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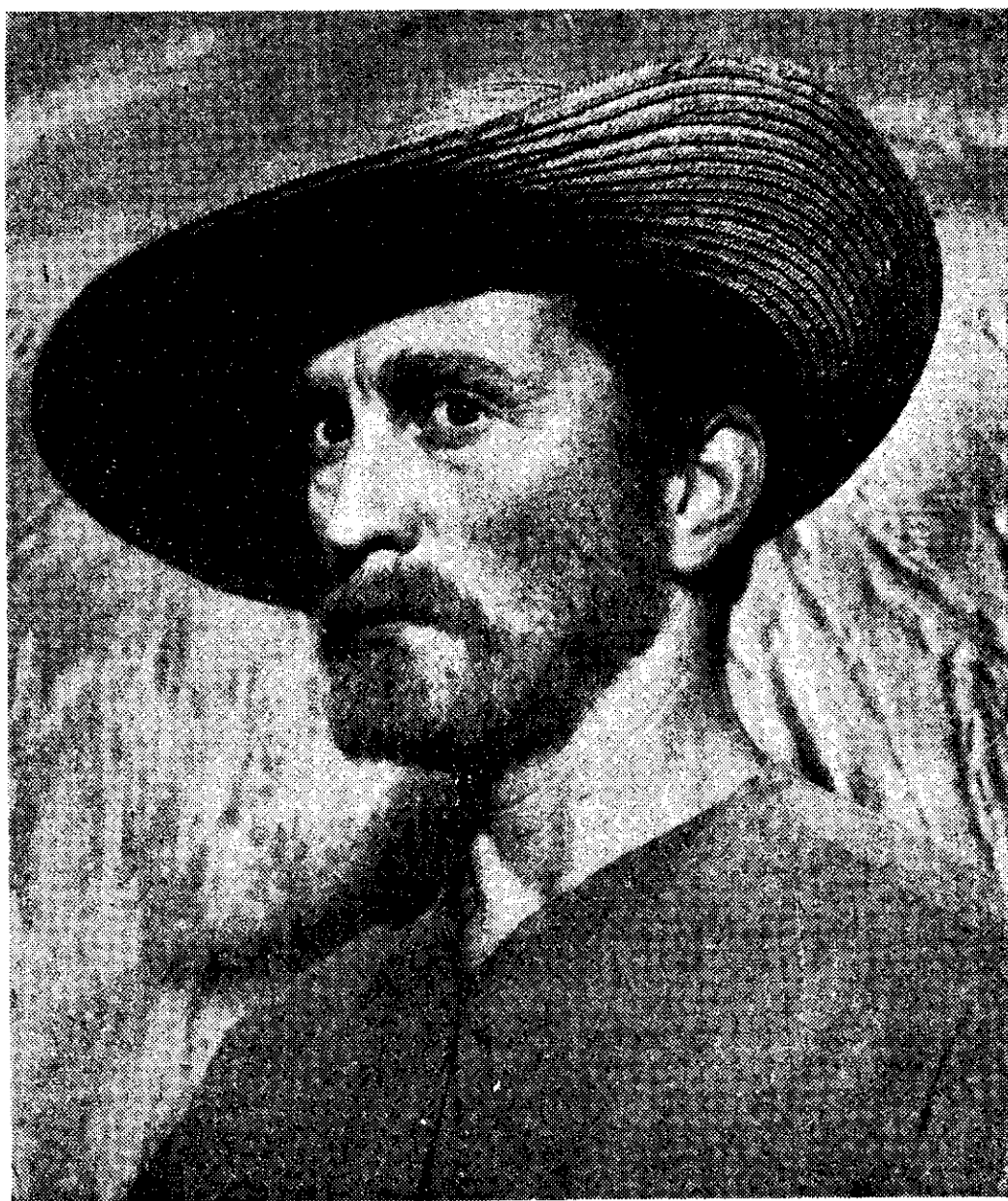


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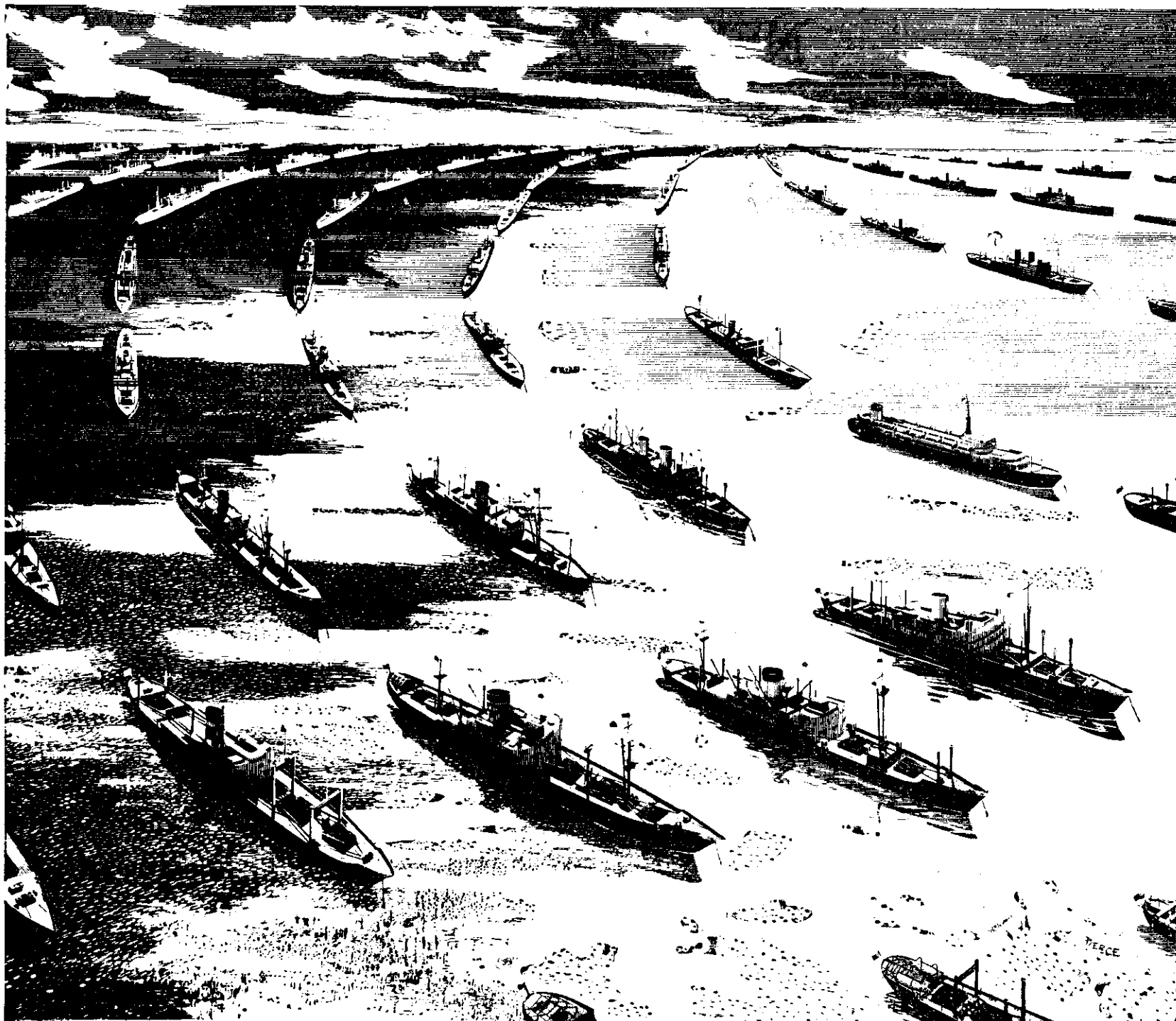
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NEW ZEALAND
FOREST SERVICE



PORTRAIT OF AN ARTIST
Kirk Douglas as Vincent van Gogh in the motion picture "Lust for Life" (see page 6)

ADVANCE PROGRAMMES FROM ALL STATIONS



The sight that no one will ever see

If the ships of the New Zealand Overseas Shipping Lines used on the homeward run in 1956 could take time off and gather together, this is the picture they would present. . . . You would see, lying at anchor, no less than 91 ships which were required during the year to provide the 146 sailings from this country (this does not include any additional sailings by vessels chartered from other Lines). In size, the ships range from the "Dominion Monarch" of 26,463 tons to the "Napier Star" of 7,165 tons. Their carrying capacity, all told, is 415,213 tons of refrigerated cargo, 205,394 tons of wool and general cargo, plus accommodation for some 5,000 passengers. They represent a

capital investment of about £90,000,000, but to replace them at today's prices would cost roughly £200,000,000. So great a fleet would make a fine show, but no one will ever see it. For these ships are on active service, carrying the trade upon which we all depend. During 1956, they linked ten New Zealand ports with 34 ports in the British Isles, the Continent of Europe, the Mediterranean, the eastern seaboard of North America, the West Indies and other parts of the world. And so, on every day of the year, the ships we picture here are scattered in the ports and across the seas of the world, going steadily about their business . . .

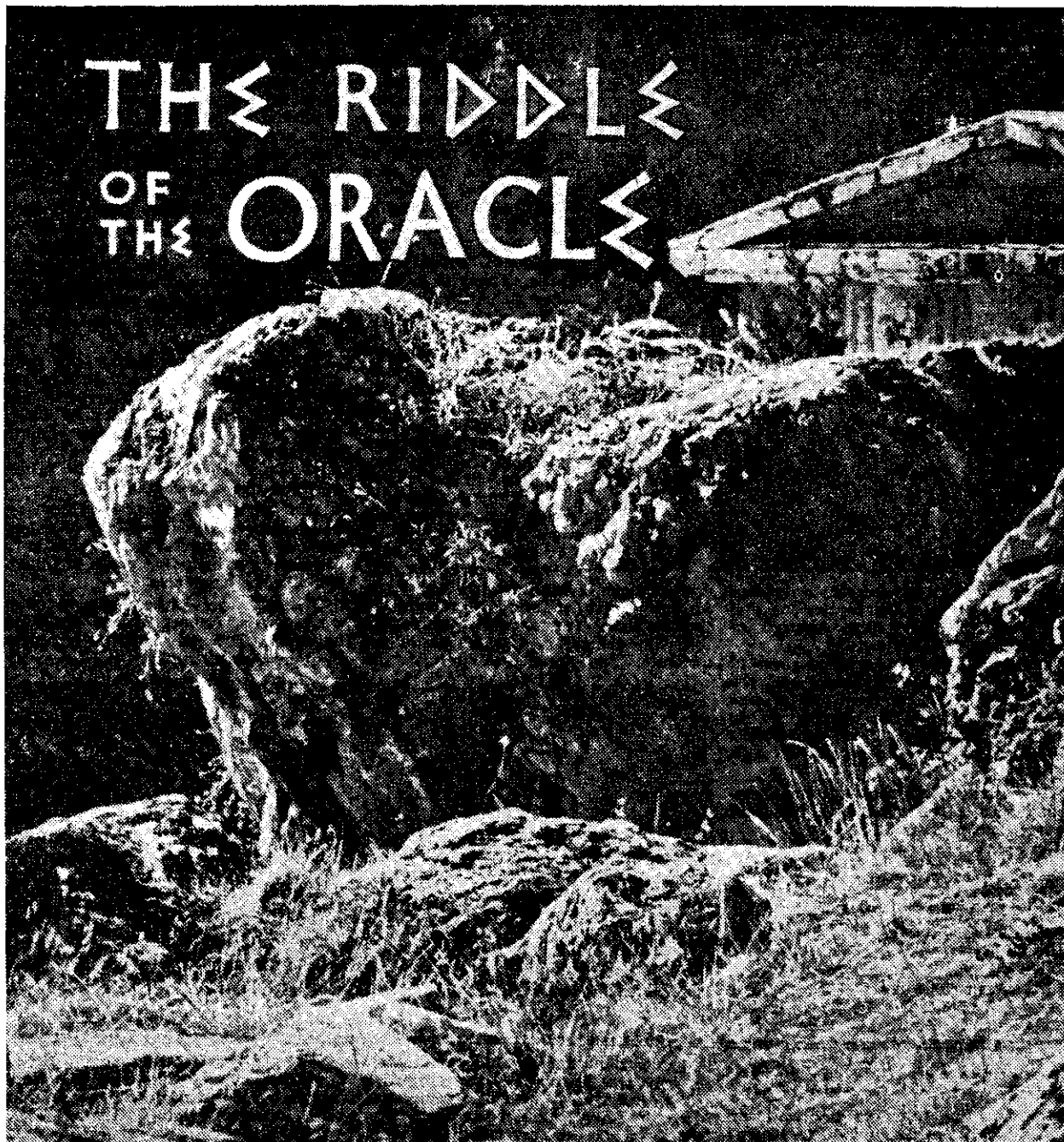
... which is, of course, your business, too.

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THE RIDDLE OF THE ORACLE



AT LEFT: The Sybil's Rock at Delphi, with the roof of the Athenian treasure-house showing in the background.



of the flute and drum the frenzied Maenads would go to the mountain heights to dance and sacrifice animals.

These rites undoubtedly provided emotional outlets in a somewhat restricted society, and were thoroughly approved. It gave people a chance to forget themselves.

Today Delphi is an impressive ruin, perched on slopes below towering cliffs and looking down a wide valley. One of the treasure-houses, that of the Athenians, built to house the more perishable offerings, has been restored, but the Temple, above the Sibyl's Rock where the priestess went to meditate before prophesying, is only a floor and some fallen columns. Nevertheless, the visitor can still sense what Rex Warner called "the real, pervading and immensely powerful genius of the place." And even while he does, the nagging voice of doubt intrudes. "Oh, yes, magnificent scenery. But it was all a gigantic hoax, the greatest confidence trick in history. You don't really believe it, do you?"

But the Greeks *did*. Not only the ordinary more credulous people, but the finest minds of their civilisation, scientists and philosophers, men like Socrates, Plato and Aristotle, all believed in the Delphic Oracle. To dismiss the Oracle completely may mean assuming that all these men were either liars or dupes. They themselves were not above a little cautious investigation, for Croesus, wealthiest of Greek kings, sent to all the major oracles to ask them the same question at the same time—What Croesus was doing at that moment. Only the Delphic Oracle correctly answered the seemingly impossible. Croesus gave her a great treasure, and then asked her whether he should invade Persia. The answer, that if he did so a mighty empire would be destroyed, was one of the more ambiguous on record.

The priests may have framed these ambiguous answers when they could not more accurately interpret the priestess's reply or answer from their own common-sense or knowledge of events and places. But even allowing for deliberate ambiguity, coincidence, and a remarkable intelligence system, there are some answers given by Cottrell in *The Pythoness* that can be explained only by abnormal sense or second sight, both faculties which scientists find are quite common in less sophisticated societies.

Was the priestess genuinely inspired? Or was it merely that, as Julius Caesar remarked at a later date, "Men are very apt to believe what they hope to be true"? Leonard Cottrell gives both sides of the argument in his dramatic impression of Delphi.

HAD your horoscope cast recently?

When was your palm last read? Do you like to ask the tea-leaves or the cards before coming to a decision? If you do, you needn't be ashamed of yourself—the Greeks had the habit, and they had a word for it, too. The word was Oracle, and for a really guaranteed result the Oracle was Delphic.

If the ancient Greek wanted to know whether to go into business with that hard-headed Roman, or whether he should marry the ugly but rich widow, or even what was wrong with his prize sheep, he would consult the Oracle. And if the City fathers were having trouble with their finances, or the army in difficulty in a siege, or the townplanners wondering where to put the main street, they would send off to the Oracle. Wealthy as Croesus or poor as a mountain shepherd, they could be sure of an answer.

All they had to do was to go to the Temple of Apollo at Delphi and submit their question in writing to the priests there. On a set day, if all the omens were right, they'd drink at the Castalian Spring to clean themselves of any sin, and take their offering of cake and a

sacrificial animal to the Temple. Then they would go one by one to an inner room, where there was an old woman dressed as a young girl sitting on a tripod stool and attended by several priests. She would be in some trance-like state and unable to speak coherently, but her answers would be interpreted by the priests, who would put them into verses. (In later times the replies were in prose, after critics had remarked that the God of Poetry wrote some of the worst verses in Greece.)

The answers were not always clear—the Delphic Oracle had a name for ambiguity. The Pythoness, for so the priestess was called, could speak with as double a tongue as any snake, although in fact that name came to her at second hand, from the early legend of Apollo slaying a Python at Delphi and then making that his own sanctuary. This legend is just one of the many stories about Delphi which are contained in a BBC programme *The Pythoness*, which Leonard Cottrell has made, using the comments of ancient and modern writers as well as his own great knowledge of archaeology. It will be heard from 1YC on Tuesday, August 20, and from 4YC on Wednesday,

August 21. The programme also includes some Greek music of the fourth century B.C., recorded by Arda Mandikian.

For over a thousand years Greeks, and later Romans, came to Delphi to consult the Oracle, to worship Apollo, and take part in Games and musical festivals in his honour. But Apollo was not the only god at Delphi. Dionysus had his rites there, too, and in the winter months, when Apollo was thought to have left the temple, people were sent from all over Greece to take part in these other rites. To the sound

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PROGRAMMES DAY BY DAY
Mon. to Sun., Aug. 19-25 - 35-55



Music under Capricorn

ON Thursday evening, August 22, listeners will hear from YC stations the first New Zealand performance of three contemporary Australian compositions, *An Outback Overture*, by John Antill, Alfred Hill's *Symphony Australia*, and the *Symphonic Suite, Xanadu* by Robert Hughes.

While in Australia last year for a conference of the Australasian Performing Right Association, the New Zealand composers Douglas Lilburn and Ashley Heenan met Alfred Hill, and heard his *Symphony Australia*, which the composer completed in 1951.

"We both considered it an amazing work, and were both very impressed," Mr Heenan told *The Listener*. "With age (he is now 86) Alfred Hill's writing seems to be maturing and improving, and this work has remarkable vitality. There are four movements; the first with an introduction representing 'the lonely, silent land,' then an allegro in which the themes stand for 'the workers' and

'the thinkers.' The second movement is titled 'Australia the mysterious and beautiful,' the third 'the Aborigines,' and the last 'the challenge.'"

Alfred Hill had a very good sense of orchestra, said Mr Heenan, and the second and third movements of this symphony showed this faculty off to particular advantage. These movements were often performed separately in Australia.

Hill prefaces his score to this symphony with a quotation from the poet George Essex Evans:

Her song is silence: unto her
Its mystery clings.
Silence is the interpreter
Of deeper things.
O for sonorous voice and strong
To change that silence into song!
Which sleeps in the deep heart of peace
With folded wings.

And the composer adds his own note to the work: "The heart of Australia is lonely and silent. On the fringe of the great Island Continent, men crowd

like ants into the cities they have made. Some seek the quieter places. Australia with its vast plains, forest ranges, rocky coast, and subterranean caves is an eerie place, but very beautiful. In the deep recesses of the Australia they once owned, a few aboriginal tribes still go walkabout. They hunt their food, sing their songs, and dance their tribal rituals. There is a challenge to Australians to build a world worthy of their race and country."

John Antill, composer of *An Outback Overture*, to be heard in this programme, is already well known to New Zealanders for his ballet suite *Corroboree* which, incidentally, will be played at a National Orchestra Youth Concert later this year. This new work of Antill's, however, is on a different facet of the Australian scene, being based on a memory of one particular evening camping in the outback. The composer notes the following themes as the subject of the overture: The peace and quiet of the

Australian bush, a running creek, a woolshed—"from which comes the sound of an antiquated out-of-repair concertina playing over and over again a certain easy phrase." Then there is preparation and the arrival of guests, a Woolshed Polka and a Midnight Quadrille, accompanied by much clapping of hands and stamping of feet. The overture concludes with the concertina theme which, the composer notes, "remains in our memories until this day."

The third work to be heard, Robert Hughes's *Xanadu*, was composed in 1954. For this work, the composer shared the prize awarded in the orchestral section of the Australasian Performing Right Association's 1954 competition.

The composer notes that the music of *Xanadu* does not follow any pre-conceived choreographic scenario, but that while writing the work he had in mind a ballet interpretation. As the music possesses the character of "oriental" music the name of Kubla Khan's fabulous city was chosen.

The work is in three "scenes," and the composer makes free use of a large number of percussion instruments in the orchestration, including gongs, a Chinese cymbal, and tom-toms.

The recorded presentation of these works (YCs, August 22, 9.5 p.m.) will be by the National Orchestra conducted by James Robertson.



JOHN ANTILL



ALFRED HILL



ROBERT HUGHES

... and Music from Europe

TWO works of particular musical interest to be heard from 2YC in this week's programmes are Orazio Benevoli's *Festival Mass* and the *Divertimento* for Strings and Oboe by the Swiss composer Peter Mieg.

Benevoli's *Festival Mass*, first recorded in 1952 during the 26th Salzburg International Music Festival, was written at the request of the Archbishop, Count Lodron, to mark the Consecration of the new Cathedral of Salzburg in September, 1628. The contemporary chronicles reporting on the day do not mention the composer by name, but only rate the music as excellent.

The *Festival Mass* is in 53 parts, 16 of which are vocal, the other 37 "instrumental voices." These parts are grouped into two eight-part choruses joined by four solo quartets (16 solo singers); two six-part string choirs, one eight-part wind choir, three brass choirs with 13 parts in all, two pairs of timpani, two organs, and the *basso continuo*, which in works of this type and period is taken for granted.

The Austrian Guido Adler, who edited this work for publication in 1903, commented that though Benevoli's *Festival Mass* was written at a time of musical change, it is not only to be regarded as "the product of a transitional style,"

but retains its value as the work of "... a richly blessed genius, an accomplished artist in command of complete technical mastery."

The first recording was undertaken in face of great difficulty. The cathedral was no longer quite large enough to take the number of performers necessary, and a few economies had to be made. Thus the first organ was left out, as not being essential to the score. The placing of the performers was solved by setting up two groups along the side aisles of the nave, and a section of the instruments next to the organ in the chancel; with his back to the organ the conductor could thus see all the forces at his command.

The performance to be heard from 2YC at 10.0 p.m. on Tuesday, August 20, was the first performance and first recording of Benevoli's work since its premiere in 1628. The orchestra is the Vienna Symphony conducted by Joseph Messner, with the Salzburger Domchoir and soloists.

Peter Mieg's *Divertimento*, to have its first New Zealand performance in a recital from 2YC at 7.22 p.m. on Sunday, August 25, was composed in 1950 and had its first performance in Switzerland in January, 1952. Since then it has been played many times in concerts

and over the air. Mieg and Frank Martin (who was his teacher) are recognised as Switzerland's leading composers. Most of Mieg's music has been performed on the principal radio stations in Western Europe and in concerts in his home country, in France, Germany, Austria, Italy and the United States.

Originally under the influence of Frank Martin, Stravinsky and Bartok, Mieg has gradually found his own style. His language has been described as "clear, precise, and brilliant, and at the same time colourful. His forms are linear and polyphonic; one could call his music almost classical." His other compositions are a ballet, two concertos for two pianofortes and orchestra, a concerto da camera for strings, pianoforte and timpani, a septet for woodwinds, strings and harpsichord, and a concerto for harpsichord and orchestra. His latest work is an Oboe Concerto which will be first performed in November this year at Winterthur.

Peter Mieg's *Divertimento* for Strings and Oboe will be played in this studio recital by Norman Booth (oboe), Malcolm Latchem (violin), Glynne Adams (viola) and Peter Langer (cello).



THE CATHEDRAL at Salzburg

A MANY-ASTONISHMENTED THING

"MY dear Mr Bennet," said his lady, "have you heard that number 36 is let at last? What a fine thing for our girls. His name is Bingley, and he's a writer!"

"Bingley? A writer? I wonder if that's the Bingley who crossed Cook Strait last year in a wash-tub to prove that Te Rauparaha was acquainted with the Drift to the North."

"No, no, Mr B. That was Bagley. But I think it likely that this is the Bingley who escaped from a Siamese prison camp by a submarine made from condensed milk tins. Oh, I'm sure he's very romantic. You must call on him at once and offer to lend a hand with the concreting."

"Depend upon it my dear, if he's so handy with tins he'll have the whole place in order, fowl-run and all."

"How tiresome you are. Really, Mr B., I don't see how we're ever to get our girls off if you don't help."

Mr Bennet glanced fondly at his five daughters as they worked at their various novels or took an occasional turn about the room. There was Jane, the eldest, whose literary bent had led her to every cannibal colony in the Pacific in a converted trawler, living the while on sea-water and shark. There was Elizabeth, his favourite, who, with a stronger narrative gift than the others, had gone in for Mau Mau. There was Kitty, whose only literary distinction was to have been a sort of wife to Streicher in the testing thirties. Mary, the little novelettist, had been parachuted into Poland to rescue a pedigree pig called Adonis. Finally there was Lydia, still sitting School Cert, who was so grossly misunderstood that her fantasy life promised to sell three editions as well as the film rights.

"Well, don't just gaze at them!" Mrs Bennet bounced upon the sofa. "If you won't make a move I suppose I must. Lady Lucas is bound to have some intelligence of our new neighbour." She stamped out and yoo-hooed piercingly over the back fence, where she was presently joined by Lady Lucas, whose hands still held half-peeled potato and knife.

"Oh, no," asseverated Lady Lucas. "It's not the submarine Bingley at all. He's married long ago to that girl based on actual experiences in plague-ridden Malacca. She went out as governess to the Governor and fell in love with Bingley during an ambush. I'm sure this one is not the same."

"Well, he must be a man of some substance to have taken number 36, the Old Rectory."

"I wonder—no, surely it ain't he?" "Who? Who? Pray, my dear, do not vex my patience so."

"Why, to be sure, the Aqualung Bingley."

Mrs Bennet could with difficulty command her emotions. "If he be he!" she cried, and picking up her skirts made the best of her way back to the parlour.

"Girls!" said she. "If you was to chuse a Mr Bingley for number 36, which Mr Bingley would you wish him to be?"

The girls made no objection to joining in this amusing diversion, and vied each with the other in a pretty animation.

"Bingley who torpedoed his own K.U.P. in order to avoid surrendering his M.I.7's to the S.S.?"

"Bingley who swam across Behring Straits, a boyhood ambition, despite official refusal?"



"Bingley who spent 25 years as a Trappist and whose diary reveals in haunting prose the day-to-day problems of this little-known sect?"

"Bingley who was second cousin to the Archduchess Felicia-Marie and whose nostalgic tale recaptures an elegance and decay all too rare in these disturbed times?"

"Bingley who drove the first oil-pipe through to Matto Grosso and married a head-shrinker?"

"Oh, girls, girls, you quite set my poor wits in a whirl. No, your guesses are quite out, I assure you. This Mr Bingley is of quite a superior stamp," and here she moved to the instrument where she picked out a little Italian air.

"Mother!" cried all five girls, whose curiosity was now fairly provoked. "You use us all abominably. We shan't be used so! Depend upon it, we shall know."

These and like protestations at length won upon Mrs Bennet who, if truth be told, was but little unwilling to relinquish her secret. "What say you then to the Aqualung Bingley?"

All five girls at once swooned away and for some time the maids were busy with burnt feathers and Rotorua water.

MORE than once did Elizabeth in her rambles chance to pass by number 36.

"Hi, Liz," called Bingley one morning as he stepped out in search of his garbage can lid.

"La, Mr Bingley!" cried she. "Why, you took me quite by surprise. But how came you to learn my name?"

★ "The man was evidently of a strong reserve, for the eyes and nose were close glazed in a deep-sea mask" ★

"Miss Elizabeth Bennet must have supposed me ungallant had I neglected so congenial a task. I asked the milkman. And now that you have broke your walk may I prevail on you to come within and glance at my albums. I have a tolerably rare collection of photos of the giant squid."

"I should enjoy it of all things."

When the pair entered the drawing room Elizabeth was constrained to

give a little cry of amazement. Strange and beautiful tentacles were draped from the chimney-piece; an elegant jellyfish artificially lighted from within glowed upon a table; a stingray was impaled between two windows; and the fine head of a grey nurse shark kept watch above a bookcase in which the precious life-blood of many a master spirit was blood-banked, as it were, for all time. Elizabeth with a small access of pleasure recognised her own *Myself and Mau Mau*.

She had but scarcely taken in the quiet richness of this remarkable room when she was startled by a voice of unexampled refinement which proceeded from a shadowy alcove.

"Down, sir! Down, I say!" A dogfish scuttled away beneath the sofa.

"Ah, Darcy, I had forgot you were there. Miss Bennet, pray allow me to present Mr Darcy."

Her eyes now made out a figure rather above the middle height. The man was evidently of a strong reserve, for the eyes and nose were close glazed in a deep-sea mask. The upper body was richly anointed with some rare grease. An oxygen pack emphasised powerful shoulders which the coming years would doubtless make heavy. A pair of blue nylon trunks gleamed dully in the dim light. The legs passed by way of military calves to a pair of rubber flippers of prodigious size.

"Oh, Mr Darcy, so you're a novelist, too?"

He bowed. Then on some dark whim he spun on his flipper and disappeared through fluttering curtains into the shrubbery.

"You must excuse Darcy," began Bingley. Then after an anxious glance across the terrace he added, "He suffers from bends."

"Does he write then so profoundly?"

Bingley played a moment with the claw of an Indian turtle. Then he murmured pensively: "He is the deepest skin-diver of us all."

It was the height of summer, and

Elizabeth, with basket on arm, was carrying freshly-made broth to the bedside of Bingley, who had been for some time languishing in the gripe of some mysterious illness, a fever consequent upon a rash plunge down a submerged crater. Finding the front door of the Old Rectory on the snib, she had perforce to essay the back way in.

What was her surprise to come upon a glass tank of monstrous proportions built at the back of the house. Marine life of a myriad gorgeous and sinister kinds moved within this glazen confine. She had just pressed her countenance to the glass when to her horror a squalid turbot was brushed aside and she found her nose within an inch of the nose of—DARCY.

For an intoxicating moment their eyes rolled together like pearls being cultured on a single string. The wind played lightly through her truant curls. A truant eel played through his armpit. His right eye closed wetly in the tenderest of winks. Her head was sweetly inclined as she breathed his name. Another moment and she had shinned over the top and joined him.

RAILWAY STATION for all travellers

At the platform the track runs true,
A single thread of steel
That can be followed through.
The destination labelled and known,
We choose our own.

Ahead the tracks tangle and cross,
Confusing the issue.
The gleaming rails mark out possible loss—
We want to alter course and know
Where other travellers go.

Only one line is ours,
The others are peeled away.
We pass the shortening hours
In changing light and shade
On the track we have made.

Still at every junction doubts arise,
Other routes seem fair.
Perhaps another way fulfilment lies,
And the course held so long
At last prove wrong.

Yet whether we go in pleasure or pain
The route was chosen.
At whatever shelter we step from the train,
In that strange town
Must we lie down.

—Jocelyn Henrici



A THING OF BEAUTY

LUST FOR LIFE

(M.G.M.)

Y Cert.

THE facts of Vincent van Gogh's life are so dramatic that his name must be known to many people who have no interest in his pictures. Even so, he is not really a popular subject, and the most sensational fact of all—sometimes referred to tactfully as his self-mutilation—is probably known to relatively few filmgoers. For that reason anyone who set about making a film of his life must have been tempted to make it popular by concentrating on its more interesting human aspects. *Lust for Life* doesn't ignore them; but the odd, surprising thing is that, taking its story and its title from Irving Stone's popular novel of van Gogh's life, it has done so well by his paintings.

A man who had to dedicate himself to something, van Gogh failed in several careers before he became an artist for the last 10 years of his life. The film begins with his stay in the Borinage, a grim mining district in France; and this stark, uncompromising sequence is one of its best. Otherwise it is concerned mainly with his struggles as an artist,

his love affairs with his cousin and with the laundress Christine, his relations with his brother Theo and with Gauguin, and the bouts of insanity in his last years.

The world van Gogh bequeathed to us is a world of startling colour in recreating which the director of this film, Vincente Minelli, has used colour as well as any American film-maker ever has. This is as true of the sombre interiors as of the warm tones of flesh, clay and cornfield; and the sequences which capture a period with flowing shots of the paintings and the landscapes they gave eternal life are extraordinarily effective. Undoubtedly the film is a thing of beauty.

But a man's work and the world he lived in—which also the film re-creates with a good deal of feeling for time and place—is nothing without the man. Like every other filmgoer, I find people, any-

way, more interesting than paintings, or anything else for that matter. *Lust for Life* gives, as far as I can see, a truthful account of the main events of van Gogh's later life. It's a "straight" biography made by people of integrity. Kirk Douglas, a good actor who strikingly resembles van Gogh, has no doubt done as well as he could and in the more dramatic passages is often impressive, even if his strong American accent is a sad handicap elsewhere. But I don't think anyone who knows more than the bare facts of the artist's life will feel after seeing the film that they know van Gogh better.

The real reason he is not seen in greater depth is in the script. Irving Stone's dialogue was undistinguished, and I doubt whether Norman Corwin, who adapted it, has done much to improve on it. And beyond this, apart from the extracts from the artist's letters which provide an illuminating linking narrative, the film treatment as a whole never really gets inside its subject; van Gogh remains a tormented mysterious character. Even his relations with women, which seem to have been pretty influential, are treated only superficially—

BAROMETER

FAIR TO FINE: "*Lust for Life*."

FINE: "*Knave of Hearts*."

FAIR: "*The Rainmaker*."

KIRK DOUGLAS as van Gogh

an odd thing in an American movie when there was every excuse to do otherwise. I am really sorry to make these reservations about a film which visually is so distinguished, and which even as biography is so much better than *Moulin Rouge*, the only comparable film I remember very clearly. But, incompletely realised, the best intentions are not good enough.

One must add that Mr Douglas gets strongest support from James Donald as van Gogh's brother Theo—a sympathetic, sensitively read part—and from Anthony Quinn, typically virile as Gauguin.

KNAVE OF HEARTS

(Transcontinental Films-Warner Bros.)

R: 16 and over

"It is always delightful to walk in a city one loves, but to do so in pursuit of a woman—that is better still," says André Ripois, and anyone who has enjoyed the pleasures of the chase must agree with him. André, however, had a tenacity, and a talent for seduction, that not every man could emulate, though his passion quickly cooled when his victims become possessive. *Knave of Hearts* is a short history of his London conquests as he confessed them to the only girl he ever really cared for—that was his story, anyway.

French film-makers have a genius for films such as this, and though *Knave of Hearts* was made in England with a cast largely English—Joan Greenwood, Margaret Johnston, Valerie Hobson and Natasha Parry are some of André's women—its director was René Clement (who made *The Secret Game*), and André Ripois is the charming incomparable Gérard Philipe. I doubt whether he has made a better film, or whether we shall see one more witty or adult this year or next. It's also part of its charm that its apparent heartlessness has an occasional pathetic overtone.

Apart from these more easily defined merits, *Knave of Hearts* has a quality often found in French films that's more elusive when you try to pin it on the page. We speak of a woman who has style—something much more than the clothes she wears or even the way she wears them—and that comes somewhere near it. Most obviously in *Knave of Hearts* it's a quality of Gérard Philipe's acting; less obviously it's a quality which director and cameraman (Oswald Morris) bring to the film, particularly to the more intimate scenes between André and the women he made love to. It finds poetry in a prostitute's flat and is an intangible presence even in the familiar streets of London.

THE RAINMAKER

(Paramount)

G Cert.

IN a poorer week I'd have been glad to write more than I can here about *The Rainmaker*, which I very much enjoyed. A gentle, likeable fellow who sells charms that protect against tornadoes and breaks droughts by various mumbo-jumbo, Burt Lancaster is wanted as a con man when he blows in on the Currys, a farming family whose worries include a drought and an apparently unmarriageable daughter. With something close to poetry he woos not only the menfolk, who are offered rain for 100 dollars, but the frustrated, edgy daughter, played by Katherine Hepburn with something of that feeling for a girl-looking-late-for-love that helped make *Summer Madness* so memorable. Other characters include Miss Hepburn's brothers—a stinker (Lloyd Bridges) and a likeable young fellow (Earl Holliman), with a love affair and a war for freedom on his hands. The ending is both right and happy, if not altogether what you expect. This is a film everyone should like. Joseph Anthony directed.

N.Z. LISTENER, AUGUST 16, 1957.



"THE FILM . . . has done well by van Gogh's paintings." Two shots showing Kirk Douglas as the artist at work — at top, by the drawbridge at Arles which he immortalised (see inset); below, painting one of his numerous studies of weavers at the loom



My Poor Boy . . .

MY Poor Boy,—So you want to be an author. O, my poor boy. I wonder why you want to be an author. Your letter, in common with almost all the, I'm afraid very many, other similar letters that I have been sent, tells me everything but that. It says that in your schooldays you frequently discovered the ecomium V.G. written in the margins of your essays. It says that you would like me to tell you how you can find a publisher for the novel that you have in mind, but of which you have not yet written the opening chapter. You add that whenever you think about beginning your novel you feel disheartened because you can't be sure it will ever see the light of day and that, as often as you are visited by this depressing notion, the fount of your inspiration dries up and you are unable to make a beginning. You say in parenthesis that your sister, who sounds a detestable girl, has a habit of picking up your poems and of reading them aloud with grotesque gestures and serio-comic inflexions to the ill-concealed amusement of your family. You ask if I think this is fair. You enclose a piece you have written on the sexual behaviour of blind eels which you submitted without success for publication in a New Zealand monthly. You say that you dislike your present job. Finally, you offer to collaborate with me in the writing of a detective novel for which you have an original plot. You say that on receiving my acceptance of your offer you will be glad to arrange a meeting, outline this plot and come to an appropriate business arrangement. O, my poor boy.

NGAIO MARSH (above) offered some sage advice to young writers in one of a series of admonitory talks heard recently from 3YC. There are four speakers in the series, which is being heard currently from 1YC and will be heard later from other YC stations



Shall I try to answer your letter in reverse, beginning with its concluding offer? To this offer my answer is no. I hope the reason for my refusal will declare itself as I go on and shall merely point out that if your plot is as good as you believe it to be and you do in fact want to become a professional writer, it would be an excellent point of departure. Why not use it for an attempt at your own first detective novel? Believe me, one can't enter this particular arena on the back of one of the old staggers. Either you go in under your own steam, as every published writer has had to do in the beginning, or you decide that you don't feel like

You dislike your present job. That's a depressing state of affairs, but it doesn't necessarily mean that the alternative is authorship. Please don't entertain for a moment the utterly mistaken idea that there is no drudgery in writing. There is a great deal of drudgery

in even the most inspired, the most noble, the most distinguished writing. Read what the great ones have said about their jobs; how they never sit down to their work without a sigh of distress and never get up from it without a sigh of relief. Do you imagine that your Muse is forever flamelike—breathing the inspired word, the wonderful solution, the superb solution into your attentive ear? Not at all. Not at all. She can just as often appear as some acidulated schoolmarm, some nagging, shrill-voiced spouse or sulking girl-friend. "You got yourself into this mess," she points out. "All right. Get yourself out of it. How many words have you written today? What's the latest excuse for taking a day off? You're not, I hope, depending on ME to do it for you? I'm your Muse, not your stand-in, and I'll thank you to remember it." Believe me, my poor boy, if you wait for inspiration in our set-up, you'll wait for ever. It's true that on good days the minor miracles do tend to crop up but one generally finds in the long run that one's best work is the stuff that has been ground out between the upper and nether millstones of self-criticism and hard-labour. Of the antics of your sister I have little to say. Unless, with your indulgence, I may tell you that I wrote one of my most successful stories within the bosom of a family whose favourite pastime was to add chunks of nonsense to my manuscripts and shout aloud, with shrieks of laughter, the words they read over my shoulder as I was writing them.

WHICH brings us to your not-yet-begun novel. What I have to say about this follows upon what I have already said. If you wait for fair weather, inspiration and no external interference, you will never begin it. You may be able to write a novel, you may not. You will never know until you have worked very hard indeed and written at least some part of it. You will never really know until you have written the whole of it and submitted it for publication. You talk about detective fiction so I will assume that it is in this field, or an associated one, that you hope to work. May I draw your attention to one or two points? Nowadays, a good plot, an amusing anecdote and a string of lively episodes larded with a certain amount of factual information will not get you very far in any field of writing. These are essential ingredients, but they can be ruined in the hands of a bad cook. In other words, you must be a craftsman—I will not say an artist, since my purpose is to avoid the grandiose. You must be able to write. You must have a sense of form, of pattern, of design. You must have a respect for and a mastery over words. The writer of a thriller has no need to haul down his stylistic flag a quarter of an inch. Indeed, he has every reason not to do so. He will be read by persons of the educated sort—by university dons, by professors, doctors, clergymen, scientists, lawyers, serious novelists, poets, journal-

ists and members of the nobility. He will not be read by people whose interest in the written word is confined solely to the racing news, the football results and the scandal columns. Quite on the contrary. He is writing in a genre and an exacting, difficult genre at that.

Do you think you can do this? All I have to go by is your rejected article on the sex-habits of blind eels. I have read it and I have also read a copy of the New Zealand journal that rejected it. Now, in the first place, literary merit apart, it is by no means the kind of thing these people are looking for. So, however well you may or may not have written it you have made your initial mistake in sending it to the wrong market. But suppose you sent it to some appropriate scientific publication. Is it sufficiently well-informed and authoritative to find a home there? Knowing nothing of blind eels, I venture to suggest that it is not. So perhaps you have written an unsaleable article. Never mind. It was an exercise. Let us examine it purely as a piece of writing. To my mind it contains two sentences that have some distinction, some feeling for your instrument, some flavour of individuality. Two sentences are not enough to make it a good piece of writing, but they are enough to make one wonder if, after all, you may not have a gift of words. Let us suppose that you have.

We arrive at your first question. How can you hope to find a publisher? My poor boy, by doing in a big way precisely what you have already done in a small one. By writing your novel. By sweating it out. By setting yourself the highest standard and by re-writing whenever you have fallen away from that standard. By preparing yourself to take the mortification of rejection slips. And also by remembering one or two points about publication which I shall now try to set out.

Publishers are continually on the lookout for authors. They do not exist in a constant state of haughty rejection. They yearn for authors. Every spring and every autumn they lavish thousands of pounds upon launching a new author in whom they have faith. They are even prepared to lose terrifying sums of money on a first novel if they think the author will ultimately command a public. Contrary to some opinions, they also have a standard to maintain, and in many cases, the standard of a great tradition. They are not unapproachable.

On the other hand, most publishing houses are not prepared to risk launching more than a limited number of unknown authors in a year. So that, suppose, my poor boy, you send your first novel off to Messrs Format and Serif and they think it well up to publishing standard, they may still reject it on the grounds that they have already signed up as many new authors as they can comfortably manage for the publishing season.

If, however, you entrust your book to a reputable agent he will know which publishers are on the lookout for a new author and will offer your book to them. He will not undertake to handle it unless he thinks he has a good chance of selling it. He will, if he succeeds in doing so, take 10 per cent of everything you earn. If, in the ripeness of time, he finds an American publisher, he will watch your contracts there and protect you from piracy and raw deals. He will also try to get pre-publication serial rights and will have an eye on broadcasting, television and the cinema. He is an expert. There are reputable agents and there are disreputable ones. The good agents are listed in the

(continued on next page)

Parking Metres

OMEN WANTED

*THIS is the question I ask as I read—
Should I declare myself non-volcanic,
Renounce for ever the filthy weed,
Or is there perhaps no need for panic?
I say to myself as I puff my briar,
The news in the paper is quite provoking.
Tomorrow I'll use it to light the fire,
And see if the chimney gives up smoking.*

—R.G.P.



