

NEW ZEALAND

Aunt Daisy Supplement

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 37, No. 938, Aug. 2, 1957

Programmes for August 5-11

Sixpence



DOROTHY McKEGG, one of the star vocalists in the new "Variety Round-up" series from National Stations (see page 4)

**NEW ZEALAND  
MOTORISTS  
EVERYWHERE  
AGREE...**

***Atlantic***  
***EXTRA***  
***Petrol***

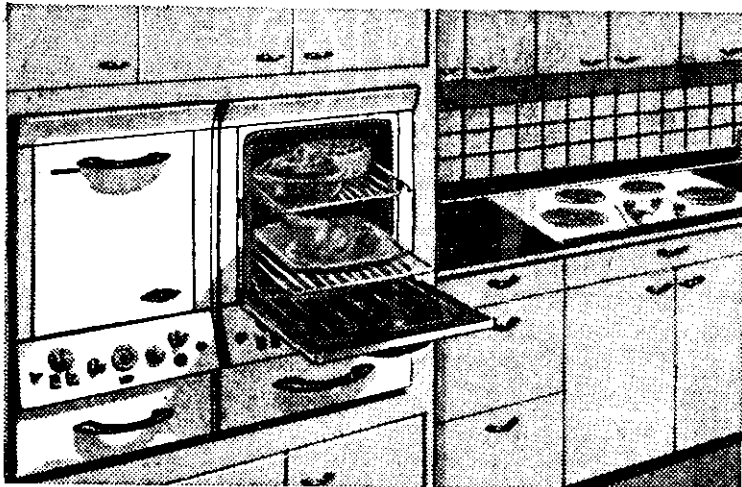
**FOR  
EXTRA  
TOP GEAR  
PERFORMANCE!**

A.46.NZL

ATLANTIC UNION OIL COMPANY PTY. LIMITED  
MARKETERS OF ESSO PRODUCTS IN N.Z.

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# A New Approach to Cooking Comfort



## EYE-LEVEL COOKING

For the first time in New Zealand, NEECO proudly present Eye-Level Cooking, designed for your convenience and comfort, and based on modern kitchen trends in the United States. No matter what the size or shape of your kitchen, whether you plan a new home or are re-modelling, the NEECO Ensemble can meet your requirements. The self-contained oven and separate surface cooking units can be installed anywhere.

### FEATURES INCLUDE:

Fully automatic single or dual ovens AT EYE LEVEL, with pre-set timer and thermostatic control; Radiant Heat hi-speed surface elements, simmerstat controlled, indicator lights, removeable reflector trays; roller action independently heated warmer drawer; and a design and beauty that's as modern as tomorrow itself.

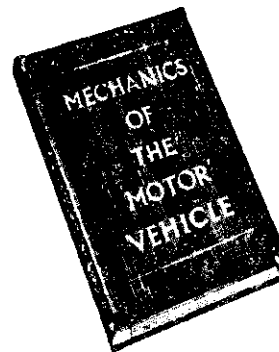
*The Sensational*  
**NEECO Ensemble**  
*Automatic Electric Range*

See your electrical appliance dealer or, in case of difficulty, write to your nearest branch of

THE **NATIONAL NEECO ELECTRICAL**

AND ENGINEERING COMPANY LIMITED

AUCKLAND • WELLINGTON • CHRISTCHURCH • DUNEDIN • HAMILTON  
HASTINGS • NEW PLYMOUTH • WANGANUI • INVERCARGILL



# MECHANICS OF THE MOTOR VEHICLE

THEORY & PRACTICE  
2nd EDITION

*Learn how to service and maintain your car*

LEARN THE BASIC PRINCIPLES OF THE  
PETROL ENGINE • COOLING SYSTEM • TRANSMISSION  
AND FUEL SYSTEMS • BEARINGS AND LUBRICATION  
BRAKING • TUNE-UP AND ENGINE TEST

Recommended by Motor Trade Certification Board

364 pages      Copiously Illustrated      21s. post free

## MAKE SURE OF YOUR COPY

from

THE GOVERNMENT PRINTER  
LAMBTON QUAY, WELLINGTON.  
AND 130 OXFORD TERRACE (P.O. BOX 1721), CHRISTCHURCH  
OR FROM ALL BOOKSELLERS

5.7D

## Young men with ambition

bank with the

**BNZ**



If you're a young man on the way up in the world, and already on a regular salary, it's time you enjoyed the prestige and convenience of a Bank of New Zealand cheque account. The B.N.Z. takes a special interest in young people opening an account for the first time. Why not drop in at your local B.N.Z. Branch for a copy of our informative Booklet: "Banking Services and Facilities" or write to Head Office, Box 1294, Wellington.



**BANK OF NEW ZEALAND**

N.Z. LISTENER, AUGUST 2, 1957.

# CANARIS

## -the Man Between?

IN March, 1915, the German cruiser Dresden, sole survivor of the Battle of the Falklands, dropped anchor in Cumberland Bay in Chilean territorial waters. Looking around, the German officers saw little difference from a hundred other cul-de-sacs they had seen in a summer-long flight from destruction. There was no warning visible that shortly the luck of their ship would come to an end.

Four months earlier, all the other ships of Admiral Spee's squadron had been destroyed in the dramatic avenging of the British defeat at Coronel. Only the Dresden escaped and it was poetic justice and a strange sequel to two great battles that one of the two ships that now appeared to trap the German fugitive was the cruiser Glasgow, the only British warship to survive Coronel.

Captain John Luce of the Glasgow straddled the Dresden with his first salvo,

inflicting much damage, whereupon the German commander signalled that he was prepared to parley, and the Dresden's steam pinnace brought a German lieutenant alongside the Glasgow. The official report of the action does not give the lieutenant's name, only an account of the skilful and plausible arguments that he put forward to save his ship. Undeterred by any arguments about the breach of neutrality in conducting a battle in Chilean waters, Captain Luce merely re-stated that his orders were to sink the Dresden wherever he might find her. At last, all arguments unavailing, the lieutenant returned to the Dresden which was then scuttled.

It is in this anonymous fashion that Hitler's future Chief of Intelligence, Admiral Wilhelm Canaris, first appears in British records, and it is typical of this most enigmatic member of the Nazi hierarchy that he should appear nameless—as if by his own choosing.

This mystery man of German Intelligence, as he has been called, is the subject of a BBC programme to be heard from 2YC and 3YC during the coming week. Based on the books *Chief of Intelligence*, by the British journalist Ian Colvin, and *Canaris*, by Karl Ashbagen—a German who knew his subject personally—this programme is a dramatic reconstruction of the available evidence about the man, what he did for the allies and what he did against the Hitler regime, and how he finally died for his part in the generals' plot against Hitler.

Canaris, it is claimed, made sincere efforts to prevent war breaking out, and when these efforts failed, gave warnings to Norway, Holland, and Belgium of their impending invasion. He also deliberately failed, it is said, to carry out missions designed to bring about the assassination of Winston Churchill, and the drawing of Spain into the war. These are claims which most authorities accept; it is the motives behind these actions which give rise to disagreement. Was Canaris pro-British or merely anti-Hitler—or was he perhaps playing his own secret game? Touching the third possibility, both Ian Colvin and Ashbagen record that whoever they interviewed among the Admiral's subordinates (even his most intimate lieutenants) each believed he had Canaris's complete confidence—and that he was the only one to do so.

"Every German officer I met," says Ian Colvin, "put a little more into the por-

trait, but each was sceptical about the lines his colleague had drawn. 'That can't be true—or the Admiral would certainly have told me about it.' How often was I to hear that answer! How often I saw their faces cloud with suspicion that their own idea of him was incomplete." And from Ashbagen: "... The farther I pushed my enquiries the clearer it became that those who really did stand nearest to Canaris were just those who realised that they had been able to see but a part of his activities and to glimpse but a part of his personality ..."

In February, 1944, Hitler sent for Himmler and ordered him to create one single service out of the SS Intelligence and the Abwehr, or military intelligence, and Canaris ended his 10-year career as Abwehr chief. This downfall, it has been said, could have forced Canaris towards one more desperate move for power or for patriotism—the bomb plot of July, 1944. The day after the bomb saw Hitler still alive and merely singed; Canaris a prisoner, and only death ahead to give him eventual freedom.

German patriot or British spy, statesman, double dealer, or inveterate intriguer, Canaris remains one of the most enigmatic figures of World War II. *Admiral Canaris*, which was written and narrated by Edward Ward and produced by Anthony Irwin, will be heard from 3YC at 10.0 p.m., Tuesday, August 6, and 2YC at 6.58 p.m. on Saturday, August 10.

### ALSO IN THIS ISSUE

NZBS Variety Shows	-	4
Short Story	-	5
The Land You Live On	-	6-7
Emlyn Williams Reads Dickens	-	8
Drama of the Fourth Crusade	-	9
Editorial	-	10
Letters from Listeners	-	11
The Aunt Daisy Story	-	12, 14-15
Films	-	16
Books	-	17-18
"The Listener" Crossword	-	19

N.Z. LISTENER, AUGUST 2, 1957.

Open Microphone	-	20-21
Shepherd's Calendar	-	22-23
First Hearings in Jazz	-	24
Dr Turbott's Health Talk	-	25
Life at Teachers' College	-	26-27
Programme Guide	-	28-29
Radio Review	-	30-31
Ask Aunt Daisy	-	32-33

PROGRAMMES DAY BY DAY  
Mon. to Sun. August 5-11 35-55



PAUL LESTRE



BARBARA SCOTT

# VARIETY STARS

*National Stations Present Top New Zealand Talent*

**BEGINNING** on August 19, the National Division of the NZBS is to present on Saturday evenings a series of 17 programmes under the general title of *Variety Round-up*. This is the first time that the National Division has tackled variety on a large scale, and it will give most New Zealand towns a chance to show off their talent. With the exception of Greymouth and Nelson, every New Zealand centre with a radio station is taking part and presenting an individual programme. Auckland and Wellington, being larger than most others, will have two programmes each.

The planning of the series began in May. Each programme is to be a live production—a complete unit with a studio audience taking part; not just a collection of recorded items; and each programme will begin and end with the musical theme "Home Town." As well as music, however, comedy will be provided by such people as Harry Taylor and Vic Viggers; and besides such well-known names as Dorothy McKegg (on this week's cover), Pat McMinn, Wendy Adams, Vincente Major, Patrick Murdoch, the Tumbleweeds and the Bob Bradford Quartet, an endeavour is being made to include new or little-known artists who should prove popular in the future. Newcomers in this category are the Three Deuces—a vocal trio that will be new even to listeners in their home-town of Auckland. Within ten or so days of being broadcast by YA and YZ stations, the *Variety Round-up* programmes will be rebroadcast from the X stations.

There seems every reason to expect that there will be variety between programme and programme, as well as between individual items. Rotorua, for instance, is to have an entirely Maori contribution, Hamilton will include a boys'



IAN MORTON and SHIRLEY MANSON  
A husband-and-wife team

choir and have their whole programme recorded in the Waikato Military Camp, while Christchurch has an interlude in the middle which is surrounded by mystery. It is entitled "Presenting the Leaders," but just what sort of leaders, Christchurch has not yet disclosed. It is not known yet whether Dunedin will play the theme tune "Home Town" on the bagpipes—but it looks as if each

centre will have its own characteristic approach to the programme.

The first *Variety Round-up* programme will come from Auckland. With the largest metropolitan population on which to draw for talent, first-class facilities in the Radio Theatre and long experience in live-show entertainment, the Auckland organisers are expected to set a standard which other centres will find hard to beat. As producer Don Patton told *The Listener*, it's not so much a question of finding sufficient artists to give two programmes as to select the best from the long list in his address book. For Auckland probably has more professional variety performers than the other three main centres put together. Not that this makes Mr Patton's task any easier because, as he says, it's the quality of the performance that counts.

There will be no dress rehearsal of the Auckland show and this should make for spontaneity. Most of the artists in the first programme are experienced entertainers with established reputations for their stage, radio and recording work. Sheet anchor of the team will be the Crombie Murdoch Trio who will accompany the Stardusters, Pat McMinn and other well-known artists. But most listeners will be hearing Paul Lestre for the first time. He is a recent arrival from England where he played the violin and saxophone with many leading dance bands. He also played the viola as a member of the Royal Philharmonic and BBC Symphony Orchestras. Then there's Barbara Scott, a jazz pianist from America, who has lately been attracting attention playing in an atmosphere-plus-food restaurant. And there's the Auckland husband-and-wife team Ian Morton and Shirley Manson. Ian is a baritone and Shirley a novelty pianist and each has a solo spot in the first Round-up. Shirley is also Ian's accompanist.

The compere of the Auckland programmes will be Rex Sayers.

## ★ NEW FACES ★

**EARTHA KITT** of the smouldering voice has come a long way from a South Carolina farm, and one of the stopping places on her route was a Broadway show called *New Faces of 1952*, a revue which as a film and recording has aroused some interest here. On Saturday, August 10, *Theatre of Music* will play some of the songs for this show from the YAs, 3YZ and 4YZ.

This revue is one of a series of *New Faces* which Leonard Sillman has presented on Broadway since 1934. In 1952 the new faces were brought together from places as far apart as Istanbul (Eartha Kitt) and South Africa (Bill Lautner), although only one was not American. This was Robert Clary, a diminutive French singer with a somewhat larger voice. His fellow stars included Alice Ghostley and Virginia de Luce.

It is an intimate revue with sophisticated ideas in the songs and sketches allied to some very attractive tunes—a pretty good setting for Miss Kitt (right), who is rather sophisticated, and attractive enough (as one reviewer put it) to make one feel like an iron filing when the magnet goes past. Since *New Faces* she has become a top-ranking cabaret star whose other activities have included acting in straight drama (*The Valiant* on BBC television and *Mrs Patterson* on Broadway), and writing her autobiography (*Thursday's Child*).





# JOHNNY

EVERY day when he went down the town Johnny would go by the music shop and look at the guitar. It was black and shiny with mother-of-pearl trimmings. The price ticket said £46 and he didn't have 46 shillings. But love's a funny thing. It made Johnny think about work. He went down to the wharves and got a job and when he had enough he went in and bought the beautiful black guitar.

After that he didn't bother any more about work. He lived with his Auntie in the Street and there was a house full of kids to feed, and Grannie, as well as a shifting tide of cousins and uncles come to look for work in town.

When he was hungry all he had to do was sit down at the table and sure enough there was something to eat. His Uncle said he was a lazy cow, why didn't he get a job, there was plenty of work at Westfield, but his Auntie said "Leave him alone, I like to hear him playing that guitar. How'd you like to be home all day washing and cooking and looking after the kids so they don't get run over by the trucks that come down the street—how'd you like that all day?" And she looked sullen and angry at him and said to Johnny, "You just go on playing."

His Auntie wasn't all that much older than him. She had red lips and thick black hair and when she wanted to she did things well enough.

But it was hard work keeping the kids and the old house clean and sometimes she would give up trying and come out on the verandah and lean against the rail and say to Johnny...

"Play me that 'Love Me Tender' piece." Or it might be "Blue Moon," and her eyes would shine and her hips would rock and she'd forget about the kids till one or other of them'd come up howling that he wanted to wet or that his sister had punched him or something.

JOHNNY never let anyone touch the guitar. Its shining, black beauty belonged to him and he belonged to it. Other boys had girls but he had his guitar.

All day and every night he sat on the steps and played it to the Street and the kids would gather round him when they came home from work—

"Hey, Johnny, play 'Cindy'... Hey Johnny, 'Kingston Town!'"

They took to dressing up just to walk down the Street and they'd stand around the gate or lean on the fence, boy and girl together, or girls looking out for a boy, or boys looking for girls, and it came to be a regular meeting place, a kind of Community Centre for the neighbourhood.

Sometimes they'd throw him sixpences and shillings and even half crowns on pay nights, and that kept him in tobacco and bright shirts and ties and coloured socks.

His hands got very soft and clean and he took a pride in his fingernails and kept them long and white just so they'd match the finess of the guitar. The girls vied with one another for such a fine fellow but they had no chance with that guitar.

THEN they started pulling down the houses in the street. Thompsons' was first, then Repias', then Nathans'. One by one they left, but no notice was served on their house yet. They watched

by A. E. Batistich

the others packing up and going off to State Houses or back to the country and all day you heard the crash of falling timbers as the old houses were dismembered; and saw the clouds of dust rise high as the rafters of a hundred years were brought low and the houses were left without any secrets from the Street... gaunt chimneys standing naked in the ruined rooms, the wallpaper hanging darkly, insides of mattresses spilling on to the floors; and the jagged ends of curtains dripping from windows that gaped like eyeless sockets from the beams.

The groups around the verandah step dwindled with every moving family, with every loading of a furniture van carrying them off to other worlds—the young people riding high on tops of tables, and chairs and mattresses and bright red rugs. And when they passed the house they called out, "Goodbye, Johnny! Johnny, goodbye!" and he stood there and watched them go.

BUT some curious protection hovered over the house they lived in. No one came to paste up a sign—"For Sale," or "This Site will be Sold by Auction," and they lived on like some remnant of past life in a desert of bricks and rubble and rotten timbers piled up for the destructor.

Every day his Auntie said, "We'll have to find some other place to go. Those inspectors, they'll come here and say this old place's not fit to live in and it's got to come down." She took to not answering the door, sending the kids to peer furtively around the corner of the house to see who was there. "And you'd better not play that guitar," she said to Johnny. "At least, not on the step. Not in the daytime anyway. If they don't find us in they can't tell us to get out," she reasoned.

Johnny was going to say they could write a letter but he wasn't all that interested. A house was a house and they'd find some place to live like everyone else; besides he was missing his audience, not just the money they threw him, but their happy faces around him, their feet tapping to the music, their singing to his guitar.

He was playing a tune he had picked up outside the Mission Tent on Sunday when the door bell rang again.

"Oh, my God!" his Auntie said, "It's them!" She said it every time so Johnny didn't take much notice, but when the bell rang again, louder, and kept on ringing, he got up and said he'd go to see who it was, but his Auntie pulled him back.

"No!" she said. "Don't go!" But he brushed her away—"They won't go till someone goes out," he said. "I'm going to see who it is."



When he opened the door he saw the two girls standing on the verandah. It was raining and they came and stood inside the door almost, to shelter from the weather. Their brown, earnest faces were wet with the rain.

"Yes?" Johnny said, meaning what did they want. The younger of the two spoke up.

"We're from the Mission. We come to help you find Salvation."

All Johnny registered was "Mission."

"You from the Tent?" he said delightedly and pulled them inside and they followed him down a dark passage to the kitchen where his Aunt was sitting with her children gathered around her, waiting for what would come in the door.

THE girls came in, smiling. This was a welcome. They saw the guitar, lying where Johnny had left it.

"My, that one's a beauty!" the talkative one said admiringly and picked it up like it was anyone's old guitar. Johnny winced. He put out his hand to take it from her but she was strumming a tune and singing softly and it was the tune Johnny had been playing when the door bell rang.

He waited till she was finished and then he took the guitar and began to play. He looked fine with his head bent to the guitar and his bright shirt open at the neck and his black curly hair falling over one eye and the girls were filled with the love of the Lord and such beautiful things as Johnny and they began to sing in harmony together of Jesus and His Glory, and before he knew it Johnny was promising them that he'd come to the Mission the next Sunday.

THE Tent was all lit up with coloured lights and signs, when he came. Johnny stared. It looked like somebody's rainbow heaven.

"Gee!" he said. "Gee!" wondering why he had never been inside before.

He held his guitar in one hand and fingered his new green tie with the other wondering what would happen next.

The two girls who had come to the house were giving out books by the door. As soon as they could they got away and came up to him.

"We said you'd come!" the young one cried triumphantly—then, squealing delightedly she pointed to the guitar.

"You brought it!" Then before he had time to say he wasn't going up they took him by the arm, one on either side and pulled him towards the platform all strung with banners saying "Welcome!" and "Glory" and "Hallelujah!"

Three young men in dark suits with stovepipe trousers and long coats were standing on the platform. One of them was shouting about Sin and Salvation and Repentance. He flicked an interested eyebrow at Johnny, making a sign to the girls to bring him on but he didn't stop shouting. The words came in a torrent and everyone listened so they wouldn't miss a word.

Johnny had a moment of panic. Were they taking him up there to stand in front of all these people? He hesitated. "Come on!" the girls said and pushed him up.

And there he was standing on the platform and the man who had done all the shouting had him by the arm.

"Welcome to our Brother in the Lord!" he said, then, in Johnny's ear—"say something!"

He looked down at the million faces looking back at him. Most of them were brown like his own but here and there a white face took on a ghostly green from the reflected lights, or glowed a bright vermilion; but brown or white they all looked up to him, demanding that he speak to them.

BUT he had nothing to say. He did not know now why he had come. Then he heard a voice call out "Glory!" and the faces called it back. The girls came up and pushed him to the very front of the platform till he was right on the edge, in the full glare of the blazing lights and then in sheer panic he started playing his guitar.

"Jesus and His Glory," he heard the girls singing, then everybody was singing and the faces were calling for More! More! More! and suddenly it was all right to be up there.

He looked down at the faces looking up to him, lit with love and something that the music of the guitar called out of each of them... his people from the Street, from the houses that were gone, the boys and the girls, the kids, the men and the women and when the guitar stopped and someone he had known in the street called out "Johnny! Hallelujah! It's our Johnny!" he knew for sure and certain that everything was right again.

He was saved and they were saved and the power that had saved them was the power of the Lord who had set the wind to blow in the trees, the dust to settle in the streets, who made the man who made the guitar, who made Johnny and the joy that was in him of making the music that made his people happy.



ARE we New Zealanders too smug about our achievements as farmers? Can we afford to be smug at all? Are we really making the best use of our land? What could, and should, we do to increase production? With one eye on this year's General Election and the need to think intelligently about land policy, and the other on the problem of feeding another 1,000,000 New Zealanders by 1975, a new series of popular, down-to-earth talks with the general title, *Wanted—A Land Policy*, will discuss these and other related questions during the next few months.

In every branch of our national life we can generally learn something about our present problems by taking a critical look at their past—land policy is certainly no exception. How many of us, for example, know how our present system of land tenure developed? And are we satisfied even now that it has reached a satisfactory finality? Or, again, there's the problem of our farming cost structure. We haven't yet found how to reduce it to manageable proportions, but since it has proved so great a barrier perhaps we should try again. These are only two of the problems W. J. Gardner examines in the first talk of the series, a critical history of farming in New Zealand. Among the more lively



current issues he discusses is our heavy reliance on the British market. Mr Gardner is Lecturer in History at Canterbury University College.

There is no reason, if you look at the advantages we enjoy, why we should not be a nation of good farmers, and Professor L. W. McCaskill, of Lincoln College, puts a pin into the bubbles of



our complacency when right at the start of his talk on the use we make of the land he declares that we are not doing nearly well enough. The task ahead as he sees it is not only to feed another 1,000,000 people by 1975, but to give them a standard of living equal to the one we enjoy today. To do that we must increase our beef and dairy cattle by



★ SPEAKERS IN THE SERIES: Left to right, Nancy Northcroft, L. W. McCaskill, and W. J. Gardner ★

hundreds of thousands each, and our sheep population by many millions. More important, we'll need something like 27,000 more workers on the land to look after all those extra animals. The extra stock can be carried only if

N.Z. LISTENER, AUGUST 2, 1957.



we increase the carrying capacity of land already occupied or bring new land into production. "The sensible thing," says Professor McCaskill, "is to do both."

And what about manpower? An increase of 23 per cent in farm production between 1939 and 1950 while 9000 farm workers of one kind and another were going off the land is partly explained by mechanisation—for one thing, 25,000 more tractors. But isn't it possible that we might have done a bit better to spend a little less on mechanisation and a little more on extra labour—on huts for single men and houses for married? Professor McCaskill, at any rate, thinks we would be better off socially and economically if we did have more workers on the land, and he devotes a separate talk to the manpower question. One blunt question he asks is: Why don't farmers do more to train workers for the land since they are so willing to use those that others train for them—at the Department of Agriculture training school at Flock House, for instance? And when farmers get good workers, do they do enough to keep them?

New Zealand's extra 1,000,000 people in 1975 will not only need more land and people growing more food. According to town planning experts our towns will occupy 90,000 acres more than they do now if we insist on living eight people to the acre as at present, and it's likely that much of that new urban land will be good land—because good farm land is usually good building land. In a talk on this aspect of land policy, Nancy Northcroft, Regional Planning Officer, Christchurch, argues that a change in the design of our towns will mean not only a saving in land of up to 80,000 acres, but a big saving in the cost of services—and therefore in rates.

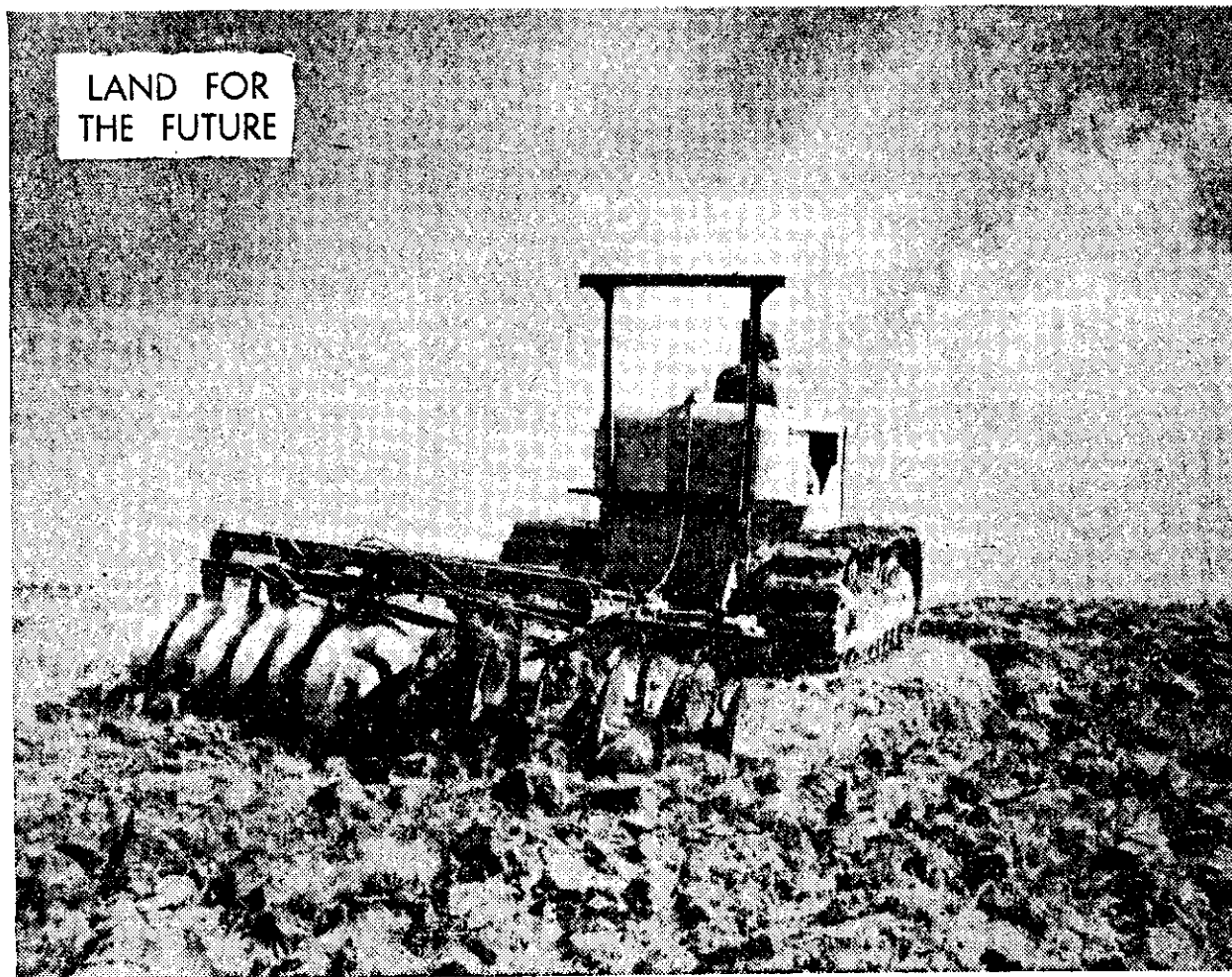
Ownership of land involves responsibilities to society as a whole, says Professor McCaskill in a final talk which looks to the future. The main responsibility is that each acre should be farmed to produce as much as it can so long as the soil is conserved. But if all the existing farmers worked their existing farms as well as they are able they would still not solve the production problem New Zealand will face in the next 20 years. What then must be done? Should existing farms be cut up if it could be shown it would be economic? Should there be intensified land development to bring new land into production? Drawing on such examples as irrigation in Canterbury on the one hand and the development of new farmlands near Lake Te Anau on the other, Professor McCaskill proceeds to examine these two possibilities. One strong plea is for young men on the land. We must be fair to the ageing farmer after his years of exertion, he says, but if we could replace him by a young, keen, efficient man we would certainly increase production.

**Wanted—A Land Policy** will start from 4YA and 4YZ at 7.15 p.m. on Wednesday, August 7, and from 2YA at 7.13 p.m. on Thursday, August 8. Later it will be heard from other YA stations.

N.Z. LISTENER, AUGUST 2, 1957.



LAND AND  
MANPOWER



LAND FOR  
THE FUTURE



Of his own readings Dickens said that "an effect is produced which seems to belong to nothing else," and in the 17 years that he kept them up his success was sensational. Towards the end of his life he was known to confess that his most cherished day-dream had always been to run a great theatre and a noble company of actors, where everything—even to the editing and altering of all the plays produced—was under his sole command. The readings may have been an expression of this desire.

Dickens's last reading was given in March, 1870, the year of his death. He died very suddenly, at the comparatively early age of fifty-eight. Such a death, wrote G. K. Chesterton, could not but raise doubts about "the wisdom of his impetuous industry. Differences exist about how far he exaggerated the function or how far his biographer exaggerated the danger; but his own letters, ragged with insomnia and impatience, full of desperate fatigue, and more desperate courage, are alone enough to show that he was playing a very dangerous game for a man approaching sixty. "But it is certainly true," Chesterton adds, "... that this was nothing new in the general conduct of Dickens; that he had long ago begun burning the candle at both ends; and there have been few men, in the matter of natural endowments, with so great and glorious a candle to burn."

In the programme *Emlyn Williams as Charles Dickens*, listeners will hear readings from five of Dickens's works:

*Our Mutual Friend*, *The Pickwick Papers*, *Christmas Stories*, *A Tale of Two Cities*, and *Dombey and Son*.

The work of adapting is as important to him as the actual preparation of the performance, says Emlyn Williams. When Dickens "read," he was safe in assuming that anything unclear in any particular passage would not need explaining as the audience knew the rest of the book by heart. To make the same assumption today would be unfair to an audience, so Mr Williams has "always adapted on the strict assumption that my audience knows nothing at all of the book in question, or has forgotten all it once knew."

If through this adaptation he could make a performance acceptable to an audience who did not know Dickens, "... then there was a chance of coaxing sceptics to lift down from their shelves a book which they had possibly thought of as a ponderous classic, and to turn its pages for the first time with the feeling that they were about to explore a wonderful new world."

## Emlyn Williams Reads Dickens

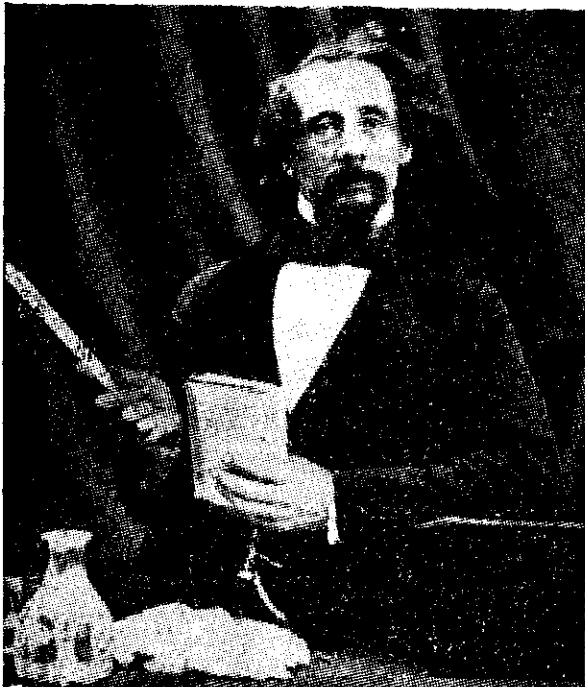
[I]N December, 1853, Charles Dickens, then at the height of his international fame as a novelist, embarked on an extraordinary second career when he gave, in Birmingham, a public reading of one of his own stories.

Almost a century later, Emlyn Williams—actor, playwright, and producer—appeared in front of a London audience as "Charles Dickens, giving a solo performance of scenes from the novels," and re-introduced a type of stage entertainment quite new to present-day theatre audiences. Later he used much the same method to introduce the prose-writings of his fellow-countryman Dylan Thomas, one of these entertainments forming the basis of the popular BBC programme *Dylan Thomas Growing Up*, heard recently in this country.

New Zealand listeners are now to have an opportunity to hear Emlyn Williams as Dickens, in a series of programmes starting from YAs, 3YZ and 4YZ at 3.0 p.m. on Sunday, August 11.

"I am often asked how the idea came to me," wrote Emlyn Williams. "The first tiny seed sprouted in May, 1942, when I was asked to choose four minutes from my favourite book, for a BBC programme called *And So To Bed*. Without hesitation I picked the murder scene from *Bleak House*, and on the evening, as I spoke into that iron-faced microphone, the words—even in that grey little studio, as impersonal as a padded cell—seemed to take on a throbbing life of their own. ... 'Those words deserve an audience,' I thought with a sigh of regret."

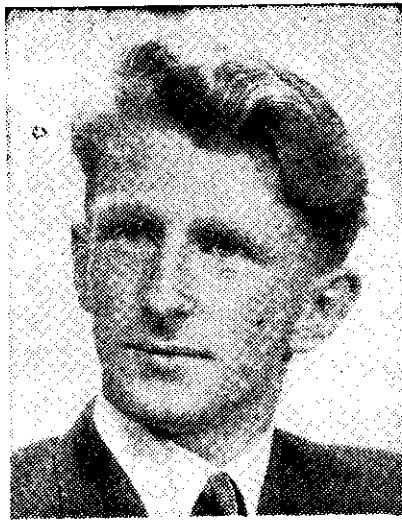
LEFT: Dickens in the role of reader. AT TOP OF PAGE: Emlyn Williams in the role of Dickens







N.P.S. photograph  
**JOHN DUNMORE**



P. H. Jauncey photograph  
**DAVID SELL**



**DEREK WHITTAKER**

## DRAMA OF THE FOURTH CRUSADE

THE Crusades were not always as holy as they set out to be, and the Fourth Crusade of 1202 was more tragic than most. This ill-starred adventure so far from succeeding in driving the Infidels from the Holy Land, did not even attack them, but spent its force in destroying the Christian city of Constantinople.

How this came about is the basis of *A Masque for Old Bones*, the play to be heard on the YC link on Sunday, August 11. This play was written and produced in New Zealand, and is regarded as one of the more important NZBS productions for this year. A Wellingtonian, John Dunmore, wrote the play, the music was composed by David Sell, and the production was by William Austin.

The play opens with two men remembering—The Crusader (Hal Weston) and his page (Alan Jervis), then the scene shifts backward in time to their arrival in Venice, where the Crusader is welcomed by the General (Roy Leywood). At the camp the Soldier (Derek Whittaker) trains his recruits, including the Priest (Pat Smyth) and the Scholar (Corbett Woodall). But the Expeditionary Force is short of money. The Doge of Venice, Dandolo (William Austin) presses for the payment for food and transport before the fleet can sail for Egypt. To cancel the debt he will accept the use of the assembled forces to extend Venice's dominions by attacking Zara, an Adriatic town, and then restoring to his throne the deposed Emperor of Constantinople, whose son Alexius (Terence Bayler) has come to plead his father's cause. The Cardinal (George Royle) sees this as the attempt to subvert a Christian undertaking for political purposes, and seeks to dissuade the leaders. They discredit him, and the Crusader sets off for Constantinople.

Other characters add the border patterns to the tapestry picture—the Charlatan at Zara (Peter Read), the camp Jester (John Hunter) and the daughter of the Greek Ambassador (Valerie Ambrose). Also taking part are Pauline D'Emden and Stuart James.

The idea for the play, John Dunmore told us, came from Gibbon's *History of the Crusades*.

"Gibbon gave me all the information I needed," he said, "but it's not a historical play, not a documentary, and I suppose historians could say the events

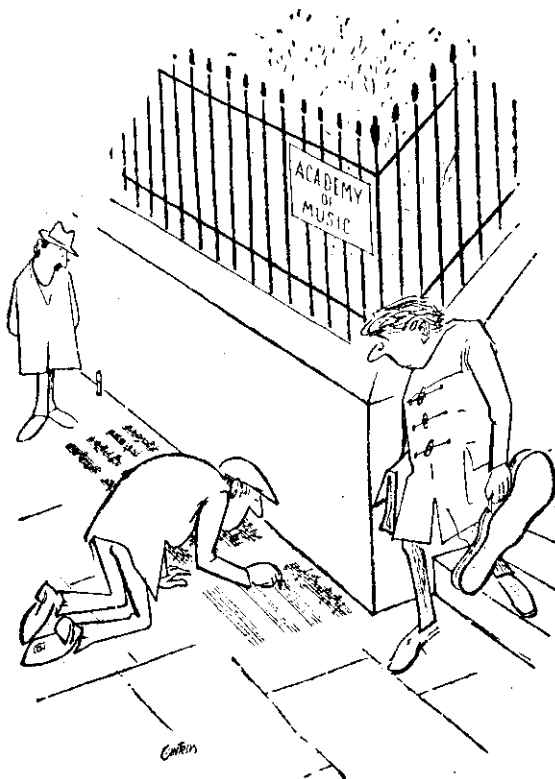
are not accurate. There is really only one historical character in the play, and I have made him fit in with my ideas. Mostly I was intrigued by this situation where a group of people got together to do one thing and then changed their minds, and by the way in which this change came about. It was as though the army which prepared in 1944 to invade Normandy had been persuaded to attack Ireland instead. I wanted to explore the typical reactions of the various ordinary people to the change. It is history in terms of the soldiers, of the people who did the actual work, which is a common enough trend today."

*A Masque for Old Bones* was originally written as a stage play. "After it was written," Mr Dunmore said, "I thought it might do well as a radio play, and I made some revisions and sent it to the NZBS. It has needed a few other small alterations, but it is not far from the stage version."

Although this is John Dunmore's first play, he has written literary articles for various magazines, and his interest in the theatre is of long standing.

"I was producing plays in Jersey," he told us, "and then more recently here, but I find I simply don't have the time now. And I do want to write some more."

The music for the play was written by David Sell, a music teacher at Hutt Valley Memorial Technical College. "I had to revise my knowledge of the Crusades, and of medieval music," he said, "which meant going to the Victoria College library to find examples of the music of the period. In an anthology there I came across a ballad by Richard the Lionheart, with a first line which translates 'Indeed no captive can tell his story.' The melody was ideal for my needs, and most of the music in the play is a variation on this tune. The script called for some type of early flute, and a bit of research showed that there were no flutes but recorders at this time. The music helps set the mood, and to vary it Zillah Castle has used several of her early recorders. It took us most of an afternoon to record the music with its, right pace and style. One of our pupils, Paul Taylor, added the drum music."



(C) Punch

### SINGAPORE POLYTECHNIC HEADSHIP OF DEPARTMENT OF BUILDING AND ARCHITECTURE

The Board of Governors invites applications from persons with appropriate qualifications in Architecture and/or Civil Engineering and with, preferably, good experience in industry and technical teaching.

It is hoped that the Department will provide courses for the City and Guilds of London Building Trades Examination, National Certificate type courses in Building Constructions, etc., courses for Chartered and Quantity Surveyors, Town Planners, etc., and preparation for the proficiency tests of the Institute of Architects of Malaya and, eventually, if possible, preparation for A.R.I.B.A. New buildings are being erected and the Head of Department will plan the equipment for the Department.

Salary incorporating all allowances:—

**MS\$2000 per month.**

The Malayan Dollar is 2/4 Sterling.

Appointments will be on contract for six years with the option of renewal for a further three years. Insurance scheme; five per cent from staff, fifteen per cent from College; accommodation, including heavy furniture, at moderate rental; free medical attention; free passages for overseas persons appointed, wives, and up to three children under eighteen on first appointment, leave, and completion of service; home leave at the rate of two months per year's service; maximum four two years.

Application forms (2 copies) and further information obtainable from the Principal, Singapore Polytechnic, P.O. Box 2023, Singapore. Forms should be returned to the Principal as soon as possible.

### TOP TUNES

Banana Boat Song . . . Butterfly  
. . . Cindy . . . Dambusters  
March . . . Don't Forbid Me . . .  
Garden of Eden . . . Gonna Get  
Along . . . Just Walking in the  
Rain . . . Knee Deep in the Blues  
. . . Mama from the Train . . .  
Mary Ann . . . Rose and Baby  
Ruth . . . Round and Round  
. . . See You Later Alligator . . .  
Singing the Blues . . . Young Love  
. . . Gone . . . Mama Look a  
Booboo . . . Ninety-nine Ways . . .  
Razzle Dazzle . . . Marianne . . .  
Adoration Waltz . . . Teen Age  
Crush . . . Too Much.

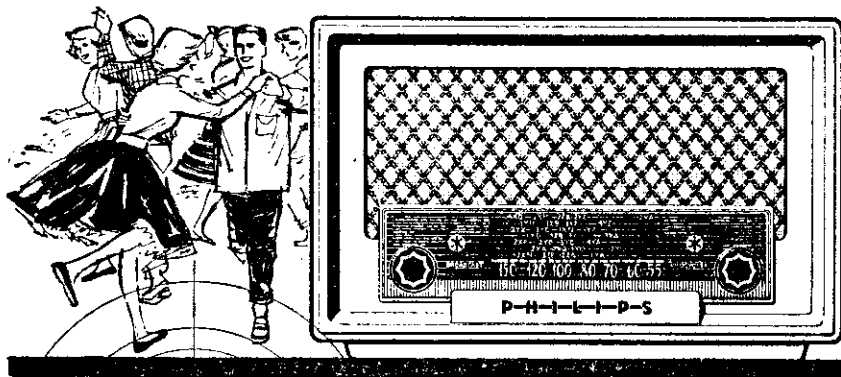
## BEGG'S

CHARLES BEGG & CO. LTD.

Auckland, Wellington, Christchurch,  
Dunedin, Whangarei, Hamilton,  
Palmerston North, Nelson, Timaru,  
Oamaru, Invercargill.

Make this 17½ guinea radio  
a radiogram . . .

PLUG IN A PLAYER . . . START THE PARTY



**PHILIPS**

**NOVOSONIC\***

*Quintet*

Here's a low-cost, high performance radio with **PICK-UP terminals!** Hear "Quintet" coupled to "Mignon" . . . the new PHILIPS 45 r.p.m. record player.

"Quintet" offers you these big features:

★ 8-valve performance from 5 power-packed multi-function valves. ★ Built-in Ferrite rod aerial. ★ External aerial and earth connections for receiving distant, low powered stations. ★ Exquisite moulded Philite cabinet in rich burgundy and cream.

Available in two models. 17½ gns with pick-up terminals. 17 gns if you prefer it without pick-up terminals.

\* Novosonic literally means "new sound". It is the new living sound that results from all the recent improvements in Philips radios.

**PHILIPS**

**SLIDE-O-MATIC**

45 r.p.m. record player

*Mignon*

Just slide a record in the slot and it plays **AUTOMATICALLY** Two seconds to change any 45 r.p.m. record . . . that's all! Try it and see!

**LOOK AT THESE BIG FEATURES:**

- ★ The most easily operated record player in all history: plugs into your radio.
- ★ Automatic start, stop and ejection after playing.
- ★ Push a button to reject any record.
- ★ Totally enclosed for dust-free, scratch-free record protection.
- ★ Replaceable Hi-Fi Sapphire stylus.

**NO-ONE EVER REGRETTED BUYING QUALITY**

**Only 12 gns.**

ASK YOUR PHILIPS DEALER ABOUT EASY TERMS  
PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LIMITED NR-3

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

**AUGUST 2, 1957**

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.1.  
P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

## The Woman in the Cave

**A**MONG the stories which give newspaper readers a feeling of profound interest in a world where almost anything can happen, few in recent years have been stranger than the case of a man in England who imprisoned a young woman in a cave for three and a half months. Nothing improper occurred, the cables assured us; the girl was merely obliged to work for her master, in the cave or in a shed above it, and sometimes in the house. "In the course of time," said the report, she tried to attract the attention of neighbours, and for this she received a beating with a stick on her bare skin. She does not appear to have been impetuous in her efforts to escape—"the course of time" is a phrase of comfortable vagueness which suggests that she tried half-heartedly to get away until boredom set in. Clearly she was not really afraid of the young man, and may even have had romantic notions when he came in the night like Pluto on a motor-cycle and carried her off to the underworld. But the weeks passed in mild slavery, with no hint that she was to become a new Persephone; and eventually, a little desperate, she contrived to be rescued. Her captor has now been sent to gaol for three years.

Men follow a thin line as they walk carefully through the years. One step to the left or right and they may be at the mercy of that strange underworld, that inherited jungle, which all human beings carry silently with them. Some men step aside deliberately, and look around with interest and fascination; and if they have gifts of expression they become artists, and may even win fame and reward and be given the name of genius. True, they will not be altogether improved until their success is confirmed, for the messages they bring back to the outer world are often disconcerting. But there are others, less fortunate, who are weak in the presiding faculty of reason, and for whom fantasy is too easily confused with reality. Many young men have waking dreams in which by some daring and splendid action they win the devotion of women. The abduction by motor-cycle and the imprisonment in a cave would seem pallid in some imaginations. But the dreams pass, and instead of acting boldly the young men go dancing, and so by degrees are drawn into normal courtship and marriage. Oddly enough, dancing and other simple encounters may be terrifying to the man who does what others only dream of doing. It is hard for some people to be normal; they stay in a state of reverie until all the margins are blurred, and suddenly they are like sleepers awakened in a street full of staring citizens. The jungles they inhabit can be places where dreadful deeds are done. But now and then a story is told which does not end in tragedy, and because we are freed from fear and horror we can see the man in his cave as a pathetic and slightly comic figure. Yet there is nothing comic in the thought that a gaol sentence is still our only answer to "something quite outside normal human experience."

The judge who sentenced him said the "astounding affair" was something "quite outside normal human experience." It is admittedly unusual for men to behave in this way, and for young women to be submissive in such strange circumstances; but a learned judge has much opportunity to study the aberrations of behaviour, and should be beyond the reach of astonishment. And what indeed is "normal" experience? From a legal point of view a man may seem to be normal if he goes through life without being charged with offences against the law; but many people are lucky rather than virtuous, and every mind has memories which would cause shame and embarrassment if they were published in newspapers. Much that is strange and dramatic, even terrible if all the truth were known, takes place in homes that outwardly are calm and respectable. As for thinking, a prac-

—M.H.H.

N.Z. LISTENER, AUGUST 2, 1957.



# LETTERS FROM LISTENERS

that there are many more factors involved in ultimate mental health than permissive child rearing.

Finally it seems to me biased of the speaker in talks on mental health and sickness not to give any mention of hereditary factors.

BARBARA BREWER (Raumati).

## DESIGN FOR MUSIC

Sir,—Most of the points raised by your correspondents, W. N. Sheat and G. I. Rich, have, I think, been fully covered in my replies to your previous correspondents, Raymond Boyce and M. B. Patience. Therefore, I have no intention, with the limited space at my disposal, to enter into correspondence with regard to the "pros" and "cons" of the stage design of the auditorium in question. If I did so I would have to be implicit rather than explicit, and this it would seem leads to confusion.

What your correspondents should realise, however, is that this auditorium was designed as a town hall, and not as a theatre. The latter is usually designed for the specific purpose, whereas a town hall must cater for the many and varied functions associated with a community. Some of these functions take priority over even theatrical or orchestral performances.

It was never intended, to my knowledge, that a theatrical performance should take place with the orchestral setting, or even a portion of it, occupying the stage. This setting can readily be removed and a clear stage provided for a theatrical performance.

As I have already stated, I was in no way responsible for the planning or for the acoustical design of the Town Hall. My article was primarily written to give audience members an idea of the problems associated with acoustical design as applied to music or theatre. However, like the three basic "R's" in education, we have in the field of auditorium acoustics three basic "A's" which make for good theatre, namely, actor, audience and auditorium. Good theatre is based on the skill and experience of the actor, the appreciation of the audience, and the skill of the auditorium designer.

May I conclude, Sir, with a further thought. What is not always appreciated in acoustical design is the fact that optimum reverberation times can be calculated on paper, and the materials to give such good theoretical conditions embodied in an auditorium. However, unless these materials are placed in their correct acoustical position, one is sometimes mistaken in the belief, like the legendary pussy cats in Tchaikovsky's Nutcracker Suite, that all is well in the garden and the flowers are dancing, when in reality they are not.

R. GILLESPIE MELDRUM  
(Wellington).

## IN THE UREWERA

Sir,—In expressing my appreciation of the documentary series, "Urewera—Forest of a Thousand Peaks," I should like to express also the hope that these particularly fine broadcasts will be repeated in the evergreen programmes, and perhaps also during the Broadcasts to Schools. This series, with the earlier one on Greenstone, is worthy of being preserved in published form.

The various aspects of existence in the vast Urewera, the setting, history, the human and wild life, the potential value of the projects being planned and carried out, were all beautifully balanced in the blending of the whole. To those

of us who have been privileged to meet Sister Annie Henry, whose life and work in the Urewera have become an integral part of its history, the Urewera has been more than just an area on the map. The broadcast of "Forest of a Thousand Peaks" brought it vividly to life.

I am sure that I voice the appreciation of many listeners in congratulating all those who combined to give an especially fine presentation.

NANCY BRUCE (Wanganui).

