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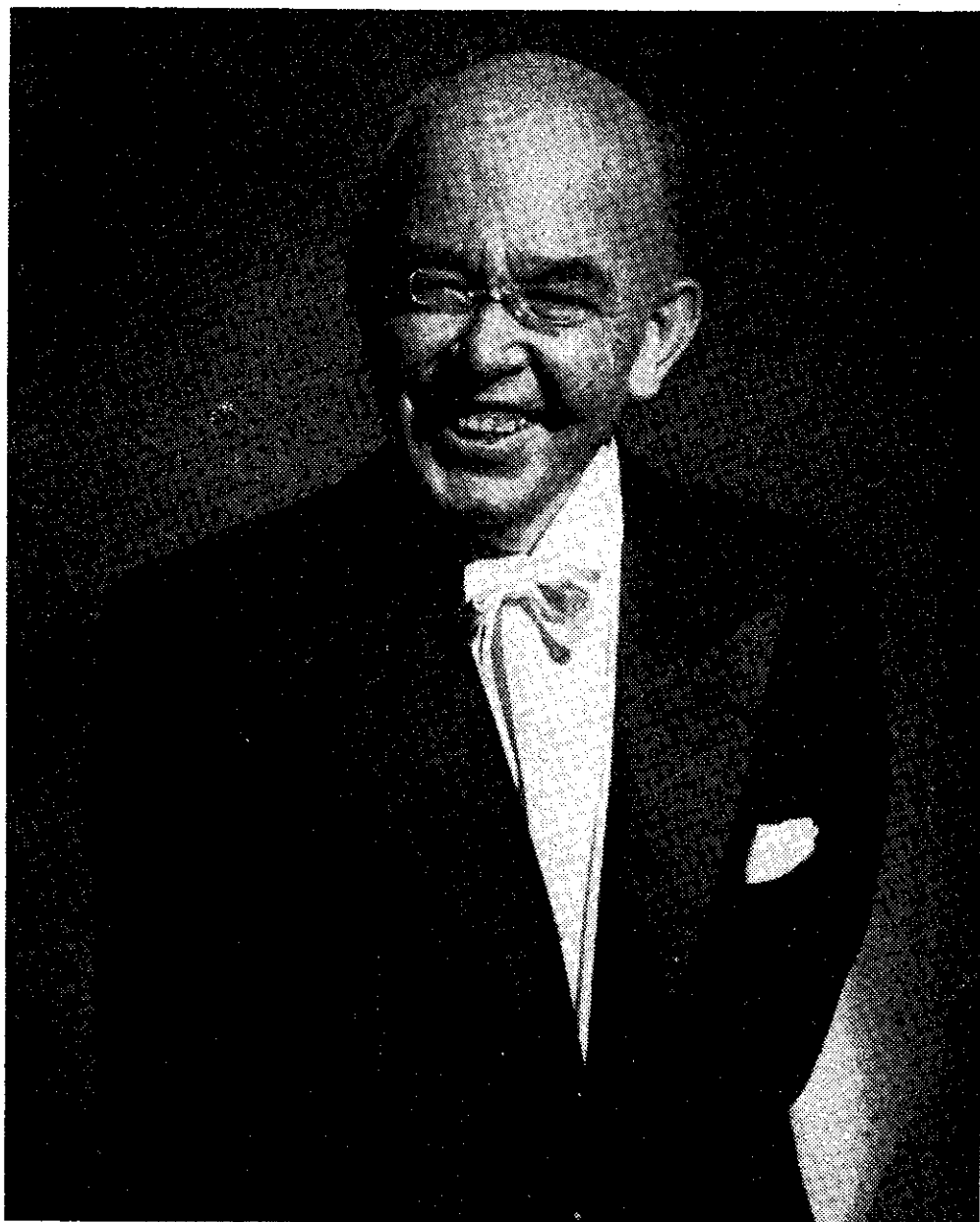
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Incorporating N.Z. RADIO RECORD

Programmes for July 22-28

Sixpence



NICOLAI MALKO, Musical Director of the Sydney Symphony Orchestra, who will make his first appearance as guest conductor with the National Orchestra next week (see page 6)



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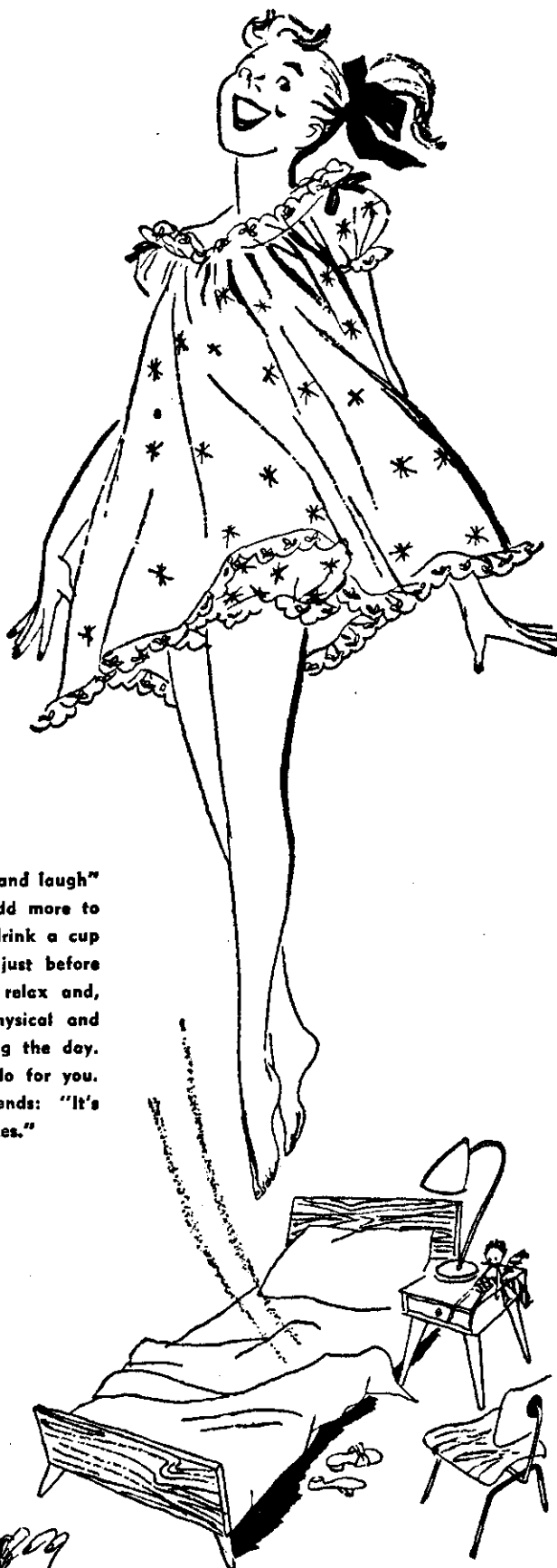
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OLD TRAFFORD'S CENTURY



A FEW weeks ago cricketers from every county of England gathered at Manchester for a dinner to celebrate one hundred years of cricket at Lancashire's stronghold, Old Trafford. Old Mancunians, Lancastrians, or just plain cricketers, will not want to miss the BBC recording of some of the speeches at this centenary dinner, which will be heard from YA and YZ stations at 3.15 p.m. on Sunday, July 28.

The first speaker, Viscount Monckton, President of the M.C.C., opened by saying that instead of tracing the origins of the Wars of the Roses, or commenting on the Yorkshire habit of beating Lancashire—developed as far back as 1850—he would far rather “remember the ghosts.” And as other speakers took the floor—among them Sir Norman Birkett and Freddy Brown—they also recalled the past, and the Lancashire players who made it great. Among these were A. H. Hornby, R. H. Spooner, A. C. MacLaren, Johnny Briggs, the Tyldesley brothers. As Thomas Moulton wrote, in *Bat and Ball*—

There's music in the names I used to know,
And magic when I heard them, long ago.
“Is Tyldesley batting?” Ah, the wonder still!
... The school clock crawled, but cricket thoughts would fill
The last slow lesson hour deliciously
(Drone on, O teacher; you can't trouble me).

Writing of Old Trafford as he saw it when a boy, Neville Cardus in the *Manchester Guardian* last month said that in those days the first three Lancashire batsmen in the order of going in were MacLaren, Spooner and J. T. Tyldesley.

“No country has had an innings opened with so much mingled grandeur, graciousness, and swordlike brilliance as these three cricketers spread over the field day by day. They were my heroes, my gods, when I was a boy of

12, yet though I believed in the superiority of each over any other batsman alive or dead I was obliged to pray that they would not get out as I watched them facing the attack!”

Cardus himself had an opportunity to play against his “gods” some years later when he captained a *Manchester Guardian* Eleven in a match in which MacLaren and Spooner opened the batting.

In 1857 the Art Treasures Exhibition was held in Manchester, and on the cricket grounds that the Manchester team then occupied. The idea of using the grounds and surroundings was at first strongly opposed, but an agreement was reached and with it the shift to the present site as the home of the Lancashire team. Now Old Trafford,

once in a rural setting, still has enough open ground about to ensure good light, yet is only three and a half miles from the centre of Manchester.

Of Old Trafford a half-century ago Neville Cardus says that it was “in the country, surrounded by meadows. Stetford was a village. At the top of Warwick Road the Botanical Gardens was situated. . . Scene and atmosphere have much influence in making the style of a cricketer. . . It was against a green and pleasant atmosphere at Old Trafford that R. H. Spooner made the grass musical with his strokes. . .”

Because of the closeness of Old Trafford to the city (or, as some suggest, because it was a cricket ground), the Luftwaffe did extensive bombing damage in the last war to the pavilion and



SIR NORMAN BIRKETT



F. R. BROWN
They remembered the ghosts



SIR WALTER MONCKTON

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BROADCAST PROGRAMMES

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some of the stands, which have required rebuilding and renovating. However, it seems there are still more than the usual advantages at Old Trafford where accessibility is concerned; for not only can the enthusiast sandwich the best part of an hour's cricket into the working day, those on the ground can also get away if necessary in the breaks between sessions of play. Neville Cardus confessed somewhere to this—his excursion between sessions being to get married.

Like Viscount Monckton, Cardus remembers the shades of the great: “The ground is full of ghosts. No cricket field has known greater players, greater games, rain or shine. Not the least of Old Trafford's distinctions is that W. G. Grace was unable to score a century there: he scored centuries everywhere else. The Lancashire (or the Australian) bowling was too good for him. . . The Lancashire stuff is not worked out, I hope, or diluted today. There is Washbrook still, as dominating as MacLaren himself. There is Statham honouring the fast bowling tradition established by Mold, Brearley . . . and Macdonald. There is Hilton, as Lancashire as Eddie Paynter himself, who was as great a Lancashire lad and player as any. And we have only to look at Tattersall to know that we are at Old Trafford, bone of Lancashire's bone.”



“The Curfew Tolls the Knell . . .”

THE lowing herd — thanks to private endowment and public policy — still winds slowly o’er the lea beyond the headstones at Stoke Poges, just as it did when Gray wrote his Elegy 200 years ago. WALTER BROOKES, who visited the Country Churchyard recently, here contributes a New Zealander’s footnote to what is perhaps the best-remembered poem in English.

WHEN Gray wrote his Elegy he probably expected that his Country Churchyard would still remain a country churchyard in 200 years’ time. The odd thing, in view of so much change in this part of the country, is that it does; but the district near by is very different indeed. My wife and I made two visits there when we were in England—and I got some information in a note from the vicar, the Rev. D. Bryant Bevan. Stoke Poges is reached after little more than half an hour’s run in the train from Paddington Station to Slough, and about 20 minutes’ walk by road and field from there.

We first went one Saturday afternoon in the winter. Well, there it was. The tower was no longer ivy-mantled, but the church and the old churchyard round the door seemed, by comparison with old pictures and Gray’s own description, not to have altered much. “Beneath those rugged elms, that yew tree’s shade,” still “heaves the turf in many a mouldering heap”; and, yes, “some frail memorial still erected nigh,” a surviving wooden grave-board, its “uncouth rhymes and shapeless sculpture” all but obliterated, continues to “implore the passing tribute of a sigh.”

We walked up to the church. The sound of music came through the doors—the Wedding March!

Soon the young couple came out and walked down the path, followed by the congregation. The waiting photographers clicked their cameras, and when “some hoary-headed swain,” an old man indeed, brought up the rear, helped along by two young men, they took his photograph, too. Life still went on in Stoke Poges.

We went inside the church. Very old. Norman, early Gothic, Tudor, and a bit of work since. Beautifully kept, fresh and bright. An old fireplace, no longer used, of course. And on sale, with a box to put the money in, were souvenirs made from pieces of the old yew tree, book-ends, paper-weights, and other articles. We bought a paper-weight—7/6.

The English winter day soon grew dark and cold. We set off home, stopping only to have a closer look at the massive monument to the poet, in the form of a sarcophagus on a pedestal, designed by the architect Benjamin Wyatt, and erected in 1799. Inscribed with information about Gray, eulogistic and pious observations and some stanzas

from the Elegy and the Eton College Ode, it has an extremely classical appearance, and looks odd indeed surrounded by an iron railing in a corner of the lea o’er which a lowing herd still slowly winds. Private benefactors (Mr W. A. Judd and Sir B. Oppenheimer) and a public subscription have combined to place this monument and 13 acres of land in the possession of the National Trust.

“You can climb over the railing and have a look,” said a small boy standing by. “It’s only to keep the cows away.”

When we got home, feeling that we had found out very little, I wrote to the vicar, asking him if he would tell me about the numbers of visitors and any other points that might be of interest to readers of *The New Zealand Listener*. I am grateful to him for his prompt reply:

Dear Mr Brookes,

We do receive a large number of visitors every year, I should say somewhere about

100,000. The yew tree some years ago in a violent storm parted with some of its huge branches, and, rather than burn them up, we got them made into souvenirs. We have sufficient pieces to last for years yet, and the pieces travel to the ends of the earth.

People come from distant places of the world to be married here. Some time ago a bride flew over from California. We recently married a young doctor who, with his bride, came from Australia to be married here.

We have requests for the ashes of cremated people to be buried here from all parts of the world, but, of course, we cannot accede to these.

Yours sincerely,
D. Bryant Bevan, Vicar.

Our next visit was in the summer—nearer to the time of the year to which the Elegy refers. There was much more sign of activity, and several big cars with chauffeurs were drawn up in the lane outside the churchyard.

A man was mowing the grass round the tombstones; I had been living in London for a year, I felt just like push-

ing a lawnmower, and I offered to help him. He very gladly accepted. He could do with a spell—that was obvious—and I flatter myself that he watched my exhibition of New Zealand lawn-mowing with respect.

“It’s a hot day,” he said. “You get tired doing this—it’s awkward work getting round the tombstones. The sexton has been ill, and I just come for two days a week. They had a boy here, but he was no good. It’s hard to get anyone nowadays.”

He told me that he had just turned 70, and that he had been in Stoke Poges 50 years—since he had come from Reading at the age of 20.

“There’s been a lot of changes round here since then,” he went on. “It used to be all corn land where there’s factories now at Slough. We used to send wheat abroad in those days.”

“There seems to be a lot of farmland still just near here?” I asked.



THE COUNTRY CHURCHYARD today—
“The most famous gathering of undis-
tinguished dead in the world”

"That's the green belt," he replied. So it was London's green belt, where no new building is allowed, that has saved so much of the countryside near the churchyard.

"But otherwise it's practically a suburb of London," he said. "In fact, some would like it to come under the London County Council. Rents are terribly dear out here. Fancy £2/8/- for a council house in these parts. That's what my daughter pays."

"It seems dear to me, compared with the rents of Government houses in New Zealand," I said. "I suppose you get a lot of visitors here?"

"Hundreds in a day at this time of the year. Look at that lot coming up the path now. With a guide," he added in a tone that gave his opinion of this kind of nonsense, from which I, without a guide and with the handle of a lawnmower in my hand, felt comfortably excluded.

"Well, it's a famous place," I said.

"Yes," he agreed, and continued: "There's a rare lot of yellow and black come to see this."

"Plenty of Jamaicans, I suppose. But what about yellow? Do you mean Chinese and Japanese?" I asked.

"Yes, there's a Japanese with that crowd there," he said, pointing to a group of Americans coming away from the church, but he did not offer any further explanation.

I asked him about the village of Stoke Poges.

"Not worth seeing," he said. "You could call on the vicar, but he's away for a couple of days."

Nevertheless, we did walk across the fields to see the village, where we found a lot of heavy traffic, some old cottages, a modern housing area, a big service station, and the Stoke Poges Community Centre. There was not much to see, and we took a bus back again to have a look at the Gardens of Remembrance adjoining the churchyard—a modern cemetery for cremated ashes, laid out in 1934, the first of its kind in England.

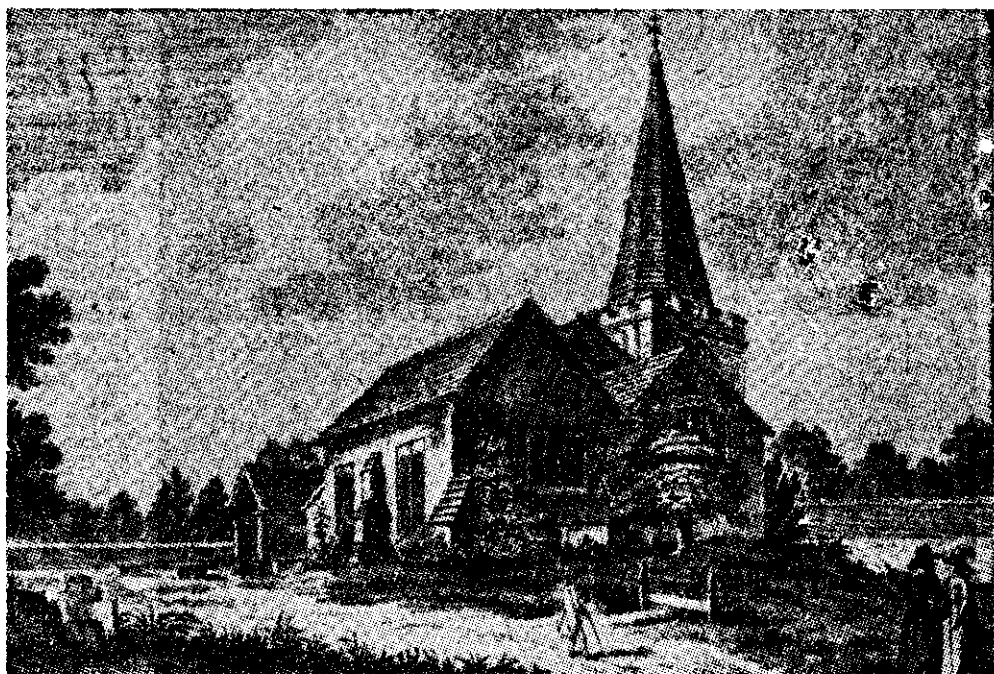
"They used to have people from other places buried in the churchyard, which was extended over 40 years ago," the man in charge told us. "But it became so bad that the local people protested and had it stopped."

Though it is possible, then, for strangers to get married in the church it is no longer possible to be buried in the churchyard along with the most famous gathering of undistinguished dead in the world. But the Gardens of Remembrance are very attractive, and the gate between them and the churchyard is locked, not to keep those in the gardens out of the churchyard, but those in the churchyard out of the gardens, to which admission is by ticket only.

We walked back into Slough—"a horrible place, don't go near it," we had been told. It is now a very big industrial town, manufacturing not heavy machinery and textiles, but practically everything else, chemicals (there is a big I.C.I. sports ground on the way to the churchyard), prepared foods, confectionary, electrical goods, light manufactured products of all kinds under trade names which are household words—exactly that—in many parts of the world.

Actually the old town round the railway station is quite pleasing and elegant, the architecture dominated by the style of the period from about 1820 to 1840, with the interesting odd differences and old-fashioned touches (such as occasional Adam decorations) which give English countryside towns an individuality apart from London. When

STOKE POGES Church as it was in Gray's time. The spire was built in 1703 and replaced by a new one in 1831. This spire was removed in 1924



we got there, just before six, there were quite a number of people about, their fashionable clothes, confident gait, and cheerful expressions giving a sure indication of full employment. Here the pubs in the evening don't open till six o'clock, and everyone may as well go straight home after work and have his (or her) evening meal before having a drink. A good idea?

But where there is plenty of work accommodation is bound to be scarce. How do these people fare? How does their lot compare with that of the farm workers of Gray's time?

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care;
No children run to lisp their sire's return,
Or climb his knees the envied kiss to share.

For the young couple here today, such as that we saw getting married, the big question is when the blazing hearth will begin to burn. In the meantime, they will have to live in rooms, or preferably, they and their local bodies think, in caravans bought for £750 to £1000 and parked on one of the big sites provided. The problem extends itself as far as the gates of Windsor Castle: the overflow population of Clough, which includes a large number of Jamaicans, has made housing a real headache for the Royal Borough, which has had to provide something even less comfortable than the transit camps of New Zealand under the name of "rest homes"; here families are accommodated but the men and women segregated.

Every married couple is preoccupied with the problem. A woman living on one of the caravan sites told us: "We've been here 11 years, living in rooms at first, and do you know we haven't been to the castle yet." Like most of the housewives round here she began to ply her evening care only when she got home from work at the same time as her husband, who, of course, assisted her; and they both shared the envied kiss of perhaps only one child—not too many under these conditions.

The people of Stoke Poges are in this big area dominated by the industry of Slough. Gray saw illiteracy and poverty: But knowledge to their eyes her ample page,
Rich with the spoils of time, did ne'er unroll;
Chill penury repressed their noble rage
And froze the genial current of the soul.

Well, poverty has gone, and so has the illiteracy. The education system in

England now takes everyone right through to the finish of a university course provided he passes the appropriate exams (the terror of ambitious parents) at the appropriate times. No need to worry now that "some mute inglorious Milton here may rest." I wonder: perhaps the system may be equally freeing to "the genial current of the soul." Gray, by no means of wealthy parents, did quite well without it.

Unlike their predecessors, whose "sober wishes never learned to stray," the people of today have the opportunity to emigrate. Oddly enough, the only two I heard of to go to New Zealand came back again. One, the part-time caretaker at the churchyard informed me, had made a lot of money sheep farming, but had returned to spend his old age in his native country. The other, I was told by a gardener at Eton College, not far away, had "a lovely little milk round at Windsor," which he sold to go out to New Zealand. He lost all his money sheep farming and returned because, as he put it, they "pushed him too hard." I don't know quite what was meant by this. However, I am quite sure that there were others of whom no news was good news. Buckinghamshire and Berkshire people are like New Zealanders, easy to talk to and understand and to mix with. We got on well round here; great interest was taken in the fact that we were New Zealanders; elsewhere, as a rule, not.

Stoke Poges Churchyard is probably unique in the closeness of its association with a great and widely-known work of poetry, and the *Elegy* is probably the most widely-known poem in the English language. A visit here intensifies its meaning: I was surprised to find myself hearing it as an exact and literal statement—not merely as a piece of somniferous organ music. I was one of those who at the point where "the rude forefathers of the Hamlet sleep" would tend to drop off, too, hearing the obvious reference to ourselves in the "gem of purest ray serene," but otherwise unaware of so much, though at the same time knowing it so well, like the features of a familiar place recalled by a visit after a long absence:

There at the foot of yonder nodding beech,
That wreaths its old fantastic roots so high,

Now in the churchyard, among the graves of century upon century, which made the wedding seem but the prelude to another generation of graves, the reading of the *Elegy*, thoughtfully printed in the church guide-book, makes it easy to fall into a state of sad reflectiveness. In this mood, lulled by the sonorous and reasonable statements about human life the understanding is suddenly struck by an equally sonorous and, it is to be supposed (to keep faith with the poet), equally reasonable statement on human immortality. The lines seem hardly to accord with the philosophical, pious, and withal sceptical outlook of the 18th century so well expressed in the *Elegy*, but rather with that of hope and faith of the early 19th—that of Wordsworth's *Ode on the Intimations of Immortality*. They almost seem to belong there:

Even from the tomb the voice of nature cries,
Even in our ashes live their wonted fires.

Be that as it may, the visitor cannot help feeling that something of the past comes to life in places like this. Not more than 10 miles away, at Chalfont St Giles, is the cottage where Milton lived during the great plague of London. When we went there first we were given a lift in a car by a middle-aged couple, who told us that a caretaker was needed for the cottage, now a small museum. "There are quarters for a married couple," said the woman. "It would just suit an educated gentleman like you!" It was there that Ellwood, the Quaker, is said to have suggested the writing of *Paradise Regained*. There is still a big Quaker farming settlement at Jordans—six or seven miles from Stoke Poges—with a barn, now used as a hall, which is said to be built with wood from the Mayflower. William Penn returned from America and is buried near there. It was his grandson John Penn who erected the big monument to Gray near the churchyard—perhaps I should have mentioned that before, but there is so much to mention before and after. Why, the place where Magna Carta was signed is quite near. And, as I have said, Windsor Castle and Eton College, too, which Gray could contemplate, even if he called it "a distant prospect." And so on. What a country to come to! I often wonder about that job at Milton's cottage.

FIRST MALKO CONCERT

ON Saturday, July 27, Wellington will see three distinguished artists with the National Orchestra. These are Dr Nicolai Malko, who will conduct the concert, and the guest artists Guy and Monique Fallot. This concert will be broadcast by all YC stations, and the programme will comprise the third Leonore Overture by Beethoven, the Fugue from the Quartet in C Major, Opus 59, No. 3, by Beethoven (arranged for orchestra by Dr Malko), Cello Concerto by Haydn (soloist, Guy Fallot), Piano Concerto (for two hands), by Ravel (soloist, Monique Fallot), and Theme and Variations from Suite No. 3, by Tchaikovski.

In Australia Dr Malko's first concert as Musical Director of the Sydney Symphony Orchestra was with Ricardo Odnoposoff as soloist. For this he received a "boisterously enthusiastic" reception after a "sensitive and musicianly interpretation." In further concerts in Sydney, Perth and Brisbane he has established himself in the Australian musical scene. One of these concerts, in the Sydney Town Hall on June 20, made history as the first symphony concert to be telecast in Australia. The works so honoured were the Rosamunde Overture of Schubert and Beethoven's Emperor Concerto, the first half of a double concerto concert with the Chilean pianist Claudio Arrau. Both music and television critics were highly pleased with the telecast.

The programme for Dr Malko's second Wellington concert, on Saturday, August 10, will include Shostakovich's First

Symphony. Dr Malko is more than usually familiar with this work, for he was a professor at the Leningrad Conservatorium when Shostakovich, who was a student there, wrote his symphony. He took it to Dr Malko, who has told the story in these words: "I don't think Shostakovich had written much previously—a little scherzo and one or two student things. Yet he suddenly wrote his first big work at 17, and made it a perfect conception. I had a little trouble getting it played. There was a bit of a fight because some of the other professors thought it better that such a young man should wait a little while. But we got over that and the first symphony was played in 1926—the second movement was encored."

When Dr Malko performed this work recently with the Sydney Symphony, Frank Harris, of the Sydney *Daily Mirror* wrote of the performance: "Malko conducted with all the devotion of a man who shared the history of a composer who has become one of the greatest of our time."

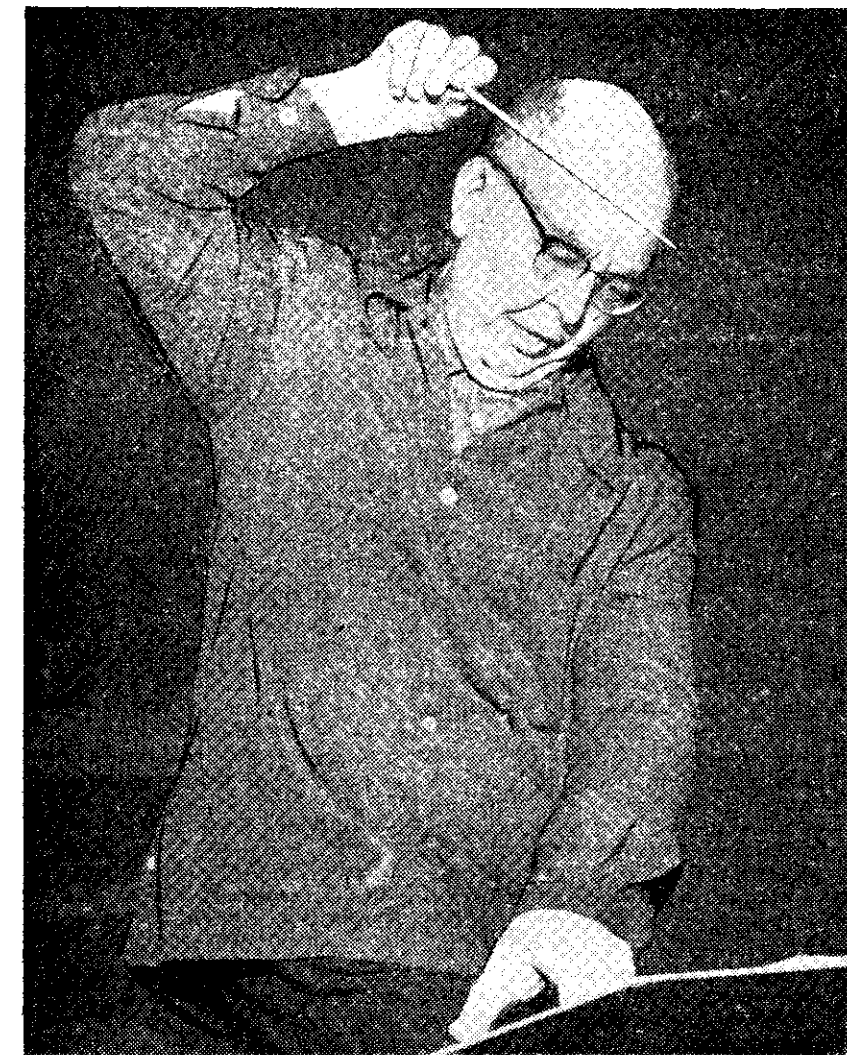
Brother and Sister

Guy and Monique Fallot, the soloists, are a brother and sister team of cellist and pianist. Their New Zealand tour for the Chamber Music Societies starts in Nelson on July 24, and will continue until August 24. As well as this concert with the National Orchestra they will give two studio recitals, from Wellington on July 30, and from Christchurch on August 4.

They were born at Nancy, the old capital of Lorraine, in North-east France, and after starting their musical studies there, they continued them as wartime refugees in Switzerland at the Lausanne Conservatoire. In 1945, when they were only 16 and 17 years old, they won the first prize for a cello and piano sonata at the Geneva Concours International. They then returned to France for Guy to study at the National Conservatoire, while his sister was a private pupil of the noted French pianist, the late Yves Nat. In 1948 Guy Fallot won the Piatigorsky Prize for the best young French cellist.

Since then the Fallot duo have played all over France and Western Europe, where they have been acclaimed as an outstanding duo. A critic wrote after their first appearance in Vienna: "If anyone is seeking the successor of Casals and Cassado, I answer: it is Guy Fallot! For him, there exists no technical difficulty, and there is a marvellously complete unity between the artist and his instrument. It is difficult to talk of Monique Fallot in terms less enthusiastic. She is not merely an accompanist, but a true partner of equal worth in the conversation of chamber music."

★ LEFT: Dr Malko at rehearsal. BELOW: Guy and Monique Fallot each of whom will be heard with the orchestra ★



THE INCREDIBLE BERNSTEIN

LEONARD BERNSTEIN'S recent lectures on jazz and on Beethoven's Fifth Symphony have roused as much interest here on radio as they did on television in America, and certainly they demonstrate his ability as a lecturer, ability already known at Brandeis University and Tanglewood Summer Festival. But teaching is just a sideline for Bernstein, who has quite a reputation as a conductor (he was recently appointed co-conductor of the New York Philharmonic), as a pianist (who has given concerto performances at Carnegie Hall), and as a composer of serious and theatrical music.

Although Bernstein has written two symphonies, a work for solo violin, strings and percussion, a clarinet sonata and some songs, it is his theatrical works that are best known. These include the ballets *Fancy Free* and *Facsimile*, incidental words and music for *Peter Pan*, the film score for *On the Waterfront*, and the stage musicals *On the Town*, *Candide*, and *Wonderful Town*.

Wonderful Town is a musical version of the play *My Sister Eileen*, which Joseph Fields and Jerome Chodorov based on the book by Ruth McKenney. Betty Comden and Adolph Green wrote the new lyrics for the show. Songs from this musical, with the original Broadway cast headed by Rosalind Russell, will be played in *Theatre of Music* from the YAs, 3YZ and 4YZ on Saturday, July 27. Critics have been enthusiastic over Bernstein's work for the stage, finding it the perfect place for his strong sense of rhythm, his musical drama and wit, and his ability to write striking melodies. With less enthusiasm they have commented that he can brilliantly and easily imitate the styles of other composers and eras, from polyphony to jazz, but that he does not yet write like Bernstein. From all indications, this versatility and facility are dominant Bernstein characteristics.

Leonard's father Samuel came to New York from Russia in 1910, but by

the time Leonard was born, in 1918, the family had moved to Boston, where Samuel built up a prosperous business as a beauty parlour supplier. Young Leonard was obviously enthralled by music, but it was not until he was 10 that a piano came into the house, an old one that his Aunt Clara did not want.

Leonard immediately began piano lessons, but they were not his only interest. He was brilliant in almost every subject at school, with a top-tenth record at Boston's tough Latin School, and athletic achievements that were comparable. He went on to Harvard, majoring in music (counterpoint with Arthur Tillingham Merritt, theory with Walter Piston), but his interests again spread right across the academic boards, giving him a strong foundation for his musical tastes. He speaks five foreign languages—German, French, Italian, Spanish and Hebrew.

After Harvard Bernstein auditioned for Fritz Reiner at the Curtis Institute

of Music at Philadelphia, and was taken on as a student in conducting. That year (1940) Serge Koussevitzky took Bernstein to Tanglewood and adopted him as a musical protegee. In 1942 he became assistant to Koussevitzky with the Boston Symphony Orchestra, and next year he was assistant to Artur Rodzinski with the New York Philharmonic Symphony Orchestra. That November, Rodzinski went home, while Bruno Walter was guest conductor. When Walter was taken ill, Bernstein had to conduct the performance without rehearsal. It was an unqualified success, and he went on to make guest appearances with other orchestras throughout the United States.

At 27, he was offered the New York City Symphony as his own, and he set about making it into a great orchestra. From both the old and new repertoires he resurrected neglected and exciting works, and before he was 30 he was a big name in U.S. music. Since then he has worked with almost every major symphony orchestra from Pittsburg to Palestine. He has conducted Italian opera at Milan (*Medea*, by Cherubini, with Maria Callas), Schumann at Munich, and Bartok at Budapest, and always to enthusiastic audiences. As usual, critics have found faults, noticeably in his ballet-style conducting (he has been labelled "The Elvis Presley of the podium"), but none could deny his



BERNSTEIN: "When I grow up I'll have to decide what to do."

virtuosity. He is the first U.S.-born conductor with a major international reputation.

Meanwhile, he has found time to write, to teach, to give a rare piano concerto performance, to cope with the various public duties of a celebrity, and to manage a home life. In 1951 he married a pretty Chilean actress, Felicia Montealegre, and they have two children, a daughter of five and son of two. In spite of this appearance of settling down, Bernstein has not noticeably slowed down. He seems to feel that he is still living the overture, as he told *Time* magazine. "In the next year or two, when I grow up, I'll have to decide what to do. It used to come so easy. Now I get tired."

His work certainly has at times seemed to come easy. He writes music in taxis, aeroplanes, railway stations and hotel foyers. He studies piles of scores in a couple of days. He is a phenomenal extrovert, liking to be in the centre of things. Bernstein has a formidable ability to put his life in order and his work in form, and this enables him to get through an astounding amount of work.

Now, although beginning to "get tired," he still does not want to limit his activities. He has said, "I don't want to give in and settle for some speciality. It would bore me to death. I want to conduct. I want to play the piano. I want to write music for Broadway and Hollywood. I want to write symphonic music. I want to keep on trying to be, in the fullest sense of that wonderful word, a musician. I also want to teach. I want to write books and poetry. And I think I can, and still do justice to them all. But I can't do them all at once. I have to learn to do one at a time, and to give it all my strength until I've done it right."

What this means Bernstein knows only too well. One recent morning as he staggered to bed at 3.0 a.m., he surveyed the next day's schedule and cried in despair, "My God! Who do I think I am—everybody?"