WILLIAM CLAUSON (left) with IZB's Roving Reporter, Dick Gutteridge

WANDERING MINSTREL

THE ancient calling of the wandering minstrel was discussed by his modern counterpart, the folk singer William Clauson, when he arrived from Australia to begin his Dominion-wide tour for the NZBS. A Swedish-American, Mr Clauson told *The Listener* that there just weren't enough kings and queens about in these hard times to keep minstrels and jesters fully employed. There were, however, public audiences all over the world who wanted to hear the folk music of other countries, as well as their own, and who were a good deal less fickle in taste than royalty of old. A minstrel's life is lived at a faster clip in these modern times, too. Mr Clauson sang to mixed audiences in Hong Kong, Malaya and Indonesia before crossing the Tasman Sea by airliner. On landing at Christchurch he transferred to an aircraft bound for Auckland where he opened his New Zealand tour. On the afternoon of his arrival he recorded a short interview with IZB's Roving Reporter, began work on a ZB Sunday Showcase programme, attended a Mayoral reception, and then gave a press conference. If a minstrel's head was forfeit in the

middle ages, it's his heart that's likely to fail him nowadays.

Heart failure should not be a source of worry to William Clauson, though, for many years to come. He is a young, energetic man with a tremendous zest for the folk music in which he has specialised, and there is no sham shyness in him. He will sing to anybody who is interested to listen. Within two days of his arrival in New Zealand he was entertaining patients in an Auckland hospital. On the other hand, Mr Clauson will listen to anyone who can teach him a traditional song that is new to him. In his first weekend here he visited Rotorua, attended several parties at Auckland, where there were Maori entertainers, and learnt by heart the words, melodies and guitar accompaniment of several Maori songs. He will incorporate these in the programmes he will present on the current tour.

"Every country has a rich heritage of folk songs, and the heritage of the British Isles must be one of the richest of them all," Mr. Clauson said, when we asked how he added songs to his repertoire. "In Mexico the folk music tradition is very much alive and, in

fact, they are still composing folk ballads there. Of course, many of the melodies are imported from other countries, but they are handled traditionally. When I get to a country the opportunity presents itself, without too much trouble, for me to learn some of the country's folk songs."

In learning, Mr Clauson has some advantages. As a small child his Swedish parents took him from Ohio (where he was born) to their native land, and there he acquired a second language—and a second home. He still spends some four or five months of the year in Sweden, and hopes to open a Mexican-style restaurant in Stockholm soon. In the meantime, his ability to speak a European language has been of great assistance to him in learning not only the folk songs of Scandinavia, but of the Continental countries, too.

On his return, with his parents, to the United States, they settled in Los Angeles, where he became intrigued with Spanish and Mexican music, and studied the guitar under a master of that instrument, Jose Barroso. It was Barroso who taught Mr Clauson to pluck the strings with the fingers in the classical manner, rather than with a plectrum. And it was also Barroso who taught him that the guitar, besides its percussive and rhythm effects, also had great melodic possibilities. Now the guitar is William Clauson's inseparable companion, and it is the only accompaniment he uses.

The first instrument that Mr Clauson played was the violin. He was taught by a crippled boy during his childhood sojourn in Viskafors, Sweden. His family bought him an instrument of his own, and before long he was taking tuition at the academy.

"But I wanted to sing while playing," he said, "and this didn't fit in too well with the violin. So my mother bought me a mandolin. At one time I aspired to become a singer of the classics with mandolin accompaniment, and I spent about five years studying that instrument with Samuel Siegel. In fact, I didn't quit the mandolin till I was 15."

By this time Mr Clauson had been playing bit parts in Hollywood films for three years. Anna Q. Nilsson, a star of the silent film era, had introduced the 12-year-old to producer Billy Wilder, and he had won himself his first part under Ray Milland and Ginger Rogers in *The Major and the Minor*. But by 1947 films had lost much of their attraction for William Clauson. He began entertaining at army camps and gave his first concert in the New York Town Hall. For the past six years he has been singing folk songs professionally. He made his first concert tour of Europe in 1954.

On tour Mr Clauson combines with his concert and collecting work the role of unofficial cultural ambassador for Sweden. By arrangement with the Swedish Broadcasting authorities he records and sends to Stockholm fifteen-minute programmes comprising the folk music of the country he is visiting. In return the local broadcasting authorities receive from Radio Sweden programmes featuring the traditional music of Scandinavia.

During his visit to Wellington William Clauson will be heard, with Henry Rudolph and the Capital Quartet, in a studio programme of folk songs arranged by Henry Rudolph. This broadcast is scheduled for 8.15 p.m. on August 21, and will be heard from all YA stations, 3YZ and 4YZ.

work while it is in process. But be sure you have found the right one before you open your mouth. If you think journalism will help—and I'm not committing myself there except to say that good journalism is a very different thing from journalese—try your hand at freelance articles, but find out the sort of thing that is wanted before you start. Above all things—read. Read the great stylists who cannot be copied rather than the successful writers who must not be copied. Don't try to turn yourself into a Hemingway, rather listen to E. M. Forster or V. S. Pritchett, or Proust or Daniel Defoe. Read what people like Maugham have to say about style and what people like Maurice Richardson have to say about Maugham.

And write simply. And re-write and write again and—O, my poor boy,

I remain, with compassion,
Yours sincerely,
Ngaio Marsh.

(continued from previous page)

Authors and Composers' Year Book, a publication you will be well advised to study. I have always dealt with an agent. He sold my first novel 25 years ago and has, I consider, done me proud ever since.

AND so we have worked our way back to the one thing you have not told me about yourself. Why do you want to become an author? I will accept only one answer. If it is because you feel you can write better than you can do anything else then go ahead and do it without frills or flourishes. Stick to your present job and write in your spare time: but do it as if it is a whole time job. Depend on nobody but yourself. Don't talk about what you are doing—something goes wrong if you talk—because writing is a lonely job. If you are very lucky you may find one friend with whom it is good to discuss your

Singapore Polytechnic

The Board of Governors invite applications for the following full-time posts:—

Senior Lecturer in Electrical Engineering: Preferably a University Graduate and/or Associate Member of an appropriate Engineering Institution with good teaching and industrial experience. The department is expected to provide courses of the National and Higher National Certificates and/or Diploma type and City and Guilds courses in Installations, Electrical Engineering Practice, Radio and Telecommunications.

Senior Lecturer in Machine Shop Engineering: Preferably a man with a good practical experience including apprenticeship and qualifications such as a City and Guilds Final Certificate, A.M.I.Prod.E., or their equivalent. Should be able to supervise a metrology laboratory and other workshop courses such as Welding and Motor Engineering.

Librarian: An experienced person with qualifications in Librarianship to plan, equip and supervise a new Technical Library.

Lecturers or Assistant Lecturers:
(1) Accountancy, Commerce.
(2) English and General Subjects.
(3) Maths, Chemistry and Physics.
(4) Telecommunications and Mathematics.

Assistant Lecturers:
(1) Motor Vehicle Engineering.
(2) Carpentry and Joinery, Building Construction, etc.
(3) Plumbing, Domestic and Sanitary Engineering.
(4) Electrician's work.

The Polytechnic is being erected on a 10-acre site on the waterfront, within one mile of the centre of the city, the teaching blocks should be ready by mid 1958. It is hoped that persons appointed to the first three posts mentioned will take up duty early in 1958 and the others by the middle of the year.

APPOINTMENTS

All candidates should have suitable industrial or commercial and/or teaching experience in Technical Colleges. The grading of Lecturers or Assistant Lecturers, and the point of entry into Salary Scales, will depend upon qualifications and experience. Candidates should state for which grade they are willing to be considered. Appointments of overseas persons will be on contract, Senior Lecturers for 6 years, with the option of renewal for a further three years; other posts, in the first instance, on contract for three years. Accommodation with heavy furniture will be provided at a rental of M\$120/- per month. Members of staff pay 5% and the Board 15% of the salary for an Endowment Insurance Policy, former policies under schemes such as F.S.S.U. being taken over when possible. The Board is prepared to undertake negotiations with a view to safeguarding or carrying forward, if possible, benefits under other existing superannuation schemes. A satisfactory medical report is necessary. Free medical attention is provided and half the cost of maintenance in hospitals. Passages are paid for overseas staff, wives and up to three children under eighteen on first appointment, leave and completion of service, leave being at the rate of two months per year's service, maximum tour for Senior staff two years.

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(inclusive of all allowances)

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Librarian within the range M\$1,500, M\$2,000 per month.

Lecturers: M\$1,600, M\$50, M\$1,750 per month.

Assistant Lecturers: Grade B, M\$1,200, M\$50, M\$1,550 per month.

Assistant Lecturers: Grade A, M\$1,000, M\$50, M\$1,350 per month.

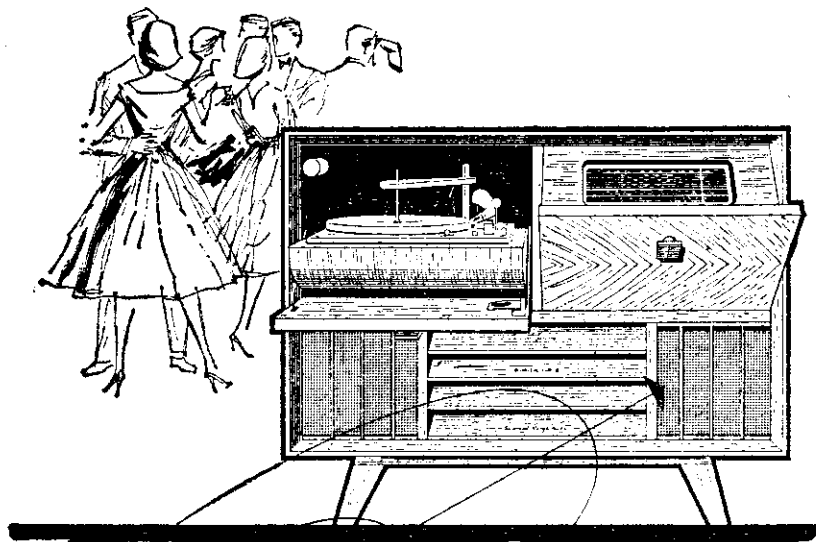
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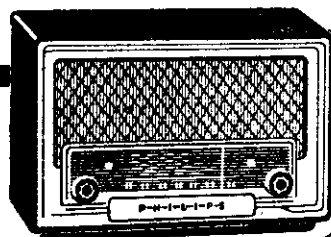
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The Road to Delphi

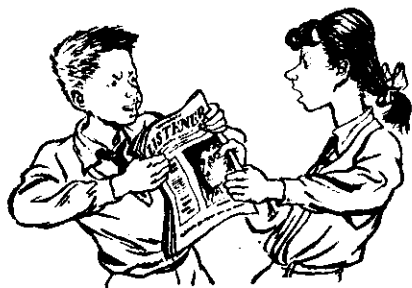
GHOSTS are a little out of fashion nowadays, and oracles are even lower in public esteem. Fortune-telling is so much frowned upon that there are laws against it: the palmist and crystal-gazer, operating in shabby back rooms, have been hunted into Court so often that the dubious trade has fallen into decay. In the welfare state, too, elderly women have less need to find ways of earning an odd half-crown. Yet the customers might still be there, if the wise women could be found. Are we really as rational as we profess to be? Astrology may have become merely an entertainment since newspapers discovered that it could build circulation, but it is odd that so many people should find amusement in noting that Tuesday in a certain week is a fortunate day for a new enterprise, or that on Wednesday they should be careful with dark strangers. And is it safe to decide that a hunger for prophecy among the simple-minded is nothing more than the last vapours of superstition that will disappear for ever as we move further into the sunlight of a scientific age?

These are perhaps not the right thoughts to come from a glance into the distant past. A BBC feature, *The Pythoness* (see page 3) may stimulate quite a different mood in some listeners. And yet the past and the present are never really separated. There are people among us who are as avid for prophecy as the pagans of Greece, though instead of consulting the pythia they find their clues in sacred books and ancient monuments. And it is not necessary to belong to strange cults before the attraction of the irrational can be felt. Sensible people are interested when a rumour passes among them of predictions about men and affairs that are being fulfilled with a curious exactness. They are not always able to say precisely who made the prediction, but the stories lose none of their drama because the source is hidden. These are old compulsions (it may be said) that continue to shake us now and then because

man grows up slowly. A few more centuries of rational living (the Bomb permitting), and the race will finally be rid of such nonsense. But a question remains unanswered. Is the interest in prophecy, and in the supernatural experience which surrounds it, an aberration, a falling from scientific grace as it were; or does it come from a side of human nature which needs reassurance and authority beyond the reach of reason, and which will continue to need them in a world that—in spite of all the scientists can do and say—remains obstinately mysterious?

The answer may not be given by *The Pythoness*, but listeners will find that the question has taken a sharper interest. Much that is dismissed today as superstition begins to look different when a jolt to the imagination brings it closer. For superstition is no more than decayed beliefs and practices that were once vital; and the beliefs to which we return in the BBC feature—themselves the product of a long evolution—sustained a society that in some ways was more civilised than our own. Plato was a rational thinker who was also a poet: the two faculties which in this age are so often separate and irreconcilable were in him united happily; and Plato, like Socrates before him, did not despise divination. Minds that are moulded today in scientific attitudes may lose the earlier response to poetry, but poetry does not disappear from human experience, though those who share it begin to look like strangers. And sometimes men of this generation, not simple-minded or superstitious, can feel the power without understanding it when they pause at what remains of ancient Delphi. "In such places," writes Rex Warner in *Views of Attica*, "one is aware of existences that are not recognised by our philosophies." And again: "Here, as at Eleusis, it seems to me that we have to acknowledge our ignorance of forces which were once, and may always be, powerful." Forces—yes; but the Greeks called them gods. —M.H.H.

N.Z. LISTENER, AUGUST 16, 1957.



THE ADMIRABLE CRITERION

Sir,—In the second of her talks titled *The Admirable Criticism* (1YA's *Feminine Viewpoint*, July 11), Sarah Campion quoted the opening paragraphs of several novels in order to support her contention, and that of Elizabeth Bowen, as to the importance of good beginnings in novel writing.

Although as a New Zealander I find her tastes rather too English, I do not usually quarrel much with Miss Campion's broadcasts; but when, among quotations from James Joyce, D. H. Lawrence, E. M. Forster and one other whose name I forget she sandwiches an unacknowledged quotation from Frank Sargeson's *When the Wind Blows*, and dismisses it by talking of its "self-pity," and by saying that it does not entice the reader to read on, I can express only the strongest disagreement.

To begin with, to have quoted the first page of *When the Wind Blows* over the air without having made acknowledgments to the writer was discourteous—especially since the names of the other writers were given. As it is, New Zealand writers have no reason to thank the NZBS for its liberal patronage, and I hope that in addition to making a formal acknowledgment, the NZBS will also pay Mr Sargeson for the use of his work.

Unlike Miss Campion, I find that a reading of the first page of this short novel (it also formed the first part of *I Saw In My Dream*) invites and subtly entices the reader to a closer share in intimate childhood experiences.

Some small indication of the merit of *When the Wind Blows*, however admirable Miss Campion's own criterion, may be drawn from the fact that it was chosen by the distinguished editor and critic John Lehmann for publication in *Penguin New Writing* in 1946.

O. E. MIDDLETON (Waiau Pa).

(Miss Campion took pains to emphasise that she was giving a personal opinion. "You may be violently disagreeing," she said in the talk. "So much the better."—Ed.)

GILBERT AND SULLIVAN

Sir,—As R.D.McE. implies in *Radio Review* (July 19) it is absurd to suggest that copyright law should be waived for Gilbert and Sullivan, but his reference to D'Oyly Carte "routines" calls for comment. This matter of supposed rigid control, which I remember being discussed over 50 years ago, is dealt with at length in the section entitled "The Future: What is the 'Tradition'?" in Leslie Baily's *Gilbert and Sullivan Book*, published in 1952, probably the best work of the kind. Baily says the reiterated belief that nothing whatever has been changed since the early days is fiction and myth. Derek Oldham, one of the later stars, is quoted as saying of Rupert D'Oyly Carte's chief producer, a man trained under Gilbert, that he was flexible; he would accept fresh ideas, provided they were within the tradition. Every student of the operas knows they have been redressed from time to time.

The Savoy tradition imposes a certain tone or style, and quite rightly. In

LETTERS FROM LISTENERS

mentioning Sheridan and Wilde, R.D.McE. supports Carte, for there, too, style has to be carefully preserved, or disaster will result. Performances of *The School for Scandal* (for me spread over some 50 years) or *The Importance of Being Earnest* do not differ in essential style from one generation to another. The Savoy operas and these comedies are perfect artificial works of art, and must be played throughout to a true pitch. "Were Oi Thoi Broide," cited by R.D.McE., is an example of being off pitch.

This reminds me of B.E.G.M.'s acidulous comment (June 28) on two episodes of the BBC Gilbert and Sullivan chronicle. Ironically, this appeared during the triumphant Wellington season of the operas. Gilbert's satire may be "miniscule" compared with that of Dickens (though why bring in Dickens?), but Gilbert continues to be a household word throughout the English-speaking world. Sullivan is said to be "very small beer beside his European contemporaries." What contemporaries? What kind of music are we considering? Like Gilbert, Sullivan goes on delighting millions, and his reputation as a composer is rising. A friend of mine is so much the "perfect Wagnerite" that he has seen *The Ring* over 20 times, but he admires Sullivan.

VICTORIAN (Wellington).

WHO WAS HITLER?

Sir,—In view of "G's" reply to my letter, may I amplify my earlier remarks? The crucial point is not so much that the Germans committed crimes against humanity (the question of the relative guilt of the German people has been discussed in various quarters), but that humankind can be so indoctrinated and conditioned that such things become not only accepted but considered a right form of action. We should be mindful of the fact that there will always be those who are eager to exploit our vanity, sadism and greed; awareness that we can be so exploited is our principal safeguard.

It is well to remember that we are, all of us, products of our own particular culture, and that we are a mere uncertain step from formerly accepted brutalities. The British, for instance, now commonly regarded as one of the least aggressive of peoples, held public hangings barely 100 years ago, and many were the intelligent and otherwise humane individuals who regarded a hanging as a diversion not to be missed.

I do not think we should take for granted humanity's progress. There is no inevitable progression; every gleam of enlightenment has been hard won. That justice and right will always or even ultimately prevail is, to say the least, highly uncertain.

P. (Hamilton).

A PLAY FOR SOUTHLAND

Sir,—Although so far I have been unable to read a copy of *The Montgomeries of Glenholme*, may I join the correspondence by saying that in my opinion some of the criticisms have been at fault in the premises on which they base their criticism? Two of your correspondents, I think, seemed to consider the play fell below some high standard of their own; but must a play be literature? If so, we should have to do without much excellent entertainment, including the plays of even such favourites as Somerset Maugham and Noel Coward. Again, a play is, primarily, to be played; only

a reader practised in production can readily assess what will make good theatre.

M.W. criticises the play in part on what she (I imagine this is a woman?) considers anachronisms: "La" and "pray," she says, may have been in use in Jane Austen's day, but not in the 1880s. "La" was in use in England in the '70s; why not in Otago in the '80s? "Pray" I heard used quite often by an elderly Englishwoman who died in New Zealand in the 1940's, and she did not use the word facetiously.

One of Mr Peter Harcourt's criticisms was based on Mr Montgomerie's saying, "By George!" and "Haw, haw!" Any man who has a favourite ejaculation of the sort uses it frequently, and men still laugh, "Haw, haw!" They can't help that, poor dears; it's physiological; and our "rude forefathers" were no doubt "more tediously long-winded" than Mr Harcourt had supposed; in fact, even our highly intelligent ones were that: how much of Dickens and Thackeray do most of us read and enjoy today? Even those responsible for choosing the cut-down classics in use in secondary school libraries today are agreed on the long-windedness of most of the Victorians.

Let us have criticism, but let it be on a sound basis, first asking ourselves the purpose of a particular piece of writing: a poem is to be pondered, a household hint is to instruct and a play to entertain.

M.D. (Wellington).

(This correspondence is now closed.—Ed.)

THE CHICKEN-HEARTED

Sir,—J. C. Hayes refers to the work of J. B. Rhine on parapsychology at Duke University, North Carolina. I thought at first it was to illustrate his first sentence that the mind of man is still in the early stages of evolutionary development. Instead he seems to regard it as meaning that man's mind has greater potentials than originally thought. About the only conclusion that can be drawn from J. B. Rhine's publications is that there is a sucker born every minute. Although we were invited by the conjurer when we were still children to "name a card," we were not really surprised when by some kind of magic it was produced. However, Doctor Rhine, by leaving out of his calculations many of the times when the right card is not produced, manages to be surprised that now and then the right card is produced slightly more often than might be expected.

The unscientific approach of Doctor Rhine is fully discussed in *The Spoor of Spooks and Other Nonsense*, by Bergen Evans, and by Joseph Jastrow, in "E.S.P., House of Cards," an article published in the *American Scholar*. Duke University was a small college which obligingly changed its name to Duke University at the suggestion of a wealthy oil man named Duke. When Doctor Rhine's experiments have been tried at larger universities such as Stanford, the University of Glasgow, the University of Chicago and also, I understand, at Victoria University College, no one was found who could guess the cards more accurately than chance expectancy would indicate. If there really was any scientific basis for this telepathy, other investigators in other universities using exactly the same cards would be able to achieve the same results. They cannot.

While people are only too willing to believe the psychic nonsense produced by the scientific conjurer, rather than the cold hard facts of physics, then the

frontiers of the mind are still the same old frontiers; ignorance, illiteracy, superstition and sentiment.

R.M.D. (Masterton).

OPERA IN AUCKLAND

Sir,—Once more, two blacks do not make a white. Your correspondent Gordon Dryland has accused Sarah Campion of not getting around and knowing what has been going on in Auckland, when she inferred that opera cannot be successfully produced here. Unfortunately, the correspondent commits the same "sin" in mentioning only two local efforts, the Opera Workshop's two seasons and a concert performance of two acts of *La Bohème* by the Auckland Grand Opera Society.

Before this, however, in 1955, and again in 1956, the Milverton-Carta Opera Group staged two Grand Opera seasons. These were most successful both artistically and financially, with excellent response from public and press. The operas performed were *Cavalleria Rusticana*, *I Pagliacci*, *Savitrî* (Holst), *L'Enfant Prodigue* (Debussy), the latter two being first New Zealand performances, together with acts and scenes from *Tales of Hoffman*, *Il Trovatore*, *Lucia de Lammermoor* and *Rigoletto*. These were complete in every detail, with one exception, including full ballet (which neither the Wellington Company nor the Workshop presented) and full chorus, which again was not in the Wellington company's programmes. The exception was that the group performed to two pianos, just as the New Zealand Ballet Company has done with equal success.

Previous to this Auckland had also seen a most successful production by the Amateur Operatic Society (Auckland) of Smetana's *The Bartered Bride* performed with full orchestra, chorus and ballet.

The Milverton-Carta Opera Group is also planning a further season early next year.

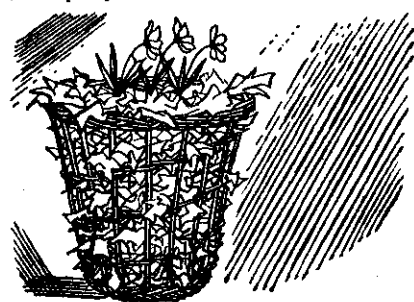
Do please let us give credit where credit is due.

MOLLIE G. HOLDING,
Hon. Secretary, Milverton-Carta
Opera Group.

ANSWERS TO CORRESPONDENTS

XXXX (Hamilton): It's always a nice question how much should be conceded to local interest, isn't it? Here the question had already been given one answer, in the design of the original programme.

Vulgar Boatman (Napier): (1) Such summaries (they do not include "all the details") must be taken by all stations in the link. Many listeners, more interested in sport than you are, would strongly object if their local stations were excluded, as they would be, by your proposal. (2) The schools' broadcasts have their valuable purpose and an audience by no means confined to the schools. It is not practicable to offer a wider choice of alternatives than is at present available or, in your area, in prospect. (3) You are suggesting that there is a way of supplying just the type of musical programme you like, for two hours and a half every evening, without depriving other listeners of the types of entertainment they like; there is no such way. (4) The broadcast of Parliament is a matter of Government policy.



The AUNT DAISY story

BRITAIN, in the final years of last century, had dispatched Kitchener to reconquer the Sudan, and after the Jameson raid, was preparing to fight the Boers for ascendancy in the south. New Zealand, under "King Dick" Seddon, had caught the imperialist fever and was trying to carve out an empire in the Pacific. New Plymouth went calmly about its business, absorbing into its education system, without discernible shock, a bright young pupil teacher named Daisy Taylor.

Radio broadcasting, later to become Aunt Daisy's chosen medium, was then little more than a wild surmise. Marconi had been granted the first patent for wireless telegraphy in 1896. By the time a trembling Daisy faced her first class at New Plymouth Central School, in 1897, the inventor was demonstrating to Italian Government officials at Spezia that his magic waves could reach out to warships at sea over the enormous distance of 12 miles. While Daisy perfected her inborn talent for speech, the ingenious Italian proceeded to perfect the medium through which she would be heard.

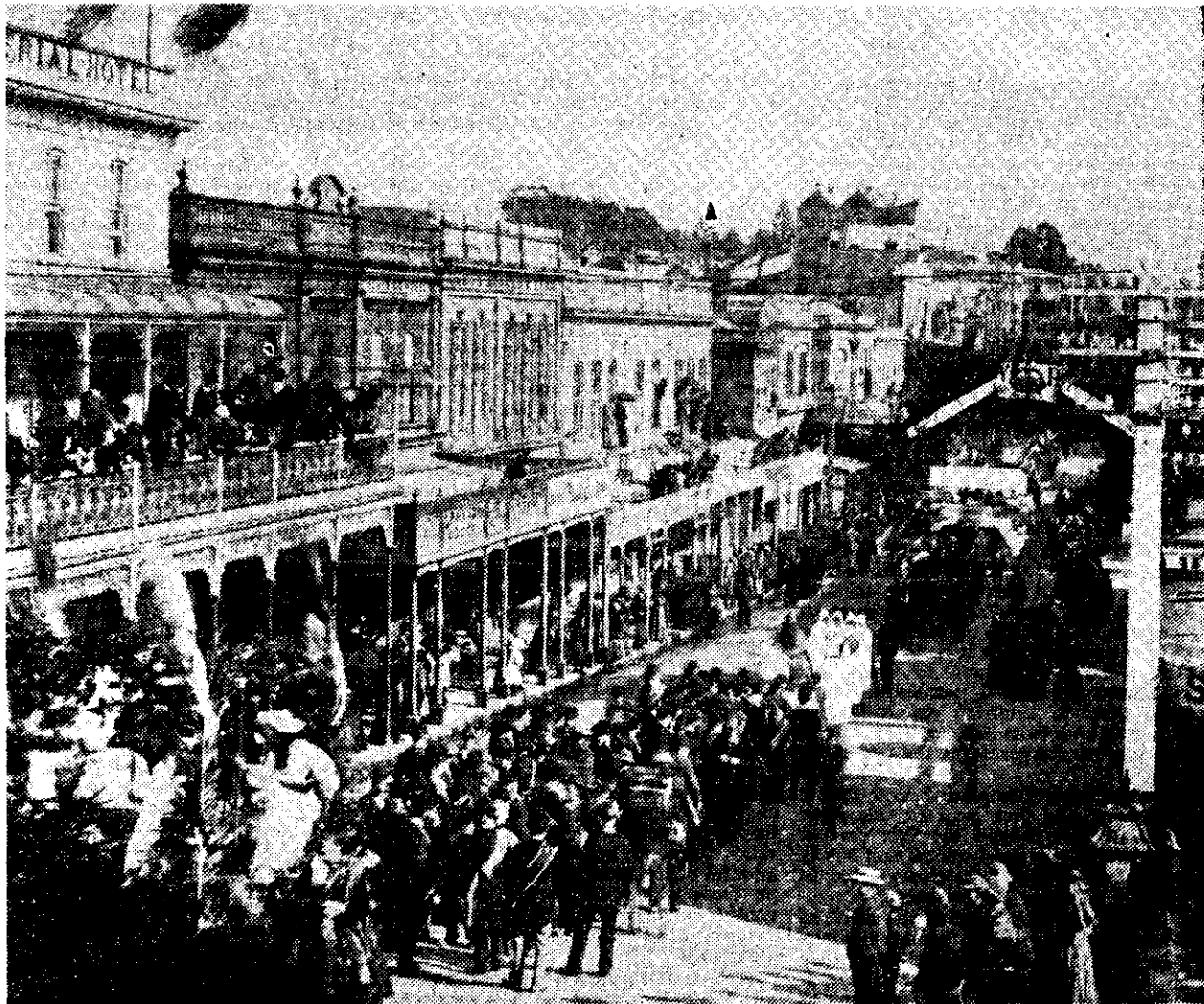
Daisy Taylor began teaching for the somewhat improbable reason that she needed the money. Fares for the voyage to New Zealand had depleted the family's funds, and after only two years at high school Daisy was obliged to work. She was quick and clever as a pupil and an opening could be found for her in teaching. The starting salary, a princely £20 a year, would at least ease the strain on the family budget. And for a girl who worked hard and passed her exams, there was hope of as much as £60 in her fourth year.

Already Daisy had a family connection with the teaching profession. Her eldest sister Isabel, usually known as Minnie, had taken up teaching in a small country school at Pukearuhe, boarding with a settler, Constable Seymour, and his wife. She was especially popular for her knowledge, common to all the Taylor family, of music. Daisy had visited her sister for holidays and liked what she saw of the life and the work.

"Teaching in the country," she says, "was a wonderful thing for a girl like Minnie, who'd been brought up in London, very prim and strict always. She'd never taught in her life, and knew nothing about teaching, but she was well educated and was soon accepted."

Daisy herself found Pukearuhe memorable for its White Cliffs; for horseback rides—perched side-saddle—through the tunnel to Mokau; and for the steep bush tracks along which recruits for the Hau Hau movement had passed in the last stages of the Maori Wars. Less than 30 years before, a war party of Ngati-Maniapoto had murdered a number of settlers there, climaxing their day of slaughter by firing seven shots into the body of the missionary, Rev. John Whiteley, as he knelt in prayer. Minnie's host, Seymour, was a gaitered member of the Armed Constabulary which later garrisoned the Pukearuhe redoubt.

The journey on horseback by tunnel and cattle-drive to Mokau arouses in



Turnbull Library photograph

(3) THE FAIRLY GAY NINETIES

Aunt Daisy other, more romantic recollections. "The big landowner and chief man around there," she says, "was Mokau Jones. *Nowadays* I would say his son was just an ordinary farm young man, but *then*, well, you know, I thought he was all right then."

Certainly the Jones youngster was no match for the quick-witted Daisy. As she talked and mimicked and entertained them all, he would sit awestruck, and finally, with his slow smile, declare: "Oh, Daisy, you're incorrigible."

AS a pupil teacher, Daisy kept her incorrigibility well in hand and toiled hard. She was only sixteen years old, but that did not prevent her from maintaining a scholastic rivalry with Dick Thomas, pupil-teacher at the nearby Stratford School, and winning hands down. "I had to beat him every year," she says, "and I did, of course."

Without benefit of a Teachers' College, Daisy Taylor learned the pedagogue's skills by doing the job. "We went to work every morning at eight o'clock," she says, "and for an hour the

headmaster or his deputy would give lessons in one or other of our subjects until it was time to take the class at nine."

For the first year Daisy taught mostly under supervision by another teacher, doing the menial jobs and marking dictation books. At the Central School, which she had attended as a pupil, she found the atmosphere congenial. But the third year brought change. The young trainee was appointed to New Plymouth's South Road School; headmistress, Miss Shaw. This lady and her sister, Mrs. Douglas, were pillars of New Plymouth society. "They were very, very Victorian," says Aunt Daisy. "They never lounged. I never saw one of them lean back. They *couldn't* lean back! Miss Shaw's favourite remark was that 'Young people of today have no deportment!'"

Later, Daisy grew to love this uncompromising Victorian gentlewoman, even riding to school with her in her two-horse cab. But the first impression was never to be forgotten. Daisy presented herself at the school and was looked up and down.

"Oh," said Miss Shaw, "are you Daisy Taylor?"

"Yes, if you please, Miss Shaw, I am."

"Well, I don't know what use you're going to be to me! The School Committee, they take away from me Miss Mynott, who could manage things, and they send—you! What can you do? I don't know what use you're going to be at all!"

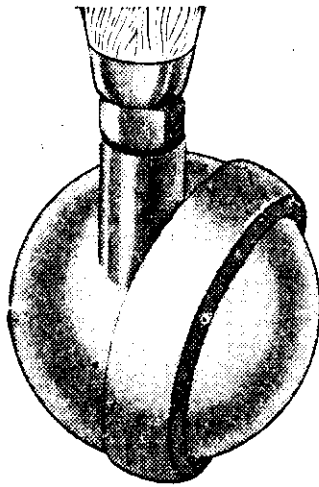
Daisy quailed. She felt that her mere existence was an affront to all strict, upright, God-fearing, unbending Victorian women. She scuttled away to prepare her first lesson as ordered. It was an object lesson. The object: a brick. Daisy was careful not to drop it.

While Miss Shaw terrorised her classes with sudden questions like, "Now, Lucy Simpson, where's Mount Popocatepetl?" Daisy learned her calling, and studied hard for exams. She

(continued on page 14)

ILLUSTRATION shows Devon Street, New Plymouth, as citizens gathered for the Diamond Jubilee procession of 1897

N.Z. LISTENER, AUGUST 16, 1957.



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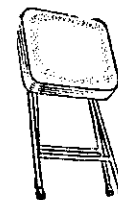
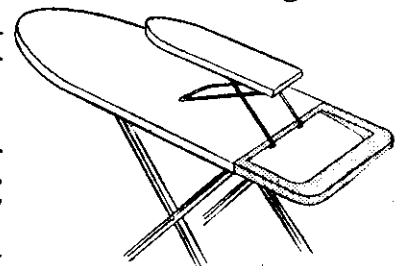
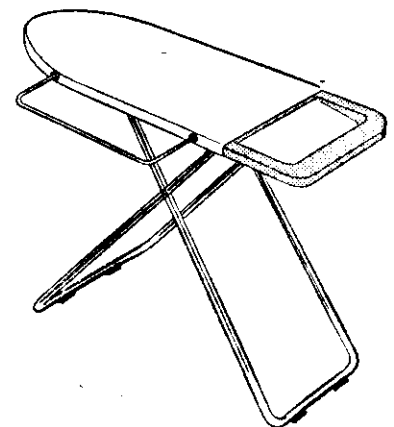
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The Aunt Daisy Story

(continued from page 12)

completed the normal four-year course for pupil-teachers in three years, and in the final examination, took first place in science in competition with the pupil-teachers of the entire colony. In a letter dated March 16, 1900, her old headmaster at Central School, H. Dempsey, wrote his congratulations: "The fact of taking the first prize in the Colony in Science is something to be proud of, and you deserve very great credit for having gained such a distinction."

OUT of school, Daisy enjoyed whatever New Plymouth had to offer. Her mother, used to Gilbert and Sullivan and Sims Reeves and the Gaiety Girls, considered it very little. Daisy, without the same standards of comparison, found it good and sufficient.

The serious side of life was catered for by the church foremost, but in part also by a debating club known as the Mutual Improvement Society. Everybody who was anybody belonged, but the debates were distinguished by a fearless quest for truth that took no count of social station. "I remember one subject which we thought was dreadful and treasonable," says Aunt Daisy. "It shocked me to the core! It was *Has Britain Reached the Zenith of Her Power?* Ohhh! I thought, what a dreadful thing to think of! Oh! I still feel like that!"

At New Plymouth, too, Daisy saw her first plays, *The Silver King* and *Hamlet*, performed by visiting players in the Alexandra Hall. And on Saturday afternoons, she learned to dance—the schottische, the polka and the barn dance, the mazurka, the quadrille, the lancers and the varsovienne. Later she rode to dances at the Freeling home-stand at Waitara, with her evening clothes in a parcel tied to the saddle—riding home again towards dawn when the dance broke up and the young men went off to milk.

But in the early days of her teacher training, the event of the week was still choir practice. "It was a big night," says Aunt Daisy. "All the other girls used to come out of choir practice and their boys would be waiting. Your mother would be somewhere in the offing, of course, but you walked with your own boy. That is, everybody except us! Katie and I were considered very fair and pretty, and we regularly got asked, but mother would stay with us. There's a song about that, I think. It's called 'Her Mother Came, Too!'"

To singing lessons, however, Daisy went alone. The teacher was a Mr Cornwall, an ex-railwayman so dedicated to music that he had put his family in financial straits in order to study abroad under an Italian master named Moretti. She learned to sing the Italian way—"Italians just stand up and sing"—without strain or mannerisms or contortions of the face. "We used to stand in front of a full-length mirror," she says. "You couldn't look at yourself in a mirror and be such a fool as to make faces!"

Cornwall taught her also to project her voice far into the ether—"Remember that deaf old gentleman at the back. He's got to understand. You've got to move him—make him laugh, or make him cry."

With memories, as with life, Aunt Daisy plumps for the brightest and best. New Plymouth town in the gay nineties floats back into memory with its streets



★ THE TAYLOR SISTERS — from left, ★
Daisy, Katie and Minnie

decorated for Christmas, the shops vying with one another in a profusion of old-world, yuletide red and green. The new land provided only the materials—red-hot-poker flowers for red, and punge fern for green. Maoris sat along the kerbs, peddling not holly or mistletoe, but tree and maidenhair fern.

Sometimes the quiet citizens were hammered into activity. Daisy would be startled awake in the night by the clangour of firebells rousing the volunteers. Then the town listened as the bell signalled Morse-like the direction of the blaze—north, south, east or west. Other alarms also came in the night, as the young men of Tukapa Football Club dispersed after their weekly practice. Milk-bar cowhands of their day, they spurred their thunderous horses through the silent streets with wild whoops and yells—galloping vigilantes in a region whose borders were rather herbaceous than Mexican.

TOWARDS the end of her pupil-teaching, Daisy saw other, more serious, squadrons of horsemen ride through the streets on their way to embark for the Boer War. Later she was to march with sad parades of her schoolchildren, wearing their father's medals and singing songs like "Soldiers of the Queen" and "The Boers Have Got My Daddy" . . .

I don't like to see my Mummy cry
I don't like to hear my Mummy sigh
I'm a-going in a big ship across the raging main,
I'm a-going to fight the Boers, I am,
And bring my Daddy home again.

Her teacher's training finished, Daisy was "planted down and given charge" of a country school at Warea, near Opunake, with 42 pupils ranging in classes from Primer I to Standard VI.

The Warea people gave her a great welcome, holding a community social in her honour. Everyone came to look

her over. "All the school committee men were there," she says, "and they looked me up and down and thought how small and girlish-looking and incapable I was." One by one, these hulking elders of the village concluded that such a pint-sized teacher must require manly help. They sidled up to her in turn and said: "Now if you have any trouble with those big boys, Miss Taylor, you just send for me. I'll come and lam them!"

In fact, some of the big boys who had rejected school in favour of work on the farm returned to the schoolroom for the specific purpose of having fun at the expense of the petite new female teacher.

There is an old law which says that when God created the world he made man the strongest; but He gave women equal chance; He made her tongue the longest. Those who came to scoff learned the force of this saying the hard way. They rapidly discovered the advantages latent in a good vocabulary, and remained to learn for themselves.

The welcome social itself was a far from sedate affair. "Talk about Rock 'n' Roll!" says Aunt Daisy. "It was nothing to a figure in the Lancers! The men were all hefty, country young men, and they liked getting me because I was so small. They just grabbed me round the waist and I went sailing through the air. Then they'd change to the other arm and the other direction. My feet never touched the ground at all!"

AT every opportunity Daisy continued to visit the Freelings at Waitara. For a time, as a pupil-teacher, she had held an appointment there. "Ethel Freeling and I were very fond of poetry," she says. "We used to lie on the same bed and recite poetry by the yard. And we

N.Z. LISTENER, AUGUST 16, 1957.

wrote poetry. The only one I can remember ended with '... the rattle of the milk-pails—and you!' Oh, I was very fond of Ethel. I used to fret when I went back to New Plymouth to my mother, away from Waitara where I'd been so happy."

It must have been an emotional time for the adolescent Daisy. She confesses to being "terribly in love" with both the Freeling boys as well. "They were both grown up," she says, "but I was always in love with somebody very much older than myself. My husband was very much older than me, too. I never liked the young ones. I was rather frightened of them."

City-bred Daisy was also rather frightened of cows—an uncomfortable syndrome for a Taranaki resident. But when the boys challenged her—the new chum—to learn the art of milking, she stilled her cringing nerves and tossed at them defiantly the statement, "Of course I can milk!" The boys brought her a one-legged milking stool, a bucket, and a serene-looking milch cow named Lorna Doone. Out in the paddock, without benefit of cowbails, Daisy addressed herself to the animal's unpromising teats.

"But the boys knew what Lorna Doone would do," says Aunt Daisy. "She looked round at me with her mild eyes; and, as soon as I began to milk, she just walked on. Left me! Left me sitting there on my one-legged stool."

Her luck with cows was consistent. Taranaki was then covered with hoardings advertising Sykes' Red Drench, a potent physic for cattle. The hoarding depicted, in raw colours, an enormous blown cow—"all swollen up and looking dreadful"—surrounded by a mournful group of gaithered farmers. It bore the legend, in letters a foot high, **POOR DAISY! I MIGHT HAVE SAVED HER!** Poor Daisy Taylor's pupils and fellow teachers took up the refrain with no counterfeited glee.

WHILE Daisy traipsed across the damp green paddock after the elusive Lorna Doone, a man about ten years older than she looked wearily at his baking, dehydrated segment of Victoria's Mallee country. In a clipped, English accent, he uttered a florid Australian swear-word. He had just bid good-day to a Methodist clergyman who had called to solicit contributions for the Harvest Festival. "Damn it all!" he had replied, "don't you know there's a drought round here? I've never seen a harvest!"

Frederick Basham had been born in London, and educated at Chigwell Grammar School in Essex, the school at which the William Penn who gave his name to Pennsylvania had been educated. He entered his uncle's estate agency, but was not a notable success. He had little idea of the value of money and his uncle was frequently obliged to pay his debts. He committed no offences. He simply spent too much money.

Finally, like many a well-heeled Englishman of his day, uncle seized on the obvious way out. "We'll send him abroad," he said, "to Australia." So Fred Basham was given a farm in Victoria with some money to carry on with, and the family washed their hands of him.

The young Englishman never did have much luck with real estate. After four years of drought, when the local storekeepers could extend their credit no farther, he sold his worthless land and went to Tasmania. When the opportunity came to enter civil engineering, Fred Basham seized it. He spent some years in Hobart learning his new calling under the kindly eye of Mr Grove, his

employer, before he felt able to branch out on his own. He then applied for a job in New Zealand, as assistant to New Plymouth's Borough Engineer, W. E. Spencer, and was duly appointed. The Borough set him to work designing new public baths at the New Plymouth breakwater.

