

Guarnieri Salutes the Duke

Here's the Johnny Guarnieri Quartet
PERSONNEL: Guarnieri (piano), Barnes or Lowe (guitar), Marshall or Fishkind (bass), Lamond (drums).

Pianist Guarnieri is in swinging form on this date. "Caravan" opens with the piano stating a figure which is then carried by bass and guitar. Barnes's guitar is most definite, especially in his solo, and the rhythm lays down a great beat which offers plenty of room for typical Guarnieri style. The beautiful "Sophisticated Lady" is a change of mood with the accent on the piano and occasional melodic embellishments from Barnes.

"Birmingham Breakdown," in medium tempo, is a simple theme stated above a rolling bass. Listen for the old Guarnieri right hand technique after the guitar solo spot.

A purposeful statement of theme opens "I Let a Song Go Out of My Heart," and Guarnieri's big chords in the last chorus bear the Fats Waller stamp. "Scattin' at the Kit Kat" opens with Basie-styled piano at which Guarnieri excels. As Guarnieri sticks mainly to the higher register of the piano in this track, Fishkind makes the most of his opportunities.

Guarnieri's playing is simple and uncluttered, yet beautifully executed. It's grand to have you back, John.

First Playing: Station 2YA, September 2, 10.30 p.m.

Max Albright Orchestra

Personnel: Anderson (trumpet), Wells (bass trumpet, trombone), Collette (alto, tenor, clarinet, flute), Green (alto, tenor, bass clarinet, clarinet, flute), Gentry (baritone, bass clarinet, clarinet), Cipriano (oboe, English horn, baritone, bass clarinet), Wiggins (piano), Comfort (bass), Counce (bass), Albright (drums, vibes, bells).

Drummer Albright puts himself on record as being unable to abide long drum solos. "Drummers should concentrate on playing time—that's their function. Dave Tough was a great drummer for that reason and I try to model my playing after his."

This is jazz in the subdued West Coast style, with pleasant contrast and blending of instruments. "Crow's Nest" showcases Anderson's precise trumpet, Green's Parkerish alto, Collette's swinging tenor and Wells's moving bass trumpet. "Remember" features Wiggins and his Guarnierish left hand. "Sunset Drive" is a boppish creation with Collette on alto and Anderson taking an

excellent 16 bars. "You're Devastating" is written around Comfort's eloquent bass figures. "Mood for Max" features Cipriano's oboe, below which Comfort maintains a bass figure.

"Some Folks Like the Blues" gets a moving beat, due no little to Counce's presence. This emerges a small band blues with Collette on flute and Green alto. Anderson's muted trumpet leads the reeds into a straight statement of "Top Hat." Collette's liquid clarinet and Albright's bells are heard on "I Hear Bells." Anderson's muted trumpet meanders across the theme of "Buzzin' Cool." There's also a spot for Collette's low-keyed rhapsodic tenor.

"One Morning in May" highlights Collette's ability to improvise and precise piano from Wiggins. Wells's bass trumpet, Albright's vibes (influenced by the Milt Jackson style), and Green's alto feature in "That's All."

"Heat Wave" is the flagwaver with Albright's tom-toms, Anderson's trumpet and Green's fleet alto.

First Playing: Station 2YA, September 9, 10.0 p.m.

Jack Teagarden and his Jazz Band

"King Porter Stomp"—**Personnel:** Teagarden (trombone), Greenleaf (trumpet), Davern (clarinet), Norma Teagarden (piano), Malone (bass), Bauduc (drums).

Usually a big band item since the thirties, the sextet play this composition extremely well. Davern's clarinet suits a group such as this and Greenleaf's trumpet style is forthright and commanding. Bauduc's sizzling drums inspire the group.

"Eccentric" and "Dixieland One Step"—**Personnel:** Teagarden (trombone), McPartland (trumpet), Hall (clarinet), Cary (piano), Page (bass), Jones (drums).

"Eccentric" showcases Hall's clarinet (I prefer Davern's), while "Dixieland" gives us much more from Teagarden. The musicians are loving every moment of "Dixieland," and McPartland has seldom been heard to better advantage. There are no inhibitions in this group—it's fine jazz.

