

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 37, No. 935, July 12, 1957

Incorporating N.Z. RADIO RECORD
Programmes for July 15-21

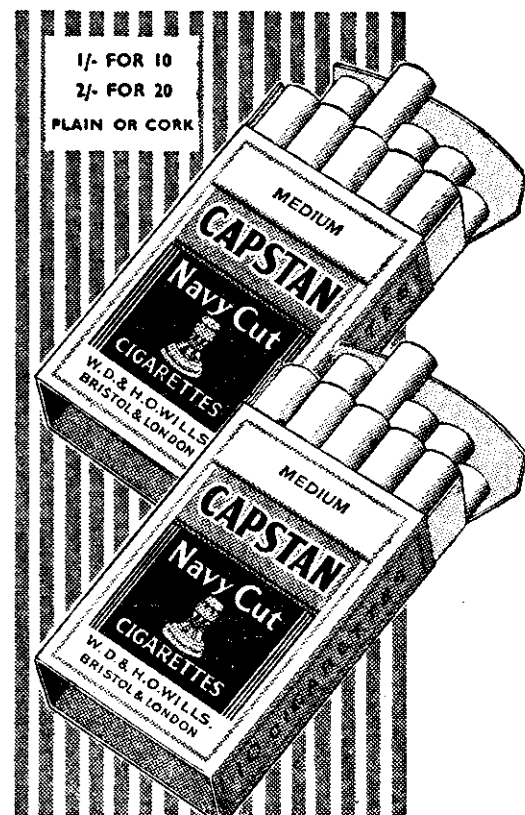
Sixpence



GOLD-MEDAL BALLADEER

William Clauson, who is to tour here for the NZBS in August, will be heard in next week's "Theatre of Music" (see page 7)

Consistent Leadership
is your truest guide
to **QUALITY**



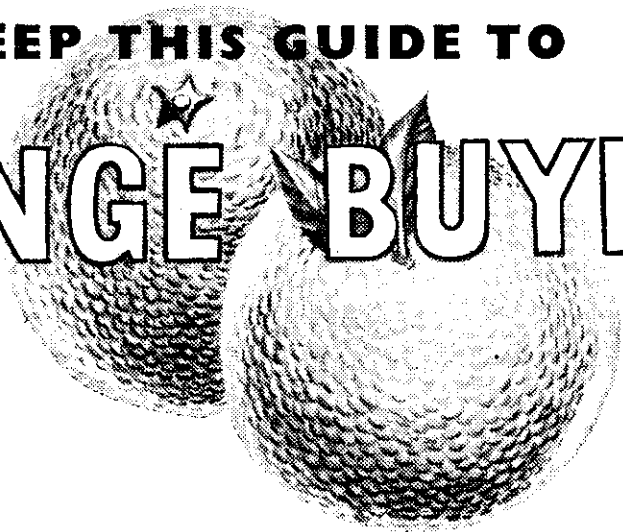
TIME FOR A
CAPSTAN

ADVANCE PROGRAMMES FROM ALL STATIONS

Housewives!

KEEP THIS GUIDE TO

ORANGE BUYING



JAMAICA
IN FULL SUPPLY
**JAN.
FEB.
MARCH
APRIL**

ORANGES FOR GOOD EATING AND GOOD HEALTH

Not only are oranges one of the most delicious of all fruits, but oranges are so good for you — literally packed full of vitamins, protopectins, bioflavonoids and other health-building substances. Eat oranges often for flavour, for health!



**COOK
ISLANDS**
BUY THESE NOW
**APRIL
MAY
JUNE**

CALIFORNIA
WATCH FOR THESE
JUICY VALENCIAS
**MAY
JUNE**



AUSTRALIA
JUICY NAVELS
MAY- SEPT.
VALENCIAS
OCT.- DEC.



**SOUTH
AFRICA**
JUICY NAVELS
MAY-JUNE
VALENCIAS
SEPT.- OCT.

ONCE upon a time Arthur Miller was known only to the faithful followers of serious drama, but since his marriage to Marilyn his works have acquired a reflected lustre, a blonde glow, as it were. On July 21, ZB Sunday Showcase will present *Death of a Salesman*, perhaps his most successful play, and those listeners who tune in from curiosity should find themselves well rewarded. This serious play, a popular hit, roused critics and audiences to the highest pitch of enthusiasm. So much so that one critic described it as delivering "a terrific wallop, as furious in its onslaught on the heart as on the head."

Not many contemporary plays have so emphasised the reminder of Alexander Pope that "The proper study of mankind is man." John Mason Brown praised it as "the most poignant statement of man as he must face himself to have come out of our [American] theatre."

It reveals the tragedy of a typical American who loses out by trying too hard to win out—the failure of a man who worships success. Willy Loman has been a hardworking salesman all his life. He is a family man with two sons. No one could question his industry or his loyalty to his family and firm; but he has lived on his smile and his hopes, clinging to the illusion that he has countless friends, that he is a success and that his boys will be successful, too.

His misfortune is that he has never looked below the surface. His personality has been his profession. He is a salesman, who believes that the approach, the personal angle is everything, that the line of talk is more important than the line of merchandise. His ideal for himself and his sons is to be "well-liked," the popularity of a bluffing, back-slapping immature football hero. The result has been that his need to be a big-shot has turned him into a bluffer and self-deceiver.

Now at 63 Willy Loman is too old to continue working. He has exhausted himself carrying the sample cases of

goods no one wants to buy any more. His tired, wandering mind makes it unsafe for him to drive the dilapidated but not-quite-paid-for car from town to town. His sons see through him and despise him, both the son who loved his father until he saw him with another woman, and the son who never loved anything but a good time. His wife, too, sees through him, but defends him, knowing him to be better than most, and, at any rate, well-intentioned. The worst comes when Willy loses his job and he begins to see through himself. His weary body and tormented mind slip backward and forward in time from what is to what was and what might have been. He continually remembers and recreates his brother Ben, the hardy adventurer who is to Willy, who lacked his daring and luck, the symbol of success. When even the symbol turns on him, Willy Loman is finally crushed. Yet his final act is to provide for his wife, and even at the last a friend can be found to justify his dreams.

Tragedy, usually associated with the great, is here intimate, modern and personal. In the drama of Willy Loman, Arthur Miller has tried to arouse his audience to re-appraise their attitudes to life. Wanting to discover, as he said, "the ordinary man in the extreme of crisis," he has shown how completely needless are his blunders, and how inevitable.

ARTHUR MILLER—
"The proper study of
mankind is man"



death of a SALESMAN

This recorded production is by Elia Kazan, who also directed the stage and film productions. Thomas Mitchell who won an Academy Award for his work in *Stagecoach*, plays Willy Loman. The other parts are taken by the members of the original Broadway cast. Linda, the wife, is played by Mildred Dunnock, whose most recent film appearance was as Aunt Rose Comfort in Elia Kazan's production of *Baby Doll*. Arthur Kennedy plays Biff, the elder son, and Cameron Mitchell is Happy, the younger son. Charley, Willy's neighbour and friend, is played by Howard Smith, and Thomas Chalmers is Ben. Other parts are taken by Alan Hewitt, Don Keefer, Tom Pedi, Winifred Cushing, Constance Ford, Hope Cameron and Ann Driscoll.

In the recording, every scene from the original play is represented. Arthur Miller, in an introductory note, stated that there were contractions, rather than deletions, and that no action had been omitted or any character slighted. The only departure from the play was the introduction of a narrator who serves to set the scene. This narrator is Arthur Miller himself.

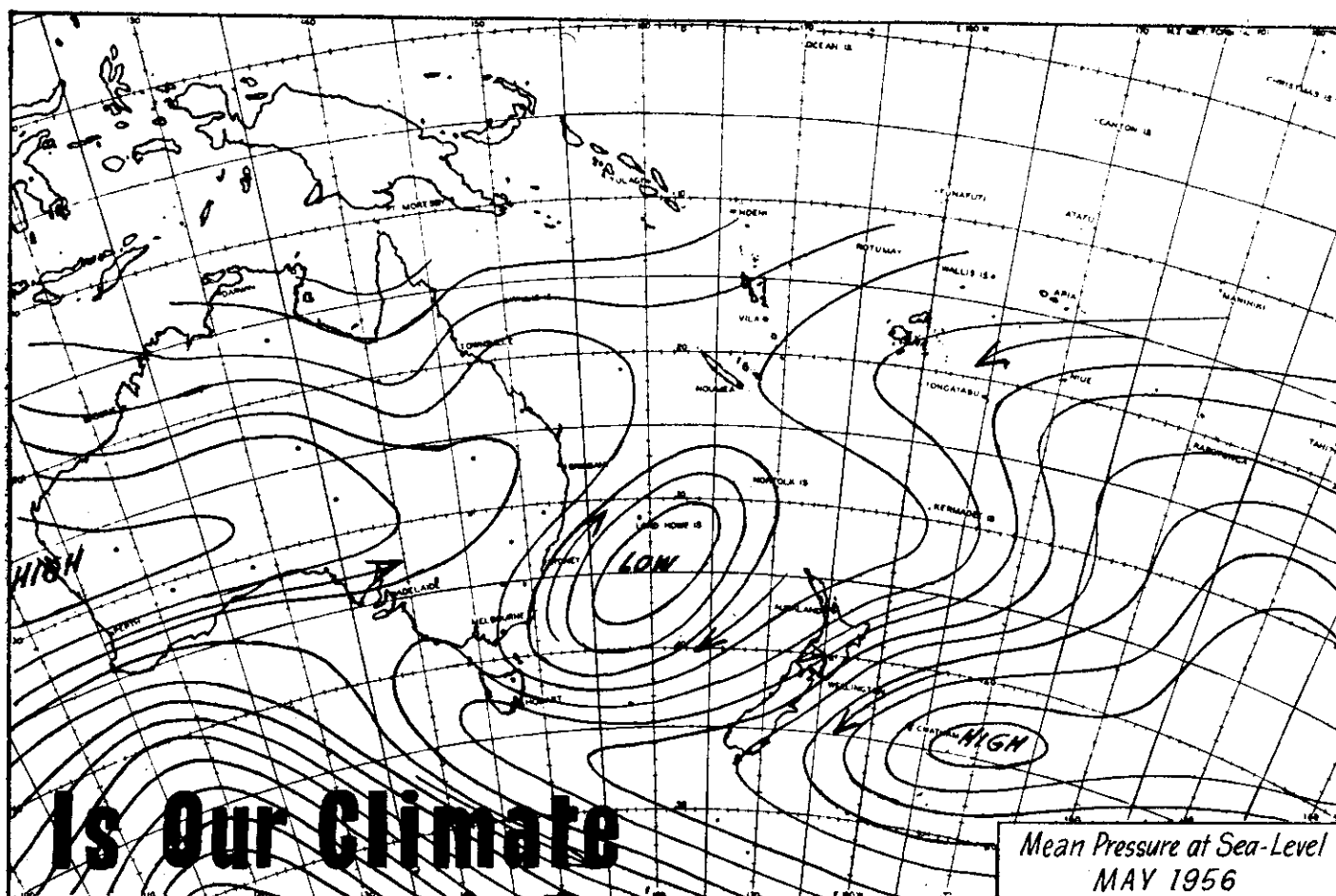
The son of a coat manufacturer, Arthur Miller played high school football in Brooklyn, and worked as a shipping clerk, truck-driver and dishwasher to attend the University of Michigan. His first success came from a novel, *Focus*, about anti-Semitism, written on the rebound from the failure of a play. He spent the next few years writing for radio, and then he tried again in the theatre. The result, *All My Sons*, won the Drama Critics' Award in 1947. Two years later he won this award again with *Death of a Salesman*, which collected the Pulitzer Prize and various other awards in its Broadway career of more than a year. Since then Arthur Miller has written *The Crucible*, about the Salem witch hunts (the text was recently reviewed in *The Listener*), and *A View from the Bridge*.



THOMAS MITCHELL, who plays
Willy Loman

ALSO IN THIS ISSUE

<i>Is Our Climate Changing?</i> -	4-5	<i>New Recordings</i> -	18
<i>Rowena Jackson</i> -	6	<i>Bruce Mason's Intimate Revue</i> -	19
<i>Gold Medal Balladeer</i> -	7	<i>Open Microphone</i> -	20-21
<i>Found: A New Pleasure</i> -	8	<i>Close-up of Richard Lewis</i> -	23
<i>Auckland Letter</i> -	8	<i>Dr Turbott's Health Talk</i> -	24
<i>Shepherd's Calendar</i> -	9	"The Listener" Crossword -	25
<i>Editorial</i> -	10	<i>Programme Guide</i> -	28-29
<i>Letters from Listeners</i> -	11, 26-27	<i>Radio Review</i> -	30-31
<i>Books</i> -	12-13-14	<i>Ask Aunt Daisy</i> -	32-33
<i>Films</i> -	15		
<i>Two World Premieres</i> -	16-17	BROADCAST PROGRAMMES	
		Monday to Sunday, July 15-21	35-55



defined as they used to be?

"People," said Dr Gabites, "talk of a wet season or a dry season; and while this may be true of their particular area, it may not be true for the rest of the country at all. January this year, for instance, was rather dry, yet some parts of the country had more than the normal rain."

Normal rainfall, he went on, was determined on a 30-year average, and though there were broad patterns, month by month and season by season the location of storms and settled weather varied. Last May, South Eastern Australia had very marked anti-cyclonic conditions, and a resulting drought, while New Zealand had a series of repeated depressions coming from the south-west. These fast moving depressions reached their greatest development east of the country, and gave a large percentage of rain to the south-eastern part of Otago and Southland. For Invercargill, with 8.60 inches, it was the wettest May in over 50 years of record. Over most of the country—the exceptions being North-

IF there is one point on which people agree when they discuss the world's commonest topic, it is that the climate was very different when they were young. It is only when they begin to explain why it was different that disagreement arises. And whether their arguments are for wetter, warmer, drier, or colder—or perhaps all of these in turn, every time a report comes of record rainfall or sunshine ("greatest since 1910") they feel their case is proved.

Twenty years ago old timers would passionately claim that "It's all this radio that's doing it." These days, impressed by vastly greater technology and not sure of anything any more, it is more likely to be: "I bet it's the Bomb"—said jokingly, but with a discernible undercurrent of seriousness all the same.

Several years ago the Press in England put the Bomb question to the British Atomic Research chief, Sir William Penney. "Could it be that which is responsible for the very bad summer?" they asked. "No, gentlemen," he replied, "it's not the atom bomb, it's television." Seeking some definite answer on this perennial question of changing climate, *The Listener* decided to climb to the Meteorological Office on Kelburn Hill behind Wellington city, and consult the experts. In the Research Section we met the head of the Section, Dr J. F. Gabites and a Senior Meteorological Officer, Dr J. F. de Lisle.

Our first question touched on a recent report in the Press, in which an Australian C.S.I.R.O. meteorologist had said that Australian weather was slowly changing, owing to some change in the high pressure belt that, by and large, controlled the weather over the Commonwealth. He had added that the H-bomb had nothing to do with this

change. What, we wanted to know, was the significance of this report?

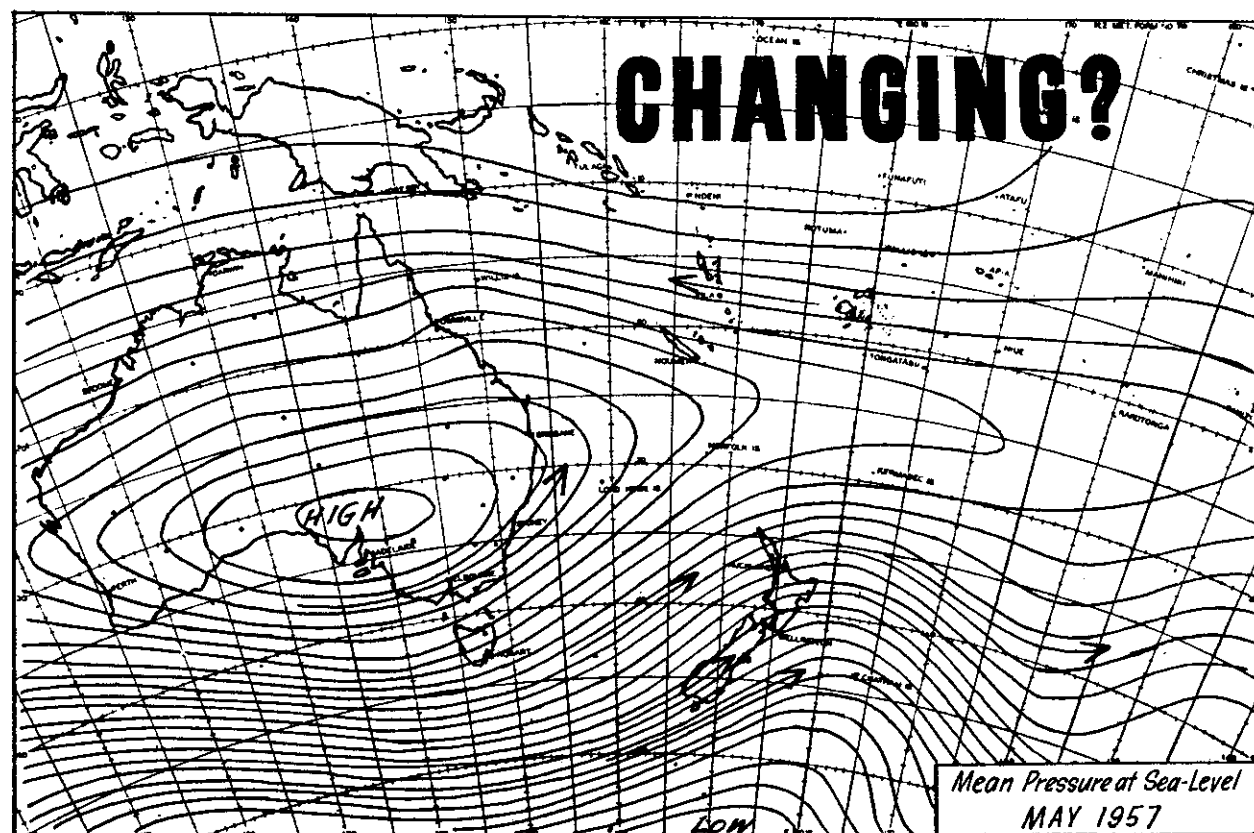
"We thought there would be repercussions from that," said Dr Gabites wryly. He explained that it was hard to tell what the scientist was getting at from reading such a bald report. This particular scientist was well known for

his research work into long-term climatic trends, and the report may refer to some later and as yet unreported development in his studies.

Well, then, we asked, was there any ground for believing that New Zealand's climate was changing—that the seasons were not as clearly

land, Gisborne and Hawke's Bay—rainfall was above normal. The only place to have much more than normal sunshine was Gisborne.

"Now take May, 1956, as a contrast. Whangarei had had its wettest month for 50 years in April and May was even wetter. Gisborne and other eastern districts



had less sunshine than they had ever previously had in any month. And there was a tornado in Te Awamutu. This May the tornadoes were at Kaitaia and Lower Hutt.

"Also in contrast to May this year, the southeastern seaboard of Australia last year would have plenty of rain because of a deep depression sitting in the Western Tasman. (See weather maps, page 4).

"So you see," Dr Gabites concluded, "the fluctuations from month to month, and season to season — especially the larger fluctuations — obscure any slow climatic changes that may be going on. It is really these larger fluctuations, and the variability from season to season that impress the man in the street, and that he particularly notices. Put even simpler, it's today's clouds and tomorrow's rain that are important."

Dr de Lisle, contributing to the picture, explained that it was these large fluctuations that had to be taken away and ignored in any research into general trends in our records of rainfall. He had done this recently in a survey of West Coast rainfall, a survey which had some interesting results.

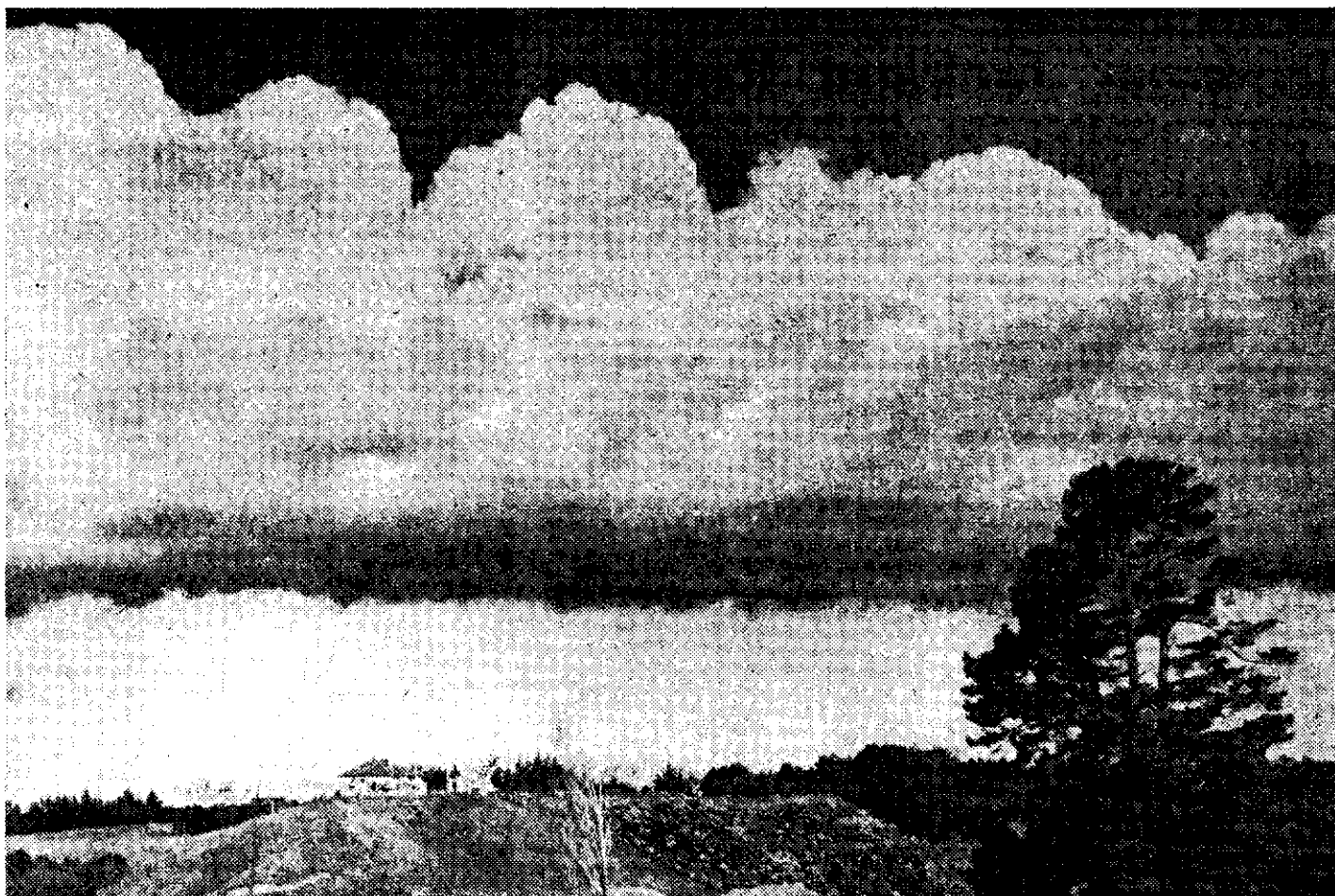
Two research methods were used in this survey, Dr de Lisle explained, both methods being ways of looking at the record through eliminating the "larger fluctuations" mentioned earlier. In the first, by drawing what are called "ten-year moving averages," the year by year changes disappear and only the broad features remain. The second technique is an analysis of frequency. As illustrated in the diagram on this page, the short period waves or oscillations, at the top, show no particular trend, but in the graph at the bottom, where all the short period waves are cut out, a longer wave or trend shows up. Both these methods, said Dr de Lisle, could be compared to picking out the main theme in a piece of music scored for a large orchestra.

"Both methods showed a 20 to 30-year trend in the record of spring rainfall—a general decrease from about 1912. But you must remember this occurred only in a particular place at one particular period. This particular climatic trend is very minor—and completely obscured for the ordinary man by the far larger yearly fluctuations."

One could only guess at the reason for the occurrence of this trend, said Dr de Lisle. There were a number of possible explanations.

"This particular change could be caused by a shifting southward of the westerly wind belt—but why this latter change would occur is another problem again. We have only put the question one stage further forward."

Looking at the charts on Dr Gabites's desk, we wondered what the "stage further forward" meant. The West Coast—even New Zealand—looked very small in half a hemisphere of swirling and waving wind patterns. Was there any other evidence of climatic trends? What about temperatures?



★ ABOVE: Line-squall crossing Taranaki farmland—"It's today's clouds and tomorrow's rain that are important." RIGHT: Graphs, based on Hokitika spring rainfall, show how general trends can be shown by eliminating large annual fluctuations

"In New Zealand we haven't got good enough records of temperature to analyse," said Dr Gabites. "Most records have suffered from the changing of site of the observing station. In Wellington the site has been changed three or four times, being at different times on low or high ground, which in itself is sufficient to vary readings."

"Cities have also grown up around observing sites. If even a tree growing up or being cut down can vary records, you can imagine how a city, with its buildings absorbing and releasing heat in various ways can ruin them."

Though they had no good evidence at present in New Zealand of significant temperature changes, said Dr Gabites, it was always possible that some might be uncovered in the future.

Our last question to Dr Gabites was on the work being done during the International Geophysical Year which, for meteorologists, began on June 20.

"We hope to gain from IGY in two ways," he said. "In the very broad theoretical field, and in the more immediately practical."

During IGY information would be available from areas that were previously blank, and also from areas that would otherwise be supplying only limited observations. Such information would help to give the broader knowledge which was so essential to long-term forecasting.

