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(See pages 4, 10)

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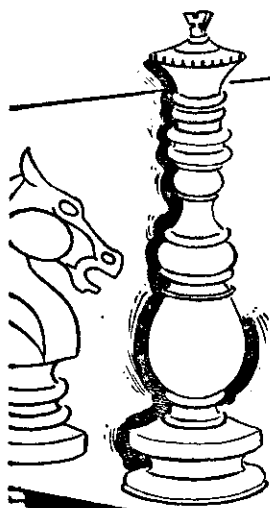
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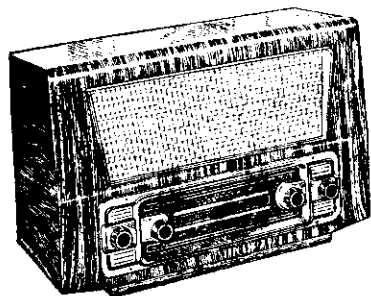


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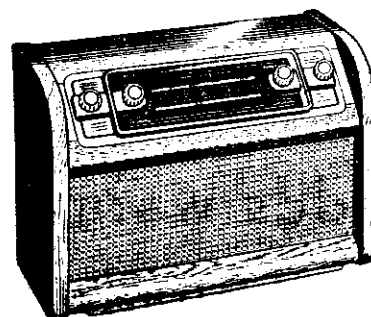
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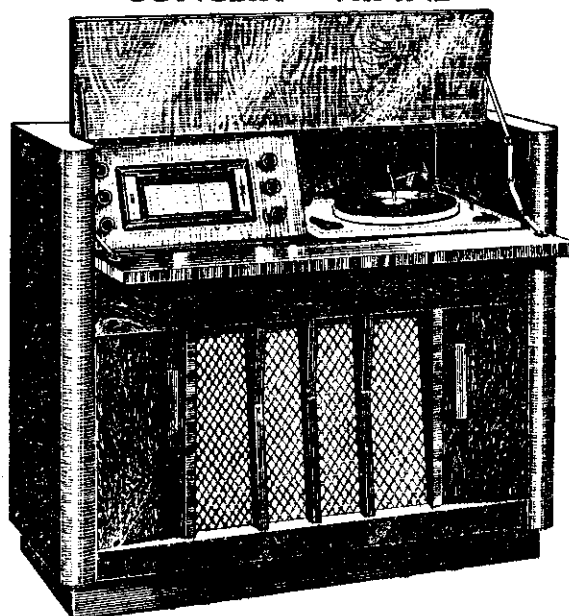
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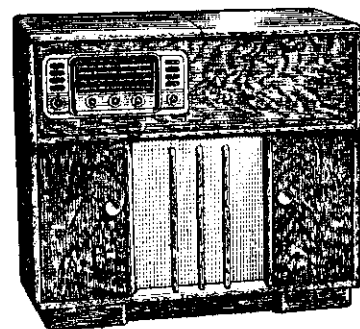
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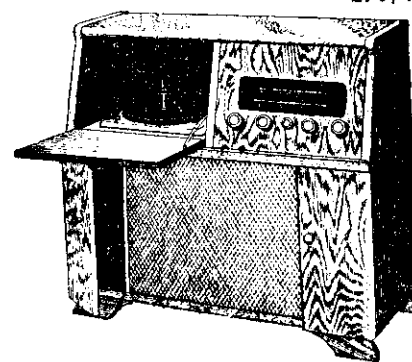
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ALTHOUGH his home is at Long Island, New York, Claudio Arrau—who arrives in New Zealand next week for a series of NZBS concerts—remains for all other purposes a Chilean. Chile, knowing this, has made it possible for its great pianist son to travel the world on a diplomatic passport—probably the only concert artist who does so. And in Santiago the capital, where he made his official début 47 years ago at the age of seven, they have named a street after him: Calle Claudio Arrau.

Arrau, whom Neville Cardus called "the greatest of the great pianists," was born in 1903 in the small village of Chillan, between the Andes and the sea. By the time he was four years old he was playing Beethoven sonatas, but in his case there is a difference from the usual run of musical prodigies: before him there was no history of musical talent in the family, and apparently nothing else to turn his mind to music. Regardless of this, such was the young Arrau's interest that he did all his own training—even to the extent of teaching himself musical notation.

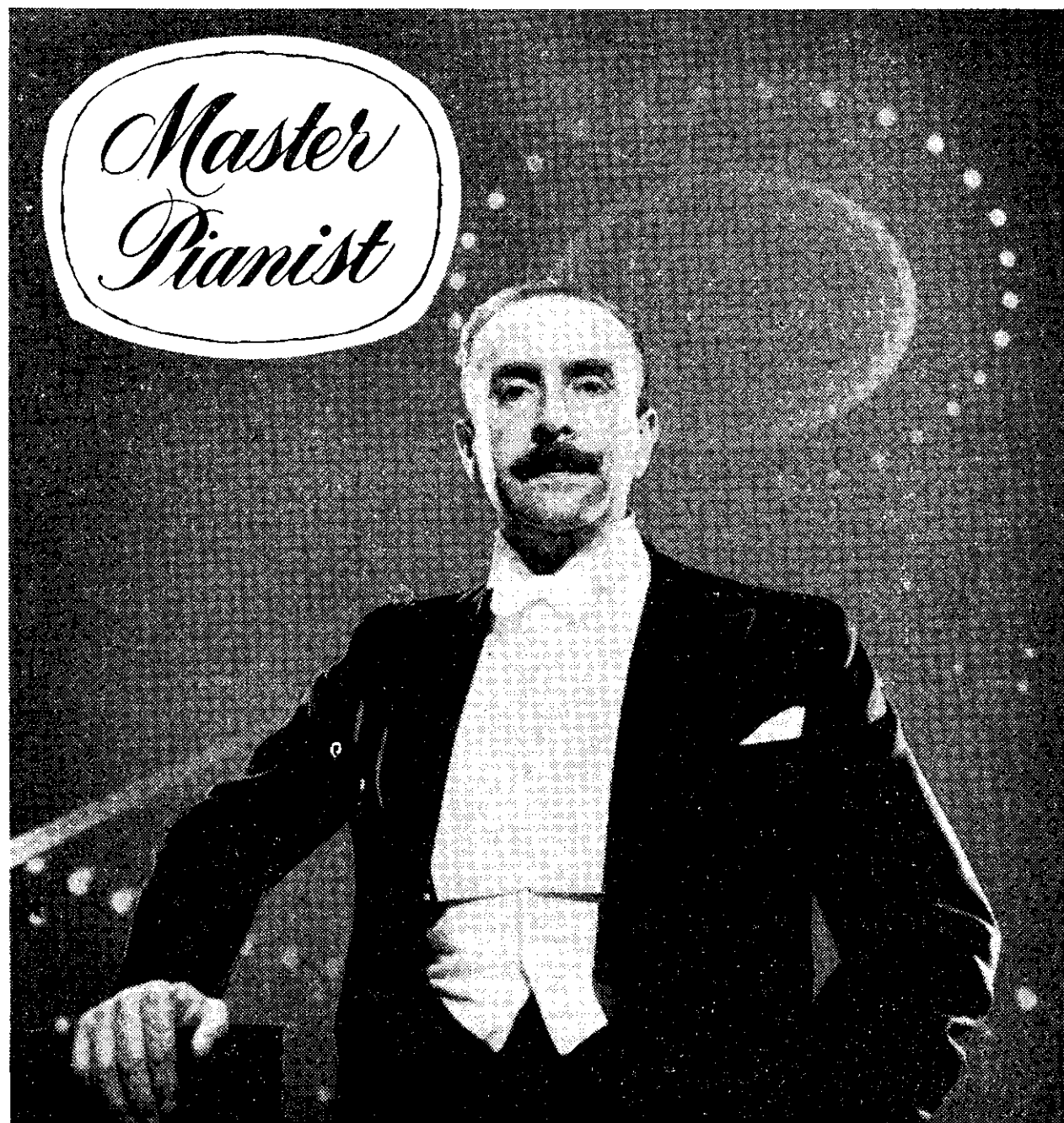
At the age of five came his first public recital, and two years later he made the official début in Santiago mentioned previously. At this début many influential people heard the boy, and decided that this native Chilean talent should not be wasted. The enlightened Chilean Government made arrangements for the child and his family to go to Europe to further his studies. First, however, came two years' study under Paoli in Santiago.

Throughout the period of the Great War, Arrau studied under the famous Martin Krause at the Stern Conservatorium in Berlin, and through this teacher he can claim that his artistic pedigree stems from Beethoven. The latter taught Karl Czerny, Czerny taught Franz Liszt, and Liszt was tutor to Martin Krause. In 1918 Krause died and the young Chilean pianist began his slow rise to eminence, his first task being to convince German audiences that one didn't necessarily have to be born in Europe to be a good pianist.

In 1923, Arrau attempted to break into the concert field in America, with recitals in Boston and Chicago.

"I was not developed enough," he has since said, quoting his critics. "My personality was not clear-cut." In 1941, however, after he had already made his name in Europe and South America, he returned for his first Carnegie Hall recital and was hailed by New York critics as the greatest South American pianist since the Venezuelan Teresa Carreno. Since then he has been in great demand in America, having given there (up until 1955) some 700 solo recitals, apart from orchestral appearances.

Today's assessment of Arrau as a pianist places him in the world's top half-dozen, but some critics are even more specific in their praise. The late



Cecil Smith, for instance, wrote after an Arrau recital in London in 1953 that if Arrau was not the finest living pianist he did not know who was. The year before, during a South African tour in which he played nine concerts in Johannesburg alone, one South African music critic called him the supreme pianist of our time: "He towers above contemporary players, both in reputation and in achievement; and, indeed, he now commands the musical ear of the world as few pianists, surely, can ever have done."

Arrau has in his repertoire a total of 63 works for piano and orchestra, and 76 different recital programmes which he plays completely from memory. He was the first man since Schnabel to play all the 32 sonatas for piano by Beethoven in one series, and has also done the same with the piano concertos, and with all the published piano works of Chopin.

Franz Liszt, it is said, could listen to his own playing with detachment, as though from the far end of a room. Arrau, apparently, shares this faculty of detachment; which not only allows him to maintain a high level of execution but to face the unexpected if and when it happens. Once in Chile, for instance, he played through an earthquake, thus preventing the audience from panicking. On another occasion in Mexico City he had to finish the Waldstein Sonata in the dark; this was no burden apparently, for his teacher in Berlin had taught him to play in the dark with his eyes shut. Perhaps the worst adventure occurred during a recital in Linz when the pedals of the piano fell off. Of this

disaster Arrau observed simply: "I found it a challenge."

Besides his native language, Arrau reads in four others: English, French, German and Italian. Besides music, and his children Mario and Carmen who are studying in America, his interests run mainly to serious reading (psychology, philosophy and sociology), and the collecting of antiques. His wife, who travels with him wherever she can, has observed that the one place her husband cannot pass is an antique shop. As a consequence their Long Island home is full among other things of Ming and T'ang pieces, Greek and Egyptian vases, and icons from Eastern Europe.

Claudio Arrau's first New Zealand appearance will be with the National Orchestra in Wellington on September 3, when he will play Brahms Concerto No. 1 in D. Other concerts scheduled are for September 5, in Christchurch (solo); September 7, Auckland (solo); September 10, Wellington (solo); September 14, Wellington (solo); and September 17, with the National Orchestra in Auckland, when he will play the Beethoven Concerto No. 5 ("The Emperor").

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SOUTH MOLTON STREET, W1

by Walter Brookes

READERS of *The Listener* should know that I did not spend all of my time in England fossicking round places with literary associations and that sort of thing. In fact, the greater part of it was spent amid style, fashion, beauty and glamour: in short, while in London I worked in South Molton Street, W.1. It seems shocking to me now that when I went there I had never heard of South Molton Street, and knew nothing of the significance of W.1.

But now I can say that South Molton Street stands in the same relation to Bond Street as *The New Statesman* once said *The Times* does to the Government: "Alongside and a little above it." As for W.1, you can visualise that when I quote from Paul Jennings, the essayist in *The Observer*, who tells how, in a sudden burst of enthusiasm for fashion, one finds oneself "being measured for the suit that will look ridiculous outside W.1." Just imagine a place where people wear suits that will look ridiculous outside it, and you have W.1. exactly.

I spent my time delivering gowns—one of the more important occupations of W.1. This took me all over Mayfair and most of the West End, and often I went down to the City, too, to the Chamber of Commerce, to see about papers for the export of gowns to Paris, New York, Italy, Sweden, Curaçao, Morocco, and places like that. It was surprising how many places gowns had to go to, and I saw that they went. But I also spent some of the time in the showroom, with Miss Blossom, the manageress, Coralie, her assistant, and Mr O'Flanagan, the London representative.

Miss Blossom knew her fashions. "Do you know, Coralie," she said, "someone told me curves were going out. I don't believe it, but if they did I should like it. It's a funny thing, but I always like what's in fashion. I should hate

to be one of those people who don't like what's in fashion, wouldn't you?"

"Of course," said Coralie, but she sighed. She was a very attractive young lady and had beautiful hair. She had bleached it grey and dyed part of it pink, and it looked—well, just *right*. You have to have beautiful hair for that style to look just *right*. "What wouldn't I give," she said, "to be away from all this? In the wilds of Australia or somewhere."

"Wouldn't we all," said Miss Blossom. "But we just have to stay here and stick it out." People in South Molton Street may differ from others in some ways, but they have this in common with people everywhere else: they want to get away from all this.

Mr O'Flanagan came in. He was a cheerful soul, Mr O'Flanagan. He had come to London from Ireland 30 years ago, from Tipperary, and there was no place like it in the world, but he hadn't been back since, he hadn't the *time*, he simply hadn't the *time*. There was nothing about gowns that Mr O'Flanagan did not know—no, to be truthful I mean there was nothing about gowns that he did know. But there was never a man like Mr O'Flanagan for having a drink with a fellow and telling him a story, and never a man like him for placing a chair for a lady or solicitously enquiring after her health or complimenting her on her clothes. He was a man of business through and through.

"Good morning, Miss Blossom, good morning, Coralie," he beamed. "What a lovely blouse, Miss Blossom. Did you bring it back from Paris?"

"Oh, no," said Miss Blossom. "That's just something I picked up locally. In Bond Street."

"Well, fancy that," said Mr O'Flanagan. "Just fancy that. You wouldn't credit it, would you?"

"Yes," said Miss Blossom. "I just went in and told them. 'It's no use

trying to show me anything I don't like. You should know me well enough by now not to show me things I don't like. Do that to other people by all means, but not to me.'"

In my ignorance, before I came to South Molton Street, I thought shop assistants tried to show people things they do like, but apparently they try to show things people *don't* like, and they shouldn't be allowed to get away with it.

But the mention of Paris reminded me of something. Goodness! I had forgotten to go down to the City to see about the papers for those gowns to go to Paris. I tore off. Why, people in Paris might be reduced to wearing things they picked up locally!

I was taking it easy coming back, enjoying the sunshine, for it was mid-August, and at that time, of course, there is nobody in London. It may be difficult to envisage London with nobody in it, but that's how it is, except, of course, for a few key people such as Miss Blossom, Coralie, and myself, who have to keep things moving and help to maintain England's industrial supremacy. The others are doing their duty by taking a break and having their annual holidays at the seaside or in the country, where it is always raining at this time, so that they are prevented from overdoing things and thus get a chance to build up for the year's efforts. It is absolutely not done—and that is the end of the matter—to stay in London in the sunshine in August if you can possibly manage to get away, any more than it is to leave London in the winter unless you are carried out on a stretcher.

"Never give a penny to the street musicians," Miss Blossom told me. "They leave London in the winter and go away to the south of France while we

have to stay here with our noses to the grindstone."

Anyhow, as I was walking back, enjoying the sunshine, I ran into Tootler, a key man in coats as I was in gowns.

"Know where I'm going?" he asked. "Off to Claridge's. Usual job."

You will no doubt have heard of Claridge's, where the Duke of Windsor always stays and so on, but you may not know what a hospitable place it is. In fact, sometimes they simply won't let their customers go until somebody arrives with a bribe and brings a taxi to make sure the parting guest is comfortable. It was often this way with Tootler's boss's brother when he came in from the country or wherever he stayed. Claridge's was just round the corner, but I was always afraid to go in for that reason.

You got all sorts of people in South Molton Street. Greta Garbo used to come to the shop of W. Tubb Ltd., to buy polo-necked sweaters and things like that. But I always walked over to the other side of the street when she stepped out of her car. Too familiar a manner. Always wanting to stop and have a chat. I can say that that sort of thing did not go down in South Molton Street.

The old-established firm of W. Tubb Ltd., had a wonderful business, but some said it was all built on advertising. Certainly their advertising was brilliantly done, and they said that Mr Tubb did not even employ an agency, but did it himself. I would pick up a woman's magazine and read: "W. Tubb, Ltd. Scotch Woollens. South Molton Street, W.1. Telephone Mayfair 9999."

How forcefully and vigorously, and yet how subtly the quality and style of Mr Tubb's goods and the service he gave were conveyed. The Americans, hardened as they were to advertising, had their sales resistance broken down by this, and crowded his shop.

Mr Tubb's shop had a plate on it stating that William Blake, poet and painter, once lived there. But that was

(continued on next page)



★
"What wouldn't I give," Coralie said, "to be away from all this? In the wilds of Australia or somewhere"
★

Snobbish on Principle

THINKING about snobbery, and going, as usual, to the Oxford Dictionary (reluctantly, as usual, because that's something that Cambridge hasn't done better), I read with delight the following:

... 4-2. Cambridge slang. Any one not a gowmsman, a townsman. 1865. c. One whose ideas and conduct are prompted by a vulgar admiration for wealth and social position. Also *transl.* of intellectual superiority. 1848.

So I am a snob, not on count C., but on the two others, the last of which, you see was born, appropriately enough, in the Year of Revolutions. Yes, I am a snob. First, in the Cambridge sense, and, second, in the sense that the only aristocracy I'll admit to is that of intellect, though it would add character as well—character which makes something of intellect instead of leaving it easily dormant.

Put in undictionary terms, it means this: that, to me, the people who should be venerated and admired, used as examples for ourselves and for our young, when the holding-up of an example is likely to be beneficial (which is seldom enough)—the people who are to me the salt of the earth are those who by force of intellect and character stand head and shoulders above us. I am wholly joyful and unrepentant in this belief, and don't give a tinker's cuss who knows it, or who reproaches me with it. I will go further still, being slightly defiant this morning, and say that this snobbery is being sedulously passed on to my child, who had two famous grandfathers, and is (by me) constantly reminded of it. It is something he should remember and be proud of, especially in an egalitarian society such as this in New Zealand, where the safe and unspectacular average is aimed at, in our schools and many other places, and to be in any way remarkable in one's intellect or behaviour is generally deeply suspect. If I can bring him up as a New Zealander with a reverence for

brains and character, rather than with a distrust of both qualities, I shall have achieved something. If, for instance, he grows up with the feeling that A. R. D. Fairburn, whom he loved and admired, and Helen Wilson, whom he met last year, are even more likely to have enriched the stream of our national life than this year's, next year's, or any other year's Captain of the All Blacks, he will, in my opinion, be all the better for being a snob in categories +2 and the last, but not first, section of C. (It's interesting to read the whole Oxford Dictionary definition, by the way, and see how many meanings the word "snob" has, and how it has changed in those meanings from time to time.)

* * *

NOW to an occasion wholly lacking in any snobbery at all, a Festival of the Arts on the North Shore, organised by the Community Arts Service, and coming to a triumphant conclusion with a panel discussion arranged by the Arts and Crafts Circle of the North Shore Women's Club. For a week or so beforehand there had been the show itself, to which thousands thronged, rather startling the organisers, who had not realised that so much interest would be taken: and then, on the night of the discussion, we all assembled, with the pictures, the pottery and the sculpture still around us, to hear a panel of one painter, two potters, and a sculptress, with an architect in the chair, discussing first "What is Art?" and second, even more provocatively, "Why is Art?"

This may not be startling at all to Wellington, whose art is, I am told, both more vocal and more well established than ours. But for those of us who have in the last five years or so watched our North Shore growing in awareness, and have felt like pioneer wives looking out on what had been bush, but is now grassy paddocks sustaining fat kine or woolly sheep—for

those of us last Saturday's meeting was a milestone. I won't maintain that all those who came to mock remained to pray, but I will declare that very few people who came in honest doubt about the more advanced of the examples or around the walls, went away feeling so perplexed, or so worried—or so irritated. Let's put it this way: A chink was made, by the pleasantest means possible, in many a mind: and light will come through.

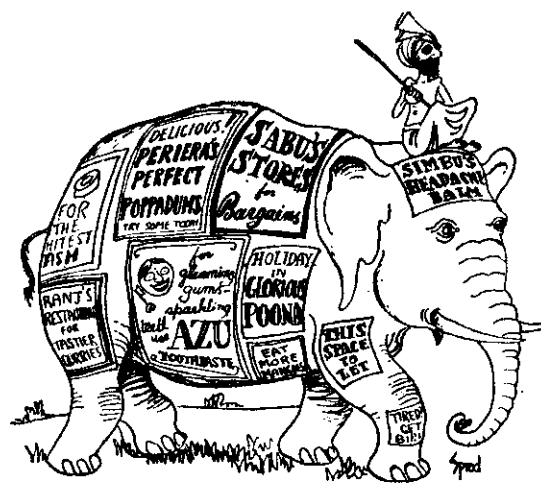
For, in spite of one local newspaper's doubts, here was the talent of the Shore being shown to the Shore, the local practitioners in the arts meeting those local people interested in the arts, on equal terms, each side acknowledging that the other is necessary to communal life of any richness whatever, each asking questions, each answering questions. We had Arthur Thomson, the painter, explaining with forthright honesty why the painter paints at all, and why he himself paints as he does: we had Mollie McAllister, the sculptor, talking about the impossibility of modelling a child's head in bronze and producing a speaking likeness: You have to forget about

colour and living texture—you have to feel the child's head, get the essence of that feeling into a medium as different from flesh and blood as it well could be. This, for many people like myself not at all *au fait* with sculpture, was a most revealing and significant remark: we shall look at bronzes now with a feeling of having been in at birth, of having had a hand in the joys of the struggle, and being therefore more able to meet the finished product on its own ground. Finally, the two potters, Betty Brooks and Martin Beck, talked of their craft with that dogged love which survives many a disaster of glazing, firing, and sheer accident.

I think a great many people besides myself came away from that evening meeting with a whole lot of new ideas and comprehensions fizzing in our minds, with a feeling that we have started something, for ourselves, which it was very necessary that we should start. The idea of the Shore as a mere satellite of Auckland is dying faster than the bridge is rising, and won't be revived even if, and when, the working

of that bridge seems to enforce the position. Like Sydney's North Shore our own is growing fast, in character as in size: the time will soon come, when people live on this side by preference, not because they can find nowhere else to live. And in this birth of strong community feeling the Community Arts Service has used a wise midwife's technique, slapping the newborn into full cry and then starting him off on his own, as an independent life. May this life be as long, as well-filled, as rich as we could wish for any other child.

—Sarah Campion



(C) Punch

(continued from previous page)

a long time ago, before South Molton Street became really fashionable, and nobody took any notice. How W.I. has changed. The house of George Frederick Handel (a rather rough type, one gathers) has had its ground floor turned into an espresso coffee lounge run by a Negro—great people for style, some of these Jamaicans. Hardie Amies makes dresses for the Queen where Richard Brinsley Sheridan lived (he might have got by here today, though).

I once met a rather trying character, an Australian who was in London studying sociology or something. He seemed to think I didn't know London at all.

"You should get around a bit," he said. "There are other places in London besides South Molton Street and Bond Street."

"If you mean there are Savile Row, Old Burlington Street, Regent Street, Albemarle Street, Berkeley Square (I go through it on the way to Shepherd's Market), and all round that way," I said, "I know them perfectly well. Why, I walk along Savile Row every second day, and I like it because there's never anybody there. I was only saying to the doorman at Hardie Amies..."

"Oh, get away from all that kind of thing," he said contemptuously. "Go down to Whitechapel Road and have a look round. That will open your eyes."

I went down there—I remember it well; it was about the time that lip-

stick changed from pink to coral. But there was absolutely nothing of interest at all. Most of the men were wearing trousers that simply weren't the correct width. I don't know why their tailors let them—surely it's just as easy to do things the right way as the wrong way. Some of them looked as though they hadn't any tailors at all. I have no idea where their clothes came from. And there were women wearing hats matching their suits that obviously hadn't been specially designed for them by their milliners. With all the money now round this area, too. Miss Blossom always said that if you wanted to wear a hat matching your suit you simply *had* to have it specially designed for you. Otherwise—well, it just wasn't right, that's all.

She was certainly a remarkable and versatile woman, Miss Blossom. She had a complete knowledge of two subjects, gowns and hats.

"When I was head milliner in a firm in Bond Street," she said, "I used to tell the girls in the workroom that nothing was impossible. 'If you just try,' I said, 'nothing is impossible. Absolutely nothing.'"

I realised how right Miss Blossom was when I looked at the hats around W.I.

Of course, there were people who didn't fit into South Molton Street at all. Bert, who came to work with us, lived at the Elephant.

"Some firms wouldn't give you a job if you gave your address as the Elephant," said the presser. Of the Elephant, which is short for the Elephant and Castle, a pub which gives its name to the district, I can say little except that the London County Council has announced its intention of making it the Piccadilly Circus of South-east London. Well, I ask you, could they? But the things they say about it can't all be true.

Bert did not stay very long, even though he was a conscientious, thrifty type who would pick up every cigarette butt he saw lying around when he was out. He suffered from a mysterious ailment which attacked him once a week, and sometimes he was not able to get to work at all on Mondays. He was very vague about it, something to do with the *stomach*, I think. The cost of living must have been very high at the Elephant, for he was regularly short of money on his return at the beginning of the week. His troubles must have soured him, for he made scathing comments about the good people round W.I., who were doing their best to show a brave face to the world in spite of their worries about high taxation and the constantly changing fashion. In the end he probably could not bear it any longer, for his absence one Monday was followed by his disappearance altogether. Of course, he was in South

Molton Street at an awkward time: Paris had decided to shorten skirts, London to lengthen them. People did not know where they were. About this Miss Blossom kept her head. "Wait and see what Rome will do," she said wisely.

Of course, there were other things as well as style and fashion in South Molton Street. Let me think now—there was Bowes-Lyon of Mayfair (marvellous Devonshire teas at only 15/-, closed in August, of course); Jno Judd, clock-maker since 1770; Denise, the Lady Desbrough; Susan's; Barraud, chocolatier, confiseur; Gimpel Fils, paintings—oh, yes, the Women's Advisory Council on Solid Fuel; I suppose it gave advice on how to buy a bag of coal and burn it, and things like that. There was a meeting once a month; big cars would roll up and very stylish ladies would get out. Sometimes a policeman would be detailed to keep a space clear for a special car. Whenever I asked him whom it was for he would invariably reply: "B and K."

At first I thought he was having me on, but now I begin to wonder. When I read about Mr Khrushchov I notice signs of an elegance of manner, a polish and finesse, an indefinable something that could only have been picked up in South Molton Street, W.I. Perhaps he slipped over now and again to report on how women were getting on with solid fuel in Russia. I may have stumbled on a top secret.



LEFT: Prommers at the Albert Hall cram the floor to see Sir Malcolm Sargent conduct.



round nine holes? Sir Malcolm's explanation is that the brain is so concentrated upon the music that it has no chance of receiving the message that the muscles are tired. To conduct the score without any musicians responding would, he says, be physically impossible.

After it all, however, he can look as limp as his shirt. His "gentleman's gentleman" says that Sir Malcolm generally changes shirt, collar, and sometimes underwear in the interval and again after a concert. In the recent hot weather he has also done so after the morning's rehearsal and before the concert. That means five shirts a day, three days a week. Changes on rehearsal days during the rest of the week bring the total to 24 shirts.

But this is all part of his well-organised life. "I'm lucky," he says. "I've two secretaries, a chauffeur and my man to look after me. One secretary looks after my social life. Knowing my love of the theatre, she'll often book seats when I have a free night. She may even arrange a companion, someone I'd like to take."

What about the charge that he is similarly acquiescent about the popular demand for well-worn works? "Why should I conduct new works just because they are new?" he asks. "If I included one in every programme, people would probably say they didn't like my judgment."

In fact, in the past decade, he has conducted more new music than any other English conductor, most of it on the Third Programme. At the Proms this season he will conduct many of the 17 works having their first performance in London or before any audience. One of the old favourites will be Beethoven's Violin Concerto in D, played by Alan Loveday with the London Symphony Orchestra. Artists making their Prom debuts include the 13-year-old pianist Allan Schiller; Jean Harvey, a young Scottish woman who will make history by appearing as both pianist and violinist at the same concert; and John Kennedy, cellist son of the Australian cellist Kennedy.

Making another "positively last appearance" is Kirsten Flagstad, in a programme commemorating the 50th anniversary of the death of Grieg.

As one of the series of concerts in the centenary year of Elgar's birth, *The Dream of Gerontius* will be heard with the Royal Choral Society and the Croyden Philharmonic Society. This is a work that Sargent has made peculiarly his own by sensitive interpretation. Tears have been known to roll down his face as he conducts, and this may well be one of those occasions. In any case, it will be musically memorable.

SONG OF THE TWENTY-FOUR SHIRTS

J. W. GOODWIN writes from London on Sir Malcolm Sargent and the Proms



GOOD wine needs no bush and good Proms should need no party, but it is a happy idea of the BBC to announce the plans for each season of Promenade Concerts at a convivial gathering of United Kingdom and overseas correspondents. Dutifully we asked a few questions just to prove that we were not like Felix in the old song who went to the funeral just for the ride. Ten minutes' business was followed by a cocktail party, at which a Welshman from a London newspaper was overheard discussing the Edinburgh Festival with a German, a South African chatted uninhibitedly with a West Indian on modern jazz, and two New Zealanders who had last met at Hong Kong exchanged news of newspaper friends round the world.

The pleasures of that party in the panelled boardroom of the BBC Governors were as nothing to the enthusiasm with which the Proms are greeted, even more now than when they began 63 years ago. Undeterred by the acoustic vagaries of some parts of the hall, by heat and crush and tired feet, some 2000 promenaders cram the floor round the illuminated fountain at half-a-crown a time.

Their slightly more affluent fellow music-lovers line the steeply raked galleries which sweep up from above the two tiers of boxes to the vast glass-domed roof. These boxes, incidentally, are valuable private property, which were worth £1000 for a grand tier box and £500 for the second tier when the hall was opened. The latter were changing hands at £1500 soon after the war, but one was recently sold for about £800.

First and last nights are traditionally exuberant with a far-from-musical fantasia of crackers, streamers, and stamping feet, though this year there was moderation without any less enthusiasm. Young faces, rapt, half-hypnotised, confronted the BBC Symphony Orchestra;

between them stood the magician and his wand.

"There's been talk of hysteria and indiscriminate applause," said Sir Malcolm Sargent, chief of the Prom's five conductors, recently, "but as soon as I raise my arms for the first beat, the fun stops. Prommers have a deep natural love of music. If they find music worth standing through for three hours, why shouldn't they be excited when it's over? Isn't music something to get excited about?"

This enjoyment of the most serious music is considered not quite decent by some snobs who also criticise Sir Malcolm for his showmanship and elegant appearance. It's true that he can make a superb entrance, no less impressive if he's interviewed in his own home than in the concert hall.

He has been known to come out of his music room with a budgerigar perched on his head and to announce quite casually: "He's been there all morning. He even sat there while I had my bath and I had to pull my vest on with him still there."

But why is he called "Flash Harry"? The Harry comes from one of his Christian names—Harold Malcolm Watts Sargent—and Sir Malcolm has his own version of the "Flash." After a wartime Brains Trust—the familiar combination of Huxley, Joad, Campbell and Sargent—the announcer said the programme had come from London and immediately went on to announce a concert with the conductor at Manchester.

"He didn't say it had been recorded, so there I was—Flash! Like the man in the comic strip."

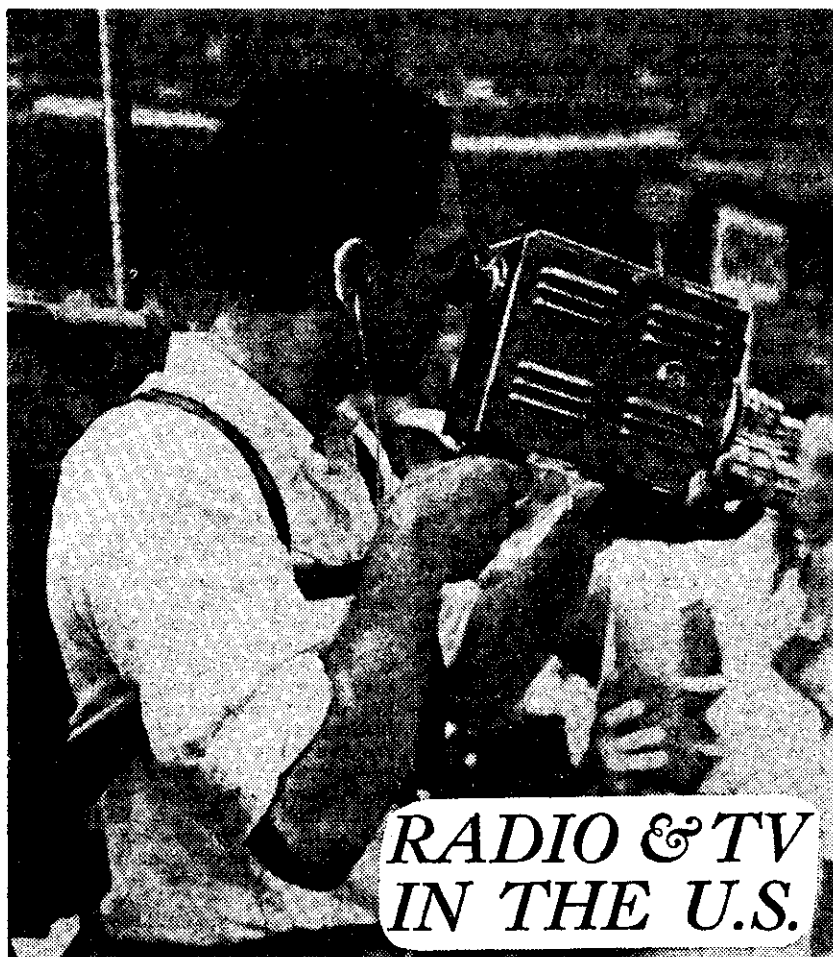
Some of those who charge him with showmanship probably suspect that conductors are actors and ballet dancers who provide the audience with some-

thing to watch while the orchestra does the work. It's true that some orchestras can play some music sometimes without some conductors, but the real answer comes from watching one of the great practitioners wielding his baton with the vigour and precision of d'Artagnan's sword in a duel with the Cardinal's Guards.

At a rough calculation a conductor swings, waves, or thrusts his baton some 7000 times in an hour. Many of these movements are the physical equivalent of a golfer's drive—though there are some mashie shots and even some short putts. And what golfer could endure the physical strain of striking the ball 7000 times in the time it takes him to go



BBC photograph
SIR MALCOLM SARGENT
"Like the man in the comic strip"



RADIO & TV IN THE U.S.

RADIO in the United States has adapted itself with striking success to meet the competition of television, the NZBS Supervisor of Talks, J. H. Hall, found when he was in America for three months recently. Radio was making more money, and more sets were being sold, than ever before, Mr Hall said, and according to surveys as many people as ever were listening. But it was a very different sort of listening from what New Zealanders were used to, or what Americans had known only a few years ago.

Mr. Hall, who visited America under the U.S. State Department International Exchange Programme, made an extensive tour under the guidance of the American Council on Education. "I wanted to see not only the biggest organisations but the smallest places that could get by with television, and I did that in Vermont, and to a lesser extent in Iowa," Mr Hall said. Starting from Washington, he went first through five Southern States, north to New England, Vermont, New Hampshire, Massachusetts and New York, west through Ohio, Michigan, Iowa, Nebraska, Colorado and Arizona, to California, as far south as the Mexican border, and as far north as Canada.

"Both the State Department and the Council on Education could not have been more helpful and co-operative," he said, "and I also had the co-operation of broadcasting and television people in both the commercial and non-commercial fields."

Mr Hall said there were 91,000,000 home radio sets in the United States, and from Monday to Friday daytime radio reached almost 70 per cent of all homes at some part of the day. Listeners were more numerous than viewers

during the day (from 6.0 a.m. to 3.0 p.m.), though there wasn't much between them from 12 noon until 1.0 p.m. or from 3.0 p.m. until 5.0 p.m. After that viewing leapt ahead. Individual radio programmes did not reach large audiences by television standards—the highest was about 2,000,000 homes between 8.0 and 9.0 a.m.—but an advertiser buying 10 seven and a half minute segments of various shows—with two selling messages a segment—reached 27,000,000 families a week, more than 35,000,000 individual listeners.

Turning to the pattern of listening and programming, Mr. Hall said that outside homes which didn't have television, continuous listening had almost ceased. "An exception is the morning serial—which advertisers now prefer to call 'daytime drama' rather than 'soap opera.' This still has its hold on the housewife at home, and is used by three of the four networks. One argument in favour of retaining it is the result of a survey of listening habits to morning television serials held not long ago. Eighty per cent of the women approached said they were not in the same room as the television set when 'watching' their favourite serials—in fact, they were using the television set as a radio set."

The fourth and smallest of the four radio networks, said Mr Hall, had given up serials in favour of a Music-News-and-Sport type of programme that had become very popular, and very profitable, with independent local stations. As he had heard it at its simplest from a Portland, Oregon, station, Music-News-and-Sport simply took the latest popular recordings and the old-time favourites asked for by listeners and played them all day long. Apart from commer-

cials, which filled every available spot, the only interruptions were for a half-hourly news broadcast, mainly local, and an occasional baseball result. Once each evening the news was varied to become a sort of editorial commentary. The same 40 top tunes were played without change for a month.

Mr Hall said it was towards such simpler forms of listening as this that American radio was moving as the number of homes with radio but without television became fewer and fewer. As the number of television sets grew the pattern of radio programmes changed to keep pace. All the time they had two audiences in mind: those who relied on radio and those who used it as a secondary medium of entertainment—who were ready to hear an occasional programme but looked on radio mainly as a medium of information, a sort of link with the outside world. The backbone of this information service was a news summary on the hour (or half-hourly) throughout the day, or large portions of the day. Then in an attempt to hold a continuous audience in the evening large magazine type programmes were presented—drama, music, news and talks all dressed up in the form of entertainment. There was also a tendency for the networks to provide at night for minority tastes, and especially for those not satisfied with television. "Over all," said Mr Hall, "there is a pretty courageous attempt to give those who still have radio only something like what they had been used to, and at the same time there's a delaying action against the onslaught of television. But it's pretty certain that the radio pattern will change in the next few years."

Discussing the tendency for home radio listening to fall but for the out-of-home audience to maintain the total amount of listening at something near the 1948 level, Mr Hall said the greatest factor in this was the number of people who listened in cars. One survey showed that at times the automobile audience added as much as 64 per cent to the home audience. Practically every car was sold with a radio, and the driver was a pretty good mark for the radio advertiser. Another factor in the out-of-home audience was the new transistor pocket radio, and this would no doubt stay the decline in radio listening as the number of automobile listeners reached their maximum.

"On an average day 116,000,000 people view television in the United States—one-eighth as many again as read newspapers," Mr Hall said. "A typical home views five hours a day. Between 8.0 p.m. and 10.0 p.m. five people are viewing for every one listening, and on Saturday and Sunday every third person in the United States is watching. Even after nine o'clock on those evenings one-seventh of the viewers are children, who will watch anything and everything they're allowed and can be almost mesmerised by television. Over all homes children spend an average of about three hours a day viewing, but on Saturdays and Sundays many children watch for eight or 10 hours."

Science fiction and Westerns were most popular with children of seven and eight, situation comedy and comedy variety with nine and 10-year-olds, said Mr Hall. Children over 12 were less keen on Westerns, but situation comedy and comedy variety kept their hold. Children did not follow quiz shows as

much as adults, and television as a whole had less hold on girls after 13 and on boys after 14. There were many good children's programmes which youngsters supported till they were about nine. After that general programmes attracted an increasing child audience. Many of these were, of course, intended for a family audience, and didn't need more than a child's mind to follow. Here Mr Hall remarked on the growing popularity of the Western, and said he had heard an adult Western described as "one where as much lead flies, but the heroes have girls, and so on." Along with Westerns, quiz and general variety shows were most popular at present.

"Television has been expensive by radio standards from the start, and costs—especially talent costs—have been climbing ever since," Mr Hall said. "It's getting to a stage where it's beyond the reach of more and more individual advertisers." The big networks had only a few hundred sponsors among them, and the higher costs rose the fewer there were who could afford to advertise. Mr Hall quoted, as an instance of the comparative cost of radio and television advertising, rates charged by a station in a city of 800,000 people, where an advertiser could sponsor six quarter-hour programmes with three commercial announcements in each for the cost of one television spot of eight seconds. With such high costs, an advertiser using night-time network television must almost always commit the major part of his advertising budget—seldom less than 50 per cent—to television. This year TV advertisers were spending 1,500,000,000 dollars.

Mr Hall said another effect of high costs was that sponsors could not afford to take risks with new, experimental programmes—the fact that 6,000,000 people might watch it was not satisfying if 10,000,000 were watching a rival programme. This explained the repetitive pattern of programmes. There were three exceptions to this unwillingness to experiment. The networks themselves produced new types of programmes and carried them as sustaining programmes for prestige purposes, or in the hope that they would win an immediate audience and find a sponsor. Some big advertisers, notably the oil companies, whose advertising was almost all prestige, would venture with new types of programmes or perhaps sponsor an orchestra or a long play. The third exception was the so-called educational television stations—only 26 out of about 480 stations throughout the country—and these were hampered by lack of funds.

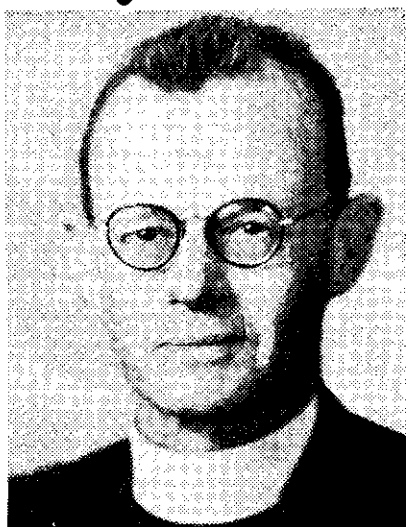
Commenting on some aspects of television which had impressed him, Mr Hall mentioned first the staggering rate at which it devoured film—much faster than it was yet being produced. His own most favourable impression was of its usefulness in bringing news pictures into the home, and this was the element he had found had the biggest pull of all. He had also been impressed by the spectacular shows—*Cinderella*, *Snow White*, and so on—which he had seen. They were even more impressive on colour television. About half the stations in America, he added, could now transmit network colour programmes, and 38 could transmit their own colour, but so far there were only about 250,000 sets that could receive it. The National total of television receivers is now more than 40,000,000.

My Poor Boy . . .

MY Poor Boy!—Or is it my rich boy?

