

NEW ZEALAND

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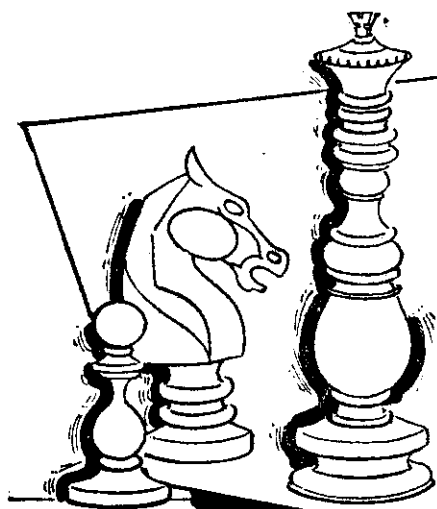
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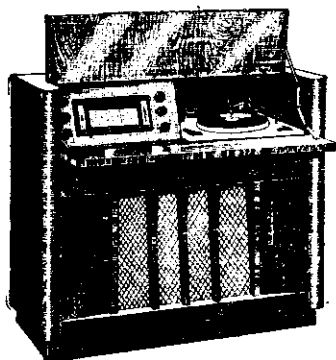


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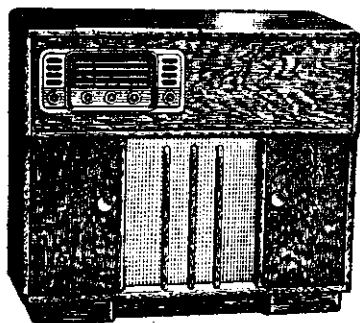
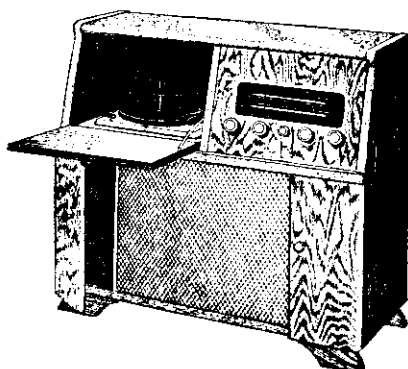
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It might have been half an hour, perhaps even an hour (for I could take but imperfect note of time), before I again cast my eye upward. What I then saw confounded and amazed me. The sweep of the pendulum had increased in extent by nearly a yard. As a natural consequence, its velocity was also much greater. But what mainly disturbed me was the idea that it had perceptibly descended. I now observed—with what horror it is needless to say—that its nether extremity was formed of a crescent of glittering steel.

## "THE PIT AND THE PENDULUM"

is one of Edgar Allan Poe's best-known stories. It, and five others by different authors, make up the *Tales of Terror* that will be heard in ZB Sunday Showcase on September 29. The other stories are "The Signal Man," by Charles Dickens; "The Body Snatcher" and "Markheim," by Robert Louis Stevenson; "An Occurrence at Owl Creek Bridge," by Ambrose Bierce; and "What Was It?" by FitzJames O'Brien. They are read by Nelson Olmstead, well known in America as a radio actor and reader.

Supernatural stories have always fascinated their hearers. Perhaps our most primitive emotion is fear, with fear of the unknown as its oldest and strongest form. Why pleasure should come from fear-evoking stories is not certain, although perhaps Aristotle's dramatic theory of "catharsis through pity and terror" no doubt has much to do with it. Certainly the horror story has a long history of popularity.

The most important element in these stories is conviction. The reader must be made to feel that it could happen to *him*, if he is not very careful. In less sophisticated times, when so many natural phenomena were unexplained, the supernatural was part of daily life. Spirits play an important part in pagan literature. Down the centuries ghosts have appeared to warn and inform, from the shades in Homer's underworld to Hamlet's father. In scenes of gloom and misery, in dark and dismal landscapes, they have mourned and prophesied. Elizabethan tragedy is filled with the shades of the departed shouting revenge, and when the novel became a separate department of literature the ghosts moved in with the Gothic architecture.

Poe, with his scientific attitude to the human mind and the true nature and sources of terror, transformed the uncanny story. He made terror, pain and decay his themes and he set a new standard of realism in literary horror. Secret murder, bloody bones, or a sheeted form clanking the conventional chains were no longer sufficient to excite the readers. Since Poe's day the tale of mystery and imagination has



# TALES OF TERROR

continued to hold its fascinated audience, though there has been a tendency for the macabre element these days to come from another world, or rise unbidden from man's other terrible creation, atomic energy.

But whatever the stimulus to terror and whatever our reason for seeking it, the reaction can only come if a certain atmosphere has been produced. There must be a hint that the ultimate horror is upon us, that those fixed laws of nature which are our only safeguards

against the assaults of chaos have been suspended or defeated.

"The one test of the really weird," according to H. P. Lovecraft, "is whether or not there be excited in the reader a profound sense of dread, and of contact with unknown spheres and powers; a subtle attitude of awed listening, as if for the beating of black wings or the scratching of outside shapes and entities on the known universe's utmost rim."

Black wings and the outside shapes may hold less terror for some of us. But if some have lost the medieval notions of heaven and hell, and with them the fear of ghosts and warlocks and things that go bang in the night, the known universe has come to be rimmed with a much vaster and vaguer region of the unknown around and within us. Dorothy Sayers thinks that our minds, or possibly our nerves, have become more sensitive.

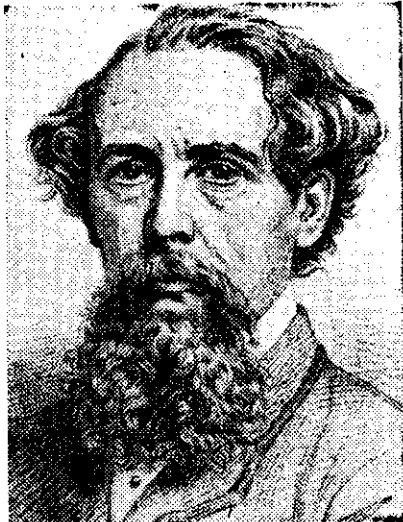
"We are afraid where no fear is. Our surface senses have hardened; what frightens us is the touch on the sleeve, the small voice in our ears: 'Are you quite sane? Are you sure you are quite sane? Is life quite sane? Are you sure—are you sure?' And you read, and you are not quite sure."

"It is not nice to feel insecure." The Victorians, comfortably aware of the essential security of their world, would not have been upset by any small voices. They liked their horror stories at full strength. Listeners to Sunday Showcase will hear examples in the best tradition of the Victorian horror story, from the mental tortures in Poe to the supernatural terrors of Stevenson. The best way to appreciate them would be to believe in the supernatural. If that is not possible, listeners might try to imitate the wittily truthful Madame du Deffand who, when asked "Do you believe in ghosts?" replied, "No, but I am afraid of them."



STEVENSON

"The Victorians liked their horror at full strength"



DICKENS

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# NO ROYAL ROAD TO THE THRONE

"MEN in great place are thrice servants: servants of the Sovereign, of State; servants of fame; and servants of business; so that they have no freedom, neither in their persons, nor in their actions, nor in their times." Bacon wrote this of those who seek power, but it applies also to those born into hereditary power. The heir to such power is a servant of his sovereign as well as of the people he will one day rule, and the servant, too, of custom. What is the best preparation for a young person destined to be a sovereign? This topical question is raised in a book that traces the education and character of British heirs-apparent from the time of George I to Edward VIII.\*

It is largely a story of frustration. With our much greater knowledge of psychology we can see more clearly how some of these mistakes arose. Frustration and dislike, misunderstanding and injustice are common in families. Parents will strive to mould children in their own image, and

\*HEIRS APPARENT, by Thomas Sidney; Allan Wingate, English price 25s.

The story of the British Heirs-Apparent, from the time of George I to that of Edward VIII, is largely a story of frustration

children will rebel. In a royal family the situation is immensely complicated by special circumstances, including adulation, politics, and popular interest. Tennyson's lines, "That fierce light which beats upon a throne and blackens every blot," is proverbial, but compared with Tennyson's day, that light now is as an electric floodlight to a candle—immeasurably more searching and mobile. Then the camera had not been wedded to the printed word.

As *The Listener* pointed out editorially, there has always been criticism of British Royalty, but with exercise of this right there has been joined veneration, largely mystical-religious, of the institution and its representatives. In his second volume of British history, Sir Winston Churchill emphasises that this feeling remained widespread and lively during the Civil War in the time of Charles I. That over a long period criticism has lessened, and is thought by many to be improper, arises from a combination of circumstances, the most potent of which is the higher

standards by which Royalty has lived. The history of this criticism is well brought out in Thomas Sidney's book. In the disreputable 18th century criticism was frequent and often rude. Even in Queen Victoria's widowhood *Punch* made fun of her favourite Scottish servant, John Brown. The involvement of the Prince of Wales in the Baccarat Scandal of the nineties raised a storm, and one Radical M.P. predicted that in a few years the nation would turn republican. Some thought this might have happened had the hated Duke of Cumberland, and not Princess Victoria, succeeded William IV.

Victoria's education had been sketchy and her life so secluded that she was never left alone, and talked to others only under surveillance, but she brought innocence, what the author calls a "clean slate" to the Throne. What a change this was after the scandals of the Hanoverian kings and princes, when the very dogs of London barked the names of mistresses! The catalogue

given here may surprise even those with a good knowledge of the period. Royal family quarrels were conducted in public, with the participants taking political sides. George I hated his son, and acted accordingly, but when that son succeeded he hated his son Frederick, apparently the best of the whole connection, and ignored his existence.

"After the death of George I a paper was found in his cabinet, written by Charles Stanhope, and detailing a proposal from Admiral Lord Berkeley that the Prince of Wales should be shanghaied aboard a ship and taken to America, 'whence he would never be heard of more.' The disposal of troublesome heirs in this way was not unknown at that time... True, the King did not apparently go further with the Admiral's proposal. But the mere fact that he filed the paper, instead of having its originators sent to the Tower for treason, suggests he took the plan seriously."

George III was a good-living man, but his son the Prince Regent and George IV turned out to be the First Cad of Europe, as well as the First Gentleman. He was a man of parts, and his vices may have been fostered by his restrictive upbringing; which one critic called a "stupid, odious, German sergeant-major system of discipline." Political considerations even entered into the choice of tutors.

MRS FITZHERBERT and the Prince of Wales (later George IV) — from the cartoon by Rowlandson

The frustration entailed by the curricula for heirs-apparent is traced through to Edward VIII. Prince Frederick, who died prematurely, wanted to be an active soldier—he coveted the command that led to Culloden—but George II would not allow it, though the King himself commanded in battle, the last to do so. The same kind of wish was denied to the Prince, who became Edward VII. In the First World War the future Edward VIII was allowed to go to the front, but not as a combatant. They feared he might be captured. His brother George, who was to become King, served with the fleet, including Jutland.

In Edward, Prince of Wales, afterwards King Edward VII, we have a classic case of mistaken upbringing. He is nearer to our time; he was a good and most popular king; and from the first his life is copiously documented. Queen Victoria seems to have disliked him actually from birth. Her first child, the girl who became the mother of the Kaiser, was her favourite. "Bertie," as she called him, did not take to bookish education; and his father the Prince Consort, was convinced, in accord with a belief of the time, that, in this historian's words, "education could mould a human being into any shape desired by the teacher."

The brain of a baby in his cradle was regarded as a sort of blank sheet on which tutors could inscribe what they wished. Undesirable characteristics could be suppressed by discipline, and lifelong likes and dislikes, inclinations and thoughts, implanted by a tutor, who followed the right curriculum. Study and discipline were to make the heir, like his father, a combination of a giant and an encyclopaedia. The Queen was a woman of limited education and no doubt some of the weighty arguments of the German philosophers were over her head, but she was ready enough to agree, for Albert had only to pronounce something right for her to accept it as unchallengeable truth.

The Prince Consort did a great deal for the intellectual life of England, but his curriculum for his son was stupid and cruel. Albert "believed that it was long nights of study that had made him wise," and he was "without the sense of humour which gives a sense of proportion and regarded all conversation that was not 'serious' as waste of time." Victoria and Albert had the excuse that they feared in their son the recurrence of the vices of the Georges.

"His mother and father solemnly discussed the faults of his Hanoverian ancestors and considered how to suppress the tendencies Edward might have inherited. It was a worthy motive, but they went to work the wrong way, backed by their German adviser, Baron Stockmar—a man whom Gladstone (himself an over-serious person), described as a mischievous old prig. It was books, books, books—study all the time. Every day the tutor had to write a report on progress to Albert, who commented on it. 'Think of that, you moderns who dread a report once a term!'

One did not need to be a modern educationist to see the folly of all this. *Punch* published this comment:

The dear little Wales—sure the saddest of tales—  
Is the tale of the studies with which they are cramming thee  
In thy tuckers and bibs, handed over to Gibbs  
Who for eight years with solid instruction was ramming thee.  
Giants indulging the passion for this high pressure fashion  
Of Prince training, *Punch* would uplift loyal warning.  
Locomotives, we see, over-stoked soon may be  
Till the super-steamed boiler blows up one fine morning.

Eminent men did the same. The cultivated and worldly-wise Lord Mel-

N.Z. LISTENER, SEPTEMBER 20, 1957.







FREDERICK, son of George II, who hated him and ignored his existence

bourne, on whom the Queen had leaned before her marriage, told her that education might be able to do much, but not as much as expected. "It may mould and direct character, but it rarely alters it." The pressure went on. Edward was not allowed to mix at all freely with boys of his age. Until he was 17 he never talked with one, except under supervision. Everybody and everything was screened. When he went to Universities, he did not live as a student in college, but had his own establishment. Novel-reading, even Scott, was discouraged.

Yet there were good qualities. There is plenty of testimony to Edward's charm. The Dean of Christ Church found him "the nicest fellow possible." He was a youth when he visited Canada and the United States, but he captivated everybody. Edward liked and understood people, but did not care for books, and that was his attitude all his life. Noting that Edward had a "singularly sweet manner," but could not bear being bored, Disraeli added: "I can't myself." Gladstone said of Edward that he knew everything except what was in books. It was not from books that Edward drew the ability to charm the Anglophobe public of Paris and prepare the way for the Entente Cordiale.

Of course, the boiler did "blow off." at any rate, in the Queen's opinion. When he came of age Edward was given an establishment of his own, and married happily, though not for love in the conventional sense. A young man with an exceptional capacity for human companionship and a strong zest for life, found himself free for the first time, with money to spend, and regarded as the social leader of the nation. The world was a very wonderful place, and if he sampled its delights not wisely but too well at times, who should blame the released prisoner?

There remained, however, the question of adequate employment, and though he was middle-aged when he came to the throne, this was never provided for him as Prince. The Queen never got over her dislike and distrust of him. "Bertie" was light-minded and indiscreet. He could not be trusted with State papers, and before he was conceded this right, these were actually shown to one of his brothers. Edward wanted to do more than open exhibi-

tions and lay foundation stones, and politicians urged that something better to do be found.

The Queen turned down every suggestion. He was too young. It would be improper for the heir to fill such a post. The position would not really provide him with occupation. . . . Whether the proposal was that he should represent the Queen in Ireland—which had been visited by the Sovereign for only 22 days in 200 years—or learn the business of government by working as a sort of apprentice civil servant in different departments or serve on the Indian Council . . . or work on the Local Government Board, the Queen had a reason ready for saying No. The Irish idea, pushed by various Ministers year after year in the hope that the charming and genial Prince and Princess might work the miracle which defeated them of bringing peace to Ireland, was the only one which the Queen seems to have considered seriously. But serious consideration always resulted in rejection.

Edward did find some employment on commissions and committees, but his chief service was storing up experience of the world for use when he was King. Despite his strict insistence on etiquette he had a liberal mind. But he and his mother never came together.

"There is a greater distance between my mother and myself than there is between the Queen and her humblest subject." So he was reported. "I never in my life had a heart-to-heart talk with her" (he said on another occasion). "I never left the room and her presence without a sigh of relief." "It quite irritates me to see him in the room," the Queen said to a Minister.

Publicly, however, Edward was always loyal to his mother.

Edward and Alexandra brought up their two sons sensibly in an affectionate and easy family life. George, who became George V, was the second, and seems to have been the stronger character. Both boys became naval cadets, and to George the Navy became a profession. It suited his simple character; his son Edward was also a cadet, but the fact that he missed the rough and tumble of ordinary school life was a handicap, and it is advanced here as part of the tragedy of Edward VIII that whereas his father reached the responsibility of executive rank in the service, the son did not.

There was affection between King George and his son, but the refrain of his father's advice was: "You must remember who you are." Belonging to a new age, the young man was discouraged from taking part in some of its activities, such as flying. So he became to a large extent what his grandfather had been, an ornamental prince.

"THE rare, the rather awful visits of Albert Edward, Prince of Wales, to Windsor Castle" — Max Beerbohm's celebrated cartoon (from "The English Comic Album," edited by Leonard Russell and Nicolas Bentley; Michael Joseph)

He obstinately refused to accept the idea that, like other staff officers, it was his duty not to take risks (in the first war), and his obstinacy was symbolised by refusal to wear the ribbons of French and Russian war medals which had been given him. He could not bring himself to wear what he considered unearned medals when so many men who had done real fighting received none.

Of Edward's peace activities, this biographer says, there remained, as he has recorded in retrospect, "a sense of incompleteness and inner discontent." His intimate circle of friends, composed mostly of "lightweights" perhaps encouraged him to believe overmuch in the infallibility of his judgment and the power of his popularity.

Thanks to the wisdom of her parents and the conditions of the second war, Her Majesty Queen Elizabeth was the most democratically educated of all heirs-apparent. She and her husband show an even deeper wisdom in the education of their son. The problem

for the future—to find occupation for him when he grows up—is extremely difficult. The nation and the Commonwealth expect the Sovereign to be regal, to maintain ceremony and pageantry, but at the same time ask the Royal Family to mix with the people and be democratically minded. The people or peoples must co-operate sympathetically and intelligently. There should be an end to such folly as crowds rushing to the scene the moment it is announced that Prince Charles is going to a certain preparatory school. The heaviest responsibility rests with the Press, sections of which are avid to exploit royalty and frequently disregard its right to privacy. We have seen Lord Altrincham's criticism distorted in condensation. The public has a game to play according to rules, as well as the Royalty it watches.

—A.M.



# Dumetrius in Person

COVERING Wellington's Theatre district the other afternoon, just before the neon lights went on, *The Listener* interviewed Simon Jordan, David Beckett and Mr Pym (of *The Long Shadow*, *Walk a Crooked Mile* and *Knave of Hearts*, respectively). But it was not, after all, such a high-pressure assignment, since all three are simply mutations of that celebrated radio personality Guy Doleman, who is probably remembered most vividly by serial-addicts as the suavely villainous Dumetrius, the man with the dossier. Such pressure as the assignment involved was required more to persuade Mr Doleman to give something from his own dossier.

"I was born in Hamilton," he told us. "My parents were on the land, and I was brought up in the country. We shifted to Canterbury later. After I left school I worked around the countryside—farming, a bit of deerstalking, rabbiting, some timber-felling, shearing—the usual stuff. I even went mining with an old fellow called Thompson—he's dead now. He taught me about prospecting and I did that for a while.

"I suppose I'd always been keen on the stage—I'd read about it, and I liked mimicking people. Later I did some radio acting, and a couple of parts in local shows. I remember the first one. Someone dropped out and I took over at the last minute. They stuck cards with the cues on all round the stage. It was all right, but it wasn't acting."

He considers his acting career started after his father died, when he set out to try the London stage. At Sydney, where he broke his journey, they were filming *Always Another Dawn*, and he got a leading role in that, his first with Charles Tingwell. From that Guy Doleman entered Australian radio, and his first show was the very popular *Hagan's Circus*, in which he played "that devilish bad character," Grant Andrews. There followed several plays for the Minerva Theatre, and many more radio shows, including the Caltex Awards series—so many that names are forgotten. About that time he won the award for the best actor of the year.

When Robert Morley turned in *Edward, My Son*, Guy went on tour with him, and then followed several pictures—*The McAndrew Kid*, *Strong Is the Sea*, *Kangaroo*, and *His Majesty O'Keefe*, which was made by Warner Brothers in Fiji, with Burt Lancaster in the lead.

"While I was in Fiji," he said, "I got some time off and went tramping in the interior. I went with a great tall Fijian who towered over me, but he got cramp very badly and I had to carry his pack. We got lost and wandered around for a long time until we finally found his village. By that time we were both so hot and thirsty that we just staggered to the nearest water and jumped in. They held a great ceremony and made me a chief. The Fijian had a *tambua*, a killer whale's tooth, and he gave it to me. I managed to get an export permit for it—they are very rare—and I've still got it, and I'm rather proud of it.

"From Fiji I went to Hollywood, where I first did a series of plays for TV with Sarah Churchill. She's a fine actress to work with. And I had a bit part in *Dial M for Murder*. I'd just arrived on the set when I saw a plain



girl with glasses and grease on her face. I walked over and said to her, 'Give me a light, honey'—I hadn't recognised Grace Kelly. Working with Hitchcock was very exciting. He's a wonderful director, and you could feel the suspense while you were filming."

He went back to Australia to tour with *The MacMahon Case* for Hal Roach, and then took part in the *Long John Silver* radio and television shows, which are one of the major Australian series. While Robert Newton was sick, Guy Doleman took his part as Long John Silver, one of his favourite roles.

"*Smiley* came next. I was that boundary rider who just came along out of nowhere and fixed everything up at the end. In the sequel, which is what I'll be doing when I get back to Australia, I'm all through the picture as the 'heavy'

lead. After *Smiley* I had a toughie part, the stand-over man, in *The Shiraz*, the film of Darcy Niland's book about a man who takes his young daughter on the swag with him.

"I think the Australian film has a great future, but it badly needs more money and more overseas producers. There's some of the finest actors in the world there. But I don't like all these films with kangaroos and the outback—they should just make the films in Australia and forget all about the 'local colour' business. It's quite a country, apart from all that guff. The same goes for the stage—more money, but mostly the need is for opportunity to work with more experienced producers. There's not much local colour on the stage.

"I prefer stage and film acting to radio, which I like but find very hard

work, from morning to late at night, and weekends, too. In Australian radio the producers leave it to you to create a part and get on with it. Of the parts I've had recently I've liked Pysie (in *Knave of Hearts*) best—he's fun to do.

"I'm married, to a girl I met in Christchurch, and we've a 12-year-old daughter Ingrid, of whom I'm naturally very proud. She's already started some modelling and acting, though she's still at school. I do a lot of sailing in Sydney, with as much swimming, surfing and deep-sea fishing as I can get in.

"At present I'm looking forward to seeing my family in Christchurch again, a brother and sister and another sister in the country. I've only been back once on a brief tour since I left New Zealand ten years ago."

# Just a Little Yass Girl

ACTING in a radio serial that runs for 3000 episodes sounds like a safe enough way of earning a living. But the actress who plays a cute angle in the eternal triangle evidently stands in danger of having her eyes gouged or her hair pulled out in handfuls. According to the Australian stage and radio actress Diana Davidson (right), her portrayal of the vamp in the serial *Blue Hills* brought her a fan mail consisting largely of threatening letters. "You leave that Ted alone," warned one writer, "or I'll come in and fix you myself."

"It doesn't do to play the fast and naughty flibbertigibbet," says Miss Davidson sadly. "The women in the serials who have babies get layettes and all kinds of gifts. All I ever got was nasty letters."

Perhaps for this reason, Miss Davidson recalls little about the parts she has played in such radio serials as *Simon Templar*, *Night Beat*, *Dr Paul* and *Life With Dexter*. Listeners may identify her, however, in *Mary Livingstone, M.D.* She plays the part of Mary's sister Penny.

Outside her roles as the siren and the vamp, Diana Davidson describes herself as "just a little Yass girl." She hails from the township of Yass, in the Riverina district of New South Wales. Her earliest contact with the theatre consisted of "playing Prince Charming in green velvet tights" in the occasional dramas of the local convent school.

Later, in Sydney, she pursued literary ambitions. "I had visions of becoming a great poetess," she says, "and getting in the Saturday Supplements. I wrote verses about the types on the Manly Ferry and ghastly short stories of the modern school." Meantime, she earned a living as a secretary with the Australian Broadcasting Commission's newsroom, hoping in time to become a journalist.

At an impressionable 17, she saw her first professional drama. "It was a great

saga," she recalls, "full of blood and guts, and lasting about five hours." Young Diana knew at once the stage was for her—"The curtain going up for the show was like the curtain going up on me."

After a spell at the Independent Theatre School, Miss Davidson played in various companies, including Sydney's famed but short-lived Mercury Theatre. Today she finds most promise in Australia's Elizabethan Theatre Trust, a subsidised venture which aims to present worthwhile theatre. With good patronage and meatier fare, she thinks it may eventually make possible "indigenous Australian artists" who need not travel abroad to achieve success.

Married last February to a Sydney businessman, Max Donnellan, whom she calls her "steading anchor," Miss Davidson has a house in Turramurra and a log cabin retreat in the foothills of the Blue Mountains. She takes an interest in exotic foods, interior decoration and antique furniture. Though she has devoted the last 10 of her 27 years to the stage, Miss Davidson considers it the least of the arts: "A Gielgud can never compare with a Shaw. I think a lot of people take up acting to escape. Their real life looks inadequate to them, so they enter an imaginative one which looks more desirable. Children do it all the time."

Of modern playwrights, Miss Davidson likes Shaw the best. But, she adds, with a grimace, that he is also maddening and quite unrewarding for an actress. "Everyone goes away after the show saying, 'Isn't Shaw wonderful?' Definitely not an actor's playwright!"

She enjoys playing to children. "I've played Peter in *Peter Pan*," she says, "and it's fun—except for the parts where you fly onstage suspended from a piece of wire. Peter, of course, should never do wrong, but Peter usually does. He usually collects a piece of furniture on the way in. The mothers laugh, and the children cry because they think



something's happened to Peter. And something has! She's in the wings having hysterics."

Diana Davidson, like Guy Doleman, is at present touring New Zealand in *All For Mary*, an English comedy set

in the French Alps—with an all-Australian cast. She will also take the part of McClancy's wife in the forthcoming NZBS production of *The Spanish Captain*.

N.P.S. photograph



Morris Kershaw photo.



Art Studios photo



## Last of the 1957 Song Quest District Finalists

HERE are the last of the district finalists in this year's Mobil Song Quest. Selected to represent Whangarei district is Wendy Adams, well known to 1XN listeners and in local musical circles. She was Northland's district finalist in the 1956 Mobil Song Quest. Mrs Daphne Verwey, winner in Nelson district, also has a link with Whangarei, where she was born 23 years ago. She made her first radio broadcast from a southern station, however—3YZ Greymouth. While she was in Greymouth she joined the Operatic Society

there, and took part in three of their performances. For the last two and a half years she has lived in Nelson, keeping in vocal training as a pupil of Miss Linette Grayson. The Dunedin district finalist, Mrs Treasure Spencer, is interested in all types of music, but admits a special fondness for oratorio. She has been studying singing with the well-known concert artist Mary Pratt for about six years, in between keeping up a home and looking after a three-year-old daughter. She broadcasts regularly as a soloist, and is well known

as a guest artist singing with the Dunedin Studio Orchestra under Gil Dech. The 3ZB district finalist, Miss Heather Smith, of Kaiapoi, is one of a family all of whom are keenly interested in music. She is an L.R.S.M., and holds many awards and medals for her singing. She has been guest artist and soloist for several societies, including the Christchurch Liedertafel and the Christchurch Royal Musical Society, and has been heard in broadcasts from 3XC and from all three Christchurch stations. Terence Wilson, district final-

★ ABOVE (left to right): Treasure Spencer, Daphne Verwey, Wendy Adams, Heather Smith, Terence Wilson ★

ist at Gisborne, is eighteen years old, and at present a student at Auckland University College. In the past he has broadcast several recitals from 2YZ Napier, and was also a member and soloist of the Napier Orpheus Choir. In 1956 he was awarded the Executive Diploma of Music Bursary to study for three years at A.U.C. His present curriculum includes vocal training, piano, double-bass, and languages.



**W**HEREAS a Petition has been addressed to His Majesty by the Members of the Legislative Council and the House of Representatives of the Colony of New Zealand praying that His Majesty may be graciously pleased to take such steps as He may consider necessary in order that the designation of New Zealand may be changed from the "Colony of New Zealand" to the "Dominion of New Zealand."

And whereas His Majesty has been graciously pleased to grant the prayer of the said Petition.

And whereas in pursuance thereof there was this day read at the Board the draft of a Proclamation substituting the title of

## THE DOMINION IS FIFTY

FIFTY years ago, on September 26, 1907—it was a Thursday that year, too—New Zealand became a Dominion. You might have expected it to be a solemn event, and up to a point it was. But looking back now you'll find something agreeably different about even the Parliamentary salute to the occasion. "Getting off to a flying start," says Jim Henderson in the radio documentary he has written to mark the anniversary, "members of Parliament ate to the success of the new Dominion. Parliament adjourned early. Members gathered at Bellamy's at the invitation of the Premier, Sir Joseph Ward, and sat down to an oyster supper—Bluff, you know, was in Sir Joseph's electorate. Then just after midnight the Premier rose and proposed the toast: 'Success to the Dominion.'"

*Dominion Day, 1907*, which will be the most widely heard of NZBS Dominion Day programmes (YAs, YZs, Xs), is a sound picture of life as it was in New Zealand 50 years ago. Its tones are not too measured, for a nation, like a man or a woman, can afford to relax as it looks back over its first half-century "on its own." Besides, even if the Wellington *Dominion* in its very first issue that day could screw itself up to say that "our acts of today will be the tradition of a race of men in centuries to come"—whatever that was intended to mean—the *Otago Daily Times*, never notorious for its levity, could point out that "in the minds of a great many sensible people we are having much ado about very little." "The day," the *O.D.T.* went on, "may fittingly be looked to as a finger-post in the history of this land, but it is no landmark and no sign that we have reached the cross-roads. . . Self-reliance is a good thing, but modesty is no less an excellent virtue." A little nearer the controversies of our own day, *The Press*, in a passing reference, not merely hoped but *trusted* that no attempt would be made to carry out the suggestion that the Mayors of the four cities should be raised to the rank and title of Lord Mayor. "Let us," it added, "preserve some sense of proportion and humour."

In the big centres, where some had a holiday and some hadn't, the flags flew, the bands played, troops and cadets turned out, salutes were fired to the new Dominion, and speeches—many speeches—were made. At Parliament House, after the Proclamation and the

Message from King Edward VII had been read, visiting Maoris broke into a haka, while elsewhere in the town English sailors from a visiting warship swarmed aboard trams chanting, "Ere yer are fer the Bank, Marble Arch or Piccadilly. A penny hall the way!" At Auckland there were races at Avondale, so, of course, most people went there, while at Victoria Park a westerly blew hats about and made banner-carrying hard work. Already the Cathedral City, Christchurch, had a special service at the Cathedral, of course, and hung evergreens around the Post Office; and at Dunedin, where "public enthusiasm ran high," the new Art Gallery was opened—formally—and after dark fairy electric arc lamps "most artistically arranged," were lit. Public enthusiasm, apparently, *didn't* run high at Foxton, where the Town Clerk read the Dominion declaration from the Council steps to one Press representative and one resident. In Greymouth the Fancy Dress Hockey Match—Ladies v. Gents—had to be postponed because of rough weather, but, never softies who were afraid of a bit of wet, the people of Greymouth probably had better ways of celebrating, anyway.

Greymouth also, according to the *Grey River Argus*, was the home of the first child born under Dominion rule. He was one of many born that day in one part of New Zealand or another, and six of the poor little perishers were named "Dominion." Other children born that day or that year had names equally if not quite so obviously derivative. But New Zealanders didn't celebrate Dominion Day only by eating oysters, writing leaders, making speeches, and having and naming children. They welcomed a big surprise from the Railways Department—acetylene lamps in carriages; grumbled over the cost of telephones; bought and sold all sorts of odd things at odder prices; rowed about Rugby—for the Aucklanders, back from the Mainland, noticed in Christchurch that when a Canterbury man was tackled the crowd hooted and yelled.

When, on Dominion Day, 1957, you have listened with wonder or nostalgia to these and other incidents in Jim

RIGHT: "Flags flew, bands played"—and the Governor-General presented a new Dominion Colour in Wellington



SIR JOSEPH WARD  
Oysters for supper

Henderson's piece of historical recreation, you can tune to your YC station for a programme of music by New Zealand composers. This will include Douglas Lilburn's setting of Allen Curnow's *Landfall in Unknown Seas*, played by the strings of the National Orchestra under James Robertson, with William Austin as narrator;



LEFT: From the London Gazette recording the Royal Assent to the Proclamation of Dominion Status

three pieces for piano by Owen Fletcher, Georg Tintner and Peter Cooper, played by Peter Cooper; and *Six Songs of Women*, by David Farquhar, sung by Gabrielle Phillips, with Gwyneth Brown at the piano. David Farquhar's songs are settings of poems by an anonymous 14th century poet, Gerard Manley Hopkins, Philip Sidney, Thomas Lodge, Richard Rowland and Raydia d'Elsa.

Besides the programmes produced by the NZBS, *Tribute to New Zealand*, a BBC programme for Dominion Day, will be heard from YA and YZ stations in place of *Radio Newsreel* on Dominion Day and repeated in the Main National Programme the following Sunday afternoon (September 29).

In its General Overseas Service the BBC will mark the occasion with five programmes. The first of these, *Where the World Begins*, written by John Gundry and produced by the NZBS for the BBC Transcription Service, has already been described in *The Listener*. *Poetry from New Zealand*, selected by Professor Alan Horsman, of Otago University, will include work by six New Zealand poets, read by New Zealanders. Under James Robertson, the National Orchestra will be heard with Dr Thornton Lofthouse, James Hopkinson and Maurice Clare in Bach's Brandenburg Concerto No. 5. This programme was recorded in the Cathedral Church of St Paul, Wellington. *Songs of the Maori* will be introduced by Lindsay Macdonald, formerly of 2YA and now a General Overseas Service announcer; and finally a special edition of *Commonwealth Club* will bring New Zealanders in London to the microphone.

The National Film Unit is sending to the BBC for use on television historical material going back to 1911. This includes shots of H.M.S. New Zealand being handed over to the British Navy (King George V and Winston Churchill are among those seen), New Zealand troops landing in Britain and entering Sling Camp in the First World War, scenes from Royal tours of New Zealand, and military operations in Korea and Malaya. The material, which accents Empire and Commonwealth co-operation, ends with scenes from activities of the New Zealand Antarctic Expedition. It is of special interest that shots from the First World War were taken by Charles D. Barton, official cinematographer with the New Zealand Expeditionary Force, who is now with the National Film Unit.

Turnbull Library Archives



## New Concerto

AMONG the works performed at the Edinburgh Festival this year was the Concerto No. 4, for piano and orchestra ("Incantation"), by the Czech composer Martinu. Rudolf Firkusny, who was the soloist for this first European performance, also played the world premiere of this work last October in the United States, with the Symphony of the Air under Leopold Stokowski. This is the third Martinu concerto that this pianist has introduced to the public.

Bohuslav Martinu is one of the few contemporary composers of serious music who quickly established contact with a large audience. Although a Czech, his name and work are perhaps better known in the U.S., where he has lived now for some 17 years. Martinu left his homeland voluntarily in the middle twenties to live in Paris, where he was influenced by Stravinsky, Roussel, the French Impressionists and American jazz. When France was overrun by the German armies in the summer of 1940, he was forced to flee, first to Aix-en-Provence, then, with the arrival of a visa, to America, where he has lived ever since.

Living in America, it is said, has not made him an American composer. Instead of the Western elements in his music being reinforced, exile has instead meant a return to the deep-rooted sources of his native national feeling. As Firkusny has put it: "The mature master who wrote complicated scores in the French capital . . . mirroring an international milieu, has come home, musically, to the melodic simplicity and earthy rhythms of his homeland."

Martinu's Concerto No. 4 will be heard, played by Rudolf Firkusny with the Philharmonia Orchestra conducted by Rafael Kubelik, in a Festival programme from all YCs at 7.30 p.m. on Friday, September 27. The other works to be heard in this programme are the Symphonic Variations, Op. 78, by Dvorak, and the Beethoven Fifth Symphony.

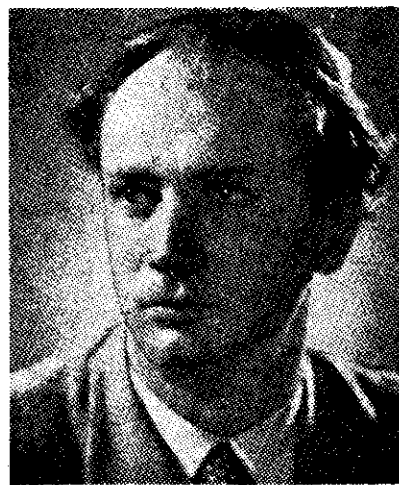
Another Martinu work in this week's programmes, the Sonata for violin and



ABOVE: Martinu at work. RIGHT: Rafael Kubelik, who conducted his Concerto No. 4 at Edinburgh

piano, will be heard from 4YC at 8.55, Monday, September 23, played by Francis Rosner and Janetta McStay.

Another programme from the Festival to be heard this week is a one hour recital of songs by the Spanish soprano Victoria de los Angeles, accompanied by Gerald Moore. After last year's highly successful tour of New Zealand this singer needs little introduction to listeners. Of her recitals at Edinburgh *The Times* music critic wrote: "Her Spanish songs are authentic, inimitable and irresistible . . . a beautiful performance. . ." This programme will be heard from all YCs at 8.0 p.m., Sunday, September 29.



## WELLINGTON YOUTH CONCERT

THE second National Orchestra Youth Concert of the season, to be held at Wellington on Wednesday, September 25, has a programme of interest and variety for mature as well as youthful concertgoers. Besides the first public performance in this country of Antill's *Corroboree*, the programme includes an Alfred Hill work not hitherto performed here, and a work by the New Zealander Larry Pruden. The soloist for the evening will be Ken Smith, who will play the Trumpet Concerto of the young English composer John Addison.

The Alfred Hill composition, *Overture of Welcome*, has had quite a vogue overseas, having been performed a number of times both in the U.S. and on the Continent. This Overture, the composer says, portrays his conception of "the orchestral concert in, say, 2000 A.D." The obsession of people with TV will by then have made conventional concerts a thing of the past, and at the same time orchestral players will be so much in demand for other work that little time will be left for public performances. If, however, a concert is attempted, then, according to Alfred Hill: "Old fashioned and simple works like this, which need no rehearsal, are

arranged so that, if necessary, one player can begin alone. When the less busy players take their places and begin playing, the more exclusive players appear—the leader last of all. Conductors have become so precious and costly that they can direct only the last few



N.P.S. photograph

LARRY PRUDEN

bars of the one work which makes up the programme."

During the series of broadcast concerts by the Alex Lindsay Orchestra last year, Larry Pruden was invited to provide an item for the last of the programmes. "Some time before," he told *The Listener*, "I had been looking at a set of Breton popular songs and dances collected and arranged for violin by André Mangeo, and had thought that some of the tunes could stand fuller treatment. When this chance came I decided to base the piece on three of these tunes, using at the same time, however, some tunes of my own in the French idiom."

The second and third movements of the resulting *Dances of Brittany* received their first performance last October, the remaining movement has been written since, and this performance will be the first performance of the completed work, as well as its first performance in public.

*Dances of Brittany*, conducted by the composer, will be heard in the second part of the Youth Concert to be broadcast from the Wellington Town Hall at 9.0 p.m. on Wednesday, September 25 (all YCs). The other works in this part of the programme are the Strauss Symphonic Poem *Till Eulenspiegel* and the Ballet Suite, *Corroboree*.

The first part of the concert, with Hill's *Overture of Welcome*, Trumpet Concerto, by Addison, and Tchaikovsky's *Nutcracker Suite*, will be heard from YAs, 3YZ and 4YZ at 2.0 p.m. on Sunday, September 29.



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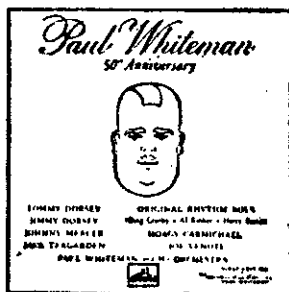
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## The House That Punch Built

A SHORT but lively chapter in the history of *Punch* was closed recently when Mr Malcolm Muggeridge decided to resign the editorship. He is said to have told the proprietors (when he was being appointed) that he had never cared much for the journal: he thought it "stuffy, weakly collaborationist in politics, muffled in comment, handicapped by fear of causing offence." The proprietors were not intimidated, and Mr Muggeridge entered cheerfully upon his revolution. But *Punch* is old, and has absorbed many shocks; it may well be that, whatever his personal reasons for wanting to escape from Bouverie Street, the editor was influenced a little by the realisation that his revolution was over.

As the author of a recent history of the journal pointed out, *Punch* after three years of Mr Muggeridge was more like the old *Punch* than it had been after three months of him. A magazine that has been published for 116 years has a massive resistance to change. "I tried in my five years," said Mr Muggeridge, "to make *Punch* a kind of radical, unrespectable, impish paper with no inherent respect for the established social order." This sounds very much as if he were trying to make it over in his own image. True, *Punch* had been radical before. The *Oxford Companion to English Literature* describes it as "an illustrated weekly comic periodical, founded in 1841; at first a rather strongly Radical paper, but gradually coming round to its present attitude." The "present" in this context was 1932, when the *Companion* was first published; and the description, although sadly imprecise in a book of such authority, indicates the peculiar status the journal had reached. *Punch* was a national institution: its "present attitude" was common knowledge, and needed no explanation.

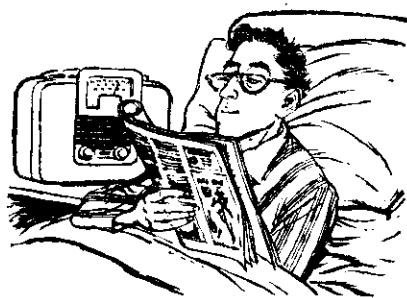
Yet it is surprising to discover how many people find *Punch* not to their taste. There must be large

numbers of supporters: even a national institution, if it uses newsprint, must make money to survive. But *Punch* has always had a flavour of its own which could not please the million. It is not, as some have said, a social history; too many aspects of life have found no place in its columns. For many years its appeal was directed to the upper middle class; and today, when the middle classes are fallen upon hard times, it helps to preserve an illusion of gentility which gratifies the innate snobbishness of the English. Even the satire is slanted delicately towards readers who may like to feel that they could not enjoy it without some training in the graces of living. The English are most baffling to the rest of the world when they seem to be laughing at themselves. What really happens, however, is that they laugh at other people a little outside their own class or circle; and this trait, which gives them a reputation for urbanity and tolerance, has helped *Punch* to prosper.

Under Mr Muggeridge's editorship the illusions faded a little. The laughter took a cutting edge, and sometimes—especially when it was raised against Sir Anthony Eden—became savage. There were complaints, too, that the cartoons were often unfathomable. But the influence of the *New Yorker* could be detected before Mr Muggeridge arrived; the economical drawings which tell the story, with little or no need of a caption, are as much of this age as is the music which upsets our more sedate correspondents. The odd thing about *Punch* is that these drawings, some of them nearing the edge of lunacy, have been absorbed into the journal without affecting its character. In spite of Sprod and Ronald Searle, it remains a national institution. The nation changes; editors come and go; but the need of an institution remains, and it still seems to be English even (or perhaps especially) when it is least comprehensible.

—M.H.H.

N.Z. LISTENER, SEPTEMBER 20, 1957,



# LETTERS FROM LISTENERS

## CROWN AND COMMONWEALTH

Sir,—The letter of F.C. (Sumner) on this topic expresses an emotional reaction to criticism of Crown and Commonwealth and probably represents a very large body of opinion. But it also includes contentions that cannot be sustained. It claims that for centuries "men and women have worked with courage and vision to build a unique world-wide association of some 600 million people." The facts are that the Empire and Commonwealth sprang from the self-centred operations of individuals, groups and nations who never dreamed of building any such world-wide association. For instance, Cromwell's conquest of Jamaica is described in Hannah's *History of British Foreign Policy*, as "an example of pure and unprovoked aggression, from which our history on the whole is very largely free." The same authority says that "The Commonwealth was our one experiment in what would now be called Fascism." Cromwell's Jamaican exploit produced a war with Spain.

I heartily agree that with all its imperfections the British Empire and Commonwealth has been a great power for good under historical conditions. But the lamentable under-nourishment, illiteracy and general backwardness of peoples over whom we have held dominion reveals that our Empire and Commonwealth did not function on the altruistic lines that might be deduced from F.C.'s letter. And the difference in our status is indicated by F.C. classing us as "a vital Third Force" in international relations. Time was when we were the First Force, but the glory has departed, and we have to adjust ourselves to the new conditions.

J. MALTON MURRAY (Oamaru).

## THE CHICKEN-HEARTED

Sir,—I criticised J. B. Rhine's *New Frontiers*, and your correspondents leap to the defence of Eastern philosophy, yoga, hypnotic phenomena (whatever they may be), paranormal cognition, and what have you. All I was ridiculing was the nature of the procedures he employed, the validity of the data obtained, and the soundness of the assumptions drawn. Rhine preferred testing those who were avowedly interested in getting "good" results, and he found the very worst kind of investigator was the intellectual academic, the doubting type that checks, and re-checks, and has a cold, inhuman interest in facts. He admits he did not oversee most of his experiments, and he discarded results that showed the subject did what he calls "less than chance." His data, even if it were valid, no more proves E.S.P. than it proves that a fairy whispered in the subject's ear.

Dr Rhine, like "Student" and J. C. Hayes, is fond of comparing Dr Rhine with great scientists of the past whose discoveries were at first greeted with scorn. But merely being laughed at doesn't make you right. Their demonstrations worked just as well in the presence of sceptics as of believers. "The solemnest polemist who ever feared a fact has to admit when once he puts

his eye to a telescope, any telescope, anywhere, in anyone's presence, that—despite anathemas, Dominicans, doctors, dungeons and edicts—Jupiter has the satellites that Galileo said it had."

