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Programmes for September 16-22

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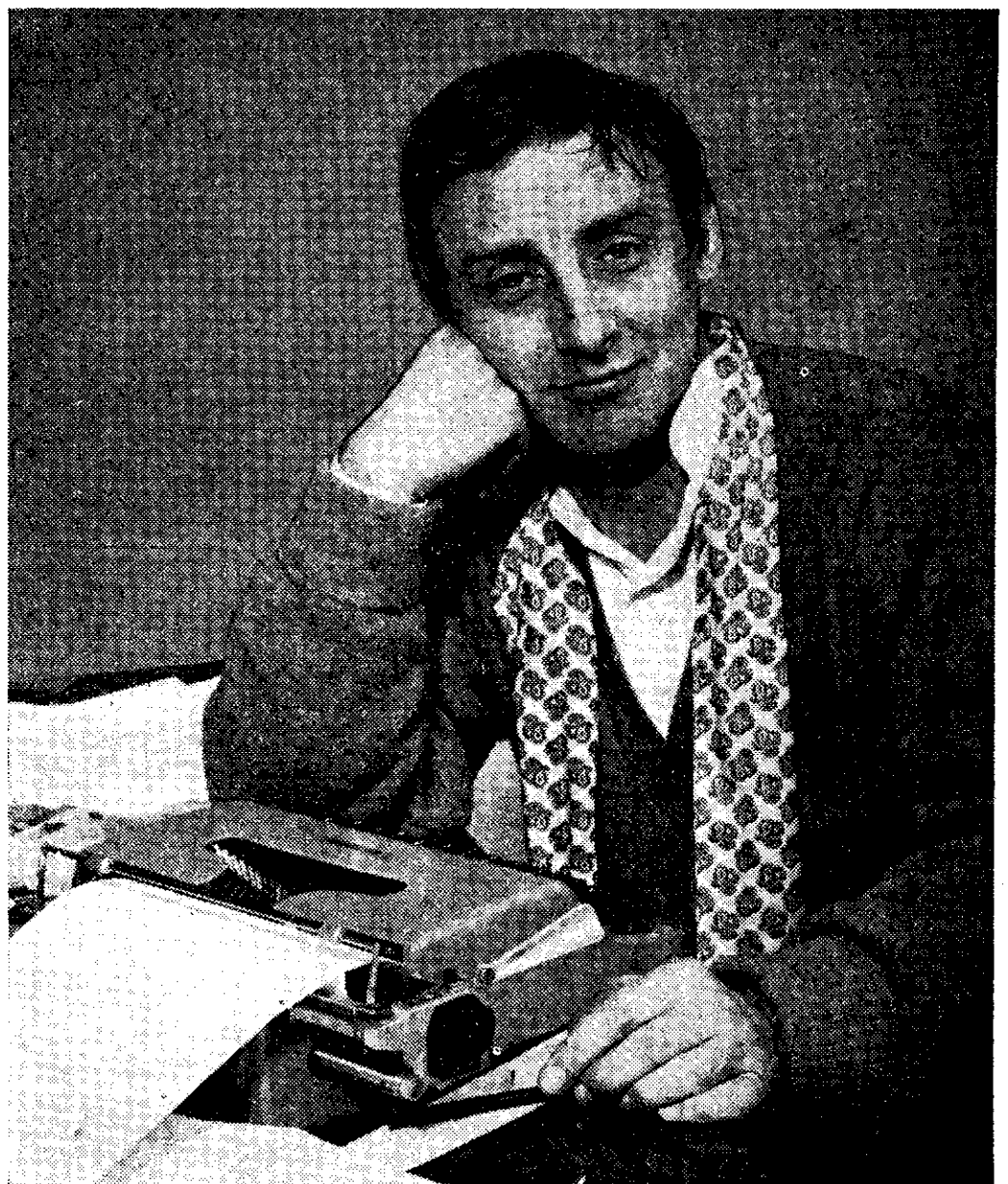


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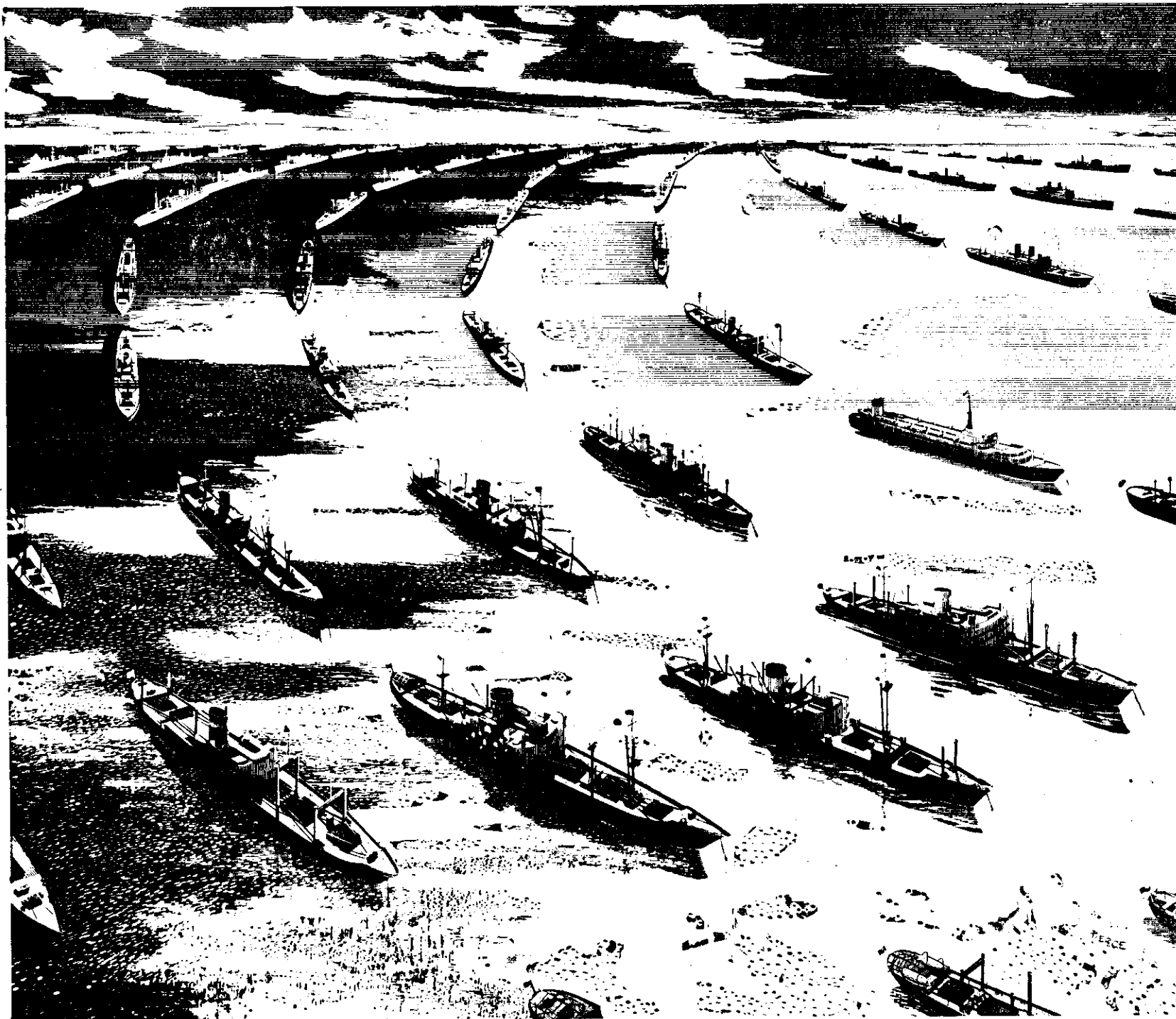


GOON AT WORK

BBC photograph

Here, in hand-crafted parbuckle and felt-lined astrolabe, is none other than Senhor Milligan, scriptwriter and principal animator of the Highly-Esteemed Goon Show (see page 7)

ADVANCE PROGRAMMES FROM ALL STATIONS



The sight that no one will ever see

If the ships of the New Zealand Overseas Shipping Lines used on the homeward run in 1956 could take time off and gather together, this is the picture they would present. . . . You would see, lying at anchor, no less than 91 ships which were required during the year to provide the 146 sailings from this country (this does not include any additional sailings by vessels chartered from other Lines). In size, the ships range from the "Dominion Monarch" of 26,463 tons to the "Napier Star" of 7,165 tons. Their carrying capacity, all told, is 415,213 tons of refrigerated cargo, 205,394 tons of wool and general cargo, plus accommodation for some 5,000 passengers. They represent a

capital investment of about £90,000,000, but to replace them at today's prices would cost roughly £200,000,000. So great a fleet would make a fine show, but no one will ever see it. For these ships are on active service, carrying the trade upon which we all depend. During 1956, they linked ten New Zealand ports with 34 ports in the British Isles, the Continent of Europe, the Mediterranean, the eastern seaboard of North America, the West Indies and other parts of the world. And so, on every day of the year, the ships we picture here are scattered in the ports and across the seas of the world, going steadily about their business . . .

. . . which is, of course, your business, too.

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Gigli Remembers

"I WAS born with a voice and very little else: no money, no influence, no other talents," says Beniamino Gigli. "Had it not been for the peculiar formation of my vocal chords, I should probably at this moment be planing tables or sewing trousers, or mending shoes as my father did, in the little Italian town of Recanati, where I was born on March 20, 1890. I should still be poor, as my father was. But God gave me a voice, and that changed everything."

The life story of Gigli, as the great tenor himself sees it, will be told in *The Gigli Memoirs*, a series of five weekly programmes to start from YA stations, 3YZ and 4YZ, at 3.0 p.m. on

Sunday, September 22. Linked with a narrative written and spoken by G. C. A. Wall, the programmes will present readings from *The Memoirs of Beniamino Gigli*, recently published by Cassell and Co., of London, and now on sale in New Zealand, and recordings covering as far as possible the whole range of Gigli's repertoire. The selections from the book were chosen by Mr Wall and will be read by Willis Williams.

The youngest of the six children of a humble cobbler who was hit by the first competitive blows of mass production, Beniamino found when he was only five years old that he could do something to help, and running to fetch

a supply of wooden heels for the hobnailed boots his father made, he would find there was no escape from the carpenter till he had sung the latest song hit.

"After my mother," says Gigli, "he was my first audience." The carpenter must have told others about the young singer, for Beniamino soon found himself being waylaid by all sorts of people begging for a song.

But it was the Cathedral at Recanati that first really taught Beniamino to sing. Forced to give up his cobbler's tools, his father took a job as bellringer at the Cathedral, and Gigli was not quite seven when the Cathedral organist asked if he might join the Schola Cantorum. "For some time," he says, "I was the baby, and the maestro had to stand me on a stool so that my head might appear above the railing of the organ loft. . . Finally it dawned on me that I was being trained to sing the solo parts." It was after singing solo for the first time at a Pontifical High Mass that young Beniamino knew for certain that he wanted to be a singer.

To become a singer was not, however, a matter of simple choice, and when he was only eight Gigli spent the first of two summer holidays as a carpenter's apprentice. At 10 his parents thought he might do better as a tailor, and for the next two summers he worked with needle and thread. But when he left school at 12 he became for his last five years at home not a

carpenter, but a chemist's assistant. It was during this time that he made his operatic debut—in a soprano role.

"I sometimes allow myself a joke about it," he says. "I tease people by inviting them to guess what was my very first appearance. . . I describe the costume I wore: a long white dress with leg-of-mutton sleeves, a black velvet bonnet with two big white flowers, and a parasol of sky-blue silk. . ."

There's a point in most success stories when a biographer says: "From then on, he never looked back." Gigli chooses the time when he was 18 and had already been a year in Rome, still as a chemist's assistant; but he prefers to say: "After that, he always managed to support himself, studying all the time, until he made his debut when he was 24." This period included his army service; and it was the time when as a telephone operator he met and fell in love with another operator, Ida, whose beautiful speaking voice had attracted him over the phone—and who, like many of the other girls, had got into the way of asking him to sing over the phone.

Gigli's debut as the tenor in *La Gioconda* provided one of the dramatic moments of his career, for he had difficulty with the B flat the audiences had

come to expect at the end of the aria "Cielo e Mar." But he made a great success of the part, and only a month after his debut he was picked to sing Des Grieux in *Manon* at the Carlo Felice, one of the half-dozen great Italian opera houses. His career was well launched.

Gigli was in America when the great Caruso died in August, 1921, and immediately found himself in the midst of a newspaper controversy as to whom Caruso's successor would be. The tipsters were quick to draw conclusions from the fact that Gigli was asked to sing on the opening night of the new season at the Metropolitan Opera House—a privilege Caruso had enjoyed on every opening night but one since 1903. However, the opera chosen, *Traviata*, is a soprano's, not a tenor's, and reluctant to obtrude himself, Gigli hoped that the soprano, Galli-Curci, making her first appearance at the Met., would outshine him. As it turned out, she sang badly, as Gigli puts it, "the evening was mine—almost by default." Gigli sang on stage and platform for 41 years, and between his debut in *La Gioconda* in 1914 and in *Ezechia* in April, 1953, built up a repertoire of 60 operas. His farewell series of tours ended at Washington on May 25, 1955—that was the last time he sang in public.

Thanking his audiences at the end of his *Memoirs*, he says that in a sense their support has meant everything to him: "I might, no doubt, have sung in the wilderness, as one sings in the bath—for fun; but it was only through my audiences that this exercise of lungs, diaphragm and vocal chords became transmuted for me into a profound spiritual experience." Gigli thinks himself truly fortunate in that he was born and lived as a child in Recanati, and he asks: "I wonder what would have become of me if, like Caruso, I had been born in a city slum; for I did not have the gifts of personality that enabled Caruso to create life and warmth around him wherever he went."

Back now in the countryside between the Apennines and the Adriatic that he loves so much, looking out over the Cathedral, the "Hill of the Infinite," the vineyards and the sea, he ends his story: "My roots have always been here, in this serene landscape. When I lived in the world beyond the Apennines, it gave me strength; now that I have come back, it gives me peace."

"It took me a long time to get adjusted psychologically, and perhaps, as the following episode would seem to indicate, even technically, to the whole idea of broadcasting," says Gigli, recalling his first broadcast on December 27, 1925. "It was some months later and I had sung over the NBC network. Coming down from the studio, I was engaged in conversation by the, small boy who operated the lift."

"Are you the guy that just sang?" he inquired.

"My secretary interpreted this for me, and I nodded."

"Do you mind if I give you a bit of advice?"

"I bowed."

"Well," said the boy, "I listened in on you and your voice came over too powerful. Next time, don't stand so close to the mike, see?"

"I thanked him with my best smile."

"That's okay, buddy," he said, "I straighten out a lot of amateur singers."

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Mon. to Sun., Sept. 16-22 - 35-55



IRISH HONEYMOON

by Walter Brookes

THIS story concerns one Jacko Brocklebank, of 23 The Bishop's Terrace, Little Malfroy Street, S.W.3, a much better address than S.W.1, according to John Betjeman in *The Spectator*, and there can be no arguing against that, for he is a poet of some standing, and if he said it in *The Spectator*—well . . .

Jacko, a rising young man in the wholesale grocery trade (he works in his firm's office in the City, and, as Betjeman also said that the City—in this case E.C.3—was the only business address to have, you can see that Jacko was worth listening to) told me the story himself in considerable detail when I was in London. I used to meet him at the London Chamber of Commerce where, as I said before, I used to go from South Molton Street (W.1, you remember—as good an address as any in the world according to George Schwartz in *The Sunday Times*) on overseas trade matters, just as Jacko did. As we had to wait some time for these matters to be attended to we used to go off and have a cup of coffee together and discuss business.

The story is about Jacko's adventures on his honeymoon in Ireland, for he had married a very attractive Irish girl

named Nora, and they had gone over there. And as you will see that he got a very good address in Dublin, and I have a good address in Wellington, and as for the address of *The Listener* office—well, you will realise that the story is absolutely reliable from start to finish as a description of Irish life and manners.

IT begins when Jacko and Nora stepped out of Westland Row station into the streets of Dublin.

"Will I take you to your hotel, Sir?" called a driver from the seat of his old horse cab.

"I'm afraid we haven't got a hotel yet," said Jacko.

"If you haven't got a hotel I couldn't very well take you to it, andorra a hotel you'll find in Dublin today," replied the driver.

They had come over to Nora's native Dublin because she had insisted, even though they had not been able to arrange any accommodation, for it was Hofse Show week. Jacko was beginning to think he might find things a little trying, for he was a serious and efficient young man, and his first impressions of Dublin were not of seriousness and efficiency. But he was steadily keeping

in mind his boss's commission to pick up a man or two for the packing department if he could—someone who would appreciate a job in London, for they found it hard to keep staff.

"I don't like having nowhere to go," he said.

"Something will turn up, I'm sure it will," said Nora. Jacko usually felt cheerful at the sight of her curly hair and the sound of her laugh, but just now he was uneasy.

Something unexpected did turn up, however, but it was not what he considered a pleasant surprise. Lunchtime had come and they had gone into a restaurant in O'Connell Street to eat and think.

"Why, it's Fiddler Brennan," cried Nora, looking at a waiter, evidently coming up from a basement stairway, as he rose from behind the counter like Venus from the sea, except that he was wearing a stained white coat matching the tablecloths in the room. "He's my ex-fiancé."

Well, Jacko had not heard of Nora's ex-fiancé before, and he surveyed the

"Would you be over here for a holiday?" said Fiddler, "or perhaps on your honeymoon, of course"

thin, dark young man, whose appearance was quite in contrast with his own: blond chubbiness.

He had to face it. Nora introduced them.

"How do you do?" he said, standing up and letting his bowler hat and umbrella, which he had temporarily placed on his knee, fall to the floor. "It's a lovely day."

"Beside yesterday it is—it would want to be," said Fiddler. "And I'm glad to see you here, Jacko, though it's a terrible place, Dublin."

How Jacko wished Nora hadn't mentioned Christian names. He had tried to shake off Jacko for years.

"What's the braised steak like?" he asked Fiddler.

"Oh, no good at all," said Fiddler. "Just old bits of meat stewed up and a bit of mush put round them. Left-overs from the whole week. You can have it if you want it, though," he added considerably.

Jacko decided to play safe with poached eggs, and Nora agreed.

"Why did you break off your engagement?" he asked her when Fiddler—well, that sounded just as ridiculous as Jacko—had gone to get their poached eggs.

"We didn't break it off," she said.

"What? You don't mean—that is, you—"

But he was interrupted by the return of Fiddler with a large pot of tea.

"You can amuse yourselves with that while the other's getting ready," he said. "Would you be

over here for a holiday? Or perhaps on your honeymoon, of course."

"Business and pleasure," said Jacko with an air of importance, thinking of his commission from his boss. After all, he was a businessman looking round for staff. He mustn't let the silly place get him down.

"You'll have somewhere to stay, of course?" Fiddler went on. "But if you haven't, which I don't suppose you have, it being Show Week, unless you arranged it three months ago, and you couldn't have done that for you weren't engaged then, let alone married, me having had a letter from Nora only two months back—yes, I'm coming. I'll be back in a minute—just be having a bit of tea, both of you."

He had been called over to the counter to get their poached eggs. He returned and went on: "I was going to say, you could stay in the house where I am, right in Merrion Square, no less. There's not many dwelling houses round there now, and this one has a lovely room vacant for the reason that the lodger left this morning and there's not another coming for a fortnight. The landlady is away, but I'd fix it all up for you myself."

Poor Jacko. Such extraordinary arrangements, and in the same house as Nora's ex-fiancé, to whom her engagement had not yet been broken off, whatever that meant. He began to see now why people laughed at the very mention of the Irish, but he felt more dismayed than amused when Nora cried: "Why, it would be the very thing!"

"I can give you the key this minute," said Fiddler. "The lodger gave it to me when he was going, and you can give me a pound in advance. I'll see that the landlady gets it, never fear about that."

"And now that that's settled, would you like some bread and butter with your lunch? For I'll get you some if you want it."

He went off downstairs again. Jacko was quite taken aback. He watched Fiddler disappear and appear again with a plate of bread and butter in his hand. "Queer fish," he observed.

Fiddler began a joking conversation with the girl behind the counter, periodically emphasising the humour of his remarks by thrusting the plate under her chin. Jacko, wanting to finish his meal and get away without any further reference to the room, began to get impatient.

"Damn the fellow," he said, gazing disapprovingly at Fiddler, who hurried across.

"They hadn't much bread and butter," he said. "But I managed to get this bit for you. It'll keep you going for a while. And now I'll give you the bill. I tried to keep it down for you, but I can't do much, as they keep a check on everything. You can give me the pound for the room, and here's the key of the front door. And you'll find the front room on the first floor open."

FOR a rising young businessman Jacko felt he was not holding his end up very well. He had not even asked what the rent was. And an even worse thought struck him on the way to Merrion Square.

"Perhaps we'll be arrested," he said to Nora, "for breaking and entering. Entering, at any rate."

"I'm sure Fiddler knows the police," she replied. "He'll get you out of it."

"That's not the point," he said irritably, "I don't want to be got out

of anything. I'm sure the whole arrangement isn't legal."

However, he was tired, and the thought of some place in the shape of a home made him forget his scruples when they got to the house.

They went in and up to the room Fiddler had told them about. Sure enough, it was open and empty, and all fresh and tidy, which they hadn't expected. Jacko melted.

"Well, I must say it's handsome," he said, looking at the ceiling. "Real Irish Georgian."

Nora didn't know what he meant, but she was sure it was something important. She had married Jacko because she felt sure he was very important. The Irish were all right, but they weren't a bit important. Not like Jacko and the English.

"Well, we're here," she said. "I told you something would turn up. We'll just go off and get our things from the station."

But as they were going out the front door a voice called out from the back: "What are you doing coming into this house?" and an elderly woman in a bonnet and shawl appeared.

"Er, we—" Jacko began, but Nora interrupted—she knew the language better.

"We're not coming into this house, we're going out of it."

"Well, you must have come into it first." "Fiddler said we could. We paid him a pound," said Nora.

"I'll tan the hide out of that Fiddler. More fools you for giving him a pound. Is it a room you're looking for?"

"We're in it already," said Nora.

"Well, if you're in it already you're no need to be worrying, for you can stay there for a fortnight. They're all a bad lot that come here, and I suppose you're no worse than the rest of them. And you'll give me three pound ten, never mind what you gave Fiddler."

"Fiddler says that if you're the landlady you're away," said Nora.

"How could I be away when I came back this morning? Give me the rent for a week and away with you."

NORA and Jacko were taking it easy in their room about 10 o'clock that night when there was a knock. In answer

to their call Fiddler's grave and elegant countenance appeared round the door.

"I have news that will sadden the hearts of youse," he said.

Jacko had made up his mind to be firm when he next saw Fiddler.

"You owe me a pound. We paid the week's rent to the landlady."

"The pound was commission," said Fiddler stoutly.

"But you said the landlady would get it."

"Sure, I meant that I would put it towards my own rent and give it to her that way. It was just a manner of speaking."

Jacko gave in. He was beginning to realise that even a London man like himself could learn something about business from the Irish.

"And what bad news have you?" asked Nora.

"I was sacked this very day," said Fiddler. "Sacked from the job where I had served so faithfully since me last birthday. For carrying on, they said, the lying blackguards, for carrying on with the girls and neglecting the customers. You wouldn't say I had neglected you, would you now?"

Jacko was thinking hard. He suddenly saw a chance to show his generosity and magnanimity to Fiddler and at the same time enjoy a peaceful honeymoon.

"Fiddler," he said, "how would you like a job in London?"

"Why, it's the dream of my heart."

"Well, if you'll go to the packing foreman at the address I'll give you you'll get a job. But you'll have to hurry. You'll have to go on the boat tomorrow."

"Sure, of course I'll go tomorrow," said Fiddler. "And you can give me the commission on the room for next week now so as to save yourself the trouble in the morning, and I'm glad to be able to do it for you with Show Week on and all. I suppose I'll be seeing a lot of you in London."

"I'm afraid not," said Jacko hastily. "You see, the warehouse is a long way from the head office, and you'll want to live near your work. Transport is very difficult."

"IT'S wonderful of you, Jacko," said Nora, after Fiddler had gone. "You must be terribly important. Giving people jobs."

"Oh, I'm always on the look out for staff," he said as casually as he could, for he did feel important—and relieved, too.

"It'll be grand for Fiddler over there with his girl gone over already," said Nora.

"But—but—I thought he was engaged to you. I mean—"

"No, no. That was only when I was in Ireland. It didn't apply to England. He got engaged to someone else when I left. That's what I meant when I said we never broke it off."

Jacko suddenly realised how tired he felt after only one day in a foreign country.

NATURALLY asked Jacko whether Fiddler did come over and get a job with his firm.

"Yes, he did," he replied. "And he got on very well, too. He's now foreman of a department in the warehouse, which is over on the South Bank, and he lives out that way, too—no harm, of course, it's the best he can do at present. Oh, what's more, he got married."

It appeared, too, that Fiddler had gone all political, and was very much concerned about the suppression of hooliganism on the Border and a peacefully united Ireland taking a full place in the Commonwealth—matters in which Jacko hadn't the slightest interest. He was more concerned with getting over to Ireland for his next holidays, for they had gone south after that first week, and the countryside—it just left Jacko speechless, he said, though I doubt if anyone else would have noticed much change in this respect.

"I mean to say, old chap, look here," he would say. "But they tell me the West's the place, and that's where we're going next time."

But going to Ireland for his holidays didn't enter into Fiddler's plans. He was too busy.

"We don't want to lose him, of course," said Jacko. "But I know what he's up to. It's not a far step from wholesale grocery to catering, and with his past experience—well, I wish him luck."

I can only add that these two young men were following exactly a pattern set by a large number of their fellow-countrymen.

KEEPING UP WITH THE JUVENILES

WHATEVER family life may do, it generally does not lead to a calm and placid existence for mother. Caught up in the endless demands upon her time and energy, most mothers begin to feel almost as though peace and quiet were as apocryphal as some statesmen seem to believe. They begin to feel as though the essential qualifications for motherhood are inexhaustible energy and a never-failing sense of humour. Jillian Squire is one mother who seems to have both. Twice before in the *Family Daze* series she has light-heartedly reported the way in which her family has left her somewhat bothered and bewildered, although these effects were not apparent in her writing. Now in *Daze of Our Age* her family is a little older, but the daze, as she says, goes right on, and Mum is still at the centre of things. *Daze of Our Age*, which has been playing in the Women's Hour at 1XH, will start from 2XA and 4ZB on Monday, September 16, and from 2XP and 4ZA on September 30. It will be played later in the Women's Hours of the other Commercial stations.

Jillian Squire is the pen name of Joyce Thom, of Lower Hutt. She was born, as she puts it, "in Nelson, far

too many years ago," and is married to Donald Thom, a tobacco manufacturing executive. They have three children.

"I began writing," she says, "about seven years ago when my youngest child started school, and my father, no doubt trying to fill that gap, presented me with a heap of old iron he called a typewriter. 'Write a few short stories,' he encouraged me. And lied cheerily, 'It's easy.'"

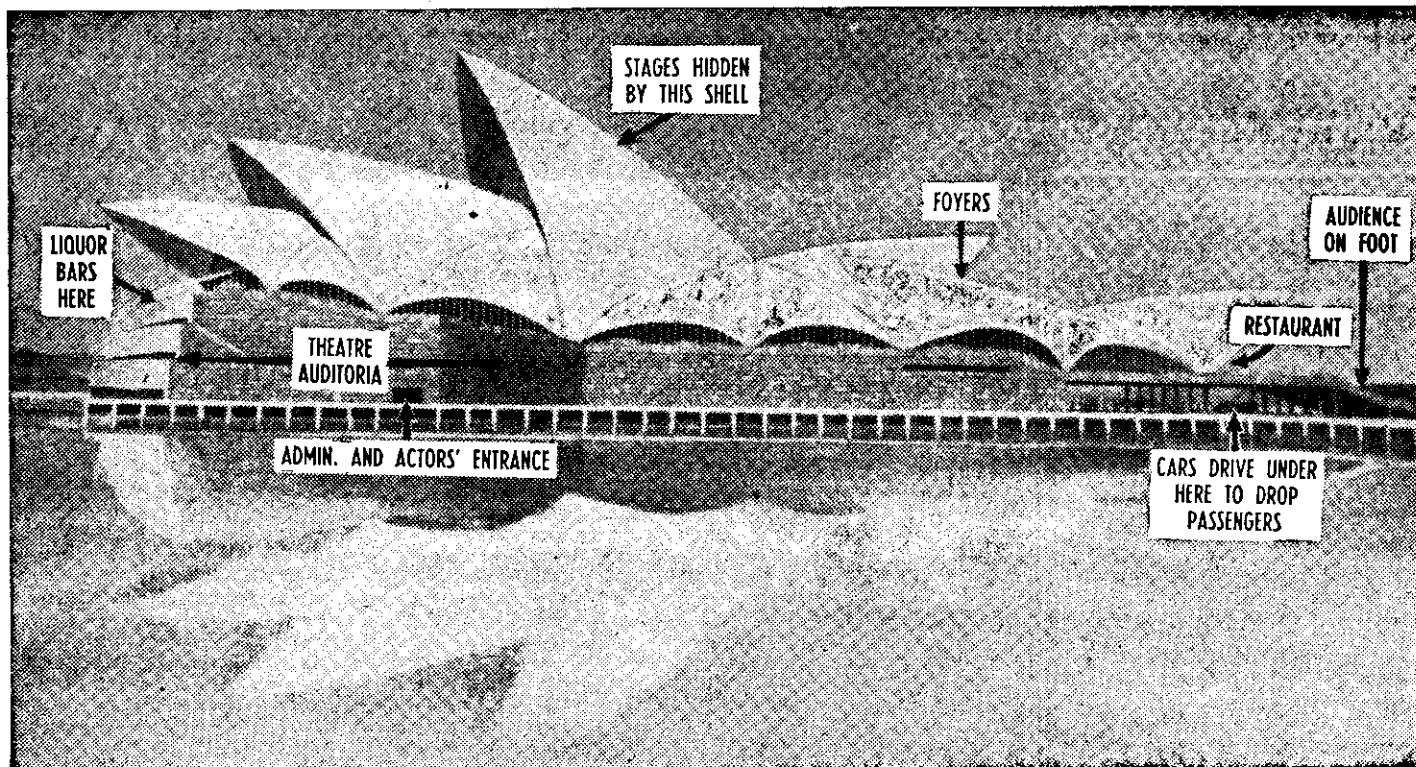
"So from my cosy little domestic rut I wrote about my rut-mates and myself—also the loved ones of my rut-mates, the dogs, cats and guinea-pigs, and about our life and times, all the crises that sometimes seemed funny at the time and sometimes much, much later."

Daze of Our Age was written about three years ago, when Sylvia was 17, Dennis 14, and Alan 9. The four talks begin with Sylvia's decision to choose her own "fashionable" clothes, an occasion many mothers find rather alarming (in fact, Father had to be called in to cope with a duffel-coat). Then Alan shows signs of becoming a successful businessman—especially when his parents find him changing the New Zealand coins in the church collection for Australian ones, saying "God won't know. He'll think I live in Australia."

"In the last seven years," said Mrs Thom, "I've written several hundred short stories, articles and radio scripts, because writing is like drug-taking, you can't stop once you start. I wrote under pressure to achieve a trip to England and the Continent last year—and it surpassed my wildest and most demanding dreams. Since then I have been writing and broadcasting a series of *New Zealand Newsletters* for the BBC Women's Hour, and apart from many letters from people genuinely interested in New Zealand, I've had some amusing ones from discontented housewives who want to leave their husbands and find a new life (and perhaps a new husband) in New Zealand. I try to answer all with tact, if not encouragement."



"Father had to be called in to cope with a duffel-coat"



SYDNEY'S FUTURE OPERA HOUSE

THE model of the new opera house has given the people of Sydney a much better idea of the building than photos did. These tended to give a side view of the structure which made the unusual roof design seem wayward and capricious. The model, however, makes clear the pattern of the roof, and this, together with some of Joem Utzon's explanations, allows one to follow the logic of the architect's conception, even if the result takes a little getting used to. First the model emphasises the fact that there are two large halls lying beside each other. The larger is to seat between 3000 and 3500 and the smaller 1200. Each hall has its own sail-like vaulted roofs, which are attached to the rest of the building as clusters of shells cling to a rock. From the front they look a little like the tall huts of certain primitive fishermen and the lattice-like effect used on the front increases this feeling of primitive shapes. From other angles the roof shows the curve of a petal or the billowing effect of sails and throughout there is a feeling of movement. Because there is no clear proportional relationship between the two roof sections one looks for a point of repose, or for some feeling of symmetry. However, there is none, and the architect says he chose the unusual roof design because he felt the site demanded a sculptured effect. In an interview in the *Sydney Morning Herald* he said, "In sculpture you work with shadow and new lines, new silhouettes. That is how it will be at Benelong Point. . . I looked at flowers and insects, at organic forms. I wanted something that was growing out." The roof has been certified as structurally sound and negotiations are in hand for a famous English firm to supervise this part of the work. It will be of concrete construction several inches thick, and the exterior will be covered with almost-white ceramic tiles.

Other facilities inside the building will include separate rehearsal rooms for each of the larger halls; a broadcasting centre for radio and TV; a restaurant

to seat 250; lounges, bars, etc., and two meeting rooms, one to seat 100, the other 200, for the use of groups with cultural interests. The whole project began less than three years ago. Twenty-two possible sites in the city were inspected and Benelong Point, where the city tram sheds now stand, was chosen as being outstanding. In all, 933 architects entered the competition, and 223 designs were eventually submitted from 30 different countries. The competition judges were the Professors of Architecture at Cambridge and Sydney Universities, the American architect Saarinen, and the New South Wales Government Architect. The judges stated that they believed the winning design was capable of becoming one of the great buildings of the world, and that its controversial sail-like roofs would relate as naturally as sails themselves to the harbour. Second place in the competition was won by a group of architects from Philadelphia, U.S.A., and the third by an English partnership, Boissevain and Osmand. Both these designs have less unusual exteriors than the Danish one.

The model was first put on display on the day of the special public meeting to launch the appeal for funds. It sat in a glass case in the darkened foyer of the Town Hall, illuminated by spots on the walls. Around it were a collection of large black and white drawings which again emphasised the structure's size. The tallest roof vault is expected to be as high as the deck on Sydney Harbour Bridge.

It now remained to find the money. In the Town Hall TV cameras projected over the balconies towards the stage, where amidst banks of greenery hung the Australian and Danish flags. An organ recital which preceded the meeting ended with another tribute to the Danes, a work by Buxtehude. The meeting was inevitably an anti-climax after looking at the model in the foyer but amongst the routine matters there were a few exciting moments. There was the great roar of applause when the audience caught sight of the tall figure of Utzon and his shorter partner,

Andersson, and close attention was given him when later Utzon rose to speak. Simply and clearly and in very few words he said how welcome he felt in Sydney, and how the tremendous number of letters he had received since the competition result was announced had convinced him of the real need for this opera house.

"Europeans will be quite envious of you if you get it built," he said. "We, as well as many other architects, have worked hard, so now it's over to you—in the easy way—you just pay!"

There was the spontaneous outburst when Sir Eugene Goossens's name was mentioned by the Chairman of the ABC, Sir Richard Boyer, as Goossens had worked hard for the opera house for many years. There were no massed choirs to sing "Advance Australia Fair," but spectacle of a kind was provided by the appearance of several internationally known musicians and an actor. There was Elaine Shaffer (flute), Ruggiero Ricci (violin), the soprano Joan Hammond, and an actor read the prologue to *Henry V*. The Premier of



JOEM UTZON

New South Wales, Mr Cahill, summed up the character of the building and the determination of the meeting to find the money.

"The average working family will be able to go there," he said. "There will be nothing savouring even remotely of class-conscious barriers. . . Come what may we are going ahead. This building can and will be provided free of debt. Australians have a tradition of generosity, and all money donated to the appeal can be deducted from your income tax."

Well over £200,000 was promised during the afternoon, and the task of raising money other than by direct giving was handed over to the special committee which had just been elected. Meanwhile the architects will spend a few weeks more in discussion before they fly home to start work on the detailed drawings, which will be

ready in 18 months. The City Council has promised to remove its tram sheds and the foundation stone will be laid early in 1959. When building starts the architects have said they will probably live in Sydney for a while, and Utzon has given Christmas Eve, 1960, as a possible opening date, wisely qualifying this by saying it depended on the speed of Australian workers. If they share the enthusiasm of other citizens then there is every possibility that the building will be erected in record time.

Currently, Sydney is notable for one kind of free entertainment—one which is attracting large audiences to several of the large city stores who keep television sets switched on in their shop windows during the evenings, including the weekends. Any night in Elizabeth Street you will find a crowd of people blocking the pavement and looking at six or more television screens, the sound being carried outside by a loudspeaker. During their visit to New Zealand last year the Robert Masters Quartet described a similar scene in Baghdad, but at the time such happenings seemed unlikely in our own hemisphere. The Sydney crowds are not just the homeless; all ages tend to stop for a minute and then find it has become fifteen. Television is everywhere. Hotel lounges are dark cells for viewing, in many bars patrons have a severe twist whichever way the TV screen is set, and it can follow you to restaurants and cafés. The most popular channels are the Commercials. The ABC programmes at present have the smallest transmission range, a disadvantage which will soon be overcome when their new transmission mast is completed. Television is a live topic and a mobile TV van has only to appear in the streets for a crowd to gather and stare.

—J. M. Thomson

WHAT the Honourable Nedward Seagoon was doing off the coast of Ireland, where he was last heard of, is anybody's guess or nobody's or both, though we ourselves think he was probably walking backwards to Christmas across the Irish Sea. What's more to the point is that he learned from his solicitors, Messrs MacHairy MacLegs, that he had inherited a million smackers. The Honourable Nedward established his identity with his solicitors with no more trouble than usual. Then since he must become a Peruvian before he could claim his inheritance, he set out for South America, where he tried to prove among other things that all Peruvians are Welsh. Not that it mattered one way or the other, anyway, for the man who had left the million smackers, Baron Seagoon, was not, of course, dead—he had just overslept one morning.

If your inclination after reading this little story is to analyse it or turn to the next page you had probably better do that anyway, because it means you are a solemn person—a psychiatrist, maybe, or a radio critic—and that *The Goon Show* is away above your head. If you merely give a short maniacal laugh in the key of E flat and keep on munching away appreciatively at the living room curtains, you'll know you haven't gone sane yet and can safely read on while you reach over with one of your free hands and set your talking-type wireless to the nearest Commercial station. Then wait long enough—till Sunday, September 22—and you'll hear the new *Goon Show* series galloping in right on the heels of the old one. Starting off with the story of the Honourable Nedward Seagoon and his inheritance—"Drums along the Mersey" is, of course, the obvious title—the new series is dedicated like the others to the destruction of humanity. As the Goons' old producer Peter Eton once observed: "It's no laughing matter."

After 18 months of *The Goon Show* in New Zealand and five or six years of it in Britain, people are still trying to kid themselves they can explain it. There was the London radio critic, for instance, unwilling or unable to admit himself at a loss for words, who described a Goon as "someone of inarticulate language with a one-cell brain who thinks in the fourth dimension"—he at least (like Pergolesi) made a stab at it. The psychiatrist, on the other hand, who went along to a rehearsal to find out the awful truth and say the last word on it, just sat attentively and unmoved to the end, then left the studio saying, "Thank you. I've had enough." That is just what the Goon addict has never had.

Terence Alan Patrick Sean Milligan (see cover), scriptwriter-in-chief to the Goons, who started his qualifying course for the job by climbing the 300-foot spire of the Cathedral in Rangoon (he would do it in Burma), once said of his job: "Characters just seem to happen. It's all very confusing"—which is as good a description of the new series as any we can think of. In "The MacReekie Rising of '74," for instance, MacScotland is in Macperil, and the Laird, Redhairy MacLegs, announces that the great Hairy Cabre of the Clan MacReekie has been stolen by the Sassenachs. Elsewhere, elsetime the buried treasure of King Arthur turns out to be the stolen regimental plate of the 2nd Poona Horse; a ship identi-

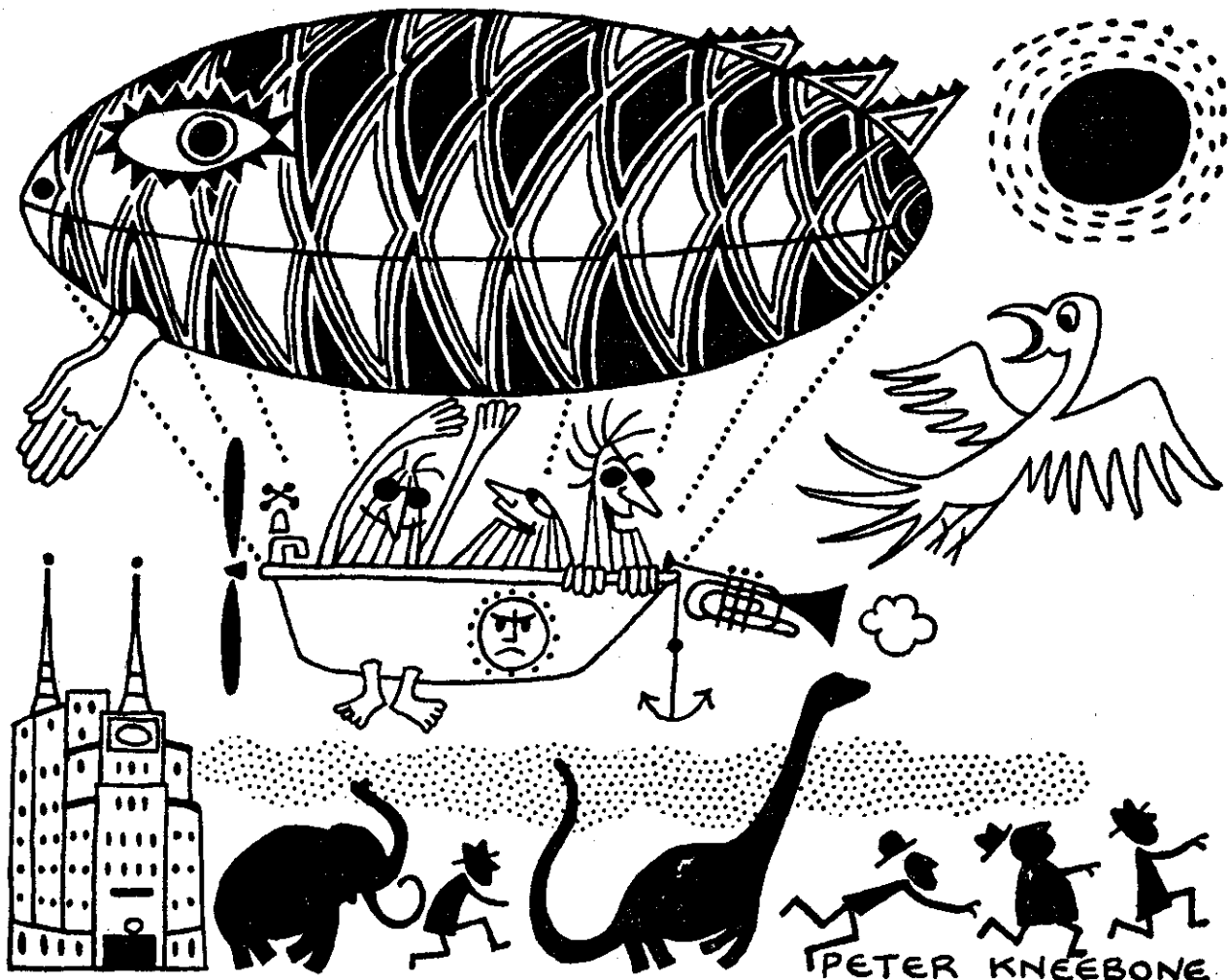
fied as Dutch by the clogs it is wearing threatens to sabotage the British Fleet, Grytpype-thynne and Moriarty persuade Neddie Seagoon to insure the English Channel against the risk of fire (the laugh's on you—it does catch fire), and these three are concerned with an adventure in a dustbin, a noisy episode with 68 pianos and a visit to a picture restorer's workshop. Those who know their theatre and their popular fiction will recognise old friends in "Six Charlies in Search of an Author"—and "I'll Met by Goonlight." Guests for the new series will include Valentine Dyall, Jack Train (Colonel Chinstrap of *ITMA*) and George Chisholm, and Terence Alan Patrick Sean Milligan, who claims that his forebears were Irish, takes a night off for the MacReekie rising.

