Guarnieri Salutes the Duke

Here's the Johnny Guarnieri Quartet PERSONNEL: Guarnieri (piano),

Barnes or Lowe (guitar), Marshall or Fishkind (bass), Lamond (drums).

Pianist Guarnieri is in swinging form on this date. "Caravan" opens with the piano stating a figure which is then carried by bass and guitar. Barnes's guitar is most definite, especially in his solo, and the rhythm lays down a great beat which offers plenty of room for typical Guarnieri style. The beautiful "Sophisticated Lady" is a change of mood with the accent on the piano and occasional melodic embellishments from

"Birmingham Breakdown," in medium tempo, is a simple theme stated above a rolling bass. Listen for the old Guarnieri right hand technique after the guitar solo spot.

A purposeful statement of theme A purposeful statement of theme opens "I Let a Song Go Out of My Heart," and Guarnieri's big chords in the last chorus bear the Fats Waller stamp. "Scattin' at the Kit Kat" opens with Basie-styled piano at which Guarnieri excels. As Guarnieri sticks mainly to the higher register of the piano in this track, Fishkind makes the most of his opportunities.

Guarnieri's playing is simple and uncluttered, yet beautifully executed. It's grand to have you back, John.

First Playing: Station 2YA, September 2, 10.30 p.m.

Max Albright Orchestra

Personnel: Anderson (trumpet), Wells bass trumpet, trombone), Collette (alto, tenor, clarinet, flute), Green (alto, tenor, bass clarinet, clarinet, flute), Gentry (baritone, bass clarinet, clarinet), Cipriano (oboe, English horn, baritone, bass clarinet), Wiggins (piano), Comfort (bass), Counce (bass), Albright (drums, vibes, bells).

Drummer Albright puts himself on

record as being unable to abide long drum solos. "Drummers should concentrate on playing time-that's their function. Dave Tough was a great drummer for that reason and I try to model my playing after his."

This is jazz in the subdued West Coast style, with pleasant contrast and blending of instruments. "Crow's Nest" showcases Anderson's precise trumpet, Green's Parkerish alto, Collette's swinging tenor and Wells's moving bass trumpet. "Remember" features Wiggins and his Guarnierish left hand. "Sunset Drive" is a boppish creation with Collette on alto and Anderson taking an



go to my head like wine

"Amazing! After twenty years you still

excellent 16 bars. is written around Comfort's eloquent bass figures. "Mood for Max" features Cipriano's oboe, below which Comfort maintains a bass figure.

"Some Folks Like the Blues" gets a moving beat, due no little to Counce's presence. This emerges a small band blues with Collette on flute and Green alto. Anderson's muted trumpet leads the reeds into a straight statement of "Top Hat." Collette's liquid clarinet and Albright's bells are heard on "I Hear Bells." Anderson's muted trumpet meanders across the theme of "Buzzin' Cool." There's also a spot for Collette's low-keyed rhapsodic tenor.

"One Morning in May" highlights Collette's ability to improvise and precise piano from Wiggins. Wells's bass trumpet, Albright's vibes (influenced by the Milt Jackson style), and Green's alto feature in "That's All." "Heat Wave" is the flagwaver with

Albright's tom-toms, Anderson's trumpet and Green's fleet alto.

First Playing: Station 2YA, September 9, 10.0 p.m.

Jack Teagarden and his Jazz Band

"King Porter Stomp" -- Personnel: Teagarden (trombone), Greenleaf (trumpet), Davern (clarinet), Norma Tea-garden (piano), Malone (bass), Bauduc (drums)

Usually a big band item since the thirties, the sextet play this composition extremely well. Davern's clarinet suits a group such as this and Greenleaf's trumpet style is forthright and commanding. Bauduc's sizzling drums in-

spire the group. "Eccentric" "Eccentric" and "Dixieland One Step"—Personnel: Teagarden (trombone), McPartland (trumpet), Hall (clarinet), Cary (piano), Page (bass),

Jones (drums).

"Eccentric" showcases Hall's clarinet
(I prefer Davern's), while "Dixieland"
gives us much more from Teagarden. The musicians are loving every moment of "Dixieland," and McPartland has seldom been heard to better advantage. There are no inhibitions in this group -it's fine ja*zz.*

"Davenport Blues"-Personnel: Teagarden (trombone), Cary (trumpet), Hall (clarinet), Feather (piano), Page (bass), Bauduc (drums) and unidentified

Teagarden blows some wonderful trombone in the opening and closing bars of Bix's composition. Notice how much more solid the rhythm section is with the guitar added. Cary sounds a better trumpet player than a pianist, and those of you who expect to hear some fancy pianistics from Leonard Feather are doomed to disappointment —he remains very much in the back-ground throughout. This is the best

First Playing: Station 2YA, September 9, 10.45 p.m.

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Station	Da	te	Programme	Review	
IYA	Sept.	5	Jazz at Cal-Tech Ray Bryant	Aug, 16	
3YA		2	Dave Pell	July 19	
	**	_	Jess Stacy	May 10	
			Al Cohn Saxes	May 10	
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			Session at Midnight	May 10	
		9	Johnny Smith	Aug. 2	
	"	13	Brubeck at Newport Al Belietto		
4YA`	**	4	Les Elgart	April 12	
	**		Red Norvo	April 26	
	**	9	Joe Burton Peanuts Hucko	July 5	
		11	Julius Wechter (2)	July 19	
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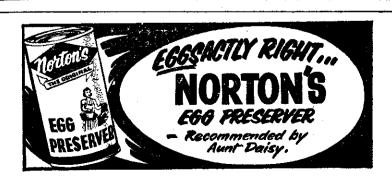
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