## AFTER NINE O'CLOCK

Sir,—J.C.R. writes in *The Listener*, speaking of *Radio Roadhouse*, "The only thing that puzzles me is that the NZBS hasn't yet got round to the idea of a repeat weekly at a more comfortable time than late on Wednesdays." This opens up the whole question of appropriate timing. If a census of listening hours could be taken, I wonder how many people would be found listening after 9 p.m.? A large proportion of the population is early rising—people on farms are usually up considerably before the lark—and no power on earth is going to keep a worker awake after a certain time in the evening. Even people who habitually listen late tell me their concentration ebbs. It frequently happens that things like BBC *World Theatre* are pushed into the late hours. Has a programme arranger ever sat huddled with his ear in the loudspeaker and an anxious finger on the volume, ready to turn down swiftly the despair and trumpets of a Greek tragedy, against the muffled moans coming through bedroom doors? Followed by black looks and bitter words at breakfast? If he had, he would give it a miss next time.

There are also many things, humorous and otherwise, that are suitable, and even desirable, for the young of various ages, which come on after what certainly should be their bedtime. Here of course we come up against the homework problem but that is with us in any case. Obviously it is all very difficult, but I am sure that a large body of reasonably intelligent people would very much like to hear the really good things while they are still sufficiently awake to listen. If this means repeat programmes, why not?

NINE P.M. DEADLINE  
(Auckland).

(Unfortunately, there are so many differing opinions about what are "the really good things."—Ed.)

## "DR PAUL"

Sir,—I was surprised at your answer to "Long-Suffering Listener's" letter asking when she will be hearing the last episode of the radio serial *Dr Paul*. In spite of the blunt editorial answer "No" I think I can acquaint "Long-Suffering Listener" with some more or less accurate information on this serial.

It has been running for 15 years in America and is still going. The episodes are recorded in Australia using local talent there, from scripts that are forwarded from America. The players are unaware of their ultimate fate in the story, their advance knowledge of the story would be only about 15 to 25 episodes ahead. It is the practice to record say 15 or so episodes over a period of a couple of days—this was evidenced last year sometime when the woman who plays the current "Elizabeth" was included in the cast of a stage company that toured New Zealand—sufficient episodes had to be recorded to last for

her period of absence from Australia. The foregoing information was broadcast I think from 22B when the serial "Elizabeth" was interviewed in Sunday Supplement.

My opinion is that "Long-Suffering Listener" can expect *Dr Paul* to be running up till at least 1963 and possibly beyond.

MERE MALE  
(Wellington).

## A. R. D. FAIRBURN

Sir,—I am compiling a bibliography of the published works of the late A. R. D. Fairburn, which will probably be published early next year.

Among Mr Fairburn's papers are a number of clippings from the magazine *Action*, published in Auckland from about 1945 to 1948, but as they are incomplete in most cases, reference must be made to them in their original setting before they can be included in the bibliography. I have so far been unable to locate any files of *Action*, and should be most grateful if any of your readers who have, or know of the existence of, any copies, would write to me at the Auckland University College Library.

I should also be glad to hear of any items by A. R. D. Fairburn in small, ephemeral, or out-of-the-way publications which may have escaped my notice.

OLIVE JOHNSON,  
Auckland University College.

## "DEATH OF A SALESMAN"

Sir,—An article in the July 12 issue of *The Listener* wrongly attributes to Elia Kazan the credit for both the stage and film versions of Arthur Miller's *Death of a Salesman*. The film was in fact directed by Laslo Benedek, whose only other American film, *The Wild One*, was banned in New Zealand last year.

P. G. FAMA (Dunedin).

## A MUSICAL CAREER

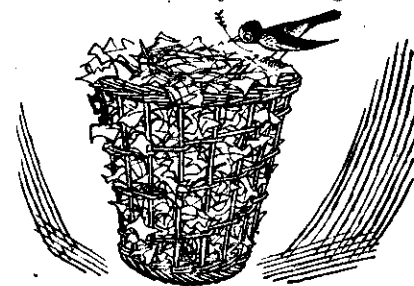
Sir,—In my recent interview with *The Listener* published in the issue of July 19, I find that the statement concerning my plans for going overseas, and my marriage plans, is giving an erroneous impression. I would like to state that there is no alteration in my plans to continue my musical career in New Zealand and overseas when it is possible.

LOLA JOHNSON (Wellington).

## WASTE PAPER BASKET

Sir,—I don't want to aim at anybody in the top left-hand corner—I haven't done that sort of thing since I was at school, when the ink wasn't ball-point and the intention was malicious—but I would like to see just how near to your interesting waste paper basket I can throw this letter without its actually falling in. If it does accidentally fall inside, no matter; plenty of paper scraps and possibly even animal warmth will keep it cosy until oblivion.

J.M. (Wanganui).



## MENTAL HEALTH AND SICKNESS

Sir,—I have heard two talks on mental health and sickness recently given by a medical psychologist from Dunedin. I wish to quarrel, not necessarily with his conclusions, but with his type of argument, which I feel is too common in articles on psychology and in particular in those dealing with child rearing and education.

First I object to his casual use of terms. Despite the influence of Freud on our thought and language, the word sexuality is not used in English to cover all the things Freud tried to make it cover. If a scientist uses a term from ordinary, non-scientific language, he must either use it with its accepted meaning, or else clearly redefine it. Some psychologists stretch a word meaning to cover various ideas not covered by the accepted usage of the word, falsely believing that they have discovered new facts. They have only called old ideas by new names. It does not simplify our ideas of sensuality, love, affection, etc., to say that they should all be called sexuality.

The terms mental health and mental sickness are becoming widely used. The users presumably intend them to mean something different from sanity and insanity. This speaker defined a healthy person as "one who adapts to life as it actually is" (bearing in mind the fulfilment of his biological needs). It is impossible to judge adequate adaptation in general, or appropriate behaviour in any given set of circumstances, without first answering questions such as "What is life?" and "What should man ultimately aim at?" and at this stage the psychologist is faced with moral questions, which he may answer as a private individual, but not as a scientist. Psychologists who tell people what they ought to do with their children or with their own lives are going beyond the sphere of science and their pronouncements cannot be justified by science.

Secondly I object to his sweeping generalisations based on inadequate experimentation and observation. Conclusions drawn from animal experiments can only be used as tentative pointers to human behaviour. Primitive societies are seen as a whole. It is as true to say that the ideal of adulthood in a given society influences the methods of child rearing, as to say, as this speaker does, that a certain type of child rearing produces a certain type of adult. It is indeed hard to say how much studies of humans in relatively simple, primitive, homogeneous and static societies can tell us about humans in our complicated and changing culture. It is not enough for the speaker to say "by and large the easier upbringing produces the healthier mind." he must produce results of studies on our own culture, not just of unhealthy minds but of the whole population. There are hundreds of adults who belie his generalisations, proving

# The AUNT DAISY story

A WICKED northerly gust whined across Wellington Harbour one morning and butted into Kelburn hill. It caught the tiny figure awaiting the cable-car off balance and slapped her against the wall. Aunt Daisy stood stunned for a moment, a great bruise swelling round her eye. But fellow passengers assisted her to the car; technicians at the studio made a reviving cup of tea; and, punctually at nine o'clock, she was telling her listeners that although there was a dangerous wind, a wind liable to knock small people about, it was nonetheless quite certainly a good morning.

For twenty-seven years—twenty-one of them for the NZBS—Aunt Daisy has brought her invincible optimism into the homes of commercial station listeners. Her half-hour morning session opens with what is perhaps the most hopeful, probably the best-known, and certainly the most cheerful Good Morning in the world. It is, she says, the most natural thing to say to people in the morning. For her, all mornings are good, though some are occasionally better than others.

To reinforce the effect, Aunt Daisy follows with a weather report that would buckle any forecaster's isobars. It is factually accurate for the weather above Courtenay Place, Wellington, at five minutes to nine on weekdays. It is emotionally right for a legion of discouraged housewives facing the breakfast dishes. It carries Aunt Daisy's own personal conviction that the day is good and will get better. Further outlook: Fine.

The breakfast blues disposed of, Aunt Daisy warms to her work. Winston Churchill is said to speak at a rate of 111 words a minute, Roosevelt spoke at 100, Lloyd George at 87, and George V at 79. Wynford Vaughan Thomas's descriptive commentary reaches listeners at 165 words a minute, but 130 is regarded as nearer the New Zealand ideal. Aunt Daisy knows no such rules. She speaks at a speed ranging from 202 words a minute at the beginning of her session down to 175 or so as she feels her way toward the end. It is her speed, and there is evidence to show that it is at least as good as any other.

After the morning comes the day, and after the weather report the Thought for the Day. Never quite the same one twice, but always positive, upward-looking, optimistic. "The soul that gives is the soul that lives," she may declare, "and in bearing another's load we lighten our own, and shorten the way and brighten the homeward road." Aunt Daisy belongs to the Bible Reading Fellowship, and its influence on her Thoughts is clear. There is a pause before she again takes up the relentless narrative.

AUNT DAISY has made a highly successful career of being absolutely nobody but her natural self. She assumes—often rightly—that whatever interests her will interest those to whom she talks. Her session therefore may continue with the information that men of the cruiser *Royalist* have requested

"The Listener" presents a serial biography. This first instalment describes—

## A Victorian Childhood

recordings of her sessions to make them feel at home; with the recitation of a Dunkirk anniversary poem; with notice of a bazaar or collection for some good work; or, with an account of the achievement of a friend, often a public figure.

After this Aunt Daisy gets down to the hard, economic basis of her session and her livelihood—the plugs. Advertising a dozen or so products a day, she carries to the listener her own conviction that each is a highly desirable object. Useful or ornamental, tasty or simply hygienic, each is worth every penny of its price. There is none of what advertising men call "knocking copy." Nothing is held to be the best, but everything she recommends is among the best. It is simply good, very good, or excellent. Aunt Daisy sells by talking most of the time as if she were not advertising at all. She is the fellow-customer sharing the tips on her shopping list; never the professional "pushing" a product.

But every advertiser knows that Aunt Daisy's conviction carries weight. Even before her session ends people will walk into shops asking for products mentioned only a minute or two before. Half an hour after she finishes speaking a host of shoppers are converting her words into goods for themselves and hard cash for the makers. If the morning session opens to the tune of "Daisy Bell," it closes to a merry jingle for cash-register bells.

IN her time, Aunt Daisy has been given many titles. Canada knew her as The Mighty Atom. At home she has been called the First Lady of Advertising and First Lady of Radio. These honours have come to her relatively late in life. When young she was commonly admonished, "Daisy, don't talk so much! Daisy, don't get so excited!" In an age when children were to be seen and not heard, she made herself seen—in spite of her lack of inches—and extensively heard.

Exactly when these early attempts to stifle Aunt Daisy's childhood chatter were being made is difficult to discover.

She is a capable actress, and the inquirer after birthdays will be treated to a delightful imitation of a woman suffering from loss of memory. Some years ago she reduced the producers of *Portrait from Life*, a broadcast profile, to declaring that she was born a very long time ago. Her entry in the New Zealand *Who's Who* gives no date whatever up to 1930—the year she joined the Radio Broadcasting Company of New Zealand. However, as she puts it herself, "By reading this, people will know jolly well what the times were—when I talk about Gladstone and people like that."

Mention of Britain's famous Liberal Prime Minister is not out of place, for Aunt Daisy was born in London, the youngest of four children born to Robert Taylor, an architect, and his wife Elizabeth. Her father was already ailing with his last illness and did not attend the christening. But it was the period when the famous tenor Sims Reeves was singing "Come Into the Garden, Maud," and Elizabeth Taylor left for the church with instructions that her newest-born was to be named Maud. She obeyed. It was an age when women did. Nevertheless, when the water dried on her forehead, the baby was not simply Maud Taylor. She was Maud Ruby Taylor.

Perhaps because the decision was taken in haste; perhaps because Elizabeth was a changeable, volatile woman, even the name Ruby did not stay long in favour. Almost from the beginning Maud Ruby was called Daisy, and only

on the most formal occasions since has she been called anything else. This name, too, had its literary origins. A trilogy of popular books at the time were titled *Melbourne House*, *Daisy*, and *Daisy in the Field*. "They were more or less religious books," says Aunt Daisy, "but there was a lot of fun in them, too." The description, as well as the name, fits well the person Daisy was to become.

THE dominant figure of the world into which Daisy Taylor was born was the deeply mourning "widow of Windsor," Victoria, a Queen trying to rule according to the wishes of her dead husband. Later her reign was to burgeon into its full imperial glory, but at that time she was neither amused nor pleased. Gladstone was her chief Minister, and Gladstone she distrusted. Disraeli had been her favourite, but Disraeli, Earl of Beaconsfield, had been ousted from office and died a year later in 1881. The Queen yearned for times past, when the brilliant Jewish-born courtier had both pleased and amused; had made her emerge at times from her unpopular seclusion and enjoy the warmth of her people's affection. She was not alone in her yearning. One of the earliest songs Daisy Taylor learned at home was a political ditty:

We'll all wear the shamrock on St Patrick's Day,  
We'll wear the rose and thistle when all England's gay,  
But while old Mother Earth still a primrose flower can yield,  
We'll wear it for the sake of dear old Beaconsfield.

But nostalgia apart, England was near the zenith of her power. The Bank of England, with some help from the British Navy, directed the affairs of nations; and the middle-classes, into which Daisy Taylor was ushered,

(continued on page 14)

TRAFFIC outside the  
Gaiety Theatre in the  
Strand, 1890.





AUNT DAISY RECOMMENDS . . .

# ANCHOR

*The Great Name  
in Milk Products*

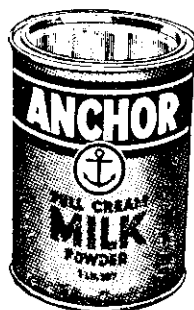
SKIM MILK POWDER

FULL CREAM MILK POWDER

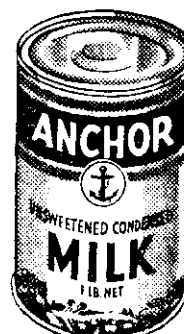
UNSWEETENED CONDENSED MILK



A BOON  
WHEN  
YOU'RE  
BAKING



THE DAIRY  
IN THE  
KITCHEN  
CUPBOARD



THE MILK  
THAT  
MAKES  
THE MEAL



## ANCHOR PAYS TRIBUTE TO AUNT DAISY

N.Z. Co-op Dairy Co. Ltd., Producers of the famous Anchor Milk Products, pay tribute to the important part "Aunt Daisy" plays in the wider use of Anchor Full Cream and Skim Milk Powders and Anchor Unsweetened Condensed Milk. Listeners throughout New Zealand have received many valuable suggestions from Aunt Daisy for the enrichment and improvement of baking and cooking with Anchor Milk Products. Anchor thanks Aunt Daisy for the valued part she played in compilation of the attractive 144 page Anchor Recipe Book now available at 2/6 per copy, post free, from the N.Z. Co-op Dairy Co. Ltd., P.O. Box 115, Auckland, or Box 459, Hamilton.

**N.Z. CO-OP DAIRY CO. LTD., HAMILTON AND AUCKLAND**

# AUNT DAISY has been an enthusiastic advertiser and user of SCHOLL FOOT COMFORT AIDS

## For Over 21 Years

Scholl are the world's largest selling Foot Comfort Appliances and Remedies. FREE BOOKLET, "The Feet and Their Care," by Dr Wm. M. Scholl. Send for your copy today. Scholl Coy., Box 2370, Wellington.



### TIRED, ACHING FEET

Dr. Scholl's Foot Powder gives foot comfort all day long. Cools, soothes, refreshes. Soreness and chafing quickly

relieved. Makes nylons more comfortable. 2/6 and 3/6 tin.



### PAIN IN BALL OF FOOT

Dr. Scholl's Ball-o-Foot Cushion gives marvellous relief. Loops over toe. No adhesive. Latex foam. Tailored to fit. Men's, Women's 4/9 pair.



### LIKE WALKING ON PILLOWS

Dr. Scholl's Air-Pillo Insoles. Cushion feet from toe to heel. Relieve painful pressure on nerves of feet. All sizes men's, women's 4/9 pair.

### CORNS, BUNIONS, CALLOUSES

Apply Dr. Scholl's Super-Soft Zino-Pads. Lift shoe pressure and stop friction. Medicated disks included soften and loosen corns for quick removal. 1/3 and 2/6 packets.



### WEAK ARCHES

Dr. Scholl's Arch Supports, expertly fitted, bring immense relief from foot and leg pains while correcting the cause. Thin, light, flexible, adjustable.



## VARICOSE VEINS!

### Scholl Soft-Grip

ELASTIC YARN 2-WAY STRETCH

### SURGICAL HOSIERY

gives wonderful relief and comfort, with lightness and invisibility as never before. Get all these advantages by asking for Scholl Soft-Grip.

#### SOFT-GRIP CRIMPED NYLON TOP

Maximum comfort for any length of leg. No constriction at edge.

#### DOUBLE EXPANSION MESH

Wonderful new texture—soft, strong. Perfect control. Cool, light, ventilated.

#### NEAR INVISIBLE

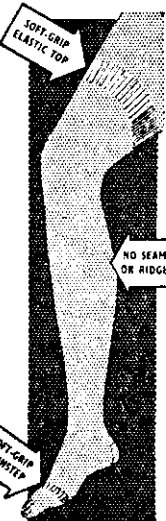
No seam, hem or ridge. Can be worn with confidence under nylons.

#### SMOOTH FIT

All over snug fit—including behind knee and at ankle.

#### COMFORT AT FOOT

No ridge or bulkiness where stocking ends.



Thigh Stockings worn with Suspender and Below-Knee Stockings



## The Aunt Daisy Story

(continued from page 12)

directed the affairs of England. Those middle-class families, she says now, were of strong personality.

"Each member of them was determined to become somebody, special. The main emphasis was not on children at all. Yet we were never conscious of frustration or repression, as some people nowadays would have us believe. We felt security and a lot of love—but not a demonstrative love. We were very happy in that simpler life—a guided life—reading the books chosen for us and absorbing the atmosphere of politeness and good manners and orderliness in which we lived. I remember the books of J. M. Barrie, *The Little Minister* and *A Window in Thrums*. And, of course, the Royal Family belonged to us all. We knew of everything they did. And we knew all about the British Navy and the soldiers of the Queen—Tommy Atkins—and of all the Highland regiments, the Kilties, and the Campbells are coming, and was Mr Gladstone right or wrong about home rule for Ireland."

THROUGH the child's eyes the great institutions of London took on added size and drama by contrast with her diminutive self. St Paul's and Westminster, the Bank of England and the Mansion House, inspired awe as much by their overpowering size as by their architectural grandeur. The Changing of the Guard was pageantry comparable in New Zealand only with wide-screen spectacle, in brilliant colour and stereophonic sound. The Tower of London was memorable for the gleaming lustre of the Crown Jewels, and for the dark and narrow staircase leading up to where the little Princes were smothered in their sleep.

Drama of the Shaftesbury Avenue kind was not for the children. Daisy listened entranced to the conversation of her elders about Gilbert and Sullivan and about musical comedies like *Dorothy*, *Faust Up to Date*, and *Carmen Up to Date*, all shown at the Gaiety Theatre between 1886 and 1890. But she saw none of them. The pantomime, however, was permitted. "In those days," she remembers, "it had the lovely transformation scene. A gauze curtain came down and everything was done behind it in light. At the end there was the Harlequinade, with Pierrette and Pierrot

★ EASTBOURNE Promenade, in the late 1880's—"Ramsgate and Margate were a trifle 'common'."

and the clown and endless strings of sausages. Sausages have always been considered funny for some reason."

If the children did not go to the theatre, they managed to bring the theatre to themselves. Piano arrangements of light operas like *The Bohemian Girl* and *Maritana* were plentiful and cheap, and all girls and most boys of the middle classes could play the instrument. The theatre thereby came to them.

Each summer, too, a wider vista of England opened. With her brother Bertie, and her sisters Minnie and Katie sitting up very primly and correctly in a four-wheeled carriage, the family would drive across London Bridge to one of the great railway termini, en route to the seaside. Usually it was Brighton or Eastbourne or Bournemouth; seldom Ramsgate or Margate. They were considered a trifle "common."

"But wherever we went," she says, "we children loved it. There were entertainments on the sands—we didn't say beach, we said 'sands'—nigger minstrels and donkeys and donkey chaises and goat chaises. And a man would take photographs or tintypes of us riding in a goat chaise. And we'd watch the fishing boats come in and we'd buy soles and take them home for the landlady to cook."

Just as the beach was the sands, so swimming was bathing. Daisy never did learn to swim. But she bathed daintily in a neck-to-knee costume, "not quite prehistoric," descending the steps of a bathing machine drawn into the water by horses. Not till later, in the free and easy Colonial town of New Plymouth, was she to bathe without benefit of this contraption.

Holidays away from the sands were rarely quite as carefree. Daisy spent them for the most part with two elderly great-aunts of her mother's who lived at Chichester, in Sussex. "They marvelled to see us," she says. "Those great-aunts had really brought up my mother. She had been orphaned as a baby. And here were her children!"

"But they were very strict indeed, and their only idea of a treat for us was to take us to all the services in the Cathedral."

WHEN Daisy Taylor went to school England was engaged in overhauling her navy, and the Great Powers in partitioning tropical Africa between

## Congratulations to Aunt Daisy

for her long and outstanding achievements in radio and for her sincere, regular recommendation of

## Craven-Burleigh's NUMOULD Plastic Wood

for filling holes in wood, brick, concrete, steel, etc.—a perfect easily-handled moulding material—and

## Octopus NEWGRIP

the cellulose cement adhesive that mends anything

Manufactured by DELOPAC (N.Z.) LTD., WELLINGTON

them. But little of this penetrated the halls of the Academy for Young Ladies, or the skulls of its industrious pupils. The young ladies wore gloves and were very proper. So also did the teacher, Miss Hellier, a kind of charming woman whose insistence that manners makyeth man was surpassed only by that of the fourth Earl of Chesterfield.

The curriculum included much needlework, fine needlework. It was an age when one woman might say to another, in tones of horror and reproach, "My dear, all her baby clothes were *machine* made!" So the girls learned to sew by hand a straight seam of tiny, meticulous back-stitching—exactly like a machine.

"You had to pull up the gathering thread," says Aunt Daisy, "and then stroke the gathers with the needle. I remember in *Little Women*, which was one of the great books of those days, Jo was 'stroking gathers so energetically that a row of slits followed her pin.' I have nearly done it myself."

Other subjects, similar methods. In their copybooks the young ladies wrote exquisite script—Vere Foster's script—the hand used by the Civil Service to make its beautiful phraseology crystal clear. Demonstrating, Aunt Daisy rummaged for a ball-point pen—"After my advertising that it's free flowing and never stops, don't let it stop now!"

Education neither began or ended with the Young Ladies' Academy. Daisy's mother, Elizabeth Taylor, had lived always among cultured people. She had a discriminating, well-stocked mind, unhampered by excess of formal learning or by the uniformities of mass communications. In an age of conversation, she had picked up and could hand

on to her children something of the history and customs of many lands, of their books and especially their music. Young Daisy's question, "Mama, tell me . . ." seldom failed to bring a flow of information.

Not only that, but Mrs. Taylor was still young, an attractive, gay and volatile widow, whose company was sought by men and women alike, but perhaps more earnestly by men. Besides their admiration for her, these people brought to the house a climate of music and conversation which the precocious and insatiably interested little Daisy soaked up through her pores. The family lived in a solid, brick house, set back from the road and with a semi-circular carriage drive connecting the front door with the two front gates. The garden enclosed by this drive was often the scene of evening parties in the summer. A German friend of Mrs. Taylor's, a wine merchant, provided bowls of sparkling Rhenish wine, with strawberries afloat in them, and a group of friends would gather to converse and recite and sing. From the nursery window Daisy

and her elder sisters and brother would lean far out to catch the strains of the zither, and the clear tenor of one of the company, Elizabeth Taylor's fiancé, lifted in Schubert's "Serenade."

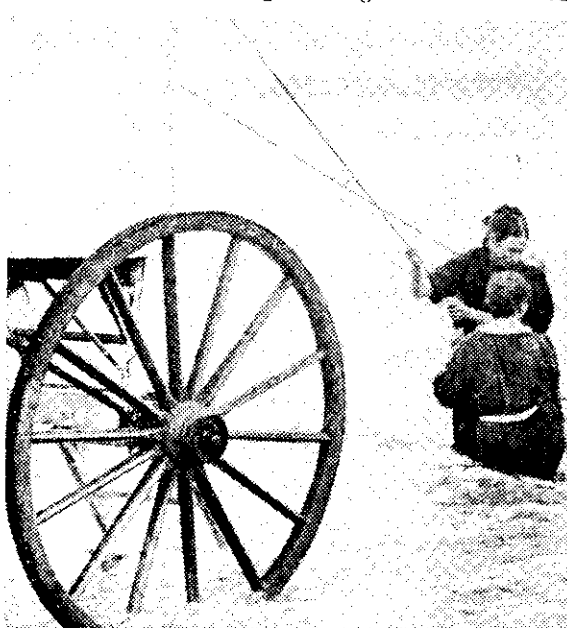
At Christmas, too, the children were taken to one of the German hospitals, and in the white wards beneath a candle-lit Christmas tree, sang the lovely German carols, the most famous of which is perhaps "Stille Nacht." From the children of their friends they learned other German words, too, but their liking for things German remained

limited. "This gentleman my mother was engaged to," says Aunt Daisy, "was not liked. As I remember, he was a really arrogant, bossy man. None of us children liked him, and that was why it never came to anything. And what a good thing it was that they never married! Because no doubt we'd have had to go to Germany, and no doubt he would have been a Nazi, and we'd have been on the wrong side. It would have altered the whole course of our lives."

At that time a woman was considered on the shelf if not married by the age of twenty. Elizabeth Taylor had married at eighteen, and in Aunt Daisy's childhood she was still a young woman. "I remember her," said Aunt Daisy, "as slim and dainty and tiny, with deep blue eyes with long lashes and pink cheeks. Of course, no such things as lipstick or rouge were even *thought* of by nice people. And she had brown hair. She had read all the fine books, and all the lively ones, too, and she was, oh, so full of fun, so *gay*, and so ready for any adventure."

It is said that if you wish to know what kind of woman a girl will become you must look at her mother. Aunt Daisy bears out the saying. She became blonde, not brunette, but she remained tiny (four feet eleven and a half inches, the same height as Queen Victoria) into adult life, and if she was at first a trifle precocious, talkative and dominant for so small a child, she went out to meet life with the same excitement and zest with which her mother illumined her childhood.

(Another long instalment of "The Aunt Daisy Story" will be printed next week.)



"SWIMMING" in the Nineties meant bathing from a machine.



Mr. A. C. Baird, general manager of BALM Paints (N.Z.) Ltd., congratulating Aunt Daisy upon attaining her remarkable record of 21 years of continuous broadcasting on the ZB network.

## AUNT DAISY & **DULUX**

### together since the start

AUNT DAISY has broadcast the superior merits of Dulux since the popular AUNT DAISY morning session was first put over the ZB network in 1936.

Today, Aunt Daisy is acknowledged to be the most remarkable radio personality in N.Z. broadcasting history. Her so cheerful and so enthusiastic daily broadcasts have built up a tremendous listening audience.

DULUX join in heartily congratulating Aunt Daisy on her outstanding record of achievement. May we all hear her bright "G-O-O-D MORNING, EVERYBODY," for many, many more years to come.



## 19 YEARS AGO

### Aunt Daisy Visits Hansells

Aunt Daisy and Hansell's have been the closest friends since the ZB network introduced the Aunt Daisy Morning Recipe Session way back in 1936.

### CAN YOU PICK AUNT DAISY?

The above photograph was taken in 1938 on the occasion of Aunt Daisy's first visit to Hansell's Laboratories Ltd., Masterton.

Hansell's Essences and other Hansell products have always been and still are recommended by Aunt Daisy.

All at Hansell's join in extending to Aunt Daisy their congratulations on her reaching 21 years in Commercial Broadcasting. May she live to continue her session for many, many more years.

Two to delight you . . .  
and so easy  
to make.



**CONGRATULATIONS**  
to Aunt Daisy on her 21 years  
in Commercial Broadcasting.  
The Academy Pattern Company  
are proud to be associated with  
her National Programme.

**Academy**  
Patterns



FILM REVIEWS, BY F.A.J.

# The Hills, the Bush and the Sea

## THE MOUNTAIN

(Paramount)

G Cert.

**MONEY** rather than the mountaineer's subtler rewards is the motive for the big climb in *The Mountain*. On the great peak above the village where Zachary Teller and his young brother Chris live, an airliner has crashed. From the air there's no sign of life, and winter makes difficult an ascent on foot. When Chris decides to attempt it for the loot that must lie in the wreckage, his horrified brother, a former guide, sets out also simply because he is used to taking care of him.

The corrupting influence of wealthy outsiders on the younger Teller, the relations between the brothers, the character and way of life of Zachary in his home in the quiet village, come across strongly in the opening sequences; and it's in the village again that the story ends. But the climb's the thing, and this one with its fatigues, dangers, fears you'll make with pounding heart. I can vouch from my own experience for the authentic feeling of the first few thousand feet in the early morning. But it's higher that the greatest dangers lie, and without lapsing into melodrama the film captures them in some exceptionally fine VistaVision photography.

*The Mountain* is a study of character even more than an adventure story, and this it conveys equally well. As the ageing, craggy Zachary, Spencer Tracy plays as well as he has ever done—with a lesser actor some of the quieter passages might have become tedious—and Robert Wagner is impressive as the sullen, ruthless brother. Among other, less familiar faces Claire Trevor is a widow who wants to marry Zachary.

This is not the greatest climbing film ever—it hasn't the sustained, almost unendurable tension of *White Hell*—but it is a very good piece of work. Based on

## BAROMETER

**FAIR TO FINE:** "The Mountain."  
**FAIR TO FINE:** "Rebellion of the Hanged."  
**MAINLY FAIR:** "Boy on a Dolphin."

Henri Troyat's novel, it is directed by Edward Dmytryk with Franz Planer behind the camera

## REBELLION OF THE HANGED

(Jose Kohn—United Artists)

R: 13 years and over

**I**N many ways an impressive film which might be even more so in its original Mexican, *Rebellion of the Hanged* is a picture of life in a Mexican mahogany cutting camp just before the revolution of 1910-11. This English version is marred by some particularly unpleasant American voices; and some scenes, especially those dealing with the lusts of the American bosses, seem rather melodramatic. Nevertheless, my overall impression is that Alfredo B. Crevenna, who made the film from a book by B. Traven (author of *The Treasure of Sierra Madre*), has tried to present an honest picture of the lot of men no better off than slaves. The "hanged" are the timber-cutters who are hanged by their wrists as punishment—by no means the only sadistic cruelty encountered in this stark film. The only player well known in New Zealand is Pedro Armendariz, who gives a fine performance as a farmer tricked into going to the camp with his two children and his sister.

The photography, by Gabriel Figueroa, is generally striking.

## BOY ON A DOLPHIN

(20th Century-Fox)

G Cert.

"**WHIPPED** up corn" is how a young friend of mine described *Boy on a Dolphin*, but he could stand, he added,

a good deal of corn if Sophia Loren was part of the dish. This is a viewpoint I'm inclined to share. Miss Loren is not a great actress, but on fire she looks a bit like a younger, more conventionally beautiful Anna Magnani; and up from a spot of skin diving her efforts to get her breath back are a treat to watch. I hope to see more of it. The other attraction is the location—Greece and the sea around it—beautifully photographed in good colour. Unfortunately it doesn't breathe the *spirit* of place as, say, Venice did in *Summer Madness*; and since the story—about the rivalry of Clifton Webb and Alan Ladd for a treasure Miss Loren has found on the sea bed—is thoroughly predictable conventional romantic drama, the film as a whole is not very exciting. Jean Negulesco directed.



SOPHIA LOREN



# HALE & HEARTY

DEAD SECRET, by Ken Sandford; John Long, English price 10 6.

(Reviewed by Denis Glover)

TURN to the front page, quick as a flash, and, yes, there's a map there, a map of the north half of New Zealand. What does it tell me? It tells me that bang-on in the middle of the Waikato front-row country there's a town called Dellamont. Other places are listed, too—Auckland, Wellington, Cape Kidnappers and Camp Emerald, in National Park. Because they come into the story, too. But Max Hale's a small-town lawyer right there in Dellamont, and right now his telephone starts to ring.

You other guys in Dellamont, you sit lonesome o' nights, mugging up Saturday's racebook or maybe tuning in to 1XH where they're playing *Three Roads to Destiny*. Nothing ever happens here, you grunt, and pick up your death-and-six-dame thriller. All about Mayfair crooks, Limehouse, Charterhouse, Chicago, over the steppes of Siberia or up the steps of the Potala. Things happen there, but not in a joint like Dellamont.

But Max's phone tells him different. It's Steamer Carlson, of the British Intelligence, an old friend who has sent a guarded telegram. Max gets his briefing and Steamer hangs up in a thunderstorm. That phone shrills suddenly again, and, no, it's not Steamer, but a Girl with a capital G. And she says brightly that the Adjutant-General at Army HQ has fixed otherwise, and Max won't have to go to the secret Camp Emerald off the Desert Road. Not after all, not just to make a few wills for a few servicemen. Not that you can't bet your boots when you get a call late at night in a thunderstorm from a mysterious Girl that it's fake. Which, of course, it is, and this gets Max Hale on the road for Camp Emerald, casual-curious like, but steering for the toughest assignment of his life.

Tell you the plot and spoil the fun? Not likely, not with me and Max all tense in the present tense page after breathless page. Anyhow, you might be on the other side, on the side of the A.D.I. If you're not, well, get it straight,

the A.D.I. is "a private world-wide organisation which aims to outlaw all atomic weapons. We are a peace organisation, and we fight hard to gain our objectives." Clearly no good to come of it, especially when the British and New Zealand Governments have decided to bang off three simultaneous neptunium bombs when the wind blows steady westerly at Kipnappers. The A.D.I. objects to this sort of thing—if the wind goes wrong "twelve hours from now New Zealand will be a charnel house," and this though it might teach the rest of the world a useful lesson isn't going to suit me or Max one little bit, especially when the A.D.I. delivers its spiel at pistol point. Dangerous chaps, these idealists.

And, well, I ask you, whose side are you on when their names are Ratface, Tollatti, Neckie and Chelkar? But there's Max (shots crash within an inch of his head) and Major Hattrey ("New Zealand's shining light in the mystic world of secret service") and Diana, of course, "wrestling with the bolts"—Diana who has everything it takes, all in the right places and proportions; and there's me and you, reader, to see the bombs go off without harming a rabbit. It's tough work. But Max gets a gong from Government House and £6 car expenses for all his trouble, and we get our sixpenn'orth of violent fun from the local library.

The publishers again remind us that Ken Sandford is Crown Prosecutor at Hamilton. Me, I like to separate the judiciary from the executive and the literary, and when anyone shoots for the light I put down books like this and pull the blankets over my head.

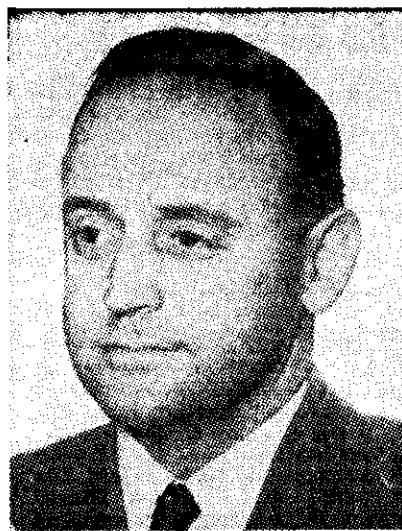
## CALIBAN READS ON

THERE IS A HAPPY LAND, by Keith Waterhouse; Michael Joseph, English price 12/6. THE LIVING SHALL PRAISE THEE, by Marianne Hauser; Victor Gollancz, English price 15/-. AN EASY VICTIM, by Lucien Farago; Jonathan Cape, English price 13/6. MARY'S COUNTRY, by Harold Mead; Michael Joseph, English price 13/6.

CHILDHOOD amidst poverty in a North of England industrial town is the theme of Keith Waterhouse's first novel. He handles this theme rigorously and well, choosing his incidents with admirable discretion. The small-boy idiom is excellently reproduced. Aspiring local writers who conform to pattern by beginning with childhood themes might profitably note this book.

Victor Gollancz (who seems to despair of English fiction) introduces us to yet another American novelist. A clean-living, church-choir-conducting, small-town young man is thrown out of his usual rut by being told he has not long to live. After displaying a certain tedious prolixity, the book settles down to a rewarding ironic treatment of its hero's decline, fall and recovery. But only one of the dust jacket's adjectives is really earned: the book is "human," but not "gripping," "stylish," nor "very funny."

Translated from the French, *An Easy Vic-*



KEN SANDFORD

More in the wind than fallout

tim treats a single episode, the police examination in Paris of an ex-Communist from some vaguely Balkan State, suspected of espionage on behalf of his former country. The tension is kept up so well that the over-easy ending lets us down with a sad thump.

Mary's Country belongs to a series called "Novels of Tomorrow," and, yes, it is about the future. The "science" side of this piece of fiction does not make any inordinate demand on the imagination, but the adventures of a group of children amid scenes of war and pestilence are handled with grace and insight.

—David Hall

## LETTERS FROM INDIA

A YOUNG VICTORIAN IN INDIA: Letters of H. M. Kisch, edited by his daughter, Ethel A. Waley Cohen; Jonathan Cape, English price 25/.

THE Indian Civil Service was only 15 years old when Hermann Kisch joined it in 1873 and began to write the letters which are included in this book to various members of his family. He appears to have been a staid, unemotional person, well suited to the calling of a departmental officer. With no claim to be described as intimate human documents his letters are, none the less, an illuminating commentary on the life of an Indian civil servant during the 70's and 80's of last century. Besides describing departmental work, they include observations on the habits of the mongoose, the multifarious use of the bamboo, the nautch, "less indelicate than an English ballet," and on cases of women being murdered in the belief that they were practising witchcraft.

Almost immediately after arriving in India, Kisch was placed in charge of a district in Behar that had been stricken by famine. Though dismayed to find that the local traders, whom he was obliged to employ as agents for distributing food, were without exception dishonest, he coped with the famine in a way that earned him high praise from the Bengal Government. One of his greatest difficulties was created by the superiority of his own organisation. "If I could fix an iron fence round my circle, and keep everyone else away, I think I might save everyone in the circle alive; but I am right in the north of British India, and men are journeying down from Nepal to join my relief works."

Kisch's letters end in 1889, by which time he had risen to be Postmaster-General of Bengal. Portents of the machine age are beginning to appear in

(continued on next page)

NEW

## PENGUIN BOOKS

now arriving:

- MURDER IS EASY, Agatha Christie - - - 3/3
- THE BIG FOUR, Agatha Christie - - - 3/3
- THE GIRL ON THE VIA FLAMINIA, Alfred Hayes - - - 3/3
- THE RIGHT HONORABLE CORPSE, Max Murray - - - 3/3
- THE CASE OF THE SILENT PARTNER, Erle Stanley Gardner - 3/3
- THE BLESSING, Nancy Mitford - 3/3
- THREE MEN IN A BOAT, Jerome K. Jerome - - - 3/3
- DAILY TELEGRAPH 6th CROSSWORD PUZZLE BOOK - - - 3/3

## PELICANS

- THE MUSIC MASTERS, I, A. L. Bacharach - - - 6/6
- THE MUSIC MASTERS, IV, A. L. Bacharach - - - 6/6
- ROMAN READINGS, Ed. Michael Grant - - - 6/6
- ANIMALS PARASITIC IN MAN, Dr Geoffrey Lapage - - - 6/6
- THE LIFE OF ST TERESA, Trans. J. M. Cohen - - - 4/6
- THE SECRET OF SMUGGLERS' WOOD, R. J. McGregor - - - 3/9
- CATS, Brian Vesey-Fitzgerald - 6/6
- THE CULTURE OF THE ABDOMEN, F. A. Hornibrook - - - 3/3

## REPRINTS

- POINT COUNTER POINT, Aldous Huxley - - - 4/6
- FLAUBERT: MADAME BOVARY, Trans. Alan Russell - - - 4/6
- IBSEN: THREE PLAYS, Trans. Una Ellis-Germor - 4/6
- THE GAME OF CHESS, H. Golombek - - - 4/6

PENGUIN BOOKS . . . are obtainable from all GOOD Booksellers.

## THREE BOOKS

BY NEW ZEALANDERS

GEORGE EIBY—Earthquakes, 24/6

BRUCE MASON AND JOHN POCOCK—

Theatre in Danger, 7/6

JANET FRAME—

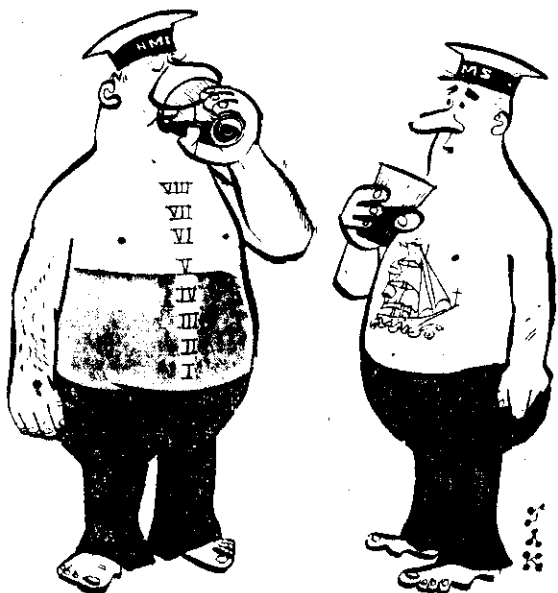
Owls Do Cry, 15/- (In stock)

Shall we send you a copy?

MODERN BOOKS

Co-operative

48A Manners Street, WELLINGTON.



(C) Punch



THIS  
TRIM  
SLIM

## Manhattan SUIT

... in Nylon and Rayon Melange and Rayon Worsteds, impeccably cut and finished and today's best "Suit Buy." Black and fashionable Grey shades. The Manhattan label on your garment is your guarantee of quality and value.

See  
**"Manhattan"**  
COATS • FROCKS  
*first*

WELL MADE IN N.Z. BY  
D. H. BLACKIE LTD., DUNEDIN.

# BOOKS

(continued from previous page)

the immemorial East. He mentions having watched balloon ascents and torpedo experiments. He also speaks of seditious utterances being made in the Indian Congress—an early sign that the heyday of British rule in India might be drawing to its close.

—R. M. Burdon

## CRIME'S AFTERMATH

*TRIAL BY ORDEAL*, by Caryl Chessman; Longmans, English price 18/-. *THE BUSINESS OF CRIME*, by Robert Rice; Victor Gollancz, English price 16/-.

*TRIAL BY ORDEAL* is the sequel to the sensational autobiography, *Cell 2455, Death Row*, by a man who has spent the last quarter of his 36 years under sentence of death. In his new book, which the California District Attorney's Office made a determined attempt to suppress, Chessman brings up to date the fantastic story of his fight for a new trial on his conviction for rape-kidnapping in 1948. He also gives some tragic glimpses into the lives and last moments of a few of the 60 or 70 human wrecks he has seen vacate the death cells for the gas chamber. At least three times, Chessman himself has been within hours of execution before winning stays.

At the start of this criminal epic, Chessman was not even legally represented. Today, as he gratefully acknowledges, he has powerful legal figures, journalists and devoted friends on the outside who are fighting for his right to a re-trial. Whether, as his friends believe, the author is no longer the vicious psychopath he grew up to be, I have no way of knowing. But it is certain that the case he makes against capital pun-

ishment adds effectively to the growing body of evidence against either its moral justification or so-called deterrent effect. From this point of view, his books hold a unique place in the history of penology. It is interesting to note that in California there are at present a number of moves, directly traceable to the Chessman case, to abolish the death penalty.

Only in the widest sense of the term can the criminal subjects of *The Business of Crime* be classed with the pathetic wretches in San Quentin's Death Row. Written by a member of the *New Yorker's* staff, it traces in the brisk, highly readable style associated with that magazine, the careers of five criminal "businessmen" and their associates. It covers, in turn, flourishing businesses devoted to arson for insurance purposes, the international narcotics trade, the illegal entry of immigrants, the "fixing" of inter-collegiate basketball games, and the counterfeiting of travellers' cheques. Mr Rice's introductory remarks on the relationship between organised crime and respectable citizens are worth more than a passing thought.

—Henry Walter

## ANOTHER RUPERT BROOKE

*THE PROSE OF RUPERT BROOKE*, edited by Christopher Hassall; Sidgwick and Jackson, English price 15/-.

WHO would have imagined a revival of interest in Rupert Brooke? For a few years he flashed like a meteor across the literary skies. His war sonnets in 1915 made him a public hero. His death on service and his romantic burial on one of the isles of Greece made him a legend, and the frontispiece portrayal of his profile made him an idol for a generation that had lost its young men, who in memory at least re-

mained as handsome as Greek gods. But Rupert Brooke was a "Georgian." By 1920 the Georgians were out. Eliot and Pound and the Imagists were in. Donne and Hopkins were the new masters, and "Georgian" became a term of literary abuse. Today for elderly men and women Brooke remains an idol. For younger readers he is as outmoded as Austin Dobson or Martin Tupper.

Both sets of readers, I think, will find the present volume a surprise. It includes familiar material—the first-rate journalism of his *Letters from America* and the perceptive criticism from his book on Webster—but the new material (uncollected essays and reviews) reveals an unknown Rupert Brooke. Here he is reviewing with critical appreciation Ezra Pound's first volume, back in 1909, before Pound became Eliot's master. Here is Brooke in 1913 reviewing Grierson's edition of Donne—and saying the "right" things about Donne. Evidently we must learn to be more circumspect in throwing around "Georgian" as a term of abuse. Brooke had discovered the "modern" masters while Auden and Day Lewis were still in primary school, (sorry, prep. school). Christopher Hassall both in his selection and in his introductory essay has put us all in his debt. —Ian A. Gordon

## ATOMS AND STARS

*THE ATOM*, 5th Edition, by Sir George Thomson (Home University Library); Oxford University Press, English price 7/6. *THE MODERN UNIVERSE*, by Raymond A. Lyttleton; Hodder and Stoughton, English price 16/-.

THESE are not easy books to read, but they are rewarding, even if, as with this reviewer, one's knowledge of nuclear science is inadequate. The old simplicity of electron and proton, which held when Thomson's book was first published in 1930, has gone. Instead we have "this great complexity of entities that obviously represent something deep-seated in the nature of the physical world, but do not seem to help us much to explain it." To turn from Thomson to Lyttleton is to turn from contemplating things infinitely small—most atoms have a diameter of about one hundred-millionth of an inch—to considering dimensions infinitely large—our own galaxy measures about six hundred thousand billion miles in diameter. Yet the subjects of the two books have much in common, apart from the idea advanced by Jeans many years ago—"The story of the atom is written across the sky." Both lead into the real of philosophy. "From the philosophical point of view," says Thomson, "the most important feature of the quantum mechanics is its strong trend away from determinism." Lyttleton, in discussing the notion of the expanding universe, says it inevitably leads us to the fundamental question of creation itself, creation of matter as some fundamental property of space. —L.J.W.

## ACKNOWLEDGMENTS

*ENCYCLOPAEDIA OF HOME-MADE WINES*, by Mary Aylett; Odhams Press, through Whitcombe and Tombs, 8/6. Nearly 300 recipes, including such exotic potions as Dr Butler's Purging Ale, Maiden's Blush, and My Mug.

*MY TURN NEXT*, the autobiography of an animal trainer, by Roman Proske; Museum Press, English price 18/-. For nearly 40 years the author followed what must be one of the most dangerous professions on earth. "I am quite certain," he writes, "there are ways to make a better living, lots of ways."



## "I've killed her!"

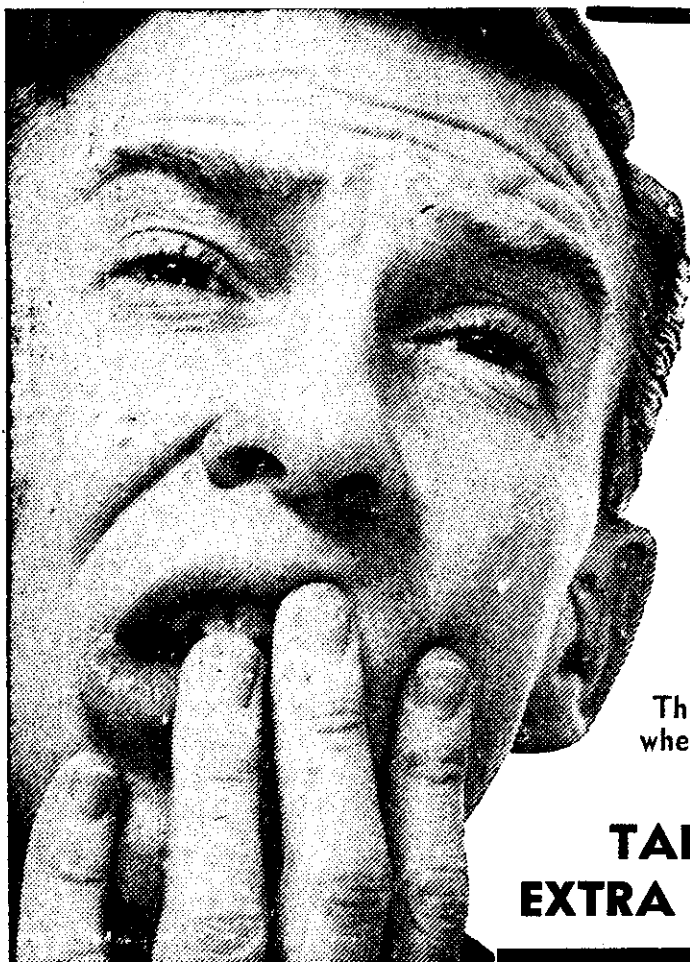
A rainy night . . . dazzled by headlights . . . he didn't even see the woman walking at the side of the road as he rushed from blinding glare to sudden blackness. Too late he has learned the danger of thinking, "it won't happen to me."

Over 5000 people were involved in road accidents last year. Whether you are motorist or pedestrian you must make a serious effort to reduce this grim toll.

TRANSPORT DEPT.

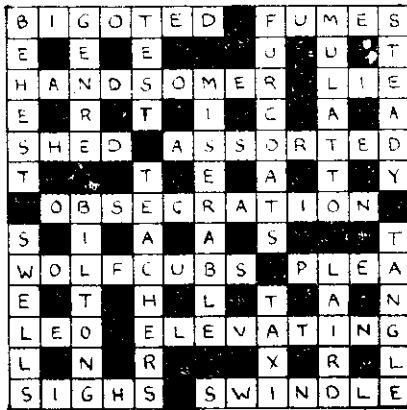
This Winter  
when visibility  
is bad

TAKE  
EXTRA CARE!



