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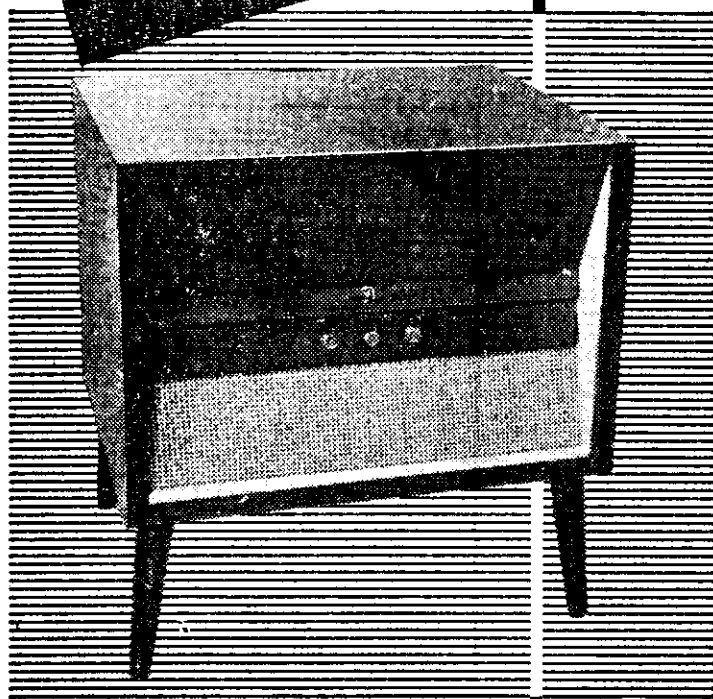
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N.Z. LISTENER, AUGUST 30, 1957.



CLOWN WITH A HANGOVER

"YOU remember the time I knocked down Waterfront Nell?"

It was W. C. Fields as Cuthbert J. Twillie, phony oilman and cardsharp, talking to the barman in *My Little Chickadee*.

The barman was pretty angry. "Why, you didn't knock her down, I did," he said.

"Well," Fields said, unperturbed, "I started kicking her first."

For fans of W. C. Fields, those few lines of dialogue will bring back the flavour of one of the great clowns whose lifelong motto was "Never give a sucker an even break"; and for the fans as well as for the young who have never seen or heard Fields—and perhaps never even heard of him—ZB Sunday Showcase will present on September 8 a biography in sound of the great man. Narrated by the American radio star, the late Fred Allen, *Magnificent Rogue* will bring listeners not only the voice of Fields himself but those of some who knew him—Mack Sennett, Maurice Chevalier, Edgar Bergen and Charlie McCarthy. It was Charlie who described W.C. in one of their last appearances in radio together as "a two-legged Martini." "You weren't born," he said. "You were squeezed out of a bar rag."

The Fields motto and his alcoholic reputation were no mere stage props, for

he grew up in a hard world. The eldest son of a travelling salesman who rarely sold anything, he recalled: "We were all poor, but I was poor first." At 11 he was living by his wits after running away from home when he hit his father over the head with a box. From then till he was 15 he never slept in a bed. Those were the days when he learned to cheat at cards to earn the money to live with. Often this was only a nickel for ginger ale; the rest of his meal he would lift from the free-lunch counter. The sleight of hand he developed in this way began to blossom at 14 when he saw a juggling team. Practising sometimes for 16 hours a day, he made himself one of the best jugglers ever.

Fields' addiction to alcohol also seems to have developed early. One man who worked with him when he was about 20 declares that even then he drank beer for breakfast. Late in life Fields himself reckoned he had spent at least 200,000 dollars on whisky. By that time he had graduated to Martinis, which he is said to have mixed by taking alternative swigs from bottles of gin and vermouth. His daily consumption was two quarts of gin apart from wines and whisky. Nunnally Johnson once asked him: "Bill, do you ever get the DTs?" Fields replied: "I don't know. It's hard to tell where Hollywood ends and the DTs begin."

To understand his alcoholism is one way to understand his comedy, for to him the world always had the vague menace and malevolence that it has for anyone with a hangover. His comedy is an acquired taste, its basis a low opinion of humanity. Explaining its appeal, his biographer, Robert Lewis Taylor, has remarked: "Most people harbour a secret affection for anyone with a low opinion of humanity."

Born Claude William Dukenfield, Fields retained a liking for odd names in spite of the simple one he used professionally. He wrote the scripts of many of his films under such pen names as Otis Cribblecoblis and Mahatma Kane Jeeves, and gave his characters names to match: Abigail Twirlbaffing, Miss

★ "NEVER give a sucker an even break" ★
—W. C. Fields (in top hat) as
Cuthbert J. Twillie in "My Little
Chickadee"

Plupp, Filthy McNasty. His Mr Micawber in *David Copperfield*, which some consider his best performance, is probably the only one in which he kept more or less to the script—and even here he was narrowly restrained from doing his entire juggling routine. His genius for improvisation on the set could be disconcerting, and Mae West still remembers how stunned she was when in the middle of a take Fields ad libbed: "And how is my little brood mare?"

Fields was himself to the end. When his nurses dropped their voices to whispers just before he died on Christmas Day, 1946, he put his fingers to his lips and winked broadly.

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BROADCAST PROGRAMMES
Monday to Sunday, Sept. 2-8 35-55



THE VOICE OF THE NORTH

EDVARD GRIEG, the 50th anniversary of whose death will be marked this week by the NZBS, still remains for Norwegians a national hero to a degree that perhaps their great writers could never achieve. Even out of Norway, in places where the name of Ibsen might mean little and that of Bjornson even less, Grieg would be known by his music.

"Artists like Bach and Beethoven," he once said, "erected churches and temples on ethereal heights. My aim in my music is exactly what Ibsen says

about his own plays: I want to build homes for the people in which they can be happy and contented." And within this aim few composers could be said to have had greater success.

Norway in the middle years of the 19th century was, like other nations, intensely concerned with the idea of nationalism that was a by-product of the industrial revolution. H. G. Wells wrote of this time that "Men were brought to feel that they were as improper without a nationality as without their clothes in a crowded assembly."

is found life in the Fiord, in the Hardanger moor, in the Norwegian village, and in the lofty mountains of the North. . . . We hear the bells of the little church, the rushing mountain stream, the thunder of the avalanches, we see the Hallings and the rural dances and hear the melancholy tones of the Hardanger fiddle. Like Chopin, Smetana and Albeniz, Grieg has unbelievably plastic ability. Dreamily his musical poetry covers up all the scenes of northern life. They give plastic form to the visions of his youth."

Musicians were affected, especially in those countries, like Scandinavia, Russia and Bohemia, where the struggle for political freedom was most intense. Taking Schumann's advice to "listen attentively to all folk songs" that taught "the character of nations," composers in all those countries set out to discover their own national idiom, thus escaping from the German and Italian influences that had dominated music for so long. What Smetana and Dvorak did for Bohemia; and Borodin, Glinka, Moussorgsky, and Rimsky-Korsakov for Russia, Grieg did all alone for Norway.

Grieg was a lyric writer, wrote Paul Nettl, and his strength was in small, precise, but unusually plastic forms. "In his Lyric Pieces, in the Norwegian Dances, in the orchestral suites and the three magnificent violin sonatas; in the piano concerto, the piano sonatas, and in his quartets and his songs, there

Early in the morning of September 4, 1907, Grieg died in his sleep in hospital at Bergen, at the age of 64. On September 9 the Norwegian nation honoured him with a State funeral, and 40,000 people thronged the streets of Bergen to pay him tribute.

The first of two special NZBS Grieg programmes will be broadcast from all YCs on Wednesday, September 4, at 8.35 p.m. This will begin with a talk, *Grieg: The Man and His Music*, an assessment by Nancy Martin, of Wellington, of the composer's life and place in music today. Next, Lola Johnson (piano) will play the Sonata in E Minor, Op. 7, a work written in 1865 when Grieg was 22, and after this sonata comes a recital of six of Grieg's songs by the soprano Honor McKellar, with Maurice Till at the piano. These songs will be "The Last Spring," "Two Brown Eyes," "On the Way Home," "A Lovely Evening in Summer," "The Brook," and "My Mind is Like a Mountain Steep."

The composer wrote about 100 songs, which are notable for their remarkable variety and range. His wife, Nina Hagerup, used to sing them, and it was at the time of his engagement to her that he wrote one of the above songs, "Two Brown Eyes."

"It may be doubted," wrote one critic, "whether for spontaneity or simplicity more charming songs have been written since the death of Schubert."

This programme will conclude with the String Quartet in G Minor, Op. 27, played by the Latchem Quartet, comprising Malcolm Latchem and Vivien Dixon (violins), Glynne Adams (viola) and Farquhar Wilkinson (cello).

The second of the Grieg programmes will be heard in a YC link on Friday, September 6, at 7.30 p.m., when Ritchie Hanna (violin) and Maurice Till (piano) will play the Sonata in G Major, Op. 13. This programme concludes with a recording of the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, playing the Norwegian Romance with Variations, Op. 51.

THE Smetana Quartet, who will arrive in New Zealand next week, have been since 1951 the chamber music ensemble of the Czech Philharmonic Orchestra, and as such, for six years in person and in broadcast recitals, have represented Czech chamber music at home and abroad. Named after their great national composer, this Czech string quartet team was formed after some earlier attempts in 1943 in Prague, and gave their first public concert there on November 6, 1945. At that time the Quartet consisted of Jaroslav Rybensky and Lubomir Kostecky (violins), V. Neumann (viola) and Antonin Kohout (cello)—a group of players who had all been friends and co-students at the Prague Conservatoire under Professor Josef Micks.

Since 1947, when Neumann (who wanted to devote his time to conducting) was replaced by Jiri Novak, there has been only one other change in the group. The present quartet, Jiri Novak (first violin), Lubomir Kostecky (second violin), Dr Milan Skampa (viola) and Antonin Kohout (cello) has therefore had, in the main, a relatively long period of ensemble playing.

Due to its outstanding qualities, both in technique and in style, the quartet has established a high reputation since its founding. From the start, apart from the attention inevitably given to classical quartet work, the quartet have based

QUARTET FROM CZECHOSLOVAKIA

their repertoire and style of performance on the music of Czech composers. They play without the score, and consider this an integral part of their whole art of performance, not because of any external impression created, but because of the conviction that it entails a far deeper understanding of the fundamental meaning of the work concerned.

During their New Zealand tour for the Federation of Chamber Music Societies the quartet will give recitals, performing works by Beethoven, Brahms, Haydn, Schubert, Prokofieff and Richter, and music by the four Czech composers, Novak, Dvorak, Janacek and their namesake, Smetana.

The Smetana Quartet will be heard in five YC link programmes during

September, the first on Tuesday, September 3, at 8.0 p.m. In addition to these five programmes, the Quartet will be heard from provincial stations as

follows: 1XN, September 4; 1YZ, September 5; 2XG, September 9; 2YZ, September 10; 2XN, September 14; and 3XC, September 17.



★
THE SMETANA QUARTET
—from left, Novak,
Kostecky, Kohout, and
Skampa

CROWN & COMMONWEALTH

I AM, of course, going to talk about Lord Altrincham and his journalistic activities. I don't suppose everybody in this country will find it a matter for gratification in the circumstances that the Altrincham family has links with New Zealand, but those links are very important in relation to the remarks made in the article. The author of the article is the second holder of the title. His grandmother, the first Lord Altrincham's mother, was a daughter of Sir Edward Deas-Thomson, who was Colonial Secretary of New South Wales, and his mother, the first Lady Altrincham was a daughter of Lord Islington, a British Liberal who was one of New Zealand's most enlightened Governors during a period when enlightened was not the adjective usually applied to Governors of this country. The first Lord Altrincham himself—he was better known as Sir Edward Grigg—increased this inherited and acquired knowledge of the way in which the Commonwealth association operated under the Crown through service in various posts. He was military secretary to the Prince of Wales during the Prince's visits to Canada, Australia and New Zealand. He was secretary to the Rhodes Trustees and he was Governor of the colony of Kenya. He was also a parliamentarian of some standing and a journalist of real ability.

It may seem a curious way to begin comments on an article by one man with a reference to the career and antecedents of another man, that is, of a man who did not write the article, but it's necessary to do this. All that the present Lord Altrincham has said may not be important, and some of it may be offensive, but some of it is very important indeed and the part that is important might very well be a word for word extract from an article published in the same periodical when his father was its editor. The unimportant and the really offensive passages in the article which has raised such a fuss are those which concern the Queen's method and manner of delivering her speeches in public. It's her custom to read a prepared speech, and, of course, she's either supplied with a speech, or helped in its preparation by some member of her household. The sum total of Lord Altrincham's criticism is that it would be better if the Queen did not read her speeches, and that it would be better if they could be phrased in a way that would not make her seem quite so formal or quite so remote from the people to whom she's speaking. There's nothing much wrong with that criticism, but it could certainly have been put more tactfully; there was no need to be so provocative or so deliberately impertinent. That said, I might as well add that I've no patience whatever with the viewpoint of people who regard any criticism as offensive and disloyal. I'm quite unaware of anything in the history of the great families from which the Queen is descended or in the history of the monarchy itself which suggests progress towards an ultimate inhuman perfection and puts the occupant of the throne beyond all criticism. After all, we're not like the Romans. We don't turn our kings or queens into gods, although I am tempted to the observation that in some spheres of activity we do seem to put into important jobs people quite as unsuitable for them as the Emperor Caligula's horse was unsuitable for his post as a consul of Rome, to which the Emperor appointed him.

That I gather is Lord Altrincham's complaint about some members of the Royal household; like Caligula's horse they're not really suited to the job, and in these days it's tremendously necessary that they should be suited to the job. That's because the British Empire and Commonwealth—for the time being there's still an empire and there's still a Commonwealth—is facing testing times. And that's because under the constitution of the United Kingdom and the laws of the Commonwealth countries there is nobody who is in a position to advise the Queen on Commonwealth matters as a whole. For that reason a great deal of importance attaches itself to the membership of her household, that is, to the background, the ability and the personality of those who are fortunate enough to find themselves in frequent contact with her. For this reason it's necessary to recall again that, except in its offensive aspect, the



LORD ALTRINCHAM

"An incidental impertinence may perhaps be forgiven"

article which has aroused so much discussion might well have been written—or approved of—by the very brilliant and experienced father of its author.

This criticism has now become very significant because the Empire and the Commonwealth is under intense strains of many different sorts, and because its continued existence in any shape at all is under real threat.

In the first place, Britain at the heart of the Commonwealth, has her back to the wall. Lord Bruce, of Melbourne, who was for six years Prime Minister of Australia, and who has been Chairman of Britain's Finance Corporation for Industry for 10 years, not long ago put the position very bluntly indeed. He pointed out that in the 10 years from 1945 to 1955 Britain had paid her way by borrowing and by gifts, and he asked this question: "Can we hope to go on for the next 10 years living on loans from others and on the charity of others?" Then he answered the question himself: "There's not a hope in the world that we can do anything of the sort." He followed this with a plea: "For heaven's sake get down to hard facts."

In the second place, as part of the remedy for this situation, Britain is now under pressure to join the European common market through a free trade area. The price of gaining entry to this

★
The text, slightly
abridged, of a "Look-
out" talk by R. M.
HUTTON - POTTS
(right), broadcast on
August 10
★



market looks like being the abandonment of many Commonwealth links in trade. In fact, the price is something like the end of effective Commonwealth co-operation in trade and business.

In the third place, in this reshaping of the Commonwealth and Empire that's now taking place, it's not easy to see exactly who is staying in and who is dropping out. That's especially true of the Asian members that have now become fully independent. The newest member is the African State of Ghana, which recently banned the Queen's message to Commonwealth youth, a decision which led the Leader of the Opposition in Ghana to ask: "Are we members of the Commonwealth or not?"

In the fourth place, in the vital place if I may put it this way, a totally new situation has arisen with the advent of a new government in Canada. The new Prime Minister has called on Canadians to shift 15 per cent of their purchases in the United States to British suppliers, and in this way to strengthen Britain's ability to buy Canadian wheat. This tremendous policy decision should be viewed in the light of what the President of the Glasgow Chamber of Commerce said about a fortnight ago. What he said was this: "Canada can close the sterling dollar gap at any moment. All she has to do is to switch less than 10 per cent of her present purchases from the United States to Britain." He then asked: "Will the new Canadian Government stand by and see American economic and financial forces slowly submerge Canada, or are they prepared to shoulder a Commonwealth responsibility commensurate with their strength? Canada more than any other country holds the key which would throw wide the door to increase Commonwealth trade."

These, then, are the circumstances in which we of the Commonwealth find ourselves. The bonds are loosening until in some instances they barely exist any longer. The big question is: Will the Empire and Commonwealth continue in existence, and, if it does, what countries will remain within it? Or, will the Commonwealth disintegrate and will Britain, under compulsion of circumstances, unite herself to Europe?

With Canada's decision it now seems that there is the bare possibility of a choice and the possibility of a continuing existence with some countries, including New Zealand, in close and effective co-operation. If the Commonwealth in this new shape is to continue in existence, who is to provide it with the necessary direction, and who is to help in providing that direction?

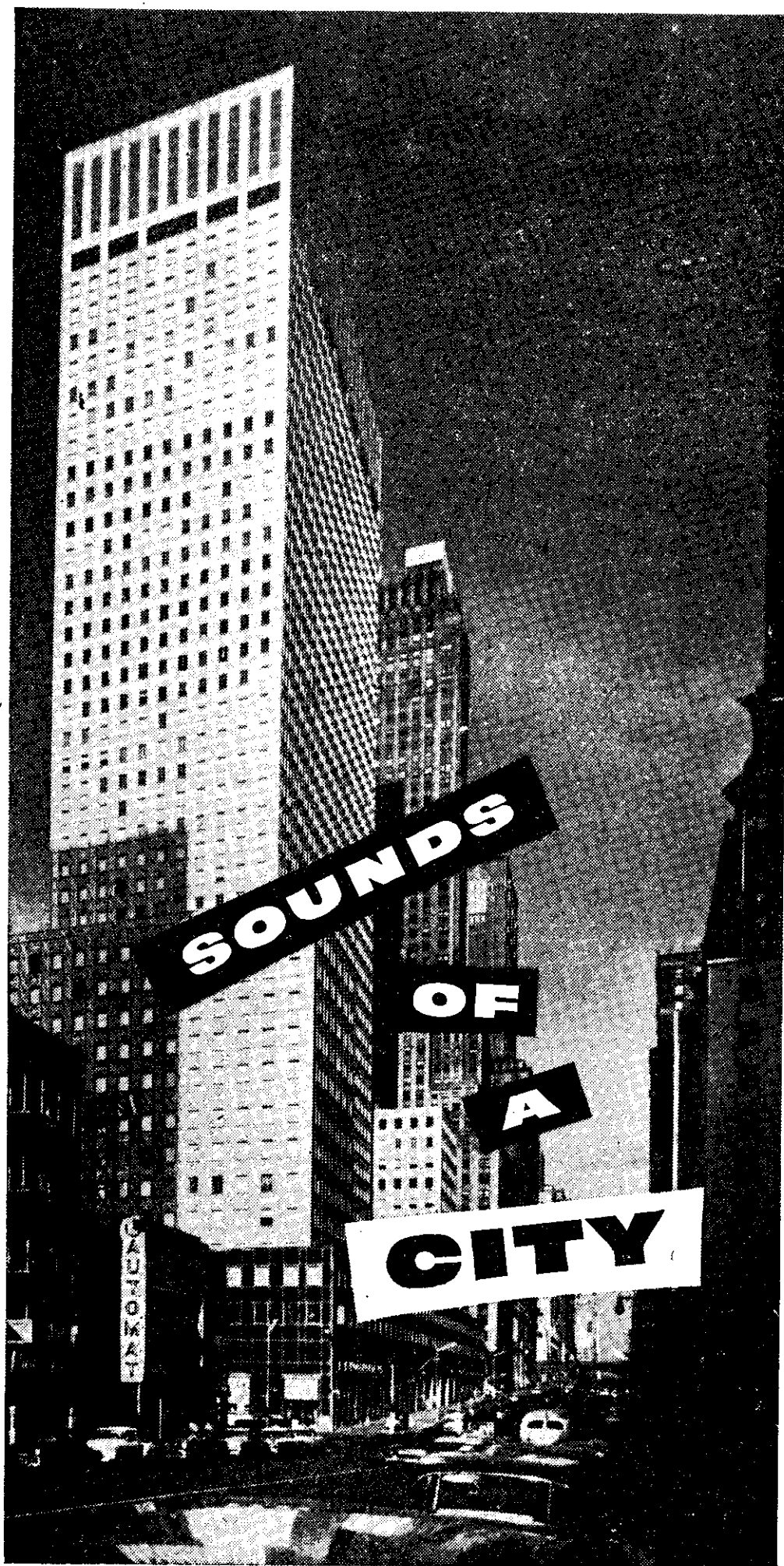
That brings me right back to the beginning of what I've had to say, that is, to the remarks made in the present Lord Altrincham's article, which might well have been made by his father about the composition of the Royal household. The composition of the Royal household is important because

the only association that is left to the Commonwealth now is the very loose association which is represented in the irregular meetings of the Ministers and Prime Ministers of the Commonwealth. These meetings are meetings of men who are responsible to their own Governments and Parliaments and cannot therefore speak with freedom and independence. . . Obviously the Commonwealth association is not only loose but also ineffective in many ways.

If impulse, and direction and drive are to come from anywhere they can only come, and they must come, from and through the Crown. Yet the constitutional position of the Queen does not make it easy to provide any of these things. Her difficulty is that under the constitution she is advised as Queen in the United Kingdom by the Prime Minister of the United Kingdom. She is advised as Queen in New Zealand by the Prime Minister of New Zealand, and so on with all the countries that acknowledge her sovereignty. But—under the constitution—there is nobody to whom she can openly and lawfully turn for advice as head of that part of the Commonwealth which still acknowledges her as its head. Under the constitution even Prince Philip, who nowadays is probably the most knowledgeable man in the Commonwealth about the Commonwealth, is not allowed to offer her advice officially. But speaking from a long distance and with proper and very great respect I would imagine that she derives great strength and valuable information from the association which her marriage has brought her. I'm sure, too, that in these circumstances, a very great deal depends upon the knowledge, the ability and the varied capacities of the people who are in frequent touch with her. I'm certain that's why the first Lord Altrincham, with his very great and special knowledge, authorised pleas for so many years and so frequently in the *National and English Review* for a rearrangement of the Royal household to include Commonwealth members.

It's not my position to offer solutions, even if I could, but I would like to say that I think that things would be helped along greatly if there were more people in the position of Lord Bruce of Melbourne, able to speak freely by reason of their independent situation in the House of Lords and their acknowledged capacity in the leadership of their countries. The benefit derived from this might be greatly increased if their appointment were a conscious and deliberate part of the Commonwealth policy.

That said, I'd like to say just this one other thing. That is that in these tremendously difficult times Britain, and those parts of the Commonwealth which still give her allegiance, are fortunate to possess a Queen of whom it may be said, as it was said of the first Queen Elizabeth, that she is brave and sane to the heart of her, and that she has a husband with an infinite capacity to get at what Lord Bruce called the hard facts. If Lord Altrincham has done nothing else he has drawn attention to this fact with the implied authority of his brilliant, experienced and knowledgeable father. He has helped to show the Commonwealth what it needs; and, above all, he has revealed the dependence of the Commonwealth upon the throne for its continued existence. That is a service for which an incidental impertinence may perhaps be forgiven.



THERE are some who think that this modern world is too noisy, whose ears are deafened by the ever-present sounds about them. There are others who are not even aware of these noises. But intrusive or not, they are a part of modern life. Some years ago a New Yorker, Tony Schwartz, did realise that the sounds he heard were worth recording. One of the results was a radio programme called *Sounds of My City*—the stories, music and sounds of New York. The speech and music in this documentary programme were used as sound patterns assembled to present the sounds one man might hear as he goes about New York from home to work and play. The material was recorded over many years, and edited for a radio programme which was entered in the World Radio Festival at Rimini in Italy, and won the Prix Italia. It will be broadcast by 4ZB on September 8.

Tony Schwartz is a commercial artist by training and profession, but his tape-recording activities cover every available moment. Beginning his hobby purely for personal enjoyment and expression, he has developed its creative possibilities until some critics regard him as making "a basic contribution to the better understanding of people." His collection of over 10,000 folk songs is professional in quality, and his radio programmes have brought many offers of radio work. But he refuses to make this his regular livelihood. "If I did, I'd try to record things that sell, rather than things that interest me," he says.

The hobby started quite casually. When he left the Navy and started civilian work, after the war, he bought a magnetic wire recorder which he thought might come in handy for making off-the-air recordings of folk music broadcasts to add to his record collection. In 1947 he switched to the more flexible and faithful tape recorders, and since then has owned seven of these. From an intriguing whim, tape-recording has become a way of life. Part of his absorption with tape, he says, is that it allows him to produce a creative work that he can support by himself. But even more important, it provides him with a means of getting closer to people.

It was this interest in people that led him to folk music and recorded folk lore. After he had been taking songs off the air for a while, he met a singer he had recorded and discovered that these singers did not often hear themselves and have a chance to check up on their performance. He began to meet singers and record them in his own home. One day a singer mentioned a friend in California who might record some of his songs for Tony on an exchange basis. This began a fruitful correspondence with other owners of tape recorders who were interested in exchanging folk music, until Tony had one of the most extensive amateur collections in the world.

"You don't have to go far for authentic folk music, though," says Tony. "There's material all around us, but we're not apt to notice it. In fact, we may not even think it's folk music." One day when his mother was visiting, he played for her a recording he had recently received from a mountaineer of a folk song called "Dig My Grave." "That's not a folk song," she sniffed. "I used to sing that when I was a child." She then sang her own version of the tune, which she had always known as "In Jersey City."

Tony began to develop a new attitude to folk music. He learnt of sources close at hand—neighbours and friends from other countries. And the wealth of live material all round him where he had overlooked while sending tapes to the far corners of the earth both surprised and fascinated him. He began to record the folk-lore-in-the-making in his own community. With a light-weight, battery-operated tape recorder he roamed the streets of New York 19, the postal zone where he lived, to tape the folk music and folk-expressions of that heterogeneous area.

He got the songs of children playing games and singing in the streets, an Italian street festival, the jargon of sidewalk salesmen, sounds of street drilling, flower vendors and night-club barkers, a Puerto Rican storefront church service, an orthodox Jewish Friday night service at home, an auctioneer, and sidewalk musicians. He even taped the voices of customers at the grocers—the everyday expression of people.

One reason for the fascination of his recordings is that he never goes out looking for material, but just takes the recorder everywhere with him and records anything that interests him. Wanting to be as unobtrusive as possible, he carries his 12-pound recorder in its case. To enable him to start the recorder within seconds of hearing material he wants to record, he has extended the start-stop and volume control knobs through holes cut in the cover. He wears a rubber-covered microphone on a band on his right wrist, and from this a wire runs up inside his sleeve round his neck, and down his left arm to within reach of his recorder's input. Although recording on this basis is what he calls "educated guesswork," he is able to make satisfactory recordings of most subjects. Acoustics do not worry him too much, since the emphasis is on the contents and context of the recordings. "You should accept where you are and make the recording as clearly as you can," he says.

"When I'm out recording I always keep in mind some of the things I'm looking for, but at the same time keep myself ready for anything that sounds interesting or might be worth saving." As listeners will learn, there has been a great deal that Tony Schwartz has found worth the saving.

(For details of broadcasts, see panel on opposite page.)

N.Z. LISTENER, AUGUST 30, 1957.

MAGOO ON HI-FI

IF you should meet Mr Magoo the chances are that he won't see you—or if he does realise you're there, he'll treat you as if you were a lamp-post or a horse or his grandmother, or anything else he's thinking about at the time. For Mr Magoo is a very short-sighted gentleman indeed. The difference between what is in front of him and what he *thinks* is there, is the basis of the comedies built around him. And although he's primarily a screen actor, Mr Magoo has recently ventured into the sound recording business: as he modestly puts it, "Magoo, the successor to Edison."

On his record he discovers the delights of the high fidelity system, although as might be expected his attempts to assemble a build-it-yourself Hi-Fi set are not entirely free from complications. The music which he does finally succeed in playing is typical of the gay music which Dennis Farnon writes for all Magoo features. On the other side of the LP it comes out of the background to take a solo role in the *Mother Magoo Suite*, in which Mother Magoo exposes the blatant way in which Mother Goose has adapted her very original compositions.

Mr Magoo, of course, is one of the best-known cartoon stars of United Productions of America, who also introduced to the world's screens Gerald McBoing-Boing, and a large number of other highly original creations. The man behind UPA is Stephen Bosustow, who

in looks is not unlike a younger Walt Disney. Indeed, at one time he was working with Walt Disney as an animator. It didn't last long. It lasted long enough, however, for a group of younger artists to discuss their desire to break away from the Disney conventions in cartooning and develop a more impressionistic style, both sound and visual. At first the new unit made training films for the American State Department, but in 1948 it began making entertainment films which Columbia Pictures soon put on the market.

Mr Magoo appeared some time in 1950. The basic idea came from writer Millard Kauffman, and the distinctive voice of Magoo comes from Jim Backus, the American actor who was seen as James Dean's father in *Rebel Without a Cause*, and as the manager of the night-club in *Meet Me in Las Vegas*.

While cartoons from Disney and other companies had been striving after greater realism, trying to make the drawn characters as natural as live actors, the cartoons appearing in magazines and newspapers had moved in the opposite direction. Victorian cartoons in magazines like *Punch* were elaborate works of art in detail and shading, not telling the joke but illustrating the written dialogue. Gradually cartoonists tried to tell the joke in the drawing, simplifying and omitting until only the most important details were left and some jokes even became purely visual. Not only was the elaboration dropped, but an element of caricature crept in and artists developed highly individual styles. Today we see the results of this movement not only in the pages of *Punch*, *The New Yorker* and the *Saturday Evening Post*, but also in the work of local artists like Mininnick, A. S. Paterson and Neville Lodge.

It is to this manner that UPA have turned. Their drawings are simple but highly stylised, with clear outlines, striking colours, and airy design. Their drawings have a deliberate flatness, which nevertheless interprets the essentially human actions of their people. Compared to Disney, they are cartoons for adults. And UPA are having some influences on other companies, not only in style, but in the basic situations chosen for cartoons.

But it is not the style of the drawings that is making UPA so gay, but Mr Magoo, a cartoon hero who is not a dog, duck, cat or mouse. Short, bald and benevolent, this myopic gentleman of late middle age inhabits a world that is a perpetual blur. His idea of what is happening is never close to reality, and the comedy and fantastic

situations arise from his refusal to recognise the fact.

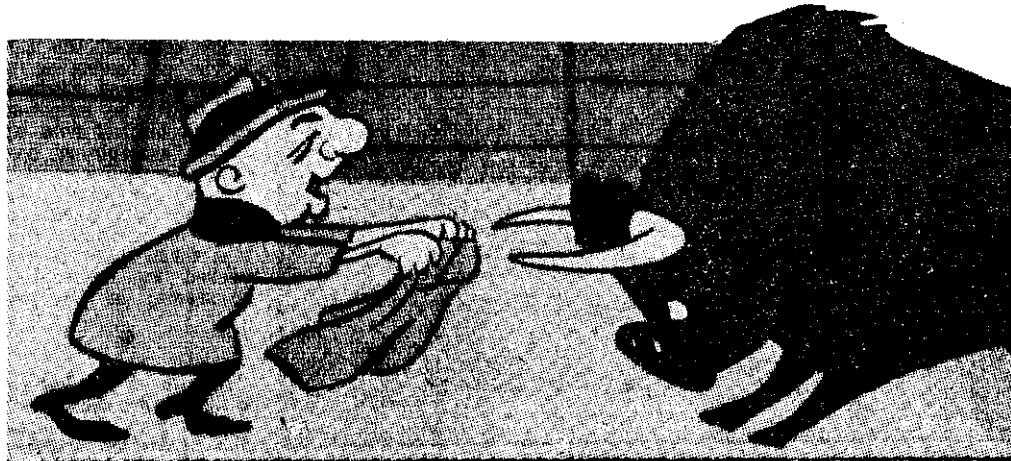
His courage in the face of wildly improbable obstacles and his conviction that all is well with him makes him a clown at odds with reality. Like Buster Keaton, he moves in a world which has been bewitched while his back was turned, but Magoo never realises that. One critic has called him "a victim of a personal fantasy—he believes in the normality of the world." He blunders gaily on, missing death and mutilation by a hair's breadth, yet always saved by his innocence and conviction that he is doing the right thing. Nevertheless, Magoo lives in a real world. David Fisher has found a reason for Magoo's increasing popularity: as compared with the Disney characters in the fact that Magoo personifies a contemporary situation. "Donald Duck, for instance, did the sort of things we did not dare do ourselves; he was the rebel we would have liked to have been. Since then . . . we have had every opportunity of studying the nature and results of irresponsible action. And we no longer admire it. Mr Magoo represents for us the man who would be responsible and serious in a world that seems insane."

WHEN TO LISTEN

"SOUNDS OF MY CITY" (see opposite page) and "Magoo in Hi-Fi," which mark the start of a new quarter's features for the 9.0 p.m. spot on Sunday evening Commercial station programmes will be heard on September 8—the first from 4ZB, the second from 2ZB. The same evening 1ZB will be playing the first of two programmes starring "Jussi Bjorling at Carnegie Hall," while 3ZB presents "Journey to Johani," the South African contribution to a four-programme series prepared for the BBC by the broadcasting services of South Africa, Canada, Australia and New Zealand. The other three programmes will be "Brothers in Arms" (CBC), "Where the World Begins" (NZBS), and "Bokis Belong Sing Sing" (ABC).

Also due to be scheduled at this time on Sunday evenings from the Commercial stations are Leonard Bernstein's illustrated talk on Beethoven's *Fifth Symphony*, the Children's Concert from the 1956 Aldeburgh Festival, and two programmes from the Roger Wagner Choral, one of the American folk songs and the other a selection of religious songs of many faiths and many forms, from a Palestrina motet to a Negro spiritual. In lighter vein is a programme by Benny Fields and Blossom Seeley, two veterans of American show business.

These Sunday evening programmes will all be heard in turn from all ZB and ZA stations.



LEFT: Magoo on the screen — "missing death and mutilation by a hair's breadth"

OLD TREASURE IN A NEW LAND

MONDAY, August 12, 1957, will be remembered in Palmerston North as the Day of its Relief. For 12 months before this important date, the dignitaries of a small town with a big heart had been beset with problems and frustrations. A year ago a lady with a penchant for things of beauty and age urged upon the chief citizens of Palmerston North that the town should arrange an Exhibition of Antiques. The project grew into New Zealand's first Antique Dealers' Fair, and support was canvassed from the major dealers in both islands.

The headaches need not be listed. The work in recruiting support from dealers from Auckland to Christchurch, the timing and volume of national publicity, the soothing of outraged feelings that are inseparable from every endeavour which must embrace conflicting interests and prestige; all these were the lot of the organising committee, and above all, of the Public Relations Officer and his staff.

Finally the day approached. The entire space allotted to the Fair had been sold, a programme of lectures had been arranged, and the moment was at hand for stocking the booths of the exhibitors. The morning of Monday, August 12, brought the expected confusion: In the world of theatre, a hopeless dress rehearsal is the augury of success, and at the Opera House every augury was there in full measure. There were the exhibits that had not arrived, the show cases that defied discovery, and the disaster of minor breakages and accidents. Even by midday the situation looked impossible; but by five o'clock in the afternoon order had crept out of chaos. The furniture was effulgent; the silver sparkled, the porcelain gave an air of daintiness, every case was there and full, carpets added their dull, warm lustre to each stand, and within half an hour the hall was locked and barred, exhibitors and officials were on their way home for refreshment, ready to take their place in a grand affair and to gather the harvest.

At seven o'clock precisely, the Public Relations Officer unlocked the outer door and things were in motion. Within the hour the hall could hold no more

A report from DAVID GOLDBLATT on New Zealand's first Antique Dealers' Fair

people; it was full to capacity with an excited audience, who had found their way from far and near to take their fill of what were to them pieces brought, in the main, out of an older and more cultured civilisation. Still one doubt remained. With so closely packed a throng, what opportunity would they have to inspect the goods for sale; and would the dealers be able to hold the individual long enough to clinch a purchase? Within a few minutes even that doubt was resolved. Goods and money were changing hands and order books were in evidence. By 9.30 p.m., the closing hour, the Relief of Palmerston North was complete. Success was assured.

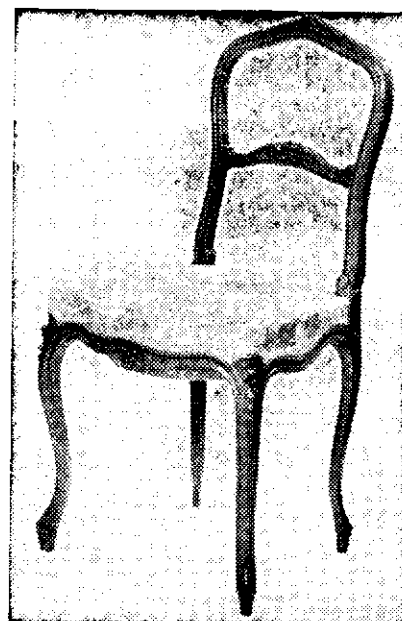
I AM not going to say that this, the first Antique Dealers' Fair, was above criticism or without its many faults. The hall was too small and a number, if not all, of the stands were overlaid with goods, and had the appearance of being, in the main, a jumble of bric-a-brac, among which it was difficult to spot the gem. This overcrowding was inevitable. It would have been asking too much to demand that the first essay in this field should be made in too large a hall, with all the expense that it would have entailed; and therefore each participant was bound to be somewhat cramped. Let it be said, however, that every stand avoided the appearance of the second-hand dealer which, it must be regrettably admitted, is the normal appearance of most of the antique shops in New Zealand. The exhibitors showed what they could do given the opportunity, and that they were more at home than in their normal hole and corner places of business. Perhaps the most pleasing feature during the hours of preparation was the friendly and co-operative spirit of the exhibitors. Each was ready to help his neighbour; and they mingled without reserve. Yet the individual stands portrayed a variety of approach and outlook, ranging as they did from quiet dignity to near bric-a-brac.

In addition to dealers the organisers made a happy and important innovation, for the outstanding exhibitions were those of two private collectors (one of silver and another of porcelain) and of the Dominion Museum of Wellington. These three were designed to touch off an urge that must surely come for New Zealanders to move into a field of antiques that is larger and more important than anything at present available. At the moment, it must be confessed, the articles for sale reek of Victoriana, and only here and there is the eye and maybe the heart caught by a creation that expresses the age of elegance which is the 18th century. The lovely line, the exquisite proportion, the confidence in design and finish, speak of an era when man was attuned to leisure in thought, and when materialism was put in its proper place. Only in the two loan collections do we get our fill of that breathtaking age. The use of porcelain as a finish and a decoration, the cold chastity of silver that has not yet descended to the fulsome chasing and furbelows of the 19th century, the slender elegance of a Louis Quinze chair that has not yielded to ormolu and extravagant gilding; all these stand out as a lesson and a pointer to the interding buyer who, although at the moment satisfied with the solid, wealthy, but rather dull product of the 19th century, will very soon show his desire to move into the rarer but more satisfying atmosphere of what is known as Georgian, and then finally, if his pocket permits, to the age of walnut that precedes it.

THIS criticism is not confined to furniture, and it is in the realms of porcelain and silver that the lesson is so clearly presented in the two private collections available. To me, these have a peculiar fascination in the personalities of the owners. The silver had been brought together by a man of many parts, full of charm, insouciant, almost devil-may-care, a descendant of a family that had its place in the history of the North Island. He is easy of approach yet down to earth, resolute in his determination to cull from the world's finest, with all the signs of a background of culture and of ease, and yet steeped in New Zealand's roots, the earth and the farm. His life interest is shared by his wife and children.

By contrast, the collector of porcelain is unattached and diffident. He would be surprised to find himself held up as the example or product of a family of deep learning or taste. His love for the particular facet of antiquity that has taken him is not backed by explanation or reason; it has just

"The use of porcelain as a finish and a decoration"—items from the collection of Mr Roy Madden, Palmerston North



Barry Woods photo

"THE slender elegance of a Louis Quinze chair that has not yielded to ormolu and extravagant gilding"

happened. He is dour, but relentless in the chase, and has a natural eye for the good, with promise of early appreciation of the superlative. Both these men have the flair that matters; and Palmerston North is fortunate to have inside, or near its frontier, men so diverse, but so quick with a love of the things they yearn to possess and enjoy.

All in all, this Antique Dealers' Fair has turned out very happily. In the climactic moments I asked myself the reason for its outstanding success. The crowds were still thronging in, the press and the radio and the flashlight photographers were still busy. Something more than mere propaganda has occasioned this flow of interest. The answer emerges from New Zealand's history during the last 100 years. The slow evolution that was her lot until a quarter of a century ago, and the burst of activity of the last generation, has meant that New Zealand has rushed from the wooden shack to the horrors of concrete and the gaucheness of mass production to fill, but alas, not to embellish, the home. And yet throughout it all remains the nostalgia in almost every household for the story and manners of the countries from which they stem in Europe. These old civilisations are the standards and the criteria which must finally govern the lives of New Zealanders as they graduate from the jejeune to the mature. No one will be satisfied until the home can boast of a trifle or two, and later be proud of the best that still remains, thereby showing that they have been lifted out of the ruck where the machine and the moving belt dictate an unbearable uniformity.

This is New Zealand's first Antique Fair. It cannot be its last. Palmerston North has created a tradition. It will have to fight to maintain itself as the site and organiser of the future. Next year there will be a scramble by dealers to catch the growing urge for antiques, and in healthy competition reputations will have to be made as the holders of stock less plebian than is at present available. It is an interesting prospect that will come to fruition very quickly, and Palmerston North is indeed happy to have the start of all others. If it remains in the forefront it will become a bigger town, though it must never lose its large heart or its exigent sense of adventure.



Barry Woods photo

FENCES TO MEND

by "SUNDOWNER"

BECAUSE I don't want to reach the stage with the rest of my neighbours that I have reached, and passed, with Jim, I hesitate to ask for their co-operation even when it would pay them to give it. If we have neighbours we must have fences; and if we are both to be good neighbours the

AUGUST 7 fences must be good, too. But Taranaki cast its spell over this valley before the first grazing run was broken up, and no one has been reckless enough since to break the spell.

I made a feeble attempt to break it when I first came here. I asked a neighbour on one boundary to join with me in erecting a new fence. He said he was busy, but that if I put up the fence he would pay his share of the cost. That was my first mistake. I put up the fence, and some of it is still there 25 years afterwards. But it is not all there, and half a fence can be worse than none. I have not had the courage to approach my neighbours on my other boundaries, partly because my sheep, if they go out, can always, as things are, come back, and partly because old men can't ask young men to combine with them in any physical effort on equal terms.