WALKING THE GAUNTLET

IT takes great technical skill to fly an aircraft at 500 miles an hour, but should a mishap occur and the pilot find himself stranded in hostile territory, he may lack the more primitive know-how necessary to stay alive. This point is made by Flight Lieutenant Peter Robinson in *Come Back Alive*, a documentary programme about the first R.N.Z.A.F. survival course, staged recently in Canterbury. Station 3YA sent along a team headed by Allan Sleeman to cover the operation on the spot, and their report will be heard by YA and 4YZ listeners at 9.30 a.m. on Sunday, July 28.

For two weeks at the school at Wigram, Flight Lieutenant Robinson, who flew flying-boats during World War II, and Sergeant Len Restall, ex-R.A.F., trained the 14 jet pilots who were to take part in the course. They learned how to kill a rabbit on the run, to set a snare, light a fire without matches, and make rations for a single meal last as long as seven days. After lectures came a 48-hour daylight trial, then finally the pilots were dropped into unfamiliar "hostile" territory. Actually this territory was 40 miles west of Christchurch in the Hororata farming district,

and at 4.0 a.m., in pouring rain three vehicles treaded their way along a gravel road, stopping every mile to drop a group of airmen.

In pairs, with one group of three, the airmen shouldered their packs and tramped off into the country north of the Rakaia River. For the next 48 hours they were on their own, and

counting only on their parachutes for shelter, they had to cover the 24 miles to the safety zone at West Melton. The route was north-west between the Rakaia and Waimakariri Rivers, over flat land broken only by hedges and pine trees. Warmly dressed beneath green overalls, the airmen had to live off the land and avoid capture, but were permitted to lie up in farm buildings if they dared risk detection by doing so. However,



there were two houses run by the "underground movement," and anyone who managed to locate them could snatch something to eat, and a few hours' sleep in safety.

Leaving the Hororata Road, the remaining hour or two of darkness was used to find a suitable place to lie up during the day, secure from detection by ground patrols or searching aircraft. Then they had to find out where they were. Most of the aircrew were strangers to Canterbury, and they were deliberately not informed where they had been dropped. On a map of scale eight miles to the inch they had to locate their position, then travelling only by night, head towards West Melton.

Men taking part in the course were instructed in parachute handling, water survival and swimming in oil, making identification signals, and dinghy drills (in Lyttelton Harbour). On their cross-country hike they were wearing overalls instead of flying kit, but carried a parachute, rubber sheet, and a 4 lb. survival kit—no more than they would have had if their plane had actually made a forced landing.

LEFT: Survival Course trainees hide out during the hours of daylight

Tinkle, Tinkle

G. C. A. WALL has shown a liking, which has vexed some, for tinkly tunes in *Book Shop*, so he was the obvious choice to narrate *A Memory of Music Boxes*. I remain unvexed and enjoyed this programme. Odd corners of New Zealand must hide many enthusiasts for such out-of-the-way matters which might similarly be brought to light. I associate music-boxes with elderly aunts. Not that any of my elderly aunts own music-boxes, that I know of, but that's the general notion. The thought that, as mechanical novelties, they might once have excited the young and enthusiastic as much as a juke-box does now had not entered my mind before, and made less incongruous the musical clock playing martial airs which was once thought a fit presentation to an officer retiring from his regiment. The music we were given from these boxes and barrel-organs varies a good deal, though it's likely that the mechanism of some is not what it was. But the polyphon, the last grand fling before the gramophone arrived, was a wonder. Incidentally, what one of the announcers meant by saying that the tune called "The Old Hundred" (*sic*) is "better known to us as a contemporary hymn tune" is better known to him than to me.

Defer, Defer

SUNDAY SUPPLEMENT from 22B recently interviewed the producer of the current Gilbert and Sullivan season. Mr Walker was worried about the imminent expiry of Gilbert's copyright. After us the deluge, seemed to be his belief, and he pinned his hopes on the petition which some G. and S. enthusiasts are bringing before Parliament to have the copyright "protected." This is an odd commentary on the odour of sanctity which has arisen about the Savoy operas. There is only one Gilbert-and-Sullivan, and D'Oyly Carte is his

prophet, world without end. Imagine the plays of Sheridan and Wilde being the monopoly of one company apiece, or the symphonies of Beethoven of one orchestra. The D'Oyly Cartes have faithfully preserved Gilbert's routines for 70 years (though I don't know what Gilbert would have said to the "Three Little Meeds" and "Were Oi Thoi Broide" in the latest recordings), but these routines are now dying on their feet. It's certainly time to let new talent have a go, as free of old ideas as possible. The result might often enough be dreadful, but an occasional production might achieve a distinction which is now beyond the monopolists. —R.D.McE.

Lili

LILI KRAUS is back, and she gave her first recital on YC link last week. I wonder how many listeners felt as I did: the years dropping like scales from the mind, back to 1946 with the war just over, but the musical famine still on; then this goddess among us, opening for us with her art a whole new world of sound. I owe her much. She first made me listen to Mozart and Bartok, and made me aware for the first time of Schubert as a serious composer. Over her best playing in those years there hung what I can describe

HULK

*SHE lacks no tether, acquiescing in
The mud-loving anchor—she accepts
A paralysis of contentment, conceding
A monopoly of barnacles.*

*Spent all her spirit, she is denied
Gold-pampered soils, she hugs
The squalid wharf who was rich
In sunsets, and death gnaws her ribs
Who lightly as a legend ran.*

*Not to be robbed in regimentation, never
To outsmart winds . . . stilled to acceptance,
Schooled to the dirge of decay, and cringing
Beneath the counted hours . . .*

—J. R. Hervey

only as a golden bloom, and I have wondered since whether it was because she was merely the first of a long line of impressive musicians, whether her striking personality and my youth were responsible, or whether nostalgically, I was simply gilding the past. But now I have heard her again, playing the Beethoven F Sharp Major Sonata and the Eroica Variations, and I know that my tender ears were not deceived; there is the same wonderful ripe bloom on her tone, the highest finish of performance, and all the evidence of the deepest musical insight. In the matter simply of keyboard athletics, she can make some resounding names look foolish, and of the playing as a whole, I can only say, gratefully and inadequately, a musician is back among us. Her great gift, surely the supreme one for a musician, is to lead one into the heart of the music itself without a single irrelevant distraction. Only one artist in hundreds offers this purity of intention. My regret is profound that she will not be playing more often here, and I envy all those fortunate souls who will be hearing her for the first time. —B.E.G.M.

Vas You Dere, Sharlie?

I AM quite unable to determine whether the NZBS intended *Potash and Perlmutter* to be accepted in its own right as entertainment, or as an example of an outmoded curiosity. Misleadingly described as "one of the classic comedies of the American theatre," this

trivial old dialect piece was played so dead-pan that, if it was offered as a "specimen," there was nothing to indicate it. *Potash and Perlmutter*, like *Abie's Irish Rose*, belongs to a period when patronising dialect comedies, with sentimental plots, were acceptable popular material in polyglot New York. The two wrangling, friendly-enemy Jewish partners in a clothing business no longer satisfy a less naive view of reality nor tastes sharpened by more searching presentations of racial characteristics. And the ridiculous story derives from the brash popular theatre of the late 19th century. Selwyn Toogood and Alan Jarvis did what they could with subordinate roles; but as *Potash and Perlmutter*, Bernard Beeby and Roy Leywood hammed outrageously. Given these stereotyped parts, I suppose they could do little else. But I am not one of those who find corn and ham a palatable radio meal.

Owen Jensen

IT'S hard to realise that we must now get along without Owen Jensen. His departure for England removes our most engaging, lively and consistently reliable musical commentator, whose enthusiastic advocacy has ushered in some of my most enjoyable listening. Not only in the venerable *Music Magazine*, as guide through Mozart and Bach, as principal of *Feminine Viewpoint's School of Music*, as panel-member, as interval speaker, but as brains of the Cambridge Music School, conductor, accompanist, and solo pianist, he has been a vital force in the shaping of our musical tastes. As a crusader against musical snobbery, as an apostle of the enjoyment of music, as advocate of contemporary music, and as a populariser of musical ideas, Owen Jensen must have done as much as anybody to help create a climate in New Zealand in which music is really beginning to flourish. And that air of off-the-cuff spontaneity, the result of years of exposition on the radio and in the lecture-room, which removed music from the realm of the long-haired, is a gift which only very few share. It is to be hoped he will return to us, like a giant refreshed. Even in the present hopeful state of music here, we can ill spare him—from the air, at least.

—J.C.R.

The Week's Music . . . by SEBASTIAN

WHEN an idealist in music composes, he aims at but does not necessarily attain his ideals, and if he perseveres, may live to become impatient with his own music, since such ideals are hardly reached. Even then, his goal may not be common to all, and so his music may be unacceptable to some audiences. George Dyson had no illusions on this score; his ideals lay in art as an inspiration to the fellowship in Man, and the theme of fellowship lies happily at the root of *The Canterbury Pilgrims*, his best-known and perhaps best-wrought work, in which he portrays the pilgrims as musical characters, diverse yet knit by common purpose. As Dyson says, he does not claim to be markedly original, but writes "everyday music," which he omits to say is often markedly derivative as well.

This work was performed (YC link), I think for the second time locally in the past few years, with the National Orchestra; the Phoenix Choir were the singers, and contrived to make even their most unconvincing numbers sound feasible and natural. Portraits such as the Clerk, who represents here a feat of vocal control, did not die the unnatural death that they meet at the hands of most choirs, while the hearty

Merchant brought their full force to bear stunningly. Sybil Philipps made an agile Wife of Bath, Donald Munro sounded more than usually competent, and Richard Lewis graced the difficult tenor solos. With such talent, even the words failed to make their poor impression ("modernised" from Chaucer by distortion rather than by paraphrase). The best thing in the performance was undoubtedly the closing passage, which died away into an ancient distance as realistically—and companionably—as one could wish. Even Dyson's ideals would be satisfied.

I should like to toss a bouquet to the 3YC programme organisers; out of the YC stations, they seem to have most urge towards interesting programmes. Instead of the usual Bach-followed-by-Verdi-followed-by-Bartok, they try to bind an evening together, giving generous portions of style or atmosphere rather than mere snippets. For instance, a talk on primitive magic was surrounded by musical works based on folk lore; and this was the only station with a programme of American music on July 4. Naturally, some of this work is a little naive so far; but bringing such imagination to the task, there is no reason why stations should not produce integrated entertainment.

"Psst, Comradel! Your cover is slipping"



(C) Punch

Grasslands Prophet

by "SUNDOWNER"

I WAS amused to find a suggestion in Gibbon last night that farmers have been playing noughts and crosses with their carrying capacity for 1500 years. Gibbon, of course, does not put it that way, or any way with definiteness. He merely repeats, without his usual cynical comment, that "four sheep were equivalent to an acre of the best land" when the Saxons seized it because husbandry then was "languid and unskilful." If he had said one sheep and four acres the sentence would not have stopped me, but four

JUNE 22 sheep to one was a little more than I could swallow, even from Gibbon, as evidence of languid and unskilful husbandry. I think a farmer pulled a historian's leg, that the leg was innocent and accepted the pull, and that Gibbon was more anxious to ridicule the monks, who "in their profound ignorance of human life presumed to exercise the office of historians," than to check his agricultural statistics. Even though a sheep in those days produced less than 30 pounds of mutton, and would not therefore eat much grass, not many of the acres of England were feeding four mouths in Vortigern's day. Far more must have been in the condition of the bishopric of Durham, the whole territory from the Tyne to the Tees, "a savage and solitary forest."

It is, of course, impossible to know what the facts of husbandry were after the Romans left—first, because records were not often kept, second, because those that were kept were not often accurate, third, because they were often lost, and fourth, because those that were not lost were the possession of men whose use of them was religious-political more often than it was historical. Before I could accept Gibbon's figures I should require to know whether they came from a lord of the manor or from a monk, from an authority collecting tribute or from a Saxon invader short of men and trying to tempt more to follow him.

It is, I suppose, a good general principle to be wary of enthusiasm when it rises to gale force. Even when it is a gentle breeze I take precautions if it never stops blowing. But when Sir Bruce Levy lets himself go on grass I open all my pores and look round to see how busy the reporters are. Fortunately they do not often fail me, since Sir Bruce is now news.

JUNE 25 I thought they had missed him a few days ago at Lincoln, but they had saved his most dramatic paragraphs for their farm page and weekend readers. Here is one for the politicians:

Grassland farming should be a calling deified by the nation, and the reward to its operatives should exceed the reward of

any other service in the nation. If New Zealand is to prosper and maintain its standard of living, this attitude of mind, translated into action, is imperative.

I hope they add it to their catechism for candidates in November. Though I don't quite know how to deify a calling, and could, in fact, if I were that kind of pedant, detect a threat there to re-



SIR BRUCE LEVY
Going it alone in a noble cause.

vealed religion, I know, as every reader will, what Sir Bruce meant, and swallow him hook, line, and sinker.

But those are nine lines only out of an arresting 49. I have often myself said that all flesh is grass, repeating a phrase at least 5000 years old. But Sir Bruce says that all light is grass, or ought to be; not merely all progress and prosperity in New Zealand, but nearly all our education and culture. That is going it alone in a noble cause; going the whole hog, the whole cow, the whole sheep, and the whole caterpillar tractor. Up go my hat and my gumboots!

NOW that they are to have their own stud book we must suppose that Australia's polled Merinos will stay polled. If a horn reappears it will cut the throat of its owner, or sterilise him. The day must in fact come—I think it will come this century—when horns in

JUNE 27 Merinos will look as grotesque as they do already in Highland cattle; are beginning to look in Ayrshires; and in a generation or two will look in all beasts bred for a quiet life.

But horns will not disappear painlessly. The producers of them will not suffer when they go, but the admirers will moan into the third and fourth generation. I may moan myself if the disappearing happens in my day; or feel like moaning; or show, or have, or pre-

tend to have, faint traces of regret. There is nothing in the animal world that catches my eye like a well-horned Merino ram, which has masculinity without menace—unless you are stupid—and dignity without strutting pride. So there is nothing handier in a cow (sometimes) than horns to hold a rope or block a bail. It takes time to put on a halter, and cows—why, I don't know—never meet you half-way like horses and generously present their noses. But one day at Addington, one hour on the rail of a station cattle yard, or one look into a loaded truck, knocks the romance out of horns unless they are on the head of a stag; and stags refuse to carry them all the time.

TRUTH, Peter Fleming discovered when he was in the Matto Grosso, is a perishable commodity, not easily transported long distances. He was tempted to make a sensational story out of his experiences because that would at once have been accepted. Home readers wanted to hear that the jungle was full of hidden

JUNE 30 dangers—prowling jaguars, vicious and venomous snakes, leaping tarantulas, savage and treacherous Indians. They wanted to believe that the rivers were full of baleful alligators and man-eating fish; that the climate was death to white men if they lingered in that green hell too long; that to stray half a mile from a river bank was to be lost forever; and that no white man would, or could, venture alone into that world. In fact, he could never find the jaguars, though he occasionally saw their pugmarks; snakes were scarce; the tarantulas were aestivating or shy; and he very soon found himself treating alligators with contempt. Once only, he said, did they succeed in frightening him:

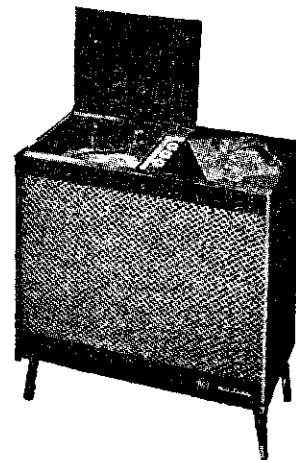
After supper we had gone out to wait at the head of a small lagoon behind our camp, where we had seen many tracks of tapir and deer. As we came quietly through the scrub we were surprised to hear a deafening and continuous uproar going on in the lagoon: a boiling, squelching, thrashed sound, as if a herd of elephants was wallowing in it. We emerged on to the shore and found ourselves in the presence of all the alligators in the world. . . . What they were doing heaven only knows. But by degrees the presence, close at hand, of so many slimy armoured bodies moving motionlessly in the sticky dark became oppressive. Almost with surprise I realised that for once the alligators had filled the role which our expectations had assigned to them: that I was thinking of them not altogether with contempt.

In short, though he found the Matto Grosso more of a health resort than a white man's grave, he found it difficult to record that on the spot and get it believed by readers of *The Times* in London.

For other but not wholly dissimilar reasons I find it difficult to record my daily experiences with animals without writing myself down as a romantic or an ignorant fool. People don't wish to see animals as they are but as they must be to justify their attitude to them—whether that is blind brutality or wishful sentimentality. From Canterbury to Auckland is not very far as news travels nowadays, but it is too far for the transport of an animal fact to a recipient out of sympathy with it. And the most difficult to convince are not the hard-headed but the soft-hearted—the anthropomorphic simpletons who see purity in a calf's eye and man in everything.

(To be continued)

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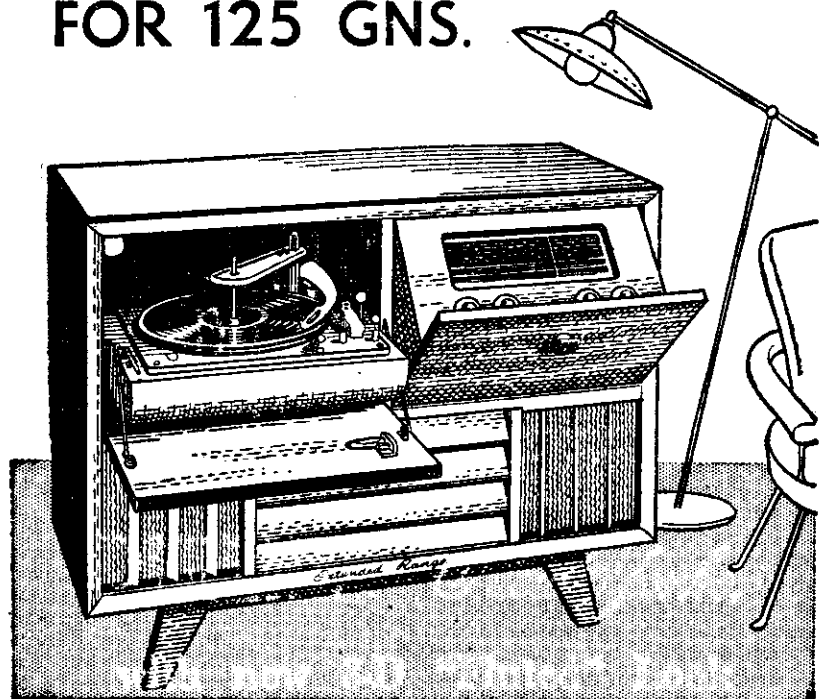
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A Man Who Nearly Wasn't

MOST readers of thrillers will have made the acquaintance of James Bond, a secret agent who has passed violently through five novels by Ian Fleming. The latest of these books* caused a sensation by ending on a discord. In the tradition of his kind Bond is indestructible. He kills efficiently and with relish, especially when he is liquidating Communist agents, who are so far beyond the reach of sympathy that their sudden and gruesome deaths may be enjoyed without uneasiness. To make the reader's response quite safe, the enemies are not only Communists; they are also excessively wicked. The combination of political and personal infamy is so potent that Bond's own cruelty becomes merely a tight-lipped devotion to duty, and to feel compunction for the victims would be almost a confession of political unreliability. This licensed sadism is no doubt profitable to the author, especially since he tells a good story and takes loving care with his backgrounds. It was therefore surprising and even shocking to find on the last page of the new novel that Bond was lapsing into unconsciousness, with every prospect of joining the men whose deaths he had encompassed with cool ferocity.

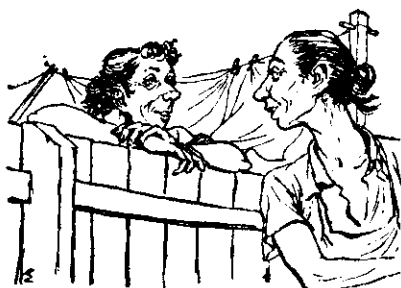
English critics may not have been shocked (they are a tough lot nowadays), but they were certainly surprised. Said John Raymond in the *New Statesman*: "... This strangely immature thug-connoisseur of love and Béarnaise sauce had, at the moment of death, at least one million and a quarter followers in this kingdom alone, leaving aside the book-spongers, book-stealers, library-goers and fans in the United States of America." It seemed incredible that the source of so much glory and cash, especially cash, could have been removed by a kick on the shin from a female Russian with poison on the tip of her shoe. She was, admittedly, a special sort of Russian—no less than the head of *Smersh*, an organisation devoted to the killing of spies. But all through the book the heroic Bond had been outwitting *Smersh*, and had even knifed its chief executioner. His adventures and escapes were over, and waiting for him at the British Embassy in Paris was the most beautiful of all Russians (rather like Greta Garbo "when young"), the latest of a long line of lovely creatures to be infatuated with him. Can it be surprising that reviewers broke the unwritten law against giving away the denouement of a thriller?

Outside fiction, it would not have been unfitting for Bond to be cut off suddenly like Hamlet's father, "full of bread, with all his crimes broad blown." But the world of make-believe is different; and presently, as sounds of dismay were heard, author and publisher felt obliged to make a statement. Letters to the *New Statesman* and *Times Literary Supplement* quoted a medical bulletin which explained that Bond was suffering from "severe Fugu poisoning (a particularly virulent member of the curare group obtained from the sex glands of Japanese Globe fish)," and that a course of treatment was proving successful. So Bond, it seemed, had escaped again. But a question remains: Why did Ian Fleming write an ambiguous conclusion? At the literary level on which he works there is no room for doubt; the customers expect to know on the last page that Bond has triumphed and will be happy for a time with the girl who looks like Greta Garbo. Had the author decided that James Bond, in spite of his value as a literary property, was now an insupportable weight? Did he want to escape from that peculiar slavery which grips a man who finds that he must produce a best-seller once a year? If he were indeed tempted to become a free man, the brief madness is over. But he may approach the next adventure with special care and a little anxiety. As John Raymond observed, quoting another critic: "Sherlock Holmes may have recovered from that fall over the Upper Reichenbach with Professor Moriarty, but he was never the same man afterwards."

—M.H.H.

*FROM RUSSIA, WITH LOVE, by Ian Fleming; Jonathan Cape, English price 13/6.

N.Z. LISTENER, JULY 19, 1957.



DESIGN FOR MUSIC

Sir,—It would seem that Mr Patience has quoted my article out of context. I did state that the musicians were making controlled sounds—namely, music, not just sounds either within or without the category of noise. Does not music consist of sounds of organised or controlled relationship?

I am sure Mr Patience will agree that one must be at times implicit rather than explicit, when the subject of auditorium acoustics is condensed into some 1600 words. It would have been interesting, had space permitted, to discuss the resonance theory as applied to the basilar membrane of the inner ear, where mechanics and physics cease and the miracle of hearing begins. But then, Sir, had I done so, my head by now might have lain beside some authoritative chopping block, instead of taking your correspondent to task for splitting hairs over a definition.

I am not favourably disposed to the multi-purpose concert hall. The location and density of our population, in some localities at least, demands that our flat floored, general purpose auditoriums must serve, for the time being, as concert halls. However, a flat floor can be planned in two or three levels or steps, and still satisfy functional requirements and give improved sight lines. Good sight lines are good sound lines in terms of direct sound only. It is the overall acoustical design which determines the quality of music we hear, namely, the direct sound plus the reflected reinforcement; and this, dependent on the ability of the designer, may result in good, bad or indifferent acoustics.

I fully endorse Mr Patience's suggestion that a number of good concert halls are essential. In New Zealand, where good music and theatre are appreciated, it is surprising to say the least, that as yet no active movement has arisen or no authoritative lead been given towards the establishment of such cultural facilities.

Perhaps some day authoritative steps will be taken, and the same legislative facilities afforded to the arts as have been accorded horse racing and betting in the past. Pleasure is our oldest and rarest heritage, and given the proper environment it is the very basis of our cultural development.

R. GILLESPIE MELDRUM
(Wellington).

Sir,—It is clear from the trend of Mr. Meldrum's article that in designing a hall for both concert and dramatic performance, the emphasis was placed on music. The result is that [the Lower Hutt Town Hall's] suitability for theatrical productions is now limited, as we found when we staged Extravaganza there.

The flexible proscenium arch was of no practical value, and had to be used closed to its narrowest limit. We would have preferred, in order to use more stage, to have extended the sliding doors, but found that by doing so the mechanics of the stage became visible to the audience, as did the cast proceeding to the rehearsal-room, so called, which had to be used as a dressing

LETTERS FROM LISTENERS

room. The possible advantage of the flexible proscenium wall is offset by the fact that the "side splays" (solid wooden wings, made of 4in. by 2in. timber, and covered with 3-ply, bolted to the floor) are not equally mobile.

No theatrical performance can be satisfactorily staged while these side splays remain in position. Not only is it difficult to move properties and scenery on to the stage, but also access for the players is restricted. The diffuser reflector presents the same drawbacks, and with the side splays forms a continuous barrier to access to the rear of the acting area.

Mr Meldrum says all this can be easily removed, but we were informed that this would take a team of men at least three hours and that it would involve structural damage.

Because a large rehearsal room has been placed immediately above the stage it is not possible to fly any backdrops or elaborate scenery of any sort. This is a major defect in a theatre which, because of its size, can only house the larger and more spectacular type of production. The simpler staging of intimate drama is catered for by the Lower Hutt Little Theatre, and would be lost in the vastness of the Town Hall.

The same difficulty besets the overhead lighting of the stage from the light battens. It is not possible to raise or lower these battens to any effective extent because of the limited space. As there is no means of masking these battens other than with the head reflectors, these reflectors must remain in position, thus effectively preventing the introduction of any further sources of light, traverse curtains or other stage effects, such as flying Peter Pan. The spot bar is so placed behind the tabs that it is visible to the audience, and if it is raised out of sight it becomes of little use. Thus the stage is inadequately lit. The five front of house spotlights (clearly an afterthought) do not reach the main acting area. Footlights have been installed but they are so placed as to cast unfortunate shadows which cannot be eliminated because of the absence of any other source of light.

Acoustically the actor finds the theatre a difficult one to play in. He is constantly under the impression that he is not making contact with his audience. As a result, actor and audience drift further apart.

Our experience was that, as a theatre, the Lower Hutt Town Hall was a disappointment. Every other city in New Zealand has a theatre capable of accommodating visiting professional theatre companies and amateur productions of opera and musical comedy. It is a pity that Lower Hutt will be unable to enjoy these attractions with the facilities as they are at present. Once again, through failure to seek expert theatrical advice, a vast sum of public money has been spent to build, not a multi, but a semi-purpose hall.

W. N. SHEAT and G. I. RICH
(Wellington).

NO ROOM FOR MR MICAWBER

Sir,—Shame on you! Churchill, Senator McCarthy, Dave Beck, Picasso, Dylan Thomas, L. D. Austin, Denis Glover, Nasser, Hitler and Mussolini rise up to confound you. My father-in-law, who looked like General Smuts and could hold the floor against all comers. People I have known who, when thwarted, smashed the furniture. Any gathering of yachtsmen or any kind of artists. The man we all know who has two wives, two homes, two families. My

milkman neighbour, who was also a poet. His name was Count Geoffrey Potocki de Montalk. The last I heard of him he was wandering London in sandals and toga. Admittedly this would look conspicuous in Christchurch, but Indian women living here wear saris. The list could go on indefinitely. Surely people are still, even in these days, intensely interesting.

Eloquence may mark the "character," but don't forget that loquacity grows with age. It is scarcely fair to expect it from Teddy Boys. It comes later, that is, if not side-tracked by the team spirit, psychiatry, and marriage guidance. All leading, of course, to your dismal prophecy of "case-histories" instead of "characters."

What hope then for gusto, colour, character, eloquence? Dare one say that that is the business of the artist, who naturally does, or should live, vigorously, to a far greater extent than you indicate? The characters of Dickens, Dostoevsky and Chekhov are still among us. What is needed is another Shakespeare, another Dickens to reveal them.

RUTH FRANCE (Christchurch).

(We doubt if Sir Winston Churchill, Senator McCarthy, Dave Beck, Picasso, Dylan Thomas, Nasser, Hitler and Mussolini are quite the sort of people to be described as "cards" or "characters." But we agree (and said so in the editorial) that the varieties of human character are infinite. What seems to be changing is our attitude towards the oddities—one reason, perhaps, why no new Dickens comes along to reveal them.—Ed.)

A PLAY FOR SOUTHLAND

Sir,—Following the correspondence in your columns under this title, I took the trouble to secure a copy of the prize-winning play, since I had something to do with the competition in its initial stages, and my opinion was sought as to framing the conditions.

Though I maintained from the beginning that one judge should not bear the complete responsibility, the committee stuck fast to leaving the decision, entirely to Mr Newman. It can only be lamented at this stage that the prize was awarded at all if *The Montgomeries* was the best offering. The play is an affront both to New Zealand writing and the theatre, and the judge has done no service to either in making his choice.

L. JOHNSON (Wellington).

Sir,—M.W. (Wellington) asks me to state the theme and the merits of *The Montgomeries of Glenholme*. The theme is simple and straightforward, not new but perfectly sound; that of people involved in the problems of adapting themselves to a new environment. I am sorry that time and space have to be wasted in telling someone who has read the play something so obvious. He finds the construction of the play laughable because the characters appear just when they are wanted. What does he mean? Can he name a play in which characters don't appear when they are wanted? Construction can be criticised if characters appear when they cannot reasonably be expected to be available to do so. If this is what is meant, I agree that it is a common fault, but it is not one that is to be found in *The Montgomeries*. The plot is thin, but it is absurd to say that there is no dramatic action: there is quite sufficient to carry the play and establish its merits which lie in its atmosphere, style, charm and quality. If some people do not appreciate these, it does not follow that they do not exist or are not valid.

The point of having a theatre person rather than an academic one as a judge

of plays is not that he is better at spotting a good play from a bad one, for nobody, dramatic critics included, ever agrees about this: it is that he is better able, as a rule, to tell from a script whether it will play well or not. If this is not to be considered important it would seem that, after all, the proper judges are professors and we must all return to the old-fashioned idea that plays are to be considered not as theatre material but on their merits as dramatic literature.

Since my previous letter I have learnt through your columns that Mr E. Martin Browne, as well as myself, placed *The Montgomeries of Glenholme* first in a country-wide playwriting competition. Mr Dunlop has said that it proved itself in performance at Invercargill. I saw this production and I agree with him. Clearly the play cannot be brushed aside in the scornful tones used by those who have written against it. If Mr Harcourt and M.W. can be in Christchurch between October 18-26 they will be able to see the play, after which I shall be delighted to continue the discussion with them—the criterion being not what a play looks like on paper but what it looks like on the stage.

FRANK NEWMAN (Christchurch).

THE DREAMING ISLANDS

Sir,—I hesitated to reply to Mr O'Brien's letter in the knowledge that your publication must avoid the political, but not to reply might be taken as an admission of agreement. I do not, however, propose herein to do more than dot the "i's" and cross the "t's."

The economic theory in which "a firm can charge whatever price it pleases for its products"—if anyone dare propound it—has no place in a free market with supply and demand as its basis. Like so many others Mr O'Brien has used the hoary legend of Canute to point the wrong moral. I shall not burden you by enunciating policy. I would not expect you to permit such an intrusion. However, if Mr O'Brien is anxious he has but to invite me to meet himself and his friends and there they can question in general and particular and I trust eventually benefit.

D. GOLDBLATT (Auckland).

WINTER SHEARING

Sir,—There are times when it is wiser for David to stay with his sheep than go forth to slug Goliath. After the amusing reading course prescribed for me by Mr Story (July 5)—some thousands of words of his and some hundreds of my own—I conclude that this is one of those times.

SUNDOWNER (Christchurch).

WASTE-PAPER BASKET

Sir,—Who is your waste-paper basket man, please? Will he take a bet with me that he can't keep it up for the rest of the year?

C. T. COOKE (Otorohanga).
(We suspect a poltergeist.—Ed.)



Justice to Patmore

THE MIND AND ART OF COVENTRY PATMORE, by J. C. Reid; Routledge and Kegan Paul, English price 35/-.

(Reviewed by Ian A. Gordon)

ONE by one, the "lesser" Victorians are being made the subject of considerable studies. Partly, I suppose, the reason is the continuous need for Ph.D. topics. Partly, however, these studies are a genuine attempt, arising from real curiosity, to reassess a period that has now become as much "historical" as that of the Tudors or the Stuarts. Patmore in his own day was never regarded as a major. His best-known poem, the long *The Angel in the House*, was regarded as charming (if you liked uxorious love-poetry) or sentimental (if, like Swinburne, who parodied the poem, you preferred something more exciting). His imagery varied from the pure Tennysonian of

A water-lily, all alone
within a lonely castle-moat

to passages (universally regarded in Patmore's day as pure bathos), like

And words were growing vain, when Briggs,
Factotum, Footman, Butler, Groom,
Who press'd the cyder, fed the pigs,
Preserv'd the rabbits, drove the brougham.

Today one goes back to Patmore with the perspective of hindsight. If you look at him (via Tennyson) you see a sentimental poet who spoils his lines by too much colloquialism. If, however, you approach him with a backward glance (your mind full of echoes of Auden), it is the Victorianisms that mar the pieces. The colloquial ease, the accept-



J. C. REID

He writes soberly for serious readers

ance of an unromantic normality, and the language of ordinary living, form real pointers to the poetry of our own day. If you move to his later (and better, though less well known) long poem, *The Victories of Love*, you find insight and strength, and (within an apparently simple colloquial couplet movement) an astonishing variety of nuances both of character and expression: The whole poem is done with sensitivity and firmness; never a trace of the sentimental Patmore of popular esteem.

Mr Reid is to be congratulated on a really solid job. The many readers who know him as a breezy broadcaster will find him here very different. Perhaps a bit overawed at the magnitude of his task—the book is of some 350 large pages—he writes soberly and for serious readers. The first part of the book is a massive survey of the poet's reading (from Plato to Aquinas) and the philosophy that emerged from it. The latter sections form a careful consideration of the poetry. Indeed, Mr Reid's range is so wide (as was his subject's) that it is difficult for a predominantly literary reviewer to do him full justice. But Mr Reid has certainly done justice to Patmore. His book will stand beside Frederick Page's study and the Oxford definitive edition as essential for any close student of the complex movements of the intellectual climate that we still rather too easily label by the simple epithet "Victorian."

A RABBIT'S WORLD

THOSE OF THE FOREST, by Wallace Byron Grange; Faber and Faber, English price 21/-.

THIS is an exasperating book to read, but as full of information as a dictionary. It is, in fact, a dictionary whose words are pages and pages of cyclopaedias. You have to be tough to get to the end, but if you are tough, and patient, and confiding, and credulous, you will never again see a tree as a tree or a rabbit as a rabbit.

The author is a biologist, trained and tried. But just as Goethe was not satisfied to be a poet, and a poet only, Dr Grange is not satisfied to be a naturalist and a naturalist only. He insists on being a philosopher, a poet, and a man of science simultaneously, and that puts a severe strain on the reader's nerves. In addition he finds it necessary to be a rabbit; or two rabbits.

"Those of the forest" are owls, hawks, coyotes, wolves, beavers, wild cats, foxes, weasels, deer, mice, shrews, with half a dozen others of whose exits and entrances it is difficult not to lose trace. But you have to watch them all through the eyes of a Snowshoe Rabbit and follow them in and out of the author's scientific but humourless brain. Long before the story is half told you have lost the wood in a tangle of trees, partly, of course, because you have forgotten that you are supposed to be a rabbit. Rabbits don't see forests, or landscapes, or rivers, or skies. They see what is in front of their noses and within a foot or two of the ground; but it is maddening to men to see the world like that.

I know that quotations are like statistics. Twist them about and they will prove anything. But take this. A coyote chases a rabbit. Does the rabbit run?

No. He sits quietly. He hears some sound of danger. He is off—jumping rapidly down the runway, burning the pine-needle and aspen-bark fuel which has become sugar and protein, and enzymes and blood within him. The brain has given some signal to which his total organism responds. He has willed it, thought it, reacted to it (it is not important which) and has acted upon the sensation of sound, in response to sonic physical waves, having judged them to imply danger; or, more often, knowing them to mean danger. Yet precisely how the intelligence borne upon the waves of inanimate sound, received by his ears, and judged by his brain, has been transformed into his physical, living act of jumping is not clear. Perhaps Snowshoe does not wonder about it. Perhaps he is not interested in it. The essential thing is that as a superb living organism his endowments include everything necessary for the reception and appraisal of sounds, plus the physical means to act upon them in his own self-interest. And this he does not will, for it is the gift of life itself, conferred in the act of Creation.

There may be readers who can take that kind of thing—must be, or the publishers would not have "sold 10,000 copies almost overnight," and had to

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cope with the demand for a new edition. Nor would a panel of judges have awarded the author the John Burroughs Medal. But if the way to reveal "the day-things and night-things of the wilderness" is to drag them in one by one and solemnly philosophise over each, Thoreau was a pretender and Hudson just a loafer.