# "THE LISTENER" CROSSWORD

(Solution to No. 859)



## Clues Across

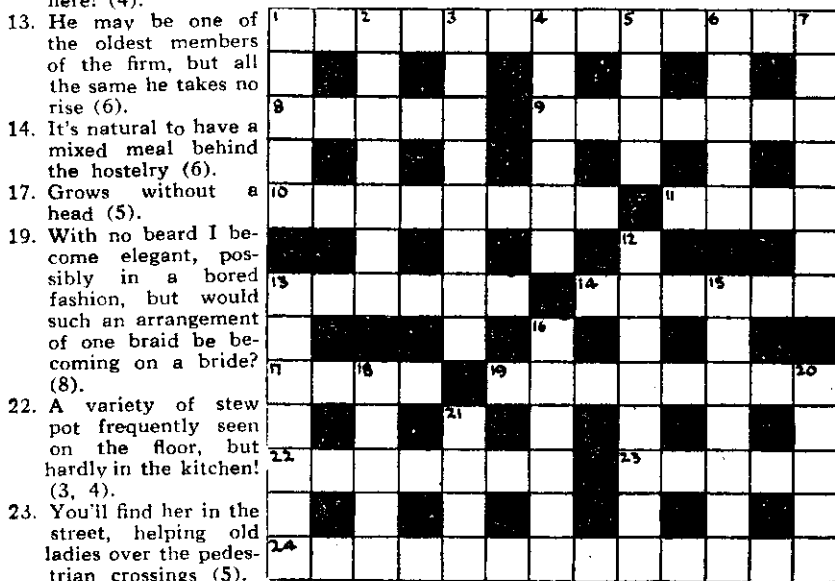
1. The U.S. had no use for such buildings, possibly because they take more than three or four centuries to reach such a condition? (7, 6).
8. Implied confusion in the attic (5).
9. Run true to upbringing (7).
10. Ay! We did a turn and faded out (4, 4).
11. This is not right here! (4).
13. He may be one of the oldest members of the firm, but all the same he takes no rise (6).
14. It's natural to have a mixed meal behind the hostelry (6).
17. Grows without a head (5).
19. With no beard I become elegant, possibly in a bored fashion, but would such an arrangement of one braid be becoming on a bride? (8).
22. A variety of stew pot frequently seen on the floor, but hardly in the kitchen! (3, 4).
23. You'll find her in the street, helping old ladies over the pedestrian crossings (5).

24. Something to look forward to before you're a year older, we hope (5, 8).

## Clues Down

1. Death in this form is viewed with loathing (5).
2. A messy way to put an end to uncle? (7).
3. Such a figure provides no target (8).
4. An idle way of making a refusal (6).
5. Not all yours, in fact, not yours at all! (4).
6. Confused shout, from Scott Base, perhaps? (5).
7. One way of showing respect frequently found in 1 across (7).
12. With it, Nelson becomes impertinent (8).
13. A competitor would not necessarily do this if he found he received no start (7).
15. He's a bad lot! No wonder he's put out of countenance (7).
16. I'd help to find the location of an ancient oracle (6).
18. The cry of the man who operates the machine (5).
20. Those who start in this race never finish (5).
21. A sojourn in West Ayrshire (4).

No. 860 (Constructed by R.W.H.)



## Home-maker

HOMES and their decoration are a subject of permanent interest, a subject to which Mary Evatt, of Dunedin, has a rather unusual approach. In *Adventures in Interior Decorating*, she shares her ideas with listeners to the women's Hour at 4ZB, starting on Monday, August 5, and these talks will be heard later from other Commercial stations.

Mrs Evatt is convinced that house-building can be the basis for happy home-building. She and her husband have rebuilt an old villa, making all the furniture, patchwork curtains, floor-rugs, and accessories themselves. The house has been decorated in different styles, and although Mrs Evatt had been a little doubtful about the effect, the family finds the contrast between the various rooms a pleasant stimulus. The main living-room is in contemporary styling, but the rest of the house uses to advantage Mr Evatt's ability to make good period reproduction furniture. The living-dining-room is in American Early Colonial style, while the bedrooms have Queen Anne and Georgian furniture.

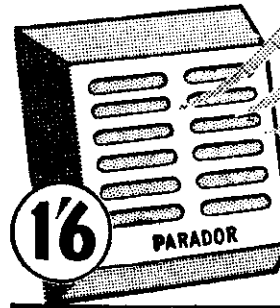
N.Z. LISTENER, AUGUST 2, 1957.



Morris Kershaw photograph  
MARY EVATT

Each room is described, and the way in which the special features were planned is explained. Mrs Evatt, however, does not seek to make everyone his own house-decorator. But she is concerned to show that common family interests have a great deal to contribute to happiness in the home.

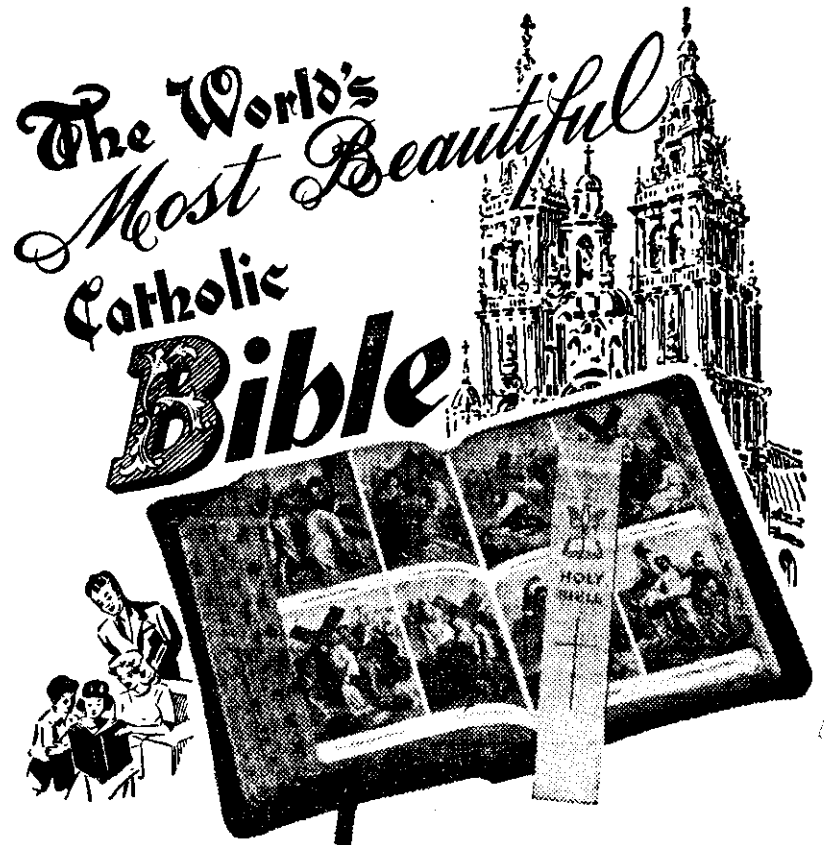
IN THE BATHROOM...  
IN THE TOILET...



Keeps your home  
**FRESH and SWEET...**

The hygienic fragrance of Parador is a refinement desired by every house-proud woman and appreciated by her friends. Hangs or stands anywhere—all chemists and stores.

**PARADOR**  
*Air Freshener*



The most **HIGHLY VALUED** family treasure  
that any Catholic home could ever possess!

1700 Pages, Beautifully and Clearly Printed

Gloriously illustrated with **330 Full-colour Plates**, **14 Full-colour Illustrations of the Stations of the Cross**. Beautifully bound in long-wearing, soft, fine-grained deep maroon fabricated leather; **22 carat gold embossing**. Thumb indexed.

This magnificent work contains—in **ADDITION** to the Bible and Bible History—many splendid sections meeting every need and answering every question for young and old about your religion... its **Holy Scriptures, Rites, Prayers and Sacraments**.

Shows in **COLOUR** the **Life of Christ**, from Infancy to the Ascension. Illustrates and explains the **Holy Sacrifice of the Mass**... the **FAMILY ROSARY**, contributed by Father Patrick Peyton, and fully illustrated.

ALSO a **250-PAGE Catholic Dictionary**, **Maps of Bible History**, **Family REGISTER** for births, marriages, deaths, etc.

CLIP THIS NOW

**STANDARD PUBLISHING CO. PTY. LTD.**, (Inc. in Aust.),  
33 Mercer Street, WELLINGTON.

Please send me without obligation to purchase, full details and price of the Approved Catholic Bible.

NAME.....

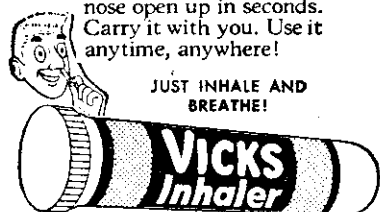
ADDRESS.....

N.Z.L. 2/8/57



It's so good to  
**Breathe Again!**

Nose stuffed up? Head cold? Catarrh? Hay fever? Here's quick relief! Just take a couple of sniffs from handy Vicks Inhaler. You feel your nose open up in seconds. Carry it with you. Use it anytime, anywhere!



Distributed by Salmond & Spraggon Ltd., Wellington.  
H360



and FIGHTS RUST!

## LISTENERS' RECORD BUY GUIDE



CORONET KLL524 Price 39/6

### Lure of the Tropics

Exotic album of tropical love songs by Andre Kostelanetz and his Orchestra. Includes: Lotus Land, Song of India, Jamaican Rumba, Andaluca.



PHILIPS P08104L Price 39/6

**Famous Latin American Songs**  
Outstanding collection of scintillating favourites presented in authentic troubadour style by Luis Alberto del Parana and his trio Los Paraguayos.



CORONET KLP594 Price 39/6

### The Calypso Carnival

Rhythmic, pulsating carnival of genuine West Indian folk music. Catchy descriptive lyrics. Contains 13 well known, popular calypso numbers.



**MAIL THIS COUPON NOW**

to receive regular information on  
Philips latest record releases from: Gramophone Records Division, Philips  
Electrical Industries of New Zealand Limited, P.O. Box 2097, Wellington.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



buy Pleasure-buy Records by **PHILIPS**

# Open Microphone

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

his discharge he took that apartment house job.

Once he had decided to enter the entertainment world, Harry went about it in the most practical way. He enrolled in a drama school and while studying earned a living pushing a dress cart around the clothing manufacturing district of New York. From his visits to a Broadway jazz club for recreation came his first break—a chance to tour night clubs throughout the country for two years, singing popular songs. Then a talent scout from Hollywood saw him and he was offered his first film part in *Bright Road*. From that he went on to Broadway musicals, but he first became widely known in this part of the world when he appeared with Dorothy Dandridge a few years back in *Carmen Jones*. Miss Dandridge also has a leading part in *Island in the Sun*.

Nine years ago Harry married a teacher of child psychology at New York University, and they had two daughters. Recently their marriage broke up, and soon after he married 28-year-old Julie

WHEN the singer-actor Harry Belafonte made love to a white woman, Joan Fontaine, in his recent film, *Island in the Sun*, he apparently SINGS HARRY made American movie history as the first Negro

to do so. After it was announced that he was to break this old colour bar he received letters threatening his life. The picture of Harry at the top of this column is from this film.

Still only 30 years old and on the crest of a wave of popularity for his calypso recordings, Harry Belafonte has risen to the top in the entertainment world in five years. It all started from two theatre tickets a tenant gave him as a tip when he was a maintenance worker in an apartment house after the war. The tickets were for an all-Negro play. Seeing it made him want to become an entertainer.

Though New York is his home town, Harry spent five childhood years in his mother's old home in Jamaica. He went there when he was eight but later returned to New York for the main part of his schooling. During the war he left high school to join the United States Navy, and on



BBC photograph

**LITA ROZA**

*Between two careers, an air raid*

Robinson, a former member of the Katherine Dunham dancers. Said to be earning £4000 a week, Harry Belafonte has still not realised all his ambitions. For one thing, he wants to write plays dealing with American folk-lore. With many irons in the fire he says confidently: "No matter which one I grab, I'm sure I won't get burned."

★

YOU wouldn't think to look at Lita Roza today—or to hear her—that she was an air raid victim who had been forced to give up her career, but that's how it was back in the war years. As a child Lita wanted SECOND CHOICE to be a dancer, and she had made a good start on this career in Tom Arnold's Pantomime when a leg injury in an

N.Z. LISTENER, AUGUST 2, 1957.



air raid put a stop to it. But Lita was an optimistic and ambitious 15-year-old. If she couldn't dance, she decided, she would sing, so she got herself a job as a girl singer in a restaurant at Southport.

That gave her a good start and next year she took a ticket to London—one-way, of course—where she got a job singing with Harry Roy's Band and at the same time made her first broadcasts for the BBC. Later she broadcast with Ted Heath and his Band while she was their regular singer, and in other BBC series. On British television she has appeared on Eric Barker, Dick Bentley and Mantovani programmes. She has also appeared on television in the United States. Lita Roza is well known in this country as a recording star whose discs are frequently broadcast. "The Doggie in the Window" and "Jimmy Unknown" have been among her biggest successes.

★

TWO, four, six, eight . . . Who . . . do we . . . appreciate? For members of the Wallace Greenslade Fan Club in New Zealand who have been clamouring for a picture of their pink-faced, tubby, smartly-suited hero we print one on this page. An assiduous propagandist for the

*Radio Times*, which he **DOUBLE LIFE** has frequently quoted in the course of his more menial chores as *Goon Show* announcer, Mr Greenslade has often shown signs of developing into an entertainer in his own right. Keep it up, Greenslade!

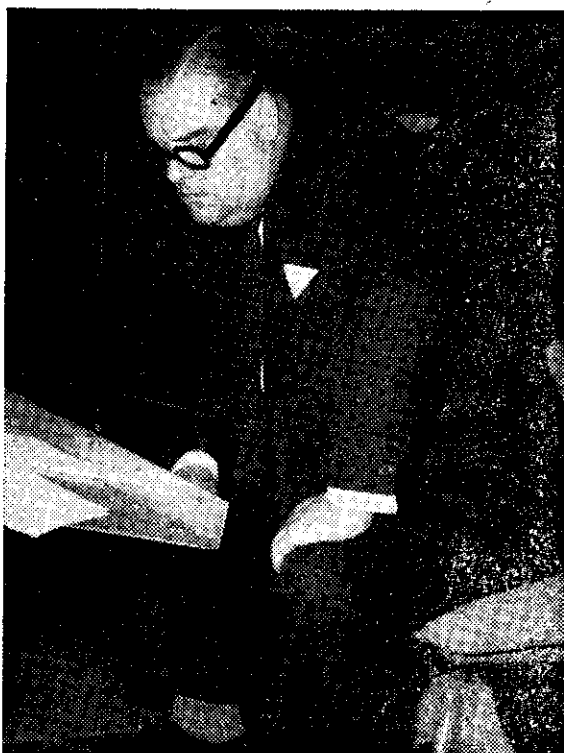
A former ship's purser who during the war was a naval lieutenant-commander, Wallace Greenslade—he's plain "Bill"

to his friends—leads a double life. This isn't as difficult as it sounds, however, for his ability to do so depends very much on his ability to seem the same. The voice that gives the news in BBC sound and television programmes comes over with the same vibrant power in *The Goon Show*. In fact, the art which Mr Greenslade has cultivated most is the art of keeping a straight face—and a straight voice.

"Anything funny I say with the Goons," he explains, "must sound like a straight announcement, otherwise it wouldn't be funny. Sometimes I'm sorely tempted to forget what programme I'm doing. But then as I sound the same, does it matter?"

★

OUR recent reference to the English teacher of piano Miss Lander has brought a note from Helen Young, of Castor Bay, who learnt the piano from Miss Lander many years ago when she was a boarder at St. Felix School, Southwold. She corrects our mistake about Miss Lander's first name—"her initials were M. J. and her first name was Mabel"—and adds:



BBC photograph

WALLACE GREENSLADE

For sailor Bill, two jobs ashore

"I had coffee with her in her flat in Baker Street in 1949 and she spoke so highly of both the Princesses. Moritz Moszkowski had lived in the flat when he was first married."

## The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and  
PLAY THESE SONGS  
PRICE 2/6 per copy

"BANANA BOAT SONG"  
"CINDY, OH CINDY"  
"CINDY, OH CINDY"  
"HEY, JEALOUS LOVER"  
"MY PRAYER"  
"LAY DOWN YOUR ARMS"  
"GREEN DOOR"  
"AUTUMN CONCERTO"  
"WHATEVER WILL BE  
WILL BE"  
"TONIGHT YOU BELONG TO ME"  
"MORE" "ALLEGHENY MOON"  
"IT'S ALMOST TOMORROW"  
"IN THE MIDDLE OF THE HOUSE"  
"GOD'S LITTLE CANDLES"  
"MOSTLY MARTHA" "OH MY PAPA"

SONGS FROM "SALAD DAYS":

"I Sit in the Sun"  
"We Said We Wouldn't Look Back"  
"It's Easy to Sing"  
"Salad Days" Piano Selection

**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
J. ALBERT AND SON PTY., LTD.  
2-4 Willis Street, Wellington.

## Voices from the Golden Age

RECORDINGS made by famous operatic singers in the early days of the gramophone are to be broadcast by the YC stations in a series of programmes called *The Golden Age of Opera*. Compiled and scripted by George Perry (below) the series begins on Monday, August 5, at 8.25 p.m. Mr Perry, who is station supervisor at 1YA, produced an earlier series which was broadcast for almost two years by 1YA and 1YC.

George Perry's interest in early operatic recordings was quickened by some of the letters sent in by listeners to the 1YD Grand Opera Request session, he told *The Listener*. They wanted to know why these records were not broadcast.



"The answer to that was easy," said Mr Perry. "They were made in the days before electrical recording and sound ludicrous to modern ears. But we still received those requests: 'Even if they are as bad as you say, couldn't we hear a few occasionally.'"

After searching in 1YA's historical library Mr Perry found a few discs which were still playable, and in the Wellington studios of the NZBS he found more. With scripts to tell the story of the artists and their records six half-hour programmes were compiled, and they were broadcast by 1YA. The response of listeners all over New Zealand was such that the series had to be extended, and then extended again.

"The revival of interest in the singers of the Golden Age—it lasted from about 1890 to 1930—was not confined to New Zealand, though," said Mr Perry. "Lately a large number of old records have been re-issued by recording companies overseas—in the last couple of years on long-playing discs. Both H.M.V. and Victor have re-issued a large number, and there are also several smaller companies in the United States, notably Scala and Eterna, who specialise in historic operatic recordings. Most of these were originally issued during the great recording boom from 1902 to 1914, and, although the orchestral accompaniments sound thin, it is surprising how successful the old 'acoustic' process was in recording the voices of these great singers. The re-issue of the discs made by Melba, Caruso, Chaliapin, Battistini, Destinn, Calve, Plancon and others has made it possible," Mr Perry said, "to compile another series of programmes in *The Golden Age of Opera*."



# NESCAFÉ

runs rings around  
**any** other coffee

A worldwide circle of enthusiastic friends agree that for richness of flavour, for fragrant aroma Nescafé is unexcelled. A delicious cup of 100% pure coffee is yours instantly with Nescafé. Money cannot buy a better coffee.



IT'S A  
NESTLÉ'S  
PRODUCT

for  
flavour

for  
convenience

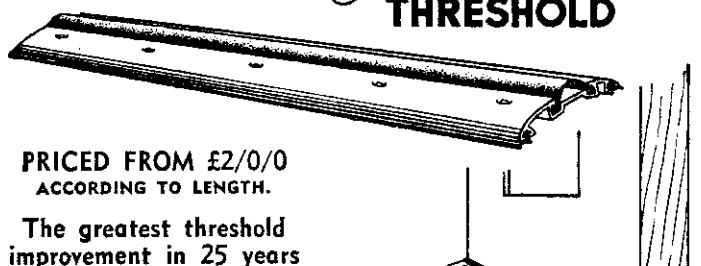
for  
economy

ZNE 44.11

# Seal Out Rain Draughts and Dust

FROM YOUR THRESHOLDS  
WITH THE NEW

## DURAFlex THRESHOLD



PRICED FROM £2/0/0  
ACCORDING TO LENGTH.

The greatest threshold  
improvement in 25 years

DURAFlex is easy to install—provides a sure seal against rain, chilly draughts and dust—helps to keep the house warm, adds greatly to your comfort and reduces housework.

DURAFlex is designed to last—made from rugged well-finished aluminium and specially compounded vinyl plastic to give a perfect spring-action self-adjusting seal.

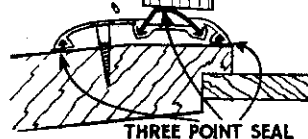
DURAFlex Thresholds are reversible for inswinging or outswinging doors—will fit any type.

DURAFlex Thresholds have been and are being installed in hundreds of thousands of American and United Kingdom homes.

You can now be sure of stopping rain and draughts coming in under your exterior doors. Also draughts and dust coming into offices and domestic interior rooms.

COMPLETE  
SPRING  
ACTION  
SEAL

STOPS  
RAIN  
AND  
WIND



THREE POINT SEAL

Ask to see one today

**DURAFlex THRESHOLDS** are available from  
HARDWARE STORES EVERYWHERE

N.Z. Agents, JOSEPH NATHAN & CO. (N.Z.) LTD.,  
Auckland Wellington Christchurch

**DON'T PUT UP WITH DRAUGHTY DOORS**

## Shepherd's Calendar

# SHIVERING SHEEP

by "SUNDOWNER"

AN early discovery of every journalist is the reader with a longer memory than his own, and a better filing system. Because it is dangerous to forget him we usually carry him in the back of our minds while we are working and think of him frequently afterwards. But I completely forgot him when I wrote my recent note about winter shearing, and forgot myself too.

JULY 10

Fortunately for the cause of science he did not forget me. He waylaid and lassoed me, and did it all so unexpectedly that I was a prisoner before I knew what had happened. Until I read Mr Story's letter in *The Listener* of July 5, and found and reread his article in the *Journal of Agriculture* last October, with my own brief comment on it in *The Listener* a few days later. I had no recollection that I had trodden this ground before. Now all I can do is laugh at the size of the footmarks, which are unmistakably mine. I can't even fall back on an *ex pede Herculem* argument. If I do someone is sure to shout *ex pede asinum*. I will return to the shivering sheep.

Though I can't repeat that winter-shorn sheep probably give less wool in twelve months than sheep shorn in summer, and can't suggest so confidently that winter shearing will soon be dropped—"soon" would now be dangerous—I can ask the experts to tell us more clearly why sheep alone of all domestic animals pay no price for misery. Mr Story's team gave a clear, interesting, and what I find at present a convincing explanation of the milling advantage of shearing in August. I hope they will now give us the physiological advantage: tell us why a ewe produces as much milk when she is half dead with cold as when she is comfortable and warm. If I understand the milling argument August shearing is recommended because hunger, pregnancy, and cold combine to make a break or thin place in the fibre about that time, and it is therefore better to cut the wool at that point than wait till the weak place has moved on. Are we to be asked to believe that what is bad for the wool is not bad for the milk or the meat?

★

HOW long does it take human beings to make a home? Not less, I think,

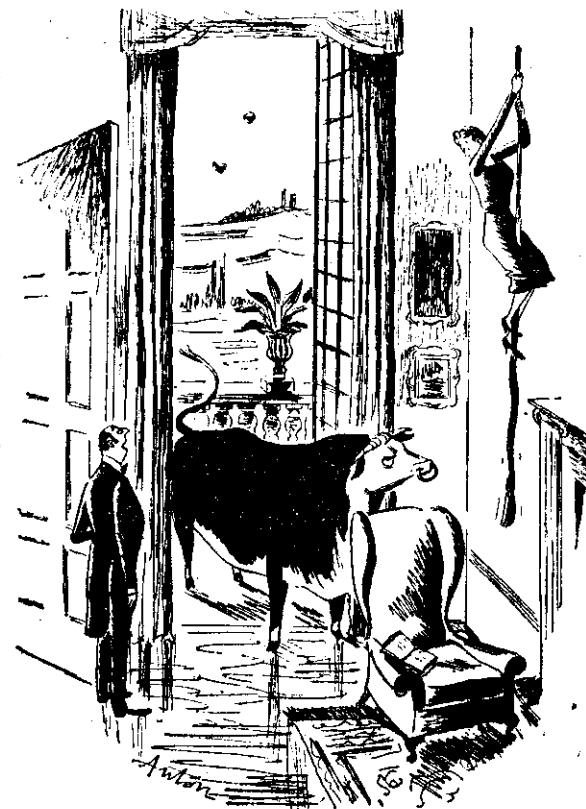
than a quarter of a century. If we are lucky enough to live as long as that under the same roof and on the same piece of ground we are likely to feel then that we belong to them and they to us. But I have not often seen it happen sooner. Because this is a young country, not yet settled down, most of us spend the first half of our lives on the move, and then can't

JULY 12 make up our minds where home is. For that reason

home-making can be a confusing, and often a depressing, experience for many years. It may even be, and certainly often seems to be, a disadvantage to be so strongly attached to one place that all other places fail to bring us peace. Revolutionaries and reformers play periodically with the idea of socialising our emotions as well as our possessions and our ways of making a livelihood, and although it always comes in the end to the nonsense it has always been, I never see a child leaving home for the first day at school without feeling depressed. Nor do I often see men and women leaving their places of employment at the other end of their lives without wondering how successful they will be in taking root again somewhere else. We decide perhaps to move into the sun and think that all of us will move. But it may happen that the sun does not warm us when we arrive; that the heat and glow remain in the place we have left and can't be carried with us; that our heads and our hearts stay in different places.

Animals, because they have short memories and no power of reflection, adapt themselves to change more

(continued on next page)



"You rang, m'lady?"

(C) Panch

N.Z. LISTENER, AUGUST 2, 1957.

SUITS YOUR CAR

WHEREVER YOU ARE -

CALTEX  
PETROL



## Parking Metres

### SHAREBROKER

"JUST hark to them screaming," the Minister said,  
 "For their share of the national cake!  
 But nobody bothers to spare a thought  
 For the fellow who has to bake.  
 I've given up hope of pleasing them all,  
 Whatever mixture I make;  
 So when I consult Mrs Beeton,  
 I never read further than 'Take. . .'"

—R.G.P.

(continued from previous page)

quickly that we do, though everybody has known striking exceptions: the dog that will not settle down in six months, the cat that will creep back mile after mile to the familiar doorstep, the placid sheep, so affectionately described by Guthrie-Smith, that will not, and can not, leave the rock or bush or stump that was its refuge when its mother died and has been the focus of its life ever since.

But I am not thinking of animals particularly at this moment. I am thinking of the friend who came to see me recently after 40 years of widowhood, who has had to move from town to town and room to room, from relative to relative and friend to friend, and does not now know whose home is hers. We are creatures of habit, of affections, of earthly attachments. Uproot us—as so many millions have been uprooted during the last 40 years—and where do we take root again?

\* \* \*

IT is good news, if it is true, that life is to be made rougher and tougher for the killers and eaters of wood-pigeons. Who they are many people know but will not, and perhaps should not, tell. The killing goes on and will go on as long as the birds are easy to find, but not easy to reach from the more closely populated areas. If wood-pigeons left the bush and

**JULY 15** came to live in our gardens

I think their numbers would rise appreciably. But they cling to remote places where poachers can destroy them without risk, and do destroy them in hundreds every year.

In spite of all this, and in spite too of Guthrie-Smith's melancholy forecast, pigeons seem to be increasing slowly; but I can't understand why. They lay one egg only, and take a month to hatch it; feed the young bird for another month or six weeks; and are all the time exposed to danger from above or below. Though they do sometimes place the nest in difficult places to raid, I

### REPRESENTATIVE RUGBY

**JUDGING** by the Rugby fixtures scheduled for the next three weeks sport is getting back to normal with Spring just around the corner. Here are the broadcasting arrangements for the seven major games on Saturday, August 10:

- p.m.  
 2. 0 1XH: King Country v. Waikato.  
 2.30 2XN: Nelson v. Golden Bay-Motueka.  
 YAs, 1YZ: Fiji v. N.Z. Maoris.  
 2.45 2YZ: Wellington v. Hawke's Bay.  
 3YZ: Marlborough v. West Coast  
 (Seddon Shield).  
 3. 0 4YA, 4YZ: Otago v. Southland  
 4. 0 1YA: Auckland v. Canterbury (second half).

N.Z. LISTENER, AUGUST 2, 1957.

have seen a nest so near to the ground that I had only to take one step up a bank to be on face level with it and less than a yard away. I can't explain the increase to myself except by attributing it to the pigeon's hardiness and its ability, in Guthrie-Smith's words, to digest almost anything green. Since it can never be short of food in summer or winter, and in autumn has more food

of the best kind than it can possibly eat, the casualties are probably few, the breeding period long, and the life of individual birds perhaps long too. But if I were a pigeon myself and capable of reading the signs of the times I would leave the bush forever and start life over again in a garden city or leafy suburb.

(To be continued)

## JUST 'WRITE' FOR XMAS



Popular for over 30 years

THE ORIGINAL GOLD IMPRINTED

## 'OWN NAME' PERSONAL PENCILS

Gift Boxes of 6.

Red Box, H.B. Black lead, Assorted polishes,

Blue Box, Coloured, Crayon Pencils,

3/6

4/6

British-made Eagle Pencils

Sold by leading Stores & Stationers in U.K.

POST FREE FROM

**AIREDALE PRESS LTD.,**  
 P.O. Box 60, BRADFORD, 3, ENGLAND.  
 Estd. 1925.

## Glavya SCOTCH LIQUEUR



A right to gladden the heart of man!

RONALD MORRISON & CO. LTD. EDINBURGH

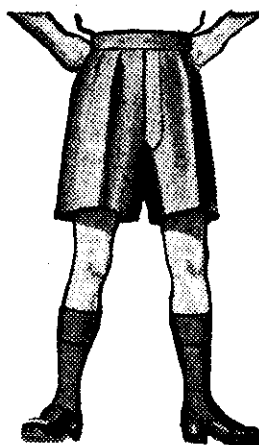
NEW ZEALAND AGENTS: Hancock & Co. Ltd., Customs St., Auckland, C.I., P.O. Box 21; R. Powley & Co. Ltd., Dunedin, Wellington and Christchurch.

Step out  
 with confidence  
 in ...

**ZIP-FRONT**



trousers



**'LIGHTNING'**  
 the reliable  
**ZIP FASTENER**

(158.S.55)



Good cloth ... good cut — they're the mark of good dressing. But the thing that really sets the seal on a man's good taste is a zipper fly front. For a zip-fastener won't bulge, can't twist. It's so smooth, so neat and so reliable. When next you buy trousers, be sure they're zip-fastened with a 'Lightning' Zip Fastener.



Manufactured by Imperial Chemical Industries (N.Z.) Ltd.

Buy Your Records by Mail  
POST FREE from

# Starlite

**RECORD SERVICE** Phone 64-468  
AUCKLAND

- KEN GRIFFIN**—Anniversary Waltz; Together; Because; When Your Hair Has Turned to Silver; Anniversary Song, etc. 21/-
- JOHNNIE RAY**—Pretty Eyed Baby; Sent For You Yesterday; Shake a Hand; Lotus Blossom; So Long, etc. 39/6
- MICHEL LEGRAND AND HIS ORCHESTRA**—Torna a Surriento; Mattinata; Neapolitan Nights; Luna Rossa; Luna Lunera, etc. 39/6
- MORMON TABERNACLE CHOIR**—Light in the Darkness; Ave Verum; Nymphs and Shepherds; Thy Word is a Lantern, etc. 39/9
- JAZZ AT NEWPORT**—Dave Brubeck and Jay and Kai; Louis Armstrong and Eddie Condon; Duke Ellington and Buck Clayton. 3 L.P.'s, each 39/6
- NORMAN LUBOFF CHOIR**—In The Gloaming; Love's Old Sweet Song; Good-night Ladies; Aura Lee; Auld Lang Syne, etc. 39/6
- JO STAFFORD**—Baby, It's Cold Outside; Moonlight in Vermont; Winter Song; Nearness of You; Sleight Ride, etc. 39/6
- ART VAN DAMME QUINTET**—Autumn Leaves; Laura; Fools Rush In; Jamaican Rumba; All of Me; Cherokee, etc. 39/6
- FRANKIE CARLE**—Begin the Beguine; Deep Purple; Only a Rose; Stardust; I Want a Girl; My Wild Irish Rose, etc. 39/6
- SARAH VAUGHAN**—East of the Sun; Nice Work if You Can Get It; Mean to Me; Spring Will Be a Little Late This Year, etc. 39/6
- LIBERACE**—Warsaw Concerto; Dream of Olwen; Cornish Rhapsody; Laura; Spellbound Concerto; Rachmaninoff's Fantasia, etc. 39/6
- ANDRE KOSTELANETZ ORCHESTRA**—Madame Butterfly 39/6
- RED FOLEY**—Beyond the Sunset; Our Lady of Fatima; The Rosary; I Hear a Choir; The Place Where I Worship, etc. 43/6
- DOROTHY COLLINS**—Sometimes I'm Happy; Out of This World; The Sky Fell Down; But Not For Me, etc. 43/6
- SAMMY DAVIS JR.**—It Started All Over Again; A Foggy Day; The Clown; Just One of Those Things; In a Persian Market, etc. 43/6
- LAWRENCE WELK**—Mr. Wonderful; Lover; Toot Toot Tootsie; Bo Weevil; Darktown Strutters' Ball; Peter Cottontail, etc. 43/6
- RONALD COLEMAN**—Lost Horizon; James Hilton's Popular Story. 25/-
- RICHARD HAYMAN**—Valse D'Amour; Oh, How I Miss You Tonight; It Had To Be You; Marianne; Winter Wonderland, etc. 39/6
- JERRY MURAD'S HARMONICATS**—Bewitched; Sabre Dance; After You've Gone; Sissy; Let's Fall in Love, etc. 39/6
- THE PLATTERS**—Heart of Stone; I'd Climb the Highest Mountain; September in the Rain; I'll Get By; Temptation, etc. 39/6
- RALPH MARTERIE ORCHESTRA**—Swing Baby; Lullaby of Birdland; Midnight Sun; Woodchopper's Ball; Danse Arabe, etc. 39/6
- BOB CROSBY ORCHESTRA**—Come Back Sweet Papa; I'm Praying; Humble-ja-da; Tin Roof Blues; Rose Room; In the Cavern, etc. 43/6
- CARMEN CAVALLARO**—Dream of Oliver; Shadow Time; Autumn Leaves; Beyond the Sea; Twilight; Obsession, etc. 43/6
- PORGY AND BESS, Broadway Cast Album**—Todd Duncan, Anne Brown. 43/6
- BING CROSBY**—Mountain Greenery; Cheek to Cheek; Heat Wave; Blue Room; I've Got Five Dollars; They All Laughed, etc. 39/6
- CREW CUTS**—Here; On the Isle of May; Carmen's Boogie; The Urge; Till the End of Time; Mostly Martha, etc. 39/6

## NOW AVAILABLE TO NEW ZEALAND PARENTS Sex Instruction Record

Four beautifully handled stories explaining in a very special way something many parents refuse to discuss. This recording has been praised all over the world. Starlite are sole distributors. 12" LP. 55/6.

- MOZART**—"Requiem Mass in D Minor, K.626": Philharmonic Orchestra of New York, Bruno Walter conducting, Irmgard Seefried (soprano), Jennie Tourel (alto), Leopold Simoneau (tenor) 42/6
- BORODIN**—"Polovtsian Dances" (from "Prince Igor"): "In the Steppes of Central Asia" 42/6
- IPPOLITOV-IVANOV**—"Caucasian Sketches, Op. 10": Philharmonic Orchestra of New York; Dimitri Mitropoulos (conductor) 42/6
- OFFENBACH**—"Gaité Parisienne": Philadelphia Orchestra, conducted by Eugene Ormandy 42/6
- SIBELIUS**—"Symphony No. 2 in D Minor, Op. 43": Philadelphia Orchestra conducted by Eugene Ormandy 42/6
- TCHAIKOVSKI**—"Sleeping Beauty Ballet, Op. 66": Andre Kostelanetz and his Orchestra 39/6
- TCHAIKOVSKI**—"Symphony No. 4 in F Minor, Op. 36": Philadelphia Orchestra, conducted by Eugene Ormandy 42/6
- CHADWICK**—"Symphonic Sketches—Suite": Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson 42/6
- BEETHOVEN**—"Symphony No. 6 in F Major, Op. 68 (Pastoral)": Detroit Symphony Orchestra, conducted by Paul Paray 42/6

For a speedy reliable service send cash, postal note, cheque, money order, or your enquiries—and remember . . .

**Starlite** The Mail Order  
Record Specialists

BOX 3175, AUCKLAND

112 ALLUM STREET, KOHIMARAMA. Phone 64-468 Auckland

STARLITE RECORD SERVICE IS A DIVISION OF THE STARLITE CORPORATION

## FIRST HEARINGS IN JAZZ

# Johnny Smith and Ruth Price

**ITEMS:** To be chosen from three LPs: "Moods" with the Johnny Smith Quintet (no personnel available but group consists of two guitars, piano, bass and drums although on some tracks the piano is absent); "The New Johnny Smith Quartet" (Smith, guitar; Rae, vibes; Roumanis, bass; Lee, drums); "Ruth Price sings with the Johnny Smith Quartet" (Smith, guitar; Rae, vibes; Lombardi, bass; Lee, drums).

Johnny Smith is a self-taught musician with a flawless technique. Between 1947 and 1953 he was on the staff of NBC playing guitar and trumpet with both pop and symphony orchestras, taking part in classical recordings of the works of Berg and Schonberg as well as conducting, writing and playing on many TV and radio shows. While at NBC he began to experiment with a jazz quintet and his "Moonlight in Vermont" was voted one of the two top jazz records of 1952 in a *Down Beat* poll.

Ruth Price is a new name in the vocal field. Her style is still evolving but there are definite touches of the Carmen McRae influence. Unlike Carmen, however, she sings vigorously and forcefully, putting everything into every song. She pronounces her words confidently, putting each word in its proper place with rhythmic precision.

The "Ruth Price" LP is good. I will readily admit that on the first track I was unimpressed, but by the time the first side was played right through I was looking forward to hearing more. Here is an interesting singer with fresh ideas which leave you wondering what is going to happen next.

My only complaint is this. I played the LP right through and then replayed five tracks, a total playing time of 51 minutes and at the end of that time I found myself rather tired. This, I think, is due entirely to her forceful presentation which does not allow the listener's attention to wander even for a minute.

I would mention especially the following four tracks. I am looking forward to hearing them again. "It Never Entered my Mind" is subjected to an attractive arrangement. The chording behind the vocalist adds to the melody line and even though Ruth is a trifle harsh on some notes, it is obvious she has studied the song and is treating it carefully and thoughtfully.

"A Wonderful Guy" (from "South Pacific") is presented as a swingpiece. This is first-class despite the occasional lapse in pronunciation. "Until the Real Thing comes Along" is sung most convincingly. Her voice fits every turn of the lyrics. Listen to the manner in which she inflects every word, each syllable and just about every vowel and consonant. Johnny Smith has a solo spot on "This Heart of Mine" which is a very pretty tune and usually associated with Fred Astaire. Ruth sings this one as though she means every word of it.

The "Moods" LP hasn't the sustaining interest of the "Price" one. The quintet centres around the guitar of Johnny Smith and that is not enough for a whole LP. Admittedly there are moments of sound that are beautiful, exciting and melancholy but his strength is in his lyrical quality. He seldom lets his hair down and rarely "goes to town." The exceptions, "Have you met Miss Jones?" and "How About You?" are good, in spite of the quote from "Comin' through the Rye" in the latter.

"The New Johnny Smith Quartet" is a different proposition. Through the years Smith has been demonstrating the great variety of which the guitar is capable, the variety of beats, the variety of textures. He plays with technical precision and splendour of tone. In this group he is surrounded by swinging musicians and accordingly, Smith swings also.

From this LP I choose as worthy of careful listening the following: "It Never Entered my Mind" with its tender chording and delicate balance. It's beautifully presented and is as fragile as a piece of Dresden china. Next, that blues of boppish association, Milt Jackson's "Bags Groove." This is a composition that I have come to like very much. It's unusual, yet its basic structure is quite simple and the group swings throughout. Finally, George and Ira Gershwin's "Swonderful" in up-tempo. There are solo passages for all in this five-minute version and some of the duet work between Smith and Rae is extremely fine.

On all the tracks that make up this session, Smith comes through as a lyric soloist and his jazz and guitar playing is without complication. The listener does not have to strive to understand the music; it's all quite simple and straightforward.

This is a rewarding half hour session.

**First Playing:** Station 2YA, August 5, 10.30 p.m.

## Repeat Playings

All programmes reviewed in this feature originate from Wellington and accordingly all "first playings" are from Wellington stations. However, at a later date every programme is played from Auckland, Christchurch and Dunedin stations. To assist the jazz fan, details of these replays will in future be given as the information becomes available. Here is that information for the fortnight August 5 to August 18:

Station	Date	Programme	"Listener" Review
1YA	Aug. 5	Joe Burton	July 5
		Peanuts Hucke	5
		Julius Wechter (2)	19
		Billy Moxted	19
3YA	5	J.A.T.P.	5
		Grieg McRitchie	Apr. 12
		Bobby Enevoldsen	12
		Les Elgart	12
4YA	16	Red Norvo	26
		Georgie Auld	Mar. 29
		Teddy Buckner	29
		Lou Levy	29
	12	Jazz for Listening	June 21
		Billy Uselton	7

—Ray Harris

N.Z. LISTENER, AUGUST 2, 1957.



# RADIATION HAZARDS

YOUR grandparents and great grandparents had less to worry about than our generation, mainly because they had less scientific knowledge than we have. They had no atom bombs, no reactors, or H-bombs, and hence didn't need to concern themselves with the hazards of radiation. They had them, nevertheless, but not from fission products. Mankind has always been exposed to atomic radiation. This came from cosmic rays, from naturally radioactive elements in the earth (such as uranium, radium), or in the human body (such as potassium 40 or carbon 14).

In our time, artificially produced radioactivity is being added to our background natural load. It is being added from atomic industries and users of radio elements, and from the explosion of nuclear devices. Workers are being exposed to possible additions in medicine, radiology, dentistry, and nursing, in atomic energy plants, in mining uranium or thorium, and in industrial or scientific use of reactors or radioactive isotopes. Patients derive additional irradiation from X-rays and other ionising radiations and radio-elements used in diagnosing and treating disease. Anybody may be adding to their load by wearing luminous watches, standing on shoe fitting X-ray machines, or, not very widely yet in our land, by viewing television.

The world over, at the moment, attention is centred on the additional radiation hazard accruing from the explosion of H-bombs. We can get this into proper perspective as far as genetic risks go, by realising that the approximate dose to the reproductive organs, expressed as a percentage of the natural background, is less than one per cent from test explosion fall out, but one per cent from luminous watches and clocks, and somewhat less than one per cent from television sets.

Genetic effects, mutations in offspring, occur naturally, but they are speeded up by radiation. They are thought to be irreversible and cumulative. The amount received by any one individual at a particular time is not so important as the total accumulated dose of all radiation to all members of the population, from the beginning of each individual's life to the time that the offspring were conceived. Fall out risk is but a small part of the problem of guarding the race from man-made radiation's genetic effects. Diagnostic X-rays could be much more damaging if over-used and without adequate protection, but the profession is alert to the over-use problem, and our country is leading the world in protecting the people from occupational exposure.

Apart from effects on the reproductive organs, with genetic hazards, there is a second and frightening danger from

THIS is the text (slightly abridged) of a talk on health, broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by Dr H. B. Turbott, Deputy-Director-General of Health.

radiation on the human body, the liability to produce cancer. Whenever a nuclear weapon is exploded or atomic energy released in a reactor, radioactive isotopes are produced, all harmful to man, but particularly strontium 90. It lives a long time, having a half life of 28 years. On falling on to the ground it finds its way into food such as milk, meat and vegetables. Getting into our bodies it settles in our bones. Its biological half life is seven and a half years, so it has plenty of time to emit radiations which may produce bone and other cancers.

In the British high altitude H-bomb explosion in the Pacific there was little

fall out because almost all the radioactivity went up into the stratosphere. It comes down very slowly, about 10% per year, and meantime spreads out over the whole world. It falls mainly with the rain, fairly evenly, everywhere. By this time, short lived radio active elements have mostly decayed, but the long lived ones, strontium 90 and caesium 137, drop on the ground. Strontium passes into plants and animals and through eating these, into mankind, particularly through dairy products. Herein lies the fear about H-bomb tests. Every additional amount of strontium absorbed by the bone confers a certain probability of bone tumour formation. Nobody has yet sufficient factual knowledge to assess the hazard to the human race.

Whether the hazards come from nuclear weapons or from the use of radiations for peaceful purposes, they need control. United Nations has a special agency working to determine risks and precautions needed, and World Health is interesting itself in the problem, too.

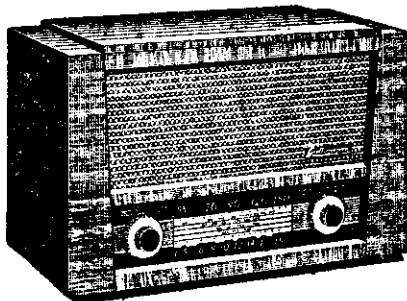


## "THE RECORD MONTHLY"

A really lively little mag. which lists every single record released in N.Z. each month. Articles, reviews, photos, biographies, etc., make the Record Monthly a must. Send 18/- for a year's sub., or see your local record dealer.

RECORD PUBLISHING CO.,  
P.O. Box 175, Christchurch.

jane powell sings  
"can't we be  
friends?"...  
the invitation's  
irresistible on  
**Gulbransen**



Illustrated: Gulbransen 'Denver'  
6-valve dual-wave mantel radio;  
Price £39/17/6.

With acknowledgments to  Recordings

Jane Powell in a blue mood . . . a friendly mood . . . a happy mood. Gulbransen captures the mood of the music. Every sweet, high note; every warm, mellow tone is right *there*. The world's artists at your fingertips . . . their voices, their instruments reproduced so well it takes very little imagination to see them in the room. On radio or gram, Gulbransen gives you the best that radio science can offer, in a range of models to meet every requirement, every price bracket. See them . . . hear them . . . you'll choose Gulbransen.

**Gulbransen**   
the golden tone

Gulbransen radios—sold throughout New Zealand by Authorised Retailers only.  
Manufactured for the distributors, H. W. CLARKE (N.Z.) LTD. by COLLIER & BEALE LTD. G.9211

## The Auckland Festival, 1958

### Play Competition

The attention of playwrights is invited to this competition. Applications for the conditions should be directed to:

"Competition, Auckland Festival Society,  
P.O. Box 1411, Auckland, C.I."

Advice of intention to enter for the competition is to be lodged before 31st August, 1957.



when  
the  
call's  
for  
comfort

Gothic's Cordtex  
petals lift from beneath,  
banish cutting straps for ever.

The number's GOTHIC 147.  
DACROLITE. Trim "sta-down" band  
with "breathing waist" elastic dia-  
phragm panels. A, B, C cups, in  
sizes 30"—38". 30/-. In cotton ask  
for Gothic 144. 27/-.

The number's GOTHIC 145. Midline.  
B, C cups. Sizes 32"—38". Poplin.  
28/6. Also Long-Line, Gothic 146.  
33/-.

The number's GOTHIC 142. Front  
fastening, for the fuller figure. Waist-  
length. Built-in-shoulder. D, DD  
cups, sizes 38"—50". Cotton poplin.  
43/6.



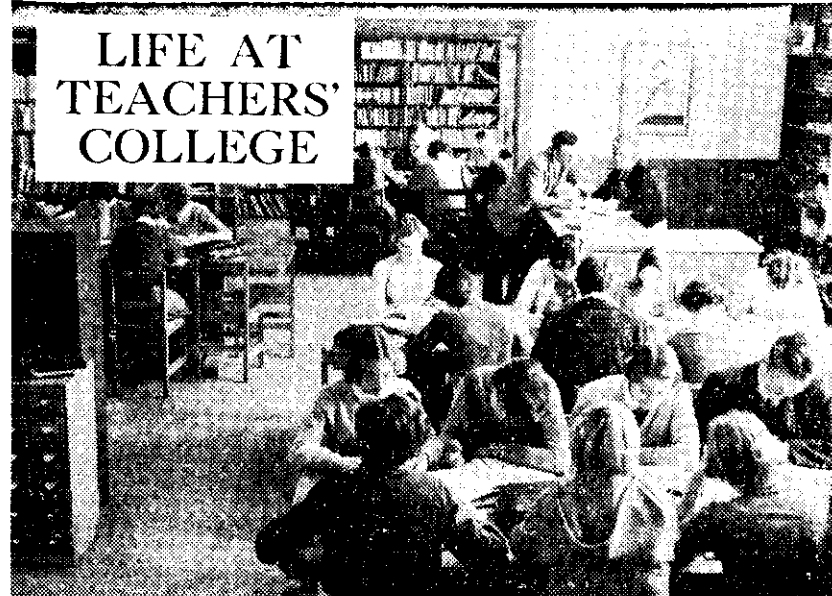
GOTHIC

by  
MODAIRE

Made in New Zealand to exact American master patterns by  
Modaire Ltd.

167.C.15

## LIFE AT TEACHERS' COLLEGE



EVERY year some 2000 people set out to be teachers. Many of them have just left school, some come from good positions in business and industry, and some from University. But nearly all of them attend one of the six Teachers' Colleges for training.

What goes on in these Colleges? That was the question that Basil Sands, of the NZBS Talks Section, set out to answer in the documentary programme, *To Be a Teacher*, which will be broadcast in the Sunday National Programme on August 11.

"The first thing I discovered," Mr Sands told *The Listener*, "was that a Teachers' College is not just a place where prospective teachers are taught to teach. As one staff member pointed out, after 10 years in the profession a teacher is still learning. Some students go to a Teachers' College expecting to be given nothing but a set of rules which will enable them to get through the syllabus in a classroom. That *could* be done, but it would not be education. I was told the story of the man who claimed he had had 30 years of teach-

★ The Library is a focal point in a Teachers' College. ★

ing experience; but what he really had was one year's experience repeated 30 times."