Casting about for accommodation, Frederick Basham settled upon a boarding establishment called Chatsworth House. There, on the first morning, he was seated at breakfast immediately opposite a young schoolteacher named Daisy Taylor. The two English people coolly looked each other over. He was dark, handsome, moustachioed. She was pretty, blonde and petite. They disliked each other on sight.

(To be continued)

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A Window in Fleet Street

DANGEROUS ESTATE: The Anatomy of Newspapers, by Francis Williams; Longmans, Green and Co., English price 24/-.

(Reviewed by A.M.)

IF this is not the best history of the British press, it must be one of the best. It is exceptionally valuable for its mass of well-marshalled facts, its insight into requirements and varying tastes, its broad sympathies combined with exposition of ideals and its fearless and incisive comment. As editor of the *Daily Herald*, Mr Williams pushed the circulation above two millions; he held high information positions in the last war and was decorated by Britain and America; and he has been a governor of the BBC.

Briefly, his argument is that newspapers and publics change but not the principles of the profession or trade. To succeed a newspaper must entertain as well as instruct, as giants of the very early days like Addison and Steele clearly recognised. A popular journalist must be related to Barnum on one side and Delane on the other. Yet the history of newspapers and periodicals is strewn with wrecks caused by disregard of this truth, and of the accompanying one that finance, which comes mainly from advertising, must be assured. The purveyance of gossip, vice and crime is as old as journalism. By nature governments are disposed to be restrictive of the press. A hundred and fifty years ago the British press had to fight for free-

dom against a ruling class that feared its influence on the populace. Even *The Times* took government bribes at first. Far into the 19th century this distrust of the "lower orders" was shared by some editors. Last year, 1956, the International Press Institute listed 42 countries in what is loosely called the free world, as reporting attempts to control or intimidate the press by various means.

Newnes and Northcliffe found and served the new board-school public, and mass production journalism resulted. Mr Williams is critically sympathetic to this development, and very severe on the Morley-Spender school of editors who catered for a small, well-educated class. By not widening the conception of news, they left this necessary service to men of lower ideals, and were thereby guilty (he uses the very phrase) of what the French call "the treason of the learned." He finds value in the tabloids, but also says it is a British myth to believe that American journalism can rival British "in the exploitation of the sensational and the frivolous." He traces the newspaper war in colourful detail, including the absurd bribing of readers with gifts until everything, "hardly excluding the household sink," was thrown in, and he shows how ownership has been shaped. There are brilliant pen-pictures of Northcliffe, Beaverbrook and others. Beaverbrook is a "superb popular newspaper impressario," but the personal "smears" in his papers are too crude, "the vendettas too many and too obvious." "This is Teddy Boy politics."



FLEET STREET TODAY

"Rising costs and linked control threaten independence"

The outlook for the British press, newspaper and periodical, has worsened since this book was published, and might be called grave. Rising costs and linked control threaten independence. The British read more copies of newspapers than any other people, but there are countries where there are more papers to choose from. The number of publications has fallen alarmingly, and the decline continues. "The journalistic tragedy of our time is that the risk of trying something new is too great to be taken."

The brightest feature is that readers of "quality" papers have been increasing absolutely and in relation to total readership.

Great papers, says Mr Williams, are made by great editors, not by proprietors. He discusses the independence of the editor and ends with a fine exposition of the journalists's responsibility. This, he says, is no less than the lawyer's or the doctor's. It might be added that he can do much more harm than either of the others.

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TRADITIONS AND MEN

ENGLAND'S PRECEDENCE. by William McElwee. Hodder and Stoughton. English price 21/-.

WILLIAM McELWEE is an historian with a good professional record, and he knows his way around effectively among the sources of 17th century British history. This book, however, is professedly based on other men's research, and aims to tell coherently of a crucial period which is now so set about with excellent books that the shape of the whole has become obscured. The subject matter is "the most important achievement in all English history," namely, "the establishment of a workable system of representative government, and of the essential political freedoms." The narrative is basically personal, and deals with men, not with trends. It presents a lively pageant of understandable individuals whose calculations, good sense, passions and mistakes are set forth in deft and vigorous strokes. Traditions and men are shrewdly re-assessed, and there are clues to deeper interpretations.

If there is a criticism, it is that Mr McElwee has not dug sufficiently into the gaps left by his great predecessors, nor, perhaps, fully incorporated the results of some recent research into social and economic trends. One looks in vain for a firm explanation of why the fenland should suddenly sprout invincible soldiers, and of how it was that King Pym could suddenly arouse the frightening Frankenstein of a London mob howling for blood at the word of command. Nor are the foundations explored of that solid social structure that could endure a century of civil strife and yet remain stable through the storms of 18th century controversy. Yet what remains is a brave and important story, well worth a fresh and forthright retelling.

—F. L. W. Wood

ENTHUSIASTIC AMATEUR

ONWARD CHRISTIAN SOLDIER—a Life of Sabine Baring-Gould, by W. E. Purcell. Longmans, Green and Co., English price 21/-.

IF a writer deliberately embroiders his tales to entertain his readers, and invents incidents to fill out his archaeological records, does he forfeit his right to be regarded as reliable by succeeding generations? If, moreover, his novels owe so much to the styles of contemporary authors that they could be out of character with his own activities as a minister of the Gospel, and if his writings are so prolific that a starry-eyed admirer could ask whether he were the good man of his name who wrote such beautiful sermons or the other, learned, man of the same name who wrote novels, is it strange that he is known thirty years after his death only by the hymns he composed, and they not of the highest order?

Sabine Baring-Gould appears from William Purcell's biography as a man of the widest interests. A churchman moved by the full impact of the Tractarian movement in the Church of England, he was both squire (by inheritance) and parson (by presentation) of the isolated Dartmoor village of Lew Trenchard. There he was able to indulge his interest in all things antique, and write voluminous studies on archaeology, hagiology, folk song and story, as well as a shelf-full of novels, and innumerable books and pamphlets on Church doctrine and practice. He sought no limelight of literary parties, he replied to no criticism of his specialities. Yet for several decades he

had a reading public such that J. M. Barrie could place him "among the first 10 contemporary novelists."

He lived in his day, he wrote for his day. He pioneered the collection of folk song of England and the survey of his native Dartmoor, he was a populariser of Anglo-Catholicism, as well as a gifted preacher and loved pastor. His fault was that he was an enthusiastic amateur rather than a student, a journalist rather than a writer. He edited earthy folk songs mercilessly to make them acceptable for Victorian drawing-rooms. He invented saintly legends on the flimsiest of evidence. His work has always to be checked and suspected.

Yet the world would be the poorer without his "Uncle Tom Cobley (sic) and all," and his hymn, "Now the Day is Over," not to mention the confident, extroverted "Onward, Christian Soldiers."

—G.D.

MOUNTAINEERING DIPLOMATS

THE FOUNTAIN OF THE SUN, by Douglas Busk; Max Parrish. English price 25/-.
AN ARTIST AMONG MOUNTAINS, by Victor Coverley-Price; Robert Hale Ltd., English price 21/-.

BOTH of these authors have roamed over mountains in the course of leave from their duties as diplomats. Ambassador Donald Busk is an enterprising mountaineer as well as a fine photographer. He is also a perceptive traveller and good narrator. His tales of unfinished journeys in Ethiopia and the Ruwenzori are as interesting for their historical background as for their action and humour. He records native customs vividly. His passion for mountaineering spurs him to excellent chapters about "The Mountains of the Moon," as the Ruwenzori group was called, till their existence was proved by Stanley's party in 1888. Dense jungle and stormy weather were their natural defences; indeed, one explorer of Ruwenzori had only one fine day in six expeditions. Busk had better luck on his first trip, with memorable results for the climbing and photographic ambitions of the expedition. The illustrations to his book are outstanding. Colour as well as black and white shots are worthy of the text.

The art of Mr Coverley-Price is familiar to readers of the London Sphere. His many illustrations are all reproduced in monochrome. They are topographically accurate, but aesthetically dull. His wide experience embraces many countries: Britain, Europe, North, Central and South America, Japan, and South Africa. His writing, like his pictures, lacks sparkle and depth. His travels emerge merely as personal gossip. Perhaps the author should have concentrated on less variety and more detail, and the impression of flitting would have given way to appreciation. His adventures in the Amazon, for instance, do not receive the narrative of an articulate traveller. He has enjoyed himself, but may not give vicarious enjoyment to his readers.

—John Pascoe

CLOSE TO THE TARGET

A SHIP OF GLASS, by John Coates; Victor Gollancz. English price 15/-.
SO HELP ME GOD, by Felix Jackson; Cassell. English price 16/-.
STAY THE EXECUTION, by Daniel Nash; Jonathan Cape. English price 15/-.
A TALE OF THREE PLACES, by Edgar Mittelholzer; Secker and Warburg. English price 18/-.

IN Greece, during an earthquake, Nicholas Hearne behaved very well; indeed, he was rather heroic. It was a moment in which he found for himself a full stature; and Anna was won by the

(continued on next page)



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BOOKS

(continued from previous page)

man's magnificence. Nicholas took Anna back to his mid-middle-class England and they were married. But Anna, a Juno from Iceland with a strong and distressing taste for absolutes and perfections, found herself to be a foreigner, and her husband a rather ordinary man with a rather ordinary job. (Juno and the Pay-clerk would have served as one sort of title.) She retained, however, her belief in him, and in the grandeur they had found together in Greece—their Eternal Moment.

Mr Coates has two themes here that allow him to explore a great variety of human relationships and class conventions. He doesn't quite bring it off, but it would have taken someone of D. H. Lawrence's genius to do that; and it's certainly Mr Coates's best novel so far and a very brilliant near-miss that is worth all his other direct hits on smaller targets.

So Help Me God is at once a novel and a tract for our times. It might be read as a warning against thinking that McCarthyism died with the Senator. Spencer Donovan, a "controversial figure," anonymously informs against himself as Communist and Russian agent; draws down upon himself the hysterical attentions of the witch-hunters, in an attempt to show, by his own example, that an innocent man can be ruined, privately and professionally, by such a baseless and anonymous charge. It's a tonic novel; and there can be no doubt that its atmosphere is authentic. It is also well written and quite dramatically contrived.

This isn't true, unfortunately, of *Stay the Execution*, where Mr Nash, with what are undoubtedly genuine feelings about his subject, makes a rather lightweight novel out of what is a heavy-weight and very complex subject. For where the A.D.C. to the Governor of an island under martial law finds his loyalties divided between the rebels and the patrolling authorities, there we surely have a situation that can't be dealt with lightly; and when that A.D.C. is revealed to have sworn some rare oath of brotherhood with the man who is leader of the rebel organisation we see that this novel is confusing the splash of thriller writing with the rather less spectacular analysis of tension and indecision. *Stay the Execution* describes, and nowhere does it attempt the more difficult task of communicating, its emotions.

A Tale of Three Places is a long tale indeed; much too long. It's a tale of Trinidad, and Trinidadians abroad. But what the publishers call "a wealth of character and incidents" seems more a light squandering to little purpose. What all those women can have seen in prudish little Alf Desseau, it's hard to say; and why he should think it a virtue to say no and mean yes, is just as difficult to understand. And how, anyway, did he get the reputation of being prudish? It's a dull book, with beds everywhere; but this reader quite happily fell asleep in his chair.

—M.D.

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Guest Stars: Luening (trumpet), Spite-lara (clarinet), and Dekemel (bugle).

Announcer and Master of Ceremonies: Pinky Vidacovich.

Recorded June 10, 1956.

Tony Almerico's All Stars, a mixture of seasoned New Orleans men and the town's vigorous younger generation, have been a fixture at the Parisian Room on the Rue Royale for years. What you hear in this programme is exactly what you might hear if you were to walk into the Parisian Room, for it is an on-the-spot recording of an actual performance.

The tunes the All Stars play are familiar standards which are forever associated with New Orleans jazz. Almerico is one of the veterans of the New Orleans musical scene, and he follows in the Louis Armstrong tradition as a trumpet player who sings. His authoritative lead trumpet is in constant evidence and he vocalises on "When You're Smiling," the pick of the dozen items.

Pete Fountain's rich mellow-toned clarinet, Jack Delaney's teagarden-styled trombone and especially Nino Picone's Eddie Miller-inspired tenor saxophone are a pleasure to listen to also. Vidacovich is a mine of information and there is little that he does not tell you throughout the performance about the musicians and their music. So for you Dixieland fans, here are 49 minutes of the real McCoy with all inhibitions sacrificed.

It's a pity, however, that RCA, who released the disc, saw fit to subject listeners to silence before and after every announcement. This spoils the continuity and detracts from the presentation of an otherwise excellent session.

First Playing: Station 2YD, August 29, 9.0 p.m.

Ray Bryant Trio

PERSONNEL: Ray Bryant (piano), Wyatt Reuther (bass), and Osie Johnson (drums), with Candido (bongos).

Items: "Night in Tunisia," "Good-bye," "Philadelphia Bound" and "Pawn Ticket."

Philadelphia pianist Ray Bryant reflects the Bud Powell approach to his instrument, showing up on most tracks as a strictly percussive pianist who hits the keyboard rather than plays it. "Bound" is quite good on repeated hearing. This track reminds me of early Peterson discings with excitement set up by the three musicians working as one man. Full marks to "Good-bye" with its unusual chord injections and sequences. Played simply with a trace of Erroll Garner, Bryant's ideas are interesting, although he seldom strays far from the lovely melody.

First Playing: Station 2YD, August 22, 9.46 p.m.

Jazz at Cal-Tech with Bud Shank

PERSONNEL: Bud Shank (alto, flute), Bob Cooper (tenor, oboe), Claude Williamson (piano), Don Prell (bass), and Chuck Flores (drums).

Recorded at the California Institute of Technology on January 19, 1956.

"When Lights Are Low," highlighting the Bud Shank alto, opens the show. A stimulating bass figure introduces "Old Devil Moon" and continues as background. The Charlie Parker influence is revealed in Bud's second jazz chorus, but this is not a suitable composition for instrumental treatment alone—it's essentially a vocal number (compare Mel Tormé).

Shank demonstrates his virtuosity on the flute in "The Nearness of You" as a soloist and with oboe accompaniment. Such instrumentation in jazz, however, must go down in jazz history as nothing more than a not-so-successful experiment. Highlight of the session is Bob Cooper's swinging tenor in "How Long" and "Tea for Two." Cooper plays with feeling and expression in "How Long"; and in "Tea," which is a "ball," displays the Hawkins influence, especially in the coda.

"Lullaby of Birdland" features flute and oboe again and can not rate as my favourite version of this jazz standard. I question Flores's good taste in "Somebody Loves Me," which acts as a showcase for Williamson, who proves himself a versatile pianist. The session closes with "Moonlight in Vermont," with its early suggestion of double tempo, and "The King," an old Count Basie tune based on "I Got Rhythm" and "Honey-suckle Rose."

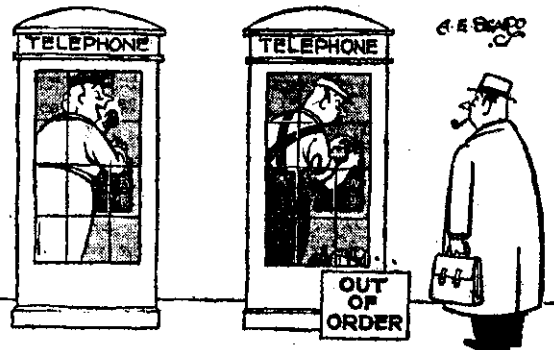
This programme does not impress me overmuch. The musicians seldom let themselves go, but when they do, as on "Tea," fine jazz results. Restraint, in this case, spoiled the product.

First Playing: Station 2YD, August 22, 9.0 p.m.

Repeat Playings

Station	Date	Programme	"Listener" Review
1YA	Aug. 19	Jess Stacy	May 10
"	"	19 Al Cohn Saxes	" 10
"	"	22 Hampton-Tatum-Rich	" 10
"	"	22 Session at Midnight	" 10
"	"	29 Brubeck at Newport	" 24
"	"	29 Al Boretto	" 24
1YD	"	26 Johnny Smith	Aug. 2
3YA	"	19 Julius Wechter (2)	July 19
"	"	23 Joe Burton	" 5
"	"	23 Peanuts Hucko	" 5
"	"	26 Billy Maxted	" 19
"	"	30 Jerry Fielding	April 26
4YA	"	19 Armstrong-Condon-Newport	June 21
"	"	21 Julius Wechter (1)	July 7
"	"	26 J.A.T.P.	July 5
"	"	28 Grieg McRitchie	April 12
"	"	28 Bobby Enevoldsen	" 12

—Ray Harris



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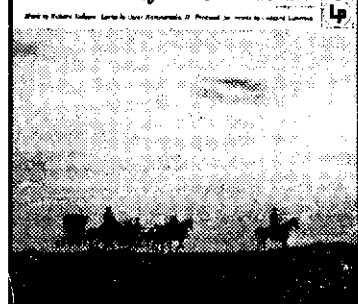
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"SIR, I'm the only fellow you have ever beheaded in your reign," said Archie Andrews to King George VI one day in 1948. Examining Archie, the King had taken his head off—though he had also, of course, put it back. It was one of those very rare occasions

when Archie's "works" have been seen by a stranger, for Peter Brough, Archie's owner, preserves the traditional mystery which most of us associate with ventriloquism. He will talk about Archie—his speech, his impudence, his singing, his curiosity, his eye for the girls (like pretty Shirley Eaton, who was heard, you will remember, when one or two episodes of *Archie's the Boy* were broadcast in this country). But that's as far as it goes:



BBC photograph

PETER BROUGH AND ARCHIE
Also Beryl Reid (left) and Shirley Eaton

even if you ask you won't be allowed to see what makes Archie tick.

This reticence about the inner life of his famous dummy is part of an almost human relationship that seems to have developed between Peter Brough and Archie. When, for instance, they were preparing for their recent trip to Australia a journalist asked Brough how Archie would be packed. It was as if someone had suggested crating a favourite child. "Packed?" said Brough with a pained look. "Let's say he has a seat reserved on the plane, and that he's looking forward to meeting the girls on Bondi Beach." And Brough isn't the only one who treats Archie as a human being. There was that income tax official who sent him a form to fill in; and

NEWS OF BROADCASTERS ON AND OFF THE RECORD

an inspector of the National Society for the Prevention of Cruelty to Children once went to investigate when he heard that Peter Brough was not treating a child properly on the stage. Theatre dressing rooms have been reserved for "Mr Andrews," and children have sent him lots of sweets. There was even a pair of mittens to keep those wooden hands warm.

There are good reasons, apart from affection, why Peter Brough should not want to treat Archie too impersonally. Several times when he was packed he almost met disaster. The most recent of these was in Sydney not long ago when

Archie was left in a suitcase in a taxi which took Peter Brough from his hotel to the broadcasting studio. Archie was found by his frantic master after riding around for five hours in the boot of the car. He had been lost at least twice before. Once when Brough's car was stolen a suitcase with Archie in it was flung into someone's front garden. The second time he was left in part of a train that got separated from the rest, in which Brough was travelling. Again he was stolen, and when he turned up in the cloak-room of a London railway station Peter Brough was nearly arrested by two detectives watching the place when he went to collect him.

"Born" 15 years ago after his master had experimented with other dummies, Archie is insured for £10,000. His head alone cost £250 to make. He has no double to replace him—Peter Brough feels that wouldn't be right. His name, by the way, was given him by the New Zealander Ted Kavanagh, best known as the scriptwriter of *ITMA*.

★

TO countless musicians and music-lovers the name of Percy Scholes has been known since schooldays. And no wonder, because this prodigiously energetic author has been writing for them for 40 years, and at 80 is still at it. His books range from elementary introductions to music appreciation through

histories of music and biographies of composers to his renowned *Oxford Companion to Music*, which has run through nine editions and sold more than 120,000 copies.

Percy Scholes was 80 on July 24. Born in Victorian England, his home was in the industrial city of Leeds, where music festivals and choirs were an established tradition and an important part of the communal life. All the same, his musical education was slight, and at Leeds Central High School the emphasis was on the sciences rather than the arts. But music was in his blood, and he sang with the Leeds Philharmonic and had a £10-a-year church

N.Z. LISTENER, AUGUST 16, 1957.

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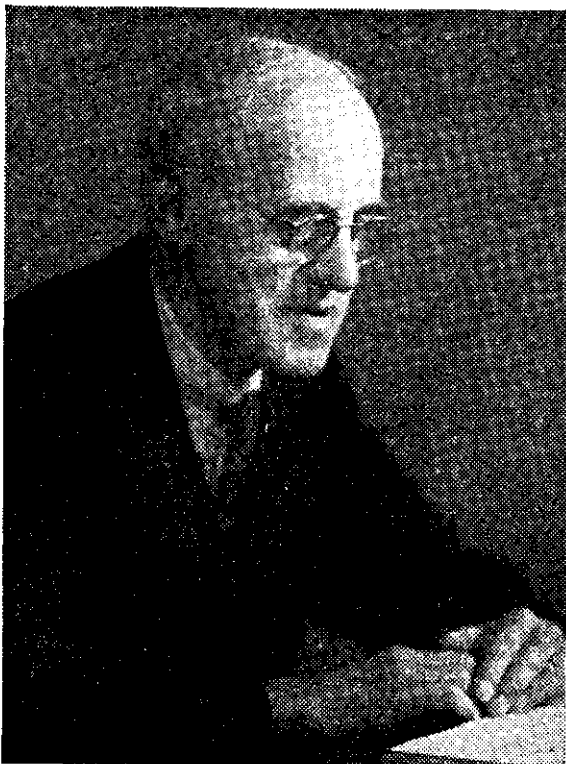
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PERCY SCHOLES
He started an avalanche

organist's job. His first full-time work, as the Leeds University junior librarian, was soon given up so that he could study for the Oxford degree of Bachelor of Music.

What was the foundation of his career and his success? Undoubtedly it was his conviction, reached long before broadcasting had brought orchestral music into every home, that music appreciation could be taught to a wide public. The concert-going public of his early days was small and music was mostly home-made. Scholes established the Home Music Study Union. Its headquarters were in Leeds, but soon, with the aid of a new periodical, *The Music Student*, edited by himself, study circles were established in many parts of Britain. During the First World War Scholes taught music appreciation to the troops, but he quickly realised that his task would have been made easier if he had been able to give them a book on the subject for individual study.

The result was his *Listener's Guide to Music*. It took him just 15 minutes, he says, to persuade the Oxford University Press of the possibilities of such a volume. And he wrote it during one week's holiday. *The Listener's Guide* still sells after four decades, and is now in its 10th edition. It was the start of an avalanche of books on music that has come from the pen and fertile brain of Percy Scholes.

Scholes has been music critic of the London *Evening Standard* and of the BBC, but especially—and for many years—of the *Observer* and the *Radio Times*. His lecturing activities have embraced Extension Lectures for the Universities of Oxford, Cambridge, London and Manchester, and he has also lectured in the United States and Canada. Academic honours, including four doctorates, have been showered upon him. Not the least important part of his work has been the getting together, through many years, of a remarkable library of books, press cuttings and photographs—all concerned in one way or another with music.

N.Z. LISTENER, AUGUST 16, 1957.

He has also found time to take a lively interest in societies crusading for vegetarianism and against cruel sports.

But the published volumes of Percy Scholes are the chief monument to a life of amazing industry. They include a series of books for children on the lives and works of the great musicians, the three volumes of the *Listener's History of Music*, the *Columbia History of Music*—five volumes with an accompanying series of gramophone records—the best-selling *Concise Oxford Dictionary of Music*, a biography of Dr Burney, one of his rival Sir John Hawkins, and the million-word *Oxford Companion to Music*. In honour of his 80th birthday, his publishers, the Oxford University Press, presented Dr Scholes with a specially bound copy of his *Companion to Music*.

Percy Scholes lived for many years at Oxford, but bronchitis, an enemy he has fought since his youth, has now forced him to leave England, and since June he has lived in Switzerland. But he is truly at home wherever he can listen to music and put pen to paper so as to encourage others to listen.

★

WHEN the Wellington South Salvation Army Band broadcasts from 2YA this Sunday (August 18) listeners will hear it for the first time under its new Bandmaster, Thomas Hill. Recognised as one of New Zealand's outstanding soloists, Bandmaster Hill was formerly solo trombone player of the Christchurch City Salvation Army Band. He has broadcast on many occasions and twice has been guest soloist at the Annual Congress of the Salvation Army. At Wellington South he succeeds Harrison Millard, who has resigned because of ill-health after more than 15 years as Bandmaster.



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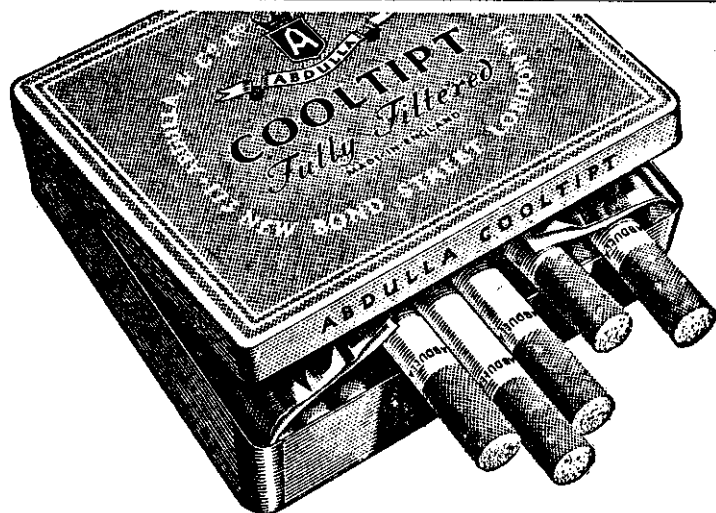
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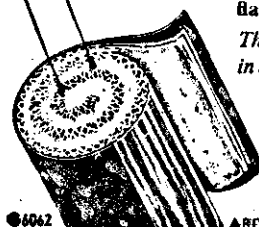


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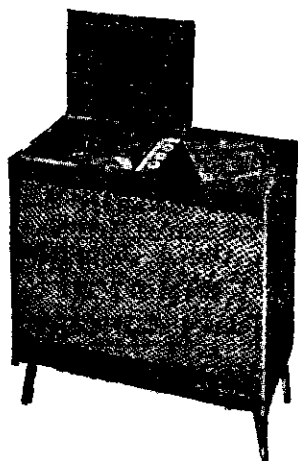
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Radio Review

CONSUMER RESEARCH

IT is years since I listened with half a mind to the ZB Request Session. It made a pleasant background to convivial gatherings; one could count on an agreeable atmosphere of light bal-ladry, John Charles Thomas and Paul Robeson singing their famous numbers, with sometimes Gracie Fields singing hers, "The Lord's Prayer" and "The Isle of Capri"; almost certainly, the Tchaikovsky Serenade for Strings, and a Strauss Polka or Perpetuum Mobile, and The Inkspots and the Mills Brothers for those with lighter tastes. What would it be like now, in the post-atomic age? I thought of dazzling combos, Calypso and Rock 'n' Roll; eccentric popular idols like Elvis Presley giving their contorted works, and noisy hottings-up of famous orchestral pieces. After an hour of listening I decided that whatever else the atomic era may have changed, ZB requests remain unflawed by the years. John Charles Thomas and the Mills Brothers are still singing their old songs, Mario Lanza the "Drinking Song" from *The Student Prince*; even the Tchaikovsky Serenade is there, though Kathryn Grayson now sings it in a little coloratura pipe to words of marvellous banality; no combos, a couple of eccentrics, one of whom, Jones McGann, amused me vastly with a wedding ballad punctuated by bursts of maniacal laughter, and only one new idol, Tommy Sands, British, 19 years old, sounding exactly like Johnny Ray. I can only say, that from all unlikely quarters, the ZB Request Session gives a promise of wholesome stability in a tormented world.

Epilogue

I HAVE often wondered what it would be like to experience the programme with a gnomic title of *The Epilogue* (BBC), though usually at 20 minutes

before midnight, I am in no receptive mood. I tuned in last week. It was much as I had expected: soupy uplift, with an organ going flat out on the Vox Humana, followed by a short sermon on a given text. The speaker quoted from Saint Matthew, and unfortunately for him, a passage I happen to know particularly well. It was as if I were passing through a nightmare in which the whole corpus of English literature had been turned into Basic English. At the end of the passage I heard this: "Never worry about tomorrow for tomorrow will have worries of its own. The day's own trouble will be trouble enough for the day." I rushed to The Book, and found the passage. "Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof." What dignity, what rotundity! And in the other, what flatness, what

The Week's Music . . . by SEBASTIAN

A COMPARATIVELY rare bird is the solo cellist. His plumage is not as gaudy, his mannerisms not as marketable as those of his light-fingered brethren of piano or violin; and so he is usually doomed to sing out his soul in the brown depths of the orchestral forest, only occasionally emerging into daylight. When he does, then there is a furor as though he were the first cuckoo.

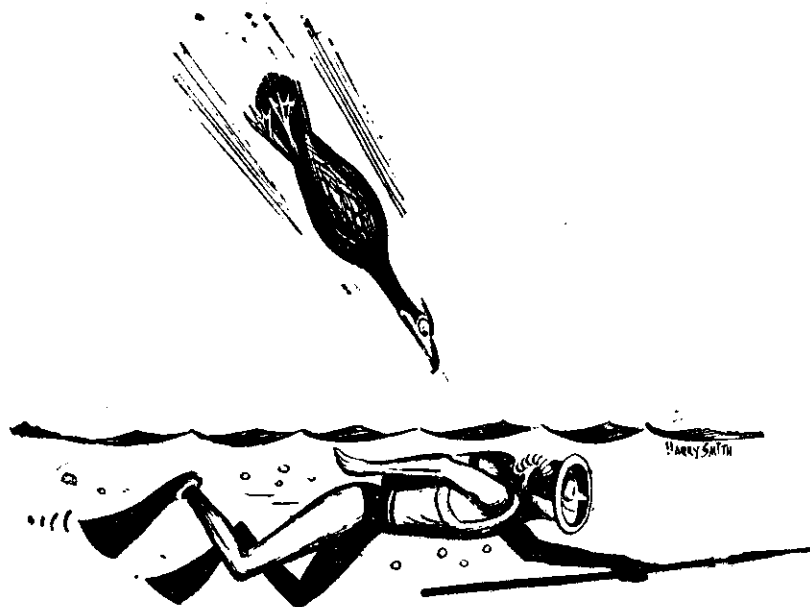
One of the difficulties that beset him is the attainment of a sufficient technique, because there is no other instrument that magnifies so blatantly small disturbances of intonation, or smaller harmonic squeaks. I often feel that Casals must coat his bow with emery rather than mere resin to produce his sure robust masculine tone.

One member of this uncommon species has taken flight here: he is Guy Fallot, who, with his pianist sister Monique, has been playing to us for the past week or so (YC link programmes). Fittingly enough, they began with a joint appearance with the National Orchestra, conducted on this occasion by Nicolai Malko, when he played a concerto of Haydn, and she one by Ravel. Each in its own way was revealing: that for cello in its lovely singing tones and formal discourse, and

that for piano in its shimmering and sparkling impressions, both the more pleasing in their support by an unusually sure-footed orchestra. The pair were shown effectively to be a partnership of equals, rather than virtuoso and accompanist.

Their recitals have hovered between the classic and the modern. A sonata of Loeillet displayed the cello's tone while remaining unremarkable musically; and I think that much the same comment can apply to the sonata by Faure, because whatever understanding is given to the French nature of such pieces, and however much insight is put into their playing, no one can improve on a work which, though no doubt beautiful, remains doggedly undistinguished.

The Schumann Pieces in Popular Style were a rousing success, as usual, but some of the best work heard was modern. There was the A Minor Sonata of Hindemith, soggy at times, but quite severely classical in line, and abounding in contrapuntal features that emphasised the unity of the players as well as that of the piece. Honegger's D Minor Sonata was perhaps more brusque, but at the same time more unbuttoned, giving the performers' imaginations free rein. I'm pleased we are to hear more from this talented pair.



blankness! For the one has a majesty of utterance that is compelling, without in any way being obscure; the other is falsely "pi," gawky and misshapen. "If the salt have lost his savour, where-with shall it be salted?" If the above is a sample of a new translation, where-with indeed?

—B.E.G.M.

Back to Childhood (1)

PERHAPS one explanation for so much going back to childhood in literature these days is that in a chaotic world only childhood experience seems to have a simple, sharply-defined pattern. Wherever it is lived childhood is inevitably contained and circumscribed, and containment is what we are looking for. In a rootless community like ours the pattern found in childhood seldom has more than a personal meaning, but there are places where it can mirror a community as well, and one of these was revealed by W. R. Rodgers in his BBC reminiscence, *The Return Room*. Belfast would not seem a place to provoke a beautiful evocation, nor did it; but it provoked a rich one, a "criss-cross place" where green and orange were joined in holy deadlock and even children's skipping-rhymes had the flavour of religious controversy. The family's best friend was a philosophic undertaker; the father liked the texts which reminded him that flesh is as grass and flowers fade. But, Rodgers concluded, "I would give a roomful of small talk for the bitter tongue of them." This programme had a special meaning for me, for it showed me some of my ancestry; it also reminded me how much good stuff comes from the BBC regional studios. But I wondered how listeners with less practice than I got on with the accents.

Back to Childhood (2)

TERENCE RATTIGAN'S *The Final Test*, of which a BBC production appeared on the YA link, reminded me of stories I used to read long ago. The last man in, 20 runs to get, will Binks Major save the honour of the House? The details were more sophisticated but the emotion was the same. Sam Palmer, once the hero of English cricket, is playing his last test. His 17-year-old son who writes poetry has played hockey from the match because he has a chance to meet the famous post who is his hero. He finds the famous poet listening to the commentary to follow the

SECOND INNINGS

LISTENERS who missed the first broadcast of the Old Trafford centenary programme on July 28—and those who have been clamouring for a second innings—may hear a repeat broadcast from the YA stations and 4YZ at 10.0 p.m. on August 25.

fortunes of his hero, Sam Palmer; together they rush to the Oval in time to see him out for a duck. All very cosy, with real cricketers and commentators taking part, all very tear-jerking and (being Rattigan) very neat and in parts very funny. It might appear that I did not enjoy this play. On the contrary, I made an atavistic return to childhood and wallowed in it. And I suspect Rattigan had done the same.

—R.D.McE.

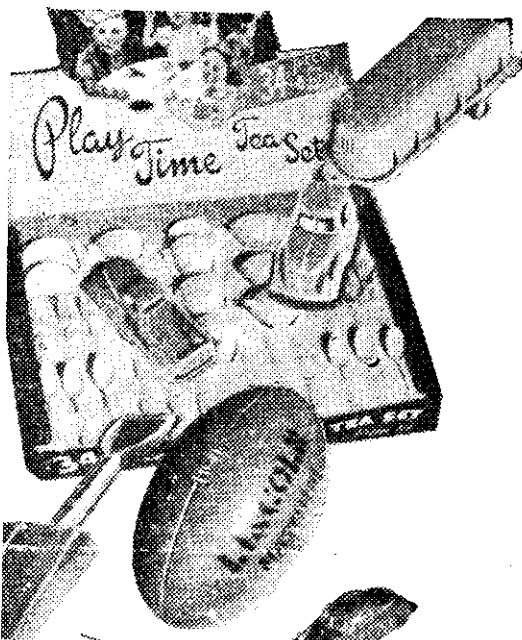
A Bit of Fluff

I CONFESS to a weakness for the meatier kind of radio play—*Death of a Salesman*, *Wolves*, *World Theatre*, and the like. One and a half hours seems to me a shade long to spend on a cream-puff piece, even for reviewing purposes. A theatre-minded friend of mine disagrees. Too many radio plays, he claims, are more "solid" than the average commercial play or amateur stage production; more should be broadcast to suit plain John Filmgoer. It is true that, with the rise in NZBS play standards over the past decade, the "merely entertaining" ones no longer predominate. This is hardly a Bad Thing; but we can scarcely complain at the occasional broadcast of pieces which, as stage-plays, might be spurned even by certain of our repertory societies, yet, on the air, provide undemanding light relief. So with Sunday Showcase's *Mate in Three*, an L. du Garde Peach confection about a thrice-married authoress deciding which of her ex-husbands she shall remarry. Somewhat long-winded for its fragile plot, it still bounced along, thanks to Davina Whitehouse, Peter Reed, William Austin and Roy Leywood, gaily enough to satisfy any Sunday gardener anticipating Monday's repose in the office. "See what I mean?" said my friend.

Le Diable du Village

MAURICE CRANSTON'S fascinating documentary, *Rousseau in England*, dealing mainly with Jean Jacques' relationship with David Hume, taught me more about the character of the strange genius than books have done. It seemed throughout as if Mr Cranston were doing his level best to be both dispassionate and faithful to the records, and the playing of Robert Eddison as Rousseau (as of James McKechnie as Hume) was most sympathetic. Yet what a distasteful personality emerged—mean, touchy, hysterical, neurotic, more than half-mad with delusions of persecution, imprisoned in the cell of his own ego, spitting in the faces of his friends—a hopelessly inadequate character, a creature to be pitied rather than admired. As the most influential of his writings had been produced before the English adventure began, Mr Cranston was spared the tackling of the problem of how such a character could have turned out such potent works. But the programme was, in many ways, a disturbing one. "Rousseau," says Dr Alex Forman, "was one of the creators of the modern consciousness." If he is right, this would go far to explain some of the odder features of the contemporary climate of thought.

—J.C.R.



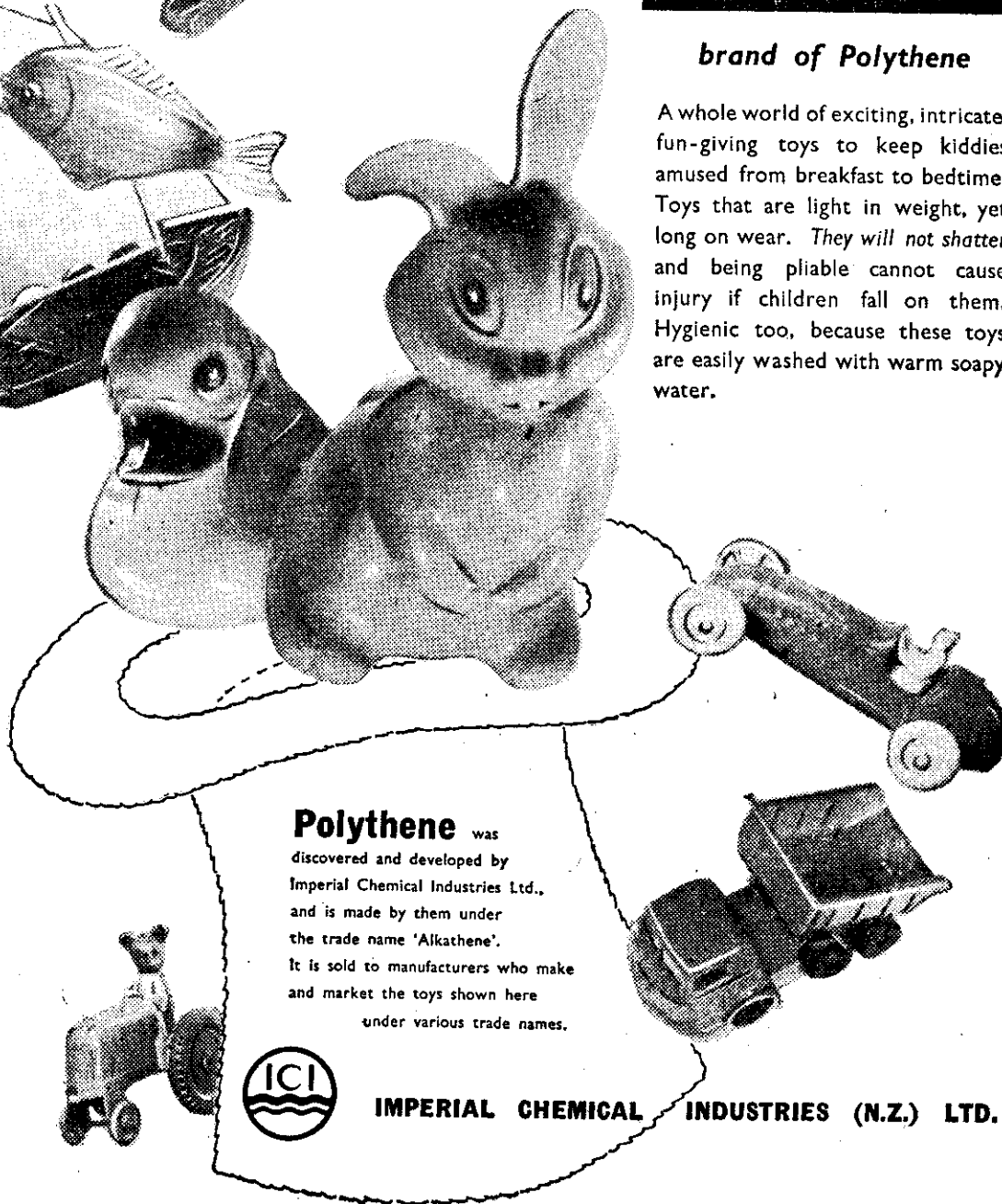
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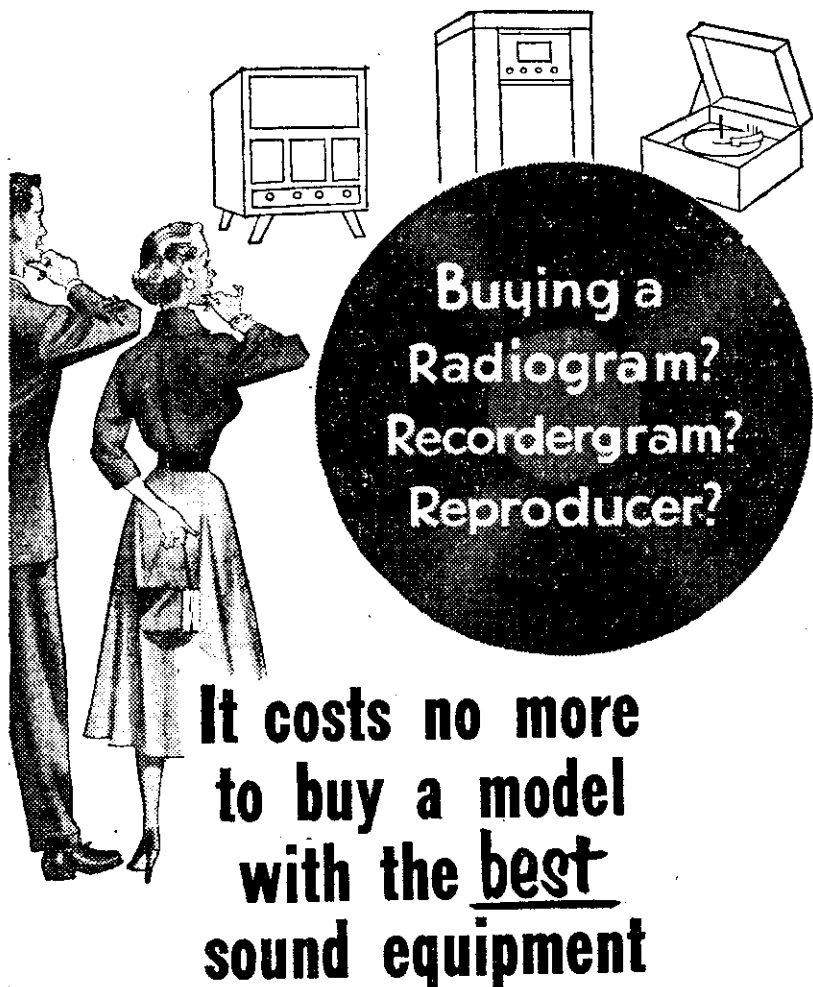
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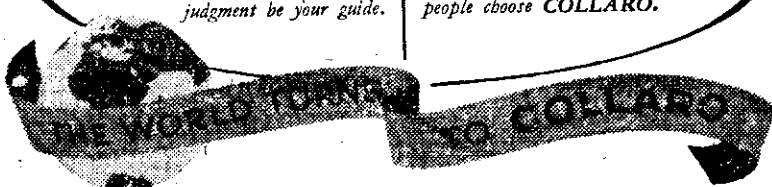


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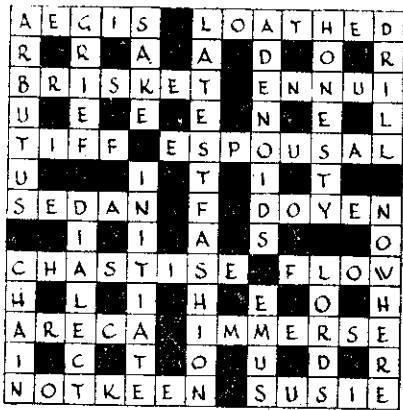
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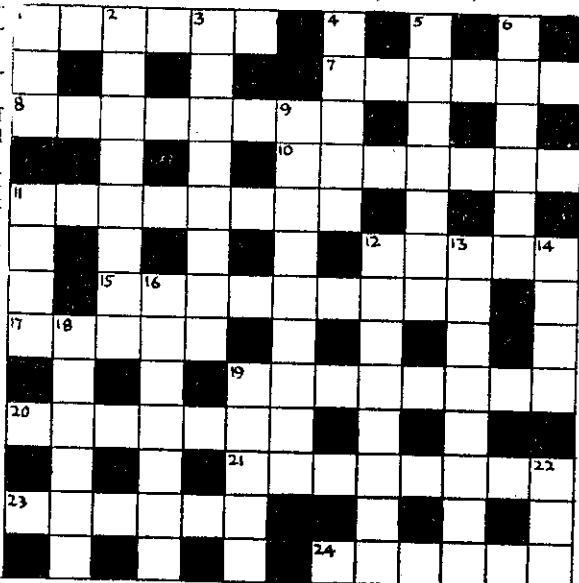
Clues Down

1. A mixed pair to help a broken-down car to get moving (3).
2. LIAT (4, 4).
3. Execute by classes? (8).
4. "— that gentlier on the spirit lies than tir'd eyelids upon tir'd eyes" (Tennyson) (5).
5. If you put this garment on it's the only one of the suit (7).
6. Where you'll end up if you're going to the dogs? (6).
9. Variable winds over the heather? That's cheating! (9).
11. She's as good as a 14 down (4).
12. Noel's car may be out of order, but apparently it nearly won (3, 5).
13. Its career was 11 across (8).
14. The extraordinary length of the hem I let down (4).
16. A fuss in the livery stables leads to the fields (7).
18. Where you must go before you go abroad? (6).
19. Is surrounded by day, and some varieties close up at night (5).
22. Obtain from the gadget (3).