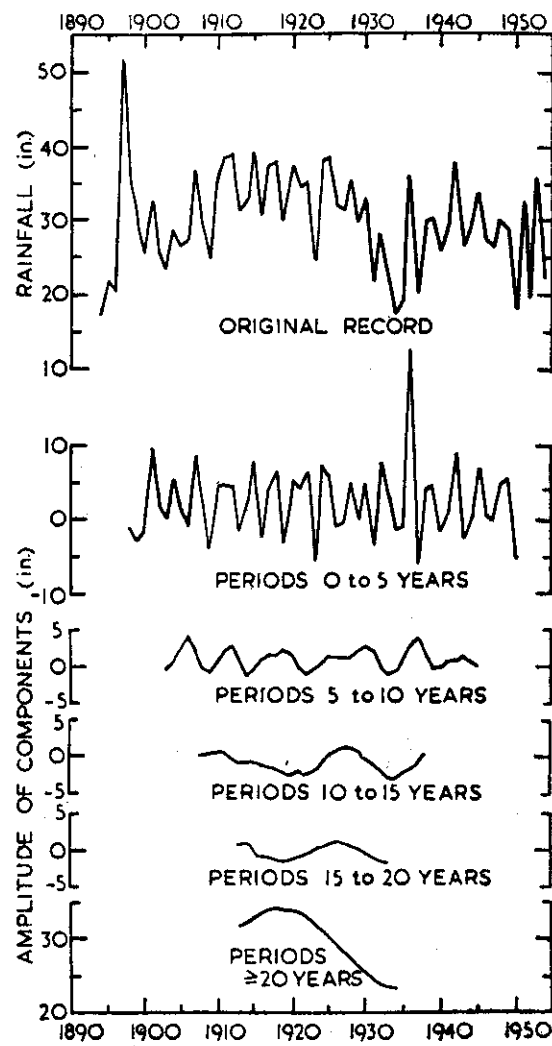
Dr Gabites touched a chart. "It is not very helpful," he said, "to know that at this point there is a disturbance approaching, if we don't know that there is a big area of anti-cyclonic activity developing here to block its advance. One must have the complete picture if possible."

The benefit in the theoretical field, explained Dr Gabites, could well come from the intensive study of what, in the final analysis, was the beginning and end of all our weather—the sun.

"The sun drives the atmosphere, for the wind systems are ultimately due to the heating from the sun. There have been some investigations in the tropical Pacific which suggest that events on the sun, like solar ares, may have some effect on the temperature conditions in the high atmosphere and ultimately on the wind circulation. Besides investigating this, the IGY scientists will also make a general study of the distribution of the sun's rays and on the fate of the outgoing radiation from the earth and atmosphere."

"Through this work we may learn something fundamental about the nature of weather and climate."

In the meantime, there is apparently little evidence of major changes in New Zealand's climate and the weather seems, to the average man-ingoloshes, as erratic as ever.



Rowena Jackson Returns

IT is three years since Rowena Jackson (right) last visited New Zealand. She came here as a rising soloist from the Sadler's Wells Ballet to perform at the Auckland Festival. The intervening years have confirmed the high promise she then showed, and she returns to her homeland with an established reputation as a star of Royal Ballet. On this visit Miss Jackson is again partnered by a fellow New Zealander, Bryan Ashbridge, who has also achieved eminence at the Royal Opera House, Covent Garden.

During her Auckland season Miss Jackson was as busy as any visiting artist is ever likely to be for, in addition to rehearsing and presenting with her company two programmes in a week, she had many private engagements with relatives and friends. She did, however, have time to be interviewed by Cherry Raymond at 1YA, and there she spoke of her early life in Invercargill and Auckland, and of the highlights in her career. The recordings from the interview have been compiled by Miss Raymond as a *Portrait from Life*, and this biographical programme will be broadcast by all YA and YZ stations on Wednesday, July 17, in the Women's Sessions at 11.0 a.m.

Rowena Jackson is quite unspoiled by her phenomenal success. To a Sydney columnist she cheerfully admitted that her favourite meal was still New Zealand roast lamb and mint sauce, with a milk pudding to follow, and that it was on such food that she was brought up. Even in London Miss Jackson enjoys New Zealand-style cooking in the flat she shares with her mother. There, too, when she has the time to spare from her dancing, she pursues her only hobby—painting in oils.

From the time that she won a Royal Academy of Dancing scholarship in 1941, Rowena Jackson was determined to become a ballerina. Even at the age of 12, when Anton Dolin saw her dance, she had marked out for herself the career she would follow. But for the intervention of the Second World War she would have travelled to London to study. But it was not until 1946 that she joined the Sadler's Wells School and began her advanced training. In 1947 Miss Jackson and Bryan Ashbridge won the Adeline Genée Gold Medal Competition and in the same year she became a member of the Sadler's Wells *corps de ballet* at the Royal Opera House. In subsequent years she toured with the ballet the United States, Belgium, Czechoslovakia, Poland, Norway, Sweden, Germany, France, Italy, Portugal and Holland.

In speaking of her rapid rise as a soloist Miss Jackson told Cherry Raymond that it was Frederick Ashton who noticed her ability. One of the other girls in the *corps de ballet*, having heard she could do 150 *touffés en tournant* without a break, challenged her to repeat the feat. And it was while doing this that Mr Ashton joined the spectators and discovered her technical skill. In *Les Patineurs* her dancing was noticed for the first time. Then, in the finest traditions of the theatre, the prima ballerina fell sick, Miss Jackson relates, and when the young dancer from New Zealand took her place at one minute's notice, it brought the house down. Since 1953, when she danced the dual part of Odette-Odile in *Swan Lake*, Rowena Jackson has danced as a ballerina.

Following her New Zealand tour Miss Jackson will begin a five-month tour of the United States, and in the latter part of next year she hopes to accompany the Royal Ballet on its visit to Russia.



Talks on Papua

PAPUA, one of the most rugged and difficult colonial territories in the Commonwealth, was recently visited by Bruce Broadhead, rural broadcasts officer at 1YA. Now returned to New Zealand after a year's travel in the South Pacific and Australia, Bruce has recorded four talks about the geography of Papua, its people and their customs, its agriculture and administration. The talks are to be broadcast by all YA and YZ stations on Thursdays at 9.15 p.m., starting on July 18.

In two months Bruce Broadhead covered a great deal of ground in Papua, travelling by aircraft, patrol launch, canoe and on foot. What he found most interesting was the diversity of the native people which poses many problems for the administrators. The villagers have virtually no common bond between them, and some 500 languages or dialects are spoken. Among the people almost every stage of human development is represented—from the stone age onwards.

Although the Australian Government is developing the territory as quickly as possible, political advancement depends on the Papuans' standard of education and, Bruce Broadhead says, this standard is still very low.

LEFT: An Australian administrator discusses the problems of Papuan villagers in the Kokoda district

N.Z. LISTENER, JULY 12, 1957.

Gold-Medal Balladeer

A FORETASTE of pleasures to come will be offered to *Theatre of Music* listeners (YA stations, 3YZ, 4YZ) on Saturday, July 20, with a programme of songs by the American balladeer William Clauson. Clauson—who is to tour New Zealand for the NZBS in August—has built an impressive reputation as an entertainer on film, radio, TV and disc, and his "Folk Songs and Ballads" recording won the London *News Chronicle* gold medal as the finest light recording of 1956.

Next week's *Theatre of Music* programme will feature the songs which won that award. They range in style from "The Frog and the Mouse," catchy as a nursery-rhyme, to the religious "Sinner Man." The well-known ballads include "All Through the Night" and "Cockles and Mussels," while the classic folk songs are represented by such songs as "Black, Black is the Colour." One song in this recital, "Sippin' Cider," has become familiar in a popular version as "Sippin' Soda," but Clauson sings the attractive earlier version.

Most of these songs tell stories, some old as that of John Grumble, who stayed home while his wife went to the fields, but others will be new pleasures to most listeners. The accompaniments vary from the singer's own guitar to a band arrangement and vocal assistance from John Gregory and his group.

Folk songs lend themselves to varied treatment and because of that flexibility they have travelled far since they began to be rediscovered at the beginning of the century. The dance world in America uses folk melodies of all kinds, yet the old songs and ballads are taking on a new lease of life in their traditional forms, as a new generation of troubadours is on the move. They pick up the songs from another's singing and take them to new places and people. Clauson himself has said that he learnt one of his English songs in Sweden—from the singing of a Negro boy from Jamaica. Although the songs in this programme are all American or from the British Isles, William Clauson has picked up songs from all over the world, singing most of them in their original languages.

He was born in Ashtabula, Ohio, some 27 years ago, of Swedish parents, and when he was two the family moved back to Sweden, where he spent his early childhood. He showed a great interest in all things musical, so much so that at the age of four his parents decided to enter him in the Boras Conservatory of Music. As the youngest student to enter the Conservatory he started studying violin, voice and composition. When he was seven his parents returned to the United States, where he finished his schooling in Cleveland and Los Angeles.

At high school William Clauson became interested in the guitar, and soon gave up the violin in favour of this instrument. He continued his vocal studies with Victor Fuchs, and began studying the guitar with the virtuoso Jose Barroso.

On graduation from high school Clauson began a film career, appearing



in many films, among which were *Stars in My Crown*, *Louisa*, *The Wistful Widow of Wagon Gap*, with Marjorie Main, Abbott and Costello, and *You Gotta Stay Happy*, with James Stewart.

His movie career was interrupted by service in the U.S. Army, where Clauson spent much of his time entertaining fellow GIs with his guitar and songs. While in the army he decided that acting was not his forte, and that his career was to be that of a balladeer. Since then he has travelled far, singing and searching for new songs, and his travels have taken him through the Americas, the Latin and Scandinavian countries, and Great Britain.

In England he has been featured on BBC television and in radio pro-

grammes, and has toured the country. After the last British concert tour he starred in the musical *Wild Grows the Heather*, and when this operetta ended he went on to Scandinavia, where he has a contract for five annual tours. There he shared billing on Sweden's American Day (an annual holiday paying tribute to Sweden's emigres to America) with Prince Bertil. Since then he has been in the United States, and Europe, and on his way to New Zealand he is spending some time in Malaya, Indonesia, Hong Kong and Manila. From New Zealand he will go on to Australia.

Clauson's interpretations show that he has been influenced by such other singers in this field as Dyer-Bennet and Burl Ives, but he possesses qualities all

★ WILLIAM CLAUSEN ★

his own. According to Douglas Kennedy, of the English Folk Dance and Song Society, he "combines the Northerner's natural taste for poetry with a tremendous zest for the rhythm and vitality of Central and Latin American folk music."

Today he has the reputation of being one of the more authentic balladeers before the public. Carl Sandburg, the great American authority on folk song, has described him as "A Viking of song, to me irresistible; one of the most colourful singers and accomplished guitarists that I have ever heard."

FOUND: A New Pleasure

by CALIBAN

THE New Zealand social historian of 50 years hence looks like having to reserve at least a page or two in his book to coffee. And, though no doubt a little premature, it's already possible to reflect a little on what has so far occurred; on the amazing proliferation in our cities of dimly-lit, "atmospheric" coffee shops (or, to be strictly up-to-date, coffee "bars").

There was a time when such a thing would have been frowned upon universally. Tea (a staple diet) was consumed with as little thought for alternatives as water is used for washing. If you wanted to break the morning or afternoon in two, you made for "tea-rooms," where you would be presented with tea in a silver service flanked by three plates of food: sandwiches, scones and ornamental eclairs. This was quite a formal ritual. It was also a ritual limited to the daylight hours. After 4.0 p.m., these tearooms, for all practical purposes, ceased to exist. And if in the evening you wanted a rough substitute, a milk bar, a grillroom, or at worst a piecart would have to do.

It's quite true, of course, that a lot of these places are still with us—that you can still take tiffin in an elegant mirrored hall, and enjoy yourself amid the silver, the floral bone china, and the stiff white linen. You can also still buy a plate of oysters at a grillroom, speedily eat them, and twice as speedily repair to the nearest bar (if open) to drink a glass of stout, in the hope that illusions of continuity will not wholly be destroyed.

But it is now possible, and it is becoming increasingly popular, to dispense with tea and cakes, stout and oysters. For, creeping southwards from Auck-

land (whence we are told all good things come), these coffee bars have steadily begun to usurp the function of their more staid and less imaginative antecedents.

They have come with liberal quantities of posters displaying the provocations of Cannes and the Champs Elysees. They have come with venetian blinds, Chinese prints, Japanese fishnet, American music, Swedish wall-board, and French waiters. And they have come with a number of recipes for coffee and a welcome disregard for the time. In them you can lounge (in low cane chairs) or perch (on elevated iron and plush stools). No longer need lovers, deep in conversation, pace deserted streets. They may now talk in muted tones over steaming coffee.

Now this talking is important, and not only for lovers. In the past, the delicate manipulation of a silver teapot with a scalding handle, or a full-blooded attack on a steak, tended to reduce conversation to monosyllables like "Quite" and "Huhhh." But go into "La Giaconda" (or any place exotically enough named), and you'll find that after a bucolic "black, please," you have an evening free to discuss anything you like.

Admittedly a lot of this doesn't ring quite true. "La Giaconda" when you see it at noon is just concrete walls draped in muslin, and your waiter isn't French but Dutch with a French accent, and the concoction masquerading under the elegant name of Capuccino is probably American blend buried beneath an excess of synthetic cinnamon. So we have



to admit that there's an element of spoof in the whole thing.

Is there, however, something else behind it? For instance, have New Zealanders decided they like coffee—that tea is not only the cheapest drink in the world, but also the dullest? It's no doubt true that hitherto we have tended to identify "coffee" with the liquid which goes under that name on railway stations, and which is apparently meant to keep travellers on

the Main Trunk in a state of appreciative wakefulness. Inevitably, then, there are new devotees. Thus we also have to admit that a lot of this rage is genuine.

Yet I venture to suggest that "La Giaconda" would keep open even if her coffee cups were filled with vinegar, and her South American open sandwiches with seaweed. You could strip the fishnet off the walls, insist that the waiter drop his *langue d'oil*, burn every poster, break every disc, but "La Giaconda" would still remain.

For it seems likely that New Zealand has found, apart from a new fad and a new drink, a new tongue. In "La Giaconda" you may discuss Suez, the state of three per cents, or the length of your neighbour's hair. And if you're alone you can listen in quite well to someone else talking about Rilke or the condition of the roads.

It is perhaps too hopeful to think that New Zealand will benefit the world by belching forth a crop of latter-day philosophies, but she may benefit herself by helping to make leisure and leisured talk institutions instead of luxuries. On the other hand, this diagnosis may be wrong. The hopes expressed may be frustrated. Red ink may be destined shortly to become *de rigueur* in her ledgers, but for me, long may "La Giaconda" smile.

Auckland Letter

ACADEMIC RUMPUS

By SARAH CAMPION

THE present shenanigan in Auckland over the University site, which has been simmering for years and is now blowing a pretty head of steam, strikes some of us older academic types as very odd indeed. Mainly, I think, because we come from places in which the university and the market place live side by side, forever irritated by one another's different demands, habits and aims, but still mutually dependent, like a married couple approaching, with some weariness and even more wry amusement, the ecstasies of their diamond jubilee. We are not used to the idea of the market place rejecting even the physical presence of a university, as if it were a boil, or the H bug. The traders' booths, obedient to tradition, lie wide open to trade: the colleges obedient to theirs (which is monastic), are built in enclosed form. They turn their backs, for the most part, to the streets; and conduct their life, generally of a most un-conventional hilarity, noise and liveliness, in and about a series of courts. This architectural form seems to have been vetoed in Auckland, which puzzles me. Surely there would be room for it, in the present heart-of-the-city, top-of-the-hill site? And surely it would suit our climate admirably?

Secondly, the question of rateable value in property, of whether an academic foundation could, so to speak, be worth its space to the local tradesmen, did not, as far as I know, come into the question seriously in Great Britain,

even in the building of those later Redbrick establishments. There's a tradition, in one part of London, that if you covered the grass of Westminster School playing field with golden sovereigns, you still couldn't pay for it; and London University, also, must occupy one of the most valuable sites in the city.

Probably it boils down to this, that the conception of what a university is for has changed inevitably, and some would think disastrously, in the last 50 years. In the Cambridge of my youth, and more still nearly a 100 years ago in the Cambridge of my father's youth, the aim of the place was to extend, as athletically as possible, the minds of the dedicated young and old, whatever subject they studied. Nowadays, everywhere in New Zealand except in Scots Dunedin, "University" seems to be the place you go to directly after school because your buddies and coppers are going, and because there, by stretching your mind no more than is comfortably convenient, you can qualify for a fairly good job.

However, one cheering thing about the present affair has been the return of the broadsheet, or, more exactly, printed broadside. This assault on the public flank is a real spearhead of freedom, for, with one honourable but sometimes faltering exception, the Press

in democratic New Zealand is far more conservative than in bad old England. Now, as in Bradlaugh's day, it is still possible for a man of fiery conviction to bypass the entrenched newspapers with a pamphlet. Auckland's air is filled with the foul gases which blacken ratepayers' paint: but it may not be freshened by controversy of intense local interest. And future interest, too; since, if things go on like this, many of our children won't be able to go to university at all, no room having yet been built for them.

OTHER traditions have equally queer ways of growing. Here's a domestic snippet to show what I mean.

"Mum, I betcha don't know the story of Waltzing Matilda."

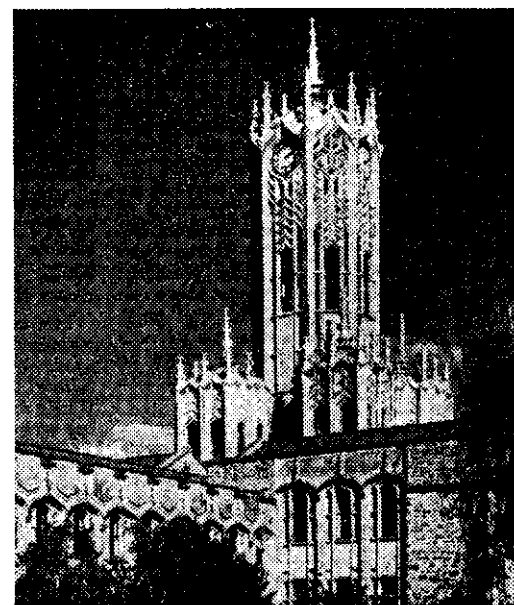
"Of course I do! There was an Australian called Banjo Paterson, and he was driving along an outback road in his buggy one day, and he met a swaggie who was singing . . ."

"That's not what everybody in Stanley Bay says! They say, there was a lady singing in a night-club in the last war and she was singing 'Waltzing Matilda,' and a man came up—he was a spy you, see, though he'd got an Aussie uniform

"THE conception of what a university is for has changed in the last fifty years"

on and everything—and he said, 'That's a nice song; that's new, isn't it?' and she said, 'Yes, isn't it nice,' and then she sent straight away and fetched the police, and he was arrested and done to death somehow. Good story, eh?"

"Very," says Mum dryly, much preferring Banjo Paterson, but having by now just enough sense not to say so. Or, for that matter, to mention poor Thomas Wood, who would be equally wounded by the above, were he to overhear it.



N.Z. LISTENER, JULY 12, 1957.

SONGS OUT OF SEASON

by "SUNDOWNER"

ONE of my consolations these dark mornings is to lie listening to my own and my neighbours' roosters letting the valley know that they are awake. It would still be pleasant if they were all of the same breed and had the same shrill or mellow voices. But I can recognise heavy breeds and light breeds, black heavies and red heavies, light whites and light gold,

JUNE 17 and no two strike the same note. Nor do they all wake up at the same hour. On moonlight nights they are likely to crow at any hour after midnight; but even when there is no moon they sometimes greet the stars. At this time of year, however, the first call may be as late as five o'clock, and may, for a quarter of an hour, come from one bird only. Then the answering calls begin, one close at hand, one so far away that I can just hear it, though it is no doubt heard very clearly on every perch within half a mile or more. Oddly enough, the calling of the cocks does not always wake the hens, or have any effect on them. I have visited my fowlhouse with a torch many minutes after the rooster has crowed, and even flapped his wings, but the hens are not awake. I don't know whether fowls have changed since Chaucer's day, or whether the Nun's Priest's Tale was deliberately falsified, but no Pertelote in this valley would have been disturbed however Chanticleer groaned and lurched in his dreams. If my rooster dreams, and is a coward in his dreams, none of his wives wake up to reprimand him, or sneer at him, or offer him herbs to cure his vapours.

It always seems strange to me that our birds break into song at the approach of winter. Six weeks ago, when the weather was still warm, they were silent, with the exception of an early moulting starling and our magpies, which ignore all rules. Today, with snow down to 1700 feet,

JUNE 18 they are bursting with gladness; if singing means gladness. There are, in fact, notes I have not heard all season, calls that are not coming from thrushes or starlings or blackbirds or kingfishers or fantails or bellbirds or goldfinches, not coming from the hedges or the high trees, but from secret places close at hand used by a bird ventriloquist. However, when our ears begin to fail the first sign is loss of our sense of direction. I often do not know whether a call is on my right or my left, until I listen for a moment and turn both ways. So the sound I am trying to place could perhaps be fixed very quickly by a listener a few years younger than I am; but it would still be a strange sound in this garden. Jim suggests a chaffinch, and since I have been deceived by chaffinches before he may be right. But it is a big sound for a small bird, and if it does come from a chaffinch I suspect that it is imitative and accidental.

The question is, however, why birds sing so freely at the least exciting season of the year. Is it from a feeling of well-being now that moulting is over? Are they competing for mates?

Do they sing because they have been a long time silent—like henpecked husbands who start whistling as soon as they leave home? Is singing by birds the same thing as playing by young animals—an outpouring of surplus energy? If so, why is there a surplus so near the shortest day? Are they only now feeling the benefit of autumn's "mellow fruitfulness"?

I don't know the answers, and I suspect that each family has its own answer: starlings one, thrushes another, goldfinches something different again, and so on. The only experience they all share at about the same time is loss and renewal of feathers, and even this is not the same experience from species to species. In some birds the feathers fall out. In some they wear out, but all, as far as I know, feel when it is all over as exhilarated as we feel when we emerge from a shower-bath. But our madness begins with spring; theirs seems to have a rehearsal now, and then a period of waiting. I suspect that feathers are a better protection against the cold than fur or fine clothes.

In general emotions that are not expressed cease to be felt. It was one of the lessons I learnt when I was very young, and my passions were turbulent, and I went from day to day in fear of disaster. It is one of the reasons why repressed people end as cold and stern people, and why puritanism so

often destroys our souls while it is saving our reputations and our integrity. It is the chief reason why sheep and cattle farmers so often become brutal, and why those who preserve their sensitiveness so often remain poor. Farming would be intolerable if the bleat of a lamb affected us like the cry of a child, and if we lay awake by night brooding over all the unspeakable things we have been compelled to do by day.

It is an old story and will never end. As long as man has been on the earth he has lived, as all his fellow creatures live, by murder. As long as he remains the slaughter will go on, since it is impossible to exist without killing. Even vegetarians, though they shed less blood than the rest of us, are murderers following one life away from their victims. Meat-eaters kill and eat on the spot. Grain-eaters kill the killers and then eat. That is to say, they eat what the killers have left. They do not, and dare not, leave the field to the locusts; to the grubs and worms; to the caterpillars, beetles, and bugs; or even to the birds.

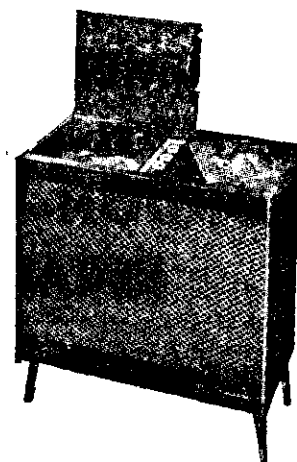
There is no escape for the Buddhist and none for the Christian. There is none for the thug and none for the meek and gentle. And there is none for the owner of Elsie. He may sell her and he may murder her, mutilate her or biologically starve her; but as long as he owns her and feeds her and allows her to mate and bear he will spend sleepless nights, as he did last night, listening to her calls for the calf she will never see again because he has sold it down the river.

(To be continued)



★
"With snow down to 1700 feet, our birds are bursting with gladness"
★

This—and nothing less—is authentic
HIGH FIDELITY



Designed in America and made in Britain by RCA, the recognised world leaders in electronic engineering, the new "President" phonograph is, in every respect, a superlative piece of equipment. You'll recognise that the moment you hear its thrilling dynamic range, its clarity, its vivid realism. The "President" is not designed for radio reception—any straightforward radio receiver is quite adequate for that. But when it's a matter of enjoying high fidelity record reproduction more breathtaking than you've ever heard before, the "President" is most definitely the only thing for you.

The "PRESIDENT"
High Fidelity PHONOGRAPH

Panoramic Multiple Speaker System. Treble Bass and Loudness Controls. Four speed manual / automatic changer. 10 watt Amplifier (15 watt peak). Frequency range 25-20,000 c.p.s.

Ask to hear this superlative phonograph now at leading record and radio dealers.

Unique value at £119



"Buy RCA and you own the best"

N.Z. Distributors:
AMALGAMATED WIRELESS (A'SIA) LTD.
P.O. Box 830 - WELLINGTON.
P.O. Box 1363 - AUCKLAND.
P.O. Box 2084 - CHRISTCHURCH

P4

NEW RELEASES

Star-studded new releases from the world's leading studios — the world's foremost recording artists.

COLUMBIA—HIS MASTER'S VOICE CAPITOL—DECCA—PARLOPHONE LONDON—VOGUE—M.G.M. and REGAL ZONOPHONE

**GUY LOMBARDO &
HIS ROYAL CAN-
ADIANS entertain on
CAPITOL**



GUY LOMBARDO IN HI-FI

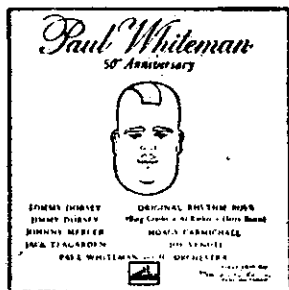
Sweethearts on Parade; Boo Hoo; Winter Wonderland; Humoresque; Everywhere You Go; Petite Waltz; Frankie and Johnny; The Third Man Theme; Enjoy Yourself; Coquette; Tales from the Vienna Woods; Blue Skirt Waltz; St Louis Blues; Seems Like Old Times; My Gal Sal; Auld Lang Syne - - - W-738.

**THE WIZARD OF OZ—
Soundtrack Recordings brought
to you by M.G.M.**

M.G.M. feature Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, with the M.G.M. Studio Orchestra and Chorus, in soundtrack recordings from the film. All the favourites are there: Over the Rainbow; If I Only Had a Brain; We're Off to See the Wizard—and so on.
MGM-02-7516.



