

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

DURING this winter we have remarked on the abundance of signals from the Philippines on broadcast band, and the many good signals that are being heard at 2.0 a.m. This month two further new stations must be added to the growing list of stations in the Philippine Republic, and these two stations are being received at good strength. Strongest is the DYSS station in Cebu City on 1560 kc., which announces itself as the Cebu HiFi and Time station. Sign off time is 4.0 a.m.

Manila is the site of the broadcasts of SZMM, which operates on 1340 kc., and this station has a classical type of programme up to closing time, at 4.0 a.m. This station announces that it is a member of the Alto Broadcasting System, the Philippines' largest network, and broadcasts from the top of the Republic Supermarket Buildings in Manila.

Taiwan: The American Armed Forces station which has recently appeared on 1560 kc., has been identified as the old BEC 27 station, formerly on 560 kc. A verification to hand shows 1560 as the new frequency for this station servicing the U.S. Forces in Taiwan and heard on the 1560 kc. frequency, mixed with the signals of DYSS.

Australia: The Commonwealth's 167th station is now in regular operation after an initial period of testing. This is the ABC station at Renmark, South Australia, in the Murray Valley, from which the call-sign 5MV is made. The station operates on 1590 kc., and is heard with South Australian State news at 8.45 p.m., when 4SO Southport, Queensland, another ABC station, carries the Queensland news.

Short Wave

Belgium: The forthcoming World Fair in Brussels next April is being given publicity in special broadcasts by the Belgium National Radio at Brussels. Each Sunday from 11.15 a.m. to 12.15 p.m. the station has classical music interspersed with news on the Fair. At

11.45 letters from listeners are also answered on the broadcasts carried on 15335 kc., 9705 kc., and 9745 kc. in the 19 and 30-metre bands, the former station being the best signal.

Great Britain: The recent announcement by the BBC that the General Overseas Service is to be reinstated on its 24-hour a day schedule will be welcomed by New Zealand listeners. Now on a 21-hour a day schedule, which was put into operation after the war for economy measure, the times that the GOS was silent were at times when listening is done to London in this area. The two cuts, 3.0-4.30 p.m. and 8.0-9.30 p.m., affected listening in winter and summer respectively, and the broadcasting at these times will enable a continuity of both afternoon and evening listening. BBC language broadcasts have been increased to 49, with the introduction of several African languages. The announcement that further equipment is also being made available will help to improve the signals from the transmitters at Daventry and the other transmitter locations in England, Cyprus and Singapore.

Poland: The Warsaw transmitters are using the 16-metre band, and provide good signals from 12.30 to 1.30 p.m. in the English transmission to North America. The new frequency of 17800 kc. is also being sustained with good signals on 15120 and 11740 kc. in the 19 and 25-metre band.

Grenada: The West Indies Broadcasting Service which broadcasts from St. George in Grenada, has been heard with the relays of the Test Cricket matches between England and the West Indies team. At present the WIBS station is seldom received because of its short period of transmission, but on the evenings of the cricket broadcasts the station opens on 4760 kc. in the 60-metre band at 10.0 p.m. Music is presented until 10.25, then a relay of the cricket from the BBC in London. The final Test (August 22 to 27) will again provide reception of this interesting station.

Holland: The improvement in signals of Radio Netherlands at Hilversum has been noted in the English transmission from 9.0-9.40 p.m. on 17770 kc. in the 16-metre band. Increased signal strength with the 100 kw. transmitter has been noted and soon it is expected with further high-powered equipment to broadcast simultaneously in Dutch on one frequency and in English or another language on the other channel.

WORLD THEATRE "DR FAUSTUS"

BBC WORLD THEATRE this week presents Christopher Marlowe's *The Tragical History of Doctor Faustus*, from 1YC, 3YC and 4YC on Monday, August 19, and from 2YC on Saturday, August 24.

Michael Bakewell, the producer, has tried in his adaptation to keep as far as possible to those passages certainly written by Marlowe. This has meant the deletion of most of the comic scenes, generally accepted to be from Other Hands. It has left less cluttered the sweep and brilliance of Marlowe's "mighty line," without impairing the development of this drama of spiritual pride as Faustus reaches out for knowledge beyond the ordinary range of human intelligence, until he finally and most magnificently has to pay his tuition fees. Here we are most reminded of Swinburne's description of Marlowe as a sovereign star "shod with light and fire."



In this *World Theatre* production Stephen Murray (above) is heard as Faustus, Esme Percy plays Mephistopheles and Baljol Holloway is the Chorus.

N.Z. LISTENER, AUGUST 16, 1957.

WHAT happens when YOU SPEAK

DO YOU hum-and-har and stumble in search of words?

DO YOU gape and gulp and become tongue-tied with embarrassment?

DO YOU shout (or whisper) all the time without tonal variety or interest?

DO YOU lose your point and miss your climax?

DO YOU get worse and worse as you feel your listeners getting more and more bored?

DO YOU forget what you mean to say as soon as you're on your feet?

OR

DO YOU marshal your arguments logically and convincingly?

DO YOU impress your listeners by forceful, calm reasonableness, punctuated by the right emphasis at the right place?

DO YOU reply to critics or enquirers without losing your self-possession—or your temper?

DO YOU feel that your audience is with you?

DO YOU want to be able to wield those most powerful of all weapons—words—to your own personal advantage and to your own advancement in any sphere you may choose? If so, this offer is specially addressed to you.

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