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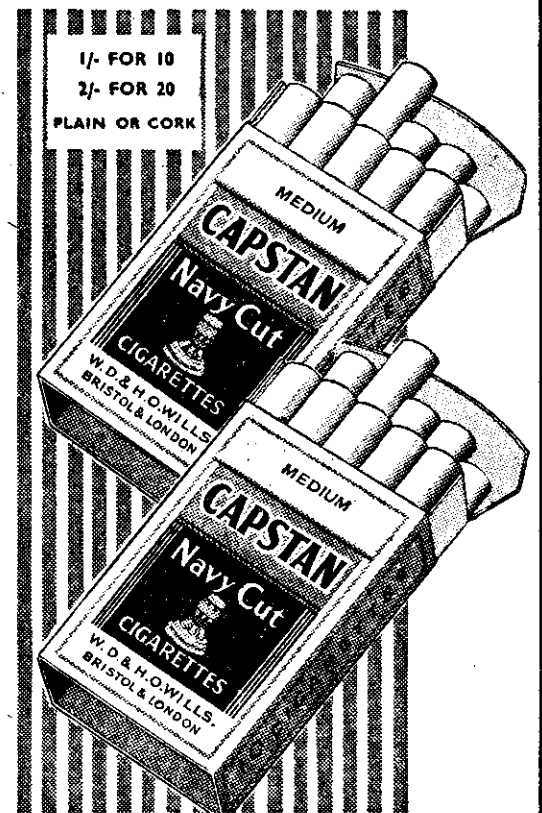
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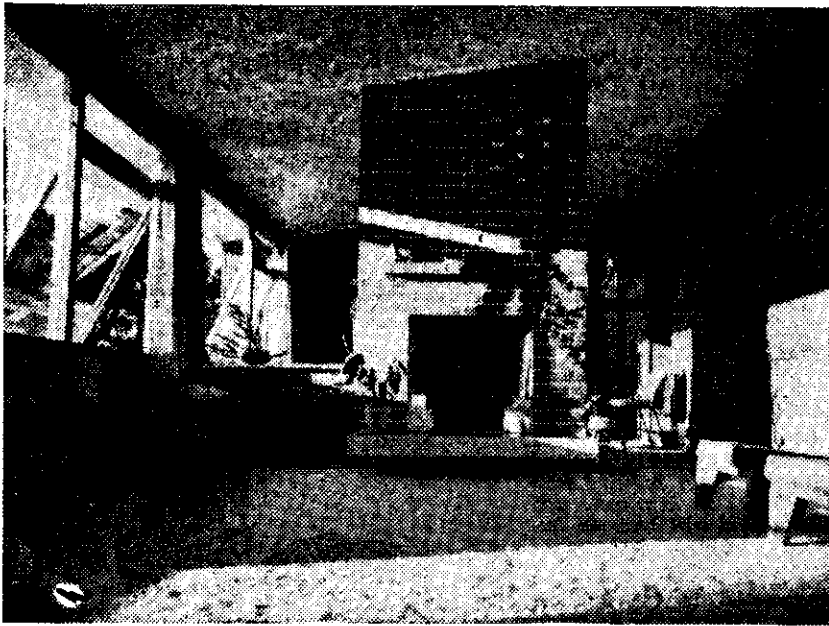
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Home for a Family

IN spring, along with the birds and the bees, domesticated man tends to turn his thoughts to families and places in which to put them, to houses and the building of them. Each season a new flight of home-builders emerge from their hibernation in rented rooms and boarding houses and start upon what may well be one of the major operations in their lives—certainly one which may influence profoundly the way in which they live. For those beginning the great adventure, for those who can remember and compare, or even for those still at the stage of day-dreaming—Beverley Pollock, of 4YA, has arranged three programmes called *We Build a House*, to be heard in the National Women's Session from the YAs and YZs on Wednesdays, August 14, 21, and 28.

The house discussed is a real house, one built for a Dunedin couple, Murray and Fiona Paterson, and it will be used as an example of a well-designed small modern home—and everything will be discussed in relation to it. But in talking about this house, the reasons for the use of certain ideas and materials will be given, with the arguments pro and con, so that there will be room for dissenting opinion.

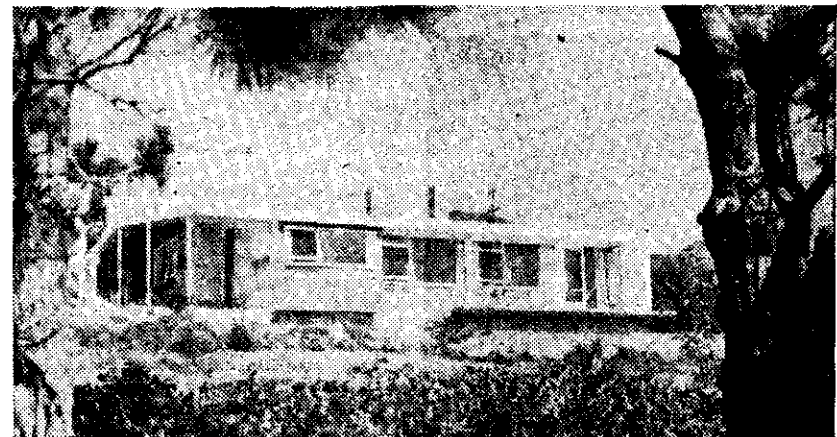
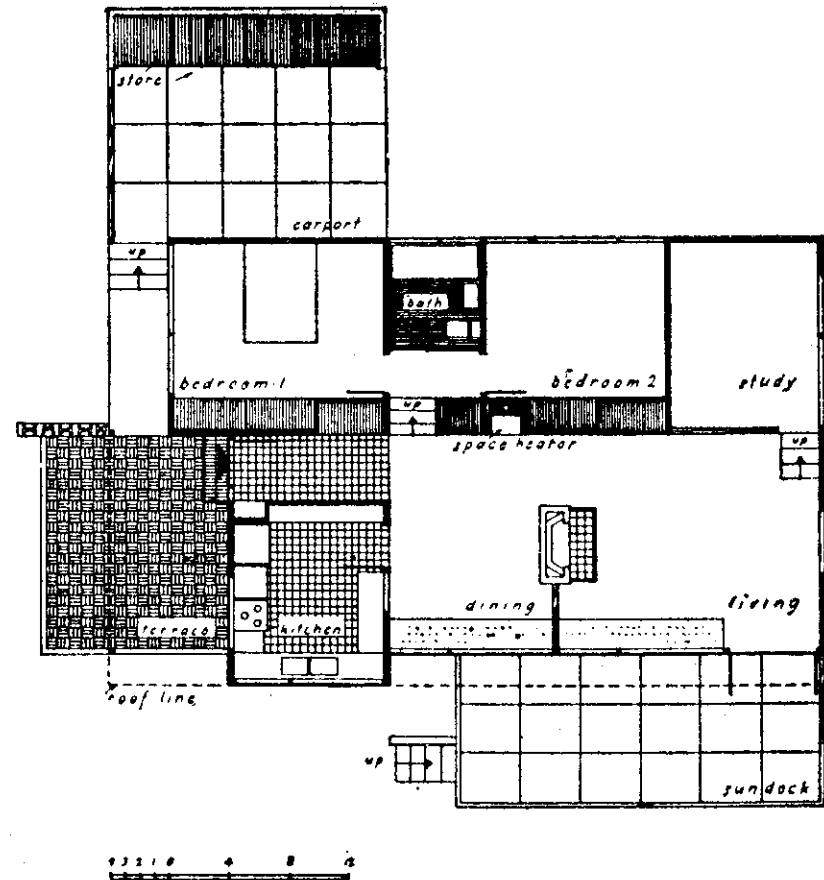
"There were three main reasons for using this house for the programmes," Beverley Pollock said. "The first reason was that it was an architect-designed house which didn't cost an exorbitant price. A great many people think they would like a so-called contemporary house, but that they cost more than they can afford. This house cost very little more than a 'builder's house' of the same size, and included in the cost are

such advantages as a large storage wall, built-in divans, room for future enlargements, and a character all its own. Not that a good builder couldn't give these things, but we have tried to show the advantages and disadvantages, of using an architect.

"Secondly, it isn't a brand-new, untried house. It has been lived in now for about two years, time enough to find out any defects. And Fiona and Murray Paterson love it!—that is the third reason. So many people can't say that about their homes. I've found that the usual reply to the question, 'What's your new home like?' goes something like this: 'Oh, it's lovely—but next time we build . . .' I've read somewhere that you have to build three houses before you get one that you're happy in, but not many New Zealanders will ever have the opportunity to build more than one house.

"Sometimes the reply is that something is wrong, but they didn't know anything about it when they built. Everything seems to point to the fact that whether you have an architect plus a builder or just a builder alone there are things you need to know about building before you start, if your house is to be a success."

One of the things that should be known is the exact likes and dislikes, interests and living habits, of the intending owners. A house is such a personal thing that it should be planned in relation to those who will live in it. That is why the first programme will include an introduction to Murray and Fiona and their little boy, their dogs and their interests, so that we know what



THE DUNEDIN home which will be described in the programmes "We Build a House." Above, a view of the house from the garden; top left, the living room, looking towards the dining room; top right, the house plan.

influenced their house. They will discuss their decision to build a house in the first place, instead of buying an old house and renovating it; and then their second big decision—the use of an architect. The buying of the section is discussed next, and the usually all-important question of finance, and the first programme ends with the preliminaries decided, and the Patersons visiting their architect.

In the second programme the emphasis is on the planning, the work of the architect. It looks at the training of an architect and his approach to designing a house, and then the stages from first sketch to where the builder can take over. It covers the decisions on style, exterior and interior finishes, insulation and heating, and what the client needs to know of blueprints and specifications. There will also be an attempt to find out where the money goes, in fees, building materials, labour, and so forth.

The final programme is on the construction, and what the owner needs to know of it, the furnishing of the rooms, and the business of living in the completed house.

These programmes have been designed in the hope that listeners can learn a little from other people's experiences. The Patersons learnt a lot in the course of building their house, and they are anxious to do anything they can to help other home-builders. Despite all the worries that go with building, Mrs Paterson says that they got more fun out of it than anything else they'd ever done in their lives.

By the time these programmes were almost ready, Beverley Pollock was claiming she had reached the stage where she, too, dreamed about houses. "I find," she said, "that you have only to mention the word 'houses' to most people and they're off! But since I love looking at and hearing about houses, I'm really thoroughly enjoying myself."

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PROGRAMMES DAY BY DAY

Mon. to Sun., August 12-18 35-55

New Zealand on Record

EXTENDED play records with a primarily educational aim will be the starting point and main strength of a new record publishing adventure, Kiwi Records, whose first disc has been welcomed by an officer of the Education Department. This disc is one of a short series, *Let's Learn Maori*, by William Ngata, son of the late Sir Apirana Ngata, whose broadcasts on Maori subjects have included a series of lessons in Maori now being heard from 3YC and 4YC. Mr Ngata's first record, a lesson in Maori pronunciations, has the full text printed on the jacket. The second will go on to simple sentences, and others will complete an elementary course in the Maori language which so far as is known has not previously been recorded for general use.

The field for records of educational value was quite wide in New Zealand, A. W. Reed, of A. H. and A. W. Reed, publishers of Kiwi Records, told *The Listener*. Following *Let's Learn Maori*, the work of New Zealand poets had a fairly high priority. It was hoped that some of these would be spoken by the poets themselves, and in the meantime the series would begin with poems from *New Zealand Bird Songs*, Eileen Duggan's book for children, read by the

Aucklander John Thomson. Physical education was another field to which the new records would contribute. There was a need for the right sort of records for this work, and a group of folk dances from different countries, recorded by New Zealand musicians, would make up another six discs.

Among New Zealand stories which it is planned to record, Maori legends told by Kenneth Melvin (well known as a broadcaster under his own name and as Tusitala) will have an important place. The first two will probably be "Hinemoa and Tutanekai" and "Kai and the Whale." With Maori music as background, these are certain to appeal to schools, and are also expected to interest tourists. Other children's stories with a New Zealand background are likely to be included in the list—a field which should give some new scope to New Zealand writers. Beyond these primarily educational series, Kiwi Records aim to branch out into a wider field of recording which should help to perpetuate and popularise the work of New Zealanders. In this programme Maori music will have an important place.

Work on the record publishing project began about six months ago, and a few more discs are expected to be out this year; and during 1958 the publishers hope to be able to offer a representative range with a few dozen or score on the market. The records are being pressed in Wellington.

Discussing the need for records of New Zealand subjects suitable for schools, the Supervisor of Teaching Aids for the Education Department, Walter B. Harris, who is also in charge of the National Film Library, said the Department was encouraging schools to build up their own record libraries. In



IN a projected series of recorded New Zealand stories, Maori legends such as that of Hinemoa and Tutanekai will have an important place

corporated in the National Film Library is a record library started more than a year ago with over 1000 discs presented by the British Council as a foundation. There have also been gifts to the library from the Governments of France, Belgium, West Germany and the U.S.S.R. The library is not meant to replace school record libraries, but rather to provide schools with samples of the type of record available so that they are encouraged to buy for themselves. To help them do this the Department provides a £ for £ subsidy on the purchase of records by State primary schools and also subsidises the purchase of inexpensive record players.

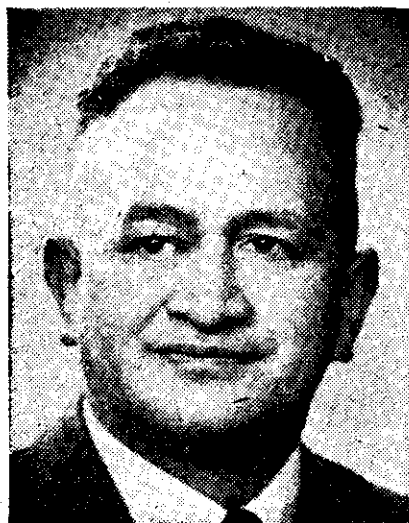
Mr Harris said the central library had been set up at a very suitable time when the old 78 r.p.m. records were going out and the new LPs were coming in. The British Council collection covered English music and gave a fairly complete cover of English poetry. These records, all 78s, did not travel easily, however, and the library preferred to have plastic LPs which

were much easier to send by mail. Though the 10-inch and 12-inch LPs were much too long for ordinary class use, the 7-inch, 45 r.p.m. extended play record with a playing time of six minutes and a half was ideal.

"Unfortunately," said Mr Harris, "there are not nearly enough of these records being made—it's almost impossible to get from overseas records of New Zealand topics, whether of Maori music, music by New Zealand composers or orchestras, or of New Zealand speech, poetry or drama. Teachers frequently request records of this sort, and the Department would welcome any records, particularly 7-inch, 45 r.p.m., of New Zealand music, poetry and legends suitable for schools."

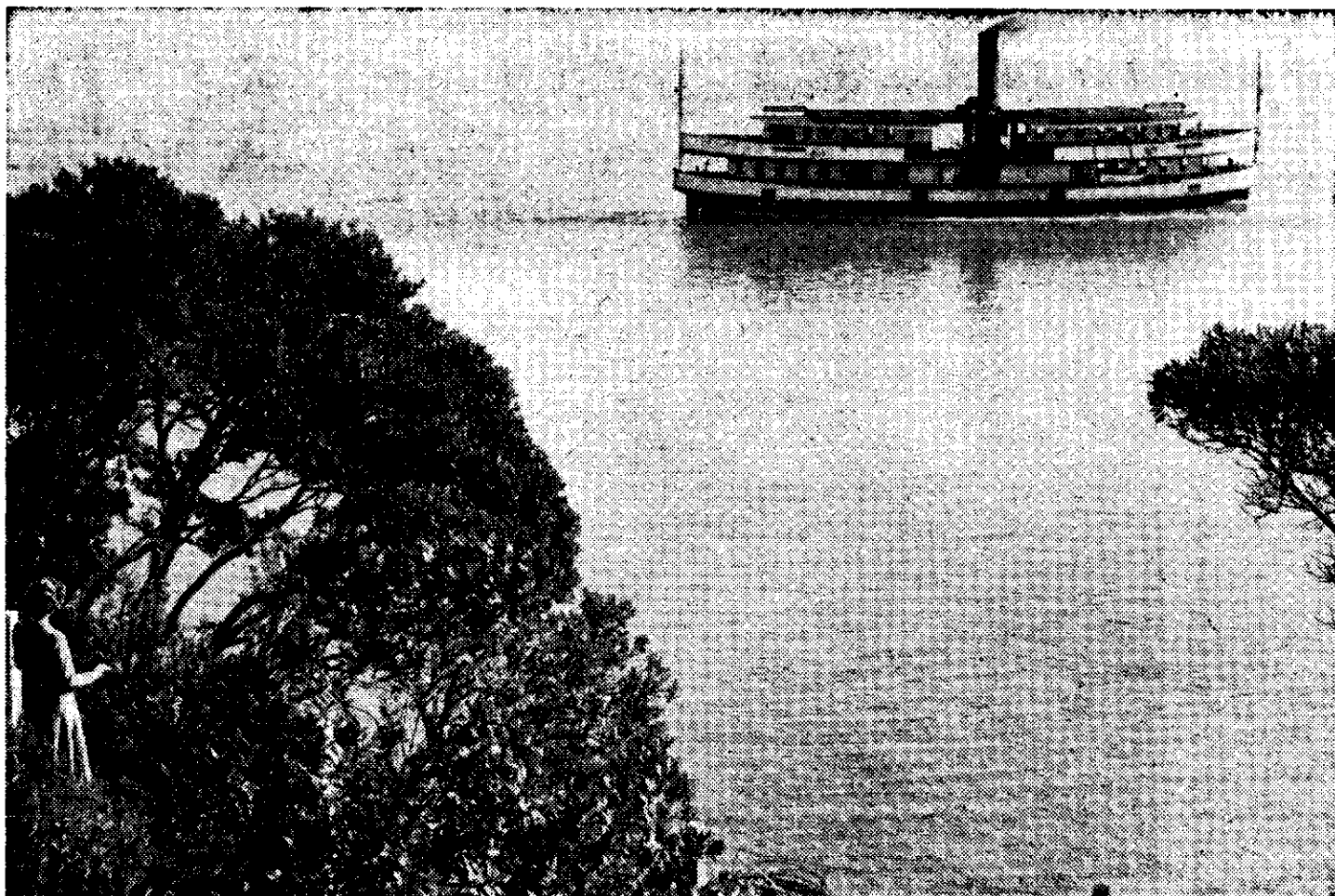
The first example of these was the Maori language record produced by Kiwi Records. This and others in the series to follow would be a great help to schools which would like to teach Maori if more help were available. The Department was helping Kiwi Records in the production of the six records to provide music for folk dancing—one record of four dances for each class from Standard 1 to Form 2. These will accompany an instruction book on folk dancing recently published by the Department. "The 7-inch record is of such a convenient size that it should be possible to produce a record for use along with a book, inside the same binding—say, a musical score or a book of verse," Mr Harris added.

EILEEN DUGGAN (left) will be the first New Zealand writer recorded in a series of readings from (and in some cases by) New Zealand poets. BELOW (left to right), W. T. Ngata, John Thomson and Kenneth Melvin, whose voices will be heard in Maori language, verse and story-telling recordings



Spencer Digby photograph





WHERE else can you cross a harbour as lovely as the Waitemata . . . to work not 15 minutes from your own doorstep?

Just as assistants in sweetshops are reputed to eat themselves silly on what D'Arcy Cresswell calls "sickly and fictitious foods" within the first few weeks of apprenticeship, so the child's eye reads itself sick on rubbish early, and therefore tends to be unable, or unwilling to read good stuff later. The eye has become irritated, the brain lazy or indifferent. The assault on the modern reading child from every side—from buildings, shops, shop windows, buses, trams, ferries—is so fierce, so insistent, so continuous that his mind has got to become as indifferent as the fakir's body on its bed of nails, in order to save itself by rejecting this needling warfare.

Advertising has even crept into our most intimate adult lives, is even established on our domestic hearths. Probably many of you have space heaters, as we have: yours, like ours, may have on their roomward-facing sides the name of the brand

which is only another advertisement, another indecent, tasteless, indefensible invasion of what we still have left of privacy. In our case, this insult was on a metal label which could be, and has been, simply unscrewed and thrown away, leaving two neat holes for our own and our guests' imaginations to work upon in idle moments: but on another kind that we had lately to buy in an emergency, our hard-earned, reluctantly-spent twenty quid brings with it the name of the product as part of its very frontage, moulded on at the works, coloured an eye-piercing red, indestructible, uncoverable, screaming at us as we try to relax and then forgotten.

So I would suggest, as a parlour game for the long winter evenings, a reconnoitring round your own sitting room in search of the printed word which didn't mean much in the first place, means nothing to you, now that you hardly see it, except as another needle point of irritation, and has probably crept up upon you by stealth, anyhow.

Here, where you spend your leisure time, where in your grandparents' day would have been a cosy litter of occasional tables, Chittagong brass, photos of impending nuptial sacrifice, trifles from the looted East, peacocks' feathers, *et alia*, all gathering dust, you probably have, and dust quite often without even seeing it, a lot of useless print. But your children, by its very presence, and their very age, have had to cut their eye-teeth on it willy nilly, thereby becoming sated with the printed word early. No wonder that they have got subconsciously irritated, and turn now to the easily-read, quickly-exciting comic instead of the book which needs real effort. This seems to me something we must accept and be patient about: we cannot, at this stage, do anything else—but we can do that.

Auckland Notebook

SEASCAPES—AND HOARDINGS

By SARAH CAMPION

IF some of my last letter was vinegar, as many Aucklanders probably thought, surely some also was tempered with sweetness and light? Going about the city a good deal in the following week, I chewed over my strictures, found them more than justified by the architecture I tried *not* to see after writing so bitterly about it, but remembered again and again, more warmly, that cock pheasant coming out of the bush to haunt a Remuera doorstep. Where else in the cities of the world do you find wild life such as this, so close? Where else in the world can you stroll around cliffs not 10 minutes by water from the city's heart, and scramble over rocks, peer into that sea-pool life which Cyril Connolly has written up with such a passionate warmth of affection, such a wry appreciation of its horrors? Where else can you live within sight and sound and smell of the seashore, travel by ferry every morning across a harbour as lovely as the Waitemata, in order to go to work not 15 minutes away from your own doorstep? In Wellington? In Sydney? I've lived or stayed in each, but can't remember in either such a delightful and often tantalising tangle of town and country.

Delightful, and very tantalising. Once again the right hand of my brain has written without knowledge of the left hand's doing—the right hand gives, the left hand takes away. For you can walk or clamber, as I've said, along wild pohutukawa-hung cliffs within reach of the sight of the city—and that city looking almost architecturally possible, being not only one and a half miles away but also often wrapped in the

seven gaudy veils of Auckland's kindly haze—but you can't forget it. You can't forget that all these toothsome-looking pipis, cockles, mussels and even oysters over and past which you scramble, Maori food for uncounted generations, are now uneatable because of Auckland's habit of spending thousands on indoor swimming pools a few yards from the fresh sea, and emptying its sewage straight into that sea. Nor, like the psalmist, can you lift up your eyes unto the hills, lest they should be seared by some architectural shambles, such as the Memorial Museum settling its fallen arches down for a rest on that once-lovely volcanic cone it has now so heavily flattened. Still, even though this is so, as most honest Aucklanders would admit, the city is still, for me, one of the loveliest, homeliest, most *gemutlich* (an untranslatable word now happily passed into most people's currency); and I hope it will stay "home" for me, for at least the next 20 years. I can't let my earlier scoldings go into reading eyes and thinking brains without this little-sop of a pat on the back—providing therewith a metaphor as deliberately mixed as Auckland's own peculiar ethos.

SPEAKING of reading eyes and thinking brains, what a pity the first must nowadays so often destroy, or at least deaden, the youngest among the second. It may seem a long way from the reading habits of modern children to the interesting news item that the Waitemata County Council has begun to fight roadside advertising—but it is not so very far, really. Those of us who remember the inter-war years in England when:

this particular virus manifested itself in a rash all along our roads, will hope that the Council has got in soon enough to save its own bush and paddocks. Ours were not so well worth saving, then, as Northland's are now. If advertising can here be restrained, good indeed: but in the towns, in the settlements which replace the English villages and sometimes uneasily and rather selfconsciously call themselves "villages," the damage to the children is already done and can't be undone.

I hate tasteless advertising—not only as a person with some aesthetic sense, not only as a woman whose instinct is to spend creative effort without wasting it, but also as a parent. I'm quite sure that our children's badly forming and slummocky reading habits are due not so much to a lack of good reading matter as to a plethora of worthless print which impinges on their eyeballs from every side. Think of the strain to which the modern child's eyes are steadily subjected. My generation, as a whole, started reading earlier—most of us could read at four or five—and we got off to another running start by reading books for fun, not reading rubbish simply because it was part of our daily seeing. Nowadays, when a child gets to the stage when the fascination of the printed word is such that he will almost stand on his head in order to decipher the legend on a tea-chest or grocer's carton, his eye is assailed on all sides by just such reading matter, by advertising run riot, irresponsible, damaging him; and doing itself little good, either.

Juno and the Paycock

THE mixture of farce and tragedy, foolishness, compassion and bitterness that is Ireland has rarely found better expression than in the plays of Sean O'Casey, and among these, most memorably in *Juno and the Paycock*. On August 18, ZB Sunday Showcase will present this play of Dublin tenement life in the time of "the troubles" of 1922. In the chaos—or *chassis* as the Paycock calls it—of the fighting between the Free-Staters and the Die-hards, the women suffer, and the Juno of the title, Mrs Boyle, is the arch-type of Irish motherhood just as Hecuba in her grief and anguish stood for the women of Troy.

She states her position simply enough: "I'd like to know how a body's not to mind these things; look at the way they're afther leavin' the people in this very house. Hasn't the whole house, nearly, been massacred? There's young Mrs Dougherty's husband with his leg off; Mrs Travers that had her son blew up be a mine in Inchegeela, in County Cork; Mrs Mannin' that lost wan of her sons in an ambush a few weeks ago, an' now, poor Mrs Tancred's only child gone west with his body made a collander of. Sure, if it's not our business I don't know whose business it is."

And this is while Juno still believes in the unexpected legacy which is to restore the family fortunes. It is before her daughter is betrayed, before her son, who has already lost an arm, is sent for and shot as a traitor to his cause. It is before her vain and braggart husband ("athruttin' about from mornin' till night like a paycock") is proved as worthless as his associates, as feckless and as time-serving as Joxer, his butt from an upstairs attic.

Then Juno, already old before her time with work and worry, rises above her accumulated woes to become an absolute and timeless character; her final conjuration, at the end of the play, reminded the critic Alan Dent of Shaw's St. Joan asking the whole world when it will be ready to receive God's Saints.

"Blessed Virgin, where were you when me darlin' son was riddled with bullets. . . . Sacred Heart o' Jesus, take away our hearts o' stone, and give us hearts o' flesh! Take away this murderin' hate, an' give us Thine own eternal love!"

This is the elemental human tragedy, and yet, against almost all of the rules, Juno and the Paycock consists largely of what James Agate called "gorgeous and incredible fooling." O'Casey dedicated one of his plays "To the Gay Laugh of my Mother at the Gate of the Grave," and this conviction that



★ SEAN O'CASEY ★

there is a great deal of light in the workaday life brings laughter into all his best work. Here, in the second act the gaiety of the party is halted by the funeral procession of Robbie Tancred, and although the light, the mockery and the happiness return, just as the party does, in a way, pick up again, that moment of tragedy has left its mark, spreading the shadow of mortality across the bright and careless lives.

The tragedy is not the less noble because it is expressed in low Dublin dialect instead of lofty poetry, and in this production the spell of an essentially poetic language is magnificently cast by the Irish voices. Cyril Cusack has assembled his actors from the Dublin theatres, mainly from the Abbey Theatre. Siobhan McKenna (pronounced Shee-vaun, and meaning "white spirit" in Gaelic), whose recent starring roles have included a sensational St Joan in London and a brilliant companion in *The Chalk Garden* on Broadway, graduated from the Abbey Theatre, as did

Seamus Kavanagh, a Programme Director of Radio Eireann, who has acted on the Irish stage and in films. Cyril Cusack himself has an international reputation as a producer and actor, from the Abbey Theatre to Hollywood. Maire Kean, Maureen Cusack, May Craig and Harry Brogan are all from the Abbey Theatre, in whose School Leo Leyden was trained, although he acts with other companies.

The Abbey Theatre has not only been the background for most of the cast, but it is in the background of the play itself, which was first performed there in 1924. By this time the Abbey Theatre had established itself as practically synonymous with Irish theatre. Before its foundation in 1904 the Irish Dramatic Movement was presenting plays by native writers with amateur actors, and it was a visit to London by these actors that moved Miss A. E. Horniman to give the actors a theatre of their own. This theatre has won and main-

★ tained a world-wide reputation for performances of a rather specialised nature —being almost exclusively national in its repertory.

The beginnings were stormy, the Irish audiences frequently rising in near-riots. For example, J. M. Synge's *The Playboy of the Western World*, the Abbey's first great success, was bitterly attacked. The idea that the western peasantry could make a murderer into a hero was taken as an attack on Irish character, and some robust passages of humour were considered as a slur on Irish chastity. But the Abbey Theatre then as always refused the censorship of the mob, being independent of the box-office and popular control.

"We went on giving the people what we thought good until it became popular," Lady Gregory has said. The other prime mover, W. B. Yeats, wanted the

N.Z. LISTENER, AUGUST 9, 1957.



PRINCIPAL players in the Showcase recorded presentation of "Juno and the Paycock": From left, Siobhan McKenna, Seamus Kavanagh, Cyril Cusack, Maire Kean

theatre to be "an intensely poetical and symbolic creation which would charge the ancient Gaelic myths with new meanings." Their chief principles were the native tradition and realism in dialogue, drawing on the rich texture of the living speech. Within the first 10 years the mood changed, with newer dramatists writing original and clear-sighted plays, ranging in mood and subject but turning more and more to the hard fight of the Irish peasantry and the dull grind of the Irish townsman. The Abbey became a popular realistic theatre, exploiting the comedy and tragedy of everyday life, and so it remained.

Nevertheless, something of the original intention survived. Yeats continued to be a director until his death in 1939, and in playwrights like Sean O'Casey, who were at first sight uncompromisingly "realist," there was often a strong undercurrent of poetry. Indeed, Sean O'Casey said that no one "who hasn't a quivering fibre of poetry in him can write a fine play."

He himself first approached the Abbey Theatre in 1923, when the directors refused his play *The Crimson in the Tricolour*. He countered with another play, about the Rebellion, *The Shadow of a Gunman*, which was produced with great success. Less than a year later *Juno and the Paycock* was playing to crowded houses. *The Plough and the Stars* equalled its success in

changing his earlier style of satiric tragedy to what is far more stylised and symbolic, and far more difficult for the audience to follow. He had also written critical and autobiographical books, in a rich and artificial prose.

In these he has told the story of his life from his early years as a Protestant in Dublin to his final retirement to Devon in England. Born in 1884, the youngest in a poor family, he had a bitterly hard boyhood. Books, somehow available in abundance, were denied him by the state of his aching, ulcerated eyes, which have always given him trouble. When he was finally able to read, literature rivalled Ireland in his affections. For by then Dublin life had driven out all British allegiance, and O'Casey was a whole-hearted Nationalist, passionately involved in the turmoil of Irish factions.

When in his late thirties he began to write as well as read, his early plays established him as a master of comedy and pathos on the grand scale, native in idiom and universal in theme. In a recent article in the *Radio Times*, O'Casey wrote that every dramatist should aim at "the plays that influence the mind and the emotions, however brief their appearance on the stage. Some say, I believe, that the theatre of the future will be an intellectual one. I don't think so. . . Intellect can never banish emotion from the theatre, for emotion is deep within us and round us everywhere; we feel it, see it, and hear it always; it is in the sight of the first rose of late spring and the last rose of summer; it is in the sight of the cradle and the coffin; in the wind and the rain; in the stone of Salisbury Cathedral and the steel and glass of Radio Centre building; in the sound of a Beethoven symphony and the monotonous and insistent beat of the Rock 'n' Roll; and it is in these things and in all others because it is deep in the human heart and forever active in the human mind . . .

"Be the effort a success or failure, I aim, as I have always aimed, at bringing emotion and imagination on to the

stage, in the shapes of song, dance, dialogue and scene; each mingling with the other, as life does, for life is never rigid (except in political parties, respectable families, and old-fashioned schools like Eton and Harrow); nothing changes so often, so inevitably in city and country, in field, factory, workshop and home. The best of dramatists throughout a long life can but get a glimpse of it, and this glimpse is confined to the life and chronicle of his time. And he can catch this glimpse only if his eyes are ever watching and his

ears ever open to catch the merest whisper.

"We shouldn't be afraid of the fanciful, for it is a gay part of life. . . There is a deal of fancy in (my) plays . . . and when you hear them . . . you can, if you wish, look back in anger at the plays or look forward in hope towards a newer and braver theatre. Whether you like the plays or not, whether they be good or bad in your mind, they have one good thing about them—they were the best that I could do."



DUBLIN'S famous Abbey Theatre. The building was destroyed by fire and has yet to be rebuilt

THE CAST

"Captain" Jack Boyle	- Seamus Kavanagh
Juno Boyle	- Siobhan McKenna
Johnny Boyle	- Leo Leyden
Mary Boyle	- Maureen Cusack
Joxer Daly	- Cyril Cusack
Mrs. Maisie Madigan	- Maire Kean
"Needle" Nugent	- Harry Brogan
Mrs. Tancred	- May Craig
Jerry Devine	- Milo O'Shea
Charlie Bentham	- Gerard Healy
An Irregular Mobiliser	- Godfrey Quigley
Sewing Machine Man	- Alex Dignam
Coal-black Vendor	- Alex Dignam
A Neighbour	- Maureen Toal
Furniture Removal Man	- John McDarby



N.P.S. photograph

Menotti's Iron Curtain Opera

"Tell me, Secretary, tell me . . . is there anyone behind those doors to whom the heart can still be explained? . . . Explain to the Consul—explain that the web of my life has worn down to one single thread, and the hands of the clock glitter like knives . . ."

"Did you bring your birth certificate, health certificate, and your vaccination affidavit, statement from the bank, passport, three photographs? . . . Your name is a number, your story's a case, your need a request. Your hopes will be filed. . . Fill up these forms. . . Come back next week. . ."

GIAN-CARLO MENOTTI'S *The Consul*, will have its first New Zealand stage performance by the New Zealand Opera Company in Wellington on August 16. This is a modern opera in every sense, but more especially in its grim comment on the age we live in. Menotti, both composer and librettist, weaves his music and story to give a picture of the Iron Curtain's fringe, where distraught men and women plead for visas to reach another land supposedly free. The Consul, never seen, is the symbol of red tape, delay and hope deferred; though torture and death are the issue, forms must be filled, rejected, filled out again, until all the humanity of the applicants is degraded to a cypher and a stamp.

The composer found the inspiration for this, his first full three-act opera, when reading about a refugee who committed suicide when she was turned down for a visa. Said Menotti: "I knew we must have some bureaucracy . . . but I cannot abide little people who, given a little power, wield it inflexibly and cruelly."

The chief characters in *The Consul* are John Sorel, a resistance leader; his mother, his child, and Magda his wife, who all suffer through John's perpetual war with the secret police. When her husband is at last hounded out of the unnamed country by the latter, Magda applies to the consulate for a visa so that she can join him. And there she finds one of the "little people"—the Consul's secretary, with her inhuman chant, "Your hopes will be filed. . . Come back next week." Frustrated by red tape and dogged by the secret police, Magda finally kills herself.

This first stage performance of an important modern work in New Zealand has been tackled by the New Zealand Opera Company with the assistance of the New Zealand Players, who are providing production, design, and technical equipment. Talking to Richard Campion, who will produce *The Consul*, *The Listener* found him intrigued with this departure from the work he has done in the past.

"This is the first time I have worked on opera," he told us, "and I find it very interesting, particularly working with James Robertson in his capacity as musical director of the company."

"This is a real step forward to the National Theatre conception, where opera, ballet and drama will all have their part. The New Zealand Players have taken the lead with drama and are now well established, the New Zealand Opera Company is fast getting established. *The Consul* offers us an



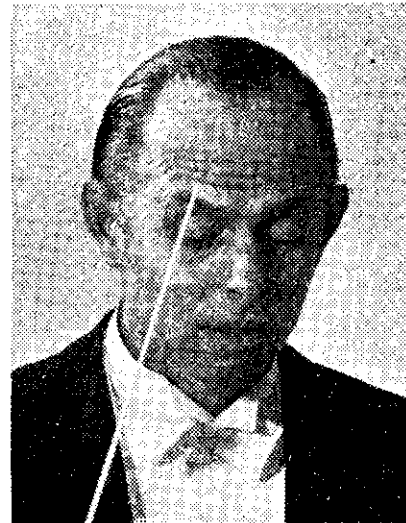
RICHARD CAMPION

opportunity to get together and do something that neither company could very well do separately."

Since *The Consul* made equal use of music, acting, singing, lighting, and so on, one needed to balance everything carefully to persuade the audience of the reality of the situation, said Mr Campion. Not that they would need much persuasion, he added. "After Hungary especially, people know that the situation is true, and that the same situation confronts people wherever there is a tyrannical government."

To get a balance between the music and the acting, the singers would have to concentrate both on the conductor and on what could be called the poetic reality of the scene, said Mr Campion.

Some of the cast had valuable previous experience. Vincente Major, who plays Magda, is not purely a concert singer, but has a background of acting through doing musical comedy. Mona Ross as the Secretary understudied this part under Menotti in England. Donald Munro (John Sorel), Alice Graham (the Mother), Antony Vercoe (the Secret Agent), Mary Langford (Anna Gomez), Terence Finnegan (the Magician) and Martin Wilson (Mr Kofber), have all had previous experience of the special demands of Menotti's intimate operas. Others taking part are Beryl Dalley



JAMES ROBERTSON, who will conduct the performance of "The Consul" and, at top of page, some of the soloists. From left, Corinne Bridge, Mona Ross, Antony Vercoe, Alice Graham, Beryl Dalley, Donald Munro.

(soprano), as the Foreign Woman, Corinne Bridge (contralto) as Vera Boronel, and Anthony Larsen (baritone) as Assan, and members of the National Orchestra conducted by James Robertson.

(All YCs, Saturday, August 17.)

FROM TAKAHE TO RICHARD FARRELL

NEW ZEALAND certainly provides the BBC with variety—and not variety ha-ha, as Noel Coward might have phrased it. In recent weeks British listeners and viewers have had the varied attractions of what was billed as "the takahe, a nearly extinct bird of New Zealand," the pianist Richard Farrell, the economist F. W. Holmes, from Victoria University College, and the baritone Denis Dowling.

The takahe made its bow in a television series in which Peter Scott, who visited the Dominion at the beginning of the year, introduced viewers to far-away places with strange-sounding names and even stranger creatures.

Also on TV, Richard Farrell was the soloist in a Sunday afternoon concert with the Philharmonia Orchestra. "At 30 he is regarded by critics as an artist of exceptional talent," stated the BBC programme details sent to all United Kingdom newspapers.

The only musician in his family, Richard Farrell gave his first broadcast at the age of four, and first concert performance at seven. When he was not much older he composed a lament on the death of Archbishop Redwood. His later musical training was in Australia and the United States.

The senior lecturer in economics at Wellington took part in a discussion on "Farmers on the Free Trade Area," which was broadcast twice on the Third Programme. Others taking part were a former president of the Agricultural Economics Society and a Dane, who is head of the Department of Agricultural Economics at Nottingham University. While putting the official New Zealand attitude to the European Common Market plan, Mr Holmes said that he did not completely share it.

Opera the Hard Way

Denis Dowling, the Dominion-born singer who has been acclaimed in leading roles at Sadler's Wells and BBC operas, took the title part in *Blind Rattery*, a new opera commissioned by BBC television and based on Donn Byrne's romantic novel. His singing was approved by leading musical critics, who also enjoyed the tuneful music, so much easier to sing than many modern operas.

The music was composed the hard way by Joan Trimble, well known in Britain as a pianist, but less well known as the busy wife of a London doctor. With three children and a time-taking extra job as her husband's receptionist and telephonist, she had to admit "it



RICHARD FARRELL

was a slog." A sound recording of the opera is being made for overseas broadcasting services.

—J. W. GOODWIN (London)

N.Z. LISTENER, AUGUST 9, 1957.



BERTHE and Mrs Orr-Ewing in the garden of the latter's finishing school

Genius—Meet Beauty

I WAS reading the other day about a Mrs Orr-Ewing, who keeps a finishing school in England for young ladies. Mrs Orr-Ewing has obtained a prodigy from France, Berthe Grimault, who wrote a novel when she was 14 that created a sensation—so I was told—in both France and England.* Unfortunately, from Mrs Orr-Ewing's point of view, this lass had had a somewhat sketchy upbringing on the pig farm that was her home, and the book she had written was unfortunate too—various descriptions were "amoral," "ugly," "made money." So Mrs Orr-Ewing's going to change all that. Mrs Orr-Ewing says that Berthe has always lived with ugly things—pigs, for instance—and has therefore written about ugly things. Mrs Orr-Ewing is now going to show her beauty, and she'll see if little Berthe, who is now 17, can express that as well.

