

Face" features bassist Budwig, and his work is more than responsible for swinging the group. "Everyday I Get the Blues" contains a Herman shout vocal, a chorus from Kamuca and another from Touff. Note the Basie-ish trumpet shake. "Bag's Other Groove" is Coppola's arrangement of Milt Jackson's "Bag's Groove." Listen to Herman's low register and Budwig's solo. "Broadway" lets Kamuca step out as the brass riffs behind him, and there are solos by Touff, Herman, Collins and Pockrandt. A real up-tempo version of "Jumpin' at the Woodside" features solos by Kamuca, Touff, Collins and Herman. Budwig and Flores share the exciting breaks which wind up the session. Here is the Herman vitality and a swinging group that gives Woody the chance to play some really exciting clarinet. A worthwhile session.

First Playing: Station 2YA, September 30, 10.0 p.m.

#### Erroll Garner Trio

Personnel: Garner (piano), Hall (bass), Powell (drums).

The single item, "Man I Love," opens with a deceptive slow section, takes off at the tempo change and never lets up. All the Garner mannerisms are here and those listeners who have heard previous Garner renditions of this composition will recognise the favourite phrases he uses. However, everything is much more smoothly executed. The left hand does not play such a dominant role in the slow tempos as formerly.

The ideas towards the end of the slow passage are beautifully executed and listen to the lovely beat which is set up when the trio breaks into up-tempo. Tosti's "Goodbye" (Tatum's familiar quote) is used in the first few bars of the up-tempo passage.

Garner is obviously enjoying this recording date and at no stage does he bore the listener with this eight-minute rendition. And that closing coda—how typical of the whimsical Garner!

First Playing: Station 2YD, October 3, 9.50 p.m.

#### Brief Notes

**The Pete Jolly Trio:** Jolly (piano), Bertaux (bass) and Neal (drums) play "Broadway," "My Old Flame," "Jordu," and "That Old Feeling."

Jolly is a percussive pianist, loaded with technique but lacking in taste, e.g., "Feeling" with its boogie suggestions and thrashing beat. As for the drummer, I've yet to hear another playing on a major recording date as amateurish and as banal as Neal.

First Playing: Station 2YA, September 30, 10.30 p.m.

**Tony Almerico's All Stars:** Originally reviewed in the issue dated August 16, this programme scheduled for 2YD on August 20 was at the last moment cancelled. It will now be heard from Station 2YD on October 3, at 9.0 p.m.

#### Repeat Playings

Station	Date	Programme	Listener Review
1YA	Sept. 30	Jack Teagarden	Aug. 30
"	Oct. 3	Marvin Ash	Sept. 13
"	Oct. 3	Metronome All Stars	Sept. 13
"	Oct. 10	Brubeck at Wilshire	Ebelle Sept. 13
1YD	Sept. 30	Max Albright	Aug. 30
3YA	Oct. 4	Billy Ussellon	June 7
"	Oct. 11	Johnny Guarneri	Aug. 30
4YA	Sept. 30	Johnny Smith	Aug. 2
"	Oct. 2	Brubeck at Newport	May 24
"	Oct. 7	Jazz at Cal-Tech.	Aug. 16
"	Oct. 7	Roy Bryant Trio	Aug. 16

—Ray Harris

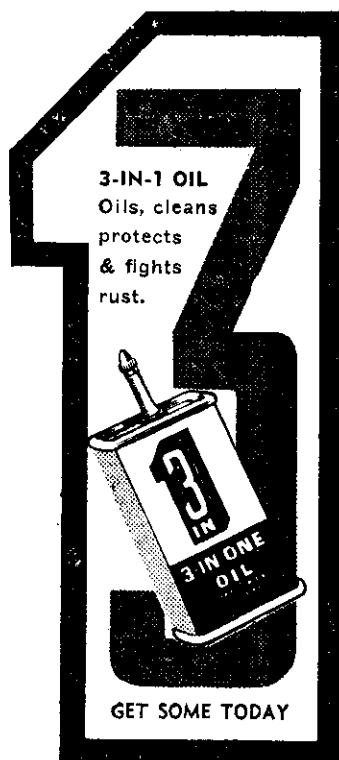
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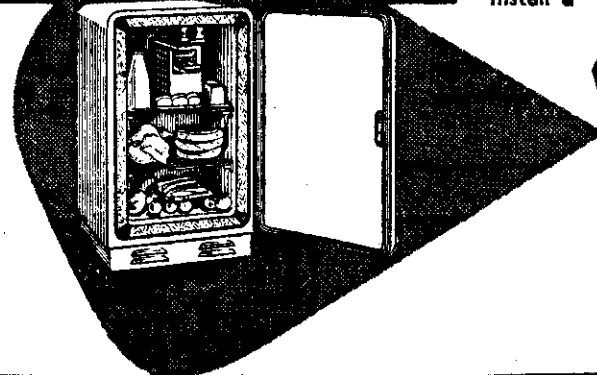
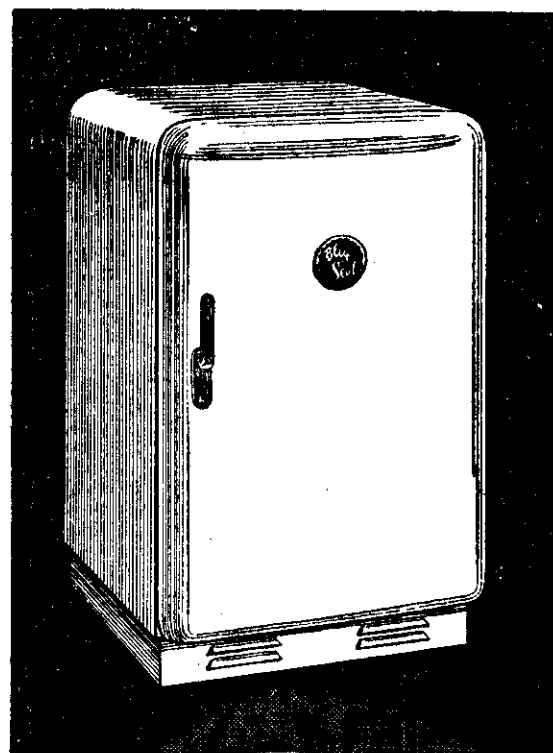
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