As you have made up your mind to follow my calling I think I had better try to give you a little inside information about it. Mark that word "inside." You have been brought up in a Manse and so you may think that you already possess that sort of knowledge. But the trouble is that there are some things that can only be known through personal experience. . . You may feel certain that you have already a very fair idea of what a Minister's life is like, but even though you have lived pretty close to it your knowledge is still "outside" knowledge, and the peculiar dangers and frustrations as well as the rewards and satisfactions are only hearsay. Dangers! Surely not dangers in this work; isn't it the safest and most sheltered of occupations? All the on-lookers think so; but wait awhile and you will find out. From the very hour that you are ordained you will find yourself in the unfortunate position of being able to make headlines in the paper more easily than anyone else in the country, with the possible exception of Judges and Cabinet Ministers! . . . There's room for argument as to how much ordination may increase a man's power for good; but there isn't the least doubt that it increases his power to do harm a hundredfold. If a mechanic or a craftsman of almost any kind makes a mistake, he can go back and do the job again and get paid twice for doing it; but your mistakes will be public property; and that will hurt you where it hurts most; because it will do harm to the Church of Jesus Christ, which you love more than you love yourself, or you wouldn't be doing the job. That's one danger for you, my boy, right away, and a second develops immediately from the first—that having had a nice sharp lesson you will pull in your horns and become so cautious that you lose freedom and originality. Make no mistake about it, there are quite a number of things that would justify my starting this letter with "poor boy."

Here's another of them, I quote from a wise and experienced American bishop—"There are times," he says, "when one is a little ashamed of being a clergyman. I am not ashamed of the ministry itself. I am ashamed to be identified with that which the other men in the smoking compartment conceive it to be. In the back of their heads is the conviction that most ministers are engaged in snooping into other people's business, regulating other people's morals and endeavouring to standardise other people's brains. They regard all ministers alike as 'moral uplifters.' They think of the minister's life as narrow, bigoted, joyless, censorious, rigid, ungenerous in judgment and petty in aim." That is, I think, pretty accurate. Not as a description of what the minister is; but of what they think he is. Now that sort of thing is not a small matter to have to contend with—it means that in most communities you will find at least some enemies ready-made. Men, and women, too, who will be only too pleased to distort your words or actions and pull you down if they can—nothing personal, you understand, just because you are a minister of religion and they would like to catch you slipping! But surely, you say, you can just go on in your own way and take no notice of that sort of thing? It's not so easy as you might think, and it's complicated by the fact that these very enemies are part of your responsibility, you have to be concerned about them.



. . . Being the counsel offered by the REV. G. A. NAYLOR (above) to a young aspirant to the ministry. This is one of a series of talks heard recently from 3YC, and currently from 1YC. The text is here slightly abridged



There is literally no end to the mistaken ideas which people cherish about the ministerial life—one of the strangest of them and it's practically universal, is that it is a "sheltered" life. . . If a man is any good in this job at all he will share most intimately in pain, sorrow, distress and evil of every kind. You will find quite soon that you will be pitch-forked into incredible situations; meeting over and over again the sort of strain which most people only run across once or twice in a lifetime. And, mark this, my boy, you will not be able to develop a protective callosity to these things. . . The time will come when you will take your thousandth funeral—when it does come I hope that you will have as much compassion, as close a feeling for the people standing beside the grave, as you had the first time that you heard the sods fall on a coffin-lid. . . The hardening influence of custom can be no defence for us if we are doing our work as it should be done. We have to feel the "need" of our people all along the way. Not forgetting that some of their need is the sharing of happiness; which can be quite as important as the sharing of anxiety or sorrow. Oh, yes, I know what some people think—all this simply boils down to the fact that a minister has to learn to be a fairly competent actor so that he can slip adroitly out of one mask and into another! Now that is cutting pretty close to the bone, it is the easy way out and there are some of us who take it. . . Pretence is probably the greatest occupational risk, and destroys a certain number of us. . . and speaking of occupational risks the greatest occupational disease is giving good advice. But for once I can indulge in that and reminiscence, too. Once upon a time I met a great man, a really great man, one who dealt with princes and paupers with the same unvarying courtesy, who had carried the lives of many in his hands, who never let down anyone. At the time I was much concerned as to whether I ought or ought not to tackle a piece of work that was offered me. I knew that it was altogether outside my size; but there was no one else available. I talked it all over with the G.M., who knew the area very well, and I can still remem-

ber the substance of what he said—it was something like this:

"Mr Naylor, if you attempt this you will have to deal with some very difficult people, some very hard ones and even some that are really bad—it will be quite as tough as you think, and I expect you will be quite inadequate for it; but if only you are sincere, completely and unreservedly sincere, nothing else will matter."

He was, of course, altogether right, and every year has brought me fresh evidence of it. That's why I repeat it to you—I have made a considerable crop of mistakes and blunders and, if I have time enough, I will probably make a good many more; but the only ones that really hurt in recollection are those which I made when I lacked sincerity. Let me see if I have been running off the rails—no, I don't think so, because I was nattering about this business of having to switch from the sharing of sorrow to the sharing of gaiety, and the great question of whether it can be done without pretence? Yes, I think it can, the secret isn't really a secret at all; it is just part of the Christian life and it lies in the word "affection." I use that instead of "love" because "love" is getting a bad spin from the crooners and by other unprincipled people who can turn it into all sorts of shapes—but "affection," that's a good honest word with a quite definite meaning. Affection is the key; if you really have it for your people you have only to look at them and you will be able to forget your own mood and catch the sense of their need, whatever it is. Oh, yes, and speaking of affection, I must warn you about one thing—there are probably still some well-meaning old buffers about who will talk to you as they used to talk to me about the need of "winning the love of your congregation." That is an insinuation of the devil himself—if there's one thing you should never worry your head about at all it is the question of whether your congregation has affection for you or not. All that matters is that you have affection for them. Don't care two straws about trying to gain it from them, your business is to give affection—they will probably give you more than you deserve, anyhow, but for heaven's sake, don't set out to try to get it!

But can you give them affection? It sounds all right, it looks all right on paper; but when it comes to actually dealing with them—that's another story. The average congregation holds at least some very unlovable people. People who won't understand what a fine fellow you are, vain people or busybodies or censorious or unrighteous people—can you be fond of them? They will so often pull down the things you have worked hard to build up, they will exasperate you and curiously enough and most unreasonably, you will exasperate them. . . But these are the people you are called to serve, and if you get to know them you may find they are worth serving—

if they seem to you to be the last and the least and the lost, still they belong to Christ as you belong to Christ, and you know what He said about, and what He did for the last and the lost and the least.

It is getting to be a long letter, have you noticed, as you read, that I have been shifting my ground a bit? When it comes to speaking of the actual work that we have to do, I have got right away, at least in my own mind, from the things which might make me say "poor boy" to the things which make me say "fortunate boy." For the service you are entering on is truly perfect freedom and great joy. If I have overstressed the matter of ministering to the pain-ridden or the dying, it is because even these things, more often than not, are a great privilege, being admitted to intimate acquaintance with pain, sorrow, anxiety and disaster usually means the chance to be just as closely associated with faith, courage, devotion and all the splendours of the human spirit. . .

It's a great life, the minister's life. You keep great company; if there are some awkward folk in a large congregation, they are a small minority—most of your people are the salt of the earth, the people who keep a community sane; they may not be very vocal about it; but they take a stand by decency and justice, they accept responsibilities, they are the strength of their country and without them a community, our society itself, would slide down greased ways.

It is true that there is one thing about our work that grieves some of us—we feel a little envious at times of the craftsman's satisfaction in having done a perfect job. . . That satisfaction is denied to us. Sometimes people will praise you and tell you what a fine sermon you preached, or how well you did this or that. But you will always know that it was not good enough—you will know that if you are the best minister in the country you are still not good enough for the poorest and smallest charge. Our satisfaction can never be that of achievement; indeed, I suppose that it is small matter for us, because we find that degrees of success or failure are all swallowed up in one great wonder—wonder that we, being what we know ourselves to be, should have been called to the most fascinating, the most significant work, that is offered to man. To minister to men, women and children; to stand beside them in their fear or their joy. To be commissioned to help them to see this life in the light of eternity. To administer the sacraments. To attempt to use words so that they also are sacramental and set God forth.

Who is sufficient for these things? We are not. We can only wonder that God uses foolish men as He does use them.

I began with "My poor boy," and I pointed out some of the reasons that might justify the term. But how small they are compared with these other reasons which make me very glad for your sake that you have been called to this richness.

INDEPENDENCE FOR MALAYA

WHEN Malaya becomes an independent nation on August 31, the event will be of more than neighbourly interest to some people in New Zealand—the Malaysians at present here. In Wellington there are about 20 of these visitors, who will be heard in a programme of interviews from the YAs and YZs on Friday, August 30, at 9.15 p.m. Some of these Malaysians are students, some, Malayan officials who have come here either privately or under the Colombo Plan. They will be talking about their feelings on Malayan independence, their activities here and how they are getting on in New Zealand, and what they will do with the knowledge they have gained when they return to Malaya. The speakers emphasise the national unity felt by the differing races of Malaya.

In addition to this programme and the BBC one, "This is Malaya," to be heard from the Main National Programme this Sunday, August 25, there will be a programme sent from Malaya to mark its independence which will be heard from the same stations (YAs, 4YZ) on Sunday, September 1.

Eugen Onegin

ONE of the outstanding events of next week's music broadcasts will be the studio performance on Thursday, August 29, of Tchaikovsky's best-known and most popular opera, *Eugen Onegin*, by the National Orchestra, the Phoenix Choir and soloists.

Tchaikovsky did not call *Onegin* an opera, but referred to it as "lyric scenes," which, as Mrs Rosa Newmarch in her work on Tchaikovsky wrote, "... describes more accurately a work of art which in many ways defies criticism as completely as it eludes classification. It answers to no particular dramatic truth; its weaknesses are many, and its absurdities not a few. Yet to all emotional natures it makes an irresistible appeal, for the music is as much a part of the touching, old world story as the perfume is the part of the flower which exhales it."

Eugen Onegin was the hero of a novel-in-verse by Pushkin, the poet who has been called the Russian Shakespeare. Hero is perhaps an inexact word, as Onegin is the type of bored, Byronic individual recurrent in 19th century Russian literature who is as much a source of exasperation as a

subject for sympathy. Tchaikovsky himself revealed that while writing this opera he was "terribly indignant with Onegin, who seemed to me a cold, heartless coxcomb."

On an inherited country estate lives this melancholy man of the world, whiling away his self-imposed rural exile with the company of his friend and neighbour Lenski, and the two daughters of another neighbour with one of whom, Olga, Lenski is in love. The other sister, Tatiana, soon falls in love with Onegin and declares her love to him in a letter. The sophisticated Onegin, perhaps realising that the duties of marriage are hardly compatible with his nature—but certainly unappreciative of this country girl's direct sincerity—thanks her for her letter, offers her brotherly affection instead, and some cynical advice to the effect that she should be more reserved in future. Later, at the unhappy Tatiana's birthday ball, the bored Onegin flirts with Olga. When Lenski loses patience and demands an explanation, Onegin in return is coldly insolent; a duel follows and Lenski is killed.

Twenty-six years pass and the ageing Onegin returns from his wanderings to St Petersburg. There at a ball he meets the country girl he had once rejected, now the brilliant and worldly wife of the nobleman Prince Gremin. Onegin is dazzled, his cold egoism thaws, this time he falls passionately in love—to little avail. For although Tatiana's love for him is reawakened, she decides after a struggle to renounce him and remain faithful to her prince. The opera ends with Onegin left alone to his bafflement and despair.

Eugen Onegin won fame for Tchaikovsky for, it has been said, "it was one of the greatest realistic operas since Beethoven's *Fidelio*," and a great change from the Italian operas then in vogue. Tchaikovsky felt that on the stage *Onegin* wouldn't be interesting, "For it won't satisfy the first requirement of opera—scenic movement." But he hoped that it would please "those who are capable of appreciating in opera the simple, everyday feelings common to all mankind."

Brian Salkeld, of the NZBS, who will "realise" *Eugen Onegin* for radio, says: "It is a singer's



opera, an intimate opera; dealing more with emotions and thoughts than with dramatic action, violence and bloodshed. Consequently, there is little lost in the intimate speech of a radio production."

As in last year's productions of *La Traviata*, *Il Tabarro*, and *Hansel and Gretel*, narration will only be used to set scenes, Mr Salkeld explained, and will not interfere in any way with the music.

Singers taking part in this three-act opera are Sybil Phillipps (soprano) as Tatiana, Ninian Walden (baritone) as Eugen Onegin, Andrew Gold (tenor) as Lenski, Mona Ross (mezzo-soprano) as Filipievna, Joan Vause (mezzo-soprano) as Larina, Corinne Bridge (contralto) as Olga, Lazlo Rogatzy (baritone) as Prince Gremin, Antony Vercoe (baritone) as the Captain, Martin Wilson (bass) as Saretsky, and Newton Goodson (tenor) as Triquet—with the Phoenix Choir (chorus master Harry Brusey), and the National Orchestra conducted by James Robertson. (All YCs, August 29.)

HARBOUR WINDOWS

*WIND from the blackened harbour
How cold, how cold—
The woman at the rain-streaked window
Fingering bulbs in mould
Feels her china heart crack once
And knows that she is old.*

*Gusts from the plunging harbour
Rattle pane and sash—
The young man on the floor below
Rinses dregs and ash;
"I must get out of here," he thinks,
"Or else go on the bash."*

*Iron waves across the harbour
In squadrons go—
The child with bleached hair watches
From another window,
Sings to herself as the wind changes
Bringing snow, bringing snow.*

—James K. Baxter

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THE NORTH CANTERBURY HOSPITAL BOARD announces that the next training term will commence in October next, applications for which are now being received from YOUNG WOMEN between 17 and 30 years of age. The well-equipped school provides an interesting 18 months' training, covering care of patients, ward hygiene, plus lectures in Elementary Anatomy and Physiology, Nursing Technique and Nutrition, etc., delivered by qualified personnel. On qualifying Nursing Aids obtain their State Registration, and may practise where desired, or may complete their general training at Christchurch Hospital, or any other training school, in which event an exemption of six months in the normal course is allowed. Salary while at Burwood Hospital is £292 per annum for the first year, and £312 thereafter, plus free board and residence, and an allowance to cover duty shoes and stockings. Other amenities include laundry, free lecture notes, generous leave privileges, including 28 days' leave each year, and excellent recreational facilities. Burwood Hospital is situated 5½ miles from the centre of Christchurch, and a convenient bus service operates.

Write for further information to:—
The Matron,
Burwood Hospital, Christchurch



NINIAN WALDEN (baritone), who will sing the part of Eugen Onegin



Spencer Digby photograph
BRIAN SALKELD, who will "realise" the opera for radio

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NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

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The Outskirts of Fashion

"IT'S a funny thing," says Miss Blossom in Walter Brookes's article on page 4, "but I always like what's in fashion. I should hate to be one of those people who don't like what's in fashion, wouldn't you?" It is perhaps an occupational necessity for Miss Blossom to approve the gowns that are passing through her hands. If she had a mind of her own in these matters her situation would be difficult. The handmaidens of fashion must be true believers, accepting without question the decisions of the oracle. They are thus able to enjoy a flowing novelty, a perpetual rustle of spring, with no more than a faint suggestion of moth balls to disturb the perfume within their sanctuaries. Not for them are the agonies of creation, the strain and the doubt which must afflict such men of genius as Christian Dior and Norman Hartnell. If the great Dior, after long meditation, announces that the waistline must move down to the hips, the rightness of the decision bursts upon the gown shops like a revelation. It is possible that by some malevolence of heredity the young ladies in the shops are not themselves able to resemble the models who parade in photographs: their own hips, alas, may defeat the intention of M. Dior to convert their bodies into the stems of tulips. But they may still be fashionable in spirit; to handle the gowns is a pleasure on its own, and an unselfish joy may attend the simple rites of packing and despatch.

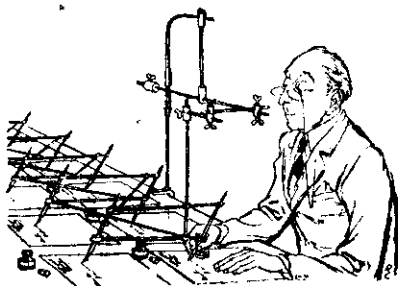
This is a world in which all men except designers must move and work under sufferance. There are some who say that fashionable women are only faintly concerned with male opinion: their happiness comes from the envy and silent fury of other women who feel themselves to be out-dressed. These may be exaggerated notions, put abroad with subversive intention. Yet it is a fact that much goes on, where clothes are concerned, which is quite beyond the understanding of men. Garments designed for women do not always reveal their attractions quickly; some of them have to be

seen frequently before they can be believed, and by the time men are beginning to see dimly that there may after all be some virtue in the latest "line" (simply because they are getting used to it), a new phenomenon swims before their startled eyes. There is apparently some faculty in women which allows them to see at a glance the possibilities of a new fashion. They are not dismayed (or seem not to be) by any conflict between design and nature. It may be supposed, for instance, that the "flattened long-bosom look" and the sinking waist announced a week or two ago from Paris would not always be feasible. Many nice women would be unable to follow the dictum that "the bosom first states its existence in afternoon clothes, when the 18th century look comes in." All this would be well enough if women retained slender figures, or had them to begin with. As things are, there is something almost insulting in the way that fashions are tied to notions of perpetual youth and slimmness.

Most women, however, remain calm among such distractions: they simply take what they think fit from the newest vogue, and leave the rest of it to people with different measurements. Much adaptation occurs while the ideas of designers are brought closer to practical needs. The "spindle" line which is now agitating the salons of Paris may be scarcely discernible when at last it reaches the streets of Wellington; and by then, no doubt, M. Dior will be at least two seasons away, wrestling with new creations. There is perhaps a little of Miss Blossom in most women, a sort of dream which does not interfere with the practical business of dressing within the limitations of figures, physical and monetary. And yet sometimes it is hard for dull-minded males to understand why, within those limitations, so much flitting among styles is needed before the inner tranquillity of the well-dressed woman can be reached. As Lady Astor once remarked, with admirable succinctness: "What would we say if men changed the length of their trousers every year?"

—M.H.H.

N.Z. LISTENER, AUGUST 23, 1957.



BOY ON A DOLPHIN

Sir,—The review of the film *Boy on a Dolphin* which appears in your issue of August 2 reminds me of a letter which seems to prove that while the ways of boys and dolphins appear to have remained unchanged during the last 1900 years those of seaside housekeepers have altered materially. I quote from Dr C. B. Allen's translation of *Pliny's Letters*—second edition, page 60.

"Pliny to Caninius. I have come upon a story which, though true, bears all the marks of fiction. . . The person who told it to me has a high reputation for truthfulness. . . There is in Africa a colony called Hippo near the sea. Hard by is a navigable lagoon from which an estuary issues in the form of a river; this ebbs and flows alternately according to the rise and fall of the tide, either advancing to the sea or returning to the lagoon. People of all ages congregate here and amuse themselves with fishing, sailing or even swimming, especially boys, to whom leisure and play are a temptation. They think it a great and glorious thing to swim out into deep water; he is the victor who leaves both the shore and the other swimmers farthest behind. In this sport one boy bolder than the rest was making for the opposite shore. A dolphin came up to him and went first in front of the boy, then behind him, then swam round him, and at last took him on his back, set him down, took him up again and carried the frightened lad first towards the deep water, then turned to shore and brought him back to the shore and his companions.

"The story spread through the town and everyone crowded round and gazed on the boy as though he were a prodigy, asked him questions, listened to what he said and repeated the tale."

The letter then goes on to say that the dolphin returned every day and encouraged the boy to play with it. The people lost their fear: "They came close to the dolphin, played with him, stroked him as he let them. . . All the magistrates of the neighbouring towns flocked to the sight, but their arrival and stay was a fresh drain on the slender finances of the little community. At length the place began to lose its air of peace and seclusion. It was decided that the centre of attraction, the unfortunate dolphin, should be secretly killed. What a flood of pathos you will pour on this tragedy, how you will embellish and dignify it! And yet there is no need to add any imaginary detail; it is enough to tell the naked truth without suppressing anything. Farewell."

This letter was written towards the end of the first century. Pliny was 18 when he was an eye-witness of the destruction of Pompeii in A.D. 79.

J. G. APPLETON (Te Karaka).

HOW SOFT CAN WE GET?

Sir,—That the people of New Zealand and, for that matter, many other countries, are soft, there can be little doubt, and not even a blind man could fail to see why. Insufficient regular muscular activity or pride in physical ex-

LETTERS FROM LISTENERS

cellence are the primary causes. Slovenly postures and smoking have brought about deficient breathing, which, when properly practised, is the greatest single factor in physical endurance.

The great paradox of the nation's diet is that while calorifically it is the world's highest, nutritionally, it is close to starvation level. The high incidence of lung congestion is due almost entirely to the mountains of devitalised carbohydrates that are consumed daily. Analysis of the dietary of polio victims would almost certainly show a deficiency of vitamin B. The increased occurrence of cancer in recent times might be very well related to the much higher consumption of refined, denatured foods. Unhealthy teeth and gums are sure signs of protein, mineral and vitamin C deficiency.

The present negative attitude that ill health is a sad misfortune will have to be replaced by the positive idea that good health is the primary object of life and only attained by the conscious practice of known principles.

JOHN LESNIE (Auckland).

"OWLS DO CRY"

Sir,—It has been suggested that in certain parts of my writing, Mr Glover might accompany me on an old guitar. I shall be honoured for him to do so, but first must arrange an audition, to which I shall invite my reviewers. Although there will be refreshments (liquid and solid) Mr Oliver need have no misgivings, for pikelets will not appear on the menu. Also I would never dream of asking him to cook them, for he seems to associate them, confusedly, with ovens. He owes an apology to Amy Withers and Aunt Daisy.

I do hope the audition will be successful and that I shall be able to persuade Mr Glover to sign a contract; for I am so grateful for the interest shown in my work, and am not averse to any suggestion of musical accompaniment. I almost forgot to say that one or two of the Dark Gods will be invited, to give the occasion a literary atmosphere, and in each corner of the room I shall put a juicy symbolic pie where the reviewers may gather to play at Little Jack Horner (the fashionable review game). I only hope that I have sufficient medical knowledge to artificially inspire those who are choked with plums; or to recommend common forms of therapy for those who go mad trying to play inconsequential tinkertailor with the plum-stones.

Ah, when will my guests learn to eat the pie that is put before them, even if its patches of bad cooking make them suffer from indigestion?

JANET FRAME (London).

MENTAL HEALTH AND SICKNESS

Sir,—Whenever I suggest to an adult audience in New Zealand that it is possible to bring up children successfully without subjecting them to much in the way of physical assault, my comment is greeted by gasps of incredulity. In pained amazement my audience express their horror at yet another of the crazy theories held by psychiatrists.

I was not surprised, therefore, to read Barbara Brewer's attack on the views of a colleague. May I defend him by pointing out that in the time allowed he could not possibly detail all the evidence available to support his moderate plea for permissive child rearing? Her demand for studies of "the whole population" shows a complete lack of any appreciation of the time and effort re-

quired for even a limited study of human personality, and is certainly not "appropriate behaviour" by anyone's standards.

Her philosophical speculations about the nature of life are important and interesting, but quite irrelevant to the question of "adaptation to life as it is," which is a matter of getting along with one's fellow human beings. Ideas about causation vary, but although a significant number of children showered with infected sputum do not develop overt T.B., this does not disprove the theory that tubercle bacilli are a cause of tuberculosis. If she is interested in this problem may I suggest that she read the report of the Mid-Century White House Conference on Personality in the Making?

ANOTHER OF THEM
(Dunedin).

MUSIC FOR DANDY DICK

Sir,—Your correspondent Taigee is accurate in every particular; I played the music in Auckland and Wellington only. But in fairness to the NZBS, and to the author of the article, I would suggest that the statement "all the music" referred to *all the notes*, rather than *on every occasion*. The recordings used for the third act when Miss Stephens was on the stage, I did myself at IYA. And since the record is being prepared with such exactness, may I mention that the extremely witty and sophisticated music was composed by Douglas Lilburn, and I welcome the opportunity, at this late and wholly unexpected hour, of paying tribute to his formidable gifts in this field.

BRUCE MASON (Wellington).

WALKING THE GAUNTLET

Sir,—I read with interest an article in your paper of July 19 on survival training, headed "Walking the Gauntlet," and was somewhat amused when, having read of the elaborate scheme for the training of airmen, I glanced at the photograph depicting two of the airmen (hiding out). In my humble opinion these two had already signed their own death warrants. I refer, of course, to the cigarettes both trainees appear to be smoking.

One assumes from the text that the exercise is being conducted in simulated hostile jungle country and even an alert Kiwi soldier can smell cigarette smoke from a considerable distance in damp bush. It is a fact all too little known that many a British and colonial soldier lost his life to an alert enemy through indulgence in the "soothing weed," and it is widely known among ex-P.O.W.'s that at least one famous escaper who had reached the border of a neutral State was apprehended simply because the local German defence officer smelt what to him must have been a "fragrance divine" wafting from a near-by forest fringe. The point of similarity here is that many hours of painstaking work had gone into preparing this man for his attempt to escape, his command of the language was perfect, and his civvy clothes had to be seen to be believed.

THE SCORP (Auckland).

INCH CLUTHA AND STIRLING

Sir,—I am at present engaged in gathering material for a historical booklet concerning the settlement of Inch Clutha and Stirling, in South Otago. Would any of your readers who possess records such as official documents, old letters, diaries, etc., be kind enough to allow me the use of these? Any such material would be treated with care and returned promptly. I would especially

appreciate any illustration of the second Inch Clutha School, built in 1867 and washed away in the 1878 flood.

ALMA M. RUTHERFORD,
Cannesby, Inch Clutha,
Kaitangata R.D.

STATION 1YD

Sir,—We would like to voice a protest against the proposed commercialisation of 1YD. That this move is not popular with the listeners is made apparent by the fact that in three days 400 people have signed a petition against it.

PHILIP CROOKES,
WYSTAN CURNOW,
PETER WATSON,
BARRY WILSON (Auckland).

ANSWERS TO CORRESPONDENTS

Valerie Skinner (Auckland): They were written for radio, and to the best of our knowledge have not been published in any other way. But we shall make inquiries.

R. O. Matches (Oamaru): Thank you. The Mermaid Press, Box 481, Wellington.

C.T.C. (Otorohanga): Not available commercially.

Mary D. Bowlen (Wellington): The series was broadcast by YC stations last year between April and August. 1YC initiates the second playing, which will reach Wellington programmes in the last quarter of this year or the first of next.

Four Ears Pricked in Vain (Motueka): It's a question of time. If a little is lost, it has to be picked up again to maintain the punctuality of programmes.

C. Clayton (Auckland): It is a little soon to start that argument again.

Lover of Real Music (Christchurch): No recordings available.

F. K. Tucker (Gisborne): A recording label was misread when the announcer's script was being typed for him. You would have written with less asperity about announcers, perhaps, if you had known, or recalled, that it is the announcer's usual task to read a script prepared by others. If there are errors in it, they may be of a kind easy to detect and correct; more often, they are not. The preface to Samuel Johnson's Dictionary is worth re-reading.

Mrs Mary Robb (Nelson): Much appreciated. Will pass it on to the writer.

Mrs Mudlark (Milton): Afraid might be actionable. By now perhaps you will have seen the writer's further explanation.

Interested Listener (Ashburton): They are all Friendly Road choir conducted by Uncle Tom. The broadcasts from 1ZB are "live"; those from 2ZB and 3ZB are recorded.

Plastic Foam (Napier): Questions may be sent to 1YA, Auckland.

Conrad Bollinger (Wellington): Too late now to open a correspondence on that subject.

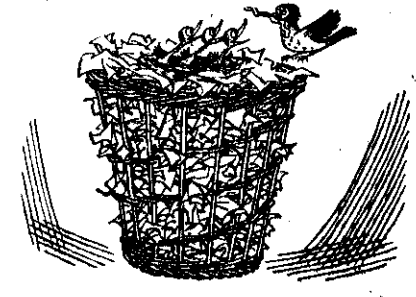
Peter Hammond (Hastings): There are no plans to introduce F.M. broadcasting in New Zealand. This system has some advantages over A.M.; but there are disadvantages—for instance, F.M. allows no wide secondary service area, which is very useful in New Zealand. Europe has introduced F.M. because satisfactory service on the medium-wave broadcasting band is no longer possible, frequency allocations to stations being over-congested. Such congestion does not exist here. NZBS transmission standards are maintained at a high level, to the advantage of listeners who care to install high-fidelity receivers.

J. Carr (Wellington): You're quite right. Hereafter, in those circumstances, the acknowledgment will be as to "A.B. and others."

Dylan Fan (Wellington): The BBC version is available to stations now as they request it; the commercial one will not be played again till late next year.

Mary E. Matheson (Dunedin): Thank you. Still available, but the recording is likely to betray its age. Possibilities will be discussed with 4YA.YC.

Up, Girls and at 'em (Te Puke): Sorry to spoil it, but letters must be related to broadcasting or to topics raised in *The Listener*. And no politics please.



The AUNT DAISY story

(4) The Battle of the Sexes

IF only the brave deserve the fair, then Frederick Basham deserved his Daisy. Besides his own bachelor yearning for freedom, he had to overcome opposition by his fiancée's friends, and the irresolution of Daisy herself. Eventually he took her to wife by means of a most audacious swindle.

The initial frigidity across the breakfast-table at Chatsworth House took time to thaw. "I thought he was a most awful man," says Aunt Daisy. "I didn't like him at all. He seemed very snappy and bad-tempered. I don't think he liked me very much either."

But the day came when Fred Basham realised that the schoolmarm across the table was a decidedly attractive young woman. At the same moment, Daisy decided that the grumpy engineer seated opposite was a not entirely repulsive young man. Next morning he suggested they go to a concert together. Neither surprised nor displeased, Daisy was nonetheless a little coy. She had never been out with a man before. "Oh!" she stammered. "Oh, I suppose so—yes."

With the ice broken, the pair plunged delightedly into the water and found it fine. Soon, in the watchful provincial town, they were inventing excuses for being together. An unmarried girl had to be strictly proper, but the chaperone system was not inflexible, and there was a usable margin of liberty. Sometimes they would visit Mrs Sykes (wife to the inventor of Sykes Red Drench). And with a smile the good lady would say, "Oh, you won't be wanting me here, Daisy. I'll leave you two in the drawing-room together." The young people would sit splendidly alone, feeling thoroughly uncomfortable.

The Rev. Frederick Bennett, later first Bishop of Aotearoa, provided the courting pair with yet another pretext. At Bell Block, where he was then minister, he held occasional concerts. "He was a magnificent speaker with the most beautiful imagery," says Aunt Daisy. "We shall never have another Maori to talk as he did. All his coun-

try's legends were used to illuminate the Gospel. And he had a magnificent singing voice." He had the added advantage of staging his concerts at a distance of four-and-a-half miles from New Plymouth. Keen concertgoers though they were, Daisy and Fred enjoyed the performances less than the nine miles travel with nobody for company but themselves.

FRED BASHAM remained, however, a man's man. "Sometimes we'd walk along the sea-front to a seat and talk," says Aunt Daisy. "But after a while he'd say, 'Well, Tiny, it's nine o'clock. Can't keep you up any longer. It's time I had a talk to some men.' I suppose it was in a mood that he got married. He really wasn't cut out to be."

Nor, as far as Daisy could discover, had Fred Basham ever cut a swathe in the ranks of the opposite sex. "I only heard of one sweetheart," she says, "and she was called Beatrice. He had a photograph of her taken in Hobart. She was such a lovely girl, I was so dreadfully jealous!"

But as always with the dauntless and durable Daisy, she thrust the devils aside and took pleasure in the high spots of her courtship. "In those days," she recalls, "people had long linen tablecloths. If your sweetheart happened to be helping you to fold them, when you got to the middle, of course, you kissed. We weren't entirely without romance, you know!"

Before long the pair became engaged to be married, but the engagement threatened to be endless. A Victorian upbringing led at best to strained and timid relations between the sexes. Aunt Daisy remembers it now as similar to Dick Bentley's complaint about the BBC: "There's Es. . . and there's Middle . . . and there's Sus. . . We're not allowed to say the rest." After her wedding Daisy was to blush and stammer over the ordeal of calling the groom her "husband." It was months before she ceased calling him "Mister Basham." Meantime, she evaded the terrifying



"So I was married in a white silk evening dress that I'd worn to a concert . . ."

prospect of marriage by continuing to postpone the day.

In her Fabian policy, Daisy had allies. The prospective groom was not to every woman a knight in shining armour. A friend, Mrs Lennon, declared with unrelenting persistence: "I don't know, Daisy! I really don't know what your dear mother would have said if she'd known you were going to marry that bad-tempered man!"

AS mere man does at times, Fred Basham at last took the initiative. He had been appointed Hawera's County Engineer, and at Hawera he engineered a simple but most effective plot. His first move was to rent from the retiring engineer a cottage for himself and his bride. His second was to brief two

friends, Dr and Mrs Brown, with whom Daisy sometimes stayed. In Margaret, the wife, he too found an ally.

When next the unsuspecting Daisy came to stay Margaret chaperoned her visits to the cottage. They made tea for Fred when he came to call. Daisy noticed her friend and her fiancé whispering together, but paid little attention. She was in consequence ill-prepared when Fred Basham breezed in one morning with the jaunty air of a man whose horse has just won the Ten Thousand Guineas.

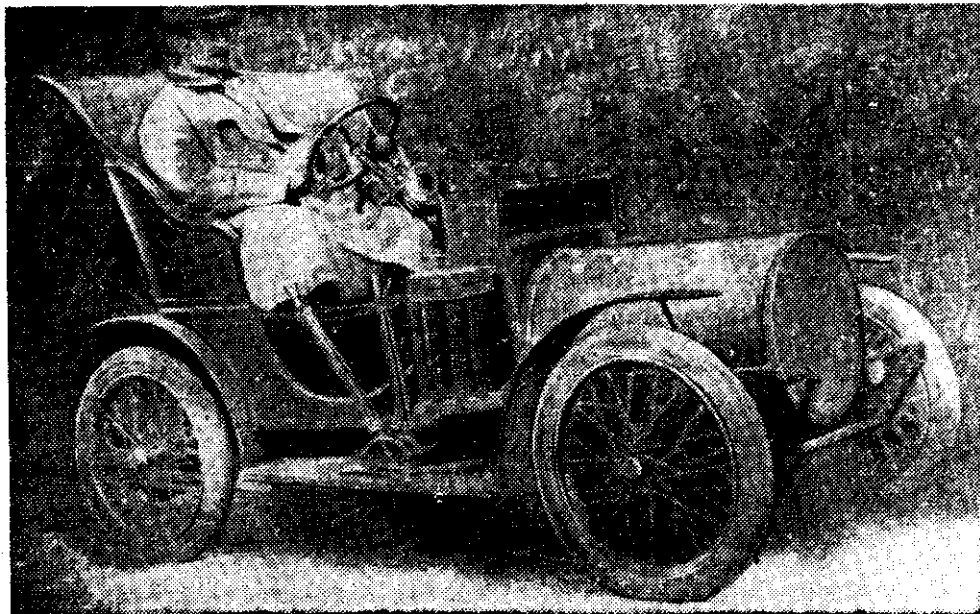
"It's all settled, Tiny," he announced. "You've got to be married here! I've got the licence and it says you've got to be married in three days!"

It was a masterful piece of acting. Daisy was floored. "That just shows," she says now, "how innocent I was and how little I knew. The licence said you couldn't be married till three days had elapsed, but it certainly didn't compel you to be married *within* three days! Oh, I was always easily taken in!"

Daisy had plans for a big wedding in New Plymouth, but she forgot this in her shock, and reacted with a truly

(continued on page 14)

FRED and the Phoenix, with its long cylindrical bonnet—"like a perforated ash-can"



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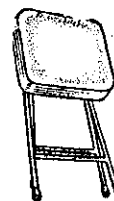
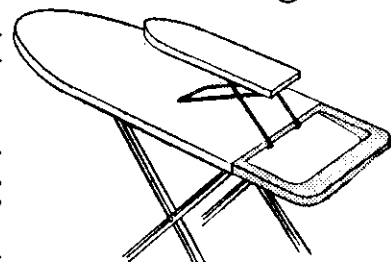
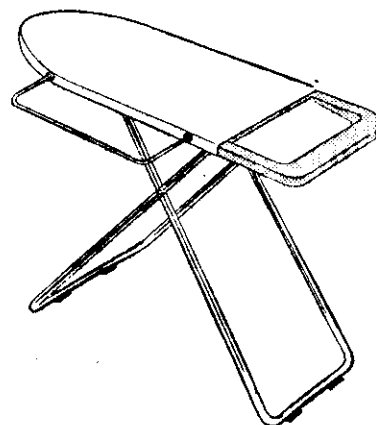
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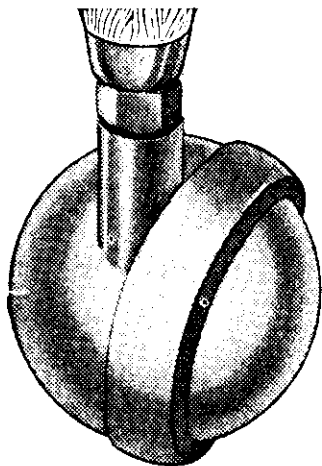
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The Aunt Daisy Story

(continued from page 12)

feminine irrelevance. "I can't," she stut-tered. "I can't possibly get a dress in that time!"

Margaret Brown was ready for this. "What about that white silk evening frock you wore at the concert the other week?" she suggested.

"So I was married," says Aunt Daisy, "in a white silk evening dress that I'd worn to a concert. That's how I was in-veigled into marriage."

Daisy Taylor became Mrs Basham in St Mary's Church, Hawera, one morning in 1904, soon after nine o'clock. The service had to be early because the groom was due at a council meeting at eleven. The bride was followed down the aisle by a flower-girl named Hazel Wrigley, bearing a bouquet not of daisies, but violets. Daisy bore up well during most of the service, but when it came to joining in the singing herself she broke down and wept.

"If you're going to cry at your wed-ding," muttered a friend, "give me a nice cheerful funeral!"

Soon after, the groom slipped away to his council meeting. "Excuse me, gentlemen," he apologised. "I'm a little excited this morning. I've just been married!" The councillors thought him an enterprising fellow. They rose in a body to offer their congratulations.

Daisy retired to prepare for the even-ing reception—in a flutter of embarrass-ment about her new status. "I was so shy about saying 'husband,' and the women tried to make me," Aunt Daisy

recalls. "It was so silly. We had such unnecessary anxiety in those days. To-day things like that are so much easier—so ordinary and casual and happy." On the question of names, she continued to waver between the extreme formality of "Mister" and the familiarity of "Fred." Finally, when her condition allowed, she compromised with "Dad."

THE arrival of Daisy's first baby the following year was an unmixed delight—at first. "Once you'd had the child you wore beautiful nightgowns and dressing jackets and everything. And you weren't made to get up and walk as you are now. You stayed in bed for two or three weeks. Your husband thought you were wonderful, and all your friends came to see you, leaning over the bed and say-ing how lovely you were."

But when the nurse, Mrs Gomer, de-parted, Daisy was left no longer hold-ing court, but nervously holding the baby. Motherhood suddenly became neither decorative nor restful. Plunket was then in its own infancy, and Daisy acted mostly on the advice of innum-erable "well-informed" wives. The consequence was that little Freddy's diet and feeding times were changed as often as his mother heard a new idea. He became, not surprisingly, some-what confused. He howled continuously night and day, ceasing only when held by the confident nurse, Mrs. Gomer. He drove the young Mrs Basham into a nervous disorder, for which she sought therapy at the popular spa of Rotorua. The baby was sent for the time to Auckland and the care of Daisy's elder sister Katie, who by then was married to a young *New Zealand Herald* re-porter named Ernest Muir.

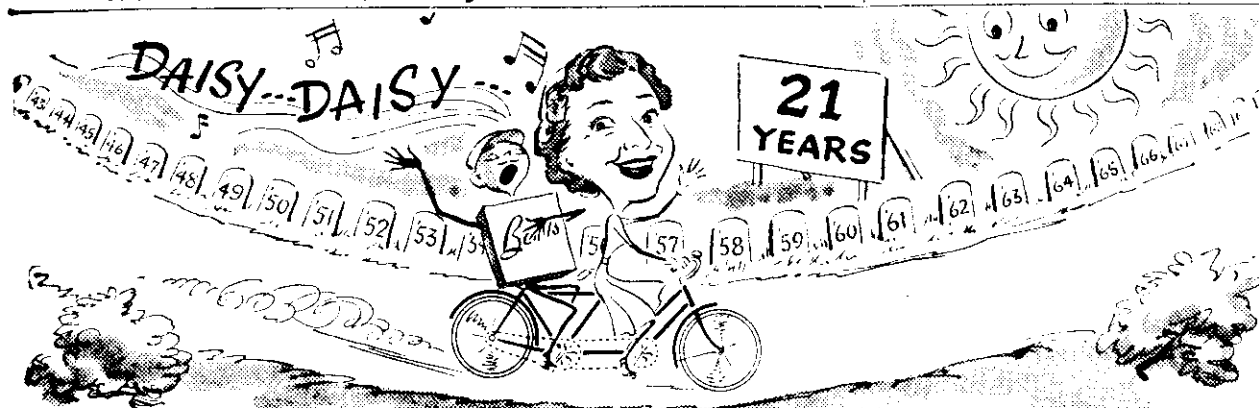
Fred Basham took refuge from his squalling first-born in the calm, uncomp-licated company of men. "Dad really shouldn't have married," says Aunt Daisy. "He was a clubman at heart, and he continued to be a clubman. After the first few weeks, he'd say, 'Oh, well, Tiny, I suppose you'll want to go to bed now. I think I'll just go and have a game of cards with the men.'"

Back home again, Daisy slowly learned to cope with her child. Dr Frederick Truby King was then toiling to spread knowledge of his system to just such bewildered young wives as she, but it was not till her second and third children, when the need had sub-stantially passed, that she began to hear much of the great man's work.

DAISY'S housekeeping, too, could have benefited from the advice of just such a household sage as she herself was later to become. There was Mrs Beeton, of course, but she was inclined to assume a knowledge of certain basic details. Daisy learned these rather from her suc-cession of maids. The first of these was an Irish girl named Lizzie, a quick, bright and capable maid whose ability so overawed Daisy that she addressed the girl respectfully as "Miss." Aunt Daisy remembers bearing to the kitchen a basin of rice to ask Lizzie whether it was enough. She had never cooked rice before. Nor had she read the *Forester* story in which Hornblower's rice-filled ship, holed below the waterline, bursts apart under the pressure of swell-ing grain. She was astonished when the brisk Irishwoman informed her the measure of rice was just four times too much.

The servants in their turn sometimes provided the laughs. A washerwoman, Mrs Onions, confessed one day to having a daughter named Violet. Fred Basham talked at the club for weeks after of the "conglomeration of aromas" which had invaded his house.

Hawera itself was no metropolis, but Daisy, as always, found that things



21 years is a mighty long time! The personality that "Stole the Show!"

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Vice-regal parties, VIP's, etc., have passed through our premises. Our girls looked, listened—and kept on working. Then one day Aunt Daisy dropped in. The girls surrounded her, queried her, cheered her and loved her. Work? It stopped till Aunt Daisy had gone. And that's the way it is, with the best loved personality in New Zealand.