How are entrants selected? Surprisingly, the first consideration is not academic ability, but rather that of personality and temperament; though there is necessarily a minimum academic standard. As a member of the selection panel pointed out, "It's much easier to perfect a student's formal academic education than to develop new educational attitudes."

What impressed Mr Sands most at a Teachers' College was the busy atmosphere. Students appeared to be hard at work, whether at a lecture, doing an experiment, taking part in a discussion, or playing basketball.

"The keenness, I found, is largely a result of giving students a great deal of freedom," he said. "They are told what goals they should have reached at the end of two years; but the details are, in part, at least, left to the individual student. Of course, there is a basic core of subjects, covering everything from musical appreciation to the functioning of an earthworm, and from child psy-

★ BELOW: "Shopping" (with a student teacher's help) is a practical way of developing skills. ★



N.Z. LISTENER, AUGUST 2, 1957.



CHILDREN in the playground carry out class instruction in mensuration, supervised by a student teacher (in background).

chology to the legal aspect of teaching. But the staff considers that in two years the chief job is to equip a student with the right attitudes to be a successful teacher."

Teaching, like most professions, tends to have a language of its own, and for the student teacher, one of the most important of his assignments is "going on section." This is the practical side of teacher training, when the student goes out to schools to observe and take lessons under the guidance of selected teachers. One third of the two-year course is spent in this way. Section books are carefully prepared records, giving details of lessons taken by the student, and comments by the associate teacher.

Were there any problems in making a radio programme of college activities?

"One of the problems of recording a classroom," said Mr Sands, "is poor acoustics; schools are not yet provided with wall to wall carpets, and so there is a great deal of reflected sound!"

"There was also the difficulty of trying to hide a microphone in a primer classroom away from 30 pairs of very sharp eyes; or that of trying to persuade some white rats, which were bred by the students, to squeal (they didn't). But hardest of all was trying to decide which aspects of College life to include in only 30 minutes of programme."

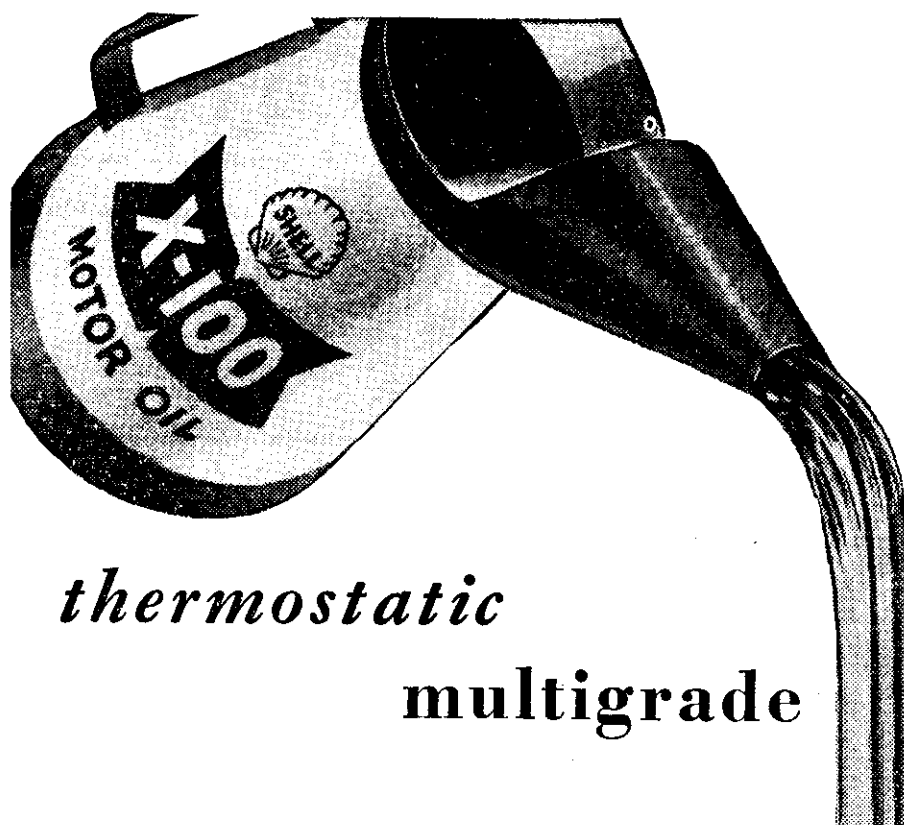
Social activities are encouraged in the Colleges, so that the young teachers will be able to mix in the adult world outside school and playground. And because teachers are often looked to as leaders in their community, cultural development is encouraged.

"For goodness sake don't call it culture," said one staff member (but what else can you call it?). "and point out that it is made available to the students—we don't thrust it upon them."

### PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use; 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

N.Z. LISTENER, AUGUST 2, 1957.



## thermostatic multigrade

protects at all  
temperatures

Shell X-100 Multigrade Oil adjusts automatically to all engine temperatures, fully protects your engine whether it's garage cold or highway hot—*it's thermostatic!*

When you start a cold engine you need a light free-flowing oil. When your engine reaches moderate temperature on a short drive you need a medium-weight oil. When the engine is hot you need a heavy oil that will hold its body, resist thinning out.

Shell X-100 is *all 3* of these oils in one!

Shell X-100 Multigrade is thermostatically compounded and flows freely as a thin, light oil, but at the same time it is fully as protective as a heavy oil. It prevents low-temperature sludge, which clogs oil passages and damages vital engine parts. It neutralises acid action—major cause of engine wear.

**Starting is easier when you're using X-100 Multigrade**  
Quick starts mean longer battery life.

**You save up to 15% on petrol**

There's less engine drag when starting and in the first few miles of driving, when consumption is heaviest. X-100 Multigrade is an oil that saves petrol.

**Save on repairs too!**

X-100 Multigrade fully protects working parts of the engine with a tenacious oil film, reducing engine wear, saving you costly repair bills.



For quicker starting... instant lubrication... livelier performance... savings in petrol... one grade for all purposes... change to Shell X-100 Thermostatic Multigrade Oil.

### Two Multigrades Essential

There are two multigrade oils in the Shell X-100 range—10W/30 for new, low mileage cars—20W/40 for older, high mileage cars and for trucks and other heavy duty vehicles.

## MULTIGRADE

THE THERMOSTATIC MOTOR OIL

THREE OILS IN ONE

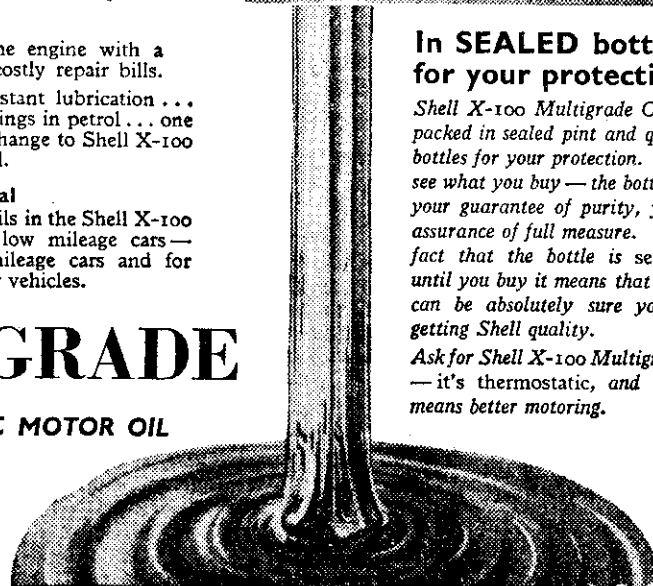
YOU CAN BE SURE OF SHELL



### In SEALED bottles for your protection

Shell X-100 Multigrade Oil is packed in sealed pint and quart bottles for your protection. You see what you buy—the bottle is your guarantee of purity, your assurance of full measure. The fact that the bottle is sealed until you buy it means that you can be absolutely sure you're getting Shell quality.

Ask for Shell X-100 Multigrade—it's thermostatic, and that means better motoring.



	MONDAY, August 5	TUESDAY, August 6	WEDNESDAY, August 7	THURSDAY, August 8
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: Caroline (BBC) 1YZ: Potash and Perlmutter (NZBS)	p.m. 7.30 2YZ: A Day by the Sea (NZBS) 9.4 2XA: The Private View (NZBS); The Two Old Men (BBC)	p.m. 9.30 1XN: Over the Hills and Far Away (NZBS) 2XG: Late News (NZBS); A Warning to the Curious (BBC) 9.33 3XC: Mistress of the House (BBC) 9.45 3YA: Pussy Cat, Pussy Cat! (NZBS)	p.m. 9.3 2XN: The Two Old Men (BBC) 9.30 4YA: The Two Old Men (BBC)
<b>Serious Music</b>	p.m. 7.0 3YC: Music of J. C. Bach 7.23 3YC: Ernest Jenner and M. T. Dixon (pianos) 8.25 YCs: Golden Age of Opera 8.55 4YC: Concerto No. 3 for Horn and Orchestra (Mozart) 9.31 1YC: Hoffnung Music Festival	p.m. 7.0 3YC: Music of Haydn 7.5 2YC: Laszlo Rogatzy 7.15 4YC: Joan Marett (soprano) 7.28 3YC: English Church Music—5 8.0 1YC, 2YC, 3YC: National Orchestra	p.m. 7.56 1YC: Eva Stern (piano) 2YC: Madrid Chamber Orchestra 9.5 YCs: Guy and Monique Fallot 10.0 3YC: Music of Cimarosa 10.30 3YC: Modern American Music	p.m. 7.0 3YC: Music of Haydn 7.30 YCs: Guy and Monique Fallot 8.0 YCs: Na
<b>Spoken Word</b>	p.m. 7.0 1YC: As We Said (English Talk)—1 7.15 4YA: Early N.Z. Families — 1: Lowry, of Okawa 8.10 2YC: The Story of Colonisation—1 (BBC) 9.30 4YC: Disarmament on Trial (UN Radio) 9.35 3YC: N.Z. Attitudes — Religion (Rev. G. A. Naylor)	p.m. 7.15 1YZ: In the Path of the Buddha—1 (BBC) 3YA: Pacific Approaches—1: Tonga 4YC: N.Z. Attitudes—Food and Drink (M. Finlay) 10.0 3YC: Admiral Canaris (BBC) 4YC: The Logic Game—1 (Professor A. N. Prior) 10.30 4YA: The Rising Generation (documentary)	p.m. 7.15 1YA: Cancer Research (Professor D. W. Smithers) 3YC: In the Path of the Buddha—1 (BBC) 4YA, 4YZ: Wanted—A Land Policy —1 7.30 YCs: Archibald McLeish reads his own Poems 9.30 2YZ: Sea Parish (Mission to Seamen) 9.45 2YC: John Whiting (English dramatist) 3YC: Story of Colonisation—1 (BBC)	p.m. 7.0 1YZ: N.Z. Attitudes—Religion (Rev. G. A. Naylor) 7.13 2YA: W 8.30 YAs: Ar 9.15 YAs, YZ 10.0 1YC: De 2YC: Ne 10.35 3YC: Le
<b>Variety</b>	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss (BBC) 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Calling Miss Courtneidge (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, ZAs 8.15 2XG: Ca 9.4 1XN: Ta
<b>Light Music</b>	p.m. 7.30 3YZ: Eartha Kitt and Harry Belafonte 8.30 1XN: Northland Music Magazine 9.0 2YD: The Donald Peers Show 9.4 3XC: Waltzes from Light Classics 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Request Session 8.0 YAs } William Clauson 9.0 YCs } (Folk Singer) 9.3 2XN: Dutch Light Music 9.30 1YA: Porgy and Bess—Symphonic Pictures	p.m. 7.0 1YA: Design for Piano with Crombie Murdoch 1YD: Request Session 7.30 3YA: Studio Orchestra 4YA: St Kilda Municipal Band 8.30 1YZ: Robert Farnon and his Orchestra (BBC)	p.m. 7.15 1YA: Au 7.47 3YA: W 8.0 2YA: M 4YA: Du 10.30 4YA: So
<b>Serials</b>	p.m. 8.0 ZBs, ZAs: No Holiday for Holiday 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: The Woodlanders (BBC) 8.0 2XA: Jamaica Inn 9.0 ZBs, 2ZA, 1XH: Famous Jury Trials—1 4ZA: John Turner's Family 10.0 3YZ: The Golden Butterfly—1 (BBC)	p.m. 8.0 ZBs, ZAs, 1XH: Address Unknown 8.30 1XN: The White Rabbit 9.0 ZBs: Richard Diamond 10.30 1YC: In Chancery ZBs: Bold Venture	p.m. 7.30 4YA: Th 8.30 2ZA: Me 9.0 1XH: Di 9.30 2XN: An 9.50 3YA: Th
<b>Dance Music &amp; Jazz</b>	p.m. 10.0 2YA: Ray Anthony's Orchestra 3YA: JATP with Oscar Peterson and Gene Krupa 4YA: Georgie Auld's Orchestra 10.30 1YA: Joe Burton at the Piano 2YA: Johnny Smith Quartet 10.45 1YA: The Peanuts Hucko Septet	p.m. 7.25 1YA: Pem Sheppard's Orchestra, with Pat McMinn 8.0 2YD: Swing to Remember 10.27 2YA: André Previn (piano) 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Premiere 9.30 1YD: Rhythm on Record 10.0 4YA: Teddy Buckner's Band at the Dixieland Jubilee 10.30 2YA: BBC Jazz Club 10.43 4YA: Lou Levy Quartet	p.m. 9.0 2YD: Ha 9.41 2YD: Se 10.0 1YA: Fr 10.30 3YA: BE 10.42 1YA: Ju
<b>Sport</b>	p.m. 6.49 YAs, YZs: Results, Basketball 11.14 YAs, YZs: Fencing, Australia v. Otago-Southland (results)	p.m. 2.45 (approx.) YAs, YZs: Racing, G.N. Hurdles (also in 6.49 p.m. link) 11.14 YAs, YZs: Fencing, Australia v. Wellington (results)	p.m. 2.0 2XP: Rugby, Taranaki v. Wanganui 3.0 2XA: Soccer, Austria v. Wanganui 3.15 1YA: Rugby, Auckland v. Buller 3.40 2ZA: Canterbury v. Manawatu (second half) 6.49 YAs, YZs: Results, Rugby, Soccer, Basketball 11.14 YAs, YZs: Fencing, Australia v. Hawke's Bay (results)	p.m. 6.49 YAs, YZs: Results, Rugby, Soccer, Basketball 11.14 YAs, YZs: Fencing, Australia v. Hawke's Bay (results)



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, August 8	FRIDAY, August 9	SATURDAY, August 10	SUNDAY, August 11
<p>p.m.</p> <p>9.3 2XN: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC)</p> <p>9.30 4YA: The Barat (NZBS)</p>	<p>p.m.</p> <p>7.28 3YZ: The Final Test (BBC)</p> <p>8.0 1YA: The Trouper (BBC)</p> <p>2YA: The Gentleman with the Hour Glass (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: The Secret Tent</p> <p>9.3 2XP: Danger (BBC); Jagger and the Magical Bat (NZBS)</p>	<p>p.m.</p> <p>2.45 2YZ: Elias and the Mushrooms (NZBS)</p> <p>3.0 YAs, 3YZ, 4YZ: Emlyn Williams as Charles Dickens</p> <p>1XH: Mate in Three (NZBS)</p> <p>7.45 YCs: A Masque for Old Bones (NZBS)</p> <p>9.35 ZBs: In the Foolish Ranges</p>
<p>p.m.</p> <p>7.0 3YZ: Music of Villa-Lobos</p> <p>7.30 YCs: Guy and Monique Fallot</p> <p>8.0 YCs: National Orchestra</p>	<p>p.m.</p> <p>7.0 3YC: Music of Wagner</p> <p>8.0 YCs: Guy and Monique Fallot</p> <p>8.30 4YC: Arriaga</p> <p>8.49 1YC: Trio in C Minor (Beethoven)</p> <p>9.15 YCs: Bach—Citizen of Two Worlds</p> <p>9.50 3YZ: Alex Lindsay Orchestra and Donald Munro (baritone)</p>	<p>p.m.</p> <p>7.0 4YC: Concerto for Two Flutes and Orchestra (Cimarosa)</p> <p>7.21 1YC: Jean Leaf (soprano)</p> <p>8.0 YCs: Guy and Monique Fallot</p> <p>9.0 YCs: National Orchestra</p> <p>10.30 3YC: With Liszt at Weimar</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: National Orchestra</p> <p>7.28 2YC: Judith McDonald (piano)</p> <p>9.25 1YC: Violin Concerto No. 4 in D (Mozart)</p> <p>9.46 4YC: Symphony No. 5 (Beethoven)</p> <p>10.0 3YC: Music of Schoenberg</p>
<p>p.m.</p> <p>7.0 1YC: N.Z. Attitudes — Religion (Rev. G. A. Naylor)</p> <p>7.13 2YA: Wanted—A Land Policy—1 (W. J. Gardner)</p> <p>8.30 YAs: Are We Neglecting Our Fishing Industries?</p> <p>9.15 YAs, YZs: Papua Today—4 (Bruce Broadhead)</p> <p>10.0 1YC: Death in the Barren Ground (CBC)</p> <p>2YC: New Poems of Thomas Hardy (reading)</p> <p>10.35 3YC: Letter from Cambridge (Dr J. Pocock)</p>	<p>p.m.</p> <p>7.0 1YC: My Poor Boy . . . Teaching (Ray Copland)</p> <p>7.40 3YC: Rational Man (Dr J. L. Moffatt)</p> <p>7.45 4YC: Resilience of African Music —1 (BBC)</p> <p>8.0 3YA: The Jimmy Wilde Story (BBC)</p> <p>10.0 1YA: Portrait of Alexander Graham Bell (CBC)</p> <p>10.20 4YC: Crisis in Mathematical Philosophy—1 (W. W. Sawyer)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine</p> <p>p.m.</p> <p>6.58 2YC: Admiral Canaris (BBC)</p> <p>7.35 1YC: Letter from Cambridge (Dr J. Pocock)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Training of Teachers (documentary)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z.</p> <p>6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS)</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC)</p> <p>9.45 1YA: Pacific Approaches—1: Tonga</p> <p>10.3 1YC: Arts Review</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XC: Calling Miss Courtneidge</p> <p>9.4 1XN: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>8.30 2YZ: Floggit's (BBC)</p>	<p>p.m.</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: Variety Round-up</p> <p>1XN: It's In the Bag</p> <p>1YZ: Variety Round-up</p> <p>8.30 1YZ: Floggit's</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p> <p>2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>3.30 1YZ: Educating Archie (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7.0 ZBs, 2ZA: Life with the Lyons</p> <p>7.30 2XP: Take It From Here</p> <p>8.30 ZBs, 2ZA, 4ZA: The Goon Show</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: Woolston Brass Band</p> <p>8.0 2YA: Newton Goodson and Donald Munro</p> <p>4YA: Dunedin Studio Orchestra</p> <p>10.30 4YA: Songs of Stephen Foster</p>	<p>p.m.</p> <p>7.30 2YZ: Jean McPherson, John Hoskins and Finlay Robb</p> <p>8.12 1XN: 1957 Brass Band Contest</p> <p>8.30 3YA: Ballet Music</p> <p>8.41 2YA: Songs of Stephen Foster</p> <p>9.4 3XC: Gilbert and Sullivan—1 (BBC)</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>8.0 YAs, 3YZ, 4YZ: New Faces</p> <p>1YZ: Excerpts from Les Cloches de Corneville</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>7.30 1ZB: The Auckland Radio Orchestra</p> <p>8.30 4YA: Inia Te Wiata</p> <p>9.0 ZBs, 2ZA, 1XH: Journey Through Musical Comedy</p> <p>9.15 1YZ: Andrew Gold and Pamela Woolmore</p> <p>1YA: Spring Song</p> <p>10.15 4YA, 4YZ: London Studio Concert (BBC)</p>
<p>p.m.</p> <p>7.30 4YA: The Woodlanders</p> <p>8.30 2ZA: Medical File</p> <p>9.0 1XN: Dragnet</p> <p>9.30 2XP: Angel Pavement (BBC)</p> <p>9.50 3YA: The Woodlanders</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>9.35 2XN: The White Rabbit—1</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery</p> <p>2ZB: I Sat in Judgment</p> <p>1ZB, 3ZB: Medical File</p> <p>8.0 2YZ: The Golden Butterfly—1</p>	<p>p.m.</p> <p>7.30 1XN: Angel Pavement</p> <p>8.0 2ZB: The World in Peril (BBC)</p> <p>3ZB: Paul Temple and the Lawrence Affair (BBC)</p> <p>8.30 2XP: Cranford—1 (BBC)</p> <p>9.45 1YZ: The Golden Butterfly</p>
<p>p.m.</p> <p>9.0 2YD: Hampton-Tatum-Rich Trio</p> <p>9.41 2YD: Session at Midnight with the Capitol All Stars</p> <p>10.0 1YA: From Cakewalk to Lindy Hop, featuring Wally Rose's Band</p> <p>10.30 3YA: BBC Jazz Club</p> <p>10.42 1YA: Julius Wechter Quartet</p>	<p>p.m.</p> <p>8.15 2YD: Paul Weston's Orchestra</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Greig McRitchie's Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: The Bobby Enevoldsen Octet</p>	<p>p.m.</p> <p>8.0 1YD: Rock and Roll Session</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: The Australian Jazz Quartet</p> <p>4YA: Here's Erroll Garner</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 3YA: Pianist Thelonious Monk</p>	<p>p.m.</p> <p>9.0 1YD: Freddy Gardner (saxophone)</p> <p>9.45 2YD: Jan Garber's Orchestra</p>
<p>p.m.</p> <p>6.49 YAs, YZs: Results, Rugby</p> <p>11.14 YAs, YZs: Fencing, Australia v. Auckland (results)</p>	<p>p.m.</p> <p>6.49 YAs, YZs: Results, Basketball</p>	<p>p.m.</p> <p>2.45 1YD: Soccer, Austria v. Auckland</p> <p>7.0 YAs, YZs: Results, Soccer, Rugby, Basketball, Skiing</p> <p>11.14 YAs, YZs: Fencing, Australia v. New Zealand (results)</p> <p>(For details of representative Rugby matches see page 23)</p>	<p>p.m.</p> <p>6.49 YAs, YZs: North and South Island Skiing Championships (results)</p>

## THE ROAD TO GUNDAGAI

YEARS ago, more than I care to recall, I used to listen to *Dad and Dave* every week. They were archetypal characters of my youth, mountainously, but engagingly stupid, surmounting with a gigantic earthy calm, the forces of hostile nature arrayed against them. Wasn't it always teeming in Snake Gully? As I recall, they lived in unpainted lean-tos and shacks, with Dave and Mabel mooring cretinously at each other as they floundered amiably along the soggy road of their interminable courtship, subject of a hundred unprintable accounts of the Life Force in the outbacks. I tuned in to them the other night, after an absence of, I fear, 20 years. It was a shock. They seem entirely respectable now, well housed, and it was not raining. They spent their time on trivial errands which in one episode I could hardly untangle, but the old earthy comedy of humours, that curious enlivening mixture of mercury and sludgy melancholy, has gone. It is, I suppose, quite unreasonable to expect a comedy series to maintain its invention or its style over a whole generation: after all, Dave and Mabel would have to get hitched sometime, but the present series has no more relation to the old, than, say, a modern comedy has to the stage humours of Ben Jonson. Most of the episode consisted of various sections of *The Road to Gundagai* rendered by full orchestra. I shall not listen again, I fear, but use

this page to mourn the passing of three great, and for all their dampness, noble characters.  
—B.E.G.M.

### Chekhov and Branch Water

WE have now had on radio both of N. C. Hunter's imitations of Chekhov. I think I prefer *A Day by the Sea*, broadcast last Monday, to the later *Waters of the Moon*, chiefly because it seems to strain less after melancholy and literary nostalgia, and to achieve genuinely poetic overtones, where the other play is trite. The grouping together of frustrated and self-deluded people with empty lives hardly makes for cheerful entertainment; yet the serious and sensitive playing of the NZBS cast left behind not depression but a sense of character explored and humanity vindicated. In roles "created," as I believe the jargon goes, by Sybil Thorndike and John Gielgud, Davina Whitehouse and William Austin played with exactly the right nuances. But I felt that Michael Cotterill, as William Gregson, made the deepest impression, especially in his scene of maudlin self-pity. A play of this kind—contrivance masked by delicate character-balance—seems just right for radio: Roy Leywood's adaptation kept all the flavour of the original. But how very much better the Russians do this sort of thing—and how faintly but unmistakably dated the characters appear beside the tail-chasing types of Messrs Osborne, Amis and Wain.

### Bernstein on Beethoven

"THE incredible Bernstein." *The Listener* called him recently—not too extravagantly at that. Having shown

## The Week's Music . . . by SEBASTIAN

NOW that we have a harpsichord, there is more early music to review, for those who espouse the gospel of authenticity no longer need to wrestle with their consciences before they plunge into piano recitals of baroque pieces. A case in point concerns Bach's Brandenburg Concertos, played previously and now presented, en masse as it were, in two concerts (YC link), featuring Valda Aveling as the harpsichordist. There is at least no complaint about programme arranging here, the whole set being homogeneous in style if not actually in texture.

In the first concerto the slow movement was particularly lovely for balance and clarity of tone, and the faster sections built up well to their climaxes, marred only by some rough edges from the horns, which are here forced almost above their playing register. The second, with its flying trumpet, can scarcely fail to appeal, and was well up to expectations. The third, for strings only, was rather pedestrian, and I was disappointed at the deficiency of an improvisatory passage between the movements. The last concerto, for the dark-coloured lower strings, somehow contrived to be jaunty and immensely vivacious, without the blurred contours that one so often hears and endures in this piece. Even the Mantovani-like canon effect in the opening movement

was convincing, while the finale positively bounced along to its resoundingly finite conclusion.

The remaining concerti were impaired by anomalies of balance; in the fourth, the flutes were soft and the violin far too loud, while in number five the harpsichord was barely audible in some of its important passages, possibly owing to the microphone's limitations.

Valda Aveling also appeared as soloist in a suite for harpsichord, in which she exploited the instrument in all its tonal range, from the soft damped tones to the ringing brassy octaves, with impeccable interpretations of Bach's intentions. In the Italian Concerto she was less assured, as evidenced by flurrying tempi and consequent inaccuracies; and her practice of changing tone colour in the middle of a phrase I found deplorable. In the orchestral works, on the other hand, she judged nicely the tone required, always supporting without obtruding.

James Robertson's readings were fairly conventional but satisfying; yet though this was all a commendably ambitious venture, I felt the difference between the good and the faulty so marked as to magnify the latter, which was a pity; perhaps a judicious selection of concerti in one concert would have provided a higher overall standard.

himself as a most engaging and knowledgeable commentator in his illustrated talk on jazz, he revealed another side of his expository talent in his talk, heard on the Sunday National Programme, on

Beethoven's Fifth Symphony. Taking the rejected sketches for this work, Leonard Bernstein explored with the understanding only a composer could possess, the presumed reasons for Beet-



*Guests approve!*

You can taste the natural goodness in Pilsener . . . fine lager, clear and sparkling . . . with just the faintest tang of hops to add pleasure to refreshment.

**Pilsener**  
**Lager**

hoven's changes of mind. It was fascinating to hear parts of the symphony played as it might have been finally written, but even more fascinating to catch, under Bernstein's crisp guidance, glimpses of genius at work, to feel the agonised struggle towards perfection, towards realisation of the Idea. Apart from the intrinsic interest of this programme, which opens up inviting vistas of similar analyses, what a fresh light it threw on the familiar symphony! When, after the talk, the old war-horse came charging out, it seemed to be newly caparisoned and to bear round its head the light of Valhalla.

—J.C.R.

## As They Said

WE weren't told whose brilliant notion it was to use the *Oxford Book of English Talk* as the basis for a radio series, but the outcome was splendid. In one way *As We Said* was a synthetic product, since very properly no attempt was made to reproduce the pronunciation of earlier times. But the same is true of Shakespeare. We may not have heard the right sounds but we heard the right words, and they made perfect radio. Is it only the novelty of the vocabulary and usage which makes it seem that ordinary people in those days could express themselves more forcibly and picturesquely than is usual now? Several of the best of the earlier extracts were from court records, before court reporters grew sophisticated enough to doctor speech according to their ideas of propriety. There was one most engaging heretic. Even the knowledge that she went to the stake for what she said couldn't dim the pleasure of hearing her sprightly back-chat. On the other Mr Trevor made the Earl of Strafford's defence at his trial sound almost unbearably poignant. And there were many other good things. I hope the book will be made to yield up more of its treasures in the future.

## Give Us a Break

IT'S unfair to use Athol Congalton's first talk on *Measuring Intelligence* as the text for a sigh about YC talks in general, for it was very good of its kind. It was clearly written, without too much jargon, it was unexceptionably delivered, it embodied his own experience, and it told us something we ought to be told: that most of us when we talk about I.Q.'s don't know what we're talking about. It was one of the best of the type of earnest, intelligent, informative and unimaginative talk which gives the YC schedule the look of an adult education course. I have no objection to it at all. All I object to is that there is so little respite from this kind of talk, so much talking to be interested in, so little to delight in. Speakers who can talk with wit and imagination are often considered lightweights, and you find them on the YAs. I'm pleased to see the YAs given talks like D. W. McKenzie's *Wonderful World of Maps*, but I'd like more of his kind from the YCs, people who will give us something approaching intelligent conversation rather than lectures. Every now and then such a talk appears—Eileen Duggan on Walter de la Mare would have been one if it hadn't been so badly read by her substitute. But oh for more of them!

—R.D.McE.

N.Z. LISTENER, AUGUST 2, 1957.

**Travel**  
**SHAW SAVILL**



1st. Class—Athenic, Ceramic, Corinthic, Gothic, Dominion Monarch.  
Tourist Class—Southern Cross.

*To England*  
Via Panama  
Canal and Curacao  
or via South Africa

*Enjoy the superior flavour of*  
**the**  
**PURE**  
**ESSENCE!**



for  
**FINE FOODS**  
**FINE FLAVOURS**

Gregg's pure essences are extracted from genuine originals and with their purity goes a strength which makes them more economical in the long run.

**Gregg's**  
PURE VANILLA  
FLAVOURING ESSENCE

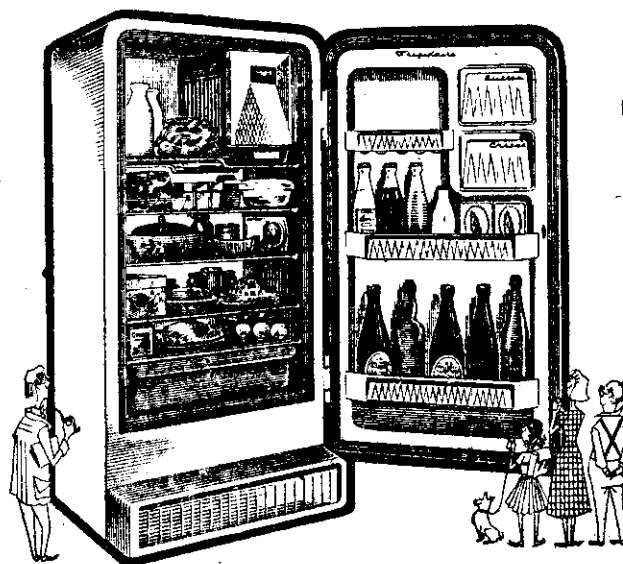


Made by W. Gregg & Co. Ltd., Forth Street, Dunedin.

*...it's an eye-opener!*

the *NEW* **FRIGIDAIRE**  
refrigerator with the *1958* features!

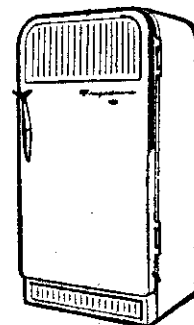
The new Frigidaire is here . . . the refrigerator with room for everything—except improvement! Most exciting thing about this lovely Frigidaire is the 'dial-for-softness' butter conditioner that ends the days of too-hard butter. Within its 6.2 cu. ft. of space are more improvements planned to make every cubic inch work for you. Like crisp, dew-fresh vegetables? Use the easy-sliding vegetable Hydrator. Press the ice tray release, lift a lever for three dozen cocktail ice cubes. Roomy super-freezer holds up to 14 pounds of frozen foods. In the storage door two extra large and one small shelf provide for bottles, eggs and many other items.



Sensational new  
Butter Conditioner  
serves butter at table  
temperature

New cheese compartment—eliminates the  
tinting of other foods.

New colourama  
colours—in gleaming  
White or your  
choice of—  
MAYFAIR pink  
CHARCOAL grey  
SEA SPRAY green  
DAY BREAK blue  
COTSWOLD cream  
—at no extra cost.



Greatest Value Ever  
6.2 cu. ft. Model

**£99/10/-**



**FRIGIDAIRE**

Distributed by FRIGIDAIRE Division of General Motors New Zealand Limited through a New Zealand-wide Network of Authorised Dealers.

G.9388

As advertised by  
THE SHOPPING REPORTER  
STATIONS 1ZB & 2ZB

Your  
Grocer  
has  
it  
**NOW**



**4**  
**FAVOURITES**  
Golden Cake-Devils Food  
Fruit Cake-Gingerbread

No fussy weighing out . . . no messy cleaning up . . . no guessing . . . no wondering. Each pack contains all the ingredients (except one egg and water) . . . makes a delicious cake that is . . .

**Guaranteed a Success!**

if  
a dish  
could wish  
it would  
say



ah! **BISTO**  
for pies, casseroles  
and all meat dishes



Who said made-up dishes need be dull? Don't you believe it! BISTO gives you new appetizing ways with old favourites . . . brings out flavour to perfection. And always use BISTO for the richest gravy, so quick, it browns, thickens and seasons simultaneously.

TRADE ENQUIRIES TO A. A. STICHBURY LIMITED,  
P.O. BOX 1736, WELLINGTON AND P.O. BOX 102, AUCKLAND

ASK AUNT DAISY

## Traditional Recipes



LETTERS asking me about traditional recipes are quite frequent and very interesting. There was one about making apple dumplings with bread-dough instead of pastry; another about lardy cakes; and another about the famous simnel cake for Easter. A letter appeared in the Mailbag about the simnel

cake, asking where I got the idea of the white icing and the "little fluffy chickens," and putting forward the theory that simnel cake was baked for Mothering Sunday. As a matter of fact, the correspondent and I were both right about the simnel, for traditional recipes and customs vary according to times and places.

I got my recipe in London in 1935 from the lady who had been commissioned by the BBC to visit farms in different counties, collecting characteristic ways of cooking, and it came from Gloucestershire. The other recipe is probably much older and, I think, it is less adapted to our readers' needs. It was a rich fruit cake, made for Mothering Sunday (Low Sunday), which was the only day in the year allowed for apprentices to go home for the day. I have the information from a lady now in Wellington, who was educated at a very strict and historical church school in England. The mass of the people in olden days were working folks and poor, and the boys and girls were mostly apprenticed for a period of years and had few treats. On Mothering Sunday they were allowed to go home to see mother.

The story of Simon and Nell is authentic. Simon wanted a boiled cake like a cold Christmas pudding, but Mother Nell wanted a baked one. So she boiled it first, then cut it through the middle, put in a good layer of almond paste, and then put the top half on again. A ring of almond paste was put round the top of the cake, which was then put in the oven to bake. The almond in the middle flavoured the whole.

Mothers' Day is a quite different occasion, originating in America with the idea of stimulating the young people to set aside one Sunday a year for specially remembering Mother with a gift (and a letter, too, if far away)—a very good custom for both the mother and children. Birthdays may slip by unremembered sometimes, but Mother's Day has become a national institution.

### Simnel Biscuits (1)

These are a kind of shortbread, and were often called Easter cakes. The recipe was sent from Essex: Eight ounces flour, 2 oz. butter, 2 oz. lard, 1 fresh egg, 1 heaped tablespoonful castor sugar, ½ teacupful currants, pinch of salt, 2 tablespoonfuls ground almonds, 1 or 2 tablespoonfuls of milk. Pour the flour into a bowl, add the salt, then rub in the butter and lard, handling it as lightly as possible. Mix in the almonds, currants and sugar. Beat the egg, add very little milk, and pour into the contents of the bowl, stirring lightly with the blade of a knife. Turn out on to a floured board. Roll very thin, stamp into rounds with a cutter, place on a shallow tin, and bake for 20 minutes in a moderate oven, turning once during the process. Dust thickly with castor sugar before serving.

### Simnel Biscuits (2)

Another version, without almond flavouring, sent by an Auckland settler: Three ounces butter, 1 cup flour, ½ teaspoon cinnamon, ½ cup chopped sultanas, ¼ cup sugar, 1 teaspoon baking

powder, ½ teaspoon nutmeg, a little milk if needed. Cream the butter and sugar, add the dry ingredients and a little milk if needed. Roll out, cut into squares. Bake about 10 minutes in moderate oven.

### Friday's Pie (Yorkshire)

This is claimed to be "good and cheap, and will harm nobody." It contains no meat—which accounts for its name. Two pounds of potatoes, 1 lb. of onions, 1 pint of milk, butter, pepper and salt to taste, and pastry to cover. A large piedish should be smeared with butter, then a layer of potatoes put into it. Cover with a layer of sliced onions, another layer of potatoes, followed by a layer of onions until the piedish is full. Each layer must be sprinkled liberally with pepper and salt, and have just a smearing of butter spread over it. Pour in the milk and put into the oven and cook for 20 minutes. Have a good short pastry ready, cover the pie and bake again for half an hour. The pastry is made with 4 oz. of butter to ½ lb. flour.

### Leeky Pie (Cornwall)

Leeks, bacon, cream, pepper. Cut the white stems of 4 leeks into small slices ¼-inch thick. Then cut 4 slices of the green part. Cover with boiling water, leave 20 minutes. Drain the water and repeat the scalding. Drain again. Place a layer of leeks in a piedish, cover with slices of bacon, sprinkle with pepper. Repeat till dish is full. Cover the pie with short crust. Bake 1¼ hours. Lift pastry off and stir in ½ a cupful of thick cream. Replace crust. Return to the oven for 10 minutes. Serve.

### Cornish Pasty

Good short pastry, raw potato, raw swede or turnip, uncooked good beef steak, suet, pepper and salt. Roll out a round of pastry about the same thickness as for a fruit tart. Sprinkle with pepper and salt. Place 2 handfuls of chopped-up raw potato and swede on one half of the pastry; then spread a layer of small pieces of meat. Grate over a small piece of suet, sprinkle with pepper and salt. Top with a little more vegetable. Fold the pastry over, pinch the two edges together so that the join is on the side of the pastry. Brush over with egg. Bake for 1 hour—that is, ½ hour in a hot oven, ½ an hour just cooking. If onion is added to the potato in a pasty, then swede or turnip is left out.

### Honesome (Shropshire)

This is the quaint name given to a favourite breakfast which needs no preparation. Actually it is wholemeal bread spread first with butter, then with honey and topped with cheese. To those who have not tried it, it may sound too frivolous a mixture. It is really a fascinating and sustaining summer breakfast.

### Douglas Honey Cake

Quarter of a pound of flour, ¼ lb. castor sugar, ¼ lb. butter, 1 teaspoon baking powder, 4 oz. ground almonds, 2 well-beaten eggs, ½ teacup of honey. Sift the baking powder into the flour, add half the ground almonds. Cream the butter and sugar together, add the well-beaten eggs and stir in gradually the

N.Z. LISTENER, AUGUST 2, 1957.



flour mixture. Mix well, pour into a well-greased round tin. Bake in a quick oven about 20 minutes. When cold, cut in half and spread with a mixture made with the honey and 2 oz. of ground almonds blended well together. Sometimes this cake is made with larger quantities of ingredients, put into 4 layers, and is iced and decorated.

#### Farm Cheese Pies (Scottish)

Two eggs, 4 oz. grated cheese, 2 tea-cups milk, pepper and salt, pinch of cayenne, grating of nutmeg. Line small patty-pans with short pastry. Make a mixture by beating the eggs lightly and

#### NEXT WEEK: Hot Puddings for Winter Evenings

stirring in the cheese and flavourings, afterwards adding the milk. Fill each pastry-lined patty-pan with the mixture, cover with a thin layer of pastry, pinch the edges together and bake a nice brown.

#### FROM THE MAILBAG

##### Bread Dumplings

Dear Aunt Daisy,

A listener asked you about bread dumplings with apples! Would it not be a pastry of flour, about 1½ cups, 2 or 3 oz. dripping, pinch of salt and a teaspoon of baking powder? Mix with water, roll out and put into one big pudding, with peeled, and sliced apples. Sprinkle sugar over, roll up and boil in cloth; or else peel and core apples and make in separate puddings and boil in small cloths; or bake. My mother used to make these on the farm and they were great favourites. She often used to make the bread dumplings when making bread, and we used to have them at lunch-time with sugar, vinegar and butter; you just break them like scones, or they go heavy. I hope this pudding recipe is what was wanted. It is nice made with any fruit. Thanking you for your help on many occasions.—*Farmer's Daughter, Lyttelton.*

##### Keeping Trout

Dear Aunt Daisy,

Here is a correct way to keep trout. To salt and dry it, first clean by cutting down the back with a sharp knife on each side of the back-bone, which is then removed. The fish should be held open, salted, and dried. To do this without attracting the attention of blow-flies, the fish should be attached to a rope and hoisted to the top of a tall tree branch some 25 feet or so, and, if possible, in the wind.—*Bruce, Dunedin.*

##### Preserved Flowers

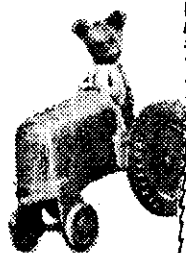
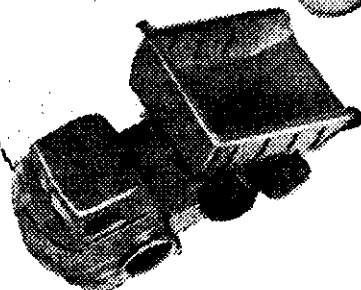
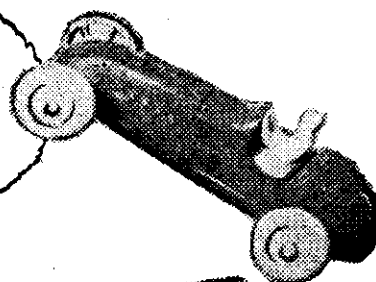
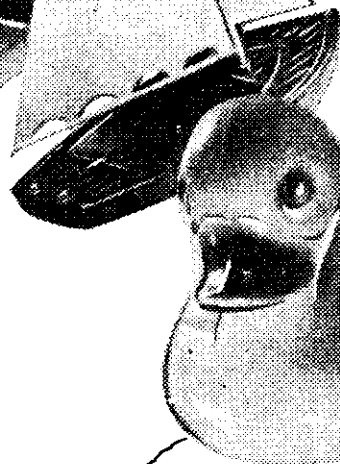
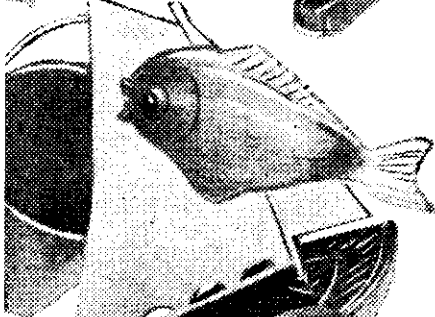
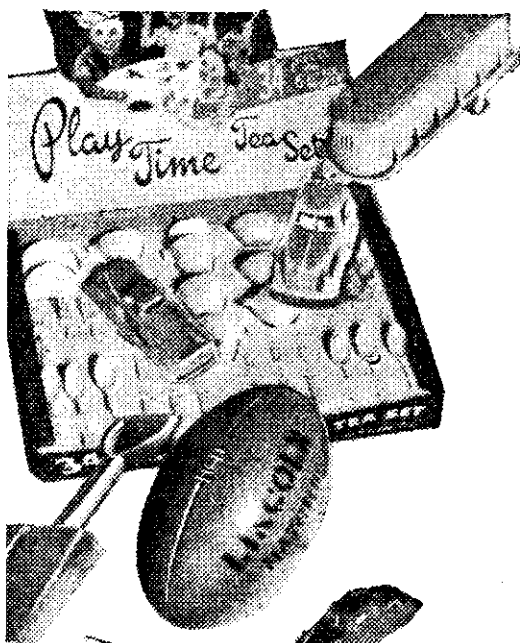
Dear Aunt Daisy,

I have seen some exquisite displays of dried and preserved flowers and grasses. These appear to be painted after they have stiffened, and have a light coating of clear shellac to finish them off. I should be most grateful if any of your readers could tell me how these are done.—*Gwen, Christchurch.*

#### PIANIST FINDS LOST CHORDS

Actually, they weren't lost at all. The man's vocal chords were only silenced by a throat infection—till Ayrton's Sore Throat Tablets struck the right note. Their 8 active ingredients give quick relief from soreness, inflammation and congestion. Buy a 3/- bottle from your chemist now! Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, AUGUST 2, 1957.



**There's magic afoot  
in Toyland!**

**Colourful,  
unbreakable  
plastic toys  
made from**

**'ALKATHENE'**

**brand of Polythene**

A whole world of exciting, intricate, fun-giving toys to keep kiddies amused from breakfast to bedtime. Toys that are light in weight, yet long on wear. They will not shatter and being pliable cannot cause injury if children fall on them. Hygienic too, because these toys are easily washed with warm soapy water.

#### Polythene

was discovered and developed by

Imperial Chemical Industries Ltd.,

and is made by them under

the trade name 'Alkathene'.

It is sold to manufacturers who make

and market the toys shown here

under various trade names.



**IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.**

# Eat lots of ORANGES for Winter Health !

*Good to eat! Good for you!*

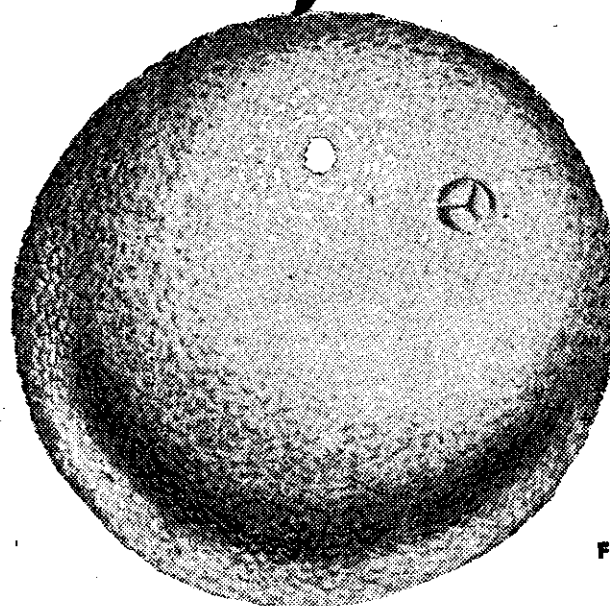
Fresh oranges are a rich source of vitamins—notably Vitamins C and A. Oranges also contain the remarkable Protopectins that aid digestion and regularity; Bioflavonoids that strengthen the tiny blood vessels in the body (the capillaries) and help keep them elastic and youthful. All these health factors found in oranges make this delicious fruit a "Must" for Winter vitality. Eat oranges every day!

**Oranges for reducing:** Acquire and keep an attractive figure with the healthful "Eat-an-Orange" plan. Just eat an orange 30 minutes before lunch and dinner each day. Then, eat moderately at mealtime as you should. You will be amazed at how easy it is because oranges have a remarkable ability to satisfy appetite.

The daily orange  
Keeps you on  
Your toes!



DON'T FORGET, MUM  
—ORANGES ARE GOOD  
FOR GROWING KIDS!



Fruit Distributors Ltd.,  
Wellington.

# PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 Feminine Viewpoint: Life in a French Home, by Ann Holden—School Days are Serious; Exhibitions in Auckland: A Monthly Review by Margaret Black; Changes in Film Censorship: Approved and Recommended, by Gordon Mirams; Good Housekeeping, with Ruth Sherer  
 11.30 Morning Concert  
 Siegfried Rapp (piano) with the Symphony Orchestra of Radio Berlin  
 Divisions on a Theme, for Piano (left hand) and Orchestra. Britten  
 12.34 p.m. Country Journal (NZBS)  
 2.0 Music by Sibelius  
 Symphony No. 7 in C, Op. 105  
 Two Songs  
 Karelia Suite, Op. 11  
 3.0 Music of Strauss  
 3.15 Max Lichtegg (tenor)  
 3.30 Marimba Serenaders  
 3.45 Music While You Work  
 4.15 Beniamino Gigli (tenor)  
 4.30 Wayne King Show  
 5.0 Popular Song Medleys  
 5.15 Children's Session: Books with Joan  
 5.45 Bible Readings  
 6.0 Light Music  
 7.0 John Mackenzie at the Jennings Organ (NZBS)  
 7.15 Film Review, by Wynne Colgan (NZBS)  
 (To be repeated in Feminine Viewpoint tomorrow)  
 7.30 Play: Caroline  
 (For details see 4YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In?  
 (For details see 2YA)  
 10.0 Evening Variety  
 10.30 Here's Joe Burton at the Piano: The Peanuts Hucko Septet

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 As We Said: Sixteenth Century English, a programme of readings selected from the Oxford Book of English Talk to illustrate the use of the spoken word in our language (NZBS)  
 7.21 The London Symphony Orchestra conducted by Anthony Collins  
 Symphonic Fantasia: Pohjola's Daughter Sibelius  
 7.34 Isabelle Nef (harpsichord) with the Orchestra of L'Oiseau-Lyre conducted by Louis Froment  
 Concerto for Harpsichord Frank Martin  
 7.54 Consuelo Rubio (soprano)  
 Songs of Spain  
 8.8 Jean-Pierre Rampal (flute), Pierre Pierlot (oboe), Jacques Lancelot (clarinet), Gilbert Coursier (horn) and Paul Hongne (bassoon)  
 Partita in F Dittersdorf  
 8.25 THE GOLDEN AGE OF OPERA:  
 Recordings made by the stars of the Opera World in the early years of this century, and introducing among others Caruso, Plancon, Calve, Ponselle and De Lucia (First of a series)  
 8.55 The London Philharmonic Orchestra conducted by Sir Adrian Boult, Margaret Ritchie (soloist)  
 A Pastoral Symphony Vaughan Williams  
 9.31 Hoffnung Music Festival Concert  
 (Recorded at the Royal Festival Hall, London)  
 10.31 Edmund Kurtz (cello)  
 Sonata for Unaccompanied Cello, Op. 8 Kodaly  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Sidney Torch's Orchestra  
 5.15 Popular Potpourri  
 5.30 Vocal Variety  
 6.0 Scottish Country Dances  
 6.15 Jean Sablon (vocal)  
 6.30 Piano Corner  
 6.45 Hawaiian Harmonies  
 7.0 Where Did It Come From?