This seems as good a place as any to answer the many queries about who is who (or what) in *The Goon Show*. According to a recent *Radio Times*—this is one time when we get in before Wallace Greenslade—Spike Milligan (alias Eccles, Count Jim Moriarty, Minnie Bannister, Adolphus Spriggs and Larry Stephens) has numerous convictions, e.g., that the world is flat, that iron ships won't float. He is author of *Sid Multh—Demon Plasterer, Her Secret Leg*, etc., etc. He was only 37 when he wrote his first song, "The Little Old Dutch Time Bomb (tick tock BANG)"—a novelty funeral march arranged for balalaika, gas-guitar, bones and E flat bucket. Peter Sellers (alias

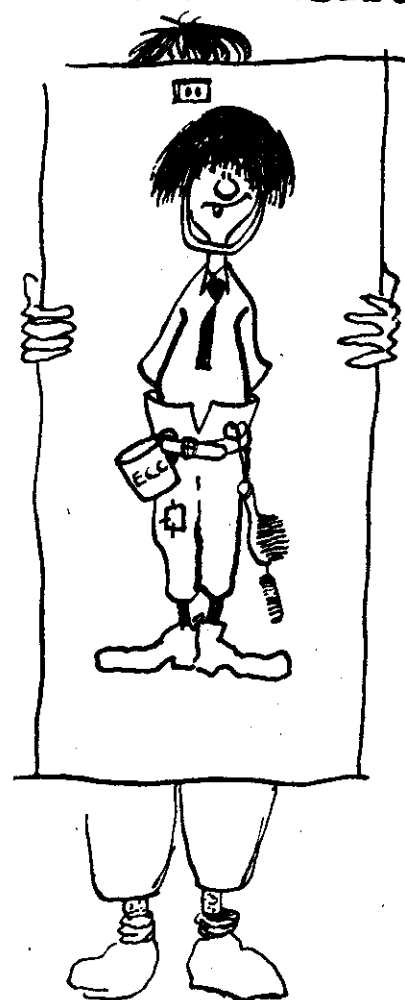
Grytpype-thynne, Major Dennis Bloodnok, Henry Crun, William Mate, MacRedhairy MacLegs and Bluebottle), or to give him his incorrect name, Sir Grimbald Crab, was born in and was educated at, and is a man of whom Lord Nymn said, which is hardly surprising, taking into account. Before becoming a professional immigrant, he was employed as, worked in, and later held the post of. He broods. Harry Secombe (alias Ned Seagoon) was educated at Mill Hill Junior Mixed, Balls Pond Road Senior Girls, and Swansea Municipal Baths, where he studied drowning under Professor O. J. Pules-Bladdock, Q.C., and also under water. A singer of conviction (for humming without due care and attention), he has a criminal record at present number 57 on the Hat Parade, and is persona non grata with Councillor Mrs Spavey's Folde-Rols.

RIGHT: Art is a retreat for Milligan. Here he is sheltering behind his portrait of Eccles

BBC illustrations



THE GOONS





LOIS MARSHALL, the Canadian soprano

LAST week Edinburgh saw the end of its eleventh International Festival, and the successful entry into the second decade as a world festival centre. Though the 1957 programme was as international in flavour as in other years, one mark of the new decade was the evidence of the organisers' policy of giving a little extra prominence at each Festival to one particular nation—this year, the new policy, however, was more apparent in the ballet and drama; the Festival concerts preserved the wide variety—both of programmes and performers—that listeners have come to expect from Edinburgh.

Last year the BBC offered airmailed tapes of the Festival concerts to the Commonwealth; this year they have done the same, and listeners will hear the first of these recorded programmes from all YCs at 7.30 p.m., Sunday, September 22. The orchestra in this programme is the Bavarian Radio Symphony, conducted by Eugen Jochum, with the 31-year-old Canadian soprano Lois Marshall as soloist singing "Four Last Songs" by Richard Strauss.

Lois Marshall made her first English appearance last May in the Royal Festival Hall with the Royal Philharmonic under Sir Thomas Beecham, who described her as "the biggest winner for years." Before this she had spent some four years touring the United States and Canada, where she appeared with all the leading orchestras.

The orchestral works in this first broadcast programme are Hindemith's Symphonic Dances, and the Symphony No. 1 in C Minor, Op. 68, by Brahms.

Last year, when the Rumanian-born pianist Clara Haskil returned to U.S. concert halls after a 30-years' absence, she met with immediate acclaim. Of her performance of Beethoven's Third Concerto one critic wrote: "One of those magical revelations that occurs in music once in a generation . . . the most beautiful performance I have ever heard or expect to hear again." Born in 1890, Clara Haskil made her debut in Vienna at the age of nine, and later won a Grand Prix at the Paris Conservatoire. After the First World War

11th EDINBURGH FESTIVAL

illness forced her into temporary retirement; later she began playing sonatas with world recognised figures such as Ysaye, Enesco and Casals. She will be heard in a Festival recital of sonatas by Mozart, Beethoven and Schubert, at 7.30 p.m., Tuesday, September 24, from all YCs.

Another soloist to be heard among the first of these programmes from Edinburgh is the pianist Rudolf Firkusny, giving the first European performance of a new work by his fellow Czech, Bohuslav Martinu. Firkusny, who is now a U.S. citizen, was born in 1912 in a village near Brno, in Moravia. His musical ability showed itself at an early age, and from the age of six until he was 14, he was taught by Leos Janacek, who then superintended his enrolment at the Prague Conservatory. In 1933 Firkusny spent the summer as a master pupil of the late Artur Schnabel, this period marking the end of his long apprenticeship.

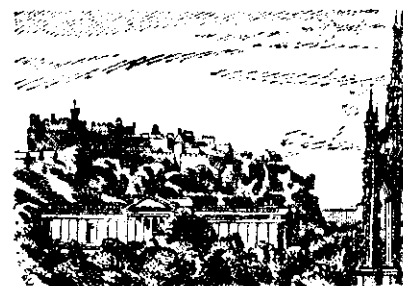
Like many another European, the war meant a loss of country to Firkusny, and it has been said that he plays nothing with quite the same love as he does "those works in which he hears the songs of his youth." He thus makes an exclusive province of the works of Dussek, Vorisek, Dvorak, Smetana, his teacher Janacek, and—

more recently—Martinu (YCs, Friday, September 27).

During the following weeks listeners will hear a number of other programmes from the Festival, including solo recitals, orchestral works and chamber music. Other individual names to be mentioned are Victoria de los Angeles, who (accompanied by Gerald Moore) will sing works by Scarlatti, Handel, Schubert, Brahms, Stravinsky, Duparc, and others, including works by Spanish composers; Szymon Goldberg (violin), who will play the Mendelssohn Violin Concerto with the Concertgebouw Orchestra of Amsterdam; and Nina Milkina (piano), who will be heard with the BBC Scottish Orchestra in *A Concert for Young People*, playing the Beethoven Concerto No. 1 and the Mozart "Haffner."

In the field of intimate music the Dennis Brain Wind Ensemble will be heard playing works by Beethoven, Malipiero, Dukas and Fricker, and in *Musica Scotica* the Saltire Singers, Jacobean Ensemble and Thurston Dart (harpsichord) present a programme of early Scottish Chamber Music for voices and instruments.

RUDOLF FIRKUSNY,
pupil of Janacek and
Schnabel



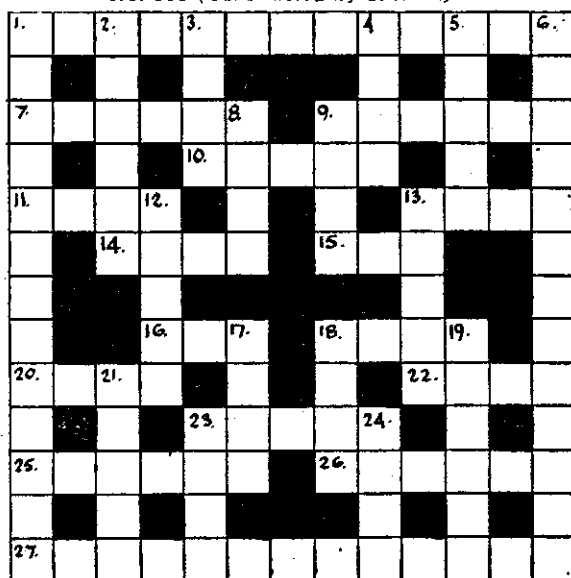
"THE LISTENER" CROSSWORD

(Solution to No. 865)

Clues Across

1. The part of the house to rearrange if you want to ask for amber (but this wouldn't satisfy your morning appetite!) (13).
7. It gives you a choice of potion (6).
9. As hot as a Scots musician? (6).
10. Rents from rates (5).
11. If you put the victims of the farmer's wife in the midst of this fuel it would be funny! (4).
13. Formerly the start of a fairy story (4).
14. One half of five-sevenths of a quarter (4).
15. One is very like another (3).
16. Your singular form (3).

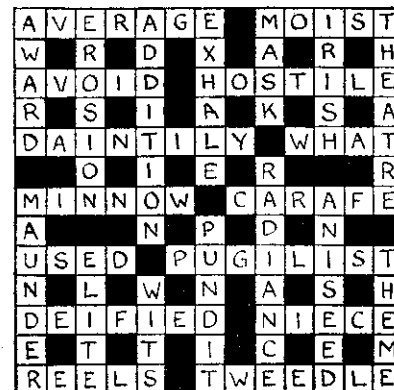
No. 866 (Constructed by R.W.H.)



18. A nip might cause this (4).
20. The objects of the reorganisation of Siam (4).
22. Where the waves are by no means permanent (4).
23. One hundred units of current for temporary quarters (5).
25. Pressure is equal all along this line (6).
26. This ruffian comes to a painful end (6).
27. Ho, ho! Guide born in this district? (13).

Clues Down

1. P.C. Boom takes an onion for a fellow reveller (4, 9).
2. Captivate in silent rapture, as perhaps a parent might? (6).
3. It is found in wood, string, and even in thick notepaper (4).
4. New Zealand natives which may be changed to suit (4).
5. Its preparation is inclined to bring 10 across (5).
6. Giant mice fled into the scope of attraction (8, 5).
- 8 and 17 down. MCMLVIII (4, 4).
9. It causes a hold-up on the line (4).
12. Catalogues of fifty-one saints (5).
13. Where things grow in sand (5).
17. See 8 down.
18. You'll find him in the next clue (4).
19. Papal legate (6).
21. A native for Mum or me? (5).
23. If you have this you don't require credit (4).
24. An incitement only partly spurious (4).



RIGHTS AND DUTIES

by "SUNDOWNER"

I AM glad to know from *The Countryman* that several Christian communions have recently "taken official cognisance of the rights of animals." But I am not sure why I am glad. Between Christians and animals a gulf has yawned for 2000 years, and I can't pretend that I think the gulf will now be bridged. Christians allow animals the

AUGUST 20

place a carpenter allows his saw or a sailor his boat and oars. They must be treated properly to give the best results, but they differ from those inanimate things only by being temporarily endowed with life. Christians may, being compassionate, go further than that, but they are not required to go further, and usually suppose that going further is dangerous.

Well I do, too, though not for Christian reasons. I think it is foolish to talk about the rights of animals if we mean what is in our minds when we talk about the rights of men. An animal has no such rights as those. From the day it is born to the day it dies it neither possesses rights, nor demands them, nor is aware of them, nor could claim them if they crossed its consciousness. It allows no rights to other creatures, concedes nothing to any weaker animal, extends to others not one passing moment of sympathy. I can think of no positive sense in which animals have rights at all.

I am not sure that they have even negative rights—the right not to be starved, not to be brutally used, not to be tormented for our pleasure, not to be killed without a good cause, and so on. Those are duties we owe them, or rather owe ourselves to give them, but they are not rights animals have in and by themselves. In themselves animals are, I am afraid, where Christians

usually place them—inhabitants of the earth who may be removed at man's wish, and surely will be if the day ever comes when he can live without them.

At present I do not know how far "official cognisance" by Christian bodies has gone, or precisely what it means. I am glad to hear of it as I am glad when I hear that a meat-eater has turned vegetarian; but I am not myself a vegetarian. I think vegetarianism is foolish, and I know that if it ever became universal it would annihilate all the animals in which I am most interested. Granting rights to animals, whether it is done officially or unofficially, will not shorten their lives or lengthen them, but it is at least a sign that our dominion over them is giving us some restless moments.

A READER sends me this note from Napier:

During the third week of June, and again on July 6, a bumble-bee flew about our large verandah for about an hour, and on the second occasion was later seen patrolling the garden—mainly in the vicinity of the citrus trees. The earlier visitor no doubt also remained for some time, but as I took it to be a straggler from last summer, I made no particular note of its appearance. On the second occasion, however, a visiting South Islander also saw the bee and followed its movements throughout the morning, which was fine but cold, with a bitter southerly wind blowing. (The house, however, faces north, and, being situated half-way up a gully is protected from frost and wind.) Neither bee was a queen as far as we could judge, or have since been able to find out.

It was the first week in July when I saw a bumble-bee at work in the tussocks on two particularly cold mornings. Since then I

AUGUST 22 have seen other bumble-bees working, and there is one buzzing over the fallen pine needles as I am writing this note.

It is quite vigorous, and I can't believe, though the sun is shining weakly, that it has just emerged from its nest. In colder and harsher countries than ours only the queens may survive the winter, and survive by hibernation. I can't persuade myself that it happens here.

(Another reader wants to know whether they are "humble" or "bumble" bees. The Oxford Dictionary gives both, but I prefer "bumble." They were bumble-bees when I was a boy. Then I think I became genteel and made them humble. Now I like the good, round, homely bumble, with its onomatopaeic suggestions.)

I SUPPOSE it is to the advantage of mankind that freak animals should be preserved and examined. Though my own instinct is to put them out of sight at once, it is better to let the eye of science see them

AUGUST 24 first. I therefore support the request for unusually interesting specimens made recently by Canterbury College.

But I am not sure that it is good to advertise these biological failures. The next step will be a superstitious wave of misinterpretation, with sin and science getting about an equal share of the blame. The number of freaks is never high relatively. It can, however, be a great number cumulatively in a country with such a high preponderance of animals as we have in New Zealand, and if every deformed lamb born in Canterbury this spring finds its way to Canterbury College, it will be sufficient to announce the number to fill many innocents with panic.

Nature has never, from the beginning of time, worked without failures. If it had done so the number of breeds on the Ark would be the number on the earth today. We forget that failures can be good as well as bad. Though the bad, the anti-bomb geneticists say, greatly outnumber the good, I think the good comes to the surface if we wait long enough; a few million years, say.

(To be continued)

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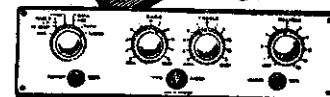


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WINTER PLAYGROUND, a programme about Tongariro National Park, produced by Sam Gardiner of IYZ Rotorua, is to be the Sunday morning documentary in the National Programme on September 22 (YAs and 4YZ, 9.30 a.m.). The illustration shows skiers on the slopes of Mt Ruapehu above the Chateau
★

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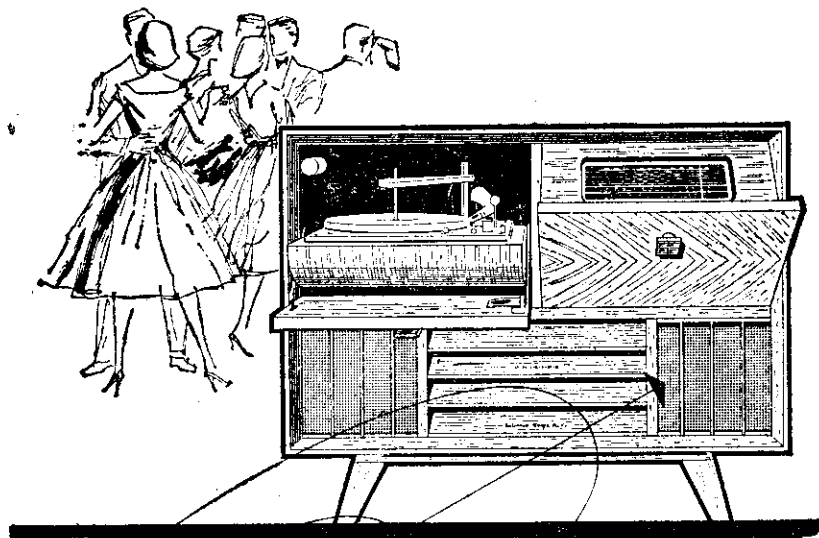
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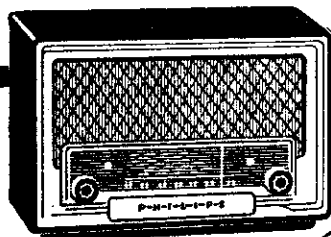
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A Clergyman in Court

"FROM the very hour that you are ordained," said the Rev. G. A. Naylor, addressing an imaginary candidate for the Ministry in a recent broadcast, "you will find yourself in the unfortunate position of being able to make headlines in the paper more easily than anyone else in the country, with the possible exception of Judges and Cabinet Ministers." It is well understood that clergymen must keep themselves above reproach, and that if they fall into error their lapses are magnified in the public mind by the sad contrast between precept and practice. But even Mr Naylor must have been surprised when a London correspondent cabled hundreds of words to newspapers in this country about the Vicar of Lower Halston, charged with dangerous driving and driving under the influence of drink.

As an example of a perverted sense of news values and an exaggeration of the trivial, this report should be hard to beat. From a distance of 12,000 miles we were expected to goggle at a clergyman's predicament. The details were no doubt of interest to his parishioners (who would know more about the man than the newspapers could tell them), but outside his parish they were merely pathetic, and the wide publicity given them seemed to be senseless and cruel. It appears that the vicar has been known to use strong language "to emphasise a point." The language quoted in the evidence was a single adjective which the vicar said he used in "the high-spirited 17th century sense when they referred to young gentlemen as bloods." Under the influence of a glass or two of sherry he also made fatuous remarks, including a reference to the tie worn by the police doctor who examined him. These details were fully reported, possibly because they were thought to be amusing. If readers found them so, and were not moved instead by other feelings, the decline of public taste has been faster than we had supposed. The case ended with a conviction, but also with a comment from the deputy-chairman of the

Court: "I cannot conceive that any bishop in this country would think it right to take disciplinary action against a clergyman of 56, of exemplary character, who had been found guilty of an offence in no way connected with his duties as a clergyman."

Reports of this kind are usually defended on the grounds that they are in the public interest. It may be true that in his own parish and neighbourhood the vicar had more to gain than lose from a full account of the proceedings. The report was fair within its limits, in that the defence was quoted at least as fully as the prosecution. A brief statement of the charge, the conviction and the penalty might have been damaging. As it was, the mitigating facts—especially the facts about his health—allowed the public to see the case in perspective. But how widely must the public interest be served? If an unimportant case is reported fully in metropolitan newspapers, and is even cabled overseas, the intention is clearly not to instruct, but to entertain. Anything that happens to great or notorious persons is, of course, believed to be newsworthy. The Vicar of Lower Halston is neither great nor notorious, but he happens to be a clergyman. It could be argued that clergymen in England who like a glass of sherry now and then will be reminded by the case of their special position. They will know what treatment awaits them if they fall a little from grace. But the Church would have come to an evil time if its priests were thought, like the unhappy nations, to be so much in need of a deterrent. The report was played up in England and cabled to New Zealand for one reason only—because it was judged a good story. It concerned a clergyman who drank sherry and used a word which for some extraordinary reason is believed to be profane. Let us gape at the shocking facts, and console ourselves for our own shortcomings! But there is no need to pretend that any interest is being served which can survive a moment of honest examination.

—M.H.H.

N.Z. LISTENER, SEPTEMBER, 13, 1957,



THE MUSICAL CLIMATE

Sir,—I have only just seen Mr Richard Hoffmann's statement that "New Zealand audiences are sadly out of touch with the world of new music." That is certainly not true in the field of chamber music. I am enclosing some selections of programmes presented by the Federation which I hope you will be able to pass on to Mr Hoffmann before he starts giving New Zealand an undeserved reputation for ultra-conservative musical tastes. There is hardly a programme among them which does not prominently feature an important contemporary work.

To call our audiences "largely social ones" is a complete misjudgment of our musical public, and shows a surprising lack of insight in one of whom one would expect at least some feeling for New Zealand's musical temper. After listening to music in many places overseas, I have found our audiences, on the whole, far more venturesome in the exploration of new fields of musical enjoyment than their counterpart in some old-established centres of culture, such as Italy or France or even England. The recent outstanding success of the Parrenin Quartet, specialists par excellence in contemporary music, proves precisely Mr Hoffmann's point that "New Zealand is a young country which should be receptive of new ideas." It is.

I agree with Mr Hoffmann's complaint about the "unimaginative programmes given here by famous concert artists from overseas," but the reason for these is not what he supposes. Some famous artists have no imaginative programmes in their repertoire because they find the demand for them negligible elsewhere. But in most instances we have their concert management to blame, which does not know its own public and misleads the artist into believing the sort of misconception which Mr Hoffmann appears to hold.

F. TURNOVSKY,
President, N.Z. Federation of
Chamber Music Societies.

(The programmes have been forwarded.—Ed.)

MENTAL HEALTH AND SICKNESS

Sir,—"Another of Them" assumes firstly that I am strongly opposed to his colleague's views and that that is why I am criticising his type of argument, and secondly, that I am completely ignorant of current theories on personality formation. He is justified in neither of these assumptions. I have not expressed my views on child-rearing. I criticised his arguments, not necessarily his conclusions. I know enough about the factors which contribute to the formation of any personality, whether considered healthy by the medical psychologist or not, to know that they are many, complicated and not fully understood or agreed upon by the experts and that not the least among them is the individual heredity of the person involved. In half an hour of talking around the subject I think "Medical Psychologist" should have said something of this nature instead

LETTERS FROM LISTENERS

of oversimplifying the whole problem. Mothers must have been left with the impression that their children's mental health depends entirely on how they tackle feeding schedules and toilet training.

His TB argument does not parallel the mental health one. Assuming the conventional view of causation, the tubercle bacilli are the necessary cause of overt TB, i.e., no bacilli no TB, but one cannot say that a person who has not had a permissive childhood will not develop mental health. In fact, to quote from C. W. Valentine, "Most of the brothers and sisters of young delinquents are not themselves delinquent." And again, "The majority of children from broken homes do not become problem children."

"Adaption to life as it is," begs the philosophical question, "What is life?" How can you say what is "adequate adaption to life as it is" if you don't know what life is? If you believe that life is a dog eat dog affair, getting along with one's fellow human beings hasn't much to do with adequate adaption. Actually "getting along with one's fellow human beings" is just the sort of unscientific phraseology which I have been condemning.

Studies of "whole populations" are done via reliable samples, as "Another of Them" well knows. Of course, they take considerable time and effort, but they are nevertheless being done all the time by conscientious psychologists who believe in testing their hypotheses before inflicting them on the public.

BARBARA BREWER
(Raumati South).

SNOBBISH ON PRINCIPLE

Sir,—I think maybe Miss Campion's little essay on snobbery in her Auckland Letter of August 23 required more space than she was able to spare. Leaving aside All Black captains (the only alternatives she mentioned) I can think of people with other qualities and characters which to me raise them "head and shoulders" above many intellectuals I know.

Is it not possible that her son's grandfathers' greatness resided in something other than purely intellectual attainments? Yes, and Rex Fairburn's, too. And lots of mothers and fathers and a few labourers and some other intellectual nonentities I have met.

I wonder if the pretension of an intellectual aristocracy is not as outdated as its equivalent in terms of social snobbery—and whether it may not, by its very arrogance, help to produce the stubborn anti-intellectualism which Miss Campion deplores.

HENRY WALTER (Wellington).

RADIO AND TELEVISION

Sir,—According to a N.Z. Truth report of August 20, the recent National Party Conference resolved by a large majority to urge the Government to appoint a Royal Commission to investigate and report on all questions relating to television and on "the advisability of perpetuating the present State monopoly of broadcasting."

This item of news is of national importance, and it is therefore all the more surprising that, so far as Dunedin is concerned, neither daily newspaper mentioned the matter.

I submit, Sir, that it is far more realistic to direct public attention to this question, than to the question of how best to set about resurrecting the dead Legislative Council. The New Zealand system of cabinet government

makes an effective second chamber quite impracticable; but there are various other ways of securing the important end aimed at by the advocates of a second chamber. One of the most important of those would be to remove the stuffy hand of politics from the microphone.

What might best replace the present system of political control of broadcasting, and how the urgent problems posed by the coming of television might best be met, are questions to which there are no ready-made answers. That is why it is vitally important that a Royal Commission should carry out a thorough investigation of these matters, as a preliminary to action. And, as a speaker at the National Party Conference pointed out, in doing this New Zealand would follow a precedent set recently by Canada and Australia.

E. A. OLSSEN (Dunedin).

PARLIAMENT AND 2YC

Sir,—Congratulations to the editorial staff of *The Listener* in endeavouring to forestall adverse comment on the game of musical chairs played by the programme department of the NZBS, due to Parliamentary broadcasts.

Nevertheless, the fact remains that during the session most country listeners to 2YC are cut off altogether from contact with the YC programmes, or are forced to listen to the other YC programmes through a haze of interference, both from local disturbances and also from Australian stations which seem to crowd the ether.

If we are to accept this shuffling of programmes I do feel that it is not beyond the resources of the NZBS to provide a more powerful transmitter for 2YC's broadcast so that listeners do not have to endure an uninteresting evening programme during the Parliamentary session.

INCONSTANT LISTENER
(Feilding).

IRON CURTAIN OPERA

Sir,—The letter from Bill O'Reilly in your issue of August 30 is an excellent example of how a Communist reasons things out. The late Charlie Fox is alleged to have been an admirer of the Imperial Soviet Union and its subjugated neighbours, the so-called "people's democracies." He bequeathed £6000 to the New Zealand Players. Therefore the New Zealand Players are in duty bound to be admirers of the Soviet Union and its satellites. If by word or act they prove to be otherwise they are guilty of a flagrant misuse of funds, and are possibly in the pay of American capitalists! Long ago the Communist hierarchy defined the central dogma governing the new morality: whatsoever helps Communism is good, whatsoever hinders it is evil. He who is not with me is against me. I suppose even a man bearing the ancient Celtic name of O'Reilly has a right to imagine any land held in the grip of Soviet Imperialism to be paradise. But if Bill during the past decade had not been so busy meditating on his earthly paradise, as a watersider he could not have failed to notice the arrival in this country of such large numbers of refugees who had escaped from his own paradise. And who are these people? The big capitalists who had been exploiting the workers, and from whom the Soviet forces had liberated them? Oh, no. They are ordinary working people like Bill O'Reilly, people for whom the big American capitalist cares little, but for whom the big Soviet imperialists care less. They

could open Bill's eyes for him, if he could persuade them to talk; but they cannot believe that Soviet agents are not still at their elbows.

TOM COUSINS (Wellington).

THE WOMAN IN THE CAVE

Sir,—Your editorial of August 2 aroused certain thoughts in my mind. What is "normal" experience? Surely the normal people are the ones who approach most closely to fulfilling the purpose for which man was created. "Normal" should not be confused with "average." The average at present would appear to be abnormal, as you in your remarks show you are aware. It is when our "censoring minds" control our actions that we are normal. Was the case cited not just a result of the refusal to listen to the censoring mind?

Perhaps a gaol sentence is not the answer to such problems, yet the time has surely come when we must realise that such occurrences are more often than not the consequences of wrong thinking and wrong acting on behalf of the person concerned and could be controlled by them. They are not the innocent victims of abnormalities visited on them by their Creator, but the victims of their own thoughts and actions and of the society around them.

Do we not see these results all about us? It is only a step further from the "memories which would cause shame and embarrassment" to the woman in the cave and the abnormal practices of today such as obscene letters, the much publicised juvenile delinquency and the boddies and widdies reputed to take the law into their own hands.

ONLOOKER (Hastings).

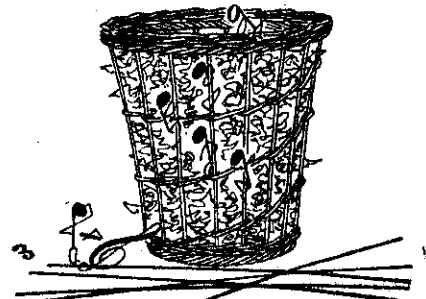
ANSWERS TO CORRESPONDENTS

Guy Powell (Dunedin): Sorry, too long, and other correspondents have covered much of the same ground.

Pipebandsman (Dunedin): Thanks. It is hoped by various means to set a higher and more consistent standard in studio broadcasts and to make better use of recordings. But please note that performances by the overseas bands you mention can only be broadcast if they have been recorded, either commercially or by the BBC.

Ardent Listener (Christchurch): (1) The line used in networking that series is not available earlier. If it were, the programme would not be placed before 9. Your statement about the habits of "most of the older age group" is as likely as not to be contradicted by the next generaliser. (2) The Sunday afternoon sequence will be studied whenever a new variety series is to be begun. (3) The suggestion about "escapes" from poetry is impracticable, since (in spite of overlaps) the reception fields of the four stations are different. (4) Sometimes all right; sometimes all wrong, because A, which will follow X happily, is out of place before it. So we'll see.

Ad Captandum Vulgus (Christchurch): Aren't you a little severe? If cuts were necessary, they were replaced by Highlight entries. The programme for August 19 was included among the Highlights. On August 20 there was nothing to interest you. "Jazz at the Savoy" was in the programmes for August 21. On August 22 the BBC Jazz Club was highlighted. And there was a highlight on August 24. Replays of programmes reviewed in "First Hearings in Jazz" are now listed at the end of the article each fortnight. The trouble with the sort of liveliness you ask for is that it so often goes with inaccuracy. But thanks for your good (in parts) opinion.



The AUNT DAISY story

(7) Onward & Upward With The Brakes Off

NO welcoming red carpets unrolled for Aunt Daisy on her first American tour. She came, she saw, she went home again. Roosevelt was pumping millions of dollars into public works to revive the slumped economy. But the money turned over once, and came to a standstill. When Aunt Daisy broadcast—as she did in each town she visited—she won words of praise but no offers of cash.

It was as well that living was cheap. The proceeds from her first recipe book had paid Aunt Daisy's fare, but left her only £38 for expenses. She made the money last six weeks. In California then the daily tariff for a comfortable hotel room was one dollar fifty cents, the equivalent of 7/6.

Meals could be had in the hotel dining room, or at an adjoining café, which was cheaper. Usually Aunt Daisy chose the latter, this reflecting more on the state of her finances than the fare offered by the hotels. For example, grilled brook trout *meunière*, rasher of bacon, potatoes and peas cost 80 cents. Included in this sum (4/-) was the diner's choice from five or six appetisers, four or five soups, and sixteen desserts, besides tea or coffee (iced or hot), milk, buttermilk, cocoa, chocolate or beer.

"The self-service cafeterias were even cheaper," says Aunt Daisy, "and very super. You took your polished tray and damask napkin and your silver and chose food from stainless-steel dishes of mince, stews and various vegetables, all kept hot in steam tables. Or you ordered a grill from the waitress. I heard a lady in front of me order two rashers

of bacon, a lightly fried egg and some brown toast. The waitress called to the kitchen, 'Two strips, one fry easy, and a stack of wheat.'

Then as later, Aunt Daisy found Americans anxious to learn. There was a need. Returning to her hotel one evening, feeling forlorn and alone, she was greeted by the hostess, a generous Irish-born girl.

"You're English, aren't you?" asked the girl kindly.

"Yes," said Aunt Daisy, "but from New Zealand."

"Why!" exclaimed the girl heartily, "I've got a cousin in Noo Zealand."

"You have!" Aunt Daisy was delighted. "What part does she live?"

"Brisbane," said the girl.

WHEN her money ran out, Aunt Daisy took the little ship Makura from San Francisco for home. She landed back in New Zealand with only £4 in her purse, but rich in new stories to tell her listeners.

Though she had rejected a Parliamentary career, Aunt Daisy could not entirely avoid the swirl of political passions in the thirties. It was the decade in which Robert Semple, Minister of Works, prematurely described the ambitious Hitler as a "mad dog"—and was forced, under protest, to apologise.

Among the less world-shaking conflicts, in Auckland, Aunt Daisy remem-

bers a meeting to protest against the fact that some Yugoslav orchardists were prevented from giving their wind-fall fruit to the poor. Likewise, unsold milk was being poured down drains. At the centre of the indignant public protests was usually to be found Uncle Scrim, of the Friendly Road Station 1ZB.

Today the outcome of this protest looks like screaming farce. Tempers ran high on the eve of the 1935 General Election, but Scrim as usual was to broadcast one of his *Man in the Street* sessions. Someone—it has never been clearly stated who—feared the broadcast might affect his party's fortunes. So, on the night of November 24, 1935, the transmission from 1ZB was jammed.

In the hullabaloo which followed, someone unearthed a transmitter likely to have caused the jamming. It was located in the Remuera workshops of the Post and Telegraph Department. There was an embarrassed spate of explanations from various political personages, and an immediate lifting of the iron curtain which had temporarily clanged down across the Friendly Road.

Soon after the election, a new Government nationalised 1ZB. The ground rules for commercial broadcasting were changed, and the polite "by courtesy" form of sponsorship abolished. Radio was to advertise products, as it does today, and charge accordingly. With a mass audience already listening to her, Aunt Daisy could add the title of radio's foremost saleswoman to the laurels

already won as radio's first lady. She began advertising in her Morning Session on Friday, October 30, 1936.

SHE was thrilled with the change. She had been wanting for ever so long to tell listeners about a lot of useful things. Here at last was the chance. She could actually name the products, and be paid for it to boot. The first advertisement almost popped from her in the excited relief from long restraint.

"How lovely it is," Aunt Daisy bubbled, "to be able to mention at last the thing I've been trying to tell you about for so long. It's Clever Mary! That's what I use for cleaning. It doesn't hurt your hands, you see?" And so she went on, bursting with news and enthusiasm. Her sales talk was irresistible. One of the studio staff, John Stannage, walked up and down clapping his hands with delight. "Listen to Aunt Daisy!" he invited all and sundry. "Isn't she marvellous?"

Success smelled sweet. Aunt Daisy is blithe to this day about her early triumphs. "One day when I was busy on the phone," she says, "I felt something being pushed into my hand. Mr Phillip Bushell himself was there, from Sydney, and he was so pleased, and he pushed into my hand this half-pound packet of tea."

At first she broadcast two sessions daily, morning and afternoon. The morning programme opened with her theme tune *Daisy Bell*, and the afternoon one with a hymn called *Consecration*. "It was beautiful," she says. "People used not to go out in the afternoon so they could hear that recording." There were some slight difficulties. "I had one brand of tea in the morning," she says, "and another in the afternoon. But I got over that—well—commonsense. Tastes differ. And I never do say anything is best. Nothing is better or best except the things that God made, like the sun and the moon and the sea and the sky."

No such commonsense compromise was possible when Aunt Daisy was asked to advertise a patent medicine. This turned out to be an old acquaintance, the weed which was said to be good for asthma and rheumatism, called by the Maoris Kumarahou. The Friendly Road had doled out sackfuls of it. Now someone was boiling the leaves and selling the liquor at 2/6 a bottle. Daisy was shocked by the price, but she did as she was told and advertised it—once. "Then I got a letter," she says. "It was from an elderly lady who said her husband was a pensioner and could barely afford two and sixpence. But he was crippled with rheumatism, and she'd buy him a bottle if I really thought it was good."

Daisy knew the medicine was kumarahou, and that the raw material cost nothing. She went to see Beaumont Sheil, the advertising manager. He

(continued on page 14)

IN HOLLYWOOD Aunt Daisy had lunch with Deanna Durbin



for
21
years

The simple truthful promotion of leading products has earned the sincere appreciation of the housewives of New Zealand. At EDMONDS we are grateful for this splendid co-operation and take this opportunity of wishing success and many fruitful years ahead to

**AUNT
DAISY**



Edmonds

Manufactured by T. J. Edmonds Ltd., Christchurch.



"Crescendo"
new shaped-back beauty

Berlei's beautiful "Crescendo" bra No. 621 always stays in place. Its clever "shaped" back sweeps low to hug the body, fits snugly, perfectly . . . won't ride up. Elastic diaphragm and back panels give easy-breathing comfort. Midline, in washable Cotton Poplin. Adjustable self straps. A, B, C, CC cups. Sizes 30"—40".

BUY **Berlei** BRAS

Made in New Zealand to the exact American master pattern by Berlei (N.Z.) Ltd. Patent No. 109514. 175.M.92

The Aunt Daisy Story

(continued from page 12)

agreed with her that it was a crying shame to advertise. Together they went to see Scrim, who was in charge.

"Look, I can't do this," declared Aunt Daisy. "I just can't do it."

Scrimgeour considered for a minute. "All right, Daisy," he said finally. "I wouldn't do it myself."

Beaumont Sheil consolidated the gain. "We'll make that a rule," he said quickly. "Aunt Daisy is a law unto herself. She won't put over anything she doesn't believe in."

"How wise and far-sighted Beau Sheil was," says Aunt Daisy. "Later, when I was in America, they marvelled. They'd say, 'Do you mean to say that in New Zealand you've got an advertising manager who's let it be known that you don't advertise anything unless you thoroughly approve it? What an advertising marvel! What's his name?' And I'd tell them, Beau Sheil."

TO this day, Aunt Daisy tries out every possible product herself, or has it tested by a specialist who understands it better than she. With larger appliances, she calls for a demonstration. Though she has had to turn down a number of would-be advertisers, she has stuck to her principles and trodden on no one's finer feelings. "I learnt to be so tactful," she says, "because I had to take so many sides, and to be all

things to all men. Which means being a very great deal! People said afterwards that I could have managed Hitler."

From 12B Auckland, commercial broadcasting spread to Wellington, Christchurch and Dunedin. Soon the voice of Aunt Daisy was heard throughout the land. She moved to Wellington in 1937, and her broadcasts since have originated from 2ZB.

In 1938, Aunt Daisy decided the time had come once more to refresh her mind with overseas travel. She applied for three months' leave in order to attend the Glasgow Exhibition. The advertising firm of Carlton-Carruthers heard of the proposal and

REUNION in London: Aunt Daisy (and daughter Barbara) visited the studio of Hubert Milverton-Carta, whom she had known at IYA in the twenties. Mrs Carta is on the left



SHREDDO

LIMITED

SOLE MANUFACTURERS "SHREDDO" REFINED BEEF SUET
Shreddo Limited,
Ellerslie.

Dear Aunt Daisy,

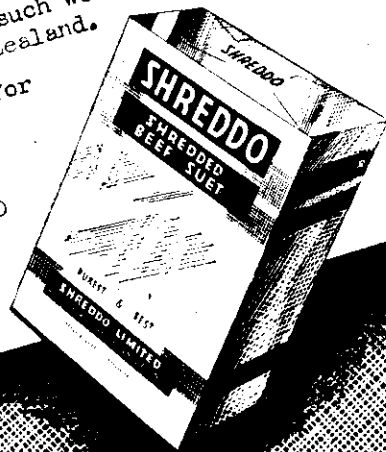
It is with pleasure that we learn that you are shortly celebrating your twenty-first year of broadcasting.

This is indeed a meritorious achievement and as one of the original members of your session we would like to congratulate you on this wonderful effort.

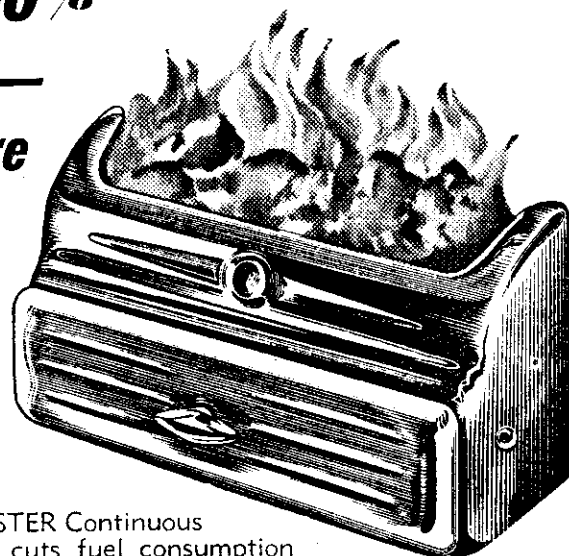
We sincerely trust you will be spared for many years yet to continue conducting this session, which brings such wonderful news to women throughout New Zealand.

Best wishes for further success.

SHREDDO LIMITED



**Save 40%
on fuel—
get more
heat!**



The FIREMASTER Continuous Burning Fire cuts fuel consumption by as much as 40%—gives greatest possible heat from fuel used! Design ensures that heat is radiated throughout the room . . . can burn 24 hours a day with complete safety . . . easy to install. FIREMASTER—a revolution in home heating—a revelation in economy! See it at your local hardware store TODAY!

**Genuine
Firemaster**
continuous burning fire

(Advised by Aunt Daisy)

From £8/17/6

At good hardware stores everywhere

N.Z. Agents:

FIREMASTER (N.Z.) LTD.,

P.O. Box 2059, Christchurch.

P.O. Box 3189, Auckland.

offered to finance a tour, to include also America, if she would work for them.

The idea of leaving the Broadcasting Service made Aunt Daisy nervous. Her husband's loss of his job in the depression, her own difficulty in finding enough work to support her family, her dismissal from 2YA, returned to plague her. "These things leave a mark on you," she says. "I'm still nervous. I think if I do something wrong the Service will put me off the air. Barbara tells me not to be silly, but I say, 'They could put me off. You've only got to make one false step.' Oh, I've never kidded myself."

To Mr Carruthers she confided these anxieties. "I feel the only thing safe in this world is the Government," she said. "Countries and all can come to pieces, but the Government is safe. I wouldn't like to leave the Service." Carruthers reassured her. He was a married man, he said, with children. Was it likely he'd let Aunt Daisy down?

"But what happens if you die?" asked Aunt Daisy anxiously.

"Then," he said, "the firm will go on just the same."

SO Aunt Daisy joined the agency game. She was even given an expense account. "I felt so apologetic about it," she says. "I was careful not to spend anything. I'd put down, Supper: Cup of coffee, 6d, and so on. Mr Carruthers didn't even look at it; just chucked it away."

Daisy was given a traveller's farewell in Wellington's Town Hall. The show was to begin at noon, but the hall was half-full by nine o'clock. "People took their knitting," she says, "and 2ZB organised some community singing. There was no advertising. None of these Joy Shows was ever loaded with advertising."

When Aunt Daisy arrived a way had to be forced for her through the crowds overflowing round the entrances. "Look! There she is!" they said. "That's Aunt Daisy. Isn't she a *trick*? How small she is!" Daisy overheard the remarks, and loved it.

The festivities began with four men performing a burlesque of Aunt Daisy's cooking technique. "Mr Bert Nimmo made a haggis," she says. "Such a mess it was. And when it was finished a piper in kilts marched it round the floor."

"Then the manager of the Regent Theatre was to cook a sucking pig. He had a real one—poor frightened little fellow, squealing loudly! The recipe said, 'First make a paste and wrap in that.' So the pig was plastered all over with paste and the audience shrieked as the oven door was opened and the pig put in. There was an exit at the back, of course, and the pig was seen to back out, still squealing. We heard it for some time, chasing about backstage."

"Of course," Aunt Daisy adds, "there were some speeches and farewells and flowers, and I replied in what I hoped were a few well chosen words."

But the high jinks were not over. Through the night, when the Limited stopped at Palmerston North, Taihape, Ohakune, and places north, loyal members of the Daisy Chain assembled on the platform to sing "Daisy, Daisy, give me your answer do." Daisy hastily donned a coat over her nightdress to acknowledge their good wishes for a happy trip. It was like a Royal Progress, if somewhat less sedate.

Auckland, too, added its warm good wishes, and like Royalty, Aunt Daisy was glad to put her feet up when she was finally installed in a comfortable cabin (first-class this time) aboard the

Monterey. Before leaving she had recorded a supply of Morning Sessions to last till she could record more at Honolulu. The extra work and the round of farewells would have tested the constitution of a weightlifter. Daisy took it all in her stride.

ON tour, Daisy saw much of the great firms whose products she advertised. She soaked up information like a sponge, and squeezed it out again in a grand total of 102 half-hour recordings made during the trip. At Honolulu she watched the canning of guavas and papayas, "the latter so potent that the workers wore thick gloves to prevent their hands from being digested away." She witnessed the making or packing of electrical goods, chemicals, cod-liver oil, cosmetics, biscuits, salt, chocolate, soap, toothbrushes and corsets.