And this is just the sort of demonstration that Dr Rhine, and those who believe in clairvoyance, won't—and can't—give. Hundreds of thousands of tests, with Rhine's own cards, in five of the larger Universities failed to find anyone who was clairvoyant. To use "Student's" words, the "reproducible experimental fact" is that Dr Rhine's clairvoyance cannot be reproduced experimentally. Until it can, anywhere, any time, we are justified in scoffing at those people who prefer to believe in the supernatural rather than the natural.

When the parapsychologists can regularly demonstrate phenomena that cannot be duplicated by a good professional magician, then will be the time for me to recant.

R.M.D. (Masterton).

Sir,—Unfortunately two impressive degree lists do not prove extra-sensory perception; especially when L. J. Bendit's wife is clairvoyant. It is a fact that many scientists, especially workers in the field of the exact sciences, reject E.S.P. In the August 26, 1955, issue of *Science*, G. R. Price, a medical researcher, presented a pretty telling case against E.S.P. The ensuing discussion showed that, despite many years of ardent evangelism, parapsychologists have not convinced the U.S. scientific community.

Price argues roughly as follows: If a phenomenon is incapable of plausible mechanistic explanation, then extreme scepticism is necessary for, (1) fraud has been associated with miracles; (2) such fraud is very difficult to detect; (3) E.S.P. is incapable of such explanation so we must demand a fraud-proof test; (4) analysis of one of the most reputable series of tests shows fraud is quite practicable.

So far as spontaneous phenomena, mediums, etc., are concerned, even the protagonists of laboratory E.S.P. agree that the evidence is of little value. Price wryly notes the decline in the more spectacular doings in the medium's cabinet since the exposures by Houdini and Dunninger. In these fields a conjurer is often a better observer than a scientist.

C. W. WAITE (Auckland).

## THE MUSICAL CLIMATE

Sir,—I am a student of the piano and have studied both classical and contemporary music. I find in the latter a wealth of feeling and quality, as found in classical music. I was most disappointed with L. D. Austin's criticism of modern music in a recent issue of *The Listener*. He does not seem to realise that the world and music go on, and he is closing his eyes to progress. It is a great pity that Mr Austin is being left so far behind.

Recently I pondered these questions: (1) Why do some musicians dislike modern music? (2) Do they realise what they are missing in the way of "musical food"? (3) Do they find it difficult to play and so put it aside? (4) Are they ignorant of the idioms and are therefore attempting to "speak a language not knowing the grammar"?

Students of any art are grasping for news on the latest developments in their respective fields; and I feel sure that Mr Austin is as keen a student as that, and will not allow himself to miss out any longer on the enjoyment of modern music.

I would refer Mr Austin, and any music lover who is finding contemporary music still puzzling and a little strange, to an excellent little book, *This Modern Music*, by Gerald Abraham. My questions are solved in it. There is one qualification—an open, eager mind.

MARION CLEAVE  
(Palmerston North).

## PARLIAMENT AND 2YC

Sir,—With regard to the article, "Parliament and 2YC," I feel that the official defence is only half the story. The fact is that the whole of the central districts of the North Island appear to be badly served from a musical point of view. We live in a musical vacuum which can only be appreciated if you are transferred, as we have been, from close to Auckland or Wellington to this area, which stretches roughly from Wanganui to Gisborne, and includes such populous areas as Hamilton. Not only is it very difficult to receive the YC stations, but the YZ stations, which we are largely compelled to listen to, have a programme which is definitely inferior to the YA stations. Why is this? Is it because it is considered that people in provincial areas are less well informed and educated than those in the cities? After all, we pay the same licence fee and should therefore be entitled to similar reception, within reason, to those people who are fortunate enough to live in the larger centres.

E. D. FORESTER  
(Rotorua).

## TENNESSEE WILLIAMS

Sir,—May it be asked who authorised the appearance of this misguided person on New Zealand stations? The summary of his writing, in your issue of August 30, is surely offensive to any educated New Zealanders. How does this strike you? "The crying . . . need of a great world-wide human effort to know ourselves and each other a great deal better, well enough to concede that no man has a monopoly in right or virtue any more than any man has a corner in duplicity and evil, etc." And, "I think that the world could sidestep the sort of corruption which I have involuntarily chosen as the basic, allegorical theme of my plays." Williams has apparently no knowledge of the Christian gospels. He is quoted as the "grandson of a clergyman." Ingersoll was the son of a clergyman. Would anyone have the gall to read Ingersoll's *Mistakes of Moses* as likely to interest New Zealand listeners?

ROBERT J. STRONG (Auckland).

## DRAMA OF MEDICINE

Sir,—From 12B on Tuesday, September 3, in *Drama of Medicine*, the boy is rushed to hospital with tetanus following a cut on his foot a few hours earlier. This must surely qualify for the shortest recorded incubation period in history, the usual being two to 14 days.

Is it too much to suggest that producers make sure of their facts before presentation?

RISUS SARDONICUS (Auckland).

## "SOMEONE'S ALWAYS DYING"

Sir,—The short stories published in *The Listener* have rarely been one of the paper's brighter spots. Many of them have been drear, and it has often seemed that dull ugliness has been mistaken for the realism of genius; but for banal sordidness a new low has been reached in the story "Someone's Always Dying," by Thomas Hindmarsh. If either author or editor can

see any literary merit in it with regard to either content or style, they are urgently in need of a brighter outlook on both life and literature. This letter has been prompted by finding that my young daughter had read this story. Children should not be exposed to such sad and sorry meanness by persons who mistake the portrayal of seamy monotony for art. Are we to need to lock *The Listener* away from the children? Delinquency lies not only in gangster comics; it can also breed from a twisted unhappy attitude to life.

T. E. MILES (Christchurch).

## NZBS PLAYS

Sir,—It is not often that this hardened listener is moved to set pen to paper to write his appreciation of the work being done by the NZBS drama department, but during the past few weeks the NZBS have come up with at least three plays that are comparable with the best we hear from overseas, principals and supporting players giving the kind of performances one likes to remember. First, Bernard Beeby's beautiful production of *Johnson Over Jordan*, with John Meillon turning in a remarkably good performance as Johnson. Then, *Love on the Dole* (another fine Beeby production), with Dorothy Campbell's moving characterisation of Sally. Lastly, *Small Hotel*. This rather unimportant little play was lifted out of the rut of mediocrity by William Austin's polished production and the really impressive acting of Linda Hastings as Mrs Samson-Box.

If there have been other recent NZBS productions as good as these, I have missed them, and it's my loss.

NICE WORK (Trentham).

## WASTE PAPER BASKET

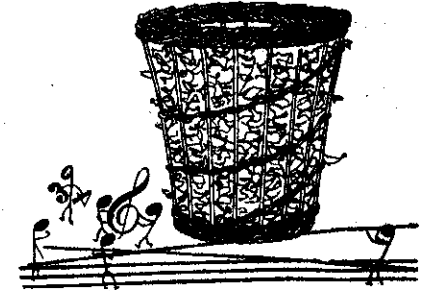
A tisket, a tasket,  
Bravo! the rubbish basket.  
Once R.W.H. my spirits buoyed  
(Blest anodyne to one annoyed)  
For her alone I spent my pence  
To make of her concoctions, sense.  
For she alone held me enthralled  
All other bits of writing palled.  
But now, another claimant rises—  
A willow basket, all surprises.  
Piece-de-resistance, sweetly comic;  
Full, empty, feline, or atomic.  
Te saluto ubiquitous cane!  
May your creator long remain.

AUCKLAND ADMIRER.

## ANSWERS TO CORRESPONDENTS

Fuzzled (Dunedin): Harry Rabinowitz.  
Over 70 (Dunedin): As has been already stated, late listeners and early are entitled to equal consideration. Many programmes are replayed. Then, if they have first been played early, they are generally replayed late, and vice versa.

E.B. (Wakefield): Considerations of standard are involved and limit the possibilities; but the Service is regularly adding to its collection of hymns sung by New Zealand choirs and including them, as they are received, in the Sunday morning session. Recordings from 11 church or school choirs have been newly received or are expected.  
Citizen (Rangiora): Thank you.



# The AUNT DAISY story

AN American newspaper, the *New York Post*, once labelled Aunt Daisy the Dynamo from Down Under. When she set to work on a project things usually happened. She had decided that Wellington should adopt "that fine American custom," the sunrise service at Easter. No one who knew her was surprised, therefore, when men were seen to be at work erecting a huge, white, floodlit cross on Mount Victoria.

"It was a heavy timber cross," she says, "and had to be stuck in concrete because of our winds. But when the day came, the weather, in fact, was calm and perfect." Outlined in electric lamps as well as floodlit, the cross shone from the summit of Mount Victoria for a week before Easter, reminding citizens that it was Holy Week.

The cross Aunt Daisy had seen at Honolulu's Punchbowl was surrounded by a white-robed choir in cruciform formation, and a band playing Easter hymns. She set about providing Wellington with the same setting.

Her school friend of New Plymouth days, the musician Harold Temple White, organised a choir which, though not white-robed, was able and big. The senior band of the Boys' Institute provided the music.

On Easter morning a few special buses ran, but most people attending the service simply trudged, sometimes long distances, starting out in the dark. The service began at 6.15, and by that time a large congregation crowded the western slopes of the hill.

"It was just a short service, conducted by the Rev. Percy Paris," says Aunt Daisy. "And there was a wonderful coincidence. We had the hymn 'Jesus Christ is Risen Today,' and just as we reached the line, 'Now above the sky He's King,' the sun came up over the horizon. It was a wonderful experience."

The following year a similar service was held. A Wellington paper reported the scene as one of peace and splendour. "Yet," it continued, "on a crag near the great white cross, several khaki-clad figures, standing guard over a military reserve, provided a grim reminder of the less peaceful times upon which this Easter has dawned." The

## (8) THE DYNAMO FROM DOWN UNDER



sunrise service itself was to become a casualty of war. After 1940 it was discontinued for the duration. Revived again in 1945, it attracted some 5000 people to worship, but the following year power cuts forbade the lighting of the cross and no service has been held since.

WHILE her children joined the armed forces, Aunt Daisy fought World War II on the home front. The country's record apple crop of 1940 was threatened because ships were not available for its export. Commercial radio was asked to sell the crop at home. "We organised a National Apple Pie competition, with a £100 prize," says Aunt Daisy. "Literally hundreds of apple pies were sent in, and three

professional cooks were engaged by each ZB station for judging."

The final of this contest took place at the Centennial Exhibition, amid blazing publicity and the roar of a full-throated crowd. "My most thrilling moment was driving to the Exhibition," says Aunt Daisy. "I rode in the leading car with one of the candidates. There was a traffic cop in front with his siren going as we passed through the crowds lining the principal streets."

"I think there was a little fuss afterwards about having the siren—but, oh, well—it was for the Exhibition, and a great ZB show, and nothing happened about it."

The watching crowd was entertained by musical items while the baking took place. The Christchurch lady won, but all four finalists were presented with the gas stove in which they had cooked their apple pies, and a wonderful time, says Aunt Daisy, was had by all.

SOON afterwards, the

Government realised that the voice women listened to with such respect had a propaganda value. Aunt Daisy was asked to venture into what was traditionally a man's world and see how suitable it was for women. "I was sent round all the Navy and Army and Air Force stations," she says, "to see how the girls in the Services lived. They had a good training and it was hard work, but they were extremely happy."

EASTER Sunrise Service on Mt Victoria

★ LISTENING to the band at the Kaiser Shipyards luncheon, playing "Daisy Bell" ★

Some of them had never attended a church service until they joined up. It was a wonderful thing for all those girls, and after my visits I could come back and tell the mothers on the air how well their daughters were looked after."

These tours were possible because throughout the war she had to prepare her Morning Sessions in advance, and sometimes had as much as three weeks in hand. In wartime, all broadcasts had to be censored in advance. "Of course, with my programme, it's impossible to write it out," says Aunt Daisy, "and so I used to record it and the censors would run over the recordings." She is proud that no single item of the slightest possible use to the enemy was ever discovered in one of her programmes.

Aunt Daisy's personal war effort culminated in a semi-official goodwill mission to the United States. New Zealand was then the principal American base in the South Pacific. A tide of gum-chomping GIs, around three-quarters of a million of them, washed across the North Island, leaving in its wake a huge excess of florists' shops, a tribe of newly-rich taxi drivers, and the unmistakable accents of Iowa and Texas and Tennessee. The cry of the Kiwi abroad was said to be the age-old one of "Loot, loot!" At home it began to sound like "anygumchum?" In the South Island, which remained largely untouched, cynical remnants of the aboriginal culture took to calling the North Island the 49th State, or Little America. Certainly, New Zealand learned a good deal of the American Way of Life. The time had come for cultural interchange—Americans should learn something of their country's South





Pacific base. After much coming and going on Parliament Hill, it was decided that Aunt Daisy was the one for the job.

WARTIME security shrouded Aunt Daisy's third departure for the Americas. Finally, after waiting on tenterhooks at her hotel for what seemed endless hours, she was driven to the docks and taken aboard an American Liberty ship. The blacked-out vessel quietly slipped its moorings and slid out through the anti-submarine defences into a grey and possibly dangerous Pacific. Aunt Daisy meanwhile plumbed the depths of the ship and of the American sense of humour.

"The officer at the gangway read my papers," she says, "and said, 'Oh, yes, Mrs Basham, Stateroom number one, please.' I thought that sounded lovely. So I went down one flight of stairs, and then a steeper one, and finally an absolute ladder, I was in number one hold!"

The "stateroom" consisted of a partitioned area containing 27 bunks and lockers, a maze of steam and air-conditioning pipes, 19 home-going American nurses, and three New Zealand girls going to the U.S. to be married. It was all very different from Daisy's last stateroom in the luxurious Monterey, when she travelled to San Francisco only six years before.

Austere though it was, Aunt Daisy preferred present small mercies to might-have-beens. The Americans, as always, were courteous hosts. Major Merrill Moore, a psychiatrist by calling, had personally lugged up the gangway a case of canned fruit juice and instructed one of the nurses to make sure that Aunt Daisy took some each day. The cook filled her thermos bottle with hot water for the early morning tea she would not be without. She drank it in the washroom, where there were a couple of stools—the only place to sit except on her own lifebelt. Deck chairs were extravagances of the pre-war past.

The ship was without benefit of a bugler, but the days began with a verbal substitute, the loudspeaker announcing: "This is Revelly—this is Revelly." Soon afterwards the men would begin to form the "chow line" which wound past the galley for most of the day. Enlisted men received two meals daily, with coffee and crackers in between. Officers and ladies did better. Their meals were served at tables in the cramped dining room, thrice daily.

Among the stewards, Aunt Daisy's favourite was a grizzled Negro named Terry. He was very thin and tall, she says, and during a severe storm his skin turned from black to a strange shade of yellow. Once, when the ship steadied for a minute or two, a relief from the continuous, sickening motion, she said, "Why Terry, it's getting better, I think!" The steward turned up his eyes to heaven until only the whites seemed to show, and replied, "Miss Daisy, when our Lord was on this earth and there was a storm, He used to say, 'Peace! Be still!' An', Miss Daisy, I guess maybe He's saying it now."

AUNT DAISY spent her days on deck, sitting on her lifebelt listening to the GIs harmonising hillbilly songs, handing out gingersnits to the hungry, two-meals-a-day men, and happily watching the wounded grow well again in the benign sunshine and sea air.

At night she sometimes escaped from the heat and cigar-smoke of the packed dining-room on to the deck, but she ventured with caution. Echoing in her ears was the Chief Officer's warning, issued on the first day out: "There's not going to be any larking on this boat.

If anybody falls overboard, this ship don't stop to pick you up. That's the end of it; we go right on. We don't stop for anybody." No shipmaster, in fact, dared stop in mid-ocean in those days. His vessel would become a sitting target for the island-based submarines of Nippon. Daisy was careful not to venture far from the black-out screens by the dining room door. The voyage was a new experience, and exciting, therefore, but she was not altogether sorry when the ship moved, in a blazing sunset, through the Golden Gate into San Francisco.

Next morning, before the vessel docked, Aunt Daisy was whisked ashore by an officer from the New Zealand Legation and met at the quay by another New Zealander, Lieutenant-Colonel Halliwell, who escorted her to an hotel and informed her she had a press conference scheduled for eleven o'clock. Already it was a quarter to eleven, and she was horrified. "I couldn't face a press conference," she protested, "without a cup of tea! And I've got a ladder in my stocking. I must change them."

So the Colonel gallantly averted his eyes while Aunt Daisy changed hosiery, and gallantly joined her in a tooth-glass of luke-warm tea prepared from the packet she carried in her baggage. The water came from the hot tap over the wash basin. San Francisco in wartime was no place to obtain such exotic drinks as tea, especially if one was in a hurry. Nevertheless, the brew, forbidding though it was, had the desired effect. The press conference was an undoubted success, Daisy holding the cynical pressmen of San Francisco spellbound, and discovering afterwards that word of her coming had been flashed across the nation.

DURING this trip, Aunt Daisy recorded no fewer than 54 Morning Sessions, her programme going on the air in New Zealand each morning as if she had never left home. And she gave 26 broadcasts, one telecast, and numberless interviews directed at the Americans. "Someone from the New Zealand Legation went almost everywhere with me," she says. "I think they didn't dare leave me alone in case I wrecked the Empire or something."

She attended the launching of the 541st Victory ship from the Kaiser shipyards at Richmond, California, an unbelievably fast moving concern, which had been functioning for only three years. A ship was barely in the water before the keel was being laid for the next.

Daisy was mightily impressed by the speed, but not so much as Kaiser's workers were by the amount she packed into the lunch-time addresses she gave. For two of her listeners at Kaiser's Aunt Daisy's voice was a breath of home. They descended upon her quickly and introduced themselves — two Hawke's Bay girls marooned by the war while on holiday in California.

After the launching—the ship was named Mello Franco, after a former Brazilian Foreign Minister — Aunt Daisy attended a celebration luncheon. "We had fruit cocktails and celery and stuffed olives," she says, "and hot creamed lobster in the half-shell, and potato straws and plates of salad and hot asparagus rolls and butter; and ice cream and macaroons and coffee." The guests were entertained by performers chosen from among the yard workers—mostly professionals who had taken to industry for the duration. There was a song, "Smooth Sailing," for the benefit of the launching party and its ship, a Spanish love song for a handsome but embarrassed young lieutenant, and for Aunt Daisy a familiar air known as "Daisy Bell." She was taken by sur-

(continued on next page)

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An open letter to

"AUNT DAISY"

from one of her American "nephews"

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The young brides of twenty years ago — today's mothers of grown children — benefited from your hints and advice ... your poetry readings ... your accounting of the events of the day.

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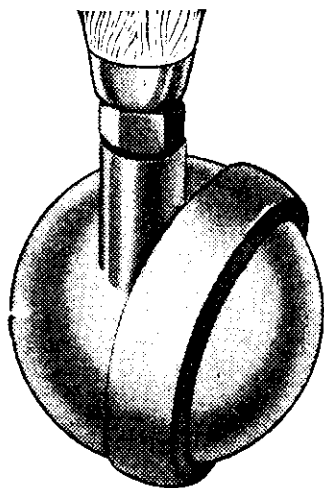
We are already anticipating the pleasant memories that the many "tomorrows" will bring.

Very sincerely yours,

*Ed Anderson*

E.P. Anderson,  
President.





*the years roll on . . .*

. . . smoothly, swiftly, as if on Shepherd Castors. 1936—1957 . . . 21 years have passed! 21 years in radio . . . a major event for New Zealand's major saleswoman. Our congratulations Aunt Daisy, and our thanks for the wonderful way you have recommended our product, Shepherd Castors. Indeed, the fact that you yourself use Shepherd Castors is recommendation enough!

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## The Aunt Daisy Story

(continued from previous page)

prise. "I didn't know they knew it in America," she says. The theme song, in fact, cropped up again and again, but it was not an American who suggested that the third line should read, "It won't be a silent marriage."

WHEREVER she travelled, Aunt Daisy concentrated on "selling" New Zealand. "I went," she says, "because I wanted to help Americans and New Zealanders to understand each other; to live as pleasant neighbours do, each gaining something from the other; and especially to be on watch against prejudice and sweeping generalisation."

To this end, she broadcast whenever she could. She even took part in a programme with a "master mentalist" and successfully gave the show a New Zealand twist. Americans learned about hot springs and trout and Rata and Kiwis, animal and human.

When Aunt Daisy appeared on U.S. television it was not the massive business that it was later to become. In the whole of New York there were only 5000 sets. American TV in 1944 was at a similar stage of development to British TV in 1938, when Aunt Daisy made her first acquaintance with the little screen at London's Radio Show. She remembers that the BBC were then screening such shows as *Julius Caesar* in modern, everyday clothes—"a terrible sight." Her own television interview had hardly been what the staid BBC bargained for. She tripped over the carpet on entering, and her vigorous, darting conversation thereafter created one of the liveliest programmes the corporation had telecast up to that date.

By the time Aunt Daisy had crossed the continent to New York she confesses that her mind was "a confused jumble of memories of Beverly Hills, the Kaiser shipyards, broadcasting and its different personalities, Pasadena and its flowers, the Golden Gate Park, the Grace Cathedral, the Hollywood Bowl, luncheon at the Brown Derby, watching John Charles Thomas run his concert and Ronald Colman, Loretta Young and Edna Best do *Blithe Spirit*, meeting Lionel Barrymore, and being photographed with Red Skelton and with Ginny Simms."

BUT the true high spot of the trip was still to come, at Washington, where New Zealand radio's First Lady was invited to tea with the First Lady

★WITH the WAACS—One of Aunt Daisy's war-time jobs was to visit the girls serving with the Forces



of the entire United States. Eleanor Roosevelt had visited New Zealand not long before, and she kept Aunt Daisy beside her while they talked. "I was able to tell her," says Aunt Daisy, "that American nurses in New Zealand had told me her visit was the greatest uplift they had since they got there. She seemed most pleased to hear it—because, I think, people in America jumped on her a good bit."

Not always did Aunt Daisy encounter Americans as well informed as the President's wife. On a radio programme from WNEW, New York, she spoke, in company with an Australian soldier, as an Anzac partner. "A girl at the Hammond organ played 'Waltzing Matilda' for Australia," she says, "and she actually thought that would do for New Zealand, too! But I managed to find 'God Defend New Zealand' in her book, so that was that!"

If Aunt Daisy went to America to persuade its people to know and like New Zealand, the process had its obverse side. She ended her tour more than half in love with America. "We want all the Americans to come and settle in New Zealand," she assured a New York reporter. "We'd rather have Americans than anybody, because they're more like us—full of energy and go."

Boarding the ship in New York Harbour, however, almost consoled her for the pleasures she left behind. As she came over the side she was greeted by the sight of a white-jacketed steward dispensing tea and thinly-sliced bread and butter. The ship was the *Akaroa*, a New Zealand vessel, which had not been refitted as a transport, and offered all the solid British comforts of the unrationed days before the war. After six months of coffee and doughnuts, Aunt Daisy was more than ready for tea.

The ship crept in convoy down to Panama, and then, much faster, continued alone across the Pacific to Wellington. Daisy arrived just in time. The supply of Morning Sessions she had sent back had nearly run out. On the day she stepped ashore only one was left. She rapidly picked up the threads again, telling her listeners about America on the air and in a series of articles for *The Listener*, later published as a book, *Aunt Daisy and Uncle Sam*.

This book led to a question Aunt Daisy will never forget. On a later visit to America, in 1946, she showed it to a newswoman in Detroit. The American lady looked puzzled. "Who is this Uncle Sam?" she asked. "Is he your husband?" (To be continued)

N.Z. LISTENER, SEPTEMBER 20, 1957.

# THEATRE UNDER FIRE

*THEATRE IN DANGER*, by Bruce Mason and John Pocock; Paul's Book Arcade, 8 6.

(Reviewed by S. F. Johnston)

THE purpose of these six long-ish letters is stated by Dr Pocock: "... to discuss the present state of the New Zealand theatre and the canons of criticism that can legitimately be applied to it." The first three letters are concerned with the establishment of standards and the recording of disillusion. "The theatre is an essentially direct art... The qualities the actor must display... are those of directness, plainness and virility." Both writers find that the "pattern of speech" is the chief thing that actors must work at. Their discovery of a poverty in dramatic art both here and overseas is set against their experiences in the only two New Zealand groups that have met their requirements. The first letter from each correspondent ends in a rather gloomy discussion of the seemingly universal "decadence," of which "the prevailing cult of the artificial" in the theatre is a manifestation. The New Zealand Players, in all but a few of their productions, are seen as blatant and unrepentant offenders. Dr Pocock is particularly severe (though never as rude as the dust-jacket blurb—one of the blurbiest I've read for a long time—hopes he is). He concludes that "the last three years in New Zealand dramatic work have been singularly bad."

This criticism is well-founded and forthright: and they blaze away, as big guns should, with gusto and good aim. The later part of the correspondence I found less entertaining and less persuasive. The long letters do not lend themselves to terse directness and the restrictions of the form become at times too apparent. There is too little real exchange of opinion, of argument and rebuttal, of point by point disagreement. The final impression of what they think is not as clear and as sharply memorable as those of their predecessors in this form of dramatic criticism.

The chief themes of this later part of the book are "the relative positions of verse and prose plays," and "what it is

like to be a playwright in New Zealand." There is nothing very new in what they say on the first of these, but their points are made in relation to contemporary drama. Dr Pocock is vigorously opposed to T. S. Eliot's theory and practice, but to some extent the Eliot he dislikes is of his own making. He makes the good point that Eliot's concern that an audience should not be conscious of verse in the theatre as verse smacks of an urge for naturalistic illusion, but he hardly does justice to Eliot's real point, his insistence on a dramatic verse which is not a decorative distraction. "The fantastic notion that poetry has to sound like ordinary speech" would be equally fantastic to Eliot, who argues for a relationship between dramatic verse and the common man's speech, not an identity of them. Using Charles Williams to teach Eliot that the Elizabethans recognised verse as verse and accepted it as a dramatic convention would have delighted them both.

Mr Mason's chief concern in his later letters is with the second of these themes and he has some important things to say about the difficulties in getting contemporary New Zealand life into touch with a world of universals and invisibles. His detailed discussion of his own plays is unselfconscious and very lively. Throughout both write on the New Zealand theatre with force and conviction. Their righteous indignation tends to colour their wider view and even distort it. The dissection of the prevailing decadence is a little too slick and sweeping and the insistence on speech as the chief element in drama leaves room for no full-throated affirmation of the primacy of action. The value of this correspondence lies in its discussion of New Zealand dramatic activity. Outside this the quality falls off and, in Mr Mason's curious conception of the relationship of Ibsen to the Europe of his time, disappears.

## THE CONSERVATIVE MIND

*CONSERVATISM IN AMERICA*, by Clinton Rossiter; Heinemann, English price 21/-.

THE hot, optimistic currents of 18th century thought were so devastating that there is still need, so it seems, to fight against them with persistence and

ingenuity, and Mr Rossiter vigorously enters the lists. For him there is still an unresolved conflict between the faith that human nature is good and man perfectible under the guidance of reason, and the bracing realisation that man is evil and his history a tragedy. Too much, he feels, has been written about America on the basis of a facile liberalism. This book gallops through American history, with apt and argumentative comment, aiming at a radical re-assessment. That which is liberal has been conventionally presented as good. Mr Rossiter explains that, in so far as it was good, the merit lay in conservative elements, long understressed. He is a scholar, writing for the common man, or at least for the common man with intellectual interests. Accordingly, he occasionally departs, with an engagingly apologetic shudder, from academic austerity to give summarising dogmatism, neat cataloguing of complex considerations and agile colloquialisms. His conclusion is an exhortation.

To a non-American reader the argument is sometimes overloaded with mere names, and occasionally preoccupied with the allocation of verbal labels. The preliminary analysis of what constitutes Conservatism sometimes has its feet off the earth. Nevertheless, the book is brisk, purposeful and persuasive. Paradoxically, though, in its analysis "shallow optimism" is anathema, its overall impact is of reasoned, even vehement, hopefulness. After all, virtue and stability may be attained, though only by hard application and sacrifice. The "lunatic Right" and the political magic of an 18th century vision can alike be exorcised by purposeful recognition of the unchangeable laws of human behaviour. Intelligent and courageous conservatism holds the key, and Mr Rossiter is equally eloquent about past failures and future opportunities.

—F. L. W. Wood

## EXPLORING GREENLAND

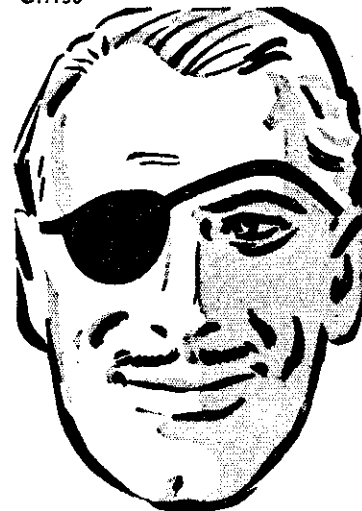
*NORTH ICE*, by Commander C. J. W. Simpson; Hodder and Stoughton, English price 37/6.

THE leader of the British North Greenland Expedition has told simply its story covering the years 1952 to 1954. It is one of triumph and fortitude, of mechanical skills and spiritual exaltations. Whether read as adventure, geography, or narrative, the account is satisfying at every level.

Commander Simpson sublimated unrealised ambitions for the Himalayas by years of preparation for his Greenland expedition. He had to travel in the company of experienced Danish explorers, fight apathy in the services that must support him, scrounge for funds, judge men wisely and choose compatible teams, face responsibility, loneliness and death, and always bear in mind the distant goal. His book justifies all his hopes, gives full credit to the 30 men under his command, and brings to life the trials, misfortunes and successes of the hard Arctic years. He has continued the

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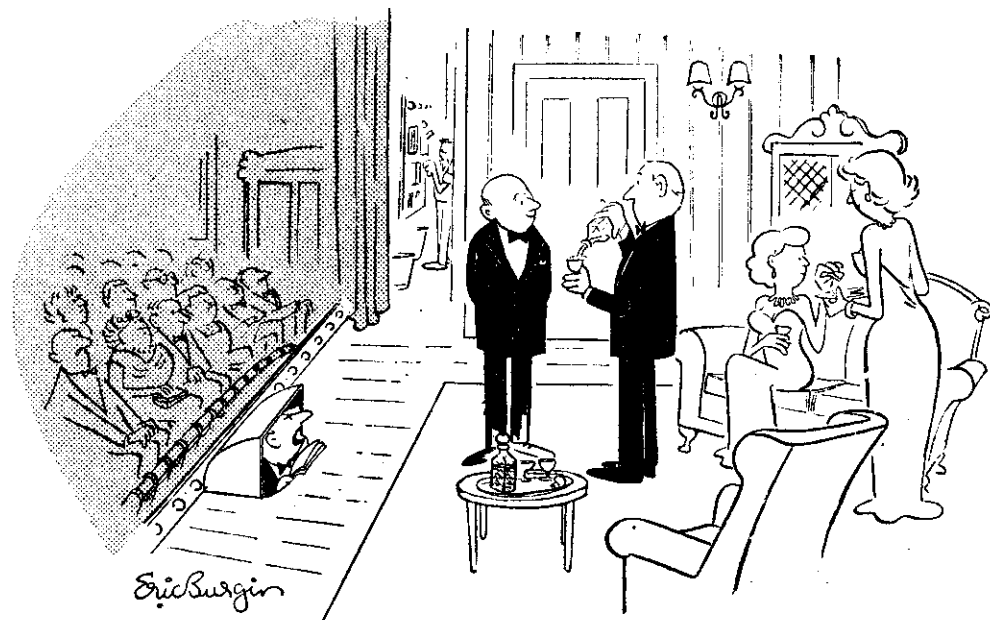
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(C) Punch

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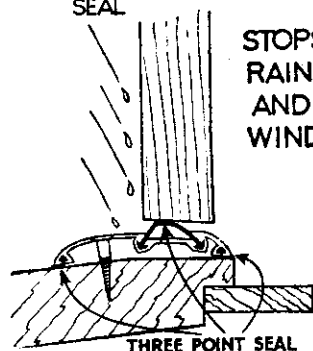
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## BOOKS

(continued from previous page)

naval traditions established by Captains Cook and Scott.

Science was as hard a task-master as exploration. The voyages by sea, and in spite of pack ice, the sledge journeys, the air drops (during which one aircraft crashed), the seismic experiments, the trouble with dogs and mechanised "Weasels," the survey and geological work; each episode is a story in itself. The illustrations in colour and monochrome are as thrilling as the text.

Perhaps the greatest feat achieved by the expedition was to establish a station "Northice" on the ice-sheet of Greenland, where three men lived, virtually buried under the snow for the long winter months. No part of this long and detailed book fails to excite admiration and interest. "If man is an explorer," wrote Commander Simpson, "the greatest quest of all is the search for his Creator. . . In the infinite snows which stretch beneath the midnight sun, in the starlit silence of the polar night, in the ever-crowded warmth within the thronging base hut, he may discover things he never knew about himself, his fellow men and his God." With this acceptance of the values of Arctic life, Commander Simpson reveals the strength that enabled him to plan, to endure and to achieve.

—John Pascoe

### CRICKET IN A GLOW

**PAVILIONED IN SPLENDOUR**, by A. A. Thomson; Museum Press, English price 15/-.

THE first thing to notice about this delightful book is its dazzling title, which places it among the perfectly titled in any category. For cricket can be literally "pavilioned in splendour," and to complete the great line of the hymn, it is constantly "girded with praise." A. A. Thomson has written of cricket in this double spirit. He is a complete enthusiast who brings to his praise of the game exceptional knowledge and a style which, though too exuberant at times, is lively, friendly, witty and warm.

The book is a history of cricket seen through selected games and the records and personalities of players. Here are test series re-lived; notable county games, including upsets; methods of captains; cricket festivals; and many of those "characters" in whom cricket pre-eminently abounds. The salty humour of some is accompanied by the religious feeling of Albert Knight, who, after catching Trumper in the "deep," dropped on his knee for a moment in a prayer of thankfulness. Of a test innings by the same Knight, the author remarks that it "was worth its weight in devotional literature." The tribute to George Hirst, "To One I Loved the Best," is beautiful as well as technically impressive.

New Zealanders should particularly note the stress laid on fielding. The South Africans have shown what really great fielding—individual brilliance merged into team combination—can do for a side. Thomson says that of several ways of looking at cricket, "first, and probably best, it is a game to be played for enjoyment." Might we not cut out "probably"? —A.M.

### CRITICAL APPROACHES

**PREDILECTIONS**, by Marianne Moore; Faber and Faber, English price 18/-. **THE METAPHYSICALS AND MILTON**, by E. M. W. Tillyard; Chatto and Windus, English price 10/6.

THE keynote of Marianne Moore's work in verse or prose is precision. Her book must surely be the only book

ever printed by Faber and Faber to be prefaced by precisely 20 "changes from the printed text." Just as her poems are inspired sampler work, so in these critical appreciations of poets, essayists, a novelist and a ballet dancer, one has the impression of a botanist with a magnifying glass, to whom each and every detail of plant or weed is of equal significance. It never occurs to her to doubt a poem's credentials. To Wallace Stevens, that mandarin of American letters who, by subtlety and urbanity, has conquered a thousand critical strongholds with poems essentially dull and trivial, she pays special homage. Her own genuine humility is a stumbling-block. She herself has a gift for the pungent phrase, as when she writes of Ezra Pound—"To cite passages is to pull one quill from a porcupine." Auden she understands; Eliot she loves for his purity of diction—but what shall we say of this note on E. E. Cummings?—" . . . for poetry is a flowering, and its truth is 'a cry of a whole of a soul,' not dogma; it is a positivism that is joy, that we have in bird songs and should have in ourselves. . . ." Putting off her armour of precision, she invites us to share an emotional mud-bath quite foreign to mature criticism.

Dr Tillyard suggests that Milton " . . . is more like Jonson and Marvell than he is like Donne or Crashaw." He also opines that "Milton is more reflective than Shelley," that he "believed human life on earth was sinful," and that he "was very much a person." Dr Tillyard has written another of those comparative essays in literary criticism, developed from lectures, which leave the mind stale and the imagination dulled. In comparison with Dr Tillyard, Marianne Moore is very much a critic.

—James K. Baxter

### AN ISLAND KINGDOM

**CRUSOES OF SUNDAY ISLAND**, by Elsie K. Morton; G. Bell and Sons, 15/-.

MISS MORTON has written the fascinating story of a family who lived for many years on Sunday (Raoul) Island in the Kermadecs. It is a story of hardship, misfortune, and adventure, as told to the author by the second daughter of the "hero," Thomas Bell, who, with his wife and six children, landed on the island in 1878. Bell had fought in the Maori wars, married in Napier, tried sheep-farming, flax-milling, and hotel-keeping (finally in Apia), before settling on Sunday Island, where for over 30 years he struggled with the romantic notion of making an island kingdom for himself.

The book centres on the two eldest children, from one of whom (surviving in Auckland) Miss Morton derived most of the story. Both girls, and only 11 and nine years old when they landed on the island, they were called on to work as men to help their indomitable father establish a home. They cut raupo and nikau for building huts, dug ground for kumaras, chased, killed and skinned wild goats. Four more children, born on the island, grew up there after the older children had left to settle in New Zealand.

The book will appeal to young people, but older readers may be disappointed that Miss Morton has cast the story in the particular form she has chosen.

—L.J.W.

### ACKNOWLEDGMENT

**THE PAST IN PIECES**, by P. E. Cleator; Allen and Unwin, English price 21/-. An appraisement of the three main geographical-chronological divisions of the historic period—Oriental, Mediterranean and Pre-Columbian America. Generously illustrated in half-tone.

N.Z. LISTENER, SEPTEMBER 20, 1957.

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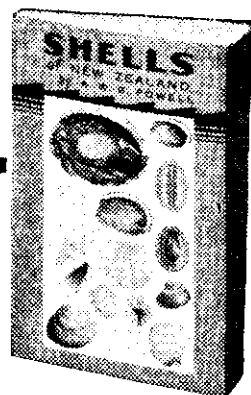
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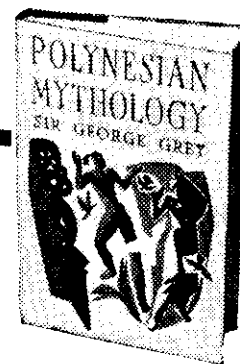
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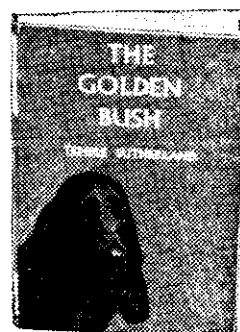
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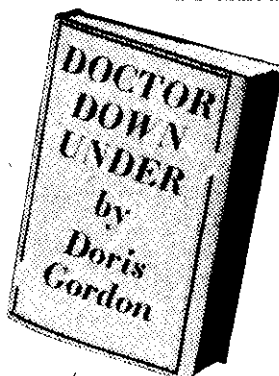
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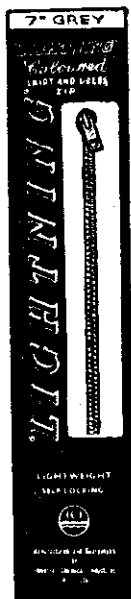
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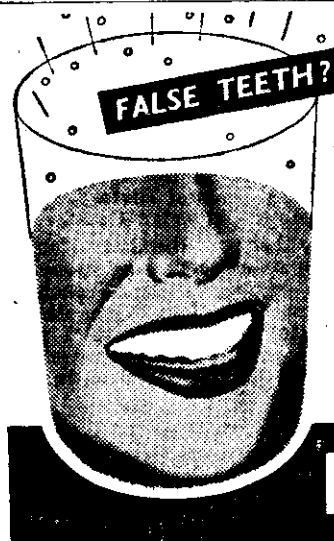
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Auckland Letter

## TAKE IT HOME TO DAD

WE are by now so used to hearing of a public body taking a tentative sniff at culture and then scuttling away horrified, like a spinster with a man under her bed, that perhaps the following true story will not seem so very odd. In any case, I'll tell it, in all its fatuous simplicity.

Takapuna Borough Council, on Auckland's North Shore, has already to its credit ever such a pretty model of the Gothic, in geraniums, arabis and lobelias, with which it greeted the Queen three years ago. Maybe it should have stuck to such artless manifestations, for its latest nibble at culture has not been such a success. There appeared recently in the *New Zealand Herald*—as some will know, a staid organ not given to unconventional alarms—the following tit-bit:

"Working from the model of a £150 statue submitted to the Borough Council by a Sydney sculptor, a retired Murray's Bay plasterer is turning out the 'Reclining Woman' figure in cement for a cost of £20. When the council was casting about for a cheaper statue, Mr W. Mowday, library committee member, had said: 'Give me the sample model and I will take it to dad and see what he can do.'"

Apart from the price, about which some confusion appears, there's only one mistake in that: the "Sydney sculptor" is Christchurch's own Alan Ingham, who worked five years with Henry Moore in England, was forced out of this country by lack of commissions, and is now in Australia.

Otherwise this fascinating story of private enterprise scuffling away under the hen's wing of a public body is as follows: Before Alan Ingham left for Australia the Takapuna Borough Council asked him to do a statue for the wall of its new library. A small model was submitted, was accepted, and was, moreover, shown to its public at the North Shore Festival of the Arts in 1955. The commission was a firm one, and the agreed price £120.

Unhappily, when the finished work arrived in New Zealand, the head had been accidentally broken off in transit. In spite of the assurance of a knowledgeable architect that this could be perfectly well repaired by a competent stonemason, the council refused to accept the "Reclining Woman" who, insured by the sculptor at his own expense, had then to be handed back to the insurance company for breaking up before they could pay him his money.

However, this idea that a stonemason could make a broken statue good as

gold again had evidently got around, with bells on, by the time the new council met to consider what on earth it was going to put in that empty space on the library wall. Mr Ingham, having been asked how much he would charge for a new statue, and having not unnaturally intimated that the price would be the same as before, plus £10 for a sample model, was now considered too expensive. It's awful what art can cost, in a butterfat country. However, the brilliant idea of giving Dad some homework was hit upon: and delighted the burghers must have been when he signified his willingness to knock the reclining lady up again in concrete for a mere twenty quid.

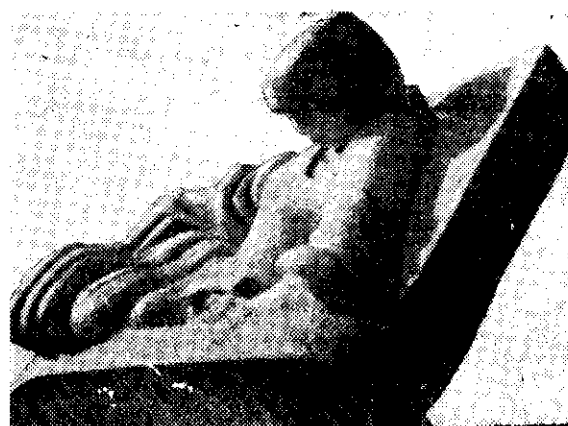
It should be underlined at this point that the model Dad was to work from had probably not cost Takapuna a penny, and was still, in law, the sculptor's: but the council evidently wasn't going to bother its head over such a trifle as copyright.

All, indeed, might have gone merrily as a marriage bell thereafter, for the sculptor had his cash, he'd nothing to grizzle about, had he? And the council, where Dad, as good as his word, would soon have a solid bit of art to sling up on their library, the pride of Takapuna—if it hadn't been for those beastly newspapers. As Mr Vincent Crummies once remarked, it's extraordinary how things do get into the papers. The headless lady made the headlines: and the *Herald's* suitably dead-pan item was followed at once by some disapproving letters.

Douglas Sheath, a former Mayor of the Borough, wrote: "To copy the model without the sculptor's authority and then place the resulting object on the face of a fine library building is a disgraceful act unworthy of a local authority, which should be giving an example in the community." Mr Sheath is a businessman, and it's good to have so strong a voice coming from that quarter. Alison Duff, herself a sculptor and therefore likely to feel the council's offhandedness very keenly, pointed out that this is a "classic example of the treatment artists receive in this country. It is also the reason why they leave it." She added the neat question: "I wonder if the committee member with the bright idea would agree to being operated upon by a plumber? It would probably cost less than the services of a doctor."

In brief, the general opinion as expressed both in letters and in the talk going around Auckland, is that, if "anywhere else you can do that there, you can't do that there." And I hope you can't.

The Takapuna Borough Council is made up largely of business men: and when the dust has settled a bit I wish they'd look at the whole thing this way, instead of reiterating that Mr Ingham has received his £120 anyhow, he's got nothing to squeal about. Business—business of any kind—is dependent on advertising in the press, on displays in shop windows. By refusing to have the original statue repaired (and this could



ALAN INGHAM'S "Reclining Woman"

(continued on next page)

N.Z. LISTENER, SEPTEMBER 20, 1957.

# The Oresteia

IN 458 B.C. at Athens the playwright Aeschylus won first prize with his three plays of the *Oresteia*, which immediately became recognised as his masterpiece. Recently the BBC commissioned a new translation from Philip Vellacott, and Raymond Raikes produced the trilogy for the BBC World Theatre. The first play in the series, the *Agamemnon*, will be heard next week from 3YC and 4YC on Monday, September 23, and from 1YC and 2YC on Sunday, September 29. The other two plays will be presented in the following weeks.

These three plays were written for an audience who knew the outline of the plot and who also knew something of the past history of the Royal House of Atreus: that Atreus and Thyestes, sons of Pelops, became enemies; that Thyestes seduced Atreus's wife, and that Atreus in revenge killed the young sons of Thyestes and served them to him at a grisly banquet. For this crime Thyestes cursed the house of Atreus, and this curse descended to the next generation, to Agamemnon and Menelaus. When Helen, Menelaus's wife, deserted him and went to Troy with Paris, Agamemnon joined his brother at the head of a great expedition to sack Troy and recapture Helen. At Aulis the fleet was delayed by contrary winds which a seer, Calchas, prophesied would change only when Agamemnon had sacrificed his daughter Iphigeneia to the goddess Artemis. By a trick, Agamemnon persuaded his wife Clytemnestra to send her daughter to Aulis, where she was sacrificed, and the fleet sailed. Clytemnestra was left alone to plan revenge.