Jim accepts my age, and my mechanical efficiency, and has long since got used to the fact that when I look over his fence I am saying, like the man of Macedonia to Paul, "Come over and help us." If it is not my pump it is my car, and if it is neither the pump nor the car it is the electric light or the radio or a leak in the roof or the hot water system. Sometimes it is the hanging of a gate or the topping of a tree or the straining of a fence or the extraction of the standards in an old fence with a tractor and a hydraulic lift. Advice about sheep is a routine service, and although crutching is supposed to be on a *quid pro quo* foundation, I have never yet been sure whether Jim has taken all of the quid or part of it or none of it.

It is the kind of situation we can drift into once, but not, if we have self-respect, slide into twice. So I keep to myself on three fronts; but when I found a sheep following outside the fence on one of these fronts, and trying to get through to my side, I realised that it was one of our pets which had

been trespassing, and that my 25-years-old fence would have to be reconstructed. The job is done. So are my fingers and my back. But if an enemy ever falls into my hands—say a researcher in wool—I will not consign him to the place where torments are prepared for him, but send him up my hill on a cold day to tie number eight knots in number seven steel wire that has been exposed for 25 years to the weather.

"ANYTHING," my brother said to me the other day, "can happen to farmers; riches in the morning, poverty in the afternoon."

I think he spoke the truth. More than men in any other calling, if we except sailors, say, and airmen, farmers move from adventure to adventure and from gamble to gamble. They never know, and never can know, that they will reap where they have sown;

AUGUST 9 that a big lambing will be a big tailing; that sweet hay in the morning will be sweet hay in the evening; or that their dead enemies will stay dead. My own operations are not on a big enough scale to make any of these misfortunes tragedies: I have only an egg or two in any basket, and if I lose them all I am not much shorter of bread. But I have seen farmers putting all their eggs into one basket this week and losing them all next week. I have seen them ruined by frost, by wind, by flood, by fire, by the collapse of a market, by the arrival of a bug. Though such things do not often happen here, everyone who has reached 70 can remember wool at threepence, butter at fourpence, oats at ninepence, and potatoes and mutton for the carrying away. Worse still is the memory of skilled farm labour at a shilling a day and keep; such keep as was then available—meals, and blankets thrown in two bags nailed across a shaky frame.

But the farmer is blind and deaf and forgetful and dumb who looks back and sees nothing else. He is a farmer who farms for gain and gain only, and never cares how it comes. Every farmer farms for gain to begin with, and ceases to farm when the years fail to bring it. But he is not a farmer if his operations are not adventures as well. He is

a gambler whose plunges are as colourless as investments on the totalisator. And since farm births and farm deaths never cease, since the weather seldom repeats itself in precisely the same way, since the drought today may be a flood tomorrow, since no man can say this year who will want his potatoes next year, or his apples, or his onions, or his wool, gaining and losing remain perennial excitements. A choir, as I write this note, is telling me a little stridently that there is no death. I am not able to join in. But if dullness is death; if it is death to lose an interest in the world when there are no more plums to pick, he is a poor farmer who dies before his time.

I DON'T know whether it is news or nonsense that the wife of a Lancashire farmer has successfully crossed a hen turkey with a barnyard rooster. I don't know the biological background of turkeys, and I am too far from a reference library to find and climb their family tree. If the story is possible, I have no difficulty in

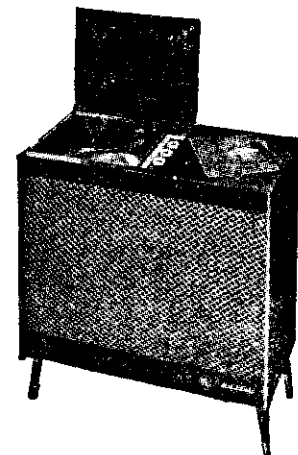
AUGUST 12 supposing it probable, given the necessary combination of isolation and proximity. I was told the other day by a Scots brother-in-law that the capercaillie, which belongs, I think, to the grouse family, is such a notorious wanderer in the mating season that his offspring are the despair of ornithologists. Again I don't know how true that is, or how true it could be. If there are other birds close enough to capercaillie biologically to make productive mating possible outside the family circle, I can believe, as most people will who have kept ducks and fowls together, that there are birds which will go outside that circle; though miscegenation must be rare in the wild.

But it is amusing that the production of this hybrid has not only been accepted by the popular press as a possibility, but hailed as the first step in a poultry world revolution. The next step, we are assured, may be a bird as good to eat as a turkey and as profitable to keep as a high-producing hen. Since I don't eat turkey the possibility interests me only theoretically, but it will be time to talk of combining eggs and meat in a hybrid when we have done it successfully in a bird of straight breeding. It is true that poultry farmers who cull hard enough get almost as many eggs from some of the heavy breeds as they used to get from the best of the light breeds; but they do not get them as easily. Anyone can get 150 eggs and more from a Leghorn; but to get as many as that from an Australorp or a Rhode Island Red calls for foresight, care and skill, and pushing production further is quite likely to lead to intractable broodiness.

However, birds are good subjects for breeding experiments, since it is easy to try out the possible combinations without waiting too long for the results. If crosses between hens and turkeys are not hybrids but halfbreeds, they could no doubt be changed in size, weight, colour and conformation almost as fast as fanciers breed bantams; but egg production is more complicated. In any case, if "churkeys," as I suspect, provided neither eggs nor meat, but just a newspaper sensation for the silly season, we may hear of them again, but I don't think they will ever grace our tables at Christmas.

(To be continued)

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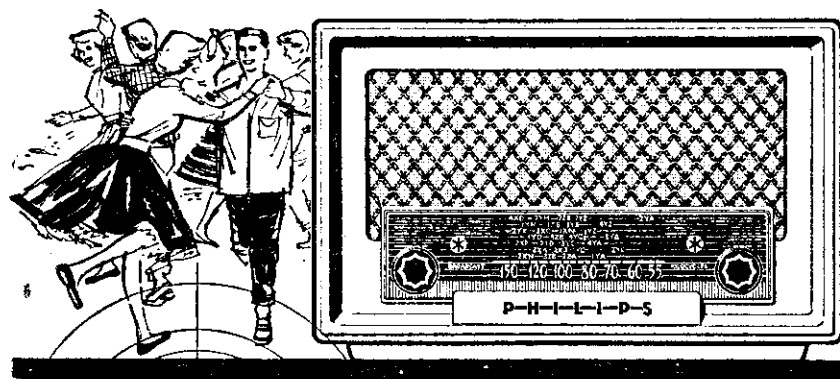


N.Z. LISTENER, AUGUST 30, 1957.

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The Queen's Loyal Subjects

IN his *Lookout* talk of August 10, printed on page 5, R. M. Hutton-Potts handled a delicate subject with firmness and discretion. The comments of Lord Altrincham were deliberately provocative, and a great many people were accordingly provoked, some of them to the edge of violence. Mr Hutton-Potts examined the affair dispassionately and explained its connection with some very real facts in the present situation of the British Commonwealth. He also pointed out that Lord Altrincham was repeating criticisms which his father had made before him. Criticism of the Monarch and the Royal Household has indeed been a recurring and influential factor in the evolution of British democracy. It is only in recent times that the Crown has been given an aura of inviolability, though in England the questioning voices have never been entirely stilled. Readers of such journals as *Punch* and *The New Statesman* will know that Lord Altrincham merely echoed, with personal bluntness, comments that have been widely published in the past few years.

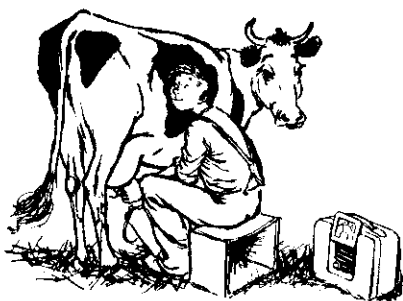
No British country can ignore these symptoms. But the first point to be made is that they are not symptoms of disease. Loyalty to the Crown is compatible with decided views on its functions. These functions must in some ways be modified as the Commonwealth grows and changes. If no discussion is thought to be necessary or desirable there may be one or two assumptions. The first is that the Commonwealth has reached a final and perfect stage, in which loyalty should be given unquestioningly to the status quo. But a static condition in human affairs can only be a momentary and illusory balance between growth and decay. Mr Hutton-Potts has shown that the Commonwealth is under strain; it cannot survive merely because large numbers of people in its different countries have a mystical conception of its destiny. The second assumption is that members of the Royal House-

hold who serve and advise the Queen are infallible in their judgment of what her duties should be in the second half of the 20th century. Both these assumptions are demonstrably false. They lead to a sort of archaism, a worship of the past by people who remain imaginatively in an Empire with late-Victorian power and splendour. The hard facts of these times are ignored or glossed over, and critics who disturb the dream are feared and hated.

The Queen and the Duke of Edinburgh are held in great respect and affection. They are above politics; the robust criticism which surrounded the Throne in earlier times, while the long struggle with Parliament was still going forward, would be absurd as well as offensive now that Parliament is supreme. The position today is that not one Parliament but several, and the diverse peoples behind them, must be taken into account, and the question to be decided is what the relationship should be between the Sovereign and the changing Commonwealth. No criticism can be effective unless it begins with public attitudes. And the attitudes that are most influential are those of the English people. The Royal Family has been subjected in England to a merciless publicity. The fawning and avid attentions of popular newspapers have surrounded Royal persons with an artificial glamour. Nor can it be said that radio, cinema and television are guiltless. Every Royal occasion becomes a spectacle, and every small event a sensation. Far more impertinent than the comments of Lord Altrincham are the cameras which follow Princess Margaret, and the endless gossip and speculation about her private life. The Queen and her husband bear themselves with dignity in their difficult situation. It is in the minds of the people that the true obstacle to progress may be found; and sooner or later, among ideas which leave loyalty untouched, the issue must be debated.

—M.H.H.

N.Z. LISTENER, AUGUST 30, 1957.



A REPORT FROM CHINA

Sir,—I should like to draw attention to the entirely misleading impression given by the reporting, on the 9.0 p.m. news on August 3, by the NZBS, of an item emanating from the Peking radio to the effect that the "Roman Catholic" Church in China had declared its independence from the Vatican in matters jurisdictional.

Those of us who know from eye-witnesses what is happening to the Catholic Church in Communist China can interpret the news I refer to correctly, but the New Zealand public does not know sufficient about either the situation in China or the nature of the Catholic Church to see through the Communist broadcast without the addition of comment. It is well known that terms used by Communists do not correspond in meaning to the same terms used by free democratic speakers (e.g., the term "democracy" itself), and that any news item from Communist radio sources needs to be clarified where such terms are used.

In the present instance it is not at all the "Roman Catholic" Church which the Peking radio is talking about, but a counterfeit body of Communist creation to which it is hoped to attract the allegiance of Catholics in an endeavour to subvert the Church. The bona fide Catholic Church in China is still, as ever, in union at all levels with the Holy See. With the bishops and most of the priests in prison or other kind of detention, the main burden of keeping the Church alive is falling on the faithful laity, who are being subjected to every kind of pressure to make them apostatise. Nomenclature notwithstanding, the Association now set up by Peking is not the Catholic Church, nor in any way its representative.

J. C. P. LAND (Cambridge).

THE CHICKEN-HEARTED

Sir,—R.M.D. casts J. B. Rhine's investigations aside as just another collection of unadulterated nonsense. Undoubtedly he dismisses all Eastern philosophy, yoga practices, and hypnotic phenomena with an equally lusty howl of derision. Religious belief of any type would be completely "beyond the pale."

Oddly enough, the great Einstein was far more tolerant of such beliefs and it is only with an open mind and extreme tolerance that we can discover more of R.M.D.'s cold hard facts of physics. J. B. Rhine, of course, has his critics. It would be a most unhealthy sign if he had not. It would be impossible in the space of a letter such as this to discuss even a few of the criticisms of his work. It is, however, worth mentioning that Rhine is only one of many investigators who have obtained convincing results in parapsychological investigation. Tyrrell and Carrington are others worthy of inclusion in R.M.D.'s list of scientific conjurers.

Probably the best and most unbiased account discussing arguments both for and against is contained in H. J. Eysenck's *Sense and Nonsense in Psychology*. Eysenck, Professor of Psychology at London University, is a man who is most critical of any experimen-

LETTERS FROM LISTENERS

tation in psychological fields which is not carried out with the highest degree of scientific rigour. Unfortunately, he is what R.M.D. would describe as a "sucker." He feels that much of Rhine's work is indisputable.

When we consider that we have yet discovered but a fraction of the physiological intricacies of the human body it indeed seems odd that many amongst us should shower ridicule on pioneers of psychological research purely for the reason that their conclusions do not fit in with our concept of orthodox science. We would all do well to remember the shining example of Galileo.

J. C. HAYES (Kamo).

IRON CURTAIN OPERA

Sir,—I wonder if the American State Department made any cash contribution to the New Zealand Players or to the New Zealand Opera Company for the production of Menotti's musical drama, *The Consul*, staged in Wellington. My wonder is occasioned by the fact that in the *New Zealand Listener* (organ of the New Zealand Broadcasting Service) dated August 9, under the heading "Menotti's Iron Curtain Opera," the New Zealand Players' producer Richard Campion, speaking on the use made of music, acting, singing, lighting, and so on, to persuade the audience of the reality of the situation, goes on to say: "Not that they would need much persuasion. After Hungary, especially, people know that the situation is true and that the same situation confronts people wherever there is a tyrannical government."

One would expect such an utterance from members of the "Free Europe" movement, whose headquarters are in New York, and who from Western Germany despatch their gas-filled balloons to drop leaflets over Hungary, Poland, Rumania, urging these peoples to revolt against their Government. As a New Zealand watersider, I can tell Mr Campion he has no need to go as far as Hungary to find what he is pleased to call a tyrannical government. As a watersider, a workmate and friend of the late Charlie Fox, who bequeathed £6000 to the New Zealand Players, I have no hesitation in saying, and can find strong backing for it, that Charlie Fox never intended that any part of his money should be used to attack socialism or any country moving towards that goal. Charlie Fox was a Socialist, a friend of the Soviet Union and the "People's Democracies." He bequeathed £6000 to the New Zealand Players. It would be an insult to his memory to fail to make some protest at what he would himself regard as a flagrant misusage of his gift.

BILL O'REILLY (Wellington).

(This letter was shown to Mr Richard Campion, who replied as follows: "First the facts. *The Consul* is being put on by the New Zealand Opera Company. The New Zealand Players are co-operating with the assistance of their officers, scenery and workshops. As to principle, it is hardly necessary to say that the Trust Board of Control is not subject to any 'money' pressure—apart from making ends meet. Even the Government, our great benefactor, has no direct voice, so your correspondent can rest assured that donations will not be used either to promote or veto any particular production."—Ed.)

MONKEY PUZZLE

Sir,—In the Quiz Kids' session on Friday, August 9, one of the questions was: What is the Monkey Puzzle? One contestant said something about Agathis and Araucaria, and the Quizmaster when summing up said that the trees were not related as they belong to different families. As a matter of fact, they belong to the same family, the Pinaceae, but they are of different genera. The kauri belongs to the Agathis genus and

the Monkey Puzzle to the Araucaria. From Cheeseman's *New Zealand Flora* we glean that Agathis is a "close relative" of Araucaria.

The session would be more interesting if there were more questions in relation to New Zealand, especially about plants. CONIFER (Wellington).

HOMAGE TO PERCY SCHOLES

Sir,—I was very glad to see your appreciative reference to Percy Scholes in the August 16 issue. Among his books, however, you make no mention of his two fascinating volumes, *The Mirror of Music*, being a history of music for 100 years as recorded in the *Musical Times*—a work comparable in every way with his monumental *Dr Burney* or the Concise Oxford Dictionary.

It may be news to younger readers that this very English musicologist was obliged to assert and defend his Englishness during the great wave of Kaiserphobia during and after World War I. Anyone then with a name that sounded the least bit German was liable to be convicted of the then greatest crime—that of being German. I remember at that time reading Scholes's published advertisements to the effect that he was of English descent, had done war work, and that his family name was pronounced Skoles, or the analogy of "schools"—not Sholes as in German names that started with an Sch. . .

F. K. TUCKER (Gisborne).

TWO PIANOS

Sir,—There are capable organists, flautists and orchestras in New Zealand. On August 5, at 7.23, from 3YC, works for each of these media were broadcast, arranged for two pianos.

To suggest that these works are less effective when played on the instruments for which they were composed than when played on two pianos would be to suggest that the fourth Brandenburg Concerto, which we heard at 7.45, should always be played on two pianos, one piano and two pianos. Doubtless the new cathedrals at Wellington, Auckland and Napier will each be equipped with two pianos, while the National Orchestra will soon be replaced by a varied ensemble: two pianos, one Bechstein, one Welmar, two Steinways and two forties.

Nevertheless, I can see no point in a programme such as that on August 5. Can anyone suggest what point this programme might have had?

DETSUGSID (Christchurch).

THE EPILOGUE

Sir,—What a pity that your reviewer B.E.G.M. should have wondered so long about the Epilogue (BBC), and then have tuned in to the NZBS version. He can hear the former from any YA station at 10.50 p.m. on Sunday. I think he will find that he is not tortured by the Vox Humana stop or Basic English, and he might even appreciate some fine unaccompanied singing and first-rate reading of Lesson and Collect.

MARGERY HORNE (Wellington).

AN UNHAPPY EVENT

Sir,—My son, aged 13 years, always listens with interest to the BBC News and Radio Newsreel. Imagine my surprise when he asked me what a miscarriage was, as Miss Marilyn Monroe had had one. Yes, she was in hospital, following a miscarriage and an operation, a performance hundreds of women go through. I have had three miscar-

riages, but I haven't heard it over the BBC. Well, it took a mighty lot of explaining to my son.

IRATE MUM (Napier).

WASTE PAPER BASKET

Sir,—J.M. can't say that you haven't any sense of humour, after the position you found for his letter. I, too, am weekly intrigued by the waste paper basket, and amused at the top left-hand corner sketch, as well as that which appears on Aunt Daisy's page. These three are my first look, before the programmes. So thanks to you and your artist for many a chuckle you give me, and others too, I'm sure.

M. MCINTOSH (Auckland).

ANSWERS TO CORRESPONDENTS

Middlebrow (Palmerston North): (1) The mistiming by four minutes of that work in the *Classical Hour*—where, in spite of your incredulity, it was perfectly well placed and sure to be heard with pleasure by numerous genuine middlebrows—is greatly regretted. (2) The YC programme was designed, six or seven years ago, as one in which listeners may count on hearing that "type of stuff," which (again, believe it or not) many of them enjoy—as Sullivan. Your pleasures seem a little restricted; why seek to restrict theirs?

Not Quite Satisfied Yet (Lower Hutt): Because the new series is judged to be one that rates high as a family entertainment and as such best justifies the early placement.

D.V.R. (Auckland): She is an Australian who has lived and worked in England for many years.

J. G. Ward (Point Chevalier): Yes, so it was; but you over-simplify the problem. In general, all care is taken to maintain the standards you describe, though "all radio speakers" include many whom the Service has neither the right nor the opportunity to correct. But some names are so widely known and almost universally used in a contracted or otherwise incorrect form that the correct one will to many sound pedantic and to some be hardly intelligible. For an analogy, how many Aucklanders call their suburb Panmoby, which is the traditional English pronunciation? A.A.S. (Levin): Sorry; it arrived just too late.

Sunday Supplements (Tokoroa): Thank you. Will make inquiries.

M.M. (Upper Hutt): Thank you. Will pass it on.

C.R.P. (Auckland): No recorded version of *Richard III* is available.

M.M.B. (Wanganui): Correspondence furnishes a constant test. Writers who prefer late placements and writers who prefer early ones are fairly well balanced; but the great majority, who express no preference, may confidently be supposed to include the numerous people who go to bed early or late, as they feel inclined, and will stay up if they have something to do—such as listening to a programme they want to hear. With them will be many others, who habitually go to bed late. The late listener has just as much right to good listening as the early listener.

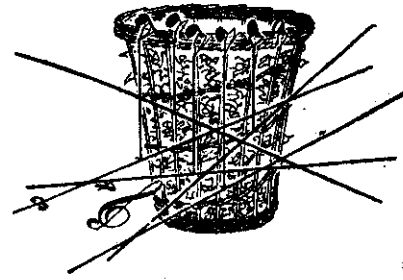
Mrs Eva Chapman (Howick): Will examine possibility. Thank you.

F. A. de la Mare (Eastbourne): Your letter has appeared elsewhere.

Disappointed (Hamilton): Surely your watch kept bad time? First half, 8.5 to 8.45; interval, 8.45 to 9.0; concert ended just before 10.0. More than an hour and a half is a great deal more than "a brief hour or a little longer."

D.M.L. (Wellington): The rule, known and accepted by all churches, is that if an evening service is not completed by 8.0 the broadcast may be cut at once; and there is often no alternative to cutting it. In Christchurch, however, on the occasion you mention, the broadcast was cut in the mistaken (but not inexplicable) belief that the service had ended.

2YA Listener (Wanganui): "Trolley Bus," by Charles Williams, played by Queen's Hall Light Orchestra, conducted by the composer.



The AUNT DAISY story

(5) AUNT FOR TWENTY THOUSAND

RADIO came through the Great War with some well-earned battle honours, but around the house it remained a burping, caterwauling infant. Some teen-age boys in Dunedin had made New Zealand's first known Morse transmission as early as 1908. Not till 1921, however, did the Government issue its first permit for wireless transmission of the human voice. Dr Robert Jack, of Otago University, was licensed to conduct experiments.

About the same time, Aunt Daisy was introduced to the new medium by her husband and her second son Geoffrey. By then the family lived at Waipukurau, Fred Basham working as engineer for the neighbouring Patangata County. The house had a spare room which father and son claimed for their experiments with wireless reception. They tried circuit after circuit. When one seemed to work they would hold a musical evening. Friends and nurses from the near-by hospital were invited along to listen.

"We would all sit mute," says Aunt Daisy, "and then somebody would say, 'Hark, hark! We've got it!' Then we'd hear an American voice saying something about the Hotel San Francisco. Oh, it was wonderful. We'd hear faint music—dance music. Then the set would give a howl and break down."

The sounds which rent the quiet night air of Waipukurau were mostly older than Signor Marconi's wonderful device. Aunt Daisy recalls being wakened by the "terrible noise" as mobs of sheep pattered over the echoing wooden bridge spanning the near-by Tuki Tuki. She herself went rural, keeping chickens and guinea fowls, and three Muscovy ducks to keep the ditches clean.

A house cow provided the milk and cream, the chore of milking falling usually to the eldest boy Freddy. Daisy's own experience with milking had not been fortunate, and the maid Elsie at first refused to help either. She was persuaded at last by a neighbour, Mr York, who, like most countrymen, knew how to handle females on four legs or two.

"You know, Elsie," he confided to the girl, "you'll never get a husband in Hawke's Bay if you can't milk a cow." Elsie learned.

The animals, by and large, were spoiled. Fred Basham struggled to prevent his family making his hunting dog Lyra decadent and fat. "Dad used to say that I took the fowls morning tea," says Aunt Daisy. "I sometimes *did* take them up a few biscuits."

In a large orchard at the back of the house, disabled soldiers from the near-by sanatorium were invited to help themselves to the fruit, and the children cooked green plums in billy-cans. They came near to explosion once as they stood round the fire cleaning plum juice from their clothes and hair with kerosene.

SLOWLY, by trial and much error,

Daisy improved her cooking. The day when she advised others was still distant. "We had any amount of eggs and I used to make a sponge cake or two every morning," she says. "I think that's why the children liked to bring their school friends to the house. And, of course, with all those plums I used to make jam. I *generally* burnt it! And once you burn an enamel preserving pan it stays burnt forever."

Sewing remained something of a mystery. Daisy cut her husband's shirts from new material, using the old shirts for patterns. "Of course, the old shirts had lost their shape," she says, "and the collars I bought never fitted. So I just used to put in a few pleats. Poor Dad! When he wore my shirts he'd try to cover as much as he could with his

coat. I remember his saying, 'There's one thing I must ask you, Mother. Please don't try to make my trousers!'"

Pleats became an Aunt Daisy specialty. For Barbara she made Magyar dresses. They were cut from one piece of cloth. "Of course they never fitted," she says, "so I used to put a false pleat inside with a tape to draw it up. That made them fit!"

"I can remember being very hurt once when I stayed with my sister Katie in Wellington. We were brought up to be very polite to each other. So when Katie looked at Barbara's dress she said very gently, 'Daisy, are those pockets meant to be crooked?'"

Her chief interests remained music and church. She travelled a good deal to sing in concerts, and became choir-mistress at the Waipukurau church. Her eldest boy Freddy took turns with the vicar's boy to ring the bell. A. W. Stace, the vicar, was always on time for services, but the boys would continue ringing. They held up the service thus until Mrs Stace arrived.

"The Rev. Stace now lives in Levin," says Aunt Daisy. "So many retired clergymen live in Levin that they call it the Holy City!"

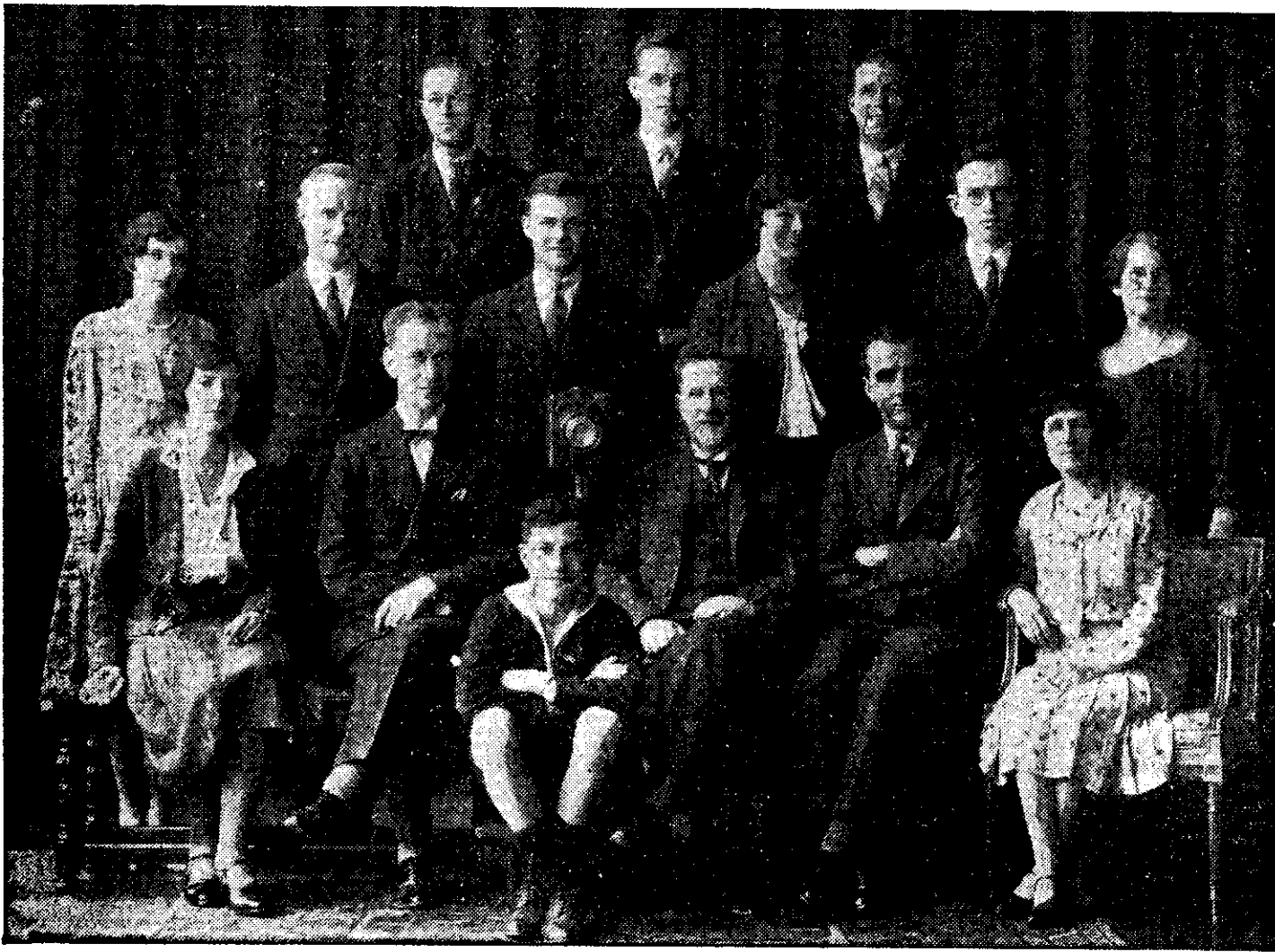
Daisy's love for music was passed on to her children. Freddy, the eldest, was performing Beethoven piano works at the age of six. The next boy, Geoffrey, took lessons in Waipukurau from a Miss Locke. Aunt Daisy recalls that he presented himself one day for his lesson wearing an expression of shining and unusual virtue. "I couldn't go to school today, Miss Locke," he explained. "I'm really ill. I've come for my lesson out of sheer goodness!"

THE first of Daisy's many thousands of broadcasts was a result of her musical talent. During a visit to Wellington for a concert engagement, she was

(continued on page 14)



THE STAFF of 2YA in the early thirties: Back row, L. Workman, K. G. Collins, R. F. Neate; middle row, R. Frisken, G. Short, R. G. Tulloch, D. O. Evans, S. W. McDonald, J. Macfarlane; seated, D. A. Tighe, Clive Drummond, J. Ball (director), O. M. Pritchard and Aunt Daisy; in front, C. Brown



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The Aunt Daisy Story

(continued from page 12)

invited to help with an experiment. She was taken to an improvised studio in Courtenay Place. Gus Bluett was there, she remembers, and Clive Drummond, later to become 2YA's chief announcer. Attempts at soundproofing had been made, with the result that the room was excessively hot and stuffy. Daisy crowded in, along with the experimenters, a piano, and a weird tangle of transmitting equipment.

"For my first broadcast," she says, "I put my head almost inside a big horn, like the H.M.V. dog, and sang 'Il Bacio'."

What this sounded like to the "listeners-in" Daisy was never to hear. Certainly radio in those days could torture the best of voices. But she dismisses her performance, anyway, as altogether too easy. "Il Bacio" is very impressive," she says, "but very simple—easier than, say, a sustained pianissimo. My teacher used to say that a man who called 'Ices!' in the street could sing it."

Radio broadcasting had not yet the substance in which to carve a career. Daisy went back to the country and used her fine contralto for calling the chickens. Soon after, the family shifted once more, this time to Ngatea, on the Hauraki Plains. "It was a much bleaker place," Aunt Daisy recalls. "It was drained swamp and there were ditches everywhere. One of our guests took a plunge one night when leaving the house."

"In winter the place was freezing cold and damp. At singing practice in the little hall, the children used to go all goosefleshy. We'd have to send over to plunge one night when leaving the house."

Daisy combated the cold by giving the frozen local girls some exercise in singing. The glee club she trained took part in concerts to which people came from Turua and Kerepehi and the other hamlets thereabout. The girls sang pieces from the operas of Gilbert and Sullivan, and one did "wonderful monologues" from the *Belle of New York*:

Life's just a bubble, don't y' know?
A painted piece of trouble, don't y' know?
We come on earth to cry;
We get older and we sigh;
A little older and we die—don't y' know?

This mocking pessimism was to echo in Aunt Daisy's ears during the ensuing years. New Zealand lay under the clammy hand of depression. The jobless had been recommended to eat grass. Fred Basham was put on half pay.

Daisy stepped into the breach. She had been a pushful child, but had not grown into an assured and dominating adult. She was clever and talkative, but remained inwardly modest. Her own accomplishments always took her somewhat by surprise. To this day she retains a small, irrational fear that one day she will make a mistake and the NZBS will give her the sack.

So when Daisy set out to work she astonished herself. The driving force against which her aunts had warned in childhood, "Daisy, don't get so excited!" came again to the fore. She says herself: "You had to be pushing, pushing, pushing—all the time. You'd never get anywhere if you didn't." Daisy pushed. The doors of 1YA gave before the assault.

DAISY no longer had to sing with her head inside a horn. Station 1YA had passably effective microphones. "I ran programmes on composers' birthdays," she says. "Brahms and Schubert



AS THEY WERE: Aunt Daisy deluged the Broadcasting Company with letters and its general manager, A. R. Harris (right) was suitably impressed by them

Spencer Digby photograph



and Mozart and all. There'd be a pianist and the baritone Barry Coney and some soprano, and we'd sing excerpts. And I'd give information about the life of each composer. Not just where they were born and where they lived, but funny bits about them—spicy little bits about their lives."

The work was intermittent—a half-hour here and there, with payment at one or two guineas a time. It wasn't enough to support a growing family. Two weeks' work relieving one of the station's staff did little to relieve the financial pinch, but it did change Mrs Frederick Basham, otherwise Maud Ruby Basham, otherwise Miss Daisy Basham, at last into Aunt Daisy.

The job was to relieve Ruby Palmer, alias Cinderella, who conducted the children's session. "Cinderella," she says, "was a dark-eyed, clever, tiny little thing whom I'd seen taking the children's session without a note. She just sat before the mike, telling the children stories and keeping them going." Daisy admired Cinderella's polished technique, but her own confidence remained high. And, when the time came, she found the gift for extempore speech had not left her. Cinderella's slipper fitted, so to speak, like a glove. Aunt Daisy was a hit with the kiddywinks.

But when Cinderella returned, Daisy's Aunt-hood came to an end. She went back to celebrating composers' birthdays, and to singing with Arthur Briggs as a duo (Gilbert and Sullivan), and with Gwenda Weir and Winifred Hill as a trio (*Lilac Time* and others).

Nowadays Aunt Daisy broadcasts without a script, speaking on the air exactly as she does off it. But it was not always so. Her composers' lives were, as the Goons would say, "specially writted for the wireless." She remembers being reproved by Len Barnes, 1YA's Director. "Could you please read that passage," he said, "a little more naturally?"—"We've often laughed about that, because if anything I'm natural on the air. But I was very careful and particular then. I relaxed a little after he said that."

Meantime, in Ngatea, Fred Basham lost his job entirely. The county could no longer afford an engineer. He joined his family in Auckland, where Daisy had already taken the children to finish their schooling. To make ends meet,

N.Z. LISTENER, AUGUST 30, 1957.

they sold most of their surplus belongings, and for a time took boarders at their house in Parnell.

"I remember so well our airy-fairy style," says Aunt Daisy. "We lived and ate as we had always done, which was pretty well, but the boarders only paid about £1 a week, so we didn't make any money. And Dad never got a job again."

DAISY kept up the pressure. She wanted a full-time radio job—with full-time salary attached. She deluged the Broadcasting Company of New Zealand with letters urging bright new programmes. She knew just the person to do them—Daisy Basham. Finally, while staying in Wellington with her sister Katie, she received a letter from A. R. Harris, the Broadcasting Company's general manager. He had been impressed, he said, by the hundred or so letters he had received from her. Would Mrs Basham please come to Christchurch to see him? He might have a proposition to make.

With rising excitement, Daisy took the overnight ferry to Christchurch. Without pausing to admire the Avon, the Cathedral, or even the Old English tradition, she made straight for Mr Harris's office. Harris received her politely and told her bluntly that his company was in the last year of its contract with the Government. Hoping for a renewal, the company was making a special effort with its programmes. On Wednesdays 2YA did not broadcast at all. The job might be just right for Aunt Daisy. Would she fill the "silent day"?

Thus began Aunt Daisy's professional career. She conducted classical music programmes on Sunday and Monday nights, and helped to fill the great silence of Wednesday with programmes for children.

At first, Daisy's musical programmes consisted mainly of singing. She had able assistance with these from Mrs Wilfred Andrews and Mrs Amy Woodward, but the station's broadcasts were notably short of orchestral and instrumental material. The only musicians broadcasting "live" were Signor Truda and his Orchestrina. This provoked Mr Harris into an angry directive:

"Can't you get away from this everlasting singing! Mrs So-and-So will now *ren-er* such-and-such! It sounds like melting fat! Get some instrumentalists."

So Daisy rounded up players. She induced Sister Placidus, of St Mary's Convent to allow her best pupils to broadcast. These youngsters, mostly violinists, played for the thrill of it. There was too little money for payment of fees.

Amateur performers were sometimes an embarrassment. "We had to be on our guard," says Aunt Daisy, "because people would ring the studio and say what a lovely singer they'd heard the previous week. A *beautiful* soprano. Couldn't we *please* put her on the air again? Clive Drummond would usually manage to trace the caller, and she'd be the soprano's mother, or sister, or some other relation!"

To the children's session Aunt Daisy introduced the Cheerful Chirpers. "They weren't organised regularly," she says, "but the children would come in and I'd let them sing. I'd write the words on a blackboard. They'd sing 'White wings, they never grow weary, they follow me cheerily over the sea.' And all the old songs, 'The Old Folks at Home and 'Poor Ole Joe.' Years afterwards I've had women come up to me and say, 'Aunt Daisy, you don't remember me, but I was a Cheerful Chirper.'"

Borrowed from the famous march of the American Civil War, the theme song of the Cheerful Chirpers began—

Listen now to 2YA, we'll sing a cheerful song;
Sing it with a spirit that will start the world along;
For now the children's session's more than twenty-thousand strong;
Big friends and little friends of Rad-io.

Broadcasting was growing, too. Many of its defects had been overcome. It was becoming the powerful medium that was to breed a new race of politicians said to have one ear to the ground, the other glued to the radio, and nothing whatever in between. As with television in our day, certain highbrows condemned radio as an opiate that dulled the finer senses. The compact majority saved to buy a set, sometimes paid a licence fee, and tuned in to whatever was going. From the country's most powerful station, 2YA, they often heard an enthusiastic woman's fluent conversation. Aunt Daisy was on her way up.

(To be continued)

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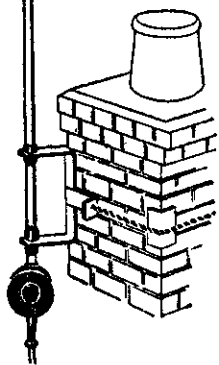
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BOOKS

The Land and the Poets

THE ESTATE, by Charles Brasch; The Caxton Press, 15s. FIRE WITHOUT PHOENIX, by W. H. Oliver; The Caxton Press, 12s. 6.

(Reviewed by Joan Stevens)

CHARLES BRASCH does not hasten lightly into print. This is only his fourth volume in nearly 20 years, and like the others, is deeply pondered. His titles reveal the essential continuity of his themes—*The Land and People*, *Disputed Ground*, and now this, *The Estate*.

The land of which Brasch writes, disputed or possessed, is both an actual countryside, our own, and that country of mind and spirit in which man's aspirations seek a home. Mountains, sea voices lyric or menacing, the poplared southern landscapes, are both real and symbolic, and man, as Brasch saw him in his earlier poetry, is in the midst of them a being uncertain. We inhabit—

... an earth, an island
That laid on those who accepted its possible image
Need and compulsion, and allegiance divided.

In this new book, the Ground is no longer Disputed. The exile finds himself, and inherits his estate. Allegiance is not divided, "separateness falls away," and man now "knows where he will lie down at night."

The Estate, a long poetic sequence which gives the book its title, is the record of this homecoming of the spirit, as of the body. Here, the continual "meeting and parting" which has haunted Brasch's poetry, is accepted; individual difference is seen to have its own value; the poet finds that separateness is not necessarily loneliness. Through friendships, he learns that he lives "singly, divided, without isolation; at one in drawing breath with all that breathes." His loyalties are focused, his direction more sure.

This, if you like, is the Godwits in Reverse. For Robin Hyde, godwits symbolised the creative artist, driven by in-

stinctive urges to leave these shores. Brasch studies the Exile Returned. "Have mortals nothing anywhere they can call their own?" he asks, in an epigraph from Hölderlin (... haben die Sterblichen denn kein Eignes nirgendsw? ...). What old roots live? What new limbs grow? In what sense can a man call this land of ours his own? Or in it find his way "in the shadows of this disconsolate age"? *The Estate* is the record of a search and a finding. Because it is friendship that has shown Brasch the way, the poem is a tribute to his friends; they have supported him in his trust in the "personal light men live by," and have given him a sense of belonging to land and people.

In form, *The Estate* is a series of meditations varied by lyric pauses. It centres about a house and garden, the "hortus conclusus," precinct where friends meet and "focus in quiet" upon man's image and meaning, much as a previous group did in Ursula Bethell's "High Garden" on the Cashmere hills. The major sections have a long wavelength, suited to the mood of consideration, to the letter-like ease of movement. Occasionally the music of Eliot lingers too insistently in the air. Eliot has so impressed upon our time his patterns of house, landscape and season, that a poet dealing as Brasch does with philosophical involvement and the "difficult months" of renewal must find it hard to escape echoes. But there are many and continued felicities, too extended to quote here, and the steady onward flow accumulates force.

The lyrics modulate to a lighter key, but do not deny the mood. Three in particular cry out to be sung—No. xxxii, "White star on the mountain ridge"; No. xxx, "Thistle, briar, thorn"; and loveliest of all, "Fall till day's end fall," No. xx. This has an intricate delicacy not often met with in our poetry. *The Estate* keeps a nice balance between meditation and music. It is quiet verse. You must co-operate with

(continued on next page)



GILBERT HARDING, one of the numerous drawings by Vicky which illuminate "New Statesman Profiles" (Phoenix House, English price 21/-). The subjects of the profiles—of which there are 48—range from Lord Chief Justice Goddard to Danny Kaye, and (in terms of political longitude) from Lord Salisbury to Ho Chi Minh

it, it does not seek to master you, or to impress. But there is no doubt in my mind that it is a major work.

The other items in the volume vary in effectiveness. Several are descriptive, like our Academy watercolours, and seem to have little value beyond this. Three—"Autumn in Spring," and the two Thurlby poems—are linked in theme and manner with *The Estate*. *Duri Miles Ulixi* is a study of the "hero of the famous flash," an impression to be added to Glover's two poems on our "soldier for all service, mortal currency of time."

The Estate is a very Wordsworthian book. At the heart of it (Nos. xxiv and xxiv) is a mountain journey, where the "white inquisitors" question a man's motive and test his faith. Autumn trees foreshadow the "death of man's estate"; planted park and garden outline mortal hope and achievement. As Wordsworth did, Brasch finds peace and understanding through human companionship and in the natural scene where we "study silence, ask understanding," and "live from the pure spring of life."

An impressive achievement.