The story reminded me very much of something that happened to a great friend of mine in England. Peter Pipkins, his name was; he came from rather ordinary parents in a middle-class district, and he always had a fondness for writing. At the time I'm speaking of he was having a great run of luck in the school magazine, turning in anything from short stories to Rugby reports. One day he sent a story to *Peg's Paper*, and to everyone's pleased surprise, he was accepted. Success led to success, and before long he was making a steady guinea a week from writing alone.

One Saturday morning he and I were having coffee together when a tall fellow in Donegal tweeds walked up to our

by ANTHONY BARTLETT

table and introduced himself.

"Good morning, gentlemen," he said, in a strong Irish accent. "My name is Finnegan—I believe you're Peter Pipkins, sir, the author."

"Yes," said Peter, taken aback. "That's right. Yes."

"That's fine," said Finnegan. "You don't mind if I sit down?"

Of course, we didn't, and soon we had this chap Finnegan equipped with coffee and a biscuit and he got down to talking business.

"You may not know it, Mr Pipkins," he said, "but you've got a big following in Ireland?"

"Ooh," said Peter. "Really?"

"That's right," said Finnegan. "We think you've a big future as a writer... except, of course, that..."

"Except what?" said Peter, whose eyes were beginning to glaze with excitement.

Parking Metres

THE GREAT DETERGENT

WANTED—a modern Hercules
To depigment the lily,
Deodorise the polecat
And soundproof Piccadilly;
Perhaps deflate inflation,
Bring frosts to Borneo,
Devise a silent celery
Or grass that doesn't grow.
Then after a dozen labours,
If he should want thirteen—
He could perhaps be told to go
And make the H-bomb clean.

—R.G.P.

"Except that we think you're on the wrong track." Finnegan leant forward. "You're writing now about men and girls, handsome men and lonely women who meet in the jungle of bricks and mortar that you call cities, where the true human values are lost. Your stories appeal to the baser passions of the body, Mr Pipkins—in fact, I'd go so far as to call your stories ugly—indeed, amoral."

"Oh."

"There are other things, Mr Pipkins, for the true artist to take into consideration. The fine sweep of the hills, the first touch of the cold morning air, the lowing of the cows—the pageant of Nature." Finnegan looked out of the windows of the cafe. "I can see that here, in this town of yours, your emotions must be stultified. You want to get out—get out into the fresh, clean air. Come to Ireland, Mr Pipkins—you'll be welcome."

It was all very touching, and Peter was touched. Within a week, his parents had agreed to let him go to Ireland for three years to stay with Finnegan and his family at Finnegan's expense. During his stay he was to get close to Nature and refine his sensibilities.

I had some letters from Peter while he was away. He told me about the farm in the back-blocks somewhere behind Dublin where Finnegan took him. When he arrived he found the farmhouse full of people, and he was very flattered, thinking that the countryside had turned out en masse to greet him. He soon found out it hadn't; the whole crowd lived in the house. There were six rooms, and eleven people—they washed under a pump, cleaned their teeth with salt, and slept in their underclothes, all habits that Peter very soon found sensible, under the circumstances, and accordingly adopted. During the day, Finnegan would take him out for walks on the hills while the others worked on the farm; in the evenings, everyone would sit around the fire while Finnegan read to them out of the current number of *Peg's Paper*.

At the end of the three years, Finnegan said to Peter: "Well, my boy," he said, "I hope you've benefited from your stay here, and that you'll write something really worth while when you get back home."

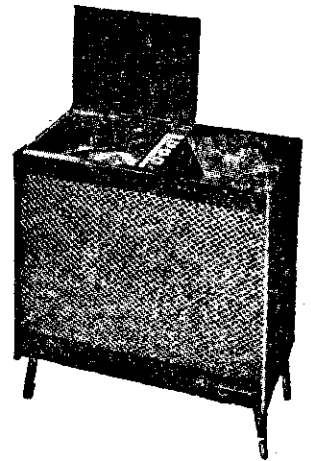
"I hope so, too," said Peter. "But look, Mr Finnegan—why have you taken all this trouble over me?"

"Why?" said Finnegan. "Because the only thing my father left to me other than the farm was a perpetual subscription to *Peg's Paper*. I'm looking to you, my boy, to give us something in it a little different from the stuff that I've been having to read out for so long."

Peter was most affected by this, and when he got home, and slowly recovered from the abnormal physical health that had kept him from writing all the time he'd been in Ireland, he put his mind to satisfying Finnegan's hope. Unfortunately, he couldn't. Immediately he put pen to paper, he found himself writing about handsome men and lonely women in the suburbs of London; the only difference from before was that now and again one or other of them would be Irish. The money rolled in, and he saved it. The reproachful letters from Finnegan he burnt.

I only hope Mrs Orr-Ewing is more fortunate. How terrible it would be if Berthe wrote a sordid book about a finishing school.

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* Berthe Grimault's novel, "Beau Clown," is reviewed this week on page 17.

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NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

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AUGUST 9, 1957

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How Soft Can We Get?

THE Medical Officer of Health in Auckland, Dr A. S. Wallace, was reported recently to have said that New Zealanders are at present living in a "soft" environment which is producing its own diseases. Another view of the matter, expressed in Wellington, was that some diseases appear to have a wider incidence than in the past because more people are surviving into the vulnerable age groups. It is true, however, that the environment is changing, and that some diseases not much noticed—or diagnosed—in the past will find it congenial. Equally obvious is the growth of certain characteristics which may be seen as products of our way of life. Some of them, like the diseases, may be tenacious and troublesome; but it is doubtful if they have much connection with softness, a word which in this context must have suggestions of luxury.

A tourist who reaches one of our ports at the weekend will suspect that any sybaritic features of life in this country are carefully concealed. Luxury is not confined to food and furnishings and private swimming pools; it also has much to do with services, including some of the simpler kind that are withheld here—with strict impartiality. A visitor who wishes to move around without fuss and delay must learn, like everyone else, to carry his own luggage, and take his meals at times arranged not necessarily for his convenience. If he should be in Wellington, where trams are still lurching noisily through the streets, and should rashly attempt to use public transport at a peak hour, he would touch a side of life entirely without softness. Nowhere else in the world, surely, are human beings packed in so tightly—or, once in, are exposed to so much pushing, trampling, minor burns from cigarettes, and other indignities. The melee is bewildering to strangers, who cannot be expected to understand its athletic background. Most male New Zealanders play football in youth, and in later years

never quite lose the instinct to pack down in a scrum. The tight rucking for which their forwards are justly famous, is now obviously a hereditary gift, fostered in trams, hotel bars and eating places when playing days are over. In cities where the last tram has long since been hung about with streamers and sent on its sentimental journey to the sheds, the scrummaging habit has shifted its ground but has not disappeared. The English, a phlegmatic people, have their queues. In this country a race of footballers has perfected the Platform Dash (a response to timetable necessity and the nearness of food when trains stop outside a refreshment room) which some day will be studied with interest by anthropologists.

These examples of national softness may seem to be taken too much from sport. A wider scene can be surveyed on any Saturday—unless, of course, a Ranfurly Shield game is being played within a radius of 100 miles. A visitor who toured the suburbs would pass through a great commotion: men and women scurrying up and down ladders with pots of paint, trundling wheelbarrows from concrete mixers, clearing scrub from new sections, removing hillsides or staggering up them with rocks and boulders, hammering and digging, and behaving generally like overburdened ants. It might be said that much of this activity is the result of our own obtuseness. We like a five-day working week, and therefore must ourselves do the jobs for which skilled labour is not sufficiently available. But the pattern is not widely different in office and factory. New Zealanders abroad are surprised to discover how often large staffs are needed for what is done here by only a handful of people. In spite of the growing population, human resources are thinly spread. The times are strenuous; it seems unlikely that our special contributions to disease will be traced to a soft environment.

—M.H.H.

N.Z. LISTENER, AUGUST 9, 1957.



INTERMEDIATE SCHOOLS

Sir,—The interesting discussion on intermediate schools broadcast in *Question Mark* must have been followed appreciatively by many parents who feel, with Mr Murray Nairn, that intermediate schools, completely detached from either primary or post-primary departments, are an expensive "anachronism" and an unnecessary relic of the days when many children finished their formal education at Standard VI level.

When an intermediate school is attached to a post-primary, it is an integral part of that school. Not only are the children privileged to share the facilities (and uniform) of the senior school, and learn by example from its staff and its prefects, but as younger members of the school family they feel that they "belong" and are eager, when the time comes, to join their post-primary seniors in an environment already friendly and familiar. They are imbued with the traditions of the school while yet upon its threshold; but as new, separate intermediate schools continue their costly mushroom growth all over the country, sometimes, admittedly because of overcrowding, but often, too, in anticipation of a possible and remote future need, it is difficult to concede that these two-year "isolation wards" are really warranted. In that little time, the teacher-child relationship is in embryo and the child can scarcely develop a feeling of loyalty for a school attended for so brief an interlude.

Here, my son, thy father thought the thoughts of youth,
And heard the words that, one by one, the touch of life has turned to truth.

What intermediate school could call forth such fervour?

While this triple-segment system of education is with us we shall continue to foster a detached teacher-child relationship with a corollary of uninterest on both sides, so that it is no longer the concern of any particular teacher or group of teachers if our children go forth into the world inarticulate, illiterate and commercially incompetent.

JOYCE JEFFERY (Auckland).

AUCKLAND LETTER

Sir,—My *Auckland Letter* about country slums has evidently blistered the Achilles heel of "Ex Farmer" (Dunedin). This seems less my fault than his, since he has plainly read it in mounting indignation and thereby wholly missed its point.

My "disparaging account" was not of "the shortcomings of a home-built Northland house" so much as of the life within it, a life which all too often squanders in carelessness and triviality the efforts of the pioneers, and the amenities they won for us. They built this land and built it well: not only by working a great deal harder than we now do, and to more purpose, but also by making intelligent use of materials they found around them. The women's ingenious sewing of sugar or flour bags, for instance, or the way in which, as shown by Helen Simpson's *Women of New Zealand*, they concocted such necessary things as soap and candles out of

LETTERS FROM LISTENERS

whatever substances that came handy, should be a lesson to us. But what would those early women have thought of the modern farmer's wife who allows expensive electrical gadgets to be wasted through bad installation or sheer neglect? Or of the farmer who equips his cowshed with all conveniences, and leaves his wife to do her weekly wash in the open, fetching the water herself in kerosene cans from some distance away? "How I wish I were a cow!" as one of these poor souls said: this is a true story, which perhaps "Ex-Farmer" hasn't yet heard. (I am assuming, by the way, that he is a New Zealander, and therefore knows even better than I, an Englishwoman, such books as Helen Wilson's *My First Eighty Years*, and *Land of My Children*, or Jean Boswell's life of her pioneer mother in the Waipoua forest, *Dim Horizons*.)

As to "snobbery and ignorance," I can only answer thus: That snobbery all too often dwells in the eyes of the beholder, especially when a New Zealander wants to refute a critical Pommy: and that my "ignorance" of rural slums comes from observations in Canterbury, the King Country, Auckland, Northland, and North Queensland. Lest "Ex-Farmer" thinks I am criticising only the New Zealand variety, I'll briefly describe a farmer's hovel on what used to be an Australian goldfield. Floor of hard-packed earth (as in a Kaffir kraal); no hot water system; no lavatory except the usual hessian curtain in the bush; no bathroom save a square of concrete under the house on which the bather can stand, while tipping over himself the contents of a watering-can slung from the hoists by a piece of whipcord; two pet kangaroos (who cannot be house-trained) roaming freely through the place and expressing their natural joie de vivre from time to time by sweeping all the crocks off the kitchen table; a front gate which has long ago abandoned all effort to stay up, and combines, with a latchless front door, to admit ducks and hens who roost under the kitchen table; and, at the gap where the gate *should* be, a flash new car which has cost the owner nearly a thousand pounds.

It is this kind of attitude to country living, this frivolous frittering away of cash on showy luxury, that I criticised, not the efforts of the pioneers to make life easier for those who come after them.

SARAH CAMPION
(Auckland).

DESIGN FOR MUSIC

Sir,—Historically the problem of the hall suitable for both theatrical and musical requirements is a record of ingenuity dogged by inevitable failure. Folding wings, flexible proscenium, raisable canopies, and even movable and adjustable floors and endless other devices have been introduced, to pay only lip service to the problem, and to state blandly that it has not been solved. It is my firm opinion, after many years' close study of theatre and concert-hall design, that the requirements of the two are utterly irreconcilable.

There are few centres in New Zealand big enough to support fully either live theatre or live music, or buildings designed for those specific purposes, but let us realise that there are some centres (and one would think Lower Hutt was one) which could, and in such places it is wrong to be satisfied with a half-baked compromise; and in those places incapable of supporting a building for music, then design for theatre and let the orchestras manage somehow

—never strangle the production side of theatre in order to improve acoustics. After all, they will never be really good unless other activities are excluded completely.

The Victorians, who understood theatre very well, built in London and elsewhere some of the finest buildings in that field that we have; but in not understanding acoustics they produced the Albert Hall. Let those of us today who do profess an understanding of acoustics do the best we can for music.

R. WARD (Auckland).

DR DORIS GORDON

Sir,—The late Dr Doris Gordon will be well known to your readers through her notable services as Director of Maternal and Child Welfare, and by her spirited autobiography *Back-Blocks Baby-Doctor*. As she did so much to improve the standard of obstetrics in this country by founding Chairs of Obstetrics in Dunedin and Auckland, the New Zealand Obstetrical and Gynaecological Society, together with the National Council of Women, has decided to raise funds for a memorial to this remarkable woman, to take the form of a scholarship or lectureship in Obstetrics.

The campaign was opened in Hamilton on July 29 by Dame Hilda Ross, and has the commendation of the Hon. J. R. Hanan, Minister of Health. Nobody has done more for the welfare of the mothers of this country than the late Dr Doris Gordon, and all who are interested in maintaining the high standard she helped to establish are earnestly invited to contribute to this fund. Contributions may be made payable to the "Doris Gordon Memorial Fund," P.O. Box 5003, Wellington.

A. H. FOATE,
Secretary, N.Z. Obstetrical and
Gynaecological Society.

NEW ZEALAND OPERA COMPANY

Sir,—With reference to Sarah Campion's article on the production of *The Medium* in Auckland recently, and Mr Gordon Dryland's letter in connection therewith, with your permission I would like to clarify one point.

It is not a case of Wellington versus Auckland in the matter of opera. The New Zealand Opera Company is not just a Wellington company. It is a professional "New Zealand" company in the true sense of the word, drawing its artists from various parts of the Dominion. For instance, for the Auckland Festival productions, the artists were selected from Auckland, Wellington and Dunedin. *The Medium* was indeed produced by a Wellingtonian, but the company's very successful Christmas opera, *Amahl and the Night Visitors*, was produced by John V. Trevor, until recently of Dunedin, while Menotti's three-act music drama, *The Consul*, which will be staged in Wellington's Opera House, will be in the hands of the New Zealand

Players' producer, Richard Campion. Once again, for the cast, *The Consul* will include artists from Auckland, Wellington and the South Island, as well as a member of the Carl Rosa Opera Company, England, who is at present on holiday here.

Since its inception three years ago, the company has toured widely throughout the country, and at the moment it is successfully touring Mozart's *Bastien and Bastienne* throughout the rural areas.

The founder of the New Zealand Opera Company, Donald Munro, originally of Dunedin, returned to the Dominion in 1951, after having spent some 13 years abroad, and the time seems opportune to offer to Mr Munro our congratulations on the fine success he is making of New Zealand's first professional opera company.

OPERA LOVER (Wellington).

THE DREAMING ISLANDS

Sir,—It matters not what Mr Goldblatt imagines is proper in a "free market" with "supply and demand as its basis"—because those things are long forgotten dreams even in these dreaming islands (as in most other parts of the world). Not only in a dream world, but even in this world as it remains after the defection of supply and demand, the theory of the professional economists concerning capital investment is a fallacy. I made that very clear in my first letter, when I wrote: "That the theory is fallacious is proved by the existence of economic restraints, etc." Mr Goldblatt's description of the economists who hold such a theory as "my friends" must be a sample of a brand of humour which is unfamiliar to me.

Finally, it takes more than an unsupported denial from Mr Goldblatt to upset my claim that Canute was like a political force trying to hold back an economic tide.

K. O'BRIEN (Hastings).

MUSIC FOR "DANDY DICK"

Sir,—I notice in your issue of July 19, in the short article about Mr Bruce Mason, the statement is made that he played all the incidental music for the New Zealand Players' production of *Dandy Dick*. I would like to point out that Mr Mason played the music for the Wellington and Auckland seasons only, after which Miss Rilla Stephens took over for the remainder of the tour, playing the music for the first and second acts under the name of LaBellarilla. Recordings were used for the third act, in which Miss Stephens was acting.

TAIGEE (Wellington).

ANSWERS TO CORRESPONDENTS
Regular Listener (Taurarunui): Thank you. Will pass it on.

Apprehensive (Auckland): Sorry; the trade name puts it out.

Bored Thoroughly at 11 (Wellington): Your request has been passed on.

J. Colyer (Havelock North): Suggestion noted. One difficulty is that there are other instruments with equal claims.

AUNT DAISY'S PHOTOGRAPH

A limited number of additional prints were made of the photograph of Aunt Daisy published as a supplement in last week's "Listener." Readers who were unable to secure copies of the issue may obtain a photograph by sending sixpence in stamps to the Publisher, "The New Zealand Listener," P.O. Box 6098, Wellington.



The AUNT DAISY story

(2) New Plymouth Ho!

IF Victorian London was the greatest capital on earth, it also suffered the greatest headaches. Unemployed demonstrators were breaking some very distinguished windows in Pall Mall. Charles Booth published maps of London, using colours to show the varying degrees of poverty, street by street. About 30 per cent of Londoners lived below what he called the "poverty line." In the Reading Room of the British Museum, a man was still busy writing his remedy for this decaying economy. His name was Karl Marx.

The middle classes, into which Aunt Daisy was born, felt the pressure if not the pinch of the twenty-year depression. With them the general insecurity was expressed by dignity of behaviour, and a frugal and pious way of life. Queen Victoria herself set the example.

"I don't think my mother was left well off, though we didn't really lack anything," says Aunt Daisy. "But I know we were very careful with all our things. It was an age of being careful. Nothing was wasted. You didn't leave a tap running."

Withal, the family afforded at least one servant, sometimes two, and the children were well if not richly dressed. One year little Daisy wore a pretty, plum-coloured velvet coat with box pleats. The next year she wore the same coat, with bands of beaver fur sewn to the hem and collar and cuffs to allow for growth.

Each Sunday morning the whole family went to church, and in the afternoon the children to Sunday School. Piety was as natural a part of the order of things as patriotism or poverty or perpendicular architecture.

"Ours was an old church with rafters," Aunt Daisy remembers. "The clergyman was a Mr Pinkington, a tall man with a beautiful face. He used to stand in the pulpit and look around, and each of us felt that he was looking at her. We used to adore him from the distance."

Church services then were longer, but were not therefore a time for the children to fidget. There was no tying of pigtales to the backs of the pews. "I do not remember that we ever got into trouble at all," says Aunt Daisy. "The children sang, and chanted the responses and enjoyed it all. I think it's a pity now that in the craze and anxiety to make services shorter they no longer read all the Commandments. I think they should be read at one service a month, at least." She recalls the recent story about the small boy preparing for confirmation in the Church. He was required to know the Creed, the Lord's Prayer and the Ten Commandments. When asked if he knew the Commandments, the boy replied, "No, Sir." The vicar, aghast, inquired: "You don't know the Ten Commandments! What's your name?" And the boy replied, "Moses, Sir."

WHILE Daisy Taylor learned the Commandments at church, other proposals were being made for the

success of suffering mankind. They were the ten expedients of William Booth, the ex-pawnbroker's apprentice who founded the Salvation Army. And, while Daisy and her family did not concern themselves with the deliverance of the poor, the convicted, the alcoholic or the fallen, they did attend some of the Army's services. "I remember being taken to the Congress Hall," says Aunt Daisy. "It was a tremendous place. Sometimes a curtain had to be drawn half-way across to make it smaller. And they sang beautiful hymns—mission hymns that appeal to children—to emotional children—which appealed to me very much, I think there's a warmth about the Salvation Army—a reality and closeness to people. I've always been attracted by them."

It may have been this attraction which prompted Daisy Taylor to declare later on that if she had not become a broadcaster she would have liked to be a missionary. And there have been times when she has kept the two roles separate only in name.

If her Christianity inclined toward the active and muscular, the young Daisy's recreation was decidedly lady-like and genteel. Victorian schools showed less faith in the Spartan virtues of sport than the schools of today. Daisy played an occasional game of rounders, but was forbidden croquet on the grounds that the mallet was unmanageably bigger than she was. But the two younger girls and their friend Kata Graeger had the run of Mr Graeger's factory and blissfully rode this limited range in a precarious, uncovered wagon. Kata was German, and

Daisy and Katie picked up impossibly compound nouns the while they toughened their muscles.

Most recreation took more sedentary forms. There was much recitation and singing and playing the piano. Daisy learned German lieder, an accomplishment that was to be useful later on. She read all of Dickens's books except the frightening ones, which were forbidden. With rather less gusto, she plodded through Sir Walter Scott. She laughed roundly at Jerome K. Jerome's *Three Men in a Boat*, and wriggled her toes excitedly among the fabulous colonial characters of Mark Twain.

HER first association with the colony of New Zealand was literally disastrous. In 1886 London shuddered at the news of Tarawera's violent eruption, and its people, Daisy included, heard details of the tragic extinction of Te Wairoa village and the destruction of one of the world's wonders, the Pink and White Terraces. For someone who was afterwards to declare that she would not live anywhere but in New Zealand, it was an unpromising introduction.

Daisy's next contact was more intimate and personal, but hardly more promising. It took the form of William Courtenay, the London-based employee of a New Zealand company. A friend of the family, he frequently visited the Taylor's house. And the smallest child inevitably received most attention. "I remember Mr Courtenay would sit me on his knee," says Aunt Daisy, "and he would kiss me, although we were a most undemonstrative family. He had a long beard, and I used to shudder! But Mama

would nod to me—I mustn't show I didn't like it. That would be ill-mannered."

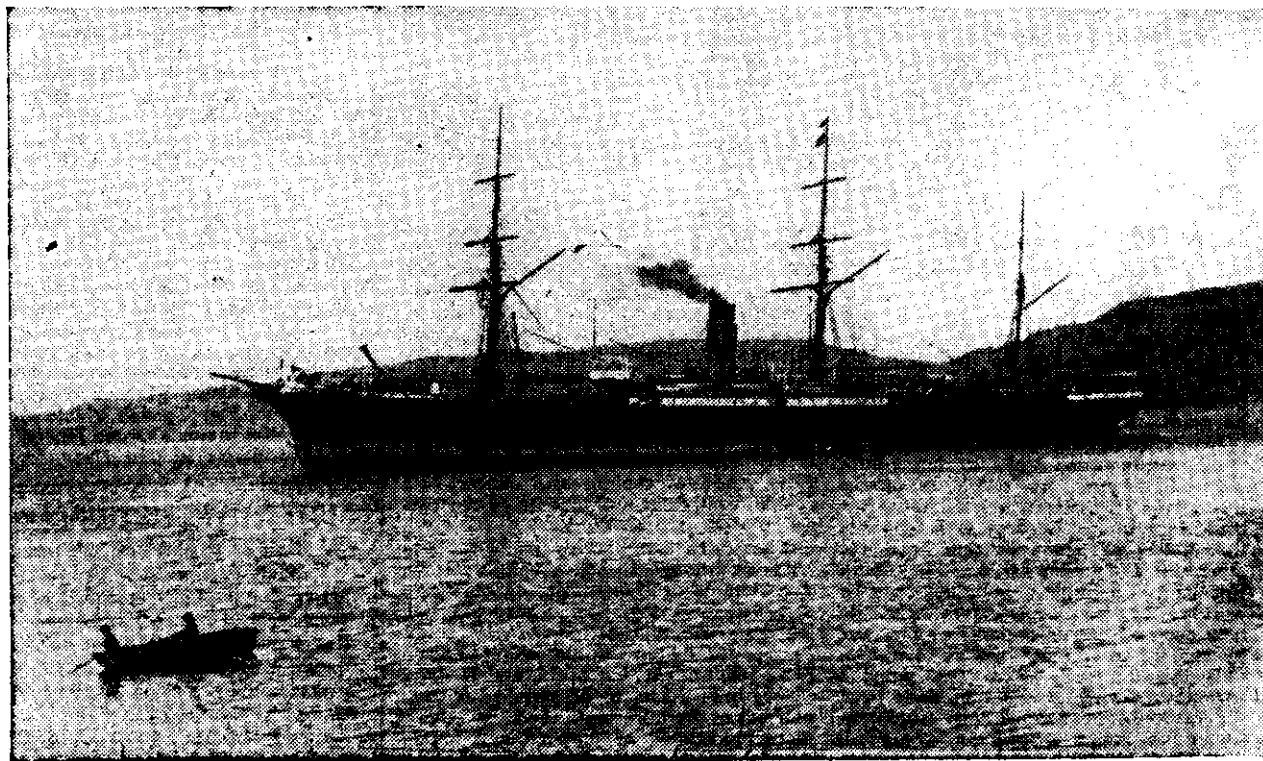
Through the bearded Courtenay, the family met the Freeings, a farming couple from Bishop's Stortford, with seven children and a common interest in music, poetry and reading. They were planning to migrate to New Zealand, and they urged Daisy's mother Elizabeth Taylor, to uproot her home and do likewise. They were backed up by Daisy's restless elder brother, Bertie, who yearned for the free and open spaces. His impatience brought him to New Zealand ahead of the rest of his family. For the others, the step was not taken till Mrs Taylor broke off her engagement and began to wonder what next. William Courtenay was on hand to urge, "Why not come to New Zealand?" Mrs Taylor considered. Indeed, why not? Somehow she raised the money for their fares. The Taylor family, she decided, was going to the colonies.

"FOR a young person," says Aunt Daisy, "coming to New Zealand was a terrific event. We were all getting ready, and saying goodbye to our friends, and I remember being taken for a final time to see Westminster Abbey and the other sights of London."

The voyage, via the Cape of Good Hope, is only a hazy remembrance. Teneriffe, Table Mountain with its cloth on, and Tasmania, all slipped by. Their novelty could not quite overwhelm the children's sadness and homesickness for London. New countries, new towns and people, the ship itself carving deep-blue tropical water, seemed like the flitting silver flying-fish, unsubstantial when compared with the solid stonework of solid Victorian London.

The S.S. Rimutaka, Captain Greenstreet commanding, brought the family

(continued on page 14)



Turnbull Library photograph

"THE S.S. RIMUTAKA brought the family to Wellington on August 13, 1891."



Mr A. C. Baird, general manager of BALM Paints (N.Z.) Ltd., congratulating Aunt Daisy upon attaining her remarkable record of 21 years of continuous broadcasting on the ZB network.

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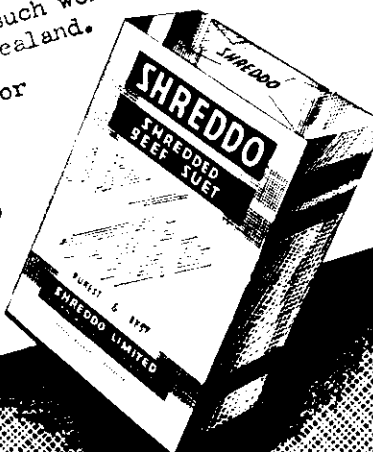
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Best wishes for further success.

SHREDDO LIMITED




AT CENTRAL SCHOOL, New Plymouth, little Daisy Taylor (in circle) first learned to mix with wild New Zealanders.

The Aunt Daisy Story

(continued from page 12)

to Wellington on August 13, 1891. At Wellington they embarked in a smaller vessel, the *Gairloch*, for New Plymouth. Mrs Taylor had decided to settle there because she had friends in the district. By this time the Freelings, from Bishop's Stortford, had taken up a farm at Waitara, 14 miles distant.

"Our first impressions of New Zealand were wonderful," says Aunt Daisy. "We thought it was marvellous to walk along grassy paths lined with ferns and geraniums. And there were arum lilies down the gullies, growing wild! We'd never before seen more than five or six together—all hothouse.

"The people were very kind, but what struck us most was the way they made tea and had it with their meals—even when there was meat! Perhaps it was because water had to be boiled always.

"And everybody was asking you to meals—and there were tables spread with scones—always scones—everybody made batches of scones every day. And there was always sponge cake—that's the New Zealand national cake—great hunks of sponge cake with cream in the middle."

Already the colony had developed a dialect of its own. Aunt Daisy can remember Mr Dempsey, headmaster of the New Plymouth Central School, and a Belfast man, lecturing his pupils: "Don't say 'daown taown'! It's two one-syllable words, 'down town'." Having never pronounced it any other way, Daisy found difficulty in seeing what he was driving at.

But if the locals puzzled her, the precise, well-spoken, London-bred Daisy caused no little stir among the locals. "They pulled my leg," she says, "and I didn't even know what leg-pulling was. I thought it was asking a lot of silly questions. They were really taking me off all the time. I spoke very precisely and was very particular. New Plymouth was quite countrified then, and they were real country children."

DAISY discovered also that the Victorian principle that children be seen and not heard did not apply in the colonies. At the Central School she made friends with Gertie Rickerby,

daughter of the Governor of the jail, and she soon discovered that at home Gertie was the governor. Gertie was a sweet and gentle girl, but any request by her was greeted by a solicitous mother with "Whatever you would like to have, Gertie, dear. You know you have only to ask and you can have anything you would like. You have only to ask, Gertie, dear." Daisy listened fascinated. How strangely people behaved on this outer edge of civilisation! At home she treated her mother and sister to an exact mimicry of the incident. They too marvelled, and "Whatever you would like to have, Gertie, dear," became a family saying in the Taylor household.

Arriving at New Plymouth, the family had as a matter of course joined the congregation of the Church of St Mary. For New Zealand, it was an old and historic place. White settlers had taken refuge there during the Maori wars. Elizabeth Taylor and her children heard of this and reacted accordingly. "My mother was terrified," says Aunt Daisy. "We used to go for long walks up the old Hospital Road, and sometimes we'd meet some Maoris. They were perfectly harmless, sensible Maoris, of course, walking along with flax kits and ferns to trade for clothes in town. But we used to huddle together in fright."

School, at first, was frightening, too. The young English girl found it hard to mix without formality with "all those wild New Zealanders." The atmosphere was quite different from the calm and regulated order of the Academy for Young Ladies. Here, too, there were boys, a hearty, rough-spoken lot. Daisy heard their precise, Irish headmaster correcting them: "Now, boys, I was walking along the other day and I heard one of you boys—one of you—say something about a 'bloke.' A bloke! You know, that's not a very gentlemanly word—to call a man a 'bloke.'"

BUT the adaptable Daisy soon settled in, and school became an endless source of material for high-spirited play acting and mimicry. She got her comeuppance one day while satirising for a group of school-fellows the headmaster's own rendition of *The Charge of the Light Brigade*. "Flashed all their sabres bare!" she declaimed. "Flashed as they turned in air! Sabring the gunners there; charging an army—while all the world wondered!"

N.Z. LISTENER, AUGUST 9, 1957.

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She turned to savour the applause of her audience—and met the glacial eye of the headmaster.

We are not to know what followed. It has somehow slipped Aunt Daisy's memory. What she does recall is Mr Dempsey's own idea of a joke. The Central School was built on a large recreation area known as Poverty Flat. Once a year, Wirth's Circus also used the ground and the children were allowed to help the workmen erect the big top. When this was nearly up, all hands straining on the ropes, Mr Dempsey would appear and blow his whistle. Ever obedient, the youngsters dropped everything and ran to school. The billowing tent descended like a deflated balloon on the cursing circus-hands. Only the headmaster ever really understood the unique comedy of this event.

From Poverty Flat, Daisy moved with a scholarship to New Plymouth High School, then a mixed institution with another Irishman, Mr Pridham, as headmaster, and Miss Montgomery as headmistress. Sometimes she walked to school of a morning with one Harold White, better known nowadays as H. Temple White, conductor and musician. Even then, she recalls, he was cultivating—on his mother's orders—the beginnings of the distinguished beard he now wears. He suffered with stoic indifference the taunts of his schoolmates.

Whatever the children did, Aunt Daisy remembers, the teachers remained in masterful control. "Miss Montgomery was very prim and very strict. My mother approved of her; she was quite our kind of person. And I remember one day a girl stuck a pin in another girl and she let out a little scream. Ohhh! Miss Montgomery simply looked up from her book and said quietly,



DAISY (left) and her sister Katie as members of the choir of St. Mary's, New Plymouth.

"There is a girl in pain, I fear."

Mr Pridham used similar tact with the queue of hot and nervous girls who lined up against the wall each week, their hands sticking to the varnish, to

be heard in recitation. Shapeless Nelly Kelly, from Lepperton Junction, was struck speechless with self-consciousness. When asked, "Well, now, Nelly Kelly, what have you to say?" she writhed in silence for a minute and finally burst out with, "God Knows, Mr Pridham!" And the headmaster quietly observed, "I've no doubt He does."

For the chubby, ex-troverted little Daisy, recitation held no such terrors. She had performed from infancy before auditors at least as critical as Mr Pridham. Unlike her friend Grace Fookes, whose tastes ran to poems like "The Slave in the Dismal Swamp," she would usually choose something amusing or slightly daring, on the lines of "The Editor's Story," or "You Are Old, Father William." Or, when forced into seriousness, it might be Byron's "Prisoner of Chillon" or Longfellow's long "Evangeline."

AT home, at play, at school, but most of all in the choir of St Mary's Church, Daisy sang. "I really had a voice," she says. "I could sing high, low, or any way at all. It was not till after-

wards when I had lessons that they made me a contralto. And in those days everybody sang. The congregation did not sit and listen to the choir. Nor was there so much unaccompanied singing, which is dreadful!"

The accompaniment, however, came at a price. "In those days the old St Mary's organ was wearing out," Aunt Daisy recalls, "and the organist, Ezra Brooke, had to be quite an acrobat as well as an organist. He would play a psalm and then swoop behind the organ to slap a piece of brown paper on a pipe or something. Then he'd slide back into his seat and we'd sing 'Amen.'"

The choristers also performed in the Sunday School hall at the periodical concerts. Daisy sang favourites like "The Old Folks at Home" and "Love's Old Sweet Song," and, following Amy Sherwin's success in Australia with "Coon" songs, she carolled "Ma Curly-Headed Babby" ("Honey, you play in your own backyard; don't mind what them white chiles do.") She learned then, in the hardest way of all, how to please an audience.

She pleased herself, too. Speaking of their most ambitious production of those days, *Trial by Jury*, she becomes, even now, almost incoherent with pleasure. "I was the plaintiff—and there's the judge on the bench—he was Jack Ryan—and he had a beautiful voice—and I was, I suppose, about sixteen—and, of course, every young girl has a pash on somebody older—and I remember I was so terribly excited because I had to go up and put my arms round him—and then later he came down and he said, 'I will marry her myself.' Ohhh! It was a moment, you know!"

(To be continued)

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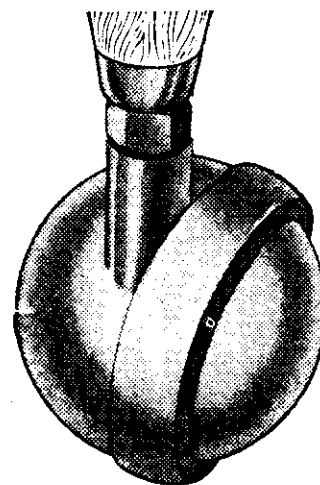
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PENGUINS ASHORE

A POPULATION STUDY OF PENGUINS.
by L. E. Richdale; Clarendon Press; Oxford University Press. English price 42/-.

(Reviewed by K.R.A.)

IN a previous book, Dr Richdale described the mating and other behaviour of the Yellow-eyed Penguin; in the present work he gives an account of other aspects of their biology, especially those which regulate the number of birds in the penguin colonies.

The beginnings of biology as a branch of modern science can be found in the work of the early naturalists, men who were, above all, patient and accurate observers of the world of living things around them. In its growth from these beginnings biology has branched out in many directions, and it has developed methods, and drawn on other scientific disciplines, in ways far beyond the vision of its founders. Progress in some of these new directions has come from men whose interests and abilities are very different from those of their predecessors, but there are still many fields of biology which spring more directly from the ideas and methods of the earlier natural historians, and which require the same attributes in those who

follow them. The growth of knowledge and the consequent increasing specialisation have meant, however, that to achieve significant results the naturalist of today has to concentrate his observations on some smaller aspect of nature, and to record his observations in a more precise form than his predecessors.

Dr Richdale is such a present-day naturalist, and his book tells something of the results achieved by 18 years of patient observation of the Yellow-eyed Penguins of the Otago Peninsula. The thorough nature of his work is indicated by the fact that during this time he visited the nesting areas he was studying over 1300 times, and that practically every penguin in the area which nested or was hatched and survived to the fledgling stage, was marked in such a way that it could be recognised when it was met again later. In this way Dr Richdale was able to follow a large number of birds through all the main events of their lives, and thus to build up a picture of their breeding and migratory habits, and their chances of survival at each stage of their lives, which is one of the most complete we possess for any bird or other animal.

The Yellow-eyed Penguin, which is largely confined to the south-eastern area of New Zealand and some of the



★ YELLOW-EYED penguin on nest ★

near-by islands, differs in several aspects from the more widely publicised Antarctic penguins. Its colonies are neither so large nor so densely crowded, but consist of a few dozen pairs, scattered through an area of forest close to the coast. Although individual birds may wander throughout the range of the species, it is comparatively sedentary and does not undertake the wholesale migrations of its southern relatives; the nesting areas are never completely de-

serted. The fledglings take to the water and leave the nesting area when about 18 weeks old, and apparently do not come ashore again for another four months. Some of them return to the area where they were hatched, but the remainder join other colonies, at least temporarily. Similar winter wanderings

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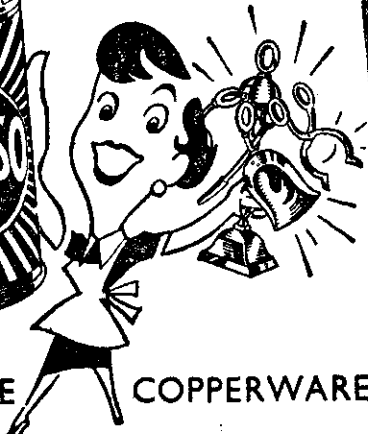
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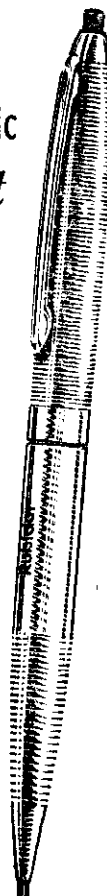
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recur each year, but as the birds get older they tend increasingly to return to the same colony, a process which is hastened by successful breeding. Unless an accident intervenes, a clutch consists almost invariably of two eggs, and some of the most striking of Dr Richdale's observations show how closely this number is balanced with the quantity of food a penguin can collect for its young. One parent bird can collect just enough for a single chick in its later and most demanding stages. Thus a pair can feed the customary two chicks, but if one of the parents is lost one or both of the chicks is inevitably doomed to death by starvation. As another result, in seasons such as 1938-39, when suitable food for the penguins was apparently scarce in the sea, a much smaller proportion of chicks than usual survived to reach the fledgling stage.

In the present book Dr Richdale has presented his findings in great detail, largely by the discussion of some 80 tables. While this ensures that the reader who is prepared to give considerable thought can assess for himself exactly what has been discovered in each aspect of the life history of these birds, it has not resulted in a book which is easy to read, and it is difficult, except in the chapter on age and maturity, to find a simple statement of the essential findings on any point. In short, this book is one for the specialist rather than for the bird-lover or amateur naturalist, but if the author could be prevailed upon to apply his unique knowledge and experience of penguins to the writing of a simple account of their lives and behaviour for the general reader the result could well be a book which would be fascinating to all who are interested in the natural world around us.

"BEAU CLOWN"—AND OTHERS

SHADOW OF THE MOON, by M. M. Kaye; Longmans, English price 18/-.
BEAU CLOWN, by Berthe Grimault; Andre Deutsch, English price 10/6.
GREAT CIRCLE, by Robert Carse; Victor Gollancz; English price 13/6.
EVERYWHERE I ROAM, by Ben Lucien Burman; Longmans, English price 16/-.