The trilogy opens with Troy defeated and the Greeks returning. Clytemnestra has taken as her lover Aegisthus, the sole surviving son of Thyestes, and together they murder Agamemnon.

Part two tells of another vengeance. Orestes, son of Agamemnon and Clytemnestra, returns to Argos and, at Apollo's bidding, murders his mother and Aegisthus. The play takes its title, *The Choephoroi* (The Liberation Bearers), from the women who accompany Orestes's sister Electra to Agamemnon's

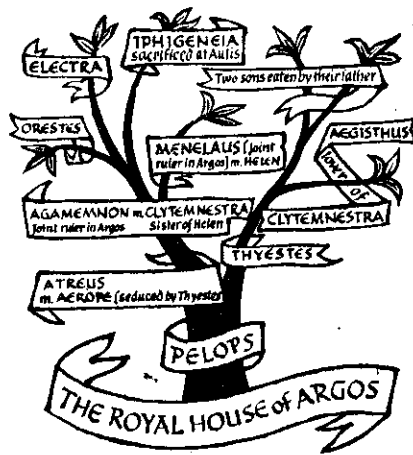
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have been done quite invisibly)—by refusing to pay £10 more than the original price for a new statue, the council is denying the sculptor his advertising, his shop window. There is no other way for a sculptor to sell his goods, to become more widely known, than by getting commissions such as these, which enable him to show his work in public. Why should this right be denied to any man, whether he sells venetian blinds or statuary?

Looked at in this way, it's surely plain that the only thing the council can do to redeem its good name is to go ahead and re-commission that statue. It's a lovely thing, as you can see from the illustration: it would do credit to the fine new library in the fine, not-so-old borough of Takapuna.

**Footnote:** It has since been announced by the Takapuna Borough Council that Alan Ingham's sculpture will not be copied and that the model is being returned to him. A local businessman has put down £25, with which he hopes to open a fund for commissioning another work by the same sculptor for that vacant space on the Takapuna Library wall.

—Sarah Campion



BBC illustration

tomb, where they meet the returning exile, who is to kill his mother and be driven mad by the Furies.

"I believe," said Raymond Raikes, "that the first audience would not have known what to expect of Part Three, any more than we do today. It is called *The Eumenides*—a name for the Furies—but it cannot say much more of the madness of Orestes which has formed such a dramatic climax to the second part. Again, that first audience would have begun to wonder, with Aeschylus, where this insensate spate of murders would end, the chain of crimes cease, and the justice of gods and men be satisfied. Aeschylus has asked question after question in the first two plays, but he has found only a harsh, relentless Divine law. The listener should hear the trilogy to the end, if only to discover whether this poet, playwright and philosopher can ever find answers to the problems he has raised. The fact that Aeschylus succeeded in doing this . . . to our satisfaction today, helps to explain why this trilogy was acclaimed by Swinburne as 'the greatest spiritual work of man.'"

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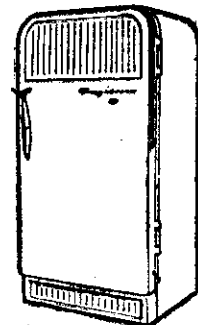
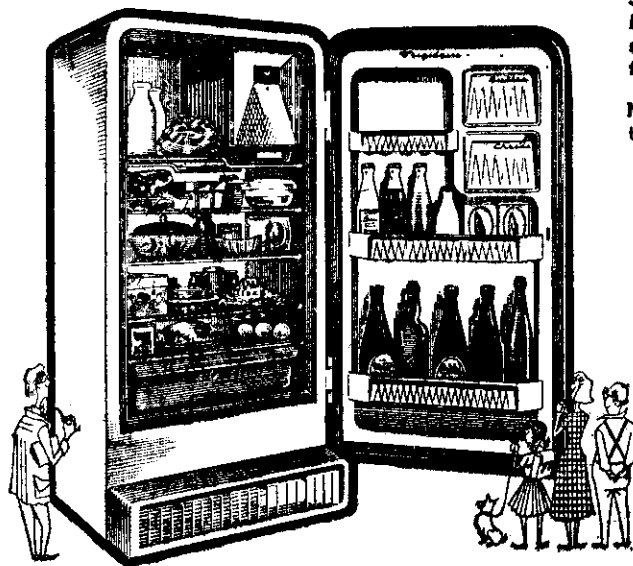
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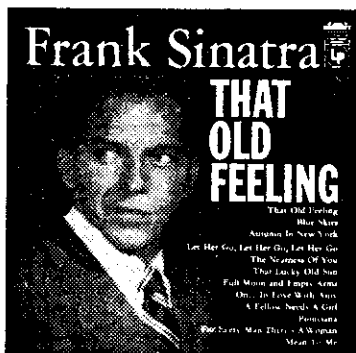


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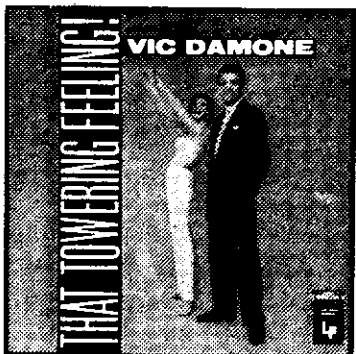
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A FATHER of eight children would not, you'd think, have much peace for writing music, but 46-year-old Bert Arthur, who has a family of eight, has, in fact, written hundreds of popular songs. Mr Arthur, whose interest in music goes back as far as he can remember, has had one song accepted by a London publishing house and two others recorded in New Zealand. Many others have been sung on the concert platform, and his work is now included in the Wednesday night National light music programme, *New Zealanders Wrote These*. Mr Arthur has also had light verse accepted in England, America, Australia and New Zealand, and in "The Awkward Age," one of his most successful numbers, he combines a gay lyric with a tuneful melody. Like Phil Pomery, mentioned



Spencer Digby photograph

**GAVIN SAUNDERS**  
Appointment at Luxemburg

in "Open Microphone" last week, Bert Arthur is a New Zealander only by adoption. Born in London in 1911, he came to this country when he was 20 and has never regretted it. He had a spell as a farmer, but for a good many years now has been a picture framer. Although he plays no instrument, Mr Arthur can strum on the piano, and he has a good knowledge of the theory of music.



PD85

# Open Microphone

CONCERTGOERS who remember Gavin Saunders from a few years back as one of the second violins in the National Orchestra, will be as interested as we were to hear that he has joined the Radio Luxemburg Symphony Orchestra. Gavin was due to

take up his appointment VIOLIST early this month. Writing home, he says that Luxemburg is a beautiful city and that facilities at Radio Luxemburg are excellent.

Gavin, who is only 23, studied the violin here under Miss V. Ross in New Plymouth, and under Francis Rosner in Wellington, and went overseas two years ago on a Government bursary. He took a year of this bursary in Rome and a year in London. Until about seven months ago the violin was his main instrument, though he also played the viola. Now he is concentrating on the viola, and according to Cecil Aronowitz (who has a considerable reputation as a violist in England) he "obviously has a natural aptitude" for the instrument. Gavin was introduced

to Aronowitz by Denis Vaughan, Sir Thomas Beecham's deputy-conductor. Another noted musician who thinks highly of his playing is Max Rostal, who spoke for him when M. Pensis, conductor of the Luxemburg Orchestra, asked Rostal to recommend a violist.

Gavin has lately been at the Accademia Chigiana in Siena, Italy, where at the final concert of the music school he played first viola in the Mozart Quintet, K.593, in one quartet with a brilliant young American pianist Raymond Lewenthal, and in another with the leader of the Belgrade Philharmonic Orchestra.

★

**NINETY-TWO-YEAR-OLD** William Meldrum has been so much a part of Greymouth for so long that most West Coasters of the present generation are surprised when they hear that he was born in the Far North. "The Brig," as he is known to so many people, has a varied life to look back on, and from 3Y2 on September 24 he will be heard in a half-hour of reminiscences. These will cover his experiences as an Auckland rep. cricketer and Rugby player—61 years ago he was also New Zealand chess champion—his early career as a barrister and solicitor, and his later career as a magistrate, and his war

## NEWS OF BROADCASTERS ON AND OFF THE RECORD



Jose Antonio photograph

**WILLIAM MELDRUM**  
West Coaster by adoption

service in Gallipoli, Egypt and Palestine, when he rose to the rank of Brigadier-General, and among other decorations was awarded the Serbian Order of the White Eagle.

★

**WHEN** Alex McDowell, 1XN's Station Manager (who is seen below), found at nine o'clock on a recent Friday morning that no stand-in had been discovered for Pamela Johnston, of the *Women's Hour*, who had been stricken with flu, he

**STAND-IN** went into the studio and did the job himself.

Among other topics, he took baby food-stuffs, children's books, ladies' bucket hats and ladies' finery in his stride. It was one of Mr McDowell's last jobs before he left for London by way of the Arctic Circle as NZBS representative on the inaugural flight of a new Pan American Airways service. Listeners will expect to hear his impressions of the trip soon after he comes back.



**ALEX McDOWELL** Art Studios photo  
Journey across the Arctic





N.P.S. photograph

NZBS Children's Session Organisers from five centres met in Wellington for two days recently to share with Keith Hay, Supervisor of School Broadcasts and Children's Programmes, and other officers of the section, their experience in providing programmes for children. Seen here, from left, are: John Pike (Announcer-in-Charge, 3YZ), Margaret Josling (3YA), Colleen Rea (2YA), Marie Redshaw (4YA) and, at back, Noeline Pritchard (1YA)



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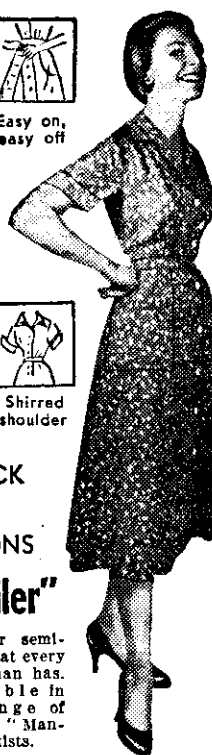
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JIMMY WILDE is a name which may not mean much to people who don't follow the fight game, but Jimmy, whose story has been dramatised for radio in a BBC programme going the rounds of YA stations (2YA, September 24), was a

MIGHTY ATOM small, sickly Welsh boy who confounded all his critics to become known as the "Mighty Atom" and "The Ghost with the Hammer in his Hand." Fighter after fighter—from flyweights to featherweights—went down before his flying fists. Even the late James Agate seems to have been carried away by him, for he summed up Jimmy Wilde's genius with these words: "You can match Shaw with Voltaire . . . Bernhardt with Rachel . . . Hobbs with Grace . . . but no other boxer has ever given away two stone and been uniquely superior to all others in his class. . . No other man . . . but William Shakespeare."

★


OSBERT SITWELL, who will be heard reading his own poetry from YC stations at 7.30 p.m. on Wednesday, September 25, has been described (in *Who's Who*) as having conducted, in conjunction with his brother and sister, "a series of skirmishes and hand-to-hand battles against the Philistine." We have the same authority for saying that, though outnumbered, he has occasionally succeeded in denting the line, though not without damage to himself. Sir Osbert—he's the fifth Baronet—has described his recreations as "thinking for himself, and not receiving, or answering, unnecessary correspondence on at least one day in the week."

N.Z. LISTENER, SEPTEMBER 20, 1957.

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AN ANNOUNCEMENT FROM  
**THE N.Z. DEPARTMENT OF HEALTH**



## — fruits for fighting fevers

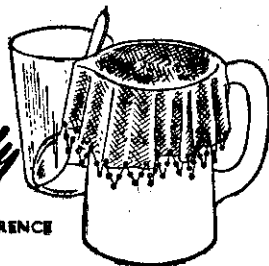
When feverish, the body cries out for lemon drinks, for oranges or for the old fashioned but good blackcurrant drink. Actually, the body knows best because these fruits or drinks provide Vitamin C which enables us to fight against fever conditions. For speedier recovery we should be given a Vitamin C fruit drink when our temperature rises, but even when we are free from fever it is up to us to build up OUR FEVER FIGHTING STRENGTH.

These are the fruits which are of value for their Vitamin C . . .

- Blackcurrants and red currants or blackcurrant juice.
- Rose hips made up into syrup, jam, powder or jelly crystals.
- Oranges, lemons or grapefruit.
- Gooseberries and Chinese gooseberries.
- Tree tomatoes and ordinary tomatoes grown in the garden.
- Sturmer apples.

*Get your  
Vitamin C regularly*

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE



## POSERS ABOUT SHOES

TWO questions posed to me in recent letters, and of interest to many parents, deserve as wide a circulation as possible in the answering, so here goes.

When buying shoes for my children, in view of radiation risk, should I let them stand on the X-ray machine to check the shoe-fitting?

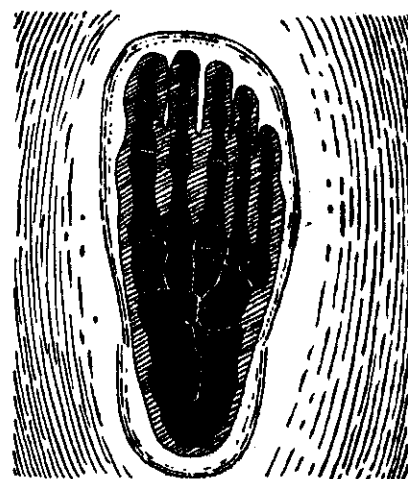
There are about 70 X-ray shoe-fitting machines in operation in this country. They are checked from the safety angle by the Dominion X-ray and Radium Laboratory. They are made for use by all ages and the opening for feet must be big enough for adults. This leaves a lot of space around a toddler's or pre-school child's feet, and still plenty around primary-school-age feet. Through this space it is possible for scattered X-rays to reach the upper thigh level in small children. The Dominion Radiological Advisory Council considered the possibility of radiation damage from X-ray shoe-fitting machines at a recent meeting, and decided that, while safe enough for adults, their use was not advisable in children of primary school ages and under. You may not have seen the statement of that Council. It was based on the fact that there was possible danger of irradiation in young children, and that the use of X-rays in shoe fitting was an unnecessary procedure. This last is perfectly true. Shoe fitting can be done accurately without X-rays, and I suggest you follow the advice of the Radiological Advisory Council, and keep young children off these machines.

Now for the next question:

My primary school boy knocks out a pair of shoes about every five or six months. Round about four months they could well be half-soled and made to do longer, but I am afraid to have them repaired in case in two or three months more they will become too short in length for the growing foot. How do you get around this difficulty, and tell whether it is worth while having the shoes of growing children repaired?

Children's shoes are readily checked as to the advisability of repairs. It would never do to half-sole shoes which are already only just long enough. Here is an easy way to make sure the shoes are not already too short or haven't enough leeway to justify repairs. Let the child stand barefoot on a piece of cardboard. Make a pencil mark at the end of the longest toe and another at the back of the heel. Cut out between these marks a half inch wide strip of the cardboard. Put this strip inside the shoe and push one end up to the toe. The other end should be at least half an inch short of the back of the shoe. If there is this leeway, and the shoes warrant it, there is time for repairs and a few months' more wear from these shoes. You can use the same method for testing the suitability of shoes being bought, making sure in the case of new shoes, that there is at least three quarters of an inch to spare in length at purchase time. While shoes are being worn, if you are wondering if they are really long enough, use the same cardboard strip method to ensure there is enough space for growth.

This business of ensuring plenty of room in growing children's shoes is terribly important. There are few foot troubles that do not have their origin in the continued wearing of ill-fitting shoes. It has been calculated that the average schoolgirl, of say, about 7 stone weight, walks and runs about 11½ miles a day, and a boy of similar size



This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

anything from 10 to 14 miles. The shoes have to give freedom to the foot to lengthen as the weight comes down on the arches in all this walking and running. That is why three-quarter-inch for new shoes, and half an inch for shoes to be repaired, is necessary in spare length at purchase or repair time. If you disregard this safety rule, you set the scene for hammertoes, corns, pushing the big toe outwards, cramping the other toes, and generally laying the foundation for foot troubles in later life. Sufficient length is a vitally important matter in a shoe.

Other points are a straight inner border, and not a pointed toe; sufficient width so that the little toe is not pulled in or the foot cramped across the widest part on standing; adequate blocking or height in the toe of the shoe allowing free toe movement; and finally, sufficient flexibility so that the child can stand or walk naturally and comfortably. Care in these matters will give your children lifetime good feet.

### Without Prejudice

AS with those other Bennetts, mother dominates the scene (but a good deal more ferociously) in *The Bennett Affair*, an Australian serial now being heard on Tuesday, Thursday and Friday mornings from 12B, 22B, and 32B, and which starts from 42B on Friday, September 27.

Mr Bennett, a mining engineer, has been away from home for many years, and his wife Sophie has become entirely absorbed in her family. Son Keith, a radio and TV writer, is married to Jill, and they have an adopted daughter, Mandy. When Peg Barry, Mandy's real mother, takes a position as housekeeper to Keith and Jill, Jill feels free to take a job, where she meets an old admirer. Keith, who dislikes any display of emotion, will not interfere or admit his jealousy, but his mother now attempts to destroy their marriage which she has always opposed. Meanwhile, she still has another son, David, firmly attached to her apron-strings, and her daughter Gay is just beginning to break away. During *The Bennett Affair* the members of the family are made to realise their responsibilities to themselves and each other, through the many complications of unfolding events.



## ★ That 64 Hundred Question ★

ONCE upon a time 64 dollars was the top of the quiz-prize ladder. Now, an American quiz-show, the 64,000-dollar question, has set a new pattern. Basing his show on this, Jack Maybury is now putting the 64 Hundred Question to New Zealand contestants, for 64 hundred shillings, in a new quiz being heard from the ZBs at 7.0 p.m. on Wednesdays.

Before the questions start, Jack Maybury is helped by his attractive wife Dorothy-Jean (see left), in explaining the scheme of the show. To reach the top prize of goods worth £320, contestants answer 11 questions in all—four qualifying questions, and then a series with numbers attached and prizes to that value—100, 200, 400, 800, 1600,

3200 and 6400. The contestant may stop at any point with the prize he has already won, but if he chooses to attempt the next question, it is with the risk of losing all. Contestants are given plenty of time to make up their minds.

Listeners to this quiz show will not usually be able to feel superior to the quaking contestants by knowing all the answers. As in America, the contestants are chosen because they are experts in some field not connected with their daily work. So far Jack Maybury has quizzed an electrical linesman on horse racing and breeding, a wharf labourer on Salvation Army Bands and band music, an electrician on space travel, and a meteorological observer on archery.

## "THE LISTENER" CROSSWORD

(Solution to No. 866)

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### Clues Across

- Bet on a horse with inside information with caustic result (7).
- The obvious result of upsetting the pills (5).
- The colour of a loch reflecting the blue sky (5).
- Oyster with no tail re-arranged in the river (5).
- We couldn't hold up our heads without them (5).
- Enticed to a colourful end (5).
- The route of the Wedding March? (5).
- Skin blemishes turn into the proverbial essential for brick-making (5).
- The French country discharges a debt (4).
- Swap back (4).
- 19 and 25 across: If you have one, you're not quite all there (5, 5).
- A schoolboy would not appreciate this grub in his tuck-box (5).
- Nine points of the law are in his favour (5).
- See 19 across.
- Capital tune in small company (5).
- He who uses his cannot be described as open-handed (5).
- Radiance (5).

- "Just a song at twilight, when the lights are low"? (7).

### Clues Down

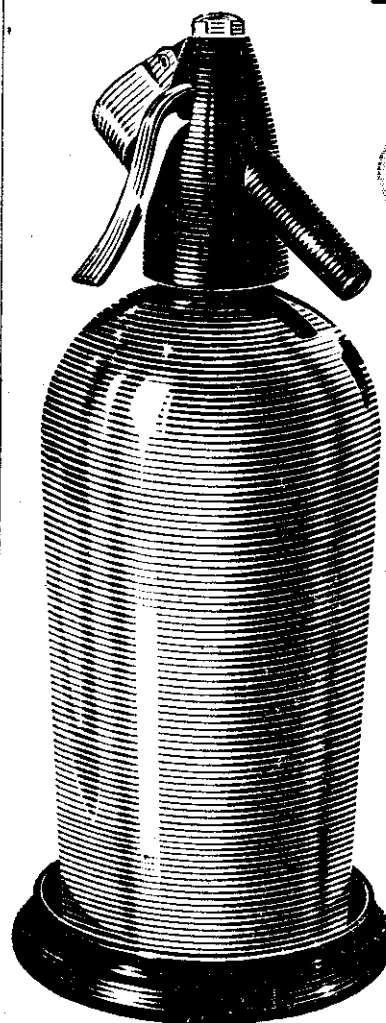
- Go in search of prey and get your bird in the end (5).
- Plenty of time! (2, 5).
- Corrects conclusions about me (6).
- Mineral found in a metal case (4).
- It certainly has its ups and downs (6).
- Is about to study images (5).
- Let's sin (anag.). (We hope no one does this to such a suggestion!) (7).
- If you had done wrong about this painful complaint, it would be noticed (3).
- "One crowded hour of glorious life Is worth an — without a name" (Scott) (3).
- An Air Force hero in slap-up surroundings? (7).
- In Asia, men are naturally confused by this (7).
- There's nothing in a reception-room to turn it into a bar! (6).
- We are involved in a foul mix-up; it's grievous! (6)
22. Produce (5).
24. Try us another way! (5).
26. It is found in a jeweller's shop a long way from the centre of London (4).

No. 867 (Constructed by R.W.H.)

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# The More We Change...

by "SUNDOWNER"

NOT many farmers, I think, know how many lambs they lose, or acknowledge their known losses in full. If they admit five per cent I feel fairly sure that it is six or seven or eight, and sometimes ten, as I feel sure when a gambler confesses to a loss of ten pounds at the races that he has lost

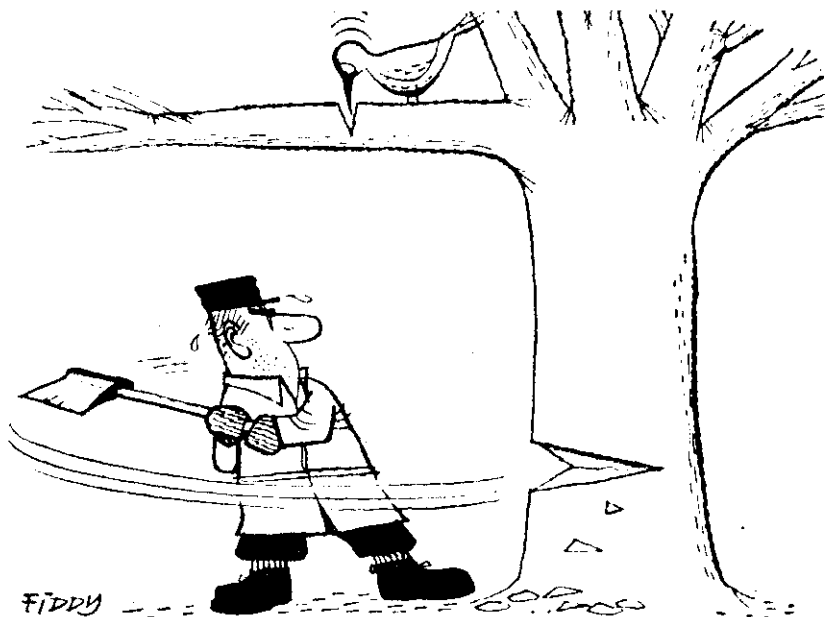
**AUGUST 26** fifteen pounds or twenty. The truth has to be sensational to make most of us stop playing tricks with it, and some of us are not safe then; though I find it easier to accept a very heavy lambing loss than a very small one.

With a flock as small as mine it is, of course, easy to check the losses and more difficult to conceal them. So far, with lambing about half complete, I have lost seven lambs (and one ewe) out of 40 born alive—a total of 17½ per cent. It has been an outstandingly favourable season, my ewes, though old, are in good shape, and they have not been short of feed or shelter. Though I have still 100 per cent left I should have thought, if I had not recorded each death, that my loss had been five or six per cent, and should probably have given that figure if I had been asked for one.

I have, in fact, lost twice as many as I should have lost with average luck, and three times as many as the unavoidable losses with healthy sheep and good husbandry. But I have not lost three times as many as two out of three of my neighbours, or twice as many. I have lost about the district average for my grade of sheep—far more than any of us should have lost, and twice as many as most of us admit, but about as many, my diary tells me, as everybody should expect who begins with the cast-offs of other farmers and regards them with a cast-off mentality.

THE more we change the more we don't change, and can't, as a witty Frenchman told us over 100 years ago. When I was a boy the cure for colds was a few drops of pain-killer in hot milk. The cure for sprains and bruises was a few drops of pain-killer rubbed in with oil. The cure for toothache was pain-killer on a wad of cotton-wool.

**AUGUST 27** Nothing else was tried, and nothing else was necessary. Then pain-killer gave way to a concoction we called electric essence, which was used in the same fashion for the same complaints;



FIDDLY

though the essence found its way into stables and cowsheds more often than the killer did, I suppose because it was cheaper.

That is looking back 50 years, and a little more. But if we look back four fifties and a little more, with someone to direct us, we shall find farmers doing the same thing precisely in England as farmers were doing in Otago seven or eight generations later—apply-

ing the same cure for everything from scalds and bruises to boils and housemaid's knee. I have been reading a book sent by a friend in Hamilton, and find that as far back as 1748 farmers were buying "a balsamick Tincture" that not only "cured all Bruises, Strains, Burns, Scalds, and green wounds, but also stopped the most obstinate Bleeding at the Nose." It did more than

(C) Punch

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60 gauge 15 denier. Plain or black seam.

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encourages your hair to curl

Curlene makes hair soft, manageable, glowing with life and lustre! Contains not a trace of soap, nothing harsh, drying or dulling, cleans, conditions and glorifies your hair.

FROM ALL CHEMISTS & STORES



Prepared in N.Z. for Marlene's Inc., Chicago, U.S.A. by Wilfrid Owen Ltd., Christchurch



that. If "any Arteries were wounded or quite cut in two, if the Brain was wounded quite through, either lengthways or breadthways, or the Eye pierced in the very Pupil or Sight," Ellis's Balsam would "so agglutinate the Parts" that a cure was effected in one or two days.

Well, that beats Pain-killer. But Ellis could also beat Aunt Daisy (or very nearly) in getting his balsam where he knew it ought to be: in the house of every farmer.

For as we are all liable to Accidents, a Person may receive a mortal Damage, or bleed to Death, before a Surgeon can be had. I therefore have just Reason to observe, that a Farmer especially ought never to be without this Balsam; because in the Use of Scythes, Chaff-engines, Knives, reaping and other cutting Hooks and Sickles, Hedge-Bills, and Axes, etc., etc., men are more than ordinarily liable to cut and bruise themselves, and also to be hurt by the Kicks of Horses, Falls from Carts, Waggon, Cocks and Mows of Corn and Hay, Trees, etc., etc. Which most excellent Liquid Balsam I furnish any Person with, in Bottles sealed up, at one Shilling each, with printed Directions for its Uses.

Because Mr Ellis was too good a business man to say how his balsam was prepared, the prescription has been lost for ever; but if that had not happened our ancestors might have lived for ever, and then I am not sure where we ourselves would have been.

WHEN I saw six live rabbits today in less than 600 yards, I was reminded that I saw six dead rabbits two or three weeks ago on a roadside in North Otago all within about six chains. Though I did not stop to examine them, they all seemed recently dead, and lay at intervals too evenly spaced for accidents. I suspected an exhibit by the local Rabbit Board—

AUGUST 30 a variation on the mummified exhibits on wire fences by which farmers used to advertise their good citizenship a few years ago. As the rabbit population stands in some areas, six is probably a good kill. It was six times as many rabbits as I saw, living or dead, anywhere else between Christchurch and Balclutha. But I am waiting to see the South Island's last rabbit in the Otago or Canterbury Museum. When we are allowed to see it only in the presence of an attendant, and on no account to handle it, we shall know that our cunning and our fear have triumphed at last over the rabbit's terrifying fecundity.

THIS exciting note reached me this morning from Dunedin:

I counted 14 wood-pigeons flying from one berrying tree to another at the Gardens gate as I was awaiting a bus at the foot of Opoho Road. One, or two are not infrequent visitors to a tree in my back garden at Opoho, and pass overhead every day.

Though the letter carries neither a name nor a date nor an address, the writer indicates that he lives in Opoho, and that happens to

AUGUST 31 be the Dunedin suburb I still remember most clearly. Fourteen pigeons would be a sensation in any part of New Zealand in 1957—even in the remote bush—and to see as many as that feeding together near a city bus terminus, and not far away from the noise of bulldozers and earth-moving lorries is what Americans call "something." It is an event that I can neither explain nor understand, since I can't forget that pigeons lay only one egg, take a month to hatch it, and very nearly two months to rear the young. I will not try to explain the situation, or pretend to understand it. I will just thank my correspondent for the best bird news I have had for, I think, several years. (To be continued)

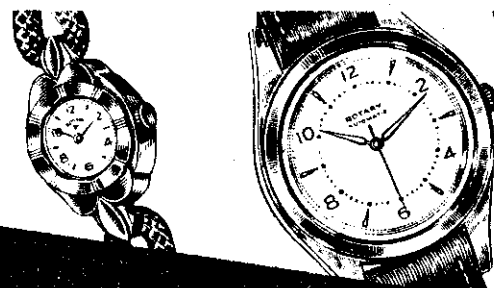
## It's that "more chocolatey" flavour . . .

The moment, the very moment, you pop one of those chunky squares into your mouth—you know it's NESTLE'S Milk Chocolate. You can tell in a trice it's NESTLE'S because of that "more chocolatey" flavour . . . that rich, full-bodied taste that no other chocolate seems to possess. "Ahh," you say to yourself, "NESTLE'S IS good . . . and it's good to eat often."

It's Good  
and it's good to eat often!



ZCH 111,24



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## Forestry is forever

*Inserted in the interests of forest protection by the New Zealand Forest Service  
... Soil Conservation Council.*

## RADIO REVIEW

### The Good Book

OCCASIONALLY a radio session emerges to which my first reaction is "What a fine idea! Why hasn't somebody thought of this before?" So with the daily Bible reading from the YA stations, which I find wholly admirable. The three or so minutes each takes is about the length of a rock 'n' roll record; even the most stubbornly secular-minded could hardly begrudge such a space for a daily recognition of the Creator. The scheme of using different translations is excellent, for, while the more familiar versions have the appeal of traditional sonorities, one is often startled into a new awareness of meaning by the directness of Knox, Moffatt and Phillips. The only slight quarrel I have is with some of the readers who seem to me to strive for a lush poeticisation of certain passages, which rings falsely in my ear. At first thought, the time, 5.45 p.m., may not appear the most appropriate, but as the reading immediately follows the children's session, it may catch a family audience before the knob is turned to net some music. Perhaps, however, we may look forward to the day when the session is repeated, after the 9.0 p.m. news, for instance, for a still wider audience.

### Back to Virginia

SOME 15 years ago, I greatly admired Virginia Woolf's novels. I still respect her artistic integrity and the sensitivity of her style. But on being re-read, her books seem to reveal such intellectual snobbery and emotional preciosity, so limited a view of human nature and so inadequate a vision of reality that they have lost most of their appeal. They proceed from a narrow little world, the end of which may be symbolised by Mrs Woolf's suicide. I could endure only an hour of Louis MacNeice's précis of *The Waves* (LYC); fatigue at trying to discern a pattern behind the thought-processes of her characters and at the monotony of outlook forced me elsewhere for a

mind-rinse. The following evening, introduced by George Rylands, nearly all the survivors of Bloomsbury paid tribute to her "beauty" (a description which always baffles me), her wit, integrity, genius and sensitivity. This *Portrait* was, I thought, more interesting than *The Waves*, for its concreteness and for three particular things—Marjorie Fry's admission that Virginia Woolf often did less than justice to human beings, a description of her snobbish deflation of earnest young men, and the reminiscences of the Woolfs' cook, who, among all these high-brows, struck the most human and spontaneous note.

—J.C.R.

### Edwardian Maugham

THESE plays of Somerset Maugham's nonage which the NZBS has been giving us are not recognisably Maugham to a person knowing only his later writings or even his earlier novels. They are not Maughamish in the way "Three Fat Women of Antibes" is, that sardonic short story I heard some months ago, in which Ngaio Marsh did a virtuoso performance, nor as that grimmer piece, *The Lotus Eater*, which has also been going the rounds this year. *Penelope* was, nevertheless, very accomplished and elegant post-Wilde, pre-Coward, in ways not merely chronological. The plot of a woman regaining her husband's straying affections by ceasing to be the perfect wife could be found nowadays in any glossy woman's magazine, though it might have been more original, and more daring, in 1912. But—"she says she hasn't told it very well, but when George told her it was exquisite. Because George has a gift that way and when all is said and done it's not so much what you say as how you say it, is it," to quote Ogden Nash, and if *Penelope* is not exactly exquisite it is certainly stylish, and Roy Leywood and his team gave it a stylish production.

### The Void

IT'S not so long since a radio programme which lasted as long as half an hour was unusual. Nowadays even the ZBs have their occasional hour-

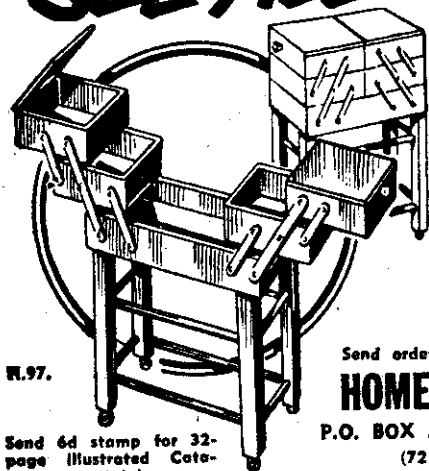
## The Week's Music . . . by SEBASTIAN

THIS week brought a Grieg anniversary, and we heard a pleasant celebratory programme (NZBS) that revealed at once the man's power and his limitations. The short pictorial piano pieces were not represented, but a larger work was played by Lola Johnson, the E Minor Sonata, which intersperses the charm and lightness of the short pieces with a near-symphonic thunder in nature, it still demands a good deal of insight in performance, and this it received, though with rather too much cloying nuance. In contrast, a selection of songs from Honor McKellar's sweet soprano breathed the air of simplicity, and was effective without being affected. This was the composer in his element, and at his most expressive of personal and national feeling. Finally, the Malcolm Latchem Quartet played the G Minor Quartet, a work of beauty but sometimes of tedium as well. Hung upon a single theme, the felicitous mutations of melody are often offset by Grieg's naive methods of transparent sequence and repetition, satisfying at first, but tending to pall with quantity. Still the lyrical qualities, which made him the Schubert of the North, domin-

ated the performance as well as the work, as they did throughout the programme.

It is with dry eyes that I look through the list of recitals that were to have been played by Claudio Arrau. I don't think we missed very much; he, in common with most visiting pianists, had obviously decided that we have a humid musical climate. Look at those programmes—the old war horses in close array, the little trifles that are everyone's encores, that budding pianists struggle with. This, from a man who boasts over 70 different memorised recitals! He would never get by in America with such selections, and the implied attitude is condescending in the extreme. It is all very well for second-rate pianists, who must have an "audience-catcher" programme, to perform these works again and again; but for an artist of Arrau's calibre, surely people will go to hear the man, even if he plays "difficult" music. You have only to hear his recordings of Weber to know what he is capable of musically. Perhaps it is as well that Arrau has not come; yet the next visitor may do exactly the same. Enough of spoon feeding! Let us be treated as adults.

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long sessions; and the YCs are full of them and of even longer ones. What puzzles me is how the announcer fills in the time between announcing a *World Theatre* play at nine and breaking it to us that it is over at 11. I've been trying to picture. Does he go for a long walk? Does he bake the scones for the next day's staff morning tea? Does he knit, or write ten-page love letters, or dust the microphones, or gossip with an equally bored technician, or play chess with him, or patience with himself, or learn Esperanto, or practice his vowels, or read Proust, or do crosswords, or embroidery or calisthenics or yogi, or flirt with the receptionist, or scratch his back, or hypnotise himself watching goldfish swimming in an aquarium, or cacti growing in a pot, or the turntable revolving 33 and a third times every minute? Does he, perhaps, even listen to the play? I don't really want to know, of course. The world is poorer for every mystery which is elucidated. I just enjoy wondering.

—R.D.McE.

### Word Eating

MY title is perhaps a little strong for what I am about to do. It may be recalled that last year, I had harsh things to say of the New Zealand Music Society's programmes from London, compered by Andrew Gold. My feelings then were that it was a mistake in this day and age to ask our gifted compatriots to play and sing old chestnuts that exist definitely on records, or appear in every concert programme; I asked, therefore, for works interesting in themselves that one would want to hear, and in particular, for works by New Zealand composers. The present series offers both: my compliments to Mr Gold and to his artists. Last week, for example, Guy Henderson (oboe) and Shirley Carter (piano) expertly played a sonata for these instruments by Hindemith, and this was followed by Gordon Watson playing a piano sonata by Edwin Carr, of Auckland. This seems to me the most interesting work by a New Zealand composer to be heard for some time on our radio. Mr Watson showed every sign of understanding what was required of him, from the *maestoso* first movement, laid out in what seemed to be a Brahmsian style, to the poignant variations of the second, and the vivacity of the third. Mr Carr has clearly an excellent technique of writing for the piano, and a most compelling and powerful musical imagination. And in case that sounds too pompous, or knowledgeable, let me say that I look forward with eagerness to hearing it again, as soon as possible.

### Word Spinning

I CONFESS, that at first, Emlyn Williams's *tour de force* of representing Charles Dickens, and then in this physiognomy, to impersonate all his best-known characters, did not appeal to me. I could not help asking the question posed to the man, who had, by great labour, carved the Lord's Prayer on the head of a pin: a simple and devastating "Why?" I knew, of course, of Mr Williams's great success

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Deep frozen, in polythene bags?* —R.G.P.

in London and New York, but I could still see nothing in the whole idea more than pointless virtuosity. I have now listened to three of the programmes currently running on the National Programme. My report is that as an artist and a technician, Williams is staggering. The vocal control, intricate and subtle variations of pace, the range of feeling, and the power to evoke atmosphere, all add up to an amazing display. I had omitted to recall, you see, that Williams, next to Grieg, has the finest voice on the English stage, and

do this by voice alone, what will it be like when he visits us in the flesh next year? I leave it to you to judge.

—B.E.G.M.

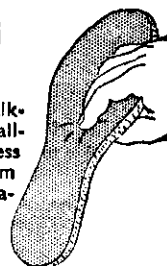
### No Scene Without a Song

"I THINK that the composer should have the same freedom that the poet has, to choose his subject where he wants it. The important thing is that the subject should move the composer into song."—Gian-Carlo Menotti, the Italian-American composer, speaking in a BBC programme.

that he is one of its very best actors. He told, a Sunday or so ago, a Dickens ghost story, called "The Signalman." It was literally, I ask you to believe, on a somnolent Sunday afternoon, hair-raising. The room was full of characters going about on spectral errands, and if he can like when he visits us in the flesh next year? I leave it to you to judge.

