

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Band Music presented by Harry Milman  
9.30 Hymns for All  
9.42 The BBC Theatre Orchestra conducted by Stanford Robinson  
Sylvia Ballet Music Delibes  
10.0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori  
11.0 Close down  
6.0 p.m. For the Children: Adventures of Clara Chuff (last broadcast) (BBC)  
6.30 The Vera Lynn Show  
7.0 Sunday Evening Concert  
Beethoven  
Vienna Philharmonic Orchestra  
Overture: Coriolan, Op. 62  
Arthur Schnabel (piano) and the Philharmonic Orchestra  
Concerto No. 5 in E Flat, Op. 73 (The Emperor)  
7.45 Oscar Hammerstein  
8.15 Short Story: The Champions, by Nancy Bruce (NZBS)  
8.30 The Music of Vincent Youmans  
8.45 Talk in Maori (NZBS)  
9.0 Dominion Weather Forecast  
9.3 Ghosts of Music  
9.20 Reverie  
9.40 Devotional Service: The Salvation Army (Captain L. T. J. Standen)  
10.0 Sunday Serenade  
10.30 Close down

**2YZ** 860 kc. **NAPIER** 349 m.

7.0 a.m. World News, Dominion Weather Forecast and Morning Programme  
8.0 News and Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast and Morning Programme  
9.30 Songs of Worship  
9.45 John Charles Thomas (baritone)  
10.0 The Regimental Band of the Coldstream Guards  
10.30 Janjaica Inn, by Daphne du Maurier  
11.0 Music for Everyman  
12.0 Musical Comedy Favourites  
12.30 p.m. Dominion Weather Forecast  
Dinner Music  
1.30 Michael Morley (boy soprano)  
1.40 Book Shop (NZBS)  
2.0 The Art of the Organ: E. Power Biggs plays music by Buxtehude and Bach  
2.30 Song and Story of the Maori (NZBS)  
3.14 Oklahoma: Vocal gems from the Theatre Guild's Production  
3.31 Educating Archie (BBC)  
4.0 King—Some Old Masters  
4.20 A Word from Children: A series of unrehearsed interviews with children, by Keith Smith (ABC)  
4.35 Songs of the West, by the Norman Luboff Choir  
5.0 Wild Life in New Zealand, by Crosbie Morrison  
5.15 Children's Session: Songs for Young Folk: The House at Pooh Corner (BBC)  
5.45 John Charles Thomas and the Kingsmen  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
6.49 National Announcements and Sports Summary  
7.0 **METHODIST SERVICE:** Wesley Church, Hastings  
Preacher: Rev. L. C. Horwood  
Organist: E. Napier  
Choirmaster: H. Cate  
8.15 Halls of Ivy (VOA) (final broadcast)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Music by Eric Coates  
9.30 With a Song in My Heart  
10.0 Reflections  
Epilogue (BBC)  
10.30 Close down

**2XP** 1370 kc. **NEW PLYMOUTH** 219 m.

8.0 a.m. Breakfast Session  
8.45 Sacred Selections  
9.0 Dominion Weather Forecast  
9.3 Band Music  
9.30 Hospital Requests  
10.45 Short Story: Free Enterprise, by Michael Hervey (NZBS)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Talk: Sport in American Universities  
8.45 Overtures from Gilbert and Sullivan  
7.0 Orchestra and Chorus  
7.30 Take It From Here (BBC)  
7.30 The Melody Lingers On  
8.30 Cranford (final episode) (BBC)  
9.3 Henrik Boye (harp)