Clues Across

1. As for this Gilbertian town, I put it to rout (6).
7. Thus we stand (6).
8. It looks as if she is a keeper of battle uniform (8).
10. A dressing-down, but not necessarily administered by a hair-dresser (7).
11. Brilliant and transitory (8).
12. The domain of pleasure almost all genuine (5).
15. Ted, Mamie and I get together without delay (9).
17. Where you could buy a drink on board at bargain price? (5).
19. Reveal a record forfeit (8).
20. Adoring, but tied in a knot (7).
21. Refusing to take notice of mixed gin or mixed gin (8).
23. Sea food not properly cooked inside (6).
24. The building agent of all reinforcements (6).

No. 862 (Constructed by R.W.H.)



MALAYA GROWS UP

AUGUST 31 marks the beginning of a bold experiment in independence. Almost within the shadow of Communist China, Malaya, a country whose population is nearly half Chinese, is establishing a democratic system of government, helped to independence by the democratic government of Great Britain. On Sunday, August 25, at 9.30 a.m., listeners will hear something about this big occasion when a BBC documentary programme on the independence of Malaya will be broadcast from YA stations and 4YZ.

Narrated by Vernon Bartlett, the well-known British journalist, broadcaster and publicist, who has lived in Singapore since he left Britain several years ago, *This is Malaya* tells of the many races to whom Malaya owes its incomparable colour, its variety and its charm: the Malays themselves, most of them peasant farmers and poor fishermen living in kampongs and villages; the darker Tamils from southern India; the Malayan aborigines of the remote jungle; and the Chinese of the towns who still preserve their own traditions and customs though their roots have struck deep in Malayan soil. The programme includes spokesmen for each



TENKU ABDUL RAHMAN

of these peoples as well as the voice of Tengku Abdul Rahman, the leader who brought them together and hopes to see them build a common nationality.

N.Z. LISTENER, AUGUST 16, 1957.

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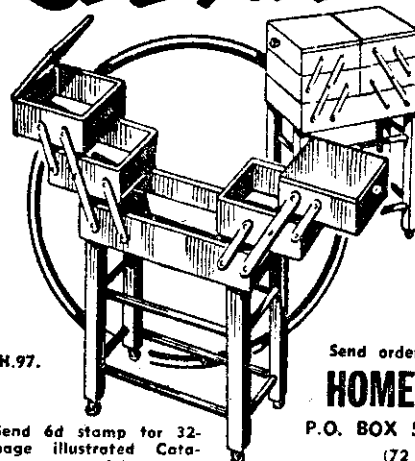
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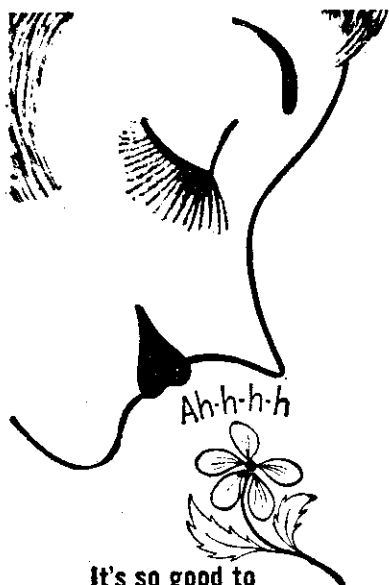
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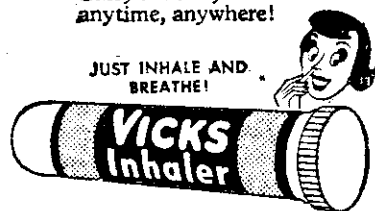
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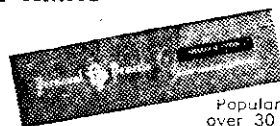
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Z 2



Big Night at New Plymouth

LAST year Station 2XP was able to raise £150 for charity with the first *Big Broadcast*, a programme presented from the stage of the New Plymouth Opera House (when the photograph above was taken). This year, with the *Big Broadcast of 1957* on Monday, August 19, they are hoping to top that amount for the Intellectually Handicapped Children's Parents' Association.

Making their first appearances for the show are Norman Cumming, the well-known jazz pianist, who has now settled in Taranaki; the New Plymouth Girls' Choir, 30 young singers organised by the New Plymouth Public Relations office; and William Komlos, conductor of the New Plymouth Orchestra, whose solo violin will be played in the modern

mood. Other newcomers are baritone Sefton Breeman, xylophone soloist Shirley Vogt, Maureen Wilson, singer of musical comedy, Dianne Cudby and Suzanne Brown, tap dancers, the Kings of Calypso, and Alec Smith, a young jazz singer from Scotland.

Artists who are returning to the show are Murray Hewson and Cliff Walker on two pianos, Ron Hayward and his guitar, Sonny Pratt with his Maori Concert Party, Val Avis, and the Airliners, a radio orchestra formed for last year's show but now operating as an independent unit.

The guest artist will be Jean McPherson, of Wellington, with some of the songs that have made her known all over New Zealand.

THREE SMART GIRLS

THE Priestess at Delphi (see page 3) has her female counterparts in the present. Dorothy Dix started their work in print, and radio was not very old before acquiring its equivalent seers—the panel of experts to answer problems. They have become programme favourites in many countries, and now an Australian show, *Leave It To the Girls* has arrived in New Zealand. It starts this Saturday, August 17, from all Commercial stations.

The compere of the show, Terry Dear, invites listeners who have any worries to "leave it to the girls," who are willing to give advice on any problem. They do not claim to be expert, and their solutions come with a good deal of fun, but behind the fun there is a friendly and practical attitude that balances entertainment with common-sense advice. The "Girls" are journalist Elizabeth Riddell, stage and radio actress Margo Lee, and film critic Josephine O'Neill. From time to time other "Girls" join them, and each week a male guest is there to present the masculine point of view.

The compere and general adjudicator, Terry Dear, is a radio veteran who has become one of the best-liked Australian entertainment personalities.

"Jo" O'Neill is a soft-voiced but determined woman well known in Australia for her expert and widely followed film reviews. She has been a film critic for longer than she cares to reveal, and by now knows the film world and



TERRY DEAR



humanity in general pretty well. "Betty" Riddell is also a journalist, whose work has ranged from covering the Potsdam Conference to editing a women's magazine and being a daily newspaper "sob sister." At present she writes a column called *La Ronde* for a big Sydney daily. She is married to a former Rugby Union International, "Blue" Greator.

Glamour girl of the programme is blonde actress Margo Lee, in private life the wife of an importer, Frank Brooks. With two sons, she is the only mother on the panel. New Zealanders perhaps know her best as Sally in *Dossier on Dumetrios*.

N.Z. LISTENER, AUGUST 16, 1957.

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DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

DURING this winter we have remarked on the abundance of signals from the Philippines on broadcast band, and the many good signals that are being heard at 2.0 a.m. This month two further new stations must be added to the growing list of stations in the Philippine Republic, and these two stations are being received at good strength. Strongest is the DYSS station in Cebu City on 1560 kc., which announces itself as the Cebu HiFi and Time station. Sign off time is 4.0 a.m.

Manila is the site of the broadcasts of SZMM, which operates on 1340 kc., and this station has a classical type of programme up to closing time, at 4.0 a.m. This station announces that it is a member of the Alto Broadcasting System, the Philippines' largest network, and broadcasts from the top of the Republic Supermarket Buildings in Manila.

Taiwan: The American Armed Forces station which has recently appeared on 1560 kc., has been identified as the old BEC 27 station, formerly on 560 kc. A verification to hand shows 1560 as the new frequency for this station servicing the U.S. Forces in Taiwan and heard on the 1560 kc. frequency, mixed with the signals of DYSS.

Australia: The Commonwealth's 167th station is now in regular operation after an initial period of testing. This is the ABC station at Renmark, South Australia, in the Murray Valley, from which the call-sign 5MV is made. The station operates on 1590 kc., and is heard with South Australian State news at 8.45 p.m., when 4SO Southport, Queensland, another ABC station, carries the Queensland news.

Short Wave

Belgium: The forthcoming World Fair in Brussels next April is being given publicity in special broadcasts by the Belgium National Radio at Brussels. Each Sunday from 11.15 a.m. to 12.15 p.m. the station has classical music interspersed with news on the Fair. At

11.45 letters from listeners are also answered on the broadcasts carried on 15335 kc., 9705 kc., and 9745 kc. in the 19 and 30-metre bands, the former station being the best signal.

Great Britain: The recent announcement by the BBC that the General Overseas Service is to be reinstated on its 24-hour a day schedule will be welcomed by New Zealand listeners. Now on a 21-hour a day schedule, which was put into operation after the war for economy measure, the times that the GOS was silent were at times when listening is done to London in this area. The two cuts, 3.0-4.30 p.m. and 8.0-9.30 p.m., affected listening in winter and summer respectively, and the broadcasting at these times will enable a continuity of both afternoon and evening listening. BBC language broadcasts have been increased to 49, with the introduction of several African languages. The announcement that further equipment is also being made available will help to improve the signals from the transmitter locations in England, Cyprus and Singapore.

Poland: The Warsaw transmitters are using the 16-metre band, and provide good signals from 12.30 to 1.30 p.m. in the English transmission to North America. The new frequency of 17800 kc. is also being sustained with good signals on 15120 and 11740 kc. in the 19 and 25-metre band.

Grenada: The West Indies Broadcasting Service which broadcasts from St. George in Grenada, has been heard with the relays of the Test Cricket matches between England and the West Indies team. At present the WIBS station is seldom received because of its short period of transmission, but on the evenings of the cricket broadcasts the station opens on 4760 kc. in the 60-metre band at 10.0 p.m. Music is presented until 10.25, then a relay of the cricket from the BBC in London. The final Test (August 22 to 27) will again provide reception of this interesting station.

Holland: The improvement in signals of Radio Netherlands at Hilversum has been noted in the English transmission from 9.0-9.40 p.m. on 17770 kc. in the 16-metre band. Increased signal strength with the 100 kw. transmitter has been noted and soon it is expected with further high-powered equipment to broadcast simultaneously in Dutch on one frequency and in English or another language on the other channel.

WORLD THEATRE "DR FAUSTUS"

BBC WORLD THEATRE this week presents Christopher Marlowe's *The Tragical History of Doctor Faustus*, from 1YC, 3YC and 4YC on Monday, August 19, and from 2YC on Saturday, August 24.

Michael Bakewell, the producer, has tried in his adaptation to keep as far as possible to those passages certainly written by Marlowe. This has meant the deletion of most of the comic scenes, generally accepted to be from Other Hands. It has left less cluttered the sweep and brilliance of Marlowe's "mighty line," without impairing the development of this drama of spiritual pride as Faustus reaches out for knowledge beyond the ordinary range of human intelligence, until he finally and most magnificently has to pay his tuition fees. Here we are most reminded of Swinburne's description of Marlowe as a sovereign star "shod with light and fire."



In this *World Theatre* production Stephen Murray (above) is heard as Faustus, Esme Percy plays Mephistopheles and Baljol Holloway is the Chorus.

N.Z. LISTENER, AUGUST 16, 1957.

WHAT happens when YOU SPEAK

DO YOU hum-and-har and stumble in search of words?

DO YOU gape and gulp and become tongue-tied with embarrassment?

DO YOU shout (or whisper) all the time without tonal variety or interest?

DO YOU lose your point and miss your climax?

DO YOU get worse and worse as you feel your listeners getting more and more bored?

DO YOU forget what you mean to say as soon as you're on your feet?

OR

DO YOU marshal your arguments logically and convincingly?

DO YOU impress your listeners by forceful, calm reasonableness, punctuated by the right emphasis at the right place?

DO YOU reply to critics or enquirers without losing your self-possession—or your temper?

DO YOU feel that your audience is with you?

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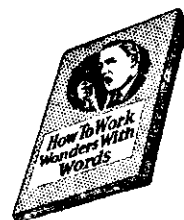
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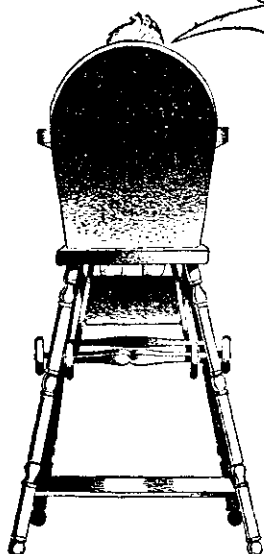


	MONDAY, August 19	TUESDAY, August 20	WEDNESDAY, August 21	THURSDAY
Drama	p.m. 7.30 YAs, 4YZ: Black Chiffon (NZBS) 1YZ: A Day by the Sea (NZBS) 9.30 3YC: BBC World Theatre: The 9.33 1YC: Tragic History of 9.35 4YC: Doctor Faustus	p.m. 7.28 2YZ: The Final Test (BBC) 9.35 2XG: Sorry, Wrong Number	p.m. 9.4 2XA: Danger (BBC); Jagger and the Magical Bat (NZBS) 9.30 1XN: The Story of Hein and the Chief Examiner (NZBS) 2XG: The Troupier (BBC) 9.34 3XC: Pussy Cat, Pussy Cat 9.45 3YA: The Three Fat Women of Antibes (NZBS)	p.m. 9.3 2XN: The Hour 9.30 4YA: Mistres
Serious Music	p.m. 7.22 1YC: Quartet in G (Schubert) 7.25 3YC: Vera Martin (contralto) 8.25 YCs: Golden Age of Opera 8.55 2YC: Francis Rosner (violin), Marie Vandewart (cello) 9.13 2YC: Gerald Christeller (baritone)	p.m. 7.0 1YC: Francis Rosner (violin), Janetta McStay (piano) 3YC: Music of Haydn 9.0 YCs: National Orchestra 10.0 2YC: Festival Mass (Benevoli) 10.19 3YC: English Church Music	p.m. 7.0 1YC: George Wilson (organ) 7.53 2YC: Elsa Jensen (violin), David Galbraith (piano) 4YC: Dora Drake (soprano), Maurice Till (piano) 8.21 2YC: Leonard Bernstein on Beet- hoven's 5th Symphony 8.40 1YC: Auckland Lyric Harmonists 8.41 3YC: Music of Rubbra	p.m. 7.0 3YC: Music 7.19 1YC: Walter 7.45 YCs: Ronald 9.5 YCs: National 10.5 3YC: Mediev
Spoken Word	p.m. 7.0 1YC: 17th Century English (read- ings) 7.15 1YZ: In the Path of the Buddha— 3 (BBC) 2YZ: Up Queensland Way—4 (Les- ter Masters) 4YA: Early N.Z. Families—Car- roll, of Wairoa 8.9 2YC: Story of Colonisation—3 (Sir Mortimer Wheeler) 9.15 YAs, YZs: The Queen's English (Professor A. Wall)	p.m. 7.15 3YA: Pacific Approaches—3: Tin Can Island 7.43 2YC: Crisis in Mathematical Philo- sophy—3 (W. W. Sawyer) 8.0 1YC: The Temple and Oracle of Delphi (BBC) 10.0 2YA: Pitcairn—3 (Gordon Wil- liams) 3YC: N.Z. Attitudes—Equality (Dr J. H. Robb) 4YC: The Logic Game—3 (Profes- sor A. N. Prior) 10.30 4YA: By Hadrian's Way—A Pic- ture of Northumberland	p.m. 7.15 1YA: Adventuring at 80—1 (A. H. Reed) 3YZ: In the Path of the Buddha—3 (BBC) 4YA, 4YZ: Wanted—A Land Policy —5 (Professor L. W. McCas- kill) 7.30 YCs: Ogden Nash reads his own Poems 9.30 1YZ: Pitcairn—3 (Gordon Williams) 4YC: The Temple and Oracle of Delphi 9.33 2YC: Musical Ancestor Worship (Owen Jensen)	p.m. 7.0 1YC: N.Z. A J. H. 7.13 2YA: Wanted (Profes 8.15 2YC: Dance (Kathe 3YC: Happy 4YC: 17th C ings) 9.15 YAs, YZs: A cow—2
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 8.1 2XP: 1957 Variety Show 9.35 3XC: The Goon Show	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH: King of Quiz 8.30 2XN: Life with the Lyons (BBC) 1XN: A Life of Bliss 9.3 2XG: My Selection	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Calling Miss Courtneidge 8.15 2XG: Variety Round-up 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, ZAs, 1X 8.15 2XG: BBC V 9.3 2XP: Variety 9.4 1XN: Take I
Light Music	p.m. 7.33 3YZ: Salt-water Songs 7.43 2YZ: Request Session 9.4 3XC: British Brass Bands 9.30 YAs, 4YZ: Won't You Come In?	p.m. 7.30 2XP: Mobil Song Quest 3YZ: 1957 Brass Band Contest 4YA: Request Session 8.0 YAs: William Clauson 9.3 2XN: Dutch Light Music	p.m. 7.0 2XN: Nelson Hit Parade 7.15 1XN: Mobil Song Quest 8.15 YAs, 3YZ, 4YZ: William Clauson with the Capital Quartet and Henry Rudolph 8.30 1YZ: Dorothy Hopkins, Donald Munro, Glynne Adams, and Oswald Cheesman	p.m. 7.15 1YA: String 7.30 2YA: The H 7.30 2XN, 2XA, 2 8.30 ZBs, 4ZA, 1X 8.30 3YC: Words
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 1XH: The Lives of Harry Lime 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: The Woodlanders (BBC) 8.0 2XA: At the Villa Rose 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.0 ZBs, ZAs, 1XH: Address Unknown 9.0 ZBs: Richard Diamond 2ZA: Stand By For Crime 10.30 1YC: In Chancery ZBs: Bold Venture	p.m. 7.30 4YA: The 9.50 3YA: The 10.30 1ZE, 2ZB: Si 3ZB: Tempes 4ZB: The An
Dance Music & Jazz	p.m. 8.0 2YD: Swing to Remember (Ray Harris) 9.0 1YD: The Dave Pell Octet 10.0 2YA: Bobby Hackett and his Jazz Band 3YA: From Cakewalk to Lindy Hop 4YA: Louis Armstrong and Eddie Condon at Newport 10.30 1YA: Jess Stacy (piano)	p.m. 7.25 1YA: Pem Sheppard's Orchestra, with Pat McMinn 7.30 1YD: Frank Chacksfield's Orchestra 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Premiere 10.0 4YA: Harry James and his Orches- tra 10.30 2YA: BBC Jazz Club 4YA: Julius Wechter Quartet 10.45 4YA: Jay and Kai Trombone Quartet	p.m. 9.0 2YD: Jazz a the Bu 9.46 2YD: Ray Br 10.0 1YA: Hampt 10.30 3YA: BBC J 10.41 1YA: Capitol
Sport			p.m. 3.0 4YZ: Fiji v. Southland 2YZ: Canterbury v. Hawke's Bay 4YA: Manawatu v. Otago 8.0 YAs, YZs: Sports Digest (NZBS)	p.m. 7.15 2XA: Sportin 8.45 2XI: Sports

Week's Programmes

TIME FOR A
CAPSTAN

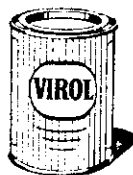
THURSDAY, August 22	FRIDAY, August 23	SATURDAY, August 24	SUNDAY, August 25
<p>p.m.</p> <p>9.3 2XN: The Gentleman with the Hour Glass (NZBS)</p> <p>9.30 4YA: Mistress of the House (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: Miss Mole (NZBS)</p> <p>8.0 1YA: Over the Hills and Far Away (NZBS)</p>	<p>p.m.</p> <p>7.30 2YC: BBC World Theatre: The Tragical History of Doctor Faustus</p> <p>9.3 2XP: Late News (NZBS); Warning to the Curious (BBC)</p>	<p>p.m.</p> <p>2.45 2YZ: The Trim Piece (NZBS)</p> <p>7.0 2XA: Potash and Perlmutter (NZBS)</p> <p>1XH: In the Foolish Ranges (NZBS)</p> <p>9.35 ZBs: You Never Can Tell (NZBS)</p>
<p>p.m.</p> <p>7.0 3YC: Music from the New World</p> <p>7.19 1YC: Walter Gieseking (piano)</p> <p>7.45 YCs: Ronald Woodcock (violinist)</p> <p>9.5 YCs: National Orchestra</p> <p>10.5 3YC: Medieval Songs and Dances</p>	<p>p.m.</p> <p>7.0 3YC: Opera: Il Trovatore</p> <p>7.12 4YC: Six Duets (J. C. Bach)</p> <p>7.29 2YC: Marie Vandewart (cello), Frederick Page (piano)</p> <p>7.30 1YZ: Aldeburgh Festival</p> <p>9.15 YCs: Bach—Citizen of Two Worlds</p> <p>9.30 4YZ: Symphony No. 10 (Shostakovich)</p> <p>9.50 3YZ: Alex Lindsay Orchestra and Janetia McStay</p>	<p>p.m.</p> <p>7.0 2YC: Music of Milhaud</p> <p>8.5 1YC: Patricia Price (soprano)</p> <p>8.25 3YC: With Liszt at Weimar</p> <p>10.0 3YC: Signs of the Zodiac</p>	<p>p.m.</p> <p>7.18 3YC: Music of Handel</p> <p>7.22 2YC: Divertimento (Peter Mieg)</p> <p>8.0 YCs: Ronald Woodcock (violinist)</p> <p>8.30 1YC: Contemporary Swiss Composers</p> <p>8.42 3YC: Winston Sharp (baritone), M. T. Dixon (piano)</p> <p>10.2 3YC: Paderewski—Composer and Pianist</p> <p>10.15 4YC: Mass in B Flat Major (Michael Haydn)</p>
<p>p.m.</p> <p>7.0 1YC: N.Z. Attitudes: Equality (Dr J. H. Robb)</p> <p>7.13 2YA: Wanted—A Land Policy—3 (Professor L. W. McCaskill)</p> <p>8.15 2YC: Dance in Primitive Societies (Katherine Dunham)</p> <p>3YC: Happy Feet—1: Salerno</p> <p>4YC: 17th Century English (readings)</p> <p>9.15 YAs, YZs: A Businessman in Moscow—2 (Gerald Hitchcox)</p>	<p>p.m.</p> <p>7.36 4YC: Letter from Cambridge (Dr J. Pocock)</p> <p>8.0 3YA: Any Old Iron? (BBC)</p> <p>8.15 2YZ: Old Bill's Story—1 (W. Blackadder)</p> <p>9.45 2YA: The American University—1 (John Wooden)</p> <p>10.0 1YA: Pitcairn—1 (Gordon Williams)</p> <p>10.15 2YC: Psychology and Philosophy (Professor J. L. Mackie)</p> <p>10.30 2YC: Religious Man (Rev. Monroe Peaston)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>10.30 2YA: Business Women's Session (Shirley Magee)</p> <p>p.m.</p> <p>7.30 1YC: My Poor Boy . . . : Farming</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.28 3YC: Portrait of H. H. Asquith (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: This is Malaya (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC)</p> <p>8.30 2YC: Portrait of H. H. Asquith (BBC)</p> <p>9.30 1YA: Pacific Approaches—3: Tin Can Island</p> <p>9.35 2YA: Early N.Z. Families: Carroll, of Wairoa</p> <p>10.0 YAs, 4YZ: 100 Years of Old Trafford (BBC)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: BBC Variety Parade</p> <p>9.3 2XP: Variety Round-up</p> <p>9.4 1XN: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>8.30 2YZ: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: } Variety</p> <p>8.0 1YZ: } Roundup</p> <p>8.30 1YZ: Take It From Here</p> <p>ZBs: Leave It To the Girls</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p>	<p>p.m.</p> <p>3.30 1YZ: Educating Archie (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7.0 ZBs, 2ZA: Life with the Lyons</p> <p>7.30 2XP: Take It From Here</p> <p>8.30 ZBs, 2ZA, 4ZA: The Goon Show</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade (NZBS)</p> <p>7.30 2YA: The Hutt Valley Pipe Band</p> <p>7.30 2XN, 2XA, 2ZA: } Mobil Song</p> <p>8.30 ZBs, 4ZA, 1XH: } Quest</p> <p>8.30 3YZ: Words and Music of Ireland</p>	<p>p.m.</p> <p>7.30 2YZ: Belgian Composers of Light Music</p> <p>8.0 4YA: Rudolf Friml</p> <p>2YD: Music of Walt Disney</p> <p>9.0 1YD: American Folk Songs</p>	<p>p.m.</p> <p>8.0 YAs, 3YZ, 4YZ: Theatre of Music—The Adventures of Marco Polo</p> <p>1YD: Joseph Marais's Bushveldt Band</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p> <p>9.0 YCs: William Clauson</p>	<p>p.m.</p> <p>3.15 YAs, 3YZ, 4YZ: George and Ira Gershwin</p> <p>9.15 3YA: Band Music</p> <p>4YA: Popular Movements from the Symphonies</p> <p>9.30 1YD: Queen's Hall Light Orchestra</p>
<p>p.m.</p> <p>7.30 4YA: } The Woodlanders</p> <p>9.50 3YA: } The Woodlanders</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery</p> <p>8.0 2XA: Paul Temple and the Lawrence Affair (BBC)</p> <p>9.0 ZBs, 2ZA, 1XH: Knave of Hearts</p> <p>9.3 3XC: The White Rabbit</p>	<p>p.m.</p> <p>8.0 2ZB: The World in Peril</p> <p>3ZB: Angel Pavement</p> <p>2ZA: Danger in Disguise (NZBS)</p> <p>4ZA: Ninja the Avenger</p>
<p>p.m.</p> <p>9.0 2YD: Jazz at Cal-Tech., featuring the Bud Shank Quartet</p> <p>9.46 2YD: Ray Bryant Trio</p> <p>10.0 1YA: Hampton-Tatum-Rich Trio</p> <p>10.30 3YA: BBC Jazz Club</p> <p>10.41 1YA: Capitol All Stars</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: George Williams and his Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Joe Burton (piano)</p> <p>10.45 3YA: Peanuts Hucko Septet</p> <p>11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>5.0 1YD: Dixieland</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: Guy Lombardo Orchestra</p> <p>4YA: BBC Jazz Club</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 4YA: You're Hearing George Shearing</p>	<p>a.m.</p> <p>11.0 1YD: Leonid Hambro plays Original Gershwin Piano Transcriptions</p>
<p>p.m.</p> <p>7.15 2XZ: Sporting Roundup</p> <p>8.45 2XP: Sports Digest</p>	<p>p.m.</p> <p>6.0 3YZ: Sports Preview</p> <p>7.0 2YZ: } For the Sportsman</p> <p>7.15 4YZ: }</p> <p>10.0 1YZ: Sports Reporter</p>	<p>p.m.</p> <p>2.0 1XH: Rugby, Thames Valley v. Waikato</p> <p>2.25 3YA: Canterbury v. South Canterbury</p> <p>2.30 2YA: Wellington v. Otago</p> <p>2.45 3YZ, 2XN: West Coast v. Golden Bay-Motueka (Seddon Shield)</p> <p>2.45 2XG: Soccer, N.I. Chatham Cup Finals</p> <p>3.15 4YA, 1YA, 1YZ, 2YZ: Fiji v. N.Z. Maoris</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>



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Shepherd's Calendar

INVASION OF MICE

by "SUNDOWNER"

THERE is a Persian legend that the ark, before the waters rose high enough to float it, was invaded by mice. As the days passed the mice multiplied and Noah had to turn to the Lord for help. The Lord said: "Pass thy hand over the lion's face and

JULY 27 a small lion will spring out of his mouth and kill the mice." Noah did so, and called the kitten a cat.

My *Book of Beasts* gives a slightly different account of the naming of cats: She is called Mouser because she is fatal to mice. The vulgar call her *CATUS* the Cat because she catches things (a capture), while others say that it is because she lies in wait (captat), i.e., because she "watches." So acutely does she glare that her eye penetrates the shades of darkness with a gleam of light. Hence from the Greek comes *catus*, i.e., "acute."

I have never seen Sir Walter Raleigh's *History of the World*, but I gather from a footnote in the *Book of Beasts* that only hybrids were excluded from the ark, and that the cat, as a pure species, went on board with the rest. After the Deluge, however, but we are not told how long after, dogs and cats interbred and the result was hyenas.

I find it impossible to believe that anyone, let alone Raleigh, was still at that zoological stage in 1614—two years before the death of Shakespeare; but if I say that Sir Walter could not have believed such nonsense someone is sure to let me have bell, book and candle in historical proof that he did. To save the furniture I will change "impossible to believe" to "difficult to believe."

But whatever black pages our own cat has in her history she has not lost sight of the prime purpose of her passage on the ark. Six inches of rain in a few weeks is not enough to engulf Canterbury, but it is enough to send Canterbury's 2,357,023 mice out of the grass and tussocks and hedges and haystacks into our pantries and ceilings and storehouses. There are not enough cats to catch and eat them all, but if other cats are as active as ours the mice population will shrink to the last six figures of our total as two million are pounced on and played with and allowed to escape and then pounced on again to teach them what the Lord taught Noah so many years ago that only the Maoris have long enough memories to know when it was. If Noah sits near Burns in Heaven I should like to get near enough to hear their conversation.

THE difference between a road on a run and a road on a map used to be that one had footmarks on it and the other tracings of ink. Today the scene has changed. The map-roads are motor-roads in nine cases out of 10, and to find the tenth case we have to search hard through the early surveys and have a little luck. But road-ways and right-of-ways have not quite lost their ancient power of provocation. They have set farmers against fishermen since the first Acclimatisation Society was formed 96 years ago, trampers against runholders since the start of mountaineering, city dwellers of all kinds against country dwellers of all kinds whenever there has been a conflict of

inclinations and interests, and they have greatly confused the understanding by the public of the difference between legal rights and rights established by custom.

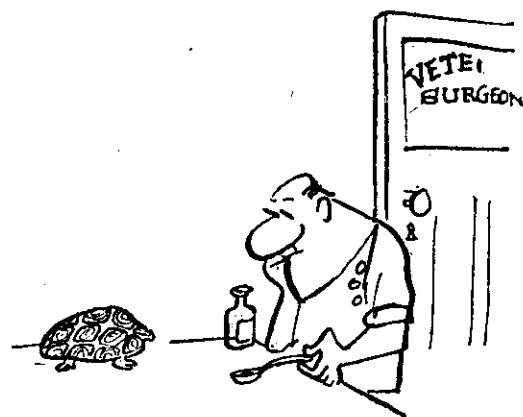
When two men were prosecuted recently in Christchurch, and fined, for trespassing on a North Canterbury run the magistrate told the runholder that shooters could, if they wished, wander along any of his paper roads and camps anywhere within a chain of his river banks. At once there was a flutter among landholders and a sigh of satisfaction in the city.

But it will be a pity if we try to settle these arguments in the law courts. All the courts can do is to protect existing rights as far as they can be discovered and established. They can check high-handedness on both sides, and to that extent help to create the conditions for reasonableness, but you don't make friends by legal pressure. Enmity should not exist between those who own land and those who don't own it but wish to enjoy it. They should meet as neighbours willing to concede something, and aware of the special place of land in the lives of both.

I WISH I knew the answer to the problems raised in my last note. But there is no answer as long as we live, and think, and feel at present. I am not sure that there will be an answer in our second hundred years, and I will not pretend to know what the answer when it is found, will, may, or should be.

I agree that the earth is the Lord's with the fullness thereof. But I do not encourage shooting on my few acres. I agree that no one has a better title to land than the man who has bent his back breaking it in. But what is the position of the child, not yet born, who comes into the world to find the gates shut against him wherever he turns? If land is the foundation of prosperity, and of our whole national economy, it must either be owned by everybody or controlled by everybody or remain in a position in which it can neither be cornered nor damaged. But I resist

(continued on next page)



(C) Punch

POTATOES AND KUMARAS

WHAT is it that the average New Zealander, faced with the problem of overweight, considers cutting out of the diet? The humble potato! The origin of this belief that the potato is fattening is a mystery and, in fact, it has no foundation. The potato contains almost no fat, and one pound of potato contains less starchy material than one pound of bread. Potatoes, just like any other food, will increase weight if over-eaten. In reasonable amounts, they never fatten, and good reducing diets always allow a serving of potato each day. Everybody in normal health should have a serving of potato daily, and teenage children should have a bigger serving than grown-ups.

What makes the potato occupy a daily place in the balanced diet? It is really a modified stem, a storage house from which the new plant emerges. That new plant demands energy, vitamin B and C, and iron, amongst other things. The potato keeps them all ready in the tuber, and so becomes an energy and protective food for us. In Europe, winter and spring epidemics of scurvy were common until the potato was introduced. The Irish suffered scurvy throughout their land whenever blight spoiled the potato crop, until, in modern times, transport and refrigeration have enabled substitution where foodstuffs are short or cannot be grown.

You will be surprised, I'm sure, to learn that potatoes compare favourably with wholemeal bread as far as vitamin B factors are concerned. Seven ounces of potato has the same energy value as two and a half ounces of wholemeal bread, but the potato contains as much, if not more, vitamin B1. It also has enough vitamin C to prevent scurvy, beating the bread here, bread having none of this vitamin.

The potato is a protective food, valuable for vitamin C and iron, and providing some vitamin B1 and energy. You will lose a lot of that vitamin C and iron, of course, if you soak peeled potatoes in water before cooking, or peel too thickly. Thick peeling can rob you of half the potato's iron content. Peeled potatoes should be popped into already salted, already boiling water, should be cooked with the lid tightly on, and not kept long on the hot plate after draining. If you remember all these points your boiled potatoes are a valuable food. You are sure of full value when you bake potatoes, for the minerals and vitamins lie just beneath the

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

skins. In humble Irish homes, there used to be a custom of speeding the parting guest by presenting a potato baked in its jacket, hot from the embers. It was a nutritional gift in reality.

Kumaras are becoming something of a luxury. They grow only in the warmer districts of our land, they take more time and labour to grow than the potato, are not so easy to store or distribute because they bruise so easily and spoil. These factors make them a dearer vegetable than the potato. To offset this, there is slightly more nutritional value in the kumara. Instead of the starch of the potato for energy, the kumara has sugar. The kumara has more vitamin C and is richer in some minerals. The New Zealand pale coloured or white varieties do not have much vitamin A, the yellow overseas varieties having plenty. In energy value the kumara is twice that of the potato, so fat folk had better stick to potatoes. A diabetic person, in calculating for a restricted diet, has to remember to use only half as much kumara as they would potato.

The potato and the kumara served at the same meal is a common New Zealand custom. A slim family can enjoy this in care-free fashion. Where the family has some members with overweight tendencies, there should be the thought that both together should equal only what the daily serving of potato would have been—somewhat less, in fact, because the kumara is richer in carbohydrate. But do eat your daily serving of potato, and occasionally of kumara, without fear of fattening therefrom. You cannot really afford to do without it. In these cold months, from your potato serving you derive heat and energy, iron and vitamin C, so important when green vegetables are either in short supply or costly, with some vitamin B thrown in for good measure.

In the last war, Great Britain had to depend greatly on the potato for keeping the wolf from the door, but the nation neither fattened nor suffered in health. You can keep quite well nourished on potatoes, milk, and other vegetables if you have to. In your household the potato should have its daily place in the balanced diet, a generous serving at least once, giving a double serving to teenagers.

(continued from previous page)

every proposal that would take control of my own corner out of my own hands.

If it is a fact, as I believe it is, that the human race must remain in contact with land to be healthy and happy, there is no case for private ownership that descends from father to son. But I cling to my title deeds and wonder into whose hands to pass them to keep them most secure. If there is not enough land for everybody, or for those who want their share, and if the quantity can never be increased dramatically even by revolutions in production, no one should occupy more than he can use and improve, and if he is not making a good use of what he has he should be dispossessed. But even in old age life would be barren and bleak for me if I lost my few acres and my few sheep. If I were a young man the way to them would be over my dead body. I can't

justify the single ownership of big flocks or huge estates, but the results often justify them, and they are sometimes easier to defend than the cramped holdings of poor men like myself who have not the resources to farm properly.

I can see nothing ahead, as far ahead, that is, as I can see events clearly, but the present contradictions and the present compromises: some increase of pressure on the big areas, but not too much; some easing of the problems for land seekers, but nothing sensational there either; a better understanding between town and country; more generosity by owners of land and more responsibility by those who seek to enjoy it without working for it and paying for it—a few changes in all those directions, but no revolutionary changes until we are more ready for them mentally and morally.

(To be continued)

N.Z. LISTENER, AUGUST 16, 1957.

LECTURESHIP IN MUSIC

Applications are invited for appointment as a Lecturer in Music in the Faculty of Education of the University of Western Australia. The salary range for the lecturer is £1250-£1750 (Australian) per annum, plus cost-of-living allowance (at present £43 p.a.), with superannuation similar to F.S.S.U. Commencing salary will depend on the qualifications and experience of the successful applicant.

Copies of conditions of appointment may be obtained from Registrars of Universities and University Colleges in Australia and New Zealand, or from the undersigned, with whom applications close on Wednesday, October 2nd, 1957.

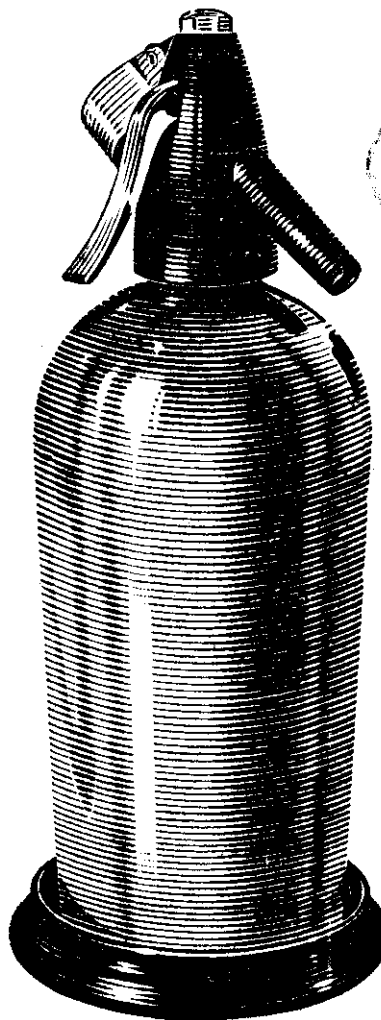
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Hot Baked Puddings

LAST week our page was devoted to steamed puddings. Now let us make a list of the baked ones.

Surprise Pudding

This is a quickly-made pudding. The surprise element is in wondering whether it will include pineapple slices, canned peach slices (or halves), or apricot halves. It is baked in a moderate oven, 350 degrees (or regulo 4) for about 40 minutes. Sift together $1\frac{1}{4}$ cups flour, 2 teaspoons baking powder (not phosphate), $\frac{1}{2}$ teaspoon salt, $\frac{3}{4}$ cup sugar. Add $\frac{1}{4}$ cup shortening, 1 un-beaten egg, $\frac{1}{2}$ cup milk, 1 teaspoon vanilla, and beat all well until batter is well blended. (With electric mixer blend at low speed, then beat at medium speed for 3 minutes.) Have ready a dish or pan (8 by 2 inches) well buttered, and then spread with $\frac{1}{4}$ cup firmly packed brown sugar mixed with 2 tablespoons melted butter. On this arrange 4 slices pineapple, or sufficient canned peaches or apricots. Then pour the batter over this and bake as above, approximately $\frac{3}{4}$ hour. Turn out upside down on serving dish and pass around the whipped cream.