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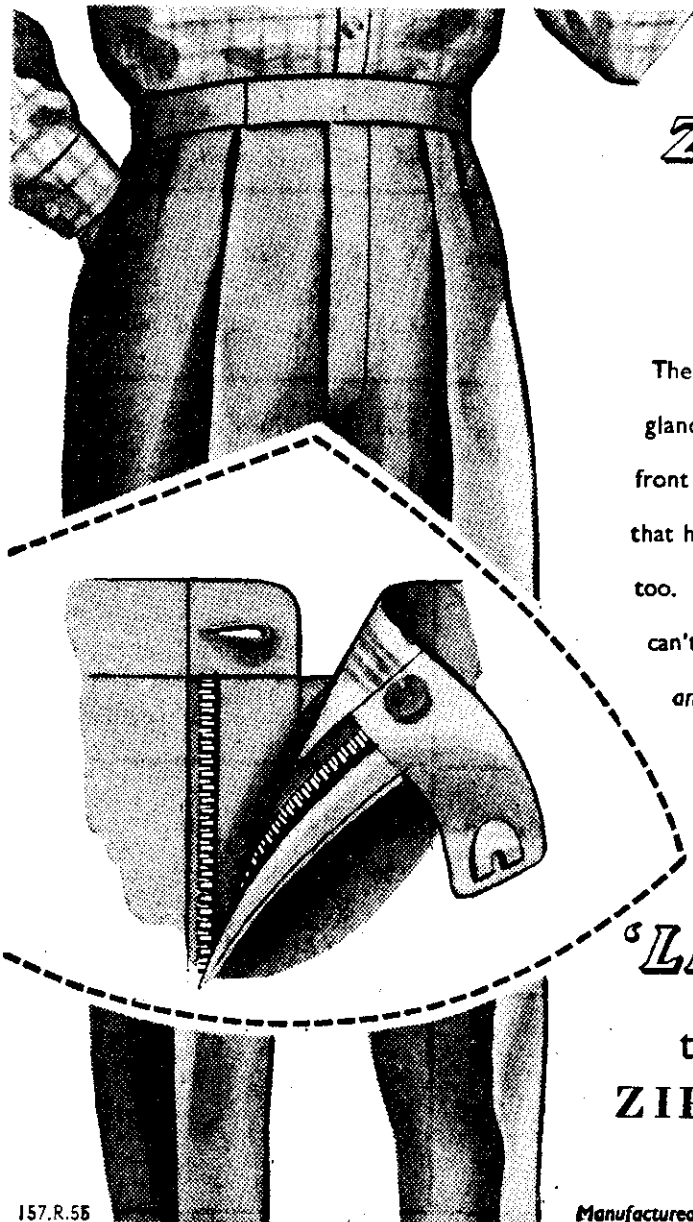
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# Highlights in the W

	MONDAY, September 23	TUESDAY, September 24	WEDNESDAY, September 25	THURSDAY, September 26
<b>Drama</b>	p.m. 7.30 1YZ: Black Chiffon (NZBS) 9.3 2XN: I Have Been Here Before (NZBS) 9.30 3YC, 4YC: BBC World Theatre: The Oresteia, Part 1—Agamemnon	p.m. 7.30 2YZ: Penelope (NZBS) 9.4 2XA: The Romance of Horatio Sparkins (BBC)	p.m. 9.30 1XN: Murder in the Mews (BBC) 2XG: The Narrow Bridge (BBC) 9.34 3XC: The Old Man of the Sea (NZBS)	p.m. 9.3 2XN: I Have Been Here Before (NZBS)
<b>Serious Music</b>	p.m. 7.30 3YC: The Christchurch Liederkranzchen 8.25 YCs: The Golden Age of Opera 8.55 3YC, 4YC: Francis Rosner (violin) and Janetta McStay (piano) 9.14 1YC: Opera: The Saint of Bleeker Street (Menotti)	p.m. 2.0 2YC: National Orchestra Schools' Concert 7.30 YCs: The 1957 Edinburgh Festival 8.40 YCs: The Smetana Quartet	p.m. 6.56 2YC: N.Z. Music Society in London 7.55 2YC: Janetta McStay and David Galbraith (pianos) 3YC: Edna Boyd-Wilson (mezzo-soprano) and Winston Sharp (baritone) 9.0 YCs: National Orchestra Youth Concert	p.m. 8.0 YCs: The Golden Age of Opera 9.30 4YC: The Christchurch Liederkranzchen 9.35 YCs: The Golden Age of Opera 9.55 4YZ: The Christchurch Liederkranzchen
<b>Spoken Word</b>	p.m. 7.0 1YC: Living Without Authority (Dr R. Peters) 7.15 4YA: Adventuring at 80—2 3YZ: Old Bill's Story (W. Blackadder) 2YZ: For Young Home Seekers—5 8.8 2YC: My Poor Boy . . . Teaching 9.4 3XC: I Know What I Like—1: A Reporter	p.m. 7.15 3YA: Pacific Approaches: Samoa 7.30 3YZ: William Meldrum, Soldier and Magistrate 8.30 2YA: Adventuring at 80—2 (A. H. Reed) 9.30 3YC: The Pythoness (an impression of Delphi) 10.0 1YC: Easter in Andalusia (Laurie Lee) 2YA: The Jimmy Wilde Story (BBC) 10.30 4YA: Pitcairn: Bounty Inheritance	p.m. 7.15 1YA: Early N.Z. Families — Carroll, of Wairoa 3YZ: Old Bill's Story (W. Blackadder) 4YA, 4YZ: Pacific Approaches: Tin Can Island 7.30 YCs: Osbert Sitwell reads his own Poems 8.18 2YC: British Policy in the South Pacific (Prof. W. P. Morrell) 8.20 3YC: N.Z. Attitudes—Leisure 8.21 1YC: The Logic Game (A. N. Prior)	p.m. 7.0 1YC: Living Without Authority (Dr R. Peters) 7.15 2YA: The Jimmy Wilde Story (BBC) 4YC: The Christchurch Liederkranzchen 7.30 2YC: The Christchurch Liederkranzchen 8.30 YAs, YCs: The Christchurch Liederkranzchen 10.20 1YC: Living Without Authority (Dr R. Peters) 3YC: The Christchurch Liederkranzchen
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.4 3XC: I Know What I Like 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up 8.30 2XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs: The 64 Hundred Question 7.25 2YZ: Wits' End (NZBS) 8.3 2XA: A Life of Bliss (BBC) 8.15 2XG: Variety Round-up 9.15 YAs, 4YZ: The Bing Crosby Show	p.m. 8.0 ZBs, ZAs: Life with Dexter 8.30 2XN: I Have Been Here Before (NZBS) 9.3 2XP: The Christchurch Liederkranzchen 9.4 1XN: Variety Round-up
<b>Light Music</b>	p.m. 8.5 3XC: South Canterbury Choice 8.30 2YZ: Soundtrack — Seven Brides for Seven Brothers 9.30 YAs, 4YZ: Won't You Come In? 2ZB: Eartha Kitt 1ZB: Fashions in Music	p.m. 7.30 4YA: Request Session 2XP: Mobil Song Quest 8.0 3YA: I Hear Music (BBC) 8.30 1YA: Salvation Army Band 8.45 2YA: Marion McMaster (soprano) with Grace Gubb (piano)	p.m. 7.15 1XN: Mobil Song Quest 7.30 3YA: Studio Orchestra 4YA, 4YZ: Dunedin Highland Pipe Band 8.15 YAs, 4YZ: Barbara Scott (piano) 8.28 YAs, 4YZ: New Zealanders Wrote These 9.30 2YA: Emily Butter (BBC)	p.m. 7.0 3XC: South Canterbury Choice 7.15 1YA: I Hear Music (BBC) 7.30 2ZA: Soundtrack — Seven Brides for Seven Brothers 8.30 ZBs, ZAs: Life with Dexter 10.20 4YA: Request Session
<b>Serials</b>	p.m. 7.30 YAs, 4YZ: The Third Man 8.30 1ZB: World at My Feet 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: To Let (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: To Let (BBC) 8.0 2ZA: Richard Diamond 9.0 ZBs, 2ZA, 1XA: Famous Jury Trials 4ZA: John Turner's Family	p.m. 7.30 2ZA: Conquest of Time 8.0 ZBs, ZAs, 1XH: Night Beat 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: In Chancery (BBC)	p.m. 7.30 4YA: Request Session 4ZA: John Turner's Family 9.0 1XH: Night Beat 9.3 2XG: Variety Round-up 9.50 3YA: Studio Orchestra
<b>Dance Music &amp; Jazz</b>	p.m. 10.0 2YA: George Williams' Orchestra 3YA: Duke Ellington's Orchestra 4YA: Dave Pell Octet 10.30 1YA: Johnny Guarneri Quartet 11.30 3ZB: Jazz Corner	p.m. 10.0 3YA: Jazz Concert at Royal Festival Hall, London 10.30 1YA: BBC Jazz Club 10.45 1ZB: Nat "King" Cole (piano) 2ZB: Ted Heath's Orchestra 2YA: Erroll Garner: Piano Moods	p.m. 10.0 4YA: Hampton-Tatum-Rich Trio 10.15 2YA: BBC Jazz Club 10.20 3YA: Highlights from 1937-38 Benny Goodman Jazz Concert 11.30 1ZB: Jazz Survey 3ZB: Shaw, Shearing and Shelton	p.m. 9.0 2YD: The Christchurch Liederkranzchen 10.0 1YA: I Hear Music (BBC) 10.20 3YA: Studio Orchestra 11.0 1ZB: World at My Feet 11.30 2ZB: Ted Heath's Orchestra
<b>Sport</b>			p.m. 8.0 3YA: N.Z. Amateur Boxing Championships (commentaries on Finals) YAs, 1YZ, 2YZ, 4YZ: Sports Digest (NZBS) 10.45 YAs, YZs: Review, Boxing Championship	p.m. 7.15 2XA: The Romance of Horatio Sparkins (BBC)



# Week's Programmes

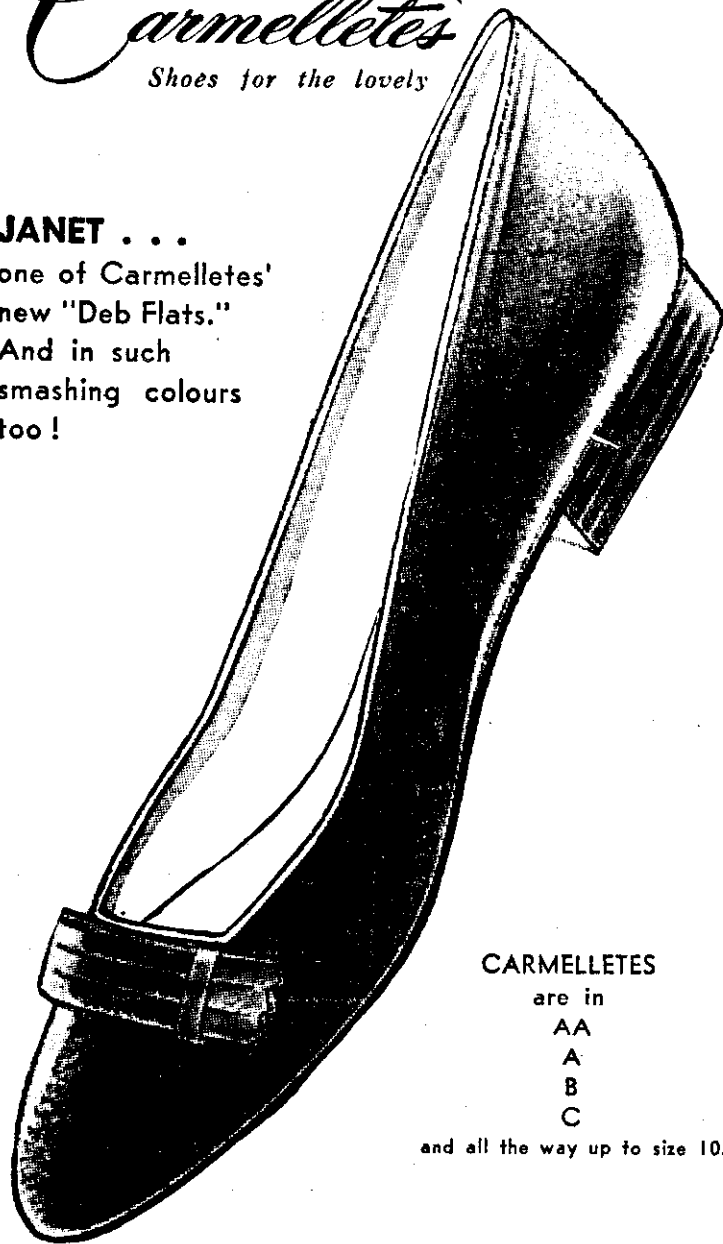
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THURSDAY, September 26	FRIDAY, September 27	SATURDAY, September 28	SUNDAY, September 29
<p>p.m.</p> <p>9.3 2XN: Not in the Book (NZBS)</p>	<p>p.m.</p> <p>8.0 2YA: Joan and the Judges (BBC)</p>	<p>p.m.</p> <p>9.3 2XP: The Secret Sharer (BBC)</p>	<p>p.m.</p> <p>9.0 1YC: } BBC World Theatre: The 9.14 2YC: } Oresteia, Pt. 1—Agamemnon 9.35 ZBs: Tales of Terror 3YA: The Birds of Sadness (BBC) 9.40 4YA, 4YZ: The Very First Hat (NZBS) 9.45 1YA: The Twelve Pound Look (BBC)</p>
<p>p.m.</p> <p>8.0 YCs: The Smetana Quartet 9.30 4YZ: Elsie Kennedy-Simpson (contralto) 9.35 YCs: Dominion Day Programme of N.Z. Composers 9.55 4YZ: Musical Interpretation and the Pianist—Talk by Ernest Jenner</p>	<p>p.m.</p> <p>7.0 3YC: Excerpts from "Prince Igor" 7.30 YCs: The 1957 Edinburgh Festival 1YZ: Alex Lindsay String Orchestra 9.30 YCs: Bach—Citizen of Two Worlds 4YZ: Haslemere Festival Music 9.59 3YZ: Alex Lindsay String Orchestra</p>	<p>p.m.</p> <p>8.0 2YC: Hutt Valley Orpheus Choir 3YC: With Liszt at Weimar 8.28 1YC: N.Z. Music Society in London 8.32 3YC: Macbeth: A Symposium 9.0 1YC: The Auckland String Players 9.0 4YC: } N.Z. Music Society in 9.28 3YC: } London</p>	<p>p.m.</p> <p>7.30 2YC: James Hopkinson (flute) and Janetta McStay (piano) 8.0 YCs: The 1957 Edinburgh Festival 9.30 4YC: Chapel Royal Composers: Henry Purcell 9.33 3YC: Master and Pupils: Muzio Clementi</p>
<p>p.m.</p> <p>7.0 1YC: N.Z. Attitudes—Leisure 7.15 2YA: Pacific Approaches—Tin Can Island 4YC: Colonisation—2: Early Imperialists 7.30 2YC: N.Z. Attitudes—Personal Relationships 8.30 YAs, YZs, Xs: Dominion Day, 1907 (NZBS) 10.20 1YC: Science and the Nation—1 (Reith Lectures) 3YC: Self-Government in Samoa (Mary Boyd)</p>	<p>p.m.</p> <p>7.46 3YA: Pitcairn—4: Birds and Animals 8.15 2YZ: The Span of Bridges—1 10.0 1YA: To Serve the Sick (Fiji Broadcasting Commission) 10.30 3YC: Crisis in Mathematical Philosophy—4 10.30 1YC: Rational Man (Dr J. L. Moffat) 4YC: Happy Feet—2: A Day in Denizli</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) 10.30 2YA: Journey to Venezuela—2 (BBC) p.m.</p> <p>7.0 2YC: The Pythoness (an impression of Delphi) 9.15 YAs, YZs: Lookout (News Commentary) 10.0 1YC: Science and the Nation—2 (Reith Lectures) 10.5 4YC: Dante's Inferno—3 (readings)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Journey to Johani (SABC) p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. 3.0 YAs, 3YZ, 4YZ: The Gigli Memoirs—2 3.30 YAs, 3YZ, 4YZ: Tribute to New Zealand 9.0 2ZB: Bokis Belong Sing Song (BBC) 9.30 1YA: Pacific Approaches: Samoa</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.30 2XN: } Variety Round-up 9.3 2XP: } 9.4 1XN: Take It From Here</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: } Quiz Kids 2XN, 2XG, 2XP: } 8.30 2YZ: Take It From Here</p>	<p>p.m.</p> <p>7.0 ZBs: Scoop the Pool 7.30 YAs, 2YZ, 3YZ, 4YZ } Variety 8.0 1YZ: } Round-up 8.0 ZBs, ZAs, 1XH: It's In the Bag 8.30 ZBs, 4ZA, 1XH: Leave It to the Girls 9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m.</p> <p>3.30 1YZ: } Educating 4.0 YAs, 3YZ, 4YZ: } Archie (BBC) 7.0 ZBs, 2ZA: Life with the Lyons 7.30 2XP: Take It From Here 8.15 ZBs, 2ZA: The Goon Show (BBC)</p>
<p>p.m.</p> <p>7.0 3XC: Mobil Song Quest 7.15 1YA: Auckland Radio Orchestra 7.30 2ZA, 2XA, 2XN: } Mobil Song 8.30 ZBs, 4ZA, 1XH: } Quest 10.20 4YA: Songs of the Sea</p>	<p>p.m.</p> <p>7.30 2YA: Don't Forget Your Music 8.15 4YA: Songs and Stars of Paris 8.30 1YA: Les Paul (guitar) and Mary Ford (vocal) 8.45 4ZA: Songs of Our Times</p>	<p>p.m.</p> <p>7.0 2YD: Request Session 8.0 YAs, 3YZ, 4YZ: New Moon 8.5 1XN, 2XN: Request Session 8.16 3XC: I Heard Europe Singing (BBC) 8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>7.0 1XH: Britons on Broadway 8.15 1YA: Listen to the Band 9.0 1YD: Songs of the Maoris 2ZA: Folk Songs of the Old World 10.0 2YA: Excerpts from Die Fledermaus</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: The Moonstone (BBC) 4ZA: Campbell's Kingdom 9.0 1XH: Dragnet 9.3 2YG: Gilbert and Sullivan—1 (BBC) 9.50 3YA: The Moonstone</p>	<p>p.m.</p> <p>7.15 1YA: The Moonstone (BBC) 7.30 3YZ: The Third Man—1 8.30 1ZB: Gimme the Boats—1 9.0 ZBs: John Turner's Family 2ZA: It's a Crime, Mr Collins 10.30 ZBs: The Fat Man</p>	<p>p.m.</p> <p>7.30 3YC: To Let (BBC) 1ZB, 3ZB: Medical File</p>	<p>p.m.</p> <p>7.45 2XN: Angel Pavement—1 (BBC) 8.0 2ZB, 4ZA: Ininja the Avenger 3ZB: Angel Pavement 4ZB, 2ZA: Dead Circuit (BBC) 8.30 1ZB, 1XH: Danger in Disguise (NZBS)</p>
<p>p.m.</p> <p>9.0 2YD: Dave Brubeck Quartet at Wilshire-Ebel 10.0 1YA: 11th Jazz Festival from Wellington 10.20 3YA: Red Norvo Trio 11.0 1ZB: Continental Cabaret 11.30 2ZB: Ted Heath, Nat "King" Cole, Eartha Kitt</p>	<p>p.m.</p> <p>9.30 4YA: Sol Stokes' Orchestra 10.0 3YA: Bobby Hackett and his Jazz Band 10.20 4YA: Rhythm Parade 10.30 4ZB: Dance Music from the Town Hall 11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Jerry Jerome and his Country Club Orchestra 4YA: BBC Jazz Club 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Billy Taylor Trio</p>	
<p>p.m.</p> <p>7.15 2YA: Sporting Roundup</p>	<p>p.m.</p> <p>10.0 1ZB, 3ZB: Sports Preview 2ZB: Sporting Digest 4ZB: Talking Sport 1XH: Spotlight on Sport</p>	<p>p.m.</p> <p>2.25 2YA: Rugby, Wellington v. Canterbury 2.45 4YZ: Southland v. S. Canterbury 3.0 1YA: Waikato v. Auckland 3YA: Soccer, Auckland v. Canterbury 3.10 2XP, 4YA: Rugby, Otago v. Taranaki</p>	<p>a.m.</p> <p>9.3 2ZA: Sportsview 10.0 1XN: Sports Digest 2XA: Wanganui Sports Page</p>

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FILM REVIEWS, BY JNO.

## Putting Out The Tiger

### TIGER IN THE SMOKE

(Rank-Leslie Parkyn)

A Cert.

Did you put the tiger out, Min?

—I didn't know it was on fire, Henry.

WHERE there's smoke there should be fire, and there is murk enough in the opening sequences of this Margery Allingham thriller to suggest quite a cheery little blaze to come. Indeed, for a while it looks even more promising than that. There are one or two passages near the start where camera-angles and lighting (or the lack of it) reminded me strongly of that vintage gaslit shocker *Hanover Square*. And in that one the late Laird Cregar lit a bonfire which (for me, at least) has hardly been extinguished—or eclipsed for macabre horror—in the intervening decade.

*Tiger in the Smoke* offers us post-war London instead of Victorian London, neon tube for gaslight and taxis in place of hansoms, but fundamentally it belongs to the same genre and uses the same devices—darkness and a neurotic, unpredictable killer at large—to raise the hair on the back of our necks. And when the blanket of the dark is reinforced by fog (a full-bodied London particular), neon tube might just as well be gaslight anyway.

No, I have no fault to find with the *mise-en-scène*. The ominous night watches in the London streets, which occupy most of the film; the sunlit vertiginous perspectives of the Brittany cliffs in the last sequence of all, are ready-made for melodrama and tension. And if Geoffrey Unsworth's photography only occasionally rises above the competent it does not fall below it.

No serious criticism either could be levelled at the lower echelons of the cast. Christopher Rhodes, though he didn't rate large type in the credits, made an admirable Chief Inspector—brusque, bothered at times, and always completely credible. Beatrice Varley's Mrs Cash was chillingly effective, and the raggle-taggle band of villainous street musicians, who might easily have slipped from the ominous into the ridiculous, didn't.

What contributed most to damping down the blaze was miscasting in the upper bracket. Muriel Pavlow did not manage to persuade me at any stage that she was panic or terror-stricken, and it would not have been difficult to find someone more convincing than Donald Sinden—bowler-hatted, Savile Row suited—as her stout-hearted defender. But it is the Tiger himself, the homicidal *Havoc*, who is the most unfortunate agent of deflation. When we had been told that meeting him was like seeing death for the first time, it was a catastrophic let-down to discover that he would have made a passable stand-in for Alan Ladd. Tony Wright might do reasonably well as a romantic lead, but villainy is not his *métier*. *Havoc* was what he played, I would agree, but with a small *h*.

### FOUR GIRLS IN TOWN

(Universal-International)

G Cert.

THOUGH *Four Girls in Town* takes a little time to marshal its resources—Gina Scala, Elsa Martinelli, Marianne Cook, and Julie Adams—and though Jack Sher, who wrote and directed the piece, has yesmanfully resisted the temptation to make it the nippy satire on Hollywood folkways that it could

### BAROMETER

MAINLY FAIR: "Tiger in the Smoke."  
MAINLY FAIR: "Four Girls in Town."  
DULL: "Lisbon."

and should have been (the script is littered with lost opportunities), I didn't go home feeling that I had altogether wasted an evening.

I can't allow Mr Sher a great deal of the credit for that. His script had a few passable lines in it, but they were widely separated, and his one little visual joke was worn threadbare by repetition before the film ended. Nor did there seem to be any strongly personal touch in his work, beyond a determination to plug the message that all was for the best in the best of all Hollywood lots.

But I was obliged to the casting department for the opportunity to meet Marianne Cook (*née Koch*). She has good looks and a demure grace (I found myself being reminded of Claire Bloom), and a capacity for adding conviction and dignity to the commonplace which should stand her in good stead in Hollywood. Playing opposite her was Sydney Chaplin, and between them these two contrived—with minimum assistance from the script—a romantic interlude as tender and persuasive as it was unexpected.

### LISBON

(Republic-Herbert J. Yates)

Y Cert.

SOME films get off to a bad start and never recover. *Lisbon* is one of them. In was apparently felt necessary to establish at the outset that Mr Claud Rains is a suave and ruthless villain, so he is discovered enticing birds to his bedroom windowsill with cake-crums. He then bats one with a tennis racquet and feeds it to his cat. This piece of gratuitous viciousness (alike in kind to the fried-egg incident in *To Catch a Thief*, but a good deal more revolting) induced a queasiness in me which the remainder of the film did little to dissipate. The film is, in fact, concerned with varying degrees of human frailty and depravity—not for any sound dramatic reasons, but for the purposes of a cheap and pandering sensationalism. Only the photography deserved commendation. Portugal in Tru-color is delicately limpid and Naturama (which sounds awful) looks quite good.



MARIANNE COOK

N.Z. LISTENER, SEPTEMBER 20, 1957.

# SCIENCE AND THE NATION

ON December 2, 1943, an Italian-born scientist, Enrico Fermi, working in Chicago University for the American Government, first demonstrated with his uranium-graphite reactor that he could release nuclear energy, could control it and also stop it. His success was immediately reported to those few concerned in the secret project in a code message particularly apt for the birth of the new nuclear age: "The Italian navigator has just landed in the new world."

Sir Edward Appleton, introducing the 1956 Reith Lectures, *Science and the Nation*, in the *Radio Times*, uses Fermi's nuclear plant and its direct though immensely more powerful descendant Calder Hall Power Station as examples to illustrate his thesis that the large-scale pattern of scientific research is a "national triangle . . . with three equal sides" that has "University Science, Government Science and Industrial Science situated respectively at its three corners."

For Fermi, he explains, had a number of basic scientific discoveries made by others as well as himself to prompt him to this work, discoveries made by people in universities and similar institutions whose aim had been "not to dis-

close a new source of energy," but to do research—pure research—into the nature of atomic nuclei.

As soon as the suggestion of a practical usefulness arose, however, both the American and English Governments supported the idea of turning the prospect into a reality. Calder Hall is that reality, designed by the Atomic Energy Authority, but consisting of material components built by British industry.

The three respective research organisations of University, Government and Industry, and their inter-relationship, are all considered in detail in these Reith Lectures, as well as the connection between the results wished for and the problems chosen in all three cases.

The first talk of *Science and the Nation* will be heard from 1YC at 10.20 p.m., Thursday, September 26, and

the second the following Saturday (September 28) at 10.0 p.m. The titles of the six lectures in the series are as follows: "Our National Need of Science," "The Lessons of War," "Science for Its Own Sake," "Science for a Purpose (1)—Government Science," "Science for a Purpose (2)—Industrial Science," and "Science and Education." The series will begin later from other YCs.

RIGHT: Sir Edward Appleton broadcasting one of his Reith Lectures



BBC photograph



Laurie Lee (above), who will still be remembered by many listeners for his verse chronicle *The Voyage of Magellan*, is the author of a new programme, *Black Saturday, Red Sunday*, to be heard from 1YC next week. *Black Saturday, Red Sunday*, is a portrait of Southern Spain, or to be more exact, the province of Andalusia, and Laurie Lee should know Spain fairly well. In his younger days he spent a year there, playing the violin for a living. During the Easter season of 1956 he made numerous recordings of traditional celebrations, and with a background of guitars, castanets, trumpets and local singers, he tells of the contrasts and paradoxes of Spain today. Besides the dancing, the bullfights and the swagger of the fiesta, there is the sight of men sitting in the cafés; men with loose and useless arms, tapping their feet, staring at the walls and waiting. It is not boredom that claims them, says Mr Lee. They are waiting for their resurrection. . . . Felix Felton plays the part of the Traveller, and production is by Louis MacNeice. *Black Saturday, Red Sunday*, will be heard, at 10.0 p.m., from 1YC on September 24.

N.Z. LISTENER, SEPTEMBER 20, 1957

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## ASK AUNT DAISY

### Suggestions for Dates

**D**ATES are useful in so many ways—in desserts and savouries, in cakes and puddings, and with the over-sweetness counteracted (for those without a "sweet-tooth") with cheese and ginger and chopped walnuts. Cut lunches are good when the bread is spread first with cream cheese (bought at a good grocer or at delicatessen shops), and then a layer of chopped dates; or even lightly buttered and a layer of thin slices of tasty cheese covered with chopped and mashed dates. Cocktail savouries of dates with cheese taking the place of the stone, are always popular. So are these:

#### Date Slices

These are delicious morsels, and nourishing, too. Put through the mincer  $\frac{1}{2}$  lb. stoned dates and 2 oz. preserved ginger. Spread a pastry board with a dusting of icing sugar, and on this put a good teaspoonful chopped walnuts. Roll and knead all three together, using icing sugar to prevent sticking. Work in a teaspoon of orange flavouring. Make into a roll or a bar about an inch in diameter and serve cut in slices.

#### Dates in Salads

Add a few dates to individual salad plates; crisp small lettuce leaves holding a slice of peach, some chopped celery, a spoonful of cream cheese, or a small wedge of other cheese, slices of hard-boiled egg, asparagus tips, some thin slices of ham rolled up, or almost any fancied mixture.

#### Date and Banana Shortcake

Four ounces wholemeal, 3 oz. white flour, 1 level teaspoon baking powder, 4 oz. butter, 1 oz. cornflour, 2 oz. sugar, 1 egg. Cream butter and sugar, add egg, sifted flours, etc. Roll out, and with half line a sandwich tin. Spread with a cut-up medium-sized banana, then spread with  $\frac{1}{2}$  cup dates, which have been boiled a minute or two with about 2 tablespoons water, and vanilla or other essence to taste. Put on rest of pastry and bake as usual.

#### Date and Nut Loaf

One cup cut-up dates soaked in 1 cup boiling water with 1 teaspoon baking soda. Beat together  $\frac{1}{4}$  lb. butter,  $\frac{1}{2}$  breakfast cup sugar, and vanilla to taste. Add 1 egg, then 2 breakfast cups flour with 1 teaspoon baking powder. Add alternately with date mixture. Lastly add  $\frac{1}{2}$  cup walnuts. Bake about 1 hour.

#### Date Fillings

One tablespoon sugar,  $\frac{1}{4}$  lb. dates, 2 tablespoons water, grated rind of 1 lemon, juice of half a lemon. Boil dates, sugar and water till soft, then add lemon juice and rind. Beat well. Or mix together equal quantities butter and sweetened condensed milk and add minced dates to taste.

#### Family Date Pudding

One cup each of breadcrumbs, flour, sugar, shredded suet and dates, 1 teaspoon baking soda dissolved in  $\frac{3}{4}$  cup of milk, 1 teaspoon of spice, and any essence as desired. Mix fairly wet and steam  $2\frac{1}{2}$  to 3 hours. A little more milk may be needed and a beaten egg makes it extra good.

#### Cheese and Date Fingers

Five ounces flour, 1 egg yolk, 3 oz. butter, 1 tablespoon milk, 2 oz. grated cheese (dry),  $\frac{1}{4}$  teaspoon cayenne, pinch salt. Rub butter into flour, add

other ingredients, bind with egg yolk and milk, then roll out and cover one half with dates. Fold over and cut into fingers. Bake about 15 minutes. Make dates soft by adding a little hot water. They must be quite cold before spreading on paste.

#### Date Bread

Stone and cut into pieces 1 cup dates. Put dates in basin and add 1 level teaspoon baking soda. Pour over this  $\frac{3}{4}$  cup boiling water and stand to cool. Beat 1 egg in basin with rather less than  $\frac{1}{2}$  breakfast cup sugar, add a little salt and 1 teaspoon vanilla. Now add date mixture. Stir in lightly  $1\frac{1}{2}$  scant breakfast cups flour and 1 large teaspoon baking powder. Bake in well-greased tin about  $1\frac{1}{4}$  hours or less,

#### TWO GINGERBREADS

1. (Eggless)— $2\frac{1}{2}$  cups flour,  $\frac{1}{2}$  lb. sugar,  $\frac{1}{2}$  lb. butter, 1 cup syrup,  $1\frac{1}{4}$  cups hot water, 1 teaspoon baking soda, 1 teaspoon baking powder, 1 dessertspoon ginger, 1 dessertspoon cocoa, 1 teaspoon spice, pinch salt. Cream butter and sugar together, add hot water with syrup, then flour with other ingredients. Line tin with oiled paper and bake  $1\frac{1}{2}$  hours in slow oven.

2. (3 Eggs)— $\frac{1}{2}$  lb. butter,  $\frac{1}{2}$  lb. sugar, 3 cups flour, 1 cup golden syrup, 1 cup cold water, 1 level teaspoon baking soda in the flour, 1 dessertspoon of cinnamon, 1 dessertspoon spice, 1 dessertspoon ginger, 3 eggs, 1 cup sultanas (if liked). Beat butter and sugar to cream, add eggs, then syrup, flour, spices, and water last. Bake about  $1\frac{1}{2}$  hours in slow oven. Very nice flavour.

depending on size of tin. To have bread smooth and glossy, cover with paper while baking.

#### Date and Walnut Cake

Three breakfast cups flour, 1 cup sugar, 1 cup dates, 2 teaspoons cocoa,  $\frac{1}{4}$  cup butter, 1 cup walnuts, 2 tablespoons vinegar, 1 teaspoon baking soda dissolved in a little cold milk. Cream butter and sugar, add cocoa and milk with baking soda dissolved. Add flour, walnuts and dates, vinegar last. Bake in slow oven.

#### Date Scones

Two cups flour, 2 heaped teaspoons baking powder, 1 tablespoon butter, pinch salt, 1 tablespoon sugar, and about  $\frac{3}{4}$  to 1 cup milk (or milk and water) to mix. Sieve flour, etc., rub in the shortening lightly, and mix to a soft dough. Roll out not too thinly, spread half with cut-up dates (about  $1\frac{1}{2}$  cups) and cover with other half of dough. Pat lightly together; cut into squares or diamond shapes with sharp knife; brush over with a little milk to glaze and bake in a quick oven, 15 to 20 minutes, depending on thickness of scones.

#### Date and Apple Pudding (Steamed)

Half a pound of chopped dates,  $\frac{1}{2}$  lb. flour,  $\frac{1}{4}$  lb. butter, 1 egg,  $\frac{1}{2}$  lb. apples weighed after peeling, 1 teaspoon baking powder, 1 oz. sugar, milk to mix. Cream butter and sugar, add beaten egg. Sift flour, baking powder and pinch of salt, and add alternately with the milk. Fruit last. Mix well together. Steam in greased basin about 2 hours.

#### Date and Apple Pudding (Baked)

One cup flour, 1 teaspoon baking powder, 1 tablespoon butter, pinch of





salt. Mix with milk and water. Roll out and spread with dates and chopped apples, roll up and put in a piedish and pour over 1 cup boiling milk to which has been added a piece of butter and a tablespoon of sugar or honey. Bake in moderate oven and serve with pudding sauce.

#### Date Crumble

One and a half cups flour,  $\frac{1}{2}$  cup melted butter,  $1\frac{1}{2}$  cups fine rolled oats, pinch salt, 1 cup brown sugar,  $\frac{1}{2}$  teaspoon baking soda. Sift dry ingredients, except oats, but including baking soda. Mix in the melted butter. Add oats. It will be like crumbs. Put half this mixture into a flat cake tin, pat with a spoon, and put on the following filling. Then cover with rest of mixture, and bake golden brown in a moderate oven.

*Filling:* 1 lb. dates cut in pieces, 1 cup brown sugar, 1 cup boiling water or  $\frac{1}{2}$  lemon juice and half water, 1 teaspoon vanilla, pinch salt. Mix and boil, stirring constantly.

#### Date Cream Biscuits

Four ounces butter, 8 oz. flour, 2 egg yolks, pinch salt, 2 tablespoons cream or milk. Rub butter into flour and mix into a paste with egg yolks and cream.

#### NEXT WEEK: Using Up Cold Meat

Roll out and cut into rounds. Bake in a hot oven. When cool, put together with the following and ice the top: 1 cup dates,  $\frac{1}{4}$  cup hot water, little sugar. Beat till smooth.

#### FROM THE MAILBAG

##### Chow Chow

Dear Aunt Daisy,

We would be thankful if you let us have the following information through *The Listener*.

Firstly—A recipe to make chow chow.

Secondly—When making chutney, what quantity of chillies is used to four pound of fruit?—J. L., Onehunga.

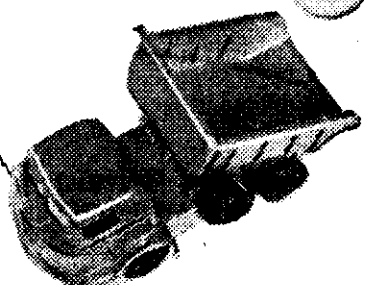
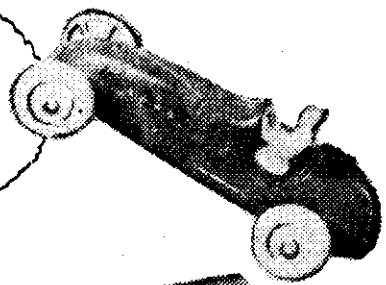
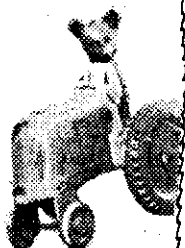
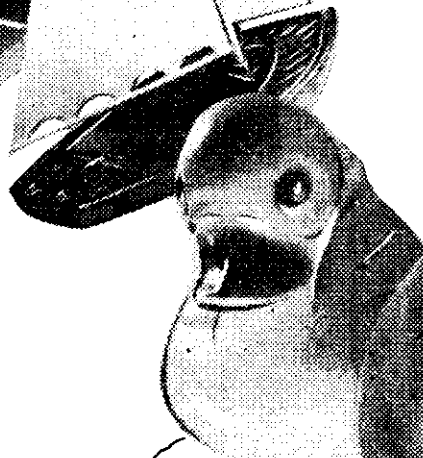
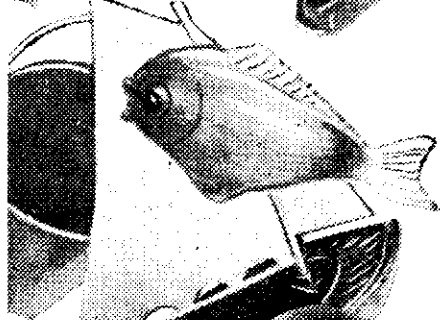
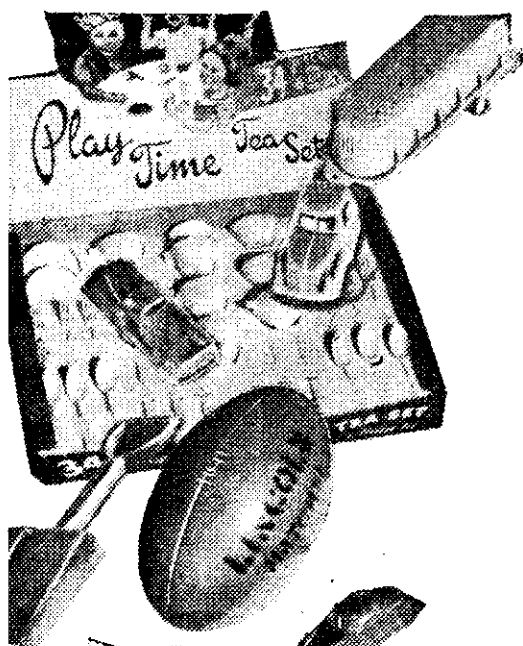
Here is a recipe for chow chow: Six pounds mixed vegetables (cauliflowers, etc.),  $3\frac{1}{2}$  pints vinegar, 1 dessertspoon ground ginger, 1 tablespoon salt, 1 cup sugar, a few chillies. Let all come to the boil. Thicken with  $\frac{3}{4}$  cup flour, 2 tablespoons mustard, 1 oz. turmeric, 1 tablespoon curry powder, and 1 pint vinegar, all mixed smoothly. Boil half an hour. It specifies 6 lb. of mixed vegetables, and "a few chillies." The amount of chillies to be used just depends on your individual taste. For example, I have a recipe for date chutney using only 2 lb. dates and 6 chillies! And another one for peach chutney using 3 lbs. when prepared and as many as 12 red chillies; but it specifies keeping the chutney a long time to allow the chillies to become "mellowed." I would recommend you to use only 2 or 3 and see how it turns out. If you use a recipe which includes cayenne you might need less chillies.

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N.Z. LISTENER, SEPTEMBER 20, 1957.



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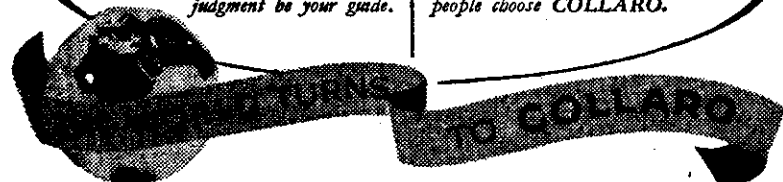


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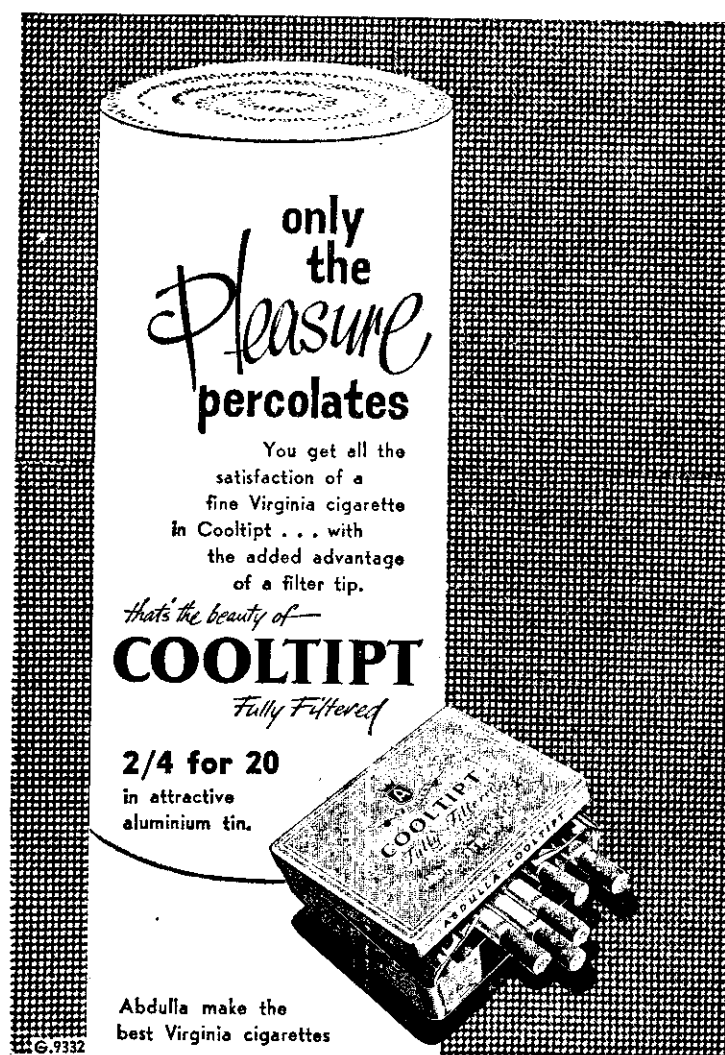
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Films for Children, by Frank Ponton; Life and Letters; Talking Shop; Good Housekeeping, with Ruth Sherer  
 11.30 **Morning Concert**  
 La Scala Orchestra of Milan  
 Till Eulenspiegel's Merry Pranks R. Strauss  
 Wilhelm Strienz (bass-baritone)  
 Der Nock, Op. 129, No. 2  
 Tom der Reimer, Op. 135 Loewe  
 2.0 p.m. The Zimble String Sinfonietta with Lukas Foss (piano)  
 Concerto No. 5 in F Minor Bach  
 Theme and Four Variations (The Four Temperaments) Hindemith  
 3.0 Herbert Seiter (piano)  
 3.15 Tony Martin  
 3.30 Billy Vaughan's Orchestra  
 3.45 Music While You Work  
 4.15 Songs from the Shows  
 4.30 Wayne King Show  
 5.0 Barber Shop Ballads  
 5.15 **Children's Session:** Books with Joan  
 Readings from the Bible  
 5.45 Tea Table Tunes  
 7.0 Colin Martin with Crombie Murdoch  
 Trio (Studio)  
 7.15 Fred Waring Pennsylvanians  
 7.30 **The Third Man**  
 (For details see 2YA)  
 8.30 **Take Your Partners**  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 **Won't You Come In?**  
 (For details see 2YA)  
 10.0 The Ames Brothers  
 10.15 Hans-Arno Simon (piano)  
 10.30 Here's the Johnny Guarneri Quartet  
 10.45 Red Nicholls and his Hot Pennies

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Living Without Authority**, a talk by Dr Richard Peters (BBC)  
 7.15 Robert Cornman (piano)  
 Sonata No. 8 in B Flat, Op. 84 Prokofiev  
 7.45 The Saxon State Orchestra conducted by Franz Konwitschny  
 Symphony in C (Jena) att. to Beethoven  
 8.25 **The Golden Age of Opera:** Another programme of recordings made by the stars of the Opera World in the early years of this century and introducing Jounet Bori, Slezak, Lunn, Hempel and Scotti  
 8.55 Leopold Wlach (clarinet), Karl Gehlbacher (bassoon) and Paul Badura-Skoda (piano)  
 Trio Pathétique Glinka  
 9.14 **Opera:** The Saint of Bleecker Street, by Menotti, Gabrielle Ruggiero as Annina, Gloria Lane as Desideria, David Poleri as Michele, Catherine Akos as Assunta, and Leon Lishner as a Priest, with orchestra and Chorus conducted by Thomas Schippers  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. George Siravo's Orchestra  
 5.15 Pat Boone (vocal)  
 5.30 Edmundo Ros's Orchestra  
 5.45 Popular Potpourri  
 6.0 Scottish Country Dances  
 6.15 Voices in Harmony  
 6.30 Light and Bright  
 7.0 Joe Loss's Orchestra  
 7.15 Peggy Lee (vocal)  
 7.30 Black and White Ragtime  
 7.45 Show Songs  
 8.0 Mode Moderne  
 8.30 The Sweeter Side  
 9.0 Georgie Auld and his Orchestra  
 9.30 Kevin Forsythe's London Orchestra  
 10.0 District Weather Forecast  
 Close down

## Monday, September 23



RAY COPLAND gives the first in a series of talks on the trials and demands of various professions, at 8.8 tonight from 2YC

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour**, featuring Shopping Guide; Book Review; Women's Organisations Notices; and the Concert Orchestra of Lamoureux  
 10.0 Broken Wings  
 10.15 Songs by Phil Regan  
 10.30 The Queen's Hall Light Orchestra  
 10.45 The House of Peter McGovern  
 11.0 The George Mitchell Choir and Eric Jupp's Piano Strings  
 11.15 Time to Smile  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 **For Younger Northland:** Seven Little Australians  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 The Music of Manhattan  
 7.15 Flanagan and Allen Memories  
 7.30 Melody Time  
 8.0 Northland Livestock Report  
 Farming for Profit  
 8.15 Ada Alsop (soprano)  
 8.30 The Royal Liverpool Philharmonic Orchestra  
 Symphony No. 8 in B Minor (Unfinished) Schubert  
 9.4 Kathleen Long (piano)  
 Sonata in E Flat, Op. 122 Schubert  
 9.30 Book Shop (NZBS)  
 9.50 Gerard Souzay (baritone)  
 10.10 The Vienna Philharmonic Orchestra  
 Music by Johann and Josef Strauss  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Dark God  
 10.0 The Comedy Harmonists  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Women's Organisation Notices; Home Science Talk; Food with a Foreign Flavour; Pennsylvania Polka; Painter and his Rent (BBC)

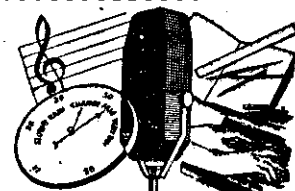
- 12.34 p.m. Auckland Provincial Stock Sales Report  
 2.0 Music While You Work  
 2.30 Organ Melodies  
 3.3 Conductor and Composer: David Rose  
 3.15 **Classical Programme:** Mozart  
 March in F, K.248  
 Trio for Piano, Violin and Cello No. 1 in G, K.408  
 Two Divertimenti for String Orchestra  
 4.0 A Musical Album  
 5.0 **For Our Younger Listeners** (Janet Perry): Quiz and Story for Juniors; True Dog Stories  
 5.30 Readings from the Bible  
 5.35 Songs from the Shows  
 6.0 Dinner Music  
 7.15 **Old Bill's Story**, by W. Blackadder (NZBS)  
 7.30 **Play: Black Chiffon**, by Lesley Storm, adapted by Mollie Greenhalgh (NZBS)  
 9.30 Rambling in Rhythm  
 10.0 Calypso Carnival  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Shura Cherkassky  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 **Women's Session:** Food with a Foreign Flavour: Pennsylvania Polka; Readings from Dickens; Mr Vincent Crummies (BBC); The Wellington Horticultural Spring Show, reviewed by Phyllis Clark  
 11.30 **Morning Concert**  
 (For details see 1YA)  
 2.0 p.m. Music from Hungary  
 Suite: Hary Janos Kodaly  
 Variations on a Nursery Tune Dohnanyi  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 Ana Hato and Dean Waretini (Maori Duettists)  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Hawaiian Interlude  
 5.15 **Children's Session:** Storytime with Colleen; The World of Ice  
 5.45 Readings from the Bible  
 5.50 Tea Dance  
 6.15 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: More Questions on Dairying, answered by A. T. G. McArthur; Land and Livestock: Farming News from Britain  
 7.30 **The Third Man:** An adaptation in five episodes of the novel by Graham Greene (Part 2)  
 8.30 **Take Your Partners:** Ted Andrews and the Revellers Old-Time Dance Band (NZBS)  
 9.15 The Queen's English, by Professor Arnold Wall  
 9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library  
 10.0 George Williams and his Orchestra  
 10.30 Here's Joe Burton at the Piano  
 10.45 The Peanuts Husko Septet

## 2YC WELLINGTON 660 kc. 453 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Vienna Philharmonic and Vienna State Opera Chorus, conducted by Herbert von Karajan  
 Adagio and Fugue, K.546 Mozart  
 Bridal Chorus; Lohengrin, Act 3 Wagner  
 Symphony in C (The Great) Schubert  
 8.8 My Poor Boy: The Teaching Profession, by Ray Copland, the first in a series of talks on the trials and demands of various professions  
 8.25 **The Golden Age of Opera**  
 (For details see 1YC)



## SERVICE SESSIONS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session  
 7.55 Local Weather Forecasts  
 9.4 Correspondence School: 9.5. Speech Training and Poetry (Std. 1-F. II)  
 9.17 Kindergarten Song and Story: Songs: Chipper Chopper Joe; Hip-pety Hop; Wee Willie Winkie; Hush-a-bye Baby. Story: The Dog and the Kitty Cats  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Floor Prices  
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In  
 2.45 French Broadcast to Post-Primary Pupils: 1955/56 Booklet, Lesson 20; 1957 Reprint, Lesson 10  
 6.30 World News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Floor Prices  
 6.50 Sports Summary  
 7.0 N.Z. Amateur Boxing Championship report  
 9.3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 World News (YAs, 4YZ only)  
 11.13 Results from Boxing Championships (YAs and 4YZ)  
 11.20 Close down (YAs, 4YZ only)

- 9.55 **Ravel**  
 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)  
 Trio in A Minor  
 Pierre Bernac (baritone) and Francis Poulenc (piano)  
 Hebrew Song  
 Two Hebrew Melodies  
 9.30 **To Let**, an adaptation of the novel by John Galsworthy (BBC)  
 10.0 The Stuttgart Chamber Orchestra with Wind Players from the Swiss Romande Orchestra, conducted by Karl Münchinger  
 Siegfried Idyll Wagner  
 Third Suite of Ancient Airs and Dances Respighi  
 Symphony No. 45 in F Sharp Minor Haydn  
 11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time (final programme)  
 8.0 **Swing to Remember:** Memories of the Dance Music of the 30's introduced by Ray Harris  
 8.30 From the Soundtrack: Seven Brides for Seven Brothers  
 9.30 Moment Musical  
 10.0 District Weather Forecast  
 Close down

