

NEW ZEALAND

# *LISTENER*

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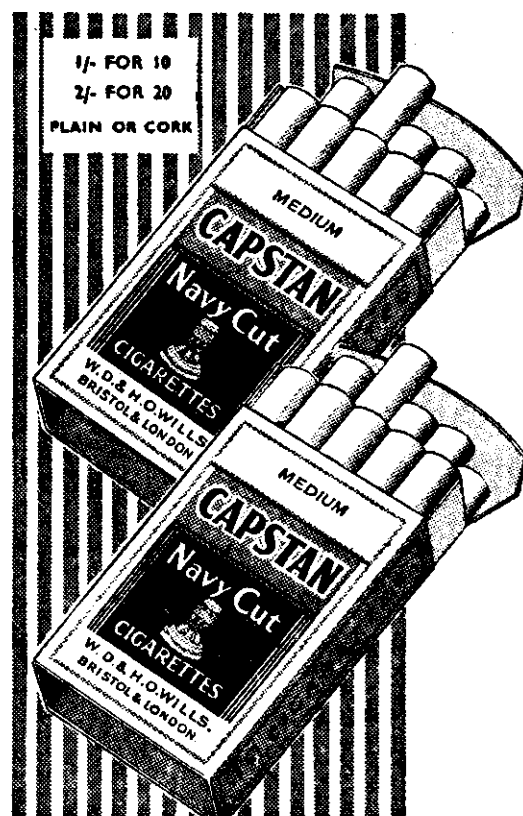
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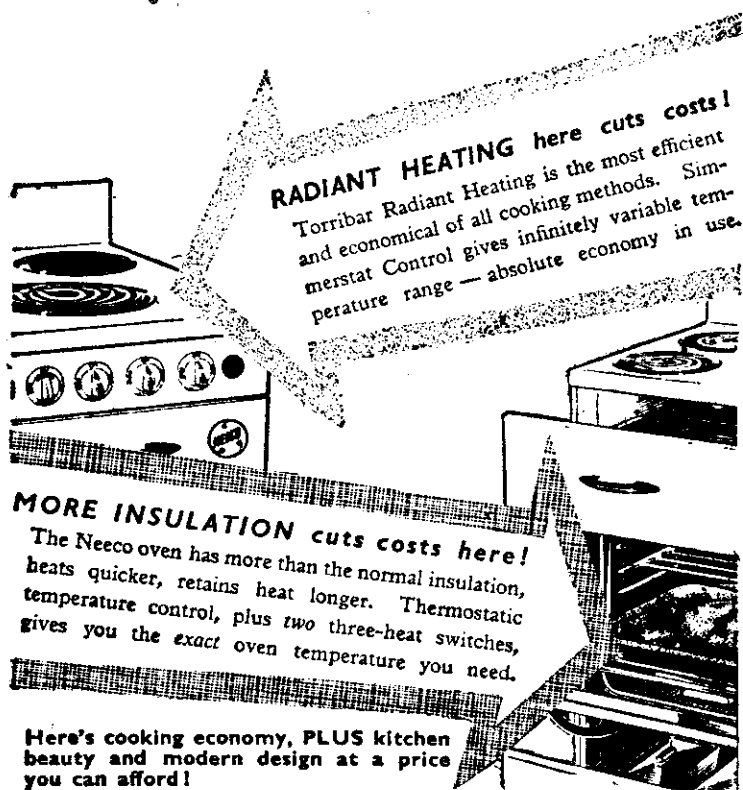
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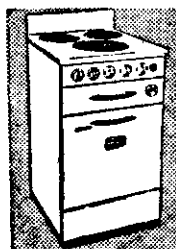
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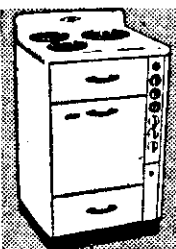
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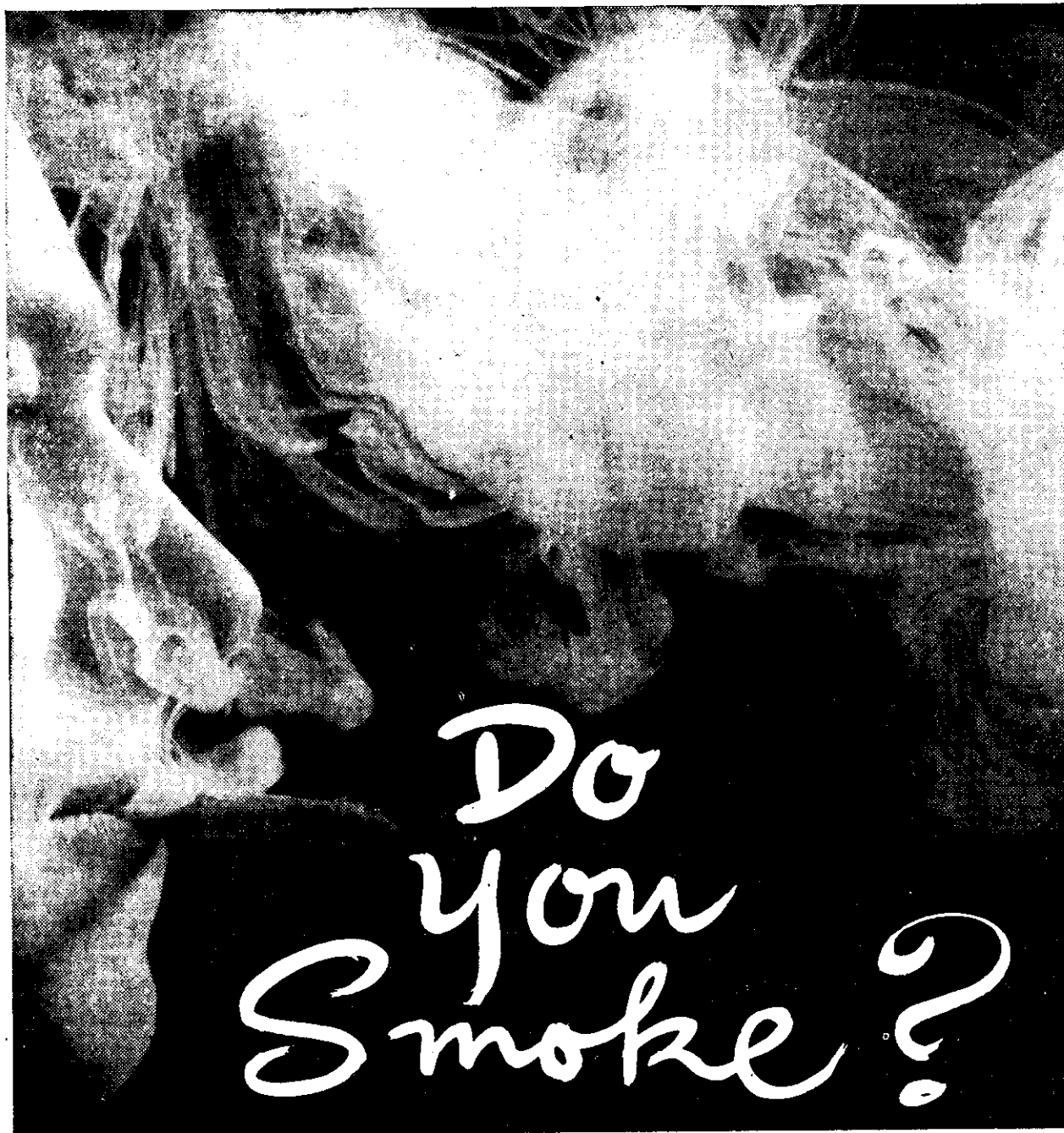
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## BROADCAST PROGRAMMES

Monday to Sunday, Sept. 9-15 27-47

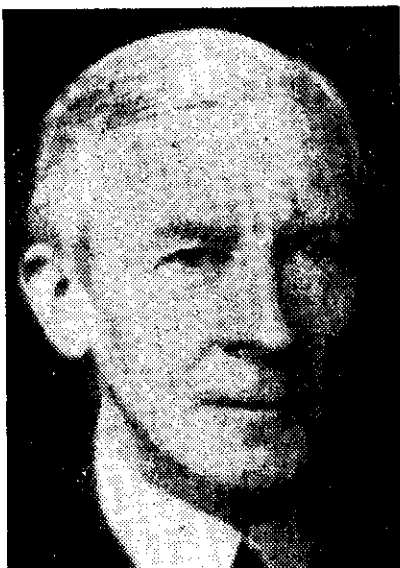
risks of smoking, and responsible journals pointed out the special need to teach children that smoking is a dirty, dangerous and unnecessary habit, the British tobacco industry, in spite of the authority behind the report, said that it was not prepared to accept its findings as conclusive evidence that smoking causes lung cancer.

This coming Sunday—September 8—listeners will hear the controversy given a thorough airing when at 9.30 a.m. YA stations and 4YZ broadcast a BBC programme produced by Nesta Pain and Eileen Capel soon after the Medical Research Council issued its report. *Smoking*—an inquiry into the habit and its possible dangers—will present views both for and against smoking, as well as the reactions of members of the public. The scientific background to statistical work carried out will be explained by Dr Donald Reid, a specialist in this kind of work; and Dr Patrick Lawther, who is in charge of the Medical Research Council unit studying air pollution, will discuss the contention that petrol fumes are as dangerous as smoking. For the other side, a report by the Tobacco Manufacturers' Standing Committee admits that statistical association between cigarette smoking and lung cancer has been established, but insists it has not been proved that the groups of people so far examined truly represent the population as a whole; and the Committee's scientific consultant, Sir Ronald Fisher, will argue that much more research is necessary. Two other speakers who are sceptical are medical men, a lawyer gives his opinion about the evidence put forward by both sides, an actuary assesses the risks for insurance purposes, and there are some interesting facts about the effect of the Medical Research Council report on sales of tobacco. Among others heard in this BBC programme are a famous sportsman (Chris Chataway), a schoolmaster, a seasoned smoker, a psychiatrist (Professor Alexander Kennedy), the trade union secretary of one of the big tobacco factories, and finally Lord Adrian, a pipe-smoker who is also a Nobel Prize winner, ex-President of the Royal Society, and one of the world's distinguished scientists.

There are now the strongest reasons to believe that smokers—particularly of cigarettes—run a greater risk of lung cancer than non-smokers. The more cigarettes smoked the greater the risk.

THESE words appeared on one of two posters issued a couple of months ago by the British Central Council for Health Education, acting for the British Government. The Medical Research Council had just decided that cigarette smoking was a major cause of lung cancer. The disease was already causing about one in 18 of all deaths among males, and at current rates it seemed likely to kill one in eight of all life-long heavy cigarette smokers. Among non-smokers the death rate would be more like one in 300. Investigations indicated that there was a higher mortality in smokers than in non-smokers, in heavy smokers than in light smokers, in cigarette smokers than in pipe smokers, in those who continued to smoke than in those who gave it up.

While the British Government announced that this authoritative opinion should be brought to the notice of the public so that everyone might know the



LORD ADRIAN

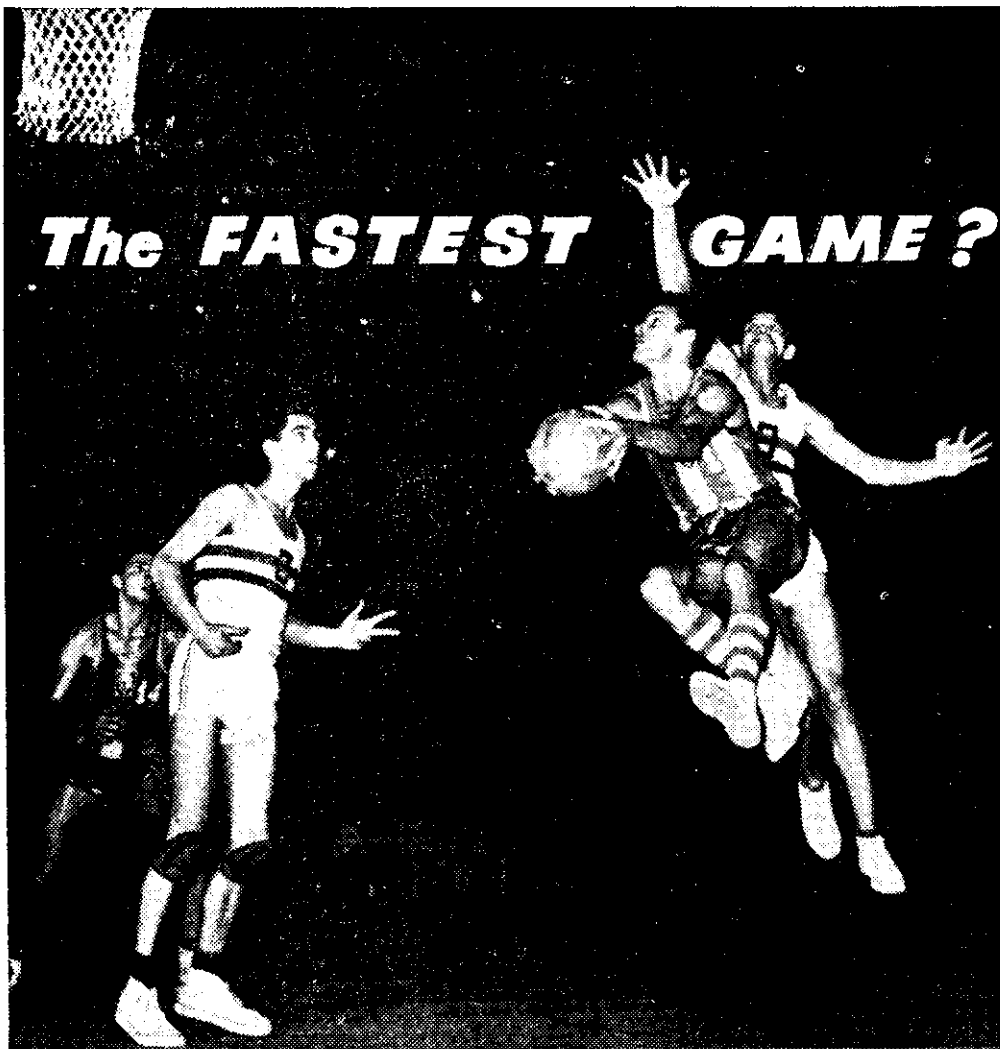


CHRIS CHATAWAY

BBC photograph

Also among the cloud of witnesses: A lawyer, schoolmaster, a psychiatrist, and a trade union secretary

# The FASTEST GAME?



THE aid extended by the United States to countries throughout the world frequently takes forms other than the conventional ones of credit and currency assistance. One of the more unusual forms of aid, for example, was lately extended to New Zealand when the U.S. State Department—in response to a request for coaching assistance from the New Zealand Men's Basketball Association—despatched to this country the head basketball coach of the University of California, Los Angeles, John R. Wooden.

In his field, John Wooden is one of the first half-dozen ranking U.S. coaches. In his nine years at U.C.L.A. his teams have won 211 games, lost only 76; last year set a new record as the first team ever to win all 16 Pacific Coast Conference games in a season. Statistics for the year—22 games won, four lost.

When he returned to Wellington the other day after an instructional tour of the South Island, *The Listener* found him impressed with the state of basketball in New Zealand. With the enthusiasm of the Dominion's 14,000-odd players and the facilities becoming available, the sport showed promise of rapid progress, he thought, but it had not yet reached the stage where the spectator could see the game as it could be played.

"I've heard it said that you associate basketball with girls in gym frocks," he told *The Listener*. "It's anything but a girls' game. It's a rugged male game, full of fast moves and constant action.

"The biggest weakness here is that your players take it up too late—after

they have left post-primary school. Because it is a game where exacting skills are required, it would be better to start at a much earlier age."

"Is basketball then your favourite game?"

"Well, at one time or another I have coached all sorts of sports: baseball, track and field, and basketball, so you might say I like all sports. But I think basketball is one of the greatest spectator sports there is—besides being a great players' game. And because it is the fastest of games, a good basketball player can often be good at other sports, too."

Though it might be a rash statement to make in such a stronghold of Rugby as New Zealand, Mr Wooden felt that that game was too exclusively followed by many people. The same criticism could be made of the American form of the game in the United States. He felt, too, that New Zealand Rugby players made the game tougher for themselves than it should be.

"A lot of New Zealanders say proudly, 'We don't use substitutes,' but is this good? If a man is injured, is it sensible for him to stay in the game? If we have someone injured we get him out, because he may hurt himself more severely, because he is no good to the team in most instances, and doesn't improve the game from the spectators' point of view.

"I like Rugby, but it seems to me that some of the things done are wrong. Take the Bush v. Wellington Ranfurly Shield game that I went to. It was a dismal day and all the players came out cold to play. Surely they should warm up first. If they pull muscles it's per-

haps because they don't warm up and stretch them first."

Because injured men do not play as well, it was not fair to the spectators to leave such players in. John Wooden maintained, and it wasn't fair to players, either. Having more substitutes allowed more men to play and enjoy the game. Of course, it was easy to err in the opposite direction. American professional football, for example, which had 33 men to the team, split substitutes into groups, each of which was trained to play a specific kind of offensive or defensive action. The consequence was that there were very few players left now who could play both offensively and defensively.

Mr Wooden had also some points to make about the American attitude to sport at the college or university level.

"The general tendency over there," he said, "is to place more emphasis on competition as part of the educational process than you do here. Americans feel—rightly or wrongly—that competition is in the natural order of things, and that the idea of competition should thus be inculcated as a part of education.

"If you are in a university and studying for some profession, there will be a carry-over from sports competitions that will be helpful in the competitive field of the profession outside. More, because of the emotional stresses that you experience in sport, a better adjustment can be made socially. You can get along

better with the community and, better still, with your neighbour."

Competition, however, was not thought of as applying so much to women. For women the schools provided much in the way of physical education, and there was competition for them within the school, but inter-university competition did not play as large a part in their lives as it did in the lives of the male students. "There's just a feeling that competitive sport should be more for men."

Of the part played by athletics in American university life, Mr Wooden said there appeared to be some misunderstanding. Sport in itself could not lead to a degree.

"Any athlete, to get into a university, must have the normal background of scholastic ability, and at the university must continue his normal progress as a scholar. He must, in fact, work harder if he is to have the time to devote to sport, for if he doesn't achieve the normal number of units he cannot represent his university. In the four years required for a degree course, the athlete can participate in sport for only three.

"I have been reading in your papers that only 18 per cent of your high school students go on to university, compared with our 40 per cent. And many articles say that 18 per cent is too many. With our athletic scholarships we provide many needy students with the opportunity to attend university—is this bad?"

The American was often criticised for his desire to excel, for (it was said) placing too much emphasis on winning. This was not quite a fair charge. The goal was certainly excellence, but the emphasis was on the striving. And, after all, it was harder to be a success than to be a failure—that was true both for individuals and for nations.

(A series of talks by John Wooden on "The American University," now being heard from 2YA, will be broadcast later from other National and Commercial stations.)

JOHN R. WOODEN: "I like Rugby, but it seems to me that some of the things done are wrong"



N.P.S. photograph



# SOMEONE'S ALWAYS DYING

"I GIVE my life for you," she said.

He was nearing the end of his liver and bacon, but he didn't look up.

"I give my life for you," she said again, "and what do I get? Nothing but cheek."

He carefully cut a little white tube out of the last piece of liver. A vein or something. Considering what a hard little character he was in other respects he was a proper fusspot with his food.

Presently his jaws ground to a standstill. Food finished, he was prepared to admit other thoughts. And he stayed in his last eating position, knife and fork up-raised, as if he had been suddenly caught by a tremendous realisation.

"Mum," he said, "I've got to have two bob."

"I wonder if you realise—" she began.

"But I need it," he broke in desperately. "You're the one who doesn't realise."

"Then promise me one thing."

He waited. She had played this trick on him before. She was a cow, Mum. If she ever gave you money she always wanted terrifying value for it.

"Promise?"

"You tell me what first."

"Promise me you'll wear your overcoat today."

The knife and fork clattered into the plate.

"I knew it! I knew it!"

"But, dear, it's spotting already."

"The others don't wear overcoats. Why should I always be the one?"

"Thirteen is terribly young to die," she said. "What if you caught pneumonia?"

"Aw, poo," he commented. That remote thing at the end of his life called death didn't interest him a speck.

So she tried the other tack.

"Tell me. Why do you want two shillings?"

"Well," he said introductorily, "it's like this." But he took so long to add what it was like she prompted him.

"Comics, I bet."

His face underwent the second big change in the minute.

"Cross my heart and hope to die."

They stayed looking at each other, she thinking, "You little liar, but I do love you," and he thinking, "I might buy one good comic with the one-and-threepence that's left over after I buy something useful like a meat pie."

"Wear your coat?"

"I'll carry it."

"You've just asked me for two shillings, remember."

His face crinkled up into misery. "Mum, I'm going away. I'll never come back. I know you don't want me. You only do these things to get one on to me."

"Some day," she said, "you'll realise. But I'll be dead and gone then."

Death was always Mum's trump card. She played it regardless of what anyone else did. Someone was always going to die. Half the time it was herself. When



"Thirteen is terribly young to die," she said

the time came for her really to die she would have had so many rehearsals she would expire beautifully.

Inconsolably he took the coat down from the peg behind the kitchen door. But he hung it over his arm first, making certain of his reward. She was scratching for it in the milk-tokens where she tossed odd coins against the moment when she would suddenly find herself out of tokens. A florin had worked its way to the bottom of the low heap of coins. When she handed it to him he turned it over suspiciously to check that it wasn't an Australian. Then he kissed her on the nearest bare part, the side of the neck, with a great clinging kiss that broke off with a loud musical snap.

The last she saw of him was moving sideways out the back door holding a school-bag in one hand and trying to don the coat with the other.

The spotting stopped after he had gone. But it was bound to get colder, she thought. She would have the fire ready earlier today. So she took the tomahawk off the meat-board and moved out to the woodpile. She was leaning over the pile pulling out a short piece when she suddenly stopped and peered deeply among the wood. She couldn't believe it at first. But when she pulled it out and held it in her hands there was no doubting it whatsoever. It was a neatly folded overcoat, hidden so cunningly.

"A criminal," she muttered, "that's what he's going to be. Now I know it. I gave him the two shillings, I gave him the two shillings, and look. Is it worth it to have children?"

This was the start of it. She could see the rest of it so plainly. The boy was hell-bent for damnation. She had seen the pattern of it all too plainly in other families to fail to recognise the beginnings of it in her own. She saw him, a little older, going out with

rude girls. His merry, mocking laughter floated back to her ears. Now he was among the young mobsters and his laugh was no longer merry but hard and defiant. Suddenly she heard the pounding at the door. The detectives.

"Where's your son?"

"My son?"

"Don't waste our time, woman—he's wanted for murder."

Just like that. She was walking towards the house now, carrying the coat instead of the firewood. No, they wouldn't get him for murder. They'd get her. She'd murder him first. She'd wait by the hole in the back fence for him tonight as he sneaked through to recover the coat, thinking he would stroll into the house wearing it so unconcernedly.

She would reach out and lay hands on him and shake him and hiss, "You stole! You stole, didn't you!" Then she would strangle him.

As she trod up the kitchen steps a big drop of rain splashed her eyelid. One of those here-quick-help-me-get-the-washing-in drops the size of three-pence that warn you it's going to rain like the very devil inside the minute.

He was going to get wet. This suddenly was worse than stealing or lies or murder or rude girls. He had no coat.

She was inside now and her fury was changing to desperate anxiety. She considered taking his coat down to school, but the echo of a boy's voice stopped her.

"Mum, if you ever brought my coat down to school and there was a knock at the door and Mr Simmons opened it and the whole class saw you standing there with my overcoat I'd die. That's what I'd do. I'd die. You dare!"

He would be sitting there doing square root with wet feet, wet shoulders. Presently, no one would notice it, but he would gasp the first little dry cough of galloping consumption. He would be gone in no time. The oddly relevant

thought flitted through her mind wondering whether he would be too old for a white coffin. Maybe. At 13 he might have to have a varnished one like the rest of the heavy sinners.

But galloping consumption was too slow a death for deliberately getting wet. She would murder him. With her own hands. Take him by the throat and as his body sank at her feet she would breathe through her teeth, "I've put up with it too long! Too long, do you hear?" No, she couldn't put up with it any longer. He'd have to be murdered. All the other mothers were so strong, she so weak. All they needed to say was "Your overcoat, please," but she had to say, "Please, please, your overcoat," then pay him, and still no overcoat. Oh, she'd put up with it far too long.

But tonight it would be different. She would stand by the hole in the back fence. She would hear his footsteps coming cautiously up the back lane. Then his head would appear in the gap of the tin fence. That would be the end of it. They'd find her there waiting beside his wet body.

By five o'clock it was beginning to get dark. She couldn't remember whether she put salt in the potatoes or not. She grimly set the table and was putting out soup spoons until she remembered there was no soup. The boy was late, but he always was after footy practice on Thursdays. She knew the tram. Footy practice, she thought. That made it worse. There would be cold perspiration under his damp clothes, and in the tram the chill winter draught wrapping its icy arms about him. She couldn't stand it. He'd have to die.

This would be his tram now. She watched it, brightly lit, through the sink window. He was on it, all right. Yes, and dangling from the step ready to leap off yards before it stopped. How many times had she told him not to do that? Honestly, was there any use keeping the boy alive?

She was out in the dark at the hole in the back fence when the first sound of his creeping footsteps reached her ears. She heard him pause on the other side of the tin. Then his head came through like a mouse's before it ventures from its hole . . . a quick reconnoitre, a dart back, then all clear, then a cautious emergence, millimetre by millimetre.

"You wretch!"

He darted back, mouse-fast.

"Come here!"

Naturally he didn't. No one in full possession of his faculties goes there when someone menacing says "Come here."

"Hang, Mum, was there any need to frighten me?"

"Inside!" she called, and there was a terrifying sound in her voice that he had never heard before, mingled chords of fury and fear. "Get inside and get those wet clothes off before your father sees you or he'll murder you. Do you hear? He'll murder you."

He was past her now, as neatly as any 13-year-old centre three-quarter would nip past a 40-year-old woman, and they were both running up the yard, the gap widening.

"What did you do with the two shillings?" she gasped.

"I spent it," he called back, wondering what else a person could possibly do with two shillings.

They were inside now behind the slammed door. The light was on in his bedroom and on the curtain you could see the shadow play of a woman hauling garments off a boy. And you could hear a woman's voice crying protectively, "Quick, quick, if your father comes in he'll kill you."

# SPRING OFFERING

NOW that the "year's pleasant king" (as Thomas Nashe once called the springtime) is returning to his throne, the NZBS is willingly offering such acclamation and rejoicing as befits a festival. Even if the rites of winter are still being performed on the now well-muddled fields, in other less trampled grounds the bulbs are flowing round the newly-calloused gardeners; and in the suburbs houseproud wives are beginning to push furniture and husbands around in the annual outbreak of spring-cleaning.

However, when the victims of spring's feverish activity collapse to rest or seek shelter from the not-yet-balmy breezes and the not-quite-departed showers, they need not lose Spring's cheerful atmosphere. The programmes for the next week, September 9-15, are positively blossoming with spring sessions in almost all departments, as well as a few extra-ordinary efforts for the occasion.

One of these is by that man of all trades, Bruce Mason. On the Wednesday night from the YAs, 3YZ and 4YZ, he will present his own seasonal salute with another intimate revue, *Rights of Spring*. The friends of Herr Professor Eusebius Apfel-Strudel will be pleased to hear that the on-the-spot diagnosis at his last lecture proved premature, and that the Professor recovered some 20 minutes later and is now in excellent health. Although he is extremely busy with his plans for the opening of his Academy of Phonetics, he was delighted to be asked to take part in the revue and has promised to deliver his "Ode to Spring." Mr Mason informs us that Brumasson, the French singer, has had to return to Paris, where he has a very full round of engagements. However, another distinguished visitor has arrived, the American musicologist Duke J. Mangel-Wurzell, who will give his musical impressions of spring. The official view will be taken by the Hon. Mark Hanniford, Minister of Weather and Seasonal Changes, who will tell listeners what changes may be expected to eventuate in the forthcoming months. One person who has already been affected by the season is Noddy, who has felt the sap rising even to his little wooden head, causing all sorts of complications. Several typical New Zealanders are also interviewed, and finally—so that everyone may have a fair go, Mr Mason introduces to the microphone a misanthropist who prefers to remain anonymous, and who tells us just what he thinks about the whole paraphernalia of the seasons.

Fortunately misanthropists do not write all the verse on spring, and from poems written in several centuries and countries a New Zealand poet has chosen a garland for spring for the YC link and the blossoms change with the hemispheres, but the poems all show the response to the changing seasons.

Poetry also forms the basis for the first serious spring music, when the YCs on Monday night will broadcast (at 7.30 p.m.) a recording of the Wellington Schola Cantorum, conducted by Stanley Oliver, singing *Songs of Springtime*, a

*Next week Spring will be on as well as in the air. September 9-15 is this year's Spring Week in broadcasting and numerous programmes appropriate to the season have been prepared.*

setting by the English composer E. J. Moeran of some Elizabethan poems. These are to be followed by the National Orchestra's own Spring Music programme conducted by James Robertson. The soloist here will be the Australian violinist Ronald Woodcock, in the Spring Concerto from the Four Seasons Concerti by Vivaldi. Other works to be heard are by Butterworth, Delius and Dvorak.

On Tuesday the YCs will present a recital of songs of spring sung by the soprano Anita Ritchie, with Margaret Nielsen at the piano, while in a lighter vein are the piano pieces and ballads about spring which the YA and 4YZ stations will play on Sunday at 8.15 p.m. On Sunday afternoon at 2.0 p.m. the YAs, 3YZ and 4YZ will present Schumann's Spring Symphony.

Two talks this week with a seasonal bias are *Festival of Spring*, a CBC programme on the history and folklore of the sugar maple (YAs, 3YZ and 4YZ, at 4.30 p.m. on Sunday afternoon). In this Asquith Thomson presents a picture of a country town in spring, and the comments of some of the inhabitants—a farmer, a crusty Scotsman, an old lady and a schoolteacher.

Since spring traditionally has a strong effect on the fancies of young men, it is not surprising that the week's new drama has romance as its theme, with comedy and intrigue in the develop-



N.P.S. photograph  
E. J. MOERAN  
Elizabethan spring songs



ment. On Monday night the YAs and 4YZ bring *Spring Meeting*, a gay comedy about a mad Irish family who breed racehorses and live in shabby splendour, with eccentric servants and antiquated plumbing. The eldest daughter succeeds in marrying a young vet. and the youngest captures a most presentable young man in spite of their irascible father. The YC play for the week is another tale of wealth and wiving, *The*

*Beaux' Stratagem*. In this Restoration comedy by George Farquhar, two impoverished gentlemen set out to snare wealthy wives, while two suitably endowed young ladies find country life and husbands exceedingly dull. Complications set in with the roguish activities of the innkeeper, but with the help of his fair daughter love conquers again. Roy Leywood produced both these plays for the NZBS.

## Novello Musical from Auckland

SPRING fever and Asian 'flu have been competing on almost equal terms in the Auckland studios of the NZBS. These have been crowded by actors and actresses, the Auckland Radio Orchestra, the Minstrels' Choir, producers, soloists, technicians and programme officers, all of whom have been engaged on the large-scale production of the Ivor Novello musical play, *Glamorous Night*. Although there was some sickness in the cast, the production was finished on schedule. Adapted for radio and produced by Bernard Beeby, of Wellington, *Glamorous Night* will be broadcast by all YA stations at 7.30 p.m. on Saturday, September 14.

This is the fourth musical play produced by the NZBS in recent years, Mr Beeby told *The Listener*. The others were *Merrie England*, produced in Auckland in 1953, and *The Dark-Eyed Sailor* and *Blossom Time*, which were produced in Wellington. Like its fore-runners *Glamorous Night* differs from the original score because there are parts of the stage presentation which are

almost entirely visual. But Mr Beeby pointed out that the radio version does not lose as much impact on this account as one would imagine. In some ways radio offers more opportunities for effective presentation than the confined area of the stage. Changes of scene, for example, may be accomplished without pause, sound effects are often more realistic, and movement, in so far as it is represented by sounds, is almost unlimited.

In producing *Glamorous Night* Mr Beeby did not need to call upon his cast for a complete performance, or even a "dress" rehearsal, and the production of the play was spread over a week. The actors and actresses recorded their passages of dialogue in the daytime, and the orchestra, choir and soloists performed in the evening. The whole play was further subdivided into six sections to make the organisation of the large cast easier. Perhaps the trickiest part of the production rested with Mr Beeby's assistants, Roy Melford and Earle Rowell, who edited the tape recordings and pieced them together.

N.Z. LISTENER, SEPTEMBER 6, 1957.

*Glamorous Night* set the seal on Ivor Novello's fame as a composer of light music when it was first performed on May 2, 1935, at the Theatre Royal, Drury Lane. It was a huge, spectacular production—the first of three which carried Novello to the peak of his success. For all that it was not modern. *Glamorous Night* gently tugs at the heart strings—is sentimental with a little drama thrown in to keep the plot alive.

The setting is Krasnia, a mythical European State ruled by the weak King Stefan. The Prime Minister (Lydyeff) seeks to remove Stefan from the throne but is thwarted by Militza, the prima donna who is singing "Glamorous Night" at the Opera House. Militza, who is the idol of the populace, is the real power behind the throne, but Lydyeff is foiled in an attempt to kill her by a young English tourist, Anthony Allen. Forced to flee, Anthony and Militza fall briefly in love, and plot to free King Stefan by raising the loyal peasantry against the tyrant. This they do. In a touching finale, Militza elects to remain with Stefan, and Anthony, who is about to return to England, is rewarded for his heroism.

Throughout the plot Novello has woven an intricate web of music which supplements and illustrates each situation as it arises. The music ranges

from stirring choruses to sweet love songs, from the Krasnian National Anthem to the Tzigane music of the peasantry. Pamela Woolmore sings the role of Militza, which is spoken by Rosemary Robertson, and Laurence Hepworth plays the non-singing role of Anthony Allen. Lorenti, Militza's leading man at the Opera House, is sung by Andrew

Gold and spoken by Robert Newman; and the part of Cleo is sung by Ivy Davis and spoken by Noeline Pritchard. Lydyeff is played by Barry Linehan and Stefan by Athol Coates. The music was directed by Oswald Cheesman, assisted by the conductor of the Minstrels, Harry Woolly.

★ "GLAMOROUS NIGHT" in production: The Auckland Radio Orchestra and The Minstrels (left) recording at 1YA. In front from right are Harry Woolly (chorus master), Bernard Beeby (producer), Oswald Cheesman (musical director), and (seated) the principal soloists, Pamela Woolmore and Andrew Gold



## Man's Smart, But Woman's Smarter...

PERHAPS recantations belong, like reminiscences, to middle age, when one has had time to reflect. In any case, the time has now come for me to sing *peccavi* for an earlier fault. In Donne's words,

I have a sin of fear that when I have spun

My last thread, I shall perish on the shore.

and perish, moreover, without once saying out loud my pleasure in that accident of birth or conjunction of genes which made me female.

Now, like many another wild girl, I hated being one. Why had I not been born a boy? Boys have so much more fun, can do so much more, live so much more vividly. They can go sailing before the mast on a grainship from Australia (when I was young, they still could): they can apprentice themselves to great explorers and comb the steamy banks of the Amazon for strange flora, or encourage huskies across the frozen wastes, or live with nomad tribes on the steppes of Russia or in the Gobi Desert, or come, alone, upon rose-red cities half as old as Time. Boys—men—have everything which makes life worth while: girls have only dreams of greatness which never come true.

Every hoyden among my readers will know these thoughts, and the contempt which went with them, for the very thought of marriage. Marry! Heavens!—what a shocking waste of living time that would be!

Well, married now, sober now, middle aged now, I eat my words as generously and fully as possible. What fun, to be a woman! What fun, to maintain a woman's world, and to watch man fumble his inept way through it, knowing that he will soon find its drudgery too dull, its discipline too ferocious.

Here, of course, I refer to the domestic world. When a man commits the little woman to the home, tells her, ever so kindly, that it is there she belongs, he is quite right. But, while asserting himself as a man, he is acknowledging also man's defeat in a sphere he can never control, whose complexities and urgencies are beyond him. (I refuse, by the way, to call the wide world "man-made," as some feminists bitterly do; woman makes it, man arranges it.)

Take an ordinary Monday morning in an ordinary New Zealand home, Mum having got up early to do the ironing, then making breakfast for her family. She is managing, and competently, half a dozen different activities—changing the baby, giving Dad his early cuppa as soon as he is sufficiently awake to raise it to his poor lips without ruining the sheets, starting up the washing machine, overseeing Mary's homework, sending Johnny up the drive to fetch the milk, and removing, while he is absent, tokens of the unfortunate crisis de nerfs which has overtaken the cat, since her son, a greasy child, is given to turning green and throwing up in a moment.

All this merely a preamble to the more urgent flurry of cooking the breakfast bacon while seeing that everyone in the family gets a turn at the bathroom, answering three or four questions at once—"What! another grocery bill?"—"Where's Limpopo, Mum?"—"Can I have one-and-fivepence for a school notebook, Mum, now, AT ONCE!"—making sure that the baby doesn't entirely swallow the spoon while feeding himself in his high chair, and toasting the bread. Seeing Dad emerge from the bathroom whistling to himself, in a happy cloud of baby powder, she may be tempted to ask him to do this last but, "Blast those fellows who took away the Breakfast Session—I'll have to put on a record," says he, doing just that, and intimating by the bend of his back, as only a husband can, his utter inability to do anything else at the same moment.

So, biting back a retort about the German and Viennese ladies she has seen doing complicated knitting while listening to the world's best music with that absorbed concentration wholly unknown to the British, Mum has to do the toast herself, having first made a lightning swoop on the wash-house to see that the wringer isn't thoughtfully chewing on her one hemstitched sheet. By the time they have all sat down to, eaten, and risen from breakfast—that is, by the time Dad has gone to work, the children have gone to school, and she and the baby are left contemplating the ruins, she has successfully brought

several necessary strategic operations to a happy conclusion, and has never had less than three on her hands at once.

My point, in case you haven't got it, is that the average woman has generally far more on her mind, and by the age of thirty or so has trained herself far more thoroughly in coping with varied practical activities, than the average man. She may be scatty when it comes to abstract thought, she may never reach the higher peaks of poetry, sculpture, or physics, she may be slow to appreciate the niceties of Hegelian philosophy or Proustian prose when her husband is kind enough to explain both to her; but when it comes to doing half a dozen utterly necessary things cheerfully and well at once and the same time, man is simply nowhere compared with her.

And remember that practically all the actions of the average housewife are beneficent, life giving. She is forever creating something, rather than evolving more efficient methods of destruction—of how many men can that be said? She brings to her toast-making, her washing, her child-feeding, as much passionate and ruthless competence as that of any business tycoon bent on ruining a rival—she brings to her job of creating life and making a home for it to flourish in, as much energy, initiative and sheer know-how as any arms manufacturer bent on successfully and anonymously launching another war—she does it all, mainly, from love rather than ambition.

So, I'm glad—very glad—to be a woman.

—Sarah Campion



# PAYING THE PIPER

AS a kind of codicil to his marathon year of illustrated lectures on music, Owen Jensen left a most stimulating talk behind him, which I heard last week from 2YC, called "Musical Ancestor Worship." It made excellent sense. His view was that of Aaron Copland, who complained in a recent book of essays that serious music had been turned in the last 50 years into a museum, with about 50 works standing like stuffed fowls of well-known contour, while the living birds of music make their new and exciting flights in the airy blue of almost total indifference. Yes, indeed; this needs to be said again and again. Our interest is largely and disastrously antiquarian; "give us something we know!" is the constant cry, which may be better than a kick in the pants, but permanently lames the creative musician. And it is on our shoulders that the responsibility rests; we call the tune and so can pay the piper. And if we want the piper to give us the tunes for our times, then we must ask him to play them. Mr Jensen had hard but admirable things to say about canned music, and he gave three excellent examples; the public address system ersatz to which children march into school after the morning assembly (Mr Jensen recalled the noble simplicity of his march into school to a bugle and drum); the syrupy sound of recorded bells with which many churches woo their congregations, and the bad taste of Beethoven played as a background to mastication in smart restaurants. More concerts then, more bands, more dance music: More made music, in short: more shared music, more listening.

## Pied Piper

RATHER rising out of the above, I listened last Sunday afternoon to a programme commemorating the 20th

anniversary of the death of George Gershwin. Unique in modern music in starting from the popular ditty and ending with opera, symphonic poems and piano concertos, Gershwin never lost the common touch, and is becoming more and more respected as a musician who, however light-hearted his intentions, was always a serious craftsman. His songs are still current, his *Rhapsody in Blue* is played here at least once a year; the National Orchestra have given several performances of the Piano Concerto and *An American in Paris*, and his opera, *Porgy and Bess* still holds the stage as the only genuine opera America has produced. A splendid musician and a most lovable man, it seems, and it was surprising, though after a moment's reflection, fitting, that the principal valedictory at his death should have been broadcast to the American nation by Arnold Schoenberg. There was a fascinating recording in the programme made at a rehearsal in 1925 of Fred Astaire singing and dancing a song called "You Don't Know the Half of It, Dearie," with Gershwin playing for him, and an engaging character called Irving Caesar talked of Gershwin and sang his songs in an endearing rasp. No modern musician has had us dancing to his tunes with more willingness, and every year, what Schoenberg called "the directness of a great musician" becomes more apparent.

—B.E.G.M.

## The Oracle

IT wasn't necessary to see in Leonard Cottrell's *The Pythoness* an implied comment on modern attitudes towards prophecy and divination to find this BBC programme on the Delphic Oracle a first-class radio piece. As a re-creation of history, it combined authenticity with sympathy, and the economy of its language, sketching scenes, personalities and events in a few poetically packed sentences stimulated the imagination to conjure up the Pythoness on her tripod and the multitudes who came to question her. I had wondered how, without a straight talk of dramatisation, this remarkable story could be told. Leonard Cottrell's skilful use of dialectical method, with a sceptic and a believer in debate, held together description, quotation and the voice of the Sybil herself in a consistently interesting programme, which was neither over-erudite nor over-popularised. Perhaps its most absorbing feature was its creation of a background for such famous stories as that of Croesus and the Persians. At the end, I was left with the impression that the facts about Delphi had been fairly stated, and that, despite this, important problems remained, problems easy to dismiss with astrology, teacup reading and other hokum, yet suggesting that, in the matter of precognition, there is evidence enough to suggest that there is evidence.