## Monday, August 5

- 7.15 The Mary Kaye Trio  
 7.30 Sweet and Shappy  
 8.0 Mode Moderne  
 8.30 Home on the Range  
 8.45 Cole Porter Melodies  
 9.0 Gee Williams' Orchestra  
 9.30 William Clauson and his Guitar  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisations Notices; and Italian Folk Songs by Carmen Cavallaro  
 10.0 The Long Shadow  
 10.15 Tang O' the Heather  
 10.30 Waltzes of Irving Berlin  
 10.45 A Many Splendoured Thing  
 11.0 Nancie Harrie and her Rhythm  
 11.15 Songs by Flanagan and Allan  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Johnny van Burt (NZBS)  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 Henri Rene and his Orchestra  
 7.15 Songtime with Dennis Day  
 7.30 The Band of the Royal Netherlands Navy  
 7.45 The Scottish Junior Singers  
 8.0 Northland Livestock Report  
 Farming for Profit  
 8.13 Aage Nielsen (violin) and Marjorie Whitehead (piano)  
 Sonata in A, Op. 5 Corelli  
 Cavatine, Op. 85, No. 3 Raff  
 (Studio)  
 8.30 Northland Music Magazine (Ian Menzies)  
 9.4 Friedrich Gulda (piano) Debussy  
 Suite Bergamasque  
 9.20 Gerard Souzay (baritone)  
 9.30 Book Shop (NZBS)  
 9.50 The London Philharmonic Orchestra  
 Overture: Carnaval Romain, Op. 9 Berlioz  
 10.0 Andre Kostelanetz Orchestra  
 Carnival of the Animals Saint-Saens  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Pathway of the Sun  
 10.0 Singing Stars: The Deep River Boys  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk  
 12.34 p.m. Auckland Provincial Stock Sales Report  
 2.0 Music While You Work  
 2.30 Lehar Memories  
 3.0 Webster Booth (tenor)  
 3.15 Classical Programme: The Sons of Bach  
 Recit. and Aria (Cassandra)  
 Sonata in C J. C. F. Bach  
 Vauxhall Song  
 Instrumental Pieces from Amadis J. C. Bach  
 Das Dreyblatt for Piano (Six Hands)  
 Sextet in E Flat W. F. E. Bach  
 4.0 From Place to Place in Song  
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories  
 5.30 Hits from Broadway  
 6.0 Dinner Music  
 7.0 Opera Ballet Music  
 7.30 Play: Potash and Perlmutter, by Charles Klein, based on stories by Montague Glass, adapted by Mollie Greenhagen. (NZBS)  
 8.15 The Queen's English  
 9.30 BBC Jazz Club  
 10.0 Melodies Sweet, Tempos Bright  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

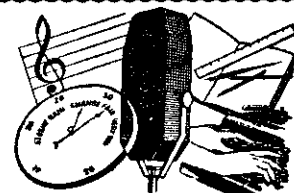
- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Alexander Brallow-sky  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Home Science Talk—Quickly-made Biscuits; So This is Sweden: Social Welfare in Sweden, by Trevor Williams; Gardening for the Busy Housewife, by George Phillips  
 11.30 Morning Concert  
 (For details see 1YA)  
 2.0 p.m. Little Suite for Strings, Op. 1 Nielsen  
 Rhapsody: Taras Bulba Janacek  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 The Lath Touch, with Ray Martin and Norrie Paramor  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Hawaiian Interlude  
 5.15 Children's Session: The World of Ice; Spotlight on Nature  
 5.45 Bible Reading  
 5.50 Richard Tauber (tenor)  
 6.5 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: The South Taranaki Farm Improvement Club, by A. W. Pantall; Land and Livestock; Farming News from Britain  
 7.30 Play: Caroline, by W. Somerset Maugham (BBC)  
 9.15 The Queen's English  
 9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs and 4YZ)  
 10.0 Ray Anthony's Orchestra  
 10.30 The Johnny Smith Quartet

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Sena Jurinac (soprano), Richard Lewis (tenor), and the Glyndebourne Festival Orchestra and Chorus conducted by Fritz Busch  
 Excerpts from Idomeneo Mozart  
 7.15 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Concerto No. 4 in E Flat for Horn and Orchestra, K.495 Mozart  
 (Soloist: Dennis Brain)  
 Symphony No. 7 in A, Op. 92 Beethoven  
 8.10 The Story of Colonisation: A series of seven talks, by various speakers—An Introduction, by Bertrand Russell (BBC)  
 8.25 The Golden Age of Opera  
 (For details see 1YC)  
 8.55 Carl Nielsen  
 France Ellegaard (piano)  
 Chaconne, Op. 32  
 The Copenhagen Wind Quintet  
 Quintet, Op. 43  
 9.30 In Chancery: An adaptation of the novel by John Galsworthy (BBC)  
 10.0 Peter Rybar (violin) with the Vienna Symphony Orchestra conducted by Henry Swoboda  
 Concerto in A Minor Goldmark  
 Fantasy for Violin and Orchestra Suk  
 11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris  
 8.30 From the Soundtrack: The King and I, by Rodgers and Hammerstein  
 9.0 The Donald Peers Show  
 9.30 Moment Musicals  
 10.0 District Weather Forecast  
 Close down



## SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

YA and YZ Stations  
 8.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts  
 9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)  
 9.17 Kindergarten Song and Story: Songs—Hush-a-Bye Baby; Hippy Hop; Pop Goes the Weasel; Rub-a-Dub Drum. Story: The Story of Dobbin

11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Floor Prices  
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In  
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 11; 1957 Reprint, Lesson 7

6.30 World News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Floor Prices  
 6.50 Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 World News (YAs, 4YZ only)  
 11.14 Fencing Results  
 11.20 Close down (YAs, 4YZ only)

## 2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Dance Routines: Foxtrots  
 9.15 Keyboard Music  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Amalia Rodrigues (vocal)  
 10.45 Melody Time  
 11.0 Women's Hour (June Irvine): Notorious  
 12.0 Close down  
 5.45 p.m. Hello, Children: Hideaway House  
 6.0 Tunes at Twilight  
 6.30 The Hardy Family  
 7.0 Spinning the Tops  
 7.15 Conquest of Time  
 7.30 Noel Coward sings Noel Coward  
 7.45 Interlude for Moderns  
 8.2 Songs in a Sentimental Mood  
 8.15 Dad and Dave  
 8.45 Patachou at the London Palladium  
 9.0 Dominion Weather Forecast  
 9.3 Gems from the Operas  
 9.30 Record Review: A monthly programme of New Releases  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 At the Keyboard  
 10.15 Bob Eberly (vocal)  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story—  
 Fifty Fifty, by Jack Philip-Nichols  
 (NZBS); Good Housekeeping, by Ruth  
 Sherer  
 11.30 London Studio Concerts (BBC)  
 2.0 p.m. Music While You Work  
 2.30 Song of the Outback  
 3.0 Voices in Harmony  
 3.15 Music by Gustav Holst  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 N.Z. Artists  
 5.15 Children's Session: Let's Look at  
 the Stars; Storytime  
 7.15 Talk: Up Queensland Way, another  
 talk by Lester Masters  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.15 The Queen's English  
 9.30 Truth is Stranger (Stories about  
 strange but true adventures)  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 9.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie),  
 featuring Local Interview; Food News;  
 Music from Anne Zeigler and Webster  
 Booth  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 Air Hostess  
 11.0 Movie Musicals  
 11.30 The South American Way  
 11.45 Fashion in Song  
 12.0 Close down  
 5.45 p.m. Children's Corner: Teams Quiz  
 6.0 Voice of Your Choice: Jean Carson  
 6.15 Piano Spotlight  
 6.30 The Waitara Programme  
 7.0 Rhythm of the Islands  
 7.15 Background to the Music (Chir  
 Walker)  
 7.30 Money-Go-Round  
 8.1 Featured Orchestra: Ron Goodwin  
 8.15 Vocal Duetists  
 8.30 The White Rabbit  
 9.0 From Opera and Operetta  
 9.30 Dramas of the Courts  
 10.0 Accent on Melody  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland),  
 including Food News; Fashion Review;  
 and Music from Of Thee I Sing  
 10.0 Famous Secrets  
 10.15 Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Solo and Duet  
 11.40 The Ivan Rixon Singers  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Jungle  
 Doctor Hunts Big Game (NZBS)  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.45 Let's Look Back  
 7.0 Early Wanganui, by M. J. G. Smart  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Joan Regan  
 8.0 Land and Livestock: The Oxford  
 University Field Station (BBC)  
 8.5 Chips: a story of the Australian  
 Outback  
 9.30 From the Continent  
 9.45 Animal Questions, the second talk  
 by Andrew Packard (NZBS)  
 9.4 Music by French Composers  
 Children's Corner Suite  
 Arias from The Pearl Fishers and The  
 Fair Maid of Perth  
 Concerto for Left Hand  
 The Sorcerer's Apprentice  
 10.0 Honor Bright  
 10.30 Close down

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Continental Light Orchestras  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Close down

# Monday, August 5



DOUGLAS CRESSWELL gives the first of six talks entitled "Early New Zealand Families," at 7.15 this evening from 4YA

- 5.45 p.m. Children's Corner (Wendy)  
 6.0 Music at Six  
 6.45 Ralph Marterle and his Orchestra  
 7.0 Question Mark  
 7.15 Voices in Harmony  
 7.30 Gimme the Boats  
 8.0 Monday Magazine: Film and Theatre  
 News: The Latest on Record; A Day at  
 Pinewood  
 9.3 Book News from Nelson Institute  
 9.15 Tibor Varga (violin)  
 9.30 One of Us: A programme of tribute  
 to the Rt. Hon. Sir Winston Churchill,  
 K.G., written and produced by Roger  
 Carey (BBC)  
 10.0 Claudio Arrau (piano) and the De-  
 troit Symphony Orchestra  
 Concerto in A Minor Schumann  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Choruses from Carmen Bizet  
 9.45 Philip Green's Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Albert Fisher's New Note Octet  
 11.0 Mainly for Women: Town Topics;  
 Four Generations  
 11.30 Morning Concert  
 (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: New Zealand  
 Cowboys, by Emily Batzeen; Home  
 Science Talk: Quickly Made Biscuits  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Cello Concerto in R Minor Dvorak  
 Three Ruckert Songs Mahler  
 Overture: Preciosa Weber  
 4.0 The Wayne King Show  
 4.30 June Christy and the Jumpin' Jacks  
 4.45 Ron Goodwin's Concert Orchestra  
 The Mack Stewart Quartet  
 5.0 Children's Session: Nature Table  
 5.15 Bible Reading  
 5.45 Light Music  
 5.50 Our Garden Expert  
 7.15 Play: Caroline  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In?  
 (For details see 2YA)  
 10.0 Jazz at the Philharmonic, featuring  
 the Oscar Peterson Trio and the Gene  
 Krupa Octet

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 J. C. Bach  
 The Cincinnati Symphony Orchestra  
 conducted by Thor Johnson  
 Sinfonia for Double Orchestra in E  
 Flat, Op. 18, No. 4  
 Elsie Morison (soprano) with the Boyd  
 Neel Orchestra conducted by Thurston  
 Dart  
 Vauxhall Songs

- 7.23 Ernest Jenner and Matthew T.  
 Dixon (two pianos)  
 Organ Prelude and Fugue in G Minor  
 J. S. Bach, arr. Robin Miller  
 Siciliana from Flute Sonata  
 Bach-Geehl  
 Capriol Suite  
 Warlock, arr. Maurice Jacobsen  
 (Studio)

- 7.48 Dutch Composers  
 The Concertgebouw Orchestra of Am-  
 sterdam conducted by Willem Mengel-  
 berg  
 Clarionna Golia  
 The Concertgebouw Orchestra of Am-  
 sterdam conducted by Eduard van  
 Beinum  
 Marfyas, or The Enchanted Well  
 Diepenbrock

- 8.25 The Golden Age of Opera  
 (For details see 1YC)  
 8.55 The Vienna Konzerthaus Quartet  
 and Ferdinand Stangler (viola)  
 Quintet No. 1 in F, Op. 88 Brahms  
 Alfred Poell (bass)  
 Oh, If I Knew the Road of Return  
 Rahmy and Calm Air  
 In Summer Fields Brahms

- 9.35 New Zealand Attitudes: To Reli-  
 gion, a talk by Rev. G. A. Naylor, of  
 Canterbury (NZBS)  
 9.55 C. Foster Browne (organ)  
 As With Gladness  
 We Have the Place  
 Brother James's Air  
 Laudate Dominum  
 (NZBS)  
 As With Gladness  
 We Have the Place  
 Brother James's Air  
 Laudate Dominum  
 (NZBS)

- 10.15 Strauss and Mahler  
 The Royal Philharmonic Orchestra con-  
 ducted by Sir Thomas Beecham  
 Suite, Le Bourgeois Gentilhomme  
 Eugenia Zareska (contralto) with the  
 London Philharmonic Orchestra con-  
 ducted by Eduard van Beinum  
 Songs of a Wanderer Mahler  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featur-  
 ing Dim Horizons (final broadcast)  
 10.0 Frankie Vaughan and Joan Regan  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Esther and I  
 11.0 Orchestras with Chorus  
 11.15 A Song from Cathy Carr  
 11.30 Rawicz and Landauer with Ray  
 Martin's Orchestra  
 11.45 Hits Through the Years  
 12.0 Close down

- 5.45 p.m. For Our Younger Listeners:  
 The Jungle Doctor Hunts Big Game  
 6.0 Modern Variety  
 6.30 Strummin' Strings  
 6.45 Spin a Yarn, Sailor  
 7.0 Borrowed from the Classics  
 7.15 Folk Songs from Harry Belafonte  
 Music from the Silver Screen  
 7.30 A Wee Bit of Irish  
 7.45 Pleasant Point Stock Sale Report  
 8.0 South Canterbury Choice  
 8.30 Oscar Hammerstein  
 9.4 Waitzes from Light Classics  
 9.35 The Goon Show (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Stuart Robinson  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science  
 Talk: Quickly-made Biscuits; James Hop-  
 kinson Talks About Music (NZBS)  
 12.34 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Comedy Overture: Beckus the Dandi-  
 pratt Arnold  
 Symphonic Poem: Mazeppa Liszt  
 2.30 Light Instrumental Pieces  
 3.0 Music While You Work  
 3.30 Best-selling Songs  
 4.0 The Doctor's Husband  
 4.30 Light Concert  
 5.15 Children's Session: Simon Black in  
 Coastal Command; The Davy Crockett  
 Saga  
 5.45 Holiday in Hawaii  
 6.0 Full Turn  
 7.15 West Coast News Review  
 7.30 Fartha Kitt and Harry Belafonte  
 (vocal)

- 8.0 The White Rabbit  
 8.30 Danceland  
 9.15 The Queen's English  
 9.30 Scenes from Ballet and Opera  
 10.0 Time for Jazz  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Norrie Paramor's Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science  
 Talk: Quickly-made Biscuits; Confes-  
 sions of a Postwoman; No. 2—Ladies  
 of the Letterbox  
 11.30 Morning Concert  
 Menahem Pressler (piano)  
 Three Psychological Studies  
 The NBC Symphony Orchestra  
 The Fountains of Rome Respighi  
 Jascha Heifetz (violin)  
 Hebrew Melody, Op. 33 Achron

- 12.34 p.m. For the Farmer: Seasonal  
 Disease in Sheep, by D. H. Le Souef;  
 News for Young Farmers, by J. Sterling  
 2.0 Otago and Southland Hospitals' Re-  
 quests  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Rhapsodie Espagnole Liszt  
 Double Concerto in A Minor, Op. 102  
 Brahms

- 4.30 The Woodlanders: 5 (BBC)  
 (Repeat broadcast of last Thursday)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Bible Readings  
 5.50 Light and Bright  
 6.0 Wally Fryer's Orchestra  
 7.15 Early New Zealand Families:  
 Lowry, of Okawa, first of six talks, by  
 Douglas Cresswell (NZBS)

- 7.30 Play: Caroline  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Won't You Come In?  
 (For details see 2YA)  
 10.0 Georgie Auld's Orchestra  
 10.30 Bobby Hackett's Jazz Band

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.53 Let's Learn Maori: The eleventh  
 talk in the series  
 7.0 Paul Tortelier (cello) and Orches-  
 tra  
 Variations on a Rococo Theme, Op. 33  
 Tchaikovsky  
 7.17 The Vienna Symphony Orchestra  
 and Chamber Choir  
 Wanderers Sturmlied R. Strauss  
 7.35 Walter Gieseking (piano)  
 Images Debussy  
 7.45 The Danish State Radio Symphony  
 Orchestra  
 Symphony No. 1 in G Minor, Op. 7  
 Nielsen

- 8.25 The Golden Age of Opera  
 (For details see 1YC)  
 8.55 Mozart  
 Dennis Brain (horn) with the Philhar-  
 monia Orchestra  
 Concerto No. 3 in E Flat, K.447  
 9.12 Dinu Lipatti (piano)  
 Sonata No. 8 in A Minor, K.310  
 9.30 Disarmament on Trial: A United  
 Nations Radio documentary on the prob-  
 lems of Disarmament (UN Radio)  
 10.0 The Chicago Symphony Orchestra  
 Suite: The Birds Respighi  
 10.16 Jacqueline Delman (soprano) with  
 Ivor Newton (piano)  
 Lieder by Wolf  
 10.28 The Royal Opera House Orchestra,  
 Covent Garden  
 Suite Pastorale Chabrier  
 10.47 Grete Scherzer (piano)  
 Scarbo Ravel  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 For details until 12.33 see 4YA  
 12.33 p.m. For the Farmer: Seasonal  
 Diseases in Sheep, by D. H. Le Souef;  
 Aerial Fencing, by W. O. Sly  
 2.0 For details until 5.15 see 4YA  
 5.15 Children's Session: Time for  
 Juniors; Hans Andersen Tales; Pets'  
 Corner  
 5.45 Dad and Dave  
 7.0 News from the Library (D. Somers)  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 For details until 9.0 p.m. see 4YA  
 9.15 The Queen's English  
 9.30 For details until 11.0 see 4YA



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. IXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, August 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothern
- 2.15 Melodies of Victor Herbert
- 2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star (final episode)
- 3.30 Musical Reminiscence
4. 0 Singing Stars
- 4.15 Music, Mirth and Melody
- 4.45 A Corner for the Children
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Reserved
9. 0 The Golden Cobweb
- 9.30 On Record
10. 0 Have a Shot
- 10.30 It's a Crime, Mr. Collins
11. 0 Hour of Stars
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Jo Stafford Sings
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Melody Half-Hour
- 11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
- 2.15 Light Orchestral Selections
- 2.30 Women's Hour (Miria)
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Gems from Opera
- 6.45 Piano Time
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 The Long Shadow
9. 0 The Golden Cobweb
- 9.30 From Our Long-Playing Library
10. 0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr. Collins
11. 0 Turntable Roundabout
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Off to School
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothern
- 2.15 I Love a Parade
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, European Holiday
- 3.30 Ronnie Munro and his Orchestra
4. 0 Spirituals by the Golden Gate Quartet with interludes by the Cincinnati Summer Opera Orchestra
- 4.30 From Our World Library
5. 0 Chosen for Children
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Mira Jozelle and Orchestra, Chan-de Paris, Mediterranean Moonlight with Frank Chackfield
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
9. 0 The Golden Cobweb
- 9.30 Supper Serenade
10. 0 Hep Cats' Corner
- 10.30 It's a Crime, Mr. Collins
11. 0 North End Shoppers' Session (David Cambridge)
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Something Old, Something New
4. 0 Afternoon Musicals
5. 0 Say It With Music
- 5.45 Popular Choice
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.45 Recent Releases
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Medical File
9. 0 The Golden Cobweb
- 9.32 Supper Time Melodies
10. 0 Life in the Balance
- 10.30 It's a Crime, Mr. Collins
11. 0 Late Night Concert
12. 0 Close down

## IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Tommy Dorsey Plays Sweet
10. 0 Imprisoned Heart
- 10.15 Ellen Doud
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Manxox (Matamata)
- 12.33 p.m. For the Farmer: Review of National Beekeepers' Conference, by J. W. Fraser, Dominion President
- 12.45 Luncheon Music
1. 0 World at My Feet
- 1.15 Light Variety
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Talk: Dim Horizons; 2.30, Gauntdale House
3. 0 Music for Mid Afternoon
- 3.30 A Many Splendoured Thing
- 3.45 It's the Talk of the Town
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr: The New World
- 5.15 Orchestras and Vocalists
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Musical Moods
- 6.15 Passing Parade
- 6.30 Melody Lane
7. 0 Number, Please
- 7.30 Turntable Tops
8. 0 The Lives of Harry Lime
- 8.30 Gimme the Beats
9. 0 The Long Shadow
- 9.33 Late Night Variety
- 10.15 Stranger in Paradise
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Variety
10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Air Hostess
11. 0 Songs with The George Mitchell Choir
- 11.15 Ben Light (piano)
- 11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
- 12.33 p.m. Country Digest
2. 0 The Life of Mary Sothern
- 2.15 Scottish Songs: Thomas L. Thomas (baritone)
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
- 3.30 Concert Instrumentalists
4. 0 Chorus Time
- 4.20 Hawaiian Interlude: Felix Mendelssohn
- 4.40 Leroy Holmes and his Orchestra
5. 0 Variety
- 5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Adalbert Lutter's Orchestra and Russ Colombo (vocal)
- 6.30 European Variety Stars
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Mantrap
9. 0 The Golden Cobweb
- 9.30 Music by Brass and Military Bands
10. 0 Helen O'Connell Sings
- 10.15 Ken Mackintosh and his Orchestra
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
2. 0 The Life of Mary Sothern
- 2.15 Accordion Time
- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, A Story for a Star
- 3.30 Orchestral Favourites
- 3.45 Tenor Time

- 4.30 Alan Dean Sings
- 4.45 Music Makers
5. 0 Second Fiddle
- 5.15 Medley of Medleys
- 5.30 Mr and Mrs Music: Paul Weston and Jo Stafford
- 5.45 Sergeant Crosby
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 New Zealand Artists
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Calling the Tune: A Musical Quiz
9. 0 The Golden Cobweb
- 9.32 Supper Serenade
10. 0 Award Winning Songs from the Films
- 10.15 Drama of Medicine
- 10.30 Close down

# Special

## INTRODUCTORY OFFER — Tea Towels 1d each.

With every order received this month we include a genuine 100% cotton, 20in x 30in, gaily coloured Tea Towel for 1d extra.



**ALARM CLOCKS** — famous German make — auto set, clear alarm, guaranteed. Red, White, Green and Blue. ONLY 15/11. Plus postage 1/-.



**DECANTER SETS** — Extremely popular novelty, various styles. Richly coloured porcelain superior glazing, complete with six tot glasses. ONLY 10/6 set. Plus fragile post 2/-.

## MONSTER VALUE LINEN PARCEL —



**CONTENTS:**

- 2 super quality twill weave 80in x 100in, 5 year guarantee Sheets.
- 4 full size Housewife envelope style Pillow Cases.
- 4 20in x 30in Checked 100% Cotton Tea Towels.
- 2 20in x 30in All Irish Linen 100% guaranteed striped Tea Towels.
- 1 x super de luxe Jacquard Towel.
- 1 28in x 54in striped Indian all cotton Towel.

Set matched super quality plain pastel coloured Towels, consisting of 2 large Hand Towels 24in x 42in, 2 large Face Washers 12in x 12in. Worth at least £9.

**LIMITED OFFER — 50 x at this Price. A PARCSON SPECIAL AT £5**

**IMPORTED BINOCULARS** — piskin case — high magnification — wide angle 6 x 30 — coated — £9/17/6. Plus fragile post 2/6.

**FLANNELETTE SHEETS** — extra large — English — heavy weave — warm nap finish. Long wear — White, Blue, Pink, Apricot.

Single, 58in x 95in, only 47/6 pr. Double, 80in x 100in, Only 58/6 pr.

**Money Back Guarantee On All Goods**

Send now to Dept. T.L.,

**PARCSON TRADING CO LTD.**

P.O. BOX 1757

CHRISTCHURCH.

# IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 Feminine Viewpoint: Film Review. By Wynne Colgan; Something to Talk About, by Wynford Vaughan-Thomas (BBC); Background to the News: Mental Health in Early Childhood, by Professor D. R. MacCallan  
 11.30 Morning Concert  
 The Philharmonia Orchestra  
 Overture: The Thieving Magpie  
 Jussi Bjorling (tenor) Rossini  
 Adelaide Beethoven  
 Spring Leaves Schubert  
 The Trout Schubert  
 The Philharmonia Orchestra Haydn  
 The Toy Symphony  
 2.0 p.m. Melba  
 2.30 Stanley Black's Orchestra  
 2.45 Commentary on the Grand National Hurdles  
 3.0 Music for Wind  
 Minuet and Finale in F Schubert  
 Little Symphony in B Flat Gounod  
 3.30 Miss Susie Starles  
 3.45 Music While You Work  
 4.15 Camarata in Operatic Arias  
 4.30 Voices of Walter Schumann  
 4.45 Accordion Artists  
 5.0 Party Melodies  
 5.15 Children's Session: Let's Look at the Stars: Simon Black in Coastal Command  
 5.45 Bible Readings  
 6.0 Teatime Tunes  
 7.15 Eddie Parker (vocal)  
 7.25 Pam Sheppard's Orchestra with Pat McMin (vocal) (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 WILLIAM CLAUSON (American folk singer)  
 The first half of the famous ballad singer's first N.Z. concert (From the Auckland Town Hall)  
 9.15 From the Courts: By Paul Kavanagh  
 9.30 Symphonic Picture: Porgy and Bess Gershwin  
 10.0 Joy Nichols (vocal)  
 10.15 Hans-Arno Simon (piano)  
 10.30 BBC Jazz Club

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 Francis Rosner (violin) and Janetta McStay (piano)  
 Sonatine Francaix  
 Suite for Children Bartok  
 7.21 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo  
 Oboe Concerto Cimarosa, arr. Benjamin  
 7.32 The London Baroque Ensemble  
 String Sextet in E Flat, Op. 24, No. 1 Boccherini  
 7.46 Elizabeth Hongen (contralto)  
 Thoughts on a Christmas Rose Wolf  
 The Angel Wagner  
 8.0 NATIONAL ORCHESTRA, conductor Nicolai Malko (For details see 3YC)  
 9.0 WILLIAM CLAUSON (American folk singer)  
 The second half of the famous ballad singer's first N.Z. concert (From the Auckland Town Hall)  
 10.0 The Amadeus String Quartet Quartet in D Minor Schubert  
 10.35 Paul Schoeffler (bass-baritone)  
 Arias from Operas by Mozart and Verdi  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Richard Hayman's Orchestra  
 5.15 George Shaw (vocal)  
 5.30 The Royal Polynesians  
 6.0 Variety Mixup  
 6.30 Jan Garber's Orchestra  
 7.0 Continental Corner  
 7.30 Robert Farnon's Orchestra  
 7.45 Judy Canova Entertains  
 8.0 Band of the Garde Republicaine and Georges Thill (tenor)  
 8.30 Trumpets in the Dawn  
 9.0 The Ray Charles Chorus  
 9.30 Film Land  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Patella Johnston), featuring Shopping Guide, Five Minute Food News, and Remember These?  
 10.0 My Other Love

# Tuesday, August 6

10.15 Second Fiddle  
 10.30 Housewives' Quiz (Lorraine Rishworth)  
 10.45 A Many Splendoured Thing  
 11.0 Mainly for Moerewa  
 11.15 Music Lesson for Schools  
 11.30 Florian Zabach (violin)  
 11.45 Modern Melodies  
 12.15 p.m. Close down  
 5.45 For Younger Northland: Children's Session: Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 A Woman Scorned  
 7.15 Reserved  
 7.30 Sidney Torch and his Orchestra  
 7.45 Mavis Rivers Entertains  
 8.11 Joan Hammond (soprano)  
 8.30 A Life of Bliss (BBC)  
 8.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Emil Coleman's Orchestra  
 9.45 Josh White and his Guitar  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.35 a.m. The Pathway of the Sun  
 10.0 Marching Around the World  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News; In Malaya  
 2.0 p.m. Music While You Work  
 2.30 Serial: The Great Tradition  
 2.45 (approx.) Racing: Commentary on Grand National Hurdles at Christchurch  
 3.0 Famous Voices: Dawson, Schipa, Irmgard Seefried, Essie Ackland  
 3.15 Classical Programme: Scandinavian Music  
 4.0 The British Isles in Song  
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars: Junior Naturalist Club  
 5.30 Popular Organists  
 6.0 Dinner Music  
 7.0 Hamilton Stock Market Report  
 7.15 A Scholar's Pilgrimage, by John Blofeld: (1) The Garden at Lumbini (BBC)  
 7.30 Listeners' Requests  
 9.15 From the Courts: Paul Kavanagh  
 9.30 Inspector West  
 10.0 Harry Davidson's Orchestra  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 World Concert Orchestra  
 10.45 Women's Session: Book Review: Background to the News: Footprints of History: The Demos of Riccarton  
 11.30 Morning Concert (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

2.0 p.m. Music by French Composers  
 Overture: Benvenuto Cellini Berlioz  
 La Mer Debussy  
 Symphonic Poem: Phaeton Saint-Saens  
 2.45 A Commentary on the Running of the Grand National Hurdles at Christchurch  
 3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 Accordion Time  
 4.15 Short Story: One Man's Meat, by Rosemary Weir (To be repeated by 2YC at 6.15 p.m. on Sunday)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: Let's Look at the Stars: Lyrics with Louis  
 5.45 Bible Reading  
 5.50 John McCormack (tenor)  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

7.30 The Woodlanders—6, an adaptation of the novel by Thomas Hardy (BBC)  
 8.0 WILLIAM CLAUSON (American folk singer) (For details see 1YA)

9.15 From the Courts, by Paul Kavanagh  
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners  
 10.0 Pitcairn: Bounty Inheritance, the first in a series of features by Gordon Williams (NZBS)  
 10.27 Andre Previn (piano) with Rhythm, and Don Cherry (vocal)

# 2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Maggie Teyte (soprano)  
 6.0 Dinner Music  
 7.0 Laszlo Rogatzky (baritone)  
 Arias by Mozart  
 Shall I in Sorrow Languish (Marriage of Figaro)  
 Ladies Have Such Charming Graces (Così Fan Tutte)  
 A Maiden Fair and Slender (Magic Flute)  
 Now Your Days of Philandering are Over (Marriage of Figaro)  
 Champagne Song (Don Giovanni) (Studio)

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

7.30 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, the first of four talks, by W. W. Sawyer (NZBS)  
 7.45 Ruggiero Ricci (violin) and Carlo Bussotti (piano)  
 Sonata No. 4 in E Flat and No. 5 in A Weber  
 8.0 THE NATIONAL ORCHESTRA conducted by Nicolai Malko (For details see 3YC)  
 9.0 WILLIAM CLAUSON (American folk singer) (For details see 1YC)  
 10.0 Rafael Drulan (violin) and John Simms (piano)  
 Sonata for Violin and Piano Janacek  
 The Roth String Quartet  
 Quartet No. 1, Op. 2 Kodaly  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Holiday in Hawaii  
 8.30 Keyboard Capers  
 8.45 Elephant Walk  
 9.0 Melody Fair  
 9.30 Eartha Kitt (vocal)  
 9.45 Quiet Music  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

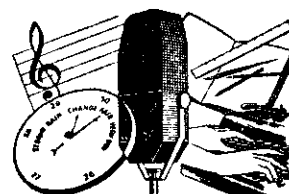
1010 kc. 297 m.

6.0 a.m. Breakfast Session  
 9.0 Morning Melodies  
 9.30 Famous Discoveries  
 9.45 Magnificent Obsession  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Tito Schipa (tenor)  
 10.45 Rhythm of the Islands  
 11.0 Women's Hour (June Irvine): Smuggler's Paradise  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Moon Flower  
 6.0 Tea Time Tunes  
 6.30 South of the Border  
 7.0 Medical File  
 7.30 It's in the Bag  
 8.2 For the Farmer: Calf Rearing, by J. S. Young  
 8.15 Orchestral and Vocal Concert  
 8.43 Leslie Atkinson (piano)  
 Arabesque in G  
 Three Preludes  
 Golliwog's Cake Walk Debussy (Studio)  
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme  
 9.35 The Wages of Virtue  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News: Pencarrow Saga, by Nelle Scanlan; N.Z. Makes It



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

YA and YZ Stations  
 6.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

7.55 Local Weather Forecasts  
 9.4 Correspondence School Session:  
 9.5 The Headmaster Holds Radio School Assembly; 9.17, Scenes from Shakespeare: "Julius Caesar" (Post-Primary)

9.30 Health Talk, No. 250  
 11.30 Morning Concert  
 12.0 Lunch Session  
 12.33 p.m. Meat Schedule  
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40-2.0, Village Life in England—Harvest Time

2.45 Commentary, Grand National Hurdles (3YA)  
 6.30 World News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Schedule  
 6.52 Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 From the Courts, by Paul Kavanagh  
 11.0 World News (YAs, 4YZ only)  
 11.14 Fencing Results  
 11.16 Table Tennis Report: Japanese Team v. Hutt Valley, at Lower Hutt  
 11.20 Close down (YAs, 4YZ only)

2.0 p.m. Music While You Work  
 2.30 Harry Horlick's Orchestra  
 2.45 For the Countrywoman (Laurie Swindell): My Moscow Year, by Shirley Magee

3.15 William Davis (Australian pianist): Sonatine Ravel (NZBS)

4.0 St. Ronan's Well  
 4.25 Folk Music  
 4.45 Comedy with George Formby  
 5.0 Recent Releases  
 5.15 Children's Session: The Saga of Davy Crockett; The Cotton Family  
 5.45 Showtime  
 7.10 The Hawke's Bay Farmer (R. G. Montgomery): Maintaining Fertility of Pasture Land  
 7.30 Play: A Day by the Sea, by N. G. Hunter, adapted by Roy Leywood (NZBS)

9.15 Talk: From the Courts, by Paul Kavanagh  
 9.30 Symphonic Hour  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Flower Shows, by Lillian Scott; Overseas Fashion; Music: Lawrence Tibbett Sings  
 10.0 My Love Story  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Gaundale House  
 11.0 Music for M'Lady  
 11.30 Focus on Fitzroy  
 11.45 Concert Star: Kenneth McKellar  
 12.0 Close down

**5.45 p.m. Children's Corner:** The Moon Flower  
**6.0** Variety Calls the Tune  
**6.30** Paul Weston and his Orchestra  
**6.45** Motoring Session (Robbie)  
**7.0** Discs of the Day  
**7.15** Porter Heaps (organist)  
**7.30** 1957 Mobil Song Quest: Invercargill District Final  
**8.1** Listeners' Requests  
**9.30** Bold Venture  
**10.0** Ted Heath's Orchestra  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** Women's Hour (Pamela Rutland), including American News-letters, Floral Art, by Lillian Scott, and Songs by Harry Belafonte  
**10.0** Waltz Time  
**10.15** The Intruder  
**10.30** A Many Splendoured Thing  
**10.45** Let's Join the Ladies  
**11.0** Show Business  
**11.20** Times of the Twenties  
**12.0** Close down  
**5.45 p.m. The Junior Session**  
**6.0** The Adventures of Rocky Starr: Destination Danger  
**6.25** Weather Report and Town Topics  
**6.40** The Four Aces  
**7.0** Cowboy Caper  
**7.15** Cowboy Corner  
**7.30** Dance Parade  
**8.0** Jamaica Inn, adapted from the novel by Daphne du Maurier—5 (NZBS)  
**8.30** The Wanganui City Salvation Army Band (Studio)  
**9.4** Double Bill: The Private View, by Jon Marchip White (NZBS); and The Two Old Men, adapted by Cicely Howard from the short story by Leo Tolstoy (BBC)  
**10.4** At Close of Day  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**7.30** Nelson District Weather Forecast  
**9.0** Women's Hour (Val Griffith)  
**10.0** Doctor Paul  
**10.15** Henri Leca (piano)  
**10.30** My Other Love  
**10.45** Portia Faces Life  
**11.0** Souvenir Album  
**11.30** Cyril Stapleton and his Orchestra  
**11.45** Five Smith Brothers  
**12.0** Close down  
**5.45 p.m. Children's Corner:** The Jungle Doctor Hunts Big Game  
**6.0** Popular Parade  
**6.45** Famous Firsts  
**7.0** Harold Smart Quartet  
**7.15** 20 Guinea Quiz (Alan Paterson)  
**7.30** It's in the Bag  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** Songs from the Shows  
**8.30** Life with the Lyons (BBC) (To be repeated from 2XN at 9.15 a.m. on Sunday)  
**9.3** Malando and his Orchestra (Radio Nederland)  
**9.18** Talk: Changes in Film Censorship, by Gordon Mirams: 1. Telling the Public (NZBS)  
**9.30** Old Time Variety  
**10.0** Mike McCreary—Operator  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.35 a.m.** Andre Kostelanetz and his Orchestra play Music of Sigmund Romberg  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Marches by the Boston Promenade Orchestra  
**11.0** Racing Commentaries throughout from the Canterbury Jockey Club's Grand National Meeting at Riccarton (2nd Day) Variety  
**2.0 p.m.** Musical Programme  
**4.45** Accordion Capers  
**6.0** Ruby Murray Sings  
**6.15** Children's Session: Let's Look at the Stars: Books for Your Library  
**6.45** Bible Reading  
**6.50** Listeners' Requests  
**7.15** Pacific Approaches: 1. Tonga, the Friendly Kingdom, by Kenneth R. Bain (NZBS)  
**7.30** Selection from Wedding in Paris  
**7.35** Dad and Dave  
**7.47** British Light Orchestras  
**8.0** WILLIAM CLAUSON (American Folk Singer)  
 (For details see 1YA)  
**9.15** From the Courts, by Paul Kavanagh  
**9.30** Scottish Half Hour, compered by Jim Reid  
**10.0** Dave Brubeck at Storyville  
**10.35** Music and Memories

# Tuesday, August 6

## 3YC CHRISTCHURCH 960 kc. 312 m.

**11.0 a.m.** Mainly for Women: Background to the News; Footprints of History; Four Generations  
**11.30** Morning Concert  
 (For details see 1YA)  
**12.30 p.m.** Dominion Weather Forecast  
**1.23** Canterbury Weather Forecast  
**2.0** Mainly for Women  
**3.0** Classical Hour  
 Symphony No. 3 in A Minor (Seibel)  
 Piano Sonata No. 1 in C Minor Chopin  
**4.0** The George Mitchell Choir  
**4.15** Popular Parade  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Haydn  
 The String Quartets played by the Schneider Quartet  
 Quartet No. 5 in F Minor, Op. 20, No. 5 (The Sun Quartets)  
 (Eleventh of twenty-eight programmes)  
 Sylvia Marlowe (harpsichord)  
 Keyboard Sonatas, No. 7 in C (seventh of ten programmes)  
**7.28** An Anthology of English Church Music: Works by Greene, Walmsley, Battisbill and Samuel Sebastian Wesley (Fifth of eight programmes)  
**8.0** THE NATIONAL ORCHESTRA conducted by NICOLAI MALKO  
 Overture: The Bartered Bride Smetana  
 Cello Concerto Dvorak  
 Soloist: Guy Fallot  
 (The first part of a public concert from the Civic Theatre, Christchurch—YC link)  
**9.0** WILLIAM CLAUSON (American folk singer) (For details see 1YC)  
**10.0** Admiral Canaris, the story of the mystery man of German Intelligence (the Abwehr) during World War II, written and narrated by Edward Ward (BBC)  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**9.0** Women's Hour (Doris Kay), featuring Floral Art, by Lillian Scott  
**10.0** Granny Martin Steps Out  
**10.15** Timber Ridge  
**10.30** Angel's Flight  
**10.45** World at My Feet  
**11.0** Children Singing  
**11.15** New Zealand Presents  
**11.30** Music While You Work  
**12.0** Close down  
**5.45 p.m. For Our Younger Listeners:**  
 Seven Little Australians  
**6.0** Times for Early Evening  
**6.15** Announcer's Choice  
**6.30** Richard Hayman's Harmonica and Orchestra  
**6.45** Four Legged Friends: Musical Dogs  
**7.0** Knave of Hearts  
**7.30** New Releases on 45  
**7.45** Highlights from Hit the Deck  
**8.0** Jigger Reports  
**8.10** Book Shop (NZBS)  
**8.30** Down Among the Bases  
**8.43** Talk: Wild Life of the Canadian Forest, by Reg Chibnall—Bears, Marmots and Chipmunks (NZBS)  
**9.4** Waimate Choral Society, conductor Dr V. E. Galway  
 Ave Maria  
 The Blossoms of the Year  
 Since First I Saw Your Face  
 What if I Never Spoke  
 The Faery Chorus (The Immortal Hour)  
 Moonlight  
 The Challenge of Thor (King Oaf)  
 (From Waimate School Assembly Hall)  
**9.34** Short Story: Echo, by Nat Easton (NZBS)  
**9.48** Latest on Record  
**10.18** A Van Lynt Epilogue  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Patrick Shuldham-Shaw  
**10.0** Devotional Service  
**10.18** Penderrow Saga, by Nellie Scanlan  
**10.30** Music While You Work  
**11.0** Women's Session: Background to the News; Dispelling the Washday Blues  
**2.0 p.m. Concerto Series**  
 Concerto in E Minor for Violin and Orchestra, Op. 64 Mendelssohn  
**2.30** Heritage Hall  
**3.0** Commentary: Grand National Hurdles

**Music While You Work**  
**3.30** Light Orchestral Fantasy  
**4.0** The Doctor's Husband  
**4.30** Fred Hartley (piano)  
**5.0** Johnny Cooper (Western vocalist)  
**5.15** Children's Session: Little King Stories  
**5.45** Medleys  
**6.0** Dad and Dave  
**7.15** Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
**7.30** 1957 Brass Band Contest  
 Te Awamutu Municipal Band  
 Hymn, St. Catherine  
 D. S. Christensen (cornet)  
 The Glorious Fountain  
 Kaitiaki Band  
 Passion Chorus  
 Napier City Band  
 Overture: Orion (NZBS)  
**8.0** News and Music from Stage and Screen  
**8.45** Overtures: If I Were King Adam Boieldieu  
 The White Lady Boieldieu  
**9.15** From the Courts: Paul Kavanagh  
**9.30** The Jay Wilbur Strings  
**10.0** The Golden Butterfly: an adaptation of the 19th Century novel by Walter Besant—1 (BBC)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.35 a.m.** Anna Kocze's Gipsy Band  
**9.50** Music While You Work  
**10.0** Devotional Service  
**10.45** Country Women's Magazine of the Air: Country Newsletter  
**11.1** Background to the News  
**11.30** Morning Concert  
 The New York Pro Musica Antiqua  
 Sing We and Chant II  
 Gaze Mine Eyes  
 Now is the Month for Maying  
 Barabastus' Dream (Virginal) Morley  
 Ringard (lute) (harp) with the Chamber Orchestra of Radio Berlin  
 Harp Concerto in A Dittersdorf  
**12.35 p.m.** For the Farmer  
**2.0** The All Star Brass Band  
**2.15** Song and Story of the Maori  
**2.30** Music While You Work  
**2.45** Commentary on Grand National Hurdles  
**3.0** Ravenshoe  
**3.30** Classical Hour  
 Music by German Composers  
 Leonora Overture No. 3  
 In the Springtime of Life (Fidelio) Beethoven  
 Rondo Brillante in E Flat, Op. 29 Mendelssohn  
 Suite: Hansel and Gretel Humperdinck  
**4.30** Dean Martin (vocal)  
**4.45** Herbert Seiler (piano)  
**5.0** Tea Table Tunes  
**5.15** Children's Session: Children's Library Programme: Let's Look at the Stars  
**5.45** Bible Readings  
**6.0** Melody Mixture  
**7.15** The Garden Club, conducted by J. Passmore  
**7.30** Listeners' Requests  
**8.0** WILLIAM CLAUSON (American Folk Singer)  
 (For details see 1YA)

**9.15** From the Courts, by Paul Kavanagh  
**9.30** Listeners' Requests  
**10.30** The Rising Generation: A programme about the way the rising generation live and entertain themselves, produced in Auckland by Arthur E. Jones (NZBS)

## 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

**5.30 p.m.** Miniature Concert  
**6.0** Dinner Music  
**7.15** Joan Marett (soprano)  
 The Sally Gardens arr. Britten  
 The Cloths of Heaven Dunhill  
 Now Sleeps the Crimson Petal Quilter Brook  
 At Michael's Gate (Studio)  
**7.30** New Zealand Attitudes: Food and Drink, by Martyn Finlay, of Auckland, the final talk in this series (NZBS)  
**7.50** Grete Scherzer (piano)  
 Prelude Prokofiev  
 Ondine Havel  
**8.0** The Leningrad Philharmonic Orchestra conducted by Kurt Sanderling  
 Symphony No. 2 in E Minor, Op. 27 Rachmaninoff  
**9.0** WILLIAM CLAUSON (American Folk Singer) (For details see 1YC)  
**10.0** The Logic Game: The Necessary and the Possible, a talk by Arthur N. Prior (NZBS)  
**10.16** Joseph Fuchs (violin) and Artur Balsam (piano)  
 Sonata No. 2 in A, Op. 12, No. 2 Beethoven  
**10.33** The Pierre Poulteau Wind Ensemble  
 Little Symphony in B Flat Gounod  
**10.54** The Haile Orchestra  
 Andante Mozart  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.4 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.45** Women's Session: Out and About; Background to the News; We Write Novels (BBC)  
**11.30** For details until 5.15 see 4YA  
**5.15 p.m. Children's Session:** Let's Look at the Stars: The Chinchilla Story  
**5.45** Dinner Music  
**7.15** Lorneville Stock Market Report; Gore Stock Market Report  
**8.0** Music from Opera and Ballet  
**9.15** From the Courts, by Paul Kavanagh  
**9.30** Tossy Spivakovsky with the Boston Symphony Orchestra  
 Concerto for Violin and Orchestra Menotti  
**9.57** Minneapolis Symphony Orchestra  
 Overture: 1812 Tchaikovsky  
 (Following the Overture, Deems Taylor describes how the effect of bells and cannon was added to the recording)  
**10.22** Capriccio Italian, Op. 45 Tchaikovsky  
**10.37** Paris Conservatoire Orchestra  
 Symphony No. 1 in D, Op. 25 (Classical) Prokofiev



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, August 6

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10. 0 Doctor Paul  
10.15 The Long Shadow  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Variety Half Hour  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 Musical Matinee  
4. 0 Leave it to the Boys  
4.30 Musicians' Parade  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 Conquest of Time  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
9. 0 Famous Jury Trials (first broadcast)  
9.30 Personality Top Tunes  
10. 0 Do It Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
11. 0 With the Stars  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 David Carroll and his Orchestra  
9.45 Tony Brent Entertains  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 In Tune with the Times  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Parade  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
3.30 Afternoon Tea Tunes  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Peggy Lee (vocal)  
6.45 Melody Mixture  
7. 0 Laugh Till You Cry  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Coke Time  
8.45 Occupational Hazards  
9. 0 Famous Jury Trials (first broadcast)  
10. 0 In Reverent Mood  
10.15 Cafe Continental  
10.30 Simon Mystery: The Saboteurs  
10.45 A Stroll Down Broadway  
11. 0 Hutt Valley Requests  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Off to School  
9. 0 Aunt Daisy's Morning Session  
9.30 Bright and Breezy  
10. 0 Doctor Paul  
10.15 Ellen Dodd  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Concert Hour  
4.30 Easy on the Beat  
5. 0 Pat Boone  
5.30 Gather Round Children

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Gamblers All  
6.45 Spinning Pops  
7. 0 Laugh Till You Cry  
7.30 Conquest of Time  
8. 0 It's in the Bag  
8.30 Faith and Hope  
9. 0 Famous Jury Trials (first broadcast)  
9.30 Famous Landmarks  
10. 0 To Take You Dreaming  
10.30 Tempest  
11. 0 Sydenham is On the Air (Maureen Garing)  
11.30 Modern, Mild and Mellow  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Tuesday Matinee  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
3.30 Serenade to Music  
5. 0 Favourite Listening

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Marches and Waltzes  
6.45 Solo Spotlight  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Jury Trials (first broadcast)  
9.32 Favourite Listening  
10. 0 The Orchestra Plays  
10.30 The Amazing Simon Crawley  
10.45 Way Out West  
11. 0 Melody on the Line  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Memory Time  
10. 0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Bright and Breezy  
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Floral Art; 2.30, My Other Love  
3. 0 From Stage and Screen  
3.30 A Many Splendoured Thing  
4. 0 Afternoon Concert  
4.30 Our Guests—The Andrews Sisters  
5. 0 Adventures of Rocky Starr: The New World  
5.15 Tea Dance  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Musically Yours  
6.30 Toos in Pops  
6.45 Art Union Results followed by Frankton Stock Sale Report and Schedule of Meat Prices  
7. 0 Hollywood Theatre of Stars (final broadcast)  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
8.30 MusiTime  
9.45 Reserved  
9. 0 Famous Jury Trials (first broadcast)  
9.33 Dancing Time  
10.15 Strander in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Robert Farnon's Concert Orchestra  
9.45 Joseph Schmidt (tenor)  
10. 0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 From Our Long-Playing Library  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 A Many Splendoured Thing  
2.15 Rippling Keys

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety  
10. 0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 New World Singers  
11.15 Frank Chacksfield's Orchestra  
11.30 Shopping Reporter (Margaret)  
12. 0 Lunch Music  
2. 0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Music of the Nations  
4. 0 Popular Parade  
4.25 Mario Lanza (tenor)  
4.40 South Sea Serenades  
5. 0 The Orchestras of Sammy Kay and Eric Jupp  
5.30 Air Adventures of Biggles: Scourge of Orcans  
5.45 Bunkhouse Tunes

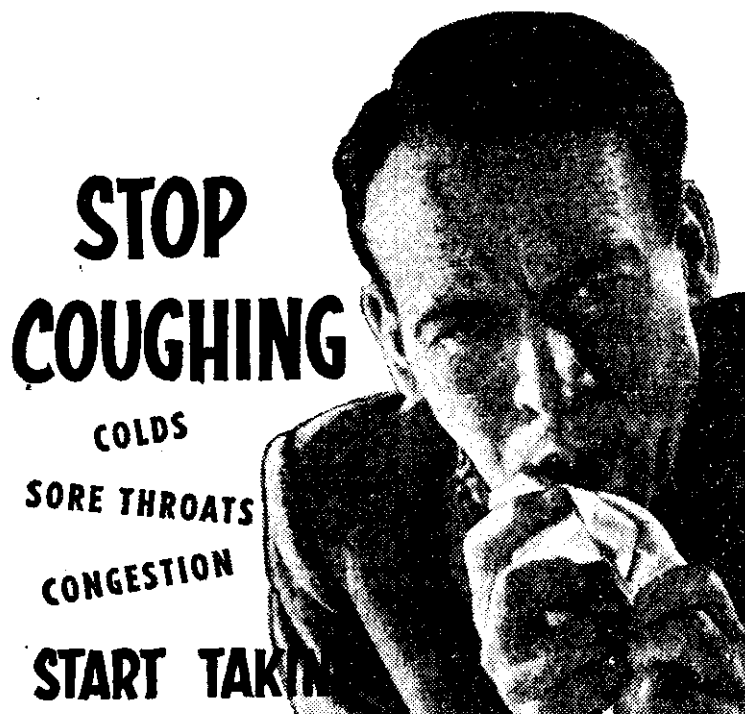
### EVENING PROGRAMME

6. 0 On the March with the Goldman Band  
6.15 Eddie Calvert (trumpet)  
6.30 The Week in Palmerston North  
Double Bill: Jerry Vale and the Andrews Sisters  
7. 0 Starlight Theatre  
7.30 Gauntdale House  
8. 0 Richard Diamond  
8.30 Medical File  
9. 0 Famous Jury Trials (first broadcast)  
9.33 Music from Stage and Screen  
10. 0 Les Paul Trio  
10.15 Swingtime  
10.30 Close down

- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me  
3.30 Songs for You  
3.45 Singing Strings  
4.30 Hits of Yesterday  
4.45 Yours Sincerely: Anne Shelton  
5. 0 Second Fiddle  
5.15 In Strict Tempo  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Harmonica Time  
6.45 Eddie Barclay's Orchestra  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.45 You Be the Judge  
9. 0 John Turner's Family  
9.32 Relax and Listen  
10. 0 Parade of Pops  
10.30 Close down



**STOP  
COUGHING**

**COLDS  
SORE THROATS  
CONGESTION**

**START TAKING**



**TONKING'S  
COUGH MIXTURE**

At the first sign of a cough or cold—get it off—your chest with TONKING'S! Wonderfully soothing and quick-acting, TONKING'S soon stops coughing and wheezing, clears away congestion. Ideal for children too, pleasant tasting and safe—even for baby!