**PAUL WHITEMAN'S
FIFTIETH ANNI-
VERSARY**



Paul Whiteman and his Orchestra; Bing Crosby, Hoagy Carmichael; Tommy Dorsey; Joe Venuti . . . Rhapsody in Blue; How High the Moon—and a host of other top-favourite numbers, in presentation box with illustrated booklet.

OCLP. 7507/8.

THESE, AND OTHER NEW RELEASES ARE
NOW AT YOUR H.M.V. RECORD COUNTER.

HIS MASTER'S VOICE (N.Z.) LTD.,
P.O. Box 296, Wellington; P.O. Box 1931, Auckland;
P.O. Box 708, Christchurch.



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

JULY 12, 1957

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.I.
P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

The Sonic Snoopers

DISCLOSURES about the tapping of telephone wires caused surprise and dismay in Britain recently; but in the United States the techniques of eavesdropping have reached a stage where wires seem to be superfluous. To the rich vocabulary of our times must now be added "sonic snooper," a person who uses radio and electronic devices to pick up private conversations. A Senate Judiciary Committee in California has reported that it is possible to use tiny microphones which can detect whispers in a room of average size and transmit them to receivers or recorders in another room, or even in a car down the street. Microphones are concealed in wrist-watches; they may also be put into transmitters no larger than a packet of cigarettes. For the outdoor snooper a "shotgun" microphone is available which can be aimed at persons several hundred yards away.

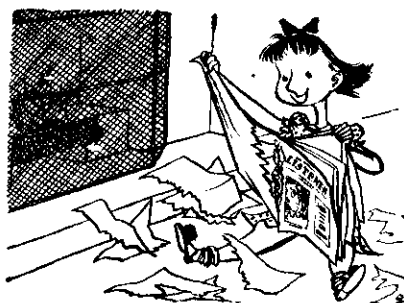
These ingenious gadgets, and others like them, appear to be by-products from the manufacture of radio and electronic equipment. At first, perhaps, they were merely novelties, or intended for legitimate use in broadcasting and television studios. But now they have passed into the hands of private investigators, and *Time* alleges that some companies in California are using them to record the conversation of employees in dining and rest rooms. The committee has asked for legislation. If secret installations are made illegal, there may be some hope of checking bad practices; and sooner or later the same measures will be wanted in other countries. It will not be the first time that such controls have been needed. Violence spreads when guns can be bought without a licence, and the sale of drugs must be rigidly supervised in the public interest. A match-box microphone may seem a harmless toy in comparison with these older and more familiar dangers. Yet life in a city would soon have a jungle intensity if people had reason to suspect the presence of unknown eavesdroppers.

Social intercourse would be insupportable without some assurance of privacy. The mildest man has explosive thoughts, and must utter them to a friendly ear. If the friend is indiscreet, and hints a little at what he has been told, the words already have the vagueness of gossip, and will do no harm unless malice sharpens them for a flight to the target. And what could men do if at night they were afraid to give their wives that running commentary on the day's events which is among the solaces of marriage? Much that is said at the fireside or in the ultimate privacy of the bedroom is blown up a little from the truth; but a man must cut a good figure in the eyes of his loving spouse, and in his own, and nobody is hurt if he strays in his recital, and is bolder or shrewder in retrospect than he could afford to be in the shop or at the office. He would be sadly abashed and chapfallen if in the cooler mood of morning he were confronted with a recording of what had been said for his wife's ears alone.

The whole fabric of society is held together in a nice balance between candour and reticence. If all men spoke their thoughts continually they would soon be snarling instead of speaking; but it is true also that if they could not sometimes ease their minds in private conversation they would begin to walk with tight and shuttered faces into madness. No such extremity will overtake us. If microphones became as plentiful as cigarette lighters, protective devices would not be far behind. Indeed, it is hard to put aside a suspicion that a "free for all" could be the best and quickest treatment for a new folly: the whole apparatus of sonic snooping might then disappear in a gale of laughter. The danger at present to be seen like a small cloud on the horizon is a silent struggle between authority and illegal enterprise, for men who want money and power will not lightly surrender a useful toy; and the lurking microphone could be a new anxiety in an age which already has more than enough.

—M.H.H.

N.Z. LISTENER, JULY 12, 1957.



A PLAY FOR SOUTHLAND

Sir,—Your correspondent A. R. Dunlop has fallen over himself in his anxiety to rush to Mr Frank Newman's aid. He says that by judging *The Montgomeries* only from its script I have shown that "I do not appreciate what I am talking about." I think I am right in saying that Mr Newman's original judgment was made from the script alone. That being so, the same objection must surely apply to his opinion as well? Or does Mr Dunlop have a conveniently double standard? Secondly, Mr Dunlop admits there are weaknesses in the play, but they are not the same as those I have pointed out. This gives me even greater cause for thinking that *The Montgomeries* is an indifferent play. Mr Dunlop's insinuation that I am acting on behalf of someone else I consider both distasteful and impertinent. I am quite capable of independent action, but Mr Dunlop evidently believes that no sensible person would find *The Montgomeries* less perfect unless he had some ulterior motive for doing so.

I have had some 10 years' professional experience overseas, but since my qualifications have been asked for, perhaps I ought to mention that I am a third generation New Zealander—which does, I think, have a certain bearing on the subject.

Mr Newman was offended because I did not ask him to justify his decision, but merely asserted ("rudely") that it was bad. His justification appeared to consist mainly of the equally dogmatic assertion that *The Montgomeries* is "a good play, perhaps even a very good play." This may be an admirable expression of opinion, but it is hardly a reasoned argument for his case. Mr Newman also informed me that there were other plays "more pretentious, more pompous, more incomprehensible than the winning one." If it means anything at all, this means that *The Montgomeries* is pretentious, pompous and incomprehensible—which is precisely the point I desired to make.

Mr Newman complained that I missed the whole point of the play and that I had no sense of style, but he did not try to show me what point or what style the play contains. He also called the dialogue "excellent," and upbraided me for my lack of period feeling. I can only say that if Mr Montgomerie's constant ejaculation of "Haw, haw!" and "By George!" constitutes excellent period dialogue our race's forefathers must have been even more tediously longwinded than I had supposed.

I remain unrepentant and unconvinced. Playwriting in New Zealand is surely not in such desperate straits that *The Montgomeries* can be considered a genuinely typical example.

PETER HARCOURT (Wellington).

Sir,—We now have Mr Dunlop taking the stage on behalf of Mr Newman and claiming that Mr Harcourt is at fault because he did not see *The Montgomeries* performed, but judged the play from the script. Well, so did Mr Newman, and to quote Mr Dunlop on Mr

LETTERS FROM LISTENERS

Harcourt—"he therefore does not fully appreciate what he is talking about."

As for Mr Dunlop's assertion that "such entries as failed to gain top places were simply not good enough to do so," is it not a fact that several unplaced entries in the Southland competition have been accepted for production on the English stage? Then again, Mr Dunlop states that "the Invercargill Repertory Society undertook to do the plays (which plays and how many?), but was not bound to do so." Not bound, but under a moral obligation perhaps? And how much of the responsibility for this decision could be attributed to Mr Dunlop's influence, anyway? And do members of the Invercargill Society all agree that *The Montgomeries* was the best play in the competition? Would not Mr Dunlop agree that at least one other play in the competition was better than *The Montgomeries*? The play I refer to is *The Tree*, by Stella Jones, which Mr Dunlop has just produced for the Invercargill Repertory Society. This play was placed second to *The Montgomeries*—why, only Mr Newman can say. If he can find anyone who has seen or read both plays—including Mr Dunlop—to agree with him I will be astonished.

A number of local playgoers whose critical faculties are still intact are in agreement with Mr Harcourt's criticism of *The Montgomeries*. If this was the best play in the competition they naturally feared for the rest. They were amazed and delighted when they found *The Tree* to be a much better play. The critic of the *Southland Daily News*, for one, has recanted his earlier estimate of Mrs Black's play in his review of *The Tree*, and in doing so has voiced the thoughts of a good many others.

Like Mr Newman I do not know what Mr Harcourt's qualifications as a judge of plays may be, but I would like to congratulate him on his judgment. As for B.E.C.M.'s suggestion that the NZBS should broadcast the top plays—provided they do not have to be altered too much to fit the broadcast medium—I am all for the idea. Then Mr Harcourt will have his attitude vindicated.

MALVOLIO (Invercargill).

PLUNKET SOCIETY

Sir,—“Sundowner” in a recent issue wrote: “It is good for farmers and everyone else to be under observation and criticism.” No doubt the Plunket Society will welcome the interest in its work shown by your reviewer R.D.McE. and your correspondent D.G.

Were they to witness the activities of thousands of voluntary workers throughout the country; were they to see groups of young fathers in rural districts helping to build up-to-date clinics for the use of the Plunket nurses and for the benefit of their wives and children; were they to follow the medical adviser, Dr Neil Begg, in his campaign up and down the country in a determined attack on hydatids; or were they to acquaint themselves with the Society's constant work in the prevention of accidents in the home, I am sure they would not fear the “danger of inertia.”

Our critics also deplored Dr Truby King's “wholly physical concept of health.” Yet it was claimed that more cures were effected at Seaciff under Dr King than at any other asylum then south of the Equator. It is hard to believe that a lecturer in Mental Science at the University of Otago could have a “wholly physical concept of health.” The frieze round the old room in which

he taught reiterated the Latin tag “Mens sana in corpore sano.” Later in life he wrote: “Great injury may be done to the nervous system in childhood, especially in the first two years when the brain grows very rapidly. Normal development of the nervous system demands quiet handling, regularity, the maximum of sleep and freedom from undue excitement.”

Long before Dr Grantly Dick Read's excellent suggestions were published, Dr Truby King had stressed the possible dangers of surgical birth and urged mothers to prepare pre-natally for healthy natural delivery and, of course, breast feeding. In the early days of the Plunket Society Dr King had to fight ignorance, indifference, infantile diarrhoea, rickets, scurvy, and malnutrition generally. There was not much point in talking psychology when there was a tremendous infant mortality through physical causes.

Once the first battle was won, and when the late Dr Helen Deem began her long and distinguished career as medical adviser to the Plunket Society, she was able to devote her energies to psychological problems. After years of research in this field, the Society, with the co-operation of the Kindergarten Association, established a Pre-School Education Centre in Dunedin. Advances in psychology and nutrition led Dr Deem constantly to revise Plunket policy. To her, “inertia” was anathema. One of her important reforms was the appointment of special “breast-feeding” sisters in State maternity homes.

New Zealand's mothers and babies still need the Plunket Society to protect them, not only from physical illness, accidents on tractors and scalding from hot-water jugs, but also from the spate of child psychology publications and cheap psychiatry that are having disastrous effects on family life in some areas abroad.

M.O.D. (Invercargill).

THE OLD MUSIC BOX

Sir,—I read with interest your article “The Old Music Box.” I have in my possession a musical box similar to the one photographed in that article—the one dated 1823, playing four tunes. If anyone would be interested in seeing it, it is available at the address given below, by appointment.

(MRS) R. H. GRANT COWEN,
The Deanery, 78 Armagh Street,
Christchurch.

SUNTANNED AND CAREFREE

Sir,—May I quote for the benefit of Mr Bruce Mason an Arabic proverb: “One hair does not make a beard, my son.”

I have not read the article *Les Robinsons du Pacifique*, but have heard (judging by the reaction of both Mr Mason and F.L.W.W.) similar comments by Europeans. One Frenchman, since gone back, felt that “The New Zealanders are not so much culturally dead but culturally impotent.” His mistake lay in generalising, but I feel there's a lot of New Zealanders to whom the statement would apply.

Would Mr Mason give us his definition of culture? Perhaps it differs from the European. Europeans, of course, compare other countries with their own, always to the other country's detriment. We should try not to fall into the same habit.

An Italian said to me, this very day: “The New Zealand is all right, but what do you want, it is not Italy!” New Zealand

land is NOT Italy, New Zealand is New Zealand. What else should it be?

While I have the pen in my hand, could I reply to Sarah Campion's statement, “I . . . reflected that some of us, sometimes, tend to be rather hysterical about hygiene. We may even be confusing it with culture.” I feel that we often confuse it with virtue. Bad little boy to get all dirty . . . good little girl to keep your nice new frock clean. . . Such a nice, clean boy . . . etc.

MIRELLA HALL (Auckland).

THE GREAT DETERRENT

Sir,—We are told that Britain has developed a “clean” bomb. Can someone tell us exactly what this means? Does such a bomb explode without releasing any radio-activity, strontium 90, or other harmful material into the air, or is it called “clean” simply because it causes no immediate “fallout”? If it releases harmful material I take it that this material would permeate the upper air and then fall slowly over every part of the globe.

Scientists are not yet agreed as to whether the amount of harmful material from nuclear explosions may not even now have come very near the danger level. Perhaps only future generations will know. They will be the guinea pigs.

Are we, even with our “clean” bombs, jeopardising the welfare of those yet unborn?—their food and their right to normal healthy physique and mentality?

ELLA BROWN (Auckland).

Sir,—Deterrents: against the Use Of. It would appear that your correspondent Mr Jim Henderson is not familiar with the Papal Bull forbidding the use of a

More letters from listeners will be found on pages 26 and 27

new weapon of mass destruction by any Christian State against another on the grounds that it might wipe out Christian civilisation.

The author: His Holiness Pope Innocent II. The date: 1139 A.D. The weapon: The crossbow.

MOA (Cambridge).

QUESTION BOX

Sir,—What frustration to awake from a dream in which Spinoza, Freud, Ingersoll, and Russell have mixed it with our four ecclesiastics. Seriously, is not Christianity molly-coddled? Why no vigorous debates? Why does the cleric have the last word in “answering” questions on the air and in the newspapers?

M. G. STROUD (Christchurch).

ANSWERS TO CORRESPONDENTS

M. Maxwell (Palmerston North): Not a talk, a reading—one of a series—from the celebrated book *Tutira*. The piece to which you refer was read in the same tone as the rest of the extract.

Ronnie Smith (Wellington): Alas, you must try to bear it.

El Dorado (New Plymouth): No longer; the last of this year's series was heard on May 23.



**My word,
isn't she growing!**

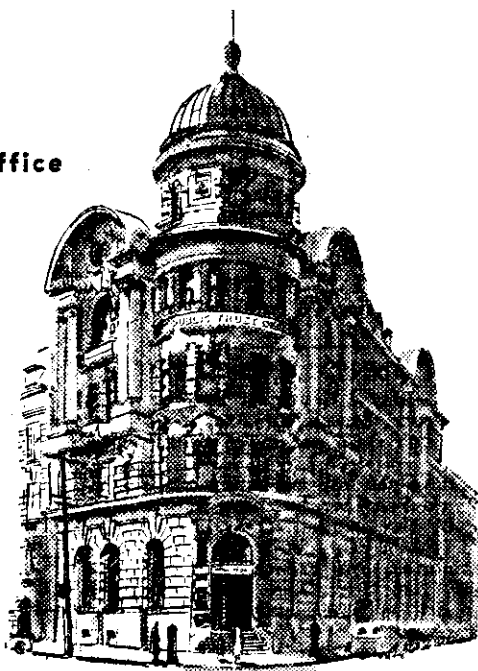
... a remark which pleases slightly embarrassed father and makes Mother even more grateful she kept baby on Glaxo. For Glaxo, fortified with iron (3.1 milligrams per ounce) and Vitamin D (320 units per ounce) is food exactly right for baby's digestion and maximum nourishment. Sunshine Glaxo for the very young baby — Full Cream Glaxo after three months — at weaning time Farex, a balanced, fortified cereal blend that's ideal for baby's first solid food.

FREE BOOK: Send for your free copy of the 172 page Glaxo Baby Book—to Glaxo Laboratories (N.Z.) Ltd., P.O. Box 624, Palmerston North. 5.7

BABIES DO SO WELL ON GLAXO

The Public Trust Office

With over
eighty-two years'
experience in every
phase of trustee duties
the Public Trust
Office is especially
qualified to
administer your
Estate.



Head Office
Wellington

Appoint **The Public Trustee**
Executor of Your Will
Offices Throughout the Dominion

6123



BOOKS

New Zealand Image

ENGRAVINGS ON WOOD, by E. Mervyn Taylor; the Mermaid Press, 42/-.

(Reviewed by Margaret M. Dunningham)

ENGRAVING on wood is an exacting art. It is also a difficult craft. The artist-engraver — Thomas Bewick was an early example—with the aid of his engraving tools, must extract from the end-grain of his block of wood a satisfactory design for printing. The 20th century artist-engraver, in contrast to 19th century practice, prints from his blocks himself. These are skilled crafts. But the artist-engraver must also have creative ability transcending mere technical competence. He must be able to create images which satisfy our visual imagination.

To the 20th century renaissance of wood-engraving New Zealand contributes Mervyn Taylor. Here is an artist-engraver who is living in this country and earning his living by his art. Looking through the pages of this book—*Engravings on Wood*—we see that Mervyn Taylor has conjured out of his blocks of imported boxwood or native Southland beech images which are part of our New Zealand consciousness.

As the conquerors of a bush-covered country we both love and hate the forest we have conquered. The images of rata and kowhai, bell-bird and tui, huia and kiwi became the clichés of our early verse and prose. Our serious authors felt they must sternly eliminate these images from their writing. In the meticulous but sensitive designs of Mervyn Taylor's wood engravings, such images live again and have found their true expression.

You will not find the kowhai and the rata in this book, but instead the bush orchid, the wood pigeon, the tuatara and the kauri snail. There are other images—the waterfall, the sluggish river winding through the forest, the glacier, and the white wood church. Maori images, too, and from the shores of our "encircling seas," the patterns of shells and wind-bent toi-toi. Here are

★ **PIED FANTAIL** a wood engraving
by E. Mervyn Taylor ★

New Zealand images by a New Zealander who is an artist-wood engraver.

The typography of this book is by Denis Glover and Mervyn Taylor, who also contributes a preface which is an admirable survey of the art of wood engraving. He also states his own position. Wood engraving "can be a very satisfying and complete means of expression and size does not count. A small block may often be more important in aesthetic significance and power than yards of canvas loaded with paint."

Excellent typography, fine quality matt paper, attractive binding, wrapper and scarlet end-papers combine to make this the finest art book yet produced in New Zealand.

PUBLIC AND PRIVATE RELATIONS

MARRIED TO WILFRED, the autobiography of Mabel Pickles; Odhams Press, through Whitcombe and Tombs, English price 9/6. ME, by Mary Malcolm; Cresset Press, English price 21/-.

THE authors of these two life stories have several things in common. They have been prominent in entertainment, one as the wife of a celebrity, the other as a celebrity in her own right, with a husband in the movement; they are extroverts, as apparently most entertainers must be; they enjoy life openly; and they are happily married. Each writes about courtship, proposal and marriage. Mabel conveys her heart-break at the loss of her only child. Mary tells how the doctor broke it to her that she had a third daughter and not a son. They began, however, in very different social spheres. Mabel's people were Liverpool stage folk, and Wilfred Pickles a young Yorkshire builder with a passion for acting that was to make him a national figure in broadcasting and television. Mary's grandmother was the famous beauty Lily Langtry; her father was Arthur Balfour's secretary, with a castle in Scotland; and Mary was married by the Archbishop of Canterbury. Her marriage to a writer for stage and screen took her into a new world. In the war she joined the BBC as announcer, became widely known to soldiers abroad, and passed on to television with high assignments.

Mabel has kept close to her husband, sharing the pinch of the depression, pushing him up to success, looking after him understandingly and humorously in

N.Z. LISTENER, JULY 12, 1957.

his showman's moving life, and suffering agonies at first performances. Mary made a career of her own, with a husband at home after war service, but not at her elbow. She has much to say that is interesting about the technique and persons of broadcasting. Mabel and Wilfred have the tang and exuberance of the north, a flavour of J. B. Priestley. Mary has a West End smoothness, but her sympathies are wide. Both give the reader a warm glow of joy in work and home life.

—A.M.

PINK SUGAR AND BIG BUSINESS

MAMA, I LOVE YOU, by William Saroyan, Faber and Faber, English price 15/-. **THE GREAT WORLD AND TIMOTHY COLT**, by Louis Auchincloss, Victor Gollancz, English price 15/-. **THE ROOM ON THE ROOF**, by Ruskin Bond, Andre Deutsch, English price 10/6. **A TRAIN TO CATCH**, by Anthony Rushworth, Angus and Robertson, English price 16/-. **NO HOME BUT HEAVEN**, by Jon Manchip White, Hodder and Stoughton, English price 15/-.

MOST writers go sour at some time or another. William Saroyan, just to be different, has gone sweet. *Mama, I Love You*, unbelievable successor to *Peace, It's Wonderful*, and *The Daring Young Man*, is all pink sugar and girlish laughter. Briefly, the story is this: Mama Girl and daughter Twink—she may have a real name, but she doesn't tell us—are going to a party in Sunset Boulevard, California. Mama Girl changes her mind, they take a plane to New York and go in a play together. Just like that. And what's more, everyone's so kind to them, producers, old friends, hotel proprietors—even the Press! If ever there was a theme that begged for the astringent Saroyan touch, this is it, but the author himself seems to have been stupefied by this husband-lorn Mama and her dreadful child.

There's the same solidity about Louis Auchincloss's *The Great World and Timothy Colt* as there is in the legal world he writes about, and he has given us a readable study in ethics and human relationships. It's unfortunate, though, that he has been so unimaginative in his theme, the well-worn one of the young man making good who takes a false step and crashes. You can see what's coming from the first page.

The Room on the Roof is the best first novel I've read for a long time, even though, basically, it's nothing more than a slight account of an English boy's life with a Hindu family. I found it remarkable for its lack of European judgment on the absurdities and inconsequentialities of post-partition Indian living. There's a delicacy and a freshness about Ruskin Bond's dealings with adolescent relationships that reminded me very pleasantly of Forrest Reid.

Anthony Rushworth's *A Train to Catch* is another canter on the weary

hobby-horse of post-war rehabilitation. The characters are a trifle vague and undifferentiated—which may or may not be deliberate—and the end, a final kicking over the traces and a high-tailing off to South America, is not altogether a surprise.

No Home But Heaven, a rip-roarer about gypsies, doctors, pretty Sisters, fist fights and sports cars, seems to have been written with one eye on the cinema screen. Jon Manchip White's prose is fast-moving and unfettered. This is entertainment for a rainy evening, but nothing more.

—Peter Cape

ENGLISH PROSE STYLE

THE PATTERN OF ENGLISH, by G. H. Vallins; Andre Deutsch, N.Z. price 15/-.

HOW much formal grammar should be taught in our schools? If Shakespeare wrote "between you and I" and sometimes used a misrelated participle, should the student be penalised for taking similar liberties? What authority, if any, does English usage from time to time acknowledge?

These are familiar questions to English teachers; and most of them will know Mr. Vallins's earlier books. In this latest study he gives us a useful historical outline of the development of the English prose sentence from King Alfred to modern broadcast script. He traces the decay of inflexion, indicates the basic word order that survived it, and illustrates successive attempts to legislate for English practice from Ben Jonson and Dryden, through the 18th century grammarians, to Cobbett and the post-Fowler school. This is a "background" book rather than a manual of instruction; but it includes a chapter of examples of formal analysis, and a brief essay that is a sort of manifesto or order of the day for contemporary grammarians.

Many teachers would like to tighten up on modern informality; not all of them will agree with Mr. Vallins's approach. But he has the great advantage, shared by most writers on this subject since Chambers, of appreciating the basic continuity of our prose style from Old English times. It is clear that all teachers of English should know some Anglo-Saxon: if they do not, the translated examples in this little book will help them. It may be recommended to all advanced students, and to teacher training colleges in particular.

—J.B.

"TURN OR BURN"

NICHOLAS RIDLEY, by Jasper Ridley; Longmans, English price 25/-.

SOME four hundred years ago Hugh Latimer, Nicholas Ridley and Thomas Cranmer chose to die at the stake. An account of the processes leading to that choice is largely a history (continued on next page)



(C) Punch

YOU MAY HAVE LIVED ON EARTH BEFORE!

New places, or people you pass in the street, may seem oddly familiar to you. Have you known them in a previous life?

You wonder why you are living on earth to-day and for what purpose you are here. Certain secrets of life and mental development cannot be divulged indiscriminately. If you sincerely feel the need for instruction in the use of your higher creative endowment, you have reached the stage where the Rosicrucian teachings will be of practical value to you in your everyday life. Learn how to quietly impress your personality on others, to better your business and social position.

Use your own naturally endowed powers to achieve results you now think unattainable in your present state of untrained and undirected endeavour. Simple Rosicrucian teachings enable intelligent men and women to soar to new heights of achievement, new freedom, new contentment in life.

Devoted to the attainment of the true Brotherhood of Mankind, The Rosicrucians are a Non-Religious, Non-Political, Non-Profit Making Fraternity.

You are invited, though not urged, to write for the free 32-page book—"The Mastery of Life," which has been written to give readers an outline of the world-wide scope and history of this non-commercial fraternity.

This invitation is not to be taken as an assurance that every applicant receiving "The Mastery of Life" will be approved for membership by the Dean of Students.

Please use the coupon below or write to:

SCRIBE: D.Q.A.,

The ROSICRUCIANS (AMORC)

BOX 3988, G.P.O.

SYDNEY, AUSTRALIA

Write: D.Q.A.,

THE ROSICRUCIANS (AMORC),
Box 3988, G.P.O., Sydney, Australia.

Please send me, without cost, the book "THE MASTERY OF LIFE."

Name _____

Address _____

State _____



TO SUFFERERS FROM ASTHMA, BRONCHITIS, EMPHYSEMA, CATARRH AND NERVOUS TROUBLES

"DEEP BREATHING FOR HEALTH THE CAPTAIN KNOWLES WAY"

A Scientific System

Captain William Knowles, M.C., M.A., D.Sc., who had already been both scientist and soldier, and who emerged from the First World War suffering from chest troubles and reduced in weight to 6 stone, turned to putting himself right by correct breathing. Now in his sixties, this remarkable man is brimming over with good health and high spirits.

Capt. Knowles was called in to advise the Armed Services during the Second World War. In 1955 he used his breathing methods to assist the Arsenal (London) Football team with spectacular results. You, too, can enjoy almost immediate results by taking his Course in controlled breathing privately at home by post. By following the step-by-step instructions specially adapted to suit you individually, you will find it simple to control your breathing, thus using the structure

and mechanism of the body to establish health and joyous fitness.