# 2XG GIBBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.0 Dance Routines
- 9.15 Vocals Various
- 9.30 Granny Martin Steps Out
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Inla Te Wiata (baritone)
- 10.45 Melody Time
- 11.0 Women's Hour (June Irvine)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.45 Hello, Children: Hideaway House
- 6.0 Tea Dance
- 6.30 The Hardy Family
- 7.0 Spinning the Tops
- 7.15 Conquest of Time
- 7.30 Crosby Memories
- 7.45 Jack Fina (piano) plays Ralph Rainger Compositions
- 8.2 Songs in a Sentimental Mood
- 8.15 Dad and Dave
- 8.40 Anglo-American Comedy
- 9.3 Gems from the Operas
- 9.30 Sir Carol Reed: A portrait of a well known film director, written by Gordon Gow (BBC)
- 10.0 Late Evening Variety
- 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Mack Stewart Quartet
- 10.15 Frances Langford (vocal)
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story: Thistledown, by J. H. Sutherland (NZBS); The Flower Garden (Maisie Spriggs)
- 2.0 p.m. Music While You Work
- 2.30 Song of the Outback
- 3.0 David Rose's Orchestra
- 3.15 Three Symphonic Poems
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 Music with a Continental Flavour
- 5.15 Children's Session: Let's Look at the Stars; Young People's Magazine
- 5.45 Readings from the Bible
- 7.15 For Young Home Seekers: Modern interior-decoration in a small home, the fifth in a series of talks by the Napier Chamber of Commerce
- 7.30 Dad and Dave
- 7.45 Listeners' Requests
- 9.15 The Queen's English
- 9.30 Truth is Stranger
- 10.0 Accent on Swing
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; Music: Margaret Whiting Sings
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Shadows of Doubt
- 10.45 Air Hostess
- 11.0 Movie Musicals
- 11.30 The South American Way
- 11.45 Fashion in Song
- 12.0 Music at Midday
- 12.30 p.m. Dominion Weather Forecast
- 12.33 The Waitara Programme
- 2.0 Close down
- 5.45 Children's Corner: Junior Opinion
- 6.0 Voice of Your Choice: Johnny Parker
- 6.15 Piano Spotlight: The Dick Hyman Trio
- 6.30 Chorus and Orchestra
- 7.0 Rhythm of the Islands
- 7.15 Background to the Music (Cliff Walker)
- 7.30 Money-Go-Round: Waimate
- 8.1 The Frederico Strings
- 8.15 The De Castro Sisters Entertain
- 8.30 The White Rabbit
- 9.3 Ron Hayward (Western vocalist)
- Just Waiting for You
- The Yodelling Trail Rider
- Silver Threads Among the Gold
- The Blackboard of My Heart
- Singing the Blues
- (Studio)
- 9.15 Film Fanfare
- 9.30 Dramas of the Courts
- 10.0 Accent on Melody
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News; Daze of Our Age, by Julian Squire; and Music from The Cat and the Fiddle

# Monday, September 23

- 10.0 Famous Secrets
- 10.15 Light Orchestral
- 10.30 Air Hostess
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.20 Solo and Duet
- 11.40 The Gotham Quartet
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Calypso Time
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Shirley Bassey
- 8.0 For the Man on the Land: Work of the N.Z. Pig Producers' Council (NZBS); Chips: a story of the Australian Outback
- 8.30 Scottish Memories
- 8.45 Science Survey: Cancer Research, by Professor D. W. Smithers (BBC)
- 9.4 Philharmonia Orchestra with Elisabeth Schwarzkopf (soprano) and Artur Schnabel (piano)
- Overture: Egmont
- Leonora's Aria (Fidelio)
- Concerto No. 5 in E Flat (The Emperor)
- 10.0 Honor Bright
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Continental Light Orchestras
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Accordiana
- 11.15 Soloist: Guy Mitchell
- 11.30 Morning Variety
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner (Wendy)
- 6.0 Music at Six
- 6.45 Frank Froeba (piano)
- 7.0 Question Mark
- 7.15 Voices in Harmony
- 7.30 Gimme the Boats
- 8.0 Monday Magazine: The Latest from Stage and Screen
- 9.3 Play: I Have Been Here Before, adapted for broadcasting by Martyn C. Webster from the play by J. B. Priestley (NZBS)
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Gordon MacRae and June Hutton Sing
- 9.45 Italian Folk Dances
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Elisabeth Schwarzkopf (soprano)
- 11.0 Mainly for Women: Town Topics; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Tristan da Cunha—The Lonely Island (BBC); Home Science Talk: Food with a Foreign Flavour
- 2.30 Music While You Work
- 3.0 Classical Hour
- The Water Music
- Motet: Come Jesu Come
- Symphony No. 2 in A
- 4.0 The Wayne King Show
- 4.30 Buddy Cole (piano)
- 4.45 Featuring Bobby Dukoff (tenor sax)
- 5.0 Continental Dance Orchestras
- 5.15 Children's Session: Stamp Club
- 5.45 Readings from the Bible
- 5.50 Light Music
- 7.15 Our Garden Expert
- 7.30 The Third Man (For details see 2YA)
- 8.30 Take Your Partners (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 Duke Ellington and his Orchestra at the Newport Jazz Festival

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Daphne Ellwood (soprano)
- English Folk Songs arr. Cecil Sharp
- The Turtle Dove (Dorset)
- Three Little Tailors (Berkshire)
- The Sprig of Thyme (Dorset)
- The Sign of the Bonny Blue Bell (Somerset)
- The Shepherd and his Fife (Gloucester)
- The Poor Couple (Somerset)
- Dance to Your Daddy (Berkshire) (Studio)
- 7.15 The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Tone Poem: Tintagel
- 7.30 The Christchurch Liederkränzchen, conductor John Ritchie, with Margaret Nielsen and Christopher Gray (pianos)
- Love Song Waitzes, Op. 52
- (Studio)
- 8.5 The Philharmonia Orchestra conducted by Otto Klemperer
- Variations on St. Antoni Chorale, Op. 56A
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Francis Rosner (violin) and Janet McStay (piano)
- Sonata (NZBS)
- 9.13 The Orestea, a talk by Philip Vellacott, introducing his new translations of the three plays (BBC)
- 9.28 BBC World Theatre: The Orestea, Part 1 Agamemnon: A trilogy by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Doris Kay)
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Esther and I
- 11.0 The Voice of Youth
- 11.15 Ken Griffin at the Console
- 11.30 Richard Rodgers Wrote These
- 11.45 Hits Through the Years
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
- 6.0 Modern Variety
- 6.30 Saxophone Stylings
- 6.45 Spin a Yarn, Sailor
- 7.0 Instrumental Groups
- 7.15 The Old and New Vera Lynn
- 7.30 Melodies from the Sound Track
- 7.45 A Night in Gay Paree
- 8.5 South Canterbury Choice: Hit Tunes of Particular Local Appeal
- 8.30 Melba
- 9.4 I Know What I Like: A monthly series of programmes selected and presented by listeners—1 A Reporter
- 9.35 Take It From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Joseph Schmidt
- 10.0 Devotional Service
- 10.15 Tudor Princess (last episode)
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk: Food with a Foreign Flavour; Looking at Films (John Reid)
- 12.34 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: The Fair Melusina, Op. 32
- Folies D'Espagne
- The Shepherd on the Rock, Op. 129
- 2.30 Orchestral Fragments
- 3.0 Music While You Work
- 3.30 Song Styles
- 4.0 The Doctor's Husband
- 4.30 Pop Concert
- 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
- 5.45 Readings from the Bible
- 6.0 Full Turn
- 7.30 Themes from the Films
- 8.0 The White Rabbit
- 8.30 Danceland
- 8.15 The Queen's English
- 8.30 The Hamburg Philharmonic Orchestra
- 10.0 Time for Jazz
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Reginald Dixon (organ)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk—Food with a Foreign Flavour—4; Pennsylvania Polka; Children's Book Review
- 11.30 Morning Concert
- Jascha Heifetz (violin) with RCA-Victor Symphony Orchestra
- Concerto No. 2 in D Minor, Op. 22
- Wieniawski
- Alice Howland (soprano), David Weber (clarinet) and Leopold Mittman (piano)
- Dialogue in Song
- Loneliness
- Secret Song
- 12.34 p.m. For the Farmer: Crops for Spring Sowing, by H. A. Duff; News for Young Farmers, by J. Thomson
- 2.0 Otago and Southland Hospital Requests
- 3.0 Music While You Work
- 3.30 Classical Hour
- Prometheus
- Sextet from Lucia di Lammermoor
- Violin Concerto in D
- 4.30 The Moonstone (BBC) (Repeat broadcast of last Thursday)
- 5.15 Children's Session: Your Own Tunes
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6.0 Xavier Cugat's Orchestra
- 7.15 Adventuring at 80: Round Mt Egmont on Foot, second of three talks by A. H. Reed (NZBS)
- 7.30 The Third Man (For details see 2YA)
- 8.30 Take Your Partners (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 The Dave Pell Octet
- 10.30 Here's Jess Stacy at the Piano
- 10.45 Al Cohn and his Sax Section
- 11.13 Boxing Report

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.53 Let's Learn Maori (25)
- 7.0 The NBC Symphony Orchestra
- Variations on St. Antoni Chorale, Op. 56A
- 7.17 Jacqueline Delman (soprano)
- German Folk Songs arr. Brahms
- 7.30 Wilhelm Backhaus (piano)
- Sonata No. 6 in F, Op. 10, No. 2
- 7.41 The Mannes-Gimpel-Silva Trio
- Nocturne in E Flat, Op. 148
- 7.51 The French National Radio Orchestra
- Symphony No. 1 in C
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Francis Rosner (violin) and Janet McStay (piano)
- Sonata (NZBS)
- 9.15 The Orestea, a talk by Philip Vellacott, introducing his new translations of the three plays (BBC)
- 9.30 BBC World Theatre: The Orestea, Part 1—Agamemnon: A Trilogy by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Home Science Talk: The Tower of London
- 11.30 For details until 12.33 see 4YA
- 12.34 p.m. For the Farmer: Y.F.C. Notes, by J. Thomson; Mammitis in Ewes, by R. G. Buchan; Crops for Spring Sowing, by H. A. Duff
- 2.0 For details until 5.15 see 4YA
- 5.15 Children's Session: Time for Juniors: Simon Black in Coastal Command; Correspondence Night
- 5.45 Readings from the Bible
- 5.55 Dad and Dave
- 6.24 Local Weather
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 For details until 9.0 see 4YA
- 9.15 The Queen's English
- 9.30 For details until 11.0 see 4YA

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, September 23

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Oscar Rabin and his Band
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Popular Choice
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Melody Menu
- 2. 0 p.m. Reserved
- 2.15 Music Album
- 2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
- 4. 0 Tenor—Richard Tauber
- 4.15 Music, Mirth and Melody
- 4.45 A Corner for the Children

### EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 World at My Feet
- 9. 0 The Golden Cobweb (final episode)
- 9.30 Fashions in Music
- 10. 0 Have a Shot (semi-final)
- 10.30 It's a Crime, Mr Collins
- 11. 0 Old Time Dance Hall
- 11.30 Modern, Mild and Mellow
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Dean Martin
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melody Half-Hour
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Robert Farnon and his Orchestra
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety Featuring at 4.0 From the Shamrock Isle
- 4.30 Vera Lynn Entertains

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 8.30 Melodies from Opera
- 8.45 Piano Time: Charlie Kunz
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 The Long Shadow
- 9. 0 The Golden Cobweb (final broadcast)
- 9.30 Eartha Kitt
- 9.45 Melody Market
- 10. 0 For the Motorists (Ray Webley)
- 10.30 It's a Crime, Mr Collins
- 11. 0 In Tune with the Times
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Hawaiian Highlight
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 The Gondoliers, Robert Maxwell, The Shepherd Boys, Sally Ann Howes
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 MGM Strings conducted by Leroy Holmes and Joe Saye and his Music
- 4. 0 Nat "King" Cole, Janis Martin and Lou Busch and his Orchestra
- 5. 0 English Folk Songs
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Trio
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9. 0 The Golden Cobweb (final broadcast)
- 10. 0 Joe Reisman's Orchestra and Annette Kloofer and Ted Heath
- 10.30 It's a Crime, Mr Collins
- 11. 0 North End Shoppers' Session (David Combridge)
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Air Hostess (first broadcast)
- 3.30 Something Old, Something New
- 4. 0 Afternoon Musicals
- 5.45 Popular Choice

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Monday Melodies
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Medical File
- 9. 0 The Golden Cobweb (final broadcast)
- 9.32 Suppertime Melodies
- 10. 0 Life in the Balance
- 10.30 It's a Crime, Mr Collins
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Session (Margaret Isaac)
- 9.30 The Stars Entertain
- 10. 0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 Morning Variety
- 12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer—Some Observations from Overseas, Mr D. J. Carter (Federated Farmers)
- 12.45 Luncheon Music
- 1. 0 World at My Feet
- 2. 0 Women's Hour (Bettie Lee), featuring at 2.10, A Year to Remember; 2.30, Ma Pepper
- 3. 0 Music for Mid Afternoon
- 3.30 The House of Peter McGovern
- 4. 0 Afternoon Concert
- 4.30 Rhythmic Roundabout
- 5. 0 The Adventures of Rocky Starr: Race to the Unknown
- 5.15 Orchestras and Vocalists
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Musical Moods
- 6.15 Passing Parade
- 6.30 Melody Lane
- 7. 0 Number, Please
- 7.30 Pick of the Pops
- 8. 0 The Lives of Harry Lime
- 8.30 Gimme the Boots (final episode)
- 9. 0 The Long Shadow
- 9.33 Supper Songs
- 10.15 Stranger in Paradise
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 From the World Library
- 11.30 Melody Mixture
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2. 0 The Life of Mary Sothorn
- 2.15 Accordion Time
- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, A Story for a Star

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 Girl from Nowhere
- 10.15 Inspector West
- 10.30 Second Fiddle
- 10.45 Air Hostess
- 11. 0 Tom Jenkins and the Palm Court Orchestra
- 11.15 Rudolf Friml Plays his Own Compositions
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 12.33 p.m. Country Digest
- 2. 0 The Life of Mary Sothorn
- 2.15 Songs of Erin: Mary O'Hara
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession (last episode)
- 3.30 Concert Instrumentalists
- 4. 0 Chorus Time: George Elrick with the Stargazers
- 4.20 Hawaiian Interlude
- 4.40 Ed McCurdy and his Rhythm Pal
- 5. 0 Variety
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6. 0 Ray Martin's Concert Orchestra and Irving Fields (piano)
- 6.30 European Variety Stars
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Mantrap
- 9. 0 The Golden Cobweb (last episode)
- 9.30 Music by Brass and Military Bands
- 10. 0 Vocals by Frankie Vaughan
- 10.15 Red Norvo's Orchestra
- 10.30 Close down

- 3.30 Orchestral Favourites
- 3.45 Tenor Time
- 4.30 Johnny O'Connor Sings
- 4.45 Music Makers
- 5. 0 Second Fiddle
- 5.15 Medley of Medleys
- 5.30 Songs from Red Garters
- 5.45 Sergeant Crosby

### EVENING PROGRAMME

- 6. 0 Tea-Table Tunes
- 6.45 New Zealand Artists
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Reserved
- 9. 0 The Golden Cobweb (last broadcast)
- 9.32 Supper Serenade
- 10. 0 Songs of Romance
- 10.15 Reserved
- 10.30 Close down

"Take the pain away Mummy"

only  
2/9  
50 TABLETS



How wonderful to help your child with Angiers Junior Aspirin. Specially made for children, to relieve headaches, teething troubles, feverishness, and children's aches and pains. (If in doubt call a doctor.) Angiers Junior Aspirin Tablets contain 1½ grains pure aspirin (½ adult dose) plus di-calcium phosphate to calm delicate stomachs. No more breaking up a whole aspirin tablet, no more coaxing. Angiers Junior Aspirin Tablets are small and orange-flavoured, dissolve rapidly, act promptly and can safely be given to all children, even to a one year old. Be sure you ask for ANGIERS Junior Aspirin.

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# ANGIERS JUNIOR ASPIRIN

for children

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AJ3A

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work  
10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** Children's Book Review, by Margaret Black; Whirl-naki Valley, by Nancy Allison; Background to the News; On Stage, Enter a Producer, by Frank Newman (NZBS)
- 11.30 **Morning Concert**  
Royal Opera House Orchestra, Covent Garden  
Jeux d'enfants, Op. 22, Bizet  
Ginette Doyen (piano)  
Idylle  
Danse Villageoise  
Improvisation Chabrier  
Royal Opera House Orchestra, Covent Garden  
Farandole (L'Arlésienne) Bizet
- 2.0 p.m. Lew Williams and his Concert Orchestra
- 2.15 Songs of Stephen Foster
- 2.30 **Concert Artists**  
Frederick Grinke (violin) and Kendall Taylor (piano)  
Sonata No. 34 in A, Mozart  
Peter Pearl (tenor)  
Elizabethan Lute Songs  
Joerg Demus (piano)  
Romance, Op. 28, No. 2, Schumann  
Toccata  
Renata Tebaldi (soprano)  
Arias from The Marriage of Figaro, Mozart  
Ulysses Delecluse (clarinet)  
Erwin Fantaisie, Meister
- 3.30 Miss Susie Slagles  
3.45 Music While You Work  
4.15 Guy Mitchell sings Bob Merrill  
4.30 Luciano Sangiorgi (piano)  
4.45 A Touch of Humour  
5.0 Scottish Country Dances  
5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
- 5.45 Readings from the Bible  
6.0 Teatime Tunes  
7.0 Health Stamp Campaign: A short talk by the chairman, Mr L. B. Haynes, on the 1957 Health Stamp Campaign (NZBS)
- 7.5 Ron Goodwin's Concert Orchestra  
7.15 Reginald Dixon (organ)  
7.25 Pam Sheppard's Orchestra with Pat McWinn (vocal) (Studio)  
7.45 Country Journal (NZBS)  
8.0 Short Story: Mountain Madness, by Rosemary Weir (NZBS)  
8.15 Gardening: Questions and Answers, by R. L. Thornton  
8.30 Congress Hall Salvation Army Band, conducted by Bandmaster Ken Mahaffie (Studio)
- 9.15 Airways and Aircraft  
9.30 **Professional Wrestling:** A commentary from the Auckland Town Hall
- IYC AUCKLAND**  
880 kc. 341 m.
- 6.0 p.m. Dinner Music  
7.0 The London Philharmonic Orchestra conducted by Jean Martinon  
Ballet Suite: Namouna, Lalo  
7.16 Gianni Poggi (tenor)  
Arias from Opera  
7.30 The 1957 Edinburgh Festival (For details see 2YC)  
8.40 **THE SMETANA QUARTET** (For details see 3YC)  
9.25 English Church Music  
O Give Thanks unto the God  
Mumfrey, arr. Fellowes  
The Lord is My Shepherd, Stanford  
9.45 Halina Stefanska (piano)  
Polonaise No. 8 in D Minor, Op. 74  
Ballade No. 1 in G Minor, Op. 23, Chopin  
10.0 Black Saturday, Red Sunday: A picture of Easter in Andalusia (Spain), by Laurie Lee (BBC)  
11.0 Close down
- IYD AUCKLAND**  
1250 kc. 240 m.
- 5.0 p.m. Songs by Irving Berlin  
5.15 The Hotcha Trio (harmonicas)  
5.30 Harry Belafonte (vocal)  
5.45 On a Latin Pattern  
6.0 Jane Turry (vocal)  
6.15 Robert Farnon's Orchestra  
6.30 Light and Bright  
7.0 Continental Corner  
7.30 Mantovani's Favourites  
8.0 Josh White (vocal)  
8.15 Hank Thompson's Band  
8.30 Trumpets in the Dawn  
9.0 Melodies from Spain and Mexico  
9.30 Filmland  
10.0 District Weather Forecast  
Close down

# Tuesday, September 24

## IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour**, featuring Shopping Guide; Five Minute Food News; and Remember These?  
10.0 My Other Love  
10.15 Second Fiddle  
10.30 Housewives' Quiz (Lorraine Rishworth)  
10.45 House of Peter McGovern  
11.0 Mahiui for Moerewa  
11.15 Sing a Happy Song  
11.30 Hawaiian Harmonies  
11.45 Hugo Winterhalter's Orchestra  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game  
6.0 Accent on Melody  
6.45 Drama of Medicine  
7.0 A Woman Scorned  
7.15 The Great Temptation  
7.30 The Four Lads  
7.45 The Roland Shaw Orchestra  
8.0 **VARIETY ROUND-UP!** Another of the series in which New Zealanders entertain you from their home towns—Tonight: **New Plymouth** (NZBS)  
8.30 The Jan Corquvener Quartet  
8.45 Giuseppe Valdenzo (baritone)  
9.4 Talk in Maori (NZBS)  
9.15 Song and Story of the Maori (NZBS)  
9.30 Rela Sanders' Orchestra  
9.45 Popular Vocalists  
10.0 Secrets of Scotland Yard  
10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Dark God  
10.0 English Brass Bands  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Background to the News; Old BHP's Story; So This is Sweden  
2.0 p.m. Music While You Work  
2.30 Afternoon Serial: The Great Tradition  
2.55 Soprano and Bass  
3.15 **Classical Programme:** Russian Composers  
Piano Concerto No. 3 in E Flat, Op. 75, Tchaikovsky  
Symphonic Poem: Tamar, Balakirev  
Eight Russian Popular Songs, Op. 58, Liadov  
4.0 Music from Our World Library  
5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club  
5.30 Readings from the Bible  
5.35 Songs of the Open Road  
5.55 **Music in Miniature** (BBC)  
7.15 **A Word from Children:** A series of unrehearsed interviews with children, by Keith Smith (ABC)  
7.30 Listeners' Requests  
9.15 Airways and Aircraft  
9.30 Inspector West  
10.5 Scottish Country Dance Melodies  
10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.30 Health in the Home  
9.40 Music While You Work  
9.45 Devotional Service  
10.30 Band Music  
10.45 **Women's Session:** Round the Galleries, by Stuart McLennan; Background to the News; Good Reading—5, by Sarah Camplin  
11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. **Early French Music**  
Suite for Strings, Rameau  
Chants d'Auvergne, arr. Canteloube  
Pieces en Concert for Cello and String Orchestra, Couperin  
3.0 A Matter of Luck  
3.30 Music While You Work  
4.0 With the Light Orchestras  
4.15 Short Story: The Red Shirt, by Irene McKay (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)  
4.30 Rhythm Parade  
5.0 Piano Stylings

- 5.15 **Children's Session:** Let's Look at the Stars; Lyrics with Louis  
5.45 Readings from the Bible  
5.50 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.10 Farming News  
7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **The Moonstone:** An adaptation of the novel by Wilkie Collins (BBC) (To be repeated by 2YA at 4 p.m. on Wednesday)  
8.0 Pipes and Drums of the First Battalion, Wellington Regiment (Studio)  
8.30 **Adventuring at Eighty:** The second of three talks by A. H. Reed, 80 year old adventurer, author and publisher (NZBS)  
8.45 **Memories are Made of These:** The second of four programmes of songs by Marion McMaster (soprano) with Grace Gubb (piano) (NZBS)  
9.15 Airways and Aircraft  
9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners  
10.0 **The Jimmy Wilde Story:** The Story of the Welsh boy who became Flyweight Champion of the World (BBC)  
10.30 The Four Lads (vocal group)  
10.45 Erroll Garner (piano)

## 2YC WELLINGTON

- 660 kc. 455 m.
- 2.0 p.m. **THE NATIONAL ORCHESTRA**, conductor James Robertson  
Pomp and Circumstance March No. 1, Elgar  
Meet the Orchestra  
The Sorcerer's Apprentice, Dukas  
Scenes from Pincapple Poll  
Opening: Number  
Jasper's Dance  
Finale, Sullivan-Mackerras  
(Schools' Concert from the Wellington Town Hall)  
3.15 Close down  
5.45 Ginette Neveu (violin)  
6.0 Dinner Music  
7.0 Victoria de los Angeles (soprano)  
Spanish Songs of the 17th Century  
7.11 **What is Man?** Political Man, by N. C. Phillips, the last in a series of talks by various speakers (NZBS)

While Parliament is being broadcast the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 **The 1957 Edinburgh Festival**  
Piano Recital by Clara Haskil, Mozart  
Sonata in C, K.330  
Sonata in E Flat, Op. 31, No. 3, Beethoven  
Sonata in B Flat, Op. Posth., Schubert

- 8.40 **THE SMETANA QUARTET** (For details see 3YC) (BBC)  
9.25 Anton Dermota (tenor)  
Songs by Schumann, Wolf and Strauss  
9.45 **The Painter and his Rent**, a talk by John Berger (BBC)  
10.0 Mr Bach at Vauxhall Gardens  
Elsie Morison, Jennifer Vyvyan (sopranos), Thurston Dart (organ) and the Boyd Neel String Orchestra  
Vauxhall Songs  
Six Italian Duets  
Concerto in F for Organ and Strings, J. C. Bach

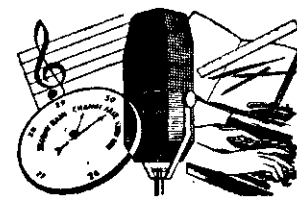
- 11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade  
7.30 Down Memory Lane  
8.0 Hawaiian Time  
8.15 Jesse Crawford at the Organ  
8.30 Singing Together  
8.45 Allas Dusty Logan  
9.0 Melody Fare  
9.30 Songs from Teresa Brewer  
9.45 Cyril Stapleton's Orchestra  
Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Melodies  
9.30 Famous Discoveries  
9.45 Magnificent Obsession  
10.0 Modern Romances (last broadcast)



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**

6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, Glimpses of Other Lands: Italy (Post-Primary); 9.25, The Naturalists' Club

9.30 Health Talk

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study, The Great Barrier Reef

6.30 World News

6.40 BBC Radio Newsreel

6.49 Meat Schedule

6.52 Sports Summary

7.0 N.Z. Amateur Boxing Championship Report

9.3 Overseas and N.Z. News

9.15 Airways and Aircraft: Bert-ram Cornthwaite

11.0 World News (YAs, 4YZ only)

11.14 Results from Boxing Championships

11.20 Close down (YAs, 4YZ only)

10.15 Doctor Paul

10.30 Morning Star: Rudy Vallee (vocal)

11.0 **Women's Hour** (June Irvine)  
I Fall on Grass

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.45 Hello, Children: Ten Lives

6.0 Tea Time Tunes

6.30 Popular Artists: The McGuire Sisters

6.45 Ferke String Band

7.0 Medical File

7.30 Air Hostess

8.2 For the Farmer: The American Farm Scene Today, by A. P. O'Shea

8.15 Orchestral and Vocal Concert

8.40 Piano Music

9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme

9.30 The White Rabbit

10.0 Relax and Listen

10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Marjorie Lawrence (contralto)  
10.30 Music While You Work  
11.0 **Women's Session:** Background to the News; Pencarrow Saga, by Nelle Scanlan; N.Z. Makes It  
2.0 p.m. Music While You Work  
2.30 Lanny Ross (vocal)  
2.45 For the Countrywoman (Laurie Swindell): Country Newsletter, from Mrs M. F. McGregor, of Waipawa; Ahuriri Women's Institute Choir, conductor Mrs Tanner  
3.15 Alex Lindsay String Orchestra, conductor Alex Lindsay  
Concerto Grosso in F, Op. 6, No. 6, Corelli  
Triptych for String Orchestra Tanaman (NZBS)  
4.0 Heritage Hall  
4.25 Folk Music  
4.45 On the Lighter Side with Beatrice  
5.0 Recent Releases

**5.15 Children's Session:** The Saga of Davy Crockett; Out and About with Nature, by Reg Williams  
**5.45 Readings from the Bible**  
**5.50 Showtime**  
**7.10 The Hawke's Bay Farmer:** Development of Hawke's Bay Hill Country, by F. H. Collin; Progress in Facial Lezema Research  
**7.30 Play: Penelope,** by W. Somerset Maugham, adapted by Roy Leywood (NZBS)  
**9.15 Airways and Aircraft**  
**9.30 Symphonic Hour**  
 The Ton-Studio Orchestra of Stuttgart  
 Symphony No. 24 in B Flat, K.482  
 Mozart  
 Artur Schnabel (piano) and the London Philharmonic Orchestra  
 Concerto No. 1 in D Minor, Op. 15  
 Brahms

10.30 Close down

**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.

**6.0 a.m. Breakfast Session**  
**9.0 Women's Hour** (Pat Bell McKenzie), featuring Local Interview; Book Review; Music: Good Old-fashioned Humour  
**10.0 My Love Story**  
**10.15 Doctor Paul**  
**10.30 A Many Splendoured Thing**  
**10.45 Gaudinade House**  
**11.0 Music for M'Lady**  
**11.30 Focus on FILZ**  
**11.45 Concert Stars:** Nelson Eddy, Rose Stevens and Eleanor Steber  
**12.0 Music at Midday**  
**12.30 p.m. Dominion Weather Forecast**  
**2.0 Close down**  
**5.45 Children's Corner:** The Moon Flower  
**6.0 Variety Calls the Tune**  
**6.30 Emil Stern and his Orchestra**  
**6.45 Motoring Session** (Robbie)  
**7.0 Discs of the Day**  
**7.15 Musical Box**  
**7.30 1957 Mobil Song Quest:** Nelson District Final  
**8.1 Listeners' Requests**  
**9.30 Paul Temple and the Lawrence Affair—6** (BBC)  
**10.0 Songs from Julie London, Carmen McRae, and Chris Connor**  
**10.15 Jerry Murad's Harmonicats**  
**10.30 Close down**

**2XA WANGANUI**  
 1200 kc. 250 m.

**6.0 a.m. Breakfast Session**  
**9.0 Women's Hour** (Pamela Rutland), including Floral Art, by Lillian Scott; and Songs from Peter Dawson  
**10.0 Waltz Time**  
**10.15 The Intruder**  
**10.45 Let's Join the Ladies**  
**11.0 Show Business**  
**11.20 Tunes of the Fifties**  
**11.40 Rhythmic Variety**  
**12.0 Lunch Music**  
**2.0 p.m. Close down**  
**5.40 Readings from the Bible** (NZBS)  
**5.45 The Junior Session**  
**6.0 The Adventures of Rocky Starr:** Destination Danger  
**6.25 Weather Report and Town Topics**  
**6.40 The Andrews Sisters**  
**7.0 Dick Haymes**  
**7.15 Novelty Numbers**  
**7.30 Home on the Range**  
**7.45 Accordiana**  
**8.0 At the Villa Rose,** by A. E. W. Mason (NZBS)  
**8.30 New Zealand Brass Band Championships 1957**  
 Hymn: St. Catherine  
 The Glorious Fountain  
 Passion Chorale  
 Overture: Orion  
 (NZBS)  
**9.4 Play: The Romance of Horatio Sparkins,** by Charles Dickens, adapted by Norman E. Robson (BBC)  
**9.32 Songs of America**  
**10.0 At Close of Day**  
**10.30 Close down**

**2XN NELSON**  
 1340 kc. 224 m.

**6.0 a.m. Breakfast Session**  
**7.30 Nelson District Weather Forecast**  
**9.0 Women's Hour** (Val Griffith)  
**10.0 Doctor Paul**  
**10.15 Cookery Corner**  
**10.30 My Other Love**  
**10.45 Portia Faces Life**  
**11.0 Souvenir Album**  
**11.30 Leroy Anderson and his Orchestra**  
**11.45 Mills Brothers** (vocal)  
**12.0 Lunch Music**  
**12.30 p.m. Dominion Weather Forecast**  
**2.0 Close down**  
**5.40 Readings from the Bible** (NZBS)  
**5.45 Children's Corner:** The Jungle Doctor Hunts Big Game  
**6.0 Popular Parade**  
**6.45 Famous Firsts**  
**7.0 Will Glahe and his Orchestra**  
**7.15 20-Guinea Quiz** (Alan Paterson)  
**7.30 Howard Keel** (vocal)

**7.45 Les Brown and his Band**  
**8.0 Spotlight on Sport** (Alan Paterson)  
**8.15 Songs from the Shows**  
**8.30 A Life of Bliss** (BBC) (To be repeated from 2AN at 9.45 a.m. on Sunday)  
**9.3 Georges Tzipine's Salon Orchestra**  
**9.18 In Your Garden:** Rhododendrons and Plants for Peaty Soils, the fourth of a series of talks by George Phillips  
**9.30 Old Time Variety**  
**10.0 Mike McCreary, Operator** (final)  
**10.30 Close down**

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

**9.35 a.m. Musical Portrait of Victor Herbert**  
**10.0 Music While You Work**  
**10.30 Devotional Service**  
**11.0 Mainly for Women:** Background to the News; Footprints of History; Four Generations  
**11.30 Morning Concert**  
 (For details see 4YA)  
**2.0 p.m. Mainly for Women:** Film Review, by Enid Trueman  
**2.30 Music While You Work**  
**3.0 Classical Hour**  
 Violin Concerto No. 4 in D Minor  
 Capriccio (closing scene)  
 Fantasia in F Minor  
 Songs by Josh White  
 Hopalong Cassidy  
**5.15 Children's Session:** Let's Look at the Stars  
**5.45 Readings from the Bible**  
**5.50 Listeners' Requests**  
**7.15 Pacific Approaches:** 8—Samoa, by a Samoan (NZBS)  
**7.35 Dad and Dave**  
**8.0 I Hear Music** (BBC)  
**8.30 Canterbury Roundabout** (NZBS)  
**9.15 Airways and Aircraft**  
**9.30 Scottish Half Hour,** compered by Jim Reid  
**10.0 Excerpts from a Jazz Concert** at the Royal Festival Hall in London  
**10.41 Gene Krupa's Orchestra**

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**5.55 Let's Learn Maori** (19) (NZBS)  
**6.0 Dinner Music**  
**7.0 Handel's Cantatas**  
 Agnes Siebel (soprano) with Recorder, Cello and Harpsichord  
 Nocturnal Thoughts of Phyllis  
 Boyd Neel String Orchestra  
 Concerto Grosso in A, Op. 6, No. 11  
 Handel  
**7.30 The 1957 Edinburgh Festival**  
 (For details see 2YC)  
**8.40 THE SMETANA QUARTET**  
 Jiri Novak and Lubomir Kosticky (violins), Milan Skampa (viola) and Antonin Kohout (cello)  
 String Quartet in A Flat, Op. 105  
 Dvorak  
 (Recording of the second part of a public concert from the Civic Theatre, Christchurch)  
**9.25 The Little Orchestra Society** conducted by Thomas Scherman  
 Legend, Op. 59, No. 8  
 Dvorak  
**9.30 The Pythoness:** A dramatic impression of the Oracle of Delphi, by Leonard Cottrell (BBC)  
**10.29 The Hague Philharmonic Orchestra** conducted by Willem van Otterloo  
 Music to Sophocles Tragedy: Elektra  
 Dispenbrock  
 The New Symphony Orchestra, conducted by Samuel Barber  
 Medea  
 Kalliklos Agonias  
 Exodos (Medea)  
 Samuel Barber  
**11.0 Close down**

**3XC TIMARU**  
 1160 kc. 258 m.

**6.0 a.m. Breakfast Melodies**  
**9.0 Women's Hour** (Doris Kay)  
**10.0 Granny Martin Steps Out**  
**10.15 Timber Ridge**  
**10.30 Angel's Flight**  
**10.45 World at My Feet**  
 Soprano, Contralto, Tenor and Bass  
**11.0 It's Spring Time**  
**11.15 Music While You Work**  
**11.30 Lunch Music**  
**12.0 Close down**  
**5.40 Readings from the Bible** (NZBS)  
**5.45 Our Younger Listeners:** Seven Little Australians  
 Tunes for Early Evening  
**6.0 Announcer's Choice**  
**6.15 Let's Tango to Romance**

**6.45 Songs by the Men**  
**7.0 Knave of Hearts**  
**7.30 New Releases on 45**  
**7.45 Discs You Seldom Hear**  
**8.0 Tenuka Stock Sale Report and Digger Reports**  
**8.10 Book Shop** (NZBS)  
**8.30 Nelson Eddy** (baritone)  
**8.45 Science Survey:** A Personal View of Cancer, by Professor D. W. Smithers  
**9.4 Record Review:** A monthly programme of New Releases (NZBS)  
**10.3 Short Story:** Fantasy Impromptu, by A. E. Batistich (NZBS)  
**10.18 With a Brubeck Beat**  
**10.30 Close down**

**3YZ GREYMOUTH**  
 920 kc. 326 m.

**9.45 a.m. Morning Star:** Victoria de los Angeles  
**10.0 Devotional Service**  
**10.18 Pencarrow Saga,** by Nelle Scanlan  
**10.30 Music While You Work**  
**11.0 Women's Session:** Background to the News  
**2.0 p.m. Concerto Series**  
 Concerto No. 2 in A, for Piano and Orchestra  
 Liszt  
**2.30 Heritage Hall**  
**3.0 Music While You Work**  
**3.30 Light Orchestral Fantasy**  
**4.0 The Doctor's Husband**  
**4.30 Light Instrumentalists and Vic Damone** (vocal)  
**5.0 Medleys**  
**5.15 Children's Session:** Radio Circle; Simon and the Storybook Land Fire Brigade  
**5.45 Readings from the Bible**  
**6.0 Dad and Dave**  
**7.15 Band Music**  
**7.30 Reminiscences:** William Meldrum, Soldier and Magistrate (NZBS)  
**8.0 Show Time:** News and Music from Stage and Screen  
**8.45 Lure of Latin America**  
**9.15 Airways and Aircraft**  
**9.30 The Jay Wilbur Strings**  
**10.0 The Golden Butterfly** (BBC)  
**10.30 Close down**

**4YA DUNEDIN**  
 780 kc. 384 m.

**9.35 a.m. Frank Chacksfield's Orchestra**  
**9.50 Music While You Work**  
**10.20 Devotional Service**  
**10.45 Country Women's Magazine** of the Air: News for Women's Division Members; News from the Links, by Grace Judge  
**11.1 Background to the News**  
**11.30 Morning Concert**  
 James Pappoutsakis (flute) with Zimble String Sinfonietta  
 Suite in A Minor for Flute and Strings  
 George Malcolm (harpsichord)  
 Sonata in D Minor  
 Sonata in B Flat  
 Scarlatti  
**2.0 p.m. The All Star Brass Band**  
**2.15 Song and Story of the Maori** (NZBS)  
**2.30 Music While You Work**  
**3.0 Ravenshoe**  
**3.30 Schumann**  
 Symphonic Studies, Op. 13  
 Symphony No. 3 in E Flat, Op. 97  
 (Rhenish)  
**4.45 Earl Hines** (piano)  
**5.15 Children's Session:** Let's Look at the Stars  
**5.45 Readings from the Bible**  
**5.50 Light and Bright**  
**6.0 Melody Mixture**  
**7.15 The Garden Club** (J. Passmore)  
**7.30 Listeners' Requests**  
**9.15 Airways and Aircraft**  
**10.30 Pitcairn:** Bounty Inheritance, by Gordon Williams (NZBS)  
**11.14 Boxing Report**

**4YC DUNEDIN**  
 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

**5.30 p.m. Miniature Concert**  
**6.0 Dinner Music**  
**7.0 The London Philharmonic Orchestra** conducted by Edward van Beinum  
 Symphony No. 35 in D, K.385 (Haydn)  
**7.18 Dietrich Fischer-Dieskau** (baritone)  
 The Impatient Lover (2 settings)  
 Resignation  
 Yearning  
 Beethoven  
**7.30 The 1957 Edinburgh Festival**  
 (For details see 2YC)

**8.40 THE SMETANA QUARTET**  
 (For details see 3YC)  
**9.25 The Swiss Romande Orchestra** conducted by Ernest Ansermet  
 Eight Russian Songs  
 Kikimora  
 Liadov  
**9.45 Dame Edith Evans, Sir John Gielgud, and others,** read scenes from The Way of the World, by William Congreve  
**10.3 Kathleen Ferrier** (contralto) with the Vienna Philharmonic Orchestra  
 Songs on the Death of Infants  
 Mahler  
**10.27 The Zimble String Sinfonietta,** with Lukas Foss (piano)  
 Theme and Four Variations (The Four Temperaments)  
 Hindemith  
**11.0 Close down**

**4YZ INVERCARGILL**  
 720 kc. 416 m.

**9.4 a.m. For details until 10.20 see 4YA**  
**10.20 Devotional Service**  
**10.45 Women's Session:** The Wonderful World of Maps; Background to the News  
**11.30 For details until 5.15 see 4YA**  
**5.15 p.m. Children's Session:** Let's Look at the Stars; Book Lady  
**5.45 Readings from the Bible**  
**5.50 Dinner Music**  
**7.0 Music from Holland**  
**7.15 Lorneville Stock Market Report**  
 Gore Stock Market Report  
**7.30 Southland Technical College Music Festival** (Recordings from the recent concert in the Civic Theatre)  
**8.30 Paul Badura-Skoda and Joerg Demus** (piano duet)  
 A Schubert Recital  
**9.15 Airways and Aircraft**  
**9.30 London Symphony Orchestra**  
 Overture: Russian Easter Festival, Op. 36  
 Rimsky-Korsakov  
**9.45 Felicia Blumenthal** (piano) with the London Symphony Orchestra  
 Polish Fantasia  
 Paderewski  
**10.9 Philharmonia Orchestra**  
 Symphony No. 4 in G, Op. 88 Dvorak  
**10.44 Andres Segovia** (guitar)

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, September 24

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 It's Continental  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 From Our World Library Series  
4.0 Dean Martin and Jerry Lewis  
4.15 Harmony Trail  
4.30 Musicians' Parade  
5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Laugh Till You Cry  
7.30 Conquest of Time  
8.0 King of Quiz  
8.30 Drama of Medicine  
8.45 Variety Time  
9.0 Famous Jury Trials  
9.30 Personality Top Tunes  
10.0 Do It Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
10.45 Nat 'King' Cole at the Piano  
11.0 Radio Cabaret  
11.30 Music of the Islands  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Light Orchestras  
9.45 Film Favourites  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.0 In Tune with the Times  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2.0 David Rose and his Orchestra  
2.15 Celebrity Artists: John McCormack  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
3.30 Afternoon Tea Tunes  
5.0 Carabai! It's the Samba  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Starring Winifred Atwell  
6.45 Melody Mixture  
7.0 Laugh Till You Cry  
7.30 Medical File  
8.0 King of Quiz  
8.30 Coke Time  
8.45 Occupational Hazards  
9.0 Famous Jury Trials  
9.30 Tops in Pops  
10.0 In Reverent Mood  
10.15 Cafe Continental  
10.30 Simon Mystery: The Saboteurs  
10.45 Ted Heath and his Orchestra  
11.0 Hutt Valley Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
9.0 Breakfast Club with Happi Hill  
8.15 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Bright and Breezy  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Percy Faith  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Light Concert  
4.30 Norman Luboff and David Rose  
5.0 Tunes for Twos  
5.30 Especially for Juniors

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 All of Me  
7.0 Laugh Till You Cry  
7.30 Conquest of Time  
8.0 King of Quiz  
8.30 Hot Pot  
9.0 Famous Jury Trials  
9.30 Background to Coffee  
10.0 Dissertation on Marriage  
10.30 Tempest  
10.45 Warm and Cool  
11.0 Sydenham is On the Air (Maureen Garing)  
11.30 Let's Take the Long Way Home  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Tuesday Matinee  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
3.30 Serenade to Music  
5.0 Favourite Listening

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Marches and Waltzes  
7.0 Laugh Till You Cry  
7.30 Rick O'Shea  
8.0 King of Quiz  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9.0 Famous Jury Trials  
9.32 Favourite Listening  
10.0 The Orchestra Plays  
10.30 The Amazing Simon Crawley  
11.0 Melody on the Line  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Memory Time  
10.0 Eyes of Knight  
10.15 Reserved  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Mid Morning Moods  
12.0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.15 Early Afternoon Light Musicals  
2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love  
3.0 From Stage and Screen  
3.30 The House of Peter McGovern  
4.0 Afternoon Concert  
5.0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Tea Dance  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Musically Yours  
6.30 Tops in Pops  
6.45 Frankton Stock Sale Report and Schedule of Meat Prices  
7.0 Hollywood Theatre of Stars  
7.30 Starlight Theatre (final broadcast)  
8.0 King of Quiz  
8.30 Multitime  
8.45 Let's Go Somewhere  
9.0 Famous Jury Trials  
9.33 Dancing Time  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Alfred Newman's Orchestra  
9.45 Jan Peerce (tenor)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 World Variety  
11.30 Popular Instrumentalists  
11.45 From Our Long Playing Library  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2.0 A Many Splendoured Thing  
2.15 Rippling Keys

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety  
10.0 Girl from Nowhere  
10.15 Twilight Journey  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Ron Goodwin's Concert Orchestra  
11.15 The Mack Triplets  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Music of the Nations  
4.0 Popular Parade  
4.20 Chris Hamilton and his Hammond Organs  
4.40 Mario Lanza  
5.0 The Orchestras of Vic Schoen and Kurt Edelhagen  
5.30 Children's Corner  
5.45 Bunkhouse Tunes

### EVENING PROGRAMME

- 6.0 On the March with Bands of the R.A.F.  
6.15 Italian Folk Melodies: Carmen Cavallaro  
6.30 The Week in Palmerston North  
Double Bill: Ruby Murray and the Four Aces  
7.0 Starlight Theatre (last broadcast)  
7.30 Gauntald House  
8.0 Richard Diamond  
8.30 Outlaw  
9.0 Famous Jury Trials  
9.30 Music from Stage and Screen  
10.0 Polkas with Johnny Pecon  
10.15 Swingtime  
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me  
3.30 Songs for You  
3.45 Singing Strings  
4.0 Music from the Films  
4.30 Hits of Yesterday  
4.45 Yours Sincerely—Jill Day  
5.0 Second Fiddle  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.45 Music of the South Seas  
7.0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8.0 King of Quiz  
8.30 Brightest and Best on Record  
8.45 You be the Judge  
9.0 John Turner's Family  
9.32 Relax and Listen  
10.0 Parade of Pops  
10.30 Close down

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B.C.A., Dunedin.

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N.P.C., North Invercargill.

N.P.C., North Invercargill.



# IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Health Stamp Campaign: Broadcast of opening ceremony from Chief Post Office.  
10.10 Devotional Service.  
10.30 **Feminine Viewpoint:** How Does Your Garden Grow? (Viola Short); Home Science Talk; National Women's Session; National Library Service.