—O.D.

THE POTTER'S ART

ISLAMIC POTTERY, by Arthur Lane; Faber and Faber, English price 25/-.

ISLAMIC POTTERY adds yet another monograph to the already distinguished list published by Faber and Faber. It carries the hall mark of quality in its faultless production. The photographs, both in colour and black and white, fulfil their function exactly. They round off the ample descriptions, piece by piece, of the catalogue, and give added point to the introduction by Arthur Lane, Keeper of Ceramics at the Victoria and Albert Museum, whose reputation grows with each contribution he makes in the field of ceramics.

This book deals with the collection of Sir Eldred Hitchcock, who has essayed an almost impossible task. Over 25 years he has brought together 79 examples of the potter's art fashioned over a period of 600 years in the world of Islam which stretched from the Middle East to the Atlantic, embracing both North Africa and Spain. But these were turbulent centuries when power and capitals shifted as dynasties declined or invaders ravaged, and man's work in fragile clay was hardly likely to survive such vicissitudes. Hence Sir Eldred's self-imposed task called for research, labour and patience. Most of the collection comprises reconstituted broken shards buried for ages and preserved and given added glow in their long sleep in earthy graves scattered in the vast between Persia and Egypt. For the future enthusiast there is relief in prospect through the discovery of buried treasure recently unearthed near Samarkand—a cache of artifacts in pristine state.

This monograph describes and illustrates a range of achievement that illumines the roots of Islamic art. One sees the inhibitions as well as the outlook of Mohammedanism, its lessons from the East and its teachings for the West. The strange tones of the pottery base, the fierce colours of the glaze, the exotic arabesques and writing, the shapes devoid of fantasy are redolent of the sun-scorched lands that Islam pervaded. They tell of inner conflicts, if outward conformity. They portray the influence of yet another all-embracing theocracy that tended man through the so-called Dark Ages. Islamic pottery is another facet of the great days of a people that gave the world so much in music, medicine and mathematics. The book that deals therewith is an asset to be read with joy and retained with affection.

—D. Goldblatt

TUSCAN MERCHANT

THE MERCHANT OF PRATO, by Iris Origo; Jonathan Cape, English price 35/-.

THIS is a sensitive, unpretentious and deeply revealing book, based on a unique collection of private papers.

Parking Metres

SOFTLY, SOFTLY . . .

OH where, oh where have our power cuts gone?
It's winter and where can they be?
I thought they were really a sine qua non;
Has nobody noticed but me?
And if you reply that you haven't a clue,
Then perhaps it will help to remember
That it possibly might have a little to do
With a coming event in November. —R.G.P.

They have been worked over before for their economic content, and the present volume, though it leaves some vivid impressions of Francesco's business career, is primarily concerned with the private lives and thought of a Tuscan merchant and his wife in the early Renaissance period. These people and their close associates, were very normal representatives of an enterprising and creative society. Their correspondence arose from the fact that they were frequently separated, though by so short a distance that detailed weekly correspondence seemed not only possible, but necessary. With household supplies and family washing there regularly travelled long letters dealing with minute details of household and farming operations as well as with the intimate family affairs.

This mass of correspondence has been handled by Iris Origo with the kind of mastery that comes from long and loving acquaintance with primary sources. Her figures live, and their problems and passions, as well as their joys, can be savoured by a modern reader. At the head of the Datini ledgers stood the honest formula "In the name of God and of profit." For if Francesco shared the tensions of a modern businessman—the author devastatingly names his capacity for endless worry as his decisively modern quality—he was also of the middle ages, and accepted medieval values without question. He was punctilious in the performance of his religious duties, and the efforts of his wife and friends to relax the ageing merchant's preoccupation with wealth are a moving element in the book. For the rest a richly packed, detailed and occasionally repetitive narrative tells of the life of papal Avignon, and of the bustling Italian city states, which have brought so much to European culture. The illustrations are excellent, the stories well told. —F. L. W. Wood

DREAMING AND WAKING

INTO THE DREAM, by Edward Hyams; Longman's, English price 15/-.

TATTING, by Faith Compton Mackenzie; Jonathan Cape, English price 12/6.

GROWING UP, by Barbara Lucas; Victor Gollancz, English price 13/6.

RAISING DEMONS, by Shirley Jackson; Michael Joseph, English price 12/6.

MOTHER SIGNED THE CONTRACT, by Julia James; Peter Davies, English price 15/-.

THE hero of Edward Hyams's clever and disturbing novel is a businessman's son, who wishes to become a fruit farmer. He is sent adventuring, in the manner of Candide, and pays a symbolically appropriate price for settling down. His friend, an orchardist's son who wishes to be a figure in commerce, is used in antithesis. *Into the Dream* is an individual blend of comedy, tragedy and satire by an author of wide background, bright invention, and positive beliefs. Though on the side of the farmer, the soil and its fruits, he explores quite compassionately the minds of people who manipulate them in trade.

Given Mr Hyams's energy and power to organise material, the next two authors might have made their novels as striking as they are agreeable. Faith

Compton Mackenzie's characters and their intentions drift in and out of one's grasp. Barbara Lucas starts with a promising situation, and in some passages develops it with intriguing subtlety. But there are many passages of unedited trivia, of the kind proper to family letters. By writing the

(continued on next page)

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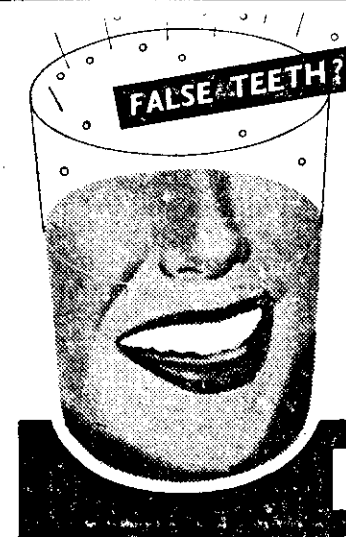
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Z.1

BOOKS

(continued from previous page)

novel as reminiscence, Miss Lucas has probably lowered the reader's tolerance and her own discretion.

Raising Demons, a sequel to *Life Among the Savages*, is Shirley Jackson's further account of her own household. The children's conversation, and their mother's comments, have grown more pungent. There is the same tonic attitude, the blend of warmth and astringency, of open-hearted verve and decent reticence. But an admirer of those taut, imaginative stories, *The Lottery* and *Hangsamen*, cannot enjoy seeing their author at work in this crowded field of formless, first-person-singular writing known as domestic comedy. Shirley Jackson's life, as seen here, comes close to the ideal of human happiness, and looks unpromising for a creative writer. It is an old dilemma.

In *Mother Signed the Contract*, a very young Australian actress tells of what lay between her academy training and her first West End Chance. Every-one planning to go on the stage should read this everyday account of the fun and horrors of job-hunting and of life in obscure troupes, and consider the resilience of body and spirit it requires. But Miss James's book offers neither the distinction of style nor the insight into plays and acting which would attract the general reader. —D.F.T.

IRISH STORIES, WELL TOLD

ERIN'S ORANGE LILY; ULSTER CUSTOMS AND FOLKLORE, by Sam Hanna Bell; Dennis Dobson, Irish price 12/6.

[T is not so long ago since it could be said that Northern Ireland was a part of the British Empire which shared with New Zealand the singularity of never having produced a poet or a novelist regarded as of permanent worth. Not so now. When he died recently, Joyce Cary was probably the best novelist writing in English. And there is also Benedict Kiely, of *Land Without Stars* and *In a Harbour Green*. Although rather below their standard, Sam Hanna Bell is a reputable writer in whose books one can enjoy some good Irish stories well told. Nor does he let politics enter more than they must in Ireland. Three of the nine counties of Ulster are in the Irish Republic and six in Northern Ireland, but Sam Hanna Bell succeeds in convincing one that the province of Ulster is in many ways a unit.

If St Patrick returned to Ireland today he would be found at some hearth listening to Gaelic tales of pagan Ireland, says Sam Hanna Bell; and talking of Irish speech there is the story of the two friends lunching together. At the next table a couple were talking in rapid Gaelic. Said one onlooker, "What are they saying?" Said the other carefully swallowing his salmon, "They are discussing the pens of their respective aunts."

—F. J. Foot

ACKNOWLEDGMENT

THE SATURDAY EVENING POST STORIES, 2; Elek Books, English price 16/-. A second volume of stories selected by the Editors of the Post. Twenty authors are represented, including William Faulkner, Farley Mowat and Paul Gallico.

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Julius Wechter "Tops" Again

PERSONNEL of the Julius Wechter Quartet: Wechter (vibes), Colley (alto), Bates (bass), Divito (drums).

Items: "Cy's Blues" (arranged by Colley), "I Remember You" (arranged by Colley), "I'll Close My Eyes" (arranged by Colley), "Sissy" (arranged by Wechter).

This is the second side of the record reviewed in *The Listener* of June 7. All I said about the quartet in that issue still applies, but I would add this: Vibraphonist Wechter really impresses on further hearing. He hasn't the technique of a Hampton or a Norvo, but his musical approach to his instrument more than compensates. It's this approach that gets his ideas across, and when he backs up or adds to Colley's alto, he does so because what he has to say is worth hearing.

"Cy's Blues" is the best track. A medium tempo blues, it interests the listener right from the start. The opening bars are familiar, but I can't quite place them. Listen to Jim Bates's thoughtful and melodic bass and also notice the beautiful inter-play between Colley and Wechter. Real musical sympathy exists amongst the members of this combo.

First Playing: Station 2YD, July 25, 9.42 p.m.

Billy Maxted and His Manhattan Jazz Band

Personnel: Maxted (piano), Pace (clarinet), Forsyth (trumpet), Gifford (trombone), Traeger (bass), Igoe (drums).

Items: "Washington and Lee Swing," "Black and Blue," "Just Hot," "Yankee Doodle Dixie," "Ja Da," "I've Found a New Baby," "Satanic Blues," "Basin Street Blues," "Panama," "Muskrat Ramble," "Battle Hymn of the Republic."

This is an extended version of the session reviewed last November 16. Straightforward, happy Dixieland with a forceful beat is Maxted's order of the day, and although these Dixielanders are not in the same class as Condon's All Stars, they are worth hearing.

I was particularly taken with "Battle Hymn." An organ introduction sets a serious mood, only to be broken by Igoe's sizzling drums. Forsyth's energetic trumpet leads the front line, while Igoe and Traeger provide a firm foundation for the other musicians to build

upon. Pace blows some attractive low and middle register clarinet, and the bars without piano or bass accompaniment sound fine. Forsyth takes over again, sounding very much like Yank Lawson, and the group runs through a couple of key changes before blowing out the last bars.

The other items which stood out were "Washington," "Black" and "Basin."

The musicians expound plenty of energy and enthusiasm on the arrangements, most of which are somewhat different from the usual approach to such jazz standards.

First Playing: Station 2YD, August 1, 9.0 p.m.

The Dave Pell Octet

Personnel: Pell (tenor sax, bass clarinet, English horn), Fagerquist (trumpet), Sims (trombone), Berman (baritone sax), Previn, Ross or Williamson (piano), Rizzi (guitar), Pollan or Bates (bass), Kluger (drums).

Items: To be chosen from two LPs, "Jazz Goes Dancing" and "Love Story."

I played five out of the 12 tracks on the first-mentioned disc and, quite frankly, I was bored. The music is smooth and well organised, but the musicians execute the arrangements so precisely and carefully (and there is no doubt that many of the arrangements call for a high standard of musicianship) that the vital feeling which must be ever present in jazz, is lost.

The enthusiasm existing in the Wechter group does not exist here, and it sounds as though Pell's musicians had to record this date, not because they had something to say, but because the record company demanded some sort of disc that day. If this is "Jazz Goes Dancing" no wonder teenagers scream for Rock 'n' Roll.

Pell's second LP, however, is better and, funnily enough, is recorded for a different company. Significant?

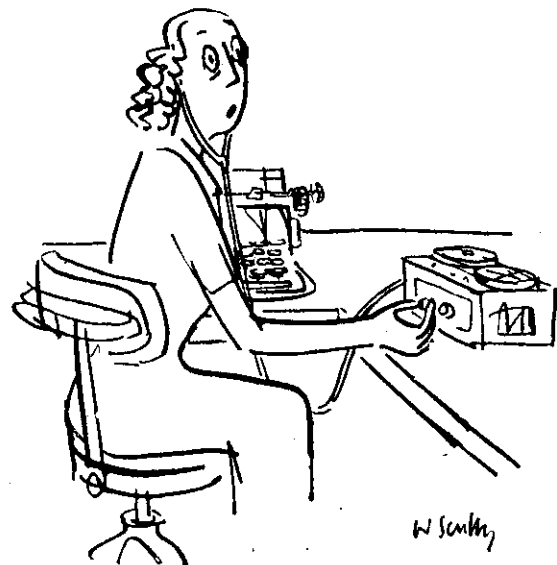
This is a story-in-songs type of album with a boy-meets-girl, they-split, and boy-gets-new-girl format. All the 12 tracks are quite pleasing, but offer nothing to get excited about.

I would like to mention these three, however. "Just One More Chance" (arranged by Marty Paich) gives the melody line full sway, and the group produces a big band sound in the closing bars. "Solitude" (arranged by Jimmy Giuffre) is the most interesting track on the disc. Pell opens solo-wise on English horn and is joined by Sims. Previn's piano and Rizzi's guitar provide the contrasting middle eight and the ensemble plays out the final eight bars. The second chorus is opened by Sims with tasteful accompaniment from the rhythm section. Again the middle eight is contrasting with Fagerquist to the fore and the item finishes with Pell and Sims resetting the opening mood.

"Let's Do It" (a jump arrangement by Wes Hensel) features in the third chorus, 16 bars from Pell on clarinet, and Fagerquist solos effectively in the middle eight of the second chorus.

First Playing: Station 2YA, July 29, 10.0 p.m.

—Ray Harris



(C) Punch

"Since there are no ladies present I would like to tell a story"

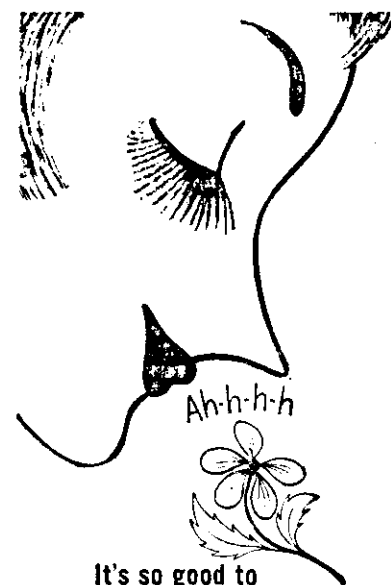
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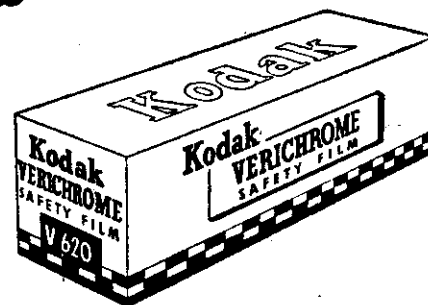
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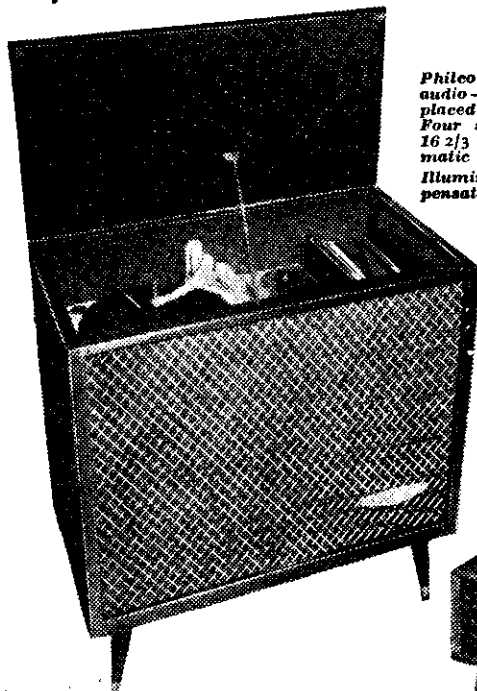
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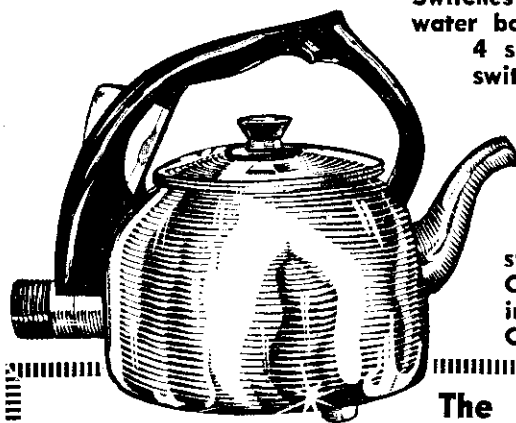
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N.Z. LISTENER, JULY 10, 1957.

Harry Ell and the Summit Road

VISITORS to Christchurch who drive or, better, walk along the Summit Road which runs around the top of the Port Hills are likely nowadays to take its sealed surface and magnificent views of harbour, plains and mountains for granted.

The truth is that it's not just another scenic road which was bulldozed overnight and sealed next day when the public purse was overflowing. More than anything else it's a memorial to one man, Harry Ell, who 95 years ago was born in Halswell, just beneath the Port Hills, and around the turn of the century was to take one day a walk to Kennedy's Bush by way of Dyers Pass and a barely noticeable track along the summits. Ell, says Lenore Oakley in a series of talks about him now being heard from 3YA on Tuesday nights, was "struck by the beauty of the views disclosed at every turn . . . returned that way again and again, and from these repeated walks the conception of a Summit Road sprang to life in his mind."

At one time a soldier in the campaign against Te Whiti in Taranaki, later a Member of Parliament and a militant Prohibitionist, Harry Ell gave about half his life to the Summit Road. The road itself was not the whole of his dream, however—he wanted to see also a chain of roadhouses along it. Of the 12 he planned four were in use before he died. Today the best known of them, The Sign of the Takahe, stands about half-way up to Dyers Pass, a monument to Harry Ell's almost in-



HARRY ELL

The road was not the whole of his dream

credible labours with his own hands and a devoted team of helpers. The Sign of the Kiwi, once neglected, has been restored, and the Sign of the Packhorse is still used by trampers; but the Sign of the Bellbird is in ruins. The Summit Road was still unfinished when Ell died in 1934, and it was after his death that the Main Highways Board was persuaded to complete and maintain the highway as it is today.

OPERA GUIDE

The Queen of Spades

"It is hard to understand," wrote Cecil Smith of this week's YC opera "why the *Queen of Spades* has failed to win a substantial place in the contemporary operatic repertoire. . . . The music is more varied in expression and less persistently sombre than that of *Eugen Onegin*. The vocal and orchestral parts, both separately and in their inter-relationship, are handsomely written and always sound well. There is not a dull moment in the score, and the high moments are very high indeed. . . .

"If the *Queen of Spades* is inferior in inspiration to the official Russian masterpiece, Moussorgsky's *Boris Godunov*, I fail to see how; and it is undeniably more secure in its practical craftsmanship."

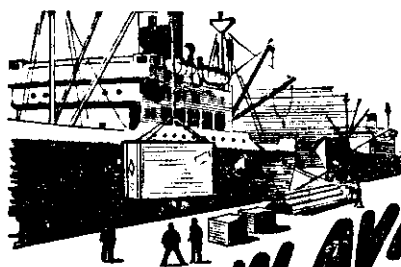
Tchaikovsky started work on this opera (a'ho, incidentally, known as *Pique Dame*) after the production of his ballet *The Sleeping Beauty* in St Petersburg in January, 1890. Most of the opera was written in Florence, where the composer went for an extended holiday, and it had its first performance in December of the same year, again in St Petersburg, which is also the locale of the opera.

Like his other well-known opera *Eugen Onegin* (and the successful *Mazeppa*) *The Queen of Spades* derives from Pushkin. Using the famous story of the same



name as a basis, the composer's brother Modeste wrote a libretto which stressed the human, the tragic and romantic possibilities of the characters, thereby giving more scope to Tchaikovsky's particular genius than the original story with its overtones of morality and irony could possibly have done.

The production to be heard from all YCs at 7.0 p.m. on Sunday, July 23, is by the National Opera, Belgrade; with Valeria Peybalova (soprano) as Lisa, Biserka Tzveych (soprano) as Pauline, Melanie Bugarinovich (mezzo-soprano) as the Countess, Alexander Marinkovich (tenor) as Hermann, and Dushan Popovich (baritone) as Prince Yeletsy; together with other soloists, the Yugoslav Army Chorus, Radio Belgrade Children's Chorus, and the Orchestra of the National Opera, Belgrade, conducted by Kreshmir Eranovich.



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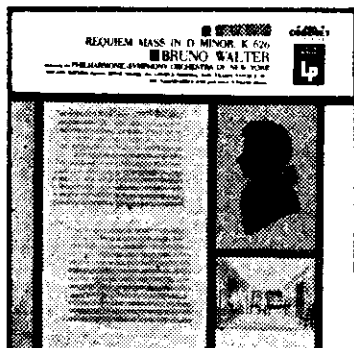
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STILL only in her early 20's, the young Wellington pianist Lola Johnson was eight, she tells us, when she first broadcast, in Aunt Molly's *Children's Session*, from 2YA. "I had then been

SHE STARTED AT FIVE

learning the piano for three years, since I started with my mother when I was five, and a year later Jocelyn Walker became my teacher," she says. "I broadcast several times in the *Children's Session*, but I was 16 when I began to broadcast in the evenings."

By that time Miss Johnson, set on a musical career, had left school to give all her time to study. Her teacher was L. D. Austin. In 1952 she completed her L.R.S.M., and was awarded a Government bursary for overseas study. Before leaving New Zealand she did a series of broadcasts from studios around the country.

"I'd decided to study in Australia as my father was ill, but I was away only a few weeks when he became so much worse that I had to return," she explains. "Since he died I have done part-time work and taken a few pupils. But I don't want to become too involved in teaching, so I'm limiting my activities there. Even so, it's very hard to fit in as much playing as I would like to do." Miss Johnson still wants to go overseas for further study, but her plans for this, she says, are less important than her plans for her marriage to Laurence Lancaster.

Lola Johnson recently made two recordings for one of the big recording companies—a 10-inch L.P. of shorter pieces for the piano, and a 45 r.p.m. disc of Chopin's "Revolutionary" Etude and F Sharp Major Impromptu, the Schumann-Liszt "Spring Night" and Caprice, by Sibelius. Two recent recitals were at Canterbury University College at the invitation of Dr Vernon Griffiths, and at Masterton for the Masterton Music Society. "I was rather nervous about the Masterton recital, for I had the impression there was not much interest in music there," she says. "So I was delighted to find a more than capacity audience that was very enthusiastic."

NEWS OF BROADCASTERS ON AND OFF THE RECORD

I've since heard that there had been some talk of selling the piano, but that this has now stopped."

Miss Johnson has been working lately on some programmes for broadcasting. The first of these, on the work of Carl Czerny, the Austrian piano teacher, and the composers he influenced, will be heard from 2YA on Sunday, July 28, and August 4; and in September Miss Johnson will broadcast on the 50th anniversary of the death of Greig.

★

THOUGH the name of Bruce Mason may be new to some listeners who hear his intimate revue, *Wits' End*, from YC stations this Sunday (July 21), he has really made several reputations since he returned in 1951 from England, where he had spent two and a half years with his family. For a start, he has published



Spencer Digby photograph

LOLA JOHNSON

Hardly enough time for playing

many short stories, including one which went into the Oxford collection and was highly rated by the *Sydney Bulletin* and *The Times Literary Supplement*, and he

VIRTUOSO

expects to have a collection brought out in England soon. As a playwright he has won a number of awards and will be especially well remembered from the newspaper controversy about *The Bonds of Love*. One of two full-length plays he finished not long ago is now being produced by the New Zealand Players. Composition is another of his interests. An operetta, *The Licensed Victualler*, won its section of the British Drama League Festival in Wellington two years ago, and since then has been produced up and down the country. As a producer he has gained considerable experience with first performances of his own plays, and his production of Menotti's opera *The Medium* for the New Zealand Opera Company was highly praised. Unity Theatre patrons will remember Bruce Mason the actor as Flamenio in *The White Devil* a few years ago, and he was Gregers Werle in *The Wild Duck*, which Unity took to the Auckland Festival in 1953. He is also a pianist of talent, who played all the incidental music for the New Zealand Players' production of *Dandy Dick*. All this might seem enough to most people, but Mr Mason has also ranged widely as a critic and hopes to bring out a collection of criticism soon. He is married, with three children, and his wife is a doctor in practice in Wellington. In office hours he is Public Relations Officer for the New Zealand Forest Service.

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WHEN Beverley Heal was conducting the Easter Bride Session on 1ZB this year she did not know that within a few months she would be a bride herself. Beverley's bridegroom, Antony Thomson, and their attendants were also broadcasting people when she was married on July 5 in St Mary's Anglican Cathedral, Auckland. Antony is on the productions staff at 1YA. The best man was Graham Storey, of 1ZB, and the bridesmaid was Noeline Pritchard, of 1YA, 1YD and Radio Roadhouse. Among the guests were Bruce Broadhead, Rural Broadcasts Officer at 1YA, Bettie Lee, of Hamilton (she conducts the 1XH Women's Session), Barry Linehan, of Radio Roadhouse, and Milne Collis, of 1YA. The organist for the ceremony was Peter Empen, of 1ZB Programmes Department.

NATIONAL QUIZ KIDS

AN interest in broadcasting dating back to Army days when, as Education Officer, he prepared a 15-minute script for daily broadcast, has led John Rayner to the interesting task of competing a National Quiz Kids' radio contest. John, who is the regular compere of the Quiz Kids' programme, says he is eagerly looking forward to the National Contest.

"Teams of children from all over New Zealand will be striving for the title of Champion Quiz Kids of New Zealand," he told us. "The contest will be worked on an elimination basis. The team gaining the most points for questions correctly answered will be declared the winner of the round. Questions will be on all manner of topics, but will be primarily educational or cultural. Teams will be allowed to discuss a question before giving their answer—an answer which



JOHN RAYNER

may earn vital points. The top teams from the North and South Islands will then be featured in a special programme to discover the Champion Quiz Kids of New Zealand." The climax of this national contest will come when the Champion New Zealand Quiz Kids' team meets the regular Quiz Kids' team for the champion of champions title.

The interests and ambitions of the young people taking part in the contest cover a very wide field. "David Given at 13 years already possesses an engaging personality and has a ready

wit for one so young," John Rayner said. "A third-former at Nelson College, David has acquired what he terms 'a modest collection of fossils, mostly shells.' By an odd coincidence two of the New Plymouth team are bent on a career in the Diplomatic Service. They are Patricia Fullerton, of New Plymouth Girls' High School, and Anthony Butler. Anthony has a terrific range of interests. In addition to his normal school work, he finds time to delve into archaeology, stamp collecting, Soccer, the violin, debating, ancient history and collecting miniatures of different celebrated makes of china—but, as Anthony himself points out, 'only as money allows.'

"Another keen collector of unusual items is 15-year-old John Haughie, of the Marist School, Hamilton, who collects matchboxes. Though studious, John still finds time to play New Zealand's national game. John Jensen, of Palmerston North Boys' High School, has an interesting combination of hobbies. At 15 he is particularly interested in modern art, science fiction, jazz music, and skin diving. Another contestant with varied interests is Geraldine Boyes, of the Christchurch team, who is interested in everything from Greek to Rock 'n' Roll and ice skating."

"It should be stressed," John Rayner added, "that the extra-curricular interests of the children are secondary to their school and home studies. All are avid readers."

Listeners may hear the New Zealand Quiz Kids' Champion Contest from all ZB and ZA stations and 1XH on Friday, July 19, and for the following nine weeks.

N.Z. LISTENER, JULY 19, 1957.

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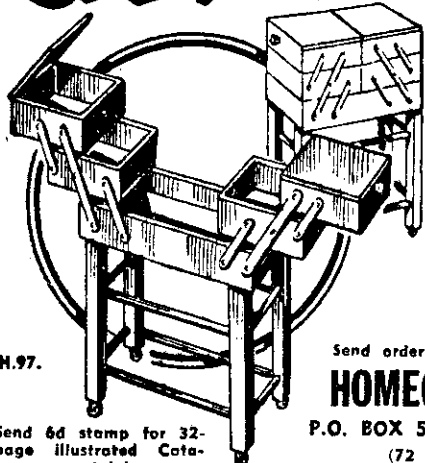
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FILM REVIEWS, BY F.A.J.

Zola in Modern Dress

THERESE RAQUIN

(Paris Film-Lux Film)

A Cert.

THOUGH Zola might not have liked all the changes made in filming *Thérèse Raquin* in a modern setting, Marcel Carné has at least maintained a detachment in telling his story that the old master could have approved; and he would have been interested in the background given to the important new character, a young sailor turned blackmailer to set himself up in business. "War can be so educational," he says, explaining his lack of scruples.

Introduced in a few economical shots which tellingly set the scene, *Thérèse Raquin* is the story of a woman caught up in marriage with the weak, pampered son of a possessive mother. Madame Raquin still lives with the couple, still pampers.

Yet, not blaming her husband (why should she?), *Thérèse* is unwilling to leave him even when she has been unfaithful. She, too, no doubt, is a Zolaesque victim of her past, for in any other terms her scruples are not easy to understand. Anyway, it's her lover.

BAROMETER

FINE: "Thérèse Raquin."
FAIR TO FINE: "The Solid Gold Cadillac."
MAINLY FAIR: "Love Me Tender."

the handsome truck driver Laurent, whose passion leads them to a violent resolution.

Those early shots not only set the scene—they establish with good writing, direction and playing the characters of *Thérèse* (Simone Signoret), Camille (Jacques Duby) and the mother (Sylvie). Simone Signoret has to play *Thérèse* mostly in a low key, but her response to Laurent in the more tender scenes of a love affair that at first seems to develop rather abruptly are beautifully modulated. Laurent is played by Raf Vallone with a masculine vitality which contrasts with the weakling husband; and as the blackmailer Roland Lessaire is impressively cocksure. Mother and son are brilliantly acted—the mother's paralysed, accusing stare in the later part of the film is quite horrifying.

(continued on next page)

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Clues Down

- Under a tree, it's heavenly! (7).
- Suitable refreshment for a boxer who is so drunk? (5).
- and 16 down. You spread the first, drink the second, and eat the whole (6, 6).
- Yet I can roar (anag.) (11).
- His part is to pull the strings (7).
- You find me in a confused struggle over shelter (5).
- The final rag makes the former petticoat (11).
- One train you might travel in (6).
- You might cure Alf if you're cautious (7).
- See 3 down
- "Dull would he be of soul who could pass by
A ——— so touching in its majesty"
(Wordsworth) (5).
- Gloomy portion of the long-awaited rearmament proposals (5).

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Clues Across

- Literally, it's the longest month (9).
- Peg can be taken away from the champagne, but she still has something to eat (3).
- The advantage of having been fit? (7).
- Such a fool may be wise for 364 days of the year (5).
- The substance of an Olympian blood transfusion? (5).
- Twist in a transparent wine-glass stem (7).
- Hearty mixture, but grossly material (6).
- One sort of licence one doesn't have to pay for (6).
- Cast in a diabolical mould (7).
- It would naturally inspire one with dread (5).
- City of no age (5).
- "Love ——— last:" ("Henry VIII," Act 3, Scene 2) (7).
- One of ten (3).
- Lasting a very short while, but it might be ample here (9).



SIMONE SIGNORET

Thérèse Raquin hasn't the impact of Carné's *Les Enfants du Paradis*, nor the haunting overtones of his interesting but uneven *Les Portes de la Nuit*, but on its own level it's a piece of considerable power. Its observation of character is always absorbing, it has suspense, it's most skilfully cut, and it ends, as so many films don't, precisely where it should.

THE SOLID GOLD CADILLAC

(Columbia) G Cert.

RICHARD QUINE'S film version of *The Solid Gold Cadillac* has the same "flaws" as the stage production the New Zealand Players gave us last year, so it seems I could have gone looking for something that was never meant to be there. There's again less bite than I hoped to find in what looks like a subject for satire; and again in the board of directors of International Projects there's a great doorstep of ham sandwich. But with those reservations made, how can I complain about a film that made me laugh so much? The story is about the efforts of Laura Partridge (Judy Holliday), a small shareholder, on behalf of the other small shareholders who are being taken for a ride by the board which is in control now that Ed McKeever (Paul Douglas) has a big job in Washington. For Miss Holliday especially this is another triumph. She is given some good lines and some funny situations—but could anyone else have made so much of them?

LOVE ME TENDER

(20th Century-Fox) G Cert.

SINCE Elvis Presley is clearly meant to be its special attraction, *Love Me Tender* starts surprisingly as a modest and quite enjoyable piece about the return of three brothers from the American Civil War. It's also of special interest as CinemaScope in black and white. This is very successful, for like many pieces that have been inflated by the full treatment, this one would have seemed pretentious in colour. Once the film leaves the farm where Vince Reno (Richard Egan) has found his sweetheart (Debra Paget) married to his younger brother (Elvis Presley)—a triangle that's quite well handled—it's much less satisfactory. Mr Presley is a rather unattractive youth, but as a singer he's tuneful, lively and not unpleasant, so long as the camera stays above waist level. His extraordinary gymnastics are another matter, and if you aren't amused you may be shocked. I shan't mount any moral high horse about it, but Jane Russell in *The French Line* didn't get away with anything half so vulgar or suggestive.

N.Z. LISTENER, JULY 19, 1957, 1

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SOUP FOR COLD DAYS

ALL through autumn, winter and spring the bowl of soup at luncheon and dinner is a great start. A real home-made soup, made from meat and bones and vegetables, with a little rice or sago added, is a most satisfactory family dish and can be almost a meal in itself. Some people prefer clear, thin soup made from shin of beef and cracked bones, a chopped onion added after the first hour of boiling and then boiled again, seasoned and strained. Clear soup is really an appetiser and stimulates the flow of digestive juices. It contains gelatine and calcium from the bones, as well as the meat essences.

Cream soups contain the additional nourishment of milk. They are made by straining the meat or vegetable stock through a strainer and then mixing the resultant puree with an equal quantity of milk, thickening with cornflour or arrowroot. Alternatively, the milk may have been already thickened by melting some butter, adding an equal quantity of flour and then adding the warmed milk, making really a sauce. This is less likely to curdle than plain milk when added to the puree.

French Potato Soup (Vichyssoise)

Mince the white part of 3 medium leeks and 1 medium onion (or 2 onions). Saute for 3 minutes in 2 table-

spoons butter. Peel and slice very fine 4 medium potatoes and also add 4 cups chicken consomme. (Packet soup could be used.) Simmer all, covered, for 15 minutes or until tender. Put through very fine sieve. Add salt and pepper. 1 or 2 cups of cream, chopped water cress or chives. May omit cream.

German Vegetable Soup

Knuckle of veal, knuckle of ham, seasoning, soup vegetables, herbs, cream, ¼lb. butter. Boil knuckle of veal and knuckle of ham in 8 pints water with onions, carrots, leeks, celery, bunch of sweet herbs. Season with salt and pepper and leave to simmer for 4 to 5 hours. Strain stock. Heat butter; in it cook, till well impregnated with the butter, 2 onions, a leek, 1lb. potatoes, a turnip, 1 or 2 carrots, half a small cabbage, all previously cut up small. Add stock, ½lb. peas and cook till all vegetables are tender. Pass through sieve re-heat and serve with 1 tablespoon cream in each soup plate.

Chestnut Soup (Continental)

One pound chestnuts, celery, cream, salt, milk, sweet herbs, butter, pepper, vermicelli. Slit chestnuts, put them in cold water and boil for a few minutes till they can be peeled. Put peeled chestnuts in boiling water, add a few



pieces of celery, a bunch of sweet herbs, a bay leaf, salt and pepper. Bring to boil and simmer gently till chestnuts are quite tender, about 1 hour. Put through sieve, return to saucepan, add enough boiling milk to reduce consistency to that of a nice cream soup. Boil up and stand aside to simmer for about ½ hour. About ¼ hour before serving bring to boil again and sprinkle in a little vermicelli. Just before serving and when soup is off the fire, add a good piece of butter, a little fresh cream and some chopped parsley.

Ground Nut Soup (West African)

Shell peanuts. Bake them on a tin in a moderate oven for a few minutes till they are well warmed through. Put them in a cloth and shake to peel. Pound or grind them fine. Gradually stir in sufficient good stock. Bring to boil and leave to simmer as for pea soup. Season with salt and pepper and stir in a little arrowroot previously mixed to a smooth paste with cold water. If ready-shelled nuts are used, decrease weight proportionately.