OF these four novels, M. M. Kaye's takes the bun for sustained effort—632 pages of cliché-studded romance, with a capital "R," and historical romance at that. Alex Randall, a sahib in the service of a nabob of the East India Company, falls in love with his boss's wife (even when they were only bespoken). His boss is a drunken lout, a "washermarrer" type who deadens the pain of the white man's burden with gin and brandy. Like a gossip's story, this book is full of asides and irrelevancies, but we can be certain that one good thing came out of the Indian Mutiny—Alex's boss died and Alex and Winter (short for Winter de Ballesteros, Condesa de los Aguilares) lived happily ever after. However, anything that has all that the heart would desire will sell. Why, even a family tree is included in the price.

The author of *Beau Clown* is also a woman, but had the advantages of being only 14 years old and almost illiterate. This story is therefore a fresh product of the experience and imagination of a child. There are no frilly flutters or great loves here. The publishers point out that the only possible comparison is with Daisy Ashford, the writer of *The Young Visitors*; but the resemblance is slight, and not of much point. Berthe Grimault's cheerful acceptance of everything life has to offer, whether it be the visits of Negro soldiers to the farm which is the locale of the story (which make her wish she was older), the antics of three escaped lunatics and her dip-

somaniac father, dirt and poverty, hunger and death, is a quality of childhood that is often forgotten. When "The Chopper," a madman with homicidal tendencies, is gored to death by a mysterious white bull which appears here and there in the story, the children are fascinated, even amused; they wait and moan only because they see the adults doing so. It is a sordid, fantastic tale, but relieved by two things: the beauty of the image of the White Bull, and the unquenchable zest of its amoral author. Woe betide anyone, be he Freudian or not, who dares to explain this book. Let him just read it.

Great Circle is a rattling good yarn about a New England whaling skipper who leaves his gal in Old Salem, hunts the mighty whale, rounds the Horn, fetches up on a South Sea isle, succumbs for a while to the languor of the tropics, but finally beats around the Horn again to a lusty welcome home. Then he's away to sea again with his bride safely stowed in the cabin of a brand-new clipper. Thoroughly enjoyable and authentic, and the whaling scenes are superbly done.

Ben Lucien Burman, the author of *Everywhere I Roam*, has been hailed as a "new Mark Twain" according to the notice on the dust jacket; but this tale of a character who searches America for a refugee from juke boxes and the like is fairly well done, although with a flatness and lack of gusto that Mark Twain never had.

—Edmond Malone

MUSIC ON THE WIND

WOODWIND INSTRUMENTS AND THEIR HISTORY, by Anthony Baines; Faber and Faber, English price 42/-.

HERE is a general, technical and historical background to the study of wind instruments written by a former bassoon player in the London Philharmonic who is both an enthusiast and an innovator. The book is divided into two parts. In the first section the instruments are discussed in great detail—such topics as fingering, breathing, embouchure and "the merciless capriciousness of reed-making." In the second, the history of the instruments from the primitive flute world to the present day is told. At the end can be found notes on maintenance and a comprehensive bibliography. Woodwind manufacture and the composer's use of instruments in the orchestra lie beyond the book's scope.

The author's interest in the possibilities of woodwind sound lead him to make several interesting suggestions, among which are proposals for the revival of some older instruments. He thinks the treble recorder should be redesigned so that it can be played in a modern orchestra. He would like to see the ancient shawm come back, outside if not in. "The sound of these shawms is unbelievably exciting. Their effect is of tremendously loud, full throated oboes . . . great would be the day if ever they came to be tried in the northern countries to add their fiery glow to the rather pallid hues of our military bands." He hits out at the present lop-sided concentration on descendant recorders in schools and suggests combining recorders with the 16th Century crumhorn, an easily blown reed instrument. It will be interesting to see whether Mr Dolmetsch's lathes ever become diverted to crumhorns.

He gives insight into the growth of distinctive national styles of playing in Europe and will tell you why the wind section of the Vienna Philharmonic sounds differently from those of English (continued on next page)

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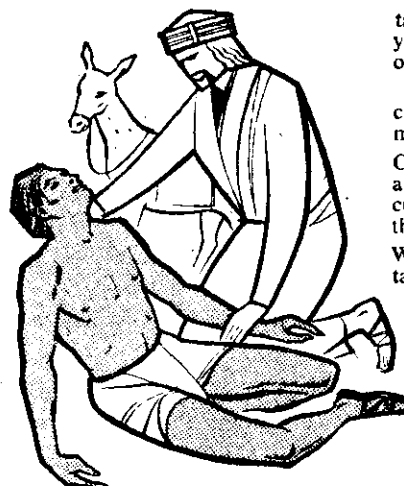
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BOOKS

(continued from previous page)

and French orchestras. Incidentally, he considers the French style to be epitomised in the Orchestre de la Suisse Romande under Ansermet. His encyclopaedic observations range from notes on walking stick and umbrella flutes to the flute bands of Belfast which can still be heard on Sunday mornings making a sound of "celestial brilliance."

"If any person who loves wind instruments has any query or difficulty in connection with them," he writes in his introduction, "let him not hesitate to accost a professional wind player, no matter how celebrated he may be nor from what part of the world he may come, for there are no more kindly and understanding people in the world." National Orchestra—beware!—J.M.T.

CAMERA AND SKETCHBOOK

SPANISH SKETCHBOOK, by Pietro Annigoni and Alex Sterling; Museum Press, English price 35/-.

THIS is a smart book with a scarlet and silver binding that is reminiscent of a family album. It is a record of a rapid tour of Spain made by a fashionable painter and a very good photographer. Drawings and photographs are juxtaposed and the result is as disconcerting as might be expected. It appears from the short introduction that a feeling of rivalry existed between Alex Sterling, the photographer, and Pietro Annigoni, the painter and that we are expected to compare drawings and photographs and even judge which is the better. And in spite of assurances to the contrary it seems that artist and photographer were trying to do the same thing, with different media, of course. This is unfair to Annigoni whose work naturally suffers by being reduced in size and printed in monochrome on shiny paper—while Sterling's photographs are in their element. However, Annigoni is apparently quite happy to have his work presented in this way and he describes himself as "a painter who is scrupulously careful to achieve the utmost realism possible" (not without very good reason, he it said).

The pictures are 'all of Spain or Spaniards, and the note on the dust jacket tells us that "Never, one dare say, since Goya has Spain been so brilliantly depicted." I cannot quite bring myself to compare Annigoni's work with that of Goya, but I will dare say that two men rushing through Spain for three weeks with a camera and sketching materials could certainly have done a great deal worse. But because the photographs are so much more interesting than the drawings I am left with the conviction that the artist would do well to leave it to the camera to achieve the utmost realism possible, using his powers to achieve what the camera cannot even attempt.

—Margaret Garland

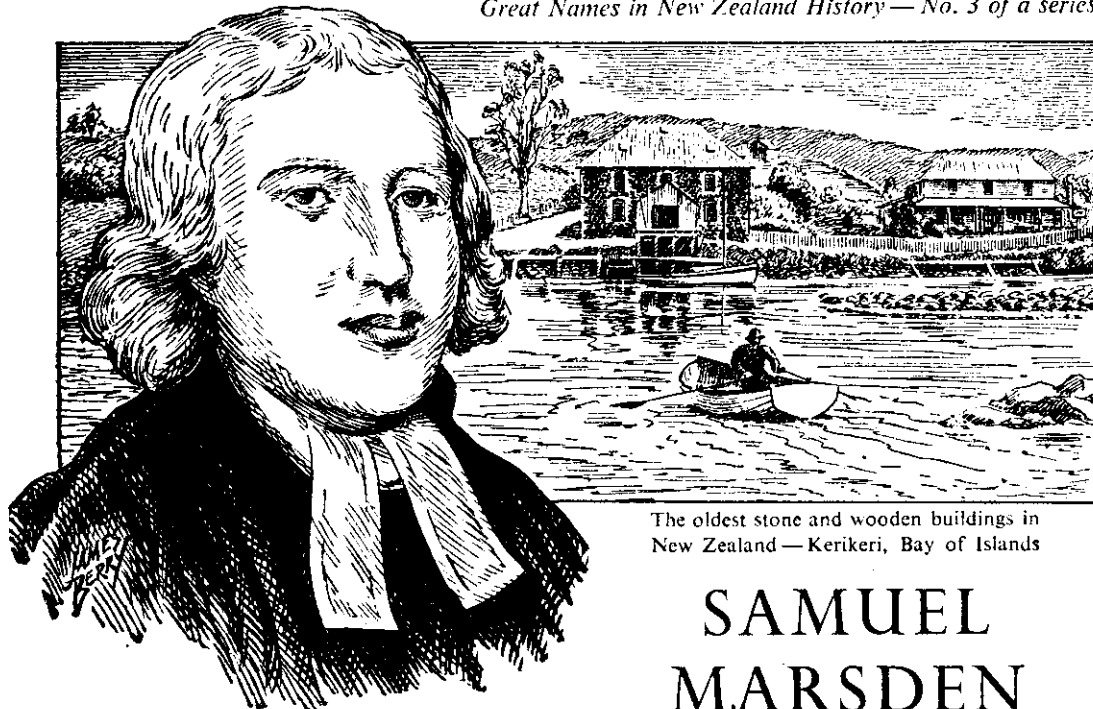
ACKNOWLEDGMENTS

SELECTED ESSAYS, by George Orwell; Penguin Books, N.Z. price 3/3, is a stimulating collection which includes some of Orwell's best pieces, among them "Shooting an Elephant," "Boys' Weeklies," and "Politics and the English Language."

PHARSALIA, by Lucan; Penguin Books, N.Z. price 3/3. These dramatic episodes from the Civil War between Pompey and Caesar are given a lively introduction by their translator, Robert Graves, who describes Lucan as the father of both yellow journalism and the costume film.

N.Z. LISTENER, AUGUST 9, 1957.

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He brought Maoris to Australia and even to England to learn useful skills, especially a knowledge of agriculture, which he fostered by

sending supplies of seeds and livestock for the beginnings of farming in New Zealand. He believed that the missionary should be an example of a busy, useful, and productive life. He applied the same rule to his work among the convicts of New South Wales, where he was most successful in improving their conditions of living.

The Bank of New South Wales, which today provides banking facilities at over 1,000 points in New Zealand, Australia, Fiji, Papua and New Guinea, was the first bank in this whole vast area. It is therefore fitting that it should pay tribute to Samuel Marsden and to all those whose names and deeds are part of the tradition of which New Zealanders are justly proud.

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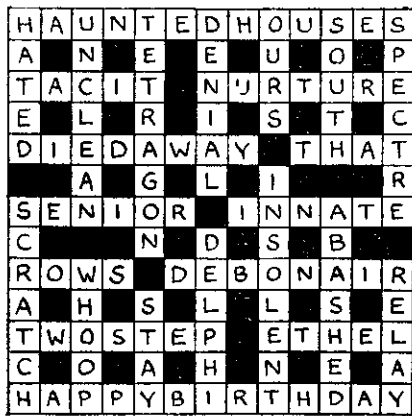
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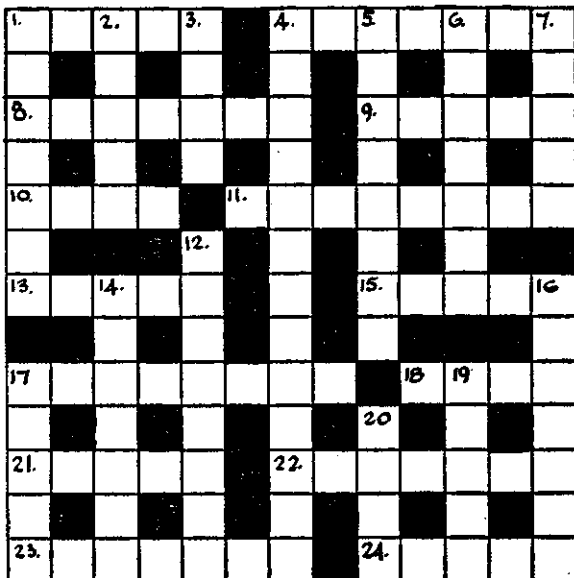
Clues Across

1. I make a shield with sage (5).
4. The inside load is greatly disliked (7).
8. Lay a wager about something which may involve you in a loss, for a joint result (7).
9. The boredom of some long-forgotten nuisance (5).
10. If Ma's separated from the dog, a slight quarrel results (4).
11. Why should this engagement make us so pale? (8).
13. Litter left by the Danes when they were put to rout? (5).
15. The hoyden loses her head over the senior member (5).
17. At chess I arranged to beat (8).
18. If you go against this current you'll find the big, bad animal! (4).
21. Palm some of your spare cash? (5).
22. Dip (7).
23. If you're this, you're hardly enthusiastic! (3, 4).
24. This girl confuses the issue (5).

Clues Down

1. It is found in a sometimes rectangular but usually square garden plot (7).
2. "Like patience on a monument, Smiling at ——" ("Twelfth Night," Act 2, Scene 4) (5).
3. The Japanese make it from rice (4).
4. Not a flash site, but when you've got it in order it will be the last word in style (6, 7).
5. If yours are out of order, they might add noise to your breathing (8).
6. Thy nose is evidence of uprightness! (7).
7. Its work is certainly boring! (5).
12. Originate (8).
14. The citadel is overthrown, in a manner of speaking (7).
16. At present present? (7).
17. It is only as strong as its weakest link (5).
19. This cricket ground cannot be described as peerless! (5).
20. Implies no untruth (4).

No. 861 (Constructed by R.W.H.)



TO MOSCOW ON BUSINESS

VISITS to Russia are not as uncommon as they used to be, but there is still a fascination in hearing from those who have been there "on their own steam" and have been allowed to wander where they liked. Gerald Hitchcox, who now lives in Wellington, is one of these. About eighteen months ago, with his American-born wife he spent several weeks in Moscow trying to sell scientific instruments for a small London firm, of which he was part-owner—the first visit by a non-sponsored married couple from the West since the war. Mr Hitchcox has described his visit in two talks for the NZBS, which will be heard from YA and YZ stations on Thursday, August 15, at 9.15 p.m., and at the same time the following Thursday. Starting with his early difficulties in getting a visa, he goes on to talk of the sea voyage to Leningrad in a Russian ship, the 500-mile train trip to Moscow, the hotels, the newspapers and many other aspects of Moscow life. "The Russians," he says, "have a will to work and a shining pride in their country which we had to admire."



GERALD HITCHCOX

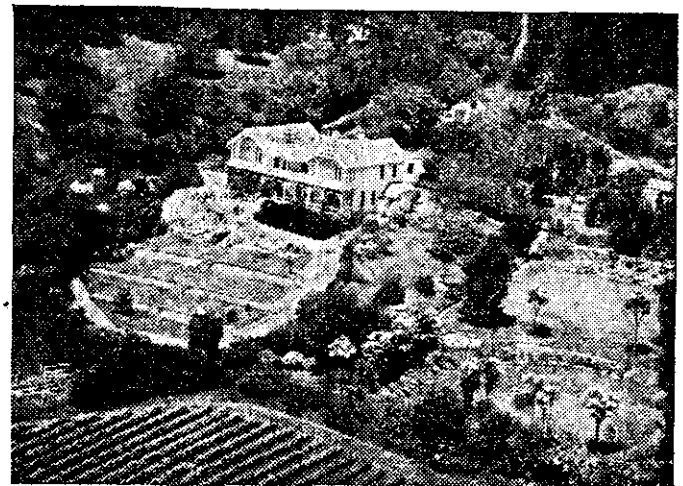
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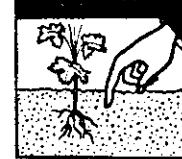
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GRANDMA PLAYED FOR BRAHMS

audiences, and yet remain natural and pleasantly shy, you should meet the cellist Guy Fallot and his pianist sister, Monique, who are touring New Zealand for the NZBS and

NEWS OF BROADCASTERS ON AND OFF THE RECORD

way out of Lausanne, their mornings and music practice began at 5.30, then came school, and the day finished with study at Lausanne Conservatoire. In 1945 they returned to France for further study.



GUY AND MONIQUE FALLOT
A microphone has no soul

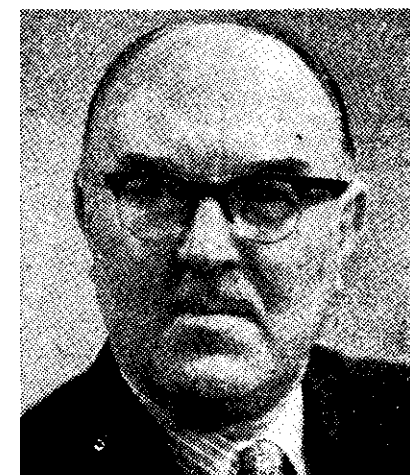
the Federation of Chamber Music Societies. When we suggested to them that it was unusual for a cellist and a pianist to play as a team, they agreed that it was, and Monique, who speaks English rather more fluently than her brother, explained: "There is only one other such professional team apart from us in France."

There was never any decision on their part to choose these instruments—when Monique was five and Guy six the decision was made for them. Both instruments had, however, a long history in their family. A pianist grandmother played once for Brahms when she was a child, and both grandfathers played the cello—in fact, it is one of their instruments that Guy Fallot has brought to New Zealand with him. So music to them, as Monique put it, "comes naturally from childhood."

Before the last war it was the habit of the family to holiday with their grandparents in Switzerland, and that's where they were when France went to war in 1939. Unable to return home, they stayed in Switzerland and continued their studies. Living in the country some

Had they heard overseas of the popularity of chamber music in New Zealand? Yes, they said, many Australians had mentioned that here they would find a large and appreciative audience. In Europe, said Guy Fallot, chamber music was very popular. Germany had perhaps the largest audience, but Holland, Switzerland and France were not far behind. In France the Jeunesse Musicale organisation was steadily increasing the number of youthful listeners. Monique explained that this organisation was formed at the end of the war. With lectures and illustrations it aimed to teach the art of music listening to anyone under 30. At present it has 500,000 members between 12 and 30.

To a question about their special preferences in music, Guy Fallot replied



CONDUCTOR of the Gisborne Municipal Band since the beginning of May, Harry Mileman came to his new job after varied experience in Britain. He was conductor of the Scottish C.W.S. and Grimethorpe Colliery Bands and Guest Conductor of Brighouse and Rastrick, and he directed a tour of Holland with Carlton Main in 1952. He has judged at the Belle Vue, Leicester Championship and *Daily Herald* contests. For the BBC he conducted 60 broadcasts from Glasgow, Leeds and Newcastle, and for 20 years he worked for their Listener Research Department. He is also a founder member and executive council member of the National Association of Conductors. On August 18 Gisborne Municipal will broadcast from 2XG under Harry Mileman, and after that he will compe the band session from that station each Sunday.



PD79



EACH week the Wednesday "Homemakers' Quiz" is one of the most popular features of 4ZB's "Women's Hour." Not long ago three men replaced the usual women competitors, and here they are struggling with questions about marmalade-making, dressmaking and flaky pastry. They are, from left: David Delany (4YA Talks Officer), Gerard Curran (Rural Broadcasts Officer) and Syd Williamson, a senior programme officer. They put up such a good showing that they won a total of two pounds which they donated to the Plunket Appeal. Also seen above is Prudence Gregory, who conducts the programme

with an expressive shrug and the comment that they liked to play everything: "When we are playing Brahms," added his sister, "we think that he is wonderful. But the same is true with Debussy, Fauré and with everyone else we play." Both prefer a live audience to the anonymous audience of a studio recital. As Monique put it: "A microphone is so very cold—without a soul. We can best give something if the audience gives something—an exchange that is very valuable."

Music isn't the only interest that Guy and Monique Falloot share, for both like to get away from cities and crowds in their spare time. Monique goes to the country on foot or by bicycle, and Guy has a 20-footer, cabin model yacht which he sails on the Lake of Geneva—or Lac Leman, as the citizens of Lausanne prefer it to be called. Out in a yacht, he explains, you're in one of the few places where it's possible to be alone and think.

WHEN Mrs R. L. King, a Wainuomata housewife, went along to a radio quiz in the local hall recently she knew all the answers and came home with the most valuable prize yet won in such a contest in New Zealand—a car worth £613. She had gone because she was interested in the community centre, which was to benefit from the show.

Mrs King's three boys—Jonathan, aged 9, Peter, aged 7, and Christopher, aged 4—were keenly interested when she said she would take part in the quiz, one of the *It's in the Bag* series. Jonathan suggested a study of his juvenile encyclopaedia, and to please him she browsed through the book. One of the things she noticed, and remembered, was the Christian name of

Field-Marshal Montgomery—Bernard—and this was the question she had to answer to win her way into the final.

To the five questions which could win the car Mrs King had ready answers. She knew what an implosion is, the meaning of the word insomnia, the word used to denote the art of the proper use of the

THE BIG PRIZE voice, the identity of a German composer

who became a naturalised Englishman, and the Christian name of the singer Galli-Curci. (The answers: a bursting inwards, sleeplessness, elocution, Handel, Amelita.)

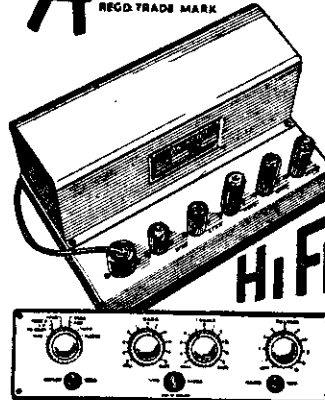
In a maze of preliminary questions, Mrs King showed a background of wide general knowledge, acquired as a school teacher at Titirangi and Maroa, and as a child whose mother and grandfather were both journalists. "No one was more surprised than I was at winning the car," she said afterwards. "It's going to be very useful, because in recent years we've not had one of our own."



QUIZMASTER, PRIZEWINNER AND CHRISTOPHER
Mother knew all the answers

N.Z. LISTENER, AUGUST 9, 1957.

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American Bard

TO hear Vachel Lindsay reading his own poems was a remarkable revelation. Despite the imperfections of the primitive recording, which made Lindsay sound at times as if he were speaking through a woollen blanket at the height of a blizzard, the well-known "The Congo" and "General Booth Enters Heaven" came across with a vitality they have never had before for me. Elocutionists' "renderings" of "The Congo" have reduced it to the level of a trick-effect piece. But the author's interpretation showed it to be a profoundly original work. Chanting, gabbling, droning, and even singing in places, he projected a sense of elemental terror, poetically incarnating the dark forces lurking beneath the veneer of civilisation. His voice, ringing from the dead, made it clear that he had been reaching towards a fresh conception of the music of poetry, towards a new bardic ideal. As he growled, spluttered, frizzled, smirked, glared, roared and sang through the crackles, I was reminded by turns of the father of Dada, of Dylan Thomas and of modern American minstrels. In these unusually interesting recordings, a neglected poet of the past disclosed his still-vital intentions.

In the Groove

FOR those genuinely interested in jazz, and allergic to both "pops" and dance music, 1YA these days is offering generous consolation. On two or three

nights a week, the last half-hour, sometimes the last hour, before the news, is given over to some of the most agreeable and vivacious jazz. The extremists of the so-called "progressive" schools, and the buzz-saw and tin-can heretics, seem to get short shrift, but the exponents of the classic styles are well represented. Although I haven't yet heard any of the real old-timers on the labels treasured by jazz discophiles, I have found it most acceptable to be able to turn from Delius and Mahler to the Oscar Peterson Trio and the Gene Krupa Quartet, and the excellent sessions of the BBC *Jazz Club*, heard on Tuesday nights. The style of some of the British musicians will be a revelation to those who still believe that the only really good jazz comes from America. But it is interesting to note that, on the *Jazz Club* sessions, styles considered outrageous 20 years ago have something of the same nostalgic flavour as the waltz did for our grandparents. I find it hard to imagine that the same will ever hold true for Rock 'n' Roll or "progressive" jazz, in their respective fields.

—J.C.R.

Wit's Beginning

"WHEN, O, when, will we be prepared to laugh at ourselves? Perhaps this year? Who knows?" So one of my colleagues, surveying last year's broadcasting. Well, now we know. Thanks to Bruce Mason, the wonder boy, and his intimate revue, *Wit's End*, we have now laughed, and I have laughed and

laughed. The best thing about *Dr Poop* from Radio BEGM was the singing commercial, the *genre* unmistakable, the words incomprehensible; but the eternal quadrangle of mature emotion had the virtue of surprise. Then the French cabaret star, Brumasson, sang two pleasant songs; and he was followed by Herr Professor Apfelstrudel, speech trainer, whose labial mobility wouldn't have disgraced Danny Kaye in his prime, but whose diaphragm control proved fatal. So to the *pièce de resistance*, little Wolfy Mozart's *Kitchen Symphony*, in which Mr Mason did a Florence Desmond act with Aunt Breezy, the shy and retiring L.D.A. (kinder names, these two, than in the original revue), Manly Allover and Seldom Doogood, and, marvellously sustained, with Robert St James, who told how he found the MS in a barnacle-encrusted baby's bottle on Paekakariki beach. The symphony itself knocked the *Toy* into a cocked hat. "I love a cadenza!" breezed Aunt Breezy. I loved *Wit's End* and hope it's only a beginning.

Early Bird Misses the Play

THERE are those who go to bed early and there are those who go late. I don't suppose the early birds are exclusively YA listeners and the night owls exclusively YC, but the NZBS seems to think so, since with few exceptions YA plays are put on early and YC plays late. As an early bird who likes to hear an occasional YC play I object to this. It would seem that the placing of YC plays is the responsibility of the

local programme people, and they can fit them in only at a time when there are no interruptions from national links, which are mostly music, and occupy some part of the early hours of most evenings. It may be that Head Office ought to see that time is left, and used, for YC plays at an hour which will not force listeners to stay up until eleven. But that is not my province. It is not my job to tell the NZBS how to give me what I want, but merely to say what it is I do want. So I repeat: I want some at least of the YC plays put on at an earlier hour.

—R.D.McE.

Memorable Concert

AS soon as the National Orchestra began their first concert under Nicolai Malko, one knew that one was in for an evening of music. The Beethoven *Leonora* No. 3 is one of the most played of all orchestral overtures, and we have heard it many times since the Orchestra was founded. But it would seem, last Saturday, that we had never heard some of it before. Dr Malko obtained from the band a tone at once springy and ripe; he made one hear some of the detail in the opening as never before, and the later passages fizzed and crackled with splendid *brío*. I did not care much for the orchestral arrangement of a fugue from a Beethoven quartet: why? I missed the point. But the Haydn Cello Concerto was marvellous. Guy Fallot is surely one of the finest cellists ever to visit us; the purity of his intonation and his exquisite phrasing had a piercing beauty which stilled the mind. His

(continued on next page)

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7.7

★ The Week's Music . . . by SEBASTIAN ★

FOLK song, straight from the horse's mouth, as it were, continues to gain in favour, and the number of popular collector-singers increases steadily. We have had Negro spirituals, Burl Ives, "All Day Singing," and others, mainly untrained or natural voices. Now we hear William Clauson, the much-lauded American troubadour, who is soon to be here in person. His is a smooth, trained voice without the rasp in its timbre that we are beginning to expect in folk singers, a versatile organ that can sound from a mellow baritone up to a comic falsetto, never losing the essential quality—that of clear enunciation: for even when the words are nonsensical (as in "The Bold Fisherman") they control all the rhythm and meaning of the song. The gems we heard (YA link) were from one of his successful recordings, and if his singing in the flesh is as impressive, we will be well rewarded if we listen to him. From the tragic to the farcical, from old sea ditties to Welsh tunes, he has an all-too-rare insight and zest; and his own guitar accompaniments make a first-rate setting, not too complex, not obscuring the song. Folk song represents some of the best marriages of words and music that we know, and with Mr Clauson officiating as priest, these weddings go without a hitch.

I find an unpleasant diet awaits me; I shall have to eat my words as far as Valda Aveling is concerned. I have heard three of her recitals (YC links), and at least in harpsichord work there is no doubt that solo playing is her metier. Until one hears the instrument thoughtfully and intimately played,

(continued from previous page)

sister Monique was hardly less impressive in the Ravel G Major Piano Concerto; her playing was beautifully neat, meticulous and subtle—in the best sense, French. And so to a rousing finish with a suite of Tchaikovsky variations. If one has any criticism, it is that this concert offered an embarrassment of riches. Malko and two Fallots: this is more than a feast, it is banquet.

Au Revoir

LILI KRAUS has left us after her brief tour, and I am sure that many of us are grateful for hearing her again. She gave four broadcasts and I heard them all. In a Schumann-Brahms programme, she gave a wonderfully free, soaring account of the Schumann *Papillons*, but her versions of two Brahms Rhapsodies did not increase my affection for these lumpy, gawky pieces, so ungratefully laid out for the piano; why pianists bother with them, I cannot fathom. Lili's enthusiastic playing of them fused them into that dark-brown sludge that, it seems, only Julius Katchem can clear. But her Haydn broadcast was a joy, beautifully light and witty, and her playing of the Beethoven, Op. 109, far the finest reading of this amazing work that I ever remember. The theme was beautifully stated, and the slow fragmenting of the sound into ever more aerial modes was a triumph of intellect and feeling. It is good to know that when she returns in 1959 she will stay for some time, and I can only say that she will find these shores always hospitable to her fine artistry.

—B.E.G.M.

there remains in the mind the impression of impersonal or inexpressive sounds, with the mechanics of it all looming large in one's consciousness. Yet how different, for instance, the colour in a true harpsichord work like the G Major Sonata of Scarlatti; here the brilliant jingling scales and arpeggios are interspersed with rather pathetic little interludes, which with the registration used, sounded almost like a Spanish guitarist in the throes of a serenade. Again, all pianists at some stage struggle with Handel's "Harmonious Blacksmith" variations; but few of them can realise on their instrument the tonal contrasts, the thrumming figures and the whirlwind runs in the way that we heard here. As a pianist, Miss Aveling seemed a little less happy; but I shall remember the harpsichord recitals with pleasure.

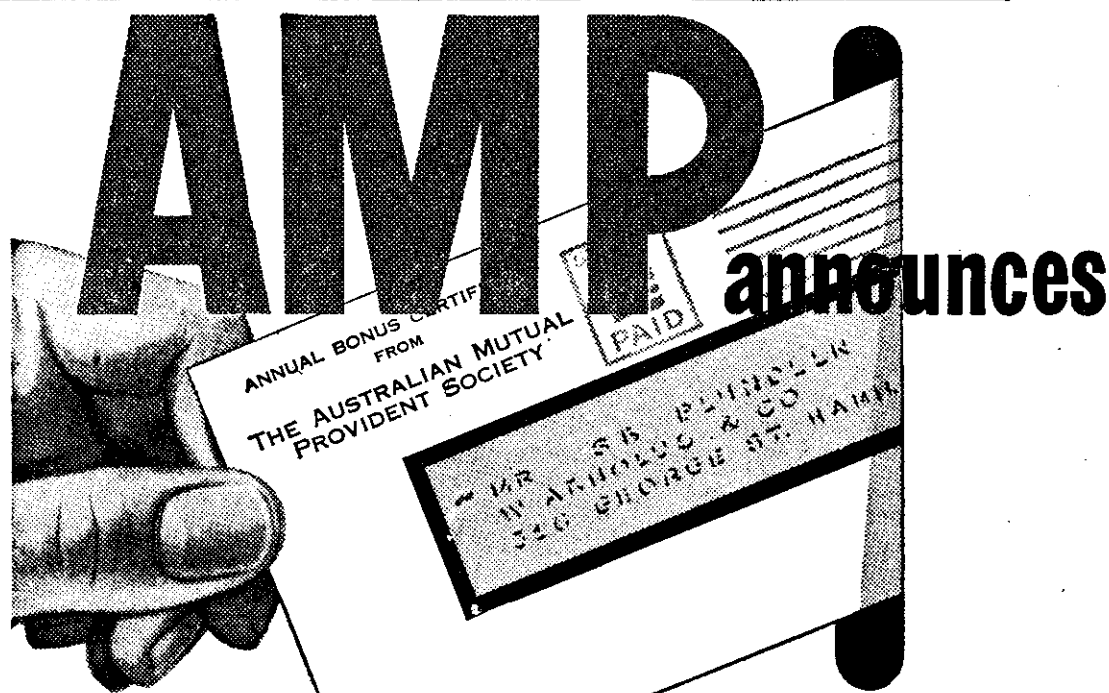


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Dining by candle-light is romantic but a dainty stole across the

shoulders can catch fire in a second. Women's nightdresses and housecoats, especially when made of brushed-up cotton, are another danger around fires and radiators. See that all flames and elements are effectively screened.

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NOTE: Because of their great danger, importation has been prohibited of textile nets stiffened, printed or otherwise treated with lacquers containing cellulose nitrate and of garments made of any such material.

8.7

TONSILS IN THE NEWS

THE doctor who removed the tonsils of Prince Charles must have been very sure of his ground, for opinions on the value of the operation keep changing with the passing years. Had anything gone wrong one can imagine the controversy that would have been touched off. One famous London hospital, Great Ormond Street Hospital for Sick Children, recently checked up on the value of the removal of tonsils and adenoids. An ear, nose and throat surgeon there decided to study the results from 50 consecutive operations on doctors' children, considering that doctors would probably give a more accurate technical assessment than non-medical parents. He asked for true reports, even if they showed that the operation did not have all the good effects desired.

In years gone by tonsils were removed if they were big, but not so nowadays unless there are indications they are causing trouble. Adenoids may still be taken away because of size alone, when they are big enough to block considerably the nasal passage, and that one between the nose and the middle ear. The general wish now is to leave these collections of lymphoid tissue which we dub tonsils and adenoids, if at all possible. Their work is to act as a filter, to hold back germs and viruses from nose and mouth, and to kill these if possible, so protecting the body from infections. If these tissues lose the battle, they are overwhelmed with infection themselves, enlarge in the struggle, and become pockets of sepsis. They may recover completely when the infection has run its course in the body, or they may be left enlarged, and particularly in the case of the tonsils, be left with hidden, deep little pockets of septic infection, a chronic source of trouble thereafter. It is such tonsils, no matter what their size, that need removal.

In the study mentioned, a check was made to see whether the trouble which led to removal was obviated by the operation. The commonest trouble had been inflamed throats, repeated sore ones, sometimes going on to marked tonsillitis and quinsy. Only three out of the 42 with this symptom remained subject to sore throats after the operation. Trouble in tonsils and adenoids is often the hidden cause of earache and deafness, particularly from adenoids. Again there was benefit; only three out of 35 with ear trouble beforehand were not improved. An accompaniment of diseased tonsils is often enlarged glands in the neck. Of the 33 children who had enlarged cervical glands, in only three was there no marked improvement following the operation. Twenty out of 26 children who had suffered from repeated colds were reported to be greatly improved, and in only five was there thought to be no change. The operation on the 50 children was followed in 35 by general benefit to health.

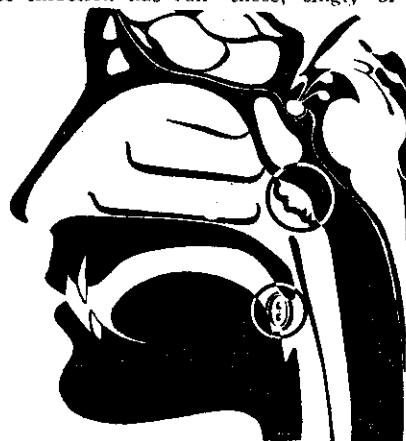
To sum up: 40 doctors were satisfied with the result of the operation on their children, six thought it was partially successful, three thought there

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

was no benefit, and one was frankly disappointed

Sulphonamide and antibiotic drugs are used widely nowadays in fighting inflamed tonsils, quinsy, middle ear infections, and such troubles which stem from overwhelmed tonsils and adenoids. These body defences may, however, be left so enlarged as to cause mechanical troubles in the airways, or so chronically infected as to be reservoirs of recurring upsets in nose, ear, or throat, or neck glands. A high proportion of cures and improvement results when removal is decided on following tonsillitis, sore throats, middle ear infections and deafness, enlarged neck glands, and repeated colds. The history of a child's health is very important, therefore, in deciding the fate of doubtful tonsils and adenoids, and the doctor depends on you for this story. He is guided by this story more than by the size or state of the tonsils at one examination.

How can you help the doctor determine whether tonsils and adenoids may be kept or must come out? By watching for and noting these things: frequent sore throats with raised temperatures; attack of tonsillitis or quinsy (abscesses round the tonsils); frequent earache, perhaps going on to ear abscess; imperfect speech or blocked breathing; attacks of sore glands under the jaw angles in the neck. With any of these, singly or in company, and recurring, you will build up a doubt about tonsils and adenoids. This doubt will be reinforced if there is a tendency to worry-some colds. These are the grounds on which removal decisions are made. As we want to keep them if we can, there must be very definite evidence that they are doing harm before children are subjected to operations for removal.



Domestic Drama

WINSOME WALLIS, who plays the title role in the NZBS play *Miss Mole*, gave up her real-life role as a Hawke's Bay farmer's wife to take the part in Auckland, where the play was produced. There is little resemblance between the two roles, however, for Miss Mole is a poverty-stricken housekeeper in the home of a non-conformist minister; and the setting for the play is "Upper Radstowe," England, in 1929.

Four new voices will be heard in this play—those of Glynnis McNicoll, June Lees, Yvonne Lawley and Rosemary Robertson. Others in the cast are Laurence Hepworth, Mollie Donald, Antony Thomson, Charles Sinclair, Jock Allen, Robert Newman, Doug Hastings and Elizabeth Pendergrast.

Miss Mole was originally produced by the BBC with Gladys Young in the title role. Dramatised by Thea Holme from the play by E. H. Young, the NZBS version will be broadcast by the YA stations and 4ZA at 7.30 p.m. on Monday, August 12. The producer was Earle Rowell.

N.Z. LISTENER, AUGUST 9, 1957.

PAMELA WOOLMORE'S PROGRAMMES

PAMELA WOOLMORE, the English soprano who is on a return visit to New Zealand with her husband, the New Zealand tenor Andrew Gold, is to record three recitals for the NZBS in Wellington. With the National Orchestra she will sing two concert arias for a studio performance to be broadcast by the YC stations at 9.5 p.m. on Thursday, August 15. The arias, by Mozart, are *Bella Mia Fiamma*, K.528, and *Ah Se in Ciel Benigne Stelle*, K.538. Miss Woolmore last sang these items in London with the Chelsea Symphony Orchestra. She will also record in Wellington a recital with James Hopkinson (flute) and another with harpsichord accompaniment.

Pamela Woolmore last visited New Zealand in 1954, when she and her husband were engaged for the Auckland Festival. They returned in time to appear at this year's Festival and, after a short holiday, embarked on a tour for the Community Arts Service. Extending from Kaitiaki in the far North to Rotorua and Taupo, the tour included all the smaller centres and called for thirty-three concerts to be given in five weeks. It was hard work, but enjoyable. Miss Woolmore told *The Listener*, and the two programmes they presented were much appreciated. Of the two the oper-

atic programme, with its humorous touches and its broad scope—from Monteverdi and Purcell to the modern composers—was the more popular.

Pamela Woolmore and Andrew Gold, with their small daughter Amanda Jane, will leave New Zealand early in September to return to their London home at Notting Hill Gate. However, before they leave, Mr Gold will take part in the forthcoming production of Tchaikovsky's *Eugen Onegin* with the National Orchestra in Wellington, and he and Miss Woolmore will also be heard in Ivor Novello's *Glamorous Night*. Both performances will be broadcast later.

Mr and Mrs Gold's last public appearance in New Zealand will be at a recital of chamber music in Auckland. They intend to break their return journey at Vancouver and spend two weeks in Toronto. They have been engaged by the Canadian Broadcasting Corporation to sing there and in other centres.

Shortly after her arrival in London Pamela Woolmore will be heard on the Third Programme singing three new songs for soprano and clarinet, composed by Arnold Cook. Miss Woolmore has broadcast many times on all of the BBC's services.

PAMELA WOOLMORE — Thirty-three concerts in five weeks and a half



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SHEPHERD'S CALENDAR

Sheep May Temporarily Graze

by "SUNDOWNER"

I SUPPOSE it does researchers good to flap their wings occasionally and crow. In any case it does me good to listen to them. Even when I neither understand nor believe them I feel the mental titillation it must be their aim to produce when they

JULY 17 look about, above, and below them and give one confident shout of coming triumphs. It is Goldsmith's, schoolmaster grown up (or part of the way up):

While words of learned length, and thund'ring sound
Amazed the gazing rustics rang'd around.
I am one of the rustics and the schoolmaster has dropped languages for physics and chemistry.

But I think the rustics of Auburn must sometimes have wondered when they got home if the scholar's big words meant anything; if that "one small head" had not grown a little hot; if carrying all it knew had not upset its balance a fraction; and if their familiar world was not a better place—more comfortable and more enduring—than his wordy world of wonders.

So I am beginning to think already that my sheep, with their costly conversion of grass into meat, will outlive the chemists who threaten to destroy them. It troubled me for an hour or two when Dr Truscoe, a biochemist at Victoria University, said last week

that such "frightfully wasteful producers" as sheep might some day be dropped from our economy. Then I noticed that the day was "not anything like in sight yet." Then my heart started beating again and I knew, as my chemistry returned to normal, that Dr Truscoe had merely stretched himself and yawned. It is a habit men of science have, and the biochemical reasons for it are no doubt as plain to them as my cat's whiskers are to me. But I suspect sometimes that the purpose of it is to push ignorance back a little and keep science in front.