Testimony (one of thousands): "The Course has also increased my energy, endurance, poise, health and fitness. I find my nerves have been strengthened and deeper breathing has now become a habit. It has improved my physical and mental condition, giving me a more vigorous and confident attitude to my daily duties."—Root. E. Cairns, "Barrhill," No. 2 R.D., Rakaia, N.Z. 12/4/56.

FIRST COST, LAST COST—Breathing Treatment for three months. No drugs to defeat the object of a healthy body. Joy and satisfaction in facing adverse weather without chest trouble.

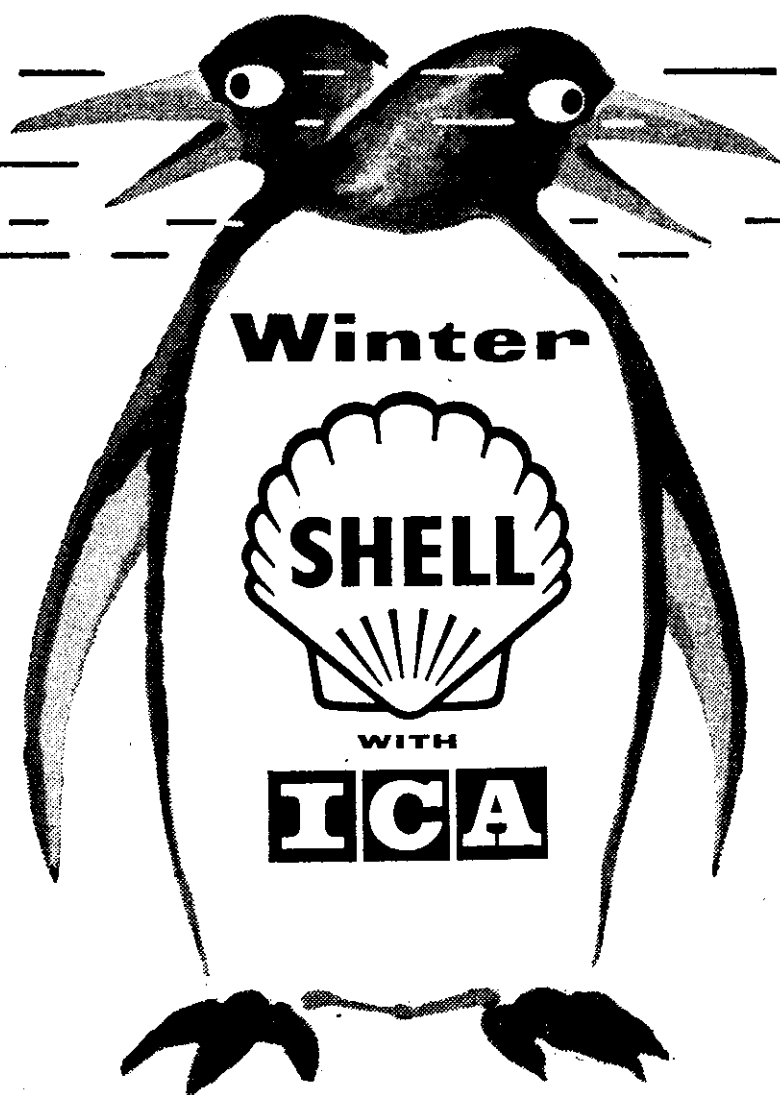
Send 3d stamp TODAY for further particulars and Syllabus to
HERBERT SUTCLIFFE, D.Sc.,

INSTITUTE OF BREATHING

"Peloha" (Dept. L.25), Box 92, Havelock North.

OVER 30,000 have benefited — AND SO CAN YOU!

That's Shell - that was



COLD ENGINES START QUICK! WITH WINTER SHELL

If your engine is slow to fire these mornings, if power is jerky, unsteady in the first few minutes of running—change to Winter SHELL. You start instantly! . . . with Winter SHELL. With smooth getaway, full power in a matter of seconds: no "warming-up", even in the dead of Winter. That's because Winter SHELL has increased volatility . . . controlled volatility.

Shell research perfects controlled volatility

Shell research has perfected a means of controlling petrol vapour pressure to give greatly increased volatility. In everyday language that means that you get easier cold weather starting and greater winter petrol economy.

Winter SHELL with I.C.A. vapourises more quickly and so reaches the cylinders in the form of ignitable vapour much faster. That's what gives your car such a satisfyingly quick response on a cold morning.

Seldom use the choke

Controlled volatility in Winter SHELL ensures fast smooth starts with only rare use of the choke. This saves petrol, saves oil wastage, saves engine wear.

Greater mileage from every gallon

Never is petrol wasted more than in those minutes of trying to start a cold engine on a cold morning, of straining to full power while it sluggishly warms up. Not with Winter SHELL—a touch of the starter—and you're away!

I.C.A. restores full power

Pre-ignition in the combustion chamber—caused by lead and carbon deposits—is the main cause of power loss. Such deposits (they form quickly, even in a new engine) glow as the engine warms up, firing the petrol mixture before the pistons reach the correct position. Dissipating power. Shell's patented I.C.A. fireproofs these deposits, neutralises them. You'll feel the difference, feel the new surge of power, before you've finished your second tankful of Winter SHELL with I.C.A.

I.C.A. stops spark plug "miss"

Lead and carbon deposits also short-circuit your spark plugs, causing them to "miss". I.C.A. makes the deposits non-conductive to electricity, stops this power leakage. Together, pre-firing and spark plug "miss" can cause your engine to lose considerable horsepower. Winter SHELL with I.C.A. (Shell's patented Ignition Control Additive) restores this power. Change to Winter SHELL—the most powerful petrol you can buy!

The most powerful petrol you can buy!

SL7F

BOOKS

(continued from previous page)

of the Reformation in England. Of the three, the least colourful and doctrinally the most important was Nicholas Ridley, whose biography has been written by Jasper Ridley, his nephew at many generations remove.

It is not a "popular" biography; in some ways it is hardly a biography at all, for the depths and subtleties that lie beneath the records are unexplored. Born into the turbulence of the Northumbrian border, educated and reaching eminence in a Cambridge rapidly swinging to the Left in theology, called upon to formulate doctrine for a reformation which acquired at least half its impetus from political expediency and backstairs diplomacy, and finally confronted by the appalling alternatives, what kind of a man was Ridley? Only the hints are here in this meticulous arrangement of historical data.

Ridley was an intellectual, and, one imagines, frigid; a man of high principle and few friends. Prone to doubt in an age when doubt was either heresy or high treason, or both, he was unfortunate that his confession of doubt on the Real Presence led to his adoption as chief exponent and innovator in this crucial dogma while a humiliated princess awaited her revenge: It is to his credit that he had foreseen the crisis of his life, and met it with resolution. Not even he could have foreseen the prolonged horror of his death. Latimer's ending was short; Cranmer had the example of his predecessors; Ridley's was the supreme test of fortitude, the candle which "shall never be put out." Their martyrdom was the justification of the unhappy secular background which is more impressively documented in this book.

—J.R.T.

ACKNOWLEDGMENTS

THE DAPHNE DU MAURIER OMNIBUS, comprising "Rebecca," "Jamaica Inn," "Frenchman's Creek"; Victor Gollancz, English price 15/-. A bargain item for du Maurier addicts who are willing to trade quantity for typographical quality. The type-face used in the first two novels is too small for comfortable reading in artificial light, but "Frenchman's Creek" (set by a different printer) is an improvement. The stories are unabridged.

YACHTING WORLD ANNUAL, 1957; Hiffe and Sons Ltd., English price 35/-.

THIS beautifully-printed annual records the highlights of yacht racing during the 1956 season in the United Kingdom, Scandinavia, America and the Mediterranean. It also gives accounts of cruising in foreign waters and traces new developments in yacht design and construction. The half-tone plates include some fine examples of marine photography and, once again, there is a good selection of lines plans to stimulate a yachtsman's pipe-dreams.

Parking Metres

BONBON TON

BENEATH the flashing neon signs

*The village sweetshop stands,
Dispensing sundry toothsome lines
To countless little hands.*

From when they called it Candy Store

*The place has travelled far;
Now reads the sign above the door—*

Expresso Toffee Bar. —R.G.P.

The Lady and the Tigers

UNDER THE CARIBBEAN

(Hans Hass-I.F.D.) G Cert.

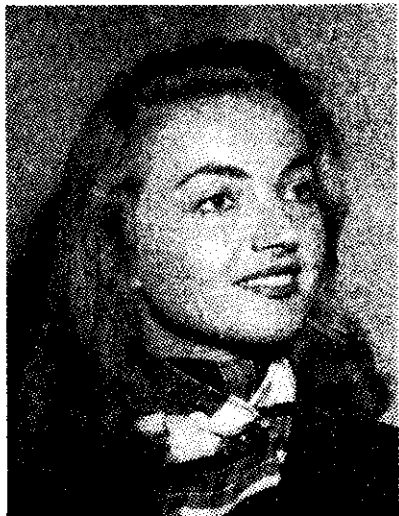
HANS, Lotte and their company of skin-divers had barely dunked themselves in the pellucid waters of the Caribbean before I found myself scribbling sceptically on the pad strapped to the wristband of my gents' natty foam-rubber suiting. *Quaere*, I wrote (Aubrey-wise), Is Mr Hass being too clever by half? And it proved, as the film reeled off, a fair comment.

Edmund Gosse has recorded, among the recollections of his life as a small boy at Oddicombe, that his consuming ambition was to walk out over the sea as far as he could, then lie flat on it, face downwards, and peer into the depths. Now there is a touch of the small Gosse in most of us. For most of us the wonders of the deep are sufficient in themselves. The stone flowers of the coral gardens, slow-nourished through dim centuries, need no adventitious attractions, no tricks to capture our imagination. The drama of life and death in the sea-caves scarcely requires a melodrama super-imposed upon it. Yet that is what Mr Hass appears to think we want.

This is, in fact, a most exasperating film for the enthusiast. It is not presented as a straightforward account of exploration. It has a "story"—palpably phoney—which requires Lotte to take risks under water which, I'm certain, she would never dream of taking in actuality. There are a number of comic interludes—all of them rather contrived and not all of them excessively funny. The dialogue is sometimes laboriously didactic, and in the preparation of the English-language soundtrack little attention has been paid to matching words and lip-movements.

But I found the photography delightful, and tremendously exciting at times—even when, in a climax which might have come from the *Perils of Pauline*, I knew jolly well that my leg was being pulled.

Lotte Hass, of course, is cast as the star of the show and it's not difficult to see why Hans devotes so much footage to her (like the Caribbean natives with whom the film-makers foregather, Hans, too, knows the magic words Money and Dollars). Admittedly, for his blonde Lorelei I'd almost go overboard myself—if she'd only keep at a respectful distance from hammerheads and tiger-sharks. To watch her swim languidly, hair floating like a bright cloud, through



LOTTE HASS

BAROMETER

FAIR: "Under the Caribbean."
MAINLY FAIR: "The Ambassador's Daughter."
OVERCAST: "While the City Sleeps."

groves of brain-corals and dead-men's hands is to remember Odysseus and the sirens. Or it would be if Hans were not forever breaking in with snippets of useful information about Crinoids or Portuguese men o' war. The facts rain down, much (one fears) as the detritus of marine life drifts down into the vacant abyss.

It's in the Pacific, off Cocos Island, that the film has its phoney climax, with Lotte pinned down by a pack of prowling tiger sharks and only half a minute's air left. That may leave you laughing, but the sequence has a genuine climax, too, in which we get the first underwater glimpses of a sperm whale. These shots (nothing skimmed about them) are tremendous in their impact and superbly done. The marine photography—in Technicolor—all the way through is good, but for the sight of that vast jaw opening before my eyes and the water boiling under the broad flukes I'd willingly put up with the melodrama all over again.

THE AMBASSADOR'S DAUGHTER

(Norman Krasna-United Artists) G Cert.

"OH, but they're all too old," said the Young Person in the treader's pedal-pushers and maternity duffle-coat, peering over my shoulder at the display-cabinet. From her point of view perhaps Olivia de Havilland does seem a bit long in the tooth, but I found her charmingly well-preserved in this rather frothy serviceman-about-Paris comedy. She is, of course, the Ambassador's daughter, and to tell the truth, I was rather more interested in even older familiar faces here present—the late Edward Arnold, Adolphe Menjou, Francis Lederer (anyone remember *Pursuit of Happiness*?) and dear Myrna Loy. For their sakes I'd commend this film, with reservations, to the middle-aged. If one goes with one's guard down, it's possible to be amused and there's a nostalgic pleasure to be found in the tone and cadence of remembered voices. Admittedly, it would be hard to stick out some of Mr Krasna's script were one not more interested in the players, but there is a Dior fashion show for the women, and one or two other passages almost as funny. The appearance of Adolphe Menjou as a senator who wants to put Paris off-limits to U.S. troops is one of the wryest of these.

WHILE THE CITY SLEEPS

(RKO-Radio)

A Cert.

THERE are a few old familiar faces in this movie, too—George Sanders, Thomas Mitchell, Ida Lupino, Dana Andrews, Vincent Price—and one old and renowned name among the credits—that of Fritz Lang, the director. But *While the City Sleeps* is not likely to reinforce anyone's reputation. It's a low-budget effort and looks like it. The mounting is painfully commonplace, the writing at times sounds as if it came straight from a *True Confessions* magazine, and the picture it presents of life in a New York newspaper office is positively grotesque. Mitchell, Andrews, Lupino and Co. don't just speak out of the sides of their mouths; they even seem to think out of the sides of their minds. I have rarely come across a more unattractive set of pseudo-journalists.

LEPER'S TRUST BOARD



Leprosy is prevalent throughout the South Pacific. We need your help to cure this disease.

Please send your DONATIONS to:—
P. J. Twomey, M.B.E., "Leper Man,"
Secretary, LEPROS TRUST BOARD INC.,
Christchurch. L.20

1

3-IN-1 OIL
Oils, cleans
protects
& fights
rust.



GET SOME TODAY

B7-1

QUICK relief



**FOR CHILDREN'S
COUGHS and COLDS**



★ CONTAINS
VITAMIN "C."
★ KIDDIES
LOVE ITS
WILD-CHERRY
FLAVOUR

KIDDI-KOFF, the delicious new cough syrup made specially for children, quickly relieves coughs, colds, bronchitis and croup. It strengthens and fortifies against future attacks because it contains 1037 international units of Vitamin "C" per fluid ounce. Get a bottle today . . . chase away miserable coughs and colds with KIDDI-KOFF . . . the cough remedy CHILDREN LOVE TO TAKE!

made specially for children

Kiddi-Koff

COUGH SYRUP

AT CHEMISTS AND STORES

3/- BOTTLE

David Sparks Ltd., 33 Great South Road, Otahuhu.

For people who need to...



STOP COUGHING FAST!

Get instant relief from throat coughs with cooling, soothing Vicks Medicated Cough Drops. They contain cough-easing medications of famous Vicks VapoRub. Now, two flavours.

FAMOUS VICKS
FLAVOUR



CCD306
Distributed by Salmond & Spraggon Ltd., Wellington.



"THE RECORD MONTHLY"

A really lively little mag. which lists every single record released in N.Z. each month. Articles, reviews, photos, biographies, etc., make the Record Monthly a must. Send 18/- for a year's sub. or see your local record dealer

RECORD PUBLISHING CO.,
P.O. Box 175, Christchurch.

In Auckland

there's one place where you can find and hear—all your high fidelity equipment needs. We carry a complete stock... come in, or write in for a chat, a look, a listen



45 VICTORIA STREET WEST, C.I.
Phone 40-683.

Two World Premieres

ONE of the important events of the musical season in this city took place recently: a concert of contemporary choral music that included world premières of two major works, as well as first New York performances of two others.

Aside from what the music itself had to say, it was a notable event because up to a relatively short time ago such a concert (containing so much new music of stature) could hardly have been presented. That is to say, the relative dearth of new choral works that was particularly evident during the 1930s is broken, and composers are again giving major attention to music for massed voices.

The concert in question was presented by one of America's most distinguished choral groups, the Schola Cantorum of New York, under its permanent director, Hugh Ross. The programme consisted of "Eternitie," by Jan Meyerowitz, "Coro di Morti" ("Chorus of the Dead"), by Goffredo Petrassi, "The Stranger," by Herbert Fromm, three of the six "Canciones de Primavera" (Songs of Spring), by Domingo Santa Cruz, and "Inscriptions at the City of Brass," by Jacob Avshalomov.

It was distinctly a "big" programme, aside from the newness of four of the numbers, and ranged in scope and character from the lyric, ethereal Santa Cruz songs for a capella chorus to the macabre "Chorus of the Dead" and the crashing Avshalomov cantata.

Of the six "Songs of Spring" for which Santa Cruz wrote words as well as music, Ross selected numbers one, four and five. Only the first of these is written in the presence of the rejoicing of spring—the other two look forward to spring, but are themselves still in the grip of winter.

The a capella songs gave the chorus an excellent opportunity to demonstrate its famous purity of tone, and ability to project nuances. Domingo Santa Cruz, Chile's leading composer, wrote the "Songs of Spring" in 1950. This was their first performance in New York.

Avshalomov's "Inscriptions at the City of Brass," which was given its world première performance, is based on a story begun by Scheherazade on

NORMAN SMITH, writing from New York, reports on a notable concert of contemporary choral works.

the 339th of the Thousand and One Nights. The cantata, scored for mixed chorus and orchestra, includes one speaking part: a female narrator, personifying Scheherazade, who tells the story. The orchestra was augmented by a number of rather exotic percussion instruments, as well as banjos and guitars. On the other hand, the upper strings were not used, as the composer wished to avoid a singing element in competition with the chorus.

The "Inscriptions" has been criticised for using a speaking voice, which some found disturbing in connection with the orchestral accompaniment, and for seeking to imitate oriental music. I felt the narrator was an effective device, although the speaker's use of a microphone and loudspeakers gave her voice an artificial quality. As for the latter charge, it seems to me that the composer sought merely to suggest, rather than to imitate, oriental modes, just as, for example, Ravel's "Jeux d'Eau" merely suggests the sound of a gamelan.

Incidentally, Avshalomov really knows oriental music at first hand, having been born in Tsingtao, China, in 1919. He settled in the United States in 1937, and is at present conductor of the Portland (Oregon) Junior Symphony.

The other world première was Herbert Fromm's dramatic cantata *The Stranger*. Scored for three male soloists, mixed chorus, and orchestra, it is based on a parable by Benjamin Franklin which warns against over-zealousness and self-righteousness. The cantata proved to be a powerful and moving work, without unusual problems for either performers or audience.

The composer was born in Germany, where he received his musical education. He came to the United States in 1937.

Perhaps the most effective work of the evening was "Coro di Morti," heard for the first time in New York. Its

(continued on next page)

New Music

TROMBONE CONCERTO

CONCERTINO FOR CLARINET AND STRINGS, by Adrian Cruft, English price 8/6. CONCERTO FOR CELLO AND STRINGS, by Gordon Jacob, 15/-. CONCERTO FOR TROMBONE AND ORCHESTRA, by Gordon Jacob, 12/6. All published by Joseph Williams Ltd., London.

ADRIAN CRUFT is a young English composer who, by virtue of several competently written works, has secured for himself a niche in the catalogue of Joseph Williams. His Concertino for Clarinet and Strings, in three movements—dedicated to Dr Gordon Jacob on his 60th birthday—is constructed with a craftsmanship that must have gratified Mr Cruft's illustrious teacher. The work is confidently written and freely utilises a dissonant harmonic idiom that is not without its appeal. There is a directness in the composer's economy of ideas and notation which together with several interesting instrumental timbres, gives added attraction to the work. If anything, Mr Cruft's ideas are a little too fragmentary to

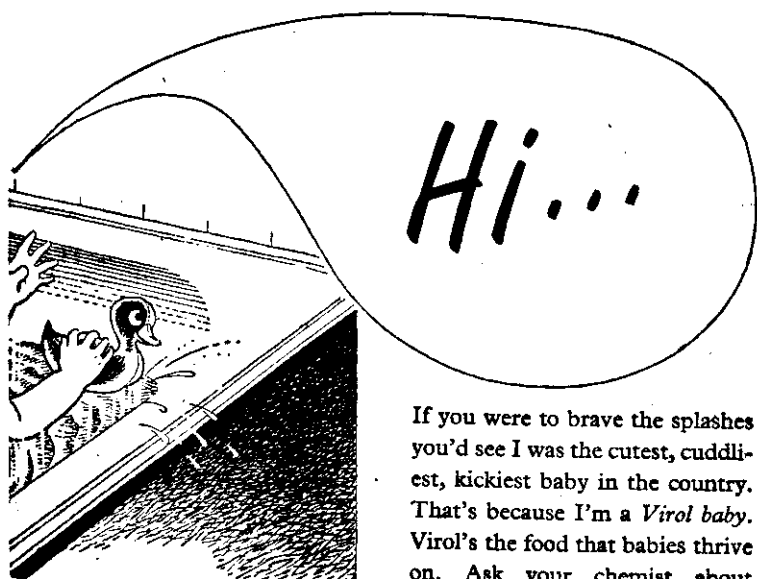
provide a really convincing continuity to the work as a whole.

Of recent years Dr Jacob has made some really distinguished contributions to the repertoires of some of the "forgotten" instruments of the orchestra. Notable are his concertos for such instruments as the flute, oboe, bassoon and cor anglais. His latest ventures into the concerto field have produced something of a mixed bag. His Concerto for Cello and String Orchestra is a little disappointing, and not as gratifying as some of his other productions. Had the work come from a lesser composer it might have arrested attention for a slightly longer period. While one may not agree with Dr Jacob's selectiveness of ideas, there is no disputing his supreme craftsmanship in handling the orchestra.

The Concerto for Trombone and Orchestra, on the other hand, really "comes off." The solo part, by no means easy, has several striking ideas which the composer fully exploits on the instrument. These ideas, coupled with the type of orchestration for which Dr Jacob is without peer today, make this work an absolute winner. It is brilliant and effective and well worthy of performance.

—A.D.H.

N.Z. LISTENER, JULY 12, 1957.



If you were to brave the splashes you'd see I was the cutest, cuddliest, kickiest baby in the country. That's because I'm a Virol baby. Virol's the food that babies thrive on. Ask your chemist about Virol—today.

Virol

MANUFACTURED IN ENGLAND BY
VIROL LIMITED



Agents:
WRIGHT STEPHENSON
& CO., LTD.,
34, CUSTOM HOUSE QUAY,
Wellington, C.I., N.Z.



GOFFREDO PETRASSI

(continued from previous page)

fanciful text, by the great Italian lyric poet Giacomo Leopardi, discusses the nature of existence after death, and the music is appropriate to such a subject.

Petrassi calls his work a "Dramatic MacGrigal." It is scored for male chorus, accompanied by three pianos, brass, contrabasses and percussion—a combination from which the composer, and Hugh Ross, elicited appropriately eerie music. Petrassi, a native of Rome, was composer in residence at the Berkshire music centre, in Massachusetts, last year.

The concert began with the brief and exhilarating "Eternitie" for chorus and orchestra, by Jan Meyerowitz. The text is by Robert Herrick, the English cavalier poet of the 17th century. Meyerowitz, born in Germany in 1913, came to the United States in 1946.

As may be seen from these brief descriptions, this programme covered a great deal of musical background. But regardless of any other considerations, the important thing about it was its presentation of music that was fresh, new and of our time. This is, I think, particularly significant in choral music, where the great works of the past, both sacred and secular, make up a greater proportion of the literature than do classical works in symphonic music.

Hugh Ross, Music Director of the Schola Cantorum since 1927, has a theory to account for what he calls the "reflorescence" of choral music. It is due, he believes, to the fact that our modern musical idiom has become stabilised. This is important for composers of choral music who, because of the nature of their medium, cannot experiment as readily as can composers of instrumental music. Therefore, says Ross, brilliant choral music is being produced now because composers "have developed a style in which all of the earlier work has been absorbed into the main stream of musical history."

It is an interesting theory, and Ross's long and close association with choral music gives it additional importance. But whatever the reason, the Schola Cantorum's memorable concert demonstrated that great choral music is indeed being composed in our day.

WHANGAREI PRIMARY SCHOOL 85th ANNIVERSARY

September 27, 28, 29, 1957

Ex-Pupils, Teachers and Committeemen interested, please write to the Secretary, 85th Anniversary, c/o Whangarei Primary School, Whangarei.

Our Proving Ground— —New Zealand!

IN THE MOBILGAS ECONOMY RUN

through the North Island, and again in 1956 on a 900-mile journey from Invercargill to Auckland, Standard-Vacuum *proved* that Mobilgas means more miles-per-gallon—and *proved* it under conditions identical to those that you, the average motorist, meet.

IN THE MOBILGAS ECONOMY RUN

to be held this year* over a 700-mile North Island route, Standard-Vacuum will *prove* that *New Formula Mobilgas* which now gives you—

Easier Starting, Quicker Warm-up,
and Smoother Sweeter Running,
also gives you **MORE MILES-PER-GALLON!**

IT'S A FACT!

The Mobilgas Economy Run, sponsored by Standard-Vacuum Oil Company (N.Z.) Ltd., is supervised by the officials of the Association of N.Z. Car Clubs and has the full approval of the Transport Department. The cars use the identical fuel *you* buy from the Mobilgas pump and they are normal stock 1956-57 models with no extras. They are driven in complete conformity with the Road Code. The results are cold, hard facts, not just claims which continually contain more and more superlatives. *Your* car can produce the same results when it is properly tuned, safely driven and fuelled with **NEW FORMULA MOBILGAS.**

Our Drivers — —the N.Z. Motorists!

YOU ARE INVITED to enter the 1957 Mobilgas Economy Run.

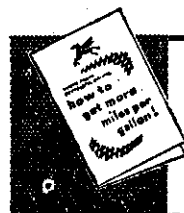
*** ENTRIES CLOSE 12 NOON AUG. 9!**

Get your entry form now from
Standard-Vacuum Oil Company (N.Z.) Ltd., P.O. Box 2497, Wellington.

New Formula

Mobilgas

We invite you to fill in this coupon and send it to us. When you receive your copy of "How to Get More Miles Per Gallon" we suggest that you fill up with **New Formula Mobilgas** and start your own economy-run. We will be happy to hear from you of the results.