Distributors: Sharland & Co. Ltd., Dixon Street, Wellington.

X.38



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 Feminine Viewpoint: How Does Your Garden Grow? (Viola Short); Home Science Talk; Life in a New Republic, by Eleanor Roberts; 1-1 Mauna, Let's Talk It Over: An Auckland panel discusses listeners' questions affecting the home and family  
11.30 Morning Concert  
Ginette Boyen (piano)  
Theme and Variations  
Allegro Appassionata Saint-Saens  
Luba Welisch (soprano)  
Tatiana's Letter Scene (Fugen One-gin)  
Tchaikovsky  
2.0 p.m. With a Song in My Heart  
2.30 Strauss Waltzes  
7.45 Eugene Conley (tenor)  
3.0 Campoli in Popular Melodies  
3.15 Rugby: Commentary on the game Auckland v. Butler at Eden Park  
4.45 A Life of Bliss (BBC)  
5.15 Children's Session: Poetry with Douglas  
5.45 Bible Readings  
7.0 Design for Piano with Crombie Murdoch (NZBS)  
7.15 Science Survey: Cancer Research, the first of two talks by Professor D. W. Smithers (BBC)  
7.30 Song and Story of the Maori  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 Bob Bradford's Quartet with Coral Cummins and Rod Derrett (NZBS)  
8.35 Book Shop (NZBS)  
9.15 Radio Roadhouse, presented by Barry Lineham, Noeline Pritchard, John Raven, Mervyn Smith, Ken Smith, the Stardusters and Pat McMillan; music directed by Crombie Murdoch (All YAs, 3YZ and 4YZ)  
9.45 Frankie Froba (piano)  
10.0 The White Rabbit  
10.30 The Stargazers  
10.45 Regent Ballroom Orchestra

# IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. French Music  
Concertino da Camera for Saxophone and Orchestra  
Poem of Love and the Sea Chausson  
Three Piano Pieces Debussy  
Pavane for a Dead Princess Ravel  
3.30 Fred Waring's Pennsylvanians  
3.45 Music While You Work  
4.15 Sembrini (piano)  
4.30 Dick Haymes Slings  
4.45 Close Down  
6.0 Dinner Music  
7.0 Pay Wilson (organ)  
(From Auckland Town Hall)  
7.30 Poems by Archibald MacLeish, read by the author  
7.55 Eva Stern (piano)  
Fantasy in F Minor, Op. 49  
Impromptu in A Flat, Op. 29  
Waltz in A Flat, Op. 34, No. 1 Chopin  
(Studio)  
8.17 Evelyn Rothwell (soprano) with the London Symphony Orchestra conducted by Sir John Barbirolli  
Concerto Vaughan Williams  
8.37 The Swabian Choral Society  
Eternal Love of Merciful Hearts (Con-tata 185) Bach  
9.5 GUY AND MONIQUE FALLOT  
(For details see 4YC)  
9.45 Joan Hammond (soprano)  
Arias from Massenet Operas  
10.0 The Vegg Quartet  
String Quartet No. 1 in C Minor Brahms  
10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Grady Martin's Slew Foot Rye  
5.20 Frank Sinatra (vocal)  
5.40 Paul Whiteman's Orchestra  
6.0 Jave P. Morgan (vocal)  
6.15 Earl Backus (guitar)  
6.30 The William Flynn Show  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Fashion News; and Sigmund Romberg's Orchestra  
10.0 The Long Shadow  
10.15 Ever Yours (final broadcast)

# Wednesday, August 7

- 10.30 Reserved  
10.45 A Many Splendoured Thing  
11.0 Kawakawa Calling  
11.15 Lee Lawrence Entertains  
11.30 Variety Time  
12.0 Close down  
5.45 p.m. For Younger Northland  
6.0 Popular Entertainers  
6.30 Line-up  
6.45 Melodies of the Moment  
7.0 Charlie Kunz at the Piano  
7.15 1957 Mobil Song Quest: Invercar-gill District Final  
7.45 The Melachrimo Strings  
8.0 Farming for Profit  
8.8 Songs from Serenade  
8.30 The White Rabbit  
9.4 Ronnie Munro's Orchestra  
9.15 Sentimental Souvenirs  
9.30 Wednesday Night Playhouse: Over the Hills and Far Away, by Anthony Skene, adapted from the novel by Tobias Smollett (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Pathway of the Sun  
10.0 Songs from Shows  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 National Women's Session: Let's Talk It Over  
2.0 p.m. Music While You Work  
2.30 The Great Tradition  
2.55 Souvenirs in Song  
3.15 Classical Programme: Mozart  
Piano Concerto No. 27 in B Flat, K.595  
Operatic and Concert Arias  
4.15 BBC Variety  
5.0 For Our Younger Listeners (Janet Perry: Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster; Young Jane)  
5.30 Drinking Songs  
6.0 Dinner Music  
7.0 Country Journal: Y.F.G. from Western Bay of Plenty  
7.30 Now It Can Be Told  
8.0 Sports Digest (NZBS)  
8.15 Ian Greenep (boy soprano)  
Blow the Wind Southerly  
The Minstrel Boy  
Will Ye No Come Back Again Trad.  
Skye Boat Song (Studio)  
8.30 Robert Farnon's Orchestra (BBC)  
9.15 Talk in Maori  
9.30 Pitcairn: Bounty Inheritance, first of a series by Gordon Williams, who visited the Island last year  
10.0 Visit to Dixieland  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.30 Morning Star; Heinrich Schlusnus  
9.40 Music While You Work  
10.10 Devotional Service  
10.45 Women's Session: Let's Talk It Over  
11.30 Morning Concert  
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. Music by Schumann  
Symphony No. 2 in C, Op. 61  
Cello Concerto in A Minor, Op. 129  
3.0 The Man from Yesterday  
3.30 Music While You Work  
4.0 The Woodlanders—6, an adaptation of the novel by Thomas Hardy (BBC)  
(A repetition of last evening's broadcast from 2YA)  
4.30 Latin American Style  
4.45 The Stardusters  
5.0 Instrumental Interlude  
5.15 Children's Session: Ten Tiny Minutes: Nature Question Time  
5.45 Bible Reading  
5.50 Ina Te Wiata (baritone)  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.8 Masterton Stock Sale Report  
7.13 Gardening Questions Answered, by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 Bob Bradford's Quartet, with Coral Cummins and Rod Derrett (NZBS)

- 8.38 Book Shop (NZBS)  
9.15 Radio Roadhouse  
(For details see 1YA)  
9.45 The White Rabbit (To be repeated from 2YA at 3.0 p.m. on Friday)  
10.15 From the Soundtrack  
10.30 BBC Jazz Club

# 2YC WELLINGTON

660 kc. 455 m.

While Parliament is being broadcast the programmes from 3.0 to 4.45 may be heard from Station 2YC, operating on a frequency of 1400 kilocycles.

- 5.45 p.m. Jussi Bjorling (tenor)  
8.0 Dinner Music  
7.0 Irma Kolassi (mezzo-soprano)  
The Song of Eve Faure

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Poems by Archibald MacLeish, read by the author  
7.55 The Madrid Chamber Orchestra conducted by Ataúlfo Argenta  
Prelude: Pantomime (The Swallows)  
Victoria de los Angeles (soprano) with the London Symphony Orchestra conducted by Anatole Fistoulari  
Song to Seville Turina  
The Madrid Chamber Orchestra, conducted by Ataúlfo Argenta  
Intermezzo (The Gypsy) Vives  
9.5 GUY AND MONIQUE FALLOT  
(For details see 4YC)  
9.45 John Whiting: Acorn or Oak Tree? A talk by Kenneth White about the controversial English dramatist (NZBS)  
10.0 Renata Tebaldi (soprano) with the Orchestra of the St. Cecilia Academy, Rome, conducted by Alberto Erede  
Porgi amor (The Marriage of Figaro Act 2)  
Dove Sono (The Marriage of Figaro—Act 3)  
The Orchestra of the Swiss Romande conducted by Peter Maag  
Serenade No. 9 in D, K.320 Mozart  
11.0 Close down

# 2YD WELLINGTON

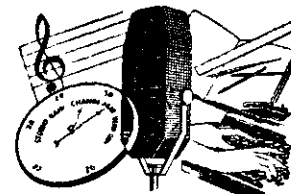
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Heritage Hall  
8.0 Premiere: This Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)  
8.30 Secrets of Scotland Yard  
9.0 Buddy Cole at the Piano  
9.15 Les Baxter, his Chorus and Orchestra  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
9.0 Brighten the Day with a March  
9.15 Songs of the Morning  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Andre Previn (piano)  
10.45 Music for Madame  
11.0 Women's Hour (June Irvine): Notorious  
12.0 Close down  
5.45 p.m. Hello, Children: Jungle Doctor Hunts Big Game  
6.0 Music for You  
6.30 Rick O'Shea  
7.0 The Queen's Men  
7.30 Tunes for a Winter's Eve  
7.45 Radio Rodeo  
8.0 Gisborne Cattle Fair  
8.2 News, Views and Interviews  
8.15 Tenor Time  
8.30 Movie-Go-Round: Film Quiz; Close Up of Belinda Lee (actress)  
9.0 Dominion Weather Forecast  
9.3 The Gisborne R.S.A. Choir, conducted by C. Lidington  
Psalm of the Sea-farers Galway  
Johnny Come Down to Hilo  
Sylvia  
Ring Out Wild Bells  
Wandering the King's Highway Harvey  
(Studio)



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.55 Local Weather Forecasts  
9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, We Visit the Zoo (Special Section)  
11.30 Morning Concert  
12.0 Lunch Session  
1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: The Surprising Snowball

- 6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Sports Summary  
9.3 Overseas and N.Z. News  
11.0 World News (YAs, 4YZ only)  
11.14 Fencing Results  
11.20 Close down (YAs, 4YZ only)

- 9.15 Orchestral Interlude  
9.30 Radio Theatre: Late News, by Robert Barr (NZBS), and A Warning to the Curious, adapted by Phillip Donellan from the story by Montague James (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Famous Children's Choirs  
10.30 Music While You Work  
11.0 National Women's Session: Let's Talk It Over  
2.0 p.m. Music While You Work  
2.30 Song of the Outback  
2.45 Do You Remember?  
3.15 Symphony in C (Jena) Beethoven  
4.0 Stepmother  
4.25 A Variety of Stars  
4.45 Ray Bloch's Orchestra  
5.0 Light Instrumentalists  
5.15 Children's Session: The Saga of Davy Crockett; The Voyage of Sheila II; Simon Black in Coastal Command  
5.45 Dinner Music  
7.30 Recorded Concert  
Chicago Symphony Orchestra  
Overture: The Bartered Bride Smetana  
George Eskdale (trumpet) with Symphony Orchestra  
Rondo (Trumpet Concerto) Haydn  
Ignaz Friedman (piano)  
Menuet Paderewski  
Isobel Baillie (soprano) and Kathleen Ferrier (contralto)  
Greeting  
I Would That My Love Mendelssohn  
Paris Conservatoire Orchestra  
Dance Slave Chabrier  
8.0 Sports Digest (NZBS)  
8.15 Hastings Ladies' Folk Song Group (Accompanist: Beattie McHutchon)  
Naples (Neapolitan)  
The Blue Grotto (Rumanesque)  
Where the Gentian Blows (Tyrolean)  
The Switzer (Tyrolean)  
A Russian Weaving Song (Russian)  
Cossack's Love Song (Russian)  
A Serenade (Mexican)  
Little Star of the Sea (Mexican)  
(Studio)

# Wednesday, August 7

**8.30** London Symphony Orchestra  
Serenade in G: Eine Kleine Nachtmusik **Mozart**  
**Paris Conservatoire Orchestra**  
Ballet Music: Faust **Gounod**  
**9.15** Talk in Maori  
**9.30** Sea Parish, by Arthur E. Jones,  
a programme about the "Flying Angel"  
Mission to Seamen (NZBS)  
**10.0** World of Jazz (VOA)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.0 a.m.** Breakfast Session  
**8.0** District Weather Forecast  
**9.0** Women's Hour (Pat Bell McKenzie),  
featuring A Year to Remember, by  
Norman Taylor; The English Countryside;  
Book Review; Music: Patrice Munsel  
**10.0** A Man Called Sheppard  
**10.15** Doctor Paul  
**10.30** Passing Parade  
**10.45** They Walked with Destiny  
**11.0** Show Business  
**11.30** Spotlight on Spotswood  
**11.45** Music from Will Glabe and his  
Orchestra  
**12.0** Midday Musicals  
**2.0 p.m.** Rugby Commentary: Taranaki  
v. Wanganui (relay from Hawera)  
**3.30** Matinee  
**5.0** Variety and Song  
**5.30** Mantovan's Orchestra  
**5.45** Children's Corner: Stamp Talk  
(Simon Sam)  
**6.0** Evening Star: Doris Day  
**6.15** Xavier Cugat and his Orchestra  
**6.30** Adventures of Rocky Starr: Des-  
tination Danger  
**6.45** Chorus of Strings  
**7.0** The Keynotes Entertain  
**7.15** Roger Williams at the Piano  
**7.30** Knave of Hearts  
**8.1** Services' Notes  
**8.5** British Variety Stars  
**8.15** Film Fanfare  
**8.30** 1957 Syllabus of the Royal Schools  
of Music—Grade 6: a series of illustrated  
talks by Dr C. Thornton Lofthouse  
**9.3** Helen Boulton (cello) and Constance  
Leatham (piano)  
Sonata in A Minor, Op. 36 **Grieg**  
(Studio)  
**9.20** Record Review: a monthly pro-  
gramme of New Releases (NZBS)  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** Women's Hour (Pamela Rutland),  
including Shopping Guide: A Year to  
Remember, by Norman Taylor; and  
Ballet Music from The Triumph of Nep-  
tune  
**10.0** Crosby Time  
**10.15** Be Happy  
**10.30** Morning Melodies  
**10.45** Famous Tenors  
**11.0** Piano Rhythms  
**11.20** Sound Track  
**11.40** Chorus, Please  
**12.0** Close down  
**2.15 p.m.** Afternoon Variety  
**3.0** Association Football: Austria v.  
Wanganui (a commentary from Cook's  
Gardens)  
**4.30** Erich Kunz, the Franz Winkler  
Quartet, and Will Glabe's Orchestra  
**5.0** Les Paul and Mary Ford  
**5.15** Frankie Yankovic and his Yanks  
**5.30** Salty Songs of the Salty Sea  
**5.45** The Junior Session: The Moon  
Flower (ABC)  
**6.0** Teatime Tunes  
**6.25** Weather Report and Town Topics  
**6.45** Movietime  
**7.0** The Marton Programme  
**7.15** Not for Publication  
**7.30** Ranch House Refrains  
**7.45** A Handful of Stars  
**8.0** Report on Wanganui Stock Sale  
Calling Miss Courtneidge (BBC)  
**8.30** News and Notes from the Alexander  
Library  
**8.45** This Week's Anniversary  
**9.4** Melodies of the Month  
**9.20** Operatic Stage  
**9.45** Madame Bovary  
**10.0** Round the Mediterranean  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**7.30** Nelson District Weather Forecast  
**9.0** Women's Hour (Val Griffith)  
**10.0** Doctor Paul  
**10.15** Family Forum  
**10.30** Housewives' Requests  
**10.45** Portia Faces Life  
**11.0** Stars on Parade  
**11.30** New Zealand Entertainers  
**12.0** Close down  
**5.45 p.m.** Children's Corner: The Moon  
Flower  
**6.45** This is New Zealand  
**7.30** Nelson Hit Parade  
**7.30** Continental Cabaret  
**8.0** Dad and Dave  
**8.25** The Queen's Music: By Charles  
Cox, the second in a series of illustrated  
programmes tracing the history of the  
military band (NZBS)  
**8.45** Heart of a Pioneer: The last of  
four talks based on the autobiography  
of Mrs Sydney Higgins of Spring Grove  
**9.3** White Coles  
**9.30** Opera: The Promise of Marriage,  
by Rossini, with soloists, chorus and  
orchestra of Societa del Quartetto,  
Rome, conducted by Giuseppe Morelli  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** Music by the Strausses  
**10.30** Devotional Service  
**11.0** Mainly for Women: Let's Talk It  
Over  
**11.30** Morning Concert  
(For details see 4YA)  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: Life and  
Letters: From Age to Age: Doing the  
Flowers, with Barry Ferguson  
**2.30** Music While You Work  
**3.0** Classical Hour  
Symphony No. 5 in D Shostakovich  
Eight Pieces from Mikrokosmos **Bartok**  
**4.0** Short Story: My Brother Mike, by  
John O'Toole (NZBS) (To be repeated  
from 3YC next Saturday at 10.15 p.m.)  
**4.30** Dorothy Shay Entertains  
**4.45** Melodies from the Films  
**5.15** Children's Session: The World  
Around Us  
**5.45** Bible Reading  
**6.0** Light Music  
**7.15** Addington Stock Market Report  
**7.30** 3YA Studio Orchestra, conductor,  
Hans Colonini  
Overture: Masaniello **Auber**  
Aida Ballet Music **Verdi**  
Cagliostro Waltz **Strauss**  
**8.0** Sports Digest  
**8.15** The Bob Bradford Quartet with  
Coral Cummins and Rod Derrett (NZBS)  
**8.33** Book Shop (NZBS)  
**9.15** Radio Roadhouse  
(For details see 4YA)  
**9.45** Play: Pussy Cat, Pussy Cat, by Bar-  
bara S. Harper (NZBS)  
**10.24** Ella Fitzgerald sings Cole Porter  
**10.42** Bobby Mickleburgh's Bobcats at  
Bond Street

## 3YC CHRISTCHURCH 960 kc. 312 m.

**12.15 p.m.** THE NATIONAL ORCHESTRA  
conducted by James Robertson: Lunch-  
time Concert from the Civic Theatre,  
Christchurch  
**2.0 (approx.)** Close down  
**5.0** Concert Hour  
**7.0** Dvorak  
The Philharmonia Orchestra conducted  
by Nicolai Malko  
Slavonic Dances, Nos. 6 to 8, Op. 46,  
and Nos. 9 and 10, Op. 72  
(Second of three programmes)  
Louis Kaufman (violin) and Artur Bal-  
sam (piano)  
Four Romantic Pieces, Op. 75  
**7.30** Poems by Archibald MacLeish,  
read by the author (All YCs)  
**8.0** The Zimbar Sinfonietta  
Symphony No. 7 in B Flat  
Symphony No. 8 in D Minor **Boycie**

**8.21** Anita Ritchie (soprano)  
Songs by Purcell  
(Studio)  
**8.36** Carl Dolmetsch (recorder) and  
Joseph Saxby (harpsichord)  
**8.44** John Eggington (organ)  
Sonata No. 3 in A Major  
Prelude and Fugue in C Minor  
Mendelssohn

**9.5** GUY AND MONIQUE FALLOT  
(For details see 4YC)  
**9.45** The Story of Colonialism: An In-  
troduction, a talk by Bertrand Russell  
**10.0** Cimarrona  
Fernando Corena (bass) with the Milan  
Musical Afternoons Orchestra conducted  
by Bruno Amaducci  
Il Maestro di Cappella  
The Alessandro Scarlatti Orchestra con-  
ducted by Franco Caracciolo  
Concerto for Oboe and Orchestra  
arr. Benjamin  
**10.30** Modern American Music  
The Eastman-Rochester Symphony  
Orchestra, with the Eastman School of  
Music Chorus, conducted by the com-  
poser  
The Cherubic Hymn **Howard Hanson**  
Johanna Harris (piano) and the M.G.M.  
Symphony Orchestra conducted by Izler  
Solomon  
Fantasy for Piano and Orchestra  
Roy Harris  
(The first of five programmes)  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m.** Breakfast Melodies  
**9.0** Women's Hour (Doris Kay)  
**10.0** In This My Life  
**10.15** Timber Ridge  
**10.30** Speed Car  
**10.45** Esther and I  
**11.0** The Companions of Song  
**11.15** With the Light orchestras  
**11.30** Pre-Lunch Variety  
**12.0** Close down  
**5.45 p.m.** For Our Younger Listeners  
**6.0** Variety Parade  
**6.15** Martine Melodies  
**6.30** Popular Duellists  
**7.0** Piano Playtime with Nancy Harrie  
**7.15** Around and About  
**7.30** Motorists and Motoring  
**8.0** Farmers' Weekly News Service  
**8.10** Paul Temple and the Lawrence  
Affair—4 (BBC)  
**8.40** Edmund Rockridge (baritone)  
**9.4** I Hear Music (BBC)  
**9.33** Play: Mistress of the House, by  
Elizabeth Dawson (BBC)  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Solomon  
**10.0** Devotional Service  
**10.18** Tudor Princess  
**10.30** Music While You Work  
**11.0** National Women's Session: Let's  
Talk It Over  
**2.0 p.m.** Symphony Series  
Symphony in One Movement, Op. 9  
Barber  
**3.0** Music While You Work  
**3.30** Ballet: The Lady and the Fool  
Verdi-arr. Mackerras  
**4.0** The Doctor's Husband  
**4.30** Keyboard Rhythms  
**5.15** Children's Session: Dan Dare—  
Pilot of the Future; Tunes for Little  
People  
**5.45** Songs of Maoriland  
**6.0** Full Turn  
**7.15** Talk: A Scholar's Pilgrimage—In  
the Path of the Buddha, by John Blofeld  
(The garden at Lumbini) (BBC)  
**7.30** 3YZ Hit Parade  
**8.0** Sports Digest (NZBS)  
**8.15** Bob Bradford's Quartet, with Coral  
Cummins and Rod Derrett (NZBS)  
**8.38** Book Shop (NZBS)  
**9.15** Radio Roadhouse  
(For details see 4YA)  
**9.45** The New Symphony Orchestra  
Overture: Italian Girl in Alkiers  
Rossini  
The Virtuosi di Roma  
Sonata in C for Violin, Cello and  
Double-bass **Rossini**  
Robert Weisz (piano)  
Carnival Jest from Vienna **Schumann**  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Frank Chacksfield's Orchestra  
**9.45** Music While You Work  
**10.20** Devotional Service  
**10.45** Topics for Women: Let's Talk it  
Over

**11.30** Morning Concert  
Christian Lomas (violin) with the  
Stuttgart Chamber Orchestra  
Violin Concerto No. 3 in G, K.216 **Mozart**  
Dinu Lipatti (piano)  
Chorale Prelude  
Ich ruh' zu dir **Bach**  
**12.33 p.m.** For the Farmer: An Agricul-  
tural College Education, by A. H. Hughes  
**2.0** Do You Remember?  
**2.30** Music While You Work  
**3.15** Ruby Murray sings Favourite Irish  
Songs

**3.30** Classical Hour  
Sonata No. 12 in A Flat, Op. 26 **Beethoven**  
Partita No. 5 in E Minor for Oboe  
and Harpsichord **Telemann**  
Quartet in A, Op. 39, No. 3 **Boccherini**  
**4.30** Lee Lawrence (vocals)  
**4.45** Ken Griffin (organ)  
**5.0** Tea Table Tunes  
**5.15** Children's Session: Tales from  
Hans Andersen: The Snow Queen;  
Junior Art Club: The Game's the Thing  
**5.45** Bible Readings  
**6.0** David Carroll's Orchestra  
**7.15** Wanted—A Land Policy: A Ceni-  
cal History, by W. J. Gardner (NZBS)  
**7.30** St Kilda Municipal Band, conductor  
A. Brieseman (Studio)  
**8.0** Sport Digest (NZBS)  
**8.15** Bob Bradford's Quartet, with Coral  
Cummins and Rod Derrett (NZBS)  
**8.38** Book Shop (NZBS)  
**9.15** Radio Roadhouse  
(For details see 4YA)  
**9.45** The Anthony Choir  
**10.0** Teddy Buckner's Band at the  
Dixieland Jubilee  
**10.43** The Lou Levy Quartet

## 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting,  
forenoon and afternoon ses-  
sions will be broadcast by  
4YC

**5.30 p.m.** Miniature Concert  
**6.0** Dinner Music  
**7.0** Reginald Kell (clarinet) with Joel  
Rosey (piano)  
Grand Duo Concertante, Op. 48 **Weber**  
Fantasiestücke, Op. 73 **Schumann**  
Poems by Archibald MacLeish, read  
by the author  
**7.56** Felix Ayo (violin) with the I  
Musici Chamber Group  
Concerto in D for Violin and Strings  
Albinoni  
**8.9** Magna Svendsen (soprano) with  
Members of the Copenhagen Music  
Society and Jorgen Ernst Hansen (organ)  
Prepare Thyself for Worship  
Worldly Cares that Weigh Me Down  
Buxtehude  
**8.25** The Collegium Pro Arte  
Sonata in A Minor **C. P. T. Bach**  
**8.35** The Vienna Orchestral Society  
Symphony for Orchestra and Child-  
ren's Instruments **Hoffman**  
**9.5** GUY AND MONIQUE FALLOT  
(French cellist and pianist)  
Sonata in E Minor, Op. 30 **Brahms**  
(Second part of a public concert at  
Burn's Hall, Dunedin)  
**9.45** Alexander Kipnis (bass) and Gerald  
Moore (piano)  
Treachery  
To the Nightingale  
Though I Speak **Brahms**  
**10.0** Commonwealth Feature Programme:  
Experiment in Partnership, a feature  
written and narrated by Philip Wood-  
ruff; edited and produced by John  
Bridges, A report on the Federation of  
Rhodesia and Nyasaland (BBC)  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Rugby League  
**6.15** Soccer Highlights  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Variety Hour  
**8.45** The Services Present (Legion of  
Frontiersmen)  
**9.0** Otago Hit Parade  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.4 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.45** Women's Session: The British Film;  
Let's Talk It Over  
**11.30** For details until 5.15 see 4YA  
**5.15 p.m.** Children's Session: Time for  
Juniors: The Waybacks; Storytime  
**5.45** Dinner Music  
**7.15** For details until 11.0 see 4YA

ON THE TIP OF THE TONGUE . . .  
IN MORE WAYS THAN ONE

# DOUBLE DECK

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Piano Panorama  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
3.30 A Little Concert  
4.0 Teenage Rumpus Room  
4.30 Carnival Mood

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Recent Releases  
8.0 Address Unknown  
8.30 T-Men  
9.0 Richard Diamond  
9.30 Spins and Needles  
10.0 Coke Time with Eddie Fisher  
10.30 Bold Venture  
11.0 Radio Cabaret  
11.45 Serenade in Blue  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Luigi Infantino (tenor)  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.15 Orchestral Time  
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse; and at 3.0, Laura Chilton  
3.30 Afternoon Variety  
4.0 From Our Mercury Library  
4.30 Del Wood  
4.45 Danny Kaye  
5.0 Continental Flavour  
5.45 Tea Dance

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Variety Time  
6.45 New Zealand Artists  
7.0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Sidney Torch and his Orchestra  
8.0 Address Unknown  
8.30 T-Men  
9.0 Richard Diamond  
9.30 The 45 Discs  
10.0 From Our Long-Playing Library  
10.30 Bold Venture  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happi Hill  
8.15 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.15 The Albert Sandier Trio  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Light Concert  
4.30 Songs of the States; Oklahoma and California  
5.0 Piano and Rhythm  
5.30 A Week Programme

### EVENING PROGRAMME

- 6.0 Invitation to Dining  
6.30 Fishy Ditties  
6.45 Turkish Delight  
7.0 Scoop the Pool  
7.30 This is New Zealand  
8.0 Address Unknown  
8.30 The Search for Karen Hastings  
9.0 Richard Diamond  
9.30 Music for One Ear Only  
10.0 Film Hits on Record  
10.30 Bold Venture  
11.0 Papanui Shoppers' Session (Janet Evans)  
11.30 Don't Wait for Tomorrow  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton  
3.30 Afternoon Musicals  
5.0 Family Favourites  
5.30 Melodies and Memories

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Popular Entertainers  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 Light and Lively  
8.0 Address Unknown  
8.30 The Long Shadow  
9.0 Richard Diamond  
9.32 Everybody's Music  
10.0 Not for Publication  
10.30 Bold Venture  
11.0 Late Night Variety  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Melody Time  
10.0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.0 At Home with the Housewife  
12.0 Musical-Mailbox (Te Awamutu)  
12.33 p.m. Report from Ruakura (John Gerring)  
12.45 Luncheon Music  
1.0 World at My Feet  
1.15 Zabach Plays  
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House  
3.0 Variety Spice  
3.30 A Many Splendoured Thing  
3.45 Featuring Flanagan  
4.0 Afternoon Concert  
4.30 Tunes of Our Times  
5.0 Adventures of Rocky Starr: The New World  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
6.30 From Our Priority Box  
7.0 Scoop the Pool  
7.30 Life With Dexter  
8.0 Address Unknown  
8.30 Timber Ridge  
9.0 Richard Diamond  
9.33 Moods for Romancing  
10.0 Shorty and Satch: Recipe for Rhythm  
10.15 Stranger in Paradise  
11.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 5.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 My Heart's Desire  
10.45 The Intruder  
11.0 Tunes with a Theme  
11.15 For Your Delight  
11.30 Melody Mixture  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2.0 The Life of Mary Sothorn  
2.15 Melodies in Waltz Time

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety  
10.0 World at My Feet  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Timber Ridge  
11.0 Eddie Barclay's Orchestra  
11.30 Shopping Reporter (Margaret)  
12.0 Lunch Music  
1.45 p.m. The Life of Mary Sothorn  
2.0 Women's Hour (Kay), featuring at 2.30, Magnificent Obsession  
3.0 Representative Rugby: Manawatu v. Canterbury (From Showgrounds)  
4.30 Light Instrumentalists  
5.0 Variety  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

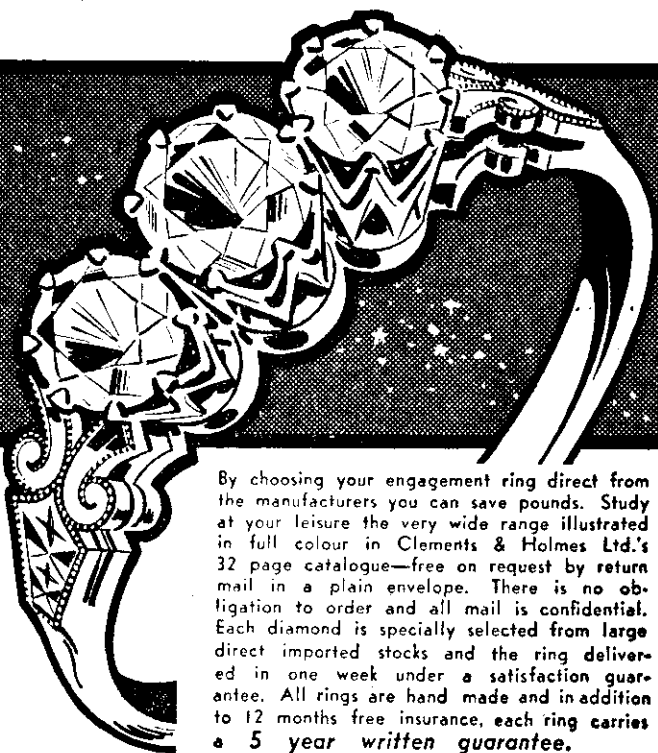
- 6.0 Songtime: Elfe Mayerhofer (40-prano)  
6.15 Anton and the Paramount Theatre Orchestra  
6.30 Recent Releases  
7.0 Street of Secrets  
7.30 Conquest of Time  
8.0 Address Unknown  
8.30 Mantrap  
9.0 Stand by for Crime  
9.30 Play it Again  
10.0 The Quartets of Dave Brubeck and Vic Ash  
11.30 Close down

- 2.30 Women's Hour (Josephine Offord)  
3.30 Afternoon Musicals: The Melachrino Orchestra and Semprini  
4.0 Songs of Romance  
4.15 Music of the South Seas  
5.0 Air Adventures of Biggles  
5.15 Olde Tyme Dance Music  
5.45 Magnificent Obsession

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Melody and Mirth  
7.0 Scoop the Pool  
7.30 Starlight Theatre  
8.0 Address Unknown  
8.30 Dossier on Dumetrios  
9.0 It's a Crime, Mr Collins  
9.32 Accent on Swing  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## Becoming engaged ?



By choosing your engagement ring direct from the manufacturers you can save pounds. Study at your leisure the very wide range illustrated in full colour in Clements & Holmes Ltd.'s 32 page catalogue—free on request by return mail in a plain envelope. There is no obligation to order and all mail is confidential. Each diamond is specially selected from large direct imported stocks and the ring delivered in one week under a satisfaction guarantee. All rings are hand made and in addition to 12 months free insurance, each ring carries a 5 year written guarantee.

• Write now for free catalogue.

## Clements & Holmes Ltd.

MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.

# IYA AUCKLAND 760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotional Service  
10.30 Feminine Viewpoint: Traffic Report, by Albert Roxborough of the Traffic Department; The Admirable Criticism: Good Reading, by Sarah Campton  
11.30 New Classical Recordings  
2.0 p.m. Semprini  
2.15 Luigi Infantino (tenor)  
2.30 Bach and Handel  
Music for the Royal Fireworks Handel  
Motel: The Spirit Also Helpeth Us  
Concerto in D Minor for Two Violins Bach

3.30 Miss Susie Slagles  
3.45 Music While You Work  
4.15 Songs from Early Talkies  
4.30 The Chordettes  
4.45 Bennett Zacharias (violin)  
5.0 Popular Vocal Groups  
5.15 Children's Session: Junior Sports Digest: Tales of Hans Andersen  
5.45 Bible Readings  
6.0 Teatime Tunes  
7.15 Auckland Radio Orchestra, conducted by Oswald Cheeseman (NZBS)  
7.45 Country Journal (NZBS)  
8.0 George Mitchell Choir  
8.15 In Your Garden This Week: R. L. Thornton  
8.30 Question Mark  
9.15 Papua Today  
9.30 Dad and Dave  
10.0 From Cakewalk to Lindy Hop, featuring Wally Rose and his Band; The Julius Wechter Quartet

# IYC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 New Zealand Attitudes: To Religion, a talk by Rev. G. A. Naylor, of Canterbury (NZBS)  
7.18 Jacqueline Delman (soprano)  
My Love Invited Me to Meal  
Sleeping Christchild  
You Think to Catch Me with a Thread  
My Love Is So Small Wolf  
7.30 GUY AND MONIQUE FALLOT  
(For details see 4YC)  
8.0 NATIONAL ORCHESTRA, conducted by NICOLAI MALKO (For details see 3YC)  
10.0 Death in the Barren Ground, by George Whalley, based on a recently published diary telling of the courage of three men stranded in the barren wastes of Canada's Far North (CBC)  
11.0 Close down

# IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Ray Anthony's Orchestra  
5.15 Richard Hayward (tenor)  
5.30 Popular Parade  
6.0 Scottish Country Dances  
6.15 Joni James (vocal)  
6.30 Billy Vaughn's Orchestra and The Hilltoppers (vocal)  
7.0 Instrumental Variety  
7.15 Jim Lowe (vocal)  
7.30 Mantovani's Orchestra (BBC)  
8.0 The Auckland Hit Parade  
8.30 The Other Side, the Reverse of Today's Hits  
8.45 Homer and Jethro (popular parodists)  
9.0 Old Time Dances  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI 970 kc. 309 m.

6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Violinists  
10.0 My Other Love  
10.15 Second Fiddle  
10.30 The Companions of Song  
10.45 A Many Splendoured Thing  
11.0 At the Console  
11.15 Music Lesson for Schools  
11.30 Variety Half Hour  
12.0 Hawaiian Harmonies  
12.15 p.m. Close down  
5.45 For Younger Northland: Musical Enjoyment, with Ian Menzies  
6.0 Melody Mixture  
6.30 Al Jolson Entertainers  
6.45 Gardening Session (Alec Cameron)  
7.0 Jimmy Shand and his Band  
7.15 Reserved  
7.30 Voices in Harmony  
7.45 Billy Thorburn and his Strict Tempo Music  
8.0 Allan Coad (baritone)  
8.15 Robert Farnon's Orchestra  
8.30 Tip Top Tunes

# Thursday, August 8

9.4 Take It From Here (BBC)  
9.30 White Coolies  
9.56 Music from Wales  
10.6 Light Orchestras and Ballads  
10.30 Close down

# IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Pathway of the Sun  
10.0 Toralf Tollerfson (accordion)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Overseas Newsletter  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Ian Stewart (piano)  
2.50 John McCormack (tenor)  
3.15 Classical Programme  
Symphony No. 5 (New World)  
Dvorak  
4.0 Edmundo Bos' Orchestra  
4.30 Novelty Groups on Record  
5.0 For Our Younger Listeners: Little King Stories: Children's Sports Digest: Saga  
5.30 Continental Rhythms  
6.0 Dinner Music  
7.0 Seven-Day Survey: Recorded Magazine of the Week  
7.30 Lady of the Heather  
8.0 Bay of Plenty Hit Parade  
8.30 Truth is Stranger  
9.15 Papua Today  
9.30 Inspector West  
10.0 Bill Haley and Assisting Artists  
10.30 Close down

# 2YA WELLINGTON 570 kc. 526 m.

5.0 a.m. Breakfast Session  
9.30 Morning Star: Raya Garboutsou  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Semprini (piano)  
10.45 Women's Session: Country Newsletter: Confessions of a Postwoman; Mendelssohn's Frog Puddles: Fun with Flowers, by Maurice August  
11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC.

2.0 p.m. Operatic Music  
Abhorred One: Where Are You Hurrying? (Fidelio) Beethoven  
Excerpts from Rigoletto Verdi  
Finale from Act 3 of Siegfried Wagner  
3.0 The Dark Stranger  
3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)  
4.0 Trumpets in the Dawn  
4.30 Rhythm Parade  
5.0 The Crew-Cuts  
5.15 Children's Session: Junior Sports Digest: Nursery Rhyme Requests  
5.45 Bible Reading  
5.50 Fernando Corena (baritone)  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.13 Wanted—A Land Policy: A critical history, by W. J. Gardner, the first of five talks by various speakers

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

7.30 The Wellington Municipal Tramway's Band, conducted by Norman Goftin  
March: La Russe Rimmer  
Selection: Pirates of Penzance Sullivan, arr. D. Wright  
Polka: Bugler's Holiday  
Waltz: Fascination Leroy Anderson  
March: The President Carille Marchetti  
8.0 Tenor and Baritone: A programme of songs and duets by Newton Godson (tenor) and Donald Munro (baritone)  
Invictus Hahn  
For You Alone Gehl  
Gendarmes' Duet Offenbach  
Yeoman of England German  
La Serenata Braga  
Jeannie with the Light Brown Hair Foster  
8.30 Question Mark  
9.15 Papua Today (NZBS)  
9.30 Danny (Kalauawa) Stewart's Islanders  
10.0 Jesse Crawford (organ)  
10.30 Eddie Fisher (vocal)  
10.45 Don Shirley (piano)

# 2YC WELLINGTON 660 kc. 455 m.

5.45 p.m. Blide Gueden (soprano)  
6.0 Dinner Music  
7.0 Town and Gown: What Should the University Expect of the Community? Second of two discussions on the role and status of the University in New Zealand (NZBS)

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles

7.30 GUY AND MONIQUE FALLOT  
(For details see 4YC)

8.0 THE NATIONAL ORCHESTRA conducted by NICOLAI MALKO  
(For details see 3YC)

10.0 New Poems of Thomas Hardy, introduced by Evelyn Hardy, and read by G. Day Lewis (BBC)  
10.10 The Koercker String Quartet with George Schmidt (viola)  
String Quintet in F Bruckner  
11.0 Close down

# 2YD WELLINGTON 1130 kc. 265 m.

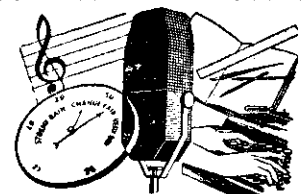
7.0 p.m. Musical News Review  
7.20 Ray Martin's Concert Orchestra  
7.30 Talking Pictures: Music and News from the films, presented by Peter Harcourt  
8.15 Western Song Parade  
8.45 Dad and Dave  
9.0 The Lionel Hampton, Art Tatum and Buddy Rich Trio  
9.40 The Capitol All Stars  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE 1010 kc. 297 m.

6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Light Orchestral Interlude  
9.15 Continental Cabaret  
9.30 Famous Discoveries  
9.45 Granny Martin Steps Out  
10.0 They Walked with Destiny  
10.15 Doctor Paul  
10.30 Morning Star: Luciano Sangiorgi (piano)  
10.45 Melody Time  
11.0 Women's Hour (June Irvine): Smuggler's Paradise  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Tunes at Eventide  
6.30 East Coast Hit Parade  
7.0 Mambo Rhythms  
7.15 Conquest of Time  
7.30 Gardening Session  
7.45 Songs from the Film, Love Me or Leave Me  
8.2 Frank Chacksfield's Orchestra  
8.15 Calling Miss Courtneidge (BBC)  
8.45 New Releases  
9.0 Dominion Weather Forecast  
9.3 Music for Middlebrows  
9.35 White Coolies  
10.0 BBC Jazz Club (BBC)  
10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 New World Singers  
10.30 Music While You Work  
11.0 Women's Session: Home Science Talk: James Hopkinson talks on Music; N.Z. Makes It  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Calling Ward X: Hospitals' Requests  
3.15 Children's Corner Suite Debussy  
4.0 St Roman's Well (final broadcast)  
4.25 Guy Lombardo's Royal Canadians  
4.40 Something Old, Something New  
5.0 HBBilly Roundup  
5.15 Children's Session (Aunt Helen): Junior Sports Digest: Studio Play  
5.45 Cavalcade of Music  
7.30 Dad and Dave



# SERVICE SESSIONS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)  
7.0, 8.0 World News, Breakfast Session  
7.58 Local Weather Forecasts  
9.4 Kindergarten of the Air: Activity—Skipping; Clapping and Walking; Clapping and Running. Games: See Saw, Sacradown; Here We Go. Songs: I Am a Duck; Baa Baa Black Sheep; Autumn Song; Hush-a-Bye Baby. Story: Three Billy Goats Gruff  
12.0 Lunch Session  
12.33 p.m. News for the Farmer  
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch  
6.30 World News  
6.40 BBC Radio Newsreel  
6.49 Sports Summary  
9.3 Overseas and N.Z. News  
9.15 Papua Today: The final talk in the series by Bruce Broadhead  
11.0 World News (YAs, 4YZ only)  
11.14 Fencing Results  
11.16 Table Tennis Report: Japanese Team v. Manawatu, at Palmerston North  
11.20 Close down (YAs, 4YZ only)

7.43 The Hawke's Bay Hit Parade  
8.7 Beyond This Place  
8.32 Band Music  
9.15 Papua Today (final talk in series by Bruce Broadhead)  
9.30 Music from Opera  
10.0 Chamber Music  
Peter King (clarinet), Robert Burch (horn), Robert Gilvan (bassoon), Frederick Page (piano), Vivian Dixon (violin), Glynn Adams (viola) and Farquhar Wilkinson (cello)  
Septet Stravinsky  
Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)  
Trio No. 6 in B Flat, K.254 Mozart  
10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; London Letter; Music for the Homelover  
10.0 My Love Story  
10.15 Doctor Paul  
10.30 At Home with Lionel Barrymore  
10.45 Gamblade House  
11.0 Curtain Call for the Frank Petty Trio  
11.15 Song Survey  
11.30 Focus on Fitzroy  
11.45 Songs from the Mills Brothers  
12.0 Close down  
5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game  
8.0 What's New  
8.30 Joe Melis and his Orchestra  
8.45 Coke Time with Eddie Fisher  
9.0 Music from Far Away Places  
9.15 Going Western  
7.15 Hollywood Theatre of Stars  
8.1 Farm Session (Jack Brown): Tara-naki Stock Market Report  
8.35 Away in Hawaii  
8.45 Sports Digest (Mark Comber)  
9.2 Thursday Night Star: Rudy Vallee  
9.30 Hammond Organists  
9.30 Angel Pavement—2 (BBC)  
10.0 Jazz for Sale  
10.30 Close down

N.Z. LISTENER, AUGUST 2, 1957.



## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), including Newsletter, Book Review, and Music of France  
 10.0 Songs of the South Seas  
 10.15 The Intruder  
 10.30 A Many Splendoured Thing  
 10.45 Light Music  
 11.0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Popular Vocalists  
 12.0 Close down  
 5.45 p.m. The Junior Session  
 6.0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 From Our World Library  
 7.0 Xavier Cugat  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 1957 Mobil Song Quest: Taranaki District Final  
 8.0 Farm Topics: Radio Vet  
 8.15 Listeners' Requests  
 10.0 Wings Off the Sea  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffin)  
 10.0 Doctor Paul  
 10.15 The Story of Knitting  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Variety Time  
 12.0 Close down  
 5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)  
 6.0 Early Evening Variety  
 6.30 Medical File  
 7.0 Ames Brothers (vocal)  
 7.15 Carole Cuban Boys  
 7.30 1957 Mobil Song Quest: New Plymouth District Final  
 8.0 Nelson Farm Topics  
 8.20 Variety from Britain  
 9.3 Double Bill: The Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg (NZBS); The Little Farm, adapted by Aileen Mills from the story by H. E. Bates (BBC)  
 10.0 Music in the Night  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Classical Miniatures with the World Concert Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Guy Lombardo's Royal Canadians  
 11.0 Mainly for Women: Country Club; Four Generations  
 11.30 New Classical Recordings  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: So this is Sweden; The Home Gardener, W. B. Olorenshaw  
 3.0 Classical Hour  
 Serenade No. 1 in D, K.100 Mozart  
 Piano Quintet in A (The Trout) Schubert  
 4.0 Science Survey: Cancer Research, by Professor W. D. Smithers (BBC)  
 4.10 Alec Templeton (piano)  
 4.30 Song and Story of the Maori (NZBS)  
 4.45 Cliff Townsend and Luis Mariano  
 5.3 Tunes for Maypole Dances  
 5.15 Children's Session: Here and There  
 5.45 Bible Reading  
 5.50 Listeners' Requests  
 7.13 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 The Woolston Brass Band, conductor D. Christensen  
 8.30 Question Mark  
 9.15 Papua Today  
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)  
 9.50 The Woodlanders, a Radio Adaptation of Thomas Hardy's novel of the West Countryside (BBC)  
 10.20 Mel Tormé Sings  
 10.30 BBC Jazz Club

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## Thursday, August 8



JACK THOMPSON (piano) who, with Maurice Tansley (vocal), can be heard in a studio recital from 4YZ at 8.0 tonight

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 5.0 Dinner Music  
 7.0 Villa-Lobos  
 Janssen Symphony Orchestra, with the Los Angeles Oratorio Society, conducted by Werner Janssen  
 Chorus No. 10  
 The Concert Arts Ensemble with the Roger Wagner Chorale, directed by Roger Wagner  
 Nonet  
 7.30 GUY AND MONIQUE FALLOT (For details see 4YC)  
 8.0 THE NATIONAL ORCHESTRA with the Royal Christchurch Musical Society (chorus-master, E. R. Field-Dodgson), conducted by NICOLAI MALKO  
 Overture: Leonora, No. 3, Op. 72A Beethoven  
 Symphonic Psalm: King David Honegger  
 Soloists: Sybil Phillips (soprano), Mary Pratt (contralto), Robin Gordon (tenor), William Austin (narrator)  
 (A public concert from the Civic Theatre, Christchurch—YC link)  
 During the Interval, Father B. O'Brien, S.J., reads: Psalms of King David  
 10.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th centuries—Handel and Viotti  
 (Fourth of twenty-six programmes)  
 10.35 Letter from Cambridge, a talk by Dr John Pocock (NZBS)  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring Latin American Journey  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 World At My Feet  
 11.0 Black and White Keys  
 11.15 Musical Alphabet: The C's  
 11.30 Ron Goodwin's Orchestra  
 11.45 On the Lighter Side  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Moon Flower  
 6.15 Ranch-House Refrains  
 6.30 Calling Walmaite  
 6.45 Brothers and Sisters  
 7.0 1957 Mobil Song Quest: New Plymouth Finalists  
 7.45 Australians in English Variety  
 8.1 Listeners' Requests  
 9.30 The Black Museum  
 10.0 Who's Your Favourite?  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.54 a.m. Morning Star: Deanna Durbin  
 10.0 Devotional Service  
 10.18 Pencarrow Sings, by Nello Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Ballet Suite: Gayaneh Khachaturian  
 2.45 The Beverley Sisters  
 3.0 Music While You Work  
 3.30 Instrumental Vedleys  
 4.0 The Doctor's Husband  
 4.30 Light Interlude  
 5.0 Lady Instrumentalists  
 5.15 Children's Session: Junior Sports Digest (Rob. Wright); The Davy Crockett Saga: Let's Talk of Stamps (Douglas Lawson)  
 5.45 Arturo Ramirez' Orchestra  
 6.0 Dad and Dave  
 7.15 A Man in his Time: The unusual experiences of an unconventional Parson—The Hale-End Holiday, by Dudley Bright Ashford (NZBS)  
 7.30 Stringtime  
 Accordion time with Enzo Toppano (NZBS)  
 8.0 Beyond This Place  
 8.30 Light Instrumental Stars  
 9.15 Papua Today  
 9.30 Concert Platform  
 10.0 JUNGLE GREEN: N.Z. Paratroopers in Action in Malaya, a feature compiled by Arthur Jones from material recorded by Ian Watkins during a recent visit to Malaya (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Ballet Memories  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Laing; No. 7. Powder and Lipstick  
 11.30 New Classical Recordings  
 2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3.0 Microphone Musicals  
 3.30 Classical Hour  
 Nocturnes  
 Reflections in the Water Debussy  
 Rhapsodie Espagnole Ravel  
 4.30 Selections from film, I Love Melvin  
 4.45 Jan August (piano)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Girl Guide Programme: Junior Sports Digest  
 5.45 Bible Readings  
 6.0 The Jan Cordwener Quartet  
 6.57 Talk, St John Ambulance Street Day Appeal  
 7.0 Reel and Strathspey Club, compere Joe Wallace  
 7.30 The Woodlanders—6 (BBC)  
 8.0 Dunedin Studio Orchestra, conductor Gil Beech; guest artist, Lorraine Keenan (mezzo-soprano) (Studio)  
 9.30 Question Mark  
 9.15 Papua Today  
 9.30 Play: The Barat, adapted by Oliver A. Gillespie from the play by Veronica Haigh (NZBS)  
 10.45 Camarata's Orchestra

## 4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 5.30 p.m. Miniature Concert  
 6.3 Dinner Music  
 6.53 Let's Learn Maori: The twelfth talk in the series  
 7.0 The Dresden Philharmonic Orchestra conducted by Paul van Kempen  
 Allegro con Brlo (Ballet Music: Prometheus) Beethoven  
 7.9 As We Said: 16th Century English (1)—The first of a series of readings, selected from the Oxford Book of English Folk to illustrate the use of the spoken word in our language (NZBS)  
 7.30 GUY AND MONIQUE FALLOT (French cellist and pianist)  
 Largo in A Handel  
 Sonata No. 1 Faure  
 Suite Française sur des Aires Populaires Bazelaire  
 (Studio—YC link)  
 8.0 THE NATIONAL ORCHESTRA, conducted by NICOLAI MALKO (For details see 3YC)

- 10.0 Ventsislav Yankoff (piano) Klavier-Stücke, Op. 118 Brahms  
 10.22 The Copenhagen Wind Quintet Variations on a Free Theme for Wind Quintet Bozza  
 10.37 The Vienna String Symphony Little Symphony, Op. 44 Pfitzner  
 11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

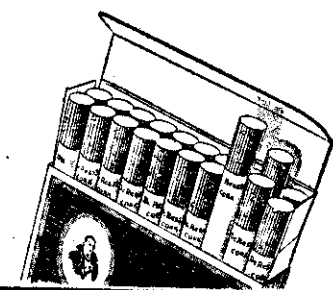
- 6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Historical Pageant; Overseas Newsletter  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Cub Night  
 5.45 Dinner Music  
 7.0 For details until 8.0 see 4YA  
 8.0 Maurice Tansley (vocal) and Jack Thompson (piano) (Studio)  
 8.15 Frank Chacksfield's Orchestra  
 8.30 Variety Magazine  
 9.15 Papua Today  
 9.30 Robert Weisz (piano) Carnival Jest from Vienna, Op. 26 Schumann  
 9.53 The Outlook for Poetry: A symposium introduced by Professor Ian Gordon  
 10.27 Boyd Neel String Orchestra Variations on a Theme of Frank Bridge, Op. 10 Britten



I prefer  
**De Reszke**  
 the aristocrat of  
**filter tip**  
 cigarettes



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, August 8

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Instrumental  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 The Long Shadow  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter Session (Jane)  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Make Mine Music  
2.30 Women's Hour (Marina), featuring at 3.0, Short Story  
3.30 Hawaiian Interlude  
4.15 Spotlight on Van Lynn's Orchestra  
4.30 Accent on Variety  
5.45 In the Limelight

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Lever Hit Parade,  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9.0 Brylcreem Theatre  
10.0 Gardening Session (Eric Francis)  
10.30 Simon Mystery: The White Cross  
10.45 Art Van Damme  
11.0 Rhythm on Record  
11.45 Music to Set You Dreaming  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Variety on Record  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Musical Parade  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Opera Gems  
2.15 Classics of the Keyboard  
2.30 Women's Hour (Miria), featuring at 3.0, Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Victor Young and his Orchestra  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9.0 Brylcreem Theatre  
9.30 Voices in Harmony  
9.45 Latin Time  
10.0 Long-Playing Melodies  
10.30 Simon Mystery: The Saboteurs  
10.45 Microgroove Music  
11.0 Cabaret Night in Paris  
11.45 Street of Dreams  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happi Hill  
8.15 School's In  
9.0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10.0 Doctor Paul  
10.15 Ellen Dodd  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Musical Mix  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story  
3.30 Atmosphere by Antonini  
4.0 Scottish Songs  
4.30 Danny (Kalauawa) Stewart and his Islanders  
5.0 Variety  
5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Ferko String Band and Evergreens, Frank Barclay  
7.0 Lever Hit Parade  
7.30 Conquest of Time  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9.0 The Brylcreem Theatre  
10.0 Home Gardener (David Combridge)  
10.15 Emil Stern and Michel Legrand—Moods for Two Pianos  
10.30 Tempest  
10.45 Robby Mickleburgh's Bobcats at Bond Street  
11.0 Riccarton is On the Air (June Graves)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story  
3.30 Accent on Melody  
4.0 For Our Scottish Listeners  
5.0 Stars of Variety

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Musical Panorama  
7.0 Lever Hit Parade  
7.30 Street of Secrets  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest  
9.0 The Brylcreem Theatre  
9.32 Suppertime Melodies  
10.0 I'll Tell You a Tale  
10.15 Let's Have Music  
10.30 The Amazing Simon Crawley  
11.0 It's Dream Time  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Mid-Morning Variety  
10.0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Something Bright  
12.0 Musical Mailbox (Morrinsville)  
12.33 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.30 Musical Interlude  
2.0 Women's Hour (Bettie Loe), featuring at 2.10, Shoe String Year:  
2.30 My Other Love  
3.30 A Many Splendoured Thing  
4.0 Afternoon Concert  
4.30 London Coliseum Orchestra  
5.0 Adventures of Rocky Starr: The New World  
5.15 Light Variety  
5.45 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Musical Potpourri  
6.30 Early Evening Musicale  
7.0 Lever Hit Parade  
7.30 Medical File  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest: New Plymouth District Final  
9.0 Dragnet  
9.30 Dance Band Parade  
10.15 Reserved  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Morning Concert  
10.0 Doctor Paul  
10.15 Esther and I  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 A Handful of Stars  
11.30 At the Console  
11.45 Tauber Time  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2.0 A Many Splendoured Thing  
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story  
3.30 From Our World Programme Library  
4.0 Continental Cafe

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety  
10.0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Light Music from Europe  
11.30 Shopping Reporter (Margaret)  
12.0 Lunch Music  
2.0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Famous Choirs  
3.45 Classical Pianists  
4.0 English Light Orchestras  
4.20 The Ray Charles Chorus  
4.40 At the Console: Chris Hamilton  
5.0 Variety  
5.30 Adventures of Rocky Starr: The New World

### EVENING PROGRAMME

- 6.0 Music for Dining  
6.30 Melody Time: Kate Smith and the Don Carlos Orchestra  
7.0 Lever Hit Parade  
7.30 1957 Mobil Song Quest: New Plymouth District Final  
8.0 Money-Go-Round  
8.30 Medical File  
9.0 Crime Files of Flamond  
9.30 Music in Romantic Mood  
10.0 Comedy Corner  
10.15 George Shearing's Quintet  
10.30 Close down

- 4.15 Ballad Album  
4.30 Light Concert Orchestras  
5.0 Second Fiddle  
5.15 Listen to the Band  
5.30 Voice of Your Choice  
5.45 Passing Parade

### EVENING PROGRAMME

- 8.0 Tea Table Tunes  
8.30 The Ladies Entertain  
8.45 Latin American Rhythms  
9.0 Lever Hit Parade  
9.30 Campbell's Kingdom  
8.0 Money-Go-Round  
8.30 1957 Mobil Song Quest: New Plymouth District Final  
9.0 Ingleside Gathering: A Scottish Session  
9.32 Ralph Marterie's Orchestra  
9.45 Frankie Laine  
10.15 Lift Up Your Hearts: A Sacred Quarter Hour  
10.30 Close down

N.Z. LISTENER, AUGUST 2, 1957.



# Modess MASSLINN

*because*

it is the softest material ever made. . . in the new green pack — a new luxury fabric . . . undreamed of comfort . . . Masslinn is perfection plus. If you prefer, you may still have Modess with gauze cover.

Product of JOHNSON & JOHNSON, the most trusted name in surgical dressings.

*Soft as Swan's-down*

SOLE N.Z. AGENTS: POTTER & BIRKS (N.Z.) LTD., AUCKLAND.

MM9

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 Feminine Viewpoint: Flower of Darkness: An adaptation of Dumas' novel The Black Tulip  
 11.30 Morning Concert  
 Poul Birkeland (bitter), Richard Erikson (viola), and Ulrich Neumann (guitar)  
 Trio Diabelli  
 Ada Alsop (soprano)  
 Tell Me Lovely Shepherd Boyce  
 The Vienna Chamber Orchestra  
 Fantasia On One Note Purcell  
 Chaconne in G Minor  
 12.33 p.m. Auckland Wool Sale Report  
 2.0 Waltz Time  
 2.30 The London Symphony Orchestra  
 Coriolan Overture, Op. 82 Beethoven  
 Piano Concerto No. 23 in A, K.458 Mozart  
 Symphony No. 92 in G (Oxford) Haydn  
 3.30 Charles Kullman (tenor)  
 Music While You Work  
 4.15 Chorus Time  
 4.30 Musicians Take a Bow  
 5.0 Harmonica Artists  
 5.15 Children's Session: The Waybacks  
 5.45 Bible Readings  
 7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)  
 7.45 Country Journal, including Auckland Wool Sale Report (NZBS)  
 8.0 Play: The Trouper, by Jeffrey Segal (BBC)  
 9.15 Horizons '57  
 9.30 Scottish Session: Compered by Harry Taylor (Studio)  
 10.0 Alexander Graham Bell: A Picture of the Man and his Deeds (CBC)  
 10.30 Evening Variety

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 My Poor Boy: The Teaching Profession, a talk by Ray Copland (NZBS)  
 7.16 Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon  
 Concerto No. 2 in B Flat Handel  
 7.30 Irma Kolassi (mezzo-soprano)  
 The Song of Eve, Op. 95 Faure  
 8.0 GUY AND MONIQUE FALLOT  
 (French cellist and pianist)  
 Sarabande—Bourees 1 and 2 from the Suite No. 6 in D for Solo Violoncello Bach  
 Spanish Dance No. 5  
 Intermezzo from Toyescas Granados  
 Hungarian Rhapsody (Studio—YG link) Popper  
 8.30 Hans Hotter (baritone)  
 Love's Message  
 Warrior's Foreboding  
 Longing in Springtime  
 Serenade Schubert  
 8.49 Joseph Fuchs (violin), Lillian Fuchs (viola), Harry Fuchs (cello)  
 Trio in C Minor, Op. 9, No. 3 Beethoven  
 9.15 BACH—Citizen of Two Worlds  
 (For details see 2YC)  
 10.15 Edward Vito (harp)  
 Concerto in C Minor—First Movement Zabel  
 Valse Celebre Moszkowski  
 Gigue in Olden Style Vito  
 Chöre de Lune Debussy  
 Malaguena Lecuona  
 10.30 Menahem Pressler (piano)  
 Ballade, Op. 24 Grieg  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Billy May's Naughty Operetta  
 5.15 Jack Killy (vocal)  
 5.30 Luciano Sanglori (piano)  
 5.45 Random Rhythms  
 6.0 Hank Williams' Drifting Cowboys  
 6.30 Lombardoland  
 6.45 Miyoshi Umei (vocal)  
 7.0 Crusader or Crackpot?  
 7.15 Helmut Zacharias (violin)  
 7.30 Al Nevins' Orchestra  
 8.0 Listeners' Classical Requests  
 9.0 Perry Como (vocal)  
 9.30 Charlie Shavers (trumpet) with Strinks and Bobby Dukoff (tenor-sax) with The Ray Charles Chorus  
 10.0 District Weather Forecast  
 Close down

# Friday, August 9

## IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Times  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston) featuring Shopping Guide, Film and Theatre News and Classics in Gameo  
 10.0 The Long Shadow  
 10.15 The Three Suns  
 10.30 Reserved  
 10.45 A Many Solendoured Thing  
 11.0 Bay of Islands Session  
 11.15 Sonatine with Gisèle MacKenzie  
 11.30 Melody Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Moon Flower  
 6.0 Hits of the Day  
 6.15 Their Finest Hour  
 6.45 Sports Preview (Eric Blow)  
 7.0 The Good Companions  
 7.30 Favourites of Yesterday  
 8.0 News for the Farmer  
 8.12 1957 Brass Band Contest (NZBS)  
 8.45 Short Story: Great Snakes, by George Mulgrave (NZBS)  
 9.4 Lyn Murray's Popular Concert Orchestra with the Gotham Quartet and Earl Weightson (baritone)  
 9.30 Talk: Copernicus Wav, by Jim Henderson (NZBS)  
 9.45 Lo Station Entertains  
 10.0 Romance Through the Years  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun  
 10.0 Voice and Guitar: Elton Hayes  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: We Write Novels: Elizabeth Bowen (BBC): Book Review (general): Countrywomen's Newsletter  
 2.0 p.m. Music While You Work  
 2.30 Novelties featuring Spike Jones  
 2.45 String Combinations  
 3.15 Classical Programme: Music from America  
 Ballet Suite from Sebastian Menotti  
 Trio for Oboe, Clarinet and Bassoon Villa-Lobos  
 4.0 Friday Variety Stage  
 5.0 For Our Younger Listeners: The Waybacks: Saga of Davy Crockett  
 5.30 Neapolitan Melodies  
 6.0 Dinner Music  
 7.0 Old Songs, New Stars  
 7.30 Janetta McStay and David Galbraith (two pianos)  
 Sonata in D, K.418 Mozart  
 Danzon Cubano Copland  
 7.56 Elizabethan Songs  
 Rene Soames (tenor) with Lute and Viola da Gamba Accompaniment  
 I Saw My Lady Weep John Dowland  
 Flow My Tears  
 Why Canst Thou Not Time, Cruel Time  
 I Die Whenas I Do Not See John Danyel  
 8.11 Saxon State Orchestra  
 Symphony in C (Jena) Beethoven  
 8.38 Suzanne Danco (soprano)  
 Lieder Recital R. Strauss  
 9.30 Love's Old Sweet Songs  
 10.0 Sports Reporter  
 10.30 Close down

- 2YC WELLINGTON
- 660 kc. 453 m.
- 4.30 p.m. Chorus and Orchestra  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Orchestra of the Swiss Romande  
 La Peri Dukas  
 Suite: The Firebird Stravinsky  
 Kikimora, Op. 63 Liadov  
 7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)  
 8.0 GUY AND MONIQUE FALLOT  
 (For details see IYC)  
 8.30 Dietrich Fischer-Bleskau (baritone)  
 Six Sacred Songs, Op. 48 Beethoven  
 Entrées  
 The Love of Thy Neighbour  
 Of Death  
 Creation's Hymn  
 God's Power and Providence  
 Song of Penance  
 (The fifth of six recitals of Beethoven's songs: Next broadcast Tuesday, 13th, at 7.30)  
 8.45 The Robert Masters Pianoforte Quartet  
 Quartet No. 1 in C Minor, Op. 15 Faure  
 9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio  
 8. Early Days in Weimar (NZBS)

- 2YA WELLINGTON
- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC.  
 9.30 Morning Star: Kathleen Ferrier  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Voyage of the Sheela II by Major Adrian Hayter—4: On to India  
 11.30 Morning Concert  
 (For details see IYA)  
 While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC.

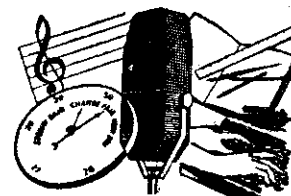


ERICH KUNZ (baritone) is featured in 2YA's evening programme at 7.30

- 2.0 p.m. Music by Spanish Composers  
 Prelude to the Lady Joker Chapi  
 Ballet Music: Love the Magician Falla  
 Violin Concerto Elizalde  
 Intermezzo from The Roguish Miller's Wife Luna  
 3.0 The White Rabbit (A repetition of Wednesday's broadcast from 2YA)  
 3.30 Music While You Work  
 4.0 Scottish Country Dances  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Rose Brennan (vocal)  
 5.15 Children's Session: Simon Black in Coastal Command  
 5.45 Bible Reading  
 5.50 Favourites of Yesteryear  
 6.5 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: Feilding Stock Market Report: The Future of Farming, by Sir E. Bruce Levy  
 7.30 Erich Kunz (baritone)  
 7.45 The Pittsburgh Symphony Orchestra in Lighter Mood  
 8.0 Play: The Gentleman with the Hour Glass, by Don Bannister (NZBS)  
 8.41 Roger Wagner Choral  
 Songs of Stephen Foster  
 9.15 Horizons '57  
 9.30 Song and Story of the Maori (NZBS)  
 9.45 Early New Zealand Families: Lowry of Okawa, the first of six talks by Douglas Cresswell (NZBS)  
 10.0 Rhythm on Record (Turntable)

## 2YC WELLINGTON

- 660 kc. 453 m.
- 4.30 p.m. Chorus and Orchestra  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Orchestra of the Swiss Romande  
 La Peri Dukas  
 Suite: The Firebird Stravinsky  
 Kikimora, Op. 63 Liadov  
 7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)  
 8.0 GUY AND MONIQUE FALLOT  
 (For details see IYC)  
 8.30 Dietrich Fischer-Bleskau (baritone)  
 Six Sacred Songs, Op. 48 Beethoven  
 Entrées  
 The Love of Thy Neighbour  
 Of Death  
 Creation's Hymn  
 God's Power and Providence  
 Song of Penance  
 (The fifth of six recitals of Beethoven's songs: Next broadcast Tuesday, 13th, at 7.30)  
 8.45 The Robert Masters Pianoforte Quartet  
 Quartet No. 1 in C Minor, Op. 15 Faure  
 9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio  
 8. Early Days in Weimar (NZBS)



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

### YA and YZ Stations

8.0 a.m. World News, Breakfast Session (YAs only)  
 7.0, 8.0 World News, Breakfast Session

### 7.58 Local Weather Forecasts

9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français

### 11.30 Morning Concert

### 12.0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—A Book Review Programme; 1.40-2.0, Stories and Rhymes, Reynard the Fox (Part 2)

### 6.30 World News

### 6.40 BBC Radio Newsreel

### 6.48 Sports Summary

### 9.3 Overseas and N.Z. News

### 9.15 Horizons, a United Nations Radio Programme

### 11.0 World News (YAs, 4YZ only)

### 11.20 Close down (YAs, 4YZ only)

### 10.15 The Approach to Self-Government in the Commonwealth: The last of three talks by Sir Ivor Jennings (BBC)

### 10.30 Richard Ellsasser (organ)

### Andante in F, K.616

### Adagio and Allegro, K.594

### Adagio in C, K.356 Mozart

### 11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
 7.30 Streamline  
 8.0 Nat (King) Cole  
 8.15 Paul Weston's Orchestra  
 8.45 Hit Tunes of 1908  
 9.0 The William Flynn Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Light Vocal Groups  
 9.15 Ethel Smith's Cha-Cha-Cha Album  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Joan Hammond (soprano)  
 10.45 Dusty Discs  
 11.0 Women's Hour (June Irvine) Notorious  
 12.0 Close down  
 5.45 p.m. Hello, Children  
 6.0 Tea Time Tunes  
 6.30 Australasian Artists  
 6.45 Sports Preview  
 7.0 The Quiz Kids  
 7.30 1957 Mobil Song Quest: New Plymouth District Final  
 8.0 Gisborne Stock Market Report  
 8.4 English Brass Bands  
 8.15 Hornstead Harmonies  
 8.48 Talk: I Collect Dictionaries, by Julius Hoshen—Dictionaries Are Never Dull (NZBS)  
 9.0 Dominion Weather Forecast  
 9.3 Franz Brouw (piano) and the Belgium National Orchestra  
 Concerto for Piano and Orchestra Chevierville  
 9.45 The Crosby Story  
 10.0 Old Time Songs and Dances  
 10.30 Close down

## 2Y NAPIER 349 m.

- 8.30 a.m. Housewives' Choice  
 10.0 Popular Vocalist: Vaughn Monroe  
 10.15 From Our World Programme Library  
 10.30 Music While You Work  
 11.0 Women's Session: Pencarrow Saga, by Nelle Scanlan  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Songs  
 2.55 Light Orchestras  
 3.15 Violin Concerto No. 2 Bach  
 4.0 Playhouse of Favourites: An incredible incident (final broadcast)  
 4.25 Late Afternoon Variety  
 5.0 Ring Songs  
 5.15 Children's Session  
 7.0 For the Sportsman (Ted Wells)  
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)  
 7.49 Don Sesta's Tango Orchestra  
 8.0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie  
 8.15 Talk: A Look at Television, by Frank Ponton (Mr Ponton, Director of the N.Z. Film Unit, discusses Television)  
 8.30 Floggit's (BBC) (final broadcast)  
 9.15 Horizons, '57  
 9.30 The White Rabbit  
 10.0 Cabaret Night in Paris  
 10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre; Uruguay, Argentine and over the Andes to Chile, by Helen Zahara; Music from South America  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Not for Publication  
 11.0 Orchestras Entertain  
 11.30 Vocal Groups  
 11.45 Songs and Samba  
 12.0 Close down  
 5.45 p.m. Children's Corner: Children's Choirs  
 6.0 Piano Selections by Ben Light  
 6.15 New Zealand Entertainers  
 6.30 Adventures of Rocky Starr: Destination Danger  
 6.45 Stars of Song: Barbara Lyon  
 7.0 The Quiz Kids  
 7.30 Their Finest Hour  
 8.1 Talk: The Insects in Your Life, by A. D. Lowe  
 8.15 Continental Varieties  
 8.30 Playhouse of Favourites  
 9.3 Voices and Strings  
 9.20 Dad and Dave  
 9.45 New Names on Record  
 10.15 Sentimental Mood  
 10.30 Close down

## 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; Latin American Journey, by Helen Zahara; and Music by Victor Herbert  
 10.0 Hits of Yesterday  
 10.15 Film Favourites  
 10.30 Stanley Black and his Orchestra  
 10.45 Something Sentimental  
 11.0 Music for All  
 11.20 Tunes of the Times  
 11.40 Folk Songs and Dances  
 12.0 Close down  
 5.45 p.m. The Junior Session: The King and Queen (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Their Finest Hour  
 8.0 Songs by Australians  
 8.15 White Coolies  
 8.40 Light Classics  
 9.4 Helmut Zacharias (violin)  
 9.15 The Stanley Holloway Programme  
 9.45 Madame Bovary  
 10.0 Humphrey Lyttleton and his Band  
 10.15 Bob Crosby  
 10.30 Close down

## 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Frankie Yankovic and his Yanks  
 10.30 Eddie Fisher (vocal)  
 10.45 Modern Romances  
 11.0 Hits of Yesterday  
 11.30 Norrie Paramor and his Orchestra with Assisting Artists  
 12.0 Close down  
 5.45 p.m. Children's Corner: Nature Talk  
 6.0 Tops in Pops

## Friday, August 9

- 6.30 Music from the Movies  
 7.0 The Quiz Kids  
 7.30 Their Finest Hour  
 8.0 Light Concert  
 8.30 Talk: Canadian Ice Hockey  
 9.3 The Sidney Torch Programme  
 9.35 The White Rabbit (first episode)  
 10.0 Jazztime  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. The Black Sea Cossacks  
 9.43 Marek Weber's Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Peer Gynt Suite No. 1 Grieg  
 11.0 Mainly for Women: Albert Schweitzer: Growing Up; Four Generations  
 11.30 Morning Concert  
 (For details see 4YA)  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook: Jacqueline Fenton  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphony No. 3 in E Flat, Op. 55 Beethoven  
 Piano Sonata in F, K.280 Mozart  
 4.0 Courts of London  
 4.15 The Voices of Walter Schumann  
 5.0 Harmonica Rhythms  
 5.15 Children's Session: Hereward the Wake  
 5.45 Bible Reading  
 7.15 Sports Magazine (NZBS)  
 7.45 Joseph Locke Sings  
 8.0 The Jimmy Wilde Story: The story of the pale little Welsh Boy who became flyweight Champion of the World, produced by Tom Waldron and narrated by Wynford Vaughan Thomas (BBC)  
 8.30 Ballet Music  
 9.15 Horizons '57  
 9.30 The White Rabbit  
 10.0 Grieg: McRitchie's Orchestra  
 10.30 The Bobby Enevoldsen Octet

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 7.0 Wagner  
 The Stuttgart Chamber Orchestra conducted by Karl Munchinger  
 Siegfried Idyll  
 Scenes from Wagner's Music Dramas  
 Paul Schoeffler (bass), with the Vienna Philharmonic Orchestra conducted by Rudolf Moralt  
 Wotan's Farewell, and Magic Fire Music (Die Walkure)  
 Gunther Treptow (tenor) with the Vienna State Opera Chorus and Philharmonic Orchestra conducted by Hans Knappertsbusch  
 Flower Maidens' Scene (Parsifal)  
 7.40 What is Man? Rational Man, a talk by Dr J. L. Moffatt (NZBS)  
 8.0 GUY AND MONIQUE FALLOT  
 (For details see 1YC)



GLADYS RIPLEY (contralto) who, with the Philharmonia Orchestra and Chorus, sings Rio Grande by Lambert, at 10.40 tonight from 4YZ

- 8.30 Victoria de los Angeles (soprano) and the London Symphony Orchestra conducted by Anatole Fistoulari Canto a Sevilla Turina  
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)

- 10.15 Schubert  
 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano), Her Picture By the Sea  
 The Phantom Double  
 Paul Badura-Skoda and Joerg Demus (pianists)  
 Rondo in D, Op. 138  
 10.38 Music for String Orchestra  
 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Suite for String Orchestra Corelli  
 The Boyd Neel String Orchestra conducted by Boyd Neel  
 Serenade for Frederick Delius  
 The Philharmonia Orchestra conducted by Paul Kletzki  
 Adagio for Strings Barber  
 11.0 Close down

## 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 Speed Car  
 10.45 Rhythm Organists  
 11.0 Calling Temuka  
 11.15 Joe Loss and his Orchestra  
 11.30 My Lady Sings  
 11.45 Showtime  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 Hideaway House  
 6.0 Tops in Pops  
 6.30 Sven Asmussen and his Violin Ensembles  
 6.45 English Vocal Starlets  
 7.0 Melody on the Move  
 7.15 Three and Four  
 7.30 Their Finest Hour  
 8.10 The Voice of Romance  
 8.25 Will Glahe and his Friends  
 8.45 Talk: A Window on the World, by Ronald Syme—The House of Light (Algeria)  
 9.4 Gilbert and Sullivan—(BBC)  
 10.4 Richard Rodgers for Moderns  
 10.30 Close down

## 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Frederick Harvey  
 10.0 Devotional Service  
 10.18 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: Good Housekeeping (Ruth Sherer)  
 2.0 p.m. Bantock  
 Filine at the Fair  
 2.45 Elton Hayes (vocal)  
 3.0 Music While You Work  
 3.30 Orchestral Theatre Music  
 4.0 The Doctor's Husband  
 4.30 Rhythm by Perez Prado  
 4.45 Musical Sketches  
 5.15 Children's Session: Quiz  
 5.45 Themes from Grace Kelly's Films  
 6.0 Sports Preview, by Ian Thompson  
 7.28 Play: The Final Test, by Terence Rattigan, adapted by Cynthia Pughe (BBC)  
 9.15 Horizons '57  
 9.30 Popular Parade  
 9.50 Alex Lindsay String Orchestra, conductor: Alex Lindsay  
 Concerto Grosso in D, Op. 6, No. 1 Corelli  
 Song Cycle: Farewell Earth's Bliss Geoffrey Bush  
 (Soloist: Donald Munro, baritone) (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 384 m.

- 9.30 a.m. Music of Johann Strauss II  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Overseas Newsletter  
 11.30 Morning Concert  
 Simon Barere (piano)  
 Prelude No. 5 in G Minor Rachmaninoff  
 Polka The Symphony Orchestra of Radio Berlin  
 Suite: The Comedians Kabalevsky  
 Doriot Dwyer (flute) and Jesus Maria Sanroma (piano)  
 Last Movement from Sonata Prokofiev

- 12.0 Community Sing  
 (From the Embassy Theatre)  
 2.0 p.m. Short Story: My Mate Murphy, by John O'Toole (NZBS)  
 2.15 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie  
 2.30 Music While You Work  
 3.15 Mario Lanza  
 3.30 Classical Hour  
 Roman Festivals Respighi  
 Death and Transfiguration R. Strauss  
 4.30 The Voices of Walter Schumann  
 4.45 Music of Jimmy McHugh  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Simon Black in the World?  
 Coastal Command: What's Going On in the World?  
 5.45 Bible Readings  
 5.50 Light and Bright  
 6.0 Latin-American Rhythms with the Edmundo Ros Orchestra  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Barclay Allen (piano)  
 8.0 Frankie Laine (vocal)  
 8.15 Paul Weston's Orchestra  
 9.30 Dad and Dave  
 9.15 Horizons, '57  
 9.30 Sweet and Swing, with Sol Stokes' Orchestra (Studio)  
 9.50 The White Rabbit  
 10.20 Rhythm Parade (Scrutineer)

## 4YC DUNEDIN 333 m.

White Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 1.0 p.m. Close down  
 2.30 Broadcast from Parliament  
 4.30 Close down  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 The BBC West of England Singers  
 O Magnum Mysterium  
 Adoramus te Christe  
 O Sacrum Convivium  
 Missa in Honour of Sancti Dominici (BBC)  
 7.31 Martin-Gunter Forstmann (organ)  
 Variations on the Song: My Young Life Hath An End Sweetinck  
 Toccata in F (Pastoral) Pachelbel  
 7.45 The Resilience of African Music:  
 The first of two talks, by Hugh Tracy (BBC)

## 8.0 GUY AND MONIQUE FALLOT (For details see 1YC)

- 8.30 Arriaga  
 The National Orchestra of Madrid  
 Overture: The Happy Slaves  
 Cantata: Agar  
 (With Maria Ripolles, soprano)  
 The Gulet String Quartet  
 String Quartet No. 2 in A  
 9.15 BACH—Citizen of Two Worlds  
 (For details see 2YC)  
 10.15 Walter Gieseking (piano)  
 Six Variations in F, K.54 Mozart  
 10.20 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, the first of four talks by W. W. Sawyer (NZBS)  
 10.34 The City of Birmingham Orchestra  
 Overture: Ruy Blas Mendelssohn  
 Symphonic Variations for Piano and Orchestra Franck  
 (Soloist: Myra Hess, piano)  
 11.0 Close down

## 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Fashion's Latest Trends; Favourite Recipes  
 11.30 Morning Concert  
 1.30 p.m. For details until 5.15 see 4YA  
 5.15 Children's Session: Junior Storytime, Tim's Town Tales; Sea Creatures  
 5.45 Dinner Music  
 7.15 For the Sportsman (Ian Payne)  
 7.45 Picture Page: News, Reviews and a Day at Pinewood; From the Sound-track: Double Identity  
 8.30 Ted Heath's Orchestra (BBC)  
 9.15 Horizons, '57  
 9.30 Ninth Edinburgh Festival of Music and Drama  
 Hungarian String Quartet  
 Quartet in E Minor, Op. 59, No. 2 Beethoven  
 Quartet No. 5 (BBC) Bartok  
 10.40 Philharmonia Orchestra and Chorus with Kyla Greenbaum (piano) and Gladys Ripley (contralto) and Rio Grande Lambert



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 9

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Bright and Breezy
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Luncheon Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean
- 3.30 Variety Stage
- 4. 0 Afternoon Star: Dinah Shore
- 4.15 Humour on Record
- 4.30 Record Round Up

### EVENING PROGRAMME

- 6. 0 The Merry-makers
- 6.30 Dine and Dance
- 7. 0 Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 World at My Feet
- 9. 0 John Turner's Family
- 9.30 Easy Listening
- 10. 0 Sports Preview
- 10.30 Dragnet
- 11. 0 Party Time
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Music for Milady
- 10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
- 1. 0 World At My Feet
- 1.15 Early Afternoon Musicals
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
- 3. 0 Guest Spot
- 3.30 A Many Splendoured Thing
- 4. 0 Afternoon Concert
- 4.30 Variety Time
- 5. 0 Adventures of Rocky Starr: The New World
- 5.15 Turntable Rhythm
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Light Dinner Music
- 6.30 Priority 45's
- 6.45 Auckland Provincial Stock Sale Report
- 7. 0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
- 8. 0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
- 9. 0 Dangerous Assignment
- 9.33 Dizzy Fingers
- 10. 0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Songs of Many Lands
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 Career Girl
- 10.45 The Intruder
- 11. 0 Double Bill: Vic Schoen's Orchestra and the Andrews Sisters
- 11.30 Melody Mixture
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
- 2. 0 The Life of Mary Sothorn
- 2.15 Two in Harmony

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10. 0 Doctor Paul
- 10.15 Accent on Melody
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Afternoon Concert
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
- 3.30 Variety Calls the Tune
- 4. 0 Dickie Valentine
- 4.30 Judy Garland
- 5. 0 Semprini Plays
- 5.30 Dick James
- 5.45 At the Console

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 New Zealand Artists
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend
- 9. 0 John Turner's Family
- 9.30 From Our Long-Playing Library
- 10. 0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 World at My Feet
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
- 11. 0 Light Orchestras and Ballads
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Joe Loss and his Music
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
- 3.30 Concert Singers
- 4. 0 The Orchestras of Bill Snyder and Ray Noble
- 4.20 Delta Rhythm Boys
- 4.40 Accordioniana
- 5. 0 Variety

### EVENING PROGRAMME

- 6. 0 Melodies of New York: Norrie Paramore's Orchestra
- 6.30 Popular Vocalists
- 7. 0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest
- 8. 0 Their Finest Hour
- 8.30 Melodious Memories in Music
- 9. 0 It's a Crime, Mr Collins
- 9.30 National Band of New Zealand
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Musical Comedy Highlights
- 10.30 Close down

- 2.30 Women's Hour (Josephine Offord)
- 3.45 American Radio Stars
- 4. 0 Tango Time
- 4.30 Something to Sing About
- 4.45 Jimmy Shand and his Band
- 5. 0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 Magnificent Obsession

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Cowboy Roundup
- 6.45 Tunes of the Times
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Melody Cruise
- 8.30 The Bob Eberly Show
- 8.45 Songs of Our Times, 1934
- 9. 0 Dragnet
- 9.32 Teen Time
- 10. 0 Sports Preview
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. It's a New Day
- 8. 0 Breakfast Session with Hapipi Hill
- 8.15 School Time
- 9. 0 Aunt Daisy's Morning Session
- 9.30 As You Like It
- 10. 0 Doctor Paul
- 10.15 Ellen Dodd
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Record Roundabout
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
- 3.30 Holiday in New York
- 3.45 Songs of Old Vienna: Richard Tauber
- 4. 0 Winifred Atwell Plays
- 4.15 Irish Suite and Melody
- 4.30 Variety Corner
- 5.30 Junior Leaguers

### EVENING PROGRAMME

- 6. 0 Dinner in Mexico: Artur Ramirez
- 6.30 Maori Entertainers
- 6.45 Cordwener Quartet
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Symphonic Portraits
- 9. 0 John Turner's Family
- 9.30 Memories in Melody
- 10. 0 Sports Preview (George Speed)
- 10.30 Dragnet
- 11. 0 New Brighton is On the Air (June Graves)
- 11.30 Melodies for Moonlight
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

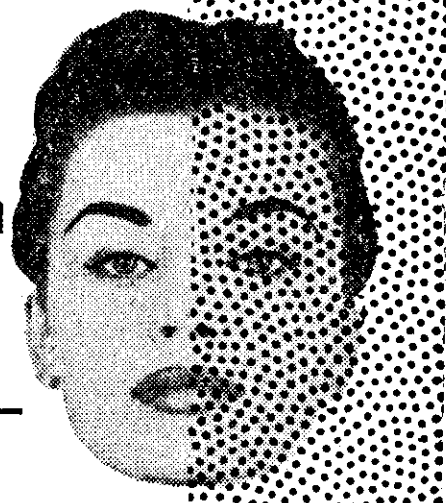
- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
- 4. 0 What's New on Disc
- 5. 0 Melody De Luxe

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Choice of the Week
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Turntable Favourites
- 8.45 Strings Entertain
- 9. 0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10. 0 Talking Sport (Bob Wright)
- 10.30 Dragnet
- 12. 0 Close down

# CLEAR UP BAD SKIN FAST!

New Creamy Balm heals spots pimples more surely—more quickly



Millions of people are suffering needlessly from the pain and embarrassment of spots, pimples, eczema and rashes. These and many other skin troubles can now be healed, often in only a few days.

What causes these troubles? Germs which breed under your skin. No single antiseptic can kill the whole wide range of these germs. That's why new Valderma Balm contains two powerful antiseptics.

This amazing creamy balm heals this way: The two antiseptics penetrate deep under your skin in the specially emulsified healing oils. Then, because Valderma Balm is non-greasy and non-clogging, septic matter isn't sealed in the bad place; it can escape. Irritation ends. Your skin trouble quickly improves. The skin is left clear, healthy. Valderma Balm is available everywhere in handy tubes priced at 2/1.

## VALDERMA

DOUBLE-ANTISEPTIC NON-GREASY BALM

Made in New Zealand for Dae Health Laboratories Ltd., London, by Stanford Laboratories Ltd., 5 Manuka Street, Wellington.

1.7

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
  - 10.10 Devotional Service
  - 10.30 Frank Pourcel and his Strings
  - 10.45 Rosemary Clooney
  - 11.0 Jack Thompson (piano)
  - 11.15 The Coronets (vocal)
  - 11.30 Harry Grove Trio
  - 11.45 Al Martino (vocal)
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.45 **INTERNATIONAL RUGBY: Fiji v. N.Z. Maoris** at Wellington
  - 4.0 **Rugby:** Recorded commentary on the 2nd half of the game Auckland v. Canterbury at Eden Park
  - 5.15 **Children's Session:** Adventures of Clara Chuff (BBC)
  - 5.45 Bible Readings
  - 6.0 Teatime Entertainers
  - 7.30 **VARIETY ROUND-UP!** (Auckland) (For details see 2YA)
  - 8.0 **THEATRE OF MUSIC: New Faces** (For details see 2YA)
  - 8.30 **Songs of Our Times** (For details see 4YA)
  - 9.15 Lookout
  - 9.30 **Take It From Here** (BBC)
  - 10.0 Make Believe Ballroom Time

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Solo Artists
  - 3.0 Organ Recital
  - 3.15 English Tenors
  - 3.30 Italian Opera
  - 4.0 Concert Hour
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 The Vienna Concert Quintet
  - Quintet for Strings in E Flat, K.614 Mozart
  - 7.24 Jean Leaf (soprano) Berger
  - Irmelin Rose
  - The Call of the Sun
  - Soft Footed Snow
  - The Power of Grief
  - A Dream (Studio)
  - 7.35 Letter from Cambridge, a talk by Dr John Pocock (NZBS)
  - 8.0 **GUY AND MONIQUE FALLOT** (French cellist and pianist)
  - Toccata in A Minor
  - Fantasiestucke, Op. 73
  - Sonata, Op. 5, No. 1
  - (From a concert in Haddon Hall, Auckland)
  - 9.0 **THE NATIONAL ORCHESTRA**, conducted by **NICOLAI MALKO** (For details see 2YC)
  - 10.15 Operatic Recital
  - Julius Patzak (tenor)
  - Legend of Kleinzack (Tales of Hoffman)
  - Otto Edelmann (bass)
  - Pizarro's Aria (Fidelio)
  - Peace Be With You (The Barber of Bagdad)
  - Prelude and Liebestod (Tristan and Isolde)
  - 10.47 Divertimento for Wind Instruments
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
  - 11.30 Massed Brass Bands
  - 12.0 Melody Menu
  - 1.30 p.m. **Rugby League**, relayed from Carlaw Park
  - 2.45 **Association Football: Austria v. Auckland**, relayed from Blandford Park
  - 4.40 For the Children
  - 5.0 Dixieland
  - 5.20 Nelson Riddle's Orchestra
  - 5.40 Judy Garland (vocal)
  - 6.0 Saturday Variety Hour
  - 7.0 **Pemm Sheppard's Orchestra**, with vocalist Pat McMinn, from the Radio Theatre
  - 7.30 Spinning the Tops
  - 8.0 Rock and Roll Session
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 8.30 Sports Cancellations
  - 9.0 Mainly for Maungaturoto
  - 9.15 Piano Duets by Irv Orton and John Harris
  - 9.30 Popular Parade
  - 10.0 These Were Hits
  - 10.15 Songtime with Bob Hope and Jane Russell
  - 10.30 Not for Publication
  - 11.0 Close down

# Saturday, August 10

- 5.45 p.m. For Younger Northland: Hideaway House
- 6.0 Teatime Tunes
  - 6.45 The Three Suns
  - 7.0 A Woman Scorned
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 7.30 It's in the Bag
  - 8.0 Sports Supplement
  - 8.5 Listeners' Requests
  - 10.0 Calypso Carnival
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. The Song and the Star: Peggy Lee
  - 9.30 Pappy Cheshire's Ranch Round-Up
  - 10.0 Patachou at the London Palladium
  - 10.30 Gardening session (A. M. Linton)
  - 10.45 Today's Top Tunes
  - 11.30 Orchestral Favourites
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Showcase of Stars
  - 2.15 Sports Summary
  - 2.30 **Rugby: Fiji v. New Zealand Maoris** at Wellington
  - 4.0 Light Orchestras
  - 4.15 Sports Summary
  - 4.30 In March Tempo
  - 5.0 For Our Younger Listeners: The Green Frog: Junior Naturalist; The Voyage of the Shella II
  - 5.40 The Knaves, The Jesters and The King's Men
  - 6.0 Dinner Music
  - 7.13 Bay of Plenty Sports Summary
  - 7.30 Beyond This Place
  - 8.0 **VARIETY ROUND-UP!** The first of a new series in which New Zealanders entertain you from their home towns
  - Tonight: Auckland
  - 8.30 Floggit's (BBC)
  - 9.15 Lookout
  - 9.30 The White Rabbit
  - 10.0 Saturday Dancing Date
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 7.15 Sports Cancellations and Announcements
  - 8.15 Sports Cancellations and Announcements
  - 9.4 Band Music
  - 9.30 Local Weather Conditions
  - 9.30 Sports Cancellations and Announcements
  - 9.45 Light and Bright
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: The India I Knew, by Lady Scott—3: A Head-hunting Tribe of the Assam Hills; Footprints of History: The First Parliament
  - 11.0 Sports Cancellations and Announcements
  - 12.0 Sports Cancellations and Announcements
  - Lunch Music
  - 1.0 p.m. **Soccer:** A commentary on the match at the Basin Reserve
  - 2.45 **RUGBY:** A commentary on the match, Fiji v. N.Z. Maoris, at Athletic Park
  - 4.15 The Deep River Boys
  - 4.30 Variety
  - 5.0 Charlie Kunz (piano)
  - 5.15 **Children's Session:** Fireside Folk Songs: Johnny van Bart
  - 5.45 Bible Reading
  - 5.50 Tea Time Tunes
  - 7.30 **VARIETY ROUND-UP!** The first of a new series in which New Zealanders entertain you from their home towns
  - Tonight: Auckland
  - (All YAs, 3YZ and 4YZ)
  - 8.0 **THEATRE OF MUSIC: New Faces**—Extracts from the brilliant 1952 edition of Leonard Sillman's annual Broadway Revue. Artists taking part include Eartha Kitt, Robert Clary and Virginia de Luce (All YAs, 3YZ and 4YZ)
  - 8.30 **Songs of Our Times** (For details see 4YA)
  - 9.15 Lookout
  - 9.30 **Take It From Here** (BBC)
  - 10.0 Don Richardson and his Band, playing from the Maitestie Cabaret
  - 10.30 District Sports Results
  - 10.35 Make Believe Ballroom Time

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
  - 2.0 Music by Beethoven
  - Symphony No. 9 in D, Op. 36
  - 3.0 Richelleu, Cardinal or King? (NZBS)

- 3.30 Popular Dance Bands
- 3.45 Joan Regan (vocal)
  - 4.0 Music Time
  - 4.30 The Golden Colt
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 6.58 **Admiral Canaris:** The story of the mystery man of German Intelligence during World War II, written and narrated by Edward Ward (BBC)
  - 8.0 **GUY AND MONIQUE FALLOT** (For details see 1YC)

- 9.0 **THE NATIONAL ORCHESTRA**, Guest Conductor, **NICOLAI MALKO**
- Serenade in C for String Orchestra
  - Capriccio Espagnole
  - Rimsky-Korsakov
  - (Second part of a Public Concert from the Wellington Town Hall)

- 10.15 Dame Edith Evans and Company in Scenes 2-7 of Act IV of The Way of the World, by William Congreve
- 10.30 The Fleet Street Choir conducted by T. B. Lawrence
- Mass for Four Voices
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

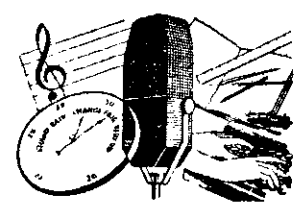
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.15 Dominion Weather Forecast
  - 7.45 Cancellation Notices
  - 9.0 Sporting Session
  - 9.15 Motoring with Robbie
  - 9.30 Not for Publication
  - 9.45 Keyboard Kapers
  - 10.0 A Timely Gardening Hint
  - 10.3 Morning Variety
  - 10.30 Songs from Lane
  - 10.45 Music in a Modern Manner
  - 11.0 Close down
  - 5.45 p.m. Hello, Children: Featuring Seven Little Australians
  - 6.0 Something Old, Something New
  - 6.30 Emil Stern and Michel Legrand at the Pianos
  - 6.45 Rod Craig
  - 7.0 Tapestries of Life
  - 7.15 Sports Results
  - 7.30 Question Mark
  - 7.45 Famous Light Orchestras
  - 8.3 Listeners' Requests
  - 9.0 Dominion Weather Forecast
  - 9.3 Listeners' Requests
  - 9.30 Journey Into Space: The World in Peril (BBC)
  - 10.0 Let's Have a Dance
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
  - 9.30 Trumpets in the Dawn
  - 10.0 The Home Gardener (Cecil Bastion)
  - 10.15 Will These Be Hits
  - 10.30 Master Music
  - 10.55 **Dannevirke Hunt Race Meeting** at Hastings: Commentaries throughout
  - Variety
  - 2.0 p.m. Racing Summary
  - Afternoon Programme
  - 2.45 **Rugby Commentary:** Wellington v. Hawke's Bay, at McLean Park
  - 4.30 Racing Summary
  - 5.15 **Children's Session** (Aunt Helen): The Waybacks
  - 5.45 Georges Tzipine's Salon Orchestra and Carmen Cavallaro (piano)
  - 6.0 **VARIETY ROUND-UP!** (Auckland) (For details see 2YA)
  - 8.30 Now It Can Be Told
  - 9.15 Lookout
  - 9.30 Radio Roadhouse
  - 10.0 Svend Asmussen and his Orchestra
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 8.15 Sports Preview (Mark Comber)
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Concert Platform
  - 9.30 In Western Style
  - 9.45 Monty Kelly and his Orchestra
  - 10.0 Saturday Celebrities
  - 10.30 Piano Playboys



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0, World News, News from Home, Breakfast Session

