

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 37, No. 937, July 26, 1957

Programmes for July 29—August 4

Sixpence



BARBARA LYON

She gets her singing voice from mother (see page 3)

FELTEX

soft

silent

resilient

adds warmth
and comfort
to any home

FELTEX

New Zealand's
National Floorcovering

ADVANCE PROGRAMMES FROM ALL STATIONS



**Buying a
Radiogram?
Recordergram?
Reproducer?**

**It costs no more
to buy a model
with the best
sound equipment**

BE SURE that you get **VALUE** for your money and **LASTING PLEASURE** from your purchase. **SEE TO IT** that your set is **COLLARO** equipped! Make this your **FIRST** consideration and you will enjoy the **BEST** at no extra cost!

COLLARO Record Changers

have **ALL** the features of other brands—**PLUS** a **constant speed change cycle** for less interrupted listening when changing records, and the **gentlest of actions** to protect your expensive **L/P** recordings. It has a **MANUAL PLAY** switch too, for operation as a single player! **All this at no extra cost!**

COLLARO Tape Decks

are built on **TRANSCRIPTION** principles to **BROADCAST STUDIO** requirements. **THREE** playing speeds (**NOT ONE OR ONLY TWO**) for highest fidelity performance. **TWIN TRACKS**—no turning over spools and re-threading tapes. You can record for **AS LONG AS THREE HOURS** without turning or changing spools! But **ONLY WITH COLLARO!**

Collaro

RECORD CHANGERS TAPE DECKS

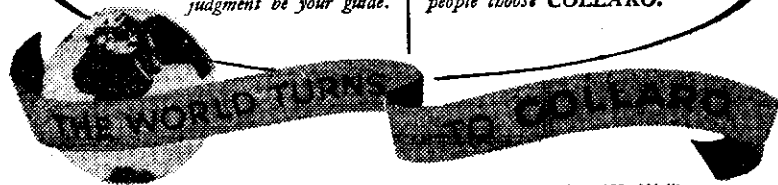


Preferred in Britain

COLLARO units are used **exclusively** by many major British manufacturers of radiograms and reproducers. **Altogether more use COLLARO than any other.** Let their experienced judgment be your guide.

Chosen in U.S.A

In 1956 nearly half a million **COLLARO** units were bought in the **U.S.A.** In New Zealand, too, sales are soaring as more and more people choose **COLLARO.**



N.Z. Distributors: **RUSSELL IMPORT CO. LTD., P.O. Box 102, Wellington. C57.2**

Soft, strong, featherlight 'stretch' criss-crosses in front to give a beautifully shaped plunge line. Diagonal 'stretch' under-arm sections self-adjust to your every movement, give firmer support, perfect fit and freedom. Cups are embroidered nylon. All elastic back.

magical

'stretch' is the
secret of the lift and
fit . . . in beautiful

new



No. 616: Short-line, two row back hooking. B, C, CC cups. Sizes 32" to 40".

No. 617: Long-line. Light "Spiral" bones sides and back prevent riding up. B, C, CC and D cups. Sizes 32" to 44".

142.Z.76



THE LYONS in the living room of their London home—hard at work, as usual

IT'S THAT FAMILY AGAIN By A. M. ROSS

MAYBE you already know, since *The Listener* kindly printed an article of mine a year or two ago, that I am a New Zealander assisting in writing the script for *Life With the Lyons*, and as it is written in the Lyons' own home, I have become well acquainted with this famous and much-loved American family. I wonder, perhaps, whether you'd like to know if their real characters are anything like those they portray on radio? Would you? Well, here is some "inside" information.

Take Barbara. Do I hear male readers say "Yes, please"? Well, you're too late, chums. Last year she married BBC Television Producer Russell Turner. Barbara is nice looking, gay and witty, and her singing improves with each recording. She gets her melodious singing voice from her parent, and if you've ever heard Ben's record of "Three Little Fishes" you'll know that I mean Bebe.

Now for Richard. He is not at all as tight with his money as the radio suggests. But, like most of us, he likes to make a little on the side, so within a week of being told that there can be gain in a quick turnover of goods, he tried it in his car, and now does not look on the advice as being at all profitable. Seriously, though, he had a rather unlucky car accident a year or two ago and at times still feels the effects of the concussion he received.

I doubt if Robin could equal the enormous amount of food he is said to eat in the radio series, but I've lost count of the number of times Aggie has told him, "Master Robin, get out of my pantry!" By that time he has usually "got outside" most of the pantry's contents! His animal friends are occasionally a nuisance, too. Bebe sometimes says his pet mice have driven her scatterbrained . . . but, who would know?

Ben is not vain. The general public admits he's still good-looking, his family admit he's still good-looking, and Ben admits he's good-looking. He rules the Lyon household with a rod of iron, and none of the family would dream of disobeying him in anything, unless, of course, his orders go against their own wishes. Like many very masculine men, Ben is an excellent cook, and to assist him he has built up a very fine collection of the loveliest little frilly cooking aprons.

And the subject of cooking naturally brings one to Bebe. The radio mother Lyon cannot even make hash without—in a word—making a hash of it, but when the real Bebe enters the kitchen, she is speed and energy personified. Then everything proceeds at breakneck pace. The ingredients will have been flung into a bowl, briskly stirred, and be in the oven long before anyone has managed to clear away the layer of flour, milk and congealed egg yolk, mixed with margarine, baking powder

and glacé cherries, which she somehow contrives to spatter all over the kitchen table and floor. Bebe will by then have returned to her scriptwriting, and as she alone knows how long the mixture should remain in the oven, all one can do is to return to the kitchen every ten minutes or so in the hope of being present to turn off the gas at the first sign of smoke issuing from the oven door. I feel sure that the result of Bebe's cooking would be excellent, if only she could remember to remove the mixture from the oven. Alternatively, all she needs is one of the latest ovens, like electric toasters, which pop out the contents as soon as they are ready.

When you know that Bebe is the chief scriptwriter, you will readily understand that her vagueness and absentmindedness are merely adopted for the sake of

comedy. Oddly enough, she writes few of the fictional Bebe's lines, for most of them are included in the script by her writers. They always have a pencil ready whenever Bebe is in conversation, and unobtrusively write them down. Perhaps the following scrap of salvaged dialogue will show you how easy it is:

Bebe: What day is it?

Me: It's Thursday.

Bebe: No wonder I'm hungry. What time's lunch?

Me (gently): Miss

Daniels, you've had it.

Bebe: What's that?

Me: You've had it.

Bebe: Say that again and you're fired! Have you got that red book? (She asks for a red book; that sounds clear enough, but it so happens she owns over a hundred red books containing comedy material, jokes, and gags, any one of which may be the one she needs.)

Me: I don't think so, Miss Daniels.

Bebe: Well, get it for me will you? (And the next moment she is immersed in her work again, and there is nothing for me to do but go and look for it. I return after a few minutes with what I hope is a likely choice.)

No, that's not it. It's one of the others. (I turn to go but she calls after me.) It's not a gag book. I gave it to Jean a few months ago. (I ask Jean, the secretary, and after long thought and prolonged search, I return with a selection of red books, one of which turns out to be the one she wants.) If I had to wait this long for everything I needed I'd have turned 33 long ago. (She smiles.)

Me: Will that be all today, Mrs Lyon?

Bebe: How should I know? Why don't you ask her?

Me: But Miss Daniels, you are Mrs Lyon.

Bebe: Why, so I am (and she gives one of those delightful laughs). I'm sorry, I'm only half here.

(She said it, not me.)

Well, I hope that what I have been saying will have helped to clear up a misconception which some listeners to *Life With the Lyons* may have had—that the Lyons' day to day lives are similar to their radio lives. Perhaps from the information I have given, you will have a better idea of what this family is really like, and that now you'll know that their real characters are nothing at all like those they portray. Or will you?

("Life With the Lyons" is currently being heard from 1XH on Sunday afternoons and from 2ZA and 4ZA on Sunday evenings. It starts on Sunday evenings from the ZB stations on August 4.)

ALSO IN THIS ISSUE

Three Weeks That Shook the World	-	-	-	4
Short Story	-	-	-	5
Hurricanes Are Now in Season	-	-	-	6-7
Theatre	-	-	-	8
Shepherd's Calendar	-	-	-	9
Editorial	-	-	-	10
Letters from Listeners	-	-	-	11
Books	-	-	-	12-13-14
Dr Turbott's Health Talk	-	-	-	15
Auckland Letter	-	-	-	16
Wild Rousseau	-	-	-	17

Radio Review	-	-	-	18-19
Open Microphone	-	-	-	20-21
"The Listener" Crossword	-	-	-	22
DX Notes	-	-	-	22
Lookout	-	-	-	24-25
Music by New Zealanders	-	-	-	26-27
Programme Guide	-	-	-	28-29
Films	-	-	-	30-31
Ask Aunt Daisy	-	-	-	32-33

PROGRAMMES DAY BY DAY
Mon. to Sun., July 29-Aug. 4 35-55



THREE WEEKS THAT SHOOK THE WORLD

ELINOR GLYN, the "high priestess of romance," is the subject of a BBC radio portrait to be heard from the National Women's Session on Wednesday, July 31. Anthony Glyn, her grandson and biographer, and Robert Gladwell, producer and narrator, draw the outlines, and details have been filled in by her daughters, Margot Lady Davison and Lady Rhys Williams, and by the film celebrities Marion Davies, Mary Pickford, Gloria Swanson, Carl Brisson, and Samuel Goldwyn.

Brought up in the Canadian backwoods, Elinor Glyn moved into European society in 1892 on her marriage to Clayton Glyn. When there was no more money, she turned to writing, and over the years she published some 33 novels. The best known of these, *Three Weeks*, shook the Edwardian social world to its solid foundations, and achieved enormous success when it was published in 1907. As queen of passion and romance she went to Hollywood in 1920, making film scripts of her novels, writing new stories for the screen, inventing a specialised use for the word "It" which helped to launch the screen career of a rising young actress called Clara Bow.

The flamboyant role Elinor Glyn assumed in the popular imagination has quite obscured the qualities her friends mention—her kindness, her willingness to help others, the commonsense of much of her advice, her own physical and mental self-discipline, and her love

of the classics. The BBC programme begins with one of the more purple passages from *Three Weeks*:

"A bright fire burnt in the grate, and some palest orchid-mauve silk curtains were drawn in the lady's room when Paul entered from the terrace. And the loveliest sight of all, in front of the fire, stretched at full length, was his

LEFT: Elinor Glyn—"Those who look beyond will understand . . . the Soul in it all"

tiger—and on him also at full length reclined the lady, garbed in some strange clinging garment of heavy purple crepe, its hem embroidered with gold, one white arm resting on the beast's head, her back supported by a pile of velvet cushions, and a heap of rarely bound books at her side, while between her red lips was a rose not redder than they—an almost scarlet rose. . . She merely raised her eyes and looked Paul through and through. Her whole expression was changed; it was wicked and dangerous and *provocante*."

And so the book goes on down to the inevitable, indispensable asterisks. Roused by these passages, listeners may be tempted to make for the nearest library to discover the thrills of this immortal classic. Or older hands may awaken memories like those of S. J. Perelman, who wrote in one of his *Cloudland Revisited* pieces of the effect *Three Weeks* had upon a certain 15-year-old:

"For a space of three or four days, or until the effects . . . had worn off, the boy believed himself to be a wealthy young Englishman named Paul Verdayne, who had been blasted by a searing love affair with a mysterious Russian noblewoman. His behaviour during that period, while courteous and irreproachable to family and friends alike, was marked by fits of abstraction and a tendency to emit tragic, heartbroken sighs. When asked to sweep up the piazza, for instance, or bike

over to the hardware store for a sheet of Tanglefoot, a shadow of pain would flit across his sensitive features and he would assent with a weary shrug. 'Why not?' he would murmur, his lips curling in a bitter, mocking smile. 'What else can life hold for me now?' Fortunately his parents, who had seen him through a previous seizure in which he had identified himself with William S. Hart, were equipped to deal with his vagaries. They toned up his system with syrup of figs, burned his library card, and bought a second-hand accordion to distract him."

If Perelman is to be believed—a point on which the reader must reach his own conclusion—*Three Weeks* still packs a punch. Re-reading the tigerskin episode did not leave him altogether unscathed. "How high a voltage the protagonists generate in the two remaining weeks of their affair, I cannot state with precision; the dial on my galvanometer burst shortly afterwards, during a scene where they are shown cradled in a hotel on the Burgenstock, exchanging baby talk and feeding each other great, luscious red strawberries. At Venice, to which they migrate for no stringent reason except that the author wanted to ring in a vignette of Mme Zalska biting Paul's ear lobes in a gondola, there is an account of their pleasure dome that deserves attention."

And so on, and so on. But any eroticism lurking here was apparently not intended by Elinor Glyn, who stated in her introductions to the American and later English editions that she "meant it very simply . . . to show the tremendous force of a great love for elevation of character. The minds of some human beings are as moles, grubbing in the earth for worms. They have no eyes to see God's sky with the stars in it. To such *Three Weeks* will be but a sensual record of passion. But those who do look up beyond the material will understand the deep pure love, and the Soul in it all."

Perelman, alas, found a re-reading moved him not to an awareness of the Soul in it all, or even to romantic yearnings, but to laughter. Women's Hour listeners may well find themselves moving in the same direction.



MARY PICKFORD



SAM GOLDWYN



GLORIA SWANSON

Besides tiger-skins and rose bowers, commonsense advice and a love of the classics

N.Z. LISTENER, JULY 26, 1957.



BLOW YOU JIM MATTHEWS

by Thomas Hindmarsh

YOU were never certain whether the doorbell at the Girls' Hostel rang. You touched a little porcelain button marked "Press" but you didn't hear a sound. So you pressed it a second time, hard and long. Then just to make sure you gave it a third one, harder and longer. No wonder you were greeted with such a scowl when the door was opened.

Jim Matthews got one, too. It came from a woman who must have left the sink, because she was still wiping her hands in her pinny. And she wasn't exactly the thing he expected would answer the door of a girls' hostel. She was about fifty.

"Miss Potter in?"

The woman stayed wiping her hands. They were quite dry now. He could see she was just playing for time while she summed him up.

"I'll see," she said cautiously. She knew darned well Miss Potter was in, but the matron of a girls' hostel has a clear duty to protect the girls.

She still made no effort to move.

"What is the name, please?"

Matthews hesitated. He thought, "What's that got to do with you, noney?" When he did mention it his hesitancy sounded as though he had made the name up.

"You can step in, Mr Matthews," she said, while her eyes showed him exactly how far he might step in . . . as far as the edge of the porch, beyond which, said the Rules and Regulations, no male flesh might penetrate.

He watched her sparrow legs beat up the stairs to the silence and the mystery of the girls' bedrooms. Waiting there he had an odd feeling he had been in the

place before. He knew he hadn't, of course, but what was it? Those four brown pictures. The names of them came back to him in the voice of his own childhood. . . . Monarch of the Glen, Highland Cattle, Cupid Asleep, Cupid Awake.

That's right, in his grandmother's place. The last time he saw them they were in his mother's washhouse.

Right above his head the matron had leaned into Miss Potter's room.

"A gent to see you, dear. He said his name was Matthews."

Kay Potter was down on her knees in a praise-be-to-Allah posture cutting out some dress material from a newspaper pattern on the floor. She was determined to finish the job by seven o'clock because she was going out with a man. She was going to wear this frock. She didn't want any interruptions.

But this was different.

"Matthews?" she said, coming up on one knee. "Oh, no."

Her first womanly impulse was to feel her face and hair. Her features were glittering with lotion and her hair was pegged down tight with tinware. As she pulled her dress up over her head she gasped through the stomach of it, "Oh, blow him, but tell him I'll be down."

Matthews was willing to swear he waited half an hour for her. Actually it wasn't much longer than ten minutes. He spent some of the time trying to think up some devastating piece of wit to throw at the girl he hadn't seen for 10 months. He might need it. He was

pretty doubtful about the temperature of the reception he was going to get. When the moment came all the wit in the world was superfluous: she got in first. She crept to the top of the stairs and called out, "Well, fancy old stinker!"

He caught her halfway down the stairs, but she turned from his effort to kiss her.

"Jim, please, it's a sin for you to be on these stairs. This is no-man's land. You'll have me thrown out. Stop it."

When they were down as far as the porch she said, "And what brings you to the big city all by yourself?"

"You," he said, "and I'm here for just one night."

"No, Jim."

His face dropped. "Another feller?"

She nodded with taunting gaiety. But she saw the taunt matched by the old impudence coming back into his eyes.

"Any future in him?" he inquired.

She thought to herself, "Is there any damn future in any of you?" And she added aloud, "One never knows."

Matthews came closer. "Ditch him just for tonight."

"Does that sound like the Jim Matthews I once knew?"

"Kay, this splendid free offer remains open for one night only. Who

knows, it might be the turning point of your life."

"Oh, don't kid yourself."

"That's not answering my question."

"The answer's No."

"Why?"

"Because."

"Because," he echoed wearily. He leaned an elbow on the porch post and said, "Do you remember when we were kids in Taipuku and every time I said 'Why?' you said 'Because,' and when I said 'Because why?' you said 'Because,' and I'd say 'But because why?' and you'd say 'Because.' Remember how mad you used to make me?"

"I remember," she said, and there was hardness in her voice now. "I remember a lot of things. A fine correspondent, weren't you? And you promised."

"I did write."

"Once."

Was there any answer to that? No, Mr Matthews, they've been trying to think up a good one ever since the invention of paper.

"And you ran beside the train as it left and the last thing I heard you say was, 'Kay, your birthday—when is it?' In a moment of weakness I called out when. And everybody in the carriage looked at me and smiled. The humiliation. My birthday! When is my birthday?"

He wasn't expecting this. Not with both barrels, like this. He might have squashed her by telling her he could remember when her birthday was, but he was past telling her now. It was his turn to show some aggressiveness.

"Who's this clot tonight, anyway?"

"You wouldn't know him."

"Where's he taking you?"

She took a while to answer. She had progressed a little socially since Jim's day.

"The Moth and Candle," she admitted.

"A yokel like me wouldn't know what that is. A road-house?"

"Oh, you needn't worry about me. You haven't been."

In the gap of silence she glanced significantly at her watch.

"You're busy," he said.

"Jim, I'm terribly busy." She told him about the dress. "And I do want to wear it tonight."

He managed to say, and he meant it, "I'll bet you'll look beautiful."

"I'll feel good," she said. "Turquoise is my colour."

"Then you'd better go," he told her.

She watched him crunch down the gravel drive. He turned at the gate with a last grin and waved his hat in a big, gay crescent just as he used to at home when he spotted her from the farm fence, and when he used to begin talking to her chains before she was within earshot, and when he got up to her he had to begin all over again. He always did it. He never remembered. He never remembered anything. "I'll write, Kay, I'll write every week, you wait." She waited, all right. He was dispensable: there was another man now. But the turquoise dress. She ran inside.

As he walked away he was muttering to himself, "Jim Matthews, my boy, something tells me you've had it. Yes, but she needn't've handed it out smack like that. They can be hard, women. Hard, pitiless, and never a second chance. Still, you didn't do the right thing by her, now honestly, did you, Jim Matthews? I know I didn't—but was there any need to hand it out smack like that? But they're all the same. You should have known that, Jim Matthews. As long as you're loving them they're pie, but don't stop to take a breath. Maybe nine or ten months was a bit long, but she needn't've handed it out like that. That's what makes you wild. The less a feller has to do with them the better. That's the only way to look at it: They stink, the lot of them."

He stopped outside a florist's shop. He must have been subconsciously looking for the shop because he was still smouldering and flowers were the last thing in the front of his mind. He went inside with the critical air of a woman going into a butcher's shop, ready to find fault. A girl in a wet smock, without dropping what she was doing, asked him if she could help him.

"I wish you could," he said, and he continued saying it partly with his hands and partly with his tongue. "What's the thing a girl wears here?"

"A corsage."

"Yes, please."

The girl in the wet smock blinked. "I hope you know the colour of her frock."

"Good grief," he said, "she did tell me. Would it be turquoise?"

The girl waited. It was not easy to be helpful with people like these.

"I gather she might be fair?"

"She's beautiful," he said, and when he noticed her looking at him like a schoolteacher waiting for the right answer, he added quickly, "As you say, she's fair."

Her eye ranged over the flowers speculatively, and settled on something that had been flown over from Queensland. It was expensive. He didn't look the type but he was worth probing.

"Is it a special occasion?" she asked.

"Well, yes," he said, "it's her birthday today."



HURRICANES *are now in season*

YESTERDAY morning brought news of the death and destruction left by the first hurricane of the season in the Gulf of Mexico, and gave us a grim reminder of the fact that, with all our modern equipment and our scientific method, we have a long way to go before we can control Nature in its wildest moods. Because they are capricious and unreliable, they are given girl names, and the recent one is named Audrey, the capital letter A denoting that it's the first of the season—the next will be a B, and so on. The forces generated vastly exceed the energy released by any atomic explosion. Of course, hurricanes begin in a small way, and build up energy as they develop and move away from their source regions, in the humid tropical seas, and they eventually decrease in violence as they reach cooler latitudes, having left behind them a terrific trail of destruction if their course happens to take them on shore.

As a matter of fact, we seem to be in the throes of a particularly bad spell of hurricane violence in recent years. Fortunately for us, New Zealand is on the outer edge of the region likely to be crossed by them south of the Equator, but the last year or two in the Western Pacific and the Western Atlantic have been among the worst hurricane years on record. In Eastern

THIS is the text of a talk broadcast from the Main National Stations of the NZBS by R. G. LISTER (right) as background to reports of the destruction caused in southern Louisiana by the first hurricane of the 1957 season

Asia they are known as typhoons and tremendous damage is done on the China coast and across Japan every year as they pass northward in a curved trail essentially similar to the tracks across the West Indian waters to the Eastern States. Just why the last few years should have seen more violent and destructive hurricanes than before is not at all clearly understood, but it has been suggested that there is a connection with sunspot activity (not with atomic bombs) and that 1957 is the year of peak sunspot intensity after 40 years of increasing incidence—after which a decline is expected for the next few decades. It has been claimed that the strong and regular westerly winds moving across northern latitudes are affected by the sunspots, to the extent of causing a more northerly swing across the continental areas, so opening up a more northerly path for hurricanes to follow from the south. This is no more than intelligent guesswork at present.

However, the alarming damage and destruction in the United States and in Japan has drawn public attention to the need for action over the whole matter.

The first international conference on typhoons has been held in Tokyo, and programmes have been launched in both countries to improve methods of detection and forecasting. It is hoped eventually to reach a deeper understanding of the nature of hurricanes, their origin and movement, and this in turn may even indicate ways and means of modifying their development and direction. Mastery of the menace of hurricanes is an inspiring goal.

In the United States, the immediate cause of official action was the loss of life and property in the populous and most fully built-up industrial areas of New England, damaged in 1955 and again in 1956—regions further north than those anticipating occasional hurricane devastation. This provided the impetus to establish the National Hurricane Research Project—a joint effort by the Weather Bureau and the Defence Department, financed by a sum of half a million dollars, to be spent on research and investigation, including setting up a chain of special radar stations and new weather stations around the Caribbean and in the southern States. Their observations on the ground will



be supplemented by the findings of three specially equipped research aircraft, which will make two or three flights weekly across the Gulf and Caribbean areas where the hurricanes are born. Already, ever since the war, the Air Force has run routine hurricane reconnaissance flights from Florida and San Juan, and the Navy flies its own aircraft, too. Once an incipient hurricane has been located all three special research aircraft will have the hazardous task of flying in daily to obtain data at various levels up as far as 45,000 feet. These aircraft have precision navigation aids for accurate locating; they

N.Z. LISTENER, JULY 26, 1957.

will have equipment to take ocean temperatures even from 2000 feet up—because it is believed that appropriate surface conditions have much to do with the initial development of a hurricane and at present it appears that locally an ocean temperature of at least 80 degrees must be recorded; new devices to record vertical windspeeds within the hurricane have been installed, and each plane contains the necessary computing machines to facilitate the preparation of the data in suitable form for the forecaster by the time it returns to base. At the base, in a renovated Casino building at West Palm Beach, Florida, there is a special staff of some 30 meteorologists working on the project, and they have the co-operation of teams of experts at five universities who act in a consulting capacity. It is expected that the first three years will be spent collecting all possible data; then a couple of years working on the amended material, testing theories, and analysing results.

At present it is known that hurricanes and typhoons originate about 50 degrees north and south of the Equator, except in the South Atlantic, where conditions for some reason as yet not understood, do not give rise to them. They form over a warmed ocean surface, where the air has become saturated with moisture, and any local rising warm air produces condensation and rainstorms. Many bodies of such rising air cause squally conditions, and nothing more comes of them while others seem to set up a chain of events that lead on to further falling pressures, and an anti-clockwise circulation is set up. The condensation as the air rises releases heat, and supplies the energy for the incipient hurricane. Why this should occur in some places and on some occasions and not in others remains a mystery. Conditions in the upper layers of

the atmosphere must somehow be also just right, in order to supply the necessary impetus. Even so, there may be 10 days of stormy weather before the hurricane has really got organised and is under way. Data on this early period is vital, and so far quite inadequately collected. In 1937 Coast Guard cutters were actually sent out in an attempt to get such data—but the attempt was soon abandoned. During the war in both Pacific and Atlantic theatres, regular reconnaissance flights were made, and some amazingly good radar photographs looking vertically down on to incipient hurricanes were obtained, but these did little more than introduce scientists to the problems ahead.

Once the hurricanes are under way, the forces generated become staggering. Rising air in the central area may carry up moisture at the rate of a million tons per second, and the peak fury of the destructive winds at ground level is felt at up to 10-15 miles out from the centre or "eye" of the hurricane, with winds of 125 m.p.h., and local gusts that reach over 200 m.p.h. As far out as 75 miles from the centre, gale force winds are experienced. The whole circulating system may travel across the ocean at 20-25 m.p.h. with the heaviest downpours occurring as a "rain-shield" just ahead of the "eye," bringing as much as 2 inches of rain per hour.

Within the "eye" at the centre, there is usually an area about 20-30 miles across of comparatively calm air, and clear skies, all around which dense clouds are seen towering up to 30,000 feet. It is planned to drop special balloons, with radio transmitters into the "eye" of hurricanes, where they may be trapped, and can be used to send out continuous weather reports. Rockets are being used to go up to 70 and 100 miles above the hurricanes, equipped to take motion pictures as they go, in

a nose cone that can be later located and recovered by the Navy as it floats in the sea, sending out messages from its own small radio transmitter. By these means it is hoped to reconstruct a continuous three-dimensional picture of the progress of hurricanes.

The violent circulating winds whip up the surface of the sea particularly to the right of the path of the northern hemisphere hurricanes, and a storm surge is normally piled up, which may reach 10 or 15 feet, above the expected tide levels along the coasts and is often the most destructive part of the storm. Not until 1954 was any organised attempt made to chart these storm surges as they passed up the coasts.

Obviously, forecasting the direction of movement of a whole hurricane system is the critical task of the weather men, and much criticism has been levelled at the forecasters for lack of accuracy. No firm principles can so far be used, however, and in any case, adequate reports have often been lacking, particularly when a hurricane is moving well off-shore. The course of such a storm, too, is often highly erratic; last year the hurricane "Carol" was "dawdling" for four or five days off South Carolina when it quite suddenly made an overnight dash of 500 miles northward to New England, sweeping up the coast, bringing floods as well as violent winds. It was 2.0 a.m. when the Weather Bureau realised it was suddenly moving, and it was impossible to warn people then. Damage and loss of life resulted on a terrible scale.

Radar echoes from rain-drops, and on a radar-screen may be seen the pattern of the rain distribution around the storm centre. A series of radar stations is to be set up.

Some large industrial concerns have installed their own radar detection

equipment in the coastal regions, as it pays them to know just when to expect to close down their plant, and do it in an orderly fashion; or, in view of a general warning in the region, to watch for themselves the course of a hurricane and decide *not* to close down if it passes possibly 100 miles away—in such an event, saving enormous sums of money by carrying on.

The most promising lines of research on forecasting hurricane movements lie in the field of an elaborate assessment of the entire forces in the atmosphere surrounding the hurricane, and a prediction of tendencies in pressure changes ahead of it, for it seems that movement is strongly influenced by conditions all around. With adequate data, it seems quite possible to utilise electronic computing machines to assess such pressures and tendencies over an area as vast as 1000 miles square, and to do it for various levels in the atmosphere. Millions of computations can be done in an hour or two, and several predictions last year were extremely encouraging, some strikingly so.

Nothing can stop a hurricane in full swing, but it may eventually prove possible to modify local conditions ahead of it in such a way as to divert its course, to lead it by the hand, as it were, and so avert calamities that at present seem inevitable.

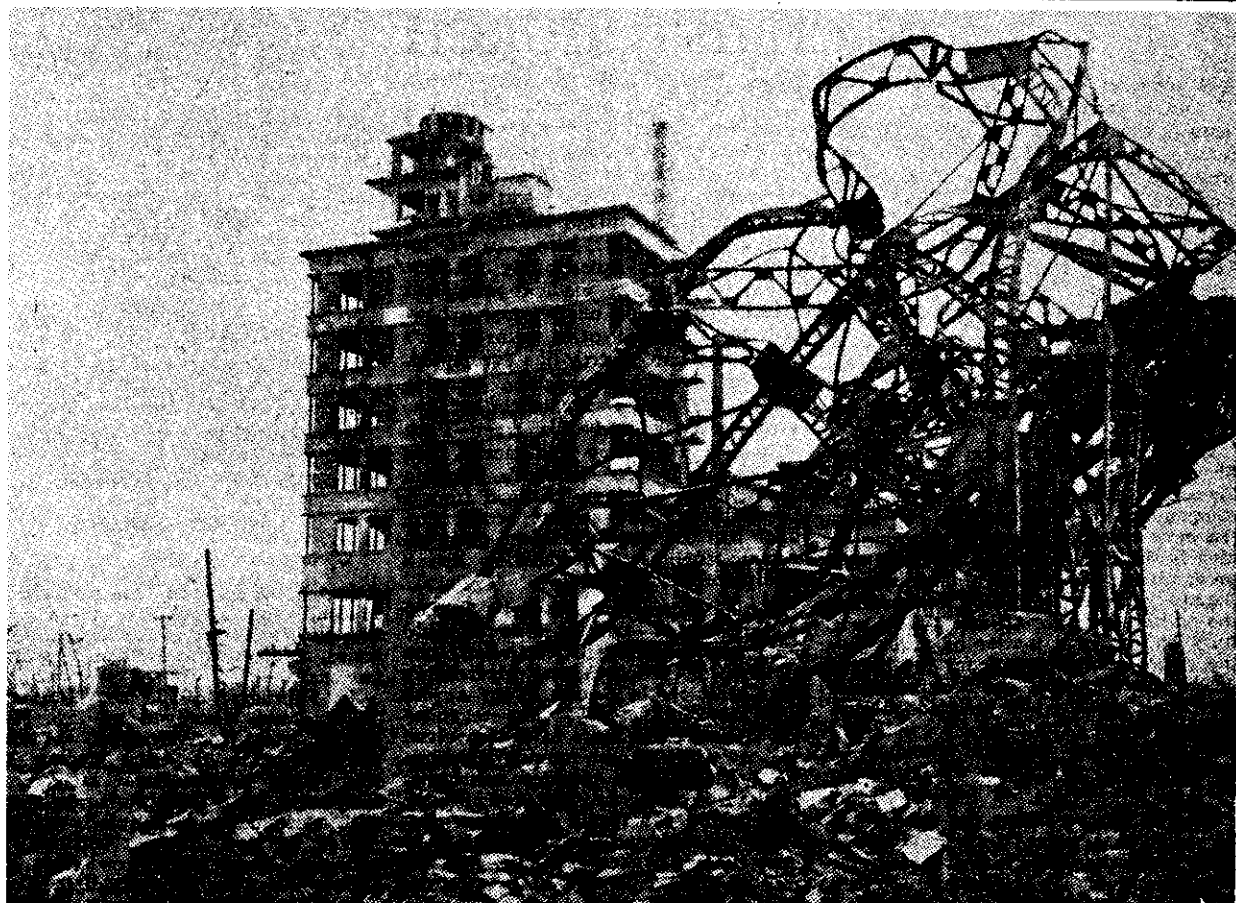
Before we can expect proposals for breaking up the conditions likely to produce the birth of a hurricane, or for diverting a violent hurricane off its later course, there is a vast field of detailed knowledge to be acquired; but it is satisfying and exciting to know that at last a major attack on the whole problem is being made and, though we in New Zealand do not have a direct stake in the ultimate solutions, we can take a close interest in progress towards ameliorating this terrible scourge of Nature.

The Maidens of Hiroshima

IN the ruins of the high school and elsewhere young girls whose faces and bodies were scarred and crippled were among the victims of the atomic bomb dropped on Hiroshima 12 years ago. Because of their injuries, which time did not heal, most of these girls—the Maidens of Hiroshima—could not find work, and their disfigured faces caused them to withdraw from the normal life of their community into their own close circle. It was a Methodist minister, the Rev. Kiyoshi Tanimoto, himself a survivor of the bombing, who first brought them help and hope; and when an American editor, Norman Cousins, met Mr Tanimoto and, later, the girls, he started a movement to bring them to the United States for surgical treatment. Plastic surgeons and a New York hospital soon offered their services. How these efforts brought new hope to these young war victims is told in *The Maidens of Hiroshima*, a feature written, narrated and produced by Colin D. Edwards, to be heard from YA stations and 4YZ at 9.30 a.m. on Sunday, August 4—just two days before the 12th anniversary of the destruction of Hiroshima. In this programme listeners will hear the voices of many of those who were involved in this humane project—including the Maidens of Hiroshima themselves.

RIGHT: Hiroshima after the Bomb

N.Z. LISTENER, JULY 26, 1957.



THE MOUSETRAP

IN a little piece he wrote about the horrors of full-time reviewing, George Orwell said that it involves constantly inventing reactions towards books about which one has no spontaneous reactions

whatever. Faced with the need to say something about *The Mousetrap*, the Agatha Christie play which is being toured by the New Zealand Players, I begin to feel a little like Mr Orwell's

reviewer—even though I quite enjoyed the play and thought it was well produced.

What is *The Mousetrap* about? Giles and Mollie Ralston are a young couple who have started a guest house in an old manor. As the guests arrive, soon to be snowbound, one of the topics of conversation is the news from London: a woman has been murdered and the killer is still at large. The guests are odd types—I think "types" is the word—and in isolation their reactions to one another and to their hosts are interesting enough. Then out of the snow comes a police officer with a warning that at least one of them may be in danger from the murderer. Who is he? Will he strike again? With everyone suspect, there's plenty of tension, especially just before the denouement. Undoubtedly Richard Champion has handled the play with skill. Whether on reflection you will find it credible is an-

other matter, but he shouldn't be blamed for that.

All round, the cast is as competent as any I have seen the Players assemble. Mollie Ralston is not as demanding a part as some Brigid Lenihan had with the Commonwealth Players, but it calls for a fairly subtle range of emotions. Miss Lenihan covers this range with impressive ease and has a particularly good stage presence. In the florid part of an Italian (an unexpected guest), Basil Clarke shows a considerable talent for impersonation, though he sometimes yields to the temptations of a role of rather extravagant sinuosity. Kenneth Adams, another genuine character actor, is completely convincing as a fellow we've all met, arty, scatty, on the run from life. Michael Cotterill, Bernard Shine and Paddy Frost turn in their usual competent performances, and two newcomers, Terence Bayler and Freda Wilson, are also adequate.

Several of the characters come close to caricature, but they do develop, and to some extent, expose themselves under the stress of the central situation; and up to a point they are interesting in themselves. The final impression, however—and this is the cause of my fit of Reviewer's Dismay—is that they have been used by the author in a mental exercise of no more lasting interest than a riddle or a jigsaw puzzle. It's no criticism of the Players—except for choosing *The Mousetrap*—that the further I get away from this play the louder the clank of its bare bones becomes. I imagine that only the confirmed thriller addict, at home and happy with all the tricks and conventions of this type of entertainment, is likely to be really satisfied; and it astonishes—and depresses—me to hear that in London *The Mousetrap* has been running for five years.

—F.A.J.



LEFT: Three of the players in "The Mousetrap" — Basil Clarke, Brigid Lenihan and Freda Wilson

Barry Woods photo

AMATEUR DRAMA IN CHRISTCHURCH

AN amateur drama group which has had a varied existence over recent years is the Canterbury College Drama Society. Since 1943 the Society has presented several Shakespearian plays produced by Ngaio Marsh. When their first play, *Hamlet*, was staged, Christchurch showed tremendous enthusiasm. At this time the University players were using the Little Theatre, a part of the University which was formerly the Christchurch Boys' High School. This had room for some 200 souls, but an enterprising front-of-house staff accommodated extras from school parties on the rafters.

Christchurch had been starved of Shakespeare for about 20 years when these performances began. Allan Wilkie's company of the mid-twenties had been the most recent Shakespearian group to play in the city. When the Ngaio Marsh productions appeared Christchurch theatre-goers rushed the performances—the entire season for *Othello* (1944) was fully booked in a matter of minutes—the police complained about the length of the queue outside the booking office. On one occasion an excited Cashel Street tailor, clutching a bolt of material, rushed out of his shop to waylay Ngaio Marsh in the street to congratulate her on her production.

The Society, realising the need for a bigger theatre, moved into the Radiant Hall (now the Repertory Theatre) for productions of *A Midsummer Night's*

Dream (1945) and *Macbeth* (1946). This brought fresh problems. The writer will never forget a dress rehearsal of the *Dream*, where Puck, after announcing his intention to put a girdle round the earth in 40 minutes, was to have flown gracefully through the flies on an invisible cable. Here, alas, was an instance of theory outstripping practice. In point of fact he made a jerky exit upwards, suspended on two heavy hawsers the thickness of a prize-fighter's arm, to the hurdy-gurdy-like accompaniment of an infernal machine groaning behind the scenes. Audiences at the performances missed this treat—Puck ran off stage like any frail mortal. The following year the witches's brew in *Macbeth* was hurriedly changed from a vile-smelling sulphurous concoction which had the audience at the dress rehearsal coughing and wheezing like a wardful of asthmatics.

Dan O'Connor sponsored the Society on three tours—two of New Zealand and one which went to Australia. *Hamlet*, *Othello*, *Macbeth* and Pirandello's *Six Characters in Search of an Author* were the touring plays. The organisation behind these tours in time evolved into a very smooth-running machine. Ngaio Marsh is a producer who uses elaborate rostra in her productions. Complicated sets could be dismantled, folded up and packed away in a very short time. Advance publicity was the work of the whole cast—Mr O'Connor



NGAIO MARSH

staked great faith in "the personal approach," and a publicity drive would find all hands busy with telephone directories, addressing envelopes to likely patrons.

In February, 1953, the University Theatre was destroyed by fire. Ngaio Marsh, back from England, set about the production of *Julius Caesar*. This was staged in the Great Hall at the University on a most elaborate staging with an immense centre-piece which revolved to give different settings. The audience were seated on tiers constructed of tubular scaffolding. Every-

body was happy except the all-important University authorities, who wanted the hall back.

So when Miss Marsh returned from overseas last year, and the production of *King Lear* was mooted, the Society's application for the hall was refused. To make matters worse, the former theatre had been eliminated when the fire-damaged building was reconstructed.

The homeless drama group now be-took themselves to the earthen-floored shed of a rowing club's boathouse. The joys of a series of Christchurch winter evenings spent on the banks of the Avon have to be experienced to be believed. But strong youthful constitutions successfully staved off the onset of double-pneumonia, and *Lear* finally reached the boards, with cast well inoculated psychologically for the chilly scenes on the moor.

The cast of the current play, *Henry V*, are a pampered lot by comparison. A fairy godmother disguised as the Christchurch Technical College Board of Managers has permitted rehearsals to take place in a former hostel for boys, in two adjoining rooms which formerly served as ballroom and billiard room. Earlier rehearsals were held in the attic of a malt-house—a low-roofed room with substantial beams. This was warmer than the rowing club, but the ever-present roof timbers took all the enthusiasm out of the battering-ram charge on Harfleur. However, headquarters were moved before any serious skull fractures occurred, and the players settled down to complete their rehearsals in the luxury of their new home.

—M.J.G.

N.Z. LISTENER, JULY 26, 1957.

Is Thy Servant a Dog?

by "SUNDOWNER"

I WILL not say that I gloat as often as I see farmers attacked for cruelty to dogs, but if the attack is justified and succeeds I get a certain amount of unholy joy. I was therefore delighted when the headlines told me that a veterinary surgeon had fired both barrels in Dunedin at the owners of sheep dogs. Then I read the report and cooled down.

JULY 3

Though the surgeon was right in general, I could not be sure that the farmers were wrong in this particular case, since I knew their defender to be above reproach himself. Now I feel like the man who jumps up in a tramcar to give an older man a seat and steps on the corns of an older man still.

But it is difficult to understand why dogs are so often treated shamefully by the people who are most indebted to them. It happens all over the world, but I think it happens more frequently in Australia and New Zealand than in other countries on the same civilisation level. I know that the situation is improving year by year, and I can't doubt that it will one day get into the heads of all farmers that the man who starves his dog to make it work is on the same level rationally as the woman who burns candles in her drawing-room to rest her eyes.

As far as I know we are now rid of the boundary dog, but we are not rid of the superstition that two feeds a week are all we dare give a dog in the busy season, that dogs like fleas, that they are not troubled by frost, or draughts, or filth, or loneliness, that they enjoy running on three legs, and that it is good practice when a dog runs away to turn the rest of the pack on him.



WORKING DOG

Still troubled by superstitions

A FEW mornings back, when the ground was white with frost, I saw a bumblebee flying vigorously among the tussocks. This morning I saw it again, within a few yards of the same spot, and think it likely that it has a nest in the locality.

But what are bumblebees searching for in July? Their story, as I have often read it, is suspended animation for the queen in winter and death before winter for all her associates and helpers. She does, I understand, emerge occasionally on a sunny day, but it is a mistaken awakening which, if it happened too often, would kill her, too. Is that all nonsense?

JULY 5

But what are bumblebees searching for in July? Their story, as I have often read it, is suspended animation for the queen in winter and death before winter for all her associates and helpers. She does, I understand, emerge occasionally on a sunny day, but it is a mistaken awakening which, if it happened too often, would kill her, too. Is that all nonsense?

If I were younger and more active and more curious I might give her a spot of white paint or a dusting with flour and try to follow her home. I don't think it would be a long journey or, if she crossed no gullies, impossibly fast; but if I did find the nest I could satisfy my curiosity only by digging it out, which might be difficult, and would certainly be repugnant. So I shall do nothing but keep my eyes and ears open for her next appearance.

But my ignorance worries me. I find myself wondering whether it is just a fairy tale that every colony of bumblebees is reduced to one each year and started again when the sun gathers strength. If that really happens it must be a myth that bumblebees are necessary for the fertilisation of red clover. There can never have been enough bees in any district in New Zealand to fertilise all, or nearly all, or any considerable section of the heads of clover growing there. Bumblebees must be one only, and not the most important, of the agents of fertilisation, which I suspect include wind, honey-bees, and perhaps butterflies, too; perhaps even white butterflies, which seem to visit every green thing that grows in summer and can hardly fail in their ceaseless hovering and darting and alighting and taking off to leave a trail of pollen behind them. However it is achieved the fertilisation of clover is too big a job for families of bees that die down to one impregnated widow every winter and never reach more than 100 or 200 individuals in summer.

[F I lived near the British Museum I am sure I could find proof of a curious custom in the Middle Ages that cuts across everything we now think about dogs. I have read somewhere that boys were sometimes ordered to sleep in the kennels to keep their masters' hounds from feeling lonely. Who the boys were I can't recall, but the impression remaining with me is that they

were not the sons of serfs. Perhaps they were page boys, apprenticed knights or squires, or hangers-on in some other order of chivalry who were required to give such proofs of their devotion to their masters—living applications of the love-me-love-my-dog argument. The dogs would certainly be hunting dogs, hounds kept by the master for the chase, and allowed more liberty and privileges than his most faithful human servants regarded as sub-human. (I hate to think that these were ever loyal, but am afraid that they sometimes would be, most of us turning to worms when we are treated as worms.)

What makes me think that these kennel boys were not serfs is the fact that the masters would be unlikely to leave their hounds in such coarse company. But I wish I could remember where I read about this custom, and how long it lasted.

P.S.: After much searching I have found a footnote in a history of the Middle Ages which, though it is not what I am looking for, goes some distance in that direction. It is attributed to a book called *Master of Game*, of which I can find out nothing except that it was written by a Duke of York. Without extending my tongue too far into my cheek I commend what follows to the attention of shepherds and farmers:

I will teach the child to lead out the hounds to scombre twice in the day, in the morning and in the evening, so that the sun be up, especially in the winter. Then should he let them run and play long in a meadow in the sun, and then comb every hound after the other, and wipe them with a great wisp of straw, and this he shall do every morning. And then he shall lead them into some fair place where tender grass grows as corn and other things, that therewith they may feed themselves as it is medicine for them. Thus, since the boy's heart and his business be with the hounds, the hounds themselves will become goodly and kindly and clean, glad and joyful and playful, and goodly to all manner of folks save to the wild beasts, to whom they should be fierce, eager and spiteful.

(To be continued)

AUCKLAND'S BEST-SELLER

IT'S quite a publishing event, really.

Definitely best-seller class for New Zealand—128,000 isn't bad for one printing, with another eight and a half thousand people anxious to get it. It's a book crammed with good hard fact, and it weighs 1 lb. 9½ oz. True, it costs £16, but they give you a free telephone with every copy: it's the new Auckland Telephone Directory.