W. H. Oliver's *Fire Without Phoenix* gathers together poems old and new, written at home here and At Home abroad. In the longest, "In the Fields of My Father's Youth," Oliver weighs one Home against another. Which is really his? Every New Zealander who makes the journey back today makes it in the light of history, in time as well as in space. He has to stir up old waters, come to terms with ancestor worship. His past rises to meet him in English lanes, and with it that future now frustrated, the dead "pilgrim dream," which seems so faded in our descendant present. The pattern is familiar, but Oliver turns it a new way; although only his father's garden "full of surprising fruit" now stands as the outcome of the emigrant dream, "the dream flower faded, cynically abused, the song of equality become a bribe," yet the son affirms a double loyalty.

Can I who live by his slight relinquish either

The peasant's dream or the eloquent manor house?

Both were his first and every birthday gift.

The poet himself, at least, can keep an undivided allegiance; his fields are not disputed ground. Not yet, though "the breaking point, where loyalties depart," may well come soon. These are not the sentiments of Brasch's generation—so that the two poets are complementary.

Oliver has a gift for the untrammelled visual phrase, a poetry of clear bright objects turned this way and that, until an inner meaning glows. ("Sea Legend," "In Radcliffe Square," "Sleep Will Come Singly"). His figures are simple, and have an apocalyptic strength behind them, without the upholstery of some current rhetoric.

Then will the meek man find his blood restored,

Tall as an antelope walk through bright fields,

Speak with a flower in his tongue and listen to men

With a bird in the cage of his ear; on the limbs

Of improbable trees climb to heaven again.

We could do with more of this magic today. . . But how tired I am of sestinas!

S(sniff)F

SPACE, TIME AND NATHANIEL, by Brian W. Aldiss; Faber and Faber, English price 12/6. THUNDER AND ROSES, by Theodore Sturgeon; Michael Joseph, English price 12/6.

ARE you a Smoof or a Smot? You'll find out in Police Videofile B/1191214/AAA of sf-writer Aldiss's Criminal Record story just what they are. Maybe you have a yearning to win the shubshub race, which only a pseudo-man with the electronic consciousness

of an instrument can do, thus enabling him to function at one basic rate anywhere in the galaxy? Or find out what a Psyclops thinks—a spaceman's unborn child having a psychofetalist confab with his old man. Then there's Pogsmith, and dear old Pogsmith is only a sort of planetary pig up to all the tricks of legendary Proteus. And there are Non-Men and Nittians. And young Alistair, who rightly decides against being elected to the August Order of Eunuchs in favour of being resident governor of the planet Acrostic I.

The stories in this book are full of fantasy and fun: Mr Aldiss has a youthful exuberance that even makes fun of the dreary problems of space. He throws in an introduction on sf which is earnestly ingenuous. "In its time, sf has been dismissed because it is idle fancy, mere gadgetry, basically unscientific, too scientific, paints too grey a picture, is too highly coloured, is not escapist enough, is just a modern fairy-tale." But, he coolly observes, "likely and unlikely are the same word. . . Like poetry: perhaps that's the best simile, for sf and poetry have much in common. Both have a sly, surprising music; neither are particularly easy to write." And certainly it would be difficult to put Videofile B/1191214/AAA into any Miltonic sonority on the creation or the universe.

Thunder and Roses and Theodore Sturgeon. "His, indeed, is the Way of Imagination, and it leads him, and us, to strange, far places," gravely announces Michael Joseph. But let's get down to it—the planet Lirht (with three moons, one of which is unknown) is inhabited by gwik, whose favourite pets are the huckle, and the prettiest of the huckle are blue; and space fiction whimsy, as Theodore Sturgeon writes it, is much more agreeable than the thin galactic milk of the 20-G men who always remind me of over-heated traffic cops, skimmed off here or there without a laugh. Thanks to science, both Sturgeon and Aldiss take us unscientifically into a world where chess would be playable without a board, and, anyway, the telephatic dog tells you how to build a spare part for a dubious sort of space ship (dear little doggie, plunging into the river to rescue the baby girl of the great big rich man who pays the bill for the gold-molybdenum spare part). And it's just this kind of mimsy-whimsy that inclines me back again to the Brick Bradford boys. In the title story we don't retaliate in the atomic war because a film star called Starr Anthim croons us into turning the other cheek:

You gave me the night and the day,
And thunder, and roses, and sweet green grass,

The sea, and soft wet clay.

The Enemy has annihilated us, presumably not listening—we, Starr-struck, forbear to pull the lever. Thunder and roses and holy Moses, I'd sooner eat my mushrooms off a short-handled spoon.

—Denis Glover

AS SAINTLY DOES

THEY HANGED MY SAINTLY BILLY, by Robert Graves; Cassell, English price 21/-.

THE subject of this biography, Dr William Palmer, was hanged in 1856—publicly, of course. His trial for the murder by poison of a boon companion was disfigured by the prejudice against him of the Lord Chief Justice and by the weakness and inconsistency of the Crown's medical evidence. In fact, Palmer had a grossly unfair trial; it is not a happy page in the annals of British justice. But that does not in itself make him innocent, as Graves seems to contend.

Robert Graves has written a very skilful pastiche of the style of mid-

(continued on next page)

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THEATRE IN DANGER

Bruce Mason and John Pocock

8/6

The future of the theatre in New Zealand, the prospects of the Players, the outlook for the contemporary drama everywhere—here are the basic questions of the theatre brilliantly discussed with many local examples; the whole work being well spiced with wit and not too much hampered with polite restraint.

FROM BOOKSELLERS.

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BOOKS

(continued from previous page)

Victorian journalism. His account of the life of this indefatigably lecherous young doctor who abandoned medicine for the delights of racehorse-owning and spending money is told with zest and in gratifying detail. It is a little reminiscent of Frith's *Derby Day*, a crowded canvas, every bit of it attractive, but the whole effect perhaps a trifle busy and distracting.

Palmer was about as saintly as Nero, except that he remained on good terms with his disreputable mother; it is her words which make the ironic title. Palmer had already defrauded an insurance company of £13,000 by insuring the life of a drunken brother and then finishing him off in short time with the most readily available of all poisons, alcohol—to give his actions the most innocent interpretation. He had a strong motive for destroying his friend, Cook (for whose murder he was hanged), as

he had just defrauded him of considerable sums. But the source of the prejudice against him which invaded even the highest judicial circles was his conduct on the racecourse: he thought nothing of poisoning the horses of rival owners. Wasn't that reason enough to hang the pestilential fellow?

—David Hall

PRIMITIVE PEOPLES

TUPARI, by Franz Caspar; Bell and Sons, English price 18 6. CHISUNGU, by Audrey I. Richards; Faber and Faber, English price 42 -.

FRANZ CASPAR and Audrey Richards are both anthropologists. Their books are concerned with the time they spent among primitive peoples; the former with the Tupari in the heart of the Matto Grosso in Brazil in 1948, the latter with the Bemba in Northern Rhodesia in 1931. But there the similarity between their works ends. Mr Caspar has written a popular travel book, Dr Richards a technical work of anthropology.

I suppose that the Matto Grosso has a fascination for many readers, which comes partly from Conan Doyle's *Lost World*, partly from the adventures and disappearance of Colonel Fawcett, partly from the awful legends of savage Indians, armed with blow pipes and darts envenomed with the lethal *curare* poison. Mr Caspar's book will disappoint readers with over-inflamed imaginations. He offers an account of the day to day life of the Tupari; a story which has its own fascination and excitement, but which lacks the highlights of murder, mystery and sudden death. The Tupari were believed to be untamed warriors and cannibals, but like so many legends which Europeans believe of savage peoples, these customs were more honoured in the breach than the observance. Mr Caspar's book is interesting, but spoiled by writing down to the level of what the author conceives to be his readers' interests and intelligence, even where such simplification makes for disjointedness or lack of clarity. One suspects, too, that Mr Caspar believes that sex in every other chapter helps sales.

Dr Richards makes no such concession to her audience. She describes a girl's initiation ceremony (*chisungu*) in detail as she witnessed it, and she discusses its significance both for the Bemba society and for the study of society in a wider sense. She is concerned with the function of an initiation ceremony in the general operation of matrilineal society; how it reflects and establishes the position of women in a society which is organised through the mother's group, but yet depends largely upon the men for its physical survival. Dr Richards's book is technical, but not difficult. Her descriptions and her explanations seem to me more satisfying because they add to the fascination of her story a theory which makes sense of it.

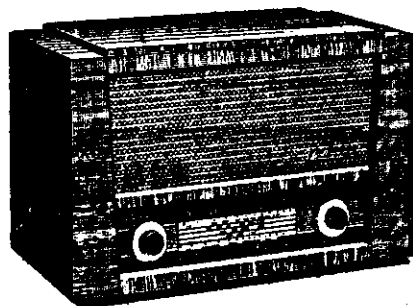
—Francis West

ACKNOWLEDGMENTS

ARCHAEOLOGY AND ITS PROBLEMS, by Sigfried J. de Laet, translated by Ruth Daniel; Phoenix House, through Whitcombe and Tombs, English price 21/-. A brief but comprehensive study of problems confronting the modern archaeologist, written by a man who has studied and taught methodology for many years. There are 23 photographs.

THE TWO REVOLUTIONS, by R. H. Bruce Lockhart; Phoenix House, through Whitcombe and Tombs, English price 10/6, gives a concise eye-witness account of the Kerensky and Bolshevik Revolutions of 1917, and the historical background to both.

N.Z. LISTENER, AUGUST 30, 1957.



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Guarnieri Salutes the Duke

Here's the Johnny Guarnieri Quartet
PERSONNEL: Guarnieri (piano), Barnes or Lowe (guitar), Marshall or Fishkind (bass), Lamond (drums).

Pianist Guarnieri is in swinging form on this date. "Caravan" opens with the piano stating a figure which is then carried by bass and guitar. Barnes's guitar is most definite, especially in his solo, and the rhythm lays down a great beat which offers plenty of room for typical Guarnieri style. The beautiful "Sophisticated Lady" is a change of mood with the accent on the piano and occasional melodic embellishments from Barnes.

"Birmingham Breakdown," in medium tempo, is a simple theme stated above a rolling bass. Listen for the old Guarnieri right hand technique after the guitar solo spot.

A purposeful statement of theme opens "I Let a Song Go Out of My Heart," and Guarnieri's big chords in the last chorus bear the Fats Waller stamp. "Scattin' at the Kit Kat" opens with Basie-styled piano at which Guarnieri excels. As Guarnieri sticks mainly to the higher register of the piano in this track, Fishkind makes the most of his opportunities.

Guarnieri's playing is simple and uncluttered, yet beautifully executed. It's grand to have you back, John.

First Playing: Station 2YA, September 2, 10.30 p.m.

Max Albright Orchestra

Personnel: Anderson (trumpet), Wells (bass trumpet, trombone), Collette (alto, tenor, clarinet, flute), Green (alto, tenor, bass clarinet, clarinet, flute), Gentry (baritone, bass clarinet, clarinet), Cipriano (oboe, English horn, baritone, bass clarinet), Wiggins (piano), Comfort (bass), Counce (bass), Albright (drums, vibes, bells).

Drummer Albright puts himself on record as being unable to abide long drum solos. "Drummers should concentrate on playing time—that's their function. Dave Tough was a great drummer for that reason and I try to model my playing after his."

This is jazz in the subdued West Coast style, with pleasant contrast and blending of instruments. "Crow's Nest" showcases Anderson's precise trumpet, Green's Parkerish alto, Collette's swinging tenor and Wells's moving bass trumpet. "Remember" features Wiggins and his Guarnierish left hand. "Sunset Drive" is a boppish creation with Collette on alto and Anderson taking an

excellent 16 bars. "You're Devastating" is written around Comfort's eloquent bass figures. "Mood for Max" features Cipriano's oboe, below which Comfort maintains a bass figure.

"Some Folks Like the Blues" gets a moving beat, due no little to Counce's presence. This emerges a small band blues with Collette on flute and Green alto. Anderson's muted trumpet leads the reeds into a straight statement of "Top Hat." Collette's liquid clarinet and Albright's bells are heard on "I Hear Bells." Anderson's muted trumpet meanders across the theme of "Buzzin' Cool." There's also a spot for Collette's low-keyed rhapsodic tenor.

"One Morning in May" highlights Collette's ability to improvise and precise piano from Wiggins. Wells's bass trumpet, Albright's vibes (influenced by the Milt Jackson style), and Green's alto feature in "That's All."

"Heat Wave" is the flagwaver with Albright's tom-toms, Anderson's trumpet and Green's fleet alto.

First Playing: Station 2YA, September 9, 10.0 p.m.

Jack Teagarden and his Jazz Band

"King Porter Stomp"—**Personnel:** Teagarden (trombone), Greenleaf (trumpet), Davern (clarinet), Norma Teagarden (piano), Malone (bass), Bauduc (drums).

Usually a big band item since the thirties, the sextet play this composition extremely well. Davern's clarinet suits a group such as this and Greenleaf's trumpet style is forthright and commanding. Bauduc's sizzling drums inspire the group.

"Eccentric" and "Dixieland One Step"—**Personnel:** Teagarden (trombone), McPartland (trumpet), Hall (clarinet), Cary (piano), Page (bass), Jones (drums).

"Eccentric" showcases Hall's clarinet (I prefer Davern's), while "Dixieland" gives us much more from Teagarden. The musicians are loving every moment of "Dixieland," and McPartland has seldom been heard to better advantage. There are no inhibitions in this group—it's fine jazz.

"Davenport Blues"—**Personnel:** Teagarden (trombone), Cary (trumpet), Hall (clarinet), Feather (piano), Page (bass), Bauduc (drums) and unidentified guitar.

Teagarden blows some wonderful trombone in the opening and closing bars of Bix's composition. Notice how much more solid the rhythm section is with the guitar added. Cary sounds a better trumpet player than a pianist, and those of you who expect to hear some fancy pianistics from Leonard Feather are doomed to disappointment—he remains very much in the background throughout. This is the best track.

First Playing: Station 2YA, September 9, 10.45 p.m.

Repeat Playings

Station	Date	Programme	Listener Review
1YA	Sept. 5	Jazz at Col-Tech	Aug. 16
3YA	" 2	Ray Bryant	July 19
		Dave Pell	May 10
		Jess Stacy	May 10
	" 6	Al Cohn Saxes	May 10
		Hampton-Tatum-Rich	May 10
		Session at Midnight	May 10
	" 9	Johnny Smith	Aug. 2
	" 13	Brubeck of Newport	May 24
4YA	" 4	Al Balletto	April 12
		Les Elgart	April 26
	" 9	Red Norvo	July 5
		Joe Burton	July 5
		Peanuts Hucko	July 19
	" 11	Julius Wechter (2)	July 19

—Ray Harris

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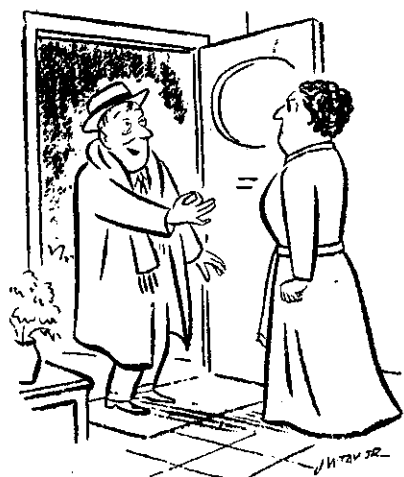
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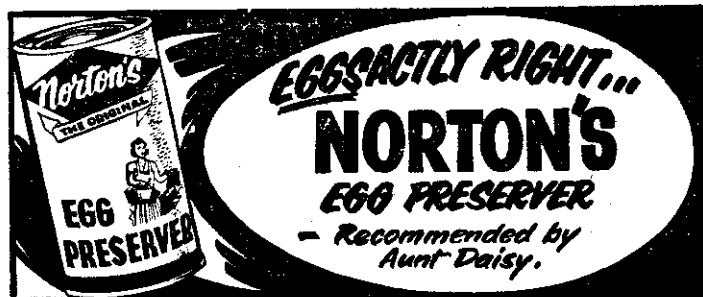
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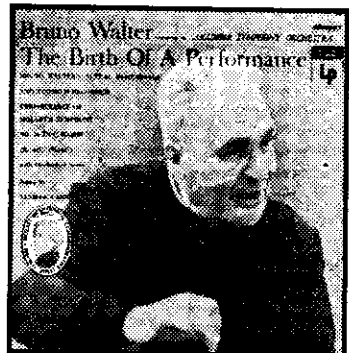
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CICELY COURTNEIDGE went through the motions of eating a stage-prop cake and drinking the coloured water in the latest of her many London successes, *The Bride and the Bachelor*, when she became aware of something unreal about them (writes J. W. Goodwin from London). The

THE CHAMPAGNE WAS REAL

unreality was that they were real champagne and cake—birthday cake. Robertson Hare and Naunton Wayne, playing opposite her, had decided that her 64th birthday should not pass unnoticed. It was just one of the many celebrations in a year which marks the 50th anniversary of Miss Courtneidge's first stage

NEWS OF BROADCASTERS ON AND OFF THE RECORD

that, although her idol was Gertie Millar and she had no ambition to wear trousers on the stage, she spent many years as a male impersonator in the Burlington Bertie tradition. The highlights of her career, she considers, have been *Under Your Hat*, *Under the Counter*, and *Gay's the Word*. Call on her in her dressing room and you'll find these highlights recalled appropriately by a lamp with the shade made of miniature posters of these shows. "Retire? I'm going on whether they like it or not," she says with the zest which has endeared her to audiences.

On all occasions celebrating her jubilee, at luncheons, on the stage and in the studio, Cicely Courtneidge's most endearing characteristic has been the way she has brought her husband, Jack Hulbert, into the tributes. Of their 41 years of married life, she says: "He's the one who has given me most encouragement. He's been marvellous to me, always putting me before himself." Never one to take her own success seriously, she probably went to the heart of the matter when she said: "I've never looked back except at the things I adore—people. I love people."

★

HANS KNAPPERTS-BUSCH, the German conductor, has always had more than his share of criticism and abuse. "That's not Brahms!" scream the critics. "What has happened to his tempo?" ... "A competent artist but not an inspired one."

... "He is, never the profound or eloquent interpreter." ... And so on.

Yet "Kna" (as he is affectionately called) has the power to captivate his audience. His performances, especially of Wagner, Mozart and Richard KNA Strauss operas, draw tremendous crowds, and after his success in Munich in the 1920's he was ranked among the foremost conductors in Germany. His conducting, with its variable tempi and disregard for the stop-watch, owes its brilliance to his complete mastery of the text and his attention to technical detail. Always full of self-confidence, Kna scorns rehearsals, and when working with a first-class ensemble tends (so they say) to rely on his lucky star.

Kna was born in Elberfeld, Germany, on March 12, 1888. He studied philosophy at the University of Bonn, then took a conductor's course at the Cologne Conservatoire under Fritz Steinbach. Steinbach, incidentally, dismissed him as his most untalented pupil. Kna first attracted attention as a conductor in Holland, where, in 1912, he conducted a festival of Wagnerian music dramas. He went from there to Elberfeld, Dessau and, in 1922, Munich. There he succeeded Bruno Walter, and

N.Z. LISTENER, AUGUST 30, 1957.



CICELY AND JACK
"He's been marvellous to me"

BBC photograph

part. The BBC has devoted several programmes to recalling the gaiety of her musical comedies and the ebullience of her clowning. There are probably few radio listeners in New Zealand who have not laughed often at such old favourites as "Laughing Gas" and the double-dizen dimask dunner nipkins.

Her first part was at the age of 14 in 1907 as Rosie Lucas in *Tom Jones*, the comic opera which her father helped to adapt from Fielding's novel. After



Morris Kershaw photograph
THE King Edward Technical College Junior Madrigal Group, conducted by W. H. Walden-Mills, will be heard from 4YA and 4YZ at 8.15 p.m. on Sunday, September 8, in Yugoslav folk songs, and from 2YC at 10.45 the same night in Buxtehude's "Missa Brevis"

signed a lifelong contract as musical director of the Bavarian State Theatres.

When the Nazis came into power, Kna refused to join the party or to subscribe to its artistic policies. He quickly fell into disfavour, and when in 1934 he conducted the world premiere of an American opera by Vittorio Giannini he was severely reprimanded for featuring foreign talent at the expense of German. The tremendous applause he received at the end of each concert, however, made Nazi officials cautious about removing him. But in February, 1936—on the decision of Hitler himself—Kna was forced into artistic exile. He moved to Vienna and conducted at the Vienna State Opera and at the Philharmonic concerts, moving on again when Germany annexed Austria.

Unlike many of his colleagues, Kna hates publicity and applause. He does his best to keep his name out of gossip columns and critics seldom succeed in

interviewing him in the orthodox manner. Today he lives in Munich—the city that made him great—and devotes his time almost wholly to his music.

★
EVEN among those who take their filmgoing dead seriously, there are some with reservations about Tennessee Williams—who will declare, for example, that his work is only a concoction of sex and sadism—but because he is such a controversial playwright both admirers and detractors will want to hear the author of *Baby Doll*, *A Streetcar Named Desire* and *The Rose Tattoo* when he reads some of his own work from YC stations on September 4.

If you were to talk with Tennessee Williams you'd find a different man from the writer of the legend. Answering the question, "Why don't you write about nice people?" he says: "I've never met one that I couldn't love if I completely knew him and understood him, and in my work I have at least tried to arrive at knowledge and understanding. I don't believe in 'original sin.' I don't believe in 'guilt.' I don't believe in villains or heroes—only in right or wrong ways that individuals have taken, not by choice but by necessity or by certain still-uncomprehended influences in themselves, their circumstances and their antecedents. . . . That's why I don't understand why our propaganda machines are always trying to teach us, to persuade us, to hate and fear other people."

THE OTHER MAN

I don't believe in 'guilt.' I don't believe in villains or heroes—only in right or wrong ways that individuals have taken, not by choice but by necessity or by certain still-uncomprehended influences in themselves, their circumstances and their antecedents. . . . That's why I don't understand why our propaganda machines are always trying to teach us, to persuade us, to hate and fear other people."

To critics who find a disturbing note of harshness and coldness and violence and anger in his more recent works, Tennessee Williams explains that without planning to do so he has followed the developing tension and anger and violence of the world and time he lives in through his own steadily increasing tension as a writer and a person. "I have never," he says, "written about any kind of vice which I can't observe in myself." And when you ask him if he has a positive message he will declare it is this: "The crying . . . need of a great world-wide human effort to know ourselves and each other a great deal better, well enough to concede that no man has a monopoly on right or virtue any more than any man has a corner on duplicity and evil." If people, races and nations would start with that self-manifest truth, then "I think that the world could sidestep the sort of corruption which I have involuntarily chosen as the basic, allegorical theme of my plays."

The grandson of a clergyman and the son of a travelling salesman, Tennessee Williams was at college during the depression, but left to work as a clerk during the day and to write at night. Later he had a number of different jobs while going through university. At one time or another he has been a hotel lift attendant, a waiter and a theatre usher. As far back as 1940 his first play, *Battle of Angels*, was produced in Boston, and won him a Rockefeller Fellowship. Tennessee Williams lives in New Orleans, in the Deep South which has provided the scenes and the people for so much of his work.



TENNESSEE WILLIAMS
No original sin, no guilt



MAUREEN WILSON (left) of New Plymouth, Noreen Daly, of Timaru, Paul Gillimore (left), of Hamilton, and Graeme Gorton, of Invercargill, are among district finalists in the 1957 "Mobil Song Quest"

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Squinting Eyes Call for Action

NOWADAYS you do not see so many squints, as in days gone by, in grown-ups, but you still far too often are taken aback to find bonny children spoilt by this defect. The wonder is, immediately, "Do the parents realise these squints should be under treatment?" It used to be said that you had to wait until a certain age before commencing treatment. This is a fallacy. If a child has a squint, advice should be sought without delay, no matter how young the child may be. To wait too long is dangerous. The sight of the squinting eye may be lost.

What makes an eye squint? The roundish eyeball is moved in its bony socket by small muscles fixed to the bone at one end and the eyeball at the other. When these are all equally strong, they turn the eyes together up and down or from side to side. When one or more are weaker than others, the eye is pulled by the stronger ones too far to one or other side, and more rarely excessively up or down. Usually but one eye is affected, occasionally both.

You see fewer squints in adults these days because modern treatments are improvements on old ones. The principle adopted is to encourage the weak muscle or muscles to work properly so that there is balanced muscular action,

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations by DR H. B. TURBOTT, Deputy-Director-General of Health

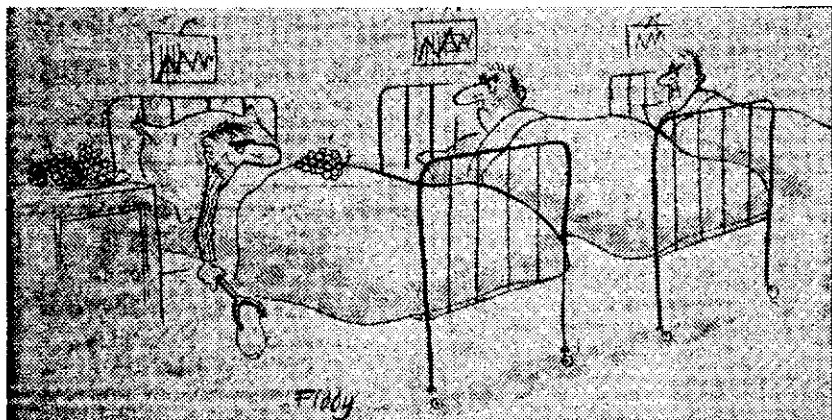
and synchronous movements of eyes. A course of exercises may be prescribed, known as "orthoptic," and it takes considerable training to equip a person to direct and supervise these exercises. When trained and graduated by examination, this person is known as an "orthoptist." Base hospitals usually have an "orthoptic clinic," where the orthoptist works under the direction of an eye specialist. Results from the re-education of weak eye muscles through graduated exercises are surprisingly good, where both child and parents co-operate. As another help to make a lazy eye work, the good eye may be kept covered over. Sometimes these methods fail. Then an operation may be required to straighten the eye and retain its sight. Sometimes operation may precede exercises, but often exercises are tried first. Happily they often succeed and operation is avoided.

The fact that parents must understand is that a squinting eye can be straightened by operation at any time through life, but the sight once lost can never be

restored. A squinting eye is a difficulty as regards clear vision, so the child quickly learns to neglect visual information from that eye. Non-use of any part of the body leads to loss of function in that part. The non-working or lazy eye—that is, the squinting eye—soon loses the ability to see, and becomes blind. Squints should receive expert attention as soon as possible, therefore, certainly not later than the age of two. The eye specialist, helped by the orthoptist, will be able to keep the vision intact even if they cannot correct the squint in infants and very young children, so seek advice as soon as you observe a squint in any child of yours.

I said earlier that results are good where both child and parent co-operate. There is no easy road. It takes perseverance and patience by both. Eye exercises taught at the clinic will have to be practised at home, and father and mother will need to encourage the child, help with the exercises, and keep these going for a very long time. They will need to see that, if so prescribed, the good eye is kept covered. I often see children wearing glasses supposed to block the vision of one eye, wearing their glasses, certainly, but pushed up on the forehead, or tilted up sufficiently to allow peeping underneath or round the side. Teachers at school will help to keep occlusive glasses worn properly, where schoolchildren are having squints corrected, if you will only ask them to help you in making a lazy eye work. You may be sure that all this difficult corrective action would not be persisted with unless experience had shown that, given child and parent co-operation, it did work in the majority, and both child and parents will ultimately be delighted when the eye straightens and the squint has gone for all time.

Squints happen usually because of weakness in one or more muscles of the eyeball. They don't stand still. The appearance worsens as the child gets older, but the grave and certain danger is loss of sight if uncorrected. Correction takes a long time and tons of perseverance and patience, but the price of a straight eye can be won. So, should a squint appear in your child, seek an eye specialist's advice, gird your loins, and get on with the corrective job.



(C) Punch

PROGRAMMES FOR THE U.S.

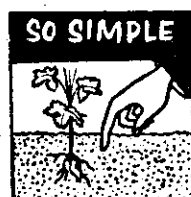
THIRTEEN half-hour documentary plays with the general title *Pacific Portraits*, written by J. C. Reid, of Auckland, and produced at the University of Wisconsin, with the help of the American Ford Foundation, are now being heard from the 70 stations of the U.S. National Association of Educational Broadcasts as well as on several networks.

In 1956, Mr. Reid told *The Listener*, a special allocation of funds was made by the Ford Foundation in the United States to assist in the production of special series of programmes for use on the member stations of the N.A.E.B. This Association includes almost all the U.S. non-commercial stations, in the main operated by Universities, and devoted to the presentation of programmes along the lines followed by New Zealand's YA and YC stations.

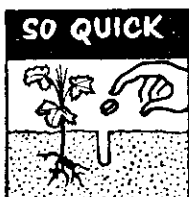
"When I was doing research at the University of Wisconsin in 1953," he said, "I did three series of broadcasts for the University Station, WHA, which controls the State radio network, and which on a linked series of eight stations, broadcasts right throughout the State. When the Ford Foundation called for programme suggestions, the Chief Producer at WHA, Karl Schmidt, wrote to me suggesting that we might devise a series of programmes centring round the Pacific. Together we arrived at the concept of *Pacific Portraits*, 13 half-hour documentary-plays, designed to 'promote a better understanding of the lands and peoples of the Pacific.'"

The series was designed to cover the history of the discovery and development of the Pacific in broad outline and to cover also as many lands and islands of the area as possible, through studies of the lives and characters of men and women who had influenced the growth of the Pacific communities. The historical records, the writings of the people concerned and other primary documents were to serve as a basis for the programmes and, as far as possible, these were to be incorporated in the programmes. (continued on next page)

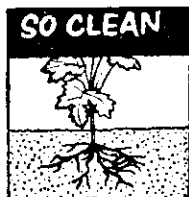
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The project was one of those approved by the Ford Foundation in December, 1956, and between then and the end of June of this year, Mr Reid completed the scripts, all of which were accepted by WHA, where production was to take place. The subjects finally agreed upon were Captain Cook, Captain Bligh, Darwin, Herman Melville, Father Damien, Paul Gauguin, Robert Louis Stevenson, Sir Hubert Murray, Katherine Mansfield, Daisy Bates, Sir Peter Buck, and two invented characters, to bring the series up to date and to illustrate post-war trends, including the work of the South Pacific Commission.

"I recorded on tape in the introduction and concluding portion for each programme, 'speaking from Auckland, New Zealand,' and tried in each to give the point of view of a member of the Pacific community," said Mr Reid. "Authentic music to serve as background was also obtained from each of the important islands, and special music was composed by Don Voegli, music director of WHA, and a member of the University School of Music, for the radio orchestra."



J. C. Reid

Production has been in the hands of Karl Schmidt, a director who has won several awards for his work on radio and in the production of documentary film. The series was completed in the studios of WHA during June and July, and was scheduled for release to member stations of the N.A.E.B. for broadcast this month.

"I was pleased to be associated with this project," Mr Reid went on, "for, apart from the challenge it offered and its intrinsic interest, it seemed to me to offer an admirable opportunity to make New Zealand better known in the United States, as well as to extend the knowledge there of the development and problems of the Pacific in general. The research involved for each programme was extensive, but lightened by the assistance of several authorities on the area."

"A set of symbols and of recurrent ideas binds the series together—among them the relationship between white and brown man, the clash of cultures, the contrast between the 'Romantic Pacific' of travel-posters and the reality, the emergence of a 'Pacific consciousness,' and the problems still to be faced."

The reaction to the scripts by the producer and by the directors of WHA had been most encouraging. Mr Schmidt in a recent letter wrote: "I've never enjoyed doing a series of programmes as much as *Pacific Portraits*, and I have high hopes for them if we here are able to fulfil in production the beauty of the scripts."

Broadcasts of this kind are considered to be an important part of adult education in the United States; such universities as that of Wisconsin, which claims that "the boundaries of the University are the boundaries of the State," rate the production and transmission of such programmes as among the most significant of their cultural activities.

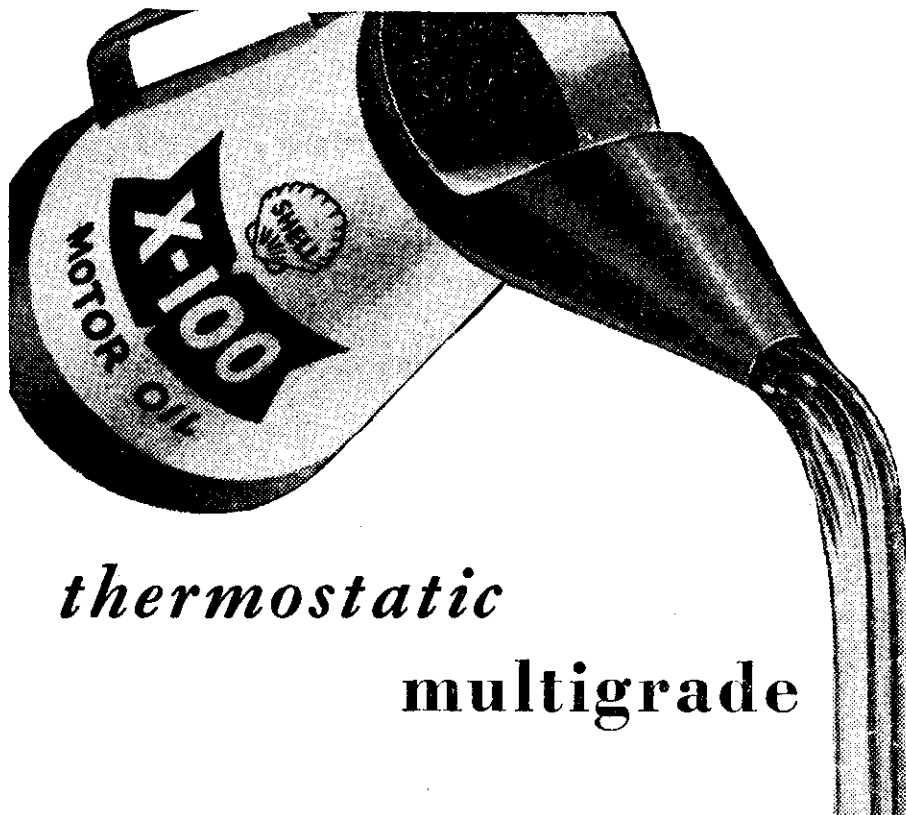
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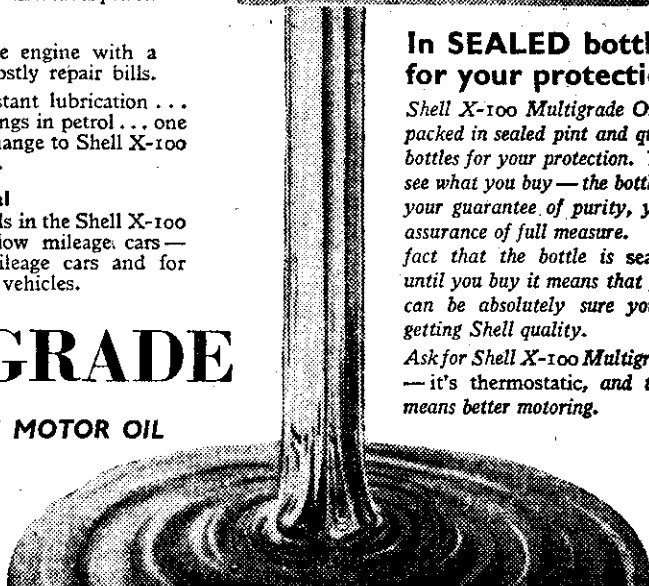
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by Randy Stone



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The NESTLÉ'S Programme

8 O'CLOCK EVERY WEDNESDAY NIGHT



VIRGINIA WOOLF

THE WAVES, regarded by some critics as Virginia Woolf's masterpiece, has been adapted and produced for the BBC by Louis MacNeice. This radio version of the novel will be heard next week from the YCs, who will also be playing the BBC *Portrait of Virginia Woolf*.

The Waves deals with the psychological development and personal relationships of six English children, with the rise and fall of the waves of the sea and the ascent and decline of the sun in the sky to symbolise the growth of their personalities and the progress of their lives.

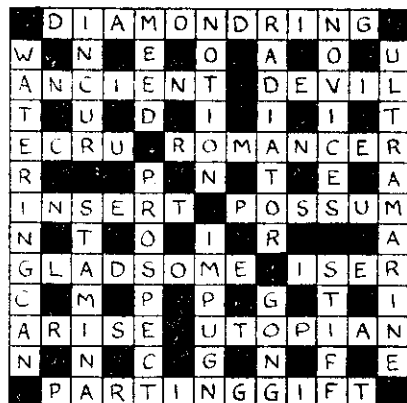
Louis MacNeice, writing in the *Radio Times*, described this novel as her most experimental.

"I can think of no other book in the language like it," he said. "It is written, except for short choral interludes, entirely in the first person—or rather in six first persons. Three men and three women are followed from childhood to late middle age through a series of soliloquies. They are all extremely sensitive to what is happening round them and also to their own reactions to these happenings; they are all, like their creator, most conscious of the passing of time. Oddly enough, though not themselves comic, they remind me more of the comic characters in Dickens: each keeps flashing his trademark; their lives are made up of refrains. There is a seventh character, Percival, who never speaks, but who serves as a focal point for all of them."

In cutting this full-length novel down to two hours on the air, Louis MacNeice has included excerpts from each of the sections divided by the choral interludes. "I have had to leave out many magnificent passages, and some brute facts, such as Rhoda's suicide. But in this book it is not the brute facts that count."

On February 7, 1931, Virginia Woolf's diary noted: "I must record, heaven be praised, the end of *The Waves*." This quotation begins the *Portrait of Virginia Woolf*, which includes her sister's glimpse of their childhood, her husband's description of her method of writing, and reminiscences from her friends, including George Rylands, the Cambridge Professor of English Literature, who compiled the programme, which ends with a recording of Virginia Woolf herself.

(Solution to No. 863)



Clues Across

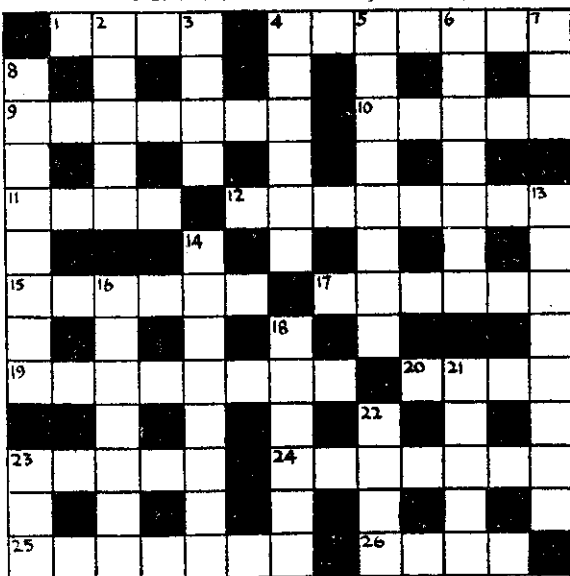
1. 4 and 9. The sensation of a drowning man? (4, 7, 7).
10. As hot as expletives (5).
11. Nearly all verse consists of this language (4).
12. In spite of the fact that it would upset Hugh a lot (8).
15. It could shelter you from any cop (6).
17. Animals which may be made to rest only when disturbed, strangely enough (6).
19. It's holey enough, certainly, but it would make a saint err! (8).
20. Superlatively good way of placing bets (4).
23. Once more we find the eastern ruler at home (5).
24. Briefly, no shirt! (2, 5).
25. The last way of evading notice (7).
26. An island in the sky, evidently (4).

"THE LISTENER" CROSSWORD

Clues Down

2. They undergo a metaphorical drop in temperature when one is kept waiting (5).
3. Certainly not 1 across! (4).
4. Wisely cunning about how old one is? (6).
5. The peony in this form is only a beginner (8).
6. Butt in politely (7).
7. Turn it up if you want to droop! (3).
8. Receiver's misdemeanours? (8).
13. He eats it, but it makes him pause! (8).
14. It's only too plain, but it's not obligatory (8).
16. Ran back with speed to give an account (7).
18. It is the culmination of a good citizen, I think, don't you? (6).

No. 864 (Constructed by R.W.H.)



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THREE TIRED SWEDES

THE BACHELOR BROTHERS
(Monarkfilm A.B. Productions) G Cert.

CHARM is always difficult to resist when it's a quality of the lives of simple people, and though at first I suspected what looked like a too-rustic simplicity in the three brothers Osterman, I loved them as old friends before their 90 minutes were up. "In the great tradition of *One Summer of Happiness*," this film is being described, and it's true it is Swedish and has a similar agreeable, photogenic setting and a not dissimilar score; but here the puritans don't matter so much, and are fairly easily out-maneuvred anyway, and so the story is for the most part happy and good-humoured.

Middle-aged or older, the Osterman brothers lived 40-odd years ago on a rural island near Stockholm. Well provided for by legacy and very careful about what they spent, they neglected their farm and only stirred themselves to go fishing, which they loved. But they wanted a housekeeper to make life even easier, and the story tells what happened when they got one—one of those strong-willed but good-humoured women who know what's good for other people and see that they get it whether they want it or not. The names of Adolf Jahar, Artur Rolen and John Elfstrom are all new to me, but they're a most engaging trio I would like to meet again; and Emy Hagman makes a vividly real housekeeper.

Besides these four there are some interesting and well-realised neighbours, including a female relative who looks

BAROMETER

FAIR TO FINE: "The Bachelor Brothers."
FAIR: "Istanbul."
MAINLY FAIR: "Beyond a Reasonable Doubt."
MAINLY FAIR: "Teenage Rebel."

like the original battleaxe, a young couple who would get married if the puritans would let them (he's illegitimate), and a policeman with a past which tends to get in the way of his zeal for law enforcement. For all of them that big-hearted housekeeper is able to do something. The film, which makes the most of its poetic setting of hills and sea, is very easy on the eye. It was directed by Ivar Johanssen. Even if you don't as a general rule go to Continental films, this, I'm pretty sure, is one you'll enjoy—more, perhaps, than those who do.

BEYOND A REASONABLE DOUBT

(R.K.O.-Radio)

A Cert.

