

PAMELA WOOLMORE'S PROGRAMMES

PAMELA WOOLMORE, the English soprano who is on a return visit to New Zealand with her husband, the New Zealand tenor Andrew Gold, is to record three recitals for the NZBS in Wellington. With the National Orchestra she will sing two concert arias for a studio performance to be broadcast by the YC stations at 9.5 p.m. on Thursday, August 15. The arias, by Mozart, are *Bella Mia Fiamma*, K.528, and *Ah Se in Ciel Benigne Stelle*, K.538. Miss Woolmore last sang these items in London with the Chelsea Symphony Orchestra. She will also record in Wellington a recital with James Hopkinson (flute) and another with harpsichord accompaniment.

Pamela Woolmore last visited New Zealand in 1954, when she and her husband were engaged for the Auckland Festival. They returned in time to appear at this year's Festival and, after a short holiday, embarked on a tour for the Community Arts Service. Extending from Kaitiaki in the far North to Rotorua and Taupo, the tour included all the smaller centres and called for thirty-three concerts to be given in five weeks. It was hard work, but enjoyable. Miss Woolmore told *The Listener*, and the two programmes they presented were much appreciated. Of the two the oper-

atic programme, with its humorous touches and its broad scope—from Monteverdi and Purcell to the modern composers—was the more popular.

Pamela Woolmore and Andrew Gold, with their small daughter Amanda Jane, will leave New Zealand early in September to return to their London home at Notting Hill Gate. However, before they leave, Mr Gold will take part in the forthcoming production of Tchaikovsky's *Eugen Onegin* with the National Orchestra in Wellington, and he and Miss Woolmore will also be heard in Ivor Novello's *Glamorous Night*. Both performances will be broadcast later.

Mr and Mrs Gold's last public appearance in New Zealand will be at a recital of chamber music in Auckland. They intend to break their return journey at Vancouver and spend two weeks in Toronto. They have been engaged by the Canadian Broadcasting Corporation to sing there and in other centres.

Shortly after her arrival in London Pamela Woolmore will be heard on the Third Programme singing three new songs for soprano and clarinet, composed by Arnold Cook. Miss Woolmore has broadcast many times on all of the BBC's services.

PAMELA WOOLMORE — Thirty-three concerts in five weeks and a half



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