IT is not often nowadays that consigning a man to hell alarms the man if he is alive or disturbs his relatives and friends if he is dead. But that can apparently still happen even in high places. The editor of the *New Statesman* the other day, after reading a book about Sir Roger Casement (hanged for treason in the First World

JULY 20 War) went to sleep. A little later, he tells us, he woke up suddenly, turned on the light, and scribbled these two sentences on the pad that he seems to keep in his bed:

Those who do not believe in hell may regret that they cannot believe that Birkenhead is in it. Those who do believe in hell will regret that the ethics of their religion

(continued on next page)

NEW KING-SIZE QUIZ CONTEST

KING OF QUIZ—one of the most popular of the straight quiz shows for adults—is a type of programme which has been missing from the New Zealand radio for some years now. However, the gap will be filled again on Tuesday, August 13, when a new *King of Quiz* series starts from the ZBs, 1XH and 4ZA. And, of course, since *King of Quiz* is now invariably linked with the name of Lyell Boyes, he will again be asking the questions that test the rival claimants to the throne.

"This is not a revival of the old show," he told us, "but a new programme on a national scale, with an element of inter-city rivalry. The first programme is from Auckland, where an Auckland King (or Queen) of Quiz is selected. The next programme is set in Hamilton, where three local challengers in the studio will compete with the reigning monarch—who will be linked by telephone. And it will be the same in the next city, as we search for the best quiz contestants in the Dominion."

Each session is to have six rounds of questions, with each round carrying a different number of points, the king being chosen on the highest aggregate. It is a straight quiz, covering every possible field of knowledge, but without any trick questions or ones involving mathematics.

"I set all the questions myself," Lyell Boyes said. "I wouldn't like it any other way, because in a show of this kind I must be absolutely certain in my answers. If I know the background to a question I can tell whether a contestant is working towards the correct answer and so needs a little more time, or whether he is on the wrong track. I myself like to give a fairly full answer so that people can learn from it."

In the last 15 years Lyell Boyes has become quite "quiz-minded." "In my reading I find all sorts of questions suggested," he says, "and I jot them all down immediately on any handy scraps of paper and stuff them in my pockets. Then once a week I empty my pockets and see what I have."

What the pockets have held will soon be revealed to listeners as the candidates in this newest quiz show, like the lion and the unicorn, are again in close contest for the crown.



LYELL BOYES

N.Z. LISTENER, AUGUST 9, 1957.



ROY DAVIS

(C) Punch

forbid their rejoicing in the knowledge of his torments.

So far so bad. But he adds that he agreed with himself next morning, thus damning Birkenhead deliberately in the presence of two or three hundred thousand readers.

It was violent, and it was vulgar, since there are Birkenheads (or Smiths) still living, and one of them was not long in protesting. But how did he protest? Not in the language most of us would have used in such circumstances, but with this headlong rush into anticlimax:

"Critic's" indecently expressed wish that my father is now frying in Hell, gives to my mind an ominous glimpse into his own peculiar character. I can only say that if I had written such vindictive words about a distinguished man, whose wife and children were still alive, I should be deeply ashamed.

That is almost as feeble as "Critic's" defence—that no sane person now believes in hell-fire, and that what he said could not therefore have hurt anyone's feelings. Though the children of the famous must accept the comments of posterity, they are under no obligation to accept them sweetly, or even meekly. I should have liked to hear what Dr Johnson would have said (and/or done) to anyone who attacked his father in such a fashion. (My trouble in the meantime is that I admire the editor of the *New Statesman* and have never admired the first Lord Birkenhead.)

I WAS embarrassed recently by a request for an opinion on a private anthology. It was not one of those cases where it was difficult to be honest and kind, since the compiler's range of reading had been wider than my own, and the high note was sustained all the way. What embarrassed me was the thought that whatever I said must,

JULY 24 in the nature of things, be impertinent or useless. If I called it a good anthology (as I did) I could mean no more than that it was good for me. If I hesitated to praise it that could mean no more than that it left me cold, or unstimulated, or unedified.

An anthology, I told myself, is a collection of flowers—a gathering together of all the wise or witty or moving things one has read, and marked, and preserved. It can be, and in this case was, a spiritual pilgrimage, which put it beyond the reach of criticism or praise. It cannot be a path to be followed by a second person, recommended to a second person, or, beyond a certain point, left hopefully in the way of a second person. I mean, it can't be that kind of thing ideally. It may turn out to be that in practice; may light, or level, or smooth another person's path; but in general it can be no more than a sharing of good things; and those who know them to be good are not likely to be in need of them.

But I no sooner express such opinions than I know them to be nonsense. They could be supported if we were all intelligent, all cultivated, all born with good

taste and reared within reach of the printed sources of wisdom. In practice we are starved and stumbling in nine cases out of ten. We neither possess nor are likely to find even the crumbs that fall from wisdom's table unless someone guides us to them; and when we are fortunate enough to find a whole slice or a whole loaf we look round for someone to eat with us.

An anthology compiled with an improving or propagandist purpose remains an abomination. One that compiles itself, grows as the compiler grows, and turns, and twists, and rises, and falls as he does, is as valuable as fellowship with a richly endowed friend; and in my experience quite as rare.

(To be continued)

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Highlights in the Week's P

	MONDAY, August 12	TUESDAY, August 13	WEDNESDAY, August 14	THURSDAY, August 15
Drama	p.m. 7.30 YAs, 4YZ: Miss Mole (NZBS) 1YZ: Hong Kong Escape (NZBS) 9.3 2XN: Hong Kong Escape (NZBS) 9.12 1YC, 4YC: The Burnt Flowerbed (NZBS)	p.m. 7.30 2YZ: Two Dozen Red Roses (NZBS) 8.2 2YC: The Burnt Flowerbed (NZBS) 9.4 2XA: The Birds of Sadness (BBC) 9.8 3YC: The Burnt Flowerbed	p.m. 9.30 1XN: The Secret Sharer (BBC) 2XG: Joan and the Judges (BBC) 9.34 3XC: Simplicity (NZBS); The Land of the Ephranor (NZBS) 9.45 3YA: You Can't Live Forever	p.m. 9.3 2XN: The Very First Hat (NZBS) 9.30 4YA: Tania (NZBS)
Serious Music	p.m. 7.50 3YC: Frances Anderson (cello) and Malcolm Tait (piano) 8.25 YCs: The Golden Age of Opera 8.55 2YC: Francis Rosner (violin) and Frederick Page (piano) 10.10 3YC: Musical Settings of A. E. Housman Poems (Butterworth)	p.m. 7.0 3YC: Music by Haydn 7.30 2YC: Beethoven Songs by Dietrich Fischer-Dieskau (baritone) 9.48 2YC: Royal Philharmonic Orchestra—Mozart, Verdi, Tchaikovsky 10.8 4YC: Symphony No. 7 in C Major (Sibelius)	p.m. 8.2 1YC: Joan Cochrane (soprano) 2YC: Francis Rosner (violin) and Frederick Page (piano) 8.20 3YC: Gustav Holst: "The Hymn of Jesus" and "The Planets" Suite	p.m. 9.5 YCs: National Orchestra
Spoken Word	p.m. 7.0 1YC: 16th Century English Talk (readings) 7.15 2YZ: Up Queensland Way—3 (Lester Masters) 4YA: Early N.Z. Families: Russell of Tunanui 8.10 2YC: Story of Colonisation—2 (BBC) 9.15 YAs, YZs: The Queen's English 9.30 3YC: N.Z. Attitudes: The Arts (M. K. Joseph)	p.m. 7.15 1YZ: In the Path of the Buddha—2 (BBC) 3YA: Pacific Approaches—2: Tonga 4YA, 4YZ: Wanted: A Land Policy—2 8.30 2YA: Early N.Z. Families: Russell of Tunanui 9.15 YAs, YZs: Science Commentary: Corneal Grafting 9.30 4YC: The Logic Game—2 (Prof. A. N. Prior) 10.0 2YA: Pitcairn—2: Ocean Community	p.m. 7.15 1YA: A Personal View of Cancer (Prof. D. W. Smithers) 3YZ: In the Path of the Buddha—2 (BBC) 7.29 YCs: Poems by Archibald MacLeish 9.30 1YZ: Pitcairn—2: Island Community 2YC: Are Our Audiences Changing? (Dorothea Turner) 3YC: The Story of Colonisation—2 (BBC) 9.31 4YC: Portrait of R. B. Sheridan (BBC)	p.m. 7.0 1YC: N.Z. Attitudes: The Arts (M. K. Joseph) 7.13 2YA: Wanted: A Land Policy—2 7.15 4YC: 16th Century English Talk (readings) 7.45 2YC: Shaw as a Producer (Hesketh Pearson) 9.15 YAs, YZs: A Businessman in Moscow—1 10.21 3YC: Greece Before Homer (Prof. W. K. C. Guthrie) 10.25 1YC: The Atomic Power Station (BBC)
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 8.0 ZBs, 4ZA, 1XH: King of Quiz 8.30 2XN: Life with the Lyons (BBC) 1XN: A Life of Bliss	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Calling Miss Courtneidge 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZAs, 1XH: Money-Go-Round 8.15 2XG: Calling Miss Courtneidge 9.4 1XN: Take It From Here (BBC)
Light Music	p.m. 8.15 2XP: Nancy Harrie (piano) 9.4 3XC: Timaru Municipal Band 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Request Session 8.0 2YA: Lower Hutt Municipal Band 9.3 2XP: William Clauson 9.30 2YD: Eartha Kitt	p.m. 7.0 1YD: Request Session 7.30 3YA: Studio Orchestra 4YZ: Gore Municipal Band 4YA: Salvation Army Band 10.22 3YA: French Cabaret Singers	p.m. 7.30 2ZA, 2XA: Mobil Song Quest 7.47 3YA: Salvation Army Band 8.0 YCs: William Clauson 2YA: Newton Goodson (tenor), Donald Munro (baritone) 8.30 ZBs, 1XH, 4ZA: Mobil Song Quest
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: The Woodlanders (BBC) 8.0 2XA: At the Villa Rose—1 (NZBS) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.0 ZBs, ZAs, 1XH: Address Unknown 9.0 ZBs: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.30 4YA: The Woodlanders (BBC) 9.30 2XP: Angel Pavement (BBC) 9.50 3YA: The Woodlanders (BBC) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley
Dance Music & Jazz	p.m. 8.0 2YD: Swing to Remember 9.0 1YD: Jimmy McPartland's Dixieland Jazz Band 10.0 3YA: The Clifford Brown-Max Roach Quintet 4YA: Jazz for Listening (Wellington Musicians' Club) 10.30 1YA: Jerry Fielding's Orchestra 2YA: Rampart Street Paraders	p.m. 7.25 1YA: Pem Sheppard's Orchestra, with vocalist Pat McMinn 10.15 2ZA: Swingtime 10.30 1YA: BBC Jazz Club 3YA: Glen Miller and his Orchestra	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Premiere 8.15 1YA: Bob Bradford Quartet 10.0 2ZA: Music of Gershwin and Waller, with Ted Heath's Orchestra 4YA: Les Brown and his Band of Renown 10.30 2YA: BBC Jazz Club	p.m. 9.0 2YD: Dave Brubeck Quartet, and the Jay and Kay Winding Quartet 9.30 1YD: Rhythm on Record 9.32 4ZA: Artie Shaw's Orchestra 9.45 2YD: Al Belletto Sextet 10.0 1YA: Billy Maxted's Manhattan Jazz Band 10.30 3YA: BBC Jazz Club
Sport	p.m. 2.30 2XG: Rugby, Canterbury v. East Coast 10.0 2YA: Professional Boxing—Brown v. Scanlan		p.m. 3.0 2XG: Rugby, Canterbury v. Poverty Bay 2YA, 2XA: Wellington v. Wanganui (Ranfurly Shield) 8.0 YAs, YZs: Sports Digest	

Week's Programmes

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THURSDAY, August 15	FRIDAY, August 16	SATURDAY, August 17	SUNDAY, August 18
<p>7.30 The Very First Hat (NZBS)</p> <p>8.0 Tania (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Caroline (BBC)</p> <p>8.0 1YA: The Romance of Horatio Sparkins (BBC)</p> <p>2YA: The Old Man of the Sea (NZBS)</p>	<p>p.m.</p> <p>9.3 2XP: Not in the Book (NZBS)</p>	<p>p.m.</p> <p>2.45 2YZ: Miss Duveen (BBC)</p> <p>3.0 2ZA: In the Foolish Ranges (NZBS)</p> <p>7.0 2XA: An Ideal Husband (BBC)</p> <p>9.0 4ZA: Mate in Three (NZBS)</p> <p>9.35 ZBs: Juno and the Paycock</p>
<p>National Orchestra</p>	<p>p.m.</p> <p>7.0 3YC: Rachmaninoff Programme</p> <p>8.15 YCs: Ronald Woodcock (violin)</p> <p>9.15 YCs: Bach: Citizen of Two Worlds</p> <p>10.15 3YC: Chabrier Programme</p>	<p>p.m.</p> <p>7.0 1YC: Patrick Towsey (piano)</p> <p>8.0 YCs: Opera: The Consul (Menotti) —N.Z. Opera Company</p> <p>10.30 3YC: With Liszt at Weimar (No. 3)</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Ronald Woodcock (violin)</p> <p>2.25 YAs, 3YZ, 4YZ: An Eduard van Beinum Jubilee Concert</p> <p>7.0 YCs: A German Requiem (Brahms)</p> <p>9.29 3YC: Schonberg's "A Survivor from Warsaw," Op. 46, for Speaker, Male Chorus and Orchestra—Vienna Symphony</p>
<p>N.Z. Attitudes: The Arts (M. K. Joseph)</p> <p>Wanted: A Land Policy—2</p> <p>16th Century English Talk (readings)</p> <p>Shaw as a Producer (Hesketh Pearson)</p> <p>YZs: A Businessman in Moscow—1</p> <p>Greece Before Homer (Prof. W. K. C. Guthrie)</p> <p>The Atomic Power Station (BBC)</p>	<p>p.m.</p> <p>7.45 3YC: Artistic Man (John Oakley)</p> <p>7.49 4YC: Resilience of African Music —2 (BBC)</p> <p>8.0 3YA: Dylan Thomas Growing Up (BBC)</p> <p>8.45 1YC: My Poor Boy . . . : The Ministry (Rev. G. A. Naylor)</p> <p>10.0 1YA: Portrait of Sir William Ostler (CBC)</p> <p>10.22 4YC: Crisis in Mathematical Philosophy—2 (W. W. Sawyer)</p> <p>10.30 3YC: The Atomic Power Station (documentary)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine</p> <p>p.m.</p> <p>6.59 2YC: Portrait of R. B. Sheridan (BBC)</p> <p>7.29 1YC: Greece Before Homer (Prof. W. K. C. Guthrie)</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Search for Uranium (documentary)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z.</p> <p>7.30 2ZB, 3ZB: Sunday Supplement</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC)</p> <p>9.17 2YC: Literature and the Human Spirit (Sir Herbert Read)</p> <p>9.30 1YA: Pacific Approaches—2: Tonga</p>
<p>1XH: Money-Go-Round</p> <p>Calling Miss Courtneidge</p> <p>Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>8.30 2YZ: Take It From Here</p>	<p>p.m.</p> <p>7.30 1XN: It's in the Bag</p> <p>YAs, YZs: Variety Round-up</p> <p>8.30 1YZ: Take It From Here (BBC)</p> <p>ZBs, ZAs, 1XH: Leave It to the Girls—1</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p> <p>2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>3.30 1YZ: Educating Archie (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7.0 ZBs, 2ZA: Life with the Lyons</p> <p>7.30 2XP: Take It From Here</p> <p>8.30 ZBs, 2ZA, 4ZA: The Goon Show (BBC)</p>
<p>2XA: Mobil Song Quest</p> <p>Salvation Army Band</p> <p>William Clauson</p> <p>Newton Goodson (tenor),</p> <p>Donald Munro (baritone)</p> <p>1XH, 4ZA: Mobil Song Quest</p>	<p>p.m.</p> <p>7.45 2YA: Richard Tauber</p> <p>8.0 2YZ: Listen to the Band</p> <p>9.4 3XC: Gilbert and Sullivan (BBC)</p> <p>9.30 1YA: Scottish Session</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>8.0 YAs, 3YZ, 4YZ: This is the Army</p> <p>2YZ: William Clauson</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>7.0 2YD: Listen to the Band</p> <p>7.30 1ZB: The Auckland Radio Orchestra</p> <p>8.15 1YA: The Queen's Music (NZBS)</p> <p>9.0 ZBs: Andrew Gold (tenor), Pamela Woolmore (soprano)</p> <p>10.15 4YA: London Studio Concerts</p>
<p>The Woodlanders (BBC)</p> <p>Angel Pavement (BBC)</p> <p>The Woodlanders (BBC)</p> <p>2ZB: Simon Mystery</p> <p>Tempest</p> <p>The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery (BBC)</p> <p>2ZB: I Sat in Judgment</p> <p>1ZB, 3ZB: Medical File</p> <p>9.0 ZBs, 2ZA, 1XH: Knave of Hearts</p> <p>9.3 3XC: The White Rabbit—1</p> <p>9.30 2YZ: The Golden Butterfly (BBC)</p>	<p>p.m.</p> <p>8.0 2ZB: The World in Peril</p> <p>3ZB: Angel Pavement—1 (BBC)</p> <p>8.0 1ZB, 4ZB: } Guilty Party</p> <p>8.30 1XH: }</p> <p>8.30 2XP: Cranford (BBC)</p>
<p>Dave Brubeck Quartet, and the Jay and Kay Winding Quartet</p> <p>Rhythm on Record</p> <p>Artie Shaw's Orchestra</p> <p>Al Belletto Sextet</p> <p>Billy Maxted's Manhattan Jazz Band</p> <p>BBC Jazz Club</p>	<p>p.m.</p> <p>9.30 1YD: Helen Merrill (vocal), with Bobby Hackett (trumpet)</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Les Elgart and his Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Red Norvo and his Septet</p> <p>11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>5.0 1YD: Turk Murphy's Jazz Band</p> <p>9.30 2ZA: Popular Dance Bands</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: Count Basie and his Band</p> <p>4YA: BBC Jazz Club</p> <p>10.35 2YA: Make Believe Ballroom Time</p>	
	<p>p.m.</p> <p>9.45 2ZA: } Sports Preview</p> <p>10.0 4ZA: }</p>	<p>p.m.</p> <p>2.0 1XH: Rugby, Canterbury v. Wai-kato</p> <p>2.30 1YA, 2YA, 3YA: North Island v. South Island</p> <p>2.45 2ZA: Manawatu v. Taranaki</p> <p>3YZ: Fiji v. West Coast</p> <p>3.0 3XC: South Canterbury v. North Otago</p> <p>4YA, 4YZ: Southland v. Otago</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

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FILM REVIEWS, BY JNO.

Vocational Homicide

THE GREEN MAN

(Grenadier-British Lion)

Y Cert.

Death is so clean,
Life is so dirty;
Life at 10.15.
Death at 10.30. . .

BAROMETER

FAIR: "The Green Man."
MAINLY FAIR: "It's Never Too Late."
DULL: "A Kiss Before Dying."

DEATH, it might be said, is no laughing matter. Indeed, a great many people in the predominantly puritanical Anglo-Saxon world do say so, though I doubt if delicacy is the reason for it. Cross your fingers, touch wood, *De mortuis*, "Mocking's catching"—you can multiply almost ad infinitum the taboos we observe and the spells we use to exorcise the last enemy. We hardly ever dare to laugh at him, least of all in public. There are, therefore, few Harry Grahams; there has so far been, in the English cinema, at least, only one *Kind Hearts* and *Coronets*, and even there convention had the last laugh.

The Green Man is scarcely as mordant as *Kind Hearts*—the successful homicides of the affable Mr Hawkins (Alastair Sim), which make a racy and, in more than one sense, quite a side-splitting introduction to the story, come to us (as it were) at second hand, more as examples of emotion recollected in tranquillity than as events. And the enterprise to which Mr Hawkins is presently committed—the disintegration of the egregious Sir Gregory Upshott (Raymond Huntley)—is, one suspects, compromised by social sanctions before it gets properly under way.

But it's pretty good fun all the same, and just far enough from conventional comedy to have the spice of novelty. The notion of a vocational murderer (the film is based on the Launder-Gilliat play *Meet a Body*) may not be startlingly original, but Alastair Sim somehow contrives to make it appear so. He is, of course, a first-class comic, both actively and passively—that is, not only funny in himself but an initiator of comedy (unlike Cecil Parker, for example, to whom things simply happen). Indeed, the principal criticism I'd make of *The Green Man* (which was a verdant oasis in a week of indifferent film-

going) is that more of the fun wasn't left in Mr Sim's hands. The central plot, which provides for the unshuffling of Sir Gregory's mortal coil (by the agency of radio and his amour-propre) at 10.30 the following evening in the lounge of the Green Man, has comic irony and a neat unity of time and theme. To add to this the talented dithering of George Cole was more than enough; to embroider the lot with cheesecake and bedroom farce seemed supererogatory. And, come to think of it, I'll wager this is the first time that epithet has been hung on Miss Jill Adams.

IT'S NEVER TOO LATE

(Park Lane-Associated British) G Cert.

IT'S NEVER TOO LATE, which has a more conventional comic line, may for that reason appeal to a wider if less eclectic audience. After all, it's the story of a family just like yours, or mine. They live in one of those typically post-war homes urbanely sprawled across a full acre of the metropolitan Green Belt. Indoors it looks as if it had just been landscaped by a crack interior decorator, but for all that the family—Granny, Father, Mother, two daughters, son-in-law, infants—finds itself (like yours and mine) just bursting out at the seams. Granny grumbles, father (who is a solicitor, in the City) hides rudely behind his newspaper, junior daughter is at the R.A.D.A., big sister has red hair and throws china around, son-in-law is frustrated, the infants bawl. At the still centre of this cyclonic succession of Quiet Weekends, stands Mum—I beg your pardon, Mother—who has just written the Book of the Month (she has forgotten to tell the family), and been paid 100,000 dollars for the screen rights. Should she quit coping and/or run away with the handsome publisher? Specially recommended to Mums—sorry, Mothers—who have a yen to do either.

A KISS BEFORE DYING

(Crown Productions)

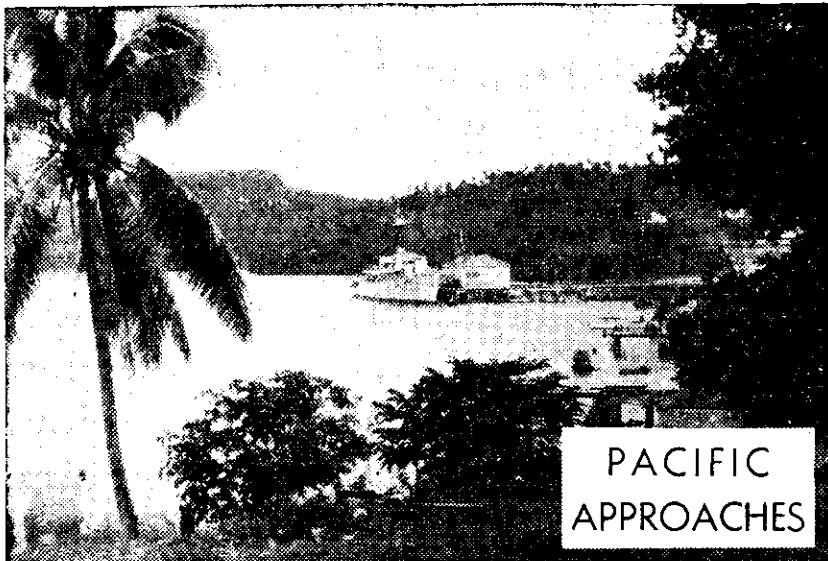
A Cert.

THIS squalid, half-baked thriller about a young ex-serviceman college student who pushes his girl-friend off a skyscraper, murders again to cover his tracks, and is prevented from committing a third homicide only by the interposition of a twenty-ton bulldozer is apparently offered to us as further evidence of the neuroses that can be induced by a doting Mom in a broken home. It's becoming a hackneyed theme, and when it is handled by enept players, ineffectively directed—and that's what happens here—it persuades no one.



ALISTAIR SIM

N.Z. LISTENER, AUGUST 9, 1957.



PACIFIC APPROACHES

"EVERY four weeks the Tofua pulls away from the wharves at Auckland on a voyage to the South Pacific and the islands of Fiji, Tonga, Niue and Samoa. At dawn six days later, a flat smudge of coconut palms begins to grow out of the sea, and then the imposing row of Norfolk pines which flank the sea shore of Tonga's capital. Through the leaves and branches gleam the white walls of the Queen's Palace and Royal Chapel. . ."

That is the way Kenneth R. Bain begins *Pacific Approaches*, the series of talks on the Pacific Islands now going the rounds of YA stations (1YA, Sundays, 3YA, Tuesdays), and that's the way you would begin the grand tour of the islands if you were lucky enough to be making it. At Nuku'alofa you'd find the "steamer day" buzz as mails, meat, butter and beer were welcomed; and perhaps after a few hours you, too, would go back to the ship, as Mr Bain says most travellers do, with fleeting impressions that would soon harden into inflexible conclusions. *Pacific Approaches* is not concerned with fleeting impressions, hardened or otherwise. With the accent on the people, their life and their outlook, it tries to give a fuller picture of the islands through New Zealand eyes.



PROFESSOR K. B. CUMBERLAND, who talks about the growing importance—and the growing population—of Fiji

A former Secretary of the Tongan Government and a broadcaster for the BBC, Mr Bain gives three talks on Tonga, including one on Tin Can Island. In the second part of the series the speaker will be Professor K. B. Cumberland, Professor of Geography at Auckland University College, who will discuss Fiji's importance as a Pacific crossroads and her population problems.

As the island hub of the South-West Pacific, says Professor Cumberland, Fiji has striking similarities with Hawaii. Along with Australia, New Zealand has a great and growing influence in Fijian affairs and contributes increasingly to the European population of Fiji—especially the temporarily-resident part of it. Professor Cumberland points out that Fiji shares with most island territories the problems that arise from the impact of European civilisation. But there are also problems more peculiar to Fiji caused by the accompanying influx of Asian peoples and culture. The growth of the Indian population has been especially rapid; and with the total population expected to pass half a million in 10 years the question arises how long the resources of the islands can support the galloping increase. From this point Professor Cumberland goes on to examine these resources.



KENNETH R. BAIN, a former Secretary of the Tongan Government, who is the first speaker in the "Pacific Approaches" series

N.Z. LISTENER, AUGUST 9, 1957.



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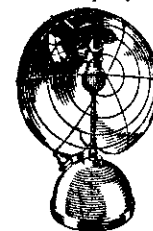
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Hot Steamed Puddings

IN winter, healthy hungry families generally look forward to the pudding as the best part of the dinner. It is all very well in summer for father to say, "Just a plain biscuit and cheese," after his first course; but when winter comes he happily joins in with the rest as mother produces plum duff or apple pie. A substantial and sweet pudding rounds off the dinner. Good pudding recipes are collected by housewives, who often have to use up left-overs in a rather ordinary first course, and so need an extra good pudding. This week we will concentrate on steamed puddings, and next week on baked ones. In the meantime you might send in your own special pets, of either kind, to help your fellow home-makers.

Overnight Pudding

This can be steamed in a basin or boiled in a cloth. It may be halved for a small family, but it is more economical on fuel to cook the full quantity and just steam up the other half in a basin another day. With a little extra fruit it is often used for a Christmas pudding. Two cups flour, 1 cup sugar, 1 cup sultanas, 1 cup currants, 1 oz. butter dissolved in 1 cup hot water, 1 heaped teaspoon baking soda dissolved in 1 cup cold water, 1 small teaspoon each of spice and nutmeg. Mix all dry ingredients, add butter dissolved in hot water, and also baking soda in cold water. Mix all and stand overnight, next day boil for 4 hours.

Another Overnight Pudding

One heaped cup flour, 1 heaped cup currants, raisins, sultanas, or some of each, 2 tablespoons sugar, 1 tablespoon butter, 1 egg, 1 large cup boiling water, pinch salt, 1 teaspoon baking soda, 1 teaspoon mixed spice. Melt butter in the boiling water. Mix all together. Leave all night. Steam 3 hours. Egg may be omitted.

Vegetable Plum Duff

One cup grated raw potato, 1 cup grated raw carrot, 1 cup grated raw apple, 1 cup sugar, 1 cup shredded suet, 1 cup flour, 1 cup breadcrumbs, 1 cup currants, 1 cup sultanas, 1 cup raisins, a piece of peel, 1 teaspoon mixed spice, 2 tablespoons sago, 1 well-beaten egg, 1 tablespoon brandy (optional), pinch salt, 1 teaspoon almond essence, milk to mix (or cold tea). Boil 4 hours or longer.

Peth Pudding

This is an old favourite: ½ cup of sago, ½ pint milk, 1½ cups breadcrumbs, 1 cup sugar (could be halved), 1½ cups any dried fruit (especially raisins), 2 tablespoons melted butter, 1 teaspoon baking soda dissolved in a little warm milk, a little nutmeg, vanilla or lemon essence as desired. Soak sago overnight (or for some hours) in the milk. Mix all ingredients, adding baking soda last. Steam 3 hours.

Bella's Ginger Pudding

Half a cup golden syrup, 3 oz. butter or 4 oz. finely shredded suet, ½ teaspoon baking soda, 1 teaspoon spice (optional), 1 dessertspoon ground ginger, ½ cup milk, ½ cup sultanas, 1 cup flour, pinch salt. Rub butter into flour, ginger, spice and salt which have been sifted together, add sultanas, then syrup warmed. Lastly baking soda dissolved in milk. Beat well together for 2 minutes, then steam in

covered basin 2 hours. Serve with custard sauce.



Another Ginger Pudding

One and a half large cups flour, ¾ cup of shredded suet, 1 level teaspoon of spice, 1 small teaspoon baking soda, pinch of salt, ¾ small cup of sugar, 2 level teaspoons of ginger, ½ small cup of golden syrup, 1 level teaspoon of baking powder. Beat the shredded suet and sugar to a cream. Heat the golden syrup, add the baking soda, a little milk, and mix with beaten suet and sugar. Mix all the other ingredients together well. The mixture should not be too stiff. Steam about 1½ hours and serve with custard sauce.

Jim's Plum Duff (Eggless)

One cup of flour, 1 cup of bread-crumbs, 1 cup of finely shredded suet (bought in packets), ½ cup of sugar, ½ cup of jam (any sort, but plum is nice), 2 cups of mixed fruit (chopped dates, sultanas, currants, peel if liked), and 1 teaspoon of grated nutmeg or ginger (or

BERKSHIRE PIGS

MAKE a short pastry and roll out into oblong pieces. When stuffed, fold over stuffing with join on top, and pinch along join. Pull out one end to make a little tail. Pull out other end to make head, put 2 currants for eyes and one for nose, and stick on tiny ears. Bake till done according to size.

Stuffing: Chopped-up apples (say, 4 tablespoons), 2 tablespoons currants, 1 teaspoon spice, 1 tablespoon brown sugar, 1 teaspoon peel.

both). Mix all with 1 cup of milk in which is dissolved 1 teaspoon of baking soda. Boil or steam in a greased basin 4 to 5 hours—the longer the better. This uses very little gas or electricity, because a tiny flame keeps the water boiling. See that the saucepan-lid fits tightly.

Easy Pudding

Cooked in basin it is mixed in. Half cup chopped dates, ½ cup chopped sultanas or peel, or anything liked, 1 teaspoon baking powder, 1 tablespoon butter, 1 tablespoon sugar, 1 teaspoon baking soda, ½ cup boiling water, 1 cup flour. Put fruit in basin, add butter, sugar and boiling water. Sift in flour, baking soda, etc. Mix all together. Cover with butter paper and do not tie down. Cook in same basin 1½ hours.

Cold Tea Pudding

One cup of flour and ½ cup of bread-crumbs (or 1½ cups of flour), ½ small cup of sugar, 1 small cup of shredded suet, 1 cup of mixed fruit, 1 dessertspoon of dark jam, 1 large teaspoon of baking soda and 1 cup of cold tea. Sift the soda with the flour, and add the other ingredients. Lastly add the cold tea and mix. Boil or steam 2½ to 3 hours, or longer if possible.

Marguerite Pudding

This is my own standby. It never fails and can be varied by putting different kinds of jam, or marmalade, or golden syrup in the bottom of the basin before putting in the sponge mixture: 2 oz. of butter, 2 tablespoons of sugar, 6 oz. of flour sifted with 1 teaspoon of baking powder, a pinch of salt, 1 egg and about

N.Z. LISTENER, AUGUST 9, 1957.

2 tablespoons of milk. Cream the butter and sugar, add the flour, etc., then mix in the egg and milk. To make it a chocolate pudding, sift 1 tablespoon of cocoa with the flour and baking powder; and 1 teaspoon of vanilla to the creamed fat and sugar; and an extra dessertspoon of milk, as the cocoa makes the mixture a little dry.

Spiff Pudding (Chocolate)

Eight ounces of sifted flour, 5 oz. of good dripping or butter, 6 oz. of sugar, 1 oz. of cocoa, 1 teaspoon of baking soda, $\frac{3}{4}$ pint of milk. Rub the fat lightly into the sifted flour and cocoa mixed with the sugar. Bring the milk to the boil, then stir in the baking soda. Pour it at once into the dry ingredients and mix well. Put the mixture into a greased basin and steam $2\frac{1}{2}$ hours.

Sussex Puddle

This is a hot lemon pudding—a real old traditional one. I think honey could be used in place of sugar with very good effect. Line a greased pudding basin with suet crust, reserving enough for a lid.

NEXT WEEK: Hot Baked Puddings

Prick a large lemon well all over, cover thickly with butter and place it in the lined basin. Completely cover the lemon with sugar (1 or 2 cups) and place on the pastry lid. Tie the greaseproof paper over all. Steam at least 2 hours.

FROM THE MAILBAG

About Apple Dumplings

Dear Aunt Daisy,

Many, many years ago, my dear old mother used to make the week's supply of bread and in the apple season would make some apple dumplings. I remember the apples were peeled and cored and were stuffed with raisins and sugar and wrapped in the bread dough and then popped into boiling water—and weren't they delicious! But I can't remember how thick the dough was, nor how long they were kept boiling. I am sure either you or one of your many correspondents will be able to fill in the blanks, and let us all know in *The Listener*. The last time I remember having these dumplings was on the morning of the Tarawera eruption.—*Harry of Upper Hutt.*

Here is an invitation for some of the older generation to accept.

Pressure Marmalade

Dear Aunt Daisy,

Herewith a recipe for pressure cooker marmalade, much simpler than the one in the current *Listener*, and 100 per cent successful (no soaking). Juice of 1 lemon, $\frac{1}{2}$ pints water, 2 lb. grapefruit, $\frac{3}{2}$ lb. sugar. Slice the grapefruit finely and place in pressure cooker. Add the water and lemon juice. Bring to cooking pressure. Allow 10 minutes. Reduce pressure at once and remove lid. Add the sugar and stir until dissolved without returning to heat. Now bring to boil and boil rapidly without lid until set, about 30 minutes. Makes 6 to $6\frac{1}{2}$ lb. marmalade.—*F.W., Beckenham.*

PRISONER TORTURED

His warders were guiltless. Painful Indigestion made him writhe in agony, till a friend slipped him a tin of Ayrton's Heart-shaped Indigestion Tablets. Better than a reprieve! Only $\frac{3}{3}$ a tin at chemists everywhere.

Prepared by Ayrton Saunders & Co. Ltd., Liverpool, England.