(C) Punch

## The Week's Music... by SEBASTIAN

TAKEN up with our own country's affairs, we pay surprisingly little attention to those of our big sister Australia, and this can apply to music, too. We hear Australian music seldom, and what there is is confined to a few of the better-known composers. I'm sure plenty of music is written there, but not much reaches our shores, whether from performance troubles or not I can only guess.

At least one programme of their music has been heard lately, anyway; this was from the National Orchestra, who devoted a studio concert to Australian works (YC link). The composers' names were familiar, and the music was not. John Antill's "Outback Overture" bore little family resemblance to his *Corroboree*, but was rather more human and at times humorous. Alfred Hill's symphony *Australia* is for the most part fairly conventional, though in the slow movement it reached considerable heights of orchestral beauty. The *Xanadu* Symphonic Suite by Robert Hughes proved to be of oriental splendour, with discordant dances which were still not offensive to the ear, and a fruity mass of percussion. These were all interesting, and the programme was an ambitious venture which I hope may be repeated.

Speaking of ambition, the highest peak of the N.Z. Opera Company to

date was reached recently (YC link). Having gained plenty of experience in Menotti with short works like *The Medium* and *The Telephone*, they were now well equipped to essay the three-act tragedy *The Consul*. This is the composer's most famous opera, and certainly one of his most poignant, in its triumph of petty tyranny; the style is pure Menotti, dealing in rather poetic conversation rather than recitative, with impassioned song in place of mere aria, and demands intensely dramatic treatment. This it received from the cast and James Robertson, and the broadcast was notable for its even quality, though it was from a staged performance.

The "star parts," Magda and John, were sung by Vincente Major and Donald Munro respectively, but I felt that much of the best work was heard in the other roles, notably the stone-walling Secretary in the person of Mona Ross, not to mention Terence Finnegan's Magician. All the cast sounded at home in the work, and most of the singing carried conviction. With a successful performance of an opera like this behind them, the way should be open for our company to tackle other large and impressive works. I, for one, will be listening.

## History or Not

I'VE heard only two of Sarah Champion's Good Reading talks in *Feminine Viewpoint's The Admirable Critic* series, but I have enjoyed their calculatedly provocative character. Miss Champion's brisk, commonsensical manner, her neat turn of phrase, and her high standards all appeal to me. Her talks have clearly been directed not so much at the selective reader, as at the reader-for-leisure, the library-borrower, the "something decent for the weekend" type; and in such a context (YA rather than YC) this seems appropriate. In her last talk, she dealt trenchantly with period fiction, the hip-high-bosom school of fake-historical novels, written with one eye on Hollywood and the other on readers waiting to be titillated with sex and sadism in fancy dress. This was admirable, but, by contrasting this school with only Victorian novelists, she left, I felt, the unfortunate impression that there are no good historical novels being written today, and that readers should go back to Thackeray and George Eliot for the dinkum stuff. In the face of Alfred Duggan, Hope Munz, H. F. M. Prescott, the early Robert Graves, Marguerite Yourcenar (whose *Hadrian* I'd back against *Romola* any day) and Zoe Oldenbourg, to name a few, this was unfortunate. But, at least, this talk must have pricked many consciences.

—J.C.R.

## Sam Pollock

A NEW ZEALANDER is something of a gate-crasher when he listens to Sam Pollock's *News from Home* on Sunday mornings, since it is directed specifically to settlers from Britain. How his reputation stands with that audience I don't know, but I like to listen. I like the oddities of the man-bites-dog sort with which he fills the spare corners of his talk, but I mostly like the longer consideration he gives nearly every week to some aspect of the way life goes on in Britain. I sus-

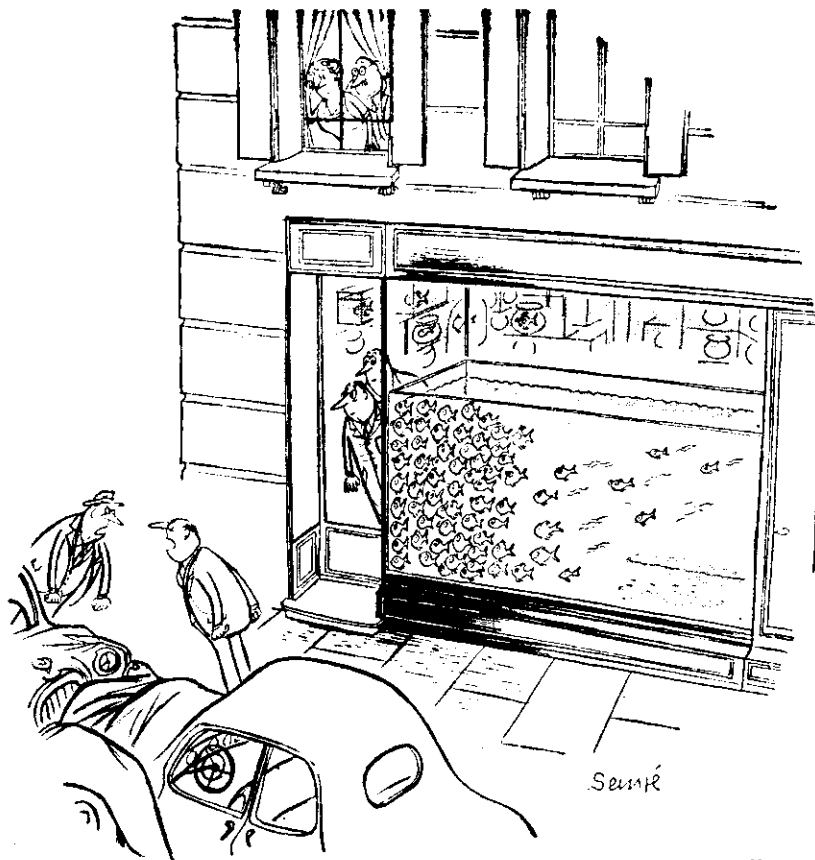
pect him to be both informed and balanced. Local listeners may be surprised at the time he gives to trade union matters. His attitude to unions is neither that they are, or ought to be, the Nursery of Progress, nor that they are Not Quite Nice. He regards them as a power in the land whose policies are for that reason worth knowing about and understanding. He may have some personal reason for this interest, but it does seem more widespread in Britain than here. The influence of trade unions is exerted rather differently in New Zealand, but it is surely not less significant; yet they are seldom mentioned on our radio unless there is a spectacular strike and the notice given their affairs in the newspapers is elementary.

## Necrophilia

THE popularity of recordings from the period known as *The Golden Age of Opera* strikes me as decidedly odd. It certainly is a wonderful thing to have these voices from the past on record, even so sketchily, and I can imagine how valuable they must be to students and historians of singing. But I should have thought the value to be almost archaeological, an interpreting of past greatness from the most residual of remains. I do quite enjoy the series now being heard from the YCs, in much this antiquarian spirit. Although I don't particularly admire the florid style used by many of the singers, I can admire their vocal dexterity, which is what mostly comes through, and imagine what the quality of their voices must have been, and even feel a kind of third-hand nostalgia. But these ghosts only seldom give me an inkling of the delight with which I listen to a modern recording of, say, Ljuba Welitsch singing Arias from *Eugen Oregin*. Yet if these old records are as popular as we're told they are, one must presume they often give such delight to many people. I find it again, most odd. I must not omit to say that the series is admirably presented.

—R.D.McE.





## Shepherd's Calendar

# SPRING BY THE NOSE

by "SUNDOWNER"

WHATEVER their habits may be in Britain, I am now persuaded that hedgehogs do not hibernate in New Zealand. I am not sure that any animals hibernate in New Zealand, though some no doubt keep under cover and lose much of their activity. I suppose hedgehogs do

**AUGUST 14** that. But I have so often seen them at large in July and August, and so seldom uncovered one in a condition of at least partial hibernation—it has, in fact, happened only once—that I no longer regard them as even temporary hibernators. True hibernation is more than drowsiness or sluggishness or torpidity. It is suspended animation, or something so near to suspension that a quick return to full alertness is impossible. The physiological story has still, I am told, some gaps in it. To me some of the gaps are as wide as the distance between a little knowledge and none. But I know that hibernation involves marked changes in the blood; a drastic slowing down of respiration; such changes in the pulse that the beat can hardly be detected; a violent drop in temperature; the complete or almost complete suspension of the temperature-regulating mechanism, loss of weight; and always a considerable water-logging of the tissues. None of those conditions could disappear in the brief period between the uncovering of a torpid hedgehog and its return to full wakefulness.

Nor have I found hedgehogs to be wholly or mainly nocturnal. In tussock country in particular, but also in grass paddocks surrounded by hedges, I have often encountered hedgehogs feeding in bright sunlight, and when I have followed and watched them they have

shown no inclination to escape into shadow. Today, in a very raw wind following a cold but not frosty night, I saw one of the biggest specimens I can recall moving down the bed of a gully as I moved up. What it was finding to eat was not quite clear to me, but I judged from its movements and pauses, and especially from the arching of its back when its snout was buried in the grass, that it was finding and extracting worms. At a distance of about 15 yards it stopped and started sniffing in my direction, moving its nostrils and half opening its mouth. But it was not greatly disturbed. Although I sat down when I was about 10 yards away, and had my dog with me, it passed us both at about 10 feet, and then went off at an angle up a slope in front of us. In the next quarter of an hour it travelled only about a chain, and when I went to see why it had not emerged from the cover of a particularly big tussock I found it, not covered up and not coiled in a ball, but sitting on its haunches like a dog with its eyes closed, and its head leaning against the supporting growth behind it. Sleep had overtaken it at three in the afternoon; but not before its hunger was satisfied and a little gleam of sunshine had caught it in a corner away from the wind.

**AUGUST 16** NOW that spring is here I think the anti-smokers are making a mistake in trying to frighten us away from tobacco. They should try instead to lead us to the jonquils and the flowering currant. Although most of us meet spring with our eyes, and some with our ears, I have dull ears and overworked eyes and lean heavily on my nose. As long as we have all our

senses we no doubt use them all, and unless we are very unfortunate, we get some assistance from all of them all our lives. But not many of us when we are old get as much assistance from one organ as from another, and I have not, for 30 years, had good service from my ears. My eyes in spite of the harsh treatment I have given them, still struggle bravely with glasses; still keep this world what it has always been to me, and make it impossible for me to imagine a world of darkness. But it is my nose that brings me some of the keenest delights of spring.

I don't know how it is with others, but colour to me without smell is insipid. It is the flowers which strike my nose as well as my eyes, the plants that strike it even when I can't see them (as happens so often in the dark), the fragrant creeping things that I have hardly ever seen or looked for (growing in gullies and on steep hillsides)—things like those that shout goodbye to winter and bring back 70 summers.

Smelling is no doubt a cruder sense than seeing and hearing. It speaks to the animal in us louder than to the angel or the artist. It composes no music and it writes no poems, paints no pictures, and starts no religions. I would not accept my nose in exchange for my eyes; no one would since man first stood upright. I would not, if the choice had been mine, have exchanged my ears. But people without noses—and they are very common—are impoverished people, people who have lost a precious contact with earthly things, perhaps their first contact, but one, whenever it began, that we have all been sad fools to neglect. It may not be true that the organ itself has degenerated; the authorities suggest that it has not. But many of us have ceased to use it, and many more to respect it. The anti-smokers are short-sighted. They should let us know how much we all lose before cancer comes near any of us.

**AUGUST 17** IT amuses me sometimes to stop dead a few yards from a nibbling sheep and wait for the reaction. Sometimes I have to wait a surprisingly long time. If I am only eight or 10 yards away there is, of course, a sudden stampede

as soon as I am observed, and the sheep runs two or three chains before she stops and looks round. But if I am two or three chains away to begin with, remain quite still, and have no dog, it may be a minute or two before I am seen, and I am seldom seen clearly enough for immediate identification. There may, in fact, be a staring match that lasts a further two or three minutes before curiosity gives way to panic. To the ewes I possess at present, crossbreds three-parts of the way back to Merino, I am always an alarming presence in some degree, and they do not stand their ground very long. But even these can be caught by curiosity if they do not become aware of me too suddenly. It pleases me, too, before they run to hear their loud sniff of warning and to watch its effect on the others. Though Merinos have been domesticated longer than any other breed, they have never liked men, and never will. They stay in our paddocks because fences have always confused them; but they are wild animals in their hearts, and their hearts are not here.

(To be continued)

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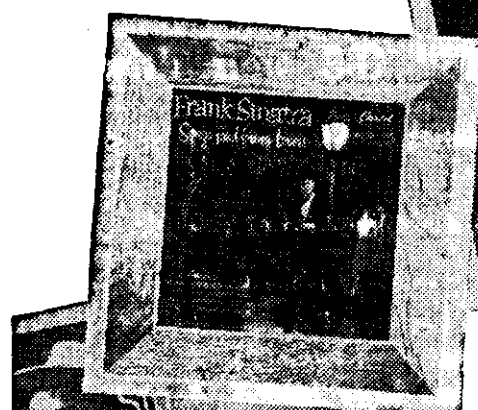
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## NEW ZEALAND LISTENER

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SEPTEMBER 6, 1957

### Smoke Gets in Your Eyes

THE BBC feature described on page 3 will give listeners a further opportunity to study the case against smoking. Evidence for the defence will also be in the programme, and people will be left to reach their own conclusions. The opponents of smoking are at present in a strong position, but it is not easy to judge how far their warnings are being heeded. Cigarette smokers appear to be as numerous as before; they are either not perturbed, or are postponing the moment of decision. If they wish to convince themselves that no immediate action is necessary, they can use a choice variety of arguments. Older men, with thirty years of cigarettes behind them, are heard to say that the damage—if any—is done, and that now they must take their chance. Younger people comfort themselves, perhaps too easily, with the belief that lung cancer could not touch them until middle age; and since the young never really expect to be old, they feel able to prepare themselves gradually for a change of habit. But the majority may simply be waiting for a final verdict—or for the invention of "clean" cigarettes.

The argument seems likely to be protracted. If, however, the subject is to be given publicity on its present scale, something might be gained by glancing at its social aspect. People are theoretically free to please themselves whether they smoke or not, but in practice their freedom *not* to smoke is restricted. Cigarettes are used so much in public that it is now almost impossible to avoid some vicarious participation. One way to study the matter is to travel in a suburban train when traffic is near its peak. At the end of the journey the carriages are thick with smoke and noisy with coughing. To sit beside a smoker is to share most of his pains and none of his pleasures: the smoke curls up from a cigarette held nonchalantly and reaches for eyes and throat. The remedy, it may be said, is to travel in a non-smoker. But non-smoking notices are frail defences, and are widely ignored. These conditions can be troublesome even to smokers. There are times and occasions when the smell of a lighted cigarette is un-

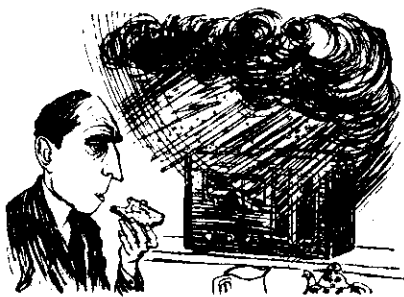
welcome. In the early morning and in a stuffy carriage, it can be offensive.

At the end of a good dinner, with the last dishes taken away and coffee cups on the table, it is pleasant to light cigarette or pipe and relax in conversation. No other smoke can be as satisfying as the one that comes after a meal. But it is true also that tobacco fumes mix badly with food. No person with any claim to good manners will light a cigarette at his own table while other people are still eating. Yet in a restaurant, where people are beginning their meals while others are finishing, it is usual for the thin blue cloud to rise and spread. In London recently, an inquiry for reasons why Britons dislike Americans brought replies in two main classes, political and social. Among the criticisms of American behaviour were complaints that the visitors too often smoked in restaurants "without asking permission of other diners." The English themselves are not unknown to behave in the same way. But if smoking in restaurants is a cause of prejudice against "foreigners," it must be admitted that New Zealanders have some need to look to their manners.

One of the stock figures in English comedy is the hen-pecked husband who has to retire to his den or put his head up a chimney before he is allowed to smoke. He has long been as old-fashioned as the *Punch* jokes about curates and precocious children. When almost everybody smoked it became superfluous to ask permission before lighting a cigarette. A man who did so was rather too formal and a little quaint; he was bad-mannered only if he forgot to offer cigarettes to the ladies before taking one for himself. Good manners are based on consideration for other people. The public smoker is often inconsiderate today, and eventually may be a nuisance. Evidence for a connection between lung cancer and smoking is mainly statistical. If it became more than that, and habits changed, there would very quickly be a connection between cancer and manners — an interesting thought for the traveller who now sits glumly in a smoke-filled train.

—M.H.H.

N.Z. LISTENER, SEPTEMBER 6, 1957,



### "OWLS DO CRY"

Sir,—Let us agree readily on one thing: that pikelets are made on stoves and not in ovens. And on another point (before someone raises it): that if I, or Messrs Hall, Turner and Vogt for that matter, tried to prepare a dish like *Owls Do Cry* it would be a good deal more indigestible than Miss Frame's novel. But the *cri de coeur* in the closing sentence of her letter raises issues upon which agreement may be sought in vain. Miss Frame seems uneasy with any discussion of her book. We are bidden to eat the pie, simply, I suppose, to enjoy and absorb the book. But haven't we done so? All those who had anything to say in *The Listener*, the present writer among them, made it reasonably clear that to read this book was to be enlarged and altered. May we not go on to discuss the ingredients of our enjoyment, and the factors that prevented that enjoyment from being complete? The good eating and the indigestible bits as well? Very rarely does any novel give unalloyed enjoyment. I believe that criticism in New Zealand (and, by the same token, the writing of novels) will be in a healthier condition if we do so. And I cannot see any enmity between enjoyment and discussion.

W. H. OLIVER (Christchurch).

### THE CHICKEN-HEARTED

Sir,—It is difficult to decide just where to start criticising R.M.D.'s rather splenetic attack on those who are attempting to investigate, albeit with small success, the fields of parapsychology and extra sensory perception. Leaving out his attack on Dr Rhine, which scarcely warrants notice, on Duke University, whose results he assures us are suspect because it was named after a successful oilman, and his appeal to "Authorities" who support his view (although he does not tell us how anyone can be an authority on something which he says does not exist), we are left with his complaint that "scientific" investigation has failed to confirm Rhine's results.

This is rather like approaching an accountant and asking him if his work confirms Mr Hoyle's latest cosmological theories. Perhaps R.M.D. would tell us which branch of science he considers competent to study E.S.P., and by what criteria the results are to be examined. His reference to the "cold, hard facts of physics" merely obscures the issue since many of these facts had to be discovered before the science could exist.

A science can only function on the basis of reproducible experimental fact, which history shows us had to be discovered by someone who was prepared to stand a deal of criticism, abuse, and persecution for flying in the face of accepted scientific dogma. Perhaps R.M.D. would like to prevent investigation in any field which he considers to be outside the class of science, but progress can hardly be achieved by sticking religiously to the well-worn track of "scientific knowledge" and ignoring happenings which do not suit our particular set of beliefs.

A number of prominent scientists (Kelvin amongst them) have been ruined

# LETTERS FROM LISTENERS

by the furious attacks of their small-minded contemporaries, for going on record to the effect that they have witnessed events inexplicable in the light of scientific belief. To R.M.D.'s frontiers—"ignorance, illiteracy, superstition and sentiment" we must add "the closed mind." STUDENT (Wellington).

Sir,—It will probably be widely agreed that in the realm of parapsychology, Dr J. B. Rhine is rather small beer. Still, one need not confine one's reading to those authors who express the views one prefers, and physics is not the only science on which authoritative works are being produced. In our desire to avoid being credulous, we may very easily find that we have carried our incredulity to the point where it has become just a specialised form of credulity after all. The greatest superstition of all is the impression that the science of physics has said the last word on all subjects. I invite your correspondent R.M.D. to enlarge the frontiers of his own mind, by spending six shillings on a little "Teach Yourself" volume rather misleadingly entitled *Teach Yourself Psychical Research*. This was printed in 1955, published by the English Universities Press Ltd., London; the author is Dr R. C. Johnson, M.A. (Oxon.), Ph.D., D.Sc. (Lond.), of Queen's College University of Melbourne. It contains a fairly extensive bibliography, and though perforce very sketchy in itself, does cover a lot of the ground. I do not wish to be disagreeable, but if I have to risk being in error I would prefer to err with Dr R. C. Johnson than in the company of R.M.D. I also like the company of Dr Laurence J. Bendit, M.A., M.D. (Cantab.), D.P.M., formerly Assistant Physician of the Tavistock Clinic, whose thesis, *Paranormal Cognition*, was accepted by Cambridge University and published some years ago by Faber and Faber.

MARION KIRK (Auckland).

### PARLIAMENT AND 2YC

Sir,—Your lucid article brings to the surface again a subject which must always be a thorn in the side of many listeners, the relegation of 2YC's programmes to 2YX when Parliament is being broadcast. You set out convincingly the reasons why this occurs, but perhaps one could ask whether the broadcasting of Parliament is in fact warranted.

I think that any Government would be loath to abolish the broadcasts unless it felt it was on very solid ground, mainly on account of the fear that it would be providing ready ammunition for the opposition. From inquiries I have made, it would seem that in this city, at least, very few people listen to Parliament, and even then not often. Of the rural districts I cannot profess to speak, but I would expect to find a somewhat larger body (pro rata) of listeners in the country.

This year we are to have an election, and this provides the opportunity to gauge the feeling of listeners on this matter. A referendum could be taken on polling day, without much extra expense, and could perhaps put an end to this somewhat vexed question.

J. EDMONDS (Wellington).

### CROWN AND COMMONWEALTH

Sir,—It is understandable that Mr R. M. Hutton-Potts, as a newspaper editor, sees the Commonwealth in terms of the day's headlines and the printed word, but he over-rates the importance of Ministerial communiques and the

prepared speeches of Royalty as factors bearing on what he calls the "continued existence" of the Commonwealth. The British Commonwealth and Empire has been established on firmer foundations than this: on deeds, not words.

For centuries, men and women have worked with courage and vision to build a unique world-wide association of some 600 million people. Problems there are, and stresses and strains, natural enough in the development of this vast multi-racial community. But the problems are being solved and the stresses are being borne because the countries of the Commonwealth and Empire are linked together in numberless ways: by a common loyalty to the Crown and all that it stands for, by ties of kinship, communications, trade and commerce, by the intricate patterns of social, economic and political relationships which have become part of the enduring fabric of life in many lands.

Those of us who have experienced something of the spirit and substance of the Commonwealth in peace and war have no doubts about its "continued existence" as a world Power. Whatever its faults, the British Commonwealth has done more for the peace and progress of mankind than any other association of peoples in history. Today, as individual nations are "growing up" within the Commonwealth, new and powerful forces are being brought to bear on the age-old problems of disease, ignorance and hunger, the basic causes of war. In international relations the Commonwealth and Empire is a vital Third Force, an area of stability where the conflicting policies of the United States and Soviet Russia may be modified and controlled until they no longer menace the peace of the world.

F.C. (Sumner).

### THE MUSICAL CLIMATE

Sir,—Mr Richard Hoffmann has seen fit to deplore the low standard of appreciation and awareness of modern music in this country. He gives one reason as being the unimaginative programmes presented here by overseas artists.

Julius Katchen, at the conclusion of his first New Zealand tour, publicly stated that he had been misinformed as to the musical climate in New Zealand, and that in any future tour he would amend his programmes accordingly and include a greater measure of contemporary music. In his first tour his repertoire consisted almost entirely of the "better-known classics," and this lack of variety was deplored by critics generally.

It is admitted that in this country the performance of a new work at every concert is not always done, but if Mr Hoffmann would care to look over the programmes of touring artists and ensembles of the last ten years he will find in most cases quite a high proportion of contemporary works—including a few by American composers.

Mr Hoffmann has been absent from New Zealand since 1947, apart from some few short holidays, and I really doubt that after barely three weeks in New Zealand he has been able to analyse the musical taste of the entire country so authoritatively and completely.

C.C.G. (Auckland).

Sir,—In your issue of August 23, Richard Hoffmann lets the cat out of the bag—"NEW MUSIC IS NEVER BEAUTIFUL," he tells us—which, in part, we knew before, of course; the only mistake in his epochal pronouncement being the word "music." He should have said—"new noise is never

beautiful." The dictionary definition of music is: "Harmonious combination of sounds"; consequently, the term is obviously out of place in connection with the hideous noises which are characteristic of most modern composition. Logically, what is not beautiful must be ugly, and every person who attempts to glorify ugliness in any department of art or literature does a grave disservice to mankind.

L. D. AUSTIN (Wellington).

### TOWN AND COUNTRY

Sir,—Like many others, we read and appreciate "Sundowner's" articles in your magazine. In the issue of August 16, however, we feel he may have missed the point—or possibly, have missed the opportunity to point the moral!

Is it advisable to throw the land open, indiscriminately, to town dwellers when they chase, unmercifully, a valuable cow until in terror she attempts to leap the barbed-wire fence, and in so doing, tears her udder so badly that she must perforce be dried off and fattened for slaughter—this, when she is still a young animal, with many potential years of milk-production ahead of her? Or when they leave the gate open and let the bull out, to visit, joyfully, the neighbour's herd on a peaceful Sunday afternoon when both owner and neighbour are away from home—the result being rancour, not only between owner and town-dweller, which perhaps counts little, but also between owner and neighbour, which is disastrous?

I am afraid these are but two of many similar incidents which have happened in this corner in the last five or six years, but respect for your space does not permit of further enumeration.

Since you yourselves are town-dwellers, however, I presume that the only space taken up by this missive will be within the W.P.B.

SMALL FARMER (Kaitangata).

### AFTER NINE O'CLOCK

Sir,—I read with interest "Nine p.m. Deadline's" letter in a recent *Listener* on late radio broadcasts. Your editorial comment that "unfortunately there are many differing opinions about what are the 'really good things'" is very true, but there are a good many people in this country (and I am one) who agree that jazz music is "really good," but who are prevented from listening to it because broadcasts rarely begin before 10 o'clock.

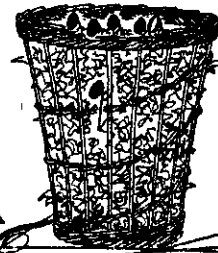
It would be very much appreciated, I am sure, by all lovers of jazz if at least some of the best jazz broadcasts could be made a little earlier, to enable them to listen to and enjoy their favourite music.

EARLY TO BED  
(Gisborne).

### ANSWERS TO CORRESPONDENTS

Non-Rock-'n'-Roll Fan (Auckland): The programme is ruled by popular choice. The trend is now to another style.

D.F.A. (Wairoa): Also to be heard from 1YZ, 2YZ, 2XA, 2XP and 1XN.



# The AUNT DAISY story

AUNT DAISY worked happily at the New Zealand Broadcasting Company's Station 2YA for upwards of two years before she was dismissed. She revelled in the work. Radio was life, change, variety; with a mass audience in the background to applaud if one made an especially good broadcast.

"We used to have ripping programmes," she says, "on Sunday and Monday nights. And we made wonderful plans about what we'd do if the Government renewed the company's contract."

Most of this planning took place over coffee and sausage rolls after 2YA's Monday night concert. Daisy, aided by her two regular singers, Mesdames Amy Woodward and Alma Andrews, prepared the food over gas-rings in the basement below Waring Taylor Street studios. This was regarded by the ladies as an act of high courage. The basement in those days was infested with rats.

"When supper was ready," she says, "we'd take it up to the children's studio. Clive Drummond, who did the dance session, would want to join us, and he'd say, 'Just a minute; I'll announce the next four dances straight off—just one great gobful.'"

"Oh! He sounded so dashing and daring! I wasn't very modern in those days, you see. The first time I put

## (6) The Friendly Road and Political Manoeuvres

powder on my face was at 1YA, Auckland. But I rubbed it all off again before the Station Director should see me. I was old-fashioned."

To gather material for her broadcasts, Aunt Daisy went most of the places reporters go, and a few besides. She went out by launch for a first look at Wellington's floating dock as it was towed into harbour on arrival from England. She rode the footplate of a locomotive on the Khandallah suburban railway, delightfully blowing the whistle at level crossings. She described in colourful detail the first opening of Parliament by the newly-arrived Governor-General, Lord Bledisloe.

PARLIAMENT, ungratefully, set about nationalising radio. The staff of 2YA were loyal to the private enterprise. They had hoped its contract to broadcast would be renewed. "We didn't know if the Prime Minister was on our side or not," says Aunt Daisy. "We expected him to speak in the debate. But when the time came, Gordon Coates never opened his mouth." The Bill was passed. At midnight on December 31, 1931, Station 2YA ceased to be private property. Daisy and her fellow-broadcasters began the New Year as public servants.

It was a sad time. Radio was then a more intimate and personal medium. "Clive Drummond was everybody's idol," Aunt Daisy recalls. "He used to end every night with 'Goodnight, everybody—Goooodnight.' Everybody loved it. But when the Government took over they stopped Clive from saying it like that. It was heartbreaking. People used to weep!"

During this time 2YA's staff had once to lock and barricade themselves inside the studio. Unemployed men were staging a march on Parliament. Rumours flew that they would break into 2YA, seize the microphone, and put their case on the air. Nothing came of this scare, but the depression which gave rise to it seemed to grow deeper and deeper.

One day Aunt Daisy was called into the office of John Ball, the Station Director. "I knew it must be something serious," she says, "because he didn't call me Aunt Daisy. He called me Mrs Basham." She was not wrong. Ball told her that he was directed to employ men. He could retain only one woman, and Aunt Molly was the senior. Last to come would have to be first to go. Daisy left the office with the Director's good wishes and one month's notice to quit.

She wasted no time crying over her misfortune. Instead, she walked briskly along to see the opposition. Nimmo's Station 2ZW was a small private concern whose main purpose was to encourage the sale of wireless sets. It had a large following of listeners and was 2YA's main local competitor. The studio manager, Les Strachan, gave her a job for a month.

IT was Daisy's first contact with commercial radio. There were no singing commercials, and it was against the law even to mention the names of products. But Station 2ZW made a tiny income from a dignified form of sponsorship—"This programme of music by Schubert comes to you with the courtesy of Booster and Beaver, Limited."

The daily routine resembled that of a latter-day American disc-jockey. Daisy had often to select her own records, announce them, operate the turntable, monitor the transmission and answer the studio telephone. It was, she says, great fun.

When her time at 2ZW expired, Aunt Daisy returned to Auckland. She applied for work at Lewis Eady's Station 1ZR, Auckland's equivalent of Nimmo's. Tom Garland, otherwise Uncle Tom, told her there was a job, but the pay would be not more than £1 a week. It was barely enough to keep out the cold, but was still not be sneezed at. Daisy accepted.

Soon after, in 1933, the Government bought 1ZR and Daisy shifted, with her fellow staffers, to 1ZB, which had been

purchased by various citizens of Auckland for the Fellowship of the Friendly Road, Inc. She worked hard. She was an earlier riser than her colleagues, Uncle Tom, Uncle Scrim (C. G. Scrimgeour), and Dudley Wrathall. In consequence she drew the job of putting the station on the air each morning. She would let herself into the deserted studio, sit down at the mike, and salute the waking world with a hearty, "Good Morning, everybody." It was the beginning, a quarter-century ago, of the greeting which still rings through numberless New Zealand homes.

This cheerful salutation was the keynote of 1ZB's day. Programmes were conversational and folksy, lively and topical. Daisy often visited unusual places in order to share her experiences with the listeners. Her visit to the rubbish "destructor" at Freeman's Bay almost coincided with the friendly inspection by a wayward elephant from a visiting circus. In the monkey house at the Auckland Zoo she was too slow to take evasive action, and watched with mixed feelings while the monkeys tried on her hat.

BUT the climax of 1ZB's week was Sunday. Uncle Tom conducted a children's service in the morning, with his well-known children's choir. Other services were broadcast later in the morning and in the evening. The latter was followed by a programme of kerb-side philosophy conducted by Uncle Scrim and entitled *The Man in the Street*. The title of Friendly Road derived from the station's attempts to bridge the gap between differing religious sects—"You go to your church and I'll go to mine, but let's walk along together."

In the hard years of the early thirties, this fraternal formula appealed to a wide section of people. Aunt Daisy recalls that groups would foregather to share the station's broadcast services. At the end a collection box would be passed round and the money sent in to help support 1ZB. Income from the only permitted form of advertising was so insufficient as to be almost unnoticeable.

The Friendly Road station was true to its name. It was so friendly the studio frequently looked like a street on late shopping night. There was continuous coming and going, with donors bringing in clothes and layettes and the like, and those in need coming to collect them. And Aunt Daisy compounded the traffic problem by issuing an invitation to her listeners to come up and see her on Fridays, Friendly Fridays, she called them. "We'd be so pleased to see you," she said.

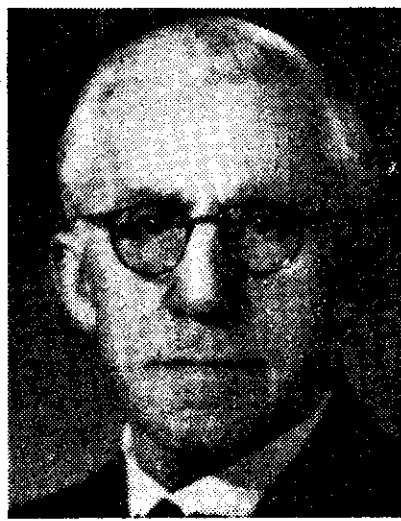
Came Friday, Daisy almost regretted her invitation. She had underestimated the magnetism of radio. "They all came," she declares, "and the lift in the Queen's Arcade building would hardly go. The liftman couldn't stand it. He finally resigned in protest."

THE Friendly Road's unusual brand of religion won it unusual support. Aunt Daisy recalls the following dialogue between Uncle Tom and a visitor

(continued on page 14)



★ THE EARLY RISER SAID "GOOD MORNING": In the days of the Friendly Road —Aunt Daisy and (from left) Dudley Wrathall, Uncle Scrim and Uncle Tom ★

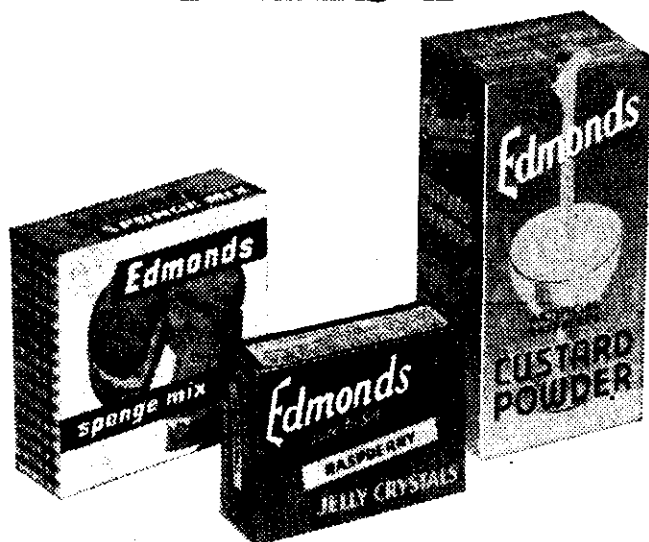


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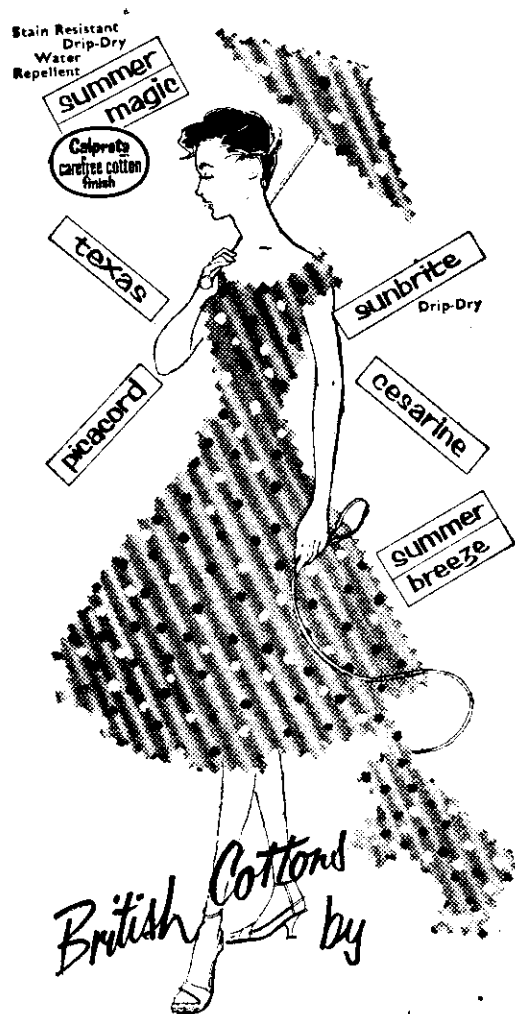
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TOP FASHION FADELESS FABRICS

# The Aunt Daisy Story

(continued from page 12)

to the studio. He was a Scot with a purpose:

"Are you Uncle Tom?"

"Yes."

"I'm a Presbyterian."

"Oh, yes, I'm a Methodist myself."

"I'd like you to know," went on the Scot, "that I think a lot o' you. I think you're a fine chap, even if you're a Methodist. I'd like to give ye a donation. I can afford it, y'know. I'd like to give ye something."

"That's very nice of you," said Uncle Tom. "We can always do with a little money. We've a lot of expenses."

"Here y' are, then, Uncle Tom," said the Scot. "I'm verra pleased to be able to do this. Here's hauf-a-croon."

Among 12B's services to the needy was the dispensing of quantities of a weed growing about Auckland which the Maoris call Kumarahou. Pakeha motorists who found it useful after a breakdown called it soap-plant, for obvious reasons. "The Maoris said that if you boiled the leaves of the Kumarahou and drank the water it was good for rheumatism and asthma," says Aunt Daisy. "So people used to bring in sugar-bags full. Old people and young ones with rheumatism or wheezing with asthma would come to the studio and the office girls would hand out portions



AUNT DAISY at a Friendly Road meeting held in New Plymouth about 1934 with Uncle Scrim and Mrs Scrimgeour (left) and Mrs Garland and her husband Uncle Tom

## SHREDDO

LIMITED

SOLE MANUFACTURERS "SHREDDO" REFINED BEEF SUET  
Shreddo Limited,  
Ellerslie.

Dear Aunt Daisy,

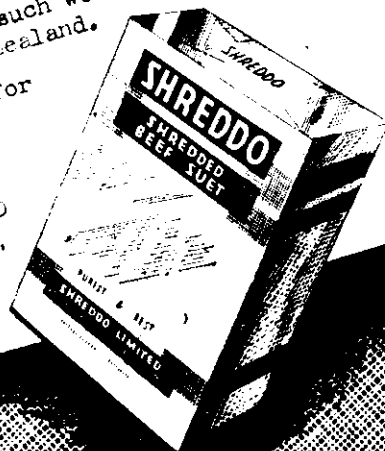
It is with pleasure that we learn that you are shortly celebrating your twenty-first year of broadcasting.

This is indeed a meritorious achievement and as one of the original members of your session we would like to congratulate you on this wonderful effort.

We sincerely trust you will be spared for many years yet to continue conducting this session, which brings such wonderful news to Women throughout New Zealand.

Best wishes for further success.

SHREDDO LIMITED



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EXTRA THICK  
sponge cloth



## Washes! Cleans! Dries!

XLO soaks up more moisture, more quickly, more thoroughly than ever before! Perfect for washing dishes, sinks, tiles, stoves, windows and cars. At stores everywhere in four attractive colours . . . blue, pink, lemon and green.

Advertised and recommended by Aunt Daisy



of Kumarahou." This herbal remedy was later to have an important effect on Aunt Daisy's career.

In her broadcasts, Aunt Daisy also campaigned against a plague of fleas which then afflicted the Auckland Province. This, too, brought a curious reaction. A woman visitor raised the question one day, and Aunt Daisy prepared herself to hear yet another cure for fleas.

But the woman had a glitter in her eye like the Ancient Mariner, says Aunt Daisy. "A flea is one of God's creatures," she said. "Now do you think we have any right to kill them?"

"Oh!" Aunt Daisy was horrified. "But you must. Look at all these poor little children bitten all over. And their mothers worried to death about them!"

"Catch them, yes," said the woman, "but not kill them."

Aunt Daisy allowed the point to pass. Then, as now, it was a part of her personal philosophy to try to understand people, to see their viewpoint, and never, never to feel superior.

"When I see a flea," continued the woman, "do you know what I do?"

Aunt Daisy indicated limply that she couldn't guess.

"I pick it up between my finger and thumb," said the woman, "and I take it to the window. I drop it out and I say, 'God go with you.'"

"It goes to show," says Aunt Daisy, "how careful you have to be of people's feelings in broadcasting."

DAISY'S build—she is under five feet in height—made her the occasional butt for studio humour. Uncle Scrim would tell inquirers, "Yes, Aunt Daisy's about somewhere. You'll see her come in, a tall, rather massive woman, with a big bust." She took it all in good part, but one day when Scrim announced—"with an extremely wicked smile"—that a man in his office wanted to see her, she knew something was in the air.

"This man said there was an election soon," says Aunt Daisy. "Would I consider standing for election to Parliament? You know he never even asked me if I had any politics! He wanted me to stand for the Government party. I think it was. I said I'd have to think about it—ask my husband, and so on.

"The same day Scrim with another wicked grin told me another man wanted to see me. It was the other side! They had got wind that the National Coalition people were after me. They asked me to stand for Labour!"

Prodded by the horns of a sizeable dilemma, Daisy took her problem to Uncle Scrim.

"Go on, Aunt Daisy," he counselled. "It's worth £300 a year. Give it a go."

"That's all very well," she said, "but which side?"

"It doesn't matter which side," said Scrim. "But you want to be careful. They'll rake up anything you've ever done. Have you got a lurid past?"

At home, Daisy's husband also whooped with delight. "That'll be fine," he said. "I shall imagine you at Belamy's, standing with your foot on the rail, having a quick one with Gordon Coates."