Standard-Vacuum Oil Co. (N.Z.) Ltd.,
P.O. Box 2497, Wellington.

Please send me my free (and post-free) folder, "How to Get More Miles Per Gallon".

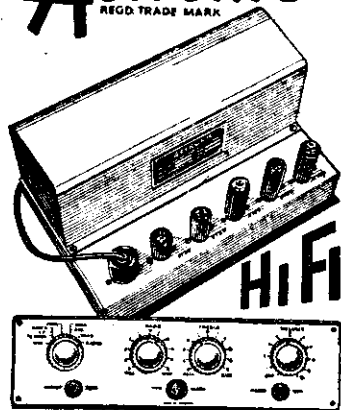
NAME.....

ADDRESS.....

STANDARD-VACUUM OIL COMPANY (N.Z.) LTD.
Marketers of New Formula Mobilgas and Mobiloil Special

'Astronic'

REGD. TRADE MARK



10 watt AMPLIFIER

Perfect Reproduction from Radio—Record Tape—Microphone. Where can you buy better value, fully guaranteed, at

£42/12/6

FROM YOUR LOCAL DEALER

Or Sole N.Z. Agents:

SONOPHONE DISTRIBUTORS LTD.

114-121 CHANCERY CHAMBERS,
O'CONNELL STREET, AUCKLAND, C.1.

New Recordings

LAST ROUND-UP

I HAVE just closed the gramophone on the last record I shall be reviewing for some little while—with some real regrets mixed with prospective pleasures. Regrets at missing the excitement of prospecting regularly for musical gold and discovering it, if not quite as regularly; pleasure at the prospect of being able to do some quiet listening on my own.

Record reviewing has the major disadvantage that it cannot be hurried. A book can be reviewed as quickly as you can read it. A record reveals itself at a leisurely 33 1/3 r.p.m. and, whether it be bad or good, you can't hurry it along. True, some discs produce their merits, or, more likely, their demerits early in the piece, but most demand at least one complete audition and sometimes, for the sake either of the music or the performance, several listenings. A pile of 30 or more discs lying on the desk can be an appalling prospect.

Sometimes, I think, a succession of immaculately produced discs can be almost as aurally numbing as a bunch of duds. Too much perfection has its own tedium. The trouble is that recorded perfection is, very often, a fictitious one. Many patient hours may have been spent by performers and technicians, playing, replaying and playing

By OWEN
JENSEN



again, cutting and matching master tapes until everyone is happy. Spontaneity and the immediacy of performance tend to be lost under the polish. And yet sometimes something goes wrong. The chromium plating comes out more than a little tarnished.

There seems to be some such error of judgment in the recording of Mozart's Symphony No. 29 in A Major, K.201, played by the Serenade-Orchestra of the Salzburg Festival conducted by Bernard Paumgartner (London DTL 93057). The Serenade-Orchestra infuse the proper vivacity into this, one of Mozart's most charming symphonies, but the technicians seem to have gone a little haywire with their microphones. There is an exaggerated dynamic difference between the soft spots and the fortes. It sounds as if the first violins more than took charge of their microphonic place-

ment. On the other side of the disc Germaine Thyssens-Valentin gives a quite lovely playing of Mozart's Concerto No. 23 in A Major for Piano and Orchestra, K.488, with the same orchestra and conductor.

Leonid Kogan is a violinist to keep an ear on. Recently reviewed were his playing of a Mozart and a Prokofiev concerto (Columbia 33XC 1395) and earlier a Bach programme. This time it's Brahms—Sonatas No. 1 in G Major, Op. 78, and No. 2 in A Major, Op. 100 (Columbia 33CX 1381). With pianist Andrei Mitnik, Kogan makes this a most admirable chamber music recital.

Forty minutes or so of orchestral Liszt is a bit much—for me, anyhow. What starts in *Mephisto Waltz No. 1* as an orchestral richness and music of some vitality becomes, after *Mazeppa*, *Hamlet* and finally *Prometheus*, very much a collection of instrumental and thematic clichés. But if you wish to get to grips with Liszt, who undoubtedly contributed much to the development of the orchestra, this is the opportunity. L'Orchestre de la Société des Concerts du Conservatoire de Paris, conducted by Karl Munchinger, is, however, somewhat lightweight for Liszt's flamboyant colourings (Decca LXT 5142).

The Quartetto Italiano are their usual suave selves in four Haydn Quartets—No. 39 in C Major, Op. 33, No. 3; No. 78 in B Flat Major, Op. 76, No. 4 (Columbia 33CX 1383). This is distinguished playing.

In the contemporary field comes a programme of Belgian music played by L'Orchestre National de Belgique conducted by Fernand Quinet (London TW 91120). *Troisième Suite d'Orchestre* (in the olden style) by Joseph Jongen is pleasant enough listening although not particularly original. Jean Absil's Concerto for Piano and Orchestra (soloist, André Dumortier) owes something to Fauré and Ravel, but seems something of a fuss about nothing much. The same composer's *Hommage à Lekeu* has much more to it, the most interesting composition in the programme. The Belgian orchestra gives a fine account of the music.

The Trumpet, Volume 3 (Decca LXT 5287) provides interesting listening, mostly in the way of brilliant trumpet playing by Louis Menardi and saxophone music by Marcel Mule, which makes that much maligned instrument a nobler one than you may have thought it. Concerto for Trumpet and Clarinet Sextet, with its angular themes, is not very ingratiating music. The composer is Raymond Loucheur. But a Sonata for Trumpet, Horn and Trombone by Poulenc adds to the gaiety of the programme. Jean Rivier's Concerto for Trumpet, Saxophone and Piano—Menardi, Mule and Annie d'Arco as pianist—offers excellent opportunities for brilliant playing by all the soloists.

Wellington's Schola Cantorum is, alas, no longer with us. Some of this fine choir's past glories, however, can be recaptured on a long-playing disc put out under the label of "Process Recording." The recording itself is not all one would hope for, but the Schola is as you will remember it. If there is sufficient interest in the disc, I understand, may be generally available here.

And now, over to some private listening. Maybe, for a start, Leonid Kogan playing Bach, Bartok's Concerto for Orchestra, a spot of Chinese opera, some Music from India, and a session with Stravinsky. And then, if all goes well, a refreshment of the palate with a richer diet of live music.

(This is the last review of new recordings by Owen Jensen, who is leaving shortly for England.)

N.Z. LISTENER, JULY 12, 1957,

Silvo

Give your silverware and cutlery that bright, lustrous shine. You will be proud of your silverware when you've polished it with Silvo.



SILVERWARE CHROMIUM

Keep them Spic'n Span



Whether you collect antiques or modern articles the best way of revealing their full beauty is to polish them regularly with Brasso.

BRASSO

BRASSWARE COPPERWARE

B.S.2

Bruce Mason's Intimate Revue

FOR those lucky enough to be invited to the Christmas parties of Wellington's Unity Theatre in recent years one of the special attractions has been the intimate revue written by Bruce Mason. The first of these was presented in 1952, and though the party moved each year to a larger hall there was a growing feeling that Unity's Christmas Revue was too good a show to be confined to a private party. Since Mr Mason wrote both script and music, produced, and acted in his revue, he was bound to admit himself that it was an enormous amount of labour for one performance only, so last year he decided to risk putting it on in public—for five nights in Wellington, and at Lower Hutt. *Wits' End*, as he called the show, was more successful than he expected. The NZBS also was interested and made a recording, and an edited version of this is now to be heard, from all YC stations on Sunday, July 21, at 9.15 p.m. It will be introduced by James Robertson.

Talking to *The Listener* about *Wits' End*, Mr Mason said he used some of the material he had found successful at Unity Theatre, but wrote a good deal more of a topical flavour. Among his own favourite items is *The Kitchen Symphony*, K. 1/2, by Little Wolfy Mozart. This is a suite in Mozart style which Mr Mason wrote partly to mark the Mozart bi-centenary and partly to cock a snook at the National Orchestra's performance of *The Toy Symphony* earlier last year. There's an absurd story to justify its existence, and it is scored for piano, pot lids, egg-beater, milk bottle and spoon and assorted squeakers. The conductor and

soloists have names which should either strike chords or ring bells (or both) if said aloud. They are Robert St James, Aunt Breezy, L.D.A. ("a modest man who likes to be known only by his initials"), Manley Alloway and Seldom Doogood. "*The Kitchen Symphony*," says Mr Mason, "proved to be the *piece de resistance* of the revue."



BRUCE MASON

A short lecture on speech training by a distinguished visitor, Herr Professor Eusebius Apfel-Strudel, is another item to be heard in the radio version of *Wits' End*. On the vocal side the guest artist will be the French cabaret singer, Brumasson, who will sing "Lambton Quay," a little number he has written for New Zealand audiences; and a brand new radio serial, *Doctor Poop*, "dealing with wholly adult relationships," will be presented

for the first time by the proprietors of *Slosh*, the new, family, all-purpose compound. Like every good revue, this one will also include an opening chorus.

Mr Mason says: "I had a most gifted and inventive cast, some of them well known in the theatre—Dorothy Toogood, Sunny Amey, Jessie Weddell, John Norton, George Webby, Ian McClymont and Ralph McAllister. They all seemed to like playing in revue, because it gives each the chance to do a wide variety of comic parts in one evening—though the speed of some of the changes was wearing on the nerves." The pianist for *Wits' End* was Barry Nalder. Mr Mason now hopes to make the revue an annual event in Wellington.

Though most Wellingtonians have known Bruce Mason as a writer of revue for less than five years, his interest goes back much further than

that—further even than the revue he did while in the Navy during the war. When he was a child at Takapuna, he recalls, friends and relations came up from the beach in the dusk on Christmas night and squashed on to the verandah for an hour or so of variety. Theatrical production had its bad moments even in those days. Mr Mason found his sister co-operative, but his brother Tim furiously opposed the whole show, and had to be wheedled with chocolate into doing anything at all. That taste for chocolate broke up the last of the Takapuna revues halfway through, for Tim ate a threepenny cake that had been set aside for a prize. After that he gave up acting for good—and later he became an All Black instead.

PLASTIC COAT TORN?

Plastine will mend all Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases covering books, mending garden hoses. Simple to use; 2/3 per tube. Your store has it, or will order for you from UNIPLAST P.O. Box 734 Hamilton

HAIR ON FACE

Sweedawax Swedish Wax Pencils remove stubborn facial hairs, leave skin petal-smooth. Proved by thousands of women for over 13 years. Odourless, pure natural ingredients, safe for sensitive skins. Popular pack 10/- sent under plain wrapper. Money-back guarantee. Only from: SOUTHERN GILBERT CO. LTD. (Est. 1937) DEPT. L, BOX 5083 LAMBTON QUAY, WELLINGTON

For The
First Time
In New Zealand

A NATIONAL Antique Fair

• Every piece an authentic antique over 100 years old.

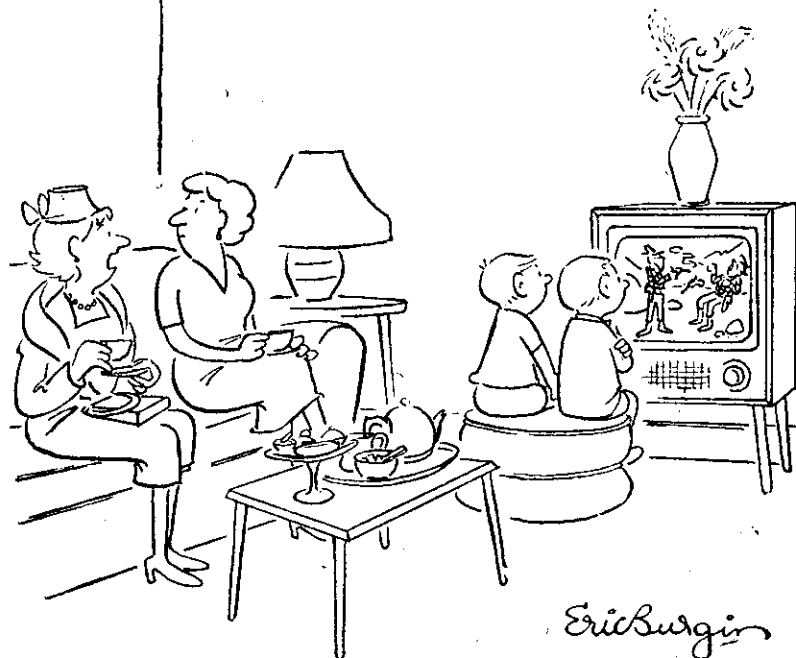
• In addition—private exhibits allowing New Zealand's most exclusive collection of silverware, china, etc.

ALL DEALER ITEMS WILL BE AVAILABLE FOR IMMEDIATE SALE

The National Antique Fair

PALMERSTON NORTH

AUGUST 12 - 17th



Eric Burgin

(C) Punch

"They play well together, don't they?"

COLDS AND FLU

are quickly
RELIEVED by

ANACIN

↓ ↓ Gives you
the POWER to
STOP PAIN

'Anacin' Tablets always relieve the miseries of colds and flu because they contain medically recommended ingredients to deal surely and safely with these winter ills—'aspirin and phenacetin bring down the temperature and give speedy, long-lasting relief; caffeine dispels gloom and depression. For colds, 'flu and every kind of pain, take 'Anacin'.

Nothing acts faster
than ANACIN

Kolynos (N.Z.) Ltd., Kitchener St., Auckland.
A6-7

POPULAR SONG ALBUMS

ALLANS SONG HIT FOLIO No. 8 4/6
BOOSEY & HAWKES RADIO SONG 4/6
ALBUM
CHAPPELLS "ROCK AND ROLL" 4/6
ALBUM OF BILL HALEY IN TS.
Rocking Thru the Rye, Hot Dog Buddy
Buddy 3/6
CHAPPELLS "SONG AND DANCE" 4/6
ALBUM No. 50, Rock and Roll Waltz,
Bible Tells Me So
DORIS DAY SONG FOLIO, Whatever 4/6
Will Be, Love Me or Leave Me
MORRIS POPULAR SONG HIT 4/6
FOLIO, Ivory Tower, Canadian Sunset
OKLAHOMA SONG ALBUM, Oh 4/6
What a Beautiful Morning, People Will
Say We're in Love
PLATTERS PRESENT, Magic Touch, 4/6
Great Pretender
LOVE ME TENDER SONG FOLIO, 4/6
Poor Boy, Love Me Tender
ROCK, ROCK, ROCK ALBUMS Nos. 1 and 2, I'm not a Juvenile Delinquent, 4/6
Rock, Pretty Baby
SO IT'S CALYPSOS YOU WANT, 4/6
Planting Rice, Mary Anne
UNFORGETTABLE SONGS VOL 1, 4/6
Tea for Two, Memory Lane

BEGG'S

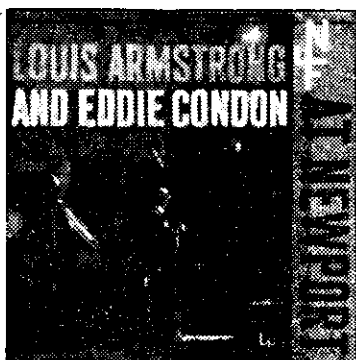
CHARLES BEGG & CO. LTD.
Auckland, Wellington, Christchurch,
Dunedin, Whangarei, Hamilton,
Palmerston North, Nelson, Timaru,
Oamaru, Invercargill.

LISTENERS' RECORD BUY GUIDE

Newport Jazz Festival

A complete set of first ever "live" recordings.

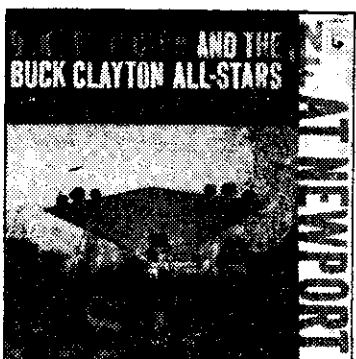
Inimitable performance by Louis Armstrong. Brilliant Eddie Condon repartee to a rain soaked audience. Lively, thrilling new presentation by Brubeck and Desmond. Hear (J. J. Johnson and Kai Winding Trombone Quintet) "J & K's" lost public performance together—it's a beauty. The suave sophisticated Duke Ellington at his finest. Buck Clayton's All Stars in a real sizzling jam session. Don't miss these—one or all they're top line jazz at its best.



CORONET KLP 571 Price 39/6



CORONET KLP 570 Price 39/6



CORONET KLP 572 Price 39/6

Open Microphone



IT'S a big change from the phoneringing bustle of Auckland's business heart to the romantic serenity of the Fiji Islands, yet this is the step taken by George Bezar (above), popular compere of 12B's Sunday afternoon Ex-Services' Session. George, who was an advertising salesman at 12B, is now in Suva, where he has begun a three-year term with the Fiji Broadcasting Commission.

George's ready wit and gentle manner made him a favourite with his radio audience. When we asked what he thought of his new move he told us: "If I'd known there were going to be so many farewell parties I'd have thought twice before going. But, seriously, my wife and I are gratified to know that we have made so many good friends in Auckland, both over the air and among ex-servicemen."

The Ex-Services' Session is now compered by the well-known Auckland newspaper columnist Mac Vincent. In the First World War Mac was a sergeant in the Canterbury Infantry, and was one of the first New Zealanders to land at Gallipoli. He also served in the last war with the 4th Auckland Battalion, and reached the rank of regimental sergeant-major.

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Mac Vincent is not new to broadcasting, and he had a long career as a stage performer. In Christchurch he played leading roles in musical comedy and repertory productions. Later he helped to found the Auckland Repertory Theatre and was its first president. He has also been president of the Auckland and Christchurch Savage Clubs. As a broadcaster Mac has been heard as a compere and has often given talks. In the early days of radio in Christchurch he took part in many plays organised by the New Zealand Radio Institute, which was formed to improve the technique of play presentation on the air.

Mac Vincent has always taken a keen interest in the affairs of ex-servicemen and the knowledge of their problems and interests which he brings to the session should assure him a big audience.



MAC VINCENT

Old campaigner in a new job

A NOTE on this page cannot say much about even one of the careers of Leonard Bernstein, but listeners who have heard his illustrated talk, *What is Jazz?* may like to know that Americans also are enthusiastic about him as a talker. According to *Time* his television programmes quickly won him a "fanatic" audience. *What is Jazz?* is based, we AS TALKER gather, on the second of these, and another Bernstein illustrated talk from YA stations, 3YZ and 4YZ this Sunday (July 14) will cover the same ground as a programme which launched the series. In this Mr Bernstein looks at Beethoven's rejected sketches for his Fifth Symphony and demonstrates with orchestral illustrations how this work would have sounded if Beethoven "hadn't been so determined on perfection." His third television programme on the art of the conductor brought a staggering flow of



MAIL THIS COUPON NOW

to receive regular information on
Philips latest record releases from: Gramophone Record Division, Philips
Electrical Industries of New Zealand Limited, P.O. Box 2097, Wellington.

NAME _____

ADDRESS _____



buy Pleasure-buy Records by PHILIPS

PD75



LEONARD BERNSTEIN

Love of music is like love itself

Letters. Many who wrote said they had identified themselves with the conductor to the point of standing before their television sets and beating time with rulers or pencils.

For a man with this sort of reputation, Mr Bernstein has a surprising contempt for the cult of "music appreciation." Love of music, he thinks, should be as complex and emotional as love itself. Since we live in our emotions, that is the area a teacher must reach—and as soon as possible. If he can strike an emotional spark, then he can teach anything.

Listeners who haven't yet heard Mr Bernstein on jazz will have a chance to do so when YC stations broadcast *What is Jazz?* this Saturday (July 13) at 7.30 p.m. From 2YC only it will be preceded at 7.3 p.m. by Bernstein's ballet music, *Fancy Free*.

WRITERS for films and radio are as often as not unknown to a public more interested in star names, yet behind that weekly show

SCRIPTWRITER you so much enjoy there's a steady grind

to produce a script on a deadline. When *Educating Archie* is on the air from the BBC, for instance, its chief scriptwriter, Ronald Wolfe, has an assignment that carries on right through the week.

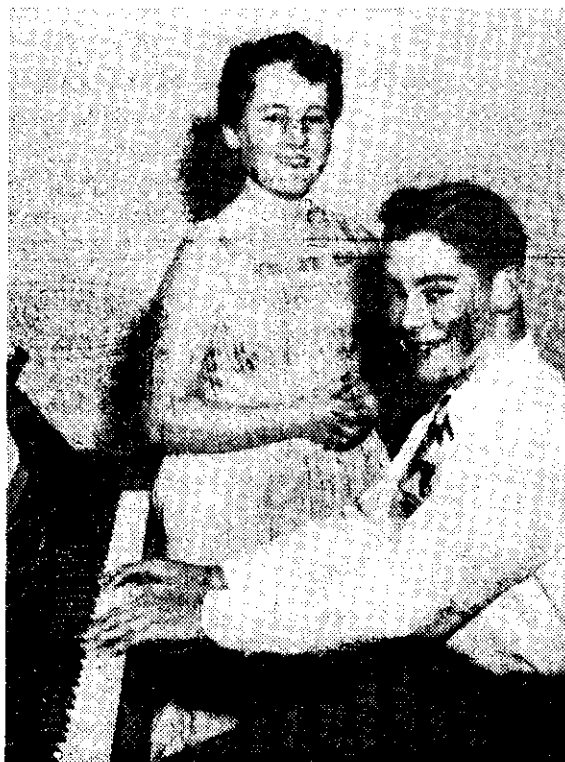
The show is recorded on a Sunday, but even before it's recorded the next week's plot is discussed and its final form decided on. Actually this takes place just before the recording. Monday, Tuesday and Wednesday are spent writing the first draft. On Thursday morning the script is cut and pruned in conference with Peter Brough and Ronald Chesney; in the afternoon there's a consultation with the sound effects men and musical associates. Friday is usually free, and on Saturday the writers have informal discussions with Peter Brough and Ronald Chesney about the plot for next week. These discussions take place at the writers' homes, at golf, in restaurants and sometimes—

when they all detest the sight of each other—by telephone.

London born, Ronald Wolfe was a radio engineer before he began writing for radio. Now he is under contract to the BBC for 26 shows a year. Besides *Educating Archie*, his work has included the book for two pantomimes, satires on topical events, intimate revue, a series last year for Joy Nichols—*Shout for Joy*—and programmes about cricket. He has also written for television, including a "spectacular" *Saturday Night Showtime*. In Australia recently with Peter Brough and Ronald Chesney—and Archie, of course—he has written for the ABC a comedy show, *Archie in Australia*. For this trip Mr Wolfe pumped all his Australian friends for background and typically Australian phrases. Even misfortune had its brighter side. When his wife slipped a disc and needed a nurse to help with the baby, he rang an agency. They sent a nurse—and to his delight she was an Australian.

WHEN Marianne and Roy Bowden, of Auckland, visited Rotorua recently, they were given an audition at 1YZ. Fourteen-year-old Marianne is a soprano, and her brother Roy, a year older, a pianist and her accompanist.

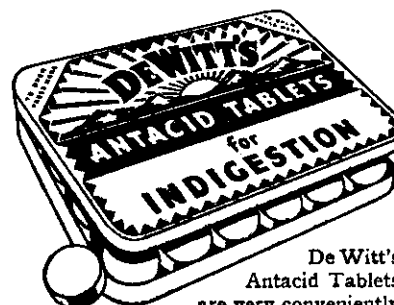
The other day both FAMILY TEAM were thrilled to learn that the items they recorded in Rotorua had been accepted and will be broadcast from 1YZ at 8.41 p.m. on Friday, July 19. Both Marianne and Roy have taken part in broadcast concerts before, but this is their first radio engagement on their own. They are seasoned contestants in competitions festivals—Marianne won the Rotorua competitions under 12 solo class, and Roy a gold medal at Auckland in 1955. As a team they have competed in the North Shore, Rotorua and Auckland Competitions, and have been placed first five times.



MARIANNE AND ROY BOWDEN
Together and alone, seasoned contestants

STOMACH TROUBLES

Here's the remedy you can take ANYWHERE - ANYTIME!



De Witt's Antacid Tablets are very conveniently carried—ready for instant use anywhere! Take them at the first sign of indigestion for PROMPT RELIEF. Just suck them. De Witt's Antacid Tablets dissolve smoothly and leave a delightfully fresh taste in the mouth. Effective dose: 1-2 tablets. In automatic-opening tin price 2/2 and economy bottle 3 times the quantity) price 4/4

At home—always keep handy
De WITT'S ANTACID POWDER
Quick acting Lasting effect

PRODUCTS OF E. C. De WITT & CO. (N.Z.) LTD.
9, HERBERT ST., WELLINGTON, NEW ZEALAND



The WORLD'S BIGGEST SONG HITS

★
OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"BANANA BOAT SONG"
"CINDY, OH CINDY"
"CINDY, OH CINDY"
"HEY, JEALOUS LOVER"
"MY PRAYER"
"LAY DOWN YOUR ARMS"
"GREEN DOOR"
"AUTUMN CONCERTO"
"WHATEVER WILL BE
WILL BE"

"TONIGHT YOU BELONG TO ME"
"MORE" "ALLEGHENY MOON"
"IT'S ALMOST TOMORROW"
"IN THE MIDDLE OF THE HOUSE"
"GOD'S LITTLE CANDLES"
"MOSTLY M 'THA" "OH MY PAPA"

SONGS FROM "SALAD DAYS":
"I Sit in the Sun"
"We Said We Wouldn't Look Back"
"It's Easy to Sing"
"Salad Days" Piano Selection

ALL MUSIC SELLERS

Or Direct from the Publishers
J. ALBERT AND SON PTY., LTD.
2-4 Willis Street Wellington

Bostik White Sealing Strip

Just press it in—and the job's done



Anybody can now fill draughty gaps between skirting and floor, between window or door frames and wall, and seal the back joint of sinks, baths etc., with this

completely NEW Bostik product. Just press it into gap or crack and the job's done. No mess, no snags. Weatherproof, waterproof, paintable and permanent!