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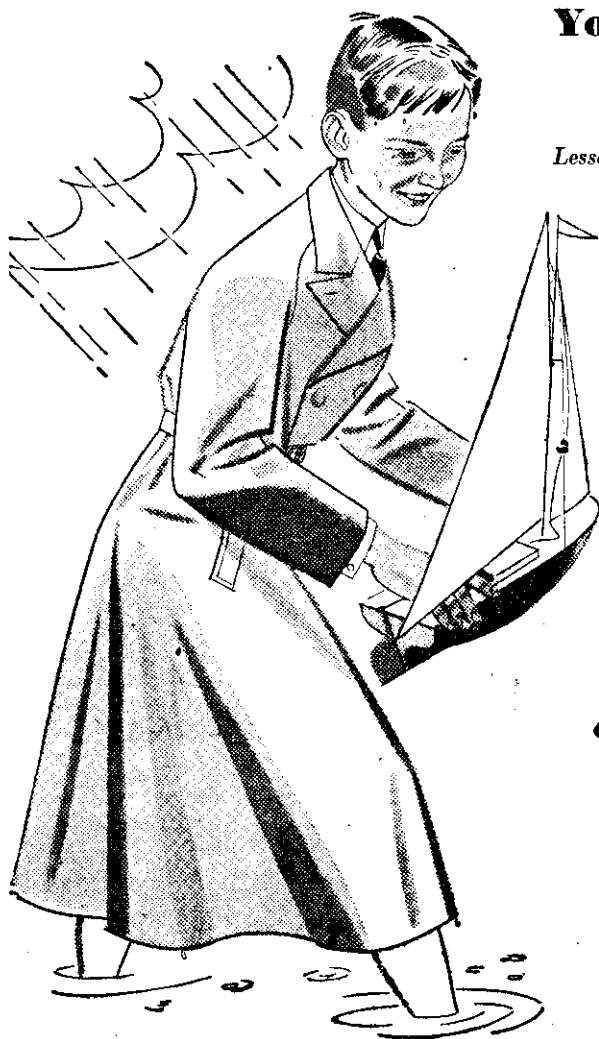


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KING
OF
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N.P.S. photograph

1ZB, 2ZB, 3ZB, 4ZB, 1XH and 4ZA
EVERY TUESDAY, 8 p.m.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Life in a French Home, by Ann Holden—Recreation and Nostalgia (final); Changes in Film Censorship; Children Not Admitted, by Gordon Mirams; Good Housekeeping with Ruth Sherer
 11.30 Morning Concert
 Badura Skoda (piano)
 Adagio in B Minor, K.540 Mozart
 Akse Schlotz (tenor)
 Two Arias
 Comfort Ye My People
 Every Valley Shall Be Exalted (Messiah) Handel
 Vienna Konzerthaus Quartet
 String Quartet No. 2 in C Schubert
 12.34 p.m. Country Journal (NZBS)
 2.0 Music by J. C. Bach
 Concerto in A for Harpsichord
 Three Vauxhall Songs
 Concerto in F for Organ
 3.0 London Promenade Orchestra
 3.30 Campoli Encores
 3.45 Music While You Work
 4.15 Sisters in Song
 4.30 Wayne King Show
 5.0 Pierre Splers (piano)
 5.15 Children's Session: Books with Joan
 5.45 Bible Readings
 6.0 Teatime Tunes
 7.0 The Francis Family (Studio)
 7.30 Play: Miss Mole
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Ronald Chesney (harmonica)
 10.15 Edna Savage (vocal)
 10.30 Dance Music: Jerry Fielding's Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 As We Said: 16th Century English (Part 2)—A programme of readings selected from the Oxford Book of English Folk to illustrate the use of the spoken word in our language (NZBS)
 7.15 Denis Matthews (piano)
 Prelude and Fugue No. 1 in C (Bk. 1) Chromatic Fantasia and Fugue in D Minor Bach
 7.30 Heinz Kirchner (viola) with the Stuttgart Chamber Orchestra
 Concerto in G Telemann
 7.44 The Robert Shaw Chorale
 The Evening
 At Night Brahms
 To Close
 7.54 Leonard Brain (oboe), Stephen Waters (clarinet), Dennis Brain (horn), Cecil James (bassoon) with Colin Horsley (piano)
 Quintet in E Flat, K.452 Mozart
 8.25 THE GOLDEN AGE OF OPERA
 Recordings made by the stars of the Opera World in the early years of this century and introducing Boninsegna, Battistini, Melba, Martinelli, Onegin and Zensatello (Second of a series)
 8.55 Andre Navarra (cello)
 Pieces in Folkstyle, Op. 102 Schumann
 9.12 Play: The Burnt Flowerbed, by Leo Betti, translated by Henry Reed (NZBS)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Norrie Paramor's Orchestra
 5.15 Recent Releases
 6.0 Scottish Country Dances
 6.15 Mary Kaye Trio
 6.30 Light and Bright
 7.0 Where Did It Come From?
 7.15 Ralph Sutton (piano)
 7.30 Dinah Shore (vocal) and Eddie Calvert (trumpet)
 8.0 Mode Moderne
 8.30 The Sweeter Side
 9.0 Jimmy McPartland and his Dixieland Jazz Band
 9.15 The Four Freshmen and Five Trumpets
 9.30 Mira Joselle (vocal) and Ben Ludlow's Orchestra
 10.0 District Weather Forecast
 Close down

Monday, August 12

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Lyn Murray and his popular Concert Orchestra with the Gotham Quartet and Larry Brooks (baritone)
 10.0 The Long Shadow
 10.15 David Rose and his Orchestra
 10.30 The Landl Trio
 10.45 A Many Splendoured Thing
 11.0 Nat Brandwynne (piano)
 11.15 Songs by Monica Lewis
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Johnny van Rart (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Zacharias Zaubergeigen (violin)
 7.15 Songs from the Film Friendly Persuasion
 7.30 The Band of the Black Watch
 7.45 Dean Martin Entertains
 8.0 Northland Livestock Report; Farming for Profit
 8.15 The Don Cossack Choir
 8.30 The Budapest String Quartet
 Selection of Favourite Encores
 9.4 The Concert Orchestra of Paris
 Nutcracker Suite Tchaikovsky
 9.30 Book Shop (NZBS)
 9.50 Joan Hammond (soprano), Redvers Llewellyn (baritone)
 Heav'n! My Father! Act 3 (Aida) Verdi
 10.0 The Chicago Symphony Orchestra
 Pictures at an Exhibition Moussorgsky
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Pathway of the Sun
 10.0 Singing Stars: The Gaylords
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Vienna Boys' Choir
 3.0 Songs from Sanders of the River: Paul Robeson
 3.15 Classical Programme: The Sons of Bach
 Concerto for Orchestra in D
 Septet in C J. C. F. Bach
 Polonaise in F W. F. Bach
 Sinfonia No. 4 in D J. C. Bach
 4.0 Melody Mixture
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
 5.30 Movie Themes from Hollywood
 6.0 Dinner Music
 7.15 The Passing Show: Kenneth White Reviews Tauranga Stage Entertainments
 7.30 Play: Hong Kong Escape, adapted by Colla Shaw from the book by R. B. Goodwin (NZBS)
 The true story of the escape by Lieutenant Goodwin from captivity in Hong Kong in 1944
 8.42 The Words and Music of Ireland
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Melodies Sweet, Tempos Bright
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Morning Star: Gwen Catley
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists

- 10.45 Women's Session: Home Science Talk; Do Minerals Matter? So This is Sweden—4; Social Life in Sweden, by Trevor Williams; Your Home and Children—2; Children and Their Fears, by June Fischer
 11.30 Morning Concert
 (For details see IYA)
 2.0 p.m. Music by Italian Composers
 Concerto in G (Alia Rustica) Vivaldi
 Concerto in F Minor Pergolesi
 Three Madrigals Monteverdi
 Concertino No. 2 in G Pergolesi
 3.0 Stepmother
 4.0 George Melachrino at San Remo
 4.15 The Country Doctor
 5.0 Hawaiian Interlude
 5.15 Children's Session: The World of Ice; Spotlight on Nature
 5.45 Bible Reading
 5.50 Anne Ziegler and Webster Booth
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.8 Farm Session: Land and Livestock; Farming News from Britain; Questions on Dairying, answered by A. T. G. McArthur
 7.30 Play: Miss Mole, by E. H. Young, dramatised by Thea Holme (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library
 10.0 Professional Boxing: Brown v. Scanlan (A delayed commentary from the Lower Hutt Town Hall)
 10.30 The Rampart Street Paraders
 11.20 Close down

2YC WELLINGTON

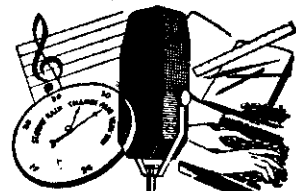
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.2 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Piece Heroique Franck arr. O'Connell
 Fantastic Symphony Berlioz
 La Valse Ravel
 8.10 The Story of Colonisation: A series of seven talks by various speakers—Early Imperialists, by Sir Harold Nicholson (BBC)
 8.25 THE GOLDEN AGE OF OPERA
 (For details see IYC)
 8.55 Francis Roemer (violin) and Frederick Page (piano)
 Sonata No. 1 Honegger
 (First of three broadcasts, next broadcast, Wednesday, at 8.2 p.m.)
 Charles Panzera (baritone)
 Songs by Poulenc, Milhaud, Honegger, Delvincourt and Aubert
 9.30 In Chancery: A adaptation of the novel by John Galsworthy (BBC)
 10.0 Wilhelm Backhaus (piano)
 Sonata No. 22 in F, Op. 54
 Sonata No. 10 in G, Op. 14, No. 2 Beethoven
 The Vegh String Quartet
 Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris
 8.30 Music from The House of Flowers
 9.0 The Donald Peers Show
 9.30 Moment Musicals
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Dance Routines: Rumbas
 9.15 Four Vocal Groups
 9.30 Granny Martin Steps Out



SERVICE SESSIONS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F, II)
 9.17 Kindergarten Song and Story: Songs—Wee Willie Winkie; Autumn Song; Hush-a-Bye Baby; Handy Andy. Story: The Runaway Train
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 12; 1957 Reprint, Lesson 8
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.59 Sports Summary
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.14 Japanese Table Tennis Results (IYA)
 11.20 Close down (YAs, 4YZ only)
- 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Herbert Selter (piano)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 1.30 p.m. Musical Curtain Raiser
 2.30 Rugby: Commentary on the match, Canterbury v. East Coast, at Ruatoria
 4.0 Lenny Dee at the Organ
 4.15 Songs from Jo Stafford and Frankie Lake
 4.30 Late Afternoon Variety
 5.15 Early Evening Concert
 5.45 Hello Children! Hideaway House
 6.0 Tunes at Twilight
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Songs about the Night
 7.45 Interlude for Moderns
 8.2 Songs in a Sentimental Mood
 8.15 Dad and Dave
 8.45 Paul Weston Conducts
 9.3 Gems from the Operas
 9.30 The Blue Triangle: The story of the Y.W.C.A., devised and produced by W. A. Richardson (BBC)
 10.0 Into the Night
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 At the Keyboard
 10.15 Dick Haymes (vocal)
 10.30 Music While You Work
 11.0 Women's Session: Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS); Monthly Garden Talk, by Lawrence Lannin
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Voices in Harmony
 3.15 Excerpts from Romeo and Juliet Berlioz
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 N.Z. Artists
 5.15 Children's Session: Let's Look at the Stars; Boy Scout Programme
 5.45 Dinner Music
 7.15 Up Queensland Way, another talk by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie) featuring Local Interview; Food News; Music: Old Favourites
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicals
 11.30 The South American Way
 12.0 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voice of Your Choice: Ruby Murray
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Background to the Music (CHM Walker)
 7.30 Money-Go-Round
 8.1 Nelson Riddle's Orchestra
 8.15 Nancy Harrie (piano)
 Black and White Rag de Curtis
 Come Back to Sorrento de Curtis
 Someone to Watch Over Me Gershwin
 Alabama Jubilee Yellin
 (Studio)
 8.30 The White Rabbit
 9.3 From Opera and Operetta
 9.30 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Food News and Music from Student Prince
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Capering Keys
 12.0 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Jane Powell
 8.0 Land and Livestock (BBC): A Danish Small Holding
 8.5 Chips
 8.30 Songs of England
 8.45 Talk: Animal Questions, by Andrew Packard (NZBS)
 9.4 London Symphony Orchestra
 Overture, Entr'acte and March Past of the Kitchen Utensils (The Wasps) Vaughan Williams
 Kyla Greenbaum (piano), Gladys Ripley (contralto) and the Philharmonia Orchestra
 The Rio Grande Lambert
 The Halle Orchestra
 Rhapsody: A Shropshire Lad Butterworth
 London Chamber Orchestra
 Divertimento in B Flat Berkeley
 10.0 Honor Bright: Adapted from the novel by Frances Parkinson Keyes
 10.30 Close down

Monday, August 12

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 American Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Guy Lombardo and his Royal Canadians
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimmie the Boats
 8.0 Monday Magazine: Film and Theatre News; A Day at Pinewood
 9.3 Play: Hong Kong Escape, adapted by Colin Shaw from the book by R. B. Goodwin (NZBS)
 10.15 Paris Conservatoire Orchestra
 Symphony in D (Classical) Prokofiev
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Choruses from Aida Verdi
 9.51 The Louis Voss Grand Orchestra
 Three Fanciful Etchings Keteibey
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Leonard Pennario (piano)
 11.0 Mainly for Women: Town Topics: Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: New Zealand Cowboys, by Emily Balzeen; Home Science Talk: Do Minerals Matter?
 2.30 Music While You Work
 3.0 Classical Hour
 The Four Seasons Vivaldi
 Et Incarnatus (Mass in C Minor) Alleluia (Exsultate, Jubilate) Ab, Se in Ciel Mozart
 4.0 The Wayne King Show
 4.30 Luciano Sangiorgi plays popular French Melodies
 4.45 Memories of Richard Tauber
 5.0 British Industrial Brass Bands
 5.15 Children's Session: Stamp Club
 5.45 Bible Reading
 5.50 Light Music
 7.15 Our Garden Expert
 7.28 Play: Miss Mole
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 The Clifford Brown-Max Roach Quintet
 10.41 Here's Phineas Newborn Junior at the Piano

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Wellington Teachers' Training College Choir, conducted by T. J. Young, a programme recorded at a public concert in Wellington and including music by Purcell, Pilkington, Vaughan Williams, Moeran, Malcolm Arnold, Britten, Martinu and Peter Crowe
 7.42 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Sakuntala Overture, Op. 13 Goldmark
 7.50 Frances Anderson (cello) and Malcolm Tait (piano)
 Sonata in B Flat, Op. 8 Dohnanyi
 (Studio)
 8.25 THE GOLDEN AGE OF OPERA
 (For details see 1YC)
 8.55 Fritz Heitmann (organ)
 Chorale Preludes from the Eighteen Chorales Bach
 All Glory be to God on High
 From God I Will Not Part
 Deck Thyself, My Soul, with Gladness
 9.9 Schubert
 The Royal Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Overture in the Italian Style in C Margaret Ritchie (soprano), George Malcolm (piano) and Gervase de Peyer (clarinet)
 Shepherd on the Rock, Op. 129
 9.30 The New Zealand Attitude: 2—To the Arts, a talk by M. K. Joseph, Senior Lecturer in English at Auckland University College (NZBS)



Spencer Digby photograph
NANCY HARRIE (piano) can be heard in a studio recital at 8.15 to-night from 2XP

- 9.47 Francis Rosner (violin) and Hendrik Stigter (piano)
 Sonata From My Homeland Turina
 (NZBS) Smetana
 10.10 George Butterworth
 John Cameron (baritone) with Gerald Moore (piano)
 Song Cycle: A Shropshire Lad
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 The Banks of Green Willow
 John Cameron (baritone) with Gerald Moore (piano)
 Bredon Hill and other songs
 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Rhapsody: A Shropshire Lad
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 9.0 Tony Brent and Shirley Abicair
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 It's Tango Time
 11.15 A Song from Eve Boswell
 11.30 Variety from Holland
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.45 Spin a Yarn, Sailor
 Music on the Mountain Top
 Dean Martin Sings
 7.15 Themes from the Sound Tracks
 7.30 Doris Day and her Friends
 7.45 South Canterbury Choice
 8.0 Oscar Hammerstein
 9.4 Timaru Municipal Band, conductor Frank Smith
 March: The Swashbuckler Moreton
 The Little Swiss Polka Siebert
 Horn Solo: Iona Allison
 (Soloist: J. Bryant)
 Suite No. 2 in F Holst
 Selection: Hans Christian Andersen Loesser
 (From the Band Room)
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: John Langstaff
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Do Minerals Matter?
 12.34 p.m. 3YZ Farm Session
 1.30 Broadcast to Schools
 2.0 Concert Hall
 Symphonic Poem: Le Chasseur Maudit Franck
 Capriol Suite Warlock

- 8.0 Music While You Work
 8.30 Best-Selling Songs
 4.0 The Doctor's Husband
 4.30 Light Concert
 5.15 Children's Session: Simon Black in Coastal Command: The Davy Crockett Saga
 5.45 Holiday in Hawaii
 6.0 Full Turn
 7.15 West Coast News Review
 7.30 Popular Parade
 8.0 The White Rabbit
 9.15 The Queen's English
 9.30 Scenes from Ballet and Opera
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Robert Farnon's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Book Review: Home Science Talk: Do Minerals Matter? Confessions of a Postwoman—No. 3: Dog Days and Children
 11.30 Morning Concert
 The Italian Chamber Orchestra
 Symphony No. 5 in A Pugnani
 Imgard Seefried (soprano)
 Aria-Rondo: With Constant Love (Il Re Pastore) Mozart
 12.34 p.m. For the Farmer: Lucerne Polination, by I. W. Forster; News for Young Farmers, by J. Thomson
 2.0 Otago and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Dance Suite Bartok
 Rustic Wedding Goldmark
 4.30 The Woodlanders—6 (BBC)
 (Repeat broadcast of last Thursday)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Bible Readings
 6.0 Georges Tzipine's Orchestra
 7.15 Early New Zealand Families: Russell of Tunaui, second of six talks by Douglas Cresswell (NZBS)
 7.30 Play: Miss Mole
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Jazz for Listening: A recent concert given in the Town Hall Concert Chamber by the Wellington Musicians' Club (compared by Arthur Pearce)

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori: The 13th lesson in the series
 7.0 Orazio Fugoni (piano) with the Pro Musica Orchestra, Vienna
 Andante Spianato and Grande Polonaise Brillante, Op. 22 Chopin
 7.13 Janine Mischeau (soprano) and Janine Collard (mezzo-soprano) with the Paris Conservatoire Orchestra
 La Damselle Elue Debussy
 7.35 Joseph Schuster (cello) with the Los Angeles Orchestral Society
 Kol Nidrei, Op. 47 Bruch
 7.47 Robert Cornman (piano)
 Sonata No. 5 in C, Op. 38 Prokofiev
 8.0 The Hollywood String Quartet
 String Quartet No. 2 in F, Op. 92 Prokofiev
 8.25 THE GOLDEN AGE OF OPERA
 (For details see 1YC)
 8.55 The Royal Philharmonic Orchestra
 Eventyr Delius
 9.12 Play: The Burnt Flowerbed, by Ugo Betti, translated and Adapted by Henry Reed. The story of a legendary political leader whose life was saved by the heroism of his rival's nurse (NZBS)
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.34 p.m. For the Farmer: Pasture Mixtures, by W. Faithful; YFC Notes, by I. Thomson; Beekeeping at Present, by I. W. Forster
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night
 5.45 Dad and Dave
 7.15 Gardening Talk: G. A. R. Petrie
 7.30 For details until 9.0 see 4YA
 9.15 The Queen's English
 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, August 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Richard Rodgers
2.30 Women's Hour (Marina), featuring
at 3.0, Air Hostess (first episode)
3.30 Music Hall Varieties
4. 0 Singing Stars
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 The Stars Entertain
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Poultry
Housing Needs, by W. L. Jourdain,
Poultry Instructor
12.45 Lunch Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Lee),
featuring at 2.10, Talk, Dim Horizons;
2.30, Gauntald House
3. 0 Music for Mid-afternoon
3.30 A Many Splendoured Thing
3.45 Lilts for the Kilts
4. 0 Afternoon Concert
4.30 Sing a Song, Sailor
5. 0 The Adventures of Rocky Starr:
The New World
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.33 Late Night Variety
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Josephine Offord),
featuring at 3.0, A Story for a Star
3.30 Orchestral Favourites

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Rosemary Clooney
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melodies from Opera
6.45 Piano Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long-Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Luton Girls Choir
11.15 Ernesto Lecuona (pianist)
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Inia te Wiata (bass)
2.30 Women's Hour (Kay), featuring
at 3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time
4.20 Bill Wolfgramm and his Islanders
4.40 Carmen Dragon's Orchestra
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Stanley Black's Orchestra and
Jimmy Young (vocalist)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Jimmy Durante
10.15 Bill Haley's Comets
10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Cathy Carr Sings
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Webster Booth
and Anne Zeigler
5.45 Sergeant Croaby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Award Winning Songs from the
Films
10.15 Drama of Medicine
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntald House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Grace)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.15 Famous Marches of the Fighting
Forces
2.30 Women's Hour (Molly McNab),
featuring at 3.0, European Holiday
3.30 Piano and Orchestra
4. 0 Music For You: Dennis Noble and
Eric Robinson
4.30 From Our World Library
5. 0 Chosen for Children
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Vienna Broadcasting Orchestra,
Helmut Zacharias and Josef Locke
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Music in the Latin Manner
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session
(David Combridge)
11.30 A Tune Before Bedtime
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Something Old, Something New
4. 0 Afternoon Musicals
5. 0 Say It With Music
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea-Time Tunes
6.45 Recent Releases
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down



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L16

IYA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Book Review, by Dorothea Turner; Talk, by Wynford Vaughan-Thomas (BBC); Background to the News; Mental Health in Early Childhood, by Professor D. R. MacCalman (final)
 11.30 Morning Concert
 The London Philharmonic Orchestra
 Peter and the Wolf, Op. 67 Prokofiev (Narrator: Frank Phillips)
 Joseph Szigeti (violin) with Wind Quartet
 Pastoral for Violin and Wind Quartet
 Stravinsky
 2.0 p.m. Melba
 2.30 German Composers
 Symphony No. 1 in B Flat, Op. 38 Schumann
 Three Songs by Schubert
 Violin Sonata in A, Op. 100 Brahms
 3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 Marching to the Promenade
 4.45 Ken Griffin (hammond organ)
 5.0 Harry Belafonte
 5.15 Children's Session: Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Bible Readings
 7.15 Bill McGuffie (piano)
 7.25 Pema Sheppard's Orchestra with Pat McMinn (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: The Champions, by Nancy Bruce (NZBS)
 8.15 Gardening: Questions and Answers (R. L. Thornton)
 8.30 The All Star Concert Brass Band
 9.15 Science Commentary
 9.30 The Geraldine Orchestras
 10.0 Joe Venuti (violin)
 10.15 Dorothy Shay (vocal)
 10.30 BBC Jazz Club
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Francis Rosner (violin) and Janetta McStay (piano)
 Sonata in D Minor
 7.29 The Paris Conservatoire Orchestra, conducted by Albert Wolff
 Ballet: The Seasons, Op. 67 Glazounov
 8.8 Dietrich Fischer-Dieskau (baritone)
 Songs by Beethoven
 8.24 Alfred Brain (horn) with the Jensen Symphony Orchestra conducted by Werner Janssen
 Concerto No. 2 in D
 8.39 The Griller String Quartet
 Quartet No. 3
 9.5 Inge Borkh (soprano)
 Ah! Faithless One, Op. 65 Beethoven
 Ocean, Thou Mighty Monster (Obern)
 9.27 Benno Moisewitsch (piano)
 Preludes 15-24, Op. 28
 9.44 William Kincaid (flute) with the Philadelphia Orchestra
 Suite in A
 10.1 The Halle Orchestra conducted by Sir John Barbirolli
 A Song of Summer
 10.13 Poetry reading by Peggy Ashcroft
 The Lady of Shalott: Tennyson
 The Brown Girl: Anonymous
 Lucy Gray: Wordsworth
 Epistle to Martha Blount: Pope
 10.27 The Vienna Octet
 Octet in E Flat
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Peter Yorke's Concert Orchestra
 5.15 Eddie Cantor (vocal)
 5.30 Barclay Allen (piano)
 5.45 The Ames Brothers (vocal)
 6.0 David Rose's Orchestra and Lena Horne (vocal)
 6.30 Light and Bright
 7.0 Continental Corner
 7.30 Melachrino on Park Avenue
 8.0 Smile Awhile
 8.30 Trumpets in the Dawn
 9.0 Popular Potpourri
 9.30 Filmland
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Five Minute News and Remembrance Theses

Tuesday, August 13

- 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 A Many Splendoured Thing
 11.0 Mainly for Moerewa
 11.15 Music Lesson for Schools
 11.30 Sidney Torch and his Orchestra
 11.45 Modern Melodies
 12.15 p.m. Close down
 5.45 For Younger Northland: Children's Session—Hideaway House
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.30 Songs of the Sea
 7.45 Piano Ragtime
 8.0 Richard Hayward and Sean Maguire
 Words and Music of Ireland
 Strings on Parade
 8.15 A Life of Bliss (BBC)
 9.30 Talk in Maori (NZBS)
 9.4 Song and Story of the Maori (NZBS)
 9.30 The Music of Irving Berlin
 9.45 Gwen Williams and Ted Steele's Novatones
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. Local Weather Conditions
 The Pathway of the Sun
 10.0 H.M. Brigade of Guards Band
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 3.0 Four Famous Voices
 3.15 Classical Programme: Modern French Composers
 Symphony No. 2 for Strings
 Songs from Don Quixotte
 4.0 Variety Calls the Tune
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Popular Organists
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 A Scholar's Pilgrimage, by John Blotfeld—Palace and Deer Park (BBC)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Inspector West
 10.5 Tunes of Not So Long Ago
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.40 Music While You Work
 10.10 Devotional Service
 10.30 Harry Horlick's Orchestra
 10.45 Women's Session: James Hopkinson Talks about Music; Background to the News, by J. Shallcross; Footprints of History: Railway Completions
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.55 will be transferred to Station 2YC

2.0 p.m. Music by Russian Composers

Trio Pathétique Glinka
 Piano Sonata No. 4 in C Minor Prokofiev
 Quintet in B Flat for Piano and Woodwind Rimsky-Korsakov

- 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Time
 4.15 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
 (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: Let's Look at the Stars; Songs by Betty
 5.45 Bible Reading
 5.50 Beniamino Gigli (tenor)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.33 The First N.Z. Antique Fair
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC

- 7.30 The Woodlanders—7: An adaptation of the novel by Thomas Hardy (BBC)
 8.0 The Lower Hutt Municipal Band, conducted by George Kaye
 Prelude to Revelry Jacob Haydn
 Trumpet Concerto in E Flat (Soloist: Alan Francis)
 Symphony Overture Edward (Studio)
 8.30 Early New Zealand Families: Russell of Tutanui, the second of six talks by Douglas Cresswell (NZBS)
 8.45 The Blue Canyon Boys (Studio)
 9.15 Science Commentary
 9.30 Gathering of the Clans: Music and story for our Scottish Listeners
 10.0 Pitcairn: Ocean Community, the second in a series of features by Gordon Williams (NZBS)
 10.30 Remember Greta Keller?
 10.45 Bob Crosby's Bob Cats
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Isobel Baillie (soprano)
 6.0 Dinner Music
 7.0 Gina Bachauer (piano)
 Sonata in B Minor Liszt

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 Dietrich Fischer-Dieskau (baritone)
 Yearning
 With a Painted Ribbon
 In This Sepulchral Darkness
 I Love Thee Beethoven
 (The last of six recitals)
 7.40 Jean Pouget (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 String Trio No. 1, Op. 34 Hindemith
 8.2 Play: The Burnt Flowerbed, by Ugo Betti, translated and adapted by Henry Reed (NZBS)
 9.48 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 38 in D, K.504 (Prague)
 Mozart
 Sleep-Walking Scene (Macbeth, Act 4)
 Verdi
 Soloists: Margherita Grandi (soprano), Vera Terry (soprano), and Ernest Frank (baritone)
 Symphony No. 2 in C Minor, Op. 17 (Little Russian)
 Tchaikovsky
 11.0 Close down

2YD WELLINGTON

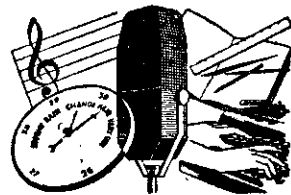
1130 kc. 265 m.

- 7.0 p.m. Popular Parade
 7.30 Down Memory Lane
 8.0 Songs of Polynesia
 8.15 Mischa Borri's Orchestra
 8.30 Keyboard Capers
 8.45 Elephant Walk
 9.0 Melody Fair
 9.30 Eartha Kitt (vocal)
 9.45 Quiet Music
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Morning Melodies
 9.15 The Music of Bob Merrill
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Patrick O'Hagan (tenor)
 10.45 Rhythm of the Islands
 11.0 Women's Hour (June Irvine): Smuggler's Paradise
 12.0 Close down
 5.45 p.m. Hello Children! The Moon Flower
 6.0 Tea Time Tunes
 6.30 Of the Romantic East
 6.45 Small Musical Combinations
 7.0 Medical File
 7.30 Question Mark
 7.45 Famous Light Orchestras
 8.2 For the Orchardist, by J. Overbye
 8.40 Orchestral and Vocal Concert
 8.45 Piano Music
 8.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.38 The Wages of Virtue (last broadcast)
 10.0 Relax and Listen
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, The Story of the Forest (F. I. F. II); 9.17, Listen to the Poets (Middle Primary)
 9.30 Health Talk, No. 252
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40-2.0, Village Life in England: Preparing for Christmas
 6.30 World News
 6.49 Meat Schedule
 6.52 Sports Summary
 6.53 The First New Zealand Antique Fair
 9.3 Overseas and N.Z. News
 9.15 Science Commentary: Corneal Grafting
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Patrick O'Hagan (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nelle Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.30 Harry Horlick's Orchestra
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
 3.15 William Davis (Australian pianist)
 Overture to Church Cantata, No. 146 Bach-Rummel (NZBS)
 4.0 Heritage Hall (first episode)
 4.25 Folk Music
 4.45 Comedy with Stan Freberg
 5.0 Recent Releases
 5.15 Children's Session: The Saga of Davy Crockett; The Cotton Family
 5.45 Showtime
 7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk: Potato Varieties in Hawke's Bay, by A. J. Coughlan; Farm Safety with Tractors and Firearms, by W. H. Entwistle
 7.30 Play: Two Dozen Red Roses, adapted for broadcasting by Mollie Greenhalgh from Kenneth Horne's translation of the play by Aldo de Benedetti (NZBS)
 8.48 The Melachrino Orchestra
 Carousal Fantasy
 9.15 Science Commentary
 9.30 Symphonio Hour
 Royal Philharmonic Orchestra
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
 Philharmonic Orchestra
 Fantasy Overture: Hamlet, Op. 67a Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 9. 0 Women's Hour (Pat Bell McKenzie)
 featuring Flower Shows, by Lillian Scott,
 Overseas Fashion Music by Paderewski
 10. 0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Gamblade House
 11. 0 Music for M.Lady
 11.30 Focus on Fitzroy
 11.45 Concert Start: Thomas F. Thomas
 Close down
 12. 0
 5.45 p.m. Children's Corner: The Moon
 Flower
 6. 0 Variety Calls the Tune
 6.30 Cyril Stapleton and his Orchestra
 6.45 Motoring Session (Robbie)
 7. 0 Roses of the Day
 7.15 Robert Maxwell Harpist
 7.30 1957 Mobil Song Quest: Taranaki
 District Final
 8. 1 Listeners' Requests
 9. 3 WILLIAM CLAUSON (American
 Folk Singer)
 Songs from England, America, Spain
 and Mexico
 (Relay of second half of a public concert
 from the New Plymouth Opera
 House)
 10. 0 Ted Heath at the London Palladium
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 9. 0 Women's Hour (Pat Bell McKenzie)
 including Floral Art, by Lillian Scott;
 and Songs by William Clauson
 10.15 The Infirmer
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11. 0 Show Business
 11.20 Times of the Thirties
 12. 0 Close down
 6.45 p.m. The Junior Session
 6. 0 The Adventures of Rocky Starr:
 Destination Danger
 6.25 Weather Report and Town Topics
 6.40 The Platters
 7.15 Cowboy Corner
 7.30 Hits and Misses
 7.45 Crosby Time
 8. 0 At the Villa Rose, by A. E. W.
 Mason—1 (NZBS)
 8.30 Band Music
 9. 4 Play: The Birds of Sadness, by
 Rachel Grieve (BBC)
 10. 3 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Women's Hour (Val Griffiths)
 10. 0 Doctor Paul
 10.30 My Other Love
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.30 Bob Sharpley and his Music
 12. 0 Close down
 5.45 p.m. Children's Corner: The Jungle
 Doctor Hunts Big Game
 6. 0 Popular Parade
 6.45 Famous Firsts
 7. 0 Frank Petty Trio
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 Harry Leader and his Orchestra
 with Dick Haymes
 7.45 Ken Griffin (organ)
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Life with the Lyons (BBC) (To be
 repeated from 2XN at 9.45 a.m. on Sun-
 day)
 9. 3 Malando and his Orchestra
 (Radio Nederland)
 9.18 Talk: Changes in Film Censorship,
 Gordon Mitrans—The Censor's New
 Role (NZBS)
 10. 0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. Songs by Schubert
 9.51 Warsaw Concerto Addinsell
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Robert Maxwell (harp)
 11. 0 Mainly for Women: Background to
 the News: Footprints of History (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Film Review,
 by Enid Trueman
 2.30 Music While You Work
 3. 0 Classical Hour
 Quartet No. 1 in C Minor, Op. 15
 Scheherazade
 Concertino Da Camera for Saxophone
 and Orchestra
 Faure
 Ravel
 Ibert

Tuesday, August 13

- 4.15 Canadiana: It's the Samba
 Les Paul
 5. 0 Children's Session: Let's Look at
 the Stars
 5.50 Listeners' Requests
 7.15 Pacific Approaches—1: Tonga To-
 day, by Kenneth R. Bain (NZBS)
 7.35 Dad and Dave
 7.47 The World Concert Orchestra
 8.10 The Summit Road Man—3: The
 Tale of the Takake, by Lenore Oakley
 (NZBS)
 8.23 Hawaiian Songs by Daphne Walker
 8.30 Canterbury Roundabout (NZBS)
 9.15 Science Commentary
 9.30 Scottish Half Hour, compered by
 Jim Reid
 10. 0 Greta Keller and Rudy Vallee
 10.30 Glenn Miller and his Orchestra

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 Let's Learn Maori: The first in a series
 of sixty short lessons by W. T. Ngata,
 to be heard from 3YC at this time on
 Tuesdays, Thursdays and Saturdays
 (NZBS)
 7. 0 Haydn
 The String quartets played by the
 Schenker Quartet
 String Quartet, Op. 20, No. 6 in A
 Sylvia Marlowe (harpsichord)
 Keyboard Sonatas, No. 8 in G
 Alfred Brain (horn) with the Janssen
 Symphony Orchestra, conducted by
 Werner Janssen
 Horn Concerto No. 2 in D
 The Royal Philharmonic Orchestra, con-
 ducted by Sir Thomas Beecham
 Symphony No. 103 in E Flat (Drum
 Roll)
 8. 5 Poetry readings by Dame Peggy
 Ashcroft
 The Brown Girl; Anon.
 Lucy Gray, or Solitude; Wordsworth
 Epistle to Martha Blount on her Birth-
 day; Pope
 Julia's Letter (Don Juan); Byron
 The Humble Petition of Francis Harris,
 Anno 1700; Swift
 8.20 An Anthology of English Church
 Music
 York Minster Choir conducted by Francis
 Jackson
 O Saviour of the World Ouseley
 Blessed are the Pure in Heart
 H. Walford Davies
 St. Paul's Cathedral Choir conducted by
 Dr. Dykes Bower
 Hear My Words, Ye People
 C. H. H. Parry
 (Sixth of eight programmes)
 9.44 NBC Symphony Orchestra
 9. 8 Play: The Burnt Flowerbed, by Ugo
 Betti, translated and adapted by Henry
 Reed (NZBS)
 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Session
 9. 0 Women's Hour (Doris Kay), featur-
 ing Floral Art, by Lillian Scott
 10. 0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.15 From Our Homeland
 11.30 Music While You Work
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6.15 Announcer's Choice
 6.30 Dick Contino Plays
 6.45 The McGuire Sisters
 7. 0 Knave of Hearts
 7.30 New Releases on 45
 7.45 Highlights from Romance in Candle-
 light
 8. 0 Digger Reports
 Temuka Stock Sale Report
 8.10 Book Shop (NZBS)
 8.30 Souvenirs from the Gang Show
 8.45 Talk: Wild Life of the Canadian
 Forest, by Reg. Chubb—Muskrats,
 Otters, Minks and Ducks
 9. 4 Music of 19th Century France
 March Jovieuse Chabrier
 Petit Suite Debussy
 Danse Macabre Saint-Saens
 9.32 Short Story: The Coin, by George
 Ewart Evans (NZBS)
 9.44 Latest on Record
 10.15 Evening Atmosphere, by Aquilini
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Suzanne Danco
 10. 0 Devotional Service
 10.18 Pencarrow Saga, by Nello Scan-
 lan
 10.30 Music While You Work

11. 0 Women's Session: Background to
 the News: Dispelling the Washday Blues
 2. 0 p.m. Concerto Series
 Concerto in G Minor for Piano and
 Orchestra, Op. 18 Rachmaninoff
 2.30 Heritage Hall
 3. 0 Music While You Work
 3.30 Light Orchestral Fantasy
 4. 0 The Doctor's Husband
 4.30 Light Instrumentalists and Benay
 Venuta (vocal)
 5. 0 Mitchell Torok (vocal)
 5.15 Children's Session: Little King
 Stories
 5.45 Medleys
 6. 0 Dad and Dave
 7.15 Singing Groups
 7.30 1957 Brass Band Contest
 Addington Workshops' Band Wright
 Symphonic Suite: Tintagel
 Napier City Band
 Hymn Tune: Belmont
 Auckland Metropolitan Fire Brigade Band
 Symphonic Prelude: Blackfriars Cundell
 8. 0 Echoes of Vienna
 8.15 WILLIAM CLAUSON (American folk
 singer) (For details see 4YA)
 9.15 Science Commentary
 9.30 The Jay Willbur Strings
 10. 0 The Golden Butterfly: An adapta-
 tion of the 19th Century novel by Walter
 Besant (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.36 a.m. Frank Chacksfield's Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: Background to the News; News for
 Women's Division Members
 11.30 Morning Concert
 Vienna Symphony Orchestra Kodaly
 Theatre Overture
 Robert Casadesu (piano)
 Children's Corner Suite Debussy
 2. 0 p.m. Munn and Felton's Works Band
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3. 0 Ravenshoe
 3.30 Classical Hour
 Scenes Pittoresques Massenet
 Piano Concerto in C Sharp Minor, Op. 23
 Faust Ballet Music Rimsky-Korsakov
 Gounod
 4.30 Sydney MacEwan (tenor)
 4.45 Ethel Smith (organ)
 5. 0 Tea Table Tunes
 5.15 Children's Session: Let's Look at
 the Stars: The Game's the Thing
 5.45 Bible Readings
 5.50 Light and Bright
 6. 0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Listeners' Requests (cont.)
 10.30 To Serve the Sick: A documentary
 about the training of Pacific Islanders
 as Assistant Medical Practitioners, pro-
 duced by Christopher Vennings (Fiji
 Broadcasting Commission)

4YC DUNEDIN

900 kc. 333 m.

- While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC.
 5.30 p.m. Miniature Concert
 6. 0 Dinner Music
 7. 0 The Vienna Philharmonic Orchestra
 Symphony No. 88 in G, Op. 56, No. 2 Haydn
 7.20 Carl Dolmetsch (recorder) and
 Joseph Saxby (harpsichord) Matteis
 Prelude in D
 Allemande and Corrente in G Minor Anon.
 Two Movements from Suite in G
 7.30 The Balance of Nature, a talk by
 G. C. L. Bertram
 7.50 The N.B.C. Symphony Orchestra
 Septet in E Flat, Op. 20 Beethoven
 3.25 Clifford Curzon (piano)
 Impromptu No. 1 in F Minor
 Impromptu No. 2 in A Flat Schubert
 3.42 Kathleen Ferrier (contralto) with
 John Newmark (piano) Brahms
 Four Serious Songs
 9. 1 The New Italian Quartet
 String Quartet in E Minor Verdi
 9.23 The BBC Symphony Orchestra
 Finale from Suite No. 3 in G
 Tchaikovsky

- 9.30 The Logic Game: Symbolism and
 Analogy: the second of three talks by
 Professor A. N. Prior, Professor of
 Philosophy at Canterbury University Col-
 lege (NZBS)
 9.49 Kathleen Long (piano) with the
 London Philharmonic Orchestra
 Concertino for Piano and Orchestra
 Francaix
 9.58 Pierre Bernac (baritone), and
 Francis Poulenc (piano) Poulenc
 Banalities
 10. 8 The London Symphony Orchestra
 Symphony No. 7 in C, Op. 105
 Sibelius
 10.28 Hans Reineck (flute), Leopold
 Vlach (clarinet), Gottfried von Frieberg
 (horn), Karl Oehlbacher (bassoon), and
 Roland Raupenstrauch (piano)
 Quintet in B Flat for Woodwind and
 Piano Rimsky-Korsakov
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.30 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Out and About;
 Background to the News; We Write
 Novels (BBC)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Let's Look at
 the Stars; Junior Gardener
 7.15 Lorneville Stock Market Report;
 Gore Stock Market Report
 7.30 London Philharmonic Orchestra Handel
 Water Music Suite
 7.45 The Conspirators: A Comic Opera
 in one Act, by Franz Schubert (BBC)
 9.15 Science Commentary
 9.30 Olga Kirkland (piano) Grieg
 Ballade, Op. 24
 9.55 Hamburg Radio Symphony Orches-
 tra
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 10.33 Lisa Della Casa (soprano) with the
 Vienna Philharmonic Orchestra
 Four Last Songs Strauss

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1ZB AUCKLAND

- 1070 kc. 280 m.
6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Pianist leader Goodman
- 9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Musical Matinee
4. 0 Leave It to the Boys
- 4.15 Bandstand
- 4.30 Musicians' Parade
- 5.30 Happiness Club Session

- ## EVENING PROGRAMME
6. 0 While You Dine
7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
8. 0 King of Quiz (first broadcast)
- 8.30 Drama of Medicine
- 8.45 Variety Time
9. 0 Famous Jury Trials
- 9.30 Personality Top Tunes
10. 0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 David Rose and his Orchestra
- 9.45 The McGuire Sisters
10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 In Tune with the Times
- 11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
- 5.30 The Adventures of Rocky Starr: Destination Venus

- ## EVENING PROGRAMME
6. 0 Dinner Music
- 6.30 Piano Playtime
7. 0 Laugh Till You Cry
- 7.30 Medical File
8. 0 King of Quiz (first broadcast)
- 8.30 Coke Time
- 8.45 Occupational Hazards
9. 0 Famous Jury Trials
- 9.30 Tops in Pops
10. 0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The Saboteurs
- 10.45 A Stroll down Broadway
11. 0 Hutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
5. 0 a.m. Breakfast Session
3. 0 Breakfast Club with Happi Hill
- 3.15 Off to School
9. 0 Aunt Daisy's Morning Session
- 9.30 Bright and Breezy
10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Variety
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Songs of Portugal, Piano Music of Spain
4. 0 Encores for Orchestra
- 4.30 Favourites Tried and True
5. 0 Hill Billy Style from World Library
- 5.30 Gather Round Children

- ## EVENING PROGRAMME
6. 0 Dinner Music
- 6.30 Ten's the Number
7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
8. 0 King of Quiz
- 8.30 Faith and Hope
9. 0 Famous Jury Trials
- 9.30 Music for a Rainy Night: Vic Schoen and his Orchestra
10. 0 Mainly for Moderns
- 10.30 Tempest
- 10.45 Joe Sullivan at the Piano
11. 0 Sydenham is On the Air (Maureen Garing)
- 11.30 Tarry a While
12. 0 Close down

4ZB DUNEDIN

- 1040 kc. 268 m.
3. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.12 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Serenade to Music
5. 0 Favourite Listening

- ## EVENING PROGRAMME
6. 0 Tea Time Tunes
- 6.30 Marches and Waltzes
7. 0 Laugh Till You Cry
- 7.30 Rick O'Shea
8. 0 King of Quiz (first broadcast)
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
9. 0 Famous Jury Trials
- 9.32 Favourite Listening
10. 0 The Orchestra Plays
- 10.15 Romance in Song
- 10.30 The Amazing Simon Crawley
- 10.45 Way Out West
11. 0 Melody on the Line
12. 0 Close down

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1XH HAMILTON

- 1310 kc. 229 m.
6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Memory Time
10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
11. 0 Mid-morning Moods
12. 0 Musical Mailbox (Cambridge)
- 12.33 p.m. Lunch Music
1. 0 Granny Martin Steps Out
- 1.15 Something Old
- 1.30 Something New
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Floral Art (final); 2.30, My Other Love
3. 0 From Stage and Screen
- 3.30 A Many Splendoured Thing
- 3.45 Band of H.M. Coldstream Guards
4. 0 Afternoon Concert
- 4.30 Music for the Wide Open Spaces
5. 0 Adventures of Rocky Starr: The New World (Final episode)
- 5.45 Lone Star Lannigan

- ## EVENING PROGRAMME
6. 0 Musically Yours
- 6.30 Tops in Pops
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
- 7.30 Starlight Theatre
8. 0 King of Quiz (first broadcast)
- 9.30 Musitime
- 8.45 Movie Melodies
9. 0 Famous Jury Trials
- 9.33 Dancing Time
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL

- 820 kc. 366 m.
6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Frank Chacksfield's Concert Orchestra
- 9.45 Paul Robeson (bass)
10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton
11. 0 World Variety
- 11.30 Popular Instrumentalists
- 11.45 From Our Long Playing Library
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 A Many Splendoured Thing
- 2.15 Rippling Keys