In the end it was a third party, so to speak, who made the decision. "I was then writing a page of recipes for the *Weekly News*," she says. "They paid about two pounds a week, which was a fortune. I got only one pound from the Friendly Road, plus, I think, four and sixpence for each sponsored announcement. I didn't want to lose the *Weekly News* column, and Dad said they might not want to be associated through me

with Scrim and his side in politics." Daisy decided to ask.

Henry (later Sir Henry) Horton, Aunt Daisy remembers as a blunt, opinionated man of strong and dominating personality. He greeted her brusquely.

"I understand," he said, "that you are looking for a Parliamentary honour."

The remark made Daisy so angry she lost her nervousness. "Not at all, Mr Horton!" she retorted. "I have no wish to go into Parliament, but I've been asked by both parties. What I want to know is whether it will make any difference to my position with the *Weekly News*?"

"If you stand for Labour," Horton told her, "it certainly will. I wouldn't have the paper associated with you."

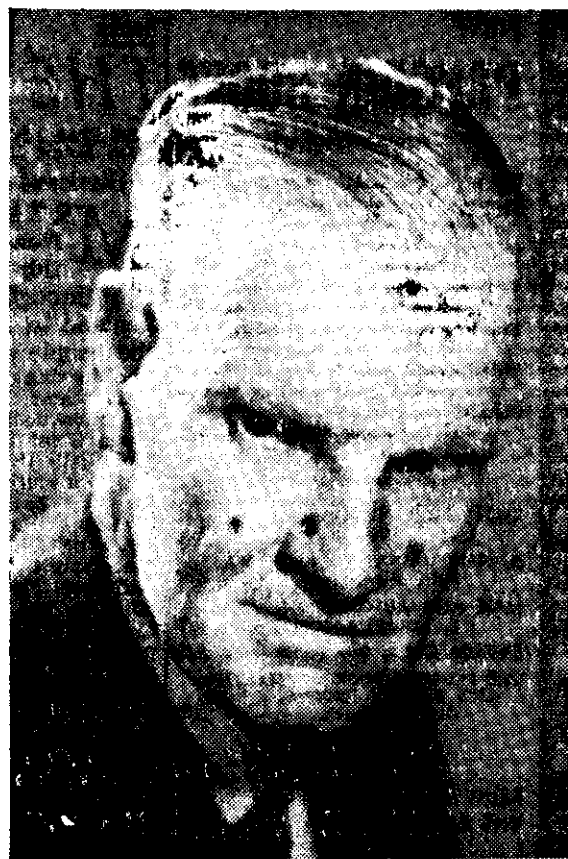
"Thank you, Mr Horton," said Aunt Daisy. "That's all I wanted to know. I value being on the *Weekly News* more than anything. It's more important to me than Parliament."

So ended the political career of Aunt Daisy. Was she ever attracted by the idea? "Not at all!" she says. "I wouldn't be in Parliament for worlds! Scrim might say it was worth £300 a year, but what is there in Parliament? You can't do any good."

It was better, Daisy decided, to travel and improve one's mind. She chose a country where the clash of political ideas seemed less frenzied—where the parties had been likened to two bottles, one labelled Champagne and the other Burgundy, and both empty. She bought a second-class ticket to the United States.

(To be continued)

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man of strong and  
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Books

## THE FRIENDLY VISITOR

TEN STARS SOUTH OF ASIA, by Don Taylor; Robert Hale, English price 16/-

(Reviewed by D. W. McKenzie)

MR TAYLOR is editor of the *New Commonwealth*, and this book is a record of a trip through Australia and New Zealand to Fiji, a record of what the people there said to him, and what he thought about it. Inevitably his main theme refers to relations within the Commonwealth, particularly between Great Britain and what the dust cover calls the Dominions.

I have read the book with great care, the New Zealand section three times, because the opinions of an outside observer on one's own country are worth the greatest consideration. It has been said that New Zealanders don't like criticism, but lap up praise. I have yet to meet a people that doesn't. But if personal experience is anything to go on, I have heard more biting, and more continuous criticism of our country from its own people than I have ever heard from visitors. Mr Taylor's praise made me feel a little uncomfortable; are we really such a pleasant people?

On closer reading some things become a little disquieting. Mr Taylor is a journalist, certainly, but he reflects far too strongly the opinion of newspaper editors, of whom he saw a good deal. Now editors have an occupational disease—omniscience—whose chief symptom is a tendency to think that what they read in their own editorials is the truth. The author, I fear, gives the opinions of editors too much weight. Again, his description of people one knows personally are twice as large as life and three times as dramatic—but then, of course, he's a journalist. In fact, he seems to have met a not very representative collection of New Zealanders in that the "man in the street" hardly

appears at all, which makes a strong contrast with the variety of people he met in Australia.

Having made these criticisms I should like to point out that Mr Taylor puts his finger on one or two of our many weaknesses. In several places he mildly castigates our passion for conformity—"a marked tendency to elevate integrity and decency to high office, in preference to brains and energy." He gives a great deal of attention to what we think of Great Britain, both directly in our trade relations and indirectly in what we think of her leadership in the Commonwealth, by quoting extensively opinions he collected from New Zealanders, some of them very revealing. He seems always just a little too kind to us, however.

It seems a pity that the proofs have obviously not been seen by a New Zealander, who would have corrected the errors in names, which are far too many. He might have also pointed out such mistakes as calling a tiny hill in a photo of cattle Mt Ruapehu.

If *The Listener* were printed on asbestos paper I would ask the Editor to print my opinion of the pitiful travesty of a map of New Zealand which appears on page 116, for which ordinary language is quite inadequate. But if this leaves me speechless, what can I say about the map on page 69, which shows Australia superimposed on Europe to show Australia's vast areas and small population compared with those of another continent. The most elementary thing in drawing such a double map is that both areas should be on the same scale. This elementary fact doesn't trouble Mr Taylor, who blithely draws Europe and Australia on two completely different scales, so as to make Australia 70 per cent bigger than she should be! Moreover, if such a comparison is to mean anything, comparable areas must be superimposed—the heart of Australia can only be compared with the Sahara, and to put it over rich Europe can only result in a completely wrong idea being given of population density.

The first section of the book is on Australia, and appears to me very much better, though an Australian might see it differently. Mr Taylor seems to have sampled Australians much more widely than he has New Zealanders, and he tackles their weaknesses a little more vigorously than he does ours, which makes for better reading.

## MAN AGAINST MYTH

GOODBYE TO UNCLE TOM, by J. C. Furnas; Secker and Warburg, N.Z. price 30/-

THIS book is both the case history of a myth and a devastating example of literary demolition. The myth is that of African "racial" inferiority and Mr Furnas's target is the hapless, humble ghost of dear old Uncle Tom.

Uncle Tom's Cabin was probably the most influential second-rate book ever written. By 1852, the year it was published, slavery was already an emotional obsession in America, regardless of economic factors. Northern preachers, abolitionists and newspaper editors elevated the book to the status of Holy Writ; Uncle Tom Shows broke out like a rash in every

fairground, church hall and repertory barn in the country. And how they persisted! For well over 50 years after slavery was abolished, audiences from San Francisco to Birmingham and Budapest to Hokitika absorbed this curious blend of Victorian genetics, Christian charity, caste consciousness and incoherent mumbo jumbo.

Today the show is ended, but the malady lingers on: the myth of *oncle-tomerie* has survived to infect one of the most urgent social problems of our time. In *Goodbye to Uncle Tom*, Mr Furnas undertakes to show us what slavery really was, and what Negroes really are. This is a large order by any standards, but he cuts through the tangle of racial prejudice and romantic illusion with razor-sharp wit and the deftness of a surgeon. The book moves from Colonial times down into the Deep South, north along the famous Underground Railroad and out on tour with the travelling Tommers. It concludes with a brief survey of the Negro problem in the light of modern anthropological and educational research.

This is no cut-and-copy job, but a sparkling original work, packed with fascinating anecdotes and buttressed by an impressive documentary background. Where the specific source is not given, controversial statements are attributed either to Negro or pro-slavery sources, as the case may be. *Goodbye to Uncle Tom* is as timely and significant as it is readable.

—Henry Walter

## NICE OR NASTY?

STARS AND MARKETS, by Sir Charles Tennyson; Chatto and Windus, English price 21/-; OLD FRIENDS, by Clive Bell; Chatto and Windus, English price 21/-

WHEN we read a volume of reminiscences by someone still alive about people still alive or recently dead, what do we expect? Or rather, what do we enjoy? Long lists of "I met so-and-so" and "What my grandfather said," and "Committees I have served on," or wit and grace and skill even if they are sometimes exhibited at the expense of other people and perhaps even at the expense of the literal truth? If you like the first, there is Sir Charles Tennyson. He tells of his boyhood, his visits to his grandfather (who was the Tennyson), his education in the fabulous days at King's College, Cambridge; then the jobs—Government service, big business, high-level conferences and decisions. Sir Charles obviously played a great part in affairs. But he never seems to tell you anything. Even when he moved to his biggest job, he just says he "took a position" with the Dunlop Rubber Company. He emerges as an able and a kind man. I'd like to know him. But not as a writer.

Clive Bell, on the other hand, probably would terrify me if I met him. He is obviously snobbish, culture-conscious. He'd make me feel like an outsider, (continued on next page)

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while Sir Charles would be gracious and even helpful. But Bell can write. His sketches of the Bloomsbury group (which he denies the existence of) are witty, probably unfair, sometimes wicked and a joy to read. Here he is on Virginia Woolf. What could be more devastating, more unfair! But it's probably nearer the truth than many of the "facts" about her:—

"Virginia, like the merest man, was not always guided by reason. I said 'the merest man' because Virginia was, in her peculiar way, an ardent feminist . . . she resented the way in which men, as she thought, patronised women, especially women who were attempting to create works of art or succeed in what were once considered manly professions. Assuredly Virginia did not wish to be a man, or to be treated like a man: she wished to be treated as an equal—just possibly as a superior."

And more like that. Very enjoyable.

—I.A.G.

## THE NEW NATION

THE STATE OF ISRAEL, by L. F. Rushbrook Williams; Faber and Faber, English price 21/-.

SHALL Israel continue to exist? More realistically, will the United Nations and the individual Powers who have approved her existence face the reasonable consequences of their decision? It is a poor and dangerous compromise which proclaims this valiant little State's right to life, but has allowed it for ten years to be surrounded by vociferously proclaimed hostility and with perpetual guerilla warfare waged across an ill-drawn frontier.

For those interested in this intractable problem—in which the honour and material interests of the English-speaking world are deeply involved—Mr Williams has written a brisk and informative book. It falls into three sections: a brief and tight packed historical introduction; an account of Israel's domestic policies and achievements; and a survey of her relations with the Arabs—those within and those without her boundaries.

The first and third sections are well balanced, though there is no secret as to the author's personal viewpoint. The second is stuffed even to surfeit with the glowing facts of Israel's sustained effort to establish a cohesive, democratic and prosperous community. There is also sketched an interesting balance-sheet of the results of Arab hostility. On the one hand there was economic loss from blockades, cutting the natural trade routes, and from warfare, only slightly compensated for by the quick, forced creation of some important assets; on the other hand, the very evident external danger has played an important part in the process by which thousands of immigrants from the most divergent backgrounds have been fused into a unity, and inspired to work with that nervous but sustained devotion which has made Israel what she is.

Mr Williams has been meticulous with his facts; and, even if there remains an overall feeling that the book paints somewhat too rosy a picture, the record seems little short of miraculous. Those who think that Israel should never have been created must at least take note of her tremendous and efficient will to live. Those who think that the existence of Israel must be accepted and made tolerable will find in this book grounds for believing in the possibility of peaceful co-existence of Jew and Arab. Reason could find a way; provided that reason be well armed and not bedevilled by the calculations of power politics.

—F. L. W. Wood

## Parking Metres

### WOLF, STAY AWAY FROM MY DOOR

THE Orient philosophy  
Takes as its daily guide  
The creed that what will be will be,  
And Allah will provide.  
But I'd be greatly pleased, my friends,  
If for a special treat,  
The divinity that shaped my ends  
Would make the two of them meet.  
—R.G.P.

## ANTHOLOGIES

FROM THE THIRD PROGRAMME, edited by John Morris; Nonesuch Press (through William Heinemann), N.Z. price 21/-.  
SPECTRUM, a Spectator Miscellany, edited by Ian Gilmour and Iain Hamilton; Longmans, Green and Co., English price 16/-.  
TIME AND TIDE ANTHOLOGY, edited by Anthony Lejeune; Andre Deutsch (through Oswald Sealy), N.Z. price 21/-.

AN anthology compiled from the files of a weekly journal, as two of these are, or from a radio programme, as the third is, must try first to be readable, even entertaining; an adequate reflection of all the material it's drawn from must take second place. The editors of these three collections have recognised this, as V. S. Pritchett did when he compiled the first *New Statesman* miscellany some years ago. For a book meant to be enjoyed, that was a model of arrangement: only on the contents page was it sorted into subjects. *Spectrum* has been put together with the same studied carelessness, and reflecting the livelier *Spectator* of recent years it is the most enjoyable of the three. Alongside a solemn, fulsome appreciation of Sir Winston Churchill, for example, you'll find the full story of Evelyn Waugh's celebrated encounter with Nancy Spain; and, wisely, many snippets have been included.

*Time and Tide Anthology* is arranged more formally, which is a pity since politics comes first. The book is not as lively as *Spectrum*, but for all that it is full of good things I personally have missed in the last 15 or 20 years since I read the paper regularly; and it is the only one of the three that gives a behind-the-scenes glimpse of life on a weekly paper—a feature that future anthologists might copy. Incidentally, it states the case for the first-class weekly as a paper read by comparatively few people, but the people who count.

*From the Third Programme* also arranges itself into subjects: Imagination, Argument, Experience and Exposition. The spoken word on paper isn't, you'll find here, so very different from the written word, except perhaps in the one piece in the book—a discussion between Bertrand Russell and Father Copleston on the existence of God—which wasn't a script before it was a broadcast. There's some solemn stuff in this collection, but sheer delight shines through in such unexpected places as the long, exciting narrative poem with which the book opens. The collection reflects 10 years of the Third. Now that it is changing under the influence of television will there, I wonder, be such richness to draw on in its second decade?

—F.A.J.

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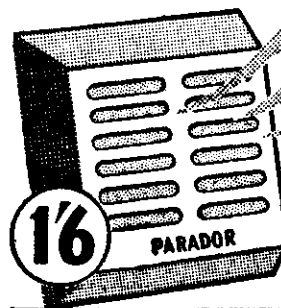
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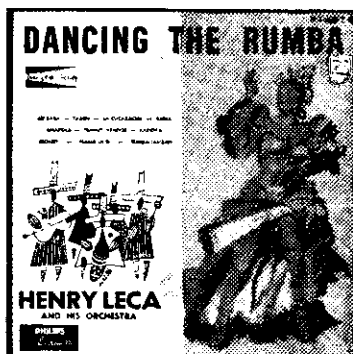
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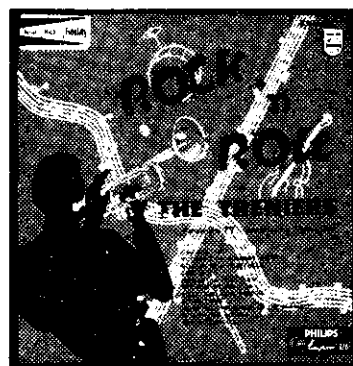
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## Our First Anthologists

AN event of 50 years ago in New Zealand literary history is recalled by the death of William Frederick Alexander, who, from 1920 to 1946, edited the *Dunedin Evening Star*. This was the publication in 1906 in the "Canterbury Poets" series (Walter Scott Company, of London) of *New Zealand Verse*, which I believe to have been the first anthology of New Zealand poetry published overseas. If I am wrong on this point, I should welcome correction. The book was also, I should say, the most important collection yet made in New Zealand. In it Fred Alexander collaborated with A. E. Currie (Ernest), who has long been prominent in the legal and literary life of Wellington.

The "Canterbury Poets" series has been out of print for many years, and seems to be well-nigh forgotten. The other day I saw a couple of copies among the books from a private library that a leading second-hand bookshop had rejected. But in its day the series may have done more to popularise poetry than anything else of the kind. Over 100 volumes were listed in the Alexander-Currie book. They ranged over English, "colonial," American, European, and ancient classical literature; were solidly and attractively got up in pocket form; and the cheapest edition cost a shilling. They included some valuable anthologies, such as *Sonnets of the Century*, *Sonnets of Europe*, and that delightful collection of old French forms, *Ballades and Rondeaux*, drawn from many writers in England and America. Today the series is particularly valuable for its minor poets.

*New Zealand Verse* was edited by two young men who were friends in Christchurch. Both were educated at the Christchurch Boys' High School. In 1906, when the book was published, Alexander, a sub-editor on the Press, was 24, and Currie, a law student or law clerk, 22. They must have been substantially younger when they began the work. It would be interesting to know if any other standard anthology has been edited at such early ages.

But the collection was well made, and the lengthy introduction showed no sign of immaturity. It was scholarly and well written, with insight and style.

It neither apologised nor depreciated unduly, nor boasted, but stated fairly, understandingly and brightly, the facts of literary achievement in this new country and the promise of development.

So New Zealand poetry was put modestly on the world map. I do not know what the response was in Britain, except that I have been told one reviewer said New Zealand played football better than it wrote poetry (this was soon after the triumphant tour of the All Blacks), but I am sure the book



W. F. ALEXANDER

did much to spread interest here. It can be called, I think, the father of our anthologies. The editors revised and enlarged it in *A Treasury of New Zealand Verse*, published locally in 1926.

There have also been Quentin Pope's *Kowhai Gold* (London, 1930); Allen Curnow's two-edition collection (these two editors limited themselves in period); the Australian-New Zealand anthologies published by the Oxford University Press in Melbourne; and, recently, the *Oxford Book of New Zealand Verse*. However old-fashioned the modernist may consider the 1906 volume to be, it was a landmark in our letters, and should not be neglected by the student.

Fred Alexander had a passion for literature and a fine taste, which he used to good purpose in his newspaper work. During his long editorship in Dunedin, he gave the *Star* a strong literary flavour, and a number of outside writers were indebted to him for a hearing. In the history of our literature and journalism, activities which are so often inseparable, he should be remembered.

—Alan Mulgan

### Good Looks

THOUGH good looks might sometimes disguise a book that on closer acquaintance we'd just as soon not know, books (like people) should make the most of themselves. Yet most of us, says Harold Gilmore in a talk to be heard on Tuesday, September 10, from 3YC (and later from other YC stations), have at some time or other known books we've wanted to read which we couldn't face because they were so badly dressed. Mr Gilmore, a librarian at Canterbury University College, who will be giving the first of three talks with the general title *The Look of a Book*, starts by saying that a book looks right when all its parts—paper, type, illustrations, binding, jacket—fit in with one another and with the subject matter and style of the book. "When we come across books like this," he says, "we appreciate them more if we know something about the people whose taste, judgment and technical skill made the books possible."

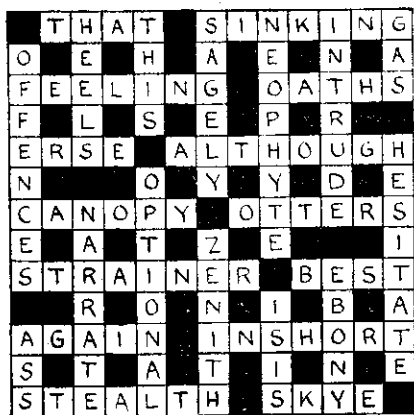


PD83



# "THE LISTENER" CROSSWORD

(Solution to No. 864)



## Clues Across

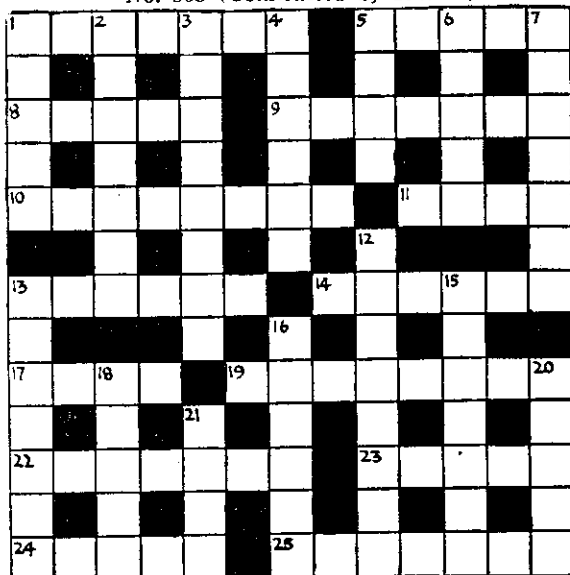
- It's mean to affirm how old one is (7).
- I am found in the midst of the greatest number, with rather a damp result (5).
- There's nothing to be greedy about, so shun it (5).
- Looking back in the depression, it's very unfriendly (7).
- In everyday surroundings metal is arranged fastidiously (8).
- That which results from the thaw (4).
- Cut the grass round the public house and find a small fish (6).
- The artist in the coffee-house provides his own water bottle (6).
- Employed in a famous edifice (4).
- He is hand in glove in the ring (8).
- Worshipped palindromically (7).
- She's rather attractive when she loses her heart (5).
- The staggering motions of fresh water eels (5).

- The common name of Messrs Dum and Dee (7).

## Clues Down

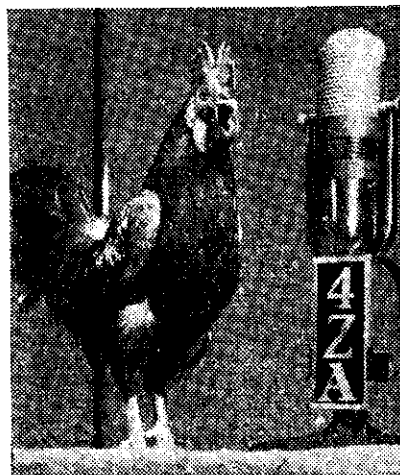
- A draw-back? No, a prize (5).
- Wearing away (7).
- This is a sort of sum, and I do it the wrong way (8).
- Apparently to breathe out was once healthy (6).
- A large number make a request for a disguise (4).
- Nationality of the fair Ishmaelite (5).
- Here playtime is usually at night (7).
- A brilliant light with which I find I can read (8).
- Would a rude man ramble on thus? (7).
- Die sane (anag.) (7).
- Feeble joke said in French by a learned Hindu (6).
- The very best of fine literature (5).
- He met with a change of subject (5).
- You need yours about you in an emergency (4).

No. 865 (Constructed by R.W.H.)



# COCK O' THE SOUTH!

BANTY, this week's cover bird, is a new radio personality at 4ZA, and the pride and joy of hundreds of children. Every morning at 8.10 he preens his golden feathers and with the duty announcer as interpreter talks to the many listeners who have come to look forward to his daily appearances at the



microphone. Usually he has some adventure to relate, such as spring-cleaning the studio, cooking the announcer's breakfast, or making a fool of himself at the circus. So far he has shown no desire to become a football hero, following Mooloo's example, although it is claimed that he did once attend a Rugby game where he got mixed up in the pack. A player going over the line for a try between the posts was most surprised when the "ball" suddenly flew out of his hands and perched on the crossbar. Banty's adventures all point a moral, and parents and teachers have shown their appreciation of the warnings that his experiences give to children.

Banty's fan mail averages about 50 letters a week, and he has already received among other things parcels containing wheat, bars of chocolate, and even a jar of live worms. As far as his age is concerned he is not giving even the smallest cackle, although it has been decided that his birthday fell on February 29.

It's said that 4ZA is not altogether looking forward to coping with the celebration of the anniversary in 1960.

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## FILM REVIEWS, BY JNO.

# What's Your Allergy?

## LADY AND THE TRAMP

(Disney-Buena Vista) G Cert.

SOME unfortunates can't bear to be in the same room with a cat (Mr Disney, incidentally, may be one of them); for others it's simply the hair of a dog that bites them. Wherever they come from, our allergies are fearfully and wonderfully contrived, and I suppose mine are no odder than my neighbours', though in one or two instances they seem to intensify rather than weaken with the years.

As I edge closer to the sere and yellow, for example, I react with increasing discomfort to Hollywood's overdoses of sentimentality, and there were too many moments in *Lady and the Tramp* where I came close to uttering the kind of despairing raspberry a fly emits when finally entangled in the flypaper. Not even the well-sustained satire of the middle reaches of the film (and though it may have been devised simply as whimsical parody it rings sharply enough in the adult ear) can altogether purge away the cloying stickiness of some of the lyrics or the marshmallow mushiness of those two shadowy figures Jim Dear and Darling.

If he goes anywhere at all, Disney goes from bad to worse in his treatment of the human figure, but happily humans (J.D. & D., etc.), occupy only the peripheral area of this production. It's a dogs' world we are introduced to, and I would do Walt and his band of animators (eight directing animators, four character animators, two effects dittos) considerably less than justice were I to suggest that the animal creations of *Lady and the Tramp* are other than brilliant. Indeed, except for the creaking and ill-articulated human figures (how much the Buena Vista boys could learn from U.P.A. if only they would!), the general draughtsmanship and the flow of movement are superlatively good. And the dogs themselves are invested with quite memorable personalities. Lady, it's true, is at times a bit over-sweet (you may not like spaniels, either), but the Tramp—an engaging mongrel with whom she contracts an irregular but subsequently legitimised liaison—is a delightful and enduring creation. So is the Scots terrier, the aged bloodhound (with his old Southern courtesy), the emigré Borzoi, and the faded Pekingese who sings torchily in a gin-soaked soprano at a seance in the dog-pound. They're all in their way entrancing and to some extent the mark of Aesop is on most of them. Listen carefully, too, to the lines they're given and see if you can find any that haven't been used in other and more pretentious Hollywood scripts. There's bite as well as bark in this dog-opera.

I should also mention that there are two quite ferocious cats, and two brief but rather horrible fights. These may, temporarily, have the smaller fry clutching at mother's hand—but only temporarily. This, in fact, is a family picture which most families will enjoy.

## THE GOLD RUSH

(Chaplin-United Artists) G Cert.

TO class a Chaplin film as anything less than alpha-plus is a judgment so unorthodox—even heretical—as to require either immediate amplification or recantation. And I shan't recant. I can, however, perhaps save myself from investigation by pointing out that the causes of my dissatisfaction lie not in

## BAROMETER

FAIR TO FINE: "Lady and the Tramp."

FAIR TO FINE: "The Gold Rush."

OVERCAST: "Isn't Life Wonderful!"

the film itself, but in the manner of its current re-presentation.

I found it constantly disturbing to observe the Procrustean mutilation of the original print in accommodating it to the wide screen. *The Gold Rush* (naturally) was shot in the old standard frame, and enlargement to the width of the new screen has meant that a frequently critical segment of the vertical area has been cropped short—and when you recall that not a little of Chaplin's comedy business occurs near the bottom of the frame you will understand that there were times when the possibility of irreparable damage came too close for one's peace of mind. Two classic passages—the episode in which Charlie and Big Jim, starving in a prospector's hut in the Klondyke, dine on one of Charlie's boots; and that other gem of comic invention, the ballet of the bread-rolls—escaped disaster by what looked like a hair's breadth. And I suspect that some hand or foot work here or there may have been lost altogether.

And I can't in honesty approve of the commentary which Charles Chaplin added to this edition of the work. Charlie hardly needed sub-titles. To offer more than that seems as sensible as reintroducing the three-line joke, while in the film's sentimental passages the mood is too fragile to support the spoken word.

But with these objections recorded, it was good to have Charlie back again, good to hear youngsters who had perhaps not seen him before laugh as heartily as the old hands. I have often enough grumbled at the quality of term-holiday screenings, but there are times when gold pans out after all.

## ISN'T LIFE WONDERFUL!

(Associated British-Warners) G Cert.

PICTORIALLY this film is a pleasant enough evocation of Edwardian England, dramatically it has scarcely more than the camera to keep it moving. A small boy is employed by the director (Harold French) to address the audience from time to time and tell them what happens next and, so help me, I'd have had the greatest difficulty following the story (if such it could be called) without his aid. The film, indeed, seemed little more than a stage for solo comic turns by Cecil Parker and Donald Wolfitt, but you could have as much fun looking through grandmother's photo album.



CHARLIE

No captions needed

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AUCKLAND	OCTOBER 19 to NOV. 7	- - -	(Plans at Lewis Eady's)

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# J.C.W. THEATRES

## Broadway Invaded

BROADWAY, the centre of American show business, is not traditionally kind to visitors. So although British companies have long been taking British plays to new audiences there, it is perhaps rather more surprising when British stars invade the American musical comedies in their own home town. Yet this is happening, the most notable recent example being *My Fair Lady*, the American musical adaptation of Shaw's



REX HARRISON

*Pygmalion*, with three British stars: Julie Andrews, Rex Harrison, and Stanley Holloway.

In *Britons on Broadway*, to be heard in ZB Sunday Showcase on September 15, Peter Harcourt looks at the British stars who have made a successful Atlantic crossing, and plays some of their recordings. Julie Andrews, Cyril Ritchard and Stanley Holloway have appeared successfully in Broadway musical comedy, while Beatrice Lillie, Joyce Grenfell, and Hermione Gingold are some of the most famous artists in the field of intimate revue.



NEXT week listeners will hear the first of six programmes of popular songs written and recorded in the Dominion. "New Zealanders Wrote These" starts from the YAs, 3YZ and 4YZ on Wednesday, September 11, at 8.28 p.m., and will in all present 18 songs by 12 composers, many of whom will be familiar to listeners. Phil Pomeroy (above), of Whangarei, has two songs in the series, one of which will be heard in the first programme.

N.Z. LISTENER, SEPTEMBER 6, 1957.

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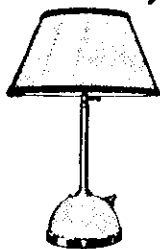
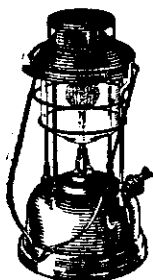


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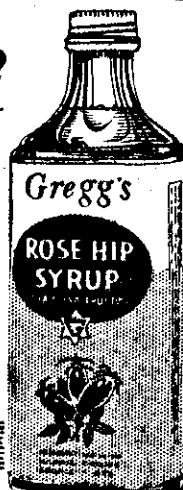
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## ASK AUNT DAISY

### Using Egg Whites Only

**E**GGs are now plentiful. It is interesting to consider their usefulness in doing double duty, by using the whites and the yolks separately. Both cakes and puddings can be made in this way. We will take the egg-whites this week and yolks next week.

#### Chocolate Marble Cake

Quite an intriguing recipe this one, using 3 egg whites. Have oven heated to 375 degrees or regulo 5. Line a deep sandwich tin with waxed paper on the bottom, then greased paper. Melt 1 oz. grated chocolate in small saucepan, adding 2 tablespoons water and ¼ teaspoon baking soda. Cool. Have ready ½ cup shortening, 2 cups sifted flour, 2½ teaspoons baking powder (not phosphate), ¾ teaspoon salt, 1 cup sugar, ¾ cup milk, 1 teaspoon vanilla flavouring, 3 egg whites and ¼ cup more sugar. Cream shortening and sugar, add the sifted flour, baking powder and salt and mix. Then add the milk and vanilla and combine thoroughly. Whisk the egg whites till foamy, then add the ¼ cup sugar gradually, beating only till the egg white will hold up in soft peaks. Add this now to the cake mixture and mix carefully. Remove ¼ of this cake batter to a small bowl and blend in with it the cooled chocolate mixture. Put the 2 batters, by spoonfuls, into cake-tin—alternately plain and chocolate. With a knife cut carefully through the batter, only once, in a zig-zag course. Bake in a moderate oven approximately 30 to 35 minutes. Cool on wire rack 10 to 15 minutes before removing from pan and taking off paper. Frost with chocolate frosting; sprinkle with coconut, or as desired.

#### Pavlova Cake

People have individual opinions about the oven-heat for cooking the Pavlova. Some prefer oven preheated to 300 degrees; others a little cooler, about 250 degrees. But in any case turn off the heat after the first minute or two and leave in the oven till cold. Four egg whites, ¾ cup castor sugar, 1 teaspoon cornflour, 1 teaspoon vinegar, few drops vanilla, pinch salt. Whisk eggs and sugar in a dry basin for 10 minutes with a very strong egg whisk. Add vinegar, then cornflour, vanilla and salt. Beat stiff enough to stand when cut. Line a tin with well-buttered paper or bake in paper alone, formed into a high-sided container. Put into 250 degrees oven and turn off the heat. Leave until cold. Cover with strawberries and cream or chopped raisins soaked in sherry or whisky.

#### Peach Blossom Cake

One cup sugar, ½ cup butter, ½ cup milk, 1¼ cups flour, 1½ teaspoons baking powder, 3 egg whites, 1 teaspoon cornflour, lemon essence, little cochineal. Cream butter and sugar, add the egg whites beaten stiff, sift in flour, baking powder and cornflour. Add essence of lemon. Divide mixture into 2 parts and colour one pink. Put in square tin, spoonful of white beside a spoonful of pink. When cooked and cut, looks like pink and white blossoms. Moderate oven, ¾ hour. When cool, ice with pale pink icing.

#### Meringues

Two egg whites, 4 oz. castor sugar, 1 level teaspoon baking powder, pinch salt, little extra sugar. Whip whites till

so stiff they won't fall out of basin when inverted. Then gently whip in half of the sugar, a little at a time. When stiff again, gently fold in the rest of the sugar and the baking powder. Put in dessertspoonfuls on greaseproof paper laid on greased oven tray. Sprinkle with the extra castor sugar. Takes 1½ to 2 hours in very cool oven, 250 degrees. Or put into cooling oven after dishing up a joint of meat, turn off all heat and leave till cold.

#### Snow Cake (Uncooked)

Whites of 2 eggs, 1 tablespoon best gelatine, ½ breakfast cup cold water, 2 tablespoons sugar, little essence of vanilla, ½ breakfast cup boiling water. Boil sugar and ½ breakfast cup cold water for a minute or two, dissolve the gelatine in the ½ cup boiling water. Combine the two and, when a little cooler, stir in the 2 egg whites unbeaten. When cool, and just beginning to set, whip up till foamy and thick. Pour into sandwich tin lined with wet greaseproof paper. Sets very quickly. Delicious spread with whipped cream and passion fruit.

#### Snow Pudding

Two teaspoons powdered gelatine, ¼ cup cold water, ½ cup sugar, pinch salt, 1 cup hot water, 1 teaspoon grated lemon rind, ¼ cup lemon juice, 2 to 3 egg whites, another ¼ cup sugar. Soften the gelatine about 5 minutes in the cold water in a large bowl; add the ½ cup sugar, the salt and hot water and stir till gelatine is dissolved. Add the lemon rind and juice and stir till well blended. Cool until a small amount will mound when dropped from spoon. Beat the egg whites until they form moist peaks when beater is raised. Add the ¼ cup sugar slowly, beating until stiff. Add now to the gelatine mixture, combining thoroughly with hand-beater. Pour into a quart mould or 5 or 6 individual moulds. Cool and chill in refrigerator. Serve with custard sauce, or as desired. May be sprinkled with mace, or topped with sliced peaches, bananas or berries.

#### Cornflake Macaroons

Two egg whites, 1 cup sugar, ½ teaspoon vanilla essence, 1 cup moist shredded coconut, 2 cups cornflakes, ½ cup chopped nuts. Beat the egg whites stiff with a hand or electric beater at high speed. Add sugar gradually, while continuing to beat. Fold in remaining ingredients with a spoon. Drop by teaspoonfuls on to a greased or oiled oven slide. Bake in a moderately hot oven of 400 degrees or regulo 6 until delicately browned. Makes about 3 dozen.

#### American Angel Cake

One cup egg whites (about 8), 1 teaspoon of cream of tartar, 1¼ cups granulated sugar, 1 cup flour measured after sifting 5 times, a pinch salt, vanilla or almond essence. Beat whites until firm and stiff, then sprinkle cream of tartar over. Beat until stiff but not dry. Fold in sugar very carefully with a knife, then flavouring. Lastly fold in carefully the sifted flour and salt. Bake in an ungreased tin. Very slow oven 50 to 60 minutes. Rises up slowly. Cool in tin turned upside down. May be iced or just dusted with icing sugar. Nice served with whipped cream—add pineapple to the cream.



# Schubert's "Conspirators"

**S**PEAKING of a friend's loyal, if undiscriminating, enthusiasm for his music, Franz Schubert dismissed him with the phrase: "He likes everything of mine," and in that implicit self-criticism Schubert anticipated the judgment of posterity which has left many of his scores on the shelf unplayed.

Among the pile of unplayed or seldom played works (estimated at 800) lies the bulk of Schubert's dramatic writings—nine complete operas and operettas and a number of miscellaneous fragments. One of these operas, however, is slowly coming into its own, justifying Sir George Grove's comment on the neglect of the operas and symphonies that "he can afford to wait." This is the one-act comic opera *The Conspirators* ("Die Verschworenen") which Schubert once said he had composed "all to no purpose."

The libretto of this opera (or more correctly, operetta) is a clever adaptation of the *Lysistrata* of Aristophanes—the story of the wives who go on strike to wean their husbands from war. In this version, the time is that of the Crusades. The author, Ignaz Castelli, an acquaintance of Schubert, and also a friend of both Beethoven and Wagner, had published his text with a challenge to German composers to set it and "strike a blow for German opera." Schubert accepted the challenge, but ran into difficulties from the start. The very title was suspect to the touchy Austrian censorship, and they would not pass the opera till the name had been changed to *War in the Home* ("Der Hausliche Krieg"). The opera was still, however, not performed, and though it was completed in 1823, it was not until 1861—some 30 years after the composer's death—that it had its first performance in Frankfurt.

Since that time *The Conspirators* has been occasionally performed in Germany and Austria and also in France, but it was not presented in England (except as a concert version) until 1954, when it was staged by the A.D.C. Theatre, Cambridge, in an English version by George Barker and Humphrey Trevelyan. It is this version of the opera that the BBC have used in the presentation to be heard from 3YZ and 4YZ at 7.30 p.m., Saturday, September 14.

In this work, wrote Humphrey Trevelyan in the *Radio Times*, "Schubert achieved something of higher artistic value than his better-known *Rosamunde* music. That is merely incidental music for an absurd play, but *The Conspirators* is opera in that the musical numbers are an integral part of the drama, as with Mozart—lyrical and dramatic solos and duets, choruses and ensembles. The

rhythmical variety and gusto of the music are brilliantly Viennese, and through it all weave and sparkle tunes that only Schubert could have written."

In keeping with the spring season, the other three operas to be broadcast this week, deal in one way or another with the verities of love; and two, at any rate, end in a happy fashion. The exception is Giordano's opera of the French Revolution, *Andrea Chenier*, which will be heard from 2YC at 8.32 p.m., Wednesday, September 11, with Renata Tebaldi in the role of Maddalena.

The other two are Cimarosa's *The Secret Marriage* (YCs, 7.0 p.m., Sunday, September 15), a bright tale of marriage-broking in the 18th century; and von Flotow's ever-popular *Martha*, which this year—if one counts from its first performance in Vienna—is 100 years old (3YC, 7.0 p.m., Friday, September 13).