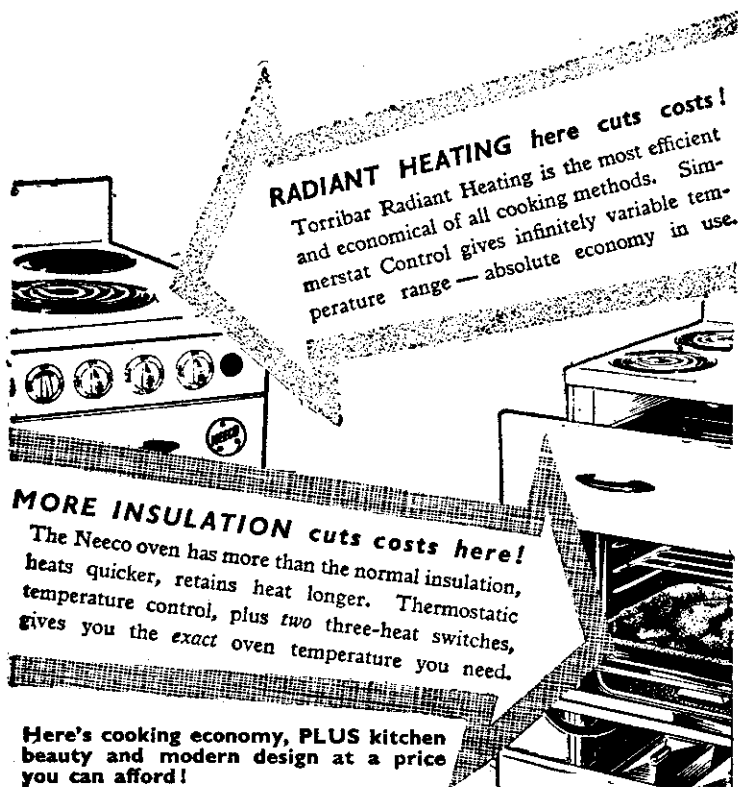
From Hardware Stores and Garages everywhere

2/6 per pack

Containing approx. 15 ft.

B.B. Chemical Co. of N.Z. Ltd.,
agents for Bostik Adhesives and Sealing Compounds.

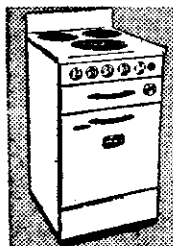
Cooking costs less on a **NEECO** range



RADIANT HEATING here cuts costs!
Torribar Radiant Heating is the most efficient and economical of all cooking methods. Simmerstat Control gives infinitely variable temperature range — absolute economy in use.

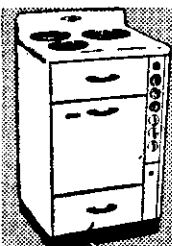
MORE INSULATION cuts costs here!
The Neeco oven has more than the normal insulation, heats quicker, retains heat longer. Thermostatic temperature control, plus two three-heat switches, gives you the exact oven temperature you need.

Here's cooking economy, PLUS kitchen beauty and modern design at a price you can afford!



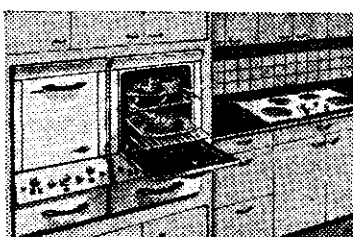
**NEECO
CONSORT**

The popular priced, family sized range that's tops in public favour. Features include easy cleaning, Simmerstat control.



**NEECO
SOVEREIGN**

The only N.Z. made range with plug-in elements and radiant heating, too. Both pioneered by Neeco. Extra large cooking top.



**NEECO
ENSEMBLE**

The range that's built in to your kitchen. Separate fully automatic oven for eye-level cooking. Separate cooking top that lines up with your kitchen bench. Pre-set timer, thermostatic control, etc.

NEECO ELECTRIC RANGES

Manufactured by

NATIONAL  ELECTRICAL

AND ENGINEERING COMPANY LIMITED

AUCKLAND • WELLINGTON • CHRISTCHURCH • DUNEDIN • HAMILTON
HASTINGS • NEW PLYMOUTH • WANGANUI • INVERCARGILL

CHILD'S PLAY



No fumbling... the kiddies dress themselves

No repairs, either, when you can rely on 'Lightning' Zip security. For dresses, jeans, shorts, skirts, windbreakers — use 'Lightning' Zips.

Colour packed for easy identification.

RED pack: For jeans, shorts, skirts.

GREEN pack: For cardigans and windbreakers.

BLACK pack: For dresses.



'LIGHTNING' ZIP FASTENERS

ALL WITH MATCHING **COLOURED** TEETH AND TAPE

Manufactured by IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

Always buy
2 tins

THE ESSENTIAL
HOUSEHOLD MILK



ZSC52.6

HIGHLANDER

SWEETENED CONDENSED MILK

CLOSE-UP OF RICHARD LEWIS

"If I were starting on a career again and were not sure I would be a success as a singer I would try to be a film-maker," Richard Lewis told *The Listener* when we called on him a few days before the end of his New Zealand tour. "I admire the film very much as an art," he said. "It's very complete—it embraces so many things in life, as singing does, but probably in a broader way."

Those who hear a faint note of frustration in these remarks would find if they met Mr Lewis that he is making the best of things as they are. There's no doubt about his success as a singer, and if he can't be a professional film-maker he is certainly an enthusiastic amateur: everywhere he goes his ciné-camera goes with him. While in the south he visited Queenstown "in lovely weather," and hiring a taxi so that he could stop wherever he liked he went on a filming tour through the surrounding countryside. Later he took shots of Cromwell Gorge.

"But I'm sorry I was not here in autumn or summer," he said. "I work in colour, and in those seasons the colour would have come out much better. Still, I got what colour there was."

In Wellington Mr Lewis was hoping to shoot enough material to take away an impression of a typical New Zealand city. Yes, he agreed, people were important in a medium that was, after all, invented to capture movement, and even in his scenic shots he tried to include animals.

Besides being an amateur film-maker, Mr Lewis is also a keen filmgoer, who likes to relax in a theatre between a morning rehearsal and an evening performance. Even then, however, he chooses his film entertainment with care, for he believes the cinematographer learns best by trying to understand what is behind the film he sees. Mr Lewis himself has a special liking for the approach of the director John Huston, and he also spoke enthusiastically of the use of colour—"colour used as a painter would use it"—in *Lust for Life*, the film biography of Van Gogh recently made by Vincente Minelli.

Only an enthusiast could find the time Mr Lewis finds for films and filming, for his crowded timetable illustrates a comparison he made between a concert singer's life now and 60 or 70 years ago. He explained for a start the qualities a successful concert singer must have today—50 per cent voice and 50 per cent general musicianship and integrity. It was no use having 90 per cent voice and the rest musicianship and integrity—or the other way about. "I'm not speaking disparagingly," he said, "but 60 or 70 years ago a concert singer could exist, and probably make a fortune, on a small repertoire such as half a dozen oratorios and 25 or 30 ballads. Today with travel so much easier so much more is expected of the singer. He might do an opera—like

Carmen—from the ordinary repertoire one night, travel in the morning and rehearse in the afternoon for a performance of, say, *The Dream of Gerontius*; then, at midnight, perhaps, leave for London and next day rehearse a difficult modern work by, say, Stravinsky or Schoenberg for performance that night. After that there might be a day's rest before he's off to Brussels or Germany for a recital."

Opera in English remains a somewhat controversial topic, and Mr Lewis prefaced his answer to our question about it with the remark that "English is not such a bad language to sing in as some people think." The important thing, he said, was that the librettist must be thoughtful about vowel formations. In *Troilus and Cressida*, for example, Christo-

pher Hassall spent a lot of time on the libretto, which turned out "very singable"—and there was no reason why English could not be singable. A good translation of an opera could attract an audience that would not be interested if it were in the original language. However, operas were still done in the original language at international festivals to which people came from many other countries. Mr Lewis added that he personally always preferred to sing an opera in the original language—it was far more interesting and more of an artistic achievement.

Briefly discussing his New Zealand tour, Mr Lewis mentioned particularly *Les Illuminations* at the Auckland Festival and the Verdi *Requiem* in Wellington and Christchurch. "The Orchestra played *Les Illuminations* extremely well—it was comparable with many string sections of orchestras I have done it with in England and on the Continent," he said. "And the choir for the Verdi *Requiem* compared with the better choirs in England." The National Orchestra had also played this extremely well, no doubt because James Robertson was experienced in opera and realised it had to be approached in an operatic manner. Audiences, he thought, had been pleasantly surprised by both the work and the standard of performance.

Asked to comment generally on music on the air in New Zealand, Mr Lewis suggested that for such a small country there were too many radio stations. It was very nice to have such a variety of programmes, but with so much music on the air people tended to be spoilt for choice—they were likely to develop the habit of switching on at any time and not listening properly. With less to choose from they would cultivate the art of listening. New Zealanders might be better off, he thought, if they had three main programmes to choose from—one light, one general and one high-brow—as English listeners had. He compared things as they are in this country with the London musical scene

"where there are too many concerts and the real music lover feels he must go out two or three times a week." Where there was far too much there was a deterioration in quality, and there were lots of concerts in England that could be done without. Illustrating his argument from the broadcasts of his own New Zealand performances, Mr Lewis said it was very nice to be on the air six nights out of seven, but if he saw that sort of thing in England he would begin to wonder.

Richard Lewis brought his wife and five-year-old son to New Zealand with him, but they stayed in Auckland while he was touring south. It is his son's first trip, but he was "very happy all the

way"—by sea across the Atlantic and the Pacific, with a flight across America in between. For mother and son it will be a journey to remember—a trip around the world—because from Australia they will go home by way of Suez. Mr Lewis will return the way he came, staying over in the United States for his third visit with the San Francisco Opera and a short concert tour. He expects to be home on December 8 after seven months' absence—his longest yet.

How does his wife like the frequent separations? "She doesn't like them, but like a sailor's wife she has to put up with them," he said. There was a difference, though, he added, for while a sailor carried on for many years, a singer's life reached a climax and was followed by deterioration. "I'm not at that point yet, I hope," said Mr Lewis.



RICHARD LEWIS

World Tours-1958

GLOBAL TOURS LTD. OF LONDON

AND

ATLANTIC AND PACIFIC TOURS

Present

6 Magnificent ROUND-THE-WORLD TOURS

World Tours via North America leaving MARCH/APRIL/MAY. Covering Honolulu, San Francisco, Los Angeles, Hollywood, Grand Canyon, Canadian Rockies, Chicago, Montreal, New York. 20 days in North America. Britain — Sight-seeing and travel, 5-6 weeks leisure in England.

World Tours via Suez and Panama leaving APRIL/MAY. Covering Britain — Sightseeing and leisure.

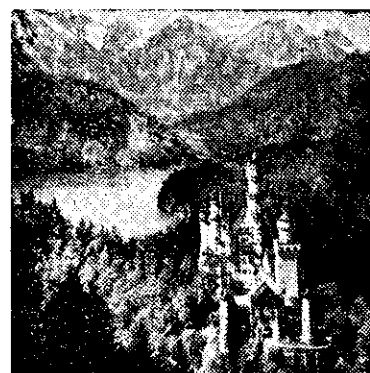
Superb Continental Programme Covering—

Scandinavia, Norway, Sweden, Denmark. Also magnificent and leisurely 44 day fascinating Continental programme including Holland, Belgium, France, Italy, Switzerland, Germany, Austria, The Rhine, French Riviera, Vienna, Paris, Capri, Rome, Lucerne, etc.

OPTIONAL TRAVEL TO SPAIN, IRELAND, ETC.

ECONOMY AND DELUXE TOURS FOR ALL POCKETS.

Also Round-The-World Sky Tours Leaving May/June.



6 TO 7 MONTHS AWAY N.Z. BACK TO N.Z. from £750

Entrust yourself to the Largest Coach Tour Organisation in Europe for a perfect Holiday. Free Coloured Booklets and Details available from leading Travel Agents, or write direct to:

ATLANTIC & PACIFIC SHIPPING & AIR AGENCY
84 WORCESTER ST., CHRISTCHURCH (Next Avon Theatre)
London—Paris—Rome—Stockholm—Madrid—Etc.

AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH



*It
happens
every
day...*

Excluding road mishaps, one in every two fatal accidents in N.Z. happens at home. This doesn't count all the unrecorded injuries.

FALLS... **the chief home killer**

These are some of the commonest causes of serious falls at home:

★ **Highly polished floors.** Better to be footsore than too houseproud. If you wear metal heel and toe-plates take extra care on shiny floors.

★ **The bath-tub—high on the accident list.** A hand-hoist on the wall, and a grip-on rubber or heavy towelling mat inside the bath prevent slipping.

★ **Loose floor mats, frayed carpet and mat edging.** Loose stair carpeting. Fasten them down and trim off frayed edges.

★ **Things left on stairs.** Teach children that toys have no place on stairways.

★ **Dark stairways, landings and odd corners.** Throw some light on the subject.

★ **Spilled grease, fat or liquid on kitchen and bathroom floors.** Wipe it up immediately.

★ **Trailing electric flexes.** Eliminate them.

★ **Boxes and makeshift "ladders" to reach high places.** A firm set of steps is a wise investment.

Make your home a safer place to live in—check your home against this list.

BREAD AND BANANAS

SOME of you may have wondered why wholemeal bread has not been advocated in my talks. Many years ago it was taught that wholemeal bread was better for you than white, and it still holds higher nutritional value. But—and it is quite a comforting but to the majority—there was less need to put wholemeal bread on a pedestal when, in 1946, our extraction rate for flour was raised from 73 per cent to 80 per cent. In 1949 this was reduced to 78 per cent, and there it has stayed since. This 78 per cent extraction flour of ours contains twice as much vitamin B as the white bread up to 1946, until when at least half of your bread should have been wholemeal. This 78 per cent extraction flour contains a higher proportion of other vitamins as well, plus more protein and minerals. The white loaf of New Zealand is good value nutritionally, and you may go on making it the staff of life.

If we ever reverted to the old 73 per cent extraction rate it would be a different story, and you should let your voices be heard should this ever be proposed again. We have a reasonably valuable white loaf, holding a great percentage of the minerals and vitamins of the wheat, a loaf far more valuable than its counterpart in England and other lands where they have to fortify it artificially to make it worthwhile. If we in New Zealand are following the balanced diet in our eating, we will come to no harm eating white bread. If you are uncertain of a balanced diet, then some of your bread should be wholemeal. We could go further. It would be good counsel for all to have the nutritionally superior wholemeal as a change bread in all our households from time to time.

Grandma was right when she said stale bread is more digestible. In the mouth the starch in bread is changed to sugars. The better the chewing the more the saliva mixes and the more the starch is converted to sugars. These sugars are soluble, hence readily digestible. Now new bread is moist and not so easily broken up by the teeth. It often reaches the stomach as doughy lumps. Stale bread, being drier, separates more finely and absorbs more saliva, so does toast and crusts, and hence all these are tipped further to sugars and are more digestible than new bread.

On the other hand, most of us like new bread, and like to keep it as fresh as possible. Yet we seem to do the wrong thing about keeping it fresh, putting it in lidded bread tins or bins. A loaf must have air. Both the bread tin or bread bin should have vent holes, and in both cases the lid should be prevented from shutting tightly. Probably the best way to keep bread fresh as long as possible is to wrap it in a clean dry cloth, and store it in a well-ventilated



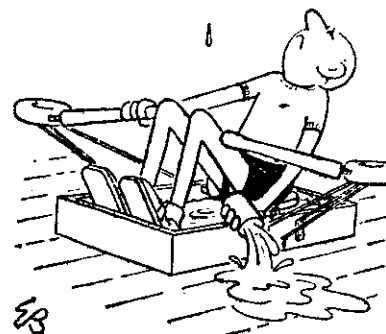
This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

cupboard. If you use a tin or a bin for bread storage remember to wash it once a week and dry and air thereafter.

Having cleared up a couple of points about bread, I want to do the same for the banana. Are bananas good food, and suitable for all ages? The reason for doubts about them stems from ignorance of a few important points. Bananas are always best picked green, which is the way they mostly land in New Zealand. There are three stages in ripening. The peel is your guide. When the peel is yellow and slightly greenish with a green tip, the pulp is firm and starchy, and the banana indigestible to many unless cooked. When the peel is all yellow, the greater part of the starch has become sugar, flavour has developed and the banana is digestible—it is now just ripe. When the skin is yellow with brown flecks, the banana is fully ripe, the pulp is mellow, all the starch has turned to sugar, the flavour is best and the banana most digestible.

Bananas in the fully ripe stage are easily digested by old folk and by invalids. Ripe bananas beaten with milk make a good invalid dish, for therein you have protein, fat, lime, vitamins, minerals and energy. Ripe bananas are good for young children. Baby may have them mashed, but start, say, at five months with very little, half a teaspoon, at first, gradually increasing as he gets used to it.

Remember that using bananas before they are fully ripe is the cause of indigestion in old people and upsets in little children. The starch of the green banana is almost entirely indigestible. Be patient. Wait for the yellow, flecked with brown spots, and let the whole family enjoy bananas.

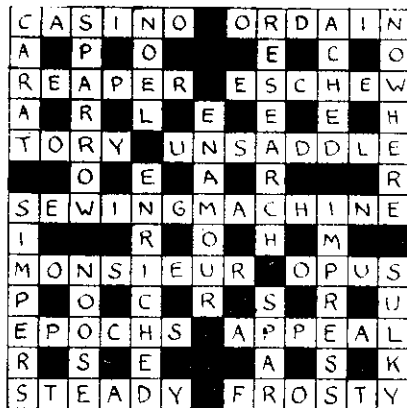


(C) Punch

N.Z. LISTENER, JULY 12, 1957.

"THE LISTENER" CROSSWORD

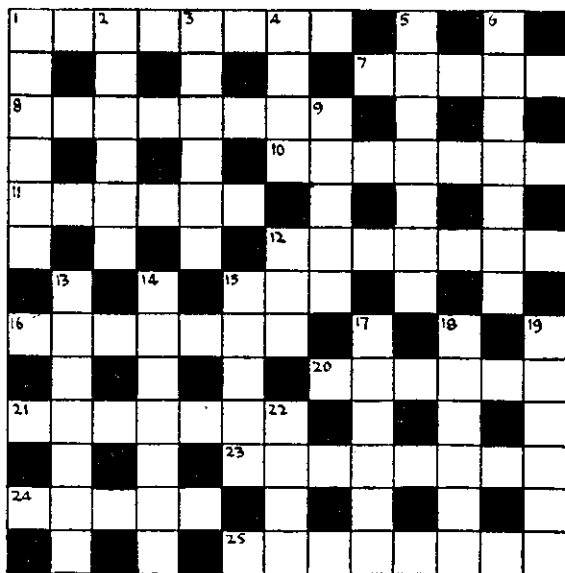
(Solution to No. 856)



Clues Across

1. Individual, found in slippers on a ladder (8).
7. Fears, when properly adjusted, are not so dangerous (5).
8. Our canes are made of mother of pearl (8).
10. Mix salt with ice, and the result will stretch out (7).
11. The interior of a plain sideboard (6).
12. To go back after your pride is shaken will give you a precious stone (7).
15. Go (3).
16. It's trivial to have a sow around the hall (7).
20. Dive in! It's simply heavenly! (6).
21. This creature would be forearmed twice over, by the sound of it (7).
23. The Greek sea-god is upset, perhaps through eating tainted oysters? (8).
24. "After life's fitful — he sleeps well" ("Macbeth," Act 3, Scene 2) (5).
25. Ida stole, so now she's apparently in solitary confinement (8).

No. 857 (Constructed by R.W.H.)



Clues Down

1. The lowest form of wit said in French by a learned Hindu (6).
2. Crates in new shape (6).
3. Mountain nymphs (6).
4. A guest, but no saint! (4).
5. Dad begins to make this kind of wine, and finishes with a little drink (7).
6. Could this be no sin? What a blessing! (6).
9. "Oh —! It is a gentle thing, Beloved from pole to pole" (Coleridge) (5).
12. After a soft start we go back to our seat (3).
13. Style and knowledge get you the bird (7).
14. We do all that is permitted (7).
15. Dad out of bed? (3, 2).
17. Enlist the aid of this in order to decorate the Christmas tree (6).
18. This bird is 14 down around the hostelry (6).
19. "O for a beaker full of the warm South, Full of the true, the blushing Hippocrene, With — bubbles winking at the brim" (Keats) (6).
22. What the boss does when upset? The cry-baby! (4).



6. REGENERATION

The policy of planned forestry looks years ahead. Against a background of native trees in a milled area, these forestry workers plant seedlings to assist the regeneration of timber trees for the future. The plan of the Forest Service is to develop exotic forests for large-scale industrial use and to maintain an effective supply of native timbers for specialised use for all time. From the Kauri forests in the north to the Beech forests in the south, the Forest Service is responsible for the control and supervision of 9,000,000 acres of forest reserves in New Zealand. It is planned forestry which will ensure in New Zealand timber for all time.

Forestry is forever

Inserted in the interests of forest protection by the New Zealand Forest Service
... Soil Conservation Council.

THE ROCK-BORN STREAM

I WALKED upon the marram grass
Between the sea and land
Where as a boy, with bursting heart,
I used to stride and stand
And watch the caverned breakers
That thundered close at hand.

The wind came sudden from the west,
A steady wind and cold
That sang, "What young you fumbled at
How shall you learn when old?"

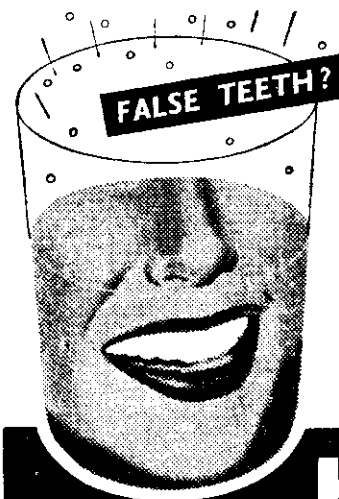
Crisp leaves of the hill garden
Where once I used to go
Fell down and touched my shoulder
More lightly than the snow;
Venus that ardent planet shone
As she did years ago.

A voice ran in the branches,
"How shall your coarsened heart
And ageing body find again
The grove of love and art?"

Outside a crowded coffee-shop
In the centre of the town
A sailor who'd been on the grog
Touched me for half-a-crown.
I hoped that he would find a place
That evening to lie down.

And no voice sprang to question me,
Only the rock-born stream
That rises out of silence
And will to silence come.

—James K. Baxter



Kemdex clean
is
really clean

Complete immersion in oxygen-charged Kemdex is an absolute "must." In no other way can you be so certain that no trace of "denture breath" will ever betray the radiance of your smile. Kemdex makes teeth sparkling white, scrupulously clean, sterilises, deodorises.

Just 10 minutes immersion in Kemdex is enough.
Keep your dentures KEMDEX clean

KEMDEX

N.Z. Distributors: SCOTT & BOWNE (A'sia) Ltd., Auckland.

K27

Letters from Listeners

(continued from page 11)

THE CHICKEN-HEARTED

Sir,—Your recent editorial "The Chicken-Hearted" illustrates delightfully that the mind of man is still in the early stages of evolutionary development, and not far separated from that of the higher animals. Of course, most of us would be loath to admit this disquieting fact. The mind is no doubt slowly improving, but the rate of improvement is not keeping pace with the rate of scientific discovery, and all the consequent depressing possibilities. Superficially it would appear that man is doomed, and this may well be so. There are those who think that there is still hope.

Man has a great capacity for intolerance, both of his immediate neighbours, and more particularly of people of other nations whom he knows even less about. This state arises largely from inaccurate subconscious associations spurred on, of course, by newspapers and other propaganda. In most cases our conclusion is not reached by any intelligent logical form of reasoning. This state of affairs has, of course, existed since man first appeared on the scene, but now the possibilities resulting from such thinking are far graver.

As long as this constant international tension exists, man must be heading for eventual extermination, just as an individual mind with internal stress is heading for lunacy. Is there a solution to the problem? The only possibility would be a mental mutation taking place in mankind in the fairly near future, and some feel this is imminent. This mutation would be in the form of an increased awareness, a state of higher consciousness, a disentanglement of our subconscious from our conscious minds. Probably some minds do reach this state, and it appears to be the goal of various sects such as the Zen Buddhists, Christian mystics and others. Jung described it as the state of "Individuation" attainable in some by a long period of psycho-analysis.

Dr Rolf Alexander, better known for his psycho-kinetic "cloud-busting" ability, has recently published a book entitled *The Power of the Mind* (Werner Laurie), in which he sets out a workable method by which a Westerner can attain a higher state of consciousness. This, however, involves persistent mental exercises for a long period of time, and most students will no doubt fall by the wayside. Most of us still prefer to live amongst our dreams. The subconscious mind is a tolerable, relatively pleasant place.

We are, however, becoming increasingly aware that man's mind has greater potentials than originally thought. J. B. Rhine's work on parapsychology at Duke University, North Carolina, has recently been published as a Pelican, *The Reach of the Mind*. Two recent NZBS programmes, "Frontiers of the Mind" and "Native Magic," have told us of such research. Psychological investigation is increasing throughout the world.

Whether this will delay the threat of "the bomb" is doubtful. To quote C. G. Jung: "Now the integration of unconscious contents is an individual act of realisation, or understanding and moral evaluation. It is a most difficult task, demanding a high degree of ethical responsibility. Only relatively few individuals can be expected to be capable of such an accomplishment, and they are not the political but the moral leaders of mankind. The maintenance and

further development of civilisation depends upon such individuals."

The mind of man will, of course, gradually improve by the normal evolutionary process. The time available for such improvement would appear to be the all-important factor.

J. C. HAYES (Kamo).

UNITED NATIONS

Sir,—The letter of your Auckland correspondent calls not for counter arguments but rather for an extension of the meaning of my letter of May 10.

My use of the term "master mind" referred to the genus Planner, which desires to collectively organise the lives of individuals. This is contrary to the right of the individual to govern his own life or of a group to govern its own interests without being forced to accept collective decisions with which it does not agree. Law requires, however, that each individual or group shall keep the peace and respect the rights of others, and it is this law which our police force is designed to uphold. Is an international police force the proper instrument of a similar law between nations?

If it had the task of maintaining the law among a large number of States which were individually much weaker but collectively much stronger than itself, then the answer might be yes, but because of the nature of the association which it would have to protect, the only effective world police force would be comparable with or even greater than the remaining mobilisable strength of the member States.

It is the ironic consequence of our fear of the rival planners of this world that we are in danger of putting our final signature to a potential dictatorship of this sort. Do not over-estimate the importance of universal suffrage and the ballot-box; a democracy which can only give or withhold public sanction to central authority is not government by the people.