STRETCHING a point, you might call *Beyond a Reasonable Doubt* cleverly plotted, although contrived is the word I'd use myself, for even as a thriller it isn't very satisfactory. On a different level it starts by raising several interesting points, but ends by either dodging or obscuring them. The most interesting of these are that it's possible for an innocent man to be convicted of murder, and that a clever, ambitious prosecution may win convictions but



CORNELL BORCHERS

doesn't always serve justice. We know this sort of thing has happened. It would be hardly fair to reveal the plot of this film, but it concerns an attempt by an editor (Sidney Blackmer) who opposes capital punishment to have his prospective son-in-law (Dana Andrews) convicted of murder on planted evidence. Of course, the accused is in on the plot. You can guess one development from this idea, which is no less horrifying because it's predictable. It is only as the rest of the plot works itself out that you realise how improbable this particular story is. Especially disappointing as the work of such a fine hand as Fritz Lang, this film does, however, include some good sequences which explore briefly a seamy side of city night life.

ISTANBUL

(Universal-International)

G Cert.

I DIDN'T expect at this late time to find myself caring at the end of a film whether Errol Flynn got his girl, and that I did care a bit in *Istanbul* was due more than anything else to the girl, Cornell Borchers. Remembering *The Divided Heart* I knew she could act; but remembering also *Oasis*, which didn't help her reputation or anyone else's, I had to be persuaded again. It's one of those stories of a return to old haunts, the scene of an old love affair, with Mr Flynn wearing the rather dissipated charm one expects. Besides Istanbul itself there are stolen diamonds, paid assassins in the alleys, planes to come and go in and Nat "King" Cole to sing in the hotel where the lovers used to sit and drink vodka gimlets. It's only another romantic melodrama, but a love story is always a love story, and this one is real enough—for the girl, anyway—to make the film passable entertainment.

TEENAGE REBEL

(20th Century-Fox)

Y Cert.

I SUPPOSE *Teenage Rebel* (which I saw a little time back) makes a point or two about parents who divorce and don't help their children to adjust to the upset, but it's too superficial to be satisfying. The story concerns a teenage girl who comes on a visit to her re-married mother (Ginger Rogers) after living with her father for seven or eight years. She's in a mess but responds with quite incredible speed when the boy next door starts to date her. Unfortunately, his fiancée turns up—a situation which comes across not too badly. As the teenager, Betty Lou Keim plays some of her scenes very well, as she did in *These Wilder Years*.

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A Few Simple Questions

ONE of the most lucrative employments in any "civilised" country just now is quiz-entering—spare time job, no expenses, all prizes in cash or kind. And yet there seems no informed work on the subject to guide the quiz-enterer to the right frame of mind or the right preparation for his task. To fill the gap, I've knocked out the following notes, and if anyone reading them feels like publishing the whole work—which will run to some 3000 pages, with illustrations—will they please get in touch with me, c/o the Editor.

First of all, PREPARATION.

The quiz-master has to know the answers, therefore it's unlikely that he will ask detailed specialist questions on, say, the finer points of blowing glass or

By ANTHONY BARTLETT

What was the captain's first name, and what was the parrot singing when they took to the boats?" (Answer: George; "I Saw Three Ships Go Sailing By.")

The inescapable conclusion is that you must study the paper in detail. But, at the same time, you must keep up to date—and a useful precaution here is to burn back numbers. I once knew somebody who never threw a paper away before he'd read it from front to back, and, in consequence, was 12 months behind and still losing ground. As he never talked about the sports results, none of his acquaintances ever noticed—but a quiz-master would have spotted it at once.

(b) Encyclopaedias. Choose one with the facts, briefly stated. Read a page a night, and incorporate the knowledge gained in your daily conversation—it's the only way to be sure of remembering. Should the subject be travel, and someone mentions the little township of Biala-Krakowska, in Poland, that's your cue to chip in with "Ah, yes, Biala-Krakowska, in the department of Krakow, if I remember rightly. Population of 30,377, an agricultural and trading centre particularly noted for cattle and textiles." On another occasion, a friend who has been to India may mention the Parsees; away you go with "If you know the Parsees, you must have seen the Kusti—their sacred cord or girdle consisting of 72 threads—the number of the chapters of the Izashue—and two branches, each branch containing six knots, together standing for the 12 months of the year." Concentrate on that sort of thing, and remember that after you've won that refrigerator you'll have plenty of time to make new friends.

Part the second—THE PLATFORM MANNER.

Don't be too slick. The audience likes to get to the answer before you do—and a friendly audience can be very valuable if morale slips just before the last vital question.

Therefore, take it gently; giggle now and again; allow yourself to be helped. And in this connection, take particular notice of anything the quiz-master does that is out of the ordinary. Instances:

Quiz-master: And now, John, we'll turn to—(fumbles)—to history. In what year did Columbus discover Jamaica? Was it 1486, 1494, or 1498?

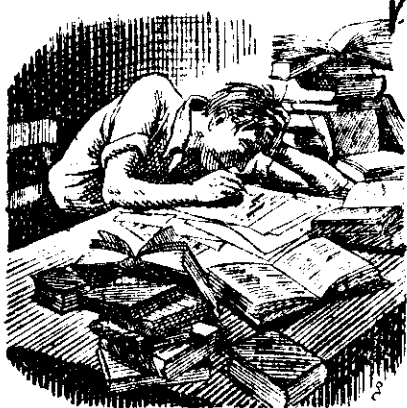
You (knowing the answer): Er...

Quiz-master: Not a whisper from the audience, now.

You (straining desperately): Er—well, I'LL—I'll just have to guess, I'm afraid. 1494?

Quiz-master (shouts): That's right! (Applause, laughter, cheers.)

Again:



"Read any reasonably-priced encyclopaedia"

the technical terms used by newt-handlers. And if he ever does wander from the field of general knowledge bounded by the newspapers on one side and any reasonably-priced encyclopaedia on the other, he will probably ask questions about some activity that he's familiar with himself.

It follows that there are three points of attack:

- (a) Read the newspapers.
- (b) Read any reasonably-priced encyclopaedia.
- (c) Study the life-story of the quiz-master.

The last subject is self-explanatory, but a cautionary word on the first two:

(a) Newspapers. After a few months of steady reading it'll be clear that the only things that change in the paper are the names of the people and the places—the occurrences are always the same. To illustrate with a quiz question:

You would not be asked, "Did a ship sink recently somewhere?" (Answer: Yes.)

You would be asked, "A fishing vessel sank recently in Lyttelton Harbour.

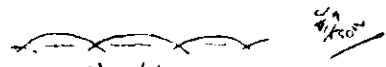
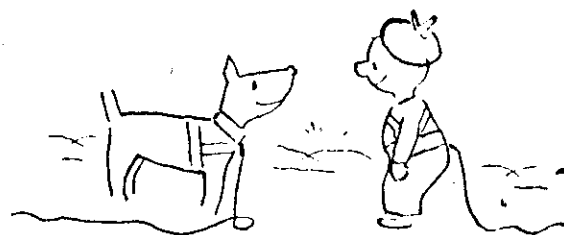
Quiz-master: What is another name for Apteryx birds? Another name for Apteryx birds—it's spelt A-P-T-E-R-Y-X.

You (a red fog blots out everything. You don't know the answer. From long practice, you giggle.)

Quiz-master: It's quite near home, this one.

You (a chuckle comes through from the audience. Through the red fog, you catch a glimpse of the quiz-master. His arms held tight to his sides, he seems to be trying to hit his nose on the floorboards. The fog clears): KIWIS!

Quiz-master (purple in the face): That's it. Kiwis. (More applause, laughter, cheers.)



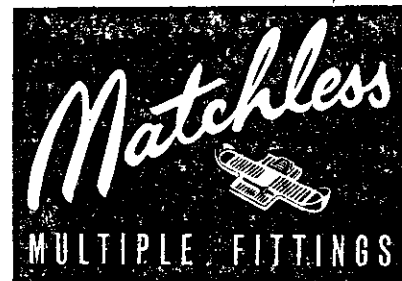
(C) Punch

With a judicious mixture of knowledge from part one, and technique from part two, you should have an excellent chance of success. Practice, and luck; that's all you need.

Lots of luck.



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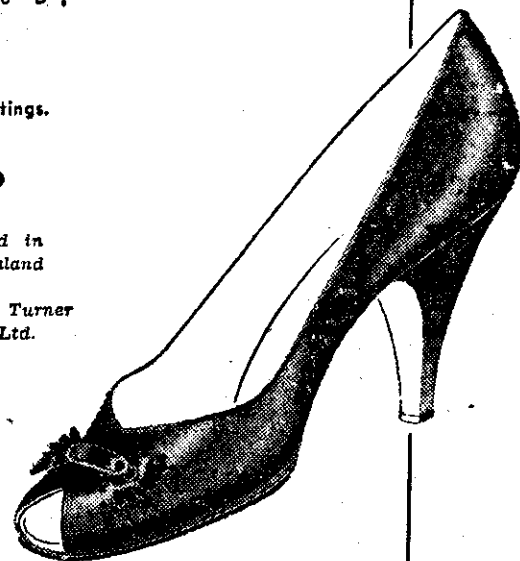
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The florist is fitting a tap with a washer,

The plumber is raising carnations.

The motor mechanic is painting his house,

The painter is changing a tyre,

And if I were only a jack-of-all-trades

I could just sit in front of the fire.

The accountant is busy constructing a shed

Which would be a disgrace in the slums,

While the carpenter sits at the dining room table

Misguiding his son with his sums.

The forty hour week gives us leisure for life

Until we are laid on the shelf,

So who'd have a tradesman and pay him the earth?

It's cheaper to do it yourself.

—R.G.P.

	MONDAY, September 2	TUESDAY, September 3	WEDNESDAY, September 4	THURSDAY, September 5
Drama	p.m. 7.30 YAs, 4YZ: Penelope (NZBS) 1YZ: The Final Test (BBC) 9. 0 1YC, 3YC: The Waves (BBC) 10. 0 4YC: The Waves—Part 1	p.m. 7.28 2YZ: The Final Test (BBC) 9. 4 2XA: Late News (NZBS); A Warning to the Curious (BBC)	p.m. 9.30 1XN: Wait for Me Georgina (NZBS) 2XG: Over the Hills and Far Away (NZBS) 9.34 3XC: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC)	p.m. 9.30 2XN: The The 10. 0 4YC: The
Serious Music	p.m. 7. 0 3YC: Margaret Nielson (piano) 7.15 3YZ: Honor McKellar (mezzo-soprano) 7.30 2YC: Alice Graham (contralto) 7.50 3YC: Francis Rosner (violin) and Janetta McStay (piano) 8.25 YCs: The Golden Age of Opera	p.m. 3.15 2YZ: Alex Lindsay String Orchestra 7. 0 YCs: Pamela Woolmore (soprano) 7.30 4YZ: Mary Poole (piano) 8. 0 YCs: The Smetana String Quartet 9. 0 YCs: National Orchestra, with Claudio Arrau	p.m. 7. 0 1YC: Ray Wilson (organ), Donald McIntyre (bass) 7.53 1YC: Freda Blank (piano) 2YC: N.Z. Wind Ensemble 4YC: Dora Drake (soprano) and Maurice Till (piano) 8. 0 1XN: The Smetana String Quartet 8.15 2YZ: Marie and Quentin Gannaway (piano duets) 8.35 YCs: Grieg Programme	p.m. 7.21 1YC: Fran Jan 8. 0 2YC, 3YC: 1YZ: The 9. 0 1YC, 4YC:
Spoken Word	p.m. 7. 0 1YC: 18th Century English Talk (readings) 7.15 4YA: Early N.Z. Families: Andrew of Ica 1YZ: Films for Children (Frank Ponton) 8. 8 2YC: Colonisation: The Expansion of Islam (BBC) 9.15 YAs, YZs: The Queen's English (Prof. Arnold Wall) 9.30 4YC: Portrait of Virginia Woolf (BBC)	p.m. 7.15 1YA: Thoughts on Medical Research (Dr J. W. Macleod) 1YZ: A Word from Children 3YA: Pacific Approaches: India in the Islands 7.27 4YC: Muscat and Oman 8.30 2YA: Early N.Z. Families: Andrew of Ica 10. 0 2YA: A Belfast Childhood (BBC) 10.15 3YC: Portrait of Virginia Woolf 10.30 1YC:}	p.m. 7.15 1YA: Adventuring at 80—3 (A. H. Reed) 4YA, 4YC: Wanted: A Land Policy (Prof. L. W. McCaskill) 7.30 YCs: Tennessee Williams reads his own work 9.30 1YZ: Sea Parish (commentary) 2YZ: Pitcairn: Bounty Inheritance 10. 0 2YC: Greece Before Homer (Prof. W. K. C. Guthrie) 3YC: Colonisation: The Expansion of Islam (BBC)	p.m. 7. 0 1YC: N.Z. 7.13 2YA: War (Pr 7.30 2YC: N.Z. 8. 1 4YC: 18th (re 8.20 2YA: The (Ce 9.15 YAs, YZs: Age 10. 0 2YA: Wy Tall
Variety	p.m. 7. 0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: The Goon Show	p.m. 7. 0 ZBs, 4ZA: Laugh Till You Cry 8. 0 ZBs, 4ZA, 1XH: King of Quiz 8.30 2XN: Life with the Lyons (BBC) 1XN: A Life of Bliss (BBC) 9. 3 2XG: My Selection	p.m. 7. 0 ZBs: The 64 Hundred Question 8. 3 2XA: Calling Miss Courtneidge 8.15 2XG: Variety Round-Up 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8. 0 ZBs, ZAs, 8.15 2XG: BBC 8.30 2XN: { 9. 3 2XP: } Var 9. 4 1XN: Tak
Light Music	p.m. 7. 0 1YA: Auckland Competitions Society 7.43 2YZ: Request Session 8. 5 3XC: South Canterbury Choice 9.30 YAs, 4YZ: Won't You Come In? 3YZ: Thomas L. Thomas and Alfredo Campoli	p.m. 7.30 1YA: Auckland Competitions Society 4YA: Dunedin Competitions Society—Vocal Recalls 8.30 2XA: Queen Alexandra's Own Band 1YA: Auckland Municipal Pipe Band 10. 5 1YZ: Songs of World War II	p.m. 7. 0 1YD: Request Session 2XN: Nelson Hit Parade 7.30 1YA: Auckland Competitions Society 3YA: Studio Orchestra 4YA, 4YZ: Invercargill Civic Band 8.30 1YZ: In the Gloaming (NZBS)	p.m. 7.15 1YA: Joh 7.30 2YA: Fin peti Cha 7.50 3YZ: Mus 8. 0 4YA: Dur 8.32 2YZ: Nap
Serials	p.m. 8. 0 ZBs, ZAs: No Holiday for Halliday 9. 0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: The Woodlanders (BBC) 1ZB: Conquest of Time 9. 0 ZBs, 2ZA, 1XH: Famous Jury Trials 4ZA: John Turner's Family 9.30 2XG: The White Rabbit—1	p.m. 8. 0 ZBs, ZAs, 1XH: Night Beat—1 9. 0 ZBs: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.30 4YA: The 4ZB: Stre 9. 0 1XH: Dra 9.50 3YA: The
Dance Music & Jazz	p.m. 8. 0 2YD: Swing to Remember (Ray Harris) 9. 0 1YD: Rampart Street Paraders 10. 0 2YA: Georgie Auld's Orchestra 3YA: Dave Pell Octet 4YA: Clifford Brown—Max Roach Quintet 10.30 1YA: Buddy Morrow's Orchestra	p.m. 9.33 1XH: Dancing Time 10. 0 3YA: Harry Davidson and Ted Heath 10.15 2ZA: Swingtime 10.30 1YA: BBC Jazz Club 3YA: Jazz for Listening 10.45 3ZB: Glenn Miller	p.m. 7.30 2YA: Don Richardson's Orchestra (NZBS) 8. 0 2YD: Premiere 8.15 1YA, 2YA: Bob Bradford Quartet 9.32 4ZA: Accent on Swing 10. 0 4YA: Les Elgart's Orchestra 10.30 2YA: BBC Jazz Club	p.m. 9. 0 2YD: Har Buz 9.30 1YD: Rhy 9.32 4ZA: Ted 10. 0 1YA: Jazz Bud 10.15 2ZA: Red 10.30 3YA: BBC
Sport		p.m. 3. 0 2XG: Rugby, Poverty Bay v. Auckland	p.m. 3.15 1YA: Rugby, Auckland v. Southland 8. 0 YAs, YZs: Sports Digest (NZBS)	p.m. 8.45 2XP: Spo

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, September 5	FRIDAY, September 6	SATURDAY, September 7	SUNDAY, September 8
<p>p.m.</p> <p>9.30 2XN: The Private View (NZBS); The Two Old Men (BBC)</p> <p>10.0 4YC: The Waves—Part 2 (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: Outward Bound (NZBS)</p> <p>8.0 2YA: Danger (BBC); Jagger and the Magical Bat (NZBS)</p>	<p>p.m.</p> <p>9.3 2XP: The Trouper (BBC)</p>	<p>p.m.</p> <p>7.0 1XH: You Never Can Tell (NZBS) 2XA: A Day by the Sea (NZBS)</p> <p>8.5 2YC: The Waves (BBC)</p> <p>9.0 4ZA: Juno and the Paycock</p> <p>9.37 3YA: The Gentleman with the Hour Glass (NZBS)</p> <p>9.45 1YA: The Story of Hein and the Chief Examiner (NZBS)</p>
<p>p.m.</p> <p>7.21 1YC: Francis Rosner (violin) and Janetta McStay (piano)</p> <p>8.0 2YC, 3YC: Claudio Arrau (piano) 1YZ: The Smetana Quartet</p> <p>9.0 1YC, 4YC: Claudio Arrau (piano)</p>	<p>p.m.</p> <p>7.0 2YC: Hebrew Music: Edna Boyd- Wilson (mezzo-soprano) and Ernest Jenner (piano)</p> <p>7.30 YCs: Grieg Programme 1YZ: Alex Lindsay String Orchestra</p> <p>8.15 YCs: Andrew Gold (tenor)</p> <p>9.15 YCs: Bach: Citizen of Two Worlds</p> <p>9.30 4YZ: Music from the Ninth Edin- burgh Festival</p> <p>10.0 3YZ: Alex Lindsay String Orchestra</p>	<p>p.m.</p> <p>7.0 1YC: Terence O'Rourke (baritone) 2YC: Francis Rosner (violin), Ralph Aldrich (viola), Marie Van- dewart (cello), James Hop- kinson (flute)</p> <p>4YC: N.Z. Music Society in London</p> <p>8.0 3YC: Kenneth Ayo (baritone)</p> <p>8.28 1YC, 2YC: N.Z. Music Society in London</p> <p>9.0 YCs: Claudio Arrau (piano)</p>	<p>p.m.</p> <p>7.0 2YC: Doris Sheppard (piano)</p> <p>7.30 YCs: Stravinsky Concert</p> <p>9.0 1ZB: Jussi Bjorling at Carnegie Hall</p> <p>9.27 3YC: Artur Schnabel, composer and pianist</p> <p>4YC: Chapel Royal Composers: John Blow</p> <p>10.45 2YC: King Edward Technical Col- lege Junior Madrigal Group</p>
<p>p.m.</p> <p>7.0 1YC: N.Z. Attitudes: The Family</p> <p>7.13 2YA: Wanted: A Land Policy—5 (Prof. L. W. McCaskill)</p> <p>7.30 2YC: N.Z. Attitudes: Religion</p> <p>8.1 4YC: 18th Century English Talk (readings)</p> <p>8.20 2YA: The Story of Wellington (Celia and Cecil Manson)</p> <p>9.15 YAs, YZs: Signposts for the Atomic Age—2</p> <p>10.0 2YA: Wynford Vaughan Thomas Talks</p>	<p>p.m.</p> <p>8.0 3YA: Pitcairn: Bounty Inheritance 4YC: Child Labour in N.Z. (H. Roth)</p> <p>8.37 3YC: N.Z. Attitudes: The Family</p> <p>8.45 2XG: Life and Letters—1 (BBC)</p> <p>8.51 1YC: The Resilience of African Music (BBC)</p> <p>10.0 1YA: Pitcairn—3: Island Pastimes</p> <p>10.15 2YC: Psychology and Education (Prof. R. Winterbourn)</p> <p>10.37 3YC: Political Man (Prof. N. C. Phillips)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>10.30 2YA: Business Women's Session (Shirley Magee)</p> <p>p.m.</p> <p>7.30 2YC: Portrait of Virginia Woolf</p> <p>8.15 3YC: Crisis in Mathematical Philo- sophy—1</p> <p>9.15 YAs, YZs: Lookout (news commen- tary)</p> <p>10.15 4YC: Community and University— 1 (discussion)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Smoking (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. (Crosby Morrison) Books</p> <p>6.15 1ZB:</p> <p>6.45 2ZB, 3ZB 4ZB 2ZA: (NZBS)</p> <p>9.0 3ZB: Journey to Johani (BBC)</p> <p>4ZB: Sounds of My City</p> <p>9.30 1YA: Pacific Approaches: India in the Islands</p> <p>9.35 ZBS: Story of W. C. Fields</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: BBC Variety Parade</p> <p>8.30 2XN: Variety Round-Up</p> <p>9.3 2XP: Variety Round-Up</p> <p>9.4 1XN: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH, 2XG, 2XN, 2XP: Quiz Kids National Contest</p> <p>8.30 2YZ: Take It From Here</p>	<p>p.m.</p> <p>7.0 ZBs: Scoop the Pool</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: Variety</p> <p>8.0 1YZ: Round-Up</p> <p>8.30 ZBs, ZAs, 1XH: Leave It To the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7.0 ZBs, 2ZA: Life with the Lyons</p> <p>7.30 2XP: Take It From Here</p> <p>8.30 ZBs, ZAs: The Goon Show (BBC)</p> <p>9.0 2ZB: Mister Magoo</p>
<p>p.m.</p> <p>7.15 1YA: John McKenzie Quartet</p> <p>7.30 2YA: Finalists in Wellington Com- petition Society's Piano Championships</p> <p>7.50 3YZ: Music from Holland</p> <p>8.0 4YA: Dunedin Studio Orchestra</p> <p>8.32 2YZ: Napier Salvation Army Band</p>	<p>p.m.</p> <p>7.0 1YZ: N.Z. Light Music</p> <p>7.30 2YZ: In the Gloaming (NZBS)</p> <p>7.45 1YD: Auckland Competitions Society</p> <p>9.4 1XN: The Songs of Britain</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>8.0 2XN: Request Session</p> <p>8.0 YAs, 3YZ, 4YZ: Seven Brides for Seven Brothers</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>8.30 2XA: Carnival of the Animals</p> <p>9.30 1YD: The Queen's Hall Light Orchestra</p> <p>10.0 2XN: Arthur Sullivan (BBC)</p>
<p>p.m.</p> <p>7.30 4YA: The Woodlanders (BBC)</p> <p>4ZB: Street of Secrets</p> <p>9.0 1XH: Dragnet</p> <p>9.50 3YA: The Woodlanders</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>9.45 2XG: Dead Circuit—1 (BBC)</p>	<p>p.m.</p> <p>7.30 3YC: In Chancery (BBC)</p> <p>8.0 2XA: Paul Temple and the Law- rence Affair (BBC)</p> <p>2YZ: The Golden Butterfly</p> <p>9.0 ZBs, 2ZA, 1XH: Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB: Guilty Party (BBC)</p> <p>2ZB: Journey Into Space (BBC)</p> <p>3ZB: Angel Pavement (BBC)</p> <p>2ZA: Dead Circuit—1 (BBC)</p> <p>8.30 1XH: Danger in Disguise (NZBS)</p>
<p>p.m.</p> <p>9.0 2YD: Harry Blons and the Mendota Buzzards in Concert</p> <p>9.30 1YD: Rhythm on Record</p> <p>9.32 4ZA: Ted Heath's Kern for Moderns</p> <p>10.0 1YA: Jazz at Cal. Tech. with the Bud Shank Quartet</p> <p>10.15 2ZA: Red Norvo Trio</p> <p>10.30 3YA: BBC Jazz Club</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record 3YA: The Lionel Hampton - Art Tatum-Buddy Rich Trio</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.41 3YA: Session at Midnight with the Capitol All Stars</p> <p>11.0 2ZB: Jazz With Bas</p>	<p>p.m.</p> <p>8.0 1YD: Rock 'n' Roll Session</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: Johnny Hodges and his Orchestra</p> <p>4YA: BBC Jazz Club</p> <p>4ZB: Dance Music from the Town Hall</p> <p>10.35 2YA: Make Believe Ballroom Time</p>	<p>a.m.</p> <p>11.30 1XH: Jazz Journal with John Joyce (Studio)</p> <p>p.m.</p> <p>2.0 1XH: This Dance Craze</p> <p>2.30 2ZA: Rhythm Parade</p> <p>6.0 4ZB: Reveries with Freddy Gardner</p>
<p>p.m.</p> <p>8.45 2XP: Sports Digest</p>	<p>p.m.</p> <p>10.0 1ZB, 3ZB: Sports Preview</p> <p>2ZB: Sporting Digest</p> <p>4ZB: Talking Sport</p> <p>1XH: Spotlight on Sport</p>	<p>p.m.</p> <p>2.0 1XH: Rugby, Waikato v. Otago</p> <p>2.30 2XG: Rugby, Poverty Bay v. Hawkes Bay</p> <p>1XN: Southland v. North Auckland</p> <p>1YA, 2YA: Wellington v. Auckland (Ranfurly Shield)</p> <p>3.0 2XN: Rugby, Horowhenua v. Gold- den Bay-Motueka</p> <p>3YA, 3YZ: Canterbury v. Buller</p>	<p>a.m.</p> <p>9.3 2ZA: Sportsview</p> <p>10.0 1XN: Sports Digest</p> <p>2XA: Wanganui Sports Page</p>

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Radio Review

KIWI CRUSADERS

IT is quite a while since we have had a substantial New Zealand-written radio play, and hope must have been burning pretty dimly in the breasts of those listeners eager to hear a new native product. But even the most sanguine could hardly have expected anything to come to light as ambitious as John Dunmore's drama of the Fourth Crusade, *A Masque for Old Bones* (YC link). Let me say at once that this play was well worth doing and that it was well done. No need here for any comment like "Pretty good considering . . ."

In the matter of language, which is even more important on radio than on the stage, Mr Dunmore's drama had bite, colour, verve and resonance; and, while I cannot judge of the play's fidelity to history, it certainly, in the mouths of the admirable cast, carried ringing conviction.

In some respects, to my mind, the play did fall short of the best radio drama. Interest was too generally divided among several characters, some, like the Crusader, little more than observers; no main character, or characters, carried the action through dominantly, and so were rounded sufficiently as people to engage my full sympathy. Several scenes, especially the early ones involving the Soldier, were talky-talky, repetitive and circlingly expository. The epilogue, in which characters at length explained their significance and the Soldier identified himself with the modern "common man," seemed to me a mistake, a gratuitous annotation, with touches of banality which took away some of the force of the drama. Yet, in the character of the resolute Cardinal (finely played by George Royle), who came nearest to three dimensions, and in one scene, in particular, wherein the Soldier (Derek Whittaker) confronts the Priest (Pat Smyth) he has been ordered to kill, Mr Dunmore's dramatic power shone out excitingly.

I know that the recorder was historically right for David Sell's hauntingly apt music, so I have only myself to blame for finding the recorder interlude a trifle chichi. Am I alone in thinking the recorder a particularly dull instrument? Is historical accuracy as important as dramatic effectiveness?

However, *A Masque for Old Bones*, despite its tendency to make its characters types instead of persons, and a certain garrulousness, was alive with ideas and pungent language. Save for its epilogue, it is a play that, I feel, would make its mark on the radio any-

where. I hope that Mr Dunmore will be encouraged to give us more like it, and that others will be inspired to follow his stimulating lead. —J.C.R.

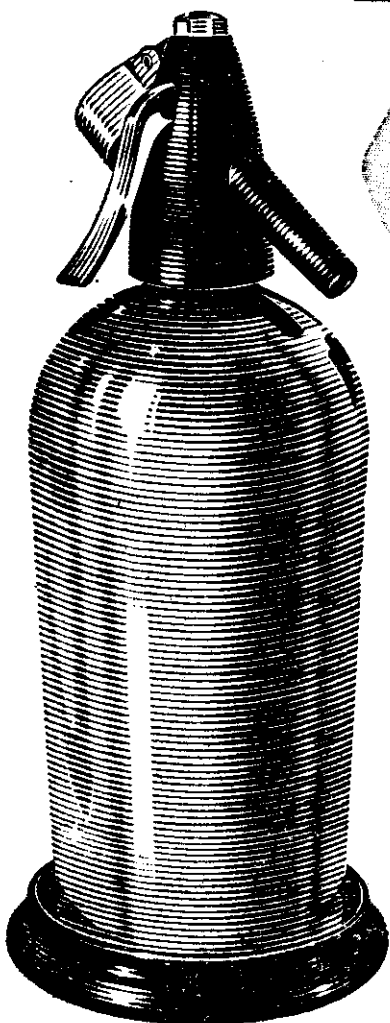
First Peak

BECAUSE of the complexity of their work, and the enormous difficulties of assembling all the ingredients, the productions of the New Zealand Opera Company may be considered the most important artistic achievements in New Zealand over the last few years. Mr Munro began modestly offering small-scale productions of little operas for tiny casts, and like an old trouper, he took them on the most arduous provincial tours. The later seasons were more ambitious, and with James Robertson to direct the music, the productions became at one bound, fully professional. With Menotti's *The Consul*, the Company has given us its first full-length opera, staged, as is right and proper, in the Wellington Opera House, and the scale of the achievement, in comparison with what the Company gave us only three years ago, is quite remarkable. James Robertson's contribution to the occasion, and in fact, to the Company generally, can hardly be over-valued. Few London or New York theatre orchestras would play the tricky score with the precision of the finely disciplined team Mr Robertson drew from the National Orchestra, and both he and Mr Munro have an unerring instinct for the right voice for the right part. It remains to say that the broadcast version of *The Consul* was shattering; the intensity of the work and the richness and fidelity of this performance was overwhelming, even unseen. The diction of all the singers was exemplary, and in a splendid cast, Vincente Major and Mona Ross sang with wonderful verve, James Robertson revealed all the vivid angularities and occasional sweetnesses of the highly theatrical score. Menotti, in this opera, combines a Puccini lushness with a gritty salad assembled from various quarters and the result, though never great music, is always dramatic

(continued on next page)

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The Week's Music . . . by SEBASTIAN

THE world in which Bach lived and wrote was the same world that be-sets us with cares: a fact that, listening to his universal music, we are apt to forget, and place him on a seraphic pedestal far above the heads of ordinary mortals. That is the theme behind Hincemith's well-known essay on Bach, and the theme that is developed in the series *Bach, Citizen of Two Worlds* (NZBS). This is a massive venture of 18 substantial episodes, in which the facets of Bach's known life are presented semi-dramatically by NZBS actors. I think most of the material can be found in Spitta and Hans David's anthology, and the work-up originates from the North-West German Radio. The effectiveness of the presentation depends largely upon contrast; a small piece of detailed biography is juxtaposed with pieces of music that Bach wrote at about the time of the happenings described. The series started well in this respect, but in some episodes the contrast is lacking—Bach is shown as a citizen of one class-world into which his music and his life fall with no mutual exclusion or paradox.

Of course, the programmes suffer from the inevitable lack of information that we have about the man; pastiche

is the only means by which we may attempt a portrait. Still, the best is made of the little available, and when the inevitable lacuna occurs, his music fills it: and justly, for it has more to say to us than records of family events in a long-dead society. The musical choices are excellent, with first-rate soloists; special plaudits to Helmut Walcha and his impeccable organ playing, which must be close to the ideal in Bach interpretation. Even if you have no interest in biographical minutiae, the music makes these programmes well worth listening to. I'm not sure, though, that this jigsaw fulfils the avowed objects of the series; that you will have to decide for yourself.

A very good concert from the National Orchestra deserves notice (YC and YA links); this was the last conducted by Nicolai Malko, and here he was as it were on his home ground, with a programme of Russian music. The band came alive under his hands, and a work like the Tchaikovsky Serenade in C sounded no longer tired, but wakeful and vibrant. The major work, the first Symphony of Shostakovich, was a percussive delight, and the Glinka Overture a lyrical one. We have seldom heard the Orchestra play better.

N.Z. LISTENER, AUGUST 30, 1957.

X STATION HOURS

AS from Monday of next week, September 2, X station listeners will enjoy an additional 13 hours of broadcasting weekly. The X stations, which have hitherto closed their weekday morning sessions at 12 noon from Monday to Friday, and at 11.0 a.m. on Saturday, will now close down at 2.0 p.m. from Monday to Saturday inclusive.

and full of theatre. My salutations go to all, but in particular, to Mr Robertson and Mr Munro, for making it possible for us to hear modern opera in this full, rich way.

—B.E.G.M.

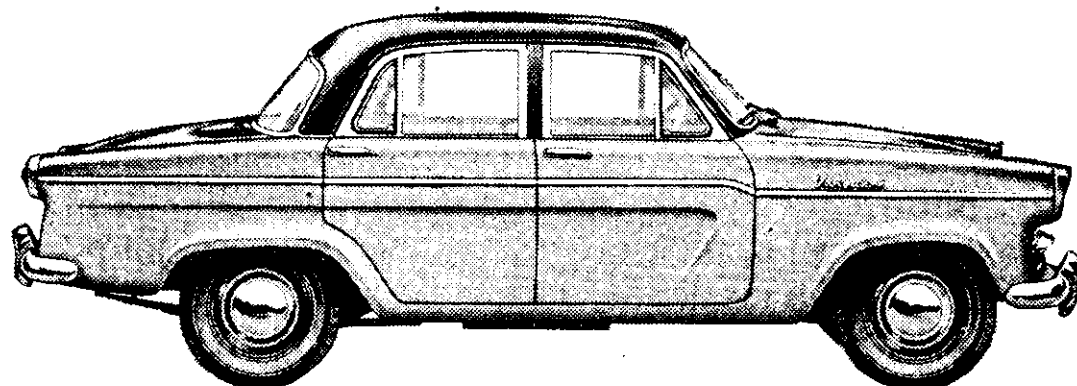
Good Out of Nazareth

CAN there any good thing come out of Nazareth? I asked myself—or a good play about the Fourth Crusade out of New Zealand? And when I listened dubiously to John Dunmore's *Masque for Old Bones* I was so taken aback by the confident opening that the reminiscence of Saint Joan which suggested itself did not seem wholly incongruous. The reminiscence was not accidental, I should think. There was a familiar air about the conversations between churchman, general and prince, and about the epilogue pointing (in this instance) a rather obvious 20th century moral. But there was no Saint Joan and this was not *Saint Joan* either. What argument there was amounted to little more than a statement that holy wars tend not to remain holy: the world of reasons and consequences remained largely unexplored. This was pointed by the failure to realise fully the one historical character, Dandolo, Doge of Venice, whose resemblance to the conventional villain weakened the point. Yet the fact that the play raised such comparisons and demanded such criticism was a startling enough achievement. The language was almost all the time eloquent and evocative, the picture of the times vivid enough to convince the listener it was true; the NZBS production was vigorous, and escaped from too many familiar voices without sacrificing ability; the music was appropriate and attractive. Altogether something to be proud of.

Radio—Does It Exist?

CATS are, I suppose, among the most sensitive organisms known; which is no doubt why tranquillising drugs are tested on them. Ours jumps at all untoward sounds and is particularly disturbed by continuous sound, high wind or the vacuum cleaner, which makes it hard to hear what else is going on. They make him as nervous as a kitten. Considering which, he ought to be equally disturbed by all the odd sounds that come from the radio—Parliament, *Kindergarten of the Air*, the *Goon Show*, music by Stravinsky. He ignores them all. Occasionally as he sleeps near the radio his ears (those semaphores of feeling) give an irritable flick, which might be taken as an expression of opinion; but they're just as likely to do this if the radio is turned off. The obvious inference is that radio really has no objective existence. We humans think there is such a thing as radio. So, I believe, do cows. But cats know it does not exist, and I have a higher opinion of the sagacity of cats than of men, or of cows.

—R.D.McE.



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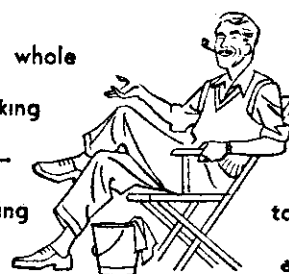
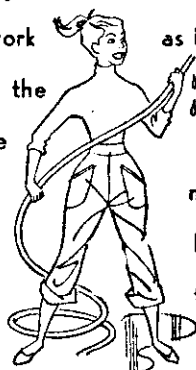
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Camouflaging Sausages

SAUSAGES have been for so long associated with mashed potatoes and a rasher of bacon that we are inclined to overlook them when something slightly out of the ordinary is wanted for lunch or dinner. Sausages can form the basis for many tasty dishes, either for bachelor girls or men, small families or large ones; and they have the advantage of providing meat already minced and seasoned. Try serving apple sauce with them. Here are some other suggestions for using them in simple, economical and appetising dishes.

Sausage Pie

This is the now popular dish devised by a link in our Daisy Chain who was faced with an emergency. In her amusing letter, she writes:

"Being an old maid (though not yet forty) and living alone, I purchase my food requirements in small quantities. On a recent weekend I had four pork sausages which were to provide Saturday's tea and Sunday's breakfast. You can imagine my plight when on Saturday afternoon I received a telegram from a friend saying that she, her husband, and mother-in-law would call on me for dinner. There was no time to lose as there were only two hours in which

to prepare a dinner for four people. I had a few rashers of bacon and a small tin of green peas, and four packets of soup powder, two being tomato, one oxtail and the other celery. The first course was instantly decided upon—tomato soup. Then I concocted a delicious sausage pie, which I served with mashed potatoes liberally sprinkled with finely-chopped parsley, and boiled leeks and white sauce flavoured with a dessertspoonful of the celery soup powder. For dessert I opened a bottle of preserved fruit, and my guests were high in their praise of their first meal at my home.

"Now for the recipe: Fry lightly the required number of sausages. Also fry the same number of lean bacon rashers. Place sausages on bacon rashers, and grate some apple over the sausages. Roll up in the bacon and secure with cotton. Place in a large pie-dish and cover the rolls with 1 tin of green peas. Over all this pour one and a half cups of hot water (or stock) in which ½ packet of oxtail soup powder has been dissolved; pepper to taste. Spread the following batter over all and bake in a moderately hot oven until golden brown and thoroughly cooked through. About ¾



hour is long enough. This batter resembles a Yorkshire pudding.

"**Batter:** Into a basin sift 2 cups of flour and 1 level teaspoon of salt. Drop in the yolks of two eggs and add 1 cup of milk, mixing to a smooth batter. Beat in 2 oz. of melted butter and allow batter to stand for half an hour. Then stir in the stiffly-beaten whites of 2 eggs and 1 teaspoon of baking powder (not phosphate). Spread over the sausage mixture and put in the oven immediately."

Sausage-Pineapple Butterflies

Cut slices of tinned pineapple in halves and fry in butter. Also fry pork sausages. Arrange sausage or two on each plate with mashed potatoes each side in a mound, and stand a half slice of pineapple in the potato to resemble butterfly wings. Sprinkle potato with chopped parsley. Serve with fried onion rings. Cut large onions in slices and separate into rings. Dip these first in a saucer of milk and then in flour. Shake off surplus flour and drop in deep boiling fat for only 3 to 4 minutes. Take up with perforated spoon, drain on paper and serve. These are juicy and crisp.

Sausage and Apple Roly Poly

Skin and roll out 2 lb. sausages. Spread on 2 cups diced apple, 1 cup chopped onion, 1 cup breadcrumbs, 1 teaspoon chopped sage, salt and pepper. Roll like roly poly, dredge with flour, place in baking dish with dripping. Bake

in a good oven for 1 hour or until well browned. Baste frequently. Serve with gravy.

Sausages with Kidneys

To every 3 sausages allow 6 lambs' kidneys and about 18 slices of bacon. Cut kidneys in half lengthwise and skin. Wrap each in a strip of bacon, fasten with toothpick. If no pick, lay with fold underneath. Skin sausages (put in cold water for a few minutes). Roll sausage meat into balls, fry in hot fat till coloured. Put kidneys and sausage balls in a clean pan. Pour off surplus fat in frying pan and make gravy. Pour this over kidneys and sausages, bring to boil and simmer for about 10 or 15 minutes. Season to taste. Arrange mashed potatoes round edge of dish, pour kidney and sausage mixture into middle. Fry remaining bacon, arrange over kidneys and sausages. Sprinkle with chopped parsley and serve hot.

Hawaiian Sausages

Six quarter-inch thick slices cooked ham, 6 slices pineapple, ¼ cup pineapple juice, ½ cup brown sugar, 6 pork sausages. Arrange ham slices in griller pan, place drained round of pineapple on each, then a sausage cut lengthwise. Sprinkle with brown sugar, pour over pineapple juice and place under griller. Grill 8 minutes, turn sausages and grill another 8 minutes. Sprinkle with parsley. Instead of using griller you may put the pan at top of hot oven.

Sausage and Minced Meat Pie

Take 1 lb. sausage meat and 1 lb. mince and mix together with finely-

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N.Z. LISTENER, AUGUST 30, 1957.

chopped onion (and tomatoes if you have them). Grease well a round cake tin, press half the mixture into the tin. Next put a layer of poultry breadcrumb stuffing on top, but not too seasoned. Then another layer of meat mixture. Bake slowly for 2 hours. When served it cuts into neat pieces and looks so nice and it is very tasty too. Make a rich gravy to serve with it and fluffy mashed potatoes.

Smothered Sausages

Take required number of sausages and fry in their own fat until brown. Drain from fat, put into casserole and cover with finely-chopped onions and sliced apples. Add a small piece of butter and a little water, a little salt and brown sugar. Sprinkle all with cinnamon (if liked) and cook very slowly 1 hour.

Toad in the Hole

Arrange skinned and halved sausages in a slightly greased piedish. Make a batter with 4 oz. flour, small teaspoon salt, $\frac{1}{2}$ teaspoon baking powder sifted into basin, then a beaten egg mixed with a breakfast cup of milk stirred in gradually and beaten very smooth; stir in a little finely chopped parsley. Pour this batter over the sausages and bake in moderate oven from $\frac{3}{4}$ to 1 hour. The batter may be doubled if liked, as it is generally popular. Fish are nice cooked this way too.

Sausage Omelette

Three eggs, 1 teaspoonful finely-chopped parsley, a little mustard, pepper and salt, 1 oz. butter, 2 cooked sausages. Remove the skins from the sausages and chop finely or mince. Put the yolks of eggs into a basin, add 1 tablespoon of water, pepper, salt and

NEXT WEEK: Egg White Recipes

parsley and beat with a fork or spoon. Then stir in the minced sausage. Beat up the whites of eggs stiffly with a whisk, fold lightly into the mixture. Heat the butter in an omelette pan, pour in the mixture and cook in the usual way. Turn out on to a hot dish and garnish with parsley.

FROM THE MAILBAG

Lime Marmalade

Dear Aunt Daisy,

Could you please give me a recipe for a fruit lime marmalade? I've failed to find one in any recipe book.—Gwyneth, Stratford.