Franz Schubert

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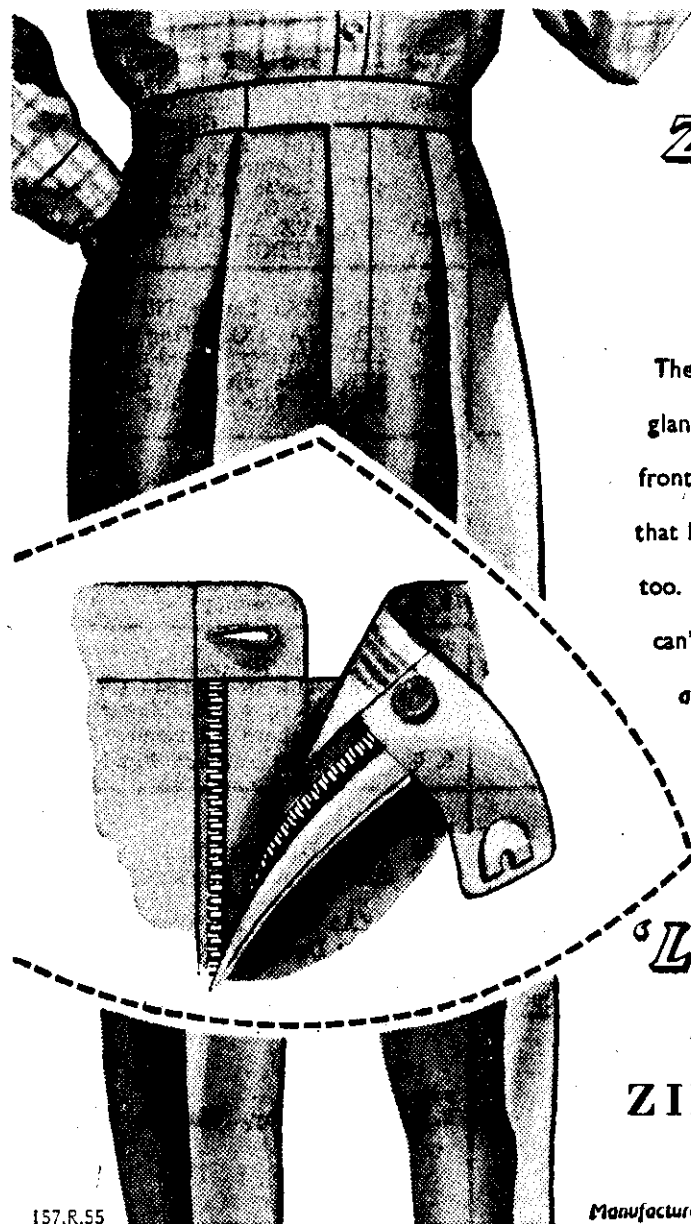


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# Highlights in the We

	MONDAY, September 9	TUESDAY, September 10	WEDNESDAY, September 11	THURSDAY
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: Spring Meeting (NZBS) 1YZ: Caroline (BBC) 9.3 2XN: Caroline (BBC) 9.18 1YC: } The Beaux' Stratagem (NZBS) 9.20 4YC: }	p.m. 9.4 2XA: Joan and the Judges (BBC)	p.m. 9.20 3YC: The Beaux' Stratagem (NZBS) 9.30 1XN: The Twelve Pound Look (BBC) 2XG: The Secret Sharer (BBC) 9.34 3XC: The Very First Hat (NZBS)	p.m. 9.3 2XN: The B
<b>Serious Music</b>	p.m. 7.30 YCs: Music for Spring (National Orchestra) 8.25 YCs: The Golden Age of Opera 8.55 2YC: James Hopkinson (flute) and Janetta McStay (piano) 9.5 2XG: The Smetana Quartet 10.5 3YC: Francis Rosner (violin) and Janetta McStay (piano)	p.m. 7.30 YCs: Songs of Spring — Anita Ritchie (soprano) and Margaret Nielsen (piano) 7.50 YCs: Claudio Arrau (piano) 8.0 2YZ: The Smetana Quartet	p.m. 6.56 2YC: N.Z. Music Society in London 8.0 1YC: Colleen McCracken (piano) 4YC: Doris McKinlay (piano) 8.32 2YC: Opera—Andrea Chenier (Giordano)	p.m. 7.0 2YC: Hebre Wilso Ernes 7.20 1YC: } Fra 7.30 4YC: } Ja 8.0 YCs: The S
<b>Spoken Word</b>	p.m. 7.0 1YC: 19th Century English (readings) 7.15 1YZ: Old Bill's Story (W. Blackadder) 2YC: Colonisation: The Hammering Hordes (BBC) 4YA: Early N.Z. Families—Williams, of Te Parae 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 9.30 3YC: N.Z. Attitudes: Civil Liberties	p.m. 7.15 1YA: Thoughts on Medical Research—2 (Dr J. W. Macleod) 3YA: Pacific Approaches—6: Samoa 8.30 2YA: Early N.Z. Families—Williams, of Te Parae 10.0 3YC: The Look of a Book—1 (Harold Gilmore) 2YC: The Man in Front (J. B. Boothroyd) 4YC: Arctic and Antarctic—1 (Dr G. C. L. Bertram) 10.30 4YA, 4YZ: The Jiminy Wilde Story (BBC)	p.m. 7.15 1YA: Early N.Z. Families—Lowry, of Okawa 3YZ: The Span of Bridges (R. L. Wilks) 4YA, 4YZ: Pacific Approaches—1: Tonga 7.30 YCs: Spring Poetry (readings) 8.21 2YC: Happy Feet—1: A Night in Salerno 8.22 3YC: Colonisation: The Hammering Hordes (BBC) 9.30 2YZ: Pitcairn—2: Ocean Community	p.m. 7.0 1YC: N.Z. A ties 7.16 4YC: 19th C ings) 7.30 2YC: N.Z. A 8.30 2YA: Pacific 9.15 YAs, YZs: S Age— 10.0 4YC: Admir 10.28 3YC: British Pacific Morre
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH: King of Quiz 1XN: Variety Round-up 8.30 2XN: Life with the Lyons (BBC) 1XN: A Life of Bliss	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Calling Miss Courtneidge 8.15 2XG: Variety Round-up 9.15 YAs, 3YZ, 4YZ: Rights of Spring	p.m. 8.0 ZBs, ZAs, 1 8.15 2XG: BBC V 8.30 2XN: } Var 9.3 2XP: } 9.4 1XN: Take
<b>Light Music</b>	p.m. 7.43 2YZ: Request Session 8.5 3XC: South Canterbury Choice 8.30 2YD: Music from "Oklahoma" 9.30 YAs, 4YZ: Won't You Come In?	p.m. 7.30 2XP: Mobil Song Quest 8.0 2YA: Salvation Army Band 8.30 1YA: Auckland Metropolitan Fire Brigade Band 8.45 2YA: The Blue Canyon Boys 10.0 3YA: Foolosophy	p.m. 7.30 4YA, 4YZ: Burns Pipe Band 3YA: Studio Orchestra 8.15 YAs, 3YZ, 4YZ: Barbara Scott (pianist) 2YZ: Wanganui Male Choir 8.28 YAs, 3YZ, 4YZ: New Zealanders Wrote These	p.m. 7.0 3XC: } Mol 7.30 2XN: } 8.0 4YA: Duned 2YA: Tenor 8.30 ZBs, 1XH, 4 8.32 2YZ: For th
<b>Serials</b>	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 1XH: Gimme the Boats 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2XG: Air Hostess—1 2YA: The Moonstone—1 (BBC) 4ZA: Horatio Hornblower 8.0 2ZA: Richard Diamond 9.0 4ZA: John Turner's Family	p.m. 7.30 2ZA: Conquest of Time 8.0 ZBs, ZAs, 1XH: Night Beat 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr Collins	p.m. 7.30 4YA, 4YZ: 5 7.30 1XH: } Med 8.30 2ZA: } 9.50 3YA: The M
<b>Dance Music &amp; Jazz</b>	p.m. 8.0 2YD: Swing to Remember (Ray Harris) 9.0 1YD: Hampton Howes Trio 10.0 2YA: Max Albright's Orchestra 3YA: Ray Anthony's Orchestra 4YA: George Williams and his Orchestra 10.30 1YA: Bobby Hackett's Jazz Band 2YA: The Julius Wechter Quartet	p.m. 9.33 1XH: Dancing Time 10.0 3ZB: Heath Plays Rodgers for Moderns 10.30 1YA: BBC Jazz Club 10.45 1ZB: Dave Pell Octet	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Premiere 3ZB: Jazz Mood 10.0 4YA: From Cakewalk to Lindy Hop, with Wally Rose's Band 10.30 2YA: BBC Jazz Club 10.42 4YA: The Julius Wechter Quartet 11.0 2ZB: Popular Dance Bands	p.m. 9.0 2YD: 11th R Wellin 9.30 1YD: Rhyth 9.32 4ZA: Sauter 10.0 1YA: Duke 10.30 3YA: BBC J 11.0 1ZB: World 11.30 3ZB: Modern
<b>Sport</b>		p.m. 2.0 1XH: Rugby, Waikato v. Southland	p.m. 2.0 2XP: Rugby, Otago v. Taranaki 3.15 1YA: Hawke's Bay v. Auckland 8.0 YAs, YZs: Sports Digest (NZBS)	p.m. 7.15 2XA: Sportin 8.45 2XP: Sports



# Week's Programmes

**HAVE THE LISTENER POSTED EACH WEEK**

SUBSCRIPTION RATES: 12 months, 26/-  
6 months, 13/-

THURSDAY, September 12	FRIDAY, September 13	SATURDAY, September 14	SUNDAY, September 15
p.m. 9.3 2XN: The Birds of Sadness (BBC)	p.m. 7.30 3YZ: Penelope (NZBS) 8.0 2YA: Not In the Book (NZBS)	p.m. 9.3 2XP: The Romance of Horatio Sparkins (BBC)	p.m. 7.0 2XA: Two Dozen Red Roses (NZBS) 9.0 4ZA: You Never Can Tell (NZBS) 9.33 2YC: The Beaux' Stratagem (NZBS) 9.35 3YA: The Old Man of the Sea (NZBS) 4YA, 4YZ: You Can't Live For Ever (NZBS) 9.45 1YA: The Narrow Bridge (BBC)
p.m. 7.0 2YC: Hebrew Music—Edna Boyd-Wilson (mezzo - soprano), Ernest Jenner (piano) 7.20 1YC: } Francis Rosner (violin) and 7.30 4YC: } Janetta McStay (piano) 8.0 YCs: The Smetana Quartet	p.m. 7.0 3YC: Opera—Martha (Flotow) 7.30 1YZ: Alex Lindsay String Orchestra 9.15 YCs: Bach—Citizen of Two Worlds 9.30 4YZ: Ninth Edinburgh Festival Music 10.0 3YZ: Alex Lindsay String Orchestra	p.m. 7.0 1YC: Shirley Brewer (soprano) 3YC: With Liszt at Weimar 7.25 1YC: N.Z. Music Society in London 7.30 3YZ, 4YZ: Opera—The Conspirators (Schubert) 8.0 YCs: Claudio Arrau (piano) 2XN: The Smetana Quartet 10.0 3YC, 4YC: N.Z. Music Society in London	p.m. 7.0 YCs: Opera—The Secret Marriage (Cimarosa) 9.45 4YC: Chapel Royal Composers—Thomas Tallis
p.m. 7.0 1YC: N.Z. Attitudes: Civil Liberties 7.16 4YC: 19th Century English (readings) 7.30 2YC: N.Z. Attitudes: The Arts 8.30 2YA: Pacific Approaches—1: Tonga 9.15 YAs, YZs: Signposts for the Atomic Age—3 10.0 4YC: Admiral Canaris (BBC) 10.28 3YC: British Policy in the South Pacific (Professor W. P. Morrell)	p.m. 8.0 1YC: Resilience of African Music (BBC) 3YA: Pitcairn—2: Ocean Community 9.45 2YA: More About Basketball (John Wooden) 10.0 1YA: Pitcairn—4: Natural History 10.20 4YC: In Search of Truth in History (Francis West) 10.29 3YC: Trans - Atlantic Delivery Flight (BBC)	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) 10.30 2YA: Business Women's Session (Shirley Magee) p.m. 7.29 2YC: Trans - Atlantic Delivery Flight (BBC) 9.15 YAs, YZs: Lookout (news commentary) 10.0 1YC: Admiral Canaris (BBC)	a.m. 9.30 YAs, 4YZ: Spring Assignment (A. M. Thomson) p.m. 10.30 YAs, 1YZ, 2YZ, 3YZ: Wild Life in N.Z. (Crosbie Morrison) 5.30 2YA: Radio Digest 7.30 2ZB, 3ZB: Sunday Supplement 9.0 3ZB: Brothers in Arms (BBC documentary) 10.13 1YC: In Search of Truth in Science (H. G. Forder) 10.15 4YC: University and Community (discussion)
p.m. 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: BBC Variety Parade 8.30 2XN: } Variety Round-up 9.3 2XP: } 9.4 1XN: Take It From Here	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.30 2YZ: Take It From Here	p.m. 7.55 1YZ: Wits' End 8.30 1YZ: Take It From Here 8.30 3XC: } Variety Round-up 9.4 2XA: } 9.30 YAs, 3YZ, 4YZ: Take It From Here	p.m. 3.30 1YZ: Educating Archie (BBC) 4.0 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs, 2ZA: Life with the Lyons 7.30 2XP: Take It From Here 8.30 ZBs, ZAs: The Goon Show
p.m. 7.0 3XC: } Mobil Song Quest 7.30 2XN: } 8.0 4YA: Dunedin Studio Orchestra 2YA: Tenor and Baritone 8.30 ZBs, 1XH, 4ZA: Mobil Song Quest 8.32 2YZ: For the Bandsman	p.m. 7.30 2XG: Mobil Song Quest 2YZ: In the Gloaming (NZBS) 8.45 2YD: Hits of 1912 9.0 1YD: American Folk Songs	p.m. 7.0 2YD: Request Session YAs, 3YZ, 4YZ: Glamorous Night 8.30 2YZ: Songs of the West	p.m. 8.15 YAs, YZs: To Spring (NZBS) 9.0 4ZB: Aldeburgh Festival Children's Concert (BBC) 9.1 1XH: Sea Shanties 9.15 4YA: Otago Girls' High School Choir
p.m. 7.30 4YA, 4YZ: The Moonstone—1 (BBC) 7.30 1XH: } Medical File 8.30 2ZA: } 9.50 3YA: The Moonstone	p.m. 7.15 1YA: The Moonstone—1 (BBC) 8.0 ZBs: Walk a Crooked Mile 9.0 ZBs: John Turner's Family 2ZA: It's a Crime, Mr Collins 10.30 ZBs: The Fat Man—1	p.m. 7.0 1XH: I Sat in Judgment 4ZA: Knave of Hearts 7.30 3YC, 4YC: In Chancery (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts	p.m. 8.0 3ZB: Angel Pavement (BBC) 1ZB: Danger in Disguise—1 (NZBS) 4ZB: Dead Circuit—1 (BBC) 2ZA: Dead Circuit 2ZB: Ininja the Avenger—1
p.m. 9.0 2YD: 11th Festival of Jazz, from Wellington Town Hall 9.30 1YD: Rhythm on Record 9.32 4ZA: Sauter-Finegan Orchestra 10.0 1YA: Duke Ellington's Orchestra 10.30 3YA: BBC Jazz Club 11.0 1ZB: World of Jazz 11.30 3ZB: Modern but Mild	p.m. 5.0 1YD: Paul Whiteman's Orchestra 10.0 2YA: Rhythm on Record 3YA: Dave Brubeck Quartet and Winding Quintet at the Newport Jazz Festival 10.20 4YA: The Julius Wechter Quartet 10.45 3YA: The Al Belletto Sextet 11.0 2ZB: Jazz with Bas	p.m. 10.0 1YA: Make Believe Ballroom Time 3YA: Charlie Barnett's Orchestra 4YA: BBC Jazz Club 10.30 1ZB: Saturday Dance Date 4ZB: Dance Music from Town Hall 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Marion McPartland Plays	a.m. 11.30 1XH: Jazz Journal with John Joyce p.m. 2.30 2ZA: Rhythm Parade
p.m. 7.15 2XA: Sporting Round-up 8.45 2XP: Sports Digest	p.m. 3.0 2YZ: Hockey, N.Z. Men's Shield Tournament (final match commentary) 7.0 2YZ: } For the Sportsman 7.15 4YZ: }	p.m. 2.0 2XP: Rugby, Southland v. Taranaki 2.25 2YA: Wellington v. Waikato 3.0 1YA: Auckland v. North Auckland 3YZ: Buller v. West Coast (Seddon Shield) 3YA: Otago v. Canterbury	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }



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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. Orchestral Concert  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Fibus in the Commonwealth, by Gordon Gow (BBC); Good Housekeeping, with Ruth Sherer; Getting the Most Out of Your Speakers, by Maurice Cave; Life and Letters: From Age to Age  
 11.30 **Morning Concert**  
 Symphony Orchestra of the Augusteo, Rome  
 Overture: The Promise of Marriage, Rossini  
 Richard Tucker (tenor) with the Metropolitan Opera Orchestra  
 Recitative and Aria: O, tu che in seno (The Force of Destiny), Verdi  
 Jascha Heifetz (violin) with the RCA Victor Orchestra  
 Poeme, Chausson  
 12.34 p.m. Country Journal (NZBS)  
 2.0 **Operatic Concert**  
 Love Duet (Madame Butterfly), Puccini  
 Prelude (Parsifal), Wagner  
 Deep Night is Descending (Otello), Verdi  
 Ballet Music (Faust), Gounod  
 Excerpts from Il Seraglio, Mozart  
 Overture: Mignon, Thomas  
 3.0 Eddie Barclay's Orchestra  
 3.15 Serenade, with Walter Schumann  
 3.45 Music While You Work  
 4.15 Songs from the Shows  
 4.30 Wayne King Show  
 5.15 **Children's Session:** Books with Joan  
 5.45 Readings from the Bible  
 6.0 Tea Table Tunes  
 7.0 Bill Wolfgramm's Hawaiians (Studio)  
 7.15 New World Singers  
 7.30 **Play: Spring Meeting**  
 (For details see 2YA)  
 8.15 The Queen's English  
 9.30 **Won't You Come In?**  
 (For details see 2YA)  
 10.0 Ray Martin Concert Orchestra  
 10.30 Bobby Hackett and his Jazz Band

## IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music  
 7.0 **As We Said—Nineteenth Century English:** A programme of readings selected from the Oxford Book of English Talk (NZBS)  
 7.14 Edwin Fischer (piano)  
 Moments Musicaux, Op. 94, Nos. 1-3, Schubert  
 7.30 **MUSIC FOR SPRING**  
 (For details see 2YC)  
 8.25 **THE GOLDEN AGE OF OPERA:** Recordings made by the Stars of the Opera World in the early years of this century, and introducing Stracchini, Nesbitt, Dalmores, Homer, Eames and Mardones  
 8.55 Quartetto Italiano  
 Quartet in E Flat, Op. 58, No. 3, Boccherini  
 9.15 **Play: The Beaux' Stratagem,** by George Farquhar, adapted by Roy Lew-wood (NZBS)  
 11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Anthony's Orchestra  
 5.15 Montica Lewis (vocal)  
 5.30 Sid Phillips' Band  
 5.45 Vocal Variety  
 6.0 Scottish Country Dances  
 6.15 Voices in Harmony  
 6.30 Light and Bright  
 7.0 Swiss Dance Melodies  
 7.15 Bob Eberly (vocal)  
 7.30 Recent Releases

## Monday, September 9

7.45 The Ames Brothers (vocal)

- 8.0 Mode Moderne  
 8.30 The Sweetest Side  
 9.0 Here's the Hampton Howes Trio  
 9.30 Eartha Kitt Entertains  
 9.45 Light Orchestral Favourites  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review: Women's Organisation Notices; and Luigi Infantino (tenor)  
 10.0 The Long Shadow  
 10.15 The Kirkintilloch Junior Choir  
 10.30 Bobby McLeod and his Band  
 10.45 House of Peter McGovern  
 11.0 Gylling Hansen's Concert Orchestra  
 11.15 The Smith Brothers  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 **For Younger Northland:** Seven Little Australians  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 Bill Wolfgramm's Islanders  
 7.15 Leroy Holmes and his Orchestra  
 7.30 Helmut Zacharias (violin)  
 7.45 Songs by Anne Shelton  
 8.0 Northland Livestock Report; Farming for Profit  
 9.15 Eileen Joyce (piano) and The London Philharmonic Orchestra  
 Concerto No. 2 in C Minor, Op. 18, Rachmaninoff  
 8.50 Leopold Simoneau (tenor)  
 9.4 The London Symphony Orchestra  
 Overture: Karelia, Op. 10  
 Suite: Pelleas et Melisande, Op. 46, Debussy  
 9.30 Book Shop (NZBS)  
 9.50 The Morrison Orpheus Choir  
 10.0 First Chair: A programme featuring famous soloists of the Philadelphia Orchestra  
 10.30 Close down



BILL WOLFGRAMM'S Hawaiians are featured in IYA's evening programme at 7.0

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
 10.0 Our Choice: Eddie Calvert, Ruby Murray and Michael Holliday  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Food with a Foreign Flavour; Journey in Venezuela (BBC)  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 N.Z. Combinations  
 3.0 Conductor, Composer and Organist: Sidney Torch  
 3.15 **Classical Programme:** Early Composers  
 La Follia, Corelli  
 Sonata in C Minor, Locatelli  
 Elizabethan Lute Songs  
 Harp Recital from Buxtehude and Handel  
 4.0 Looking Back Through A Musical Album  
 5.0 **For Our Younger Listeners** (Janet Perry), Quiz and Story for Juniors; True Dog Stories  
 5.30 Gay Paree: A Musical Stroll  
 6.0 Dinner Music  
 7.15 Old Bill's Story, by W. Blackadder (NZBS)  
 7.30 **Play: Caroline,** by W. Somerset Maugham (BBC)  
 8.15 The Queen's English  
 9.30 Rambling in Rhythm  
 10.0 Cugat's Famous Rumbas  
 10.30 Close down

## 2YA WELLINGTON

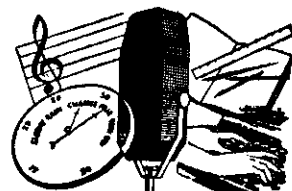
570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.17 Erich Kunz (baritone)  
 9.30 Morning Star: Artur Schnabel  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 **Women's Session:** Food with a Foreign Flavour; Down Mexico Way: It's Frame-Up! Sandra du Plat; Your Home and Children: Disobedience, by June Fischer  
 11.30 **Morning Concert**  
 (For details see 1YA)  
 2.0 p.m. **Music from Scandinavia**  
 Romance, Op. 42, Sibelius  
 Lyric Suite, Op. 54, Grieg  
 Symphony No. 7 in C, Sibelius  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.15 The Country Doctor  
 5.0 Hawaiian Interlude  
 5.15 **Children's Session:** Storytime with Colleen; The World of Ice  
 5.45 Readings from the Bible  
 5.50 Tea Dance  
 6.15 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: The Boar is Half the Herd, by Ivan Owttram; Land and Livestock: Farming News from Britain  
 7.30 **Play: Spring Meeting,** by M. J. Farrell and John Perry, adapted by Oliver A. Gillespie (NZBS)  
 9.15 The Queen's English, by Professor Arnold Wall  
 9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library (spring edition)  
 10.0 Max Allbright and his Orchestra  
 10.30 The Julius Wechter Quartet  
 10.45 Jack Teggarden and his Jazz Band  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Irma Kolassi (mezzo-soprano)  
 Popular Spanish Songs  
 7.15 **The Story of Colonisation:** A series of seven talks, by various speakers. 6—The Hammering Hordes, by Professor R. R. Betts (BBC)



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session  
 7.58 Local Weather Forecasts  
 8.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F, II)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Floor Prices  
 6.30 World News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Floor Prices  
 6.50 National Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 World News (YAs, 4YZ only)  
 11.14 Basketball Results  
 11.20 Close down (YAs, 4YZ only)

### 7.30 MUSIC FOR SPRING

The Wellington Schola Cantorum conducted by Stanley Oliver  
 Songs of Springtime, Moeran  
 The National Orchestra conducted by James Robertson  
 Rhapsody: A Shropshire Lad, Butterworth  
 Violin Concerto: Spring (from the Four Seasons, Op. 8), Vivaldi  
 (Soloist: Ronald Woodcock)  
 On Hearing the First Cuckoo in Spring, Debussy  
 Overture: Carnaval, (NZBS—All YCs), Dvorak

### 8.25 The Golden Age of Opera

(For details see 1YC)  
 8.55 James Hopkinson (bute) and Janet McStay (piano)  
 Sonata No. 2, Prokofiev  
 The New York Philharmonic Ensemble  
 Overture on Hebrew Themes, Op. 84, Prokofiev

### 9.30 In Chancery (BBC) (final episode)

10.0 The Vegh Quartet  
 String Quartet No. 1 in E Minor, Smetana  
 Dietrich Fischer-Dieskau (baritone)  
 The Erl King, Loewe  
 The Stork's Message, Wolf  
 The Curtis String Quartet and Vladimir Sokoloff (piano)  
 Quintet for Piano and Strings in E Flat Minor, Op. 28, No. 2, Dohnanyi  
 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris  
 8.30 From the Soundtrack: Oklahoma, by Rodgers and Hammerstein  
 9.0 The Donald Peers Show  
 9.30 Moment Musicaux  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE 297 m.

- 6.0 a.m. Breakfast Session  
 8.0 Dance Routines: The Quickstep  
 9.15 Vocals Various  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Yvonne Blanc (piano)  
 10.45 Melody Time  
 11.0 Women's Hour (June Irvine). Notorious  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Hello, Children: Hideaway House  
 6.0 Tea Dance  
 6.30 The Hardy Family  
 7.0 Spinning the Tops  
 7.15 Conquest of Time  
 7.30 Crosby Memories  
 7.45 Henri Rene's Orchestra plays Music for Bachelors  
 8.2 Songs in a Sentimental Mood  
 8.15 Dad and Dave  
 8.45 Anglo-American Comedy  
 9.5 THE SMETANA QUARTET: Jiri Novak and Lubomir Kostecky (violins), Milan Skampa (viola), Antonin Kobout (cello)  
 Quartet in A Flat, Op. 105 Dvorak (Second half of a public recital from St Andrew's Hall)  
 9.45 Gems from the Operas  
 10.15 At Close of Day  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.17 a.m. William Clauson (folk singer) Housewives' Choice  
 10.0 Leo Fuld  
 10.15 Reginald Dixon (organ)  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story: A Duty to One's Public, by Freda L. Cookson (NZBS); Monthly Gardening Talk, by Lawrence Lennie  
 2.0 p.m. Music While You Work  
 2.30 Song of the Outback  
 2.45 The Magic of Massed Voices  
 3.15 La Mer Debussy  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Music with a Continental Flavour  
 5.15 Children's Session: Let's Look at the Stars; Boy Scout Programme  
 5.45 Readings from the Bible  
 7.15 Talk: For Young Homeseekers: 3. Alternative methods of raising finance  
 7.30 Dad and Dave  
 7.45 Listeners' Requests  
 8.15 The Queen's English  
 8.30 Truth is Stranger  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; Music: Eugene Conley  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Shadows of Doubt  
 10.45 Air Hostess  
 11.0 Movie Musicale  
 11.30 The South American Way  
 11.45 Fashion in Song  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Children's Corner: Junior Opinion  
 6.0 Voice of Your Choice: Johnny Brandon  
 6.30 The Waitara Programme  
 7.0 Rhythm of the Islands  
 7.15 Background to the Music (Chit Walker)  
 7.30 Money-Go-Round  
 8.1 Don Sesta's Orchestra  
 8.15 Vocal Duettists  
 8.30 The White Rabbit  
 9.0 From Opera and Operetta  
 9.30 Dramas of the Courts  
 10.0 Accent on Melody  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pamela Rutland), including Food News and Music from A Connecticut Yankee  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.15 Capering Keys  
 11.40 Solo and Duet  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 The Junior Session: Jungle Doctor Hunts Big Game (NZBS)  
 6.0 Topical Tunes

# Monday, September 9

- 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Calypso  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Joan Regan  
 8.0 Land and Livestock (BBC); The N.I.A.E. Ditch Cleaner  
 8.5 Chips  
 9.30 Songs of England  
 8.45 Talk: Immunological Reactions, by Professor P. B. Medawar (BBC)  
 9.4 The Philadelphia Orchestra with David Oistrakh (violin) and Anthony Gligliotti (clarinet)  
 Hungarian Rhapsody No. 2 Liszt arr. Muller  
 Violin Concerto in E Minor Mendelssohn  
 Concertino for Clarinet and Orchestra Weber  
 Excerpts from Carmen Bizet  
 10.0 Honor Bright  
 10.30 Close down

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Continental Light Orchestras  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Children's Corner (Wendy)  
 6.0 Music at Six  
 6.45 Norman Wisdom  
 7.0 Question Mark  
 7.15 Voices in Harmony  
 7.30 Gimme the Boats  
 8.0 Monday Magazine: The latest from stage and screen  
 9.3 Play: Caroline, by W. Somerset Maugham (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.17 a.m. Some Orchestral Interpretations of Poems by Norman Sichel  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Folk Songs with Terry Glikyson  
 11.0 Mainly for Women: Town Topics; Four Generations  
 11.30 Morning Concert (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: Home Science Talk—Food with a Foreign Flavour  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Grand Septet in E Flat Krutzer  
 The Shepherd on the Rock Schubert  
 Variations in F on an Original Theme Beethoven  
 4.0 The Wayne King Show  
 4.30 Mantovani's Orchestra  
 4.45 Favourite Songs of Judy Canova  
 5.0 Rudolf Friml plays his own Melodies  
 5.15 Children's Session: Stamp Club  
 5.45 Readings from the Bible  
 5.50 Light Music  
 7.15 Our Garden Expert  
 7.30 Play: Spring Meeting (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In? (For details see 2YA)  
 10.0 Ray Anthony and his Orchestra  
 10.30 The Johnny Smith Quartet

- 4.0 The Wayne King Show  
 4.30 Mantovani's Orchestra  
 4.45 Favourite Songs of Judy Canova  
 5.0 Rudolf Friml plays his own Melodies  
 5.15 Children's Session: Stamp Club  
 5.45 Readings from the Bible  
 5.50 Light Music  
 7.15 Our Garden Expert  
 7.30 Play: Spring Meeting (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In? (For details see 2YA)  
 10.0 Ray Anthony and his Orchestra  
 10.30 The Johnny Smith Quartet

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Elgar  
 The Halle Orchestra conducted by Sir John Barbirolli  
 Dream Children, Op. 43, No. 1  
 Gladys Ripley (contralto) and the London Symphony Orchestra conducted by George Weldon  
 Sea Pictures, Op. 37  
 7.30 MUSIC FOR SPRING (For details see 2YC)  
 8.25 The Golden Age of Opera (For details see 1YC)  
 8.55 Ernest Jenner (piano)  
 Overture and Suite in C Minor (in the French Style) Bach  
 The Stuttgart Chamber Orchestra conducted by Karl Munchinger  
 Ricercare in Six Parts Bach, trans. Fischer



JENNIE TOUREL (mezzo-soprano) who, with the Columbia Symphony Orchestra, sings Ravel's Song Cycle, Scheherazade, at 10.18 tonight from 3YC

- 9.30 The New Zealand Attitude: To Civil Liberties, a talk by Ralph Brookes. Lecturer in Political Science at Victoria University College (NZBS)  
 9.50 The London Philharmonic Orchestra conducted by Basil Cameron  
 Galanta Dances Kodaly  
 10.5 Francis Rosner (violin) and Janetta McStay (piano)  
 Sonata Martinu (NZBS)  
 10.18 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein  
 Song Cycle: Scheherazade Ravel  
 10.34 Milhaud  
 Clysse Delecluse (clarinet) and Jacques Delecluse (piano)  
 Sonatine in Three Movements  
 The Italian Quartet  
 Quartet No. 12  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Jill Day and Lee Lawrence  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Esther and I  
 11.0 Black and White Keys  
 11.15 A Song from Peggy Lee  
 11.30 Whistlers All  
 11.45 Hits Through the Years  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game  
 6.0 Modern Variety  
 6.30 Edmundo Ros and his Rhumba Band  
 6.45 Spin a Yarn, Sailor  
 7.0 Strictly Sentimental  
 7.15 Gordon MacRae Sings  
 7.30 Melodies from the Sound Track  
 7.45 Shillelaghs and Champagne  
 8.0 South Canterbury Choice  
 8.30 Melba  
 9.4 The Strauss Family  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Owen Brannigan  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk: Food with a Foreign Flavour; Sketches in the Sand (Nigel Cameron)  
 12.34 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Ballet Suite Lully, arr. Mottl  
 Torchlight Dance Meyerbeer  
 A Somerset Rhapsody Holst  
 2.45 Harry Davidson's Orchestra  
 3.0 Music While You Work  
 3.30 Song Styles  
 4.0 The Doctor's Husband  
 4.30 Pop Concert  
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga

- 5.45 Readings from the Bible  
 6.0 Full Turn—16  
 7.15 Concert Waltzes  
 7.30 Themes from the Films  
 8.0 The White Rabbit  
 8.30 Danceland  
 9.15 The Queen's English  
 9.30 Light Orchestral Concert with Fernando Corena (vocal)  
 10.0 Time for Jazz  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.17 a.m. London Promenade Orchestra  
 9.30 Ken Griffin (organ)  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science Talk: Food with a Foreign Flavour, No. 2—Down Mexico Way  
 11.30 Morning Concert  
 Richard Dirksen (piano)  
 Six Bagatelles, Op. 126 Beethoven  
 Kirsten Flagstad (soprano)  
 Love Song  
 The Lotus-Flower Devotion Schumann  
 12.34 p.m. For the Farmer: Strawberry Culture, by W. G. Crawford; News for Young Farmers, by J. Thomson  
 2.0 Otago and Southland Hospital Requests  
 2.45 Children's Choirs  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Music by 18th Century Austrian Composers  
 Overture: The Uninhabited Island Haydn  
 Symphony No. 9 in C (Great) Schubert  
 4.30 The Woodlanders (BBC) (Repeat broadcast of last Thursday)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Readings from the Bible  
 5.50 Light and Bright  
 6.0 Victor Young and The Castilians  
 7.15 Early New Zealand Families: Williams of Te Parae, final talk in the series by Douglas Cresswell (NZBS)  
 7.30 Play: Spring Meeting (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In? (For details see 2YA)  
 10.0 George Williams and his Orchestra  
 10.30 Here's Joe Burton at the Piano  
 10.45 The Peanuts Bucko Septet

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.53 Let's Learn Maori: No. 21  
 7.0 Dietrich Fischer-Dieskau (baritone) with Hertha Klust (piano)  
 May Song  
 Marmotte  
 New Love, New Life Beethoven  
 Song of the Flea  
 7.9 The Pierre Poulteau Wind Ensemble  
 Little Symphony in B Flat Gounod  
 7.30 MUSIC FOR SPRING (For details see 2YC)  
 8.25 The Golden Age of Opera (For details see 1YC)  
 8.55 Peter Rybar (violin) with Franz Hollerscheck (piano)  
 Sonata in F, Op. 57 Dvorak  
 9.20 Play: The Beaux' Stratagem, by George Farquhar, adapted by Roy Leywood (NZBS)  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 7.0, 8.0 a.m. London News  
 Breakfast Session  
 9.4 For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 For details until 12.33 see 4YA  
 12.34 p.m. For the Farmer: Strawberry Culture, by W. G. Crawford; Y.F.C. Notes, by J. Thomson; Pig Meat, by F. L. Usher  
 2.0 For details until 5.15 see 4YA  
 5.15 Children's Session: Time for Juniors; Adventures of Endless; Correspondence Night  
 5.45 Readings from the Bible  
 5.55 Dad and Dave  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 For details until 9.0 see 4YA  
 9.15 The Queen's English  
 9.30 For details until 11.0 see 4YA  
 11.0 London News



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, September 9

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Oscar Rabin and his Band  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Popular Choice  
11.30 Shopping Reporter (Jane)  
12. 0 Melody Menu  
2. 0 p.m. Reserved  
2.15 Melodies of Strauss  
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess  
3.30 Music Hall Varieties  
4. 0 Film Fanfare  
4.15 Music, Mirth and Melody  
4.45 A Corner for the Children

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 No Holiday for Halliday  
8.30 Reserved  
9. 0 The Golden Cobweb  
9.30 Fashions in Music  
10. 0 Have a Shot  
10.30 It's a Crime, Mr Collins  
11. 0 Hour of Stars  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Perry Como  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Melody Half-Hour  
11.30 Shopping Reporter (Doreen)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothern  
2.15 Light Orchestral Selections  
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Melodies from Opera  
6.45 Piano Time  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 No Holiday for Halliday  
8.30 The Long Shadow  
9. 0 The Golden Cobweb  
9.30 From Our Long-Playing Library  
10. 0 For the Motorist (Ray Webley)  
10.30 It's a Crime, Mr Collins  
11. 0 In Tune with the Times  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happt Hill  
8.15 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Mid-Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
2. 0 p.m. The Life of Mary Sothern  
2.15 The Queen's Hall Light Orchestra  
2.30 Women's Hour (Molly McNab)  
4. 0 Schumann and Waring  
4.30 Gordon Jenkins and Jackie Gleason  
5. 0 Gaylords and a Happy Baron  
5.30 Junior Garden Circle  
5.45 Famous Secrets

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 In the Gloaming  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 No Holiday for Halliday  
8.30 Chance Encounter  
9. 0 The Golden Cobweb  
9.30 Music to Suit the Spring Feeling  
10. 0 Vocal Variety  
10.30 It's a Crime, Mr Collins  
11. 0 North End Shoppers' Session (David Cambridge)  
11.30 Sofa Serenade  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star  
3.30 Something Old, Something New  
4. 0 Afternoon Musicals  
5.45 Popular Choice

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.45 Recent Releases  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 No Holiday for Halliday  
8.30 Medical File  
9. 0 The Golden Cobweb  
9.32 Supper Time Melodies  
10. 0 Life in the Balance  
10.30 It's a Crime, Mr Collins  
11. 0 Late Night Concert  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Session (Margaret Isaac)  
9.30 The Stars Entertain  
10. 0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
12. 0 Musical Mailbox (Matamata)  
12.33 p.m. For the Farmer: Hygienic Milking and the Control of Mastitis, by Mr G. A. MacKintosh, Livestock Inspector  
12.45 Luncheon Music  
1. 0 World at My Feet  
1.15 Light Variety  
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper  
3. 0 Music for Mid Afternoon  
3.30 The House of Peter McGovern  
4. 0 Afternoon Concert  
5. 0 The Adventures of Rocky Starr: Race to the Unknown  
5.15 Orchestras and Vocalists  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Musical Moods  
6.15 Passing Parade  
6.30 Melody Lane  
7. 0 Number, Please  
7.30 Turntable Tops  
8. 0 The Lives of Harry Lime  
8.30 Gimme the Boats  
9. 0 The Long Shadow  
9.30 Late Night Variety  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 English Radio Stars  
10. 0 Doctor Paul  
10.15 Eather and I  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 From the World Library  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Interlude for Music  
2. 0 The Life of Mary Sothern  
2.15 Accordion Time  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, A Story for a Star  
3.30 Orchestral Favourites

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 Air Hostess  
11. 0 Chopin Waltzes: Ronnie Munro and his Orchestra  
11.15 Teddy Wilson (pianist)  
11.30 Shopping Reporter  
12. 0 Lunch Music  
12.33 p.m. Country Digest  
2. 0 The Life of Mary Sothern  
2.15 Mario Lanza (tenor)  
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession  
3.30 Concert Instrumentalists  
4. 0 Chorus Time: Voices of Walter Schumann  
4.40 Les Paul and his Trio  
5. 0 Variety  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Van Lynn's Orchestra and Stan Fisher (harmonica)  
6.30 European Variety Stars  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 No Holiday for Halliday  
8.30 Mantrap  
9. 0 The Golden Cobweb  
9.30 Music by Brass and Military Bands  
10. 0 Vocals by Carmen McRae  
10.15 Chris Barber and his Jazz Band  
10.30 Close down

- 3.45 Tenor Time  
4. 0 All Star Variety  
4.30 Reggie Goff Sings  
5. 0 Second Fiddle  
5.15 Medley of Medleys  
5.30 Mr and Mrs Music: Jose Ferrer and Rosemary Clooney  
5.45 Sergeant Crosby

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.45 New Zealand Artists  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 No Holiday for Halliday  
9.30 Calling the Tune: A Musical Quiz  
9. 0 The Golden Cobweb  
9.32 Supper Serenade  
10. 0 Songs of Romance  
10.15 Drama of Medicine  
10.30 Close down



# IYA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Book Review, by Patricia Guest; Background to the News; On Stage, by Frank Newman; Whirinaki Valley, by Nancy Allison  
 11.30 **Morning Concert**  
 London Philharmonic Orchestra  
 Overture: May Night Rimsky-Korsakov  
 Colonne Concert Orchestra  
 Ballet Suite: The Prodigal Son, Op. 46 Prokofiev  
 2.0 p.m. Melba  
 2.30 **Russian Music**  
 Ballet Suite: The Sleeping Princess Tchaikovsky  
 Four Russian Songs Scriabin  
 Concerto for Piano and Orchestra  
 3.30 Miss Susie Slagles  
 3.45 Music While You Work  
 4.15 Milliza Korjus (soprano)  
 4.45 Harry Belafonte (vocal)  
 5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command  
 5.45 Readings from the Bible  
 6.0 Teatime Tunes  
 7.0 Norrie Paramor's Orchestra  
 7.15 Some Thoughts on Medical Research, by Dr J. Wendell Macleod (NZBS)  
 7.25 **Pem Sheppard's Orchestra**, with Pat McWinn (vocal) (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Short Story: A Seat in the Gods, by William Glynn-Jones (NZBS)  
 8.15 Gardening: Questions and Answers, by R. L. Thornton (Studio)  
 8.30 **Auckland Metropolitan Fire Brigade Band**, conducted by Les Francis (Studio)  
 9.15 Science Commentary  
 9.30 Stanley Black's Orchestra  
 10.0 Ken Griffin  
 10.30 BBC Jazz Club

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Significant Compositions: Some works which are cornerstones in the history of music  
 Jeanne Manchon Theis (piano) Berg Sonata, Op. 1  
 Waltz (from Five Piano Pieces, Op. 23) Schoenberg  
 Variations, Op. 27 Webern  
 7.30 **SONGS OF SPRING**  
 (For details see 3YC)  
 8.0 **CLAUDIO ARRAU** (Chilean pianist)  
 (For details see 2YC)  
 10.0 Anthony Quayle (reader): The Sunne Rising; The Anniversary; The Exalt; The Apparition; A Nocturnal Upon St. Lucie's Day, by John Donne  
 10.17 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 6 in F Beethoven  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Massed Brass Bands  
 5.30 Songs of Polynesia  
 6.0 Pete Dally's Dixielanders  
 6.15 Al Martino (vocal)  
 6.30 Light and Bright  
 7.0 Continental Corner  
 7.30 Trumpets in the Dawn  
 8.0 **Auckland Competitions Society:** Demonstration Concert (From the Auckland Town Hall)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide: Five Minute Food News and Remember These  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Housewives Quiz (Lorraine Rishworth)  
 10.45 House of Peter McGovern  
 11.0 Mainly for Moerewa  
 11.15 Eve Boswell Entertains  
 11.30 Mitch Miller's Orchestra and Chorus  
 11.45 Calypso Capers  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 **For Younger Northland:** Jungle Doctor Hunts Big Game  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 Art Union Results

# Tuesday, September 10

- 7.2 A Woman Scorned  
 7.15 The Great Temptation  
 7.30 Joseph McNally Entertains  
 7.45 Music of Mantovani  
 8.0 **Variety Round-up:** The second of a new series in which New Zealanders entertain you from their home towns—tonight: Napier (NZBS)  
 8.30 **A Life of Bliss** (BBC)  
 9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 The Theatre Orchestra  
 9.43 Popular Vocalists  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Dark God  
 10.0 Outstanding Australian Ballads  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News; Old Bill's Story; So This is Sweden  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Afternoon Serial: The Great Tradition  
 3.0 Soprano and Bass  
 3.15 **Classical Programme:** Spanish Composers  
 Piano Sonatas by Solev, Albeniz and Cantallos  
 Popular Spanish Songs  
 Suite: Three Corners Hat Falla  
 4.0 Twos in Vocal Harmony  
 4.30 Musical Whispers from Hawaii  
 5.0 For Our Younger Listeners (Janet Perry), Story for Tiniets; Let's Look at the Stars; Junior Naturalist Club  
 5.30 Sweethearts of Modern Song  
 5.55 Music in Miniature (BBC)  
 7.15 **A Word from Children:** A Series of Unrehearsed Interviews with Children, by Keith Smith (ABC)  
 7.30 Listeners' Requests  
 9.15 Science Commentary  
 9.30 Inspector West  
 10.5 Melodies from Our Old Time Dance Library  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Health in the Home  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Strauss Waltzes  
 10.45 **Women's Session:** Book Review, by Patricia Guest; Background to the News, by D. W. McKenzie; Good Reading—3, by Sarah Campion  
 11.30 **Morning Concert**  
 (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Haydn  
 String Quartet No. 69 in E Flat, Op. 64, No. 6  
 Four Songs  
 Piano Sonata No. 46 in A Flat  
 Notturmo in C  
 3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 Accordion Time  
 4.15 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)  
 5.0 Piano Stylists  
 5.15 **Children's Session:** Let's Look at the Stars; Songs by Betty  
 5.45 Readings from the Bible  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **The Moonstone:** An adaptation of the mystery novel by Wukie Collins (first episode) (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)

- 8.0 **The Wellington South Salvation Army Band** conducted by Thomas Hill  
 March: Rousseau  
 Second and Third Movements from Trumpet Concerto in E Flat Haydn  
 (Soloist: Stewart Stein)  
 Hymn Tune: Evening  
 Hymn Study Beethoven  
 March: Spirit of Joy Rive  
 (From the Wellington South Hall)

- 8.30 **Early New Zealand Families:** Williams, of Te Parne, the last of six talks by Douglas Cresswell (NZBS)  
 8.45 **The Blue Canyon Boys** (Studio)  
 9.15 Science Commentary  
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners  
 10.0 **Alexander Graham Bell:** A Picture of the man and his deeds (CBC)  
 10.30 Van Lynn's Orchestra, with Vera Lynn (vocal)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Campoli (violin)  
 6.0 Dinner Music  
 7.10 **What is Man?** Religious Man, by the Rev. Monroe Pearson; one in a series of five talks by various speakers (NZBS)

While Parliament is being broadcast, the programmes from 7.30 onwards may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 7.30 **SONGS OF SPRING**  
 (For details see 3YC)  
 8.0 **CLAUDIO ARRAU** (Chilean pianist)  
 Bagatelle in G Minor, Op. 119, No. 1  
 Sonata in A Flat, Op. 110 Beethoven  
 Fantasy in C, Op. 17 Schumann  
 Interval  
 Pour le Piano Debussy  
 Prelude  
 Sarabande  
 Tocata  
 Gnomonreigen  
 Mephisto Waltz Liszt  
 (From the Wellington Town Hall)  
 During the Interval: Little Superstitions, a talk by Victoria Sackville-West (BBC)

- 10.0 **The Man in Front:** A talk by J. B. Boothroyd, of Punch  
 10.15 The Berlin Philharmonic Orchestra conducted by the Composer  
 Symphony: The Harmony of the Universe Hindemith  
 11.0 Close down

# 2YD WELLINGTON

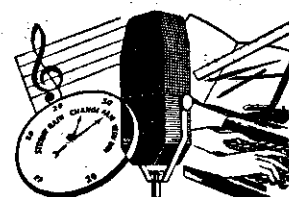
1130 kc. 265 m.