Peach Cottage Pudding

This is the old cottage pudding served with a spicy peach sauce which lifts it into a new class. Sift together $1\frac{1}{8}$ cups of sifted flour, 2 teaspoons baking powder (not phosphate), $\frac{1}{2}$ teaspoon salt, $\frac{3}{4}$

cup sugar. Add $\frac{1}{4}$ cup shortening, 1 un-beaten egg, $\frac{1}{2}$ cup milk, 1 teaspoon vanilla. Beat until batter is well blended. (With electric mixer blend at low speed, then beat at medium speed for 3 minutes.) Pour into well-buttered 8 by 8 by 2-inch pan and bake in a moderate oven about $\frac{3}{4}$ hour. Serve hot with hot spicy peach sauce. Blend 2 tablespoons best cornflour and $1\frac{1}{3}$ cups peach syrup drained from canned peaches. Add $\frac{1}{2}$ cup water, $\frac{1}{4}$ teaspoon cinnamon, $\frac{1}{8}$ teaspoon cloves, $\frac{1}{4}$ teaspoon nutmeg, and cook, stirring, until thick. Add 2 tablespoons butter, 1 tablespoon lemon juice and all the peach slices (or halves) from the tin.

Banana Shortcake

Four ounces Vimax, 2 oz. white flour, 2 oz. cornflour, 4 oz. butter, 1 egg, 1 dessertspoon sugar, 1 teaspoon baking powder, bananas, lemon juice and raspberry jam. Rub butter into the sifted Vimax, flour, cornflour and baking powder. Mix with beaten egg and sugar. Roll out half of paste, place on greased tray and spread with sliced bananas, grated lemon rind and juice, and raspberry jam. Cover with remaining half of paste. Bake 30 minutes in a moderate oven. Sprinkle with icing sugar and cut while hot.

Fruit Batter Pudding

Core, peel and cut in quarters apples, or any seasonable fruit. Make a syrup

of $1\frac{1}{2}$ cups water, 2 cups sugar, 1 teaspoon of either mixed spice, ground cloves or cinnamon and $\frac{1}{4}$ teaspoon salt. Bring to boil and drop in fruit, cook carefully, keeping fruit whole. Make batter of 1 beaten egg, $\frac{1}{2}$ cup milk, 1 cup flour, 1 tablespoon melted butter and mix well. Add 1 teaspoon baking powder—no sugar. Melt a piece of butter in a piedish and put in oven to heat. Cover bottom of dish with some batter, put on the hot fruit in heaps. Pour rest of batter round fruit, pour on the remaining syrup and bake. Serve with top milk or cream.

Gothland Tart (Yorkshire)

Line a deep pie-plate with short pastry. For filling: One breakfast cup dry breadcrumbs, 1 breakfast cup sultanas, currants and peel, 1 apple grated, peeled and cored, juice and grated rind 1 lemon, saltspoon spice, saltspoon ground ginger, 2 tablespoons treacle or golden syrup, 1 tablespoon sugar, 2 tablespoons milk. Mix well, put it over the pastry, cover with a top layer of pastry, brush over the top with milk, sprinkle with brown sugar and bake about 40 minutes.

Pineapple Peach Pie (Tinned Fruit)

A useful pie because of being made with tinned fruit. Line a 9-inch pie-plate with pastry. Mix together $\frac{1}{4}$ cup sifted flour, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon salt. Add 2 cups of sliced peaches (drained) and 1 cup crushed pineapple (drained). Combine well and put into pastry-lined plate. Pour over it $\frac{1}{4}$ cup of juice from the fruit, a tablespoon of lemon juice and a teaspoon of grated rind. Dot with tablespoons of butter, cover with top-crust and flute the edges. Hot oven for first 10 minutes

(450 degrees), then 350 degrees for another $\frac{1}{2}$ hour or so.

Lemon Pudding

Beat together $\frac{1}{2}$ a cup of sugar and 1 tablespoon butter. Now add in this order 2 tablespoons flour, pinch salt, rind, and juice of 1 lemon, 1 cup milk, yolks of 2 eggs, and lastly stir in the two stiffly-beaten whites. Bake in buttered piedish standing in dish of hot

BUTTERNUT ROLLS

Quarter lb. sugar, 1 teaspoon baking powder, 3 oz. flour, $\frac{1}{4}$ lb. butter, 1 egg, 3 oz. mashed potatoes. Cream butter and sugar, add egg, work in flour, baking powder and potato. Roll mixture into balls and roll them in beaten egg white. Dip in chopped nuts, bake in moderate oven.

water for about half an hour. Seems a strange mixture, but comes out with crust on top, and the lemon cheese underneath. Very delicious. Orange can be used instead of lemon.

New Rhubarb Pie

Stew a pound of rhubarb with water to a pulp, sweeten and add grated rind of a lemon, a cup of breadcrumbs, an oz. of butter and the beaten yolks of 2 or 3 eggs. Mix well. Pour this mixture into a baked pie-shell, and bake in a hot oven. Whip the egg whites to a stiff froth with a tablespoon sugar and spread this meringue on top of pie when cooked. Return to oven for a few minutes to set and brown lightly. Some people prefer to use an unbaked pie-shell; if this is done, see that the pastry is very thin, so that it cooks quickly.

Sawdust Pudding

Stew some apples in a very little water, flavour with sugar, add a lump of

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N.Z. LISTENER, AUGUST 16, 1957.

butter and a little cinnamon. Melt about 2 oz. butter, stir in 2 cups of dried breadcrumbs and brown them a little. Put in buttered casserole a layer of breadcrumbs, fill dish with alternate layers of breadcrumbs and apples, finishing with crumbs. Bake in a moderate oven about 20 minutes.

Southern Pumpkin Pie (Boston)

Three eggs, 1 teaspoon ground cinnamon, 1 large cup rich milk, dash of nutmeg, ½ teaspoon vanilla, 1 tablespoon dark molasses, ¾ cup sugar, salt to taste, ¼ teaspoon ground ginger, 1 large cup pumpkin, cooked, mashed and sieved. Break eggs into a large bowl, add sugar, salt and molasses. Beat well. Add spices to pumpkin and mix smooth. Then add to mixture and stir well. Add milk and when all is well mixed add vanilla. Taste mixture and adjust accordingly. Ginger gives the real flavour, salt counteracts the sweetness, and the molasses gives the rich dark colour. Bake in one crust in hot oven at first, then slowly till pumpkin filling is nearly firm. Bake in a pie-plate like custard tart. With this pie serve a rich cheese.

Cabinet Pudding

Cut up or crumble stale sponge cake. Put in buttered piedish or basin, according to whether you are going to bake it or steam it. You can use stale fruit cake instead of sponge, if you wish. If you use

NEXT WEEK: Pumpkin Recipes

sponge cake, sprinkle with currants or sultanas. Make a custard with hot milk and beaten egg—1 egg to ½ pint of milk. Pour this over the cake. Leave to stand a little, then steam or bake.

Bible Readings

"THE aim is to present the Bible in a way that will make an impact on those to whom it is unfamiliar and a fresh impact even on those to whom it is familiar," said Peter Cape, in charge of NZBS religious broadcasts, when he explained to *The Listener* the idea behind the Bible readings now being heard from YA stations at 5.45 p.m. from Monday to Saturday. Mr Cape said that the readings, presented without comment, were chosen from as many good translations of the Bible as possible. These include the translations of Ronald Knox and Moffatt, the Revised Standard Version and the Authorised Version, and the New Testament translations of J. B. Phillips, E. V. Rieu and R. F. Weymouth. Several different voices will be heard in the series, in which there will be 900 readings. Bible readings will start from 1XN, 2YZ, 3YZ and 4YZ at 5.45 p.m. on August 26, and later will be heard at the same time from 1YZ and other X stations.

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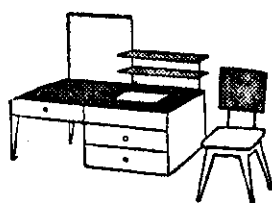
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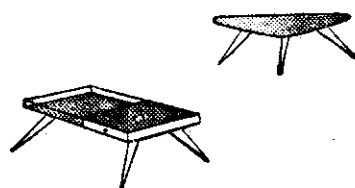


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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Good House-keeping, with Ruth Sherer
 11.30 Morning Concert
 Joseph de Pasquale (solo viola), James Stagliano and Harry Shapiro (horns) and Samuel H. Mayes (cello)
 Sonata for Viola Rust
 P. Messner (organ) with Salzburg Mozarteum Orchestra
 Organ Sonata No. 8 in A, K.225
 Organ Sonata No. 14 in C, K.329 Mozart
 12.34 p.m. Country Journal (NZBS)
 2.0 Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov
 3.0 Wally Stott
 3.15 Les Paul
 3.30 Songs of Stephen Foster
 3.45 Music While You Work
 4.15 John In and Sing
 4.30 Wayne King Show
 5.0 George Mitchell Choir
 5.15 Children's Session: Books, with Joan
 5.45 Bible Readings
 6.0 Tea Table Tunes
 7.0 Jack Roberts Trio with Alan Levett (Studio)
 7.15 Film Review (Robert Allender) (To be repeated in Feminine Viewpoint tomorrow)
 7.29 Play: Black Chiffon (For details see 4YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Strings of the Pittsburgh Symphony Orchestra
 10.15 Danny Kaye
 10.30 Dance Music

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 As We Said: Seventeenth Century English, a programme of readings selected from the Oxford Book of English Talk, to illustrate the use of the spoken word in our language (NZBS)
 7.22 K. F. Mess (flute), Siegfried Bar-chet (cello), Heinz Kirchner (viola) and Arthur Falss (guitar)
 7.51 Wilhelm Kempff (piano) Schubert
 8.10 The Cologne Concert Orchestra conducted by Louis Frommester
 Symphonic Poem: Phaeton, Op. 39 Saint-Saens
 8.25 The Golden Age of Opera: Another programme of recordings made by the stars of the Opera World in the early years of this century and introducing McCormack, Destinn, Hempel, Amato, Tamagno, Tetrassini, De Luca and Galli-curi
 8.55 Ossy Renardy (violin) Paganini arr. Wilhelmj
 Witches' Dance, Op. 8
 Caprices Nos. 17 and 24 Paganini-Fuchs
 Scherzo Tarantelle Paganini-Fuchs
 9.17 Alfred Poell (bass) Wieniawski
 Songs by Brahms
 9.30 BBC World Theatre: The Tragical History of Dr Faustus, by Christopher Marlowe, adapted by Michael Bakewell, with incidental music by James Bernard (BBC)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Big Ben Banjo Band
 5.15 The Milt Herth Trio
 5.30 Vocal Variety
 6.0 Scottish Country Dances
 6.15 Brothers and Sisters
 6.30 Light and Bright
 7.0 Where Did It Come From?
 7.15 Instrumental Interlude
 7.30 Hawaiian Favourites
 8.0 Mode Moderne
 8.30 The Sweeter Side
 9.0 The Dave Pell Octet
 9.30 Hugo and Luigi and their Family Singers
 10.0 District Weather Forecast
 Close down

Monday, August 19

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Book Re-view, Women's Organisation Notices, and English Folk Songs
 10.0 The Long Shadow
 10.15 The Three Suns
 10.30 Maori Melodies
 10.45 A Many Splendoured Thing
 11.0 Johnny Maddox at the Piano
 11.15 Songs by Bing Crosby
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Seven Little Australians
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Castilians
 7.15 Film Favourites
 7.30 Songs by Ruby Murray
 7.45 The Hand of the Royal Marines
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Rino Salviati and his Guitar
 8.30 Northland Music Magazine (Ian Menzies)
 9.4 Aage Nielsen (violin) and Marjorie Whitehead (piano) Corelli
 La Follia (Studio)
 9.30 Book Shop (NZBS)
 9.50 Joan Cross (soprano)
 10.5 Malczewski (piano) and the Phil-harmonia Orchestra
 Concerto No. 2 in A Liszt
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Dark God
 10.0 Your Singing Stars: The Weavers
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Eggs Are In Again; Pau-Pacific and S.E. Asia Women's Association (Tauranga Branch)
 2.0 p.m. Music While You Work
 2.30 Disney Cartoon Soundtracks
 3.2 Paging Rudy Vallee
 3.15 Classical Programme: 17th Century Baroque Music
 Concertino in G Pergolesi
 Lord, How Long Wilt Thou Be Angry Purcell
 They That Sow in Tears, Shall Reap in Joy Schain
 Three Church Cantatas for Soprano Solo
 4.0 To Suit All Musical Moods
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
 5.30 Danny Kaye Sings from The Court Jester
 6.0 Dinner Music
 7.15 A Scholar's Pilgrimage, by John Blofield—3: Cloister and Cave (BBC)
 7.30 Play: A Day by the Sea, by N. C. Hunter, adapted by Roy Leywood (NZBS)
 9.15 The Queen's English
 9.30 BBC Jazz Club
 10.0 Melodies for Your Quiet Enjoy-ment
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Rudolf Dietzmann
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Home Science Talk: Eggs are in Again; So This is Sweden—5: The People, by Trevor Williams; News from the Libraries, by Stuart Perry

- 11.30 Morning Concert (For details see 1YA)
 2.0 p.m. Music by Italian Composers
 Overture: The Promise of Marriage Rossini
 Corelli
 Oboe Concerto
 Intermezzo (Cavalleria Rusticana) Mascagni
 Leoncavallo
 Respighi
 Intermezzo (I Pagliacci)
 The Fountains of Rome
 3.0 Stepmother
 3.30 Music While You Work
 4.0 A Continental Hit Parade
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Hawaiian Interlude
 5.15 Children's Session: The World of Ice; Spotlight on Nature
 5.45 Bible Reading
 5.50 Richard Crooks (tenor)
 6.5 Tea Dance
 6.19 Produce Market Report
 7.0 Light Entertainers
 7.8 Farm Session: The Weather and Plant Growth, by Dr K. J. Mitchell of Grasslands; Land and Livestock: Farm-ing News from Britain
 7.29 Play: Black Chiffon (For details see 4YA)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs, 4YZ)
 10.0 Bobby Hackett's Jazz Band
 10.30 Here's the Hampton Hawes Trio
 10.55 Report on Boxing Bout: Billie Lockie v. Brian Bennett

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The San Francisco Symphony Or-chestra, conducted by Pierre Monteux
 Symphony in D Minor Franck
 Symphony on a French Mountain Air, Op. 25 D'Indy
 (Soloist: Maxim Schapiro, piano)
 Spring-time Rounds Debussy
 8.9 The Story of Colonisation: The Roman Empire, by Sir Mortimer Wheeler, third of a series of seven talks by various speakers (BBC)
 8.25 The Golden Age of Opera (For details see 1YC)
 8.55 Francis Roemer (violin) and Marie Vanderwart (cello) Monnegger
 Sonatina for Violin and Cello
 (Studio)



Spencer Digby photograph
 RAY HARRIS introduces Memories of the Dance Music of the 30's, at 8.0 tonight from 2YD



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)

9.17 Kindergarten Song and Story: Songs — Chipper Chopper Joe; George the Goat; I Am a Duck; Wee Willie Winkle. Story: Christo-pher's Football

11.30 Morning Concert

12.0 Lunch Music

12.33 p.m. Meat Floor Prices

1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In

2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 17; 1957 Reprint, Lesson 9

6.30 World News

6.40 BBC Radio Newsreel

6.49 Meat Floor Prices

6.50 Sports Summary

9.3 Overseas and N.Z. News

9.15 The Queen's English, a talk by Professor Arnold Wall

11.0 World News (YAs, 4YZ only)

11.14 Japanese Table Tennis Results (4YA)

11.17 University Tournament Results (1YA)

11.20 Close down (YAs, 4YZ only)

9.13 Gerald Christeller (baritone)

Sad, Oh Sad is My Soul Bordes

Song of the Clown

Butterflies Chausson

The Marriage of the Roses Delibes

Good Morning, Sue! Delibes

The Grotto Delibes

Winter has Dropped his Mantle Debussy

(Studio)

9.30 In Chancery: An adaptation of the novel by John Galsworthy (BBC)

10.0 The Six Quartets of Bartok, played by the Juillard String Quartet

Quartet No. 1 in A Minor, Op. 7 Bartok

10.32 Wilhelm Backhaus (piano)

11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris
 8.30 Joe Lipman's Orchestra
 8.0 The Donald Peers Show
 9.30 Moment Musicale
 10.0 Wellington District Weather Fore-cast
 Close down

2XG 1010 kc. GISBORNE 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Dance Routines: Waltzes
 9.15 Four Vocal Groups
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Ian Stewart (piano)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine):
 Notorious
 12.0 Close down
 5.45 p.m. Hello Children! Hideaway House
 6.0 Tunes at Twilight
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Crosby Memories
 7.45 Interlude for Moderns
 8.2 Songs in a Sentimental Mood
 8.15 Dad and Dave
 8.45 Anglo-American Comedy
 9.3 Gems from the Operas
 9.30 Mackenzie, The Sheep Stealer, by
 Basil Clarke. A story of early Canter-
 bury and the man who gave his name to
 the Mackenzie Country
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 At the Keyboard
 10.15 Kate Smith (vocal)
 10.30 Music While You Work
 11.0 Women's Session: Short Story:
 Nothing to Tell Really, by Geoffrey Wil-
 liamson (NZBS)
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Voices in Harmony
 3.15 Iberia
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 New Zealand Artists
 5.15 Children's Session: Let's Look at
 the Stars: Stamp Club (George Snadden)
 5.45 Dinner Music
 7.15 Up Queensland Way, last of four
 talks by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie),
 featuring Local Interview; Food News;
 Music by Debussy
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Reserved
 10.45 Air Hostess
 11.0 Movie Musicals
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voice of Your Choice: Guy Mitchell
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Background to the Music (Cliff
 Walker)
 7.30 Money-Go-Round
 8.1 The Big Broadcast of 1957: A Radio
 Variety Show featuring Taranaki's radio
 personalities with guest artist Jean Mc-
 Pherson (Relay from New Plymouth
 Opera House)
 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland),
 including Fashion Review and Music
 from The Vagabond King
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Capering Keys
 11.40 The George Mitchell Choir
 12.0 Close down
 5.45 p.m. The Junior Session: The Jungle
 Doctor Hunts Big Game (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back

Monday, August 19



R. A. LAWSON gives a talk entitled
 "A Man in His Time" at 7.15 this
 evening from 3YZ

- 7.0 Peggy Lee
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Tony Brent
 8.0 Land and Livestock (BBC): The
 Home of the Friesland Cow
 Chips: A story of the Australian Outback
 8.30 From the Emerald Isle
 8.45 Talk: Animal Questions, by Andrew
 Packard (NZBS)
 9.4 Record Review (NZBS): A monthly
 programme of new record releases
 10.0 Honor Bright
 10.30 Close down

2XN 1340 kc. NELSON 224 m.

- 8.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Gus Merzi Quintette
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimme the Boats
 8.0 Monday Magazine: Film and Theatre
 News: A Day at Pinewood
 9.3 Book News from Nelson Institute
 9.15 Shura Cherkassky (piano)
 Fantasia in F Minor
 Mazurka No. 23 in D Chopin
 9.30 Ambition's Harvest: A programme
 about the life and work of Hugh Wal-
 pole, written by O. A. Gillespie (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Verdiana arr. Camarata
 9.50 Engel Lund sings Folk Songs from
 Many Lands
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Happy Music from Italy played by
 Marino Marini and his Quartet
 11.0 Mainly for Women: Town Topics:
 Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Home Science
 Talk: Eggs are in Again
 2.30 Music While You Work
 3.1 Classical Hour
 Pastoral Suite for String Orchestra
 Concertino for Flute, Women's Chorus,
 and Chamber Orchestra
 Excerpts from Maskerade
 Violin Concerto, Op. 42
 4.0 The Wayne King Show
 4.30 Frank Barclay (piano)
 4.42 Lorry Raine (vocal)
 4.54 Continental Light Orchestras

- 5.15 Children's Session: Nature Table
 5.45 Bible Reading
 5.50 Light Music
 7.15 Our Garden Expert
 7.29 Play: Black Chiffon, by Lesley
 Storm (for details see 4YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Opera House Orchestra
 conducted by Hugo Rignold
 Ballet Music: Carnival
 Schumann arr. Jacob
 7.25 Vera Martin (contralto)
 Songs by Schumann
 My Secret
 The Tear
 Dedication
 Moonlight
 With Myrtle and Roses
 Oh! Tender Green
 (Studio)
 7.43 The Concert Arts Orchestra con-
 ducted by Vladimir Golschmann
 Le Tombeau de Couperin Ravel
 7.57 Francis Rosner (violin) and Janetta
 McStay (piano)
 Sonatine Francaix
 Suite for Children Bartok
 (NZBS)
 8.25 The Golden Age of Opera
 (For details see 1YC)
 8.55 Mozart
 Jean-Pierre Rampal (flute) and the
 Pasquier Trio
 Quartet No. 3 in C, K.285B
 Walter Gieseking (piano)
 Sonata in F, K.533
 9.30 BBC WORLD THEATRE: The Tragi-
 cal History of Dr Faustus, by Christo-
 pher Marlowe, adapted by Michael Black-
 well, with incidental music by John
 Bernard (BBC)
 11.0 Close down

3XC 1160 kc. TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Lena Horne and Billy Eckstine
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 Caramba! It's the Samba
 11.15 A Song from Jo Stafford
 11.30 Variety from the Continent
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Cugat Calling
 6.45 Spin a Yarn, Sailor
 7.0 Your Choice of Colour
 7.15 Nat "King" Cole Sings
 7.30 Melodies from the Sound Track
 7.45 June Hutton and her Friends
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 Men of Brass: featuring Bands of
 Foden's, Fairley's and Morris Motors
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ 920 kc. GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Eileen Joyce
 10.0 Devotional Service
 10.18 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Eggs are in Again
 12.34 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Hungarian Rhapsody No. 1 in F Minor
 Liszt
 Poeme, Op. 25
 Allegro Symphonique
 2.30 Light Instrumental Pieces
 3.0 Music While You Work
 3.30 Best-Selling Songs
 4.0 The Doctor's Husband
 4.30 Light Concert
 5.15 Children's Session: Simon Black in
 Coastal Command; The Davy Crockett
 Saga
 5.45 Music of the Tropics
 6.0 Full Turn

- 7.15 A Man in his Time: A Chat with R.
 A. Lawson (NZBS)
 7.33 Ray Martin's Orchestra with the
 Bill Shepherd Chorus and Johnny Webb
 (vocal)
 Salt-water Songs
 8.0 The White Rabbit
 8.30 Danceland
 9.15 The Queen's English
 9.30 Opera Overtures and Tenor Arias
 10.0 Time for Jazz
 10.30 Close down

4YA 780 kc. DUNEDIN 384 m.

- 9.30 a.m. Ray Martin's Concert Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: Eggs are in Again; James Hopkin-
 son Talks About Music; Confessions of a
 Post-woman
 11.30 Morning Concert
 Liverpool Philharmonic Orchestra
 Overture: Alceste Gluck
 Isabelle Nef and Ruggero Gerlin (harpisi-
 chords)
 La Steinkerque Couperin
 London Baroque Ensemble
 Symphony No. 5 Boyce
 12.34 p.m. For the Farmer: Oversowing
 and Topdressing of Hill Country, by S.
 M. J. Stockkill; News for Young Farmers,
 by J. Sterling
 2.0 Otako and Southland Hospital Re-
 quests
 3.0 Music While You Work
 3.30 Classical Hour
 Fidelio Overture, Op. 72B Beethoven
 Piano Concerto No. 25 in C, K.593
 Mozart
 4.30 The Woodlanders—7 (BBC)
 (Repeat broadcast of last Thursday)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own
 Tunes; Talk by Commander Tidy
 5.45 Bible Readings
 5.50 Light and Bright
 6.0 Latin American Rhythms
 7.15 Early New Zealand Families: Car-
 roll of Waitara, third of six talks by
 Douglas Cresswell (NZBS)
 7.29 PLAY: Black Chiffon, by Lesley
 Storm, adapted by Mollie Greenhalgh
 (NZBS) (All YAs and 4YZ)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)

4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori (15)
 7.0 The Pittsburgh Symphony Orches-
 tra
 Concerto Grosso Bloch
 7.21 The Koppel Quartet
 String Quartet No. 4 in F, Op. 44
 Nielsen
 7.48 The Concert Arts Orchestra
 Three Gymnopedies Satie
 7.58 Christian Ferras (violin) and Pierre
 Barbizet (piano)
 Sonata No. 2 in E Minor Faure
 8.25 The Golden Age of Opera
 (For details see 1YC)
 8.55 Clifford Curzon and Benjamin
 Britten (two pianos)
 Introduction and Rondo, Alla Burlesca
 Mazurka Elegiac Britten
 9.13 George Maran (tenor) with the
 London String Quartet and Ivor Newton
 (piano)
 On Wenlock Edge Vaughan Williams
 9.35 BBC WORLD THEATRE: The Tragi-
 cal History of Dr Faustus, by Christo-
 pher Marlowe, adapted by Michael Bake-
 well, with incidental music by James
 Bernard (BBC)
 11.0 Close down

4YZ 720 kc. INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. Meat Floor Prices
 12.34 For the Farmer: Oversowing and
 Topdressing of Hill Country, by S. M. J.
 Stockkill; Recent Developments in Weed
 Control, by J. Thomson
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for
 Juniors; Pets' Corner; The Whale Who
 Wanted to Sing 'at the Met.
 5.45 Dad and Dave
 7.15 Gardening Talk: G. A. R. Petrie
 7.29 For details until 9.0 see 4YA
 9.15 The Queen's English
 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, August 19

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Richard Rodgers
2.30 Women's Hour (Marina), featuring at 3.0, Air Hostess
3.30 Music Hall Varieties
4. 0 Film Fanfare
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Session (Margaret Isaac)
9.30 The Stars Entertain
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Springtime Problems in the Dairy, by M. J. McFaridge, Supervisor of Farm Dairy Instruction
12.45 Lunch Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Talk: Dim Horizons; and at 2.30 Gauntdale House
3. 0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr: Race to the Unknown
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.33 Late Night Variety
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8. 3 Weather Report
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Val Griffith), featuring at 3.0, A Story for a Star

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Gene Kelly Sings
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melodies from Opera
6.45 In Latin Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From our Long Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Reserved
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Songs of the Sea: Ray Martin's Orchestra and the Bill Shepherd Chorus
11.15 Eddy Heywood (pianist)
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Songs from Ireland: Kathleen McCormack
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time
4.20 Hawaiian Interlude: Eddie Bush and his Society Islanders
4.40 Les Brown and his Band of Renown
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Max Jaffa's Orchestra and Eddie Calvert (trumpet)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Vocals by Carmen McRae
10.15 Bob Crosby and his Orchestra
10.30 Close down

- 3.30 Orchestral Favourites
3.45 Tenor Time
4.30 Dorothy Squires Sings
4.45 Music Makers
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Jack Payne and Peggy Cochrane
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Award Winning Songs from the Films
10.15 Drama of Medicine
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapki Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 M d-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.15 Jack Pleis, his Chorus and Orchestra
2.30 Women's Hour (Molly McNab)
4. 0 Gone Fishin'
4.30 Somethin' Smith and the Redheads
5. 0 Gisele MacKenzie and the Three Suns
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Beauty Box
6.45 It's New
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 The Roaring 20's
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Hit the Road to Dreamland
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Story for a Star
3.30 Something Old, Something New
4. 0 Afternoon Musicals
5. 0 Say It with Music
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Monday Melodies
6.45 Recent Releases
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supper Time Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
12. 0 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Film Review, by Robert Allender (repeat of yesterday's broadcast from IYA); Background to the News
 11.30 Morning Concert
 Joerg Demus (piano) with the Vienna State Opera Orchestra
 Konzertstück in G, Op. 92 Schumann
 Bamberg Symphony Orchestra
 Slavonic Rhapsody in A Flat, Op. 45, No. 3 Dvorak
 2.0 p.m. Melba
 2.30 Beethoven and Brahms
 Sonata in A, Op. 100, for Violin and Piano Brahms
 Four Goethe Songs Beethoven
 Leonora Overture No. 3, Op. 72A Beethoven
 Virgin's Cradle Song Brahms
 Twelve Variations for Cello on a Theme from Mozart's Magic Flute Beethoven
 3.45 Music While You Work
 4.15 Mario Lanza
 4.30 Hammond Organ Artists
 4.45 Lys Assia
 5.0 Chorus and Orchestra
 5.15 Children's Session: Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Bible Readings
 7.0 Ian Stewart (piano)
 7.15 The Song Spinners
 7.25 Pam Sheppard's Orchestra with Pat McMinn (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 WILLIAM CLAUSON (American Folk Singer) (For details see 2YA)
 9.15 Economic Survey
 9.45 Short Story: The Lie, by Elizabeth Berridge (NZBS)
 10.0 Freddy Gardner (saxophone)
 10.15 Ames Brothers
 10.30 Dance Music

IYC AUCKLAND

- 6.0 p.m. Dinner Music
 7.0 Francis Rosner (violin) and Janetta McStay (piano)
 Sonata Bloch
 (NZBS)
 7.33 Pierre Bernac (baritone)
 Songs of the Villagers Poulenc
 The Boyd Neel String Orchestra conducted by Boyd Neel
 8.0 The Pythoness, a Dramatic Impression of the Temple and Oracle of Delphi, compiled from Greek, Roman and Later Writers, by Leonard Cottrell (BBC)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.0 Michael Redgrave and Edith Evans read Scenes from As You Like It, by Shakespeare
 10.25 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)
 Trio in E Flat, K.498 Mozart
 10.46 Kathleen Ferrier (contralto)
 Come to Me, Soothing Sleep (Ottone) Handel
 Isobel Baillie (soprano) and Kathleen Ferrier (contralto)
 I Would That My Love Mendelssohn
 Greeting Kathleen Ferrier (contralto)
 Spring is Coming (Ottone) Handel
 11.0 Close down

IYD AUCKLAND

- 5.0 p.m. The Hamburg Radio Orchestra
 5.15 The Modernaires (vocal)
 5.30 Winifred Atwell (piano)
 5.45 Perry Como (vocal)
 6.0 Ted Weems' Orchestra
 6.30 Light and Bright
 7.0 Continental Corner
 7.30 Frank Chacksfield's Orchestra and Bobby Pratt (trumpet)
 8.0 Tall Tales
 8.30 Trumpets in the Dawn
 9.0 Popular Parade
 9.30 Filmland
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 A Many Splendoured Thing

Tuesday, August 20

- 11.0 Mainly for Moerewa
 11.15 Ray Martin and his Orchestra
 11.30 Tenor Time
 11.45 The Lutan Girls' Choir
 12.0 Close down
 5.45 p.m. For Younger Northland: Children's Session; Hideaway House
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.2 A Woman Scorned
 7.15 Reserved
 7.30 Dean Martin and Nat "King" Cole
 7.45 Liberace Entertains
 8.0 Liane Sings with the Boheme Bar Trio
 8.13 The Music of Vincent Youmans
 8.30 A Life of Bliss (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 The Marimba Serenaders
 9.45 Kenneth McKellar (tenor)
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 9.35 a.m. The Dark God
 10.0 Kostelanetz and his Orchestra
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; National Council of Women (Tauranga Branch)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 3.0 Massed Voices
 3.15 Classical Programme: Lalo Le Roi D'Ys Overture
 Symphonie Espagnole
 4.0 Music from Far Away Places
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Webster Booth and Anne Ziegler
 5.55 Music in Miniature (BBC)
 7.15 A Word from Children: A series of unrehearsed interviews with Children, by Keith Smith (ABC)
 7.30 Listeners' Requests
 9.15 Economic Survey
 9.30 Inspector West
 10.5 From Operettas by Lehar and Strauss
 10.30 Close down

2YA WELLINGTON

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 David Rose's Orchestra
 10.45 Women's Session: Round the Galleries, by Stuart McLennan; Background to the News; Footprints of History: Selwyn Churches; The Painter and his Rent, by John Berger (BBC)
 11.30 Morning Concert (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC

- 2.0 p.m. Operatic Music
 Overture: Rienzi Wagner
 Excerpts from La Traviata Verdi
 Excerpts from The Pearl Fishers Bizet
 I Must Rest by the Window and, It is Almost Midnight (Queen of Spades) Tchaikovsky
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Time
 4.15 Short Story: The Shed, by Jack Philip-Nichols (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: Let's Look at the Stars; Songs by Uncle Ernest
 5.45 Bible Reading
 5.50 Kathleen Ferrier (contralto)
 6.5 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 The Woodlanders—8: An adaptation of the novel by Thomas Hardy (BBC)

- 8.0 WILLIAM CLAUSON (American Folk-Singer)
 American:
 Come All Ye Fair and Tender Ladies
 Hi-Dum-Dee-I-Dum
 British Isles
 The Golden Vanity
 Brian O'Linn
 The Salley Gardens
 John Grumlie
 Cuba:
 Guajiras (Havana)
 El Berling Otero (The Candy Vendor)
 Mexico:
 Caminante del Mayab (Yucatan)
 Argentina:
 Ay, Mi Suegra (My Mother-in-law)
 (First part of public concert in the Wellington Town Hall) (All YAs)
 9.15 Economic Survey
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
 10.0 Pitcairn: Island Pastimes, the third in a series of features by Gordon Williams (NZBS)
 10.45 Harry Farmer's Rhythm Ensemble

2YC WELLINGTON

- 5.45 p.m. Janine Micheau (soprano)
 7.4 Doris Sheppard (piano)
 Sonatas: No. 19 in D (1767), and No. 34 in E Minor (1785) Haydn
 (Studio)
 (Next broadcast in this series, 7.30, Wednesday, 28th August)

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

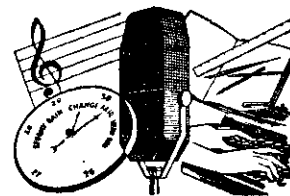
- 7.30 The Vienna Wind Ensemble
 Divertimento No. 13 in F, K.253 Mozart
 7.43 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, the third of four talks by W. W. Sawyer
 8.0 Nancy Evans (mezzo-soprano), John Francis (bute), Benjamin Britten (viola) and the Zorian String Quartet
 Four Part Fantasia No. 3
 Five Part Fantasia on One Note Purcell
 Song Cycle: Along the Field Vaughan Williams
 Sonatina for Solo Flute Bennett
 String Quartet No. 3 Bridge
 (BBC)
 9.0 THE NATIONAL ORCHESTRA, conductor James Robertson with Ronald Woodcock (Australian violinist)
 Overture: The Secret Marriage Cimarosa
 Violin Concerto No. 2 in F (Soloist: Ronald Woodcock) Darius
 In a Summer Garden Delius
 English Dances (second set) Arnold
 (Studio—all YCs)
 10.0 The Salzburg Homechoir, Solists and the Vienna Symphony Orchestra conducted by Joseph Messner
 11.0 Close down

2YD WELLINGTON

- 7.0 p.m. Popular Parade
 7.30 Down Memory Lane
 8.0 New Zealand Artists on Parade
 8.20 Fred Hartley at the Piano
 8.45 Elephant Walk
 9.0 Norrie Paramor's Orchestra
 9.30 Singing Together
 9.45 Quiet Music
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.15 The Regimental Band of the Coldstream Guards
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Georgie Auld
 11.0 Women's Hour (June Irvine): Smuggler's Paradise
 12.0 Close down
 5.45 p.m. Hello, Children: The Moon Flower
 6.30 Buddy Rich sings songs by Johnny Mercer
 6.45 Hawaiian Melodies
 7.0 Medical File
 7.30 Question Mark



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, The Headmaster Holds Radio Assembly; 9.17, Social Studies (Std. 1-Std. 2)
 9.30 Health Talk, No. 253
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40-2.0, Village Life in England—The Village School
 6.30 World News
 6.49 Meat Schedule
 6.52 Art Union Results
 6.55 Sports Summary
 9.3 Overseas and N.Z. News
 9.15 Economic Survey, Professor C. G. F. Simkin, of Auckland University College (1YA)
 11.0 World News (YAs, 4YZ only)
 11.14 University Tournament Results (1YA)
 11.20 Close down (YAs, 4YZ only)
 7.45 The Strings of the Pittsburgh Symphony Orchestra
 8.2 For the Farmer: Control of Tape Worm in Sheep, by A. D. M. G. Linn
 8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.35 Sorry, Wrong Number: Lucille Fletcher's celebrated Radio Thriller
 10.30 Close down

2YZ NAPIER

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Richard Tauber (tenor)
 11.0 Women's Session: Background to the News; Penarrow Saga, by Nelle Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.45 For the Countrywoman (Laurie Swindell): My Moscow Year, by Shirley Magee
 3.15 Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso in D, Op. 6, No. 1 Corelli
 Song Cycle: Farewell Earth's Bliss Geoffrey Bush
 (Soloist: Donald Munro, baritone)
 4.0 Heritage Hall
 4.25 Folk Music
 5.0 Recent Releases
 5.15 Children's Session: The Saga of Davy Crockett; The Cotton Family Showtime
 7.10 The Hawke's Bay Farmer (R. G. Montgomery): An Agricultural College Education—How It Helps in Farming
 7.25 Play: The Final Test, by Terence Rattigan, adapted by Cynthia Pugh (BBC)
 9.15 Economic Survey
 9.30 Symphonic Hour
 London Philharmonic Orchestra
 Overture: Prometheus, Op. 43
 Vienna Philharmonic Orchestra, conductor Wilhelm Furtwangler
 Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), featuring Floral Art, by Lillian Scott and Report on Fashion and Music of Richard Rodgers
10.0 My Love Story
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Gamutdale House
11.0 Music for M'Lady
11.30 Forns on Fitzroy
11.45 Concert Star: Nelson Liddy
12.0 Close down
5.45 p.m. **Children's Corner**: The Moon Flower
6.30 Norrie Paramore and his Orchestra
6.45 **Motoring Session** (a feature)
7.00 Dishes of the Day
7.15 Art Union Results: It's Mine
7.18 Joseph Seal (organist)
7.30 **1957 Mobil Song Quest**: Gisborne District Final
8.1 Listeners' Requests
9.30 **Paul Temple and the Lawrence Affair**—1 (BBC)
10.0 Ted Heath at the London Palladium
10.30 Close down

2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session
9.0 **Women's Hour** (Pat Bell McKenzie), including Book Review, American News-letter: Floral Art, by Lillian Scott and Songs from Patahou
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the Forties
12.0 Close down
5.45 p.m. **The Junior Session**
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 The Modernaires
7.0 Peggy Lee
7.15 Cowboy Corner
7.45 Novelty Numbers
8.0 **At the Villa Rose**, based on the story by A. E. W. Mason—2 (NZBS)
8.30 Band Music
9.4 **Double Bill: Danger**, by Richard Hughes (BBC); and **Jagger and The Magical Bat**, adapted by Laurence Kitchin from a short story by Maurice Moeisewitz (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Home Cooking
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Frank Cordell and his Orchestra
11.45 The Four Lads
12.0 Close down
5.45 p.m. **Children's Corner**: The Jungle Doctor Hunts Big Game
6.45 Famous Firsts
7.0 Teresa Brewer and Guy Mitchell
7.15 20 Guinea Quiz (Alan Paterson)
7.30 Sammy Kaye and his Orchestra
7.45 Lenny Dee (organ)
8.0 Spotlight on Sport (Alan Paterson)
8.30 **Life with the Lyons** (BBC)
9.3 Dutch Light Music: The Stradiva Sextet (Radio Nederland)
9.18 **Talk**: Changes in Film Censorship, by Gordon Mirams; (3)—Approved and Recommended (NZBS)
9.30 Old Time Variety
10.0 Mike McCreary—Operator
10.30 Close down

3YA CHRISTCHURCH

690 kc.

434 m.

- 9.35 a.m. **The Sleeping Princess** (Ballet Suite) Tchaikovsky
9.53 Beniamino Gigli Sings
10.0 Music While You Work
10.30 Devotional Service
10.45 Michael Morley (soprano)
11.0 Mainly for Women: Background to the News: Footprints of History: Four Generations
11.30 **Morning Concert** (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Book Review
2.30 Music While You Work
3.0 **Classical Hour**
Piano Concerto No. 1 in C, Op. 15 Beethoven
String Quartet in D, K.575 Mozart

Tuesday, August 20

3YZ GREYMOUTH

920 kc.

326 m.

- 9.45 a.m. **Morning Star**: John Charles Thomas
10.0 Devotional Service
10.18 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 **Women's Session**: Background to the News: Dispelling the Washday Blues
2.0 p.m. **Concerto Series**
Concerto in G Minor for Violin and Orchestra, Op. 26 Bruch
2.30 Heritage Hall
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 The Doctor's Husband
4.30 Light Instrumentalists and Alma Cogan (vocal)
5.0 Will Carter (Western vocalist)
5.15 **Children's Session**
5.45 Medleys
6.0 Dad and Dave
7.15 **Talk**: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 **1957 Brass Band Contest**
Wellington Municipal Trainway's Band
Hymn Tune: Pax Dei
A. Briesman (tenor trombone)
A. Never Failing Friend
St. Kilda Municipal Band
Symphonic Prelude: Blackfriars
Auckland Metropolitan Fire Brigade Band
Hymn Tune: Be Still My Soul (NZBS)
8.0 News and Music from Stage and Screen
8.45 Lure of Latin America
9.15 Economic Survey
9.30 The Jay Wilbur Strings
10.0 **The Golden Butterfly**: An adaptation of the 19th Century novel by Walter Besant—3 (BBC)
10.30 Close down

4YA DUNEDIN

780 kc.

384 m.

- 9.35 a.m. Songs for Strings
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Background to the News: Country Newsletter
11.30 **Morning Concert**
Maria Gebotari (soprano) and Walter Ludwig (tenor)
Love Duet (Madame Butterfly) Puccini
Alicia de Larrocha (piano)
Recollections of Old Spain Turina
12.36 p.m. For the Farmer
2.0 International Staff Band of the Salvation Army
2.15 Song and Story of the Maori
2.30 Music While You Work
3.0 Ravenshoe
3.30 **Classical Hour**: Brahms
Tragic Overture, Op. 81
Rhapsody in G Minor, Op. 79, No. 2
Intermezzo in B Flat Minor, Op. 117, No. 2
Symphony No. 3 in F, Op. 90
4.30 Josef Locke (tenor)
4.45 Semprini (piano)
5.0 Tea Table Tunes
5.15 **Children's Session**: Let's Look at the Stars; The Game's the Thing
5.45 Bible Readings

3YC CHRISTCHURCH

960 kc.

312 m.

