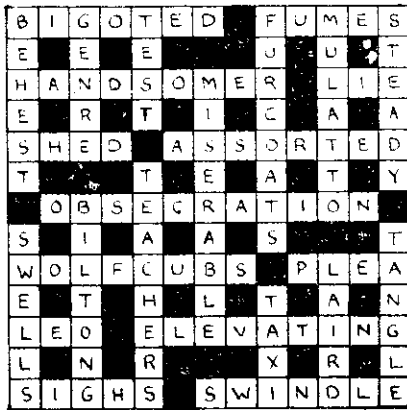


"THE LISTENER" CROSSWORD

(Solution to No. 859)



Clues Across

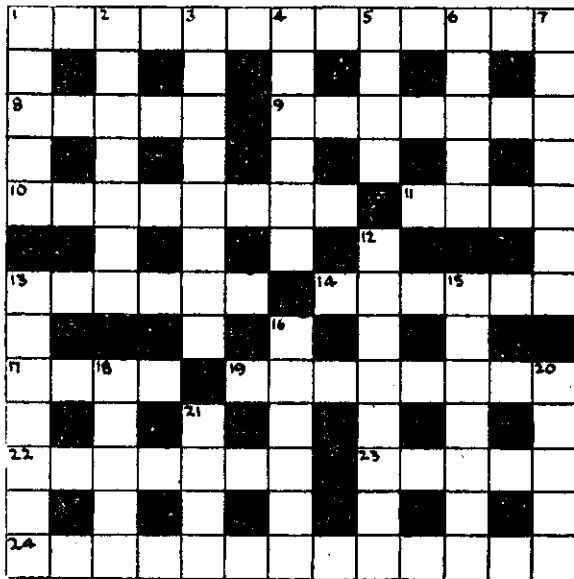
1. The U.S. had no use for such buildings, possibly because they take more than three or four centuries to reach such a condition? (7, 6).
8. Implied confusion in the attic (5).
9. Run true to upbringing (7).
10. Ay! We did a turn and faded out (4, 4).
11. This is not right here! (4).
13. He may be one of the oldest members of the firm, but all the same he takes no rise (6).
14. It's natural to have a mixed meal behind the hostelry (6).
17. Grows without a head (5).
19. With no beard I become elegant, possibly in a bored fashion, but would such an arrangement of one braid be becoming on a bride? (8).
22. A variety of stew pot frequently seen on the floor, but hardly in the kitchen! (3, 4).
23. You'll find her in the street, helping old ladies over the pedestrian crossings (5).

24. Something to look forward to before you're a year older, we hope (5, 8).

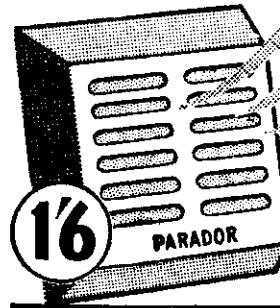
Clues Down

1. Death in this form is viewed with loathing (5).
2. A messy way to put an end to uncle? (7).
3. Such a figure provides no target (8).
4. An idle way of making a refusal (6).
5. Not all yours, in fact, not yours at all! (4).
6. Confused shout, from Scott Base, perhaps? (5).
7. One way of showing respect frequently found in 1 across (7).
12. With it, Nelson becomes impertinent (8).
13. A competitor would not necessarily do this if he found he received no start (7).
15. He's a bad lot! No wonder he's put out of countenance (7).
16. I'd help to find the location of an ancient oracle (6).
18. The cry of the man who operates the machine (5).
20. Those who start in this race never finish (5).
21. A sojourn in West Ayrshire (4).

No. 860 (Constructed by R.W.H.)



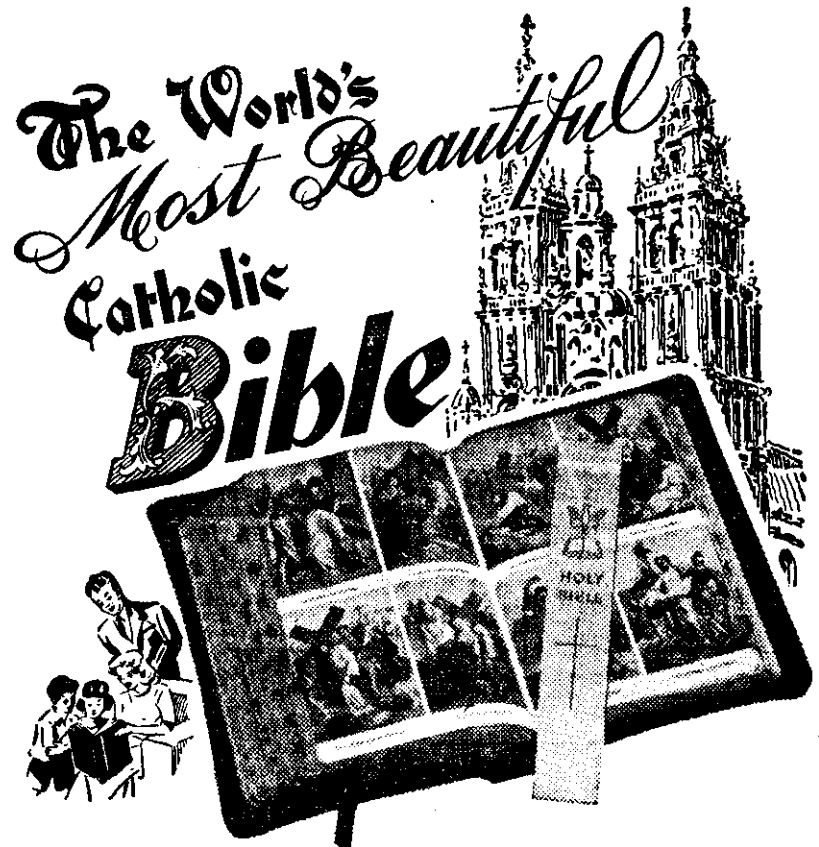
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N.Z.L. 2/8/57

Home-maker

HOMES and their decoration are a subject of permanent interest, a subject to which Mary Evatt, of Dunedin, has a rather unusual approach. In *Adventures in Interior Decorating*, she shares her ideas with listeners to the women's Hour at 4ZB, starting on Monday, August 5, and these talks will be heard later from other Commercial stations.

Mrs Evatt is convinced that house-building can be the basis for happy home-building. She and her husband have rebuilt an old villa, making all the furniture, patchwork curtains, floor-rugs, and accessories themselves. The house has been decorated in different styles, and although Mrs Evatt had been a little doubtful about the effect, the family finds the contrast between the various rooms a pleasant stimulus. The main living-room is in contemporary styling, but the rest of the house uses to advantage Mr Evatt's ability to make good period reproduction furniture. The living-dining-room is in American Early Colonial style, while the bedrooms have Queen Anne and Georgian furniture.

N.Z. LISTENER, AUGUST 2, 1957.



Morris Kershaw photograph
MARY EVATT

Each room is described, and the way in which the special features were planned is explained. Mrs Evatt, however, does not seek to make everyone his own house-decorator. But she is concerned to show that common family interests have a great deal to contribute to happiness in the home.