- 7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Danny (Kalauawa) Stewart and his Islanders  
 8.15 Eddie Duchin at the Piano  
 9.30 Spring is Here, with the Ray Charles Singers  
 8.45 Alias Dusty Logan  
 9.0 Melody Fare  
 9.30 Songs from Kate Smith  
 9.45 Quiet Music  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 9.30 Famous Discoveries  
 9.45 Magnificent Obsession  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Webster Booth (tenor)  
 10.45 South American Rhythms  
 11.0 Women's Hour (June Irvine), I Fall on Grass (first episode)  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 **Hello, Children:** The Moon Flower  
 6.30 Popular Artists  
 6.45 Songs Darkies Sing (Paul Robeson)  
 7.0 Medical File  
 7.30 Air Hostess (first broadcast)  
 7.45 Modern Interlude  
 8.2 For the Orchardist (Jon Overbye)  
 8.15 Orchestral and Vocal Concert  
 9.3 Melachirno, Semprini and Tauber  
 9.30 **The White Rabbit**  
 10.30 Close down



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
 9.4 Correspondence School: 9.5, Joan of Arc (Std. 3-Std. 4)

9.30 Health Talk  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Schedule  
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40-2.0, Australian Study, The Snowy River Scheme

6.30 World News  
 6.40 Radio Newsreel  
 6.49 Meat Schedule  
 6.52 National Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 Science Commentary: Aotea Wheat, by L. J. Copp  
 11.0 World News (YAs, 4YZ only)  
 11.14 Basketball Results  
 11.20 Close down (YAs, 4YZ only)

# 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Campoli (violin)  
 10.30 Music While You Work  
 11.0 **Women's Session:** Background to the News: Pencarrow Saga, by Nello Scanlan; N.Z. Makes It  
 2.0 p.m. Music While You Work  
 2.30 Harry Horlick's Orchestra  
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter from Mrs. Nancy Russell, of Hawera  
 3.15 **Alex Lindsay String Orchestra**, conductor Alex Lindsay  
 Concerto Grosso in D, Op. 6, No. 4 Corelli  
 Oboe Concerto Gordon Jacob  
 (Soloist: Norman Booth) (NZBS)

- 4.0 Heritage Hall  
 4.25 Folk Music  
 4.45 On the Lighter Side  
 5.0 Recent Releases  
 5.15 **Children's Session:** The Saga of Davy Crockett; Out and About with Nature, conducted by Rex Williams (Second of twelve)  
 5.45 Readings from the Bible  
 5.50 Showtime  
 7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk: Soil Erosion, by J. L. Porter; How Wool Research is Helping the Industry  
 7.30 Music of Franz Lehar  
 8.0 **The Smetana Quartet**  
 Jiri Novak and Lubomir Kostecky (violins), Milan Skampa (viola) and Antonin Kohout (cello)  
 Quartet in C, Op. 5 Richter  
 Quartet in D Minor, No. 2 Smetana  
 (First half of a public recital from the Assembly Hall, Hastings)  
 9.15 Science Commentary  
 9.30 **Symphonic Hour**  
 Boston Promenade Orchestra, conductor Arthur Fiedler  
 Ballet Suite: Gaité Parisienne Offenbach  
 London Philharmonic Orchestra, conductor Sir Thomas Beecham  
 Symphony No. 8 in B Minor (The Unfinished) Schubert  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
 9. 0 Women's Hour (Pat Bell McKenzie, featuring Floral Art, by Lillian Scott; American Letter; Music: Paganini Caprices)  
 10. 0 My Love Story  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Gaundale House  
 11. 0 Music for M.Lady  
 11.30 Focus on Fitzroy  
 11.45 Concert Stars: Rawicz and Landauer  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.45 Children's Corner: The Moon Flower  
 6. 0 Variety Calls the Tune  
 6.30 Roger Roger and his Orchestra  
 6.45 Motoring Session (Hobbie)  
 7. 0 Discs of the Day  
 7.15 Art Union Results ("Lucky Dad")  
 7.20 Musical Box  
 7.30 1957 Mobil Song Quest: Dunedin District Final  
 8. 1 Listeners' Requests  
 9.30 Paul Temple and the Lawrence Affair — 4 (BBC)  
 10. 0 Ella Fitzgerald sings the Cole Porter Song Book  
 10.15 The Fela Sowande Rhythm Ensemble  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
 9. 0 Women's Hour (Pat Bell McKenzie, featuring Floral Art, by Lillian Scott, and Songs by Elton Hayes)  
 10. 0 Waltz Time  
 10.15 The Intruder  
 10.30 A Many Splendoured Thing (final episode)  
 10.45 Let's Join the Ladies  
 11. 0 Show Business  
 11.20 Tunes of the Thirties  
 11.40 Rhythmic Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.45 The Junior Session  
 6. 0 The Adventures of Rocky Starr: Destination Danger  
 6.25 Weather Report and Town Topics  
 6.40 The Andrews Sisters  
 7. 0 Edmund Ross  
 7.15 Cowboy Corner  
 7.30 Hits and Misses  
 7.45 Crosby Time  
 8. 0 At the Villa Rose, by A. E. W. Mason (NZBS)  
 8.30 Band Music  
 9. 4 Play: Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Pugh (BBC)  
 10. 4 At Close of Day  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9. 0 Women's Hour (Val Griffith)  
 10. 0 Doctor Paul  
 10.15 Cookery Corner  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11. 0 Souvenir Album  
 11.30 Percy Faith and his Orchestra  
 11.45 The Four Aces  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.45 Children's Corner: The Jungle Doctor Hunts Big Game  
 6. 0 Popular Parade  
 6.45 Famous Firsts  
 7.15 20 Guinea Quiz (Alan Paterson)  
 7.30 Quicksteps played by Harold Smart and his Orchestra  
 7.45 Art van Damme Quintet  
 8. 0 Spotlight on Sport (Alan Paterson)  
 8.15 Songs from the Shows  
 8.30 Life with the Lyons (To be repeated from 2XN at 9.45 a.m. on Sunday)  
 9. 8 Dutch Light Music: At the Wooden Shoe (Radio Nederland)  
 9.18 In Your Garden: Plant Propagation, the second of a series of talks by George Phillips (NZBS)  
 9.30 Old Time Variety  
 10. 0 Mike McCreary—Operator  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. Sigurd Jorsalfar Suite Grieg  
 9.55 Swedish Songs by Juss Björling  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Flute Solos by Marcel Moyse  
 11. 0 Mainly for Women: Background to the News: Footprints of History: Four Generations

# Tuesday, September 10

- 11.30 Morning Concert  
 (For details see 4YA)  
 2. 0 p.m. Mainly for Women: Film Review (E. Trueman): Getting the Most Out of Your Speakers, by Maurice Cave  
 2.30 Music While You Work  
 3. 0 Classical Hour  
 Benediction of God in Solitude Liszt  
 Songs of Hugo Wolf  
 Thus Spake Zarathustra

- Richard Strauss  
 4. 0 Songs from Guys and Dolls  
 4.45 Hopalong Cassidy  
 5.15 Children's Session: Let's Look at the Stars  
 5.45 Readings from the Bible  
 5.50 Listeners' Requests  
 7.15 Pacific Approaches—6: Samoa, by Guy Powles, C.M.G., High Commissioner of Western Samoa (NZBS)  
 7.35 Dad and Dave  
 7.47 Xavier Gagar's Orchestra  
 8.10 Tunes of the Twenties  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Science Commentary  
 9.30 Scottish Half Hour, compered by Jim Reid  
 10. 0 Foolosophy: Songs with a light-hearted approach to the small problems of life  
 10.30 Louis Armstrong, Then and Now

# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour  
 5.55 Let's Learn Maori (13) (NZBS)  
 6. 0 Dinner Music  
 7. 0 Haydn  
 The String Quartets played by the Schneider Quartet  
 Quartet in E Flat, Op. 50, No. 3 (1785)  
 (Fifteenth of twenty-eight programmes)  
 Sylvia Matlowe (harpischord)  
 Keyboard Sonatas: No. 10 in C (Last of ten programmes)  
 7.30 SONGS OF SPRING  
 Anita Ritchie (soprano) with Margaret Nielsen (piano)  
 O Come, O Come, My Dearest Arne  
 Love Song, Op. 71, No. 5 Brahms  
 Song to Spring Wolf  
 Spring Grieg  
 Voices of Spring Strauss  
 Spring Sorrow Ireland  
 Pretty Ring Time Warlock  
 Invocation to Spring Rubbra  
 When Daffodils Begin to Peer Geoffrey Bush  
 (NZBS) (YC link)  
 8. 0 CLAUDIO ARRAU (Chilean pianist)  
 (For details see 2YC)  
 10. 0 The Look of a Book: 1—Basic Considerations, the first of three talks by Harold Gilmore (NZBS)  
 10.15 Handel's Cantatas:  
 Agnes Giebel (soprano) with the Stuttgart Ton Studio Orchestra conducted by Rudolf Lamy  
 Agrippina Led to Her Death  
 (Second of six programmes)  
 The Boyd Neel String Orchestra  
 Concerto Grosso in C Minor, Op. 6, No. 8 Handel  
 11. 0 Close down

# 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Melodies  
 9. 0 Women's Hour (Doris Kay)  
 10. 0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 World at My Feet  
 11. 0 Peter Dawson Sings  
 11.15 Instrumental Partners  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: Seven Little Australians  
 6. 0 Tunes for Early Evening  
 6.15 Announcer's Choice  
 6.30 Light Orchestras in Theatreland  
 6.45 Spotlight on the Vocal Combos  
 7. 0 Knave of Hearts  
 7.30 New Releases on 45  
 7.45 Highlights from An American in Paris  
 8. 0 Digger Reports  
 Temuka Stock Sale Report  
 8.10 Book Shop (NZBS)  
 8.30 The World Concert Orchestra  
 8.45 Science Survey: Immunological Reactions, by Professor P. B. Medawar (BBC)  
 9. 4 Timaru Choral Society, conductor C. T. E. Hopwood  
 Sailing Westward Elgar  
 The Snow Boughton  
 Faery Chorus (The Immortal Hour)  
 An Eriskay Love Lilt Kennedy-Fraser  
 Come, Let Us All Be Merry  
 It Looks as Though Your Vaunted Wisdom (Bartered Bride) Smetana  
 (NZBS)

- 9.30 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
 9.42 Latest on Record  
 10.12 The Four Lads on Stage  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Renata Tebaldi  
 10. 0 Devotional Service  
 10.18 Pencilrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11. 0 Women's Session: Background to the News: Talk: Getting the Best Out of Your Speakers (Maurice Cave)  
 2. 0 p.m. Concerto Series  
 Concerto in D for Violin and Orchestra, Op. 35 Korngold  
 2.30 Heritage Hall  
 3. 0 Music While You Work  
 3.30 Light Orchestral Fantasy  
 4. 0 The Doctor's Husband  
 4.30 Light Instrumentalists and Tony Brent (vocals)  
 5. 0 Medleys  
 5.15 Children's Session: Radio Circle: The Terrible Tale of Peter Puffington  
 5.45 Readings from the Bible  
 6. 0 Dad and Dave  
 7.15 Greymouth Citadel Salvation Army Band, Bandmaster, M. Best  
 March: Danforth Citadel  
 Cornet Solo: Hosanna  
 (Bandmaster M. Tones)  
 Air and Variations: Sunshine Merritt  
 Meditation: Neapolis Giffin  
 March: Long, Long Ago Marshall  
 7.45 Harry Farmer's Rhythm Ensemble  
 8. 0 Greymouth Competitions Society  
 Festival: Items from the Demonstration Concerts (NZBS)  
 8.45 Lure of Latin America  
 9.15 Science Commentary  
 9.30 The Jay Wilbur Strings  
 10. 0 The Golden Butterfly—6 (BBC)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Frank Chacksfield's Orchestra  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Country Women's Magazine of the Air: News for Women's Division  
 11. 1 Background to the News  
 11.30 Morning Concert  
 New Music String Quartet  
 Pavan and Chacony Purcell  
 Harriet Cohen (piano) with Orchestra  
 conducted by Sir Malcolm Sargent  
 Morning Song Bax  
 Philharmonia Orchestra  
 Pomp and Circumstance March, No. 4 Elgar  
 12.36 p.m. For the Farmer  
 2. 0 Fairley Aviation Band  
 2.15 Song and Story of the Maori  
 2.30 Music While You Work  
 3. 0 Ravenshoe  
 3.30 Classical Hour  
 Dance of The Seven Veils (Salome) R. Strauss  
 Ballade No. 4 in F Minor, Op. 52 Chopin  
 Suite No. 3 in G, Op. 55 Tchaikowski

- 4.30 Scottish Favourites by Robert Wiliams  
 4.45 Low Williams' Concert Orchestra  
 5. 0 Tea Table Tunes  
 5.15 Children's Session: Let's Look at the Stars: The Game's the Thing  
 5.45 Readings from the Bible  
 5.50 Light and Bright  
 6. 0 Melody Mixture  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 8.15 Science Commentary  
 9.30 Listeners' Requests  
 10.30 The Jimmy Wilde Story: The story of the pale little Welsh boy who became champion of the world, narrated by Wynford Vaughan Thomas (BBC)

# 4YC DUNEDIN

900 kc. 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC  
 5.30 p.m. Miniature Concert  
 6. 0 Dinner Music  
 7. 0 Anthony Pini (cello) with the London Philharmonic Orchestra  
 Concerto in E Minor, Op. 85 Elgar  
 7.30 SONGS OF SPRING  
 (For details see 3YC)  
 7.50 CLAUDIO ARRAU (Chilean pianist)  
 (For details see 2YC)  
 10. 0 Arctic and Antarctic: The Arctic Background to Antarctic Developments, by Dr. G. C. L. Bertram (NZBS)  
 10.15 Margaret Ritchie (soprano) with George Malcolm (piano)  
 The Mermaid  
 Recollection  
 She Never Told Her Love Haydn  
 10.25 The Philharmonia Orchestra  
 Symphony No. 41 in C, K.551 (Jupiter) Mozart  
 11. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. London News  
 Breakfast Session  
 9. 4 For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: The Wonderful World of Maps: Background to the News: Getting the Most Out of Your Speakers  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Let's Look at the Stars: Junior Gardener (L. Black)  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7. 0 Music from Holland  
 7.15 Lorneville Stock Market Report  
 Gore Stock Market Report  
 7.30 Edwin Fischer (piano)  
 Fantasia in C, Op. 17 Schumann  
 8. 0 Music from Opera and Ballet  
 9.15 Science Commentary  
 9.30 The Soul Shaker: A portrait of George Frederic Handel, written by Colin Shaw (BBC)  
 10.30 London Symphony Orchestra (Josef Krips)  
 Symphony No. 39 in E Flat, K.545 Mozart  
 11. 0 London News



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NAME \_\_\_\_\_ AGE \_\_\_\_\_

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, September 10

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Variety Half Hour  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 From Our World Library Series  
4.0 Norman Wisdom  
4.30 Musicians' Parade  
5.0 Art Union Results  
5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 While You Dine  
6.45 Art Union Results  
7.0 Laugh Till You Cry  
7.30 Conquest of Time  
8.0 King of Quiz  
8.30 Drama of Medicine  
8.45 Famous Jury Trials  
9.0 Personality Top Tunes  
10.0 Do It Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
10.45 The Dave Pell Octet  
11.0 Radio Cabaret  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Light Orchestras  
9.45 Kitty Kallen Entertains  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 The Bennett Affair (first episode)  
10.45 Portia Faces Life  
11.0 In Tune with the Times  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Orchestral Parade  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
5.0 Art Union Results  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Dean Martin (vocal)  
6.45 Art Union Results  
Melody Mixture  
7.0 Laugh Till You Cry  
7.30 Medical File  
8.0 King of Quiz  
8.30 Coke Time  
8.45 Occupational Hazards  
9.0 Famous Jury Trials  
9.30 In Reverent Mood  
10.0 Cafe Continental  
10.15 Simon Mystery: The Saboteurs  
10.30 A Stroll Down Broadway  
10.45 Hutt Valley Requests  
11.0  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happi Hill  
8.15 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Bright and Breezy  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Irving Berlin Melodies  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 To Far-Away Places  
4.0 Melody Mixture  
4.30 Judy Garland  
5.0 Late Afternoon Entertainment  
5.30 A Smile and a Song

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Variety Parade  
7.0 Laugh Till You Cry  
7.30 Conquest of Time  
8.0 King of Quiz  
8.30 Instrumental Interlude  
9.0 Famous Jury Trials  
9.30 In a Sentimental Mood  
10.0 Heath Plays Rodgers for Moderns  
10.30 Tempest  
10.45 Invitation to Dreaming  
11.0 Sydenham is on the Air (Maureen Garling)  
11.30 Rhythm Rendezvous  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Tuesday Matinee  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
3.30 Serenade to Music  
4.0 Song Recital  
5.0 Art Union Results  
Favourite Listening

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.45 Art Union Results  
Solo Spotlight  
7.0 Laugh Till You Cry  
7.30 Rick O'Shea  
8.0 King of Quiz  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9.0 Famous Jury Trials  
9.32 Favourite Listening  
10.0 The Orchestra Plays  
10.30 The Amazing Simon Crawley  
11.0 Melody on the Line  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Memory Time  
10.0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Mid Morning Moods  
12.0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.15 Women's Hour (Bettie Loe), featuring at 1.45, My Other Love  
2.0 Rugby Commentary: Waikato v. Southland (From Morrinsville)  
3.0 From Stage and Screen  
3.30 The House of Peter McGovern  
4.0 Afternoon Concert  
4.30 Record Roundabout  
5.0 Art Union Results followed by Adventures of Rocky Starr: Race to the Unknown  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Musically Yours  
6.45 Art Union Results followed by—Frankton Stock Sale Report and Schedule of Meat Prices  
7.0 Hollywood Theatre of Stars  
7.30 Starlight Theatre  
8.0 King of Quiz  
8.30 Musitime  
8.45 Let's Go Somewhere  
9.0 Famous Jury Trials  
9.30 Dancing Time  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Oamond)  
9.30 Queen's Hall Light Orchestra Webster Booth (tenor)  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11.30 Popular Instrumentalists  
11.45 From Our Long Playing Library  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2.0 A Many Splendoured Thing  
2.15 Rippling Keys  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Fate Walked Beside Me

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety  
10.0 Girl from Nowhere  
10.15 My Other Love (last episode)  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Franz Winkler Trio  
11.15 The Billy Mayerl Rhythm Ensemble  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Music of the Nations  
4.0 Popular Parade  
4.40 Gotham Male Quartet  
5.0 The Orchestras of Ray Anthony and Jan Garber  
5.30 Children's Corner  
5.45 Bunkhouse Tunes

### EVENING PROGRAMME

- 6.0 On the March  
6.15 Frankie Froba (pianist)  
6.30 The Week in Palmerston North  
Double Bill: Cathy Carr and Ray Burns  
7.0 Starlight Theatre  
7.30 Gauntald House  
8.0 Richard Diamond  
8.30 Medical File  
9.0 Famous Jury Trials  
9.30 Music from Stage and Screen  
10.0 Rino Salvati and his Guitar  
10.15 Swingtime  
10.30 Close down

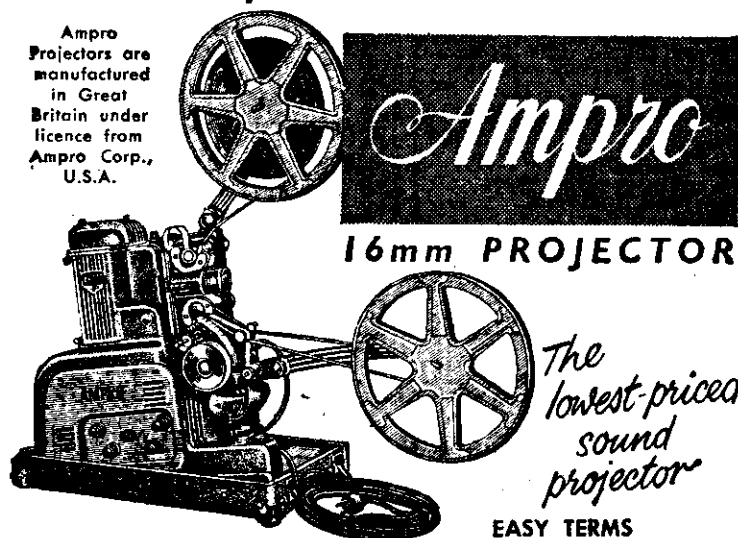
- 3.30 Songs for You  
3.45 Singing Strings  
4.0 Music from the Films  
4.30 Hits of Yesterday  
4.45 Yours Sincerely—Gracie Fields  
5.0 Second Fiddle  
5.15 In Strict Tempo  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Harmonica Time  
6.45 Music of the South Seas  
7.0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8.0 King of Quiz  
8.45 You Be The Judge  
9.0 John Turner's Family  
9.32 Relax and Listen  
10.0 Parade of Pops  
10.30 Close down

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# BEGG'S

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New Zealand's Leading  
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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** How Does Your Garden Grow? with Viola Short; Home Science Talk; Youth Hostels  
11.30 **Morning Concert**  
Julius Baker, flute, and Sylvia Marlowe (harpsichord)  
Sonata in E Minor, Op. 1, No. 1 Handel

Leo Gernik, bassoon, with Vienna Orchestral Society  
Concerto in E Flat for Bassoon and Orchestra Rosetti

2.0 p.m. Music by Beethoven  
Symphony No. 2 in C Major, Op. 67  
Leonora's Aria (Fidelio)  
Grosse Fugue, Op. 133

3.0 Hawaiian Harmonies  
3.15 **RUGBY:** Commentary on the game  
Auckland v. Hawke's Bay, played at Eden Park

5.15 **Children's Session:** Poetry with Douglas  
5.45 Readings from the Bible  
6.10 Talk in Maori (NZBS)

7.0 Boston Promenade Orchestra  
7.15 **Early New Zealand Families,** by Douglas Crosswell (1) Lowry, of Okawa (NZBS)

7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)

8.0 Sports Digest (NZBS)  
8.15 **Barbara Scott** in Serenade of the Keyboard (NZBS)

8.28 **New Zealanders Wrote These:** A series featuring popular songs by New Zealand composers (NZBS)

8.38 **Book Shop** (NZBS)  
9.15 **RIGHTS OF SPRING,** by Bruce Mason (For details see 2YA)

9.45 Frank Weir (synophonic)  
10.0 The White Rabbit  
10.30 Quiet and Sentimental

# IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. With a Song in My Heart  
3.30 Columbus Boys' Choir  
4.15 Edmund Romberg Suite

4.45 A Life of Bliss (BBC)  
5.15 Close down  
6.0 Dinner Music

7.0 Roger Albin (cello) and Claude Hefner (piano)  
Sonata No. 2 in D, Op. 58 Mendelssohn

7.30 **TO SPRING:** A programme of verse to celebrate the season

8.0 **Colleen McCracken** (piano)  
Theme and Variations, Op. 73 Faure (Studio)

8.16 Joan Hammond (soprano)  
Arias from Puccini Operas

8.33 **Philharmonic Conductors:** Herbert von Karajan  
Symphony No. 3 (Eroica) Beethoven

Horn Concerto No. 2 in E Flat, K.417 (Soloist, Dennis Reath) Mozart

9.40 English Church Music  
The Wilderness S. S. Wesley  
Sing We Merely Child

10.0 F. Gallmar, H. Kyalwasser (violins), R. Galimur-Hurtig (viola), and M. Blal-kin (cello)  
Quartet No. 2 (Intimate Letters) Janacek

10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Chry Reyes' Brazilians  
5.15 Richard Hayward (balladeer)  
5.30 Earl Backus (guitar)

5.45 The Chordettes (vocal)  
6.0 Light and Bright  
6.30 The William Flynn Show

7.0 **Listeners' Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session  
9.0 Women's Hour (Paula Johnston), featuring Shopping Guide; Fashion News; and Happy Music from Italy

10.0 The Long Shadow (final broadcast)  
10.15 Moments of Destiny  
10.30 Reserved

10.45 The House of Peter McGovern  
11.0 Kawakawa Calling  
11.15 The Four Lads

11.30 Variety Time  
12.0 Lunch Music  
2.0 p.m. Close down

5.40 Readings from the Bible

# Wednesday, September 11

5.45 **For Younger Northland:** Storytime  
6.0 Popular Entertainers  
6.30 Line-Up  
7.0 Music for Strings  
7.15 1957 Mobil Song Quest: Dunedin District Final  
7.45 Senpini Serenades  
8.0 Farming for Profit  
8.10 Francis Dennis (baritone)  
The Vagabond Vaughan Williams  
Sweet Chance Head  
Lord Randall arr. Scott  
When I Think Upon the Maidens Head

8.30 The White Rabbit  
9.4 Paul Robinson (bass)  
9.16 The N.Z.B. Symphony Orchestra  
Suite: Victory at Sea Rodgers

9.30 **Wednesday Night Playhouse:** The Twelve Pound Look, by James Barrie (BBC)

10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Dark God  
10.0 Sinatra Conducts  
10.15 Devotional Service  
10.30 Music While You Work

11.0 National Women's Session: Youth Hostels  
12.0 Lunch Music  
2.0 p.m. Music While You Work

2.30 The Great Tradition  
2.55 Vera Lynn with Songs We Love  
3.15 **Classical Programme**  
Two for Piano, Violin, Cello in G, K.559 Mozart  
Piano Sonata No. 40 in G Haydn  
Violin Sonata, Op. 20, No. 2 Beethoven

4.0 Selected English Recordings  
4.30 Larry Adler  
5.0 **For Our Younger Listeners** (Janet Perry), Senior Quiz and Story; Lady Scott: Story on India

5.30 Romance in the Music of Yesterday  
6.0 Dinner Music  
7.0 Country Journal  
7.30 Now It Can Be Told

8.0 Sports Digest (NZBS)  
8.15 **Edward Newman** (tenor)  
Hebridean Songs:  
Island Moon  
Isle Longing  
Island Skies  
Lewis Love Lift  
Lewis Bridal Song arr. Duncan Morrison (Studio)

8.30 **Music from Belgium:** The Dance Orchestra of the Belgian Radio (Belgian National Radio)

9.15 Talk in Maori (NZBS)  
9.30 **The Country of the Blind:** A programme about the prevention and care of blindness in West Africa (BBC)

10.0 Streamlined Lullabies  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
9.30 Morning Star: Elisabeth Schumann  
9.40 Music While You Work  
10.10 Devotional Service

10.45 Women's Session: Wynford Vaughan-Thomas Talks—1: Learning to Talk (BBC); Youth Hostels  
11.30 **Morning Concert**  
(For details see IYA)

2.0 p.m. **Adolph Busch Chamber Players**  
Brandenburg Concerto No. 6 in B Flat Suite No. 1 in C Bach  
Serenata Notturna (Serenade in D) Mozart

3.0 The Man from Yesterday  
3.30 Music While You Work  
4.0 **The Moonstone:** An adaptation of the mystery novel by Wilkie Collins (first episode) (BBC) (A repetition of Tuesday evening's broadcast from 2YA)

4.30 At the Console  
4.45 Mario Lanza (tenor)  
5.0 Instrumental Interlude  
5.15 **Children's Session:** Ten Tiny Minutes: Nature Question Time  
5.45 Readings from the Bible  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.8 Masterton Stock Sale Report  
7.13 **Tomato-Growing:** Preparation and Cultivation, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

While Parliament is being broadcast, the programmes from 7.30 onwards may be heard from Station 2YX operating on a frequency of 1400 kilocycles

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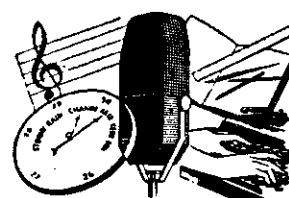
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# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.18 Results from the New Zealand Drama Festival

7.58 Local Weather Forecasts

9.4 Correspondence School: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1-F, II); 9.24, Our Hobbies (Special Section)

11.30 Morning Concert

12.0 Lunch Music

1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Old Man with the Wheelbarrow and Fine Green Peas

6.30 World News

6.40 BBC Radio Newsreel

6.49 National Jersey Show and Sale, Claudelands (1)

National Sports Summary

8.3 Overseas and N.Z. News

11.0 World News (YAs, 4YZ only)

11.14 Basketball Results

11.20 Close down (YAs, 4YZ only)

10.45 Music for Madame

11.0 Women's Hour (June Irvine), Notorious; A Year to Remember

12.0 Lunch Music

2.0 p.m. Close down

5.45 **Hello Children:** Jungle Doctor Hunts Big Game

6.0 Music for You

6.30 Rick O'Shea

7.0 The Queen's Men

7.30 David Carroll's Orchestra

7.45 Radio Rodeo

8.0 Gisborne Cattle Fair

8.2 News, Views and Interviews

8.15 **Variety Round-Up:** Another of the series in which New Zealanders entertain you from their own Home Towns—tonight: New Plymouth

8.45 Screenland: Calypso Heatwave, composed by Johnny Desmond

9.3 **Erna Friebe** (soprano)  
Folk Songs of Germany (Studio)

9.20 Orchestral Interlude

9.30 **Radio Theatre: The Secret Sharer,** by Joseph Conrad, adapted by Sybil Clarke (BBC)

10.0 Late Evening Variety

10.30 Close down

## 2YX GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

9.0 Gordon Jenkins' Orchestra

9.15 Songs of the Morning

9.30 Out of the Dark

9.45 The Layton Story

10.0 The Search for Karen Hastings

10.15 Doctor Paul

10.30 Morning Star: Christopher Lynch (tenor)

7.0 p.m. Accent on Rhythm

7.30 Heritage Hall

8.0 **Premiere:** This week's new releases (to be repeated from 2YA at 3.30 on Thursday)

8.30 Secrets of Scotland Yard

9.0 Frank Chacksfield Conducts

9.30 The Beverly Sisters

9.45 Supper Dance  
Close down

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9.0 Gordon Jenkins' Orchestra

9.15 Songs of the Morning

9

# Wednesday, September 11

**2.30 London Symphony Orchestra**  
Overture, Masaniello (Auber)  
Yehudi Menuhin (violin)  
Moto Perpetuo (Paganini)  
Elisabeth Schwarzkopf and Irngard Seefried (sopranos), with the Philharmonia Orchestra  
Dance Duet (Hansel and Gretel)  
Humperdinck  
London Symphony Orchestra  
Entracte  
March Past of the Kitchen Utensils (The Wasps) Williams  
**8.0 Sports Digest (NZBS)**  
**8.15 Wanganui Male Choir**, conductor J. Tizzard  
All in the April Evening Roberton  
Ol' Ark's A Moverlin  
Song of the Jolly Roger  
Men of Harlech Trad.  
Steal Away Trad.  
Song of the Bow  
The Happy Wanderer (Studio)  
**8.40 Royal Opera House Orchestra**, Covent Garden  
Ballet Music: Coppella Dellbee  
**9.15 Talk in Maori**  
**9.30 Pitcairn—9.0 Ocean Community**, by Gordon Williams  
**10.0 World of Jazz (VOA)**  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.0 a.m. Breakfast Session**  
**8.0 District Weather Forecast**  
**9.0 Women's Hour (Pat Bell McKenzie)**, A Year to Remember, by Norman Taylor; Fashion Review; Music: Les Baxter and his Orchestra  
**10.0 A Man Called Sheppard**  
**10.15 Doctor Paul**  
**10.30 Shadows of Doubt**  
**10.45 They Walked with Destiny**  
**11.0 Show Business**  
**11.30 Spotlight on Spotswood**  
**11.45 Music from Sammy Kaye and his Orchestra**  
**12.0 Lunch Programme**  
**12.30 p.m. Dominion Weather Forecast**  
**2.0 Rugby Commentary: Taranaki v. Otago (Relay from Rugby Park)**  
**3.30 Variety and Song**  
**5.0 Famous British Dance Bands**  
**5.45 Children's Corner: Animal Talk**  
**6.0 Evening Star: Julie Dawn**  
**6.15 Will Glabe and his Orchestra**  
**6.30 Adventures of Rocky Starr; Destination Danger (final episode)**  
**6.45 Chorus of Strings**  
**7.0 The Ames Brothers Entertain**  
**7.15 Jesse Crawford (organist)**  
**7.30 Knave of Hearts**  
**8.1 Services' Notes**  
**8.5 Stars of American Variety**  
**9.15 Film Fanfare**  
**9.30 Great Voices**  
**9.3 Walter Gale (baritone)**  
Nightfall at Sea Phillips  
Could I But Express in Song Malashkin  
The Vagabond  
The Roadside Fire Vaughan Williams (Studio)  
**9.30 Music by Spanish Composers**  
The Concert Society Orchestra of Paris  
Danzas Espanolas Granados  
La Procesion del Rocio, Op. 9 Turina Iberia Albeniz  
**10.0 Ballet Suite**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m. Breakfast Session**  
**7.44 Weather Report**  
**8.0 Women's Hour (Pamela Rutland)**, including Fashion Report and Music from The Nutcracker Suite  
**10.0 Memory Lane**  
**10.15 Stage Stars**  
**10.30 Morning Melodies**  
**10.45 Famous Tenors**  
**11.0 Sound Track**  
**11.20 Piano Rhythms**  
**11.40 Bonus Please**  
**11.45 Lunch Music**  
**2.0 Close down**  
**2.4 The Junior Session: The Moon Flower (ABC)**  
**3.0 Teatime Tunes**  
**6.25 Weather Report and Town Topics**  
**6.45 Movietime**  
**7.0 The Marton Programme**  
**7.15 Not for Publication**  
**7.30 Ranch House Refrains**  
**7.45 Capering Keys**  
**8.0 Wanganui Stock Sale Report**  
Calling Miss Courtneidge (BBC) (last of series)  
**8.30 Stringtime**  
**8.45 This Week's Anniversary**  
**9.4 The Shadow Before**  
**9.30 Operatic Stage**  
**9.45 Madame Bovary**  
**10.0 Norrie Paramor's Orchestra, The Three Suns and Rudy Vallee**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m. Breakfast Session**  
**7.30 Nelson District Weather Forecast**  
**9.0 Women's Hour (Val Griffith)**  
**10.0 Doctor Paul**  
**10.15 Family Forum**  
**10.30 Housewives' Requests**  
**10.45 Porita Faces Life**  
**11.0 Stars on Parade**  
**11.30 Movie Musicals**  
**11.45 Melody Time**  
**12.0 Lunch Music**  
**2.0 p.m. Close down**  
**5.45 Children's Corner: The Moon Flower**  
**6.0 Light and Lively**  
**6.45 This is New Zealand**  
**7.0 Nelson Hit Parade**  
**7.30 Hawaiian Interlude**  
**7.45 Cathy Carr (vocal)**  
**8.0 Dad and Dave**  
**8.30 Motueka Municipal Band**, conducted by T. R. Taylor  
March: Gay Companions Manning  
Menuet Favorit and Valse Allemande (Suite: Mignonne) Beethoven  
Trombone Solo: Bless this House Brahe  
(Soloist: Neil Beckley)  
Hymn: Grimond Grant  
Valse: Thoughts Alfrod  
March: Sons of the Brave Bidgood (NZBS)  
**9.3 White Coolies**  
**9.30 Walter Gieseking (piano)**  
**9.45 BBC Religious Service: Brompton**  
Oratory, London, Solemn Mass celebrated by Father Patrick Bushell  
Organist: Ralph Downes  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m. Music from the Ballet**  
**10.0 Music While You Work**  
**10.30 Devotional Service**  
**10.45 Instrumental Solists**  
**11.0 Mainly for Women: Youth Hostels**  
**11.30 Morning Concert**  
(For details see 3YA)  
**2.0 p.m. Mainly for Women: Traditional**  
Smocks of England, by Mrs Oliver  
**2.30 Music While You Work**  
**3.0 Classical Hour**  
Piano Concerto No. 2 in B Flat Brahms  
Excerpts from Mireille Gounod  
**4.0 Short Story: Two Birds in the Bush**, by M. H. Lester Davis (NZBS)  
(To be repeated from 3YC next Sunday at 10.30 p.m.)  
**4.30 Frankie Proba and his Backroom Boys**  
**4.45 Ella Fitzgerald Sings Cole Porter**  
**5.0 The Norman Cloutier Orchestra**  
**5.15 Children's Session: The World Around Us**  
**5.45 Readings from the Bible**  
**5.50 Light Music**  
**7.15 Addington Stock Market Report**  
**7.30 3YA Studio Orchestra**, conductor Hans Colombo  
A Moszkowski Selection  
Midsummer Night Serenade Albeniz  
Romance in E Flat Rubinstein  
Maritana Overture Wallace (Studio)  
**8.0 Sports Digest (NZBS)**  
**8.15 Barbara Scott in Serenade of the Keyboard (NZBS)**  
**8.25 New Zealanders Wrote These: A series featuring popular songs by New Zealand Composers (NZBS)**  
**8.38 Book Shop (NZBS)**  
**9.15 RIGHTS OF SPRING**, by Bruce Mason (For details see 2YA)  
**9.45 A Noel Coward Suite**  
**10.3 Patti Dugan and the Jumpin' Jacks**  
**10.20 Steve Allan's All Star Jazz Concert**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The Boyd Neel String Orchestra**, conducted by Boyd Neel  
Minuet Ireland  
Joan Cross (soprano) with the Boyd Neel String Orchestra  
Dies Natalis: Cantata for High Voice and Orchestra Finzi  
**7.30 TO SPRING: A programme of verse to celebrate the season**  
**8.0 Mozart**  
The Philharmonia Orchestra conducted by John Pritchard  
Serenade No. 5 in D, K.239  
Richard Ellsasser (organ)  
Andante in F, K.616

**8.22 The Story of Colonisation - 6: The Hammering Hordes**, a talk by Professor R. R. Bellis (BBC)  
**8.37 Music from Scandinavia**  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
The Last Spring, Op. 31 Grieg  
Gerhard Hirsch (baritone)  
Moonlight  
Elekty to a Nightingale Kitipinen  
The London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 6 in D Minor, Op. 104 Sibelius  
**9.20 Play: The Beaux' Stratagem**, by George Farquhar, adapted by Roy Leewood (NZBS)  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m. Breakfast Melodies**  
**7.30 District Weather Forecast**  
**9.0 Women's Hour (Doris Kay)**, featuring The Story of Fashion  
**10.0 In This My Life**  
**10.15 Timber Ridge**  
**10.30 Speed Car**  
**10.45 Esther and I**  
**11.0 Brothers and Sisters**  
**11.15 Rhythm Organists**  
**11.30 Pre-Lunch Variety**  
**12.0 Lunch Music**  
**2.0 p.m. Close down**  
**5.40 Readings from the Bible**  
**5.45 For Our Younger Listeners**  
**6.0 Variety Parade**  
**6.15 Latin Pattern**  
**6.30 Two's Company**  
**6.45 Screen Stars Sing**  
**7.0 Piano Playtime with Dolores Ventura**  
**7.15 Around and About**  
**7.30 Motorists and Motoring**  
**8.0 Farmers' Weekly News Service**  
**8.10 Guilty Party (BBC)**  
**8.40 The Massed Singing of Male Voices**  
**9.4 Melodies and Memories (BBC)**  
**9.34 Play: The Very First Hat**, by Maurice Budy translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)  
**10.10 Rosemary Clooney and the Goodman Groups**  
**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m. Morning Star: Simon Barer**  
**10.0 Devotional Service**  
**10.18 Tudor Princess**  
**10.30 Music While You Work**  
**11.0 National Women's Session: Youth Hostels**  
**2.0 p.m. Symphony Series**  
Symphony No. 2 in C Minor (Little Russian) Tchaikovsky  
**2.45 Don Shirley (piano)**  
**3.0 Music While You Work**  
**3.30 Orchestral Theatre Music**  
**4.0 The Doctor's Husband**  
**4.30 Keyboard Rhythm**  
**4.45 Serenade**  
**5.15 Children's Session: Dan Dare, Pilot of the Future; For the Little Ones**  
**5.45 Readings from the Bible**  
**6.0 Fall Turn—17**  
**7.15 Talk: The Span of Bridges—Maintenance and Management of the Bridge**, by R. L. Wilks (NZBS)  
**7.30 3YZ Hit Parade**  
**8.0 Sports Digest (NZBS)**  
**8.15 Barbara Scott (piano) (NZBS)**  
**8.25 New Zealanders Wrote These: A series featuring popular songs by N.Z. Composers (NZBS)**  
**8.34 Book Shop (NZBS)**  
**9.15 RIGHTS OF SPRING**, by Bruce Mason (For details see 2YA)  
**9.45 Gerard Souzay (baritone)**  
French Operatic Arias  
The Philharmonia-Symphony Orchestra of New York conducted by Charles Münch  
Symphony No. 3 in G Minor Saint-Saens  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m. Mantovani's Orchestra**  
**9.45 Music While You Work**  
**10.20 Devotional Service**  
**10.45 Topics for Women: Youth Hostels**  
**11.0 Let's Talk It Over**  
**11.30 Morning Concert**  
Bernardo Segal (piano)  
Variations on a Theme of Corelli, Op. Rachmaninoff  
Edward Vito (harp), Victor Just (flute), Augustin Duques (clarinet) and the Stradivari Records String Quartet  
Introduction and Allegro Ravel

