

AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH



Winter Danger!

A toddler in her fluffy night-dress whisks past the radiator or open fire and—whoof!—an instant later there's a sheet of flame.

Records show that 70% of all burns to young children are caused by clothing catching fire. Little girls suffer three times as much as boys because their flowing nightgowns are greater risks than pyjamas.

Brushed cotton with a "woolly" nap is popular winter wear for kiddies BUT it is highly inflammable.

Filmy party frocks and fancy dresses made of cotton-wool, paper, sacking, etc. are easily ignited, too.

Protect your children from fire risk by keeping them away from danger. See that fires and radiators are completely covered with mesh screens. Put candles, kerosene lamps, on a firm base high above little-children level.

If clothing should catch alight—act quickly. Smother the flames with a hearthrug, woollen coat or blanket.

To help you minimise fire hazard in clothing study this list of materials and their relative inflammability.

DEGREE OF INFLAMMABILITY

Highly Inflammable

Cotton-napped flannelette and winceyette; organdie, muslin, net; acetate taffetas, cotton-wool, rayon, cotton.

Less Inflammable

Pure silk, pure wool and mixtures of these. Wool and cotton mixed. All nylon. (Nylon, though not in itself inflammable, is a danger worn under

inflammable material because it melts and clings to the skin.)

NOTE: Because of their great danger, importation has been prohibited of textile nets stiffened, printed, or otherwise treated with lacquers containing cellulose nitrate, and of garments made of any such material.

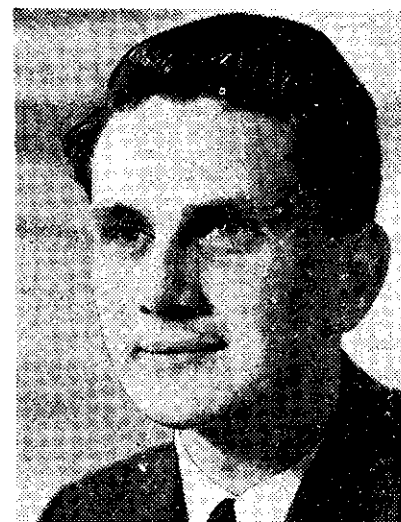
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Holiday Programmes for Boys and Girls

Girls scream,
Boys shout;
Dogs bark.
School's out—

AND while teachers recover, parents discover what they have been missing for the past term. One compensation for the latter, however, is the children's holiday programme which the YAs and YZs broadcast each weekday morning at 9.4 a.m. throughout the fortnight of the primary school break, beginning on Monday, August 26. These holidays Gavin Yates is the quizmaster and storyteller, who also introduces the other programmes and helps with suggestions for further activities designed to keep youngsters out from under mother's feet. Once again the session is divided for junior, intermediate and senior listening, although many children have found that they thoroughly enjoy the whole programme. Of course, the quizzes have to be graded, and there will be two for each section.

Today radio and telegraph bring news round the world very quickly, and collecting this news and passing it on is very big business. Reuter's News Agency is one of the main sources of the overseas news that our papers print, and that agency is just over a 100 years old. When it started in Germany, Julius Reuter was collecting the stock exchange prices in Berlin and sending them to merchants in Brussels and Antwerp. To do so, he had to use not only the then new-fangled telegraph, but also another method of sending news that today is regarded more as a sport or a hobby. But it was an important way of continuing Julius Reuter's career as a news



GAVIN YATES

gatherer. The story of that career is told in *Reuter Reports*, a programme for older children.

Another programme for older children is the BBC serial, *King Solomon's Mines*, adapted from the novel by H. Rider Haggard. Here are the almost legendary characters—Sir Henry Curtis, the blond giant who looked a little like Rider Haggard himself, Captain Good, with his eyeglass and imperturbable sense of humour, and Umbopa, the magnificent Zulu chief, and Allan Quartermain the hunter. Together they cross



TALKING of children and entertainment for them, one of the best storytellers was a Danish shoemaker called Hans Andersen. And today one man who has done almost as much to help children as to entertain them is Danny Kaye. The two together made an irresistible combination in the film *Hans Christian Andersen*, a fairy-tale based on an imaginary episode in the life of the shoemaker. The songs from this film (with words and music by Frank Loesser, of *Guys and Dolls*), told some of the best-known stories as well as introducing us to Hans, and his wonderful, wonderful Copenhagen. Some of these songs are presented by Danny Kaye, assisted by Jane Wyman and Gordon Jenkins and his Chorus and Orchestra, in *Theatre of Music*, on Saturday, August 31, from the YAs, 3YZ and 4YZ.

N.Z. LISTENER, AUGUST 23, 1957.