- 5.0 p.m. **Concert Hour**
5.55 Let's Learn Maori (4) (NZBS)
6.0 Dinner Music
7.0 **Haydn**
The String Quartets played by the Schneider Quartet
Quartet in B Flat, Op. 50, No. 1 (Thirteenth of twenty-eight programmes)
Sylvia Marlowe (harpsichord)
Keyboard Sonatas: No. 9 in F (Ninth of ten programmes)
George Eskdale (trumpet) with the Vienna State Opera Orchestra conducted by Franz Litschauer
Trumpet Concerto in E Flat
The London Baroque Orchestra conducted by Karl Haas
Symphony No. 22 in E Flat (The Philosopher)
7.54 **Brahms**
Alfred Poell (bass)
In Summer Fields
Sapphic Ode
Wilhelm Kempff (piano)
Ballades:
No. 1 in D Minor, Op. 10, No. 1
No. 2 in D, Op. 10, No. 2
Wilhelm Heubner (violin), Richard Harard (cello) and Franz Holletschek (piano)
Piano Trio in A (Op. Posth.)
9.0 **THE NATIONAL ORCHESTRA** (For details see 2YC)
10.0 The New Zealand Attitude: To Equality, a talk by Dr J. H. Robb (Third of a series) (NZBS)
10.19 **An Anthology of English Church Music**: Works by Harwood, Wood, Mooran, Bullock and Goss (Seventh of eight programmes)
11.0 Close down

3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Floral Art, by Lillian Scott
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Waltzes Old and New
11.15 Dishes You Seldom Hear
11.30 Music While You Work
12.0 Close down
5.45 p.m. **For Our Younger Listeners**: Seven Little Australians
6.0 Tunes for Early Evening
6.15 Announcer's Choice
6.30 Wizards of the Harmonica
6.45 Frankie Lyman and the Teenagers
7.0 Knave of Hearts
7.30 New Releases on 45
7.45 Highlights from The King and I
8.0 Digger Reports
8.10 **Book Shop** (NZBS)
8.30 Ballads for Bases and Baritones
8.45 **Talk**: Wild Life of the Canadian Forest, by Reg Chubb: 3.—Coyotes and Skunks (NZBS)
9.4 **Music of Mozart**
Recorded Orchestral and Instrumental works with songs by Kees Kraummer (bass)
O Isis and Osiris
Within These Sacred Halls (Magic Hite)
If You are After a Little Amusement Say Goodbye Now to Pastime and Play, Lad—Marriage of Figaro
That's the Life a Servant Leads (Don Giovanni) (Studio)
9.34 Short Story: He That Leads, by J. H. Sutherland (NZBS)
9.46 Latest on Record
10.16 George Feyer (piano)
10.30 Close down

- 5.50 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
8.0 **WILLIAM CLAUSON** (American Folk-singer) (For details see 2YA)
9.15 Economic Survey
9.30 Listeners' Requests
10.30 **By Hadrian's Way**: A picture of Northumberland with traditional music, poetry and song (BBC)

4YC DUNEDIN

900 kc.

333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
5.30 p.m. **Miniature Concert**
6.0 Dinner Music
7.0 The French National Radio Orchestra
Symphony No. 4 in C Bizet
7.30 Dame Edith Evans reads Scenes from The Beaux Stratagem, by George Farquhar, and The Rivals and The School for Scandal, by Sheridan
8.0 Margit Opawsky (soprano), Radko De Loreo (tenor), Walter Berry (bass) and the Vienna Chamber Choir with the Vienna State Opera Orchestra conducted by Henry Swoboda
Christ on the Mount of Olives Beethoven
9.0 **THE NATIONAL ORCHESTRA** (For details see 2YC)
10.0 **The Logic Game**: Many Valued Logic, the third talk in the series by A. N. Prior (NZBS)
10.19 The Roger Wagner Chorale
German Folk Songs arr. Brahms
10.35 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 3 in G Minor, Op. 45 Grieg
11.0 Close down

4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session**: Background to the News; Our Way of Life (BBC)
11.30 For details until 5.15 see 4YA
5.15 p.m. **Children's Session**: Let's Look at the Stars; Guest Night
5.45 Dinner Music
7.15 Lorneville Stock Market Report; Gore Stock Market Report
7.30 **Jean France** (mezzo-soprano)
The French Clock Kountz
Morning Speaks
O Men from the Fields Hughes
When the House is Asleep Haigh
Matthew, Mark, Luke and John Brahe (Studio)
7.45 Vienna Philharmonic Orchestra
Vltava (Moldau) from Ma Vlast Smetana
8.0 Music from Opera and Ballet
9.15 Economic Survey
9.30 **King of Fiddlers**: The story of Paganini and his Canon Joseph violin (BBC)
10.30 London Symphony Orchestra
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn

Condor LAMPS
TURNBULL & JONES LIMITED

Weather Forecasts from ZB: District, 7.30 a.m., 1.0, 9.30 p.m.; 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, August 20

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m.; 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 District Weather Forecast
- 6.15 Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Musical Matinee
- 4.0 Frankie Vaughan
- 4.15 Harmony Trail
- 5.0 Art Union Results
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 While You Dine
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Drama of Medicine
- 9.0 Famous Jury Trials
- 9.30 Personality Top Tunes
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
- 11.0 Radio Cabaret
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Leroy Holmes and his Orchestra
- 9.45 Rosemary Clooney Sings
- 10.0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 In Tune with the Times
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Parade
- 2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
- 3.30 Afternoon Tea Tunes
- 5.0 Art Union Results
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Focus on Films
- 6.45 Art Union Results
- 7.0 Melody Mixture
- 7.30 Laugh Till You Cry
- 8.0 Medical Quiz
- 8.30 King of Quiz
- 8.45 Coke Time
- 9.0 Occupational Hazards
- 9.30 Famous Jury Trials
- 10.0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The Saboteurs
- 10.45 A Stroll Down Broadway
- 11.0 Hutt Valley Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9.0 Aunt Daisy's Morning Session
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch me Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Variety
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Robert Farnon and Billy Cotton
- 4.0 Doris Day and Les Baxter
- 4.30 Somebody
- 5.0 Art Union Drawing
- 5.30 Songs About Animals

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Girl Can't Help It
- 6.45 Art Union Results
- 7.0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8.0 King of Quiz
- 8.30 Love is a Many Splendoured Thing
- 9.0 Famous Jury Trials
- 9.30 Peggy Lee and Page Cavanaugh
- 10.0 Songs about Rivers
- 10.30 Tempest
- 10.45 Piano Artist of the Week
- 11.0 Sydenham is On the Air (Maureen Garing)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Granny Martin Steps Out (final broadcast)
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Serenade to Music
- 4.0 Song Recital
- 5.0 Art Union Results
- Favourite Listening

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Marches and Waltzes
- 6.45 Art Union Results
- 7.0 Solo Spotlight
- 7.30 Laugh Till You Cry
- 8.0 Pick O'Shea
- 8.30 King of Quiz
- 8.45 Famous Discoveries
- 9.0 Drama of Medicine
- 9.30 Famous Jury Trials
- 9.32 Favourite Listening
- 10.0 The Orchestra Plays
- 10.15 Romance in Song
- 10.30 The Amazing Simon Crawley
- 10.45 Way Out West
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 9.30 Memory Time
- 10.0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11.0 Mid Morning Moods
- 12.0 Musical Mailbox (Cambridge)
- 12.33 p.m. Luncheon Music
- 1.0 Granny Martin Steps Out
- 1.15 Something Old
- 1.30 Something New
- 2.0 Women's Hour (Bettie Lee), featuring at 2.30, My Other Love
- 3.0 From Stage and Screen
- 3.30 A Many Splendoured Thing
- 4.0 Afternoon Concert
- 4.30 Record Roundabout
- 5.0 Art Union Results
- Adventures of Rocky Starr: Race to the Unknown
- 5.15 Tea Dance
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musically Yours
- 6.30 Toss in Pops
- 6.45 Art Union Results
- Frankton Stock Sale Report and Schedule of Meat Prices
- 7.0 Hollywood Theatre of Stars
- 7.30 Starlight Theatre
- 8.0 King of Quiz
- 8.30 Musitime
- 8.45 Movie Melodies (final broadcast)
- 9.0 Famous Jury Trials
- 9.33 Dancing Time
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 David Rose's Concert Orchestra
- 9.45 Donald Novis (tenor)
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.30 Popular Instrumentalists
- 11.45 From Our Long Playing Library
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Novelty Groups
- 2.0 A Many Splendoured Thing
- 2.15 Rippling Keys

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Variety
- 10.0 Reserved
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11.0 The Mills Brothers
- 11.15 Bela Sanders and his Orchestra
- 11.30 Shopping Reporter (Margaret)
- 12.0 Lunch Music
- 2.0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Music of the Nations
- 4.0 Popular Parade
- 4.20 Bing Crosby Sings Songs of Stephen Foster
- 4.40 Lenny Dee (organist)
- 5.0 The Orchestras of Joe Loss and Ambrose
- 5.30 The Air Adventures of Biggles: Scourge of Orcans
- 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 On the March
- 6.15 Hans-Arno Simon (pianist)
- 6.30 The Week in Palmerston North
- Double Bill: Jo Stafford and Hoagy Carmichael
- 7.0 Starlight Theatre
- 7.30 Gaunttdale House
- 8.0 Richard Diamond
- 8.30 Medical File
- 9.0 Famous Jury Trials
- 9.30 Music from Stage and Screen
- 10.0 Harold Smart Quartet
- 10.15 Swingtime
- 10.30 Close down

- 2.30 Women's Hour (Val Griffith), featuring at 3.0, Fate Walked Beside Me
- 3.30 Songs for You
- 3.45 Singing Strings
- 4.0 Music from the Films
- 4.30 Hits of Yesterday
- 4.45 Yours Sincerely—Jimmy Young
- 5.0 Second Fiddle
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.45 The Fero String Band
- 7.0 Laugh Till You Cry
- 7.30 Horatio Hornblower
- 8.0 King of Quiz
- 8.30 Brightest and Best on Record
- 8.45 You Be The Judge
- 9.0 John Turner's Family
- 9.32 Relax and Listen
- 10.0 Parade of Pops
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Penitence Viewpoint: How Does Your Garden Grow? With Viola Short; Home Science Talk: We Build a House

11.30 Morning Concert
Bayesian Radio Orchestra
Overture: The Secret Marriage
Cimarosa

Zinka Milanov (soprano)
Biliana Vucelja (soprano)
O. Patricia (soprano)
Verdi
Bayesian Radio Orchestra
Sinfonia Concertante in B Flat
Donizetti

2.0 p.m. With a Song in My Heart
2.30 George Eskdale (Harp)
Concerto in E Flat
Haydn
Margaret Ritchie (soprano)
Songs by Early English Composers
Jacqueline Blanchard (piano)
Novellette Nos. 6 to 8, Op. 21
Schumann

3.30 Norman Luboff Choir
3.45 Music While You Work
4.15 The Two Pianos (accompanists)
4.45 A Life of Bliss (BBC)
4.15 Children's Session: Poetry with Douglas

5.45 Bible Readings
7.0 Fashions in Melody, with Nancy Harrie (piano) (NZBS)
7.15 Adventuring at 80, by A. H. Reed; including Mr. Edmund (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 WILLIAM CLAUSON with Henry Rudolph's Capital Quartet
(For details see 2YA)

8.38 Book Shop (NZBS)
9.15 Radio Roadhouse: Presented by Barry Litchman, Noeline Pritchard, John Rayner, Mervyn Smith, Ken Smith, the Stardusters, and Pat McMillan; music directed by Cronbie Murdoch (NZBS, 3YZ, 4YZ)

9.45 Ann Lee (organ)
10.0 The White Rabbit
10.30 Dickie Valentine (vocals)
10.45 Spellbound Concerto
Rozsa

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 George Wilson (organ)
Four Diversions
Three Pieces
Statham
Thimam
(From St. Matthew's Church)
(NZBS)

7.30 Poems by Ogden Nash, read by himself
7.55 The London Philharmonic Orchestra conducted by Georg Solti
Dance Suite
Bartok

8.11 Molly Wright (cello) and Gilmore McConnell (piano)
Sonata in A Minor
Grieg

8.40 The Auckland Lyric Harmonist's Choir conducted by Claude Laurie
Narrator: Athol Coats
Organist: Donald Edgar
The Warden of the Cinque Ports
Lyon
(From the Baptist Tabernacle)
(NZBS)

9.0 Leopold Wach (clarinet) and the Vienna Concert Quartet
Quintet in B Minor, Op. 115 Brahms

9.43 Irma Kolass (mezzo-soprano)
Spanish Songs
9.53 Yehudi Menuhin (violin) with the Danish State Radio Symphony Orchestra conducted by Mogens Woldike
Concerto, Op. 33 Nielsen

10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Robert Farson's Orchestra
5.15 Fred Warling's Pennsylvanians
5.30 Irving Fields' Melody Cruise to Spain and Mexico

6.30 The William Flynn Show
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs of Italy
10.0 The Long Shadow
10.30 Reserved

Wednesday, August 21

10.45 A Many Splendoured Thing
11.0 Kawakawa Calling
11.15 Primo Scada and his Accordion Band
12.0 Close down

5.45 p.m. For Younger Northland
6.0 Popular Entertainers
6.30 Live-up
6.45 Melodies of the Moment
7.0 Music for Strings
7.15 1957 Mobil Song Quest: Gisborne District Final

7.45 Carmen Cavallaro (piano)
8.0 Enticing for Profit
8.10 The Whangarei Girls' Choir conducted by Ian Menzies (studio)

8.30 The White Rabbit
9.4 The Chichester Summer Orchestra
9.15 Dennis Noble (baritone)
9.30 Wednesday Night Playhouse: The Story of Hein and the Chief Examiner, by Ernest Bramah, adapted by Patrick Riddell, a comedy of love and eddies in an Eastern setting (NZBS)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Dark God
10.0 Edinburgh City Police Pipe Band
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: We Build a House (2)

2.0 p.m. Music While You Work
2.30 The Great Tradition
2.55 Neapolitan Classics
3.15 Classical Programme
Symphony No. 31 in D Minor Brunetti
Cantata Andromaque Cambini

4.0 The Ray Ellington Quartet
4.15 Dancing Fingers
4.45 Marching Along with Billy Cotton
5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster
5.30 Eartha Kitt Favourites
6.0 Dinner Music
7.0 Country Journal: Re-queening Hives, by D. A. Briscoe, of Tauranga

7.30 Now It Can Be Told
8.0 Sports Digest
8.15 Vagabond Violinist: Gled Yellin
8.30 In the Gloaming: Dorothy Hopkins (soprano), Donald Muir (baritone), Glynn Adams (violin) and Oswald Cheesman (piano) (NZBS)

9.15 Talk in Maori
9.30 Pitcairn: Island Pastimes—How Pitcairners Spend Their Leisure Time (NZBS)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Oscar Natzka
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: Life in a New Republic—3: Housekeeping in the Philippines, by Eleanor Roberts; We Build a House (2)

11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Oscar Natzka
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: Life in a New Republic—3: Housekeeping in the Philippines, by Eleanor Roberts; We Build a House (2)

11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Oscar Natzka
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: Life in a New Republic—3: Housekeeping in the Philippines, by Eleanor Roberts; We Build a House (2)

11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Oscar Natzka
9.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: Life in a New Republic—3: Housekeeping in the Philippines, by Eleanor Roberts; We Build a House (2)

11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)
8.0 Sports Digest (NZBS)

8.15 WILLIAM CLAUSON (American folk singer), with Henry Rudolph's Capital Quartet, in a programme of traditional songs (All YAs, 3YZ and 4YZ)

8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 1YA)

9.45 The White Rabbit
10.15 From the Soundtrack
10.30 BBC Jazz Club

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Nikita Magaloff (piano)
6.0 Dinner Music
7.0 Walther Ludwig (tenor), Wilma Lipp (soprano), Emmy Loose (soprano), Peter Klein (tenor) and Andre Koreh (bass)
Excerpts from Il Seraglio Mozart

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YN, operating on a frequency of 1100 kilocycles

7.30 Poems by Ogden Nash, read by himself
7.55 Elsa Jensen (violin) and David Galbraith (piano)
Sonata in A (1886) Franck

8.24 Beethoven's Fifth Symphony: Leonard Bernstein looks at Beethoven's rejected sketches for the first movement and demonstrates with orchestral illustrations, how this work would have sounded if Beethoven had not rejected them. Following this analysis, Bruno Walter conducts the symphony with the Philharmonic Symphony Orchestra of New York

9.14 Lisa Della Casa (soprano) and the Vienna Philharmonic Orchestra conducted by Karl Boehm
Four Last Songs Strauss

9.33 Musical Ancestor Worship: A talk by Owen Jensen
9.50 The Italian String Quartet
Quartet in A, Op. 39 Boccherini
The Hollywood String Quartet with Kurt Reher (cello)

Quintet in C, Op. 163 Schubert
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere: This week's new releases
(To be repeated from 2YA at 3.30 on Thursday)

8.30 Secrets of Scotland Yard
9.0 Ron Goodwin's Concert Orchestra
9.30 Portis Day Sings
9.45 Supper Dance
10.0 Wellington District Weather Forecast
Close down

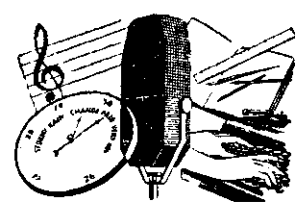
2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Leroy Anderson and his "Pops" Concert Orchestra
9.15 Songs of the Morning
9.30 Out of the Dark
9.45 The Laxton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Svend Asmussen (violin)

10.45 Music for Madame
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down

5.45 p.m. Hello Children! Jungle Doctor Hunts Big Game
6.0 Music For You
6.30 Rick O'Shea
7.0 The Queen's Men
7.30 Coloured Entertainers
7.45 Radio Rodeo
8.0 Programme Review and Announcements
Gisborne Cattle Fair
8.2 News, Views and Interviews

8.15 VARIETY ROUND-UP! The first of a new series in which New Zealanders entertain you from their own Home Towns—Tonight: Auckland
8.45 Screenland: True as A Turtle



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.55 Local Weather Forecasts
9.4 Correspondence School Session:
9.5, There Goes the Bell! (Infants);
9.16, Let's Do Some Exercises (Std. 1-F, H); 9.21, The Story of the Forest (F, I-F, H)

11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools:
1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.15-2.0, Storytime for Juniors: The Little Red Van

6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.14 University Tournament Results
11.20 Close down (YAs, 4YZ only)

9.3 Bert Emm's (bass)
Devonshire Wedding
For England
Trees
Father O'Flynn
(Studio)
9.15 Orchestral Interlude
9.30 Radio Theatre: The Trouper, by Jeffrey Segal (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Children's Choirs
10.30 Music While You Work
11.0 National Women's Session: We Build a House (2)

2.0 p.m. Music While You Work
2.30 Song of the Outback
2.42 Merry Melodies
3.0 RUGBY COMMENTARY: Canterbury v. Hawke's Bay, from MacLean Park, Napier

4.30 Stepmother
5.0 Light Instrumentalists
5.15 Children's Session: The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
5.45 Dinner Music
7.30 Paris Conservatoire Orchestra
Overture: The Bronze Horse Auber
Richard Lewis (tenor)
Where'er You Walk Handel
Henri Temianka (violin)
Cradle Song
Moto Perpetuo
Belgium Radio Symphony Orchestra
Hungarian Rhapsody No. 1 Liszt

8.0 Sports Digest (NZBS)
8.15 Maureen Brady (soprano), Alfred Tibbenham (flute) and Marie Stothart (piano)
Soprano: Plaisir d'Amour Martini
Flute: Serenade Haydn
Soprano: Cradle Song Mozart
Piano: Allegro Haydn
Soprano: Pale Moon Logan
(Studio)

8.30 Philharmonic Symphony Orchestra
Les Preludes Liszt
Berlin State Opera Orchestra
Ballet Music: Rosamunde Schubert
9.15 Talk in Maori
9.30 Navarre, The Flea between Two Monkeys: An illustrated account of the Spanish Province of Navarre, by Nina Epton (NZBS)
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), featuring A Year to Remember, by Norman Taylor; W.D.F. and G.W.L. Radio Reporters; Music from Thursday's Child (Eartha Kitt)
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Reserved
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from Axel Stordahl and his Orchestra
12.0 Close down
5.45 p.m. **Children's Corner**: Stamp Talk (Simon Sam)
6.5 Evening Star: Harry Belafonte
6.15 Philip Green and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 The Panlette Sisters Entertain
7.15 Del Wood at the Piano
7.30 **Knave of Hearts**
7.31 Services' Notes
8.5 Stars of British Variety
8.15 Film Fanfare
8.30 The White Rabbit
9.3 The Concert Arts Orchestra
Petite Suite Debussy
The Andre Kostelanetz Orchestra
The Carnival of the Animals Saint-Saens
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland), including Fashion Report, A Year to Remember, by Norman Taylor and Music from the Nutcracker Suite
10.0 Crosby Time
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. **The Junior Session**: The Moon Flower (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Movie Time
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch House Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
Calling Miss Courtneidge (BBC)
8.30 News and Notes from the Alexander Library
8.45 This Week's Anniversary
9.4 Melodies of the Month
9.20 Operatic Stage
9.45 Madame Bovary
10.0 Sinatra Sings and Conducts
10.30 Close down

2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. **Children's Corner**: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Hawaiian Interlude
7.45 Max Bygraves (vocal)
8.0 Dad and Dave
8.25 **The Queen's Music**, by Charles Cox, the fourth in a series of illustrated programmes tracing the history of the military band (NZBS)
8.45 All Star Concert Brass Band

Wednesday, August 21

- 9.3 White Coolies
9.30 Virtuosi di Roma with Hugues Cuened (tenor) and Hermann Leeb (bass). Music by early Italian Composers
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Ballet Suite: Le Cid Massenet
9.48 Gordon MacRae and June Hutton Sing
10.0 Music While You Work
10.30 Devotional Service
10.45 The Selection Piano Accordion Orchestra
11.0 Mainly for Women: We Built a Home (2)
11.30 **Morning Concert**
(For details see 4YA)
12.33 p.m. Timaru and Christchurch Wool Sales: Progress Reports
1.23 Canterbury Weather Forecast
2.0 Mainly for Women: Life and Letters; Doing the Flowers, with Barry Ferguson
2.30 Music While You Work
3.0 **Classical Hour**
Sextet in D Mendelssohn
Piano Sonata No. 2 in A Flat Weber
4.0 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)
4.12 Mantovani's Orchestra plays A Victor Herbert Suite
4.48 Melodies from the Films
5.15 **Children's Session**: The World Around Us
5.45 Bible Reading
5.50 Light Music
7.15 Addington Stock Market Report
7.30 **3YA Studio Orchestra**, conductor Hans Colombi
Overture: Le Roi L'a Dit Delibes
Gipsy Princess Waltz Kalman
Ballet Music from La Gioconda Ponchielli
Autumn (Bacchanale) from The Seasons Glazounov
Dance of the Tumblers Rimsky-Korsakov
8.0 Sports Digest
8.15 **WILLIAM CLAUSON** with Henry Rudolph's Capital Quartet
(For details see 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 4YA)
9.45 **Play: The Three Fat Women of Antibes**, by Somerset Maugham, adapted by Howard Agg (NZBS)
10.11 Joe Venuti (violin)
10.24 Mary Ann McCall sings with the Charlie Ventura Quartet
10.40 Jazz at the Savoy with the Edmond Hall All Stars

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Brahms**
Leonid Kogan (violin) with Andrei Mitnik (piano)
Sonata No. 2 in A, Op. 100
Alexander Klips (bass)
Eternal Love
O That I Could Return to the Dear Land of My Childhood
7.30 **Poems by Ogden Nash**, read by the author
7.55 **Modern American Music**
Julius Baker (bass), Sylvan Shulman (violin), Bernard Robbins (violin), Harold Coletta (viola) and Bernard Greenhouse (cello)
A Night Piece for Flute and String Quartet Arthur Foote
The Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
Symphonic Sketches Chadwick
Jubilee; Noel; Hobgoblin; A Vagrom Ballad
(The third of five programmes)
8.41 **Edmund Rubbra**
The Fleet Street Choir conducted by T. B. Lawrence
Mass in Honour of Saint Dominique, Op. 66
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 5 in B Flat, Op. 63

- 9.30 **The Story of Colonisation**: The Roman Empire, by Sir Mortimer Wheeler, third of a series of seven talks by various speakers (BBC)
9.45 Boris Christoff (bass)
The Grave
Julius Katchen (piano)
Pictures at an Exhibition Moussorgsky
10.19 **Cinderella**: Music by Rossini and Prokofiev
The London Symphony Orchestra conducted by Piero Gamba
Overture: Cinderella Rossini
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Chmara
Aria and Rondo (Cinderella, Act 2) Rossini
The Royal Opera House Orchestra conducted by Warwick Braithwaite
Ballet Music from Cinderella Prokofiev
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Hour** (Boris Kay), featuring The Story of Fashion
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 The Deep River Boys
11.15 A Sidney Torch Parade
11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. **For Our Younger Listeners**
6.0 Variety Parade
6.15 Peggy Lee with the Goodman Orchestra
6.30 Musical Partners
6.45 Screen Stars Sing
7.0 Piano Playtime with Herbert Seiter
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 **Paul Temple and the Lawrence Affair** (BBC)
8.40 Songs from Australian Artists
9.0 Melodies and Memories (BBC)
9.34 **Play: Pussy Cat, Pussy Cat**, by Barbara S. Harper (NZBS)
10.13 Liane and the Boheme Bar Trio
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Christopher Lynch
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: We Built a House (2)
2.0 p.m. **Symphony Series**
Symphony No. 3 (Pastoral) Vaughan Williams
2.45 Parisian Cabaret
3.0 Music While You Work
3.30 Orchestral Theatre Music
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 **Children's Session**: Dan Dare—Pilot of the Future; Times for Little People
5.45 Waltzes and Reels
6.0 Full Turn
7.15 **Talk: A Scholar's Pilgrimage** (In the Path of the Buddha), by John Blofeld—Cloister and Cave (BBC)
7.30 **3YZ Hit Parade**
8.0 Sports Digest (NZBS)
8.15 **WILLIAM CLAUSON** with Henry Rudolph's Capital Quartet
(For details see 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 4YA)
9.45 Paris Conservatoire Orchestra
Ballet: The Seasons Glazounov
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music of Eric Coates
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: We Built a House (2)
11.30 **Morning Concert**
Vienna State Opera Orchestra
Excerpts from Egmont Overture
Entr'acte Music II Beethoven
Maria Reinling (soprano) and Paul Schoeffler (baritone)
Good Evening, Master! (Bei Meister-singer)
Elisabeth's Greeting (Tannhauser) Wagner
10.30 Close down

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3.0 **RUGBY FOOTBALL**: Mahawath v. Otago, a commentary from Carisbrook
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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, August 21

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Piano Panorama
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Music Album
- 4.0 Country and Western Style
- 4.15 Featuring Jessie Crawford
- 4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 T-Men
- 9.0 Richard Diamond
- 9.30 Spins and Needles
- 10.0 Coke Time with Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11.0 Radio Cabaret
- 11.30 Rhythm Rally
- 11.45 Modern, Mild and Mellow
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 3.0 a.m. Breakfast Session
- 3.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Tito Gobbi (baritone)
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Record Roundabout
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse; and at 3.0, Laura Chilton
- 3.30 Afternoon Variety
- 4.0 From Our Beltona Library
- 4.30 Leroy Anderson and his Pops Concert Orchestra
- 4.45 The Ames Brothers
- 5.0 Continental Flavour
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 New Zealand Artists
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Joseph Schmidt sings songs from the Opera
- 8.0 Address Unknown
- 8.30 T-Men
- 9.0 Richard Diamond
- 9.30 Roundabout the 45 Discs
- 10.0 From Our Long Playing Library
- 10.30 Bold Venture
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Florian Zabach
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Light Concert
- 4.30 Variety
- 5.0 Listenable Jazz
- 5.30 For the Children

EVENING PROGRAMME

- 6.0 Invitation to Dining
- 6.30 High Barbaree
- 6.45 Rhythm Ensembles
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9.0 Richard Diamond
- 9.30 Quiet Half-Hour
- 10.0 A Little Bit of Spice
- 10.30 Bold Venture
- 11.0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Lonesome and Blue
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
- 3.30 Afternoon Musicals
- 5.0 Family Favourites
- 5.30 Melodies and Memories

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Popular Entertainers
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 The Long Shadow
- 9.0 Richard Diamond
- 9.32 Everybody's Music
- 10.0 Not for Publication
- 10.15 Sweet and Sentimental
- 10.30 Bold Venture
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
- 10.0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.0 At Home with the Housewife
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 12.45 Luncheon Music
- 1.0 World at My Feet
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
- 3.0 Variety Spice
- 3.30 A Many Splendoured Thing
- 4.0 Afternoon Concert
- 4.30 Tunes of Our Times
- 5.0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Rhythm Rendezvous
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.30 From Our Priority Box
- 7.0 Scoop the Pool
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Timber Ridge
- 9.0 Richard Diamond
- 9.33 Moods for Romancing
- 10.0 Fascination Rhythm
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
- 10.0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 Tunes with a Theme
- 11.15 For Your Delight
- 12.0 Lunch Music
- 12.57 p.m. Weather Report
- 1.30 Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2.0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Variety
- 10.0 Reserved
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11.0 Van Lynn and his Orchestra
- 11.30 Shopping Reporter (Margaret)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Robert Maxwell (harpist)
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
- 3.30 From Opera and Operetta
- 4.0 Music of Latin America
- 4.20 Songs of the South: Norman Luboff Choir
- 4.40 Light Instrumentalists
- 5.0 Variety
- 5.30 Lone Star Lannigan

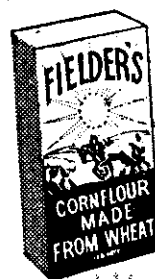
EVENING PROGRAMME

- 6.0 Songtime: Richard Tauber
- 6.15 Lew Williams and his Concert Orchestra
- 6.30 Recent Releases
- 7.0 Street of Secrets
- 7.30 Conquest of Time
- 8.0 Address Unknown
- 8.30 Mantrap
- 9.0 Stand By For Crime
- 9.30 Play It Again
- 10.0 Sarah Vaughan (vocalist) and Andre Previn (pianist)
- 10.30 Close down

- 2.30 Women's Hour (Val Griffith)
- 3.30 Afternoon Musicals — Gerald's Orchestra and Winifred Atwell
- 4.0 Songs of Romance
- 4.15 Music of the South Seas
- 5.0 Air Adventures of Biggles
- 5.15 Olde Tyme Dance Music
- 5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7.0 Scoop the Pool
- 7.30 Starlight Theatre
- 8.0 Address Unknown
- 8.33 Dossier on Dumetrios
- 9.0 It's a Crime, Mr Collins
- 9.32 Accent on Swing
- 10.30 Close down



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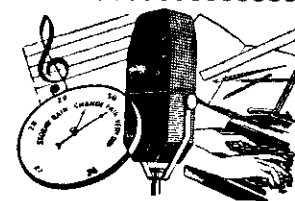
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*mixes without lumps because like flour it's made from wheat.

AK8H34

IYA AUCKLAND

Thursday, August 22



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Kindergarten of the Air: Activity—Running; Bouncing Like a Ball; Trotting; Rocking Horses, Games; Visiting Mother; Busy Boy Game. Songs: Baa Baa Black Sheep; I Am a Duck; George the Goat. Story: The Three Bears

12.0 Lunch Session

12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

6.30 World News

6.40 BBC Radio Newsreel

6.49 Sports Summary

9.3 Overseas and N.Z. News

9.15 A Businessman in Moscow, the second talk by Gerald Hitchcox

11.0 World News (YAs, 4YZ only)

11.14 Table Tennis Results (3YA)

11.17 University Tournament Results (1YA)

11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice

10.0 Devotional Service

10.18 Ethel Smith (organ)

10.30 Music While You Work

11.0 Women's Session: Home Science Talk: Eggs are in Again; Fun with Flowers (Maurice August); N.Z. Makes It

11.30 Morning Concert

2.0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospitals

3.15 Ballet: The Three-Cornered Hat Falla

4.0 Heritage Hall

4.25 Guy Lombardo's Royal Canadians
4.40 Something Old, Something New
5.0 Hillbilly Roundup

5.15 Children's Session (Aunt Helen): Junior Sports Digest; Studio Play

5.45 Cavalcade of Music

7.0 Dad and Dave

7.43 The Hawke's Bay Hit Parade

8.7 Beyond this Place

8.32 Band Music

9.15 A Businessman in Moscow

9.30 Music from Opera

9.58 Chamber Music

The Vexin Quartet
String Quartet No. 2 in A Minor, Op. 51, No. 2 Brahms

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

8.0 District Weather Forecast

9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; London Letter; Music: Favourites Old and New

10.0 My Love Story

10.15 Doctor Paul

10.30 At Home with Lionel Barrymore

10.45 Gairdendale House

11.0 Curtain Call for the Harry Grove Trio

11.15 Song Survey

11.30 Focus on Fitzroy
11.45 Songs from Jo Stafford and Gordon MacRae

12.0 Close down

N.Z. LISTENER, AUGUST 16, 1957.

760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: The Admirable Criticism—Good Reading, by Sarah Campion

11.30 New Classical Recordings

2.0 p.m. Frank Chacksfield

2.15 Baritone Ballads: Peter Dawson

2.30 Spanish Music

Three Spanish Dances Granados

Two Pieces for Cello Cassado

Traditional Spanish Songs

Nights in the Garden of Spain Falla

Miss Susie Stables

3.30 Music While You Work

4.15 Dick Haymes and Helen Forrest

5.0 Les Paul's Trio

5.15 Children's Session: Junior Sports Digest: Tales of Hans Andersen

5.45 Bible Readings

6.0 Teatime Times

7.0 Ralph Sharon (piano)

7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano

(NZBS)

7.45 Country Journal (NZBS)

8.0 Men in Chorus

8.15 In Your Garden This Week (R. L. Thornton)

8.30 Question Mark

9.15 A Businessman in Moscow

9.30 Dad and Dave

10.0 Dance Music

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 The New Zealand Attitude: To Equality, a talk by Dr J. H. Robb, Lecturer in the School of Social Science, Victoria University College (NZBS)

7.19 Walter Gieseking (piano)

Five Minuets, K.1-5

Allegro, K.94

Variations in G. K.24

7.31 Kirsten Flagstad (soprano)

Love Went A-Riding

A Swan

At Parting

Hear Me, Ye Frosty Cold Hearts

7.45 Ronald Woodcock (Australian violinist) (For details see 2YC)

8.15 Jeanne Duguesleux (organ)

Fantasia in A

8.30 Franz Bartosek (clarinet), Leopold

Wlach (clarinet) and Karl Oehlberger

(bassoon)

Divertimento No. 3 in B Flat, K.299

8.45 Gerard Souzay (baritone)

Songs by Faure

9.5 THE NATIONAL ORCHESTRA

(For details see 2YC)

10.5 Rene Soames (tenor)

Why Can't Thou Not

Time, Cruel Time

I Lie, Whenas I Do Not See

10.20 Menahem Pressler (piano), Nathan

Gordon (viola) and Philip Sklar (double

bass), with Members of the Gulliet

String Quartet

Sextet in F, Op. 110

11.0 Close down

Mendelssohn

Mozart

Bridge

Grieg

Rogers

240 m.

1250 kc.

5.0 p.m. March Time

5.15 Jane Turry (vocal)

5.30 Hit Memories

6.0 Scottish Country Dances

6.15 Harry Belafonte (vocal)

7.0 Country and Western Favourites

7.30 Mantovani's Orchestra (BBC)

8.0 The Auckland Hit Parade

8.30 The Other Side: the Reverse of

Today's Hits

8.45 Leo Diamond (harmonica)

9.0 Old Time Dances

9.30 Rhythm on Record

10.0 District Weather Forecast

Close down

309 m.

970 kc.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland

Tides

8.0 Junior Request Session

9.0 Women's Hour (Pamela Johnston),

featuring Shopping Guide; Overseas

Newsletter; and Famous Sopranos

10.0 My Other Love

10.15 Second Fiddle

10.30 Florian Zabach Entertains

10.45 A Many Splendoured Thing (final

episode)

11.0 George Elrick and the Stargazers

11.30 Variety Half-hour

12.0 Close down

5.45 p.m. For Younger Northland: Musical

Enjoyment, with Ian Menzies

44

6.0 Melody Mixture
6.30 Songs by Judy Garland
6.45 Gardening Session (Alec Cameron)
7.0 Guy Lombardo and his Royal Canadians
7.15 Reserved
7.30 The Four Aces
7.45 Latin Rhythms
8.0 Songs from the Soundtrack: Three Sailors and a Girl
8.15 Hawaii Calls
8.30 Tip Top Tunes
9.4 Take It From Here (BBC)
9.30 White Coolies
9.56 Ken Griffin (Hammond organ)
10.9 American Dance Bands and Singers
10.30 Close down

IZY ROTORUA

800 kc. 375 m.

9.30 a.m. The Dark God

10.0 Join in with the Johnston Brothers

10.15 Devotional Service

10.30 Music While You Work

11.0 For Women at Home: News from

Rotorua District Federation of C.W.I.

11.30 Morning Concert

2.0 p.m. Music While You Work

2.30 Comedy High spots

2.50 Richard Tucker (tenor)

3.15 Classical Programme

Symphonic Poem: Hungaria

The Erl King

The Accursed Hunter

Papillons, Op. 2

4.0 Continental Light Singers

Oklahoma's Gene Antry

4.30 For Our Younger Listeners: Little

King Stories: Saga of Davy Crockett

5.30 Recent and Rhythmic

Dinner Music

6.0 Seven-day Survey: Recorded Maga-

zine of the Week

7.0 Lady of the Heather

8.0 Bay of Plenty Hit Parade

8.30 Truth is Stranger

9.15 A Businessman in Moscow

9.30 Inspector West

10.5 Uninterrupted Melodies by Frank

Chacksfield's Orchestra

10.30 Close down

526 m.

570 kc.