11.30 **Morning Concert.**  
Vienna Orchestral Society  
Symphony in C Michael Haydn  
Johann Olefsky (violin) and Fernando Vautin (harpsichord).  
Sonata No. 4 in C Minor Scarlatti  
Sonata No. 2 in D Minor

2.0 p.m. With a Song in My Heart  
2.30 **Music by Chausson**  
Concerto for Violin, Piano and String Quartet, Op. 21  
Poem of Love and the Sea, Op. 19

3.30 Jesse Crawford organ.  
3.45 Music While You Work  
4.15 George Elrick and the Stargazers  
4.30 David Rose's Orchestra  
4.45 A Life of Bliss (BBC)  
5.15 **Children's Session:** Poetry with Douglas

5.45 Readings from the Bible  
6.10 Talk in Maori (NZBS)  
7.0 **George Campbell's Cubanairs** (NZBS)

7.15 **Early New Zealand Families,** by Douglas Gresswell; 3—Carroll of Wairoa (NZBS)

7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (NZBS)

8.15 **Barbara Scott** in serenades of the Keyboard (NZBS)  
8.28 **New Zealanders Wrote These:** A series featuring popular songs by New Zealand composers (NZBS)

8.38 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 Phil Green Rhythm on Reeds  
10.0 The White Rabbit  
10.30 Radio Revelers

10.45 **Boxing:** N.Z. Championships at Greyouth—A Review

# IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 **Mary Murphy** (soprano)  
Early Italian Songs  
Open Your Hearts  
Invocation of Orpheus  
Love Sleeping  
Cupid Can Never  
Yield Not My Heart (Studio)

7.18 **London Chamber Orchestra** conducted by Anthony Bernard  
Nocturne in B, Op. 40 Dvorak  
7.30 **Poems by Osbert Sitwell,** read by the author (second selection)  
7.55 **Jeanne Demessieux** (organ)  
Fantasia and Fugue Liszt

8.21 **The Logic Game:** The Necessary and the Possible, a talk by Professor Arthur N. Prior (NZBS)  
8.38 **Jean-Pierre Rampal** (flute), Pierre Pierlot (oboe), Jacques Langelot (clarinet) and Gilbert Courcier (horn)  
Quintet in B Flat, Op. 56, No. 1 Danzi

9.0 **THE NATIONAL ORCHESTRA** in a Youth Concert (For details see 2YC)  
10.15 Pierre Bernac (baritone)  
Songs by Poulenc  
10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Showtime Selections  
5.15 Bob Carroll and Bon Bon (vocal)  
5.30 Nancy Harrie and her Rhythm  
5.45 Jo Stafford (vocal)  
6.0 Light and Bright  
6.30 The William Flynn Show  
7.0 **Listeners' Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's Hour,** featuring Shopping Guide, Fashion News, and Songs from An American in Paris  
10.0 Broken Wings  
10.15 Moments of Destiny

# Wednesday, September 25

10.30 The Companions of Song  
10.45 The House of Peter McGovern  
11.0 Kawakawa Calling  
11.15 Songs of Kate Smith  
11.30 Variety Time  
12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.40 Readings from the Bible (NZBS)  
5.45 **For Younger Northland:** Storytime  
6.0 Popular Entertainers  
6.30 Line-up  
6.45 Melodies of the Moment  
7.0 Music for Strings

7.15 **1957 Mobil Song Quest:** Nelson District Final  
7.45 The Deep River Boys  
8.0 Farming for Profit  
8.15 **Phil Pomey** (piano)  
Favourites in Rhythm (Studio)

8.30 The White Rabbit  
9.4 Golden Minutes of Folk Music  
9.15 Waddling to Josef Gungl  
9.30 **Wednesday Night Playhouse:** Murder in the Mews, by Agatha Christie, dramatised by Anthony Aspinall (BBC)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Dark God  
10.0 Ron Goodwin's Concert Orchestra  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **National Women's Session:** National Library Service

2.0 p.m. Music While You Work  
2.30 The Great Tradition  
2.55 Grace Fields, with Songs We Love  
3.15 **Classical Programme**  
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach  
Piano Sonata No. 6 in E, Op. 10, No. 2 Beethoven  
Trio in A Minor for Clarinet, Cello and Piano Brahms

4.0 American Choirs  
4.30 Tollerens: Accordion Virtuoso  
5.0 **For Our Younger Listeners** (Janet Perry, Quiz and Senior Story; Queen Elizabeth I)  
5.30 Readings from the Bible  
5.35 Music from France  
6.0 Dinner Music  
7.0 Bay of Plenty Country Journal  
7.30 Now It Can Be Told  
8.0 Sports Digest (NZBS)

8.15 **The Pine Valley Boys:** Songs in Western Style from Tex, Slim and Zeke (NZBS)  
8.30 **Music from Belgium:** Brussel's New Concert Orchestra (Belgian National Radio)  
9.15 Talk in Maori (NZBS)  
9.30 A Bay of Plenty Home Forum discusses Your Child at School (conducted by Colin Bell, Adult Education Tutor-Organiser)

9.40 **How I Came Through:** A victim of poliomyelitis tells how he overcame his difficulties (BBC)  
10.10 Music in the Modern Manner  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
9.30 Morning Star: Marjorie Lawrence  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Waltz Time  
10.45 **Women's Session:** Wynford Vaughan Thomas Talks—3; Still Talking (BBC); Documentary: National Library Service  
11.30 **Morning Concert**  
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. **Mus'c by Bartok**  
Concerto for Orchestra  
Piano Concerto No. 3  
3.0 The Man from Yesterday  
3.30 Music While You Work  
4.0 **The Moonstone:** An adaptation of the mystery novel by Wilkie Collins (BBC)  
4.30 At the Console  
4.45 Dick Haymes (vocal)  
5.0 Instrumental Interlude  
5.15 **Children's Session:** Ten Tiny Minutes; Nature Question Time  
5.45 Readings from the Bible  
5.50 Tea Time Tunes

6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.8 Masterton Stock Sale Report  
7.13 Next Month in the Garden, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 **Music for an Idle Moment,** by Don Richardson and his Orchestra (NZBS)  
8.0 **Sports Digest** (NZBS)  
8.15 **Barbara Scott** in serenades of the Keyboard (NZBS)  
8.28 **New Zealanders Wrote These:** A series featuring popular songs by N.Z. composers (NZBS)

8.38 **Book Shop** (NZBS)  
9.15 **The Bing Crosby Show** (VOA)  
9.45 The White Rabbit  
10.15 BBC Jazz Club  
10.45 **Boxing:** N.Z. Championships at Greyouth—a review

# 2YC WELLINGTON

660 kc. 455 m.  
5.45 p.m. Renata Tebaldi (soprano)  
6.0 Dinner Music  
6.58 **New Zealand Music Society** in London  
Arthur Downes (Hamilton baritone)  
Preach Me Not (Air from Comus)  
Sleep Peter Warlock  
When Icicles Hang by the Wall Vaughan Williams  
Elizabeth Cook (Christchurch violinist), and Ronald Trennall (Feilding pianist)  
Lotus Land Cyril Scott arr. Kreisler  
From My Homeland (Second Piece) Smetana  
Serenade from Hassan Delius arr. Tertis  
Arthur Downes  
Even as a Lovely Flower Frank Bridge  
Down by the Sally Gardens Martin Shaw  
Love's Philosophy Roger Quilter  
(Recording by courtesy of the BBC)

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

7.30 **Poems by Osbert Sitwell,** read by the author (second selection)  
7.55 **Janetta McStay** and **David Galbraith** (pianos)  
Duetting Concertino after Mozart Busoni  
Rondo Chopin  
Rhumba Norman Demuth

8.18 **Creative Colonialism:** The Historical Background of British Policy in the South Pacific, a talk by W. P. Morrell (NZBS)  
8.38 **Operatic Recital**  
Ljuba Welitsch (soprano)  
I Must Rest by the Window  
It is Almost Midnight (The Queen of Spades) Tchaikovsky  
Yonder Plant Enchanted  
I Shall Die, but First is Grace (A Masked Ball) Verdi

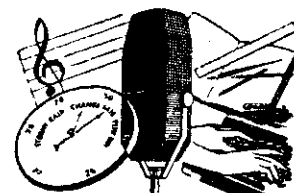
9.0 **THE NATIONAL ORCHESTRA,** conductor James Robertson, in a Youth Concert  
Symphonic Poem: Till Eulenspiegel  
Dances of Brittany R. Strauss  
(Conducted by the composer)  
Ballet Suite: Corroboree Antill  
(Second part of a Youth Concert from the Wellington Town Hall)

10.15 **The British Way of Life,** as seen by Peter Ustinov  
10.20 Hans Hotter (baritone)  
Prometheus  
Three Harper's Songs  
Let Us Dress in Monks' Garments Wolf  
Roger Albin (cello) and Claude Helffer (piano)  
Sonata in A Minor (Apeggione) Schubert

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Accent on Rhythm  
7.30 Heritage Hall  
8.0 **Premiere:** This week's new releases (To be repeated from 2YA at 3.30 on Thursday)  
8.30 Secrets of Scotland Yard



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-4, II); 9.21, Some Books You May Like to Read (Std. 2)

11.30 Morning Concert  
12.0 Lunch Music  
1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors; Wilberforce the Lonely Bulldozer (Part 1)

6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Scotch Beef Shorthorn Show and Sale; Feilding  
6.52 Sports Summary  
9.3 Overseas and N.Z. News  
10.45 Report on Boxing Championships (YAs and 4YZ)

11.0 World News (YAs, 4YZ only)  
11.20 Close down (YAs, 4YZ only)

# 2YX GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Famous English Dance Groups  
9.15 Don Heller (vocal)  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Irving Fields (piano)  
10.45 Music for Madame  
11.0 **Women's Hour** (June Irvine) Notorious  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down  
5.45 **Hello, Children:** Jungle Doctor Hunts Big Game  
6.0 Music for You  
6.30 Rick O'Shea  
7.0 The Queen's Men  
7.30 Red Calender and his Octet  
7.45 Radio Rodeo  
8.0 Programme Review and Announcements  
Gisborne Cattle Fair  
8.2 News, Views and Interviews  
8.15 **VARIETY ROUND-UP!** Another of the series in which New Zealanders entertain you from their own home towns—tonight: Wanganui  
8.45 Screenland: High Tide at Noon  
9.3 John Roderick (piano)  
Pictures in Music (Studio)  
9.20 Orchestral Interlude  
9.30 **Radio Theatre: The Narrow Bridge,** by Elizabeth Bridge (BBC)  
10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Liton Girls' Choir  
 10.30 Music While You Work  
 11.0 National Women's Session: The National Library Service  
 2.0 p.m. Music While You Work  
 2.30 Mimi Renzell (soprano)  
 2.45 Do You Remember?  
 3.15 Symphony No. 94 in G (Surprise) Haydn  
 4.0 Stepmother  
 4.25 In Strict Tempo  
 4.40 Latin American Rhythms  
 5.15 Children's Session: The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command  
 5.45 Readings from the Bible  
 7.0 Young Farmers' Club  
 7.25 Wit's End: An intimate revue written and performed by Bruce Mason and introduced by James Robertson (pianist; Barry Nalder) (NZBS)  
 8.0 Sports Digest (NZBS)  
 8.15 Marie Stochart (piano)  
 Danse Creole Chaminade  
 Jardins Sous la Pluie Debussy  
 Zingara, Op. 27, No. 2 Chaminade  
 8.30 London Symphony Orchestra  
 Suite: Russian and Ludmilla Glinka  
 9.15 Talk in Maori  
 9.30 Pitcairn: 4—Natural History, by Gordon Williams (NZBS)  
 10.2 World of Jazz (VOA)  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pat Bell McKenzie), Flowers and Their Names; Fashion Review; Music; Continental  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Shadows of Doubt  
 10.45 They Walked with Destiny  
 11.0 Show Business  
 11.30 Spotlight on Spotswood  
 11.45 Music from Russ Case and his Orchestra  
 12.0 Music at Midday  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.45 Children's Corner: Book Review  
 6.0 Evening Star: Jane Fronman  
 6.15 The Three Sins with Orchestra  
 6.30 The Adventures of Rocky Starr: Space Pirates  
 6.45 Chorus of Strings  
 7.0 The Ames Brothers Entertain  
 7.15 Ghet Atkins (guitarist)  
 7.30 Knave of Hearts  
 8.1 Service Notes  
 8.5 Stars of British Variety  
 8.30 From Opera and Operetta  
 9.3 Hawera Technical High School Choir, conductor Gladys Oakley  
 O Ye Who Bear Christ's Holy Name  
 Teach Me, O Lord Sampson  
 Lead Us, Heavenly Father Manneheim  
 Come Ye Faithful  
 Never Weather Beaten Sail Campion  
 Jerusalem Parry  
 9.30 The Philharmonia Orchestra  
 Overture: Donna Diana Reznicek  
 Suite: Russian and Ludmilla Glinka  
 10.0 Ballet Suite  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pamela Rutland), Including Fashion Report; and Music from Sylvia Ballet  
 10.0 Eddie Fisher Sings  
 10.15 Stage Stars  
 10.30 Morning Melodies  
 10.45 Famous Tenors  
 11.0 Piano Rhythms  
 11.20 Sound Track  
 11.40 Chorus, Please  
 12.0 Lunch Music  
 12.15 p.m. Paging Patca  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 The Junior Session: Ten Lives (NZBS)  
 6.0 Teatime Tunes  
 6.25 Weather Report and Town Topics  
 6.45 Movietime  
 7.0 The Marton Programme  
 7.15 Not for Publication  
 7.30 Ranch House Refrains  
 7.45 Famous Dance Bands  
 8.0 Report on Wanganui Stock Sale  
 A Life of Bliss (BBC)  
 8.30 Wind in the Reeds  
 8.45 This Week's Anniversary  
 9.4 The Shadow Before  
 9.30 Operatic Stage  
 9.45 Madame Bovary  
 10.0 Master of Melody: Albert Ketelbey (BBC)  
 10.30 Close down

# Wednesday, September 25

## 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Family Forum  
 10.30 Housewives' Requests  
 10.45 Portia Faces Life  
 11.0 Melody Time  
 11.30 Movie Musicale  
 11.45 In Marital Mood  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 Children's Corner: The Moon Flower  
 6.0 Light and Lively  
 6.45 This is New Zealand  
 7.0 Nelson Hit Parade  
 7.30 The Three Sins  
 7.45 Pat Boone (vocal)  
 8.0 Band and Dave  
 8.25 Nelson Garrison (Municipal) Band, conducted by M. R. Abrahamson  
 March (Nutteracker Suite)  
 Humoresque Tchaikovsky  
 Overture for an Epic Occasion Wright  
 The Girl in Satin Anderson  
 Polka: Thunder and Lightning J. Strauss  
 Stage Coach Winstone  
 March: Army of the Nile Alford  
 9.3 White Coolies  
 9.30 Emanuel Feuermann (cello)  
 9.45 BBC Religious Service: Bloomsbury Central Baptist Church, London. Service conducted by the Rev. F. Townley Lord, who also preaches the sermon. Organist: Walter Young  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Music from the Ballet  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The World Salon Orchestra  
 11.0 Mainly for Women: National Library Service  
 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: A Meal and a Song, by Christine Follet (2)  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Notturmo in B Dvorak  
 String Quartet No. 1 in E Minor Smetana  
 4.0 Short Story: Old Sourpuss, by Margaret K. McClintock (NZBS)  
 (To be repeated from 3YC next Sunday at 10.45 p.m.)  
 4.13 Light Variety  
 4.45 The Jumpin' Jacks  
 5.0 The George Mitchell Choir  
 5.15 Children's Session: The World Around Us  
 5.45 Readings from the Bible  
 5.50 Light Music  
 7.15 Addingdon Stock Market Report  
 7.30 3YA Studio Orchestra, conductor: Hans Columbia  
 Overture: Tancréd Delibes  
 Ballet Music: Sylvia (Studio)  
 8.0 Sports Digest (NZBS)  
 8.15 Barbara Scott in Serenades of the Keyboard (NZBS)  
 8.25 New Zealanders Wrote These: A series featuring popular songs by New Zealand Composers (NZBS)  
 8.35 Book Shop (NZBS)  
 9.15 The Bing Crosby Show (VOA)  
 9.45 From Victor Young's Musical Sketch Book  
 10.4 The Andrews Sisters  
 10.20 Highlights from the 1937-38 Benny Goodman Jazz Concert  
 10.45 Boxing: N.Z. Championships at Greymouth—A review

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Beethoven  
 The London Philharmonic Orchestra conducted by Edward van Beinum  
 Overture: Coriolan, Op. 62  
 Wilhelm Backhaus (piano)  
 Sonata No. 26 in E Flat, Op. 81A (Les Adieux)  
 7.30 Poems by Osbert Sitwell, read by the author (second selection)

## 7.55 Edna Boyd-Wilson (mezzo soprano) and Winston Shopt (baritone)

- Duet: The Most Lassic Dvorak  
 Baritone: Spring Night Schumann  
 Mezzo-soprano: O Shady Wood The Huntsman Brahms  
 Duets: Ringlet  
 Show Thy Verdure Dvorak  
 (First of three studio programmes)  
 8.15 The Philharmonia Orchestra conducted by Nicolai Malko  
 Slavonic Dance No. 6 in D Dvorak  
 8.20 The New Zealand Attitude: To Leisure, a talk by Philip Smithells (NZBS)  
 8.39 Giovanni Gabrieli  
 The Schuman Brass Choir, conducted by Boris Schuman  
 Canon for Six Voices  
 Joan Alexander (soprano), Alfred Deller (counter-tenor), John Winton (tenor), Stanley Riley (bass), and Hubert Dawkes (organ) with the Chorus and the Goldsbrough Orchestra conducted by Arnold Goldsbrough  
 In Eccelesias  
 The Schuman Brass Choir conducted by Boris Schuman  
 Canon for Antiphonal Choir  
 9.0 THE NATIONAL ORCHESTRA in a Youth Concert (For details see 2YC)  
 10.15 As We Said: Sixteenth Century English (Part 1), a programme of readings from the Oxford Book of English Folk, to illustrate the use of the spoken word in our language (NZBS)  
 10.36 Thurston Dart (harpischord)  
 Walsingham Variations Bull  
 Variations: The Carman's Whistle Byrd  
 The Royd Neel String Orchestra directed from the harpischord by Thurston Dart  
 Four-note Pavan Ferrabosco  
 Galliard, Minuet and Coranto Brade  
 11.0 Close down

## 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 9.0 Women's Hour (Doris Kay), featuring The Story of Fashion  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Esther and I  
 11.0 Robert Wilson Sings  
 11.15 Threes and Fours  
 11.30 To Suit All Tastes  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners  
 6.0 Variety Parade  
 6.15 With a Latin Beat  
 6.30 Partners in Harmony  
 7.0 Piano Playtime with Mary Lou Williams  
 7.15 Around and About  
 7.30 Motorists and Motoring  
 8.0 Farmers' Weekly News Service  
 8.10 Guilty Party (BBC)  
 8.40 Jessie Earl (contralto)  
 The Green Hills of Somerset Coates  
 Hills of Home Fox  
 Down in the Forest Ronald  
 A Spirit Flower Tipton  
 Now Sleeps the Crimson Petal Quilter  
 9.4 Music For You (BBC)  
 9.34 Play: The Old Man of the Sea, adapted by Lance Sieveking, from a story by W. W. Jacobs (NZBS)  
 10.11 A Sigmund Romberg Suite  
 10.30 Close down

## 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Julius Katchen  
 10.0 Devotional Service  
 10.15 Imperial Lover  
 10.30 Music While You Work  
 11.0 National Women's Session: National Library Service  
 2.0 p.m. Symphony Series  
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky  
 3.0 Music While You Work  
 3.30 Orchestral Theatre Music  
 4.0 The Doctor's Husband  
 4.30 Keyboard Rhythm  
 4.45 Serenade  
 5.15 Children's Session: For the Little Ones: Dan Dare—Pilot of the Future  
 5.45 Readings from the Bible  
 6.0 Full Turn  
 7.15 Talk: Old Bill's Story, by William Blackadder (NZBS)  
 7.30 3YZ Hit Parade  
 8.0 N.Z. Amateur Boxing Championships: Commentaries on the Finals (from the Regent Theatre)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.45 a.m. Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Good House-keeping, by Ruth Sherer  
 11.0 National Women's Session: National Library Service  
 11.30 Morning Concert  
 Alfred Brendel (piano)  
 Two Pieces from Op. 3  
 Andante  
 Allegro Marcatissimo R. Strauss  
 Hans Hotter (baritone) with Bavarian State Orchestra  
 Monologue: The Term is Expired (The Flying Dutchman)  
 Philharmonia Orchestra  
 Prelude to Act 1 (Lohengrin) Wagner  
 12.33 p.m. For the Farmer: Land Use and River Control, by Dr. William Van Dersal  
 2.0 Do You Remember?  
 Music While You Work  
 3.15 Songs from Mario Lanza  
 3.30 Classical Hour  
 Ode in E Flat, Op. 103 Beethoven  
 Songs from The Winter Journey, Op. 89 Schubert  
 Piano Sonata in B Flat, K.570 Mozart  
 4.45 Eddie Calvert (trumpet)  
 5.15 Children's Session: Julian and David Learn to Ski  
 5.45 Readings from the Bible  
 5.50 Recordings from Taiari School Festival  
 6.0 Ian Cordew's Orchestra  
 7.15 Pacific Approaches: Tin Can Island, by Kenneth R. Bain (NZBS)  
 7.30 Dunedin Highland Pipe Band (Studio)  
 8.0 Sports Digest (NZBS)  
 8.15 Barbara Scott in Serenades of the Keyboard (NZBS)  
 8.25 New Zealanders Wrote These: A series featuring popular songs by N.Z. composers (NZBS)  
 8.35 Book Shop (NZBS)  
 9.15 The Bing Crosby Show (VOA)  
 Radio City Music Hall Orchestra  
 9.45 The Lionel Hampton Art Tatum-Buddy Rich Trio  
 10.0  
 10.45 Boxing: N.Z. Championships at Greymouth—A Review

- 2.0 Do You Remember?  
 Music While You Work  
 3.15 Songs from Mario Lanza  
 3.30 Classical Hour  
 Ode in E Flat, Op. 103 Beethoven  
 Songs from The Winter Journey, Op. 89 Schubert  
 Piano Sonata in B Flat, K.570 Mozart  
 4.45 Eddie Calvert (trumpet)  
 5.15 Children's Session: Julian and David Learn to Ski  
 5.45 Readings from the Bible  
 5.50 Recordings from Taiari School Festival  
 6.0 Ian Cordew's Orchestra  
 7.15 Pacific Approaches: Tin Can Island, by Kenneth R. Bain (NZBS)  
 7.30 Dunedin Highland Pipe Band (Studio)  
 8.0 Sports Digest (NZBS)  
 8.15 Barbara Scott in Serenades of the Keyboard (NZBS)  
 8.25 New Zealanders Wrote These: A series featuring popular songs by N.Z. composers (NZBS)  
 8.35 Book Shop (NZBS)  
 9.15 The Bing Crosby Show (VOA)  
 Radio City Music Hall Orchestra  
 9.45 The Lionel Hampton Art Tatum-Buddy Rich Trio  
 10.0  
 10.45 Boxing: N.Z. Championships at Greymouth—A Review

# 4YC DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 5.30 p.m. Miniature Concert  
 6.0 Dinner Music  
 7.0 The Philharmonic Promenade  
 Divertimento for String Orchestra Bartok  
 7.30 Poems by Osbert Sitwell, read by the author (second selection)  
 7.55 Reinholdt Barchet (violin) with the Stuttgart Chamber Orchestra  
 Concerto in E, Op. 8, No. 1 (Spring) Vivaldi  
 8.7 The Fleet Street Choir  
 Mass for Four Voices Byrd  
 8.33 Frederiek Glinka (violin) with Kendall Taylor (piano)  
 Sonata No. 32 in B Flat, K.454 Mozart  
 9.0 THE NATIONAL ORCHESTRA in a Youth Concert (For details see 2YC)  
 10.15 In Search of Truth: In Christian Theology, by the Rev. J. C. Thornton (NZBS)  
 10.35 Jacqueline Banerjee (piano)  
 Nocturnes, Nos. 6 in A, 7 in E, and 8 in F sharp Minor Schumann  
 11.0 Close down

# 4XD DUNEDIN 210 m.

- 6.0 p.m. Rugby League  
 6.15 Soccer Sidights  
 6.45 Hour of St. Francis  
 7.0 Suite Family  
 8.0 Variety Hour  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Unesco News; The National Library Service  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors: The Waybacks; Storytime  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7.15 For details until 11.0 see 4YA

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Work to Music  
11.30 Shopping Reporter Session (Jane)  
12. 0 M.dday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Reserved  
2.15 Keyboard Harmony  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 A Little Concert  
4.15 Jimmy Shand and his Band  
4.30 Carnival Mood

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
7.45 Music of the Continent  
8. 0 Night Beat  
9.30 T-Men  
9. 0 Richard Diamond  
9.30 Spins and Needles  
10. 0 Coke Time with Eddie Fisher  
10.30 Bold Venture  
11. 0 All Time Hit Parade  
11.30 Jazz Survey  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Victoria de los Angeles  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton  
3.30 Afternoon Variety  
4. 0 At the Keyboard: Liberace  
4.45 Diana Decker  
5. 0 Continental Flavour  
5.45 Featuring the Accordion

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Variety Time  
6.45 New Zealand Artists  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 T-Men  
9. 0 Richard Diamond  
9.30 Edmundo Ros and his Orchestra, Anne Shelton and Nat. "King" Cole  
10. 0 Dell Wood at the Piano, and Jill Day (vocalist)  
10.30 Bold Venture  
11. 0 Popular Dance Bands  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Off to School  
9. 0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morn'g Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Guys and Dolls from Cavallaro  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 The Martins—Dean, Mary and Ray  
4. 0 Just One of Those Things  
4.30 With the Light Orchestras  
5. 0 Light Variety  
5.30 Foolish Questions  
5.45 Junior Listeners

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Melody Mixture  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 The Search for Karen Hastings  
9. 0 Richard Diamond  
9.30 Music for Hold'ng Hands  
10. 0 The Night is Young  
10.30 Bold Venture  
11. 0 Papanui Shoppers' Session (Janet Evans)  
11.30 Shaw, Shearing and Shelton  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton  
3.30 Afternoon Musicale  
5. 0 Family Favourites  
5.30 Melodies and Memories

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Popular Entertainers  
7. 0 The 64 Hundred Question  
7.30 This is New Zealand  
8. 0 Night Beat  
8.30 The Long Shadow  
9. 0 Richard Diamond  
9.32 Everybody's Music  
10. 0 Not for Publication  
10.30 Bold Venture  
11. 0 Late Night Variety  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Melody Time  
10. 0 Imprisoned Heart  
10.15 Reserved  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 At Home with the Housewife  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Report from Ruakura (John Gerring)  
12.45 Luncheon Music  
1. 0 World At My Feet  
1.15 Words and Music  
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper  
3. 0 Variety Spice  
3.30 The House of Peter McGovern  
3.45 Vocal Interlude  
4. 0 Afternoon Concert  
4.30 Light and Bright  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 From Our Priority Box  
7. 0 Scoop the Pool  
7.30 Life with Dexter  
8. 0 Night Beat  
8.30 Timber Ridge  
9. 0 Richard Diamond  
9.33 Moods for Romancing  
10.15 Stranger in Paradise  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 Timber Ridge  
11. 0 Music of Paris: Eddie Barclay's Orchestra  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Harry Farmer's Rhythm Ensemble  
2.30 Women's Hour (Kay), featuring at 3.0, A Many Splendoured Thing (first episode)  
3.30 From Opera and Operetta  
4. 0 Music of Latin America  
4.20 The Fontane Sisters  
4.40 Light Instrumentalists  
5. 0 Variety  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Songtime: Jussi Bjorling  
6.15 The Castilians  
6.30 Recent Releases  
7. 0 Street of Secrets  
7.30 Conquest of Time  
8. 0 Night Beat  
8.30 Mantrap  
9. 0 Stand by for Crime  
9.30 Play It Again  
10. 0 George Webb and his Dixielanders  
10.15 Ted Heath and his Music  
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw)  
3.30 Afternoon Musicale—Strings of the Pittsburgh Symphony Orchestra, Barclay Allen and Al Martino  
4.30 World Variety  
5. 0 Air Adventures of Biggles  
5.15 Olde Tyme Dance Music  
5.45 Magnificent Obsession

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
7. 0 Scoop the Pool  
7.30 Reserved  
8. 0 Night Beat  
9.30 Dossier on Dumetrius  
9. 0 It's a Crime, Mr Collins  
9.32 Accent on Swing  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Intruder  
11.30 Tunes with a Theme  
11.45 Hits of Yesterday  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2. 0 The Life of Mary Sothorn  
2.15 Melodies in Waltz Time

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** But for This Man: Bishop Selwyn, by Celia and Cecil Manson (NZBS); Good Grooming: Choosing the Right Accessories, by Margaret Barber (final); Joan of Arc: The Saint in History, by John Pocock (NZBS)  
 11.30 **New Classical Recordings**  
 2.0 p.m. Victor Young's Orchestra  
 2.15 Joyce Grenfell  
 2.30 **Ballet Music**  
 Les Sylphides Chopin, arr. Britten  
 Fancy Free Bernstein  
 Excerpts from Mame'zelle Angot Lecocq  
 3.30 Miss Susie Slagies  
 3.45 Music While You Work  
 4.15 Songs of the Islands  
 4.30 Variety  
 5.0 Ralph Sutton (piano)  
 5.15 **Children's Session:** Junior Sports Digest: Tales of Hans Andersen  
 5.45 Readings from the Bible  
 6.0 Teatime Times  
 7.0 Lullaby Choir  
 7.15 **Auckland Radio Orchestra,** conducted by **Oswald Cheesman** (NZBS)  
 7.45 Country Journal (NZBS)  
 8.5 White Horse Inn Selection  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 **Dominion Day, 1907:** A programme marking New Zealand's 50 years as a Dominion (NZBS)  
 9.15 Signposts for the Atomic Age  
 9.30 Dad and Dave  
 10.0 11th Festival of Jazz from the Wellington Town Hall

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **The New Zealand Attitude:** To Leisure, a talk by Philip Smithells (NZBS)  
 7.20 **The London Philharmonic Orchestra** conducted by Sir Adrian Boult  
 Ballet for Orchestra: Old King Cole  
 Vaughan Williams  
 7.40 Alfred Poell (bass)  
 Songs by Brahms  
 8.0 **THE SMETANA QUARTET**  
 (For details see 2YC)  
 9.0 **The London Philharmonic Orchestra** conducted by Georg Solti  
 Dances of Galanta Kodaly  
 9.15 Wilhelm Kempff (piano)  
 Two Rhapsodies, Op. 29 Brahms  
 9.35 **Dominion Day: Music by N.Z. Composers**  
 (For details see 2YC)  
 10.20 **The Reith Lectures:** Science and the Nation: Our National Need of Science, by Sir Edward Appleton (BBC)  
 10.50 Julius Baker (bute), and Sylvia Marlowe (harpichord)  
 Sonata No. 3 in A Bach  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Claude Cloud's Orchestra  
 5.15 Ring Crosby (vocal)  
 5.30 Hit Memories  
 6.0 Scottish Country Dances  
 6.15 Vera Lynn (vocal)  
 6.30 Light and Bright  
 7.0 Hugo and Luigi's Family Singers  
 Leo Diamond (harmonica)  
 7.30 Perry Como (vocal)  
 7.45 **The Auckland Hit Parade**  
 The Other Side, the reverse of Today's Hits  
 8.45 Bill McGuffie (piano)  
 9.0 Old Time Dances  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's Hour,** featuring Shopping Guide; Overseas Newsletter; and Theatreland Successes  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Banjo Bands  
 10.45 The House of Peter McGovern  
 11.0 Songs by Lanny Ross  
 11.30 Variety Half Hour  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 2.40 Readings from the Bible (NZBS)  
 2.45 **For Younger Northland:** Storytime: Melody Mixture  
 3.0 Songs by Vera Lynn  
 3.25 Gardening Session (Alec Cameron)  
 7.0 Lawrence Welk and his Orchestra

# Thursday, September 26

- 7.15 The Great Temptation  
 7.30 Bing Sings  
 7.45 The Three Sins  
 8.0 **Dominion Day, 1907:** A programme marking New Zealand's fifty years as a Dominion (NZBS)  
 8.30 Tip Top Times  
 9.4 Take It From Here (BBC)  
 9.30 White Coolies  
 9.56 Songs from Stage and Screen  
 10.15 Tommy Kinsman and his Band  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
 10.0 Compositions of Stephen Foster  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** News from the Rotorua District Federation of C.W.I.; Recollected History  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Piano Duettists  
 2.50 Lass o' London: Anne Stephens  
 3.15 **Classical Programme**  
 Peer Gynt Suite No. 4 Grieg  
 Pictures at an Exhibition Moussorgsky  
 4.0 Command Performers  
 4.30 Latin American Dances  
 5.0 **For Our Younger Listeners:** Nursery Rhymes; Children's Sports Digest: Saga of Davy Crockett  
 5.30 Readings from the Bible  
 5.35 Songs of the Sea  
 6.0 Dinner Music  
 7.0 **Dominion Day, 1907:** A programme marking New Zealand's 50 years as a Dominion (NZBS)  
 7.30 The Sentimental Bloke  
 8.0 Bay of Plenty Hit Parade  
 8.30 Truth Is Stranger  
 9.15 Signposts for the Atomic Age  
 9.30 Inspector West  
 10.5 Instrumental Arrangements of Well-known Songs  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Sean Maguire  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Burl Ives: Australian Folk Songs  
 10.45 **Women's Session:** Country News-letter from M. F. McGregor, Waipawa: The Wonderful World of Maps - 2: The Map of the Greeks, by D. W. McKenzie  
 11.30 **New Classical Recordings**  
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by English Composers  
 Enigma Variations, Op. 36 Elgar  
 Ballet Suite: The Perfect Fool Holst  
 Rhapsody: A Shropshire Lad Butterworth  
 The Banks of Green Willow  
 3.0 The Dark Stranger  
 3.30 **Premiere:** This week's new releases (A repetition of last evening's broadcast from 2YD)  
 4.0 Trumpets in the Dawn  
 5.15 **Children's Session:** Junior Sports Digest: Nursery Rhyme Requests  
 5.45 Readings from the Bible  
 5.50 Tea Time Melodies  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.15 **Pacific Approaches:** Tin Can Island, by Kenneth R. Bain: the third of eight talks by various speakers (NZBS)  
 While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Music of Robert Farnon  
 8.0 **When Song is Sweet:** Another recital of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS)  
 8.14 Norrie Paramor's Orchestra  
 8.30 **Dominion Day, 1907:** A programme marking New Zealand's 50 years as a Dominion (NZBS)  
 8.45 Show Tunes with Charlie Kunz  
 9.15 Signposts for the Atomic Age  
 9.30 **Emily Butler,** An Occasion Recalled: A satirical programme on modern opera by Henry Reed, with music by Donald Swann (BBC)  
 10.30 Monica Lewis (vocal)  
 10.40 Modern Piano by Peiffer

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Jeanne Tourtel (mezzo-soprano)  
 6.0 Dinner Music  
 6.58 Ingrid Haebler (piano) and the Vienna Pro Musica Symphony Orchestra conducted by Heinrich Hollreiser  
 Piano Concerto No. 18 in B flat, K.456 Mozart

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YX, operating on a frequency of 1,400 kilocycles.

- 7.30 **The New Zealand Attitude:** In the fourth of nine talks, by various speakers, Dr. C. H. Hill discusses our attitude to personal relationships (NZBS)  
 7.48 Elisabeth Schwarzkopf (soprano) Songs by Schubert  
 8.0 **THE SMETANA QUARTET:** Jiri Novak and Lubomir Kostelec (violins), Mimi Skampa (viola) and Antonin Kohout (cello)  
 Quartet in D, Op. 61 Haydn  
 Quartet No. 1, Op. 50 Prokofiev  
 (First part of a public concert from the Little Theatre, Lower Hutt)  
 9.0 Julius Katchen (piano)  
 Eight Pieces from Mikrokosmos (Vol. II) Bartok  
 9.15 Rafael Drulian (violin) and John Simms (piano)  
 Sonata Ravel  
 9.35 **DOMINION DAY: Music by N.Z. Composers**  
 Gabrielle Phillips (soprano) with Gwyneth Brown (piano)  
 Six Songs of Women, by David Farquhar  
 Young Maid's Lament  
 Spring and Fall  
 My True Love  
 Rosalind's Madrigal  
 Lullaby  
 Epilogue  
 The Strings of the National Orchestra conducted by James Robertson, with William Austin (narrator)  
 Landfall in Unknown Seas (Poem by Allen Curnow, music by Douglas Lilburn (NZBS)  
 Peter Cooper (piano)  
 Thuringian Dance Owen Fletcher  
 Prelude Georg Tintner  
 Waltz in Memory of Ignaz Friedman Peter Cooper  
 10.20 Joachim Kerol (tenor), and the New Paris Symphony Association  
 Chorus with the Pasdeloup Orchestra conducted by Rene Lebowitz  
 Rhado, Op. 50 Brahms  
 11.0 Close down

# 2YD WELLINGTON

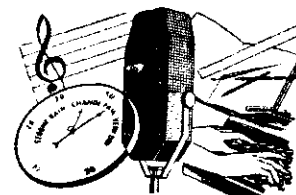
1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.10 Henci Reue's Orchestra  
 7.30 **Talking Pictures:** Music and News from the films presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 The Dave Brubeck Quartet at Wilshire-Ebell  
 9.38 Session at Riverside with the Capitol All Stars  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Light Orchestral Interlude  
 9.15 Record Romances  
 9.30 Famous Discoveries  
 9.45 Granny Martin Steps Out (last broadcast)  
 10.0 They Walked with Destiny  
 10.15 Doctor Paul  
 10.30 Morning Star: Richard Tauber (tenor)  
 10.45 Melody Time  
 11.0 **Women's Hour** (June Irvine)  
 I Fall on Grass  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.45 **Mello, Children**  
 Tunes at Eventide  
 6.30 East Coast Hit Parade  
 7.0 Latin Dances  
 7.15 Conquest of Time  
 7.30 Gardening Session  
 7.45 Light Piano Parade  
 8.2 Lawrence Welk's Sparkling Strings  
 8.15 **Dominion Day, 1907:** A programme marking New Zealand's fifty years as a Dominion (NZBS)



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session  
 7.58 Local Weather Forecasts  
 9.4 Kindergarten of the Air: Activity—Flying Like Birds: Building a Nest; Hopping; Skipping; Jumping. Songs: I Had a Little Nut Tree; George the Goat; Autumn Song; Pop Goes the Weasel; Story: Charles is Cross  
 12.0 Lunch Music  
 12.33 p.m. News for the Farmer  
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch  
 6.30 World News  
 6.39 A Tribute to New Zealand (A BBC programme for Dominion Day)  
 6.49 Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 Signposts of the Atomic Age, the fifth in the series—Putting the Elements to Work  
 11.0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

- 8.45 New Releases  
 9.3 Gilbert and Sullivan: The story of a great musical partnership (BBC) (first episode)  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Jesse Crawford (organ)  
 10.30 Music While You Work  
 11.0 **Women's Session:** Home Science Talk: Food with a Foreign Flavour (1); Fun with Flowers  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Ballet Suite: Bluebeard Offenbach  
 4.0 Heritage Ball  
 4.25 Xavier Cugat's Orchestra  
 4.40 Something Old, Something New  
 5.0 Hillbilly Roundup  
 5.15 **Children's Session** (Aunt Helen): Junior Sports Digest: Studio Quiz  
 5.45 Readings from the Bible  
 5.50 Cavalcade of Music  
 7.0 **Dominion Day, 1907:** A programme marking New Zealand's 50 years as a Dominion (NZBS)  
 7.30 Dad and Dave  
 7.43 **The Hawke's Bay Hit Parade**  
 8.7 Beyond This Place  
 8.32 **Napier Technical Memorial Band,** conductor T. J. Collins  
 Overture: Tancred!  
 Rossini arr. Rimmer  
 Valse Satanique Arthur Trevelyan  
 Hymn: Pilgrims H. Smart  
 Galop: The New Post Horn Galop Barsotti  
 (Soloist: Bandmaster H. F. Vincent)  
 March: Festijnubel Blankenburg  
 9.15 Signposts for the Atomic Age  
 9.30 Music from Opera  
 10.5 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw (piano): Trio in A Minor, Op. 114 Brahms  
 10.30 Close down



## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
6. 0 a.m. Breakfast Session
9. 0 Women's Hour (Pat Roll McKenzie) featuring The Romantic Romantics, London Letter; Music: Gypsy Melodies
10. 0 My Love Story
- 10.15 Doctor Paul
- 10.30 These Words Changed My Life
11. 45 Gaudin House
11. 0 Cutliffe Hall for Woolf Phillips and his Orchestra
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 Double Bill: Luis Mariano and Jane Powell
12. 0 Music at Midday
- 12.30 p.m. Dominion Weather Forecast
2. 0 Close down
- 5.45 Children's Corner: Jungle Doctor Hunts Big Game
6. 0 What's New?
- 6.30 Roy Goodwin and his Orchestra
- 6.45 Coke Time with Eddie Fisher
7. 0 Tango Time
- 7.15 Going Western with Sonny James
- 7.30 Hollywood Theatre of Stars
8. 1 Farm Session (Jack Brown): Taranaki Stock Market Report
- 8.35 Away in Hawaii with Halekoe Kahaulooua
- 8.45 Sports Digest (Mark Comber)
9. 3 Variety Round-up: Another in the series in which New Zealanders entertain you from their home towns—Tonight: Wanganui (NZBS)
- 9.30 Dominion Day, 1907: A programme marking New Zealand's fifty years as a Dominion (NZBS)
10. 0 West Coast Jazz
- 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
6. 0 a.m. Breakfast Session
9. 0 Women's Hour (Pamela Rutland), including South African Newsletter; How Does Your Garden Grow?; and Music from England
10. 0 Songs of the South Seas
- 10.15 The Intolerant
- 10.45 Light Music
11. 0 New Zealand Artists
- 11.20 Charming of the Waltz
- 11.40 Popular Vocalists
12. 0 Lunch Music
2. 0 p.m. Close down
- 5.45 Readings from the Bible (NZBS)
- 5.45 The Junior Session (Studio)
6. 0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
7. 0 Dick Haymes
- 7.15 Sporting Round-up (Norm Nielsen)
- 7.30 1957 Mobil Song Quest: Canterbury District Final
8. 0 Farm Topics: Silage, by A. K. Booth
- 8.15 Listeners' Requests
10. 0 Dominion Day, 1907: A programme marking New Zealand's fifty years as a Dominion (NZBS)
- 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
6. 0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
9. 0 Women's Hour (Val Griffith)
10. 0 Doctor Paul
- 10.15 Dolores Ventura (piano)
- 10.30 My Other Love
- 10.45 Portia Faces Life
11. 0 Waltz Time
- 11.15 Ronald Chesney (harmonica)
- 11.30 Lyn Murray and his Orchestra, with Helen Forrest and Jesse Crawford
12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
2. 0 Close down
- 5.45 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Junior Listeners' Club (Wendy)
6. 0 Early Evening Variety
- 6.30 Medical File
7. 0 Two's Company
- 7.15 HBS-Arno Simon (piano)
- 7.30 1957 Mobil Song Quest: Christchurch District Final
8. 0 Nelson Farm Topics
- 8.30 Variety Round-up: Another of the series in which New Zealanders entertain you from their home towns—Tonight: Wellington (NZBS)
9. 3 Play: Not in the Book, by Ian Stuart Black (NZBS)
- 9.52 Mario Lanza (tenor)
10. 0 Dominion Day, 1907: A programme marking New Zealand's fifty years as a Dominion (NZBS)
- 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Canadian Impressions: Robert Farnon's Orchestra
10. 0 Music While You Work
- 10.30 Devotional Service

# Thursday, September 26

- 10.45 Songs of the British Isles
11. 0 Mainly for Women: Country Club; Four Generations
- 11.30 New Classical Recordings
2. 0 p.m. Mainly for Women: The Home Gardener: Mrs E. E. Barclay
- 2.30 Music While You Work
3. 0 Classical Hour
- Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- Russian Songs sung by Boris Christoff (bass)
4. 0 Early New Zealand Families: 2—Carroll of Wairoa, by Douglas Cresswell (NZBS)
- 4.14 Light Orchestral Sketches
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Romances from Traditional Operettas
5. 0 Will Glabe's Orchestra
- 5.15 Children's Session: Here and There; Junior Sports Digest
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 Recorded Band Music
- 8.30 Dominion Day, 1907: A programme marking New Zealand's 50 years as a Dominion (NZBS)
- 9.15 Signposts for the Atomic Age
- 9.30 Rhythm Rendezvous, with Doug Kelly and his Orchestra (NZBS)
- 9.50 The Moonstone: A radio adaptation of the mystery novel by Wilkie Collins (BBC)
- 10.20 Red Norvo Trio
- 10.30 BBC Jazz Club