In Hollywood, Aunt Daisy took luncheon with Deanna Durbin, telling the young star of New Zealand's Deanna Durbin Quest of not long before. In Yorkshire she ventured on Ilkley Moor, with a hat. In London she savoured the peculiarly English satisfaction of being driven through Hyde Park in a Rolls-Royce, escorted by a gentleman of title. The fact that they were both on their way to inspect an egg-processing plant detracted not a whit from the pleasure.

Among Aunt Daisy's social calls were visits to the London studio of Hubert Milverton-Carta, the well-known tenor, whom she had first met when both were broadcasting from 1YA in the late twenties; and to the home of Sir Harry Lauder, the famed Scottish comedian, with whom she had afternoon tea. Also present were the comedian's sister Greta, his small niece, and a pet Scots Terrier named Sandy. At tea, Aunt Daisy remembers that her daughter Barbara was warned by the niece, a solemn lass, "Dinna take anything off that plate, Sandy's been lickin' em." She has not decided to this day whether it was a friendly warning or a Scottish joke.

In Norway, one brand of sardines is permitted to bear a kingly name. The firm enjoying this privilege took Aunt Daisy in royal style to see how the fishes were caught. "We were taken out in a beautiful white launch with brass fittings polished like gold," she says. "And on the way they served us a strong drink, Akvavit, made from potatoes, I think. As they held it up they all said, 'Skol!'"

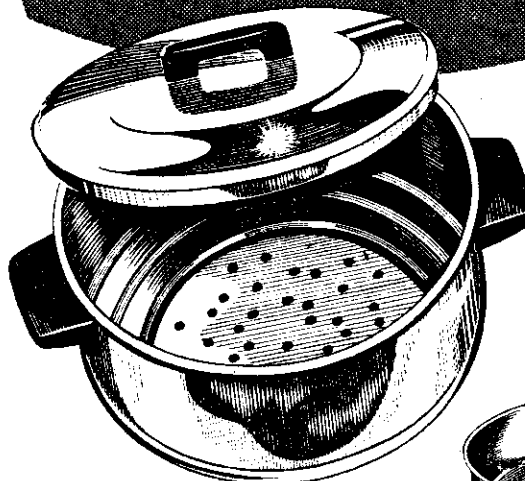
As sardines are too small to be cleaned they are kept at sea in the nets for three days to allow their stomachs to empty. And they must be just the correct size. "Do you know," she says, "that the girls in the factory handle each sardine—one by one!"

The grand tour ended at Ceylon, with what Aunt Daisy calls "a deluxe ten days" at the luxurious Galie Face Hotel as guest of the Tea Propaganda Board. She didn't really need convincing. On tour in wine or coffee drinking countries, she always took the precaution of taking her own packet of tea.

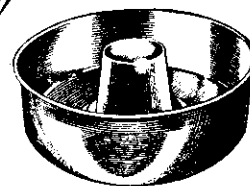
Back in New Zealand, she set about spreading word of the great industries she had seen. But because, in Aunt Daisy, the missionary has always been mixed with the saleswoman, she also began agitating for a new scheme to take religion to the people. At Honolulu she had seen a dramatic "sunrise service" conducted in the Punchbowl, a natural amphitheatre among the hills. At home in Wellington, she looked with new eyes at the promising skyline of Mount Victoria.

(To be continued)

You'll be glad
you chose



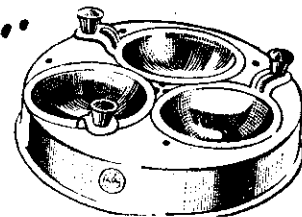
THREE STEP
STEAMER FITS
6", 7", 8"
SAUCEPANS.



RING MOULD BAKES
CAKES IN HALF
USUAL TIME.

It's the Best
you can buy...

EGG POACHER COOKS
EGGS TO PERFECTION.



BUT COSTS
NO MORE

ADVERTISED AND RECOMMENDED BY AUNT DAISY



PROTECT YOUR CLOTHES

MOTHAKS

keep away moths

Hang Mothaks in your wardrobe.
Put one in every drawer.

N.Z. Agents: J. L. LENNARD LTD., BOX 1497, WELLINGTON

Infighting in Midwinter

ITALY (Vol. 1, *The Sangro to Cassino*), by N. C. Phillips; War History Branch (Department of Internal Affairs, Wellington).

(Reviewed by L.W.T.)

AS the war recedes, one tends to recall only the crowded hours, and to forget the continuum of sombre discomfort and frustrated hope which contributed to every campaign. For the New Zealand Division, such a period occurred during the mid-winter battles fought in the "narrow waist" of Italy between October, 1943, and March, 1944. Other campaigns were more costly, other terrain as difficult (it could scarcely have been more difficult), and other winters as rigorous; but no other period demanded so much in fortitude and endurance from the men of the fighting echelons and returned so small a measure of "apparent glory." This is the unpromising background of the latest volume of the Official History; yet this book is among the best, if not pre-eminent, in a very satisfactory series.

The author's chief design is to "consider what was going on in the minds of the commanders." Nevertheless, the piecing together of the sequences of battle is a fine exercise of historical imagination (as Sir John Fortescue understood it, "... never a creative function. It is rather re-creative and re-productive"). The volume is introduced

with a scholarly marshalling of the political and strategic factors which brought the Allied armies to battle in the Italian peninsula and kept them actively engaged in grossly unsuitable conditions of climate and terrain. The story begins with the Division in Egypt, crossing uneventfully to Taranto, and advancing to the Sangro River to gate-crash that considerable obstacle. The Siegfried winter line is broken into as the weather deteriorates, and the Division shapes up to the obduracy of Orsogna. The story of the assaults upon this fortified town and the unsuccessful attempts to by-pass its commanding position conclude this section of the book.

The second and major portion deals with events in and around Cassino—a sombre and evocative name to all who witnessed its ordeal and defiance: a retrospect upon the operational plans and their execution, with possible alternatives, concludes this work.

The author is beset throughout by the intricacies of simultaneous

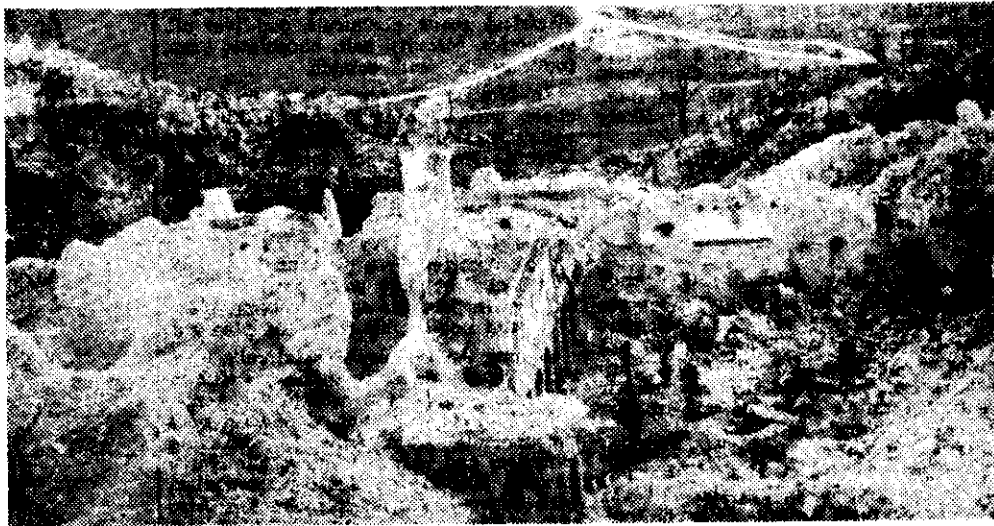
CASSINO ABBEY after the bombardment

activity at all levels, surely the bugbear of all military historians. He has overcome the difficulty and achieved remarkable clarity by adopting, neither obviously nor too rigidly, a constant arrangement within chapters. The writing is enlivened by the apt phrase and colourful imagery. There are no fruitless diversions, but happily, the "general historian" is never fully suppressed, so that we have stimulating, if fleeting, glimpses of the past, illuminating a moment of decision or a locality of historical consequence.

The author has offered opinion, but never dogmatically; indeed, the sense of dispassionate analysis is well sustained. Only at one point, and this is an incidental one, does the author re-

veal anything approaching personal prejudice—in a passing reference to a 25-pounder as "this lovable gun..." The term will no doubt pass unnoticed by other field gunners.

Inevitably much of the interest in this excellent volume will centre upon the analysis of the Cassino battles, and especially that of March 15-26. The morality of bombing the monastery at Montecassino may still be debated, but few will quarrel with Professor Phillips's dictum that the command of the New Zealand Corps had no "realistic alternative" but to demand the bombardment; greater weight might have been given to this conclusion by the revelation of how universally it was believed by the ordinary soldier in the Division that the



Well now, isn't
he a picture!

He certainly is... a picture of health and happiness thanks to mother's loving care... care that so wisely includes Glaxo. It's pure milk transformed into ideal food for baby. Specially fortified with iron (3.1 milligrams per ounce) and Vitamin D (320 units per ounce) to enrich the blood and build strong bones and teeth.

FREE BOOK: Send for your free copy of the 172 page *Glaxo Baby Book* to Glaxo Laboratories (N.Z.) Ltd., P.O. Box 624, Palmerston North.

BABIES DO SO WELL ON GLAXO

97



Best for your work!

A long period of test and experiment has resulted in a new design and last which is already proving very popular. The uppers are streamlined for comfort and appearance, and incorporate the extended military back. O'B Work Boots are also made in many other styles, with leather, plastic, studded rubber or the well-known *Commando* soles.

THE NEW

O'B Work Boots

IN MEDIUM & WIDE FITTING

MADE IN NEW ZEALAND BY M. O'BRIEN AND CO. LTD.

O'B 55

N.Z. LISTENER, SEPTEMBER 13, 1957.

Monastery was being used by the Germans for military purposes. Even if this view were erroneous—and it is difficult not to be persuaded by the evidence here adduced—the destruction had to be ordered if morale was to be preserved.

A full reading of the historian's assessment of the main battle for Cassino will leave little room for disagreement. His finding that the New Zealand Corps lost its "best opportunity of gate-crashing Cassino" by failing to flood the town with infantry as soon as the initial bombing ceased, should not be taken alone. In all that has gone before, Professor Phillips has made it very clear that this "best opportunity" was a very poor best indeed, by no means certain of success. One lapse in the argument could perhaps be criticised; after noting the failure to order more infantry more quickly into the town, he remarks that the commanders in immediate control of the battle (at brigade and division) could obtain no information as to the outcome of the fighting in the town for several hours, owing to poor communications. These points should be connected, to show that by the time the situation was realised, the "opportunity" (such as it was) had passed.

But the "big picture" is accurate and fair, and all the many tactical difficulties are fully set out. Even in retrospect it is difficult to see any course that would have had a real likelihood of success without heavier casualties than were justified by an admittedly pressing strategic situation. General Freyberg, as usual, saw the battle in these wider terms. It was well for New Zealand that he did so, and for those who faced the enemy across the rubble of Cassino.

This book is a significant contribution to the history of our country at war; the second and complementary volume by the same author will undoubtedly be worth waiting for.

THE SUFFRAGETTES

VOTES FOR WOMEN, by Roger Fulford; Faber and Faber, English price 25/-.

THE ramifications of the suffrage movement make it a singularly difficult subject for the historian, but Mr Fulford has succeeded in writing a sober and at the same time entertaining book which is quite masterly in the selection of material. The real factors behind the whole struggle were never very clear. Sometimes it seems that *Votes for Women* is the main theme, sometimes it is the sex war blazing up as it never has before or since, and sometimes the emphasis shifts to equality of the sexes and the general emancipation of women. Party politics play

a far greater part than is generally recognised.

The newly fledged Liberal Government of 1906 was in favour of women's suffrage, but because this meant extending the franchise to people who, because of property qualifications would all vote Conservative, they rejected all such proposals in favour of a bill introducing universal suffrage (and so came in for the brunt of militant suffragette activities). It is difficult, too, to be sure where it all began. Mr Fulford takes us back to 1733 when the right of women to vote was first examined by lawyers—who, incidentally, found that there was no law against it. The greater part of the book deals with the period 1900 to 1918, and the split in the women's movement, and particularly with the militant faction (the Women's Social and Political Union) which was under the brilliant leadership of Mrs Pankhurst and her indomitable daughter Sylvia. The author somehow manages to keep a nice balance between the heroic and the comic side of the story. The lighter relief is supplied mainly by the men who opposed the "Cause." As F. E. Smith remarked at the time, "One of the peculiarities of this controversy is that it disorders the faculties of even the ablest men."

For us today the most tragic thing about the whole unhappy episode of militancy, with its violence, brutality and ribaldry on one side and its courage, sentimentality and idealism on the other, is the mistaken idea behind it. Suffragettes and their male and female supporters really believed that once women were represented in Parliament a new and glorious epoch would automatically follow, that women had something of inestimable value to contribute to society, and that it was only the lack of a voice in government that stopped them from abolishing war, and almost all wickedness. This is a book that is too good to miss. The story that raised such tempestuous fury and such staggering fatuity in the decade before the 1914-18 war can now be seen in perspective, and Mr Fulford has done it full justice with lucidity and objectivity—above all, with a light touch. But he is a serious writer and the funny bits seem to find their way into the pages almost against his will. Aware of this, he expresses the hope that the heroic courage of all those women who bravely suffered ridicule in the Victorian era and imprisonment in the years that followed, will in these pages never be far from the reader's mind.

—Margaret Garland

MIXED THEATRE

PLAYS OF THE YEAR, Volume 14, edited by J. C. Trewin; Elek Books, English price 18/-.

THE 14th volume of this series, edited, like the others, by J. C. Trewin, offers the same mixed grill as its predecessors: one good play, one rubbishy melodrama, one neat play of restricted area, and one historical pageant. The good play is *The Strong Are Lonely*, by Fritz Hochwaelder, translated from the German by Eva le Gallienne. It is set in Paraguay during the later 18th century, when the Jesuit order ruled the State according to the highest ethical and spiritual principles. The unimpeachable integrity of the Jesuits brings thousands of Indians, formerly at the mercy of slave traders, to Christianity, but it is a faith cherished because it lines their pockets and leaves them in peace, lulling them into a torpor as pleasant as it is unmindful of man's last end. A legate is sent from Rome, disguised, to examine the Jesuits, and, as a result of his findings, the Order is commanded

(continued on next page)

C.B.I.

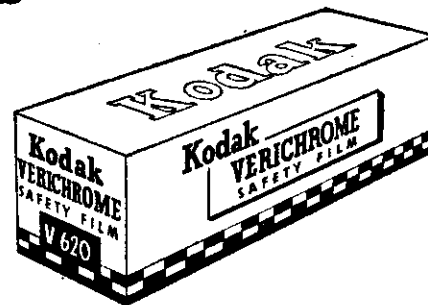
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*TODAY in the quest after
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Though hardly for Darby and
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measure
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funny
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stocks,
So few that are rolling in money,
So many, like me, on the rocks.*

—R.G.P.

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BOOKS

(continued from previous page)

to leave Paraguay, and the natives are left to the mercies, notoriously untender, of the Spanish traders. Whether the play be viewed as an indictment of Jesuit principles, or whether it expresses the central problem of life in societies, how far to organise and at what point social welfare becomes morally eroding, the reader, or viewer, must himself judge. With an all-male cast, it should make an ideal sixth-form production.

One Bright Day, by Sigmund Miller, is an American play about business

ethics. Its last scene, where the president of a large corporation confronts his stockholders with the news that their drug *Trakone*, marketed in millions, has proved to be noxious and must be withdrawn, has been compared with similar scenes in Galsworthy. This is rating it too high, but the piece is lively, never stuffy, and should prove attractive to repertory groups.

The pageant play is *Anne Boleyn*, by Peter Albery. This tragic and enigmatic Queen has fascinated men ever since her death. She is the goose-girl of the old stories and rhymes, the deceitful usurper. Mr Albery sees her simply, as a wilful beauty whose head was easily turned. Somewhat too gussy for schools, it would make a good show piece for our more prosperous societies. *The House by the Lake* is unmitigated tosh, and I can find nothing to say about it at all.

—Bruce Mason

BRASS AND BIG DRUMS

THIS IS OUR WORLD, by Louis Fischer; Jonathan Cape, English price 35/.

"ONE must not listen only to the brass and big drums," writes Mr Fischer when explaining the method of investigation he pursues in the course of repeated visits to country after country. This maxim, however, is not always strictly adhered to. Mr Fischer does spend considerable time listening to "the brass and big drums," and they, apparently, spend no little time listening to him. Throughout *This is Our World* the same kind of scene recurs with a consistency that becomes mildly irritating. Mr Fischer asks some leading statesman a pointed question. The statesman, with whom in most cases Mr Fischer has long been personally acquainted, replies. Then comes Mr Fischer's rejoinder, followed by a lecture on the relevant nation. Most of the historical and political essays, to which the foregoing process has been a prelude, suffer from an attempt to cram too much information into too small a space, and as a result the impression produced is one of rather naive oversimplification. "Mr Roosevelt's wartime Russian policy was partly, perhaps largely, shaped by a stubborn fear that Stalin would flip-flop again, as he had in August, 1939, and sign a separate peace with the Nazis." Statements of this kind might more suitably be included in a primer entitled "Foreign Affairs for Beginners."

There is, however, another side to the picture. Mr Fischer is free from national prejudice and can take the same impartial view when writing either about his own or another country. The awakening of Asia is a subject on which he has shrewd and thoughtful observations to make. A few of his character sketches, notably that of Jawaharlal Nehru, are of a high order; but his essays on world politics are, in my opinion, far less effective than his reporting. He spent four weeks in Berlin during the abortive rising of 1953 in East Germany, and his account of that tragic affair stands out among the brilliant patches that make *This is Our World* a book very well worth reading.

—R. M. Burdon

ACKNOWLEDGMENTS

BADEN-POWELL, by E. E. Reynolds; Oxford University Press, English price 18/-. A completely revised edition of the official biography published in 1942.

THE QUEEN'S COURTS, by Peter Archer; Penguin Books, N.Z. price 4/6. This study of the legal system of England and Wales includes also some interesting comparisons with the United States, France and the Soviet Union.



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BRUBECK at Wilshire-Ebell

The Dave Brubeck Quartet

PERSONNEL: Brubeck (piano), Desmond (alto), Crotty (bass), Davis (drums).

Recorded at a concert held in Los Angeles in 1953, this LP is soundly representative of the Brubeck Quartet at that time. Brubeck has since become less percussive and has loosened up rhythmically, but I have always enjoyed his work and continually look forward to hearing his latest releases.

The session opens with "I'll Never Smile Again," featuring solos from Brubeck and Desmond, as well as several bars from Crotty, and then leads into "Let's Fall in Love." There is a slight Christmas carol sound about this in the opening bars and Brubeck takes a solo of unusual mood. Desmond is again heard at length and Crotty is given time for a short statement.

"Stardust" will be familiar to all Brubeck fans, as it follows the pattern usually associated with the group and this composition. "All the Things You Are" is a bright number with Paul beginning his solo with a light, almost clarinet, tone, and Dave interpolating a quote from "My Man" into his solo. Note the way in which Desmond creeps into his own solo on the tail of Brubeck's closing phrase. The two then begin their dual improvisation. Normally I object to groups playing compositions in a tempo other than that which was intended by the writers, but Brubeck has always been an exception. No matter what the tempo, he keeps the feeling for the piece and that is the case here as he tramps through this beautiful ballad in up-tempo. I have also enjoyed Brubeck's contrapuntal pianistics, and they are well to the fore on this track especially.

"Why Do I Love You" is a short track about which Desmond stated, "This is my worst on record. I wish it had never been released." I can't hear very much to complain about myself. Brubeck enters closely tied to Desmond's solo, and there is an interesting passage by both before the bright duet at the finish. Also note the key changes in the statement of theme; such ideas and execution are not heard every day.

"Too Marvellous for Words" has a Brubeckian touch of boogie woogie in the middle of the piano solo, which follows Paul's opening improvisation. You may catch echoes of "Diga Diga Doo" and "Fascinating Rhythm" in Brubeck's chorus prior to the entry of Crotty for his solo. Double echoes of alto and piano finish the track.

This sort of music has so much in it that no one can derive full enjoyment from just one hearing. I have many of Brubeck's discs and I hear something new with every playing. This is the case here.

Brubeck's piano style is individual, and its strength lies in the ability to build and maintain tension on solos. He wants to say something in his playing, he sometimes says it harshly, but it's commanding and expressed in a manner that leaves no doubt in the listener's mind that Brubeck believes in what he's saying.

First Playing: Station 2YD, September 26, 9.0 p.m.

Metronome All Stars, 1956

Here is a 21-minute string of soloists blowing in typical Granz style on an insipid theme labelled "Billie's Bounce," not that the title means anything. If such stuff is classified as "jazz"



DAVE BRUBECK

(and I am sad to say that it is), then I am grateful to such men as Brubeck who offer something really worth while to the world in this field.

For those who like this type of music, however, and there must be many, otherwise Granz wouldn't record so much of it, I offer the following information concerning soloists in order of appearance: Art Blakey, Charles Mingus, Billy Taylor, Tal Farlow, Zoot Sims, Eddie Bert, Serge Chaloff, Charles Mingus, Teddy Charles, Tony Scott, Billy Taylor, Al Cohn, Tal Farlow, Lee Konitz, Art Blakey, Thad Jones. What a colossal waste of talent!

First Playing: Station 2YD, September 19, 9.37 p.m.

Marvin Ash and his Dixie Blue Blowers

Personnel: Marvin Ash (piano), Alvin Stoller and Nick Fatool (drums), Ray Leatherwood (bass), George Van Eps (guitar), Matty Matlock (clarinet).

This is pleasant and relaxed music which should appeal to most. Nothing very exciting happens, but the sound is brilliant and the musicians are right in the room with you.

Matlock plays a tasteful clarinet on "Blue Turning Grey," "Basin Street Blues," "I Would Do Anything," and "Do You Know What it Means to Miss New Orleans?" The modern approach to old jazz standards is reflected in Spencer Williams's composition, "Fish-omingo Blues." Played in reflective mood such as might be heard in an "after hours" session, snatches of "Green Door" can be traced.

The only jarring notes in the whole session are "Searchlight Rag" and "Ferdinand," which are "rags," but then that's understandable—I don't enjoy "rags."

First Playing: Station 2YD, September 19, 9.0 p.m.

Repeat Playings

Station	Date	Programme	Listener Review
1YA	Sept. 16	Billy Usseltan	June 7
1YA	"	Johnny Guarnieri	Aug. 30
3YA	"	Jazz at Cal-Tech	" 16
3YA	"	Ray Bryant	" 16
4YA	"	Billy Moxted	July 19
4YA	"	Jerry Fielding	April 26
4YA	"	Dave Pell	July 19
4YA	"	Jess Stacy	May 10
4YA	"	Al Cohn Saxes	" 10
4YA	"	Hampton-Tatum-Rich	" 10
4YA	"	Session at Midnight	" 10

—Ray Harris

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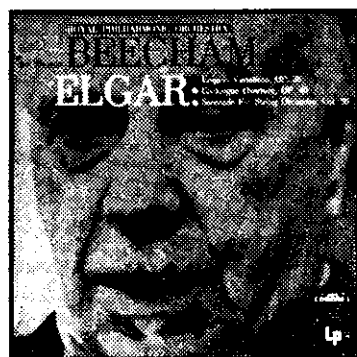
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WHEN Simon and Laura, Alan Melville's stage and screen comedy, takes the air as a serial this Sunday (September 15), it will give listeners another chance to hear two of the most popular and versatile players in broadcasting. For the stars

COMEDY TEAM of the serial—which contrasts the affectionate behaviour of Simon and Laura on the air with their constant private quarrelling—are Moira Lister and Hugh Burden. Both are well known for their comedy parts.

South African-born, Moira Lister first played on the stage when she was six, and once appeared in Johannesburg with Sir Seymour Hicks. In fact, it was he who told her she should go to

NEWS OF BROADCASTERS ON AND OFF THE RECORD

an aristocrat at one extreme and a seedy tramp at the other. Hugh also is a Briton from across the sea, for he was born in Ceylon, where his father was in the Civil Service. Incidentally, he is a blood relation of Mrs Patrick Campbell. When he was only 16 he was given a leading part in a school production of *Journey's End*. At that time his parents wanted him to be either a lawyer or a musician—he is, in fact, a talented pianist—and Hugh himself couldn't make up his mind between writing and acting. As it turned out, he did both. After *Journey's End* he went off to the Royal Academy of Dramatic Art, and at 22 made his first West End appearance in Edgar Wallace's *The Frog*, "in return for the modest payment of £1 a week." Two years later he had his first play produced—altogether he has written five. Invalided out of the army, in which he spent two years during the war, he made his radio debut in 1941. Playing since then in everything from Shakespeare to farce, Hugh Burden has become one of the busiest of broadcasters.

Simon and Laura will be heard from YA stations, 3YZ and 4YZ at 4.0 p.m. on Sundays.



MOIRA LISTER, HUGH BURDEN
From a coo to a quarrel

Britain, and the story goes that she did so on the strength of a bet on a horse. It paid £120. After a bit of coming and going between Britain and home she settled in England during the war. New Zealanders will know her best for her film and radio parts—she was formerly Tony Hancock's girl friend in *Hancock's Half-Hour*. *The Love of Four Colonels* and *Present Laughter*—for which Noel Coward chose her to play opposite him—are among her stage successes. She has been teamed with Hugh Burden before, in Terence Rattigan's *French Without Tears*.

Hugh Burden, who as Simon is expected to range from affectionate public cooing to belligerent private quarrelling, qualified in more than 20 years on the stage. In his time he has been

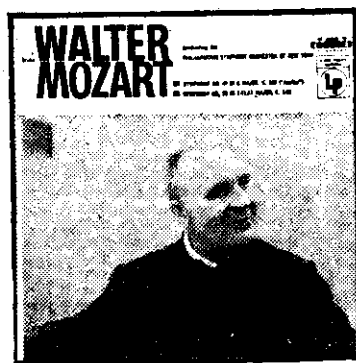
THE composer Phil Pomery, whose songs are being heard in the series *New Zealanders Wrote These* (YAs, 3YZ, 4YZ, Wednesdays), only just missed being born a New Zealander, for he came here from

COMPOSER

London when he was three. He took his first music lessons when he was 14, and at 20 began to write songs. Ten years ago he had his first song published, in the United States. This was "You Got the Makin' of Love." Another, "Please, Moon," reached second place on a Hit Parade about six years ago. A piano novelty which he called "Lynette" after his daughter, took third place from about 500 entries in a competition for composers at Rotorua. Phil, whose picture appeared in last week's *Listener*, runs a greengrocery business in Whangarei.

ALTHOUGH M. G. Adams has spent more than 15 years on the accounts side of broadcasting, he was entering no new field when he recently left his job as District Chief Clerk and Accountant at Wellington to become Station Manager at 1YZ. He has acted as Station Manager at 2ZB and 4ZB on a number of occasions, he reminded us, and held the same position at 2ZA for three months during the Royal tour. "Besides," he said, "the Accounts Section of the Service probably gets a wider appreciation of the work of the Service as a whole than any other."

(continued on next page)



PD84

And that, we gathered, was one reason he had so much enjoyed being an NZBS accountant.

After long spells of duty in Dunedin and Wellington, Mr Adams should be happy in his move to Rotorua, for he was born in the north, and so far has spent something like half his life there. His father was in the drapery business at Dargaville, though the family moved nearer Auckland when Mr Adams was only seven. There he went to Mount

Albert Grammar School and Auckland University College, and out of swotting and working hours became interested in surf life-saving. He was an original member of the Piha Club, and later became a judge and an examiner for the New Zealand Surf Life-Saving Association, secretary and treasurer of the Auckland Association, and a member of the Wellington Association and of the New Zealand Surf Council. His other sports were Rugby and tennis—"but I wasn't outstanding at either."

Mr Adams has always been attracted to broadcasting, though he had five years in an Auckland accountant's office before a vacancy at 12B gave him the chance to do something about it. That was in March, 1937. A few months later he went south to spend a year at 2ZB. A long association with broadcasting in Dunedin—it was to extend over about 12 years—began late in 1938. During the war, however, Mr Adams spent a year in the army, followed by several years in the Ministry of Supply. For three years before he came to Wellington in 1950 as District Chief Clerk and Accountant, he held a similar position in Dunedin. Up till the time he moved to Rotorua he had been House Manager for the National Orchestra in the Dunedin and Wellington districts ever since it was formed.

Married since 1949, and the father of three young children—two girls and a boy—Mr Adams will tell you he has no time now for outside interests. He admits, however, that he served on his local school committee for a year before leaving Wellington, and he praises the work of Home and School Associations. He is not a keen gardener, but enjoys gardening when he has to do it. In his spare time he reads a good



M. G. ADAMS
From Dargaville to Rotorua

deal and is specially interested in historical fiction. Many listeners will remember Mrs Adams as Gwyneth Froude, a former Shopping Reporter at 4ZB.

Mr Adams has found several old colleagues on the staff at Rotorua—Marjorie Green and Alf Sanft were at Dunedin in his time, and "Slim" Somerville was attached to the Concert Sec-



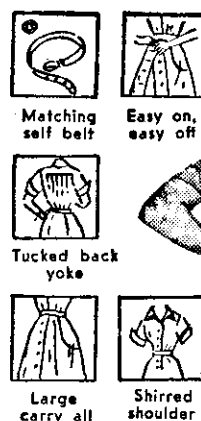
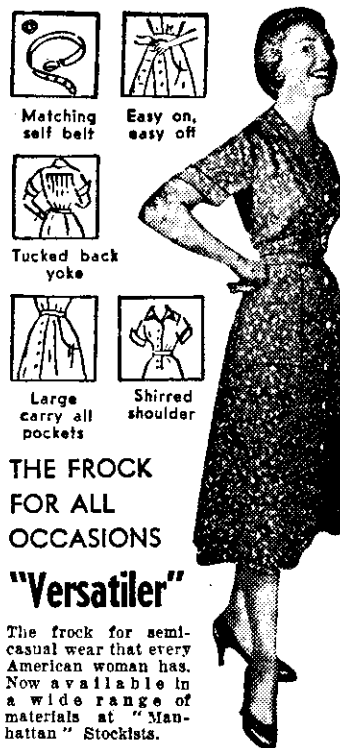
WALTER GALE
From "Messiah" to "The Mikado"

tion while he was in Wellington. Station 1YZ, he is glad to find, is very much a part of the community, with interests extending beyond Rotorua to the whole Bay of Plenty. The need to keep in touch with other centres in the Bay and to record local artists and speakers takes him once a month to Tauranga and Whakatane. As an example of the station's interest in local affairs, Mr Adams mentioned that the activities of schools outside their ordinary school work has recently been covered in several programmes. One of the most unusual of these activities was an exchange of tape recordings with schools overseas.

ANOTHER Mainlander who has done well in the North Island, the baritone Walter Gale, who broadcast from 2XP this week (September 11), did not take up singing seriously till he was 30. Born in Geraldine, Mr Gale is now Dairy Inspector at Stratford. Before going to live in

MAINLANDER Taranaki he competed successfully in the 1951 Wellington Competitions, and the same year broadcast several times from 2YA. One of his busiest years since then was 1953, when he sang bass solos for the Stratford Jubilee production of *Messiah*, and played Pooh Bah in a New Plymouth production of *The Mikado*. Mr Gale has since sung the bass solos in *Messiah* for the New Plymouth Choral Society. Besides his more serious singing, he played the male lead in the Stratford Operatic Society's production of *Rio Rita*. In the past two years Mr Gale has broadcast regularly from 2XP, and has been heard as a soloist in radio shows.

RACE-CARDS as well as broadcast concerts are marking the Elgar centenary celebrations in England (writes J. W. Goodwin from London). One of the most charming tributes to the composer was at Worcester, his birthplace, where each event at a recent race meeting had a distinctive Elgarian flavour: Chanson Plate, Enigma Plate, Pomp and Circumstance Handicap, Gerontius Plate, Elgar Centenary Handicap, Nimrod Stakes. Among a few musically named horses, Free Song gained only a third, and Swan Lake a fourth. With his gift for translating the English country scene into music, it would be surprising if Sir Edward Elgar did not gain inspiration from the races, where he always enjoyed a day. It is a Lombard Street tradition, however, that he composed "Land of Hope and Glory" while waiting for his bank-book to be made up.



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"I'M WALKIN'"
(Sung by FATS DOMINO)

"BOY ON A DOLPHIN"

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BREAKFAST FOOD PATTERNS

SCIENCE tells us that any diet is satisfactory if there is a proper balance of carbohydrates, proteins, vitamins and minerals, and if it provides enough calories—that is, if there is enough to eat of the right foodstuffs. People have their own ideas and usually these are not based on science. They stem from folk lore, from national custom and habits, and, in developing countries, choice is limited in the main to foodstuffs grown in the country.

Have you ever wondered why certain countries live mainly on cereals? Geography, of course, influences food patterns. Rice-growing countries are such by virtue of the fact that rainfall and climate are more suited to that crop than others. As countries develop they can vary their diet from their basic crops by importing other foods from all over the world. While countries are developing they cannot afford to supplement their own food resources from abroad. Further, they cannot afford to grow foodstuffs needed to round off their diet into a balanced one. Economic factors have a greater effect than geography on food patterns.

If you have a limited budget you will produce that which will give the most return from the land available, and the sort of crop which will go furthest in feeding the family. Foods that yield more calories than others in return for the same amount of money spent in production are cereals, starchy roots and sugar. They also take less land and labour to produce a given number of calories. Animal products, milk, meat, and eggs are more costly to produce in land, money and labour. Hence, although these are richer in some essen-

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

tial nutrients, they are not grown extensively in poor countries, and the people have to rely on starchy foods, cereals and roots. Thus a food pattern is developed.

Custom and habit influence food patterns, too. A good example is the difference between the English and French breakfast. While the Englishman enjoys his substantial meal of kipper, or chop, or bacon and egg, the Frenchman thrives on a meagre but pleasant snack of rolls and coffee. Here in New Zealand we are indeterminate about our breakfast. Some households are as near to Continental style as can be, in that they have a carbohydrate type of breakfast, tea and toast with marmalade. Other families keep the English breakfast going, using eggs, bacon and meat.

You hear people say that they don't feel like eating in the morning. They simply couldn't eat a cooked breakfast! Housewives and business women, and many men have very light or no breakfasts. Yet, when travelling or staying at hotels, these folks usually very happily tuck away a substantial early morning meal! It is often a fact that the person light at breakfast time is a heavy carbohydrate eater at morning tea time. It seems that some people who think they can do without breakfast, enjoy it away

from home, and others make up for the lack at morning tea time. It seems that some form of breakfast is desirable for everybody.

What shall it be? Do we all need a cooked breakfast in the English fashion? Certainly not! The fact is established nutritionally, however, that we do need some worthwhile protein first thing in the day. People who get this have greater working efficiency. Now if you are a "no-breakfaster" you can get this protein from a glass of milk or milk coffee. That protein can be obtained from cereal eaten with generous helpings of milk. If the household dislikes hearty consumption of milk, then a cooked breakfast is desirable, such as egg and bacon, and the protein is derived elsewhere than from milk. The breakfast story is influenced largely by the family attitude to use of milk.

I think there are established breakfast patterns in our land. A cup of tea only, but morning tea with scones or buns or other carbohydrates. Tea and toasters are another group. Porridge, cooked or pre-cooked kinds, tea and toast, is another style. Cooked breakfasts, preceded or not with porridge, are, I believe, a minority group in New Zealand. These last have no need to worry about mid-morning fatigue or loss of efficiency half way through the morning.

The other patterns of breakfast are made good by adding protein in the form of milk. The "no-breakfasters" should drink a glass of milk, or have milk coffee instead of tea. The school children and teenagers, besides porridge with plenty of milk, should have a milk drink in addition. Remember, protein is needed at breakfast, and you have it on hand, quickly, in a milk drink.

Another Forsyte Serial

THE FORSYTE SAGA, the most important work by the English novelist John Galsworthy, consists of three novels, *The Man of Property*, *In Chancery*, and *To Let*. All three have been dramatised in serial form by the BBC, and the first two were played some time ago as they became available. Now, following a replay of *In Chancery* by the YCs, comes *To Let*, the third part of the Saga.

The theme of the trilogy is the possessive instinct which is embodied to an exaggerated degree in the Victorian character of Soames Forsyte. His passion for acquiring all things desirable and showing his ownership over them extends even to the children of the Forsyte family. By the end of *In Chancery*, Soames and Irene have each remarried. In *To Let* the children of these second marriages are grown up—John, son of Irene and Jolyon Forsyte, and Fleur, the daughter of Soames and the French Annette Lamotte. Fleur and John meet and fall in love in spite of the strong opposition of their parents, for whom the unhappy past is still exerting a strong influence. The end of the series leaves the Forsyte family and way of life changed completely.

In this production Irene and Soames are still played by Grizelda Hervey and Ronald Simpson, while Leo Genn replaces Guy Rolfe as Jolyon. John Forrest takes the part of Jon and Monica Grey is Fleur. The producer was Hugh Stewart. *To Let* starts from 2YC on Monday, September 16, and from 3YC and 4YC on Saturday, September 21, following later from 1YC.



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HERE are some more of the winners in the district finals of the 1957 Mobil Song Quest. Ian Morton (top right), winner in Auckland district, is well known for his broadcasting work with Oswald Cheesman. In 1954 he toured New Zealand with the Australian National Opera Company as a member of the chorus, at the same time understudying the role of Colline in *La Bohème*. Ian has also performed in musical comedies produced by the Auckland Light Opera Club. Brian Wilkins (top left), finalist in Wellington, who has climbed in the Himalayas with Sir Edmund Hillary, was a pupil of Ernest Drake in Dunedin. In his student days at Otago he did some radio work from 4YA, and since coming to Wellington has been a member of the Phoenix Choir.

The Palmerston North district winner, Rachel Plank (above), is well known to 2YZ listeners, and has also broadcast from 1YA and 2YA. She is interested in folk music and is a member of the Hastings Ladies' Folk Song Group. Raymond Stewart (top centre), winner in Wanganui, is frequently heard from 2ZA, and has won the vocal championship on three occasions in the Wanganui competitions. He has also sung bass solos in *Messiah*.

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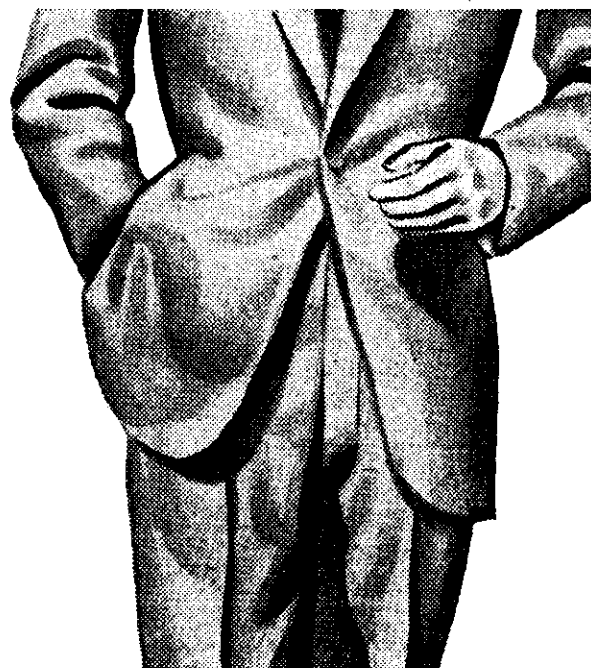


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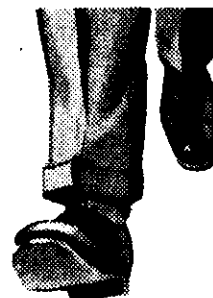


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MUSIC ON RECORD

A Wandering Minstrel I

By DISCOBOLUS

FOLK songs and ballads have a vitality all their own; the only time they can be killed is when a hearty male voice choir sings them with treacherous harmonies or a dramatic soprano gives an over-accompanied "interpretation." These murders are not committed so often now, for a school of folk singers has arisen with a real feeling for that elusive thing called style. We have had Burl Ives in this country, and now we have in New Zealand William Clauson, who has made one record which is available here, *Folk Songs and Ballads*, H.M.V. CLPC II. He sings to his own guitar 19 songs, some old folk songs, some his own variants on traditional songs, all with a delightful and exhilarating zest. The labelling of the record, however, is most peculiar. Songs from all parts of the world are simply labelled

"Traditional," and a version of the Londonderry Air is called "Irish Love Song, by K. Tynan, arr. Moffat." But whatever they are called Mr Clauson treats each on its own merits, and is always convincing, and sometimes enchanting.

Also in New Zealand soon will be the Smetana String Quartet, who issue on Columbia 33CX 1424, two of the greatest of Mozart's quartets, K.421 in D Minor and K.428 in E Flat. This virile quartet plays from memory, and gives a typically vigorous and masculine interpretation of these two masterpieces. The recording is considerably better than some of the quartet's earlier discs, in which they were not well served, and makes one eager to hear them in the flesh.

Also newly issued is a remarkable record of the Budapest String Quartet playing what they call *Encores*, on Coronet KLC 581. These are far more than the title would indicate, for two are complete short works, the Schubert *Quartettsatz* and Wolf's *Italian Serenade*, while in addition there are seven of the best-loved single movements from famous quartets. Try this on anyone who thinks he doesn't like chamber music and you'll have a convert.

Woodwind instruments always seem to me at their best when they are combined in small groups with strings, and one of the most delightful of such works is the Schubert Octet, Op. 166, for string quartet, double bass, clarinet, bassoon and horn. This has long been available in a version by the Vienna Octet, but Columbia on 33CX 1423 have produced a new one by a Russian group led by the great violinist David Oistrakh. The Octet has six movements, which makes it rather more like a suite, with both a scherzo and a minuet, and an extra andante with variations, but this is surely a case of "heavenly length." The Russian players give it the spacious treatment it deserves. Members of the Vienna Octet themselves have another record out this month, Decca LXT 5293, with Mozart's Quintet for Wind and Piano, K.452, surely the finest work ever written for such a combination, where Mozart took those wind instruments for which he wrote such bucolic outdoor music in the serenades, and used them as subtly as strings, and they are played on this record with as much finesse. Coupled with this is the charming trio for clarinet, viola and piano, K.498, in which Mozart uses with grace and humour the different characters of the last two instruments—in the trio of the Minuet the clarinet speaks with the soothing coolness of its upper register, while the viola replies with gruff bad temper which can hardly be heard without a smile. But all is well in the last movement where they sing together in amity. This is a superb recording.

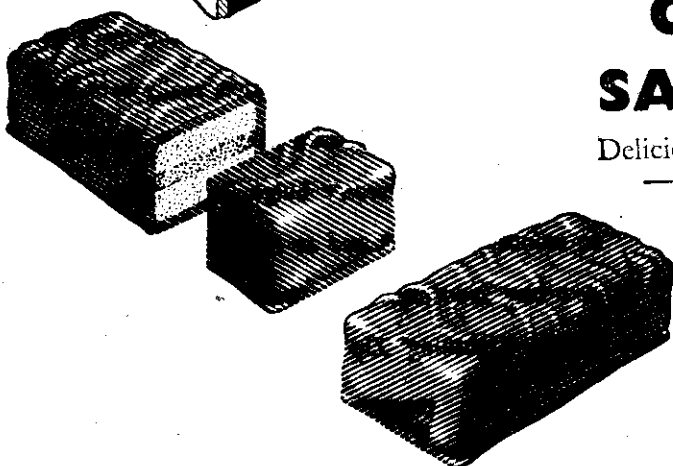
Mozart is well served with another recording, this time the Clarinet Concerto played by Bernard Walton and the Philharmonia Orchestra under Karajan. This work, which Mozart wrote toward the end of his life, was the flowering of the love and understanding of the clarinet which he got from his association with the great player Anton Stadler. Bernard Walton plays it well, not quite as suavely as Reginald Kell, but I'm afraid I find the latter's playing a little cloying after a few hearings. This version is noble and incisive. Coupled with it Karajan gives a typically vigorous interpretation of

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one of Mozart's last and greatest symphonies—E Flat, K.543. The Philharmonic is in excellent form.

The last, and by no means the least, of this month's tribute to Mozart is a charming record, *Salzburg and Mozart*, Philips 05906R. With a gloriously rich German accent, Bernhard Paumgartner describes Salzburg and Mozart's childhood and life there to the sounds of Salzburg's bells and fragments of Mozart's compositions, including the Minuet and Trio, K.1. In spite of there being parts of 24 works played there is no feeling of disunity in this unique record, from the dust cover of which looks the face of the young Mozart in the famous Helbling painting, in seeming satisfaction at the tribute.