The 60,000 characters are tastefully laid end to end in alphabetical order. Thus, if you wish to ring up a Mr Abbot, or Abbatoirs, Manager only, you will consult the beginning of the book. Whereas the Zoological Park is, actually, under Z. (Not that it's always easy as this—the editor can give you a good run for your number: Auckland City Council says—see *under City*. A bit hard on some 15 Borough and County Councils listed *under Councils*.)

The editor—who can be the editor? He doesn't give himself a by-line anywhere. Mr Shand, I understand, is Postmaster-General. *Ex officio*, he must be editor-in-chief of this great work, and he is to be thanked for much additional information. For instance, there are 35 exchanges in the Auckland district. You can ring them all up for a few odd pence, the farther the more. But just suppose you don't like telephones. Suppose that not being an Auckland,

where they are apparently born with six fingers to manipulate the six-figure numbers, you are frankly perplexed by Mr Bell's ingenious invention, or have run out of pennies—why, the editor-in-chief gives you a sporting alternative. You can write to any of the 35 districts, he tells you, for a flat rate of threepence sealed, tuppence flap-happy. This is on page 429. Nowhere, in fact, is anyone exhorted to Ring up More, or Use That Phone. And from a careful check of the 60,000 entries I have come to the conclusion that all wrong numbers are listed under the correct names.

Six-figure numbers I mentioned. Trust Auckland to be one ahead of the rest of us. But restrained little Mataura in the far south comes in first in the Zs. Auckland's grand finale is a mere Zwanzenburg: Mataura ran to Zwymfer.

Somebody complained about the telephone book that there were a darned lot of characters but no plot. But Auckland weaves a subtle thread of poetry into the top-of-page synopsis. Why, you could pick your baby's name from them: Foodstuffs - Forster, Fabian - Farmers, Cake-Camp, Brewer-British, Anzac-Armstrong. Then there's Regal-Remuera, Robb-Robertson. Yes, of course, and Smith-Smith, Smith-Smith; not to mention Piper-Police, Police-Potter, Hooley-Hospital and Humphrey-Hustler. Oh, in-



In "Book Shop" the other evening Denis Glover reviewed Auckland's new telephone directory. For bibliophiles who missed the review, or heard only part of it, or just want it again, here is the text

deed, they are good reading in themselves, once you sort them out from the advertisements that all the telephone books print only at the top of the page.

And there's fiction in it, too. Some of the names are obviously fictitious,

bearing no resemblance to any living person. Ring them up and find out for yourself. Some of them even insist on going in bold type, which costs more, but is a pardonable vanity if your name is Ironside Sugarcrafts.

Glad to see the aristocracy well represented. There are only two Barons, but there are 57 Knights, one of whom lives at Three Kings. Among the *hoi polloi* the score is Smiths 329, for Joneses 196 all out.

Oh you lucky Aucklanders! Any one of you can have 59,999 Phone friends, not counting the Late Additions who are no longer printed on Neophytic Pink. None of you need ever be lonely again. But, mark you, you can't transmit musical items over the phone, and unless your name is Count von Luckner you're not encouraged to tear the book in half, though lesser people do attempt this feat, one page at a time, in the public phone boxes.

Everyone with £16 or over is in this book, the goodies as well as the phonies. This present edition is not yet a collector's piece (though I bet Vol. 1, No. 1, of the Directory is), but it will be well and thoughtfully thumbed.

One suggestion to Mr Shand. It is not always easy to remember the owner's name, so I think it would be a good idea if our racehorses could be listed alphabetically. And this, of course, should be in a section right at the front.

NEW RELEASES

The great masters of classics recorded by the world's leading artists for your enjoyment . . . on these leading labels—

Columbia	His Master's Voice	Capitol
Decca	Parlophone	Regal-Zonophone
London	Vogue	M.G.M.



The Inimitable David Oistrakh Plays Beethoven

David Oistrakh, the brilliant Russian violinist, accompanied by the pianist Lev Oborine, gives a scintillating rendition of Beethoven's Sonata No. 9 in A Major ("Kreutzer").

Recorded on Columbia 33-OC-1047.

Verdi's Immortal "La Traviata"

Recorded in Italian with the following cast: Violetta (Soprano), Antonietta Stella; Alfredo Germont (Tenor), Giuseppe di Stefano; Giorgio Germont (Baritone), Tito Gobbi; Flora Bervoix (Mezzo-soprano), Elvira Galassi; Baron Douphol (Baritone), William Dickie; Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin. (In presentation box with libretto.)

Recorded on Columbia 33-OCX-1370/1.



Beethoven String Quartettes, Vo. 16

The Hungarian String Quartet plays two of Beethoven's best-known Quartets . . . Quartet No. 9 in C Minor, Op. 59, No. 3; Quartet No. 10 in E Flat Major, Op. 74.

Recorded on Columbia 33-OCX-1254.

These, and other new releases are now at your H.M.V. record counter

H.M.V. (N.Z.) LTD

P.O. Box 296 - - - - Wellington.
P.O. Box 1931 - - - - Auckland.
P.O. Box 708 - - - - Christchurch.



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

JULY 26, 1957

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.1.
P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

Stalin's Ghost Walks Again

FEW events arouse more speculation than a political upheaval in Moscow. Nobody in the West knows exactly what has happened, for the Russians themselves say nothing, or indulge in "double talk" which is intended to confuse and mystify. The most recent changes have been interpreted—with some assistance from Communist reports of doubtful value—as the result of an attempt to depose Mr Khrushchov. There may indeed have been a conflict within the Presidium, the policy-making committee of the Communist Party, but it could have arisen from Mr Khrushchov's desire to remove potential rivals or lukewarm colleagues. A bid for power by Mr Molotov, Mr Malenkov and Mr Kaganovich sounds more dramatic than convincing. (Mr Shepilov, the fourth member of the group, was not a voting member of the Presidium.)

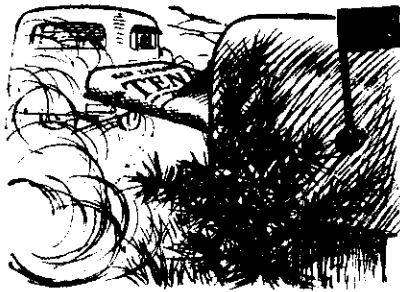
Three of the four involved were already out of favour, and although men who feel their positions to be insecure will sometimes take drastic measures they will not act out of character, and it is hard to see Mr Molotov as anything but the cautious diplomat. (Old Stone Bottom, the Americans called him.) Mr Malenkov was forced to resign the Premiership in 1955, and since then has been somewhat in the background. Mr Molotov is 67—not a good age for a conspirator—and has been on the outer edge of the ruling group since June of last year, when he had to give up his post as Foreign Minister. It is true that both these men remained in the Presidium, the most powerful body in the Soviet Union, and were therefore able to oppose Mr Khrushchov on matters of policy. If they were supported by Mr Kaganovich they could well have become a dissident group which Mr Khrushchov had reason to fear. But the "rebels" were men of wide experience and exceptional ability. Mr Molotov would surely understand that the balance of power could not be shifted in the Presidium without Red Army support, and there is no evidence that this was

available. Further, Mr Khrushchov's supporters have given him majorities in the Central Committee and the Party Secretariat since the 20th Party Congress (which repudiated Stalinism), and they are also numerous among the candidate members of the Presidium. Unless the "rebels" had won rapid support in these influential bodies, an attempt to defeat Mr Khrushchov in the Presidium would have been an operation in a vacuum. It seems most unlikely that Mr Molotov and Mr Malenkov could have gained adherents while they were both palpably on the way out. In Soviet Russia the struggle can only be between equals: a statesman who loses ground will instantly lose friends as well, and when the landslide begins there is no way back to the centre of power.

A "revolt" may be the official version, but the events are more credibly an extension of the policy against Stalinism. Mr Molotov, Mr Malenkov and Mr Kaganovich were all close to the dictator for many years. It may well be that the immediate target was Mr Kaganovich (Stalin's brother-in-law), and that his dismissal was made easier by linking him to three men whose influence had already been weakened. So far the Presidium has survived the upheaval. It has been purged of Stalinism, and the new members stand with Mr Khrushchov. The question to be asked now is whether committee rule can remain effective under a dominant personality or whether it will be replaced gradually by a dictatorship. Edward Crankshaw, a shrewd observer of the Russian scene, believes that the Presidium cannot remain in a state of uneasy balance. Sooner or later, he thinks, it will have to move either towards one-man dictatorship or a more democratic regime. Mr Khrushchov may have the answer. In making his stand against Stalinism he seems to have committed himself to collective leadership, and may live to establish it firmly—if Stalin's ghost will let him.

—M.H.H.

N.Z. LISTENER, JULY 26, 1957.



A PLAY FOR SOUTHLAND

Sir,—I feel bound to add to the correspondence which has developed in this matter. I do so, not to comment on the literary or dramatic merits of the winning play, which is a legitimate field of criticism for any person who feels competent so to do, but to disclose certain matters of fact of which your readers would not normally be aware.

Your Wellington correspondents, Mr Peter Harcourt and the anonymous M.W., both claim to have read the play. *The Montgomeries of Glenholme* has not been published. One set of the play has within a matter of days been accepted by the British Drama League in Wellington, and is no doubt now available for hire from their library, but this was not the case when your correspondents wrote their letters. Other sets, with the stencils, are in the hands of London agents, who have shown some interest in the matter. Mrs Black considered it only courteous to Southland to take no action abroad until after the Invercargill production. All other copies of the play are in private hands, and can therefore be checked upon by the author.

Mr Harcourt quotes certain phrases, mainly of an ejaculatory or exclamatory nature, from the play. If Mr Harcourt with his 10 years' experience in dramatic criticism considers it fair to quote isolated words from an undisclosed context, one must not cavil with so venerable an opinion on a mere point of fairness.

With his fellow Wellingtonian, the anonymous M.W., the position is somewhat different. M.W. purports to quote from the play the words: "And yet, somehow, I've got to stop you. But how? How?" These words did occur in an earlier draft of the play. They were subsequently deleted by the author, were not used in the Invercargill production, and are clearly marked out in all authorised copies of the play. Since the publication of M.W.'s letter careful steps have been taken to verify this in all known copies.

It does, therefore, seem a reasonable deduction that either (a) M.W. has quoted from a pirated version of the play (if one exists), or (b) M.W. has quoted as the author's, certain words which she has clearly and unequivocally deleted.

Careless quotation is unethical, but deliberate misquotation is unpardonable.
J. C. BLACK (Huntly).

OPERA IN AUCKLAND

Sir,—Miss Campion's article "Fresh Breeze from Wellington" prompts me to ask: "How many Auckland productions has Miss Campion seen?" The article infers that opera cannot be successfully produced in Auckland when in reality there are signs of great activity in this field in this city. One group has already given us two seasons, the first being *Hansel and Gretel* and the second a double bill—*The Devil Take Her* and *Cavalleria Rusticana*. Another group has given us two acts from *La Bohème* and a full presentation of *La Traviata* is planned.

These operas employ a chorus and are not limited to five solo singers. The

LETTERS FROM LISTENERS

orchestra this year which played for *Devil Take Her* and *Cavalleria* was entirely local and amateur and received excellent notices. Wellington is extremely fortunate in having the services of members of the National Orchestra and the tremendous assistance of an experienced operatic conductor in Mr James Robertson.

I do share Miss Campion's enthusiasm for the magnificent production of *The Medium* but I should like to recommend to Miss Campion that she venture out into the fresh breezes that do blow not infrequently north of the capital city. She may find them to her liking.
GORDON DRYLAND (Auckland).

UNITED NATIONS

Sir,—Your correspondent Norman Walwyn writes: "Law requires, however, that each individual or group shall keep the peace or respect the rights of others, and it is this law which our police force is designed to uphold." He then asks: "Is an international police force the proper instrument of a similar law between nations?"

The answer to this question would depend entirely upon the nature, functions and powers of the international police force and the structure of the agency controlling it. A police force in British countries and those with similar political concepts is understood to be a civil force responsible for maintaining public order. It is concerned with the enforcement of established law and it has power to arrest and bring to trial individuals who have violated the law. Its function is neither punishment nor repression, but the prevention and detection of crime.

An international police force similarly designed and empowered could menace individual or group rights only if the world laws were unjust or repressive. If the world government controlling the world police force were so constructed as to ensure that its laws were just, representative and strictly limited to the spheres delegated to it by the national governments and their peoples then the answer to Mr Walwyn's question would be very definitely in the affirmative.

A world police force will not come into existence except as part of a general plan of world security, which would include national disarmament. The world police force would reach its maximum strength when the nations had disarmed to the level necessary for the maintenance of domestic order. In such circumstances the world police force would not be the massive body that would be required to keep the peace among nations armed to their present level. A force such as this would not be matched against the combined strength of the national governments, and this fact would effectively restrain the world police or government from invading the reserved rights of the nations.

When hydrogen bombs and inter-continental missiles have been developed to

the point where a nation's survival will be decided in the first few minutes of a war, and where the odds will be all in favour of the nation that strikes first, there will be no room for public or parliamentary discussion of the question of war or peace. It is to prevent this final and complete elimination of democratic control of national governments that the World Federalists propose the establishment of a democratic world federal government through amendment of the United Nations Charter.

G. C. TITMAN (Auckland).

(This correspondence is now closed.—Ed.)

"LENTO FOR ORCHESTRA"

Sir,—Music lovers in New Zealand will be interested to learn that Dr Malko (the new Musical Director of the Sydney Symphony Orchestra) has accepted Clifford Abbott's "Lento for Orchestra" for performance in October. I had the privilege of conducting this piece for the first time several years ago with the National Orchestra—alas, only in a rehearsal. In spite of badly copied orchestral parts the "Lento" made a deep impression on many members of the Orchestra. My own opinion was then, and still is, that Abbott has something important to say in his "Lento" and says it well and with great intensity. Maybe the judgment of a world famous musician will hasten the day when this remarkable and utterly sincere piece can be also heard in New Zealand.

GEORG TINTNER
(Collaroy, N.S.W.)

AUCKLAND LETTER

Sir,—The remarks of Sarah Campion in her first Auckland Letter were in very poor taste. After a commentary on the Auckland Festival she says that "Slums are not supposed to be an integral part of New Zealand life, but in my experience you only have to go out into the healthy countryside to find as many as the most sordid-minded could wish for." She then proceeds to give a disparaging account of the shortcomings of a home-made Northland house where she spent 10 days "up to the eyes in squalor."

Mrs Campion should be reminded that the comforts of the cities are derived from the efforts of the pioneers who, both in the early days and in our marginal lands today, have endured hardships to develop our primary production. Not only do they forgo the modern amenities of life, but in addition they are required to subsidise the cultural activities centred in the cities. The comments in the Letter are an unfortunate example of snobbery and ignorance.
EX-FARMER (Dunedin).

"PIRATES OF PENZANCE"

Sir,—Perhaps someone can solve a problem bothering me since I heard Sunday Showcase on June 23. The programme was the third of six of a Gilbert and Sullivan series. I will admit that I

BUDGET NIGHT

[T is announced as we go to press that the Budget will be presented by the Minister of Finance, Hon. J. T. Watts, in the House of Representatives on Thursday evening of this week, July 25. The Minister's speech, which will begin at 7.30, will be broadcast by all YA and YZ stations.

was doing *The Listener* crossword at the same time and probably missed vital information while struggling with a knotty clue. I gathered that G. and S. intended to open *The Pirates of Penzance* in New York—an American première for an English comic opera, and that Sullivan, by working frantically until 5.0 a.m. on the morning of the opening, was able to complete the music for certain scenes in time for rehearsals that day. He then conducted a triumphant first performance that night. Yet a little later I heard that on the afternoon of the same day (in other words, a little before the New York opening) *The Pirates of Penzance* opened in England for one day, in a very makeshift fashion. How did they obtain the music, or did they do without most of it, and what was the purpose of it? Or are my facts completely garbled?

INTERESTED (Blenheim).

(It was opened in Cornwall with an incomplete score.—Ed.)

WHO WAS HITLER?

Sir,—As a sixth-former I strongly disagree with "P" (Hamilton), who states that secondary students know little or nothing about the inhuman German concentration camps. There has always been in my mind, and in the minds of the other sixth-formers, a vivid picture of these places of horror and misery. I can assure "P" that we have been well informed about Buchenwald, Belsen and Dachau. Perhaps the standard of teaching is very high at my school, or we are bright students, but ask any of the sixth-formers and they will give you the required answers.

I do agree with those sixth-formers who think that these things are better forgotten. The sooner these memories are pushed into the background the better.
G. (Paeroa).

CALYPSO

Sir,—If it be true, as we read in copies of *The Listener* just brought over the ranges from Canterbury, that "the African word 'kai-so' . . . gradually became Anglicised to 'Calypso'," are we to take it that the *Odyssey* was written by an Englishwoman?

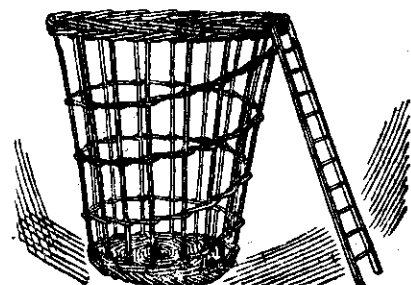
S. RELTUB (Erewhon).

Sir,—In "They Call it Calypso" it is suggested that Calypso was related to the name Chariso, a Greek goddess. My classical dictionary gives Calypso as the goddess of silence, Queen of Ogygia, who offered hospitality to Ulysses.

J. SMITH (Papatotetoe).

AUNT DAISY SUPPLEMENT

AUNT DAISY is now completing her 21st year as a network broadcaster from NZBS Commercial Stations. Her career in broadcasting has, of course, been longer than that, but the past 21 years have lifted her to a unique position as a personality in New Zealand radio. Her voice is known to listeners of most ages and both sexes; for although her morning sessions are addressed to women, there can be few men who have not at some time listened with fascinated interest. To celebrate her majority as a network broadcaster, "The Listener" will next week publish as a supplement a photograph of Aunt Daisy, taken specially for the occasion, and reproduced on art paper. The same issue will contain the first instalment of Aunt Daisy's own story, told exclusively to this journal. Large editions will be printed next week, and while the serial is running, but the demand is expected to be heavy, and readers are advised to secure their copies as soon as possible after publication.



TICKETS FOR TRAVEL

THE ROAD TO TIMBUCTOO, by John Skolle; Victor Gollancz, English price 18/-.
CAPE COLD TO CAPE HOT, by Richard Pape; Odhams Press, through Whitcombe and Tombs, 18/-.
THE CONQUEST OF FITZROY, by M. A. Azema; André Deutsch, English price 21/-.
THE DESERT MY DWELLING PLACE, by Lieutenant-Colonel David Lloyd Owen; Cassell, English price 18/-.

(Reviewed by D. W. McKenzie)

THE tradition of travel in the desert has a long roster of English names associated with it; John Skolle is an American, but he has the spirit of Burton behind him. His love of the Sahara led him to travel alone in the southwest of its arid wastes until he joined a caravan from the salt mines of Taoudeni taking the bars of salt to Timbuctoo, and became just one of the camel drivers. His picture of their life from day to day is one of the most entrancingly simple narratives of recent travel literature. Their equipment for living is stripped to a minimum in an environment which makes one understand why the Hell of the people of the desert is a hot one. A man who becomes ill is left behind in the blazing wilderness with a goatskin of water only. Another caravan, if one is coming, may

pick him up. Allah alone knows. Perhaps the most interesting of the sections in this book, whose fascination is quite out of proportion to its small size, deals with that most extraordinary desert people, the Tuareg, the people of the Blue Veil, a veil which covers the mouth of the men all their lives. These, the proudest, the fiercest, the most intractable of the desert nomads, to whom war and raiding are a man's way of life, are shown as coming into the sphere of French-controlled courts without understanding fundamentally the differences in the two patterns of culture which here come into contact. What can be done Skolle does not suggest; he simply records the facts in a book it is difficult to put down.

Richard Pape, in *Cape Cold to Cape Hot*, is the hero of his own book. With a reputation for boldness, and a couple of autobiographical books about it behind him, he looks around for something remarkable to do, and decides to drive a British car, an Austin A90, from the North Cape of Norway to the southern tip of Africa. That he begins in Norway means he must go there in summer, and thus reach the Sahara in summer also, when it is normally sealed to travellers. He then must cross Equatorial Africa in the northern rainy

season. He does this in the face of troubles which will bring out any car-owner in a cold perspiration, at break-neck speed because he thinks a foreign car is on the "road" after him. From the pages emerges the picture of the bold extrovert getting himself out of difficulties which would defeat lesser men, emerging alive after having been lost without water in the Sahara, persuading an R.A.F. man in North Africa to go A.W.O.L. with him, and then complaining about the shortsightedness of a country that wants him back. Pape's personality one can admire for its ruthlessness without liking it. He records without comment that when an Arab sets a dog on to him he knocks the dog

(continued on next page)

THE MAGNIFICENT ugliness of the Town Hall, Sydney. One of the many half-tone illustrations in "The Architecture of Victorian Sydney," by Morton Herman; Angus and Robertson, N.Z. price 84/-



Don't force your letter to loiter on the way

The Box Number is important. As most business firms have a Post Office Box make certain you include the **Box Number** in the address.

Box numbers speed delivery because fewer sorters have to handle the letters.

**ADDRESS YOUR
BUSINESS MAIL TO
POST OFFICE BOXES**

Make a point of using a box number to address mail whenever you can.

ISSUED BY THE POST OFFICE

72.A.33

Simply Shampoo + Set
WITH **CURL'ENE**



Hair-waving Cream Shampoo and your hair becomes soft, lustrous, and easily-managed.

Soapless CURL'ENE's rich hair-conditioning lather gently dissolves all clinging dust and dandruff . . . its soft thorough action treats and rejuvenates each separate strand . . . Women who know insist on CURL'ENE . . . the super-concentrated cream shampoo now only 6/9



**LARGE ECONOMY
SIZE 6/9
SMALL 4/-**

Prepared in N.Z. for
Marlene's Inc. Chicago, U.S.A.
by Wilfrid Owen Ltd., Christchurch

N.Z. LISTENER, JULY 26, 1957.

out with a blow from a weapon, and is then so angry that before he drives away he leans out of the window of the car and shoots the dog as it lies on the ground. This also needs no comment from the reviewer.

"Would you like a helicopter?" said President Peron to the members of the French Expedition to climb the towering needle of Mount FitzRoy, in the Patagonian Andes, and this phrase comes to mind time after time as one reads *The Conquest of FitzRoy*, by M. A. Azema, the leader and medical officer. This magnificent peak towers above a sparsely-settled and little-known land, offering almost vertical faces and overhangs which can only be climbed by the techniques of "artificial climbing," of pitons and wooden wedges, though not as artificial as the helicopter. This book is splendidly written and well translated, and takes us from the first thoughts of the men who grouped themselves to climb this distant monolith to the last forcing of the last vertical pitch on that incredible last face, in a way that makes us feel we are there with them. M. Azema drops many a perspicacious comment and observation, from the habits of the ranchers of Patagonia and the argumentative nature of French climbers to a slightly acid note as to why this peak should be called such an unsuitable name (an incidental look at the name of Everest).

Of the many books on warfare in the Western Desert none is more modest than *The Desert is My Dwelling Place*, by Lieutenant-Colonel Owen. The Long Range Desert Group fought in a way that was more like sea warfare than land, and Owen describes his part in it with vivid detail and good characterisation of his companions. His comments on the New Zealanders he met there are interesting: "The New Zealanders were tough, self-reliant individuals with an earthy sense of humour and an indomitable spirit. They could bear almost any hardship with a shrug of the shoulders and a determination to take more of it if it were necessary. I found them slightly aloof and a little suspicious of me at first, for they did not know what kind of a man I might turn out to be. They were wary of British officers, whom they sometimes suspected of being ignorant fops. But once they realised that you were prepared to muck in with them and did not wish to stand apart they were not only most entertaining company, but they became wonderful friends."

ROUND AND ABOUT THEATRE

MARGARET RUTHERFORD, by Eric Keown; *Rockliff*, English price 15/-. **THE SHAKESPEARE MEMORIAL THEATRE, 1954-56**, Photographic Record introduced by Ivor Brown; Max Reinhardt, English price 21/-. **THEATRE, 1955-6**, by Ivor Brown; Max Reinhardt, English price 21/-. **VALE OF LAUGHTER**, by Ben Travers; Geoffrey Bles, English price 18/-. **HOW NOT TO WRITE A PLAY**, by Walter Kerr; Max Reinhardt, English price 21/-.

THE Rockliff series of monographs on theatrical personalities (with one or two notable exceptions) tend to be carefully compiled records of the artists' careers with occasional but complimentary extracts from the critics; they would be yet more valuable if they included judgment and assessment with explorations into the artists' methods. Photographs of Miss Rutherford, both from films and plays, form an excellent record in themselves and the *Punch* critic, Eric Keown, writes her story with relish and sly dry wit.

The Memorial Theatre volume is intended as a pictorial record, though Ivor Brown introduces the volume, all

too briefly, with well-phrased judgments, generous praise, mellow scholarship and discreet condemnation. The photographs by Angus McBean are valuable not only factually but as the work of an artist with a camera; he has the gift of posing a theatre picture superbly and yet conveying spontaneous movement and emotion.

For the second time—but not the last by many, we hope—Ivor Brown collects his year's criticisms in *Theatre, 1955-6*; they are what we have come to expect from him. He renders a further service by recording all London productions during the period with cast, producer, length of run, etc. There is also a summary of principal repertory productions. Additional contributions include, to New Zealanders' interest, Sir Ralph Richardson; his Antipodean Report is mainly on Australia, is charmingly brief and somewhat apologetic, indicative of his shy elusive personality. It will probably make us somewhat ashamed that he did not receive the support and response here that his company deserved. The book is a valuable record and very readable.

The name of Ben Travers was synonymous with wit and humour for many years as a novelist, and also as the creator of the Alwyth farces in which Tom Walls, Ralph Lynn, Robertson Hare and others riotously disported themselves to London's delight. Mr Travers has lost none of his skill in presenting a story, though this mellow recording, mainly of theatre memories, has not the fictional zest; it is direct autobiography. There are valuable hints on plot construction and the writing of comedy, and his personality is revealed as containing more of the shrewd business man and of the sensitive artist than his readers might have expected.

How Not to Write a Play is by one of New York's foremost dramatic critics, renowned for his murderously brusque and witty reviewing. Here he slashes at almost all current dramatists, particularly those descended in technical methods directly or indirectly from either Ibsen or Chekhov. They include, in Walter Kerr's opinion, almost every playwright of today, successful or unsuccessful.

—John V. Trevor

THOSE OLD SHADES

THE LAST CRUSADER, by Louis de Wohl; Victor Gollancz, English price 16/-. **REMEMBER ME?** by David Staction; Faber and Faber, English price 15/-.

THAT same Philip of Spain who, in 1554, married Mary Tudor, had a young half-brother, natural son of the Emperor Charles the Fifth. The boy, later known as Don John of Austria, became one of the most dashing and heroic figures those stirring times had seen. His popularity and early military successes led the cautious Philip to put continual disappointments in the way of his personal ambitions. At first, however, these ambitions were dedicated to a nobler cause—the expulsion of the Turks from Christendom—and in this book we follow Don John to the highest crowning of those efforts. In 1571, when still only 24 years of age, he led a huge Christian fleet to defeat the Turks at the battle of Lepanto, so royally described in Chesterton's poem.

Louis de Wohl's skilful handling of fact and fiction has produced a spirited and credible story of palace personalities and intrigues. But apart from King Philip the characters have been given a little too much sweetness and light, so that the violent nature of the times scarcely emerges—a regretful comment

(continued on next page)

G.11

HEXACHLOROPHENE *what is it?*

Hexachlorophene, a skin antiseptic, is a most important discovery in the fight against infection, particularly skin complaints.

G.11 (Trade Mark for Hexachlorophene) is the essential ingredient in a brand of skin-care products, and users of these products are assured of a fresher, cleaner skin, better protection against skin blemishes, and effective deodorising.

G.11 fights harmful bacteria (germs)

G.11 is 125 times more powerful than Carbolic acid, yet non-irritant and non-toxic. It will eliminate 95% of harmful skin bacteria. G.11 is standard practice in most hospitals and clinics throughout the world. It has been in the forefront in successfully combating the "H" bug infection in New Zealand hospitals.

Only Gelven products contain G.11 Hexachlorophene

- SOAP—deodorising, antiseptic and beautifying.
- COLD CREAM—for cleansing.
- SKIN CREAM—for beautifying.
- VANISHING CREAM—a perfect powder base.
- BABY CREAM—to prevent and heal skin rash.
- BABY POWDER—for baby's protection.
- OINTMENT—for effective healing.
- GELVI-SEPTIC—personal and household antiseptic.
- AFTER-SHAVE LOTION—Soothes, protects and heals.
- CREAM DETERGENT—Asepsis for doctors' and nurses' hands.

- DEODORANT STICK.
- SILICONE HAND LOTION for all-day hand protection.



Skin's Guardian Angel

WILFRID OWEN LTD.
CHRISTCHURCH

W.543

THE OXFORD HISTORY OF ENGLISH ART

Edited by T. S. R. BOASE

Just published:

Volume 4, **ENGLISH ART, 1216-1307**,
By Peter Brieger - - 60/- N.Z.

Already available:

Volume 2, **English Art, 871-1100**, by D. Talbot Rice - - 50/- N.Z.
Volume 3, **English Art, 1100-1216**, by T. S. R. Boase - - 50/- N.Z.
Volume 5, **English Art, 1307-1461**, by Joan Evans - - 50/- N.Z.
Volume 8, **English Art, 1625-1714**, by Margaret Whinney and Oliver Millar - - 60/- N.Z.

(Other volumes are in preparation)

Of all booksellers . . .

OXFORD UNIVERSITY PRESS

WELLINGTON.

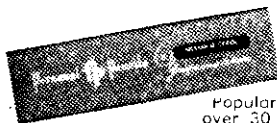


"THE RECORD MONTHLY"

A really lively little mag, which lists every single record released in N.Z. each month. Articles, reviews, photos, biographies, etc., make the Record Monthly a must. Send 18/- for a year's sub., or see your local record dealer.

RECORD PUBLISHING CO.,
P.O. Box 175, Christchurch.

JUST 'WRITE' FOR XMAS



THE ORIGINAL GOLD IMPRINTED

'OWN NAME' PERSONAL PENCILS

Gift Boxes of 6.

Red Box, H.B. Black lead, Assorted polishes, 3/6
Blue Box, Coloured, Crayon Pencils, 4/6

British-made Eagle Pencils
Sold by leading Stores & Stationers in U.K.
POST FREE FROM

AIREDALE PRESS LTD.,
P.O. Box 60, BRADFORD, 3, ENGLAND.
Estd. 1925.

BOOKS

(continued from previous page)

has to suffice for the Duke of Alba's ruthless wars in the Netherlands and for the horrors of the Holy Inquisition.

Few of us know anything about the old ruling house of Bavaria or of Ludwig the Second, one of the last kings to reign before Bavaria was swallowed up by Bismarck and the German Empire. Of a highly eccentric family, Ludwig was given to sordid habits and formidable manias—for excessive solitude, for re-living the old legends in Wagnerian operas, for the building of vast and useless palaces. Yet, driven by loneliness and the fear of madness, he commands our pity rather than our disgust. Though David Stacton re-creates the unhappy king's thoughts and emotions with remarkable perception and sympathy, his almost morbid thoroughness of detail and irritating metaphysical outbursts tend to leave the reader

in an unrewarding state of Germanic gloom. History can tell us all we need to know—better to let Ludwig rest in decent oblivion.

—K.C.

"THE ANGEL IN THE HOUSE"

THE VICTORIAN HEROINE, a Changing Ideal, 1837-1873, by Patricia Thomson: Oxford University Press, English price 18.

THE position of women during much of the Victorian era may move us today to laughter, tears, or blasphemy. A woman had few rights or opportunities. Married, she was denied divorce and could not own property. When Mrs Gaskell showed her clergyman husband her first cheque for writing, he put it, quite as a matter of course, into his pocket. The lack of occupation for the "lady" enraged Florence Nightingale. Deeper down was the wish, though it might not be clearly formulated, to be treated, in the words of a famous stage heroine, as a human being, to be regarded as man's equal companion.

All this and more, Patricia Thomson covers in a book of original design. Through heroines of fiction from 1837, when the Queen acceded, to 1873, when, she says, almost every important emancipation movement had been set on foot, she traces "the interplay between the feminist movement and the Victorian novel." In 1873 John Stuart Mill died, who had written in his *Subjection of Women* that few men had any idea of the real characters, thoughts and capabilities of the women in their households. This is a scholarly and lively work, citing over a hundred novels, which may be enjoyed as a literary thesis or a social document. We read how women of leisure occupied themselves with "good works"; how the indigent took to governessing, for as little as £15 a year, liable to be distrusted and despised; and of the impact on fiction of what was called "the social evil," but is now known by one plain word.

The variety in the novelists' attitudes is instructive and diverting. Dickens, says Dr Thomson, demanded no more and no less for a happy marriage than a "true and loving heart." Thackeray could draw women clear-sightedly, but was apt to think of a wife as a home comfort, somewhat akin perhaps to Patmore's "Angel in the House," all of whose wisdom was "to love him for being wise."

Jane Eyre is the chief heroine of these annals. Like Becky Sharp, she set a new fashion of regarding herself first as a woman and then as a dependent. Expected to be submissive as a governess, she scandalised convention by indulging herself "in passions, emotions and resentments that were the privilege of the upper classes," and was held to be more subversive than Miss Sharp.

It is a far cry indeed to the woman of today who works in factory, office or profession, but we must not suppose that this is only a period piece. There will always be cramping men, and women who are doormats and rebels.

—A.M.

Very important people

THAT is one of the truly satisfying things about air travel. Added to the speed and the clean, deep comfort, there are all the small personal attentions and services that give you a feeling of belonging.

N.A.C. organises to see that you have no baggage worries . . . that your requested taxi is waiting on arrival . . . that you are "paged" for bus or plane departures . . . that you are personally looked after.

Why put up with the tedium of some travel when your first flight will convince you that flying is the best travel you can buy.



NAC

Flying is the way to travel

203.N.66

NEW ZEALAND NATIONAL



AIRWAYS CORPORATION

PATIENT AVOIDS OPERATION

The patient's mysterious ailment turned out to be knifing indigestion. No operation was necessary. A wise friend relieved her pain instantly with Ayrton's Heart-shaped Indigestion Tablets. Only 3/3 a tin of 40 at chemists everywhere. Prepared by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, JULY 26, 1957.

Tranquillising Drugs

IN your daily paper you may have noticed references to new drugs called tranquillisers, and to their beneficial use in certain mental diseases and in breakdown or borderline states of restlessness and anxiety. These drugs have been developed in the last 20 years. The last World War brought early ones into prominence. They were the antihistamines, discovered to have a quietening effect and to act specifically against motion sickness.

Since then experimentation has gone on apace, using fish, insects such as spiders, bigger animals like monkeys, and finally man himself. Monkeys easily get worked up and fly into rages, so they were used to test the quietening effect of proposed new drugs. Lions and other fierce animals could be made easy to handle. Mental stress was deliberately induced in animals and new drugs used to overcome it. For example, cats were taught to release a food pellet into a box by means of a switch placed within the cage. A hungry trained animal will press the switch, walk to the box, open its lid, eat the food pellet, go back to the switch, operate it and so on until its hunger is satisfied. This feeding habit being well established, stress is created by introducing a disturbing influence, a blast of air, just at the moment when the animal opens the box to take a food pellet. The cat now has increasing mental stress. There is conflict between the old feeding habit and the newly introduced fear of the feeding box. A new drug to allay the conflict is now tried out. By such time-consuming experiments drugs have emerged which can diminish, or at times completely

This is the text of a talk on health, broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

abolish, the conflict-induced anxiety state. When tested out on man, some but not all, have worked to allay mental conflicts, to tide over periods of stress and strain, and be beneficial in treating certain types of mental disease.

From many clinical trials certain of these tranquillising drugs are building up a sphere of usefulness. The anxiety and restlessness of certain mental diseases are effectively controlled by drugs like chlorpromazine and reserpine. Benactyzine relieves states of restlessness and anxiety caused by stresses and strains or the conflicts of daily living. These drugs are taking the place of brain surgery for the relief of certain kinds of mental illness. Their sphere is only in the developmental stage as yet, but because of their effectiveness in some patients, their use is sweeping round the world.

Of course, these tranquillising drugs are being tried out for many conditions. They are going through a phase reminiscent of the antibiotics. The World Health Organisation has had to take note of the rapidly increasing use of tranquillisers, and warn all countries that they are potentially habit-forming. Obviously, if your doctor uses such drugs to tide you over some emotional or stress or conflict period in your life, you are going to be biased towards their use in a future strain situation. But you should try to overcome your

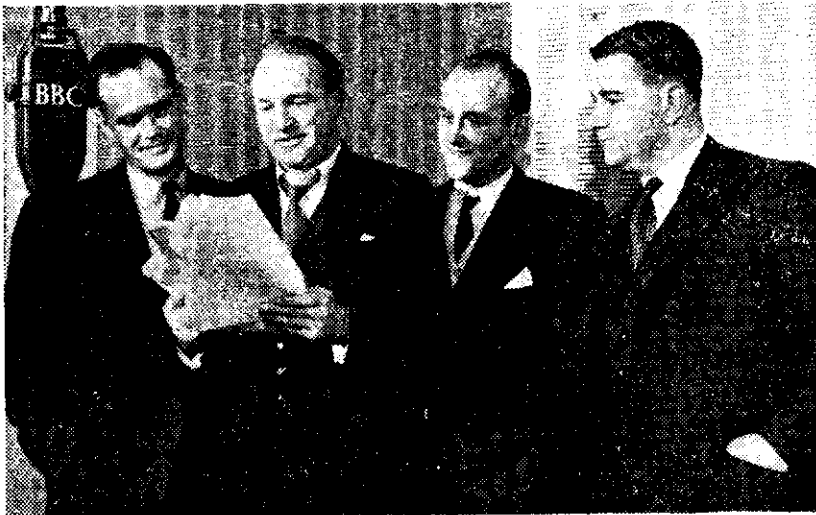
conflicts and stresses without drugs, and leave these new tranquillisers to their proper use in mental troubles, and situations where the doctor judges their use to be indicated. Please refrain from putting pressure on your doctor to prescribe tranquillising drugs.

Their repeated use will create a desire to continue taking them for the sense of improved well-being derived from them. You will slowly tend to lean on them in trouble. You will go in for repeated consumption of the tranquilliser. You will form a drug habit. Ultimately your health will be detrimentally affected, for these drugs are not meant to be used excessively or over unduly long periods.

I'm afraid some of you must already be addicts to barbiturates, which are also used for soothing and for sleeplessness. I'm afraid you dun your doc-

tor for these. Some of you must, for one in every seven prescriptions contains a barbiturate. Some of you go from doctor to doctor, telling your story of woe, until you get the desired barbiturate. Doctors shouldn't give in to you, and you should get yourself out of this drug habit. Ultimately not only physical but moral health deteriorates if you become a barbiturate habitue. Taken with alcohol the danger is decidedly greater. Over 14 per cent of all prescriptions in New Zealand are for barbiturates.

If you are helping this unhealthy pile-up, please pull yourself up. Leaning on drugs is not the way to health. And don't repeat the mistake with the new tranquillising drugs whose potentialities are not yet fully known, except that they are likely to outdo the barbiturates in developing devotees.



BBC photograph

ROMANCE and reality are blended in an unusual combination in the BBC play to be heard from the YAs and 4YZ on Monday, July 29. The events of *The Final Test* are fictitious, presenting the story of a veteran cricketer who plays for his country for the last time. But in the performance several prominent personalities are heard as themselves, among them the cricketers Brian Close (Yorkshire), Frank Tyson (Northamptonshire) and Colin Cowdrey (Kent), shown left to right in the photograph above, with Patrick Barr (second from left), who plays the leading role of Sam Palmer. Other familiar

THE FINAL TEST

voices are those of the BBC commentators Rex Alston, Brian Johnston, and John Arlott; C. Day Lewis (who reads poetry in one of the amusing incidents attributed to the BBC Third Programme), Frank Phillips, Michael Brooke, and Christopher Pemberton. *The Final Test* is Sam Palmer's last appearance on the field, and he is bitterly disappointed that his son Reggie (Ray Jackson) will not come to watch, but prefers to go and meet his hero, Alexander Whitehead, a poet and grammatist (George Benson). Sam is consoled by the sympathetic barmaid at the Stag and Hounds, Cora (Brenda Bruce), but his major consolation comes after Reggie discovers that Alexander Whitehead's ruling passion is cricket, and that Sam Palmer was his boyhood hero. Royston Morley produced the play, which was adapted for radio by Cynthia Fughe from the story by Terence Rattigan, the author of *The Sleeping Prince* and *The Deep Blue Sea*.

N.Z. LISTENER, JULY 26, 1957.

For The
First Time
In New Zealand

A
NATIONAL
Antique Fair

- Every piece an authentic antique over 100 years old
- In addition—private exhibits showing New Zealand's most exclusive collection of silverware, china, etc.

ALL DEALER ITEMS WILL BE AVAILABLE FOR IMMEDIATE SALE

The National Antique Fair

PALMERSTON NORTH
AUGUST 12-17th

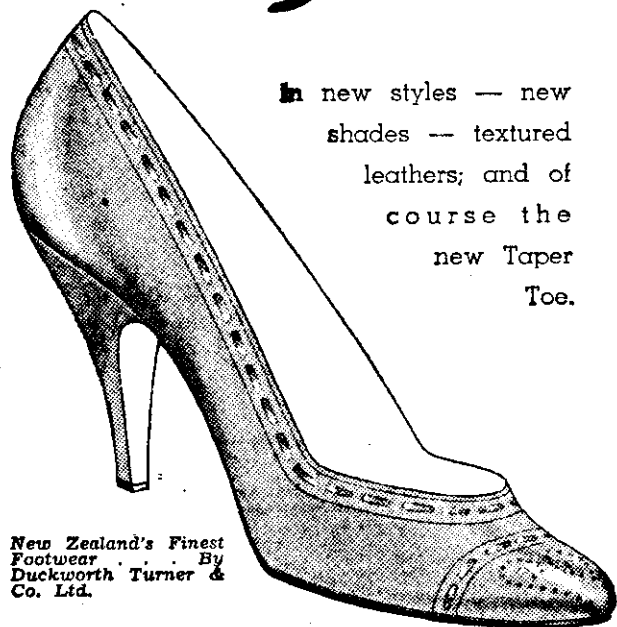
SOMETHING

NEW

AFOOT



Trufit
MEASURED FITTINGS



In new styles — new
shades — textured
leathers; and of
course the
new Taper
Toe.

New Zealand's Finest
Footwear By
Duckworth Turner &
Co. Ltd.

Auckland Letter

DOWN WITH NATURE!

By SARAH CAMPION

AUCKLAND is often called the Queen City—for no very apparent reason, as Oliver Duff remarks in *New Zealand Now*. The brochures printed to snare the tourist eye, the little gift-books designed for sending Home at Yuletide, all present lyrical vistas of this seagirt city. Rangitoto raises its triple cones ad nauseam, the panorama from Mount Eden is described with salesman's eloquence, let the maimed syntax fall where it may like chips at an axeman's carnival: even an early enthusiast writes "The scenery from the town" (nota bene, *from the town*) is rendered beautiful, not merely by the relief of water and shipping, but also from the islands and volcanic pyramids which everywhere meet the eye." And so on, up to 1957, everyone standing rapturously on volcanic cones and carefully turning their backs on metropolitan royalty. For here, as so often, every prospect pleases and only man is vile. Architecturally, let's face it, the Queen City is a regular dog's dinner.

For it's only the climate which makes suburban Auckland any better than Tooting or Hendon. Only the happy climate, which encourages greenery to hide many a mean horror. Unfortunately, the owners of the worst examples are those most ferocious in ousting Nature wherever they can: they'd rather display their souls' sores by cutting down bush, ruthlessly shaving grass and having as garden, a few cruelly staked gladioli among rocks, or trunks of destroyed trees, painted red-white-and-blue to teach them manners. I am not one for ivied ruins, but do prefer those inglorious structures where passion fruit riots over the washhouse, or bougainvillea hides the I-beg-your-pardon. This at least is better than the artful plaster gnome, in crimson and beige, spotlighting the vent of the septic tank as he sits grinningly astride it.

My point, thus champingly reached, is this: In Auckland, as everywhere else, you come a cropper when, in any of your works, you ignore what Nature has put there ahead of you. Tear down what you must, when you must; but placate the goddess (or hag) by letting her come back on her own terms somewhere. Hell has no fury like a woman scorned: and this woman will boomerang more inconveniently than any other. The architectural ruin of Auckland was, in my opinion, due to man's notorious arrogance on this point. Partly owing to hurry, more to greed, the direct descendants of the pioneers built badly; and ever since, through lack of imagination, through tight-mindedness rather than bloody-mindedness, their successors have carried on the botching. Thus we get the mean, yet extravagantly gew-gawed house—the house with montrously hanging eaves (to keep off the Auckland avalanches, perhaps?)—the house with brooding Swiss chalet eyebrows that have wooden teardrops falling stiff and useless from them—the house with leaded windows whose purpose is further stultified by permanently half-drawn chocolate-coloured blinds, a swing for baby flies dropping plumb from the centre of each. And many more. It is as if their prideful dwellers would shut out the wilderness of the natural at all costs. Pioneers respected and came to terms with the natural, even while they destroyed it for their human purposes: the sons and grandsons deny it, denying life in one mad sweep as well.