5.0 a.m. Breakfast Session

9.30 Morning Star: Louis Kentner

Muscle While You Work

10.10 Devotional Service

10.30 Reginald Dixon (organ)

10.45 Women's Session: Country News-

letter, by Daisy Schepens of Kalkohe;

Off the Beaten Track—1: Swaziland, by

Gwenda Lynn

11.30 New Classical Recordings

While Parliament is being

broadcast, the programmes

from 2.0 to 5.45 will be

transferred to Station 2YC

2.0 p.m. Symphony in Three Movements

The Rite of Spring

3.0 The Dark Stranger

3.30 Premiere: The Week's New Re-

leases (A repetition of last evening's

broadcast from 2YD)

4.0 Trumpets in the Dawn

4.30 Rhythm Parade

5.0 The Beverly Sisters

5.15 Children's Session: Junior Sports

Digest: Nursery Rhyme Requests

5.45 Bible Reading

5.50 Lily Pons (soprano)

6.5 Accent on Melody

6.19 Stock Exchange Report

6.22 Produce Market Report

7.0 Light Entertainers

7.13 Wanted—A Land Policy: Land and

Manpower, by Professor L. W. McCaskill,

the third of five talks by various speakers

(NZBS)

7.30 The Hutt Valley Pipe Band (NZBS)

8.0 Wellington Industries Fair: Open-

ing Ceremony

8.40 The Vibrations

(From the Winter Show Building)

9.15 A Businessman in Moscow

9.30 Question Mark

10.0 John Hendrick (tenor)

10.15 The Marimba Serenaders

10.30 Errol Garner (piano)

10.45 Edmundo Ros' Orchestra

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Janos Starker (cello)

6.0 Dinner Music

7.3 The Boyd Neel String Orchestra

directed from the Harpsichord, by

Thurston Dart

Dances of Shakespeare's Time:

Four-Note Pavan

The Temporer

The Whity Wauton

Ayre

Four-Note Pavan

Alfonso Ferrabosco

Galliard, Alman, Coranto

William Brade

While Parliament is being

broadcast, the programmes

from 7.30 onwards will be

transferred to Station 2YX,

operating on a frequency of

1100 kilocycles

Thursday, August 22

5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 Frank Weir and his Orchestra
6.45 Cook's Time with Eddie Fisher
7.0 Music of Far Away Places
7.15 Going West
7.30 **Hollywood Theatre of Stars**
8.1 Farm Session (Jack Brown): Tara-naki
8.35 Stock Market Report
8.45 Away in Hawaii
8.55 Sports Digest (Mark Comber)
9.3 **VARIETY ROUND-UP!** The first of a new series in which New Zealanders entertain you from their home towns—
Tonight: Auckland (NZBS)
9.30 Angel Pavement—(BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Carmela Rutland), including Newsletter and Book Review, and Music from Holland
10.0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From the World Library
7.0 Peggy Lee
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1957 Mobil Song Quest: Auckland District Final
8.0 Farm Topics: Chou Moellier, by G. R. Moss
8.15 Listeners' Requests
10.0 Wings off the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 Deep River Boys (vocal)
7.15 Jan Cordwener and his Orchestra
7.30 1957 Mobil Song Quest: Auckland District Final
8.0 Nelson Farm Topics
8.15 Provincial Chorus Festival (recording from the recent concert in the school of music)
9.3 Play: The Gentleman with the Hour Glass, by Don Bannister (NZBS)
9.44 Frank Chacksfield's Orchestra with Eddie Fisher and the McGuire Sisters
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. The Roger Wagner Chorale sings Stephen Foster Songs
9.45 Rafael Mendez, Virtuoso of the Trumpet
10.0 Music While You Work
10.30 Devotional Service
10.45 Lawrence Welk's Sparkling Strings
11.0 Mainly for Women: Country Club: Four Generations
11.30 New Classical Recordings
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Home Gardener (W. B. Olorenshaw)
3.0 Classical Hour
Song Cycle: Summer Nights Berlioz
Symphony in C Bizet
4.0 **Adventuring at 80: 1.—Climbing Mt. Egmont, by A. H. Reed (NZBS)**
4.15 Instrumental Novelties
4.30 Song and Story of the Maori (NZBS)
4.45 Joe Saye and his Music
5.3 Bing Crosby Sings
5.15 Children's Session: Here and There: Junior Sports Digest
5.45 Bible Reading
5.50 Listeners' Requests
7.10 Home Paddock: A Journal for Country People
7.35 Dad and Dave
7.47 Recorded Band Music
8.30 Question Mark
9.15 A Businessman in Moscow
9.30 **Rhythm Rendezvous** with Doug Kelly and his Orchestra (NZBS)
9.50 **The Woodlanders:** A radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
10.20 Dick Marx (piano)

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
5.55 Let's Learn Maori (5) (NZBS)
6.0 Dinner Music
7.0 **From the New World**
The Philadelphia Orchestra
Cakewalk: Scherzo (from Third Symphony) **Harl McDonald**
The Boston Promenade Orchestra
Arkansas Traveller **Trad. arr. Guion Chester**
Billings arr. Maganini
The New England Conservatory Alumni Chorus
Nine Psalms from the Ainsworth Psalter, with readings from: Of Plymouth Plantation, by Governor William Bradford
The Little Orchestra Society
Sadness (Louisiana Story)
Virgil Thomson
Morning on the Ranch (The Red Pony)
Aaron Copland
7.45 Ronald Woodcock (Australian violinist) (For details see 2YC)
8.15 Happy Feet: A Night in Salerno, by Owen Leeming (First of two talks)
8.30 Schubert
Gerard Souzay (baritone)
The Wanderer
Kathleen Long (piano)
Sonata in E Flat, Op. 192
9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.5 The Age of Chivalry: Medieval songs and dances
The Dolmetsch Ensemble
Four 13th Century Dance Tunes
Frederick Fuller (baritone)
O Lovely Image of Venus **Anon.**
When I See the Lark in Joy Rise on its Wings **Bernart de Ventadorn**
I Cannot Flee so Far **Grace Brule**
In August when the Leaf Falls from the Bush
When I see Winter Return **Anon.**
Soloists of the Pro Musica Antiqua
Bergeronette **Adam de la Hale**
Let All Those in Love Come and Dance **Anon.**
All My Desire and All My Bitter Grief **Thibaut de Navarre**
I Shall Sing to Cheer My Heart
Interlude: The Lady of Shalott, by Tennyson, read by Dame Peggy Ashcroft
Frederick Fuller (baritone)
The World's Joy Lasts No Time At All **Anon. (English)**
I Saw on the Throne a Virgin Who Was Heavy With Child **Heinrich von Meissen**
Viols of the Schola Cantorum
Bastienis
Chanson
La, La, Ho, Ho
Instructed Folk Song **Isaac**
Frederick Fuller (baritone)
He Who Will Serve the Virgin
As Men May Be Crippled Through Their Sins
O Heavenly Virgin
Let Us Lament That Cruel Kiss **Anon.**
The Dolmetsch Ensemble
Alta **de la Torre**
Chanson **Compere**
Peasant Round Dance **Rubius**
Three 14th Century English Dance Tunes **Anon.**
Pro Musica Antiqua Ensemble
Bungundian Chansons
Girl's Don't Marry **Binchole**
For the Love of My Sweet Friend **Dufay**
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Danny and Sammy Kaye
11.15 Musical Alphabet: The E's
11.30 Singing Strings
11.45 On the Lighter Side
12.0 Close down
5.45 p.m. For Our Younger Listeners:
The Moon Flower
6.0 Current Favourites
6.15 Ranch-House Refrains
6.30 Calling Waimate
6.45 Stars from British Variety
7.0 1957 Mobil Song Quest: Auckland District Finalists
7.30 Light Orchestras on Parade
7.45 A New Slant on the Old Songs
8.1 Listeners' Requests
9.30 The Black Museum
10.0 Joyce Grenfell Requests the Pleasure: The first of two evenings with the English Comedy Star
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Joan Hammond
10.0 Devotional Service
10.15 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Piano Sonata No. 4 in E Flat, Op. 7 **Beethoven**
3.0 Music While You Work
3.30 Among the Orchestras
4.0 The Doctor's Husband
4.30 Light Interlude
5.0 The Vanguard Military Band
5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga: Let's Talk of Stamps (Douglas Lawson)
6.0 Dad and Dave
7.15 West Coast News Review
7.30 Stringtime
7.45 Music from Holland: Folk Songs and Dances presented by the Merry Young Hikers (Radio Nederland)
8.0 Beyond this Place
8.30 Richard Bayard and Sean Maguire Words and Music of Ireland
9.15 A Businessman in Moscow
9.30 Concert Platform
10.0 The Country of the Blind: A programme about the prevention and cure of blindness in West Africa (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Max Jaffa (violin) with Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: From Top to Toe, No. 9
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 Classical Hour
Violin Concerto **Alban Berg**
Symphonic Poem: The Isle of the Dead, Op. 29 **Rachmaninoff**
4.30 Jean Sablon (vocal)
4.45 Lenny Dee (organ)
5.15 Children's Session: Junior Sports Digest
5.45 Bible Readings
5.50 Light and Bright
6.0 Paul Weston's Orchestra
7.0 Reel and Strathpey Club—Compere, Joe Wallace
7.30 The Woodlanders—8 (BBC)
8.0 Dunedin Studio Orchestra, conductor Gil Dech
Guest Artist: Dora Drake (soprano) (Studio)
8.30 Question Mark
9.15 A Businessman in Moscow
9.30 Play: Mistress of the House, by Elizabeth Dawson (BBC)
10.30 Strings of the Pittsburgh Symphony Orchestra
10.45 John McHugh (tenor)

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

5.30 p.m. Miniature Concert
6.0 Dinner Music
6.53 Let's Learn Maori (16)
7.0 Reinhold Barchet (violin) with the Stuttgart Chamber Orchestra
Concerto in F, Op. 8, No. 3 **Vivaldi**
7.12 Gerard Souzay (baritone)
Four German Sacred Songs **arr. Dorumagaard**
7.24 Lukas Foss (piano)
Seven Three-part Inventions **Bach**
7.45 Ronald Woodcock (Australian violinist) (For details see 2YC)
8.15 As We Said: 17th Century English (Part One), the third of six programmes of readings selected from the Oxford Book of English Talk (NZBS)
8.37 The Quartetto Italiano
Quartet No. 12 **Milhaud**
8.53 Louis Kentner (piano)
Scherzo No. 2 in B Flat Minor, Op. 31 **Chopin**
9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.5 Suzanne Danco (soprano) with the Swiss Romande Orchestra
Depuis le Jour (Louise) **Charpentier**
Requiem: E Strano! and Scena: Ah! fors e lui
Sempre libera (La Traviata) **Verdi**

10.17 Leonid Kogan (violin) with Andrei Mitnik (piano)
Sonata No. 1 in G, Op. 78 **Brahms**
10.43 The Vienna Symphony Orchestra
Concerto Grosso **Martini**
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

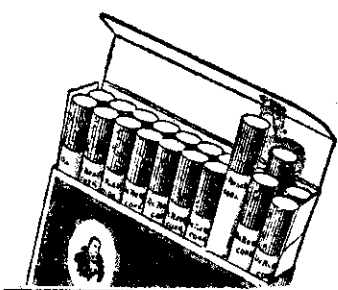
6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Cowboy Round-up
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Short Story: An Open Mind on the Fine Arts; Book Review
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Sports Digest; Gulliver's Travels
5.45 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 John O'Connor (tenor)
Nirvana **Adams**
Break of Day **May**
Mountain Lovers **W. H. Scobie**
Maire, My Girl **Casey**
(Studio)
8.15 Mantovani Plays Melodies from Opera
8.30 Variety Magazine
9.15 A Businessman in Moscow
9.30 Leonard Pennario (piano)
Valse Nobles et Sentimentales **Ravel**
9.45 Readings at Random
10.15 Vienna Octet
Octet in E Flat, Op. 2 **Mendelssohn**
10.45 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra
Concerto in E Minor **Vivaldi**



I prefer
De Reszke
the aristocrat of
filter tip
cigarettes



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, August 22

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Make Mine Music
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Records at Random
- 4. 0 Hawaiian Interlude
- 4.15 Spotlight on Johnny Guarnieri Quintet
- 5.45 In the Limelight
- EVENING PROGRAMME**
- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 10. 0 Gardening Session (Eric Francis)
- 10.30 Simon Mystery: The White Cross
- 10.45 Rock 'n' Roll
- 11. 0 Radio Cabaret
- 11.45 Music to Set You Dreaming
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Musical Parade
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Opera Gems
- 2.15 Classics of the Keyboard
- 2.30 Women's Hour (Miria), featuring at 3.0, Short Story
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
- 6. 0 Dinner Music
- 6.30 English Vocalists
- 6.45 David Carroll and his Orchestra
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 9.45 Latin Time
- 10. 0 Long Playing Melodies
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Microgroove Music
- 11. 0 Songs from the French Cabaret
- 11.30 Rhythm Roundabout
- 11.45 Street of Dreams
- 12. 0 Close down

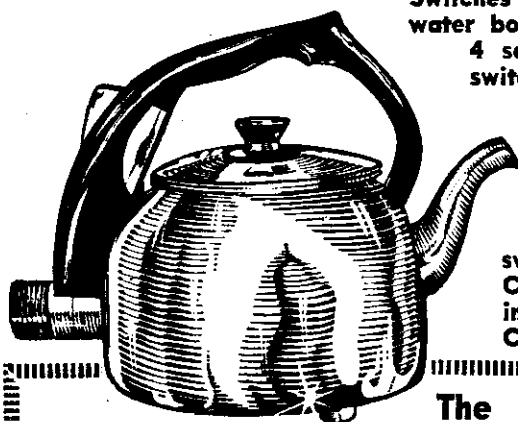
3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School's In
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Keep It Bright
- 10. 0 Doctor Paul
- 10.15 Ellen, Dodd
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 1. 0 p.m. Mary Livingstone, M.D.
- 1.45 Variety
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 English Composers and Artists
- 4. 0 David Carroll and his Orchestra
- 4.30 Tito Schipa and Luciano Sangiorgi
- 5. 0 A Jingle from Julie
- 5.30 Dancing Animals
- EVENING PROGRAMME**
- 6. 0 Dinner Music
- 6.30 Blossom Time
- 7. 0 Lever Hit Parade
- 7.30 Conquest of Time
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 10. 0 Home Gardener (David Combridge)
- 10.15 Love Is
- 10.30 Tempest
- 10.45 Rhumba Beat
- 11. 0 Riccarton is On the Air (June Graves)
- 11.30 Transatlantic Exchange
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Music for Milady
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
- 4. 0 For Our Scottish Listeners
- 5.15 Tune Time
- 5.45 Popular Choice
- EVENING PROGRAMME**
- 6. 0 Tea Time Tunes
- 6.30 Musical Panorama
- 7. 0 Lever Hit Parade
- 7.30 Street of Secrets
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 9.32 Supper Time Melodies
- 10. 0 I'll Tell You a Tale
- 10.15 Let's Have Music
- 10.30 The Amazing Simon Crawley
- 11. 0 It's Dream Time
- 12. 0 Close down

Never Needs Watching



Switches itself off when water boils. Boils again in 4 seconds at press of switch. Prevents steam-filled kitchens. Saves Electricity with high-speed boiling. Safety cut-out protects element against switching on dry. Combined switch and indicator in handle. Capacity 3½ pints.

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1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Mid-Morning Variety
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 12. 0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Musical Interlude
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, My Other Love
- 3. 0 Melody Makers
- 3.30 A Many Splendoured Thing
- 4. 0 Afternoon Concert
- 4.30 Harvest of Stars
- 5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Light Variety
- 5.45 Lone Star Lannigan
- EVENING PROGRAMME**
- 6. 0 Musical Potpourri
- 6.30 Radio Juke Box
- 7. 0 Lever Hit Parade
- 7.30 Medical File
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Auckland District Final
- 9. 0 Dragnet
- 9.33 Dance Band Parade
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Concert
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11. 0 A Handful of Stars
- 11.30 At the Console
- 11.45 Tauber Time
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 A Many Splendoured Thing
- 2.30 Women's Hour (Val Griffith), featuring at 3.0, Short Story
- 3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 Reserved
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Light Music from Europe
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Famous Choirs
- 3.45 Classical Pianists
- 4. 0 Marching with the Musique de la Garde Republicaine
- 4.20 Featuring Vera Lynn and Barry O'Dowd
- 4.40 At the Console: Ken Griffin
- 5. 0 Variety
- 5.30 The Adventures of Rocky Starr: The New World
- EVENING PROGRAMME**
- 6. 0 Music for Dining
- 6.30 Melody Time: Tito Schipa (tenor) and Harry Arnold's Orchestra
- 7. 0 Lever Hit Parade
- 7.30 1957 Mobil Song Quest: Auckland District Final
- 8. 0 Money-Go-Round
- 8.30 Medical File
- 9. 0 Crime Files of Flamond
- 9.30 Music in Romantic Mood
- 10. 0 Comedy Corner
- 10.15 Vic Ash Quartet
- 10.30 Close down

- 4. 0 Continental Cafe
- 4.15 Ballad Album
- 4.30 Light Concert Orchestras
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.45 Passing Parade

- EVENING PROGRAMME**
- 6. 0 Tea Table Tunes
- 6.45 Latin American Rhythms
- 7. 0 Lever Hit Parade
- 7.30 Campbell's Kingdom
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest—Auckland District Final
- 9. 0 Ingleside Gathering: A Scottish Session
- 9.32 Jackie Gleason's Orchestra
- 9.45 Doris Day
- 10. 0 Music for Romance
- 10.15 Lift Up Your Hearts—A Sacred Quarter Hour
- 10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Continues Viewpoint: Flower of Darkness, an adaptation of Dumas's novel The Black Tulip

11.30 Morning Concert
Philharmonia Orchestra of Hamburg
Masques et Bergamasques, Op. 112
Faure

Reine Gnanoli (piano)
Variations Serieuses, Op. 51
Mendelssohn

2.0 p.m. Waltz Time
2.30 The London Symphony Orchestra
Overture: The Siege of Corinth Rossini
Fantasia Polonaise for Piano and Orchestra, Op. 19 Paderewski
Symphony No. 4 in A (Italian) Mendelssohn

3.30 Patrick O'Hagan
3.45 Music While You Work
4.15 Music from the Shows
4.30 Melody, Just Melody
5.0 Harry Farmer (Hammond organ)
5.15 Children's Session: The Waybacks
5.45 Bible Readings

7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)

7.45 Country Journal (NZBS)

8.0 Play: Over the Hills and Far Away, by Anthony Juan Skene, drawn from a novel by Tobias Smollett (NZBS)

9.15 Horizons, '57

9.30 Scottish Session, compered by Harry Taylor

10.0 Pitcairn, by Gordon Williams, a New Zealand Biologist who visited Pitcairn Island last year: 1—Bounty Inheritance (NZBS)

10.30 Late Night Variety

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Lamoureux Orchestra of Paris conducted by Georges Tzipine
Suite in F, Op. 33 Roussel

7.15 Julius Katchen (piano)
Eight Pieces from Mikrokosmos Bartok

7.32 The Copenhagen Wind Quintet
Variations on a Free Theme, Op. 40 Bozza

7.47 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata Debussy

7.55 Margaret Ritchie (soprano)
The Mermaid
Recollection
She Never Told Her Love Haydn

8.12 Felix Slatkin (violin), Paul Shure (violin), Paul Robyn (viola) and Eleanor Aller (cello)
Prayer of the Bullfighter Turina

8.26 John Gielgud
Italian Serenade Wolf

8.41 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Ballet Suite: The Wise Virgins

9.1 Anne Mason Stockton (harp)
Two Dances Debussy

9.15 BACH—Citizen of Two Worlds
(For details see 2YC)

10.15 The Paris Conservatoire Orchestra conducted by Albert Wolff
Impressions of Italy Charpentier

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Robert Stolz' Orchestra
5.15 Calypso Favourites
5.30 Irving Fields' Trio
5.45 His Master's Voices

6.0 Hat Kanner's Orchestra and Chorus
6.30 Light and Bright
7.0 Crusader or Crackpot?
7.15 Country and Western Parade
7.45 Waltz Time

8.0 Listeners' Classical Requests
8.0 American Folk Songs, featuring Pete Seeger, Cisco Huston, Jess Lomax, Baldwin Hawes, Woody Guthrie, Josh White, Blind Sonny Terry and Alex, and Leadbelly

9.30 Jacques Ysaye's Orchestra
10.0 District Weather Forecast
Close down

10.15 The Paris Conservatoire Orchestra conducted by Albert Wolff
Impressions of Italy Charpentier

11.0 Close down

11.30 Morning Concert
(For details see 1YA)

12.0 p.m. Music by Schubert
Piano Sonata No. 3 in A, Op. 120
Three Songs
Piano Quintet in A, Op. 114 (The Trout)

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

Friday, August 23

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo

10.0 The Long Shadow
10.15 Banjo Bands
10.30 Reserved
10.45 Reserved

11.0 Bay of Islands Session
11.15 Songtime with Dinah Shore
11.30 Melody Time
12.0 Close down

5.45 p.m. For Younger Northland: The Moon Flower

6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)

7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 News for the Farmer

8.12 The Norman Luboff Choir and Frank Perkins' Pops Orchestra
8.30 Patrick O'Hagan (tenor)

8.45 Short Story: A Seat in the Gods, by William Glynne Jones (NZBS)
9.4 Cabaret Night in Paris

9.30 Talk: Gershwins' Way, by Jim Henderson (NZBS)

9.45 Songtime with Dick James
10.0 Dancing Through the Years
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Dark God
10.0 Springtime Melodies
10.15 Devotional Service
10.30 Music While You Work

11.0 For Women at Home: We Write Novels—J. B. Priestley; Book Review (Children); Countrywoman's Newsletter

2.0 p.m. Music While You Work
2.30 Selections from Verdi
2.50 English Choral Groups

3.15 Classical Programme: Music from Germany
Serenade in A (Kreutzer), Op. 47 Beethoven

4.0 Songs by Hugo Wolf
4.0 Friday Variety

5.0 For Our Younger Listeners: The Waybacks; Saga of Davy Crockett
5.30 Solo Artists

6.0 Dinner Music
7.0 Music by Viennese Composers

7.30 Excerpts from Aldeburgh Festival: A programme of Organ, Vocal and Choral Music from the Parish Church, Aldeburgh, by Rosamund Stode (soprano), Peter Pears and Edgar Fleet (tenors), Trevor Anthony (bass), Ralph Downes (organ) and the Purcell Singers (BBC)

8.30 William Davis (Australian pianist)
Sonatine Ravel

8.43 The Concert Arts Orchestra
Petite Suite Debussy

9.15 Horizons, '57
9.30 Dance Tunes of Today
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC

9.30 Morning Star: Jeannette MacDonald
9.40 Music While You Work
9.50 Devotional Service
10.30 Light Instrumentalists

10.45 Women's Session: Voyage of the Sheella II, by Major Adrian Hayter—C. Under Arrest in Indonesia

11.30 Morning Concert
(For details see 1YA)

12.0 p.m. Music by Schubert
Piano Sonata No. 3 in A, Op. 120
Three Songs
Piano Quintet in A, Op. 114 (The Trout)

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down



PATRICK O'HAGAN (tenor) is featured in IXN's evening programme at 8.30

3.0 Guilty Party (BBC)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Gracie Fields (vocal)

5.15 Children's Session: Here's a Hobby; Simon Black in Coastal Command
5.45 Bible Reading
5.50 Favourites of Yesteryear
6.5 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers

7.10 Farm Session: Feilding Stock Market Report; Privileges and Responsibilities of the Dairy Farmer, by L. P. Hickford (Part 1)

7.30 Music of Richard Rodgers
7.45 A Jan Mazurka Selection
7.58 Double Bill: The Private View, by Jon Manchip White (NZBS); and The Two Old Men, adapted by Cicely Howland from a short story by Tolstoy (BBC)

9.15 Horizons, '57
9.30 Song and Story of the Maori (NZBS)

9.45 The American University: Entry Qualification, the first of five talks by John Wooden. (NZBS)

10.0 Rhythm on Record (Turntable)

2YC 660 kc. 455 m.

4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
7.0 Frank Gurr (clarinet), Farquhar Wilkinson (cello) and Maurice Till (piano)

Trio in B Flat, Op. 11 Beethoven
(NZBS)

Jacqueline Delman (soprano)
German Folk Songs Brahms
There in the Meadows Stands a House
Little Sister
My Love, You Shall Not Go Barefoot
My Maiden has Rosy Lips

7.29 Marie Vanderwart (cello) and Frederick Page (piano)
Sonata for Cello and Piano Delius
(Studio)

7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)

8.0 The Paris Conservatoire Orchestra
Prometheus Liszt
Slav Dance (The King Despite Himself) Chabrier
Classical Symphony Prokofiev
Concerto for Violin and Orchestra (Soloist: Joseph Szigeti) Bloch

9.15 BACH—Citizen of Two Worlds: An illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio

10. The Little Organ Book (NZBS)

10.15 Psychology and Philosophy: A talk by Professor J. L. Mackie, Professor of Philosophy at Otago University

10.35 Gordon Watson (piano)
Sonata for Pianoforte, Op. 21
Humphrey Searle

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

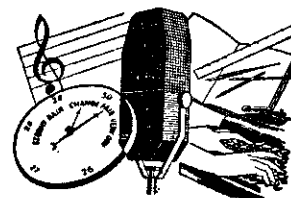
11.0 Close down

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SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.18, 8.9 Cricket Scoreboard Readings: West Indies v. England, Fifth Test at the Oval

7.58 Local Weather Forecasts

8.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français

11.30 Morning Concert

12.0 Lunch Session

6.30 p.m. World News

6.40 BBC Radio Newsreel

6.49 Sports Summary

9.3 Overseas and N.Z. News

9.15 Horizons, a United Nations Radio Programme

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman

7.30 Streamline (final broadcast)

8.0 Lawrence Welk plays music from Disney Films

8.30 Florian Zabach (violin)

8.45 Hits of 1909

9.0 The William Flynn Show

9.30 Those Were the Days

10.0 Wellington District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

9.0 Light Vocal Groups

9.15 Ethel Smith's "Cha-Cha-Cha" Album

9.30 Out of the Dark

9.45 The Layton Story

10.0 The Search for Karen Hastings

10.15 Doctor Paul

10.30 Morning Star: Josef Locke (tenor)

10.45 Dusty Discs

11.0 Women's Hour (June Irvine); Notorious

12.0 Close down

5.45 p.m. Hello Children!

6.0 Tea Time Tunes from Our World Programme Library

6.30 Popular Dance Bands

6.45 Sports Preview

7.0 The Quiz Kids

7.30 1957 Mobil Song Quest: Auckland District Final

8.0 Gisborne Stock Market Report

8.4 Novelty Recording Artists

8.15 Homestead Harmonies (last broadcast)

8.45 Talk: I Collect Dictionaries, by Julius Hogen—A Dictionary that was Publicly Burned (NZBS)

9.3 Jascha Heifetz (violin) with the Los Angeles Philharmonic Orchestra
Violin Concerto in D, Op. 35 Korngold

9.40 The Crosby Story

10.0 Old Time Songs and Dances

10.30 Close down

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N.Z. LISTENER, AUGUST 16, 1957.

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist: Johnny Ray
 10.15 Highland Melodies
 10.30 Music While You Work
 11.0 Women's Session: Pencarrow Saga, by Nello Scanlan
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 Light Orchestras
 3.15 Piano Concerto No. 2 in D Minor Mendelssohn
 4.0 Double Destinies
 4.25 Late Afternoon Variety
 5.0 Ring Sings
 5.15 Children's Session
 5.45 Dinner Music
 7.0 For the Sportsman (Ted Wells)
 7.30 Music from Belgium: Composers of Light Music (Belgium National Radio)
 8.2 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
 8.15 Talk: Old Bill's Story, by W. Blackadder (NZBS)
 8.30 Take It From Here (BBC)
 9.15 Horizons '57
 9.30 The White Rabbit
 9.55 The Voices of Walter Schumann
 10.15 The George Shearing Quintet
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre; A Trip Through Central America, by Helen Zahara; Music: Bill McGuffie at the piano
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Morning Serenade
 12.0 Close down
 5.45 p.m. Children's Corner: British Choirs (final broadcast)
 6.0 Piano Selections by The Duchess
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Stars of Song: Pat Boone
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.1 Talk: The Insects in Your Life, by A. D. Lowe—Those that Bite and Sting (NZBS)
 8.15 Continental Varieties
 8.30 Playhouse of Favourites: Zodomirsky's Duel, by Alexandre Dumas
 9.3 Voices and Strings
 9.20 Dad and Dave
 9.45 New Names on Record
 10.15 Sentimental Mood
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News, and Music by John Philip Sousa
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Hugo Winterhalter and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: Johnny van Bort (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour
 8.0 Latin Americana
 8.15 White Coolies
 8.40 Light Classics
 9.4 At the Console
 9.15 The Stanley Holloway Programme
 9.45 Madame Bovary
 10.0 The Moderns: Dave Pell Octet, Errol Garner and Sarah Vaughan
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Nat Brandwynne and his Orchestra
 10.30 Tony Martin (vocal)

Friday, August 23

- 10.45 Modern Romances
 11.0 Hits of Yesteryear
 11.30 Ron Goodwin and his Orchestra with Assisting Artists
 12.0 Close down
 5.45 p.m. Children's Corner: Nature Talk
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 8.30 Talk: Chinese on the Otago Goldfields, by Leo Fowler; (2.—The Lucky Gleaners (NZBS)
 8.45 Munn and Felton's Band
 9.3 Personal Choice: A series in which well-known Nelsonians introduce their favourite records
 9.35 The White Rabbit
 10.0 Jazztime
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. A Little Night Music Mozart
 9.44 Mary O'Hara Sings Folk Songs
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Steimund Romberg and his Orchestra
 11.0 Mainly for Women: Albert Schweitzer (BBC); Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook (Jacqueline Fenton)
 2.30 Music While You Work
 3.0 Classical Hour
 Trio No. 29 in F Haydn
 Songs of Chausson
 Symphony No. 2 in D, Op. 43 Sibelius
 4.0 Looking at Life
 4.15 The Three Suns
 4.30 Light Variety
 5.0 Recent Releases
 5.15 Children's Session: Hereward the Wake
 5.45 Bible Reading
 5.50 Harry Belafonte and Lolo Martinez and his Orchestra
 7.15 Sports Magazine (NZBS)
 7.45 The Daydreamers
 8.0 Any Old Iron? A feature by Kate Herrington, presenting a radio picture of London's Junk Trade
 8.30 Bel Canto, featuring excerpts from Opera
 9.15 Horizons '57
 9.30 The White Rabbit

3YC CHRISTCHURCH 312 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Opera: Il Trovatore, by Verdi
 Leonora, Zinka Milanov (soprano); Azucena, Fedora Barbieri (mezzo-soprano); Mauroico, Jussi Bjorling (tenor); Il Conte di Luna, Leonard Warren (baritone); with other soloists, the Robert Shaw Chorus and the RCA Victor Orchestra conducted by Renato Cellini
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 The Concert Arts Orchestra conducted by Felix Slatkin
 Petite Suite Debussy, orch. Bussier
 10.30 What is Man? 3—Religious Man, a talk by the Rev. Mounce Peaston, Master of College House, Christchurch (NZBS)
 10.48 Kathleen Long (piano)
 Improvisation No. 2 in F Minor, Op. 31
 Nocturne No. 6 in D Flat, Op. 63 Faure
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Ken Griffin (organ)
 11.0 Calling Temuka
 11.15 Kurt Edelhagen's Band
 11.30 One, Two, Three, Four
 11.45 Showtime
 12.0 Close down



ZINKA MILANOV (soprano) can be heard as Leonora in Verdi's opera *Il Trovatore*, which is presented by 3YC at 7.0 this evening

- 5.45 p.m. For Our Younger Listeners:
 A Nature Talk
 6.0 Tops in Pops
 6.30 The Art Tatum Trio
 6.45 English Vocal Starlets
 7.0 Melody on the Move
 7.15 Saluting the Spring
 7.30 Their Finest Hour
 8.1 Today at the Waimataitai Jubilee
 8.15 A Sidney Lipton Party
 8.29 Traditional Words and Music of Ireland
 8.45 Talk: A Window on the World, by Ronald Syme; 4.—Arcadia in Ascoli (Italy)
 9.4 Gilbert and Sullivan—2 (BBC)
 10.4 Light and Bright
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Raymond Newell
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Doing the Flowers (Barry Ferguson)
 2.0 p.m. Richard Strauss
 Two Symphonic Poems
 Don Juan
 Till Eulenspiegel's Merry Pranks
 Gerry Brereton (vocal)
 3.0 Music While You Work
 3.30 African Suite for Strings Fela Sowande
 4.0 The Doctor's Husband
 4.30 Rhythm in Ken Griffin's Style
 4.45 Light Musical Sketches
 5.15 Children's Session: Quiz
 5.45 Cinema Themes
 6.0 Sports Preview (Ian Thompson)
 7.30 Play: Miss Mole, by E. H. Young; dramatised by Thea Holme (NZBS)
 9.15 Horizons '57
 9.30 Popular Parade
 9.50 Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso in A Flat, Op. 6, No. 3 Corelli
 Theme and Four Variations Hindemith
 (Soloist: Janetta McStay, piano) (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music of Jerome Kern
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: News from the Library, by A. H. Reed
 11.30 Morning Concert
 City of Birmingham Orchestra
 Peer Gynt Suite No. 2 Grieg
 Kirsten Flagstad (soprano)
 Morte on the Wall
 Two Norwegian Folksongs
 Wolfgang Schnelderhan (violin) and Friedrich Wuhner (piano) Schumann
 Allegretto
 12.0 Community Sing (from the Embassy Theatre)

- 2.0 p.m. Short Story: Threepence for the Guy, by William Glynn-Jones (NZBS)
 2.15 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie
 2.30 Music While You Work
 3.15 Scottish Songs by Sydney MacEwen
 3.30 Classical Hour
 Music by Spanish Composers
 Cordoba Albeniz, Orch. O'Connell
 Song of Seville Turina
 Two Spanish Dances Granados
 4.30 The McGuire Sisters (vocal)
 4.45 Reginald Dixon (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: Simon Black in Coastal Command; What's Going on in the World
 5.45 Bible Readings
 5.50 Light and Bright
 6.0 Eric Jupp's Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Bill Wolfgramm and his Islanders
 8.0 Rudolf Frind (piano)
 8.15 Georges Tzipine Orchestra
 8.30 Dad and Dave
 9.15 Horizons '57
 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)
 9.50 The White Rabbit
 10.20 Rhythm Parade, compered by Scrutineer

4YC DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 1.0 p.m. Close down
 2.30 Broadcast from Parliament
 4.30 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Ruggero Gerlin (harpsichord) with the Lamoureux Concert Chamber Orchestra
 Concertino No. 6 in B Flat Pergolesi
 7.12 Jennifer Vyvyan and Elsie Morrison (sopranos) with the Boyd Neel Orchestra
 Three Duets, Op. 4 J. C. Bach
 7.19 Walter Gieseking (piano) Mozart
 Sonata in A, K.331
 7.36 Letter from Cambridge: A talk by Dr John Pocock (NZBS)
 8.5 The Vienna Philharmonic Orchestra
 Symphonía Domestica, Op. 53 R. Strauss
 8.47 Hans Hotter (baritone)
 Two Coptic Songs
 The Bounds of Man Wolf
 8.59 Wendy Tworek (violin), Johan Hye-Knudsen (cello) and Esther Vagnning (piano)
 Sonata, Op. 55A Rissager
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 The Vienna State Opera Orchestra
 Fidelio Overture Beethoven
 10.22 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, the third of four talks by W. W. Sawyer (NZBS)
 10.39 Nikita Magaloff (piano) with Members of the Swiss Romande Orchestra
 Concerto for Piano and Wind Instruments Stravinsky
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Albert Schweitzer (BBC); Films for Children; Favourite Recipes
 1.30 p.m. For details until 5.15 see 4YA
 5.15 Children's Session: Junior Story-Time; Tim's Town Tales; Bird Night
 5.45 Dinner Music
 7.15 For the Sportsman (Ian Payne)
 7.45 Picture Page: News, Reviews and Music Magazine
 8.30 Ted Heath's Orchestra (BBC)
 9.15 Horizons '57
 9.30 Ninth Edinburgh Festival of Music and Drama: BBC Symphony Orchestra with Zino Francescatti (violin) and Pierre Fournier (cello) Shostakovich
 Symphony No. 10
 10.20 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
 Exultate Jubilate (Motet, K.165) Mozart
 10.35 Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg

N.Z. LISTENER, AUGUST 16, 1957.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 23

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Charlie Kunz
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, the Gardening Session, with
George Dean
3.30 Music of Latin America
4. 0 Afternoon Star: Judy Garland
4.15 Comedy Time
4.30 Record Round-Up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Favourites All
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at
3.0, Interior Decoration (Frances Fair-
bairn)
3.30 Variety Calls the Tune
4.15 Victor Young and his Singing
Strings
4.30 Barbara Lyon
5. 0 Russ Morgan and his Orchestra
5.30 Les Paul and Mary Ford
5.45 At the Console

EVENING PROGRAMME

6. 0 Dinner Music
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz with Bas
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
8.15 Hurrah for Holidays!
9. 0 Aunt Daisy's Morning Session
9.30 Music to Remember
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11. 0 Round the Clock Tunes
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 New Zealand on Disc
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Air Hostess
3.30 Make Mine Music
3.45 Changing Partners
4. 0 Rendezvous with Rawicz and Lan-
dauer
4.15 Spring Song
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 On the March
6.30 Our Day and Age
6.45 Theatre Night
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Symphonic Portraits (final broad-
cast)
9. 0 John Turner's Family
9.30 Moonlight and Shadows
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (June
Graves)
11.30 Soft Lights and Sweet Music
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 What's New on Disc
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.45 Strings Entertain
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Songs Old and New
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Early Afternoon Musicale
2. 0 Women's Hour (Bettie Lee), featur-
ing at 2.10, The Bevan Children; and at
2.30, Gauntdale House
3. 0 Guest Spot: Jose Iturbi (piano)
3.30 A Many Splendoured Thing
3.45 Ron Goodwin and his Orchestra
4. 0 Afternoon Concert
5. 0 Adventures of Rocky Starr: Race
to the Unknown
5.15 Turntable Rhythm
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Priority Discs
6.45 Auckland Provincial Stock Sale
Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.33 Antoine Domino
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Ray Conniff's Orchestra
and the de John Sisters
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Two in Harmony
2.30 Women's Hour (Val Griffith)

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 Reserved
10.15 Tapestry of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Light Orchestras and Ballads
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Milt Herth Trio
2.30 Women's Hour (Kay)
3.30 Concert Singers
4. 0 The Orchestras of Bill McCune and
Carmen Cavallaro
4.20 The Gaylords
4.40 Accordiana
5. 0 Variety

EVENING PROGRAMME

6. 0 Gilbert and Sullivan Favourites:
New Symphony Orchestra
6.30 Popular Vocalists
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
9.30 The Band of the Grenadier Guards
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 3.30 Piano Music
3.45 American Radio Stars
4. 0 Tango Time
4.45 Glen Gray and the Casa Loma
Orchestra
5. 0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8.30 The Bob Eberly Show
8.45 Songs of Our Times: 1936
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Saturday Morning Concert
- 10.10 Devotional Service
- 10.30 Les Baxter's Orchestra
- 10.45 Ronnie Hilton (vocal)
- 11.0 Racing Commentaries throughout the day on the Pukaranga Hunt Club's Meeting at Ellerslie
- 11.15 Variety
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 RUGBY: Fiji v. N.Z. Maoris, at Dunedin (Further Racing Commentaries from 1YC)
- 4.30 Light Concert
- 5.15 Children's Session
- 5.45 Bible Readings
- 6.0 Teatime Entertainers
- 7.30 VARIETY ROUNDUP! (Christchurch) (For details see 2YA)
- 8.0 THEATRE OF MUSIC: The Adventures of Marco Polo (For details see 2YA)
- 8.30 Songs of Our Times (For details see 4YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Concert Hour
- 3.0 Instrumental Virtuosi
- 3.30 Ballet Music
- 4.0 From Italian Opera
- 4.45 Harp Recital (Henrik Boye)
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Clifford Curzon (piano)
- Three Impromptus, Op. 142 Schubert
- My Poor Boy—Fanning, a talk by Cotsford Burdon (NZBS)
- 7.50 The Philharmonia Orchestra conducted by Nicolai Malko
- Slavonic Dances 11-13 Dvorak
- 8.5 Patricia Price (soprano)
- Spring
- Autumn Thoughts
- Two Hazel Eyes
- The Swan
- A Dream Grieg (Studio)
- 8.25 Louis Cahuzar (clarinet) with the Danish State Radio Chamber Orchestra conducted by Mogens Woldike
- Concerto in A (K.422) Mozart
- 9.0 WILLIAM CLAUSON (American Folk singer) (For details see 3YC)
- 10.0 Walter Barylli (violin), Franz Koch (horn) and Franz Holletschek (piano)
- Trio in E Flat, Op. 40 Brahms
- 10.30 The Rome Opera House Chorus and Orchestra
- Operatic Choruses
- 10.50 John Eggington (organ)
- Prelude and Fugue in C Minor Mendelssohn
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Recent Releases
- 11.30 Band Music
- 12.0 Melody Menu
- 1.15 p.m. Association Football, relayed from Blandford Park
- 3.10 Rugby League, relayed from Carlaw Park
- 4.40 For the Children
- 5.0 Dixieland
- 5.20 Felix Mendelssohn's Serenaders
- 5.40 The Four Lads (vocal)
- 6.0 Saturday Variety Hour
- 7.0 Pam Sheppard's Orchestra with vocalist Pat McMinn, from the Radio Theatre
- 7.30 Spinning the Tops
- 8.0 Joseph Marais' Bushveldt Band
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.15 Joe "Fingers" Carr
- 9.30 Popular Parade
- 10.0 These Were Hits
- 10.15 The Ink Spots
- 10.30 Not for Publication
- 10.45 Songs by Wilfr Carter
- 11.0 Close down
- 5.45 p.m. For Younger Northland: Jungle Doctor Hunts Big Game
- 6.0 Teatime Tunes
- 6.45 Ethel Smith (rhythm organ)
- 7.0 A Woman Scorned
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag

Saturday, August 24

- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 Jerry Fielding's Orchestra
- 10.15 Traditional Jazz at the Royal Festival Hall, London
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Gisele MacKenzie (vocal)
- 9.30 Pappy Cheshire's Ranch Roundup: A programme of Western Music
- 10.0 Classics in Modern Dress
- 10.30 Gardening Session (A. M. Linton)
- 10.45 New Releases
- 11.30 Tchaikovsky: Master of the Ballet
- 12.0 Lunch Music
- 2.0 p.m. A Stroll Through a Musical Garden
- 2.15 Sports Summary
- 2.30 RUGBY: A Commentary on the Match, Poverty Bay v. Bay of Plenty, at Rotorua
- 4.0 Our Work is Play: Spike Jones
- 4.15 Sports Summary
- 5.0 For Our Younger Listeners: The Voyage of Sheila H. Junior Naturalist
- 5.30 Hollywood Vocalists
- 6.0 Dinner Music
- 7.10 Bay of Plenty Sports Summary
- 7.30 Evening Programme
- Beyond This Place
- 8.0 VARIETY ROUNDUP! Another of the series in which New Zealanders entertain you from their home towns—Tonight: Christchurch (NZBS)
- 8.30 Take It From Here (BBC)
- 9.15 Lookout
- 9.30 The White Rabbit
- 10.0 Tempo de Danse
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.15 Sports Cancellations and Announcements
- 8.15 Sports Cancellations and Announcements
- 9.30 Sports Cancellations and Announcements
- Sports Parade
- 10.10 Devotional Service
- 10.30 Business Women's Session: Footprints of History: The Mair Family: A Student in London—2: A Drama College Life
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
- 2.30 RUGBY: A commentary on the Ranfurly Shield game, Wellington v. Otago from Athletic Park (During the commentary, progress reports on the match at Dunedin, Fiji v. N.Z. Maoris will be broadcast)
- 4.15 Variety
- 4.45 Frank Chacksfield's Orchestra
- 5.15 Children's Session: Fireside Folk songs: Johnny van Bart
- 5.45 Bible Reading
- 5.50 Tea Time Tunes
- 7.30 VARIETY ROUND-UP! Another of the series in which New Zealanders entertain you from their home towns—Tonight: Christchurch
- 8.0 THEATRE OF MUSIC: The Adventures of Marco Polo—Alfred Drake, with Doretta Morrow, in selections from the American TV musical by Clay Warnick, Mehl Pahl and Edward Eager, based on themes of Rimsky-Korsakov (All YAs, 3YZ and 4YZ)
- 8.30 Songs of Our Times (For details see 4YA)
- 9.15 Lookout by Graham Miller
- 9.30 Take It From Here (BBC)
- 10.0 The Wellington Competition Society's 1957 Festival: A delayed broadcast of the opening ceremony from the Town Hall
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Music by Beethoven
- Piano Concerto No. 5 in E Flat (The Emperor)
- (Soloist: Clifford Curzon)
- 3.0 Richelieu, Cardinal or King? (NZBS)
- 8.30 Popular Dance Bands
- 3.45 Vic Damone (vocal)

- 4.30 The Golden Colt
- 5.4 Early Evening Concert
- 7.0 Milhaud
- The Italian String Quartet
- Quartet No. 12
- Louis Kaufman (violin) and Artur Balsam (piano)
- Dances of the Little Alligator
- Germaine Smadja and Georges Solchany (pianos)
- Le Bal Martiniquais
- 7.30 Play: The Tragical History of Dr Faustus, by Christopher Marlowe, adapted by Michael Bakewell, with incidental music by James Bernard (BBC)
- 9.0 WILLIAM CLAUSON (American Folk Singer) (For details see 3YC)
- 10.0 The Philharmonia Orchestra conducted by Otto Klemperer
- Ballet Suite: Nobilissima Visione Hindemith
- Symphony No. 41 in C, K.551 Mozart
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 Wellington District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 7.45 Cancellation Notices
- 8.0 Sporting Session
- 9.15 Motoring with Robbie
- 9.30 Not for Publication
- 10.0 A Timely Gardening Hint
- 10.3 Morning Variety
- 10.30 Piano Pops
- 10.45 Music in a Modern Manner
- 11.0 Close down
- 1.45 p.m. Musical Curtain-raiser
- 2.45 Association Football: Chatham Cup
- North Island Final: Commentary on the game, Eastern Union (Gisborne) v. Seaton (Wellington)
- 4.15 Band Music
- 4.30 Late Afternoon Matinee
- 5.30 Danny Kaye
- 5.45 Hello, Children! Seven Little Australians
- 6.0 Something Old, Something New
- 6.30 Famous Children's Choirs
- 6.45 Rod Craik
- 7.0 Tapestries of Life
- 7.15 Sports Results
- 7.30 It's in the Bag
- 8.3 Listeners' Requests
- 9.30 Journey Into Space: The World in Peril (BBC)
- 10.30 Close down

2YZ NAPIER

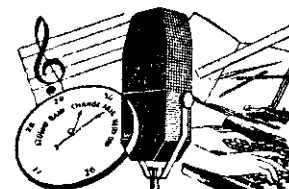
860 kc. 349 m.