Some time ago the Philadelphia Orchestra made a record called *First Chair*, which was designed to show the capabilities of the different instruments of the orchestra. They have now released on Coronet KLC 562 a very much better recording designed to show the capabilities of the various choirs of the orchestra: Richard Strauss's *Serenade for Wind Instruments*, Milhaud's *Concerto for Percussion and Small Orchestra*, and so on. The record is a better one in that the music stands on its own feet as it were, the only exception being the arrangement in which all the violins play Paganini's *Moto Perpetuo*, Op. 11, in unison, which is so often heard that it's now almost having an existence in its own right. The celebrated silken tone of the Philadelphia is there, with the sheen of woodwind

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

RECEPTION on the broadcast band is showing a tendency to become unpredictable, and those who listen to stations further afield than this country, will find from time to time that signals, particularly from the North

and the solid chords of the brass in an orchestra that prides itself on tone. It's rather a surprise to find that the work in which they all come together is the *Elgar Pomp and Circumstance March No. 1*—rather an unexpected choice for an American orchestra.

Lastly, a welcome for an old friend in a new guise. H.M.V. have begun a series of "Great Recordings of the Century," and the Schnabel recordings of the Beethoven Piano Concertos are now issued. If these were only authoritative they would be worth having, but they are much more than that; the re-issue on LP is excellent, and the records stand in their own right as masterly interpretations which would grace any one's record library.

American area, are received at exceptional strength. On August 6 we experienced signals from the United States which were so strong in the period 9.0 p.m. to 11.0 p.m. that most Australian stations were completely covered, and interference to some New Zealand stations was of rather severe proportions. The signals on such occasions generally build up gradually and then fade rapidly, giving in a few moments a change of signals from the north-east to the west. The time of reception 9.0 to 11.0 p.m. favours stations in the Eastern Time Zone and stations on the Atlantic seaboard from Florida to New York, with power of 1000 to 5000 watts can be heard opening the morning programmes. On some frequencies it is not uncommon to hear four or more stations opening with the "Star Spangled Banner" at the one time, generally on the hour, which makes the dx of exciting quality.

Nights when reception is like this occur very seldom, but on most favourable evenings signals from several stations in North America can be heard. The best transmissions at the moment are KFI (640), KEX (1190), KSLR (1320), KHON (1380), KSTN (1420), WLAC (1510), KOMA (1520), WCKY-KFBK (1530), KPOL (1540), KOBV (1550), XERF (1570), XEDM (1580), WAKR (1590), KLAJ (1600).

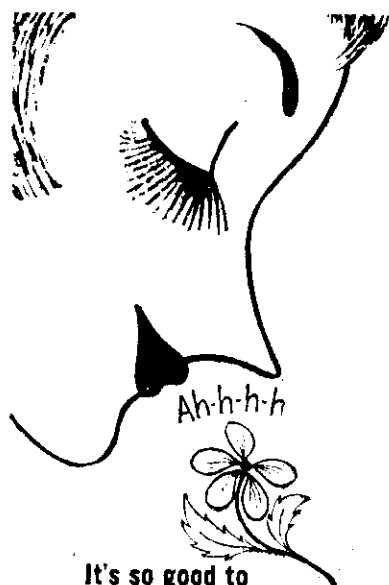
AUSTRALIA: The Macquarie Network with compère Jack Davey has begun a new quiz show, *Pontoon-21*, based on the card game, and carried on 48 stations each Saturday evening at

10.30 p.m. (The American version has an estimated 30 million listeners in the United States.) In it two competitors answer questions from two soundproof booths, so that one is unable to hear the other's progress. The first to score 21 points wins £50, and comes on the programme the following week against a new competitor. In theory, if a competitor withstands all challengers, he could win in one year £2600.

Short Wave

CHINA: Radio Peking has extended its schedule to listeners in Australia and New Zealand from the former 30 minutes to one hour. Transmission time is 9.0-10.0 p.m., and the station uses 15060 kc. and 17835 kc. in the 19 and 16-metre bands. On Sunday evening the programme includes a session in which letters from listeners are answered, while the Saturday night Quiz offers prizes to listeners who answer correctly questions on China.

INDIA: All India Radio broadcasting from New Delhi is at present carrying a test broadcast for listeners in New Zealand each morning from 9.0 to 10.0 a.m. The frequencies employed are 11710, 15105, and 17860 kc. in the 25, 19 and 16-metre bands, the first frequency being the best received. Reports to P.O. Box 500, New Delhi, are requested, and the station also requests that listeners contact the nearest Indian Consulate with information on reception. The two frequencies in the 19 and 16-metre bands suffer interference, the former from HCJB and the latter from the BBC transmissions on 17860 kc.



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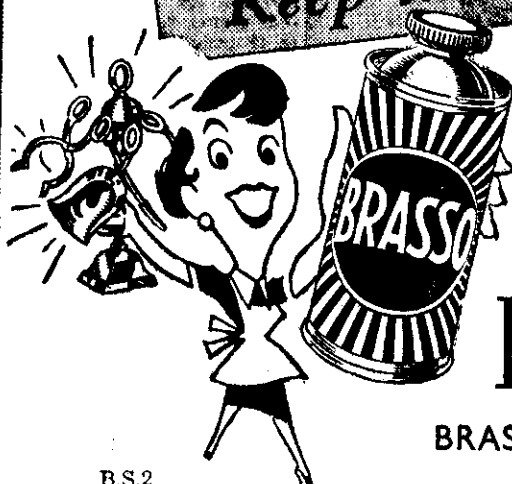
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Radio Review

MASTERPIECE

OUT of a week rich in listening, I must pull out the plum: the broadcast version by the National Orchestra and a battery of expert soloists of Tchaikovsky's great opera, *Eugen Onegin*. Those of us who think in national stereotypes perhaps summon up a bear as a symbol for Russia, like lion for England, and kiwi for New Zealand, and there is a whole modern mystique which equates the Russian genius with everything that is murky, dour and treacherous. The women are lumpy and the men as taciturn as Indian chiefs. Arrant nonsense, of course,

like all such superficialities, but how many of us would think of the exquisite Tatiana as a Russian archetype? Yet, in her passion and innocence, she is; you will find her in Dostoevsky and Tolstoy, too, always a victim of the cruelty and insensitiveness of the world. Tchaikovsky has marvellously rendered this grace and fragility into music, and surely *Eugen Onegin* is one of the supreme operatic masterpieces of the world, and in its combination of rapture and a poignant sense of elegy, unique. It was wonderful to hear the whole work, brilliantly directed by James Robertson, and many of the soloists gave remarkable accounts of their roles. The orchestral tone was often wonderfully pure, and in the dance passages, full of spring and élan. Sybil Philipps and Ninian Walden as Tatiana and Onegin had moments of great poignancy, and I am prepared to suggest that in English, at least, you will get few finer performances than Miss Philipps of the great Letter scene. She moved through its lyrical tenderness with the surest judgment. Some of the other singers were slightly insecure in some of the more taxing passage work, but as a whole I have nothing but praise for this highpoint of NZBS radio opera. William Austin's interpolations to the story were exactly right, neither more nor less than one needed, and Ashley Heenan gave a useful and erudite account of Tchaikovsky's achievements and style as an operatic composer. But as warming as anything in a fine evening's listening was Dr Nicolas Danilow's touching tribute to Pushkin. Rich with affection and homage, full of nostalgia for the tongue that he can no longer speak as his own, Dr Danilow vividly and poignantly evoked the ripe genius of his country's greatest poet.

—B.E.G.M.

Good Words

THERE have been some lively talks of late. First, in every respect, was John Pocock's latest *Letter from Cambridge*, which chronicled a visit to Paris and made entertaining news of this most hackneyed of tourist places, what with professors on strike and the dis-

covery that Napoleon is still beyond reproach ("like Eisenhower"). But his chief purpose was to make our flesh creep with a lucid and doom-laden account of the effect of the Algerian war, which he believes to be dividing French opinion as fundamentally as the Dreyfus case did. This was a *Lookout* talk of a distinction we seldom hear from *Lookout*. Dr Pocock is so accomplished a speaker that he has turned even his inability to pronounce his "r's" into an idiosyncratic virtue. It is good that his voice returns though he has deserted us.

Then the superior vocational guidance talks entitled *My Poor Boy*, which managed the lightness of touch the title demanded, yet could penetrate to some reasonably perceptive observations. Of those I heard I admired most the Rev. George Naylor on the ministry, for his was certainly the most difficult task, and he came through with wisdom and aplomb.

And, *The New Zealand Attitude*. This Joseph fan was sad to find M. K. Joseph somewhat laboured and painstaking (though just) on the arts; and pleasantly surprised to find J. H. Robb delivering a full-blooded assault on our conception of equality. He said we are not as equal as we think we are, and where we are, we are perversely so. C. G. Hill on our conformist and adolescent personal relations was mostly second-hand, out of Bill Pearson and Robert Chapman among others. Last year we had *The New Zealand Way*, this year *The New Zealand Attitude*. I suggest that next year's series be entitled *The New Zealand Attitude to the New Zealand Way*, and that it consider, among other phenomena, the compulsion felt by the intellectuals who write such talks to reverse so violently the common or gardening New Zealander's prayer, "Make her praises heard afar."

After all this, it has been instructive to hear from 2YA's Women's Session a BBC talk by John Berger on the difficulty the artist has earning a living and finding an accepted place in the community; and another by Marghanita Laski on the difficulty of giving children individual values in face of the pressure to conform of a mass-production, mass-consumption, mass-communi-

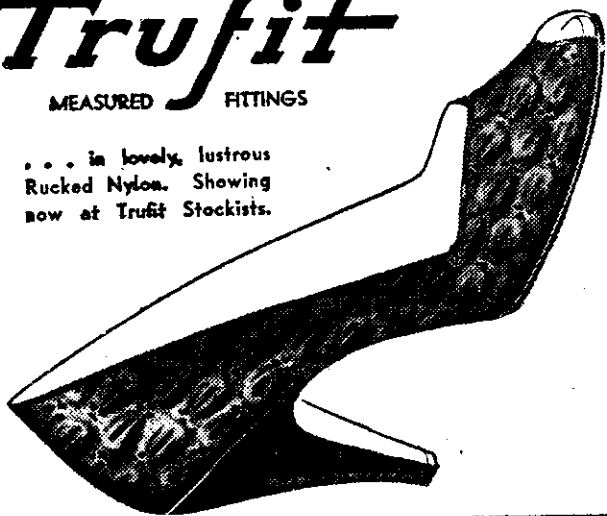
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The Week's Music... by SEBASTIAN

IT is quite the thing to find highbrow circles treating Tchaikovsky and his works with scorn and neglect these days. Too tuneful for modernist tastes, too lush for comparison with today's astringent orchestrations, too sentimental for the present classical palate—it seems, to hear the armchair critics, as if poor Tchaikovsky reached all the wrong answers by all the wrong methods. Yet these opinions could be wrong: on the other side of the coin, this composer still tops popularity polls, is freely arranged, has vast numbers of recordings of his work, and, in brief, presents incontrovertible evidence that his star refuses to wane. Tuneful, lush, sentimental perhaps—rarely tasteless or lacking imagination—these qualities have wide appeal, and the music can be understood by everyone, a feature not seen, for instance, in Berg or Britten.

Apart from isolated scenes, Tchaikovsky's operas are still neglected in favour of orchestral works; but his reputation will not suffer from the performance of *Eugen Onegin* (YC link) as a studio presentation by an NZBS cast with the National Orchestra conducted by James Robertson. Here the composer is at his most lyrical, and the folk element often illumines the music, making it even

more homely and personal. There are many passages of real beauty, and much musical finesse that puts the opera on a higher aesthetic plane than the equally popular Italian operas.

This performance was in English, which met my unqualified approval, and the translation seemed adequate on the whole. Balance was excellent, for there were no disadvantages of staging, and yet there was a full humanity to it, without the padded aridity of many studio productions. The Orchestra was in good form, and apart from some solo lapses in intonation, set mood and scene admirably; while the chorus (Phoenix Choir) sang finely, fulfilling its primary duty of providing contrast to the soloists. The latter were led by Sybil Philipps as Tatiana, around whom the entire opera is written. She excelled herself here, with a feeling for the part and its emotional storms that commanded respect, and her scenes with Onegin were particularly convincing. The other characters, even Onegin himself (Ninian Walden) are more or less subsidiary, but all sang well, and not an erg of dramatic impact was lost. The whole production was a fit successor to the three of last year, a delight from beginning to end; well played, New Zealand!

cation society. It would seem that New Zealand problems are not all so unique to New Zealand as we sometimes imagine.

—R.D.McE.

Show Without Tears

[I]t is many years since I read Shaw's *You Never Can Tell*, but I had remembered it as a very light-weight piece, almost foolproof material for amateurs and, in parts, good fun. The NZBS production on *Sunday Showcase* showed that my memory hadn't failed me, but also showed what a fine craftsman Shaw was even at this thinnest. Much of the play has dated—all that New Women stuff, in particular—and it would be almost funnier today if a waiter *didn't* have a son distinguished in some profession; but the bright, crisp, beautifully flowing dialogue, the delightful anti-climaxes, and the human observation could still give points to Mr Terence Rattigan and his peers. Thoughtfully cut for radio, the play was taken at a vigorous pace by a cast largely of NZBS regulars, among whom I liked especially George Royal as William, Selwyn Toogood as Bohun, and Peggy Walker as Mrs Clandon. Shaw's recipe for this play remains the best description of it; "fun, fashionable dresses, a little music, and even an exhibition of eating and drinking by people with an expensive air, attended by an if-possible-comic waiter." Judging by the success of this presentation, it is still a serviceable formula, even if it nowadays seems to be more appropriate to English musical comedies than to straight plays.

With a Yah and a Boo

A BBC feature, *Sticks and Stones* (1YC), recording children's rhymed jibes and games, was a highlight of my

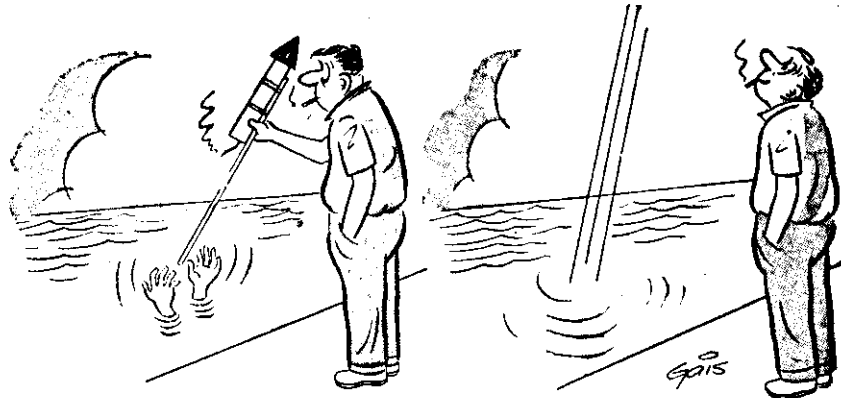


ALAN TREVOR, who plays Colonel Calloway in "The Third Man," a serial version in five parts of the popular Graham Greene novel and film, which starts from the YAs and 4YZ on Monday, September 16, at 7.30 p.m. Colonel Calloway helps the American Rollo Martins find out the truth about his friend, Harry Lime, a racketeer in post-war Vienna.

PLASTIC COAT TORN?

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last week's listening. I had just finished reading the poet James Kirkup's "autobiography up to six," *The Only Child*, in which he records many of the Tyne-side children's chants, and so was especially interested to hear a number of these in the high-pitched voices of Glaswegian and Dublin youngsters. Pipingly confident, they hurled their invective against the odd, against parents, against the English, against other religions, against teachers (I liked the one about Teacher X, "Who goes to church on Sunday/To pray to God to give him strength/To bash the kids on Monday"). Some of the rhymes clearly had their roots in ancient customs, or recorded forgotten history; some were crude, some sophisticated; some are still heard in our own playgrounds in almost the same form: some were mere chants, some set to popular songs. But all showed a response to reality more

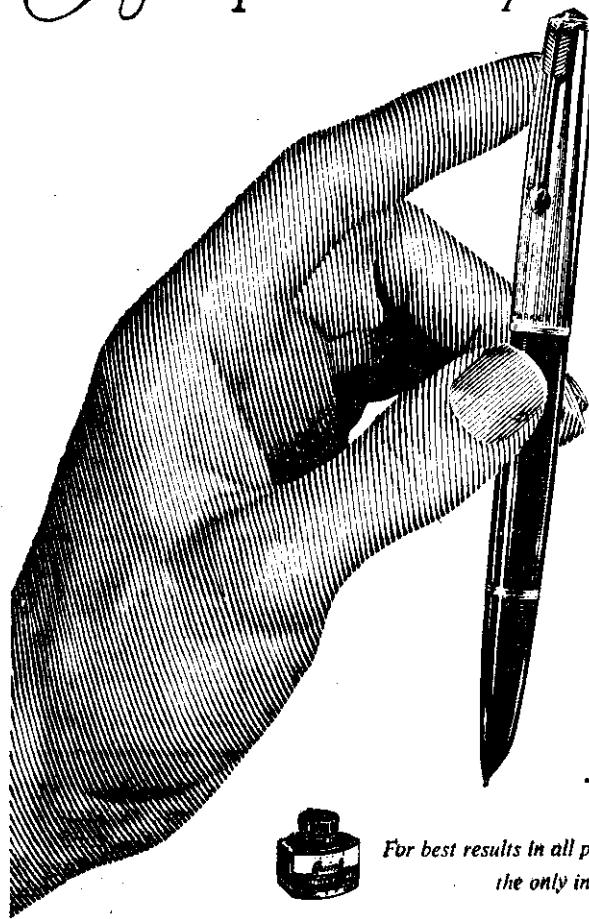


lively than that of our youngsters, perhaps because such chants are the product of a more continuous community. Certainly I can remember from my own childhood few such rhymes not inherited

from "the old country"; nor do I hear our children responding to anything with rhymes as colourful as those this programme offered.

—J.C.R.

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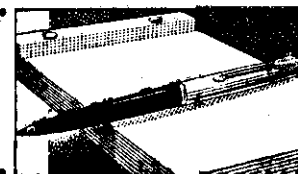
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	MONDAY, September 16	TUESDAY, September 17	WEDNESDAY, September 18	THURSDAY, September 19
Drama	p.m. 7.30 1YZ: Miss Mole (NZBS) 9.25 1YC: } BBC World Theatre: 9.30 4YC: } Antigone 9.38 3YC: }	p.m. 7.30 2YZ: Outward Bound (NZBS) 9.4 2XA: The Troupers (BBC)	p.m. 9.30 1XN: One Man Returns (NZBS) 2XG: The Story of Hein and the Chief Examiner (NZBS) 9.34 3XC: The Gentleman with the Hour Glass (NZBS)	p.m. 9.3 2XN:
Serious Music	p.m. 8.10 3YC: Francis Rosner (violin) and Janetta McStay (piano) 8.25 YCs: The Golden Age of Opera 8.55 4YC: Francis Rosner and Janetta McStay 9.11 2YC: Muriel Gale (contralto)	p.m. 3.15 2YZ: Alex Lindsay String Orchestra 8.0 YCs: New Recordings, by John Gray 9.0 YCs: National Orchestra 9.30 4YZ: French Music Programme	p.m. 6.56 2YC: N.Z. Music Society in London 7.51 4YC: Olga Leys (soprano) 2YC: Gerald Christeller (baritone) 8.0 1YC: National Orchestra Youth Concert 8.17 3YC: Beryl Gough (soprano) 9.5 2YC, 3YC, 4YC: National Orchestra Youth Concert	p.m. 7.0 2YC: 8.0 YCs:
Spoken Word	p.m. 7.0 1YC: Living Without Authority (BBC) 1YZ: Old Bill's Story (W. Blackadder) 2YZ: For Young Homeseekers—4 7.15 4YA: Adventuring at 80—1 (A. H. Reed) 8.10 2YC: Colonisation: Crucibles of Civilisation (BBC) 9.15 YAs, YZs: The Queen's English (Prof. A. Wall)	p.m. 7.15 1YZ: A Word from Children 3YA: Pacific Approaches: Samoa 7.30 4YC: Arctic and Antarctic—2 (Dr. G. C. L. Bertram) 8.30 1XN: Your Child at School—1 (discussion) 2YA: Adventuring at 80—1 (A. H. Reed) 10.0 2YA: Portrait of Sir William Ostler 10.15 2YC: The Look of a Book—2 (Harold Gilmore)	p.m. 7.15 1YA: Early N.Z. Families: Russell of Tunanui 3YZ: Old Bill's Story (W. Blackadder) 4YA, 4YZ: Pacific Approaches: Tonga 7.30 YCs: Osbert Sitwell reads his Own Poems 8.23 2YC: Happy Feet—2: A Day in Denizli 9.30 2YZ: Pitcairn—3: Island Pastimes 10.15 3YC: Colonisation: Crucibles of Civilisation	p.m. 7.0 1YC: 7.15 4YC: 7.30 2YC: 8.30 2YA: 9.15 YAs 9.45 4YZ: 9.50 3YZ:
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up 8.30 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs: The 64 Hundred Question 8.3 2XA: A Life of Bliss (BBC) 8.15 2XG: Variety Round-up 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show	p.m. 8.0 ZBs, 8.15 2XG 8.30 2XN 9.3 2XP 9.4 1XN
Light Music	p.m. 7.0 1YA: Design for Piano with Crombie Murdoch 8.5 3XC: South Canterbury Choice 8.30 2YD: From the Soundtrack: Oklahoma! 9.30 YAs: Won't You Come In? 1ZB: Fashions in Music	p.m. 7.30 2XP: Mobil Song Quest 4YA: Request Session 8.0 2YA: Wellington Metropolitan Fire Brigade Band 8.30 1YA: Auckland and District Pipe Band 9.3 2XN: Dutch Light Music	p.m. 7.15 1XN: Mobil Song Quest 7.30 4YA, 4YZ: St Kilda Band 8.15 YAs, 3YZ, 4YZ: Barbara Scott (Auckland pianist) 8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These 10.0 2XA: Master of Melody: Ivor Novello (BBC)	p.m. 7.15 1YA 7.0 3XC: 7.30 2ZA, 8.30 ZBs, 8.0 2YA 8.30 2YZ:
Serials	p.m. 7.30 YAs, 4YZ: The Third Man—1 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 1XH: Gimme the Boats 9.0 ZBs, 1XH: The Golden Cobweb 9.30 2YC: To Let—1 (BBC)	p.m. 7.30 2YA: The Moonstone (BBC) 1ZB: Conquest of Time 8.0 2ZA: Richard Diamond 9.0 ZBs, 1XH: Famous Jury Trials 4ZA: John Turner's Family	p.m. 8.0 ZBs, ZAs, 1XH: Night Beat 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr Collins 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.30 4YA 7.30 1XH 8.30 2ZA 9.30 2XP 9.50 2YA
Dance Music & Jazz	p.m. 8.0 2YD: Swing to Remember (Ray Harris) 10.0 2YA: Jerry Fielding's Orchestra 3YA: The Bud Shank Quartet 4YA: Billy Maxted's Manhattan Jazz Band 10.30 1YA: The Billy Usseltan Sextet	p.m. 9.0 1YD: Al "Jazzbo" Collins Entertains 10.0 2ZA: Tenor Sax Solos by Georgie Auld 3ZB: Dance Stand 10.30 1YA: BBC Jazz Club 11.30 3ZB: Moods for Moderns	p.m. 7.30 2YA: Don Richardson's Band (NZBS) 8.0 2YD: Première 9.30 2ZB: Leroy Holmes' Orchestra 10.0 2ZA: Art Van Damme Quintet 4YA: Jerry Fielding's Orchestra 10.30 2YA: BBC Jazz Club	p.m. 9.0 2YD: 9.33 1XH 10.15 2ZA 3ZB 10.30 3YA 11.0 1ZB
Sport			p.m. 3.0 2XA: N.Z. Junior All Blacks (final trials) 8.0 YAs, YZs: Sports Digest (NZBS)	p.m. 7.15 2XA 8.45 2XP

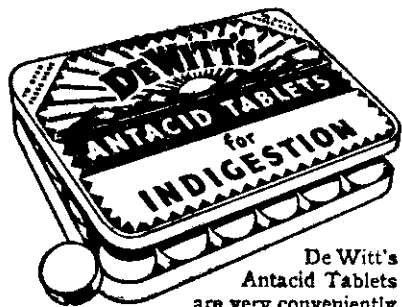
Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, September 19	FRIDAY, September 20	SATURDAY, September 21	SUNDAY, September 22
p.m. 9.3 2XN: Danger (BBC); Jagger and the Magical Bat (NZBS)	p.m. 7.30 3YZ: Spring Meeting (NZBS) 8.0 2YA: Late News (NZBS); A Warning to the Curious (BBC)	p.m. 9.3 2XP: Over the Hills and Far Away (NZBS)	p.m. 7.0 2XA: The Final Test (BBC) 9.10 2YC: BBC World Theatre: Antigone 9.15 4YA, 4YZ: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC) 9.36 8YA: The Private View (NZBS); The Two Old Men (BBC) 9.50 1YA: Wait for Me Georgina (NZBS)
p.m. 7.0 2YC: Hebrew Music—Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) 8.0 YCs: The National Orchestra	p.m. 7.30 1YZ: Alex Lindsay String Orchestra 8.18 2YC: Honor McKellar (mezzo-soprano) 8.30 1YZ: Malcolm Latchem (violin) and Leslie Atkinson (piano) 8.45 4YC: N.Z. Music Society in London 10.0 3YZ: Alex Lindsay String Orchestra	p.m. 7.0 1YC: Jocelyn Walker (piano) 7.45 1YC: Edith Black (soprano) 8.0 3YC: Royal Christchurch Musical Society Concert 8.1 2XP: David Galbraith (piano), Richard Watts (flute) 9.5 1YC, 2YC, 4YC: The Smetana Quartet 10.0 3YC: With Liszt at Weimar	p.m. 7.30 YCs: Music from the 1957 Edinburgh Festival 9.10 3YC: Joyce Burrell (piano) 4YC: Chapel Royal Composers: Orlando Gibbons
p.m. 7.0 1YC: N.Z. Attitudes: Bureaucracy 7.15 4YC: Colonisation: Introduction (Bertrand Russell) 7.30 2YC: N.Z. Attitudes: Equality 8.30 2YA: Pacific Approaches: Tonga Today 9.15 YAs, YZs: Signposts for the Atomic Age—4 9.45 4YZ: The Art and Craft of Terence Rattigan 9.50 3YZ: A Memory of Music Boxes (Jim Henderson)	p.m. 7.44 3YC: Crises in Mathematical Philosophy (W. W. Sawyer) 8.0 3YA: Pitcairn—3: Island Pastimes 4YC: Dance in Primitive Societies (Katherine Dunham) 8.15 2YZ: Old Bill's Story (W. Blackadder) 9.45 2YA: The American University—5 (John Wooden) 10.0 1YA: The Rising Generation (documentary) 10.33 3YC: N.Z. Attitudes: Bureaucracy	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) 10.30 2YA: Business Women's Session (Shirley Magee) p.m. 7.27 2YC: Disarmament on Trial (UN Radio) 9.15 YAs, YZs: Lookout (News Commentary) 10.0 1YC: Child Labour in N.Z. (H. Roth)	a.m. 9.30 YAs, 4YZ: Winter Playground (NZBS) p.m. 3.0 YAs, 3YZ, 4YZ: The Gigli Memoirs—1 6.45 1XH: Biography of W. C. Fields 9.0 1ZB: Sounds of My City (documentary) 2ZB: Where the World Begins (BBC) 9.35 1YA: Pacific Approaches: Samoa ZBs: Admiral Canaris (BBC)
p.m. 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: BBC Variety Parade 8.30 2XN: } Variety Round-up 9.3 2XP: } 9.4 1XN: Take It From Here	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.30 2YZ: Take It From Here	p.m. 7.0 ZBs: Scoop the Pool 7.29 YAs, 2YZ, 3YZ, 4YZ: } Variety 8.0 1YZ: } Round-Up! 8.30 ZBs, 4ZA, 1XH: Leave It To the Girls 8.30 3XC: } Variety Round-Up! 9.4 2XA: }	p.m. 3.30 1YZ: Educating Archie (BBC) 4.0 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs, 2ZA: Life with the Lyons 7.30 2XP: Take It From Here 8.15 ZBs, 2ZA: The Goon Show (BBC) New Series 9.0 4ZB: Mr Magoo
p.m. 7.15 1YA: Auckland Radio Orchestra (NZBS) 7.0 3XC: } Mobil Song 7.30 2ZA, 2XA, 2XN: } Quest 8.30 ZBs, 4ZA, 1XH: } 8.0 2YA: Betty Gatehouse and John McDonald (NZBS) 8.30 2YZ: N.Z. Leading Brass Bands	p.m. 7.30 2YZ: In the Gloaming (NZBS) 7.45 2YA: Viennese Heurigen Songs 8.0 1YA: London Coliseum Orchestra 8.15 2YD: Robert Farnon's Orchestra 9.30 2ZA: Eartha Kitt	p.m. 7.0 2YD: Request Session 8.0 YAs, 3YZ, 4YZ: La Gingold 8.30 YAs, 3YZ, 4YZ: Songs of Our Times 2XA: The Ruahine Ramblers	p.m. 7.0 4ZA: Leonard Warren Sings Opera 9.0 2ZA: Folk Songs of the Old World 3ZB: Jussi Bjorling at Carnegie Hall 9.55 2YA: Stephen Foster Songs 10.15 4YA, 4YZ: Music for You (BBC)
p.m. 7.30 4YA, 4YZ: The Moonstone (BBC) 7.30 1XH: } Medical File 8.30 2ZA: } 9.30 2XP: Angel Pavement (BBC) 9.50 3YA: The Moonstone	p.m. 7.15 1YA: The Moonstone (BBC) 8.30 1XH: } It's a Crime, Mr Collins 9.0 2ZA: } 9.0 ZBs: John Turner's Family 10.30 ZBs: The Fat Man	p.m. 7.30 3YC, 4YC: To Let—1 (BBC) 7.30 1ZB, 3ZB: Medical File 9.0 ZBs, 2ZA, 1XH: Knave of Hearts	p.m. 7.30 1ZB: Danger in Disguise (NZBS) 7.30 4ZA: } 7.45 2ZB: } Ininja the Avenger 7.45 2ZA, 4ZB: Dead Circuit (BBC) 8.10 1XH: Danger in Disguise
p.m. 9.0 2YD: Marvin Ash and his Dixie-Land Blue Blowers 9.33 1XH: Dance Band Parade 10.15 3ZA: Les Elgart's Orchestra 3ZB: Clarinet and Rhythm 10.30 3YA: BBC Jazz Club 11.0 1ZB: World of Jazz	p.m. 6.0 1YD: Fats Domino Entertains 10.0 2YA: Rhythm on Record 3YA: Buddy Morrow and his Orchestra 10.20 4YA: Rhythm Parade 10.30 3YA: Rampart Street Paraders 11.0 2ZB: Jazz with Bas	p.m. 5.45 1ZB: Erroll Garner (piano) 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Dave Pell Octet 4YA: BBC Jazz Club 10.30 4ZB: Dance Music from Town Hall 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Erroll Garner	a.m. 11.30 1XH: Jazz Journal with John Joyce (NZBS) p.m. 2.30 2ZA: Rhythm Parade 5.0 1YD: Songs by Kern and Gershwin
p.m. 7.15 2XA: Sporting Roundup 8.45 2XP: Sports Digest	p.m. 6.0 3YZ: Sports Preview 7.0 2YZ: } For the Sportsman 7.15 4YZ: } 10.0 1YZ: Sports Reporter	p.m. 2.0 1XH: Rugby, Taranaki v. Waikato 2.30 1XN: Thames Valley v. N. Auckland 2.30 1YA: Wellington v. Auckland 3.0 3YA, 3YZ: Canterbury v. W. Coast 4YZ: Southland v. Bay of Plenty 3.10 4YA, 3XC: South Canterbury v. Otago (Ranfurly Shield)	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }

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Workshop Theatre

"THE POHUTUKAWA TREE"

ON a bitterly cold Sunday evening recently drama enthusiasts turned out in Wellington to see Bruce Mason's *The Pohutukawa Tree*, presented by the New Zealand Players Theatre Trust in their "Workshop Theatre." They crammed the Players' studio, filling every available seat, some sitting practically in the rafters and others round hidden corners, to enjoy and applaud a fine play.

To explain "Workshop Theatre," I quote from the programme:

"Workshop Theatre" aims to present original New Zealand plays in try-out productions. In this way the author can assess his work before an audience, and the management judge its appeal. It also creates opportunities for actors to work with experienced producers. There is no attempt at décor beyond the bare essentials for the actors.

The Pohutukawa Tree, which Richard Campion produced with Bruce Mason, deals mainly with racial conflict in New Zealand; to be exact, in and around Te Parenga, a beach settlement on the Hauraki Gulf within sight of Rangitoto.

We've had this sort of thing before—in *Broken Barrier*—and with a similar cast: the fine old Maori lady, the attractive young Maori girl, the shiftless pakeha youth and the contrasts with the European family. But whereas in *Broken Barrier* the characters (for me) were hazy, in *The Pohutukawa Tree* they were clearly written and played with verve and feeling, particularly by Hira Tauwhare in the demanding role of Mrs Aroha Mataira.

Few have the gift to capture, as Mr Mason has done, the thoughts and



HIRA TAUWHARE

feelings and stubborn pride of the an old Maori woman of high birth—the type of Maori who, in not so many years to come, will have disappeared altogether. In the play, this woman of noble descent and isolated from her race is determined to live out her days with her son and daughter on the land once owned by her people, after the rest of her tribe have left to make their homes elsewhere. Mrs Mataira and her children are reduced to working for the well-to-do Atkinsons, present owners of much Maori land.

The play deals with her relationship with the Atkinsons, her deep Christian

faith, her despair at the downfall of the children and her rejection of them, and finally, after turning from her religion, her decision to die.

Its success depended almost entirely upon a convincing portrayal of this exacting role, and Miss Tauwhare's interpretation left little to be desired. Her voice was strong and beautifully controlled, though she did not use the Maori intonation except in her singing of the fertility song.

As Queenie, the wayward 16-year-old daughter who brings shame to her family, young Mary Nimmo acted with ease, in spite of much jerky dialogue in the first act. Her graceless boy friend Roy McDowell was not handled comfortably by Paul Skinner.

Ronald Lynn in the part of the Reverend Mr Sedgwick, the new friend of Mrs Mataira, was capable without being impressive. The words were there for him, but at times they remained just words. He was given the opportunity to make just a little more of the Reverend Mr Sedgwick.

Maia Sullivan did well in the part of Mrs Mataira's 18-year-old son Johnny, who dreams of Robin Hood, reads Robin Hood comics, and in the second act gets drunk, smashes a window of a theatre and leaves behind a note signed "Robin Hood." I was not entirely happy with this character. We are told in the play that Johnny is immature—that he should grow up, but not that he is simple-minded. Yet the Johnny we were given was almost a simpleton. The remainder of the cast helped maintain a high standard of acting.

The Pohutukawa Tree handles its racial issues well, notably in the scene where Queenie is offered cast-off clothing by the Atkinsons, and also where Roy refuses to marry Queenie because of her colour, in spite of her condition. But there were moments when a more delicate touch was needed, particularly when this theme was introduced through Johnny's dialogue.

The wedding scene (the marriage of Sylvia Atkinson) provided an effective touch of comedy. But in the more dramatic moments of the play there were some embarrassingly long pauses which, if intended to be poignant, didn't come off. Indeed, the audience was left wondering if the actors had forgotten their lines. And I thought the last act a little slow.

In spite of minor weaknesses, Mr Mason has written an interesting play which may be a real contribution to New Zealand theatre. A wider audience should be allowed to judge.

—S.C.

INFLUENZA, AUCKLAND

UNCARED for, traffic lights turn green.

Oranges and lemons are squeezed And scarce. The doctor's Citroen's run in.

Old ladies ask if the pain has eased.

Stretched on kapok racks the sick Sweat or shiver; dreams and mists, Long nights. By day planes, aerobic; Cheap fear dispensed by journalists.

Oil lies slick on the dead harbour. Schoolbells, more softly ring, ripple, echo further.

—Max Richards

THE ROAD CODE - PAGE 17

Night Driving

Night driving is more dangerous than day driving.

Drive within the range of your headlights.

Dip your lights—

For oncoming traffic.

For a pointsman.

When following another vehicle.

When street lighting gives you good visibility.

When you stop.

Do not drive with only sidelights or dimmed lights.

Great care is necessary in poor weather. Dust and film cut down visibility.

Keep your windscreen and head lamps clean. A piece of newspaper makes a good cleaner.

Stop and rest if you are sleepy. You can help prevent drowsiness by driving with at least one window open. Tinted glasses cut down your vision. Unless prescribed by an optician or eye specialist, they should not be worn at night.

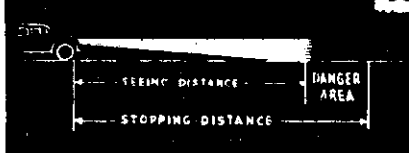
At dusk, put your lights on early. It will make it easier for other drivers to see you.

Blinding another driver by the glare of your lights is inconsiderate and dangerous.

If you are dazzled, slow down. If you cannot see, stop. When you pass approaching vehicles, watch the left-hand side of the road and keep well to the left. Avoid looking into the oncoming lights.

Watch for pedestrians and cyclists on the road at night. They often run risks because they do not realise that drivers cannot see them.

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SLOW DOWN AT NIGHT

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GOGOL'S GRANDCHILD

THE BESPOKE OVERCOAT

(Romulus-Lion International) G Cert.

THE best short stories, I have always thought, have a perfection not equalled in any other prose form, so it is fitting that Gogol, the father of the short story, should be the grandfather of one of the most nearly perfect films I have seen. *The Bespoke Overcoat*, which Wolf Mankowitz first wrote for the stage, was suggested by Gogol's story *The Overcoat*. As directed by Jack Clayton, it runs for just over half an hour. There are really only two characters—Fender, an old warehouse clerk, who has died from cold, and his friend Morrie, a tailor, who was making a new bespoke overcoat for him when he died. Morrie is a not very surprising triumph for David Kossoff—basically he's the old tailor of *A Kid for Two Farthings*. But Alfie Bass (who, incidentally, succeeded Kossoff as Jet Morgan's crewman Lemmy in *'The World of Peril'*) plays with a quite unexpected touch of genius as Fender.

Though the film starts with Fender's funeral, he quickly returns, the most humorous, matter-of-fact ghost you ever saw, to visit Morrie and to steal an overcoat from his old hard-as-nails employer. Of course, it could be that Morrie has just drunk too much brandy. The director has said he decided to try to blend fact and fantasy by treating the whole with absolute realism. That is what he has done, using for Fender's visitation a technique that recalls the memory scenes in *Death of a Salesman*. A full theatre which had gone along to see *Three Men in a Boat* seemed quite enchanted.

In this gentle, touching, humorous film the dialogue and Wolfgang Suschitzky's photography and lighting are always just right. (Was there ever a gentler, more effective camera movement than the encirclement of Fender's bed as he lies dying?) It is a film that everyone who cares for the cinema, or for his fellow men, must see.

THE BIGAMIST

(The Filmakers)

Y Cert.

MANY people who should know better imagine that to fall in love with another woman a man must first fall out of love with his wife. *The Bigamist* is the story of a home-loving, wife-loving man who not only fell in love with another woman but, when he found she was bearing his child, married her. Of course, he didn't get away with it: he



EDMOND O'BRIEN

N.Z. LISTENER, SEPTEMBER, 13, 1957.

BAROMETER

FINE: "The Bespoke Overcoat."
FINE: "The Bigamist."
FAIR: "The Great Locomotive Chase."
MAINLY FAIR: "Three Men in a Boat."

was found out because he tried, by adoption, to give his first wife the child she couldn't bear. What happened after that you must see for yourself, but this courageous film never sells out.

Harry was a traveller—not the legendary traveller, but a gentle fellow who on a weekend away from home felt his loneliness like a pain. When he got on to the phone to his wife he felt twice as lonely. She was in the business, too, and that was what she talked about. So one lonely Saturday, as clumsily as you'd expect, he picked up a girl. She, it turned out, was as lonely as he was, and in a way he never intended a warm, desperate affection grew between them. For the first time in his life he felt needed.

With sensitive, sympathetic playing by Edmond O'Brien as Harry, Joan Fontaine as the wife, and Ida Lupino as the other woman, and by Edmund Gwenn as the investigator for the adoption agency, *The Bigamist* isn't just a story of a good man gone wrong: it shines a light into the human heart and mind. Directed by Ida Lupino with an imaginative hand and eye, it has that disturbing quality we look for in her work, whether as actress or director. I found it quite haunting.

THE GREAT LOCOMOTIVE CHASE

(R.K.O.-Radio-Walt Disney) G Cert.

WALT DISNEY's new vehicle for Fess (Davy Crockett) Parker is based on an incident during the American Civil War, and apparently keeps to the facts. Fess Parker is Andrews, who, with a band of Union spies, steals a locomotive and sets out to destroy vital bridges on a stretch of Confederate line. His pursuer is Fuller (Jeffrey Hunter), who emerges surprisingly as a not unsympathetic character. I had the impression that the film was determined to be fair and that there's been no monkeying with the story for dramatic effect. Even so, it is often quite exciting.

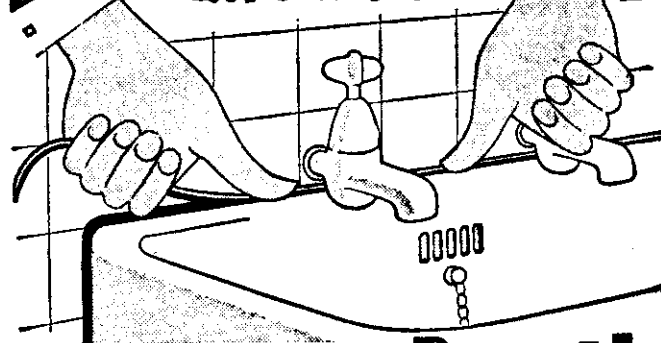
The Great Locomotive Chase is being screened with *Men Against the Arctic*, an interesting short about the adventures of U.S. icebreakers which serve bases in the Arctic. Its merits include some striking photography.

THREE MEN IN A BOAT

(Romulus-Lion International) G Cert.

"FREELY adapted" from the well-known book (which I'm afraid I haven't read), by Jerome K. Jerome *Three Men in a Boat* is pleasant enough I suppose if you like the less restrained sort of comedy, and the settings on and beside the Thames of a more leisurely past are pleasant. But personally I very soon tired of seeing almost every incident played with the brakes off. Even those who like ham don't want an hour and a half of nothing else. Still, I did get a few laughs out of it—I liked the cricket match with such old-timers as A. E. Matthews at the wicket. The three men who go for a boating holiday are Laurence Harvey, David Tomlinson and Jimmy Edwards, the girls they meet are Shirley Eton, Jill Ireland and Lisa Gastoni, and Ken Annakin directed.

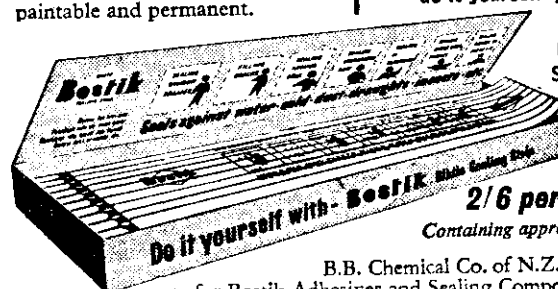
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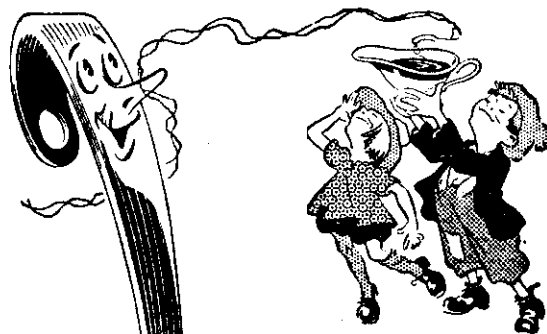


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EGG YOLK RECIPES



LAST week we thought about recipes using egg whites. You should save that page and keep it with this one, for future reference. No wonder eggs are classed as one of the best foods when we can use them in this double capacity for cooking, as well as eating them boiled, poached, hard boiled and fried. Use them also beaten up raw, with milk, sweetened to taste and flavoured, as a pick-me-up.

Orange Cake

Half a pound flour, 6 oz. sugar, 1 1/4 lb. butter, 3 egg yolks, juice of 2 oranges and grated rind of one, 1 teaspoon baking powder. Cream butter and sugar. Add egg yolks and mix in all dry ingredients. Divide and bake in 2 sandwich tins about 20 minutes. Flavour some icing sugar with orange juice and put a thick layer between the cakes. Spread a thin layer over the top and sprinkle with grated orange rind.