For one thing, as Plischke points out in his *Design and Living*, the early buildings were planned for the climate. "To us today the attitude of mind in which these houses and all the things in them were created is of special interest. The big glass door-windows open the rooms towards the gardens and towards the landscape; they admit light and air in a way that you rarely find in the houses of the later generations." But for many years since the cry has been: Down with all that! *A bas la Nature!* (perfidious, like Albion); let's have no nonsense about grace, or surroundings. Let's have stucco frontages and false flat roofs on hovel-garages (see Plischke, page 35): let's have dollops of



"They make such a noise in the early morning"

broderie anglaise in wood, hellish for the handy-man owner to paint every five years, over our sharp-eaved villas: let's face the villas southwards, with the front door opening opposite the back, a gully of draught between, so that when you open the one you are blown out through the other: let's try every style known to Europe without once acknowledging that here is Europe's antipodes, without ever accepting the nature of the land we build on. Let's have banks like chateaux of the Loire, cinemas modelled on the dwellings of 17th century Spanish grandees, milk bars in the style of Tudor manors. Let's have all and everything except houses built for comfortable living in a comfortable climate among beautiful views.

Now all these thoughts have churned in my mind since an overheard conversation in a bus. A bus plying to Queen Street from a neat suburb not 12 minutes' run away, and in front of me two well-dressed, well-fed, yet troubled matrons. Troubled not by ill health, bereavement, or erring children, but by cock pheasants on their lawns.

"Such a nuisance!" moaned one, "they do make such a noise in the early morning, don't they?"

"Cheeky, too," said the second. "After all the lettuce, and coming right to the back door—imagine, there in the yard, as bold as brass!"

"It's that bit of bush against our fence," said the first, crisply. "Nothing's ever done about it. Someone ought to cut it down."

And, if Auckland history runs true to form, someone soon will.

N.Z. LISTENER, JULY 26, 1957.

Bag of 8
1/3

PROTECT YOUR CLOTHES

MOTHAKS

keep away moths

Hang Mothaks in your wardrobe.
Put one in every drawer.

N.Z. Agents: J. L. LENNARD LTD. BOX 1497, WELLINGTON



WILD ROUSSEAU

Few men have been as tormented by their inadequacy and sensitivity as was Jean-Jacques Rousseau, author of the famous *Confessions*, and equally few would possess the unhappy knack of alienating all resulting sympathy. Throughout his life, from shyness, perversity, or petulance, he unmade the friends his writings had gathered, while his enemies grew without check—especially in his mind.

To the modern psychoanalyst, Rousseau is the classic example of a sufferer from delusions of persecution—but not all his persecutions were delusions, for in the four years before his exile to England, and during that exile, events tended to reinforce Rousseau's exaggerated fears. But the published *Confessions*, which were begun in 1766-7 when he was in England, stop short at the point where he was introduced to the philosopher David Hume, who had brought him to London. Rousseau wrote an account of what happened afterwards, but suppressed it; and the manuscript has never been traced. It is this period of Rousseau's life which is the basis of this week's YC drama, *Rousseau in England*, a BBC reconstruction of a curious story of exile.

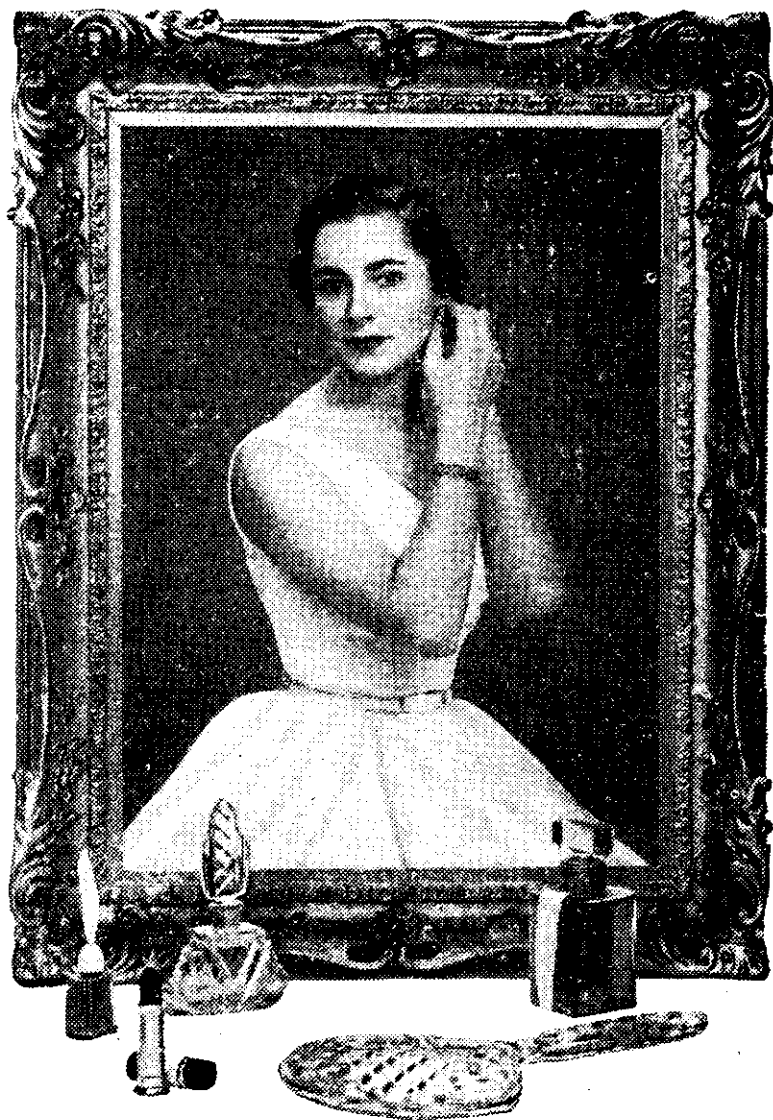
Before the condemnation of his novel *Emile* in 1762, Rousseau had enjoyed for 10 years what was for him comparative prosperity. Several days before the condemnation (by the *parlement* of Paris) he was warned that he must either flee or be arrested. Rousseau thereupon fled, first to Yverdon in the territory of Berne, then to Moiters in Neuchatel, where he was safe under the rule of Frederick the Great—safe, that is, for a time. As one biographer commented, he "was unable to keep quiet," and his growing reputation as a heretic forced him to another shift. At last an order to quit the territory of Berne came from the Bernese Government (all government is tyranny, Rousseau had observed), and Rousseau, late in 1765, accepted the asylum that David Hume offered him in England.

The story of the sojourn in England has been reconstructed from letters and contemporary memoirs by Maurice Cranston, who is also the narrator in *Rousseau in England*.

Included in this programme are songs from Rousseau's operetta *Le Devin du Village* (The Village Soothsayer), a parody of which was the youthful Mozart's foundation for the one-act opera *Bastien and Bastienne*, also to be heard from YC stations this week—at 8.15 p.m., Sunday, August 4. This performance, to be presented by the New Zealand Opera Company, has Terence Finnigan (tenor) as Bastien, Mary Langford (soprano) as Bastienne, and Donald Munro (baritone) as Colas, with the National Orchestra conducted by James Robertson.

N.Z. LISTENER, JULY 26, 1957.

Reflection of an oil well



The brilliant sheen of the lacquer

on her nails . . . the fragrance of her

perfume . . . the lustrous beauty that a shampoo has

brought to her hair . . . the glow of youth that a beauty cream has given to

her skin . . . all of these things are made possible by the marvellous alchemy of oil.

Oil derived products from the research laboratories of Shell have an amazingly wide application in the cosmetics industry and in a hundred others. A willing partner in

woman's search after beauty, continuous Shell research benefits

each one of us in almost every field of activity.

You can be sure of



Travel
SHAW SAVILL



1st. Class—Athenic, Ceramic, Corinthic, Gothic, Dominion Monarch.
Tourist Class—Southern Cross.

To England
Via Panama Canal and Curacao or via South Africa

RADIO REVIEW

Loupy Loup

BEGINNING with quite the most noisy and tumultuous 10 minutes of any play I have heard this year, the NZBS production of Romain Rolland's *Wolves* turned out to be exceptionally good value. In 1793, the French Revolutionary Army is fighting the Prussians. A valiant, but crudely savage leader (Selwyn Toogood) has a hated rival (Bruce Mason) condemned to death. Another sans-culotte (Michael Cotterill), with a passion for truth, exposes the treachery, but the wolfish accuser's battle-victories make him an untouchable hero, and the innocent man dies. As soon as the motives and character-relations became plain, this play shaped as engrossing drama, concerned, like so many modern French plays, with basic moral issues. The prick of conscience,

the claim of the doer to over-ride reason and morality, the absoluteness of justice—these and other themes were not so much stated as incarnated in the script, which, for intellectual content and sharply-etched characters, equals any the NZBS has essayed. The playing throughout was excellent, with a fine contrast of voices; Selwyn Toogood drove his way forcefully through a part on the conviction of which the whole play depended. For vigour, speed and theatrical zest, *Wolves* satisfied me completely.

From Hong Kong Far

CONSIDERING the number of war-time stories of heroic endurance still being published, we have had comparatively few dramatized war sagas from National stations. So *Hong Kong Escape* came as a pleasant change from the routine Monday night play. This version of the adventurous escape of Lieutenant R. B. Goodwin in 1944 from captivity in Hong Kong, through the perils of the enemies, traitors and illness, was first-rate radio material, the work of Colin Shaw, whose *Salamis* and *Victory* remains in my mind as pure diamond. The many accents, including the tricky Oriental ones, were neatly handled, disbelief-suspending, anyhow. As Lieutenant Goodwin himself, William Austin's urbane manner, especially in the narration, seemed to me hardly the most suitable for the character. And I felt that he rather over-worked his little trick of a minute hesitation before some phrases. "It was so—long before he came." Perhaps over-familiarity with the same mannerism in *Won't You Come In?* has blunted my appreciation of his Goodwin. Whatever the cause, the urgency and tension of the script

Parking Metres

IS THERE A LAYMAN IN THE HOUSE?

A TRIP to the public hospital
Is quite an affair these days;
They blind you with lots of science,
They pepper you with X-rays
There's blood tests and allergy tests
And nuclear tests and all,
But your troubles really don't begin
Till the specialists start to call.

The ophthalmologist looks in your eyes,
Otolgists peer in your ears,
And haematologists suck your blood
Till it practically disappears.
And when you come off the assembly line,
On the way out to your car—
You wish you could call on the P.R.O.
And find out how you are.

—R.G.P.

did not seem matched by the playing. It all sounded a shade too cosy, even complacent: Lieutenant Goodwin's odyssey was surely a more strenuous business altogether.

—J.C.R.

Fools in the Forest

MY elderly deaf friend likes the *Goon Show* because he doesn't need to understand a word of it to enjoy listening. Which to my mind counts against the Goons, though it's not to say he mightn't enjoy it more if he could understand a word. But how much more? I fear my disapproval is only pretence, however. Lately something has turned traitor and I find myself rocking with laughter unawares. Worse still, I find something lacking in most other comedy shows which is present in the *Goon Show*. Worst of all, I don't now positively dislike Eccles and Bluebottle. Have the Goons got me? Am I deaded? Looks like it.

But I still think Tony Hancock is the most genuine comic at present among us. The format of *Hancock's Half-Hour* is remarkably like that of the *Goon Show*. Sid James does the villainies instead of Gryttype-thynne, Hancock is innocently misled like Harry

(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

WHEN New Zealand composers compose, such works as we hear sound very individual: but samples are not yet sufficient in quantity to tell whether this individuality pertains to the composer or the country. I'm afraid it is probably the former; we have no arts rooted in our nationality, because there are no deep roots, and any real artists in this country derive their styles from overseas. I'm not advocating music based on the Maori traditions or anything like that, and I suppose a cosmopolitan outlook is a good substitute for nationalism. At any rate, it seems to work in America, so why not here?

The APRA-NZBS composers' competition has brought two new local works before us. Dorothy Freed's ballad "The Sea Child," to the plaintive words of Katherine Mansfield, was sung by Mary Pratt (NZBS); set to an ostinato type of accompaniment in which the atmosphere is expertly drawn in simple terms, the vocal line is fairly conventional without those fashionable complexities that make many modern songs almost unsingable. The range is fairly high, and more use might have been made of the rich contralto low register; but the result is attractive though serious, and I wouldn't quibble about the niceties.

David Farquhar's *Partita* for piano is a little more difficult; it is cast as a short suite, with overtones of variation form that are not particularly obvious. The style is as varied as possible, and pays homage to a whole galaxy of influences, consolidated by the composer's imagination (somewhat unbridled at times). His theme is held together by a bass figure which reappears later, over which a baroque-type melody is heard. The *Impromptu* and *Capriccio* which follow are both improvisatory in character, and quite brilliant: while an Epilogue rounds off the whole quietly, as though with Vaughan Williams's tacit approval, in a strain of polytonality. This is refreshing music, and was played most competently by Frederick Page (NZBS).

Latest of our "return visitors" is Lili Kraus, whom most of us remember for her delicate interpretations. She played (YC link) Bach's programme music. Her ornamentation was beautifully done, and the final "post-horn" fugue had exciting vivacity and humour. In this and the Mozart *Fantasia* that followed, there was far too much use of rubato, distorting the rhythm, but even so there is no doubt that works of the classical period suit her style best.

N.Z. LISTENER, JULY 26, 1957.

Rheumatic pains stopped in a day!



You can stop the pain of rheumatism and kindred complaints in a single day—with wonderful Dolcin. Dolcin is as powerfully effective as the new wonder drugs and, in many thousands of cases, it has brought positive relief with no unpleasant effects—even where massive dosage has been necessary. **CLINICAL TESTS** prove that it is quick! In most cases, relief arrived in a few hours. In others it took longer, but even in severe cases, regular treatment brought relief. **DOLCIN IS MODERN**—modern as the new wonder drugs, acts in a remarkably similar manner and without any unpleasant effects.

At Chemists only. 100 tablets 11/6; 500 tablets 46/-

Stops rheumatic pains in a day safely . . . and gives prolonged relief

DOLCIN

DOLCIN (N.Z.) LTD., BOX 695, WELLINGTON

Seagoon, and explosions ensue, figuratively if not always literally. They're too much alike, considering the Hancock script lacks the finesse of the Goons. But Hancock himself has that touch of tragic dignity which has always been the mark of the perfect fool. And he's human. The Goons might have come from another planet. I prefer men to space-men.

We also have Gert and Daisy in *Floggit's*, sounding older than they did 20 years ago, but not as much older as you'd expect, remembering they were no chickens then. They're dreadfully corny, but they've got something. And we have Archie, for whom I have little love, and *Radio Roadhouse*, for which, I regret to say, I haven't much more this year. Some time ago we had the BBC *Variety Parade*, one or two episodes apiece from other comedies, seemingly chosen to show how right the BBC was not to send the series out in their entirety. But they might have sounded better if we'd had more episodes to judge from.

For a niggles has been niggling. Are even the best of these comedies as funny as they seem? While you're laughing it's hard to take an objective look at why you're laughing. When I've tried the experiment the result has often appalled me. I'm apparently in the grip of some psychological necessity. I read somewhere that Bob Hope once lost his script for a short time and ad-libbed with disconnected and meaningless phrases. The audience laughed as loud as ever. He is said to have emerged somewhat shaken from the experience. So am I being converted to the *Goons*, or conditioned?

Too much speculation. On with the motley! But I wish they'd give Sabrina a rest, whoever she might be.

—R.D.McE.

Caught in the Act


"SNAPSHOTS OF MY SENIORS"

was the title of a most engaging talk I heard last week by Hesketh Pearson, recalling the ebullient personalities of Chesterton and Belloc. By way of introduction to his chosen pair, Pearson recalled the great intellectual quartet they made with Shaw and Wells, all scraping away on their chosen instruments for dear life, united in pairs, with two Catholics and two Socialists, yet inspired soloists, too, improvising the most spirited and invigorating cadenzas with a total disregard for the prevailing harmony. There has been nothing like them since. Chesterton appears as a Falstaffian character, not only in respect to his bulk, but in his love of life, of beer, of food, and of young people: there was a Shakespearian delight in the man. Belloc, on the other hand, was much less demonstrative, more elusive and bizarre, from the pages of Cervantes perhaps, not quite Quixote, not quite Panza; something between the two. Pearson's account of how Belloc held up a long queue at a railway booking office with a long and precise account of his financial difficulties, and also the physical difficulties of reaching his destination, was pure Cervantes. The queue strained and sweated behind him, and finally, one man began to swear echoing. Belloc turned round, presented the man with a volume of trigonometry, and resumed. Both men had trouble with trains, and Hesketh Pearson recalled Chesterton's famous telegram to his wife: "Am at Wolverhampton. Where ought I to be?" The talk was splendidly evocative of a vanished world.

—B.E.G.M.

N.Z. LISTENER, JULY 26, 1957.

RECORDS



The **Phonograph Club** has been brought into being to meet two major needs of the many lovers of music and drama. One of these reasons is the comparative lack of sales service available to the gramophiles outside the main centres. The other is the happy yet embarrassing state of which performance to buy from a generally large list of any one L.P. title available. We know that from our lists and catalogues of L.P.s which are most recommended by foremost overseas critics the latter need will be met and from our mail order and technical notes service will the former need be satisfied.

•

If you want to join on to our increasing mail order list write to the—

PHONOGRAPH CLUB,
P.O. BOX 291,
NEW PLYMOUTH.



HIRAM WALKER'S

London DRY GIN

Distilled in Great Britain in accordance with the world famous private formula, Hiram WALKER'S London DRY GIN has that "EXTRA" dryness demanded by today's connoisseurs. The superb flavour imparted by the rare vintage botanicals used in the distillation of Hiram WALKER'S London DRY GIN, is your guarantee of success in entertaining.

Distributed throughout N.Z. by:


G. G. MACINDOE Pty. Ltd., Auckland

Available wherever good drinks are served or sold.

THE EXPERIENCE OF AGE

Founded 1808

Norwich Union

LIFE  INSURANCE

SOCIETY

THE VIGOUR OF YOUTH

1956 New Business Exceeded £110,000,000

1956 Premium and other Income Exceeded £26,000,000

A Fully Mutual Society

Branches, Sub-Offices and Representatives throughout New Zealand.



THIS
TRIM
SLIM

Manhattan SUIT

...in Nylon and Rayon Melange and Rayon Worsteds, impeccably cut and finished and today's best "Suit Buy." Black and fashionable Grey shades. The Manhattan label on your garment is your guarantee of quality and value.

See
"Manhattan"
COATS & FROCKS
first

WELL MADE IN N.Z. BY
D. H. BLACKIE LTD., DUNEDIN.

**COLDS
AND
FLU**
are quickly
RELIEVED by
ANACIN
↓ ↓ Gives you
the POWER to
STOP PAIN

"Anacin" Tablets always relieve the miseries of colds and flu because they contain medically recommended ingredients to deal surely and safely with these winter ills—*aspirin* and *phenacetin* bring down the temperature and give speedy, long-lasting relief; *caffeine* dispels gloom and depression. For colds, 'flu and every kind of pain, take 'Anacin'.

Nothing acts faster
than **ANACIN**

Kolynos (N.Z.) Ltd., Kitchener St., Auckland.
A6-7

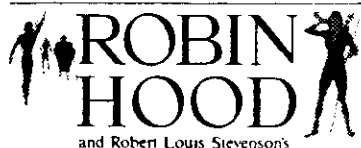
LISTENERS' RECORD BUY GUIDE



CORONET KLP 562. Price 39/6

MARLENE DIETRICH at the CAFE DE PARIS

Unique "live" recording of "The Glamorous Grandma's" opening night at London's smartest supper club. Introduction in verse by Noel Coward. Includes "The boys in the back room," "Look me over closely," "Lili Marlene."



ROBIN HOOD and Robert Louis Stevenson's TREASURE ISLAND

narrated by Basil Rathbone

CORONET KLP 561 Price 39/6
Spellbinding tales for the young at heart. Narrated by famous actor, Basil Rathbone, and presented by a sparkling cast.

ZINO FRANCESCATTI, Violin
ARTUR BALSAM, Piano



CORONET KLC 540. Price 42/6

RAVEL Masterful renditions of Ravel's Sonata for Violin and Piano, Tzigane, etc. Zino Francescatti (Violin) and Arthur Balsam (Piano). Highly recommended.

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

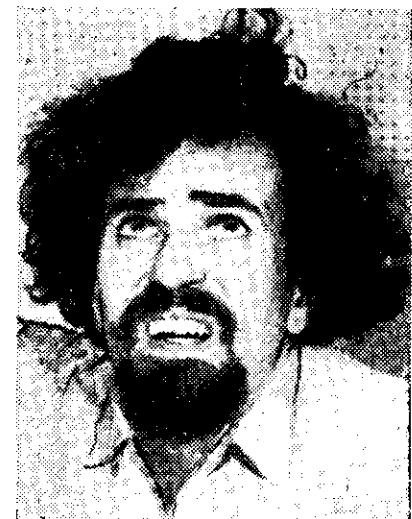
whale of a time." After six months the family decided that New Zealand was a good place to live in, so Mr Tye went back home, sold up his house, and came out to his present job lecturing in English at Christchurch Teachers' College.

"Compared with the same job in Britain," he says, "we work at least twice as hard, but I like it. Teaching has changed almost out of recognition in the last 20 years. In fact, they've advanced further here than in England." Out here Mr Tye also worked in a rubber factory for a couple of months, blowing up hot water bottles to see if they leaked.

Outside his job one of Mr Tye's main interests is choral singing, for his family in Britain are organ builders, and church music is in his blood. In Wellington he sang with the Schola Cantorum, and he sings with the Harmonic Society in Christchurch. "New Zealand has higher

THE FOURTH GOON

If three Goons seem almost too many to be true, four must be quite unbelievable, yet away back at the beginning that's how many there were—before Michael Bentine (his picture is below) set course for Australia. Michael's father was a scientist from Peru, and after going to Eton young Bentine



BBC photograph

himself took a science degree. Then he turned to the stage, and took small parts in Shakespeare. When he found later that variety was more profitable than the legitimate stage, he concentrated on a peculiar brand of clowning of his own, which exploited the hitherto unsuspected comic possibilities of a broken chair back. It was no great effort after that to be even more peculiar, and partnership with Milligan, Sellers and Secombe was the most natural thing in the world.

standards than it realises," he says, "partly because of its isolation." Other interests are broadcasting, journalism, astronomy and punting on the "eminently puntable" Avon. He adds, by the way, that since the newspapers took notice of his family's punting they have run the gauntlet of admiration and derision—"the latter from small boys who run alongside and shout 'Yah! Queen Mary!'"

N.Z. LISTENER, JULY 26, 1957.

MAIL THIS COUPON NOW

to receive regular information on
Philips latest record releases from: Gramophone Records Division, Philips
Electrical Industries of New Zealand Limited, P.O. Box 2097, Wellington.

NAME _____

ADDRESS _____



buy Pleasure—buy Records by **PHILIPS**

PD77



ORCHESTRAL CLOSE-UP—5

ROBERT GIRVAN'S musical career began when his brother bought him a soprano saxophone for his 21st birthday. Realising that he would not be able to play it at dances, he decided to buy himself an alto. The long association with music that started then was eventually to lead him to the National Orchestra, where he is now first bassoon. It was not long before he learnt to find his way around the alto saxophone and was playing at dances, and after two years at Napier he crossed over to Sydney. There, in two years, he gained much experience in dance bands and playing for shows, and when he came back to New Zealand he played in the Majestic-Peter Pan circuit.

Then came the war, and in 1942 Robert Girvan joined the R.N.Z.A.F. Band. "I had the idea of taking on the bassoon because at that time there were practically no bassoon players in the country," he says. "Besides being no players there were no teachers, so I had to teach myself. I had a French system instrument at the time. Then the National Orchestra was formed. They were still short of bassoons, and it happened that I was able to buy a bassoon from someone who'd been a prisoner of war. That was the start of it." Since then he has been continuously with the Orchestra and has never missed a concert.



ROBERT GIRVAN

Still at home with clarinet, saxophone and trumpet, Bob Girvan is well known in various dance bands in Wellington. The musical tradition continues in the family, for his daughter plays the piano and his son the clarinet. Music occupies most of Mr Girvan's life. He is a member of the New Zealand Wind Ensemble and does a great deal of arranging of music for various combinations. These activities don't leave him much time for hobbies, and in the little that is left over he is well occupied with his car, which seems to be a trial as well as a convenience.

Rose Studio photograph
"JUNIOR OPINION," in which children comment spontaneously on topics raised by an interviewer, has been a popular feature of the Friday morning "Women's Session" from 3Y2. The interviewer, David Ford, seen here with a panel of children, visits primary schools to record the programmes.

The **WORLD'S BIGGEST** **SONG HITS**



OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"BANANA BOAT SONG"

"CINDY, OH CINDY"

"CINDY, OH CINDY"

"HEY, JEALOUS LOVER"

"MY PRAYER"

"LAY DOWN YOUR ARMS"

"GREEN DOOR"

"AUTUMN CONCERTO"

"WHATEVER WILL BE
WILL BE"

"TONIGHT YOU BELONG TO ME"

"MORE" "ALLEGHENY MOON"

"IT'S ALMOST TOMORROW"

"IN THE MIDDLE OF THE HOUSE"

"GOD'S LITTLE CANDLES"

"MOSTLY MARTHA" "OH MY PAPA"

SONGS FROM "SALAD DAYS":

"I Sit in the Sun"

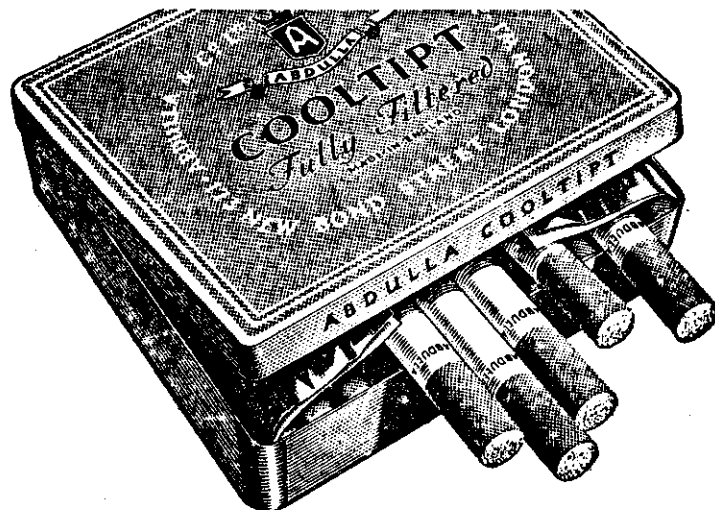
"We Said We Wouldn't Look Back"

"It's Easy to Sing"

"Salad Days" Piano Selection

ALL MUSIC SELLERS

Or Direct from the Publishers.
J. ALBERT AND SON PTY., LTD.
2-4 Willis Street, Wellington.

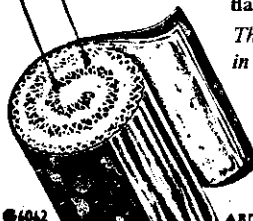


**'only the pleasure
percolates'**

PLEATED TISSUE

COTTON WOOL

The seven-ply tips used in the new Abdulla Cooltip cigarettes are constructed from layers of cotton wool laminated on to pleated tissue.



Abdulla brings Virginia smokers a fully-filtered cigarette . . . flavourful and smooth

Cooltip Fully-Filtered cigarettes bring you the pure enjoyment of smoking in all its rich Virginia flavour: only the pleasure percolates.

These luxury cigarettes, packed in attractive aluminium cases, **2/4 for 20**

COOLTIPT

FULLY-FILTERED

©4042

ABDULLA MAKE THE BEST VIRGINIA CIGARETTES

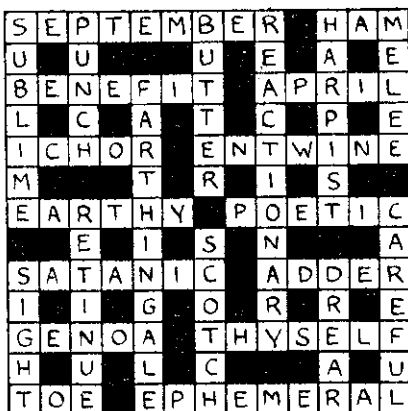
In Auckland

there's one place where you can find and hear—all your high fidelity equipment needs. We carry a complete stock... come in, or write in for a chat, a look, a listen.



45 VICTORIA STREET WEST, C.I.
Phone 40-683.

(Solution to No. 858)



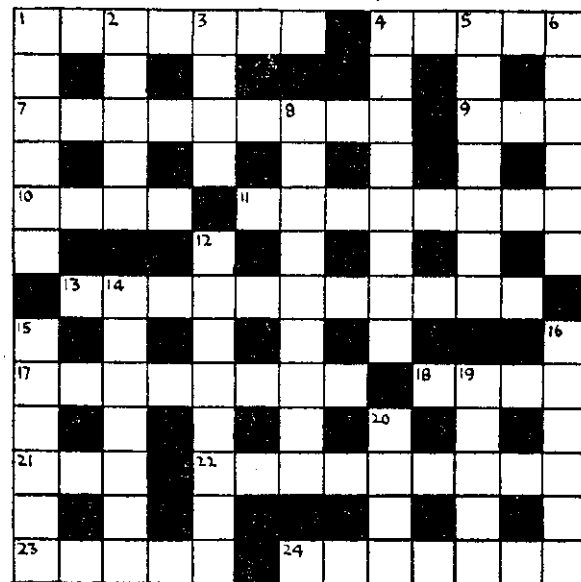
Clues Across

1. I got into bed, apparently in a very unreasonable frame of mind (7).
4. Unpleasant part of some perfumes? (5).

"THE LISTENER" CROSSWORD

7. Her mad son could be better looking (9).
9. Be prone to deceive (3).
10. She would be shortly making a shelter (4).
11. So trades are mixed (8).
13. I scorn to be a mixture of entreaty (11).
17. Their sisters may be Brownies (4, 4).
18. People accused of a crime naturally give such a statement (4).
21. A sign of people without energy? (3).
22. Raising by means of a vital gene (9).
23. "Nor the rain make lamentation When the wind —" (Walter de la Mare) (5).
24. New lids? It's a fraud! (7).
6. Stayed firm? (6).
8. A hoarder having the power to be unhappy (9).
12. Are they upset by the cares of their profession? (8).
14. A well-known crooner swallows a mixed lot of dried meat (7).
15. Dandies on the high seas (6).
16. I've left 22 across in a mess (6).
19. He takes the air between fifty and five hundred (5).
20. I am under a strain in this vehicle (4).

No. 859 (Constructed by R.W.H.)



Clues Down

1. In superlatively good surroundings, he gives a command (6).
2. Kind of mixed green (5).
3. Indeed, this trial is much disliked (4).
4. Four cats provide these aids to warmth (3, 5).
5. He's of mixed blood, although not necessarily "tout mal" (7).

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

SUPER power is being introduced by the well-known American broadcaster XERF, broadcasting from Villa Acunna, Mexico. XERF, operating on the broadcast band frequency of 1570 kc., is the best received American signal, and at present has forsaken the 24-hour-a-day schedule while a new 250,000 watt transmitter is being installed. XERF will then be the most powerful commercial broadcasting station in the world. The station at present closes at 7.0 p.m. and reopens at 10.30 p.m. while the installation is being made. XERF has the mailing address of Del Rio, Texas, and carries the border-style programmes with the send-no-money, c.o.d.-type of commercial patter.

United Kingdom: The BBC has made some frequency changes in the Pacific Service which is intended for reception in Australia and New Zealand. The stations operate 6.0-7.0 p.m., and are now broadcast on 11860, 15310, 15435, and 17860 kc. The programmes include the news at 6.0 p.m. and Radio News-reel at 6.15 p.m.

Those readers who have written in the past about the learning of foreign languages by radio will be interested to know that the BBC is now offering a booklet about its broadcasts in English and other languages, and about the lessons being offered. The address for this publication is English by Radio, BBC, London, W.1.

Australia: The West Australian short-wave station VLX has been moved to the 49-metre band, 6130 kc., and now carries the ABC programmes on this frequency from 10.20 p.m. daily. The station formerly used the channel of 4897 kc.

Hungary: The broadcasts from Budapest have been the subject of requests for information from readers, and as at present the signals from this country are being received well, it is simple to hear the broadcasts in two sessions each day. The English news is released on Radio Budapest at 8.0 a.m. for listeners in Europe, and at 4.0 p.m. in the service to North America. Both broadcasts are received on 9835 kc. in the 31-metre band. The news in Hungarian is carried at 4.30 p.m. to North America.

Tangier: Radio Missionary station IBRA, operated by the International Broadcast Religious Association, provides fair signals in the mornings in its transmissions to Europe from Tangier. The station uses 9910, 11315, 15020 kc., but signals are normally best on the former channel. The station has English daily except Sunday, 9.15-9.45 a.m., and also broadcasts in 15 other languages.

Far East: Stations of the American Forces in the Far East are expected to close down in numbers in the next few months with the withdrawal of many U.S. forces from Japan. The Japanese area is covered by the Far East Network, which has the key station of Tokio on 810 kc. The Korean area is served by the American Forces Korean Network, which was heard with code names of Gypsy, Kilroy, Homesteader, but these stations now announce the AFKN network break and the location. The best signals are on 1250, 1400 and 1510 kc., and they operate throughout the night.

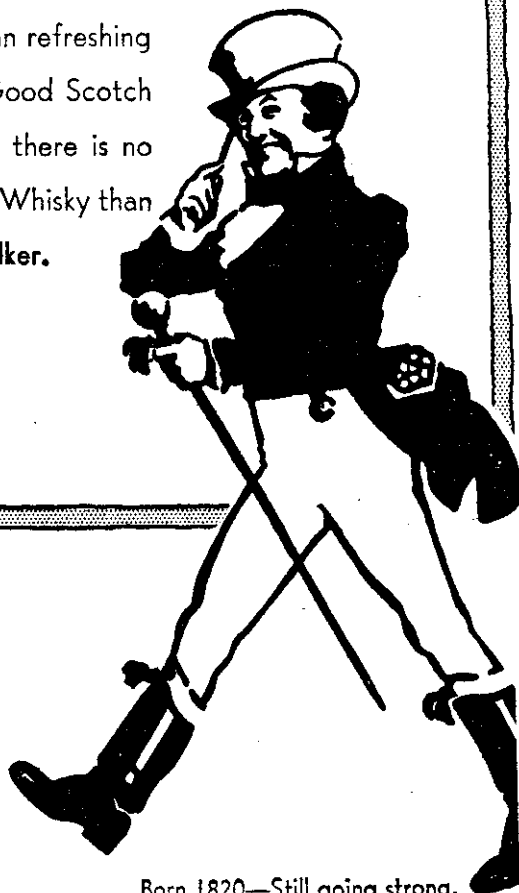
N.Z. LISTENER, JULY 26, 1957.



BY APPOINTMENT TO HER MAJESTY THE QUEEN, SCOTCH WHISKY DISTILLERS, JOHN WALKER & SONS, LTD.

There's nothing more enjoyable

than the clean refreshing taste of a Good Scotch Whisky, and there is no finer Scotch Whisky than Johnnie Walker.



Born 1820—Still going strong.

Johnnie Walker

DISTILLED and BOTTLED IN SCOTLAND

G.8376

Clauson from ZB's



WILLIAM CLAUSON, the American folk singer (above), will make his New Zealand debut in a special performance for ZB Sunday Showcase on August 4, thereby introducing himself to one of the largest audiences in New Zealand. This programme, to be heard on August 4, will be built round the songs and travels of the visitor.

Incidentally, on Saturday, August 3, *Theatre of Music* will play on the YAs, 3YZ and 4YZ, excerpts from *Wild Grows the Heather*, the musical adaptation of J. M. Barrie's play and novel, *The Little Minister*. On the pre-London tour, William Clauson took the leading role of the Minister of Thrums, a part here sung by Bill O'Connor.

The story is set in the little Scottish town of Thrums, in the reign of George IV, with a background of a revolt by the weavers against poor living conditions. Lord Rintoul, the King's representative, has sworn to arrest their ring-leaders. His daughter, Lady Barbara (Valerie Miller), aids the weavers, disguised as a gypsy, and in doing so meets the Minister. To escape from the soldiers, she poses as the Minister's wife, and he very quickly falls in love with the "gypsy." Lord Rintoul is against his daughter marrying a poor Minister, and the Elders of the Kirk are horrified at the thought of the Minister marrying a gypsy, but the Minister and his Babbie are finally united with the blessing of all.



(C) Punch

GUARANTEED to the year
2,000 A.D.



An infinite variety of fancy sewing is possible with automatic ease

Yes, with the Husqvarna Automatic Sewing Machine the needle literally dances from one type of stitch to another at your bidding. Invest in a Husqvarna and make your sewing a real pleasure.

Price complete with Swedish styled carry-**£59.15.0** the greatest sewing investment of this age.

SEE YOUR LOCAL DEALER FOR A FREE DEMONSTRATION,
OR FILL IN AND POST COUPON.

To DERBYSHIRE'S LTD., P.O. Box 801,
Wellington.

Please forward further particulars and
address of my nearest stockist.

Name _____

Address _____

27

Husqvarna

MADE AND STYLED IN SWEDEN BY SWEDISH MASTER CRAFTSMEN
(FACTORY ESTABLISHED 1689.)

Behind your purchase is Husqvarna's world-wide service, assuring availability of Repairs, Parts & Accessories for ever. They have done this for just 268 years.

Trade Enquiries to DERBYSHIRES LTD., Box 801, Wellington

Compare these Features!

100% NON-JAM Shuttle
No more cotton jams (World Patent)—and it's a FULL ROTARY SHUTTLE.

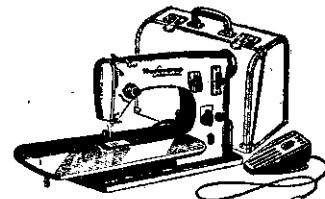
Slow Speed Gear

This exclusive feature makes sewing easy for beginners and experts when doing delicate or intricate work.

Free Arm for Darning and Circular Sewing

including shirt sleeves, with twin-needle stitching.

Magi-Stac, five embroidery patterns in one, giving endless variations from a single magi-stac. 3 magi-stacs supplied with each machine.



BACK-SEAT DRIVERS

I WONDER whether too much importance is not given to the kind of change that has been announced [in Russia] this week. Of course, when political power is highly concentrated, as it is in Russia, and when the country concerned is one of the world's biggest powers . . . it is natural that any changes in the ruling group should excite great interest and speculation. The speculations, I have noticed, often differ, but they often manage to agree in one respect—they often turn out wrong. So often the wish is father to the thought. The wish, of course, is that the Soviet's ruling group are fighting among themselves, and that the disintegration of the regime has begun or has even reached an advanced stage. Such speculations in the past have been proved idle by events. The Soviet regime over the years has had a high degree of stability.

What has happened now may be no more than that the majority have found, for various reasons, that they are unable to work with Molotov, Malenkov, Kaganovich and Shepilov, so they have been thrown out. This sort of thing happens occasionally in democratic countries, but the throwing out process is generally more polite. The ejected one may resign on account of ill-health, or it is announced they are returning to private

Extracts from a recent commentary on the international news, broadcast by Main National Stations of the NZBS

business, or—it has happened—they may be elevated to the House of Lords. But in Russia when someone has to go it's likely to be announced that he was really a villain. . .

This time the accusations made against the departing Ministers are not as melodramatic as usual. If they are to be believed, and they certainly appear plausible, the offence . . . consists in having no faith in the general line of policy and in doing what they could to get it altered. The general impression one gets is that they are stick-in-the-muds, and the majority can't bear with them any longer. Well, it may be true. . . But it is not necessarily a sign of instability; it may be, I suggest, evidence of *stability*, evidence that the majority are united and feel that even a formerly powerful figure like Molotov can be thrown out without rocking the boat. Anyway, they've gone and apparently they're not going to be liquidated. This at least shows that what may be called the amenities of politics in Russia have improved a little.

UPPER HUTT 7.57

ON the map of my meaning
Awakening to the world's wide morning
She sparkles the sea along the inland reaches
Where the harbour water goes
Lipping and lapping the leaning hills.
I suppose

That her dreaming head never considers
Nor her eyes reconnoitre
The far ledges of cloud in the listening sky
That are hers should she claim them
Inverted isles as fair as Erin's
And though she does not know or name them

They conspire to bind us
And the clamouring gulls that never mind us:
Small waves that nudge the shore we move along
Move towards us and are gone
And the railway lines, the train on time,
Plunge inexorably on.

—Lyster Paul

The really important question to the outside world . . . is whether the change portends any alteration in the Soviet's foreign policy. I see nothing yet to suggest that it does. I think Khrushchov and Co. have got rid of four back-seat drivers. The new line of amiability and sweet reasonableness will continue, but, remember, it wasn't amiable and sweetly reasonable in Hungary last November.

THE Commonwealth Prime Ministers' talks are over and the communiqué is published . . . The criticism applied

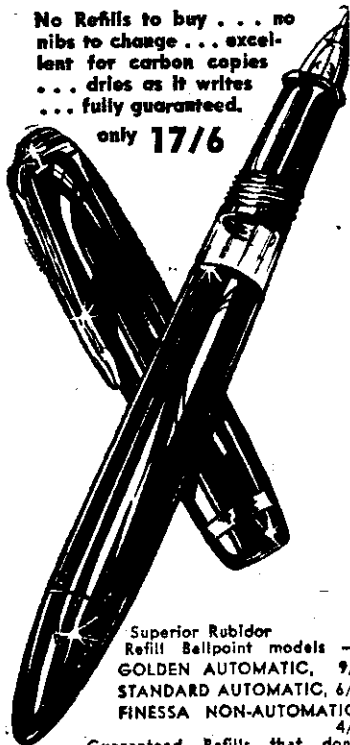
to similar communiqués in the past is likely to be repeated. One is reminded of Calvin Coolidge's reply when, on returning from church, he said that the minister had preached on the subject of Sin. Asked what the minister had said about sin, Coolidge said,

THE COMMONWEALTH against it." Well,

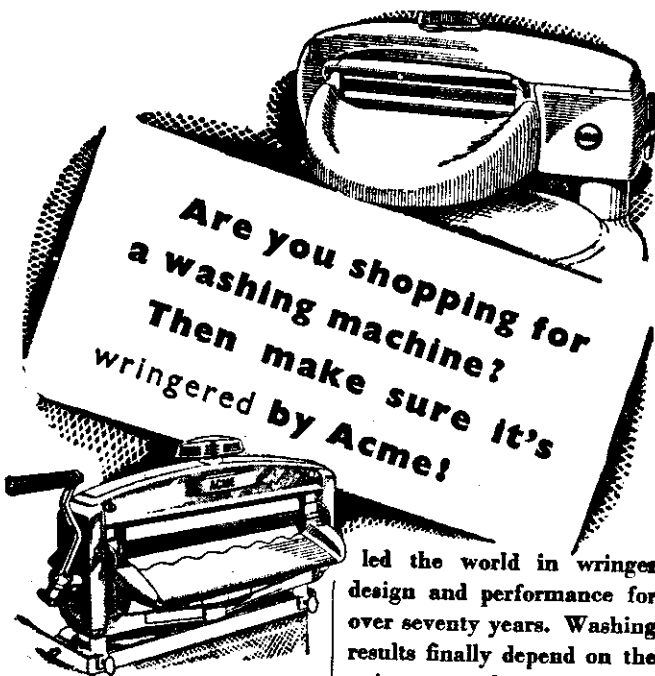
the communiqué from the Prime Ministers' conference isn't locanic—it has a good many words—but it doesn't take (continued on next page)

WHAT YOU NEED
IS A
Rubidor
THE BALL
PEN THAT WRITES
WITH ORDINARY INK!

No Refills to buy . . . no
nibs to change . . . excel-
lent for carbon copies
. . . dries as it writes
. . . fully guaranteed.
only 17/6



Superior Rubidor
Refill Ballpoint models —
GOLDEN AUTOMATIC, 9/-
STANDARD AUTOMATIC, 6/6
FINESSA NON-AUTOMATIC, 4/6
Guaranteed Refills that don't
Clog or smudge. — 1/9



A washing machine fitted with an Acme wringer tells you that the manufacturer of the washer has your full interests at heart. He knows, just as more than five million women know, that Acmea, whether hand or power, are the finest wringers made and that Acme has

led the world in wringer design and performance for over seventy years. Washing results finally depend on the wringer, so whatever kind of washing machine you buy make sure it's wringered by Acme!

However you wash
—you should have
ACME wringing

Factory Representatives: GUTHRIE & NORTON LTD.
Paykel's Buildings, 9 Anzac Avenue, AUCKLAND G.1

Manufactured by ACME WRINGERS LIMITED, DAVID ST., GLASGOW S.E., SCOTLAND

PRACTICAL BOOKS ON HEALTH

- "Eating for Health," by C. E. 3/-
Clinkard, M.B.E. — — — — —
- "The Uses of Juices," by C. E. 3/-
Clinkard, M.B.E. — — — — —
- "Soya, the Wonder Food," by C. 3/-
E. Clinkard, M.B.E. — — — — —

Obtainable from Leading Booksellers, or
POST FREE from the N.Z. Distributors:

C.E. CLINKARD & CO.

Wholesale Booksellers and Publishers,
P.O. Box 3, New Lynn, Auckland, S.W.4.
We specialise in Health and Diet Books
by leading authorities throughout the
world. Send 3d for Complete Catalogue.

How to enjoy Good Health

KELPEX TABLETS

"FOR RADIANT HEALTH"—To main-
tain good health you must have sufficient
iodine.

Buy a bottle and start yourself on the road
to health today. No safer or more natural
remedy is available than Kelpex Tablets,
which contain the rich iodine-laden kelp
obtained from the depths of the sea.

Price: 3/6 and 10/6 per bottle.

GARLISOL FOR THE TREATMENT OF RHEUMA- TISM AND CATARRH

Lasting relief from the pain of Rheuma-
tism and Catarrh can come only by attack-
ing the causes of these complaints—the
impurities which have become lodged in
the system. Nature provides in the simple,
homely vegetable—Garlic—a remedy which
has exceptional power in purifying and
cleansing the system.