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
5. 0 p.m. Concert Hour
- 5.55 Let's Learn Maori (26) (NZBS)
6. 0 Dinner Music
7. 0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries; Lalo
- (Tenth of twenty-six programmes)
- Gigli (tenor) with the Royal Opera House Orchestra, Covent Garden, conducted by Rainaldo Zamboni
- In Vain, My Well-beloved (Le Roi d'Ys) Lalo
- The London Philharmonic Orchestra conducted by Jean Martinon
- Namouna: Suite No. 1 Lalo
8. 0 THE SMETANA QUARTET (For details see 2YC)
9. 0 London Symphony Orchestra conducted by Sir Malcolm Sargent
- Variations on an Original Theme, Op. 36 (Enigma) Elgar
- 9.35 Dominion Day: Music by N.Z. Composers (For details see 2YC)
- 10.20 Creative Colonisation: The Growth of Self-Government in Samoa, a talk by Mary Boyd (NZBS)
- 10.40 Chamber Group, directed by Werner Janssen
- Bachianas Brasileiras No. 1 Villa-Lobos
11. 0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
9. 0 Women's Hour (Doris Kay)
10. 0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 World at My Feet
11. 0 The McGuire Sisters
- 11.15 Musical Alphabet: The J's
- 11.30 Cordwener Calling
- 11.45 Comedians Past and Present
12. 0 Lunch Music
2. 0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: The Moon Flower
6. 0 Current Favourites
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Let's Join the Sing-Song
7. 0 1957 Mobil Song Quest: Christchurch District Finalists
- 7.30 The Violin and Orchestra of Helmut Zacharias
- 7.45 Variety from Our World Programme Library
8. 1 Listeners' Requests
- 9.30 The Black Museum
10. 0 Dominion Day, 1907: A programme marking New Zealand's fifty years as a Dominion (NZBS)
- 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Emanuel Feuermann
10. 0 Devotional Service
- 10.18 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
11. 0 Women's Session (Vera Moore)
- 11.30 Morning Concert
2. 0 p.m. Piano Sonata No. 30 in A Flat, Op. 110 Beethoven
- 2.45 Songs to Remember
3. 0 Music While You Work
- 3.30 Among the Orchestras
4. 0 The Doctor's Husband
- 4.30 Light Interlude
5. 0 Spellbound Concerto Rozsa
- 6.15 Children's Session: Junior Sports Digest; The Davy Crockett Saga; Question Box
- 5.45 Readings from the Bible
6. 0 Dad and Dave
- 7.15 West Coast News Review
- 7.30 The Francis Family in Popular Favourites (NZBS)
8. 0 Beyond This Place
- 8.30 Dominion Day, 1907: A programme marking New Zealand's 50 years as a Dominion (NZBS)
- 9.15 Signposts for the Atomic Age
- 9.30 The Press in Profile: A feature compiled by Charles Joye—The story of a New Zealand daily newspaper (NZBS)
- 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music of Eric Coates
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar
- 11.30 New Classical Recordings
2. 0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
- 2.30 Music While You Work
3. 0 Microphone Musicals
- 3.30 Classical Hour
- Symphonic Variations Franck
- Tzigane Ravel
- Songs by Chausson
- Suite from The Mastersingers of Nuremberg Wagner
- 4.30 Rosemary Clooney (vocal)
- 4.45 Carmen Cavallaro plays Richard Rodgers
5. 0 Tea Table Tunes
- 5.15 Children's Session: Junior Sports Digest; Simon Black in Coastal Command
- 5.45 Readings from the Bible
- 5.50 Light and Bright
6. 0 The Lecuona Cuban Boys
7. 0 Reel and Strathspey Club, compere Joe Wallace
- 7.30 The Moonstone (BBC)
8. 0 Dunedin Studio Orchestra, conductor Gil Dech. Guest Artist: Tom Morrison (baritone) (Studio)
- 8.30 Dominion Day, 1907: A programme marking New Zealand's 50 years as a Dominion (NZBS)
- 9.15 Signposts for the Atomic Age
- 9.30 King Edward Technical College Symphony Orchestra (Recordings from a recent concert)
10. 5 Max Jaffa (violin) and his Orchestra
- 10.20 High Barbaree: Songs of the Sea by Ray Martin's Orchestra, with the Bill Shepherd Chorus
- 10.40 Lenny Dee (organ)

## 4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
- 5.30 p.m. Miniature Concert
6. 0 Dinner Music
- 6.53 Let's Learn Maori (26)
7. 0 Johanna Martzy (violin) and Jean Antonietti (piano)
- Sonatina in D, Op. 137, No. 1 Schubert
- 7.15 The Story of Colonisation: Early Imperialists, by Sir Harold Nicolson, the second talk in the series (BBC)
- 7.25 The Royal Philharmonic Orchestra Suite: The Faithful Shepherd Handel-Beecham
8. 0 THE SMETANA QUARTET (For details see 2YC)
9. 0 Mark Raphael (baritone)
- Nun Wandre Maria
- Herr, was tragt der Boden Hier Wolf
9. 9 The NBC Symphony Orchestra Roman Festivals Respighi

- 9.35 Dominion Day: Music by N.Z. Composers (For details see 2YC)
- 10.20 Musical Ancestor Worship, a talk by Owen Jensen (NZBS)
- 10.37 Robert Goldsand (piano) Sonata No. 1 in C Minor, Op. 4 Chopin
11. 0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
6. 0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
9. 4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: An Open Mind on the Fine Arts; Off the Beaten Track; Short Story
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Choir Night
- 5.45 Readings from the Bible
- 5.50 Dinner Music
7. 0 For details until 8.0 see 4YA
8. 0 The Klee Trio (Studio)
- 8.30 Dominion Day, 1907: A programme marking New Zealand's 50 years as a Dominion (NZBS)
- 9.15 Signposts for the Atomic Age
- 9.30 Elsie Kennedy-Simpson (contralto) Sea Pictures, Op. 37 Elgar (Studio)
- 9.55 Musical Interpretation and the Pianist: Composer and Performer, first of a series of talks by Ernest Jenner (NZBS)
- 10.14 Wilhelm Backhaus (piano) Sonata in C Minor, Op. 111 Beethoven
- 10.36 Boyd Neel String Orchestra Concerto Grosso in A, Op. 6, No. 11 Handel



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

## De Reszke

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, September 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11. 0 Especially for the Housewife  
11.30 Shopping Reporter Session (Jane)  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Make Mine Music  
2.30 Women's Hour (Marina), featuring at 3.0, Short Story  
3.30 From Our World Library Series  
4.15 Spotlight on New Zealand Artists  
4.30 Accent on Variety  
5.45 In the Limelight

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 Brylcreem Theatre  
9.30 Cinemusical  
10. 0 Gardening Session  
10.30 Simon Mystery: The White Cross  
10.45 Songs of Hawaii  
11. 0 Continental Cabaret  
11.30 Microgroove  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Variety on Record  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11. 0 Musical Parade  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Todd Duncan  
2.15 Classics of the Keyboard  
2.30 Women's Hour (Miria), featuring at 3.0, Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 English Vocalists  
6.45 Helmut Zacharias and his Orchestra  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 Brylcreem Theatre  
9.30 Voices in Harmony  
9.45 Latin Time  
10. 0 Radio Cabaret  
10.30 Simon Mystery: The Saboteurs  
10.45 Isn't it Romantic  
11. 0 Songs from the Shows  
11.30 Rhythm Roundabout featuring Ted Heath and his Music, Nat "King" Cole (piano) and Eartha Kitt  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Marching to School  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Variety  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story  
3.30 Your Taste and Mine  
5. 0 New to the Shelves  
5.30 Chosen for Junior

### EVENING PROGRAMME

6. 0 Music for Dining  
7. 0 Lever Hit Parade  
7.30 Conquest of Time  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 The Brylcreem Theatre  
9.30 After Theatre Music  
10. 0 Home Gardener (David Combridge)  
10.30 Tempest  
11. 0 Riccarton is On the Air (June Graves)  
11.30 Music by the Fireside  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 Career Girl (final broadcast)  
10.45 Portia Faces Life  
11. 0 Music for Milady  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story  
3.30 Accent on Melody  
4. 0 For Our Scottish Listeners  
5.45 Popular Choice

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
7. 0 Lever Hit Parade  
7.30 Street of Secrets  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest: Christchurch District Finals  
9. 0 The Brylcreem Theatre  
9.32 Suppertime Melodies  
10. 0 I'll Tell You a Tale  
10.30 The Amazing Simon Crawley  
11. 0 It's Dream Time  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 M d Morning Variety  
10. 0 Eyes of Knight  
10.15 Reserved  
10.30 Foxglove Street  
10.45 Esther and I  
12. 0 Musical Mailbox (Morrinsville)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Moments of Melody  
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love  
3. 0 From Near and Far  
3.30 The House of Peter McGovern  
4. 0 Songs for Dominion Day  
4.30 Harvest of Stars  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Light Variety  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Musical Potpourri  
7. 0 Lever Hit Parade  
7.30 Medical File  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest: Christchurch District Final  
9. 0 Dragnet  
9.33 Dance Band Parade  
Mantrap  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Concert  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 A Handful of Stars  
11.30 At the Console  
11.45 Tauber Time  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2. 0 A Many Splendoured Thing  
2.15 Merry Melodies  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story  
3.30 From Our World Programme  
Library

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 Girl from Nowhere  
10.15 Twilight Journey  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Light Music from Europe  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Famous Choirs  
3.45 Classical Pianists  
4. 0 Brass Bands  
4.20 Folk Songs from Susan Reed  
4.40 At the Console  
5. 0 Variety  
5.30 The Adventures of Rocky Starr: The New World

### EVENING PROGRAMME

6. 0 Music for Dining  
6.30 Melody Time: Frank Chacksfield's Orchestra and the Ray Charles Chorus  
7. 0 Lever Hit Parade  
7.30 1957 Mobil Song Quest: Christchurch District Final  
8. 0 Money-Go-Round  
8.30 Outlaw  
9. 0 Crime Files of Flamond  
9.30 Music in Romantic Mood  
10. 0 Comedy Corner  
10.15 Steve Allen's Orchestra  
10.30 Close down

4. 0 Continental Cafe  
4.15 Ballad Album  
5. 0 Second Fiddle  
5.15 Listen to the Band  
5.30 Voice of Your Choice  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.45 Cowboy Roundup  
7. 0 Lever Hit Parade  
7.30 Campbell's Kingdom  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest—Christchurch District Final  
9. 0 Ingleside Gathering: A Scottish Session  
9.32 Shorty Rogers and his Band  
9.45 Sing for Your Supper—Matt Dennis  
10. 0 Music for Romance  
10.15 Lift Up Your Hearts—A Sacred Quarter-Hour  
10.30 Close down

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- 9.30 a.m.** Music While You Work  
**10.10** Devotional Service  
**10.30** **Feminine Viewpoint:** So This is Sweden; Stockholm Living and Working, by Trevor Williams; Country Newsletter, by Mrs. M. F. McGregor, of Waipawa; Flower of Darkness; an adaptation of Dumas' novel The Black Tulip  
**11.30** **Morning Concert**  
The Little Orchestra Society  
Variations on a Theme by Tchaikovsky, Op. 35a **Arensky**  
Sviatoslav Richter (piano) with National Philharmonic Orchestra  
Concerto No. 1 in D Flat, Op. 10 **Prokofiev**  
**2.0 p.m.** Robert Farnon's Orchestra (BBC)  
**2.30** Debussy and Schubert  
Children's Corner Suite **Debussy**  
Mass No. 2 in G **Schubert**  
Rhapsodie for Saxophone and Orchestra **Debussy**  
Impromptu in A Flat, Op. 90, No. 4 **Schubert**  
**3.30** Beverley Sisters  
**3.45** Music While You Work  
**4.15** Eddie Fisher (vocal)  
**4.30** Melody, Just Melody  
**5.0** Piano Time  
**5.15** **Children's Session:** The Waybacks  
**5.45** Readings from the Bible  
**6.0** Stock Market Report  
**7.0** Sports Preview  
**7.15** **The Moonstone:** an adaptation of the mystery novel by Wilkie Collins (BBC)  
**7.45** Country Journal (NZBS)  
**8.0** Larry Fontaine's Orchestra, The Fontaine Sisters (vocal) and the Milt Herth Trio  
**8.30** Les Paul (guitar) and Mary Ford (vocal)  
**8.45** Stanley Black's Orchestra  
**9.15** Horizons '57  
**9.30** **Scottish Session,** compered by Harry Taylor  
**10.0** **To Serve the Sick:** a programme about the training of Pacific Islanders as Assistant Medical Practitioners (Fiji Broadcasting Commission)  
**10.30** Judy Garland at the Shows  
**10.45** Tango with Georges Tzipine's Orchestra

**IYC AUCKLAND**  
880 kc. 341 m.

- 8.0 p.m.** Dinner Music  
**7.0** Frederick Grinke (violin) and Edmund Rubbra (piano)  
Sonata No. 2, Op. 31 **Rubbra**  
**7.30** **The 1957 Edinburgh Festival**  
(For details see 2YC)  
**8.50** The Vienna Philharmonic Orchestra conducted by Rafael Kubelik  
Sinfonietta **Janacek**  
**9.12** **Elizabeth Hellawell** (soprano)  
Thou Art Like a Flower  
The Nut Tree  
Devotion  
Lady Bird  
Wanderer's Song **Schumann**  
(NZBS)  
**9.30** **BACH—Citizen of Two Worlds**  
(For details see 2YC)  
**10.30** **What is Man?** Rational Man, a talk by Dr J. L. Moffat  
**10.47** The Berlin Chamber Orchestra conducted by Hans von Benda  
Symphony No. 32 in G **Mozart**  
**11.0** Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

- 5.0 p.m.** Billy May's Orchestra  
**5.15** Doris Day (vocal)  
**5.30** Helmut Zacharias' Rhythmic Strings  
**5.45** Billy Cotton's Band  
**6.0** Dick James (vocal)  
**6.15** At the Organ  
**6.30** Light and Bright  
**7.0** Ray Anthony's Orchestra  
**7.15** Country and Western Parade  
**7.45** Light Orchestral Favourites  
**8.0** **Listeners' Classical Requests**  
**9.0** Bonny Lou (vocal)  
**9.15** Pierre Spiers (piano)  
**9.30** Bobby Troup (vocal)  
**9.45** Les Baxter's Orchestra  
**10.0** District Weather Forecast  
Close down

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**IXN WHANGAREI**  
970 kc. 309 m.

- 6.0 a.m.** Breakfast Session  
**7.45** Weather Forecast and Northland Tides  
**8.0** Junior Request Session  
**9.0** **Women's Hour,** featuring Shopping Guide; Film and Theatre News; and Classics in Cameo  
**10.0** Broken Wings  
**10.15** Songs by Benny Lee  
**10.30** David Rose and his Orchestra  
**10.45** The House of Peter McGovern  
**11.0** Freddie Gardner (saxophone)  
**11.15** Nat "King" Cole Entertains  
**11.30** Melody Time  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**2.0** Close down  
**5.40** Readings from the Bible (NZBS)  
**6.45** **For Younger Northland:** The Moon Flower  
**6.0** Lifts of the Day  
**6.15** Their Finest Hour  
**6.45** Sports Preview (Eric Blow)  
**7.0** The Cruel Sea  
**7.30** Favourites of Yesterday  
**8.0** News for the Farmer  
**8.15** Salvation Army Bands  
**8.30** Songs by Dennis Noble  
**8.45** Short Story: Manonui's Moa, by George Joseph (NZBS)  
**9.4** Val Lynn's Orchestra and the Norman Luboff Choir  
**9.30** **Talk:** Life Cycle of the Honey Bee, by L. W. Foster, of Oamaru  
**9.45** Popular American Vocalists  
**10.0** Dancing Through the Years  
**10.30** Close down

**IYZ ROTORUA**  
800 kc. 375 m.

- 9.30 a.m.** The Dark God  
**10.0** William Clauson (balladeer)  
**10.15** Devotional Service  
**10.30** Music While You Work  
**11.0** **For Women at Home:** Book Review (Children's); Countrywomen's Newsletter, Mrs. M. F. McGregor, of Waipawa  
**2.0 p.m.** Music While You Work  
**2.30** Johnny Maddox Plays  
**2.50** Voice of Xitabay: Yina Sumac  
**3.15** **Classical Programme**  
Symphony in D Minor **Franck**  
Excerpts from Summer Nights (Song Cycle) **Berlioz**  
**4.0** Friday Variety  
**5.0** **For Our Younger Listeners:** The Waybacks; Saga of Davy Crockett  
**5.30** Readings from the Bible  
**5.35** Songs from London  
**6.0** Dinner Music  
**7.0** Italian Melodies  
**7.30** **Alex Lindsay String Orchestra,** conductor Alex Lindsay  
Concerto Grosso in D, Op. C, No. 4 **Corelli**  
Oboe Concerto **Gordon Jacob**  
(Soloist: Norman Booth)  
(NZBS)  
**8.1** **Whakatane Music Festival**  
(Recordings made at War Memorial Hall)  
**9.15** Horizons '57  
**9.30** Rock and Roll Rhythm  
**10.0** Sports Reporter  
**10.30** Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- 5.0 a.m.** Breakfast Session  
**9.30** Morning Star: Michael Head  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.30** Light Instrumentalists  
**10.45** **Women's Session:** Canada's Double Life, by Abbe Arthur Maheux (CBC)  
**11.30** **Morning Concert**  
(For details see 1YA)  
**2.0 p.m.** Music from French Opera  
Orchestral Suite from Carmen **Bizet**  
Excerpts from Faust **Gounod**  
**3.0** **Guilty Party** (BBC)  
**9.30** Music While You Work

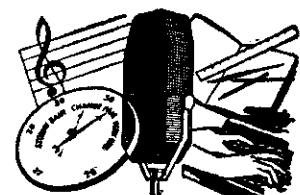
- 4.0** English Country Dances  
**4.15** The Country Doctor  
**4.30** Rhythm Parade  
**5.0** Joni James (vocal)  
**5.15** **Children's Session:** Here's a Hobby; Simon Black in Coastal Command  
**5.45** Readings from the Bible  
**5.50** Favourites of Yesteryear  
**6.5** Record Roundabout  
**6.19** Stock Exchange Report  
**6.22** Produce Market Report  
**7.0** Light Entertainers  
**7.10** Farm Session: Feeding Stock Market Report; The Menace Around Us, a programme about Hydatids (NZBS)  
**7.30** Don't Forget Your Music: Denis Noble (baritone) in a programme of popular ballads  
**7.58** **Play:** Joan and the Judges, by Thierry Maunier, translated and adapted by Cynthia Pugh (BBC)  
**9.15** Horizons '57  
**9.30** Song and Story of the Maori (NZBS)  
**9.45** The Knickerbocker Serenaders  
**10.0** Rhythm on Record (Turntable)

**2YC WELLINGTON**  
660 kc. 455 m.

- 4.30 p.m.** Chorus and Orchestra  
**5.0** Early Evening Concert  
**6.0** Dinner Music  
**7.0** Helen and Karl Ulrich Schnabel (piano duo)  
Alla Cieliana in D Minor, Op. 60, No. 5  
Adagio in A Flat, Op. 10, No. 5  
Rondo in B Flat, Op. 60, No. 8 **Weber**  
**7.15** **Arts Review:** A weekly programme surveying current activities in the Arts (NZBS)  
**7.30** **The 1957 Edinburgh Festival**  
Philharmonia Orchestra, conductor **Rafael Kubelik**  
Symphonic Variations **Dvorak**  
Concerto No. 4 for Piano and Orchestra (Incantation) **Martini**  
(Soloist: Rudolf Firkušný)  
Symphony No. 5 in C Minor, Op. 67 **Beethoven**  
(BBC)  
**8.50** The Members of the Vienna Octet  
Grand Septet in E Flat, Op. 62 **Kreutzer**  
The Robert Shaw Chorale  
The Evening **Brahms**  
**9.30** **BACH—Citizen of Two Worlds,** an account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio, 15—Peace in a Time of War (NZBS)  
**10.30** **Modern American Music**  
Joseph Crawford and Clyde Turner (tenors), Joseph James (baritone), William Smith (bass), with the composer at the piano **Virgil Thomson**  
Capital, Capitals (Words: Gertrude Stein)  
The New Music: String Quartet Suite No. 2 for String Quartet **Lou Harrison**  
**11.0** Close down



**ELIZABETH HELLAWELL (soprano),** who sings songs by Schumann at 9.12 tonight from 1YC



**SERVICE SESSIONS**

**Dominion Weather Forecasts**

**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**

- 6.0 a.m.** World News, Breakfast Session (YAs only)  
**7.0, 8.0** World News, Breakfast Session  
**7.58** Local Weather Forecasts  
**9.4** Correspondence School: 9.5, Music Appreciation; 9.20, Parloons Français  
**11.30** Morning Concert  
**12.0** Lunch Session  
**1.25 p.m.** Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Devil Diver. 1.40-2.0, Voices of the Wild—Squirrel  
**6.30** World News  
**6.40** BBC Radio Newsreel  
**9.3** Overseas and N.Z. News  
**9.15** Horizons, a United Nations Radio Programme  
**11.0** World News (YAs, 4YZ only)  
**11.20** Close down (YAs, 4YZ only)

**2YD WELLINGTON**  
1130 kc. 265 m.

- 7.0 p.m.** Music for Everyman  
**7.30** **The Stanley Holloway Programme**  
**8.0** Ralph Sharon (piano)  
**8.12** Bob Sharpley and his Music with Lita Roza (vocal)  
**8.45** Hits of 1914  
**9.0** The William Flynn Show  
**9.30** Those Were the Days  
**10.0** District Weather Forecast  
Close down

**2XG GISBORNE**  
1010 kc. 297 m.

- 6.0 a.m.** Breakfast Session  
**7.15** Dominion Weather Forecast  
**8.0** Light Vocal Groups  
**9.15** Adalbert Lutter and his Orchestra  
**9.30** Out of the Dark  
**9.45** The Layton Story  
**10.0** The Search for Karen Hastings  
**10.15** Doctor Paul  
**10.30** Morning Star: John McHugh (tenor)  
**10.45** Dusty Discs  
**11.0** **Women's Hour** (June Irvine) Notorious  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**2.0** Close down  
**5.45** Hello, Children  
**6.0** Tea Time Tunes  
**6.30** Songs from Sunny Gale  
**6.45** Sports Preview  
**7.0** The Quiz Kids  
**7.30** 1957 Mobil Song Quest: Christchurch District Final  
**8.0** Aberdeen Angus Sale  
**8.4** Novelty Recording Artists  
**8.15** Microphone Musicals  
**8.45** **Science Survey:** Corneal Grafting, by H. H. G. Eastgate, F.R.C.S. (BBC)  
**9.3** Orazio Frugoni and Annarosa Taddel (pianos) with the Vienna Symphony Orchestra  
Concerto for Two Pianos in A Flat **Mendelssohn**  
**9.45** Dead Circuit (BBC)  
**10.15** Old Time Songs and Dances  
**10.30** Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Nat (King Cole vocal)
- 10.15 Swiss Dance Melodies
- 10.30 Music While You Work
- 11.0 Women's Session: Pencarrow Saga, by Nelle Scanlan
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 The Three Suns (light instrumentalists)
- 3.15 Clarinet Concerto in A, K.622, Mozart
- 4.0 Double Destinies
- 4.25 Late Afternoon Variety
- 5.0 Perry Como (vocal)
- 5.15 Children's Session: What Do You Think?
- 5.45 Readings from the Bible
- 7.0 For the Sportsman (Ted Wells)
- 7.30 In the Gloaming: Dorothy Hopkins (soprano), Donald Munro (baritone), Glynn Adams (violin) and Oswald Cheesman (piano) (NZBS)
- 8.0 Peter Lynd Hayes and Mary Healy
- 8.15 Talk: The Span of Bridges—1, The Task of the Designer
- 8.30 Take It From Here (BBC)
- 9.15 Horizons '57
- 9.30 The White Rabbit
- 10.0 Robert Farnon and his Orchestra (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 6.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring the Story of Fashion, by Jayne Mayne; Film and Theatre News; Music from High Society
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Not for Publication
- 11.0 Orchestras Entertain
- 11.30 Vocal Groups
- 11.45 Morning Serenade
- 12.0 Music at Midday
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.45 Children's Corner: Music-making in the Days of Elizabeth
- 6.0 Piano Selections: Joe Reichman
- 6.15 New Zealand Entertainers
- 6.30 The Adventures of Rocky Starr: Space Pirates
- 6.45 Stars of Song: David Whitfield
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.1 Talk: The Retreat from Moscow, by S. W. Scott
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites: Don Quixote de la Mancha, by Miguel de Cervantes Saavedra
- 9.3 Voices and Strings
- 9.20 Dad and Dave
- 9.45 Chorus Time with the Three Lads
- 10.0 Sentimental Mood
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; The Story of Fashion, by Jayne Mayne; and Music by Haydn Wood
- 10.0 Hits of Yesterday
- 10.15 Film Favourites
- 10.30 Sidney Torch and his Orchestra
- 10.45 Something Sentimental
- 11.0 Music for All
- 11.20 Tunes of the Times
- 11.40 Folk Songs and Dances
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 The Junior Session: Johnny van Bart (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Their Finest Hour
- 8.0 Latin Americana
- 8.15 The White Rabbit
- 8.40 Band Music
- 9.4 Ethel Smith
- 9.15 The Stanley Holloway Show
- 9.45 Madame Bovary
- 10.0 Ted Heath and his Music
- 10.30 Close down

# Friday, September 27



GYORGY SANDOR (piano), who plays *Fifteen Hungarian Peasant Songs*, by Bartok, from 3YC at 10.45 tonight

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Ken Griffin (organ)
- 10.30 Dean Martin (vocal)
- 10.45 Sergeant Crosby
- 11.0 Hits of Yesterday
- 11.30 Carmen Cavallaro and his Orchestra, with assisting artists
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 Children's Corner: Little King Stories
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Light Concert
- 8.30 Talk: I Saw Them Fly, by Frederick Carpenter—4: The Birth of an Air Force (NZBS)
- 8.45 Interlude for Music (BBC)
- 9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records
- 9.35 The White Rabbit
- 10.0 Jazztime
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 8.30 a.m. Jesse Crawford Plays Irving Berlin
- 9.45 Patrick O'Hagan (tenor)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Gipsy Music
- 11.0 Mainly for Women: The Voyage of Sheela II, by Major Adrian Hayter; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook: Janet Shaw
- 2.30 Music While You Work
- 3.0 Classical Hour
- 4.0 Dido and Aeneas Purcell
- 4.0 Looking at Life
- 4.45 Hopalong Cassidy
- 5.15 Children's Session: Hereward the Wake
- 5.45 Readings from the Bible
- 5.50 Rawicz and Landauer play Strauss
- 6.0 Judy Garland Entertains
- 7.15 Sports Magazine (NZBS)
- 7.48 Pitcairn: 4—In this final programme Gordon Williams tells about the several varieties of birds and animals on the Island (NZBS)
- 8.15 The Christchurch Liedertafel, conductor Keith Newson (Recorded from the Caledonian Hall) (NZBS)
- 8.32 Bel Canto, featuring excerpts from Opera
- 9.15 Horizons '57
- 9.30 The White Rabbit
- 10.0 Bobby Hackett and his Jazz Band
- 10.30 Here's the Hampton Hawes Trio

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Excerpts from Prince Igor
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture Borodin arr. Glazounov
- Raphael Arie (bass) with the Swiss Romande Orchestra conducted by Isidore Karr
- Kontchak's Aria Borodin
- Nicola Rossi-Lemeni (bass) with the Philharmonia Orchestra conducted by Warwick Braithwaite
- Prince Galitzky's Aria (Act 1) Borodin
- 7.30 The 1957 Edinburgh Festival (For details see 2YC)
- 8.50 Danish Composers
- Wandey Tworek (violin), Johan Hve-Knudsen (cello), and Esther Vaguing (piano)
- Sonata, Op. 55A Riiisager
- The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
- Overture
- Magdalene's Dance Scene and Dance of the Cockerels (from Maskerade) Nielsen
- 9.30 BACH—Citizen of Two Worlds (For details see 2YC)
- 10.30 The Crisis in Mathematical Philosophy: Formalism, a talk by W. W. Sawyer (NZBS)
- 10.45 Gyorgy Sandor (piano)
- Fifteen Hungarian Peasant Songs Bartok
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Tangle O' the Isles
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 A Wee Bit O' Irish
- 11.0 Calling Temuka
- 11.30 Hawaiian Blossoms
- 11.45 Showtime
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 For Our Younger Listeners: A Nature Talk
- 6.0 Tops in Pops
- 6.30 Black and White Keys
- 6.45 Maxine, Patty and La Verne Andrews
- 7.0 Melody on the Move
- 7.15 Selections and Medleys
- 7.30 Their Finest Hour
- 8.10 Mel Torme (vocal)
- 8.25 The Family's Choice
- 8.44 Talk: Wapiti Country, by Ken Miers and Frank Tully (NZBS)
- 9.4 An Italian Festival of Song
- 9.40 Screen Scrapbook
- 10.0 For the Jazz Connoisseur
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Rudolph Schock
- 10.0 Devotional Service
- 10.18 Imperial Lover
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review (Margaret Black): Life in a New Republic (Eleanor Roberts)
- 2.0 p.m. Mozart
- Three Divertimenti for String Orchestra
- 2.45 Humorous Folk Songs
- 3.0 Music While You Work
- 3.30 Suite from Carmen Bizet
- 4.0 The Doctor's Husband
- 4.30 Rhythm by Eric Jupp
- 4.45 Light Musical Sketches
- 5.15 Children's Session: The Waybacks; Quiz: Standard 1
- 5.45 Readings from the Bible
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Serial: The Third Man—An adaptation in five episodes of the novel by Graham Greene (first episode)
- 9.15 Horizons '57
- 9.30 Popular Parade
- 9.55 Alex Lindsay String Orchestra, conductor Alex Lindsay
- Concerto Grosso in G Minor, Op. 6, No. 8 Corelli
- Diversions for String Orchestra Douglas Lilburn
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Norrie Paramor's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Country Cousin
- 11.30 Morning Concert
- Royal Opera House Orchestra, Covent Garden
- Ballet Music: Le Cid Massenet
- Jean-Francois (piano) with Berlin Philharmonic Orchestra
- Concerto Francaix
- 12.0 Community Sing (From the Embassy Theatre)
- 2.0 p.m. Short Story: The Threepenny Piece, by Bruce McKay (NZBS)
- 2.15 Edden's Motor Works Band
- 2.30 Music While You Work
- 3.15 The Be Pair Infantry Chorus
- 3.30 Classical Hour: 19th Century Composers
- Overture: Mantovani Schumann
- Silver Moon (Husalka) Dvorak
- Symphony No. 2 in D, Op. 73 Brahms
- 4.30 Eddie Fisher (vocal)
- 4.45 Melchior's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: What's Going On in the World
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6.0 Edmundo Ros' Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Music of Hawaii
- 8.0 Semprini (piano)
- 8.15 Favourite Songs and Stars of Paris
- 8.30 Dad and Dave
- 9.15 Horizons '57
- 9.30 Sweet and Swing with Sol Stokes' Orchestra (Studio)
- 9.50 The White Rabbit
- 10.20 Rhythm Parade (Scrutineer)

# 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 1.0 p.m. Close down
- 2.30 Broadcast from Parliament
- 4.30 Close down
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Quartetto Italiano
- Quartet in G Minor, Op. 10 Debussy
- 7.30 The 1957 Edinburgh Festival (For details see 2YC)
- 8.50 Marcel Tabuteau (oboe) with the Philadelphia Orchestra
- Concerto No. 3 in G Minor for Oboe and Strings Handel
- 9.1 Hugues Cuenod (tenor) and Claude Jean Chasson (harpsichord)
- Elizabethan Love Songs and Harpsichord Pieces
- 9.22 The London Baroque Wind Orchestra
- March for Wind Instruments Beethoven
- 9.30 BACH—Citizen of Two Worlds (For details see 2YC)
- 10.30 Happy Feet: A Day in Denizli, the second of two talks by Owen Leeming (NZBS)
- 10.40 The Royal Philharmonic Orchestra
- The Accursed Hunter Franck
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Country Newsletter: Albert Schweitzer (BBC); Tour Holland with Me
- 2.0 p.m. For details until 5.15 see 4YA
- 5.15 Children's Session: Junior Story-time: Animal Kingdom
- 5.45 Readings from the Bible
- 5.50 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 8.30 Ted Heath and his Orchestra (BBC)
- 9.15 Horizons '57
- 9.30 Haslemere Festival
- Carl Dolmetsch (Consort of recorders), Walter Gerwig (lute), Joseph Saxby (harpsichord) and String Quartet
- Concerto in A de Mondonville
- Duo-Sonata in B Flat Telemann
- Suite in G Chedeville
- (The programme is preceded by an introductory talk by Alec Robertson and Carl Dolmetsch, with a description of the Dolmetsch workshop) (BBC)
- 10.41 Kathleen Ferrier (contralto), William Herbert (tenor) and William Parsons (bass), with the Jacques Choir and Orchestra
- Cantata No. 67: Hold in Affection Jesus Christ Bach



# 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Strings on Parade  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11. 0 Favourites All  
11.30 Shopping Reporter Session (Jane)  
12. 0 Luncheon Music  
2. 0 p.m. Reserved  
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean  
3.30 Music of Latin America  
4. 0 Afternoon Star: Paul Robeson  
4.15 Queen's Hall Light Orchestra  
4.30 Record Line Up

## EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Gimme the Boats (first broadcast)  
9. 0 John Turner's Family  
9.30 Record Roundabout  
10. 0 Sports Preview  
10.30 The Fat Man  
11. 0 Party Time  
11.30 Music of Latin America  
12. 0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Music for Milady  
10. 0 Doctor Paul  
10.15 Accent on Melody  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11. 0 Melodious Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Afternoon Concert  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)  
3.30 Variety Calls the Tune  
4. 0 Gordon MacRae  
4.30 Mindy Carson  
5. 0 Guy Mitchell  
5.30 Joy Nichols  
5.45 At the Console: Robinson Cleaver

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 On the Lighter Side  
6.45 Ao-Te-a-Roa Maori Concert Party  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Boldness Be My Friend  
9. 0 John Turner's Family  
9.30 From Our Long Playing Library featuring Troise and his Banjollers, and Bing Crosby  
10. 0 Sporting Digest (Peter Sellers)  
10.30 The Fat Man  
11. 0 Jazz with Bas  
12. 0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling the Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music to Remember  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11. 0 Sweet Music, Soft Voices  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 My Lady Fair  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess  
3.30 Strings of the Orchestra  
3.45 Harry Belafonte  
4. 0 Reginald Dixon  
4.15 Kathleen Ferrier  
4.30 Variety Corner  
5.30 Junior Leaguers

## EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)  
6.15 Dine to Music  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 The High and the Mighty  
9. 0 John Turner's Family  
9.30 Concert Stage  
10. 0 Sports Preview (George Speed)  
10.30 The Fat Man  
11. 0 New Brighton Is On the Air (June Graves)  
11.30 Catching Up On the New Tunes  
12. 0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 The Bennett Affair  
10.45 Sergeant Crosby  
11. 0 Random Records  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
4. 0 What's New on Disc  
5. 0 Melody de Luxe

## EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Turntable Favourites  
8.45 Strings Entertain  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 The Fat Man  
11. 0 Starlight Lullaby  
12. 0 Close down

# 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Songs Old and New  
10. 0 Imprisoned Heart  
10.15 Reserved  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Early Afternoon Musicals  
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Latin American Journey and at 2.30, Ma Pepper  
3. 0 Guest Spot  
3.30 The House of Peter McGovern  
3.45 Afternoon Concert  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Turntable Rhythm  
5.45 Rick O'Shea

## EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Hits of the Moment  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8. 0 Their Finest Hour  
8.30 It's a Crime, Mr Collins  
8. 0 Dangerous Assignment  
9.33 Bunkhouse Ballads  
10. 0 Spotlight on Sport (Bill Cassidy)  
10.30 Close down

# 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill: Jack Pleis' Orchestra and the Four Aces  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Two in Harmony

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 Girl from Nowhere  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Light Orchestras and Ballads  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Jimmy Wakely  
2.30 Women's Hour (Kay)  
3.30 Concert Singers  
4. 0 Rawlitz and Landauer (duo-pianists)  
4.20 A Scottish Cameo  
4.40 Accordiana  
5. 0 Variety

## EVENING PROGRAMME

6. 0 Music of De Sylva, Brown and Henderson: Robert Farnon's Orchestra  
6.30 Popular Vocalists  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest  
8. 0 Their Finest Hour  
8.30 Melodious Memories in Music  
8. 0 It's a Crime, Mr Collins  
8.30 Marlene Dietrich  
9.45 Sports Preview (Norman Allen)  
10. 0 Musical Comedy Highlights  
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw)  
3.30 Piano Music  
3.45 American Radio Stars  
4.15 Tango Time  
4.30 Something to Sing About  
4.45 Chet Atkins' Guitar  
5. 0 Air Adventures of Biggles  
5.45 Magnificent Obsession

## EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Latin American Rhythms  
6.45 Rising Stars  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8.30 The Bob Eberly Show  
8.45 Songs of Our Times: 1941  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down

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13.N.34

# IVA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
  - 10.10 Devotional Service
  - 10.30 Semprini (piano)
  - 10.45 Alma Cogan (vocal)
  - 11.0 Tomar Tollefsen (accordion)
  - 11.15 Five Smith Brothers (vocal)
  - 11.30 Eddie Calvert (trumpet)
  - 11.45 Charles Williams' Concert Orchestra
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.0 RUGBY: Commentary on the game
  - 3.0 Walko v. Auckland played at Eden Park
  - 4.30 Light Concert
  - 5.15 Children's Session
  - 5.45 Readings from the Bible
  - 6.0 Teatime Entertainers
  - 7.0 Sports Review
  - 7.29 VARIETY ROUND-UP! (Hamilton)
  - (For details see 2YA)
  - 8.0 THEATRE OF MUSIC: New Moon
  - (For details see 2YA)
  - 8.30 Songs of Our Times
  - (For details see 4YA)
  - 9.15 Lookout
  - 9.30 Take It From Here (BBC)
  - 10.0 Make Believe Ballroom Time

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Keyboard Artists
  - 2.15 Mattiwiida Dobbs (soprano)
  - Arkas from Opera
  - 2.30 Concert Hour
  - String Orchestra of the Vienna State Opera conducted by Henry Swoboda
  - Souvenir de Florence Tchaikovsky
  - The Concert Choir conducted by Margaret Hillis
  - Four Slovak Folk Songs Bartok
  - Reginald Kell (clarinet), Franz Miller (cello) and Mieczyslaw Horszowski (piano)
  - Trio in B Flat, Op. 11 Beethoven
  - 3.30 Ballad Recital
  - 4.0 Ballet and Operatic Excerpts
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Alfred Brain (horn)
  - Concerto No. 2 in D Haydn
  - 7.20 Suzanne Danco (soprano)
  - Songs of Bellini
  - 7.33 Significant Compositions: Some works which are corner-stones in the History of Music
  - The Symphony Orchestra conducted by Pierre Monteux
  - Symphonie Fantastique Berlioz
  - (Third of a series)
  - 8.25 New Zealand Music Society in London
  - Arthur Downes (Hamilton baritone)
  - Preach Me Not (Air from Comus) Arne
  - Sleep Peter Warlock
  - When Icicles Hang by the Wall Vaughan Williams
  - Elizabeth Cook (Christchurch violinist) and Ronald Tremain (Fellingling pianist)
  - Lotus Land Cyril Scott arr. Kreisler
  - From My Homeland (Second Piece) Smetana
  - Serenade from Hassan Delius, arr. Tertis
  - Arthur Downes
  - Even as a Lovely Flower Frank Bridge
  - Down by the Sally Gardens Martin Shaw
  - Love's Philosophy Roger Quilter
  - (Recording by courtesy of the BBC)
  - 9.0 The Auckland String Players conducted by Ray Wilson
  - Concerto in G Minor Tartini
  - (Soloist: Aage Nielsen, violin)
  - Three Mystical Songs Tremain
  - (Soloist: Mona Ross, mezzo-soprano)
  - Brandenburg Concerto No. 3 Bach
  - (Second half of Concert from Concert Chamber)
  - 10.0 The Reith Lectures: Science and the Nation: The Lessons of the War, by Sir Edward Appleton (BBC)
  - 10.30 Edwin Fischer (piano)
  - Fantasia in C, Op. 17 Schumann
  - 11.0 Close down

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
  - 11.30 Guy Lombardo's Royal Canadians
  - 12.0 Melody Menu
  - 1.15 p.m. Association Football, relayed from Blandford Park
  - 3.10 Rugby League, relayed from Carlaw Park
  - 4.40 For the Children
  - 5.0 Dixieland
  - 5.40 Mantovani's Orchestra
  - 6.0 His Master's Voices
  - 7.0 Pem Sheppard's Orchestra with vocalist Pat McMillin (from the Radio Theatre)
  - 7.30 Spinning the Tops
  - 8.0 Rock 'n' Roll Session
  - 9.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
  - 11.30 Guy Lombardo's Royal Canadians
  - 12.0 Melody Menu
  - 1.15 p.m. Association Football, relayed from Blandford Park
  - 3.10 Rugby League, relayed from Carlaw Park
  - 4.40 For the Children
  - 5.0 Dixieland
  - 5.40 Mantovani's Orchestra
  - 6.0 His Master's Voices
  - 7.0 Pem Sheppard's Orchestra with vocalist Pat McMillin (from the Radio Theatre)
  - 7.30 Spinning the Tops
  - 8.0 Rock 'n' Roll Session
  - 9.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# Saturday, September 28

## IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 8.30 Sports Cancellations
  - 9.0 Mainly for Maungaturoto
  - 10.0 These Were Hits
  - 10.15 The Marlins
  - 10.30 Not for Publication
  - 11.0 Billy Thorburn and his Strict Tempo Music
  - 11.15 Alma Cogan Entertains
  - 11.30 Light and Bright
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 2.0 Close down
  - 2.45 Readings from the Bible (NZBS)
  - 5.45 For Younger Northland: Stories by Miles Tomalin
  - 6.45 Victor Silvester and his Silver Strings
  - 7.0 A Woman Scorned
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 7.30 It's in the Bag
  - 8.0 Sports Supplement
  - 8.5 Choice of the People
  - 10.0 Modern Jazz at the Royal Festival Hall, London
  - 10.15 Dixieland at the Grandview Inn
  - 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. The Song and the Star: Helen Forrest
  - 9.30 Pappy Cheshire's Ranch Round-up
  - 10.0 Regimental Bands on Parade
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Popular Parade
  - 11.30 Orchestral Favourites
  - 12.0 Lunch Music
  - 2.0 p.m. Musical Companions
  - 2.15 Sports Summary
  - 3.0 Music While You Drive
  - 3.30 The Bob Crosby Show
  - 4.0 Rendezvous for Two
  - 4.15 Sports Summary
  - 4.30 Songs of the Smoky Mountains
  - 5.0 For Our Younger Listeners: Mee Too Is Very Sad (BBC); Junior Naturalist
  - 5.40 Readings from the Bible
  - 6.0 Dinner Music
  - 7.10 Bay of Plenty Sports Summary
  - 7.30 Beyond This Place
  - 8.0 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain from their home town—Tonight: Hamilton
  - 8.30 Take It From Here (BBC)
  - 9.15 Lookout
  - 9.30 The White Rabbit
  - 10.0 Dancing in the Dark
  - 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 7.15 Sports Cancellations and Announcements
  - 9.4 Band Music
  - 9.30 Sports Cancellations and Announcements
  - Sports Parade
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: Journey to Venezuela—2: Sowing the Oil, by Edward Ward (BBC)
  - 11.0 Sports Cancellations and Announcements
  - Variety
  - 12.0 Sports Cancellations and Announcements
  - Lunch Music
  - 2.0 p.m. Music of Rudolf Friml
  - 2.25 Rugby: A commentary on the game at Athletic Park
  - 4.30 Melachrinio's Orchestra
  - 4.55 Webster Booth (tenor)
  - 5.15 Children's Session: Children's Play: Bimbo the Puppet
  - 5.45 Readings from the Bible
  - 7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home towns—tonight: Hamilton (NZBS)
  - 8.0 THEATRE OF MUSIC: New Moon: Selections from Romberg's Musical Comedy, sung by Jane Wilson, Lee Sweetland and Thomas Hayward, with chorus and Orchestra conducted by Victor Young
  - 8.30 Songs of Our Times
  - (For details see 4YA)
  - 9.15 Lookout
  - 9.30 Take It From Here (BBC)
  - 10.0 Don Richardson and his Band from the Majestic Cabaret
  - 10.30 District Sports Results
  - 10.35 Make Believe Ballroom Time

## 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
  - 2.0 Music by Mozart
  - 3.0 Richelieu Cardinal or King?
  - 3.30 Popular Dance Bands
  - 4.0 Musicians, Take a Bow
  - 4.30 The Golden Colt (last episode)
  - 4.45 Fernando Corena (baritone)
  - Italian Songs
  - 6.0 Dinner Music
  - 7.0 The Pythones: A dramatic impression of the Temple and Oracle at Delphi, compiled from Greek, Roman and later writers by Leonard Cottrell (BBC)
  - 8.0 The Hutt Valley Orpheus Society, with Gabrielle Phillips and Martin McMaster (sopranos), Robin Gordon and Owen Boulant (tenors), Martin Wilson (baritone), Donald McIntyre (bass) and Members of the National Orchestra. Guest Conductor: James Robertson
  - The Masque from Diocletian Purcell
  - Acis and Galatea Handel
  - (From a public concert in the Lower Hutt Town Hall)
  - 10.15 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
  - 10.30 The Six Quartets of Bela Bartok
  - The Juillard Quartet
  - Quartet No. 6
  - 11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