Pea Soup

Soak 1 cup split peas overnight and next day cook in 2 pints of water until very soft with 2 or 3 sticks of celery cut up, 2 sprigs of parsley and 1 minced onion. Rub through a colander, add 4 cups of milk (skim will do) that has been brought to boil, and let the soup boil up. Thicken slightly with 1 tablespoon each of flour and butter melted together. Season to taste with salt, pepper, a dash of cayenne pepper and 1

teaspoon of sugar. If desired, a ham bone may be boiled with the peas.

Minestrone Soup

Cut into small dice 2 leeks, 1 small onion, 1 small carrot, ⅓ small turnip, ½ stick celery, 1 small potato, also 1oz. lean bacon and ½oz. fat bacon. Crush one clove garlic and fry all gently in 1oz. butter. Shred 2oz. cabbage and cook with rest of vegetables in 2 pints good stock till soft. Simmer 30 minutes. Add 2 tablespoons cooked green peas, 1oz. rice or small macaroni and continue to cook slowly for 30 minutes. Stir occasionally. Season to taste. Put in bottom of soup tureen 1 teacup of cream or top milk, pour in soup. Sprinkle ¼oz. grated cheese into soup.

Pumpkin Soup

Two pounds pumpkin, small onion, butter and milk. Prepare the pumpkin, cut into small pieces and boil in salted water, with a small onion to flavour. When cooked strain off a little of the water; mash, then add a good tablespoon butter and milk to make up the required quantity. Add pepper and more salt if necessary and thicken with a little cornflour and milk.

Mulligatawny Soup

Chop finely 2 onions and 1 apple, and fry to a nice brown in 1½oz. melted butter. Add 1 tablespoon curry powder, 1 dessertspoon chutney and 2oz. flour. Mix well together, then add gradually 2 pints good stock, stirring well. Add 1 teaspoon lemon juice, 1 dessertspoon



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sugar, ½ teacup rice and salt to taste. Stir till it boils and simmer 20 to 30 minutes. Serve the rice in the soup.

Ox Tail Soup

One ox-tail, a slice of ham, 1 carrot, 1 turnip, 2 small onions, 1½ quarts of water, 1oz. butter, 1 leek, 1 head of celery, 1 bunch herbs, 1 bay leaf, 4 cloves, 12 peppercorns, 1 dessertspoon salt, or to taste. Cut the tail into pieces and fry in pot with butter and sliced onion. Shake the pot occasionally to prevent sticking. Then add the sliced vegetables, the herbs, peppercorns and a cup of water. Cook for about 10 minutes, stirring occasionally. Then add rest of cold water and salt. Simmer gently 2 or 3 hours, or until the tail is tender. Take out the tail, strain the soup, thicken with flour and put back some of the pieces of the meat. Re-heat.

Kidney Soup

One pound of kidney, 2 carrots, 1 turnip, 1 or 2 onions, 1 tablespoon chopped parsley, 3 pints stock or water, ½oz. flour, 1oz. butter, pepper and salt. Wash and cut the kidney and vegetables into small pieces and fry in the fat for about 5 minutes. Add the liquid, simmer for about an hour, thicken with the flour and add chopped parsley.

Cream of Barley Soup

A knuckle of veal about 2lbs., 3oz. pearl barley, 4 pints cold water. Wash barley and soak overnight. Cut up the meat from knuckle and put it with bone into saucepan with water, 1 teaspoon

NEXT WEEK: More Uses for Honey

salt and the barley. Bring slowly to the boil, skim and simmer slowly 2 or 3 hours. Strain through sieve, rubbing through as much as possible of the meat and barley. Remove this to saucepan and add equal quantity of milk, or sufficient to make desired thickness.

Room for Living

SOME months ago *The Listener* took up the question of urban sprawl, and so apparently provoked further discussion among interested people. In Christchurch some of the women's organisations have been looking at this problem of where and how they might best be housed. On Wednesday, July 24, in the National Women's Programme, representatives of the various points will discuss *Space for Living*. The chairman is Eileen Saunders, and those taking part are Nancy Northcroft, Regional Planning Officer for Christchurch; Mrs M. E. Fury, an ex-President of the Christchurch Housewives' Union; R. R. Livingstone, a real estate agent; and C. A. Lake, a family man very much concerned with architecture.


This discussion is not only a follow-up of earlier ideas, but it also could provide some background ideas for the next major series of programmes from these sessions, which will cover the building of a house from the first tentative plans to the final furnishings.

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N.Z. LISTENER, JULY 19, 1957.

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	MONDAY, July 22	TUESDAY, July 23	WEDNESDAY, July 24	THUR
Drama	p.m. 7.30 1YZ: The Plymouth Adventure (BBC) YAs, 4YZ: Two Dozen Red Roses (NZBS) 9.30 1YC, 4YC: Aucassin and Nicolette (BBC)	p.m. 7.30 2YZ: Potash and Perlmutter (NZBS) 9.4 2XA: The Gentleman with the Hour Glass (NZBS) 9.30 3YC: Aucassin and Nicolette	p.m. 9.30 1XN: The Trouper (BBC) 2XG: Danger (BBC); Jagger and the Magical Bat (NZBS) 9.33 3XC: The Barat (NZBS) 9.45 3YA: Mistress of the House (BBC)	p.m. 9.15 2XN: Po 9.30 4YA: W 2YC: Au
Serious Music	p.m. 8.0 YCs: Lili Kraus (piano) 8.40 1YC: The Fire Bird (Stravinsky) 2YC: Malcolm Latchem Quartet 9.10 (approx.) 2YC: Gerald Christeller (baritone) 10.9 3YC: Strauss Oboe Concerto	p.m. 7.0 3YC: Music by Haydn 7.30 4YZ: The Birth of an Opera (BBC) 7.46 3YC: Music by Brahms 9.0 YCs: Valda Aveling (harpsichordist) 10.10 1YC: Baroque Organ Music (Piet Kee)	p.m. 7.0 3YC: Malcolm Tait (piano) 7.46 2YC: Ritchie Hanna and Hilde Cohn 8.25 1YC: Doreen Harvey (mezzo-soprano) 8.38 2YC: Solomon (Handel) 8.40 3YC: Ballads from Shakespeare	p.m. 7.0 3YC: Fr (v) 7.45 YCs: Lil 8.35 2YC: Ma 10.31 4YC: Pa
Spoken Word	p.m. 7.0 1YC: Technical Education (Dr B. L. Lee) 7.15 4YA: The Span of Bridges—2 (W. Cardno) 7.40 2YC: Law and the World Community—2 (Dr J. F. Northey) 9.4 2XA: A Memory of Music Boxes (NZBS) 9.30 3YC: Self-Government in Samoa (Mary Boyd)	p.m. 8.10 3YA: The Summit Road Man—2 8.15 4YC: N.Z. Attitudes—Bureaucracy 8.30 2YA: The Span of Bridges—2 (W. Cardno) 9.30 4YC: Report on South Africa (BBC) 2YC: The Spoken Word in English—6 10.0 2YA: } The Seeds of Wealth 10.30 4YA: } (documentary)	p.m. 7.15 1YA: No Moss (Frank Tully) 3YZ: Voyage of Sheila II—9 (Adrian Hayter) 7.30 YCs: Vachel Lindsay reads his own Poems 8.20 2YC: How Good Are Our Houses? —1 (Ian Reynolds) 9.30 3YC: Technical Education — The People for the Jobs (A. C. McQueen) 4YC: Primitive Magic—2 (Ronald Rose)	p.m. 7.15 3YZ: A 7.17 1YC: Te Pe Me 7.45 YCs: Lil 8.35 2YC: Ma 10.31 4YC: Pa
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss (BBC) 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, ZAs 8.15 2XG: Ca (B) 9.4 1XN: Th
Light Music	p.m. 7.43 2YZ: Request Session 7.45 3XC: Guy Mitchell Sings 8.30 1YZ: Les Cloches de Corneville 9.4 1XN: Ballet Music: Aurora's Wedding 9.30 YAs: Won't You Come In?	p.m. 7.30 1YZ, 4YA: Request Session 8.0 2YA: Wellington Police Highland Pipe Band 8.30 1YA: Newton Citadel Salvation Army Band 9.3 2XN: Dutch Light Music	p.m. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Invercargill Civic Band 3YZ: Hit Parade 8.30 1YZ: Robert Farnon and his Orchestra (BBC) 2YZ: Roger Wagner Chorale	p.m. 7.15 1YA: Au 7.30 3YZ: Th 7.45 3XC: Fo 8.0 4YA: Du 9.3 2XG: Mu
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 9.30 2XP: The White Rabbit 2YZ: Truth is Stranger 9.30 2YC: In Chancery (BBC)	p.m. 7.15 1XN: The White South 8.0 2XA: Jamaica Inn 9.0 ZBs: Famous Trials 4ZA: John Turner's Family 10.0 3YZ: Angel Pavement (BBC)	p.m. 8.0 ZBs, ZAs, 1XH: Address Unknown 8.10 3XC: Paul Temple and the Lawrence Affair (BBC) 9.0 ZBs: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.15 1XN: Th 7.30 4YA: Th 8.30 2ZA: Me 9.30 1YZ: Ins 9.50 3YA: Th
Dance Music & Jazz	p.m. 9.0 1YD: The Bobby Enevoldsen Octet 10.30 1YA: Greig McRitchie's Orchestra	p.m. 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Première 10.0 4YA: Buddy Morrow's Orchestra 10.30 2YA: BBC Jazz Club 4YA: Gus Hoo and his Dixieland Stompers	p.m. 9.0 2YM: Fr Ho 9.42 2YD: Th 10.0 1YA: Jaz 10.30 3YA: BB
Sport	p.m. 10.0 2YA: Professional Boxing, Billie Leckie v. Frank Wilson (delayed commentary) 11.14 YAs, YZs: Results, Wrestling, Australia v. Rotorua District; Table Tennis	a.m. 7.18 } YAs, YZs: Badminton, N.Z. v. Victoria 8.9 } p.m. 11.14 YAs, YZs: Wrestling, Australia v. Waikato	p.m. 2.30 1XN: Rugby, Fiji v. Nth. Auckland 3.0 3XC: Canterbury v. Sth. Canterbury 2YA: Soccer, Austria v. Wellington 3.15 1YA: Rugby, Counties v. Auckland 6.49 YAs, YZs: Results, Rugby, Soccer 11.14 YAs, YZs: Results, Wrestling, Australia v. Waikato; Table Tennis	

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, July 25	FRIDAY, July 26	SATURDAY, July 27	SUNDAY, July 28
<p>p.m.</p> <p>9.15 2XN: Pussy Cut, Pussy Cat (NZBS)</p> <p>9.30 4YA: When Joy Comes (NZBS) 2YC: Aucassin and Nicolette (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: A Day by the Sea (NZBS) 8.0 1YA: Late News (NZBS); A Warning to the Curious (BBC) 2YA: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: The Stolen Story 9.0 4ZA: Theatre Royal 9.3 2XP: The Private View (NZBS); The Two Old Men (BBC)</p>	<p>p.m.</p> <p>2.45 2YZ: The Dance (BBC) 7.0 2XA: Waxworks (NZBS) 9.35 ZBs: Mate in Three (NZBS)</p>
<p>p.m.</p> <p>7.0 3YC: From Corelli to Bartok (violin technique) 7.45 YCs: Lili Kraus (piano) 8.35 2YC: Malcolm Latchem Quartet 10.31 4YC: Paris Symphony (Mozart)</p>	<p>p.m.</p> <p>7.23 2YC: Ritchie Hanna and Hilde Cohn 8.0 3YC: Music by Russian Composers 9.15 YCs: Bach—Citizen of Two Worlds 10.30 2YC: Choir of Russian Orthodox Cathedral, Paris</p>	<p>p.m.</p> <p>7.0 1YC: Freda Blank (piano) 8.0 YCs: National Orchestra conducted by Nicolai Malko 10.32 4YC: Quartet No. 10 (Beethoven)</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Valda Aveling 2.45 YAs, 3YZ, 4YZ: Caruso 7.0 YCs: Opera—The Queen of Spades 8.5 2YA: Czerny—A tribute by L. D. Austin (NZBS) 10.0 2YC: Music of Beethoven</p>
<p>p.m.</p> <p>7.15 3YZ: A Man in his Time—3 (D. B. Ashford) 7.17 1YC: Technical Education—The People for the Jobs (H. C. McQueen) 8.30 YAs, 4YZ: Have We Too Many Clubs and Societies? 9.15 YAs, YZs: Papua Today—2 (Bruce Broadhead) 9.21 3YC: The Dead Sea Scrolls—1 (Professor G. A. F. Knight) 9.45 4YZ: McGonagall the Golden (Ray Copland) 10.15 4YC: Human Problems in a Technological World (Squadron Leader R. M. Waite)</p>	<p>p.m.</p> <p>7.33 1YC: In Search of Truth in Poetry (James K. Baxter) 7.40 3YC: Technical Education—Further Education (Dr B. L. Lee) 7.45 4YC: Group Therapy in Mental Illness (BBC) 8.0 3YA: The Press in Profile (documentary) 10.15 2YC: Self-Government in the Commonwealth—1 (BBC) 10.20 4YC: Law and the World Community—2 (Dr J. F. Northey) 10.30 3YC: Navarre (Nina Epton)</p>	<p>p.m.</p> <p>7.0 2YC: A Belfast Childhood (W. R. Rodgers) 7.30 1YC: The Dead Sea Scrolls—1 (Professor G. A. F. Knight) 9.15 YAs, YZs: Lookout (News Commentary) 10.15 2YC: Primitive Magic—2 (Ronald Rose) 3YC: My Poor Boy . . . : The Novelist (Ngaio Marsh) 4YC: Measuring Intelligence (A. Congalton)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Come Back Alive (documentary)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. 3.15 YAs, 3YZ, 4YZ: 100 Years of Old Trafford 6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 7.30 2ZB, 3ZB: Sunday Supplement 8.0 1ZB, 4ZB: Guilty Party (BBC) 9.3 2XN: A Memory of Music Boxes (NZBS) 9.45 1YA: The Wonderful World of Maps—7 (D. W. McKenzie)</p>
<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: Calling Miss Courtneidge (BBC) 9.4 1XN: The Goon Show (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids 8.30 2YZ: Floggit's (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's In the Bag 8.30 1YZ: Floggit's (BBC) 9.30 YAs, 3YZ, 4YZ: Take It From Here (BBC) 2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>3.30 1YZ: Educating Archie (BBC) 4.0 YAs, 3YZ, 4YZ: Educating Archie 6.30 4ZA: The Goon Show 7.0 ZBs, 2ZA: The Goon Show 8.0 2YD: Calling Miss Courtneidge 8.30 2ZA, 4ZA: Life with the Lyons</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra 7.30 3YZ: The Gil Dech Quintet 7.45 3XC: Folk Songs by William Clauson 8.0 4YA: Dunedin Studio Orchestra 9.3 2XG: Music for Middlebrows</p>	<p>p.m.</p> <p>7.30 2YZ: Jean McPherson, John Hoskins and Finlay Robb 7.45 4YA: Ray Kinney's Hawaiian Orchestra 8.30 2ZA: Melodious Memories 4ZB: Singers of Today</p>	<p>p.m.</p> <p>7.0 2YD: Request Session 7.30 YAs, 3YZ, 4YZ: Wonderful Town 8.0 1YZ: Trapp Family Singers 8.15 2XP: The Guy Lombardo Show 8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>7.0 4ZA: Journey Through Musical Comedy (Andrew Gold, Pamela Woolmore) 7.30 1ZB: Auckland Radio Strings 8.21 3YA: The Melachrino Orchestra 8.30 3XC: Norman Luboff's Choir 9.0 ZBs, 2ZA, 1XH: Journey Through Musical Comedy (Andrew Gold, Pamela Woolmore)</p>
<p>p.m.</p> <p>7.15 1XN: The White South 7.30 4YA: The Woodlanders (BBC) 8.30 2ZA: Medical File 9.30 1YZ: Inspector West 9.50 3YA: The Woodlanders (BBC)</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders (BBC) 8.0 ZBs: Walk a Crooked Mile 9.0 ZBs: John Turner's Family 2ZA: It's a Crime, Mr Collins 9.30 3YA: The White Rabbit</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery (BBC) 7.30 2ZB: I Sat in Judgment 1ZB, 3ZB: Medical File 9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC) 2ZB: The World in Peril (BBC) 3ZB: Paul Temple and the Lawrence Affair (BBC) 4ZA: Ininja the Avenger 2ZA: Danger in Disguise (NZBS)</p>
<p>p.m.</p> <p>9.0 2YD: From Cakewalk to Lindy Hop 9.42 2YD: The Julius Wechter Quartet 10.0 1YA: Jazz at the Philharmonic 10.30 3YA: BBC Jazz Club</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record 3YA: Les Brown's Band 10.20 4YA: Rhythm Parade 10.30 3YA: The Billy Usselton Sextet</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom 2YA: Majestic Cabaret 10.15 3YA: The Salt City Five 4YA: Ray Anthony's Orchestra 10.35 3YA: The Dave Brubeck Quartet</p>	<p>p.m.</p> <p>5.0 1YD: Swiss Dance Melodies</p>
	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 } p.m. 6.49 YAs, YZs: Results, Clay Bird Shooting</p>	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 } p.m. 2.30 2XP: Rugby, Fiji v. Taranaki 2.45 2ZA: Manawatu v. Wanganui 2YZ, 2XN: West Coast v. Nelson (Seddon Shield) 1YA, 3YA: Soccer, Austria v. New Zealand (First Test) 6.49 YAs, YZs: Results: Soccer, Rugby, Badminton, Shooting 11.14 YAs, YZs: Wrestling, Australia v. Auckland (results)</p>	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 } p.m. 7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 } p.m. 7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 } p.m. 7.18 } YAs, YZs: Cricket, West Indies v. England, 4th Test (scoreboard) 8.9 }</p>

PROGRAMMES DAY BY DAY

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1YA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Life in a French Home; Back to Paris, by Ann Holden; Changes in Film Censorship; Telling the Public, by Gordon Mirams; Looking Back, by Joyce Grenfell (BBC); Good Housekeeping with Ruth Sherer
11.30 Morning Concert
Music from Japan
Hiroshi Hasegawa (flute), Shuya Matsushita (cello) and Akira Miyoshi (piano)
Trio for Flute, Cello and Piano Miyoshi
NHK Symphony Orchestra
Little Symphony Toyama
12.34 p.m. Country Journal (NZBS)
2.0 Music by Schubert
Symphony No. 3 in D
The Shepherd on the Rock, Op. 129
Impromptu No. 4 in F Minor, Op. 142
3.0 Queen's Hall Light Orchestra
3.15 Don Cossacks on Parade
3.30 Romantic Music of Fritz Kreisler
3.45 Music While You Work
4.15 Jerome Kern Favourites
4.30 Wayne King Show
5.0 Accordion Time
5.15 Children's Session: Books with Joan
5.45 Marion McParland (piano)
6.0 Teatime Tunes
7.0 Colin Martin with the Crombie Murdoch Trio (Studio)
7.15 Film Review, by Robert Allender (NZBS) (To be repeated in Feminine Viewpoint tomorrow)
7.30 Play: Two Dozen Red Roses (For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In? (For details see 2YA)
10.0 Charles Williams and his Concert Orchestra
10.15 Deep River Boys
10.30 Dance Music: Greig McRitchie and his Orchestra

1YC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Technical Education, a talk by Dr B. L. Lee (NZBS)
7.15 Ruggerio Ricci (violin)
Caprices, Nos. 1-5 Paganini
7.35 Fernando Corena (bass) with the Milan Matine Orchestra
The Master of the Chapel Cimarosa
8.0 LILI KRAUS (piano)
Variations in F Minor Haydn
Sonata in D
Fifteen Hungarian Peasant Songs Bartok
(All YCs)
8.40 The London Philharmonic Orchestra
Suite: The Fire Bird Stravinsky
8.59 Nancy Evans (soprano), Gereth Morris (solo flute), Harold Taylor (tympany) with the BBC Choir and the Jacques String Orchestra
Pastoral Bliss
9.31 Aucassin and Nicolette: A radio adaptation of Rene Hagne's translation of the 13th century French musical fable (BBC)
11.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Victor Young's Singing Strings
5.15 Nat King Cole (vocal)
5.30 Recent Releases
6.0 Scottish Country Dances
6.15 Vocal Variety
6.30 Bill Wolfgramm's Islanders
6.45 The Commanders
7.0 Where Did It Come From?
7.15 J. C. Heard's Calypso Seven
7.30 Marching and Waltzing
8.0 Mode Moderne
8.30 The Sweeter Side
10.0 District Weather Forecast
Close down

Monday, July 22

1XN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Songs by Dennis Noble
10.0 The Long Shadow
10.15 The Hford Girls' Choir
10.30 Johnnie Napoleon
10.45 A Many Splendoured Thing
11.0 Winifred Atwell at the piano
11.15 Songs by Patrice Munsel
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggies
6.45 Nocturne
7.0 Tenor Time
7.15 Eddie Barclay and his Orchestra
7.30 Songs from the Shows
7.45 The Ivan Rixon Singers
8.0 Northland Livestock Report
Farming for Profit
8.15 Aage Nielsen (violin) with Marjorie Whitehead (piano)
Squata in F Corelli
Air on a G String Bach
(Studio)
8.30 Northland Music Magazine (Ian Menzies)
9.4 The London Philharmonic Orchestra
Ballet Music: Aurora's Wedding Tchaikovsky
9.30 Book Shop (NZBS)
9.50 Joan Hammond (soprano) and Heddie Nash (tenor)
Garden Scene, Act 3 (Faust) Gounod
10.4 French Orchestral Music
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Pathway of the Sun
10.0 Michael Ormond (vocal)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Winter Puddings; Wynford Vaughan Thomas Talks (BBC)
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Trumpet Time with Harry James
3.0 Peter Pears (tenor)
Folk Songs arr. Britten
3.15 Classical Programme
Clarinet Concerto in A, K.522
Trio for Piano, Violin and Cello No. 5 in G, K.564 Mozart
4.0 Record Miscellany
6.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
5.30 Merry Melodies
6.0 Dinner Music
7.0 What's New on Microgroove
7.30 Play: The Plymouth Adventure, by John Irving, based on the novel by Ernest Gebler (BBC)
The story of the Pilgrim Fathers' voyage across the Atlantic in the Mayflower in 1620
8.30 Excerpts from Les Cloches De Corneville Planquette
9.15 The Queen's English
9.30 BBC Jazz Club
10.0 Old Time Dances
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Andre Navarra
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Children's Book Review; Home Science Talk: Winter Puddings; So This is Sweden—1: Stockholm, Its Arts and Architecture, by Trevor Williams

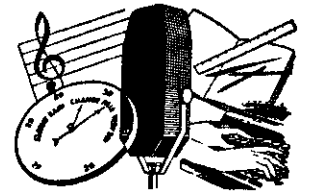
- 11.30 Morning Concert
(For details see 1YA)
2.0 p.m. Operatic Music
Overture: Marriage of Figaro
Excerpts from Idomeneo
Dream Pantomime (Hansel and Gretel)
Mozart
Humpardinck
Verdi
Excerpts from Barber of Seville, and William Tell
Excerpts from Aida
3.0 Stepmother
3.30 Music While You Work
4.0 Eric Jupp's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Alvin Karpool and his Royal Hawaiians
5.15 Children's Session: Story for Little Ones: The World of Ice
5.45 Featuring Groucho Marx
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.8 Farm Session: From the Massey College Sheepfarmers' Meeting; Land and Livestock; Farming News from Britain
7.30 Play: Two Dozen Red Roses, adapted for broadcasting by Mollie Greenhalgh from Kenneth Horne's translation of the play by Aldo de Benedetti (NZBS)
8.50 Melachino Orchestra
9.15 The Queen's English, by Professor Arnold Wall
9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs and 4YZ)
10.0 Boxing: A delayed commentary on tonight's professional bout at the Lower Hutt Town Hall between Billie Leckie and Frank Wilson

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Campbell (violin) and the London Philharmonic Orchestra conducted by Sir Arthur Bliss
Violin Concerto (1956) Bliss
7.40 Law and the World Community: The Legal Problem of Antarctica, the second of three talks by Dr J. F. Northey (NZBS)
8.0 LILI KRAUS (piano)
(For details see 1YC)
8.40 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
String Quartet in C, Op. 59, No. 3 Beethoven
(Studio)
9.10 (approx.) Gerald Christeller (baritone)
Songs from the Spanish Song Book Wolf
Sacred: Now I am Thine
Come, Mary, Take Comfort
Sad I Come
Secular: From Her Balcony Green
Tinkle Gally, My Pandero
Ah! 'Twas May Time
(Studio)
9.30 In Chancery, an adaptation of the novel by John Galsworthy (BBC)
10.0 The Edwin Fischer Chamber Orchestra
Piano Concerto in G, K.453 Mozart
(Soloist: Edwin Fischer)
Symphony No. 104 in D Haydn
Clavier Concerto in F Minor J. S. Bach
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Swing to Remember: Memories of the Dance Music of the 30's, introduced by Ray Harris
8.30 Danny Kaye Sings from his Film The Court Jester
8.45 Al Bournemouth (organ)
9.0 The Donald Peers Show
9.30 Moment Musicals
10.0 District Weather Forecast
Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Conditions
9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)
9.17 Kindergarten Song and Story: Songs: Handy Andy; Duck Song; Wee Willie Winkie; Baa Baa Black Sheep. Story: The Thimble Biscuits
11.30 Morning Concert
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 9; 1957 Reprint, Lesson 5
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Floor Prices
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.14 Wrestling Report: Australia v. Rotorua District, at Rotorua
Table Tennis Report: Japanese Team v. Auckland, at Auckland (ex 1YA)
11.20 Close down (YAs, 4YZ only)

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Keyboard Music
9.15 Jimmy Young on Record
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Mimi Benzell (soprano)
10.45 Melody Time
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
5.45 p.m. Hello Children! Hideaway House
6.0 Tunes at Twilight
6.30 The Hardy Family
7.0 Spinning the Tops
7.15 Conquest of Time
7.30 Bing in South America
7.45 Interlude for Moderns
8.2 Songs in a Sentimental Mood
8.15 Dad and Dave
8.45 The World Pops Orchestra
9.3 Gems from the Operas
9.30 The Trial of Peter Heywood: A Midshipman from H.M.S. Bounty, the ship involved in the well-known Mutiny (BBC)
10.30 Close down

2Y2 NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Accordion Time
10.15 Joseph Schmidt (tenor)
10.30 Music While You Work
11.0 Women's Session: Short Story: The Red Shirt, by Irene McKay; The Flower Garden, by Maisie Spriggs
2.0 p.m. Music While You Work
2.30 Song of the Outback
3.0 Voices in Harmony
3.15 The Rite of Spring Stravinsky
4.0 Stepmother
4.30 Ye Olde Time Music Hall
5.0 N.Z. Artists
5.15 Children's Session: Let's Look at the Stars; Young People's Magazine
5.45 Dinner Music
7.15 Talk: My Country Parish, by Lewis Gibb (NZBS)
7.30 Dad and Dave
7.45 Listeners' Requests
8.15 The Queen's English
9.30 Truth is Stranger
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
6.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Dim Horizons, by Jean Boswell; Food News; Music: Italian Street Scene
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 Air Hostess
11.0 Movie Musicals
11.30 The South American Way
11.45 Fashion in Song
12.0 Close down
5.45 p.m. Children's Corner: Teams Quiz
6.0 Voice of Your Choice: Jill Day
6.15 Piano Spotlight
6.30 The Waltara Programme
7.0 Rhythm of the Islands
7.15 Background to the Music (Cliff Walker)
7.30 Local and Instrumental Combos
8.1 Songs from the Coronets
8.15 Ron Goodwin's Orchestra
8.30 The Great Escape
8.3 From Opera to Operetta
8.30 The White Rabbit (first episode)
10.0 Accent on Melody
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Fashion Review, and Music from The Land of Smiles
10.0 Famous Secrets
10.15 From the Light Orchestras
10.30 Air Hostess
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.20 Capering Keys
11.40 Famous Children's Choirs
12.0 Close down
5.45 p.m. The Junior Session: The Jungle Doctor Hunts Big Game (NZBS)
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart: Early Social Groups
7.15 Orchestra and Chorus
7.30 Hawaiian Harmonies
7.45 Songs by Terrea Lea
8.0 For the Man on the Land: Wintering of Pigs, by C. M. Bailey
8.30 Chaps: A story of the Australian Outback
8.45 Talk: Coromandel Way, by Jim Henderson (NZBS)
9.4 A Memory of Music Boxes: Recordings of mechanical musical instruments that were heard by New Zealand's pioneers (NZBS)
9.41 British Symphony Orchestra Haydn
Toy Symphony
Solomon (piano)
Musical Box de Severac
Hamburg Philharmonic State Orchestra
Nocturno No. 2 in C Haydn
10.0 Honor Bright
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
8.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Continental Light Orchestras
10.30 Gardening for Pleasure
10.45 Portia Faces Life

Monday, July 22

- 11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner (Wendy)
6.0 Music at Six
6.45 Leroy Anderson and his Orchestra
7.0 Question Mark
7.15 Voices in Harmony
7.30 Gimme the Boats
8.0 Monday Magazine: Film and Theatre News: the Latest on Record
9.3 Book News from Nelson Institute
9.15 From Victor Young's Musical Sketchbook
9.35 Tunnel Rescue: A story of Otrra, written by Basil Clarke (NZBS)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Opera Favourites by Mantovani and his Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Ezio Pinza (bass)
11.0 Mainly for Women: Town Topics; Four Generations
11.30 Morning Concert (For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: N.Z. Cowboys, by Emily Baizeen; Home Science Talk: Winter Puddings
2.30 Music While You Work
3.0 Classical Hour
Violin Concerto in E Minor, Op. 64 Mendelssohn
Songs from Schwanengesang Schubert
The Four Impromptus Chopin
4.0 The Wayne King Show
4.30 Light Variety
5.0 The Vienna Boys' Choir
5.15 Children's Session: Stamp Club
5.45 Light Music
7.15 Our Garden Expert
7.30 Play: Two Dozen Red Roses (For details see 2YA)
9.15 The Queen's English, by Professor Arnold Wall
9.30 Won't You Come In? (For details see 2YA)
10.0 Jazz for Listening: A recent Concert in the Town Hall Concert Chamber given by the Wellington Musicians' Club and compered by Arthur Pearce
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Zimber Sinfonietta Boyce
Symphony No. 3 in C
7.6 John McDonald (tenor) and Dorothea Franchi (harp)
Songs by Elizabethan Composers (NZBS)
7.20 Harold Gombert (oboe) and Claude Jean Chlasson (harpichord)
Sonata in C Minor Telemann
Heinz Kirchner (viola) with the Stuttgart Chamber Orchestra conducted by Karl Munchinger
Concerto in G Telemann
7.42 Jennifer Vyvyan and Elsie Morrison (sopranos) with Thurston Dart (harpichord)
Six Italian Duets J. C. Bach
8.0 LILI KRAUS (piano) (For details see 1YC)
8.40 Elisabeth Schwarzkopf (soprano), with the Philharmonia Orchestra conducted by Herbert von Karajan
Thou Monstrous Fiend (Fidelio) Beethoven
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
9.30 Creative Colonialism: The Growth of Self-Government in Samoa, by Mary Boyd, the final talk in this series (NZBS)
9.50 C. Foster Browne (organ) Lubeck
Prelude in C
Six Preludes and Intermezzi Schroeder
10.9 Strauss
Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Alceo Gallera
Concerto for Oboe and Orchestra
Heinrich Schlusnus (baritone) with Sebastian Peschko (piano)
To Wear Will I My Love
Raise the Sparkling Vessel
Serenade
La Scala Orchestra, of Milan, conducted by Clemens Krauss
Till's Merry Pranks
11.0 Close down



PAMELA RUTLAND conducts 2XA's Women's Hour at 9.0 this morning

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Dim Horizons
10.0 Vera Lynn and Jimmy Parkinson
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 With Reggie at the Tower
11.15 Four Men in Chorus
11.30 Continental Light Orchestras
11.45 Hits Through the Years
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
6.0 Modern Variety
6.30 Les Paul and Mary Ford
6.45 Spin a Yarn, Sailor
7.0 With Calvert and Paramor in Italy
7.15 Down in the Caribbean
7.30 Music from the Silver Screen
7.45 Guy Mitchell Sings
8.0 Pleasant Point Stock Sale Report
8.5 South Canterbury Requests
8.30 Oscar Hammerstein
9.4 Highlights from Opera
9.35 The Goon Show (BBC)
10.4 Monday Night Cabaret
10.80 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Wilhelm Backhaus
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Winter Puddings
12.34 p.m. 3YZ Farm Session
2.0 Concert Hall
Legende, Op. 17 Wieniawski
Caucasian Sketches, Op. 10 Ippolitov-Ivanov
2.30 Light Instrumental Pieces
3.0 Music While You Work
3.30 A Variety of Singers
4.0 The Doctor's Husband
4.30 Light Concert
5.15 Children's Session: Simon Black in Coastal Command: The Davy Crockett Saga
5.45 Military Bands
6.0 Full Turn
7.15 West Coast News Review
7.30 New Stars
8.0 The White Rabbit
8.30 Danceland
9.15 The Queen's English
9.30 Scenes from Ballet and Opera
10.0 Time for Jazz
10.30 Close down

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4YA DUNEDIN 384 m.

- 9.30 a.m. Stanley Black and the Ace of Hearts Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science Talk — Winter Puddings; Children's Book Review, by Lesley Farrelly
11.30 Morning Concert
The Columbia Symphony Orchestra
Alicia de Larrocha (piano) Albeniz
Sonata Espanola Esplie
The Columbia Symphony Orchestra
Janitzio Revuelitas
12.34 p.m. For the Farmer: Spring Sown Cereals, by J. G. Richards; News for Young Farmers, by J. Sterling
2.0 Programme Summary
Otago and Southland Hospital Request Session
2.45 French Broadcast to Post-Primary Pupils
3.0 Music While You Work
3.30 Classical Hour
Papillons, Op. 2 Schumann
Violin Concerto Khachaturian
4.30 The Woodlanders: 3 (BBC) (Repeat broadcast of last Thursday)
5.0 Tea Table Tunes
6.15 Children's Session: Your Own Tunes
5.45 Light and Bright
6.0 Billy Cotton and his Band
7.15 The Span of Bridges: How Bridges are Built, by Wilfred Cardno (NZBS)
7.30 Play: Two Dozen Red Roses (For details see 2YA)
9.15 The Queen's English, by Professor Arnold Wall
9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record Library
10.0 Dave Brubeck Quartet and the Jay and Kai Winding Quintet at the Newport Jazz Festival
10.45 The Al Belletto Sextet
11.0 London News

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
6.53 Let's Learn Maori: The seventh lesson in the series
7.0 Gerald Souzay (baritone)
Harper's Song
The Wanderer
The Phantom Double
The Wild Rose
The Erl King Schubert
7.20 The Concert Arts Orchestra
Children's Corner Suite Debussy, arr. Caplet
7.38 The Amadeus Quartet
String Quartet No. 1 Rainier
8.0 LILI KRAUS (piano) (For details see 1YC)
8.40 Erik Holmstedt (flute), with the Stockholm Radio Orchestra
Concertino for Flute, Women's Chorus and Chamber Orchestra, Op. 52 Fernstrom
8.49 Peter Rybar (violin) and Franz Holtschek (piano)
Sonata in F, Op. 57 Dvorak
9.13 The London Philharmonic Orchestra
Love, the Magician Falla
9.30 Aucassin and Nicolette: A radio adaptation of Rene Igaue's translation of the 13th century French musical fable (BBC)
The unknown poet of Picardy who composed the romance called it a "cantefable." In this production Aucassin and Nicolette is performed as a dramatic piece, with the songs retained in French, mainly as an accompaniment to the speech.
10.30 Robert Weisz (piano) Brahms
Waltzes
10.52 The London Chamber Orchestra
Nocturno in B, Op. 40 Dvorak
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 For details until 12.33 see 4YA
12.33 p.m. For the Farmer: Spring Sown Cereals, by A. G. Richards; Potash, by A. R. Rankin
2.0 For details until 5.15 see 4YA
5.15 Children's Session: Time for Juniors: Hans Andersen Tales; Pets' Corner
5.45 Dad and Dave
7.15 Gardening Talk: G. A. R. Petrie
7.30 For details until 9.0 see 4YA
9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, July 22

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Keep It Bright
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothern
2.15 Melodies of Victor Herbert
2.30 Women's Hour (Marina), featuring
at 3.0, Story for a Star
3.30 Variety Concert
4. 0 Afternoon Star
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr. Collins
11. 0 Hour of Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Les Paul and Mary Ford
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Gems from Opera
6.45 Piano Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr. Collins
11. 0 Turntable Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntide House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothern
2.15 Variety from the World Library
2.30 Women's Hour (Molly McNab)
3.30 Wandering Through the Classics
4. 0 Old Favourites with Turner Layton
and Albert Sandler
4.30 Pacific Island Rhythm
5. 0 Pops for the Under Tens
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Serenades to a Pretty Girl
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 Jazz's the Thing
10.30 It's a Crime, Mr. Collins
11. 0 North End Shoppers' Session (David
Cambridge)
11.30 Rhythm is Our Nightcap
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory),
featuring at 3. 0, Story for a Star
3.30 Instrumental Variety
3.45 Afternoon Musicals
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Recent Releases
6.45 Keep It Bright
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 Life in the Balance
10.30 It's a Crime, Mr. Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Record Makers—Record Breakers
10. 0 Imprisoned Heart
10.15 Ellen Dood
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: The Farm and
its Finance, by M. G. Hewitt, Feder-
ated Farmers
12.45 Luncheon Music
1. 0 World at My Feet
2. 0 Women's Hour (Bettie Lee),
featuring at 2.10, Talk: Dim Horizons,
2.30, Gauntide House
3. 0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
4. 0 Afternoon Concert
4.30 Film Stars Turned Disc Stars
5. 0 The Adventures of Rocky Starr: The
New World
5.15 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.30 Songs for a Winter Evening
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 Esther and I
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothern
2.15 Accordion Time
2.30 Women's Hour (Josephine Offord),
featuring at 3.0, A Story for a Star
3.30 Orchestral Favourites

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Songs with Marion Marlowe and
Frank Parker
11.15 Steve Race (pianist)
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothern
2.15 Dennis Noble (baritone)
2.30 Women's Hour (Kay), featuring at
3.0, Magnificent Obsession
3.30 Concert Instrumentalists
4. 0 Chorus Time
4.20 Hawaiian Interlude: Eddie Bush
4.40 Al Sack Concert Orchestra
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Victor Young's Singing Strings and
Bill Snyder (pianist)
6.30 European Variety Stars
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music by Brass and Military Bands
10. 0 Blues with Boswell
10.15 Woody Herman's Orchestra
10.30 Close down

- 2.45 Tenor Time
4. 0 All Star Variety
4.30 Jim Lowe Sings
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Roy Rogers
and Dale Evans
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 Supper Serenade
10. 0 Rendezvous with Rhythm
Drama of Medicine
10.30 Close down



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DNNZ 2/36

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IYA AUCKLAND

760 kc 395 m.