Price: 4/6 per tin of odourless tablets.
250 Tablets for £1/2/6; 500 Tablets for £2.
Also available: Ointment, 8/6; Cough
Mixture, 3/3; Balm, 4/6.

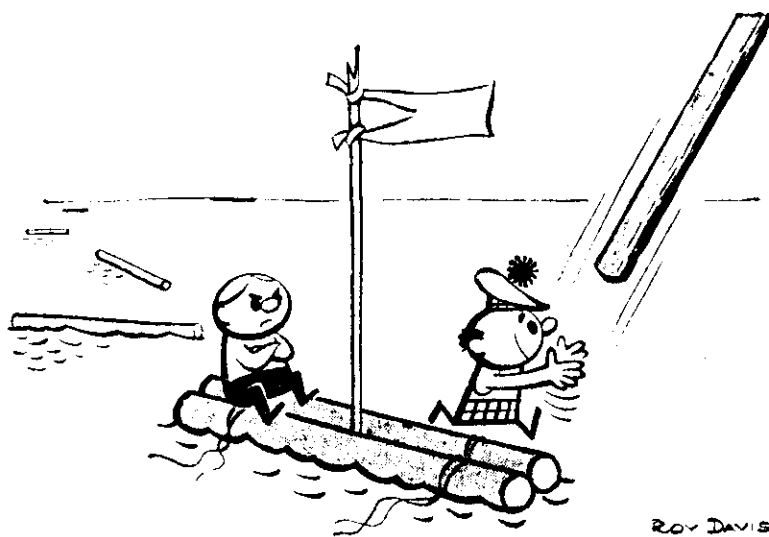
INNERCLEAN A DRUGLESS LAXATIVE

Sufferers from constipation find that they
can tolerate Innerclean without any weak-
ening after-effects, and that it performs
its purpose gently and naturally even in
the most obstinate cases.

Price: 5/6 per packet.

Obtainable from Chemists and Health Food
Stores, or will be sent POST FREE on
receipt of remittance, by

VITAMIN PRODUCTS LTD.
P.O. Box 3, NEW LYNN, AUCKLAND.



ROY DAVIS

(C) Punch

LIKE WALKING ON PILLOWS!

The most delightful walking ease imaginable—all-day foot ease, freshness and vitality. Made from Scho-tex, the new, extra-soft Latex foam rubber (millions of tiny air cells). Washable, odourless. Fit any boot or shoe.

4/9 pr.

Scholl Foot Comfort Service:

HAM. 30 Colwood St. LR. HUTT 291 High St.
HAST. 402 H'launga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's AIR-PILLO INSOLES

From Chemists and Shoe Stores Everywhere

TREAT VARICOSE ULCERS WITH VAREX

Why suffer from painful leg ulcers when Varex Home Treatment brings lasting relief. You try it and marvel at the relief it brings. Free booklet from Varex Pty. Ltd., (Ernest Healey), Dept. C., 21 Grey Street, Wellington. P.O. Box 952.

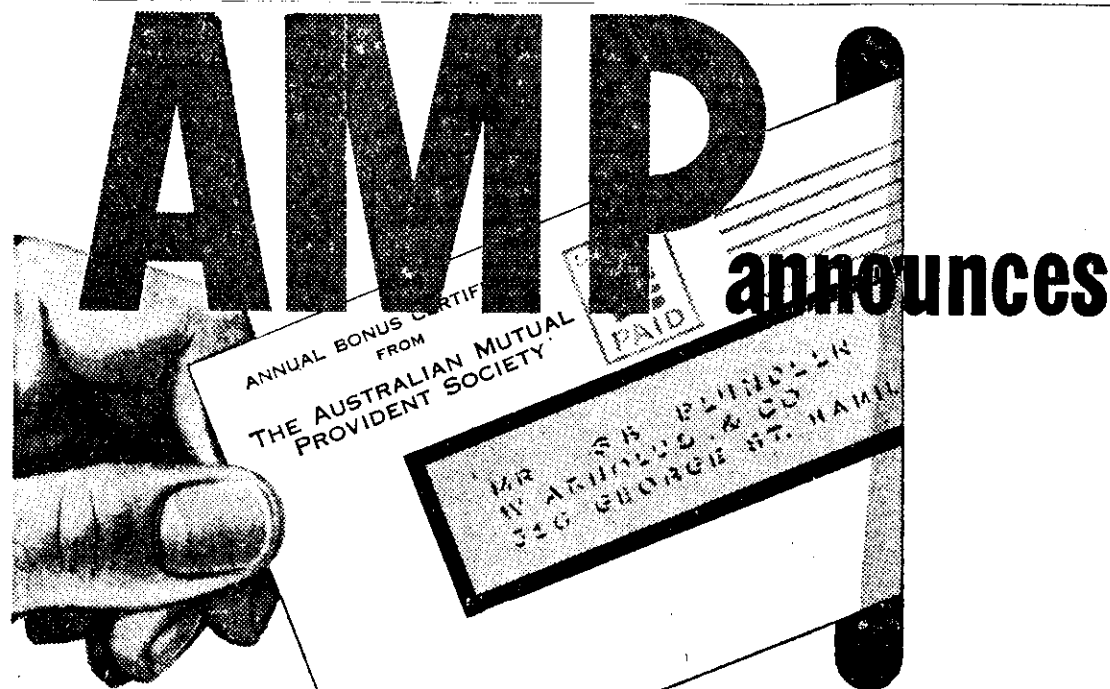
V.2

us very far. Yet I wonder whether this kind of criticism isn't misplaced. . .

It is a wonderful thing that from the tremendous diversity of the modern Commonwealth there emerges as much unity as does emerge. Bear in mind also that every member country of the Commonwealth values these conferences. Nobody—except perhaps South Africa—doubts that it is worthwhile attending them. Perhaps we instinctively look to such a conference for resounding declarations of belief or intention—but we don't get them. But are resounding declarations—unless, of course, they are going to be followed by action—of much use? May we not think there is much greater value in the quiet, unpublished talks of our Commonwealth's leaders than in the feverish oratory and the striking of attitudes which are characteristic of the United Nations? Of this latest conference we may feel glad, as our own Mr Macdonald has said, that there is just the same degree of Commonwealth understanding and cordiality as there was before the Suez affair. In Mr Macdonald's words, "There was no rancour or animosity by anybody." When that can be said of other international conferences we'll be a long way further along the road. . .

The Conference unanimously agreed that Malaya . . . will become a full member of the Commonwealth—the tenth. Do we pause to think how rapidly the Commonwealth has changed? When Malaya becomes a member five of its ten members—half—will be countries which have become independent since the war. Of the five, four are Asian and one African. It is important to note also that Malaya will have a Head of State, who is to be a Sultan—a Malay, with a Malay title. The Malays are in the majority, but not by very much. There's no doubt they want to maintain political ascendancy, and I wonder how this desire can be reconciled with the efforts which are being made to make every Malay and every Chinese think of himself as a Malayan citizen. It's a great experiment, and it's important that, in any way we can, New Zealand should help it to succeed. We will be helping by sending a battalion of troops, but every man in it will have to be an ambassador as well as a soldier. Never has it been so important as now that Europeans in Asian countries should command respect by their personal conduct, by which I mean not merely decent behaviour, but political understanding and human sympathy. If our battalion does as well as the S.A.S. unit now in Malaya we'll have reason to be proud of it.

—E. V. DUMBLETON, July 6, 1957.



another substantial rise in bonuses

to both Ordinary and Industrial Policyholders

Bonuses have risen by up to 15% above the 1955 rate



AUSTRALIAN MUTUAL PROVIDENT SOCIETY

(Inc. in Australia)

Principal office in New Zealand, Customhouse Quay, Wellington.

Manager for New Zealand: H. M. Collie

NOW AVAILABLE IN NEW ZEALAND

ROSICRUCIAN BOOKS

Interesting • Profound • Instructive

▲ ROSICRUCIAN DIGEST ▼

Featuring Mysticism • Science • The Arts.
Official Monthly Magazine: 2/-, post 2d.

"UNTO THEE I GRANT..."

Sacred Teachings of Tibet: 13/9.

Write for book list—Address enquiries to
AUCKLAND CHAPTER, AMORC, BOOK AGENCY,

156 Grafton Road, Auckland, C.3.

ROSICRUCIAN ORDER, AMORC,

The world's oldest philosophical fraternity.

RUSSIAN COMFREY (Webster Strain)

This valuable green food for all stock, poultry, composting material and human consumption as spinach is now available at reduced prices as follows:—

OFFSETS: 2/6 each, £1 for 12.

ROOTLETS: £3 per 50, £5 per 100,
£20 per 500, £35 per 1000,
£50 per 2000.

The first cost is the last cost, as the plant is a perennial.
(A paper on cultivation will be sent with all orders upon request.)

J. M. KING

94 Shearman Street, WAIMATE.

Music By New Zealanders

THE average man, asked to name some New Zealand composers, would be hard put to it to name three. And the chances are that one of these would be wrong (contrary to a common belief Alfred Hill is an Australian and not a New Zealander). But if the conclusion reached was that we have few composers, it would be a mistaken one. There are dozens of them and their recorded compositions run into the hundreds, as one may learn from a schedule of recorded music now being circulated by the Australasian Performing Right

Association. This list, which is not claimed to be completely accurate, shows compositions of traditional origin and by New Zealand composers that have been commercially recorded. Of course, there are other works—especially in serious music—that have not to date been recorded, so the list doesn't show all our composers either, but it certainly shows more than one would have said offhand existed and an astonishing number of themes. There are titles under almost every letter of the alphabet—from "After All the Rain" down to the "Yodelling Cowboy," and under J are two titles which give a good indication of the diversity of work represented. These two are Douglas Lilburn's film music "Journey for Three" (written for the National Film Unit) and a song by our most prolific "pops" composer, Sam Freedman—"Just a Letter to Mummy and Daddy."

The national preoccupation with Rugby is reflected in Ken Avery's "The Game is Football," and in such other Rugby-inspired pieces as "The All Blacks' Football Song," "On the Ball," and "When the Scrum is On the Ball." Band music is represented by such composers as Sergeant, Goffin, Francis, Brook, and Amohau, whose "Maori Battalion" is one of our best-known marches. There is even an apparently honorary New Zealander listed, in the person of Colonel Julian G. Hearne, lately U.S. Military Attaché in Wellington, whose "Kiwi Soldiers' March," recorded by the U.S. Military Academy Band of West Point, only shows one side of his talent. He also has listed another composition entitled "Those Kia Ora Islands."

But band music and football songs don't figure in large enough numbers to qualify as typical New Zealand compositions. Most of the list falls into four main divisions: Maori songs and traditional works, cowboy songs, and what could be defined as "Island music"—with titles like "Farewell Samoa," "Fijian Holiday," "Happy Hawaiian Holiday" and "My South Sea Island Dream."

That Maori music—or music by Maoris—should be a major element in New Zealand recorded music is not surprising and Ruru Karaitiana, for instance, would almost certainly be one of the few New Zealand composers known overseas—his "Blue Smoke" has been recorded by such artists as Anne



★ FROM top left, Sam Freedman, Les Wilson, Johnny Cooper and Ken Avery ★



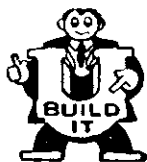
N.P.S. photograph

N.Z. LISTENER, JULY 26, 1957.

'U-BUILD-IT' KIT SETS

QUICKLY
POST FREE and EASILY
ASSEMBLED

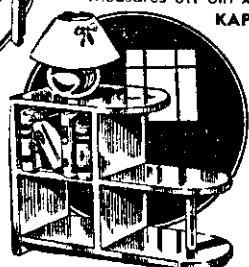
Send 6d stamp for 32-page illustrated Catalogue containing over 100 Kit-sets—Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.



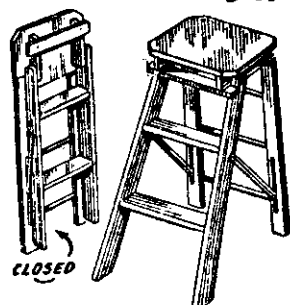
U-BUILD-IT Kit Sets come to you with all necessary machined parts, hardware, etc., enabling anyone without previous experience to assemble these articles.

PANELLED DROPSIDE COT. Attractive, with many desirable features, including panelled ends to exclude draughts... easy moving... dropside... slat bottom... closely-spaced bars.
Measures 3ft 6in x 2ft x 3ft 3in high Price **72/6**

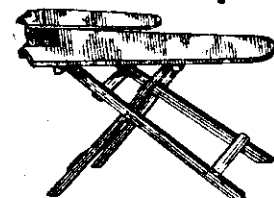
KAPOC MATTRESS, in quality Ticking to fit this cot. Price **54/-**



END TABLE. A particularly handy kit set in quality timber. Ideal for those favourite books and lamp shade. Great asset to every home. Measures 24in x 10in x 23in high Price **36/6**



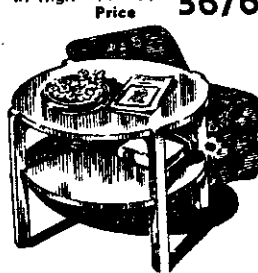
STOOL STEPS. A comfortable kitchen stool and a handy pair of steps, combined. Easily assembled in 30 minutes. 25in high Price **18/6**



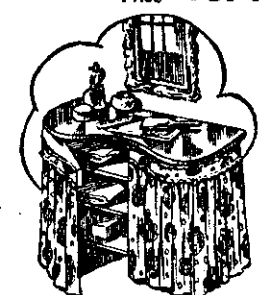
IRONING BOARD (Folding) With movable sleeve-board. Widely spaced legs 3ft 4in x 12in wide Price **37/6**



ROCKING HORSE. Strong durable inside or outside play toy, swung on strong metal hangers. Size 40in long Price **40/-**



ROUND TABLE. Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in diameter, 22in high Price **37/6**



"SEE-ALL" SEWING BOX, complete with castors. Very popular kit set. Accurate machining and drilling—easily assembled in one pleasant evening. Size 16in x 8in x 24in high. Price **52/6**

Note Our Only Address:

HEMOCRAFT ASSEMBLIES

P.O. Box 5025, Papanui, Christchurch.
72 MAIN NORTH ROAD.

H.100



COL. JULIAN G. HEARNE
Honorary New Zealander

Ziegler and Webster Booth. In fact, of the five composers with most recordings to their credit, three are Maori: Erima Kaihau, Hemi Piripata, and Karaitiana.

The two most prolific composers, however, are Sam Freedman and Les Wilson. Freedman is a "popular song" specialist; Wilson concentrates on "cowboy" songs. Wilson (or the Otago Rambler as he is called) started his yodelling career when 12 years old. At 14 he had a six-months' contract with 42B, and a tremendous fan mail. In 1948 he made his first records, and since then has added to the numbers, performing his works ("Shadows on the Trail," "Trail Herder," "Rambling Rose" are examples) either solo, or with his wife, Jean Calder. Though the most productive in his own field, Les Wilson is only one of the New Zealanders writing this kind of music. Cole Wilson, of the Tumbleweeds, Reg Stuart, Johnny Cooper, each have written a number of "cowboy" songs.

There are a few recordings which do not fit into any category, most of them "oneers," where a special event seems to have produced both composer and tune. "Opo the Crazy Dolphin," and "The Hillary Song," both very popular for a short period, seem to fit into this category.

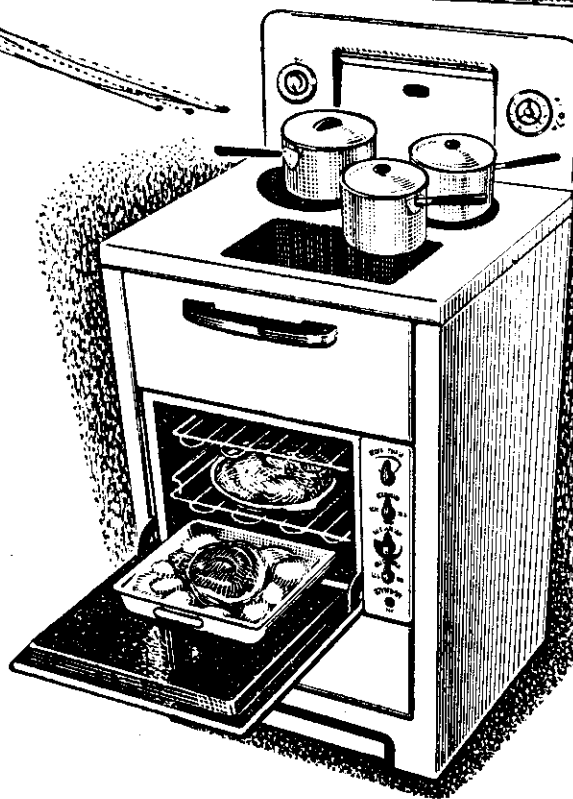
Top composer in number of recordings is undoubtedly Sam Freedman, with about 25 releases to his credit, including the catchy "Haere Mai," which sold 30,000 recordings in New Zealand. He is also the first New Zealand composer to get his works on LP.

"I'm really sorry for you classical boys," he was reported as having remarked at the composers' convention in Wellington early this year; "the way's tough enough for us. It must be hopeless for you." He was maintaining that composing was not a way to get rich quickly, and that popular music, though a surer thing for a recording company to handle, still brought small dividends. He continued composing, he admitted, because it brought a lot of satisfaction.

So it seems that though producing a lot of music, New Zealand has not yet produced a large enough population to support the full-time composer. He must do all sorts of other jobs besides composing (and perhaps performing); jobs that would provide dubious musical inspiration. How else could one regard Johnny ("Lonely, Lonely Blues") Cooper's past stint as a part-time worker in a cemetery?

N.Z. LISTENER, JULY 26, 1957.

You'll be happy with a G.E.C. COOKER



The perfect housewife uses the perfect cooker: the G.E.C. cooker. No other cooker has all these advantages: *Large oven*, fitted with counter balanced drop-down door, can accommodate 18 lb. turkey. *Three-piece oven lining* can be slipped out quickly and washed in the sink easily. *Ovenmaster* illuminated dial control simplifies and supervises all oven cooking. *Two large boiling plates and grill boiler* can take up to five pans at one time. *Simmerswitch* gives thermostatic control for boiling and steaming. *Extra large warming cupboard* keeps food hot and warms plates and dishes. *Smooth, enamelled interior and exterior* can be cleaned easily. *Plug-in elements* can be lifted out and washed. When fitted with *Auto-Timer* (an optional extra) with its hob light, electric clock and ringing timer, the cooker provides entirely automatic cooking.

See the perfect **G.E.C.** cooker at your Dealer's or our showroom



BRITISH GENERAL ELECTRIC CO. LTD.

NEW ZEALAND SUBSIDIARY OF THE GENERAL ELECTRIC CO. LTD. OF ENGLAND
Wellington, Auckland, Hamilton, Napier, Christchurch, Dunedin, Invercargill.

C 256

Highlights in the Week

	MONDAY, July 29	TUESDAY, July 30	WEDNESDAY, July 31	THURSDAY, July 31
Drama	p.m. 7.28 YAs, 4YZ: The Final Test (BBC) 7.30 1YZ: An Ideal Husband (BBC) 9.3 2XN: An Ideal Husband 9.27 4YC: Rousseau in England 10.0 1YC: Rousseau in England (BBC)	p.m. 9.4 2XA: The Old Man of the Sea (NZBS) 9.58 3YC: Rousseau in England 10.0 4YA: The Trial of Peter Heywood (BBC)	p.m. 9.30 1XN: The Romance of Horatio Sparkins (BBC) 2XG: Not in the Book (NZBS) 9.33 3XC: Tania (NZBS) 9.45 3YA: Simplicity (NZBS); The Land of Ephranor (NZBS)	p.m. 9.3 2XN: You Can't Win 9.30 4YA: Hunt for the Red Spider 10.0 2YC: Rousseau in England (BBC)
Serious Music	p.m. 7.0 3YC: Music of Russian Composers 8.25 2YC: Ritchie Hanna (violin) and Hilde Cohn (piano) 8.53 3YC: Music of Purcell 8.58 2YC: Malcolm Latchem Quartet 9.5 1YC: A Schumann Anniversary	p.m. 7.0 3YC: Music of Haydn 8.15 YCs: Guy and Monique Fallot 8.55 3YC: Commedia dell'Arte Characters 9.0 2YC: Frank Gurr, Farquhar Wilkinson and Maurice Till 9.30 4YZ: Birth of a Performance (Bruno Walter Rehearses) 9.48 4YC: Beethoven's Piano Concerto No. 4	p.m. 7.0 2YC: Joan Wood (soprano) 7.46 4YC: Alan Meldrum and Otago Girls' High School Choir 8.0 3YC: Music of Benjamin Britten 8.13 1YC: Henry Shirley (piano) 8.42 1YC: Beryl Dalley (soprano) 9.5 YCs: Guy and Monique Fallot	p.m. 7.0 3YC: From the Past 8.0 YCs: Guy and Monique Fallot 9.30 YCs: Valda A. Scott
Spoken Word	p.m. 7.0 1YC: Technical Education — The Place of the University (Dr G. A. Currie) 7.15 4YA: The Span of Bridges—3 (R. L. Wilks) 8.5 2YC: Law and The World Community—3 (Dr J. F. Northey) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 10.0 3YC: When Greek Meets Gael (BBC)	p.m. 7.30 4YC: N.Z. Attitudes: Leisure (P. Smithells) 7.51 2YC: Wise Men from the West 8.10 3YA: The Summit Road Man—3 (Lenore Oakley) 9.30 2YC: Honey Bees (Nesta Pain) 4YC: Primitive Magic—3 (Ronald Rose) 10.0 4YA: Trial of Peter Heywood (BBC)	p.m. 7.15 4YA: North of Sixty-North 7.30 YCs: Vachel Lindsay reads "The Chinese Nightingale" ZBs: This is New Zealand 8.45 2XN: Heart of a Pioneer—3 9.45 2YC: How Good Are Our Houses? —2 (Ian Reynolds) 10.1 4YC: Report on South Africa: Apartheid (BBC) 10.30 3YC: Technical Education — The People for the Jobs (H. M. Scott)	p.m. 7.15 3YZ: A Man from Ashford 4YC: Technical Problems of the World 7.18 1YC: Technical People (Scott) 7.30 2YC: What's Expected (discuss) 8.30 YAs, 4YZ: Is Peace? (discuss) 9.15 YAs, YZs: Peace? (discuss) 10.30 1YC: On Liberty
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's in the Bag 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 1XN: A Life of Bliss (BBC) 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Calling Miss Courtneidge (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, ZAs, 1XH: Scoop the Pool 8.15 2XG: Calling Miss Courtneidge (BBC) 9.4 1XN: Take It Easy
Light Music	p.m. 7.43 2YZ: Request Session 8.5 3XC: South Canterbury Choir 8.30 2YD: From the Sound Track: The King and I 9.30 YAs: Won't You Come In?	p.m. 7.0 1YA: Burl Ives 9.3 2XN: Dutch Light Music 9.30 1YA: Auckland Girls' Choir	p.m. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Highland Pipe Band 8.15 2YA: Bob Bradford's Quartet 8.30 1YZ: Robert Farnon's Orchestra (BBC)	p.m. 7.0 3XC: Mobil Service 7.30 2XN, 2XA, 2Z: Mobil Service 8.0 2YA: Tenor and Billie Holiday with D. L. Johnson 8.30 ZBs, 4ZA, 1XH: Mobil Service
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 9.0 ZBs, ZAs: The Golden Cobweb 9.30 2YC: In Chancery (BBC) 2XP: The White Rabbit 2YZ: Truth is Stranger	p.m. 7.30 1ZB: Conquest of Time 8.0 2XA: Jamaica Inn 9.0 ZBs, 2ZA, 1XH: Famous Trials 4ZA: John Turner's Family	p.m. 7.0 2ZA: Street of Secrets (1) 8.0 ZBs, ZAs, 1XH: Address Unknown 8.10 3XC: Paul Temple and the Lawrence Affair (BBC) 9.0 ZBs: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.30 4YA: The World of the Future 8.30 2ZA: Medical Progress 9.0 1XH: Dragnet 9.30 2XP: Angel in the Marble 9.50 3YA: The World of the Future
Dance Music & Jazz	p.m. 8.0 2YD: Swing to Remember 9.0 1YD: Les Elgart's Orchestra 10.0 2YA: Dave Pell Octet 3YA: Louis Armstrong and Eddie Condon at Newport 4YA: Woody Herman's Las Vegas Herd 10.30 1YA: Red Norvo and his Septet	p.m. 10.30 1YA: RBC Jazz Club 3YA: Charlie Shavers Plays, Sy Oliver Conducts	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Première 10.0 4YA: Friedrich Gulda's Sextet at Birdland 10.39 4YA: A Norman Granz Jam Session	p.m. 9.0 2YD: Billy May and his Orchestra 10.0 1YA: Clifford Brown Quintet 10.30 3YA: BBC Jazz 10.41 1YA: Phineas the Piano 10.45 4YA: Georgie Previn
Sport	p.m. 11.14 YAs, 4YZ: Results, Table Tennis	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 11.14 YAs, 4YZ: Results, Table Tennis	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 3.0 2YA, 2XG: Rugby, Poverty Bay v. Wellington (Ranfurly Shield) 3YA: Soccer, Austria v. South Island 6.49 YAs, YZs: Results, Rugby, Soccer	p.m. 7.15 2XA: Sporting News 8.45 2XP: Sports News 11.14 YAs, 4YZ: Results, Table Tennis

Week's Programmes

INCOME TAX RETURNS NOW OVERDUE

Have You Filed Yours?

THURSDAY, August 1	FRIDAY, August 2	SATURDAY, August 3	SUNDAY, August 4
<p>p.m.</p> <p>9.3 2XN: You Can't Live Forever (NZBS)</p> <p>9.30 4YA: Hunt Royal (BBC)</p> <p>10.0 2YC: Rousseau in England</p>	<p>p.m.</p> <p>7.30 3YZ: Two Dozen Red Roses (NZBS)</p> <p>8.0 1YA: Joan and the Judges (BBC)</p> <p>2YA: The Very First Hat (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Once in a Blue Moon</p> <p>9.3 2XP: The Birds of Sadness (BBC)</p>	<p>p.m.</p> <p>2.45 2YZ: Jagger and the Magical Bat (NZBS)</p> <p>7.0 2XA: Quiet Night (NZBS)</p>
<p>p.m.</p> <p>7.0 3YC: From Corelli to Bartok</p> <p>8.0 YCs: Guy and Monique Fallot</p> <p>9.30 YCs: Valda Aveling (pianist)</p>	<p>p.m.</p> <p>7.0 3YC: Modern American Composers</p> <p>8.0 2YC: Music by Russian Composers</p> <p>9.15 YCs: Bach: Citizen of Two Worlds</p>	<p>p.m.</p> <p>7.0 1YC: Olive Bloom (pianist)</p> <p>8.0 3YC: With Liszt at Weimar</p> <p>9.5 1YC, 3YC, 4YC: Guy and Monique Fallot</p> <p>10.0 3YC: The 12 Signs of the Zodiac</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Ninian Walden and Gil Dech</p> <p>2.33 YAs, 3YZ, 4YZ: Schubert's Sixth Symphony</p> <p>6.37 3YC: Music for Brass—1</p> <p>7.45 YCs: Guy and Monique Fallot</p> <p>8.15 YCs: Bastien and Bastienne (Mozart)</p> <p>9.15 4YZ: Merrie England (Excerpts)</p> <p>9.30 2YC: Music of Brahms</p>
<p>p.m.</p> <p>7.15 3YZ: A Man in his Time—4 (D. B. Ashford)</p> <p>4YC: Technical Education—Human Problems in a Technological World</p> <p>7.18 1YC: Technical Education — The People for the Jobs (H. M. Scott)</p> <p>7.30 2YC: What Should the Community Expect of the University? (discussion)</p> <p>8.30 YAs, 4YZ: Is the Existence of Subject Peoples a Threat to Peace?</p> <p>9.15 YAs, YZs: Papua Today—3 (Bruce Broadhead)</p> <p>10.30 1YC: On Liberty (BBC discussion)</p>	<p>p.m.</p> <p>7.30 1YC: In Search of Truth in Christian Theology (Rev. J. C. Thornton)</p> <p>8.0 3YA: Dartmoor Today (BBC)</p> <p>8.30 3YC: Technical Education — The Place of the University (Dr G. A. Currie)</p> <p>10.15 2YC: Self-Government in the Commonwealth—2 (BBC)</p> <p>10.20 4YC: Law and the World Community—3 (Dr J. F. Northey)</p> <p>10.29 3YC: The Wise Men from the West</p>	<p>p.m.</p> <p>2.0 2YC: Journey by the Niger (BBC)</p> <p>7.20 1YC: Social Anthropology Today (Prof. R. Firth)</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p> <p>10.0 2YC: Primitive Magic—3 (Ronald Rose)</p> <p>10.16 4YC: Measuring Intelligence (A. Congalton)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Maidens of Hiroshima (Documentary)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Faith and Works (NZBS)</p> <p>6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS)</p> <p>7.30 2ZB, 3ZB: Sunday Supplement</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC)</p> <p>9.45 1YA: The Wonderful World of Maps—8 (D. W. McKenzie)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: Calling Miss Courtneidge (BBC)</p> <p>9.4 1XN: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>8.30 2YZ: Floggit's (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's in the Bag</p> <p>8.0 2YZ: Curtain Call</p> <p>8.30 1YZ: Floggit's</p> <p>9.30 YAs, 3YZ, 4YZ: Take It From Here</p> <p>2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>3.30 1YZ: Educating Archie (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>6.30 4ZA: The Goon Show</p> <p>7.0 ZBs, 2ZA: The Goon Show</p> <p>8.30 ZBs, 2ZA, 4ZA: Life with the Lyons</p>
<p>p.m.</p> <p>7.0 3XC: Mobil Song Quest</p> <p>7.30 2XN, 2XA, 2ZA: Mobil Song Quest</p> <p>8.0 2YA: Tenor and Baritone (NZBS)</p> <p>1YA: Bill Wolfgramm's Hawaiians, with Daphne Walker (vocal)</p> <p>8.30 ZBs, 4ZA, 1XH: Mobil Song Quest</p>	<p>p.m.</p> <p>7.30 2YA: Wally Stott's Orchestra</p> <p>2YZ: Three's Company (NZBS)</p> <p>7.45 2YA: Larry Adler</p> <p>8.12 1XN: 1957 Brass Band Contest</p> <p>8.30 4YZ: Ted Heath's Orchestra (BBC)</p> <p>9.30 1YA: Scottish Session</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: Wild Grows the Heather</p> <p>8.10 YAs, 3YZ, 4YZ: Fine Songs for Singing</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>7.30 1ZB: Auckland Radio Strings</p> <p>8.0 1YD: Music for You (BBC)</p> <p>9.35 ZBs: William Clauson</p> <p>10.2 2YA: Memories of Richard Tauber</p> <p>10.15 4YA, 4YZ: London Studio Concerts (BBC)</p>
<p>p.m.</p> <p>7.30 4YA: The Woodlanders (BBC)</p> <p>8.30 2ZA: Medical File</p> <p>9.0 1XH: Dragnet</p> <p>9.30 2XP: Angel Pavement (BBC)</p> <p>9.50 3YA: The Woodlanders (BBC)</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>9.30 3YA: } The White Rabbit</p> <p>9.50 4YA: }</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery (BBC)</p> <p>2ZB: I Sat in Judgment</p> <p>1ZB, 3ZB: Medical File</p> <p>9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>7.30 1XN: Angel Pavement (BBC)</p> <p>8.0 2ZB: The World in Peril (BBC)</p> <p>3ZB: Paul Temple and the Lawrence Affair (BBC)</p> <p>4ZA: Ninja the Avenger</p> <p>2ZA: Danger in Disguise (NZBS)</p> <p>9.30 1YZ: The Golden Butterfly (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Billy Maxted and his Manhattan Jazz Band</p> <p>10.0 1YA: Clifford Brown - Max Roach Quintet</p> <p>10.30 3YA: BBC Jazz Club</p> <p>10.41 1YA: Phineas Newborn Junior at the Piano</p> <p>10.45 4YA: Georgie Auld with André Previn's Orchestra</p>	<p>p.m.</p> <p>9.30 4YA: Sol Stokes Orchestra</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Harry James and his Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Julius Wechter Quartet</p> <p>11.0 2ZB: Jazz with Bas</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Chauncey Gray's Orchestra</p> <p>4YA: Ralph Marterie's Orchestra</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 3YA: Marion McPartland plays Piano</p>	
<p>p.m.</p> <p>7.15 2XA: Sporting Roundup</p> <p>8.45 2XP: Sports Digest</p> <p>11.14 YAs, 4YZ: Results, Table Tennis</p>	<p>p.m.</p> <p>9.45 2ZA: } Sports Review</p> <p>10.0 4ZA: }</p> <p>10.0 1YZ: Sports Reporter</p>	<p>p.m.</p> <p>1.55 (approx.) and at 7.0: Racing—G.N. Steeplechase</p> <p>2.30 1YD: Rugby League, Canterbury v. Auckland</p> <p>1XH: Rugby, Waikato v. Bay of Plenty</p> <p>2.45 2ZA: Fiji v. Manawatu</p> <p>4YZ: N. Otago v. Southland</p> <p>1YA, 2YA: Soccer, Austria v. N.Z.</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use; 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

UNWANTED FACIAL HAIR

Banished by "RUSMA" (Regd.); 100% safe, successful; 45 years' satisfactory results prove it. Not a depilatory. Destroys hair roots. Cannot harm delicate skin. Salon or home treatment. Stamped, addressed envelope for particulars.

FLORENCE HULLEN, 360L Lambton Quay (opp. Bank of N.Z.), Phone 43-213.

Film Reviews, by Jno.

TWO PLUS TWO MAKE THREE

1984

(Associated British-Holiday) A Cert.

Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.

SITTING here contemplating the almost vacant page I have just had the slightly unnerving feeling that, by some dislocation of time and space, old George Orwell is, in big-brotherly fashion, watching me. It isn't a comfortable feeling at all, because I have already decided to recommend—at least to serious filmgoers—a production which

has taken Orwell's own two-plus-two theorem and, by a process of concealed subtraction, made it add up to three.

This motion-picture is "freely adapted" (the makers admit it themselves) from Orwell's novel, but the freedom which they have taken is the freedom to corrupt the text, to compound with conscience, to reject the uncompromising pessimism of the book, to betray—there is no other word for it—Orwell's own picture of the ultimate betrayal.

But half a loaf—even when the flour is adulterated—is better than no bread, and it is true, too, that the film is faithful in small things. It reflects the drab grey world of Airstrip One much as Orwell envisaged it—though I felt that the pressure of budgetary economies rather than any particular inspiration in the art department was responsible for this. The art director also deserves a black mark for passing police uniforms which look like cheap fancy-dress (yet which remind one of the much more ominous outriders of death in Cocteau's *Orphée*), and for an Inner Party uniform which makes Michael Redgrave look like a regional commander of the Salvation Army. I could say, too, that Edmond O'Brien is too full in face and figure to fit comfortably into the lean hide of Winston Smith, the Outer Party-member whose dangerous thoughts are the prime movers in the drama. But that would, I think, go beyond reasonable criticism. O'Brien satisfied me at almost all points of his performance, and that was a shade more than Michael Redgrave achieved. He, perhaps, because he is not allowed much scope, does not quite realise Orwell's horrifying vision of the torturer-redeemer. (Hawkins came closer to it in *The Prisoner*.) In the white corridors of the Ministry of Love, on the threshold of Room 101, it is the American's face that purges one with pity and with terror. For, as we remember, the smell of 1984 is still in the air—men still babble their admissions of guilt in public forums, still thank their persecutors for saving them from greater error. The merit of 1984

(director, Michael Anderson) is that it reminds us of what these displays mean, and for that alone it should be seen even if it balks at the last hurdle. And when you have seen the film, read the book again. I hope it scares you stiff.

OH MEN! OH WOMEN!

(20th Century-Fox)

G Cert.

I WILL confess that there were times in the course of this movie when I could hardly make out what the producer-director (Nunnally Johnson) was driving at, or what route he was taking. The general impression which remains with me is of a band of highly-skilled comedy players clowning their way through almost 9000 feet of film without noticeable benefit of direction. Much of the fun is highly specialised and sophisticated, and when I laughed I laughed loudly, but there were too many fallow patches and awkward pauses and altogether too much theatrical grouping. And the mixture of satire, farce and slapstick just would not jell. Still, David Niven, Dan Dailey and Ginger Rogers have talent enough, and it was worth going along simply to meet Tony Randall in the role of a psychiatrist's nightmare. I just wish there hadn't been so much pointless horsing about.

RENDEZVOUS IN MELBOURNE

(CSA Film Production)

G Cert.

THIS official record of the 1956 Olympics, made by a French group, is the third Olympic film I've seen, and the least exciting. Perhaps I expect too much, but I should have thought that a French team would have shown a little more psychological insight and avoided koala bears, kangaroos and commonplace folksiness—and the air of patronising the Melbourne provincials. If you are interested in track and field events, this is a fair record. Delaney's run is exciting and the amazing Vladimir Kuts gets a fair trot, too, in his two record-breaking runs. Pole-vaulters, discus-tossers, high-

COLDS..INFLUENZA..



Obtain rapid relief from the fever of a cold

TAKE

DISPRIN

REGD.

1. DISPRIN DISSOLVES . . . acts rapidly.

When you put Disprin in water the tablets foam and dissolve immediately—to form a true solution. You drink this liquid, and relief comes very rapidly.

2. DISPRIN IS SAFER

No irritating acid particles upset your stomach when you take Disprin.

3. DISPRIN IS EASY TO TAKE

You do not have to swallow or suck Disprin tablets, you take them as a palatable drink. Children as well as adults find Disprin the pleasantest way of relieving pain.



DISPRIN dissolves pain quickly and safely

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, FORTH STREET, DUNEDIN. DS. 12

EDMOND O'BRIEN as Winston Smith—good enough if not doubleplusgood



jumpers and the like are well served. But not swimmers or divers, fencers or gymnasts, yachtsmen or boxers, or wrestlers, or football players, or walkers (or New Zealanders). Bad show, what?

GRADING LIST

GRADINGS of films reviewed in *The Listener* since the appearance of the last list on January 11, are as follows:

FINE: *Wedding Breakfast* (8.3.57), *The Great Adventure* (5.4.57), *Moby Dick* (17.5.57), *Beauty and the Beast*, *The Road to Hope* (24.5.57), *The Killing* (21.6.57), *Baby Doll*, *Yield to the Night* (5.7.57), *Therese Raquin* (19.7.57).

FAIR TO FINE: *The Battle of the River Plate* (18.1.57), *Trapeze* (25.1.57), *Oklahoma!* (15.2.57), *The Man Who Knew Too Much*, *The Return of Don Camillo* (15.3.57), *Anastasia*, *The Desperate Hours* (22.3.57), *Three in One* (29.3.57), *The Bed* (12.4.57), *Lady Chatterley's Lover*, *The Harder They Fall* (18.4.57), *High Society* (3.5.57), *Intimate Relations* (10.5.57), *Friendly Persuasion* (24.5.57), *Jacqueline*, *The True Story of Jesse James* (7.6.57), *Guys and Dolls* (14.6.57), *The Spanish Gardener* (21.6.57), *The Solid Gold Cadillac* (19.7.57), 1984 (26.7.57).

FAIR: *A Town Like Alice* (18.1.57), *The Naked Street* (25.1.57), *I.A.P.*, *Respect- ease*, *Mert Me in Las Vegas*, *Davy Crockett and the River Pirates* (1.2.57), *Somebody Up There Likes Me*, *Forbidden Planet* (15.2.57), *The Girl Can't Help It* (22.2.57), *All for Marty*, *The Square Jungle* (1.3.57), *The Blue Continent* (8.3.57), *The Eddy Duchin Story* (15.3.57), *The Long Arm* (22.3.57), *The Darkest Hour* (29.3.57), *The Searchers* (5.4.57), *These Wilder Years* (12.4.57), *The Birds and the Bees*, *The Baby and the Battleship*, *Lost Youth*, (26.4.57), *Touch and Go* (3.5.57), *Lost* (17.5.57), *An Artist with Ladies* (31.5.57), *Miracle in the Rain* (7.6.57), *Three Brave Men* (14.6.57), *Alexander the Great* (21.6.57), *I'll Cry Tomorrow* (28.6.57), *Under the Caribbean* (12.7.57), *Oh, Men! Oh, Women!* (26.7.57).

MAINLY FAIR: *The Creeping Unknown* (18.1.57), *The Feminine Touch*, *It's Great To Be Young*, *The Animal World* (8.2.57), *The Blue Mask* (22.2.57), *The Black Tent* (1.3.57), *Bhowani Junction* (29.3.57), *Tribute to a Badman* (5.4.57), *The Secret* (12.4.57), *The Iron Petticoat* (10.5.57), *The Indian Fighter*, *That Certain Feeling* (31.5.57), *The Proud and the Profane* (14.6.57), *One Man Mutiny* (28.6.57), *The Ambassador's Daughter* (12.7.57), *Love Me Tender* (19.7.57), *Rendezvous in Melbourne* (26.7.57).

OVERCAST: *Oasis* (25.1.57), *Serenade* (8.3.57), *Written on the Wind* (18.4.57), *Battle Hymn* (10.5.57), *Slander* (28.6.57), *While the City Sleeps* (12.2.57).

DULL: *The Last Hunt* (3.5.57).

University and Community

WHAT is the function of the University? Is it a gathering of scholars whose primary purpose is to transmit and advance knowledge—in short, an “island of independent thought”? Or is its prime duty that of training people in the various professions so that they can fill a useful place in the community?

These questions form the basis of *Town and Gown*, in which listeners will hear two discussions on the role and status of the University in New Zealand. The first, to be heard from 2YC at 7.30 on Thursday, August 1, considers what the community should expect from the University; the second discussion, to be heard later, will be concerned with what the University expects from the community.

J. L. Roberts, a research officer of the Treasury Department, and a graduate of Canterbury and Victoria, will chair both discussions, and the other speakers will be Professor Ian Gordon, Professor of English at Victoria University College, and a member of the University Senate; Arthur Feslier, Wellington Public Relations Officer, and Garry Hanley, personnel manager of a large oil company. In the second discussion Mr Hanley is replaced by G. A. Currie, Vice-Chancellor of the University of New Zealand. *Town and Gown* will be heard later from other YC stations.

N.Z. LISTENER, JULY 26, 1957.

Our Proving Ground— —New Zealand!

IN THE 1955 MOBILGAS ECONOMY RUN

through the North Island, and again in 1956 on a 900-mile journey from Invercargill to Auckland, Standard-Vacuum proved that Mobilgas means more miles-per-gallon—and proved it under conditions identical to those that you, the average motorist, meet.

IN THE 1957 MOBILGAS ECONOMY RUN

to be held this year* over a 700-mile North Island route, Standard-Vacuum will prove that *New Formula Mobilgas* which now gives you—

Easier Starting, Quicker Warm-up,
and Smoother Sweeter Running,
also gives you **MORE MILES-PER-GALLON!**

IT'S A FACT!

The Mobilgas Economy Run, sponsored by Standard-Vacuum Oil Company (N.Z.) Ltd., is supervised by the officials of the Association of N.Z. Car Clubs and has the full approval of the Transport Department. The cars use the identical fuel you buy from the Mobilgas pump and they are normal stock 1956-57 models with no extras. They are driven in complete conformity with the Road Code. The results are cold, hard facts, not just claims which continually contain more and more superlatives. *Your* car can produce the same results when it is properly tuned, safely driven and fuelled with **NEW FORMULA MOBILGAS**.

Our Drivers — —the N.Z. Motorists!

YOU ARE INVITED to enter the 1957 Mobilgas Economy Run.

*** ENTRIES CLOSE 12 NOON AUG. 9!**

Get your entry form now from
Standard-Vacuum Oil Company (N.Z.) Ltd., P.O. Box 2497, Wellington.

New Formula

Mobilgas

We invite you to fill in this coupon and send it to us. When you receive your copy of “How to Get More Miles Per Gallon” we suggest that you fill up with **New Formula Mobilgas** and start your own economy run. We will be happy to hear from you of the results.



Standard-Vacuum Oil Co. (N.Z.) Ltd.,
P.O. Box 2497, Wellington.

Please send me my free (and post-free) folder, “How to Get More Miles Per Gallon”.

NAME

ADDRESS

STANDARD-VACUUM OIL COMPANY (N.Z.) LTD.
Marketers of New Formula Mobilgas and Mobiloil Special

MX57.11

More Honey Recipes



A LITTLE while ago we were thinking about the great usefulness of honey—that natural food which has been recognised from the earliest times as an invaluable stimulant and restorative. It is readily assimilated and needs no refining or sterilising because bacteria cannot live in it. No laboratory can make honey: only bees do that. People have wondered whether honey that has candied has been adulterated. On the contrary, it is a sign of pure honey. All honey will candy in time if it be kept at a low temperature. It can be re-liquified by setting the container in water a little hotter than you can bear your hand in. Held at that temperature it will gradually melt. On no account boil honey, or the flavour will be spoilt. Candied honey to be used as a spread takes on a finer, smoother texture if the candied mass is whipped smooth, so that the crystals are broken down.

For a Cough

Mix together 2 tablespoons each of honey and glycerine, a dash of ginger and a tablespoon or more of lemon juice. Keep the mixture just warm and use a little as needed. A cough may be eased by a teaspoon of warmed honey.

Honey in Chutney

Four pounds of tomatoes, 2 lb. sultanas, 1 lb. dates, 2 large apples, 1 lb. honey, ½ teaspoon ground cloves, 1 tablespoon salt, 1 large onion, juice 2 lemons, ½ cup vinegar. Slice apples, onions and tomatoes. Put all on together and boil 2 hours.

Honey in Tomato Sauce

Eight pounds tomatoes, 2 lb. honey, 1 lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, 1 teaspoon cayenne pepper. Cover with vinegar and boil for 3 hours. Should not ferment.