Lime Marmalade: Three limes, 2 cups water, 1 lb. sugar, juice and skin of 1 lemon. As the skins of limes are harder than lemon or oranges, just squeeze out juice, then mince skins finely. There is no pith on limes. Slice lemon skins. Put all in water and soak 48 hours. Then boil for an hour, add warmed sugar and boil till it will set.

Softening Butter

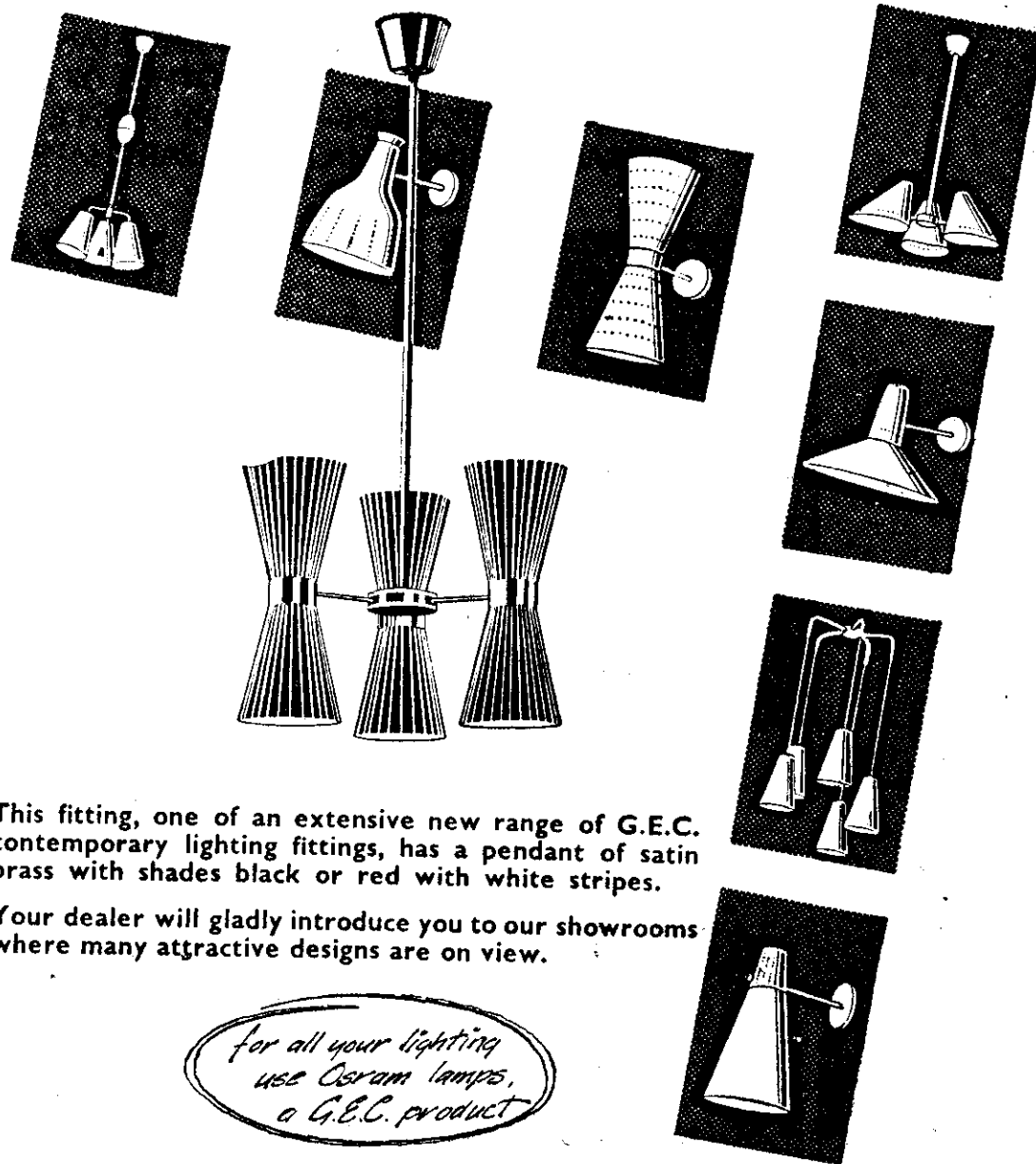
Dear Aunt Daisy,

I would like you to pass on this hint to your many listeners. If they keep the butter on a shelf in the hot water cupboard, they will have no trouble spreading it on bread. I keep mine there all through the winter and am really thrilled with the result.—Easy Spread, Avondale.

PILOT BREAKS SOUND BARRIER

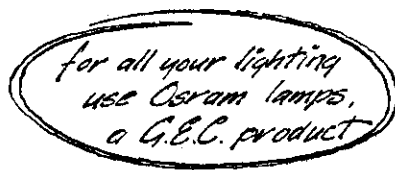
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N.Z. LISTENER, AUGUST 30, 1957.



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.45 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** The British Film, by Dilys Powell (BBC); Good Housekeeping, with Ruth Sherer; Pep Up Your Meetings, by Maurice Cave; Exhibitions in Auckland, a monthly review by Margaret Black
 11.30 **Morning Concert:** Helmut Schultes (piano) with Frankland State Symphony Orchestra
 Romance Cantabile for Piano and Orchestra **Beethoven**
 Vienna Konzerthaus Quartet
 Movement from String Quartet No. 12 in C Minor **Schubert**
 Frankland State Symphony Orchestra
 Five Minuets for the Redoutensaal, Op. 139 **Beethoven**
 12.36 p.m. Country Journal (NZBS)
 2.0 **Modern English Music**
 Symphony No. 8 in D Minor **Vaughan Williams**
 Four Sonnets of Michelangelo, Op. 22 **Britten**
 Sonata for Violin and Piano **Benjamin**

- 3.0 Memories of Strauss
 3.15 Julius Patzak
 3.30 Fritz Kreisler Melodies
 3.45 Music While You Work
 4.15 Jerome Kern Songs
 4.30 Wayne King Show
 5.0 Rosemary Clooney
 5.15 **Children's Session:** Books with Joan
 5.45 Readings from the Bible
 6.0 Teatime Tunes
 7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 7.15 Film Review by Wynne Colgan (To be repeated in Feminine Viewpoint tomorrow)
 7.30 **Play: Penelope** (For details see 2YA)
 9.15 The Queen's English
 9.30 **Won't You Come In?** (For details see 2YA)
 10.0 Semprini at the Piano
 10.15 Hugo Winterhalter's Orchestra and Chorus
 10.30 Buddy Morrow and his Orchestra

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **As We Said:** Eighteenth Century English—A programme of readings selected from the Oxford Book of English Verse (NZBS)
 7.20 **Spanish Composers**
 Clifford Curzon (piano) with the National Symphony Orchestra conducted by Enrique Jorda
 Nights in the Garden of Spain **Falla**
 Consuelo Rubio (soprano)
 Four Songs **Torroba**
 The Paris Conservatoire Concert Orchestra conducted by Ataúlfo Argentina
 Two Fantasy Dances **Turina**
 8.0 Julius Baker (flute) and Sylvia Marlowe (harp) **Bach**
 Sonata No. 6 in E
 8.15 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 32 in C, K.318 **Mozart**
 8.25 **THE GOLDEN AGE OF OPERA:** Recordings made by the stars of the Opera World in the early years of this century, and introducing Aida, Smirnov, Ruffo, Patti and Lazaro (All YCs)
 8.55 Wilhelm Kempff (piano)
 Intermezzo No. 2 in B Flat Minor **Brahms**
 9.0 **Play: The Waves**—Excerpts from the novel by Virginia Woolf, arranged by Louis MacNeice (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Svend Asmusen's Orchestra
 5.15 Bing Crosby (vocal)
 5.30 Jan Corduener's Orchestra
 5.45 Vocal Variety
 6.0 Scottish Country Dances
 6.15 Brothers

Monday, September 2



DOROTHY DOWNING (piano) plays Beethoven's Sonata in C, Op. 2, No. 3, from the studios of 2YC at 7.3 this evening

- 6.30 Light and Bright
 7.0 Singing Strings
 7.30 Fred Waring's Pennsylvanians
 7.45 Dinah Shore (vocal)
 8.0 Star Dance Bands
 8.30 The Sweeter Side
 9.0 Rampart Street Paraders
 9.30 Popular Potpourri
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour: (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Billy Mayerl at the Piano
 10.0 The Long Shadow
 10.15 The Johnston Brothers
 10.30 The Hodlars
 10.45 House of Peter McGovern
 11.0 Ray Martin and his Orchestra
 11.15 Songs by Alma Cogan
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible
 5.45 **For Younger Northland:** Seven Little Australians
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Platters
 7.15 Film Favourites
 7.30 Songs by Tab Hunter
 7.45 Wally Fryer and his Orchestra
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
 8.30 David Oistrakh (violin) and the Philadelphia Orchestra
 Concerto in E Minor, Op. 64 **Mendelssohn**
 9.4 The Vienna Philharmonic Orchestra
 Music by the Strauss Family
 9.50 Book Shop (NZBS)
 9.50 Mario Del Monaco (tenor)
 10.5 Music by Handel
 The Boyd Neel Orchestra
 Overtures: Alcina and Berenice
 Wilhelm Kempff (piano)
 The Harmonious Blacksmith
 Minuet in G Minor
 10.30 Close down

IYZ ROTORUA

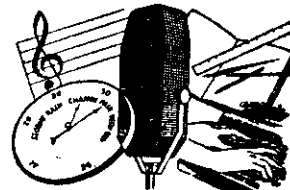
800 kc. 375 m.

- 9.45 a.m. Local Weather Conditions
 The Dark God
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Journey in Venezuela (BBC)
 2.0 p.m. Music While You Work
 2.30 Melodies from the Highlands and Lowlands
 3.0 Paging Miss Page
 3.15 **Classical Programme**
 Ballet Suite **Lully**
 Out of the Depths
 Ave Maria **Josquin des Pres**
 Concerto in E Flat for Harpsichord, Fortepiano and Orchestra **C. P. E. Bach**
 4.0 Music to Suit All Moods
 5.0 **For Our Younger Listeners** (Janet Perry): Quiz and Story for Juniors; True Dog Stories
 5.30 Billboard: The Latest Hits
 6.0 Dinner Music
 7.15 Talk: Films for Children, by Frank Ponton (NZBS)
 7.30 **Play: The Final Test**, by Terence Rattigan adapted by Cynthia Pugh (BBC)
 9.15 The Queen's English
 9.30 BBC Jazz Club
 10.0 Reminiscence to Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Food with a Foreign Flavour: Slow Boat to China; It's a Frame-Up! Sandra du Plat; Gardening for the Busy Housewife, a talk by George Phillips
 11.30 **Morning Concert** (For details see 1YA)
 12.35 p.m. Results from the Wellington Competition Society's Festival
 2.0 **Music by English Composers**
 Overture: Macbeth **Santock**
 Ballet Suite: The Triumph of Neptune **Berners**
 Piano Concerto in C Minor
 Song of the Road (Hugh the Drover) **Bridgewater**
 A Shropshire Lad **Vaughan Williams**
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Robert Farnon's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Hawaiian Interlude
 5.15 **Children's Session:** Storytime with Colleen; The World of Ice
 5.45 Readings from the Bible
 5.50 Tea Dance
 6.19 Produce Market Report
 7.0 Results from the Wellington Competition Society's Festival
 Light Entertainers
 7.10 Farm Session: Land and Livestock; Farming News from Britain; Pasture Quality, by L. Corkill; of Grasslands
 7.30 **Play: Penelope**, by W. Somerset Maugham, adapted by Roy Leywood (NZBS) (All YAs, 4YZ)
 9.15 The Queen's English, by Professor Arnold Wall
 9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs, 4YZ)
 10.0 George Auld and his Orchestra
 10.45 Red Nicholls and his Hot Pennies
 10.55 Results from the Wellington Competition Society's Festival



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Children's Holiday Programme
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 12.34 Table Tennis Results
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.50 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.14 Table Tennis and Basketball Results
 11.20 Close down (YAs, 4YZ only)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.3 **Dorothy Downing** (piano)
 Sonata in C, Op. 2, No. 3 **Beethoven** (Studio)
 7.30 **Alice Graham** (contralto)
 My Queen
 Come Soon
 In Lonely Wood
 Swallows from Over the Sea
 My Songs
 O Lovely Her Cheeks **Brahms** (Studio)
 7.45 The Paganini Quartet
 String Quartet in E Minor **Verdi**
 8.3 **The Story of Colonisation:** The Expansion of Islam, by Bernard Lewis, fifth of a series of seven talks by various speakers (BBC)
 8.25 **The Golden Age of Opera** (For details see 1YC)
 8.55 The Danish State Radio Orchestra, conductor Laury Groendahl
 Symphony No. 4 (1916) **Nielsen**
 9.30 **In Chancery!** An adaptation of the novel by John Galsworthy (BBC)
 10.0 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 3 in F **Bach**
 Récitars
 Concertino in F Minor **Pergolesi**
 Simple Symphony **Britten**
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 **Sing to Remember:** Memories of the Dance Music of the 30's, introduced by Ray Harris
 8.30 From the Soundtrack: The Belle of New York
 8.45 David Carroll's Orchestra
 9.0 The Donald Peers Show
 9.30 Moment Musicale
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE 297 m.

6.0 a.m. Breakfast Session
 9.0 Dance Routines: Samba
 9.15 Vocals Various
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Howard Keel (baritone)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine):
 Notorious
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 Hello Children: Hideaway House
 6.0 Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Crosby Memories
 7.45 Dinah Shore (vocal) and Eddie Calvert (trumpet)
 8.2 Guy Lombardo's Royal Canadians
 8.15 Dad and Dave
 8.45 Anglo-American Comedy
 9.3 Gems from the Operas
 9.30 Record Review: a Monthly Programme of New Releases
 10.30 Close down

2YZ NAPIER 349 m.

9.45 a.m. Housewives' Choice
 10.0 Les Paul and Mary Ford
 10.15 Reginald Dixon (organ)
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Free Enterprise, by Michael Hervey (NZBS); Good Housekeeping
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Words and Music of Scotland, featuring John Laurie and Robert King
 3.15 Symphonic Poem: Tamar Balakirev
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Music with a Continental Flavour
 5.15 Children's Session: Let's Look at the Stars; Girl Guide Programme
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.15 Talk: For Young Homeseekers—The Procedure for Obtaining a Section by Ballot
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview: Food News; Music: Kenneth McKellar sings
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Shadows of Doubt
 10.45 Air Hostess
 11.0 Movie Musicale
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 Children's Corner: What Do You Think?
 6.0 Voice of Your Choice: Eve Boswell
 6.15 Piano Spotlight
 6.30 The Waltara Programme
 7.0 Rhythm of the Islands
 7.15 Background to the Music (Cliff Walker)
 7.30 Money-Go-Round
 8.1 Featured Orchestra: Van Lynn
 8.15 Vocal Duettists
 8.30 The White Rabbit
 9.3 From Opera and Operetta
 9.30 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 250 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including Food News and Music from Bittersweet
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Gotham Quartet
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back

Monday, September 2

7.0 Xavier Cugat
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Jill Day
 8.0 Land and Livestock: All the Year Round Grazing (BBC)
 Chips: A story of the Australian Outback
 8.30 From the Continent
 8.45 Science Survey: Corneal Grafting, by H. H. G. Eastcott, F.R.C.S. (BBC)
 9.4 Solomon (piano)
 Sonata No. 22 in F Beethoven
 Franz Bartok, Leopold Wlach (clarinets) and Karl Oehlberger (bassoon)
 Divertimento No. 3 in B Flat, K.229 Mozart
 Margaret Ritchie (soprano), Reginald Kell (clarinet) and Gerald Moore (piano)
 Shepherd on the Rock Schubert
 Griller String Quartet
 Quartet in C (Bird) Haydn
 10.0 Honor Bright
 10.30 Close down

2XN NELSON 224 m.

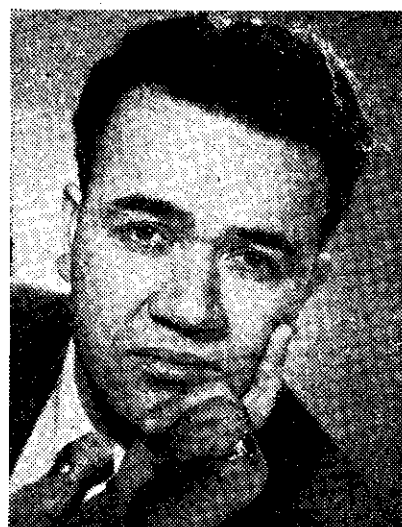
6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Perry Como
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimme the Boats
 8.0 Monday Magazine: Film and Theatre News: Film Music Magazine
 9.3 Book News from Nelson Institute
 9.15 Gaelic Interlude
 9.30 George Bernard Shaw: An Irish portrait drawn from the memories of some of his countrymen, edited and introduced by W. R. Rodgers (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9.45 a.m. Susan Reed (folk singer)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Patrie Bizet
 11.0 Mainly for Women: Town Topics; Four Generations
 11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Good Housekeeping, by Ruth Sherer; Home Science
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Peter Schmolli Weber
 Piano Concerto No. 2 in D Minor Mendelssohn
 Excerpts from La Traviata Verdi
 Scherzo Capriccioso Dvorak
 4.0 The Wayne King Show
 4.30 The Madrid Zarzuela Orchestra
 4.45 The Lutton Girls' Choir
 5.0 Hawaiian Harmonies
 5.15 Children's Session: Nature Table
 5.45 Readings from the Bible
 5.50 Light Music
 7.15 Our Garden Expert
 7.30 Play: Penelope (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 The Dave Pell Octet
 10.30 Here's Jess Stacy at the Piano
 10.45 Al Cohn and his Sax Section

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
 7.0 Margaret Nielsen (piano)
 Le Tombeau de Couperin Ravel
 (Studio)
 The Swiss Romande Orchestra, conducted by Ernest Ansermet
 Rapsodie Espagnole Ravel
 Suzanne Danco (soprano) with the Swiss Romande Orchestra
 Two Hebrew Melodies Ravel
 Kaddish
 The Eternal Enigma
 7.55 Francis Rosner (violin) and Janetta McStay (piano)
 Sonata (NZBS)
 8.25 The Golden Age of Opera (For details see 1YC)
 9.0 Play: The Waves; excerpts from the novel by Virginia Woolf, arranged by Louis MacNeice (BBC)
 11.0 Close down



INIA TE WIATA is one of the soloists in a Commonwealth Concert, presented by 3XC at 9.4 tonight

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Giselle McKenzie and Al Martino
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 Martyr Melodies
 11.15 A Song from Line Renaud
 11.30 Your Choice of Rhythm
 11.45 Hits Through the Years
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Jorgen Ingmann's Swinging Guitar
 6.45 Spin a Yarn, Sailor
 7.0 Piano Pops
 7.15 Dean Martin Sings
 7.30 Melodies from the Sound Track
 7.45 A Night in Gay Paree
 8.1 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Melba
 9.4 A Commonwealth Concert, with Eric Robinson's Orchestra, Inia Te Wiata, Ronald Dowd and the Morrison Orpheus Choir
 9.35 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 326 m.

9.45 a.m. Local Weather Bulletin
 Morning Star: Peter Dawson
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Sketches in the Sand (Nigel Cameron)
 12.35 p.m. 3YZ Farm Session
 2.0 Results from Greymouth Competitions Festival
 Concert Hall
 Overture: The Bartered Bride Smetana
 Havanalse for Violin and Orchestra Saint-Saens
 Ballet Suite: Mam'zelle Angot Lecoq
 2.45 Norrie Paramor as Conductor
 3.0 Music While You Work
 3.30 Best-selling Songs
 4.0 The Doctor's Husband
 4.30 Pop Concert
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
 5.45 Readings from the Bible
 6.0 Full Turn
 7.0 Results from Greymouth Competitions Festival
 7.15 Honor McKellar (mezzo-soprano) and Maurice Till (piano)
 Items from a recital given in Greymouth Technical High School Assembly Hall on August 13 (NZBS)
 8.0 The White Rabbit
 8.30 Danceland
 9.15 The Queen's English

9.30 Light Recital: Thomas L. Thomas (baritone), Alfredo Campoli (violin)
 10.0 Time for Jazz
 10.25 Results from Greymouth Competitions Festival
 10.30 Close down

4YA DUNEDIN 384 m.

9.45 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk—Food With a Foreign Flavour, No. 1; Slow Boat to China
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Concerto (Alexander's Feast) Handel
 Andres Segovia (guitar)
 Bourree
 Courante Bach
 Variations on a Theme by Mozart, Op. 9 Sor
 12.34 p.m. For the Farmer: Wool Handling, by W. J. Hansen; News for Young Farmers, by J. Sterling
 2.0 Otago and Southland Hospital Requests
 2.45 Children's Choirs
 3.0 Music While You Work
 3.30 Classical Hour
 Suite: Pelleas and Melisande, Op. 46 Sibelius
 Nights in the Gardens of Spain Falla
 The Fountains of Rome Respighi
 4.30 The Woodlanders (BBC) (Repeat broadcast of last Thursday)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Readings from the Bible
 5.50 Light and Bright
 6.0 Guy Lombardo's Royal Canadians
 7.15 Early New Zealand Families: Andrew, of Ica, fifth of six talks by Douglas Crosswell (NZBS)
 7.30 Play: Penelope (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 The Clifford Brown-Max Roach Quintet
 10.41 Here's Phineas Newborn at the Piano

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori (19)
 7.0 The Roger Wagner Chorale and the Concert Arts Ensemble conducted by Roger Wagner
 7.15 Leonard Pennario (piano)
 Seguidilla Albeniz
 Taigo in D Falla
 Andaluzia Infante
 El Vito
 7.33 Victoria de los Angeles (soprano) with Gerald Moore (piano)
 El Mirar de la Maja Granados
 Hablame de Amores Fuste
 El Retrato de Isabela Vives
 El Amor y los Ojos
 El Vito
 Pano Murclano arr. Nin
 7.52 The Paris Conservatoire Orchestra conducted by Ataúlfo Argenta
 Five Pieces from Iberia Albeniz
 8.25 THE GOLDEN AGE OF OPERA (For details see 1YC)
 8.55 The Budapest String Quartet
 Quartet No. 14 in G, K.337 Mozart
 9.22 The Boyd Neel String Orchestra
 Pavan Dowland
 Ricercar Simpson
 9.30 Portrait of Virginia Woolf: A programme of impressions by the authoress' family and friends, introduced by George Rylands, who also knew her personally (BBC)
 11.0 Close down

4YZ INVERCARGILL 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. Meat Floor Prices
 12.34 Table Tennis Results
 12.36 For the Farmer: Wool Handling, by W. J. Hansen; Drainage, by I. R. Falconer
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for Juniors; Adventures of Endless
 5.45 Readings from the Bible
 5.55 Dad and Dave
 7.0 News from the Library: C. H. Hulls
 7.15 Gardening Talk: G. A. R. Petrie
 7.30 For details until 9.0 see 4YA
 9.15 The Queen's English, by Professor Arnold Wall
 9.30 For details until 11.0 see 4YA

N.Z. LISTENER, AUGUST 30, 1957.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, September 2

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. Reserved
2.15 Melodies of Richard Rodgers
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 Music Hall Varieties
4. 0 Film Fanfare
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Dickie Valentine
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melodies from Opera
6.45 In Latin Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long-playing Library
10. 0 For the Motorist (Ray Wesley)
10.30 It's a Crime, Mr Collins
11. 0 In Tune with the Times
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Life of Mary Sothorn
2.15 Philip Green and his Orchestra
2.30 Women's Hour (Molly McNab)
4. 0 Jackie Gleason's Orchestra
4.30 What's New?
5. 0 Lee, Southern, Sinatra and Torme
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 New Labels for Old
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Time Out for Melody
10. 0 It's a Wonderful World
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Doorway to Dixie
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Story for a Star
3.30 Something Old, Something New
4. 0 Afternoon Musicals
5. 0 Say It with Music

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Recent Releases
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Session (Margaret Isaac)
9.30 The Stars Entertain
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Talk: Dim Horizons; and at 2.30, Ma Pepper
3. 0 Music for Mid Afternoon
3.30 The House of Peter McGovern (first broadcast)
4. 0 Afternoon Concert
4.30 Rhythmic Roundabout
5. 0 The Adventures of Rocky Starr: Race to the Unknown
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.30 Late Night Variety
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Oamond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Val Griffith), featuring at 3.0, A Story for a Star
3.30 Orchestral Favourites
3.45 Tenor Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 Inspector West (first broadcast)
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Ballet Memories: Ronnie Munro and his Orchestra
11.15 Bill Snyder (pianist)
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Aurelio Fierro (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time: De Paur Infantry Chorus
4.20 Hawaiian Interlude
4.40 Noro Morales and his Orchestra
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

5. 0 Woolf Phillip's Orchestra and Georgie Auld (tenor-sax)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Vocals by Greta Keller
10.15 Les Thompson and his Harmonica
10.30 Close down

4. 0 All Star Variety
4.30 Don Cherry Sings
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Wally Peterson and Joy Nichols
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune: A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Award Winning Songs from the Films (last broadcast)
10.15 Drama of Medicine
10.30 Close down

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MANUFACTURING JEWELLERS

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IYA AUCKLAND

760 kc. 395 m.

- 9.50 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Volgan; Background to the News: On Stage, by Frank Newman; Whirinaki Valley, by Nancy Allison
 11.30 **Morning Concert**
 Chamber Orchestra of the Vienna State Opera
 Brandenburg Concerto No. 3 Bach
 Martha Bleiberg (soprano) and Eudise Charnley (mezzo-soprano)
 Scotch Songs Haydn
 2.0 p.m. Melba
 2.30 **Musio by Mendelssohn**
 Symphony No. 5 in D, Op. 107 (Reformation)
 Five Songs for Soprano
 Piano Concerto No. 1 in G Minor, Op. 25
 3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 March Medley (Harry Fryer)
 4.30 Richard Tauber
 4.45 Lenny Dee (Hammond organ)
 5.0 Voices of Walter Schumann
 5.15 **Children's Session:** Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Readings from the Bible
 6.0 Popular Melodies
 7.0 The Three Suns
 7.15 **Some Thoughts on Medical Research,** by Dr J. Wendell Macleod, visiting Canadian Medical Educationist (NZBS)
 7.25 **Pam Sheppard's Orchestra** with Pat McMin (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton (Studio)
 8.30 **Auckland Municipal Pipe Band** with interludes by Edna Raphael (contralto) and Mamie Chappell (soprano) (NZBS)
 9.15 From the Courts, by Paul Kavanagh
 9.30 The Castilians
 9.45 Dick Haymes (vocal)
 10.0 Felix King (piano)
 10.15 Charles Sweet Orchestra
 10.30 BBC Jazz Club

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Pamela Woolmore** (soprano) with James Hopkinson (flute) and Gwyneth Brown (piano and harpsichord) (for details see 2YC)
 7.27 Waldemar Volving (oboe) with the Danish State Radio Chamber Orchestra conducted by Mogens Woldike
 Divertimento in G Haydn
 7.41 E. Power Biggs (organ)
 Toccata in F Bach
 How a Rose E'er Blooming, Op. 122 Brahms
 8.0 **THE SMETANA QUARTET:** Jiri Novak and Lubomir Kosticky (violins), Jaroslav Rybensky (viola) and Antonin Kohout (cello)
 Quartet in E Flat, Op. 125, No. 1 Schubert
 Quartet in D, Op. 35 Novak
 (First half of a Concert from Haddon Hall, Auckland)
 9.0 **THE NATIONAL ORCHESTRA**
 (For details see 2YC)
 10.15 Suzanne Danco (soprano)
 Songs by Ravel
 10.30 **Portrait of Virginia Woolf:** A programme of impressions by the authoress, family and friends, introduced by George Rylands, who also knew her personally (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Rex Allen (vocal) and Victor Young's Singing Strings
 5.30 Clyde McCoy (trumpet)
 5.45 Kate Smith (vocal)
 6.0 Philip Green's Concert Orchestra
 6.30 Light and Bright
 7.0 Continental Corner
 7.30 Waltz Time
 8.0 Popular Parade
 8.30 Trumpets in the Dawn
 9.0 Obscure Labels
 9.30 Film Land
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's Hour:** (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Second Fiddle

Tuesday, September 3

- 10.30 **Housewives' Quiz** (Lorraine Rishworth)
 10.45 House of Peter McGovern
 11.0 Mainly for Moerewa
 11.15 Wally Stott and his Orchestra
 11.30 Ruby Murray Entertains
 12.0 Lunch Music
 2.0 p.m. Close down
 5.40 Readings from the Bible
 5.45 **For Younger Northland:** Jungle Doctor Hunts Bkr Game
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 Reserved
 7.30 Jean Sablon Entertains
 7.45 Tommy Reilly (harmonica)
 8.0 **Variety Round-up!** The first of a new series in which New Zealanders entertain you from their home towns—tonight: Auckland (NZBS)
 8.30 **A Life of Bliss** (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 David Rose's Orchestra
 9.45 Popular Vocalists
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.50 a.m. Local Weather Conditions
 The Dark God
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Old Bill's Story
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 3.0 Thomas L. Thomas (baritone)
 3.15 **Classical Programme:** English Composers
 Introduction and Allegro for Strings, Op. 47 Elgar
 Folk Songs arranged by Britten
 Facade Suites 1 and 2 Walton
 4.0 Harmony Hot Pot
 4.30 Light Orchestral Interlude
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Junior Red Cross; Let's Look at the Stars; Junior Naturalist Club
 5.30 The Roger Wagner Choral
 5.55 Music in Miniature (BBC)
 7.0 Hamilton Stock Market Report
 7.15 **A Word from Children:** A Series of Unrehearsed Interviews with Children, by Keith Smith (ABC)
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Inspector West
 10.5 Songs of World War II
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.50 Music While You Work
 10.10 Devotional Service
 10.30 Swiss Dance Melodies
 10.45 **Women's Session:** Plays and Players, by Nola Miller; Background to the News; Good Reading—2, by Sarah Campion
 11.30 **Morning Concert**
 (For details see 1YA)
 12.38 p.m. Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 **Music by French Composers**
 Overture: Carnival Romain Serioz
 Nanges (Nocturnes) Debussy
 Symphony No. 3 in C Minor Saint-Saens
 Suite Pastorale Chabrier
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Time
 4.15 Short Story: Poor Reginald, by Freda L. Cookson (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 **Children's Session:** Let's Look at the Stars; Lyrics with Louis
 5.45 Readings from the Bible
 5.50 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 Results from the Wellington Competition Society's Festival
 Light Entertainers
 7.10 Farming News
 7.45 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **The Woodlanders:** An adaptation of the novel by Thomas Hardy (BBC) (final episode)
 8.0 **Finalists in the Wellington Competition Society's Radio Vocal Test** (Studio)
 8.30 **Early New Zealand Families:** Andrew of Ica, the fifth of six talks by Douglas Cresswell (NZBS)
 8.45 **The Blue Canyon Boys**
 (From the Winter Show Building)
 9.15 From the Courts, by Paul Kavanagh
 9.30 **Gathering of the Clans:** Music and Story for Our Scottish Listeners
 10.0 **The Return Room:** A reminiscence of a Belfast childhood, by W. R. Rodgers (BBC)

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Louis Kentner (piano)
 6.0 Dinner Music
 7.0 **Pamela Woolmore** (soprano) with James Hopkinson (flute) and Gwyneth Brown (piano and harpsichord)
 Under the Greenwood Tree Arne
 Far Beyond All Other Pleasures Bach
 There is Nought Can Stay My Grief Paisiello
 The More I See These Places (Arnude) Gluck
 La Fauvette's Air Gretry
 (Studio)

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

- 7.30 The London Baroque Ensemble conducted by Karl Haas
 Partita in D Ditterdorf
 7.44 **What is Man?** Artistic Man, by John Oakley, of the Canterbury School of Art; Second in a series of five talks by various speakers (NZBS)
 8.0 **THE SMETANA QUARTET**
 (For details see 1YC)
 9.0 **CLAUDIO ARRAU** (Chilean pianist) with The National Orchestra, conductor James Robertson
 Piano Concerto No. 1 in D Minor Brahms
 (Second part of a public concert from the Wellington Town Hall)
 10.15 How to Pad a Talk: An Exercise by Dennis McElidowney (NZBS)
 10.25 Claudine Collart and Jean Fort (sopranos), Marie Cain (contralto), Gerard Friedmann (tenor), Georges Abdon (bass), The Paris Vocal Ensemble and The Orchestra of the Paris Chamber Music Society
 Midnight Mass M. A. Charpentier
 11.0 Close down

2YD WELLINGTON

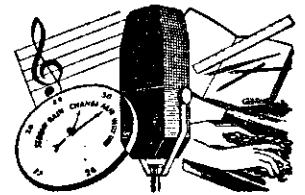
1130 kc. 265 m.

- 7.0 p.m. Popular Parade
 7.30 Down Memory Lane
 8.0 Danny (Kaiawa) Stewart and his Islanders
 8.15 Eddie Duchin at the Piano
 8.30 Singing Together
 8.45 Alias Dusty Logan
 9.0 Eddie Calvert (trumpet)
 9.15 Melody Fare
 9.30 Harry Belafonte Sings Calypso
 9.45 Quiet Music
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Morning Melodies
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Joe Reichman (piano)
 10.45 South American Rhythms
 11.0 **Women's Hour** (June Irvine): Smuggler's Paradise
 12.0 Lunch Music
 1.30 p.m. Musical Curtain Raiser
 3.0 Rugby: Commentary on the game Poverty Bay v. Auckland, at Gisborne
 1.15 Late Afternoon Variety
 6.0 Semprini and the Melachirino Orchestra
 6.30 The Lighter Classics



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Cricket Scoreboard, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Children's Holiday Programme
 9.45 Health Talk
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Schedule
 12.38 Table Tennis Results
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 From the Courts, by Paul Kavanagh
 11.0 World News (YAs, 4YZ only)
 11.14 Table Tennis and Indoor Basketball Results
 11.20 Close down (YAs, 4YZ only)

- 5.45 Hello Children! The Moon Flower
 6.0 Tea Time Tunes
 6.30 Popular Vocalists
 6.45 Hawaiian Melodies
 7.0 Medical File
 7.30 Question Mark (last broadcast)
 7.45 The Art Van Damme Quintet
 8.2 For the Farmer: Stock Owners' Question Time: Answers by E. B. Smythe
 8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.30 The White Rabbit
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.50 a.m. Swiss Dance Melodies
 10.0 Devotional Service
 10.15 Oscar Natzka (bass)
 10.30 Music While You Work
 11.0 **Women's Session:** Background to the News; Pencilarrow Saga, by Nelle Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.30 Harry Horlick's Orchestra
 2.45 For the Countrywoman (Laurie Swindell): A Student in London, by Nancy Wise, of Christchurch
 3.15 **Alex Lindsay String Orchestra,** conductor Alex Lindsay
 Concerto Grosso in A Flat, Op. 6, No. 2 Corelli
 Theme and Four Variations Hindemith
 (Soloist: Janetta McStay, piano) (NZBS)
 4.0 Heritage Hall
 4.25 Folk Music
 4.45 Comedy with Arthur Askey
 5.0 Recent Releases
 5.15 **Children's Session:** The Saga of Davy Crockett: Out and About with Nature, conducted by Reg Williams (First of twelve)
 5.45 Readings from the Bible
 5.50 Showtime
 7.10 The Hawke's Bay Farmer (R. O. Montgomery): A Doctor's View of the Hydatid Menace, by Dr Neil Begg, of Dunedin
 7.28 **Play: The Final Test,** by Terence Rattigan, adapted by Cynthia Pughe (BBC)
 9.30 London Symphony Orchestra
 Capriccio Espagnol, Op. 37 Tchaikovsky
 Swiss Romande Orchestra
 Serenade No. 9 in D, K.320 (Posthorn) Mozart
 10.30 Close down

N.Z. LISTENER, AUGUST 30, 1957.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie), featuring Floral Decoration for Flat Dwellers, by Lillian Scott; Book Review; Music: Famous Duettists
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendored Thing
 10.45 Gamble House
 11.0 Music for M'Lady
 11.30 Focus on Fitzroy
 11.45 Concert Star: John Hendrick
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 Children's Corner: The Moon Flower
 6.0 Variety Calls the Tune
 6.30 Frank Perkins and his Orchestra
 6.45 Motoring Session (Robbie)
 7.0 Times of the Day
 7.15 Eddie Calvert Entertains
 7.30 1957 Moral Song Quest: Wanganui District Final
 8.1 Listeners' Requests
 8.30 Paul Temple and the Lawrence Affair (BBC)
 10.0 Lila Fitzgerald sings the Cole Porter Song Book
 10.15 Carmen Cavallaro's Orchestra
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including American Newsletter, Floral Art, by Lillian Scott and Songs by John Charles Thomas
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendored Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Times of the Twenties
 11.40 Rhythmic Variety
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 The Junior Session
 6.0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.40 The Coronets
 7.0 Navler Gugal
 7.15 Cowboy Corner
 7.30 Dance Parade
 8.0 At the Villa Rose: Adapted from the novel by A. E. W. Mason—4 (NZBS)
 8.30 Queen Alexandra's Own Band (Studio)
 9.4 Double Bill: Late News, by Robert Barr (NZBS); and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)
 10.2 At Close of Day
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Home Cooking
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Siduey Torch and his Orchestra
 11.45 Mel Torme
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 Children's Corner: The Jungle Doctor Hunts Big Game
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Werner Muller and his Orchestra with Nilla Pizzi
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 Don Carlos and his Latin-American Music
 7.45 Jerry Murad's Harmonica
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Life with the Lyons (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
 9.8 Dutch Light Music: At the Wooden Shoe (Radio Nederland)
 9.15 In Your Garden: Plant Propagation, the first of a series of talks by George Phillips (NZBS)
 9.30 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.50 a.m. Happy Hammers, featuring Xylophone Solos
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Famous Cellists
 11.0 Mainly for Women: Background to the News; Footprints of History; Four Generations

Tuesday, September 3

11.30 Morning Concert

- (For details see 4YA)
 2.0 p.m. Mainly for Women: Book Review, by Patricia Guest; Pep Up Your Meetings, by Maurice Cave
 2.30 Music While You Work
 3.0 Classical Hour
 Sonata in D, K.381, for Piano, Four Hands Mozart
 Songs by Schubert
 Symphony No. 2 in C Schumann
 4.0 The Guards on Parade
 4.15 Light Variety
 4.45 Hopalong Cassidy
 5.15 Children's Session: Let's Look at the Stars
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 7.15 Pacific Approaches: India in the Islands, by Professor K. B. Cumberland (NZBS)
 7.35 Dad and Dave
 7.47 Stan Freberg Entertains
 8.10 Dinner in Mexico
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts, by Paul Kavanagh
 9.30 Scottish Half House, compered by Jim Reid
 10.0 The Orchestras of Harry Davidson and Ted Heath
 10.30 Jazz for Listening

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (10) (NZBS)
 6.0 Dinner Music
 7.0 Pamela Woolmore (soprano), with James Hopkinson (flute) and Gwyneth Brown (piano and harpsichord) (For details see 2YC)
 7.30 French Composers
 Marcel Mule (saxophone) with Marthe Lemon (piano)
 Sonata for Saxophone and Piano Daniel Lazarus
 Gerard Souzay (baritone) with the New Symphony Orchestra of London
 Legend of the Sage Brush (Our Lady's Juggler) Massenet
 Trees in France: A reading from the Letters of Horace Walpole (NZBS)
 Gerard Souzay (baritone) and the New Symphony Orchestra of London
 Beautiful Fatherland (The King in Spite of Himself) Chabrier
 8.0 THE SMETANA QUARTET (For details see 1YC)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 Portrait of Virginia Woolf: A programme of impressions by the authors' family and friends, introduced by George Rylands, who also knew her personally (BBC)
 10.45 Handel's Cantatas
 Hans Hudemann (bass) with Cello and Harpsichord
 Italian Cantata No. 8 (First of six programmes)
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Basses and Baritone
 11.15 Instrumental Interlude
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Close down
 5.45 For Our Younger Listeners: Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Announcer's Choice
 6.30 Conductors on Tour: Wolff Phillips visits Broadway
 6.45 Recent Vocal Groups
 7.0 Knave of Hearts
 7.30 New Releases on 45
 7.45 Highlights from Call Me Madam
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Men in Chorus
 8.45 Talk: Looking Back, by Joyce Grenfell (BBC)
 9.4 Classical Cameo: Great Moments in Opera: Dictators of the Baton—5: Alfred Wallenstein; Overseas Performance Bulletin
 9.34 Short Story: The Threepenny Piece, by Irene McKay
 9.46 Latest on Record
 10.15 Romantic Rendezvous
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.50 a.m. Local Weather Bulletin
 Morning Star: Kirsten Flagstad
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Talk: Pep Up Your Meetings (Maurice Cave)
 2.0 p.m. Results from Greymouth Competitions Festival
 Concerto Series
 Concerto in A for Clarinet and Orchestra, K.622 Mozart
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Light Orchestral Fantasy
 4.0 The Doctor's Husband
 4.30 Light Instrumentalists and Eddy Arnold (vocal)
 5.0 Medleys
 5.15 Children's Session
 5.45 Readings from the Bible
 6.0 Dad and Dave
 7.0 Results from Greymouth Competitions Festival
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Band Music
 8.0 Show Time: News and Music from Stage and Screen
 8.45 Piano Music
 9.15 From the Courts, by Paul Kavanagh
 9.30 The Jay Wilbur Strings
 10.0 The Golden Butterfly (BBC)
 10.25 Results from Greymouth Competitions Festival
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.50 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Country Newsletter, by Mrs Nancy Russell, of Hawera
 11.1 Background to the News
 11.30 Morning Concert
 Pierre Luboschitz and Genia Nemenoff (duo-pianists)
 Andante and Variations, Op. 46 Schumann
 Miriam Solovieff (violin) with Vienna State Opera Orchestra
 Rondo in A Schubert
 12.38 p.m. For the Farmer
 2.0 Munn and Felton's Band
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Ravenshoe
 3.30 Classical Hour
 Music by 17th Century Composers
 Oboe Concerto No. 1 in G D. Scarlatti
 Suite (Selected from the Fitzwilliam Virginal Book) Byrd, orch. Jacob Corelli
 La Folla Corelli
 Suite from the Dramatic Music of Purcell
 4.30 The Stargazers
 4.45 Freddy Gardner (saxophone)
 5.0 Tea Table Tunes
 5.15 Children's Session: Let's Look at the Stars; Children's Library Programme
 5.45 Readings from the Bible

