



MARLON BRANDO
Intelligence, humour, charm

JUBAL

(Columbia)

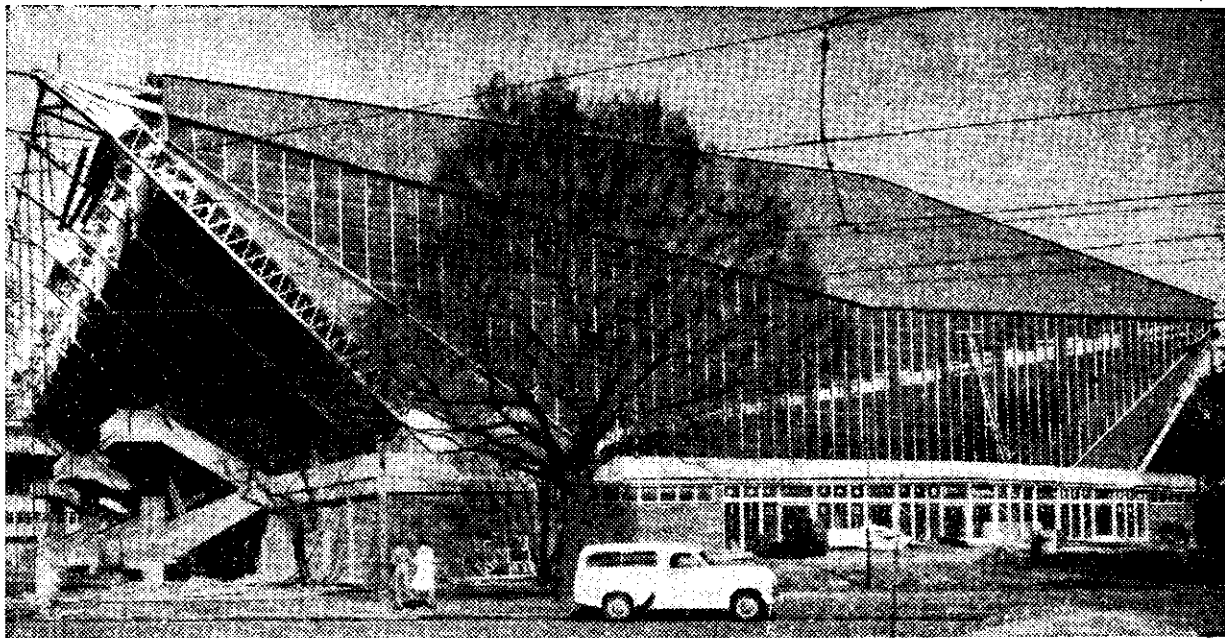
A Cert.

THE stranger who turns up at the lonely ranch-house and, staying on, becomes involved in the fate of his hosts has become a familiar character in Westerns. Jubal Troop is one of these, and you wouldn't find a more decent joker than Glenn Ford to play the part. Poor Jube has been running away all his life, and when Shep Horgan (Ernest Borgnine) takes a fancy to him and makes him his foreman his new affliction turns out to be not Indians or land-hungry neighbours, but Shep's rather sexy wife and a jealous cowhand named Pinky (Rod Steiger). This isn't a Western for children, but grown-ups should find it interesting. I did, anyway, though since it has the conventional happy ending I'd have preferred to do without an implied lynching. An attractive English actress, Valerie French, in her first Hollywood part, plays the wife with disturbing intensity, there are the good performances you'd expect from Mr Borgnine and Mr Steiger, and Felicia Farr has all the qualities needed for the other woman in Jubal's life. Very competently directed by Delmer Daves. Jubal has the simplicity of plot one looks for in a Western; and the Cinema-Scope camera has made the most of some attractive locations.

GENTLEMEN MARRY BRUNETTES

(United Artists-Russ-Field) Y Cert.

ALWAYS ready to enjoy a musical, I like to think my standards are not impossibly high. To come down to cases: I've been pleasantly entertained by quite a few well below the level of *On the Town*. But even good average musicals are rather rare, and *Gentlemen Marry Brunettes* isn't one of them. Based on a novel by Anita Loos, it's the story of two American showgirls (Jane Russell and Jeanne Crain) who go to Paris and find themselves following in the footsteps of their mother and her sister (Jane Russell and Jeanne Crain), showgirls of the 1920s, even to the extent of meeting two of their admirers (Rudy Vallee and Guy Middleton) who still have an eye for a pretty girl. Of course, there are a couple of young fellows as well. There are one or two amusing moments in the flash-backs, but for the most part this is a damp, unstylish, rather heavy-handed affair. Even the dances (choreographer, Jack Cole) aren't anything special; and technically the film falls short. Richard Sale directed.



The Olympic Swimming Pool nearing completion in August, 1956. The basis of its construction is pre-stressed concrete and tubular steel. Glazed end walls give maximum natural lighting. Water in

the pool is continuously circulated and purified by filtration and chlorination. Both water and atmosphere are kept to a constant temperature of 70 degrees fahrenheit.

MODERN ARCHITECTURE IN THE WORLD OF SPORT

Melbourne's swimming stadium, which seats 5,500 spectators overlooking an Olympic Pool and separate Diving Pool, is the envy of the rest of Australia and an object of admiration by visitors from all over the World. It is the result of very sound organising by the committee which had it designed and built for the 1956 Olympics. A nation-wide competition was held for a suitable design. The winning architects have provided not only perfect fitness for the sporting purpose, but also an outstanding example of vision and originality in architecture.

No effort was spared in striving for perfection. It was decided, for instance, that without going beyond the bounds of reasonable cost, a better finish for underwater concrete surfaces was needed than that of any existing pool. Shell technical advice was sought to find out if the remarkable properties of the new synthetic resin, "Epikote" could be adapted to the requirements. That was in 1954. "Epikote" resins were then already the basis of revolutionary improvements in industrial finishes, anti-corrosion paints, tank linings and hard-wearing

floor varnishes. Shell Technical Service laboratories in London quickly provided the formulation for an "Epikote"-based enamel that would meet all requirements for the finishing of under-water concrete surfaces. This formulation was tested on a number of small swimming pools which were closely watched as regards adhesion, gloss retention and other attributes. The result was complete agreement by the Olympic Committee on the suitability of the "Epikote" resin finish, which was then applied to the Olympic Pool by the conventional brush and spray methods. As expected, the finish is proving completely satisfactory under the performance conditions of continuous immersion, and all who were fortunate in attending the Games were greatly impressed by the attractive appearance of the pool.

"Epikote" resins which are now proving invaluable in a wide variety of applications, are a product of Shell Research. Shell Research is a true partnership between science and industry which is producing new and improved products that make for better living.



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