9.20 In Quiet Mood  
9.40 Devotional Service: C. Lewis (Brethren)  
10.0 Sunday Serenade  
10.30 Close down

**2XA** 1200 kc. **WANGANUI** 250 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.40 From Our Hymn Library  
10.0 Wanganui Sports Page (Norm. Nielsen)  
10.15 Jerry Murad's Harmonica  
10.30 A Life of Bliss (BBC)  
(Repeat of last Wednesday evening's broadcast)  
11.0 Close down  
6.0 p.m. For Our Younger Listeners:  
Hopalong Cassidy—6  
6.30 Melody for Strings  
7.0 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS)  
7.14 Vienna Boys' Choir  
7.35 Band Music  
7.55 From the Theatre  
8.15 Kathleen Ferrier (contralto)  
8.30 Lynette Pacey (piano)  
Scherzo No. 3 in C Sharp Minor Chopin  
A Romp (Second Suite for Piano) York Bowen (Studio)

8.45 Robert Irwin (baritone)  
Songs by Vaughan Williams  
9.0 Dominion Weather Forecast  
9.4 Overture: Hansel and Gretel Humperdinck  
Tenor Time  
9.40 Devotional Service: Rev. C. T. Marshall (Anglican)  
10.0 Sunday Serenade  
10.30 Close down

**2XN** 1340 kc. **NELSON** 224 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Hymns for All  
9.45 A Life of Bliss (BBC) (A repetition of Tuesday's broadcast from 2XX)  
10.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie  
11.0 Close down  
6.0 p.m. Children's Corner: Tales of Magic (BBC)  
6.30 Book Shop (NZBS)  
7.0 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)  
7.15 Music for Pleasure  
7.45 Angel Pavement (1) (BBC)  
8.14 Glasgow Orpheus Choir  
8.30 Nelson Newsreel  
9.0 Dominion Weather Forecast  
9.3 Daphne Verwey (soprano)  
A Captious Rogue is Amor (Cost Fan Tuttle) Mozart  
Brilliant Butterfly (Les Sestes Ventennes) Campra  
Love and Music (Tosca) Puccini  
Aubade (Le Roi d'Ys) Lalo (NZBS)  
9.23 Concert Arts Orchestra, conducted by Felix Slatkin  
Children's Corner Suite Debussy  
9.40 Devotional Service: Rev. C. O. Hallwood (Methodist)  
10.0 Masters of Melody: Roger Quilter (BBC)  
11.30 Close down

**3YA** 690 kc. **CHRISTCHURCH** 434 m.

8.0 a.m. National Programme (see panel)  
7.58 Canterbury Weather Forecast  
11.0 **SALVATION ARMY SERVICE:** Christchurch Citadel  
Speaker: Major Wesley Simpson  
Deputy Bandmaster: A. Suter  
Songster Leader: Ron Gray  
Pianist: Rex Arbuckle  
12.5 p.m. National Programme (see panel)  
1.23 Canterbury Weather Forecast  
5.0 Children's Sunday Service conducted by Mr P. Common  
5.30 Our Senior Secondary Schools: St. Andrew's College (NZBS)  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 **ANGLICAN SERVICE:** Christchurch Cathedral  
Preacher: Very Rev. Martin Sullivan, Dean of Christchurch  
Organist and Choirmaster: C. Foster Browne  
8.5 Music for Festive Occasions  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 The Allegro Concert Orchestra  
Woodland Sketches MacDowell  
9.35 Play: The Birds of Sadness, by Rachel Grieve (BBC)