Thanks Aunt Daisy! **Bonds**
SY-METRA
"LANOLISED" NYLONS

seemed to happen. She could have done with a Morning Session in which to share her experiences. There was, for instance, the time the burglars called. The night before payday each week, Fred Basham, county engineer, kept the men's payroll in the house. He had a revolver to protect the cash, but Daisy, of a nervous disposition, flinched at every living thing that bumped in the night.

Trouble came, however, in the daylight. Daisy rode out in the gig with her husband to distribute the wage packets, but returned to find the house had been ransacked. Missing the payroll, the robbers had had to content themselves with Daisy's jewellery and the grand total of 6.6 in cash. Both items were returned by the police soon after when they caught the two culprits.

Even then Daisy showed the compassion for the underdog that was later to colour her work in radio. "They owned up and were put in jail," she says. "They were very young and they had their girl-friends with them. I remember feeling very sorry for them."

WITH plenty of space in the garden at Hawera, Daisy took to raising chickens, nicknaming the birds after her friends according to personality. One she remembers was a small and bustly bird called Mrs Malcolmson. Throughout her life in the country, Daisy continued her poultry farming. It was fun, and not unprofitable. "I used to sell the eggs and keep the money," she says. "And Dad paid for the fowl food. It was a very nice idea."

For journeys about Hawera, Daisy and her husband travelled in a gig drawn by Darkie, a temperamental horse which shied at any unusual object. Later it became Daisy's turn to shy at an unusual object—the vehicle in which Fred Basham met her at the station following a visit to Rotorua. He had bought his first horseless carriage.

Named by its makers the Phoenix, the vehicle showed little of the renewed

youth with which the mythical bird is said to have risen from the ashes. The name may have been suggested by what appeared to be a perforated ash-can, which did duty as a bonnet. From this jutted an enormously long steering column, mounted with a collection of horns not unworthy of a small orchestra. The player sat behind in a high-backed double seat of the ornate kind found normally between the horses on merry-go-rounds. The whole was mounted on four large wire wheels fitted with the flimsy, puncture-prone India-rubber tyres of the day.

"Ooh! Can you drive it?" asked Daisy.

"I hope so," said Fred.

So the "dreadful motor-car" they were afterwards to give the affectionate nickname of Feeney, bore the couple home. Daisy was not to know her husband had driven it just twice before. That news was kept from her till the initial fright had subsided.

"For motoring we ladies wore wide hats tied on with tulle," says Aunt Daisy. "I'd climb up beside Fred and he'd drive down the street waving to his pals from the club standing at the kerb yelling, 'Here comes Bash!' Oh, ho! That was a wild one! Oh, he was glorious, was Dad!"

The clubmen gathered round, too, during Fred Basham's bouts of what he called poor-man's gout. "They would stand round his bed and grin because he couldn't have any whisky," says Aunt Daisy. "But I used to love it when he had gout. He was as good as gold when he was ill, and I could have him at home and do anything I liked for him."

In the streams around Hawera Fred Basham used to fish, sometimes taking with him his diminutive young wife, and carrying her pick-a-back across the creeks. "But mostly he lived his own life," she says, "and let me live mine. Except, of course, that he didn't like me going on with music. He liked music

in moderation. I liked it in immoderation! Dad used to say, 'Oh, get Leo to take you.' Leo was my accompanist—Leo Whittaker—he's still playing in Auckland. Leo was young in those days, of course, and he was very pleased to take me everywhere."

AT Hawera and later in Eltham, Waipukurau and the Hauraki Plains, Daisy took pupils for music and singing. And she performed at concerts in and out of those towns. The programme for Wellington Choral Union's *Messiah* of Christmas Night, 1918, lists the contralto Miss Daisy Basham, of Waipukurau, as one of the four guest soloists. The performance was conducted by Robert Parker, one of the country's most renowned musicians of that time.

The Bashams moved after the birth of their first child to Eltham, where Daisy bore her next two children, Geoffrey and Barbara, while her husband, as County Engineer, built the country's first strip of tar-sealed road. The two new babies were little trouble to the now experienced young mother. Truby

King's methods were more widely known, but Daisy felt she could modify them as she thought fit. She recalls that her son Geoffrey, then four years old, was asked by a neighbour, a Plunket enthusiast, whether his baby sister Barbara was fed by formula. Young Geoffrey considered the matter solemnly for a moment, then declared, "Sometimes she has the formula, and sometimes she has Mrs Basham."

In these years Daisy Basham acquired something of the poise and bearing necessary to please a large audience. At home she had been forced out from under the sheltering umbrella of Victorian authority and restraint. She developed the assurance that was to serve her well in the hectic, disorganised, ad libbing early days of radio. When she thought back to her London childhood it was to render thanks that her mother had not married the German fiancé she remembered. One morning she opened the paper to find the headline: "EUROPE ABLAZE!" The Kaiser had decided to go to war.

(To be continued)

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DAISY, Fred and their first baby ("Plunket was then in its own infancy")

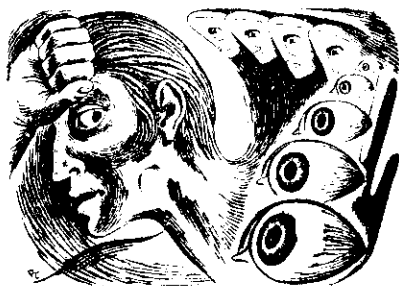
The Brain-Washers

BATTLE FOR THE MIND, by William Sargant; Heinemann, N.Z. price 25/-.

(Reviewed by Harold Bourne)

AMONG the few peculiarities of our species, its liability to guilt is most characteristic. Others—the upright posture, sexual sublimation, prolonged immaturity, vocal and symbolical communication—are distinctive but less singular. The only animal given to remorse, religion, pain-seeking, and suicide is man. Self-accusation, consequently, is as deep seated in human nature as is transgression itself and delusory confessions were misleading judges long before psychiatry ever made itself heard. By no means all the myriad admissions of witchcraft in the centuries of the Inquisition were extracted by torture or disowned before execution by those it burnt alive.

However, six generations later, when the Moscow trials were staged for an astonished world of the 1930's, the memory of the Inquisition had faded. The least likely explanation for the avowals by the Bolshevik old guard of counter-revolutionary conspiracy was that they were true; indeed, they were demonstrably fictitious. Nevertheless, it was the one accepted by the American ambassador, President Roosevelt, and Sir Winston Churchill. The most likely was that they were extorted by a Stalinist refinement of the police practices



Herzen noted a century earlier for pressing Tsar Nikolai's opponents into self-condemnation (practices from which the American and British police are not immune.) The most sensational explanation was that Russian scientists had discovered some novel technique for destroying the mind.

In the 20 years since, information has immensely accumulated to support the theory that seemed probable originally. Experimental isolation and artificial insomnia in the psychologist's laboratory will devastate the mental faculties, and, in prison, these combined with physical privations and incessant interrogation, must ultimately break down the strongest and unleash unconscious guilt of all kinds. After months or years of this, the brainwashed subject will confess to anything, though even then he may not remain "reliable" enough for a public trial, where retractions are commoner than is generally supposed. In fact, it

is clear now that through the Russian purges, for every individual brought into open court, thousands were disposed of behind the scenes, after signing confessions as a formality.

The upheaval in Communist society (and in world affairs) associated with these events is one of the more grotesque episodes in civilised history. For posterity, its artistic monuments will be an extraordinary novel, Koestler's *Darkness at Noon*, and a great biography, Weissberg's *Conspiracy of Silence*. Meanwhile, in the age of the concentration camp, psychiatrists cannot overlook the scientific problems it offers in deviant human behaviour.

Dr Sargant, a London psychiatrist, advances a new interpretation of the brain-washing process. As a scientific contribution, his book is unconventional since it is based on no personal observation of the phenomena to be explained, and yet almost ignores the opinions of those on whose accounts he depends for his facts—victims of the Communist penal system and those who have examined such victims. The outcome is a theory with ingredients from those mentioned before as the most probable and the most sensational.

Dr Sargant's points of departure were his experiences with neurotic casualties of battles and air-raids, and his coincident discovery of the theories of Pavlov. By the time, a few years ago, that Soviet biologists were terrorised into obedience to the absurd genetics of Lysenko, Soviet medicine had been, with less publicity, securely placed in a Pavlovian strait jacket. Unlike most of his Western colleagues, who were remote from compulsion in the matter, Dr Sargant

also swallowed Pavlov hook, line and sinker. Since Pavlov could see no unconscious mind in his neurotic dogs, Dr Sargant, in parody of Darwinism, dispensed with it in his neurotic soldiers. Soon he found it unnecessary for understanding them to theorise about their minds at all, when the electrical patterns supposed by Pavlov to exist in the brain, seemed to make everything intelligible.

Simultaneously with finding Pavlov, he turned "accidentally" to an interest in the dramatic religious conversions of John Wesley, at once detecting both a similarity to his bomb-shocked patients and further support for Pavlov. Finally, it dawned on him that his new insights into cerebral workings would not only account for the effects of psychoanalysis and shock treatment, but also that they were available to the Soviet authorities and secret police. Brain-washing is revealed as an applied exercise in conversion by simple Pavlovism. All this is illustrated by a scissors-and-paste account of religious conversion—including St Paul with "inhibitory hysterical manifestations" on the road to Damascus, Voodoo, and other social excitements down to Rock 'n' Roll.

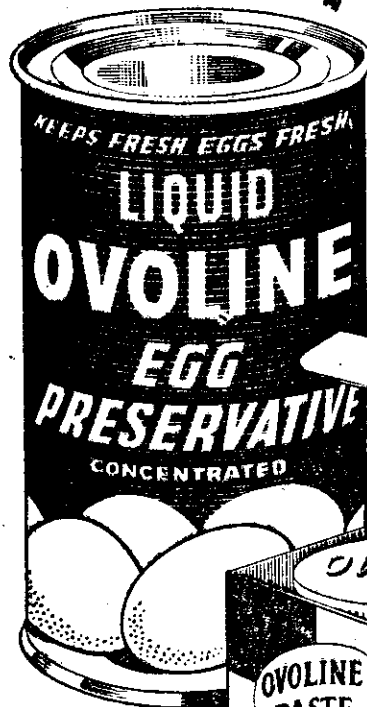
My own impression from individuals who "confessed" in Russia is of nothing so colourful. Drs Hinkle and Wolff, psychiatrists with unrivalled access to purge victims while working for the American intelligence services, are emphatic that the "confessions" are a readily understandable result of police practices elaborated from Tsarist times and dependent on no Pavlovian finesse in the N.K.V.D.

Dr Sargant is a religious man and his effort, if mechanistic, is a sincere one

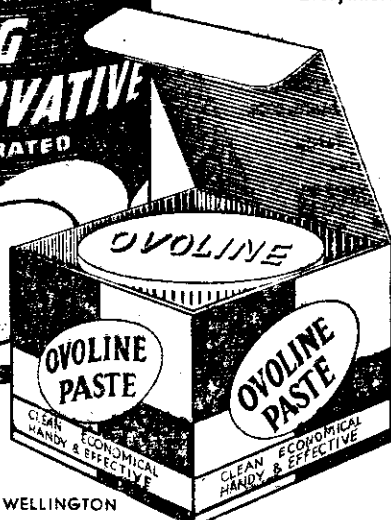
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A HOME FOR ULYSSES

THE SICILIAN ORIGIN OF THE ODYSSEY,
a study of Topographical Evidence, by L.
G. Pocock; New Zealand University Press,
Wellington.

THIS booklet is fresh proof of how much the *Odyssey*, which has been called the world's first novel, and still perhaps the best, belongs, like the *Iliad*, to mankind. It also shows that, however much the classics may be on the defensive in new lands, such societies can contribute to classical scholarship. New Zealand was still in the pioneering stage when she began to send classical scholars to win distinction overseas. Now Professor L. G. Pocock, born in Cape Town, educated in England, and for many years Professor of Classics at Canterbury College, has published locally (another sign that we nourish the ancients) revolutionary theories about Homer. True, a German view that the *Iliad* and the *Odyssey* were not by the same poet, was widely accepted last century, but opinion swung round to what Andrew Lang called Homer's "indivisible supremacy." We have been brought up to accept without question the *Odyssey* as Homer, and the island of Ithaca, off the coast of Greece, as the Ithaca, Ulysses' home, in the story. It is to this Ithaca that Ulysses returns after his wanderings.

Professor Pocock says "No." Following Samuel Butler, whose theory must have suffered with scholars by being joined to the idea of a woman poet, Professor Pocock places "Ithaca" where the town of Trapani stands today in north-west Sicily, 500 miles westward. He contends that the *Odyssey* is a Western Mediterranean story, and not an Eastern (he puts Ulysses' underworld in the Strait of Gibraltar), and that it was written late and not by Homer. He has, of course, to refer freely to the text, but he translates, and the reader should be able to follow step by step this fascinating piece of literary detection. Professor Pocock has done a great deal of research, including visits to places concerned. Landscape and seascape, islands, sea shores, palaces, caves, rivers, winds, maps, landfalls, farm production, customs, myths and history—all are cited to support his thesis. Firmly but modestly he accepts Butler's claim for the Sicilian Trapani, "the most important discovery in the whole history of Homeric scholarship."

New Zealand has her own stake in Butler. May he have been helped to his theory by the mixture of classical scholarship and mountain air in the Canterbury settlement? Professor Pocock plans to give us more of this informative and stimulating analysis. How the champions of orthodoxy will react remains to be seen. —A.M.

DEEP IN THE RED

THE SQUARE SUN, by Stefan Knapp;
Museum Press, English price 18/-.

STEFAN KNAPP is a young English painter, by one of those historic processes that can make a small crowded island a sanctuary. Born in Poland, he was still at school when the war broke out; and he graduated, via Soviet slave camps, into the Polish forces and the R.A.F. This book is an autobiography. It is full of terror, pity and quiet pride: a diary with a difference. Millions of young people have been lost in the shambles of modern Europe; but Knapp has found himself again. The book is part of a reconstruction of personality. Oddly enough, there are only oblique references to politics and war. Essen-



PROFESSOR POCOCK
Westward ho!

tially Knapp describes *la condition humaine* in the midst of these things, and I suspect that he writes even better than he paints. Examples of his art shown in the illustrations indicate a preoccupation with the bizarre. Conversely, the prose is clean and personal, when describing the intolerable.

The Square Sun emerges as the most gripping indictment of the Soviet regime that I have ever read. It is impossible not to believe the stories of the slave camps, and impossible to justify them. The monolithic state, with its beehive concept of man, is a negation of human dignity. But that Knapp (and others) can survive is a proof that it is not even efficient. The muddling he describes is quite British, and his sense of humour internationally human.

—Anton Vogt

WINE AND LEMONADE

THE WINE OF ILLUSION, by Ronald Fraser; Jonathan Cape, English price 13/6.
I, LIBERTINE, by Frederick R. Ewing; Michael Joseph, English price 10/6.
A NEST OF NIGHTINGALES, by Arlette Grebel, translated from the French by Barbara Bray; Victor Gollancz, English price 12/6.

IN spite of his sudden fall from the post of Minister of Agriculture and his subsequent poverty, Golden Phoenix never loses sight of his faith that all is good in mankind. Alongside his desire for peace and a cottage life is the urge to continue to serve his country, China, in the time of the T'ang dynasty. Golden Phoenix, the poet-philosopher with public service ambitions, finds that security and politics are irreconcilable unless he desists from speaking his mind. The book is charmingly written in the descriptive, mystical vein one might expect to find in the poems of Golden Phoenix.

The tale of how *I, Libertine*, came to be written deserves more attention than the novel itself. Although it sold 180,000 copies in New York immediately on publication, it is doubtful if that peak sale will be kept up. A disc-jockey who broadcast from New York from 1.30 a.m. to 5.30 a.m. welded his listeners into the "Night People," announced the publication of a non-existent book and left it to them to create the demand. Bookshops were flooded with orders so that *I, Libertine*—its name and author had been announced—had to be written. It is claimed the novel must be the first example of a hoax that became a book. The result is a peculiar and incomprehensible blend of the 20th and 18th centuries. A lawyer's clerk has ambitions to be a rake and an adventurer
(continued on next page)

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BOOKS

(continued from previous page)

and yet reiterates his yearning for a decent life. His liking for prolonged self-analysis is out of keeping with this period piece.

The "nightingales" in Arlette Grebel's book are girls in a vaudeville ballet troupe touring Europe, and the story is revealed through the egotistical and sometimes humorous meanderings of a journalist turned would-be prima ballerina. *A Nest of Nightingales* was awarded Le Prix Amar for the best book of the year "sur le music-hall ou le cirque."

—Sheila Coombs

ANIMAL PARADE

MERMAIDS AND MASTODONS, by Richard Carrington; Chatto and Windus. English price 25/-.

MERMAIDS and mastodons are among the least interesting creatures in this book about living and extinct animals. The author makes no claims to

new knowledge, but gives reliable information for the ordinary reader and a bibliography of 13 pages. The first part shows how living animals may have been connected with the legends of mermaids, sea serpents, and mythical birds; the second tells of some real monsters of the past and their reconstruction from fossils, and, in the case of the mammoth, from a frozen carcass found in Siberia in 1901—perfectly preserved after 25,000 years. The third part deals with some "living fossils," e.g., the coelacanth and the maidenhair tree (of which there are a few specimens introduced into New Zealand), but no mention is made of our tuatara, though there is a chapter about the unique ancient forms of life in Australia. The last part tells how the quagga, the passenger pigeon, and the northern seacow have recently become extinct, and concludes with the story of Notornis which, in spite of strict protection, the author regards as a "fossil of tomorrow." Illustrated by drawings and photographs.

—L.J.W.

REQUIRED READING

MODERN FRANCE, *An Introduction to French Civilisation*, by F. C. Roe; Longmans, English price 21/-.

THIS work, by the Professor of French at Aberdeen, performs splendidly the function stated in the title. Something is said of the geography and history, and of the work of the Parliament and local government of France. Something also of Ravel, of Matisse, and of Proust. The spirit and genius of France (without which one can hardly envisage Western civilisation being what it is) is described in generous terms. Nothing, strangely enough, is said of religion, which is perhaps the key to some of it. The "Eldest Daughter of the Church" incidentally sent the first Marists to New Zealand, from (if one recalls it correctly) Vézelay, in Burgundy, the ancient town in which Richard Coeur de Lion took the Cross.

So competent a summary has not escaped the notice of educational authorities in New Zealand, and this book has already become required reading in some of our schools. It is difficult for a contemporary professor to live up to this, of course. . . . One night at a Christmas party a teenager confronted Geoffrey Household, the American writer, who was in a false nose and wearing a paper hat. With a toss of her pony tail she remarked, "So you're required reading!"

—F. J. Foot

WITHIN LIMITS

RENDER UNTO CAESAR, by Mavis Winder; A. H. and A. W. Reed, N.Z. price 10/6. KAURI HILL, by Albert F. Lord; A. H. and A. W. Reed, N.Z. price 10/6.

ACCEPT the limitations of these two authors: that characters go no deeper than externals; that action is improbable and extravagant; that plot is hackneyed; that the New Zealand setting is not integral but contrived; and within these limits we have two novels that will, no doubt, sell appallingly well.

—Barry Mitcalfe

ACKNOWLEDGMENTS

RHYMES FOR MY RAGS, by Robert W. Service; Ernest Benn, English price 13/6. The grand old "ploughman of the moon," now in his eighties, retains his wisdom, humour, and knack for a happy rhyme.

TELEVISION TECHNIQUES, by H. Bettinger, revised by Sol Cornberg; Frederick Muller, English price 21/-. A well-known American text-book of television techniques by the late Hoyland Bettinger revised and adapted for modern use in Britain.

N.Z. LISTENER, AUGUST 23, 1957.

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C.9

PARLIAMENT AND 2YC

AT this time of the year, when Parliament is being broadcast, letters are received from listeners beyond the effective range of 2YX who wonder why some arrangement cannot be made which would allow them to hear 2YC's programmes. Nancy Bruce, for instance, writes from Wanganui: "Now that another session of Parliament is being relayed from the House of Representatives, may I, on behalf of the many music lovers in the central districts of the North Island, plead for an improvement in the matter of an alternative station? When the House is in session the reception from Station 2YX is such that we might as well be denied any alternative. While it is possible at certain times to hear other YC stations which might be linked, reception is not good enough in this area to make listening worth while."

A similar complaint comes from L. A. Lewis, Nelson, who adds: "There are those of us who would prefer the YC programmes to the Parliamentary broadcast."

The following official statement has been obtained in the hope that listeners affected by the present system will be better able to understand why no satisfactory alternative is available.

The answer to this often-heard complaint (says the statement) about the transfer of 2YC's programmes to 2YX, when Parliament is being broadcast, begins with these obvious facts: that by decision of successive Governments the proceedings of Parliament are broadcast by 2YA, the station most widely heard; and that its own programmes are then, necessarily, transferred to another station. If they go to 2YC, 2YC's must go either to 2YX or to 2YD, both transmitters of small range. As there would be no advantage whatever in the transfer to 2YD, necessitating the transfer of 2YD's programme to 2YX, the possibility may be mentioned only to be dismissed; but it should be added that, until the small relief transmitter 2YX became available, the broadcast of Par-

liament had always meant the dropping of 2YC's programme altogether. The use of 2YX to save it, if only for a restricted audience, fortunately became possible just as the YC programmes were reorganised and the now familiar evening programme type was developed.

The practical questions accordingly are:

(i) Why is not the 2YA programme transferred to 2YX, 2YC being left undisturbed?

(ii) Why cannot the 2YA and 2YC programmes be rearranged, so that the most valuable 2YC items (concert relays, first-class studio recitals, and so on) are placed in 2YA's programmes, when Parliament is in session, and are heard with them when transferred to 2YC?

First, the 2YA programme from 7.30 in the evening is largely taken up, from night to night, with regular items which audiences expect at regular times. These include plays, variety, series like Sports Digest, Question Mark, Bob Bradford's Quartet, and the Weather and News at nine o'clock. A programme made up, as this one is, of items which in effect represent fixed commitments of various kinds, in entertainment and in information, to large sections of listeners has a correspondingly strong claim upon the 2YC transmitter.

The second question involves a number of considerations. The reference to the Weather and News points straight to one of them. No programme rearrangement could be permitted to prevent the strictly punctual broadcast, by a powerful transmitter, of the 9.0 p.m. time signals and weather report; and the regular placement and wide dissemination of the news have the same sort of importance. But this means that there are forbidding risks in placing concert relays, particularly, on the 2YA programme, since it is difficult to be sure that the first half of a concert programme will have ended by nine and virtually impossible to time the beginning of the second half to fit in with the end of the news bulletin. But that is only a special case, exemplifying the difficulty of fitting selected YC programmes into the inelastic YA pattern.

Moreover, any rearrangement of programmes, designed to rescue typical YC items by fitting them into the YA programmes, is open to two other objections, both serious. The first is that the rearrangement destroys the established classification of programmes. The YA and YC types are intended and known to be different, and the difference should be maintained. The second is that, even during a session of Parliament, sitting days can be varied, by sitting on Monday and on Friday evenings, for example, or by taking a recess of a day or more; and these alterations are made at very short notice. But broadcast programmes are prepared and printed well ahead, so that in such circumstances the choice must be between sticking to the rearrangement already advertised and reverting to a normal arrangement. This is a choice between bad, confusing alternatives. The end of a session is also, often, unknown until it is very near; and the same difficulty can occur then.

That, then, is why the present system is adhered to, vexatious as it can be to listeners who lose on 2YX what they would hear on 2YC, and much as these losses are regretted by the programme planners.



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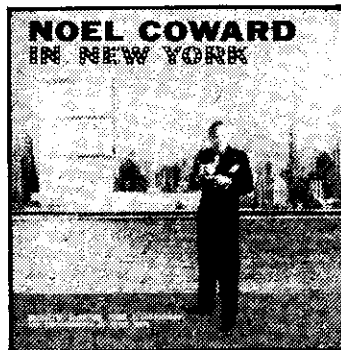
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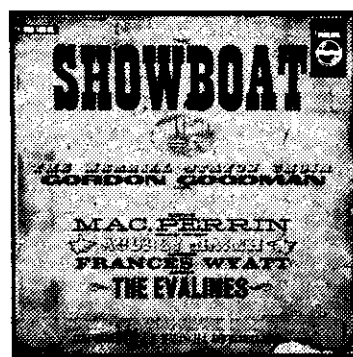
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THOUGH Terry Gilkyson has been winning a widening circle of admirers since Frankie Laine recorded his first hit, "The Cry of the Wild Goose," seven years ago, it has taken his current calypso number, "Marianne," to make him almost universally known to pop song fans. In America after only five weeks on the *Billboard* chart it had ousted "The Banana Boat Song," and as one critic put it—with rather more enthusiasm than originality—it was riding "high, wide and handsome."

Terry's is not one of your rags to riches stories, for when he was born in Pennsylvania in 1916 his father owned an insurance company and his mother a newspaper. Terry had a pretty normal childhood and youth, but when he graduated from the University of Pennsylvania in 1938 he spent a year on a dude ranch in Arizona before going back home to work in insurance. During that year in Arizona he began to write cowboy songs.

Then the war came and with it five years of army service for Terry. When he went into camp he took his guitar with him, and he has said since that during that time he learned a great deal about folk song origins. In California after the war he took his first vocal lessons, and soon afterwards married a girl who had been a legal secretary at the Nuremburg trials. His efforts to launch himself on a musical career were not, however, a great success, and he had a spell as a door-to-door salesman before "The Cry of the Wild Goose" started its run of success. Bing Crosby and Vaughn Monroe were among those who had turned the song down when Mitch Miller saw it as a successor to Frankie Laine's "Mule Train." Since then Terry has written many hits, among them "Christopher Columbus," "Day of Jubilo," "Girl in the Wood" and "Rock of Gibraltar." "Gambella,"



PD81

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the first record Frankie Laine and Jo Stafford did together, was one of a number of songs he wrote especially to suit various artists. And he has also, of course, become a popular folk singer.

Musically, Terry has fairly wide interests—he's fond of serious music from Tchaikovsky to Bach, and has a natural interest in the early jazz periods, particularly early blues. In the pop or jazz fields his favourite instrumental numbers are Duke Ellington's early recordings. "In my own field," he said a few years back, "the greatest is Burl Ives. It's a shame Burl doesn't stick to pure folk. And then there's Josh White. He's wonderful." As a change from all this music, Terry likes to go fishing, out of the way and where no one can find him.

★

THIRTY concerts and a spell of six days in Bali made up an Indonesian tour of 11 weeks recently for the pianist Janetta McStay. She was accompanying the Spanish dancers after their New



JANETTA McSTAY

30 concerts and a visit to Bali

Zealand visit. It was a "relatively easy" tour, Miss McStay told us, though it wouldn't be possible, anyway, to do the same amount of work in the humid Indonesian climate as in

BACK FROM AUSTRALIA OR NEW ZEALAND. Perhaps it was easier for Miss Mc-

Stay also because she admits she loves travel.

The tour covered an enormous area—Sumatra and Borneo as well as Java itself—so travel was by air, Miss McStay said. In the bigger centres like Jakarta and Surabaya the concerts were given in halls, and in the smaller places they were held in well-equipped clubs to which many members of the audiences came from long distances. Audiences were mixed—Indonesian and Dutch—especially in the larger towns, with a great number of Indonesian students at places like Bandeong, which is a centre of learning. "There were good audiences at the concerts," said Miss McStay. "The people are very much interested in dancing and fond of the guitar. Pianos are very good in the circumstances, though there were a few pitch problems in Borneo because of the humidity."

Miss McStay found quite a number of other artists touring while she was there, and at the end of her tour met

NEWS OF BROADCASTERS ON AND OFF THE RECORD

William Clauson, who, because of great public demand, was giving a return concert at Jakarta. She was enthusiastic about the ballad singer. "I think that in his particular style he is a very, very fine artist," she said. "Anyone who has any affection for folk songs shouldn't miss hearing him. I found his South American numbers especially most exciting."

Miss McStay was glad to have the opportunity to see Javanese and Balinese dancing, and to hear the Gamelan orchestras of Java and Bali—"mostly percussive, with a gong a fairly important feature, and rhythmically fascinating." Apart from Gamelan music, the few local compositions she heard seemed to show mostly a French influence. Bali she liked very much, though if she went there again—and she hopes to visit Indonesia next year—she would try to stay in some of the older parts beyond the tourist centres.

★

IT takes an enthusiast to talk about the same subject for 21 years, and those who have listened to Simon Sam from New Plymouth over the years will know he is just that. Local talent was used freely on the old North Taranaki

Radio Society's 2YB, when Herbert Mullan,

as he is known in private life, gave his first stamp talk in 1936. Of that occasion he remembers only a most kindly welcome from Uncle Ted and Aunt Betty, the recorded "Teddy Bear's Picnic," and a shaking at the knees. He was surprised when he was asked to continue with stamp talks, and it was right after that first broadcast that he adopted his radio name.

Simon Sam, whose stamp talk from 2XP this week (August 21) marks his 21st anniversary, has always aimed over the years to encourage an intelligent approach to stamp collecting, and he has seen the hobby make great advances in New Plymouth among both young and old collectors. Since his talks nearly always deal with the story of a stamp and seldom with technical terms, they interest not only stamp collectors but listeners generally.



HERBERT MULLON

21 years of stamp talk

N.Z. LISTENER, AUGUST 23, 1957.

SHOESTRING SAGA

SUICIDE MISSION

(North Sea Films-Columbia) G Cert.

IF you are making a film on a shoestring (as the economists put it), the shoestring should be long enough to allow you reasonable freedom of movement. Having too little money can sometimes be almost as much of a handicap to the film-maker as having too much, but it would seem that when North Sea Films embarked on *Suicide Mission* they'd got the ships, they'd got the men, and they'd got just enough money, too.

And by Jingo, they (or more precisely their director, the New Zealander Michael Forlong) didn't do at all badly with them. In fact, Mr Forlong did remarkably well. *Suicide Mission*, which is a faithful abridgement of David Howarth's best-seller, *The Shetland Bus*, is admittedly not on the scale of *The Cruel Sea*, and it does not attempt to probe deeply into the personalities of the tough, taciturn Norsemen who fought sub-Arctic storms through the long North Sea winters to keep the Norwegian resistance armed and supplied. But it's as good as any of the other R.N. semi-documentaries of the war at sea, and a lot better than some—more convincing than *Cockleshell Heroes*, say, and more worthwhile than *The Sea Shall Not Have Them*. I'd go farther—I would say that the storm at sea in *Suicide Mission* is a more exciting and a more authentic seascape that you will find in any of these others—*The Cruel Sea* not excepted.

That alone is a fair measure of achievement for an old boy of the National Film Unit. That the authentic atmosphere is an indirect consequence of a measure of budgetary austerity detracts not one iota from the credit due to the director. Mr Forlong had apparently no large-scale studio tanks (perhaps no large-scale studio) in which he could mock-up sequences in reasonable comfort and under controlled conditions. To photograph a storm at sea he had to go to sea in a storm—and in a fishing-boat at that. But as the film eloquently demonstrates, he flinched at nothing to get the effects he desired, and what we see is a North Sea storm from zero altitude—great grey-bearded rollers laced with foam breaking over the bulwarks, slopping decks being squeezed by sheer wind pressure, the jar and stamp of the little diesel, the horizontal lash of rain and spray. There are not, you might think, many camera-angles aboard a 70-foot fishing-boat, but Mr Forlong has got all of them, and each adds its quota

BAROMETER

FAIR: "Suicide Mission."
OVERCAST: "Heaven Knows, Mr Allison."
MAINLY FAIR: "The Incredible Shrinking Man."
DULL: "Rock, Pretty Baby."

of meaning to the picture. No one who sees this record will doubt that on the Shetland bus-route it was, as David Howarth put it, a wholetime job merely to keep alive.

For a star, the film has Leif Larsen, one of the wartime skippers on the bus-route, and a number of others from the sea-borne section of the Norwegian "underground" (as well as a sprinkling of actors) also take part, most of them competently. The film has its conventional excitements, too—brushes with quislings and hair's-breadth escapes from Nazi security forces. But the battles with wind and sea and winter darkness are the most exciting of all.

HEAVEN KNOWS, MR ALLISON

(20th Century-Fox-CinemaScope) G Cert.

JOHN HUSTON—a director with some great films behind him—had almost everything that Michael Forlong lacked when he made this film. He had stars, and CinemaScope, and Technicolor, and stereophonic sound, and money, and the co-operation of the U.S. Marine Corps. He had also a story of quite monumental bad taste.

Corporal Allison, U.S.M.C. (Robert Mitchum), sole survivor of a forlorn mission, drifts ashore on a South Sea island some time in 1944 to find, not the Japanese garrison he expected (they arrive later), but a solitary (and beautiful) nun, Sister Angela (Deborah Kerr). Now I don't suggest for a moment that this kind of human situation—isolation, propinquity and a measure of mutual attraction ranged against the profound sanctions of religious dedication—could not properly be the subject of serious drama. But as it is treated here—as a kind of constant teasing excitement, served with a garnish of violence, elephantine humour and cracker-barrel philosophising—it was (to me and I'm sure to many other people) grossly offensive. I don't suppose Hollywood goes out of its way to offend its audience, but I have wondered before, and now wonder again, how it comes about that the likelihood of causing offence is not recognised.

THE INCREDIBLE SHRINKING MAN

R: 13 and over only

ROCK, PRETTY BABY

(Universal-International)

Y Cert.

ACTING upon misinformation received, which led me to believe that I could make the acquaintance of *The Incredible Shrinking Man* and be home in time for supper, I found myself forced to sit out the cacophonies of the second feature first (a rock and roll ordeal with delinquent overtones which I wouldn't recommend even to an Inland Revenue officer). I really doubt if the science fiction item was worth the effort, but by itself it is sufficiently offbeat to be intriguing. Apart from clever trick photography (of which there is a great deal), the interesting thing about the shrinking man is that though, by molecular disturbance, he keeps diminishing in size until he is fighting gigantic spiders with a pin that looks like a broadsword, he still keeps an adult-sized mind. And that's more than a lot of full-size screen characters do. The ending, too, is entirely unexpected.



LEIF LARSEN

Keeping alive was a wholetime job

N.Z. LISTENER, AUGUST 23, 1957.



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SHEPHERD'S CALENDAR

Landscape Under Snow

by "SUNDOWNER"

I DON'T know how old the hills around Dunedin are geologically, or the valleys, or the bush. I have no geology, and no astronomy. But when I saw the hills under snow last week, and the city under a half-grown moon, I wondered how often the two had arrived together in the last 100 years, and how

AUGUST 3 had happened before there was a human eye

to see it. Though it is difficult to imagine an uninhabited Europe or Asia, the mind turns easily to a manless New Zealand, and is not disturbed by the vision. The disturbing thought is that the human race has not learnt in a hundred thousand years to be satisfied with earthly visions. When such a sight breaks on us as Dunedin presented last week we call it unearthly, as if we knew, or had ever known, what unearthly appearances are.

I can see no sin in enjoying the earth, and no folly in clinging to it. Though men in all ages have reached out for something more—for beauty that endures and happiness that will never pass—it is a bad preparation for eternal bliss to refuse the bliss within reach. I see more wisdom and piety in the attitude of my old friend Charlie Johnstone who greeted me as I passed through Beaumont. When I asked if he was well, he said, "Very well. It's a good world, and Beaumont is the best part of it."

IT was lucky for Otago's winter shearers that snow came before the machines started. I am not going to call it a warning, or suggest that anyone thought it a warning; but they must all have thanked God for their escape—if "all" does not exaggerate their numbers.

I am not in a position to know how numerous this bold company is. I hope that

AUGUST 5 it is only five or six or seven or eight; and if it is I know half of them. But if it is 50 or 60 or 70 or 80 that is still a long way short of most farmers, or many farmers, or a considerable proportion of farmers. Otago and Canterbury between them seem to have about 7000 farmers chiefly occupied with sheep, but I drove more than 500 miles last week before I saw a single sheep without a fleece. Then I came on a shed in North Otago in which shearing had just started. This means that I could multiply all my estimates by 10—suppose the winter shearers to number 500 or 600 or 700 or 800—and still have nearly 90 in every 100 farmers who refuse to be persuaded that it is not necessary for God to temper the wind to the

shorn lamb, since the lamb can do the tempering faster itself.

I noticed, too, during the first few hours of the storm, when it was my misfortune to be on the road, that every woolly flock without exception, and, as far as I could see without letting my eyes wander too dangerously, every individual sheep, moved to shelter if the paddock provided any. Where there were gullies, the sheep were in those. Where there were no gullies, but trees or bushes or hedges or scrub, the sheep moved into them. Where there were only wire fences on flat bare paddocks the sheep streamed along those, or stood pathetically against them. I saw nothing anywhere to support the argument that woolly sheep forget to take shelter and in a storm lose their lambs. Perhaps it is only laboratory animals that do that—symbolical sheep composed of tendencies and coefficients, fed on indices, and fenced in with Q.E.D.'s.

I WISH I knew why owls do cry—in the middle of the night and the dead of winter. Crying in spring and summer can be understood, if it is understanding a natural fact to be able to think of a reason for it. But what reason can there be for a continuously repeated cry from the bare branches of a walnut

AUGUST 6 tree in 20 degrees of frost? Why is the owl

instead of in a bushy pine where all its potential victims are sleeping? It was suggested to me once that owls cry to frighten small birds into revealing

(continued on next page)

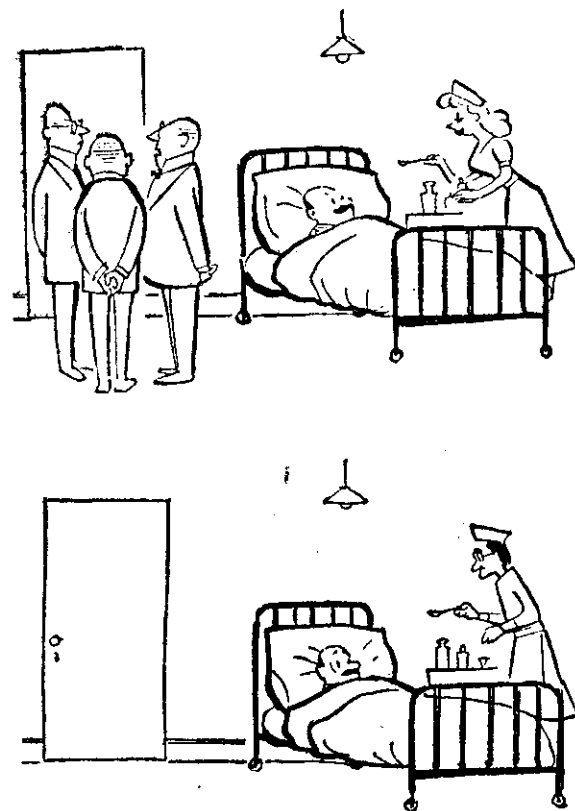
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"Why do owls cry in the middle of the night and the dead of winter?"

their position by a momentary fluttering. That is ingenious, but I don't think it can be the real story unless the eyes of an owl are less sharp than we think they are. I suspect that owls have no difficulty at all, in any season of the year, in finding all the birds they want, and that if they ever became really numerous not many small birds would survive. Of course, the owls would then decline, too, until the balance was restored again.

One result of their insistent calling must be that we hear nearly all the owls our plantations hold; and the number, I am sure, is not large. Two or three pairs could easily be the full owl population of most homesteads, and I would be surprised to learn that it is often more than three or four pairs. But I can't think why they are so anxious to reveal themselves. If there was music in their call, or any kind of excitement or exuberance, I could suppose that they call for the same reason as men and women sing—not to please others but to please themselves; that they make a noise because they can make a noise; and that, like men, they are incapable of hearing themselves as others hear them.

But men don't have to capture their meat by stealth or terror, though they perhaps did once. They don't have to mesmerise somebody or go without a meal. If they did, they would not whistle and sing in the bathroom. Perhaps owls do cry after a meal and not before it, and the cry is their expression of satisfaction. In that case male and female would both cry, and I am not sure that both do. If only the male cries, he is saying something to the female. It is difficult to have opinions without facts, though it is common enough. The only fact of which I feel sure is that the habit has been observed and explained, that there is a neat little exposition in some book, and that if I came on it, I would probably refuse to accept it.

(To be continued)

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Radio Review

CHEERS FOR CLAUSON

I SUPPOSE almost everyone this week will be writing about William Clauson. And why not? For if ever a visiting artist deserves to be known to the ordinary concert-goer, it is surely this wholly engaging and amazingly gifted Swedish-American balladist. It has been said that Anna Russell recommended him to the NZBS; it is easy to understand why, for William Clauson shares her gift for getting on the right side of an audience. Anybody who could persuade an Auckland audience—perhaps the most inhibited of any south of Greenland—to sing the accompaniment to a Mexican song has the real entertainer's magic. To appreciate what a superb actor, comedian and artist William Clauson is, you have to see him in the flesh. But even on the air, his flexible, smooth, well-trained voice, his exceptional enunciation and his command of many languages stamp him as a paragon among folk singers. Unlike the usual balladist, too, he is no mere strummer, but an accomplished guitarist. Few singers of any kind have such a varied repertoire—Irish, Swedish, American, even Chinese, and above all, Latin American songs, the latter high points in some of the most delightful concerts to hit the air this year.

Back to the Golden Age

WHEN the *Golden Age of Opera* series ended last year, although I, with many others, deeply regretted its suspension, I had the faint fear that, when resumed, it might be scraping the bottom of the barrel. I am delighted to report that, judging by the first programme last Monday, the session is, if anything, better than ever. George Perry's script was more informative, analytical and critical than before; and the selection of discs was exceptionally fine. Caruso and Ponselle are old friends,

but what a revelation it was to hear an exquisite Valé recording of 1907, with pure bird-like notes cutting through the stormy fuzz. Listeners new to this session need warning that the condition of most of the discs makes one lament that these great voices preceded hi-fi techniques. The *Golden Age* programmes would probably drive a hi-fi fan gaga. Yet it is surprising how clearly some of the voices come through; for myself, I find in these records the same, perhaps slightly perverse, pleasure as I do in reading Victorian novels in early editions, yellowing, dog-eared, foxed pages, indifferent type, bad margins and all. In both cases, anyhow, the real stuff is there.

—J.C.R.

True Confessions

MY present listening to *The Confessions of a Postwoman*, by "Mrs A. of Poplar Hill," from 2YA's Women's Session is my second. It has confirmed an opinion formed at the first that on their own level these are the best-conceived talks I have heard this year. The level is domestic, but not low. It's not merely that they are written with humour and finesse and an observant eye, but that in addition they are so human and so honest. Not many people would confess that their reaction to daily meeting with ugly, dirty, neglected children was irritation and dislike rather than pity. Not that I take her self-denigration at its face value, but there may be some truth in it. I've mentioned before that Agnes Merton is not my idea of a postwoman, but the fact that so much flavour comes through is a tribute to her reading. I'm left wondering about this Mrs. A. One thing I know—"Poplar Hill" is a subterfuge. Not only does Mrs A. ride a bicycle but she never even needs to get off and push. Her round was obviously as flat as a pancake, or as Christchurch.

The Innocence of Elinor Glyn

ANOTHER recent Women's Session offering was a BBC portrait of Elinor Glyn. It began with a lush read-
(continued on next page)

The Week's Music... by SEBASTIAN

NEARLY every day produces something worthwhile in music nowadays. The Fallots continue to give us a fine variety of chamber music with impeccable taste—last good performances included Brahms's E Minor and F Sonatas, complex pieces of organisation that sounded clear and logical, as though balanced by a musical funambulist on the rope of reason. Then there is William Clauson, now here in person to sing us the lore of many lands (YA, YC link): in live performance he is even more vital than his recordings suggest, and in Latin American types of music his prowess is unexcelled. This is first-rate entertainment, for all altitudes of brow.