Gold Cake (3 Eggs)

Two cups flour, 2 teaspoons baking powder, 1/2 cup butter or other shortening, 1 cup sugar, 3 egg yolks, 3/4 cup milk, 1 teaspoon vanilla, 1/4 teaspoon salt. Sift flour and measure. Add baking powder and salt, and sift twice more. Cream butter, add sugar gradually and cream until light. Beat egg yolks till very light and add to sugar mixture. Next add flour and milk alternately. Beat after each addition till smooth. Add flavouring and beat. Bake in greased pan about 250 to 300 degrees for 50 to 60 minutes.

Frosting: 1 tablespoon grated orange rind and 3 tablespoons butter, 3 cups sifted icing sugar, 2 tablespoons lemon juice, 1 tablespoon water, pinch salt. Add orange rind to butter and cream well. Add 1 cup sugar gradually. Mix water and lemon juice and add alternately to mixture with other 2 cups sugar. Beat until smooth. Add salt. Cover top and sides as well.

Horseshoes

Four ounces ground almonds, 2 oz. coarsely chopped almonds, 1/2 oz. ground rice, 4 oz. castor sugar, 3 egg yolks. Mix together the ground almonds, sugar and ground rice. Add beaten egg yolks slowly and mix well. Roll out and cut into strips about 4 inches long. Roll these strips in the chopped almonds, and shape into horseshoes. Then put on sheets of greaseproof paper, not too closely together, and bake in a moderate oven about 20 minutes.

Date Cream Biscuits (2 Eggs)

Four ounces butter, 8 oz. flour, 2 egg yolks, pinch salt, 2 tablespoons cream or milk. Rub butter into flour and mix into a paste with egg yolks and cream. Roll out and cut into small rounds. Bake in a hot oven. When cool, put together with the following, and ice the top: 1 cup dates, 1/4 cup hot water, little sugar. Beat till smooth.

Hollandaise Sauce (2 Eggs)

This is delicious with corn (frozen or tinned), cabbage or sprouts, or hot asparagus (frozen or tinned). Two egg yolks, 1/2 teaspoon salt, dash cayenne pepper, 1/2 cup melted butter or margarine, 1 tablespoon lemon juice. Beat egg yolks until thick and lemon coloured. Add salt and pepper. Then add 3 tablespoons of the melted but-

ter, a little at a time, beating constantly. Then slowly beat in rest of butter alternately with the lemon juice.

American Hollandaise Sauce (4 Eggs)

Half a cup of butter, 1 teaspoon flour, 1/4 teaspoon each of paprika and salt, 4 egg yolks, 1 1/2 tablespoons lemon juice, 1/2 cup boiling water. Cream together the butter, flour and seasonings. Gradually work in the egg yolks one at a time. Then cream in the lemon juice and add the boiling water. Cook and stir the sauce over hot water until thick and smooth.

Mustard Sauce (1 Egg)

This is for serving with vegetables, or fish (fried or baked): 2 tablespoons butter or salad oil, dash of pepper and a teaspoon salt, a tablespoon of mixed mustard, a tablespoon of flour, 3/4 cup milk, 2 to 3 teaspoons lemon juice and 1 egg yolk. Use a double boiler or basin standing in a saucepan of boiling water. Melt butter and stir in the pepper, mustard, flour and salt, then the combined milk and beaten yolk. Cook stirring until smooth and thickened (about 5 minutes). Remove at once. Add lemon juice just before serving. Makes about 3/4 cup—enough for vegetables, but you need to double the quantities to serve with fish. It is more savoury if 1/2 cup of minced onion is simmered first in the butter.

Zabaglione

This is a dessert—an American recipe. It is served either chilled or hot, in sherbet glasses or similar individual dishes. It may also be used to top sponge cake or fruit. This makes 4 servings. You need a double boiler or a basin standing in a saucepan of boiling water. Beat 3 egg yolks slightly in the basin. Add 3/4 cup sugar, 2 teaspoons grated lemon rind, 5 teaspoons lemon juice, 1/2 cup sherry or marsala wine. Set in place over boiling water and beat constantly with egg-beater until thick and fluffy like whipped cream. Remove at once from the water.

Porcupine Cake (Uncooked)

This is a rich luxury cake. Cream together 1/2 lb. butter and 1 large cup icing sugar. Beat 6 egg yolks, 1 tablespoon strong coffee, 1/2 teaspoon vanilla. Add this gradually to the creamed mixture. Place one third of this mixture on cake dish, arranging in oblong shape, and cover with 12 lady-fingers, halved. Then another one third of the mixture, then the other half of the lady-fingers. Place rest of mixture on top, smoothing all to resemble cake. Split 1/2 lb. salted almonds and stick on top of cake as closely together as possible, points upwards. Place in ice chest for 6 hours or more. Cut in squares to serve.

Coffee Sponge (4 Eggs)

This is a cold shape or mould. Four small sponge cakes, 1/4 lb. butter, 2 oz. castor sugar, 4 egg yolks, 1/4 pint strong black coffee, 1/4 oz. gelatine. Break cakes into small pieces in basin. Melt butter in double saucepan (or in basin standing in a saucepan of boiling water), add beaten yolks, coffee and gelatine previously dissolved in a little cold water. Add this mixture to sponge



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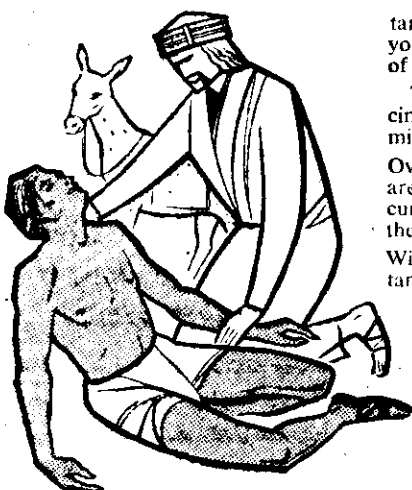
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cake and mix well. Pour into wetted mould to set. Serve with whipped cream piped around.

Ayrshire Shortbreads

Four ounces butter, 2 oz. cornflour, 2 tablespoons cream, 3 oz. sugar, 1 egg yolk, 6 oz. flour, ½ teaspoon baking powder. Beat butter and sugar well together, add cream and beaten egg yolk and mix well. Finally add dry ingredients. Place on tray in teaspoonfuls, and bake slowly approximately 10 minutes.

Little Gold Cakes

Six ounces flour, 1 teaspoon baking powder, 3 egg yolks, pinch salt, 4 oz. castor sugar, 4 oz. butter, milk to moisten. Cream butter and sugar, beat yolks. Add half to creamed butter and sugar, stir well, then add remainder and

NEXT WEEK: Suggestions for Dates

beat well. Sift flour with baking powder and add gradually to the mixture; a little milk to moisten. Bake in patty pans and when cold ice with orange icing made by mixing ½ lb. icing sugar with orange juice until of required consistency.

FROM THE MAILBAG

Icing Won't Stay On

Dear Aunt Daisy,

So many questions come to you about the crumbling of icing on cakes. Bought iced cakes invariably crumble and quite big pieces of icing fall off them. I do practically all my own baking and never have that trouble. Whether I am right or not in coming to this conclusion I don't know, but I put it down to lack of butter in the icing. I don't put much butter in my icing mixture, only just enough to soften it, and I never have the trouble of icing crumbling. Maybe this will help the lady in trouble. I do hope so.—*Constant Listener, Ranui, Henderson.*

Thank you. Another listener advises a teaspoon of glycerine mixed in with the icing. Here is another suggestion from "Mrs G.S.," Mornington, Dunedin:

I am only an average home baker and, as you say, we all have the same trouble at some time or other. I solved the problem thus: In my home I ice everything immediately it comes out of the oven. I have a few lunches to prepare each day, and bake a lot of squares such as apple, date, raspberry and fruit squares. All are iced immediately on taking from the oven. I make the icing ready whilst the baking is being cooked. Have the icing fairly thick and a jug of hot water handy to help with the spreading. It's a huge success; I do sponge cakes and small cakes the same way. I can honestly say this is tried and proven. I never use butter in icing.

Now one from "Mrs B.," Christchurch:

About the lady who has trouble with the icing falling off her cake when she cuts it: Well, I had the same trouble, so this is what I do to prevent it. Take a fork and with the prongs scrape the top off the sponge till you get that thin skin off. Then ice as usual, and I don't think she will have any more trouble.

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N.Z. LISTENER, SEPTEMBER, 13, 1957.

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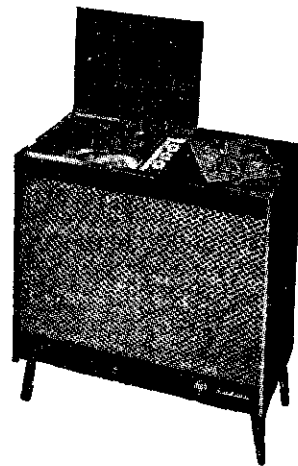
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N.Z. LISTENER, SEPTEMBER, 13, 1957.

PROGRAMMES DAY BY DAY

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Monday, September 16

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoints**: 30 Days in a Freightliner, by Hilda Harrop; Good House-keeping, with Ruth Sherer; Life and Letters: My Dear
11.30 **Morning Concert**
ABC Symphony Orchestra
Overture: Manfred, Op. 115 Schumann
Marian Anderson (contralto) with RCA
Victor Symphony Orchestra
Alto Rhapsody, Op. 53 Brahms
12.34 p.m. Country Journal (NZBS)
2.0 The Paris Conservatoire Orchestra
The Sorcerer's Apprentice Dukas
Symphony No. 1 in D, Op. 25 (Classical)
Prometheus Liszt
Paele 231 Honegger
Suite: Masquerade Khachaturian
3.0 Billy Mayerl Rhythm Ensemble
3.15 Jean Sallou
3.30 Hehnut Zacharias and his Music
3.45 Music While You Work
4.15 Jo Stafford
4.30 Wayne King Show
5.0 Frank Weir's Saxophone, Chorus and Orchestra
5.15 **Children's Session**: Books with Joan
5.45 Readings from the Bible
6.0 Teatime Tunes
7.0 **Design for Piano**, with Crombie Murdoch (NZBS)
7.15 Film Review, by Robert Allender (To be repeated in Feminine Viewpoint tomorrow)
7.30 **Serial: The Third Man** (For details see 2YA)
8.30 **Take Your Partners** (For details see 2YA)
9.15 The Queen's English
9.30 **Won't You Come In?** (For details see 2YA)
10.0 Toralf Tollefsen (accordion)
10.15 Jimmy Durante (vocal)
10.30 The Billy Ussellon Sextet

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Living Without Authority**: A talk by Dr Richard Peters about the relationship between science and morality (BBC)
7.15 Rene Tellier (organ) with the Belgian National Radio Symphony Orchestra conducted by Franz Andre
Concerto No. 10 in D Minor, Op. 7, Handel
7.33 Suzanne Danco (soprano)
Songs by Debussy
7.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Eventyr (Once Upon a Time) Delius
8.1 Cyril Smith and Phyllis Sellick (two pianos) Mozart
8.25 **The Golden Age of Opera**: Another programme of recordings made by the stars of the Opera World in the early years of this century and introducing Bonci, Garden, Gogorza, Gluck and Cortis
8.55 Dennis Brain (horn), Manoug Parikian (violin) and Colin Horsley (piano)
Trio, Op. 44 Berkeley
9.25 **BBC World Theatre**: Antigone, by Sophocles, translated by Dudley Fitts and Robert Fitzgerald and adapted for broadcasting by Raymond Raikes (BBC)
10.45 Elizabeth Goble (harpsichord)
Early English Keyboard Music
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Band of the Royal Artillery
5.15 Lanny Ross (vocal)
5.30 Ken Mackintosh's Orchestra
5.45 Vocal Variety
6.0 Scottish Country Dances
6.15 The New World Singers
6.30 Light and Bright
7.0 Francis Scott's Orchestra
7.15 Susan Reed (folk singer)
7.30 Recent Releases

- 7.45 Les Paul's Trio
8.0 Mode Moderne
8.30 The Sweeter Side
9.0 Les Brown and his Band of Renown
9.30 Philip Green's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisations Notices; and Songs by Rino Salvati
10.0 Broken Wings
10.15 The Norman Luboff Choir
10.30 Ian Stewart and his Music
10.45 House of Peter McGovern
11.0 Marcel Pagnoul and his Orchestra
11.15 Joni James Entertains
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)
5.45 **For Younger Northland**: Seven Little Australians
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 New Zealand Artists Entertain
7.15 Tunes for Trumpet
7.30 Songs For and About Men
7.45 The Mayfair Orchestra
8.0 Northland Livestock Report
Farming for Profit
8.15 **Gwen Morgan** (soprano)
Now Shines the Dew Rubenstein
Devotion R. Strauss
Bliss Schubert
Springtide Grieg
Spring Song Mendelssohn (Studio)
8.30 The Sadler's Wells Orchestra
Ballet Music: The Prospect Before Us Boyce, arr. Lambert
9.4 Arthur Rubinstein (piano) and the Philharmonia Orchestra
Rhapsody on a Theme of Paganini, Rachmaninoff
9.30 **Book Shop** (NZBS)
9.50 Jussi Bjorling (tenor)
10.0 Operatic Highlights for Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God
10.0 Don Cossacks' Choir
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home**: Women's Organisation Notices; Home Science Talk: Food with a Foreign Flavour; In Foggy London Town; Pan-Pacific and S.E. Asia Women's Association (Taupanga); Journey in Venezuela (BBC)
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Piano Patterns
3.0 Conductor and Composer: Leroy Anderson
3.15 **Classical Programme**: Early Composers
Concertino in G Pergolesi
Church Cantatas for Soprano Solo Buxtehude
Concerto in G Minor Vivaldi
4.0 A Musical Album
5.0 **For Our Younger Listeners** (Janet Perry): Quiz, and Story for Juniors; True Dog Stories
5.30 Readings from the Bible
5.35 The Golden Gate Quartet
6.0 Dinner Music
7.15 **Old Bill's Story**, by W. Blackadder (NZBS)
7.30 **Play: Miss Mole**, by E. H. Young, dramatised by Thea Holme (NZBS)
9.15 The Queen's English
9.30 BBC Jazz Club
10.0 Tango Rhythms
10.30 Close down



ARTHUR BENJAMIN (piano) who, with Frederick Grinke (violin), plays his Sonatina at 8.55 tonight from 2YC

2YA WELLINGTON

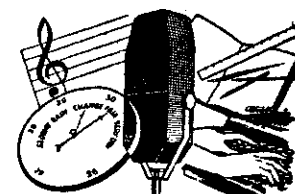
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Jeanne Gautier
9.40 Music While You Work
10.10 Devotional Service
10.45 **Women's Session**: Food with a Foreign Flavour; In Foggy London Town; It's a Frame-Up! Sandra du Plat; News from the Libraries, by Stuart Perry
11.30 **Morning Concert** (For details see 1YA)
2.0 p.m. **Musio by Dvorak**
Two Biblical Songs
Piano Quartet in E Flat, Op. 87
3.0 Stepmother
3.30 Music While You Work
4.0 The New World Singers
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Hawaiian Interlude
5.15 **Children's Session**: Storytime with Colleen: The World of Ice
5.45 Readings from the Bible
5.50 Tea Dance
6.15 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: Shearing demonstrations in the United Kingdom, by Godfrey Bowen; Land and Livestock: Farming News from Britain
7.30 **Serial: The Third Man**, an adaptation in five episodes of the novel by Graham Greene (first episode)
8.30 **Take Your Partners**: Ted Andrews and the Revellers Old-Time Dance Band
9.15 The Queen's English, by Professor Arnold Wall
9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library
10.0 Jerry Fielding and his Orchestra
10.30 The Lawson Haggart Jazz Band

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 The NBC Symphony Orchestra conducted by Toscanini
Overture: Il Signor Bruschino Rossini
Symphony No. 5 in C Minor Beethoven
Romeo's Reverie, Capulets' Fete and Garden Scene (Romeo and Juliet, Op. 17) Berlioz
On the Beautiful Blue Danube, Op. 314 Strauss



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)
9.17 Kindergarten Song and Story: Songs—I Am a Duck; My Thumbs Are Moving; Handy Andy; George the Goat; I Had a Little Nut Tree. Story: In the Grass
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Floor Prices
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 8.10 **The Story of Colonisation**: Crucibles of Civilisation, by K. M. Pannikar, Indian Ambassador to France, the last in a series of talks by various speakers (BBC)
8.25 **The Golden Age of Opera** (For details see 1YC)
8.55 Frederick Grinke (violin) and Arthur Benjamin (piano) Sonatina Benjamin
9.11 Muriel Gale (contralto) Berkeley
The Thresher
The Sky Above the Roof Vaughan Williams
The Heart Worships Holst
The River Elgar
Silver
This is a Sacred City Gibbs
(Studio)
9.30 **To Let**: An adaptation in eleven episodes of the novel by John Galsworthy (first episode) (BBC)
10.0 The Adolf Busch Chamber Players
Brandenburg Concerto No. 6 in B Flat Suite No. 1 in C Bach
Serenade in D, K.239 Mozart
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 **Swing to Remember**: Memories of the Dance Music of the 30's, introduced by Ray Harris
8.30 From the Soundtrack Oklahoma
9.0 The Donald Peers Show
9.30 Moment Musicals
10.0 District Weather Forecast
Close down

2XG GIBBORNE 1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Dance Routines
- 9.15 Vocals Various
- 9.30 Granny Martin Steps Out
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Enrico Caruso (tenor)
- 10.45 Melody Time
- 11.0 Women's Hour (June Irvine): Notorious
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.45 Hello Children! Hideaway House
- 6.0 Tea Dance
- 6.30 The Hardy Family
- 7.0 Spinning the Tops
- 7.15 Conquest of Time
- 7.30 Crosby Memories
- 7.45 The Dick Hyman Trio Play
- 8.2 Songs in a Sentimental Mood
- 8.15 Dad and Dave
- 8.40 Anglo-American Comedy
- 9.3 Gems from the Operas
- 9.30 Love Among the Novelists: Romance
- Down the Ages as Novelists have seen it, by O. A. Gillespie
- 10.10 Late Evening Variety
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 John Gart Trio
- 10.15 Frances Langford (vocal)
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story, The Gift, by Nancy Bruce (NZBS)
- 2.0 p.m. Music While You Work
- 2.30 Song of the Outback
- 2.45 The Magic of Massed Voices
- 3.15 Francesca da Rimini Tchaikovsky
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 Music with a Continental Flavour
- 5.15 Children's Session: Let's Look at the Stars, Stamp Club, conducted by George Snadden
- 5.45 Readings from the Bible
- 7.15 For Young Home Seekers: Points in planning a house for comfort and convenience, the fourth in a series of talks
- 7.30 Dad and Dave
- 7.45 Listeners' Requests
- 8.15 The Queen's English
- 9.30 Truth is Stranger
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 9.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; Music of Good Cheer
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Shadow of Doubt
- 10.45 Air Hostess
- 11.0 Movie Musicals
- 11.30 The South American Way
- 11.45 Fashion in Song
- 12.0 Music at Midday
- 2.0 p.m. Close down
- 5.45 Children's Corner: Junior Opinion
- 6.0 Voice of Your Choice: Rosemary Clooney
- 6.15 Piano Spotlight
- 6.30 The Waitara Programme
- 7.0 Rhythm of the Islands
- 7.15 Background to the Music (Cliff Walker)
- 7.30 Money-Go-Round
- 8.15 Featured Orchestra: Paul Weston
- 8.15 Vocal Duettists
- 8.30 The White Rabbit
- 9.30 From Opera and Operetta
- 9.30 Dramas of the Courts
- 10.0 Accent on Melody
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News; Daze of Our Age, by Jillian Squire; and Music from Porgy and Bess
- 10.0 Famous Secrets
- 10.15 From the Light Orchestras
- 10.30 Air Hostess
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.40 The Companions of Song
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Calypso Time

Monday, September 16



MYRA HESS (piano) plays Variations Symphoniques, by Franck, at 9.57 tonight from 2XN

- 7.15 Orchestras and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Anne Shelton
- 8.0 For the Man on the Land: How an Agricultural College Education Helps Farming (NZBS)
- 8.30 Chaps: a story of the Australian Outback
- 8.30 From the Emerald Isle
- 8.45 Talk: Science Survey—The Rocket's Red Glare, by Charles Gibbs-Smith (BBC)
- 9.4 Record Review (NZBS)
- 10.0 Honor Bright
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Continental Light Orchestras
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Accordiana
- 11.15 Soloist: Jean Sablon
- 11.30 Morning Variety
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible
- 5.45 Children's Corner (Wendy)
- 6.0 Music at Six
- 6.45 The Crewcuts
- 7.0 Question Mark
- 7.15 Voices in Harmony
- 7.30 Gimme the Boats
- 8.0 Monday Magazine: The Latest from Stage and Screen
- 9.3 Book News from Nelson Institute
- 9.15 Thomas L. Thomas sings Scottish Songs
- 9.30 Samoa, a U.N. Trust Territory: A radio picture by Bruce Broadhead (NZBS)
- 9.57 Myra Hess (piano) and the City of Birmingham Orchestra Variations Symphoniques Franck
- Pierre Fournier (cello) and the Philharmonia Orchestra
- Concerto No. 1 in A Minor, Op. 33 Saint-Saens
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Woolf Phillips' Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Michael Head Sings his Own Songs
- 11.0 Mainly for Women: Town Topics; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Home Science Talk—Food with a Foreign Flavour
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Concerto No. 3 in D Minor Rachmaninoff
- Ballet Suite: The Age of Gold Shostakovich
- 4.0 The Wayne King Show
- 4.30 Eartha Kitt Sings
- 4.45 Ted Heath plays Richard Rodgers
- 6.0 Holiday in Hawaii, with George Kainapu

- 5.15 Children's Session: Nature Table
- 5.45 Readings from the Bible (NZBS)
- 7.15 Our Garden Expert
- 7.30 Serial: The Third Man (For details see 2YA)
- 8.30 Take Your Partners (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Professional Wrestling: Lou Thesz v. Waldo (From St. James' Theatre)
- 10.45 The Ray Bryant Trio

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Lars-Erik Larsson
- The Stockholm Radio Orchestra conducted by Stig Westerberg
- Pastoral Suite, Op. 19
- Andre Gertler (violin) with the Stockholm Radio Orchestra conducted by Sten Frykberg
- Concerto for Violin and Orchestra, Op. 42
- 7.35 Bach and his Predecessors, their Influence on Organ Music
- Piet Kee (organ)
- Toccata in A Sweelinck
- Alfred Sittard (organ)
- Prelude and Fugue in G minor Buxtehude
- Martin-Gunther Forstemann (organ)
- Pastorale Toccata in F Pachelbel
- Fernando Germani (organ)
- Toccata and Fugue in D Minor Bach
- 8.10 Francis Rosner (violin) and Janetta McStay (piano)
- Sonata Tanesman
- (NZBS)
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Music from Mannheim
- Danzl and Stamitz
- The French Wind Quintet
- Quintet in G Minor, Op. 56, No. 2 Danzi
- Kurt Redel (flute) and the Lyrebird Orchestral Ensemble conducted by the Soloist
- Concerto in D Stamitz
- 9.25 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- Overture on Greek Themes Glazounov
- 9.35 BBC World Theatre: Antigone, by Sophocles, translated by Dudley Pitts and Robert Fitzgerald, and adapted for broadcasting by Raymond Raikes. The incidental music is composed by John Hotchkis
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Margaret Bond and Dennis Lotis
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Esther and I
- 11.0 Broadway Melodies
- 11.30 Time Off for Humour
- 11.45 Hits Through the Years
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
- 6.0 Modern Variety
- 6.30 You're Hearing George Shearing
- 6.45 Spin a Yarn, Sailor
- 7.0 Miniature Ballroom
- 7.15 Sammy Davis Sings
- 7.30 Melodies from the Sound Track
- 7.45 Mademoiselle de Paris: Vicki Benet
- 8.1 Pleasant Point Stock Sale Report
- 8.5 South Canterbury Choice
- 8.30 Melba
- 9.4 Victor Olor conducts a popular orchestral concert
- 9.35 Take it From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Dietrich Fischer-Dieskau
- 10.0 Devotional Service
- 10.15 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk—Food With a Foreign Flavour; Sketches in the Sand (Brian Brake)
- 12.34 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: Maritana Wallace
- Mexican Rhapsody McBride
- Symphonic Espagnole for Violin and Orchestra Lalo

- 2.45 The Voices of Walter Schumann
- 3.0 Music While You Work
- 3.30 Song Styles
- 4.0 The Doctor's Husband
- 4.30 Pop Concert
- 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
- 5.45 Readings from the Bible
- 6.0 Full Turn
- 7.15 Erna Sack (soprano)
- Viennese Song Successes
- 7.30 Themes from the Films
- 8.0 The White Rabbit
- 8.30 Danceland
- 9.15 The Queen's English
- 9.30 Scenes from the Ballet
- 10.0 Time for Jazz
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Jesse Crawford (organ)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk: Food with a Foreign Flavour, No. 3: In Foggy London Town
- 11.30 Morning Concert
- Philharmonia Orchestra
- Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
- Andre Navarra (cello) with Jacqueline Dussol (piano)
- Rondo in G Minor, Op. 24 Dvorak
- 12.34 p.m. For the Farmer: Poultry Hygiene, by M. E. Sutton; News for Young Farmers, by J. Sterling
- 2.0 Otago and Southland Hospitals Requests
- 2.45 Children's Choirs
- 3.0 Music While You Work
- 3.30 Classical Hour
- Festival Overture, Op. 34 Fibich
- Recitative: Alone at Last and Aria, How Strange and Dead (The Bartered Bride) Smetana
- Legends, Op. 59 Dvorak
- 4.30 The Moonstone—I (BBC)
- (Repeat broadcast of last Thursday)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Tunes
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6.0 Edmund Ros
- 7.15 Adventuring at 80: Climbing Mt. Eamont, first of three talks by A. H. Reed (NZBS)
- 7.30 Serial: The Third Man (For details see 2YA)
- 8.30 Take Your Partners (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 Billy Maxted and his Manhattan Jazz Band

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.53 Let's Learn Maori—23
- 7.0 The Fleet Street Choir
- Mass in G Minor Vaughan Williams
- 7.25 Harriet Cohen (piano) with Orchestra
- Morning Song
- 7.34 The Philharmonia Orchestra
- Symphony in B Flat Minor Walton
- 8.17 Tobias Matthay (piano)
- Prelude and Bravura Matthay
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Francis Rosner (violin) and Janetta McStay (piano)
- Sonata Bloch
- 9.30 BBC World Theatre: Antigone, by Sophocles, translated by Dudley Pitts and Robert Fitzgerald, and adapted for broadcasting by Raymond Raikes. The incidental music is composed by John Hotchkis (BBC)
- 10.50 The Vienna Philharmonic Orchestra
- Overture: Anacreon Cherubini
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session
- 11.30 For details until 12.33 see 4YA
- 12.34 p.m. For the Farmer: Poultry Hygiene, by M. E. Sutton; Topdressing of Tussock Grassland, by T. G. Sewell
- 2.0 For details until 5.15 see 4YA
- 5.15 Children's Session: Time for Juniors; Simon Black in Coastal Command; Pets' Corner
- 5.45 Readings from the Bible
- 5.55 Dad and Dave
- 7.15 Gardening Talk: G. A. R. Petrie
- 7.30 For details until 9.0 see 4YA
- 9.15 The Queen's English
- 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, September 16

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Oscar Rabin and his Band
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Popular Choice
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. Reserved
2.15 Melodies of Strauss
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 Music Hall Varieties
4. 0 Baritone—Thomas L. Thomas
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
9. 0 The Golden Cobweb
9.30 Fashions in Music
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
11.45 Modern, Mild and Mellow
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Rosemary Clooney
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Ray Martin and his Orchestra
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety, featuring at 4.0, From the Shamrock Isle
4.30 Dickie Valentine

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melodies from Opera
6.45 Piano Time: Ralph Sharon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 Lane Entertains
9.45 Melody Market
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 In Tune with the Times
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.15 Charles Sweet and his Orchestra
2.30 Women's Hour (Molly McNab)
3.30 Vigil, Piano and Harp
4. 0 Boyd Neel Orchestra and Kathleen Ferrier
4.30 Eddie Calvert, Gerry Brereton and Queen's Hall Orchestra
5. 0 Mischa Borr and the Merry Macs
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Lynne Allison, Eric Jupp and his Orchestra
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Romance in the Air
10. 0 The Best's the Thing
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Coffee Bar
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Story for a Star (final broadcast)
3.30 Something Old, Something New
4. 0 Afternoon Musicals
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Monday Melodies
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supertime Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Session (Margaret Isaac)
9.30 The Stars Entertain
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Spring Problems on the Dairy Farm, by J. R. Murray (Instructor in Agriculture)
12.45 Lunch Music
1. 0 World at My Feet
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ma Pepper
3. 0 Music for Mid Afternoon
3.30 The House of Peter McGovern
4. 0 Afternoon Concert
4.30 Rhythmic Roundabout
5. 0 The Adventures of Rocky Starr: Race to the Unknown
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.10 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.33 Supper Songs
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Marle Redshaw), featuring at 3.0, A Story for a Star

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Sidney Torch and his Orchestra
11.15 Ethel Smith (organ)
11.30 Shopping Reporter
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Duets by Catarina Valente and Silvio Francesco
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time: The Keynotes
4.20 Hawaiian Interlude
4.40 Mary Kaye Trio
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Philippe Gerard's Ensemble and Lou Weertz (piano)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Vocals by Mel Torme
10.15 Billy May's Orchestra
10.30 Close down

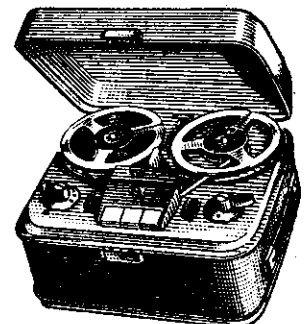
- 3.30 Orchestral Favourites
3.45 Tenor Time
4. 0 All Star Variety
4.30 Reggie Goff Sings
4.45 Music Makers
5. 0 Second Fiddle
5.30 Mr and Mrs Music
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune: A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Songs of Romance
10.15 Drama of Medicine (last broadcast)
10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Whirinaki Valley, by Nancy Allison; Film Review, by Robert Allender; Background to the News; On Stage: The Changing Theatre, by Frank Newman
11.30 **Morning Concert**
The Parrenin String Quartet
Quartet No. 1 in E Flat Donizetti
Gianpiero Malaspina (baritone) with the Orchestra of the Royal Opera House, Covent Garden
Enemy of his Country! (Andrea Chenier) Giordano
The New York Woodwind Quintet
Three Short Pieces Ibert
2.0 p.m. Melba
2.30 **Music by Brahms**
Serenade No. 1 in D, Op. 11
Six German Folk Songs
Four Fantasies, Op. 116
8.30 Miss Susie Starkey
8.45 Music While You Work
4.15 Frank Chacksfield's Orchestra
4.30 Vic Damone
4.45 Peter Walters (piano)
5.0 Scottish Country Dances
5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
5.45 Readings from the Bible
6.0 Popular Melodies
7.0 Josef Seal (organ)
7.15 Fred Waring and his Pennsylvanians
7.25 **Pem Sheppard's Orchestra with Pat McMinn** (vocal) (Studio)
7.45 **Country Journal** (NZBS)
8.0 Short Story: Nelson, by George Ewart Evans (NZBS)
8.15 Gardening: Questions and Answers, by R. L. Thornton
8.30 **Auckland and District Pipe Band** with interludes by May Macpherson (mezzo-soprano) (Studio)
9.15 Economic Survey
9.30 Robert Wilson (tenor)
9.45 Larry Adler (harmonica)
10.0 Norrie Paramore's Orchestra
10.15 The Mills Brothers
10.30 BBC Jazz Club

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Frederick Riddle (viola) with the London Symphony Orchestra conducted by William Walton
7.25 **The Story of Te Ponga**, from Sir George Grey's Polynesian Mythology
7.35 **The Roger Wagner Choral and the Concert Arts Ensemble**
Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices
Villa-Lobos
8.0 **New Records**, a monthly review by John Gray
9.0 **THE NATIONAL ORCHESTRA** conducted by James Robertson
Symphony No. 7 in G Sibelius
La Mer Debussy
(From the Auckland Town Hall)
10.15 Anton Dermota (tenor)
Arias from Operas by Mozart and Richard Strauss
10.35 Louis Kaufman (violin) and Artur Balsam (piano)
Sonata (To the Memory of Garcia Lorca) Poulenc
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Glenn Miller's Orchestra
5.15 The Coronets (vocal)
5.30 Show Time with Melachrine
5.45 Trio Los Panchos (vocal)
6.0 Stan Freeman (piano)
6.15 Jack Kilby (vocal)
7.0 Light and Bright
7.30 Continental Corner
7.30 Favourite Waltzes
8.0 Hank Williams' Drifting Cowboys
8.30 Trumpets in the Dawn
9.0 Al (Jazzbo) Collins Entertains
9.15 Guy Lombardo's Orchestra
9.30 Popular Potpourri
10.0 District Weather Forecast
Close down

1XN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)

Tuesday, September 17

- 10.45 House of Peter McGovern
11.0 Mainly for Moorewa
11.15 Eddie Fisher Entertains
11.30 Hawaiian Harmonies
11.45 Percy Faith Favourites
12.0 Northland Primary Schools' Music Festival (From the Town Hall)
12.30 p.m. Lunch Music
1.0 Music for Strings
1.15 Variety Time
2.0 Close down
5.40 Readings from the Bible (NZBS)
6.45 **For Younger Northlands: Jungle Doctor Hunts Big Game**
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 A Woman Scorned
7.15 The Great Temptation
7.30 The Ink Spots
7.45 Eddie Barclay and his Orchestra
8.0 **Variety Round-up!** The third of a new series in which New Zealanders entertain you from their home towns—Tonight: **Christchurch** (NZBS)
8.30 **Your Child at School:** The first of a series of discussions in which Northland teachers survey the aims of primary education
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Trombone Solos by Tommy Dorsey
9.43 Popular Vocalists
10.0 Secrets of Scotland Yard
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Dark God
10.0 New Zealand Brass Bands
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Background to the News; National Council of Women (Tauranga); Old Bill's Story; So This is Sweden
2.0 p.m. Music While You Work
2.30 **Afternoon Serial:** The Great Tradition
3.0 Soprano and Bass
3.15 **Classical Programme:** German Composers
Organ Prelude and Fugue in D. Bach
Twelve Variations for Piano, Je Suis Lindor, K.354 Mozart
Excerpts from Die Walkure Wagner
4.0 Music from Our World Library
5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
5.30 Readings from the Bible
5.35 Songs of Polynesia
5.55 Music in Miniature
7.0 Hamilton Stock Market Report
7.15 **A Word from Children:** A series of unhears interviews with children, by Keith Smith (ABC)
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Inspector West
10.5 Old Time Dances
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Health in the Home
9.40 Music While You Work
10.10 Devotional Service
10.30 Featuring the Bands
10.45 **Women's Session:** Tristan da Cunha—The Lonely Island (BBC); Background to the News; Good Reading, by Sarah Camplin (4)
11.30 **Morning Concert** (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. **Music by Ravel**
Daphnis and Chloe; Suite No. 2
Pavane for a Dead Princess
Piano Concerto in D for Left Hand
Suite: Mother Goose
3.0 A Matter of Luck
3.30 Music While You Work
4.0 Accordion Time
4.15 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 **Children's Session:** Let's Look at the Stars; Jingles with Joy
5.45 Readings from the Bible
5.50 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farming News

7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **The Moonstone**—2: An adaptation of the novel by Wilkie Collins (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
8.0 **The Wellington Metropolitan Fire Brigade Band**, conducted by Deputy Bandmaster A. Roskvist
Overture: Light Cavalry Suppe
Sly Serenade Scott Wood
Viva Petee Rimmer
Hymn: Sunset Handel-Parker
Thoughts Alford
March: Le Febvre Allan
(Studio)
8.30 **Adventuring at Eighty:** In the first of three talks, A. H. Reed, adventurer, author and publisher, tells how, at 80 he climbed Mount Egmont (NZBS)
8.45 **Memories are Made of These:** The first of four programmes of songs by Marion McMaster (soprano) with Grace Gubb (piano) (NZBS)
9.15 Economic Survey
9.30 **Gathering of the Clans:** Music and Story for Our Scottish Listeners
10.0 **The Beloved Physician:** A portrait of Sir William Osler (CBC)
10.30 Cabaret Nights in Paris
10.45 Stan Freeman: Piano Moods
5.45 p.m. Alfred Poell (bass)
6.0 Dinner Music
7.10 **What is Man? 4—Existentialist Man**, by Dr R. T. Sussex (NZBS)

While Parliament is being broadcast the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 **The Rome Opera House Chorus and Orchestra** conducted by Giuseppe Morelli
Choruses from Verdi Operas
8.0 **New Records:** A monthly review by John Gray
9.0 **THE NATIONAL ORCHESTRA** (For details see 1YC)
10.15 **On Being Master of the Queen's Music**, a talk by Sir Arthur Bliss
10.20 **Bliss**
The Cambridge University Madrigal Society conducted by Boris Ord
Aubade
The Griller String Quartet
Quartet No. 2 in F Minor
11.0 Close down

2YD WELLINGTON

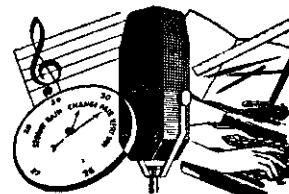
1130 kc. 265 m.

- 7.0 p.m. Popular Parade
7.30 Down Memory Lane
8.0 **Hawaiian Time**, with Bill Wolfgramm
8.15 Jesse Crawford at the Organ
8.30 The Ray Charles Singers
8.45 Alias Dusty Logan
9.0 Melody Fare
9.30 Songs from Rosemary Clooney
9.45 Quiet Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Morning Melodies
9.30 Famous Discoveries
9.45 Magnificent Obsession
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Rosemary Clooney (vocal)
10.45 South American Rhythms
11.0 **Women's Hour** (June Irvine): I Fall on Grass
12.0 Lunch Music
2.0 p.m. Close down
5.45 **Hello Children!** The Moon Flower (last broadcast)
6.0 Tea Time Tunes
6.30 Popular Artists
6.45 Kurt Edelhagen's Orchestra
7.0 Medical File
7.30 Air Hostess
7.45 Modern Interlude
8.2 For the Farmer: Hydatids, by D. Fielden
8.15 Orchestral and Vocal Concert
8.40 Piano Music



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School: 9.5, The Headmaster Holds Radio Assembly; 9.17, Writing Your Radio Play
9.30 Health Talk
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Schedule
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40, Australian Study—The Prickly Pear War
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Schedule
6.52 **Waikato Combined Breeders' Association Show and Sale—Claude-lands (1)**
9.3 Overseas and N.Z. News
9.15 Economic Survey, Professor C. G. F. Simkin
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 9.3 **My Selection:** In which we invite our listeners to prepare and broadcast their own radio programme
9.30 The White Rabbit
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 John Charles Thomas (baritone)
10.30 Music While You Work
11.0 **Women's Session:** Background to the News; Pencarrow Saga, by Nelle Scanlan; N.Z. Makes It
2.0 p.m. Music While You Work
2.30 Charlie Kunz (piano)
2.45 For the Countrywoman (Laurie Swindell); A Student in London, by Nancy Lee, of Christchurch
3.15 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
Concerto Grosso in B Flat, Op. 6, No. 5 Corelli
Serenade for Strings (NZBS)
4.0 Heritage Hall
4.25 Folk Music
4.45 Comedy with George Formby
5.0 Recent Releases
5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature, conducted by Reg Williams (third of twelve)
5.45 Readings from the Bible
5.50 Showtime
7.10 The Hawke's Bay Farmer: The Menace of Water Hyacinth, by R. G. Montgomery
7.30 **Play: Outward Bound**, by Sutton Vane, adapted by Roy Lewwood (NZBS)
9.15 Economic Survey
9.30 Symphonic Hour
Isaac Stern (violin) with the Philharmonic Orchestra, conductor Efram Kurtz
Concerto No. 2 in D Minor, Op. 22 Wieniawski
Hamburg Radio Symphony Orchestra, conductor Hans Schmidt-Isserstedt
Symphony No. 2 in D Minor, Op. 70 Dvorak
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzies)
 Featuring Local Interview; Book Review:
 Music: Vic Damone
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Gauntlett House
 11.0 Music for Maddy
 11.30 Focus on Filzroy
 11.45 Concert Star: Patrice Munsell
 12.0 Music in Midday
 2.0 p.m. Close down
 5.45 **Children's Corner:** The Moon Flower
 6.0 Variety Calls the Tune
 6.30 Sidney Torch and his Orchestra
 6.45 **Motoring Session** (Robbie)
 7.0 Dishes of the Day
 7.15 Musical Box
 7.30 **1957 Mobil Song Quest:** Whangarei
 District Final
 8.1 Listeners' Requests
 9.30 **Paul Temple and the Lawrence
 Affair—5** (BBC)
 10.0 Ella Fitzgerald Sings the Cole
 Porter Song Book
 10.15 The Three Suns
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland),
 including Floral Art, by Lillian Scott;
 and Songs from Mary O'Hara
 10.0 Waltz Time
 10.15 The Intruder
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Tunes of the Forties
 11.40 Rhythmic Variety
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Close down
 5.45 **The Junior Session**
 6.0 The Adventures of Rocky Starr:
 Destination Danger
 6.25 Weather Report and Town Topics
 6.40 Somethin' Smith and the Red Heads
 7.0 Peggy Lee
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8.0 At the Villa Rose, based on the
 story by A. E. W. Mason (NZBS)
 8.30 **Pipe Band of the 1st Battalion of
 the Wellington-West Coast-Taranaki
 Regiment**, directed by Pipe-Major J.
 Allan Mackee (Studio)
 9.4 **Play:** The Tromper, by Jeffrey Segal
 (BBC)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Geraldo and his Orchestra
 11.45 The Hittoppers (vocal)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Close down
 5.40 Readings from the Bible
 5.45 **Children's Corner:** The Jungle
 Doctor Hunts Big Game
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Five Smith Brothers
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 Jan Garber and his Orchestra
 7.45 Hawaiian Melodies
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 **Life with the Lyons** (BBC) (final
 episode) (To be repeated from 2XN at
 9.45 a.m. on Sunday)
 9.3 **Dutch Light Music:** The Dutch
 Swing College Band (Radio Nederland)
 9.15 In Your Garden: Plants for Dim-
 cult Positions, the third of a series of
 talks by George Phillips (NZBS)
 9.30 Old Time Variety
 10.0 Mike McCreary: Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. Caucasian Sketches
 Ippolitov-Ivanov
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Harp Recital by Henrik Boye
 11.0 **Mainly for Women:** Background to
 the News; Footprints of History; Four
 Generations

Tuesday, September 17

11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Book Re-
 view, by Margaret Black
 2.30 Music While You Work
 3.0 **Classical Hour**
 Suite: Haymonda Glazounov
 Songs and Dances of Death Moussorgsky
 4.0 The Napoli Mandoline Orchestra
 4.15 Light Variety
 4.45 Hopalong Cassidy
 5.15 **Children's Session:** Let's Look at
 the Stars
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 7.15 **Pacific Approaches:** 7—Samoa, by
 F. J. H. Grattan
 7.35 Dad and Dave
 7.47 Melodies of Vincent Youmans
 8.0 I Hear Music (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.15 Economic Survey
 9.30 **Scottish Half Hour**, compered by
 Jim Reid
 10.0 The Story of the Jazz Trumpet,
 featuring Charlie Shavers
 10.30 Vocalist Sarah Vaughan

3YC CHRISTCHURCH

960 kc. 312 m.

