



N.P.S. photograph

NZBS Children's Session Organisers from five centres met in Wellington for two days recently to share with Keith Hay, Supervisor of School Broadcasts and Children's Programmes, and other officers of the section, their experience in providing programmes for children. Seen here, from left, are: John Pike (Announcer-in-Charge, 3YZ), Margaret Josling (3YA), Colleen Rea (2YA), Marie Redshaw (4YA) and, at back, Noeline Pritchard (1YA)



Matching self belt



Easy on, easy off



Tucked back yoke



Large carry all pockets



Shirred shoulder

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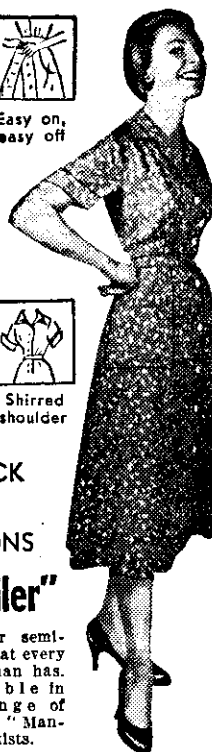
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"MARIANNE"

"LOVE LETTERS
IN THE SAND"

"BANANA BOAT SONG"

"CINDY, OH CINDY"

"I'M WALKIN'"

(Sung by FATS DOMINO)

"ROCK-A BILLY"

"GREEN DOOR"

"FREIGHT TRAIN"

"MORE" "ZAMBEZI"

"GOD'S LITTLE CANDLES"

"THE WALL" "MOSTLY MARTHA"

Music from "Saled Days": "It's Easy to Sing," "I Sit in the Sun," "We Said We Wouldn't Look Back," "Oh, Look at Me," Piano Selection and Vocal Score.

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JIMMY WILDE is a name which may not mean much to people who don't follow the fight game, but Jimmy, whose story has been dramatised for radio in a BBC programme going the rounds of YA stations (2YA, September 24), was a

MIGHTY ATOM small, sickly Welsh boy who confounded all his critics to become known as the "Mighty Atom" and "The Ghost with the Hammer in his Hand." Fighter after fighter—from flyweights to featherweights—went down before his flying fists. Even the late James Agate seems to have been carried away by him, for he summed up Jimmy Wilde's genius with these words: "You can match Shaw with Voltaire . . . Bernhardt with Rachel . . . Hobbs with Grace . . . but no other boxer has ever given away two stone and been uniquely superior to all others in his class. . . No other man . . . but William Shakespeare."

★

OSBERT SITWELL, who will be heard reading his own poetry from YC stations at 7.30 p.m. on Wednesday, September 25, has been described (in *Who's Who*) as having conducted, in conjunction with his brother and sister, "a series of skirmishes and hand-to-hand battles against the Philistine." We have the same authority for saying that, though outnumbered, he has occasionally succeeded in denting the line, though not without damage to himself. Sir Osbert—he's the fifth Baronet—has described his recreations as "thinking for himself, and not receiving, or answering, unnecessary correspondence on at least one day in the week."

N.Z. LISTENER, SEPTEMBER 20, 1957.

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