

jumpers and the like are well served. But not swimmers or divers, fencers or gymnasts, yachtsmen or boxers, or wrestlers, or football players, or walkers (or New Zealanders). Bad show, what?

GRADING LIST

GRADINGS of films reviewed in *The Listener* since the appearance of the last list on January 11, are as follows:

FINE: *Wedding Breakfast* (8.3.57), *The Great Adventure* (5.4.57), *Moby Dick* (17.5.57), *Beauty and the Beast*, *The Road to Hope* (24.5.57), *The Killing* (21.6.57), *Baby Doll*, *Yield to the Night* (5.7.57), *Thérèse Raquin* (19.7.57).

FAIR TO FINE: *The Battle of the River Plate* (18.1.57), *Trapeze* (25.1.57), *Oklahoma!* (15.2.57), *The Man Who Knew Too Much*, *The Return of Don Camillo* (15.3.57), *Anastasia*, *The Desperate Hours* (22.3.57), *Three in One* (29.3.57), *The Bed* (12.4.57), *Lady Chatterley's Lover*, *The Harder They Fall* (18.4.57), *High Society* (3.5.57), *Intimate Relations* (10.5.57), *Friendly Persuasion* (24.5.57), *Jacqueline*, *The True Story of Jesse James* (7.6.57), *Guys and Dolls* (14.6.57), *The Spanish Gardener* (21.6.57), *The Solid Gold Cadillac* (19.7.57), 1984 (26.7.57).

FAIR: *A Town Like Alice* (18.1.57), *The Naked Street* (25.1.57), *I.A.P.*, *Respect-ueuse*, *Meet Me in Las Vegas*, *Davy Crockett and the River Pirates* (1.2.57), *Somebody Up There Likes Me*, *Forbidden Planet* (15.2.57), *The Girl Can't Help It* (22.2.57), *All for Marty*, *The Square Jungle* (1.3.57), *The Blue Continent* (8.3.57), *The Eddy Duchin Story* (15.3.57), *The Long Arm* (22.3.57), *The Darkest Hour* (29.3.57), *The Searchers* (5.4.57), *These Wilder Years* (12.4.57), *The Birds and the Bees*, *The Baby and the Battleship*, *Lost Youth*, (26.4.57), *Touch and Go* (3.5.57), *Lost* (17.5.57), *An Artist with Ladies* (31.5.57), *Miracle in the Rain* (7.6.57), *Three Brave Men* (14.6.57), *Alexander the Great* (21.6.57), *I'll Cry Tomorrow* (28.6.57), *Under the Caribbean* (12.7.57), *Oh, Men! Oh, Women!* (26.7.57).

MAINLY FAIR: *The Creeping Unknown* (18.1.57), *The Feminine Touch*, *It's Great To Be Young*, *The Animal World* (8.2.57), *The Blue Mask* (22.2.57), *The Black Tent* (1.3.57), *Bhowani Junction* (29.3.57), *Tribute to a Badman* (5.4.57), *The Secret* (12.4.57), *The Iron Petticoat* (10.5.57), *The Indian Fighter*, *That Certain Feeling* (31.5.57), *The Proud and the Profane* (14.6.57), *One Man Mutiny* (28.6.57), *The Ambassador's Daughter* (12.7.57), *Love Me Tender* (19.7.57), *Rendezvous in Melbourne* (26.7.57).

OVERCAST: *Oasis* (25.1.57), *Serenade* (8.3.57), *Written on the Wind* (18.4.57), *Battle Hymn* (10.5.57), *Slander* (28.6.57), *While the City Sleeps* (12.2.57).

DULL: *The Last Hunt* (3.5.57).

University and Community

WHAT is the function of the University? Is it a gathering of scholars whose primary purpose is to transmit and advance knowledge—in short, an “island of independent thought”? Or is its prime duty that of training people in the various professions so that they can fill a useful place in the community?

These questions form the basis of *Town and Gown*, in which listeners will hear two discussions on the role and status of the University in New Zealand. The first, to be heard from 2YC at 7.30 on Thursday, August 1, considers what the community should expect from the University; the second discussion, to be heard later, will be concerned with what the University expects from the community.

J. L. Roberts, a research officer of the Treasury Department, and a graduate of Canterbury and Victoria, will chair both discussions, and the other speakers will be Professor Ian Gordon, Professor of English at Victoria University College, and a member of the University Senate; Arthur Feslier, Wellington Public Relations Officer, and Garry Hanley, personnel manager of a large oil company. In the second discussion Mr Hanley is replaced by G. A. Currie, Vice-Chancellor of the University of New Zealand. *Town and Gown* will be heard later from other YC stations.

N.Z. LISTENER, JULY 26, 1957.

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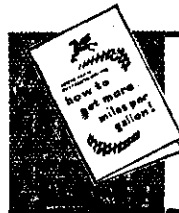
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