- 8.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Film Review, by Robert Allender; Background to the News; Country Life: Country Houses, by Patricia Godst (NZBS)
 11.30 Morning Concert
 Nell Rankin (contralto), Carlton Cooley (viola) and Coenraad Bos (piano)
 2.0 p.m. Melba
 2.30 The Philharmonia Orchestra
 Concerto Grosso in D, Op. 6, No. 5 Handel
 Pavane, Op. 50 Faure
 Variations on St. Anthony Chorale, Op. 56a Brahms
 Leonora's Aria (Fidelio) Beethoven
 (Soloist: Elisabeth Schwarzkopf, soprano)
 In the Steppes of Central Asia Borodin
 3.30 Miss Susie Slagles
 3.45 Music While You Work
 4.15 Frank Chacksfield's Orchestra
 4.30 Greta Keller
 4.45 Lenny Dee (Hammond Organ)
 5.0 Memories of Richard Tauber
 5.15 Children's Session: Let's Look at the Stars: Simon Black in Coastal Command
 5.45 Joe Saye and his Music
 6.0 Popular Melodies
 7.25 Pem Sheppard's Orchestra with Pat McMinn, vocalist (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Thistledown, by J. H. Sutherland (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton (Studio)
 8.30 Newton Citadel Salvation Army Band (Studio)
 9.15 The Economic White Paper, a review by Professor H. Belshaw
 9.30 Herbert Seiter (piano)
 9.45 Eddy Howard and his Orchestra
 10.0 Peter Yorke's Concert Orchestra
 10.15 Kathie Kay (vocal)
 10.30 Dance Music: BBC Jazz Club

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
 7.0 Gregorian Chant; one of a series of illustrated talks by Joseph Papesch (NZBS)
 7.15 The Hamburg Philharmonic State Orchestra
 Nocturno No. 2 in C Haydn
 7.30 Margaret Ritchie (soprano) with the Orchestral Ensemble of L'Oiseau-Lyre
 The Fairy Queen Purcell
 7.45 Gulla Bustabo (violin)
 En Bateau Debussy
 Caprice in A Minor Paganini
 Perpetuum Mobile Novacek
 Dew is Sparkling Rubinstein
 8.0 The French Wind Quintet
 Quintet in B Flat, Op. 56, No. 1 Danzi
 8.14 Boris Christoff (bass)
 8.30 The London Philharmonic Orchestra
 Suite from Carmen Bizet
 9.0 VALDA AVELING (English harpsichordist) (For details see 2YC)
 9.30 Anton Dermota (tenor)
 The Walnut Tree Schumann
 Love and Longing
 The Minstrel
 The Gardener
 Serenade
 Devotion R. Strauss
 9.45 Pierre Fournier (cello) and the Philharmonia Orchestra
 Concerto in D Haydn-arr. Gevaert
 10.10 Recital of Baroque Organ Music by Piet King
 Prelude and Fugue in F Sharp Minor Buxtehude
 Two Variations in Psalm 116 Van Nooedt
 Toccata in A Minor Sweelinck
 10.23 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Louis Prima's Orchestra
 5.15 Norrie Paramor's Orchestra
 5.30 The Cloverleafs (vocal)
 5.45 Piano Corner
 6.0 Variety Mixup
 6.30 David Rose's Orchestra
 7.0 Continental Corner
 7.30 Carson Robison Entertainers
 7.45 Sigmund Romberg's Orchestra and Chorus
 8.0 Ron Goodwin's Concert Orchestra and the Ken-Tones
 8.30 Trumpets in the Dawn
 9.0 Guy Lombardo's Royal Canadians
 9.30 Finlandia
 10.0 District Weather Forecast
 Close down

Tuesday, July 23

IXN WHANGAREI

970 kc 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 A Many Splendored Thing
 11.0 Mainly for Moerewa
 11.15 Music Lesson for Schools
 11.30 Italian Memories by Eddie Calvert
 12.15 p.m. Close down
 5.45 For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 The White South (final broadcast)
 7.30 The Mariners
 7.45 Stan Fisher (harmonica)
 8.0 Ezio Pinza (bass)
 8.15 Morton Gould and the Rochester Pops Orchestra
 8.30 A Life of Bliss (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Herbert Seiter (piano)
 9.45 Ella Fitzgerald Sings
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc 375 m.

- 9.35 a.m. The Pathway of the Sun
 10.0 Songwriter Robert Stolz
 10.15 Devotional Service
 11.0 For Women at Home: Background to the News; In Malaya; How Good are Our Homes
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 2.44 Let's Get Together: Ivor Moreton and Dave Kay
 3.0 Welsh Choirs
 3.15 Classical Programme
 Symphonic Poem: Thamar Balakirev
 Polovtsian Dances (Prince Igor) Borodin
 Eight Russian Popular Songs, Op. 58 Liadov
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes: Let's Look at the Stars; Junior Naturalist Club
 5.30 Favourite Songs of the Past
 6.0 Dinner Music
 7.15 Hamilton Stock Market Report
 But for this Man: Bishop Selwyn, by Cella and Cecil Manson
 7.30 Listeners' Requests
 9.15 The Economic White Paper
 9.30 Inspector West
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.45 Women's Session: Round the Galleries, by Stuart MacLennan; Background to the News; Footprints in History: The Wellington Churches
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. SPEECHES MADE AT A STATE LUNCHEON to farewell his Excellency the Governor-General
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Time
 4.15 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.15 Children's Session: Let's Look at the Stars
 5.45 New Zealand Artists
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 6.40 Re-broadcast of Speeches at State Luncheon to farewell His Excellency the Governor-General
 7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 The Woodlanders — An adaptation of the novel by Thomas Hardy (BBC)
 8.0 The Wellington Police Highland Pipe Band (Studio)
 8.30 The Span of Bridges: How Bridges are Built, by W. Cardno; the second of three talks (NZBS)
 8.45 Denny Mahn and his Dixieland Jazz Band (NZBS)
 9.15 The Economic White Paper, a review by Professor H. Belshaw
 9.30 Gathering of the Clans: Music and story for our Scottish Listeners
 10.0 The Seeds of Wealth: A feature by Bruce Broadhead about the commercial growing of small seeds (NZBS)
 10.30 Rosemary Clooney: Part of a London Palladium Concert
 10.44 In a Dancing Mood: Mamie Reid and Her Music

2YC WELLINGTON

660 kc 455 m.

- 2.0 p.m. Music by Prokofiev
 3.0 (approx.) Close down
 5.45 Maria Stader (soprano)
 6.0 Dinner Music
 7.0 Gladys Swarthout and the R.C.A. Victor Symphony Orchestra conducted by Pierre Monteux
 Poeme de L'Amour et de la Mer Chausson

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Orchestra of the Swiss Romande conducted by Ernest Ansermet
 8.0 Measuring Intelligence: Experience in Jordan, the second of two talks by Athol Congalton (NZBS)
 8.17 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo
 8.36 Hugues Cuénod (tenor) with Members of the Vienna Philharmonic Orchestra
 Four Sacred Symphonies Heinrich Schutz
 9.0 VALDA AVELING (English harpsichordist)
 Two Preludes and Fugues: G. and D Minor (Book 2 of 48 Preludes and Fugues) Bach
 Sonata in G Domenico Scarlatti
 Air with Variations (The Harmonious Blacksmith) Handel
 Allendale, Sarabande and Gigue Lully
 Two Sonatas: D. and G Minor Soler
 (All YCs)
 9.30 As We Said: The 19th Century, last of six programmes illustrating the use of the spoken word in English
 10.0 Dietrich Fischer-Dieskau (baritone)
 May Song
 Marmotte
 New Love, New Life
 Song of the Flea Beethoven
 (The first of six recitals of Beethoven songs. Next broadcast 7.3 p.m., Friday)
 The Koeckert Quartet with Georg Schmid (viola)
 String Quintet in F Bruckner
 11.0 Close down

2YD WELLINGTON

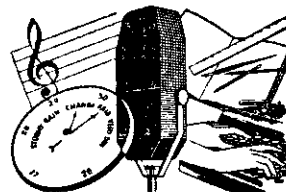
1130 kc 265 m.

- 7.0 p.m. Times of the Times
 7.30 Down Memory Lane
 8.0 Hank Thompson's Orchestra
 8.15 From Latin America
 9.30 William Clauson and his Guitar
 8.45 Elephant Walk
 9.30 Songs from Monica Lewis
 9.45 Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.15 Four Duettists
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Line Renaud (vocal)
 11.0 Women's Hour (June Irvine): Smuggler's Paradise
 12.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 6.15, 7.15, 8.9 Badminton: New Zealand v. Victoria, at Melbourne
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Conditions
 9.4 Correspondence School Session:
 9.5 The Headmaster Holds Radio Assembly; 9.17, Good Reading: Books for Girls (Post-Primary)
 9.30 Health Talk No. 218
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington, 1.40-2.0, Village Life in England—The Fete
 6.30 World News
 6.40 Rebroadcast of Speeches at State Luncheon to farewell his Excellency the Governor-General
 6.49 Sports Summary (ex 2YA and 1YA)
 9.3 Overseas and N.Z. News
 9.15 The Economic White Paper: A review by Professor H. Belshaw
 11.0 World News (YAs, 4YZ only)
 11.14 Wrestling Report: Australia v. Waikato, at Hamilton (ex 1YA)
 11.20 Close down (YAs, 4YZ only)

- 5.45 p.m. Hello Children! The Moon Flower
 6.30 Favourite Vocalists
 6.45 A Dance Date with the Orchestras of Franz Thon and Erwin Lehn
 7.0 Medical File
 7.30 It's in the Bag
 8.2 For the Farmer: Farming Comparisons Between Poverty Bay and Southland, by Athol Hutton
 8.40 Piano Music
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.35 The Wages of Virtue
 10.30 Close down

2YZ NAPIER

860 kc 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Jan Peerce (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nellie Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
 3.15 Peter Burges (English pianist)
 Prelude in C Sharp Minor, Op. 45
 Four Preludes (from Op. 28)
 Etude in F Minor, Op. Posth.
 Etude in A Flat, Op. 25
 Preludes Nos. 6 and 1 Chopin
 Pastourelle Berkeley
 Poulenc (NZBS)
 4.0 St. Ronan's Well
 4.25 Folk Music
 4.45 On the Lighter Side with Gracie Fields
 5.15 Children's Session: The Saga of Davy Crockett; The Cotton Family
 5.45 Showtime
 7.15 The Hawke's Bay Farmer (R. G. Montgomery): Preventing Tractor Accidents

Tuesday, July 23

7.30 Play: Potash and Perlmutter, by Charles Klein, based on stories by Montague Glass, adapted by Mollie Greenhalgh (A classic comedy of the American Theatre) (NZBS)

9.30 Symphonic Hour
London Philharmonic Orchestra
Overture: Fidelio, Op. 72 **Beethoven**
Paris Conservatoire Orchestra
Ballet Suite: The Sleeping Princess, Op. 66 (Prologue and Act 1) **Tchaikovsky**

10.30 Close down
2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview: Fashion; Music: Folk Songs of Britain
10.0 My Love Story
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Gauntlett House
11.0 Music for M'Lady
11.30 Focus of Filmy
11.45 Concert Start: Beniamino Gigli
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower

6.30 Percy Faith and his Orchestra
6.45 Motoring Session (Robbie)
7.0 Discs of the Day
7.15 Ken Griffin (organist)
7.30 1957 Mobil Song Quest: Timaru District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Book Review, American Newsletter and Songs from Ella Fitzgerald
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 The Hilltoppers
7.15 Cowboy Corner
7.30 Piano Playtime
7.45 Novelty Numbers
8.0 Jamaica Inn (NZBS)
9.4 Play: The Gentleman with the Hour Glass, by Don Bannister (NZBS)
9.45 George Feyer (piano)
10.0 At Close of Day
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Ben Light (piano)
10.30 My Other Love
10.45 Fortia Faces Life
11.0 Souvenir Album
11.30 Havana Cuban Boys and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Jungle Doctor Hunts Big Game
7.0 Patti Page (vocal)
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 Life with the Lyons (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
9.3 Dutch Light Music: Ger de Roose and his Beetgrowers (Radio Nederland)
9.18 Talk: Morning of the School Break-Up, by A. M. Thomson (NZBS)
10.0 Mike McCreary—Operator
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.35 The Nutcracker Suite **Tchaikovsky**
10.0 Music While You Work
10.30 Devotional Service
11.0 Mainly for Women: Background to the News; Footprints of History; Four Generations
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Book Review; 2.15. My Moscow Year, by Shirley Magee
2.30 Music While You Work

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2.30 Music While You Work

N.Z. LISTENER, JULY 19, 1957.

3.0 Classical Hour
Symphony No. 3 in C Minor, Op. 78 **Saint-Saens**
Songs of Debussy
Sonata in A for Violin and Piano, Op. 13 **Faure**

4.0 Ronnie Ronalde Sings and Whistles
4.45 Trumpet Troubadours
5.0 Songs from the Film Hans Christian Andersen
5.15 Children's Session: Let's Look at the Stars
5.45 Listeners' Own Session
7.19 Talk: No Moss—1, by Frank Tully (NZBS)
7.35 Dad and Dave
7.47 Bel Canto, featuring Excerpts from Opera
8.10 The Summit Road Man—2: The Fight for the Road, by Lenore Oakley, read by Nell Griffiths (NZBS)
8.23 Hawaiian Songs by Rosemary O'Connor
8.30 Canterbury Roundabout (NZBS)
9.15 The Economic White Paper, a review by Professor H. Belshaw
9.30 Scottish Half Hour, compered by Jim Reid
10.30 Kay Winding and J. J. Johnson
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn
The String Quartets played by the Schneider Quartet
Quartet in G Minor, Op. 20, No. 3 (1772) (The Sun)
(Ninth of twenty-eight programmes)
Isobel Baillie (soprano) with the Halle Orchestra, conducted by Leslie Heward
O' How Pleasing to the Senses (The Seasons)
The Vienna Chamber Orchestra conducted by Anton Heiler
Symphony No. 36 in E Flat
7.46 Brahms
Kathleen Ferrier (contralto) with the Male Section of the London Philharmonic Choir, and the London Philharmonic Orchestra conducted by Clemens Krauss
Alto Rhapsodie, Op. 53
Jean Fournier (violin), Antonio Janigro (cello) with the Vienna State Opera Orchestra conducted by Herman Scherchen
Double Concerto in A Minor, Op. 102
8.34 An Anthology of English Church Music
Works by Philips, Farrant, Purcell, Blow and Boyce
(Third of eight programmes)
9.0 VALDA AVELING (English harp-sichordist) (For details see 2YC)
9.30 Play: Aucassin and Nicolette: A radio adaptation of Rene Hague's translation of the 13th Century musical fable (BBC)
10.30 Schubert
Gerard Souzay (baritone)
Death and the Youth
The Youth by the Brook
The Wanderer to the Moon
Her Picture
Love's Message
Clifford Curzon (piano)
Impromptu in B Flat, Op. 142
11.0 Close down

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Love's Message
Clifford Curzon (piano)
Impromptu in B Flat, Op. 142
11.0 Close down

10.30 Schubert
Gerard Souzay (baritone)
Death and the Youth
The Youth by the Brook
The Wanderer to the Moon
Her Picture
Love's Message
Clifford Curzon (piano)
Impromptu in B Flat, Op. 142
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Floral Art, by Lillian Scott
10.0 Grannv Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.15 Jan Garber's Satin Touch
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners: Seven Little Australians
6.15 Announcer's Choice
6.30 Conductors on Tour: Chacksfield in the Mediterranean
6.45 Four Legged Friends—1: Musical Horses
7.0 Knave of Hearts
7.45 Highlights from Sanders of the River
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 The Voices of Walter Schumann
8.45 The Naturalist: Flight, by James Fisher and John Barlee (BBC)
9.4 Record Review: A programme of New Releases (NZBS)
10.3 Short Story: With Interest, by Michael Hervey (NZBS)
10.18 Ben Webster and Romantic Strings
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Lily Pons
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News; Book Review
2.0 p.m. Concerto Series
Guitar Concerto **Castellnuovo-Tedesco**
Heritage Hall
2.30 Eddie Barclay's Orchestra and Mario Lanza (tenor)
4.0 The Doctor's Husband
4.30 Recent Releases
5.0 Whistlers
5.15 Children's Session: Let's Look at the Stars: Little King Stories
5.45 Jerry Murad's Harmonicats
6.0 Dad and Dave
7.16 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
8.0 Show Time: News and Music from Stage and Screen
8.30 Marino Marini and his Quartet with Ruggera Cori (vocal)
9.15 The Economic White Paper
9.30 Them Was the Days
10.0 Angel Pavement (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.35 a.m. Andre Kostelanetz Orchestra
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air; Canadian Interview, No. 5
11.1 Background to the News; Country Newsletter
11.30 Morning Concert
The Philharmonia Orchestra
Suite No. 2 in B Minor **Bach**
Maja Weiss-Osborn (soprano) and Kurt Rapp (harp-sichord)
Willst du dein Herz
Kurt Rapp (harp-sichord)
Prelude in C Major **Bach**
Polonaise in G Minor
12.36 p.m. For the Farmer
2.0 Massed Brass Bands
2.15 Song and Story of the Maori
2.30 Music While You Work
3.0 Ravenshoe
3.30 Classical Hour
Symphony No. 23 in D Major, K.181 **Mozart**
Suite from Dido and Aeneas **Purcell, arr. Cailliet**
Sheep May Safely Graze **Bach**
The Great Elopement **Handel, arr. Beecham**

4.30 Kate Smith
4.45 Accordiana with Kramer and Wolmer
5.0 Tea Table Tunes
5.15 Children's Session: Let's Look at the Stars; The Game's the Thing
5.45 Light and Bright
6.0 Melody Mixture
6.40-7.15 Rebroadcast of speeches at State Luncheon to farewell His Excellency the Governor-General
7.15 The Garden Club, conducted by J. Passmore

7.30 Listeners' Own Request Session
9.15 The Economic White Paper, a review by Professor H. Belshaw
9.30 Listeners' Own Request Session (continued)
10.30 The Seeds of Wealth, a feature by Bruce Broadhead, telling of the commercial growing of small seeds (NZBS)
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Kirsten Flagstad and Elisabeth Schwarzkopf, with Members of the Mermaid Theatre Company, London, and the Mermaid Singers and Orchestra
Dido and Aeneas **Purcell**
8.0 Mary Frazar (piano)
Suite in C
Toccata **Purcell**
Two Jigs **Festing**
(Studio)

8.15 New Zealand Attitudes: Bureaucracy, by E. A. Olsen (NZBS)
8.35 The London Mozart Players
Symphony No. 49 in F Minor (La Passione) **Haydn**
9.0 Valda Aveling (English harp-sichordist) (For details see 2YC)
9.30 Report on South Africa: The Land and the People, written and narrated by Laurence Gilliam and John Thomson (BBC)
10.28 Lisa Della-Cia (soprano), with the Vienna Philharmonic Orchestra
Four Last Songs **R. Strauss**
10.45 Kathleen Long (piano)
Idylle
Bourree Fantasque **Chabrier**
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional service
10.45 Women's Session: Out and About; Background to the News; We Write Novels
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Let's Look at the Stars; Book Lady
5.45 Dinner Music
7.15 Lorneville Stock Market Report; Gore Stock Market Report
7.30 The Birth of an Opera: An illustrated study of the origin of Mozart's opera The Marriage of Figaro (BBC)
9.15 The Economic White Paper
9.30 June Robinson (mezzo-soprano)
In the Hay **Borlon**
Wildflower **Pierne**
The Shepherd's Song **Godard**
Monotone **Cornelius**
An Old World Love Song **Chaminade**
A Memory **Goring Thomas**
The Coming Spring **Sibelius**
(Studio)
9.45 London Philharmonic Orchestra
A London Symphony **Vaughan Williams**
10.30 Halle Choir and Halle Orchestra
These Things Shall Be **Ireland**
10.45 New Symphony Orchestra of London
Solrees Musicales **Britten**

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, July 23

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0. Laura Chilton
3.30 Musical Matinee
4. 0 Croon with Crosby
4.30 Musicians Parade
5.30 Happiness Club Session
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Drama of Medicine
9. 0 Famous Trials
9.30 Personality Top Tunes
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 With the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 David Rose and his Orchestra
9.45 Dean Martin Entertains
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0. Laura Chilton
5.30 The Adventures of Rocky Starr: Destination Venus
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Kitzu Kazacos (vocalist)
6.45 Melody Mixture
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll Down Broadway
11. 0 Hutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Colourful Musicians
2.30 Women's Hour (Molly McNab), featuring at 3.0. Laura Chilton
3.30 Mimi Benzell and Max Jaffa, Violinist
4. 0 Mario Lanza
4.30 Hilltoppers and Chordettes
5. 0 Down by the Station
5.30 Edmundo Ros and his Orchestra
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Present Arms
6.45 What's New?
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
9. 0 Famous Trials
9.30 Summer Concert
10. 0 World of Jazz
10.30 Tempest
11. 0 Rydenham is On the Air (Maureen Garling)
11.30 Late Night Cabaret
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0. Laura Chilton
3.30 Serenade to Music
4. 0 Rhythm Parade
5. 0 Music to Remember
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.45 Evergreens
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Favourite Listening
10. 0 Vocally Yours
10.15 Island Reverie
10.30 The Amazing Simon Crawley
10.45 Way Out West
11. 0 Melody on the Line
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.30 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Bright and Breezy
2. 0 Women's Hour (Betty Loe), featuring at 2.10. Floral Art, 2.30. My Other Love
3. 0 From Stage and Screen
3.30 A Many Splendoured Thing
4. 0 Afternoon Concert
4.30 Our Guests—The Goons and Harry Secombe
5. 0 Adventures of Rocky Starr: The New World
5.15 Tea Dance
5.45 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Musically Yours
6.30 Tops in Pops
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Mustime
9. 0 Famous Trials
9.30 Music for Your Mood
10. 0 The Art of van Damme
10.15 Stranger in Paradise
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

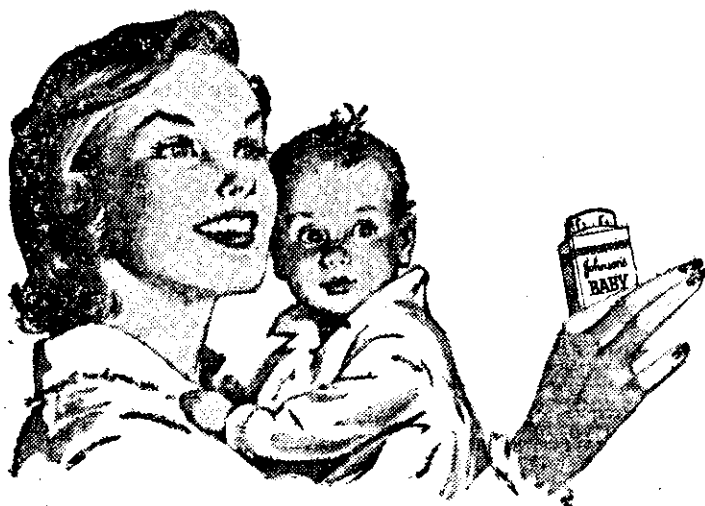
6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 The Chordettes
11.15 Vienna Radio Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0. Esther and I
3.30 Music of the Nations
4. 0 Popular Parade
4.20 Georgie Auld (tenor-sax), with the J. Conlon Singers
4.40 South Sea Serenades
5. 0 The Orchestras of Eddie Stone and Larry Fontaine
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Bunkhouse Tunes
- EVENING PROGRAMME**
6. 0 On the March
6.15 Reginald Dixon (organist)
6.30 The Week in Palmerston North
Double Bill: Jean Carson and Bing Crosby
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music from Stage and Screen
10. 0 Songs with Greta Keller
10.15 Swingtime
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

8. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Harry Horlick's Orchestra
9.45 Patrick O'Hagan (tenor)
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Chilton
11. 0 World Variety
11.30 Popular Instrumentalists
11.45 From Our Long Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys

- 2.30 Women's Hour (Josephine Offord), featuring at 3.0. Fate Walked Beside Me
3.30 Songs for You
3.45 Singing Strings
4. 0 Music from the Films
4.30 Hits of Yesterday
4.45 Yours Sincerely—Norman Wadom
5.15 In Strict Tempo
5.45 Passing Parade

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.45 Ron Gordon's Orchestra
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Parade of Pops
10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short: Home Science Talk: Report of Women's Division of Federated Farmers' Conference: National Women's Session: Space for Living, a discussion
 11.30 Morning Concert
 2.0 p.m. With a Song in My Heart
 2.30 Light Orchestral Favourites
 2.45 Frank Sinatra
 3.15 Rugby: Commentary on the game Auckland v. Counties at Eden Park
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas
 5.45 Ernesto Lecocq (piano)
 6.10 Talk in Maori (NZBS)
 7.0 Jan Corduener's Ballroom Orchestra
 7.15 No Moss, by Frank Tully (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Bob Bradford Quartet, with Coral Cummins and Rod Berrett
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: Presented by Barry Lynch, Noelie Pritchard, John Hayner, Mervyn Smith, Ken Smith, the Standstons, and Pat McMinn. Music directed by Crombie Murdoch (4YA, 2YA, 4YA, 3YZ, 4YZ)
 9.45 Fela Sowande Rhythm Group
 10.0 The White Rabbit
 10.30 Frank Chacksfield's Orchestra

IYC AUCKLAND

- 880 kc. 341 m.
- 2.30 p.m. Classical Hour
 18th Century Italian Music
 Overture: Oedipus at Colonus Sacchini
 Concerto Grosso in F for Strings and Cembalo Marcello
 Songs by A. Scarlatti, Bassani, Caldara and Durante
 Quintet in F, Op. 41, No. 2 Boccherini
 Concerto in D Leo
 3.45 Music While You Work
 4.15 Voices of Walter Schumann
 4.30 Sigmund Romberg's Orchestra
 5.0 Close down
 7.0 Arthur Reid (organ)
 (Recorded from Pitt Street Methodist Church) (NZBS)
 7.30 Poems by Vachel Lindsay, read by the author
 7.48 Joan Dowling (piano)
 Sonata in D Minor, Op. 49 Weber
 (Studio)
 8.5 Camillo Wauasek (flute) and the Vienna Pro Musica Chamber Orchestra, conducted by Hans Swarowsky
 Concerto in D, K.314 Mozart
 8.25 Doreen Harvey (mezzo-soprano)
 Melodious Strains of Gladness
 Ah, Death the Still Cool Night Will Be May Night
 To an Aeolian Harp
 Love and the Lilac Flower Brahms
 (Studio)
 8.45 Gioconda De Vito (violin) and George Malcolm (harpichord)
 Sonata No. 4 in D Handel
 9.2 The Hamburg Radio Symphony Orchestra, conducted by Hans Schmidt-Isserstedt
 Symphony No. 2 in D Minor Dvorak
 9.40 Hugues Cuénod (tenor)
 Elizabethan Love Songs
 9.55 Vienna Philharmonic Wind Group
 Octet in E Flat, Op. 103 Beethoven
 10.17 Portuguese Keyboard Music
 Felicia Blumental (piano)
 10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Harry Davidson's Orchestra
 5.15 Frank Sinatra (vocal)
 5.30 Billy Cotton's Band
 5.45 Frankie Proba (piano)
 6.0 Dorothy Lamour (vocal)
 6.15 Billy May's Orchestra
 6.30 The William Flynn Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Fashion News; and Florence George (soprano)
 10.0 The Long Shadow

N.Z. LISTENER, JULY 19, 1957.

Wednesday, July 24

- 10.15 Ever Yours
 10.45 A Many Splendoured Thing
 11.0 Kawakawa Calling
 11.15 Bing and Gary Crosby
 11.30 Variety Time
 12.0 Lunch Music
 1.0 p.m. Songs from Sanders of the River
 1.15 Albert Sandler and his Orchestra
 1.30 The George Mitchell Choir
 1.45 The Music of Richard Rodgers
 2.0 Colour Cameos
 2.30 Rugby: Commentary: North Auckland v. Fifi (from Rugby Park)
 4.15 Hammond Organ Harmonies
 4.45 Stories for Children
 5.0 Victor Young's Singing Strings
 5.30 Melodies of Maoriland
 5.45 For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-up
 7.0 Waltz Time
 7.15 1957 Mohli Song Quest: Wellington District Final
 7.45 Music by Mantovani
 8.0 Farming for Profit
 8.6 Famous Operatic Excerpts
 8.30 The White Rabbit
 9.4 Detroit Symphony Orchestra
 Overture: Orpheus in the Underworld Offenbach
 9.13 The Glasgow Orpheus Choir
 9.30 Wednesday Night Playhouse: The Trooper by Jeffrey Segal
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun
 10.0 Ronald Dowd (tenor)
 10.15 Devotional Service
 10.30 Music While You Work
 11.6 National Women's Session: Discussion on Space for Living
 2.0 p.m. Music While You Work
 2.30 The Great Tradition
 2.55 Isobel Baillie (soprano)
 3.15 Classical Programme
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin
 4.0 Highland Melodies
 4.30 From Our World Library
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story: Aboriginal Legends, by Phyllis McMaster; Young Jane
 5.30 A Handful of Keys
 6.0 Dinner Music
 7.0 Country Journal: Remedies for Quality Faults at Milking Sheds, by E. P. Carter, of Hamilton
 7.30 Now It Can Be Told
 8.15 Winsome Collins (contralto)
 I Stood on de Ribber ob Jordan
 Go Down Moses
 I Got a Robe
 I Want to Be Ready arr. Burleigh
 (Studio)
 9.15 Talk in Maori (NZBS)
 9.30 Pacific Outpost: Feature by Bruce Broadhead on Niue Island (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Enid Cruickshank
 10.10 Devotional Service
 10.45 Women's Session: Life and Letters —2: My Bear (BBC); Discussion: Space for Living? Report from the Annual Conference of Women's Division of Federated Farmers
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC.