**7.58 Local Weather Forecasts**

**6.30 p.m. World News**

**6.40 BBC Radio Newsreel**

**6.49 Primary Produce Price Review**

**7.0 National Sports Summary**

**Local Sports Results**

**9.3 Overseas and N.Z. News**

**9.15 Lookout, a N.Z. Commentary** on International News, by R. M. Hutton-Potts, of Invercargill

**11.0 World News (YAs, 4YZ only)**

**11.14 Fencing Results (1YA)**

**11.20 Close down (YAs, 4YZ only)**

**10.45 Rhythm Reigns**

**11.0 Close down**

**5.45 p.m. Children's Corner: Hideaway House**

**8.0 Music Makers**

**3.30 Taranaki Hit Parade**

**7.0 In Strict Tempo**

**7.15 Sports Results (Mark Comber)**

**7.30 Interlude for Orchestra**

**7.45 Songs from the Coronets**

**8.1 The Pig Hunters:** the third of three stories by Barry Mitealfe

**8.15 The Guy Lombardo Show**

**8.45 Danny Kaye**

**9.3 Double Bill: Danger, by Richard Hughes; and Jagger and the Magical Bat, adapted by Laurence Kitchin from a short story by Maurice Molsewltch**

**10.0 Russ Morgan's Orchestra**

**10.30 Close down**

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 8.0 Morning Requests
  - 9.0 Down to Earth with Curly
  - 9.15 Light Classics
  - 9.30 Voices in Chorus
  - 9.45 Instrumental Parade
  - 10.0 Les Baxter
  - 10.15 Latin Rhythms
  - 10.30 Moments of Destiny
  - 10.45 Be Happy
  - 11.0 Close down
  - 5.45 p.m. **The Junior Session: A Nature Talk** (NZBS)
  - 6.0 The Adventures of Rocky Starr: Destination Danger
  - 6.25 Weather Report and Town Topics
  - 6.40 Songtime: Tommy Steele
  - 7.0 Lani McIntire and his Hawaiians
  - 7.15 Sporting Review (Norm. Nielsen)
  - 7.30 Capering Keys
  - 7.45 Popular Vocalists
  - 8.0 **Journey Into Space: The World in Peril** (BBC)
  - 8.30 Entertainers All
  - 9.4 Old Time Dance Music
  - 9.35 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
  - 9.45 Band Music
  - 10.5 Rock 'n' Roll Jamboree
  - 10.30 Close down

**N.Z. LISTENER, AUGUST 2, 1957.**

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 8.0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10.0 Down to Earth with Bert—The Home Gardener  
 10.30 Topical Times  
 11.0 Variety Parade  
 12.0 Lunch Music  
 2.0 p.m. Light and Bright  
 2.30 Rugby: Golden Bay—Motueka v. Nelson (From Rugby Park, Motueka)  
 4.0 Recent Releases  
 4.30 Piano Novelties  
 4.45 The Story of Charles Cochran (Part One) (BBC)  
 5.45 Children's Corner: Seven Little Australians  
 6.0 Melody Mixture  
 6.45 Jo Stafford  
 7.0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 7.30 Dancing Time  
 8.0 Listeners' Requests  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 6.4 a.m. Helmut Zacharias and his Magic Violins  
 9.15 Featuring Buck Clayton and Ruby Braff  
 9.45 The Allen Roth Chorus  
 10.3 Suite from Bluebeard Offenbach  
 10.30 Devotional Service  
 10.45 Norrie Paramor Presents Eddie Calvert, Ruby Murray and Michael Hollday  
 11.0 Racing Commentaries throughout on the Canterbury Jockey Club's Grand National Meeting at Riccarton (final day) Radio Revue  
 12.0 Lunch Music  
 1.0 p.m. Association Football Commentary (from English Park)  
 1.23 Canterbury Weather Forecast  
 2.45 Rugby Football Commentary (Fiji v. New Zealand Maoris at Wellington)  
 4.30 Musicians Take a Bow  
 5.0 Jan Corduener's Orchestra  
 5.15 Children's Session  
 5.45 Bible Reading  
 Local Sports Results  
 Listeners' Requests  
 7.30 VARIETY ROUND-UP! (Auckland) (For details see 2YA)  
 8.0 THEATRE OF MUSIC: New Faces (For details see 2YA)  
 8.30 Songs of Our Times (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Review  
 10.15 The Australian Jazz Quartet  
 10.45 Pianist Thelonious Monk

# 3YC CHRISTCHURCH 312 m.

- 1.0 p.m. Light Musical Programme, with at 3.0, Classical Hour, including The Water Music Handel  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin  
 Twelfth Order: Volume 2 (Eighteenth of thirty-two programmes)  
 7.30 In Chancery—7 (BBC)  
 8.0 GUY AND MONIQUE FALLOT (For details see 1YC)  
 9.0 THE NATIONAL ORCHESTRA conducted by NICOLAI MALKO (For details see 2YC)  
 10.15 Short Story: My Brother Mike, by John O'Toole (NZBS) (A repetition of last Wednesday's broadcast from 3YA)  
 10.30 With Liszt at Weimar: Excerpts from Music Study in Germany, the home correspondence of Amy Fay, a 19th century American pianist  
 2. Amy Fay attends piano classes in Liszt's salon; and plays for him Chopin's B Minor Sonata (Second of twelve programmes)  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.15 Laugh with Kaye  
 9.30 Calling Geraldine

# Saturday, August 10

- 9.45 Latin Rhythms  
 10.0 Mid-Morning Variety  
 10.15 Trumpeters All  
 10.30 Country Mailbag  
 10.45 Stars of Today's Hit Parade  
 11.0 Close down  
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air  
 6.0 Melody Mixture  
 6.30 Grady Martin and his Slewfoot Five  
 6.45 Around the Wards (Hospital Requests)  
 7.0 It's Calypso Time  
 7.15 Sports Page  
 7.30 Singing Together  
 7.45 Sweet with a Beat  
 8.1 Reminiscin' with Singin' Sam  
 8.14 Britain Sings (BBC)  
 8.30 The Family's Choice  
 9.3 The London Story: The Patch on the Quilt  
 9.30 With a Song in My Heart  
 10.0 In Party Mood  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 9.4 a.m. You Ask, We Play  
 2.0 p.m. Sports Summary  
 2.45 Rugby (commentary from Rugby Park)  
 5.0 Sports Summary  
 5.15 Children's Session: Requests  
 5.45 Song and Story of the Maori (NZBS)  
 6.0 Concert Orchestras  
 6.15 Late Sporting Information  
 7.30 VARIETY ROUND-UP (Auckland) (For details see 4YA)  
 8.0 THEATRE OF MUSIC: New Faces (For details see 2YA)  
 8.30 Songs of Our Times (For details see 4YA)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Jerry Fielding's Orchestra  
 10.15 Short Story: The Girl Next Door, by Nat Easton (NZBS)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.0 a.m. Woolston Brass Band  
 9.15 Saturday Magazine (Beverly Pollock)  
 10.0 Music of Romberg  
 10.20 Devotional Service  
 10.45 Junior Choirs  
 11.0 Cavalcade of Music  
 11.30 Double Destinies  
 12.0 Lunch Music  
 1.15 p.m. Association Football: Commentary  
 2.45 RUGBY FOOTBALL: Fiji v. N.Z. Maoris at Wellington  
 4.30 Variety  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Muriel Herbert's Pupils; Saturday Storytime  
 5.45 Bible Readings  
 5.50 Light and Bright  
 6.0 Chuy Reyes and the Brazilians  
 7.30 VARIETY ROUND-UP! (Auckland) (For details see 2YA)  
 8.0 THEATRE OF MUSIC: New Faces (For details see 2YA)  
 8.30 Songs of Our Times: A Cavalcade of Music and events spanning the years 1945-1955, written and presented by Jiffi Walshe (Studio)  
 9.15 Lookout  
 9.30 Take It From Here (BBC)  
 10.0 Sports Summary  
 10.15 The Modern Jazz Quartet  
 10.45 Here's Erroll Garner

# 4YC DUNEDIN 333 m.

- 1.30 p.m. Lunch Music  
 2.0 Radio Matinee  
 3.30 Classical Hour  
 Cello Concerto in E Minor  
 Two Songs from The Starlight Express Elgar  
 String Quartet in A Minor Walton  
 4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Arrigo Tassinari and Pasquale Esposito (flutes) with the Orchestra  
 Alessandro Scarlatti  
 Concerto for Two Flutes and Orchestra Cimarosa

- 10.39 Richard Ellsasser (organ) Mozart  
 Adagio in C, K.356  
 10.44 The Philharmonia Orchestra  
 Variations on St. Anthony Chorale, Op. 56A Brahms  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Piano Portraits  
 11.0 Sidney Torch Orchestra and Joy Nichols (vocal)  
 11.30 Continental Corner  
 2.0 p.m. Radio Matinee  
 2.45 Rugby Football: Southland v. Otago (From Rugby Park)  
 5.15 Children's Session: Time for Juniors; The Quiz; From the Library  
 6.0 Dinner Music  
 7.0 National Sports Summary and Local Sports Results  
 7.30 For details until 9.15 see 4YA  
 9.15 Lookout  
 9.30 For details until 11.20 see 4YA

# How to Plan a Wonderful Holiday in BRITAIN



# Arrange to be There Between September and May When There's So Much to See and Do!

## EXCITING EVENTS THAT TAKE PLACE BETWEEN SEPTEMBER AND MAY

### In Autumn

The Edinburgh International Festival of Music and Drama; The Royal Braemar Gathering; The Shakespeare Season of Plays at Stratford-upon-Avon; The Motor Show; The Lord Mayors Show; The State Opening of Parliament.

### ... Winter

Peak Season for Theatre and Concerts; Christmas and New Year Celebrations; Many Sporting Events including International Rugby and Soccer Matches and Steeple-chasing.

### ... Spring

The Oxford and Cambridge Boat Race; The Grand National; The Pittlochry Drama Festival; The Ulster Tourist Motor Cycle Race; The Chelsea Flower Show; The Royal Windsor Horse Show.

5.7

Ask any friend who knows — what is the best time of year to visit Britain? He'll say "You must be there between September and May." So much happens in Britain during this eventful period. Thrilling pageantry... famous sporting occasions... brilliant festivals of music and theatre — you'll find them all crowding Britain's Calendar in Autumn, Winter, Spring. For the holiday of a lifetime, let your friendly Travel Agent help you to plan to be in Britain between September and May. Or apply for further information to:

**SHAW SAVILL & ALBION CO. LTD,**  
**NEW ZEALAND SHIPPING CO. LTD,**  
**ORIENT STEAM NAVIGATION CO. LTD,**

**THE BRITISH TRAVEL ASSOCIATION**

Representative: Amos Thompson, 1 Woodhall Rd, Epsom, Auckland.

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, August 10

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9.0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.0 Cyril Stapleton and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.5 Midways in Music
- 12.2 p.m. Midday Music Hall
- 2.2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Oscar Peterson

### EVENING PROGRAMME

- 6.0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Medical File
- 8.0 Surf Radio Theatre
- 9.0 Knave of Hearts
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Piano Stylists
- 9.30 Off the Dusty Label Shelf
- 10.0 Bands of Renown
- 10.15 To New York with Marjorie
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.0 Mid the Heather
- 5.15 A Slice of Fun
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 I Sat in Judgment
- 8.0 Surf Radio Theatre: The Secret Tent
- 9.0 The Knave of Hearts
- 9.30 Moonlight Magic
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happy Hill
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Cambridge)
- 9.45 Gift Quiz (Sandy Triggs)
- 10.15 Liberace at Large
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.16 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happy Hill)

### EVENING PROGRAMME

- 6.0 Musical Snapshots
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Medical File
- 8.0 Surf Radio Theatre
- 9.0 Knave of Hearts
- 9.30 Ted Lewis Souvenir
- 9.47 London Commentary
- 10.0 Variety Time
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Star Time
- 8.0 Surf Radio Theatre
- 9.0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations followed by Art van Damme
- 9.45 Air Hostess
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1.0 Not for Publication
- 1.15 Saturday Matinee
- 2.0 Rugby: Commentary on the match between King Country and Waikato (Rugby Park, Hamilton)
- 5.0 Adventures of Rocky Starr: The New World
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

### EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 I Sat in Judgment
- 7.30 Early Evening Concert
- 8.0 Surf Radio Theatre
- 9.0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Reserved
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey Into Melody
- 10.0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11.0 Radio Doctor (Dr H. B. Turbott): Breast Cancer
- 11.6 Rising Stars
- 11.20 Songs of the Saddle

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10.0 Vanished without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
- 11.5 Popular Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Art Van Damme Quintet

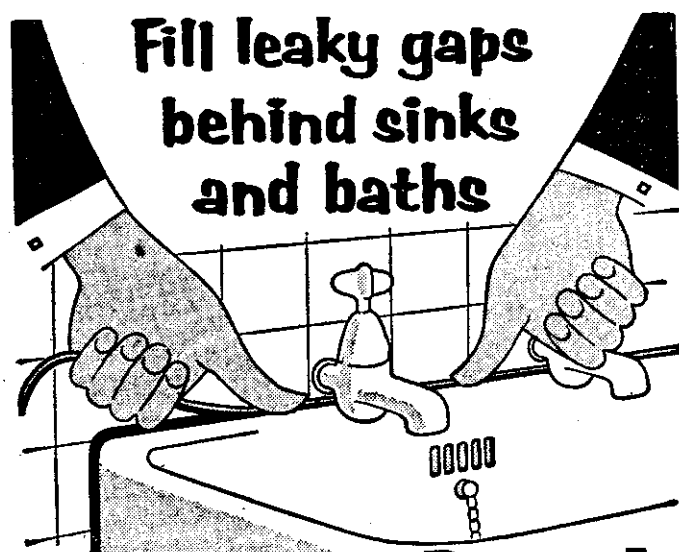
### EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-up
- 7.0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8.0 Surf Radio Theatre
- 9.0 Knave of Hearts
- 9.30 William Clauson (balladeer) (A recording of the first half of tonight's Concert at the Palmerston North Opera House)
- 10.30 Close down

- 11.40 Country Dance Tunes
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8.0 Surf Radio Theatre
- 9.0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down

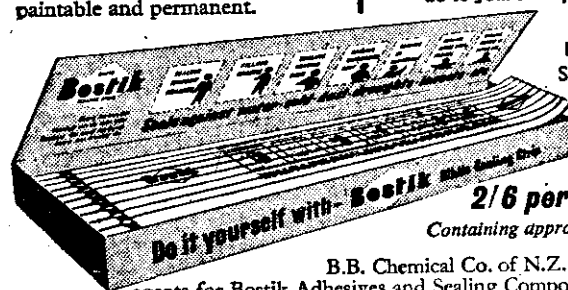


Fill leaky gaps  
behind sinks  
and baths

No need to be 'handy' to deal with leaky cracks round sinks and baths, round door or window frames, skirtings or anywhere. Just press in the NEW ready-made BOSTIK White Sealing Strip and the job's done. It's waterproof, weatherproof, paintable and permanent.

**Bostik**  
White  
Sealing Strip

The NEW  
'do-it-yourself' product.



From  
Hardware  
Stores and  
Garages  
every-  
where.

2/6 per pack

Containing approx. 15 ft.

B.B. Chemical Co. of N.Z. Ltd.,  
agents for Bostik Adhesives and Sealing Compounds.



# IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE:** St. Paul's Church, Devonport  
Preacher: Very Rev. J. W. McKenzie  
Organist: A. Kemp
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
- 5.30 Andre Kostelanetz and his Orchestra
- 5.45 Ronald Dowd (tenor)  
News in Maori
6. 0 Dominion Weather Forecast, News and Newsreel
7. 0 **BRETHREN SERVICE:** Howe Street Hall  
Preacher: J. S. Burt  
Chorale: L. Thomson
8. 5 Fantasia on Welsh Nursery Tunes  
Grace Williams
- 8.15 Kathleen Ferrier (contralto)  
8.30 Eileen Joyce (piano)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Spring Song** with Meryl Pow (soprano), Douglas Stock (baritone), and Alan Pow (piano)  
Beauty and Truth  
Question and Answer Coleridge-Taylor  
Trad. arr. Wakefield  
Into the Night Edwards  
The Wings of Sleep Novello  
The Flirt Chaminade  
The Violin Song Rubens  
The Stuttering Lovers Hughes  
Wanting You (New Moon) Romberg
- 9.45 **Pacific Approaches:** Tonga, the Friendly Kingdom, by Kenneth R. Bain (NZBS)
10. 0 Suite: Royal Fireworks Music  
Handel-Harty
- 10.15 Thomas L. Thomas (baritone)  
10.30 In Quiet Mood  
10.50 Epilogue (BBC)  
11. 0 World News  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
The Philadelphia Orchestra conducted by Leopold Stokowski  
The Secretary's Apprentice Dukas  
Ida Handel (violin)  
Praeludium and Allegro Pugnani-Kreister  
Bango and Fiddle Kroll  
Spanish Dance Falla  
Jennie Tourel (mezzo-soprano)  
Chanson Triste Duparc  
The Cradles Faure  
Hans Hotter (baritone)  
The Two Grenadiers  
Vex, Thou Art Sore and Weary  
Remembered Sounds Schumann
- 7.45 **Play: A Masque for Old Bones**  
(For details see 2YC)
- 9.25 David Oistrakh (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy  
Concerto No. 4 in D, K.218 Mozart  
9.50 Wilhelm Backhaus (piano)  
Sonata No. 10 in G, Op. 11, No. 2 Beethoven
10. 3 **Arts Review**, presented by Donald McGregor (NZBS)
- 10.25 The Shuman Brass Choir conducted by Davis Shuman  
Sonata No. 39 Johann Pezel
- 10.34 Short Story: Stormy Dreams, by J. Edward Brown (NZBS)
- 10.46 Walter Schneiderhan (violin), Gustav Swoboda (violin) and Senta Benesch (viola)  
Trio No. 4 in D, Op. 25 Boccherini
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 A Scottish Medley
- 10.40 Bob and Alf Pearson (vocal)
11. 0 Favourite Melodies
- 11.20 Fred Waring's Pennsylvanians
- 11.40 Will Glabe's Orchestra and Lys Assia (vocal)
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Fred Hartley (piano)
- 5.30 A Musical History of the Boston Pops Orchestra
6. 0 The Auckland Hit Parade (Repeat of Thursday's programme)
- 6.30 Music by Strauss and Gung'l
7. 0 The Family Hour
8. 0 Music for You (BBC)
- 8.30 Robert Wilson (tenor)

# Sunday, August 11

- 8.45 A Japanese Houseboy and his Employer
9. 0 Freddy Gardner (saxophone)
- 9.15 The Five Smith Brothers (vocal)
- 9.30 The Queen's Hall Light Orchestra
10. 0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Repeat Performance
- 9.33 **The Queen's Music**, by Charles Cox, the fourth in a series of illustrated programmes tracing the history of the Military Band (NZBS)
10. 0 Sports Digest
- 10.15 Sunday Concert
- 10.45 Songs of Worship
11. 0 Close down
6. 0 p.m. **For Younger Northland**  
The Philharmonia Orchestra with Wilfred Pickles (narrator)  
Peter and the Wolf, Op. 67
- 6.25 Thomas L. Thomas (baritone)  
The Music of Noel Coward
7. 0 The Hans Busch Orchestra and Soloists
- 7.30 **Angel Pavement** (BBC)
8. 0 Vienna Philharmonic Wind Group and Chamber Orchestra of the Vienna State Opera  
Sinfonia Concertante in E Flat, K.9 Mozart
- 8.34 Highlights from Opera
9. 0 Dominion Weather Forecast
9. 4 **Beethoven**  
Albert Ferber (piano)  
Sonata in E Flat, Op. 31A  
Igor Oistrakh (violin) and the Leipzig Guldahl Orchestra  
Romance No. 1 in G, Op. 40  
Romance No. 2 in F, Op. 50
- 9.40 Devotional Service: Archdeacon C. G. Palmer (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8. 0 World News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Jascha Heifetz (violin)
- 9.30 Local Weather Conditions
- Durham Street Methodist Choir, Christchurch
- Almighty God James  
Beautiful Saviour  
The Lord is My Light Allisten  
City of God Haweis
10. 0 Band Music
- 10.30 Famous Entertainers of the Past
11. 0 Family Variety
12. 0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life, by Crosbie Morrison
- 1.45 No Greater Love
- 2.15 Musical Comedy Stage: The Three Musketeers
- 2.40 Short Story: The Gift, by Nancy Bruce
3. 0 Opera Singers of Today
- 3.30 **Educating Archie** (BBC)
4. 0 They're Human After All
- 4.45 Oscar Natzka (bass)
5. 0 Book Shop (NZBS)
- 5.20 **Classical Corner**  
Merchant of Venice Suite Rosse  
Song and Story of the Maori (NZBS)
- 5.45 News in Maori
6. 0 Dominion Weather Forecast, World News and BBC Newsreel
7. 0 **METHODIST SERVICE:** Bainbridge Memorial Church  
Preacher: The Rev. G. V. Thomas  
Organist: W. F. Blacklock  
Chorale: Haydn Lightwork
8. 0 English Concert Marches
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)  
Songs by Arne, Attey, Bartlet and Purcell  
Selections from The Beggar's Opera, Le Mari à la Porte, Le Roi D'ys and Merrie England

- 9.45 **The Golden Butterfly** (BBC): An adaptation of the 19th Century novel by Walter Besant
- 10.20 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** St. James' Church, Lower Hutt  
Preacher: Canon W. A. Scott  
Organist and Chorale: Harry Reusey
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service, conducted by Rev. J. B. Chambers, of the Congregational Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **CONGREGATIONAL SERVICE:** Karori Church  
Preacher: Rev. J. B. Chambers  
Organist: Jonathan Crawford  
Chorale: L. Hanks
8. 5 **Ted Andrews and the Revellers' Dance Band** (NZBS)
- 8.30 Rawicz and Landauer (duo-pianists)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Corinne Bridge** (contralto)  
Drooping Wings  
Fair Lullaby  
Fair House of Joy  
Now Sleeps the Crimson Petal  
Love's Philosophy Quilter
- 9.30 Andre Kostelanetz and his Orchestra  
Music of Sigmund Romberg
- 9.50 Vanguard Military Band
- 10.10 The Words and Music of Ireland: A programme of Irish Verse, Irish Balladry, Folk Song and Melody, presented by Richard Hayward (reader and singer) and Sean McGuire (fiddle and Irish pipes)
- 10.40 Artur Schnabel (piano)
- 10.50 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert  
Overture: Coriolan, Op. 62 Beethoven
- Symphony in C (Jena) attr. to Beethoven
- Dance Duet (Hansel and Gretel) Humperdinck
- Notturmo for Strings Dvorak
- Suite: From Childhood McDonald
- 6.15 Short Story: One Man's Meat, by Rosemary Weir (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.30 Albert Sammons (violin)
- 6.45 Margaret Ritchie (soprano)  
Songs by Haydn
- 6.50 George Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpichord)  
Trio-Sonata No. 13 in G Loeliet
- Kurt Redel (flute) and Ulrich Grehling (violin)  
Duo in E Minor C. P. E. Bach
- French Wind Quintet  
Quintet in B Flat, Op. 56, No. 1 Danzi
- 7.25 **Judith McDonald** (piano)  
The Engulfed Cathedral Debussy  
The Little Hills of Anacapri Brahms  
Ballade in G Minor (NZBS)
- 7.45 **Play: A Masque for Old Bones**, by John Dunmore, with incidental music by David Sell (NZBS).  
The Story of the Fourth Crusade. The ageless story of an undertaking and the people who took part in it; of power, politics and intrigue.
- 9.25 **Canterbury University College Madrigal Society**, conducted by William Hawkey
- Four Slovak Folk Songs Bartok
- Six Yugoslav Folk Songs Matyas Seiber (NZBS)
- 9.41 Philharmonic-Promenade Orchestra of London, conducted by Sir Adrian Boult
- Divertimento for Strings Bartok
10. 5 Readings from Robert Browning, by William Devlin
- 10.13 Hollywood String Quartet  
Quartet in A Minor Walton
- Frederick Grinke (violin) and Arthur Benjamin (piano)  
Sonatina for Violin Benjamin
11. 0 Close down

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8. 0 World News, News from Home, and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**  
Lord of All Being (Tune: Uffing-ham)  
The Lord's My Shepherd (Tune: Grimond)  
O For a Closer Walk with God (Tune: Calithness)  
Ye Servants of God (Tune: Parry)  
Thou Whose Almighty Word (Tune: Moscow)
- 9.30 3YZ See Local Programme
- To Be a Teacher: The Training of Students (NZBS)
10. 0 **Christchurch Citadel Salvation Army Band**, conductor Edwin Dan-hall  
Wisbech Citadel Gay  
Go Down Moses Allen  
On the Sea Soderstrom  
Heavenly Gales Langworthy  
(Soloist: N. Gardner, cornet)  
Hymn Tune: Pilgrim Song Ball  
Looking Heavenward Andersson  
(From the Citadel)
- 10.30 **Music in Miniature:** The seventh of thirteen half-hour programmes  
William McAlpine (tenor), Cyril Smith (piano), Leon Goossens (oboe), Gwydion Brooke (bassoon), Osian Ellis (harp) and the Amadeus String Quartet (BBC)
11. 0 YA Stations See Local Programmes
- Mr Hartington Died Tomorrow (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Melodies and Memories: Thirty minutes of uninterrupted music linking the past with the present (BBC)
- 1.30 **Wild Life in New Zealand**, a further talk in the series by Crosbie Morrison
- 1.45 Dorothy Maynor (soprano)  
Negro Spirituals
2. 0 **THE NATIONAL ORCHESTRA**, conducted by Nicolai Malko  
Overture: Russian and Ludmilla Glinka  
Symphony No. 1 in F Minor, Op. 10 Shostakovich  
(Recordings from a concert in the Wellington Town Hall last night)
- 2.30 (approx.) Paul Badura-Skoda (piano)  
Sonata in F, K.533 with Rondo, K.494 Mozart
3. 0 **Emily Williams as Charles Dickens** in the first of six programmes. This afternoon—an introduction and Moving in Society, a scene from Our Mutual Friend
- 3.20 **Here Comes the Showboat**, a refined and moral entertainment of the type so popular along the Mississippi last century
4. 0 **Educating Archie** (BBC)
- 4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ) (NZBS)
- 4.45 **True Dog Stories:** Malakoff—The Newfoundland

## 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Listen to the Band: A Programme of British Regimental Marches, presented by O. A. Gillespie  
7.30 Glenda (final programme)  
8.0 Don John  
8.30 Dad and Dave  
8.45 The Voices of Walter Schumann  
9.0 Ballet Music: Sylvia Delibes  
9.30 John Hendrik (tenor)  
9.45 Jan Garber's Orchestra  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.  
8.0 a.m. Breakfast Session  
9.3 Bands on Parade  
9.30 Hymns for All  
9.45 The Music of George Gershwin  
10.0 Hospital and Old Folks' Request Session  
10.30 Song and Story of the Maori  
11.0 Close down  
6.0 p.m. For the Children: Stories from the Arabian Nights  
6.30 Mantovani and his Orchestra (BBC)  
7.0 Sunday Evening Concert: Music by Manuel de Falla  
Zara Nelsova (cello)  
Ritual Fire Dance (from Love the Magician)  
Swiss Romande Orchestra  
Ballet: The Three-Cornered Hat  
Harriet Cohen (piano)  
Andaluzza  
Paris Conservatoire Orchestra  
Spanish Dance (from La Vida Breve)  
7.45 Oscar Hammerstein  
8.15 Short Story: The Woman in Red, by Peter Irving (NZBS)  
8.30 The London Philharmonic Orchestra  
Overture: Orpheus in the Underworld  
Offenbach  
8.33 Let's Learn Maori (NZBS)  
Talk in Maori (NZBS)  
9.3 Ghosts of Music  
9.20 Reverie  
9.40 Devotional Service: Rev. E. C. Leadley (Methodist)  
10.0 Sunday Serenade  
10.30 Close down

## 2YJ NAPIER

860 kc. 349 m.  
7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme  
8.0 World News, Home News from Britain and Morning Programme  
8.45 Newsletter from Britain  
9.0 Dominion Weather Forecast and Morning Programme  
9.30 Songs of Worship  
10.0 BBC Bandstand  
10.30 Tenors, Baritone and Basses  
11.0 Music for Everyman  
12.0 Musical Comedy Favourites  
12.30 p.m. Dominion Weather Forecast  
Dinner Music  
1.0 The Enchanted Hour (VOA)  
1.30 Melodies from Old Vienna  
1.45 Book Shop (NZBS)  
2.5 Music for the Harpsichord  
2.30 Song and Story of the Maori  
2.45 Play: Elias and the Mushrooms, by Shirley Quin (NZBS)  
3.13 Way Down South: A Minstrel Show  
3.31 Educating Archie, a new Variety Series (BBC)  
4.0 Gilbert and Sullivan—4: The First Quarrel (BBC)  
5.0 Wild Life in New Zealand, by Crosbie Morrison  
5.15 Children's Session: They Wrote the Music—Grieg: Songs for Young Folk  
5.45 John Charles Thomas and the Kingsmen  
6.0 News in Maori  
6.25 Dominion Weather Forecast, World News, Radio Newsreel, National Announcements and Sports Summary  
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Maori Girls' College, Greenmeadows  
Preacher: Rev. Father J. Durning  
8.5 A Robert Stolz Concert  
8.15 Halls of Ivy (VOA)  
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News  
9.15 The Gil Dech Quintet  
Fifteen Minutes of Uninterrupted Melody for Strings (NZBS)  
9.30 With a Song in My Heart  
10.0 Reflections  
The Epilogue (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.  
8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Band Music  
9.30 Hospital Requests  
10.30 Light Orchestras

## Sunday, August 11

10.45 Short Story: The Somewhat Simple Tale of Ching-Li by Jack Philip-Nichols (NZBS)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Talk of the Town  
orchestra and Chorus  
7.0 Take It From Here (BBC)  
8.0 The Melody Lingers On  
8.30 Cranford—1 (BBC)  
9.0 Dominion Weather Forecast  
9.3 Lynette Pacey (piano)  
Sonata in E Flat, Op. 31, No. 3 Beethoven  
(Studio)  
9.30 In Quiet Mood  
9.40 Devotional Service: Rev. S. C. Read, (Presbyterian)  
10.0 Sunday Serenade  
10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.  
8.0 a.m. Breakfast Session  
9.2 Merry Melodies  
9.30 R.S.A. Notes  
9.40 Hymns—Song by Turakina Maori Girls' College Choir  
10.0 Wanganui Sports Page (Norm. Nielsen)  
10.30 Calling Miss Courtneidge (BBC)  
Repeat of last Wednesday evening's programme  
11.0 Close down  
6.0 p.m. Through the Looking Glass, —4, by Lewis Carroll (BBC)  
6.30 Melody for Strings  
7.0 Play: The Plymouth Adventure, by John Irving, based on the novel by Ernest Gellner (BBC)  
8.0 Thomas L. Thomas (baritone)  
8.15 Eric Robinson's Orchestra  
8.30 Murray Scott (soprano)  
Songs by English Composers  
8.43 Suite: The Birds Respighi  
9.0 Dominion Weather Forecast  
9.4 Overture: Die Fledermaus Strauss  
Tenor Time  
9.40 Devotional Service: Rev. K. M. Ihaka (Anglican)  
10.0 Sunday Serenade  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.  
8.0 a.m. Breakfast Session  
9.3 Salt Lake City Tabernacle Choir  
9.15 Morning Concert  
9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)  
10.15 Peter Dawson (bass-baritone)  
Songs of the Fleet Stanford  
10.30 Cavalcade of Music  
11.0 Close down  
6.0 p.m. Children's Corner: The Islanders (NZBS)  
6.30 Book Shop (NZBS)  
7.0 Short Story: The Loneliness, by J. H. Sutherland (NZBS)  
7.15 Music for Pleasure  
7.45 Journey into Space: The World in Peril (BBC)  
8.14 Benjamin Glaz (tenor)  
8.30 Nelson Newsreel  
9.0 Dominion Weather Forecast  
9.3 Thelma Robinson (piano)  
Sonata in E Minor Grieg  
(Studio)  
9.40 Devotional Service: Captain Richards (Salvation Army)  
10.0 Sunday Evening Concert  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.  
6.0 a.m. National Programme (see panel)  
7.58 Canterbury Weather Forecast  
10.0 The Christchurch Citadel Salvation Army Band (from the Citadel)  
11.0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue  
Preacher: Rev. A. W. Grundy  
Organist: Miss V. Ellis  
Choirmaster: Lester E. Scott  
12.5 p.m. National Programme (see panel)  
1.25 Canterbury Weather Forecast  
5.0 Children's Sunday Service conducted by Rev. Father J. Galvin  
5.33 Senior Secondary School: Te Waipounamu Maori Girls' College  
6.25 Dominion Weather Forecast, News and Newsreel  
6.45 National Announcements and Sports Summary including Ski-ing: South Island Championships at Arthur's Pass  
7.0 ANGLICAN SERVICE: St. Mary's Church  
Preacher: Archdeacon F. A. Gowing  
Organist and Choirmaster: W. P. J. Borne

8.5 The Paris Clarinet Sextet  
8.20 Songs of the South: The second of two programmes by the Norman Luboff Choir, featuring ballads and traditional songs from the Southern United States  
9.45 Sunday Evening Talk  
9.15 Traditional British Songs with Robert Farnon's orchestra and Owen Branagan (baritone)  
9.40 Late Evening Concert  
10.50 The Epilogue (BBC)  
11.0 World News  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.  
5.0 p.m. Concert Hour  
6.0 Faraway Places (NZBS)  
6.13 1957 Syllabus for the Royal Schools of Music: Illustrated talks by Dr C. Thornton Lofthouse—Grade 2 (NZBS)  
6.34 Rene Soames (tenor)  
Three Songs by John Dancyel  
6.42 The Modern Age of Brass: Beresowski (second of six programmes)  
6.51 Hungarian Rhapsodies: No. 16 in A Minor Liszt  
7.0 The Berlin Philharmonic Orchestra conducted by Fritz Lehmann  
Overture (Music for the Royal Fire-works) Handel  
7.12 Monteverdi  
The London Singers with the Lyrebird Ensemble, conducted by Anthony Lewis.  
Soloists: Margaret Ritchie, Elsie Morison (sopranos), William Herbert, Richard Lewis (tenors), Bruce Boyce (baritone), Geraint Jones (organ), Ruggero Gerlin (harpsichord)  
Vespers of 1610 (Part Two)  
(Seventh of eight programmes)  
7.45 Play: A Masque for Old Bones  
(For details see 2YC)  
9.25 Music Based on the Faust Legend  
The Netherlands Philharmonic Choir and Orchestra conducted by Otto Ackermann.  
Soloists: Annie Woudt (contralto), Leo Larsen (tenor), David Hollestelle (baritone)  
The First Walpurgis Night, Op. 60 Mendelssohn  
(Fourth of five programmes)  
10.0 Schoenberg  
Chicago Symphony Orchestra conducted by Rafael Kubelik  
Five Pieces for Orchestra  
Marilyn Mason (organ)  
Variations on a Recitative  
Dorothy Dow (soprano) with the New York Philharmonic Symphony Orchestra  
conducted by Dimitri Mitropoulos  
Monodrama: Expectations  
11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.  
8.0 a.m. Morning Music  
9.0 Dominion Weather Forecast  
9.4 Programme Summary  
9.5 Listen to the Band: a programme of British Regimental Marches by O. A. Gillespie  
9.20 Morning Star: Miliza Korjus  
9.32 Music from the Palm Court  
9.44 Sacred Music  
10.0 The Story Behind the Music  
10.30 Ring—A Musical Autobiography  
11.0 Close down  
6.0 p.m. For Our Younger Listeners: Hereward the Wake  
6.30 Repeat Performance  
7.0 Things to Come  
7.15 Memories of Richard Tauber  
7.30 Scottish Session  
8.0 Wings Off the Sea  
8.30 A Rudolph Fehli Concert  
9.0 Dominion Weather Forecast  
9.4 Douglas Palmer (organ), with St. Mary's Anglican Church Choir  
Music of Mendelssohn  
Organ: Alleluia Moderato and Adagio (First Organ Sonata)  
Choir: Hear My Prayer  
I Waited for the Lord  
Organ: Allegro Maestoso and Fugue (Second Organ Sonata)  
(From St. Mary's Church)  
9.34 Solihull  
9.40 Devotional Service: Pastor J. C. Ashworth (Congregational)  
10.0 Operatic Theatre  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.  
7.0 a.m. National Programme (see panel)  
9.30 Calling All Hospitals  
11.0 Mr Hartington Died Tomorrow (NZBS)  
11.30 National Programme (see panel)  
5.0 p.m. Children's Sunday Service

5.30 1957 Syllabus for the Royal Schools of Music: Associated Board Grade 6: Illustrated talk by Dr C. Thornton Lofthouse (NZBS)  
6.0 Classical Requests  
6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel  
6.50 National Announcements  
7.0 BAPTIST SERVICE: Shakespeare Street Church  
Preacher: Rev. Hugh G. Counts  
8.15 Variety Stage  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 West Coast Sports Results  
9.30 The Guy Lombardo Show  
10.0 Violin and Piano Recital  
10.20 Epilogue (BBC)  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.  
6.0 a.m. National Programme (see panel)  
9.30 National Programme (see panel)  
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service  
5.30 Jose Hurlb (piano)  
5.45 Serenade  
7.0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. L. V. Bibby  
8.5 The London Philharmonic Orchestra  
Dream Pantomime (Hansel and Gretel) Humperdinck  
8.15 The Gil Dech Trio (Studio)  
8.30 Ina Te Wiata (baritone)  
8.45 Sunday Evening Talk  
9.15 The R.S.A. Choir (NZBS)  
9.45 New Symphony Orchestra  
Dances from Nell Gwyn German  
10.0 Buglerio Ricci (violin)  
Caprices Paganini  
(BBC)  
10.15 London Studio Concerts  
10.50 Epilogue (BBC)  
11.0 World News  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.  
5.0 p.m. Early Evening Concert  
The Vienna Philharmonic Orchestra  
Overture: Anacreon Cherubini  
5.17 Marian Anderson (contralto) with the San Francisco Symphony Orchestra  
Alto Rhapsody, Op. 53 Brahms  
5.31 Solomon (piano) with the Philharmonic Orchestra  
Concerto No. 5 in E Flat (Emperor) Beethoven  
6.17 Short Story: My Mate Murphy, by John O'Toole (NZBS)  
6.32 The London Symphony Orchestra  
Peer Gynt Suite No. 1, Op. 46 Grieg  
6.49 Victoria de los Angeles Puccini  
Excerpts from La Boheme  
7.0 The Cincinnati Symphony Orchestra  
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach  
7.12 Joseph Schuster (cello) and Leonard Pennario (piano)  
Sonata in G Minor, Op. 19 Rachmaninoff  
7.45 Play: A Masque for Old Bones  
(For details see 2YC)  
9.25 William Warfield (baritone)  
Little Household  
The Reilinger's Daughter  
Wedding Song  
Sweet Burial  
Odin's Sea-ride Loewe  
9.46 The Philharmonia Orchestra  
Symphony No. 5 in C Minor Beethoven  
10.18 Paul Badura-Skoda and Joerg Demus (duo-pianists)  
Rondo in A, Op. 107 Schubert  
10.30 Walter Barylli (violin), Franz Koch (horn) and Franz Holletschek (piano)  
Trio in E Flat, Op. 40 Brahms  
11.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.  
9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.30 Back to the Bible  
12.0 Oral Roberts Programme  
12.30 p.m. Close down

## 4YZ INVERCARGILL

720 kc. 416 m.  
7.0 a.m. National Programme (see panel)  
5.0 p.m. Children's Sunday Service  
5.30 For details until 6.25 see 4YA  
7.0 ROMAN CATHOLIC SERVICE: The Basilica  
Preacher: Rev. Father J. McCarthy  
8.5 For details until 11.20 see 4YA  
11.20 Close down

Dominion Weather Forecasts from ZBs:  
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,  
12.30 p.m., 9.30 p.m.

Sunday, August 11

Dominion Weather Forecasts from 2ZA:  
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0  
a.m., 12.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road  
Children's Choir
- 10.0 Morning Concert
- 10.30 Sports Magazine
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 2.2 p.m. Relax and Listen
- 2.30 Halls of Ivy (VOA)
- 3.0 A Selection of Recent Releases
- 4.0 Folk Songs of the Old World
- 4.30 Movie-Go-Round
- 5.0 Ex-Services' Session (Mac Vincent)
- 5.45 Children's Feature: Captain Danger

### EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Life with the Lyons (BBC)
- 7.30 The Auckland Radio Orchestra, con-  
ducted by Oswald Cheesman
- 8.0 Guilty Party (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 For Your Heart's Delight: A Journey  
through Musical Comedy with Andrew  
Gold (tenor) and Pamela Woolmore  
(soprano): 1946-1950 (NZBS)
- 9.35 Sunday Showcase: Play-In the  
Foolish Ranges (NZBS)
- 11.5 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 Orchestral Selections
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie  
Ingram)
- 11.0 Bands on Parade (Ernie Ormrod),  
featuring Lower Hutt Municipal Band,  
conducted by George Kaye (Studio)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 4.0 And Then I Wrote: Bob Merrill  
(Part 1)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session
- 5.30 For the Children: Captain Danger  
(last episode)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Journey Into Space: The World in  
Peril (BBC)
- 8.30 The Goon Show (BBC)
- 9.0 For Your Heart's Delight: A jour-  
ney through musical comedy with  
Andrew Gold (tenor) and Pamela Wool-  
more (soprano), 1946-1950 (NZBS)
- 9.35 Sunday Showcase: Play-In the  
Foolish Ranges (NZBS)
- 10.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest, featuring What Do  
You Think?
- 9.30 Rotunda Roundabout
- 10.0 Treasury of Music
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Midday Request Session
- 2.0 p.m. Radio Matinee
- 3.0 And Then I Wrote: Irving Caesar  
(Part 1)
- 4.15 What's in a Name (Musical Puzzle)
- 4.30 Halls of Ivy (VOA)
- 5.30 For the Children: Captain Danger

### EVENING PROGRAMME

- 6.0 Studio Presentation: Shirley Chap-  
man (contralto)
- 6.30 Organ at Twilight
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Sunday Supplement
- 8.0 Paul Temple and the Lawrence  
Affair (final broadcast)
- 8.30 The Goon Show (BBC)
- 9.0 For Your Heart's Delight
- 9.35 Sunday Showcase: Play-In the  
Foolish Ranges (NZBS)
- 11.5 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Melody De Luxe
- 10.30 Sport and Sportmen (Bob Wright)
- 11.0 Rhapsody in Blue Gershwin
- 11.20 Concerto in D Major for Violin and  
Orchestra, Op. 35 Tchaikovsky
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 3.0 Halls of Ivy (VOA)
- 3.30 Leonard Warren Sings Opera
- 4.15 Youthful Harmony
- 5.0 Services' Session (Sergeant Major)
- 5.30 For the Children: Captain Danger  
(final broadcast)

### EVENING PROGRAMME

- 6.0 Music of Dublin and Warren
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 4ZB Presents
- 7.45 Around and About
- 8.0 Guilty Party (BBC)
- 8.30 The Goon Show (BBC)
- 8.59 Meditation
- 9.0 For Your Heart's Delight: A jour-  
ney through musical comedy with  
Andrew Gold (tenor) and Pamela Wool-  
more (soprano) (NZBS)
- 9.35 Sunday Showcase: Play-In the  
Foolish Ranges (NZBS)
- 11.42 Epilogue (NZBS)
- 12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric  
Houston—Quartet from the Hamilton  
Caledonian Society Pipe Band
- 9.3 Famous Waltzes
- 9.30 Stars on Parade
- 10.0 Music of the Churches
- 10.15 Recent L.P.'s.
- 10.45 Talk: The Insects in Your Life, by  
A. D. Lewis: (4)—Those in Your Gar-  
dens (NZBS)
- 11.0 Pops Concert
- 11.30 Jazz Journal with John Joyce  
(Studio)
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.30 Hedy Bland (violin) and Gordon  
Orange (piano) (Studio)
- 3.0 Life with the Lyons (BBC)
- 3.30 Famous Conductors—Arturo Tos-  
canini
- 4.0 Johnny Corban Quartet (Studio)
- 4.30 Halls of Ivy (VOA)
- 5.0 For Our Younger Listeners: Cap-  
tain Danger
- 5.45 Guess the Theme

### EVENING PROGRAMME

- 6.0 Folk Songs of the Old World
- 6.30 Music in View—New Discs
- 7.0 Sunday Showcase: Play: Mate in  
Three (NZBS)
- 8.0 The Goon Show (BBC)
- 8.30 Guilty Party (BBC)
- 9.0 Silent Prayer
- 9.0 For Your Heart's Delight: Journey  
through Musical Comedy with Andrew  
Gold (tenor) and Pamela Woolmore  
(soprano) (NZBS)
- 9.40 Devotional Service: Methodist  
(Studio)
- 10.0 Melodies that Linger
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
- 8.0 Southland Junior Request Session
- 9.3 Sounding Brass (Thomas Brown)  
(Studio)
- 9.30 Show Tunes
- 10.0 Songs of Worship
- 10.30 Melody Fare
- 11.0 Offenbach: The Gay Parisienne  
(piano)
- 11.30 Guest Artist: Alexander Brailowsky  
(piano)
- 11.53 Famous Overture
- 12.0 Listeners' Request Session
- 2.0 p.m. . . . Of Cabbages and Kings
- 2.30 Peter Lind Hayes and Mary Healy

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.30 Junior Request Session
- 9.3 Sportsview (Bob Irvine)
- 9.30 Bandstand
- 10.0 Happy Music from Italy: Marino  
Marini's Quartet
- 10.15 Ray Kinney's Islanders
- 10.30 A Box at the Opera
- 11.0 Hits of the Day
- 11.30 Music by French Composers: The  
Philharmonia Orchestra
- 12.0 Request Session
- 2.0 p.m. Makers of Melody: Richard  
Rodgers
- 2.30 Rhythm Parade
- 3.0 Sunday Showcase: The Jimmy  
Wilde Story (BBC)
- 3.30 From Our Overseas Library
- 4.0 William Clauson (balladeer)  
(A recording of the second half of last  
night's Concert at the Palmerston North  
Opera House)
- 5.0 And Then I Wrote: J. Fred Coots  
(Part 1)
- 5.30 For the Children: Captain Danger

### EVENING PROGRAMME

- 6.0 The National Antique Fair: A Pre-  
view
- 6.15 New Labels
- 6.45 Books (NZBS)
- 7.0 Life with the Lyons (BBC)
- 7.30 Fortnightly Review
- 8.0 Danger in Disguise: Felix Holliday
- 8.30 The Goon Show (BBC)
- 9.0 For Your Heart's Delight: A Journey  
through musical comedy with Andrew  
Gold (tenor) and Pamela Woolmore  
(soprano) (NZBS)
- 9.30 Reverie
- 9.40 Devotional Service: Methodist
- 10.0 Arthur Schnabel (piano), Raphael  
Arie (bass) and Dennis Brain (horn)
- 10.30 Close down

- 3.0 Favourite Concert Music
- 4.30 Country Fair
- 5.0 New Records
- 5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 Books (NZBS)
- 6.30 Life with the Lyons (BBC)
- 7.0 For Your Heart's Delight: A Jour-  
ney through musical comedy with  
Andrew Gold (tenor) and Pamela Wool-  
more (soprano) (1946-1950) (NZBS)
- 7.30 Brian Hey at the Piano (Studio)
- 8.0 Injira the Avenger
- 8.30 The Goon Show (BBC)
- 9.0 Sunday Showcase: There's a New  
Sound in the Sky (BBC)
- 9.30 Music for the End of Day
- 10.30 Close down

PLI.7



so smooth  
so close  
to cool...

More successful men  
use PALMOLIVE  
than any other shaving cream

It has been proved that the Palmolive way to shave gives smoother, more comfortable shaves to three men out of every four. Palmolive Lather soothes, smoothes and conditions your skin as you shave.

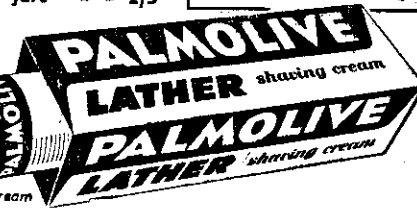
### ONLY PALMOLIVE HAS THIS PROOF

[25] men tried the new Palmolive Lather way to shave . . . and reported  
81% "Beards easier to cut!"  
76% "Less razor pull!"  
71% "Closer shaves!"  
80% "Smoother feeling skin!"



Tubes - - 2/3  
Jars - - 2/3

OTHER PALMOLIVE  
SHAVING PRODUCTS  
Palmolive Brushless Shaving Cream  
Palmolive Shave Sticks



THE SHAVE CREAM OF SUCCESSFUL MEN

HERE'S THE BIGGEST FASHION NEWS EVER TO HIT N.Z.



WE CUT THEM (to your EXACT size)

YOU SEW THEM (HALF the time and cost)



# PRE-CUT FASHIONS



WRITE! . . . RIGHT NOW . . . for facts on the **biggest** fashion event ever to come to New Zealand! By return mail you will receive a beautifully illustrated folder, clearly showing **40** superbly styled summer garments. An order from this folder brings a **prompt** return of the **MARK NICHOLS FASHION PACK** with your choice of dress

**ALREADY CUT OUT** ready for you to sew. Your **FASHION PACK** will include easy to follow instructions, cottons, zips, and buttons. It will open up in your **own colour selection**, your **exact size** . . . all you do is sew it together! It's easy . . . it's economical . . . it's the **simplest** form of dress-making you have ever seen!

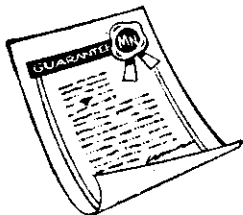


## UNCONDITIONALLY GUARANTEED

Every garment carries an **UNCONDITIONAL GUARANTEE!** There's no argument or excuses . . . if you're **NOT** satisfied, back comes your money! The Mark Nichols garments are **TOP QUALITY**, hence this strong Guarantee!

## AUNT DAISY ON NATIONAL LINK

Listen for full particulars from Aunt Daisy on **Thursdays** and **Women's Hour** sessions throughout the country that will be giving *detailed and personalised* descriptions of the **Mark Nichols Fashion Pack**.



**FREE** →

This is the folder you must write for first! In this you will find the authentically reproduced garments for your choice . . . but **WRITE NOW . . . RIGHT now!**

**MARK NICHOLS (1956) LIMITED**  
P.O. Box 2155, Auckland, C.1.

Please send me your 40 Fashion Folder which contains 40 Spring and Summer Garments for me to choose from. I hereby enclose a stamped, addressed envelope.

Name .....

Address .....

**Mark Nichols**

BOX 2155, AUCKLAND, C.1.