Last year I noticed Arthur Honegger's symphonic psalm *King David*; and it has now had its third local performance (YC link), this time from the Royal Christchurch Musical Society and the National Orchestra under the unflagging baton of Nicolai Malko, whose influence on the performers seems to be a revivifying one, and who can produce marvellous tone from unlikely scores, as we heard on this occasion. Brass and percussion are pre-eminent, typifying in sound the primitive nature of the work, and these departments were at their best, with good style and shorn of rough rhythmic edges. It is odd that with

similar subjects, attacked in similar manner, this work should be so totally different from Walton's *Belshazzar's Feast*. The latter is more barbaric and gorgeous, holding in it more of pageantry and less of emotion, and at the same time is closer knit as a whole. *King David*, on the other hand, stands for the human story as much as that of tribe or religion, and its voices are human voices, and not so much mere specialised instruments.

Sybil Philipps, Mary Pratt and Robin Gordon were all outstanding in their solo parts, which are by no means easy or grateful to sing. So also the choir, which throbbed, rejoiced and lamented with fine rhetorical effect. Special mention to the narrator, William Austin, whose chanted tones cast enchantment, and on whose integrity of performance depended the integrity of the work. Occasionally there was a certain monotony of utterance that became irksome against its emphatic background, but I feel this is mainly the fault of the composer; and with such telling rendering as that of the lament for Saul and Jonathan (or the earlier episode at Endor) I cannot quarrel: at the time it seemed impossible that these words could be treated in any other way. A most impressive performance this, with credit to all concerned.

N.Z. LISTENER, AUGUST 23, 1957.

ing from *Three Weeks*, which, like Elinor Glyn herself, I knew only by reputation, and which I was surprised to hear was written as long ago as 1907. There followed the jingle: "Would you care to sin with Elinor Glyn on a tiger skin, or would you prefer to err with her on some other fur?" and we were reminded that to most people these days "Elinor Glyn is something to do with sex." All wrong, we were told. She wasn't interested in sex but in Romance, and her mission was to teach people to Love and Live. She was, it seems, thoroughly U (if the expression may be pardoned), and the famous Hollywood voices who paid their reverent tributes to the discoverer of It all agreed she was a Wonderful Woman—though with one slightly less fulsome aside from Mary Pickford. It has been shown before that the popular writers of her time were seldom cynical money-spinners, but artists as sincerely convinced of their worth as any others; and this was another proof of it. But I wonder about their successors. Are they still as sincere, as lacking in guile, as she was? And if so, how do they retain their innocence in this wicked world?

—R.D.McE.

Troubadour

THE line of troubadours never quite dies out. Their day, one learns, was from 1100 to 1300, when bands of them roamed round Europe, living on their wits and singing for their supper. The word *troubadour*, like its near relation *trouvère*, means simply *finder*, and that's what they were: snappers up of trifles often unconsidered, and whipped up into agreeable entertainments. Well, the line may be a thin one, but it's certainly not extinct. We had Burl Ives here a few years ago enchanting large audiences, and now we have a younger member of the guild visiting us under the auspices of the NZBS: William Clauson. I could not help feeling, listening to the broadcast of his first Auckland concert, what a jolly chap he is! For charm and vivacity, we have not heard his equal for many years. If I had been, say, the Duke of Languedoc in 1189 and Guillaume de Clauson had arrived with wares like these, I would have sat him at the high table. He had the audience singing joyously in two parts at the end of his recital, while he improvised a most taking air above them. Welcome, Messire Troubadour. Stay awhile.

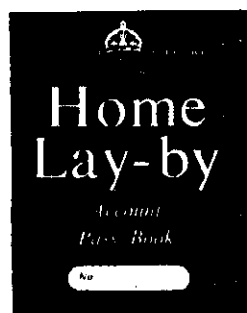
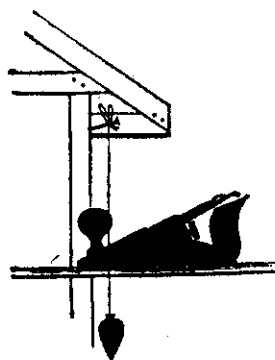
Old Five Fingers

SO Czerny is often presented, and if one does not advance beyond the first book of his *gradus ad parnassum*, the name is just. It is Czerny's centenary this year: he died in 1857. Mr L. D. Austin prepared two programmes with the laudable intention of giving him a perspective in musical history as a key figure between Beethoven, whose star pupil he was, and Liszt, who was his star pupil. The broadcasts did much to substantiate this claim. The programmes were presented as brief biographies with appropriate musical illustrations played by Lola Johnson. The two narrators who read the text gave a rather plummy account of themselves, but Miss Johnson played a wide variety of pieces with great skill. The main interest, musically, of the programmes, was the three late Czerny studies, none inferior to Chopin, and the second glowed with Viennese warmth. They were all brilliantly played. I think the programme could have been better produced, but it was a success, I hope the NZBS will commission more like it.

—B.E.G.M.



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20.M.42

AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH



Winter Danger!

A toddler in her fluffy night-dress whisks past the radiator or open fire and—whoof!—an instant later there's a sheet of flame.

Records show that 70% of all burns to young children are caused by clothing catching fire. Little girls suffer three times as much as boys because their flowing nightgowns are greater risks than pyjamas.

Brushed cotton with a "woolly" nap is popular winter wear for kiddies BUT it is highly inflammable.

Filmy party frocks and fancy dresses made of cotton-wool, paper, sacking, etc. are easily ignited, too.

Protect your children from fire risk by keeping them away from danger. See that fires and radiators are completely covered with mesh screens. Put candles, kerosene lamps, on a firm base high above little-children level.

If clothing should catch alight—act quickly. Smother the flames with a hearthrug, woollen coat or blanket.

To help you minimise fire hazard in clothing study this list of materials and their relative inflammability.

DEGREE OF INFLAMMABILITY

Highly Inflammable

Cotton-napped flannelette and winceyette; organdie, muslin, net; acetate taffetas, cotton-wool, rayon, cotton.

Less Inflammable

Pure silk, pure wool and mixtures of these. Wool and cotton mixed. All nylon. (Nylon, though not in itself inflammable, is a danger worn under

inflammable material because it melts and clings to the skin.)

NOTE: Because of their great danger, importation has been prohibited of textile nets stiffened, printed, or otherwise treated with lacquers containing cellulose nitrate, and of garments made of any such material.

9.7

Holiday Programmes for Boys and Girls

Girls scream,
Boys shout;
Dogs bark.
School's out—

AND while teachers recover, parents discover what they have been missing for the past term. One compensation for the latter, however, is the children's holiday programme which the YAs and YZs broadcast each weekday morning at 9.4 a.m. throughout the fortnight of the primary school break, beginning on Monday, August 26. These holidays Gavin Yates is the quizmaster and storyteller, who also introduces the other programmes and helps with suggestions for further activities designed to keep youngsters out from under mother's feet. Once again the session is divided for junior, intermediate and senior listening, although many children have found that they thoroughly enjoy the whole programme. Of course, the quizzes have to be graded, and there will be two for each section.

Today radio and telegraph bring news round the world very quickly, and collecting this news and passing it on is very big business. Reuter's News Agency is one of the main sources of the overseas news that our papers print, and that agency is just over a 100 years old. When it started in Germany, Julius Reuter was collecting the stock exchange prices in Berlin and sending them to merchants in Brussels and Antwerp. To do so, he had to use not only the then new-fangled telegraph, but also another method of sending news that today is regarded more as a sport or a hobby. But it was an important way of continuing Julius Reuter's career as a news



GAVIN YATES

gatherer. The story of that career is told in *Reuter Reports*, a programme for older children.

Another programme for older children is the BBC serial, *King Solomon's Mines*, adapted from the novel by H. Rider Haggard. Here are the almost legendary characters—Sir Henry Curtis, the blond giant who looked a little like Rider Haggard himself, Captain Good, with his eyeglass and imperturbable sense of humour, and Umbopa, the magnificent Zulu chief, and Allan Quartermain the hunter. Together they cross



TALKING of children and entertainment for them, one of the best storytellers was a Danish shoemaker called Hans Andersen. And today one man who has done almost as much to help children as to entertain them is Danny Kaye. The two together made an irresistible combination in the film *Hans Christian Andersen*, a fairy-tale based on an imaginary episode in the life of the shoemaker. The songs from this film (with words and music by Frank Loesser, of *Guys and Dolls*), told some of the best-known stories as well as introducing us to Hans, and his wonderful, wonderful Copenhagen. Some of these songs are presented by Danny Kaye, assisted by Jane Wyman and Gordon Jenkins and his Chorus and Orchestra, in *Theatre of Music*, on Saturday, August 31, from the YAs, 3YZ and 4YZ.

N.Z. LISTENER, AUGUST 23, 1957.



"A programme for older children is the story of Robert Bruce"

the high mountains to Kukuanaaland, where they find an unknown native tribe and some most unusual characters—Gagool the old witch, Foulata the young girl, and even old Dom Jose, whose ragged plan had been the cause of the whole adventure.

A third programme for older children is the story of Robert Bruce, the Scottish king who is associated in legend with a spider and in history with the Battle of Bannockburn, where he defeated the English and freed Scotland.

There will be several sessions of music and songs, mostly folk songs which children of all ages and their parents can enjoy. These will be both old and new, and from many countries. Most folk songs are old, but one musical programme going even further back than the folk tunes is *Pan the Piper*. This tells how a shepherd boy makes the first flute from river reeds, and how all the other musical instruments developed until the modern orchestra was formed.

The first week of the holidays, too, is Children's Book Week, when libraries and shops display the best new books for children. In this week there will be book reviews introducing some enjoyable holiday reading. As all good children know, we read books mostly for the pleasure of the stories in them, but as far as radio is concerned the best stories are those which are told. There will be plenty of stories in the holiday sessions. Gavin Yates will tell some of them, and others are from the BBC. One of these for the younger children is *Brother and Sister*, a fairy tale involving a witch and a magic spell and a handsome prince. Another is *A Crust of Bread*, about Jan, a peasant boy of Bohemia, who was a little too fond of eating the meat his family were too poor to buy, and how he was finally cured.



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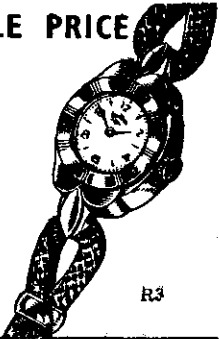
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Highlights in the Week

	MONDAY, August 26	TUESDAY, August 27	WEDNESDAY, August 28	THURSDAY, August 29
Drama	<p>p.m.</p> <p>7.30 YAs, 4YZ: Outward Bound (NZBS) 1YZ: Two Dozen Red Roses (NZBS)</p> <p>9.30 2XN: Black Chiffon (NZBS)</p> <p>9.30 4YC: } Sailor's Song (NZBS) 9.35 1YC: }</p>	<p>p.m.</p> <p>7.30 2YZ: Caroline (BBC)</p> <p>9.4 2XA: Not in the Book (NZBS)</p> <p>9.20 3YC: Sailor's Song (NZBS)</p>	<p>p.m.</p> <p>9.30 1XN: The Narrow Bridge (BBC) 2XG: The Romance of Horatio Sparkins (BBC)</p> <p>9.34 3XC: You Can't Live Forever (NZBS)</p>	<p>p.m.</p> <p>9.3 2XN: The Old</p>
Serious Music	<p>p.m.</p> <p>7.0 3YC: Francis Rosner (violin) and Janetta McStay (piano)</p> <p>7.24 2YC: Alice Graham (contralto)</p> <p>7.40 2YC: Greta Ostova (cello) and Ormi Reid (piano)</p> <p>8.25 YCs: The Golden Age of Opera</p> <p>10.34 3YC: Elizabethan Songs and Dances</p>	<p>p.m.</p> <p>7.30 YCs: Andrew Gold (tenor) 3YZ: Dawn Abbie (soprano), Betty McCarrigan (mezzo-soprano), Mrs J. Bruerton (organ)</p> <p>8.0 YCs: New Records (John Gray)</p> <p>9.0 2YC: Judith McDonald and Shirley Power (pianos)</p> <p>9.15 2YC: Elsa Jensen (violin) and David Galbraith (piano)</p> <p>9.30 4YZ: Margaret Woodham (mezzo-soprano)</p> <p>9.50 4YC: Music from the Tenth Edinburgh Festival</p>	<p>p.m.</p> <p>7.0 3YC: Music of the Low Countries</p> <p>7.50 2YC: Doris Sheppard (piano) 4YC: Dora Drake (soprano) and Maurice Till (piano)</p> <p>8.14 1YC: Olga Burton (soprano)</p> <p>8.38 2YC: The N.Z. Wind Ensemble</p>	<p>p.m.</p> <p>7.0 2YC: Kate J 3YC: From C Survey</p> <p>8.0 YCs: Opera—</p>
Spoken Word	<p>p.m.</p> <p>7.0 1YC: 17th Century English (readings)</p> <p>7.15 2YZ: For Young Homeseekers 3YZ: A Man in His Time (R. A. Lawson)</p> <p>4YA: Early N.Z. Families—Hunter, of Porangahau</p> <p>8.10 2YC: The Story of Colonisation—4 (BBC)</p> <p>9.30 3YC: N.Z. Attitudes—Personal Relationships</p>	<p>p.m.</p> <p>7.15 3YA: Pacific Approaches—Fiji (1)</p> <p>8.10 3YA: The Summit Road Man—4</p> <p>8.30 2YA: Early N.Z. Families—Hunter, of Porangahau</p> <p>9.31 4YC: Muscat and Oman: A Modern Slave State (Dr G. C. L. Bertram)</p> <p>10.0 2YA: Pitcairn: Natural History 4YA: A Belfast Childhood (BBC)</p> <p>10.5 1YC: Sticks and Stones (BBC)</p>	<p>p.m.</p> <p>7.15 1YA: Adventuring at 80—2 (A. H. Reed)</p> <p>4YA, 4YZ: Wanted—A Land Policy—5</p> <p>7.30 YCs: Ogden Nash reads his own Poems</p> <p>9.25 2YZ: A Memory of Music Boxes</p> <p>9.30 1YZ: Pitcairn—4: Natural History</p> <p>10.0 3YC: The Story of Colonisation—4 (BBC)</p> <p>4YC: In Search of Truth—1</p>	<p>p.m.</p> <p>7.0 1YC: N.Z. Attitudes—Personal Relationships</p> <p>7.13 2YA: Wanted</p> <p>7.15 4YC: 17th Century</p> <p>7.41 2YC: Rationals Moffatt</p> <p>3YC: Happy</p> <p>9.15 YAs, YZs: Atomic</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 4ZA, 1XH: Number, Please</p> <p>7.30 ZBs, ZAs: Life with Dexter</p> <p>9.35 3XC: Take It From Here</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA, 1XH: King of Quiz</p> <p>8.0 ZBs, 4ZA, 1XH: King of Quiz</p> <p>8.30 2XN: Life with the Lyons (BBC) 1XN: A Life of Bliss (BBC)</p> <p>9.3 2XG: My Selection</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA, 1XH: Scoop the Pool</p> <p>8.3 2XA: Calling Miss Courtneidge</p> <p>8.15 2XG: Variety Round-up</p> <p>9.15 YAs, 3YZ, 4YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Scoop the Pool</p> <p>8.15 2XG: BBC Variety</p> <p>9.3 2XG: Variety</p> <p>9.4 1XN: Take It From Here</p>
Light Music	<p>p.m.</p> <p>7.43 2YZ: Request Session</p> <p>8.11 3XC: South Canterbury Choice</p> <p>9.30 YAs, 4YZ: Won't You Come In?</p>	<p>p.m.</p> <p>7.30 2XP: Mobil Song Quest 4YA: Request Session</p> <p>7.47 3YA: New Faces</p> <p>8.30 1YA: Salvation Army Band</p> <p>8.45 2YA: The Blue Canyon Boys</p> <p>9.3 2XN: Dutch Light Music</p>	<p>p.m.</p> <p>7.0 1YD: Request Session</p> <p>7.15 1XN: Mobil Song Quest</p> <p>8.15 YAs: Bob Bradford's Quartet, with Coral Cummins and Rod Derrett</p> <p>9.0 YCs: William Clauson (guitar)</p>	<p>p.m.</p> <p>7.15 1YA: Auckland</p> <p>7.30 2XN, 2XA, 2Z: Mobil Song Quest</p> <p>8.0 2YA: Tenor</p> <p>8.30 ZBs, 4ZA, 1XH: Scoop the Pool</p> <p>8.32 2YZ: For the</p>
Serials	<p>p.m.</p> <p>8.0 ZBs, ZAs: No Holiday for Halliday</p> <p>9.0 ZBs, ZAs: The Golden Cobweb</p> <p>9.30 2YC: In Chancery (BBC)</p> <p>10.30 ZBs: It's a Crime, Mr Collins</p>	<p>p.m.</p> <p>7.30 2YA: The Woodlanders (BBC) 1ZB: Conquest of Time</p> <p>8.0 2XA: At the Villa Rose</p> <p>9.0 ZBs, ZAs, 1XH: Famous Jury Trials</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Address Unknown</p> <p>9.0 ZBs: Richard Diamond</p> <p>10.30 1YC: In Chancery (BBC) ZBs: Bold Ventura</p>	<p>p.m.</p> <p>7.30 3ZB: Conquest of Time</p> <p>4Y: The Woodlanders</p> <p>4ZB: Street of the</p> <p>9.0 1XH: Dragnet</p> <p>9.50 3YZ: The Woodlanders</p>
Dance Music & Jazz	<p>p.m.</p> <p>8.0 2YD: Swing to Remember—Ray Harris</p> <p>9.0 1YD: Johnny Smith Quartet</p> <p>10.0 2YA: Les Brown's Band of Renown 3YA: Billy Maxted's Manhattan Jazz Band</p> <p>4YA: J.A.T.P. with Oscar Peterson Trio and Gene Krupa Quartet</p> <p>10.30 1YA: Ray Anthony's Orchestra</p>	<p>p.m.</p> <p>6.15 2ZA: Erroll Garner (piano)</p> <p>10.30 1YA: BBC Jazz Club</p>	<p>p.m.</p> <p>5.0 1YD: The Firehouse Five Plus Two</p> <p>7.30 2YA: Don Richardson's Orchestra</p> <p>8.0 2YD: Première</p> <p>10.0 4YA: Greig McRitchie and his Orchestra</p> <p>10.30 2YA: BBC Jazz Club 4YA: Bobby Enevoldsen Sextet</p>	<p>p.m.</p> <p>10.0 1YA: Dave F Jay and 2YD: Duke at New</p> <p>10.30 3YA: BBC Jazz Club</p> <p>10.45 1YA: The Al</p>
Sport	<p>p.m.</p> <p>3.0 2XN: College Quadrangular Rugby Tournament (final match)</p>		<p>p.m.</p> <p>2.45 2XA: Rugby, Wanganui v. Otago</p> <p>2.55 2YA, 4YZ: Wellington v. Southland (Ranfurly Shield)</p> <p>3.0 3XC: South Canterbury v. Manawatu</p> <p>8.0 YAs, YZs: Sports Digest (NZBS)</p>	<p>p.m.</p> <p>7.15 2XA: Sporting News</p> <p>8.45 2XP: Sports Digest</p>

e Week's Programmes

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THURSDAY, August 29	FRIDAY, August 30	SATURDAY, August 31	SUNDAY, September 1
p.m. 9.3 2XN: The Old Man of the Sea (NZBS)	p.m. 7.30 3YZ: Black Chiffon (NZBS) 7.58 2YA: The Birds of Sadness (BBC)	p.m. 8.3 2XP: Joan and the Judges (BBC)	p.m. 2.45 2YZ: The Proper Service Manner (NZBS) 7.0 3XA: Hong Kong Escape (NZBS) 8.45 2YC: Sailor's Song (NZBS) 9.15 4YA, 4YZ: Simplicity (NZBS); The Land of Ephraim (NZBS) 9.35 3YA: The Very First Hat (NZBS) 9.45 1YA: The Secret Sharer (BBC)
p.m. 7.0 2YC: Kate Jourdain (piano) 3YC: From Corelli to Bartok—A Survey of Violin Technique 8.0 YCs: Opera—Eugen Onegin (NZBS)	p.m. 7.30 2YC: Elsa Jensen (violin) and David Galbraith (piano) 1YZ: Winifred Carter (harp) and Henri Penn (piano) 8.0 YCs: Pamela Woolmore (soprano) with Gwyneth Brown (harp-sichord) 1YZ: William Davis (piano) 9.15 YCs: Bach—Citizen of Two Worlds 9.30 4YZ: Music from Ninth Edinburgh Festival 10.0 3YZ: Alex Lindsay String Orchestra	p.m. 7.0 1YC: Henry Shirley (piano) 8.0 3YC: Valerie Perry (soprano) with Matthew T. Dixon (piano) 8.35 3YC: With Liszt at Weimar 9.0 2YC: "Orfeo," by Gluck—Kathleen Ferrier (contralto), Anne Ayers (soprano)	p.m. 2.5 2YZ: Leslie Atkinson (piano) 7.0 3YC: Paderewski—Composer and Pianist 7.50 2YC: Doris Sheppard (piano) 8.15 YCs: Andrew Gold (tenor), Winifred Stiles (violin) 9.30 3YC: Sibelius Programme 4YC: Chapel Royal Composers: (1) William Byrd
p.m. 7.0 1YC: N.Z. Attitudes—Personal Relationships 7.13 2YA: Wanted—A Land Policy—4 7.15 4YC: 17th Century English (reading) 7.41 2YC: Rational Man (Dr J. L. Moffatt) 3YC: Happy Feet—2 (travel talks) 9.15 YAs, YZs: Signposts for the Atomic Age—1	p.m. 7.30 4YC: Sticks and Stones (BBC) 7.39 3YC: Existentialist Man (Dr R. T. Sussex) 8.0 3YA: The Rising Generation (documentary) 8.40 1YC: My Poor Boy . . . : The Novelist 9.45 2YA: The American University—2 10.0 1YA: Pitcairn—2: Ocean Community 10.15 2YC: Psychology and Religion (Rev. Dr D. O. Williams)	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) 10.30 2YA: Business Women's Session (Shirley Magee) p.m. 8.0 2YC: Death in the Barren Ground (CBC) 9.15 YAs, YZs: Lookout (news commentary) 10.15 4YC: Greece Before Homer (Professor W. K. C. Guthrie)	a.m. 9.30 YAs, 4YZ: Malayan Independence (documentary) p.m. 1.30 YAs, YZs: Faith and Works (NZBS) 7.30 2ZB, 3ZB: Sunday Supplement 8.0 1ZB, 4ZB: Guilty Party (BBC) 9.30 1YA: Pacific Approaches—Fiji (1) 9.35 ZBs: I Burned My Fingers (BBC)
p.m. 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: BBC Variety Parade 9.3 2XG: Variety Round-up 9.4 1XN: Take It From Here (BBC)	p.m. 7.0 ZBs, ZAs, 1XH, 2XG, 2XN, 2XP: Quiz Kids' National Contest 8.15 1YA: Auckland Variety Stage 8.30 2YZ: Take It From Here (BBC)	p.m. 7.30 1XN: It's In the Bag 7.30 YAs, 2YZ, 3YZ, 4YZ: Variety Round-up (NZBS) 8.0 1YZ: } 8.0 ZBs, ZAs, 1XH: It's In the Bag 9.30 YAs, 3YZ, 4YZ: Take It From Here 2YZ: Radio Roadhouse	p.m. 3.30 1YZ: Educating Archie (BBC) 4.0 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs, 2ZA: Life with the Lyons (BBC) 7.30 2XP: Take It From Here 8.30 ZBs, 2ZA, 4ZA: The Goon Show (BBC)
p.m. 7.15 1YA: Auckland Radio Orchestra 7.30 2XN, 2XA, 2ZA: Mobil Song Quest 8.0 2YA: Tenor and Baritone 8.30 ZBs, 4ZA, 1XH: Mobil Song Quest 8.32 2YZ: For the Bandsman	p.m. 7.30 2YZ: Music from Belgium 8.0 2YZ: Listen to the Band 9.4 3XC: Cavalcade of Song 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 8.0 YAs, 3YZ, 4YZ: Hans Christian Andersen 8.16 3XC: Europe Singing (BBC) 8.30 YAs, 3YZ, 4YZ: Songs of Our Times	p.m. 7.0 2YD: Listen to the Band 8.15 1YA: The Queen's Music (NZBS) 4YZ, 4YA: Kenneth Ayo (baritone) 10.0 2YA: Glasgow Orpheus Choir 10.1 3YA: Pineapple Poll
p.m. 7.30 3ZB: Conquest of Time 4Y: The Woodlanders (BBC) 4ZB: Street of Secrets 9.0 1XH: Dragnet 9.50 3Y: The Woodlanders	p.m. 7.15 1YA: The Woodlanders (BBC) 8.0 ZBs: Walk a Crooked Mile 9.0 ZBs: John Turner's Family 2ZA: It's a Crime, Mr Collins	p.m. 7.30 3YC, 4YC: In Chancery (BBC) 8.0 2XA: Paul Temple and the Lawrence Affair (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts 9.3 3XC: The White Rabbit	p.m. 8.0 2ZB: The World in Peril (BBC) 3ZB: Angel Pavement (BBC) 4ZA: Ninja the Avenger 8.0 2ZA: } Danger in Disguise—1 8.30 1XH: } (NZBS)
p.m. 10.0 1YA: Dave Brubeck Quartet and Jay and Kai Winding Quintet 2YD: Duke Ellington's Orchestra at Newport Jazz Festival 10.30 3YA: BBC Jazz Club 10.45 1YA: The Al Belletto Sextet	p.m. 6.0 2ZA: Music by Gershwin, with Wally Stott's Orchestra 8.30 4YZ: Ted Heath's Orchestra 9.20 1YD: Pee Wee Irwin's Dixieland Band 9.30 1YZ: Rock 'n' Roll Rhythm 10.0 2YA: Rhythm on Record 3YA: Jerry Fielding's Orchestra	p.m. 5.0 1YD: Dixieland 9.30 2ZA: Popular Dance Bands 10.0 1YA: Make Believe Ballroom 10.15 3YA: Kid Ory's Creole Jazz Band 4YA: BBC Jazz Club 10.35 2YA: Make Believe Ballroom	
p.m. 7.15 2XA: Sporting Roundup 8.45 2XP: Sports Digest	p.m. 10.0 1ZB: Sports Preview 2ZB: Sporting Digest (Peter Sellers) 3ZB: Sports Preview (George Speed) 4ZB: Talking Sport (Bob Wright)	p.m. 1.0 2YA: Soccer, N.Z. Chatham Cup Final (For details of Representative Rugby fixtures, see page 34)	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }

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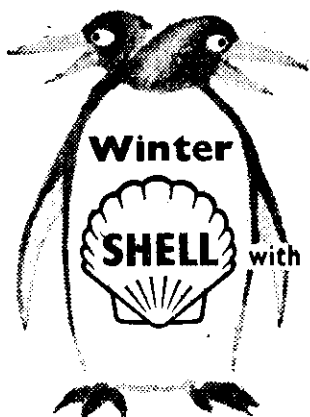
When, 3 years ago, we introduced I.C.A.—our world-supreme Ignition Control Additive (incorporating tricresyl phosphate)—we called it "The greatest motor spirit development in 32 years". It was a bold claim made deliberately and responsibly by a Company with a world reputation for leadership and integrity. It was made with an eye to both its present and future importance in car engines. Has it been justified? Let's have a closer look...

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THE NEW MUSIC

NEW ZEALAND audiences are sadly out of touch with the world of new music, according to Richard Hoffmann, formerly of Auckland, and now lecturer in music at Oberlin Conservatory, Cleveland, Ohio. Mr Hoffmann claims that one reason for this is the unimaginative programmes given here by famous concert artists from overseas, who pamper New Zealand audiences by playing only the better-known classics. In America, he says, a new work is a "must" at nearly every concert.

"Performers who come out here on their summer circuit cater for the local taste. They play what they know, what the audience knows, and what is easy. Their audiences are largely social ones which, they fear, may be scared away by new music. But," said Mr Hoffmann, "new music is not a fad and New Zealand is a young country which should be receptive of new ideas. New music would be better understood if music appreciation, as taught, went a little further than Elgar."

Richard Hoffmann was a pupil of the late Arnold Schoenberg and, like his tutor, was born in Austria. From the age of five he studied the violin, and has been composing music since he was nine. In 1935 his parents brought him to New Zealand, where he continued his musical studies. He became one of Professor Hollinrake's pupils at Auckland University College, and graduated in 1946.

Asked how he came to study composition under Schoenberg, Mr Hoffmann explained to *The Listener* that Schoenberg had married a cousin in Mr Hoffmann's family, and had been living in Los Angeles since 1932. He was Professor of Music from 1936 to 1944 at the University of California. In 1946 Mr Hoffmann wrote to Schoenberg and sent him some of his compositions. Schoenberg replied offering him free tuition in return for some secretarial work. So Mr Hoffmann travelled to Los Angeles and there he studied and worked under Schoenberg until the latter's death in 1951.

In the meantime, Mr Hoffmann had won the Huntingdon-Hartford Prize and had been granted a teaching assistantship at the University of California. In 1951 he became a lecturer, and in 1953 he won the Huntingdon-Hartford Fellowship, which enabled him to devote a full year to composition. Since 1954 he has been teaching theory and composition at Oberlin Conservatory.

In America Mr Hoffmann has found the climate for new music favourable—literally and figuratively. It was, he said, the climate of Southern California that caused both Stravinsky and Schoenberg to settle there and, with the exception of Germany, America offered more opportunities for hearing new music than any other country. This was largely due to the support given composers by the music foundations, the funds of which are supplied tax-free by major American business and industrial concerns. But sponsorship of music in this way has its limitations, Mr Hoffmann says. Such well-established organisations as the New York Philharmonic Orchestra and the Metropolitan Opera are not allowed to depart from established ways in music, while most new music is not regarded by the major radio networks as a good commercial vehicle. However,

N.Z. LISTENER, AUGUST 23, 1957.



RICHARD HOFFMANN—*"New music is never beautiful"*

the frequency modulation stations in the United States do have non-sponsored programmes and frequently broadcast non-profit, no-royalty tape recordings of new compositions. For example, Station WNYC (New York) recently ran for four months a series of new music programmes, each lasting one hour and a half.

Little new music is recorded commercially in America, said Mr Hoffmann. But the foundations sometimes subsidise the cost of publishing and recording a new work which might only sell 500 to 1000 copies. The cultural exchange division of Unesco also assisted in re-leasing new music. It is, however, at concerts and music festivals that new works are most appreciated. In Southern California, for example, the Ojai Festival, held near Santa Barbara, is almost entirely devoted to new music. It has a strong leaning towards Stravinsky. In Los Angeles a weekly series of chamber music recitals called *Evenings on the Roof* is strongly supported—Stravinsky is a member and Aldous Huxley writes the programmes notes.

Before returning to New Zealand this month Mr Hoffmann went to Germany to attend the International Festival of New Music at Darmstadt, at which a piano concerto of his was performed. He found that German publishers have a much better market for new works than their American counterparts, and that German radio stations were constantly on the lookout for composers of new music.

As a composer Mr Hoffmann is noted as one of the foremost exponents of the 12-tone system of composition developed by Schoenberg. But in talking with *The Listener* he dispelled the notion that the system itself was essential.

"A composer is a composer no matter whether he uses the 12-tone system, an electronic technique or a traditional method," he said. "It's quite possible to write bad 12-tone music, just as it's possible to write bad tonal music. The 12-tone system is merely a method of organising music. All thematic material is derived from a basic shape—and there's nothing new in that. Schoenberg, for example, is a composer in the true German tradition, and his works follow in a logical line of development from the later compositions of Beethoven. But," said Mr Hoffmann, "as Schoenberg said, new music is never beautiful. Only when we have it in our sub-conscious—when it is part of our flesh and blood—does it become an aesthetic pleasure."

During his vacation in New Zealand Richard Hoffmann is giving lectures in the universities of the four main centres. He will also be heard on the air in a discussion with Dr Ronald Tremain, lecturer in music at Auckland University College, on the 12-tone system and the music of Arnold Schoenberg. This will be broadcast soon by the YC stations.

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PROGRESS

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But now times have changed—for the better we hope— And with all the publicity given to soap, And the shortage of fuel—it is natural maybe To use the coal scuttle for bathing the baby.

—R.G.P.

The Popular Pumpkin

ALTHOUGH pumpkins are popular and useful, especially during the winter months, they are often deprecated from a nutritional point of view, and considered rather a watery vegetable. Actually they are one of the recommended "yellow" vegetables like carrots, which help to build up resistance to germ infections. Pumpkin is rich in vitamin A, and is a carbohydrate. It was grown extensively for food by the American Indians even in the time of Columbus, together with maize (Indian corn), and they depended upon it heavily in the hard cold winter. No Thanksgiving Day dinner is considered complete without a pumpkin pie. The recipes vary a little in different States; but the main requisite is to have the pumpkin not only mashed but sieved very finely.

Pennsylvania Pumpkin Pie

Two cups cooked mashed pumpkin, 3 egg yolks, 1 cup dark brown sugar, ½ teaspoon salt, ½ teaspoon nutmeg, 3 egg whites, 1 teaspoon ginger, ⅛ teaspoon cloves, 1 teaspoon cinnamon, 3 cups scalded milk. Fold in stiffly-beaten egg whites. Pour mixture into a piedish lined with pastry, first brushing pastry

with egg - white. Bake in oven for 15 minutes, 450 degrees or regulo 8. then 350 degrees or regulo 4 till baked.

Eggless Pumpkin Pie

This is only a substitute for the real thing, but quite nice. Half a tablespoon of cornflour, ½ teaspoon baking powder, ½ teaspoon salt, 1 cup rich milk, ½ teaspoon each cinnamon and nutmeg, 2 cups dried and sieved cooked pumpkin, 1 cup brown sugar. Line pie-plate with a rich pie crust and flute the edges. Stir the cornflour, baking powder, salt, milk and half the spice into the pumpkin pulp. Add the sugar. Pour into the crust-lined plate. Sprinkle with the remaining spice and bake till firm in the middle of a moderate oven, about 45 minutes. If you like you can sprinkle before baking with ½ cup finely-chopped walnuts.

Pumpkin Custard Tart

This is really what all pumpkin pies are. This recipe was given to me by the chef on the old steamship Makura when I went to America in 1935.

PASTRY: Seven ounces flour, 1 oz. custard powder, 1 oz. icing sugar, 5 oz. butter or margarine, 1 tablespoon milk



(about), pinch salt. Rub butter into flour, etc., mix with milk, and roll out. Line pie-plate. No baking powder.

CUSTARD: Two tablespoons butter, ¾ cup sugar, 2 eggs, 1 cup milk or more. 1½ cups cold, cooked, sieved pumpkin, grated rind and juice of half a lemon, 1 teaspoon cinnamon. Cream butter and sugar, add pumpkin gradually, break in eggs and add milk. Pour into lined pie-plate. Stand pie-plate on hot scone tray, near the top. Have hot oven at first, then reduce heat or put tart lower down. Should take about 30 to 40 minutes. Pastry may be brushed over with white of egg before adding custard.

Pumpkin Scones (No Egg)

Cream ½ cup cooked, mashed pumpkin with ½ cup butter. Add 1 tablespoon milk, then 1 cup flour sifted with 1 teaspoon of baking powder, salt and sugar to taste. Add more milk to mix if necessary. Roll out, cut in pieces and bake like ordinary scones.

Pumpkin Scones (One Egg)

Three cups flour, 1 cup mashed pumpkin, 2 tablespoons sugar, ¼ lb. butter, 1 teaspoon salt, 1½ teaspoons baking powder, ½ cup milk, 1 egg. Cream butter and sugar, add egg, then pumpkin. Sift the flour, salt and baking powder into the mixture, add milk, shape into scones. Hot oven, approximately 10 minutes.

Pumpkin Lemon Cheese (No Eggs)

Two pounds pumpkin, 5 or 6 lemons, ¼ lb. butter, 2 lb. sugar. Cook pump-

kin, strain well, add juice and rind from the lemons, taking care that no white pith of the lemon rind is added. Then add butter and sugar. Mix in pan and boil in double saucepan ¼ hour.

Pumpkin Cake

One cup mashed pumpkin, 2 eggs, ½ lb. butter, 1 small cup sugar, 2 large cups flour, a pinch of salt, 2 teaspoons baking powder, ½ teaspoon each almond and vanilla essence, 1 lb. mixed fruit, lemon peel if liked. Cream butter and sugar, add pumpkin and mix very well. Add eggs, essences and salt and beat well again. Add flour, baking powder and fruit. Instead of mixed fruit, chopped preserved ginger and walnuts may be used, with a little mixed spices instead of the essences. This makes a lovely cake. Bake in a deep cake-tin in a rather slow oven, like any fruit cake—approximately 2 hours, depending on depth of cake.

Gramma Squares

This is an Australian recipe. Mix in the following order: 1½ cups boiled and sifted pumpkin, 1 cup boiling milk, ½ cup sugar, ½ teaspoon salt, ½ teaspoon ginger, ½ teaspoon cinnamon, a little less of nutmeg and 1 egg beaten slightly. Roll out 2 pieces of good pastry. Place one on a baking sheet or tin, and spread equally over it the pumpkin mixture. Lay over this the other piece of pastry and press the edges together all round. Mark the pastry in lines with a knife on the surface to show where to cut

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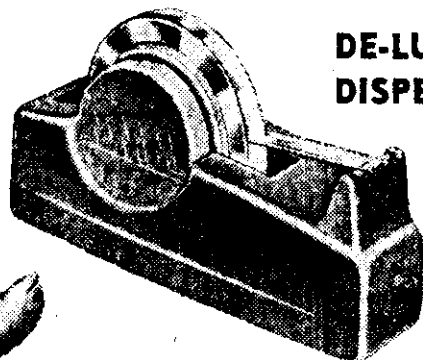
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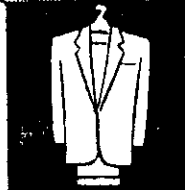
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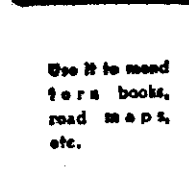
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when baked. Bake 20 to 30 minutes. Just before the pastry is done brush it over with the white of an egg, sift over castor sugar and put it back in the oven to colour.

Pumpkin Cheese Pie

Two cups cooked sieved pumpkin, 1 cup cottage cheese (or cream cheese bought in packets), ¾ cup brown sugar, ½ cup white sugar, ½ teaspoon salt, 1 teaspoon each of ginger and cinnamon, ½ teaspoon nutmeg, 1 large egg, ½ cup milk, rich pie-crust. Combine pumpkin, cheese, sugar and spices, egg beaten

NEXT WEEK: Camouflaging Sausages

slightly and milk. Line deep pie-plate with the crust rolled thin. Pour in the pumpkin-cheese mixture. Bake in hot oven for 15 minutes, then reduce heat to 350 degrees and bake until pie is firm in centre when a sharp knife is inserted (35 minutes or so). Like a custard tart.

Pumpkin Fritters

Two cups cooked mashed pumpkin, 1 cup flour, 1 egg, level teaspoon baking soda, pinch salt. Mix pumpkin, flour and salt, stir in beaten egg, then baking soda. Must be very stiff batter. More flour may be added if not thick enough. Fry spoonfuls in boiling fat. Drain and serve with sugar and powdered cinnamon, or lemon juice.

Pumpkin Jam (Good)

Five pounds pumpkin, 4½ lb. sugar, 2 oranges, 1 lemon, 1 teaspoon ground ginger, pinch cayenne pepper, ½ teaspoon citric acid. Cut pumpkin into ½-inch squares, cover with sugar and stand all night. Put oranges and lemon through mincer, catching juice. Add all to pumpkin. Boil slowly till clear. Add sugar. Stir till dissolved. About ½ hour before taking up add pepper and citric acid. Test.

FROM THE MAILBAG

To Stiffen Ribbon

Dear Aunt Daisy,

With regard to the lady's request as to how to stiffen the ribbon of a Salvation Army bonnet, her idea of pressing with wax paper will help, but with a ribbon of such heavy quality, I doubt that it will benefit very much. As a milliner, I would suggest this listener purchase a tin of "Stiffener" (either ribbon or straw), which should be available from any "Do It Yourself" hat-bars in the bigger stores. Attach one end of the ribbon to bench or table by a pin and paint the ribbon on both sides; allow to dry. Pressing is then unnecessary, as this tends to make the ribbon shiny.—D.D., Mt Albert

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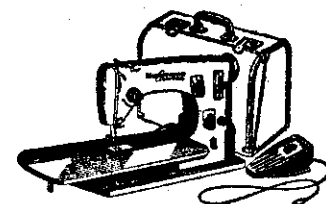
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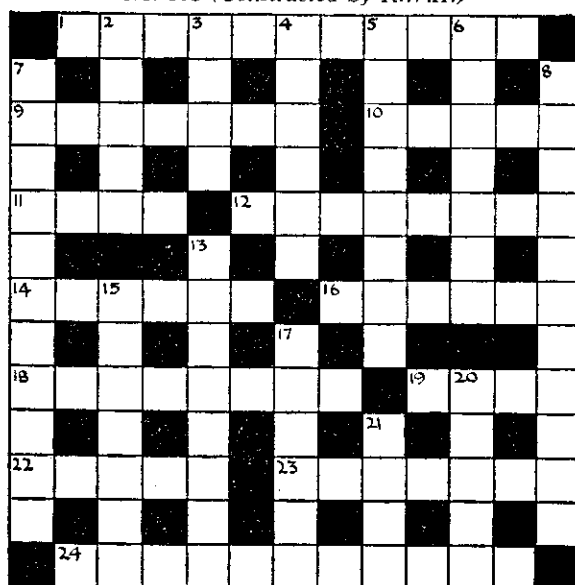
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"The Listener" Crossword

Clues Across

- The engaging symbol of an adoring mind . . . (7, 4).
- . . . and the old result of a nice tan! (7).
- "But the — whoops, as he whooped of old: 'It's clever, but is it Art?'" (Kipling) (5).
- The colour of a stale crust (4).
- One who draws the long bow (8).
- Interpose, without a poet—or three quarters of a poet (6).
- Played by one feigning death (6).
- A joyful mixture of old games (8).
- "And dark as winter was the flow Of —, rolling rapidly" (Campbell) (4).
- Get up! What for? An increase in wages! (5).
- I pan out as a visionary (7).
- It could be a comb (7, 4).

Clues Down

- Fall into the way of ordering a dog into his kennel? (5).
- The poetic reward to be derived from a home education (4).
- Have you any idea? No, not I! (6).
- It keeps your house warm, but has the reverse effect in your car (8).
- Beginners apparently without any forms of depravity (7).
- Tracing a new rearrangement in an old substitute for hose (8, 3).
- In term Laura is blue (11).
- A view of pert cops (8).
- It's a man that shows staying-power (7).
- Challenge a little 10 across with a broken gun (6).
- Without Ma, the big dog becomes rigid (5).
- It naturally makes a loud noise when beaten (4).