- 9.0 a.m. Morning Melodies
- 9.30 Trumpets in the Dawn
- 10.0 The Home Gardener (Cecil Bastion)
- 10.15 Will These Be Hits?
- 11.0 Variety
- 2.0 p.m. Racing Summary
- Afternoon Programme
- 4.30 Racing Summary (Aunt Helen):
- 5.15 Children's Session (Helen):
- Jungle Doctor Hunts Big Game
- 5.45 Robert Farnon's Orchestra (BBC)
- 7.0 District Sports Results
- 7.30 VARIETY ROUND-UP! (Christchurch) (For details see 2YA)
- 8.0 The Golden Butterfly—3 (BBC)
- 8.30 Now It Can Be Told (final broadcast)
- 9.15 Lookout
- 9.30 Radio Roadhouse
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Concert Platform
- 9.30 In Western Style
- 9.45 Belmonte and his Orchestra
- 10.0 Saturday Celebrities
- 10.30 Piano Playboys
- 11.0 Close down
- 5.45 p.m. Children's Corner: Hideaway House
- 6.0 Music Makers
- 6.30 Taranaki Hit Parade
- 7.15 Sports Results (Mark Comber)
- 7.30 It's in the Bag
- 8.1 GUY AND MONIQUE FALLOT (French cellist and pianist)
- Toccata in A Minor Bach
- Fantasiestucke, Op. 73 Schumann
- Sonata, Op. 5, No. 1 Brahms
- (Relay from Boy's High School Memorial Hall of the first half of a public-recital)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0, World News, News from Home, Breakfast Session
- 7.18, 8.9 Cricket Scoreboard Readings: West Indies v. England, Fifth Test at the Oval
- 7.58 Local Weather Forecasts
- 6.30 p.m. World News
- 6.40 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 7.0 National Sports Summary
- Local Sports Results
- 9.3 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by Graham Miller, Senior Lecturer in Economics, Canterbury University College (3YA)
- 11.0 World News (YAs, 4YZ only)
- 11.14 Athletics: Australian Harrier Championships
- 11.20 Close down (YAs, 4YZ only)

- 9.3 Double Bill: Late News, by Robert Barr (NZBS); and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)
- 10.0 Cyril Stapleton's Orchestra
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Popular Classics
- 9.45 Voices in Chorus
- 9.50 Instrumental Parade
- 10.0 Les Brown and his Orchestra
- 10.30 Moments of Destiny
- 10.45 Songs of the Open
- 11.0 Close down
- 5.45 p.m. The Junior Session: A Nature Talk (NZBS)
- 6.0 The Adventures of Rocky Starr: Destination Danger
- 6.25 Weather Report and Town Topics
- 6.40 Songtime: Don Cornell
- 7.0 Hawaii Calls: George Kainapu
- 7.15 Sporting Preview (Norm. Nielsen)
- 7.30 Capering Keys
- 8.0 Paul Temple and the Lawrence Affair—1 (BBC)
- 8.30 Our Town Entertainers (Studio)
- 8.4 Old Time Dance Music
- 9.35 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS)
- 9.45 Four Lads' Stage Show
- 10.5 Rock 'n' Roll Jamboree
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Thoe
- 10.0 Down to Earth with Bert—The Home Gardener
- 10.30 Topical Tunes
- 11.0 Mische Borr and his Orchestra with the Four Freshmen and Ethel Smith
- 12.0 Lunch Music
- 2.0 p.m. Recent Releases
- 2.45 Seddon Shield Rugby Commentary
- 4.15 Steve Allen and his Orchestra with vocalists

Saturday, August 24

- 4.30** Ivor Moreton and Dave Kaye
4.45 The Story of Charles Cochran—
 Part II (BBC)
5.45 Children's Corner: Seven Little
 Australians
6.0 Melody Mixture
6.45 Ruby Murray (vocal)
7.0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 It's in the Bag
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** Report on Fishing Rivers
 Eddie Calvert (trumpet)
9.15 Mantovani's Orchestra (BBC)
9.45 Coleman Hawkins' Orchestra
9.57 The New World Singers
10.12 Dances from Henry VIII and Nell
 Gwyn
10.30 Devotional Service
11.0 Trotting commentaries throughout
 on the N.Z. Metropolitan Club's National
 Meeting at Addington (2nd day)
 Radio Revue
12.0 Lunch Music
1.0 p.m. Association Football (from
 English Park)
1.23 Canterbury Weather Forecast
2.25 RUGBY FOOTBALL: Canterbury v.
 South Canterbury, a commentary from
 Lancaster Park
4.30 Musicians Take a Bow
5.0 Waltzes by Paul Lincke
5.15 Children's Session
5.45 Bible Reading
 Listeners' Requests
7.30 VARIETY ROUND-UP! (Christ-
 church) (For details see 2YA)
8.0 THEATRE OF MUSIC: The Adven-
 tures of Marco Polo (For details see 2YA)
8.30 Songs of Our Times
 (For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Review

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m.** Light Musical Programme, with
 at 3.0, Classical Hour, including:
 Piano Sonata in B Flat, op. 106
 Beethoven
5.0 Concert Hour
5.55 Let's Learn Maori (6) (NZBS)
6.0 Dinner Music
7.0 The Complete Harpsichord Works
 of Francois Couperin the Great, played
 by Ruggero Gerlin
 Fourteenth Order: Volume 3
 (Twenty-four of thirty-two programmes)
7.30 In Chancery (BBC)
8.0 The Vienna Philharmonic Orches-
 tra conducted by Hans Knappertsbusch
 Overture: Rienz
 Forest Murmurs (Siegfried)
 (Soloist: Franz Lechleitner, tenor)
 Elisabeth Honger (contralto)
 In the Hothouse (Study for Tristan
 and Isolde) Wagner
8.25 With Liszt at Weimar: Excerpts
 from Music Study in Germany, the home
 correspondence of Amy Fay, a 19th cen-
 tury American pianist: 4—Amy Fay de-
 scribes Liszt's Salon, which was turn-
 ished and decorated by the Grand
 Duchess of Weimar: Liszt plays for his
 students (Fourth of twelve programmes)
9.0 WILLIAM CLAUSON (American
 Folk Singer)
 America: The Streets of Laredo
 Cindy
 The Jolly Farmer
 Rogers the Miller
 British Isles: Mo Mary
 What Shall We Do with the
 Drunken Sailor?
 Denmark: Out After Ale (sung in
 English)
 Chile: Yo Vendo Unos Ojos Negros
 (Two Dark Eyes)
 Venezuela: Baricento (Merengue)
 Mexico: La Bambá
 (The second part of a public concert
 from the Civic Theatre, Christchurch)
10.0 The Twelve Signs of the Zodiac:
 1—Leo, Composers born between July
 23 and August 22
 John Ireland (August 13, 1879)
 The Halle Orchestra conducted by Sir
 John Barbirolli
 Symphonic Rhapsody: Mal Dun
 Jacques Ibert (August 15, 1890)
 The Copenhagen Wind Quintet
 Three Short Pieces for Wind Quintet
 Debussy (August 22, 1862)
 Walter Gieseking (piano)
 Reflections in the Water
 Homage to Rameau
10.25 H. H. Asquith, a radio portrait
 written and narrated by A. P. Ryan
 (BBC)
11.0 Close down

N.Z. LISTENER, AUGUST 16, 1957.

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Sid Hamilton and the Hotcha Trio
9.30 Calling Geraldine
9.45 Freberg Fun
10.0 Mid-Morning Variety
10.15 A Little Sentimental
10.30 Country Mailbag
10.45 Today's Vocal Stars
11.0 Close down
5.45 p.m. For Our Younger Listeners:
 Youth Club of the Air
6.0 Melody Mixture
6.30 The Gordon Jenkins Orchestra and
 Chorus
6.45 Around the Wards (Hospital Re-
 quests)
7.0 English Dance Bands
7.15 Sports Page
7.30 Singing Together
7.45 Place Getters in Our Popularity
 Poll
8.1 Today at the Waimataitai School
 Jubilee
8.16 Reminisce! with Singin' Sam
8.31 Britain Sings (BBC)
8.45 The Family's Choice
9.3 The White Rabbit
9.30 With a Song in My Heart
10.0 In Party Mood
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.4 a.m.** You Ask—We Play
2.0 p.m. Sports Summary
2.45 Rugby:
 (Commentary from Rugby Park)
5.0 Sports Summary
5.15 Children's Session: Requests
 Song and Story of the Maori
 (NZBS)
6.0 Concert Orchestra
6.15 Late Sporting Information
7.30 VARIETY ROUND-UP! (Christ-
 church) (For details see 2YA)
8.0 THEATRE OF MUSIC: The Adven-
 tures of Marco Polo (For details see 2YA)
8.30 Songs of Our Times
 (For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Rene Touzet's Orchestra
10.15 Short Story: Two Birds in the
 Bush, by M. H. Lester Davis (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m.** Foden's Motor Works Band
9.15 Saturday Magazine (Beverly Pol-
 lock)
10.0 The Swiss Romande Orchestra
10.20 Devotional Service
10.45 Racing: Otago Hunt Club's Meeting,
 commentaries throughout
11.0 Alfredo Antonini's Orchestra
12.0 Lunch Music
1.15 p.m. Association Football: Commen-
 tary
3.15 RUGBY FOOTBALL: Commentary.
 Fiji v. N.Z. Maoris, from Carisbrook
4.30 Variety
5.0 Tea Table Tunes
5.15 Children's Session: The Merry
 Music Makers; The Voyage of the Sheila
 II; Saturday Storytime
5.45 Bible Readings
5.50 Light and Bright
6.0 Benny Goodman's Orchestra
7.0 National Sports Summary—Rugby:
 Fiji v. N.Z. Maoris
 Local Sports News
7.30 VARIETY ROUND-UP! (Christ-
 church) (For details see 2YA)
8.0 THEATRE OF MUSIC: The Adven-
 tures of Marco Polo (For details see 2YA)
8.30 Songs of Our Times: A Cavalcade of
 Music and Events spanning the years
 1945-1955, written and presented by Jim
 Walsh (Studio)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sports Summary

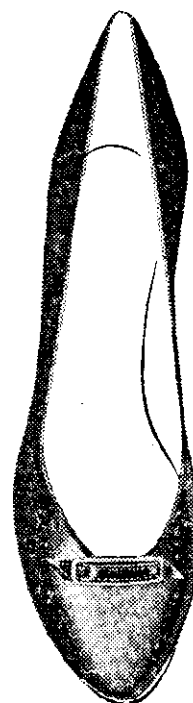
4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m.** Lunch Music
2.0 Radio Matinee
3.30 Classical Hour: Brahms
 Four Songs
 Piano Concerto No. 1 in D Minor
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Haydn Orchestra
 Serenade No. 6 in D, K.229 Mozart

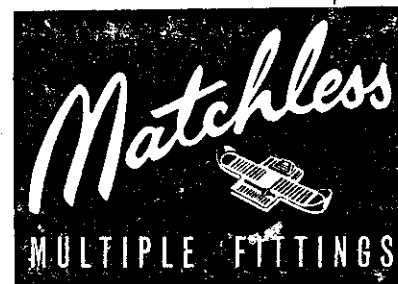
- 10.42** Yehudi Menuhin (violin) and Yousif
 Kentner (piano)
 Sonata No. 3 in E Flat Beethoven
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m.** For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11.0 Stanley Black's Orchestra with
 Anne Shelton (vocal)
11.30 Continental Corner
2.0 p.m. Radio Matinee
2.45 RUGBY FOOTBALL: Southland v.
 Manawatu (From Rugby Park)
5.15 Children's Session: Time for
 Juniors; The Quiz; From the Library
6.0 Dinner Music
7.30 VARIETY ROUND-UP! (Christ-
 church) (For details see 2YA)
8.0 THEATRE OF MUSIC: The Adven-
 tures of Marco Polo (For details see 2YA)
8.30 Songs of Our Times
 (For details see 4YA)
9.15 Lookout
9.30 For details until 11.20 see 4YA

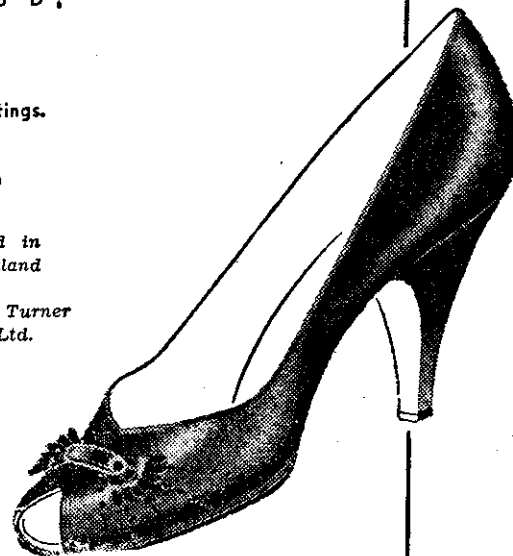


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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9.0 Roberto Inglez
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.0 Cyril Stapleton and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
- 11.5 Midways in Music
- 12.2 p.m. Midday Music Hall
- 2.2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Les Paul

EVENING PROGRAMME

- 6.0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Knave of Hearts
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Piano Stylists
- 9.30 Off the Dusty Label Shelf
- 10.0 Bands of Renown
- 10.15 To New York with Marjorie
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.0 Mid the Heather
- 5.15 A Slice of Fun
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 I Sat in Judgment
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 The Knave of Hearts
- 9.30 Moonlight Magic
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Sandy Triggs)
- 10.15 Ivory Magic
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Musical Snapshots
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Medical File
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Knave of Hearts
- 9.30 Music Album
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Star Time
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations Instrumental Interlude
- 9.45 Air Hostess
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.0 Trotting: Commentaries from the Waikato Trotting Club's Meeting
- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1.0 Not for Publication
- 1.15 Saturday Matinee
- 2.0 Rugby: Commentary on the match Waikato v. Thames Valley (from Paeroa)
- 5.0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 I Sat in Judgment
- 7.30 20th Century Dances
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Knave of Hearts
- 9.33 For Saturday Stay-at-Homes
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey into Melody
- 10.0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11.0 Radio Doctor (Dr H. B. Turbott): Breakfast Food Patterns
- 11.5 Rising Stars
- 11.20 Songs of the Saddle

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10.0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.5 Popular Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Lecuona Cuban Boys

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-up
- 7.0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Knave of Hearts
- 9.30 Popular Dance Bands
- 10.0 Saturday Night Requests
- 10.30 Close down

- 11.40 Country Dance Tunes
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8.0 It's in the Bag
- 8.30 Leave It to the Girls
- 9.0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down



4 GOOD REASONS

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IYA AUCKLAND

760 kc. 395 m.
6.0 a.m. National Programme (see panel)
11.0 **METHODIST SERVICE:** Mt. Albert Church
Preacher: Rev. A. R. Penn
Organist: J. Wyatt Brown
Choirmaster: R. Leather
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service (Studio)
5.45 Ina Te Whata (baritone)
6.0 News in Maori
6.25 Dominion Weather Forecast, News, and Newscast

7.0 **PRESBYTERIAN SERVICE:** St. Paul's Church, Devonport
Preacher: Very Rev. J. W. McKenzie
Organist: A. Kemp
8.5 Overture: Peter Schmedt Weber
8.15 **The Queen's Music**, the second of five illustrated programmes tracing the history of the Military Band, by Charles Cox (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 **Leo McCaffrey** (tenor) and **Claire Kendall** (piano)
Songs of Erin (Studio)

9.30 Pacific Approaches: 3—Tin Can Island, by Kenneth R. Bain (NZBS)
9.45 Westminster Light Orchestra
10.0 100 Years of Old Trafford (BBC)
For details see 2YA
10.30 Strauss Polkas
10.50 Epilogue (BBC)
11.0 World News
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.30 p.m. Early Evening Concert
The Philharmonia Orchestra conducted by Robert Irving
7.30 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Overture: Scapino
Siesta
7.34 Gerard Souzay (baritone)
Songs by Chausson
8.0 **Ronald Woodcock** (Australian violinist)
(For details see 2YC)
8.30 **Contemporary Swiss Composers**
Toccata for Four Wind Instruments
Toccata for Piano, Op. 29
String Quartet
9.15 Short Story: The Lie, by Elizabeth Berridge (NZBS) (A repetition of IYA's broadcast on Tuesday)
9.30 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Symphony No. 4 in F Minor
Vaughan Williams
10.4 Ljuba Welitsch (soprano)
Arias by Tchaikovsky and Verdi
10.25 Jean Fournier (violin), Antonio Janigro (cello), and Paul Badura-Skoda (piano)
Trio in B, Op. 8
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
10.0 a.m. Sacred Selections
10.20 Antal Kocz's Gypsy Orchestra
10.40 Luis Mariano (vocal)
11.0 Leonid Hambro plays Gershwin
11.20 Songs of the Sea
11.40 Georges Tzipine's Salon Orchestra
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 **Grand Opera Requests**
In Lighter Mood
4.30 The Encore Programme
5.0 Helmut Zacharias' String Orchestra
5.30 Richard Dyer Bennett (balladeer)
6.0 **The Auckland Hit Parade**
Repeat of Thursday's programme
6.30 Holiday in Hawaii
7.0 The Family Hour
8.0 The Forger
8.30 At the Keyboard
8.45 A Japanese Houseboy and his Employer
9.0 The Gentle Art of Chordsmanship
9.30 The Queen's Hall Light Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
8.0 a.m. Breakfast Session
9.4 Repeat Performance
9.33 **Listen to the Band:** A programme of British Regimental Marches, by O. A. Gillespie (NZBS)
9.45 Nelson Eddy (baritone)
10.0 Sports Digest
10.15 Sunday Concert
10.45 Songs of Worship
11.0 Close down
6.0 p.m. **For Younger Northland:** Thumbeina and the Story of Muffin the Mule
6.25 Charlie Kunz (piano)
7.0 The London Philharmonic Orchestra

Sunday, August 25

7.17 The Morriston Orpheus Choir
8.0 Music by Victor Herbert
8.20 The Netherlands Opera Choir
8.30 Max Jaffa (violin) and his Orchestra and John McCormack (tenor)
9.4 Stars of the Concert Hall
9.30 Quiet Interlude
9.40 Devotional Service: Father J. Sloane (Roman Catholic)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
7.0 a.m. World News, Dominion Weather Forecast, and Early Morning Programme
7.18, 8.14 Scoreboard, Third Day, Fifth Test
8.0 World News, and Early Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast
9.4 Australian Barrier Championships
9.30 Local Weather Conditions
Church Music from St Paul's Cathedral, London
9.45 Two Romances for Violin
Beethoven
10.0 Band Music
10.30 Scenes from Hamlet and Henry V
11.0 For the Family Circle
12.0 Concert Hour
12.30 p.m. Dominion Weather Forecast
1.0 Dinner Music
1.30 **Wild Life**, by Crosbie Morrison
1.45 No Greater Love
2.15 Musical Comedy Stage: Chu Chin Chow
2.40 Short Story: Jumping Jehoshaphat, by William Glynn Jones
3.30 **Educating Archie** (BBC)
4.0 They're Human After All
Oscar Natzka (bass)
5.0 **Book Shop** (NZBS)
5.20 **Classical Corner**
St Paul's Suite
5.45 Song and Story of the Maori (NZBS)

6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newscast
7.0 **ANGLICAN SERVICE:** St. Luke's Church
Preacher: The Rev. J. Talbot
Organist: Robert Miller
8.15 **Radio Roadhouse**
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 A Melody a Minute
9.30 **The Golden Butterfly**, from the 19th Century novel by Walter Besant (BBC)
10.0 Serenade: Eine Kleine Nachtmusik Mozart
10.20 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
6.0 National Programme (see panel)
11.0 **BAPTIST SERVICE:** Central Baptist Church
Preacher: Rev. Royston G. Brown
Organist: John Booth
Choirmaster: R. H. Radford
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service: Conducted by Rev. J. B. Chambers of the Congregational Church
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newscast
7.0 **ANGLICAN SERVICE:** St. Paul's Pro-Cathedral
Preacher: Dean D. J. Davies
Organist and Choirmaster: Stanley Jackson
8.5 Ted Andrews and the Revellers Dance Band (NZBS)
8.30 Marcel Wittrisch (tenor)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 **Elektra Xantopol** (soprano) and **Lola Johnson** (piano)
Songs:
Thanks
To Thee Will I Sing Fair Springtime Grieg
Piano Solos:
Peace of the Woods
At Your Feet Gade
Songs:
The Swan
The Dream Grieg (Studio)

9.35 **Early New Zealand Families:** Carroll of Waitoa, the third of six talks by Douglas Cresswell (NZBS)
9.48 Waltzes from Opera, played by the Cincinnati Summer Opera Orchestra
10.0 **100 Years of Old Trafford:** A programme of particular interest to Lancashiremen and cricketers—some of the speeches made at the dinner celebrating the centenary of Manchester's famous cricket ground (BBC) (A repetition of the broadcast on Sunday, July 28)
10.30 Luigi Infantino (tenor)
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Sunday Concert
6.15 Short Story: The Shed, by Jack Philip-Nichols (NZBS) (Repetition of Tuesday's broadcast from 2YA)
6.30 Henri Temianka (violin)
6.45 Suzanne Panco (soprano)
Songs by Bellini and Gounod
6.58 Vladimir Horowitz (piano)
Sonata No. 2 in B Flat Minor, Op. 35 Chopin
7.22 **Norman Booth** (oboe), **Malcolm Latchem** (violin), **Glynn Adams** (viola) and **Peter Langer** (cello)
Divertimento Peter Mieg (Studio)
Irving Seefried (soprano)
A Selection from the Italian Song Book Wolf
8.0 **Ronald Woodcock** (Australian violinist) and **Fredrick Page** (piano)
Sonatina No. 2 Schubert
Pampana No. 1 Ginastera (NZBS)
8.30 **A Radio Portrait of M. H. Asquith:** A programme about Asquith, British Liberal Prime Minister from 1908 to 1916, written and narrated by A. P. Ryan (BBC)
9.0 The London Philharmonic Choir and Orchestra, conducted by George Solti with William McAlpine (tenor)
Psalmus Hungaricus, Op. 13 Kodaly
9.21 Dame Edith Evans as Mrs. Mahabrop and Anthony Quayle as Captain Absolute
First Part of Scene 3, Act 3 of The Rivals, by R. B. Sheridan
Dame Edith Evans
The Epilogue from The School for Scandal, by R. B. Sheridan
9.31 Israel Philharmonic Orchestra conducted by Paul Kletzki
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. **Listen to the Band:** A Programme of British Regimental Marches presented by O. A. Gillespie
Music from the Theatre
7.30 Sinfonietta
8.0 Don John
8.30 Dad and Dave
8.45 Folk Songs of the New World
9.0 Norwegian Dances Grieg
9.15 Rawicz and Landauer play Strauss
9.30 Florence George (soprano)
9.42 Andre Kostelanetz Conducts
10.0 Close down

2XG GISBORNE

1010 kc. 297 m.
8.0 a.m. Breakfast Session
9.3 Bands on Parade
9.30 Hymns for All
9.45 Boston Promenade Orchestra
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11.0 Close down
6.0 p.m. **For the Children's Adventures**
Into Space (BBC)
6.30 The Vera Lynn Show
7.0 **Sunday Evening Concert**
City of Birmingham Orchestra
Spanish Dance in G Minor Moszkowski
Joerg Demus (piano)
Kreisleriana, Op. 16 Schumann
Swiss Romande Orchestra
Marche Joyeuse Chabrier
8.15 Short Story: A Duty to One's Public, by Freda Cookson (NZBS)
8.30 The Halle Orchestra
Overture: Prince Igor Borodin
8.38 Let's Learn Maori (last broadcast) (NZBS)
Talk in Maori (NZBS)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
6.0 a.m. World News and Breakfast Session (YA Stations only)
7.0 World News, News from Home, Dominion Weather Forecast, Scoreboard for Fifth Test, West Indies v. England, and Breakfast Session
8.0 World News, News from Home, Scoreboard for Fifth Test, West Indies v. England, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast
Sports Announcements
9.15 Hymn Session
9.30 3YZ see Local Programme
This is Malaya: A documentary programme to mark the Independence of Malaya (BBC)
10.0 **Newton Citadel Salvation Army Band**, conducted by Howard Parkinson
Crusaders Dean Goffin
Hymn Tune: Ascalon
The Veterans Ray Allen
Pilgrim's Prayer
Air A. H. Jakeway
Hymn Tune: Beautiful Zion
Voices of the Heart Rance (Studio)
10.30 **Music in Miniature:** The ninth of thirteen half-hour programmes: April Cantata (soprano), Rudolf Firkusny (piano), Richard Adeney (piccolo), Stephen Waters (clarinet), Charles Pinks (harpsichord) and the Amadeus String Quartet (BBC)
11.0 YA Stations see Local Programmes
Mr Hartington Died Tomorrow (NZBS)
11.30 Sinfonietta
12.0 Dinner Music
12.30 p.m. Dominion Weather Forecast

1.0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
1.30 **Wild Life in New Zealand:** The Moa, a further talk in the series by Crosbie Morrison
1.45 New Music from Old Erin
The Radio Eireann Symphony Orchestra
MacAnanty's Reel Larchet
The King's Cave May
Variations on a Popular Tune (The Wild Colonial Boy) Potter
2.0 **Pamela Woolmore** (soprano) with **Patrick Towsey** (piano)
It is a Garden of Love Doret
I Have Wept While Dreaming Hue
Open Your Blue Eyes Massenet
The Chatterbox
The Lollipop Song
The Little Pigs Prokofieff
Twilight Fancies Dellois
Miranda Hageman
2.30 The London Symphony Orchestra conducted by Josef Krips
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
3.0 **Emlyn Williams as Charles Dickens** in the third of six programmes—This afternoon: The Signalman, a Ghost Story from Christmas Stories
3.15 **George and Ira Gershwin**, a programme about the famous brothers (A repetition of the broadcast on Saturday, July 6)
4.0 **Educating Archie** (BBC)
4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
4.45 **True Dog Stories:** Satan the Grey Alsatian

Sunday, August 25

9.0 Dominion Weather Forecast
9.20 Revere
9.40 Devotional Service: D. A. Hewlett (Brethren)
10.0 Sunday Serenade
10.30 Close down

2Y2 NAPIER 860 kc. 349 m.

7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8.0 World News and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Richard Crooks (tenor)
10.0 Queen Alexandra's Own Band
10.30 They Go to Blazes: Twenty-four hours with a N.Z. Fire Brigade (NZBS)
12.0 Musical Comedy Favourites
12.30 p.m. Dominion Weather Forecast
1.45 Book Shop (NZBS)
2.5 Music for the Harpsichord
3.0 Song and Story of the Maori
2.45 Play: The Trim Piece, by Iain Crawford (NZBS)
3.12 Mademoiselle de Paris: Vichi Benet
3.31 Educating Archie (BBC)
4.0 Gilbert and Sullivan—6: Yeoman, Gondoliers and Goodbye (BBC)
5.0 Wild Life in New Zealand, by Crosbie Morrison
5.15 Children's Session: Songs for Young Folk: Atlantic Passage
5.45 John Charles Thomas and the Kingsmen
7.0 BAPTIST SERVICE
Preacher: Rev. Rex Goldsmith
Organist: Mrs. H. G. Satchwell
9.5 Train Polka Johann Strauss
Live, Laugh and Love Josef Strauss
8.15 The Halls of Ivy (VOA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 With a Song in My Heart
10.0 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Recordings from the 1957 Brass Band Contest
9.30 Hospital Requests
10.45 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Talk of the Town
7.0 Orchestra and Chorus
7.30 Take It From Here (BBC)
8.0 The Melody Lingers On
8.30 Cranford (BBC)
9.3 Thomas L. Thomas (baritone)
9.20 In Quiet Mood
9.40 Devotional Service: The Rev. Father J. J. Austin (Roman Catholic)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 Larry Adler
10.30 Calling Miss Courtneidge (BBC) (Repeat of last Wednesday evening's broadcast)
11.0 Close down
6.0 p.m. For Our Younger Listeners: Hopalong Cassidy
6.30 Melody for Strings
7.0 Play: Potash and Perlmutter, by Charles Klein, based on stories by Montague Glass and adapted by Mollie Greenhalgh (NZBS)
8.30 Charles Naylor (bass)
Swing Low Sweet Chariot
Deep River
Nobody Knows de Trouble I've Seen
I Want to Be Ready
I Got a Robe (Studio) arr. Burleigh
9.45 Boston Promenade Orchestra
9.0 Dominion Weather Forecast
9.4 Overture: Le Corsaire Berlioz
Tenor Time
9.40 Devotional Service: Rev. C. H. Naylor (Presbyterian)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hymns for All
9.15 Morning Concert

9.45 Intercollegiate Rugby Tournament Service
Preacher: The Dean of Nelson, Very Rev. W. F. Bretton
Organist and Choirmaster: Ralph Lilly (From the Cathedral)
10.30 Cavalade of Music
11.0 Close down

6.0 p.m. Children's Corner: The Islanders (NZBS)
6.30 Book Shop (NZBS)
6.50 Programme Preview
7.0 Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS)
7.45 Journey into Space: The World in Peril (BBC)
8.14 Yehudi Menuhin (violin)
8.30 Nelson Newstead
9.0 Dominion Weather Forecast
9.3 George Simpson (piano) and Jean Hind (contralto)
Piano:
Impromptu in B Flat, Op. 142, No. 3 Schubert
Songs:
Romance (Rosamunde) Schubert
Devotion Strauss
Piano:
Impromptu in A Flat, Op. 29 Chopin
Romance in F Sharp, Op. 28 Schumann
Songs:
Moonlight Schumann
The Dew Glistens Bright Rubinstein
In the Silent Night Rachmaninoff (Studio)
9.40 Devotional Service: Dean Bretton (Church of England)
10.0 Masters of Melody: Albert Ketelbey (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6.0 a.m. National Programme (see panel)
7.15, 8.9, 9.4 Test Cricket Scoreboard: West Indies v. England
Athletics: Report on N.Z. Harrier Team in Australian Championships at Brisbane
7.58 Canterbury Weather Forecast
11.0 ANGLICAN SERVICE: St. Barnabas Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service conducted by Rev. D. K. Boyd
5.30 Our Senior Secondary Schools: Rangitapu Girls' College
6.25 Dominion Weather Forecast, News and Newsreel
7.0 ROMAN CATHOLIC SERVICE: Nazareth House Chapel
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
Nazareth House Choir
8.15 Erich Kunz Sings Arias by Strauss
8.30 The Strings of the Pittsburgh Symphony Orchestra
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.45 Faust Ballet Music Gounod
10.0 100 Years of Old Trafford (For details see 2YA)
10.30 Laurindo Almeida (guitar)
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Faraway Places (11) (NZBS)
6.11 1957 Syllabus for the Royal Schools of Music: Grade 4—Illustrated talks by Dr. C. Thornton Lofthouse (NZBS)
6.33 Music for Brass: The French Horn The Paris Horn Quartet
Works by Dukas, Gailly, Wagner and Bach
(Fourth of six programmes)
7.0 Monteverdi
The London Chamber Singers, with the Lyre-bird Ensemble, conducted by Anthony Lewis. Soloists: Margaret Ritchie and Elsie Morrison (sopranos), William Herbert and Richard Lewis (tenors), Bruce Boyce (baritone), Gerald Jones (organ), and Ruggero Gerlin (harpsichord)
Vespers of 1610: Magnificat
(The last of eight programmes)
7.15 Handel
The Boyd Neel String Orchestra
Concerto Grosso, Op. 6, No. 6
E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Concerto No. 2 in B Flat (ed. Seifert)
The London Philharmonic Orchestra conducted by Eduard van Belnum
The Water Music Suite arr. Harty
8.0 Ronald Woodcock (Australian violinist) (For details see 2YC)

8.30 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
8.42 Winston Sharp (baritone) with Matthew T. Dixon (piano)
Song Cycle: Maud Arthur Somervell (Studio)
9.17 Schonberg
Kolisch String Quartet
Quartet No. 3, Op. 30
The Vienna Symphony Orchestra with the Academie Chamber Chorus conducted by Hans Swarowsky. Narrator: Hans Jaray
Kol Nidra, Op. 39, for Speaker, Mixed Chorus and Orchestra
10.2 Paderewski: Composer and Pianist
J. M. Sanroma (piano) with the Boston Promenade Orchestra conducted by Arthur Fiedler
Concerto in A Minor Paderewski
Paderewski (piano)
Etude in C Minor, Op. 10, No. 12
Prelude in A Flat, Op. 28, No. 17 (Revolutionary)
Waltz in G Sharp Minor, Op. 64, No. 2
Etude in C Sharp Minor, Op. 25, No. 7
Etude in G Flat, Op. 10, No. 5 (Black Keys) Chopin
Moment Musical in A Flat, Op. 24, No. 2 Schubert
(First of two programmes)
11.0 Close down

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
9.20 Morning Star: Edmund Hockridge
9.32 A Lew Williams Miniature Concert
9.44 Sacred Music
10.0 The Story Behind the Music
10.30 Ring—A Musical Autobiography
11.0 Close down
6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest
6.30 Repeat Performance
7.0 Things to Come
7.15 The Kentucky Minstrels
7.30 The Scottish Session
8.0 Winks Off the Sea
8.30 Don McInnes (bass-baritone)
Hear My Crying, O Lord
By the Waters of Babylon
Turn Thee to Me
I Will Lift Mine Eyes
O Sing Unto the Lord (Biblical Songs) Dvorak
Feast of Love
Request
Dedication Franz
(Studio)
8.47 A Ketelbey Cameo
9.0 Dominion Weather Forecast
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. B. W. Beckett (Anglican)
10.0 Opera Theatre of the Air
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
9.20 Morning Star: Edmund Hockridge
9.32 A Lew Williams Miniature Concert
9.44 Sacred Music
10.0 The Story Behind the Music
10.30 Ring—A Musical Autobiography
11.0 Close down
6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest
6.30 Repeat Performance
7.0 Things to Come
7.15 The Kentucky Minstrels
7.30 The Scottish Session
8.0 Winks Off the Sea
8.30 Don McInnes (bass-baritone)
Hear My Crying, O Lord
By the Waters of Babylon
Turn Thee to Me
I Will Lift Mine Eyes
O Sing Unto the Lord (Biblical Songs) Dvorak
Feast of Love
Request
Dedication Franz
(Studio)
8.47 A Ketelbey Cameo
9.0 Dominion Weather Forecast
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. B. W. Beckett (Anglican)
10.0 Opera Theatre of the Air
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 The Posthumous Papers of the Pickwick Club—1 (NZBS)
11.30 National Programme (see panel)
6.0 p.m. Children's Sunday Service
6.30 Classical Requests
6.25 Dominion Weather Forecast, World News and Newsreel
6.50 National Announcements
7.0 ANGLICAN SERVICE: From the Greymouth Technical High School Assembly Hall
Preacher: Rev. K. G. Aubrey
Pianist and Choirmaster: J. Paterson
8.15 Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 West Coast Sports Results
9.30 The Guy Lombardo Show
10.0 Short Masterpieces
10.23 Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0 a.m. National Programme (see panel)
9.30 National Programme (see panel)
11.0 PRESBYTERIAN SERVICE: First Church
Minister: Rev. A. C. McLean
Organist: G. Wilkinson
12.5 p.m. National Programme (see panel)
6.0 Children's Sunday Service
6.30 Moura Lympany (piano)

7.0 BRETHREN SERVICE: Gospel Hall, Kaikora
Preacher: Mr J. S. Little
8.6 London Philharmonic Orchestra
Overture: The Silken Ladder Rossini
8.15 Jocelyn Carmody (soprano)
Helle Cuckoo Fair Martin Shaw
To One Who Passed Whistling Through the Night Gibbs
Lane of the Thrushes Hamilton Harty
I Will Go with My Father a Ploughing Ivor Gurney
The Night Piece Quilter
(Studio)

8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Boston Symphony Orchestra
Popular Symphonic Movements
9.45 Benjamin Gigli (tenor)
100 Years of Old Trafford (BBC)
(For details see 2YA)
10.30 The New Symphony Orchestra
Music of Eric Coates
10.50 Epilogue (BBC)
11.0 World News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
The Bourne-mouth Municipal Orchestra
Overture: The Water Carrier Cherubini
5.9 R. Zanfani (oboe) with the Virtuosi di Roma Vivaldi
Concerto in D Minor
5.19 Dietrich Fischer-Dieskau (baritone)
Four Beethoven Songs
Alfred Cortet (piano)
Seventeen Variations serieses, Op. 54 Mendelssohn
5.44 The London Symphony Orchestra
Aristophanic Suite: The Wasps Vaughan Williams
6.11 Short Story: Threepence for the Guy, by William Glynne-Jones (NZBS)
6.21 Moura Lympany (piano) with the Philharmonia Orchestra
Rhapsodia Sinfonica Turina
6.35 The Little Orchestra Society
Louisiana Story Virgil Thomson
7.0 Annie d'Arco (piano) with the Colonne Concert Society Orchestra
Les Illusions Franck
7.14 Jussi Bjorling (tenor)
7.29 Robert Gernman (piano)
Sonata No. 4 in C Minor, Op. 29 Prokofiev
7.44 The Danish State Radio Symphony Orchestra
Karelia Suite, Op. 11 Sibelius
8.0 Ronald Woodcock (Australian violinist) (For details see 3YC)
8.30 Excerpts from The School for Husbands Bondeville
Mado Robin (soprano), Agnes Disney (soprano), Jean Graudeau (tenor), Louis Musy (baritone) and Xavier Depraz (bass), with other soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Albert Wolff
9.20 Dame Peggy Ashcroft reads The Lady of Shalott, by Tennyson; The Brown Girl (Anon.), Lucy Gray, by Wordsworth; Epistle to Martha Blount, by Pope; and Julia's Letter, from Don Juan, by Byron
9.40 The Quintetto Boccherini
Quintet, Op. 29, No. 1 Boccherini
9.58 Jean-Pierre Rampal and Robert Heriche (flutes), with the Lamoureux Concert Society Orchestra
Concerto in G for Two Flutes and Orchestra
10.15 Jacqueline Delman and Emerentia Scheepers (sopranos), Kathleen Joyce (contralto), and the Boys' Choir of Hampstead Parish Church, with Martin-dale Sidwell (Chorus Master and Organist)
Mass in B Flat (Sancti Aloysii) Michael Haydn
10.47 The London Philharmonic Orchestra
Suite: The Water Music Handel-Harty
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Sunday Service
5.30 For details until 6.25 see 4YA
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. K. D. MacRae
8.6 For details until 11.20 see 4YA
11.20 Close down

Dominion Weather Forecasts from ZBS:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, August 25

Dominion Weather Forecasts from 2ZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- Sacred Selections
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
- Children's Choir
- 10.0 Morning Concert
- 10.30 Sports Magazine
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 2.0 p.m. Music for Relaxed Listening
- 2.30 Halls of Ivy (VOA)
- 3.0 Forty Years of Hits (1915-1916)
- 4.0 A Selection of Recent Releases
- 4.30 Movie-Go-Round
- 5.0 Ex-Services' Session (Mac. Vincent)
- 5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Life with the Lyons (BBC)
- 7.30 The Auckland Radio Orchestra, conducted by Oswald Cheesman
- 8.0 Guilty Party (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 And Then I Wrote: Irving Caesar (Part 1)
- 9.35 Sunday Showcase: You Never Can Tell, by G. B. Shaw (NZBS)
- 11.5 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 Orchestral Selections
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 4.30 From Our Overseas Library
- 5.0 The Services' Session
- 5.30 For the Children: Through the Looking Glass and What Alice Found There (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Journey Into Space: The World in Peril (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 Folk Songs of the Old World
- 9.35 Sunday Showcase: You Never Can Tell, by G. B. Shaw (NZBS)
- 10.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest, featuring What Do You Think?
- 9.30 Rotunda Roundabout
- 10.0 Treasury of Music
- 11.0 On the Lighter Side
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Mid-day Request Session
- 2.0 p.m. Radio Matinee
- 4.15 What's in a Name (Musical Puzzle)
- 4.30 Halls of Ivy (VOA)
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Grahaeme Johnson
- 6.30 Anita Ritchie and Margaret Neilsen
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Angel Pavement
- 8.30 The Goon Show (BBC)
- 9.0 Peter Lind Hayes and Mary Realy
- 9.35 Sunday Showcase: You Never Can Tell, by G. B. Shaw (NZBS)
- 11.5 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 9.0 Around the Bandstand (Flugel)
- 9.30 Harmonising the Old Songs
- 9.45 Ennice Felice and Ensemble
- 10.0 A Ted Lewis Souvenir
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Keyboard Cocktails
- 11.15 The Deep River Boys
- 11.30 Suite: The Faithful Shepherd (Handel, arr. Beecham)
- 12.0 Otago Request Session
- 12.33 p.m. Cancellation Service
- 2.0 Radio Matinee
- 3.0 Halls of Ivy (VOA)
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: Sovereign Lords

EVENING PROGRAMME

- 6.0 Songs from the Emerald Isle
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 4ZB Presents
- 7.45 Around and About
- 8.0 Guilty Party (BBC)
- 8.30 The Goon Show (BBC)
- 8.58 Meditation
- 9.0 And Then I Wrote: J. Fred Coors (Part 1)
- 9.35 Sunday Showcase: You Never Can Tell, by G. B. Shaw (NZBS)
- 11.42 Epilogue (NZBS)
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houston
- 8.45 Piano Interlude
- 9.3 Orchestral Serenade
- 9.30 Stars on Parade
- 10.0 Music of the Churches
- 10.15 Request L.P.'s
- 10.45 Talk: The Inland Island, by Peter Cape
- 11.0 Pops Concert
- 11.30 Jazz Journal with John Joyce (Studio)
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Opera Singers
- 2.30 Paul Gilmore (bass) (Studio)
- 3.0 Life with the Lyons (BBC)
- 3.30 Famous Conductors: Sir Thomas Beecham
- 4.0 The Raymon Show: Ray Senth and his Orchestra
- 4.30 Halls of Ivy (VOA)
- 5.0 Children's Devotional Service (An-lican) (Studio)
- 5.30 For Our Younger Listeners: Captain Danger

EVENING PROGRAMME

- 6.0 Folk Songs of the Old World
- 6.30 Music in View: New Discs
- 7.0 Sunday Showcase: In the Foolish Ranges (NZBS)
- 8.0 The Goon Show (BBC)
- 8.30 Guilty Party (final broadcast) (BBC)
- 9.0 Silent Prayer
- 9.1 Music and Words
- 9.40 Devotional Service (Presbyterian: Rev. R. T. Dodds) (Studio)
- 10.0 Melodies that Linger
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
- 8.0 Southland Junior Request Session
- 9.3 Sounding Brass (Thomas Brown) (Studio)
- 9.30 Show Tunes
- 10.0 Songs of Worship
- 10.30 Melody Fare
- 11.0 Waltzing to Waldeufel
- 11.30 Guest Artist: Emanuel Feuermann (cello)
- 11.50 Famous Overture
- 12.0 Listeners' Request Session
- 2.0 p.m. ... of Cabbages and Kings
- 2.30 What is Jazz? by Leonard Bernstein

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 8.3 Sportsview (Bob Irvine)
- 8.30 Bandstand
- 10.0 Music of Eric Coates: London Sym-phony Orchestra
- 10.30 A Box at the Opera
- 11.0 Hits of the Day
- 11.30 Piano Concerto in A Minor, Op. 16 Grieg
- 12.0 Request Session
- 2.0 p.m. Makers of Melody: Jerome Kern
- 2.30 Rhythm Parade
- 3.0 Sunday Showcase: There's a New Sound in the Sky (BBC)
- 3.30 Fred Hartley at the Piano
- 3.55 Music of Sigmund Romberg: Manto-vani's Orchestra
- 4.15 Melodies from the Films
- 4.45 Excerpts from the Feilding Branch of the British Music Society's Eighth Annual Schools' Music Festival (recorded at the Feilding Civic Centre on Wednes-day, August 7)
- 5.30 For the Children: Captain Danger

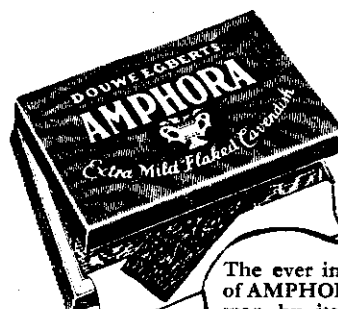
EVENING PROGRAMME

- 6.0 Gerald Christeller (baritone) Recital of Sacred Songs (Studio)
- 6.20 New Labels
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Fortnightly Review
- 8.0 Danger in Disguise: Felix Holliday (NZBS)
- 8.30 The Goon Show (BBC)
- 9.0 Leonard Warren Sings Opera
- 9.30 Reverie
- 9.40 Devotional Service: Congregational
- 10.0 Jascha Heifetz (violinist)
- 10.30 Close down

- 3.30 Favourite Concert Music
- 4.30 Country Fair
- 5.0 New Records
- 5.30 Children's Corner

EVENING PROGRAMME

- 6.0 Books (NZBS)
- 6.30 Life with the Lyons (BBC)
- 7.0 And Then I Wrote—Bob Merrill (Part I)
- 7.30 Jan Rodenburg Quintet (Studio)
- 8.0 Ninja the Avenger
- 8.30 The Goon Show (BBC)
- 9.0 Sunday Showcase: William Claus-son—Folk Singer
- 10.0 Music for the End of Day
- 10.30 Close down



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