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Variety
10. 0 World at My Feet
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
11. 0 The Sportmen Quartet
- 11.15 Ron Goodwin and his Concert Orchestra
- 11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Music of the Nations
4. 0 Popular Parade
- 4.20 Crosby Time
- 4.40 South Sea Serenades
5. 0 The Orchestras of Vic Shoen and Hugo Winterhalter
- 5.30 The Air Adventures of Biggles
- 5.45 Scourge of Orcans
- 5.45 Bunkhouse Tunes

- ## EVENING PROGRAMME
6. 0 On the March
- 6.15 Irving Fields with the Campos Trio
- 6.30 The Week in Palmerston North
- Double Bill: Margaret Whiting and Buddy Rich
7. 0 Starlight Theatre
- 7.30 Gauntdale House
8. 0 Richard Diamond
- 8.30 Medical File
9. 0 Famous Jury Trials
- 9.30 Music from Stage and Screen
10. 0 The Harmonicats
- 10.15 Swingtime
- 10.30 Close down

- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me
- 3.30 Songs for You
- 3.45 Singing Strings
4. 0 Music from the Films
- 4.45 Yours Sincerely—Rose Brennan
5. 0 Second Fiddle
- 5.45 Passing Parade

- ## EVENING PROGRAMME
6. 0 Tea Table Tunes
- 6.45 The Commanders
7. 0 Laugh Till You Cry
- 7.30 Horatio Hornblower
8. 0 King of Quiz (first broadcast)
- 8.30 Brightest and Best on Record
- 8.45 You Be The Judge
9. 0 John Turner's Family
- 9.32 Relax and Listen
10. 0 Parade of Pops
- 10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Feminine Viewpoint:** How Does Your Garden Grow, with Viola Short; Home Science Talk; National Women's Session: We Built a House (Part 1)
 11.30 **Morning Concert**
 N.B.C. Symphony Orchestra
 Overture: Der Freischütz Weber
 Jacqueline Blancard (piano)
 Carnival Jest from Vienna, Op. 26 Schumann
 2.0 p.m. With a Song in My Heart
 Isabelle Nef (harpsichord)
 Suite No. 3 Purcell
 Jeanne Demessieux (organ)
 Fantasia and Fugue Liszt
 Peter Pears (tenor)
 Four Elizabethan Lute Songs
 Walter Hieseking (piano)
 Suite in the Style of Handel, K.399
 Twelve Variations in G, K.555 Mozart

- 3.30 Verdiana by Camarata
 3.45 Music While You Work
 4.15 Modern Pianists
 4.30 Tony Martin
 4.45 **A Life of Bliss** (BBC)
 5.15 **Children's Session:** Poetry with Douglas
 5.45 Bible Readings
 7.15 **Science Survey:** A Personal View of Cancer, by Professor D. W. Smithers (BBC)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 **Bob Bradford's Quartet** with Coral Cummins and Rod Berrett (NZBS)
 (For details see 2YA)
 8.35 **Book Shop** (NZBS)
 9.15 **Red's Roadhouse**
 Strings of Stordahl
 10.0 The White Rabbit
 10.30 Four Freshmen (vocals)
 10.45 Robert Farnon's Canadian Impressions
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Emanuel (cello) and Franz Holtschek (piano)
 Sonata in D Minor, Op. 40
 7.30 **Poems by Archibald MacLeish, read by the author** (Second Selection)
 8.2 **Joan Cochrane** (soprano)
 Songs of the Anvergne
 Pastoral
 The Maiden and the Cavalier
 Forsaken
 I Have No Friend
 The Quail arr. Canteloube
 8.16 The Concert Arts Orchestra conducted by Felix Slatkin
 Petite Suite Debussy
 8.33 Vladimir Rosing (tenor)
 Songs by Monussensky
 8.50 **Olive Bloom** (English pianist)
 Sonata in A, Op. 120 Schubert
 Preludes in D, Op. 24, No. 1 and G Sharp Minor, Op. 32, No. 12 Rachmaninoff
 (NZBS)
 9.20 The Leningrad Philharmonic Orchestra conducted by Kurt Sanderling
 Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
 10.15 Kathleen Ferrier (contralto)
 Songs by Stanford, Parry and Britten
 10.30 **In Chancery**, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. Honouring Age Function, relayed from the Auckland Town Hall
 2.30 Close down
 5.0 Philip Green's Orchestra
 Judy Garland (vocal)
 5.30 Buddy Cole (piano)
 5.45 Guy Lombardo's Orchestra
 6.0 Light and Bright
 6.30 The William Elwyn Show
 7.0 **Listeners' Requests**
 7.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Fashion News; and The Choice of the Stars
 10.0 The Long Shadow
 10.15 Reserved

Wednesday, August 14

- 10.30 Reserved
 10.45 A Many Splendoured Thing
 11.0 Kawakawa Calling
 11.15 Will Glane Selection
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. **For Younger Northland**
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Gene Jimne (harmonica)
 7.15 1957 Mobil Song Quest: New Plymouth District Final
 7.45 Musical Comedy Favourites
 8.0 Farming for Profit
 8.10 Music by Robert Stolz
 8.30 The White Rabbit
 9.4 Alex Mackay (tenor) and Jim Cameron's Band
 9.30 **Wednesday Night Playhouse:** The Secret Shaver, by Joseph Conrad, adapted by Sybil Clarke (BBC)
 10.0 Songs by famous Children's Choirs, and Waltzes by Chopin
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 3.30 a.m. Local Weather Conditions
 Pathway of the Sun
 10.0 Songs of the Salty Sea
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: We Built a House
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 2.55 Gigli Encores
 3.15 **Classical Programme:** Music from Italy
 Concerto in G Paisiello
 Cantata: Orfeo Pergolesi
 4.0 Hawaiian Music
 4.15 World Variety Entertainers
 5.0 **For Our Younger Listeners** (Janet Perry): Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster; Young Jane
 5.30 Canadian Impressions: Robert Farnon's Orchestra
 5.50 The Chordettes
 6.0 Dinner Music
 7.0 Country Journal
 7.30 Now It Can Be Told
 8.0 Sports Digest
 8.15 Campoli Encores
 8.30 **Listen to the Band:** A Musical entertainment conducted by Dr Denis Wright (BBC)
 9.15 Talk in Maori
 9.30 **Pitcairn:** (2) Ocean Community, by Gordon Williams: How the Island is Governed and how the People Live (NZBS)
 10.0 Ragtime Rendezvous
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Vasa Prithoda
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Life in a New Republic: The Countryside Round, by Eleanor Roberts; We Built a House—1
 11.30 **Morning Concert**
 (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Operatic Music by German Composers
 Overture, and Excerpts from The Merry Wives of Windsor Nicolai
 Excerpts from Der Freischütz Weber
 3.0 **RUGBY:** A commentary on the Ranfurly Shield Game, Wellington v. Wanganui from Athletic Park
 4.45 The Mariners
 5.0 Instrumental Interlude
 5.15 Children's Session: Ten Tiny Minutes: Nature Question Time
 5.45 Bible Reading
 5.50 Rise Stevens (mezzo-soprano)
 6.5 Tea Time Times
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.8 Masterton Stock Sale Report
 7.13 Preparation for Spring Planting, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 **Bob Bradford's Quartet**, with Coral Cummins and Rod Berrett (NZBS)
 8.35 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse** (NZBS)
 (For details see 1YA)
 9.45 The White Rabbit
 10.15 From the Soundtrack
 10.30 BBC Jazz Club
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

While Parliament is being broadcast, the programmes from 3.0 to 5.45 p.m. may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 3.0 p.m. The Man from Yesterday
 3.30 Music While You Work
 4.0 **The Woodlanders**—7: An adaptation of the novel by Thomas Hardy (BBC). A repetition of last evening's broadcast from 2YA
 4.30 In Latin America
 4.45 Ivor Moreton and Dave Kaye (two pianos)
 5.45 Suzanne Danco (soprano)
 6.0 Dinner Music
 7.3 **A Furtive Tear** (L'Esprit d'Amore) Donizetti
 Heaven and Sea (La Gioconda) Ponchielli
 I Will Seek a Far Country (Don Pasquale)
 Tomb of My Fathers (Lucia di Lammermoor) Donizetti

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 **Poems by Archibald MacLeish, read by the author** (Second Selection)
 8.2 **Francis Rosner** (violin) and **Frederick Page** (piano)
 Sonata No. 2 Honnegger
 (Studio)
 8.22 **The Crisis in Mathematical Philosophy:** The Road to the Precipice, the second of four talks by W. W. Sawyer (NZBS)
 8.38 The Vienna Philharmonic Orchestra
 Three Ruckert Songs Mahler
 (Soloist: Kathleen Ferrier, contralto)
 Suite: The Bourgeoise Gentleman Strauss
 9.30 **Are Our Audiences Changing?** A talk by Dorothea Turner about changes in the concert-going public (NZBS)
 9.45 The Gulliet String Quartet with Nathan Gordon (viola), Philip Sklar (double-bass) and Menahem Pressler (piano)
 Sextet in D, Op. 110 Mendelssohn
 Gerard Souzay (baritone)
 Songs by Gounod
 The Hungarian Quartet
 String Quartet in F, Op. 96 Dvorak
 11.0 Close down

2YD WELLINGTON

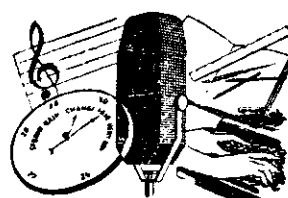
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 **Premiere:** This Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 Secrets of Scotland Yard
 9.0 Charles Williams' Concert Orchestra
 9.30 Dean Martin Sings
 9.45 Supper Dance
 10.0 Wellington District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 8.0 Robert Farnon's Orchestra
 8.15 Songs of the Morning
 9.30 Out of the Dark
 9.45 The Layton Story
 The Search for Karen Hastings
 10.0 Doctor Paul
 10.15 Morning Star: Mario Lanza (tenor)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School Session:
 9.5, There Goes the Bell! (Infants);
 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, What I Think of My National Library Book (Std. 1)

11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools:
 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors, The Tiger and the Tonga Man

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 2.0 p.m. Musical Curtain Raiser
 3.0 Rugby: Commentary on the match Canterbury v. Poverty Bay, at Gisborne
 4.30 Vocal Variety
 5.0 German Recording Artists
 5.15 Concert Half Hour
 5.45 **Hello Children!** Jungle Doctor Hunts Big Game
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 Tunes for a Winter's Eve
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Tenor Time
 8.30 Movie-Go-Round: Film Quiz; Magazine: Anastasia
 9.3 **Mary Quinn** (soprano)
 June Rhapsody Ronald
 At Night Rachmaninoff
 He is Noble, He is Patient Schumann
 Down in the Forest Ronald
 (Studio)
 9.15 Orchestral Interlude
 9.30 **Radio Theatre:** Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Purke (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Famous Children's Choirs
 10.30 Music While You Work
 11.0 National Women's Session: We Built a House—1
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 Symphony No. 40 in G Minor, K.550 Mozart
 4.0 Stepmother
 4.45 The Stargazers
 5.0 Light Instrumentalists
 5.15 **Children's Session:** The Saga of Davy Crockett; Children's Records; Simon Black in Coastal Command
 5.45 Dinner Music
 7.30 **Evening Concert**
 Boston Promenade Orchestra
 Overture: Midsummer Night's Dream Mendelssohn
 Bartlett and Robertson (duo-pianists)
 Gavotte Gluck
 Dino Borgioli (tenor)
 Songs My Mother Taught Me Dvorak
 Philharmonia Orchestra
 Sheep May Safely Graze (The Wise Virgins) Bach

8.0 Sports Digest (NZBS)
8.15 Hazel Lutman (soprano)
 I Give My Heart (The Jubilee)
 Millocker
 Star of Hope (Estrellita) Ponce
 My Hero (Chocolate Soldier) Straus
 Waltz of My Heart (The Dancing Years) Novello
 (Studio)
8.30 Winifred Carter (harp) and Henri Penn (piano)
 Chorale and Variations Widor
 Claire de Lune Debussy
 Rondo Alla Turca (Piano Sonata in A, K.331) Mozart
9.15 Talk in Maori
9.30 The Press in Profile: The Story of a N.Z. Newspaper, compiled by Chas. Joyce (NZBS)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 Women's Hour (Pat Bell McKenzie), featuring A Year to Remember, by Norman Taylor; Likes and Dislikes of the English; Book Review; Music by Benjamin Britten
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade (last broadcast)
10.45 They Walked with Destiny
11.30 Spotlight on Spotswood
11.45 Music from Roberto Inglez and his Orchestra
12.0 Close down
5.45 p.m. Children's Corner: Animal Talk
6.0 Evening Star: Bob Elderly
6.15 Michel Legrand and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
 Chorus of Strings
7.0 The Hilltoppers Entertain
 Barclay Allen at the Piano
7.30 Knave of Hearts
8.1 Services Notes
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools of Music—Grade 7: a series of illustrated talks by Dr C. Thornton Lofthouse
9.3 The London Symphony Orchestra
 Pomp and Circumstance March, Op. 39, No. 4 Elgar
 The London Philharmonic Orchestra
 A London Symphony Vaughan Williams
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Rutland), including Fashion Report, A Year to Remember, by Norman Taylor; and Music from Ballet, The Triumph of Neptune
10.0 The Perko String Band
10.15 Stage Stars
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Sound Track
11.20 Piano Rhythms
11.40 Chorus, Please
12.0 Close down
3.0 p.m. Rarururū Shield Challenge: Wanganui v. Wellington—A Rugby commentary from Athletic Park, Wellington
4.30 Roger Wagner Chorale
4.50 Oscar Peterson, Patti Clayton, The Novelaires and the Page Cavanagh Trio
5.30 Mel Blanc
5.45 The Junior Session: The Moon Flower (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.45 Movie Time
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch House Refrains
7.45 Capering Keys
8.0 Wanganui Stock Sale Report
8.30 Calling Miss Courtneidge (BBC)
8.30 Stringtime
8.45 This Week's Anniversary
9.4 Melodies of the Month
9.45 Madame Bovary
10.0 Andre Previn (piano) and Carmen McRae
10.30 Close down

Wednesday, August 14

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Continental Cabaret
8.0 Dad and Dave
8.25 The Queen's Music: By Charles Cox, the third in a series of illustrated programmes tracing the history of the military band (NZBS)
8.45 Munn and Felson's Works Band
9.3 White Cookies
9.30 Schumann
 Joerg Demus (piano)
 Romance
 Tocata
 Dietrich Fischer-Dieskau (baritone)
 Leiderkreis, Op. 39
 Joerg Demus (piano), Leopold Wlach (celarinet), and Erich Weiss (viola)
 Fairy Tales, Op. 132
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Suite from The Prophet Meyerbeer
9.52 Marcel Wittrich (tenor)
10.0 Music While You Work
10.30 Devotional Service
10.45 The Melachro Strings
11.0 Mainly for Women: We Built a House
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Life and Letters (BBC): The Executioner, a short story by Honore de Balzac
2.30 Music While You Work
3.0 Classical Hour
4.0 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 (To be repeated from 3YC next Saturday at 9.17 p.m.)
4.15 Tommy Kinsman and his Band
4.30 The Voices of Walter Schumann
4.45 Melodies from the Films
5.15 Children's Session: The World Around Us
5.45 Popular Pianists
6.0 Light Music
7.15 Additioning Stock Market Report
7.30 3YA Studio Orchestra, conductor Hans Colombo
8.0 Sports Digest
8.15 The Bob Bradford Quartet with Coral Gummis and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 Play: You Can't Live Forever, by Alney St. John Adcock (NZBS)
10.22 French Cabaret Singers
10.40 The Art Farmer Quintet

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Dvorak: Slavonic Dances
 The Philharmonia Orchestra conducted by Neolai Malko
 Slavonic Dances Nos. 11 to 16, Op. 72
7.30 Poems by Archibald MacLeish, read by the author (second selection)
8.2 Music Chamber Orchestra

8.20 Gustav Holst
 The Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 The Hymn of Jesus
 Members of the London Philharmonic Choir, and the Philharmonic Promenade Orchestra, conducted by Sir Adrian Boult
 Suite: The Planets
9.30 The Story of Colonialism—2: Early Imperialists, a talk by Sir Harold Nicolson (BBC)
9.43 Heinrich Schliussus (baritone) and Sebastian Poschko (piano)
 Remembrance
 Ricardo Goltzopoff (violin), Stefan Arber, Cecilia Angelica Morales (piano), and the Vienna Philharmonic Orchestra conducted by Felix Mengedier
 Triple Concerto in C Major, Op. 56, Beethoven
10.20 Modern American Music: Helen Boatwright (soprano), and John Kirkpatrick (piano)
 Songs by Charles Ives
 The Concert Arts Orchestra conducted by Vladimir Golschmann
 Rounds for String Orchestra Diamond (second of five programmes)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring The Story of Fashion
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.15 With the Light Orchestras
11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.15 Percy Faith Favourites
6.45 Screen Stars Sing
7.0 Piano Playtime with Bernard Peffer
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Laurence Affair—5 (BBC)
8.40 Jessie Earle (contralto)
 Songs of Nature
 The Green Hills of Somerset
 Hills of Home
 Down in the Forest
 A Spirit Flower
 Now Sleeps the Crimson Petal
 (Studio)
9.4 Melodies and Memories (BBC)
9.34 Double Bill: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Rohito (NZBS); and The Land of Ephraim, by Joseph Schull (NZBS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Raoul Korczalski
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: We Built a House (1)
2.0 p.m. Symphony Series
 Symphony No. 2 (A London Symphony)
 Vaughan Williams
3.0 Music While You Work
3.30 Ballet Selections: Sylvia
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare; Pilot of the Future; Times for Little People
5.45 South American Style
6.0 Full Turn
7.15 Talk: A Scholar's Pilgrimage—In the Path of the Buddha, by John Blofeld, 2—Palace and Deer-park (BBC)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet, with Coral Gummis and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 Vienna Philharmonic Orchestra
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Melodies from the Operas
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: We Built a House—Part 1

11.30 Morning Concert
 David Oistrakh (violin) with Vladimir Yampolsky (piano)
 Sonata No. 3 in B
 Leonard Seefried (soprano)
 On Mighty Pons (The Creation) Haydn
 The Virtuosi Di Roma
 Concerto No. 6 in F for String Orchestra
12.33 p.m. For the Farmer: Interview with John Woodhead
2.0 Do You Remember?
2.30 Music While You Work
3.15 Richard Tauber
3.30 Classical Hour
 String Quartet No. 2 Vagn Holmboe
 The Song of Eve, Op. 95
 Sonatina for Left Hand
4.30 The Chordettes
4.45 Serenade (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Tales from Hans Andersen; The Snow Queen; Junior Vet Club
5.45 Bible Readings
5.50 Light and Bright
6.0 Les Baxter with Orchestra and Chorus
7.15 Wanted—A Land Policy: Land and How We Use It, by Professor L. W. McCaskill
7.30 Salvation Army Band (from the Fortress)
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet with Coral Gummis and Rod Derrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
9.45 Romantic Ballads with Eddie Fisher
10.0 Les Brown and his Band of Renown
10.30 The Billy Esselton Sextet

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

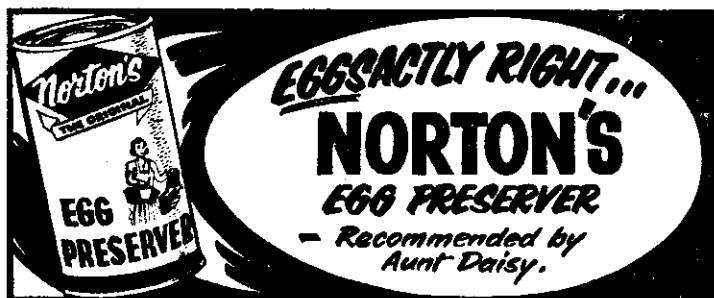
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Andre Pepin (bute) with the Stuttgart Chamber Orchestra
 Suite No. 2 in B Minor Bach
 Geraint Jones (organ)
 Two Voluntaries Weelkes
 Fancy in A Gibbons
7.30 Poems by Archibald MacLeish, read by the Author (second selection)
8.2 Ethel Wallace (violin) and Gil Dech (piano)
 Sonata No. 1 in G Bantock
8.32 Julius Patzak (tenor) with the Vienna Philharmonic Orchestra
8.41 Menahem Pressler (piano) with Members of the Guellet String quartet, Nathan Gordon (viola) and Philip Sklar (double bass)
9.12 Shura Cherkassky (piano) with the Philharmonia Orchestra
 Concerto No. 1 in E Flat Liszt
9.31 Our Late Incomparable Brinsley: A comprehensive portrait of Richard Brinsley Sheridan, drawn from the comments of his contemporaries (BBC)
10.30 Suzanne Danco (soprano), with Guido Agosti (piano)
10.36 Maleczynski (piano)
 Prelude in G Sharp Minor, Op. 32, No. 12
 Prelude in G, Op. 32, No. 5 Rachmaninoff
10.42 The Stockholm Radio Orchestra
 Serenade for Strings, Op. 41 Wiron
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 a.m. Rugby League
6.15 Soccer Sidelines
6.45 Hour of St Francis
7.0 Smile Family
8.0 Variety Hour
8.45 The Services Present: Ex-Naval Association
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Unesco News; We Built a House (1)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors; The Waybacks; Hobbies Night
5.45 Dinner Music
7.15 For details until 7.30 see 4YA
7.30 The Gore Municipal Band, conductor James Rafferty (Studio)
8.0 For details until 11.0 see 4YA



1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Piano Panorama
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 A Little Concert
4.0 Country and Western Style
4.15 Featuring Liberate
4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Recent Releases
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Spins and Needles
10.0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11.0 Radio Cabaret
11.45 Serenade in Blue
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Mario Lanza (tenor)
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12.0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Miria), featuring Garden Talk, by Ngila Woodhouse, and at 3.0, Laura Chilton
3.30 Afternoon Variety
4.0 From Our H.M.V. Library
4.15 Kitty Kallen
4.30 Geraldo and his Orchestra
4.45 Bing Crosby
5.0 Continental Flavour
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 New Zealand Artists
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Frank Chackfield and his Orchestra
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Roundabout the 45 Discs
10.0 From Our Long Playing Library
10.30 Bold Venture
11.0 Popular Dance Bands
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Irving Fields
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Light Concert
4.30 Songs of the States: Ohio and Indiana
5.0 Oddities
5.30 For the Children

EVENING PROGRAMME

- 6.0 Invitation to Dining
6.30 Barnyard Hop
6.45 Pizzicato Violin
7.0 Scoop the Pool
7.30 This is New Zealand
8.0 Address Unknown
8.30 The Search for Karen Hastings
9.0 Richard Diamond
9.30 Over a Cup of Coffee
10.0 Cabaret
10.30 Bold Venture
11.0 Papanui Shoppers' Session (Janet Evans)
11.30 Havin' a Wonderful Wish
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicals
5.0 Family Favourites
5.30 Melodies and Memories

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Popular Entertainers
7.0 Scoop the Pool
7.30 Reserved
8.0 Address Unknown
8.30 The Long Shadow
9.0 Richard Diamond
9.32 Everybody's Music
10.0 Not for Publication
10.15 Sweet and Sentimental
10.30 Bold Venture
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
12.45 Lunch Music
1.0 World at My Feet
1.30 Musical Matinee
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3.0 Variety Spice
3.30 A Many Splendoured Thing
4.0 Afternoon Concert
4.30 Tunes of Our Times
5.0 Adventures of Rocky Starr: Race to the Unknown (first episode)
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 From Our Priority Box
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Address Unknown
8.30 Timber Ridge
9.0 Richard Diamond
9.33 Moors for Romancing
10.0 Fascination Rhythm
10.15 Stranger in Paradise
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Robert Fannon's Orchestra
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Hits of 1915-'25: Frank Barclay (pianist)
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 From Opera and Operetta
4.0 Music of Latin America
4.20 Five Smith Brothers
4.40 Light Instrumentalists
5.0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Songtime: Jussi Bjorling (tenor)
6.15 Andre Kostelanetz and his Orchestra
6.30 Recent Releases
7.0 Street of Secrets
7.30 Conquest of Time
8.0 Address Unknown
8.30 Mantrap
9.0 Stand by for Crime
9.30 Play It Again
10.0 Music of Gershwin and Waller: Ted Heath's Orchestra
10.30 Close down

- 5.30 Women's Hour (Josephine Offord)
3.30 Afternoon Musicals — George Liberate and Liberate
4.0 Songs of Romance
4.15 Music of the South Seas
5.0 Air Adventures of Riggles
5.15 Olde Tyme Dance Music
5.45 Magnificent Obsession

EVENING PROGRAMME

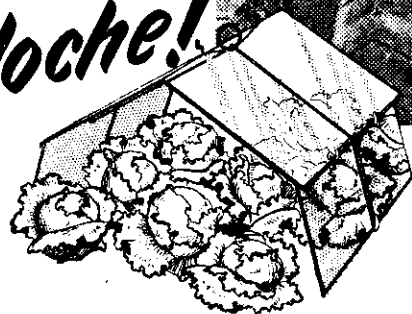
- 6.0 Tea Table Tunes
6.30 Melody and Mirth
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Dossier on Ametrus
9.0 It's a Crime, Mr Collins
9.32 Accent on Swing
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11.0 Tunes with a Theme
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: The Admirable Criticism; Good Reading, by Sarah Campion; Confessions of a Postwoman, by Mrs A. Read by Agnes Merton
 11.30 New Classical Recordings
 2.0 p.m. At the Keyboard
 2.15 Chorus and Orchestra
 2.30 20th Century Italian Music
 Overture: The Secret of Susanna
 Benediktus Wolf-Ferrari
 Tu Es Petrus Perosi
 The Fountains of Rome Respighi
 Love Duet (Madame Butterfly, Act 1) Puccini
 Concerto for Guitar and Orchestra
 Castelnuovo-Tedesco
- 3.30 Miss Susie Stables
 3.45 Music While You Work
 4.15 Joseph Schmidt
 4.30 Variety
 5.0 Jerry Murad (harmonica)
 5.15 Children's Session: Junior Sports Digest; Tales from Hans Andersen
 5.45 Bible Readings
 6.0 Teatime Times
 7.15 String Serenade: Strings of the Auckland Radio Orchestra, conducted by Oswald Cheesman from the piano (NZBS)
- 7.45 Country Journal (NZBS)
 8.0 The Duplicats (NZBS)
 8.15 In Your Garden this Week: R. L. Thornton
 8.30 Question Mark
 9.15 A Businessman in Moscow
 9.30 Dad and Dave
 10.0 Billy Maxted and his Manhattan Jazz Band
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The New Zealand Attitude: To the Arts, a talk by M. K. Joseph (NZBS)
 7.17 Hans Messner (organ): Sonatas, K.67, 68 and 69 Mozart
 7.29 Sibelius
 Festivo
 Swan of Tuonela
 Rakastava
 8.0 WILLIAM CLAUSON (American folk singer) (For details see 2YC)
 9.5 THE NATIONAL ORCHESTRA, conductor James Robertson (For details see 2YC)
 10.5 Nikita Magaloff (piano) Granados
 10.25 The Atomic Power Station, a BBC documentary about Britain's Atomic Power Station, Calder Hall (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Queen Alexandra's Own Band
 5.15 The Radio Revellers (vocal)
 5.30 Hit Memories
 6.0 Scottish Country Dances
 6.15 Patchou at the London Palladium
 6.30 Light and Bright
 7.0 Hawaiian Harmonies
 7.30 Mantovani's Orchestra (BBC)
 8.0 The Auckland Hit Parade
 8.30 The Other Side, the Reverse of Today's Hits
 8.45 On a Latin Pattern
 9.0 Old Time Dances
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnstone), featuring Shopping Guide; Overseas Newsletter; and Famous Violinists
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 The Kirikiri Choir
 10.45 A Many Splendoured Thing
 11.0 At the Console
 11.15 Music Lesson for Schools
 11.30 Variety Half Hour
 12.0 Andy Iona and his Hawaiian Troubadours
 12.15 p.m. Close down
 5.45 For Younger Northland: Musical Enjoyment, with Ian Menzies
 6.0 Melody Mixture
 6.30 Danny Kaye Entertains
 6.45 Gardening Session (Alec Cameron)
 7.0 Hugo Winterhalter's Orchestra
 7.15 Reserved
 7.30 Irish Interlude
 7.45 The Fero's String Band
 8.0 The Four Lads' Stage Show
 8.15 The Melachrino Orchestra
 9.4 Take It From Here (BBC)

Thursday, August 15



NEWTON GOODSON (tenor) who, with Donald Munro (baritone), is featured in a programme of songs and duets, at 8.0 tonight from 2YA

- 9.30 White Coolies
 9.58 Deanna Dublin (soprano)
 10.9 Jan Corduvener's Ballroom Orchestra
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 Pathway of the Sun
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: News from Tauranga Federation of C.W.I.
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Pop Piano
 2.50 Love Songs with Richard Tauber
 3.15 Classical Programme
 Serenade in D, K.250 Mozart
 4.8 Rhythm with Loss and Ros
 4.30 Novelty Groups
 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
 6.0 Dinner Music
 7.0 Seven-Day Survey: Recorded Magazine of the Week
 7.30 Lady of the Heather
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 A Businessman in Moscow
 9.30 Inspector West
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Beniamino Gigli
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Carmen Cavallaro (piano)
 10.45 Women's Session: Wellington Newsletter; Confessions of a Postwoman—5: The Christmas Round
 11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC

- 2.0 p.m. Music by British Composers
 Overture: Portsmouth Point Walton
 Fantasia on Welsh Nursery Tunes Grace Williams
 A London Symphony Vaughan Williams
 3.0 The Dark Stranger
 3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)
 4.0 Trumpets in the Dawn
 4.30 Rhythm Parade
 5.0 The Four Aces
 5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Requests
 5.50 Herbert Ernst Groh (tenor)
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.13 Wanted—A Land Policy: Land and How We Use It, by Professor L. W. McCaskill, the second of five talks by various speakers (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Frank Chacksfield's Orchestra
 8.0 Tenor and Baritone: a programme of songs and duets by Newton Goodson (tenor) and Donald Munro (baritone):
 Sea Fever Ireland
 Love's Old Sweet Song Molloy
 Bless This House Brahe
 Old Father Thames O'Hogan
 Watchman, What of the Night? Sarjeant
 Mother Machree Olcott
 8.30 Question Mark
 9.15 A Businessman in Moscow
 9.30 Philip Green's Orchestra
 9.45 Les Paul and his Trio
 10.0 Just for Dancing
 10.25 Ruby Murray (vocal)
 10.40 Mary Lou Williams (piano) with Rhythm
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Peter Pears (tenor)
 6.0 Dinner Music
 7.0 Myra Hess (piano)
 Symphonic Studies, Op. 13 Schumann

While Parliament is being broadcast, the programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 Louis Kaufman (violin) and Artur Balsam (piano):
 Sonata No. 1 in A Minor, Op. 105 Schumann
 7.45 Shaw as a Producer: A talk by Hesketh Pearson (BBC)
 8.0 WILLIAM CLAUSON (American folk singer)
 England—
 Brigg Fair
 I Wish I Were Single Again
 As I Walked Out
 America—
 Black is the Colour
 Joshua, Fit de Battle (Spiritual)
 Singing Cider
 Mexico—
 La San Marquenna
 Sonne
 La Malaguena
 Malaya: Gingsi Nona
 (The first part of a public concert by the famous ballad singer given at the Lower Hutt Town Hall) (YC link)
 9.5 THE NATIONAL ORCHESTRA, conductor James Robertson, with Pamela Woolmore (soprano)
 Overture: Iphigenia in Aulis Gluck, arr. Wagner
 Scene: Bella Mia Flammia, K.528 Mozart
 (Soloist: Pamela Woolmore)
 Symphony No. 78 in C Minor Haydn
 Aria: Ah se in ciel benigne stelle, K.538 Mozart
 (Soloist: Pamela Woolmore)
 Variations: The Oak and the Ash Johnstone
 (Studio—YC link)

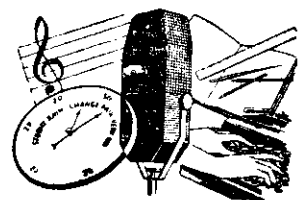
- 10.5 The Inferno of Dante Alighieri: The first of six readings from the first book of the Divine Comedy in the translation by Lawrence Binyon (BBC)
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 7.25 The Melachrino Orchestra
 7.30 Talking Pictures: Music and News from the films presented by Peter Harcourt
 8.45 Dad and Dave
 9.0 The Dave Brubeck Quartet and the Jay and Kai Winding Quintet at the Newport Jazz Festival
 9.45 The Al Belletto Sextet
 10.0 Wellington District Weather Forecast
 Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.15 Continental Artists
 9.30 Famous Discoveries
 9.45 Granny Martin Steps Out
 10.0 They Walked with Destiny



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Kindergarten of the Air: Activity—Trains, Shunting, Pulling Trucks; Galloping, Trotting, Games: Visiting Mother; Two Little Thumbs Go Wig Wag Wig. Songs: George the Goat; Ride a Cock Horse; Wee Willie Winkie. Story: Little Goats, 1, 2, 3

12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Sports Summary
 9.3 Overseas and N.Z. News
 9.15 A Businessman in Moscow: First of two talks by Gerald Hitchcox
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

10.15 Doctor Paul
 10.30 Morning Star: Nelson Eddy (baritone)
 11.0 Women's Hour (June Irvine): Smugglers' Paradise
 12.0 Close down
 5.45 p.m. Hello Children!
 6.0 Tunes at Eventide
 6.30 East Coast Hit Parade
 7.0 Central Band of the Royal Australian Air Force
 7.15 Conquest of Time
 7.30 Gardening Session
 8.15 Calling Miss Courtneidge (last broadcast) (BBC)
 8.45 New Releases
 9.3 Music for Middlebrows
 9.35 White Coolies
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Ethel Smith (organ)
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Do Minerals Matter? Book Review: N.Z. Makes It
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Ballet Suite: The Seasons Glazounov
 4.0 Heritage Hall
 4.25 Guy Lombardo and his Royal Canadians
 4.40 Something Old, Something New
 5.0 Hillbilly Round-up
 5.15 Children's Session (Aunt Helen): Junior Sports Digest; Studio Play
 5.45 Cavalcade of Music
 7.30 Dad and Dave
 7.43 The Hawk's Bay Hit Parade
 8.32 The City of Hastings Scots' Highland Pipe Band (Pipe Major D. A. Thoresen) (Studio)
 9.15 A Businessman in Moscow
 9.30 Music from Opera
 9.58 The Roskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51 Dvorak
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie), featuring Local Interview, South African Letter, Music from Kreisler's Magic Strands
10.0 My Love Story
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Gaudin's House
11.0 Curtain Call for Harry Farmer's Rhythm Ensemble
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 Songs from the Chordettes
12.0 Close down
5.45 p.m. **Children's Corner**: Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 Russ Morgan and his Orchestra
6.45 **Coke Time with Eddie Fisher**
7.0 Music of Far Away Places
7.15 Going West
7.30 **Hollywood Theatre of Stars**
8.1 Farm Session (Jack Brown): Tara-naki Stock Market Report
8.35 Away in Hawaii
8.45 Sports Digest (Mark Comber)
9.3 Thursday Star: Kate Stoth
9.30 Angel Pavement (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Women's Hour** (Patella Rutland), including Newsletter, Book Review and Shakespearean Songs
10.0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. **The Junior Session**
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From the World Library
7.0 Edmund Ross
7.15 Sporting Roundup (Norm. Nielsen)
7.30 **1957 Mobil Song Quest**: Gisborne District Final
8.0 Farm Topics: Wanganui Woollen manufactured in Wanganui, a discussion
8.15 **Listeners' Requests**
10.0 Wings off The Sea
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. **Children's Corner**: Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 Susan Hayward (vocal)
7.15 Borrah Minneville's Harmonica Rascals
7.30 **1957 Mobil Song Quest**: Gisborne District Final
8.0 Nelson Farm Topics
8.20 Variety from Britain
9.3 **Play: The Very First Hat**, by Maurice Budry, translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)
9.39 Cabaret Time in Paris
10.0 Music in the Night
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Musical Comedy Favourites by Andre Kostelanetz and his Orchestra
9.45 Charles Mau's Royal Polynesiens
10.0 Music While You Work
10.30 Devotional Service
10.45 Gordon Jenkins plays Gordon Jenkins
11.0 Mainly for Women: Country Club; Four Generations
11.30 **New Classical Recordings**
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Moustache, a short story by Honore de Balzac; The Home Gardener (W. B. Olorenshaw)
3.0 **Classical Hour**
Jeu: Poeme Danse Debussy
Symphony on a French Mountain Air D'Indy
Suite in F Rousset

Thursday, August 15

- 4.0 **Science Survey**: A Personal View of Cancer, by Professor W. D. Smithers (BBC)
4.10 Joe (Fingers) Carr and his Rag-time Band
4.30 Song and Story of the Maori (NZBS)
4.45 Italian Dance Melodies
5.0 Richard Hayward Sings
5.15 **Children's Session**: Here and There Bible Reading
5.50 Listeners' Requests
7.10 Home Paddock: a Journal for Country People
7.35 Dad and Dave
7.47 **The Christchurch Citadel Salvation Army Band**: Bandmaster, Edwin Danbolt
8.30 Question Mark
9.15 A Businessman in Moscow
9.30 **Rhythm Rendezvous** with Dong Kelly and his Orchestra (NZBS)
9.50 **The Woodlanders**, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
10.20 The Modernaires
10.30 BBC Jazz Club

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **From Corelli to Bartok**: A survey of the development of violin technique from the 17th to the 20th Centuries Spohr
(Fifth of twenty-six programmes)
Ruggerio Ricci (violin)
Caprice No. 24 in E Flat
Caprice No. 23 in A Minor Pananini
Albert Spalding (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy
concerto No. 8 in A Minor, Op. 47
7.31 **William Boyce**
Margaret Ritchie (soprano)
Tell Me Lovely Shepherd
The Zimble Sinfonietta
Symphony No. 3 in C
Symphony No. 4 in F
Poetry Reading by Dame Peggy Ashcroft
8.0 **WILLIAM CLAUSON** (American folk singer) (For details see 2YC)
9.5 **THE NATIONAL ORCHESTRA**, conductor James Robertson (For details see 2YC)
10.5 Piet Kee (organ)
Baroque Organ Music
10.21 **Greece Before Homer**, a talk by Professor W. K. C. Guthrie, Professor of Ancient Philosophy, Cambridge University (NZBS)
Ima Kolassi (mezzo-soprano) with Andre Collard (piano)
Greek Folk Songs
The Concert Arts Orchestra conducted by Vladimir Golschmann
Three Gymnopedies Satie
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Latin American Journey
10.0 Graun's Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Two's and Three's
11.15 Musical Alphabet: The D's
11.30 Singing Strings
11.45 On the Lighter Side
12.0 Close down
5.45 p.m. **For Our Younger Listeners**: The Moon Flower
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Awaite
6.45 Stars from British Variety
7.0 1957 Mobil Song Quest: Gisborne District Finalists
7.30 Light Orchestras on Parade
7.45 The Old and New—Mel Tormé
8.1 Listeners' Requests
9.30 The Black Museum
10.0 Who's Your Favourite?
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Alexander Kipnis
10.0 Devotional Service
10.15 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 **Women's Session** (Vera Moore)
11.30 Morning Concert
2.0 p.m. Sonata No. 2 for Violin and Piano, Op. 31 Rubbra
Elizabethan Lute Songs

- 2.45 Semprini (piano)
3.0 Music While You Work
3.30 Among the Orchestras
4.0 The Doctor's Husband
4.30 Light Interlude
6.0 Music for Saxophone
5.15 **Children's Session**: Junior Sports Digest: Bob Wright; The Davy Crockett Saga; Let's Talk of Stamps (Douglas Lawson)
5.45 Tenors
6.0 Dad and Dave
7.15 **A Man in His Time**: The unusual experiences of an unconventional Parson (6)—Seal Hunting Off Newfoundland, by Dudley Bright Ashford (NZBS)
7.30 Stringline
7.45 Music from Holland: Folk Songs and Dances presented by the Merry Young Hikers (Radio Nederland)
8.0 Beyond this Place
8.30 Light Instrumental Stars
9.15 A Businessman in Moscow
9.30 Concert Platform
10.0 **Jungle Air Force**: A programme about the R.N.Z.A.F. in Malaya, produced by Arthur Jones from material recorded by Ian Watkins (NZBS)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Boston Promenade Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Laing—Eyes
11.30 **New Classical Recordings**
2.0 p.m. **Take It From Here** (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 **Classical Hour**
Music by Grieg
Norwegian Dances Op. 35
Songs
Piano Concerto in A Minor, Op. 16
Songs of Italy, by Ugo Calise
4.45 Melachino Strings
5.0 Tea Table Tunes
5.15 **Children's Session**: Junior Sports Digest: Simon Black in Coastal Command
5.45 Bible Readings
5.50 Light and Bright
6.0 The Leona Cuban Boys
7.0 **Reel and Strathspey Club**: Compere, Joe Wallace
7.30 **The Woodlanders—7** (BBC)
8.0 **Dunedin Studio Orchestra**: Conductor, Gil Dech; Guest Artist, Leslie Thorpe (contralto) (Studio)
8.30 Question Mark
9.30 **Play: Tania**, by Adrian Alington (NZBS)
10.15 Old Time Dance Music: Compere, Stan Mee
10.45 The Glasgow Orpheus Choir

