

PERCY SCHOLES

On the 24th July, this world-renowned author celebrated his 80th birthday. We have pleasure in reminding you of some of his important books, produced during a life of amazing industry.

OXFORD COMPANION TO MUSIC	- - - - -	75/6 N.Z.
CONCISE OXFORD DICTIONARY OF MUSIC	- - - - -	22/6 N.Z.
OXFORD JUNIOR COMPANION TO MUSIC	- - - - -	42/- N.Z.
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THE LISTENER'S HISTORY OF MUSIC	- - - - -	30/- N.Z.

... OF ALL BOOKSELLERS ...

OXFORD UNIVERSITY PRESS
WELLINGTON.

The Sicilian Origin of the Odyssey

by L. G. POCKOCK (N.Z.U.P.)

The author states his case that the scenery of Trapani in western Sicily has been used in accurate detail both for "Scheria" and "Ithaca"; that the Straits of Gibraltar have similarly been used for "Hades" and "Calypso's" Island; and the volcanoes of the Lipari Islands for the "Planctae," "Scylla" and "Charybdis." All places under fictitious names are real places; the poem therefore is allegory as well as entertainment.

With 12 Plates and 9 Figs. 10/-

BOOKS

(continued from previous page)

and French orchestras. Incidentally, he considers the French style to be epitomised in the Orchestre de la Suisse Romande under Ansermet. His encyclopaedic observations range from notes on walking stick and umbrella flutes to the flute bands of Belfast which can still be heard on Sunday mornings making a sound of "celestial brilliance."

"If any person who loves wind instruments has any query or difficulty in connection with them," he writes in his introduction, "let him not hesitate to accost a professional wind player, no matter how celebrated he may be nor from what part of the world he may come, for there are no more kindly and understanding people in the world." National Orchestra—beware!—J.M.T.

CAMERA AND SKETCHBOOK

SPANISH SKETCHBOOK, by Pietro Annigoni and Alex Sterling; Museum Press, English price 35/-.

THIS is a smart book with a scarlet and silver binding that is reminiscent of a family album. It is a record of a rapid tour of Spain made by a fashionable painter and a very good photographer. Drawings and photographs are juxtaposed and the result is as disconcerting as might be expected. It appears from the short introduction that a feeling of rivalry existed between Alex Sterling, the photographer, and Pietro Annigoni, the painter and that we are expected to compare drawings and photographs and even judge which is the better. And in spite of assurances to the contrary it seems that artist and photographer were trying to do the same thing, with different media, of course. This is unfair to Annigoni whose work naturally suffers by being reduced in size and printed in monochrome on shiny paper—while Sterling's photographs are in their element. However, Annigoni is apparently quite happy to have his work presented in this way and he describes himself as "a painter who is scrupulously careful to achieve the utmost realism possible" (not without very good reason, he it said).

The pictures are 'all of Spain or Spaniards, and the note on the dust jacket tells us that "Never, one dare say, since Goya has Spain been so brilliantly depicted." I cannot quite bring myself to compare Annigoni's work with that of Goya, but I will dare say that two men rushing through Spain for three weeks with a camera and sketching materials could certainly have done a great deal worse. But because the photographs are so much more interesting than the drawings I am left with the conviction that the artist would do well to leave it to the camera to achieve the utmost realism possible, using his powers to achieve what the camera cannot even attempt.