6.0 p.m. Concert Hour
 6.55 Let's Learn Maori (16) (NZBS)
 8.0 Dinner Music
 7.0 Haydn
 The String Quartets played by the
 Scheider Quartet
 Quartet in F Sharp Minor, Op. 50,
 No. 4 (1786)
 (Sixteenth of twenty-eight programmes)
 7.23 Handel's Cantatas
 Agnes Giebel (soprano) with the Stutt-
 gart Ton Studio Orchestra conducted
 by Rudolf Lamy
 Arnolda Abandoned
 (Third of six programmes)
 The Boyd Neel String Orchestra
 Concerto Grosso in F, Op. 6, No. 9
 Handel
 8.0 **New Records**, a monthly review by
 John Gray
 9.0 **THE NATIONAL ORCHESTRA**
 (For details see 1YC)
 10.15 **The Look of a Book:** Paper and
 Type, the second of three talks by
 Harold Gilmore (NZBS)
 10.30 **Britten**
 Peter Pears (tenor), Dennis Brain
 (horn) with the Boyd Neel String Or-
 chestra
 Serenade for Tenor, Horn and Strings
 The Concertgebouw Orchestra of
 Amsterdam, conducted by Eduard van
 Beinum
 Storm (Four Sea Interludes; Peter
 Grimes)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Doris Day Answers Requests
 11.15 Four and One More
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible
 5.45 **For Our Younger Listeners:** Seven
 Little Australians
 6.0 Times for Early Evening
 6.15 Announcer's Choice
 6.30 Mantovani Melodies
 6.45 Singing for You
 7.0 Knave of Hearts
 7.30 New Releases on 45
 7.45 What's on the Other Side
 8.0 **The Smetana Quartet**
 Jiri Novak and Lubomir Kosticky
 (violins), Jaroslav Rybensky (viola) and
 Antonin Kohout (cello)
 Quartet No. 1 in E Flat, Op. 125
 Schubert
 Quartet in D, Op. 35
 (First half of a public recital from the
 Girls' High School Hall)
 9.4 **Science Survey:** Cancer Research,
 by Professor D. W. Smithers (BBC)
 9.14 Songs for All Ages
 9.30 Short Story: The Girl Next Door,
 by Nat Easton (NZBS)
 9.45 Latest on Record
 10.15 It's Maytime
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

8.45 a.m. Morning Star: Leon Goossens
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 **Women's Session:** Background to
 the News
 2.0 p.m. **Concerto Series**
 Concerto No. 1 in E Flat for Piano
 and Orchestra Liszt
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Light Orchestral Fantasy
 4.0 The Doctor's Husband
 4.30 Light Instrumentalists and Johnny
 Desmond (vocal)
 5.0 Medleys
 5.15 **Children's Session:** Radio Circle;
 The Pied Piper of Hamelin
 5.45 Readings from the Bible
 6.0 Dad and Dave
 7.15 **Talk:** Forest, Bird, Maori and
 Pioneer, by E. L. Kehoe
 7.30 Richard Hayward and Sean
 Maguire: Words and Music of Ireland
 8.0 News and Music from Stage and
 Screen
 8.45 Lure of Latin America
 9.15 Economic Survey
 9.30 The Jay Wilbur Strings
 10.0 The Golden Butterfly (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Ron Goodwin's Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 **Country Women's Magazine** of the
 Air: Country Newsletter, by Mrs M. F.
 McGregor
 11.1 Background to the News
 11.30 **Morning Concert**
 Camille Wanaussek (flute) with the Pro
 Musica Orchestra, Vienna
 Concerto in D Bocherini
 Hilde Zadek (soprano) with the Vienna
 Symphony Orchestra
 This is the Moment (The Mercy of
 Titus) Mozart
 2.0 p.m. Fairley Aviation Works Band
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Raveshoe
 3.30 **Classical Hour**
 Piano Concerto No. 5 in F, Op. 103
 (Egyptian) Saint-Saens
 Cantilena (from Bachianas Brasil-
 eiras No. 5) Villa-Lobos
 Suite: Le Bourgeois Gentilhomme
 R. Strauss
 4.30 Lou Weertz (piano)
 4.45 Acquaviva and his Orchestra
 5.0 Tea Table Tunes
 5.15 **Children's Session:** Let's Look at
 the Stars; The Game's the Thing
 5.45 Readings from the Bible
 5.50 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)

7.30 Listeners' Requests
 9.15 Economic Survey
 9.30 Listeners' Requests
 10.30 **Dylan Thomas Growing Up:** De-
 lightful anecdotes of the poet's early
 life, read by Emlyn Williams (BBC)

4YC DUNEDIN

900 kc. 333 m.

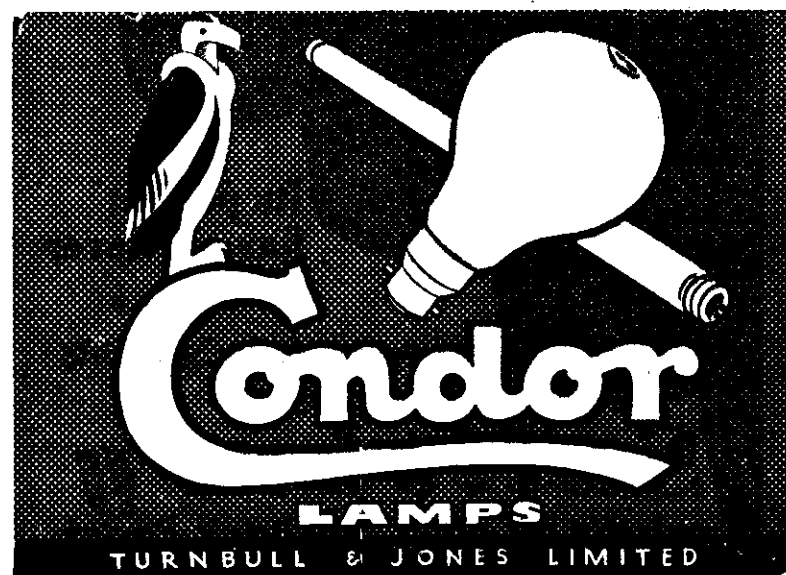
While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC.

5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 The Virtuosi di Roma
 Symphony in D, Op. 18, No. 2
 Clementi
 7.19 Rene Soames (tenor), with Walter
 Gerwig (lute) and Johannes Koch (viola
 da gamba)
 I Saw My Lady Weep
 Flow My Tears Dowland
 7.30 **Arctic and Antarctic**, the second of
 two talks by Dr G. C. L. Bertram
 (NZBS)
 7.45 Ulysse Delecluse (clarinet) and
 Jacques Delecluse (piano)
 Sonata Honegger
 Sonatine in Three Movements Milhaud
 8.0 **New Records:** A monthly review
 by John Gray
 9.0 **THE NATIONAL ORCHESTRA**
 (For details see 1YC)
 10.15 **A Radio Portrait of H. H. Asquith:**
 A programme about Asquith, British
 Liberal Prime Minister from 1908-1916,
 written and narrated by A. P. Ryan
 (BBC)
 10.45 The German Philharmonic Orches-
 tra
 Preludes to Acts 1 and 2 of Pales-
 trina Pfitzner
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session:** The Wonderful
 World of Maps; Background to the
 News
 11.30 For details until 5.15 see 4YA
 5.15 p.m. **Children's Session:** Let's Look
 at the Stars; Storytime
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.0 Music from Holland
 7.15 Lorneville Stock Market Report
 Gore Stock Market Report
 7.30 Boyd Neel String Orchestra
 8.0 **New Records** (John Gray)
 9.15 Economic Survey
 9.30 Janine Micheau (soprano) and
 Janine Collard (mezzo-soprano) with
 the Chorale Elizabeth Brasseur and the
 Paris Conservatoire Orchestra
 La Damselle Elue Debussy
 9.55 Robert Casadesu (piano) with
 the Philharmonia Orchestra
 Symphonic Variations Franck
 10.7 Philharmonic Symphony Orchestra
 of New York
 Symphony No. 3 in C Minor
 Saint-Saens
 10.35 Ginette Neveu (violin)



1ZB AUCKLAND 280 m.

- 6.0 a.m. Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road; This Week's Good Cause
10.0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 It's Continental
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From Our World Library Series
4.0 Stan Freberg
4.15 Harmony Trail
4.30 Musicians' Parade
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 King of Quiz
8.30 Drama of Medicine
9.0 Famous Jury Trials
9.30 Personality Top Tunes
10.0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross (planos)
10.45 Emil Stern and Michel Legrand
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 Film Favourites
10.0 Doctor Paul
10.15 Fallen Angel
10.30 The Bennett Affair
10.45 Portia Faces Life
11.0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Moreton Gould and his Orchestra
2.15 Celebrity Artists: Richard Tauber
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
5.0 Caramba! It's the Samba!
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Starring Eddie Calvert
7.0 Laugh Till You Cry
7.30 Medical File
8.0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9.0 Famous Jury Trials
9.30 Tops in Pops
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll down Broadway
11.0 Hutt Valley Requests
12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapipi Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl (final broadcast)
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Orchestras of Lew Williams and Victor Young
4.0 Romantic Interlude with Howard Keel and David Rose
4.30 Ray Charles Singers and Jackie Gleason
5.0 World Library
5.30 Especially for Children

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Norman Wisdom and Philip Green's Orchestra
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 King of Quiz
8.30 World Salon Orchestra
9.0 Famous Jury Trials
9.30 Stephen Foster Melodies with Bing Crosby and Keys Hammond
10.30 Tempest
11.0 Svedenham is On the Air (Maureen Garina)
11.30 Moods for Moderns
12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
4.0 Song Recital
5.0 Favourite Listening

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 Laugh Till You Cry
7.30 Rick O'Shea
8.0 King of Quiz
8.30 Famous Discoveries
8.45 Drama of Medicine
9.0 Famous Jury Trials
9.32 Favourite Listening
10.15 Romance in Song
10.30 The Amazing Simon Crawley
11.0 Melody on the Line
12.0 Close down

1XH HAMILTON 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Memory Time
10.0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11.0 Mid-morning Moods
12.0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1.0 Granny Martin Steps Out
1.15 Early Afternoon Light Musicals
2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.0 From Stage and Screen
3.30 The House of Peter McGovern
4.0 Afternoon Concert
4.30 Record Roundabout
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Tea Dance
5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musically Yours
6.45 Frankton Stock Safe Report and Schedule of Meat Prices
7.0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8.0 King of Quiz
8.30 Musetime
8.45 Let's Go Somewhere
9.0 Famous Jury Trials
9.33 Dancing Time
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Charles Williams' Concert Orchestra
9.45 Inia Te Wlata (bass)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 From Our Long-Playing Library
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2.0 A Many Splendoured Thing
2.15 Rippling Keys

2ZA PALMERSTON Nth. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11.0 Carroll Gibbons and the Boyfriends
11.15 Jane Froman Sings
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Music of the Nations
4.0 Popular Parade
4.20 Harry Grove Trio
4.40 The Song Spinners
5.0 The Orchestras of Larry Clinton and Tommy Dorsey
5.30 Children's Corner
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 On the March with Harry Fryer's Orchestra
6.15 Piano Moods: Emil Stern and Michel Legrand
6.30 The Week in Palmerston North
Double Bill: Jeri Southern and the Q-Tees
7.0 Starlight Theatre
7.30 Gauntdale House
8.0 Richard Diamond
8.30 Medical File
9.0 Famous Jury Trials
9.30 Music from Stage and Screen
10.0 Tenor Sax Solos by Georgie Auld
10.15 Swingtime
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me
3.30 Songs for You
3.45 Singing Strings
4.0 Music from the Films
4.30 Hits of Yesterday
4.45 Yours Sincerely: Ruby Murray
5.0 Second Fiddle
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.45 Music of the South Seas
7.0 Laugh Till You Cry
7.30 Horatio Hornblower
8.0 King of Quiz
8.30 Brightest and Best on Record
8.45 You Be the Judge
9.0 John Turner's Family
9.32 Relax and Listen
10.0 Parade of Pops
10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** How Does Your Garden Grow? with Viola Short; Home Science Talk
 11.0 National Women's Session: Discussion—Is Your Husband Really Necessary?
 11.30 **Morning Concert:**
 Louis Kaufman (violin) with the Oiseau-Lake Orchestra Ensemble
 Concerto No. 12 in D Torelli
 Fernando Valenti (harpsichord)
 Sonata in D Flat Soler
 Sonata in F Sharp
 Lech Ciesinski (cello) with Philharmonia String Orchestra
 Concerto in C Minor Marcello
 2.0 p.m. With a Song in My Heart
 2.30 **Operatic Concert:**
 The Master of the Chapel Cimarosa
 Come Hope, Let Not Thy Last Star Fade (Fidelio) Beethoven
 And Excerpts from Mozart and Verdi.
 Puccini, Gluck and Lully
 3.30 Jan Muzurski (tenor)
 3.45 Music While You Work
 4.15 Suite: Victory at Sea Rodgers
 4.30 Don Cornell
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas
 5.45 Readings from the Bible
 6.10 Talk in Maori (NZBS)
 7.0 The Duplicate (NZBS)
 7.15 **Early New Zealand Families**, by Douglas Crosswell; Russell of Timutut (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Barbara Scott in Serenades of the Keyboard (NZBS)
 8.25 **New Zealanders Wrote These:** A series featuring popular songs by New Zealand composers (NZBS)
 8.35 **Book Shop** (NZBS)
 9.15 **The Bing Crosby Show:** A revival of some of the programmes from the popular series broadcast some years ago (first episode) (VOA)
 9.45 The White Rabbit
 10.15 Cowboy Time
 10.30 BBC Jazz Club

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Roger Hollinrake** (organ)
 Concerto in F, Op. 4, No. 1 Handel
 (Recorded from the Auckland Town Hall) (NZBS)
 7.30 **Poems by Osbert Sitwell**, read by the author
 7.51 The Oboe Trio of the London Baroque Ensemble
 Variations on La Ci Darem La Mano (Don Giovanni) Mozart
 8.0 **THE NATIONAL ORCHESTRA** in a Youth Concert, conducted by James Robertson
 Overture of Welcome Hill
 Symphony No. 34 in C, K.338 Mozart
 Symphonic Poem: Till Eulenspiegel R. Strauss
 (Interval)
 Ballet Suite: Nutcracker Tchaikovsky
 Surprise Item
 Rhapsody in Blue Gershwin
 (Solo pianist: Oswald Cheesman)
 (From the Auckland Town Hall)
 10.15 Jean Fenn (soprano), Raymond Manton (tenor) and Katherine Hiltgenberg (mezzo-soprano)
 Love Duet (Romeo and Juliet) Gounod
 10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ralph Marterle's Orchestra
 5.15 Kate Smith (vocal)
 5.30 Frankie Ford (piano)
 5.45 Jean Sahlon (vocal)
 6.0 Light and Bright
 6.30 The William Fyfe Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour** (Pamela Johnston), featuring Shopping Guide; Fashion News; and Music by Victor Herbert
 10.0 Broken Wings
 10.15 Moments of Destiny
 10.30 Reserved
 10.45 The House of Peter McGovern
 11.0 Kawakawa Calling
 11.15 Sing a Happy Song
 11.30 Variety Time

Wednesday, September 18

- 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible (NZBS)
 5.45 **For Younger Northland:** Storytime
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Music for Strings
 7.15 1957 Mobil Song Quest: Whangarei District Final
 7.45 Waltz Time
 8.0 Farming for Profit
 8.10 Kurt Edelhagen's Orchestra and Peggy Lee
 8.30 The White Rabbit
 9.4 The New Symphony Orchestra of London
 overtures: Yeomen of the Guard and Princess Ida Sullivan
 9.13 Thomas L. Thomas (baritone)
 9.30 **Wednesday Night Playhouse:** One Man Returns, by Wills Hall (NZBS)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God
 10.0 Eric Coates's Marches
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Discussion
 2.0 p.m. Music While You Work
 2.30 **The Great Tradition:**
 Anne Shelton with Songs We Love
 3.15 **Classical Programme:**
 String Quartet No. 1 in D Tchaikovsky
 Holberg Suite Grieg
 4.0 American Chorus
 4.30 Tommy Reilly: Mouth Organ Virtuoso
 5.0 **For Our Younger Listeners** (Janet Perry): Senior Story; Lady Scott Story on India
 5.30 Readings from the Bible
 5.35 Recent Vocal Groups
 6.0 Dinner Music
 7.0 Ray of Plenty Country Journal: Summer Cropping, by G. A. Blake
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 **Edward Newman** (tenor)
 The Island Herdmaid
 arr. Kennedy-Fraser
 Morning arr. Lawson
 Dream Angus arr. McLeod
 Ho Re, Ho Re arr. Robertson
 8.25 **Music from Belgium:** Composers of Light Music (Belgian National Radio)
 9.15 Talk in Maori
 9.30 **Come Back Alive:** A programme about the R.N.Z.A.F.'s Survival Unit, written by Alan Sleeman (NZBS)
 10.0 Music in the Modern Manner
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Tito Gobbi
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 **Women's Session:** Wynford Vaughan Thomas Talks: 2: Something to Talk About (BBC); Discussion—Is Your Husband Really Necessary?
 11.30 **Morning Concert** (For details see IYA)

While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to Station 2YC

- 2.0 p.m. **Operatic Dido and Aeneas** Purcell
 soloists include: Joan Hammond, Isabel Raffie, Gladys Ripley and Denis Noller
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 **The Moonstone—2:** An adaptation of the mystery novel by Wilkie Collins (BBC)
 4.30 At the Console
 4.45 Peggy Lee (vocal)
 5.0 Instrumental Interlude
 5.15 **Children's Session:** Ten Minutes: Nature Question Time
 5.45 Readings from the Bible
 5.50 Tea Time Times
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.8 Masterfont Stock Sale Report
 7.15 Gardening Questions Answered, by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **Music for an Idle Moment**, by Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Barbara Scott in Serenades of the Keyboard (NZBS)
 8.25 **New Zealanders Wrote These:** A series featuring popular songs by New Zealand composers (NZBS)
 9.35 **Book Shop** (NZBS)
 9.15 **The Bing Crosby Show:** A revival of some of the programmes from the popular series broadcast some years ago (first episode) (VOA)
 9.45 The White Rabbit
 10.15 Cowboy Time
 10.30 BBC Jazz Club

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Françoise Ellegard (piano)
 6.0 Dinner Music
 6.55 **New Zealand Music Society** in London
 Betty Hollwell (Auckland soprano) and Margerie Alexander (Wellington pianist)
 Is It Pain, Is It Pleasure? (Mozart)
 Schickel
 Joy That Walls in Two Hearts That Love
 Catherine Hey (Dunedin pianist)
 Suite, Op. 11 Bartok
 Frederick Liddle (violin), Gwydion Brooke (bassoon) and Geoffrey Gilbert (flute)
 Trio for Viola, Flute and Bassoon
 Max Saunders
 (Recording by courtesy of the BBC)

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1100 kilocycles.

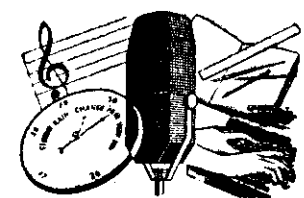
- 7.30 **Poems by Osbert Sitwell**, read by the author
 7.51 **Gerald Christeller** (baritone)
 Be Not So Cruel Vivaldi
 I Weep, I Lament Marcello
 The Little Sheep Handel
 He Who Keeps Faith
 Give Me Peace
 (Studio)
 Judith Thompson (flute) and Gwyneth Brown (harpsichord)
 Musette de Taverny Couperin
 Sonata Locatelli
 8.23 **Happy Feet:** A Day in Denizli, the second of two travel talks by Owen Leeming
 8.33 **Faure:**
 Irma Kolass (mezzo-soprano) and Andre Collard (piano)
 The Song of Eve, Op. 95
 9.5 **THE NATIONAL ORCHESTRA** in a Youth Concert (For details see IYC)
 10.15 **The Music of Easter Island:** An illustrated talk by Dr Constance Wobegghy (BBC)
 10.30 The Gulliet String Quartet
 String Quartet No. 1, Op. 50 Prokofiev
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 **Premiere:** This Week's New Releases (To be repeated from 2YA at 8.30 on Thursday)
 8.30 Secrets of Scotland Yard
 9.0 David Rose's Orchestra
 9.30 Perry Como Sings
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Famous English Dance Groups
 9.15 Songs of the Morning
 9.30 Out of the Back
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Bill Snyder (piano)
 10.45 Music for Madeline
 11.0 **Women's Hour** (June Irvine)
 Notorious
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 **Hello Children!** Jungle Doctor Hunts Big Game
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-4); 9.21, Games and Puzzles for Std. 4

11.30 Morning Concert
 12.0 Lunch Music
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Sleeping Beauty
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Waikato Combined Breeders' Association Show and Sale—Claude-lands (2)
 6.52 National Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

7.30 Paul Whiteman's New 'Palais'
 Royale Orchestra
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 **Variety Round-Up!** Another in the series in which New Zealanders entertain you from their home towns: Tonight—Wellington
 8.45 Screenland: Music Magazine
 9.3 John Roderick (piano)
 Pictures in Music (Studio)
 9.20 Orchestral Interlude
 9.30 **Radio Theatre:** The Story of Helm and the Chief Examiner, by Ernest Brammah, adapted by Patrick Riddell
 10.10 Late Evening Variety
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Linton Girls' Choir
 10.30 Music While You Work
 11.0 **National Women's Session:** Discussion—Is Your Husband Really Necessary?
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 Symphony No. 98 in B Flat Maydn
 4.0 Stepanchuk
 4.25 In Strict Tempo
 4.40 Lawrence Welk's Orchestra
 5.0 Light Instrumentalists
 5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
 5.45 Readings from the Bible
 7.30 **Recorded Concert:**
 London Philharmonic Orchestra
 Overture, Carnival Roman Berlioz
 Bartlett and Robertson (duo-pianists)
 Jean, Joy of Man's Desiring Bach
 Kathleen Ferrier (contralto)
 Der Musen Sohn
 An Die Musik Schubert
 Maurice Gendron (cello)
 The Swan (Carnival of the Animals) Saint-Saens
 London Symphony Orchestra
 Anitra's Dance
 In the Hall of the Mountain King (Peer Gynt, Suite No. 1) Grieg

Wednesday, September 18

- 8.0 Sports Digest (NZRS)**
8.15 Brian Schofield (tenor)
 Trade Winds
 You Are My Heart's Delight
 The English Rose
 Serenata
 (Studio)
8.30 Paris Conservatoire Orchestra, conductor Anatole Fistoulart
 Suite: The Nutcracker **Tchaikovsky**
9.15 Talk in Maori
9.30 Pitcairn: Island Pastimes—Gordon Williams tells how the Pitcairners spend their leisure time
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session**
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), Our W.D.F.F. and C.A.V.L. Radio Reporters; Fashion Review; Music
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Shadow of Doubt
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from Roberto Inglez and his Orchestra
12.0 Music at Midday
2.0 p.m. Close down
5.45 Children's Corner: Stamp Talk (Simon Sam)
6.0 Evening Star: Howard Keel
6.15 David Rose
6.30 The Adventures of Rocky Starr: Space Pirates
6.45 Chorus of Strings
7.0 The Andrews Sisters Entertain
7.15 Ethel Smith (organ)
7.30 Knave of Hearts
8.1 Services' Notes
8.5 Film Fanfare: Soundtrack of Guys and Dolls
8.30 Great Voices
9.3 William Komlos Trio: William Komlos (violin), Constance Leatham (piano) and Helen Boulton (cello)
 Trio, Op. 35 (Studio) **Turina**
9.30 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 **Grieg**
 Los Angeles Philharmonic Orchestra
 Violin Concerto in D, Op. 35 **Korngold**
 (Soloist: Jascha Heifetz)
10.15 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session**
7.44 Weather Report
8.0 Women's Hour (Pamela Rutland), including Fashion Report; and Music from the Nutcracker Suite
10.0 Crosby Time
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11.20 Sound Track
11.40 Chorus, Please
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Afternoon Variety
3.0 Rugby: Final Trial to select N.Z. Junior All Black Team to tour Japan (A commentary from Spriggen's Park)
4.30 Light Orchestras
4.45 Curtain Call
6.5 The Fela Sowande Quintet and Max Bygraves
6.25 The Voices of Walter Schumann
5.45 The Junior Session: The Moon Flower (final episode) (ABC)
6.0 Teatime Times
6.25 Weather Report and Town Topics
6.45 Movie Time
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch House Refrains
8.0 Report on Wanganui Stock Sale
A Life of Bliss (BBC)
8.30 News and Notes from the Alexander Library
8.45 This Week's Anniversary
9.4 The Shadow Before
9.30 Operatic Stage
9.45 Madame Bovary
10.0 Master of Melody: Ivor Novello; Sidney Torch and his Orchestra (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session**
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffin)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Melody Time
11.45 In Martial Mood
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
5.40 Readings from the Bible
5.45 Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.45 Peggy Lee (vocal)
8.0 Dad and Dave
8.25 Band Music
9.3 White Cookies
9.30 Ida Baendel (violin)
9.45 BBC Religious Service: Canterbury Cathedral Service, conducted by the Precentor, the Rev. Lawrence Lawson, Sermon by Dr G. F. Fisher, Archbishop of Canterbury, Organist and Choirmaster, Douglas Hopkins
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Music from the Ballet**
10.0 Music While You Work
10.30 Devotional Service
10.45 Orton and Range (duo pianists)
11.0 Mainly for Women: Discussion—Is Your Husband Really Necessary?
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: Doing the Flowers (Barry Ferguson); A Meal and a Song, by Christiane Foiret
2.30 Music While You Work
3.0 Classical Hour
 Duets from Arabella **Strauss**
 Symphony No. 1 in D Minor **Bruckner**
4.0 Short Story: The Loneliness, by J. H. Sutherland (NZRS) (To be repeated form 3YC next Sunday at 10.35 p.m.)
4.45 The Four Freshmen
5.0 The Allen Roth Orchestra
5.15 Children's Session: The World Argument
5.45 Readings from the Bible (NZRS)
7.15 Addington Stock Market Report
7.30 A Robert Stolz Concert
8.0 Sports Digest (NZRS)
8.15 Barbara Scott, in Serenades of the Keyboard (NZRS)
8.25 New Zealanders Wrote These: A series featuring popular songs by New Zealand Composers (NZRS)
8.35 Book Shop (NZRS)
9.15 The Bing Crosby Show (For details see 2YA)
9.45 Victor Young's Musical Sketch
10.4 Singing Sisters: The Fontaines
10.20 Steve Allen's All Star Jazz Concert

3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 Boyce
 The Allegro String Orchestra conducted by John Bath
 The Shepherd's Lottery
 The York Minster Choir conducted by Francis Jackson
 Oh! Where Shall Wisdom be Found
 The Zimbaro Sinfonietta
 *Symphony No. 5 in D
7.30 Poems by Osbert Sitwell, read by the author (All YCS)
7.51 The Paris Conservatoire Orchestra
 conducted by Roger Desormiere
 Ballet Suite, Les Biches **Poulenc**
8.17 Beryl Gough (soprano)
 Songs by Faure
 Nell
 The Secret
 Strewn Flowers
 Clear Moonlight
 Poem to the Day
 (Studio)

8.32 Arthur Rubinstein (piano) and Members of the Paganini Quartet

- 9.5 THE NATIONAL ORCHESTRA in a Youth Concert** (For details see 4YC)
10.15 The Story of Colonisation: Crucibles of Civilisation, a talk by K. M. Panikkar, historian and Indian Ambassador to France (BBC)
10.29 Hans Hotter (baritone)
 Serenade
 Resting Place
 Far Away
 Farewell
 Johana Martzy (violin) and Jean Antonietti (piano)
 Sonatina No. 4 in D, Op. 137, No. 4 **Schubert**
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies**
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring the Story of Fashion
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 New Zealand Artists
11.15 Down Hawaii Way
11.30 Pre-lunch Variety
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible
5.45 For Our Younger Listeners
6.0 Variety Parade
6.15 With a Latin Beat
6.30 Two's Company
6.45 Variety from Italy
7.0 Piano Playtime with Barclay Allen
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Guilty Party (BBC)
8.40 Thomas L. Thomas (baritone)
9.4 Melodies and Memories (BBC)
9.34 Play: The Gentleman with the Hour Glass, by Don Bannister (NZRS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Just Bjorling**
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: Discussion—Is Your Husband Really Necessary?
2.0 p.m. Symphony Series
 Symphony No. 3 in D (Polish) **Tchaikovsky**
3.0 Music While You Work
3.30 Orchestral Theatre Music
4.0 The Doctor's Husband
4.45 Serenade
5.15 Children's Session: For the Little Ones, Dan Bare, Pilot of the Future
5.45 Readings from the Bible
6.0 Full Turn
7.15 Talk: Old Bill's Story, by William Blackadder (NZRS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZRS)
8.15 Barbara Scott (piano) (NZRS)
8.25 New Zealanders Wrote These: A series featuring popular songs by N.Z. Composers (NZRS)
8.35 Book Shop (NZRS)
9.15 Reserved
9.45 Music by Weber
 Adagio and Rondo for Cello and Orchestra
 Overture: Peter Schmitt
 Concertino for Clarinet and Orchestra
 Concertstück for Piano and Orchestra
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Strauss Orchestra**
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women
11.0 National Women's Session: Discussion—Is Your Husband Really Necessary?
11.30 Morning Concert
 Joerg Demuts (piano)
 Sonata in G Minor, Op. 22 **Schumann**
 Philadelphia Orchestra
 Invitation to the Dance **Weber**
12.33 p.m. For the Farmer: The Work of the Animal Production Branch of F.A.O., by Dr K. V. L. Kesteven
2.0 Do You Remember?
2.30 Music While You Work
3.15 Traditional Songs of Britain, by Norma Procter (contralto)

3.30 Classical Hour Italian Concerto in F J. S. Bach Cello Sonata No. 3 in A, Op. 49 Beethoven

- 4.30 Ring Crosby and Fred Astaire**
4.45 Ralph Sutton (piano)
5.15 Children's Session: Tales from Hans Andersen: The Snow Queen; Jill-Ban and David learn to ski
5.45 Readings from the Bible
5.50 Recordings from Tauri School Festival (NZRS)
6.0 Guy Lombardo's Royal Canadians
7.15 Pacific Approaches: Tonga Today, by Kenneth R. Bain (NZRS)
7.30 St. Kilda Municipal Band
 Grand March (Aida) **Verdi**
 Ball Masque **Fletcher**
 Angels Guard Thee **Godard**
 Rhythmic Paraphrase on Il Trovatore **Verdi arr. Lange**
 March: Brilliant (Studio) **Hume**

- 8.0 Sports Digest (NZRS)**
8.15 Barbara Scott in Serenades of the Keyboard (NZRS)
8.25 New Zealanders Wrote These: A series featuring popular songs by New Zealand Composers (NZRS)
8.35 Book Shop (NZRS)
9.15 The Bing Crosby Show (For details see 2YA)
10.45 Jimmy McParland and his Manhattan Jazz Band

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 5.30 p.m. Miniature Concert**
6.0 Dinner Music
7.0 K. F. Mess (bute), Siegfried Racher (cello), Heinz Kirchner (viola) and Arthur Faiss (guitar)
 Quartet in G **Matyegka-Schubert**
7.30 Poems by Osbert Sitwell, read by the author
7.51 Olga Leys (soprano) with Maurice Tili (piano)
 The Sweet of the Year
 Sleep
 Lullaby
 The Frost-bound Wood
 The First Mercy **Warlock**
 (Studio)
8.10 The Concert Arts Orchestra
 On Hearing the First Cuckoo in Spring
 Summer Night on the River **Debussy**
8.23 Frederick Gribe (violin) and Edmund Rubbra (piano)
 Sonata No. 2 for Violin and Piano, Op. 31 **Rubbra**
8.44 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra
 Rhapsodie for saxophone and Orchestra **Debussy**
8.54 Chamber Group conducted by Werner Janssen
 Chorus No. 7 **Villa-Lobos**
9.5 THE NATIONAL ORCHESTRA in a Youth Concert (For details see 4YC)
10.15 In Search of Truth: in Poetry, by James K. Baxter, of Wellington (the fourth of five talks) (NZRS)
10.38 Raphael Arie (bass)
 She Laughed **Lishin**
 Death **Gretchaninov**
10.44 Julius Katchen (piano)
 Ishanuy: Oriental Fantasia **Balakirev**
10.52 The Philharmonia Orchestra
 In the Steppes of Central Asia **Borodin**
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Rugby League**
6.15 Soccer Sidights
6.45 Hour of St. Francis
7.0 Smile Family
9.0 Variety Hour
8.45 The Services Present: 2nd N.Z.E.F. Association
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.33 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA**
10.20 Devotional Service
10.45 Women's Session: News Flashes; Discussion: Is Your Husband Really Necessary?
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: The Waybacks; Strange Facts
5.45 Readings from the Bible
5.50 Dinner Music
7.15 For details until 11.0 see 4YA

ON THE TIP OF THE TONGUE
 IN MORE WAYS THAN ONE

DOUBLE DECK

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Felix King and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Work to Music
11.30 Shopping Reporter Session
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.15 Stephen Foster Melodies
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Music Album
4.0 Teenage Rumpus Room
4.15 Jimmy Shand and his Band
4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
7.0 The 64 Hundred Question
7.30 This is New Zealand
7.45 Caterina Valente and Silvio Francesco
8.0 Night Beat
8.30 T-Men
9.0 Richard Diamond
9.30 Spins and Needles
10.0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11.0 For Your Late Night Listening
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Jussi Bjorling (tenor)
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12.0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothern
2.15 George Melachrino and his Orchestra
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse; and at 3.0, Laura Chilton
4.0 At the Keyboard: Winifred Atwell
4.15 Dean Martin
4.30 Leroy Anderson Conducts
4.45 Alma Cogan Sings
5.45 Featuring the Accordion

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 New Zealand Artists
7.0 The 64 Hundred Question
7.30 This is New Zealand
7.45 George Liberace and his Orchestra
8.30 T-Men
9.0 Richard Diamond
9.30 Leroy Holmes Orchestra, Pearl Bailey and Teddy Wilson (piano)
10.0 Lenny Dee at the Organ and Kate Smith (vocalist)
10.30 Bold Venture
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothern
2.15 Helmut Zacharias and his Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Vocal and Instrumental Groups
4.0 These Foolish Things
4.30 Nelson Riddle and his Orchestra with vocals by Ella Fitzgerald
5.0 Keep it Gay
5.30 It's Bing Again
5.45 For the Children

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mainly for Women
7.0 The 64 Hundred Question
7.30 This is New Zealand
8.0 Night Beat
8.30 The Search for Karen Hastings
9.0 Richard Diamond
10.0 Honour Roll of Hits
10.30 Bold Venture
11.0 Papanui Shoppers' Session (Janet Evans)
11.30 Musicians on Parade
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicals
5.0 Family Favourites

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Popular Entertainers
7.0 The 64 Hundred Question
7.30 This is New Zealand
8.0 Night Beat
8.30 The Long Shadow
9.0 Richard Diamond
9.32 Everybody's Music
10.0 Not for Publication
10.30 Bold Venture
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
12.45 Lunch Music
1.0 World at My Feet
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
3.0 Variety Spice
3.30 The House of Peter McGovern
4.0 Afternoon Concert
4.30 Light and Bright
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 From Our Priority Box
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Night Beat
8.30 Timber Ridge
9.0 Richard Diamond
9.33 Moods for Romancing
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Oamond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11.30 Tunes with a Theme
11.45 Hits of Yesterday
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 The Life of Mary Sothern
2.15 Melodies in Waltz Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Ray Martin's Orchestra
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothern
2.15 Eddie Bush and his Society Islanders
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 From Opera and Operetta
4.0 Music of Latin America
4.20 The Mills Brothers
4.40 Light Instrumentalists
5.0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Songtime: Giuseppe Valdengo
6.15 Michael Lanner's Orchestra
6.30 Recent Releases
7.0 Street of Secrets
7.30 Conquest of Time
8.0 Night Beat
8.30 Mantrap
9.0 Stand by for Crime
9.30 Play it Again
10.0 Art Van Damme Quintet
10.15 Glenn Miller's Orchestra
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw)
3.30 Afternoon Musicals: Les Baxter's Orchestra, Ben Light and Dean Martin
4.30 World Variety
5.0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Melody and Mirth
7.0 Scoop the Pool
8.0 Night Beat
8.30 Dossier on Dumetrios
9.0 It's a Crime, Mr Collins
9.32 Accent on Swing
10.0 Soft Lights and Sweet Music
10.30 Close down

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- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Journey Into Venezuela; In the Mountains, by Edward Ward (Final); A Dentist Talks About Teeth; Good Grooming: Clothes to Suit the Occasion, by Margaret Barrer; But For This Man: The Saviour of Wellington, by Celia and Cecil Manson
11.30 **New Classical Recordings**
2.0 p.m. At the Keyboard
2.15 Songs from Films
2.30 French Music
3.30 Piece Heroique Franck
Jewish Poems Milhaud
Symphonie Espagnole, Op. 21 Lalo
3.30 Miss Susie Stables
3.45 Music While You Work
4.15 Sydney Thompson's Old-Time Dance Orchestra
4.30 Variety
5.0 Lemon Sisters
5.15 **Children's Session:** Junior Sports Digest: Tales from Hans Andersen
5.45 Readings from the Bible
6.0 Teatime Tunes
7.0 The Kuckelbucker Four
7.15 **The Auckland Radio Orchestra,** conducted by **Oswald Cheesman** (NZBS)
7.45 Country Journal (NZBS)
8.0 **Fashions in Melody** with Nancy Harlle (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Tommy Dorsey (trombone) and Victor Young's Slinging Strings with Chorus
9.15 Signposts for the Atomic Age
9.30 Dad and Dave
10.0 Harry Blons and the Mendola Buzzards in Concert

IYC AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **The New Zealand Attitude:** To Bureaucracy, a talk by E. A. Olssen (NZBS)
7.20 Dennis Brain (horn), Sidney Griller (violin), Phillip Burton, Max Gilbert (violas) and Colin Hampton (cello) Quintet in E Flat Mozart
7.37 Isabelle Nef (harpsichord) Suite No. 8 Purcell
7.46 Gerard Souzay (baritone) Songs by Schubert
8.0 **THE NATIONAL ORCHESTRA,** conducted by **James Robertson**
Symphony No. 99 in E Flat Haydn
Two-piano Concerto Mozart
Soloists: **Janetta McStay** and **David Galbraith**
(From the Auckland Town Hall)
9.14 **Wellington Teachers' Training College Choir,** conductor T. J. Young
(A programme recorded at a public concert in Wellington) (NZBS)
10.0 Music by Berlioz
Suzanne Danco (soprano)
Song Cycle: Nuits d'Été
The Lamoureux Orchestra conducted by Jean Martinon
Orchestra Suite from The Trojans
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. David Rose's Orchestra
5.15 Kitza Kazacos (vocal)
5.30 Hit Melodies
6.0 Scottish Country Dances
6.15 Ray Kinney's Hawaiians
6.30 Light and Bright
7.0 The Singing Americans
7.30 Marches of the British Fighting Forces
8.0 **The Auckland Hit Parade**
8.30 The Other Side, the Reverse of Today's Hits
8.45 Albert Ammons (piano)
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and William Clouston and his Guitar
10.0 My Other Love
10.15 Second Fiddle
10.30 Ethel Smith (rhythm organ)
10.45 The House of Peter McGovern
11.0 Popular Vocalists
11.30 Variety Half Hour
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible (NZBS)

- 5.45 **For Younger Northland: Storytime**
6.0 Melody Mixtape
6.30 Songs by Boris Day
6.45 Gardening Session (Alec Cameron)
7.0 Henri Rene and his Orchestra
7.15 The Great Temptation
7.30 Songs of Erin
7.45 The Melachrino Strings
8.0 Soundtrack: Scenes and Songs from the Films
8.30 Tip Top Tunes
9.4 **Take It From Here** (BBC)
9.30 White Coolies
9.56 Toralf Tollefsen (accordion)
10.7 Frankie Frothing piano, the World Concert Orchestra and the New World Singers
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. The Dark God
10.0 Music by Rudolf Friml
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** News from Taharanga Federation of C.W.L.; Recorded History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Accordion Duettists
2.50 Joyce Grenfell comedienne
3.15 **Classical Programme**
Ballet, The Seasons, op. 67 Glazounov
Invitation to the Waltz Weber
4.0 American Stage Stars
4.30 Quicksteps and Victor Silvester
5.0 **For Our Younger Listeners:** Little King Stories; Junior Sports Digest; Saga of Davy Crockett
5.30 Readings from the Bible
5.55 Little Goshua Sings
6.0 Dinner Music
7.0 **Seven-day Survey:** Recorded Magazine of the Week
7.30 The Sentimental Bloke
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Signposts for the Atomic Age
9.30 Inspector West
10.5 Instrumental Arrangements of Well-known Songs
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Grete Scherzer
9.40 Music While You Work
10.10 Devotional Service
10.30 Harry Davidson's Orchestra
10.45 **Women's Session:** Wellington Newsletter, by Clemyne Bryant; The Wonderful World of Maps—1: The Map Unrolls, by D. W. McKenzie
11.30 **New Classical Recordings**

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. **Modern British Composers**
Overture: Scapino Walton
Violin Concerto Bliss
Fantasia on Welsh Nursery Tunes Grace Williams
3.0 The Dark Stranger
3.30 **Premiere:** This Week's New Releases (A repetition of last evening's broadcast from 2YD)
4.0 Trumpets in the Dawn
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
5.45 Readings from the Bible
5.55 Tea Time Melodies
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.15 Accordion Time

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Eddie Barclay's Orchestra
8.0 **When Song is Sweet:** The first of six recitals of old favourites sung by Betty Gatehouse (soprano) and John McDonald (tenor) (NZBS)
8.15 Strains of the Pittsburgh Symphony Orchestra playing Romantic Ballads
8.30 **Pacific Approaches:** Tonga Today, by Kenneth R. Bain, the second of eight talks by various speakers (NZBS)
8.45 Latin Nights, with Ray Martin's and Norrie Paramor's Orchestras
9.15 Signposts for the Atomic Age



JOAN TAYLOR (soprano) who, with Kathleen Ferrier (contralto), sings *Stabat Mater*, by Pergolesi, from 2YC at 9.14 tonight

- 9.30 The Deep River Boys
9.45 Fela Sowande's Rhythm Group
10.0 The Central Band of the Royal Australian Air Force
10.30 Josef Locke (tenor)
10.45 Eric Jupp's Orchestra

2YC WELLINGTON
660 kc. 455 m.