4YC DUNEDIN

900 kc. 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
5.30 p.m. Miniature Concert
6.0 Dinner Music
6.53 Let's Learn Maori: The 14th lesson in the series
7.0 The Concertgebouw Orchestra of Amsterdam
Symphony No. 3 Pijper
7.15 **As We Said**: 16th Century English
—The second of a series of readings selected from the Oxford Book of English Talk (NZBS)
7.30 Felicia Blumental (piano)
Sonata in G Sharp Minor Soler
Sonata in D Angles
Aria in D Minor
7.43 The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
8.0 **WILLIAM CLAUSON** (American folk singer) (For details see 2YC)
9.5 **THE NATIONAL ORCHESTRA**, conductor James Robertson (For details see 2YC)
10.5 The Griller String Quartet
String Quartet in F, Op. 96 (Niger) Dvorak
10.30 Joerg Demus (piano)
Prelude, Chorale and Fugue Franck
10.50 Ann Mason Stockton (harp) with String Ensemble
Danse Sacree and Dance Profane Debussy
11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 **Listeners' Requests**
10.30 Close down

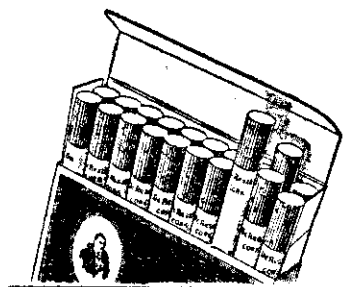
4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session**: An Open Mind on the Fine Arts
11.30 For details until 5.15 see 4YA
5.15 p.m. **Children's Session**: Time for Juniors; Guide Night
5.45 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 **Brendan Wilkins** (baritone)
Irish County Songs—arr. Herbert Hughes
Little Rose of Carlan (County Donegal)
The Next Market Day (Ulster)
I Know Where I'm Going (County Antrim)
She Moved Through the Fair (County Donegal)
When Through Life Unblessed We Rove (Old Irish Air) (Studio)
8.15 Waltzing to Josef Gungl
8.30 Variety Magazine
9.15 A Businessman in Moscow
9.30 **Hollywood String Quartet**
Quartet No. 2 in D Borodin
9.57 Readings at Random: (1) The Stuff of Fiction, by J. R. Tye
10.15 Farewell Concert, by Simon Barere (piano) (Actual performance recordings)



I prefer
De Reszke
the aristocrat of
filter tip
cigarettes



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, August 15

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Make Mine Music
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 4. 0 Ballad Time
- 4.15 Spotlight on Alan Roth's Orchestra
- 4.30 Accent on Variety
- 5.45 In the Limelight

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 9.30 Talent Parade
- 10. 0 Gardening Session (Eric Francis)
- 10.30 Simon Mystery: The White Cross
- 10.45 Rock 'n' Roll
- 11.45 Music to Set You Dreaming
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Variety on Record
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Opera Gems
- 2.15 Classics of the Keyboard
- 2.30 Women's Hour (Miria), featuring at 3.0, Short Story
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 English Vocalists
- 6.45 Morton Gould Conducts the Rochester Pops
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 9.30 1957 Mobil Song Quest
- 9. 0 Brylcreem Theatre
- 9.45 Latin Time
- 10. 0 Long Playing Melodies
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Microgroove Music
- 11. 0 Cabaret Night in Paris
- 11.30 Rhythm Roundabout
- 11.45 Street of Dreams
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School's In
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Keep It Bright
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 More Martin Magic
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 Happy Music from Italy
- 4. 0 Stormy Weather
- 4.30 Anne Shelton and Ray Anthony and his Orchestra
- 5. 0 Vocal Groups
- 5.30 Love is Just Around the Corner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Mainly for Men
- 7. 0 Lever Hit Parade
- 7.30 Conquest of Time
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 10. 0 Home Gardener (David Combridge)
- 10.15 Tab Hunter
- 10.30 Tempest
- 10.45 Dixieland Favourites
- 11. 0 Riccarton is On the Air (June Graves)
- 11.30 Before We Say Goodnight
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Accent on Melody
- 4. 0 For Our Scottish Listeners
- 5.15 Tune Time
- 5.45 Popular Choice

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Musical Panorama
- 7. 0 Lever Hit Parade
- 7.30 Street of Secrets
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest
- 9. 0 The Brylcreem Theatre
- 9.32 Supper Time Melodies
- 10. 0 I'll Tell You a Tale
- 10.30 The Amazing Simon Crawley
- 10.45 After Supper Music
- 11. 0 It's Dream Time
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Mid-Morning Variety
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Something Bright
- 12. 0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Musical Interlude
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Shoe String Year (final), and at 2.30, My Other Love
- 3. 0 Melody Makers
- 3.30 A Many Splendoured Thing
- 3.45 Rhumba with Ros
- 4. 0 Afternoon Concert
- 4.30 Harvest of Stars
- 5. 0 Adventures of Rocky Starr: Race to the Unknown
- 5.15 Light Variety
- 5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Musical Potpourri
- 6.30 Early Evening Musicals
- 7. 0 Lever Hit Parade
- 7.30 Medical File
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest: Gisborne District Final
- 9. 0 Dragnet
- 9.33 Dance Band Parade
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Concert
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.30 At the Console
- 11.45 Tauber Time
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 A Many Splendoured Thing
- 2.15 Merry Melodies
- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story
- 3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 World at My Feet (last episode)
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Light Music from Europe
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Famous Choirs
- 1.45 Classical Pianists
- 4. 0 Orchestra of the 6th San Remo Festival
- 4.20 Featuring Judy Garland
- 4.40 At the Console: Jesse Crawford
- 5. 0 Variety
- 5.30 The Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.30 Melody Time: Bill Snyder (pianist) and David Rose and his Orchestra
- 7. 0 Lever Hit Parade
- 7.30 1957 Mobil Song Quest: Gisborne District Final
- 8. 0 Money-Go-Round
- 8.30 Medical File
- 9. 0 Crime Files of Flamond
- 9.30 Music in Romantic Mood
- 10. 0 Comedy Corner
- 10.15 Bernard Peiffer (pianist) and Jean-Marie Ingrand (bass)
- 10.30 Close down

- 4. 0 Continental Cafe
- 4.15 Ballad Album
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.30 Voice of Your Choice
- 5.45 Passing Parade

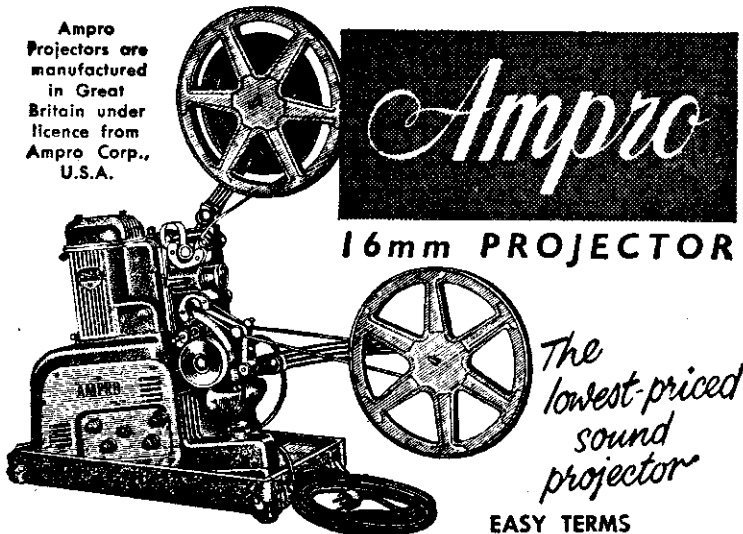
EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 The Ladies Entertain
- 7. 0 Lever Hit Parade
- 7.30 Campbell's Kingdom
- 8. 0 Money-Go-Round
- 8.30 1957 Mobil Song Quest—Gisborne District Final
- 9. 0 Ingleside Gathering: A Scottish Session
- 9.32 Artie Shaw's Orchestra
- 9.45 Ella Fitzgerald
- 10. 0 Music for Romance
- 10.15 Lift Up Your Hearts—A Sacred Quarter Hour
- 10.30 Close down

N.Z. LISTENER, AUGUST 9, 1957.

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New Zealand's Leading
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2YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m.** Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Country Newsletter; Flower of Darkness: an adaptation of Dumas' novel the Black Tulip: It's a Frame Up, by Sandra du Plat
11.30 Morning Concert
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Montparnasse Poulenc
 Le Bestiaire Poulenc
 Chicago Symphony Orchestra
 The Birds Respighi
 Christian Ferras (violin) with Ernest Lush (piano)
 Romanza Andaluza, Op. 22, No. 1 Sarasate
2.0 p.m. Waltz Time
2.30 Operatic Concert
 Overture: The Promise of Marriage
 Excerpts from Idomeneo Rossini
 Suite: Der Rosenkavalier R. Strauss
 Recit. and Cavatina: Deep Shaded Forest (William Tell) Rossini
 Overture: The Force of Destiny Verdi
3.30 Tenor Time
3.45 Music While You Work
4.15 Waltz with the Vienna Symphony Orchestra
4.30 Melody Just Melody
5.0 Ugo Calise and his Guitar
5.15 Children's Session: The Waybacks
5.45 Bible Readings
7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
7.45 Country Journal (NZBS)
8.0 Play: The Romance of Horatio Sparkins, by Charles Dickens, adapted by Norman E. Robson (BBC)
8.30 Patrice Munsel (soprano)
8.45 Music of Richard Addinsell
9.15 Horizons '57
9.30 Scottish Session: Compered by Harry Taylor
10.0 The Beloved Physician, a Portrait of Sir William Osler (CBC)
10.30 Light and Bright
11.20 Close down

2YC AUCKLAND

880 kc. 341 m.

- 9.0 p.m.** Dinner Music
7.0 Zandini (oboe) with the Virtuosi di Roma conducted by Renato Fasano
 Concerto in D Minor Vivaldi
7.10 The New Symphony Orchestra of London conducted by Eugene Goossens
 A Simple Symphony, Op. 4 Britten
7.25 Wilhelm Backhaus (piano)
 Sonata No. 16 in G, Op. 31, No. 1 Beethoven
7.45 John Cameron (baritone) Iris Kells (soprano) and Patricia Bartlett (soprano)
 Songs from Pilgrim's Progress Vaughan Williams
8.15 Ronald Woodcock (Australian violinist) with Frederick Page (piano)
 (For details see 2YC)
8.45 My Poor Boy: The Ministry, a talk by Rev. G. A. Naylor (NZBS)
9.1 The London Symphony Orchestra conducted by George Weldon
 A Somerset Rhapsody, Op. 21 Holst
9.15 BACH—Citizen of Two Worlds
 (For details see 2YC)
10.15 Paolo Borciani (violin), Elisa Pegreffi (violin), Piero Farulli (viola), and Franco Rossi (cello)
 Quartet in G Minor, Op. 10 Debussy
10.30 Choruses from German Opera
 Entry of the Priests Wagner
 Pilgrims' Chorus (Tannhauser) Wagner
 Prayer: The Night's Lodging in Granada Kreutzer
 Hummisen's Chorus (The Freeshooter) Weber
11.0 Close down

2YD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m.** Showtime with Melachino
5.15 The Trio Los Panchos (vocal)
5.30 Munn and Felton's Works Band
5.45 London Labels
6.0 Jerry Byrd's Stringdusters
6.30 Light and Bright
7.0 Crusader or Crackpot?
7.15 Country and Western Parade
7.45 Fela Sowande's Quartette
8.0 Listeners' Classical Requests
8.0 Orchestra Mascotte
8.30 Helen Merrill (vocal) and Bobby Hackett (trumpet)
10.0 District Weather Forecast
 Close down

N.Z. LISTENER, AUGUST 9, 1957.

Friday, August 16



JAMES K. BAXTER gives a talk entitled "Psychology and the Arts" from 2YC at 10.15 tonight

2YX WHANGAREI

970 kc. 309 m.

- 6.0 a.m.** Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10.0 The Long Shadow
10.15 Les Paul and Mary Ford
10.30 Reserved
10.45 A Many Splendoured Thing
11.0 Bay of Islands Session
11.15 Songtime with the Stargazers
11.30 Melody Time
12.0 Close down
5.45 p.m. For Younger Northland: The Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 News for the Farmer
8.6 William Clauson and his Guitar
8.20 The Regimental Band of The Coldstream Guards
8.45 Short Story: Round the Bend, by Rosemary Weir (NZBS)
9.4 The Radio City Music Hall Orchestra, Soloists and Chorus
9.30 Talk: Coromandel Way, by Jim Henderson (NZBS)
9.45 Boris Day Entertains
10.0 Dancing Through the Years
10.30 Close down

2YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m.** Local Weather Conditions
 The Pathway of the Sun
10.0 Kostelanetz Plays Kreisler
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: We Write Novels; Joyce Carey; Good Housekeeping with Ruth Sherer
2.0 p.m. Music While You Work
2.30 String Combinations
2.45 Danny Kaye and Jerry Lewis (vocal)
3.15 Classical Programme: Chamber Music
 String Quartet No. 6 in F Dvorak
 Wind Sextet (Youth) Janacek
 Le Bourgeois Gentilhomme Bartok
4.0 Friday Variety
5.0 For Our Younger Listeners: The Waybacks; Saga of Davy Crockett
5.30 Neapolitan Melodies
6.0 Dinner Music
7.0 Old Songs, New Stars
7.30 The Belgian Quartet
 String Quartet in D, K.575 Mozart
 (Belgian National Radio)
7.53 Jennifer Vyvyan (soprano) Mozart
 Two Sacred Arias
8.4 Leslie Atkinson (piano) Beethoven
 Variations on a National Air
 Mazurka
 Consolation Liszt
 Caprice in E Paganini-Liszt
 (Studio)
8.19 Gerard Souzay (baritone)
 Arias from French Opera

- 8.44** London Philharmonic Orchestra
 Overture: Le Carnaval Romain Berlioz
9.15 Horizons '57
9.30 Bull and Bush Parlour Songs
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC

- 9.30** Morning Star: Paderewski
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Voyage of the Sheila II, by Major Adrian Hayter—5: Eight Weeks to Malaya
11.30 Morning Concert
 (For details see 1YA)

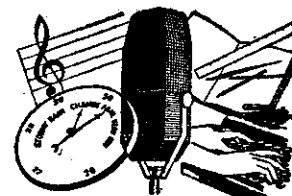
While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

- 2.0 p.m.** Music by Beethoven
 Overture: Fidelio
 Leonora's Recitative and Aria (Fidelio)
 Ballet Music: The Creatures of Prometheus, Op. 43
 Romance No. 1 in G, for Violin and Orchestra
3.0 Guilty Party (BBC)
4.0 Scottish Country Dances
4.15 The Country Doctor
5.0 Georgia Gibbs (vocal)
5.15 Children's Session: Story by Colleen; Simon Black in Coastal Command
5.50 Favourites of Yesteryear
6.5 Record Roundabout
6.19 Stock Exchange Report
7.0 Light Entertainers
7.10 Farm Session: Feilding Stock Market Report; Interview with Donald Jones about Farming in South Wales
7.30 Luciano Sangiorgi (piano)
8.0 Play: The Old Man of the Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
8.38 Mantovani's Orchestra
8.45 Table Tennis: A report on play in the 2nd Test, Japan v. N.Z. at the Wellington Town Hall
9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
9.45 Table Tennis: A report on play in the 2nd Test, Japan v. N.Z. at the Wellington Town Hall
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m.** Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
7.0 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 Karela Suite, Op. 11
 Symphony No. 5 in E Flat, Op. 82 Sibelius
7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)
8.0 Marcel Mule (saxophone) and Marthe Lenom (piano)
 Divertissement Dubois
 Goyescas Granados
8.15 Ronald Woodcock (Australian violinist) and Frederick Page (piano)
 Duo Concertante Stravinsky
 (Studio)
8.45 Ann Stockton Mason (harp), Arthur Gieghorn (flute), Mitchell Lurie (clarinet) with the Hollywood String Quartet
 Introduction and Allegro
 Charles Panzera (baritone)
 Five Popular Greek Melodies Ravel
 Ann Stockton Mason (harp) with String Ensemble conducted by Felix Slatkin
 Danse Sacree and Danse Profane Debussy
9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio
9. At the Height of his Fame (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m.** World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori
11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—The Good Master; 1.40, Stories and Rhymes; 2.0, Reynard the Fox (Part 3)
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
9.3 Overseas and N.Z. News
9.15 Horizons, a United Nations Radio Programme
11.0 World News (YAs, 4YZ only)
11.14 Japanese Table Tennis Results
11.20 Close down (YAs, 4YZ only)

- 10.15** Psychology and the Arts: A talk by James K. Baxter (NZBS)
10.35 Clifford Curzon (piano) and Members of the Amadeus String Quartet
 Piano Quartet No. 2 in E Flat, K.493 Mozart
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 a.m.** Music for Everyman
7.30 Streamline
8.0 Spotlight on Judy Garland
8.30 Ray Martin's Concert Orchestra
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 Wellington District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m.** Breakfast Session
7.15 Dominion Weather Forecast
8.0 Light Vocal Groups
9.15 Ethel Smith's Cha-Cha-Cha Album
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star; Carmen Cavallaro (piano)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine); Notorious
12.0 Close down
5.45 p.m. Hello Children!
6.0 Tea Time Tunes from Our World Programme Library
6.30 Popular Dance Bands
6.45 Sports Preview
7.0 The Quiz Kids
7.30 1957 Mobil Song Quest; Gisborne District Final
8.0 Gisborne Stock Market Report
8.4 English Brass Bands
8.15 Homestead Harmonies
8.48 Talk: I Collect Dictionaries, by Julius Hogen—A Dictionary of Hard Words (NZBS)
9.3 Isaac Stern (violin) and Leonard Rose (cello) with the New York Philharmonic Symphony Orchestra
 Double Concerto in A Minor Brahms
9.45 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 The Andrews Sisters (vocal)
 10.15 Highland Melodies
 10.30 Music While You Work
 11.0 Women's Session: Pencarrow Saga, by Nelle Scanlan
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 2.55 Light Orchestras
 3.15 Piano Concerto No. 2 in C Minor Rachmaninoff
 4.0 Double Destinies (first episode)
 4.25 Late Afternoon Variety
 5.0 Ring Songs
 5.15 Children's Session
 5.45 Dinner Music
 7.0 For the Sportsman (Ted Wells)
 7.30 The Dance Orchestra of the Belgian Radio (Belgian National Radio)
 7.35 Songs of the Sea
 8.0 Listen to the Band: A Programme of British Regimental Marches by O. A. Gillespie
 8.15 Talk: Films for Children: Frank Ponton explains about the special branch of the Rank Organisation set up to make these films (NZBS)
 8.30 Take It From Here (a new series) (BBC)
 9.15 Horizons '57
 9.30 The White Rabbit
 9.55 Van Lynn's Orchestra
 10.17 Chris Connor Sings
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre: Land of the Incas, by Helen Zahara; Music from South America
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Morning Serenade
 12.0 Close down
 5.45 p.m. Children's Corner: Children's Choirs
 6.0 Piano Selections by Joe Reichman
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Stars of Song: Dickie Valentine
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.1 Talk: The Insects in Your Life—Those in Your Food and Clothing, by A. D. Lowe
 8.15 Continental Varieties
 8.30 Playhouse of Favourites: Treasure Island, by R. L. Stevenson
 9.3 Voices and Strings
 9.20 Dad and Dave
 9.45 New Names on Record
 10.15 Sentimental Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; Latin-American Journey, by Helen Zahara; and Music by Robert Farnon
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 David Rose and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: The King and Queen (NZBS)
 6.0 In a Dancin' Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour
 8.0 Latin Americana
 8.15 White Cookies
 8.40 Light Classics
 9.4 At the Console
 9.15 The Stanley Holloway Programme
 9.45 Madame Bovary
 10.0 Duke Ellington
 10.30 Close down

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Friday, August 16

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Curly Coddron and his Circle C Boys and Vocalists
 10.30 Lita Roza (vocal)
 10.45 Modern Romances
 11.0 Hits of Yesterday
 11.30 Robert Farnon and his Orchestra with Assisting Artists
 12.0 Close down
 5.45 p.m. Children's Corner: Nature Talk
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 8.30 Talk: Chinese on the Otago Goldfields, by Leo Fowler; (1) The Coming (NZBS)
 8.45 Dennis Noble (baritone)
 9.3 Personal Choice: First of a series in which well-known Nelsonians introduce their favourite records
 9.35 The White Rabbit
 10.0 Jazztime
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Inia Te Wiata (baritone)
 9.42 Capriccio Italiani Tchaikovsky
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Walter Gieseking plays Mozart
 11.0 Mainly for Women: Albert Schweitzer: The Time of Decision; Four Generations
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook (Jacqueline Fenton)
 2.30 Music While You Work
 3.0 Classical Hour
 Suite No. 7 in G Minor Handel
 Cantata 185 (Compassionate Heart of Eternal Love) J. S. Bach
 Double Concerto in F, No. 28 Handel
 4.0 Piano Medley
 4.15 Song of the Islands
 4.30 Light Variety
 5.0 Recent Releases
 5.15 Children's Session: Hereward the Wake
 5.45 Bible Reading
 5.50 Antal Kocze's Gypsies
 6.10 Guest for Tea: Gertrude Lawrence
 7.15 Sports Magazine (NZBS)
 7.45 The Marimba Serenaders
 8.0 Dylan Thomas Growing Up: Anecdotes of the Poet's Early Life, read by Emylin Williams (BBC)
 8.30 Bel Canto, featuring excerpts from Opera
 9.15 Horizons '57
 9.30 The White Rabbit
 10.0 Les Elgart's Orchestra
 10.30 Red Norvo's Septet

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Rachmaninoff
 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphonic Poem: The Isle of the Dead, Op. 29
 Jennie Tourel (mezzo-soprano) and Erich Itor Kahn (piano)
 The Soldier's Bride
 All Things Depart
 In the Silence of the Night
 The Answer
 Before My Window
 Colin Horsley (piano)
 Preludes, Op. 23
 7.45 What is Man?—2: Artistic Man, a talk by John Oakley of Canterbury College School of Art (NZBS)
 7.55 The French Wind Quintet
 Quintet in B Flat, Op. 56, No. 1 Danzi
 8.15 Ronald Woodcock (Australian violinist) (For details see 2YC)
 8.45 Elizabethan Lyrics, read by Carleton Hobbs
 Gerald Jones (organ)
 In Nonline Bull
 Peter Pears (tenor) with Julian Bream (lute)
 Fair, Sweet, Cruel
 Come, Sorrow Come
 When Laura Smiles
 Thurston Dart (harpsichord) and Robert Domington (viola da gamba)
 The Lord's Masque
 New Noddy Anon.

- 9.15 BACH: Citizen of Two Worlds (For details see 2YC)
 10.15 Chabrier
 Javine Micheau (soprano) with The Elizabeth Brasseur Chorale and the Paris Conservatoire Orchestra conducted by Jean Fournet
 Ode to Music
 Kathleen Long (piano)
 Bourree Fantastique
 10.30 The Atomic Power Station: A BBC Documentary about Britain's Atomic Power Station, Calder Hall
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Ethel Smith at the Console
 11.0 Calling Temuka
 11.15 Hugo Winterhalter at Home
 11.30 My Lady Sing
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: A Nature Talk
 6.0 Tops in Pops
 6.30 Bill Snyder at the Harpsichord
 6.45 English Vocal Starlets
 7.0 Melody on the Move
 7.15 Calling the Bops
 7.30 Their Finest Hour
 8.10 The Voice of Romance
 8.25 By Mediterranean Shores
 8.45 Talk: A Window on the World, by Ronald Syme—West Indian Interlude (Santa Lucia)
 9.4 Rav Martin and the Bill Shepherd Chorus
 9.30 Screen Scrapbook: News, Interviews and Music for the Filmgoer
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Walter Midgley
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Book Review (Dorothea Turner)
 2.0 p.m. Berlioz
 Orchestral Suite: The Trojans
 2.45 Dean Martin (vocal)
 3.0 Music While You Work
 3.30 Orchestral Theatre Music
 4.0 The Doctor's Husband
 4.30 Rhythm by Jim Cameron
 4.45 Musical Sketches
 5.15 Children's Session: Quiz
 5.45 Cinema Themes
 6.0 Sports Preview (Ian Thompson)
 7.30 Play: Caroline, by W. Somerset Maugham (BBC)
 9.15 Horizons '57
 9.30 For the Scots: The Edinburgh City Police Pipe Band
 Thomas L. Thomas (baritone)
 10.0 Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso in F, Op. 6, No. 2 Corelli
 Serenade for Strings, Op. 11 Dag Wirén
 (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Lew Williams' Concert Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: The Autocrat at the Dinner Table, by Daphne Purves
 11.30 Morning Concert
 Oslo Philharmonic Orchestra
 Norwegian Rhapsody No. 2, Op. 19 Svendsen
 Walter Gieseking (piano)
 Wedding Day at Troldhaugen, Op. 65, No. 6
 Two Lyric Pieces
 Solitary Traveller
 To the Spring
 Oslo Philharmonic Orchestra
 Norwegian Rhapsody No. 3, Op. 21 Svendsen
 Grieg

- 12.0 Community Sing (from the Embassy Theatre)
 2.0 p.m. Short Story: With Interest, by Michael Hervey (NZBS)
 2.15 Listen to the Band: A Programme of British Regimental Marches by O. A. Gillespie
 2.30 Music While You Work
 3.15 Erich Kunz sings Viennese Songs
 3.30 Classical Hour
 Ports of Call
 Songs
 Violin Concerto
 R. Strauss
 Bliss
 4.30 Kenneth McKellar (tenor)
 4.45 Eddie Calvert (trumpet)
 5.0 Tea Table Tunes
 5.15 Children's Session: Boy Scout Programme: What's Going On in the World
 5.45 Bible Readings
 5.50 Light and Bright
 6.0 Jan Cordew Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Eddy Heywood (piano)
 8.0 Songs with Peggy Lee
 8.15 David Rose's Orchestra
 8.30 Dad and Dave
 9.15 Horizons '57
 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)
 9.50 The White Rabbit
 10.30 Rhythm Parade (Scrutineer)

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 1.0 p.m. Close down
 2.30 Broadcast from Parliament
 4.30 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat Schubert
 7.25 Flore Wend (soprano), Hugues Cuenod (tenor), Nancy Waugh (mezzo-soprano), Doda Conrad (bass), with Nadia Boulanger and Jean Francaix (pianos)
 New Love-song Waltzes, Op. 65 Brahms
 7.49 The Resilience of African Music: The second of two talks by Hugh Tracy, director of the International Library of African Music, South Africa (BBC)
 7.59 The Paris Conservatoire Orchestra
 Symphony No. 1 in D, Op. 25 Prokofiev
 8.15 Ronald Woodcock (Australian violinist) (For details see 2YC)
 8.45 Gerald Jones (organ)
 In Nonline Bull
 8.55 Russell Oberlin and Charles Bressler (counter-tenors), with Bernard Krainis and John Leonard (recorders), and Herman Chessid (harpsichord)
 Ode on the Death of Henry Purcell Blow
 9.15 BACH: Citizen of Two Worlds (For details see 2YC)
 10.15 The Philharmonia Orchestra
 Pavane for a Dead Princess Ravel
 10.22 The Crisis in Mathematical Philosophy: The Road to the Precipice, the second of two talks by W. W. Sawyer (NZBS)
 10.38 The Paris Conservatoire Orchestra
 Caucasian Sketches, Op. 10 Ippolitov-Ivanov
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Country Newsletter; Albert Schweitzer; Favourite Recipes
 1.30 p.m. For details until 5.15 see 4YA
 5.15 Children's Session: Junior Story Time: Tim's Town Tales; Nature Study
 5.45 Dinner Music
 7.15 For the Sportsman (Ian Payne)
 7.45 Picture Page: The Feminine Touch, Magazine; A Day at Pinewood; Preview: Tiger in the Smoke
 8.30 Ted Heath's Orchestra (BBC)
 8.15 Horizons '57
 9.30 Ninth Edinburgh Festival of Music and Drama
 BBC Symphony Orchestra with Zino Francescatti (violin) and Pierre Fournier (cello)
 Suite No. 3 in D Bach
 Double Concerto in A Minor, Op. 102 Brahms
 10.32 Copenhagen Boys' Choir, conducted by Benjamin Britten with Enid Simon (harp)
 A Ceremony of Carols, Op. 28 Britten

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 16

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11.0 Bright and Breezy
11.30 Shopping Reporter Session (Jane)
12.0 Luncheon Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session, with George Dean
3.30 Music of Latin America
4.0 Afternoon Star: Judy Garland
4.15 Humour on Record
4.30 Record Round Up

EVENING PROGRAMME

- 6.0 The Merry-makers
6.30 Dine and Dance
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 World at My Feet
9.0 John Turner's Family
9.30 From Stage and Screen
10.0 Sports Preview
10.30 Dragnet
11.0 Party Time
12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Music for Milady
10.0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl
10.45 Modern Romances
11.0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Life of Mary Sothorn
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4.15 George Melachrino and his Orchestra
4.30 Doris Sings
5.0 The Johnston Brothers
5.30 Kay Starr
5.45 At the Console

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11.0 Jazz with Bas
12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. It's a New Day
8.0 Breakfast Club with Happi Hill
8.15 School Time
9.0 Aunt Daisy's Morning Session
9.30 As You Like It
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11.0 Record Roundabout
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Rhythm in the Sun (Edmundo Ros)
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess Sentimental Journey
3.30 Stage and Screen Songs
4.0 Kings of the Keyboard
4.15 Songs of Summertime
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

- 6.0 Trans-Atlantic Melody
6.30 The Peers Parade
6.45 Dancing in Paris
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 Symphonic Portraits
9.0 John Turner's Family
9.30 Memories in Melody
10.0 Sports Preview (George Speed)
10.30 Dragnet
11.0 New Brighton is On the Air (June Graves)
11.30 Late Night Rendezvous
12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5.0 Melody de Luxe

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.45 Strings Entertain
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Dragnet
11.0 Starlight Lullaby
12.0 Close down

1XH HAMILTON 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers Session (Margaret Isaac)
9.30 Songs Old and New
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 Morning Variety
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1.0 World at My Feet
1.15 Early Afternoon Musicale
2.0 Women's Hour (Bettie Loe), featuring at 2.10, The Bevan Children; 2.30, Gauntdale House
3.0 Guest Spot
3.30 A Many Splendoured Thing
3.45 Memories
4.0 Afternoon Concert
4.30 Variety Time
5.0 Adventures of Rocky Starr: Race to the Unknown
5.15 Turntable Rhythm
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 Priority Discs
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8.0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9.0 Dangerous Assignment
9.33 Dizzy Fingers
9.45 Friday Fun Fare
10.0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZA PALMERSTON Nth. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 Reserved
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11.0 Light Orchestras and Ballads
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 The Three Suns
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Singers
4.0 The Orchestras of Jimmy Lytell and Hank Thompson
4.20 The Crewcuts
4.40 Accordiana
5.0 Variety

EVENING PROGRAMME

- 6.0 Alfredo Antonini and his Orchestra
6.30 Popular Vocalists
7.0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8.0 Their Finest Hour
8.30 Melodious Memories in N.Z.
9.0 It's a Crime, Mr Collins
9.30 The Deutschemeister Band
9.45 Sports Preview (Norman Allen)
10.0 Musical Comedy Highlights
10.30 Close down

4ZA INVERCARGILL 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11.0 Double Bill: Dick Jacob's Orchestra and the McGuire Sisters
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2.0 The Life of Mary Sothorn
2.15 Two in Harmony

- 2.30 Women's Hour (Josephine Offord)
3.30 Piano Music
3.45 American Radio Stars
4.30 Something to Sing About
4.45 Carroll Gibbon's Music
5.0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Their Finest Hour
8.30 The Bob Eberly Show
8.45 Songs of Our Times: 1935
9.0 Dragnet
9.32 Teen Time
10.0 Sports Preview
10.30 Close down



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1YA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.30 Symphonic Portrait of Irving Berlin
 11. 0 Georges Guetary (vocal)
 11.15 Nancy Harrie (piano)
 11.30 Beverley Sisters
 11.45 Don Sesta's Tango Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.30 **RUGBY:** Commentary on the game North Island v. South Island at Eden Park
 4. 0 Light Concert
 5.15 **Children's Session:** The Adventures of Clara Chuff (BBC)
 .45 Bible Readings
 . 0 Teatime Entertainers
 .30 **VARIETY ROUND-UP! (Napier)**
 (For details see 2YA)
 8. 0 **THEATRE OF MUSIC:** This is the Army (For details see 2YA)
 8.30 **Songs of Our Times**
 (For details see 4YA)
 9.15 Lookout
 9.30 **Take It From Here** (BBC)
 10. 0 Make Believe Ballroom Time
 11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

2. 0 p.m. English Composers
 2.45 Kathleen Ferrier (contralto)
 3. 0 Piano Pieces by Grieg
 3.20 Operatic Excerpts
 4. 0 Concert Hour
 6. 0 Close down
 6. 0 Dinner Music
 7. 0 **Patrick Towsey** (piano)
 Prelude and Fugue in G Minor Bach
 Three Sonatas in D, A and E Scariatti
 (Studio)

- 7.15 Elisabeth Schwarzkopf (soprano)
 Be Thou With Me Bach
 Evening Prayer Mozart
 Down There in the Valley Brahms
 The Sorcerer Mozart
 7.29 **Greece Before Homer**, a talk by Professor W. K. C. Guthrie, Professor of Ancient Philosophy at Cambridge University (NZBS)
 7.51 The London Philharmonic Orchestra conducted by Eugene Goossens
 Elegiac Melodies Grieg
 8. 0 **THE NEW ZEALAND OPERA COMPANY**
 The Consul Menotti
 (For details see 2YC)
 10.30 The Musica-Vitalis Quartet
 String Quartet No. 2 in F Minor, Op. 5 Nielsen
 11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

11. 0 a.m. Recent Releases
 11.30 In Holiday Mood
 12. 0 Melody Menu
 1.15 p.m. **Association Football**, relayed from Blandford Park
 3.10 **Rugby League**, relayed from Carlaw Park
 4.40 For the Children
 5. 0 Turk Murphy's Jazz Band
 5.20 Terry Gilkyson (Folk-singer)
 5.40 Vic Schoen's Orchestra
 6. 0 Saturday Variety Hour
 7. 0 **Pem Sheppard's Orchestra** with vocalist Pat McMinn, from the Radio Theatre
 7.30 Spinning the Tops
 8. 0 Tall Tales
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

1XN WHANGAREI 970 kc. 309 m.

8. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Request Session
 8.30 Sports Cancellations
 9. 0 Mainly for Maungaturoto
 9.15 Ben Light at the Piano
 9.30 Popular Parade
 10. 0 These Were Hits
 10.15 Songtime with Evelyn Knight
 10.30 Not for Publication
 10.45 Johnny Cooper and his Rangeriders
 11. 0 Close down
 5.45 p.m. **For Younger Northland:** Jungle Doctor Hunts Big Game
 . 0 Teatime Tunes
 6.45 Wilbur Kentwell (Hammond organ)
 7. 0 A Woman Scorned

Saturday, August 17

- 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8. 0 Sports Supplement
 8. 5 Choice of the People
 10. 0 Vic Lewis' Orchestra (Progressive Jazz)
 10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9. 4 a.m. The Song and the Star: Monica Lewis
 9.30 Pappy Cheshire's Ranch Round-Up
 10. 0 Music of Eric Coates
 10.30 Gardening Session (A. M. Linton)
 10.45 Today's Top Times
 11.30 Orchestral Favourites
 12. 0 Lunch Music
 2. 0 p.m. Stars of Melody and Song
 2.15 Sports Summary
 3. 0 Music While You Drive
 3.30 Light Orchestras
 4. 0 Favourite Poursomes
 4.15 Sports Summary
 4.30 Late Afternoon Variety
 5. 0 **For Our Younger Listeners:** The Voyage of the Sheila II; Junior Naturalist
 5.30 Holiday in Hawaii
 6. 0 Dinner Music
 7.10 Ray of Plenty Sports Summary
 7.30 Beyond This Place
 8. 0 **VARIETY ROUND-UP!** Second of a new series in which New Zealanders entertain you from their home towns—tonight Napier
 8.30 **Take It From Here** (BBC)
 9.30 The White Rabbit
 10. 0 Let's Dance
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.15 Sports Cancellations and Announcements
 9. 4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 **Business Woman's Session:** Footprints of History: Bluff and Invercargill; A Student in London: Odd Jobs, by Nancy Wise
 11. 0 Sports Cancellations and Announcements
 Variety
 12. 0 Sports Cancellations and Announcements
 Lunch Music
 1. 0 p.m. **Soccer:** A commentary on the match at the Basin Reserve
 2.30 **RUGBY:** A commentary on the match, North Island v. South Island at Auckland
 4.15 Variety
 4.45 Canadian Impressions: Robert Far-non's Orchestra
 5.15 **Children's Session:** Fireside Folk-songs: Johnny van Bart
 5.45 Bible Reading
 5.50 Tea Time Tunes
 7.30 **VARIETY ROUND-UP!** Another of the series in which New Zealanders entertain you from their home towns—tonight: Napier (YAs and YZs)
 8. 0 **THEATRE OF MUSIC:** This is the Army; the best-known tunes from Irving Berlin's great wartime show presented by the original All Soldier cast with chorus and orchestra directed by Corporal Milton Rosenstock (All YAs and 3YZ and 4YZ)
 8.30 **Songs of our Times**
 (For details see 4YA)
 9.15 Lookout
 9.30 **Take It From Here** (BBC)
 10. 0 Don Richardson and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Music by Rimsky-Korsakov
 Symphonic Suite: Scheherazade, Op. 35
 3. 0 Richelieu, Cardinal or King? (NZBS)

- 3.30 Popular Dance Bands
 3.45 Reggie Goff (vocal)
 4. 0 Music Time
 4.30 The Golden Colt
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 6.59 **Our Late Incomparable Brinsley:** A comprehensive portrait of Richard Brinsley Sheridan, drawn from the comments of his contemporaries (BBC)

8. 0 **THE NEW ZEALAND OPERA COMPANY** in a performance of **The Consul**, a musical drama in three Acts by Gian-Carlo Menotti; with Vincente Major (soprano) as Magda Sorel, Donald Munro (baritone) as John Sorel, Alice Graham (contralto) as the Mother, Antony Vercoe (baritone) as the Secret Police Agent, Mona Ross (mezzo-soprano) as the Secretary, Terence Finnegan (tenor) as the Marician (Nikita Magadoff), Martin Wilson (bass) as Mr. Kofner, Beryl Dalley (soprano) as the Foreign Woman, Mary Langford (soprano) as Anna Gomez, Corinne Bridge (contralto) as Vera Boronov and Anthony Larsen (baritone) as Assan; with Members of the The National Orchestra conducted by James Robertson
 (Relayed from the Wellington Opera House)
 10.30 The London Mozart Players conducted by Harry Blech
 Symphony No. 86 in D Haydn
 11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

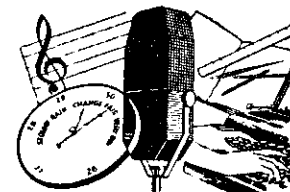
7. 0 p.m. **Listeners' Requests**
 10. 0 Wellington District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Cancellation Notices
 9. 0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Join in the Chorus
 10. 0 A Timely Gardening Hint
 10. 3 Morning Variety
 10.30 Piano Pops
 10.45 Music in a Modern Manner
 11. 0 Close down
 2. 0 p.m. Musical Curtain-raiser
 3. 0 **Rugby:** Commentary on match, Poverty Bay v. The Olympians
 4.30 Leroy Anderson's Orchestra
 4.45 Piano Pops
 5. 0 Early Evening Concert
 5.45 **Hello, Children:** Seven Little Australians
 6. 0 Something Old, Something New
 6.30 The Platters Vocal Group
 6.45 Rod Craig
 7. 0 Tapestries of Life
 7.15 Sports Results
 7.30 It's in the Bag
 7.45 Famous Light Orchestras
 8. 3 Listeners' Requests
 9.30 **Journey Into Space:** The World in Peril (BBC)
 10. 0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9. 0 a.m. Trumpets in the Dawn
 10. 0 The Home Gardener (Cecil Bastion)
 10.15 Will These Be Hits?
 10.30 Master Music
 11. 0 Variety
 2.45 p.m. **Rugby Commentary**
 4.30 Racing Summary
 5.15 **Children's Session.** (Aunt Helen): The Waybacks
 7. 0 District Sports Results
 7.30 **VARIETY ROUND-UP! (Napier)**
 (For details see 2YA)
 8. 0 **WILLIAM CLAUSON** (American folk singer)
 Songs from America, The British Isles, Peru, Mexico and Venezuela
 (Relay of first half of a public concert from the Municipal Theatre, Hastings)
 9.15 Lookout
 9.30 The Golden Butterfly—2 (BBC)
 10. 0 Radio Roadhouse
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
 6. 0 a.m. World News, Breakfast Session (YAs only)
 7. 0, 8.0 World News, News from Home, Breakfast Session
 7.58 Local Weather Forecasts
 6.30 p.m. World News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Review
 7. 0 National Sports Summary
 Local Sports Results
 9. 3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by J. K. Cunningham, Lecturer in Political Science, Victoria University College
 11. 0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 8. 0 District Weather Forecast
 8.15 **Sports Preview** (Mark Comber)
 9. 0 **Gardening Session** (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 The Careno Cuban Boys
 10. 0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11. 0 Close down
 5.45 p.m. **Children's Corner:** Hideaway House
 6. 0 Music Makers
 6.30 **Taranaki Hit Parade**
 7. 0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 It's in the Bag
 8. 1 Film Fanfare
 8.15 The Guy Lombardo Show
 8.45 Entertainers Gallery: The Gaylords
 9. 3 **Play: Not in the Book**, by Ian Stuart Black (NZBS)
 10. 0 Stanley Black's Orchestra
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Morning Requests
 9.15 Down to Earth with Curly
 9.30 Family Musicians
 9.30 Instrumental Parade
 9.45 Voices in Chorus
 10. 0 Joe Loss
 10.15 Morning Variety
 10.30 Moments of Destiny
 10.45 Be Happy
 11. 0 Close down
 5.45 p.m. **The Junior Session:** A Nature Talk (NZBS)
 6. 0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.40 Songtime: Alan Dale
 7. 0 Haleloka Kahauloopua
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8. 0 **Journey Into Space:** The World in Peril (BBC)
 8.30 Entertainers All
 9. 4 Old Time Dance Music
 9.35 Short Story: Poor Reginald, by Freda I. Gookson (NZBS)
 9.45 Songs of the West
 10. 5 Rock 'n' Roll Jamboree
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11.0 Close down
 5.45 p.m. Children's Corner: Seven Little Australians
 6.0 Melody Mixture
 6.45 Bing Crosby
 7.0 John Nesbitt's Passing Parade (final broadcast)
 7.15 Sports Reports (Alan Paterson)
 7.30 It's in the Bag
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.15 a.m. Mantovani's Orchestra (BBC)
 9.45 The Four Freshmen
 9.57 Larry Adler
 10.12 Puccini Arias played by Camarata's Orchestra
 10.30 Devotional Service
 11.0 Trotting: Commentaries throughout on the New Zealand Metropolitan Club's National Meeting at Addington (1st day) Radio Revue
 12.0 Lunch Music
 12.33 p.m. Invercargill and Dunedin Wool Sales: Progress Report
 1.0 RUGBY League Commentary (from the Showgrounds)
 1.23 Canterbury Weather Forecast
 2.25 RUGBY COMMENTARY: North Island v. South Island
 4.30 Musicians Take a Bow
 5.0 Victor Sylvester's Orchestra
 5.15 Children's Session: Scouting Scrap-book
 5.45 Bible Reading
 Local Sports Results
 Listeners' Requests
 7.30 VARIETY ROUND-UP! (Napier) (For details see 2YA)
 8.0 THEATRE OF MUSIC: This is the Army (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Review
 10.15 Count Basie and his Band
 10.45 Here's Pianist Don Shirley

3YC CHRISTCHURCH 312 m.