**12.33 p.m. For the Farmer: A Survey of the Poultry Industry Today**, by R. Wallingford  
**2.0 Do You Remember?**  
**2.30 Music While You Work**  
**3.15 Vietnamese Songs by Erich Kunz**  
**3.30 Classical Hour**  
Music by Mozart  
Sonata in D for Two Pianos, K.448  
Songs  
String Quartet in C, K.165  
**4.30 The Ames Brothers**  
**4.45 Stan Freeman (piano)**  
**5.0 Tea Table Tunes**  
**5.15 Children's Session: Tales from Hans Andersen: The Snow Queen; Jillian and David Learn to Ski**  
**5.45 Readings from the Bible**  
**5.50 Recordings from Taieri School Festival**  
**6.0 Stanley Black's Orchestra**  
**7.15 Pacific Approaches: Tonga, the Friendly Kingdom**, by Kenneth R. Bain (NZBS)  
**7.30 Burns Pipe Band (Studio)**  
**8.0 Sports Digest (NZBS)**  
**8.15 Barbara Scott in Serenade of the Keyboard (NZBS)**  
**8.25 New Zealanders Wrote These: A series featuring popular songs by New Zealand Composers (NZBS)**  
**8.38 Book Shop (NZBS)**  
**9.15 RIGHTS OF SPRING**, by Bruce Mason (For details see 2YA)  
**9.45 Voices of Walter Schumann**  
**10.0 From Cakewalk to Lindy Hop**, featuring Wally Rose and his Band  
**10.42 The Julius Wechter Quartet**

## 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

**5.30 p.m. Miniature Concert**  
**6.0 Dinner Music**  
**7.0 Camillo Wanansek (flute)** with the Pro Musica Chamber Orchestra, Vienna  
Concerto No. 4 in G for Flute and Orchestra, K.313 Mozart  
**7.30 TO SPRING: A programme of verse to celebrate the season**  
**8.0 Doris McKintay (piano)**  
Menuet Pompeux  
Melancolie  
Scherzo: Valse Chabrier (Studio)  
**8.15 Gerard Souzay (baritone)** with the New Symphony Orchestra of London  
Invocation and Hymn to the Sun (Les Indes Galantes) Rameau  
Berceuse (Philemon et Baucis)  
Ballad of Queen Mab (Romeo and Juliet)  
Even Bravest Heart (Faust) Gounod  
**8.34 The Philharmonia - Symphony Orchestra of New York**  
Symphony No. 3 in G Minor Saint-Saens  
**9.5 The Marcel Mule Saxophone Quartet**  
Saxophone Quartet Schmitt  
**9.21 Madeleine Grey (soprano)**  
Chants d'auvergne arr. Canteloube  
**9.45 Walter Gieseking (piano)**  
Suite Bergamasque Debussy  
**10.2 The Inferno of Dante Alighieri: The first of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)**  
**11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m. Rugby League**  
**6.15 Soccer Sidelines**  
**6.45 Hour of St. Francis**  
**7.0 Smile Family**  
**8.0 Variety Hour**  
**8.45 The Services Present: Ex Naval Men's Association**  
**9.0 Otago Hit Parade**  
Believing Christ to the Nations  
**9.30 Recent Releases**  
**10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**7.0, 8.0 a.m. London News**  
Breakfast Session  
**9.4 For details until 10.20 see 4YA**  
**10.20 Devotional Service**  
**10.45 Women's Session: News Flashes: Youth Hostels**  
**11.30 For details until 5.15 see 4YA**  
**5.15 p.m. Children's Session: Time for Juniors: The Waxbacks: Famous People**  
**5.45 Readings from the Bible**  
**5.50 Dinner Music**  
**7.15 For details until 11.0 see 4YA**  
**9.15 RIGHTS OF SPRING**, by Bruce Mason (For details see 2YA)  
**11.0 London News**

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, September 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Felix King and his Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Reserved  
2.15 Stephen Foster Melodies  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 Music Album  
4.0 Teenage Rumpus Room  
4.30 Carnival Mood

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
7.45 Recent Releases  
8.0 Night Beat  
8.30 T-Men  
9.0 Richard Diamond  
9.30 Spine and Needles  
10.0 Coke Time with Eddie Fisher  
10.30 Bold Venture  
11.0 For Your Late Night Listening  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Beniamino Gigli  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothern  
2.15 Orchestral Time  
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngila Woodhouse, and at 3.0, Laura Chilton  
3.30 Afternoon Variety  
4.0 At the Keyboard: Andre Previn  
4.15 Diana Decker Sings  
4.45 The Ames Brothers  
5.0 Continental Flavour  
5.45 Tea Dance

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Variety Time  
6.45 New Zealand Artists  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
7.45 Mario Lanza Sings  
8.30 T-Men  
9.0 Richard Diamond  
9.30 Roundabout the 45 Discs  
10.0 From Our Long-Playing Library  
10.30 Bold Venture  
11.0 Popular Dance Bands  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happt Hill  
8.15 Off to School  
9.0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothern  
2.15 Errol Garner Plays  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Georges Tzipine and his Salon Orchestra  
4.30 Springtime Serenade  
5.0 Three Beaux and a Peep and Blake Reynold's Orchestra  
5.30 For the Children

### EVENING PROGRAMME

- 6.0 Dinner Music with Herbert Selter and Armand Bernard  
6.30 Today's Favourites  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
8.0 Night Beat  
8.30 The Search for Karen Hastings  
9.0 Richard Diamond  
9.30 Supper Serenade  
10.0 Jazz Mood  
10.30 Bold Venture  
11.0 Papanui Shoppers' Session (Janet Evans)  
11.30 No Need for Dullness  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton  
3.30 Afternoon Musicals  
4.0 Continental Cocktail  
5.30 Melodies and Memories

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Popular Entertainers  
7.0 The 64 Hundred Question  
7.30 This is New Zealand  
8.0 Night Beat  
8.30 The Long Shadow  
9.0 Richard Diamond  
9.32 Everybody's Music  
10.0 Not for Publication  
10.30 Bold Venture  
11.0 Late Night Variety  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Melody Time  
10.0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.0 At Home with the Housewife  
12.0 Musical Mailbox (Te Awamutu)  
12.30 p.m. Report from Ruakura (John Gerring)  
12.45 Luncheon Music  
1.0 World at My Feet  
1.15 Words and Music  
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper  
3.30 The House of Peter McGovern  
4.0 Afternoon Concert  
4.30 Light and Bright  
5.0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
7.0 Scoop the Pool  
7.30 Life with Dexter  
8.0 Night Beat  
8.30 Timber Ridge  
9.0 Richard Diamond  
9.30 Moods for Romancing  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Intruder  
11.30 Tunes with a Theme  
11.45 Hits of Yesterday  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2.0 The Life of Mary Sothern  
2.15 Melodies in Waltz Time

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety  
10.0 Girl from Nowhere  
10.15 Inspector West  
10.30 Second Fiddle  
10.45 Timber Ridge  
11.0 Lawrence Welk's Sparkling Strings  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothern  
2.15 Danny (Kal-Auwa) Stewart and his Islanders  
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession  
3.30 From Opera and Operetta  
4.0 Music of Latin America  
4.20 The Andrews Sisters  
4.40 Light Instrumentalists  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Sonetime: Jan Muzurus  
6.15 Frank Chackafield and his Orchestra  
6.30 Recent Releases  
7.0 Street of Secrets  
7.30 Conquest of Time  
8.0 Night Beat  
8.30 Mantrap  
9.0 Stand by for Crime  
9.30 Play it Again  
10.0 The G'nfanco Quartet  
10.15 Bill Haley's Comets  
10.30 Close down

- 2.30 Women's Hour (Marie Redshaw)  
3.30 Afternoon Musicals—David Rose's Orchestra, Dick Hyman and Allan Dean  
4.30 World Variety  
5.0 An Adventure of B'gglies  
5.45 Magnificent Obsession

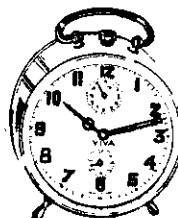
### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Melody and Mirth  
7.0 Scoop the Pool  
7.30 Starlight Theatre (last broadcast)  
8.0 Night Beat  
8.30 Dossier on Dumetplus  
9.0 It's a Crime, Mr Collins  
9.32 Accent on Swing  
10.0 Soft Lights and Sweet Music  
10.30 Close down

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CHRISTCHURCH.

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 **Feminine Viewpoint:** Journey in Venezuela—Sowing the Oil, by Edward Ward (BBC); A Dentist Talks About Teeth; Good Grooming; Suitable Materials, by Margaret Barrer; The Admirable Criticism: Listening to Music, by Owen Jensen (final)  
 11.30 New Classical Recordings  
 2.0 p.m. Woolf Phillips Orchestra  
 2.15 Mario Lanza  
 2.30 **Concert Performers**  
 Joseph Fuchs (violin) and Frank Sheridan (piano)  
 Sonata No. 1 in F, Op. 8 Grieg  
 Wilhelm Kempff (piano)  
 Chromatic Fantasia and Fugue in D Minor Bach  
 Irmgard Seefried (soprano)  
 Songs from the Italian Song Book Wolf  
 The New Italian Quartet  
 Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn  
 3.30 Miss Susie Slagles  
 3.45 Music While You Work  
 4.30 Variety  
 5.15 **Children's Session:** Junior Sports Digest; Tales of Hans Andersen  
 5.45 Readings from the Bible  
 6.0 Teatime Tunes  
 7.0 **The Keysters** (NZBS)  
 7.15 **Auckland Radio Orchestra** conducted by Oswald Cheesman (NZBS)  
 7.45 Country Journal (NZBS)  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 **The Queen's Music**, by Charles Cox, the last of a series of five illustrated programmes tracing the history of the Military Band (NZBS)  
 9.15 Signposts for the Atomic Age  
 9.30 Dad and Dave  
 10.0 Duke Ellington and his Orchestra

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 **The New Zealand Attitudes:** To Civil Liberties, a talk by Ralph Brookes (NZBS)  
 7.20 **Francis Rosner** (violin) and **Janetta McStay** (piano)  
 Sonata Turina  
 7.38 Choruses from Opera  
 The Netherlands Opera Chorus conducted by Rudolf Moralt  
 Professional, Act III, I Lombardi  
 Abduction, Act I  
 Courtiers, Act II, Rigoletto Verdi  
 Servants, Act III, Don Pasquale Donizetti  
 7.50 Thurston Dart (harpischord)  
 Walsingham Variations Bull  
 The Lord's Masque Anon.  
 8.0 **THE SMETANA QUARTET**  
 (For details see 2YC)  
 10.0 Dame Edith Evans, Sir John Gielgud and others, in Scenes from the Way of the World, by William Congreve  
 10.30 Richard Ellsasser (organ)  
 Adagio and Allegro in F Minor, K.594 Mozart  
 10.44 Peter Pears (tenor)  
 Five Old American Songs arr. Copland  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Light Orchestral Overture  
 5.15 Rosemary Clooney (vocal)  
 5.30 Hit Memories  
 6.0 Scottish Country Dances  
 6.15 Fred Waring's Pennsylvanians  
 6.30 Light and Bright  
 7.0 Stanley Black's Orchestra  
 7.15 Perry Como (vocal)  
 7.30 Billy Vaughn's Orchestra  
 8.0 **The Auckland Hit Parade**  
 8.30 The Other Side, the Reverse of Today's Hits  
 8.45 Harry Grove's Trio  
 9.0 Old Time Dances  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Overseas Newsletter and Songs by David Lloyd

# Thursday, September 12

- 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Ivor Moreton and Dave Kaye  
 10.45 The House of Peter McGovern  
 11.0 Popular Vocalists  
 11.30 Variety Half Hour  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 **For Younger Northland: Storytime**  
 6.0 Melody Mixture  
 6.30 Songs by Bing Crosby  
 6.45 Gardening Session (Alec Cameron)  
 7.0 Harmonica Harmonies  
 7.15 The Great Temptation  
 7.30 Les Paul and Mary Ford  
 7.45 Sammy Kaye and his Orchestra  
 8.0 Paolo Silveri (baritone)  
 8.15 George Feyer (piano)  
 8.30 Tip Top Tunes  
 9.4 **Take It From Here** (BBC)  
 9.30 White Cooties  
 9.56 David Carroll's Orchestra  
 10.10 Music from Scotland  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Dark God  
 10.0 Compositions by Sigmund Romberg  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Overseas Newsletter; My Favourite Villainess (BBC)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Salvation Army Bands  
 2.50 Lass O'London: Alma Cogan  
 3.15 **Classical Programme**  
 Symphony No. 4 in A (Italian) Mendelssohn  
 Wallenstein's Camp: Symphonic Poem, Op. 14 Smetana  
 4.0 Johann Strauss in Vocal  
 4.20 The Waltz and Victor Silvester  
 4.35 Theatre Entertainers  
 5.0 **For Our Younger Listeners:** Little King Stories; Children's Sports Digest; Saga of Davy Crockett  
 5.30 Famous Negro Singers  
 6.0 Dinner Music  
 7.0 Seven-day Survey: Recorded Magazine of the week  
 7.30 Lady of the Heather  
 8.0 **Bay of Plenty Hit Parade**  
 9.30 Truth is Stranger  
 9.15 Signposts for the Atomic Age  
 9.30 Inspector West  
 10.5 Instrumental Arrangements of well-known songs  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Lauri Kennedy  
 Music While You Work  
 10.10 Devotional Service  
 10.30 Sydney Thompson's Orchestra  
 10.45 **Women's Session:** Country Newsletter, by Nancy Russell; Off the Beaten Track—4: Islands of Zanzibar, by Gwenda Lynn; Fun with Flowers, by Maurice August  
 11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Brahms  
 Symphony No. 4 in E Minor, Op. 98  
 Alto Rhapsody, Op. 53  
 (Soloist: Marian Anderson)  
 3.0 The Dark Stranger  
 3.30 **Premiere:** This week's new releases (A repetition of last evening's broadcast from 2YD)  
 4.0 Trumpets in the Dawn  
 5.0 The Ames Brothers  
 5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests  
 5.45 Readings from the Bible  
 5.50 Tea Time Melodies  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 In Paris with Frank Chacksfield's Orchestra  
 8.0 **Tenor and Baritone:** A programme of songs and duets by Newton Goodson (tenor) and Donald Munro (baritone). I Hear You Calling Me Macmurrough  
 Captain Stratton's Fancy Warlock  
 Minuet Handel  
 Drink to Me Only Trad.  
 Serehade Schubert  
 The Blind Ploughman Clarke  
 (NZBS)

- 8.30 **Pacific Approaches:** Tonga, the Friendly Kingdom, by Kenneth R. Bain; the first of eight talks by various speakers (NZBS)  
 9.45 Wally Stott's Orchestra  
 9.15 Signposts for the Atomic Age  
 9.30 The Voices of Walter Schumann  
 10.0 **Wynford Vaughan Thomas Talks:** Still Talking, the last of three talks by the well-known BBC commentator (BBC)  
 10.15 Robert Farnon's Orchestra  
 10.45 Chansons de Paris with Mira Jozelle  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Albert Ferber (piano)  
 6.0 Dinner Music  
 7.0 **Hebrew Music:** A series of programmes of songs and piano music presented by Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) (NZBS)

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

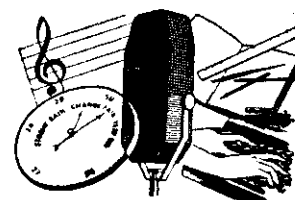
- 7.30 **The N.Z. Attitude:** In the second of nine talks by various speakers, Mr K. Joseph discusses our attitude to the Arts (NZBS)  
 7.45 Boris Christoff (bass)  
 As a Ray of Sunshine Caldara  
 She Mocher Lishkin  
 8.0 **THE SMETANA QUARTET:** Jiri Novak and Lubomir Kosticky (violins), Jaroslav Rybensky (viola) and Antonin Kobout (cello)  
 Quartet in C Minor, Op. 18, No. 4 Beethoven  
 Quartet No. 4 Janacek  
 Quartet in E Minor (from My Life) Smetana  
 (From a public concert in the Little Theatre, Lower Hutt)  
 During the interval: Snapshots of my seniors, a talk by Hesketh Pearson about G. K. Chesterton and Hilaire Belloc (BBC)  
 10.0 The Inferno of Dante Alighieri: The fifth of six readings from the first book of the Divine Comedy in the translation by Laurence Ruyon (BBC)  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review  
 7.20 Dolf van der Linden's Orchestra  
 7.30 **Talking Pictures:** Music and News from the films presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 11th Festival of Jazz from the Wellington Town Hall  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Light Orchestral Interlude  
 9.15 Record Romances  
 9.30 Famous Discoveries  
 9.45 Granny Martin Steps Out  
 10.0 They Walked with Destiny  
 10.15 Doctor Paul  
 10.30 Morning Star: Mary Martin (vocal)  
 10.45 Melody Time  
 11.0 Women's Hour (June Irvine), I Fall on Grass  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Hello Children  
 6.0 Tunes at Eventide  
 6.30 East Coast Hit Parade  
 7.0 Latin Dances



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**

- 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session  
 7.58 Local Weather Forecasts  
 9.4 Kindergarten of the Air: Activity—Climbing Trees; Dancing; Running; Walking. Songs: Hush-a-bye Baby; Ride a Cock Horse; George the Goat; Pop Goes the Weasel. Finger-Play: Ten Little Gentlemen. Story: William and the Petrol Lorry

- 12.0 Lunch Music  
 12.33 p.m. News for the Farmer  
 6.30 World News  
 6.40 BBC Radio Newsreel  
 6.49 National Jersey Show and Sale, Claudelands (2)  
 National Sports Summary

- 9.3 Overseas and N.Z. News  
 9.15 Signposts of the Atomic Age, the third in the series—The World Beneath the Sea  
 11.0 World News (YAs, 4YZ only)  
 11.14 Basketball Results  
 11.20 Close down (YAs, 4YZ only)

- 7.15 Conquest of Time  
 7.30 Gardening Session  
 7.45 Light Piano Parade  
 8.2 Lawrence Welk's Sparkling Strings  
 8.15 BBC Variety  
 9.45 New Releases  
 9.3 Music for Middlebrows  
 9.35 White Cooties  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Soviet Army Ensemble  
 10.30 Music While You Work  
 11.0 **Women's Session:** Home Science Talk: Food with a Foreign Flavour, 2: Down Mexico Way; N.Z. Makes It  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Ballet Suite: Swan Lake (Acts 3 and 4) Tchaikovsky  
 4.0 Heritage Hall  
 4.25 Alvin Kalemant's Royal Hawaiians  
 4.40 Something Old, Something New  
 5.0 Hillbilly Roundup  
 5.15 **Children's Session** (Aunt Helen); Junior Sports Digest; Studio Play  
 5.45 Readings from the Bible  
 5.50 Cavalcade of Music  
 7.30 Dad and Dave  
 7.43 The Hawke's Bay Hit Parade  
 8.7 Beyond this Place  
 8.32 Famous Brass Bands of the Past  
 9.15 Signposts for the Atomic Age  
 9.30 Music from Opera  
 10.0 Trio in A Minor Ravel  
 10.30 Close down



## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 **Women's Hour** (Pat Bell McKenzie) featuring Local Interviews; South African Letter; Music; Great Duettists
  - 10.0 My Love story
  - 10.15 Doctor Paul
  - 10.30 These Words Changed My Life
  - 10.45 Gamut House
  - 11.0 Curtain Call for the Caribbean Carnival Orchestra
  - 11.15 Song Survey
  - 11.30 Focus on Fitzroy
  - 11.45 Songs from Tony Martin
  - 12.0 Lunch Music
  - 2.0 p.m. Close down
  - 5.45 **Children's Corner: Jungle Doctor** Hunts Big Game
  - 6.0 What's New?
  - 6.30 Peter York and his Orchestra
  - 6.45 **Coke Time with Eddie Fisher**
  - 7.0 Music of Far Away Places
  - 7.15 Going Western
  - 7.30 **Hollywood Theatre of Stars**
  - 8.1 Farm Session (Jack Brown); Tara-naki Stock Market Report
  - 8.35 Away in Hawaii
  - 8.45 Sports Digest (Mark Combery)
  - 9.3 **Variety Round-up:** Another in the series in which New Zealanders entertain you from their home towns—Tonight: **New Plymouth** (NZBS)
  - 9.30 **Angel Pavement** (BBC)
  - 10.0 Jazz for Sale
  - 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 9.0 **Women's Hour** (Pamela Rutland), including South African Newsletter, How Does Your Garden Grow? and Shakespearean Songs
  - 10.0 Songs of the South Seas
  - 10.15 The Intruder
  - 10.45 Light Music
  - 11.0 New Zealand Artists
  - 11.20 Charm of the Waltz
  - 11.40 Popular Vocalists
  - 12.0 Lunch Music
  - 2.0 p.m. Close down
  - 5.45 **The Junior Session**
  - 6.0 Recent Releases
  - 6.25 Weather Report and Town Topics
  - 6.40 From the World Library
  - 7.0 Edmunds Ros
  - 7.15 Sporting Roundup (Norm Nielsen)
  - 7.30 1957 Mobil Song Quest: Whangarei District Final
  - 8.0 Farm Topics: The Radio Vet
  - 8.15 Listeners' Requests
  - 10.0 Wings Off the Sea
  - 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
  - 7.30 Nelson District Weather Forecast
  - 9.0 **Women's Hour** (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Irish Songs
  - 10.30 My Other Love
  - 10.45 Portia Faces Life
  - 11.0 Waltz Time
  - 11.15 Primo Scala and his Accordion Band
  - 11.30 From the World Programme Library
  - 12.0 Lunch Music
  - 2.0 p.m. Close down
  - 5.45 **Children's Corner: Junior Listeners' Club** (Wendy)
  - 6.0 Early Evening Variety
  - 6.30 Medical File
  - 7.0 Robert Maxwell (harp) and the Mills Brothers (vocal)
  - 7.15 Ethel Smith (organ)
  - 7.30 1957 Mobil Song Quest: Whangarei District Final
  - 8.0 Nelson Farm Topics
  - 8.30 **Variety Roundup:** Another of the series in which New Zealanders entertain you from their home town—Tonight: **Christchurch** (NZBS)
  - 9.3 **Play: The Birds of Sadness**, by Rachel Grieve (BBC)
  - 10.2 Music in the Night
  - 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. British Chords
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 The World Salon Orchestra
  - 11.0 Mainly for Women: Country Club; Four Generations
  - 11.30 **New Classical Recordings**

## Thursday, September 12

- 2.0 p.m. Mainly for Women: The Home Gardener (W. B. O'Brienshaw)
- 2.30 Music While You Work
- 3.0 **Classical Hour**  
Symphony No. 5 in D  
Vaughan Williams  
Songs by British Composers  
English Dances Malcolm Arnold
- 4.0 **Early New Zealand Families—1:** Lowry, of Okawa, by Douglas Cresswell (NZBS)
- 4.14 Light Orchestral Sketches: The Countryside
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Billy May's Orchestra
- 5.0 The Comedy Harmonists
- 5.15 **Children's Session: Junior Sports Digest: Here and There**
- 5.45 Readings from the Bible
- 5.50 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 **The Woolston Brass Band**, conductor D. Christensen (Studio)
- 8.30 Kenneth McKellar (tenor)
- 8.42 Piano Concerto in C Minor  
Bridgewater
- 9.15 Signposts for the Atomic Age
- 9.30 **Rhythm Rendezvous** with Doug Kelly and his Orchestra (NZBS)
- 9.50 **The Moonstone**, a radio adaptation of the mystery novel by Wilkie Collins (BBC)
- 10.20 The Miles Davis All Star Sextet
- 10.30 BBC Jazz Club

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 5.55 Let's Learn Maori (14) (NZBS)
  - 6.0 Dinner Music
  - 7.0 **From Corelli to Bartok:** A survey of the development of violin technique from the 17th to the 20th centuries—Beethoven  
Eighth of twenty-six programmes—Josef Fuchs (violin), Artur Balsam (piano)  
Sonata No. 10 in G, Op. 96  
Dietrich Fischer-Dieskau (baritone)  
Songs  
Rudolf Serkin (piano)  
Fantasia in G Minor, Op. 77 Beethoven
  - 8.0 **THE SMETANA QUARTET**  
(For details see 2YC)
  - 10.0 Sena Jurinae (soprano) with the Philharmonia Orchestra conducted by Warwick Braithwaite  
Recit.: Alone at Last  
Air: How Strange and Dead (The Bartered Bride) Smetana  
Sidney Crook (piano), James Bradshaw (timpani) with the Philharmonia Orchestra conducted by Rafael Kubelik  
Double Concerto for Two String Orchestras, Piano and Timpani
  - 10.28 **Creative Colonialism:** The Historical Background of British Policy in the South Pacific, a talk by W. P. Morrell, Professor of History at Otago University (NZBS)
  - 10.47 National Symphony Orchestra conducted by Hans Kunder  
Prelude and Hula Dai Keong Lee
  - 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 **Women's Hour** (Doris Kay)
  - 10.0 Granny Martin Steps Out
  - 10.15 Timber Ridge
  - 10.30 Angel's Flight
  - 10.45 World at My Feet
  - 11.0 A Little Sentimental
  - 11.15 Musical Alphabet: the H's
  - 11.30 Accordion Antics
  - 11.45 On the Lighter Side
  - 12.0 Lunch Music
  - 2.0 p.m. Close down
  - 5.40 Readings from the Bible
  - 5.45 **For Our Younger Listeners: The Moon Flower**
  - 6.0 Current Favourites
  - 6.15 Ranch House Refrains
  - 6.30 Calling Waimate
  - 6.45 Variety from the Continent
  - 7.0 1957 Mobil Song Quest: Whangarei District Finalists
  - 7.30 English Light Orchestras on Parade
  - 7.45 Calling the Richards
  - 8.1 Listeners' Requests
  - 9.30 The Black Museum
  - 10.0 Melody Cruise
  - 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Clem Williams
  - 10.0 Devotional Service
  - 10.18 Pencilrow Saga, by Nello Scanlan
  - 10.30 Music While You Work
  - 11.0 Women's Session, conducted by Vera Moore
  - 11.30 Morning Concert
  - 2.0 p.m. Piano Sonata No. 1 in C, Op. 21 Weber
  - 2.45 Operatic Arias
  - 3.0 Music While You Work
  - 3.30 Among the Orchestras
  - 4.0 The Doctor's Husband
  - 4.30 Light Interlude
  - 5.0 Over to Trinidad
  - 5.15 **Children's Session: Junior Sports Digest: The Davy Crockett Saga; Question Box**
  - 5.45 Readings from the Bible
  - 6.0 Dad and Dave
  - 7.15 West Coast News Review
  - 7.30 The Francis Family in Popular Favourites (NZBS)
  - 8.0 Beyond This Place
  - 8.30 Stars of Variety: Johnny Pineapple and his Orchestra and Joe Venuti (violin)
  - 9.15 Signposts for the Atomic Age
  - 9.30 Orchestral and Tenor Recital
  - 10.0 Navarre, the Flea Between Two Monkeys, an illustrated account of the Spanish Province of Navarre, given by Nina Epton (BBC)
  - 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Robert Farnon's Orchestra
  - 9.45 Music While You Work
  - 10.20 Devotional Service
  - 10.45 **Topics for Women: Garden Calendar: From Top to Toe**, by Elizabeth Lating, No. 12—Department
  - 11.30 **New Classical Recordings**
  - 2.0 p.m. **Take It From Here** (BBC) (Repetition of last Saturday's broadcast)
  - 2.30 Music While You Work
  - 3.0 Microphone Musicals
  - 3.30 **Classical Hour**  
Symphonie Fantastique, Op. 14 Berlioz
  - 4.30 Songs from Gordon MacRae
  - 4.45 Ethel Smith (organ)
  - 5.0 Tea Table Tunes
  - 5.15 **Children's Session: Junior Sports Digest: Girl Guide Programme**
  - 5.45 Readings from the Bible
  - 5.50 Light and Bright
  - 6.0 Josephine Bradley Orchestra
  - 7.0 **Reel and Strathspey Club: Compere, Joe Wallace**
  - 7.30 **The Moonstone: An Adaptation of the mystery novel by Wilkie Collins** (BBC)
  - 8.0 **Dunedin Studio Orchestra**, conductor Gil Dech, Guest Artist, Maurice Tilt (piano)  
Beethoven Fantasia arr. Charrosin  
Piano Concerto in C, Op. 15 Beethoven
  - 8.50 Oscar Natzka (bass)
  - 9.15 Signposts for the Atomic Age
  - 9.30 **The Milton Male Voice Quartet** (NZBS)
  - 9.50 Music for You, played by the Eric Robinson Orchestra
  - 10.20 Songs of Romance by Mario Lanza
  - 10.35 Kingsway Promenade Orchestra plays music of Irving Berlin

## 4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert
  - 6.0 Dinner Music
  - 6.53 Let's Learn Maori (22)
  - 7.0 The London Symphony Orchestra  
Overture: Russian Easter Festival, Op. 35 Rimsky-Korsakov
  - 7.16 **As We Said:** 19th Century English, the last of six readings from the Oxford Book of English Talk (NZBS)
  - 7.30 **Francis Rosner** (violin) and Janet McStay (piano)  
Sonata in D Minor Szymanowski
  - 8.0 **THE SMETANA QUARTET**  
(For details see 2YC)
  - 10.0 **Admiral Canaris:** The story of the mystery man of German Intelligence (the Abwehr) during World War II, written and narrated by Edward Ward (BBC)
  - 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Bandstand
  - 6.30 Presbyterian Hour
  - 7.15 Cowboy Roundup
  - 8.15 Listeners' Requests
  - 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 7.0, 8.0 a.m. London News  
Breakfast Session
  - 9.4 For details until 10.20 see 4YA
  - 10.20 Devotional Service
  - 10.45 **Women's Session: An Open Mind on the Fine Arts; Short Story**
  - 11.30 For details until 5.15 see 4YA
  - 5.15 p.m. **Children's Session: Junior Sports Digest: Time for Juniors; Cub Night**
  - 5.45 Readings from the Bible
  - 5.50 Dinner Music
  - 7.0 For details until 8.0 see 4YA
  - 8.0 **Audrey Nicholson** (soprano) and **Rena Scully** (contralto)  
Folk Songs from Germany  
Ah Where the Miller's Daughter  
German Peasants' Dance  
The Lorelei  
My Heart's Love Has Left Me  
Where the Gay Dreams of Childhood  
Yearning for Homeland  
(Studio)
  - 8.15 Music of Johann Strauss
  - 8.30 Variety Magazine
  - 9.15 Signposts for the Atomic Age
  - 9.30 Elizabeth Schwarzkopf (soprano)
  - 9.45 Readings at Random: Maria Edgeworth, by J. R. Tye
  - 10.3 **Italian Quartet**  
Quartet No. 6 in B Flat, Op. 18 Beethoven
  - 10.30 Jussi Bjorling (tenor) Adelaide Beethoven
  - 10.38 Vienna Philharmonic Wind Group  
Sextet in E Flat, Op. 71 Beethoven
  - 11.0 London News



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

## De Reszke

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, September 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11. 0 Especially for the Housewife  
11.30 Shopping Reporter Session (Jane)  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Make Mine Music  
2.30 Women's Hour (Marina), featuring at 3.0, Short Story  
3.30 From Our World Library Series  
4. 0 Accordion Interlude  
4.15 Spotlight on New Zealand Talent  
5.45 In the Limelight

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 Brylcreem Theatre  
9. 0 Gardening Session  
10.30 Simon Mystery: The White Cross  
10.45 Gene Kelly and Georges Guetary  
11. 0 World of Jazz  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Variety on Record  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 The Bennett Affair  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Lunch Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Opera Gems  
2.15 Classics of the Keyboard  
2.30 Women's Hour (Miria), featuring at 3.0, Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 English Vocalists  
6.45 Joe Reisman's Orchestra and Chorus  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 Brylcreem Theatre  
9.45 Latin Time  
10. 0 Long-Playing Melodies  
10.30 Simon Mystery: The Saboteurs  
10.45 Microgroove Music  
11. 0 Songs from the French Cabaret  
11.45 Street of Dreams  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happt Hill  
8.15 Marching to School  
9. 0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Variety  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story  
3.30 Songs of a Beautiful City  
4. 0 Miniature Concert  
4.30 Peggy Lee and Woolf Phillips and his Orchestra  
5. 0 Jazz of the 40's  
5.30 Children's Corner  
5.45 September Songs

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Do You Remember When  
7. 0 Lever Hit Parade  
7.30 Conquest of Time  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 The Brylcreem Theatre  
10. 0 Home Gardener (David Combridge)  
10.15 Four Boys and a Guitar  
10.30 Tempest  
10.45 The Gentry Entertain  
11. 0 Riccarton is on the Air (June Graves)  
11.30 Modern But Mild  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story  
3.30 Accent on Melody  
4. 0 For Our Scottish Listeners

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
7. 0 Lever Hit Parade  
7.30 Street of Secrets  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9. 0 The Brylcreem Theatre  
9.32 Supper Time Melodies  
10. 0 I'll Tell You a Tale  
10.30 The Amazing Simon Crawley  
11. 0 It's Dream Time  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Mid-Morning Variety  
10. 0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Something Bright  
12. 0 Musical Mailbox (Morrinsville)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Sammy Davis Jnr.  
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love  
3. 0 Billy Mayerl's Rhythm and the Chordettes  
3.30 The House of Peter McGovern  
4. 0 Afternoon Concert  
4.30 What Is —?  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Light Variety  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Musical Potpourri  
7. 0 Lever Hit Parade  
7.30 Medical File  
8. 0 Money-Go-Round  
9.30 1957 Mobil Song Quest: Whangarei District Final  
9. 0 Draget  
9.33 Dance Band Parade  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Concert  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 A Handful of Stars  
11.30 At the Console  
11.45 Tauber Time  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2. 0 A Many Splendoured Thing  
2.15 Merry Melodies  
2.30 Women's Hour (Marie Redshaw), featuring at 3.0, Short Story  
3.30 From Our World Programme Library

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
10. 0 Girl From Nowhere  
10.15 Twilight Journey (first episode)  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Light Music from Europe  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Famous Choirs  
3.45 Classical Pianists  
4. 0 Columbia Military Band  
4.20 Folk Songs from Terry Gilkyson  
4.40 At the Console: Lenny Dee  
5. 0 Variety  
5.30 The Adventures of Rocky Starr: The New World

### EVENING PROGRAMME

6. 0 Music for Dining  
6.30 Melody Time: Nat King Cole, the Companions of Song and Philip Green's Orchestra  
7. 0 Lever Hit Parade  
7.30 1957 Mobil Song Quest: Whangarei District Final  
8. 0 Money-Go-Round  
8.30 Medical File  
9. 0 Crime Files of Flamond  
9.30 Music in Romantic Mood  
10. 0 Comedy Corner  
10.15 Pee Wee Erwin and his Dixieland Band  
10.30 Close down

4. 0 Continental Cafe  
4.15 Ballad Album  
5. 0 Second Fiddle  
5.15 Listen to the Band  
5.30 Voice of Your Choice  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 The Ladies Entertain  
7. 0 Lever Hit Parade  
7.30 Campbell's Kingdom  
8. 0 Money-Go-Round  
8.30 1957 Mobil Song Quest: Whangarei District Final  
9. 0 Ingleisle Gathering: A Scottish Session  
9.32 Sauter-Finegan Orchestra  
9.45 Sing for Your Supper — Jert Sothern  
10. 0 Music for Romance  
10.15 Lift Up Your Hearts — A Sacred Quarter-Hour  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 **Feminine Viewpoint:** What is Sick-ness of Mind? by a Psychiatrist; Coun-try Newsletter, from Nancy Russell, Hawera; Flower of Darkness, an adap-tation of Dumas' novel The Black Tulip  
11.30 **Morning Concert**  
Royal Philharmonic Orchestra  
The Garden of Eand Bax  
Eric Parkin (piano)  
Decorations: The Island Spell-  
Moon Glade  
The Scarlet Ceremonies  
Ireland  
2.0 p.m. Robert Farmon's Orchestra  
(BBC)  
2.30 **Modern French Music**  
The Nothing Doing Bar Milhaud  
Banalities and SIX Village Songs Poulen-  
Three Gymnopodies Satie  
Le Tombeau de Couperin Ravel  
3.30 Jacques Labrecque  
4.15 Fred Waring  
5.0 Piano Time  
5.15 **Children's Session:** The Waybacks  
Readings from the Bible  
5.45 Sports Preview  
7.0 **The Moonstone**, an adaptation of  
the mystery novel by Wilkie Collins  
(BBC)  
7.45 Country Journal (NZBS)  
8.5 Harry Hotlick's Concert Orchestra,  
Peggy Lee (vocal) and Les Paul  
(guitar)  
8.45 Victor Young's Singing Strings  
9.15 Horizons, '57  
9.30 **Scottish Session** (Harry Taylor)  
10.0 Pitcairn, by Gordon Williams—4:  
Natural History (NZBS)  
10.32 George Melachrino and Semprini

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **The Swiss Scene**  
Pierre Jamet (harp), Germain Vaucher-  
ciere (clarinet), Doris Rossland (piano),  
with Strings of the Swiss Romande  
Orchestra conducted by Ernest Ansermet  
Petite Symphonie Concertante  
Isabelle Ner (harpsichord)  
Concerto Frank Martin  
7.45 Hans Hotter (baritone)  
Three Harper's Songs  
Let Us Dress in Monk's Garments Wolf  
7.55 Waldemar Wolsing (oboe)  
Sonata in C, No. 8  
Handel, arr. Woldike  
8.7 The Resilience of African Music,  
a talk by Hugh Tracy, Director of the  
International Library of African Music  
in South Africa (BBC)  
8.17 Ginetta Neveu (violin) and the  
Philharmonia Orchestra conducted by  
Issay Dobrowen  
Concerto in D, Op. 77 Brahms  
8.56 Nikita Magaloff (piano)  
Impromptus Nos. 1-3 Chopin  
9.15 **BACH—Citizen of Two Worlds**  
(For details see 2YC)  
10.15 Edna Phillips (harp) and the Phila-  
delphia Orchestra directed by Harl Mc-  
Donald  
Suite: From Childhood McDonald  
10.37 Mado Robin (soprano)  
Mad Scene (Lucia di Lammermoor)  
Donizetti  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Paul Whiteman's Orchestra  
6.15 Jont James (vocal)  
6.30 Amiable and Etienne Lorin (accor-  
dions)  
6.45 Dick Haymes (vocal)  
6.0 The Marches of France  
6.30 Light and Bright  
7.0 Carmen Cavallaro (piano)  
7.15 Country and Western Parade  
7.45 Cole Porter Melodies  
8.0 **Listeners' Classical Requests**  
9.0 American Folk Songs, featuring  
Cisco Houston, Pete Seeger, Woody  
Guthrie, Blind Sonny Terry, Leadbelly  
and Josh White  
9.20 Jan Garber's Orchestra  
9.40 Bing Crosby (vocal)  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland  
Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston),  
featuring Shopping Guide, Film and  
Theatre News, and Classics in Canoe

# Friday, September 13

- 10.0 Reserved  
10.15 Songs by Richard Tauber  
10.30 Peter Yorke and his Orchestra  
10.45 The House of Peter McGovern  
11.0 Max Bygraves Entertains  
11.15 Song Hits from Walt Disney Films  
11.30 Melody Time  
12.0 Lunch Music  
2.0 p.m. Close down  
5.40 Readings from the Bible  
5.45 **For Younger Northland:** The Moon  
Flower  
6.0 Hits of the Day  
6.15 Their Finest Hour  
6.45 Sports Preview (Eric Blow)  
7.0 Reserved  
7.30 Favourites of Yesterday  
8.0 News for the Farmer  
8.15 Isobel Baillie (soprano)  
8.30 The Vienna Symphony Orchestra  
A Vienna Garden Party  
8.45 Short Story: Ike the Singer, by  
George Ewart Evans (NZBS)  
9.4 Stars of Variety  
9.30 **Talk:** The Life-Cycle of the Honey-  
Bee, by I. W. Forster (NZBS)  
9.45 Songs by Sam Browne  
10.0 Dancing Through the Years  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Dark God  
10.0 Singing and Strumming: The Big  
Ben Banjo Band  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Heart of a  
Pioneer: Book Review (general);  
Countrywomen's Newsletter: Mrs Nancy  
Russell of Hawera  
2.0 p.m. Music While You Work  
2.30 Roses in Rhythm  
2.50 The Hebrides in Song  
3.15 **Classical Programme:** Richard  
Strauss  
Tone Poem: Don Juan, Op. 20  
Presentation of Silver Rose and  
Finale to Act 2 of Der Rosenkavalier  
4.0 Musical Variety Pie  
5.0 **For Our Younger Listeners:** The  
Waybacks; The Saga of Pavy Crockett  
5.30 Popular Fallacies in Song  
6.0 Dinner Music  
7.0 Let's Sing a Spring Song  
7.30 **Alex Lindsay String Orchestra**,  
conductor: Alex Lindsay  
Concerto Grosso in E, Op. 6 No. 2  
Serenade for Strings, Op. 11 Corelli  
(NZBS)  
7.57 A Schubert Recital  
Gerard Souzay (baritone)  
8.17 Alfredo Campoli (violin) and Lon-  
don Philharmonic Orchestra  
Concerto in E Minor, Op. 64 Mendelssohn  
9.15 Horizons '57  
9.30 Pep Up the Tempo  
10.0 Sports Reporter  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
While Parliament is being  
broadcast, the programmes  
from 9.30 a.m. to 1.0 p.m.  
will be transferred to Station  
2YC  
9.30 Morning Star: Jan Pearce  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 **Women's Session:** Voyage of the  
Sheila II, by Major Adrian Hayter—9:  
Landfall: New Zealand; Getting the most  
Out of Your Speakers, by Maurice Cave  
11.30 **Morning Concert**  
(For details see 1YA)