—Margaret Garland

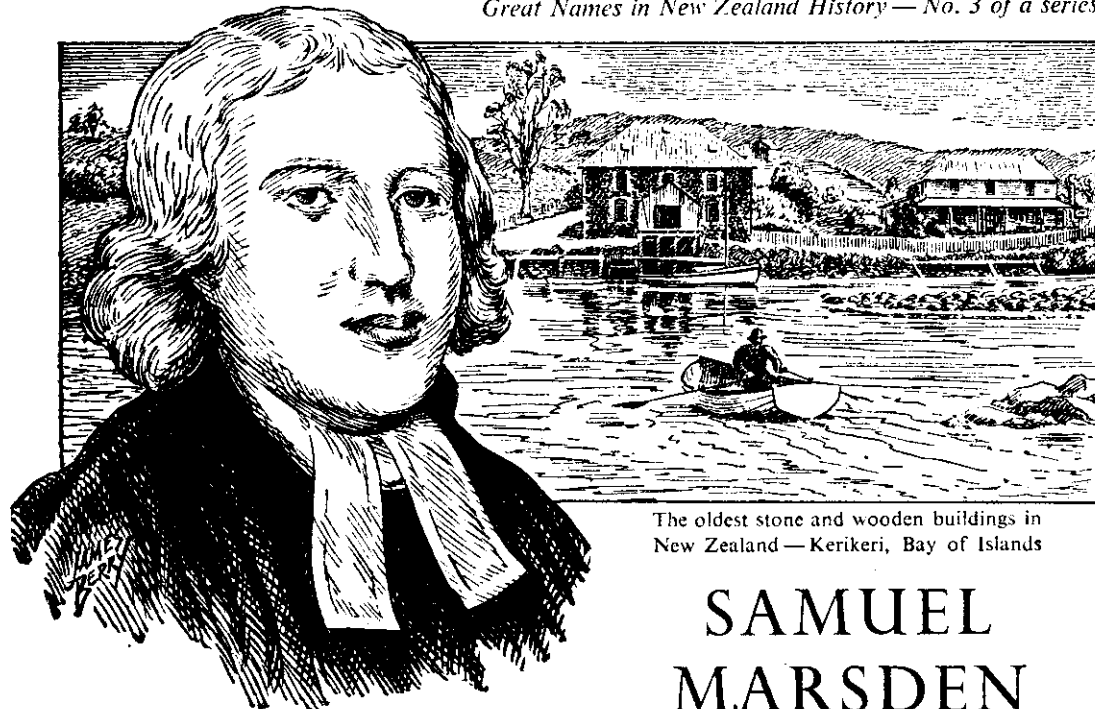
ACKNOWLEDGMENTS

SELECTED ESSAYS, by George Orwell; Penguin Books, N.Z. price 3/3, is a stimulating collection which includes some of Orwell's best pieces, among them "Shooting an Elephant," "Boys' Weeklies," and "Politics and the English Language."

PHARSALIA, by Lucan; Penguin Books, N.Z. price 3/3. These dramatic episodes from the Civil War between Pompey and Caesar are given a lively introduction by their translator, Robert Graves, who describes Lucan as the father of both yellow journalism and the costume film.

N.Z. LISTENER, AUGUST 9, 1957.

Great Names in New Zealand History — No. 3 of a series



The oldest stone and wooden buildings in New Zealand — Kerikeri, Bay of Islands

SAMUEL MARSDEN

BORN 1765 : DIED 1838

The personal enthusiasm and practical efforts of the Rev. Samuel Marsden brought Christianity to New Zealand at an early date. Since 1794 he had been chaplain to the convict settlement of New South Wales, and there he became interested in the Maoris and New Zealand. For the Church Missionary Society he sent the brig "Active" in 1814, to establish a mission station at the Bay of Islands. He himself paid the first of seven visits later that year, and preached his first sermon in New Zealand on Christmas Day 1814.

He brought Maoris to Australia and even to England to learn useful skills, especially a knowledge of agriculture, which he fostered by

sending supplies of seeds and livestock for the beginnings of farming in New Zealand. He believed that the missionary should be an example of a busy, useful, and productive life. He applied the same rule to his work among the convicts of New South Wales, where he was most successful in improving their conditions of living.

The Bank of New South Wales, which today provides banking facilities at over 1,000 points in New Zealand, Australia, Fiji, Papua and New Guinea, was the first bank in this whole vast area. It is therefore fitting that it should pay tribute to Samuel Marsden and to all those whose names and deeds are part of the tradition of which New Zealanders are justly proud.

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