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### GRANDMA PLAYED FOR BRAHMS

audiences, and yet remain natural and pleasantly shy, you should meet the cellist Guy Fallot and his pianist sister, Monique, who are touring New Zealand for the NZBS and

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

way out of Lausanne, their mornings and music practice began at 5.30, then came school, and the day finished with study at Lausanne Conservatoire. In 1945 they returned to France for further study.



GUY AND MONIQUE FALLOT  
A microphone has no soul

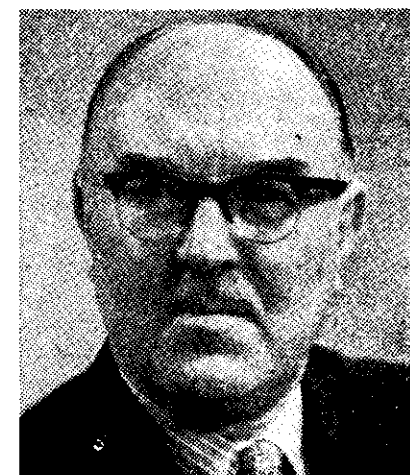
the Federation of Chamber Music Societies. When we suggested to them that it was unusual for a cellist and a pianist to play as a team, they agreed that it was, and Monique, who speaks English rather more fluently than her brother, explained: "There is only one other such professional team apart from us in France."

There was never any decision on their part to choose these instruments—when Monique was five and Guy six the decision was made for them. Both instruments had, however, a long history in their family. A pianist grandmother played once for Brahms when she was a child, and both grandfathers played the cello—in fact, it is one of their instruments that Guy Fallot has brought to New Zealand with him. So music to them, as Monique put it, "comes naturally from childhood."

Before the last war it was the habit of the family to holiday with their grandparents in Switzerland, and that's where they were when France went to war in 1939. Unable to return home, they stayed in Switzerland and continued their studies. Living in the country some

Had they heard overseas of the popularity of chamber music in New Zealand? Yes, they said, many Australians had mentioned that here they would find a large and appreciative audience. In Europe, said Guy Fallot, chamber music was very popular. Germany had perhaps the largest audience, but Holland, Switzerland and France were not far behind. In France the Jeunesse Musicale organisation was steadily increasing the number of youthful listeners. Monique explained that this organisation was formed at the end of the war. With lectures and illustrations it aimed to teach the art of music listening to anyone under 30. At present it has 500,000 members between 12 and 30.

To a question about their special preferences in music, Guy Fallot replied



CONDUCTOR of the Gisborne Municipal Band since the beginning of May, Harry Mileman came to his new job after varied experience in Britain. He was conductor of the Scottish C.W.S. and Grimethorpe Colliery Bands and Guest Conductor of Brighouse and Rastrick, and he directed a tour of Holland with Carlton Main in 1952. He has judged at the Belle Vue, Leicester Championship and Daily Herald contests. For the BBC he conducted 60 broadcasts from Glasgow, Leeds and Newcastle, and for 20 years he worked for their Listener Research Department. He is also a founder member and executive council member of the National Association of Conductors. On August 18 Gisborne Municipal will broadcast from 2XG under Harry Mileman, and after that he will compe the band session from that station each Sunday.



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