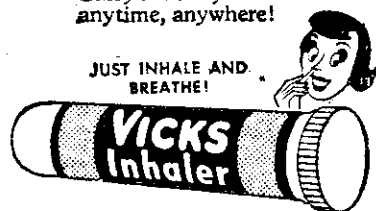


It's so good to
Breathe Again!

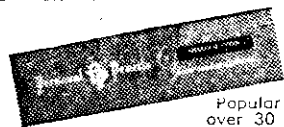
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Z 2



Big Night at New Plymouth

LAST year Station 2XP was able to raise £150 for charity with the first *Big Broadcast*, a programme presented from the stage of the New Plymouth Opera House (when the photograph above was taken). This year, with the *Big Broadcast of 1957* on Monday, August 19, they are hoping to top that amount for the Intellectually Handicapped Children's Parents' Association.

Making their first appearances for the show are Norman Cumming, the well-known jazz pianist, who has now settled in Taranaki; the New Plymouth Girls' Choir, 30 young singers organised by the New Plymouth Public Relations office; and William Komlos, conductor of the New Plymouth Orchestra, whose solo violin will be played in the modern

mood. Other newcomers are baritone Sefton Breeman, xylophone soloist Shirley Vogt, Maureen Wilson, singer of musical comedy, Dianne Cudby and Suzanne Brown, tap dancers, the Kings of Calypso, and Alec Smith, a young jazz singer from Scotland.

Artists who are returning to the show are Murray Hewson and Cliff Walker on two pianos, Ron Hayward and his guitar, Sonny Pratt with his Maori Concert Party, Val Avis, and the Airliners, a radio orchestra formed for last year's show but now operating as an independent unit.

The guest artist will be Jean McPherson, of Wellington, with some of the songs that have made her known all over New Zealand.

THREE SMART GIRLS

THE Priestess at Delphi (see page 3) has her female counterparts in the present. Dorothy Dix started their work in print, and radio was not very old before acquiring its equivalent seers—the panel of experts to answer problems. They have become programme favourites in many countries, and now an Australian show, *Leave It To the Girls* has arrived in New Zealand. It starts this Saturday, August 17, from all Commercial stations.

The compere of the show, Terry Dear, invites listeners who have any worries to "leave it to the girls," who are willing to give advice on any problem. They do not claim to be expert, and their solutions come with a good deal of fun, but behind the fun there is a friendly and practical attitude that balances entertainment with common-sense advice. The "Girls" are journalist Elizabeth Riddell, stage and radio actress Margo Lee, and film critic Josephine O'Neill. From time to time other "Girls" join them, and each week a male guest is there to present the masculine point of view.

The compere and general adjudicator, Terry Dear, is a radio veteran who has become one of the best-liked Australian entertainment personalities.

"Jo" O'Neill is a soft-voiced but determined woman well known in Australia for her expert and widely followed film reviews. She has been a film critic for longer than she cares to reveal, and by now knows the film world and



TERRY DEAR

humanity in general pretty well. "Betty" Riddell is also a journalist, whose work has ranged from covering the Potsdam Conference to editing a women's magazine and being a daily newspaper "sob sister." At present she writes a column called *La Ronde* for a big Sydney daily. She is married to a former Rugby Union International, "Blue" Greatorox.

Glamour girl of the programme is blonde actress Margo Lee, in private life the wife of an importer, Frank Brooks. With two sons, she is the only mother on the panel. New Zealanders perhaps know her best as Sally in *Dossier on Dumetrios*.

N.Z. LISTENER, AUGUST 16, 1957.

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