## 2XG GISBORNE

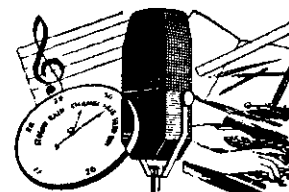
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.45 2XG Cancellation Service
  - 9.0 Sporting Session
  - 9.15 Motoring with Robbie
  - 9.30 Not for Publication
  - 10.0 A Timely Gardening Hint
  - 10.45 Piano Pops
  - 11.0 Music in a Modern Manner
  - 11.30 Accordion
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 2.0 Close down
  - 5.45 Hello, Children: Featuring Seven Little Australians
  - 6.0 Something Old, Something New
  - 6.30 The Music of Kern, Gershwin and Rodgers
  - 6.45 Rod Craig
  - 7.0 Tapestries of Life
  - 7.15 Sports Results
  - 7.30 It's in the Bag
  - 9.3 Listeners' Requests
  - 9.30 Guilty Party: A panel of experts compete with you, the listeners, in solving a crime (BBC)
  - 10.0 Let's Have a Dance
  - 10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Trumpets in the Dawn
  - 10.0 The Home Gardener (Cecil Bastion)
  - 10.15 Will These Be Hits?
  - 10.30 Master Music
  - 5.15 p.m. Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game
  - 5.45 Readings from the Bible
  - 5.50 Marek Weber's Orchestra
  - 7.0 National Sports Summary
  - 7.30 VARIETY ROUND-UP! (Hamilton)
  - (For details see 2YA)
  - 8.0 The Golden Butterfly (BBC)
  - 9.15 Lookout
  - 9.30 Radio Roadhouse (final broadcast)
  - 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.15 Sports Preview (Mark Comber)
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Concert Platform
  - 9.45 Glenn Miller and his Orchestra
  - 10.0 Saturday Celebrities
  - 10.30 Piano Playboys, featuring Lou Stein
  - 11.0 British Dance Bands
  - 12.0 Music at Midday
  - 12.30 p.m. Dominion Weather Forecast
  - 3.10 Rugby: A commentary on the game Otago v. Taranaki, at Dunedin
  - 5.45 Children's Corner: Nature Talks
  - 6.30 Taranaki Hit Parade
  - In Strict Tempo
  - 7.0 Sports Results (Mark Comber)
  - 7.15 It's in the Bag: Albany
  - 7.30 Film Fanfare
  - 8.15 The Guy Lombardo Show
  - 8.45 Entertainers' Gallery: Gene Kelly



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts

6.30 p.m. World News

6.40 BBC Radio Newsreel

6.49 Primary Produce Price Review

7.0 National Sports Summary

Local Sports Results

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by Miss A. M. Gorrie, Senior Lecturer, Auckland Teachers' College

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

9.3 Play: The Secret Sharer, by Joseph Conrad, adapted by Sybil Clarke (BBC)

10.0 Let's Dance to Neal Hefti's Orchestra

10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

8.0 Morning Requests

9.0 Down to Earth with Curly

9.30 Instrumental Parade

10.30 Moments of Destiny

11.0 The Chordettes

11.40 The Crew-Cuts

12.0 Lunch Music

2.0 p.m. Afternoon Variety

3.0 Rugby: Wanganui v. Centurions (a commentary from Spriggen's Park)

4.40 Viva Italia

5.0 Don Shirley

5.20 Negro Spirituals

5.40 Readings from the Bible (NZBS)

5.45 The Junior Session: A Nature Talk (NZBS)

6.0 The Adventures of Rocky Starr: Destination Danger

6.25 Weather Report and Town Topics

6.40 Sonetime: Tommy Sands

7.0 Famous Discoveries

7.15 Sporting Review (Norm. Nielsen)

7.30 Capering Keys

8.0 Paul Temple and the Lawrence Affair—6 (BBC)

9.4 Variety Round-Up! Another of the series in which New Zealanders entertain you from their home towns: Tonight—New Plymouth (NZBS)

9.35 Old Time Dance Music

9.55 The Fero String Band

10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session

9.0 Sports Preview (Alan Paterson)

9.30 Occupational Hazards

9.45 Country Dance Time

10.0 Down to Earth with Bert, the Home Gardener

10.30 Topical Tunes

11.0 Fernando and his Accordion

11.15 Kirkistiloch Junior Choir

11.30 Billy Cotton and his Band

11.45 Kaikorai Brass Band

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Close down

5.40 Readings from the Bible (NZBS)

5.45 Children's Corner: Seven Little Australians

6.0 Melody Mixture

6.45 Four Aces (vocal)

7.0 John Nesbitt's Passing Parade

7.15 Sports Reports (Alan Paterson)

7.30 It's in the Bag

8.0 Listeners' Requests

10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.4 a.m. Songs of the West with the Chas Country Boys  
 9.15 Robert Farnon and his Orchestra  
 9.52 Belmonte and his Afro-American Music  
 10.5 Ballet Suite: Carnival Schumann arr. Jacob  
 10.30 Devotional Service  
 11.0 Radio Revue  
 12.0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 3.0 Association Football: Auckland v. Canterbury (a commentary from English Park)  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Readings from the Bible  
 Local Sports Results  
 Listeners' Requests  
 7.29 VARIETY ROUND-UP! (Hamilton)  
 (For details see 2YA)  
 9.0 THEATRE OF MUSIC: New Moon  
 (For details see 2YA)  
 8.30 Songs of Our Times  
 (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Review  
 10.15 Jerry Jerome and his Country Club Orchestra

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.45 p.m. Light Musical Programme with at 3.0. Classical Hour, including:  
 Ballet: The Three-Cornered Hat Falla  
 5.0 Concert Hour  
 5.55 Let's Learn Maori (21) (NZBS)  
 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin  
 Sixteenth Order: Volume 3  
 (Twenty-second of thirty-two programmes)  
 7.30 To Let, an adaptation of the novel by John Galsworthy (2) (BBC)  
 8.0 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th Century American pianist  
 (9) Amy Fay takes a walking tour to Tifurt; meets a young Russian virtuoso; and hears Liszt play for his students (Ninth of twelve programmes)  
 8.32 Macbeth: A Symposium  
 The Metropole Symphony Orchestra conducted by Dolf van der Linden  
 Overture: Macbeth Granville Bantock  
 Maurice Evans and Judith Anderson read two scenes from Shakespeare's play  
 Gianpiero Malaspina (baritone) with Orchestra conducted by Arturo Basile  
 Pity, Respect, Love (Macbeth, Act 4)  
 Verdi  
 A reading of Act 3, Scene 5 of the Play (NZBS)  
 The Philharmonic Orchestra  
 Ballet Music (Macbeth)  
 Vienna Symphony Orchestra  
 Symphonic Poem: Macbeth, Op. 23  
 R. Strauss  
 9.28 The New Zealand Music Society in London  
 Arthur Downes (Hamilton baritone)  
 Preach Me Not (Air from Comus)  
 Arno  
 Sleep Peter Warlock  
 When Icicles Hang by the Wall Vaughan Williams  
 Elizabeth Cook (Christchurch violinist)  
 and Ronald Tremain (Felding pianist)  
 Lotus Land Cyril Scott arr. Kreisler  
 From My Homeland (Second Piece)  
 Smetana  
 Serenade from Hassan Delius, arr. Tertis  
 Arthur Downes  
 E'en as a Lovely Flower Frank Bridge  
 Down by the Sally Gardens Martin Shaw  
 Love's Philosophy Roger Quilter  
 (Recording by courtesy of the BBC)  
 10.0 The Twelve Signs of the Zodiac  
 3. Libra: Composers born between September 23rd and October 22nd  
 Rameau (September 25th, 1683)  
 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra  
 Nature and Love (Castor and Pollux)  
 Shostakovich (September 25th, 1906)  
 Chigi Quintet  
 Piano Quintet, Op. 57  
 Gershwin (September 26th, 1898)  
 RCA Victor Symphony Orchestra conducted by Leonard Bernstein  
 An American in Paris  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.30 Calling Geraldine  
 10.0 Mid-Morning Variety

# Saturday, September 28

- 10.30 Country Mailbag  
 11.0 Let's Join the Ladies  
 12.0 Lunch Music  
 2.0 p.m. Close Down  
 5.40 Readings from the Bible (NZBS)  
 5.45 For Our Younger Listeners: Youth Club of the Air  
 6.0 Melody Mixture  
 6.45 Around the Wards (Hospital Requests)  
 7.15 Sports Page  
 8.1 Reminiscence with Singin' Sam  
 8.16 Heard Europe Singing (BBC)  
 8.30 Variety Round-Up! Another in the series in which New Zealanders entertain you from their home towns:  
 Tonight—Christchurch (NZBS)  
 9.3 The White Rabbit  
 10.0 In Party Mood  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. You Ask, We Play  
 2.0 p.m. Sports Summary  
 5.0 Sports Summary  
 5.15 Children's Session: Requests  
 Readings from the Bible  
 6.0 Song and Story of the Maori (NZBS)  
 6.15 Late Sporting Information  
 7.30 VARIETY ROUND-UP! Another in the series in which New Zealanders entertain you from their home towns:  
 Tonight—Hamilton (NZBS)  
 8.0 THEATRE OF MUSIC: New Moon  
 (For details see 2YA)  
 8.30 Songs of Our Times  
 (For details see 2YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.15 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.0 a.m. Music Hall Symphony Orchestra  
 9.15 Saturday Magazine (Beverley Pollock)  
 10.0 Music of Tchaikovsky  
 10.20 Devotional Service  
 10.45 Dunedin Jockey Club's Meeting at Wingatui  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.15 Association Football: Commentary  
 3.10 Rugby: A commentary on the game Otago v. Taranaki, from Carlsbrook  
 5.0 Tea Table Tunes  
 5.15 Children's Session: The Merry Music Makers; Tim's Town Tale; Saturday Storytime  
 5.45 Readings from the Bible  
 6.0 Joe Loss' Orchestra  
 7.29 VARIETY ROUND-UP! (Hamilton)  
 (For details see 2YA)  
 8.0 THEATRE OF MUSIC: New Moon  
 (For details see 2YA)  
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1945-1955, written and presented by Jim Walshe  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Summary  
 10.15 BBC Jazz Club  
 10.45 Billy Taylor Trio

# 4YC DUNEDIN

900 kc. 333 m.

- 1.30 p.m. Lunch Music  
 3.30 Classical Hour  
 Songs by Duparc  
 Symphony No. 2 in C Minor Tchaikovsky  
 Sonatine for Piano Ravel  
 4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Arthur Balsam (piano) with the Winterthur Symphony Orchestra  
 Concerto No. 2 in E Flat, K.39 Mozart  
 7.15 Wilhelm Backhaus (piano)  
 Sonata No. 13 in E Flat, Op. 27, No. 1 Beethoven  
 7.30 To Let (For details see 3YC)  
 8.0 The Hollywood String Quartet  
 The Prayer of the Bullfighter Turina  
 Ana-Maria Iriarte (mezzo-soprano) with the Paris Conservatoire Orchestra  
 Love's Magician Falla  
 8.35 Nikita Magaloff (piano)  
 Love and Death (Goyescas) Granados  
 8.47 The Philharmonia Orchestra  
 Suite: The Three-Cornered Hat Falla  
 9.0 New Zealand Music Society in London  
 Arthur Downes (Hamilton baritone)  
 Preach Me Not (Air from Comus)  
 Arno  
 Sleep Peter Warlock

- When Icicles Hang by the Wall Vaughan Williams  
 Elizabeth Cook (Christchurch violinist)  
 and Ronald Tremain (Felding pianist)  
 Lotus Land Cyril Scott arr. Kreisler  
 From My Homeland (Second Piece)  
 Smetana  
 Serenade from Hassan Delius arr. Tertis  
 Arthur Downes  
 E'en as a Lovely Flower Frank Bridge  
 Down by the Sally Gardens Martin Shaw  
 Love's Philosophy Roger Quilter  
 (Recording by courtesy of the BBC)  
 9.32 Larry Adler (harmonica) with the London Symphony Orchestra  
 Concerto for Harmonica and Orchestra Benjamin  
 9.50 The Copenhagen Wind Quintet  
 Variations on a Free Theme for Wind Quintet Bozza

- 10.5 The Inferno of Dante Alighieri  
 The third of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon (BBC)  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.15 a.m. For details until 10.30 see 4YA  
 10.20 Devotional Service  
 10.45 Piano Portraits  
 11.0 Philip Green's Orchestra with Jean Carroll (tenor)  
 11.30 Continental Corner  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 2.45 RUGBY FOOTBALL: Southland v. South Canterbury (Commentary from Rugby Park)  
 5.15 Children's Session: Time for Juniors; The Quiz  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7.29 For details until 11.20 see 4YA



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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Piano Playtime
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Les Baxter and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Correspondents' Questions
- 11. 5 M dways In Music
- 12. 2 p.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 A.R. Adventures of Biggles
- 6.45 Evening Star: Barclay Allen

### EVENING PROGRAMME

- 6. 0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Reserved
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Accordion Bands
- 9.30 Off the Dusty Label Shelf
- 10. 0 Tin Pan Alley Medleys
- 10.15 To New York with Marjorie
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Correspondents' Questions
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5. 0 Mid the Heather
- 5.15 A Slice of Fun
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Reserved
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Reserved
- 9.30 Moonlight Magic
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Cambridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Correspondents' Questions
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

- 6. 0 Session at Six
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9.30 Musical Microgroove
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.30 For the Motorist
- 11. 0 Home Session
- 11.15 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Correspondents' Questions
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Star Time
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Reserved
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down

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## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportman's Preview and Sports Cancellations (Fred Barnes)
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations Instrumental Interlude
- 9.45 A.R. Hostess
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

### EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Dance Date
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Reserved
- Mantrap
- 9.33 For Saturday Stay at Homes
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 Not for Publication
- 10.30 Famous Decisions
- 10.45 Showtime from Hollywood (last broadcast)
- 11. 0 Radio Doctor (Dr H. B. Turbott): Correspondents' Questions
- 11. 6 Pick of the Pops
- 11.30 Songs of the Saddle

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11. 0 Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Babies and Toddlers
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Russ Morgan's Orchestra

### EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-up
- 7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Reserved
- 9.30 Popular Dance Bands
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 11.45 Country Dance Tunes
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts (last broadcast)
- 7.30 Listening Pleasures
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down



6. 0 a.m. National Programme (see panel)  
11. 0 **ANGELICAN SERVICE: St. Mary's Cathedral**  
Preacher: The Very Rev. Dean of Auckland  
Organist: Oliver Harris  
12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service  
5.30 Yehudi Menuhin (violin)  
5.45 Matinee Musicales Rossini-Britten  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **SALVATION ARMY SERVICE: Congress Hall**  
Preacher: Major E. Briggs  
Bandmaster: Ken Mahaffie  
Song Leader: Alan O'Jala  
8. 5 Greta Scherzer (piano)  
8.15 **Listen to the Band:** A series of illustrated programmes by Owen Gillespie (NZBS)  
8.30 Suzanne Danco (soprano)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 **Nocturne:** Presented by Maureen Cowie (contralto), and Mary Good (piano)  
In the Dusk Tate  
Nocturno Grieg  
Still as the Night Bohm  
Nocturne in E Minor Chopin  
The Early Morning Peel  
9.30 **Pacific Approaches:** Samoa, by Bruce Broadhead (NZBS)  
9.45 **Play: The Twelve Pound Look,** by James Barrie (BBC)  
10.15 The Paris Conservatoire Orchestra, conducted by Anatole Fistoulari  
Nutcracker Suite Tchaikovsky  
10.50 Epilogue (BBC)  
11. 0 World News  
11.20 Close down

**1YC AUCKLAND**  
880 kc 341 m.

- 6.30 p.m. Early Evening Concert  
The London Philharmonic Orchestra conducted by Edward van Beinum  
Romeo and Juliet (Fantasy Overture) Tchaikovsky  
Max Liebherr (tenor)  
Songs by Mendelssohn  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Love Scene R. Strauss  
Jean-Pierre Rampal (flute) and the Pasquier Trio  
Quartet No. 3 in C Mozart  
Wanda Landowska (harpsichord)  
Two Sonatas in F Scarlatti  
7.30 The Netherlands Philharmonic Orchestra conducted by Henk Spruit  
Suite: Tsar Sultan Rimsky-Korsakov  
7.45 Geraint Jones (organ)  
Eight Little Pieces for Mechanical Clocks Haydn  
8. 0 **The 1957 Edinburgh Festival**  
(For details see 2YC)  
9. 0 **BBC World Theatre: The Oresteia,** Part 1—Agamemnon: A trilogy by Aeschylus, translated by Philip Vellacott, and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)  
(An introductory talk, Philip Vellacott discusses his new translations of the three plays)  
10.50 Arthur Rubinstein (piano)  
Two Mazurkas, Op. 17 Chopin  
11. 0 Close down

**1YD AUCKLAND**  
1250 kc 240 m.

10. 0 a.m. Sacred Selections  
10.20 A Vienna Garden Party  
10.40 Family Favourites  
11. 0 Harry Davidson's Orchestra  
11.20 Dennis Noble (baritone)  
11.40 Tango Time  
12. 0 Midday Melody  
1. 0 p.m. Sunday Matinee  
3. 0 Grand Opera Requests  
4. 0 In Lighter Mood  
4.30 The Encore Programme  
5. 0 Antal Kocze' Gypsy Orchestra  
5.30 Gogi Grant (vocal) and Ken Griffin (organ)  
6. 0 **The Auckland Hit Parade** (repeat of Thursday's programme)  
6.30 Excerpts from the Film Hit the Deck  
7. 0 The Family Hour  
8. 0 The Forger  
8.30 Waltz Time  
8.45 A Japanese Houseboy and his Employer  
9. 0 Songs of the Maoris  
9.20 A Rudolph Friml Suite  
10. 0 District Weather Forecast  
Close down

**1XN WHANGAREI**  
970 kc 309 m.

8. 0 a.m. Breakfast Session  
9. 4 Repeat Performance  
9.33 **Listen to the Band:** A programme of British Regimental Marches by O. A. Gillespie (NZBS)  
9.48 The Golden Gate Quartet  
10. 0 Sports Digest  
10.15 Sunday Concert  
11. 0 Close down  
6. 0 p.m. For Younger Northland: Hide-away House (NZBS)  
6.22 The Jack O'Halloran Singers with David Carroll's Orchestra  
6.30 Record Roundabout  
7. 0 Victor Young's Singing Strings  
7.15 Josef Locke (tenor)  
7.30 **A Life of Blues** (BBC)  
8. 0 The London Philharmonic Orchestra  
Symphony No. 3 in E Flat, Op. 55 Beethoven  
(Kreutzer)  
9. 0 Dominion Weather Forecast  
9. 4 Stars of the Concert Hall  
9.30 Music for Strings  
9.40 Devotional Service: Rev. W. A. French (Anglican)  
10. 0 Sunday Serenade  
10.30 Close down

**1YZ ROTORUA**  
800 kc 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme  
8. 0 News and Early Morning Programme  
8.45 Newsletter from Britain  
9. 0 Dominion Weather Forecast  
9. 4 Sunday Morning Celebrities  
9.30 Local Weather Conditions  
Music from Our Sacred Library  
10. 0 **The Queen's Music,** by Charles Cox: A series of illustrated programmes tracing the history of the Military Band  
10.30 Folk Songs and Ballads of Many Lands  
11. 0 For the Family Circle  
12. 0 Concert Hour

- 12.30 p.m. Dominion Weather Forecast  
1. 0 Dinner Music  
1.30 **Wild Life,** by Crosbie Morrison  
No Greater Love  
2.15 Children's Choirs  
2.40 Short Story: Round the Bend, by Rosemary Weir (NZBS)  
3. 0 Opera Singers of Today  
3.30 **Educating Archie** (BBC)  
4. 0 They're Human After All  
4.45 The Webb Tilton Programme  
5. 0 Book Shop (NZBS)  
5.20 Classical Corner  
Exultate Jubilate Mozart  
Song and Story of the Maori (NZBS)  
6. 0 News in Maori  
6.25 Dominion Weather Forecast  
6.30 London News  
6.40 BBC Newsreel  
7. 0 **BAPTIST SERVICE: The Malfroy Road Church**  
Preacher: The Rev. R. Bullen  
Organist: A. Martin  
Choirmaster: E. Holmes  
8. 0 In Mazurka Time  
8.15 Simon and Laura (BBC)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 **Doreen Deake** (mezzo-soprano)  
O Ship of My Delight Phillips  
The Fairy Pipers Brewer  
Here's to Love Rubens  
Love, Here is My Heart Silesu  
9.30 The Golden Butterfly (BBC)  
10. 0 Ken Macaulay (baritone), with Henry Rudolph (organ)  
10.20 The Epilogue (BBC)  
10.30 Close down

**2YA WELLINGTON**  
570 kc 526 m.

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 **BRETHREN SERVICE: Torsy Street Hall**  
Preacher: Mr G. L. Fountain  
Organist: Miss L. Findlay  
Choirmaster: E. N. Coppin

**Main National Programme**

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)  
7. 0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session  
8. 0 World News, News from Home, Breakfast Session  
8.45 Newsletter from Britain (BBC)  
9. 0 Dominion Weather Forecast  
9.15 **Hymn Session**  
Lord of All Being Throned Afar  
Jesu, the Very Thought of Thee (Tune: Mendip)  
Just As I Am (Tune: Saffron Walden)  
Angel Voices Ever Singing (Tune: Angel Voices)  
Ye Holy Angels Bright (Tune: Darwall's 148th)  
9.30 3YZ See Local Programme  
**Journey to Johani:** A production by the South African Broadcasting Corporation (BBC)  
10. 0 **The Auckland Metropolitan Fire Brigade Band,** conducted by Les Francis  
Pomp and Circumstance March No. 4 Elgar  
The Marionettes Windsor  
Overture: The Italian Girl in Algiers Rossini  
Overture: Egmont Beethoven  
Beaughtlers' Concert March Johnstone  
(NZBS)  
10.30 **Conducted by Toscanini:** In the first of a series the NBC Symphony Orchestra plays Symphony No. 8 in F, Op. 93 Beethoven  
11. 0 YA Stations See Local Programmes  
The Posthumous Papers of the Pickwick Club (NZBS)  
11.30 Sinfonietta  
12. 0 Dinner Music  
12.30 p.m. Dominion Weather Forecast  
1. 0 String Song: Ronald Binge and his Orchestra, with Max Jaffa (violin) and the BBC Chorus (BBC)  
1.30 **Wild Life in New Zealand:** Hermit Crabs, a further talk in the series by Crosbie Morrison  
1.45 The Kentucky Minstrels  
A Plantation Medley  
Rose of Tralee  
Smilin' Through  
Banjo Medley  
2. 0 **The National Orchestra,** conducted by James Robertson  
Overture of Welcome Hill  
Trumpet Concerto Addison  
(Soloist: Ken Smith)  
The Nutcracker Suite Tchaikovsky  
(The first half of a concert recorded in the Wellington Town Hall on September 25)  
3. 6 **The Gigli Memoirs:** Debut, the second of five programmes about the famous tenor  
3.30 **A Tribute to N.Z.,** a programme specially prepared by the BBC for Dominion Day (A repetition of Thursday's broadcast from National Stations)  
3.45 Around the World in 80 Days: Some of the Music from the Film  
4. 0 **Simon and Laura,** with Moira Lister, Hugh Burden and James Hayter (BBC)  
4.30 **The Gil Dech Trio:** Gil Dech (piano), Ethel Wallace (violin), Dorothy Rush (cello)  
4.45 True Dog Stories: Bounce the Great Dane

12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service, conducted by Rev. R. L. George of the Methodist Church  
5.30 Radio Digest  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **METHODIST SERVICE: Hutt Methodist Church**  
Preacher: Rev. M. A. McDowell  
Organist: R. E. Nelson  
Choirmaster: E. A. Surtees  
8. 5 **Vincent Aspey** (violin) with Jean Aspey (piano)  
Pale Moon  
Schoen Rosmarin Kreisler  
La Plus Que Lente Debussy  
Polichinelle  
Aus Wien Kreisler  
Hungarian Dance No. 8 Brahms  
(NZBS)  
8.28 Sydney Mackean (tenor)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 **Elektra Xantopol** (soprano) and **Lola Johnson** (piano) in a programme of music by Edward Grieg  
Songs:  
The First Meeting  
The Youth  
Solweig's Song  
Piano Solos:  
Halling  
French Serenade  
Duck  
Songs:  
Friend, Thou Art Staunch  
False Friends  
(Studio)  
9.35 Leslie Bridgewater and the Westminster Light Orchestra: Music by Schubert  
10. 0 Excerpts from the Johann Strauss Operetta, Die Fledermaus  
10.33 Wilhelm Kempff  
Music by Beethoven and Handel  
10.50 The Epilogue (BBC)  
11. 0 World News  
11.20 Close down

**2YC WELLINGTON**  
660 kc 453 m.

5. 0 p.m. Sunday Concert  
Suite: The Faithful Shepherd Handel arr. Beecham  
Brandenburg Concerto No. 3 in G Cantata No. 82: It is Enough Bach  
(Soloist: Hans Hotter, baritone)  
Organ Concerto No. 2 in B Flat, Op. 4, No. 2 Handel  
6.15 Short Story: The Red Shirt, by Irene McKay (NZBS) (Repetition of Tuesday's broadcast from 2YA)  
6.25 Arthur Rubinstein (piano)  
Eight Mazurkas Chopin  
6.41 Margaret Ritchie (soprano)  
Songs by Purcell, Bishop, Boyce and Arne  
6.58 Gulliet String Quartet  
String Quartet No. 1 in D Minor Arraga  
Ruggiero Ricci (violin)  
Caprices, Op. 1 Paganini  
7.30 **James Hopkinson** (flute) and **Janetta McStay** (piano)  
Variations on The Little Flowers, Op. 100 Schubert  
(Studio)  
8. 0 **The 1957 Edinburgh Festival**  
Song Recital: Victoria de los Angeles (soprano), with Gerald Moore (piano)  
Songs by Scarlatti, Handel, Schubert, Schumann, Brahms, Stravinsky, Ravel, Dupare and a Spanish Group (BBC)  
9. 0 **The Oresteia,** a talk by Philip Vellacott, introducing his new translation of the three plays (BBC)  
9.14 **BBC World Theatre: The Oresteia,** Part 1—Agamemnon: A trilogy by Aeschylus, translated by Philip Vellacott and arranged for broadcasting by Raymond Raikes. The incidental music is by Antony Hopkins (BBC)  
10.44 Max Rostal (violin) and Colin Horsley (piano)  
Violin Sonata No. 2 Delliuss  
11. 0 Close down

**2YD WELLINGTON**  
1130 kc 265 m.

7. 0 p.m. Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie  
7.15 Keyboard Favourites  
7.30 Sinfonietta  
8. 0 Lon John  
8.30 Dad and Dave  
8.45 The Anthony Choir  
9. 0 An Offenbach Fantasy  
9.27 Mario Lanza (tenor)  
9.40 Ron Goodwin's Concert Orchestra  
10. 0 District Weather Forecast  
Close down

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Band Music presented by Harry Milman  
9.30 Hymns for All  
9.42 The BBC Theatre Orchestra conducted by Stanford Robinson  
Sylvia Ballet Music Delibes  
10.0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori  
11.0 Close down  
6.0 p.m. For the Children: Adventures of Clara Chuff (last broadcast) (BBC)  
6.30 The Vera Lynn Show  
7.0 Sunday Evening Concert  
Beethoven  
Vienna Philharmonic Orchestra  
Overture: Coriolan, Op. 62  
Arthur Schnabel (piano) and the Philharmonic Orchestra  
Concerto No. 5 in E Flat, Op. 73 (The Emperor)  
7.45 Oscar Hammerstein  
8.15 Short Story: The Champions, by Nancy Bruce (NZBS)  
8.30 The Music of Vincent Youmans  
8.45 Talk in Maori (NZBS)  
9.0 Dominion Weather Forecast  
9.3 Ghosts of Music  
9.20 Reverie  
9.40 Devotional Service: The Salvation Army (Captain L. T. J. Standen)  
10.0 Sunday Serenade  
10.30 Close down

**2YZ** 860 kc. **NAPIER** 349 m.

7.0 a.m. World News, Dominion Weather Forecast and Morning Programme  
8.0 News and Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast and Morning Programme  
9.30 Songs of Worship  
9.45 John Charles Thomas (baritone)  
10.0 The Regimental Band of the Coldstream Guards  
10.30 Jananica Inn, by Daphne du Maurier  
11.0 Music for Everyman  
12.0 Musical Comedy Favourites  
12.30 p.m. Dominion Weather Forecast  
Dinner Music  
1.30 Michael Morley (boy soprano)  
1.40 Book Shop (NZBS)  
2.0 The Art of the Organ: E. Power Biggs plays music by Buxtehude and Bach  
2.30 Song and Story of the Maori (NZBS)  
3.14 Oklahoma: Vocal gems from the Theatre Guild's Production  
3.31 Educating Archie (BBC)  
4.0 Ring—Some Old Masters  
4.20 A Word from Children: A series of unrehearsed interviews with children, by Keith Smith (ABC)  
4.35 Songs of the West, by the Norman Luboff Choir  
5.0 Wild Life in New Zealand, by Crosbie Morrison  
5.15 Children's Session: Songs for Young Folk: The House at Pooh Corner (BBC)  
5.45 John Charles Thomas and the Kingsmen  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
6.49 National Announcements and Sports Summary  
7.0 **METHODIST SERVICE:** Wesley Church, Hastings  
Preacher: Rev. L. C. Horwood  
Organist: E. Napier  
Choirmaster: H. Cater  
8.15 Halls of Ivy (VOA) (final broadcast)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Music by Eric Coates  
9.30 With a Song in My Heart  
10.0 Reflections  
Epilogue (BBC)  
10.30 Close down

**2XP** 1370 kc. **NEW PLYMOUTH** 219 m.

8.0 a.m. Breakfast Session  
8.45 Sacred Selections  
9.0 Dominion Weather Forecast  
9.3 Band Music  
9.30 Hospital Requests  
10.45 Short Story: Free Enterprise, by Michael Hervey (NZBS)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Talk: Sport in American Universities  
8.45 Overtures from Gilbert and Sullivan  
7.0 Orchestra and Chorus  
7.30 Take It From Here (BBC)  
7.30 The Melody Lingers On  
8.30 Cranford (final episode) (BBC)  
9.3 Henrik Boye (harp)

9.20 In Quiet Mood  
9.40 Devotional Service: C. Lewis (Brethren)  
10.0 Sunday Serenade  
10.30 Close down

**2XA** 1200 kc. **WANGANUI** 250 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.40 From Our Hymn Library  
10.0 Wanganui Sports Page (Norm. Nielsen)  
10.15 Jerry Murad's Harmonica  
10.30 A Life of Bliss (BBC)  
(Repeat of last Wednesday evening's broadcast)  
11.0 Close down  
6.0 p.m. For Our Younger Listeners:  
Hopalong Cassidy—6  
6.30 Melody for Strings  
7.0 Short Story: A Very Natural Mistake, by Rosemary Veir (NZBS)  
7.14 Vienna Boys' Choir  
7.35 Band Music  
7.55 From the Theatre  
8.15 Kathleen Ferrier (contralto)  
8.30 Lynette Pacey (piano)  
Scherzo No. 3 in C Sharp Minor Chopin  
A Romp (Second Suite for Piano) York Bowen (Studio)

8.45 Robert Irwin (baritone)  
Songs by Vaughan Williams  
9.0 Dominion Weather Forecast  
9.4 Overture: Hansel and Gretel Humperdinck  
Tenor Time  
9.40 Devotional Service: Rev. C. T. Marshall (Anglican)  
10.0 Sunday Serenade  
10.30 Close down

**2XN** 1340 kc. **NELSON** 224 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Hymns for All  
9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XX)  
10.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie  
11.0 Close down  
6.0 p.m. Children's Corner: Tales of Magic (BBC)  
6.30 Book Shop (NZBS)  
7.0 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)  
7.15 Music for Pleasure  
7.45 Angel Pavement (1) (BBC)  
8.14 Glasgow Orpheus Choir  
8.30 Nelson Newsreel  
9.0 Dominion Weather Forecast  
9.3 Daphne Verwey (soprano)  
A Captious Rogue is Amor (Cost Fan Tuttle) Mozart  
Brilliant Butterfly (Les Sestes Ventennes) Campra  
Love and Music (Tosca) Puccini  
Aubade (Le Roi d'Ys) Lalo (NZBS)  
9.23 Concert Arts Orchestra, conducted by Felix Slatkin  
Children's Corner Suite Debussy  
9.40 Devotional Service: Rev. C. O. Hallwood (Methodist)  
10.0 Masters of Melody: Roger Quilter (BBC)  
11.30 Close down

**3YA** 690 kc. **CHRISTCHURCH** 434 m.

8.0 a.m. National Programme (see panel)  
7.58 Canterbury Weather Forecast  
11.0 **SALVATION ARMY SERVICE:** Christchurch Citadel  
Speaker: Major Wesley Simpson  
Deputy Bandmaster: A. Suter  
Songster Leader: Ron Gray  
Pianist: Rex Arbuckle  
12.0 p.m. National Programme (see panel)  
1.23 Canterbury Weather Forecast  
5.0 Children's Sunday Service conducted by Mr P. Common  
5.30 Our Senior Secondary Schools: St. Andrew's College (NZBS)  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 **ANGLICAN SERVICE:** Christchurch Cathedral  
Preacher: Very Rev. Martin Sullivan, Dean of Christchurch  
Organist and Choirmaster: C. Foster Browne  
8.5 Music for Festive Occasions  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 The Allegro Concert Orchestra  
Woodland Sketches MacDowell  
9.35 Play: The Birds of Sadness, by Rachel Grieve (BBC)

10.35 David Rose's Orchestra  
10.49 The Epilogue (BBC)  
11.0 World News  
11.20 Close down

**3YC** 960 kc. **CHRISTCHURCH** 312 m.

5.0 p.m. Concert Hour  
6.0 Faraway Places (16) (NZBS)  
6.14 Simon Bellison (clarinet) with Julius Chajes (piano)  
Autumn Song Tchaikovsky  
Variations on a Theme of Mozart Beethoven  
Wagner  
Adagio  
6.31 Telemann  
Bldegarde Henneke (contralto) with Gustav Schreck (baroque flute), August Weinzinger (viola da gamba), and Fritz Neumeyer (organ)  
Cantata: Ye People, Harken London Baroque Ensemble directed by Karl Haas  
Suite in D for Two Oboes, Bassoon and Two Horns (1733)  
7.0 Dvorak: The Chamber Music  
Boskovsky Quartet  
String Quartet No. 3 in E Flat, Op. 51  
(Second of ten programmes)  
Winterthur Symphony Orchestra conducted by Henry Swoboda  
Suite for Orchestra in D, Op. 39 (Czech)  
8.0 The 1957 Edinburgh Festival  
(For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105  
Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corina (bass) with the Swiss Romande Orchestra  
Arias from The Elixir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival  
(For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
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The Thieving Magpie Rossini  
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The Thieving Magpie Rossini  
11.0 Close down

**3XC** 1160 kc. **TIMARU** 258 m.

8.0 a.m. Morning Music  
9.5 New Zealand Bands—1: Woolston  
9.25 Hugo Winterhalter's Orchestra and Chorus  
9.35 The Voice of the Violin  
9.45 Sacred Music  
10.30 The Robert Farnon Half-Hour  
11.0 Close down  
6.0 p.m. For Our Younger Listeners:  
Robin Hood of Sherwood Forest  
6.30 Repeat Performance  
7.0 Things to Come  
7.15 Musical Monologues  
7.30 Scottish Session  
8.0 Wings Off the Sea  
8.30 Timaru Technical High School Choir, conductor C. T. E. Hopwood (Recordings made at a recent Festival) (NZBS)  
9.4 The Story of Copra (NZBS)  
9.33 Soliloquy  
9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)  
10.30 Close down

**3YZ** 920 kc. **GREYMOOUTH** 326 m.

7.0 a.m. National Programme (see panel)  
9.30 Calling All Hospitals  
11.0 The Posthumous Papers of the Pickwick Club—6 (NZBS)  
11.30 National Programme (see panel)  
5.0 p.m. Children's Sunday Service  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Church  
Preacher: Rev. Father D. K. O'Sullivan  
Organist: Alice A. Bourke  
Choirmistress: Eileen Kelly  
8.15 Variety Stage  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

**4YA** 780 kc. **DUNEDIN** 384 m.

9.30 a.m. National Programme (see panel)  
11.0 **PRESBYTERIAN SERVICE:** St. Andrew's Church  
Preacher: Rev. J. V. Bibby  
12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service  
6.45 Serenade  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 **CONGREGATIONAL SERVICE:** Moray Place Church  
Preacher: Rev. J. Lloyd Gammon  
8.5 The Glyndebourne Festival Orchestra  
Overture: Tancredi Rossini  
8.15 Recordings from Otago Boys' High School Music Festival (NZBS)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Music of Robert Farnon  
9.40 Play: The Very First Hat, by Maurice Budy, translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)  
10.15 Music For You (BBC)  
10.50 Epilogue (BBC)  
11.0 World News  
11.20 Close down

**4YC** 900 kc. **DUNEDIN** 333 m.

5.0 p.m. Early Evening Concert  
The National Symphony Orchestra of England  
Overture: Patrie Bizet  
5.21 The Vienna Symphony Orchestra and chamber choir  
Nude, Op. 82 Brahms  
5.36 The Winterthur Symphony Orchestra  
Suite for String Orchestra Janacek  
5.55 Alfred Poell (baritone)  
The Drummer Boy Janacek  
6.8 Short Story: The Threepenny Piece, by Irene McKay (NZBS)  
6.18 The Royal Opera House Orchestra  
Suite: Hansel and Gretel Humperdinck  
6.42 Kathleen Ferrier (contralto)  
Three Northumbrian Folk Songs  
6.48 Ida Haendel (violin)  
Introduction and Rondo Capriccioso Saint-Saens  
7.0 The London Philharmonic Orchestra  
Overture: Consecration of the House, Op. 124 Beethoven  
7.15 Jussi Bjorling (tenor)  
A Swan Grieg  
A Dream  
Serenade  
Morning  
Black Roses R. Strauss  
7.30 Julius Katchen (piano) with the Swiss Romande Orchestra conducted by Ernest Ansermet  
Concerto No. 3 in G, Op. 26 Prokofiev

8.0 The 1957 Edinburgh Festival  
(For details see 2YC)  
9.0 Lukas Foss (piano) with the Zimble String Sinfonietta  
Concerto No. 1 in D Minor Bach  
9.30 Chapel Royal: Henry Purcell—From Westminster Abbey: The Choir of Westminster Abbey, conducted by Sir William McKie, who also plays two organ solos, Organist: Dr Osborne Peasgood (BBC)  
10.0 The Little Orchestra Society conducted by Thomas Scherman  
The Plow That Broke the Plains Virgil Thomson  
10.16 Dame Peggy reads Poems by John Donne, Michael Drayton, William Blake and Thomas Gray  
10.29 The Trio di Bolzano  
Trio No. 2 in C Minor, Op. 66 Mendelssohn  
11.0 Close down

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Trio No. 2 in C Minor, Op. 66 Mendelssohn  
11.0 Close down

**4XD** 1430 kc. **DUNEDIN** 210 m.

9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.30 Back to the Bible  
12.0 Oral Roberts  
12.30 p.m. Close down

**4YZ** 720 kc. **INVERCARGILL** 416 m.

7.0 a.m. National Programme (see panel)  
5.0 p.m. Children's Sunday Service  
5.30 For details until 6.25 see 4YA  
7.0 **PRESBYTERIAN SERVICE:** North Invercargill Church  
Preacher: Rev. A. D. Robertson  
8.5 For details until 11.20 see 4YA  
11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Morning Concert  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
2. 0 p.m. Music for Relaxed Listening  
2.30 Halls of Ivy (VOA) (final episode)  
3. 0 Forty Years of Hits: 1923-1924  
3.30 Ormandy and his Orchestra  
4. 0 A Selection of Recent Releases  
4.30 Movie-Go-Round  
5. 0 Ex-Services Session (Mac Vincent)  
5.45 Children's Feature: Through the  
Looking Glass and What Alice Saw There  
(BBC)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life with the Lyons (BBC)  
7.30 Memories in Popular Music with  
Oswald Cheesman  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
9.30 The Goon Show (BBC)  
9. 0 The Aldeburg Festival Children's  
Concert (BBC)  
9.35 Sunday Showcase: Tales of Terror  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Houlton, featuring the Hamilton Cal-  
edonian Society Pipe Band  
9. 3 Orchestral Parade  
9.30 Stars on Parade  
10. 0 Music of the Churches  
10.15 Morning Musicals  
10.45 Talk: Into Town in the Buggy, by  
Helen Wilson, read by Basil Clark  
(NZBS)  
11. 0 Pops Concert  
11.30 Jazz Journal with John Joyce  
(Studio)  
12. 0 Yours by Request  
2. 0 p.m. Afternoon Highlights  
2.30 Paul Person (baritone) (Studio)  
3. 0 Life with the Lyons (BBC)  
3.30 Famous Conductors: Walter Goehr  
4. 0 The Raymon Show: Featuring Ray  
Sentoh and his Orchestra  
4.30 Halls of Ivy (VOA)  
5. 0 Children's Devotional Service—Rev.  
C. B. Oldfield (Methodist Church)  
5.30 For Our Younger Listeners: Captain  
Danger

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Music in View—New Discs  
7. 0 Sunday Showcase: Britons on  
Broadway (NZBS)  
(Notes by Peter Harcourt)  
8. 0 The Goon Show (BBC)  
8.30 Danger in Disguise—Felix Holliday  
(NZBS)  
9. 0 Silent Prayer  
9. 1 And Then I Wrote (J. Fred Coote)  
(Part 2)  
9.40 Devotional Service: Anglican  
(Studio)  
10. 0 Melodies that Linger  
10.30 Close down

## 4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Franz Lehar's Music  
11.30 Guest Artist: Billy Neely (boy  
soprano)  
11.50 Famous Overture  
12. 0 Listeners' Request Session  
2. 0 p.m. ... of Cabbages and Kings

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 Orchestral Selections  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Sovereign Lords  
(BBC)

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life with the Lyons (BBC)  
7.30 Connoisseurs' Corner  
8. 0 Ninja the Avenger  
8.30 The Goon Show (BBC)  
9. 0 Bokie Belong Sing Song (BBC)  
9.35 Sunday Showcase: Tales of Terror  
10.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 3 Sportview (Bob Irvine)  
9.30 Bandstand  
10. 0 The Opening and Dedication of the  
new St Andrew's Church, Palmerston  
North, by the Moderator of the Pres-  
byterian Church of New Zealand, Rt.  
Rev. J. McKenzie (A recording of yes-  
terday's ceremony)  
11. 0 Hits of the Day  
11.30 Music by Mozart: Haydn Orchestra  
Serenade No. 6, K.239  
Elisabeth Schwarzkopf (soprano)  
A Song Recital  
12. 0 Request Session  
2. 0 p.m. Famous Light Orchestras  
2.30 Rhythm Parade  
3. 0 Sunday Showcase: Admiral Canaris  
4. 0 Late Afternoon Concert  
4.30 The Ruahine Ramblers (Studio)  
4.45 Melodi Light Orchestra  
5. 0 Excerpts from the Manawatu Post-  
Primary Schools Annual Music Festival  
held in the Palmerston North Opera  
House, on August 7th  
5.30 For the Children: Captain Danger

### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7. 0 Life with the Lyons (BBC)  
7.30 Audrey Cooper (piano) (Studio)  
7.45 Thomas L. Thomas (baritone)  
8. 0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
9. 0 Folk Songs of the Old World: The  
Roger Wagner Chorale  
9.30 Reverie  
9.40 Devotional Service: Rev. Father M.  
J. Carroll (Roman Catholic)  
10. 0 Recent Classical Releases  
10.30 Close down

9. 0 Favourite Concert Music  
4.30 Country Fair  
5. 0 New Records  
5.30 Children's Corner

### EVENING PROGRAMME

6. 0 Books (NZBS)  
6.30 Life with the Lyons (BBC)  
7. 0 Leonard Warren Sings Sea Shanties  
7.30 Betty Fox at the Piano (Studio)  
8. 0 Ninja the Avenger  
8.30 The Goon Show (BBC)  
9. 0 Sunday Showcase: Biography in  
Sound (W. C. Fields) (NBC)  
10. 0 Music for the End of Day  
10.30 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9. 0 Rotunda Roundabout  
9.30 Treasury of Music  
10. 0 Our Colleges: Christchurch Techni-  
cal  
11. 0 Musical Library  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Midday Request Session  
2. 0 p.m. Radio Matinee  
4.15 What's in a Name? (Musical  
Puzzle)  
4.30 Halls of Ivy (VOA) (final broadcast)  
5.30 For the Children: Sovereign Lords  
(BBC)

### EVENING PROGRAMME

6. 0 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life with the Lyons (BBC)  
7.30 Sunday Supplement  
8. 0 Angel Pavement (BBC)  
8.30 The Goon Show (BBC)  
9. 0 Jussi Bjorling at Carnegie Hall  
9.35 Sunday Showcase: Readings—Tales  
of Terror  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Chorists  
10. 0 Tito Schipa (tenor)  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Gems from Naughty Marietta  
11.20 Concerto No. 1 in E Minor for  
Piano and Orchestra, Op. 11 Chopin  
12. 0 Otago Request Session  
12.35 p.m. Cancellation Service  
2. 0 Radio Matinee  
3. 0 Halls of Ivy (VOA) (final broad-  
cast)  
4.15 Youthful Harmony  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: Through the  
Looking Glass and What Alice Saw  
There (BBC)

### EVENING PROGRAMME

6. 0 Songs of England  
6.45 Books (NZBS)  
7. 0 Life with the Lyons (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8. 0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
8.55 Meditation  
9. 0 Benny Fields and Blossom Seeley  
9.35 Sunday Showcase: Tales of Terror  
10.35 An Hour of Stars  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

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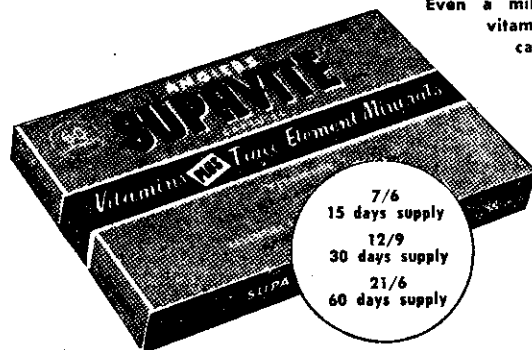
One of the most far-reaching discoveries . . . of this century by research chemists is the importance of vitamins and trace-elements in the everyday diet of young and old. These vitamins and trace-elements have a primary influence on the human body and its normal activity. They build resistance to infection by minor ills and ailments, feed the nervous system, promote growth and clear skin; they foster the appetite and are a source of robust vitality and well-being to the entire system. 'Supavite' contains 7 important vitamins and 4 essential trace-elements.

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- (2) Trace-elements tend to occur in the same foods as vitamins

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