- 5.50 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Dunedin Competitions Society's Radio Vocal Recalls (Studio)
 7.40 Listeners' Requests
 9.15 From the Courts, by Paul Kavanagh
 9.30 Listeners' Requests
 10.30 Any Old Iron? A feature by Kate Derrington, presenting a radio picture of London's Junk Trade (BBC)

4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Pamela Woolmore (soprano) with James Hopkinson (flute) and Gwyneth Brown (piano and harpsichord) (For details see 2YC)
 7.30 Muscat and Oman: Dates, Fish and Incense, the second of two talks by Dr G. C. L. Bertram
 8.0 THE SMETANA QUARTET (For details see 1YC)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 Fernando Corena (bass) with the Milan Chamber Orchestra
 Il Maestro di Cappella Camarosa
 10.36 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: The Magic Flute Mozart
 10.43 Wilhelm Backhaus (piano)
 Sonata No. 26 in E Flat Beethoven
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Background to the News; Pep Up Your Meetings
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Let's Look at the Stars; Music and Stories of Other Lands
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.0 Music from Holland
 7.15 Lorneville Stock Market Report; Gore Stock Market Report
 7.30 Mary Poole (piano)
 Etude in E, Op. 10, No. 3 Chopin
 Etude in A Flat, (No. 2 of Trois Nouvelles Etudes)
 Nocturne in F, Op. 15, No. 1
 Waltz in F Minor, Op. 70, No. 2
 Waltz in G Flat, Op. 70, No. 1 (Studio)
 7.45 Boyd Neel String Orchestra
 Serenade for Frederick Delius
 Minuet Warlock
 Ireland
 8.0 Music from Opera and Ballet
 9.15 From the Courts, by Paul Kavanagh
 9.30 London Symphony Orchestra, with Clifford Curzon (piano)
 Nights in the Gardens of Spain Falla
 9.55 Paris Conservatory Orchestra
 Iberia Albeniz
 10.26 London Philharmonic Orchestra, with Campoli (violin)
 Symphonie Espagnol, Op. 21 Lale

Condor

LAMPS

TURNBULL & JONES LIMITED

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, September 3

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Reserved
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From Our World Library Series
4. 0 Bonnie Lou
4.15 Harmony Trail
4.30 Musicians' Parade
5.30 Happiness Club Session

- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 King of Quiz
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Jury Trials
9.30 Personality Top Tunes
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Sidney Torch and his Orchestra
9.45 Tony Brent Entertains
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Tea Tunes
5.30 The Adventures of Rocky Starr: Destination Venus

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Debbie Reynolds (vocalist)
6.45 Melody Mixture
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9. 0 Famous Jury Trials
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll Down Broadway
11. 0 Hutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 Work-a-Day Rhythms
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Fela Sowande Rhythm Ensemble
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 British Orchestras, French Vocalists and American Pianists
4.30 Hot Pot
5. 0 World Programme Service
5.30 Boom Songs

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Sticky Endings
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 King of Quiz
8.30 Hep Scotch
9. 0 Famous Jury Trials
9.30 Not So Up-To-Date
10. 0 Martina, Martino and Marterie
10.30 Tempest
10.45 Glenn Miller
11. 0 Sydenham Is On the Air (Maureen Garing)
11.30 Catering for Courting Couples
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
4. 0 Song Recital
5. 0 Favourite Listening

- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.45 Solo Spotlight
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 King of Quiz
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Jury Trials
9.32 Favourite Listening
10. 0 The Orchestra Plays
10.30 The Amazing Simon Crawley
11. 0 Melody on the Line
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers Session (Margaret Isaac)
9.30 Memory Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3. 0 From Stage and Screen
3.30 The House of Peter McGovern
4. 0 Afternoon Concert
4.30 Record Roundabout
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.15 Tea Dance
5.45 Lone Star Lannigan

- EVENING PROGRAMME**
6. 0 Musically Yours
6.30 Tops in Pops
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 King of Quiz
8.45 Let's Go Somewhere
9. 0 Famous Jury Trials
9.30 Dancing Time
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 World Concert Orchestra
9.45 Eugene Conley (tenor)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.45 From Our Long-Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.30 Rippling Keys
2.30 Women's Hour (Val Griffith), featuring at 3.0, Fate Walked Beside Me

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 The Chordettes
11.15 Bill Loose and his Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Music of the Nations
4. 0 Popular Parade
4.20 The Melachrino Strings
4.40 The Sportsmen Quartet
5. 0 The Orchestras of Michel Ramos and Max Greger
5.30 Children's Corner (first broadcast)
5.45 Bunkhouse Tunes

- EVENING PROGRAMME**
6. 0 On the March
6.15 Steve Race (pianist)
6.30 The Week in Palmerston North
Double Bill: Vera Lynn and Lee Lawrence
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Jury Trials
9.30 Music from Stage and Screen
10. 0 Les Paul
10.15 Swingtime
10.30 Close down

- 3.30 Songs for You
3.45 Singing Strings
4. 0 Music from the Films
4.45 Yours Sincerely: Kate Smith
5. 0 Second Fiddle
5.45 Passing Parade

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.45 The Three Suns
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 King of Quiz
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Parade of Pops
10.30 Close down

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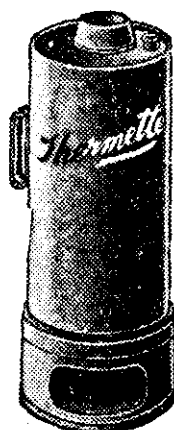
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. Music While You Work
10.10 Devotional Service
- 10.30 **Feminine Viewpoint:** How does Your Garden Grow? With Viola Short: Home Science Talk: Let's Talk It Over: An Auckland panel discusses listeners' questions affecting the home and family: James Hopkinson talks about Music
- 11.30 **Morning Concert**
Philharmonia Orchestra
Skazka Rimsky-Korsakov
Nadia Reisenberg (piano)
Barcarolle Rachmaninoff
Mazurka
2.0 p.m. **The 1 Musici Chamber Orchestra**
Concerto in A for Violoncello and Strings
Introduction, Aria and Presto
Sonata for Violins, Cellos and Double Bass
Concerto No. 2 in B Flat
Concerto in F for Three Violins
3.0 **RUGBY:** Commentary on game Auckland v. Southland played at Eden Park
5.15 **Children's Session:** Poetry with Douglas
5.45 Readings from the Bible
6.15 Talk in Maori (NZBS)
7.0 Harry Fryer's Orchestra
7.15 **Adventuring at 80:** Exploring the Haast Area, by A. H. Reed (NZBS)
7.30 Auckland Competitions Society: Some Successful Performers (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 **Bob Bradford's Quartet** with Coral Cummins and Rod Derrett (NZBS) (final broadcast)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
9.45 Ethel Smith (organ)
10.0 The White Rabbit
10.30 Quiet and Sentimental

IYC AUCKLAND

- 880 kc. 341 m.
- 3.0 p.m. With a Song in My Heart
3.30 Chopin Waltzes by Ronnie Munro
3.45 Music While You Work
4.15 Modern Women Pianists
4.30 Frank Sinatra
4.45 A Life of Bliss (BBC)
4.55 Close down
6.0 Dinner Music
7.0 Ray Wilson (organ) and Donald McIntyre (bass)
Canzone Frescobaldi
Noels for the Flutes D'Aquin
Chorale Prelude on the Passion Choral Buxtehude
In Yonder Tomb
Creation's Hymn Beethoven
Chorale Prelude: O Man, Thy Grievous Sin Bach
Trumpet Voluntary Stanley
(Recorded from Baptist Tabernacle) (NZBS)
7.30 **Some Poems Meant for Music**, and the short story **The Yellow Bird**, by Tennessee Williams, read by himself
7.53 **Freda Blank** (piano)
Four Ballades, Op. 10 Brahms
(Studio)
8.18 Gianni Poggi (tenor)
Arias from Verdi Operas
8.35 **EDVARD GRIEG:** The first of two programmes commemorating the 50th anniversary of the composer's death (For details see 2YC)
10.0 The Fleet Street Choir
Mass for Five Voices Byrd
10.30 **In Chancery**, adapted from the novel by John Galsworthy (BBC)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ray Anthony's Dixieland Band
5.15 The Four Knights (vocal)
5.30 Echoes of Vienna
5.45 Margaret Whiting (vocal)
6.0 Light and Bright
6.30 The William Flynn Show
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour: (Pamela Johnston), featuring Shopping Guide; Fashion News; and Harry Belafonte
10.0 The Long Shadow
10.15 Moments of Destiny
10.30 Reserved
10.45 The House of Peter McGovern
11.0 Kawakawa Calling

Wednesday, September 4

- 11.15 The Ames Brothers
11.30 Variety Time
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible
5.45 **For Younger Northland:** Storytime
6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
Music for Strings
7.15 1957 Mobil Song Quest: Wanganui District Final
7.45 Roberto Inglez and his Orchestra
8.0 **The Smetana Quartet**
Quartet in G, Op. 5 F. K. Richter
Quartet in D Minor, No. 2 Smetana
(From the Intermediate School Hall)
9.4 The White Rabbit
9.30 **Wednesday Night Playhouse:** Wait for Me Georgina, by Russell S. Clark (NZBS)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Local Weather Conditions
The Dark God
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.30 The Great Tradition
2.55 Robert Farnon's Orchestra
3.15 **Classical Programme**
Piano Concerto No. 5 in E Flat (Emperour) Beethoven
4.0 Kings of Comedy
4.30 Light Pianists
5.0 **For Our Younger Listeners** (Janet Perry): Senior Quiz and Story
5.30 Musical Passport to Paris
6.0 Dinner Music
7.0 Country Journal: Hydatid Disease and its Control, by K. G. B. Wilson
7.30 Now It Can Be Told
8.15 The Passing Show: Kenneth Webb Reviews Tauranga Stage Entertainments
8.30 **In the Gloaming:**
Dorothy Hopkins (soprano), Donald Munro (baritone), Glynnie Adams (violin) and Oswald Cheesman (piano) (NZBS)
9.15 Talk in Maori
9.30 **Sea Parish:** A programme on the Flying Angel Mission to Seamen, by Arthur Jones (NZBS)
10.0 Music of South America
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
5.45 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Life in a New Republic: Excursions in the Philippines, by Eleanor Roberts; Let's Talk It Over
11.30 **Morning Concert**
(For details see 1YA)
12.35 p.m. Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 2.0 **Music by Mozart**
String Quartet in C, K.465 (Dissonance)
Clarinet Quintet in A, K.581
3.0 The Man from Yesterday
3.30 Music While You Work
4.0 **The Woodlanders:** An adaptation of the novel by Thomas Hardy (BBC) (final episode) (A repetition of last evening's broadcast from 2YA)
4.30 At the Console
4.45 The Johnston Brothers
5.0 Instrumental Interlude
5.15 **Children's Session:** Ten Tiny Minutes: Nature Question Time
5.45 Readings from the Bible
5.50 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Results from the Wellington Competition Society's Festival
Light Entertainers
7.8 Masterton Stock Sale Report
7.13 Gardening Questions, answered by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 **Music for an Idle Moment**, by Don Richardson and his Orchestra (NZBS)
8.0 Sports Digest (NZBS)
8.15 **Bob Bradford's Quartet**, with Coral Cummins and Rod Derrett (NZBS) (final broadcast)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
9.45 The White Rabbit
10.15 Cowboy Time
10.30 BBC Jazz Club
10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Gino Penno (tenor)
6.0 Dinner Music
6.55 **N.Z. Music Society in London**
Guy Henderson (soprano), of Auckland, and Shirley Carter (piano), of Wellington
Sonata Hindemith
Gordon Watson (piano)
Sonata by Edwin Carr, of Auckland (Recording by courtesy of the BBC)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be heard from Station 2YX operating on a frequency of 1400 kilocycles

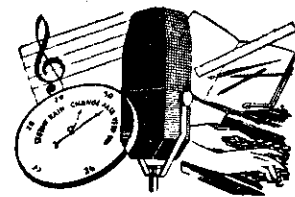
- 7.30 **Some Poems Meant for Music** and the short story **The Yellow Bird**, by Tennessee Williams, read by the author
7.53 **The New Zealand Wind Ensemble**
James Hopkinson (flute), Frank Gurr (clarinet), Peter Glen (horn), and Robert Givran (bassoon)
Quartet No. 4 in F Rossini
(Studio)
The Chiki Quintet
Quintet in D Minor for Piano and Strings Boccherini
8.35 **EDVARD GRIEG:** The first of two programmes commemorating the 50th anniversary of the composer's death at Bergen, Norway, on September 4, 1907
Lola Johnson (piano)
Sonata in E Minor, Op. 7
The Man and His Music: An assessment of Grieg's life and his place in music today, by Nancy Martin
Honour McKellar (soprano) with Maurice Till (piano)
The Last Spring
Two Brown Eyes
On the Way Home
A Lovely Evening in Summer
The Brook
My Mind is Like a Mountain Steep
The Malcolm Latham Quartet: Malcolm Latham and Vivien Dixon (violins), Glynnie Adams (viola) and Farquhar Wilkinson (cello)
String Quartet in G, Op. 27 (NZBS)
10.0 **Greece Before Homer:** "A talk by W. K. C. Guthrie, Professor of Ancient Philosophy at Cambridge University (NZBS)
10.30 The Choir of the Russian Orthodox Cathedral of Paris, conducted by Piotr V. Spassky. Soloist: The Very Reverend Archdeacon Nicolas Tikhomirov
A Selection from the Sacred Pontifical Liturgy of The Russian Orthodox Church
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 **Premiere:** This Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
8.30 Secrets of Scotland Yard
9.0 Norrie Paramor's Orchestra
9.30 Alma Cogan
9.45 Supper Dance
10.0 Wellington District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.30 Swing and Sway with Sammy Kaye
9.15 Songs of the Morning
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Jan August (piano)
10.45 Music for Madame



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Children's Holiday Programme
11.30 Morning Concert
12.0 Lunch Music
6.30 p.m. World News
6.40 BBC Radio Newsreel
6.49 National Sports Summary
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.14 Table Tennis and Men's Basketball Results
11.20 Close down (YAs, 4YZ only)

- 11.0 Women's Hour (June Irvine); Notorious
12.0 Lunch Music
2.0 p.m. Close down
5.45 Hello Children! Jungle Doctor Hunts Big Game
6.0 Music For You
6.30 Rick O'Shea
7.0 The Queen's Men
7.30 The Philadelphia Ferko String Band
7.45 Radio Rodeo
8.0 Poverty Bay Hereford Sale
8.2 News, Views and Interviews
8.15 **Variety Round-up!** Another of the series in which New Zealanders entertain you from their own home towns: Tonight—Christchurch
8.45 Screenland: Hunchback of Notre Dame
8.3 The Luton Girls' Choir
9.15 Orchestral Interlude
9.30 **Radio Theatre: Over the Hills and Far Away**, by Anthony Juan Skene, drawn from a novel by Tobias Smollett (NZBS)
10.0 Into the Night
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Children's Choirs
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.30 Song of the Outback
2.45 Do You Remember?
3.15 Symphony No. 4 in G, Op. 88 Dvorak
4.0 Stepmother
4.25 In Strict Tempo
4.45 Salty Songs of the Salty Sea
5.0 Light Instrumentalists
5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
5.45 Readings from the Bible
7.30 **Overture: The Magic Flute** Mozart
Aleksandr Helmann (piano)
Mazurka in C Sharp Minor Chopin
Gnomesreigen Liszt
Heinrich Schlusnus (baritone)
On Wings of Song Heine
Maurice Gendron (cello)
Chant Sans Paroles Tchaikovsky
Marta Rohs (mezzo-soprano)
The Nightingale Bead
Queen's Hall Orchestra
Spanish Dance No. 2 in E Minor Granados
8.0 Sports Digest (NZBS)

- 8.15 Marie and Quentin Gannaway** (piano duets)
Spain **Moskowski**
Slavonic Dance No. 5 **Dvorak**
Hungary from Foreign Parts **Moskowski**
Toccata **Rowley**
Slavonic Dance No. 10 **Dvorak**
(Studio)
- 8.30 London Symphony Orchestra**
Ballet Music: Les Patineurs **Meyerbeer**
- 9.15 Talk in Maori**
- 9.30 Pitcairn: Country Inheritance**, first of a series of talks by Gordon Williams
- 10.0 World of Jazz** (VOA)
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session**
- 9.0 Women's Hour** (Pat Bell McKenzie), A Year to Remember, by Norman Taylor; Overseas Fashion; Music: Montovani's Strings
- 10.0 A Man Called Sheppard**
- 10.15 Doctor Paul**
- 10.30 Shadows of Doubt**
- 10.45 They Walked with Destiny**
- 11.0 Show Business**
- 11.30 Spotlight on Spotswood**
- 12.0 Lunch Music**
- 2.0 p.m. Close down**
- 5.45 Children's Corner: Stamp Talk** (Simon Sam)
- 6.0 Evening Star: Dennis Lotis**
- 9.15 Woolf Phillips and his Orchestra**
- 6.30 Adventures of Rocky Starr: Destination Danger**
- 6.45 Chorus of Strings**
- 7.0 The Five Smith Brothers Entertain**
- 7.15 Max Jaffa** (violin) and Bert Weedon (guitar)
- 7.30 Knave of Hearts**
- 8.1 Services' Notes**
- 8.5 Stars of British Variety**
- 8.30 Great Voices**
- 9.3 Record Review: A Monthly Programme of New Releases**
- 10.0 Ballet Suite**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session**
- 9.0 Women's Hour** (Pamela Rutland), including Fashion Report and Music from The Nutcracker Suite
- 10.0 Crosby Time**
- 10.15 Peking Patea**
- 10.45 Famous Tenors**
- 11.0 Piano Rhythms**
- 11.20 Sound Track**
- 11.40 Chorus Please**
- 12.0 Lunch Music**
- 2.0 p.m. Close down**
- 5.45 The Junior Session: The Moon Flower** (ABC)
- 6.25 Weather Report and Town Topics**
- 6.45 Movie Time**
- 7.0 The Marion Programme**
- 7.15 Not for Publication**
- 7.45 A Handful of Stars**
- 8.0 Report on Wanganui Stock Sale**
- 9.30 Calling Miss Courtneidge** (BBC)
- 9.30 News and Notes from the Alexander Library**
- 8.45 This Week's Anniversary**
- 9.4 The Shadow Before**
- 9.30 Operatic Stage**
- 9.45 Madame Bovary**
- 10.0 Alcoholics Anonymous** (VOA)
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session**
- 9.0 Women's Hour** (Val Griffith)
- 10.0 Doctor Paul**
- 10.15 Family Forum**
- 10.30 Housewives' Requests**
- 10.45 Portia Faces Life**
- 11.0 Stars on Parade**
- 11.30 Movie Musicals**
- 12.0 Lunch Music**
- 2.0 p.m. Close down**
- 5.45 Children's Corner: The Moon Flower**
- 6.0 Light and Lively**
- 6.45 This is New Zealand**
- 7.0 Nelson Hit Parade**
- 7.30 Hawaiian Interlude**
- 7.45 Dinah Shore** (vocal)
- 8.0 Dad and Dave**

Wednesday, September 4

- 8.25 Band Music**
- 9.3 White Cookies**
- 9.30 Jascha Heifetz** (violin)
- 9.45 BBC Religious Service: The City Temple, London**, a service conducted by the Rev. Leslie D. Weatherhead, who also preaches the sermon; organist and director of Music: Martin Fearn
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.45 a.m. Jussi Bjorling** (tenor)
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 11.0 Mainly for Women: Let's Talk It Over**
- 11.30 Morning Concert** (For details see 4YA)
- 2.0 p.m. Mainly for Women: The Random Writings of a Country Cousin: Doing the Flowers**, with Barry Ferguson
- 2.50 Music While You Work**
- 3.0 Classical Hour** **Palestrina**
Missa Papae Marcelli **Bach**
Harpischord Concerto No. 4 in A
Partita for Wind Quintet in F **Dittersdorf**
- 4.0 Short Story: Fantasy Impromptu**, by A. E. Battistich (NZRS) (To be repeated from 3YC next Sunday at 9.15 p.m.)
- 4.15 Renay Venuta** sings Old Time Favorites
- 4.30 Sid Phillips' Band**
- 4.45 English Comedians**
- 5.0 Robert Farnon's Orchestra**
- 5.15 Children's Session: The World Around Us**
- 5.45 Readings from the Bible** (NZRS)
- 7.15 Addingdon Stock Market Report**
- 7.30 3YA Studio Orchestra**, conductor Hans Columbia
Melodie in F **Rubinstein**
Melodie Arabe **Glazunov**
Romance **Tchaikovsky**
Nocturne, Op. 3 **Karganoff**
Grenada Serenade **Albeniz**
- 8.0 Sports Digest** (NZRS)
- 8.15 Bob Bradford's Quartet**, with Coral Cummins and Rod Derrett (NZRS)
- 8.38 Book Shop** (NZRS)
- 9.15 Radio Roadhouse** (For details see 4YA)
- 9.45 A Noel Coward Suite**
- 10.4 The Blues** with Dinah Shore and Jimmy and the Delta Eight
- 10.20 Steve Allen's All Star Jazz Concert**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Schubert**
Johanna Martzy (violin) and Jean Antonietti (piano)
Sonatina No. 3 in G Minor, Op. 137, No. 3
Hans Hotter (baritone)
Warrior's Foreboding
Longing in Springtime
- 7.30 Some Poems Meant for Music**, and the short story, **The Yellow Bird**, by Tennessee Williams, read by the author (All YCs)
- 8.0 Modern American Music**
The Concert Arts Orchestra conducted by Vladimir Golschmann
Two Choric Dances **Paul Creston**
Neil Tangeman (mezzo-soprano) with Johans Harris (piano), Samuel Thavlin (violin) and Theo Salzman (cello)
A Cantata of Lamentation: Abraham Lincoln Walks at Midnight **Roy Harris**
(The last of five programmes)
- 8.35 EDVARD GRIEG: The first of two programmes commemorating the 50th anniversary of the composer's death** (For details see 2YC)
- 10.0 The Story of Colonisation: The Expansion of Islam**, by Bernard Lewis, fifth of a series of seven talks by various speakers (BBC)

- 10.15 English Music**
Elizabeth Goble (harpsichord)
Woodycock Variations **Farnaby**
Peter Peares (tenor) and Julian Bream (lute)
Awake, Sweet Love **Dowland**
A Little Love But Morning **Rosseter**
The Day Next Spring Orchestra
Fandisa **Byrd**
The Cambridge University Madrigal Society conducted by Boris Ord
Canzonet **Rawsthorne**
Salutation **Rubbra**
Julius Katchen (piano) with the London Symphony Orchestra conducted by Benjamin Britten
Diversions for Piano (left hand) and Orchestra **Britten**
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies**
- 9.0 Women's Hour** (Joan Kay), featuring The Story of Fashion
- 10.0 In This My Life**
- 10.15 Timber Ridge**
- 10.30 Speed Car**
- 10.45 Esther and I**
- 11.0 The Coronets Entertain**
- 11.15 At the Console**
- 12.0 Lunch Music**
- 2.0 p.m. Close down**
- 5.45 For Our Younger Listeners**
- 6.0 Variety Parade**
- 6.15 Cordwener Calling**
- 6.30 Two's Company**
- 7.0 Piano Playtime** with Errol Garner
- 7.15 Around and About**
- 7.30 Motorists and Motoring**
- 8.0 Farmers' Weekly News Service**
- 8.10 Paul Temple and the Lawrence Affair**—8 (BBC)
- 8.40 Joy Harris** (soprano)
The First Spring Day
In Violet Time
Roses For You
Summer Begins (Songs from Love's Garden)
The Fairy Painters
The Old Church
Up the Hill in the Morning (Songs of Blue Skies) **Drummond**
- 9.4 Melodies and Memories** (BBC)
- 9.34 Double Bill: The Three Fat Women of Antibes**, by W. Somerset Maugham, dramatised by Howard Agge (NZRS); and **The Little Farm**, adapted by Aileen Mills from the story by H. E. Bates (BBC)
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Local Weather Bulletin**
- 10.0 Morning Star: Benno Moiseiwitsch**
- 10.0 Devotional Service**
- 10.15 Tudor Princess**
- 10.30 Music While You Work**
- 11.0 National Women's Session: Let's Talk It Over**
- 2.0 p.m. Results from Greymouth Competitions Festival**
- 3.0 Music While You Work**
- 3.30 Orchestral Theatre Music**
- 4.0 The Doctor's Husband**
- 4.30 Keyboard Rhythms**
- 5.15 Children's Session: Dan Dare—Pilot of the Future**
- 5.45 Readings from the Bible**
- 6.0 Full Time**
- 7.0 Results from Greymouth Competitions Festival**
- 7.15 Talk: The Span of Bridges—How Bridges are Built**, by Wilfred Cardno (NZRS)
- 7.30 3YZ Hit Parade**
- 8.0 Sports Digest** (NZRS)
- 8.15 Barbara Scott** (piano) (NZRS)
- 8.28 New Zealanders Wrote These** (NZRS)
- 8.38 Book Shop** (NZRS)
- 9.15 Radio Roadhouse** (For details see 4YA)
- 9.45 Wilhelm Kempff** (piano)
- 10.25 Results from Greymouth Competitions Festival**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.45 a.m. Music While You Work**
- 10.20 Devotional Service**
- 10.45 Topics for Women: Let's Talk It Over**
- 11.30 Morning Concert**
London Symphony Orchestra
Suite, Dolly, Op. 56 **Faure**
Harry Glantz (trumpet), Gordon Pullis (trombone), and Arthur Berv (horn)
Trio for Trumpet, Trombone and Horn **Poulenc**

- 12.33 p.m. For the Farmer: Milk Coolers**, by J. K. Scott
- 2.0 Do You Remember?**
- 2.30 Music While You Work**
- 3.30 Classical Hour**
Diverimento in E Flat for String Trio, K.563 **Mozart**
Songs by Haydn
Partita in D **Dittersdorf**
- 4.30 Ballads** by Jean Sahlon
- 5.15 Children's Session: Tales from Hans Andersen—The Snow Queen; Jillian and David Learn to Ski**
- 5.45 Readings from the Bible**
- 6.0 A New Silverstone's Silver Strings**
- 7.15 Wanted—A Land Policy: Land for the Future**, by Professor L. W. McCaskill (NZRS)
- 7.30 Invercargill Civic Band**
- 8.10 Sports Digest** (NZRS)
- 8.15 Bob Bradford's Quartet**, with Coral Cummins and Rod Derrett (NZRS)
- 8.38 Book Shop** (NZRS)
- 9.15 Radio Roadhouse**
- 9.45 Stanley Black and The Ace of Hearts Orchestra**
- 10.0 Les Pigart and his Orchestra**
- 10.30 Red Norvo and his Septet**

4YC DUNEDIN 900 kc. 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert**
- 7.0 The Lyrebird Orchestral Ensemble**
Symphony in E, Op. 9, No. 2 **J. C. Bach**
- 7.15 Isabelle Ner** (harpsichord)
Suites Nos. 1 and 2 **Purcell**
- 7.30 Some Poems Meant for Music**, and the short story, **The Yellow Bird**, by Tennessee Williams, read by himself
- 7.53 Modern British Music for Voice and Piano**
Dora Drake (soprano) and Maurice Till (piano)
Songs: I Have Twelve Oxen
If There Were Dreams to Sell **Ireland**
I Heard a Piper Piping
The Fields Are Full
The Lamb and the Dove **Bax**
- Piano: Capriccio**
Autumn Idyll
Six Pieces from Kaleidoscope **Goossens**
- Piano:**
Summer Evening
Fire of Spring **Ireland**
The Maiden and the Daffodil
Country Tune **Bax**
(Final recital of series) (Studio)
- 8.25 The London Philharmonic Orchestra**, conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad **Butterworth**
- 8.35 EDVARD GRIEG: The first of two programmes commemorating the 50th anniversary of the composer's death** (For details see 2YC)
- 10.0 In Search of Truth: In Science**, by H. G. Forder (Second of five talks)
- 10.20 Alfred Poell** (bass)
Adelaide
In Semitehral Darkness
Absence
The Pleasure of Sorrow
Mutual Love
May Song **Beethoven**
- 10.43 Andre Navarra** (cello) with Gerald Moore (piano)
Pieces in Folk Style, Op. 102 **Schumann**
- 11.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Rugby League**
- 6.15 Soccer Sidights**
- 6.45 Hour of St. Francis**
- 7.0 Smile Family**
- 8.0 Variety Hour**
- 8.45 The Services Present: Legion of Frontiersmen**
- 9.0 Otago Hit Parade**
- 9.30 Bringing Christ to the Nations**
- 10.0 Recent Releases**
- 10.30 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA**
- 10.20 Devotional Service**
- 10.45 Women's Session: News Flashes from Britain: Let's Talk It Over**
- 11.30 For details until 5.15 see 4YA**
- 5.15 p.m. Children's Session: Time for Junior: The Waybacks; Hobbies Night**
- 5.45 Readings from the Bible**
- 5.50 Dinner Music**
- 7.15 For details until 7.30 see 4YA**
- 7.30 Invercargill Civic Band**, conducted by Louis Fox (Studio)
- 8.0 For details until 11.0 see 4YA**

CIGARETTE PAPERS? YES! DEFINITELY

DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, September 4

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Piano Panorama
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Toe Tapping Tunes
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Music Album
4. 0 Country and Western Style
4.15 Featuring Larry Adler
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 The 64 Hundred Question (first broadcast)
7.30 This is New Zealand
7.45 Recent Releases
8. 0 Night Beat (first broadcast)
8.30 T-Men
9. 0 Richard Diamond
9.30 Spins and Needles
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Luigi Infantino
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety
4. 0 From Our Coronet Library
4.15 The McGuire Sisters
4.30 Robert Farnon Conducts
4.45 Frank Sinatra
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety-Time
6.45 New Zealand Artists
7. 0 The 64 Hundred Question (first broadcast)
7.30 This is New Zealand
8. 0 Night Beat (first episode)
8.30 T-Men
9. 0 Richard Diamond
9.30 Roundabout the 45 Discs
10. 0 From Our Long-playing Library
10.30 Bold Venture
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 After Breakfast Melodies
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Presenting Robert Farnon
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
4. 0 Millers Make Music
4.30 Zabach, Zacharias and Asmussen
5. 0 On the Lighter Side
5.30 For the Children

EVENING PROGRAMME

6. 0 Modern Variety
6.30 Popularity Poll Winners
7. 0 The 64 Hundred Question (first broadcast)
7.30 This is New Zealand
8. 0 Night Beat (first episode)
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 A Little Quieter
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet Evans)
11.30 Recent Releases
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicale
4. 0 Continental Cocktail
5.30 Melodies and Memories

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Entertainers
7. 0 The 64 Hundred Question (first broadcast)
7.30 This is New Zealand
8. 0 Night Beat (first broadcast)
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Not for Publication
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Words and Music
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Ma Pepper
3.30 The House of Peter McGovern
3.45 Vocal Interlude
4. 0 Afternoon Concert
4.30 Light and Bright
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Night Beat (first broadcast)
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10. 0 Shorty Rogers and his Giants
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11.30 Tunes with a Theme
11.45 Hits of Yesterday
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Val Griffith)

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 Inspector West
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 The Music of Robert Farnon
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Twin Pianos of Guy Lombardo
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 From Opera and Operetta
4. 0 Music of Latin America
4.20 The Four Aces
4.40 Light Instrumentalists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Songtime: Josef Locke
6.15 Music by Richard Rodgers: Harry Arnold's Orchestra
6.30 Recent Releases
7. 0 Street of Secrets
7.30 Conquest of Time
8. 0 Night Beat (first episode)
8.30 Mantrap
9. 0 Stand By for Crime
9.30 Play It Again
10. 0 Bobby Sherwood's Orchestra and Fats Waller and his Rhythm
10.30 Close down

- 3.30 Afternoon Musicale: Norrie Paramor's Orchestra and Eddie Calvert
4. 0 Songs of Romance
4.15 Music of the South Seas
5. 0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Night Beat (first broadcast)
8.30 Dossier on Dumetrios
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. Music While You Work
 - 10.10 Devotional Service
 - 10.30 **Feminine Viewpoint:** Journey in Venezuela: The New Eldorado, by Edward Ward (BBC); A Dentist Talks About Teeth; Good Grooming; Choosing a Colour Scheme, by Margaret Barber; Listening to Music, by Owen Jensen
 - 11.30 **New Classical Recordings**
 - 2.0 p.m. At the Keyboard
 - 2.15 Eric Jupp's Orchestra
 - 2.30 **Concert Artists**
 - 3.30 Miss Susie Slagles
 - 3.45 Music While You Work
 - 4.15 Helge Roesvaenge (tenor)
 - 4.30 Variety
 - 5.0 Hotcha Trio
 - 7.15 John Mackenzie Quartet (NZBS)
 - 8.45 Readings from the Bible
 - 9.0 Teatime Tunes
 - 9.7.0 Fontaine Sisters
 - 7.15 John Mackenzie Quartet (NZBS)
 - 7.45 Country Journal (NZBS)
 - 8.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 - 8.15 In Your Garden This Week: R. L. Thornton
 - 8.30 The World Concert Orchestra, with Jesse Crawford at the organ, and the New World Singers
 - 9.15 Signposts for the Atomic Age
 - 9.30 Dad and Dave
 - 10.0 Jazz at Cal-Tech, featuring the Bud Shank Quartet in Concert
 - 10.45 The Ray Bryant Trio

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 **The New Zealand Attitude:** To the Family, a talk by Dr Harold Bourne
 - 7.21 **Francis Rosner** (violin) and **Janetta McStay** (piano) **Taneman**
 - 7.33 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra conducted by Peter Maag
 - 7.51 **The Danish Musical Scene** Elsie Marie Bruun; Andreas Thyregod (violin); Julius Koppel (viola) and Jarl Hansen (cello) **Holmboe**
 - 8.26 Gerard Souza (baritone) **Nielsen**
 - 8.40 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Walter Susskind **Goossens**
 - 9.0 **CLAUDIO ARRAU** (Chilean pianist) (For details see 3YC)
 - 10.0 The Rome Opera House Chorus
 - 10.20 Igor Oistrakh (violin) with the Leipzig Guldhall Orchestra
 - 10.40 Fritz Heitmann (organ)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Eddie Peabody (banjo)
 - 5.30 Hit Memories
 - 6.0 Scottish Country Dances
 - 6.15 The Four Lads (vocal)
 - 7.0 Swiss Dance Melodies
 - 7.30 Ray Coniff's Orchestra
 - 8.0 **The Auckland Hit Parade**
 - 8.30 The Other Side, the Reverse of Today's Hits
 - 9.0 Old Time Dances
 - 9.30 Rhythm on Record
 - 10.0 District Weather Forecast
 - 11.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 9.0 Women's Hour: (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter and Songs by Charles Kullman
 - 10.0 My Other Love
 - 10.15 Second Fiddle
 - 10.45 The House of Peter McGovern
 - 11.0 Popular Vocalists
 - 11.30 Variety Half Hour
 - 12.0 Lunch Music
 - 2.0 p.m. Close down
 - 5.40 Readings from the Bible
 - 5.45 **For Younger Northland:** Vera Lynn's Songs for Children
 - 6.0 Melody Mixture

Thursday, September 5

- 6.45 Gardening Session (Alec Cameron, Prince Scala and his Accordion Band)
- 7.0 Jo Stafford and Gordon MacRae
- 7.30 Norman Walker (bass)
- 8.0 Tip Top Tunes
- 8.30 **Take It From Here** (BBC)
- 9.4 White Coolies
- 9.30 The New World Singers
- 9.56 American Dance Bands and Singers
- 10.10 Close down
- 10.30

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Local Weather Conditions
 - The Dark God
 - 10.15 Devotional Service
 - 10.30 Music While You Work
 - 11.0 For Women at Home: News from Tauranga Federation of C.W.I.L. A Time Traveller in Ancient Greece (BBC)
 - 11.30 Morning Concert
 - 12.0 Lunch Music
 - 2.0 p.m. Music While You Work
 - 2.30 Wizard of Strings: Les Paul
 - 2.50 Feminine Names in Song
 - 3.15 **Classical Programme**
 - 4.0 From Our World Programme Library
 - 4.30 Hawaiian Half-Hour
 - 5.0 **For Our Younger Listeners:** Little King Stories; Children's Sports Digest; Saga of Davy Crockett
 - 5.30 Tops for Teenagers
 - 7.0 Seven-day Survey: Recorded Magazine of the Week
 - 7.30 Lady of the Heather
 - 8.0 **The Smetana Quartet** Jiri Novak and Lubomir Kostecky (violins), Jaroslav Rybensky (viola) and Antonin Kobout (cello) **Haydn**
 - 9.15 Signposts for the Atomic Age
 - 9.30 Inspector West
 - 10.5 Paul Weston and his Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 9.45 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Harry Davidson's Orchestra
 - 10.45 Women's Session: Taranaki News-Letter, by Nancy Russell; Off the Beaten Track: Hihituwe Game Reserve, by Gwenda Lynn
 - 11.30 **New Classical Recordings**
 - 12.10 p.m. **THE SWEARING-IN OF THE GOVERNOR-GENERAL DESIGNATE, THE RT. HON. THE VISCOUNT COBHAM** (YA, YZ, X Station link)
 - 12.50 Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 Music by Dvorak Cello Concerto in B Minor, Op. 104
- 3.0 Five Slavonic Dances
- 3.0 The Dark Stranger
- 3.30 **Premiere:** This week's New Releases (A repetition of last evening's broadcast from 2YD)
- 4.0 Trumpets in the Dawn
- 4.30 Rhythm Parade
- 5.0 The Mills Brothers
- 5.15 **Children's Session:** Junior Sports Digest; Nursery Rhyme Requests
- 5.45 Readings from the Bible
- 5.50 Children's Choirs
- 6.10 Accent on Melody
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 6.39 **THE SWEARING-IN OF THE RT. HON. THE VISCOUNT COBHAM AS GOVERNOR-GENERAL:** Extracts from the midday ceremony (YA-YZ link)
- 7.0 Results from the Wellington Competition Society's Festival
- Light Entertainers

SWEARING-IN OF GOVERNOR-GENERAL

THE ceremonial swearing-in of the Governor-General Designate, the Rt. Hon. the Viscount Cobham, will take place at Parliament Buildings today, and will be broadcast by all YA, YZ and X stations (except IXH), and also by Radio New Zealand, beginning at 12.10 p.m. Extracts from the ceremony will be repeated in a link broadcast of YA and YZ stations at 6.39 p.m.