10.35 David Rose's Orchestra  
10.49 The Epilogue (BBC)  
11.0 World News  
11.20 Close down

**3YC** 960 kc. **CHRISTCHURCH** 312 m.

5.0 p.m. Concert Hour  
6.0 Faraway Places (16) (NZBS)  
6.14 Simon Bellison (clarinet) with Julius Chajes (piano)  
Autumn Song Tchaikovsky  
Variations on a Theme of Mozart Beethoven  
Wagner  
Adagio  
6.31 Telemann  
Bldegarde Henneke (contralto) with Gustav Scheck (baroque flute), August Weinzinger (viola da gamba), and Fritz Neumeyer (organ)  
Cantata: Ye People, Harken London Baroque Ensemble directed by Karl Haas  
Suite in D for Two Oboes, Bassoon and Two Horns (1733)  
7.0 Dvorak: The Chamber Music  
Boskovsky Quartet  
String Quartet No. 3 in E Flat, Op. 51  
(Second of ten programmes)  
Winterthur Symphony Orchestra conducted by Henry Swoboda  
Suite for Orchestra in D, Op. 39 (Czech)  
8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 7 in C, Op. 105 Sibelius  
9.20 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)  
9.33 Master and Pupils: Clementi, Field and Hummel  
Muzio Clementi (1752-1832)  
Virtuosi di Roma conducted by Renato Fasano  
Symphony in D, Op. 18, No. 2  
Miklos Schwalb (piano)  
Four Etudes (Gradus ad Parnassum)  
John Field (1782-1837)  
Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3  
Johann Hummel (1778-1837)  
Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackermann  
Concerto in A Minor, Op. 85  
10.46 Fernando Corena (bass) with the Swiss Romande Orchestra  
Arias from The Elxir of Love and Don Pasquale Donizetti  
The Thieving Magpie Rossini  
11.0 Close down

**4YA** 780 kc. **DUNEDIN** 384 m.

9.30 a.m. National Programme (see panel)  
11.0 **PRESBYTERIAN SERVICE:** St. Andrew's Church  
Preacher: Rev. J. V. Bibby  
12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service  
5.45 Serenade  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 **CONGREGATIONAL SERVICE:** Moray Place Church  
Preacher: Rev. J. Lloyd Gammon  
8.5 The Glyndebourne Festival Orchestra  
Overture: Tancrède Rossini  
8.15 Recordings from Otago Boys' High School Music Festival (NZBS)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Music of Robert Farnon  
9.40 Play: The Very First Hat, by Maurice Budy, translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)  
10.15 Music For You (BBC)  
10.50 Epilogue (BBC)  
11.0 World News  
11.20 Close down

**4YC** 900 kc. **DUNEDIN** 333 m.

5.0 p.m. Early Evening Concert  
The National Symphony Orchestra of England  
Overture: Patrie Bizet  
5.21 The Vienna Symphony Orchestra and chamber choir  
Naxos, Op. 82 Brahms  
5.36 The Winterthur Symphony Orchestra  
Suite for String Orchestra Janacek  
5.55 Alfred Poell (baritone)  
The Drummer Boy Janacek  
6.6 Short Story: The Threepenny Piece, by Irene McKay (NZBS)  
6.18 The Royal Opera House Orchestra  
Suite: Hansel and Gretel Humperdinck  
6.42 Kathleen Ferrier (contralto)  
Three Northumbrian Folk Songs  
6.48 Ida Haendel (violin)  
Introduction and Rondo Capriccioso Saint-Saens  
7.0 The London Philharmonic Orchestra  
Overture: Consecration of the House, Op. 124 Beethoven  
7.15 Jussi Bjorling (tenor)  
A Swan Grieg  
A Dream  
Serenade  
Morning  
Black Roses R. Strauss  
7.30 Julius Katchen (piano) with the Swiss Romande Orchestra conducted by Ernest Ansermet  
Concerto No. 3 in G, Op. 26 Prokofiev  
8.0 The 1957 Edinburgh Festival (For details see 2YC)  
9.0 Lukas Foss (piano) with the Zimble String Sinfonietta  
Concerto No. 1 in D Minor Bach  
9.30 Chapel Royal: Henry Purcell—From Westminster Abbey: The Choir of Westminster Abbey, conducted by Sir William McKie, who also plays two organ solos, Organist: Dr Osborne Peasgood (BBC)  
10.0 The Little Orchestra Society conducted by Thomas Scherman  
The Plow That Broke the Plains Virgil Thomson  
10.16 Dame Peggy reads Poems by John Donne, Michael Drayton, William Blake and Thomas Gray  
10.29 The Trio di Bolzano  
Trio No. 2 in C Minor, Op. 66 Mendelssohn  
11.0 Close down

**4XD** 1430 kc. **DUNEDIN** 210 m.

9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.