While Parliament is being  
broadcast, the programmes  
from 2.0 to 4.30 p.m. will be  
transferred to Station 2YC

- 2.0 p.m. Music by Gustav Mahler  
Excerpts from the Youth's Magic Horn  
Symphony No. 4 in G  
3.0 Guilty Party (BBC)  
3.30 Music While You Work  
4.0 Scottish Country Dances  
4.15 The Country Doctor  
5.0 Alma Cogan (vocal)

- 5.15 **Children's Session:** Here's a Hobby;  
Simon Black in Coastal Command  
5.45 Readings from the Bible  
5.50 Favourites of Yesterday  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.10 Farm Session: Feeding Stock Mar-  
ket Report; Privileges and Responsi-  
bilities of the Dairy Farmer, by L. D.  
Hickford  
7.30 Jan Garber's Orchestra  
7.45 George Elrick and the Stargazers  
8.0 **Play: Not in the Book**, by Ian  
Stuart-Black (NZBS)  
9.15 Horizons '57  
9.30 Song and Story of the Maori  
(NZBS)  
9.45 **More About Basketball:** The fourth  
of five talks by John Wooden, Basketball  
Coach at the University of California  
(NZBS)  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Chorus and Orchestra  
5.0 Dinner Music  
7.0 Chopin  
Robert Goldsand (piano)  
Sonata No. 1 in C Minor, Op. 4  
Doda Conrad (bass)  
Nine Polish Songs from Op. 74  
7.45 **Arts Review:** A weekly programme  
surveying current activities in the arts  
(NZBS)  
8.0 The Philharmonia Orchestra  
Symphony No. 5 in E Minor, Op. 64  
Tchaikovsky  
Concerto for Piano, Trumpet and  
Strings, Op. 35 Shostakovich  
Soloists: Shura Cherkassky (piano)  
and Harold Jackson (trumpet)  
9.15 **BACH—Citizen of Two Worlds**  
An account in eighteen episodes of J. S.  
Bach's life and work, written by Dr Hans  
Besch, with musical illustrations sup-  
plied by the North-West German Radio  
—13: The Family Head  
10.15 April Cantelo (soprano), Marjorie  
Thomas (contralto), John Cameron  
(baritone) and Thomas Hemsley (tenor)  
with Chorus and The London Mozart  
Players, conductor Harry Blech  
Salve Regina No. 3 in G Minor Haydn  
The Pro Arte Chamber Orchestra of  
Munich, conducted by Kurt Redel  
Divertimento in F, K. 138 Mozart  
11.0 Close down

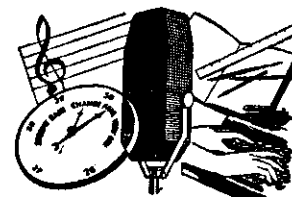
# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman  
7.30 **The Stanley Holloway Programme**  
8.0 Fred Astaire Sings  
8.15 Percy Faith and Mitch Miller  
8.45 Hits of 1912  
9.0 The William Flynn Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down



ALFREDO CAMPOLI (violin) plays  
Concerto in E Minor, Op. 64, by Men-  
delssohn, at 8.17 tonight from 1YZ



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.;  
12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

- YA and YZ Stations**  
6.0 a.m. World News, Breakfast  
Session (YAs only)  
7.0, 8.0 World News, Breakfast  
Session  
7.55 Local Weather Forecasts  
8.4 Correspondence School: 9.5,  
Music Appreciation; 9.20, Parlons  
Français  
11.30 Morning Concert  
12.0 Lunch Session  
1.25 p.m. Broadcasts to Schools:  
1.25-1.40, Here Lies Adventure—  
Pit Pony, 1.40-2.0, Voices of the  
Wild—Lyrebird  
6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Sports Summary  
9.3 Overseas and N.Z. News  
9.15 Horizons, a United Nations  
Radio Programme  
11.0 World News (YAs, 4YZ only)  
11.14 Basketball Results  
11.20 Close down (YAs, 4YZ only)

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Light Vocal Groups  
8.15 The Columbia Military Band  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Leo Demant (piano)  
10.45 Dusty Discs  
11.0 Women's Hour (June Irvine),  
Notorious  
12.0 Lunch Music  
2.0 p.m. Close down  
5.45 Hello, Children  
6.0 Tea Time Tunes  
6.30 Songs from Perry Como  
6.45 Sports Preview  
7.0 The Quiz Kids: National Contest  
7.30 1957 Mobil Song Quest: Whangarei  
District Finalists  
8.0 Gisborne Stock Market Report  
8.4 Novelty Recordings Artists  
8.15 Microphone Musicals  
8.45 Life and Letterst Readings from  
collections of English letters. 9—My  
Dear... (BBC)  
9.3 Moura Lympany (piano) and the  
New Symphony Orchestra  
Concerto No. 8 in D Minor, Op. 80  
Rachmaninoff  
Boston Symphony Orchestra  
The Battle of Kerschenetz (from The  
Invisible City of Kitesh)  
Rimsky-Korsakov  
9.45 **Dead Circuit:** A mystery serial  
based on the novel by Simon Rattray  
(BBC)  
10.15 Old Time Songs and Dances  
10.30 Close down

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# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists: Rosemary Clooney  
 10.15 Highland Melodies  
 10.30 Music While You Work  
 11.0 Women's Session: Pencarrow Saga, by Nello Scatena  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Hockey: N.Z. Men's Shield Tournament. Commentary on Finalist's Match, Marewa Park, Napier  
 5.0 Bing Sings  
 5.15 Children's Session: What Do You Think?  
 5.45 Readings from the Bible  
 7.0 For the Sportsman (Ted Wells)  
 7.30 In the Gloaming: Dorothy Hopkins (soprano), Donald Munro (baritone), Glyne Adams (violin) and Oswald Cheesman (piano) (NZBS)  
 7.55 What's New on Record  
 8.15 Talk: Old Bill's Story, by W. Blackadder (NZBS)  
 8.30 Take It From Here (BBC)  
 9.15 Horizons '57  
 9.30 The White Rabbit  
 10.0 Archy and Mehitabel: A back-alley opera narrated by David Wayne  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 6.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring the Story of Fashion, by Jayne Mayne; Film and Theatre Music; Among Our Souvenirs  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Not for Publication  
 11.0 Orchestras Entertain  
 11.30 Vocal Groups  
 11.45 Morning Serenade  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Children's Corner: Music-making in the Days of Elizabeth  
 6.0 Piano Selections: Winifred Atwell  
 6.15 New Zealand Entertainers  
 6.30 Reserved  
 6.45 Stars of Song: Bing Crosby  
 7.0 The Quiz Kids: National Contest  
 7.30 Their Finest Hour  
 8.1 Talk: Earthquakes, by George Elby  
 8.15 Continental Varieties  
 8.30 Playhouse of Favourites: Hunted Down, by Charles Dickens  
 9.3 Voices and Strings  
 9.20 Dad and Dave  
 9.45 Chorus Time with Dick James  
 10.0 Sentimental Mood  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News and Music by Sidney Torch  
 10.0 Hits of Yesterday  
 10.15 Film Favourites  
 10.30 Frank Cordell and his Orchestra  
 10.45 Something Sentimental  
 11.0 Music for All  
 11.20 Tunes of the Times  
 11.40 Folk Songs and Lances  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 The Junior Session: Johnny van Bort (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Their Finest Hour  
 8.0 Latin Americana  
 8.15 The White Rabbit  
 8.40 Light Classics  
 9.4 At the Console  
 9.15 The Stanley Holloway Programme  
 9.45 Madame Bovary  
 10.0 The Moderns: Shelly Manne, The Harris-Leigh Woodwinds and Beverley Kenney  
 10.30 Close down

# 2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Big Ben Banjo Band  
 10.30 Gisele Mackenzie (vocal)  
 10.45 Sergeant Crosby (first episode)  
 11.0 Hits of Yesterday

# Friday, September 13



DAVID WAYNE narrates "Archy and Mehitabel," a back-alley opera, at 10.0 tonight from 2YZ

- 11.30 Carmen Dragon and his Orchestra with Assisting Artists  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 Children's Corner: Little King Stories  
 6.0 Tops in Pops  
 6.30 Music from the Movies  
 7.0 The Quiz Kids: National Contest  
 7.30 Their Finest Hour  
 8.0 Light Concert  
 9.30 Talk: I Saw Them Fly, by Frederick Carpenter (2)—The First Airships (NZBS)  
 8.45 Interlude for Music (BBC)  
 9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records  
 9.35 The White Rabbit  
 10.0 Jazztime  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. The Music of Johann and Josef Strauss  
 9.51 Inia Te Wiata sings Maori Songs  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 A Tchaikovsky Fantasy  
 11.0 Mainly for Women: Albert Schweitzer; Four Generations  
 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook; Janet Shaw  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Te Deum Berlioz  
 Trio No. 4 in D for Strings Boccherini  
 4.0 Looking at Life  
 4.15 Light Variety  
 4.45 Hopalong Cassidy  
 5.15 Children's Session: Hereward the Wake  
 5.45 Readings from the Bible  
 5.50 Kenneth McKellar Sings  
 6.3 The Mills Brothers and Jan Cor-deu and his Ballroom Orchestra  
 7.15 Sports Magazine (NZBS)  
 7.45 Triskadekaphobia: A programme appropriate to the day  
 8.0 Pitcairn—2: Ocean Community—Gordon Williams tells how the island is governed and how the people live (NZBS)  
 8.30 Bel Canto, featuring Excerpts from Opera  
 9.15 Horizons, '57  
 9.30 The White Rabbit  
 10.0 Dave Brubeck Quartet and the Jay and Kai Whiting Quintet at the Newport Jazz Festival  
 10.45 The Al Balletto Sextet

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 OPERA: Martha, by Flotow, sung by Elena Bizzieri (soprano), Pia Tassman (contralto), Bruno Carmassi (bass), Ferruccio Tagliavini (tenor) and Carlo Tagliabue (baritone), with the Chorus and orchestra of Radiotelevisione, Turin, conducted by Francesco Molinari Pradelli  
 8.45 The Crisis in Mathematical Philosophy—2: The Road to the Precipice, a talk by W. W. Sawyer (NZBS)  
 9.2 Felicia Blumenthal (piano)  
 Toccata in E Minor  
 Sonata in B Flat  
 Seixas  
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)  
 10.15 Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Martinon  
 Ballade for Piano and Orchestra, Op. 10, No. 12, Faure  
 10.29 There's a New Sound in the Sky, a feature by Raymond Baxter on the trans-Atlantic delivery flight by a Vickers Viscount airliner (BBC)  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 9.0 In This My Life  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Keymen of Note  
 11.0 Calling Temuka  
 11.15 Orchestras with Chorus  
 11.30 Waitzes You Love  
 11.45 Showtime  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.45 For Our Younger Listeners: A Nature Talk  
 6.0 Tops in Pops  
 6.30 Silverstar's Orchestra  
 6.45 Two's and Threes  
 7.0 Melody on the Move  
 7.15 Comedian-Singer: Norman Wisdom  
 7.30 Their Finest Hour  
 8.10 Howard Keel (vocal)  
 8.25 The Family's Choice  
 8.45 Life and Letters: Readings from collections of English Letters, by T. St. John Barry and Marjorie Westbury (BBC)  
 9.4 A Kostelanetz Cameo  
 9.30 Screen Scrapbook  
 10.0 For the Jazz Connoisseur  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Lanny Ross  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: Book Review (Patricia Guest); Good Housekeeping (Ruth Sherer)  
 2.0 p.m. Prokofiev  
 Scythian Suite, Op. 20  
 2.45 Cabaret Stars  
 3.0 Music While You Work  
 3.30 Symphonic Picture: Porgy and Bess Gershwin  
 4.0 The Doctor's Husband  
 4.30 Rhythm in the Style of Roberto Inglez  
 4.45 Light Musical Sketches  
 5.15 Children's Session: Quiz; The Waybacks  
 5.45 Readings from the Bible  
 6.0 Sports Preview, by Ian Thompson  
 7.30 Play: Penelope, by W. Somerset Maugham, adapted by Roy Leywood (NZBS)  
 9.15 Horizons, '57  
 9.30 Popular Parade  
 10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay  
 Concerto Grosso in F, Op. 6, No. 6 Corelli  
 Triptych for String Orchestra Tansman  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Ronnie Munro's Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Getting the Most Out of Your Speakers, by Maurice Cave

# 11.30 Morning Concert

- Wallace Mann (flute) and Richard Dirk-sen (piano)  
 Variation on a Tyrolean Theme, Op. 107, No. 5 Beethoven  
 Pierre Embuscutz and Genia Nemenoff (two pianists)  
 Introduction, Passacaglia and Fugue Reger

- 12.0 Community Sing  
 (From the Embassy Theatre)  
 2.0 p.m. Short Story: He That Leads, by J. H. Sutherland  
 2.30 Music While You Work  
 3.15 The Kirkintilloch Choir  
 3.30 Classical Hour  
 Music by German Composers  
 Concerto in C Minor for Two Harpsichords and Strings J. S. Bach  
 An. Perle, Op. 65 Beethoven  
 Symphonic Etudes, Op. 13 Schumann  
 4.30 Dickie Valentine  
 4.45 Richard Cream's Orchestra  
 5.0 Tea Table Times  
 5.15 Children's Session: Simon Black in Coastal Command: What's Going on in the World  
 5.45 Readings from the Bible  
 5.50 Light and Bright  
 6.0 Paul Whiteman's Orchestra  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Marino Marini's Quartet  
 8.0 Songs of Portugal  
 8.15 Semprini (piano)  
 8.30 Dad and Dave  
 9.15 Horizons '57  
 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)  
 9.15 The White Rabbit  
 10.20 Rhythm Parade, compered by Scrutimer

# 4YC DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 1.0 p.m. Close down  
 2.30 Broadcast from Parliament  
 4.30 Close down  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 The Philharmonia Orchestra  
 Overture: Leonora No. 3  
 Symphony No. 7 in A, Op. 92 Beethoven  
 7.49 Maria Ribbing (soprano)  
 A Little German Cantata  
 Blissful the Peace Mozart  
 8.0 Old Age Pensions in New Zealand: A talk written by Herbert Roth, of Wellington (NZBS)  
 8.11 Colin Horsley (piano)  
 Six Preludes Berkeley  
 8.20 The Hollywood String Quartet  
 Quartet in A Minor Walton  
 8.48 John Cameron (baritone)  
 Six Songs from A Shropshire Lad Butterworth  
 9.1 Philip Catelinet (tuba) with the London Symphony Orchestra  
 Concerto for Bass Tuba and Orchestra Vaughan Williams  
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)  
 10.15 Symphony Orchestra conducted by Leopold Stokowski  
 Tyrolean Dances, Op. 33 Schubert  
 10.20 In Search of Truth: In History, by Francis West (NZBS)  
 10.41 Geraint Jones (organ), with the Philharmonia Orchestra  
 Organ Concerto No. 10 in D Minor, Op. 7, No. 1 Handel  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 7.0, 8.0 a.m. London News  
 Breakfast Session  
 9.4 For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Country News-letter from Hawera; Four Holland with Me; Albert Schweitzer (BBC)  
 12.0 Lunch Music  
 2.0 p.m. For details until 5.15 see 4YA  
 5.15 Children's Session: Junior Story-time; Tim's Town Tales; Nature study  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7.15 For the Sportsman (N. Nisbet)  
 7.45 Picture Page (D. G. Williamson)  
 8.30 Ted Heath's Orchestra (BBC)  
 9.15 Horizons '57  
 9.30 Ninth Edinburgh Festival of Music and Drama  
 Hungarian String Quartet  
 Quartet No. 6 Bartok  
 Quartet in G, Op. 59, No. 3 Beethoven  
 10.30 Peter Katin (piano), with the London Symphony Orchestra (Anthony Collins)  
 Concerto No. 2 in D Minor, Op. 4 Mendelssohn  
 11.0 London News



## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Gems of Melody  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 The Bennett Affair  
10.45 Sergeant Crosby (first episode)  
11. 0 Favourites All  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunch Music  
2. 0 p.m. Reserved  
2.30 Women's Hour (Marina), featuring at 3.0, the Gardening Session with George Dean  
3.30 Music of Latin America  
4. 0 Afternoon Stars: Knight and Day  
4.15 Bandstand  
4.30 Record Round Up

### EVENING PROGRAMME

6. 0 The Merrymakers  
6.30 Dine and Dance  
7. 0 The Quiz Kids: National Contest  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 World at My Feet  
9. 0 John Turner's Family  
10. 0 Sports Preview  
10.30 The Fat Man (first broadcast)  
11. 0 Party Time  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Songs Old and New  
10. 0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Early Afternoon Musicale  
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Bevan Children (final) and at 2.30, Ma Pepper  
3. 0 Guest Spot—Crazy Otto  
3.15 Mills Brothers  
3.30 The House of Peter McGovern  
4. 0 Afternoon Concert  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Turntable Rhythm  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids: National Contest  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8. 0 Their Finest Hour  
8.30 It's a Crime, Mr Collins  
9. 0 Dangerous Assignment  
9.33 September Song  
9.45 Friday Fun Fare  
10. 0 Spotlight on Sport (Bill Cassidy)  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill: Mitch Miller's Orchestra and Guy Mitchell  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Two in Harmony  
2.30 Women's Hour (Marie Redshaw)

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Music for Milady  
10. 0 Doctor Paul  
10.15 Accent on Melody  
10.30 The Bennett Affair  
10.45 Sergeant Crosby (first episode)  
11. 0 Melodious Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Afternoon Concert  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)  
3.30 Variety Calls the Tune  
4.15 George Melachrino and his Orchestra  
4.30 Joan Regan Sings  
5. 0 Fred Waring and his Pennsylvanians  
5.30 Guy Mitchell  
5.45 At the Console

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 New Zealand Artists  
7. 0 The Quiz Kids: National Contest  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Boldness Be My Friend  
9. 0 John Turner's Family  
9.30 From Our Long-Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 The Fat Man (first broadcast)  
11. 0 Jazz with Bas  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling the Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music to Remember  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 Career Girl  
10.45 Sergeant Crosby (first episode)  
11. 0 Down Melody Lane  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostesses  
3.30 Concert of Light Popular Music  
3.45 John Hendrik  
4. 0 Concert Souvenirs  
4.15 Margaret Kjellberg  
4.30 Variety Corner  
5.30 Junior Leaguers

### EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)  
6.15 The Latin Beat  
6.30 Strings and Keyboard  
7. 0 The Quiz Kids: National Contest  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 The High and the Mighty  
9. 0 John Turner's Family  
10. 0 Sports Preview (George Speed)  
10.30 The Fat Man (first broadcast)  
11. 0 New Brighton is on the Air (June Graves)  
11.30 Music to Set You Dreaming  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Girl from Nowhere  
10.30 Career Girl  
10.45 Sergeant Crosby (first episode)  
11. 0 Random Records  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
4. 0 What's New on Disc  
5. 0 Melody de Luxe

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids: National Contest  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.45 Strings Entertain  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 The Fat Man (first broadcast)  
11. 0 Starlight Lullaby  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 Girl from Nowhere  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Light Orchestras and Ballads  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Ozzie Waters and his Colorado Rangers  
2.30 Women's Hour (Kay)  
3.30 Concert Singers  
4. 0 Mary Lou Williams (pianist) and Borrah Minnevitich's Harmonica Rascals  
4.20 Sidewalks of New York: Guy Lombardo and his Royal Canadians  
5. 0 Variety

### EVENING PROGRAMME

6. 0 Music of Irving Berlin: Victor Young and his Singing Strings  
6.30 Popular Vocalists  
7. 0 The Quiz Kids: National Contest  
7.30 Piano Time  
7.45 Country Digest  
8. 0 Their Finest Hour  
8.30 Melodious Memories in Music  
9. 0 It's a Crime, Mr Collins  
9.30 Joe Saye and his Music  
9.45 Sports Preview (Norman Allen)  
10. 0 Musical Comedy Highlights  
10.30 Close down

- 3.45 American Radio Stars  
4. 0 Tango Time  
4.30 Something to Sing About  
4.45 Guy Lombardo and his Band  
5. 0 Air Adventures of Biggles  
5.15 Tea Dance  
5.45 Magnificent Obsession

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
7. 0 The Quiz Kids: National Contest  
7.30 Their Finest Hour  
8. 0 Melody Cruise  
8.30 The Bob Eberly Show  
8.45 Songs of Our Times: 1939  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.  
 9. 4 a.m. Saturday Morning Concert  
 10.10 Devotional Service  
 10.45 Trotting: Commentaries on the Auckland Trotting Club's Meeting at Alexandra Park  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Matinee  
 3. 0 RUGBY: Commentary on the game Auckland v. North Auckland, played at Eden Park  
 (Further Racing Commentaries may be heard from Station 1YC)

5.15 Children's Session  
 5.45 Readings from the Bible  
 7. 0 Sports Review

7.30 THEATRE OF MUSIC: Glamorous Night, a romantic play with music by Ivor Novello and lyrics by Christopher Hassall. The part of Militza is sung by Pamela Woolmore and spoken by Rosemary Robertson; Lorenti by Andrew Gold and Robert Newman; and Cleo by Ivy Davis and Noeline Pritchard; the part of Anthony is played by Laurence Hepworth; Phoebe by Elizabeth Prendergrast; Krennoff by Anthony Thomson; Stefan by Athol Coats; Lydell by Barry Linehan. Others taking part are Daphne Violich, Eddie Hegnan, Glynis McColl, Ronald Chudley, Douglas Shearer, Terence Dowling, Michael Evans, Jack Allen, Gill Cornwall, Alan Coulson, Peter Carswell, Ernest Blair, Douglas Hastings, Charles Sinclair, Cynthia Gill and Eran Lawley; with the Auckland Radio Orchestra and the Minstrels (Chorus-master, Harry Woolly), directed by Oswald Cheesman. Adapted and produced by Bernard Reebby (NZBS) (All YAs)

9.15 Lookout  
 9.30 Professional World Championship Wrestling: Lou Thesz v. Ski Ili Lee (From the Auckland Town Hall)  
 10. 0 Make Believe Ballroom Time

# IYC AUCKLAND

880 kc. 341 m.  
 2. 0 p.m. Operatic Excerpts  
 2.30 Concert Hour  
 Overture (The Men of Prometheus)  
 Quartet in F for Oboe and Strings, K.370  
 Raphael Arie (bass)  
 The Death of Boris (Boris Godounov)  
 As I View These Scenes So Fair (La Sonnambula)  
 Julius Katchen (piano)  
 Concerto No. 3 in C  
 3.30 Jacqueline Delman (soprano)  
 4. 0 Light Concert  
 5. 0 Close down  
 7. 0 Shirley Brewer (soprano)  
 At the Well  
 The Yellowhammer's Song  
 I Have Twelve Oxen  
 A Lullaby (Studio)  
 7.25 New Zealand Music Society in London  
 Pauline Price (Wellington soprano) and Isabel McKinnon (Auckland pianist)  
 Die Melodie  
 Verborgenheit  
 Christine and Layton Ring (Auckland nautilus and recorder player), Natalie Dolmetsch (viola da gamba), and Joseph Saxby (harpsichord and piano)  
 Two Movements from Sonata in F for Treble Recorder and Harpsichord  
 Two Movements from Flute Sonata in G for Recorder and Early Transverse Flute  
 Suite for Descant Recorder and Piano  
 Pauline Price and Isabel McKinnon  
 With Rue My Heart is Laden  
 Sure on This Shining Night  
 Ave Maria  
 (Recordings by courtesy of the BBC)  
 8. 0 CLAUDIO ARRAU (Chilean pianist)  
 (For details see 2YC)  
 10. 0 Admiral Canaris: The story of the Mystery Man of German Intelligence (The Abwehr) during the World War II, written and narrated by Edward Ward (BBC)  
 11. 0 Close down

11. 0 a.m. Recent Releases  
 11.30 Strauss Waltzes  
 1.15 p.m. Association Football, relayed from Blandford Park  
 3.10 Rugby League, relayed from Carlaw Park  
 4.40 For the Children  
 6. 0 Saturday Variety Hour  
 7. 0 Patti Sheppard's Orchestra with vocalist Pat McMinn, from the Radio Theatre

# IYD AUCKLAND

1250 kc. 240 m.  
 11. 0 a.m. Recent Releases  
 11.30 Strauss Waltzes  
 1.15 p.m. Association Football, relayed from Blandford Park  
 3.10 Rugby League, relayed from Carlaw Park  
 4.40 For the Children  
 6. 0 Saturday Variety Hour  
 7. 0 Patti Sheppard's Orchestra with vocalist Pat McMinn, from the Radio Theatre

# Saturday, September 14

7.30 Spinning the Tops  
 8. 0 Rock 'n' Roll Session  
 8.30 Radio Cabaret  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 8.30 Sports Cancellations  
 9. 0 Mainly for Maimaturoto  
 9.30 Popular Parade  
 10. 0 These Were Hits  
 10.15 Popular Vocal Groups  
 10.30 Not for Publication  
 10.45 Cowboy Corner  
 11. 0 Variety Time  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 2.40 Readings from the Bible  
 5.45 For Younger Northland  
 6.45 Joe Loss and his Orchestra  
 7. 0 A Woman Scorned  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 It's in the Bag  
 8. 0 Sports Supplement  
 8. 5 Choice of the People  
 10. 0 Sveud Astumussen plays Hot Fiddle  
 10.15 Harry James' Orchestra  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9. 4 a.m. The Song and the Star: 3 Beaus and a Peep  
 9.30 Pappy Cheshire's Ranch Round Up: A programme of Western Music  
 10.30 Gardening Session, by A. M. Linton  
 10.45 New Releases  
 11.30 Orchestral Fairy Tales  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Variety  
 2.15 Sports Summary  
 3. 0 Music While You Drive  
 3.30 Let's Go Modern  
 4.15 Sports Summary  
 4.30 Hilarity Jamboree  
 5. 0 For Our Younger Listeners: The Piper of Hamelin; Junior Naturalist Recalls from Thursday's Hit Parade  
 5.30 Dinner Music  
 6. 0 Beyond This Place  
 7.30 Wit's End: An intimate revue written and performed by Bruce Mason, and introduced by James Robertson (NZBS)  
 8.30 Take It From Here (BBC)  
 9.15 Lookout  
 9.30 The White Rabbit  
 10. 0 Popular Melodies  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5. 0 a.m. Breakfast Session  
 7.15 Sports Cancellations and Announcements  
 8.15 Sports Cancellations and Announcements  
 9. 4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Sports Parade  
 9.45 Light and Bright  
 10.10 Devotional Service  
 10.30 Business Women's Session: Secretary to Sir Winston Churchill, by Elizabeth Nel (2)  
 11. 0 Sports Cancellations and Announcements  
 Variety  
 12. 0 Sports Cancellations and Announcements  
 Lunch Music  
 1. 0 p.m. Melachino at Son Remo  
 2.25 Rugby: A commentary on the game Wellington v. Waikato, from Athletic Park  
 4.30 Winifred Atwell plays  
 4.45 Frank Weir's Saxophone, Chorus and Orchestra  
 5. 0 The Melachino Strings  
 5.15 Children's Session: Fireside Folk-songs: Johnny van Hart  
 5.45 Readings from the Bible  
 5.50 Tea Time Tunes  
 7.30 THEATRE OF MUSIC: Glamorous Night, a romantic play with music by Ivor Novello (For details see IYA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10. 0 Don Richardson and his Band from the Majestic Cabaret  
 10.30 District Sports Results  
 10.35 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 2. 0 p.m. Symphony No. 5 in E Minor, Op. 95 (From the New World) Dvorak  
 3. 0 Richelleu, Cardinal or King? (NZBS)  
 3.30 Popular Dance Bands  
 3.45 Helen Forrest (vocal)  
 4. 0 Musicians Take a Bow  
 4.30 The Golden Colt  
 5. 0 Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 The Vienna orchestral Society conducted by Charles Adler  
 Sinfonia Funebre in B Boccherini  
 7.29 There's a New Sound in the Sky: A feature by Raymond Baxter about the trans-Atlantic delivery flight of a Vickers Viscount airliner (BBC)  
 8. 0 CLAUDIO ARRAU (Chilean pianist)  
 Eroica Variations, Op. 35  
 Sonata in C Minor, Op. 111  
 Sonata in E Flat, Op. 31, No. 3  
 Interval  
 Sonata in F Major, Op. 57 (Appassionata) Beethoven  
 (From a public concert in the Wellington Town Hall)  
 During the interval: Looking Back. Joyce Grenfell recalls some of the small dramas of childhood (BBC)  
 10. 0 Gerard Souzay (baritone)  
 Song of the Harpers  
 Fisherways  
 The Wanderer  
 The Phantom Double  
 Hedgeroses  
 The Erl King Schubert  
 The Mannes-Gimpel-Silva Trio  
 Nocturne in E Flat, Op. 143 Schubert  
 10.32 The Six Quartets of Bela Bartok  
 The Juillard Quartet  
 Quartet No. 4  
 (Next broadcast 10.30, Friday, 20 September)  
 11. 0 Close down

# 2YD WELLINGTON

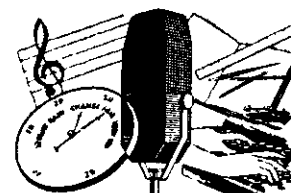
1130 kc. 265 m.  
 7. 0 p.m. Listeners' Requests  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6. 0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 7.45 Cancellation Notices  
 9. 0 Sporting Session  
 9.15 Motoring with Robbie  
 9.30 Not for Publication  
 9.45 "Fats" Domino (vocal)  
 10. 0 A Timely Gardening Hint  
 10. 3 Morning Variety  
 10.30 Piano Pops  
 10.45 Music in a Modern Manner  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.45 Hello, Children: Featuring Seven Little Australians  
 6. 0 Something Old Something New  
 6.30 Piano and Orchestra  
 6.45 Rod Craig  
 7. 0 Tapestries of Life  
 7.15 Sports Results  
 7.30 It's in the Bag  
 8. 3 Listeners' Requests  
 9.30 Guilty Party (BBC)  
 10. 0 Let's Dance  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 7.30 a.m. Hastings Blossom Festival: Commentary on arrival of special trains  
 9.30 Trumpets in the Dawn  
 10. 0 The Home Gardener (Cecil Bastion)  
 10.15 Will These Be Hits?  
 10.30 Master Music  
 11. 0 Hastings Blossom Festival: Commentary on Blossom Procession  
 2. 0 p.m. Afternoon Programme  
 5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game  
 5.45 Readings from the Bible  
 5.50 Music for You  
 7. 0 National Sports Summary  
 7.30 Music from Stage and Screen  
 8. 0 The Golden Butterfly (BBC)  
 8.30 The Norman Luboff Choir present Songs of the West  
 9.15 Lookout  
 9.30 Radio Roadhouse  
 10. 0 Your Dancing Partner  
 10.30 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6. 0 a.m. World News, Breakfast Session (YAs only)  
 7. 0, 8.0 World News, News from Home, Breakfast Session  
 7.55 Local Weather Forecasts  
 6.30 p.m. World News  
 6.40 BBC Radio Newsreel  
 6.49 Primary Produce Price Review  
 7. 0 National Sports Summary  
 Local Sports Results  
 9. 3 Overseas and N.Z. News  
 9.15 Lookout, a N.Z. Commentary on International Affairs  
 11. 0 World News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 6. 0 a.m. Breakfast Session  
 8. 0 District Weather Forecast  
 8.15 Sports Preview (Mark Comber)  
 9. 0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 9.30 In Western Style  
 9.45 Eve Jupp and his Orchestra  
 10. 0 Saturday Celebrities  
 10.30 Piano Playboys  
 10.45 Rhythm Rhythms  
 12. 0 Lunch Music  
 2. 0 p.m. Rugby Commentary: Taranaki v. Southland (Relay from Rugby Park)  
 3.30 Variety and Song  
 5. 0 Rhythm and Rhyme  
 5.45 Children's Corner: Nature Talks  
 Music Makers  
 6.30 Taranaki Hit Parade  
 7. 0 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 7.30 It's in the Bag  
 8. 1 Film Fanfare  
 8.15 The Guy Lombardo Show  
 8.45 Entertainers' Gallery: Phil Harris  
 9. 3 Play: The Romance of Horatio  
 Sparkins, by Charles Dickens, adapted by Norman E. Robson (BBC)  
 10. 0 Let's Dance to Steve Allen  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.  
 6. 0 a.m. Breakfast Session  
 8. 0 Morning Requests  
 9. 0 Down to Earth with Curly  
 9.15 Family Musicians  
 9.30 Instrumental Parade  
 9.45 Voices in Chorus  
 10. 0 The Vipers Skiffle Group  
 10.15 Morning Variety  
 10.30 Moments of Destiny  
 10.45 Be Happy  
 12. 0 Lunch Music  
 2. 0 p.m. Close down  
 5.45 The Junior Session: A Nature Talk (NZBS)  
 6. 0 The Adventures of Rocky Starr: Destination Danger  
 6.25 Weather Report and Town Topics  
 6.40 Songtime: Jim Lowe  
 7. 0 Famous Discoveries  
 7.15 Sporting Review (Bob Spencer)  
 7.30 Capering Keys  
 7.45 Popular Vocalists  
 9. 0 Paul Temple and the Lawrence Affair (BBC)  
 9.30 Entertainers All  
 9. 4 Variety Round-up: Another of the series in which New Zealanders entertain you from their home towns--tonight: Napier (NZBS)  
 9.35 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)  
 9.49 French Cabaret Style  
 10. 5 Rock 'n' Roll Jamboree  
 10.30 Close down

8.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10.0 Down to Earth with Bert: — The Home Gardener  
 10.30 Topical Tunes  
 11.0 Memory Lane  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Close down  
 5.45 Children's Corner: Seven Little Australians  
 9.0 Melody Mixture  
 9.45 Pat Boone (vocal)  
 7.0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 The Smetana Quartet: Jiri Novak and Lubomir Kostecky (violins), Milan Skampa (viola) and Antonin Kohout (cello)  
 Quartet in E Flat, Op. 125, No. 1  
 Quartet in D, Op. 35  
 (First half of a public recital from the School of Music)  
 8.50 Listeners' Requests  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

9.4 a.m. Songs of the West with Curly Coldiron and his Circle C Boys  
 9.15 Mantovani's Orchestra (BBC)  
 9.45 Partners in Comedy  
 9.57 The Joe Roland Quintet  
 10.12 Slavonic Dances  
 10.30 Devotional Service  
 11.0 Radio Revue  
 12.0 Lunch Music  
 1.0 p.m. Association Football (From English Park)  
 3.0 RUGBY: Otago v. Canterbury, a commentary from Lancaster Park  
 4.30 Popular Pianists  
 4.45 Danny Kaye  
 5.0 Quiet Rhythm  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Readings from the Bible  
 Local Sports Results  
 Listeners' Requests  
 7.30 THEATRE OF MUSIC: Glamorous Night, a romantic play with music by Ivor Novello (For details see 1YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Review  
 10.15 Charlie Barnett and his Orchestra  
 10.45 Here's Pianist Bill Evans

**3YC CHRISTCHURCH** 960 kc. 312 m.

1.0 p.m. Light Musical Programme, with at 3.0, Classical Hour, including: Symphonie Suite: The Planets  
 5.0 Concert Hour  
 5.55 Let's Learn Maori (15) (NZBS)  
 6.0 Dinner Music  
 7.0 With Liszt at Welmar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th century American pianist. 7: Amy Fay attends a Liszt Festival at Sondershausen (Seventh of twelve programmes)  
 7.30 In Chancery (BBC) (last episode)  
 8.0 CLAUDIO ARRAU (Chilean pianist) (For details see 2YC)  
 10.0 The New Zealand Music Society in London  
 Pauline Price (Wellington soprano) and Isabel McKinnon (Auckland pianist)  
 Die Melodie  
 Verborgeneheit  
 Christine and Layton Ring (Auckland flautist and recorder player), Natalie Dolmetsch (viola da gamba), and Joseph Saxby (harpsichord and piano)  
 Two Movements from Sonata in F for Treble Recorder and Harpsichord  
 Two Movements from Flute Sonata in G for Recorder and Early Transverse Flute  
 Suite for Descant Recorder and Piano  
 Pauline Price and Isabel McKinnon  
 With Rue My Heart Is Laden  
 Sure on This Shining Night  
 Ave Maria  
 (Recordings by courtesy of the BBC)  
 10.31 The Twelve Signs of the Zodiac—2: Virgo, composers born between August 23 and September 22—Bruckner, September 4, 1824; Dvorak, September 8, 1841  
 Bruckner  
 Dvorak  
 11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.15 Solo Spotlight  
 9.30 Calling Geraldine  
 9.45 Latest to Hand  
 10.15 On the Lighter Side  
 10.30 Country Mailbag  
 11.0 Latin Pattern  
 11.15 Instrumental Partners  
 11.30 Accent on Melody  
 12.0 Lunch Music  
 2.0 p.m. Close down  
 5.40 Readings from the Bible  
 5.45 For Our Younger Listeners: Youth Club of the Air  
 6.0 Melody Mixture  
 6.30 Popular Light Orchestras  
 6.45 Around the Wards (Hospital Requests)  
 7.0 Music Around the Clock  
 Sports Page  
 7.30 Let's Join the Sing-Song  
 8.1 Reminisce with Singin' Sam  
 8.15 I Heard Europe Singing (BBC)  
 8.30 Variety Round-Up! The first of a new series in which New Zealanders entertain you from their home towns: Tonight—Auckland (NZBS)  
 9.3 The White Rabbit  
 9.30 With a Song in My Heart  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

9.4 a.m. You Ask, We Play  
 2.0 p.m. First Sports Summary  
 3.0 Rugby  
 5.0 Second Sports Summary  
 5.15 Children's Session: Requests  
 5.45 Readings from the Bible  
 Song and Story of the Maori (NZBS)  
 6.0 Concert Orchestras  
 6.15 Late Sporting Information  
 7.30 The Conspirators: A Comic Opera in one act, by Franz Schubert, sung in English by Norman Lumsden, Marjorie Westburg, Alexander Young, Marlon Lowe, April Cantelo and Jan van der Gucht, with the BBC Midland Chorus and Orchestra conducted by Leo Wurmser (BBC)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.15 Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

9.0 a.m. Victor Young's Singing Strings  
 9.15 Saturday Magazine (Beverly Pollock)  
 10.0 Music from the San Reno 1958 Festival  
 10.20 Devotional Service  
 11.0 Cavalcade of Music  
 11.30 Double Destinies  
 12.0 Lunch Music  
 1.15 p.m. Association Football: Commentary  
 3.0 Rugby Football: Commentary from Carlsbrook  
 4.30 Variety  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Muriel Herbert's Pupils: Tim's Town Tale; Saturday Storytime  
 5.45 Readings from the Bible  
 Light and Bright  
 6.0 Michel Ramos' Dance Orchestra  
 7.30 THEATRE OF MUSIC: Glamorous Night, a romantic play with music by Ivor Novello (For details see 1YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Summary  
 10.15 BBC Jazz Club  
 10.45 Marlon McFarland Plays

**4YC DUNEDIN** 900 kc. 333 m.

1.30 p.m. Lunch Music  
 2.0 Radio Matinee  
 3.30 Classical Hour  
 Trio in G, Op. 9, No. 1  
 Songs by Mozart  
 Symphony No. 3 in D  
 Beethoven  
 Schubert

4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 The New Symphony Orchestra of London  
 Ballet Suite  
 George Maran (tenor)  
 Sereade  
 I Love Thee  
 Gretry  
 Schubert  
 Beethoven  
 7.30 In Chancery: The final part of this serial adaptation of the novel by John Galsworthy (BBC)  
 8.0 CLAUDIO ARRAU (Chilean pianist) (For details see 2YC)  
 10.0 The New Zealand Music Society in London  
 (For details see 3YC)  
 10.33 Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra  
 11.0 Close down

7.0, 8.0 a.m. London News  
 Breakfast Session  
 9.15 For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Piano Portraits  
 11.0 David Rose's Orchestra with Kate Smith (vocal)  
 11.30 Continental Corner  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 2.45 Rugby Football: Southland v. Mid Canterbury, from Rugby Park (O. J. Henderson)  
 5.15 Children's Session: Time for Juniors: The Quiz  
 5.45 Readings from the Bible  
 5.50 Dinner Music  
 7.30 The Conspirators (For details see 3YZ)  
 8.30 Stanley Black's Orchestra  
 A Jerome Kern Suite  
 9.15 Lookout  
 9.30 For details until 11.20 see 4YA



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I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.  
 Mrs. G.C., Auckland.