"Davenport Blues"—**Personnel:** Teagarden (trombone), Cary (trumpet), Hall (clarinet), Feather (piano), Page (bass), Bauduc (drums) and unidentified guitar.

Teagarden blows some wonderful trombone in the opening and closing bars of Bix's composition. Notice how much more solid the rhythm section is with the guitar added. Cary sounds a better trumpet player than a pianist, and those of you who expect to hear some fancy pianistics from Leonard Feather are doomed to disappointment—he remains very much in the background throughout. This is the best track.

First Playing: Station 2YA, September 9, 10.45 p.m.

Repeat Playings

Station	Date	Programme	Listener Review
1YA	Sept. 5	Jazz at Col-Tech	Aug. 16
3YA	" 2	Ray Bryant	July 19
	" 2	Dave Pell	May 10
	" 2	Jess Stacy	May 10
	" 6	Al Cohn Saxes	May 10
	" 6	Hampton-Tatum	May 10
	" 9	Rich	May 10
	" 9	Session at Midnight	Aug. 2
	" 13	Johnny Smith	Aug. 2
	" 13	Brubeck of Newport	May 24
4YA	" 4	Al Belletto	April 12
	" 4	Les Elgart	April 26
	" 9	Red Norvo	July 5
	" 9	Joe Burton	July 5
	" 11	Peanuts Hucko	July 19
	" 11	Julius Wechter (2)	July 19

—Ray Harris

Of superb quality and character

Paladijn cigars

The Finest from Holland



The whole range of these excellent PALADIJN CIGARS is packed in most attractively printed boxes, very suitable as gifts. They are priced according to size of cigars and contents.

N.Z. Agent: David M. Anderson & Co., P.O. Box 5034, Wellington.

BOOKS—with a difference

"The Secret Science Behind Miracles," M. F. Long	35/-	"The Power of the Mind," Rolf Alexander	22/6
"The Secret Science at Work," M. F. Long	35/-	"Atlantis: The Antediluvian World," Donnelly	25/-
"Autobiography of a Yogi," Yogananda	25/-	"The Story of Atlantis and Lost Lemuria," W. Scott-Elliott	20/-
"A Search in Secret Egypt," Paul Brunton	45/-	"Occultism: Its Theory and Practice," Sirdar Ali Shah	34/-
"The History of Magic," Seligmann	45/-	"The Power Within," Alexander Cannon	22/6
"Oriental Magic," Sayed Shah	30/-	"Hypnotism and the Power Within," Dr S. J. van Pelt	18/-
"Psychic Self-Defence," Dion Fortune	20/-	"Hypnotism and Self-Hypnosis," Slater	7/6
"The Training and Work of an Initiate," Dion Fortune	12/-	"Advanced Techniques of Hypnosis," Powers	9/-
"Moon Magic," Dion Fortune	20/-	"Self Mastery Through Conscious Autosuggestion," Emile Coue	5/9
"The Mystical Qabalah," Dion Fortune	29/-	"A Treatise on White Magic," Alice Bailey	48/-
"An Outline of Occult Science," Rudolph Steiner	22/-	"Healing by Radiesthesia," J. T. K. Tarpey	6/6
"The Technique of Conscious Evolution," L. E. Eeman	30/-	"Dowsing," W. H. Trinder	12/6
"New Worlds Beyond the Atom," Langston Davis	30/-	"Dowsing," Pierre Beasse	28/3
"The Astral Body," A. E. Powell	24/-	"The Voice of Isis," Curtiss	35/-
"The Esoteric Philosophy of Love and Marriage," Dion Fortune	13/6	"Mystic Christianity," Ramacharaka	21/-
"The Phenomena of Astral Projection," Muldoon & Carrington	20/-	"The Science of Psychic Healing," Ramacharaka	13/6

STATIONERS HALL LTD.

HURST'S BUILDING, EMERSON STREET (BOX 283), NAPIER



"Amazing! After twenty years you still go to my head like wine"

N.Z. LISTENER, AUGUST 30, 1957.

