

one of Mozart's last and greatest symphonies—E Flat, K.543. The Philharmonia is in excellent form.

The last, and by no means the least, of this month's tribute to Mozart is a charming record, *Salzburg and Mozart*, Philips 05906R. With a gloriously rich German accent, Bernhard Paumgartner describes Salzburg and Mozart's childhood and life there to the sounds of Salzburg's bells and fragments of Mozart's compositions, including the Minuet and Trio, K.1. In spite of there being parts of 24 works played there is no feeling of disunity in this unique record, from the dust cover of which looks the face of the young Mozart in the famous Helbling painting, in seeming satisfaction at the tribute.

Some time ago the Philadelphia Orchestra made a record called *First Chair*, which was designed to show the capabilities of the different instruments of the orchestra. They have now released on Coronet KLC 562 a very much better recording designed to show the capabilities of the various choirs of the orchestra: Richard Strauss's *Serenade for Wind Instruments*, Milhaud's *Concerto for Percussion and Small Orchestra*, and so on. The record is a better one in that the music stands on its own feet as it were, the only exception being the arrangement in which all the violins play Paganini's *Moto Perpetuo*, Op. 11, in unison, which is so often heard that it's now almost having an existence in its own right. The celebrated silken tone of the Philadelphia is there, with the sheen of woodwind

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

RECEPTION on the broadcast band is showing a tendency to become unpredictable, and those who listen to stations further afield than this country, will find from time to time that signals, particularly from the North

and the solid chords of the brass in an orchestra that prides itself on tone. It's rather a surprise to find that the work in which they all come together is the *Elgar Pomp and Circumstance March No. 1*—rather an unexpected choice for an American orchestra.

Lastly, a welcome for an old friend in a new guise. H.M.V. have begun a series of "Great Recordings of the Century," and the Schnabel recordings of the Beethoven Piano Concertos are now issued. If these were only authoritative they would be worth having, but they are much more than that; the re-issue on LP is excellent, and the records stand in their own right as masterly interpretations which would grace any one's record library.

American area, are received at exceptional strength. On August 6 we experienced signals from the United States which were so strong in the period 9.0 p.m. to 11.0 p.m. that most Australian stations were completely covered, and interference to some New Zealand stations was of rather severe proportions. The signals on such occasions generally build up gradually and then fade rapidly, giving in a few moments a change of signals from the north-east to the west. The time of reception 9.0 to 11.0 p.m. favours stations in the Eastern Time Zone and stations on the Atlantic seaboard from Florida to New York, with power of 1000 to 5000 watts can be heard opening the morning programmes. On some frequencies it is not uncommon to hear four or more stations opening with the "Star Spangled Banner" at the one time, generally on the hour, which makes the dx of exciting quality.

Nights when reception is like this occur very seldom, but on most favourable evenings signals from several stations in North America can be heard. The best transmissions at the moment are KFI (640), KEX (1190), KSLR (1320), KHON (1380), KSTN (1420), WLAC (1510), KOMA (1520), WCKY-KFBK (1530), KPOL (1540), KOBV (1550), XERF (1570), XEDM (1580), WAKR (1590), KLAJ (1600).

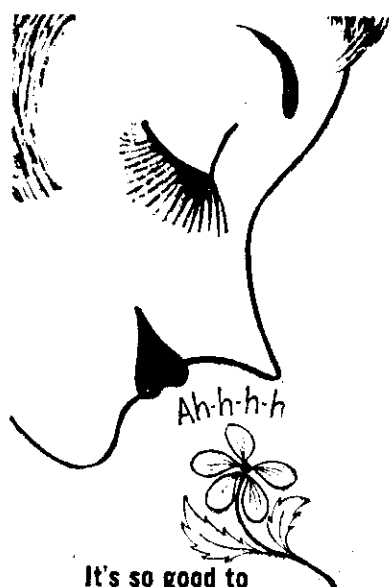
AUSTRALIA: The Macquarie Network with compère Jack Davey has begun a new quiz show, *Pontoon-21*, based on the card game, and carried on 48 stations each Saturday evening at

10.30 p.m. (The American version has an estimated 30 million listeners in the United States.) In it two competitors answer questions from two soundproof booths, so that one is unable to hear the other's progress. The first to score 21 points wins £50, and comes on the programme the following week against a new competitor. In theory, if a competitor withstands all challengers, he could win in one year £2600.

Short Wave

CHINA: Radio Peking has extended its schedule to listeners in Australia and New Zealand from the former 30 minutes to one hour. Transmission time is 9.0-10.0 p.m., and the station uses 15060 kc. and 17835 kc. in the 19 and 16-metre bands. On Sunday evening the programme includes a session in which letters from listeners are answered, while the Saturday night Quiz offers prizes to listeners who answer correctly questions on China.

INDIA: All India Radio broadcasting from New Delhi is at present carrying a test broadcast for listeners in New Zealand each morning from 9.0 to 10.0 a.m. The frequencies employed are 11710, 15105, and 17860 kc. in the 25, 19 and 16-metre bands, the first frequency being the best received. Reports to P.O. Box 500, New Delhi, are requested, and the station also requests that listeners contact the nearest Indian Consulate with information on reception. The two frequencies in the 19 and 16-metre bands suffer interference, the former from HCJB and the latter from the BBC transmissions on 17860 kc.



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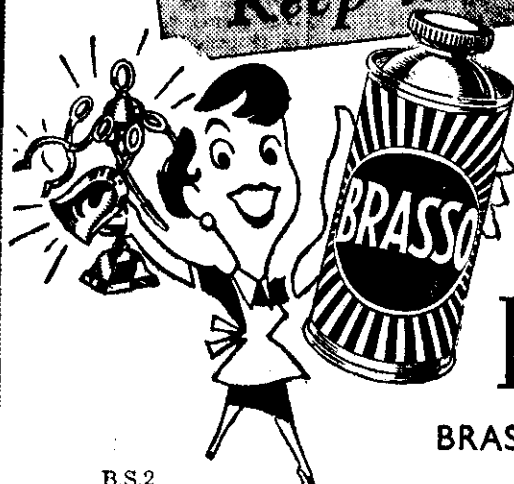
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