- 2.0 p.m. Music by Schumann
 3.0 Soccer: A commentary on the match, Austria v. Wellington, being played at the Basin Reserve
 5.15 Children's Session: Ten Tiny Minutes; Nature Question Time
 5.45 Irish Entertainers
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.49 Soccer: A summary of the game Austria v. Wellington
 7.8 Masterton Stock Sale Report
 7.13 Next Month in the Garden, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 Don Richardson and his Orchestra
 8.0 Sports Digest (NZBS)

- 8.15 Bob Bradford's Quartet, with Coral Cummins and Rod Berrett (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The White Rabbit (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 From the Soundtrack
 10.30 BBC Jazz Club

2YC WELLINGTON

While Parliament is being broadcast the programmes from 3.0 to 4.45 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 3.0 p.m. The Man from Yesterday
 3.30 Music While You Work
 4.0 The Woodlanders—4, an adaptation of Thomas Hardy's novel (BBC) (A repetition of last evening's broadcast from 2YA)
 5.45 Anton Dermota (tenor)
 6.0 Dinner Music
 7.0 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 Concerto for Clarinet and Orchestra Nielsen

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

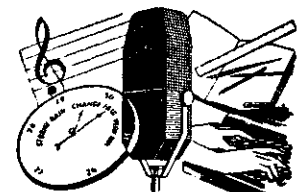
- 7.30 Poems by Vachel Lindsay, read by the Author (All YCs)
 7.48 Ritchie Hanna (violin) and Hilde Cohn (piano)
 Sonata No. 1 in D, Op. 137 Schubert
 Romance No. 1 in A Minor, Op. 94 Schumann
 (Studio)
 Suzanne Danco (soprano)
 Moonlight
 Beautiful Foreign Land
 On a Mountain
 Melancholy
 Twilight
 In the Forest
 Spring Night Schumann
 8.20 How Good Are Our Houses? The first of two talks by Ian Reynolds, an Auckland architect (NZBS)
 8.38 John Cameron (baritone) as Solomon, Elsie Morrison (soprano) as his Queen, Alexander Young (tenor) as Zadok, and Lois Marshall (soprano) as the Queen of Sheba, with the Beecham Choral Society and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Handel
 10.26 (approx.) Chamber Ensemble conducted by the composer
 The Soldier's Tale Stravinsky
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 Secrets of Scotland Yard
 9.0 The George Shearing Quintet
 9.15 Hugo Winterhalter, his Chorus and Orchestra
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 The Colour is Green
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Frank Weir, his Saxophone and Orchestra
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down
 5.45 p.m. Hello Children! Jungle Doctor Hunts Big Game
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 How to Travel: Musically
 8.2 News, Views and Interviews



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. World News, Breakfast Session
 6.15, 7.18, 8.9 Badminton: New Zealand first half team v. Combined team at Croydon
 New Zealand second half team v. Bairnsdale Association at Bairnsdale
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, A Story of Ancient Rome (Std. 3)
 11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch. 1.45-2.0, Storytime for Juniors—Polo the Circus Pony
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.14 Table Tennis Report: Japanese Team v. Waikato at Hamilton (ex 1YA)
 11.20 Close down (YAs, 4YZ only)
 8.24 Screen Musicale: Baby Doll
 9.3 Tom Lyle (violin) and Marilli Clapcott (piano)
 Sonata No. 6 (Didone Abandonata) Tartini
 (Studio)
 9.15 Orchestral Interlude
 9.30 Double Bill: Danger, by Richard Hughes; and Jagger and the Magical Bat, adapted by Lawrence Kitchen from a short story by Maurice Maesewitch
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Famous Children's Choirs
 10.30 Music While You Work
 11.0 National Women's Session: Report from Women's Division of Federated Farmers' Conference; Discussion: Space for Living
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.15 Symphony No. 8 in B Minor (The Unfinished) Schubert
 4.0 Stepmother
 4.45 Ray Bloch's Orchestra
 5.0 Light Instrumentalists
 5.15 Children's Session: The Saga of Davy Crockett; Simon Black in Coastal Command; The Voyage of Sheila II
 5.45 Dinner Music
 7.0 Young Farmers' Club
 7.30 BBC Symphony Orchestra
 Overture: The Silken Ladder Rossini
 Robert Irwin (baritone)
 Linden Lea Vaughan Williams
 Sea Fever Ireland
 Tonhalle Orchestra of Zurich
 Intermezzo Wolf-Ferrari
 Margaret Ritchie (soprano)
 Tell Me Lovely Shepherd Boyce
 Swiss Romande Orchestra
 Ballet Suite: La Source Delibes
 8.0 Sports Digest (NZBS)
 8.15 Kate Jourdain (piano)
 Music for Children
 Sonata Alla Toccata
 (Studio) Walton
 Ataya

Wednesday, July 24

8.30 Roger Wagner Choral
Liedeslieder Waltzes, Op. 52 Brahms
9.30 Destination Resolute Bay: Journey
to one of Canada's Arctic weather sta-
tions (CBC)
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie),
featuring Book Review; Music: Stanley
Black at the Piano
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 They Walked With Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from the Fero String Band
12.0 Close down
5.45 p.m. **Children's Corner**: Stamp Talk
(Simon San)
6.0 Evening Star: Benny Lee
6.15 Jan Corduener and his Ballroom
Orchestra
6.30 Adventures of Rocky Starr: Destina-
tion Danger
6.45 Chorus of Strings
7.0 Fred Waring's Pennsylvanians
7.15 Barclay Allen at the Piano
7.30 **Knave of Hearts**
8.5 Stars of British Variety
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools
of Music: a series of illustrated talks by
Dr C. Thornton Lofthouse
9.3 Swiss Romande Orchestra
Danse Macabre Saint-Saens
Le Rouet D'Omphale
Prelude a L'apres-midi
D'un Faune Debussy
Marche Joyeuse Chabrier
Lspana Ravel
Alborada del Gracioso
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rulland),
including Fashion Report, and Music
from the Ballet The Wise Virgins
10.0 Crosby Time
10.15 Be Happy
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. The Junior Session: The Moon
Flower (ABC)
6.25 Weather Report and Town Topics
6.40 Movie Time
7.0 The Marton Programme
7.15 Not for Publication
7.30 Ranch House Refrains
8.0 Report on Wanganui Stock Sale
Calling Miss Courtneidge (BBC)
8.30 Wind in the Reeds
8.45 This Week's Anniversary
9.4 Melodies of the Month
9.20 Operatic Stars
9.45 Madame Bovary
10.0 Bernard Peiffer and Jean Sablon
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia-Faces Life
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. **Children's Corner**: The Moon
Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
8.0 Dad and Dave
8.30 For the Handsome
8.45 **Heart of a Pioneer**: Second of four
talks based on the autobiography of Mrs
Sydney Higgins of Spring Grove (NZBS)
9.3 White Coolies

9.30 Auckland Junior Symphony Orches-
tra, conducted by Dr Charles Nalden
Double Concerto in D Minor for Two
Violins and String Orchestra Bach
A William Byrd Suite
arr. Gordon Jacob

(NZBS)
10.5 Albert Ferber (piano)
Scenes of Childhood Schumann
10.20 Vienna Boys' Choir
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Favourite Choruses from Opera
9.50 Ralph Sharon (piano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Thomas L. Thomas Sings Welsh
Songs
11.0 Mainly for Women: Report on
Women's Division, Federated Farmers'
Conference; Space for Living; discussion
by a Christchurch Panel
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Cycling in the
Highlands, by Valerie Heinz; Doing the
Flowers, by Barry Ferguson
2.30 Music While You Work
3.0 Classical Hour
Concertino No. 2 in G Major
Partita in F Major Pergolesi
Il Maestro di Capella Dittersdorf
Symphony in E Major Cimarosa
J. C. Bach
4.0 Short Story: The Coin, by George
Ewart Evans (NZBS) (To be repeated
from 3YC next Sunday at 10.0 p.m.)
4.30 Billy Vaughan and his Orchestra
4.45 Songs and Melodies from the Films
5.15 **Children's Session**: The World
Around Us
5.45 Popular Pianists
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conductor
Hans Colombo
Ballet Suite Rameau-Mottl
Scenes Pittoresques Massenet
The Swan Saint-Saens
8.0 Sports Digest
8.15 The Bob Bradford Quartet with
Coral Cummins and Rod Derrett (NZBS)
8.35 Book Shop (NZBS)
9.15 **Radio Roadhouse**
(For details see 4YA)
9.45 **Play**: Mistress of the House, by
Elizabeth Dawson (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 **Malcolm Tait** (piano)
Chorale: I Call on Thee, Lord Bach-Busoni
Prelude and Fugue in E (Book 2) Bach
Toccata and Fugue in D Minor Bach-Busoni
(Studio)
The London Chamber Orchestra con-
ducted by Anthony Bernard
Sinfonia (from Cantata No. 42) Bach
7.30 **Poems by Vachel Lindsay**, read by
the author (All YCs)
8.0 **Modern British Composers**
Kathleen Ferrier (contralto)
Love is a Bable Parry
Silent Noon Vaughan Williams
Frederick Grinke (violin) and Edmund
Rubbra (piano)
Sonata No. 2, Op. 31 Rubbra
The London Philharmonic Orchestra con-
ducted by Sir Adrian Boult
Ballet Suite: The Perfect Fool, Op. 39 Holst
8.40 Ballads, Songs and Snatches:
4. From Shakespeare, arranged and pre-
sented by Myra Thomson (soprano), with
Reta Smith (contralto), John Scott
(tenor), Grahaeme Johnson (bass) and
Wynyard Cobby (narrator)
(The last of a series of Studio pro-
grammes)
9.0 Music for Wind Instruments
The London Baroque Ensemble, conducted
by Karl Haas

9.30 **Technical Education**: The People
for the Jobs—Now, the first of two talks.
by H. C. McQueen (NZBS)
9.45 Three National Idioms
Ana-Maria Irtale (mezzo-soprano) and
The Paris Conservatoire Orchestra
Love the Magician Manuel de Falla
Julius Katchen (piano)
Oriental Fantasia: Islamey Balakirev
The Minneapolis Symphony Orchestra
Symphony No. 3 Copland
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
9.0 **Women's Hour** (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.30 Pre-Lunch Variety
12.0 Close down
2.0 p.m. Melody Parade
2.30 Tunes for the Sportsman
3.0 Rugby: Canterbury v. South Can-
terbury (from Fraser Park)
4.45 The Guards on Parade
5.0 Music, Mirth and Melody
5.30 Danny Stewart and his Islanders
5.45 For Our Younger Listeners
6.15 These Made Them Famous
6.30 Interlude for Rhythm with Philip
Green
6.45 The Cathies—Kay and Carr
7.0 Piano Playtime with Andre Previn
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Lawrence
Affair—2 (BBC)
8.40 **Dorothy McInnes** (mezzo-soprano)
To a Nightingale
The Blacksmith
In Summer Fields
Constancy
Sapphic Ode
The Vain Suit
Gracious and Kind Art Thou My Queen
Brahms
(Studio)
9.4 String Song (BBC)
9.35 **Play**: The Barst, adapted by Oliver
A. Gillespie from the play by Veronica
Haigh (NZBS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Norman Allin
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 Report from Women's Division of
the Federated Farmers' Conference
11.6 National Women's Session: Discus-
sion—Space for Living?
2.0 p.m. Symphony Series
Celtic Symphony in C for Strings and
Harp Bantock
2.45 Max Bygraves
3.30 Orchestral Suite: The Three
Elizabeths Erio Coates
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
5.15 **Children's Session**: Dan Dare—
Pilot of the Future; Guide Night
5.45 Holiday in New York
6.0 Full Turn
7.15 **Talk**: The Voyage of the Sheila II
—Landfall New Zealand, by Major
Adrian Hayter (NZBS)
7.30 3YZ Hit Parade
8.0 **Sports Digest** (NZBS)
9.15 **Bob Bradford's Quartet**, with
Coral Cummins and Rod Derrett (NZBS)
8.35 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 4YA)
9.44 The Vienna Philharmonic Orchestra
with Wilhelm Backhaus (piano)
Concerto No. 2 in B Flat Brahms
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. London Promenade Orchestra
10.20 Devotional Service
10.45 **Women's Hour**
11.0 **Women's Division of Federated
Farmers' Conference Report**; Discussion:
Space for Living
11.30 Morning Concert
The Louisville Symphony Orchestra
Intermezzo Martinu
Eric Parkin (piano)
London Pieces
Chelsea Reach
Ragamuffin
Soho Fornoons
The Louisville Symphony Orchestra
Kentuckiana Milhaud
10.30 Close down

12.33 p.m. For the Farmer: The Prin-
ciples of Catchment Control, No. 3, by
Professor L. W. McCaskill
2.0 Do You Remember?
2.30 Music While You Work
3.30 Classical Hour
Music by Mozart
Serenade in B Flat for Wind Instru-
ments, K.361
A Little German Cantata, K.619
Quartet in C Major, K.465
4.30 Songs with Dickie Valentine
4.45 Barclay Allen (piano)
4.50 Tea Table Tunes
5.15 **Children's Session**: Tales from
Hans Andersen: The Snow Queen; Junior
Art Club: Charlie Mouse
5.45 Light and Bright
6.0 Rene Touzel and his Orchestra
7.15 North of Sixty-North: The Fur
Trapper's Round, first of two talks about
Canada's Far North, by Sam Street
(NZBS)
7.30 Invercargill Civic Band
8.0 Sports Digest (NZBS)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse
9.45 Edward Vito (harp)
10.0 Buddy Morrow and his Orchestra
10.30 Gus Hoo and his Dixieland Stompers
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting,
forenoon and afternoon ses-
sions will be broadcast by
4YC

5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 The Danish State Radio Chamber
Orchestra
Sinfonia in B Flat, Op. 18, No. 2 J. S. Bach
7.11 Kathleen Ferrier (contralto) with
the London Philharmonic Orchestra
Return O God of Hosts (Samson)
O Thou That Tellest Good Tidings
(Messiah)
Father of Heaven (Judas Maccabaeus)
Handel
7.30 **Poems by Vachel Lindsay**, read
by the author (All YCs)
7.45 **Rosemary Miller** (piano)
Variations and Fugue on a Theme by
Handel Brahms
(Studio)
8.10 Yvonne Ciannella (soprano), Walter
Carringer (tenor), and Raymond Keast
(baritone) with the Robert Shaw
Chorale and String Ensemble
Mass No. 2 in G Schubert
8.38 The Philadelphia Orchestra
Romance No. 2 in E for Violin and
Orchestra, Op. 50 Beethoven
(Soloist: Jacob Krachmalnick)
Concertino for Clarinet and Orchestra
Weber
(Soloist: Anthony Gigliotti)
8.57 Feike Asma (organ)
Chorale No. 2 in B Minor Franck
9.17 The Cincinnati Symphony Orchestra
Midsummer Vaka, Op. 19 Alfvén
9.30 **Primitive Magic**: Magic in Transi-
tion, the second talk in the series by
Ronald Rose (NZBS)
9.52 Raphael Arie (bass) with the Swiss
Romande Orchestra
The Death of Boris (Boris Godunov)
Moussorgsky
10.1 The Paris Conservatory Orchestra
Scheherazade Rimsky-Korsakov
10.44 Colin Horsley (piano)
Etude in B Flat Minor, Op. 4, No. 3
Szymanowski
Prelude in E Minor, Op. 32, No. 4
Rachmaninoff
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.0 p.m. Rugby League
6.15 Soccer Sidelines
6.45 Hour of St. Francis
7.0 Smile Family
8.0 **Variety Hour**: Death of a Sales-
man
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session**: Morning Story;
Report of Women's Division of Feder-
ated Farmers' Conference; Discussion:
Space for Living
11.30 For details until 5.15 see 4YA
5.15 p.m. **Children's Session**: Time for
Juniors: The Waxbacks
5.45 Dinner Music
7.15 For details until 11.0 see 4YA

CIGARETTE PAPERS? YES! DEFINITELY

DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, July 24

Weather Forecasts from 22A: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Piano Panorama
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Toe Tapping Tunes
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 A Little Concert
- 4.30 Carnival Mood

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Rhumba Interlude
- 8. 0 Address Unknown
- 9.30 T-Men
- 9. 0 Richard Diamond
- 9.30 Spins and Needles
- 10. 0 Coke Time with Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11.45 Easy on the Beat
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
- 10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 At Home with the Housewife
- 12. 0 Musical Mailbox (To Awamutu)
- 12.38 p.m. Report from Ruakura—John Gerring
- 12.45 Luncheon Music
- 1. 0 World at My Feet
- 1.15 They're Two Pearsons
- 1.30 Musical Matinee
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
- 3.30 A Many Splendoured Thing
- 3.45 Play Pleis Please
- 4. 0 Afternoon Concert
- 4.30 Rame, Hale and Snow
- 5. 0 Adventures of Rocky Starr: The New World
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6. 0 Light Dinner Music
- 6.30 From Our Priority Box
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 Address Unknown
- 8.30 Timber Ridge
- 9. 0 Richard Diamond
- 9.33 Moods for Romancing
- 10. 0 Gone with the Woodwind
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmund)
- 9.30 Music for My Lady
- 10. 0 Doctor Paul
- 10.15 Esther and I
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 Tunes with a Theme
- 11.15 For Your Delight
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2. 0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Josephine Offord)

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Inia Te Wiata
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Record Roundabout
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Hour Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 Orchestral Time
- 2.30 Women's Hour (Mirla), featuring Gardening Talk by Ngita Woodhouse; and at 3.0, Laura Chilton
- 4. 0 From Our London Library
- 5. 0 Continental Flavour

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Variety Time
- 6.45 New Zealand Artists
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 The Harry Arnold Orchestra plays Richard Rodgers
- 8. 0 Address Unknown
- 8.30 T-Men
- 9. 0 Richard Diamond
- 9.30 Microgroove Roundabout
- 10. 0 From Our Long Playing Library
- 10.30 Bold Venture
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety
- 10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11. 0 Frank Perkins and his Pops Orchestra
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Robert Farnon's Octet
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
- 3.30 From Opera and Operetta
- 4. 0 Music of Latin America
- 4.20 The Four Aces
- 4.40 Light Instrumentalists
- 5. 0 Variety
- 5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Songtime: Robert Wilson
- 6.15 Tom Jenkins and the Palm Court Orchestra
- 7.30 Recent Releases
- 7. 0 Gunsmoke (last broadcast)
- 8. 0 Request of Time
- 8. 0 Address Unknown
- 8.30 Mantrap
- 9. 0 Stand By For Crime
- 9.30 Play It Again
- 10. 0 Rodgers for Moderns: Ted Heath and his Music
- 10.30 Close down

- 3.30 Afternoon Musicales — Victor Young's Orchestra and Carmen Cavallaro
- 4. 0 Songs of Romance
- 4.15 Music of the South Seas
- 5. 0 Air Adventures of Biggles
- 5.15 Olde Tyme Dance Music
- 5.45 The High and the Mighty

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7. 0 Scoop the Pool
- 7.30 Starlight Theatre
- 8. 0 Address Unknown
- 8.30 Dossier on Dumetria
- 9. 0 It's a Crime, Mr Collins
- 9.32 Accent on Swing
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 Farnon Orchestrations of Songs of Britain
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Concert Hour
- 4.30 Songs of the States—Arizona and Dakota
- 5. 0 All Meat and No Potatoes
- 5.30 Favourites for Children

EVENING PROGRAMME

- 6. 0 Invitation to Dining
- 6.30 Nursery Jazz
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 8. 0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9. 0 Richard Diamond
- 9.30 Background to Supper
- 10.30 Bold Venture
- 11. 0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Blues in the Night
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 Famous Entertainers
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
- 3.30 Afternoon Musicales
- 4.30 A Drop of Scotch
- 5.30 Turntable Favourites

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Calling the Stars
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Tenors to Sing
- 8. 0 Address Unknown
- 8.30 The Long Shadow
- 9. 0 Richard Diamond
- 9.32 Everybody's Music
- 10. 0 Not for Publication
- 10.15 Sweet and Sentimental
- 10.30 Bold Venture
- 12. 0 Close down

During the cold months



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THE VITAMIN-ORANGE DRINK.
hot!

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IVA AUCKLAND

760 kc.

395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: In the Looking Glass, with Maurice Hood; My Moscow Year: Children, by Shirley Magee (NZBS) (dual); Report from Women's Division of Federated Farmers Conference; The Admirable Criticism: Good Reading, by Sarah Crompton
 11.30 New Classical Recordings
 2.0 p.m. At the Keyboard
 2.15 Chorus and Orchestra with Bernice Wayne
 2.30 Concert Performers
 Yehudi Menuhin (violin) and Louis Kestner (piano)
 Sonata No. 1 in D, Op. 12, No. 1 Beethoven
 Walter Gieseking (piano)
 Estampes Debussy
 Imogen Seefried (soprano)
 Songs by Wolf
 The Amadeus Quartet
 String Quartet in D, K.575 Mozart
 3.45 Music While You Work
 4.15 Oscar Natzka (bass)
 4.30 Variety
 5.0 Tommy Reilly (harmonica)
 5.15 Children's Session: Junior Sports Digest
 5.45 Andre Kostelanetz Orchestra
 7.0 Lullaby Girls' Choir
 7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)
 7.45 Country Journal (NZBS)
 8.5 Tony Martin
 8.15 In Your Garden this Week: R. L. Thornton
 8.30 Question Mark
 9.15 Papua Today (NZBS)
 9.30 Dad and Dave
 10.0 Dance Music: Jazz at the Philharmonic featuring The Oscar Peterson Trio and the Gene Krupa Quartet

IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
 7.0 Wilhelm Kempff (piano)
 Chromatic Fantasia and Fugue in D Minor
 Jesu, Joy of Man's Desiring Bach
 7.17 Technical Education: The People for the Jobs Now, a talk by H. C. McQueen
 7.31 The Zumbler Sinfonietta
 Symphony No. 1 in B Flat Boyce
 7.45 LILI KRAUS (piano)
 Sonata, Op. 109 Beethoven
 Carnava Schumann
 8.30 The Vegh Quartet
 String Quartet No. 2, Op. 10 Kodaly
 8.50 Wilhelm Strienz (bass) with Janine Corajod (organ)
 Six Sacred Songs Beethoven
 9.5 The ABC Sydney Symphony Orchestra, conducted by Eugene Goossens
 Scenes Pittoresques Massenet
 9.20 Roger Albin (cello) and Claude Helffer (piano)
 Sonata in A Minor Schubert
 9.39 The Boyd Neel String Orchestra
 Dances of Shakespeare's Time
 10.0 Any Old Iron? by Kate Derrington, picture of London's Junk Trade (BBC)
 10.30 Paul Badura-Skoda and Joerg Demus
 Sonata in B Flat for Piano, Four Hands, K.358 Mozart
 10.42 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Dance Rhapsody Delius
 11.0 Close down

IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. The Grenadier Guards' Band
 5.15 Roy Rogers (vocal)
 5.30 Frank Petty's Trio
 6.0 Scottish Country Dances
 6.15 Fats Domino Entertains
 6.30 Records at Random
 7.0 Blue Barron's Orchestra
 7.30 Mantovani's Orchestra (BBC)
 8.0 The Auckland Hit Parade
 8.30 The Other Side, the Reverse of Today's Hits
 8.45 Lorry Raine (vocal)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc.

309 m.

- 8.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Overseas Newsletter, and Famous Violinists

Thursday, July 25

- 10.0 My Other Love
 10.15 Second Fiddle
 10.30 The Smith Brothers
 10.45 A Many Splendoured Thing
 11.0 Jimmy Shand and his Band
 11.15 Music Lesson for Schools
 12.0 Hawaiian Harmonies
 12.15 p.m. Close down
 5.45 For Younger Northland: Musical Enjoyment, with Ian Menzies
 6.0 Melody Mixture
 6.30 Danny Kaye Entertains
 6.45 Gardening Session (Alec Cameron)
 7.0 Ethel Smith (rhythm organ)
 7.30 Voices in Harmony
 7.45 Will Glabe and his Orchestra
 8.0 Patrick O'Ragan (tenor)
 8.30 Tip Top Tunes
 9.4 The Goon Show (BBC)
 9.30 White Coolies
 9.56 Songs by Doris Day and Johnnie Ray
 10.9 Glenn Miller and his Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. The Pathway of the Sun
 10.0 Seasons and Weather in Song
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Report from Women's Division of Federated Farmers' Conference; News from Rotorua District, Federation of C.W.E.; Confessions of a Postwoman
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.50 Orchestral Successes by Andre Kostelanetz
 3.15 Classical Programme
 Piano Sonata No. 46 in A Flat Haydn
 Octet in E Flat, Op. 20 Mendelssohn
 4.0 Musical Magic Carpet
 5.0 For Our Younger Listeners: Little King Stories: Saga of Davy Crockett
 5.30 Salute to Melody
 6.0 Dinner Music
 7.0 Seven-Day Survey: Recorded Magazine of the Week
 7.30 Lady of the Heather
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.30 Inspector West
 10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Colin Horsley
 9.40 Music While You Work
 10.10 Devotional Service
 10.45 Women's Session: Country News-letter; Confessions of a Postwoman, by Mrs. "A"—2; Ladies of the Letterbox; Report from the Annual Dominion Conference of Women's Division of Federated Farmers; Report on Conference in Colombo of the Associated Country Women of the World
 11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. Music by Mendelssohn
 Octet in E Flat for Strings
 Five Songs
 Violin Sonata in F
 The Dark Stranger
 3.30 Premiere: The week's new releases (A repetition of last evening's broadcast from 2YD)
 4.0 Trumpets in the Dawn
 4.30 Rhythm Parade
 5.0 The Coronets
 5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Request Session
 5.45 The Life and Songs of Stephen Foster (final episode)
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 North of Sixty-North: The Fur-Trapper's Round, the first of two talks about Canada's Far North, by Sam Street (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 Graham Allwright
 Folk Songs (NZBS)
 7.45 Robert Farnon and his Orchestra

- 9.0 Muriel Gale (contralto)
 Songs from the British Isles
 The Banks of Allan Water Shaw Trad.
 David of the White Rock
 The Queen's Maids
 My Faithful Johnnie arr. Beethoven
 Land of Heart's Desire
 Heart of Fire-Love
 arr. M. Kennedy-Fraser (NZBS)
 8.30 Question Mark
 9.15 Papua Today (NZBS)
 9.30 Music by Victor Herbert
 10.23 Charlie Kunz (piano)
 10.40 Sonny Burke and his Orchestra in Mambo Mood

2YC WELLINGTON

660 kc.

455 m.

- 5.45 p.m. Franz Heitmann (organ)
 6.0 Dinner Music
 7.0 Music
 Second Concerto, A Quattro, in B Flat Galuppi
 Concerto in A for Cello and Strings Tartini
 While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Sonata for Violins, Cellos and Double Bass Rossini
 7.45 LILI KRAUS (piano)
 (For details see 1YC)
 8.20 Andre Navarra (cello) and Gerald Moore (piano)
 Pieces in Folk Style, Op. 102 Schumann
 8.35 Malcolm Latchem and Vivien Dixon (violins), Glynne Adams (viola), and Farquhar Wilkinson (cello)
 String Quartet in E, K.590 Mozart (Studio)
 9.0 The NBC Symphony Orchestra conducted by Toscanini
 Symphony in D Minor Cherubini
 9.30 Aucassin and Nicolette: A radio adaptation of Rene Haghe's translation of the 13th century French musical fable (BBC)
 The unknown poet of Picardy who composed the romance called it a "chantefable." In this production, Aucassin and Nicolette is performed as a dramatic piece with the songs retained in French, mainly as an accompaniment to the speech.
 10.30 The Alessandro Scarlatti Orchestra conducted by Franco Caracciolo
 Symphony No. 5 in D Minor A. Scarlatti
 Concerto for Two Flutes and Orchestra Cimarosa
 11.0 Close down

2YD WELLINGTON

1130 kc.

265 m.

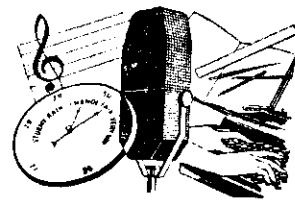
- 7.0 p.m. Musical News Review
 7.20 Helmut Zacharias and his Magic Violin
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
 8.15 Western Song Parade
 8.45 Dad and Dave
 9.0 From Cakewalk to Lindy Hop, featuring Wally Rose and his Band
 9.42 The Julius Wechter Quartet No. 2
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc.

297 m.

- 8.0 a.m. Breakfast Session
 9.0 Frank Chacksfield and his Orchestra
 9.30 Famous Discoveries
 9.45 Granny Martin Steps Out
 10.0 The Meredith Scandal (last broadcast)
 10.15 Doctor Paul
 10.30 Morning Star: Kenneth McKellar (tenor)
 11.0 Women's Hour (June Irvine): Smuggler's Paradise; The Bevan Children, by Celia Manson
 12.0 Close down
 5.45 p.m. Hello Children!
 6.30 East Coast Hit Parade
 7.0 Instrumental Combinations
 7.15 Conquest of Time
 7.30 Gardening Session
 7.45 Continental Trumpeters
 8.45 Calling Miss Courtneidge (BBC)
 8.45 New Releases
 8.3 Music for Middlebrows
 9.36 White Coolies
 10.0 BBC Jazz Club
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Kindergarten of the Air: Activity: Walking, Jumping, Skipping, Game: Leg over Leg, Songs: I am a Duck, Pop Goes the Weasel, Hip-pety Hop, Hush-a-bye Baby, Story: The Wind's Fun
 12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
 6.30 World News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 Papua Today: The People, the second in a series of four talks by Bruce Broadhead
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc.

349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 New World Singers
 10.30 Music While You Work
 11.0 Women's Session: Report from Women's Division of Federated Farmers' Conference; Home Science Talk: Winter Pickings; Fun With Flowers
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Hospital Requests
 3.15 Slavonic Dances Nos. 41 to 46 Dvorak
 4.0 St. Roman's Well
 4.25 Frank Chacksfield's Orchestra
 4.40 Something Old, Something New
 5.0 Music from the South Seas
 5.15 Children's Session (Aunt Helen): Junior Sports Digest; Studio Play: The Magic Ring
 7.30 Dad and Dave
 7.43 The Hawke's Bay Hit Parade
 8.7 Beyond This Place
 8.32 Hastings Citizens' Band, conductor R. W. Lee
 March: Youth and Vigour Lautenschlagan
 Hymn: Bradford Owen
 Selection: H.M.S. Pinaflore Sullivan
 Selection: Les Sylphides Chopin
 March: Castell Coch Powell
 (Studio)
 9.30 Music from Opera
 10.0 Budapest String Quartet
 Quartet in G Minor Schubert
 Agriamhor (piano), Victor Altay (violin) and Jacobus Starker (cello)
 Trio No. 4 in C, K.548 Mozart
 10.30 Close down
 2XP NEW PLYMOUTH
 1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring South African Letter; Music: Kathryn Grayson Sings
 10.0 My Love Story
 10.15 Doctor Paul

N.Z. LISTENER, JULY 19, 1957.

10.30 At Home with Lionel Barrymore
10.45 Gauntlett House
11.0 Curtain Call for Emanuel Vardi and his Orchestra
11.30 Focus on Fitzroy
11.45 Jack Pleis, his Piano, Orchestra and Chorus
12.0 Close down
5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
6.0 What's New?
6.45 Coke Time with Eddie Fisher
7.0 Music From Far Away Places
7.30 Hollywood Theatre of Stars
8.1 Farm Session: Jack Brown: Tapa-tiki Stock Market Report
8.35 Away in Hawaii
8.45 Sports Digest: Mark Gumber
9.3 The Johnny Summers Calypso Group
 The Fox Campbell
 Della Brooks
 Calypso Blues Cole
 Jananica Farewell Burgess
9.20 Hammond Organists
9.30 White Cookies
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Rutland), including News-letter and Book Review, and Music from Mexico
10.15 The Infirmer
10.30 A Many Splendoured Thing
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From the World Library
7.15 Sporting Roundup (Norm Nielsen)
7.30 1957 Mobil Song Quest: South Canterbury District Final
8.0 Farm Topics: The Marton Experimental Farm, by A. A. Duncan
8.15 Listeners' Requests
10.0 Wings Off the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)
6.30 Medical File
7.0 Eddie Fisher (vocal)
7.15 Don Carlos and his Latin American Music
7.30 1957 Mobil Song Quest: Timaru District Final
8.0 Nelson Farm Topics
8.20 Sari Barabas (soprano) and Rudolf Schock (tenor) with soloists, chorus and orchestra conducted by Wilhelm Schuchter
 Excerpts from Die Fledermaus Strauss
9.3 Review of National Cage Bird Clubs' Annual Show
9.15 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
10.0 Music in the Night
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Irma Kolassi sings Popular Spanish Songs
9.45 The Swiss Romande Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Al Carola (guitar)
11.0 Mainly for Women: Country Club: Report on Women's Division, Federated Farmers' Conference: Four Generations
11.30 New Classical Recordings
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: So This is Sweden: The Home Gardener (W. B. Olorenshaw)
2.30 Music While You Work
3.0 Classical Hour
 Prelude to the Blessed Damozel Debussy
 Fantastic Symphony Berlioz
4.0 The Wonderful World of Maps—7: Round Into Flat, by D. W. McKenzie (NZBS)
4.15 Paul Weston and his Orchestra
4.30 Song and Story of the Maori (NZBS)
5.0 Songs by Ernesto de Curtis
5.15 Children's Session: Here and There
5.45 Listeners' Requests
7.10 Home Paddock: A Journal for Country People

7.35 Dad and Dave
7.47 Caledonian Society Highland Pipe Band
8.30 Question Mark (NZBS)
9.15 Papua Today: The People, the second of four talks, by Bruce Broadhead
9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (NZBS)
9.50 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
10.30 Big Jazz Club
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 From Corelli to Bartok: A survey of the development of violin technique from the 17th to the 20th Centuries: Vivaldi and Tartini (Second of twenty-six programmes)
7.33 The Cambridge University Madrigal Society, directed by Boris Ord
7.45 LILI KRAUS (piano) (For details see 1YC)
8.20 Mahler
 Alfred Poell (baritone) and Lorna Sydney (mezzo-soprano) with the Vienna State Opera Orchestra
 Comfort in Sorrow
 Where the Shining Trumpets Blow (Youth's Magic Horn)
 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
9.21 Pierre Bernac (baritone)
 Hebrew Songs Ravel
 The Dead Sea Scrolls: The Whole World is interested, the first of two talks by G. A. P. Knight (NZBS)
 Josef Sziketi (violin) with Andor Farkas (piano)
 Baal Shem: Three Pictures of Chasidic Life Bloch
 Irma Kolassi (mezzo-soprano) with Andre Gollard (piano)
 Eight Jewish Poems Milhaud
 National Orchestra of the French Broadcasting System, conducted by the composer
 Opus Americanum, No. 2: Moses Milhaud
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay), featuring Latin American Journey
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 The McGuire Sisters
11.15 Musical Alphabet: The A's
11.30 Instrumental Partners
12.0 Close down
5.45 p.m. For Our Younger Listeners:
 The Moon Flower
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
7.0 1957 Mobil Song Quest: Timaru Finalists
7.30 Light Orchestras on Parade
7.45 Old and New Folk Songs from William Claiborn
8.1 Listeners' Requests
9.30 The Black Museum
10.0 Who's Your Favourite?
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Edward Vito
10.0 Devotional Service
10.15 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Report from Women's Division of the Federated Farmers Conference
11.6 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Trio in A Minor for Clarinet, Cello and Piano, Op. 114 Brahms
2.45 Reginald Dixon (organ)
3.0 Music While You Work
3.30 Instrumental Medleys
4.0 The Doctor's Husband
5.0 Max Jaffa's Orchestra
5.15 Children's Session: Junior Sports Digest (Bob Wright): The Davy Crockett Saga: Let's Talk of Stamps (Douglas Lawson)
5.45 Latin Americana
6.0 Dad and Dave
7.15 A Man in his Time: The unusual experiences of an unconventional Parson—Violins and Violinists, by Dudley Bright Ashford (NZBS)

7.30 The Gil Dech Quintet: Fifteen minutes of uninterrupted melody for strings (NZBS)
 Top Hat Concert: Songs from Broadway and Hollywood (VOA)
8.0 Beyond This Place
8.30 Light Instrumental Stars
9.15 Papua Today
9.30 Concert Platform
10.0 The Flying Fifties: A series of features covering all aspects of aviation in New Zealand, compiled by Arnold Wall (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Strings on Parade
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Luing: No. 5, Powder Base
11.1 W.D.F.F. Conference Report: Sydney to Cairns Return, No. 6, (Duab), by Enid Sonntag
11.30 New Classical Recordings
2.0 p.m. Floggit's (BBC) (Repetition of last Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 Classical Hour
 Music by Vaughan Williams
 Overture: The Wasps
 A London Symphony
4.30 Romantic Ballads by Gordon McRae
4.45 Lenny Dee (organ)
5.15 Children's Session: Junior Sports Digest: Belinda and the Theatre
5.45 Light and Bright
6.0 Aequaviva and his Orchestra
7.0 Reel and Strathspey Club, composed by Joe Wallace
7.30 The Woodlanders: 4
8.0 Dunedin Studio Orchestra, conductor Gil Dech, Guest Artist, Ninian Walden (baritone) (Studio)
8.30 Question Mark: Have We Too Many Clubs and Societies?
9.15 Papua Today: The People, second in a series of four talks by Bruce Broadhead (NZBS)
9.30 Play: When Joy Comes, by Sean Thomas (NZBS)
 An attractive young schoolmistress causes an emotional upheaval in a Scottish village. All the men fall for her, from the head of the school to the baker's boy. The couples are sorted out after great goings on
10.30 Viennese Songs by Richard Tauber
10.45 Horst Winter and his Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert
6.53 Let's Learn Maori: the eighth lesson in the series
7.0 Hugues Guenod (tenor) and Claude Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces
7.15 Tutira: Conclusion, the final reading from the book by H. Guthrie Smith
7.30 The Lamoureux Concert Chamber Orchestra
 Symphony in D, Op. 48, No. 4 J. C. Bach
7.45 LILI KRAUS (piano) (For details see 1YC)
8.30 The Paris Conservatory Orchestra
 Spanish Dance (La Vida Breve, Falla)
 Andaluza
 Rondalla Aragonesa Granados
8.47 Consuelo Rubio (soprano), with Orchestra
 Songs of Spain Torroba
9.9 The Swiss Romande Orchestra
 Ballet: The Three-Cornered Hat Falla
9.45 Paolo Spagnolo (piano)
 Seguidillas Albeniz
 Fantasia Baetica Falla
10.1 The Janssen Symphony Orchestra and the Los Angeles Oratorio Society
 Chorus No. 10 Villa-Lobos
10.15 Technical Education: Human Problems in a Technological World—Working in the Future, the second talk by Squadron Leader R. N. Waite (NZBS)
10.31 The London Symphony Orchestra
 Symphony No. 31 in D, K.297 (Paris) Mozart
10.48 Max Rostal (violin) and Franz Osborn (piano)
 Rondo in G Major
 Scherzo in C Minor
11.0 Close down
 Beethoven
 Brahms

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Love in a Light-house: Report from W.D.F.F. Conference: News Flashes from Britain
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: Play Night
5.45 Dinner Music
7.0 For details until 8.0 see 4YA
8.0 Music by Ketelbey
8.15 Brendan Wilkins (baritone)
 Irish County Songs arr. by Herbert Hughes
 Little Rose of Galatia
 The Next Market Day
 I Know Where I'm Going
 She Moved Through the Fair
 When Through Life Unblessed We Roave (Studio)
8.30 Variety Magazine
8.15 Papua Today
9.30 Pro Arte Chamber Orchestra
 Divertimento in B Flat, K.137 Mozart
9.45 Melanagall the Golden: A talk by Ray Caplan on an eccentric Scottish Poet
10.5 Louis Kautner (piano), Henry Holst (violin), Anthony Phil (cello)
 Trio in E Minor, Op. 90 (Dumky) Dvorak
10.35 Vienna Kammerchor and the Vienna Symphony Orchestra conducted by Henry Swoboda
 Wanderer's Storm Song Strauss



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, July 25

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of 1958
4. 0 Hawaiian Interlude
4.15 Spotlight on Werner Muller
5.45 In the Limelight

- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Timaru District Final
9. 0 Brylcreem Theatre
9.30 Spin with the Stars
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Bill Wolfgramm and his Islanders
11.45 Music to Set You Dreaming
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Variety on Record
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 English Vocalists
6.45 Black and White Rhythm
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Timaru District Final
9. 0 Brylcreem Theatre
9.30 Singing Brothers
10. 0 Long Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Cabaret Night in Paris
11.30 Rhythm Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School's In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 World Library
2.30 Women's Hour (Molly McNab) featuring at 3.0, Short Story
3.30 Spring Summer, Autumn, Winter
4. 0 Ethel Merman and Artie Shaw
4.30 Hills, Roads and Rivers
5.30 Children's Corner