- 5.45 p.m. Eugene Conley (tenor)
6.0 Dinner Music
7.0 **Hebrew Music:** A series of programmes of songs and piano music presented by Edna Boyd Wilson (mezzo-soprano) and Ernest Jenner (piano) (NZBS)

While Parliament is being broadcast the programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

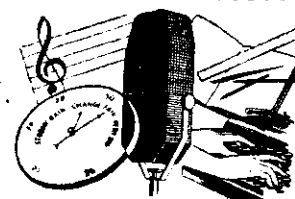
- 7.30 **The New Zealand Attitude:** In the third of nine talks by various speakers, Dr J. H. Rohy considers our attitude to equality (NZBS)
8.0 **THE NATIONAL ORCHESTRA**
(For details see 1YC)
9.14 Joan Taylor (soprano), Kathleen Ferrier (contralto) and the Nottingham Orleana Choir, with the Boyd Neel-String Orchestra, conductor Boyd Neel
Stabat Mater Pergolesi
9.54 The Inferno of Dante Alighieri: The last of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon (BBC)
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 A Sidney Torch Interlude
7.30 **Talking Pictures:** Music and News from the Films presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Marvin Ash and his Dixie Blue Blowers
9.37 Metronome All Stars
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Light Orchestral Interlude
9.15 Record Romances
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 They Walked with Destiny
10.15 Doctor Paul
10.30 Morning Star: Elisabeth Schumann (soprano)
10.45 Melody Time
11.0 **Women's Hour** (June Irvine): I Fall on Grass



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

- 9.4 Kindergarten of the Air: Activity—Running, Galloping, Skipping, Walking Like Elephants and Cats, Game: Tailor-men, Songs: Wee Willie Winkie; Hoppety Hop; I Had a Little Nut Tree, Story: The Brown Birds
12.0 Lunch Music

- 12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

- 6.30 World News
6.40 BBC Radio Newsreel
6.49 Waikato Combined Breeders' Association Show and Sale—Claudehams (3)

- 8.3 Overseas and N.Z. News
9.15 Signposts of the Atomic Age, the fourth in the series—Elements of Power
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 12.0 Lunch Music
2.0 p.m. Close down
5.45 Hello Children!
6.0 Times at Eventide
6.30 East Coast Hit Parade
7.0 Latin Dances
7.15 Conquest of Time
7.30 Gardening Session
7.45 Light Piano Parade
8.2 Lawrence Welk's Sparkling Strings
8.15 BBC Variety Parade
8.45 New Releases
9.3 Music for Middlebrows
9.35 White Coolies (last broadcast)
10.0 BBC Jazz Club
10.30 Close down

- 12.0 Lunch Music
2.0 p.m. Close down

- 5.45 Hello Children!
6.0 Times at Eventide
6.30 East Coast Hit Parade
7.0 Latin Dances
7.15 Conquest of Time
7.30 Gardening Session
7.45 Light Piano Parade
8.2 Lawrence Welk's Sparkling Strings
8.15 BBC Variety Parade
8.45 New Releases
9.3 Music for Middlebrows
9.35 White Coolies (last broadcast)
10.0 BBC Jazz Club
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Kou Griffin (organ)
10.30 Music While You Work
11.0 **Women's Session:** Home Science Talk: Food with a Foreign Flavour—3; N.Z. Makes It
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 La Boutique Fantasque Rossini-Respighi

- 4.0 Heritage Hall
4.25 Larry Leader's Orchestra
4.40 Something Old, Something New
5.0 Hillbilly Round-up
5.15 **Children's Session** (Aunt Helen); Junior Sports Digest; Studio Quiz
5.45 Readings from the Bible
5.50 Cavalcade of Music
7.30 Dad and Dave
7.43 **The Hawke's Bay Hit Parade**
8.7 Beyond This Place
8.32 New Zealand's Leading Brass Bands
9.15 Signposts for the Atomic Age
9.30 Music from Opera
10.5 Agl Jambor (piano), Victor Altay (violin) and Janos Starker (cello) Trio No. 2 in B Flat, K.502 Mozart
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 6.0 Women's Hour (Pat Bell McKenzie), featuring New and Unorthodox Styles for Men; London Letter; Music: Memories of Oscar Natzka
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 These Words Changed My Life
 10.45 Gaiety House
 11.0 Curtain Call for Leroy Anderson and his Orchestra
 11.15 Song Survey
 11.30 Facts on Fitzroy
 11.45 Songs from Dick Haymes
 12.0 Music at Midday
 2.0 p.m. Close down
 5.45 Children's Corner: Jungle Doctor Hunts Big Game
 6.0 What's New?
 6.45 Coke Time with Eddie Fisher
 7.0 Tango Time
 7.15 Going Western
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown): Tara-naki Stock Market Report
 8.35 Away in Hawaii
 8.45 Sports Digest (Mark Comber)
 9.3 Variety Round-up! Another in the series in which New Zealanders entertain you from their home towns—tonight: Wellington (NZBS)
 9.30 Angel Pavement (BBC)
 10.0 Jazz for sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including London Newsletter; Book Review; and Music from Italy
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.45 Light Music
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.45 The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 From the World Library
 7.0 Peggy Lee
 7.15 Sporting Round-up (Norm Nielsen)
 7.30 1957 Mobil Song Quest: Nelson District Final
 8.0 Farm Topics: Problems which confront the Pig Producer, by C. M. Bailey
 8.15 Listeners' Requests
 10.0 Wins Off the Sea
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Latin Rhythms
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Waltz Time
 11.15 Eddie Calvert (trumpet)
 11.30 Ray Bloch and his Orchestra with Kitty Kallen and Fray and Braggiotti
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible
 5.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Two's Company
 7.30 1957 Mobil Song Quest: Nelson District Final
 8.0 Nelson Farm Topics
 8.30 Variety Round-up! Another of the series in which New Zealanders entertain you from their home towns—tonight: New Plymouth (NZBS)
 9.3 Double Bill: Danger, by Richard Hughes (BBC), and Jagger and the Magical Bat, adapted by Laurence Kitchen from a short story by Maurice Maeterlinck (NZBS)
 10.0 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Kostelanetz and Orchestra play Victor Herbert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Russian Folk Songs
 11.0 Mainly for Women: Country Club; Four Generations
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: The Home Gardener (W. B. Glorenshaw)
 2.30 Music While You Work

Thursday, September 19

3.0 Classical Hour
 Symphony No. 4 in E Minor Brahms
 Songs by Gounod
 Rondo in D, Op. 138 Schubert
 4.0 Early New Zealand Families: Russell, of Taranaki, by Douglas Cresswell (NZBS)
 4.14 Light Orchestra Sketches: The Sea Song and Story of the Maori
 4.30 The Obekirchen Children's Choir
 5.0 Children's Session: Junior Sports Digest: Here and There
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Derry's Brass Band, conductor V. A. G. Aldridge (Studio)
 8.30 John McCormack (tenor)
 8.40 A Richard Rodgers Suite
 9.15 Signposts for the Atomic Age
 9.30 Rhythm Rendezvous, with Doug Kelly and his Orchestra (NZBS)
 9.50 The Moonstone (BBC)
 10.20 Victor Feldman and Kenny Graham's Afro-Cubists
 10.30 BBC Jazz Club

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (17) (NZBS)
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries: Mendelssohn
 (XVIII of twenty-six programmes)
 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Sir Adrian Boult
 Violin Concerto in D Minor Mendelssohn
 Elisabeth Schumann (soprano)
 The First Violin
 The Love Letter
 At the Cradle
 The Moon Mendelssohn
 Song of Spring
 John Egginton (organ)
 Sonata No. 3 in A
 Prelude and Fugue in C Minor Mendelssohn

8.0 THE NATIONAL ORCHESTRA
 (For details see 1YC)
 9.14 Choral Chamber Group of Pamplona conducted by Luis Morondo
 A Festival of Choral Music
 O Vos Omnes
 Lullaby
 Tonadilla
 Bells
 Sleep Little One
 The River
 The Monk's Venerable Beard
 Three Songs and an Exclamation
 Anon.
 Do Vital
 Matyas Seiber
 Ladesma
 Reboud
 Do Vital
 Massa
 Reboud

9.55 The Gulliet String Quartet
 Quartet No. 1 in D Arriaga
 10.20 Creative Colonisation: Scholarship and the Government of Colonies, a talk by J. W. Davidson (NZBS)
 10.44 New Symphony Strings conducted by Trevor Harvey
 Onipe
 Lullaby
 Akimia (African Suite) Fela Sowande
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Mid-Morning Blues
 11.15 Musical Alphabet: The P's
 11.30 Acrobat of the Accordion; Dick Conteno
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: The Moon Flower
 6.0 Current Favourites
 6.15 Ranch-House Refrains
 6.30 Calling Waimate
 6.45 Favourites from France
 7.0 1957 Mobil Song Quest: Nelson District Finalists
 7.45 Variety from Our World Programme Library
 8.1 Listeners' Requests
 9.30 The Black Museum
 10.0 Calypso Carnival, with Harry Belafonte and the Norman Luboff Choir
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Albert Ferber
 10.0 Devotional Service
 10.18 Pendergast Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Trio in E Minor, Op. 90 Dvorak
 2.45 Songs to Remember
 3.0 Music While You Work
 3.30 Among the Orchestras
 4.0 The Doctor's Husband
 4.30 Light Interlude
 5.0 Juvenile Davis (vocal)
 5.15 Children's Session: Junior Sports Digest: The Davy Crockett Saga; Question Box
 5.45 Readings from the Bible
 6.0 Dad and Dave
 7.15 West Coast News Review
 7.30 The Francis Family, in Popular Favourites (NZBS)
 8.0 Beyond This Place
 8.30 Robert Farnon's Orchestra and Ralph Sutton (piano)
 9.15 Signposts for the Atomic Age
 9.30 Orchestral and Tenor Recital
 9.50 A Memory of Music Boxes: A feature by Jim Henderson (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Frank Perkins' Pop Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Music by Mendelssohn
 Violin Concerto in E Minor, Op. 64
 Symphony No. 4 in A, Op. 90 (Italian)
 The Mills Brothers
 Barclay Allen (piano)
 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: Simon Black in Coastal Command
 5.45 Readings from the Bible
 5.50 Light and Bright
 6.0 Art Warner's Latin Quarter Orchestra
 7.0 Reel and Strathspey Club, compere Joe Wallace
 7.30 The Moonstone (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Dech. Guest artist: Catherine Law (soprano) (Studio)
 8.30 Rawicz and Landauer
 8.45 The Norman Luboff Choir
 9.15 Signposts for the Atomic Age
 9.30 Ray Martin's Concert Orchestra
 9.50 Charlie Kunz plays Old Time Music
 10.5 Hall Songs
 10.5 Danny Kaye sings Selections from the Court Jester
 10.35 Songs with Carmen McRae
 10.50 Norrie Paramor's Orchestra

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

5.30 p.m. Miniature Concert
 5.53 Let's Learn Maori (24)
 7.0 The London Symphony Orchestra
 Symphonic Fantasia: Pohjola's Daughter, Op. 49 Sibelius
 7.15 The Story of Colonisation: An introduction, by Bertrand Russell, the first in a series of talks (BBC)
 7.30 Wilhelm Backhaus (piano)
 Sonata No. 30 in E, Op. 109 Beethoven
 7.45 The Robert Shaw Chorale
 The Evening
 At Night
 To Close Brahms
 8.0 THE NATIONAL ORCHESTRA
 (For details see 1YC)
 9.14 Gerard Souzay (baritone)
 Litany
 Happiness
 Danc's Viols
 Schubert
 9.24 The Chigi Quintet
 Piano Quintet in F Minor, Op. 34 Brahms
 10.5 The Inferno of Dante Alighieri: The second of six readings from the first book of the Divine Comedy, in the translation by Lawrence Binyon (BBC)
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: An Open Mind on the Fine Arts; Short Story
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Guide Night
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.0 For details until 8.0 see 4YA
 8.0 Audrey Nicholson (soprano) and Rena Scully (contralto)
 Folk Songs from Many Lands
 My Normandy (France)
 Cossack's Love Song (Russia)
 The Jolly Farmer (Sweden)
 Gypsy Dance (Spain)
 A Song of Mexico
 The Switzer's Farewell (Switzerland) (Studio)
 8.15 Melachro Strings
 8.30 Variety Magazine
 9.15 Signposts for the Atomic Age
 9.30 Peter Pears (tenor) with Julian Bream (lute)
 Elizabethan Songs
 9.45 Talk: The Art and Craft of Terence Rattigan, by John V. Trevor (NZBS)
 10.7 Yehudi Menuhin (violin) and Gerald Moore (piano)
 Sonata in F Mendelssohn
 10.27 Dietrich Fischer-Dieskau (baritone)
 Cycle: To the Distant Beloved, Op. 98 Beethoven
 10.42 Alexander Schneider Quartet
 Quartet in B Flat, Op. 103 Haydn



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 The Bennett Affair
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 From Our World Library Series
4. 0 Accordion Interlude
4.15 Spotlight on New Zealand Artists
5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
9.30 Cinemascope
10. 0 Gardening Session
10.30 Simon Mystery: The White Cross
10.45 Hawaiian Blossoms with Arthur Godfrey
11. 0 World of Jazz
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Variety on Record
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 The Bennett Affair
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Paolo Silveri
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety, featuring Jaye P. Morgan, Les Paul, Billy Cotton and his Band, the Ames Brothers, Robert Wilson and Semprini

EVENING PROGRAMME

6. 0 Dinner Music
6.30 English Vocalists
6.45 Percy Faith's Orchestra and Chorus
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
9.45 Latin Time
10. 0 Radio Cabaret
10.30 Simon Mystery: The Saboteurs
10.45 Isn't it Romantic
11. 0 Songs from the Shows
11.30 Rhythm Roundabout, featuring Billy May and his Orchestra and Don Shirley (piano)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Marching to School
9. 0 Aunt Daisy's Morning Session
9.30 Keep it Bright
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 The Bennett Affair (first episode)
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Music for Milady
4.30 Husbands and Wives Co-operate
5. 0 More Co-operation
5.30 Children's Corner
5.45 Calypso

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Give 'em the Axe
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Brylcreem Theatre
10. 0 Home Gardener (David Combridge)
10.15 Clarinet and Rhythm
10.30 Tempest
10.45 Eight to the Bar
11. 0 Riccarton is On the Air (June Graves)
11.30 Moonglow
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
1.30 Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4. 0 For Our Scottish Listeners
5. 0 Stars of Variety

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Musical Panorama
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Nelson District Finals
9. 0 The Brylcreem Theatre
9.32 Supper-time Melodies
10. 0 I'll Tell You a Tale
10.30 The Amazing Simon Crawley
11. 0 It's Dream Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid Morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 I Bring a Love Song
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3. 0 From Near and Far
3.30 The House of Peter McGovern
3.45 Latin Flavour
4. 0 Afternoon Concert
4.30 Harvest of Stars
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musical Potpourri
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Nelson District Final
9. 0 Dragnet
9.33 Dance Band Parade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Concert
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story
3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 Twilight Journey
10.30 Career Girl
10.45 The Long Shadow
11. 0 Light Music from Europe
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Famous Choirs
3.45 Classical Pianists
4. 0 The Band of H.M. Coldstream Guards
4.20 Folk Songs from Terrea Lee
4.40 At the Console: Reginald Dixon
5. 0 Variety
5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

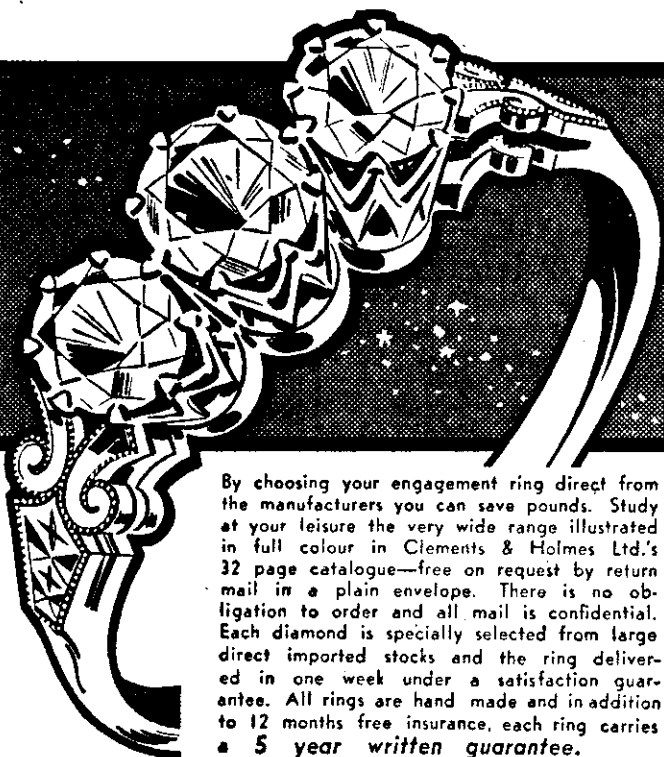
6. 0 Music for Dining
6.30 Melody Time: Ella Fitzgerald, Joe Loco (pianist) and the Norman Luboff Choir
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Nelson District Final
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Flamond
9.30 Music in Romantic Mood
10. 0 Comedy Corner
10.15 Les Elgart's Orchestra
10.30 Close down

4. 0 Continental Cafe
4.15 Ballad Album
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Voice of Your Choice
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 Cowboy Roundup
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Nelson District Final
9. 0 Ingleisle Gathering: A Scottish Session
9.32 Ray Anthony's Orchestra
9.45 Sing for Your Supper: Pat Boone
10. 0 Music for Romance
10.15 Lift Up Your Hearts: A Sacred Quarter-Hour
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** So This is Sweden: Stockholm Arts and Architecture, by Trevor Williams; Country Newsletter; Flower of Darkness: an adaptation of Dumas' novel The Black Tulip
- 11.30 **Morning Concert**
Vienna Chamber Orchestra
Nocturno No. 1 in C (from Four Nocturns for the King of Naples) Haydn
Joan Cross (soprano) with Philharmonia Orchestra
Rondo: Ah, My Love, Forgive My Madness (Cosi fan tutte) Mozart
Paul Badura-Skoda (piano)
Vaises Nobles Schubert
2. 0 p.m. Robert Farnon's Orchestra (BBC)
- 2.30 **Music by J. C. Bach**
Harpichord Concerto in A
Four Vauxhall Songs
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1
Six Duets, Op. 4
- 3.30 Companions of Song
- 3.45 Music While You Work
- 4.15 Three Suns (Instrumental)
- 4.30 Melody, Just Melody
5. 0 Songs We Remember
- 5.15 **Children's Session:** The Waybacks
- 5.45 Readings from the Bible
6. 5 Stock Market Report
7. 0 Sports Preview
- 7.15 **The Moonstone** (BBC)
- 7.45 Country Journal (NZBS)
8. 0 London Coliseum Orchestra, Richard Tauber (tenor) and Rudolf Friml (piano)
- 8.30 Danny Kaye
- 8.45 The Marimba Serenaders
- 9.15 Horizons '57
- 9.30 **Scottish Session**, compered by Harry Taylor
10. 0 **The Rising Generation**, by Arthur E. Jones: a programme about the way young people live and entertain themselves (NZBS)
- 10.30 Light and Bright

IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 **The Russian Scene**
Benno Moiseiwitch (piano)
Sonata No. 3, Op. 46
The Philharmonia Orchestra conducted by Wilhelm Schuchter
Suite from Colas Breugnon Kabalevsky
(Fourth of a series)
- 7.38 Nicola Rossi-Lemeni (bass)
Arias from Verdi Operas
8. 5 **A Radio Portrait of H. H. Asquith:**
A programme about Asquith, British Liberal Prime Minister from 1908-1916, written and narrated by A. P. Ryan (BBC)
- 8.35 The London Philharmonic Orchestra conducted by Eduard van Beinum
The Wand of Youth Suite, No. 2, Op. 18 Elgar
- 8.55 Hugues Cuenod (tenor) and Claude Jean Chasson (harpichord)
Elizabethan Love Songs and Harpsichord Pieces
- 9.15 **BACH—Citizen of Two Worlds**
(For details see 2YC)
- 10.15 Kirsten Flagstad (soprano)
You Are the Crown of My Heart
Ah, Love I Must Leave You R. Strauss
Night Song for Lovers McArthur
Sea Moods Taylor
Tyson
- 10.29 Walter Kagi (viola) with the Swiss Romande Orchestra conducted by Jean Meylan
Concerto Beck
- 10.45 The Poulton Wind Ensemble
Minuet and Finale in F Schubert
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. The Four Lads (vocal)
- 5.15 Ronnie Munroe's Scottish Variety Orchestra
- 5.30 Miyoshi Umeki (vocal)
- 5.45 Nelson Riddle's Chorus and Orchestra
6. 0 Fats Domino Entertains
- 6.30 Light and Bright
7. 0 Swiss Dance Melodies
- 7.15 Country and Western Parade
- 7.45 Mantovani's Orchestra
8. 0 **Listeners' Classical Requests**
9. 0 Terry Gilkyson (folk singer)
- 9.30 Musical Comedy Favourites for Orchestra
10. 0 District Weather Forecast
- Close down

Friday, September 20

IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 **Women's Hour** (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10. 0 Broken Wings
- 10.15 Songs by Rosemary Clooney
- 10.30 Carmen Cavallaro and his Orchestra
- 10.45 The House of Peter McGovern
11. 0 The Fero String Band
- 11.15 Ronnie Ronalde Entertains
- 11.30 Melody Time
12. 0 Lunch Music
2. 0 p.m. Close down
- 5.40 Readings from the Bible (NZBS)
- 5.45 **For Younger Northland:** The Moon Flower
6. 0 Hits of the Day
- 6.15 Their Finest Hour
- 6.45 Sports Preview (Eric Blow)
7. 0 The Cruel Sea
- 7.30 Favourites of Yesterday
8. 0 News for the Farmer
- 8.15 The Black Dyke Mills Band
- 8.30 Johnny Webb and the Bill Shepherd Chorus
- Songs of the Sea
- 8.45 Short Story: Hey, Presto, by Rosemary Weir (NZBS)
9. 4 Continental Hit Parade
- 9.30 **Talk:** Life Cycle of the Honey Bee, by L. W. Forster (NZBS)
- 9.45 **The A-o-tea-roa Maori Entertainers**
10. 0 Dancing Through the Years
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God
10. 0 Singing and Strumming: Elton Hayes
- 10.15 Devotional Service
- 10.30 Music While You Work
11. 0 **For Women at Home:** Tristan da Cunha—The Lonely Island (BBC); A Look at Looking In; Recollected History
2. 0 p.m. Music While You Work
- 2.30 The Melachino Strings
- 2.50 John Hendrik (tenor)
- 3.15 **Classical Programme: Mendelssohn**
Piano Concerto No. 2 in B Minor, Op. 40
Excerpts from Elijah
Friday Variety
4. 0 **For Our Younger Listeners:** The Waybacks; The Saga of Davy Crockett
- 5.30 Readings from the Bible
- 5.35 Songs from Vienna
6. 0 Dinner Music
7. 0 Songs from Scotland
- 7.30 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
Concerto Grosso in A Flat, Op. 6, No. 3 Corelli
Theme and Four Variations Hindemith (NZBS)
8. 9 Antti Koskinen (tenor)
Dream in the Twilight
All Souls' Day
Tomorrow
Devotion R. Strauss
Vienna Philharmonic Orchestra
Adagio Mahler
- 8.30 **Malcolm Latchem** (violin)
Tambourin Chinois Kreisler
Romance No. 2 in F Beethoven
La Capricciosa Ries
Polonaise Wieniawski
(Studio)
- 9.15 Horizons '57
- 9.30 Glenn Miller Memories
10. 0 Sports Reporter
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC
- 9.30 Morning Star: John McCormack
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists
- 10.45 **Women's Session:** Voyage of the Shella II, by Major Adrian Hayter—10: Was it Worthwhile?
- 11.30 **Morning Concert**
(For details see 1YA)



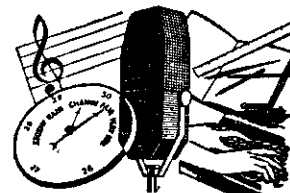
DAVID OISTRAKH (violin) plays Violin Concerto, Op. 99, by Shostakovich, at 9.3 tonight from 2XG

While Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

2. 0 p.m. **Spanish Composers**
Concerto d'ete for Violin and Orchestra
Ballet Music: The Three-Cornered Hat
Rodrigo
Fallia
3. 0 Guilty Party (BBC)
- 3.30 Music While You Work
4. 0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
5. 0 Judy Garland (vocal)
- 5.15 **Children's Session:** Here's a Hobby; Simon Black in Coastal Command
- 5.45 Readings from the Bible
- 5.50 Favourites of Yesteryear
6. 5 Record Roundabout
7. 0 Light Entertainers
- 7.10 Farm Session: Feilding Stock Market Report; Controlling Sheep with Electric Fences, by I. H. Arkwright
- 7.30 George Melachino's Orchestra
- 7.45 Viennese Heurling Songs, by Julius Fatzak
8. 0 **Double Bill:** Late News, by Robert Barr (NZBS); and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)
- 9.15 Horizons '57
- 9.30 Song and Story of the Maori
- 9.45 Physical and Mental Conditioning: The last of five talks by John Wooden (NZBS)
10. 0 Rhythm on Record (Turntable)

2YC WELLINGTON

- 660 kc. 455 m.
- 4.30 p.m. Chorus and Orchestra
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Friedrich Wuehrer (piano)
Sonata in E Flat, Op. 122 Schubert
Murial Gale (contralto)
Songs by Brahms:
On the Lake
That I Would No More See Thee
We Wandered Once, We Two Together
Love and the Lilacs
Not a Breath in Heaven Stirs
Eternal Love
(Studio)
- 7.45 **Arts Review:** A weekly programme surveying current activities in the Arts (NZBS)
8. 0 The Philharmonia Orchestra in a programme of Russian Music
Concert Suite for Violin and Orchestra, Op. 2 Taniev
(Soloist: David Oistrakh)
Four Portraits from The Gambler Prokofeff
- 9.15 **BACH—Citizen of Two Worlds:** An account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Bach, with musical illustrations supplied by the North-West German Radio
- 11—Critics and Enemies (NZBS)



SERVICE SESSIONS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6. 0 a.m. World News, Breakfast Session (YAs only)
7. 0, 8.0 World News, Breakfast Session
- 7.58 Local Weather Forecasts
9. 4 Correspondence School: 9.5, Music Appreciation; 9.20, Te Reo Maori
- 11.30 Morning Concert
12. 0 Lunch Session
- 1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Forest Is My Kingdom; 1.40-2.0, Voices of the Wild—Kookaburra
- 6.30 World News
- 6.40 BBC Radio Newsreel
8. 3 Overseas and N.Z. News
- 9.15 Horizons, a United Nations Radio Programme
11. 0 World News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)
- 10.15 The Pro Arte Quartet
String Quartet in C, Op. 64, No. 4 Haydn
- 10.30 The Six Quartets of Bela Bartok
The Juliard Quartet
Quartet No. 5
(Final broadcast 10.30, Saturday, September 28)
11. 0 Close down
- 2YD WELLINGTON**
1130 kc. 265 m.
7. 0 p.m. Music for Everyman
- 7.30 **The Stanley Holloway Programme**
8. 0 Anne Shelton Sings
- 8.15 Robert Farnon's Orchestra
Canadian Impressions Farnon
Hits of 1913
9. 0 The William Flynn Show
- 9.30 Those Were the Days
10. 0 District Weather Forecast
- Close down
- 2XG GISBORNE**
1010 kc. 297 m.
6. 0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
9. 0 Light Vocal Groups
- 9.15 Percy Faith and His Orchestra
- 9.30 Out of the Dark
- 9.45 The Layton Story
10. 0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Harry Belafonte (vocal)
- 10.45 Dusty Discs
11. 0 **Women's Hour** (June Irvine) Notorious
12. 0 Lunch Music
2. 0 p.m. Close down
- 5.45 Hello Children!
6. 0 Tea Time Tunes from Our World Programme Library
- 6.30 Songs from Frank Sinatra
- 6.45 Sports Preview
7. 0 The Quiz Kids: National Contest
- 7.30 1957 Mobil Song Quest: Nelson District Final
8. 0 Gisborne Stock Market Report
8. 4 Novelty Recording Artists
- 8.15 Microphone Musicals
- 8.45 **Life and Letters:** Readings from collections of English letters—Talking Shop (BBC)
9. 3 David Oistrakh (violin) and the New York Philharmonic Symphony Orchestra
Violin Concerto, Op. 99 Shostakovich
- 9.45 Dead Circuit (BBC)
- 10.15 Old Time Songs and Dances
- 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Frankle Laine (vocal)
- 10.15 Swiss Dance Melodies
- 10.30 Music While You Work
- 11.0 Women's Session: Pincarrow Saga, by Nelle Scanlan
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 The Allen Roth Orchestra
- 3.15 Violin Concerto in G, K.216 Mozart
- 4.0 Double Destinies
- 4.25 Late Afternoon Variety
- 5.0 Perry Como (vocal)
- 5.15 Children's Session: What Do You Think?
- 5.45 Readings from the Bible
- 7.0 For the Sportsman (Ted Wells)
- 7.30 In the Gloaming
- Borothy Hopkins (soprano), Donald Munro (baritone), Glynn Adams (violin) and Oswald Cheesman (piano) (NZBS)
- 8.0 What's New on Record
- 8.15 Talk: Old Bill's Story, by W. Blackadder (NZBS)
- 8.30 Take It From Here (BBC)
- 9.15 Horizons '57
- 9.30 The White Rabbit
- 10.0 Robert Farnon and his Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring the Story of Fashion, by Jayne Mayne; Film and Theatre News; Music: From Famous Stage Shows
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Not for Publication
- 11.0 Orchestras Entertain
- 11.30 Vocal Groups
- 11.45 Morning Serenade
- 12.0 Music at Midday
- 2.0 p.m. Close down
- 5.45 Children's Corner: Music-making in the Days of Elizabeth
- 6.0 Piano Selections: Carmen Cavallaro
- 6.15 New Zealand Entertainers
- 6.30 The Adventures of Rocky Starr: Space Pirates
- 6.45 Stars of Song: Perry Como
- 7.0 The Quiz Kids: National Contest
- 7.30 Their Finest Hour
- 8.1 Talk: Earthquakes, by George Elby
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites: Ramona, by Helen Hunt Jackson
- 9.3 Voices and Strings
- 9.20 Dad and Dave
- 9.45 The Stargazers
- 10.0 Sentimental Mood
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; and Music by Harry Warren
- 10.0 Hits of Yesterday
- 10.15 Film Favourites
- 10.30 Ron Goodwin and his Orchestra
- 10.45 Something Sentimental
- 11.0 Music for All
- 11.20 Tunes of the Times
- 11.40 Folk Songs and Dances
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.45 The Junior Session: Johnny van Bart (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Their Finest Hour
- 8.0 Latin Americana
- 8.15 The White Rabbit
- 8.40 Light Classics
- 8.4 At the Console
- 9.15 The Stanley Holloway Programme
- 9.45 Madame Bovary
- 10.0 Traditional Jazz at Carnegie Hall
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Perko String Band
- 10.30 Tony Martin (vocal)
- 10.45 Sergeant Crosby
- 11.0 Hits of Yesterday
- 11.30 Eddie Howard and his Orchestra with Assisting Artists
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down
- 5.40 Readings from the Bible

Friday, September 20

- 5.45 Children's Corner: Little King Stories
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids: National Contest
- 7.30 Their Finest Hour
- 8.0 Light Concert
- 8.30 Talk: I Saw Them Fly, by Frederick Carpenter; Growing Up with the Royal Aircraft Establishment (NZBS)
- 8.45 Interlude for Music (BBC)
- 9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records
- 9.35 The White Rabbit
- 10.0 Jazztime
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Suite from Carmen Bizet
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 The Westminster Light Orchestra
- 11.0 Mainly for Women: Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook (Janet Shaw)
- 2.30 Music While You Work
- 3.0 Classical Hour
- Quintet in A for Piano and Strings Boccherini
- Songs by R. Strauss
- 4.0 Looking at Life
- 4.15 Light Variety
- 4.45 Hopalong Cassidy
- 5.15 Children's Session: Hereward the Wake
- 5.45 Readings from the Bible (NZBS)
- 5.50 Italian Songs played by Carmen Cavallaro
- 6.10 The Modernaires (vocal group)
- 7.15 Sports Magazine (NZBS)
- 7.45 Reginald Dixon plays Organ Medleys
- 8.0 Pitcairn: 3—Island Pastimes, by Gordon Williams (NZBS)
- 8.30 Bel Canto, featuring excerpts from Opera
- 9.15 Horizons '57
- 9.30 The White Rabbit
- 10.0 Buddy Morrow and his Orchestra
- 10.30 The Rampart Street Paraders

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Russian Composers
- The London Symphony Orchestra conducted by Hermann Scherchen
- Russian Easter Festival Overture, Op. 36 Rimsky-Korsakov
- Raphael Arle (bass) with the London Symphony Orchestra
- Farewell and Death of Boris (Boris Godounov) Moussorgsky
- The Philharmonia Orchestra conducted by Lawrence Collingwood
- On the Steppes of Central Asia Borodin
- Julius Katchen (piano)
- Islamey: Oriental Fantasy Balakirev
- 7.44 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, a talk by W. W. Sawyer (NZBS)
- 8.0 The Concert Arts Orchestra conducted by Felix Slatkin
- Children's Corner Suite Debussy trans. Caplet
- with Maurice Till (mezzo-soprano)
- Songs by French Composers
- The Time of Lilac Chausson
- Butterflies
- After a Dream Faure
- Mandoline
- Cycle: The Procession of Orpheus Poulenc
- 8.31 Louis Kaufman (violin), Arthur Balsam (piano), and the Pascal String Quartet
- Concerto in D for Violin, Piano and String Quartet, Op. 21 Chausson
- 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
- 10.15 Members of the New Symphony Orchestra conducted by Anthony Collins
- Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 10.33 The New Zealand Attitude: To Bureaucracy, a talk by E. A. Olsen (NZBS)
- 10.53 The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Siesta Walton
- 11.0 Close down



HONOR MCKELLAR (mezzo-soprano) who, with Maurice Till (piano), sings songs by French composers at 8.18 to-night from 3YC

3XC TIMARU 1160 kc. 258 m.

- 9.0 a.m. Breakfast Melodies
- 9.0 Women's Hour (Doris Kay), featuring, Tangle O' the Isles
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Old New, Borrowed and Blue
- 11.0 Calling Temika
- 11.30 Dance Bands in Mellow Mood
- 11.45 Showtime
- 12.0 Lunch Music
- 2.0 p.m. Close down
- 5.40 Readings from the Bible
- 5.45 For Our Younger Listeners: A Nature Talk
- 6.0 Tops in Pops
- 6.45 New and Novel
- 7.0 Melody on the Move
- 7.15 Selections and Medleys
- 7.30 Their Finest Hour
- 8.10 Ruby Murray (vocal)
- 8.25 The Family's Choice
- 8.45 Life and Letters: Readings from Collections of English Letters, by Jill Balcan and Denis McCarthy (BBC)
- 9.4 Gilbert and Sullivan—4 (BBC)
- 10.3 Light and Bright
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Miliza Korjus
- 10.0 Devotional Service
- 10.15 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Doing the Flowers (Barry Ferguson); Life in a New Republic (Eleanor Roberts)
- 2.0 p.m. Beethoven
- Septet in E Flat, Op. 20
- 2.45 Gordon MacRae (vocal)
- 3.0 Music While You Work
- 3.30 The Westminster Light Orchestra
- 4.0 The Doctor's Husband
- 4.30 Rhythm by Pepe Nunez
- 5.15 Children's Session: The Waybacks; Quiz—Primer 4
- 5.45 Readings from the Bible
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Play: Spring Meeting, by M. J. Farrell and John Perry, adapted by Oliver A. Gillespie (NZBS)
- 9.15 Horizons '57
- 9.30 Popular Parade
- 10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay
- Concerto Grosso in D, Op. 6, No. 7 Corelli
- Suite for String Orchestra John Ritchie
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Peter Yorke's Concert Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Overseas Newsletter

- 11.30 Morning Concert
- Ralph Kirkpatrick (harpsichord), with Alexander Schneider (violin), Mitchell Miller (oboe), Harold Friedman (clarinet), and Bernard Greenhouse (cello)
- Harpsichord Concerto Falla
- Jennie Tonnel (mezzo-soprano) with Columbia Symphony Orchestra
- Habanera
- Gypsy Song
- Card Song (Carmen) Bizet
- Columbia Symphony Orchestra
- Entr'acte, Act IV (Carmen) Bizet
- 12.0 Community Sing (from the Embassy Theatre)
- 2.0 p.m. Short Story: My Brother Mike, by John O'Toole (NZBS)
- 2.30 Music While You Work
- 3.15 The Glasgow Orpheus Choir
- 3.30 Classical Hour
- Overture: Peter Schmitt Weber
- Carnival Jost from Vienna Schumann
- Holberg Suite, Op. 40 Grieg
- 4.30 Irish Songs by Ruby Murray
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Boy Scout Programme; What's Going On in the World
- 5.45 Readings from the Bible
- 6.0 Lazaro Quintero Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Johnny Pineapple's Orchestra
- 8.0 Frankie Froba (piano)
- 8.15 Lew Williams' Concert Orchestra
- 8.30 Dad and Dave
- 9.15 Horizons '57
- 9.30 Sweet and Swing, with Sol Stokes' Orchestra (Studio)
- 9.50 The White Rabbit
- 10.20 Rhythm Parade (Scoutmaster)

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 1.0 p.m. Close down
- 2.30 Broadcast from Parliament
- 4.30 Close down
- 5.0 Concert Hour
- 7.0 The Dessoff Choirs conducted by Paul Boepple
- The Spirit Aids Our Weakness Bach
- He Who Sows with Sorrow Schein
- Assumpta est Maria Palestrina
- Mirabile Mysterium Handel
- 7.26 The New Italian Quartet
- String Quartet in D, Op. C. No. 1 Boccherini
- 7.40 The Philharmonia Orchestra
- Symphony No. 80 in D Minor Haydn
- 8.0 The Dance in Primitive Societies, by Katherine Dunham, the well-known dancer and anthropologist (NZBS)
- 8.21 The Philharmonia Orchestra
- Ballet Suite: Souvenirs Barber
- 8.45 The New Zealand Music Society in London
- Betty Heddlwell (Auckland soprano) and Marjorie Alexander (Wellington pianist)
- Is It Pain, Is It Pleasure? (Marriage of Figaro) Mozart
- Seligkeit Schubert
- Joy That Wells in Two Hearts That Love Alnaes
- Catherine Hey (Dunedin pianist)
- Suite, Op. 14 Bartok
- Frederick Riddle (viola), Gwydion Brooke (bassoon) and Geoffrey Gilbert (harp)
- Trio Max Saunders
- (Recording by courtesy of the BBC)
- 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
- 10.15 Lisa Della Casa (soprano) and Alfred Poell (baritone), with the Vienna Philharmonic Orchestra
- It Is Good, Maudyka (Arabella) R. Strauss
- 10.24 Moura Lympany (piano)
- Toccata, Op. 11 Prokofiev
- 10.29 The Royal Philharmonic Orchestra
- Scenes Historiques Sibelius
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Albert Schweitzer (BBC); Tour Holland with Me
- 12.0 Lunch Music
- 2.0 p.m. For details until 5.15 see 4YA
- 5.15 Children's Session: Junior Storytime; Bird Night
- 5.45 Readings from the Bible
- 5.50 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 8.30 Ted Heath's Orchestra (BBC)
- 9.15 Horizons '57
- 9.30 Ninth Edinburgh Festival of Music and Drama
- Rosalyn Tureck (piano)
- Air with 30 Variations (The Goldberg Variations) Bach
- (BBC)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Gems of Melody
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.0 Favourites All
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Luncheon Music
- 2.0 p.m. Reserved
- 2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
- 3.30 Music of Latin America
- 4.0 Afternoon Stars: The Q-Tees
- 4.15 Bandstand
- 4.30 Record Round Up

EVENING PROGRAMME

- 6.0 The Merrymakers
- 6.30 Dine and Dance
- 7.0 Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Walk a Crooked Mile
- 8.30 World at My Feet
- 9.0 John Turner's Family
- 9.30 Record Roundabout
- 10.0 Sports Preview
- 10.30 The Fat Man
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10.0 Doctor Paul
- 10.15 Accent on Melody
- 10.30 The Bennett Affair
- 10.45 Sergeant Crosby
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Afternoon Concert
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decorating, (Frances Fairbairn)
- 3.30 Variety Calls the Tune
- 4.0 The Four Aces
- 4.15 Floyd Cramer Plays
- 4.30 Mary Martin
- 5.30 Jane Powell Sings
- 5.45 At the Console: Ken Griffin

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 The Fero String Band
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Walk a Crooked Mile
- 8.30 Boldness be My Friend
- 9.0 John Turner's Family
- 9.30 From Our Long Playing Library, featuring Mantovani's Orchestra and Ruby Murray
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 The Fat Man
- 11.0 Jazz with Bas
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 8.0 Breakfast Club with Happi Hill
- 8.15 Calling the Children
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music to Remember
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Reserved
- 10.45 Sergeant Crosby
- 11.0 Down Melody Lane
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 My Lady Fair
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
- 3.45 Glasgow Orpheus Choir
- 4.0 Jan August
- 4.15 Franz Winkler Quartet
- 5.30 Junior Leaguers

EVENING PROGRAMME

- 6.0 Radio Bargain Counter (June Graves)
- 6.15 Hors D'oeuvres
- 6.30 Songs of the South Seas
- 6.45 Harmonica Classics
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Walk a Crooked Mile
- 8.30 The High and the Mighty
- 9.0 John Turner's Family
- 9.30 Concert Stage
- 10.0 Sports Preview (George Speed)
- 10.30 The Fat Man
- 11.0 New Brighton is On the Air (June Graves)
- 11.30 The Little Foyes and Joe Loss and his Orchestra
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 Career Girl
- 10.45 Sergeant Crosby
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
- 4.0 What's New on Disco
- 4.15 Melody Roundabout

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Cholos of the Week
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Walk a Crooked Mile
- 8.30 Turntable Favourites
- 9.0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10.0 Talking Sport (Bob Wright)
- 10.30 The Fat Man
- 11.0 Starlight Lullaby
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 9.30 Songs Old and New
- 10.0 Imprisoned Heart
- 10.15 Ellen Dodd (final broadcast)
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
- 1.0 World at My Feet
- 1.15 Early Afternoon Musicale
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
- 3.0 Guest Spot—Norman Luboff Choir
- 3.30 The House of Peter McGovern
- 4.0 Afternoon Concert
- 4.30 Variety Time
- 5.0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Turntable Rhythm
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 The Quiz Kids: National Contest
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
- 8.0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
- 9.0 Dangerous Assignment
- 9.33 Bunkhouse Ballads
- 9.45 Friday Fun Fare
- 10.0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Songs of Many Lands
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 The Intruder
- 11.0 Double Bill: Percy Faith's Orchestra and Jerry Vale
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
- 2.0 The Life of Mary Sothorn
- 2.15 Two in Harmony

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Variety
- 10.0 Girl from Nowhere
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
- 11.0 Light Orchestras and Ballads
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Ernest Tubb
- 2.30 Women's Hour (Kay)
- 3.30 Concert Singers
- 4.0 Bill McGuffie (pianist) and Jerry Sharr's Orchestra
- 4.20 Songs by Alan Dale
- 4.40 Accordiana
- 5.0 Variety

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Popular Vocalists
- 7.0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest
- 8.0 Their Finest Hour
- 8.30 Melodious Memories in Music
- 9.0 It's a Crime, Mr Collins
- 9.30 Eartha Kitt Entertains
- 9.45 Sports Preview (Norman Allen)
- 10.0 Musical Comedy Highlights
- 10.30 Close down

- 2.30 Women's Hour (Marie Redshaw)
- 3.45 American Radio Stars
- 4.0 Tango Time
- 4.30 Something to Sing About
- 4.45 Lawrence Welk and his Music
- 5.0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Latin American Rhythms
- 6.45 Rising Stars
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.30 The Bob Eberly Show
- 8.45 Songs of Our Times: 1940
- 9.0 Dragnet
- 9.32 Teen Time
- 10.0 Sports Preview
- 10.30 Close down

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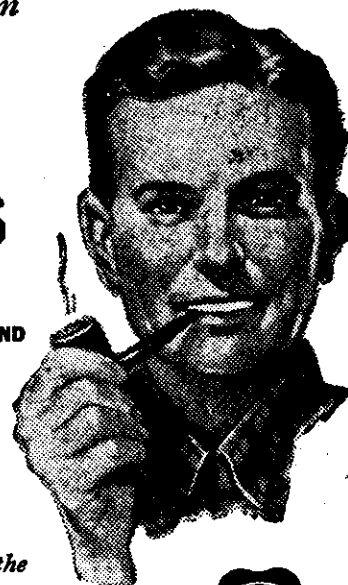
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8.H.34

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IA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.45 Trotting: Commentaries on the Auckland Trotting Club's Meeting at Alexandra Park
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.30 RUGBY: Commentary on the game Auckland v. Wellington
 (Further racing commentaries may be heard from Station 1YC)
 4.30 Light Concert
 5.15 Children's Session
 5.45 Readings from the Bible
 7. 0 Sports Review
 7.29 VARIETY ROUND-UP! (Wanganui)
 (For details see 2YA)
 8. 0 THEATRE OF MUSIC: La Gingold
 (For details see 2YA)
 8.30 Songs of Our Times
 (For details see 4YA)
 9.15 Lookout
 9.30 Take it From Here (BBC)
 10. 0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Instrumental Virtuosi
 2.30 Concert Hour
 Symphony No. 3 in A Minor Borodin
 Concerto in D for Oboe, Strings and Harpsichord Vivaldi
 Fernando Corena (bass)
 Arias from Opera
 Wilhelm Backhaus (piano)
 Sonata No. 9 in E, Op. 14, No. 1 Beethoven
 3.30 Choral Recital
 3.45 Ballet Music
 4.15 Afternoon Concert
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 Jocelyn Walker (piano)
 Sonata in C Minor Mozart
 (Studio)
 7.25 Frederick Grinke (violin) with the Boyd Neel String Orchestra
 Concerto in D Minor Vaughan Williams
 7.45 Edith Black (soprano) Sibelius
 Gretchen at the Spinning Wheel Schubert
 You Who Have Knowledge
 A Throbbing of Gladness Mozart
 Grant, Oh Love
 (Studio)
 8. 0 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Symphonic Poem: The Golden Spinning Wheel Dvorak
 8.25 New Zealand Music Society in London
 Betty Hellwell (Auckland soprano) and Marjorie Alexander (Wellington pianist)
 Is it Pain, is it Pleasure? (Marriage of Figaro) Mozart
 Seligkeit Schubert
 Joy That Wells in Two Hearts That Love Ainaas
 Catherine Hey (Dunedin pianist) Bartok
 Suite, Op. 14
 Frederick Riddle (viola), Gwydion Brooke (bassoon) and Geoffrey Gilbert (hute)
 Trio Max Saunders
 (Recording by courtesy of the BBC)
 9. 5 THE SMETANA QUARTET
 (For details see 4YC)
 10. 0 Talk: Child Labour in New Zealand (NZBS)
 10.10 Sibelius Symphonies
 The London Symphony Orchestra conducted by Anthony Collins
 Symphony No. 1 in E Minor, Op. 39 (First of a series)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Recent Releases
 12. 0 Melody Menu
 1.15 p.m. Association Football, relayed from Blandford Park
 3.10 Rugby League, relayed from Carlaw Park
 4.40 For the Children
 5. 0 Dixieland
 5.20 Danny Kaye Entertains
 5.40 Tommy Kinsman's Band
 6. 0 Saturday Variety Hour
 7. 0 Pem Sheppard's Orchestra with vocalist Pat McMinn
 (From the Radio Theatre)
 7.30 Spinning the Tops
 8. 0 Party Warmers
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

Saturday, September 21

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Request Session
 8.30 Sports Cancellations
 9. 0 Mainly for Maungaturoto
 9.15 Piano Rhythms
 9.30 Popular Parade
 10. 0 These Were Hits
 10.15 The Coronets
 10.30 Not for Publication
 10.45 Cowboy Corner
 11. 0 Stan Freberg and the Chordettes
 11.15 Daphne Walker and Bill Wolfgramm's Hawaiians
 11.30 Light and Bright
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Afternoon Variety
 2.30 Rugby Commentary: North Auckland v. Thames Valley (From Rugby Park, Dargaville)
 4.15 Popular Parade
 4.40 Readings from the Bible (NZBS)
 5.45 For Younger Northland: Stories by Miles Tomalin
 6.45 Russ Morgan and his Orchestra
 7. 0 A Woman Scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8. 0 Sports Supplement
 8. 5 Choice of the People
 10. 0 Steve Allen's Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. The Song and the Star: Bob Eberly
 9.30 Pappy Cheshire's Ranch Round-up: A programme of Western Music
 10. 0 The Man with the Golden Trumpet: Eddie Calvert
 10.30 Gardening Session, by A. M. Linton
 10.45 Recent Releases
 11.30 Orchestral Favourites
 12. 0 Lunch Music
 2. 0 p.m. Musical Companions
 2.15 Sports Summary
 3. 0 Music While You Drive
 3.30 Swing Serenade
 4. 0 Rendezvous for Two
 4.15 Sports Summary
 4.30 Hillbilly Jamboree
 5. 0 For Our Younger Listeners: Treasure Island: Junior Naturalist
 5.30 Readings from the Bible
 5.35 Sing As We Go
 6. 0 Dinner Music
 7.10 Bay of Plenty Sports Summary
 7.30 Beyond This Place
 8. 0 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain from their home towns. Tonight—Wanganui
 8.30 Take it From Here (BBC)
 9.15 Lookout
 9.30 The White Rabbit
 10. 0 Dancing in the Dark
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.15 Sports Cancellations and Announcements
 9. 4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Secretary to Sir Winston Churchill—3, by Elizabeth Nel; Journey in Venezuela—1: The New Eldorado, by Edward Ward (BBC)
 11. 0 Sports Cancellations and Announcements
 Variety
 12. 0 Sports Cancellations and Announcements
 Lunch Music
 2. 0 p.m. Local Weather Conditions
 2.25 Rugby: A commentary on the game Wellington B v. Centurions, from Athletic Park
 4.10 Variety
 5. 0 Some Arthur Murray Waltzes
 5.15 Children's Session: Fireside Folk-songs: Johnny Van Hart
 5.45 Readings from the Bible
 5.50 Tea Time Tunes
 7.29 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you in their home towns—tonight: Wanganui. (NZBS)

8. 0 THEATRE OF MUSIC: La Gingold, featuring the celebrated English comedienne Hermione Gingold in selections from her repertoire
 8.30 Songs of Our Times
 (For details see 4YA)
 9.15 Lookout, by Maxwell Walker
 9.30 Take it From Here (BBC)
 10. 0 Don Richardson and his Band from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

2. 0 p.m. Music by Brahms
 Violin Concerto in D, Op. 77
 (Soloist: Christian Ferras)
 3. 0 Richelleu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 The Sportsmen Quartet
 4. 0 Musicians, Take a Bow
 4.30 The Golden Colt
 5. 0 Dinner Music
 7. 0 Friedrich Gulda (piano) Prokofiev
 Sonata No. 7, Op. 83
 Boris Christoff (bass) with the Feodor Potorjinski Russian Choir
 Shrove Tuesday Serov
 7.27 Disarmament on Trial: A United Nations Radio documentary on the problems of disarmament
 7.57 Richard Strauss
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dance of the Seven Veils (Salome)
 Marjorie Lawrence (soprano)
 Closing Scene (Salome)
 Emmanuel Feuermann (cello) with the Philadelphia Orchestra conducted by Eugene Ormandy
 Don Quixote, Op. 35

9. 5 THE SMETANA QUARTET
 (For details see 4YC)
 10. 0 Border Ballads, read by Ian Stewart
 10. 8 The Vienna Symphony Orchestra
 Piano Concerto in A Minor K. P. E. Bach
 (Soloist: Franz Holetschek, piano)
 Symphony No. 39 in G Minor Haydn
 Slavonic Rhapsody in G Minor, Op. 45, No. 2 Dvorak
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

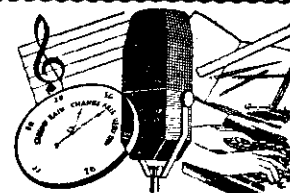
1010 kc. 297 m.