Honey in Pickled Onions

Mix well 1 quart vinegar and ½ lb. honey. Put onions in jars, pour over liquid. Ready in about 4 days.

Honey Nut and Date Bars

Three eggs well beaten, 1 cup honey, 1 to 1½ cups flour, 1 teaspoon baking powder, 1 teaspoon vanilla, 1 cup chopped nuts, 1 lb. chopped dates, pinch of salt. Mix together honey and well-beaten eggs. Add baking powder and flour sifted together, then chopped dates and nuts, vanilla essence and pinch of salt. Bake in long flat tin. Mixture should not be more than ¼ inch high. Bake 45 minutes in a slow oven. When baked will be about ½ inch high. Cut in strips ½ inch wide and 3 inches long. Roll in powdered sugar, pack away in crock, cover crock and keep in medium warm room. Should be kept a week before serving. These are excellent bars to keep in the emergency cooky crock, as they become more moist and better flavoured the longer they stand.

Honey Girdle Scones

Two level cups flour, ½ teaspoon salt, 2 teaspoons of honey, 1 cup of milk, 2½ teaspoons baking powder (not phosphate). Sift flour and baking powder. Melt honey in a little milk, then add milk with honey to make just like drop cakes, adding more milk if necessary. Flatten out and bake on girdle. Very light and keep 2 or 3 days. Delicious.

Golden Honey Pudding (Boiled)

Six ounces breadcrumbs, 4 oz. flour, 4 oz. shredded suet, ¼ lb. chopped

dates, 1 egg, 2 table-
spoons honey, 1 tea-
spoon baking soda
dissolved in 1 cup
milk. Grease basin
and line with dates.

Mix suet, flour and breadcrumbs, mix with egg, nuts and honey. Add baking soda and milk. Boil pudding in saucepan, put paper on top of basin and have water to come ¾ way up.

Honey Candy (Peanut Flavouring)

One cup butter, 2 cups honey, 2 cups sugar, 1 cup boiling water, ¼ teaspoon cream of tartar, ½ teaspoon glycerine, a tiny dash of baking soda. Boil 10 minutes to a soft ball, and set in cool place. When it has cooled slightly, stir in 1 or 2 tablespoons peanut butter, or to suit taste. Keep stirring till creamy, then pour into buttered pans. Mark in squares.

Honey Lemon Butter

Half a cup of honey, yolks of 3 eggs, ¼ lb. of butter, juice of 3 lemons. Beat eggs and mix with the other ingredients. Cook in a double saucepan of water, stirring occasionally until the mixture thickens.

Honey and Malt Biscuits (No Sugar)

Two cups fine Vimax, 3 tablespoons cornflour, ¼ cup golden syrup, 1 dessertspoon honey, 1 tablespoon malt, ¾ teaspoon baking powder, 1 teaspoon salt, 2 tablespoons butter. Cream butter, golden syrup and honey. Add malt. Mix well, then add dry ingredients, roll into balls and flatten out on tray with fingertips. Moderate oven.

Honey Shortcake (No Sugar)

Six ounces Vimax, 6 oz. wholemeal or white flower, 8 oz. butter, 4 oz. honey, 1 egg, grated rind of an orange. Cream butter and honey, add rind, egg and flour. Roll out, cut into squares and bake about ½ hour.

Honey in Cake Fillings

1. *No Eggs:* Two cups icing sugar, 2 tablespoons melted butter, 3 tablespoons honey, ¼ teaspoon almond essence. Blend well and add teaspoons of boiling water till it is of right spreading consistency.

2. *With Eggs and Fruit:* Two beaten egg yolks, 1 tablespoon honey, 1 cup dates, raisins and chopped nuts, icing sugar to thicken. Mix all well.

Honey Ginger Nuts

One cup honey, 1 cup sugar, ½ cup melted butter, 2 cups flour, 1 cup chopped nuts, 1 egg, pinch of salt, 2 teaspoons baking powder, 2 teaspoons ground ginger. Mix honey, sugar, melted butter and beaten egg. Sift baking powder, ginger, flour and salt; add nuts, stir into other ingredients. Drop in spoonfuls on a greased tray. Bake in moderate oven about 25 minutes.

Honey Coconut Biscuits

One cup flour, 1 cup sugar, 2 table-
spoons butter, ½ cup cornflour, 1 small
teaspoon baking powder, 2 teaspoons
honey, 2 eggs, ½ cup desiccated coco-
nut. Cream butter and sugar, add eggs,
then honey. Sift in flour, baking powder
and cornflour. Lastly add coconut. Put
in teaspoon lots on a greased cold tray
and bake in moderate oven.

Honey Biscuits (Overnight)

One pound honey, ¼ lb. butter, 1 lb. flour, ¼ lb. ground almonds, 1 teaspoon baking powder, pinch of salt, pinch of ground cloves, grated rind of ½ lemon.



There's health and beauty in every apple

In every apple there are essential vitamins, phosphorous, calcium, iron, pectin—a whole array of Nature's health and beauty treatments! That's why an apple is so much *more* than "something just nice to eat"—apples are good for you in lots of ways. Get wise to the wonder of apples—for yourself and your family. Eat apples, serve apple dishes, every day.

A PRETTIER COMPLEXION AND SPARKLING EYES

Apples help to clear impurities from the system, making your complexion clearer, your eyes brighter.

A STRONG CONSTITUTION

The calcium, phosphorous and iron in apples play a vital part in building a strong constitution, in creating firm bones and healthy blood. Vitamin A helps ward off colds and infection, Vitamin B is a nerve tonic, Vitamin C helps to keep teeth sound, Vitamin G promotes digestion. They're all in apples.

BRIGHTEN YOUR SMILE

Every time you eat an apple you clean your teeth, brighten your smile. Apples are very important for dental care.

SLIMMING? EAT APPLES

If you are watching your diet apples are a great help. An apple makes a satisfying, easily digested snack that does not fatten. Apples give you energy, too.

N.Z. APPLE & PEAR MARKETING BOARD

Sift the flour, salt, baking powder and cloves into a basin. Add the ground almonds and grated lemon rind. Melt the butter and honey together and add them to the dry ingredients. Mix together thoroughly. Then cover the basin and let the mixture stand all night. Next day turn it on to a floured board, roll the mixture out half an inch in thickness and cut out. Brush tops with white of egg, sprinkle with ground

NEXT WEEK: Traditional Recipes

almonds and bake on greased tins in a moderate oven for about 15 minutes, or till they are crisp and a pale brown colour.

FROM THE MAILBAG

Removing Aluminium Paint

Dear Aunt Daisy,

Could you let me know through *The Listener* how to remove aluminium paint from a coal range? It has apparently been painted over several times and consequently is very thick in some places and peeling off in others. I would like to take off the paint and blacken it again. Thanking you for all the hints I have gleaned over the years.—*Hoping*, Ashburton.

Try washing well with the well-known egg preservative. The aluminium should

easily flake off. Here is a good stove polish idea: Four cakes blacklead, 3 tablespoons floor polish, 1 cup turpentine. Mix well together. Makes stove very black and shines like glass. Very clean and no dust.

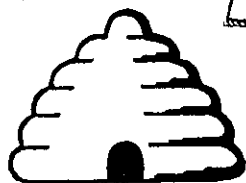
Traveller's Year

NORMAN TAYLOR, who last year travelled with his wife through England and the Continent, reminisces about his experiences in seven talks for the Commercial Division Women's Hour, which started at 2XA on July 17, and are due to start from 2XP on Wednesday, July 31, from 1XN on Wednesday, August 21, and later from other stations. He has an easy informal manner, sharing with listeners the enjoyment and interests of his *Year to Remember*. His talks cover the theatre in England, the English countryside, his likes and dislikes in England, the Continent, Paris, Portugal, and bullfighting.

Mr Taylor is from Mixenden, in Yorkshire, and he came to New Zealand 37 years ago when his family migrated to a dairy farm at Kaukapakapa. In 1927 he joined the N.Z. Farmers' Union as an organiser, and continued with them until 1947, when he went into business on his own. Since then he has travelled much in New Zealand and Australia with young farmers' tours, and accompanied the polo team which toured Australia in 1954.

Mummy! we need honey!

She probably doesn't realise how right she is. A house without honey is a house without one of the pleasures of good living. But even more than a pleasure honey is a necessity for active children—adults too! It's a marvellous food—rapidly assimilated to provide extra energy for livelier work and play. Put honey on your shopping list now!



HONEY

Honey can be used in scores of ways to make appetising and exciting new dishes that tempt the family to eat more and eat better. Cakes and biscuits made with HONEY usually remain moist longer. Put honey on your shopping list now!



Every flick a flame...

Made by the greatest
name in lighters
for every lighter

RONSON ACCESSORIES

Flints 1/- and 2/- per pkt.	Wired wicks 6d. each
Service outfits 3/9 each	Butane gas re- fills 2/6 each



2/6

cork and
pouner with
every bottle

RONSONOL

LIGHTER FLUID

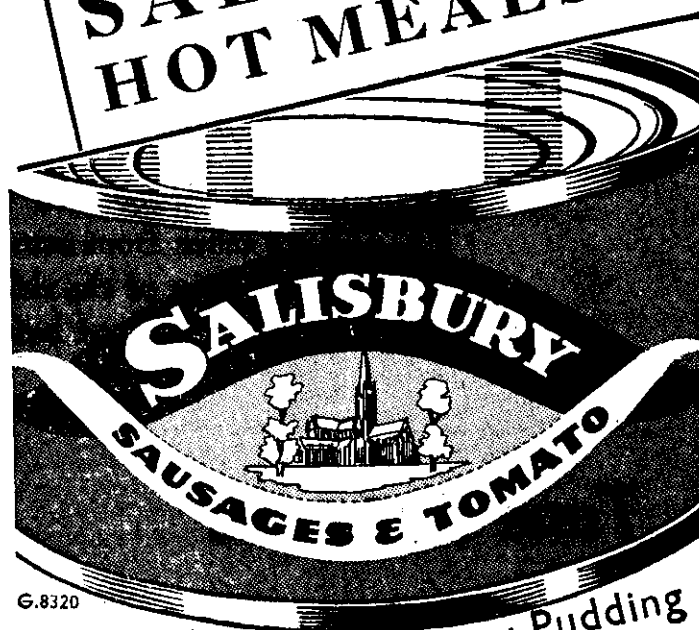
Ronsonol distributors: Delapack (N.Z.) Ltd., Wellington

Ronson representatives: Ponsford, Newman & Benson 1948 Ltd.

107.N.37

for
a Meal in a Moment...

SALISBURY HOT MEALS



G.8320

Salisbury
Steak & Kidney Pudding
Lamb & Green Peas
Sausages & Tomato
Midget Sausages

Of all the meat sold ready to eat, there's none as nice as Salisbury.

Canterbury

present for your pleasure
a thrilling new series of court-room dramas...

FAMOUS JURY TRIALS

From the court files of the world come these great stories of FAMOUS JURY TRIALS, thrilling successors to Canterbury's "Famous Trials."

The German court-martial of heroic Nurse Edith Cavell . . . the treason trial of Aaron Burr, the United States Vice-President who killed a former President in a duel—these and many other trials will enthrall every listener.

Dramatised in fictionalised form, the cases in FAMOUS JURY TRIALS are taken from actual court records. Spanning the centuries, they tell the stories of the rich and poor, famous and infamous, guilty and innocent, who stood before the Bar of Justice.

Tune in to the

**ZB NETWORK, 1XH AND 2ZA
EVERY TUESDAY NIGHT AT 9 O'CLOCK**

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Life in a French Home; St. Joan and Caroline by Ann Holden; Changes in Film Censorship: The Censor's New Role by Gordon Munn; Report from the Country Women's Institute Conference; Good Housekeeping with Ruth Sherer
11.30 Morning Concert
Andre Navarra (cello)
Pieces in Folk Style, Nos. 1-3 Schumann
Erna Berger (soprano)
I Would a Noddy Gather
Speak Low, O Myrtle Tree R. Strauss
The Vienna Philharmonic Orchestra
Academic Festival Overture Brahms
12.34 p.m. Country Journal (NZBS)
2.0 The Orchestra Alessandro Scarlatti
Concerto for Two Flutes and Orchestra Cimarosa
Symphony No. 5 in D Minor
Concerto No. 3 in F A. Scarlatti
3.0 Eddie Barclay's Orchestra
3.15 Harry Belafonte
3.30 Kate Smith
3.45 Music While You Work
4.15 Liberace Plays
4.30 Wayne King Show
5.0 Voices of Walter Schumann
5.15 Children's Session: Books with Joan
5.45 The Hi-Finonics Harmonica Group
6.0 Tea Table Tunes
7.0 Shirley Manson Entertains at the Piano (Studio)
7.28 Play: The Final Test
(For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In?
(For details see 2YA)
10.0 Joe Leahy's Orchestra
10.15 Bing Crosby
10.30 Dance Music: Red Norvo and his Septet

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Technical Education: The Foundation—The Place of the University, a talk by Dr G. A. Currie (NZBS)
7.16 Vienna Concert Quartet
String Quartet No. 1 in F, Op. 88 Brahms
7.44 Richard Ellsasser (organ)
Fantasia in F Minor, K.603
Adagio in C, K.356 Mozart
8.1 Dusan Georgevic (tenor) with the Swiss Romande Orchestra
A Furtive Tear (L'Elisir D'Amore) Donizetti
Chanson Hindoue (Sadko) Rimsky-Korsakov
The Dream Song (Manon) Massenet
8.12 Andre Navarra (cello) and the Paris Conservatoire Orchestra conducted by Andre Cluytens
Concerto No. 3 in A C. P. E. Bach
8.45 Scenes from 18th Century Comedy: Dame Edith Evans, Anthony Quayle and Miles Mollison
Act II, Scene I, The Beaux' Strata-gein Farquhar
Act III, Scene III, The Rivals Sheridan
9.5 A Schumann Anniversary
Clifford Curzon (piano) with the Budapest String Quartet
Quintet in F Flat, Op. 44
Kathleen Ferrier (contralto)
A Woman's Life and Love, Op. 42
10.0 Rousseau in England, by Maurice Craunton (BBC)
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Overture
5.15 Perry Como (vocal)
5.30 Recent Releases
6.0 Scottish Country Dances
6.15 Vocal Variety
6.30 At the Keyboard
6.45 Cowboy Corner
7.0 Where Did It Come From?
7.15 Margaret Whiting (vocal)
7.30 Popular Instrumentalists

N.Z. LISTENER, JULY 26, 1957.

Monday, July 29

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisations' Notices; and Robert Maxwell (harp)
10.0 The Long Shadow
10.15 The Weavers
10.30 Reserved
10.45 A Many Splendoured Thing
11.0 Ivor Moreton and Dave Kaye
11.15 Robert Wilson (tenor)
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 The Basil Fomeren Trio
7.15 Lanny Ross (vocal)
7.30 The World Concert Orchestra
7.45 The Sportsmen Quartet
8.0 Northland Livestock Report
8.15 The London Philharmonic Orchestra
Suite from Carmen Bizet
8.38 Renata Tebaldi (soprano) and Mario Del Monaco (tenor)
Operatic Arias
9.4 Peter Rybar (violin) and the Vienna Symphony Orchestra
Fantasy for Violin and Orchestra Suk
9.30 Book Shop (NZBS)
9.50 The Kentucky Minstrels
10.4 The London Symphony Orchestra
Popular Concert
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Pathway of the Sun
10.0 Patrick O'Hagan (tenor)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Report from the Country Women's Institute Conference; Women's Organisation Notices; Home Science Talk: Question Time; Interview with Mrs J. W. Adams, President Federated Women's Institute of Canada
2.0 p.m. Music While You Work
2.30 Straus of Mantovani
3.0 John Hendrik (tenor)
3.15 Classical Programme
Two Overtures: Alcina and Berenice Handel
Tocatta and Fugue in D Minor Bach
4.0 From Place to Place in Song
5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
5.30 New Zealand Artists
6.0 Dinner Music
7.0 What's New on Microgroove
7.30 Play: An Ideal Husband, adapted for broadcasting by Gilbert Travers Thomas from the play by Oscar Wilde (BBC)
A play set within the circle of sophisticated Victorian Society
9.30 Rambling in Rhythm
10.0 Melodies Sweet: Tempos Bright
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Miliza Korjus
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: Home Science Talk; Question Time; So This is Sweden: Stockholm—Living and Working, by Trevor Williams; Report from Annual Council Meeting of Country Women's Institutes
11.30 Morning Concert
(For details see 1YA)
2.0 p.m. Hungarian and Roumanian Composers
Roumanian Rhapsody No. 1 Enesco
Galanta Dances Kodaly
Dance Suite Bartok
3.0 Stepmother
3.30 Music While You Work
4.0 Richard Crea's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Hawaiian Interlude
5.15 Children's Session: The World of Ice; Spotlight on Nature
5.45 The Voices of Walter Schumann
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.5 Farm Session: The Herringbone Milking Shed, by J. S. Nelson, of Massey College; Land and Livestock: Farming News from Britain
7.28 Play: The Final Test, by Terence Rattigan, adapted by Cynthia Pugh (BBC)

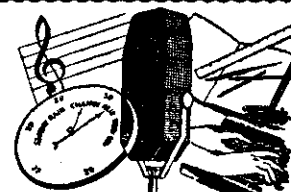
- 9.15 The Queen's English
9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library
10.0 The Dave Pell Octet
10.30 Jess Stacy at the Piano
10.45 Al Cohn and his Sax Section

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Prelude: Dream of Gerontius Elgar
Symphony No. 2 in E Flat
3.5 Law and the World Community: Some problems of the United Nations, the last of three talks by Dr J. F. Northey (NZBS)
8.25 Ritchie Hanna (violin) and Hilde Cohn (piano)
Sonatina No. 3 in G Minor, Op. 137 Schubert
Romance No. 3 in A Minor, Op. 94 Schumann
(Studio)
Dietrich Fischer-Dieskau (baritone)
Evening Song Under the Starry Sky
The Impatient Lover
(1st and 2nd setting)
Resignation Beethoven
Yearning
(The third of six recitals. Next broadcast tomorrow at 8.45 p.m.)
8.58 The Malcolm Latchem Quartet
Malcolm Latchem and Vivien Dixon (violins), Glyn Adams (viola) and Farguhar Wilkinson (cello)
Quartet in E Flat, Op. 125, No. 1 Schubert
(Studio)
9.30 In Chancery: An adaptation of the novel by John Galsworthy (BBC)
10.0 The Zimbar Sinfonietta
Clavier Concerto in D Minor Bach
Sinfonia Concertante, K.364 Mozart
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris
8.30 From the Soundtrack: The King and I
9.0 The Donald Peers Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)
9.17 Kindergarten Song and Story: Songs—Hush-a-Bye Baby; Pop Goes the Weasel; I Am a Duck. Story: The Little Sleepy Head
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 10; 1957 Reprint, Lesson 6
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Floor Prices
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.14 Table Tennis Report: Japanese Team v. Wellington, at Wellington
11.20 Close down (YAs, 4YZ only)

2YG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Threes and Fours
9.15 Keyboard Music
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: William Clauson (ballad singer)
10.45 Melody Time
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
5.45 p.m. Hello, Children: Hideaway House
6.0 Tunes at Twilight
6.30 The Hardy Family
7.0 Spinning the Tops
7.15 Conquest of Time
7.30 Grace Fields
7.45 Interlude for Moderns
8.2 Songs in a Sentimental Mood
8.15 Dad and Dave
8.45 Melachro among the Classics
9.3 Gems from the Operas
9.30 The Blue Riband of the Turf: A feature programme on the Derby Stakes, Epsom (BBC)
10.0 Into the Night
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 At the Keyboard
 10.15 Bob Eberly (vocal)
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Bus Number 31, by Frederick E. Smith (NZBS); Good Housekeeping (RBC)
 11.30 London Studio Concert (RBC)
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Voices in Harmony
 3.15 Roman Festivals
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 N.Z. Artists
 5.15 Children's Session: Let's Look at the Stars; Storytime
 7.15 Up Queensland Way, first of four talks by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Truth is Stranger
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview: Food News; Music of Victor Herbert
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicale
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voice of Your Choice: Julie Dawn
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Background to the Music (Cliff Walker)
 7.30 Vocal and Instrumental Combos
 8.1 Georges Tzipine's Orchestra
 8.15 Vocal Duettists
 8.30 The White Rabbit
 8.30 From Opera to Operetta
 9.30 Dramas of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Food News; Fashion Review and Music from Oh, Kay
 10.0 Famous Secrets
 10.15 Light Orchestral
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Fred Waring's Pennsylvanians
 12.0 Close down
 5.45 p.m. The Junior Session: Jungle Doctor Hunts Big Game
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart: Wanganui in the 1860's
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Ethel Merman
 8.0 For the Man on the Land: A Doctor's View of the Hydatid Menace (NZBS)
 8.5 Chips: A story of the Australian outback
 8.30 Scottish Memories
 8.45 Talk: Animal Questions, by Andrew Packard—1 (NZBS)
 9.4 Léon Goossens (oboe) and members of the Lener String Quartet
 Quartet in F Major, K.370 Mozart
 Isobel Baillie (soprano)
 Excerpts from Phœbus and Pan Bach
 Albert Ferber (piano)
 Sonata in E Flat Major (Les Adieux) Beethoven
 Dietrich Fischer-Dieskau (baritone)
 The Fishermalder
 The Town Schubert
 Budapest String Quartet
 Italian Serenade Wolf
 10.0 Honor Bright
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Continental Light Orchestra

Monday, July 29

- 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Woolf Phillips and his Orchestra
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimme the Boats
 8.0 Monday Magazine: Film and Theatre News: The Latest on Record
 9.3 Play: An Ideal Husband, adapted for broadcasting by Gilbert Travers Thomas from a play by Oscar Wilde (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Duets from Otello Verdi
 9.50 David Rose plays David Rose
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Rosario, Antonio and Spanish Dances
 11.0 Mainly for Women: Town Topics; Report on C.W.I. Conference; Four Generations
 11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: N.Z. Cowboys, by Emily Batteen; Home Science Talk: Question Time
 2.30 Music While You Work
 3.0 Classical Hour
 Piano Concerto No. 1 in E Minor Wiklund
 Swedish Songs
 Norwegian Dances, Op. 35 Grieg
 4.0 The Wayne King Show
 4.30 Light Variety
 5.0 The Bash Fomen Trio
 5.15 Children's Session: Stamp Club
 5.45 Light Music
 Our Garden Expert
 7.15 Play: The Final Test (For details see 2YA)
 7.28 The Queen's English
 9.15 Won't You Come In? (For details see 2YA)
 9.30 Louis Armstrong and Eddie Condon at Newport
 10.41 Julian Cameronball Adderley and his band

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.45 p.m. Rugby Commentary: Christ's College v. Otago Boys' High School (From Christ's College)
 4.15 (approx.) Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Russian Composers
 The Philharmonia Orchestra conducted by Nicolai Malko
 Jota Aragonesa Glinka
 Ernest Jenner (piano)
 Etude in D Flat, Op. 42, No. 1
 Etude in F Sharp Minor, Op. 42, No. 2
 Etude in F Sharp, Op. 42, No. 3 Scriabin
 Etude in E Minor, Op. 74, No. 9
 Etude in A Flat, Op. 74, No. 11
 Etude in G Sharp Minor, Op. 74, No. 12 Arensky
 Etude in F Sharp, Op. 11, No. 1 Lisapounov
 (The second of two studio recitals)
 7.28 Tchaikovsky
 Jean Feun (soprano), Raymond Manton (tenor) and Katherine Hilgenberg (mezzo-soprano), with the Los Angeles Orchestral Society conducted by Franz Waxman
 Love Duet (Romeo and Juliet)
 Hephzibah Menuhin (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50
 8.30 John McDonald (tenor) and Dorothea Franchi (harp)
 Songs by Elizabethan Composers (NZBS)
 The Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart
 The Tempest
 The Witty Wanton John Johnson
 Ayre Adson
 9.53 Purcell
 The Westminster Abbey Choir with organ and Members of the Jacques String Orchestra directed by Dr W. N. McKie
 Rejoice in the Lord
 Isolda Menkes (violin), William Penrose (violin), Ambrose Gauntlett (viola da gamba) and John Ticehurst (harpsichord)
 The Golden Sonata



RBC photograph
 JULIE DAWN is featured in Voice of Your Choice, at 6.0 this evening from 2XP

- 9.10 C. Foster Browne (organ)
 Carillon
 Soeur Monique
 Toccata
 Romance sans Paroles
 Electa Et Sol
 (NZBS)
 9.32 Two Poems by John Donne, read by Anthony Quayle
 Holy Sonnet, XIV
 Hymne to God, My God
 9.35 Jascha Heifetz (violin) with the R.C.A. Victor Orchestra and Stanley Chaloupka (harp), conducted by William Steinberg
 Scottish Fantasy, Op. 46 Bruch
 10.0 When Greek Meets Gael, by Kay Chellis: A Greek writer pays her first visit to the Hebrides (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay), featuring Dim Horizonts
 10.0 Don Cornell and Joni James
 10.15 Thunder Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 Harry Arnold plays Richard Rodgers
 11.15 Walker and Wolfram
 11.30 Continental Light Orchestras
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Silverstar's Orchestras
 6.45 So in a Yarn, Sailor
 7.0 We Two from England
 7.15 It's Calypso Time
 7.30 Music from the Silver Screen
 7.45 Pat Boone Sings
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Richard Cream with the Iford Girls' Choir
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Country Women's Institutes Meeting Report; Home Science Talk: Question Time
 12.34 p.m. 3YZ Faria Session
 2.0 Concert Hall
 Romance No. 1 in G, Op. 40 Beethoven
 Symphonic Variations Franck
 2.30 Light Instrumental Pieces
 3.0 Music While You Work
 3.30 A Variety of Singers
 4.0 The Doctor's Husband
 4.30 Light Concert
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga

- 5.45 Accordion Band
 6.0 Full Turn
 7.15 West Coast News Review
 7.30 Alfredo Antonini's Orchestra and Andre Previn (piano)
 8.0 The White Rabbit
 8.30 Danceband
 9.15 The Queen's English
 9.30 Scenes from Ballet and Opera
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Frank Chacksfield's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Question Time; Confessions of a Postwoman: No. 1—The Bulke
 11.1 C.W.I. Conference Report
 11.30 Morning Concert
 Music from Canada
 Oskar Morawetz (piano)
 Scherzo
 James Milligan (baritone) and Oskar Morawetz (piano)
 To the Ottawa River
 I Am So Tired
 The Grenadier
 CBC Chamber Orchestra
 Cassation Morel
 12.34 p.m. For the Farmer: Prevention of Erosion, by Gordon G. Calder; News for Young Farmers, by J. Thomson
 2.0 Otago and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Music by Berlioz
 Orchestral Excerpts from The Trojans
 Harold in Italy, Op. 16
 4.30 The Woodlanders: 4 (BBC) (Repeat broadcast of last Thursday)
 5.0 Tea Table Times
 5.15 Children's Session: Your Own Times
 5.45 Light and Bright
 6.0 Harold Smart's Orchestra
 7.15 The Span of Bridges: Maintenance and the Management of the Bridge, by R. L. Wilks (NZBS)
 7.28 Play: The Final Test (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Woody Herman and the Las Vegas Herd
 10.30 The Rampart Street Paraders

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori: The ninth lesson in the series
 7.0 The Chorus and Orchestra of the St. Cecilia Academy, Rome
 Requiem Mass in C Minor Charubini
 7.51 Wilhelm Backhaus (piano)
 Sonata No. 4 in E Flat, Op. 7 Beethoven
 9.15 The Vienna Octet
 Octet in E Flat, Op. 20 Mendelssohn
 8.45 George Maran (tenor) with Ivor Newton (piano)
 Serenade
 I Love Thee Schubert
 Minstrel's Song Beethoven
 8.56 Moura Limpany (piano) with the London Symphony Orchestra
 Piano Concerto in A Minor, Op. 54 Brahms
 9.27 Play: Rousseau in England, by Maurice Cranston. A reconstruction of the curious story of the exile of Jean-Jacques Rousseau (BBC)
 10.28 Ilse Hollweg (soprano) with the London Symphony Orchestra
 Aria: No, no, che non sei capace, K.419 Mozart
 Zerbinetta's Recitative and Aria (Ariadne auf Naxos), R. Strauss
 10.45 The Orchestra of the Opera-Comique, Paris
 Overture: Le Roi d'Ys Lalo
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. For the Farmer: YFC Notes, by J. Thomson; Pollination as it Affects the Orchardist and Gardener, by D. Seal
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night
 5.45 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.28 For details until 9.0 see 4YA
 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, July 29

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Victor Herbert
2.30 Women's Hour (Marina), featuring
at 3.0, Story for a Star
3.30 Musical Reminiscence
4. 0 Singing Stars
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers Session (Margaret Isaac)
9.30 Toots Camarata and his Orchestra
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Meeting the
Pasture's Need for Water, by H. G.
Hopewell, Ruakura Soil Research Station
12.45 Luncheon Music
1. 0 World at My Feet
2. 0 Women's Hour (Bettie Loe), featuring
at 2.10, Dim Horizons; 2.30, Gaunt-
dale House
3. 0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
3.45 The Carr-Hops
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr:
The New World
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.33 Late Night Variety
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Musc
2. 0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Josephine Offord),
featuring at 3.0, A Story for a Star
3.30 Orchestral Favourites
3.45 Tenor Time

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Doris Day Sings
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Gems from Opera
6.45 Piano Time
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Songs with Elton Hayes
11.15 Dolores Ventura (piano)
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Patrice Munsel (soprano)
2.30 Women's Hour (Kay), featuring at
3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time
4.20 Hawaiian Interlude: Alvin Kaleolani
4.40 David Carroll's Orchestra
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Leroy Anderson's "Pops" Concert
Orchestra and Elisabeth Welch (vocal)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Harry Belafonte
10.15 Kurt Edelhagen's Orchestra
10.30 Close down

4. 0 All Star Variety
4.30 June Valli Sings
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Eddie Fisher
and Debbie Reynolds
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Award Winning Songs from the
Films
10.15 Drama of Medicine
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab),
featuring at 3.0, European Holiday
3.30 Words and Music
4. 0 Shadows, Serenades and Stars
5. 0 Songs from Walt Disney's Magic
Kingdom
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 There'll be a Hot Time in the Old
Town Tonight
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Music to Make Anyone Change Their
Mind
10. 0 Is This Music as Warm as Your
Fire?
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session
(David Cambridge)
11.30 Are You in a Dancing Mood?
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Story for a Star
3.30 Something Old, Something New
4. 0 Afternoon Musicals
5. 0 Say It With Music

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Monday Melodies
6.45 Recent Releases
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down



MONIX
can
stop you
smoking
too!

I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.
Mrs. G. C., Auckland.

it's so easy with

MONIX

In appreciation of the wonderful results I have received from the "MONIX" I must tell you that I was smoking 4 tins of tobacco and several packets of cigarettes a week. I had smoked for 25 years and had developed a permanent sore throat and cough and a sick stomach. I have not smoked since receiving your "MONIX" cigarette in June, 1956. My cough, sore throat and stomach are now cured. I eat and sleep better and am convinced that anybody wishing to "knock off" smoking can make the grade with "MONIX".
R.M., Wellington.

MONEY BACK GUARANTEE

Risk nothing... Order your MONIX today. Simply fill in and post the coupon together with a postal note for 20/- and your MONIX cigarette will be posted to you by return mail. MONIX is backed by an unconditional guarantee. If you are not completely satisfied after a 14-day trial period your money will be refunded in full.

MONIX is an imitation plastic cigarette that you never light up but "smoke" when you crave a real cigarette. MONIX is filled with harmless, filtered chemicals so that when you "smoke" your MONIX cigarette, you inhale a pleasant, soothing vapour that kills the desire for tobacco smoke.

MONIX TRADING CO., LTD.
9 Scapa Terrace, Wellington.
* Registered Trade Mark, Patent Pending.

To MONIX TRADING CO. LTD.
C.P.O. Box 1504, Wellington.

Please forward by return mail one MONIX CIGARETTE. My 20/- enclosed herewith.

NAME _____

ADDRESS _____

L15

IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
- 10.10 Devotional Service
- 10.30 Feminine Viewpoint: Talk by Wynford Vaughan-Thomas (BBC); Background to the News; Country Life: Animal, Vegetable, Mineral, by Patricia Goddard (final)
- 11.30 Morning Concert
The Orchestra of the French Radio
Algerian Suite Saint-Saens
Vladimir Horowitz (piano)
Eight Preludes Scriabin
- 2.0 p.m. Melba
- 2.30 Music by Verdi
Overture: The Battle of Legnano
String Quartet in E Minor
Duet: He Looked More Gentle? (Otello)
Ballet Music (Macbeth)
- 3.45 Music While You Work
- 4.15 Erich Kunz Sings Viennese Songs
- 4.30 Hammond Organ Artists
- 4.45 Lita Roza
- 5.0 Fred Waring's Chorus and Orchestra
- 5.15 Children's Session: Let's Look at the Stars; Simon Black in Coastal Command
- 5.45 Claude Thornhill and his Orchestra
- 7.15 Milt Herth Trio
- 7.30 THE OPENING OF THE DEBATE ON THE BUDGET
- 9.30 Auckland Girls' Choir, conducted by Claude Laurie (NZBS)
- 10.0 Jan August (piano)
- 10.15 Johnston Brothers
- 10.30 BBC Jazz Club

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Gregorian Chant: Last in the series of illustrated talks by Joseph Papesch (NZBS)
- 7.22 Fernand Marseau (bute)
Fantasia on Carnival of Venice Genin
- 7.35 The Vienna Symphony Orchestra conducted by Hermann Scherchen
Lieutenant Kile Suite, Op. 60 Prokofiev
- 7.57 Suzanne Danco (soprano)
A Brahms Recital
- 8.15 GUY AND MONIQUE FALLOT
(For details see 2YC)
- 8.45 Gerard Souzay (baritone)
Arias from Operas by Lully and Gluck
- 8.55 The London Philharmonic Orchestra conducted by Antal Dorati
Ballet Music: School of Dancing Boccherini
- 9.13 Fernando Germani (organ)
Toccata and Fugue in D Minor Bach
- 9.27 The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 8 in D Minor Vaughan Williams
- 9.53 Jennie Tourel (mezzo-soprano)
Excerpts from Offenbach Operas
- 10.5 Jean Fournier (violin), Antonio Janigro (cello), Paul Badura-Skoda (piano)
Trio in E Flat, Op. 100 Schubert
- 10.49 The London Baroque Wind Orchestra conducted by Karl Haas
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Band of the Queen's Own Regiment
- 5.30 Rex Allen (vocal) and Victor Young's Orchestra
- 6.0 Variety Mixup
- 6.30 Ray Coniff's Orchestra
- 7.0 Continental Corner
- 7.30 Pearl Bailey (vocal)
- 7.45 Jack Finn's Piano and Orchestra
- 8.0 A Musical Holiday in New York
- 8.30 Trumpets in the Dawn
- 9.30 Filmland
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
- 10.0 My Other Love
- 10.15 Second Fiddle

Tuesday, July 30

- 10.30 Housewives' Quiz (Lorraine Rushworth)
- 10.45 A Many Splendoured Thing
- 11.0 Mainly for Morewa
- 11.15 Music Lesson for Schools
- 11.30 The London Coliseum Orchestra
- 12.15 p.m. Close down
- 5.45 For Younger Northland
- 6.0 Accent on Melody
- 6.45 Drama of Medicine
- 7.0 Art Union Results
- 7.2 A Woman Scorned
- 7.30 Kathryn Grayson and Howard Keel
- 7.45 Harold Collins and his Orchestra
- 8.0 Nat King Cole (piano)
- 8.15 Sir Harry Lauder
- 8.30 A Life of Bliss (BBC)
- 9.4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori (NZBS)
- 9.45 Louis Armstrong Entertains
- 10.0 Secrets of Scotland Yard
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Pathway of the Sun
- 10.0 Gershwin Galletries
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Background to the News; In Malaya; How Good are Our Homes
- 2.0 p.m. Music While You Work
- 2.30 The Great Tradition
- 3.0 Four Famous Voices
- 3.15 Classical Programme: Spanish Music
Symphonie Espagnole, Op. 21 Laio
Three Cornered Hat Suite Falla
- 4.0 Plain and Fancy
- 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
- 5.30 Popular Pianists
- 6.0 Dinner Music
- 7.15 But for This Man: Dr Featherston, by Celia and Cecil Manson
- 7.30 THE OPENING OF THE DEBATE ON THE BUDGET
- 9.30 Inspector West
- 10.5 Lancers and Quadrilles
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Health in the Home
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 World Salon Orchestra
- 10.45 Women's Session: Plays and Players, by Nola Miller; Background to the News; Footprints of History: South Canterbury; Author and Botanist
- 11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC.

- 2.0 p.m. Music by Tchaikovsky
Overture: Hamlet
Mantred Symphony
- 3.0 A Matter of Luck
- 3.30 Music While You Work
- 4.0 Accordion Time
- 4.15 Short Story: Nine, Ten, a Fine Fat Hen, by P. M. Webster (NZBS) (To be repeated by 2YC at 6.15 p.m. on Tuesday)
- 4.30 Rhythm Parade
- 5.0 Piano Stylists
- 5.15 Children's Session: Let's Look at the Stars; Lyrics with Louis
- 5.45 New Zealand Artists
- 6.0 Tea Dance
- 6.15 Stock Exchange Report
- 6.2 Produce Market Report
- 7.0 Light Entertainers
- 7.10 Farming News
- 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

THE OPENING OF THE DEBATE ON THE BUDGET

- 9.30 Gathering of the Clans: Music and story for our Scottish listeners
- 10.0 Portrait of Edmund Burke: A programme about the famous Statesman and orator, written by W. D. Rodgers (BBC)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Marian Anderson (contralto)
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
Suite: Mary Jones Kodaly

While Parliament is being broadcast, programmes from 7.30 onwards may be heard from Station 2YC, operating at a frequency of 1400 kilocycles.

- 7.30 Ballet Suite: The Golden Age Shostakovich
- 7.51 Wise Men from the West: A talk by Otto van der Spreken (NZBS)
- 8.15 GUY AND MONIQUE FALLOT
(French cellist and pianist)
Elegy Sonata, Op. 11 Faure
(Studio—All YCs) Hindemith

- 8.45 Dietrich Fischer-Dieskau (baritone)
The Quail
Contentment
Love
The Song of Quiet
Songs from the Distance Beethoven
(The fourth of six recitals. Next broadcast Friday, August 9, 9.30)

- 9.0 Frank Gurr (clarinet), Farquhar Wilkinson (cello) and Maurice Till (piano)
Trio in A Minor, Op. 114 Brahms

- 9.30 Honey Bees: Their Life, Work and Fate, a natural history feature by Nesta Pain (BBC)

- 10.0 The Orchestra and Chorus of the Rome Academy of St. Cecilia, conducted by Carlo Maria Giulini
Requiem Mass in C Minor Cherubini

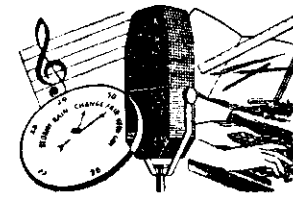
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Tunes of the Times
- 7.30 New Zealand Artists
- 8.0 Hawaiian Party
- 8.15 Music of the Latins
- 8.45 Elephant Walk
- 9.0 Piano Panorama
- 9.30 Song-time with Esme Stephens
- 9.45 Quiter Music
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Morning Melodies
- 9.15 Four Duettists
- 9.30 Famous Discoveries
- 9.45 Magnificent Obsession
- 10.0 Modern Romances
- 10.15 Doctor Paul
- 10.30 Morning Star: Richard Crooks (tenor)
- 10.45 Rhythm of the Islands
- 11.0 Women's Hour (June Irvine): Smugglers' Paradise
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Moon Flower
- 6.0 Teatime Tunes
- 6.30 Tab Hunter Sings
- 6.45 Dance Orchestras of the Past
- 7.0 Medical File
- 7.30 It's in the Bag
- 8.2 For the Farmer: Stock Owners' Question Time (E. B. Smythe)
- 8.15 Orchestral and Vocal Concert
- 8.40 Piano Music
- 9.3 Mv Selection: In which we invite our listeners to prepare and broadcast their own radio programme
- 9.35 The Wages of Virtue
- 10.0 Relax and Listen
- 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.18, 8.9 Cricket Scoreboard Readings: West Indies v. England—Fourth Test at Leeds
- 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

- 9.4 Correspondence School Session: 9.5, A Talk to Post-Primary Pupils; 9.12, Glimpses of Other Lands: Panama (Post-Primary)

9.30 Health Talk, No. 219

11.30 Morning Concert

12.0 Lunch Session

12.33 p.m. Meat Schedule

- 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington, 1.40-2.0, Village Life in England—Looking Around the Farm

6.30 World News

6.40 BBC Radio Newsreel

6.49 Meat Schedule

6.52 Art Union Results

7.30 The Opening of the Debate on the Budget

9.3 Overseas and N.Z. News

11.0 World News (YAs, 4YZ only)

11.14 Table Tennis Report: Japanese Team v. Otago, at Dunedin (ex 4YA)

11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Webster Booth (tenor)
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; Pencerrow Saga, by Nello Scanlan; N.Z. Makes It
- 2.0 p.m. Music While You Work
- 2.30 Boston Pops Orchestra
- 2.45 For the Countrywoman (Laurie Swindell); My Moscow Year, by Shirley Magee
- 3.15 Peter Burges (English pianist)
The Enchanted Cathedral Debussy
Sonatine Ravel
Sarabande (Suite in E Minor) Burges
Rhapsody (NZBS)

4.0 St. Roman's Well

4.25 Folk Music

4.45 Flanagan and Allen

5.0 Recent Releases

5.15 Children's Session: The Saga of Davy Crockett; The Cotton Family

5.45 Showtime

7.10 The Hawke's Bay Farmer: Department of Agriculture Talk: Feeding and Management of Day-old Chicks, by A. K. Mullins

7.30 THE OPENING OF THE DEBATE ON THE BUDGET

**9.30 Concertgebouw Orchestra of Amsterdam
Andante Cantabile (String Quartet in D)**

**Paris Conservatoire Orchestra
Ballet Suite: The Sleeping Princess, Op. 66 (Acts 2 and 3) Tchaikovsky**

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bill McKenzie)
 Featuring Floral Art, by Lillian Scott
 Music of Fritz Kreisler and Samuel
 Romberg
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 Gauntlett House
 10.45 Focus on Fitzroy
 11.30 Concert Stars: Thomas L. Thomas
 Close down
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon
 Flower
 6.0 Variety Calls the Tune
 6.30 Paul Weston and his Orchestra
 6.45 Motoring Session (Robbie)
 7.15 Art Union Results
 7.13 Penny Dee Organ
 7.30 1957 Mobil Song Quest: Tinnaru
 District Final
 8.1 Listeners' Requests
 9.30 Bold Venture (final episode)
 10.0 Gershwin for Moderns
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Rutland)
 including How Does Your Garden Grow?
 and Songs from Paul Robeson
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr:
 Destination Danger
 6.15 Weather Report and Town Topics
 6.40 The Chordettes
 7.0 Dick Haymes
 7.30 Home on the Range
 7.45 Accordion
 8.0 Jamaica Inn, by Daphne du Maurier
 (NZBS)
 9.30 Band Music
 9.4 Play: The Old Man of the Sea
 adapted by Laurence Savile from a story
 by W. W. Jacobs (NZBS)
 9.41 Miss Show Business: Judy Garland
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffiths)
 10.0 Doctor Paul
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Les Baxter and his Orchestra, with
 Peggy Lee
 12.0 Close down
 5.45 p.m. Children's Corner: The Jungle
 Doctor Hunts Big Game
 6.45 Famous Firsts
 7.0 Hotecha Trio
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Life with the Lyons (BBC) (To be
 repeated from 2XN at 9.45 a.m. on Sun-
 day)
 9.3 Lex Vervuurt and his Zapacaras
 (Radio Nederland)
 9.18 Talk: The School Concert, by
 Asquith M. Thomson (NZBS)
 9.30 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. Boris Christoff (bass)
 9.45 Ronnie Munro and his Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 Manly for Women: Background to
 the News; Footprints of History: Four
 Generations
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Film Review:
 My Moscow Year, by Shirley Magee
 2.30 Music While You Work
 3.0 Classical Hour
 String Quartet No. 3 in E Flat, Op. 51
 Dvorak
 Piano Concerto No. 2 in G Minor, Op.
 16 Prokofiev
 4.0 Beneath Italian Skies
 4.45 Instrumental Virtuosity
 5.0 Singing Sweethearts
 5.15 Children's Session: Let's Look at
 the Stars

N.Z. LISTENER, JULY 26, 1957.