(Solution to No. 862)

T	I	T	I	P	U	M	S	K	
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SATURDAY RUGBY

At least one of the Rugby fixtures scheduled for Saturday, August 31, should get a good attendance—the scheduled Ranturly Shield match between Taranaki and Wellington, at Wellington. Taranaki have already beaten Wellington once this season, and have recently drawn a game against Fiji. All in all, this should be an interesting game.

The broadcast details for representative matches on Saturday follow:

- a.m.
10.15 2XA: Wanganui v. Southland
p.m.
2.30 2YA, 2XP: Wellington v. Taranaki (Ranturly Shield)
1YA: Otago v. Auckland
1XN: Waikato v. North Auckland
2XG: Poverty Bay v. Combined Services
3.0 3XC: Mid-Canterbury v. South Canterbury
3YA: Fiji v. Canterbury

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REGD

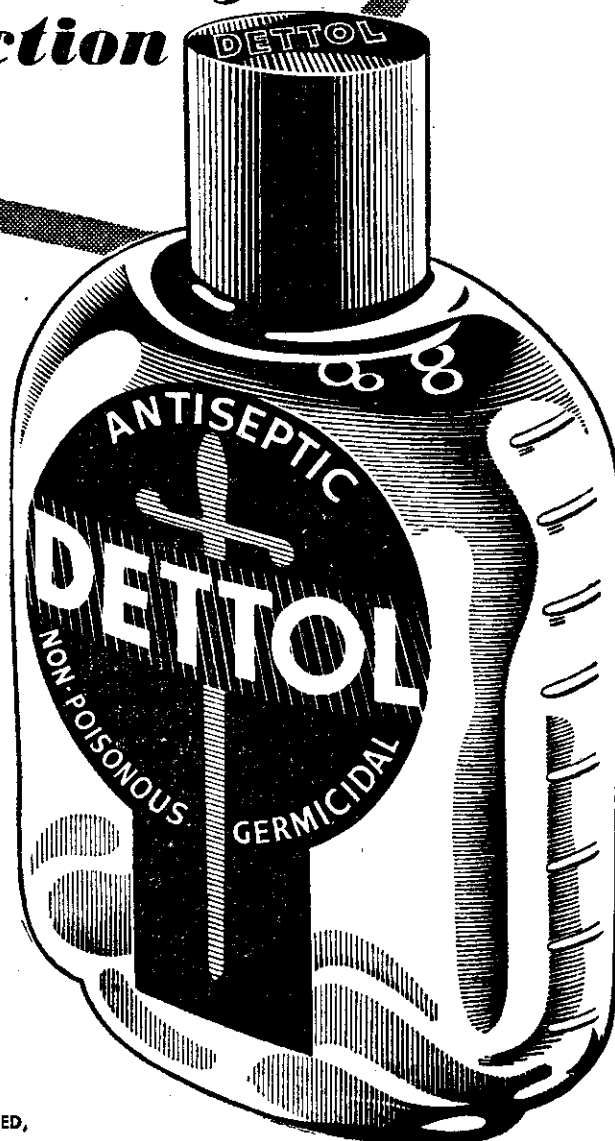
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.45 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Snapshots of My Seniors, by Hesketh Pearson (BBC); Good Housekeeping, with Ruth Sherer
11.20 Morning Concert
Mstislav Rostropovich (cello) with the Philharmonia Orchestra
Concerto No. 1 in A Minor, Op. 33
Saint-Saens
William Kapell (piano)
Mephisto Waltz Liszt
12.34 p.m. Country Journal (NZBS)
2.0 Modern English Music
Variations on a Theme of Frank Bridge, Op. 10 Britten
Seven Songs for Tenor
Sonata No. 2 for Violin and Piano, Op. 31 Rubbra
3.0 Robert Farnon Orchestra
3.15 Australian Folk Songs
3.30 Frank Barclay (piano)
3.45 Music While You Work
4.15 Les Baxter's Choir and Orchestra
4.30 Wayne King Show
5.0 Harry Belafonte sings Calypso
5.15 Children's Session: Books with Joan
5.45 Readings from the Bible
6.0 Light Music
7.0 Mary Feeney with Nancy Harrie Trio (NZBS)
7.15 Leroy Anderson's Orchestra
7.30 Play: Outward Bound
(For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In?
(For details see 2YA)
10.0 Evening Variety
10.30 Ray Anthony's Orchestra

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 As We Said: Seventeenth Century English, a programme of readings selected from the Oxford Book of English Verse (NZBS)
7.26 English Composers
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Tintagel Bax
Francis Tursi (viola) with the Cornhill A Capella Chorus
Flos Campi Vaughan Williams
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad Butterworth
8.8 Walter Gieseking (piano)
Romantic Waltz Debussy
Gigue
Jesu Joy of Man's Desiring Bach
Alta Tura Mozart
8.25 The Golden Age of Opera: Another programme of recordings made by the stars of the Opera World in the early years of this century, and introducing Jeritza, Renaud, Schumann - Heink, Martinelli, Farrar and Chaliapin
8.55 The Amadeus String Quartet
Quartet in C, K.465 Mozart
9.11 Carl Dolmetsch (recorder) with Joseph Saxby (harpsichord)
Sonata No. 1 in D Minor Telemann
9.18 The Cincinnati Symphony Orchestra conducted by Thor Johnson
Sigurd Jorsalfar, Op. 56 Grieg
9.35 Play: Sailor's Song, by James Hanley, adapted by Elizabeth Berridge (NZBS)
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Eric Jupp's Orchestra
5.15 Danny Kuaana's Islanders
5.30 Vocal Variety
6.0 Scottish Country Dances
6.15 Singing Sisters
6.30 Light and Bright
7.0 Music from 6th San Remo Festival
7.30 Eddy Howard's Orchestra
Join in the Chorus
7.45 Mode Moderne
8.0 The Sweeter Side
8.30 The Johnny Smith Quartet
9.30 Popular Potpourri
10.0 District Weather Forecast
Close down

Monday, August 26

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), Shopping Guide; Book Review; Women's Organisation Notices; Miliza Korjus (soprano)
10.0 The Long Shadow
10.15 Frank Weir (saxophone)
10.30 Tango Time
10.45 House of Peter McGovern
11.0 Frankie Froeba and his Back Room Piano Boys
11.15 Songs by Dick Haymes
11.30 Music While You Work
12.0 Close down
6.45 p.m. For Younger Northland: Seven Little Australians
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 The Fontane Sisters
7.15 Film Favourites
7.30 Songs by Barry O'Dowd
7.45 Joe Leahy and his Music
8.0 Northland Livestock Report
Farming for Profit
8.15 Music by Schubert
Margaret Ritchie (soprano)
The Shepherd on the Rock, Op. 129 Songs
The Concert Orchestra of Amsterdam
Incidental Music: Rosamunde, Op. 26
9.4 Henrik Boye (harp)
Pieces by Handel
9.14 Webster Booth (tenor)
9.30 Book Shop (NZBS)
9.50 Famous Choirs
10.5 Highlights from Opera
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.45 a.m. The Dark God
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Problem of the Month
12.0 Lunch Music
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Scottish Melodies
3.0 Songs of a Wayfarer: Burl Ives
3.15 Classical Programme: Early Composers
Christmas Concerto Corelli
Concerto in G Dittersdorf
4.0 To Suit All Moods
5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
5.30 The Voices of Walter Schumann
6.0 Dinner Music
7.15 A Look at Looking In, by Frank Ponton (NZBS)
7.30 Play: Two Dozen Red Roses, adapted for broadcasting by Mollie Greenhalgh from Kenneth Horne's translation of the play by Aldo de Benedetti (NZBS)
8.48 The Strings of the Pittsburgh Symphony
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Melodies for Your Quiet Enjoyment
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

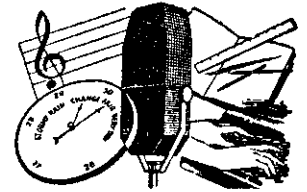
- 5.0 a.m. Breakfast Session
9.45 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Home Science Talk—Problem of the Month; So This is Sweden: Arts and Culture, by Trevor Williams; Children's Book Review

- 11.30 Morning Concert
(For details see IYA)
12.36 p.m. Results from the Wellington Competition Society's Festival
2.0 Music from Italian Operas
Overture: The Siege of Corinth
Arias from The Barber of Seville
Rossini
Schlechi, Madame Butterfly Puccini
Preludes to Acts 1 and 3 of La Traviata
Chorus of Slaves from Nabucco
Ballet Music from Macbeth Verdi
3.0 Stepmother
3.30 Music While You Work
4.0 Robert Farnon's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Hawaiian Interlude
5.15 Children's Session: The World of Ice: Spotlight on Nature
5.45 Readings from the Bible
5.50 Josef Locke (tenor)
6.5 Tea Dance
6.19 Produce Market Report



MILIZA KORJUS (soprano), who is featured in IXN's Women's Hour at 9.0 this morning

- 7.0 Light Entertainers
7.10 Farm Session: Soil Chemistry and the Farmer, by Dr E. B. Davies; Land and Livestock: Farming News from Britain
7.30 Play: Outward Bound, by Sutton Vane, adapted by Roy Leywood (NZBS) (All YAs and 4YZ)
9.15 The Queen's English
9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs and 4YZ)
10.55 Results from the Wellington Competition Society's Festival
2YC WELLINGTON 660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Griller Quartet
String Quartet in F Minor, Op. 95 Beethoven



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Children's Holiday Programme
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Floor Prices
6.50 National Sports Summary
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 7.24 Alice Graham (contralto)
To a Violet
The Watchful Lover
Song of the Skylark
The Maiden's Green
I Dreamed
My Love is Green Brahms
(Studio)
7.40 Greta Ostova (cello) and Ormli Reid (piano)
Sonata in G Minor, Op. 19 Rachmaninov
(Studio)
8.10 The Story of Colonisation: The fourth of seven talks, by various speakers—The Indian Drive to the East, by C. H. Phillips (BBC)
8.25 The Golden Age of Opera
(For details see IYC)
8.55 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
Symphony No. 2 (The Four Temperaments) Nielsen
9.30 In Chancery, an adaptation of the novel by John Galsworthy (BBC)
10.0 The Stuttgart Ton Studio Orchestra conducted by Gustav Lund
March in F, K.248
Divertimento No. 10 in F, K.247 Mozart
The Pierre Poulteau Wind Ensemble
Little Symphony in B Flat Gounod
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris
8.30 From the Soundtrack: The Band Wagon
8.45 David Carroll's Orchestra
9.0 Donald Peers Show
9.30 Moment Musicales
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Dance Routines: Mambo
- 9.15 Four Vocal Groups
- 9.30 Granny Martin Steps Out
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Freddy Gardner (alto sax)
- 10.45 Melody Time
- 11.0 Women's Hour (June Irvine), Notorious
- 12.0 Close down
- 5.45 p.m. Hello, Children: Hideaway House
- 6.0 Tunes at Twilight
- 6.30 The Hardy Family
- 7.0 Spinning the Tops
- 7.15 Conquest of Time
- 7.30 Crosby Memories
- 7.45 Interlude for Moderns
- 8.2 Songs in a Sentimental Mood
- 8.15 Dad and Dave
- 8.45 Anglo-American Comedy
- 9.3 Gems from the Operas
- 9.30 Jane Mander, by O. A. Gillespie. A Radio Portrait of the author of Story of a New Zealand River (NZBS)
- 10.0 Late Evening Variety
- 10.30 Close down

2YZ NAPIER 860 kc 349 m.

- 9.45 a.m. Housewives' Choice
- 10.0 Roy Smek's Serenaders
- 10.15 Kate Smith (vocal)
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story: The Woman in Red, by Peter Irving (NZBS); The Flower Garden (Maise Spriggs)
- 12.33 p.m. Meat Floor Prices
- 2.0 Music While You Work
- 2.30 Song of the Outback
- 2.45 Words and Music of Ireland, featuring Richard Hayward and Sean Maguire
- 3.15 Suite: The Mastersingers of Nuremberg Wagner
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 Music with a Continental Flavour
- 5.15 Children's Session: Let's Look at the Stars; Young People's Magazine
- 5.45 Dinner Music
- 7.15 For Young Homeseekers: What to look for when buying a section, first of a series of talks
- 7.30 Dad and Dave
- 7.45 Listeners' Requests
- 8.15 The Queen's English
- 9.30 Truth is Stranger
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Food News; Music: Gisele McKenzie Entertains
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Shadows of Doubt
- 10.45 Air Hostess
- 11.0 Movie Musicals
- 11.30 The South American Way
- 11.45 Fashion in Song
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Luck of Lanto Llewellyn
- 6.0 Voice of Your Choice: Jimmy Young
- 6.15 Piano Spotlight
- 6.30 The Waitara Programme
- 7.0 Rhythm of the Islands
- 7.15 Background to the Music (Cliff Walker)
- 7.30 Money-Go-Round
- 8.1 Melodi Light Orchestra
- 8.15 Vocal Duettists
- 8.30 The White Rabbit
- 8.3 From Opera and Operetta
- 9.30 Dramas of the Courts
- 10.0 Accent on Melody
- 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News; and Music from High Society
- 10.0 Famous Secrets
- 10.15 Light Orchestral
- 10.30 Air Hostess
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.20 Solo and Duet

Monday, August 26

- 11.40 New World Singers
- 12.0 Close down
- 5.45 p.m. The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Bob Eberly
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Julie London
- 8.0 Land and Livestock (BBC)
- Chips: A story of the Australian Outback
- 8.30 Scottish Memories
- 8.45 Talk: Animal Questions, by Andrew Packard—5 (NZBS)
- 9.4 The Philharmonia Orchestra
- Rhapsody: Espana Chabrier
- Life to Those Who Laugh There, There is Laughter (La Vida Breve) Falla
- (Soloist: Victoria de los Angeles, soprano)
- Rhapsody on a Theme of Paganini Rachmaninoff
- (Soloist: Arthur Rubinstein, piano)
- Lyrice Suite Grieg
- 10.0 Honor Bright
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Continental Light Orchestras
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Lunch Music
- 2.0 p.m. Music from Italy
- 2.45 Brass Band Music
- 3.0 Intercollegiate Rugby Tournament: Commentary on final game (From Nelson College)
- 4.30 David Rose and his Orchestra with Vocalists
- 5.0 Nat King Cole
- 5.15 Kings of the Keyboard
- 5.45 Children's Corner (Wendy)
- 6.0 Music at Six
- 6.45 The Coronets with Ray Martin and his Orchestra
- 7.0 Question Mark
- 7.15 Voices in Harmony
- 7.30 Gimme the Boats
- 8.0 Monday Magazine: Film and Theatre News: A Day at Pinewood
- 9.3 Play: Black Clifton, by Lesley Storm, adapted by Mollie Greenhalgh (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.45 a.m. Richard Tauber Sings Songs of Old Vienna
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Symphonic Poem: Springtime Fibich
- 11.0 Mainly for Women: Town Topics; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Home Science Talk: Problem of the Month
- 2.30 Music While You Work
- 3.0 Classical Hour
- Waltzes, Op. 39 Brahms
- Songs by Mendelssohn Korngold
- Violin Concerto in D
- 4.0 The Wayne King Show
- 4.30 Frank Barclay (piano)
- 4.42 Dean Martin Sings
- 4.54 Continental Dance Orchestras
- 5.15 Children's Session: Stamp Club
- 5.45 Readings from the Bible
- 5.50 Light Music
- 7.15 Our Garden Expert
- 7.30 Play: Outward Bound (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 Bill Moxley and his Manhattan Jazz Band

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Francis Roaner (violin) and Janetta McStay (piano)
- Sonata in D Minor, Op. 9 Szymanowski (NZBS)

- 7.30 Consuelo Rubio (soprano)
- Songs of Spain Orch. Torroba
- The Paris Conservatoire Orchestra conducted by Ataúlfo Argenta
- Exaltation: Ensueno (from Danzas Fantasticas) Turina
- 7.59 Feike Asma (organ)
- Piece Heroique in B Minor
- Chorale No. 3 in A Minor Franck
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Schubert
- Clifford Curzon (piano)
- Impromptu in B Flat, Op. 142, No. 3
- Impromptu in F Minor, Op. 142, No. 4
- Dietrich Fischer-Bleskau
- The Fishermidwives
- The Town
- The Mannes-Gimpel-Silva Trio
- Nocturne in E Flat, Op. 148
- 9.30 The New Zealand Attitude: To Personal Relationships, a talk by Dr C. G. Hill (Fourth of a series) (NZBS)
- 9.47 The Griller String Quartet
- Quartet No. 3 Bloch
- The Pittsburgh Symphony Orchestra conducted by William Steinberg
- Concerto Grosso for String Orchestra with Piano Obligato Bloch
- 10.34 Elizabethan Songs and Dances
- Hughes Cuenod (tenor) and Claude Jean Chlasson (harpsichord)
- When Laura Smiles Rosseter
- The Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart Pavan Dowland
- Ricercar: Bonny Sweet Robin Simpson
- Hughes Cuenod (tenor)
- Drink to Me Only With Thine Eyes
- Have You Seen But a Whyte Lilly Grow Anon.
- The Boyd Neel String Orchestra
- Passamezzo Pavan Phillips
- Hughes Cuenod (tenor)
- Sweet Kate Jones
- Claude Jean Chlasson (harpsichord)
- Lord Salisbury's Pavan Gibbons
- 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Alma Cogan and Jimmy Young
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Esther and I
- 11.0 Orchestras with Chorus
- 11.15 A Song from Patti Page
- 11.30 Variety from the Continent
- 11.45 Hits Through the Years
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
- 6.0 Modern Variety
- 6.30 Edmundo Ros and his Rhumba Band
- 6.45 Spin a Yarn, Sailor
- 7.0 Piano Pops
- 7.15 Frankie Laine Sings
- 7.30 Melodies from the Sound Track
- 7.45 Musical Atlas
- 8.0 Opening of South Canterbury Competitions Society 1957 Festival (From Scottish Hall)
- 8.11 South Canterbury Choice
- 8.30 Melba
- 9.4 An Eric Coates Concert
- 9.35 Take It From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Hans Hotter
- 10.0 Devotional Service
- 10.18 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk: Problem of the Month; Sketches in the Sand (Nigel Cameron)
- 12.34 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: Norma Bellini
- Two Operatic Arias Vitali
- Chaconne for Violin and Orchestra
- Symphony in D, Op. 18, No. 2 Clementi
- 2.45 Danny Stewart's Islanders
- 3.0 Music While You Work
- 3.30 Best-Selling Songs
- 4.0 The Doctor's Husband
- 4.30 Light Concert

- 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
- 5.45 Music of the Tropics
- 6.0 Full Turn
- 7.0 N.Z. Women's Outdoor Basketball Championships: Preview by Mrs R. Lane, N.Z. President
- 7.15 A Man in his Time: The last of a series of chats with R. A. Lawson (NZBS)
- 7.30 Themes from the Films
- 8.0 The White Rabbit
- 8.30 Danceland
- 9.15 The Queen's English
- 9.30 Ballad Recital
- 10.0 Time for Jazz
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.45 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk—Problem of the Month; Children's Book Review; Confessions of a Postwoman; The Christmas Round
- 11.30 Morning Concert
- Concert Arts Orchestra
- On Hearing the First Cuckoo in Spring
- Summer Night on the River Delius
- Robert Casadesu (piano)
- Pavane for a Dead Princess Ravel
- Sonatine
- 12.34 p.m. For the Farmer: Care of Lambs, by C. A. Martin; News for Young Farmers, by J. Thomson
- 2.0 Otago and Southland Hospital Requests
- 2.45 Viennese Songs by Elsie Mayer-hoffer
- 3.0 Music While You Work
- 3.30 Classical Hour: Music by Handel
- Organ Concerto No. 2 in B Flat, Op. 4
- The Water Music
- 4.30 The Woodlanders (BBC) (Repeat broadcast of last Thursday)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Tunes
- 5.45 Readings from the Bible
- 5.50 Light and Bright
- 6.0 Guy Lombardo's Royal Canadians
- 7.15 Early New Zealand Families: Hunter, of Porangahau, fourth of six talks by Douglas Cresswell (NZBS)
- 7.30 Play: Outward Bound (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Won't You Come In? (For details see 2YA)
- 10.0 Jazz at the Philharmonic, featuring the Oscar Peterson Trio and the Gene Krupa Quartet

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.53 Let's Learn Maori (17)
- 7.0 Emil Gilels (piano) with the Paris Conservatoire Orchestra
- Piano Concerto No. 3 in D Minor Rachmaninoff
- 7.38 Boris Christoff (bass)
- Softly the Spirit Flew Up to Heaven
- The Grave Moussorgsky
- Siberian Prisoner's Song Trad.
- 7.50 The Philharmonia Orchestra
- Overture: May Night Rimsky-Korsakov
- 7.59 The Hollywood String Quartet
- The Prayer of the Bullfighter Turina
- 8.8 Janos Starker (cello)
- Seven Popular Spanish Songs Falla
- 8.25 The Golden Age of Opera (For details see 1YC)
- 8.55 Szymon Goldberg (violin) with the Philharmonia Orchestra
- Violin Concerto in D, K.218 Mozart
- 9.20 Play: Sailor's Song, by James Hanley, adapted by Elizabeth Berridge
- 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 For details until 12.33 see 4YA
- 12.34 p.m. For the Farmer: Care of Lambs, by C. A. Martin; Farm Hacks and Ponies, by J. G. Mitchell; Y.F.C. Notes, by J. Thomson
- 2.0 For details until 5.15 see 4YA
- 5.15 Children's Session: Time for Juniors: Adventures of Endless
- 5.45 Readings from the Bible
- 5.55 Dad and Dave
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 For details until 9.0 see 4YA
- 9.15 The Queen's English
- 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, August 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu
2.0 p.m. The Life of Mary Sothorn
2.15 Melodies of Richard Rodgers
2.30 Women's Hour (Marina), featuring
at 3.0, Air Hostess
3.30 Music Hall Varieties
4.0 Film Fanfare
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Reserved
9.0 The Golden Cobweb
9.30 On Record
10.0 Have a Shot
10.30 It's a Crime, Mr Collins
11.0 Hour of Stars
12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Fred Astaire
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Melodies from Opera
6.45 In Latin Time
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 The Long Shadow
9.0 The Golden Cobweb
9.30 From Our Long-Playing Library
10.0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11.0 Turntable Roundabout
12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Light and Bright
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
2.0 p.m. The Life of Mary Sothorn
2.15 Piano Moods: Stan Freeman
2.30 Women's Hour (Molly McNab)
3.30 Frank Weir and Norrie Paramor
4.0 Glamorous Music of the Pacific
4.30 Cass County Boys and Ray Bloch's
Swing Fourteen
5.0 Small Fry
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Four Aces and Jeri Southern
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Chance Encounter
9.0 The Golden Cobweb
9.30 Time Out for Melody
10.0 Favourites for Old Time Dancing
10.30 It's a Crime, Mr Collins
11.0 North End Shoppers' Session (David
Combridge)
11.30 New to Our 45 Library
12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Something Old, Something New
4.0 Afternoon Musicale
5.0 Say It with Music
6.45 Popular Choice

EVENING PROGRAMME

- 6.0 Tea Times Tunes
6.30 Monday Melodies
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Medical File
9.0 The Golden Cobweb
9.32 Suppertime Melodies
10.0 Life in the Balance
10.30 It's a Crime, Mr Collins
11.0 Late Night Concert
12.0 Close down

1XH HAMILTON 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 The Stars Entertain
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Farm Labour
Schemes, by Mr A. E. Riddington of
the Federated Farmers
12.45 Luncheon Music
1.0 World at My Feet
2.0 Women's Hour (Bettie Loe), fea-
turing at 2.10, Talk: Dim Horizons; and
at 2.30, Gauntdale House (final broad-
cast)
3.0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
4.0 Afternoon Concert
4.30 Rhythmic Roundabout
5.0 The Adventures of Rocky Starr:
Race to the Unknown
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Musical Moods
6.15 Passing Parade
7.0 Number, Please
7.30 Turntable Tops
8.0 The Lives of Harry Lime
8.30 Gimmie the Boats
9.0 The Long Shadow
9.30 Late Night Variety
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11.0 From the World Library
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Val Griffith), fea-
turing at 3.0, A Story for a Star
3.30 Orchestral Favourites
3.45 Tenor Time

2ZA PALMERSTON Nth. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Reserved
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11.0 Tango Tunes with Mantovani
11.15 Malcolm Lookyer (piano)
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
12.33 p.m. Country Digest
2.0 The Life of Mary Sothorn
2.15 Songs from Fernando Corena
2.30 Women's Hour (Kay), featuring at
3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4.0 Chorus Time
4.20 Hawaiian Interlude
4.40 Jerry Sears and his String En-
semble
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Ron Goodwin's Concert Orchestra
and Feia Sowande (Hammond organ)
6.30 European Variety Stars
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Mantrap
9.0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10.0 Vocals by Cathy Carr
10.15 Vic Lewis and his Orchestra
10.30 Close down

- 4.0 All Star Variety
4.30 Jimmy Wakely Sings
4.45 Music Makers
5.30 Second Fiddle
5.45 Mr and Mrs Music: Teddy John-
son and Pearl Carr
Sergeant Crosby

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.45 New Zealand Artists
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Calling the Tune: A Musical Quiz
9.0 The Golden Cobweb
9.32 Supper Serenade
10.0 Award Winning Songs from the
Films
10.15 Drama of Medicine
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
9.50 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Book Review: Background to the News; Heart of a Pioneer; Husband and Home, by Mrs Sydney Higgins

11.30 Morning Concert
Chamber Orchestra of the Vienna State Opera
Brandenburg Concerto No. 2 in F
Bach

Imrgard Seefried (soprano)
On Nighty Pens (The Creation) Haydn

Emil Ghels (piano)
Sonata in B Minor
Sonata in G Scarlatti

2.0 p.m. Melba

2.30 Music by Mozart

Six Nocturnes for Voices and Woodwind

Piano Sonata in C, K.545

Aria: Et Incarnatus Est (Mass in C Minor, K.427)

Sinfonia Concertante in E Flat, K.364

3.30 Miss Susie Slagles

4.15 Eric Coates' Music

4.30 Choruses from Carmen Bizet

4.45 Accordion Duets

Chestnuts with Bing

6.15 Children's Session: Let's Look at the Stars: Simon Black in Coastal Command

6.0 Teatime Tunes

7.0 John Hendrik (tenor)

7.15 Chet Atkins and his Guitar

7.25 Pem Sheppard's Orchestra with Pat McMinn (vocalist) (Studio)

7.45 Country Journal (NZBS)

8.0 Auckland Competitions Society: Some Successful Performers (NZBS)

8.15 Gardening: Questions and Answers, by R. L. Thornton

8.30 Congress Hall Salvation Army Band, conducted by Bandmaster Ken Mahaffie (Studio)

9.15 Airways and Aircraft

9.30 Victor Young's Singing Strings

10.0 Beneath Italian Skies

10.15 Tangos with Carmen Cavallaro

10.30 BBC Jazz Club

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Francis Rosner (violin) and Janetta McStay (piano) Martinu

7.15 The Paris Comedy Opera Orchestra conducted by Albert Wolff Laio

7.30 Andrew Gold (tenor) with Ronald Tremain (piano)

To Poetry: Invocation

Sonnet

Tears

Tumor Mortis

Epilogue Matyas Seiber

Five Old American Songs:

Little Horses

Lion's Walls

Golden Willow Tree

At the River

Ching-a-Ring Chaw Copland

8.0 New Records, a monthly review by John Gray

9.0 The American Scene: Samuel Barber

Zara Nelsova (violin) with New Symphony Orchestra

Concerto, Op. 22

The Philharmonia Orchestra conducted by Efrum Kurtz

Ballet Suite: Souvenirs

(First of a series)

9.45 Giulietta Simionato (mezzo-soprano)

Arias from Operas by Rossini and Verdi

10.5 Sticks and Stones: A programme of insult and derision, recorded in the streets of Glasgow and Dublin (BBC)

10.35 Andre Pepin (flute), Doris Ross (harp) and the Stuttgart Chamber Orchestra

Suite No. 2 in B Minor Bach

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Music of Sigmund Romberg

5.30 Trio Veracruz (vocal)

5.45 Jerry Shand's Music

6.0 The de Paar Infantry Chorus

6.30 Light and Bright

7.0 Continental Corner

7.30 The Tunes of the Twenties' Orchestra

8.0 Popular Parade

8.30 Trumpets in the Dawn

9.0 Blue Barron's Orchestra

9.30 Filmland

10.0 District Weather Forecast; Close down

Tuesday, August 27

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?

10.0 My Other Love

10.15 Second Fiddle

10.30 Housewife's Quiz (Lorraine Rishworth)

10.45 House of Peter McGovern

11.0 Mainly for Moerewa

11.15 Ron Goodwin and his Orchestra

11.30 Cathy Carr Entertains

11.45 Hawaiian Harmonies

12.0 Close down

5.45 p.m. For Younger Northland: Children's Session; Hideaway House

6.0 Accent on Melody

6.45 Drama of Medicine

7.0 A Woman Scorned

7.15 Reserved

7.30 Jimmy Durante

7.45 Latin Pattern

8.0 Fred Hartley (piano)

8.30 A Life of Bliss (BBC)

9.4 Talk in Maori (NZBS)

9.15 Song and Story of the Maori (NZBS)

9.30 Jan Corduener's Orchestra

9.45 Songs by Frankie Vaughan

10.0 Secrets of Scotland Yard

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.50 a.m. The Dark God

10.15 Devotional Service

10.30 Music While You Work

11.0 For Women at Home: Background to the News; So This is Sweden; Interview with Mrs Kempthorne of Girl Guide Movement

2.0 p.m. Music While You Work

2.30 The Great Tradition

3.0 Massed Voices

3.15 Classical Programme: Russian Composers

Songs and Dances of Death

Capriccio Italian, Op. 45 Tchaikovsky

4.0 Music from Far Away Places

5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club

5.30 The Voices of Walter Schumann

5.55 Music in Miniature (BBC)

7.15 A Word from Children: A Series of Unrehearsed Interviews with Children, by Keith Smith (ABC)

7.30 Listeners' Requests

9.15 Airways and Aircraft

9.30 Inspector West

10.5 From Operettas of Offenbach and Kalman

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

5.45 Health in the Home

6.50 Music While You Work

10.10 Devotional Service

10.30 Norrie Paramor's Orchestra

10.45 Women's Session: Round the Galleries with Stuart MacLennan; Background to the News; Good Reading, by Sarah Campion

11.30 Morning Concert (For details see 1YA)

12.36 p.m. Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC

2.0 Music by Glazounov

Ballet Music: Raymond, Op. 57A

Symphonic Poem: Stenka Razin, Op. 13

Concert Waltz, Op. 47

3.0 A Matter of Luck

3.30 Music While You Work

4.0 Accordion Time

4.15 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)

4.30 Rhythm Parade

5.0 Piano Stylists

5.15 Children's Session: Let's Look at the Stars; Jingles with Joy

5.45 Bible Reading

5.50 Essie Ackland (contralto)

6.5 Tea Dance

6.15 Stock Exchange Report

6.22 Produce Market Report
7.0 Results from the Wellington Competition Society's Festival
7.10 Farming News
7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 The Woodlanders, an adaptation of the novel by Thomas Hardy (BBC)

8.0 The Wellington Citadel Salvation Army Band, conductor Bruce Parkinson (From the Citadel)

8.30 Early New Zealand Families: Hunter, of Porangahau, the fourth of six talks by Douglas Cresswell (NZBS)

8.45 The Blue Canyon Boys (From the Winter Show Building)

9.15 Airways and Aircraft

9.30 Gathering of the Clans: Music and Story for our Scottish Listeners

10.0 Pitcairn: Natural History, the last in a series of features by Gordon Williams (NZBS)

10.33 The Mills Brothers in Barber Shop Ballads

10.47 Hazel Scott (piano)

10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Joan Hammond (soprano)

6.0 Dinner Music

6.58 Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by Anatole Fistoulari

Concerto No. 1 in D, Op. 6 Paganini

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

7.30 Andrew Gold (tenor) and Ronald Tremain (piano) (For details see 1YC)

8.0 New Records, a monthly review by John Gray

9.0 Judith McDonald and Shirley Power (pianos)

Romance Scaramouche Arensky

(Studio) Milhaud

9.15 Elsa Jensen (violin) and David Galbraith (piano)

Sonata No. 2 in E Minor, Op. 108 Faure

(Studio)

9.40 The Crisis in Mathematical Philosophy: Formalism, the last of four talks by W. W. Sawyer (NZBS)

9.55 The London Symphony Orchestra with Gladys Ripley (contralto)

Sea Pictures Elgar

Symphony No. 4 in A Minor, Op. 68 Sibelius

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Popular Parade

7.30 Down Memory Lane

8.0 New Zealand Artists on Parade

8.20 Fred Hartley (piano)

8.45 Elephant Walk (final episode)

9.0 Melody Fare

9.30 Debbie Reynolds Sings

9.45 Quiet Music

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

9.0 Morning Melodies

9.30 Famous Discoveries

9.45 Magnificent Obsession

10.0 Modern Romances

10.15 Doctor Paul

10.30 Morning Star: Kathleen Ferrier (contralto)

10.45 South American Rhythms

11.0 Women's Hour (June Irvine), Smuggler's Paradise

12.0 Close down

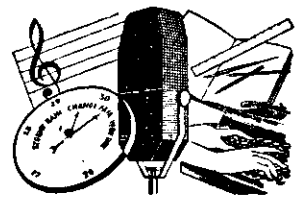
5.45 p.m. Hello, Children: The Moon Flower

6.0 Tea Time Tunes

6.30 Popular Parade

6.45 Hawaiian Melodies

7.0 Medical File



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;

12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Cricket Scoreboard, Breakfast Session

7.55 Local Weather Forecasts

9.4 Children's Holiday Programme

9.45 Health Talk

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Schedule

12.36 Report from New Zealand Women's Basketball Championships

6.30 World News

6.40 Radio Newsreel

6.49 Meat Schedule

6.52 National Sports Summary

9.3 Overseas and N.Z. News

9.15 Airways and Aircraft, a talk by Bertram Cornthwaite

11.0 World News (YAs, 4YZ only)

11.14 Sports Results

11.20 Close down (YAs, 4YZ only)

7.30 Question Mark

The O-Tees and The Jazzmen

8.2 For the Farmer: Maintaining Fertility of Pasture Land, by Dr R. H. Jackman

8.15 Orchestral and Vocal Concert

8.40 Piano Music

9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme

9.30 Negro Songs and Spirituals

10.0 Relax and Listen

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.50 a.m. Alpine Yodels

10.0 Devotional Service

10.18 Nancy Evans (contralto)

10.30 Music While You Work

11.0 Women's Session: Background to the News; Pencarrow Saga, by Nellie Scanlan; N.Z. Makes It

2.0 p.m. Music While You Work

2.30 Harry Horlick's Orchestra

2.45 For the Countrywoman (L

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Floral Art, by Lillian Scott (Colour Blending and Bases); American Letter; Music: Solo Piano
- 10.0 My Love Story
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Gaundale House
- 11.0 Music for M'Lady
- 11.30 Focus on Fitzroy
- 11.45 Concert Star: Webster Booth
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Variety Calls the Tune
- 6.30 Ray Bloch and his Orchestra
- 6.45 Motoring Session (Robbie)
- 7.0 Dishes of the Day
- 7.15 Robert Maxwell (harpist)
- 7.30 1957 Mobil Song Quest: Auckland District Final
- 8.1 Listeners' Requests
- 9.30 Paul Temple and the Lawrence Affair—2 (BBC)
- 10.0 Ella Fitzgerald Sings Cole Porter
- 10.15 Les Baxter's Orchestra and Chorus
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Floral Art, by Lillian Scott; and Songs from Tito Schipa
- 10.0 Waltz Time
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Let's Join the Ladies
- 11.0 Show Business
- 11.20 Tunes of the Fifties
- 11.40 Rhythmic Variety
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 The Adventures of Rocky Starr: Destination Danger
- 6.25 Weather Report and Town Topics
- 6.40 The Tanner Sisters
- 7.0 Dick Haymes
- 7.15 Novelty Numbers
- 7.30 Home on the Range
- 7.45 Accordion
- 8.0 At the Villa Rose, by A. E. W. Mason—3 (NZBS)
- 8.30 The London Districts Boys' Brigade Brass Band Festival Concert
- Trumpet Voluntary Clarke
- Musnet from Renée Handel
- Fantasia on Sailors' Songs Frank Wright
- Intermezzo from Cavalleria Rusticana Mascagni
- Occasional March Handel
- 9.4 Play: Not in the Book, by Ian Stuart Black (NZBS)
- 9.53 MGM Studio Orchestra
- Slaughter on Tenth Avenue Rodgers
- 10.0 At Close of Day
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Grimm)
- 10.0 Doctor Paul
- 10.15 Home Cooking
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 Ron Goodwin and his Orchestra
- 11.45 The Four Freshmen
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Jungle
- Doctor Hunts Big Game
- 6.0 Popular Parade
- 6.45 Famous Firsts
- 7.0 Diana Decker and Jimmy Young
- 7.15 20 Guinea Quiz (Alan Paterson)
- 7.30 Steve Allen and his Orchestra
- 7.45 William Starr (accordion)
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 8.30 Life with the Lyons (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
- 9.3 Dutch Light Music: Band of the Royal Netherlands Marines (Radio Nederland)
- 9.15 Changes in Film Censorship: Children Not Admitted, the last of four talks by Gordon Mirams (NZBS)
- 9.30 Old Time Variety
- 10.0 Mike McCreary—Operator
- 10.30 Close down

N.Z. LISTENER, AUGUST 23, 1957.

Tuesday, August 27

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.50 a.m. Albert Sandler's Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Garde Republicaine Saxophone Quartet
- 11.0 Mainly for Women: Background to the News; Footprints of History; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Film Review: From the Stars, by Doris Sullivan
- 2.30 Music While You Work
- 3.0 Classical Hour
- Symphony No. 6 in B Minor Tchaikovsky
- Sonata No. 1 in F for Violin and Piano Grieg
- 4.0 Freddy Gardner and Fred Waring and his Pennsylvanians
- 4.30 Light Variety
- 5.0 Patriotic Songs by Peter Dawson
- 5.15 Children's Session: Let's Look at the Stars
- 5.45 Bible Reading
- 5.50 Listeners' Requests
- 7.15 Pacific Approaches: 4—Fiji, the Hawaiian of the South, by Professor K. B. Cumberland (NZBS)
- 7.31 Findlay Robb (organ)
- 7.35 Dad and Dave
- 7.47 Excerpts from the Broadway Revue New Faces
- 8.10 The Summit Road Man: The Dream Comes True
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 Airways and Aircraft
- 9.30 Scottish Half Hour, compered by Jim Reid
- 10.0 The Conley Graves Trio
- 10.30 Bill Haley and his Comets

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 5.55 Let's Learn Maori (7) (NZBS)
- 6.0 Dinner Music
- 7.0 Haydn
- The String Quartets played by the Schneider Quartet
- Quartet in C, Op. 50, No. 2 (Fourteenth of twenty-eight programmes)
- 7.30 Andrew Gold (tenor) and Ronald Tremain (piano) (For details see 1YC)
- 8.0 New Records, a monthly review by John Gray
- 9.0 An Anthology of English Church Music: Works by Stanford, Howells, Elgar and Vaughan Williams (Last of eight programmes)
- 9.20 Play: Sailor's Song, by James Hanley, adapted by Elizabeth Berridge (NZBS)
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Floral Art, by Lillian Scott
- 10.0 Grammy Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 World At My Feet
- 11.0 Spotlight on the Tenors
- 11.15 Instrumental Interlude
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Seven Little Australians
- 6.0 Tunes for Early Evening
- 6.15 Announcer's Choice
- 6.30 Conductors on Tour: Victor Young in Paris
- 6.45 The Platters Sing
- 7.0 Knave of Hearts
- 7.30 New Releases on 45
- 7.45 Highlights from The Seven Little Foys
- 8.0 Digger Reports
- Temuka Stock Sale Report
- 8.10 Book Shop (NZBS)
- 8.30 The Ray Charles Chorus
- 8.45 Wild Life of the Canadian Forest: Moose and Dog Teams, a further talk in the series by Reg. Chibnall (NZBS)
- 9.4 Record Review, a programme of New Releases (NZBS)
- 10.3 Short Story: My Brother Mike, by John O'Toole (NZBS)
- 10.18 A Nostalgic Ted Heath
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.50 a.m. Morning Star: Joan Cross
- 10.0 Devotional Service
- 10.18 Penarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; Dispelling the Washday Blues
- 2.0 p.m. Concerto Series
- Concerto in A Minor for Piano and Orchestra, Op. 15 Grieg
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Light Orchestral Fantasy
- 4.0 The Doctor's Husband
- 4.30 Light Instrumentalists and Rosemary Clooney (vocal)
- 5.0 Gene Autry (vocal)
- 5.15 Children's Session
- 5.45 Medleys
- 6.0 Dad and Dave
- 7.15 Goldstream Guard's Band
- 7.30 Dawn Abbie (soprano), Betty McCarrigan (mezzo-soprano) and Mrs. J. Bruerton (organ)
- 0 Lovely Peace Handel arr. Jenkins
- Jesu Joy of Man's Desiring Bach arr. Whittaker
- 1 Waited for the Lord Mendelssohn (From St John's Church)
- 7.45 Film Concertos
- 8.0 News and Music from Stage and Screen
- 9.45 Lure of Latin America
- 9.15 Airways and Aircraft
- 9.30 The Jay Wilbur Strings
- 10.0 The Golden Butterfly (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.50 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air: Background to the News
- 11.30 Morning Concert
- Philharmonic Orchestra, Berlin
- Overture: Idomeneo
- Waldemar Kmentt (tenor)
- If You Do Not Believe My Words, K. 295 Mozart
- Emanuel Feuermann (cello) with Franz Rupp (piano)
- Twelve Variations from Mozart's Die Zauberflote Beethoven
- 12.38 p.m. For the Farmer
- 2.0 Massed Brass Bands
- 2.15 Song and Story of the Maori
- 2.30 Music While You Work
- 3.0 Ravenshoe
- 3.30 Classical Hour
- Music by French Composers
- Overture: Beatrice and Benedict Berlioz
- The Sorcerer's Apprentice Dukas
- Songs by Gounod
- Cello Concerto in D Minor Lalo
- 4.30 Perry Como (vocal)
- 4.45 Jesse Crawford (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Let's Look at the Stars; The Game's the Thing
- 5.45 Bible Readings
- 5.50 Light and Bright

- 6.0 Melody Mixture
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 9.15 Airways and Aircraft
- 9.30 Listeners' Requests
- 10.0 The Return Room, by W. R. Rodgers, a Reminiscence of a Belfast Childhood (BBC)

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 7.0 The Quintetto Boccherini
- Quintet in A, Op. 28 Boccherini
- 7.15 Jacqueline Blancard (piano)
- Sonata in B Flat, K. 281 Mozart
- 7.30 Andrew Gold (tenor) with Ronald Tremain (piano) (For details see 1YC)
- 8.0 New Records, a monthly review by John Gray
- 9.0 Julius Katchen (piano) with the London Symphony Orchestra
- Diversions for Piano and Orchestra, Op. 21 Britten
- 9.24 The London Symphony Orchestra
- Summer Night on the River Delius
- 9.31 Muscat and Oman: A Modern Slave State, the first of two talks by Dr G. C. L. Bertram
- 9.50 From the Tenth Edinburgh International Festival
- The Vienna Hofmusikkapelle, with Richard Lewis (tenor), Oscar Czerwinka (bass) and Carl Seeman (piano), conducted by Rudolph Moralt
- Fantasy for Piano, Chorus and Orchestra in C Minor, Op. 80 Beethoven
- Mass in C, Op. 86 (BBC)
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Background to the News; The Wonderful World of Maps
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Let's Look at the Stars; Book Lady
- 5.45 Readings from the Bible
- 5.50 Dinner Music
- 7.15 Lorneville Stock Market Report; Gore Stock Market Report
- 7.30 Moura Lympany (piano)
- Symphonic Studies, Op. 13 Schumann
- 8.0 New Records (John Gray)
- 9.15 Airways and Aircraft
- 9.30 Margaret Woodham (mezzo-soprano)
- At Night
- Spring's Return Rachmaninoff
- The Lilacs None But the Lonely Heart Tchaikovsky
- To the Forest (Studio)
- 9.45 London Symphony Orchestra
- Antar, Op. 9 Rimsky-Korsakov
- 10.20 Jascha Heifetz (violin) and the London Philharmonic Orchestra
- Concerto in A Minor, Op. 82 Glazounov
- 10.40 Paris Conservatoire Orchestra
- Suite: Masquerade Khachaturian



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| | .. General Chemistry | .. Refrigeration | .. Dressmaking |

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. IXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, August 27

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl (final episode)
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
4.0 Eddie Fisher and Debbie Reynolds
4.15 Harmony Trail
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 King of Quiz
8.30 Drama of Medicine
9.0 Famous Jury Trials
9.30 Personality Top Tunes
10.0 Do It Yourself (Jan Morrow)
10.30 Simon Mystery: The White Cross
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 8.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Ron Goodwin and his Orchestra
9.45 Barbara Lyon Entertains
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.15 Celebrity Artists
2.30 Women's Hour (Mirla), featuring at 3.0, Laura Chilton
3.30 Afternoon Tea Tunes
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Dean Martin (vocal)
6.45 Melody Mixture
7.0 Laugh Till You Cry
7.30 Medical File
8.0 King of Quiz
8.30 Coke Time
8.45 Occupational Hazards
9.0 Famous Jury Trials
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll Down Broadway
11.0 Hutt Valley Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 8.0 a.m. Breakfast Session
9.0 Breakfast Club with Happi Hill
9.15 Work-a-Day Rhythms
9.30 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Campoli, Peter Pears, London Philharmonic Orchestra
4.0 Eve Boswell and Joseph Seal
4.30 Danny and Bing in Songs from Their Films
5.0 A Jingle for Juniors
5.30 Eddy Howard, Nat Brandwynne and the Song Spinners

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Leave it to Joe
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 King of Quiz
8.30 Love is a Many Splendoured Thing
9.0 Famous Jury Trials
10.0 Curtain Call
10.30 Tempest
10.45 Beneath the Cuban Moon
11.0 Sydenham is on the Air (Maureen Garing)
11.30 Night Lights
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 8.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5.0 Favourite Listening

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Marches and Waltzes
7.0 Laugh Till You Cry
7.30 Rick O'Shea
8.0 King of Quiz
8.30 Famous Discoveries
9.45 Drama of Medicine
9.0 Famous Jury Trials
9.32 Favourite Listening
10.30 The Amazing Simon Crawley
10.45 Way Out West
11.0 Melody on the Line
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Memory Time
10.0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11.0 Mid Morning Moods
12.0 Musical Mailbox (Cambridge)
12.30 p.m. Luncheon Music
1.0 Granny Martin Steps Out
2.0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
3.0 From Stage and Screen
3.30 A Many Splendoured Thing
4.0 Afternoon Concert
4.30 Record Roundabout
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Tea Dance
5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musically Yours
6.30 Tops in Pops
7.0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8.0 King of Quiz
8.45 Let's Go Somewhere (first broadcast)
9.0 Famous Jury Trials
9.30 Dominion Weather Forecast
9.33 Dancing Time
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 8.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 World Concert Orchestra
9.45 Nelson Eddy (baritone)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.0 World Variety
11.30 Popular Instrumentalists
11.45 From Our Long-Playing Library
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2.0 A Many Splendoured Thing
2.15 Rippling Keys

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Reserved
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11.0 The McGuire Sisters
11.15 Jan Corduener's Ballroom Orchestra
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Music of the Nations
4.0 Popular Parade
4.20 Bing Crosby Favourites: Harry Farmer's Rhythm Ensemble
4.40 Three Beas and a Peep
5.0 Rex Stewart's Orchestra and the Hotcha Trio
5.30 Air Adventures of Biggles: Scourge of the Orocas (last episode)
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 On the March
6.15 Enroll Garner (piano)
6.30 The Week in Palmerston North
6.30 Double Bill: Lorry Raine and Perry Come
7.0 Starlight Theatre
7.30 Gauntlett House
8.0 Richard Diamond
8.30 Medical File
9.0 Famous Jury Trials
9.30 Music from Stage and Screen
10.0 Trumpet Serenade
10.15 Swingtime
10.30 Close down


- 2.30 Women's Hour (Val Griffith), featuring at 3.0, Fate Walked Beside Me
3.30 Songs for You
3.45 Singing Strings
4.0 Music from the Films
4.45 Yours Sincerely: Danny Kaye
5.0 Second Fiddle
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Harmonica Time
6.45 Bill Wolfgramm's Islanders
7.0 Laugh Till You Cry
7.30 Horatio Hornblower
8.0 King of Quiz
8.45 You Be the Judge
9.0 John Turner's Family
9.32 Relax and Listen
10.30 Close down

JOINT PAINS

**RHEUMATICKY
ACHES & TWINGES
BACKACHE
and SCIATICA**



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success in
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is due to their
**DIRECT
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"Grays," 20 Meeks Road, Harrickville,
N.S. Sydney (letter K 722). May, 1953.