6. 0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 2XG Cancellation Service
 9. 0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 10. 0 A Timely Gardening Hint
 10. 3 Morning Variety
 10.45 Piano Pops
 11. 0 Waltz Time
 11.45 Accordiana
 12. 0 Lunch Music
 2. 0 p.m. Close down
 5.45 Hello Children! Seven Little Australians
 6. 0 Something Old, Something New
 6.30 Artie Shaw's Orchestra plays Music by Cole Porter
 6.45 Rod Craig
 7. 0 Tapestry of Life
 7.15 Sports Results
 7.30 It's in the Bag
 8. 3 Listeners' Requests
 9.30 Gullity Party: A panel of experts competes with you, the listeners, in solving a crime (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Trumpets in the Dawn
 10. 0 The Home Gardener (Cecil Bastion)
 10.30 Master Music
 10.55 Racing Commentary
 2. 0 p.m. Afternoon Programme
 2.45 Rugby Commentary: Hawke's Bay v. Manawatu, from MacLean Park, Napier
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game
 5.45 Readings from the Bible
 5.50 Carmen Cavallaro (piano)
 7.30 Variety Round-Up! Another of the series in which New Zealanders entertain you from their home towns—tonight: Wanganui. (NZBS)
 8. 0 The Golden Butterfly (BBC)



SERVICE SESSIONS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6. 0 a.m. World News, Breakfast Session (YAs only)
 7. 0, 8.0 World News, News from Home, Breakfast Session
 7.55 Local Weather Forecasts
 8.30 p.m. World News
 6.40 BBC Radio Newsreel
 6.45 Primary Produce Price Review
 7. 0 National Sports Summary
 Local Sports Results
 9. 3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International Affairs, contributed this week by Maxwell Walker, of Christchurch
 11. 0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 8.15 Sports Preview (Mark Comber)
 9. 0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Sammy Kaye and his Orchestra
 10. 0 Saturday Celebrities
 10.30 Piano Playboys
 11.30 Popular Parade
 12. 0 Music at Midday
 2. 0 p.m. Close down
 5.45 Children's Corner: Nature Talks
 6.30 Taranaki Hit Parade
 7. 0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 It's in the Bag
 8. 1 David Galbraith (piano) and Richard Watts (hute)
 Sonatine for Flute and Piano
 Dause (piano)
 (Studio)
 8.15 The Guy Lombardo Show
 8.45 Entertainers' Gallery: Tab Hunter
 9. 3 Play: Over the Hills and Far Away, by Anthony Juan Skene, drawn from the novel by Tobias Smollett (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 8. 0 Morning Requests
 9. 0 Down to Earth with Curly
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.30 Moments of Destiny
 10.45 Songs of the Open
 11. 0 Sammy Davis Junior
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Close down
 5.45 The Junior Session: A Nature Talk (NZBS)
 6. 0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 7. 0 Famous Discoveries
 7.15 Sporting Review (Norm Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8. 0 Paul Temple and the Lawrence Affair—5 (BBC)
 8.30 The Ruahine Ramblers (Cowboy Group) (Studio)
 9. 4 Variety Round-Up! Another of the series in which New Zealanders entertain you from their home towns: Tonight—Christchurch (NZBS)
 9.38 Short Story: Fifty-Fifty, by Jack Philip-Nichols (NZBS)
 9.48 Borrah Minnevitich and his Harmonica Rascals
 10. 5 Rock 'n' Roll Jamboree
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.30 Occupational Hazards
 10.0 Down to Earth with Bert: The Home Gardener
 10.30 Topical Tunes
 11.0 Lenny Dee (organ)
 11.15 New World Singers
 11.45 St. Kilda Brass Band
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 5.40 Readings from the Bible
 5.45 Children's Corner: Seven Little Australians
 6.0 Melody Mixture
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 It's in the Bag
 8.0 Nelson Civic Festival Choir and Orchestra
 Leader: Eileen Vaughan; Conductor: Ralph Lily; Soloists: Anita Ritchie (soprano), Linette Grayson (mezzo-soprano), William Forrest (tenor), Robert Hara (baritone)
 II. Salvatore (Concert Version) Verdi (From the School of Music)
 10.0 The Vienna Symphony Orchestra
 A. Tchaikovsky Fantasy
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Songs of the West with Johnny Bond and the Red River Valley Boys
 9.15 Mantovani and his Orchestra
 9.52 Bob Crosby's Bobcats
 10.7 Spanish Cameo with Irma Kolassi and the Madrid Zarzuela Orchestra
 10.30 Devotional Service
 11.0 Trotting Commentaries throughout on the New Brighton Trotting Club's September Meeting
 Radio Revue
 12.0 Lunch Music
 1.0 p.m. Rugby League (Commentary from the Showgrounds)
 3.0 RUGBY: West Coast v. Canterbury (A commentary from Lancaster Park)
 4.30 Melodiously Yours
 5.0 Gilbert and Sullivan Overtures
 5.15 Children's Session
 5.45 Readings from the Bible (NZBS)
 Local Sports Results
 Listeners' Requests
 7.29 VARIETY ROUND-UP! (Wanganui) (For details see 2YA)
 8.0 THEATRE OF MUSIC: La Gingold (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Review
 10.45 The Conley-Graves Trio

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Musical Programme with at 3.0, Classical Hour, including:
 Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven
 5.55 Let's Learn Maori (18) (NZBS)
 6.0 Dinner Music
 6.58 The New Zealand Music Society in London
 Betty Hellwell (Auckland soprano) and Marjorie Alexander (Wellington pianist)
 Is It Pain, Is It Pleasure? (Marriage of Figaro) Mozart
 Seligkeit Schubert
 Joy That Wells in Two Hearts That Love Alnaes
 Catherine Hey (Dunedin pianist)
 Suite, Op. 14 Bartok
 Frederick Riddle (viola), Gwydion Brooke (bassoon) and Geoffrey Gilbert (flute)
 Trio for Viola, Flute and Bassoon
 Max Saunders
 (Recording by courtesy of the BBC)
 7.30 To Let: An adaptation of one of the novels of John Galsworthy's Forsyte Saga (BBC)
 (First of eleven episodes)
 8.0 The Royal Christchurch Musical Society with 3YA Orchestra (Leader, Nan Armstrong), conducted by E. R. Field-Dodgson
 Soloists: Marjorie Rowley (soprano), Thomas E. West (tenor), Winston Sharp (baritone)
 Mass in G Schubert
 Cantata: A Cotswold Romance Vaughan Williams
 (A public concert from the Civic Theatre, Christchurch)
 10.0 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th Century American Pianist
 8. Amy Fay describes the last concert of the Liszt festival at Sondershausen
 11.0 Close down

Saturday, September 21

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.30 Calling Geraldine
 9.45 Latest to Hand
 10.15 Old Chestnuts from Bing
 10.30 Country Mailbag
 11.0 Let's Join the Ladies
 11.15 The Trumpet Call
 11.30 A Little Sentimental
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 2.30 It's Over to the Men
 2.45 Black and White Keys
 3.10 Rugby: Ranfurly Shield Match, South Canterbury v. Otago (A commentary from Carlsbrook, Dunedin)
 4.30 The Ray Martin Half-Hour
 5.15 Scottish Variety
 5.30 Singing Strings
 5.40 Readings from the Bible
 5.45 For Our Younger Listeners: Youth Club of the Air
 6.30 The Twin Planos of Guy Lombardo
 6.45 Around the Wards (Hospital Requests)
 7.0 Australians All
 7.15 Sports Page
 8.1 Reminiscen' with Singin' Sam
 8.16 I Heard Europe Singing (BBC)
 8.30 Variety Round-up! Another of the series in which New Zealanders entertain you from their own home towns: Tonight—Napier (NZBS)
 9.3 The White Rabbit
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
 2.0 p.m. Sports Summary
 3.0 Rugby: West Coast v. Canterbury (Commentary from Christchurch)
 5.0 Sports Summary
 5.15 Children's Session: Requests
 5.45 Readings from the Bible
 6.0 Song and Story of the Maori (NZBS)
 7.29 VARIETY ROUND-UP! (Wanganui)
 8.0 THEATRE OF MUSIC: La Gingold (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.15 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m. Andre Kostelanetz Orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10.20 Devotional Service
 11.0 Cavalcade of Music
 11.30 Double Destinies
 1.15 p.m. Association Football: Commentary
 3.10 Rugby: Ranfurly Shield Match, South Canterbury v. Otago (A commentary from Carlsbrook)
 4.30 Variety
 5.15 Children's Session: The Musical Army: Tim's Town Tale; Saturday Storytime
 5.45 Readings from the Bible
 6.0 Billy Cotton's Band
 7.29 VARIETY ROUND-UP! (Wanganui) (For details see 2YA)
 8.0 THEATRE OF MUSIC: La Gingold (For details see 2YA)
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1945-1955, written and presented by Jim Walshe
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Summary
 10.15 BBC Jazz Club
 10.45 Erroll Garner

4YC DUNEDIN 900 kc. 333 m.

- 1.30 p.m. Lunch Music
 2.0 Radio Matinee
 3.30 Classical Hour
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 7.0 The London Philharmonic Orchestra
 Overture: Fidelio Beethoven
 7.7 Adolf Busch (violin), Hermann Busch (cello) and Rudolf Serkin (piano)
 Trio No. 5 in D, Op. 70, No. 1 Beethoven
 7.30 To Let: Part one of an adaptation of one of the books of John Galsworthy's Forsyte Saga (BBC)

- 8.0 Julius Katchen (piano) Liszt
 Funerailles
 8.12 The New York Philharmonic Symphony Orchestra
 Suite Francaise Milhaud
 8.30 Honor McKellar (soprano) with Maurice Tili (piano) Faure
 In the Ruins of an Abbey
 Butterflies Chausson
 Two Ballades of Francois Villon Debussy
 (NZBS)
 8.49 The Royal Opera House Orchestra of Covent Garden
 Ballet Music: Act 2, Coppelia Delibes
 9.5 THE SMETANA QUARTET: Jiri Novak and Lubomir Kostecky (violins), Milan Skampa (viola) and Antonin Kobout (cello)
 Quartet in E Flat, Op. 127 Beethoven
 (Second part of a public recital from Burns Hall)
 10.0 Hans Hotter (baritone)

- 10.15 Dame Myra Hess (piano) with the Philharmonia Orchestra
 Piano Concerto in A Minor, Op. 54 Schumann
 10.49 Members of the Danish State Radio Symphony Orchestra
 Divertimento No. 12 in E Flat, K.252 Mozart
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.30 see 4YA
 10.20 Devotional Service
 10.45 Piano Portraits
 11.0 Andre Kostelanetz Orchestra and Mario Lanza (tenor)
 11.30 Continental Corner
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors; The Quiz
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.30 For details until 11.20 see 4YA



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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Piano Playtime with Frankie Carle
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Guy Lombardo and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Burden on the Conscience of Farmers
- 11. 5 Midways in Music
- 12. 2 p.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Errol Garner

EVENING PROGRAMME

- 6. 0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (final broadcast)
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Piano Stylis
- 9.30 Off the Dusty Label Shelf
- 10. 0 Joe Loss Chords
- 10.15 To New York with Marjorie
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Burden on the Conscience of Farmers
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5. 0 Mid the Heather
- 6.15 A Slice of Fun
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Reserved
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (last broadcast)
- 9.30 Moonlight Magic
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.15 Give and Take
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Burden on the Conscience of Farmers
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Session at Six
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (final broadcast)
- 9.33 Favourites on Forty-Five
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.30 For the Motorist
- 11. 0 Home Session
- 11.15 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Burden on the Conscience of Farmers
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Scoop the Pool
- 7.30 Star Time
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (final broadcast)
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations Instrumental Interlude
- 9.45 Air Hostess
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 2. 0 Rugby: Commentary on the Match Waikato v. Taranaki from Rugby Park, Hamilton
- 5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Dance Date
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (final broadcast)
- 9.33 For Saturday Stay-at-Homes
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 Reserved
- 10.30 Reserved
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr H. B. Turbott): A Burden on the Conscience of Farmers
- 11. 8 Pick of the Pops
- 11.30 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 3.15 Sports Preview (Norman Allen)
- 8. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11. 0 Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Swiss Dance Melodies

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Knave of Hearts (final episode)
- 9.30 Popular Dance Bands
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 11.45 Country Dance Tunes
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Listening Pleasure
- 8. 0 It's in the Bag
- 8.30 Leave it to the Girls
- 9. 0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down

4 GOOD REASONS



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Gregg's SEAMEAL CUSTARD

IYA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
11.0 METHODIST SERVICE: Takapuna Church
 Preacher: Rev. Selwyn Dawson
 Organist: Royston Keaton
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Puccini Atlas by Camarata Orchestra
5.45 Ginette Neveu (violin)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: Rev. O. T. Baragwanath
 Organist: Trevor Sparling
8.5 London Symphony Orchestra, conducted by Royalty Kirsch
 Overture: Secret Marriage Cimarosa
8.15 Listen to the Band: The first of a series of illustrated programmes by Owen Gillespie (NZBS)
8.30 Walter Gieseking (piano)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Albyn Singers, conducted by Patricia McLeod
 Four Madrigals: Good Morrow, Fair Ladies of the May Morley
 O Say, Dear Life Fellowes
 When Lo, by Break of Morning Morley
 Rejoice, Rejoice Byrd
 The Search Purcell
 In These Delightful Pleasant Groves
 Fain Would I Change that Note Benjamin
 Nightingale Lane
 About the Sweet Bag of a Bee Oldroyd
 The Flight of the Swallows Gibbs
9.35 Pacific Approaches: Samoa, by F. J. H. Gratton, former Secretary of Samoan Affairs (NZBS)
9.50 Play: Wait for Me, Georgina, by Russell S. Clark (NZBS)
10.50 Epilogue (BBC)
11.0 World News
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert**
 The Chicago Symphony Orchestra conducted by Frederick Stock
 A Comedy Overture: Scapino Walton
 Hans Hotter (baritone)
 Atlas
 Her Likeness Schubert
 The Fisher Girl
 Gita Bachauer (piano) Liszt arr. Busoni
 Rhapsodie Espagnole Liszt arr. Busoni
 Walter Schneiderhan, Gustav Swoboda (violin) and Santa Benesch (cello)
 Trio No. 4 in D, Op. 35 Boccherini
 Gareth Morris (flute) with the London Chamber Orchestra and Chorus
 Pavane, Op. 50 Faure
7.30 THE 1957 EDINBURGH MUSIC FESTIVAL (For details see 2YC)
9.30 An Alpine Scene in Canterbury: A passage from Erewhon, by Samuel Butler (NZBS)
9.38 Gerald Caylor (clarinet), Don Christlieb (bassoon) and the Los Angeles Chamber Symphony
 Concerto Duet R. Strauss
9.53 Jussi Bjorling (tenor) and Robert Merrill (baritone)
 Operatic Recital
10.8 Joerg Demous and Paul Badura-Skoda (pianos)
 Rondo in A, Op. 107 Schubert
10.20 Significant Compositions: Some works which are corner-stones in the history of music
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 The Rite of Spring Stravinsky
 (Second of a series)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections**
10.20 Music by Fritz Kreisler
10.40 John McCormack (tenor)
11.0 Camarata's Orchestra plays Verdi
11.20 Peter Dawson (bass-baritone)
11.40 Music for Zither and Clavichord
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Songs by Kern and Gershwin
5.30 Jerry Byrd's Stringdusters and Dorothy Lamour (vocal)
6.0 The Auckland Hit Parade (Repeat of Thursday's programme)
6.30 Patti Page Sings Folk Songs
6.45 Tunes for Harmonising
7.0 The Family Hour
8.0 The Forger
8.30 Orchestra Mascotte

Sunday, September 22

- 8.45** A Japanese Houseboy and his Employer
9.0 Voices in Chorus
9.30 The Queen's Hall Light Orchestra
10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.4 Repeat Performance
9.33 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
9.48 Songs from Scotland
10.0 Sports Digest
10.15 Sunday Concert
10.45 Songs of Worship
11.0 Close down
6.22 p.m. For Younger Northland: Hide-away House (NZBS)
6.22 Helmut Zacharias (violin)
6.30 Record Roundabout
7.0 Jack Pleis, his Piano, Orchestra and Chorus
7.15 The Salon Concert Players
7.30 Guilty Party (BBC) (final broadcast)
8.0 Renata Tebaldi (soprano)
8.17 The Dallas Symphony Orchestra
 Ballet Suite: The Seasons Glazounov
8.49 Cossack Choirs
9.0 Dominion Weather Report
9.4 Stars of the Concert Hall
9.30 Music for Strings
9.40 Devotional Service: Rev. T. H. Burton (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme**
8.0 News and Early Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast
9.30 Music from Our Sacred Library
10.0 The Queen's Music, by Charles Cox, a series of illustrated programmes tracing the history of the Military Band
10.30 Folk Songs and Ballads of Many Lands

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News and Breakfast Session (YA Stations only)**
7.0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8.0 World News, News from Home, Breakfast Session
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast
9.15 Hymn Session
 He Leadeth Me (Tune: Bradbury)
 Faith of Our Fathers (Schumann)
 Hail, Gladdening Light (Stainer)
 I To the Hills Will Lift Mine Eyes (Tune: French, Dundee)
 Our Father Who Dost Give
 Thou Whose Almighty Word (Tune: Moscow)
9.30 3YZ See Local Programme
Winter Playground: A programme about Tongariro National Park (NZBS)
10.0 The Auckland Metropolitan Fire Brigade Band, conducted by Les Francis
 Grand March, from Tannhauser Wagner
 Euphonium Solo: 'Neath Austral Skies Code
 Maori Rhapsody Llewellyn Jones (NZBS)
10.30 Music in Miniature: The last of thirteen half-hour programmes—Carmen Prieto (soprano), Pierre Fournid (cello), Ernest Lush (piano), Julian Bream (guitar), and the Allegri String Quartet (BBC)

- 11.0** For the Family Circle
12.0 Concert Hour
12.30 p.m. Dominion Weather Forecast
1.30 Wild Life, by Crosbie Morrison
1.45 No Greater Love
2.15 Peter and the Wolf Prokofiev
2.40 Short Story: Great Snakes, by George Mulgrave (NZBS)
3.0 Opera Singers of Today
3.30 Educating Archie (BBC)
4.0 They're Human After All
4.45 The Webb Tillon Programme
5.0 Book Shop (NZBS)
5.20 Classical Corner
 Ballet Suite Gretry
5.45 Song and Story of the Maori (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 METHODIST SERVICE IN MAORI:
 From the Studio
8.0 The Stately Minuet
8.15 Radio Roadhouse (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 Gavin Carey (tenor)
 Such Lovely Things
 My Friend
 God's Garden
 Love Triumphant Wheeler
9.30 The Golden Butterfly (BBC)
10.0 Ken Macaulay (baritone) and Henry Rudolph (organ)
10.20 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session**
6.0 National Programme (see panel)
11.0 SALVATION ARMY SERVICE: The Citadel
 Preacher: Brigadier Ernest Coxhead
 Bandmaster: Bruce Parkinson
 Songster Leader: Ray Atherfold
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service, conducted by Rev. R. L. George of the Methodist Church
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Radio: Newsreel
6.50 National Announcements

- 7.0 ANGLICAN SERVICE: St. James' Church, Lower Hutt**
 Preacher: Canon W. A. Scott
 Organist and Choirmaster: Harry Brusey
8.5 The Three Bears Fantasy, by Eric Coates
9.15 Leslie Atkinson (harpsichord)
 Prelude in G
 Galliard in C
 Fantasia of Four Parts
 Galliard in A
 The Queen's Command, Orlando Gibbons
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Daphne Ellwood (soprano)
 Songs My Mother Taught Me Dvorak
 Elekty Massenot
 Song of Florian Godard
 Skye Boat Song Trad.
 The Wren Lehmann
9.30 Music from the Palm Court with Max Jaffa and his Orchestra
9.55 The Roger Wagner Chorale
10.22 Peter Katin (piano)
 Polonaise No. 2 in E Liszt
10.31 London Symphony Orchestra
 Capriccio Italien, Op. 45 Tchaikovsky
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Sunday Concert**
6.15 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Phillip-Nichols (NZBS) (Repetition of Tuesday's broadcast from 2YA)
6.31 Irmgard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welding (tenor) and Hans Hotter (baritone), with two pianos
 Liebeslieder Walzer, Op. 52 Brahms
6.58 The Italian Quartet
 String Quartet No. 6 in B Flat, Op. 18, No. 6 Beethoven
7.30 THE 1957 EDINBURGH FESTIVAL
 The Bavarian Radio Symphony Orchestra conducted by Eugene Jochum
 Soloist: Lois Marshall
 Symphonic Dances Hindemith
 Four Last Songs R. Strauss
 Symphony No. 1 in C Minor, Op. 68 Brahms
9.50 BBC World Theatre: Antigone, by Sophocles, translated by Dudley Fitts and Robert Fitzgerald, and adapted for broadcasting by Raymond Raikes. The incidental music is composed by John Hotchkiss
10.30 The Choir of the Capella di Trevis, Italy, directed by Monsignor Giovanni D'Aclessi
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie**
7.15 Keyboard Favourites
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
8.45 Fred Waring's Pennsylvanians
9.0 Suite: The Snow Maiden Rimsky-Korsakov
9.20 Burl Ives Sings Folk Songs
10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session**
9.3 Band Music presented by Harry Mileman
9.30 Hymns for All
9.45 The Halle Orchestra
 Capriccio Espagnole Rimsky-Korsakov
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori
11.0 Close down
6.0 p.m. For the Children: Adventures of Clara Chuff (BBC)
6.30 The Vera Lynn Show
7.0 Sunday Evening Concert
 The Philharmonia Orchestra
 In the Steppes of Central Asia Borodin
 Henrik Boye (harp)
 La Capricciosa in G Minor Buxtehude
 Erna Berger (soprano)
 Et Incarnatus Est (Mass in C Minor, K.427) Mozart
 NBC Symphony Orchestra
 Excerpts from Romeo and Juliet Berlioz
7.45 Oscar Hammerstein
8.15 Short Story: Stormy Dreams, by J. Edward Brown (NZBS)
8.30 The Philharmonia Orchestra
 Overture: Iphigenie en Aulide Wagner
8.45 Talk in Maori (NZBS)
9.3 Ghosts of Music
9.20 Reverie
9.40 Devotional Service: Rev. E. T. Williams (Church of Christ)
10.0 Sunday Serenade
10.30 Close down

2Y NAPIER 349 m.

7. 0 a.m. World News, Dominion Weather Forecast and Morning Programme
 8. 0 News and Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Nelson Eddy (baritone)
 10. 0 1957 Brass Band Contest Recordings
 10.30 Jamaica Inn, by Daphne du Maurier
 11. 0 Music for Everyman
 12. 0 Musical Comedy Favourites
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 The Jubalaires (vocal group)
 1.40 Book Shop (NZBS)
 2. 0 The Art of the Organ: E. Power Biggs plays music by Ruxtehude
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: A Royal Scandal, a story in the series, History's Unsolved Mysteries
 3.10 Hans Christian Andersen: Songs from the film featuring Danny Kaye
 3.32 Educating Archie (BBC)
 4. 0 Bing—Some Old Masters: First in a series of programmes featuring early Bing Crosby Records
 4.20 A Word From Children: A series of unrehearsed interviews with children by Keith Smith (ABC)
 4.35 Polkas by Strauss
 5. 0 Wild Life in New Zealand, by Crosbie Morrison
 5.15 Children's Session: Songs for Young Folk: The Nutcracker Suite, a fairy story based on Tchaikovsky's famous musical work
 5.45 John Charles Thomas and the Kingsmen
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. W. H. McD. Hay
 Organist and Choirmaster: S. G. Pearce
 8. 5 Rawicz and Landauer (duo-pianists)
 8.15 The Halls of Ivy (VOA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music of the Gypsies
 9.30 With a Song in My Heart
 10. 0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
 8.45 Sacred Selections
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Woman in Red, by Peter Irving (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town
 7. 0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8. 0 The Melody Lingers On
 8.30 Cranford (BBC)
 9. 3 Dulcie Smith (soprano)
 Be Thou with Me Bach
 Home Secrecy Wolf
 The Maiden and the Nightingale Granados
 (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Major E. Home (Salvation Army)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm Nielsen)
 10.15 Eddie Calvert
 10.30 A Life of Bliss (BBC) (Repeat of last Wednesday's broadcast)
 11. 0 Close down
 6. 0 For Our Younger Listeners: Hop-along Cassidy
 6.30 Melody for Strings
 7. 0 Play: The Final Test, by Terence Rattigan, adapted by Cynthia Pugh (BBC)
 8.30 Tenor Time
 9. 0 Dominion Weather Forecast

Sunday, September 22

9. 4 Nita Oldham (soprano) and Charles Naylor (bass)
 Soprano: With Verdure Clad
 Bass: Now Heaven in Fullest Glory
 Shone
 Duets: By Thee With Bliss
 Graceful Consort (from the Creation)
 (Studio)
 The Hamburg Philharmonic State Orchestra
 Notturmo in C Haydn
 9.40 Devotional Service: Rev. R. G. Russ (Church of Christ)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 Life with the Lyons (BBC) (final episode) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
 10.30 Cavalcade of Music
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Islanders (NZBS) (final broadcast)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
 7.15 Music for Pleasure
 7.45 Journey Into Space: The World in Peril (BBC) (final)
 8.14 John McCormack (tenor)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Motueka CWI Choir, conducted by Jeannette Mackay and Lona Widdon
 The China Mandarin Bantock
 Five Eyes Gibbs
 Song of Autumn
 Like to the Damask Rose
 The Snow Elgar
 The Dancing Elves
 Legend Tchaikovsky
 (NZBS)

- 9.23 Swiss Romande Orchestra
 9.40 Devotional Service: Rev. W. B. Watt (Presbyterian)
 10. 0 Masters of Melody: Lionel Monckton (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

6. 0 a.m. National Programme (see panel)
 7.55 Canterbury Weather Forecast
 11. 0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
 12. 5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 3. 0 The Gilt Memoirs—1: Prelude (NZBS)
 5. 0 Children's Sunday Service, conducted by D. Graham
 5.30 Our Senior Secondary Schools: St. Margaret's College (NZBS)
 6.25 Dominion Weather Forecast, News and Newsreel
 6.49 National Announcements and Sports Summary: Ski-ing—N.Z. Championships at Ruapehu
 7. 0 ROMAN CATHOLIC SERVICE: St. Peter's Church
 Preacher: His Lordship, Bishop Joyce
 Organist: M. Buchanan
 8. 5 H. Milverton Carter (tenor)
 8.15 Band Music
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music by Raff
 9.30 Double Bill: The Private View, by Jon Marchip White (NZBS), and The Two Old Men, adapted by Cicely Howard from a short story by Leo Tolstoy (BBC)
 10.36 The Stordahl Strings
 10.48 The Epilogue (BBC)
 11. 0 World News
 11.20 Close down

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
 6. 0 Faraway Places (15) (NZBS)
 6.14 Simeon Bellison (clarinet)
 6.30 Excerpts from German Comic Opera The Barber of Bagdad Cornelius
 (Last of three programmes)
 6.44 London Chamber Orchestra, conducted by Anthony Bernard
 Concerto in A Minor Vivaldi
 7. 0 Charles T. Griffes
 Eastman Rochester Symphony Orchestra conducted by Howard Hanson
 The Pleasure Dome of Kubla Khan
 The White Peacock
 Clouds
 Racehanale
 7.30 THE 1957 EDINBURGH FESTIVAL
 (For details see 2YC)
 9.30 Joyce Burrell (piano)
 Chromatic Fantasy and Fugue Bach
 (Studio)
 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Arias by Bach
 The Stuttgart Chamber Orchestra conducted by Karl Munchinger (Soloist, Andre Pepin, flute)
 Suite No. 2 in B Minor Bach
 10. 6 The Chamber Music of Dvorak
 The Silverman Piano Quartet
 Piano Quartet in D, Op. 23
 (First of ten programmes)
 10.35 Short Story: The Loneliness, by J. H. Sutherland (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
 10.49 The Netherlands Opera Choir with the Hague Philharmonic Orchestra
 Abduction Chorus
 Courtiers' Chorus (Rigoletto) Verdi
 Servants' Chorus (Don Pasquale) Donizetti
 11. 0 Close down

3XC TIMARU 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 5 Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie
 9.20 Morning Star: Ida Haendel
 9.32 Songs of the Great Outdoors
 9.44 Sacred Music
 10. 0 The Story Behind the Music
 10.30 Memories of Victor Herbert
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest
 6.30 Repeat Performance
 7. 0 Things to Come
 7.15 William Claxson (balladeer)
 7.30 Scottish Session
 8. 0 Wings Off the Sea
 8.30 June Knox (soprano)
 How Sweet I Roamed
 A Speckled Thrush
 O, That It Were So
 Young Love Lies Sleeping
 Four Ducks on a Pond
 I Love All Graceful Things
 (Studio)
 9. 0 Dominion Weather Forecast
 9. 4 Concert on Microgroove
 9.32 Soliloquy
 9.40 Devotional Service: Rev. A. O. Jones (Methodist)
 10. 0 A Light Classical Cameo
 10.30 Close down

3YZ GREYMOOUTH 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 The Posthumous Papers of the Pickwick Club—5 (NZBS)
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Sunday Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Brunner Street Church
 Preacher: J. Crawford
 Organist: Mavis Best
 8.15 Variety Stage
 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.30 The Guy Lombardo Show
 10. 0 Virtuoso Class
 10.20 Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)
 9.30 National Programme (see panel)
 11. 0 CHURCH OF CHRIST SERVICE: St. Andrew Street Church
 Preacher: Dr J. A. Tyrell-Baxter
 Organist: E. F. H. Beadle
 12. 5 p.m. National Programme (see panel)
 4.30 The Gil Doch Trio (Studio)
 5. 0 Children's Sunday Service
 5.30 Arthur Schnabel (piano)
 5.45 Serenade
 7. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. Dr Gordon Parker
 8. 5 Boyd Neel String Orchestra
 Capriol Suite Warlock
 8.16 Arthur Downie (baritone)
 Four by the Clock
 Eldorado
 Slow, Horses, Slow
 We Sway Along Mallinson
 (Studio)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: The Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg (NZBS); and The Little Farm, adapted by Alleen Mills from the story by H. E. Bates (BBC)
 10.15 Music for You (BBC)
 10.50 Epilogue (BBC)
 11. 0 World News
 11.20 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert
 The Philharmonia Orchestra
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 5.12 Libero de Luca (tenor) and Jean Borthayre (baritone)
 In the Depths of the Temple Bizet
 5.21 Ellen Ballon (piano) with the London Symphony Orchestra
 Concerto No. 2 in F Minor Chopin
 5.49 Paul Tortelier (cello) with Orchestra
 Variations on a Rocooco Theme Tchaikovsky
 6. 6 Short Story: My Brother Mike, by John O'Toole (NZBS)
 6.21 The Colonne Concert Orchestra
 Omphale's Spinning Wheel Saint-Saens
 6.45 The Paris Conservatoire Orchestra
 The Sorcerer's Apprentice Dukas
 7. 0 The Paris Conservatoire Orchestra
 Symphony No. 1 in D, Op. 25 (Classical) Prokofiev
 7.15 Kathleen Long (piano)
 Barcarolle No. 2 in G, Op. 41
 Nocturne No. 13 in B Minor, Op. 119 Faure
 7.30 THE 1957 EDINBURGH FESTIVAL
 (For details see 2YC)
 9.10 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
 Ballet Suite, Op. 130 Reger
 9.30 Chapel Royal: Orlando Gibbons—From Christ Church Cathedral, Oxford.
 The Choir of Christ Church Cathedral, conducted by Dr Thomas Armstrong, who also plays the organ (BBC)
 10. 0 The Pasquier Trio, with Jean-Pierre Rampal (flute)
 Quartet No. 1 in D, K.285 Mozart
 10.15 Happy Feet: A Night in Salerno, the first of two talks by Owen Leeming (NZBS)
 10.26 Piet Kee (organ)
 Qui tollis peccata mundi Couperin
 Chaconne Distler
 10.37 The London Philharmonic Orchestra
 Suite: The Wise Virgins Bach-Walton
 11. 0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Sunday Service
 6.30 For details until 6.25 see 4YA
 7. 0 CHURCH OF CHRIST SERVICE: Ythan Street Church
 Preacher: Rev. T. Findley
 8. 5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 The Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (VOA)
3.0 Forty Years of Hits: 1923-24
3.30 Music in Continental Style with
Oswald
4.0 A Selection of Recent Releases
4.30 Movie-Go-Round
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Through the
Looking Glass and What Alice Saw
There (BBC)

- EVENING PROGRAMME**
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC)
7.30 Danger in Disguise: Felix Holliday
(NZBS)
8.0 The Goon Show (first episode new
series) (BBC)
8.45 Opening of Health Stamp Cam-
paign: Talk by Dr H. B. Turbott, Deputy
Director-General of Health
9.0 Sounds of My City (documentary)
9.35 Sunday Showcase: Documentary—
Admiral Canaris (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Osmrod)
11.30 Sunday Artists
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Sovereign Lords
(first broadcast)

- EVENING PROGRAMME**
6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Supplement
7.45 Ninja the Avenger
8.15 The Goon Show (BBC)
8.45 Health Stamp Campaign: A talk by
Dr H. B. Turbott, Deputy Director-
General of Health
9.0 Where the World Begins (BBC)
9.35 Sunday Showcase: Documentary—
Admiral Canaris (BBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest, featuring What Do
You Think?
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.0 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Request Session
2.0 p.m. Radio Matinee
4.15 What's in a Name? (Musical
Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Sovereign Lords
(first broadcast)

- EVENING PROGRAMME**
6.0 Studio Presentation
6.30 Books (NZBS)
6.45 Life with the Lyons (BBC)
7.15 Sunday Supplement
7.45 Angel Pavement (BBC)
8.15 The Goon Show (BBC)
8.45 Sunday Night Talk: Opening of
Health Stamp Campaign, by Dr H. B.
Turbott, Deputy Director-General of
Health
9.0 Jussel Bjorling at Carnegie Hall
(Part 1)
9.35 Sunday Showcase: Documentary—
Admiral Canaris (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Mantovani Favourites
10.0 Melodies from Vienna
10.30 Sport and Sportmen (Bob Wright)
11.15 Mado Robin (soprano)
11.30 Ballet Suite: Les Patineurs
Meyerbeer
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
3.0 Halls of Ivy (VOA)
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Through the
Looking Glass and What Alice Found
There (BBC)

- EVENING PROGRAMME**
6.0 John Hendrick (tenor)
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Around and About
7.45 Dead Circuit (BBC)
8.15 The Goon Show (new series, first
broadcast) (BBC)
8.45 1957-58 Health Stamp Campaign:
Talk by Deputy Director-General of
Health, Dr H. B. Turbott
8.55 Meditation
9.0 Mister Magoo and Mother Magoo
Suite
9.35 Sunday Showcase: Admiral Canaris
10.35 Music of the Masters
11.42 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton (Salvation Army Band)
8.45 Harmonica Interlude
9.30 Orchestral Parade
9.30 Stars on Parade
10.0 Music of the Churches
10.45 Talk: The Tail of the Fish, by Jim
Henderson—Anecdotes and General Chat
about the Far North of New Zealand
(NZBS)
11.0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Excerpts from Musical Comedy
2.30 Lois Morrison (soprano) (Studio)
3.0 Life with the Lyons (BBC)
3.30 Famous Conductors: Wilhelm Furt-
wangler
4.0 Leslie Atkinson (pianist) (Studio)
4.30 Halls of Ivy (VOA)
5.0 For Our Younger Listeners: Captain
Danger

- EVENING PROGRAMME**
6.0 Light Dinner Music
6.30 Music in View: New Discs
6.45 Sunday Showcase: Documentary—
Biography in Sound, W. C. Fields (NBC)
7.40 The Goon Show (BBC)
8.10 Danger in Disguise: Felix Holliday
(NZBS)
8.45 Opening of Health Stamp Cam-
paign by Dr H. B. Turbott, Deputy
Director-General of Health
9.0 Silent Prayer
9.1 And Then I Wrote: J. Fred Coote
(Part 1)
9.40 Devotional Service: Baptist (Studio)
10.0 Melodies That Linger
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
8.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 The World Concert Orchestra and
the Stardusters
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Music by French Composers
Havanna, Op. 83 Saint-Saens
Variations Symphoniques for Piano and
Orchestra Franck
12.0 Request Session
2.0 p.m. Famous Light Orchestras
3.0 Sunday Showcase: Britons on
Broadway—Notes by Peter Harcourt
4.0 Late Afternoon Concert
4.30 Music from the film Calypso Heat-
wave
5.0 St. Joseph's High School Choir and
Soloists (Studio)
5.30 For the Children: Captain Danger

- EVENING PROGRAMME**
6.15 Nancy Harrie (pianist) (Studio)
6.30 New Labels
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Fortnightly Review
7.45 Dead Circuit (BBC)
8.15 The Goon Show (BBC)
8.45 Official Opening of the 1957-58
Health Stamp Campaign by Dr H. B. Tur-
bott, Deputy Director-General of Health
9.0 Folk Songs of the Old World: The
Roger Warner Chorale
9.30 Reverie
9.40 Devotional Service: Rev. G. B.
Stote-Blandy (Anglican)
10.0 London Philharmonic Orchestra
English Dances Arnold
Gwen Catley (soprano)
Coloratura Arias
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 Richard Addinsell's Music
11.30 Guest Artist: Thomas L. Thomas
(baritone)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. . . . Of Cabbages and Kings

- 3.0 Favourite Concert Music
4.30 Country Fair
5.0 New Records
5.30 Children's Corner
6.0 Books (NZBS)
6.30 Life with the Lyons (BBC)
7.0 Leonard Warren Sings Opera
7.30 Ninja the Avenger
8.0 The Goon Show (BBC)
8.45 Opening of Health Stamp Campaign,
by Dr H. B. Turbott, Deputy Director-
General of Health
9.0 Sunday Showcase: I Burned My
Fingers (BBC)
10.0 Music for the End of Day
10.30 Close down

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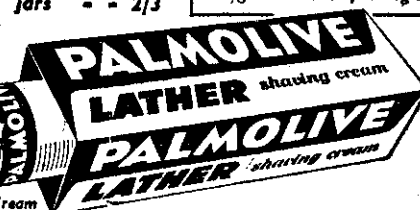
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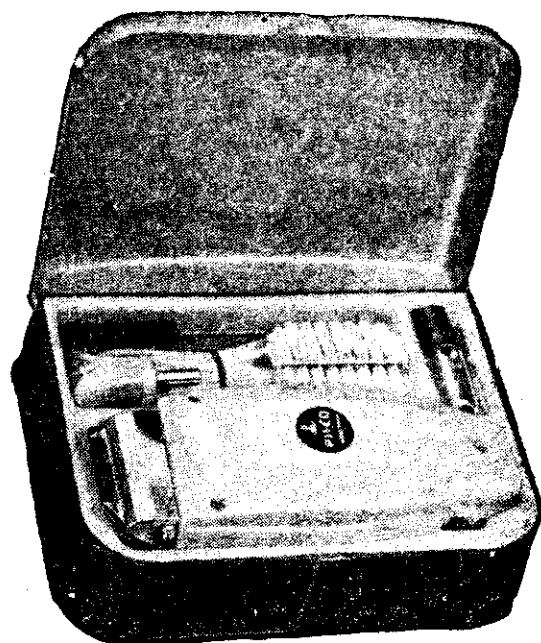
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