Tuesday, July 30

5.45 Listeners' Requests
 7.15 Talk: No Moss, 2, by Frank Tally
 (NZBS)
 7.30 THE OPENING OF THE DEBATE
 ON THE BUDGET
 9.30 Scottish Half Hour, compered by
 Jim Reid
 10.30 Charlie Shavers Plays; Sy Oliver
 Conducts

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 7.0 Haydn
 The String Quartets, played by the
 Schneider Quartet
 Quartet in D, Op. 20, No. 4 (Sun
 Quartets)
 (Tenth of twenty-eight programmes)
 Sylvia Marlowe (Thurschicht)
 Keyboard Sonatas: No. 7 in C
 (Seventh of ten programmes)
 The Danish State Radio Symphony
 Orchestra conducted by Mogens Woldike
 Symphony No. 48 in C (Maria
 Theresa)
 7.47 An Anthology of English Church
 Music (Fourth of eight programmes)
 York Minster Choir directed by Francis
 Jackson
 Sing We Merrily Child
 St. Paul's Cathedral Choir conducted
 by Dr. Bykes Bower
 O Lord God of My Salvation Blow
 Westminster Abbey Choir conducted by
 Sir William McKie
 O Give Thanks Unto the Lord
 Peigham Humphrey

8.15 GUY AND MONIQUE FALLOT
 (For details see 2YC)
 8.45 Janine Mchem (soprano) and
 Libero de Luca (tenor), with Paris
 Opera-Comique Orchestra conducted by
 Albert Wolff
 Speak to Me of My Mother (Carmen)
 Bizet
 8.55 Musical Portraits of Commedia dell
 Arte Characters
 Chicago Symphony Orchestra conducted
 by Frederick Stock
 Overture to an Italian Comedy
 Benjamin
 The London Philharmonic Orchestra
 Pierrot and Harlequin (Carnaval)
 Schumann
 Claudio Arrau (piano)
 Pantaloon and Columbine (Carnaval)
 Schumann
 William Davies (organ)
 Columbine Davies
 City of Birmingham Orchestra
 Ballet: Pierrot's Vell
 Wedding Waltz Dohnany
 London Philharmonic Orchestra
 Scapino William Walton
 Vilva Vronsky and Victor Babin (duo
 pianists)
 Scaramouche Milhaud
 Campoli (violin) with Eric Griffin
 (piano)
 Polichinelle Kreisler
 The Royal Philharmonic Orchestra
 Ballet: Punch and the Clock
 Richard Arnell
 9.58 Play: Rousseau in England, by
 Maurice Cranston (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featur-
 ing Floral Art, by Lillian Scott
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Sisters All
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Announcer's Choice
 6.30 Conductors on Tour: Robert Far-
 non in Canada
 6.45 Four-Legged Friends: Musical Cats
 7.0 Knave of Hearts
 7.45 Highlights from Goward Operetta
 8.0 Digger Reports
 Temuka Stock Sale Report
 8.10 Book Shop (NZBS)
 8.30 Kenneth McKellar (tenor)
 8.43 Talk: Sir Walter Raleigh, by A.
 L. Rowse (BBC)

9.4 David Oistrakh (violin) with the
 Philadelphia Orchestra
 Concerto in E Minor, Op. 64
 Mendelssohn
 9.34 Short Story: Threepeace for the
 Guy, by William Glynn-Jones (NZBS)
 10.18 Carroll by Candlelight
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Penearrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to
 the News
 2.0 p.m. Concerto Series
 Concerto in C Minor for Piano and
 Orchestra Bridgewater
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Frank Chalkfield's Orchestra,
 Bobby Pratt (trumpet) and Vocalists
 4.0 The Doctor's Husband
 4.30 The Swiss Romande Orchestra
 5.15 Children's Session: Let's Look at
 the Stars: Little King Stories
 Piano Medleys
 6.0 Dad and Dave
 7.30 THE OPENING OF THE DEBATE
 ON THE BUDGET
 9.30 Them Was the Days
 10.0 Angel Pavement (last episode)
 (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Florian Zabach (violin) with
 Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: News from the Links, by Grace
 Judge
 11.1 Background to the News, by Mar-
 garet Ross; News from the W.D.F.F.
 11.30 Morning Concert
 David Oistrakh (violin), Sviatoslav
 Knushevitzky (cello) and Lev Oberlin
 (piano)
 Second and Third Movements of Trio
 in G Minor, Op. 15 Smetana
 The Oslo Philharmonic Orchestra
 Michelangelo Sonnet
 The Silent Island Valen
 12.36 p.m. For the Farmer
 2.0 Foden's Motor Works Band
 7.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Havenshoe
 3.30 Classical Hour
 Symphony No. 104 in D, The Clock
 Haydn
 Suite No. 5 in E
 Organ Concerto No. 0 in B Flat Major,
 Op. 7, No. 3 Handel
 4.45 Lew White (organ)
 5.15 Children's Session: Let's Look at
 the Stars: The Game's the Thing
 5.45 Light and Bright
 7.15 The Garden Club (J. Passmore)
 7.30 THE OPENING OF THE DEBATE
 ON THE BUDGET
 9.30 Listeners' Requests
 10.0 The Trial of Peter Heywood, a
 feature written and produced by Arthur
 Swinson. The story of the Mutiny on the
 Bounty, with the central figure the
 Midshipman, Peter Heywood (BBC)

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC
 6.30 p.m. Miniature Concert
 7.0 The Hamburg Philharmonic State
 Orchestra
 Notturmo No. 2 in C Haydn
 7.12 Alfred Sittard (organ)
 Prelude and Fugue in G Minor
 Buxtehude
 7.21 Karl Mayerhofer, and Bruno Duerr-
 schmidt (oboes), Gottfried von Freiberg
 and Leopold Kainz (horns), Karl Oehl-
 berger and Rudolph Hanzl (bassoons)
 Divertimento No. 12 in E Flat, K.252
 Mozart
 7.30 New Zealand Attitudes: Leisure, by
 Philip Smithells (NZBS)
 7.50 Christiane Montaudon (piano) with
 the Swiss Romande Orchestra
 Concertino for Piano and Orchestra
 Reichel

8.15 GUY AND MONIQUE FALLOT
 (For details see 2YC)
 8.45 Paul Schoeffler (bass) with the
 Vienna Philharmonic Orchestra
 8.59 The London Symphony Orchestra
 Symphonic Fantasia: Pohjola's laugh-
 ter, Op. 49 Sibelius
 9.12 Jean-Michel Damase (piano)
 Benediction of God in Solitude Liszt
 9.30 Primitive Magic: Patterns of Magic,
 the third talk in the series by Ronald
 Rose, an Australian Anthropologist
 (NZBS)
 9.48 Arthur Rubinstein (piano) with
 the Royal Philharmonic Orchestra
 Concerto No. 4 in G, Op. 58
 Beethoven
 10.19 Elisabeth Schwarzkopf (soprano)
 To the Beloved
 The Young Nun
 Who is Sylvia?
 To Be Sung on the Water
 Dame's Violets
 The Son of the Muses Schubert
 10.40 Jeanne Demessieux (organ)
 10.49 The Swiss Romande Orchestra
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Out and About;
 Background to the News; We Write
 Novels
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Let's Look
 at the Stars: My African Album
 6.45 Dinner Music
 7.15 Lorneville Stock Market Report
 Gore Stock Market Report
 7.30 THE OPENING OF THE DEBATE
 ON THE BUDGET
 9.30 The Birth of a Performance: Bruno
 Walter first releases and then con-
 ducts the Columbia Symphony Orches-
 tra in a performance of Mozart's Sym-
 phony No. 36 in C (Linz)

For people who need to...



STOP COUGHING FAST!

Get instant relief from throat
 coughs with cooling, soothing
 Vicks Medicated Cough Drops.
 They contain cough-easing
 medications of famous Vicks
 VapoRub. Now two flavours.

FAMOUS VICKS
 FLAVOUR



CCD306 WILD CHERRY
 Distributed by Seimond & Spraggon Ltd., Wellington.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road: This Week's Good Cause
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
4.0 Leave it to the Girls
4.15 Focus on Films
4.30 Musicians' Parade
5.0 Art Union Results
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 While You Dine
6.45 Art Union Results
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 It's in the Bag
8.30 Drama of Medicine
8.45 Variety Time
9.0 Famous Trials (final broadcast)
9.30 Personality Top Tunes
10.0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11.0 With the Stars
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Leroy Holmes and his Orchestra
9.45 Alma Cogan Entertains
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Parade
2.30 Women's Hour (Mirla), featuring at 3.0, Laura Chilton
3.30 Afternoon Tea Tunes
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Gene Kelly (vocalist)
7.0 Laugh Till You Cry
7.30 Medical File
8.0 It's in the Bag
8.30 Coke Time
8.45 Occupational Hazards
9.0 Famous Trials (final broadcast)
9.30 Tons in Pops
10.0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll down Broadway
11.0 Hutt Valley Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club, with Happi Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Composed by Eric Coates
4.0 Tail End of Winter
4.30 Melodies of the Moment
5.0 Art Union Results
Hush-a-Bye Land
5.30 From Our World Library

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Great Gershwin Songs
6.45 Art Union Results
7.0 Laugh Till You Cry
7.30 Conquest of Time
8.0 It's in the Bag
9.0 Famous Trials (final broadcast)
9.30 In Restful Mood
10.0 Just for Dancing
10.30 Tempest
11.0 Sydneyham is On the Air (Maureen Garing)
11.30 It's a Pity to Say Goodnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5.0 Favourite Listening

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Marches and Waltzes
6.45 Solo Spotlight
7.0 Laugh Till You Cry
7.30 Rick O'Shea
8.0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine (final broadcast)
9.0 Famous Trials (final broadcast)
9.32 Favourite Listening
10.0 The Orchestra Plays
10.15 Romance in Song
10.30 The Amazing Simon Crawley
10.45 Way Out West
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers Session (Margaret Isaac)
9.30 Melody Time
10.0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11.0 Mid Morning Moods
12.0 Musical Mailbox (Cambridge)
12.30 p.m. Luncheon Music
1.0 Granny Martin Steps Out
1.30 Bright and Breezy
2.0 Women's Hour (Bettie Loe), featuring at 2.10, Floral Art; 2.30, My Other Love
3.0 From Stage and Screen
3.30 A Many Splendoured Thing
4.0 Afternoon Concert
4.30 Our Guests: Doris Day and Evelyn Knight
5.0 Art Union Results
Adventures of Rocky Starr: The New World
5.15 Tea Dance
5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musically Yours
6.30 Tons in Pops
6.45 Art Union Results
Frankton Stock Sale Report and Schedule of Meat Prices
7.0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8.0 It's in the Bag
8.30 Musitime
9.0 Famous Trials (final broadcast)
9.32 Dancing in the Dark
10.0 The Four Freshmen
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Mantovani's Concert Orchestra
9.45 Maro Lanza (tenor)
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.0 World Variety
11.30 Popular Instrumentalists
11.45 From Our Long Playing Library
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 A Many Splendoured Thing
2.15 Rippling Keys

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11.0 The Song Spinners
11.15 London Promenade Orchestra
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Music of the Nations
4.0 Popular Parade
4.20 Melodies from Old Vienna: Soloists, Chorus and Orchestra of the Vienna State Opera
4.40 South Sea Serenades
5.0 The Orchestras of Ray Anthony and Jan Garber
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 On the March
6.15 Robinson Cleaver (organ)
6.30 The Week in Palmerston North
Double Bill: Eddie Cantor and Peggy Lee
7.0 Starlight Theatre
7.30 Gauntald House
8.0 Richard Diamond
8.30 Medical File
9.0 Famous Trials (last episode)
9.30 Music from Stage and Screen
10.0 Joe Sullivan at the Piano
10.15 Swingtime
10.30 Close down

- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me
3.30 Songs for You
3.45 Singing Strings
4.0 Music from the Films
4.30 Hits of Yesterday
4.45 Yours Sincerely—Tony Bennett
5.0 Second Fiddle
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.45 Philip Green's Orchestra
7.0 Laugh Till You Cry
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be The Judge
9.0 John Turner's Family
10.0 Parade of Pops
10.30 Close down



Gives NEW HOPE to all sufferers from BACKACHE

READ THIS MAN'S TESTIMONY:

"I am pleased to say I am enjoying the best of health. I have had no backache since I first started taking your wonderful De Witt's Pills. I am now 63 years of age and doing pretty strenuous work."

(signed) Mr. C. J. MORPHETT, Hillview, Tawrang, N.S.W. (letter K 550). 16.6.53.

As far back as 1928, Mr. Morphett also wrote this:

"I have only started taking De Witt's Pills. I had a very severe attack of backache. I purchased one small bottle of your pills and now I have started on another large size one. And I am more than pleased with the results."

● TEST DEWITT'S PILLS YOURSELF

Within a few hours of your first dose you will have UNMISTAKABLE EVIDENCE that this grand family medicine has started its beneficial work. Get De Witt's Pills today and, like Mr. Morphett, you'll be "more than pleased with the results."

Prices 4/- and 7/-



DeWitt's PILLS

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: How Does Your Garden Grow? (Viola Short); Home Science Talk; Elmer Glyn, High Priestess of Romance (BBC)
11.30 Morning Concert
L'Ensemble Instrumental Sinfonia Concerto for Two Violins, Two Cellos and Strings Vivaldi
Elizabeth Schwarzkopf (soprano) Bach
Sheep May Safely Graze
L'Ensemble Instrumental Sinfonia Concerto in E Minor for Bassoon and Strings Vivaldi
2.0 p.m. With a Song in My Heart
2.30 Swedish Music
Pastoral Suite for String Orchestra Blomdahl
Concertino for Flute, Women's Chorus and Chamber Orchestra, Op. 52 Fernstrom
Concerto for Violin and Orchestra, Op. 42 Larsson
3.30 Baritone Ballads
3.45 Music While You Work
4.15 Ron Goodwin
4.30 Cabaret Night in Paris
4.45 A Life of Bliss (BBC)
5.15 Children's Session: Poetry with Douglas
5.45 Scottish Country Dances
7.0 Sports Summary
Talk: D. M. Robinson introduces the New Road Safety Campaign (NZBS)
7.15 No Moss, by Frank Tully
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet with Coral Cummins and Rod Derrett (NZBS)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse: Presented by Barry Litchman, Noeline Pritchard, John Bayner, Mervyn Smith, Ken Smith, the Stardusters and Pat McMinh; music directed by Crombie Murdoch (All YAs, 3YZ, 4YZ)
9.45 Malcolm Lockyer (piano)
10.0 The White Rabbit
10.30 Rose Brennan (vocal)
10.45 Leroy Anderson's Orchestra

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra conducted by George Weldon
Peer Gynt Suite, No. 1, Op. 46 Grieg
7.15 Raphael Arle (bass) Glinka
The Midnight Review Lishin
She Laughed Gretchaninov
Death
7.30 The Chinese Nightingale, a poem by Vachel Lindsay, read by himself
7.45 The London Symphony Orchestra conducted by Josef Krips Schubert
Symphony No. 5 in C
8.15 Henry Shirley (piano)
Rondo in D, K.485 Mozart
Fantasia in C Minor, K.396 Field
Rondo in E Flat
(Studio)
8.30 Renato Zanfili (oboe) with the Virtuosi di Roma conducted by Renato Fasano Rossini
Concerto in C Minor
8.42 Beryl Dalley (soprano)
How Like a Flower
The Walnut Flower Schumann
The Lotus Flower
The Smith
True Love
The Vain Suit Brahms
The Maiden Speaks
(Studio)
9.5 GUY AND MONIQUE FALLOT
(For details see 2YC)
9.45 Gunther Treptow (tenor) with the Vienna State Opera Chorus conducted by Hans Knappebusch
Flower Maidens' Scene (Act II, Part II)
10.2 Isabelle Nef (harpsichord) J. C. Bach
Concerto in D
10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Eddie Peabody (banjo)
5.20 Jo Stafford (vocal)
5.40 The Great Barrelhouse
6.0 The Hilltoppers (vocal)
6.15 Echoes of Vienna
6.30 The William Flynn Show
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, July 31

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Popular Spanish Songs
10.0 The Long Shadow
10.15 Ever Yours
10.30 Reserved
10.45 A Many Splendoured Thing
11.0 Kawakawa Calling
11.15 Joy Nichols and Benny Lee
11.30 Variety Time
12.0 Close down
5.45 p.m. For Younger Northland
6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
7.0 Liberate (piano)
7.15 1957 Mobil Song Quest
7.45 Peter Yorke and his Orchestra
8.0 Farming for Profit
8.8 Songs from Kismet
8.30 The White Rabbit
9.4 Lester Meier and Trevor Edmondson
Hawaiian Harmonies (Studio)
9.20 Cyril Stapleton's Orchestra
9.30 Wednesday Night Playhouse: The Romance of Horatio Sparkins, by Charles Dickens, adapted by Norman E. Robson (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun
10.0 Songs from Shows
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Elmer Glyn, High Priestess of Romance (BBC)
2.0 p.m. Music While You Work
2.30 The Great Tradition
2.55 Judy Garland Song Souvenirs
3.15 Classical Programme: English Music Instrumental and Vocal Excerpts from Aldeburgh Festival, 1953 Warlock
Capriccio Suite
4.0 Wandering Minstrel: Edric Connor
4.15 Mouth Organists
4.30 Light Choral and Instrumental Music
5.0 For Our Younger Listeners (Janet Perry); Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster; Young Jane
5.30 Jimmy Durante
6.3 Dinner Music
7.0 Country Journal
7.30 Now It Can Be Told
8.15 Bette McFarlane (mezzo-soprano)
Fair House of Joy
Here in the Quiet Hills
Sigh No More Ladies
O Men from the Fields Hughes
8.30 Robert Farnon's Orchestra (BBC)
9.15 Talk in Maori (NZBS)
9.30 Sojourn in the Cook Islands: Feature by Bruce Broadhead (NZBS)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Wilhelm Backhaus
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Life and Letters —3: Talking Shop (BBC); High Priestess of Romance: Elmer Glyn (BBC)
11.30 Morning Concert
(For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. Music by Brahms
Piano Sonata in F Minor, Op. 5
String Quartet in A Minor, Op. 51, No. 2
3.0 Rugby: A commentary on the Ranfurly Shield Game, Wellington v. Poverty Bay at Athletic Park
4.45 The Weavers
5.0 Instrumental Interlude
5.15 Children's Session: Story for Little Ones: Nature Question Time
5.45 American Entertainers

- 6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.8 Masterton Stock Sale Report
7.13 Gardening Questions (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 Music for an Idle Moment, by Don Richardson and his Orchestra (NZBS)
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet, with Coral Cummins and Rod Derrett (NZBS)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse (NZBS)
(For details see 1YA)
9.45 The White Rabbit (To be repeated from 2YA at 3.0 p.m. on Friday)
10.15 From the Soundtrack
10.30 EBC Jazz Club

2YC WELLINGTON

While Parliament is being broadcast the programmes from 3.0 to 4.45 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

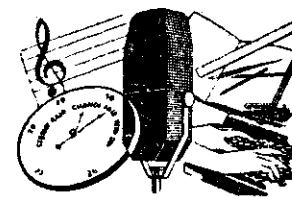
- 3.0 p.m. The Man from Yesterday
3.30 Music While You Work
4.0 The Woodlanders—5: An adaptation of the novel by Thomas Hardy (BBC). A repetition of last evening's broadcast from 2YA
4.30 Latin American Style
5.45 Nicola Rossi-Lemeni (bass)
6.0 Dinner Music
7.0 Joan Wood (soprano)
Songs by Debussy
In the Garden
Beauty in the Sleeping Wood
Angelus
Romantic Countryside
See How Spring Comes
Evening
Mandoline
(Studio)
Kathleen Long (piano)
Barcarolle No. 1 in A Minor, Op. 26 Faure

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Chinese Nightingale: A poem by Vachel Lindsay, read by himself
7.45 The London Symphony Orchestra conducted by Anatole Fistoulari
Festivo Sibelius
Paul Tortelier (cello) and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in E Minor, Op. 85 Elgar
The London Philharmonic Orchestra conducted by Sir Adrian Boult
A Pastoral Symphony
(soloist: Margaret Ritchie, soprano)
9.5 GUY AND MONIQUE FALLOT
(French cellist and pianist)
Pieces in Popular Style Schumann
Sonata in D Minor Honegger
(From the Little Theatre, Lower Hutt)
(All YCs)
9.45 How Good Are Our Houses? The second of two talks by Ian Reynolds (NZBS)
10.5 The Boyd Neel String Orchestra
Overture: Berenice Handel
The Water Music
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere—The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
8.30 Secrets of Scotland Yard
9.0 A Musical Impression of New York
9.30 The Four Lads
9.45 Supper Dance
10.0 District Weather Forecast
Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.18, 8.9 Cricket Scoreboard Readings: West Indies v. England—Fourth Test at Leeds
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts

- 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Introductions (F. II)
11.30 Morning Concert
12.0 Lunch Session

- 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch; 1.45-2.0, Storytime for Juniors: Timid Mrs Rabbit and Brave Mrs Bee

- 6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
9.3 Overseas and N.Z. News
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Hugo Winterhalter's Orchestra and Chorus in Songs from Hans Christian Andersen
9.15 Songs of the Morning
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Pierre Spiers (piano)
10.45 Music of Madame
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
2.0 p.m. Musical Curtain Raiser
3.0 Rugby: Ranfurly Shield Challenge, Poverty Bay v. Wellington, at Wellington
4.15 Afternoon Matinee
5.0 With a Rumba Beat
5.15 Light Classics
5.45 Hello, Children: Jungle Doctor Hunts Big Game
6.0 Music for You
6.30 Rick O'Shea
7.0 The Queen's Men
7.30 How to Travel: Musically
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Tenor Time
8.30 Movie-Go-Round: Three Men in a Boat; Film Quiz
9.3 Mollie Skillen (piano)
Sonata in A Minor, Op. 143 Schubert
(Studio)
9.15 Orchestral Interlude
9.30 Play: Not in the Book, by Ian Stuart Black (NZBS)
10.20 Into the Night
10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Children's Choirs
11.30 Music While You Work
11.0 National Women's Session: Elinor Glynn, High Priestess of Romance (BBC)
2.0 p.m. Music While You Work
2.30 Song of the Outback
2.45 Do You Remember?
3.15 Symphony No. 4 in F Minor Tchaikovsky
- 4.0 Stepmother
4.45 Ray Bloch and his Orchestra
5.0 Light Instrumentalists
5.15 Children's Session: The Saga of Davy Crockett; Simon Black in Coastal Command; The Voyage of Sheila II
7.30 Philharmonia Orchestra
Overture: Secret of Susanna Wolf-Ferrari
- Yehudi Menuhin (violin)
Hungarian Dance No. 7 Brahms
Schon Rosmarin Kreisler
Oscar Natzka (bass)
When a Maiden Takes Your Fancy (II Seraglio) Mozart
- London Symphony Orchestra
Capriccio Italian Tchaikovsky
- 8.0 Sports Digest (NZBS)
8.15 Clara Coleman (contralto)
Bless This House Brahe
Here's to the Gordons Wilson
The Sunshine of Your Smile Ray
The Old Refrain Kreisler
- (Studio)
8.30 Orchestra of the Paris Opera
Excerpts: Le Prophete
Overture: L'Africaine Meyerbeer
- 9.15 Talk in Maori
9.30 Fever Bark: The Story of Quinine, written by Harry Collier, Ph.D., produced by Eileen Capel (BBC)
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
6.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), A Year to Remember, by Norman Taylor; Theatre in England; Book Review; Music; By the Steep Lagoon
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
12.0 Close down
5.45 p.m. Children's Corner: Book Review
6.0 Evening Star: Arthur Godfrey
6.15 Don Felipe and his Cuban Caballeros
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 The Stardusters Entertain
7.15 Bill McGuffie at the Piano
7.30 Knave of Hearts
8.1 Services' Notes
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools of Music: A series of illustrated talks by Dr C. Thornton Lofthouse (Grade V)
9.3 The London Symphony Orchestra
Overture: Magic Flute Mozart
Gervase de Peyer (clarinet)
Concerto in A, K.622 Mozart
Concertgebouw Orchestra of Amsterdam
Incidental Music to A Midsummer Night's Dream Mendelssohn
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Fashion Report, A Year to Remember, by Norman Taylor, and Music from the Ballet The Wise Virgins
10.0 Cartoon Song Successes
10.15 Stage Stars
10.45 Famous Tenors
11.0 Piano Rhythms
11.30 Sound Track
11.40 Chorus Please
12.0 Close down
5.45 p.m. The Junior Session: The Moon Flower (ABC)
6.0 Teenage Tunes
6.25 Weather Report and Town Topics
6.45 Movie Time
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch House Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
Calling Miss Courtneidge (BBC)
8.30 Wind in the Reeds
8.45 This Week's Anniversary
9.0 Melodies of the Month
9.20 Operatic Stars
9.45 Madame Bovary
10.0 Foreign Accent
10.30 Close down

Wednesday, July 31

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
8.0 Dad and Dave
9.25 The Queen's Music, by Charles Cox, the first in a series of illustrated programmes tracing the history of the military band (NZBS)
8.45 Heart of a Pioneer: Third of four talks based on the autobiography of Mrs Sydney Higgins of Spring Grove (NZBS)
9.3 White Coolies
9.30 London Symphony Orchestra
Suite: Russian and Ludmilla Glinka
9.57 David Oistrakh (violin) with the Philadelphia Orchestra
Concerto in E Minor Mendelssohn
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Fred Hartley Plays
10.0 Music While You Work
10.30 Devotional Service
11.0 Maundy for Women: Elinor Glynn, High Priestess of Romance (BBC)
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Maundy for Women: Films in the Commonwealth (BBC); A Time Traveller to Ancient Greece
2.30 Music While You Work
3.0 Association Football Commentary on Austrian Team's Exhibition Match at English Park
4.45 Songs and Melodies from the Fibas
5.15 Children's Session: The World Around Us
5.45 Popular Pianists
6.0 Light Music
6.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conductor Hans Columbia
From Meadow to Mayfair Coates
Coppelia Ballet Delibes
8.0 Sports Digest
8.15 The Bob Bradford Quartet with Coral Cummins and Rod Berrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 4YA)
10.38 Featuring Don Elliott and Rusty Dedrick

3YC CHRISTCHURCH 312 m.

- 3.0 p.m. Classical Hour
Harpichord Suite No. 8 Purcell
Cantata: Apollo and Dafne Handel
Prelude and Fugue in G Minor Buxtehude
Sinfonia in B Flat Bach
4.0 Short Story: He That Leads, by J. H. Sutherland (NZBS) (To be repeated from 3YC next Sunday at 9.15 p.m.)
4.12 Show Time, with the Metachrome Orchestra
4.30 Myoshi Umeki (vocal)
4.42 Rhythm on Reeds
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra conducted by Nicolai Maiko
Slavonic Dances, Op. 46, Nos. 1 to 5 Dvorak
(First of three programmes)
7.30 The Chinese Nightingale, a poem by Vachel Lindsay, read by himself (YC link)
8.0 Benjamin Britten
Clifford Curzon and Benjamin Britten (pianos)
Introduction and Rondo, Alla Burlesca, Op. 23, No. 1
Mazurka Elegiac, Op. 23, No. 2
Peter Pears (tenor) and Benjamin Britten (piano)
Winter Words, Op. 52
The Danish State Radio Symphony Orchestra conducted by Benjamin Britten
Sinfonia da Requiem, Op. 26
9.5 GUY AND MONIQUE FALLOT
(For details see 2YC)

- 9.45 Consuelo Rudio (soprano) with Orchestra conducted by F. M. Torrada
Songs of Spain Trad., orch. Torroba
Clifford Curzon (piano) with the New Symphony Orchestra conducted by Enrique Jorda
Nights in the Gardens of Spain
10.30 Technical Education: The People for the Jobs—in the Future, the second of two talks by H. M. Scott (NZBS)
10.45 The Stockholm Radio Orchestra conducted by Stig Westerberg
Pastoral Suite, Op. 19 Larsson
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.15 With the Light Orchestras
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.15 Your Choice of Latin Rhythm
6.30 Frank Welch's Saxophone Chorus and Orchestra
6.45 Screen Stars Sing
7.0 Rhythmic Partners: De Franco and Peterson
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Lawrence
Atan—3 (BBC)
8.40 Bruce Strathern (tenor)
Folk Songs:
Sweet Polly Oliver
O Waly, Waly
The Ploughboy
O Come Ye By Newcastle
arr. Benjamin Britten
I Don't Wish to Marry Trad. Spanish
When Love is Kind Trad. English
(Studio)
9.4 I Hear Music (BBC)
9.33 Play: Tania, by Adrian Allington (NZBS)
10.18 The Modern Waltzes of Arthur Murray
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: Elinor Glynn, High Priestess of Romance (BBC)
2.0 p.m. Symphony Series
Symphony in C Balakirev
2.45 Tommy Steele (vocal)
3.0 Music While You Work
3.30 Orchestral suite: L'Arlésienne Bizet
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare—Plot of the Future
5.45 Songs and Dances of Polynesia
6.0 Full Turn
7.15 The Voyage of the Sheila II: Was it Worthwhile? by Major Adrian Bayler (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet, with Coral Cummins and Rod Berrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 4YA)
9.45 Overture: Les Huguenots Meyerbeer
Fantasy for Violin and Orchestra Suk
(Soloist: Peter Rybar)
Slavonic Rhapsody No. 2 Dvorak
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music of Richard Rodgers
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Good House-keeping, by Ruth Sherer
11.0 National Women's Programme: Elinor Glynn, High Priestess of Romance (BBC)
11.30 Morning Concert
Nadia Reisenberg (piano)
Nocturne
Humoresque Tchaikovsky
The Vienna Philharmonic Orchestra
Fantasy Overture: Romeo and Juliet Tchaikovsky

- 12.33 p.m. For the Farmer: Work of the South Canterbury Catchment Board in High Country, by A. Howell
2.0 Do You Remember?
3.15 Arias from Stolz Operettas
3.30 Classical Hour
Violin Sonata in A, Op. 13 Faure
Piano Sonata No. 7, Op. 83 Prokofiev
Cello Sonata Debussy
Jo Stafford sings American Folk Songs

- 4.30 Songs
4.45 Jerry Murad's Harmonicats
5.0 Tea Table Tunes
5.15 Children's Session: Tales from Hans Andersen: The Snow Queen; Junior Art Club: Charlie Mouse
5.45 Light and Bright
6.0 Jack Hylton and his Orchestra
7.15 North of Sixty-North: Men of the Canadian Arctic, second of two talks about Canada's Far North, by Sam Street (NZBS)
7.30 Dunedin Highland Pipe Band (Studio)
8.0 Sports Digest (NZBS)
8.15 Bob Bradford's Quartet with Coral Cummins and Rod Berrett (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 4YA)
9.45 Cabaret Night in Paris
10.0 Friedrich Gulda's Sextet at Riedland
10.39 A Norman Grant Jam Session

4YC DUNEDIN 333 m.

- While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Keith Falkner (baritone), with Bernard Richards (cello), and John Ticehurst (piano)
If Music be the Food of Love
How Long Great God
I Love and I Must Purcell
7.10 The Virtuosi di Roma
Concerto in A for Strings and Harpsichord
Concerto in D Minor for Viola d'amore, Strings and Harpsichord Vivaldi
(Soloist: Renzo Sabatini, viola d'amore)
7.30 The Chinese Nightingale, a poem by Vachel Lindsay, read by himself
7.46 Alan Meldrum (organ) with a Senior Choir from Otago Girls' High School, conducted by Miss Jean Hendry
Organ:
Largo and Allegro Stanley
A Fancy
Toccata in D Minor (Dorian) Bach
Variations on the Quarter Chimes of Malines Matthews
Fantaisie: Chorale Beethoven
(Delayed broadcast of last Sunday's recital from the Town Hall)
8.17 The London Philharmonic Orchestra
Good Friday Music (Parsifal) Wagner
8.30 Wilhelm Backhaus (piano)
8.49 Isobel Baillie (soprano) with the Philharmonia Orchestra
Where Art Thou Father Dear? (The Spectre's Bride) Dvorak
9.5 GUY AND MONIQUE FALLOT
(For details see 2YC)
9.45 The Paris Conservatoire Orchestra
Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
10.1 Report on South Africa: The Problem of Apartheid, the second of two programmes written and narrated by Laurence Gilliam and John Thomson (BBC)
11.0 Close down

4XD DUNEDIN 210 m.

- 6.0 p.m. Rugby League
6.15 Soccer Highlights
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Morning Story; Elinor Glynn, High Priestess of Romance (BBC)
11.30 For details until 11.45 see 4YA
11.45 Children's Session: Time for Jesters; The Waybacks; Strange Facts
5.45 Dinner Music
7.15 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, July 31

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Piano Panorama
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 A Little Concert
4. 0 Teenage Rumpus Room
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Recent Releases
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Spins and Needles
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 Easy on the Beat
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Patrick O'Hagan
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Miria), featuring
Gardening Talk, by Ngita Woodhouse;
and at 3.0, Laura Chilton
3.30 Afternoon Variety
4. 0 From Our Ortole Library
4.30 Ben Light
5. 0 Continental Flavour
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 New Zealand Artists
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Helen Kane with Leroy Holmes and
his Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Microgroove Roundabout
10. 0 From Our Long Playing Library
10.30 Bold Venture
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club, with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Pittsburgh Strings
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Songs of the States—Pennsylvania
and Wyoming
5. 0 Comic Cuts
5.30 Kinsfolk

EVENING PROGRAMME

6. 0 Invitation to Dining
6.30 Nothing in Particular
6.45 Flute Salad
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 Background for Idle Chatter
10. 0 In the Evening by the Moonlight
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet
Evans)
11.30 Theme for Lovers
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicals
5. 0 Family Favourites
5.30 Melodies and Memories

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Entertainers
7. 0 Scoop the Pool
7.30 This is New Zealand (final broad-
cast)
7.45 Light and Lively
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Not for Publication
10.15 Sweet and Sentimental
10.30 Bold Venture
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John
Gerring)
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Cowboy Corner: Roy Rogers
1.30 Musical Matinee
2. 0 Women's Hour (Betty Loe) featur-
ing at 2.30 Gauntdale House
3.30 A Many Splendoured Thing
3.45 Three in Accord
4. 0 Afternoon Concert
4.30 Lightning Fingers
5. 0 Adventures of Rocky Starr: The
New World
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life With Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10. 0 Let's do the Mambo
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Josephine Offord)

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Strings of the Pittsburgh Symphony
Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Florian Zabach (violin)
2.30 Women's Hour (Kay), featuring at
3.0, Magnificent Obsession
3.30 From Opera and Operetta
4. 0 Music of Latin America
4.20 The Delta Rhythm Boys
4.40 Light Instrumentalists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

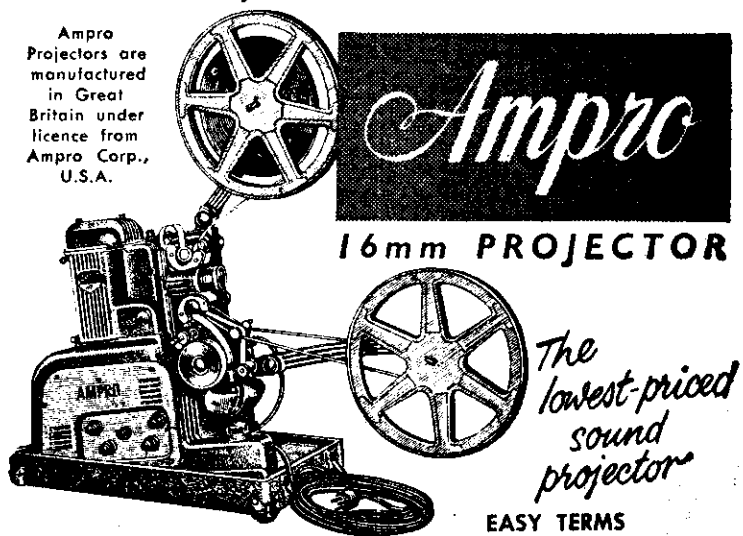
6. 0 Songtime: Beniamino Gigli
6.15 The Viennese String Orchestra
6.30 Recent Releases
7. 0 Street of Secrets (first broadcast)
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Mantrap
9. 0 Stand by for Crime
9.30 Play It Again
10. 0 The Claude Williamson Trio and
the Ambrosetti Quartet
10.30 Close down

- 3.35 Afternoon Musicals—Andre Koste-
lanetz Orchestra and Liberace
4. 0 Songs of Romance
4.15 Music of the South Seas
4.30 World Variety
5. 0 Air Adventures of Biggles
5.45 The High and the Mighty (last
broadcast)

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Dossier on Dumetrios
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

Enjoy your own sparkling Home Movies It's easy! It's fun with an—



EASY TERMS
AVAILABLE

Transform your living room into
a motion picture theatre with an
Ampro. Simple to operate, set
up in a few moments, no trans-
former required, operates on
210-250 volts, A.C. or D.C.
Demonstrations arranged.

Ampro Models are the popular choice
of schools throughout New Zealand.
Available at special concession school
prices.

BEGG'S

AUCKLAND, WELLINGTON,
CHRISTCHURCH and DUNEDIN.
Whangarei, Hamilton, Toko-
roa, Palmerston North, Nelson,
Greymouth, Ashburton, Timaru,
Oamaru, South Dunedin and
Invercargill. A.3

For 96 years
New Zealand's Leading
Musical and Electrical
Centre.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 - 10.10 Devotional Service
 - 10.30 Feminine Viewpoint: In the Looking Glass, with Maurice Hood: The Admirable Criticism: Good Reading, by Sarah Campion
 - 11.30 New Classical Recordings
 - 2.0 p.m. Robert Stolz Concert
 - 2.15 Songs of Old Vienna
 - 2.30 Ballet Music
 - Punch and the Child **Arnell**
 - La Vie Parisienne **Offenbach**
 - 3.30 Miss Susie Slagles
 - 3.45 Music While You Work
 - 4.15 Gordon McRae and June Hutton
 - 4.30 Variety
 - 5.0 Les Thompson (harmonica)
 - 5.15 Children's Session: Junior Sports Digest: Tales from Hans Andersen
 - 5.45 Victor Young's Singing Strings
 - 6.0 Teatime Tunes
 - 7.15 String Sevenade: Strings of the Auckland Radio Orchestra, conducted by Oswald Cheesman from the piano (NZBS)
 - 7.45 Country Journal (NZBS)
 - 8.0 Bill Wolfgramm's Hawaiians with Daphne Walker (vocal) (Studio)
 - 8.15 In Your Garden This Week (R. L. Thornton)
 - 8.30 Question Mark
 - 9.15 Papua Today
 - 9.30 Dad and Dave
 - 10.0 The Clifford Brown-Max Roach Quintet
 - Phineas Newborn, Junior, at the Piano

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 Joseph Fuchs (violin) and Frank Sheridan (piano)
 - Sonata No. 1 in F, Op. 8 **Grieg**
 - 7.15 Technical Education: The People for the Jobs—In the Future, a talk by H. M. Scott (NZBS)
 - 7.33 The Boyd Neel String Orchestra
 - Concerto Grosso in G, Op. 6, No. 4 **Handel**
 - 7.45 Renata Tebaldi (soprano) and Mario Del Monaco (tenor)
 - Deep Night Is Descending (Love Duet, Act 1, Otello) **Verdi**
 - 8.0 GUY AND MONIQUE FALLOT (For details see 2YC)
 - 9.0 Hans Hotter (baritone)
 - To Music
 - Calm Sea
 - In Spring
 - The Dwarf
 - A Journey to Hades **Schubert**
 - 9.30 VALDA AVELING (For details see 2YC)
 - 10.0 Elgar
 - Serenade for Strings, Op. 20
 - Three Bavarian Dances
 - 10.30 On Liberty: A discussion between Earl Bertrand Russell, Salvador de Madriaga and Viscount Halifax (BBC)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Four Lads (vocal)
 - 5.15 Random Rhythms
 - 5.30 Patience and Prudence (vocal)
 - 5.45 Recent Releases
 - 6.0 Scottish Country Dances
 - 6.15 Art Lund (vocal)
 - 6.30 Kevin Forsythe's Orchestra
 - 7.0 Popular Potpourri
 - 7.30 Mantovani's Orchestra (BBC)
 - 8.0 The Auckland Hit Parade
 - 8.30 The Other Side, the Reverse of Today's Hits
 - 8.45 Bobby Troup Entertains
 - 9.0 Old Time Dances
 - 9.30 Rhythm on Record
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Requests
 - 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Overseas Newsletters, and Famous Violinists
 - 10.0 My Other Love
 - 10.15 Second Fiddle
 - 10.30 The Ames Brothers
 - 10.45 A Many Splendoured Thing
 - 11.0 Sidney Torch at the Organ
 - 11.15 Music Lesson for Schools
 - 11.30 Variety Half Hour
 - 12.0 Hawaiian Harmonies
 - 12.15 p.m. Close down
 - 8.45 For Younger Northland: Musical Enjoyment, with Ian Menzies
 - 9.0 Melody Mixture
 - 9.30 Jimmy Durante Entertains
 - 9.45 Gardening Session (Alec Cameron)

Thursday, August 1



DAPHNE WALKER, who is the soloist with Bill Wolfgramm's Hawaiians, heard at 8.0 tonight from IYA

- 7.0 Kramer and Wolmer: Accordion Duets
- 7.15 Reserved
 - 7.30 Voices in Harmony
 - 7.45 Gerald's Strings
 - 8.0 Songs by Elton Hayes
 - 8.15 Music of Johann Strauss
 - 8.30 Tip Top Tunes
 - 9.4 Take It From Here (BBC)
 - 9.30 White Coolies
 - 9.55 The Snowflakes Cardiff Choir
 - 10.6 Light Orchestras and Ballads
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun
 - 10.0 Perry Como
 - 10.15 Devotional Service
 - 10.30 Music While You Work
 - 11.0 For Women at Home: News from Tauranga Federation of C.W.L.; Confessions of a Postwoman
 - 11.30 Morning Concert
 - 2.0 p.m. Music While You Work
 - 2.30 Coloured Entertainers
 - 2.50 Love Songs with Tauber
 - 3.15 Classical Programme
 - Violin Sonata No. 32 in B Flat, K.454 **Mozart**
 - String Quartet No. 82 in G **Haydn**
 - 4.0 Xavier Cugat's Orchestra
 - 4.30 Favourite Light Orchestras
 - 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
 - 5.30 Melodies in Waltz Time
 - 6.0 Dinner Music
 - 7.0 Seven-Day Survey: Recorded Magazine of the Week
 - 7.30 Lady of the Heather
 - 8.0 Bay of Plenty Hit Parade
 - 8.30 Truth is Stranger
 - 9.30 Inspector West
 - 10.0 Vocal Ensembles
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 5.30 Morning Star: Richard Tucker
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Carmen Cavallaro (piano)
 - 10.45 Women's Session: Taranaki Newsletter: Confessions of a Postwoman, by Mrs "A"—3: Dog Days
 - 11.30 New Classical Recordings

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. Music by English Composers
- Violin Concerto **Wolton**
- Symphony No. 4 in F Minor **Vaughan Williams**
- 3.0 The Dark Stranger
- 3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)
- 4.0 Trumpets in the Dawn

- 4.30 Rhythm Parade
- 5.0 The Johnston Brothers
- 5.15 Children's Session: Junior Sports Digest: Nursery Rhyme Request Session
- 5.45 Anne Ziegler and Webster Booth
- 6.0 Accent on Melody
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Light Entertainers
- 7.13 North of Sixty-North: Men of the Canadian Arctic, the second of two talks about Canada's Far North, by Sam Street (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 Graham Allwright
- Folk Songs
- 7.45 The Melochini Orchestra
- 8.0 Tenor and Baritone: A programme of songs and duets by Newton Goodson (tenor) and Donald Munro (baritone)
- 9.30 Question Mark
- 9.15 Papua Today
- 9.30 Norman Luboff Choir
- 10.0 Mantovani's Orchestra
- 10.30 The Modernaires
- 10.45 The Paul Smith Quartet

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Campbell (violin)
 - 6.0 Dinner Music
 - 7.0 Operatic Recital
 - Maria Meneghini Callas (soprano)
 - A Little Voice I Heard (The Barber of Seville) **Rossini**
 - Shadow Song (Dinorah) **Meyerbeer**
 - Bell Song (Lakme) **Delibes**
 - My Thanks, Good Friends (Sicilian Vespers) **Verdi**

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

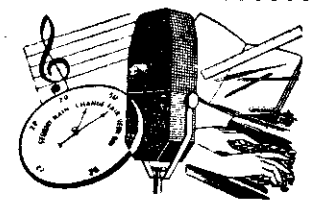
- 7.30 Town and Gown: What should the Community expect of the University? The first of two discussions on the role and status of the University of New Zealand (NZBS)
- 8.0 GUY AND MONIQUE FALLOT (French cellist and pianist)
- Sonata in G Minor **Loeillet**
- Sonata No. 3, Op. 69 in A **Beethoven**
- (First part of a public concert in the Wellington Town Hall Concert Chamber)
- 9.0 Peter Pears (tenor) with Julian Bream (lute)
- Elizabethan Lute Songs **Ford**
- Fair, Sweet, Cruel **Morley**
- Come Sorrow, Come **Rosseter**
- When Laura Smiles **Dowland**
- I Saw My Lady Weep **Morley**
- It Was a Love and his Lass **Morley**
- Awake, Sweet Love **Dowland**
- What is Love but Mourning **Rosseter**
- 9.30 VALDA AVELING (English pianist)
- Six Preludes **Berkeley**
- Sonata in G Minor, Op. 22 **Schumann**
- (Studio—All YCs)
- 10.0 Play: Rousseau in England, by Maurice Cranston (BBC)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 - 7.20 Sidney Torch and his Orchestra
 - 7.30 Talking Pictures: Music and News from the films presented by Peter Harcourt
 - 8.15 Western Song Parade
 - 8.45 Dad and Dave
 - 9.0 Billy Maxted's Manhattan Jazz Band
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 9.0 Frank Charlesfield's Orchestra
 - 9.15 The Latin American Beat
 - 9.30 Famous Discoveries
 - 9.45 Granny Martin Steps Out
 - 10.0 They Walked with Destiny (first broadcast)
 - 10.15 Doctor Paul
 - 10.30 Morning Star: Jesse Crawford (organ)
 - 10.45 Melody Time
 - 11.0 Women's Hour (June Irvine): Smugglers' Paradise; The Bevan Children, by Cella Manson (last broadcast)
 - 12.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Kindergarten of the Air: Activity—Running, Galloping, Swinging, Jumping, Game: See-Saw Sacra-down: Songs: Hush-a-Bye Baby; Hoppety Hop; Pop Goes the Weasel; Rub a Dub Dub, Story: Tommy Goes to Visit Grandma
- 11.30 Morning Concert
- 12.0 Lunch Session
- 12.33 p.m. News for the Farmer
- 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
- 6.30 World News
- 6.40 BBC Radio Newsreel
- 9.3 Overseas and N.Z. News
- 9.15 Papua Today: Law and Order, the third in a series of four talks by Bruce Broadhead
- 11.0 World News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