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For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA

IYA AUCKLAND

760 kc. 395 m

- 9.45 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Entertainment** Viewpoint: How does your garden grow? with Viola Short: Home Science Talk: National Women's Session: We Build a House (3)
 11.30 **Morning Concert**
 The Swiss Romande Orchestra
 Capriccio Espagnol, Op. 34
 Rimsky-Korsakov
 Tunde Eipperle (soprano)
 Marenka's Aria: How Strange and Dead
 Tunde Eipperle (soprano) and Iosif Tumburash (tenor)
 Though a Mother is a Blessing
 Bartered Bride
 BBC Theatre Orchestra
 Dance of the Comedians (Bartered Bride)
 Smetana
 2.0 p.m. With a Song in My Heart
 2.30 **The London Philharmonic Orchestra**
 Overture: May Night Rimsky-Korsakov
 Royal Hunt and Storm (Les Troyens) Berlioz
 Violin Concerto in D Minor, Op. 47
 Sibelius
 Ballet Suite: The Triumph of Neptune
 Berners
 3.30 Samba With Itos
 3.45 Music While You Work
 4.15 Songs from Italy
 4.30 Men of Brass
 4.45 **A Life of Bliss** (BBC)
 5.15 **Children's Session: Poetry** with Douglas
 6.10 Talk in Maori (NZBS)
 7.0 **John MacKenzie Quartet** (NZBS)
 7.15 **Adventuring at 80**, by A. H. Reed: 2-Round Mt Egmont on Foot (NZBS)
 7.30 **Auckland Competitions Society: Some Successful Performers** (NZBS)
 7.45 **Country Journal** (NZBS)
 8.0 **Sports Digest** (NZBS)
 8.15 **Bob Bradford's Quartet** with Coral Cummins and Rod Perrett (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse**, presented by Barry Limerick, Noelene Pritchard, John Rayner, Mervyn Smith, Ken Smith, The Stardusters and Pat McManus; music directed by Crombie Murdoch.
 (All YAs, 4YZ and 4YZ)
 10.0 The White Rabbit
 10.30 Jane Powell
 10.45 Henri Rene's Orchestra

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
 7.0 Carl Badura-Skoda and Joerg Demus (pianos)
 Sonata in B Flat, K.358 Mozart
 7.14 The Zimble Sinfonietta
 Symphony No. 8 in D Minor Boyce
 7.30 **Poems by Ogden Nash**, read by himself (second selection)
 7.50 Leon Goossens (cello) and the Philharmonia Orchestra conducted by Alceo Gallera
 Concerto R. Strauss
 8.14 **Gita Burton** (soprano)
 Cantata for Solo Voice: Cynon and Iphigenia Thomas Arne, arr. Ivimey
 The Lover's Maze
 att. Campion, arr. Warlock
 (studio)
 8.25 Johanna Martzy (violin) and Jean Antonietti (piano)
 Sonata in D, Op. 137, No. 1 Schubert
 8.42 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Spanish Rhapsody Ravel
 9.0 **WILLIAM CLAUSON** (American Folk Singer)
 England: Barbara Allen
 Greensleeves
 The Fox and the Mouse
 I Love My True Love
 America: Down in the Valley
 Black-eyed Susie
 Spain: Romance de Amor
 Coplas del Vito (Andalusian)
 Mexico: La Morenita
 Granada (Spanish Fantasy)
 (Second part of a public concert in the Auckland Town Hall)
 10.0 Arthur Buhse (piano) with members of the Paganini Quartet
 Quartet No. 1 in C Minor, Op. 45 Faure
 10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. The Firehouse Five Plus Two
 5.15 The Norman Luboff Choir
 6.30 Latin Nights
 6.45 Frank Sinatra and Doris Day
 6.50 The William Flynn Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, August 28

IXN WHANGAREI

970 kc 309 m

- 3.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide, Fashion News; and Show Tunes from Nelson Eddy
 10.0 The Long Shadow
 10.15 Reserved
 10.30 Reserved
 10.45 The House of Peter McGovern
 11.0 Kawakawa Calling
 11.15 The Modernaires
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Music for Strings
 7.15 1957 Mohit Song Quest: Auckland District Final
 7.45 Harmonica Harmonies
 8.0 Farming for Profit
 8.10 Charles Kullman (tenor) and the Vienna Radio Orchestra
 8.30 The White Rabbit
 9.4 Stars of Variety: Max Bygraves, Al Reid, Barbara Lyon, Ian Stewart, Ray Martin's Orchestra and the Coronets
 9.30 **Wednesday Night Playhouse**: The Narrow Bridge, by Elizabeth Dawson (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.45 a.m. The Dark God
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: We Build a House (3)
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 2.55 Stanley Black's Orchestra
 3.15 **Classical Programme: French Composers**
 Two Symphonie Poems
 La Jeunesse d'Hercule
 Danse Macabre Saint-Saens
 Recital of French Songs
 Overture: Patrie, Op. 19 Bizet
 4.0 Commonwealth Entertainers
 4.30 English Light Orchestras
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story
 5.30 Marching Along in Popular Song
 6.0 Dinner Music
 7.0 Country Journal
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 Waltzes by Irving Berlin
 8.30 **In the Gloaming**: Dorothy Hopkins (soprano), Donald Munro (baritone), Glynn Adams (violin) and Oswald Cheesbrough (piano) (NZBS)
 9.15 Talk in Maori (NZBS)
 9.30 **Pileatru: Natural History**, last talk in the Series, by Gordon Williams (NZBS)
 10.2 Tunes with Tempo
 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Life in a New Republic—Effort to know the Philippines, by Eleanor Roberts; We Build a House (3)
 11.30 **Morning Concert**
 (For details see IYA)
 2.36 p.m. Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC

- 3.0 Music from Holland
 Gothic Chaconne
 The Enchanted Well
 Symphony No. 3
 Doppler
 Diepenbrock
 Pijper
 2.55 **RUGBY**: A commentary on the Rancurely Shield Match, Wellington v. Southland (From Athletic Park)
 4.45 The York Brothers
 5.0 Instrumental Interlude
 5.15 **Children's Session**: Ten Tiny Minutes: Nature Question Time
 5.45 Bible Reading
 5.50 Tito Schipa (tenor)
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report

- 7.0 Light Entertainers
 7.8 Masterion Stock Sale Report
 7.13 Next Month in the Garden, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 **Bob Bradford's Quartet**, with Coral Cummins and Rod Perrett (NZBS)
 (Final broadcast)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse**
 (For details see IYA)
 9.45 The White Rabbit
 10.15 From the Soundtrack
 10.30 BBC Jazz Club
 10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

660 kc 455 m

While Parliament is being broadcast, the programmes from 2.0 to 4.45 p.m. may be heard from Station 2YX operating on a frequency of 1100 kilocycles

- 3.0 p.m. The Man from Yesterday
 3.30 Music While You Work
 4.0 **The Woodlanders**: An adaptation of the novel by Thomas Hardy (BBC). A repetition of last evening's broadcast from 2YA.
 4.30 In Latin America
 4.45 Close down
 5.45 Kathleen Ferrier (contralto)
 6.0 Dinner Music
 6.56 **The New Zealand Music Society in London**
 John Thompson (tenor) and Sue Thompson (piano) of Wellington
 Four songs from a Young Man's Excitation
 Finzi
 Blue-mouthed Roses
 Her Temple
 The Dance Continued
 Georgia Smith (piano) of Milburn
 Chromatic Fantasy in F Minor Chopin
 John and Sue Thompson
 Three songs from the Commandment of Love
 Arthur Oldham
 (Recordings by courtesy of the BBC)
 7.30 **Poems by Ogden Nash**, read by the author (second selection)
 7.50 **Doris Sheppard** (piano)
 Sonatas by Haydn
 No. 23 in F (1773)
 No. 48 in C (1789)
 (Studio—Second of four broadcasts—Next programme 7.50 next Sunday)
 8.11 **Letter from Cambridge**, by John Pocock (NZBS)
 8.38 **The New Zealand Wind Ensemble**: James Hopkinson (flute), Norman Booth (cello), Frank Gurr (clarinet), Peter Glen (horn) and Robert Gray (bassoon). Divertimento for Flute, Oboe and Clarinet
 Malcolm Arnold
 Three Sea Shanties
 arr. Malcolm Arnold
 (studio)
 9.0 **WILLIAM CLAUSON** (American Folk Singer) (For details see IYC)
 10.0 The Inferno of Dante Alighieri: The third of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon (BBC)
 11.0 Close down

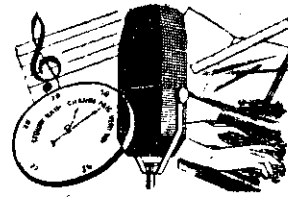
While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1100 kilocycles

- 7.30 **Poems by Ogden Nash**, read by the author (second selection)
 7.50 **Doris Sheppard** (piano)
 Sonatas by Haydn
 No. 23 in F (1773)
 No. 48 in C (1789)
 (Studio—Second of four broadcasts—Next programme 7.50 next Sunday)
 8.11 **Letter from Cambridge**, by John Pocock (NZBS)
 8.38 **The New Zealand Wind Ensemble**: James Hopkinson (flute), Norman Booth (cello), Frank Gurr (clarinet), Peter Glen (horn) and Robert Gray (bassoon). Divertimento for Flute, Oboe and Clarinet
 Malcolm Arnold
 Three Sea Shanties
 arr. Malcolm Arnold
 (studio)
 9.0 **WILLIAM CLAUSON** (American Folk Singer) (For details see IYC)
 10.0 The Inferno of Dante Alighieri: The third of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon (BBC)
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 **Premiere: This Week's New Releases** (To be repeated from 2YA at 3.30 on Thursday)
 8.30 **Secrets of Scotland Yard**
 9.0 Lou Busch and his Orchestra
 9.15 Ray Martin's Concert Orchestra
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Cricket Scoreboard and Breakfast Session (YAs only)
 7.0, 8.0 World News, Cricket Scoreboard and Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Children's Holiday Programme
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Report from New Zealand Women's Basketball Championships
 6.30 World News
 6.40 BBC Radio Newswire
 6.49 National Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.14 Sports Results
 11.20 Close down (YAs, 4YZ only)

2YG GISBORNE

1010 kc 197 m

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Percy Faith and his Orchestra
 9.15 Songs of the Morning
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Elton Hayes (vocal)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine).
 Notorious
 12.0 Close down
 6.45 p.m. Hello, Children: Jungle Doctor Hunts Big Game
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 Septa Entertainers
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 **Variety Round-up!** Another of the series in which New Zealanders entertain you from their own home towns—Tonight: Napier
 8.45 Screenland: The Doctor's Progress
 9.3 The Vienna Boys' Choir
 9.15 Orchestral Interlude
 9.30 **Radio Theatre: The Romance of Horatio Sparkins**, by Charles Dickens, adapted by Norman E. Robson (BBC)
 10.0 Into the Night
 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.45 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Famous Children's Choirs
 10.30 Music While You Work
 11.0 National Women's Session: We Build a House (3)
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 **Symphony No. 5 in E Minor (from the New World)** Dvorak
 4.0 Stepmother
 4.25 In Strict Tempo
 4.45 Caterina Valente (vocal)
 5.0 Light Instrumentalists
 5.15 **Children's Session: The Saga of Davy Crockett**: Children's Records; Simon Black in Coastal Command
 5.45 Dinner Music

7.0 Young Farmers' Club
7.30 London Symphony Orchestra
 Overture: The Siege of Corinth
 Rossini
 Gerard Souzay (baritone)
 The Trout
 Schubert
 Night and Dreams
 Ida Haendel (violin)
 Zigeunerweisen (Gypsy Airs)
 Sarasate
 Philharmonia Orchestra
 Slavonic Dance No. 10 in E Minor
 Dvorak
8.0 Sports Digest (NZBS)
8.15 Hastings Male Choir, conducted by
 D. C. Sutherland
 The Happy Wanderer
 Carry Me Back to Green Pastures
 Pepper arr. Doris Arnold
 In a Persian Market
 Laubling
 Who Dat-a-cullin' Me?
 Ruth Huffman Hunt
 Westering Home
 arr. M. Sutherland
 Philharmonia Orchestra, conductor
 Nicolai Malko
 Lyric Suite, Op. 54
 Grieg
9.15 Talk in Maori
9.25 A Memory of Music Boxes, a feature
 by Jim Henderson (NZBS)
10.2 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
9.0 Women's Hour (Pat Bell McKenzie),
 A Year to Remember, by Norman Tay-
 lor; Book Review; Music: From the
 Heart of Paris
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Reserved
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from Emil Coleman and his
 Orchestra
12.0 Close down
5.45 p.m. Children's Corner: Book Review
6.0 Evening Star: Cathy Car
6.15 Lou Busch and his Orchestra
6.30 Adventures of Rocky Starr: Des-
 tination Danger
6.45 Chorus of Strings
7.0 Margaret Whiting and Jimmy
 Wakely Entertain
7.15 Marino Marini and his Quartet
7.30 Knave of Hearts
8.1 Services' Notes
8.5 What is Jazz? Leonard Bernstein
 looks at jazz with the assistance of sev-
 eral of its leading exponents
9.3 Igor Oistrach (violin) with the
 Grand Opera House Orchestra of Leipzig
 Concerto No. 2 in E J. S. Bach
 The Boyd Neel String Orchestra
 Overture: Alcina Handel
 Lili Kraus (piano)
 Sonata No. 49 in E Flat Haydn
 Igor Oistrach (violin)
 Romance for Violin and Orchestra No.
 1 in G, Op. 40 Beethoven
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland),
 including Fashion Report; A Year to Re-
 member, by Norman Taylor; and Music
 from The Nutcracker Suite
10.0 Perry Como Sings
10.15 Stage Stars
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
2.15 p.m. Afternoon Variety
2.45 Representative Rugby: Wanganui
 v. Otago (A commentary from Sprig-
 gen's Park)
4.15 Light Orchestras
4.30 English Entertainers
4.50 Lenny Dee at the Organ
5.10 Harry Belafonte
5.30 Alvin Karpis and his Royal Ha-
 waiians
5.45 The Junior Session: The Moon
 Flower (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Movietime
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch-house Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
 Calling Miss Courtneidge (BBC)
8.30 Wind in the Reeds
8.45 This Week's Anniversary
9.4 Melodies of the Month
9.20 Operatic Stage
9.45 Madame Bovary
10.0 Foreign Accents
10.30 Close down

Wednesday, August 28

2XN NELSON

1340 kc. 224 m.
6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffin)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Lunch Music
2.0 p.m. Music from the Movies
2.30 Rugby: Golden Bay-Motueka v.
 Canterbury Country
 (From Rugby Park, Motueka)
4.0 Robert Farnon and his Orchestra
 with Vocalists
4.30 Accordiana
4.45 Songs of the Saddle
5.0 Billy Cotton and his Band and
 Assisting Instrumentalists
5.30 Big Ben Bando Band
5.45 Children's Corner: The Moon
 Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Hawaiian Interlude
7.45 Ruby Murray (vocal)
8.0 Dad and Dave
8.25 The Queen's Music, by Charles Cox,
 the fifth in a series of illustrated pro-
 grammes tracing the history of the Mil-
 itary Band (NZBS)
9.3 White Coolies
9.30 Berlioz
 Suzanne Danco (soprano) with the Cin-
 cinnati Symphony Orchestra
 Song Cycle: Summer Nights
 Lamoureux Concert Orchestra
 Suite: The Trojans
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
9.45 a.m. Chopin Waltzes played by
 Ronnie Munro's Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Music from French Operetta
11.0 Mainly for Women: We Build a
 House (3)
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Random
 Writings of a Country Cousin
2.30 Music While You Work
3.0 Classical Hour
 Overture: Beckus the Dandipratt
 Folk Songs arranged by Benjamin
 Britten
 Symphony in B Flat Minor Walton
4.0 Short Story: The Girl Next Door,
 by Nat Easton (NZBS) (To be repeated
 from 3YC next Sunday at 9.15 p.m.)
4.15 The Mills Brothers
4.30 The Paul Smith Quartet
4.45 American Humourists
5.0 The Boston Promenade Orchestra
 plays Marches by Sousa
5.15 Children's Session: The World
 Around Us
5.45 Bible Reading
5.50 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conductor
 Hans Colombi
 Suite Orientale
 Scenes Pittoresques
 Selection: Monsieur Beaucaire
8.0 Sports Digest (NZBS)
8.15 The Bob Bradford Quartet with
 Coral Cummins and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 An Offenbach Fantasy arr. Stolz
10.11 Kate Smith Sings
10.20 Steve Allen's All Star Jazz Concert

3YC CHRISTCHURCH

960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music of the Low Countries
 The Dessoff Choirs conducted by Paul
 Boeppe
 Second Lamentation of the Third Day
 Georges Ates (violin), Pierre Coddee
 (cello) and Ruggero Gerlin (harpis-
 chord)
 Largo (from Sonata No. 2 in B Minor)
 The Hague Philharmonic Orchestra con-
 ducted by Willem van Otterloo
 Dance Flashes for Orchestra Dresden

7.30 Poems by Odgen Nash, read by
 the author (second selection)
7.50 The London Symphony Orchestra
8.0 Vaughan Williams
 Edna Boyd-Wilson mezzo-soprano,
 with Ernest Jenner (piano)
 Song Cycle: House of Life
 (Studio)
 The Halle Orchestra conducted by Sir
 John Barbirolli
 Symphony No. 8 in D Minor
9.0 WILLIAM CLAUSON (American
 Folk Singer) (For details see 4YC)
10.0 The Story of Colonisation: The In-
 dian Drive to the East, a talk by C. H.
 Philips (BBC)
10.15 Modern American Music
 The Concert Arts Orchestra conducted
 by Vladimir Golschmann
 Adagio for Strings Barber
 Helen Boatwright (soprano) and John
 Kirkpatrick (piano)
 Songs by Charles Ives
 The Concert Arts Orchestra conducted
 by Vladimir Golschmann
 Quiet City Copland
 (The fourth of five programmes)
11.0 Close down

3XC TIMARU

1160 kc. 258 m.
6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay),
 featuring The Story of Fashion
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 The Four Aces in Sentimental Mood
11.15 At the Console
12.0 Close down
2.0 p.m. Melody Parade
2.30 The Beverley Sisters
3.0 Rugby: South Canterbury v. Mana-
 watu (From Fraser Park)
4.30 Crooners and Croonettes
4.45 Al Stefano and his Latin American
 Orchestra
5.0 Music, Mirth and Melody
5.30 David Rose Favourites
5.45 For Our Younger Listeners
6.0 Variety Parade
6.15 The Mullin Sisters and Tony
 Mottola
6.30 Musical Partners
7.0 Piano Playtime with Joe Reichman
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Lawrence
 Affair—7 (BBC)
8.40 John McMillan (bass)
 When You Find a Maiden Charming
 (B Seraglio)
 To the Forest
 Serenade
 Myself When Young
 Still as the Night
 (Studio)
9.4 Melodies and Memories (BBC)
9.34 Play: You Can't Live Forever, by
 Almey St John Adcock (NZBS)
10.11 Gilbert and Sullivan Successes
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.
9.45 a.m. Morning Star: Felicia Blu-
 mental
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: We
 Build a House (3)
2.0 p.m. Symphony Series
 Symphony No. 6 in E Minor
 Vaughan Williams
2.45 Luigi Infantino (tenor)
3.0 Music While You Work
3.30 Orchestral Theatre Music
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare—Pilot
 of the Future
5.45 Calypso Style
6.0 Full Turn
7.15 Talk: The Span of Bridges—The
 Task of the Designer, by H. E. White-
 house (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet, with Coral
 Cummins and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 The New Symphony Orchestra of
 London
 Ballet Suite Gretry, arr. Lambert
 The Netherlands Philharmonic Orches-
 tra
 Ballet Suite: Le Cid Massenet
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.45 a.m. Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Good House-
 keeping, by Ruth Sherer
11.0 National Women's Session: We
 Build a House (3)
11.30 Morning Concert
 Halle Orchestra
 Ballet Suite: The Swan Lake
 Tchaikovsky
 Geza Anda (piano)
 Sonatine Bartok
 Minneapolis Symphony Orchestra
 Hungarian Caprice Zador
12.33 p.m. For the Farmer: Pig Housing,
 by Ivan Ostrum
2.0 Do You Remember?
2.30 Music While You Work
3.30 Classical Hour
 Telo in B, Op. 8 Brahms
 Sonata No. 28 in A, Op. 101 Beethoven
4.30 Eddie Cantor (vocal)
4.45 Harmonicapers by the Madcaps
5.15 Children's Session: Tales from
 Hans Andersen—The Snow Queen;
 Julian and David Learn to Ski
6.0 The Fela Sowande Quintet
7.15 Wanted—A Land Policy: Urban
 Sprawl, by Nancy Northcroft (NZBS)
7.30 Kikora Band (Studio)
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet, with Coral
 Cummins and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 The Four Aces
10.30 The Bobby Enevoldsen Sextet

4YC DUNEDIN

900 kc. 333 m.
 While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC.
5.30 p.m. Miniature Concert
7.0 Jean-Pierre Rampal (flute) with
 the Lyre-Bird Orchestral Ensemble
 Concerto in A Minor for Flute and Or-
 chestra C. P. E. Bach
7.30 Poems by Odgen Nash, read by him-
 self (second selection)
7.53 Dora Drake (soprano) and Maurice
 Tili (piano)
 Songs:
 My Life's Delight
 Weep You No More
 Fair House of Joy
 How Should I Your True Love Know
 Blow, Blow Thou Winter Wind
 Quilter
 Piano:
 Summer Evening
 Fire of Spring
 The Maiden and the Daffodil
 Country Tune
 Ireland
 Bax
8.20 The London Philharmonic Orches-
 tra
 Symphony No. 5 in D
 Vaughan Williams

9.0 WILLIAM CLAUSON (American folk
 singer) (For details see 4YC)
10.0 In Search of Truth: An intro-
 ductory discussion by Professor G. E.
 Hughes and J. M. Hinton (NZBS)
10.27 Clifford Curzon (piano) with Mem-
 bers of the Amadeus Quartet
 Quartet No. 2 in E Flat, K.493 Mozart
 Overture: Inghilterra in Aulis Gluck
11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.
6.0 p.m. Rugby League
6.15 Soccer Sidights
6.45 Hour of St. Francis
7.0 Smile Family
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.
9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: News Flashes
 from Britain; We Build a House (3)
11.30 For details until 3.0 see 4YA
2.55 p.m. RUGBY FOOTBALL: Ranfurly
 Shield Match, Wellington v. Southland
 (From Wellington)
4.30 For details until 5.15 see 4YA
5.15 Children's Session: Time for
 Juniors; The Waybacks; Storytime
5.45 Readings from the Bible
5.50 Dinner Music
7.15 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, August 28

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Piano Panorama
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Toe Tapping Tunes
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 Music Album
4. 0 Country and Western Style
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This Is New Zealand
8. 0 Address Unknown (final episode)
8.30 T-Men
9. 0 Richard Diamond
9.30 Spins and Needles
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 Modern, Mild and Mellow
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Mario Lanza (tenor)
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Time
2.30 Women's Hour (Miria), featuring
Gardening Talk, by Ngila Woodhouse,
and at 3.0, Laura Chilton
3.30 Afternoon Variety
4. 0 From Our Columbia Library
4.30 Percy Faith and his Orchestra
5. 0 Continental Flavour
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 New Zealand Artists
7. 0 Scoop the Pool
7.30 This Is New Zealand
7.45 Herbert Ernst Groh Sings
8. 0 Address Unknown (last broadcast)
8.30 T-Men
9. 0 Richard Diamond
9.30 Review of the Ranfurly Shield
Match, Wellington v. Southland (Jack
Lamason), followed by Roundabout the
45 Discs
10. 0 From Our Long-Playing Library
10.30 Bold Venture
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 After Breakfast Melodies
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gaunttdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 World Library
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Four Lads, Platters and Hilltoppers
5. 0 Friends and Neighbours
5.30 For the Children

EVENING PROGRAMME

6. 0 Invitation to Dining
6.30 Sugar and Spice
6.45 Top of the Bill
7. 0 Scoop the Pool
7.30 This Is New Zealand
8. 0 Address Unknown (final broadcast)
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 Supper Tunes
10. 0 Make it a Party
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet
Evans)
11.30 Let's Be Modern
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicales
4. 0 Continental Cocktail
5. 0 Family Favourites

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Entertainers
7. 0 Scoop the Pool
7.30 This Is New Zealand
8. 0 Address Unknown (final broadcast)
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Not for Publication
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John
Gerring)
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Words and Music
2. 0 Women's Hour (Bettie Loe), fea-
turing at 2.30, Ma Pepper (first broad-
cast)
3. 0 Variety Spice
3.30 A Many Splendoured Thing
3.45 Vocal Interlude from Turner Layton
4.30 Mitch Miller and his Orchestra
5. 0 Adventures of Rocky Starr: Race
to the Unknown
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
Fela Sowande and his Rhythm
10. 0 Stranger in Paradise
10.15
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Melody Mixture
11.30 Tunes with a Theme
11.45 Hits of Yesterday
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Val Griffith)

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Reserved
10.15 In This My Life (last episode)
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Music from Mexico: Arturo Ramirez
and his Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Irv Orton and John Rarig (duo-
pianists)
2.30 Women's Hour (Kay), featuring at
3.0, Magnificent Obsession
3.30 From Opera and Operetta
4. 0 Music of Latin America
4.20 New World Singers
4.40 Light Instrumentalists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

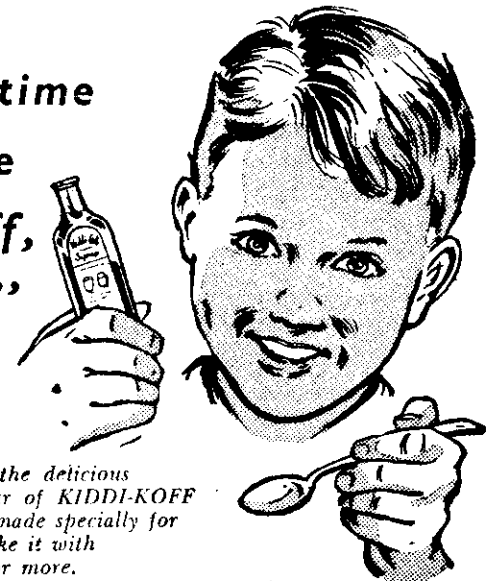
6. 0 Songtime: Gwen Catley (soprano)
6.15 Melodies from Kismet: Percy
Faith's Orchestra
6.30 Recent Releases
7. 0 Street of Secrets
7.30 Conquest of Time
8. 0 Address Unknown
8.33 Mantrap
9. 0 Stand by for Crime
9.30 Play it Again
10. 0 Steve Allen's Orchestra and the Art
Van Damme Quintet
10.30 Close down

- 3.30 Afternoon Musicales: Hugo Winter-
halter's Orchestra and Eddie Heywood
4. 0 Songs of Romance
4.15 Music of the South Seas
5. 0 Air Adventures of Biggles
5.15 Olde Tyme Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7. 0 Address Unknown
7.30 Dossier on Dumetrios
8. 0 It's a Crime Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

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KK3/56

IYA AUCKLAND

760 kc. 395 m.
 9.45 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Confessions of a Postwoman; A Christmas Round, by Mrs A. Dental; Talk: Good Grooming: Important Points to Consider, by Margaret Barrer; Listening to Music, by Owen Jensen

11.30 New Classical Recordings
 2.0 p.m. Harry Farmer's Ensemble
 2.15 Fred Waring's Pennsylvanians
 2.30 Concert Artists
 Wilhelm Backhaus (piano)
 Sonata No. 20 in G, Op. 49, No. 2 Beethoven

Irma Kolassi (mezzo-soprano)
 Greek Folk Songs
 The Hollywood String Quartet
 Quartet No. 2 in D Morodin
 Gerard Souzay (baritone)
 Songs by Schubert

3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 Themes from the Films
 4.30 Ray Martin and The Coronets
 4.45 Florian Zabach
 5.0 Tony Martin
 5.15 Children's Session: Junior Sports Digest; Tales from Hans Andersen
 6.0 Teatime Tunes
 7.0 Cinema Organists
 7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 8.15 In Your Garden This Week: R. L. Thornton

8.30 Question Mark
 9.15 Signposts for the Atomic Age
 9.30 Dad and Dave
 10.0 The Dave Brubeck Quartet and the Jay and Kai Winding Quintet at Newport Jazz Festival
 10.45 The Al Belletto Sextet

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The New Zealand Attitude: To Personal Relationships, a talk by Dr C. G. Hill (NZBS)
 7.15 The Danish State Radio Orchestra conducted by Erik Tuxen
 Little Suite for Strings Nielsen
 7.34 Wanda Landowska (harpichord)
 Sister Monique Couperin
 7.49 Busch Quartet
 Capriccio in E Minor, Op. 81 Mendelssohn
 8.0 OPERA: Eugen Onegin Tchaikovsky
 (For details see 2YC)
 10.45 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. March Time
 5.15 Frank Petty's Trio
 5.30 Hit Memories
 6.0 Scottish Country Dances
 6.15 Caterina Valente (vocal)
 6.30 Light and Bright
 7.0 Doris Day (vocal)
 7.15 Guy Lombardo's Royal Canadians
 7.30 Bernie Wayne's Orchestra
 8.0 The Auckland Hit Parade
 8.30 The Other Side, the Reverse of Today's Hits
 8.45 Louis Prima's Orchestra
 9.0 Harry Davidson's Orchestra
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Overseas Newsletter, and Famous Sopranos
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Jimmy Shand and his Band
 10.45 The House of Peter McGovern
 11.0 Popular Vocalists
 11.30 Variety Half Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies
 6.0 Melody Mixture
 6.30 Songs by Tab Hunter
 6.45 Gardening Session (Alec Cameron)

Thursday, August 29

7.0 Percy Faith and his Orchestra
 7.15 Reserved
 7.30 Johnny Cooper and Margaret Francis
 7.45 Ted Wood (piano)
 8.0 The Royal Australian Air Force Central Band
 8.11 Musical Comedy Favourites
 8.30 Tip Top Times
 9.4 Take It From Here (BBC)
 9.30 White Coxies
 9.50 David Rose's Orchestra
 10.9 American Dance Bands and Singers
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.45 a.m. The Dark God
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: The Role of Museums Today
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Piano Moods
 2.50 Glasgow Orpheus Choir
 3.15 Classical Programme
 Overture: Calm Sea and Prosperous Voyage
 Symphony No. 3 in A Minor (Scottish)
 Mendelssohn

4.0 BBC Variety Stars
 4.30 The Singing Cowboy: Wilf Carter
 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
 5.30 Ballads of Yesterday
 6.0 Dinner Music
 7.0 Seven-Day Survey: Recorded Magazine of the Week
 7.30 Evening Programme
 Lady of the Heather
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 Signposts for the Atomic Age
 9.30 Inspector West
 10.5 Old Time Music Hall Melodies
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Harry Davidson's Orchestra
 10.45 Women's Session: Off the Beaten Track—Elephant Hunt, by Gwendalyn; Overseas Newsletter from Norma Van't Woudt in Hawaii
 11.30 New Classical Recordings
 12.45 p.m. Results from the Wellington Competition Society's Festival

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 Music by Vaughan Williams
 Symphony No. 8 in D Minor
 Oboe Concerto
 Film Music: The Loves of Joanna Godden
 3.0 The Dark Stranger
 3.30 Premier: This Week's New Releases (A repetition of last evening's broadcast from 2YD)
 4.0 Trumpets in the Dawn
 4.30 Rhythm Parade
 5.0 The Stardusters (vocal group)
 5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Requests
 5.45 Bible Reading
 5.50 Children's Chorus
 6.10 Accent on Melody
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Results from the Wellington Competition Society's Festival
 7.13 Wanted—A Land Policy: Urban Sprawl, by Nancy Northcroft, the fourth of five talks by various speakers (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC

7.30 Guy Lombardo's Royal Canadians
 8.0 Tenor and Baritone: A programme of songs and duets by Newton Goodson (tenor) and Donald Munro (baritone). She is Far from the Land Eric Coate. The Erl King Lowry. Skye Boat Song Lawlor. Mah Lindy Lou Strickland. The Larkboard Watch Williams. The Fishermen of England Phillips (NZBS)

8.30 Question Mark
 9.15 Signposts for the Atomic Age
 9.30 Gisèle Mackenzie (vocal)
 9.43 Selections from the Film, It's Great to Be Young
 10.0 Wynford Vaughan Thomas Talks: In the first of three talks the well-known BBC commentator speaks about Learning to Talk (BBC)
 10.15 Jim Cameron's Orchestra
 10.30 Perry Como (vocal)
 10.45 The Squadroneiros
 10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Alfred Cortot (piano)
 6.0 Dinner Music
 7.0 Kate Jourdain (piano)
 Sonata in B Flat Minor Glazounov
 (Studio)
 Raphael Arle (bass)
 The Midnight Review
 She Laughed Glinka
 Lishin

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YN, operating on a frequency of 1400 kilocycles

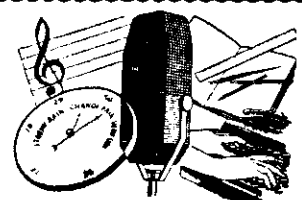
7.30 The Paris Conservatoire Orchestra conducted by Richard Bareaux
 Waltz, Nocturne and Romance from Masquerade Khachaturian
 7.41 What is Man? Rational Man, by Dr J. L. Moffatt—First in a series of five talks by various speakers
 8.0 EUGEN ONEGIN: Tchaikovsky's Three-act Opera, presented by Sybil Philipps (soprano) as Tatiana, Niblan Walden (baritone) as Eugen Onegin, Andrew Gold (tenor) as Lenski, Mona Ross (mezzo-soprano) as Filippievna, Joan Vause (mezzo-soprano) as Larina, Corinne Bridge (contralto) as Olga, Laszlo Rogatzy (baritone) as Prince Gremin, Antony Vercoe (baritone) as the Captain, Martin Wilson (bass) as Saretsky, and Newton Goodson (tenor) as Triquet, with the Phoenix Choir (Chorus Master, Harry Brucey), and the National Orchestra conducted by James Robertson.
 Between Acts One and Two, Ashley Heenan will discuss Tchaikovsky and his opera, and between Acts Two and Three Dr N. Danilov will talk about Alexander Pushkin, who wrote the poem on which Tchaikovsky based the opera (All YCs)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Acquaviva and his Orchestra
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
 8.15 Western Song Parade
 8.45 Dad and Dave
 9.0 Duke Ellington and his Orchestra at the Newport Jazz Festival
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 8.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Light Orchestral Interlude
 9.15 Songstress Teresa Brewer
 9.30 Famous Discoveries
 9.45 Granny Martin Steps Out
 10.0 They Walked with Destiny
 10.15 Doctor Paul
 10.30 Morning Star: H. Milverton Cart (tenor)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine). Smuggler's Paradise
 12.0 Close down
 1.45 Hello, Children
 3.0 Times at Eventide
 3.30 East Coast Hit Parade
 4.0 Ole, Caterina Valente
 4.15 Conquest of Time
 7.30 Gardening Session
 7.45 Light Piano Parade
 8.2 Borchester Pops Orchestra plays Katelyn



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Children's Holiday Programme
 12.0 Lunch Music
 12.33 p.m. Report from New Zealand Women's Basketball Championships
 12.35 News for the Farmer
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 Signposts of the Atomic Age: First in a new series—Atoms from Space
 11.0 World News (YAs, 4YZ only)
 11.14 Sports Results
 11.20 Close down (YAs, 4YZ only)

8.15 BBC Variety Parade (BBC)
 8.45 New Releases
 9.3 Music for Middlebrows
 9.35 White Coxies
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.45 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Eddie Calvert and his Golden Trumpet
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Problem of the Month; N.Z. Makes It
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Ballet Music: Aurora's Wedding Tchaikovsky
 4.0 Heritage Hall
 4.25 Guy Lombardo's Royal Canadians
 4.40 Something Old, Something New
 5.0 Hillbilly Roundup
 5.15 Children's Session: (Aunt Helen's) Junior Sports Digest; Studio Play
 5.45 Cavalcade of Music
 7.30 Dad and Dave
 7.43 The Hawke's Bay Hit P. is Beyond This Place
 8.7 Band Music
 8.32 Band Music
 9.15 Signposts for the Atomic Age
 9.30 Music from Opera
 9.58 The Chigi Quintet
 Quintet for Piano and Strings Bloch
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview: South African Letter; Music from Salad Days
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Gauntledge House

Thursday, August 29

- 11.0 Curtain Call for Desi Arnaz and his Orchestra
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 Songs from Harry Lauder
12.0 Close down
5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 Don Barreto and his Orchestra
6.45 Coke Time with Eddie Fisher
7.0 Music of Faraway Places
7.15 Going Western
7.30 Hollywood Theatre of Stars
8.1 Farm Session Jack Brown: Tara-naki Stock Market Report
8.35 Away in Hawaii
8.45 Sports Digest Mark Comber
9.3 Variety Round-up! Another programme in the new series in which New Zealanders entertain you from their home towns—Tonight: Napier (NZBS)
9.30 Angel Pavement (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including South African Newsletter; How Does Your Garden Grow? and Music from Scotland
10.0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From Our World Library
7.0 Dick Haymes
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1957 Mobil Song Quest: Wanganui District Final
8.0 Farm Topics: Principles and Practice of Plant Quarantine, by T. N. Flint
8.15 Listeners' Requests
10.0 Wings Off the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Irish Songs
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 Reverley Sisters (vocal)
7.15 George Shearing Quintet
7.30 1957 Mobil Song Quest: Wanganui District Final
8.0 Nelson Farm Topics
8.30 Variety Round-up! The first of a new series in which New Zealanders entertain you from their home towns—Tonight: Auckland (NZBS)
9.3 Play: The Old Man of the Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
9.39 Songs to Remember
10.0 Franz Lehar conducts the Tonhalle Orchestra of Zurich
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.45 a.m. The Roger Wagner Chorale Sings Songs by Stephen Foster
10.0 Music While You Work
10.30 Devotional Service
10.45 Aimable and Etienne Lorin (accordion)
11.0 Mainly for Women: Country Club; Four Generations
11.30 New Classical Recordings
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Home Gardener; Mrs E. E. Barclay
3.0 Classical Hour
Septet in E Flat Beethoven
4.0 Adventuring at 80: 2—Round Mt Egmont on Foot, by A. H. Reed (NZBS)
4.12 Light Variety
4.30 Song and Story of the Maori (NZBS)



Spencer Digby photograph

KATE JOURDAIN (piano) plays Sonata in B Flat Minor, by Glazounov, at 7.0 this evening from 2YC

- 4.45 The George Shearing Quintet
5.0 Patil Page Sings
5.15 Children's Session: Here and There
5.45 Bible Reading
5.50 Listeners' Requests
7.10 Home Paddock: A Journal for Country People
7.35 Dad and Dave
7.47 Scottish Society's Highland Pipe Band (Studio)
8.30 Question Mark
9.15 Signposts for the Atomic Age
9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)
9.50 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
10.20 Professional Boxing: Delayed broadcast of the Lightweight Contest between Steve Nittles (Australia) and Billy Leckie (Australia) at the Civic Theatre
10.30 RBC Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
5.55 Let's Learn Maori (S) (NZBS)
6.0 Dinner Music
7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries: Mozart (Sixth of twenty-six programmes)
7.27 New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski
Ports of Call
7.41 Happy Feet: A Day in Dentzil, the second of two talks by Owen Leeming (NZBS)
8.0 OPERA: Eugen Onegin Tchaikovsky (For details see 2YC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World At My Feet
11.0 Folk Songs and Folk Dances
11.15 Musical Alphabet: The F's
11.30 Strummin' Strings
11.45 On the Lighter Side
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Moon Flower
6.0 Current Favourites
6.15 Ranch-house Refrains
6.30 Calling Waimate
6.45 Stars from British Variety
7.0 1957 Mobil Song Quest: Wanganui District Finalists

- 7.30 Light Orchestras on Parade
7.45 Crosby Soundtrack Successes
8.1 Listeners' Requests
9.30 The Black Museum
10.0 Joyce Grenfell Requests the Pleasure, the second of two evenings with the English Star
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Theodor Chappin
10.0 Devotional Service
10.15 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Piano Sonata in F Minor, Op. 57 (Appassionata) Beethoven
2.45 Echoes of Vienna
3.0 Music While You Work
3.30 Among the Orchestras
4.0 The Doctor's Husband
4.30 Light Interlude
5.0 Themes from the Film Samson and Delilah Young
5.15 Children's Session: Junior Sports Digest (Bob Wright); The Bavy Crockett Saga; Let's Talk of Stamps (Douglas Lawson)
5.45 Tenors
6.0 Dad and Dave
7.15 West Coast News Review
7.30 Offenbach Fantasy for Orchestra
7.45 Music From Holland: Folk Songs and Dances presented by the Merry Young Hikers (Radio Nederland)
8.0 Beyond this Place
8.30 Harry James, Judy Garland and Others
9.15 Signposts for the Atomic Age
9.30 When Greek Meets Gael, by Kay Cicellis: The story of the first visit by a Greek writer to the Hebrides (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.45 a.m. Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar; From Top to Toe, by Elizabeth Laing; Hands
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 Classical Hour
Symphony No. 3 in F, Op. 76 Dvorak
Polonaise No. 4 in C Sharp Minor, Op. 26 Chopin
4.30 Dickie Valentine
4.45 Frank Weir (saxophone)
5.0 Tea Table Tunes
5.15 Children's Session: Junior Sports Digest; Flying Frog
5.45 Bible Readings
5.50 Light and Bright
6.0 Sid Phillips' Band
7.0 Reel and Strathspey Club, compere Joe Wallace
7.30 The Woodlanders (BBC)
8.0 Dunedin Studio Orchestra, conductor Gil Dech. Guest Artist: Revel Rice (tenor) (Studio)
8.30 Question Mark
9.15 Signposts for the Atomic Age
9.30 Leroy Anderson's Pops Concert
9.50 Mario Lanza in Songs from the Film Sereade
10.5 Chris Hamalton (Hammond organ)
10.20 The Chordettes
10.30 Rafael Mendez (trumpet)
10.45 Lawrence Welk's Strings

4YC DUNEDIN 900 kc. 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
5.30 p.m. Miniature Concert
6.0 Dinner Music
6.53 Let's Learn Maori (18)
7.0 Peter Rybar (violin) with the Vienna Symphony Orchestra
Violin Concerto in G Minor, Op. 12 Vivaldi
7.15 As We Said: 17th Century English (Part Two): the fourth of six programmes of readings selected from the Oxford Book of English Talk (NZBS)

- 7.42 Walter Gleseking (piano)
Le Petit Negre
Masques
Danse Bohemienne
Ballade Debussy
8.0 OPERA: Eugen Onegin, Tchaikovsky (For details see 2YC)
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

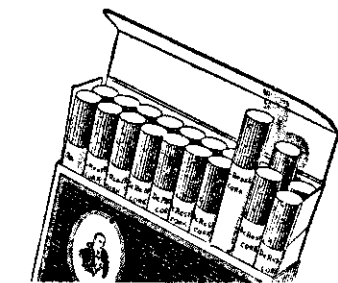
- 6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: An Open Mind on the Fine Arts; Short Story
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Boys' Brigade
5.45 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 The Southland Competitions Society's 1957 Festival: Finalists in the Radio Vocal Contest
8.30 Variety Magazine
9.15 Signposts for the Atomic Age
9.30 Ida Haendel (violin)
9.45 Readings at Random
10.15 Jean Pougnet (violin), Frederick Riddle (viola) Anthony Pini (cello)
Divertimento in E, K.563 Mozart



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1ZB AUCKLAND

1070 kc. 280 m.