NORMAN WALWYN (Te Kuiti).

"DOCTOR PAUL"

Sir,—May I ask through the columns of your paper when (if ever!) the radio serial *Doctor Paul* is likely to come to a conclusion? If my memory serves me right, it is over six years since this feature first commenced, and Virginia and Dr Paul are no nearer to getting married than they were then.

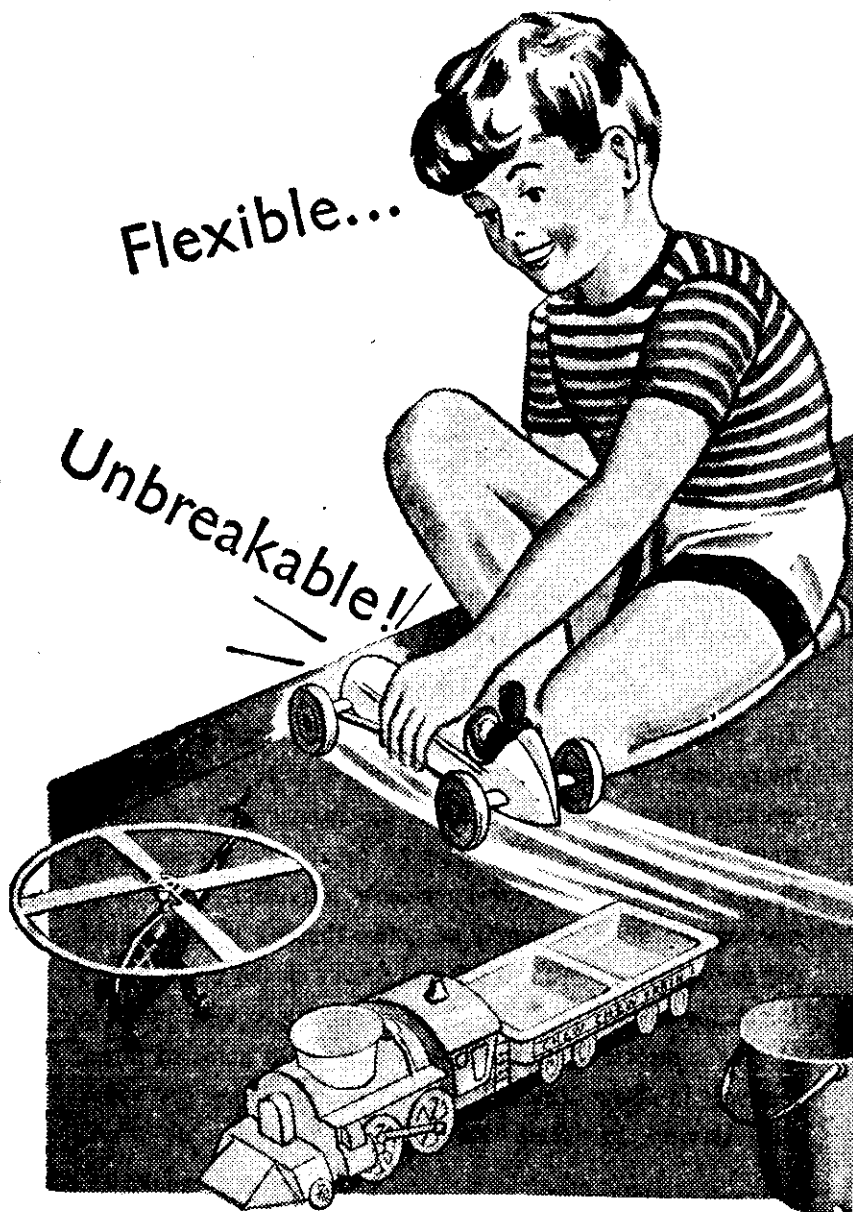
How much longer are we poor, long-suffering housewives to be kept in suspense, wondering how Elizabeth is to be got out of the way so that the hero and heroine can be finally married? By the way, if they ever do get married before the story ends, this will be Dr Paul's third attempt at marriage—two with Elizabeth, and one with Virginia.

Another point is this: The serial always commences with the words—"A story of adult love." Adult love is right; it is more like adult crime and corruption, with a few murders thrown in for good measure. Talk about child delinquents through listening to "horror" serials; if *Doctor Paul* goes on much longer with its crime and intrigue, you will be having a few "delinquent housewives" on your hands. Even the original heroine who played Alice Logan and later Virginia Martin has faded out of the picture, and to my knowledge this is the third person who has taken the part of Dr Paul since the serial commenced.

Maybe I am alone in my criticism of the length of this serial, but I don't think so. I can hear some folks saying, "Well,

(continued on next page)

N.Z. LISTENER, JULY 12, 1957.



Toys in wonderful

Alkathene

(I.C.I. BRAND OF POLYTHENE)

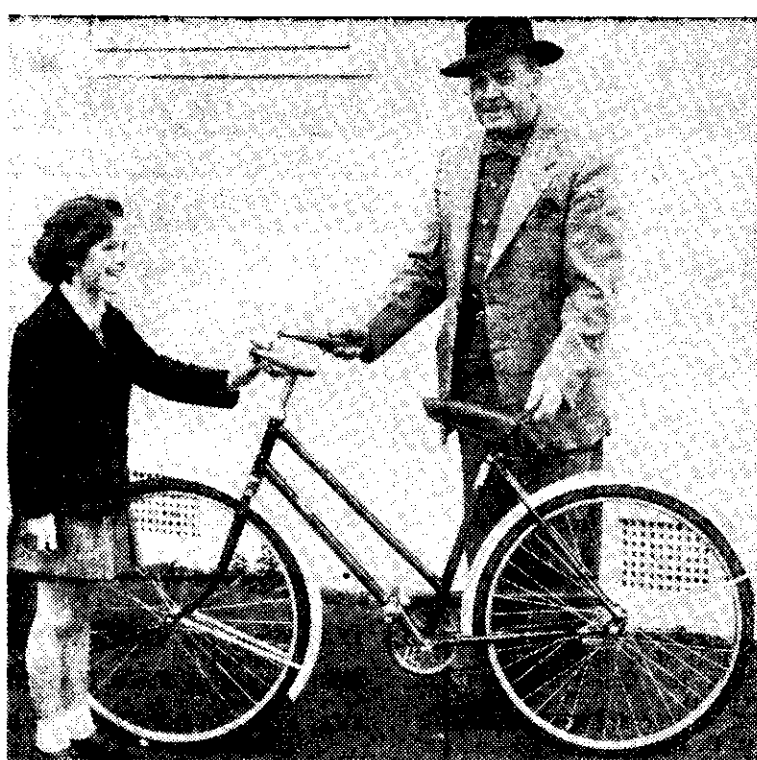
Now you can buy colourful, realistic playtime favourites that are really drop, squash, bend and bang proof . . . stand up to all the rough treatment "little pickles" can give them — without breaking! Made from light, flexible, incredibly strong "Alkathene" (I.C.I. brand of Polythene), these toys are virtually indestructible, beautifully made and easily cleaned with warm, soapy water.

"Alkathene" toys are available under a variety of trade names from stores throughout New Zealand. Before you buy, ask if they're made from "Alkathene"



IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

Distributors of "Perspex", Nylon, "Alkathene", "Welvic", etc.



Jack Maybury presents a Humber Bicycle to Elsie Tindall, aged 8, of Rotorua, who was the first winner in the Colgate Dental Cream Competition. This competition runs weekly in the Jack Maybury programme "Scoop the Pool" (Wednesdays, 7 p.m.) and is open to children between the ages of 8 and 15 years of age. All children have to do is to trace or draw the words Colgate Dental Cream exactly as these words appear on the familiar red Colgate carton. A prize of a Humber or Raleigh or Rudge Cycle is given for the neatest and most accurate entry sent in each week.

The address for the competition is:
COLGATE DENTAL CREAM, P.O. Box 2685, Wellington.
(P.B.A.)

(continued from previous page)

you can always turn off your radio" when it comes on, but that is not what the sponsors want, is it? So I return to my first question—can you give us any idea when we will be hearing the last episode?

LONG-SUFFERING LISTENER
(No.—Ed.) (Lower Hutt).

THE FAITHFUL FOLLOWERS

Sir,—I would like to question a statement by P. J. Alley in his letter on "The Faithful Followers." He refers to the 1000 million Communists to the North. This implies that he considers the entire populations of Russia and China to be Communists. Assuming a Communist to be defined as either a member or supporter of the Communist Party, this is most definitely not the case. Party membership in Russia especially is very restricted, and a fair proportion of the Russian populace is known to be, to say the least, lukewarm toward the Soviet system.

Mr Alley also states that Communism is international in its scope. This is precisely why so many people in Western countries object to it. The avowed intention of international Communism is to impose itself upon the rest of the world by any means possible, including subversion and force if necessary, even though this may be completely against the wishes of the victims, who are assumed to know no better.

Finally, Mr Alley's statement that the story of British Empire building is not pretty is in some respects regrettably true. But, while the story of the British Empire is to a point one of snobbery and a certain degree of exploitation, that of Soviet Russia is one

of violence, cruelty, and injustice unequalled in European history.

TALK SENSE (Auckland).

A WORD FOR ESAU

Sir,—On Saturday, June 22, from 2YC I was very pleased to hear the Greek writer, Kay Cicellis, put in a good word for Esau, in her talk with the Gaelic minister. How often have I heard clerymen condemn Esau because he sold his birthright for a mess of pottage! During the last war I was stationed at Assab on the shores of the Gulf of Aden. There were 350 miles of desert between us and the nearest town, which was Dessie, in Abyssinia. An Arab told me that when a man got lost in the desert his body became so dehydrated, and his throat muscles so useless, that he could speak but not swallow. They would make a thick porridge of split peas or lentils, put a ball of it into his mouth and push it back against the throat with a stick. After a while this poultice relaxed the muscles and he was able to swallow, when the whole condition cleared up.

When Esau said that he would die if he did not get the pottage he was stating a fact. I have read the life of Esau very carefully since then and he emerges a bigger man than his brother.

J. NICOL (Tahunanui).

ANSWERS TO CORRESPONDENTS

H. B. Gould (Christchurch): Thanks; but there is no plan to repeat the programme.
Auckland Admirer: Please send name and address, not for publication.

Regular 2YC Listener (Wellington): While the deficiencies of a 15-year-old transmitter are most clearly detected by high-fidelity reception, its reduced selectivity carries its own penalty in liability to adjacent channel interference, such as you describe. The renewal plan does not extend to 2YX; but possibilities can be considered.

N.Z. LISTENER, JULY 12, 1957.

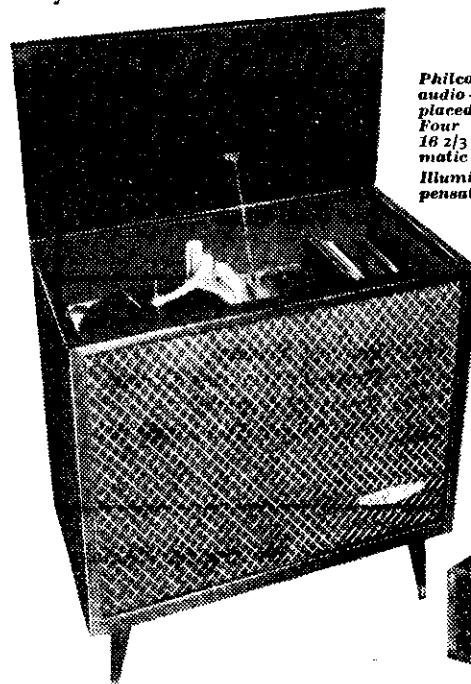
Heard about PHILCO Living Sound?

With the exclusive new TWIN-CHANNEL PRINCIPLE of sound, it brings every record vividly to life

This spectacular Philco 'world's first' record reproducer has been achieved by linking a new, exclusive Twin-Channel sound system to four speakers precision-placed in an acoustically-balanced cabinet. The result is a performance equal to a specially built installation . . . a breath-taking realism in record reproduction never before known — in fact, 'Living Sound'.

PHILCO high fidelity brings concert hall realism to your home

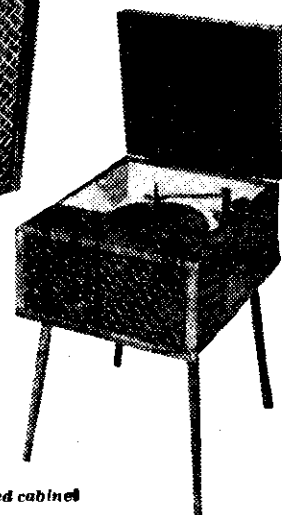
The Philco 'Trio' record reproducer is high fidelity at its most revealing. Fitted with three speakers (one 10" x 6" elliptical bass speaker, and two specially developed 4" square speakers), it gives a 3-dimensional diffusion of concert hall realism that fills every corner of the room. It has unbelievably high undistorted output — yet absolute realism at low level.



Philco 'Living Sound' with: Four audio-aligned speakers, precision placed for full dispersion of sound. Four speeds — 78, 45, 33 1/3 and 16 2/3 r.p.m. 'Collaro' H.F. automatic inter-mix changer.

Illuminated cabinet interior. Compensated volume control. Silent-closing pneumatic lid. Elegant, beautifully finished cabinet in light or dark tone, with ample record space.

£105-0-0



Philco 'Trio' with: Four-speed automatic changer. Separate bass and treble control. Compensated volume control. Removable legs easily change the 'Trio' Convertible into a table model.

Heavy acoustically-balanced cabinet eliminates resonance.

£52-0-0

We cannot tell you everything about these brilliant performers in this space; write to the distributors for full details and name of nearest Philco dealer.

N.Z. DISTRIBUTORS:
RUSSELL IMPORT CO. LTD., WELLINGTON

LOOK AHEAD—AND YOU'LL CHOOSE PHILCO

	MONDAY, July 15	TUESDAY, July 16	WEDNESDAY, July 17	THURSDAY, July 18
Drama	p.m. 7.29 YAs, 4YZ: A Day by the Sea (NZBS) 7.30 1YZ: Quiet Night (NZBS) 9.3 2XN: The Death of Don Juan (NZBS)	p.m. 7.29 2YZ: An Ideal Husband (BBC) 9.0 3YC: The Taming of the Shrew 9.4 2XA: The Very First Hat (NZBS) 10.0 4YA: Miss Duveen (BBC); Look in the Mirror (NZBS)	p.m. 9.15 3YA: Tania (NZBS) 9.30 1XN: Joan and the Judges (BBC) 2XG: The Birds of Sadness (BBC) 9.33 3XC: Hunt Royal (BBC)	p.m. 9.1 4YC: The Taming of the Shrew (BBC) 9.3 2XN: The Death of Don Juan (NZBS)
Serious Music	p.m. 8.0 1YC: Auckland Lyric Harmonists Choir 3YC: Christchurch Liederkrantzchen 4YC: Aldeburgh Festival of 1956 8.20 2YC: James Hopkinson and Janetia McStay 8.33 1YC: Walton Violin Concerto, with Jascha Heifetz	p.m. 7.0 3YC: Haydn String Quartets 8.0 YCs: New Records 9.0 2YC: Ronald Woodcock 9.15 4YC: Renata Tebaldi (soprano)	p.m. 7.0 1YC: Beatrice Jones (contralto) 8.0 2YC: Janetia McStay 8.14 3YC: Ballads, Songs and Snatches 8.27 4YC: Victoria de los Angeles (soprano)	p.m. 7.45 YCs: Lili Kraus 8.20 3YC: Don Quixote Reading 10.0 2YC: Missa Solenne
Spoken Word	p.m. 7.0 1YC: Technical Education: A Look Into the Future (Prof. R. J. Rastrick) 2XA: Early Wanganui (M. J. G. Smart) 7.15 4YA: The Span of Bridges—1 (H. E. Whitehouse) 8.0 2YC: Law and the World Community—1 (Dr J. F. Northey) 10.0 4YC: Human Problems in a Technological World (Squadron Leader Waite) 10.20 3YC: Creative Colonialism—2 (Prof. J. W. Davidson)	p.m. 7.15 1YZ: But For This Man: The Saviour of Wellington 3YA: Films for Children (Frank Ponton) 7.30 4YC: N.Z. Attitudes: Civil Liberties (R. H. Brooks) 8.10 3YA: The Summit Road Man—1 (Lenore Oakley) 8.30 2YA: The Span of Bridges—1 (H. E. Whitehouse) 9.30 2YC: The Spoken Word in English—4 (NZBS) 10.0 2YA: The Divine Weed (Tobacco Growing in N.Z.)	p.m. 7.15 1YA: Films for Children (Frank Ponton) 3YZ: Voyage of Sheila II (Adrian Hayter) 4YA, 4YZ: Old Bill's Story—5 (W. Blackadder) 7.30 YCs: Conrad Aiken reads Letter from Li Po 9.30 3YC: Measuring Intelligence—2 (A. Congalton) 4YC: Primitive Magic—1 (Ronald Rose) 9.37 2YC: Women of France (Margaret and Meredith Money)	p.m. 7.5 2YC: Primitive Magic—1 (Ronald Rose) 7.15 1YC: Wise Men (Otto V. Brown) 8.30 YAs, 4YZ: Wanganui Schools Broadband 9.15 YAs, YZs: Paikaka—5 (NZBS) 9.30 2YC: The Spoken Word—5 (NZBS) 10.0 1YC: Dylan Thomas (BBC) 10.20 3YC: Social Problems (Prof. J. W. Davidson)
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life with Dexter 9.35 3XC: The Goon Show	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's in the Bag 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 1XN: A Life of Bliss (BBC) 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.15 1YA, 2YA, 4YA, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, ZAs, 1XH: Scoop the Pool 8.15 2XG: Calling the Tune 9.4 1XN: The Goodbye Girl
Light Music	p.m. 7.43 2YZ: Request Session 8.5 3XC: South Canterbury Choice 8.30 2XA: Songs of England 9.30 YAs, 4YZ: Won't You Come In?	p.m. 7.30 4YA: Request Session 3YZ: For the Bandsmen 8.0 2YA: Wellington Fire Brigade Band 8.30 1YA: City of Auckland Pipe Band 9.3 2XN: Dutch Light Music 9.30 3YA: Scottish Half Hour	p.m. 7.0 2XN: Nelson Hit Parade 7.15 1XN: Mobil Song Quest 7.30 4YA, 4YZ: Highland Pipe Band 3YA: Studio Orchestra 8.6 1XN: Highland Pipe Band 8.15 YAs, 3YZ: Marion Waite and her Music	p.m. 7.0 3XC: Mobil Song Quest 7.15 1YA: Auckland 7.30 2XN, 2ZA, 2XA 7.47 3YA: Derry's 8.0 4YA: Dunedin 2YA: Muriel C. 8.30 ZBs, 1XH, 4ZA
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 8.5 2XA: Chips 9.30 2YZ: Truth is Stranger 10.0 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2XA: Jamaica Inn 9.0 ZBs: Famous Trials 10.0 3YZ: Angel Pavement (BBC) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.10 3XC: Paul Temple and the Lawrence Affair (BBC) 9.0 ZBs: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.30 1YZ: Lady of the Lake 4YA: The Woodpecker 9.50 3YA: The Woodpecker 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley
Dance Music & Jazz	p.m. 9.0 1YD: Julius Wechter Quartet 10.0 3YA: Georgie Auld's Orchestra 4YA: Tommy Alexander's Orchestra 10.30 1YA: Harry James and his Orchestra 2YA: Joe Burton at the Piano 3YA: Bobby Hackett and his Jazz Band	p.m. 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Don Richardson's Orchestra 8.0 2YD: Premiere 10.0 4YA: The Birdland All Stars on Tour 10.30 2YA: BBC Jazz Club	p.m. 9.0 2YD: Clifford Quintet 10.0 1YA: Louis Armstrong 10.30 3YA: BBC Jazz 10.41 1YA: Julian "The" Ley's Band
Sport		p.m. 11.14 YAs, YZs: Wrestling, Australia v. N.Z. (results)	p.m. 2.30 1YZ: Rugby, Fiji v. Bay of Plenty 3.0 2XG: Thames Valley v. Poverty Bay 2YA: Wellington v. Bush (Ranfurly Shield) 4.15 3YC: North v. South Universities' Rugby (second half) 6.49 YAs, YZs: Results, Rugby	p.m. 11.14 YAs, YZs: Wrestling, Wellington

Week's Programmes

WINTER TIME IS LISTENING TIME

Get the Listener every week

THURSDAY, July 18	FRIDAY, July 19	SATURDAY, July 20	SUNDAY, July 21
<p>4YC: The Taming of the Shrew (BBC)</p> <p>2XN: Simplicity: The Land of Ephraim (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Hong Kong Escape (NZBS)</p> <p>8.0 1YA: Not in the Book (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: My Six Convicts</p> <p>9.0 1YC, 2YC: The Taming of the Shrew</p> <p>9.3 2XP: The Old Man of the Sea (NZBS)</p>	<p>p.m.</p> <p>2.45 2YZ: The Horse That Couldn't Lose (NZBS)</p> <p>7.0 2XA: All Souls' Night (NZBS)</p> <p>9.35 ZBs: Death of a Salesman</p>
<p>YCs: Lili Kraus (piano)</p> <p>3YC: Don Quixote — Music and Readings</p> <p>2YC: Missa Solemnis in B Flat</p>	<p>p.m.</p> <p>8.30 YCs: Valda Aveling (harpsichord)</p> <p>9.15 YCs: Bach: Citizen of Two Worlds</p>	<p>p.m.</p> <p>7.0 1YC: Kathleen Harris (piano) and Helen Hopkins (violin)</p> <p>8.0 3YC: Grieg: Edna Boyd Wilson (mezzo-soprano)</p> <p>8.58 3YC: Judith McDonald and Shirley Power (pianists)</p>	<p>p.m.</p> <p>8.0 YCs: Valda Aveling (harpsichord)</p> <p>1YC: Pierre Fournier (cello)</p> <p>8.30 4YC: Alfred Deller (counter-tenor) and Consort of Viols of the Schola Cantorum Basiliensis</p> <p>8.45 3YC: Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)</p>
<p>2YC: Primitive Magic—1 (Ronald Rose)</p> <p>1YC: Wise Men from the West (Otto Van Der Sprekel)</p> <p>YAs, 4YZ: What Do Intermediate Schools Do?</p> <p>YAs, YZs: Papua Today—1 (Bruce Broadhead)</p> <p>2YC: The Spoken Word in English —5 (NZBS)</p> <p>1YC: Dylan Thomas Growing Up (BBC)</p> <p>3YC: Social Anthropology Today (Prof. R. Firth)</p>	<p>p.m.</p> <p>7.24 1YC: In Search of Truth in History (Dr F. West)</p> <p>7.35 3YC: Technical Education: A Look Into the Future (Prof. R. J. Rastrick)</p> <p>7.45 4YC: Technical Education: The People for the Jobs (H. M. Scott)</p> <p>10.0 1YA: The Trial of Peter Heywood (BBC)</p> <p>10.15 2YC: Social Anthropology Today (Prof. R. Firth)</p> <p>10.20 4YC: Law and the World Community (Prof. J. F. Northey)</p> <p>10.30 3YC: Ordeal by Fire (Plastic Surgery)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>p.m.</p> <p>7.30 1YC: The Dead Sea Scrolls (Prof. G. A. F. Knight)</p> <p>2YC: On Liberty (discussion)</p> <p>8.39 3YC: My Poor Boy . . . Farming (Cotsford Burdon)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.15 4YC: Portrait of David Lloyd George (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: How I Came Through (By a Polio Victim)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>6.15 1ZB: } Books</p> <p>6.45 2ZB, 3ZB, 4ZB, 2ZA: } (NZBS)</p> <p>9.30 1YA: The Wonderful World of Maps—6 (D. W. McKenzie)</p> <p>10.16 4YC: Albert Schweitzer: Life Story—7 (BBC)</p>
<p>ZBs, ZAs, 1XH: Money-Go-Round</p> <p>2XG: Calling Miss Courtneidge (BBC)</p> <p>1XN: The Goon Show (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>8.30 2YZ: Floggit's (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's in the Bag</p> <p>8.30 1YZ: Floggit's (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: Floggit's (BBC)</p> <p>2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: Educating Archie</p> <p>6.30 4ZA: The Goon Show (BBC)</p> <p>7.0 ZBs, 2ZA: The Goon Show</p> <p>8.30 ZBs: Hancock's Half Hour (BBC)</p> <p>9.15 YCs: Wits' End (Intimate Revue)</p>
<p>3XC: Mobil Song Quest</p> <p>1YA: Auckland Radio Orchestra</p> <p>2XZ, 2ZA, 2XA: Mobil Song Quest</p> <p>3YA: Derry's Brass Band</p> <p>4YA: Dunedin Studio Orchestra</p> <p>2YA: Muriel Gale (contralto)</p> <p>ZBs, 1XH, 4ZA: Mobil Song Quest</p>	<p>p.m.</p> <p>7.0 1YZ: Music from Italy</p> <p>8.0 2YZ: Listen to the Band</p> <p>9.4 1XN: Franz Lehar</p> <p>9.30 1YA: Scottish Session</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: William Clauson Sings</p> <p>7.45 2XP: Songs from Paris</p> <p>8.14 3XC: Britain Sings (BBC)</p> <p>8.30 YAs, 3YZ, 4YZ: Songs of Our Times</p>	<p>p.m.</p> <p>4.30 YAs, 3YZ, 4YZ: Ken Macauley (baritone), Henry Rudolph (organ)</p> <p>8.0 1YD: Music For You (BBC)</p> <p>8.15 YAs, 4YZ: Andrew Gold (tenor), Pamela Woolmore (soprano)</p> <p>9.1 1XH: And Then I Wrote</p> <p>10.15 4YA, 4YZ: London Studio Concerts (BBC)</p>
<p>1YZ: Lady of the Heather</p> <p>4YA: The Woodlanders (BBC)</p> <p>3YA: The Woodlanders</p> <p>1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: The Woodlanders (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>2ZA: It's a Crime, Mr Collins</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: In Chancery (BBC)</p> <p>7.30 2ZB: I Sat in Judgment</p> <p>1ZB, 3ZB: Medical File</p> <p>9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>7.30 1XN: Angel Pavement (BBC)</p> <p>8.0 1ZB, 4ZB: Guilty Party (BBC)</p> <p>2ZB: The World in Peril (BBC)</p> <p>3ZB: Paul Temple and the Lawrence Affair (BBC)</p> <p>4ZA: Ninja the Avenger</p> <p>2ZA: Danger in Disguise (NZBS)</p>
<p>2YF: Clifford Brown-Max Roach Quintet</p> <p>1YA: Louis Armstrong and Eddie Condon at Newport</p> <p>3YK: BBC Jazz Club</p> <p>1YA: Julian "Cannonball" Adderley's Band</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Teddy Buckner's Band at the Dixieland Jubilee</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.43 3YA: The Lou Levy Quartet</p> <p>11.0 2ZB: Jazz Rhythm and Blues on Parade</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Hampton-Tatum-Rich Trio</p> <p>4YA: Art Van Damme Quintet</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 4YA: Pianist Bill Evans</p>	
<p>YAs, YZs: Wrestling, Australia v. Wellington (results)</p>		<p>p.m.</p> <p>2.30 1YA: Rugby, Fiji v. Auckland</p> <p>1XH: King Country v. Counties</p> <p>2.45 3YA: Canterbury v. N.Z. Universities</p> <p>7.0 YAs, YZs: Results, Rugby, Soccer</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>



"the best soup
Mum ever made!"