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.13 **Wanted—A Land Policy:** Land for the Future, by Professor L. W. McCaskill; the last of five talks by various speakers (NZBS)
- 7.30 Andre Kostelanetz and his Orchestra
- 7.50 **Tenor and Baritone:** A programme of songs and duets by Newton Goodson (tenor) and Donald Munro (baritone) (NZBS)
- 8.20 **The Story of Wellington:** A feature written by Celia and Cecil Manson (NZBS)
- 9.15 Signposts for the Atomic Age
- 9.30 **CIVIC RECEPTION TO HIS EXCELLENCY THE GOVERNOR-GENERAL, THE RT. HON. VISCOUNT COBHAM** (Edited version of this evening's ceremony at the Town Hall)
- 10.0 Wynford Vaughan Thomas Talks: Something to talk about, the second of a series of three by the well-known BBC commentator (BBC)
- 10.30 Jimmy Young (vocal)
- 10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Susan Reed (soprano)
 - 6.0 Dinner Music
 - 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 - Symphony No. 103 in E Flat (Drum Roll) **Haydn**
- While Parliament is being broadcast, the programmes from 7.30 onwards may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 7.30 **The New Zealand Attitude:** In the first of nine talks by various speakers, the Rev. G. A. Naylor considers our attitude to religion (NZBS)
- 7.48 Aksel Schlotz (baritone)
- 8.0 **CLAUDIO ARRAU** (Chilean pianist) (For details see 3YC)
- 10.0 The Inferno of Dante Alighieri: The fourth of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 - 7.20 The London Promenade Orchestra
 - 7.30 **Talking Pictures:** Music and News from the Films, presented by Peter Harcourt
 - 8.15 Western Song Parade
 - 8.45 Dad and Dave
 - 10.0 Wellington District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 9.0 Light Orchestral Interlude
 - 9.30 Famous Discoveries
 - 9.45 Granny Martin Steps Out
 - 10.0 They Walked with Destiny
 - 10.15 Doctor Paul
 - 10.30 Morning Star: Kathleen Ferrier (contralto)
 - 11.0 Women's Hour (June Irvine): Smuggler's Paradise (last broadcast)
 - 12.0 Lunch Music
 - 2.0 p.m. Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.0, 12.45, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Children's Holiday Programme
 12.0 Dominion Weather Forecast
 12.33 p.m. Table Tennis Results
 12.45 Repeat of Dominion Weather Forecast broadcast at 12 noon
 12.48 Table Tennis Results
 12.50 News for the Farmer
 6.30 World News
 6.40 BBC Radio Newsreel
 6.59 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 Signposts of the Atomic Age, the second in the series—Wetter Water
 11.0 World News (YAs, 4YZ only)
 11.14 Table Tennis and Basketball Results
 11.20 Close down (YAs, 4YZ only)

5.45 Hello, Children
 6.30 East Coast Hit Parade
 7.0 Marches of Spain and Italy: Band of the Grenadier Guards
 7.15 Conquest of Time
 7.30 Gardening Session
 8.2 Vienna Garden Party
 8.15 **BBC Variety Parade** (BBC)
 8.45 **New Releases**
 9.3 Music for Middlebrows
 9.35 White Coolies
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice
 - 10.0 Devotional Service
 - 10.18 Waltzing with Mantovani
 - 10.30 Music While You Work
 - 11.0 Women's Session: Home Science Talk; N.Z. Makes It
 - 11.30 Morning Concert
 - 2.0 p.m. Local Weather Conditions
 - Music While You Work
 - 2.30 Music for Hospitalists
 - 3.15 Ballet Suite: Swan Lake (Acts 1 and 2) **Tchaikovsky**
 - 4.0 Heritage Hall
 - 4.25 Alvin Kallend's Royal Hawaiians
 - 4.40 Something Old, Something New
 - 5.0 Hillbilly Roundup
 - 5.15 **Children's Session** (Aunt Helen): Junior Sports Digest; Studio Play
 - 5.45 Readings from the Bible
 - 5.53 Cavalcade of Music
 - 7.30 Dad and Dave
 - 7.43 **The Hawke's Bay Hit Parade**
 - 8.7 Beyond This Place
 - 8.32 **Napier Salvation Army Band**, conductor Cecil Fitzwater (Studio)
 - 9.15 Signposts for the Atomic Age
 - 9.30 Music from Opera
 - 10.0 The Vienna Octet **Mendelssohn**
 - Octet in E Flat
 - 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Nell McKenzie), featuring Local Interview; London Letter; Music; Grace Fields
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore (last broadcast)
 10.45 Gauntide House
 11.15 Song Survey
 11.30 Focus on Fitzroy
 12.0 Lunch Music
 2.0 p.m. Close down
 4.45 Children's Corner: Jungle Doctor Hunts Big Game
 6.0 What's New?
 6.30 Norrie Paramor and his Orchestra
 6.45 Coke Time with Eddie Fisher
 7.0 Music of Far Away Places
 7.30 Hollywood Theatre of Stars
 7.45 Farm Session (Jack Brown): Taranaki Stock Market Report
 8.35 Away in Hawaii
 8.45 Sports Digest (Mark Cumber)
 9.3 Variety Round-Up! Another in the series in which New Zealanders entertain you from their home towns: Tonight—Christchurch (NZBS)
 9.30 Angel Pavement (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including London Newsletter and Music from France
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 11.0 New Zealand Artists
 11.40 Popular Vocalists
 12.0 Lunch Music
 2.0 p.m. Close down
 4.45 The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 7.0 Xavier Cugat
 7.15 Sporting Roundup (Norm, Nielsen)
 7.30 1957 Mobil Song Quest: Dunedin District Final
 8.0 For the Countrywoman: Mary Macdonald
 8.15 Listeners' Requests
 10.0 Wings off the Sea
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.30 My Other Love
 10.45 Portia Faces Life
 12.0 Lunch Music
 2.0 p.m. Close down
 4.45 Children's Corner: Junior Listeners' Club (Wendy)
 6.0 Early Evening Variety
 6.30 Medical File
 7.30 1957 Mobil Song Quest: Dunedin District Final
 8.0 Nelson Farm Topics
 8.30 Variety Round-up: Another of the series in which New Zealanders entertain you from their home towns—tonight: Napier (NZBS)
 9.3 Double Bill: The Private View, by Jon Manchip White (NZBS), and The Two Old Men, adapted by Cicely Howard from a short story by Leo Tolstoy (BBC)
 10.0 Music in the Night
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.45 a.m. Vocal Partners
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 Mainly for Women: Country Club; Four Generations
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: The Home Gardener (W. B. Olorenshaw)
 2.30 Music While You Work
 3.0 Classical Hour
 Piano Concerto
 Cello Sonata in D Minor Shostakovich
 Overture and Popular Festival (Colas Breugnot) Kabalevsky
 4.0 Adventuring at 80: Exploring the Haast Area, by A. H. Reed (NZBS)
 4.30 Song and Story of the Maori (NZBS)
 5.0 The Vienna Boys' Choir
 5.15 Children's Session: Here and There
 5.45 Readings from the Bible (NZBS)
 5.50 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave

Thursday, September 5

- 7.47 Christchurch Fire Brigade Band (late Christchurch Municipal), conductor R. Simpson (Studio)
 9.15 Signposts for the Atomic Age
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)
 9.50 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC) (final)
 10.20 The Bob Brookmeyer Quintet
 10.30 BBC Jazz Club

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.55 Let's Learn Maori (11) (NZBS)
 6.0 Dinner Music
 7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries—Beethoven
 (Seventh of twenty-six programmes)
 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Wilhelm Furtwangler
 Concerto in D, Op. 61 Beethoven
 Dietrich Fischer-Dieskau (baritone)
 Songs by Beethoven
 8.0 CLAUDIO ARRAU (Chilean pianist)
 Rondo in A Minor, K.511 Mozart
 Sonata in C, Op. 53 (Waldstein) Beethoven
 Carnival, Op. 9 Schumann
 Interval
 Jeux d'Eaux a La Ville d'Este Liszt
 Valse Opulente Debussy
 Three Preludes
 La Cathedrale Engloutie
 Puerta del Vino
 Feux d'Artifice
 Alborado del Gracioso Ravel
 (A public concert from the Civic Theatre, Christchurch)
 10.0 Early Classical Composers
 Goldsbrough Orchestra, conducted by Arnold Goldsbrough
 Trumpet Overture (The Indian Queen) Purcell
 Margaret Ritchie (soprano) with harpsichord-continuo
 I Attempt from Love's Sickness to Fly (Indian Queen) Purcell
 Gerard Souzay (baritone) with the New London Symphony Orchestra
 Invocation and Hymn to the Sun (Les Indes Galantes) Rameau
 The Hamburg Philharmonic State Orchestra conducted by Giovanni di Bella
 Ballet Suite Lully arr. Mottl
 Dame Peggy Ashcroft (reader)
 The Trees So High (Anon.)
 The Ecstasy by John Donne
 The Parting by Michael Drayton
 I Feel a Flame Within by John Dryden
 Never Seek to Tell Thy Love by William Blake
 Amsterdam Motet Choir, directed by Dr Felix de Nobel
 Penitential Psalms for Five Voices Roland de Lassus
 Alma Musica Instrumental Sextet
 Récercar in Three Parts Willaert
 Six Variations for Harpsichord on My Young Life Has One End Sweelinck
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.15 Musical Alphabet: The G's
 11.30 Eddie Calvert's Golden Trumpet
 11.45 On the Lighter Side
 12.0 Lunch Music
 2.0 p.m. Close down
 4.45 For Our Younger Listeners: The Moon Flower
 6.30 Calling Watmate
 6.45 Stars from British Variety
 7.0 1957 Mobil Song Quest: Dunedin District Finalists
 7.45 Calling the Franks
 8.1 Listeners' Requests
 9.30 The Black Museum
 10.0 Opening the Musical Door
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Local Weather Bulletin
 Morning Star: Peter Lescenco
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 12.0 Lunch Music
 12.35 p.m. News for the Farmer

- 2.0 Results from Greymouth Competitions Festival
 Piano Sonata No. 2 in B Flat Minor, Chopin
 Op. 35
 2.45 Gwen Catley
 Coloratura Arias
 3.0 Music While You Work
 3.30 Among the Orchestras
 4.0 The Doctor's Husband
 5.0 Lure of Latin America
 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga
 5.45 Readings from the Bible
 6.0 Dad and Dave
 7.0 Results from Greymouth Competitions Festival
 7.15 West Coast News Review
 7.30 The Francis Family in Popular Favourites (NZBS)
 7.50 Music from Holland: Folk Songs and Dances presented by the Merry Young Hikers (Radio Nederland)
 8.5 Beyond This Place
 9.30 Stars of Variety: Judy Canova and Groucho Marx
 9.15 Signposts for the Atomic Age
 9.30 Orchestral and Tenor Recital
 9.55 Bow Bells: A salute to the mother church of Cockneydom, St Mary-le-Bow, written and produced by Louis MacNeice (BBC)
 10.25 Results from Greymouth Competitions Festival
 10.30 Close down

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 Piano Sonata No. 2 in B Flat Minor, Chopin
 Op. 35
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 Coloratura Arias
 3.0 Music While You Work
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 10.25 Results from Greymouth Competitions Festival
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.45 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Laing—No. 11: The Legs
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Classical Hour
 Overture: Prince Igor Borodin
 Twenty-four Preludes, Op. 23 Chopin
 4.30 The Mills Brothers
 4.45 Carmen Cavallaro (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: The Game's the Thing; Simon Black in Coastal Command
 5.45 Readings from the Bible
 5.50 Light and Bright
 6.0 Sid Phillips' Band
 7.0 Reel and Strathspey Club, compere Joe Wallace
 7.30 The Woodlanders (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Deach. Guest Artist: Elsie McNeill (soprano) (Studio)
 8.30 Popular Classics by Jose Iturbi
 8.45 Tito Schipa sings Neapolitan Songs
 9.15 Signposts for the Atomic Age
 9.30 The Kingsway Promenade Orchestra plays Music of Richard Rodgers
 9.50 Fred Hartley (piano)
 10.5 Greta Keller Successes
 10.20 Paul Weston's Orchestra
 10.30 Frankie Yankovic and his Yanks
 10.45 Georgie Auld (saxophone)

4YC DUNEDIN

900 kc. 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 6.53 Let's Learn Maori (20)
 7.0 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Alceste Gluck
 7.9 Margaret Ritchie (soprano)
 Blissful the Peace
 The Violet
 To Chloe Mozart
 7.20 Solomon (piano)
 Sonata No. 22 in F Beethoven
 7.30 The London Philharmonic Orchestra conducted by Georg Solti
 Symphony No. 4 in B Flat Beethoven
 8.1 As We Said: Eighteenth Century English—The fifth of six readings selected from the Oxford Book of English Talk (NZBS)
 8.22 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in A Minor Ravel
 8.48 The Royal Opera House Orchestra of Covent Garden, conducted by Robert Irving
 Dance of Summer (Adam Zero) Bliss
 Waltz and Midnight Scene (Cinderella) Prokofiev

- 9.0 CLAUDIO ARRAU (Chilean pianist) (For details see 3YC)
 10.0 The Waves (Part 2): Excerpts from the novel by Virginia Woolf, arranged by Louis MacNeice (BBC)
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Cowboy Round-up
 8.15 Listeners' Requests
 10.30 Close down

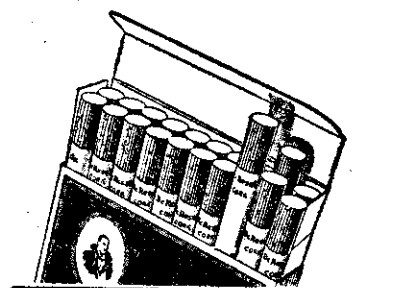
4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: An Open Mind on the Fine Arts; Short Story
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Choir Night
 5.45 Readings from the Bible
 5.50 Dinner Music
 7.0 For details until 8.0 see 4YA
 8.0 Audrey Nicholson (soprano) and Rena Scully (contralto)
 Folk Songs from Italy: in a Gondola
 Marilina
 Naples
 Santa Lucia
 The Tuneful Guitar
 The Vesuvian Shore (Studio)
 8.15 Music of Eric Coates
 8.30 Variety Magazine
 9.15 Signposts for the Atomic Age
 9.30 Wilhelm Kempff (piano)
 Two Rhapsodies, Op. 79 Brahms
 9.45 Readings at Random
 10.15 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 100 Schubert



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, September 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Reserved
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Make Mine Music
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 From Our World Library Series
- 4.15 Spotlight on New Zealand Talent
- 4.30 Accent on Variety
- 5.45 In the Limelight

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 10. 0 Gardening Session
- 10.30 Simon Mystery: The White Cross
- 10.45 Les Paul and his Trio
- 11. 0 Radio Cabaret
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Variety on Record
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Opera Gems
- 2.15 Classics of the Keyboard
- 2.30 Women's Hour (Miria), featuring at 3.0, Short Story
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 English Vocalists
- 6.45 Mantovani and his Orchestra
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 9.30 Voices in Harmony
- 10. 0 Long Playing Melodies
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Microgroove Music
- 11. 0 Songs from the French Cabaret
- 11.30 Rhythm Roundabout
- 11.45 Street of Dreams
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 The Tivoli Promenade Orchestra
- 3.45 Erich Kunz (baritone)
- 4. 0 Reginald Dixon at the Blackpool Tower
- 4.15 Loss Chords
- 4.30 Gylling Hansen and his Orchestra
- 5. 0 Tea Time Variety
- 5.30 Novelty Instrumental
- 5.45 Child Entertainers: Die Kleine Cornella

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 The New World Orchestra and Singers
- 7. 0 Lever Hit Parade
- 7.30 Conquest of Time
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 10. 0 Home Gardener (David Combridge)
- 10.15 British Comedy
- 10.30 Tempest
- 11. 0 Riquartion Is On the Air (June Graves)
- 11.30 Take Your Partners, Please
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

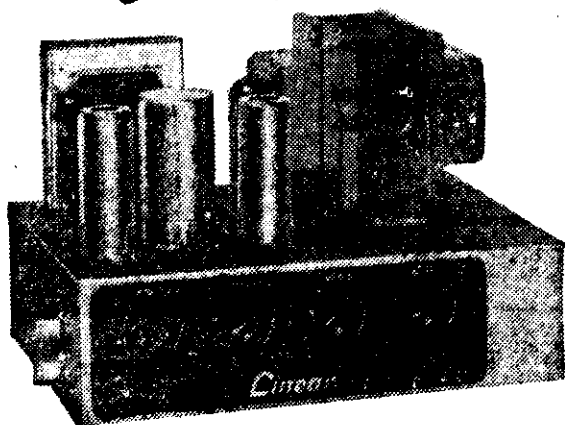
- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 The Girl from Nowhere
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
- 4. 0 For Our Scottish Listeners
- 5.45 Popular Choice

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 Lever Hit Parade
- 7.30 Street of Secrets
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 9.32 Supper Time Melodies
- 10. 0 I'll Tell You a Tale
- 10.30 The Amazing Simon Crawley
- 11. 0 It's Dream Time
- 12. 0 Close down

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1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Shoppers Session (Margaret Isaac)
- 9.30 Mid-Morning Variety
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Something Bright
- 12. 0 Musical Mailbox (Morrisville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Musical Interlude
- 2. 0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
- 3. 0 Melody Makers
- 3.30 The House of Peter McGovern
- 4. 0 Afternoon Concert
- 4.30 Pianists of Note
- 5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Light Variety
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Musical Potpourri
- 7. 0 Lever Hit Parade
- 7.30 Medical File
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Dunedin District Final
- 9. 0 Dragnet
- 9.33 Dance Band Parade
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Concert
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11. 0 A Handful of Stars
- 11.30 At the Console
- 11.45 Tauber Time
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 A Many Splendoured Thing
- 2.15 Merry Melodies
- 2.30 Women's Hour (Val Griffith), featuring at 3.0, Short Story
- 3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 Girl from Nowhere
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Light Music from Europe
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Famous Chords
- 3.45 Classical Pianists
- 4. 0 Band of the Royal Netherland's Navy
- 4.25 Australian Ballads
- 4.40 At the Console: Jesse Crawford
- 5. 0 Variety
- 5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.30 Melody Time: Larry Adler (harmonica) and Victor Young and his Singing Strings
- 7. 0 Lever Hit Parade
- 7.30 1957 Mobil Song Quest: Dunedin District Final
- 8. 0 Money-Go-Round
- 8.30 Medical File
- 9. 0 Crime Files of Flamond
- 9.30 Music in Romantic Mood
- 10. 0 Comedy Corner
- 10.15 Red Norvo Trio
- 10.30 Close down

- 4. 0 Continental Cafe
- 4.15 Ballad Album
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.30 Voice of Your Choice
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.45 Latin American Rhythms
- 7. 0 Lever Hit Parade
- 7.30 Campbell's Kingdom
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Dunedin District Final
- 9. 0 Ingleside Gathering: A Scottish Session
- 9.32 Ted Heath's Kern for Moderns
- 9.45 Caterina Valente
- 10. 0 Music for Romance
- 10.15 Lift Up Your Hearts: A Sacred Quarter-Hour
- 10.30 Close down

N.Z. LISTENER, AUGUST 30, 1957.

1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** What is Health of Mind? by a psychiatrist; Flower of Darkness: A radio adaptation of Dumas' novel The Black Tulip
11.30 **Morning Concert**
Arthur Gold and Robert Fitzdale (duo-pianists)
Pieces for Piano Four Hands, Op. 3
Romaine Menuetto
Andante con variazioni
Marcia
Rondo
Maria Muller (soprano)
In the Hothouse
Dreams
Philharmonia Orchestra
The Ride of the Valkyries Wagner
2.0 p.m. Robert Farnon's Orchestra (BBC)
2.30 **Ballet Music by Falla**
The Three-Cornered Hat
Love the Magician
3.30 Anni Kostinen (tenor)
3.45 Music While You Work
4.15 Franz Lehár
5.0 Joan Hager and Lloyd Ellis (guitar)
5.15 **Children's Session:** The Waybacks
5.45 Readings from the Bible
5.6 Stock Market Report
7.0 Sports Preview
7.15 **The Woodlanders:** A radio adaptation of Thomas Hardy's Novel (BBC)
7.45 Country Journal (NZBS)
8.0 Auckland Competitions Society: Some Successful Performers (NZBS)
8.15 **Auckland Variety Stage:** A programme by well-known Auckland artists (NZBS)
9.15 Horizons '57
9.30 Scottish Session, compered by Harry Taylor
10.0 **Pitcairn,** by Gordon Williams: Island Pastimes (NZBS)
10.30 Frank Chacksfield's Orchestra

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Clifford Curzon (piano) and Members of the Amadeus Quartet
Quartet No. 1 in G Minor, K.478 Mozart
7.30 **EDVARD GRIEG:** The second of two programmes commemorating the 50th anniversary of the composer's death (For details see 2YC)
9.15 **Andrew Gold** (tenor) with Helen Hopkins (violin) and Patrick Towsey (piano)
Benedictus: Mass in B Minor Bach
Morning R. Strauss
The Lord Is My Shepherd W. Davies
Searching for Lambs
The Lawyer Vaughan Williams
Merriglo D'Estate Santoliquido (NZBS)
9.37 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 3 Pijper
9.51 **The Resilience of African Music,** a talk by Hugh Tracy, Director of the International Library of African Music in South Africa (BBC)
9.4 **Campoli** (violin) and George Malcolm (harpsichord)
Sonata No. 1 in A, Op. 4, No. 3 Handel
9.15 **BACH—Citizen of Two Worlds** (For details see 2YC)
10.15 Jennie Tourel (mezzo-soprano) Scheherazade Ravel
10.45 Jean Germain (piano) Dance Suite Milhaud
11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Louis Jordan's Tympany Five
7.15 The Hilltoppers (vocal)
8.30 The Columbia Concert Band
8.45 Guy Lombardo's Orchestra
9.0 The Melachrino Strings
9.30 Light and Bright
7.0 Beatrice Kay (vocal)
7.15 Country and Western Parade
7.45 **Auckland Competitions Society Festival:** Finalists, John Court's Ladies' Aria; James Stenberg Men's Aria; Finalists, Auckland Star Piano Concerto and New Zealand Herald Violin Concerto, with the Auckland Radio Concert Orchestra conducted by Oswald Cheesman
Concerto Tests:
Piano Concerto in G Minor, No. 1 Mendelssohn
Violin Concerto in G, K.216 Mozart (From the Town Hall)
10.30 Close down

N.Z. LISTENER, AUGUST 30, 1957,

Friday, September 6



EDVARD GRIEG: The second of two programmes commemorating the 50th anniversary of the composer's death can be heard from YC stations at 7.30 this evening

1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour: (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10.0 The Long Shadow
10.15 Songs by Judy Garland
10.30 The World Concert Orchestra
10.45 The House of Peter McGovern
11.15 Tuneup Trios
11.30 Melody Time
12.0 Lunch Music
2.0 p.m. Close down
5.40 Readings from the Bible
5.45 **For Younger Northland:** The Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions (final broadcast)
8.0 News for the Farmer
8.15 Hawaiian Serenade
8.30 The de Paor Infantry Chorus
8.45 Short Story: Mountain Madness, by Rosemary Weir (NZBS)
9.4 Songs of Britain
9.30 **Talk:** Canadian Ice Hockey, a programme by the Canadian Broadcasting Corporation, telling of their national winter sport (CBC)
9.45 Gisela Mackenzie
10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. Local Weather Conditions
The Dark God
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Heart of a Pioneer; Hawaiian Newsletter, by Norma Van't Woodt; Films for Children
2.0 p.m. Music While You Work
2.50 Happy Harmonicas
3.15 **Classical Programme**
Music from Italy
4.0 Among the Orchestras
5.0 **For Our Younger Listeners:** The Waybacks; The Saga of Davy Crockett
6.0 Dinner Music
7.0 N.Z. Light Artists Entertain
7.30 **Alex Lindsay String Orchestra,** conducted by Alex Lindsay (Soloist: Donald Munro, baritone) (NZBS)
8.7 Walter Gieseking (piano)
Sonata in C (Waldstein) Beethoven
8.27 Jennifer Vryyan (soprano)
English Art Songs
9.15 Horizons '57
9.30 Sing As We Go
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC

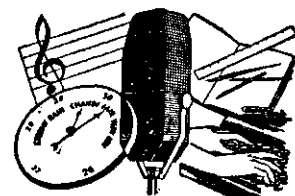
- 9.30 Morning Star: Yehudi Menuhin
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: Voyage of the Sheela II, by Major Adrian Hayter: Broke in Australia; Pep Up Your Meetings, by Maurice Cave
11.0 **Morning Concert**
(For details see 1YA)
12.35 p.m. Report from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

- 2.0 **Operatic Music**
Overture: Semiramide Rossini
Aria from Salvatore Rosa Gomes
Aria from Simon Boccanegra Verdi
Ballet Music from Faust Gounod
Aria from Capulets and Montagues Bellini
Dance of the Hours (La Gioconda) Rossini
Ponchielli
3.0 **Guilty Party** (BBC)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
5.0 Rosemary Clooney (vocal)
5.15 **Children's Session:** Here's a Hobby; Simon Black in Coastal Command
5.45 Readings from the Bible
5.50 Favourites of Yesteryear
5.55 Stock Exchange Report
6.15 Produce Market Report
6.22 Results from the Wellington Competition Society's Festival
7.0 Light Entertainers
7.10 Farm Session: Felling Stock Market Report; Privileges and Responsibilities of the Dairy Farmer, by L. D. Hickford (Part 3)
7.30 The Band of the H.M. Irish Guards
7.45 Josef Locke (tenor)
8.0 **Double Bill:** Danger, by Richard Hughes (BBC); and Jagger and the Magical Bat, adapted by Laurence Kitchen from a short story by Maurice Moisewitch (NZBS)
8.55 Report on Table Tennis at Lower Hutt, Japan v. N.Z.
9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
9.45 **Indoor Basketball:** The Fundamentals, the third of five talks by John Wooden (NZBS)
10.45 Report on Table Tennis at Lower Hutt, Japan v. N.Z.
10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

- 660 kc. 455 m.
- 4.30 p.m. Chorus and Orchestra
6.0 Dinner Music
7.0 **Hebrew Music:** A series of programmes of songs and piano music presented by Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) (NZBS)
7.30 **EDVARD GRIEG:** The second of two programmes commemorating the 50th anniversary of the composer's death
Ritchie Hanna (violin) and Maurice Till (piano)
Sonata in G, Op. 13
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Norwegian Romance with Variations, Op. 51 (NZBS)
8.15 **Andrew Gold** (tenor) with Helen Hopkins (violin) and Patrick Towsey (piano) (For details see 1YC)
8.37 **Arts Review:** A weekly programme surveying current activities in the arts (NZBS)
8.52 The Little Orchestra Society conducted by Thomas Scherman
Music for Shakespeare's Romeo and Juliet David Diamond
9.15 **BACH—Citizen of Two Worlds:** An account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Beach, with musical illustrations supplied by the North-West German Radio
12. The Turning-point in his Life (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Children's Holiday Programme
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Table Tennis Results
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
9.3 Overseas and N.Z. News
9.15 Horizons, a United Nations Radio Programme
11.0 World News (YAs, 4YZ only)
11.14 Table Tennis, Indoor Basketball and Badminton Results
11.20 Close down (YAs, 4YZ only)

10.15 **Psychology and Education,** a talk by Ralph Winterbourn, Professor of Education at Auckland University College (NZBS)

10.35 The Ondrick Quartet String Quartet No. 1 (Inspired by Tolstol's Kreutzer Sonata) Janacek
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
7.30 Stanley Holloway Programme
8.0 Keyboard Capers
8.15 Robert Farnon Conducts
8.45 Hits of 1911
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 Wellington District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Light Vocal Groups
9.15 Music of Jerome Kern
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: William Clauson (balladeer)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine) Notorious
12.0 Lunch Music
2.0 p.m. Close down
5.45 Hello, Children
6.0 Tea Time Tunes from Our World Programme Library
6.30 Norrie Paramor's Orchestra
6.45 Sports Preview
7.0 The Quiz Kids: National Contest
7.30 1957 Mobil Song Quest: Dunedin District Final
8.0 Gisborne Stock Market Report
8.4 Novelty Recording Artists
8.15 Microphone Musicals
8.45 **Talk: Life and Letters:** Readings from collections of English Letters—1: From Age to Age (BBC)
9.3 Wolfgang Schneiderhan (violin) with the Swiss Romande Orchestra Concerto for Violin and Orchestra Martin
9.33 The Percy Faith Choir
9.45 **Dead Circuits:** A mystery serial based on the novel by Simon Rattray (first broadcast) (BBC)
10.15 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.45 a.m. Housewives' Choice
10.0 Popular Vocalist: Gordon MacRae
10.15 Highland Melodies
10.30 Music While You Work
11.0 Women's Session: Pencarrow Saga, by Nelle Scanlan
2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
3.0 Light Orchestra
3.15 Piano Concerto No. 4 in B Flat Minor Tchaikovsky
4.0 Double Destines
4.25 Late Afternoon Variety
5.0 Bing Sings
5.15 Children's Session: Nature Talk, by Olga Sanson; What Do You Think?
5.45 Readings from the Bible
5.50 Dinner Music
7.0 For the Sportsman (Ted Wells)
7.15 R.S.A. Session, conducted by s-bar
7.30 in the Gloaming: Dorothy Hopkins (soprano), Donald Munro (baritone), Glynn Adams (violin), Oswald Cheesman (piano) (NZBS)
7.52 The Three Suns
8.0 Listen to the Band: The final programme of British Regimental Marches, by O. A. Gillespie
8.15 Talk: Old Bill's Story, by W. W. Blackadder (NZBS)
8.30 Take It From Here (BBC)
9.15 Horizons, '57
9.30 The White Rabbit
9.55 Rosemary Clooney on Stage
10.14 Prelude to Slumber
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre; Shippers of Australian Interest; Music: Peter Dawson
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Not for Publication
11.0 Orchestras Entertain
11.30 Vocal Groups
11.45 Morning Serenade
12.0 Lunch Music
2.0 p.m. Close down
5.45 Children's Corner: Music Making in the Days of Elizabeth
6.0 Piano Selections: Bill Snyder
6.15 New Zealand Entertainers
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Stars of Song: Joy Nichols
7.0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8.1 Talk: Earthquakes, by George Elby
8.15 Continental Varieties
8.30 Playhouse of Favourites: The Hunchback of Notre Dame, by Victor Hugo (Volume 2)
9.3 Voices and Strings
9.20 Dad and Dave
9.45 New Names on Record
10.15 Sentimental Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Rutland), including Film and Theatre News and Music by Richard Tauber
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Ray Martin and his Orchestra
10.45 Something Sentimental
11.0 Music for all
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Lunch Music
2.0 p.m. Close down
5.45 The Junior Session: Johnny van Bort (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Their Finest Hour
8.0 Songs by Australians
8.15 The White Rabbit
8.40 Light Classics
9.4 Helmut Zacharias (violin)
9.15 The Stanley Holloway Programme
9.45 Madame Bovary
10.0 The Moderns: Lucky Thompson, Oscar Peterson, Hal McKusick and Helen Merrill
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Ken Griffin
10.30 Terry Ginkson (vocal)

Friday, September 6

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Pianists from the Past: Ivor Morgeson and Dave Kaye
11.0 Calling Tennuka
11.15 Frank Chackfield plays Gershwin
11.30 A Musical Menu
11.45 Showtime
12.0 Lunch Music
2.0 p.m. Close down
5.45 For Our Younger Listeners: A Nature Talk
6.0 Tops in Pops
6.30 The Cyril Stapleton Show
6.45 The David's—Rose and Whitfield
7.0 Melody on the Move
7.15 New Zealand's Own: Q-tees
7.30 Their Finest Hour
8.10 The Voice of Romance
8.25 A Melody Cruise
8.45 Life and Letters: Readings from collections of English Letters, by T. St. John Barry and Marjorie Westbury (BBC)
9.4 Gilbert and Sullivan—3 (BBC)
10.4 Light and Bright
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Local Weather Bulletin
Morning Star: David Lloyd
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 Women's Session: James Hopkinson talks on Music; Towards the Smiling Stomach (G. C. A. Wall)
2.0 p.m. Results from Greymouth Competitions Festival
Vaughan Williams:
Ballet for Orchestra: Old King Cole
2.45 Cabaret Stars
3.0 Music While You Work
3.30 Eric Robinson and his Music-for-You Orchestra
4.0 The Doctor's Husband
4.30 Rhythm by Rawicz and Landauer
4.45 Light Musical Sketches
5.15 Children's Session: Quiz
5.45 Readings from the Bible
6.0 Sports Preview (Ian Thompson)
7.0 Results from Greymouth Competitions Festival
7.30 Play: Outward Bound, by Sutton Vane, adapted by Roy Leywood (NZBS)
9.15 Horizons, '57
9.30 Popular Parade
10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay
Concerto Grosso in B Flat, Op. 6, No. 5
Serenade for Strings (NZBS)
10.30 Close down



JOY NICHOLS is featured in Stars of Song, at 6.45 this evening from 2XP

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Frank Chackfield's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Pep Up Your Meetings, by Maurice Cave
11.30 Morning Concert
Vienna State Opera Orchestra
The Birds Respighi
Ebe Stignani (mezzo-soprano) with Milan Symphony Orchestra
Recht, and Aria: O Eyes Shining With Faith (Fedora) Giordano
Star of the Mariner (La Gioconda) Ponchielli
12.0 Community Sing (from the Ebbassy Theatre)
2.0 p.m. Short Story: The Coin, by George Ewart Evans (NZBS)
2.30 Music While You Work
3.15 The Kirkintilloch Junior Choir
3.30 Classical Hour
Violin Concerto No. 4 in D Minor, Op. 31 Viextemps
Symphony in D Minor Franck
4.30 Rudy Vallee
4.45 Piano Time with Bill Snyder
5.0 Tea Table Tunes
5.15 Children's Session: Junior Red Cross Programme; What's Going On in the World
5.45 Readings from the Bible
5.50 Light and Bright
6.0 Charles Swett's Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 Ray Kinney's Hawaiians
8.0 Paul Smith Ensemble
8.15 Norrie Paramor's Orchestra
8.30 Dad and Dave
9.15 Horizons
9.30 Sweet and Swing, with Sol Stokes' Orchestra (Studio)
9.50 The White Rabbit
10.20 Rhythm Parade, compered by Serintiner

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 1.0 p.m. Close down
2.30 Broadcast from Parliament
4.30 Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 Felke Asma (organ)
Pierce Heroique in B Minor
Chorale No. 1 in E Franck
7.30 EDVARD GRIEG: The second of two programmes commemorating the 50th anniversary of the composer's death (For details see 2YC)
8.15 Andrew Gold (tenor) with Helen Hopkins (violin) and Patrick Towsey (piano) (For details see 1YC)
8.37 Robert Veyron-Lacroix (piano), Jean-Pierre Rumpal (flute) and Jean Huchot (cello)
Trio No. 29 in F Haydn
8.49 Ruggero Gerlin (harpichord) with the Lyrebird Orchestral Ensemble conducted by Louis de Froment
Concerto in B Flat Durante
8.59 Kathleen Long (piano)
Sonata No. 46 in A Flat Haydn
9.15 BACH—Citizen of Two Worlds (For details see 2YC)
10.15 The London Chamber Orchestra conducted by Anthony Bernard
Overture: Masques et Bergamasques, Op. 112 Faure
10.20 Child Labour in New Zealand, a talk written by Herbert Roth (NZBS)
10.30 The German Philharmonic Orchestra conducted by Joseph Keilberth
Four Tone Poems Reger
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Albert Schweitzer (BBC); Joan of Arc
2.0 p.m. For details until 5.15 see 4YA
5.15 Children's Session: Junior Storytime—Tim's Town Tales; Sea Creatures
5.45 Readings from the Bible
5.50 Dinner Music
7.15 For the Sportsman
7.45 Picture Page
8.30 Ted Heath's Orchestra (BBC)
9.15 Horizons, '57
9.30 Ninth Edinburgh Festival of Music and Drama: The Wigmore Ensemble
Septet, Op. 20 Beethoven
Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Double Bass Ferguson
Jennie Tourel (mezzo-soprano) with the Columbia Symphony Orchestra
Scheherazade Ravel

N.Z. LISTENER, AUGUST 30, 1957.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, September 6

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Reserved
10.45 Modern Romances (final episode)
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. Reserved
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Music of Latin America
4. 0 Afternoon Star: Don Cherry
4.15 Comedy Time
4.30 Record Round-up

EVENING PROGRAMME

6. 0 The Merrymakers
6.30 Dine and Dance
7. 0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Favourites All
10. 0 Sports Preview
10.30 Dragnet
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl (final broadcast)
10.45 Modern Romances (last broadcast)
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4. 0 The Four Aces
4.15 Tom Jenkins and his Palm Court Orchestra
5. 0 Guy Lombardo and his Royal Canadians
5.30 Roger Wagner Chorale
5.45 At the Console

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long-playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet (last broadcast)
11. 0 Jazz with Bas
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Hapli Hill
8.15 Hurray for Holidays
9. 0 Aunt Daisy's Morning Session
9.30 Music to Remember
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances (final broadcast)
11. 0 Down Melody Lane
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Marimba Serenaders
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Concert of Light Popular Music
4. 0 Joe Fingers Carr and the Carr-Hops
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Radio Bargain Counter (June Graves)
6.15 Spring Fever with Ralph Sharon
6.30 The Latest from Our 45 Library
7. 0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 The High and the Mighty
9. 0 John Turner's Family
9.30 Stanley Black Showcase
10. 0 Sports Preview (George Speed)
10.30 Dragnet (final broadcast)
11. 0 New Brighton is On the Air (June Graves)
11.30 Time's A-wasting
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Girl from Nowhere
10.30 Career Girl
10.45 Modern Romances (final broadcast)
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.45 Strings Entertain
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet (final broadcast)
11. 0 Starlight Lullaby
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers Session (Margaret Isaac)
9.30 Songs Old and New
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Early Afternoon Musicale
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Bevan Children; and at 2.30, Ma Pepper
3. 0 Guest Spot: Stan Freberg
3.30 The House of Peter McGovern
4. 0 Afternoon Concert
4.30 Variety Time
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.15 Turntable Rhythm
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Hits of the Moment
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids: National Contest
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.30 Irish Stew
9.45 Friday Fun Fare
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Girl from Nowhere
10.15 Tapestry of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Light Orchestras and Ballads
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Mack Stewart Quartet
2.30 Women's Hour (Kay)
3.30 Concert Singers
4. 0 Rafael Mendez (trumpet) and Frank Barclay (pianist)
4.20 Stars of Paris Cabaret
4.40 Accordiana
5. 0 Variety

EVENING PROGRAMME

6. 0 Monty Kelly and his Orchestra
6.30 Popular Vocalists
7. 0 The Quiz Kids: National Contest
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
9.30 Ferko String Band
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 9.45 American Radio Stars
4. 0 Tango Time
4.30 Something to Sing About
4.45 Oscar Rabin and his Orchestra
5. 0 Air Adventures; of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
7. 0 The Quiz Kids: National Contest
7.30 Their Finest Hour
8. 0 Melody Cruise
8.30 The Bob Eberly Show
8.45 Songs of Our Times: 1933
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Paul Weston's Orchestra and the Norman Luboff Choir
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Two in Harmony
2.30 Women's Hour (Val Griffith)

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service
 - 10.30 Symphonic Portrait of Cole Porter
 - 11.0 Racing: Commentaries on the Avondale Jockey Club's Meeting
 - 11.15 Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.30 RUGBY: Commentary on the game Auckland v. Wellington (From Athletic Park, Wellington) (Further racing commentaries may be heard from Station 1YC)
 - 4.0 Light Concert
 - 5.15 Children's Session
 - 5.45 Readings from the Bible
 - 6.0 Teatime Entertainers
 - 7.0 Sports Review
 - 7.30 VARIETY ROUND-UP! (Wellington) (For details see 2YA)
 - 8.0 THEATRE OF MUSIC: Seven Brides for Seven Brothers (For details see 2YA)
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10.0 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Russian Folk Songs
 - 2.45 Concert Hour
 - 3.45 Isobel Baillie (soprano)
 - 4.0 Wilhelm Kempff (piano)
 - 4.15 Music from Ballet and Opera
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Terence O'Rourke (baritone) (Studio)
 - 7.30 Wanda Tworek (violin), Johan Hye-Knudsen (cello), Esther Vagning (piano)
 - 7.45 Richard Strauss The Vienna Philharmonic Orchestra conducted by Clemens Krauss Suite: Le Bourgeois Gentilhomme, Op. 60 Elisabeth Schwarzkopf (soprano) Four Last Songs
 - 8.25 New Zealand Music Society in London Guy Henderson (oboe), of Auckland, and Shirley Carter (piano), of Wellington Sonata Hindemith Gordon Watson (piano) Sonata by Edwin Carr, of Auckland (Recording by courtesy of the BBC)
 - 9.0 CLAUDIO ARRAU (Chilean pianist) Barcarolle Fantasy, Op. 49 Nocturne in B Scherzo No. 4 in E, Op. 54 Chopin (Second half of a public recital in the Auckland Town Hall)
 - 10.0 From Opera by Mozart
 - 10.20 Alfred Boskovsky (clarinet) with members of the Vienna Octet Quintet in A, K.581 Mozart
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
 - 11.30 Light Orchestral Favourites
 - 12.0 Melody Menu
 - 1.15 p.m. Association Football, relayed from Blandford Park
 - 3.10 Rugby League, relayed from Carlaw Park
 - 4.40 For the Children
 - 5.0 Dixieland
 - 5.20 Dick Haymes (vocal)
 - 5.40 Holiday in New York
 - 6.0 Saturday Variety Hour
 - 7.0 Pm. Sheppard's Orchestra with vocalist Pat McIninn, from the Radio Theatre
 - 7.30 Spinning the Tops
 - 8.0 Rock 'n' Roll Session
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 6.45 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Popular Parade
 - 10.0 These Were Hits
 - 10.15 Popular Vocal Groups
 - 10.30 Not for Publication
 - 10.45 Cowboy Corner
 - 12.0 Lunch Music

Saturday, September 7

- 1.30 p.m. Afternoon Variety
- 2.15 Listen to the Band
 - 2.30 Rugby Commentary: North Auckland v. Southland (From Rugby Park)
 - 4.15 Calypso Capers
 - 4.30 Perry Como
 - 4.45 From Stage and Screen
 - 5.0 Stan Freberg Entertains
 - 5.15 Winifred Atwell and her Pianos
 - 5.30 Songs of Scotland
 - 5.40 Readings from the Bible
 - 5.45 For Younger Northland
 - 6.0 Teatime Tunes
 - 6.45 Frank Chacksfield's Orchestra
 - 7.0 A Woman Scorned
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 It's in the Bag
 - 8.0 Sports Supplement
 - 8.5 Listeners' Requests
 - 10.0 The Lawson-Haggart Jazz Band
 - 10.15 Jazz from Jay and Kai
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. The Song and the Star: Pattie Clayton
 - 9.30 Local Weather Conditions
 - Pappy Cheshire's Ranch Round-Up: A programme of Western Music
 - 10.0 String Orchestras
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 New Releases
 - 11.30 Music for You: Eric Robinson and his Music for You Orchestra
 - 12.0 Lunch Music
 - 2.0 p.m. Easy Listening
 - 2.15 Sports Summary
 - 3.0 Music While You Drive
 - 3.30 Sing It Again
 - 4.0 Light Instrumental
 - 4.15 Sports Summary
 - 4.30 Variety Market
 - 5.0 For Our Younger Listeners: Finn's Wife and the Giant; The Little Red Engine; Junior Naturalist
 - 5.30 Me and My Shadow: Ted Lewis
 - 6.0 Dinner Music
 - 7.10 Ray of Plenty Sports Summary
 - 7.30 Beyond This Place
 - 8.0 Variety Round-Up! (Wellington): Another of the series in which New Zealanders entertain you from their home towns (NZBS)
 - 8.30 Take It From Here (BBC)
 - 9.15 Lookout
 - 9.30 The White Rabbit
 - 10.0 Dance Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 8.15 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 9.45 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Secretary to Sir Winston Churchill: Elizabeth Nel; Book Review: Nelle Scanlan
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.15 Hookey: Commentary of the match North Island v. South Island, relayed from the Basin Reserve
 - 2.25 RUGBY: A commentary on the Ranfurly Shield game Wellington v. Auckland from Athletic Park
 - 4.15 Variety
 - 4.45 Lawrence Welk's Sparkling Strings
 - 5.15 Children's Session: Fireside Folk Songs; Johnny van Bart
 - 5.45 Readings from the Bible
 - 5.50 Tea Time Tunes
 - 7.30 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you from their home towns—tonight: Wellington (NZBS)
 - 8.0 THEATRE OF MUSIC: Seven Brides for Seven Brothers; selections from the sound-track of the film starring Howard Keel and Jane Powell, with Chorus and the MGM Studio Orchestra, directed by Adolph Deutsch
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.15 Lookout, by R. M. Hutton-Potts
 - 9.30 Take It From Here (BBC)
 - 10.0 The Wellington Competitions Society: Recordings made at this evening's concert at the Wellington Town Hall
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Handel, featuring: The Water Music (complete version)
 - 3.0 Richelieu, Cardinal or King? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Doris Day (vocal)
 - 4.0 Musicians Take a Bow
 - 4.30 The Golden Colt
 - 5.0 Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Francis Rosner (violin), Ralph Aldrich (viola), Marie Vandewart (cello) and James Hopkinson (flute) Sonata for Violin and Cello Suite for Flute and Violin Eva Christeller Pastoral for Violin, Viola, Cello and Flute Reizenstein (Studio)
 - 7.30 Portrait of Virginia Woolf: A programme of impressions by her family and friends, introduced by George Rylands (BBC) (Excerpts from Virginia Woolf's novel, The Waves, arranged by Louis MacNeice, will be broadcast from 2YC at 8.35 p.m. on Sunday)
 - 8.0 The Swiss Romande Orchestra conducted by Ernest Ansermet
 - 9.0 CLAUDIO ARRAU (Chilean pianist) (For details see 1YC)
 - 10.0 The Paganini Quartet Quartet in G Minor, Op. 18, No. 4 Beethoven Magda Laszlo (soprano) Songs, Op. 16 Bartok The Six Quartets of Bela Bartok The Juillard String Quartet Quartet No. 3
 - 11.0 Close down

2YD WELLINGTON

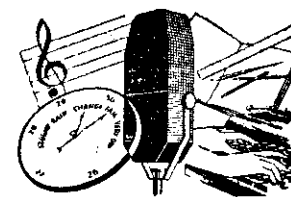
- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 Wellington District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 7.45 Cancellation Notices
 - 9.0 Sporting Session
 - 9.15 Motoring with Robbie
 - 9.30 Not for Publication
 - 9.45 The Ray Charles Chorus
 - 10.0 A Timely Gardening Hint
 - 10.3 Morning Variety
 - 10.30 Piano Pops
 - 10.45 Music in a Modern Manner
 - 12.0 Lunch Music
 - 1.30 p.m. Musical Curtain Raiser
 - 2.30 Rugby: Commentary on the game Poverty Bay v. Hawke's Bay, at Gisborne
 - 4.0 Favourite Vocal Groups
 - 4.15 Benny Goodman's Orchestra
 - 4.30 Late Afternoon Variety
 - 5.15 Light Classics
 - 5.45 Hello Children! Seven Little Australians
 - 6.0 Something Old, Something New
 - 6.30 David Rose and his Orchestra
 - 6.45 Rod Craig
 - 7.0 Tapestries of Life
 - 7.15 Sports Results
 - 7.30 It's in the Bag
 - 8.3 Listeners' Requests
 - 9.30 Journey into Space: The World in Perl (last broadcast) (BBC)
 - 10.0 Let's Have a Dance
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
 - 9.30 Trumpets in the Dawn
 - 10.0 The Home Gardener (Cecil Bastion)
 - 10.15 Will These Be Hits?
 - 10.30 Master Music
 - 11.0 Variety
 - 2.0 p.m. Afternoon Programme
 - 5.15 Children's Session: (Aunt Helen): Jungle Doctor Hunts Big Game
 - 5.45 Readings from the Bible
 - 5.50 Frank Chacksfield's Orchestra
 - 6.15 Racing Summary
 - 7.0 National Sports Results
 - 7.30 The Golden Butterfly (BBC)
 - 7.30 Variety Round-up! Another of the series in which New Zealanders entertain you from their home towns—Tonight: Wellington (NZBS)
 - 8.0 The Golden Butterfly (BBC)
 - 9.15 Lookout
 - 9.30 Radio Roadhouse
 - 10.0 Dance Music



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
- 6.0 a.m. World News, Breakfast Session (YAs only)
 - 7.0, 8.0 World News, News from Home, Breakfast Session
 - 7.55 Local Weather Forecasts
 - 6.30 p.m. World News
 - 6.40 BBC Radio Newsreel
 - 6.49 Primary Produce Price Review
 - 7.0 National Sports Summary
 - Local Sports Results
 - 9.3 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International Affairs, by R. M. Hutton-Potts, of Invercargill
 - 11.0 World News (YAs, 4YZ only)
 - 11.14 Harrier and Badminton Results
 - 11.20 Close down (YAs, 4YZ only)

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 8.15 Sports Preview (Mark Comber)
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style
 - 9.45 Billy Thorburn and his Music
 - 10.0 Saturday Celebrities
 - 10.30 Piano Playboys
 - 12.0 Lunch Music
 - 2.0 p.m. Close down
 - 5.45 Children's Corner: Hideaway House (final broadcast)
 - 6.0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7.0 In Strict Tempo
 - 7.15 Sports Results (Mark Comber)
 - 7.30 It's in the Bag
 - 8.1 Film Fanfare
 - 8.15 The Guy Lombardo Show
 - 8.45 Entertainers' Gallery: Frankie Laine
 - 9.3 Play: The Trouper, by Jeffrey Segal (BBC)
 - 10.0 Let's Dance to Eddy Howard's Orchestra
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Morning Requests
 - 8.0 Down to Earth with Curly
 - 9.15 Light Classics
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade
 - 10.0 Lawrence Welk
 - 10.15 Latin Rhythms
 - 10.30 Moments of Destiny
 - 10.45 Be Happy
 - 11.0 Racing: Commentaries throughout from the 2nd day of the Wanganui Jockey Club's Spring Meeting
 - 11.10 George Shearing
 - 11.30 Eartha Kitt
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Afternoon Matinee
 - 4.30 American Folk Singers: William Clauston, Jo Stafford and the Norman Luboff Choir
 - 5.0 Les Paul Trio
 - 5.15 Mario Lanza
 - 5.30 Enzed Entertainers
 - 5.45 The Junior Session: A Nature Talk
 - 8.0 The Adventures of Rocky Starr: Destination Danger
 - 3.25 Weather Report and Town Topics
 - 6.40 Songtime: Pat Boone

N.Z. LISTENER, AUGUST 30, 1957.