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Popular Tunes by Ray Anthony and Billy May
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Timaru District Final
9. 0 Brylcreem Theatre
9.30 Summer Concert
10. 0 Home Gardener (David Combridge)
10.15 Latest on 45
10.30 Tempest
11. 0 Riccarton is On the Air (June Graves)
11.30 Party Sing Song
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4.30 A Musical Bouquet
5.45 Popular Choice

- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
10. 0 I'll Tell You a Tale
10.15 Famous Entertainers
10.30 The Amazing Simon Crawley
10.45 After Supper Music
11. 0 It's Dream Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Musical Interlude
2. 0 Women's Hour (Battle Lee), featuring at 2.10, Shoe String Year, 2.30, My Other Love
3. 0 Melody Makers
3.31 A Many Splendoured Thing
3.45 Whirling the Wurlitzer
4. 0 Afternoon Concert
4.30 Tunes from 1937
5. 0 Adventures of Rocky Starr—The New World
5.15 Light Variety
5.45 Lone Star Lannigan

- EVENING PROGRAMME**
6. 0 Musical Potpourri
6.30 Early Evening Musicals
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Timaru District Final
9. 0 Dragmat
9.31 Music the Whole Year Through
10.15 Songs of the South Seas (final broadcast)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9.10 Calling the Children
9. 0 Shopping Reporter (Erin Omond)
9.30 Morning Concert
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 Laura Clifton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story
3.30 From Our World Programme Library

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Light Music from Europe
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3. 0, Esther and I
3.30 Famous Choirs
3.45 Classical Pianists
4. 0 Emil Coleman's Orchestra
4.20 Monica Lewis and Lanny Ross
4.40 At the Console
5. 0 Variety
5.30 Adventures of Rocky Starr: The New World

- EVENING PROGRAMME**
6. 0 Music for Dining
6.30 Melody Time: The Orchestras of Melachrino and Robert Farnon
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Timaru District Final
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Flamond
9.30 Music in Romantic Mood
10. 0 Comedy Corner
10.15 The Jerry Fielding Orchestra
10.30 Close down

4. 0 Continental Cafe
4.15 Ballad Album
4.30 Light Concert Orchestras
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Voice of Your Choice
5.45 Passing Parade

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 The Ladies Entertain
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest—Timaru District Final
9. 0 Ingleside Gathering: A Scottish Session
9.32 Ted Heath's Rodgers for Moderns
9.45 Chris Connor Sings
10. 0 Music for Romance
10.15 Lift Up Your Hearts—A Sacred Quarter Hour
10.30 Close down

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BEGG'S
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1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Prevention of Cruelty to Words; Stones Upturned, by Joan Stevens (NZBS); Andalusia, One Half Fiesta; Three Cities, by Hilary Meagher; Report from Women's Division of Federated Farmers Conference; Flower of Darkness: an adaptation of Bunyan's novel, The Black Tulip
- 11.30 Morning Concert
Paul Maynard (harpsichord)
Trumpet Tune, Air and Rondo
Russell Oberlin (soprano tenor) with Paul Maynard (harpsichord)
Lovely Albina's Come Ashore
An Evening Hymn on a Ground Purcell
The Vienna State Opera Orchestra
Ancient Aids and Dances for the Lute Respighi
- 2.0 p.m. Waltz Time
2.30 Music by Elgar
Pomp and Circumstance March, No. 5, Op. 39
Sea Pictures, Op. 37
Cello Concerto in E Minor, Op. 85
- 3.30 Mario Lanza
3.45 Music While You Work
4.15 Waltz with Marek Weber
4.30 Musicians Take a Bow
5.0 Paul Weston Conducts
5.15 Children's Session: Tales of Magic (BBC)
- 5.45 Choral Caravan
7.0 Sports Preview
7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
- 7.45 Country Journal (NZBS)
8.0 Double Bill: Late News, by Robert Barr, (NZBS), and A Warning to the curious, adapted by Philip Donellan from the story by Montague James (BBC)
- 9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10.0 Fever Bark: The Story of Quinine, written by Harry Collier, and produced by Eileen Cappel (BBC)
- 10.30 Light and Bright

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Wanda Landowska (harpsichord)
Sonatas in G Minor, E Flat Minor, F and G Scarlatti
Chaconne Couperin
The Reapers
7.15 The Swiss Romande Orchestra, conducted by Ernest Ansermet Ravel
Rapsodie Espagnole
7.33 In Search of Truth: In Poetry, a talk by James K. Baxter of Wellington (NZBS)
- 7.56 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
8.13 Suzanne Danco (soprano)
17th and 18th Century Songs
8.27 The Belgrade Philharmonic Orchestra, conducted by Kreshimir Baranovich
Ballet Suite: The Gingerbread Heart Baranovich
- 8.48 Mozart
Paul Schoeffler (bass baritone) with the Vienna Philharmonic Orchestra, conducted by Karl Bohm
Gentle Lady (Don Giovanni)
Thou Shalt Not Go There (The Marriage of Figaro)
Anton Dermota (tenor)
This Picture is Bewitchingly Lovely (The Magic Flute)
- 9.2 Dennis Brain (horn) and Gerald Moore (piano)
Adagio and Allegro, Op. 76 Schumann
9.15 BACH—Citizen of Two Worlds (For details see 2YC)
- 10.15 Ruggerio Ricci (violin) and Carlo Bussotti (piano)
Sonata in E Flat, Op. 18 R. Strauss
10.43 Jennie Turell (mezzo-soprano)
Floods of Spring
Lullars
In the Silence of the Night
The Answer Rachmaninoff
10.52 The Philharmonia Orchestra, conducted by Issay Dobrowen
Symphonic Dance, Op. 64, No. 4 Grieg
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ken MacKintosh's Orchestra
5.15 Rusty Draper (vocal)
5.30 Favourite Waltzes
6.0 Country and Western Parade
6.30 The Knaves Entertain
6.45 Instrumental Interlude
7.0 Crusader or Crackpot?
7.15 Dorothy Collins (vocal)

Friday, July 26

1XN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10.0 The Long Shadow
10.15 Banjo Bands
10.30 Johnnie Napoleon (final broadcast)
10.45 A Many Splendoured Thing
11.0 Bay of Islands Session
11.15 Songtime with Joni James
11.30 Melody Time
12.0 Close down
- 5.45 p.m. For Younger Northland: The Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 Federated Farmers' Newsletter
8.10 1957 Brass Band Contest (NZBS)
8.45 Short Story: The Champions, by Nancy Bruce (NZBS)
9.4 Stars of American Radio
9.30 Talk: Coromandel Way, by Jim Henderson (NZBS)
9.45 Gracie Fields Favourites
10.0 Dancing Through the Years
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Pathway of the Sun
10.0 Music from the Emerald Isle
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Report from Women's Division of Federated Farmers' Conference; We Write Novels: V. S. Pritchett (BBC); Book Review: Countrywoman's Newsletter
- 2.0 p.m. Music While You Work
2.30 Organ Interlude
3.0 Music Out of Season
3.15 Classical Programme
Symphony No. 2 in D Minor Dvorak
Two Biblical Songs
4.0 Friday Variety
5.0 For Our Younger Listeners: The Waybacks: Saga of Davy Crockett
5.30 Musical Zoo
6.0 Dinner Music
7.0 Musical Travelogue
7.30 Frank Gurr (clarinet) and David Galbraith (piano) and David Duo Concertante Weber
(NZBS)
- 7.52 The Halle Orchestra conducted by Sir John Barbirolli
Overture: Euryanthe Weber
- 8.0 Heather Begg (contralto)
O Love from Thy Power
Softly Awakes My Heart (Samson and Delilah) Saint-Saens
Habenera
Sequedilla (Carmen) Bizet
(NZBS)
- 8.15 London Philharmonic Orchestra
Minuet from L'Arlésienne Suite Bizet
- 8.15 Florence Sudd (violin) and Alice Ferguson (piano)
Gypsy Serenade Valdez
Andantino Martini-Kreisl
Valse Hummel
(NZBS)
- 8.34 The Roger Wagner Chorale
German Folk Songs arr. Brahms
Two Intermezzi, Op. 17 Brahms
9.30 Some of Today's Top Pops
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC.
- 9.30 Morning Star: Heddle Nash
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: Voyage of the Sphera II, by Major Adrian Haxter—2: Through the Mediterranean; Report on Conference in Colombo of the Associated Country Women of the World; Report from Annual Dominion Conference of Women's Division of Federated Farmers
- 11.30 Morning Concert (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC.

- 2.0 p.m. Music by Beethoven
Overture: Consecration of the House, Op. 124
Symphony No. 3 in E Flat, Op. 55 (Eroica)
- 3.0 The White Rabbit (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
5.0 Mimi Benzell (vocal)
5.15 Children's Session: Story by Colleen; Men Who Found Out
5.45 Favourites of Yesterday
6.0 Record Roundabout
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: From the Massey College Sheepfarmers' Meeting; Feilding Stock Market Report
7.30 Cyril Stapleton, his Chorus and Orchestra
- 8.0 Double Bill: The Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg (NZBS); The Little Farm, adapted by Alleen Mills from the story by H. E. Bates (BBC)
- 9.15 Horizons '57
9.30 Song and Story of the Maori (NZBS)
- 10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

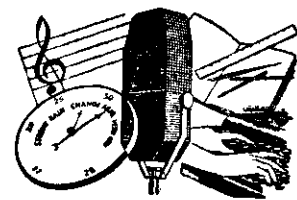
660 kc. 455 m.

- 4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
7.3 Dietrich Fischer-Dieskau (baritone)
Andenken
To Hope
The Kiss
Adelaide Beethoven
(The second of six programmes devoted to Beethoven's songs)
- 7.23 Ritchie Hanna (violin) and Hilde Cohn (piano)
Sonatina No. 2 in A Minor, Op. 137 Schubert
Romance No. 2 in A, Op. 94 Schumann
(Studio)
- 7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)
- 3.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: The Promise of Marriage Rossini
Symphony No. 6 in C Schubert
Old Norwegian Romance with Variations Grieg
Summer Night on the River
Summer Evening
A Song Before Sunrise Delius
- 9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Resch, with musical illustrations supplied by the North-West German Radio C—Organist at Muenhlhausen (NZBS)
- 10.15 The Approach to Self-Government in the Commonwealth: The first of three talks by Sir Ivor Jennings, Master of Trinity Hall, Cambridge (BBC)
- 10.30 The Choir of the Russian Orthodox Cathedral, Paris (Soloists: The Very Rev. Archdeacon Nicolas Tikhomiroff)
A Selection from the Sacred Pontifical Liturgy of the Russian Orthodox Church
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Mavis Rivers Sings
8.15 Lullaby of Broadway: Woolf Phillips and his Orchestra
8.45 Hit Tunes of 1906
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.15, 8.9 Cricket Scoreboard: West Indies v. England. Readings from the Fourth Test at Old Trafford
7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori
11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure: Kidnapped; 1.40-2.0, Stories and Rhymes—The Wonderful Tree
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary (ex 3YA)
9.3 Overseas and N.Z. News
9.15 Horizons: A United Nations Radio Programme
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Light Vocal Groups
9.15 Emanuel Vardi and his Orchestra
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Richard Hayward (ballad singer)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
5.45 p.m. Hello Children!
6.0 Tea Time Tunes from Our World Programme Library
6.45 Sports Preview
7.0 The Quiz Kids
7.30 1957 Mobil Song Quest: Timaru District Final
8.0 Gisborne Stock Market Report
8.15 Homestead Harmonies
8.45 Talk: The Vicar of Morwenstowe, by Muriel Malsey (NZBS)
9.3 Frederick Wohner (piano) with the Vienna Pro Musica Symphony Orchestra
Concerto No. 1 in C, Op. 15 Beethoven
9.40 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists: Mills Brothers
10.15 From Our World Programme Library
10.30 Music While You Work
11.0 Women's Session: Report from Women's Division of Federated Farmers' Conference; Pencarrow Saga, by Nello Scanlan
- 2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
2.55 Light Orchestras
3.15 Piano Concerto No. 2 in B Flat Brahms
- 4.0 Playhouse of Favourites
4.25 Late Afternoon Variety
5.0 Radio Rodeo
5.15 Children's Session
5.45 Dinner Music
7.0 For the Sportsman (Ted Wells)

- 7.45 Three's Company:** Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
- 7.48 Early Talkie Memories**
- 8.0 Listen to the Band:** a programme of British Regimental Marches by O. A. Gillespie
- 8.15 The Voyage of Sheila II—Landfall** New Zealand, by Adrian Hayter (NZBS)
- 8.30 Floggit's** (BBC)
- 9.30 The White Rabbit**
- 9.55 Music from Italy**
- 10.18 Dreamtime**
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session**
- 8.0 District Weather Forecast**
- 9.0 Women's Hour** (Pat Bell McKenzie), featuring Film and Theatre; Music: Light Orchestras
- 10.0 A Man Called Sheppard**
- 10.15 Doctor Paul**
- 10.30 A Many Splendoured Thing** Not for Publication
- 10.45 Orchestras Entertain**
- 11.0 Vocal Groups**
- 11.30 Songs and Samba**
- 12.0 Close down**
- 5.45 p.m. Children's Corner:** Children's Choirs
- 6.0 Piano Selections**
- 6.15 New Zealand Entertainers**
- 6.30 Adventures of Rocky Starr:** Destination Danger
- 6.45 Stars of Song:** Perry Como
- 7.0 The Quiz Kids**
- 7.30 Their Finest Hour**
- 8.1 I Collect Dictionaries:** The Dictionary that was Publicly Burned, third of four talks by Julius Hoggben (NZBS)
- 8.15 Continental Varieties**
- 8.30 Playhouse of Favourites**
- 9.3 Voices and Strings**
- 9.20 Dad and Dave**
- 9.45 The Latest on L.P.**
- 10.15 Sentimental Mood**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session**
- 7.44 Weather Report**
- 9.0 Women's Hour** (Pamela Rutland), including Film and Theatre News, Latin American Journey, by Helen Zahara; and Music by Ivor Novello
- 10.0 Hits of Yesterday**
- 10.15 Film Favourites**
- 10.30 Cyril Stapleton and his Orchestra**
- 10.45 Something Sentimental**
- 11.0 Music for All**
- 11.20 Tunes of the Times**
- 11.40 Folk Songs and Dances**
- 12.0 Close down**
- 5.45 p.m. The Junior Session:** The King and Queen (NZBS)
- 6.0 In a Dancing Mood**
- 6.25 Weather Report and Town Topics**
- 6.40 Two in Accord**
- 7.0 Tip Top Tunes**
- 7.30 Their Finest Hour**
- 8.0 Latin Americana**
- 8.15 White Coolies**
- 8.40 Light Classics**
- 9.4 At the Console**
- 9.15 The Stanley Holloway Programme**
- 9.45 Madame Bovary**
- 10.0 The Moderns:** Eddie Sauter and Bill Finegan
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session**
- 7.30 Nelson District Weather Forecast**
- 9.0 Women's Hour** (Val Griffiths)
- 10.0 Doctor Paul**
- 10.15 Ken Griffin (organ)**
- 10.30 Perry Como (vocal)**
- 10.45 Modern Romances**
- 11.0 Hits of Yesterday**
- 11.30 Robert Farnon and his Orchestra** with Assisting Artists
- 12.0 Close down**
- 5.45 p.m. Children's Corner:** Nature Talk
- 6.0 Tops in Pops**
- 6.30 Music from the Movies**
- 7.0 The Quiz Kids**
- 7.30 Their Finest Hour**
- 8.0 Light Concert**
- 8.30 The Naturalist:** Spiders, by W. S. Bristowe and Maxwell Knight (BBC)
- 8.45 Jan Pearce (tenor)**
- 8.3 The Camarata Programme**
- 9.30 Twenty Years of Dance Music**
- 9.50 The Hittoppers**
- 10.0 Jazztime**
- 10.30 Close down**

Friday, July 26



JULIUS HOGGBEN gives the third of four talks entitled "I Collect Dictionaries," at 8.1 tonight from 2XP

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.43 The Three Men Suite**
- 9.52 Peter Dawson** sings about the Three Men
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 The Garde Republicaine Saxophone Quartet**
- 11.0 Mainly for Women:** Looking Back, by Joyce Grenfell (BBC); Report from Women's Division, Federated Farmers' Conference; Four Generations
- 11.30 Morning Concert** (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast**
- 2.0 Mainly for Women:** Mobile Microphone: Help for the Home Cook (Catherine Hunter)
- 2.30 Music While You Work**
- 3.0 Classical Hour**
- The Firebird Ballet** Stravinsky
- Ballade for Piano and Orchestra** Faure
- 4.0 Courts of London**
- 4.15 Jerry Fielding and his Orchestra**
- 4.30 Light Variety**
- 5.0 Recent Releases**
- 5.15 Children's Session:** Hereward the Wake
- 5.45 Tea Dance**
- 7.15 Sports Magazine** (NZBS)
- 7.45 Helge Rosswagne (tenor)** Songs by Franz Lehár
- 8.0 The Press in Profile:** The story of a New Zealand Daily Newspaper, feature programme by Charles Joyce (NZBS)
- 9.15 Horizons, '57**
- 9.30 The White Rabbit**
- 10.0 Les Brown and his Band of Renown**
- 10.30 The Billy Ussellton Sextet**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Grieg**
- Joseph Fuchs (violin)** with Frank Sheridan (piano)
- Sonata No. 3 in C Minor, Op. 45**
- Kirsten Flagstad (soprano)** and Edwin McArthur (piano)
- A Dream**
- In the Boat**
- A Swan**
- The Philharmonia Orchestra** conducted by Issay Dobrowen
- Symphonic Dance, Op. 64, No. 1**
- 7.40 Technical Education:** The Foundation—Further Education, by Dr B. L. Lee, another talk in this series (NZBS)
- 8.0 Music by Russian Composers**
- The Philharmonia Orchestra** conducted by Anatole Fistoulari
- Skazka (Fairy Tale)** Rimsky-Korsakov

- 8.17 Ernest Jenner (piano)**
- Five Preludes, Op. 16** Scriabine
- Prelude in A Minor, Op. 24, No. 2**
- Prelude in D Minor, Op. 24, No. 24** Shostakovich
- Prelude in G, Op. 32, No. 5** Rachmaninoff
- Prelude in D, Op. 23, No. 4**
- (The first of two Studio programmes)**
- Nancy Sherrie (contralto)**
- Tell Me Why Are the Roses So Pale?**
- Why?**
- O Wouldst Thou Once More Only Sing** Tchaikovsky
- Whither by Day** (NZBS)
- The Philharmonia Orchestra** conducted by Ffrem Kurtz
- Ballet Music: The Golden Age** Shostakovich

- 9.15 BACH: Citizen of Two Worlds** (For details see 2YC)
- 10.15 Piet Kee (organ)**
- Prelude in D, Op. 65** Reger
- Prelude and Fugue in F Sharp Minor** Buxtehude
- 10.30 Navarre: The Flea Between Two Monkeys,** another programme by Nina Epton (BBC)
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies**
- 7.30 District Weather Forecast**
- 9.0 Women's Hour** (Doris Kay)
- 10.0 In This My Life**
- 10.15 Timber Ridge**
- 10.30 Speed Car**
- 10.45 Continental Youth in Song**
- 11.0 Calling Temuka**
- 11.15 Doris Day on the Screen**
- 11.30 Eddie Barclay and his Orchestra**
- 11.45 Showtime**
- 12.0 Close down**
- 5.45 p.m. For Our Younger Listeners:** Hideaway House
- 6.0 Tops in Pops**
- 6.30 Joe Save Borrowers from the Classics**
- 6.45 English Vocal Starlets**
- 7.0 Memories of Glenn Miller**
- 7.15 Musical Questions**
- 7.30 Their Finest Hour**
- 8.10 Dickie Valentine on Stage**
- 8.25 Tone Poems of Colour**
- 8.43 Talk: David Low—A Radio Portrait** by Frank Owen (BBC)
- 9.4 Prelude to War:** a Radio Dramatic Account of the Diplomatic Prelude to World War II (BBC)
- 10.2 Light and Bright**
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star:** Anthony Strange
- 10.0 Devotional Service**
- 10.18 Tudor Princess**
- 10.30 Music While You Work**
- 11.0 Report from Women's Division of the Federated Farmers Conference**
- 11.6 Women's Session:** Junior Opinion: In Malaya (Maureen Petersen)
- 2.0 p.m. Tchaikovsky**
- Suite No. 2 in C, Op. 53**
- 2.45 Memories of John McCormack**
- 3.0 Music While You Work**
- 3.30 Orchestral Theatre Music**
- 4.0 The Doctor's Husband**
- 4.30 Rhythm by Svend Asmussen**
- 4.45 Musical Sketches**
- 5.15 Children's Session: Quiz**
- Jesse Crawford at the Organ**
- 6.0 Sports Preview** (Ian Thompson)
- 7.30 Play: A Day by the Sea,** by N. C. Hunter, adapted by Roy Leywood (NZBS)
- 9.15 Horizons '57**
- 9.30 Popular Parade**
- 10.0 Gerald Knight (English Organist)**
- Voluntary in D** Travers
- Introduction and Passacaglia (Sonata No. 8 in E Minor)** Rheinberger
- Prelude in F** Chadwick-Healey
- Fugue in D** Gullmant
- (NZBS)**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. New Orchestral Society**
- 9.45 Music While You Work**
- 10.20 Devotional Service**
- 10.45 Topics for Women:** Country Cousin
- 11.1 W.D.F.F. Conference Report; Four-** in-Hand, by Edith Espin, No. 3; Trio

- 11.30 Morning Concert**
- I Musical**
- Sinfonia for Violoncello and Strings** Pergolesi
- The Singers of Ferrara**
- Four Madrigals:**
- I Don't Love You**
- Longing for You**
- Silent** Gesualdo
- In Vain**
- I Musical:**
- Allegro from Sonata for Violin and Strings** Pergolesi
- 12.0 Community Sing** (From the Embassy Theatre)
- 2.0 p.m. Short Story: A Hundred Days,** by Thomas Muir (NZBS)
- 2.15 Listen to the Band: A programme of British Regimental Marches,** by O. A. Gillespie
- 2.30 Music While You Work**
- 3.15 Giuseppe Valdengo (baritone),** sings Songs of Tositi
- 3.30 Classical Hour**
- Symphony No. 40 in F Major** Haydn
- Violin Concerto in D Major, Op. 77** Brahms
- 4.30 Flannigan and Allen Favourites**
- 4.45 Eddie Calvert (trumpet)**
- 5.15 Children's Session:** Simon Black in Coastal Command; What's Going on in the World
- 6.0 Joe Loss and his Orchestra**
- 7.15 For the Sportsman** (Lankford Smith)
- 7.45 Ray Kinney and his Hawaiian Orchestra**
- 8.0 George Feyer (piano)**
- 8.15 Juanito Gregori and his Tango Orchestra**
- 8.30 Dad and Dave**
- 8.15 Horizons, '57**
- 9.30 Billy May Orchestra with Songs by** Carmen McRae
- 9.50 The White Rabbit**
- 10.20 Rhythm Parade,** compered by Scrutineer
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 1.0 p.m. Close down**
- 2.30 Broadcast from Parliament**
- 4.30 Close down**
- 5.0 Concert Hour**
- 6.0 Dinner Music**
- 7.0 The Belgian National Radio Orchestra**
- Symphonic Poem: Psyche** Franck
- 7.20 Suzanne Danco (soprano) with the** Paris Conservatory Orchestra
- Scheherazade** Ravel
- 7.35 Alfred Cortet (piano)** Debussy
- Preludes**
- 7.45 The Near Horizon,** by Stephen Grenfell—The story of group therapy in mental illness in a London hospital (BBC)
- 8.13 Giuseppe de Luca (baritone), with** Pietro Cimara (piano)
- Italian Art Songs**
- 8.27 Dorel Handman (piano)** Pasquini
- Sonata di primo tono** D. Scarlatti
- Sonata in F** Paradisi
- 8.42 Jean-Pierre Rampaal (flute), with** the Lyre Bird Orchestral Ensemble
- Concerto in A Minor for Flute and Orchestra** C. P. E. Bach
- 9.15 BACH: Citizen of Two Worlds** (For details see 2YC)
- 10.15 Colin Horsley (piano)** Liszt
- Concert Etude No. 3 in D Flat**
- 10.20 Law and the World Community:** The Legal Problem of Antarctica, the second talk by Dr J. F. Northey (NZBS)
- 10.40 The Concertgebouw Orchestra of** Amsterdam
- Claconna Gotica** Dopfer
- 11.0 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA**
- 10.20 Devotional Service**
- 10.45 Women's Session:** Country News and Views; Report from W.D.F.F. Conference; Poetic Interlude; Favourite Recipes
- 1.30 p.m. For details until 5.15 see 4YA**
- 5.15 Children's Session:** Junior Story-time; Bird Night
- 7.15 For the Sportsman** (Ian Payne)
- 7.45 Picture Page**
- 8.30 Ted Heath and his Orchestra** (BBC)
- 8.15 Horizons, '57**
- 9.30 Ninth Edinburgh Festival of Music and Drama:** Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano) A Brahms's Lieder Recital (BBC)
- 10.15 Royal Philharmonic Orchestra** Rustic Wedding Symphony Goldmark

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m.; 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, July 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11. 0 Bright and Breezy
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Variety Stage
4. 0 Afternoon Star—Pat Boone
4.15 Humour on Record
4.30 Record Round Up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Easy Listening
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 For You Mrs Housewife
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Early Afternoon Musicale
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3. 0 Guest Spot
3.30 A Many Splendoured Thing
4. 0 Afternoon Concert
5. 0 Adventures of Rocky Starr—The New World
5.15 Turntable Rhythm
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Priority 45's
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.33 Dizzy Fingers
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
8. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Victor Silvester's Silver Strings and the Stargazers
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothern

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothern
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4.15 Gerald and his Orchestra
4.30 Del Wood Plays
4.45 Alty Cotton and his Band
5.45 At the Console

EVENING PROGRAMME

6. 0 Dinner Music
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz with Bas
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Variety
10. 0 World at My Feet
10.15 Tape-stories of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Light Orchestras and Ballads
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Johnny Pineapple's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Concert Singers
4. 0 The Orchestras of Axel Stordahl and Ray Anthony
4.20 New World Singers
4.40 Accordiana
5. 0 Variety
5.30 Personality Parade: Buddy Cole

EVENING PROGRAMME

6. 0 Emanuel Vardi and his Orchestra
6.30 Popular Vocalists
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
9.30 Columbia Military Band
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 2.30 Women's Hour (Josephine Offord)
3.30 Piano Music
3.45 American Radio Stars
4. 0 Tango Time
4.30 Frank Pourcel and his Orchestra
4.45 Something to Sing About
5. 0 Air Adventures of Biggles
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Melody Cruise
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happy Hill
8.15 School Time
9. 0 Aunt Daisy's Morning Session
9.30 As You Like It
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11. 0 Record Roundabout
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Tea Table Tunes
3.45 For Piccaninies
4. 0 Four Hands to the Keyboard
4.15 Fun Time
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Variety
6.30 New to the Shelves
6.45 Fiddle Faddle
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Isn't It Romantic?
9. 0 John Turner's Family
9.30 Concert Choice
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Treasury of Song
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Singers of Today
8.45 Pop Pianists
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
12. 0 Close down

Who are first with the news from the continent?

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P&B

for all that's new in knitting

N195

IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.30 Frank Pettit Trio
 10.45 Boris Day
 11.0 The Joe Loss Orchestra
 11.15 The Gaylords
 11.30 Ethel Smith (organ)
 11.45 Joan Regan
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.45 Association Football: Commentary on the 1st Test Austria v. N.Z. at Eden Park
 4.15 Light Concert
 5.15 Children's Session: The Adventures of Clara Chubb (BBC)
 5.45 Medley Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC: Wonderful Town (For details see 2YA)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Piano Recital
 2.30 Choruses from Opera
 3.0 Concert Artists
 4.0 Instrumental Soloists
 4.30 Ballad Recital
 5.0 Close down
 6.0 Dinner Music
 7.0 Freda Blank (piano)
 Prelude and Fugue in E Minor, Op. 35, No. 1 Mendelssohn
 Arabesque No. 18 Schumann
 Blumenstuck, Op. 19 (Studio)
 7.30 The Dead Sea Scrolls: What They Have to Say to Us, a talk by G. A. F. Knight (NZBS)
 7.48 The Lamoureux Orchestra of Paris, conducted by Jean Martinon
 Orchestral Suite from The Trojans Berlioz
 8.0 NICOLAI MALKO conducts The National Orchestra (For details see 2YC)
 10.15 Andre Segovia (guitar)
 Sonatina Meridional Ponce
 10.24 Irma Kolassi (mezzo-soprano)
 Greek Folk Songs
 10.34 The Budapest String Quartet with Milton Katims (viola)
 Quintet in D, K.593 Mozart
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Recent Releases
 11.30 Light Orchestral Favourites
 12.0 Melody Menu
 1.15 p.m. Saturday Afternoon Variety
 3.10 Rugby League (From Carlaw Park)
 4.40 For the Children
 5.0 Dixieland
 5.20 Joni James (vocal)
 5.40 Fats Waller (piano)
 6.0 Saturday Variety Hour
 7.0 Pem Sheppard's Orchestra with vocalist Pat McMin, from the Radio Theatre
 7.30 Spinning the Tops
 8.0 Rock and Roll Session
 9.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Piano Rhythms by Joe "Fingers" Carr
 9.30 Popular Parade
 10.0 These Were Hits
 10.15 Sonetime with Leo Fuld
 10.30 Not for Publication
 10.45 Voices in Harmony
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Teatime Tunes
 6.45 Cowboy Corner
 7.0 A Woman Scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Alex Welsh's Dixielanders
 10.12 The Dave Brubeck Quartet
 10.30 Close down

Saturday, July 27

IYZ ROTORUA

800 kc. 375 m.

9.0 a.m. Stringtime
 9.30 Pappy Mesure's Ranch Round-Up
 10.0 Ted Heath and his Music
 10.30 Gardening Session (A. M. Linton)
 11.30 Master Musicians
 12.0 Lunch Music
 2.0 p.m. Showcase of Stars
 2.15 Sports Summary
 3.0 Music Where You Drive
 3.30 On the Sweeter Side
 4.0 Light Orchestral Parade
 4.15 Sports Summary
 4.30 Presenting Fats Domino
 5.0 For Our Younger Listeners: The Green Frog: Junior Naturalist
 5.30 Music Hall Memories
 6.0 Dinner Music
 7.30 Beyond This Place
 8.0 Trapp Family Singers
 8.30 Floggit's (BBC)
 9.15 Lookout
 9.30 The White Rabbit
 10.0 For Dancers Only
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.18 Sports Cancellations and Announcements; Badminton Results, N.Z. v. Australia (Whyte Trophy), at Newcastle
 8.15 Sports Cancellations and Announcements; Badminton Results, N.Z. v. Australia (Whyte Trophy), at Newcastle
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: The India I Knew, by Lady Scott—1: A Home in the Plains; Footprints in History: Taranaki: West and North
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 3.0 Rugby: A commentary on the match at Athletic Park
 4.45 Variety
 5.15 Children's Session: Jingles with Joy: Johnny van Bart; Spotlight on Nature
 6.0 Tea Time Tunes
 7.30 THEATRE OF MUSIC: Wonderful Town: a selection from the musical play by Leonard Bernstein, featuring Rosalind Russell and the rest of the original cast (All YAs, 3YZ and 4YZ)
 8.30 Songs of Our Times (For details see 4YA)
 9.15 Lookout, by J. J. Saunders
 9.30 Take It From Here (BBC)
 10.0 Don Richardson and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Lunch Music
 2.0 Music by Haydn, featuring Symphony No. 94 in G (The Surprise)
 3.0 Richelieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Eve Boswell (vocal)
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 The Return Room, by W. R. Rodgers. A reminiscence of a Belfast childhood (BBC)
 8.0 NICOLAI MALKO conducts The National Orchestra
 Overture: Leonora, No. 3
 Fugue from Quartet in C, Op. 59. No. 3 Beethoven
 Cello Concerto in D (Soloist: Guy Fallot) Haydn
 Interval
 Piano Concerto in G (Soloist: Monique Fallot) Ravel
 Variations from Suite No. 3 Tchaikovsky
 (From the Wellington Town Hall)
 10.15 Primitive Magic: Magic in Transition, second of three talks by Ronald Rose (NZBS)
 10.30 Maurice Clare (violin) and Marta Zalan (piano)
 Improvisation
 Two Studies Dallapiccola
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not For Publication
 9.45 Keyboard Capers
 10.0 A Timely Gardening Hint
 10.3 Morning Variety
 10.30 Song Hits from Walt Disney Films
 10.45 Music in the Modern Manner
 11.0 Close down
 1.30 p.m. Musical Curtain Raiser
 2.30 Rugby: Tai Rawhiti v. Te Waipouamu (The Prince of Wales Cup) at Gisborne
 4.15 Florian Zabach and his violin
 4.30 Peter Dawson (tenor)
 4.45 Late Afternoon Variety
 5.15 Popular Light Classics
 5.45 Hello Children! Seven Little Australians
 6.0 Something Old, Something New
 6.30 Calypso Time
 6.45 Rod Craig
 7.0 Tapestries of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Famous Light Orchestras
 8.3 Listeners' Requests
 9.30 Journey Into Space: The World in Peril (BBC)
 10.0 Let's Have a Dance
 10.30 Close down

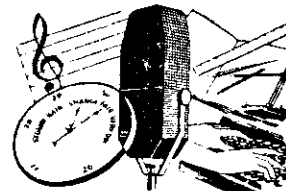
2YZ NAPIER

860 kc. 349 m.