5.45 p.m. Hello, Children

- 6.0 Times at Eventide
- 6.30 East Coast Hit Parade
- 7.0 Instrumental Combinations
- 7.15 Conquest of Time
- 7.30 Gardening Session
- 7.45 Continental Singers
- 8.2 The Boston Promenade Orchestra
- 8.15 Calling Miss Courtneidge (BBC)
- 8.45 New Releases
- 9.3 Music for Middlebrows
- 9.35 White Coolies
- 10.0 BBC Jazz Club
- 10.30 Close down

2YJ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 - 10.0 Devotional Service
 - 10.15 New World Singers
 - 10.30 Music While You Work
 - 11.0 Women's Session: Home Science Talk: Question Time; Book Review; Footprints of History
 - 11.30 Morning Concert
 - 2.0 p.m. Music While You Work
 - 2.30 Calling Ward X: Music for Hospitals
 - 3.15 Four Improvings, Op. 142 **Schubert**
 - 4.0 St. Roman's Well
 - 4.23 Percy Faith's Orchestra and Chorus
 - 4.40 Something Old, Something New
 - 5.0 Music of the South Seas
 - 5.15 Children's Session (Aunt Helen): Junior Sports Digest; Studio Play
 - 5.45 Cavalcade of Music
 - 7.30 Dad and Dave
 - 7.43 The Hawke's Bay Hit Parade
 - 8.7 Beyond This Place
 - 8.32 The Hastings Citizens' Band, conductor R. W. Lee (Studio)
 - 9.30 Music from Opera
 - 10.0 Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
 - Trio No. 5 in G, K.564 **Mozart**
 - The New Italian Quartet
 - String Quartet in D, Op. 6, No. 1 **Boccherini**
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring London Letter: Music from the Emerald Isle
 - 10.0 My Love Story

Thursday, August 1

- 10.15** Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Gaudeamus House
11.0 Curtain Call for the Roy Ross Quintet
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 Songs from the Four Aces
12.3 Close down
5.45 p.m. **Children's Corner:** Jubilee Doctor Hunts Big Game
6.0 What's New?
6.30 Francis Scott and his Orchestra
6.45 Coke Time with Fiddle Fisher
7.0 Music from Far Away Places
7.15 Gung Western
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown)
 Taranaki Stock Market Report
8.35 Away in Hawaii
8.45 Sports Digest (Mark Gauder)
9.3 Keith Cramer (vocals)
 Bang Your Heart on a Hickory Limb
 Monaco
 One, Two, Button Your Shoe
 I Can't Believe
 Pennies from Heaven
 Studio
9.20 Hatfield Organists
9.30 Angel Pavement (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland including Newsletter and Music from Ireland)
10.0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.15 Weather Report and Town Topics
6.40 From Our World Library
7.0 Dick Haymes
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1957 Mobil Song Quest: Southland District Final
8.0 For the Countrywoman (Mary Macdonald)
8.15 Listeners' Requests
10.0 Wings of the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. **Children's Corner:** Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 The Chordettes (vocals)
7.15 Belmonte and his Orchestra with Hans-Arno Simon
7.30 1957 Mobil Song Quest: Invercargill District Final
8.0 Nelson Farm Topics
8.20 William Clouston, Jean Ritchie and the Norman Luboff Choir
 Folk Songs from America
9.3 Play: You Can't Live Forever, by Almey St. John Adcock (NZBS)
9.40 Marino Marini's Quartet with Rino Salvati
10.0 Music in the Night
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m.** Music by Emmerich Kalman
9.45 Donald Smith sings songs by Oscar Walters
10.0 Music While You Work
10.30 Devotional Service
10.45 Ken Smith (cornet)
11.0 Mainly for Women: Country Club: Four Generations
11.30 New Classical Recordings
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: So This is Sweden: The Home Gardener: Mrs E. E. Barclay
2.30 Music While You Work
3.0 Classical Hour
 Sonata for Clarinet and Piano
 Saint-Saens
 Songs from the Pilgrim's Progress
 Vaughan Williams
 Quintet for Piano and Strings Bloch

- 4.0** The Wonderful World of Maps: Map and Model, by D. W. McKenzie (NZBS)
4.15 The London Coliseum Orchestra
4.30 Song and Story of the Maori (NZBS)
4.45 Ted Heath and his Music
 London Suite
5.3 The New Queen's Hall Symphony Orchestra
 Kiss Me Kate Selection
5.15 Children's Session: Here and There
5.45 Listeners' Requests
7.10 Home Paddock: A Journal for Country People
7.35 Dad and Dave
7.47 Caledonian Society Highland Pipe Band (Studio)
8.30 Question Mark
9.15 Papa Today
9.30 Rhythm Rendezvous with Doug Kelly and his orchestra (NZBS)
9.50 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the West countryside (BBC)
10.20 Piano Parade: Garner, Previn and Tristano
10.30 BBC Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 From Corelli to Bartok: Locatelli and Bach—A survey of the development of violin technique from the 17th to the 20th centuries
 (Third of twenty-six programmes)
 David Oistrakh (violin) with Vladimir Yampolsky (piano)
 Sonata in F Minor
 Locatelli
 Emil Telmányi (violin)
 Parita No. 2 in D Minor
 Bach
7.40 Giuseppe de Luca (baritone) with Pietro Limara (piano)
 O My Beloved
 Giordani
 Lovely Maiden
 Falconieri
 Or Every Palm
 Pergolesi
 Sweet Madonna
 Anon.
 Arietta
 Caldara
8.0 GUY AND MONIQUE FALLOT
 (For details see 2YC)
9.0 Gladys Swarthout (mezzo-soprano) with the R.C.A. Victor Symphony Orchestra conducted by Pierre Monteux
 Poem of Love and the Sea, Op. 19
 Chausson
9.30 VALDA AVELING (English pianist)
 (For details see 2YC)
10.0 Harold Williams (bass-baritone), Isobel Bailie (soprano), Gladys Ripley (contralto), James Johnston (tenor), the Huddersfield Choral Society, with the Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Excerpts from Elijah
 Mendelssohn
10.24 The Dead Sea Scrolls: What They Have to Say to Us, the second of two talks by G. A. F. Knight (NZBS)
 The London Symphony Orchestra conducted by Robert Kajanus
 Belshazzar's Feast, Op. 51
 Sibelius
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Latin American Journey
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Accordion Antics
11.15 Musical Alphabet: The R's
11.30 Instrumental Partners
11.45 On the Lighter Side
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Moon Flower
6.0 Current Favourites
6.15 Ranch-house Refrains
6.30 Calling Waimate
6.45 Faith, Hope and Crosby
7.0 The 1957 Mobil Song Quest: Invercargill Finalists
7.30 Light Orchestras on Parade
7.45 One, Two, Three, Four
8.1 Listeners' Requests
8.30 The Black Museum
10.0 Who's Your Favourite?
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star
10.0 Devotional Service
10.15 Penarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert

- 2.0 p.m.** Scenes Historiques, Op. 66
 Sibelius
2.45 Harry Belafonte
3.0 Music While You Work
3.30 Instrumental Medleys
4.0 The Doctor's Husband
4.30 Light Interlude
5.0 Alex Tempiet on the Classics
5.15 Children's Session: Junior Sports Digest (Rob. Wright): The Davy Crockett Saga: Let's Talk of Stamps (Douglas Lawson)
5.45 Gypsy Magic
6.0 Dad and Dave
7.15 A Man in His Time: The Unusual Experiences of an Unconventional Person: The Discovery of the Golden Mile, by Dudley Bright Ashford (NZBS)
7.30 The Gil Dech Quintet: Fifteen Minutes of Uninterrupted Melody for Strings (NZBS)
 Accordion Time with Enzo Toppano (NZBS)
8.0 Beyond This Place
8.30 Light Instrumental Stars
9.15 Papa Today
9.30 Concert Platform
10.0 The Flying Fifties: A series of features covering all aspects of Aviation in New Zealand, compiled by Arnold Wall (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Robert Farnon Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Laine—No. 6: Rouge
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 Classical Hour
 March Slav, Op. 31
 Dumka, Op. 59
 Symphony No. 6 in B Minor, Op. 74
 (Pathétique) Tchaikovsky
4.30 Spotlight Songs with the Four Knights
4.45 Arthur Guitar Boogie Smith
5.0 Tea Table Times
5.15 Children's Session: Junior Sports Digest: Simon Black in Coastal Command: Belinda and the Theatre
5.45 Light and Bright
6.0 Harold Smart's Orchestra
7.0 Reel and Strathspey Club—compere: Joe Wallace
7.30 The Woodlanders: 5. (BBC)
8.0 Dunedin Studio Orchestra, conductor: Gil Dech, Guest Artist: Mary Pratt (contralto) (Studio)
8.30 Question Mark
9.15 Papa Today
9.30 Play: Hunt Royal, a comedy of very high life by Helena Wood, with music by James Bernard (BBC)
10.20 Fred Warink's Pennsylvanians
10.45 George Auld (saxophone) with the Andre Previn Orchestra

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting
 forenoon and afternoon sessions
 will be broadcast by
 4YC

- 5.30 p.m.** Miniature Concert
6.0 Dinner Music
6.53 Let's Learn Maori: The tenth lesson in the series.
7.0 The London Philharmonic Orchestra
 Tintagel
 Bax
7.15 Technical Education: Human Problems in a Technological World: We're All in It, by Squadron Leader R. M. Waite (NZBS)
7.30 Gerard Souzay (baritone) with Jacqueline Ronneau (piano)
 Histoires Naturelles
 Ravel
7.45 The Orchestra of the Opera-Comique, Paris
 Fete Polonaise and Dance Slave (Le Roi malgre Lui)
 Chabrier
8.0 GUY AND MONIQUE FALLOT
 (For details see 2YC)
9.0 Renata Tebaldi (soprano) with the Swiss Romande Orchestra
 Ballad of the King of Thule
 Jewel Song (Faust)
 Gounod
9.10 The Stockholm Radio Symphony Orchestra
 Lemminkainen and the Maidens
 Sibelius

- 9.30** VALDA AVELING (English pianist)
 (For details see 2YC)
10.0 The Hamburg Radio Symphony Orchestra
 Symphony No. 2 in D Minor, Op. 70
 Dvorak
10.35 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
 Sonata No. 2 in D, Op. 94 Prok.
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Love in a Light-house: News Flashes from Britain
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: Choir Night
5.45 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 Folk Song Festival, with William Clouston, Mary O'Hara and the Roger Wagner Chorus
8.30 Variety Magazine
9.15 Papa, Today
9.30 Robert Goldsand (piano)
 Variations on La Ci Daren La Mano, Op. 2
 Chopin
9.45 Tuini Ngawai: A Maori Poetess—An illustrated talk by Eric Schwimmer on the cultural relations between Maori and Pakeha, especially in Music (NZBS)
10.7 Hollywood String Quartet with Kurt Rether (cello)
 Quintet in C, Op. 163
 Schubert



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

AVAILABLE IN CORK,
 PLAIN, IVORY AND FILTER

G.8888

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. TXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, August 1

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jana)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of 1957
4.15 Spotlight on Eddie Barolay's Orchestra
4.30 Accent on Variety
5.45 In the Limelight

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.30 Brylcreem Theatre
9.30 Talent Parade
10.0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Modern Piano by Pelffer
11.45 Music to Set You Dreaming
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Aunt Daisy's Morning Session
9.30 Variety on Record
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Parade
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Black and White Rhythm
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 Brylcreem Theatre
9.30 Singing Brothers
9.45 Latin Time
10.0 Long Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11.0 Cabaret Night in Paris
11.45 Street of Dreams
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 School's In
9.0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10.0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 World Library
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 All About Money
4.0 Tour Around Paris
4.30 Arthur Godfrey and Mary Martin
5.0 Variety
5.30 Children's Corner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Paging Millionaires
7.0 Lever Hit Parade
7.30 Conquest of Time
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.0 Brylcreem Theatre
9.30 There's No Business Like Show Business
10.0 Home Gardener (David Combridge)
10.15 S'Wonderful
10.30 Tempest
10.45 Ella and Louis
11.0 Riccarton is On the Air (June Graves)
11.30 Hear Them Swing It
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4.0 For Our Scottish Listeners
5.45 Popular Choice

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Musical Panorama
7.0 Lever Hit Parade
7.30 Street of Secrets
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest
9.32 Suppertime Melodies
10.0 I'll Tell You a Tale
10.15 Let's Have Music
10.30 The Amazing Simon Crawley
11.0 It's Dream Time
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Mid-morning Variety
10.0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Ether and I
11.0 Something Bright
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1.0 Granny Martin Steps Out
1.15 Duettists of Note
1.30 Musical Interlude
2.0 Women's Hour (Bettie Lee), featuring at 2.10, Shoe String Year; 2.30, My Other Love
3.0 Melody Makers
3.30 A Many Splendoured Thing
4.0 Afternoon Concert
4.30 Vivacious Vocalists
5.0 Adventures of Rocky Starr: The New World
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Musical Potpourri
6.30 Early Evening Musicale
7.0 Lever Hit Parade
7.30 Medical File
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest: Invercargill District Final
9.0 Draquet
9.33 Dance Band Parade
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Morning Concert
10.0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11.0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2.0 A Many Splendoured Thing
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story
3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety
10.0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11.0 Light Music from Europe
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Famous Choirs
3.45 Classical Pianists
4.0 English Light Orchestras
4.20 Songs from Mimi Martel and Dick Haymes
4.45 At the Console
5.0 Variety
5.30 Adventures of Rocky Starr: The New World

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Melody Time: Luciano Sangiorgi (piano) and Russ Morgan's Orchestra
7.0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Invercargill District Final
8.0 Money-Go-Round
8.30 Medical File
9.0 Crime Files of Flamond
9.30 Music in Romantic Mood
11.0 Comedy Corner
10.15 Philip Green's Orchestra
10.30 Close down

- 4.0 Continental Cafe
4.15 Ballad Album
4.30 Light Concert Orchestras
6.0 Second Fiddle
5.15 Listen to the Band
5.30 Voice of Your Choice
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.45 Latin American Rhythms
7.0 Lever Hit Parade
7.33 Campbell's Kingdom
8.0 Money-Go-Round
8.30 1957 Mobil Song Quest—Invercargill District Final
9.0 Ingleisle Gathering: A Scottish Session
9.33 Dutch Swing College Band
9.45 Calypso
10.15 Lift Up Your Hearts—A Sacred Quarter Hour
10.30 Close down



"Squeak"
TRADE MARK

KILLS MICE

ONLY 2/6 Per Tin

Master Distributors:
SCIENTIFIC PEST CONTROL LTD.
P.O. Box 92, Auckland.

S.2

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 **Funhouse** Viewpoint: Andalusia, One Half Fiesta; My Spanish Town, by Hilary Meagher; Flower of Darkness, an adaptation of Dumas' novel The Black Tulip
 11.30 **Morning Concert**
 Contemporary American Music
 The Eastman - Rochester Symphony Orchestra
 Poem and Dance **Porter**
 Webster Aitken (piano)
 Piano Variations (1930) **Copland**
 The Louisville Symphony Orchestra
 Euphony for Orchestra **Ward**
 2.0 p.m. Waltz Time
 2.30 **Haydn and Mozart**
 Symphony No. 39 in E Flat, K.543 **Mozart**
 Four Songs for Soprano
 String Quartet No. 69 in E Flat, Op. 61, No. 6 **Haydn**
 3.30 John McCormack (tenor)
 3.45 Music While You Work
 4.15 Music of Victor Herbert and Rudolph Friml
 4.30 Musicians Take a Bow
 5.0 Keyboard Kraft
 5.15 Children's Session
 5.45 Medley Time
 5.50 Sports Preview
 7.15 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
 7.45 Country Journal (NZBS)
 8.0 **Play:** Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Burke (BBC)
 9.15 Horizons, 757
 9.30 Scottish Session (Harry Taylor)
 10.0 **Country of the Blind:** Feature by W. A. Richardson about the prevention and cure of blindness in West Africa (BBC)
 10.30 Late Night Variety

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Robert Weisz (piano)
 Fantasia in C, Op. 17 **Schumann**
 7.30 **In Search of Truth:** In Christian Theology, a talk by the Rev. J. C. Thornton (NZBS)
 7.50 Campoli (violin) with the London Philharmonic Orchestra conducted by Sir Arthur Bliss
 Concerto **Bliss**
 8.28 Ise Hollweg (soprano)
 Two Concert Arias **Mozart**
 8.41 The Swiss Romande Orchestra
 conducted by Ernest Ansermet
 Symphony No. 2 in B Minor **Borodin**
 Leon Goossens (oboe)
 Aubade **Pierre**
 9.15 **BACH—Citizen of Two Worlds**
 (For details see 2YC)
 10.15 Leopold Mannes (piano), Bronislaw Gimpel (violin) and Luigi Silva (cello)
 Nocturne in E Flat, Op. 18 **Schubert**
 10.25 Fernando Corena (bass)
 Arias from Operas by Donizetti and Rossini
 10.37 The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrling
 Lemminkäinen in Tuonela **Sibelius**
 The Swan of Tuonela
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Roberto's Orchestra
 5.15 **William Clauson** (balladeer)
 Rock 'n' Roll with Fats Domino
 5.45 At the Organ
 6.0 Country and Western Parade
 6.30 Jimmy Durante Entertainers
 Crusader or Crackpot?
 7.0 Kitz Kazacos (vocal)
 7.15 Nelson Riddle's Orchestra
 7.30 **Listeners' Classical Requests**
 8.0 Betty Garrett (vocal) and Andre Previn (piano)
 8.30 Glenn Osser's Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
 10.0 The Long Shadow
 10.15 The Voices of Walter Schumann
 10.30 Reserved
 10.45 A Many Splendoured Thing
 11.0 Bay of Islands Session

Friday, August 2

- 11.15 Songtime with Jean Sahlon
 11.30 Melody Time
 12.0 Close down
 5.45 p.m. **For Younger Northland:** The Moon Flower
 6.0 Hits of the Day
 6.15 Their Finest Hour
 6.45 Sports Preview (Eric Blow)
 7.0 The Good Companions
 7.30 Favourites of Yesterday
 8.0 News for the Farmer
 8.12 1957 Brass Band Contest (NZBS)
 8.45 Short Story: The Lie, by Elizabeth Bertridge (NZBS)
 9.4 Stars of American Radio
 9.30 **Talk:** Coronation Way, by Jim Henderson (NZBS)
 9.45 Wilfred Pickles Party Sing Song
 10.0 Old Time and Modern Dance Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Pathway of the Sun
 10.0 Paul Robeson (bass)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: We Write Novels (C. P. Snow) (BBC); Jas. Hopkinson Talks on Music
 2.0 p.m. Music While You Work
 2.30 Novelty Vocalists
 2.45 Favourite String Combinations
 3.15 **Classical Programme**
 Symphony No. 6 (Pathétique) **Tchaikovsky**
 4.0 Popular Music
 5.0 **For Our Younger Listeners:** The Waylarks; Saga of Davy Crockett
 5.30 Parisian Roundabout
 6.0 Dinner Music
 7.0 New Songs, New Stars
 7.30 **Janetta McStay and David Galbraith** (two pianos)
 Duo-Trio Concertante (After Mozart) **Busoni**
 Rondo **Chopin**
 Rumba **Norman Demuth**
 7.53 **Ronald McLeod** (tenor)
 The Nut Tree
 The Lotus Flower
 The Wondrous Month of May
 In Dreams I Fell Asleep **Schumann**
 (Studio)
 8.8 **Florence Sadd** (violin) and **Alice Ferguson** (piano)
 Enlil Souls, Op. 12, No. 1 **De Angelis**
 Berceuse **Faure**
 Waltz in D **Burmester**
 8.24 John Cameron (baritone)
 Songs from A Shropshire Lad **Butterworth**
 8.38 National Symphony Orchestra of England
 Sorecerer's Apprentice **Dukas**
 9.30 Songs and Sambas
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC.
 9.30 Morning Star; Tossy Spivakovsky
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Voyage of the Sheila II, by Major Adrian Hayter—3; Red Sea Dangers
 11.30 Morning Concert
 (For details see 4YA)

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC.

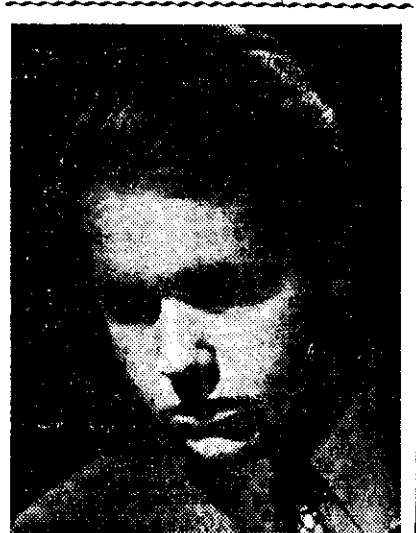
- 2.0 p.m. **Music from Operas by Wagner**
 Overture: Die Meistersinger
 Wotan's Farewell and Magic Fire Music (Die Walkure)
 Excerpts from Parsifal
 Entry of the Guests (Tannhauser)
 3.0 The White Rabbit (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Angus Fitchet's Scottish Band
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vera Lynn (vocal)
 5.15 **Children's Session:** Men Who Found Out; Here's a Hobby

- 5.45 Favourites of Yesteryear
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Fielding Stock Market Report; Report from the Massey College Sheepfarmers' Meeting
 7.30 George Gershwin
 7.45 Larry Adler (harmonica)
 8.0 **Play:** The Very First Hat, by Maurice Budry, translated by Oliver A. Gillespie, with incidental music composed by Owen Jensen (NZBS)
 8.37 Kenneth McKellar sings Scottish Songs
 9.15 Horizons, 757
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)

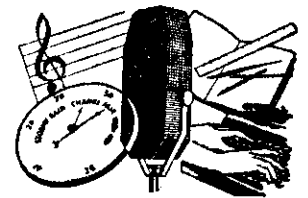
2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Orchestra and Chorus
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.4 The London Baroque Ensemble conducted by Karl Haas
 Notturmo in C
 Divertimento in C **Haydn**
 Serenade in C Minor, K.388 **Mozart**
 7.45 **Arts Review:** A weekly programme surveying current activities in the arts (NZBS)
 9.0 **Music by Russian Composers**
 The Orchestra of the Swiss Romande, conducted by Ernest Ansermet **Borodin**
 Overture: Prince Igor
 Nathan Milstein (violin) and the RCA Victor Symphony Orchestra conducted by William Steinberg
 Concerto in A Minor, Op. 82 **Glazounov**
 The Vienna Scala Opera Orchestra conducted by Hermann Scherchen
 Symphony No. 4 in F Minor **Tchaikovsky**
 9.15 **BACH: Citizen of Two Worlds:** A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Resch, with musical illustrations supplied by the North-West German Radio
 7. Easter (NZBS)
 10.15 **The Approach to Self-Government in the Commonwealth:** The second of three talks by Sir Ivor Jennings (BBC)
 10.30 Margaret Ritchie (soprano)
 Knowest Thou the Land **Liszt**
 Wilhelm Backhaus (piano)
 Sonata No. 28 in A, Op. 101 **Beethoven**
 11.0 Close down
 2YD WELLINGTON
 1130 kc. 265 m.
 7.0 p.m. Music for Everyman
 7.30 Streamline
 8.0 Tony Martin Sings
 8.15 Frank Chacksfield's Orchestra
 8.45 Hit Tunes of 1907
 9.0 The William Flynn Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down



RONALD McLEOD (tenor) gives a studio recital of songs by Schumann at 7.53 tonight from IYZ



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School Session.
 9.5 Music Appreciation; 9.20, Parloons Francais
 11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure: Blackadder; 1.40-2.0, Stories and Rhymes—Reynard the Fox
 6.30 World News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 Horizons, a United Nations Radio Programme
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Light Vocal Groups
 9.15 The Band of the Irish Guards conducted by Captain C. H. Jaeger
 9.30 Cut of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Aurelio Fierro (vocal)
 10.45 Dusty Discs
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Tea Time Tunes from Our World Programme Library
 6.30 Songs from the Tropical Isles
 6.45 Sports Preview
 7.0 The Quiz Kids
 7.30 1957 Mobil Song Quest
 8.0 Gisborne Stock Market Report
 8.4 Fiddle Faddle
 8.15 Homestead Harmonies
 8.45 Talk: The Fascination of Gourds, by Judith Terry (NZBS)
 9.3 Jascha Heifetz (violin) with the London Symphony Orchestra
 Concerto in B Minor **Elgar**
 9.45 The Crosby Story
 10.0 Old Time Songs and Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist: Doris Day
 10.15 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: Pencarrow Saga, by Nelle Scanlan; Interview with Canadian Visitors
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 2.55 Light Orchestras
 3.15 Piano Concerto No. 1 in E Minor, Op. 11 **Chopin**
 4.0 Playhouse of Favourites: Sir Dominick's Barkin
 4.25 Late Afternoon Variety
 5.0 Radio Rodeo
 5.15 Children's Session

Friday, August 2

- 7.0** For the Sportsman (Ted Wells)
7.15 R.S.A. Session, conducted by S-Bar
7.30 Three's Company: Jean McPherson,
 John Hoskins, and Finlay Robb (organ)
 (NZBS)
7.45 Grete Keller Entertains
8.0 Listen to the Band: a programme of
 British Regimental Marches by O. A.
 Gillespie
8.15 The Voyage of Sheila II: Was It
 Worthwhile? a further talk by Adrian
 Hayter
8.30 Floggit's: a new BBC Variety Pro-
 gramme featuring Gert and Daisy (BBC)
9.15 Horizons '57
9.30 The White Rabbit
9.55 Paul Whiteman's Orchestra
10.10 Eartha Kitt (vocal)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m.** Breakfast Session -
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie),
 featuring Film and Theatre: Latin-
 American Journey, by Helen Zahara;
 Music: Songs of Old Vienna
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Not for Publication
11.0 Orchestras Entertain
11.30 Vocal Groups
11.45 Songs and Samba
12.0 Close down
5.45 p.m. Children's Corner: Children's
 Choirs
6.0 Piano Selections by Jan August
6.15 New Zealand Entertainers
8.30 Adventures of Rocky Starr: Destina-
 tion Danger
6.45 Stars of Song: Jane Powell
7.0 The Quiz Kids
7.30 Their Finest Hour
8.1 Talk: I Collect Dictionaries: The
 First Modern Dictionary, final of four
 talks by Julius Hogben (NZBS)
8.15 Continental Varieties
8.30 Playhouse of Favourites: Pled
 Piper of Hamelin
9.3 Voices and Strings
9.20 Dad and Dave
9.45 New Names on Record
10.15 Sentimental Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland),
 including Film and Theatre News, Latin
 American Journey, by Helen Zahara; and
 Music by Robert Stolz
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Leroy Anderson and his Pops Con-
 cert Orchestra
10.45 Something Sentimental
11.0 Music for All
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Close down
5.45 p.m. The Junior Session: The King
 and Queen (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Their Finest Hour
8.0 Latin Americana
8.15 White Coolies
8.40 Band Music
9.4 Dick Hyman Trio
9.15 The Stanley Holloway Programme
9.45 Madame Bovary
10.0 Graeme Bell and his Australians
10.15 Pee Wee Hunt's Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Joseph Seal (organ)
10.30 Dickie Valentine (vocal)
10.45 Modern Romances
11.0 Hits of Yesteryear
11.30 Wally Stott and his Orchestra with
 Assisting Artists
12.0 Close down
5.45 p.m. Children's Corner: Nature Talk
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Light Concert
8.30 Talk: The Story of the St. Law-
 rence Seaway
8.45 Tito Schipa (tenor)
9.3 The Emanuel Vardi Programme
9.30 Twenty Years of Dance Music
9.50 The Fontane Sisters
10.0 Jazztime
10.30 Close down



BENNO MOISEWITSCH (piano)
 plays Sonata No. 3, Op. 46, by Kaba-
 levsky, at 7.12 this evening from 4YC

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m.** Mario Lanza Sings
9.48 Harry Fryer and his Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Tchaikovsky Favourites
11.0 Mainly for Women: Albert Schweit-
 zler: Between Two Worlds; Four Genera-
 tions
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Micro-
 phone, Help for the Home Cook (Jac-
 queline Fenton)
2.30 Music While You Work
3.0 Classical Hour
 Sonata for Flute and Harpsichord No.
 5 in E Minor, Bach
 Aria: O Thou That Teldest Good Tidings
 (Messiah), Handel
 Violin Concerto in D, Op. 77, Brahms
4.0 Courts of London
4.15 Jane Froman with Chorus and
 Orchestra
4.30 Light Variety
5.0 Billy Cotton Entertains
5.15 Children's Session: Hereward the
 Wake
5.45 Tea Dance
7.15 Sports Magazine (NZBS)
7.45 Carmen Cavallaro (piano)
8.0 The Last Wilderness: a Picture of
 Dartmoor, written by John Moore and
 produced by Ian Curtis (BBC)
8.30 Excerpts from Die Fledermaus
 Johann Strauss
9.15 Horizons '57
9.30 The White Rabbit
10.0 Harry James' Orchestra
10.30 Julius Wechter Quartet
10.45 The Jay and Kay Trombone Octet

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Modern American Composers
 Margaret Nielsen (piano)
 Sonata in E Major, Ross Lee Finney
 (Studio)
 The Little Orchestra Society conducted
 by Thomas Scherman
 The Plow That Broke the Plain (Music
 from the film score)
 Virgil Thomson
 The Hollywood String Quartet
 String Quartet, Op. 8, Paul Creston
7.55 Cara Cogswell (contralto)
 When I Bring You Coloured Toys
 On the Day When Death Will Knock
 at Thy Door
 The Sleep That Flits on Baby's Eyes
 I Am Like a Remnant of a Cloud of
 Autumn
 On the Seashore of Endless Worlds
 Light My Light, John Alden Carpenter
 (Studio)
 The Philadelphia Orchestra conducted
 by Eugene Ormandy
 Essay for Orchestra, Op. 12, Barber

- 8.30** Technical Education: The Founda-
 tion—The Place of the University, by
 Dr. H. A. Curry, the final talk in this
 series by various speakers (NZBS)
8.50 Ruggiero Ricci (violin) and Carl
 Buscotti (piano)
 Three Sonatas, Op. 10, Weber
9.15 BACH—Citizen of Two Worlds
 (For details see 2YC)
8.0 Early Days in Weimar (NZBS)
10.15 The New York Philharmonic Sym-
 phony Orchestra conducted by Artur
 Rodzinski
 Ports of Call, Ibert
10.29 The Wise Men from the West, a
 talk by Otto van der Sprekel (NZBS)
10.51 The London Chamber Orchestra
 and Chorus conducted by Anthony
 Bernard
 Pavanne in F Sharp Minor, Op. 50, Faure
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Rhythm Organists
11.0 Calling Temuka
11.15 Stanley Black and Kitty White
11.30 Chorus, Gentlemen, Please
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners:
 Hideaway House
6.0 Tops in Pops
6.30 Luciano Sangiorgi at the Piano
6.45 English Vocal Starlets
7.0 Dance Bands in Mellow Mood
7.15 Musical Questions
7.30 Their Finest Hour
8.10 The Voice of Romance
8.25 Memories of the Ballet
8.43 A Widow on the World: The
 Three Blackbirds, first of three talks by
 Ronald Syme
9.4 Winners from Our Popularity Poll
9.30 Screen Scrapbook: News, Inter-
 views and Music for the Filmgoer
10.0 For the Jazz Connoisseur
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 Women's Session: Junior Opinion:
 in Malaya (Maureen Petersen)
2.0 p.m. Serenade in D Minor, Op. 44, Dvorak
2.45 Robert Wilson's Latest
3.0 Music While You Work
3.30 Orchestral Theatre Music
4.0 The Doctor's Husband
4.30 Rhythm by Kramer and Wolmer
4.45 Musical Sketches
5.15 Children's Session: Quiz
5.45 Jan Garber's Orchestra
6.0 Sports Preview (Ian Thompson)
7.30 Play: Two Dozen Red Roses,
 adapted for broadcasting by Mollie
 Greenhalgh from Kenneth Horne's trans-
 lation of the play by Aldo de Benedetti
 (NZBS)
9.15 Horizons '57
9.30 Popular Parade
10.0 Nancy Weir (Australian pianist)
 Intermezzo in A, Op. 118, No. 2, Brahms
 Moments Musicaux, Op. 94, Schubert
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Movie Themes from Hollywood
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Four-in-Hand,
 by Edith Esplin; (final) Quartet
11.30 Morning Concert
 Arthur Rubinstein (piano)
 Polonaise No. 2 in C Minor, Chopin
 Isobel Baillie (soprano)
 Recit.: Oh Let Eternal Honours Crown
 His Name
 Aria: From Mighty Kings He Took the
 Spoil (Judas Maccabeus), Handel
 The San Francisco Symphony Orchestra
 Passacaglia and Fugue in C Minor,
 Bach trans. Respighi

- 12.0** Community Sing
 (from the Embassy Theatre)
2.0 p.m. Short Story: The Bold Head-
 land, by Nancy Bruce (NZBS)
2.15 Listen to the Band: A programme
 of British Regimental Marches by O. A.
 Gillespie
2.30 Music While You Work
3.15 Webster Booth (tenor)
3.30 Classical Hour
 Excerpts from Alcisto, Gluck
 Partita No. 1 in B Flat, Bach
 Symphony in A Minor, Dittersdorf
4.30 Jane Froman (vocal)
4.45 Robinson Cleaver (organ)
5.0 Tea Table Tunes
5.15 Children's Session: Junior Red
 Cross Programme: What's Going On In
 The World?
5.45 Light and Bright
6.0 Edmundo Ros' Orchestra
7.15 For the Sportsman (Lankford
 Smith)
7.45 Antal Kocz's Gypsy Band
8.0 The Anthony Choir
8.15 Paul Whiteman and the New
 Ambassador Hotel Orchestra
8.30 Dad and Dave
9.15 Horizons '57
9.30 Sweet and Swing with Sol Stokes
 Orchestra (Studio)
9.50 The White Rabbit
10.20 Rhythm Parade, compered by
 Scrutineer

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting,
 forenoon and afternoon ses-
 sions will be broadcast by
 4YC

- 1.0 p.m.** Close down
2.30 Broadcast from Parliament
4.30 Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
 A Night on the Bare Mountain,
 Rimsky-Korsakov
7.12 Benno Moiseiwitsch (piano)
 Sonata No. 3, Op. 46, Kabalevsky
7.27 The London Symphony Orchestra
 Swan Lake, Act 1, Tchaikovsky
7.46 Readings from Shakespeare, with
 Songs and Dances of Shakespeare's Time
8.38 Members of the Virtuosi di Roma
 Sonata in C for Violin, Cello and
 Double-bass, Rossini
8.50 The Philharmonia Orchestra
 Symphony No. 80 in D Minor, Haydn
9.15 BACH: Citizen of Two Worlds
 (For details see 2YC)
10.15 The Royal Philharmonic Orchestra
 Intermezzo and Serenade (Hassan)
 Darius
10.20 Law and the World Community:
 Some Problems of the United Nations,
 the third talk in the series by Dr J. F.
 Northey (NZBS)
10.39 Ferdinand Danyi (cello) with the
 Berlin Symphony Orchestra
 Cello Concerto No. 1 in A Minor, Op.
 33, Saint-Saens
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Listening to
 Gracie; Favourite Recipes; Unesco News
11.30 Morning Concert
12.0 Lunch Music
1.30 p.m. For details until 5.15 see 4YA
5.15 Children's Session: Junior Story-
 time: Tim's Town Tales; The Animal
 Kingdom
5.45 Dinner Music
7.15 For the Sportsman (Ian Payne)
7.45 Picture Page: News, Reviews, and
 A Day at Pinewood Studios, and Preview
 —House of Secrets
8.30 Ted Heath's Orchestra (BBC)
9.15 Horizons '57
9.30 Ninth Edinburgh Festival of Music
 and Drama: The Salfire Music Group and
 Singers, the New Edinburgh Quartet,
 Members of the Royal Philharmonic Or-
 chestra and Thea Musgrave (organ)
 (BBC)

LISTENER SUBSCRIPTIONS may be sent
 direct to the Publisher, P.O. Box 6098,
 Wellington: Twelve months, 26/-; six months,
 13/-.

All programmes in this issue are copyright
 to The Listener, and may not be reprinted
 without permission.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, August 2

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11. 0 Bright and Breezy
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session, with George Dean
3.30 Variety Stage
4. 0 Afternoon Star: Lita Roza
4.15 Humour on Record
4.30 Record Round Up
- EVENING PROGRAMME**
6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Easy Listening
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothern
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4. 0 David Whitfield Sings
4.15 Ray Martin and his Concert Orchestra
5. 0 Liberate Plays
5.30 Primo Scala and his Accordion Band
5.45 At the Console
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness be My Friend
9. 0 John Turner's Family
9.30 Sporting Digest (Peter Sellers)
10. 0 Dragnet
11. 0 Jazz with Bas
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club, with Hapipi Hill
8.15 School Time
9. 0 Aunt Daisy's Morning Session
9.30 As You Like It
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11. 0 Record Roundabout
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Frank Chacksfield Arrangements
3.45 Music from Schools
4. 0 Composer's Gallery
4.15 Folksy Melodies
4.30 Variety Corner
5.30 Junior Leaguers
- EVENING PROGRAMME**
6. 0 Melodious Mix
6.30 Hammond Organists
6.45 Short But Sweet
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Isn't it Romantic?
9. 0 John Turner's Family
9.30 Heart of London
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (June Graves)
11.30 Prelude to the Weekend
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 What's New on Disc?
5. 0 Melody de Luxe
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Turntable Favourites
8.45 Strings Entertain
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers Session (Margaret Isaac)
9.30 Music for Milady
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Early Afternoon Musicale
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3. 0 Guest Spot
3.30 A Many Splendoured Thing
3.45 Musical Memories
4. 0 Pops from the Proms
4.30 Variety Time
5. 0 Adventures of Rocky Starr: The New World
5.15 Turntable Rhythm
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
6.30 Priority 45s
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked With Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.32 Dizzy Fingers
9.45 Friday Fun Fare
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Johnny Douglas's Orchestra and the Beverley Sisters
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothern
2.15 Two in Harmony
2.30 Women's Hour (Josephine Offord)

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Light Orchestras and Ballads
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Joe Saye and his Music
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Singers
4. 0 The Orchestras of Billy Cotton and Paul Neighbours
4.20 Three Beaus and a Peep
4.40 Accordiana
5. 0 Variety
- EVENING PROGRAMME**
6. 0 Ray Martin and his Concert Orchestra
6.30 Popular Vocalists
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
9.30 The Ringling Brothers and Barnum and Bailey Circus Band
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 3.30 Piano Music
3.45 American Radio Stars
4.30 Something to Sing About
4.45 Will Glahe and his Orchestra
5. 0 Air Adventures of Biggles
5.15 Tea Dance
5.45 Magnificent Obsession (first broadcast)

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Melody Cruise
9.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down



ONLY GENUINE MARKDOWNS AT THIS HALF-YEARLY EVENT

Shop now for bargains in Men's and Boyswear.

SHIRTS FOR 19/11 This huge range includes Lichfield and Topper brands. Fused Collar attached, Woven Check Poplin and Plain Woven Poplin. Colour range: Blues, Greys, Greens, Fawns, etc. Full size range.

PRESIDENT WHITE NYLON. Fused collar attached. Size range, 2 to 7. Usual price 49/6.

SALE PRICE **39/6**

3,000 NYLEX SPORTS TROUSERS. Nylon and Rayon Gaberdine. Smart cut with side straps and bearer top. Four good shades.

From **49/6**

2,000 SPORTS TROUSERS at **79/6** Fawn Gaberdine in pure wool quality. Two styles. Elasto or zipp waist styles. Sizes 30in to 38in waist. Usually 99/6 to £5/19/6.

SPECIAL PURCHASE! 19,000 pairs BOYS' SOCKS. Only **3/11** pair.

And there're hundreds of other bargains in Men's, Boyswear, Suits, Sports Coats, etc. See Window Display.

Happy to Hallensteins for bargains
31 Stores throughout New Zealand

H.B.71/57

IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 11.0 Show Tunes
 11.30 Lawrence Welk's Champagne Music
 11.15 John Parkin (piano)
 11.30 Gordon MacRae Sings
 11.45 Percy Faith's Orchestra
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.45 Association Football: Commentary on Second Test, Austria v. New Zealand, at Wellington
 4.30 Light Concert
 5.15 Children's Session: Adventures of Clara Chuff (BBC); Tales of Magic (BBC)
 5.45 Piano Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC: Wild Grows the Heather (for details see 2YA)
 8.10 Fine Songs for Singing (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Concert Hour
 3.0 Victoria de los Angeles (soprano)
 3.20 Instrumental Virtuosi
 4.0 Operatic Recital
 5.0 Close down
 6.0 Dinner Music
 7.0 OLIVE BLOOM (English pianist)
 Sonate in C Scarlatti
 Sonatine Ravel
 Intermezzo in A, Op. 418
 Capriccio in B Minor, Op. 76, No. 2 Brahms (Studio)
 7.20 Social Anthropology Today: A talk by Professor Raymond Firth (NZBS)
 7.35 The Paris National Theatre Orchestra conducted by Richard Blareau Adam
 Ballet: Giselle
 8.27 The Roger Wagner Chorale and the Concert Arts Ensemble
 Nonetto
 Bidu Sayao (soprano)
 Bachianas Brasileiras No. 5 Villa-Lobos
 8.49 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Herbert von Karajan
 Concerto No. 4 in E Flat, K.495 Mozart
 9.5 GUY AND MONIQUE FALLOT
 (For details see 3YC)
 9.45 From Operas by Puccini
 Love Duet (Madam Butterfly)
 The Stars Were Brightly Shining (Tosca)
 Lovely Maid in the Moonlight (La Boheme)
 None Shall Sleep (Turandot)
 10.2 Fritz Jahoda (piano) and Members of the Galimir String Quartet
 Piano Quartet in E Flat, Op. 87 Dvorak
 10.38 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphonic Poem: The Isle of the Dead, Op. 29 Rachmaninoff
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Recent Releases
 11.30 Harry Belafonte (vocal)
 12.0 Melody Menu
 1.30 p.m. Rugby, relayed from Eden Park
 2.30 Rugby League, Auckland versus Canterbury, relayed from Carlaw Park
 4.40 For the Children
 5.0 Dixieland
 5.20 Benny Strong's Orchestra
 5.40 Mantovani's Orchestra
 6.0 Saturday Variety Hour
 7.0 Pat Sheppard's Orchestra with vocal-ist Pat McElinn, from the Radio Theatre
 7.30 Spinning the Tops
 8.0 Choose your Artist
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Piano Rhythms by Bill McGuffie
 9.30 Popular Parade
 10.0 These Were Hits
 10.15 Songtime with Tony Martin
 10.30 Not for Publication
 10.45 Voices in Harmony
 11.0 Close down

Saturday, August 3

5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.45 Cowboy Corner
 7.0 A Woman Scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's In the Bag
 8.0 Sports Supplement
 8.5 Choice of the People
 10.11 Ted Heath at the London Palladium
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Music for Late Risers
 9.30 Pappy Cheshire's Ranch Round-Up
 10.0 Vocalists in the Modern Manner
 10.30 Gardening Session (A. M. Linton)
 10.45 Today's Top Tunes
 11.30 Waltzes by Strauss and Waldteufel
 12.0 Lunch Music
 2.0 p.m. Showcase of Stars
 3.0 Music While You Drive
 3.30 Gracie Fields
 4.15 Sports Summary
 4.30 Marches by John Philip Sousa
 5.0 For Our Younger Listeners: The Green Frog; Junior Naturalist
 5.30 French Vocalists
 6.0 Dinner Music
 7.30 Beyond This Place
 8.0 Trapp Family Singers
 8.30 Floggit's (BBC)
 9.30 The White Rabbit
 10.0 Emphasis on Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.15 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: The India I knew, by Lady Scott—2: Farming with a Difference; Footprints of History: Memorials of Hokitanga
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.30 p.m. Rugby: A commentary on the match at the Basin Reserve
 2.45 Soccer: A commentary on the match, Austria v. New Zealand, at Athletic Park
 4.40 Variety
 5.0 Jesse Crawford (organ)
 5.15 Children's Session: Fireside Folk-songs; Johnny van Bart
 6.0 Tea Time Tunes
 7.30 THEATRE OF MUSIC: Wild Grows the Heather, the original cast of the London Hippodrome production, led by Valerie Miller and Bill O'Connor, in selections from the musical play based on J. M. Barrie's The Little Minister
 8.10 Fine Songs for Singing: A collection of joyous party songs presented by Joey Singer, the Quartones and the Fraternity Chorus
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Don Richardson and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Lunch Music
 2.0 Music by Tchaikovsky
 Piano Concerto No. 2 in G, Op. 44
 3.0 Richelieu, Cardinal or King?
 3.30 Popular Dance Bands
 3.45 Jo Stafford (vocal)
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Commonwealth Feature Programme: Journey by the Niger (BBC)
 8.0 Alexander Kipnis (bass), Ilya Tamarin (tenor) and the RCA Victor Symphony Orchestra conducted by Nicolai Berezowsky
 Monologue of Boris
 Dialogue between Boris and Shoulisky
 Clock Scene (Boris Godounov, Act 2) Moussorgsky

8.16 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Rumanian Rhapsody No. 1 in A Enesco
 Symphony No. 2 in E Minor Rachmaninoff

9.15 The Wellington Teachers' College Choir with Members of the Alex Lindsay Orchestra conductor T. J. Young
 Suite from the Dramatic Music of Purcell arr. Barbirolli
 Cantata: The Sons of Light Vaughan Williams
 (The second part of a public concert)

10.0 Primitive Magic: Patterns of Magic, a further talk by Ronald Rose (NZBS)
 10.15 Rudolf Serkin (piano) and Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Cancellation Notices
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Keyboard Kapers
 10.0 A Timely Gardening Hint
 10.3 Morning Variety
 10.30 Robert Wilson (tenor)
 10.45 Music in a Modern Manner
 11.0 Close down
 5.45 p.m. Hello, Children: Featuring Seven Little Australians
 6.0 Something Old, Something New
 6.30 Calypso Time
 6.45 Rod Craig
 7.0 Tapestries of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Famous Light Orchestras
 8.3 Listeners' Requests
 8.30 Journey Into Space: The World in Peril—15 (BBC)
 10.0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER

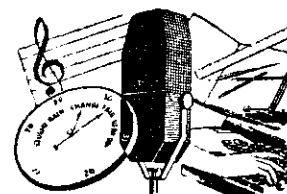
860 kc. 349 m.

