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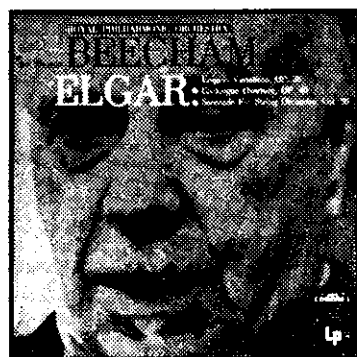
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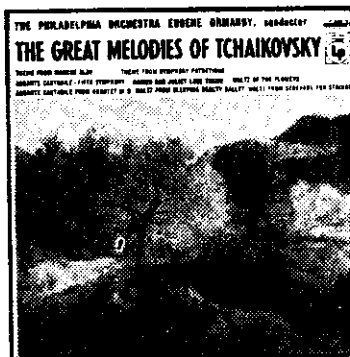
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WHEN Simon and Laura, Alan Melville's stage and screen comedy, takes the air as a serial this Sunday (September 15), it will give listeners another chance to hear two of the most popular and versatile players in broadcasting. For the stars

COMEDY TEAM of the serial—which contrasts the affectionate behaviour of Simon and Laura on the air with their constant private quarrelling—are Moira Lister and Hugh Burden. Both are well known for their comedy parts.

South African-born, Moira Lister first played on the stage when she was six, and once appeared in Johannesburg with Sir Seymour Hicks. In fact, it was he who told her she should go to

NEWS OF BROADCASTERS ON AND OFF THE RECORD

an aristocrat at one extreme and a seedy tramp at the other. Hugh also is a Briton from across the sea, for he was born in Ceylon, where his father was in the Civil Service. Incidentally, he is a blood relation of Mrs Patrick Campbell. When he was only 16 he was given a leading part in a school production of *Journey's End*. At that time his parents wanted him to be either a lawyer or a musician—he is, in fact, a talented pianist—and Hugh himself couldn't make up his mind between writing and acting. As it turned out, he did both. After *Journey's End* he went off to the Royal Academy of Dramatic Art, and at 22 made his first West End appearance in Edgar Wallace's *The Frog*, "in return for the modest payment of £1 a week." Two years later he had his first play produced—altogether he has written five. Invalided out of the army, in which he spent two years during the war, he made his radio debut in 1941. Playing since then in everything from Shakespeare to farce, Hugh Burden has become one of the busiest of broadcasters.

Simon and Laura will be heard from YA stations, 3YZ and 4YZ at 4.0 p.m. on Sundays.



MOIRA LISTER, HUGH BURDEN
From a coo to a quarrel

Britain, and the story goes that she did so on the strength of a bet on a horse. It paid £120. After a bit of coming and going between Britain and home she settled in England during the war. New Zealanders will know her best for her film and radio parts—she was formerly Tony Hancock's girl friend in *Hancock's Half-Hour*. *The Love of Four Colonels* and *Present Laughter*—for which Noel Coward chose her to play opposite him—are among her stage successes. She has been teamed with Hugh Burden before, in Terence Rattigan's *French Without Tears*.

Hugh Burden, who as Simon is expected to range from affectionate public cooing to belligerent private quarrelling, qualified in more than 20 years on the stage. In his time he has been

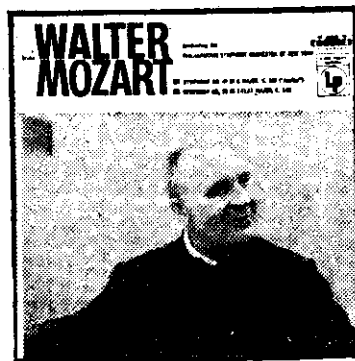
THE composer Phil Pomery, whose songs are being heard in the series *New Zealanders Wrote These* (YAs, 3YZ, 4YZ, Wednesdays), only just missed being born a New Zealander, for he came here from

COMPOSER

London when he was three. He took his first music lessons when he was 14, and at 20 began to write songs. Ten years ago he had his first song published, in the United States. This was "You Got the Makin' of Love." Another, "Please, Moon," reached second place on a Hit Parade about six years ago. A piano novelty which he called "Lynette" after his daughter, took third place from about 500 entries in a competition for composers at Rotorua. Phil, whose picture appeared in last week's *Listener*, runs a greengrocery business in Whangarei.

ALTHOUGH M. G. Adams has spent more than 15 years on the accounts side of broadcasting, he was entering no new field when he recently left his job as District Chief Clerk and Accountant at Wellington to become Station Manager at 1YZ. He has acted as Station Manager at 2ZB and 4ZB on a number of occasions, he reminded us, and held the same position at 2ZA for three months during the Royal tour. "Besides," he said, "the Accounts Section of the Service probably gets a wider appreciation of the work of the Service as a whole than any other."

(continued on next page)



PD84