- 1.0 p.m. Light Musical Programme
 3.0 Classical Hour
 A London Symphony Vaughan Williams
 5.0 Concert Hour
 5.55 Let's Learn Maori, by W. T. Ngata (NZBS)
 6.0 Dinner Music
 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin
 Thirteenth Order: Volume 3 (Nineteenth of thirty-two programmes) Gerard Souzay (baritone) with the Paris Conservatoire Orchestra conducted by Robert Cornman
 Nature and Love (Castor and Pollux) Rameau
 7.30 In Chancery—8 (BBC)
 8.0 THE NEW ZEALAND OPERA COMPANY
 The Consul Menotti
 (For details see 2YC)
 10.30 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th Century American pianist—3: Liszt visits Amy and plays upon her piano: She attends a grand matinee in his Salon, where he plays for his guests (Third of twelve programmes)
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 The Ray Ellington Quartet
 9.30 Calling Geraldine
 9.45 Gershwin Favourites
 10.0 Mid-Morning Variety
 10.15 Hawaiian Harmonies
 10.30 Country Mailbag
 10.45 Stars of Today's Hit Parade
 11.0 Close down

Saturday, August 17

- 2.0 p.m. Radio Matinee
 2.30 The Men in Chorus
 2.45 With the Light Orchestras
 3.0 Rugby: South Canterbury v. North Otago (from Fraser Park)
 4.30 Brass Bands on Stage
 5.0 The Martins—Tony and Ray
 5.15 Piano Pops
 5.30 Les Baxter's Chorus and Orchestra
 5.45 For Our Younger Listeners: Youth Club of the Air
 6.0 Melody Mixture
 6.30 Let's Cha Cha with Belmonte
 6.45 Around the Wards (Hospital Requests)
 7.0 A Spot of Dixie
 7.15 Sports Page
 7.30 Singing Together
 7.45 Place Getters in Our Popularity Poll
 8.1 Reminscin' with Singin' Sam
 8.14 Britain Sings (BBC)
 8.30 The Family's Choice
 9.3 The White Rabbit
 9.30 With a Song in My Heart
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.4 a.m. You Ask—We Play
 2.0 p.m. Sports Summary
 2.40 RUGBY: Fiji v. West Coast (Commentary from Rugby Park)
 5.0 Sports Summary
 5.15 Children's Session: Requests
 5.45 Song and Story of the Maori (NZBS)
 6.0 Concert Orchestras
 6.15 Late Sporting Information
 7.30 VARIETY ROUND-UP (Napier) (For details see 2YA)
 8.0 THEATRE OF MUSIC: This is the Army (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Scottish Dance
 10.15 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.0 a.m. The All Star Brass Band
 9.15 Saturday Magazine (Beverly Pollock)
 10.0 High Barbaree: Songs of the Sea, by the Ray Martin Orchestra with the Bill Shepherd Chorus and Johnny Webb
 10.20 Devotional Service
 10.45 Kathleen Ferrier (contralto)
 11.0 Cavalcade of Music
 11.30 Double Destinies
 12.0 Lunch Music
 1.15 p.m. Association Football (commentary)
 3.0 RUGBY FOOTBALL: Commentary Otago v. Southland from Carisbrook
 4.30 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: The Musical Army: Saturday Storytime: The Voyage of the Shella II, by Major Adrian Havter (NZBS)
 5.45 Bible Readings
 5.50 Light and Bright
 6.0 Edmundo Ros' Orchestra
 7.0 Skiing Results
 Local Sports News
 7.30 VARIETY ROUND-UP (Napier) (For details see 2YA)
 8.0 THEATRE OF MUSIC: This is the Army (For details see 2YA)
 8.30 Songs of Our Times: A Cavalcade of music and events spanning the years 1945-1955, written and presented by Jim Walshe (All YAs, 3YZ and 4YZ)
 9.51 Lookout
 9.30 Take It From Here (BBC)
 10.0 Sports Summary
 10.15 BBC Jazz Club
 10.45 Here's the Art Harris Trio

4YC DUNEDIN 333 m.

- 1.30 p.m. Lunch Music
 2.0 Radio Matinee
 3.30 Classical Hour
 A Fairy Tale Rimsky-Korsakov
 Russian Songs
 String Quartet in D Tchaikovsky
 4.30 Excerpts from Grand Opera

4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Piano Portraits
 11.0 Ray Martin's Orchestra with Harry Dawson (tenor)
 11.30 Continental Corner
 2.0 p.m. Radio Matinee
 3.0 RUGBY FOOTBALL: Otago v. Southland (From Carisbrook)
 5.15 Children's Session: Time for Juniors: The Quiz: From the Library
 6.0 Dinner Music
 7.30 The Philharmonia Orchestra
 8.0 The Creation Haydn
 Conductor: Alfred Walmesley
 Organist: Russell Cowley
 Soloists: Helen Lindsay, Ralph Wesney, Graeme Gorton with Combined Church Choirs (From First Church)
 10.0 For details until 11.20 see 4YA

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Percy Faith and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Squinting Eye is a Call for Action
11. 5 Midways in Music
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Florian Zabach
- EVENING PROGRAMME**
6. 0 Spotlight on Light Orchestras
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Reserved
7.30 Medical File
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Knave of Hearts
9.30 For Saturday Stay-at-Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.30 Off the Dusty Label Shelf
10. 0 Bands of Renown
10.15 To New York with Marjorie
10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Squinting Eye is a Call for Action
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5. 0 Mid the Heather
5.15 A Slice of Fun
5.30 News from the Zoo
5.45 Kiddies' Korner
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Reserved
7.30 I Sat in Judgment
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 The Knave of Hearts
9.30 Moonlight Magic
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Rhythm Roundabout
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Late Racing News
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz (Sandy Triggs)
10.15 Sincerely Yours—Semprini
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Squinting Eye is a Call for Action
11.16 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up With the World (Happi Hill)
- EVENING PROGRAMME**
6. 0 Musical Snapshots
6.30 Radio Sports News
7. 0 Reserved
7.30 Medical File
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Knave of Hearts
9.30 Stargazers Music Shop
9.47 London Commentary
10. 0 Variety Time
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): A Squinting Eye is a Call for Action
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 Tunes to Please
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Reserved
7.30 Star Time
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down

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8.H.34

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Songs with a Dutch Touch
9.45 Air Hostess
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
12.45 Sports Summary
1. 0 Not for Publication
1.15 Saturday Matinee
2. 0 Rugby Commentary: Waikato v. Canterbury (Rugby Park Hamilton)
5. 0 Adventures of Rocky Starr: Race to the Unknown
5.15 Tea Dance
5.45 Cowboy Favourites
- EVENING PROGRAMME**
6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 20th Century Dances
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): A Squinting Eye is a Call for Action
11. 8 Rising Stars
11.20 Songs of the Saddle

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Famous Light Orchestras
10. 0 Vanished without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Out of the Night
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
2.45 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: The New World
5.45 Meredith Willson's Orchestra
- EVENING PROGRAMME**
6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8. 0 It's in the Bag (first broadcast)
8.30 Leave It to the Girls
9. 0 Knave of Hearts
9.30 Popular Dance Bands
10. 0 Saturday Night Requests
10.30 Close down

- 11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 It's in the Bag
8.30 Leave It to the Girls
9. 0 Theatre Royal
9.32 Party Time
10.30 Close down

N.Z. LISTENER, AUGUST 9, 1957.

IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** St. Paul's Church
Preacher: Rev. K. R. Prebble
Organist: L. S. Greenstreet
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
- 5.30 Woodland Sketches **McDowell**
- 5.45 Jan Peerce (tenor)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral
Preacher: Lenora Gwilev
Organist: Desmond Anderson
Choirmaster: Desmond Anderson
8. 5 Suite from the Dramatic Music of Purcell **arr. Coates**
- 8.15 **The Queen's Music**, by Charles Cox, the first in a series of five illustrated programmes tracing the history of the Military Band (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Mary Murphy** and **Jocelyn Callaghan** (sopranos), with **Patrick Towsey** (piano)
Don't Come In Sir, Please
In Praise of May
Let Here the Gentle Lark
Go, Lovely Rose
(Studio) **Scott Ireland Bishop Lee**
- 9.30 **Pacific Approaches:** Tonga Today, the second talk by Kenneth R. Bain (NZBS)
- 9.45 Reginald Kell (clarinet)
10. 0 Sunday Evening Concert
- 10.50 Epilogue (BBC)
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
The Philharmonia Orchestra conducted by Nicolai Malko
Slavonic Dance No. 10 in E Minor **Dvorak**
Marcel Tabuteau (oboe)
Concerto No. 3 in D Minor **Handel**
Bernhard Sommerstedt (baritone)
The Elf King **Schubert**
Margaret Ritchie (soprano)
Blissful the Peace **Mozart**
Vladimir Borovitz (piano)
Mazurkas, Op. 30, Nos. 3 and 4 **Chopin**
7. 0 **A German Requiem, Op. 45 Brahms**
(For details see 3YC)
- 9.17 **Joseph Fuchs** (violin) and **Artur Balsan** (piano)
Sonata No. 10 in G, Op. 96 **Beethoven**
- 9.42 Short Story: The Champions, by Nancy Bruce (NZBS) (A repetition of IYA's broadcast on Tuesday)
- 9.56 The Danish State Radio Symphony Orchestra conducted by Mogens Woldike
Symphony No. 48 in C **Haydn**
- 10.17 The Roger Wagner Chorale
Mass for Pope Marcellus **Palestrina**
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Strauss Waltzes
- 10.40 John McCormack (tenor)
11. 0 Francis Scott's Orchestra
- 11.20 Songs from France
- 11.40 A Rudolf Friml Suite
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 **Grand Opera Requests**
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Richard Hayman's Orchestra
- 5.30 The Singing Americans
6. 0 **The Auckland Hit Parade** (repetition of Thursday's programme)
- 6.30 Alfredo Antonini's Orchestra
7. 0 **The Family Hour**
8. 0 David Rose's Orchestra and The New World Singers
- 8.30 Jesse Crawford (organ)
- 8.45 A Japanese Houseboy and his Employer
9. 0 Harry Davidson's Orchestra
- 9.15 Songs of the Maoris
- 9.30 Queen's Hall Light Orchestra
10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Repeat Performance
- 9.33 **The Queen's Music**, by Charles Cox, the first in a series of five illustrated programmes tracing the history of the military band (NZBS)

Sunday, August 18

10. 0 Sports Digest
- 10.15 Sunday Concert
- 10.45 Songs of Worship
11. 0 Close down
6. 0 p.m. **For Younger Northland:** The Story of The Arkville Dragon
- 6.25 The Fela Sowande Rhythm Quintet
Paris in Song
- 6.40 Hilde Gueden (soprano)
7. 0 Eric Robinson's Music for You Orchestra
- 7.30 Reserved
8. 0 Glia Bachauer (piano)
- 8.12 The Rome Opera House Chorus
- 8.24 The London Symphony Orchestra
Ballet: La Boutique Fantasque **Rossini-Respighi**
9. 0 Dominion Weather Forecast
9. 4 Stars of the Concert Hall
- 9.30 quiet Interlude
- 9.40 **Devotional Service:** Rev. T. H. Burton (Presbyterian)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Alfredo Campoli (violin)
- 9.30 Local Weather Conditions
Music from St. Paul's Cathedral, London
10. 0 Band Music
- 10.30 Famous Entertainers of the Past
11. 0 Family Variety
12. 0 Midday Concert

- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life, by Crosbie Morrison
- 1.45 No Greater Love
- 2.15 The Three Musketeers
- 2.40 Short Story: Thistle-down, by J. H. Sutherland
3. 0 Opera Singers of Today
- 3.30 **Educating Archie** (BBC)
4. 0 They're Human After All
- 4.45 Oscar Natzka (bass)
5. 0 **Book Shop** (NZBS)
- 5.20 Classical Corner
Waltzes, Op. 39 **Brahms**
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **PRESBYTERIAN SERVICE:** St. John's Church
Preacher: The Rev. A. Salmond
Organist: L. Somerville
Choirmaster: A. S. Carter
8. 0 Masters of Melody
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Beatrice Webster** (soprano) and **Ronald Horman** (organ)
With Verduin Clad (Creation) **Haydn**
Hark the Echoing Air (Fairly Queen) **Purcell**
Choral Prelude on Old 104th Hymn **Parry**
- 9.30 **The Golden Butterfly** (BBC): An adaptation of the 19th century novel by Walter Besant
10. 0 Spanish Rhapsody **Liszt**
- 10.20 The Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8. 0 World News, News from Home, and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
O Brother Man (Tune: Intercessor)
Good Christian Men (Tune: Vulpus)
O Jesus Christ Remember **Purcell**
The Greatest of These **Marshall**
Blest Be the Everlasting God (Tune: Bishopthorpe)
- 9.30 3YZ see Local Programme
The Search for U308 (NZBS)
10. 0 **Wellington South Salvation Army Band**, conductor Tom Hill
Following the Flag **Liedzen**
Where Duty Calls **Jakeway**
Hymn Tune: All Your Anxiety
Trombone Quintet: Triumph **Hawkes**
Cairo Red Shield **Ralkes**
(From the Wellington South Hall)
- 10.30 **Music in Miniature:** The eighth of thirteen half-hour programmes: Larry Adler (harmonica), Ruggiero Ricci (violin), Alfred Deller (countertenor), Desmond Dupre (lute), Josephine Lee (piano) and the Wigmore Ensemble (BBC)
11. 0 YA Stations see Local Programmes
Mr Hartington Died Tomorrow (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
1. 0 String Song: Ronald Binge and his Orchestra with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 **Wild Life in New Zealand**, a further talk in the series by Crosbie Morrison
- 1.45 The Glasgow Orpheus Choir, conducted by Sir Hugh Robertson
2. 0 **Ronald Woodcock** (Australian violinist)
Malaguena
Habanera
Zapatendo
Zigeunerweisen **Sarasate**
(Studio, Wellington)
- 2.25 **An Eduard van Beinum Jubilee Concert**
The famous conductor in a programme of his favourite music
The Amsterdam Concertgebouw Orchestra
Le Printemps **Debussy**
Rhapsodie Espagnole **Ravel**
(Radio Nederland Recording)
3. 0 **Emlyn Williams as Charles Dickens** in the second of six programmes. This afternoon—Mr Bob Sawyer gives a Bachelor Party: An episode from Pickwick Papers
- 3.16 High Barbaree (Salty Songs of the Salty Sea) played by Ray Martin's Orchestra and sung by the Bill Shepherd Chorus
- 3.30 **Twenty Years After:** Voices from the past introduced by Peter Harcourt in a programme for the anniversary year of talking pictures
4. 0 **Educating Archie** (BBC)
- 4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
- 4.45 True Dog Stories: Fussy, the pet fox terrier



MARY MURPHY (soprano) who, with Jocelyn Callaghan (soprano) and Patrick Towsey (piano), sings from the Studios of IYA at 9.15 tonight

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE:** St. John's Church
Preacher: Rev. G. Dallard
Organist and Choirmaster: Malcolm Rickard
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service: Conducted by Rev. J. B. Chambers of the Congregational Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **BRETHREN SERVICE:** Tory Street Hall
Preacher: Mr C. J. Drake
Organist: Miss L. Findlay
Choirmaster: E. N. Coppin
8. 5 **Ted Andrews and the Revellers Dance Band** (NZBS)
- 8.35 Thio Rossi (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The Wellington Harmonic Society**, conducted by H. Temple White; the first half of a public concert recorded from the Wellington Concert Chamber (NZBS)
10. 0 Music of Eric Coates, played by the London Symphony Orchestra
- 10.28 Norma Procter (contralto)
Traditional Songs
- 10.50 The Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
Phocchia, a Merry Overture **Toch**
Norwegian Artists' Carnival, Op. 16 **Svendsen**
Violin Concerto in E Minor, Op. 64 **Mendelssohn**
Kammerhof-Ostrow, Op. 10, No. 22 **Rubinstein**
Symphony No. 2 in B Flat **Schubert**
- 6.15 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.28 The Vienna Boys' Choir
- 6.45 Henrik Boye (harp)
7. 0 **A German Requiem, Op. 45 Brahms**
(For details see 3YC)
- 8.30 **Schumann**
The Philharmonic Symphony Orchestra of New York conducted by Bruno Walter
Symphony No. 3
The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Overture: Manfred
- 9.17 Literature and the Human Spirit, a talk by Sir Herbert Read
- 9.41 Curtis String Quartet
Quartet in A Minor, Op. 51, No. 2 **Brahms**
- 10.12 Hans Messner (organ) with the Salzburg Mozarteum Orchestra
Three Organ Sonatas, K.212, 225 and 329
Ingrid Haebler (piano) with the Pro Musica Symphony Orchestra of Vienna
Concerto No. 18 in B Flat, K. 456 **Mozart**
11. 0 Close down

2D WELLINGTON 1130 kc 265 m.

7.0 p.m. Listen to the Band: A Programme of British Regimental Marches. by O. A. Gillespie
 7.30 Sinfonietta (first broadcast)
 8.0 Don John
 8.30 Dad and Dave
 8.45 The Ames Brothers
 9.0 Ballet Music: Coppelia Delibes
 9.30 Victoria de Los Angeles (soprano)
 9.42 Robert Farnon's Orchestra
 10.0 Close down

2XG GIBBORNE 1010 kc 297 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hand Music
 9.30 Hymns for All
 9.45 The Music of Robert Stolz
 10.0 Hospital and Old Folks' Requests
 10.30 Song and Story of the Maori (NZBS)
 11.0 Close down

6.0 p.m. For the Children: Stories from the Arabian Nights (last broadcast)
 6.30 Mantovani's Orchestra (last broadcast) (BBC)
 7.0 Sunday Evening Concert
 The Boston Pops Orchestra
 Ballet Music (Gaitte Parisienne) Offenbach

Eric Kunz (baritone)
 Songs by Krakauer and Hochmuth
 The Vienna Philharmonic Orchestra
 Polka: The Dragonfly J. Strauss

7.45 Oscar Hammerstein
 8.15 Short Story: Free Enterprise, by Michael Hervey (NZBS)
 8.30 The London Symphony Orchestra
 Overtures: Così Fan Tutte Mozart

8.35 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Ghosts of Music
 9.20 Reverie

9.40 Devotional Service, Archdeacon A. R. Morris (Church of England)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc 349 m.

7.0 a.m. News, Dominion Weather Forecast and Morning Programme
 8.0 News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme

9.30 Songs of Worship
 9.45 Singing for You: Essie Ackland
 10.0 BBC Bandstand
 10.30 Tenors, Baritones and Basses
 11.0 Music for Everyman
 12.0 Musical Comedy Favourites
 12.30 p.m. Dominion Weather Forecast

Dinner Music
 1.30 Songs of Italy
 1.45 Book Shop (NZBS)
 2.0 Music for the Harpsichord
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: Miss Duveen, adapted by Ivan Brandt, from the short story by Walter de la Mare (BBC)

3.15 Music Hall Favourites
 3.31 Educating Archie (BBC)
 4.0 Gilbert and Sullivan—5: The Summit of Success (BBC)
 5.0 Wild Life in New Zealand, by Crosbie Morrison

5.15 Children's Session: Songs for Young Folk: Atlantic Passage
 5.45 John Charles Thomas and the Kingsmen
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Canon K. F. Button
 Organist and Choirmaster: J. A. Trindall

8.5 Will Glabe's Orchestra
 8.15 Halls of Ivy (VOA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Albert Sandler's Orchestra
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hand Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Red Shirt, by Irene McKay (NZBS)
 11.0 Close down

6.0 p.m. Dinner Music
 6.30 Talk of the Town
 Orchestra and Chorus
 7.0 Take It From Here (BBC)

Sunday, August 18

8.0 The Melody Lingers On
 8.30 Cranford (BBC)
 9.3 Gerard Souzay (baritone)
 9.20 In Quiet Mood
 9.40 Devotional Service, Rev. W. W. H. Greenslade (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Music by Melachrino
 10.30 Calling Miss Courtneidge (BBC)
 (Repeat of last Wednesday's programme)
 11.0 Close down

6.0 p.m. For Our Younger Listeners: Through the Looking Glass, by Lewis Carroll—5 (BBC)
 6.30 Melody for Strings
 7.0 Play: An Ideal Husband, adapted by Gilbert Travers Thomas from the play by Oscar Wilde (BBC)
 8.30 Trinity Methodist Church Choir (From Trinity Church)
 8.45 Walter Gleesking (piano)
 9.0 Dominion Weather Forecast
 9.4 Overture: The Barber of Bagdad Cornelius

Tenor Time
 9.40 Devotional Service: Rev. J. H. Thompson (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Harold Williams (baritone)
 Four Indian Love Lyrics Woodforde-Finden

10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corners: The Islanders (NZBS)
 6.30 Book Shop (NZBS)
 7.0 Short Story: Old Sour-puss, by Margot K. McClymont (NZBS)
 7.15 Music for Pleasure
 7.45 Journey into Space: The World in Peril (BBC)
 8.14 Inia te Wata (bass)
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Music for Shakespeare
 9.25 Chopin Nocturnes
 9.40 Devotional Service: Father J. L. Kingan (Roman Catholic)
 10.0 Masters of Melody: Ivor Novello (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

8.0 a.m. National Programme (see panel)
 7.58 Canterbury Weather Forecast
 11.0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. Roland Hart
 Organist: Eric Law
 Choirmaster: George Macann

12.5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 5.0 Children's Sunday Service, conducted by Rev. Father J. Galvin
 5.30 Our Senior Secondary Schools: Christchurch West High School
 6.25 Dominion Weather Forecast, News and Newsreel
 6.49 Sports Summary, including Skiing: New Zealand Championships at Coronet Peak
 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Alan A. Brash
 Organist and Choirmaster: George Martin
 8.5 Encore: Jose Iturbi
 8.15 Gwen Catley Sings Coloratura Arias
 8.30 Melodies from the Shows with the Pittsburgh Symphony Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Danny Kaye presents Selections from the Court Jester
 9.45 Late Evening Concert
 The Epilogue (BBC)
 10.0 News and News Talk from Britain
 11.20 Close down

3YX CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Faraway Places—10 (NZBS)
 6.13 1957 Syllabus for the Royal Schools of Music: Illustrated talks by Dr C. Thornton Lofthouse: Grade III (NZBS)
 6.32 The Modern Age of Brass: Robert L. Sanders and Earl Zindars
 6.52 Liszt's Hungarian Rhapsodies No. 17 in D Minor
 7.0 A German Requiem, Op. 45 Brahms
 Elisabeth Grummer (soprano), Dietrich Fischer-Dieskau (baritone), St. Hedwig's Cathedral Choir and the Berlin Philharmonic Orchestra, conducted by Rudolph Kempe
 The work will be introduced by Keith Newson
 7.30 Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
 Concerto for Orchestra Bartok
 8.17 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 9.29 The Vienna Symphony Orchestra, conducted by Hans Swarowsky with the Academie Chamber Chorus, Narrator Hans Jaray
 A Survivor from Warsaw, Op. 46 Schonberg
 9.39 Music based on the Faust Legend
 Soloists, Combined Choirs and the Rotterdam Philharmonic Orchestra conducted by Eduard Flipse
 Symphony No. 8 Mahler
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.5 Listen to the Band: A Programme of British Regimental Marches, by O. A. Gillespie
 9.20 Morning Star: Marcel Wittrich (tenor)
 9.32 Harry Fryer's Miniature Concert
 9.44 Sacred Music
 10.0 The Story Behind the Music
 10.30 Bing: A Musical Autobiography
 11.0 Close down

6.0 p.m. For Our Younger Listeners: Robin Hood of Sherwood Forest—8.30 Repeat Performance
 7.15 Music of the Maori
 7.30 Scottish Session
 8.0 Wings off the Sea
 8.30 A Musical Comedy Cameo
 9.40 Caring for Seven Thousand (NZBS)
 9.40 Devotional Service: Captain R. S. Richards (Salvation Army)
 10.0 Opera Theatre of the Air
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Mr Hartington Died Tomorrow (NZBS)
 11.30 National Programme (see panel)



DIETRICH FISCHER - DIESKAU (baritone), who, with Elisabeth Grummer (soprano), sings A German Requiem, Op. 45, by Brahms, at 7.0 this evening from YC stations

5.0 p.m. Children's Sunday Service
 5.30 1957 Syllabus for the Royal Schools of Music: Illustrated talk by Dr C. Thornton Lofthouse: Associated Board, Grade VII (NZBS)
 6.0 Classical Requests
 6.25 Dominion Weather Forecast, News and Radio Newsreel
 6.50 National Announcements
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Father L. P. Haughey
 Choirmaster: Eileen Kelly
 Organist: Alice A. Bourke

8.15 Variety Stage
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 The Guy Lombardo Show
 10.20 Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

6.0 a.m. National Programme (see panel)
 6.30 National Programme (see panel)
 11.0 METHODIST SERVICE: Central Methodist Church
 Preacher: Rev. Dr Raymond Dudley
 Organist: Iain Kerr

12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Eileen Joyce (piano)
 5.45 Serenade
 7.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: The Very Rev. Dean Walter Hurst
 Organist: D. Byars

8.5 Royal Philharmonic Orchestra
 Overture: Ray Blas Mendelssohn
 8.15 Jessie Jones and Jessie Flamank (two pianos)
 Improvisations on a Gavotte by Gluck Reinecke

(Studio)
 8.30 John McCormack (tenor)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Choir of the Teachers' Training College
 9.45 Allegro Concert Orchestra
 10.0 Patrice Munsel (soprano)
 10.15 London Studio Concerts (BBC)
 10.50 Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert
 Giocanda de Vito (violin) and the Philharmonia String Orchestra
 Chaconne Vitali-Respighi
 6.22 The NBC Symphony Orchestra
 Variations on St. Anthony Choral Brahms
 5.43 Peter Katin (piano) with the London Symphony Orchestra
 Piano Concerto No. 1 in G Minor Mendelssohn
 6.6 Short Story: With Interest, by Michael Hervey (NZBS)
 6.18 The Philharmonic Symphony Orchestra of London
 Les Preludes Liszt
 6.32 Moura Lympany (piano)
 6.40 The London Symphony Orchestra
 Italian Caprice Tchaikovsky
 7.0 A German Requiem, Op. 45 Brahms
 (For details see 3YC)
 8.30 Quintetto
 Boccherini
 Quintet in C, Op. 25, No. 3
 Largo Cantabile in D Boccherini
 8.54 Vienna Symphony Orchestra
 9.11 Janos Starker (cello) and Marilyn Meyer (piano)
 9.19 Piet Kee (organ)
 9.34 The Zimble Sinfonietta
 9.44 John Gleigud, Pamela Brown and Philippa Gill read scenes from Romeo and Juliet
 10.6 The New Symphony Orchestra of London
 10.42 Wilhelm Backhaus (piano)
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Sunday Service
 5.30 For details until 6.25 see 4YA
 7.0 METHODIST SERVICE: Central Methodist Church
 Preacher: Rev. D. J. B. Hickman
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and The Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 The Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Albert Wolff conducting the
Paris Conservatoire Orchestra
2.30 Halls of Ivy (VOA)
3. 0 A Selection of Recent Releases
4. 0 Folk Songs of the Old World
4.30 Movie-Go-Round
5. 0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 Life with the Lyons (BBC)
7.30 The Auckland Radio Orchestra, con-
ducted by Oswald Cheesman
8. 0 Guilty Party (BBC)
8.30 The Goon Show (BBC)
9. 0 For Your Heart's Delight: A Jour-
ney through musical comedy, with
Andrew Gold (tenor) and Pamela Wool-
more (soprano): 1951-1957 (final broad-
cast) (NZBS)
9.35 Sunday Showcase: Juno and the
Paycock, by Sean O'Casey
11. 5 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4. 0 And then I Wrote—Bob Merrill
(Part 2)
4.30 From Our Overseas Library
5. 0 The Services' Session
5.30 For the Children: Through the
Looking Glass and What Alice Found
There (BBC) (first episode)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 The Goon Show (BBC)
9. 0 For Your Heart's Delight — A
Journey through musical comedy with
Andrew Gold (tenor) and Pamela Wool-
more (soprano): (1951-1957) (NZBS)
(final broadcast)
9.35 Sunday Showcase: Play—Juno and
the Paycock (Sean O'Casey)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring What Do
You Think?
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Mid-day Request Session
2. 0 p.m. Radio Matinee
3. 0 And Then I Wrote—Irving Caesar
4.15 What's in a Name? (Musical
Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8. 0 Angel Pavement (first broadcast)
(BBC)
8.30 The Goon Show (BBC)
9. 0 For Your Heart's Delight (final
broadcast) (NZBS)
9.35 Sunday Showcase: Juno and the
Paycock, by Sean O'Casey
11. 5 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
10. 0 Hilde Gueden (soprano)
10.30 Sport and Sportsmen (Bob
Wright)
11.20 Symphony No. 2 in D, Op. 73
(Brahms)
12. 0 Otago Request Session
12.33 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 Halls of Ivy (VOA)
3.30 Leonard Warren Sings Sea
Shanties
4.15 Youthful Harmony
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Sovereign Lords
(BBC) (first broadcast)

EVENING PROGRAMME

6. 0 Echoes of Broadway — George
Feyer (piano)
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 Life with the Lyons (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Guilty Party (BBC)
8.30 The Goon Show (BBC)
9. 0 For Your Heart's Delight — A
Journey through musical comedy with
Andrew Gold (tenor) and Pamela Wool-
more (soprano) (NZBS) (final broad-
cast)
9.35 Sunday Showcase — Juno and the
Paycock (Sean O'Casey)
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houli-
ton
9.45 Piano Interlude
9. 3 New Symphony Orchestra
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Recent L.P.'s
10.45 Talk: The Fascination of Gourds,
by Judith Terry (NZBS) A short dis-
course on the use of Gourds and how
to grow them
11. 0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Opera Singers
2.30 Lorraine Clark—Soprano (Studio)
3. 0 Life with the Lyons
3.30 Famous Conductors — Sir Malcolm
Sargent
4. 0 Andy Shearer Trio (Studio)
4.30 Halls of Ivy (VOA)
5. 0 For Our Younger Listeners: Captain
Danger
5.20 Tales of the Dreamtime
5.45 Guess the Theme
EVENING PROGRAMME
6. 0 Folk Songs of the Old World
6.30 Music in View—New Discs
7. 0 Sunday Showcase: Elinor Glyn—
High Priestess of Romance (BBC)
8. 0 The Goon Show (BBC)
8.30 Guilty Party (BBC)
9. 0 Silent Prayer
9. 1 For Your Heart's Delight: A
Journey through musical comedy with
Andrew Gold (tenor) and Pamela Wool-
more (soprano) (NZBS) (final broad-
cast)
9.40 Devotional Service: Anglican
10. 0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

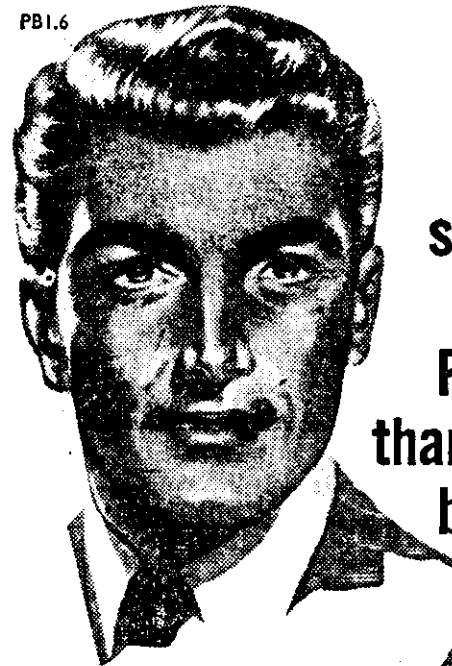
7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Offenbach, The Gay Parisienne
11.30 Guest Artist: Luigi Infantino
12. 0 Listeners' Request Session
1.58 p.m. Afternoon Highlights
2. 0 ... of Cabbages and Kings
3. 0 Favourite Concert Music
4.30 Country Fair

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportview (Bob Irvine)
10. 0 Mantovani Plays some Famous
Classics
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Ballet Music
12. 0 Request Session
2. 0 p.m. Makers of Melody: Cole Porter
3. 0 Sunday Showcase: Play—in the
Foolish Ranges (NZBS)
4.30 Linden Lea Junior Choir with
Assisting Soloists, conducted by Hilda
Cameron (Studio)
5. 0 And Then I Wrote: J. Fred Coots
(Part 2)
5.30 For the Children: Captain Danger
EVENING PROGRAMME
6. 0 Manawatu Home Forum: Primary
Education in New Zealand Today—a
group discussion series arranged and
conducted by Stan Blackmore—Resi-
dent Adult Education tutor for Mana-
watu: (6) The Community and the
Child
6.15 New Labels
6.45 Books (NZBS)
7. 0 Life with the Lyons (BBC)
7.30 Robert Grimshaw (bass) (Studio)
8. 0 Danger in Disguise: Felix Holliday
8.30 The Goon Show (BBC)
9. 0 For Your Heart's Delight — A
Journey through musical comedy with
Andrew Gold (tenor) and Pamela Wool-
more (soprano) (NZBS) (last broad-
cast)
9.40 Devotional Service: Rev. L. M.
King (Anglican)
10. 0 Music by Debussy: The Concert
Arts Orchestra
10.30 Close down

5. 0 New Records
5.30 Children's Corner
EVENING PROGRAMME
6. 0 Books (NZBS)
6.30 Life with the Lyons (BBC)
7. 0 For Your Heart's Delight — A
Journey through musical comedy with
Andrew Gold (tenor) and Pamela Wool-
more (soprano) (1951-1957) (NZBS)
(last broadcast)
7.30 Four in Harmony—Negro Spirituals
(Studio)
8. 0 Ninja the Avenger
8.30 The Goon Show (BBC)
9. 0 Sunday Showcase: Play—Mate in
Three (NZBS)
10. 0 Music for the End of Day
10.30 Close down

PBI.6



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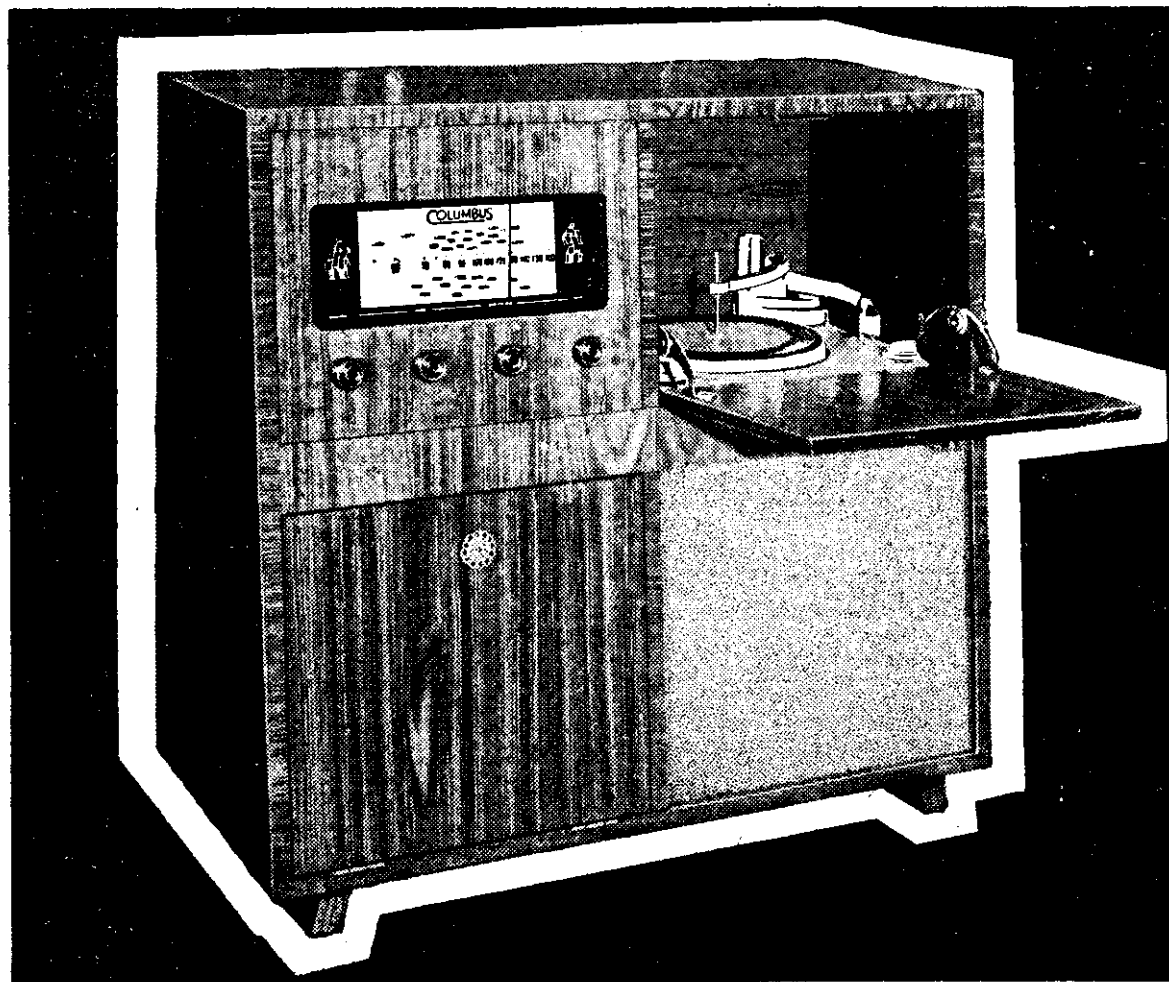
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