8.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Reserved
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Records at Random
4.0 Hawaiian Interlude
4.5 Spotlight on New Zealand Talent
5.45 In the Limelight

EVENING PROGRAMME
6.0 While You Dine
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 Brylcreem Theatre
9.30 Recordially Yours
10.0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Rock 'n' Roll
11.45 Music to Set You Dreaming
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Variety on Record
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME
6.0 Dinner Music
6.30 English Vocalists
6.45 David Carroll and his Orchestra
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 Brylcreem Theatre
9.45 Latin Time
10.0 Long-Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11.0 Songs from the French Cabaret
11.45 Street of Dreams
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
9.0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Excerpts from Popular Classics
4.0 American Choirs
4.30 Light, With a Beat
5.0 Falls
5.30 All Dressed Up to Smile

EVENING PROGRAMME
6.0 Dinner Music
6.30 Some Fine Old Chestnuts
7.0 Lever Hit Parade
7.30 Conquest of Time
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 The Brylcreem Theatre
10.0 Home Gardener (David Combridge)
10.15 Boom Songs
10.30 Tempest
10.45 Boogie Beat
11.0 Riccarton is on the Air (June Graves)
11.30 Cat Session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4.0 For Our Scottish Listeners
5.0 Stars of Variety

EVENING PROGRAMME
6.0 Tea Time Tunes
6.30 Musical Panorama
7.0 Lever Hit Parade
7.30 Street of Secrets
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 The Brylcreem Theatre
9.32 Suppertime Melodies
10.0 I'll Tell You a Tale
10.30 The Amazing Simon Crawley
11.0 It's Dream Time
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10.0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11.0 Something Bright
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1.0 Granny Martin Steps Out
1.30 Musical Interlude
2.0 Women's Hour (Betty Lee), featuring at 2.30, My Other Love
3.0 Melody Makers
3.30 A Many Splendoured Thing
3.45 Musical Tour of South America
4.0 Afternoon Concert
4.30 Harvest of Stars
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME
6.0 Musical Potpourri
7.0 Lever Hit Parade
7.30 Medical File
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest: Wanganui District Final
9.0 Dragnet
9.33 Dance Band Parade
10.15 Reserved
10.33 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Morning Concert
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.30 At the Console
11.45 Tauber Time
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2.0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour (Val Griffith), featuring at 3.0, Short Story
3.30 From Our World Programme Library
4.0 Continental Cafe

2ZA PALMERSTON Nth.

940 kc. 319 m.

6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Reserved
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11.0 Light Music from Europe
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Famous Choirs
3.45 Classical Pianists
4.0 Band of the Irish Guards
4.20 An Italian Cameo
4.40 At the Console: Ken Griffin
5.0 Variety
5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME
6.0 Music for Dining
6.30 Melody Time: Liberace (piano) and Paul Weston's Orchestra
7.0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Wanganui District Final
8.0 Money-Go-Round
8.30 Medical File
9.0 Crime Files of Flamingo
9.30 Music in Romantic Mood
10.0 Comedy Corner
10.15 Desi Arnaz and his Orchestra
10.30 Close down

4.15 Ballad Album
5.0 Second Fiddle
5.15 Listen to the Band
5.30 Voice of Your Choice
5.45 Passing Parade

EVENING PROGRAMME
6.0 Tea Table Tunes
6.30 The Ladies Entertain
7.0 Lever Hit Parade
7.30 Campbell's Kingdom
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest: Wanganui District Final
9.0 Ingleside Gathering: A Scottish Session
9.32 Steve Allen's Orchestra
9.45 Eartha Kitt
10.0 Music for Romance
10.15 Lift Up Your Hearts: A Sacred Quarter-Hour
10.30 Close down

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RUB ON

SPOTS GONE

2YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service
- 10.30 Feminine Viewpoint: The Mind and the Brain, by A. K. McIntyre; Country Newsletter; Flower of Darkness: An adaptation of Dumas' novel The Black Tulip
- 11.30 Morning Concert
Alois Heine (clarinet) with The Salzburg Mozarteum Orchestra
Concerto No. 1 in F Minor, Op. 73
Weber
- Heinrich Schlusnus (baritone)
To My Love
The Wanderer
Schubert
- 2.0 p.m. Waltz Time
- 2.30 Ballet Music
Ballet Suite
Ballet Suite No. 1
Excerpts from Façade
The Gingerbread Heart
Lully
Gluck
Walton
Baranovich
- 3.30 Ray Charles' Chorus
- 3.45 Music While You Work
- 4.15 Arturo Ramirez
- 4.30 Melody, Just Melody
- 5.0 Harmonica Artists
- 5.15 Children's Session: The Waybacks
- 6.5 Stock Market Report
- 7.0 Sports Preview
- 7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex Countryside (BBC)
- 7.45 Country Journal (NZBS)
- 8.0 Auckland Competitions Society: Some Successful Performers (NZBS)
- 8.15 Auckland Variety Stage: A programme by well-known Auckland artists (NZBS)
- 8.45 Robert Farnon's Orchestra
- 9.15 Horizons '57
- 9.30 Scottish Session: Compere'd by Harry Taylor
- 10.0 Pitearn, by Gordon Williams: 2—Ocean Community (NZBS)
- 10.30 Les Welk's Strings

2YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Yella Pessl (harpsichord), Frances Blaisdell (harp) and William Kroll (violin), with String Orchestra conducted by Carl Bamberger
Concerto in A Minor
Bach
- 7.24 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Song Cycle: To the Distant Beloved
Beethoven
- 7.41 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Serenade in G
Mozart
- 8.0 Pamela Woolmore (soprano)
(For details see 2YC)
- 8.30 Felice Asina (organ)
Piece Heroique in B Minor
Franck
- 8.40 My Poor Boy: The Novelist, a talk by Ngalo Marsh, of Christchurch (NZBS)
- 8.53 The Swiss Romande Orchestra conducted by Ernest Ansermet
Eight Russian Popular Songs, Op. 58
Kikimora, Op. 53
Liadov
- 9.15 BACH—Citizen of Two Worlds
(For details see 2YC)
- 10.15 Janine Micheau (soprano) with Jean Mollien (tenor)
Ode to Music
Sextet Girls' Sextet and Chanson Tzigane
(Le Roi Malgre Lui)
Chabrier
- 10.32 Leopold Mannes (piano), Bronislav Gimpel (violin) and Luigi Silva (cello)
Trio in G Minor, Op. 17
Clara Schumann
- 11.0 Close down

2YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Leroy Anderson's Orchestra and Chorus
- 5.15 Bill Snyder (piano and harpsichord)
- 5.30 Johnny Ray (vocal)
- 5.45 London Labels
- 6.0 Music of Ernesto Lecuona
- 6.30 Light and Bright
- 7.0 Crusader or Crackpot?
- 7.15 Country and Western Parade
- 7.45 Waltz Time
- 8.0 Listeners' Classical Requests
- 9.0 American Folk Songs, featuring Cisco Huston, Woody Guthrie, Blind Sonny Terry, Leadbelly and the Folksay Trio
- 9.20 Pee Wee Erwin's Dixieland Band at Grandview Inn
- 10.0 District Weather Forecast
Close down

Friday, August 30



Spencer Digby photograph

WINIFRED CARTER (harp) who, with Henri Penn (piano), can be heard from 1YZ at 7.30 tonight

1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
- 10.0 The Long Shadow
- 10.15 The George Mitchell Choir
- 10.45 The House of Peter McGovern
- 11.0 Day of Islands Session
- 11.30 Melody Time
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Moon Flower
- 6.0 Hits of the Day
- 6.15 Their Finest Hour
- 6.45 Sports Preview (Eric Blow)
- 7.0 The Good Companions
- 7.30 Favourites of Yesterday
- 8.0 News for the Farmer; Federated Farmers' Newsletter
- 8.8 Albert Ferber (piano)
Six Songs Without Words
Mendelssohn
- 8.33 Eugene Conley (tenor)
Short Story: Nelson, by George Ewart Evans (NZBS)
- 9.4 The Whangarei Competitions Society: Presentation of Prizes and Selected Items (From the Whangarei Town Hall)
- 9.30 Talk: Coromandel Way, by Jim Henderson (NZBS)
- 9.45 Arthur Askey Entertains
- 10.0 Dancing Through the Years
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. The Dark God
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: We Write Novels: Graham Greene; James Hopkinson Talks on Music
- 2.0 p.m. Music While You Work
- 2.30 Norman Luboff Choir
- 2.50 The Three Suns
- 3.15 Classical Programme
German Music
Serenade No. 9 in D, K.320 (Post-horn)
Mozart
- 4.0 Liebeslieder Waltzes, Op. 52
Brahms
- 4.0 Friday Variety
- 5.0 For Our Younger Listeners: The Waybacks; Saga of Davy Crockett
- 5.30 Solo Artists
- 6.0 Dinner Music
- 7.0 Music by Viennese Composers
- 7.30 Winifred Carter (harp) and Henri Penn (piano)
Chorale and Variations
Clair de Lune
Rondo Alla Turca (Piano Sonata in D, K.331)
Debussy
Mozart
- 7.52 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano) and Gerald Evans (baritone), with Members of the London Baroque Ensemble
Three Nocturnes
Mozart

- 8.0 William Davis (Australian pianist)
Overture to Church Cantata, No. 146
Bach-Rummel
(NZBS)
- 8.14 The London Philharmonic Orchestra
The St Anthony Variations
Brahms
- 8.30 Suzanne Danco (soprano)
Songs from the Cycle: A Poet's Love
Schumann
- 8.42 The Philadelphia Orchestra
Romance No. 2 in F, Op. 50
Beethoven
- 9.15 Horizons '57
- 9.30 Rock and Roll Rhythm
- 10.0 Sports Reporter
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC

- 9.30 Morning Star: Alexander Borov-sky
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists
- 10.45 Women's Session: Voyage of the Sheila II, by Major Adrian Hayter—Australia, But Only Just!
- 11.0 Morning Concert
(For details see 1YA)
- 12.36 p.m. Results from the Wellington Competition Society's Festival

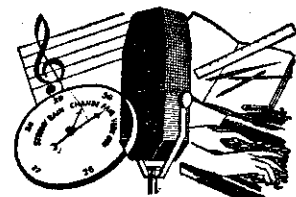
While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

- 2.0 Music by Beethoven
Symphony No. 8 in F, Op. 93
The Rubis of Athens, a Dramatic Masque for Soloists, Choir and Orchestra, Op. 113
- 3.0 Guilty Party (BBC)
- 3.30 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Eartha Kitt (vocal)
- 5.15 Children's Session: Here's a Hobby; Simon Black in Coastal Command
- 5.45 Bible Reading
- 5.50 Favourites of Yesteryear
- 6.5 Record Roundabout
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Results from the Wellington Competition Society's Festival
- 7.10 Farm Session: Felling Stock Market Report; Privileges and Responsibilities of the Dairy Farmer, by L. D. Hickford
- 7.30 Mantovani's Orchestra
- 7.45 Thomas L. Thomas (baritone)
- 7.58 Play: The Birds of Sadness, by Rachel Grieve (BBC)
- 8.15 Horizons, '57
- 9.30 Song and Story of the Maori
(NZBS)
- 9.45 The American University: Arrangement of Sport, the second of five talks by John Wooden, Basketball Coach at the University of California (NZBS)
- 10.0 Rhythm on Record (Turntable)
- 10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Chorus and Orchestra
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.2 Gladys Swarthout (mezzo-soprano) and the RCA Victor Symphony Orchestra conducted by Pierre Monteux
Poem of Love and the Sea
Chausson
- 7.30 Elsa Jensen (violin) and David Galbraith (piano)
Sonata
Debussy
- 7.45 Arts Review: A weekly programme surveying current activities in the Arts
(NZBS)
- 8.0 Pamela Woolmore (soprano) with Gwyneth Brown (harpsichord)
Sweet Was the Song
Wither Runneth
Sweet, Pretty Bird
Hush Ev'ry Breeze
When Far from My Dear Treasure
No More My Heart is Fervent Palsieijo
(Studio)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Children's Holiday Programme
- 11.30 Morning Concert
- 12.0 Lunch Session
- 6.30 p.m. World News
- 6.40 BBC Radio Newsreel
- 6.49 Sports Summary
- 9.3 Overseas and N.Z. News
- 9.15 Horizons, a United Nations Radio Programme
- 11.0 World News (YAs, 4YZ only)
- 11.14 Sports Results
- 11.20 Close down (YAs, 4YZ only)

- 8.30 The London Baroque Ensemble conducted by Karl Haas
Concerto in G for Violin and Orchestra
(Soloist: Jean Pougnet)
Dittersdorf
- 9.15 BACH—Citizen of Two Worlds: An account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio
- 11—Music Master at Cothen
(NZBS)

- 10.15 Psychology and Religion, a talk by the Rev. Dr D. O. Williams, of Auckland
(NZBS)

- 10.37 Helen Schnabel (piano)
Sonata in E Minor, Op. 70, No. 4
Weber

- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 The Stanley Holloway Programme (first broadcast)
- 8.0 Keyboard Capers
- 8.15 Spotlight on Frank Sinatra
- 8.45 Hits of 1910
- 9.0 The William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Light Vocal Groups
- 9.15 The Eastman Symphonic Wind Ensemble play Sousa Marches
- 9.30 Out of the Dark
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Stanley Black (piano)
- 10.45 Dusty Discs
- 11.0 Women's Hour (June Irvine), Notorious
- 12.0 Close down
- 5.45 p.m. Hello, Children
- 6.0 Tea Time Tunes from Our World Programme Library

6.30 The Benny Goodman Trio
6.45 Sports Preview
7.0 The Quiz Kids' National Contest
7.30 1957 Mobil Song Quest: Wanganui District Final
8.0 Gisborne Stock Market Report
8.4 Novelty Recording Artists
8.15 Microphone Musicals (first broadcast)
8.45 Talk: I Collect Dictionaries, by Julius Hogben—The First Modern English Dictionary (NZBS)
9.3 Gervase De Peyer (clarinet) with the London Symphony Orchestra Concerto, K.622 Mozart
9.31 The Kentucky Minstrels
9.45 The Crosby Story (last broadcast)
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.45 a.m. Housewives' Choice
10.0 Popular Vocalist: Mindy Carson
10.15 Highland Melodies
10.30 Music While You Work
11.0 Women's Session: Pencarrow Saga, by Nellie Scanlan
2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
3.0 Light Orchestra
3.15 Violin Concerto in D Minor Brahms
4.0 Double Destinies
4.25 Late Afternoon Variety
5.0 Bing Sings
5.15 Children's Session: Nature Talk, by Olga Sansom: What Do You Think?
5.45 Dinner Music
7.0 For the Sportsman (Ted Wells)
7.30 Brussels New Concert Orchestra (Belgium National Radio)
7.54 Bert Parks (vocal)
8.0 Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie (NZBS)
8.15 Talk: Old Bill's Story, by W. Blackadder (NZBS)
8.30 Take It From Here (BBC)
9.15 Horizons '57
9.30 The White Rabbit
9.55 Moonlight and Violins
10.17 Frank Sinatra Sings Close to You
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
6.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre; Lands of the Ancient Mayas, by Helen Zahara; Music from South America
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Not for Publication
11.0 Orchestras Entertain
11.30 Vocal Groups
11.45 Morning Serenade
12.0 Close down
5.45 p.m. Children's Corner: Music Making in the Days of Elizabeth
6.0 Piano Selections by Nat "King" Cole
6.15 New Zealand Entertainers
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Stars of Song: Benny Lee
7.0 The Quiz Kids' National Contest
7.30 Their Finest Hour
8.1 Talk: The Insects in Your Life, by A. D. Lowe: Those in Your Gardens
8.15 Continental Varieties
8.30 Playhouse of Favourites: The Hunchback of Notre Dame, by Victor Hugo
8.3 Voices and Strings
9.20 Dad and Dave
9.45 New Names on Record
10.15 In Sentimental Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; and Music by Eric Coates
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Eddie Barclay and his Orchestra
10.45 Something Sentimental
11.0 Music for All
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Close down
5.45 p.m. The Junior Session: Johnny van Bart (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Top Top Tunes
7.30 Their Finest Hour

8.0 Latin Americana
8.15 The White Rabbit
8.40 Band Music
9.4 Ethel Smith
9.15 The Stanley Holloway Programme
9.45 Madame Bovary
10.0 Ringside at Condon's with Wild Bill Davison
10.30 Close down

2XN NELSON 1340 kc. 224 m.

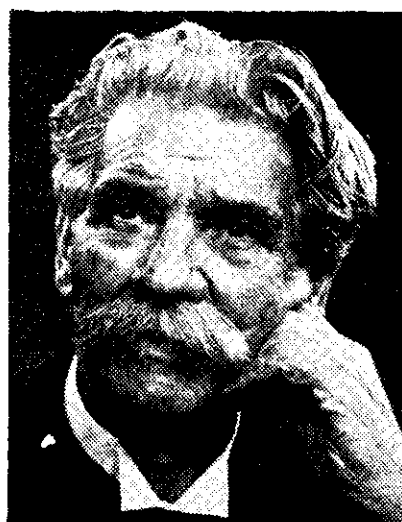
6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Mill Herth Trio
10.30 Gracie Fields (vocal)
10.45 Modern Romances
11.0 Hits of Yesterday
11.30 Eddie Howard and his Orchestra with Assisting Artists
12.0 Close down
5.45 p.m. Children's Corner: Nature Talk
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids' National Contest
7.30 Their Finest Hour
8.0 Light Concert
8.30 Chinese on the Otago Goldfields: Practical Jokers, third in a series of talks by Leo Fowler (NZBS)
9.45 Interlude for Music
9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records
9.35 The White Rabbit
10.0 Jazztime
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.45 a.m. Robert Farnon's Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Kathleen Ferrier and Isobel Baillie
11.0 Mainly for Women: Albert Schweitzer: To Go or To Stay (BBC); Four Generations
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook: Jacqueline Fenton
2.30 Music While You Work
3.0 Classical Hour
 String Trio No. 4 in C Minor Beethoven
 Symphony No. 2 in D Brahms
4.0 Looking at Life
4.15 Roberto Inglez and his Orchestra
4.30 Light Variety
5.0 Recent Releases
5.15 Children's Session: Hereward the Wake
5.45 Bible Reading
5.50 Dinner in Paris
6.10 Early Talkie Memories played by Harry Farmer
7.15 Sports Magazine (NZBS)
7.46 The World Salon Orchestra
8.0 The Rising Generation: A programme about the way these people live and entertain themselves, produced by Arthur E. Jones (NZBS)
8.30 Bel Canto, featuring excerpts from Opera
9.15 Horizons '57
9.30 The White Rabbit
10.0 Jerry Fielding's Orchestra
10.45 Jimmy McPartland and his Dixieland Jazz Band

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Berlioz
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Romeo and Juliet, Op. 17
 Raoul Jobin (tenor) with the London Symphony Orchestra conducted by Anatole Fistoulari
 Without Regret I Leave the Country-side
 Boundless Nature (from Damnation of Faust)
7.30 What is Man? Existentialist Man, a talk by Dr R. T. Sussex (NZBS)
8.0 Pamela Woolmore (soprano) (For details see 2YC)
8.30 Mozart
 Members of the Vienna Octet
 Quintet in A for Clarinet and Strings, K.581
 Walter Gleseking (piano)
 Sonata in C, K.279
9.15 BACH—Citizen of Two Worlds (For details see 2YC)



DR ALBERT SCHWEITZER is featured in 4YZ's Women's Session at 9.0 this morning

10.15 The London Philharmonic Orchestra conducted by Georg Solti
 Dances of Galanta Kodaly
10.30 Disarmament on Trial: A documentary Programme (UN Radio)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Pianist from the Past: Billy Mayerl
11.0 Calling Temuka
11.15 Frank Chacksfield's Orchestra
11.30 A Little Hero Worshipping
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners: A Nature Talk
6.0 Tops in Pops
6.30 The Glanville Intra Quartet
6.45 English Vocal Starlets
7.0 Melody on the Move
7.15 Barbara Lyon and the Shepherd Boys
7.30 Their Finest Hour
8.10 Calendar Girls from August to December
8.27 An Old Time Minstrel Show
8.45 A Window on the World: Bamboo Bungalow, a further talk by Ronald Syme (NZBS)
9.4 Cavalcade of Song: 1900-1957
9.30 Screen Scrapbook
10.0 For the Jazz Connoisseur
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: James Johnston
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 Women's Session: Book Review (June Delahunty): Towards the Smiling Stomach (G. C. A. Wall)
2.0 p.m. Suite: North Country Sketches Delius
2.45 Johnny Brandon (vocal)
3.0 Music While You Work
3.30 Spanish Theatre Music
4.0 The Doctor's Husband
4.30 Rhythm by Helmut Zacharias
4.45 Light Musical Sketches
5.15 Children's Session: Quiz
5.45 Film Songs
6.0 Sports Preview (Ian Thompson)
7.30 Play: Black Chiffon, by Lesley Storm, adapted by Mollie Greenhalgh (NZBS)
9.15 Horizons '57
9.30 Popular Parade
10.0 Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 Oboe Concerto Gordon Jacob
 (Soloist: Norman Booth) (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Country Cousins
11.30 Morning Concert
 Peloso (flute), Banzani (oboe) and Muccetti (bassoon)
 Concerto Vivaldi
 Kirsten Flagstad (soprano)
 Ombra mai fu (Xerxes) Handel
 Camara (cello) with the Searlatt Orchestra of Naples
 Concerto for Cello and Strings Leo
12.0 Community Sing (From the Embassy Theatre)
2.0 p.m. Short Story: Echo, by Nat Easton (NZBS)
2.30 Music While You Work
3.15 Fred Waring's Pennsylvanians
3.30 Classical Hour
 Violin Concerto No. 1 in G Minor Bruch
 Excerpts from Otello Verdi
 Der Rosenkavalier Suite
 R. Strauss, arr. Dorati
4.30 Iford Girls' Choir
4.45 Malcolm Lockyer (piano)
5.15 Children's Session: Simon Black in Coastal Command; What's Going On in the World?
5.45 Bible Readings
5.50 Light and Bright
6.0 Jack Hylton Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 George Kainapau with Danny Stewart's Hawaiians
8.0 Luciano Sangiorgi (piano)
8.15 Emanuel Vardi's Orchestra
8.30 Dad and Dave
9.15 Horizons '57
9.30 Sweet and Swing, with Sol Stokes' Orchestra (Studio)
9.50 The White Rabbit
10.20 Rhythm Parade, compered by Scrutheer

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

1.0 p.m. Close down
2.30 Broadcast from Parliament
4.30 Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 Alfred Brain (horn) with Members of the Janssen Symphony Orchestra
 Horn Concerto No. 2 in D Major Haydn
7.15 Walther Ludwig (tenor) with the Vienna Philharmonic Orchestra
 When Tears of Joy Flow
 Today I Shall See Thee
 Oh What Anguish, Oh What Fear (Il Seraglio) Mozart
7.30 Sticks and Stones: A programme of insult and derision recorded in the streets of Glasgow and Dublin (BBC)
8.0 Pamela Woolmore (soprano) (For details see 2YC)
8.30 The Paris Conservatoire Orchestra
 Impressions of Italy Charpentier
9.15 BACH—Citizen of Two Worlds (For details see 2YC)
10.15 The Virtuosi di Roma
 Concerto in C Minor Vivaldi
10.22 The Crisis in Mathematical Philosophy: Formalism, the last of four talks by W. W. Sawyer (NZBS)
10.37 Janos Starker (cello) and Abba Boghi (piano)
 Sonata No. 1 in E Minor, Op. 38 Brahms
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Albert Schweitzer (BBC)
2.0 p.m. For details until 5.15 see 4YA
5.15 Children's Session: Junior Storytime: Tim's Town Tales; The Animal Kingdom
5.45 Readings from the Bible
5.50 Dinner Music
7.15 For the Sportsman (Ian Payne)
7.45 Picture Page
8.30 Ted Heath's Orchestra (BBC)
9.15 Horizons '57
9.30 Ninth Edinburgh Festival of Music and Drama
 BBC Symphony Orchestra
 Symphony No. 2 in E Flat, Op. 63 Elgar
 (BBC)
10.30 Concert Hall Chamber Orchestra with Francis Tursi and the Cornell A Cappella Chorus
 Flos Campi Vaughan Williams

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 30

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Reserved
- 10.45 Modern Romances
- 11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn (final episode)
- 2.30 Women's Hour (Marina), featuring at 3.0. The Gardening Session with George Dean
- 3.30 Music of Latin America
4. 0 Afternoon Star: George Shearing
- 4.15 Comedy Time
- 4.30 Record Round Up
- EVENING PROGRAMME**
6. 0 The Merry-makers
- 6.30 Dine and Dance
7. 0 The Quiz Kids' National Contest
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 World at My Feet
8. 0 John Turner's Family
10. 0 Sports Preview
- 10.30 Dragnet
11. 0 Party Time
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

8. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Music for Millady
10. 0 Doctor Paul
- 10.15 Accent on Melody
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Afternoon Concert
- 2.30 Women's Hour (Miria), featuring at 3.0. Interior Decoration (Frances Fairbairn)
- 3.30 Variety Calls the Tune
4. 0 Dick Todd Sings
- 4.15 Mantovani Conducts
- 4.30 Peggy Lee
- 5.30 Debbie Reynolds
- 5.45 At the Console
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.45 New Zealand Artists
7. 0 The Quiz Kids' National Contest
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend
9. 0 John Turner's Family (last episode)
- 9.30 From Our Long-Playing Library
10. 0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
11. 0 Jazz with Bas
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
- 8.15 Hurray for Holidays
9. 0 Aunt Daisy's Morning Session
- 9.30 Music to Remember
10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0. Air Hostess
- 3.30 Richard Crean Selection
- 3.45 With Michael Morley
4. 0 Chris Hamilton and his Hammond Organs
- 4.15 Flanagan and Allen Favourites
- 5.30 Junior Leaguers
- EVENING PROGRAMME**
6. 0 Radio Bargain Counter (June Graves)
- 6.30 Franz Winkler Tyrolean Melodies
- 6.45 Musical Moments with Mantovani
7. 0 The Quiz Kids' National Contest
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 The High and the Mighty
9. 0 John Turner's Family
- 9.30 Beer Garden Rhythms and Street Singer Favourites
10. 0 Sports Preview (George Speed)
- 10.30 Dragnet
11. 0 New Brighton is on the Air (June Graves)
- 11.30 Now is the Hour
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
4. 0 What's New on Disco
5. 0 Melody de Luxe
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.30 Choice of the Week
7. 0 The Quiz Kids' National Contest
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.45 Strings Entertain
9. 0 John Turner's Family (final broadcast)
- 9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
- 10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Songs Old and New
10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
1. 0 World at My Feet
2. 0 Women's Hour (Bettie Loe), featuring at 2.10. The Bevan Children; and at 2.30. Ma Pepper
3. 0 Guest Spot: Stan Freberg
- 3.30 A Many Splendoured Thing (final broadcast)
4. 0 Afternoon Concert
- 4.30 Variety Time
5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Turntable Rhythm
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
- 6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids' National Contest
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
8. 0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
8. 0 Dangerous Assignment
- 9.33 Les Brown and his Orchestra
- 9.45 Friday Fun Fare
10. 0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Variety
10. 0 Reserved
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
11. 0 Light Orchestras and Ballads
- 11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Tex Ritter Western Instrumental Group
- 2.30 Women's Hour (Kay)
- 3.30 Concert Singers
4. 0 The Gondoliers and Roland Peachy's Royal Hawaiians
- 4.20 The Ink Spots
- 4.40 Accordiana
5. 0 Variety
- EVENING PROGRAMME**
6. 0 Music by Gershwin: Wally Stott's Orchestra
- 6.30 Popular Vocalists
7. 0 The Quiz Kids' National Contest
- 7.30 Piano Time
- 7.45 Country Digest
8. 0 Their Finest Hour
- 8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
- 9.30 Massed Brass Bands of Fodens, Fairey Aviation and Morris Motors
- 9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Songs of Many Lands
10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 The Intruder
11. 0 Double Bill: Ray Martin's Orchestra and the Bill Shepherd Chorus
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Val Griffith)
- 3.30 Piano Music

- 3.45 American Radio Stars
4. 0 Tango Time
- 4.30 Something to Sing About
- 4.45 Pee Wee Hunt and his Orchestra
5. 0 Air Adventures of Biggles
- 5.45 Magnificent Obsession

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Cowboy Roundup
- 6.45 Tunes of the Times
7. 0 The Quiz Kids' National Contest
- 7.30 Their Finest Hour
- 8.30 The Bob Eberly Show
- 8.45 Songs of Our Times: 1937
9. 0 Dragnet
- 9.32 Teen Time
10. 0 Sports Preview
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service
 - 10.30 Webster Booth (tenor)
 - 11.0 Racing: Commentaries on the Avondale Jockey Club's Meeting
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.30 RUGBY: Auckland v. Otago, at Eden Park
 - (Further Racing Commentaries may be heard from 1YC)
 - 5.15 Children's Session
 - 7.0 Sports Review
 - 7.30 VARIETY ROUND-UP! (New Plymouth) (For details see 2YA)
 - 8.0 THEATRE OF MUSIC: Hans Christian Andersen (For details see 2YA)
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10.0 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Opera and Ballet
 - 3.0 New Zealand Pianist: Colin Horsley
 - 3.20 Concert Hour
 - 4.20 Traditional Music
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Henry Shirley (piano)
 - Sonata No. 8 in C Minor, Op. 13 (Pathétique) Beethoven
 - (Studio)
 - 7.20 Franz Koch (horn) and the Vienna Symphony Orchestra
 - Concertino Hindemith
 - 7.35 Gerard Souzay (baritone)
 - Arias from French Opera
 - 7.55 Bartok
 - Wandy Twork (violin)
 - Sonata for Unaccompanied Violin
 - Georgy Sander (piano)
 - Hungarian Peasant Songs
 - 8.21 Elisabeth Schwarzkopf (soprano)
 - Songs by Schubert
 - 8.36 The London Symphony Orchestra
 - Symphony No. 6 in D Minor Sibelius
 - 9.4 Sandor Vegh and Sandor Zoelzy (violins), Georges Janzer (viola) and Paul Szabo (cello)
 - String Quartet No. 2, Op. 10 Kodaly
 - 9.15 Arts Review
 - 9.21 The King's College Choir Tallis
 - Te Deum
 - 9.32 New Zealand Music Society in London
 - John Thompson (tenor) and Sue Thompson (piano), of Wellington
 - Four Songs from A Young Man's Exhortation Finzi
 - Georgina Smith (piano), of Milburn
 - Chromatic Fantasy in F Minor Chopin
 - John and Sue Thompson
 - Three Songs from the Commandment of Love Arthur Oldham
 - (Recording by courtesy of the BBC)
 - 10.4 Margaret Ritchie (soprano) and Bruce Boyce (baritone), with the Orchestral Ensemble of L'Oiseau Lyre conducted by Anthony Lewis
 - Apollo and Daphne Handel
 - 10.43 The Eastman Symphonic Wind Ensemble
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
 - 11.30 On the March
 - 1.30 p.m. Rugby League, relayed from Carlaw Park
 - 3.0 ASSOCIATION FOOTBALL: Chatham Cup Final, relayed from Basin Reserve, Wellington
 - 4.40 For the Children
 - 5.20 Les Compagnons de la Chanson
 - 6.0 Saturday Variety Hour
 - 7.0 Pam Sheppard's Orchestra with vocalist Pat McMinn, from the Radio Theatre
 - 7.30 Spinning the Tops
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.30 Popular Parade
 - 10.15 The O-Tees
 - 10.30 Not for Publication
 - 11.0 Close down
 - 1.30 p.m. The Hilltoppers
 - 1.45 Eddie Peabody, the Man with the Banjo

Saturday, August 31

- 2.0 Gordon MacRae Entertains
- 2.15 Listen to the Band
- 2.30 Rugby Commentary: North Auckland v. Waikato (From Rugby Park)
- 4.15 Recent Releases
- 4.45 From Stage and Screen
- 5.0 An Italian in Paris
- 5.15 The New World Singers
- 5.45 For Younger Northland: Jungle Doctor Hunts Big Game
- 6.0 Teatime Tunes
- 6.45 The Three Suns
- 7.0 A Woman Scorned
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Rag
- 8.0 Sports Supplement
- 8.5 Choice of the People
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. The Mary Kaye Trio
 - 9.30 Local Weather Conditions
 - Pappy Cheshire's Ranch Round-up: A Programme of Western Music
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 New Releases
 - 11.30 Masters of the Ballet
 - 12.0 Lunch Music
 - 2.0 p.m. Easy Listening
 - 2.15 Sports Summary
 - 3.0 Music While You Drive
 - 4.0 Our Work is Play: Spike Jones
 - 4.15 Sports Summary
 - 4.30 American Variety Stars
 - 5.0 For Our Younger Listeners: The Voyage of the Sheila II; Junior Naturalist
 - 6.0 Dinner Music
 - 7.14 Bay of Plenty Sports Summary
 - 7.30 Beyond This Place
 - 8.0 Variety Round-up! Another of the series in which New Zealanders entertain you from their home towns—tonight: New Plymouth (NZBS)
 - 8.30 Take It From Here (BBC)
 - 9.15 Lookout
 - 9.30 The White Rabbit
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: A Student in London—Back Stage, by Nancy Wise
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music, and Results from the Wellington Competition Society's Festival
 - 1.0 p.m. SOCCER: A commentary on the N.Z. Chatham Cup Final at the Basin Reserve
 - 2.25 RUGBY: A commentary on the Ranfurly Shield Game, Wellington v. Taranaki, from Athletic Park
 - 4.15 Variety
 - 4.45 Victor Young's Singing Strings
 - 5.15 Children's Session: Fireside Folk Songs; Johnny van Bart
 - 5.45 Bible Reading
 - 6.52 (approx.) Results from the Wellington Competition Society's Festival
 - 7.30 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you from their home towns—Tonight: New Plymouth (NZBS)
 - 8.0 THEATRE OF MUSIC: Hans Christian Andersen—Danny Kaye, with Jane Wyman, Chorus and Orchestra, in selections from the film about the great Danish Storyteller
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.0 Dominion Weather Forecast
 - 9.15 Overseas and New Zealand News
 - 9.30 Lookout
 - 9.30 Take It From Here (BBC)
 - 10.0 The Wellington Competitions Society: Recordings made at this evening's concert at the Wellington Town Hall
 - 10.30 District Sports Results
 - 10.55 Results from the Wellington Competition Society's Festival

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Berlioz, featuring Symphonie Fantastique, Op. 14
 - 3.0 Richelieu, Cardinal or King? (NZBS)

- 3.45 Les Compagnons de la Chanson
- 4.0 Music Time (final broadcast)
- 4.30 The Golden Colt
- 6.0 Dinner Music
- 6.55 The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Symphony No. 32 in C, K.318 Mozart
- Piano Concerto No. 3 in C Minor, Op. 37 Beethoven
- (Soloist: Solomon)
- Fantasia on a Theme by Tallis Vaughan Williams
- Slavonic March, Op. 31 Tchaikovsky
- 8.0 Death in the Barren Ground: A programme telling of the courage of three men stranded in the barren wastes of Canada's Far North (CBC)
- 9.0 Kathleen Ferrier (contralto), Anne Ayers (soprano), with the Glyndebourne Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
- Orfeo Gluck
- 10.0 Poetry Readings by Dame Peggy Ashcroft
- Never Seek to Tell Thy Love, by Blake
- Ode on the Death of a Favourite Cat, by Gray
- The Humble Petition of Francis Harris, by Swift
- 10.10 The Six Quartets of Bela Bartok
- The Juillard String Quartet
- Quartet No. 2 in A Minor
- (Next broadcast on Saturday, September 7, at 10.0 p.m.)
- Pierre Fournier (cello) and Artur Schnabel (piano)
- Sonata in D, Op. 102, No. 2 Beethoven
- 11.0 Close down

2YD WELLINGTON

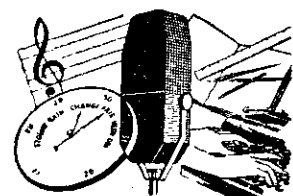
- 1130 kc. 265 m.
- 7.0 p.m. Listeners Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Cancellation Notices
 - 9.0 Sporting Session
 - 9.15 Motoring with Robbie
 - 9.30 Not for Publication
 - 10.0 A Timely Gardening Hint
 - 10.30 Piano Pops
 - 10.45 Music in a Modern Manner
 - 11.0 Close down
 - 1.30 p.m. Musical Curtain Raiser
 - 2.30 Rugby: Commentary on the game Poverty Bay v. N.Z. Services, at Gisborne
 - 4.0 The Army, Navy and Air Force in Song
 - 4.15 Melodies of the Moment
 - 4.30 Continental Accordionists
 - 4.45 Something to Laugh About
 - 5.0 The Andrews Sisters (vocal)
 - 5.15 The Billy Mayerl Rhythm Ensemble
 - 5.45 Hello, Children: Featuring Seven Little Australians
 - 6.0 Something Old, Something New
 - 6.30 Gordon Jenkins' Chorus and Orchestra
 - 6.45 Rod Craig
 - 7.0 Tapestries of Life
 - 7.15 Sports Results
 - 7.30 It's in the Bag
 - 8.3 Listeners' Requests
 - 9.30 Journey Into Space: The World in Peril
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
 - 9.30 Trumpets in the Dawn
 - 10.0 The Home Gardener (Ceel Bastion)
 - 10.15 Will These Be Hits
 - 10.30 Master Music
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.45 Rugby Commentary
 - 3.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): Jungle Doctor Hunts Big Game
 - 5.45 Readings from the Bible
 - 6.50 The Orchestras of Ray Martin and Norrie Paramor
 - 7.0 District Sports Results
 - 7.30 Variety Round-up! Another of the series in which New Zealanders entertain you from their home town—tonight: New Plymouth (NZBS)
 - 8.0 The Golden Butterfly (BBC)
 - 8.30 The Melachrino Strings and the George Mitchell Choir
 - 9.15 Lookout
 - 9.30 Radio Roadhouse
 - 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.55 Local Weather Forecasts
- 12.33 p.m. Report from New Zealand Women's Basketball Championships
- 6.30 World News
- 6.40 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 7.0 National Sports Summary
- Local Sports Results
- 9.3 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International Affairs, by Miss A. M. Gorrie (1YZ will broadcast Lookout at 10.0 p.m.)
- 11.0 World News (YAs, 4YZ only)
- 11.14 Sports Results
- 11.20 Close down (YAs, 4YZ only)

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.15 Sports Preview (Mark Comber)
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style
 - 9.45 Alvin Kaloelani and his Hawaiians
 - 10.30 Piano Playboys
 - 11.0 Close down
 - 2.0 p.m. Matinee
 - 2.30 Ranfurly Shield Challenge: Taranaki v. Wellington (Relay from Athletic Park, Wellington)
 - 5.45 Children's Corner: Hideaway House
 - 6.0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7.0 In Strict Tempo
 - 7.15 Sports Results (Mark Comber)
 - 7.30 It's in the Bag
 - 8.1 Film Fanfare
 - 8.15 The Guy Lombardo Show
 - 8.45 Entertainers' Gallery: Johnny Ray
 - 9.3 Play: Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Pugh (BBC)
 - 10.0 Let's Dance to Larry Fortine's Orchestra
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.30 Instrumental Parade
 - 9.45 Chorus, Please
 - 10.0 Moments of Destiny
 - 10.15 Rugby: Wanganui v. Southland (a commentary from Sprigg's Park)
 - 11.0 Racing: Commentaries throughout from the first day of the Wanganui Jockey Club's Spring Meeting
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Afternoon Variety
 - 4.15 The Fontane Sisters
 - 4.30 Dave Brubeck
 - 4.45 Burl Ives
 - 5.15 Rosemary Clooney and Benny Goodman
 - 5.30 Jerry Fielding and his Orchestra
 - 5.45 The Junior Session: A Nature Talk (NZBS)
 - 6.0 The Adventures of Rocky Starr: Destination Danger
 - 6.25 Weather Report and Town Topics
 - 6.40 Songtime: Johnny Desmond
 - 7.0 Famous Discoveries
 - 7.15 Sporting Review (Norm. Nielsen)
 - 7.45 Popular Vocalists
 - 8.0 Paul Temple and the Lawrence Affair—2 (BBC)

8.30 Ron Hayward (cowboy singer)
Just Waiting for You
The Showman's Song
Singing the Blues
Cowboy's Mother
The Blackboard of My Heart
Snow
Dusty
Endsley
Carter
Thompson

(Studio)
8.45 Entertainers All
9.35 Short Story: The Somewhat Simple
Tale of (Ching-ll, by Jack Philip Nichols
(NZBS)
9.50 The Harris-Leigh Woodwinds
10.5 Rock 'n' Roll Jamboree
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
9.0 Sports Preview (Alan Paterson)
9.30 Occupational Hazards
10.0 Down to Earth with Bert: The
Home Gardener
10.30 Topical Times
11.0 Close down
5.45 p.m. Children's Corner: Seven Little
Australians
6.0 Melody Mixture
7.0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 It's in the Bag
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.4 a.m. Patti Clayton with the John
Gart Trio
9.45 The Al Hatz Trio
9.57 Jean Sablon (vocal)
10.30 Devotional Service
11.0 Radio Revue
12.0 Lunch Music
1.0 p.m. Association Football
(From English Park)
1.23 Canterbury Weather Forecast
3.0 RUGBY FOOTBALL: Canterbury v.
Fiji, a commentary from Lancaster Park
4.30 Light Variety
5.15 Children's Session: Scouting Scrap-
book
5.45 Bible Reading
Listeners' Requests
7.30 VARIETY ROUND-UP! (New Ply-
mouth) (For details see 2YA)
8.0 THEATRE OF MUSIC: Hans Chris-
tian Andersen (For details see 2YA)
8.30 Songs of Our Times
(For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Review
10.15 Kid Orr's Creole Jazz Band
10.45 The Ahmad Jamal Trio

3YC CHRISTCHURCH
960 kc. 312 m.