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L13

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
8.15 Late Sports Preview  
9. 0 Piano Playtime  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10. 0 Russ Morgan and his Orchestra  
10.15 Not for Publication  
10.30 Priority Parade  
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Babies and Toddlers  
11. 5 Midways in Music  
12. 2 p.m. Midday Music Hall  
2. 2 Saturday Matinee  
5.30 Air Adventures of Biggles  
5.45 Evening Stars: Moreton and Kaye

### EVENING PROGRAMME

6. 0 Spotlight on Light Orchestras  
6.15 Children's Choice  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Knave of Hearts  
9.30 For Saturday Stay-at-Homes  
9.47 London Commentary  
10. 0 Stop the Music  
10.30 Saturday Dance Date  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session (Peter Sellers)  
9. 0 Gardening with George  
9.15 Piano Stylists  
9.30 Off the Dusty Label Shelf  
10. 0 Bands of Renown  
10.15 To New York with Marjorie  
10.30 Morning Concert  
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Toddlers and Babies  
11.30 Sports Cancellations and Postponements  
12. 0 Bright Lunch Music  
2. 0 p.m. Saturday Afternoon Variety  
5. 0 Mid the Heather  
5.15 A Slice of Fun  
5.30 News from the Zoo  
5.45 Kiddies' Korner

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 I Sat in Judgment (final broadcast)  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 The Knave of Hearts  
9.30 Moonlight Magic  
9.47 London Commentary  
10. 0 Latest from Overseas  
10.15 Rhythm Roundabout  
10.45 Saturday Night Club from Claridge's Cabaret  
11. 0 ZB Evening Request Session  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections  
8. 0 Breakfast Club with Happi Hill  
8.15 Late Racing News  
9. 0 For the Home Gardener (David Cambridge)  
9.45 Gift Quiz (Teddy Grundy)  
10.15 Silver and Gold  
10.30 Thanks to the Singer  
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Babies and Toddlers  
11.15 Sports Cancellations and Postponements  
11.32 Saturday Variety  
12. 0 Luncheon Session  
12.32 p.m. Local Sports Cancellations  
1. 0 Light Variety  
5.13 Sports Results  
5.30 Air Adventures of Biggles  
5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

6. 0 Session at Six  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Knave of Hearts  
9.30 Popular Evergreens  
9.47 London Commentary  
10. 0 Variety Time  
10.30 For the Motorist  
11. 0 Home Session  
11.15 Late Evening Requests  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Sporting Preview  
9. 2 Variety on Record  
10.30 Of Interest to Men  
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Babies and Toddlers  
11.33 4ZB Cancellation Service  
12. 0 Lunch Music  
2. 0 p.m. Saturday Variety  
5. 0 Popular Parade  
5.17 Tunes to Please  
5.30 From the Wonder Book of Knowledge  
5.45 Tea Dance

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Radio Sports News  
7. 0 Scoop the Pool  
7.30 Star Time  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Knave of Hearts  
9.32 For the Old Folk  
9.47 London Commentary  
10. 0 Variety Time  
10.15 Choice at Random  
10.30 Dance Music from the Town Hall  
11.30 Party Time  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
8.15 Sports Preview (Norman Allen)  
9. 0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 Famous Light Orchestras  
10. 0 Vanished Without Trace  
10.15 Gardening Session (Geoff Northcote)  
10.30 Out of the Night  
10.45 Not for Publication  
11. 0 Radio Doctor (Dr H. B. Turbott): Posers About Shoes  
11. 5 Popular Parade  
11.25 Sports Cancellations  
12. 0 Lunch Music  
12.25 p.m. Sports Cancellations  
2. 0 Variety  
2.45 Rugby Commentary  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: The New World  
5.45 Four Jones Boys

### EVENING PROGRAMME

6. 0 Music for the Tea-Hour  
6.30 Sports Round-Up  
7. 0 Famous Discoveries  
7.15 Variety Time  
7.30 Chance Encounter  
8. 0 It's in the Bag  
8.30 Leave it to the Girls  
9. 0 Knave of Hearts  
9.30 Popular Dance Bands  
10. 0 Saturday Night Requests  
10.30 Close down

- 11.20 Songs of the Saddle  
11.40 Country Dance Tunes  
12. 0 Lunch Music  
2. 0 p.m. Saturday Afternoon Variety  
5.30 Family Favourites

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Radio Sports News  
7. 0 The Knave of Hearts  
7.30 Listening Pleasures  
8. 0 It's in the Bag  
8.30 Leave It to the Girls  
9. 0 Theatre Royal  
9.32 Party Time  
10.30 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)  
9. 0 Musical Mailbox (Te Kuiti)  
9.30 Sports Cancellations  
Instrumental Interlude  
9.45 Air Hostess  
10. 0 Four Corners and the Seven Seas  
10.15 For the Home Gardener (M. C. Gudex)  
10.30 Saturday Playbill  
11.45 Famous Secrets  
12. 0 Musical Forecast  
12.15 p.m. Luncheon Music  
1. 0 Not for Publication  
1.15 Saturday Matinee  
5. 0 Adventures of Rocky Starr: Race to the Unknown  
5.15 Tea Dance  
5.45 Cowboy Favourites

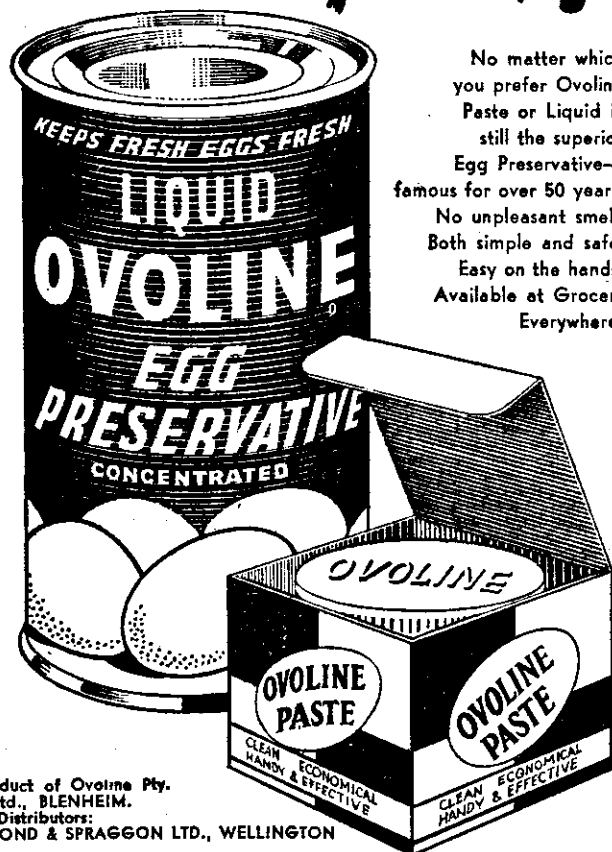
### EVENING PROGRAMME

6. 0 Pops on Record  
6.30 Radio Sports News  
7. 0 I Sat in Judgment  
7.30 Dance Date  
8. 0 It's in the Bag  
8.30 Leave it to the Girls  
9. 0 Knave of Hearts  
9.33 For Saturday Stay at Homes  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.15 Racing and Sports Preview  
9. 0 Journey into Melody  
10. 0 Gardening Session  
10.15 Reserved  
10.30 Salute to a Champion (last broadcast)  
10.45 Showtime from Hollywood  
11. 0 Radio Doctor (Dr H. B. Turbott): A Sleeping Guide for Parents of Babies and Toddlers  
11. 5 Rising Stars

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# IYA AUCKLAND

760 kc. 395 m.  
6. 0 a.m. National Programme (see panel)  
11. 0 ANGLICAN SERVICE: St. Paul's Church  
Preacher: Rev. K. R. Prebble  
Organist: L. S. Greenstreet

12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service  
5.30 Wilhelm Kempff (piano)  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7. 0 CONGREGATIONAL SERVICE: Mt. Eden Church  
Preacher: Rev. Ian Gordon  
Organist: Peter Wilson  
8. 5 New Symphony Orchestra  
Three Dances from Henry VIII

8.15 TO THE SPRING: A musical reply to the question asked by John Keats—Where are the Songs of Spring? Ay, where are they? Presented by Shirley Brewer (soprano), Maureen Cowie (contralto), John Michael (tenor), Peter Evans (bass), Felix Millar (violin), Shirley Manson (piano), with Patrick Towsey (accompanist)  
(NZBS—All YAS and 4YZ)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Pacific Approaches: Samoa  
9.30 London Philharmonic Orchestra  
9.45 Play: The Narrow Bridge, by Elizabeth Dawson (BBC)  
10.50 Epilogue (BBC)  
11. 0 London News  
11.20 Close down

8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Pacific Approaches: Samoa  
9.30 London Philharmonic Orchestra  
9.45 Play: The Narrow Bridge, by Elizabeth Dawson (BBC)  
10.50 Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
6.30 p.m. Early Evening Concert  
The London Philharmonic Orchestra conducted by Eduard van Beinum  
Egmont Overture Beethoven  
Aune Antti (soprano)  
A Maiden Yonder Sings Sibelius  
A Hundred Ways Benno Moiseiwitsch (piano)  
Russian Fairy Tale, Op. 42, No. 1 Medtner

The Budapest String Quartet  
Allegro Assai from Quartet in C Minor Schubert  
7. 0 OPERA: The Secret Marriage (For details see 4YC)  
9.33 In Search of Truth: In Science, a talk by H. G. Forder, formerly Professor of Mathematics at Auckland University College (NZBS)  
9.52 The Vienna Philharmonic Orchestra  
Symphonic Poem: Death and Transfiguration R. Strauss  
10.17 Mozart  
Songs sung by Irmgard Seefried  
Walter Gieseking (piano)  
Sonata in D  
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
10. 0 a.m. Sacred Selections  
10.20 Camarata's Orchestra  
10.40 Family Favourites  
11. 0 Richard Crean's Orchestra  
11.20 Luigi Infantino (tenor)  
11.40 The Voices of Walter Schumann  
12. 0 Midday Melody  
1. 0 p.m. Sunday Matinee  
3. 0 Grand Opera Requests  
4. 0 In Lighter Mood  
4.30 The Encore Programme  
5. 0 Ian Powrie's Scottish Country Dance Band  
5.30 Fred Waring's Pennsylvanians  
6. 0 The Auckland Hit Parade (repeat of Thursday's programme)  
6.30 At the Keyboard  
7. 0 The Family Hour  
8. 0 The Forger  
8.30 Songs for Strings  
8.45 A Japanese Houseboy and his Employer  
9. 0 Songs of the Maoris  
9.30 The Queen's Hall Light Orchestra  
10. 0 District Weather Forecast  
Close down

# IYN WHANGAREI

970 kc. 309 m.  
8. 0 a.m. Breakfast Session  
9. 4 Repeat Performance  
9.33 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie (NZBS)  
9.48 John Hendrick (tenor)  
10. 0 Sports Digest  
10.15 Sunday Concert  
10.45 Songs of Worship  
11. 0 Close down  
6. 0 p.m. For Younger Northland: Through the Looking Glass, by Lewis Carroll

# Sunday, September 15

6.17 Lawrence Welk's Sparkling Strings  
6.30 Famous Stars of French Cabaret  
7. 0 The London Symphony Orchestra conducted by Charles Mackerras  
7.30 Guilty Party (BBC)  
8. 0 Highlights from Opera  
8.29 Lili Laskine (harp), Rene le Roy (flute), and the Royal Philharmonic Orchestra  
Concerto in C, K.299 Mozart

9. 0 Dominion Weather Forecast  
9. 4 The Whangarei Salvation Army Band and Male Voice Party  
Band: March—Looking Heavenward  
Anderson Coffin  
Band: Meditation—Neapolis  
Male Voices: Help Me to be Holy  
Towner Jakeway  
Band: Happy Memories  
Band: March—Wisebech Citadel Gay  
(Studio)

9.25 Famous Pianists  
9.40 Devotional Service: Captain R. Knight (Salvation Army)  
10. 0 Sunday Serenade  
10.30 Close down

9.25 Famous Pianists  
9.40 Devotional Service: Captain R. Knight (Salvation Army)  
10. 0 Sunday Serenade  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme  
8. 0 News and Early Morning Programme  
8.45 Newsletter from Britain  
9. 4 Sunday Morning Celebrities  
9.30 Local Weather Conditions  
Music from Our Sacred Library  
10. 0 The Queen's Music: By Charles Cox. A series of illustrated programmes tracing the history of the Military Band  
10.30 William Clauson and his Guitar  
11. 0 Entertainment for the Family Circle  
12. 0 Concert Hour  
12.30 p.m. Dominion Weather Forecast  
1. 0 Dinner Music  
1.30 Wild Life, by Crosbie Morrison  
1.45 No Greater Love

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme  
8. 0 News and Early Morning Programme  
8.45 Newsletter from Britain  
9. 4 Sunday Morning Celebrities  
9.30 Local Weather Conditions  
Music from Our Sacred Library  
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12. 0 Concert Hour  
12.30 p.m. Dominion Weather Forecast  
1. 0 Dinner Music  
1.30 Wild Life, by Crosbie Morrison  
1.45 No Greater Love

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme  
8. 0 News and Early Morning Programme  
8.45 Newsletter from Britain  
9. 4 Sunday Morning Celebrities  
9.30 Local Weather Conditions  
Music from Our Sacred Library  
10. 0 The Queen's Music: By Charles Cox. A series of illustrated programmes tracing the history of the Military Band  
10.30 William Clauson and his Guitar  
11. 0 Entertainment for the Family Circle  
12. 0 Concert Hour  
12.30 p.m. Dominion Weather Forecast  
1. 0 Dinner Music  
1.30 Wild Life, by Crosbie Morrison  
1.45 No Greater Love

# 2YA WELLINGTON

570 kc. 526 m.  
5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

# 2YB WELLINGTON

570 kc. 526 m.  
5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
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2.15 From the John McCormack Album  
2.40 Short Story: The Lie, by Elizabeth Berridge (NZBS)  
3. 0 Opera Singers of Today  
3.30 Educating Archie (BBC)  
4. 0 They're Human After All  
4.24 The Four Impromptus of Chopin  
4.45 The Webb Tilton Programme  
5. 0 Book Shop (NZBS)  
5.20 Classical Corner: Midsummer Night's Dream Incidental Music  
5.45 Song and Story of the Maori  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News, and Newsreel

7. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: The Rev. A. Salmond  
Organist: L. Somerville  
Choirmaster: A. Carter  
8. 0 The Graceful Gavotte  
8.15 Radio Roadhouse  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast, Overseas and New Zealand News  
9.15 Gavin Carey (tenor)  
When Irish Eyes are Smiling  
A Little Bit of Heaven  
Macushla Macmurrrough arr. Dale  
Bendemeer's Stream (NZBS)

9.30 The Golden Butterfly (BBC) An adaptation of the 19th century novel by Walter Besant  
10. 0 Ken Macaulay (baritone) with Henry Rudolph at the organ  
10.20 The Epilogue (BBC)  
10.30 Close down

9.30 The Golden Butterfly (BBC) An adaptation of the 19th century novel by Walter Besant  
10. 0 Ken Macaulay (baritone) with Henry Rudolph at the organ  
10.20 The Epilogue (BBC)  
10.30 Close down

# 2YB WELLINGTON

570 kc. 526 m.  
5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
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6. 0 National Programme (see panel)  
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Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

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Preacher: Rev. J. S. Somerville  
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11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Averi

12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service, conducted by Rev. R. L. George of the Methodist Church  
5.30 Radio Digest  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Radio Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church, conducted by a Redemptorist Father  
8. 5 Robert Stolz and the Zurich Tonhalle Orchestra  
8.15 TO THE SPRING: A Musical Tribute (For details see 1YA)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 The English Singers in a programme of Elizabethan Two-part and Three-part Songs (Studio)  
9.35 Royal Opera House Orchestra of Covent Garden  
Ballet Music: Coppella Delibes  
10.25 Scottish Songs by Kenneth McKellar  
10.40 France Ellegard (piano)  
10.50 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

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11. 0 London News  
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9.35 Royal Opera House Orchestra of Covent Garden  
Ballet Music: Coppella Delibes  
10.25 Scottish Songs by Kenneth McKellar  
10.40 France Ellegard (piano)  
10.50 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5. 0 p.m. Sunday Concert  
Overture: The Fair Melusina, Op. 32 Mendelssohn  
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky  
Symphony No. 5 in B Flat Schubert  
Suite: Wand of Youth, No. 2 Elgar  
6.15 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS) (Repetition of Tuesday's broadcast from 2YA)  
6.30 Giuseppe de Luca (baritone)  
Italian Art Songs  
6.42 Kathleen Long (piano)  
Two Nocturnes:  
No. 5 in B Flat, Op. 37  
No. 7 in C Sharp Minor, Op. 74 Faure  
7. 0 OPERA: The Secret of Marriage, by Cimarosa (For details see 4YC)  
9.33 Play: The Beaux' Strategem, by George Farquhar, adapted by Roy Leywood (NZBS)  
11.12 Close down

5. 0 p.m. Sunday Concert  
Overture: The Fair Melusina, Op. 32 Mendelssohn  
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky  
Symphony No. 5 in B Flat Schubert  
Suite: Wand of Youth, No. 2 Elgar  
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6.30 Giuseppe de Luca (baritone)  
Italian Art Songs  
6.42 Kathleen Long (piano)  
Two Nocturnes:  
No. 5 in B Flat, Op. 37  
No. 7 in C Sharp Minor, Op. 74 Faure  
7. 0 OPERA: The Secret of Marriage, by Cimarosa (For details see 4YC)  
9.33 Play: The Beaux' Strategem, by George Farquhar, adapted by Roy Leywood (NZBS)  
11.12 Close down

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Overture: The Fair Melusina, Op. 32 Mendelssohn  
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9.33 Play: The Beaux' Strategem, by George Farquhar, adapted by Roy Leywood (NZBS)  
11.12 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7. 0 p.m. Listen to the Band: A programme of British regimental marches presented by O. A. Gillespie  
7.15 Ivor Moreton and Dave Kaye (duo-pianists)  
7.30 Sinfonietta  
8. 0 Don John  
8.30 Dad and Dave  
9.45 The Four Aces  
9. 0 Music by Eric Coates  
9.30 Patrick O'Hagan (tenor)  
9.45 David Curry's Irish Dance Band  
Close down

7. 0 p.m. Listen to the Band: A programme of British regimental marches presented by O. A. Gillespie  
7.15 Ivor Moreton and Dave Kaye (duo-pianists)  
7.30 Sinfonietta  
8. 0 Don John  
8.30 Dad and Dave  
9.45 The Four Aces  
9. 0 Music by Eric Coates  
9.30 Patrick O'Hagan (tenor)  
9.45 David Curry's Irish Dance Band  
Close down

# 2YX GISBORNE

1010 kc. 297 m.  
8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Band Music presented by Harry Mileman  
9.30 Hymns for All  
9.45 The London Philharmonic Orchestra  
Excerpts: The Damnation of Faust Berlioz  
10. 0 Hospital and Old Folks Requests  
10.45 Song and Story of the Maori  
11. 0 Close down  
6. 0 p.m. For the Children: Adventures of Clara Chuff (BBC)  
6.30 The Vera Lynn Show  
7. 0 Sunday Evening Concert  
The BBC Symphony Orchestra  
Symphony No. 32 in G, K.318 Mozart  
Margaret Ritchie (soprano) with George Malcolm (piano) and Gervase de Peyer (clarinet)  
The Shepherd on the Rock, Op. 129 Schubert  
Igor Olstrakh (violin) with the Leipzig Guildhall Orchestra  
Concerto No. 2 in E Bach  
Boston Promenade Orchestra  
Hungarian Rhapsody No. 9 in E Flat Liszt

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Band Music presented by Harry Mileman  
9.30 Hymns for All  
9.45 The London Philharmonic Orchestra  
Excerpts: The Damnation of Faust Berlioz  
10. 0 Hospital and Old Folks Requests  
10.45 Song and Story of the Maori  
11. 0 Close down  
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7. 0 Sunday Evening Concert  
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7. 0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme  
 8. 0 News, Home News from Britain and Morning Programme  
 8.45 Newsletter from Britain  
 9. 0 Dominion Weather Forecast and Morning Programme  
 9.30 Songs of Worship  
 9.45 Singing for You: Mario Lanza  
 10. 0 1957 Brass Band Contest Recordings  
 10.30 Jamaica Inn, by Daphne du Maurier  
 11. 0 Music for Everyman  
 12. 0 Musical Comedy Favourites  
 12.30 p.m. Dominion Weather Forecast  
 Dinner Music  
 1.30 Thomas L. Thomas (baritone)  
 1.40 Book Shop (NZBS)  
 2. 0 The Art of the Organ: E. Power Biggs plays music by Johann Pachelbel  
 2.30 Sunday Matinee  
 Song and Story of the Maori (NZBS)  
 Play: The Snow Goose, by Paul Gallico  
 3.10 Walt Disney Song Carousel  
 3.43 Educating Archie (BBC)  
 4.12 A Word from Children  
 4.25 Burl Ives' Coronation Concert, recorded at the Royal Festival Hall, London  
 5. 0 Wild Life in New Zealand, by Crosbie Morrison  
 5.15 Children's Session: Songs for Young Folk; Atlantic Passage  
 6. 0 News in Maori  
 6.25 Dominion Weather Forecast  
 6.30 London News and Radio Newsreel  
 6.45 National Announcements and Sports Summary  
 7. 0 **ANGLICAN SERVICE: St. John's Cathedral Church**  
 Preacher: Very Rev. O. S. O. Gibson, Dean of Waiapu  
 Organist and Choirmaster: R. E. Lavin  
 8. 5 Rawicz and Landauer (duo pianists)  
 8.15 The Halls of Ivy (VOA)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.30 With a Song in My Heart  
 10. 0 Reflections  
 The Epilogue (BBC)  
 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
 8.45 Sacred Selections  
 9. 0 Dominion Weather Forecast  
 9. 3 Recordings from the 1957 Brass Band Contest  
 9.30 Hospital Requests  
 10.30 Light Orchestras  
 10.45 Short Story: Nothing to Tell, Really, by Geoffrey Williamson (NZBS)  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.30 Talk of the Town  
 7.30 Take It From Here (BBC)  
 8. 0 The Melody Lingers On  
 8.30 Cranford (BBC)  
 9. 3 The Hawera Municipal Band, conductor A. G. Foxer  
 Overture: The Explorers  
 Fantasy: Polished Brass  
 Hymn Tune: Nottingham  
 El Relicario  
 Overture of Negro Spirituals  
 Relay from St. Andrew's Hall  
 9.30 Quiet Mood  
 9.45 Devotional Service: Rev. W. W. H. Greenlake (Methodist)  
 10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10. 0 Wanganui Sports Page (Norm. Nielsen)  
 10.15 Thomas L. Thomas (baritone)  
 10.30 Calfing Miss Courtneidge (BBC) (Repeat of last Wednesday's programme)  
 11. 0 Close down  
 8. 0 p.m. For Our Younger Listeners: Hopalong Cassidy  
 8.30 Melody for Strings  
 7. 0 Play: Two Dozen Red Roses, adapted for broadcasting by Mollie Greenhalgh from Kenneth Horne's translation of the play by Aldo de Benedetti (NZBS)  
 8.18 A Bouquet of Flowers  
 8.45 For Battle of Britain Sunday  
 9. 0 Dominion Weather Forecast  
 9. 4 Colin Franklin Browne (tenor)  
 From the Land of the Sky Blue Water  
 Far Off I Hear a Lover's Flute  
 Cadman Love is the Wind  
 Goin' Home  
 (Studio)  
 RCA Victor Symphony Orchestra  
 An American in Paris  
 Gershwin

- 9.40 Devotional Service: Rev. Father A. S. Ward (Roman Catholic) (Studio)  
 10. 0 Sunday Serenade  
 10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 3 Hymns for All  
 9.15 Morning Concert  
 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)  
 10.15 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie  
 10.30 Cavalcade of Music  
 11. 0 Close down  
 6. 0 p.m. Children's Corner: The Islanders (NZBS)  
 6.30 Book Shop (NZBS)  
 8.50 Programme Preview  
 7. 0 Short Story: The Shed, by Jack Philip-Nichols (NZBS)  
 7.15 Music for Pleasure  
 7.45 Journey into Space: The World in Peril (BBC)  
 8.14 Dulcie McMillan (piano): The Serenade in piano music—third of a series of programmes about the shorter musical forms (Studio)  
 8.30 Nelson Newsreel  
 9. 0 Dominion Weather Forecast  
 9. 3 Offenbach  
 Overture: Helen  
 Ballet Suite: Bluebeard  
 9.40 Devotional Service: Rev. K. Tutt (Church of England)  
 10. 0 Masters of Melody: Archibald Joyce (BBC)  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)  
 7.58 Canterbury Weather Forecast  
 11. 0 **BAPTIST SERVICE: Oxford Terrace Church**  
 Preacher: Rev. Roland Hart  
 Organist: Eric Law  
 Choirmaster: George Macann  
 12. 5 p.m. National Programme (see panel)  
 5. 0 Children's Sunday Service conducted by P. Common  
 5.30 Our Secondary Schools: St. Bede's College  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**  
 Preacher: Rev. R. M. Rogers  
 Organist: Robert Lake  
 Choirmaster: Len Barnes  
 8. 5 Peter Katlin (piano)  
 Polonaise No. 2 in E  
 Liszt  
 8.15 **TO THE SPRING: A Musical Tribute**  
 (For details see 1YA)  
 8.45 Sunday Evening Talk, Dominion Weather Report and News  
 9.15 Theme and Variations (Suite No. 3 in G) Tchaikovsky  
 9.35 Play: The Old Man of the Sea, adapted by Lance Sieveking from a short story by W. W. Jacobs (NZBS)  
 10.11 Serenade with the Voices of Walter Schumann and Frank Chacksfield's Orchestra  
 10.30 The Epilogue (BBC)  
 11. 0 News and News Talk from Britain  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Faraway Places (14) (NZBS)  
 6.18 1957 Syllabus for the Royal Schools of Music: illustrated talks by Dr C. Thornton Lofthouse—Grade 7 (Last of series)  
 6.43 The London Symphony Orchestra conducted by Anthony Collins  
 Pohjola's Daughter, Op. 49 Sibelius  
 7. 0 **OPERA: The Secret Marriage**  
 (For details see 4YC) Cimarosa  
 9.33 Kreisler: Composer and Violinist  
 Stuyvesant String Quartet  
 Quartet in A Minor Kreisler  
 Fritz Kreisler (violin) with the London Philharmonic Orchestra conducted by Landon Ronald  
 Concerto in E Minor, Op. 64 Mendelssohn  
 10.30 Short Story: Two Birds in the Bush, by M. H. Lester Davis (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)



THOMAS L. THOMAS (baritone) is featured in 2YZ's afternoon programme at 1.30

- 10.38 Honegger  
 The Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns.  
 Soloists: Arthur Gledhill (flute), William Koslowski (cor anglais)  
 Concerto da Camera  
 Paris Conservatoire Orchestra conducted by Ernest Ansermet  
 Pacific 231  
 11. 0 Close down

**3XC TIMARU** 1160 kc. 258 m.

8. 0 a.m. Morning Music  
 9. 4 Programme Summary  
 9. 5 Listen to the Band: a programme of British Regimental Marches by O. A. Gillespie  
 9.20 Morning Star: Eugene Conley  
 9.32 The Waltzes of Waldteufel  
 10. 0 The Story Behind the Music  
 10.30 From Stage and Screen  
 11. 0 Close down  
 6. 0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest  
 6.30 Repeat Performance  
 7. 0 Things to Come  
 7.15 Saluting the First of the Few: A programme commemorating Battle of Britain Day  
 7.30 Scottish Session  
 8. 0 Wings Off the Sea  
 8.30 Ken Smith (trumpet) and Maurice Till (piano)  
 Trumpet: Two Airs from Bonduca  
 Concert Etude  
 Piano: The Lark Glinka-Balakirev  
 Trumpet: Valse Caprice Chaplaevsky  
 Piano: Hark, Hark the Lark Schubert-Liszt  
 Waltz in A Flat Chopin  
 Trumpet: A Rhumba Serenade McKay  
 Sonata Templetion  
 (Studio)  
 9. 4 Background to Western Samoa (NZBS)  
 9.32 Soliloquy  
 9.40 Devotional Service, (Roman Catholic)  
 10.30 Close down

**3YZ GREYMOOUTH** 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)  
 9.30 Hospital Requests  
 10.10 The Battle of Britain: 15th Anniversary Commemoration Service. Guest Speaker: His Worship the Mayor, Mr. F. W. Baillie (From the Cenotaph)  
 11. 0 The Posthumous Papers of the Pickwick Club—4 (NZBS)  
 11.30 National Programme (see panel)  
 5. 0 p.m. Children's Sunday Service  
 5.30 Classical Requests  
 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel  
 7. 0 **ANGLICAN SERVICE, from Grey-mouth Technical High School Assembly Hall, Greymouth**  
 Preacher: Rev. K. G. Aubrey  
 Pianist and Choirmaster: J. Paterson

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 West Coast Sports Results  
 9.30 The Guy Lombardo Show  
 10. 0 Short Masterpieces  
 10.20 Epilogue (BBC)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)  
 9.30 National Programme (see panel)  
 11. 0 **ROMAN CATHOLIC SERVICE: Holy Cross College**  
 Preacher: Rev. Father Fox  
 12. 5 p.m. National Programme (see panel)  
 5. 0 Children's Sunday Service  
 Grete Scherzer (piano)  
 5.45 Serenade  
 7. 0 **ANGLICAN SERVICE: St. Paul's Cathedral**  
 Preacher: The Very Rev. Dean Walter Hurst  
 Organist: D. Ryars  
 8. 5 Royal Philharmonic Orchestra  
 Overture: The Fair Melusina Mendelssohn  
 8.15 **TO THE SPRING: A Musical Tribute**  
 (For details see 1YA)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 **Otago Girls' High School Choir** conducted by J. N. Hendry  
 I Would That My Boundless Love  
 A Celtic Lullaby arr. Robertson  
 Calm and Tranquil Lie the Sheepfolds Bach arr. Whittaker  
 The Winds are Sighing Softly Agnus Dei Cuthbert Harris  
 (NZBS)  
 9.35 Play: You Can't Live Forever, by Almey St. John Adcock (NZBS)  
 10.15 Music for You (BBC)  
 10.50 Epilogue (BBC)  
 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
 The Royal Philharmonic Orchestra  
 Overture: Ruy Blas Mendelssohn  
 5.14 Wilhelm Kempff (piano)  
 Three Intermezzi, Op. 117 Brahms  
 5.29 Josef Schuster (cello) with the Los Angeles Orchestral Society  
 Concerto in A Minor, Op. 129 Schumann  
 6. 0 The Concertgebouw Orchestra of Amsterdam  
 Till's Merry Pranks R. Strauss  
 6.18 Short Story: He That Leads, by J. H. Sutherland (NZBS)  
 6.25 The Hague Philharmonic Orchestra  
 Dance Flashes for Orchestra Dresden  
 6.44 Henry Cummings (baritone)  
 To the children  
 My Old Tunes Elgar  
 7. 0 **OPERA: The Secret Marriage**, by Cimarosa, with Carlo Badoli as Gerolamo, Ebe Signani as Fidalma, Eugenia Ratti as Elisetta, Franco Calabrese as Il Conte, Robinson, Graziella Scintilli as Carolina, and Luigi Alva as Paolino, with the Orchestra of La Scala, Milan, conducted by Nino Sanzogno (All YCs)  
 9.35 Hans Messner (organ) with the Salzburg Mozarteum Orchestra  
 Sonata No. 14 in C, K.329 Mozart  
 March in D (Haffner), K.219 Mozart  
 9.45 **Chapel Royal: Thomas Tallis**, from Canterbury Cathedral, conducted by Dr Douglas, who also plays the organ  
 10.15 Town and Gown: What the University Experts of the Community, the second of two discussions (NZBS)  
 10.43 The Symphony Orchestra of Radio Stockholm  
 Lemminkainen and the Maidens Sibelius  
 11. 0 Close down

**4XD DUNEDIN** 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
 10. 0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11. 0 Voice of Prophecy  
 11.30 Back to the Bible  
 12. 0 Oral Roberts  
 12.30 p.m. Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)  
 5. 0 p.m. Children's Sunday Service  
 5.30 For details until 6.25 see 4YA  
 6.25 Dominion Weather Forecast  
 6.30 London News  
 6.40 Radio Newsreel  
 7. 0 **BAPTIST SERVICE: Esk Street Church**  
 Preacher: Rev. A. J. Wakelin  
 8. 5 For details until 11.20 see 4YA  
 11.20 Close down

Dominion Weather Forecasts from ZBs:  
7.15 a.m., 12.30 p.m. 1XN: 9.0 a.m.,  
12.30 p.m., 9.30 p.m.

Sunday, September 15

Dominion Weather Forecasts from 2ZA:  
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0  
a.m., 12.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
10.30 Sports Magazine  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
2.30 Halls of Ivy (VOA)  
3.0 Forty Years of Hits: 1921-1922  
3.30 Concert Preview  
4.0 A Selection of Recent Releases  
4.30 Movie-Go-Round  
5.0 Ex-Services' Session (Mac Vincent)  
5.45 Children's Feature: Through the  
Looking Glass and What Alice Saw  
There (BBC)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7.0 Life with the Lyons (BBC)  
7.30 Music in Continental Style with  
Oswald Cheesman  
8.0 Danger in Disguise: Felix Holliday  
(NZBS) (first broadcast)  
8.30 The Goon Show (BBC)  
9.0 Jussi Björling at Carnegie Hall  
9.35 Sunday Showcase: Britons on  
Broadway, Notes by Peter Marcourt  
(NZBS)  
10.35 Starlight Serenade  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 Orchestral Selections  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
6.0 The Services' Session  
5.30 For the Children: Through the  
Looking Glass and What Alice Found  
There (BBC) (last broadcast)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Sunday Supplement  
8.0 Ninja the Avenger (first broad-  
cast)  
8.30 The Goon Show (BBC)  
9.0 Benny Fields and Blossom Seeley  
9.35 Sunday Showcase: Britons on  
Broadway, with Notes by Peter Mar-  
court (NZBS)  
10.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday  
7.0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9.0 Youth Digest, featuring What Do  
You Think?  
9.30 Rotunda Roundabout  
10.0 Treasury of Music  
11.0 On the Lighter Side  
11.30 World of Sport (George Speed)  
12.0 Listeners' Mid-day Request Session  
2.0 p.m. Radio Matinee  
4.15 What's in a Name (Musical  
Puzzle)  
4.30 Halls of Ivy (VOA)  
5.30 For the Children: Captain Danger  
(final broadcast)

### EVENING PROGRAMME

- 6.0 Aeolian Choir  
6.30 Margaret Nielsen and Anita Ritchie  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Sunday Supplement  
8.0 Angel Pavement (BBC)  
8.30 The Goon Show (BBC)  
9.0 Brothers in Arms: Documentary  
(BBC)  
9.35 Sunday Showcase: Britons on  
Broadway, notes by Peter Marcourt  
(NZBS)  
10.35 Starlight Serenade  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Theme Songs from Grace Kelly  
Films  
10.0 Sanders of the River Songs  
10.30 Sport and Sportmen (Bob Wright)  
11.0 Danny Stewart and his Islanders  
11.15 Thomas L. Thomas (baritone)  
11.30 Ballet Suite: Carnaval  
Schumann, arr. Jacob  
12.0 Otago Request Session  
12.30 p.m. Cancellation Service  
2.0 Radio Matinee  
3.0 Halls of Ivy (VOA)  
5.0 Services' Session (Sergeant Major)  
5.30 For the Children: Through the  
Looking Glass and What Alice Saw There  
(BBC) (first broadcast)

### EVENING PROGRAMME

- 6.0 The Ray Charles Chorus  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.45 Around and About  
9.0 Dead Circuit (BBC) (first broad-  
cast)  
8.30 The Goon Show (BBC)  
8.55 Meditation  
9.0 The Aldeburgh Festival Children's  
Concert (BBC)  
9.35 Sunday Showcase: Britons on  
Broadway, with notes by Peter Mar-  
court (NZBS)  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Houlton (Te Awamutu Municipal Band)  
8.45 Harmonica Interlude  
9.3 Orchestral Parade  
9.30 Stars on Parade  
10.0 Music of the Churches  
10.45 Talk: The Retreat from Moscow, by  
S. W. Scott and Read by Peter Read  
11.0 Pops Concert  
11.30 Jazz Journal with John Joyce  
(Studio)  
12.0 Yours by Request  
1.0 p.m. Afternoon Highlights  
2.0 Opera Highlights  
2.30 Hamilton Civic Orchestra (Part of  
a Public Concert)  
3.0 Life with the Lyons (BBC)  
3.30 Famous Conductors  
4.0 Jack Riggis—Cowboy Songs  
4.30 Halls of Ivy (VOA)  
5.0 For Our Younger Listeners: Captain  
Danger

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
6.30 Music in View—New Discs  
7.0 Sunday Showcase—Documentary: I  
Burned My Fingers (BBC)  
8.0 The Goon Show (BBC)  
8.30 Danger in Disguise: Felix Holliday  
(NZBS)  
9.0 Silent Prayer  
9.1 Leonard Warren Sings Sea Shanties  
9.40 Devotional Service: Rev. E. J.  
Orange (Presbyterian Church)  
10.0 Melodies that Linger  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
8.3 Sportview (Bob Irvine)  
9.30 Bandstand  
10.0 Francis Scott's Orchestra and  
Elizabeth Welch (vocalist)  
10.30 A Box at the Opera  
11.0 Hits of the Day  
11.30 Music by French Composers  
Espana Rhapsody Chabrier  
Ballet Suite: La Fille de Madame Angot  
Léonard arr. Jacob  
Minuetto (L'Arlesienne Suite No. 1) Bizet

- 12.0 Request Session  
2.0 p.m. Makers of Melody: Irving Ber-  
lin  
3.0 Sunday Showcase: Biography in  
Sound—W. C. Fields (NBC)  
3.55 Music from Operetta  
4.30 Ron Peardy (Harmonica) (Studio)  
4.45 Late Afternoon Concert  
5.30 For the Children: Captain Danger

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7.0 Life with the Lyons (BBC)  
7.30 Palmerston North Orpheus Society  
Male Voice Choir conducted by Alan  
Lawn  
7.45 Joseph Strauss Polkas: Vienna  
Philharmonic Orchestra  
8.0 Dead Circuit (BBC)  
8.30 The Goon Show (BBC)  
9.0 And Then I Wrote: Irving Caesar  
(Part 2)  
9.30 Reverie  
9.40 Devotional Service: Rev. I. A.  
Purdie (Presbyterian)  
10.0 Music of the Ballet  
10.30 Close down

- 3.30 Favourite Concert Music  
4.30 Country Fair  
5.0 New Records  
5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 Books (NZBS)  
6.30 Life with the Lyons (BBC)  
7.0 And Then I Wrote—J. Fred Coots  
(Part 2)  
7.30 At the Hammond Organ with Arthur  
E. Pywell (Studio)  
8.0 Ninja the Avenger  
8.30 The Goon Show (BBC)  
9.0 Sunday Showcase: You Never Can  
Tell, by G. B. Shaw (NZBS)  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10.0 Songs of Worship  
10.30 Melody Fare  
11.0 Edward Elgar's Music  
11.30 Guest Artist: Yehudi Menuhin  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. ... of Cabbages and Kings

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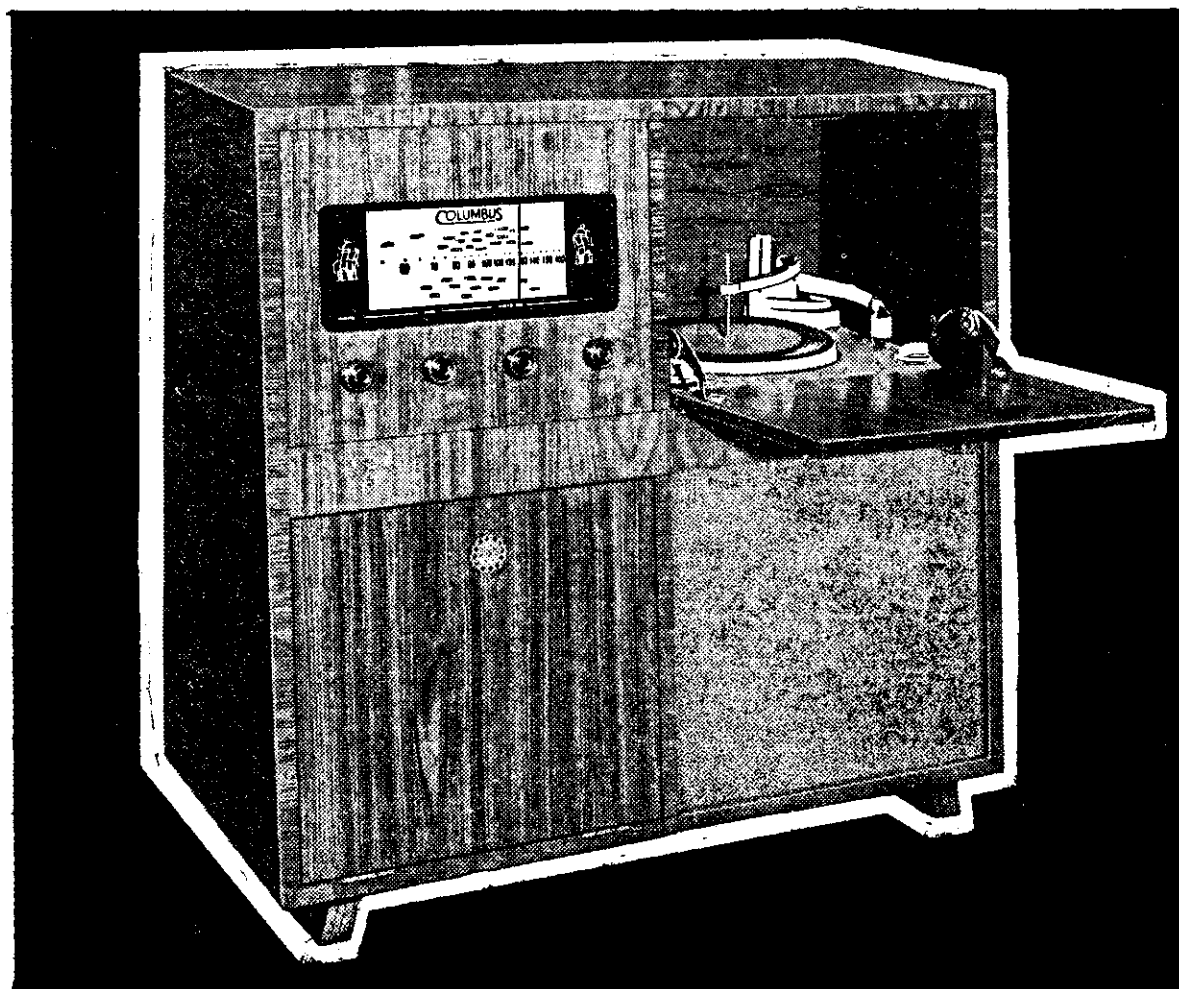
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