9.0 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.0 The Home Gardener (Cecil Bastion)
 10.15 Will These Be Hits?
 10.30 Music Master
 10.55 Hawke's Bay Hunt Club's Race Meeting, Hastings: Commentaries throughout
 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby Commentary
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): The Waybacks; Waipawa Children's Choir
 5.45 Victor Young's Singing Strings and Rudolf Friml (piano)
 6.15 Racing Summary
 6.50 District Sports Results
 7.30 Angel Pavement (final broadcast) (BBC)
 8.0 Curtain Call: 2YZ's Own Variety Show
 9.30 Radio Roadhouse
 10.0 Harry Davidson's Orchestra
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Dick Jacobs and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11.0 Close down
 5.45 p.m. Children's Corner: Hideaway House
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Interlude for Orchestra
 7.45 Songs from the Keynotes
 8.1 Salvation Scores a Try: The second of three stories, by Barry Mitcalfe
 8.15 The Guy Lombardo Show



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, News from Home, Breakfast Session
 7.58 Local Weather Forecasts
 1.55 p.m. Commentary on Grand National Steeplechase, at Christchurch
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by Miss A. M. Gorrie, Senior Lecturer, Auckland Teachers' College
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

8.45 Ethel Merman (vocal)
 9.3 Play! The Birds of Sadness, by Rachel Grieve (BBC)
 10.0 Harry James and his Orchestra
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Family Musicians
 9.30 Instrumental Parade
 9.45 Chorus Please
 10.0 Russ Morgan
 10.15 Morning Variety
 10.30 Moments of Destiny
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: A Nature Talk (NZBS)
 6.0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.40 Songtime: Elvis Presley
 7.0 Alvin Kalcoulant and his Royal Hawaiians
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Journey Into Space: The World in Peril (BBC)
 9.30 Entertainers All
 9.4 Old Time Dance Music
 9.35 Short Story: The Shed, by Jack Philip-Nichols (NZBS)
 9.45 Bill Snyder (piano)
 10.5 Rock 'n' Roll Jamboree
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—the Home Gardener
 10.30 Topical Tunes
 11.0 Close down
 5.45 p.m. Children's Corner: Seven Little Australians

6. 0 Melody Mixture
6.45 The Coronets
7. 0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 Dancing Time
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9. 4 a.m. Carmen Cavallaro Plays
9.15 The Joe Newman Octet
9.45 French Cabaret Singers
10. 3 The Carnival of the Animals
Saint-Saens
10.30 Devotional Service
10.45 Paul Robeson with songs from
Sanders of the River
11. 0 Racing Commentaries throughout on
the Canterbury Jockey Club's Grand
National Meeting at Riccarton
Radio Revue
12. 0 Lunch Music
1. 0 p.m. Association Football Commen-
tary (from English Park)
1.23 Canterbury Weather Forecast
2.45 Rugby Football Commentary (from
Lancaster Park)
4.30 Musicians Take a Bow
5. 0 Thomas L. Thomas (baritone)
5.15 Children's Session: Scouting Scrap-
book
5.45 Local Sports Results, including
Secondary Schools' Rugby: St. Bede's
College v. Christchurch Boys' High
School—Eye-witness account (NZBS)
Listeners' Requests
7.30 THEATRE OF MUSIC: Wild Grows
the Heather (for details see 4YA)
8.10 Fine Songs for Singing
(For details see 2YA)
8.30 Songs of Our Times
(For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10. 0 Sports Review
10.15 Chaucery Grey and his Orchestra
10.45 Marion McPartland Plays

3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Light Musical Programme
3. 0 Classical Hour
Trio in E Flat, Op. 100 Schubert
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 The Complete Harpsichord Works
of Francois Couperin the Great, played
by Ruggero Gerlin
Tenth Order (concluded)
Eleventh Order: Volume 2
(Seventeenth of thirty-two programmes)
7.30 In Chancery—5 (BBC)
8. 0 With Liszt at Weimar: Excerpts
from Music Study in Germany, the home
correspondence of Amy Fay, an Ameri-
can pianist of the 19th century
1. In which Amy Fay receives a let-
ter of introduction to Liszt from a
Baroness in Berlin: She arrives at Wei-
mar and is invited to a tea-party to
meet him, and plays for him Chopin's
Ballade in A Flat (First of series)
8.33 Suzanne Danco (soprano), with
Guido Agosti (piano)
Song Cycle (Liederkreis), Op. 39
Schumann
9. 5 GUY AND MONIQUE FALLOT
(French cellist and pianist)
Sonata in F, Op. 99 Brahms
(The second part of a public concert
from the Civic Theatre, Christchurch)
(YC link)
9.45 Gianni Poggi (tenor) with the
Orchestra of the Saint Cecilia Academy,
Rome, conducted by Alberto Erede
Arias by Puccini and Giordano
10. 0 The Twelve Signs of the Zodiac—
(1) Leo: Composers born between July
23 and August 22—Granville Bantock
(August 7, 1868), William Schumann
(August 4, 1910), Arthur Bliss (August
2, 1891)
The Metropole Symphony Orchestra
conducted by Dolf van der Linden
Overture to Macbeth Bantock
The Pittsburgh Symphony Orchestra
conducted by William Steinberg
Symphony for Strings
William Schumann
The Cambridge University Madrigal
Society conducted by Boris Ord
Aubade
The Philharmonia Orchestra conducted
by the composer
Suite: Miracle in the Gorbals
Arthur Bliss
11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8. 0 Saturday's Choice (Requests)
9. 0 Man About Town
9.15 Louis in Lighter Mood
9.30 Calling Geraldine
9.45 Mr and Mrs

10. 0 Mid-morning Variety
10.15 North Islanders Entertain
10.30 Country Mailbag
10.45 Stars of Today's Hit Parade
11. 0 Close down
2. 0 p.m. Radio Matinee
2.30 Singing for You
2.45 At the Keyboard
3. 0 Rugby: Berl Cup Match
(From Fraser Park)
4.30 Latin Pattern
5. 0 Songs for the Men
5.15 Comic Cuts
5.30 Instrumental Partners
5.45 For Our Younger Listeners: Youth
Club of the Air
6. 0 Melody Mixture
6.30 The Careno Cuban Boys
6.45 Around the Wards: Hospital Re-
quests
7. 0 Frankie Lyman and the Teenagers
7.15 Sports Page
7.30 Straight from the States
7.45 Music for Late Dining
8. 1 Reminisce with Singin' Sam
8.14 Britain Sings (BBC)
8.30 The Family's Choice
9. 3 The London Story: The Talking
Horse
9.30 With a Song in My Heart
10. 0 In Party Mood
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 4 a.m. You Ask—We Play
2. 0 p.m. Sports Summary
3. 0 Rugby
(Commentary from Rugby Park)
5. 0 Sports Summary
5.15 Children's Session: Requests
5.45 Song and Story of the Maori
(NZBS)
6. 0 Concert Orchestras
6.15 Sporting Information
7.30 THEATRE OF MUSIC: Wild Grows
the Heather (For details see 2YA)
8.10 Fine Songs for Singing
(For details see 2YA)
8.30 Songs of Our Times
(For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10. 0 The Orchestra of the 6th San
Hemo Festival
10.15 Short Story: Rundle's Orchard, by
J. H. Sutherland (NZBS)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 0 a.m. Band of the Grenadier Guards
9.15 Saturday Magazine (Beverly
Pollock)
10. 0 Music of Jerome Kern
10.20 Devotional Service
10.45 Junior Choirs
11. 0 Cavalcade of Music
11.30 Double Destinies
12. 0 Lunch Music
1.15 p.m. Association Football Com-
mentary
2.45 Rugby Football: Commentary from
Carisbrook
4.30 Variety
5. 0 Tea Table Tunes
5.15 Children's Session: Muriel Caddie's
Accordion Ensemble; Saturday Storytime
6. 0 Fela Sowande Quintet
7.30 THEATRE OF MUSIC: Wild Grows
the Heather (For details see 2YA)
8.10 Fine Songs for Singing
(For details see 2YA)
8.30 Songs of Our Times: A cavalcade
of music and events spanning the years
1945-1955 written and produced by
Jim Waishe (All YAs, 3YZ, 4YZ)
9.15 Lookout
9.30 Take It From Here (BBC)
10. 0 Sports Summary
10.15 Ralph Marterie's Orchestra
10.45 The Conley Graves Trio

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Lunch Music
2. 0 Radio Matinee
3.30 Classical Hour
Symphony No. 95 in C Minor Haydn
Songs by Brahms and Schumann
The Trout Quintet Schubert
4.30 Excerpts from Grand Opera
5. 0 Concert Hour
5. 0 Dinner Music
7. 0 Peter Katin (piano)
Dante Sonata Liszt
7.15 The Chorus and Orchestra of the
Berlin State Opera
Bridal Chorus
Procession to the Minster (Lohen-
grin) Wagner

Saturday, August 3

- 10.15 Measuring Intelligence: Experience
in Jordan, by Athol Congalton (NZBS)
10.33 The London Symphony Orchestra
Symphony No. 4 in D Minor, Op. 120
Schumann

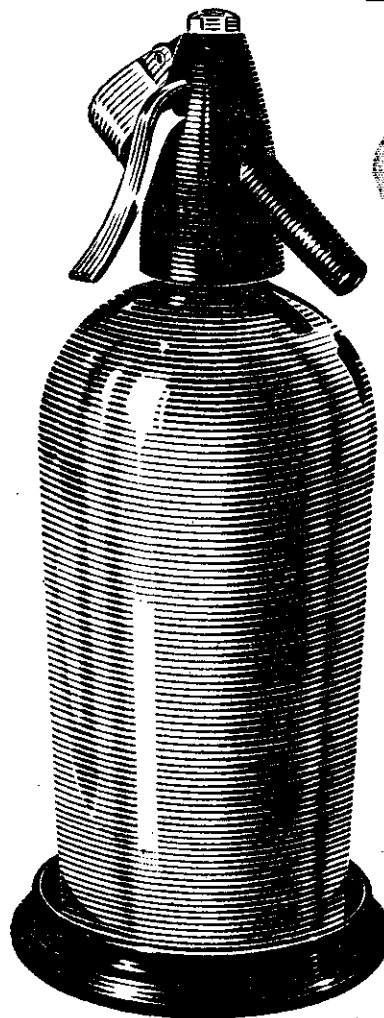
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
11. 0 Ron Goodwin Orchestra with Ed-
mund Hockridge
11.30 Continental Corner
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
2.45 Rugby Football: North Otago v.
Southland (From Rugby Park)
5.15 Children's Session: Time for
Juniors; The Quiz; From the Library
6. 0 Dinner Music
7. 0 National Sports Summary
Local Sports Results
7.30 For details until 11.0 see 4YA

Sparklets
give sparkle to all the family drinks!



With a Sparklets Syphon you're
ready for anything—long drinks or
short drinks—it gives you as much
fresh, sparkling soda-water as you want.

SO HANDY—you can refill
your Sparklets Syphon at any time
—with cold water and a
fresh Sparklets Bulb.

SO HANDSOME—there are
two models: the new
HOSTMASTER, a design very much of
to-day in a choice of four rich
colours, Dove Grey, Old Gold,
Ruby and Emerald—and the
De Luxe STREAMLINE in gleaming
chrome, with red, black or green trim.

*SEE SPARKLETS SYPHONS
AT ALL GOOD STORES

THE **Sparklets** SYPHON
—a memorable gift

AGENTS: CLAUDE W. BATTEN & CO.
19 EDWARD STREET, WELLINGTON, N.Z.

SPARKLETS LIMITED • LONDON N.17 ENGLAND

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Ray Martin and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
- 11. 5 Midways in Music
- 12. 2 p.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Winifred Atwell

EVENING PROGRAMME

- 6. 0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7. 0 Reserved
- 7.30 Medical File
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close Down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Piano Stylists
- 9.30 Off the Dusty Label Shelf
- 10. 0 Bands of Renown
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.15 A Slice of Fun
- 5.30 News From the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Reserved
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre
- 9. 0 The Knave of Hearts
- 9.30 Moonlight Magic
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Rhythm Roundabout
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club, with Happi Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Cambridge)
- 9.45 Gift Quiz (Sandy Triggs)
- 10.15 Orchestral Interlude
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Light and Bright
- 6.30 Radio Sports News
- 7. 0 Reserved
- 7.30 Medical File
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Lads with Lassies
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Tunes to Please
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Reserved
- 7.30 Star Time
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.32 For the Old Folks
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations Interlude for Accordion
- 9.45 Air Hostess
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 2. 0 Rugby: Commentary on the Match between Waikato and Bay of Plenty (Rugby Park, Hamilton)
- 5. 0 Adventures of Rocky Starr: The New World
- 5.15 Tea Dance
- 5.45 Cowboy Favourites

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Early Evening Concert
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay-at-Homes
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr H. B. Turbott): Don't Force a Child to Eat
- 11. 6 Rising Stars
- 11.20 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11. 0 Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: The New World
- 5.45 Teddy Wilson (piano)

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Popular Dance Bands
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 11.40 Country Dance Tunes
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

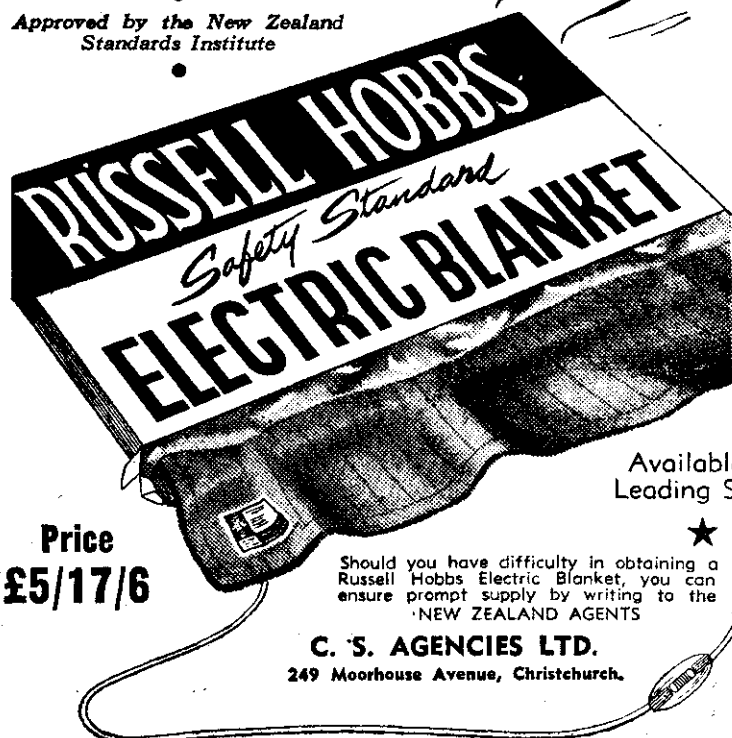
EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre
- 9. 0 Theatre Royal
- 9.32 Party Time
- 10.30 Close down

The **WARMTH** you need...
with the **SAFETY** you want!

You're safe . . . really safe, as well as warm with the Russell Hobbs Electric Blanket. Built with quality, not cost as the main consideration . . . and yet so practically priced.

Approved by the New Zealand Standards Institute



Available at Leading Stores

Should you have difficulty in obtaining a Russell Hobbs Electric Blanket, you can ensure prompt supply by writing to the NEW ZEALAND AGENTS

C. S. AGENCIES LTD.
249 Moorhouse Avenue, Christchurch.

IYA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
11.0 BAPTIST SERVICE: Auckland
 Tabernacle
 Preacher: Rev. J. Pritchard
 Organist: Jean Jagers
12.5 p.m. National Programme (see panel)
 5.30 Children's Sunday Service (Studio)
 5.30 Richard Croft's Orchestra
 5.45 Australian Ballads
 6.00 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7.0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: Rt. Rev. Pampa, Bishop of Auckland
 Organist: Oliver Harris
 8.5 African Suite for Strings: Sowande
 8.30 James Johnston (tenor)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Spring Song, with Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano) (NZBS)
 9.45 The Wonderful World of Maps: Map and Model, by D. W. McKenzie (NZBS)
 10.0 World Concert Orchestra
 10.15 Roger Wagner chorale
 10.30 Phyllis Sellick and Cyril Smith (pianos)
 10.50 Epilogue (BBC)
 11.0 World News
 11.23 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 7.0 Gerald Caylor (clarinet) and Don Christlieb (bassoon) with the Los Angeles Chamber Symphony
 Duet-Concertino R. Strauss
 7.17 Philharmonia Orchestra conducted by the composer
 Dance of the Young Maidens, Lullaby, and Gayaneh's Adagio (Gayaneh Suite)
 7.27 Jean Fenn (soprano) and Raymond Mantou (tenor)
7.45 GUY AND MONIQUE FALLOT
 (For details see 3YC)
 8.15 **BASTIEN AND BASTIENNE**, Mozart's one-act Operetta (For details see 2YC)
 9.15 The Zimble Sinfonietta
 Symphony No. 6 in F Boyce
 9.24 Short Story: Jumping Jehosaphat, by William Glynne-Jones (A repetition of IYA's broadcast on Tuesday) (NZBS)
 9.32 Peter Rybar (violin) with the Vienna Symphony Orchestra conducted by Henry Swoboda
 Fantasy for Violin and Orchestra, Op. 24 Suk
 9.53 Kathleen Ferrier (contralto)
 Arias Bach
 10.0 The Vienna Octet
 10.41 Julius Baker (flute) and Sylvia Marlowe (harpichord)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.20 Cy Walters (piano)
 10.40 Songs of Many Lands
 11.0 Ted Weems' Orchestra
 11.20 Songs for Two
 11.40 Merle Travis (guitar)
 12.0 Midday Melody
 1.0 p.m. Sunday Matinee
 3.0 Grand Opera Requests
 4.0 In Lighter Mood
 4.30 The Encore Programme
 5.0 Lorian (violin)
 5.30 Voices in Chorus
 6.0 The Auckland Hit Parade (repeat of Thursday's programme)
 6.30 Kitty White (vocal)
 6.45 Ken Griffin (organ)
 7.0 The Family Hour
 8.0 Music for You (BBC)
 8.30 Lauritz Melchior (tenor)
 9.45 A Japanese Houseboy and his Employer
 9.0 Songs of the Maoris
 9.30 The Queen's Hall Light Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Repeat Performance
 9.33 The Queen's Music, by Charles Cox, the third in a series of illustrated programmes tracing the history of the Military Band (NZBS)
 10.0 Sports Digest
 10.45 Christchurch Festival Male Voice Choir

Sunday, August 4

- 6.0 p.m. For Younger Northland: The Rabbits Go Hunting, by Allison Little; and The Story of Mowtan the Tartar and the Chinese Princess
 6.25 George Feyer (piano)
 6.40 Oscar Natzka (bass)
 7.0 The Ballet Theatre Orchestra
 Suite from Bluebeard Offenbach
 7.30 Angel Pavement (BBC)
 8.0 The String Orchestra of the Vienna State Opera
 Souvenir de Florence Tchaikovsky
 8.40 Famous Operatic Choruses
 9.0 Dominion Weather Forecast
 9.4 Stars of the Concert Stage
 Interlude
 9.40 Devotional Service (Congregational)
 Close down

IYZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
 8.0 London News and Early Morning Programme
 8.45 Newsletter from Britain
 9.4 Yehudi Menuhin (violin)
 9.30 Local Weather Conditions
 Durham Street Methodist Choir, Christchurch (NZBS)
 10.0 Band Music
 10.30 Famous Entertainers of the Past
 11.0 Family Variety
 12.0 Midday Concert
 1.0 p.m. Dinner Music
 1.30 Faith and Works (NZBS)
 1.45 No Greater Love
 2.15 Blossom Time
 2.40 Short Story: A Duty to One's Public, by Freda Cookson (NZBS)
 Opera Singers of Today
 3.0 Educating Archie (BBC)
 4.0 They're Human After All
 4.45 Oscar Natzka
 5.0 Book Shop (NZBS)
 5.20 Classical Corner
 5.45 Song and Story of the Maori
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7.0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church
 Preacher: Rev. J. T. Moran
 Organist: Susan Rhind
 The Wellington Plain Song Group



ALFRED BROOKS (baritone), who can be heard from the studios of IYZ at 9.15 tonight

- 8.0 Music for the Harp
 8.15 Radio Roadhouse
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Alfred Brooks (baritone)
 Arise O Sun
 Devil May Care
 Leavin'
 The Gay Highway Sterndale Bennett
 Drummond
 9.30 The Golden Butterfly (BBC), an adaptation of the 19th Century novel by Walter Besant
 10.0 The Kentucky Minstrels
 10.23 The Epilogue (BBC)
 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News and Breakfast Session (YA Stations only)
 7.0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
 8.0 World News, News from Home, and Breakfast Session
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.15 Hymn Session
 Abide With Me (Tune: Eventide)
 O Come Let Us Sing Unto the Lord (Tune: Bon Accord)
 Over the Sea There Are Little Brown Children
 O Worship the Lord (Tune: Was Lebet)
 Onward, Christian Soldiers (Tune by Sullivan)
 9.30 3YZ See Local Programme
 Maidens of Hiroshima
 10.0 Wellington Citadel Salvation Army Band, conductor Bruce Parkinson
 March: Deliverance Twichen
 Nymphs and Shepherds Purcell
 Where the Bee Sucks Arne
 (Soloist: Gordon Parkinson, cornet)
 Lord of the Sea Allen
 Give Thy Heart to Me Babb
 Heaven-bound Throng Guillidge
 (From the Citadel)
 10.30 Music in Miniature: The sixth of thirteen half-hour programmes—Ilse Hollweg (soprano), Jack Bryner (clarinet), Julian Bream (guitar), Lorraine Du Val (violin), Ernest Lush (piano), and the Richards Piano Quartet (BBC)

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 6.0 National Programme (see panel)
11.0 CHURCH OF CHRIST SERVICE: Wellington South Church of Christ
 Preacher: Rev. M. J. Savage
 Organist and Chloirmistress: Mrs. M. R. Downey
12.5 p.m. National Programme (see panel)
 5.0 Children's Song Service: Conducted by Rev. J. B. Chambers of the Congregational Church
 5.30 Radio Digest
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church
 8.5 Karl Czerny: A tribute to mark the centenary of his death; written by L. D. Austin, with music played by Lola Johnson (NZBS)
 8.30 Robert Stolz and his Concert Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 A Legend of Saint Dorothea: Arranged and presented by Zillah and Ronald Castle, with Claire Newman (soprano), Donald Munro (bass), Maureen Castle (organ) and Peter Varley (narrator) (NZBS)
 9.28 Albert Ferber (piano)
 Six Songs Without Words Mendelssohn
 9.43 Strauss Polkas
 10.2 Memories of Richard Tauber
 10.31 An Evening in Rome with Frank Chackfield's Orchestra
 10.50 The Epilogue (BBC)
 11.0 World News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Sunday Concert
 Overture: Masaniello Auber
 Serenade in C for Strings, Op. 48 Tchaikovsky
 Piano Concerto Rimsky-Korsakov
 Aria: God of Judah (Nabucco) Verdi
 Symphony in C (Sinfoniere) Borwald
 6.15 Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS) (Repetition of Tuesday's broadcast from 2YA)
 6.29 Gwen Catley (soprano)
 6.46 Douglas Mews and Patrick Towsey (two pianos)
 Sonata in D
 Theme and Variations in G Mozart
 Five Pieces from La Nursery Ingelbrecht
 (NZBS)
 7.8 Griller String Quartet
 String Quartet in D Minor, Op. 56 Sibelius
 7.45 GUY AND MONIQUE FALLOT
 (French cellist and pianist)
 (For details see 3YC)
 8.15 **BASTIEN AND BASTIENNE**
 Mozart's one-act operetta, presented by the New Zealand Opera Company; Terence Flanagan (tenor) as Bastien; Mary Langford (soprano) as Bastienne; Donald Munro (baritone) as Colas, with the National Orchestra conducted by James Robertson (All YCs)
 9.15 The British Film, by Dillys Powell, an analysis by the well-known film critic of British film production during the last 15 years (BBC)
 9.30 Brahms
 Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Belnum
 Symphony No. 2 in D, Op. 73
 Marian Anderson (contralto) with Male Chorus and the Philadelphia Orchestra, conducted by Eugene Ormandy
 Alto Rhapsody, Op. 53
 Jean Fournier (violin) and Antonio Janigro (cello) with the Vienna State Opera Orchestra, conducted by Hermann Scherchen
 Double Concerto in A Minor, Op. 109
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Queen's Music, by Charles Cox, the last of a series of illustrated programmes tracing the history of the military band
 7.30 Glenda
 8.0 Don John
 8.30 Dad and Dave
 8.45 Frank Weir, his Saxophone, Chorus and Orchestra
 9.0 Mantovani Plays Music from Opera
 9.30 George Elrick sings Songs of Harry Lauder
 9.45 The Melachrina Strings
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 The 1957 N.Z. Brass Band Contest
- 9.30 Hymns for All
- 9.45 A Signand Romberg Suite
- 10.0 Hospital and Old Folks' Requests
- 10.30 The Huft Topu Programme of 1957 (last broadcast)
- 11.0 Close down
- 6.0 p.m. For the Children: Stories from the Arabian Nights
- 6.30 Mantovani's Orchestra (RBC)
- 7.0 Sunday Evening Concert
A London Symphony
Vaughan Williams
- 7.45 Oscar Hammerstein
- 8.15 Short Story: Nothing to Tell Really, by Geoffrey Williamson (NZBS)
- 8.30 The NBC Symphony Orchestra conducted by Arturo Toscanini
- 8.38 Let's Learn Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Ghosts of Music
- 9.20 Reverie
- 9.40 Devotional Service (Baptist)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
- 8.0 News and Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship: Holy Cross Choir, Mosgiel (NZBS)
- 9.45 Singing For You: Patrice Munsel
- 10.0 BBC Bandstand
- 10.30 Tenors, Baritone and Basses
- 11.0 Music for Everyman
- 12.0 Songs of the Islands
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.0 The Enchanted Hour (VOA)
- 1.30 Faith and Works: A Monthly Magazine on Christian Activities
- 1.45 Book Shop
- 2.5 Thomas L. Thomas (baritone)
- 2.30 Welsh Songs
- 2.45 Song and Story of the Maori (NZBS)
- 2.45 Play: Jagger and the Magical Rat, adapted by Laurence Kitchen from a short story by Maurice Moisewitch (NZBS)
- 3.11 Sidney Torch and his Orchestra play melodies from Mexico
- 3.18 Patanchou at the London Palladium
- 3.31 Educating Archie: A new BBC Variety series (BBC)
- 4.0 Gilbert and Sullivan—3: Fame and Fortune (BBC)
- 5.0 Junior Naturalist Club (Crosby Morrison)
- 6.15 Children's Session: They Wrote the Music—Brahms; Children's Songs
- 6.45 John Charles Thomas and the Kingsmen
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 BRETHREN SERVICE: Gospel Hall
Preacher: Max Johnson
Organist: G. Whyte
Choirmaster: Alan Brown
- 8.5 Frank Barclay (piano)
- 8.15 Halls of Ivy (VOA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Gil Dech Quintet: Fifteen minutes of uninterrupted melody for Strings (NZBS)
- 9.30 With a Song in My Heart
- 10.0 Reflections
- 10.0 The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Talk of the Town
- 7.0 Orchestra and Chorus
- 7.30 Take It From Here (BBC)
- 8.0 The Melody Lingers On
- 8.30 My Lady Wailed (final broadcast)
- 9.0 Dominion Weather Forecast
- 9.3 Len Kerr (baritone)
- Wandering Whither
Halt
The Erl King (Studio) Schubert
- 9.30 In Quiet Mood
- 9.40 Devotional Service: The Rev. P. Burns (Anglican)
- 10.0 Sunday Serenade
- 10.30 Close down

Sunday, August 4

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 John Charles Thomas (baritone)
- 10.30 Calling Miss Courtneidge (BBC) (Repeat of last Wednesday evening's broadcast)
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Through the Looking Glass, by Lewis Carroll—3 (BBC)
- 6.30 Melody for Strings
- 7.0 Play: Quiet Night, by Dorothy Blewett, adapted by Lynn Foster (NZBS)
- 8.30 Trinity Methodist Choir (From Trinity Church)
- 8.45 Solomon (piano)
- 9.0 Dominion Weather Forecast
- 9.4 The Thieving Magpie (Rossini)
- 9.40 Devotional Service (Roman Catholic)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Salt Lake City Tabernacle Choir
- 9.15 Morning Concert
- 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
- 11.0 Close down
- 6.0 p.m. Children's Corner: The Islanders (NZBS)
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Two Birds in the Bush, by M. H. Lester Davis (NZBS)
- 7.15 Music for Pleasure
- 7.45 Journey into Space: The World in Peril (BBC)
- 8.14 Campbell (violin)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.3 Marjorie Nightingale (contralto)
- The Dream
Thou Art Like Some Sweet Flower
Devout Love
The Boatman
Now Shines the Dew
Spring Song (Studio) Rubinstein
- 9.20 Music of Chopin
- 9.40 Devotional Service (Presbyterian)
- 10.0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 6.0 a.m. National Programme (see panel)
- 7.58 Canterbury Weather Forecast
- 11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. R. M. Rogers
Organist: Robert Lake
Choirmaster: Len Barnes
- 12.5 p.m. National Programme (see panel)
- 1.23 Canterbury Weather Forecast
- 5.0 Children's Service, conducted by Rev. Father J. Galvin
- 5.30 Our Senior Secondary School: Christ's College
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 METHODIST SERVICE: Durham Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: W. Melville Lawry
- 8.5 Encore: Wilhelm Kempff (piano)
- 8.20 Band Music
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Songs of the South: The first of two programmes by the Norman Luboff Choir featuring ballads and traditional songs from the Southern United States
- 9.40 The Max Jaffa Trio
- 9.52 Late Evening Concert
- 10.52 The Epilogue (BBC)
- 11.0 World News
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Faraway Places—8 (NZBS)
- 6.14 1957 Syllabus for the Royal Schools of Music: Illustrated talks by Dr C. Thornton Lofthouse—Grade 1 (NZBS)
- 6.32 Victoria de los Angeles
Spanish Folk Songs from Granada and Andalusia
- 6.37 Music for Brass: Dahl and Hindemith—First of six programmes
- 7.0 Monteverdi
The London Singers with the Lyrebird Orchestral Ensemble conducted by Anthony Lewis. Soloists: Margaret Ritchie and Elsie Morison (sopranos), William Herbert and Richard Lewis (tenors), Gerald Jones (organ) and Ruggero Gerlin (harpsichord)
Vespers of 1610 (Part 1)
(Sixth of eight programmes)
- 7.45 GUY AND MONIQUE FALLOT
French cellist and pianist
Sonata No. 1
Traditional Pieces (Studio—VC Link) Martinu Nin
- 8.15 BASTIEN AND BASTIENNE
(For details see 2YC)
- 9.15 Short Story: He That Leads, by J. B. Sutherland (NZBS) (A repetition of last Wednesday's broadcast from station 3YC)
- 9.27 Nielsen
The Danish State Radio Symphony Orchestra conducted by Erik Thyen
Little Suite for Strings
Excerpts from Maskerade
- 10.0 Music Based on the Faust Legend
The Colonne Concert Orchestra conducted by George Sebastian
A Faust Symphony Liszt
1. Faust
2. Gretchen
3. Mephistopheles
(Third of five programmes)
- 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
- 9.4 Programme Summary
- 9.5 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
- 9.20 Morning Star
- 9.33 Two Hearts in Waltz Time
- 9.45 Sacred Music
- 10.0 The Story Behind the Music
- 10.30 Ring: A Musical Biography
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Hereward the Wake
- 6.30 1957 Syllabus for the Royal Schools of Music: Grade 7—An illustrated talk by Dr C. Thornton Lofthouse
- 7.0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session
- 8.0 Wings Off the Sea
- 8.30 Donald Jack (bass)
- Money O
Fill a Glass with Golden Wine Quilter
O Could I But Express in Song
Blue Water
Women, O Women
The Green-eyed Dragon
(Studio) Malashkin Rowley Phillips Charles
- 8.45 Relax and Listen
- 9.4 Adventure in Space: Experts Answer Questions on Space Travel (BBC)
- 9.30 Soliloquy
- 9.40 Devotional Service (Presbyterian)
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.0 Mr Hartington Died Tomorrow—6 (NZBS)
- 11.30 National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 1957 Syllabus for the Royal Schools of Music: Illustrated talk by Dr C. Thornton Lofthouse, Associated Board, Grade V (NZBS)
- 5.52 Classical Requests
- 6.25 Dominion Weather Forecast, News and Radio Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. W. A. Best
Organist: Mrs J. Brunton
Choirmaster: E. C. Norrish
- 8.15 Variety Stage
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 10.0 Piano Recital
- 10.20 Epilogue (BBC)
- 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
- 9.30 National Programme (see panel)
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: The Very Rev. Dean W. Hurst
Organist: D. Byers
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Friedrich Gulda (piano)
- 5.45 Serenade
- 6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church
Preacher: Dr A. L. Haddon
Organist: A. A. B. Botting
- 7.35 Paris Conservatoire Orchestra
Nutcracker Suite No. 2 Tchaikovsky
- 8.5 London Philharmonic Orchestra
Waltzes from Der Rosenkavalier R. Strauss
- 8.15 The Gil Dech Trio (Studio)
- 8.30 Gwen Calley (soprano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Boston Promenade Orchestra
Popular Movements from the Symphonies
- 9.40 The Norman Luboff Choir Sing Songs of the South
- 10.0 Ossy Renardy (violin)
- 10.15 London Studio Concerts (RBC)
- 10.50 Epilogue (BBC)
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
The Danish State Radio Symphony Orchestra
Symphony No. 44 in E Minor Haydn
- 5.21 Tibor Varga (violin) with the Philharmonia Orchestra
Romance No. 1 in C Beethoven
- 5.30 The Vienna Boys' Choir
La Pastorella Schubert
- 5.39 Pierre Fournier (cello) and the Vienna Philharmonic Orchestra
Concerto in B Minor Dvorak
- 6.17 Short Story: The Bold Headland, by Nancy Bruce (NZBS)
- 7.0 Shura Cherkassky (piano) with Harold Jackson (trumpet) and the Philharmonia Orchestra
Concerto for Piano, Trumpet and Strings, Op. 35 Shostakovich
- 7.23 Gerhard Hirsch (baritone)
Lieder by Wolf
- 7.33 The London Symphony Orchestra
Scenes and Dances from the Three-Cornered Hat Falla
- 7.45 GUY AND MONIQUE FALLOT
(For details see 3YC)
- 8.15 BASTIEN AND BASTIENNE Mozart
(For details see 2YC)
- 9.15 I, the Diplomat: A United Nations Radio production telling the story of diplomacy through the ages (UN Radio)
- 10.15 The Italian Quartet
String Quartet No. 82 in G Haydn
- 10.35 Martha Modl (soprano) with the Berlin State Opera Orchestra
Abhorred One! Where Hasten You? (Fidelio) Beethoven
- 10.47 Wilhelm Kempff (piano)
Intermezzo in B Minor, Op. 119, No. 1
Intermezzo in E Minor, Op. 119, No. 2
Intermezzo in C, Op. 119, No. 3 Brahms
- 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 For details until 6.25 see 4YA
- 7.0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. A. J. Stewart
- 8.5 For details until 9.0 see 4YA
- 9.15 The Southern Singers, conducted by Charles Cox
Excerpts from Merrie England German (Studio)
- 9.50 For details until 11.20, see 4YA
- 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, August 4

Dominion Weather Forecasts from 2ZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.2 p.m. Relax and Listen
2.30 Halls of Ivy (VOA)
3.0 A Selection of Recent Releases
Leonard Warren Sings Sea Shanties
4.30 Movie-Go-Round
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life with the Lyons (BBC)
7.30 The Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8.0 Guilty Party (BBC)
8.30 The Goon Show (BBC)
9.0 For Your Heart's Delight: A Journey
through Musical Comedy, with Andrew
Gold (tenor), and Pamela Woolmore
(soprano): 1940-1945 (NZBS)
9.35 Sunday Showcase: William Clauson
(Folk Singer)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.0 And Then I Wrote: J. Fred Coote—
Part 2
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8.0 Journey into Space: The World in
Peril (BBC)
8.30 The Goon Show (BBC)
9.0 For Your Heart's Delight: A Journey
through Musical Comedy, with Andrew
Gold (tenor), and Pamela Woolmore
(soprano): 1940-1945 (NZBS)
9.35 Sunday Showcase: William Clauson
(Folk Singer)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest, featuring What Do
You Think?
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Request Session
2.0 p.m. Radio Matinee
3.0 Folk Songs of the Old World
4.15 What's in a Name (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 Sunday Supplement
8.0 Paul Temple and the Lawrence
Affair
8.30 The Goon Show (BBC)
9.0 For Your Heart's Delight: A Journey
through Musical Comedy, with Andrew
Gold (tenor), and Pamela Woolmore
(soprano): 1940-1945 (NZBS)
9.35 Sunday Showcase: William Clauson
(Folk Singer)
11.2 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Melachro Strings and Thomas L.
Thomas (baritone)
10.30 Sport and Sportsmen (Bob Wright)
11.0 Rosemary Clooney at the London
Palladium
11.30 Violin Concerto No. 4 in D Minor
Paganini
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
3.0 Halls of Ivy (VOA)
3.30 Eddie Albert and Margo
4.15 You'llful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 The Ray Charles Chorus
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 4ZB Presents
8.0 Guilty Party (BBC)
8.30 The Goon Show (BBC)
8.53 Meditation
9.0 For Your Heart's Delight: A Journey
through Musical Comedy with Andrew
Gold (tenor), and Pamela Woolmore
(soprano): 1940-1945 (NZBS)
9.35 Sunday Showcase: William Clauson
(Folk Singer)
10.35 An Hour of Stars
11.42 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton
8.45 Piano Interlude
9.3 Famous Conductors
9.30 Stars on Parade
10.0 Music of the Churches
10.15 Sunday Sentiments
10.45 Talk: The Insects in Your Life:
Those That Bite and Sting, by A. D.
Lewis (NZBS)
11.0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12.0 Yours by Request: Hospitals
1.0 p.m. Afternoon Highlights
2.0 Bernadine Ashcroft (contralto)
(Studio)
2.30 Everyman's Music
3.0 Life with the Lyons (BBC)
3.30 Famous Overtures
4.0 We Three (Studio)
4.30 Halls of Ivy (VOA)
5.0 For Our Younger Listeners: Captain
Danger
5.30 Ken Griffin (organist)
5.45 Guess the Theme

EVENING PROGRAMME

- 6.0 Peter Lind Hayes and Mary Healy
6.30 Music in View: New Dances
7.0 Sunday Showcase: William Clauson,
folk singer (NZBS)
8.0 The Goon Show (BBC)
8.30 Guilty Party (BBC)
9.0 For Your Heart's Delight: A Journey
through Musical Comedy with Andrew
Gold (tenor), and Pamela Woolmore
(soprano): 1940-1945 (NZBS)
9.40 Devotional Service (Salvation Army)
(Studio)
10.0 Melodies That Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
8.3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 A Strauss Concert
11.30 Guest Artist: Oscar Natzka (bass)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. . . . of Cabbages and Kings
2.30 Folk Songs of the Old World
3.0 Ballet and Opera
4.30 Country Fair

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs for Worship
7.30 Junior Request Session
8.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 Songs About Men: Burl Ives
10.15 Music from the Firm It's Great to
be Young
10.30 A Box at the Opera
11.0 Hits of the Day
11.52 Piano Concerto in A Minor Schumann
12.0 Request Session
2.0 p.m. Mantovani and his Orchestra:
A Victor Herbert Suite
2.18 1956 Aotearoa Maori Entertainers
3.0 Sunday Showcase: Play: Mate in
Three (NZBS)
4.15 Late Afternoon Concert
5.0 And Then I Wrote: Bob Merrill
(Part 2)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Manawatu Home Forum: Primary
Education in New Zealand Today. A
group discussion series organised and
conducted by Stan Blackmore, Resident
Adult Education Tutor for Manawatu.
(5) The Final Years at Primary School
6.45 Books (NZBS)
7.0 Life with the Lyons (BBC)
7.30 George Sutherland (bass) (Studio)
8.0 Danger in Disguise: Felix Holliday
8.30 The Goon Show (BBC)
9.0 For Your Heart's Delight: A Journey
through musical comedy with
Andrew Gold (tenor), and Pamela Wool-
more (soprano): 1940-1945
9.35 Reverie
9.40 Devotional Service: Roman Catho-
lic
10.0 The Haydn Orchestra
10.30 Close down

- 5.0 New Records
5.30 Children's Corner
6.0 Books (NZBS)
6.30 Life with the Lyons (BBC)
7.0 For Your Heart's Delight: A
Journey through Musical Comedy with
Andrew Gold (tenor), and Pamela Wool-
more (soprano): 1940-1945 (NZBS)
7.30 I Know What I Like: People from
all walks of life invite you to listen to
some of the recordings they enjoy
8.0 Ninja the Avenger
8.30 The Goon Show (BBC)
9.0 Sunday Showcase: Gilbert and
Sullivan—Yeomen, Gondoliers and Good-
bye (BBC)
10.0 Music for the End of the Day
10.30 Close down

HERE'S THE POINT!

Wherever there's a point, plug in a
Regentone Handy Gram and enjoy your-
self. Music, dancing in any room at any
time with these sparkling Entertainers.

4-SPEED HANDY GRAMS.

Illustrated Model: Completely self-contained
portable electric gramophone; 4-speed;
automatic stop; plays all sizes and types,
including new 16 $\frac{3}{4}$ r.p.m. records.

PRICE, £14/19/11

AHG 6 W; De Luxe, self-contained; latest
Collaro 4-speed mixer-changer, with auto.
stop and manual switch.

PRICE, £28/12/6

AHG 5 W; fitted with renowned B.S.R. 4-
speed mixer-changer; plays up to 10 re-
cords, any size, any order, at any speed.

PRICE, £27/6/6



Automatic mixer-
changer; Robust
Wooden Cabinet,
Leather covered.

Regentone

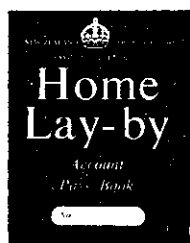
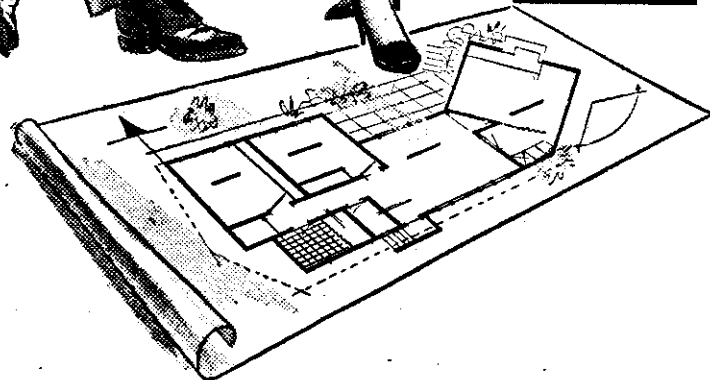
Stocked by all Radio & Electrical Stores

N.Z. Factory Representatives:

DIRECT IMPORTS (N.Z.) LTD.,
BOX 72, HASTINGS.

Save for a home of your own
through a Post Office

HOME LAY-BY ACCOUNT



£5 FREE DEPOSIT FOR EVERY £100 YOU SAVE

The Post Office Savings Bank has pleasure in introducing Home Lay-by Accounts for those saving for a home of their own.

When you open a Home Lay-by Account—and you can do it right now—your savings qualify for the normal Post Office Savings Bank rate of interest (3%) *plus* a free deposit of £5 for every £100 you save.

The maximum sum which qualifies for a free deposit is £1000. The free deposit on this is £50.

The shortest period in which the maximum free deposit can be earned is four years—representing deposits of £250 a year.

£5 A WEEK SAVED FOR FOUR YEARS GROWS TO £1110

*To take some general examples:**

If you deposit £5 a week for four years (£250 a year) your money will have grown to £1110. This is made up of your £1000 deposits, £60 interest and £50 free deposits.

If you save your £1000 in five years (at £4 a week), it earns nearly £77 in interest and £50 as a free deposit—a total of £1126.

Savings of, say, £400 in four years (£2 a week) would have a withdrawal value, including £20 free deposits, of approximately £444.

The free deposits will be paid only on money which is spent on buying a home, or a section on which your home will be built.

If a man and his fiancée save separately for a home of their own, both Home Lay-by Accounts may qualify for the maximum free deposits, even though only one house is to be built.

*These examples are based
on 50 deposits each year.

**ASK AT YOUR LOCAL POST OFFICE FOR A
LEAFLET IN WHICH THE HOME LAY-BY
ACCOUNT IS FULLY EXPLAINED**

Issued by the New Zealand Savings Committee