1.0 p.m. Light Musical Programme
5.0 Concert Hour
5.55 Let's Learn Maori (9) (NZBS)
6.0 Dinner Music
7.0 The Complete Harpsichord Works
of Francois Couperin the Great, played
by Ruggero Gerlin
Fourteenth Order: Volume 3
(Twenty-first of thirty-two programmes)
7.30 In Chancery (BBC)
8.0 Valerie Perry (soprano) with
Matthew T. Dixon (piano)
Song Cycle: Poet's Love Schumann
(Studio)
8.35 With Liszt at Weimar: Excerpts
from Music Study in Germany, the home
correspondence of Amy Fay, a 19th
Century American pianist
5-Amy Fay plays Soiree de Vienne a
Liszt matinee; and with the Lisztianer,
goes for an excursion to Jena, where
they attend a concert of Liszt's works
in a church
(Fifth of twelve programmes)
9.8 The Chicago Symphony Orchestra
conducted by Rafael Kubelik
Symphonic Metamorphoses on Themes
of Carl Maria von Weber Hindemith
9.32 New Zealand Music Society in Lon-
don (For details see 1YC)
10.4 The Twelve Signs of the Zodiac:
2—Virgo: Composers born between
August 23 and September 22—Humper-
dinck (September 1, 1854)
The London Philharmonic Orchestra
conducted by Anthony Collins
Dream Pastime (Hansel and Gretel)
Ernst Krenke (August 23, 1900)
Philharmonic Symphony Orchestra of
New York conducted by Dimitri Mitro-
poulos
Symphonic Elegy for String Orchestra
(In Memoriam, Anton von Webern)
Is There Life on Mars? A reading from
the Stars in Their Courses, by Sir James
Jeans (NZBS)
Constant Lambert (August 23, 1905)
The London Symphony Orchestra con-
ducted by Robert Irving
Ballet Suite: Horoscope
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Comedians All
9.30 Calling Geraldine
9.45 Latest to Hand
10.15 For the Not So Young
10.30 Country Mailbag
10.45 Today's Vocal Stars
11.0 Close down
2.0 p.m. Radio Matinee
2.30 Musical Partners
3.0 Marching with the Air Force
3.45 Rugby: South Canterbury v. Mid-
Canterbury (From Fraser Park)
4.30 Pee Wee Hunt and Joe "Fingers"
Garr
5.0 My Lady Sings
5.30 Instrumental Groups
5.45 For Our Younger Listeners: Youth
Club of the Air
6.30 New Light Orchestras to Record
6.45 Around the Wards (Hospital Re-
quests)
7.0 Dance Bands to the Fore
7.15 Sports Page
7.30 Singing Together
7.45 What's On the Other Side
Reminiscence with Singin' Sam
8.1 Reminiscence with Singin' Sam
8.16 I Heard Europe Singing (BBC)
8.30 The Family's Choice
9.3 The White Rabbit
9.30 With a Song in My Heart
10.0 In Party Mood
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

9.4 a.m. You Ask—We Play
2.0 p.m. Sports Summary
3.0 Rugby
(Commentary from Rugby Park)
5.0 Sports Summary
5.15 Children's Session: Requests
5.45 Song and Story of the Maori
(NZBS)
7.30 VARIETY ROUND-UP! (New Ply-
mouth) (For details see 2YA)
8.0 THEATRE OF MUSIC: Hans Chris-
tian Andersen (For details see 2YA)
8.30 Songs of Our Times
(For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Tommy Kinsman's Band
10.15 Short Story: The Loneliness, by J.
H. Sutherland (NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.0 a.m. Peter Yorke's Concert Orches-
tra
9.15 Saturday Magazine (Beverley
Pollock)
10.20 Devotional Service
10.45 Kathleen Ferrier (contralto)
11.0 Cavalcade of Music
11.30 Double Destinies
12.0 Lunch Music
1.15 p.m. Association Football: Comment-
ary
3.15 Rugby Football: Commentary from
Carlsbrook
5.15 Children's Session: Jean Roebuck's
Junior Choir: The Voyage of Sheila II
5.45 Bible Readings
6.0 Emil Coleman and his Orchestra
7.30 VARIETY ROUND-UP! (New Ply-
mouth) (For details see 2YA)
8.0 THEATRE OF MUSIC: Hans Chris-
tian Andersen (For details see 2YA)
8.30 Songs of Our Times: A cavalcade
of Music and Events spanning the years
1945-1955, written and presented by
Jim Walshe
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Summary
10.15 BBC Jazz Club
10.45 The Claude Williamson Trio

4YC DUNEDIN
900 kc. 333 m.

1.30 p.m. Lunch Music
2.0 Radio Matinee
3.30 Classical Hour: Beethoven
Symphony No. 1 in C
Six Sacred Songs
Sonata No. 7 in D, Op. 10, No. 3
Excerpts from Grand Opera
4.30 Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orches-
tra
Namouna (Ballet Suite No. 1) Lalo
7.30 In Chancery (BBC)

8.0 Wellington Teachers' Training Col-
lege Choir, conductor T. J. Young. A
programme recorded at a public concert
in Wellington (NZBS)
8.43 Frederick Grinke (violin) and
Arthur Benjamin (piano)
9.0 The Philharmonia Orchestra
Excerpts from Homage to the Queen
Arnold
9.19 Kathleen Ferrier (contralto)
O Waly, Waly arr. Britten
I Have a Bonnet Trimm'd with Blue
arr. Hughes
My Boy Willie arr. Sharp
I Know Where I'm Going Hughes
9.31 Alfred Boskovsky (clarinet) with
members of the Vienna Octet
Quintet in A, K.581 Mozart
10.4 Peter Katin (piano) with the Lon-
don Philharmonic Orchestra
Rondo Brilliant in E Flat, Op. 29
Mendelssohn

10.15 Greece Before Homer, a talk by
Professor W. K. Guthrie, Professor
of Ancient Philosophy at Cambridge Uni-
versity (NZBS)
10.38 Soloists with the Strings of the
Swiss Romande Orchestra
Petite Symphonie Concertante Martin
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11.0 Richard Crean's Orchestra with
Webster Booth (tenor)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.15 Children's Session: Time for
Juniors; The Quiz
5.45 Readings from the Bible
5.50 Dinner Music
7.0 National Sports Summary
Local Sports Results
7.30 For details until 11.20 see 4YA



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I am 67 years of age and have been smoking since I was 16 without a break. I am pleased to tell you that I have not had one smoke since I received my "MONIX" and have no desire for one. It is the best I have ever spent.

C.G.C., Palmerston North.

In appreciation of the wonderful results I have received from the "MONIX" I must tell you that I was smoking 4 tins of tobacco and several packets of cigarettes a week. I had smoked for 25 years and had developed a permanent sore throat and cough and a sick stomach. I have not smoked since receiving your "MONIX" cigarette in June, 1956. My cough, sore throat and stomach are now cured. I eat and sleep better and am convinced that anybody wishing to "knock off" smoking can make the grade with "MONIX".

R.M., Wellington.

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J.D., Auckland.

I was a heavy smoker, smoking between 40 and 50 cigarettes a day and also pipes and cigars. I have not smoked since receiving the "MONIX".

B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

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I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.

Mrs. G.C., Auckland.

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L17

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9.0 The Boston Promenade Orchestra
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Stanley Black and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr H. B. Turbott): Posers About Shoes
11.5 Midways in Music
12.2 p.m. Midday Music Hall
2.2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Jan August

EVENING PROGRAMME

- 6.0 Spotlight on Light Orchestras
Children's Choice
6.30 Radio Sports News
7.0 Reserved
7.30 Medical File
8.0 It's in the Bag
8.30 Reserved
9.0 Knave of Hearts
9.30 For Saturday Stay-at-Homes
9.47 London Commentary
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.15 Piano Stylists
9.30 Off the Dusty Label Shelf
10.0 Bands of Renown
10.15 To New York with Marjorie
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr H. B. Turbott): Posers About Shoes
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.0 'Mid the Heather
5.15 A Slice of Fun
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Reserved
7.30 I Sat in Judgment
8.0 It's in the Bag
8.30 Reserved
9.0 The Knave of Hearts
9.30 Moonlight Magic
9.47 London Commentary
10.0 Latest from Overseas
10.15 Rhythm Roundabout
10.45 Saturday Night Club from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club with Happi Hill
8.15 Late Racing News
9.0 For the Home Gardener (David Cambridge)
9.45 Gift Quiz (Sandy Triggs)
10.15 Polka with Kramer and Wolmer
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr H. B. Turbott): Posers About Shoes
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12.0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up With the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Waltzing to Paul Lincke
6.30 Radio Sports News
7.0 Reserved
7.30 Medical File
8.0 It's in the Bag
8.30 Reserved
9.0 Knave of Hearts
9.30 Irish Saturday Night
9.47 London Commentary
10.0 Variety Time
10.30 For the Motorist (Harold Kean)
11.0 Home Session
11.15 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr H. B. Turbott): Posers About Shoes
11.33 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.17 Tunes to Please
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Reserved
7.30 Star Time
8.0 It's in the Bag
8.30 Leave It to the Girls
9.0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12.0 Close down

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I.B.2

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9.0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Instrumental Interlude
9.45 Air Hostess
10.0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12.0 Musical Forecast
12.15 p.m. Luncheon Music
1.0 Not for Publication
1.15 Saturday Matinee
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Tea Dance
5.45 Cowboy Favourites

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 I Sat in Judgment
7.30 20th Century Dances
8.0 It's in the Bag
8.30 Reserved
9.0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9.0 Journey Into Melody
10.0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11.0 Radio Doctor (Dr H. B. Turbott): Posers About Shoes
11.6 Rising Stars
11.20 Songs of the Saddle

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Famous Light Orchestras
10.0 Vanished without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Out of the Night
10.45 Not for Publication
11.0 Radio Doctor (Dr H. B. Turbott): A Squinting Eye Is a Call for Action
11.5 Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
2.45 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: The New World
5.45 Victor Herbert Memories: Rochester Pops Orchestra

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
6.30 Sports Round-up
7.0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8.0 It's in the Bag
8.30 Reserved
9.0 Knave of Hearts
9.30 Popular Dance Bands
10.0 Saturday Night Requests
10.30 Close down

- 11.40 Country Dance Tunes
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 The Knave of Hearts
7.30 Sweet with a Beat
8.0 It's in the Bag
8.30 Reserved
9.0 Theatre Royal
9.32 Party Time
10.30 Close down

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
- 11. 0 CHURCH OF CHRIST SERVICE:**
Ponsonby Road Church
 Preacher: Rev. W. E. Egan
 Organist: N. Guyan
12. 5 p.m. National Programme (see panel)
6. 0 Children's Sunday Service (studio)
- 5.30 London Suite Coates
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7. 0 ANGLICAN SERVICE: St Barnabas' Church**
 Preacher: Rev. H. J. Steele
 Organist and Choirmaster: Donald Edgar
 Organist: Cincinnati Summer Opera Orchestra
- 8.15 **The Queen's Music**, by Charles Cox, the third in a series of five illustrated programmes tracing the history of the Military Band (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Freda Furness** (soprano) and **Florance James** (mezzo-soprano)
 Love's Garden of Roses
 Unhappily of the Roses
 On a Grey Day
 This Day is Mine
 When a Snowflake Leaves the Sky
 The Singer (Studio)
 Wood
 C. Taylor
 O'Neill
 Ware
 Lehmann
 Head
- 9.30 **Pacific Approaches:** Fiji, the Hawaii of the South, by K. E. Cumberland
- 9.45 **Play: The Secret Sharer**, by Joseph Conrad, adapted by Sybil Clarke (BBC)
- 10.15 **Isobel Badlie** (soprano)
- 10.30 Suite from L'Arlesienne Bizet
- 10.50 Epilogue (BBC)
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 The Concertgebouw Orchestra of Amsterdam conducted by Eugen Jochem
 Don Juan, Op. 20 R. Strauss
 Hans Hotter (baritone)
 In Summer Fields Brahms
 At Forty Years
 Iringard Lechner (harpsichord)
 Fantasias in D and G Minor Telemann
 Janos Starker (cello) and Marilyn Meyer (piano)
 Sonata in D Minor Corelli
 Raphael Arie (bass)
 Song of the Volga Boatmen
 arr. Koenenman
 Fate, Op. 21, No. 1 Rachmaninoff
 Julio Martinez (gyanguren) (guitar)
 Allegro Aguado
 Rondo Ferandiere
- 7.30 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
- 7.45 The Winterthur Symphony Orchestra conducted by Henry Swoboda
 Suite for Orchestra in D, Op. 39 (Czech) Dvorak
- 8.15 **Andrew Gold** (tenor) with **Winifred Stiles** (viola) and **Patrick Towsey** (piano)
 O Paradise of Souls (Cantata No. 172)
 Beloved Jesus (Cantata No. 16) Bach
 Four Hymns
 Lord, Come Away
 Who Is This Fair One?
 Come Love, Come Lord
 Evening Hymn Vaughan Williams (NZBS)
- 8.45 Evelyn Rothwell (oboe)
 Concerto in G Pergolesi
- 8.53 **Beethoven Sonata Series**
 Wilhelm Backhaus (piano)
 Sonata No. 1 in F Minor, Op. 2, No. 1
- 9.15 Arts Review, presented by Donald McGregor
- 9.30 Peter Rybar (violin)
 Concerto in G Minor, Op. 12 Vivaldi
- 9.45 Joan Hammond (soprano)
 Alone and Heavy-hearted (Damnation of Faust) Berlioz
 O Beautiful Vanished Dreams (Etienné Marcel) Saint-Saens
10. 0 The Philadelphia Orchestra conducted by Leopold Stokowski
 Ballet Music: Petrouchka Stravinsky
- 10.32 Short Story: Great Snakes, by George Mulhene (NZBS)
- 10.43 Glorinda da Vito (violin) with Herbert Dawson (organ) and the Philharmonia String Orchestra conducted by Alberto Erede Vitali
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Gil Dech (piano)
- 10.40 Songs from the Film Deep in My Heart
11. 0 The Victorian Quartette (vocal) and Rex Shaw's Old Time Dance Orchestra

Sunday, September 1

- 11.20 Music by Strauss
 11.40 William Warfield and Camilla Williams sing Negro Spirituals
 12. 0 Midday Melody
 1. 0 p.m. Sunday Matinee
 3. 0 Grand Opera Requests
 4. 0 In Lighter Mood
 4.30 The Encore Programme
 5. 0 Ray Martin's Concert Orchestra
 5.30 Variety Mixup
 6. 0 The Auckland Hit Parade (Repeat of Thursday's programme)
 6.30 Waltzing to Marek Weber's Orchestral
 7. 0 The Family Hour
 8. 0 The Forger
 9.30 At the Keyboard
 8.45 A Japanese Houseboy and his Employer
 9. 0 Words and Music of Ireland
 9.30 Music Time with the Queen's Hall Light Orchestra
 10. 0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 9. 4 Repeat Performance
 9.33 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
 9.48 Johnny Webb and the Bill Shepherd Chorus
 Songs of the Sea
 10. 0 Sports Digest
 10.15 Sunday Concert
 10.45 Songs of Worship
 11. 0 Close down
6. 0 p.m. For Younger Northland: The Story of Rusty in Orchestralville
 6.25 Monty Kelly's Orchestra and the Ray Charles Chorus
 6.45 Frank Barclay (piano)
 7. 0 John Charles Thomas (baritone)
 7.17 Music by Johann Strauss
 7.30 **Guilty Party** (BBC)
 8. 0 Lilian Evans (piano)
 Sonata No. 49 in E Flat Haydn
 8.20 Kathleen Ferrier (contralto)
 8.40 The Grand Opera Orchestra
 9. 4 Stars of the Concert Hall
 9.30 Quiet Interlude
 9.40 **Devotional Service:** Rev. A. T. Kent (Methodist)
 10. 0 Sunday Serenade
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Morning Programme
8. 0 News and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Best-loved Irish Ballads
- 9.30 Church Music from Old St Mary's Seminary, Baltimore
10. 0 **The Queen's Music**, by Charles Cox, the first in a series of five illustrated programmes tracing the history of the Military Band (NZBS)
- 10.30 Collectors' Favourites
 11. 0 For the Family Circle
 12. 0 Concert Hour
- 12.30 p.m. Dominion Weather Forecast
 1. 0 Dinner Music
 1.30 Faith and Works (NZBS)
 1.45 No Greater Love
 2.15 Musical Comedy Stage: Tangerine
 2.40 Short Story: Stormy Dreams, by J. Edward Brown (NZBS)
 3. 0 Opera Singers of Today
 3.30 **Educating Archie** (BBC)
 4. 0 They're Human After All
 Oscar Natzka (bass)
 5. 0 **Book Shop** (NZBS)
 5.20 Classical Corner
 Ballet: The Good Humoured Ladies Scarlatti
 5.45 Song and Story of the Maori (NZBS)
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7. 0 ANGLICAN SERVICE IN MAORI: St Faith's Church**
 Preacher: The Rev. M. Bennett
 Organist: Selwyn Bennett
8. 0 Moments in Mayfair with Philip Green
- 8.15 **Radio Roadhouse**
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Ann Rose** (soprano)
 Waltz of My Heart
 Shine Through My Dreams
 My Dearest Dear
 Some Day My Heart Will Awake
 (Studio) Ivor Novello

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
8. 0 World News, News from Home, and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
 A Safe Stronghold (Tune: Ein Feste Burg)
 One Day I Shall See Him (Mac-Roberts, arr. Thomas)
 Lift Up Your Heads (Tune: Crucis Victoria)
 It Is Well with My Soul (Bliss)
 King of Glory (Tune: Gwalchmai)
- 9.30 3YZ see Local Programme
 Malayan Independence, a programme by Tony Beannish, written for Radio Malaya
10. 0 **Dunedin Fortress Salvation Army Band**, conducted by W. A. Baylis (Studio, Dunedin)
- 10.30 **Music in Miniature:** Nina Milkina (piano), Oslan Ellis (harp and songs with harp), with the Quatuor Haydn and the Dennis Brain Wind Quintet (BBC)
11. 0 YA Stations see Local Programmes
 Mr Hartington Died Tomorrow (NZBS)
- 11.30 Sinfonietta
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 **Faith and Works:** A monthly magazine of Christian Activities
- 1.45 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
2. 0 The BBC Symphony Orchestra conducted by Stanford Robinson
 Symphony in D
 Clementi, arr. Casella
 Concerto No. 2 in C Stanley Bate
 Night on the Bare Mountain Moussorgsky (BBC)
3. 0 **Emlyn Williams as Charles Dickens** in the fourth of six programmes — This afternoon, Mr Chops, from Christmas Stories
- 3.20 Music from the Sound Track of Walt Disney's film Pinocchio
- 3.40 **A Humorous Interview** with Shorty Patterstein, in which he explains his art as a jazz musician
- 3.45 Songs by Jerome Kern
 The Night Was Made for Love
 Why Do I Love You
 She Didn't Say Yes
 Make Believe
4. 0 **Educating Archie** (BBC)
- 4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
- 4.45 True Dog Stories: Tohus, a Mastiff

- 9.30 **The Golden Butterfly:** An adaptation of the 19th Century novel by Walter Besant (BBC)
10. 0 Kreisler Favourites
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
- 11. 0 ROMAN CATHOLIC SERVICE: St Mary of the Angels**
 Preacher: Rev. L. Connor
 Organist: P. Aldridge
 Choirmistress: Claire Newman
12. 5 p.m. National Programme (see panel)
6. 0 Children's Sunday Service, conducted by Rev. R. L. George, of the Methodist Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7. 0 PRESBYTERIAN SERVICE: St Andrew's Church**
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: Peter Averl
8. 5 **Ted Andrews and The Revelers' Dance Band** (NZBS) (Final broadcast)
- 8.30 Lester Ferguson (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 **Alice Graham** (contralto) with **Decima Dickson** (piano)
 Songs by John Ireland:
 Remember
 The Sacred Flame
 Spring Sorrow
 The Merry Month of May
 Mother and Child (Studio)
- 9.30 Music of the Strauss Family
10. 0 Glasgow Orpheus Choir
- 10.14 Janos Starker (cello)
 Music from Spain
- 10.36 Welsh Dances
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

6. 0 p.m. Sunday Concert
 Overture: Crown Diamonds Auber
 Caucasian Sketches, Op. 10 Ippolitov-Ivanov
 Fantasia-Polonaise for Piano and Orchestra, Op. 19 Paderewski
 Symphony No. 48 in C (Maria Theresa) Haydn
- 6.15 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.26 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
- 6.45 The Roger Wagner Chorale
 German Folk Songs
7. 0 **Wandy Tworek** (violin)
 Sonata for Unaccompanied Violin Bartok
 Koppel Quartet
 String Quartet No. 4 in F, Op. 44 Nielsen
- 7.50 **Doris Sheppard** (piano)
 Sonatas: No. 49 in E Flat (1790); No. 37 in D (1780) Haydn
 (Studio—Third of four recitals—Final broadcast, Sunday, September 8)
- 8.15 **Andrew Gold** (tenor), **Winifred Stiles** (violin) and **Patrick Towsey** (piano) (For details see 1YC)
- 8.45 **Play: Sailor's Song**, by James Hanley, adapted by Elizabeth Berridge (NZBS)
- 10.24 Philharmonic Symphony Orchestra of New York conducted by Dimitri Mitropoulos
 Ballet Burlesque: Petrouchka Stravinsky
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Listen to the Band:** A programme of British Regimental Marches presented by O. A. Gillespie
- 7.15 Music from the Theatre
- 7.30 Sinfonietta
8. 0 Don John
- 8.30 Dad and Dave
- 8.45 Folk Songs of the New World sung by Roger Wagner Chorale
9. 0 Country Dances by Edward German
- 9.20 Peggy Cochrane (piano)
- 9.32 Kenneth McKellar (tenor)
- 9.45 Andre Kostelanetz Conducts
10. 0 District Weather Forecast
 Close down

2XG GISBORNE 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade presented by Harry Mileman
 9.30 Hymns for All
 9.45 The Music of Richard Rodgers
 10.0 Hospital and Old Folks' Request Session
 10.45 Song and Story of the Maori
 11.0 Close down
 6.0 p.m. For the Children: Adventures into Space (BBC)
 6.33 The Vera Lynn Show
 7.0 The Halle Orchestra
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 7.45 Oscar Hammerstein
 8.15 Short Story: The Gift, by Nancy Bruce (NZBS)
 8.30 The National Symphony Orchestra
 Overture: William Tell
 8.45 Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Ghosts of Music
 9.20 Reverie
 9.40 Devotional Service: Rev. J. Sands (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
 8.0 News, Home News from Britain and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Herbert Ernst Groh (tenor)
 10.0 Massed Brass Bands of Foden's Motor Works, Falrey Aviation and Morris Motors
 10.30 A Radio Portrait of the Film Director, Alfred Hitchcock (BBC)
 11.0 Music for Everyman
 12.0 Musical Comedy Favourites
 12.30 p.m. Dominion Weather Forecast
 1.30 Faith and Works: Monthly Magazine on Christian Activities
 1.45 Book Shop (NZBS)
 2.5 Leslie Atkinson (piano) (Studio)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: The Proper Service Manner, by Philip McCutchan (NZBS)
 3.10 The Golden Disc
 3.45 Educating Archie (BBC)
 4.15 A Word from Children: Keith Smith talks to Children Between the Ages of 8 and 12
 4.30 Polkas by Strauss
 5.0 Junior Naturalist Club (Crosbie Morrison)
 5.15 Children's Session: Songs for Young Folk; Atlantic Passage
 5.45 John Charles Thomas and the Kingmen
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 CONGREGATIONAL SERVICE: Millar Memorial Church
 Preacher: Rev. Nancie Ward
 Organist: Nolene O'Keefe
 Choirmaster: Meta Cowie
 8.5 The Winkler Quartet
 9.15 The Halls of Ivy (VOA)
 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Serenades by Richard Tauber
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Recordings from the 1957 Brass Band Contest
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: Fifty-Fifty, by Jack Philip Nichols (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8.0 The Melody Lingers On
 8.30 Cranford (BBC)
 9.3 Raphael Arie (bass): Russian Songs
 Song of the Volga Boatmen
 When the King Went Forth to War
 The Prophet, Op. 49, No. 2
 Fate, Op. 21, No. 1
 9.25 In Quiet Mood
 9.40 Devotional Service: The Rev. Canon K. Liggett (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

Sunday, September 1

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.30 R.S.A. Notes
 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Robert Maxwell (harp)
 10.30 Calling Miss Courtneidge (BBC)
 (Repeat of last Wednesday evening's broadcast)
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Hopalong Cassidy
 6.30 Melody for Strings
 7.0 Play: Hong Kong Escape, adapted by Colin Shaw from the book by R. B. Goodwin (NZBS)
 8.12 Frank Chackfield's Orchestra
 8.30 Jussi Björling (tenor)
 8.45 Short Piano Pieces
 9.0 Dominion Weather Forecast
 9.4 Overture: Don Pasquale Donizetti
 Tenor Time
 9.40 Devotional Service: Rev. J. R. Grave (Baptist)
 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 11.0 Close down
 6.0 p.m. Children's Corner: The Islanders (NZBS)
 6.30 Book Shop (NZBS)
 7.0 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 7.15 Music for Pleasure
 7.45 Journey into Space: The World in Peril (BBC)
 8.14 Jim Pannell (clarinet)
 Pavane for a Dead Infanta Ravel
 Spanish Dance No. 5 Granados
 Romance of Nadir (The Pearl Fishers) Bizet
 Pond
 Woodwind (Studio)
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Hilde Gueden (soprano) with Orchestra conducted by Robert Stolz
 9.40 Devotional Service: Rev. J. C. Christie (Church of Christ)
 10.0 Masters of Melody: Paul Rubens (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 8.0 a.m. National Programme (see panel)
 7.15, 8.9, 9.4 Athletics: N.Z. Harrier Team v. New South Wales at Sydney
 7.55 Canterbury Weather Forecast
 11.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. R. Wilson
 Organist and Choirmistress: V. Butler
 12.5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 5.0 Children's Sunday Service, conducted by Rev. D. K. Boyd
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BRETHREN SERVICE: Rutland Street Church
 Preacher: E. Booth
 Organist: Joan Thomas
 Choirmaster: I. J. Wallace
 8.5 Campell Encores
 8.20 Norrie Paramor and his Orchestra present New York Sketches
 8.35 Rawicz and Landauer play Lumbye
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.35 Play: The Very First Hat, by Maurice Budry, translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)
 10.1 Ballet Suite: Pineapple Poll Sullivan arr. Mackerras
 10.50 The Epilogue (BBC)
 11.0 News and News Talk from Britain
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Faraway Places (12) (NZBS)
 6.14 1957 Syllabus for the Royal Schools of Music: Illustrated talks by Dr C. Thornton Loftthouse—Grade 5 (NZBS)

- 6.36 Music for Brass: Suite by Leonard Lebow, played by the Chicago Symphony Brass Ensemble
 (Fifth of six programmes)
 6.45 Excerpts from German Comic Opera
 George Hahn (bass)
 Baculus' Aria (The Poacher)
 Van Betts' Aria (Czar and Carpenter)
 (First of three programmes)
 7.0 Paderewski—Composer and Pianist
 Felicia Blumental (piano) with the London Symphony Orchestra
 Polish Fantasy Paderewski
 By the Brookside Stojowski
 Rondeau: La Bandoline Couperin
 The Chimes of Cythera Schumann
 Warum? (Why?) Paderewski
 Nocturne in B Flat, Op. 16, No. 4
 Etude de Concert in F Minor Liszt
 Minstrels Debussy
 Sonata in C Sharp Minor, Op. 27, No. 2 (First Movement) Beethoven
 (Second of two programmes)
 7.51 The Vienna Chamber Symphony
 Orchestra conducted by Herbert Haefner
 Second Chamber Symphony (1939) Schonberg
 8.15 Andrew Gold (tenor), Winifred Stiles (viola) and Patrick Towsey (piano) (For details see 1YC)
 8.45 Zara Nelsova (cello) with the New Symphony Orchestra conducted by the composer
 Concerto for Cello and Orchestra Barber
 9.15 Short Story: The Girl Next Door, by Nat Easton (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
 9.30 Sibelius
 The London Symphony Orchestra
 Symphony No. 3 in C, Op. 52
 The Royal Opera House Orchestra
 Romance in C, Op. 42
 Marian Anderson (contralto)
 Come Away Death
 The Arthur Winograd String Orchestra
 Rakastava, Op. 14
 The Symphony Orchestra of Radio Stockholm
 The Legends of Lemminkäinen, Op. 22
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.5 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
 9.20 Morning Star: Tito Schipa (tenor)
 9.32 The Strings of the Pittsburgh Symphony
 9.44 Sacred Music
 10.0 The Story Behind the Music
 10.30 Ring—A Musical Autobiography
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest
 6.30 Repeat Performance
 7.0 Things to Come
 7.15 Mario Lanza Sings
 7.30 Scottish Session, featuring Duncan Cormack (solo piper)
 8.0 Wings Off the Sea
 8.30 Songs from Friendly Persuasion
 8.45 Melodies in Waltz Time
 9.0 Dominion Weather Forecast
 9.4 Western Samoa: A UN Trust Territory (NZBS)
 9.32 Soliloquy
 9.40 Devotional Service: Mr J. Simmons (Brethren)
 10.0 Late Night Concert
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 The Posthumous Papers of the Pickwick Club (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 6.50 National Announcements
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. W. A. Best
 Organist: Mrs J. Bruerton
 Choirmaster: E. C. Norrish
 8.15 Variety Stage
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 The Guy Lombardo Show
 10.0 Short Masterpieces
 10.20 Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
 9.30 National Programme (see panel)
 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: The Very Rev. Dean Walter Hurst
 Organist: D. Byars
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Georgy Sander
 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 8.5 BBC Symphony Orchestra
 Overture: Fingal's Cave Mendelssohn
 8.15 Kenneth Ayo (baritone)
 Songs of the Sea Stanford
 (Studio)
 8.33 London Promenade Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: Simplicity, adapted by Oliver A. Gillespie from a Short Story by Hector Bolitho (NZBS); and The Land of Ephraim, by Joseph Schull (NZBS)
 10.15 London Studio Concerts (BBC)
 10.50 Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 The Boyd Neel Orchestra
 Concerto Grosso in D, Op. 6, No. 4 Handel
 5.20 Denis Matthews (piano) with the Philharmonia Orchestra
 5.51 Günther Treptow (tenor) with the Vienna Philharmonic Orchestra
 6.0 Luigi Amadio (clarinet) with Siegfried Schultze (piano)
 Sonata in F Minor Brahms
 6.22 Short Story: Echo, by Nat Easton (NZBS)
 6.41 The London Symphony Orchestra
 Serenade in E Minor Elgar
 6.54 Claudio Arrau (piano)
 The Lover and the Nightingale Granados
 7.0 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra
 Four Last Songs R. Strauss
 7.20 Annie d'Arcy (piano)
 Sonata No. 1 in G, Op. 24 Weber
 7.44 The Concert Arts Orchestra
 8.0 Carleton Hobbs reads anonymous Elizabethan lyrics and others by Raleigh, Nashe and Peele
 8.15 Andrew Gold (tenor), Winifred Stiles (viola) and Patrick Towsey (piano) (For details see 1YC)
 8.45 Kurt Rodel (bute) and Irmgard Lechner (harpsichord)
 8.55 Jean Pouquet (violin) with the London Baroque String Orchestra
 Concerto in G Dittersdorf
 9.22 The French Wind Quintet
 Partita in D Dittersdorf
 9.30 Chapel Royal: The first of a series of programmes featuring works of famous composers who were at one period of their career members of the Chapel Royal
 William Byrd: From the Queen's Chapel of the Savoy, London. The Schola Polyphonica is conducted by Henry Washington, with Ralph Downes (organ) (BBC)
 10.0 The Arthur Winograd String Orchestra
 10.15 Jeanne Demessieux (organ)
 Variations from Symphonie Gothique, Op. 70 Widor
 10.25 Eugenia Zareska (mezzo-soprano)
 Dream of Spring Schubert
 Ever Softer Grows My Slumber Brahms
 10.36 The National Opera Theatre Orchestra of Paris
 Excerpts from Giselle Ballet Music Adam
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 For details until 6.25 see 4YA
 7.0 ANGLICAN SERVICE: St. John's Church
 Preacher: Rev. A. J. Stewart
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- Sacred Selections
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
- Children's Choir
- 10.0 Morning Concert
- 10.30 Sports Magazine
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 2.0 p.m. Music for Relaxed Listening
- 2.30 Halls of Ivy (VOA)
- 3.0 Forty Years of Hits: 1917-1918
- 3.30 Operatic Highlights
- 4.0 A Selection of Recent Releases
- 4.30 Movie-Go-Round
- 5.0 Ex-Services' Session (Mac Vincent)
- 5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Life with the Lyons (BBC)
- 7.30 The Auckland Radio Orchestra, con-
ducted by Oswald Cheesman
- 8.0 Guilty Party (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 And Then I Wrote: Irving Caesar
(Part 2)
- 9.35 Sunday Showcase: Documentary—
I Burned My Fingers (BBC)
- 10.35 Starlight Serenade
- 11.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houl-
ton
- 8.45 Piano Interlude
- 9.30 Orchestral Serenade
- 9.30 Stars on Parade
- 10.0 Music of the Churches
- 10.15 Musical Bouquet
- 10.45 Talk: The Inland Island, by Peter
Cape
- 11.0 Pops Concert
- 11.30 Jazz Journal with John Joyce
(Studio)
- 12.0 Yours by Request: Hospital
- 1.0 p.m. Afternoon Highlights
- 2.0 Bless This House
- 2.30 Pam Looker (soprano), Sydney
Strang (piano) (Studio)
- 3.0 Life with the Lyons (BBC)
- 3.30 Famous Conductors
- 4.0 The Bushland Buddies (Studio)
- 4.30 Halls of Ivy (VOA)
- 5.0 For Our Younger Listeners: Cap-
tain Danger

EVENING PROGRAMME

- 6.0 Folk Songs of the Old World
- 6.30 Music in View: New Discs
- 7.0 Sunday Showcase: By Hadrian's
Way (BBC)
- 8.0 The Goon Show (BBC)
- 8.30 Danger in Disguise: Felix Holliday
(NZBS)
- 9.0 Silent Prayer
- 9.1 Music from the Boston Pops
- 9.40 Devotional Service: Roman Catholic
(Studio)
- 10.0 Melodies That Linger
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7.0 a.m. Breakfast Session
- 8.0 Southland Junior Request Session
- 9.30 Sounding Brass (Thomas Brown)
(Studio)
- 9.30 Show Tunes
- 10.0 Songs of Worship
- 10.30 Melody Fare
- 11.0 Albert Ketelby's Music
- 11.30 Guest Artist: Ginette Neveu (violin)
- 11.50 Famous Overture
- 12.0 Listeners' Request Session
- 2.0 p.m. . . . Of Cabbages and Kings
- 3.30 Favourite Concert Music

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 Orchestral Selections
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 4.30 From Our Overseas Library
- 5.0 The Services' Session
- 5.30 For the Children: Through the
Looking Glass and What Alice Found
There (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Journey Into Space: The World in
Peril (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 Folk Songs of the Old World
- 9.35 Sunday Showcase: I Burned My
Fingers (BBC)
- 10.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9.30 Sportsview (Bob Irvine)
- 9.50 Bandstand
- 10.0 Music by Ketelby: The Rochester
Pops Orchestra
- 10.30 A Box at the Opera
- 11.0 Hits of the Day
- 11.25 Violin Concerto in D Major
Tchaikovsky
- 12.0 Request Session
- 2.0 p.m. Makers of Melody: Sigmund
Romberg
- 2.30 Rhythm Parade
- 3.0 Sunday Showcase: You Never Can
Tell, by G. B. Shaw (NZBS)
- 4.30 Late Afternoon Concert
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Manawatu Home Forum—Primary
Education in New Zealand Today: A
group discussion series organised and
conducted by Stan Blackmore, Resident
Adult Education Tutor for Manawatu (7)
Summary
- 6.25 New Labels
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Lola Johnson (piano)
Music by Grieg
(Studio)
- 8.0 Danger in Disguise: Felix Holliday
(NZBS) (final episode)
- 8.30 The Goon Show (BBC)
- 9.0 Leonard Warren Sings Sea Shanties
Reverie
- 9.40 Devotional Service: Major Frank
Jennings (Salvation Army)
- 10.0 Recent Classical Releases
- 10.30 Close down

- 4.30 Country Fair
- 5.0 New Records
- 5.30 Children's Corner

EVENING PROGRAMME

- 6.0 Books (NZBS)
- 6.30 Life with the Lyons (BBC)
- 7.0 And Then I Wrote: Bob Merrill
(Part 2)
- 7.30 I Know What I Like: People from
all walks of life invite you to listen
to some of the recordings they enjoy
- 8.0 Ninja the Avenger
- 8.30 The Goon Show (BBC)
- 9.0 Sunday Showcase: Play—in the
Foolish Ranges (NZBS)
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest, featuring What Do
You Think?
- 9.30 Rotunda Roundabout
- 10.0 Treasury of Music
- 11.0 On the Lighter Side
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Mid-day Request Session
- 2.0 p.m. Radio Matinee
- 4.15 What's In a Name (Musical
Puzzle)
- 4.30 Halls of Ivy (VOA)
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Ngaira Wilson
- 6.30 Maisie McNair at the Piano
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Angel Pavement (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 Eddie Albert and Margo
- 9.35 Sunday Showcase—Documentary:
I Burned My Fingers (BBC)
- 10.35 Starlight Serenade
- 11.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Jerome Kern Favourites
- 9.45 Music from Mexico
- 10.0 Twin Pianos
- 10.30 Sports and Sportsmen (Bob Wright)
- 11.0 Music by Emmerich Kalman
- 11.25 Symphony No. 1 in B Flat Major,
Op. 38 Schumann
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 3.0 Halls of Ivy (VOA)
- 5.0 Services' Session (Sergeant Major)
- 5.30 For the Children: Sovereign Lords
(BBC)

EVENING PROGRAMME

- 6.0 Rita Streich (soprano)
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 4ZB Presents
- 7.45 Around and About
- 8.0 Guilty Party (BBC) (final broad-
cast)
- 8.30 The Goon Show (BBC)
- 8.55 Meditation
- 9.0 And Then I Wrote: J. Fred Coots
(Part 2)
- 9.35 Sunday Showcase: I Burned My
Fingers (BBC)
- 11.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

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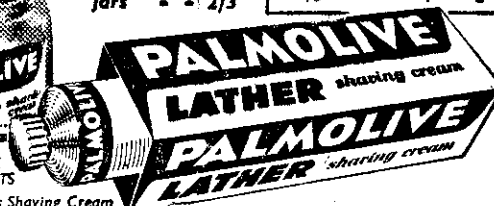
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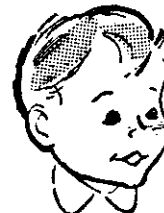
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