7.0 Famous Discoveries:
7.15 Sporting Review (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Paul Temple and the Lawrence
Affair—3 (BBC)
8.30 Entertainers All
9.4 **Variety Round-up:** The first of a
 new series in which New Zealanders
 entertain you from their home towns—
 tonight: **Auckland**
9.35 Short Story: The Red Shirt, by
 Irene McKay (NZBS)
9.43 Band Music
10.5 Rock 'n' Roll Jamhoree
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards
9.45 Country Dance Time
10.0 Down to Earth with Bert—the
 House Gardener
10.30 Topical Tunes
11.0 Frank Weir and his Orchestra
11.15 The Star Gazers
11.30 Waltzes on the Organ
11.45 Josef Locke (tenor)
12.0 Lunch Music
2.0 p.m. Regimental Band of the Cold-
 stream Guards
2.30 Recent Releases
3.0 Rugby: Golden Bay-Motueka v.
 Horowhenua (from Rugby Park, Motu-
 eka)
4.30 Fred Waring and his Pennsylv-
 anians
4.45 Medley Time with Charlie Kunz
5.0 Music of Noel Coward
5.30 Kirkintilloch Junior Choir
5.45 Children's Corner: Seven Little
 Australians
6.0 Melody Mixture
6.45 Rosemary Clooney (vocal)
7.0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 It's in the Bag
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Songs of the West, with Jimmy
 Atkins
9.15 Mantovani's Orchestra (BBC)
9.45 Ted Ray and Kitty Blissett (vocal)
9.57 The Johnny Guardian Quintet
10.12 The Roger Wagner Chorale sings
 German Folk Songs
10.30 Devotional Service
11.0 Trotting Commentaries throughout
 on the New Brighton Trotting Club's
 Spring Meeting
12.0 Lunch Music
Radio Revue
1.0 p.m. Association Football
 (From English Park)
3.0 **RUGBY:** Buller v. Canterbury, a
 commentary from Lancaster Park
4.30 Popular Pianists
4.45 Light Orchestral Sketches: Paris
5.15 Children's Session
6.45 Readings from the Bible (NZBS)
 Listeners' Requests
7.30 **VARIETY ROUND-UP!** (Welling-
 ton) (For details see 2YA)
8.0 **THEATRE OF MUSIC:** Seven Brides
 for Seven Brothers
 (For details see 2YA)
8.30 Songs of Our Times
 (For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Review
10.15 Johnny Hodges and his Orchestra
10.45 Tatum Time

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Light Musical Programme with
 at 3.0, Classical Hour, including:
 Clarinet Concerto in A, K.622 Mozart
5.0 Concert Hour
5.55 Let's Learn Maori (12) (NZBS)
6.0 Dinner Music
7.0 **With List at Weimar:** Excerpts
 from Music Study in Germany, the home
 correspondence of Amy Fay, a 19th Cen-
 tury American pianist Amy Fay attends
 a rehearsal at the Grand Duke's Palace,
 and hears Liszt in action as a concert
 pianist
 (Sixth of twelve programmes)
7.30 In Chancery (BBC)
8.0 Kenneth Ayo (baritone)
 Six Songs of Sorrow
S. Coleridge-Taylor
 Oh What Comes Over the Sea?
 When I Am Dead My Dearest
 Oh Roses for the Flush of Youth
 She Sat and Sang, Always
 Unmindful of the Roses
 Too Late for Love
 (Studio)

8.15 The Crisis in Mathematical Philo-
 sophy: The Decline of Mathematical Cer-
 tainty, a talk by W. W. Sawyer (NZBS)
8.28 New Zealand Music Society in Lon-
 don (For details see 4YC)
9.0 **CLAUDIO ARRAU** (Chilean pianist)
 (For details see 1YC)
10.0 The Twelve Signs of the Zodiac
 2. Virgo; Composers born between
 August 23rd and September 22nd:
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Solo Spotlight
9.30 Calling Geraldine
9.45 Latest in Hand
10.15 Hit Paraders in the Forties
10.30 Country Mailbag
10.45 Today's Vocal Stars
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Featured on Film
2.45 Strings in Brisk Tempo
3.0 **RUGBY:** South Canterbury Colts v.
 Canterbury Colts (from Fraser Park)
4.30 Chris Hamilton's Dizzy Fingers
5.0 My Lady Sings
5.30 Stanley Black's Caribbean Carnival
5.45 For Our Younger Listeners: Youth
 Club of the Air
6.0 Melody Mixture
6.45 Hospital Requests
7.15 Sports Page
7.30 Singing Together
7.45 They Told New Zealand Stages
 Reminiscent with Singin' Sam
8.15 I Heard Europe Singing (BBC)
8.30 The Family's Choice
9.3 The White Rabbit
9.30 With a Song in My Heart
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
3.0 **RUGBY:** Buller v. Canterbury
 (Commentary from Christchurch)
5.0 Sports Summary
5.15 Children's Session: Requests
5.45 Readings from the Bible
 Song and Story of the Maori (NZBS)
6.15 Late Sporting Information
7.30 **Variety Round-up:** Another of the
 series in which New Zealanders enter-
 tain you from their home towns—To-
 night: **Wellington** (NZBS)
8.0 **THEATRE OF MUSIC:** Seven Brides
 for Seven Brothers (For details see 2YA)
8.30 Songs of Our Times
 (For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Frank Sinatra (vocal)
10.15 Short Story: Old Sourpuss, by
 Margot H. McClymont (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.0 a.m. Leroy Anderson Pops Concert
 Orchestra
9.15 Saturday Magazine (Beverly Pol-
 lock)
10.0 Cincinnati Summer Opera Orches-
 tra
10.20 Devotional Service
10.45 Owen Brannigan (bass)
11.30 Double Destinies
12.0 Lunch Music
1.15 p.m. Association Football: Comment-
 ary
3.15 **Rugby Football:** Commentary from
 Carlsbrook
4.30 Variety
5.15 Children's Session: Muriel Caddie's
 Accordion Ensemble; Tim's Town Tale
5.45 Readings from the Bible
5.50 Light and Bright
6.0 Melachrinio Orchestra and Semprini
 (ton)
 (For details see 2YA)
8.0 **THEATRE OF MUSIC:** Seven Brides
 for Seven Brothers
 (For details see 2YA)
8.30 Songs of Our Times: A Cavalcade
 of Music and Events spanning the years
 1945-1955, written and presented by
 Jim Walshe
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Summary
10.15 BBC Jazz Club
10.45 The Ronny Bright Trio

4YC DUNEDIN 900 kc. 333 m.

1.30 p.m. Lunch Music
2.0 Radio Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
7.0 The New Zealand Music Society in
 London
 (My Henderson (oboe), of Auckland, and
 Shirley Carter (piano), of Wellington)
 Sonata
 Gordon Watson (piano)
 Sonata by Edwin Carr, of Auckland
 (Recording by courtesy of the BBC)
7.32 The Royal Philharmonic Orchestra
7.37 Rene, Soames (tenor), Geoffrey
 Gilbert (bute), Leon Roossens (cor
 anglais) and the Aeolian String Quartet
 The Curlew
8.2 In Chancery (BBC)
8.32 The Philharmonia Orchestra
 Excerpts from The Lady and the Fool
 Ballet
 Lady and the Fool
 Verdi-Mackerras

9.0 **CLAUDIO ARRAU** (Chilean pianist)
 (For details see 1YC)
10.0 The Cambridge University Madri-
 gal Society conducted by Boris Ord
10.15 **Town and Gown:** What the Com-
 munity Expects of the University, the
 first of two discussions considering the
 relationship between University and
 Community (NZBS)
10.44 The Orchestra of the Opera-
 Comique, Paris, conducted by Albert
 Wolff
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11.0 Mantovani's Orchestra, with Anne
 Shelton (vocal)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.15 Children's Session: Time for
 Juniors; The Quiz
5.45 Readings from the Bible
7.30 For programme until 9.15 see 4YA
9.15 Lookout
9.30 For details until 11.14 see 4YA

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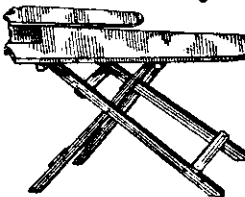


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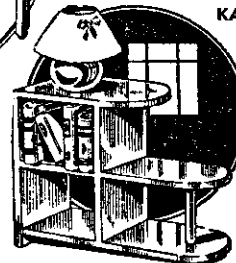


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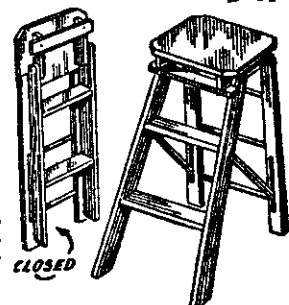
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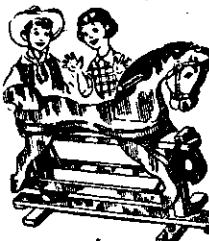
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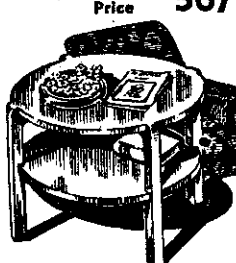
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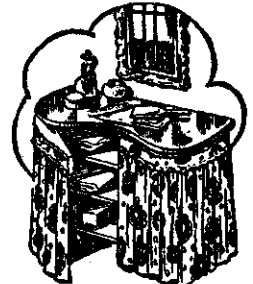
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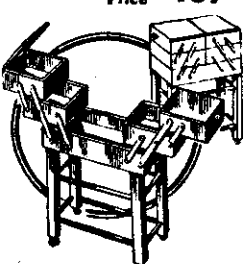
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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
- 8.15 Late Sports Preview
9. 0 The Boston Promenade Orchestra
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
10. 0 Roger Roger and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
11. 5 Midways in Music
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Dolores Ventura

EVENING PROGRAMME

6. 0 Spotlight on Light Orchestras
- 6.15 Children's Chorus
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- Medical File
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Knave of Hearts
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
10. 0 Stop the Music
- 10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
- 9.15 Piano Stylists
- 9.30 Off the Dusty Label Shelf
10. 0 Bands of Renown
- 10.15 To New York with Marjorie
- 10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
- 11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5. 0 Mid the Heather
- 5.15 A Slice of Fun
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 I Sat in Judgment
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 The Knave of Hearts
- 9.30 Moonlight Magic
- 9.47 London Commentary
10. 0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Teddy Grundy)
- 10.15 Tom Jenkins and the Palm Court Orchestra
- 10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Victor Herbert Favourites with the Music Hall Symphony Orchestra
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Medical File
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Knave of Hearts
- 9.30 Moods for Evening
- 9.47 London Commentary
10. 0 Variety Time
- 10.30 For the Motorist
11. 0 Home Session
- 11.15 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
- 11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Radio Sports News
7. 0 Scoop the Pool
- 7.30 Star Time
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- Instrumental Interlude
- 9.45 Air Hostess
10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
1. 0 Not for Publication
- 1.15 Saturday Matinee
2. 0 Rugby: Commentary on the match Waikato v. Otago (Rugby Park, Hamilton)
5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

EVENING PROGRAMME

6. 0 Pops on Record
- 6.30 Radio Sports News
7. 0 I Sat in Judgment
- 7.30 Dance Date
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Knave of Hearts
- 9.33 For Saturday Stay-at-Homes
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
- 10.15 I'll Tell You a Tale (final episode)
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): Nutrition Wisdom for Old Age
11. 5 Rising Stars
- 11.20 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
11. 5 Popular Parade
- 11.25 Sports Cancellations
12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Russ Morgan's Orchestra

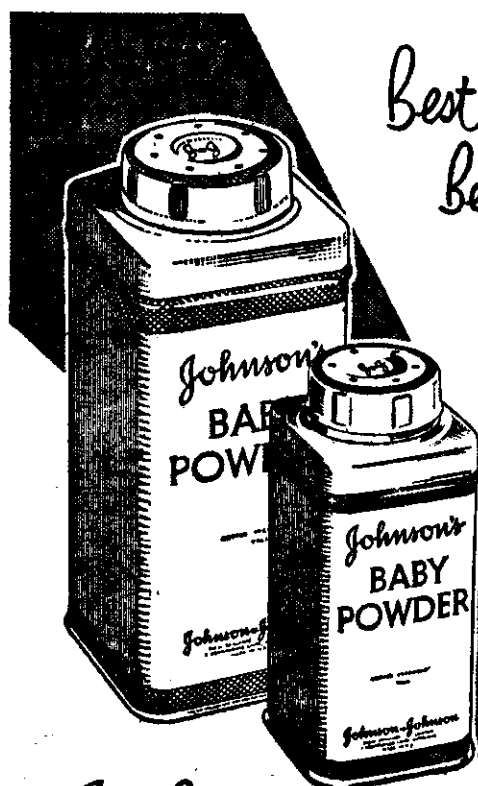
EVENING PROGRAMME

6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Knave of Hearts
- 9.30 Popular Dance Bands
10. 0 Saturday Night Requests
- 10.30 Close down

- 11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Radio Sports News
7. 0 The Knave of Hearts
- 7.30 Listening Pleasure
8. 0 It's in the Bag
- 8.30 Leave It to the Girls
9. 0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ROMAN CATHOLIC SERVICE:** St Patrick's Cathedral
Organist: Lenora Owsley
Choirmaster: Desmond Anderson
12. 6 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
- 5.30 Albert Fisher (piano)
- 5.45 Hamburg Philharmonic Orchestra
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **BAPTIST SERVICE:** Auckland Baptist Tabernacle
Preacher: Rev. John Pritchard
Organist: Miss Jean Jagers
8. 5 Prague Symphony Orchestra
Festival Overture Fibiich
- 8.15 **The Queen's Music**, by Charles Cox, the fourth in a series of five illustrated programmes tracing the history of the Military Band (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 8.15 **Hazel Millar** (soprano), **Felix Millar** (violin) and **Pat Towsey** (piano)
As I Was Going to Ballanure
I Know My Love arr. Rebecca Clarke
L'Amore
Mozart
Dante
Two English Folk Songs
arr. Vaughan Williams (Studio)
- 9.30 **Pacific Approaches:** India in the Islands, by K. R. Cumberland (NZBS)
- 9.45 **Play: The Story of Mein and the Chief Examiner**, by Ernest Bramah (NZBS)
- 10.25 Vienna Symphony Orchestra
A Tchaikovsky Fantasy
- 10.50 Epilogue (BBC)
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
- 7.30 **STRAVINSKY CONCERT**
(For details see 2YC)
- 8.44 Gerard Souzy
Songs by Debussy
9. 0 Short Story: Round the Bend, by Rosemary Weir (NZBS)
- 9.15 Kathleen Long (piano)
Three Nocturnes Faure
- 9.33 Gino Benno (tenor) with Chorus and Orchestra conducted by Antonio Narducci
- 9.50 Pierre Pierlot (oboe), Jean-Pierre Hampal (flute), Jacques Lancelot (clarinet), Gilbert Coursier (horn) and Paul Hongue (bassoon)
Partita in E Dittersdorf
- 10.12 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra conducted by Karl Münchinger
Concert Pieces Couperin, arr. Bazelaire
- 10.25 In Search of Truth—In History, a talk by Dr Francis West, Senior Lecturer in History at Victoria University
- 10.48 Carl Dolmetsch (recorder), Joseph Saxby (harpichord)
Partita No. 2 in G Telemann
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 David Rose's Orchestra
- 10.40 Tenor Time
11. 0 Harry Davidson's Orchestra
- 11.20 Jo Stafford (vocal)
- 11.40 A Rodgers and Hart Album
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Music by Noel Coward
- 5.30 Variety Mix-up
6. 0 **The Auckland Hit Parade**
(Repeat of Thursday's programme)
- 6.30 Songs of Britain
7. 0 The Family Hour
8. 0 The Forger
- 8.30 The Palm Court Trio
- 8.45 A Japanese Houseboy and his Employer
9. 0 Vocal Variety
- 9.30 The Queen's Hall Light Orchestra
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.33 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie (NZBS)

Sunday, September 8

- 9.48 Sigmund Romberg and his Orchestra
10. 0 Sports Digest
- 10.15 Sunday Concert
- 10.45 Songs of Worship
11. 0 Close down
8. 0 p.m. **For Younger Northland:** Alice in Wonderland, a story from World History, by Rhoda Power
- 6.30 The Franz Winkler Quartet
- 6.45 Richard Crean's Orchestra
7. 0 Marian Anderson sings Negro Spirituals
- 7.15 Alfredo Campoli (violin)
- 7.30 **Guilty Party** (BBC)
8. 0 Isabel Radille (soprano)
- 8.15 The New Symphony Orchestra
An Eric Coates Concert
- 8.40 Choruses from Opera
9. 0 Dominion Weather Forecast
- 9.4 Stars of the Concert Hall
- 9.30 Interlude
- 9.40 Devotional Service: Rev. T. Gibbs (Baptist)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.4 Composers and Conductors
- 9.30 Local Weather Conditions
- Church Music sung by the University of Redlands Choir
10. 0 **The Queen's Music**, by Charles Cox, the second in a series of five illustrated programmes tracing the history of the Military Band
- 10.30 Collectors' Favourites
11. 0 For the Family Circle
12. 0 Concert Hour
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life, by Crosbie Morrison
- 1.45 No Greater Love
- 2.15 From the Paul Robeson Album
- 2.40 Short Story: The Champions, by Nancy Bruce (NZBS)

3. 0 Opera Singers of Today
- 3.30 **Educating Archie** (BBC)
4. 0 They're Human After All
Oscar Natzka (bass)
- 4.45 Book Shop (NZBS)
5. 0 Classical Corner:
Trumpet Concerto in E Flat Haydn
Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Mary's Church
Preacher: The Rev. Father McKenna
Organist: Marlene Edwards
Choirmistress: Madalene Hampson
8. 0 Melody Fair: Music of Robert Farnon
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, overseas and New Zealand News
- 9.15 **Cora Melvin** (soprano)
The First Primrose
The Swan
With a Water Lily
I Love Thee Grieg (NZBS)
- 9.30 The Golden Butterfly (BBC)
10. 0 Operatic Arias played by Camarata and his Orchestra
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** St. Peter's Church
Preacher: Rev. O. Williams
Organist and Choirmaster: Laurence Scott
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service, conducted by Rev. R. L. George of the Methodist Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8. 0 World News, News from Home, Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
O For a Thousand Tongues (Tune: Arden)
Father Most High (Tune: Ades Pater Supreme)
My Spirit Longs for Thee (Tune: Maria Jung Und Tart)
Loving Shepherd of Thy Sheep (Tune: Buckland)
Immortal, Invisible (Tune: S. Denio)
- 9.30 3YZ See Local Programme
- Smoking:** An enquiry into the habit and its possible dangers, by Nesta Pain (BBC)
10. 0 **The Auckland Metropolitan Fire Brigade Band**, conducted by Les Francis
Festival March Bantock
Horn Solo: Ariel Henshall
Children's Overture Quilter
Polka from the Bartered Bride Smetana
(The first of four recorded programmes)
- 10.30 **Music in Miniature:** Robert Goldsand (piano), Leon Goossens (oboe), Robin Fairhurst (treble), Richard Adeney (flute), Harold Clarke (flute) and the Aeolian String Quartet (BBC)
11. 0 YA Stations See Local Programmes
Mr Hartington Died Tomorrow (NZBS)
- 11.30 Sinfonietta
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 String Song: Ronald Binge and his Orchestra, with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 **Wild Life in New Zealand:** Glow Worms, a further talk in the series by Crosbie Morrison
- 1.45 The Roger Wagner Chorale in the first of two programmes
2. 0 **CLAUDIO ARRAU** (Chilean pianist)
Sonata in D, K.576 Mozart
Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
Variations and Fugue on a Theme of Handel, Op. 20 Brahms
(A recording of last night's concert in the Auckland Town Hall)
3. 0 **Emlyn Williams as Charles Dickens**, in the fifth programme. This afternoon, The Fancy Ball, an episode from A Tale of Two Cities
- 3.15 The Original Budapest Gypsy, playing Hungarian Gypsy Melodies
- 3.30 The Best Things in Life Are Free, some of the songs from the film, sung by Gordon MacRae
4. 0 **Educating Archie** (BBC)
(Last of series)
- 4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
- 4.45 True Dog Stories: Sherlock The Bloodhound

7. 0 **METHODIST SERVICE:** Wesley Methodist Church, Taranaki Street
Preacher: Rev. Robert Thornley, M.A.
Organist and Choirmaster: H. Temple White

8. 5 **Lealie Atkinson** (harpichord)
The King's Hunting Jig
Gourante: Jewel
Prelude: My Grief: My Selfe
Pavan
Les Bouffons John Bull (NZBS)

8.20 Mantovan's Orchestra and the Norman Linfoff Choir

8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 **A Legend of St David of Garesja**, arranged and presented by Zillah and Ronald Castle, with Claire Newman (soprano), Donald Munro (bass), Maureen Castle (organ), and Peter Varley (narrator) (NZBS)

9.36 London Promenade Orchestra
Celtic Symphony for Strings and Two Harps Bantock

9.54 Robert Weisz (piano)
Carnival Jest from Vienna Schumann

10.17 Mary O'Hara
Traditional Songs of Erin

10.35 The Royal Artillery Band

10.50 The Epilogue (BBC)

11. 0 London News

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
- 6.15 Short Story: Poor Reginald, by Freda L. Cookson (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.28 Isabel Nef (harpichord)
Suites Purcell
- 6.43 Mario del Monaco (tenor) sings Arias from Opera
7. 0 **Doris Sheppard** (piano)
Sonatas:
No. 41 in B Flat (1784)
No. 52 in E Flat (1794) Haydn (Studio)
- Elisabeth Schwarzkopf (soprano)
Songs by Schubert

7.30 **STRAVINSKY:** Recordings from a concert arranged by the New Zealand Section of the International Society for Contemporary Music and held in the Wellington Concert Chamber on Sunday, July 28, to mark the composer's 75th birthday. Those taking part include Frederick Page and Gwyneth Brown (pianos), Robin Gordon (tenor), Members of the National Orchestra and Special Choir and Soloists (Chorusmaster, David Farquhar); conductor James Robertson
Pastorale for Violin, with Oboe, Cor Anglais, Clarinet and Bassoon (1908)

Ragtime for Eleven Instruments (1918)
Concerto for Two Solo Pianos (1935)
Mass for Mixed Choir and Double Wind Quintet (1947)
Octet for Wind Instruments (1922)
In Memoriam Dylan Thomas for Four Trombones, String Quartet and Tenor Voice (1954) (NZBS)

8. 5 **Play: The Waves**, excerpts from the novel by Virginia Woolf, arranged by Louis MacNeice (BBC)

10.45 **King Edward Technical College Junior Madrigal Group**, conducted by W. H. Walden-Mills
Missa Brevis Buxtehude (NZBS)

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listen to the Band: A Programme of British Regimental Marches, presented by O. A. Gillespie

7.15 Keyboard Favourites

7.30 Sinfonietta

8. 0 Don John

8.30 Dad and Dave

8.45 Hugo Winterhalter, his Chorus and Orchestra

9. 0 Gilbert and Sullivan Overtures

9.30 Lester Ferguson (tenor)

9.42 Mantovani Melodies

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session

9. 0 Dominion Weather Forecast

9.3 Bands on Parade, presented by Harry Milgman

9.30 Hymns for All

9.45 London Philharmonic Orchestra
Dances from Prince Igor (Act 2) Borodin

10. 0 Hospital and Old Folks Requests

10.45 Song and Story of the Maori

11. 0 Close down

6. 0 p.m. **For the Children:** Adventures of Clara Chuff (BBC)

6.30 The Vera Lynn Show

Sunday, September 8

- 7.0 Sunday Evening Concert**
The Halle Orchestra
Rhapsody: A Shropshire Lad
Butterworth
- Frankland State Orchestra
Spellbound Concerto
Peter Pears (tenor) with Benjamin Britten (piano) and the Zorian String Quartet
Song Cycle: On Wenlock Edge
Vaughan Williams
- The Philharmonia Orchestra
March: The Phoenix
Bliss
- 7.45 Oscar Hammerstein
8.15 Short Story: Thistledown, by J. H. Sutherland (NZBS)
8.30 The NBC Symphony Orchestra
Overture: Russian Easter
Rimsky-Korsakov
- 8.45 Talk in Maori (NZBS)
9.0 Dominion Weather Forecast
9.3 Ghosts of Music
9.30 Revere
9.40 Devotional Service: Rev. Father Sherry (Roman Catholic)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. World News, Dominion Weather Forecast and Morning Programme
8.0 News, Home News from Britain and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
10.0 1957 Brass Band Contest Recordings
10.30 Jamaica Inn, by Daphne du Maurier
11.0 Music for Everyman
12.0 Musical Comedy Favourites
12.30 p.m. Dominion Weather Forecast
Dinner Music
1.40 Book Shop (NZBS)
2.0 The Art of the Organ: E. Power Biggs plays music by Purcell and Sweelinck
2.30 Sunday Matinee
Song and Story of the Maori (NZBS)
2.45 Play: The Two Old Men, adapted by Cicely Howland from the short story by Leo Tolstoy (BBC)
3.12 Gertrude Lawrence: A Cameo Portrait
3.45 Educating Archie (BBC)
4.13 Folk Songs of the Frontier, by the Roger Wagner Chorale
4.35 A Word from Children: A series of unprepared interviews with children, by Keith Smith (ABC)
5.0 Wild Life in New Zealand, by Crookall Morrison
5.15 Children's Session: Songs for Young Folk: Atlantic Passage
5.45 John Charles Thomas and the Kingsmen
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
6.49 National Announcements and Sports Summary
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church, Napier
8.5 Boston Promenade Orchestra
8.15 The Halls of Ivy (VOA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Golden Gate Quartet
9.30 With a Song in my Heart
10.0 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
8.3 Recordings from the 1957 Brass Band Contest
9.30 Hospital Requests
10.45 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Talk of the Town
7.30 Take it From Here (BBC)
8.0 The Melody Lingers On
8.30 Cranford—5 (BBC)
9.0 Dominion Weather Forecast
9.3 Bruce Downey (baritone)
Old English Melodies arr. by H. Lane Wilson
False Phyllis
The Slighted Swain
The Beggar's Song
Ah! Willow
Come, Let's Be Merry (Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.30 R.S.A. Notes
9.40 From Our Hymn Library

- 10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 Echoes of Paris
10.30 Calling Miss Courtneidge (BBC) (Repeat of last Wednesday evening's programme)
11.0 Close down
6.0 p.m. For Our Younger Listeners: Hopalong Cassidy
6.30 Melody for Strings
7.0 Play: A Day by the Sea, by N. C. Hunter adapted by Roy Lewwood (NZBS)
9.30 The Andre Kostelanetz Orchestra with Noel Coward (narrator) Carnival of the Animals Saint-Saens
9.0 Dominion Weather Forecast
9.4 Raymond Stewart (bass-baritone) O Could I but Express in Song
When the King went Forth to War
To the Forest
None but the Lonely Heart
London Symphony Orchestra
Italian Caprice
9.40 Devotional Service: Rev. C. T. Marshall (Anglican)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hymns for All
9.15 Morning Concert
9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
10.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
10.30 Cavalcade of Music
11.0 Close down
6.0 p.m. Children's Corner: The Islanders (NZBS)
6.30 Book Shop (NZBS)
7.0 Short Story: The Train Despatcher's Daughter, by Peter Irvine (NZBS)
7.15 Music for Pleasure
7.45 Journey into Space: The World in Peril (BBC)
8.14 Daphne Verwey (soprano) A Captious Rogue (Les Amors) (Cosi fan Tutte) Mozart
Brilliant Butterfly (Le Festes Venitienes) Campra
Love and Music (Tosca) Puccini
Aubade (Le Roi D'Ys) Laio (Studio)
8.30 Nelson Newsreel
9.3 Abram Chasins and Constance Keene (duo-pianists)
9.20 Raphael Arie (bass)
9.40 Devotional Service: Rev. A. Fear (Baptist)
10.0 Masters of Melody: Arthur Sullivan (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)
7.58 Canterbury Weather Forecast
11.0 METHODIST SERVICE: Wesley Church
Preacher: Rev. V. R. Jamieson
Organist: Fay Pendrigh
12.5 p.m. National Programme (see panel)
1.23 Canterbury Weather Forecast
5.0 Children's Sunday Service conducted by Rev. D. K. Boyd
6.30 Our Senior Secondary Schools: Christchurch Girls' High School
6.25 Dominion Weather Forecast, News and Newsreel
7.0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Cyril Evans
8.5 Recordings from the Sound Track of the film Hamlet
8.25 Waltzes by Josef Gung'l
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
Ballet Suite: The Skaters
Meyerbeer, arr. Lambert
9.37 Play: The Gentleman with the Hour Glass, by Don Bannister (NZBS)
10.18 La Scala Orchestra and Chorus
Prelude and Dance of the Hours (La Gioconda) Ponchielli
10.34 Music for Brass
10.50 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Faraway Places (13) (NZBS)
6.14 1957 Syllabus for the Royal Schools of Music, a series of illustrated talks by Dr C. Thornton Lofthouse: Grade VI (NZBS)
6.42 German Comic Opera
6.51 Music for Brass, played by the Chicago Symphony Brass Ensemble
Canzona per Sonare No. 2
A Gay Tune
Eastman Symphonic Wind Ensemble conducted by Frederick Fennell
Folk Song Suite
Norma Procter (contralto)
I'm Seventeen Come Sunday
How Deep in Love Am I
Eastman Symphonic Wind Ensemble conducted by Frederick Fennell
Toccata Marziale
Norma Procter (contralto)
Soldier, Soldier
O Can Ye Sew Cushions?
Trad. arr. Sharp
Trad. arr. Hughes
Trad. arr. Taylor

7.30 STAVINSKY CONCERT (For details see 2YC)

- 8.44 Schoenberg
The Virtuoso Chamber Ensemble, Wilfred Parry (piano) and Ethel Semser (musical declamation)
Pierrot Lunaire
10.43 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
9.27 Artur Schnabel: Composer and Pianist
Helen Schnabel (piano) with the Vienna Orchestra, conducted by Charles Adler
Piano Concerto in Two Movements (1904)
Erika Francoulen (soprano) with Helen Schnabel (piano)
Songs (1900-1902)
Artur Schnabel (piano) with the Philharmonia Orchestra conducted by Issy Dobrowen
Concerto No. 4 in G, Op. 58 Beethoven
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 Listen to the Band: A Programme of British Regimental Marches by O. A. Gillespie
9.20 Morning Star: Kathryn Grayson
9.32 Percy Grainger Favourites
9.44 Sacred Music
10.0 The Story Behind the Music
10.30 A Musical Comedy Cameo
11.0 Close down
6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest
6.30 Repeat Performance
7.0 Things to Come
7.15 The Stars' Own Choice
7.30 Scottish Session
8.0 Wings Off the Sea
8.30 A Concert on Microgroove
9.0 Dominion Weather Forecast
9.4 Douglas Palmer (organ)
Sonata in A Minor (First Movement)
Spring Song
Trumpet Minuet
Choral Preludes: Melcombe and Dundee
(From St Mary's Church, Timaru)
9.34 Soliloquy
9.40 Devotional Service: Rev. E. F. Farr (Presbyterian)
10.0 Late Night Concert
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 The Posthumous Papers of the Pickwick Club (NZBS)
11.30 National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rev. Father B. W. Pearce
Organist: Alice A. Bourke
Choirmistress: Eileen Kelly
8.15 Variety Stage

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 West Coast Sports Results
9.30 The Guy Lombardo Show
10.0 Short Masterpieces
10.20 Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
9.30 National Programme (see panel)
11.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Baits
Organist: Upton Harvey
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Arthur Rubinstein (piano)
5.45 Serenade
6.25 Dominion Weather Forecast, News and Newsreel
7.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman
8.5 Concertgebouw Orchestra of Amsterdam
Overture: Rosamunde
8.15 King Edward Technical College Junior Madrigal Group
Yugoslav Folk Songs (NZBS)
8.30 France Ellegaard (piano)
Pieces by Liszt and Nielsen
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 Frank Chacksfield's Orchestra plays Music of Noel Coward
9.35 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
10.15 Music for You (BBC)
10.50 Epilogue (BBC)
11.0 London News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 6.0 p.m. Early Evening Concert
Overture: Edipo A Colono
5.5 Concerto for Oboe and Orchestra
Cimarosa arr. Benjamin
5.20 Clifford Curzon (piano)
5.41 Margherita Carosio (soprano) and Carlo Zampighi (tenor)
5.50 Halle Orchestra
Symphony No. 8 in D Minor
Vaughan Williams
6.19 Short Story: The Coin, by George Ewart Evans (NZBS)
6.31 The Carnival of the Animals
Saint-Saens
7.0 Alfredo Campoli (violin) with the London Symphony Orchestra conducted by Anatole Fistoulari
7.10 Eugene Conley (tenor) with the New Symphony Orchestra conducted by Alberto Erede
7.20 Gino Bachauer (piano)
7.30 STRAVINSKY CONCERT (For details see 2YC)
8.44 Francis Roaner (violin) and Janetta McStay (piano)
Sonatine
Suite for Children
9.5 The Philharmonia Orchestra conducted by Wilhelm Schuchter
Suite: Harry Janos
9.30 Chapel Royal: Music by John Blow, from the Queen's Chapel of the Savoy, London—The Ambrosian Singers, the Goldsborough Orchestra and Gerald Jones, (organ) conducted by Denis Stevens (BBC)
10.0 Kurt Redel (flute) with the Lyrebird Orchestral Ensemble
10.17 Marjorie Goring reads Verse of Percy Bysshe Shelley
10.33 The Amadeus String Quartet
String Quartet in F, K.590
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 For details until 6.25 see 4YA
6.25 Dominion Weather Forecast, London News, Radio Newsreel
7.0 BRETHREN SERVICE: Don Street Hall
Preacher: D. Caldwell
Organist: M. Mitchell
Choirmaster: E. E. Cowley
8.5 For details until 11.20 see 4YA
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (VOA)
3.0 Forty Years of Hits (1919-1920)
3.30 Concert Preview
4.0 A Selection of Recent Releases
4.30 Movie-Go-Round
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC)
7.30 Music in Continental Style with
Oswald Cheesman
8.0 Guilty Party (BBC)
8.30 The Goon Show (BBC)
9.0 Jussi Bjorling at Carnegie Hall
9.35 Sunday Showcase: Documentary—
Biography in Sound, by W. C. Fields
(NBC)
10.25 An Hour of Stars
11.25 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Notice Board
9.30 Orchestral Selections
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod):
Featuring Wellington Waterside Silver
Band (Studio)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From our Overseas Library
5.0 The Services' Session
5.30 For the Children: Through the
Looking Glass and What Alice Found
There (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space: The World in
Peril (BBC) (last episode)
8.30 The Goon Show (BBC)
9.0 Mister Magoo and Mother Magoo
Suite
9.35 Sunday Showcase: Biography in
Sound (NBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest, featuring What Do
You Think?
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.0 On the Lighter Side
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Request Session
2.0 p.m. Radio Matinee
4.15 What's in a Name (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Owen Braithwaite
6.30 Carlene Shapcott
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8.0 Angel Pavement (BBC)
8.30 The Goon Show (BBC)
9.0 Journey to Johani (BBC)
9.35 Sunday Showcase: Documentary—
Biography in Sound, by W. C. Fields
(NBC)
10.25 An Hour of Stars
11.25 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Norman Luboff Choir
9.45 Orchestral Highlights from H.M.S.
Pinafore
10.30 Sport and Sportsmen (Bob Wright)
11.0 Reginald Kell (clarinet)
11.30 Piano Concerto in A Minor, Op. 16
Grieg
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
3.0 Halls of Ivy (VOA)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Sovereign Lords
(final broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Reveries with Freddy Gardner
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 The Batman's Bride (BBC)
8.30 The Goon Show (BBC)
8.59 Meditation
9.0 Documentary: Sounds of My City
9.35 Sunday Showcase: Biography in
Sound (W. C. Fields) (NBC)
11.25 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houl-
ton
8.45 Piano Interlude
9.3 Orchestral Serenade
9.30 Stars on Parade
10.0 Music of the Churches
10.15 Musical Bouquet
10.45 Talk: The Retreat from Moscow, by
S. W. Scott, read by Peter Read
11.0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 This Dance Craze
2.30 Musical Variety
3.0 Life with the Lyons (BBC)
3.30 Famous Conductors
4.0 New Horizons
4.30 Halls of Ivy (VOA)
5.0 For Our Younger Listeners: Captain
Danger

EVENING PROGRAMME

- 6.0 Leonard Warren Sings Opera
6.30 Music in View: New Discs
7.0 Sunday Showcase: You Never Can
Tell, by G. B. Shaw (NZBS)
8.0 The Goon Show (BBC)
8.30 Danger in Disguise: Felix Holliday
(NZBS)
9.0 Silent Prayer
9.1 Music from the Boston "Pops"
9.40 Devotional Service: Anglican
(Studio)
10.0 Melodies That Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 Eric Coates' Music
11.30 Guest Artist: Leon Goossens (oboe)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. . . . Of Cabbages and Kings

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand: Palmerston North Gar-
rison Band, conducted by W. Barton
(Studio)
10.0 The Andre Kostelanetz Orchestra
and Doris Day
10.30 A Box at the Opera
11.0 Hite of the Day
11.30 Music by Russian Composers
Suite: The Snow Maiden
Rimsky-Korsakov
Valse de Concert, No. 1 Glazounov
Gopak (Sorotchinski Fair) Moussorgsky

- 12.0 Request Session
2.0 p.m. Makers of Melody: Ivor Novello
2.30 Rhythm Parade
3.30 Sunday Showcase: I Burned My
Fingers (BBC)
4.10 Canadian Impressions: Robert Far-
non's Orchestra
4.30 John Godden (bass-baritone)
(Studio)
4.45 Late Afternoon Concert
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Jocelyn Geary (soprano) (Studio)
6.30 New Labels
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Fortnightly Review
8.0 Dead Circuit (first episode) (BBC)
8.30 The Goon Show (BBC)
9.0 And Then I Wrote: Irving Caesar—1
9.30 Reverie
9.40 Devotional Service: G. Kemp
(Brethren)
10.0 Malouzynski (pianist) and the Don
Cossack Chorus
10.30 Close down

- 3.0 Dylan Thomas Growing Up (BBC)
3.30 Favourite Concert Music
4.30 Country Fair
5.0 New Records
5.30 Children's Corner

EVENING PROGRAMME

- 6.0 Books (NZBS)
6.30 Life with the Lyons (BBC)
7.0 And Then I Wrote: J. Fred Coots
(Part 1)
7.30 Graeme Gorton (baritone)
Australian Bush Ballads
8.0 Injira the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Juno and the
Paycock, by Sean O'Casey
10.30 Close down

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