9.0 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.0 The Home Gardener (Cecil Baston)
 10.15 Will These Be Hits?
 10.30 Master Music
 11.0 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby Commentary
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): The Waybacks
 5.45 London Studio Melodies (BBC)
 6.15 Racing Summary
 6.50 District Sports Results
 7.30 Angel Pavement (BBC)
 8.0 Over to the Irish
 8.30 Now It Can Be Told
 9.30 Radio Roadhouse
 10.0 Guy Lombardo's Royal Canadians
 10.18 Make It a Party
 10.30 Close down



FREDA BLANK (piano) gives a studio recital of works by Mendelssohn and Schumann at 7.0 this evening from IYC



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.18, 8.9 Cricket Scoreboard: West Indies v. England. Readings from the Fourth Test at Old Trafford
 Badminton: New Zealand v. Australia (Whyte Trophy), at Newcastle
 7.0, 8.0 World News, News from Home, Breakfast Session
 7.58 Local Weather Conditions
 8.30 p.m. World News
 8.40 BBC Radio Newsreel
 8.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by J. J. Saunders, Senior Lecturer in History at Canterbury University College
 11.0 World News (YAs, 4YZ only)
 11.14 Wrestling Report: Australia v. Auckland, at Auckland (ex IYA)
 11.20 Close down (YAs, 4YZ only)

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Mitch Miller and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11.0 Close down
 1.30 p.m. Matinee
 2.30 Rugby Commentary: Fiji v. Taranaki (relay from Rugby Park)
 4.0 Variety
 5.30 Partners in Song
 5.45 Children's Corner: Hideaway House
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Interlude for Orchestra
 7.45 Songs from the Fontaine Sisters
 8.1 West Coast Cricket: the first of three stories by Barry Midcalfe
 8.15 The Guy Lombardo Show
 8.45 Entertainers' Gallery
 9.3 Double Bill: The Private View, by Jon Marchip White (NZBS); and The Two Old Men, adapted by Cicely Howard from a short story by Leo Tolstoy (BBC)
 10.0 Duke Ellington's Orchestra
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Popular Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Ray Anthony and his Orchestra
 10.15 Morning Variety
 10.30 Moments of Destiny
 10.45 Songs of the Open
 11.0 Close down
 5.45 p.m. The Junior Session: A Nature Talk (NZBS)
 8.0 The Adventures of Rocky Starr: Destination Dunker

Saturday, July 27

6.25 Weather Report and Town Topics
6.40 Songtime: Guy Mitchell
7.0 Bill Wolfgramm and his Islanders
7.15 Sporting Review (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Journey into Space: World in Peril (BBC)
8.30 Entertainers All
9.4 Old Time Dance Music
9.35 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
9.45 Kate Smith (vocal)
10.5 Rock 'n' Roll Jamboree
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards
9.45 Country Dance Time
10.0 Down to Earth with Bert—The Home Gardener
10.30 Topical Tunes
11.0 Variety Parade
12.0 Lunch Music
2.0 p.m. Recent Releases
2.45 Rugby: West Coast v. Nelson (1st Seddon Shield Challenge of 1957 at Greyhound)
4.0 Military Bandstand
4.30 World Famous Choirs
4.45 Rawicz and Landauer (pianists)
5.0 Symphonic Suite of the Music of Jerome Kern
5.45 Children's Corner: Seven Little Australians
6.0 Melody Mixture
6.45 The Stargazers
7.0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 Dancing Time
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. The Franck Pourcel Strings
9.15 BBC Jazz Club: Ted Heath and his Music
9.45 Alan Jones sings Cole Porter
10.10 Operatic Highlights for Orchestra
10.30 Devotional Service
10.45 Julius Patzak (tenor)
11.0 Racing: Commentaries throughout on the Christchurch Hunt Club's Steeplechase Meeting at Riccarton
Radio Revue
12.0 Lunch Music
1.0 p.m. Rugby Football Commentary (From Lancaster Park)
1.23 Canterbury Weather Forecast
2.45 Association Football Commentary: Austria v. N.Z., at Auckland (First Test)
4.30 Musicians, Take a Bow
5.0 The Hotcha Harmonica Trio and Sid Hamilton
5.15 Children's Session
5.45 Local Sports Results
Listeners' Own Session
7.30 THEATRE OF MUSIC: Wonderful Town (For details see 2YA)
8.30 All Day Singing (For details see 4YA)
9.15 Lookout, a N.Z. Commentary on the International News
9.30 Take It From Here
10.0 Sports Review
10.15 The Salt City Five
10.35 The Dave Brubeck Quartet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Light Musical Programme with at 3.0, Classical Hour, including Piano Concerto No. 4 in G, Op. 58 Beethoven
5.0 Concert Hour
6.0 Dinner Music
7.0 The Complete Harpsichord Works of Francis Couperin the Great, played by Ruggero Gerlin
 Tenth Order: Volume 2 (Sixteenth of thirty-two programmes)
7.15 Beatrice Crocker (contralto)
 Secrecy
 Insatiable Love
 Ah! 'Twas Maytime
 Weyla's Song
 Tramping (Studio) Wolf
7.30 In Chancery—5 (BBC)
8.0 NICOLAI MALKO conducts The National Orchestra (For details see 2YC)
10.15 My Poor Boy... 4: The Novelist, the final talk of the series, by Ngaio Marsh (NZBS)
 (NZBS)

10.28 The Twelve Signs of the Zodiac:
 1. Leo: Composers Born between July 23 and August 22
 Ernest Bloch (July 24, 1880)
 The Griller String Quartet
 Quartet No. 3
 Earl McDonald (July 27, 1899)
 The Philadelphia Orchestra
 Rumba (Rumba Symphony)
 Grandos (July 29, 1867)
 Janos Starker (cello) with Leon Pommers (piano)
 Andaluza
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 The Ferko String Band
9.30 Calling Geraldine
9.45 Something for the Old Folks
10.0 Mid-Morning Variety
10.15 From Our Own Shores
10.30 Country Mailbag
10.45 Stars of Today's Hit Parade
11.0 Close down
5.45 p.m. For Our Younger Listeners:
 Youth Club of the Air
6.0 Melody Mixture
6.30 Lenny Dee at the Organ
6.45 Around the Wards (Hospital Requests)
7.0 Join in the Johnston Brothers' Sing-Song
7.15 Sports Page
7.30 Straight from the States
7.45 Dinner in Mexico with Arturo Ramirez
8.1 Reminiscen' with Singin' Sam
8.14 Britain Sings (BBC)
8.30 Music for All Ages
9.3 The London Story: Red
9.30 With a Song in My Heart
10.0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. You Ask—We Play
2.0 p.m. Sports Summary
2.45 Rugby: Nelson v. West Coast—1st Seddon Shield Challenge (Commentary from Rugby Park)
5.0 Sports Summary
5.15 Children's Session: Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Concert Orchestras
6.15 Late Sports Information
7.30 THEATRE OF MUSIC: Wonderful Town (For details see 2YA)
8.30 Songs of Our Times (For details see 4YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Buddy Rich (vocal)
10.15 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.0 a.m. Charles Previn Orchestra
9.15 Saturday Magazine, conducted by Beverly Pollock
10.0 Music of Richard Rodgers
10.20 Devotional Service
10.45 Eugene Conley (tenor)
11.0 Cavalcade of Music
11.30 Double Destinies
1.15 p.m. Association Football: Commentary
2.45 Rugby Football: Commentary from Carisbrook
4.30 Variety
5.0 Tea Table Tunes
5.15 Children's Session: Jean Roebuck's Junior Choir; Saturday Story Time
6.0 Edmund Ros Orchestra
7.0 National Sports Summary
 Local Sports News
7.30 THEATRE OF MUSIC: Wonderful Town (For details see 2YA)
8.30 Songs of Our Times: A Cavalcade of Music and Events Spanning the Years 1945-1955, written and presented by Jim Walshe
9.0 Dominion Weather Forecast, Overseas and New Zealand News
9.15 Lookout: A New Zealand Commentary on the international news
9.30 Take It From Here (BBC)
10.0 Sports Summary
10.15 Ray Anthony and his Orchestra
10.45 Tatum Time
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.30 p.m. Lunch Music
2.0 Radio Matinee
3.30 Classical Hour
 Symphony No. 2 in D Beethoven
 Papillons, Op. 2 Schumann
 Three Ruckert Songs Mahler
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Concertgebouw Orchestra of Amsterdam
 Overture: A Midsummer Night's Dream Mendelssohn
7.13 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
 Sonata No. 1 in F
 Sonata No. 2 in G Weber

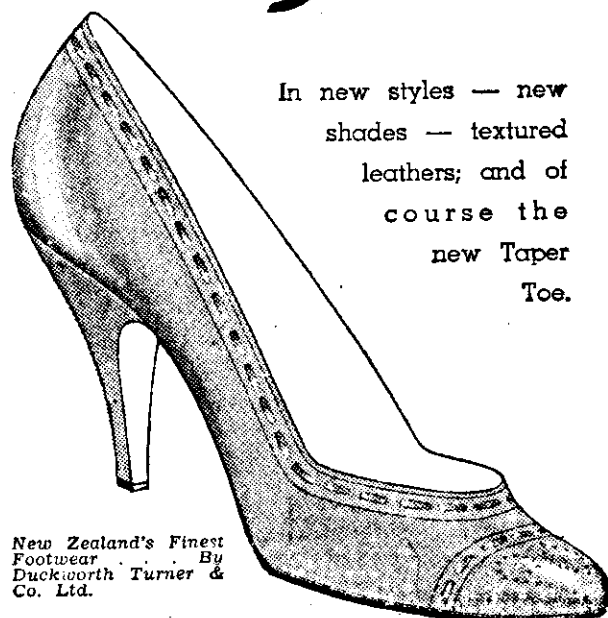
7.30 In Chancery: Part five of an adaptation of the novel by John Galsworthy
8.0 NICOLAI MALKO conducts The National Orchestra (For details see 2YC)
10.15 Measuring Intelligence: The Nature of the Task, by Anthony Congalton
10.32 The Loewenguth Quartet
 Quartet No. 10 in F, Op. 135 Beethoven
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11.0 M.G.M. Orchestra, with Kathryn Grayson (soprano)
11.30 Continental Corner
2.0 p.m. Radio Matinee
3.0 Rugby Football: Otago v. Southland Sub-Unions (From Rugby Park)
5.15 Children's Session: Time for Juniors; The Quiz: From the Library
6.0 Dinner Music
7.30 For details until 11.0 see 4YA

SOMETHING
NEW
 A FOOT

Trufit
 MEASURED FITTINGS



1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Helmut Sacharias and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
11. 5 Centreline Melodies
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
2.30 Air Adventures of Biggles
5.45 Evening Star: Ian Stewart

EVENING PROGRAMME

6. 0 Spotlight on Light Orchestras
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Reserved
7.30 Medical File
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Knave of Hearts
9.30 For Saturday Stay-At-Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Piano Stylists
9.30 Off the Dusty Label Shelf
10. 0 Bands of Renown
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.15 A Slice of Fun
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Reserved
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 The Knave of Hearts
9.30 Sweet Rhythm
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Album of Favourites
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Late Racing News
9. 0 For the Home Gardener (David Cambridge)
9.45 Gift Quiz (Sandy Triggs)
10.15 Orchestral Interlude
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Spice of Life
6.30 Radio Sports News
7. 0 Reserved
7.30 Medical File
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Knave of Hearts
9.30 Fireside Melodies
9.47 London Commentary
10. 0 Variety Time
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Reserved
7.30 Star Time
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down



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1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations Interlude for Piano
9.45 Air Hostess
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
1.15 Saturday Matinee
5. 0 Adventures of Rocky Starr—The New World
5.15 Tea Dance
5.45 Benny Strong and Tommy Steel

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 Early Evening Concert
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): Keeping Hearts Healthy
11. 8 Rising Stars
11.20 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Famous Light Orchestras
10. 0 Vanished Without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Out of the Night
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Potatoes and Kumaras
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
2.45 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: The New World
5.45 Art Tatum (pianist)

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-up
7. 0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Knave of Hearts
9.30 Popular Dance Bands
10. 0 Saturday Night Requests
10.30 Close down

- 11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre: The Stolen Story
9. 0 Theatre Royal
9.32 Party Time
10.30 Close down

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
 10. 0 Congress Hall Salvation Army Band
 11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: Father O. Sneddon
 Organist: Lenora Owsley
 Choirmaster: Desmond Anderson
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service (Studio)
 Robert Farnon's Orchestra
 Mario Lanza (tenor)
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE: St. David's Church**
 Preacher: Rev. O. T. Baragwanath
 Organist and Choirmaster: Trevor Sparling
 8. 5 Overture: The Crown Diamonds
 Auber
 8.15 Gwen Catley (soprano)
 8.30 Joseph Fuchs (violin)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Spring Song**, with Meryl Pow (soprano), Douglas Stock (baritone), and Alan Pow (piano)
 A Night in Venice Lucantoni
 Gavotte Gluck-Brahms
 Ships of Arcady Head
 Pretty Mocking Bird Bishop
 True Love (From Lilac Domino) Cuvillier
 Sweethearts and Wives Head
 Come, Lady Day Quilter
 Nocturne Grieg
 Rolling Down to Rio German
 9.45 **The Wonderful World of Maps**, by D. W. McKenzie; Round into Flat (NZBS)
 10. 0 Boyd Neel String Orchestra
 10.15 Glasgow Orpheus Choir
 10.30 Wilhelm Kempff (piano)
 10.50 Epilogue (BBC)
 11. 0 London News
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
 The Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler
 Manfred Overture, Op. 115 Schumann
 Aksel Schlotz (tenor)
 Romance (Spanish Love Songs) Schumann
 The Shepherd's Lament Schubert
 Laura Newell (harp) with the Stuyvesant String Quartet
 Introduction and Allegro Ravel
 7. 0 **OPERA: The Queen of Spades**
 Tchaikovsky
 (For details see 4YC)
 10. 0 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49
 Mazurka No. 23 in D, Op. 33, No. 2
 Etude No. 4 in G Sharp Minor, Op. 10, No. 4 Chopin
 10.15 Short Story: Thistle-down, by J. H. Sutherland (A repetition of 1YA's broadcast on Tuesday) (NZBS)
 10.35 The New Music Quartet
 Quartet in E Flat, Op. 58, No. 2 Boccherini
 10.51 Dick Marta (climbalom)
 Hungarian Dance, No. 8 Brahms
 Rumanian Rhapsody Trad.
 11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Richard Crea's Orchestra
 10.40 Fred Waring's Pennsylvanians
 11. 0 Ronnie Munroe's Orchestra
 11.20 Family Favourites
 11.40 Terry Gilkerson (ballad singer)
 12. 0 Midday Melody
 1. 0 p.m. Sunday Matinee
 3. 0 Grand Opera Requests
 4. 0 In Lighter Mood
 4.30 The Encore Programme
 5. 0 Swiss Dance Melodies
 5.15 Sonny Player and the Batmen
 5.30 Accent on Melody
 6. 0 The Auckland Hit Parade (Repetition of Thursday's programme)
 6.30 Billy Mayerl (piano)
 6.45 Johnny Desmond (vocal)
 7. 0 The Family Hour
 8. 0 Music for You (BBC)
 8.30 Robert Maxwell (harp)
 8.45 A Japanese Houseboy and his Employer
 9. 0 The New World Singers
 9.30 Music Time with the Queen's Hall Light Orchestra
 10. 0 District Weather Forecast
 Close down

Sunday, July 28

1XN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Repeat Performance
 9.33 **The Queen's Music**, by Charles Cox, the first in a series of illustrated programmes tracing the history of the Military Band (NZBS)
 10. 0 Sports Digest
 10.15 Sunday Concert
 11. 0 Close down
 6. 0 p.m. For Younger Northland: Jack and the Beanstalk; and Queen Philippa and The Burghers of Calais
 6.25 George Feyer (piano)
 6.40 Favourite Songs of John McCormack
 7. 0 Music from Spain
 7.30 **Angel Pavement—6** (BBC)
 8. 0 The Halle Orchestra
 Symphony No. 4 in F Minor Tchaikovsky
 8.40 Famous Operatic Choruses
 9. 0 Dominion Weather Forecast
 9. 4 Stars of the Concert Stage
 9.30 Quiet Interlude
 9.40 Devotional Service (Church of Christ)
 10. 0 Sunday Serenade
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
 8. 0 World News and Early Morning Programme
 8.45 Newsletter from Britain

9. 0 Dominion Weather Forecast
 9. 4 Showpieces for Orchestra
 9.30 Local Weather Conditions
 Durham Street Methodist Choir, Christchurch
 All Hail the Power
 The Publican Vaughan Williams
 Remember Me Van de Waler
 Praise My Soul Marshall, Morgan and Scott
 And Then Shall Your Light Break Goss
 Forth (Elijah) Mendelssohn
 10. 0 Band Music
 10.30 Favourite Composers
 11. 0 Harmony for Home Folks
 12. 0 Midday Concert
 1. 0 p.m. Dinner Music
 1.30 Wild Life, by Crosbie Morrison
 1.45 No Greater Love
 2.15 Musical Comedy Stage: Billie
 2.40 Short Story: Free Enterprise, by Michael Hervey (NZBS)
 3. 0 Operatic Singers of Today
 3.30 **Educating Archie** (BBC)
 4. 0 They're Human After All
 4.45 Oscar Natzka (bass)
 5. 0 Book Shop (NZBS)
 5.20 Water Music Suite Handel
 5.45 Song and Story of the Maori (NZBS)
 6. 0 News in Maori
 6.25 Dominion Weather Forecast
 6.30 World News
 6.40 BBC Newsreel
 7. 0 **ANGELIC SERVICE: St. Luke's Church**
 Preacher: Rev. J. Talbot
 Organist: Robt. Miller
 8. 0 **The Gil Dech Quintet**: Fifteen Minutes of Uninterrupted Melody for Strings (NZBS)

- 8.15 **Radio Roadhouse** (NZBS)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Three's Company**: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 9.34 Angel Pavement (BBC)
 10. 4 Armchair Classics
 10.20 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6. 0 National Programme (see panel)
 11. 0 **METHODIST SERVICE: Wesley Methodist Church**
 Preacher: Rev. Robert Thornley, M.A.
 Organist and Choirmaster: H. Temple White
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Song Service: Conducted by Senior Captain Charles Waite of the Salvation Army, with the Children's Choir of the Wellington South Corps, directed by Mrs G. Walker
 5.30 Radio Digest
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and Radio Newsreel
 6.50 National Announcements
 7. 0 **ANGELIC SERVICE: St. Peter's Church**
 Preacher: Rev. O. Williams
 Organist and Choirmaster: Laurence Scott
 8. 5 Karl Czerny: A tribute to mark the centenary of his death, written by L. D. Austin, with music played by Lola Johnson (NZBS)
 8.30 Robert Farnon and his Orchestra
 Traditional Songs of Britain
 8.45 Sunday Evening Talk
 9.15 **The Wellington Harmonic Society**, conducted by H. Temple White
 Sing a Song of Sixpence arr. Diack
 Tell Me, Where is Fancy Bred Hodge
 The Twenty-third Psalm Vaughan Williams
 Sound Sleep Robertson
 The Donkey Roberton
 Be Gentle, O Hands of a Child Gaiway
 Turn Back O Man Holst
 (Studio)
 9.40 Sadler's Wells Orchestra, conducted by Charles Mackerras
 Ballet Suite: Pineapple Poll Sullivan arr. Mackerras
 10.24 Julius Patzak sings Viennese Songs
 10.35 George Ales (violin)
 Music by Fritz Kreisler
 10.50 The Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
 Overture to Lucio Silla J. C. Bach
 Violin Concerto in C Haydn
 Coronation Anthem: Let Thy Hand Be Strengthened Handel
 Piano Concerto in F Minor Bach arr. Busoni
 Divertimento in G Haydn
 Canon No. 1 for Double String Orchestra Gabrieli
 6.15 Short Story: Old Sour-Puss, by Margaret K. McClymont (NZBS) (Repetition of Tuesday's broadcast from 2YA)
 6.25 Michael Morley (boy soprano)
 6.37 Louis Kentner (piano)
 Scherzo No. 1 in B Minor, Op. 20
 Scherzo No. 2 in B Flat, Op. 31 Chopin
 7. 0 **OPERA: The Queen of Spades**, by Tchaikovsky (For details see 4YC)
 10. 0 **Beethoven**
 Pierre Fournier (cello) and Artur Schnabel (piano)
 Sonata in A, Op. 69
 Julius Baker (hute), Joseph Fuchs (violin) and Lilian Fuchs (viola)
 Serenade in D, Op. 25
 Albert Ferber (piano)
 Ten Variations in B Flat (Salleret)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **The Queen's Music**, by Charles Cox, the fourth in a series of illustrated programmes tracing the history of the military band (NZBS)
 7.30 Glenda
 8. 0 **Calling Miss Courtneidge** (BBC)
 8.30 Dad and Dave
 8.45 The Anthony Choir
 9. 0 Light Classical Concert
 9.30 **Evening Star: Inia Te Wiata** (Maori bass)
 9.40 Leroy Anderson's Orchestra
 10. 0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 1957 Brass Band Contest (NZBS)
- 9.30 Hymns for All
- 9.43 Robert Farnon's Orchestra
- 10.0 Hospital and Old Folk's Requests
- 10.30 The Hui Topu Programme of 1957
- 11.0 Close down
- 6.0 p.m. For the Children: Stories from the Arabian Nights
- 6.30 Mantovani and his Orchestra (BBC)
- 7.0 Sunday Evening Concert
- Aksel Schlotz (tenor) with Gerald Moore (piano)
- Song Cycle: Maid of the Mill Schubert
- 7.45 Oscar Hammerstein
- 8.45 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS)
- 8.30 The London Symphony Orchestra
- Overture: The Siege of Corinth Rossini
- 3.33 Let's Learn Maori (NZBS)
- Talk in Maori (NZBS)
- 9.3 Ghosts of Music
- 9.20 Reversis
- 9.3 Devotional Service (Church of Christ)
- 10.0 Sunday Serenade
- 10.30 Close down

2XZ NAPIER 860 kc. 349 m.

- 7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Holy Cross Choir, Mosgiel (NZBS)
- 9.42 Singing for You: Hilde Gueden
- 10.0 BBC Bandstand
- 10.30 Tenors, Baritone and Basses
- 11.0 Music for Everyman
- 12.0 Songs of the Islands
- 12.30 p.m. Dominion Weather Forecast
- Dinner Music
- 1.0 The Enchanted Hour (VOA)
- 1.30 Mary O'Hara with Harp
- Traditional Songs
- 1.45 Book Shop (NZBS)
- 2.5 Kate Jourdain (piano)
- Recital of Early Eighteenth Century Keyboard Music (Studio)
- 2.30 Sunday Matinee
- Song and Story of the Maori (NZBS)
- 2.45 Play: The Dance, adapted by H. Oldfield Box from a novel by Sir Hugh Walpole (BBC)
- 3.14 Entertainers All: Joy Nichols, Dick Bentley and Jimmy Edwards
- 3.31 Educating Archie: a new BBC Variety Series (BBC)
- 4.0 Gilbert and Sullivan—2: The Partnership Begins (BBC)
- 5.0 Wild Life in New Zealand, by Crosbie Morrison
- 5.15 Children's Session: They Wrote the Music: Beethoven; Children's Songs.
- 5.45 John Charles Thomas and the Kingsmen
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News and Radio Newsreel
- 6.50 Sports Summary
- 7.0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
- Preacher: Rev. Mitchell
- Organist and Choirmaster: Phillip Linyard
- 8.5 Frank Barclay (piano)
- 8.15 Evergreens 1955-1955
- 8.45 Halls of Ivy (VOA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Gil Dech Quintet
- Fifteen minutes of uninterrupted melody for strings (NZBS)
- 9.30 With a Song in My Heart
- 10.0 Reflections
- The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Talk of the Town
- 7.0 Orchestra and Chorus
- 7.30 Take It From Here (BBC)
- 8.0 The Melody Lingers On
- 8.30 My Lady Waited
- 9.0 Dominion Weather Forecast
- 9.3 Rachel Olson (soprano)
- The Three Holy Kings
- When We Parted
- Dawn of Night
- To Music
- Three Birds
- Slumber Song
- (Studio)
- Allere
- Ippolitov-Ivanov
- Nikolayev
- Tschernin
- Cul
- Gretchaninov

Sunday, July 28

- 9.30 In Quiet Mood
- 9.40 Devotional Service: Major E. Home (Salvation Army)
- 10.0 Sunday Serenade
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 The Hodlars
- 10.30 Calling Miss Courtneidge (BBC)
- (A repetition of Wednesday's broadcast)
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Through the Looking Glass, by Lewis Carroll (BBC)
- 6.30 Melody for Strings
- 7.0 Play: Waxworks, by Ferenc Molnar, translated by Arthur Richman and adapted for broadcasting by Oliver A. Gillespie (NZBS)
- 8.21 Melachrino Orchestra
- Vagabond King Selection Friml
- 8.30 Colleen Young (soprano)
- Waltz Song (Tom Jones) German
- Estrellita Ponce
- Laughing Song (Die Fledermaus) Strauss
- Musetta's Waltz Song (La Boheme) Puccini
- (Studio)
- 8.45 Victor Herbert Favourites
- 9.0 Dominion Weather Forecast
- 9.4 Overture: Caliph of Baghdad Cornelius
- Tenor Time
- 9.40 Devotional Service: Senior Captain A. Harford (Salvation Army)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Salt Lake City Tabernacle Choir
- 9.15 Morning Concert
- 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
- 11.0 Close down
- 6.0 p.m. Children's Corner: The Islanders (NZBS)
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS)
- 7.15 Music for Pleasure
- 7.45 Journey into Space: The World in Peril (BBC)
- 8.14 Dulcie McMillan (piano)
- The Minuet in Piano Music—second of a series of programmes about the shorter musical forms (Studio)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.3 A Memory of Music Boxes: Records of mechanical musical instruments that were heard by New Zealand's pioneers (NZBS)
- 9.40 Devotional Service (Anglican)
- 10.0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)
- 7.58 Canterbury Weather Forecast
- 11.0 ANGLICAN SERVICE: Christchurch Cathedral
- Preacher: Venerable S. E. Woods
- Organist and Choirmaster: C. Foster Browne
- 12.5 p.m. National programme (see panel)
- 1.23 Canterbury Weather Forecast
- 6.0 Children's Service, conducted by Rev. Father J. Galvin
- 5.30 Our Senior Secondary School: Sacred Heart College
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.40 BBC Newsreel
- 6.49 National Announcements
- 7.0 SALVATION ARMY SERVICE: Christchurch Citadel
- Speaker: Major Wesley Simpson
- Bandmaster: Edwin Danholt
- Songster Leader: Ron Gray
- Pianist: Rex Arbuckle

- 8.5 Encore, featuring Alfredo Campoli
- 8.21 My Lady Fair: A portrait in Tone Colours, presented by the Melachrino Orchestra
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast and Overseas News
- 9.15 The Ashburton Vocal Study Group, Leader, Gertrude Smith, Accompanist, Peter Boag
- I Would That My Love Mendelssohn
- Let Us Make the Best Use of Our Leisure (Don Giovanni) Mozart
- Fly, Singing Bird Elgar
- Serenade Tosti
- Haste Thee, Nymph Handel
- Silent Noon Vaughan Williams
- Dawn Harris
- Tender Sleep Enfold Thee Lee
- Goodnight Handel
- (Studio)
- 9.45 Late Evening Concert
- 10.52 The Epilogue (BBC)
- 11.0 News and News Talk from Britain
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Faraway Places (7) (NZBS)
- 6.15 Hungarian Composers
- The Philharmonia Orchestra conducted by Robert Irving
- Suite in F Sharp Minor, Op. 19 Dohnanyi
- Janos Starker (cello) with Otto Herz (piano)
- Lakodalmas: Hungarian Wedding Dance Leo Weiner
- Hungarian Rhapsodies
- (Thirteenth of nineteen programmes)
- No. 15: Rakoczy March
- 7.0 OPERA: The Queen of Spades
- (For details see 4YC)
- 10.0 Short Story: The Coin, by George Ewart Evans (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
- 10.12 Brahms
- Rudolf Serkin (piano) and Members of the Busch Quartet
- Piano Quartet in G Minor, Op. 25
- Grete Scherzer (piano)
- Intermezzo in E Flat, Op. 117, No. 1
- Intermezzo in B Flat Minor, Op. 117, No. 2
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Forecast
- 9.4 Programme Summary
- 9.5 Listen to the Band: a programme of British Regimental Marches by O. A. Gillespie
- 9.20 Frederick Harvey (baritone)
- 9.33 Melachrino in Theatreland
- 9.45 Sacred Music
- 10.0 The Story Behind the Music
- 10.30 Bing—a Musical Autobiography
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Hereward the Wake
- 6.30 1957 Syllabus for the Royal Schools of Music—Grade 6: an illustrated talk by Dr. C. Thornton Lofthouse
- 7.0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session, featuring songs by Thomas L. Thomas
- 8.0 Wings Off the Sea
- 8.30 To the West with Norman Luboff
- 8.45 Relax and Listen
- 9.0 Dominion Weather Forecast
- 9.4 A Journey Through the Homeland
- 9.34 Soliloquy
- 9.40 Devotional Service: Rev. R. E. Coulthard (Anglican)
- 10.0 Late Night Concert
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.0 Mr. Hartington Died Tomorrow—5 (NZBS)
- 11.30 National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 1957 Syllabus for the Royal Schools of Music: Illustrated talk by Dr. C. Thornton Lofthouse—Associated Board, Grade 4
- 5.50 Classical Requests
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
- 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
- Preacher: Rev. K. G. Aubrey
- Pianist and Choirmaster: J. Paterson
- 8.15 Variety Stage

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30 Musically Yours
- 10.0 Classical Descriptive Pieces
- 10.20 The Epilogue (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
- 9.30 National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: Knox Church
- Preacher: Rev. Ian Dixon
- Organist: Roy Spackman
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Simon Barere (piano)
- 6.45 Serenade
- 6.49 National Announcements and Sports Summary
- 7.0 CONGREGATIONAL SERVICE: United Church
- Preacher: Rev. George F. Fisher
- Organist: Gordon Matheson
- 8.5 The London Philharmonic Orchestra
- Overture: The Caliph of Baghdad Boieldieu
- 8.15 Graeme Gorton (baritone)
- (For details see 4YZ)
- 8.45 Sunday Evening Talk
- 9.15 King Edward Technical College Junior Madrigal Group
- Yugoslav Folk Songs Mattyas Sieber
- 9.30 Paris Philharmonic Orchestra
- Suite: Haymonda Glazounov
- 10.15 London Studio Concerts (BBC)
- 10.50 Epilogue (BBC)
- 11.23 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
- The London Symphony Orchestra
- Overture: Siege of Corinth Rossini
- 5.14 Edwin Fischer (piano)
- Moment Musical in C Schubert
- 5.20 The Philharmonia Orchestra
- Symphony No. 3 in F, Op. 90 Brahms
- 5.45 Ossi Renardy (violin)
- The Witches' Dance, Op. 3 Paganini
- 6.2 Short Story: A Hundred Days, by Thomas Muir (NZBS)
- 6.18 The Royal Philharmonic Orchestra
- Over the Hills and Far Away Delius
- 6.32 Kathleen Ferrier (contralto)
- Silent Noon Vaughan Williams
- 6.37 The Philharmonic Orchestra
- The Snow Maiden Suite Rimsky-Korsakov
- 7.0 OPERA: The Queen of Spades, by Tchaikovsky, with Valerie Hephfalova (soprano) as Lisa, Biserka Tveych (soprano) as Pauline, Melanie Bugarinovich (mezzo-soprano) as the Countess, Alexander Marinkovich (tenor) as Hermann, Dushan Popovich (baritone) as Prince Yelisky; with other soloists, Yugoslav Army Chorus, Radio Belgrade Children's Choir, Orchestra of the National Opera Belgrade, conducted by Kreshmir Baranovich
- 10.5 Robert Harris and Jill Balcon read verse by Walter de la Mare
- 10.14 Kurt Hedel (nute), with the Lvre Bird Orchestral Ensemble
- Concerto in G for Flute and Orchestra Stamitz
- 10.32 Kathleen Long (piano)
- Sonata No. 20 in C Minor Haydn
- 10.44 Denis Brain (horn) with the Philharmonia Orchestra
- Concerto No. 3 in E Flat, K.447 Mozart
- 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 5.0 p.m. Children's Song Service
- 5.30 1957 Syllabus for the Royal Schools of Music Associated Board, Grade VII: The final illustrated talk by Dr. C. Thornton Lofthouse
- 6.0 Concert Celebrities
- 7.0 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. W. J. Pellow
- Organist: Russell Cowley
- 8.5 For details until 8.15 see 4YA
- 8.15 Graeme Gorton (baritone)
- Silent Worship (Ptolemy)
- Sweet One and Twenty (Floridante)
- Come to Me Soothing Sleep (Otho)
- Come Live With Me (Semele) Handel
- (Studio)
- 8.30 For details until 11.20 see 4YA

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.2 p.m. Folk Songs and Ballads with
William Clauson and his Guitar
2.30 Halls of Ivy (VOA)
3.0 A Selection of Recent Releases
4.0 Leonard Warren Sings Opera
4.30 Movie-Go-Round
5.0 Ex-Services' Session (Mac Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 The Auckland Radio Strings conducted by Oswald Cheesman
8.0 Guilty Party (BBC)
8.30 Hancock's Half Hour (BBC) (final broadcast)
9.0 For Your Heart's Delight—A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.35 Sunday Showcase: Play: Mate in Three (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton
9.3 Famous Conductors
10.0 Music of the Churches
10.15 Sunday Sentiments
10.45 Talk: The Insects in Your Life, by A. D. Lewis, No. 2—Those in Your Food and Clothing (NZBS)
11.0 Pops Concert
11.30 Jazz Journal with John Joyce (Studio)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.30 Strauss in Strings
3.0 Life with the Lyons
3.30 Famous Overtures
4.0 The Raymon Show
4.30 Halls of Ivy (VOA)
5.0 Children's Devotional Service—W. Harris, of the Brethren Assembly
5.30 For Our Younger Listeners: Captain Danger (first broadcast)
5.45 Guess the Theme

EVENING PROGRAMME

- 6.0 Eddie Albert and Margo
6.30 Music in View—New Discs
7.0 Sunday Showcase: Gilbert and Sullivan: Yeomen, Gondollars and Good-bye (BBC)
8.0 The Goon Show (BBC)
8.30 Guilty Party (BBC)
9.0 Silent Prayer
9.1 For Your Heart's Delight: A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.40 Devotional Service—Roman Catholic (Studio)
10.0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown) (Studio)
9.30 Show Tunes
10.0 Songs of Worship
10.30 Melody Fare
11.0 A Strauss Concert
11.30 Guest Artist: Lily Pons (soprano)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. ... of Cabbages and Kings
3.0 Folk Songs of the Old World
3.0 Ballet and Opera

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10.0 From the Hymnal
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.0 And Then I Wrote—J. Fred Coots (Part 1)
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space: The World in Peril (BBC)
8.30 Hancock's Half Hour (last broadcast) (BBC)
9.0 For Your Heart's Delight—A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.35 Sunday Showcase: Mate in Three (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 Patashou at the London Palladium
10.15 Famous Serenades: Victor Young's Orchestra
10.30 A Box at the Opera
10.45 Hits of the Day
11.10 A London Symphony (Vaughan Williams)
12.0 Request Session
2.0 p.m. The Orchestras of Lawrence Welk and Paul Weston
2.30 Rhythm Parade
3.0 Sunday Showcase: Dylan Thomas Growing Up (BBC)
4.0 Lindo Francis (baritone) (Studio)
4.15 Late Afternoon Concert
5.0 And Then I Wrote: Bob Merrill—Part 1
5.30 For the Children: Captain Danger (first episode)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels
6.45 Books
7.0 The Goon Show (BBC)
7.30 Fortnightly Review
8.0 Danger in Disguise: Felix Holliday (NZBS)
8.30 Life with the Lyons (BBC)
9.0 For Your Heart's Delight—A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.30 Reverie
9.40 Devotional Service: Presbyterian
10.0 Recent Classical Releases
10.30 Close down

4.30 Country Fair 5.0 New Records 5.30 Children's Corner

EVENING PROGRAMME

- 6.0 Books (NZBS)
6.30 The Goon Show (BBC)
7.0 For Your Heart's Delight—A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
7.30 Jack Thompson at the Piano (Studio)
8.0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
9.0 Sunday Showcase: Gilbert and Sullivan—The Summit of Success (BBC)
10.0 Music for the End of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth D.pest featuring What Do You Think?
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Request Session
2.0 p.m. Radio Matinee
3.30 Join in and Sing
3.30 Dickie Valentine and Sammy Davis
4.15 What's In a Name? (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Paul Temple and the Lawrence Affair
9.30 Hancock's Half Hour (BBC) (final broadcast)
9.0 For Your Heart's Delight: A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.35 Sunday Showcase: Play—Mate in Three (NZBS)
11.2 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.0 Around the Bandstands (Flugel)
8.30 Junior Choristers
9.45 Highlights from the film Carmen Jones
10.0 Frank Chacksfield and his Orchestra
10.30 Sport and Sportsmen (Bob Wright)
11.0 Hungarian Rhapsody No. 2 in C Sharp Minor Liszt
11.30 Ballet Suite: Horoscope Lambert
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
3.0 Halls of Ivy (VOA)
3.30 Peter Lind Hayes and Mary Healy
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6.0 Radio City Music Hall Orchestra
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
8.0 Guilty Party (BBC)
8.30 Hancock's Half Hour (final broadcast) (BBC)
8.55 Meditation
9.0 For Your Heart's Delight—A Journey Through Musical Comedy with Andrew Gold (tenor) and Pamela Woolmore (soprano) (1936-1939) (NZBS)
9.35 Sunday Showcase: Play, Mate in Three (NZBS)
11.2 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

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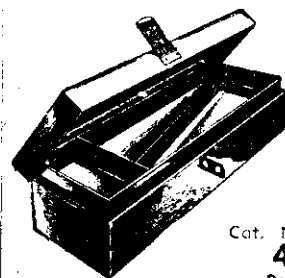
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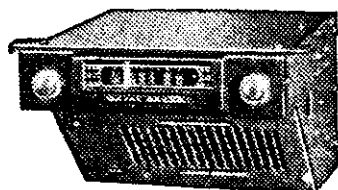


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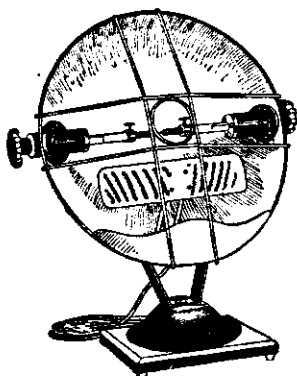


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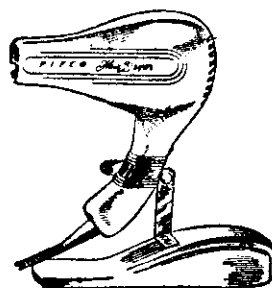
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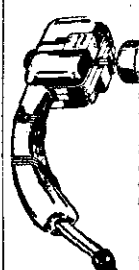
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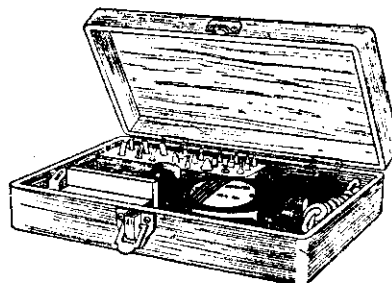
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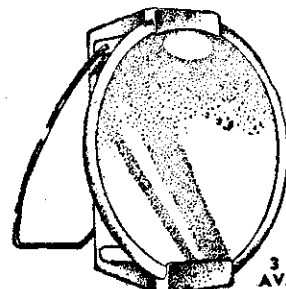


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