MAGGI

Succulent pieces of tender mushroom in rich and creamy mushroom stock . . . m-m-m delicious . . . the tastiest soup Mum ever made. What could be nicer . . . more convenient . . . more economical . . . more mouth-wateringly scrumptious than Mushroom Soup made the easy Maggi way. You simply empty into water, simmer and stir. Have YOU tried Maggi Mushroom Soup?



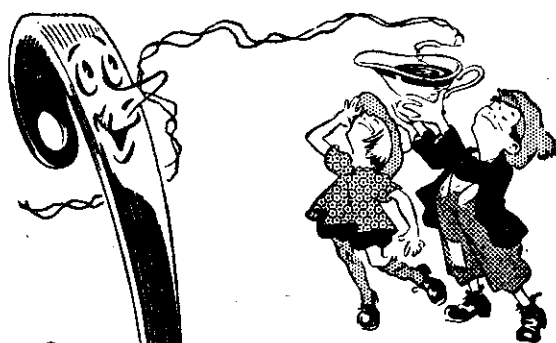
MAGGI

10 delicious soups

MADE BY NESTLÉ'S to famous Swiss Recipes



Z50 70 11



if a ladle were able
it would say

ah! **BISTO**

for soups and stews
and all meat dishes

What a wonderful way BISTO has of turning family recipes into 'second helping' favourites! Watch those youngsters pitch into their food—it does your heart good! And, of course, BISTO makes gloriously thick, brown, seasoned gravy in a jiffy.

TRADE ENQUIRIES TO A. A. STICHBURY LIMITED,
P.O. BOX 1736, WELLINGTON AND P.O. BOX 102, AUCKLAND

RADIO REVIEW

The Dead Poet

THERE is an advantage to a poet in being dead. His friends tell all; he becomes immensely interesting. This is the advantage Dylan Thomas has over his contemporaries, though it seems unlikely that any of them is building up such extravagant memories as he did. And it isn't irrelevant to a poet's work to know what kind of man he is: it illuminates places which remain dark so long as he is alive and unknown. So when Thomas's turn came on Wednesday poetry readings, after a couple of weeks when Judith Anderson made Edna St Vincent Millay sound remarkably trite (I don't know if she really is), that marvellous voice, and the talk there has been about him, were enough to make one sit up and take notice. He began with remarks on poetry in his best radio-script style, a richness of words. And then three of his poems. I have a lazy preference for poems I can grasp, and much of Thomas I find ungraspable. I enjoy the roll of words, the pictures they make; but of what the pictures make I can often see only in a glass darkly. Yet this reflection is exciting enough to drive me back to the poems and to make me decide that the voice, *Milk Wood*, the journalism, the legend and John Malcolm Brinnin are nothing to this. And that is how the reading left me.

Moral for Critics

PERHAPS the BBC Gilbert and Sullivan is not quite as good as we thought it ten years ago. There are bits of business which might not have been radio clichés then but are now, like the gushing voices *adoring* Sir Arthur. But unlike most of the imitations, it really does give some insight into its subjects. Or at least into Sullivan. The new version suffers from the loss of Cecil Truncer: the new Gilbert has not so far managed to infuse any nuances of

feeling into the military manner. But Sullivan is always more interesting. His drama comes in two ways: the fact that so many of his sparkling tunes were written while he was in dire pain; and his guilt that he, expected by the Queen and all other solemn people to uplift British music, should waste his talent with theatrical frivolities. And the irony is that the frivolities only are remembered, and that because the discipline of restraining his music so that Gilbert's words could be heard, which so frustrated him, kept away the turgid sounds he was apt to produce otherwise. There may be a moral in this, especially for critics. It is not given to everyone to play Hamlet, and some would be better not to try.

—R.D.McE.

The Lost Axlepin

LEOS JANACEK'S *Diary of a Man Who Vanished* is one of those works for whose rare performance one must be grateful, and having heard it finely performed last week by Richard Lewis, Mona Ross, three anonymous ladies and Maurice Till, piano, one's gratitude should mount and mount. But I cannot say that gratitude was uppermost in me when the work ended with a tenor salvo and the solemn plunking of tonic chords in various inversions: bafflement would be nearer. No doubt, in its original tongue, the *Diary* has considerable earthy force; in English, fitted arbitrarily, as all translated libretti must be, to the music, the text has a repellant, glutinous coyness, that I can liken only to George Borrow strained through Thomas Hardy. Further, the text is studded with unfortunate imagery that offers splendid opportunities to those of a bawdy or irreverent turn of mind. And finally, the ploughboy and his tawny Gypsy bride ("God all powerful, God eternal, why create the gypsy race?" she might well ask, after this) are such mooning asses that I could not treat their very commonplace situation with any respect whatever. With these feelings in mind, it would be unwise

(continued on next page)

The Week's Music . . . by SEBASTIAN

WHETHER they find it more rewarding financially or musically, many overseas artists are making return visits to us this year, and on the whole we are being supplied with all varieties of performer in the good to excellent range of quality.

Latest comeback was staged by the Australian violinist Ronald Woodcock, who has been heard in some interesting solo recitals and with the Alex Lindsay Strings (YC links). With the latter group he played a G Minor Concerto of Vivaldi which was one of the most effective I have heard: an angry first movement full of aggressive glissandi, a sweetly antiphonal slow section, and a jerkily cogent finale combining the characteristics of the other movements, with the violin being alternately singing and brilliant. This came off very well indeed, and the solo tone seemed to change with the moods, edgy or smooth as the occasion arose. Just as unusual was the Bach G Minor Concerto, known better to most of us as that in F minor for clavier. This version made it perfectly clear which instrument was intended originally; that which on the keyboard is rather bare and unenterprising becomes, on the bowed instrument, a magnificent study in full sonori-

ties not unmixed with humour—as in the echo effects, whose next appearances one can somehow never predict. The "ariso" that forms the slow movement was particularly lovely, and again particularly suited to the violin. Let this be a lesson to any super-purists who decry any form of transcription in Bach.

The National Orchestra continues its subscription concerts, working southerly (YC links) and perhaps tiring a little. Seldom heard is the Third Symphony of Schubert, one that might justify the epithet "pretty" were it not for boisterous touches that take it into the realm of full-blooded music. The slow movement especially was well done, the wood wind decided to remain in tune, and the whole sounded perfectly happy.

With Jascha Spivakovsky a Burlesca of Richard Strauss was played, an unpretentious piece but a pleasant one, which in this performance seemed a trifle uncertain. As for Liszt's Hungarian Fantasia, I can only say that this was one of the worst things I have yet heard perpetrated in a public concert: the pianist's tempi were unjust, his notes imperfect, and the Orchestra shared in this confusion of sound to the exclusion of sense. I conclude that either the wildly applauding audience was hallucinated, or I was.

N.Z. LISTENER, JULY 12, 1957.



to say much about the music, which seemed to progress as an endless *parlando*, fitfully relieved by a folksy Czech tune, or a passage of Schubertian harmony. For me, the work said nothing: was nothing. I shall not run a mile to hear it again.

Grande Dame

I HEARD by chance last week the opening scenes of Act III of *The Way of the World*, with Dame Edith Evans as Lady Wishfort. Dame Edith was, in her youth, the Millament of her time; there can surely be no doubt, that in her maturity, she is the Lady Wishfort of all time. Her voice in this role is like a flawed wind instrument of enormous width of timbre, a slaying flaying instrument for all those unfortunates called upon to serve her. This, for example, to Peg, who has brought her a tiny cup from which to drink cherry brandy. "What a cup hast thou brought! Dost thou take me for a fairy to drink out of an acorn? Why dost thou not bring a thimble?" Dame Edith turns Lady Wishfort into a virtuosos harridan, queen of invective, mistress of an irritability so enormous that it seems enlarged to carry the whole world of ill-humour, yet withal, wildly funny and engaging. One's only fear is that her identity with this part will be so complete, the lines along which she has laid it down so decisive and authoritative, that, as with her Lady Bracknell, no other actress will ever be able to play her.

B.E.G.M.

Starting Hares

I DON'T think I've heard a discussion that started so many hares as the final one in the *Liberty and Licence* group. It was not only the most ani-

EARTHWARD

LET there be nowhere else,
And, light, stand still.
This is my time and place—
This hour, this hill.

My spirit here
Sinks to rest
As the lark
To its nest.

Or as the swift
Plumb-line of rain
Falling to earth to be
Of earth again.

Certain as rain
And lark I come
From the height and the cold
Home.

—Bennie Thomson

(C) Punch

mated of the three I heard, but it suggested innumerable possibilities for future discussions. I'd certainly like to hear arguments on, to take some of the statements made, Do New Zealand writers suffer as much as they think they do? And is it impossible to be a healthy Bohemian in New Zealand? Eileen Saunders and P. Martin-Smith stood out on this panel, the former for her incisiveness, the latter for his fair-mindedness. I did wonder sometimes whether, like most of us, the panel didn't tend to belabour, if not dead, at least expiring, donkeys—New Zealand's Puritanism, its low standard of intellectual ideals, its conformism and regularity of social patterns. What they didn't comment on was the self-consciousness of New Zealanders which leads them to analyse, on radio panels and elsewhere, their own self-consciousness, with an intensity which even an American sociologist would find amusing. But the conclusion of Bernard Smyth, an admirable chairman, that liberty and discipline are inseparable was, if unexciting, certainly exemplary. Perhaps this is another New Zealand characteristic—to be exemplary, at the cost of excitement?

More Than Skin Deep

AN example of how a fine script, top performances and hard-headed direction can make a horrifying subject, didactically slanted, into excellent radio listening, was the BBC *Ordeal by Fire*. A dramatisation of the work of the Plastic Unit of the Queen Victoria Hospital, it used the case-history of a woman horribly burned when her dress caught fire at home, to show both the work of the Unit and to preach a sharp warning against carelessness in the home. But astute use of sound-effects, highly literate dialogue and firm characterisation dampened the gruesome element and aroused pity for the victim and admiration for the skill of the surgeons who enabled her to lead a normal life again. What impressed me most, however, was the psychological aspect of the ordeal—first, the woman's great emotional shock at her injuries and then the series of crises during the two years' treatment, handled here with firm tact and understanding by the doctors. The impression left was that a fundamental part of a plastic surgeon's work is psychological—true of all good doctors, I suppose, but brilliantly implied in this feature. *Ordeal by Fire* again demonstrated that, in the field of radio documentary, the BBC has no equal, and few successful imitators.

—J.C.R.

JUST 'WRITE'
FOR XMAS



Popular for
over 30 years

THE ORIGINAL GOLD IMPRINTED

'OWN NAME'
PERSONAL PENCILS

Gift Boxes of 6.

Red Box, H.B. Black lead, Assorted polishes, 3/6 Blue Box, Coloured, Crayon Pencils, 4/6

British-made Eagle Pencils
Sold by leading Stores & Stationers in U.K.
POST FREE FROM

AIREDALE PRESS LTD.,
P.O. Box 60, BRADFORD, 3, ENGLAND.
Estd. 1925.

Travel
**SHAW
SAVILL**



1st. Class—Athenic, Ceramic,
Corinthic, Gothic,
Dominion Monarch.
Tourist Class—
Southern Cross.

To England

Via Panama
Canal and Curacao
or via South Africa

NEW DISCOVERY IN THE RELIEF OF RHEUMATISM

Recent experiments in America and England indicate that there is no better way of relieving rheumatic pains than by the use of salicylates. Dolcin (succinate-salicylate) is as powerfully effective and is remarkably similar in action to the new 'wonder-drug' cortisone. Dolcin has an important advantage, however.

Dolcin gives quick and prolonged relief from pain *without any unpleasant effects*. Therefore, sufficiently high dosage of Dolcin to be effective *can be taken with safety* by sufferers from rheumatic and arthritic pains. Millions of Dolcin tablets taken by countless sufferers all over the world have proved this beyond doubt.

Dolcin is available from Chemists only. 100 tablets 11/6; 500 tablets 46/-.

DOLCIN

stops rheumatic pains in a day
safely . . . and gives prolonged relief

DOLCIN (N.Z.) LTD., BOX 695, WELLINGTON

47



So good . . . a big bite of a crisp juicy apple.
 So good . . . a slice of apple pie. So good . . .
 apple sauce with pork. So good . . . a baked
 apple with custard. So good . . . in so many
 ways. *And so good for you!* Apples are a
 wonderful source of vitamins A, B, C and G,
 calcium, phosphorus, iron and pectin . . . to
 keep you in glowing good health. Easily
 digested, apples are non-fattening . . . and
 every time you eat an apple, you clean your
 teeth, brighten your smile.

apples

N.Z. APPLE AND PEAR MARKETING BOARD

ASK AUNT DAISY

Winter Vegetables



DEEP-FROZEN vegetables are now so much used that it is sometimes forgotten that there are still thousands of people who like to grow all kinds of both green and root vegetables in their gardens and cook them in various ways. Sometimes they use them separately, sometimes in combination, sometimes in soup and not forgetting pickles. For a large country family, even a big deep-freeze unit will not hold enough; plenty of cabbages and cauliflowers, carrots, onions and beetroot are still needed in the garden.

Cabbage need not always be just plain boiled, and cauliflowers can be dressed up with cheese sauce and even made into a savoury pie. A dash of made mustard added to the white sauce you are pouring over cauliflower or cabbage or broccoli gives it a great lift. Or try frying lightly $\frac{1}{2}$ cup of minced onion in 2 tablespoons of butter for 5 minutes and pour that over the green vegetable already chopped and dished. Cabbage should not be drowned in water, but cut up quite small, sprinkled with salt and only a little boiling water poured over, so that it is steamed and only cooked for a short time. It should be crisp when strained.

Cabbage with Tomatoes and Eggs
 Cook four cupfuls of chopped white cabbage in boiling water for only 7 minutes. Drain well. Return to pan with 2 cups of canned or preserved tomatoes, 1 cup minced celery, 2 chopped onions, 2 tablespoons minced green peppers, 2 tablespoons butter, and pepper and salt to season. Simmer all for 15 minutes. Have ready poached eggs on toast, arranged on individual dishes, and pour the cabbage mixture around.

Cabbage Stuffed with Farce
 This was given me by a Danish chef. First make the farce: 1 lb. lean topside, $\frac{1}{4}$ lb. shredded suet, $\frac{1}{8}$ lb. flour, pepper, grated nutmeg, 1 egg, salt. Mince meat 3 or 4 times. Add suet; put into bowl and add flour and seasoning, mixing thoroughly. Add egg and small quantity of milk or water to make it the consistency of soft dough. It must leave the spoon quite easily. Then take a nice firm white cabbage. Remove with a single cut the root end about 3 inches down, and hollow the cabbage with a knife, making cavity sufficiently large to hold farce. Place root end as lid on top and tie up in pudding cloth. Boil 2 to 3 hours (slowly). Turn out on dish. Pour over melted butter, and serve with caper sauce.

Five Minute Cabbage (Special)
 Three cups milk, $1\frac{1}{2}$ quarts shredded cabbage, $\frac{3}{4}$ cup thin cream, 3 tablespoons butter, 3 tablespoons flour, 1 teaspoon salt, pepper. Bring milk to boiling point. Add cabbage and boil 2 minutes, then add cream, the blended flour and butter, salt and pepper. Cook rapidly 3 to 4 minutes.

Savoury Cabbage
 Dice some rashers of bacon very small. Cook them in a saucepan with a little butter, and finely chopped onion. Add a chopped and steamed cabbage and seasoning. Stir well till mixed and hot right through.

Cauliflower Pie
 Cook cauliflower as usual; drain and mash well. Season with salt, pepper and

a little chopped thyme and parsley. Stir in about 3 oz. of grated cheese and 2 tablespoons of milk. Butter a pie-dish, line it with this mixture, adding a sprinkle of grated onion. Then put a layer of preserved tomatoes, or a layer of skinned and sliced raw tree tomatoes. Dot with butter. Cover with the remainder of the first mixture, spread with a thick layer of mashed potatoes, mark with a fork, dot with butter and bake in moderate oven 35 to 45 minutes.

Coral Cauliflower Soup
 One cauliflower, 1 large tin tomatoes, $1\frac{1}{2}$ pints of white stock or water saved from boiling potatoes, butter, salt and pepper, sugar, 1 onion. Boil cauliflower. Drain. Press flower through a potato ricer or sieve. (Leave out a sprig or two.) Cook chopped onion in butter, without browning. Drain off fat. Turn out tomatoes and rub through sieve or use tomato soup. Put tomatoes, cauliflower and onion into saucepan. Bring to boil. Add pepper, salt and sugar. Add stock (could be milk, but must not boil or else add warm).

Cauliflower Pickle (Sweet)
 Cut up finely 1 large cauliflower and 4 large onions. Sprinkle with salt and leave overnight. Strain. Then boil for 20 minutes in 1 quart vinegar.

Thickening: Half a cup of flour, $1\frac{1}{2}$ teacups golden syrup, $\frac{1}{2}$ tablespoon

PEANUT SHORTBREAD
KNEAD $\frac{3}{4}$ lb. butter, $\frac{1}{4}$ lb. peanut butter, 14 oz. plain flour, $\frac{1}{4}$ lb. castor sugar together until very smooth, and roll out a third of an inch thick. Lay on a swiss-roll tin and press back edges. Now cream 2 oz. castor sugar with 2 oz. butter, add 3 oz. finely chopped peanuts and 2 oz. plain flour. Spread this mixture on the shortbread, then sprinkle over some rough broken peanuts and press them in slightly. Mark in sections and bake in a hot oven until pale brown, taking about 30 minutes. If kept in a tin peanut shortbread will keep for some weeks.

curry, $\frac{1}{2}$ tablespoon turmeric, 2 dessertspoons mustard, mixed with 1 pint vinegar. Heat till thick, then stir into other ingredients. Boil all 5 or 6 minutes. Bottle when cold.

Cauliflower Pickle (with Pineapple)
 One large cauliflower broken into little flowerettes, 3 lb. sliced onions. Sprinkle handful of salt over, leave all night. Next day strain and cover with vinegar. Boil 30 minutes. Then add 1 large tin of pineapple cut small. Thicken with $\frac{1}{2}$ cup flour, 1 tablespoon mustard, 2 tablespoons curry powder, 4 tablespoons sugar. Mix to paste, stir into the pickle. Boil 10 minutes, then bottle.

Cauliflower au Gratin
 Choose a good, firm cauliflower and cook it in plenty of fast-boiling salted water. When cooked, strain and place in a fireproof dish. Melt 1 oz. butter and stir in 1 oz. flour. Add $\frac{1}{2}$ pint milk, then bring to the boil and continue to boil for about 5 minutes, stirring all the time. Add 3 oz. grated cheese, season

N.Z. LISTENER, JULY 12, 1957.

with pepper and salt and pour over the cauliflower, sprinkling a little grated cheese on top. Brown in a hot oven or under the grill.

Cauliflower (De Luxe)

To each cup of white sauce add 1 tablespoon whipped cream and 3 tablespoons grated cheese. Mix these together and mask a hot boiled cauliflower well. Sprinkle with a little more cheese and a pinch of cayenne. Put this into a hot oven and just brown lightly or place under heated grill to brown.

Chow Chow (with Cauliflower)

Six pounds mixed vegetables (cauliflowers, etc.), 3½ pints vinegar, 1 dessertspoon ground ginger, 1 tablespoon salt, 1 cup sugar, a few chillies. Let all come to the boil. Thicken with ¾ cup flour, 2 tablespoons mustard, 1 oz. turmeric, 1 tablespoon curry powder and 1 pint vinegar, all mixed smoothly. Boil half an hour.

Cabbage Pickle (Like Sauerkraut)

Cut up cabbage (or cauliflower) overnight and sprinkle with salt. In the morning wash off the salt and drain for half a day. Put into jars, sprinkle all-spice at the bottom and in the middle, as well as on top. Cover with best vinegar, filling the jars. Tie up and keep in a cool place.

Parsnips in Tomato Sauce

Slice 2 lb. of pared parsnips cross-wise and cook in a small quantity of salted water till tender. In the meantime put into a saucepan a medium onion (sliced), and ½ cup diced celery, 3½ cups of canned (or home preserved) tomato pulp, 1 teaspoon salt, a bay leaf, ¼ teaspoon pepper, 1 dessertspoon sugar and 3 or 4 cloves. Simmer all this with lid on for about ½ hour. Then add the strained cooked parsnips and simmer together for a few minutes. This is a very tasty vegetable dish served with either hot or cold meat, sausages, liver, bacon or fried fish.

Creamed Cauliflower

Cut into quarters. Wash. Put in double pan with 1 oz. butter and 1 gill milk. Cover, and cook till tender (40 to 50 minutes). Strain off liquid and make it into sauce with ½ oz. flour, salt, pepper and a little cold milk. Pour over cauliflower.

Candied Mint Carrots

Parboil sufficient washed and scraped carrots for 10 minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange in casserole, sprinkle with brown sugar and

NEXT WEEK: Soup for Cold Days

finely-chopped mint. Dot with generous knobs of butter. Bake in hot oven for half an hour.

LION-TAMER CLAWED

The lions weren't to blame. It was the clawing clutch of indigestion. He suffered terribly till the trapeze artist gave him Ayrton's Heart-Shaped Indigestion Tablets. Only 3/3 for 40 tablets at chemists everywhere.

Made by Ayrton Saunders and Co. Ltd., Liverpool, England.

N.Z. LISTENER, JULY 12, 1957.

LIKE WALKING ON PILLOWS!

The most delightful walking ease imaginable—all-day foot ease, freshness and vitality. Made from Scho-tex, the new, extra-soft Latex foam rubber (millions of tiny air cells). Washable, odourless. Fit any boot or shoe.

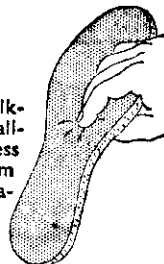
4/9 pr.

Scholl Foot Comfort Service:

HAM. 3a Colwood St. L.R. HUTT 291 High St.
HAST. 402 H'taunga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's AIR-PILLO INSOLES

From Chemists and Shoe Stores Everywhere



Enjoy the superior flavour of the PURE ESSENCE!



For
FINE FOODS
FINE FLAVOURS

Gregg's pure essences are extracted from genuine originals and with their purity goes a strength which makes them more economical in the long run.

Gregg's

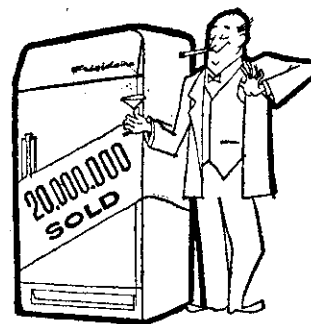
Made by W. Gregg & Co. Ltd., Forth Street, Dunedin.



do you know...?



That food spoils all the year 'round? A kitchen warm enough to be comfortable is too hot to keep food! You need a Frigidaire Refrigerator—even in the winter-time.



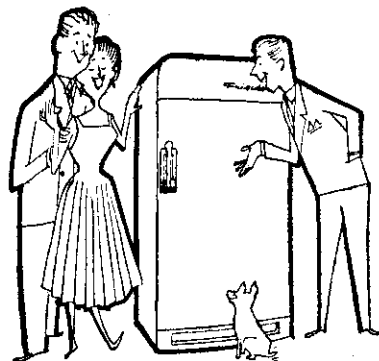
That most people describe just any refrigerator as a frigidaire? This is because Frigidaire is the most popular refrigerator in the world! Over 20 million Frigidaire units have been built and sold!



That a Frigidaire offers you more room inside for less outside space? A Frigidaire is so roomy—there's space for everything!



That people think about buying their Frigidaire only when the weather gets hot and the butter melts?



That the wise thing to do is choose Frigidaire—built and backed by General Motors! And it's better still to consult your Frigidaire dealer and buy yours now!



FRIGIDAIRE

REGISTERED TRADE MARK

BUILT AND BACKED BY GENERAL MOTORS

G.9178

THE BRYLCREEM THEATRE

Directed by LAWRENCE H. CECIL

Each THURSDAY at 9 o'clock, a new play is offered for your entertainment. This series has for some years been amongst the most "THEATRE-TYPE" plays on American Radio. Specially adapted by Peter Yeldham for Grace Gibson Productions, it brings Radio's Top acting Talent in Plays of HUMAN INTEREST, EXCITEMENT, INTRIGUE, HUMOUR and ROMANCE.

... REMEMBER ...

THURSDAY AT 9 P.M.

Stations 1ZB, 2ZB, 3ZB and 4ZB

A MUST IN YOUR LISTENING HABITS

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Life in a French Home, by Ann Hadden; Good Housekeeping with Ruth Sherer
 11.30 Morning Concert
 The INR Symphony Orchestra
 Exile Ysaye
 The Hamline Singers
 Psalm 67 Ives
 Jesu, As Thou Art Saviour Britten
 Carlo van Neste (violin) with the INR Symphony Orchestra
 Elegy for Violin and Orchestra Ysaye
 12.34 p.m. Country Journal (NZBS)
 2.0 Mozart
 Piano Concerto No. 20 in D Minor, K.466
 Songs
 3.0 Chopin Waltzes
 3.15 Songs of Tosti
 3.30 Mantovani's Orchestra
 3.45 Music While You Work
 4.15 Lila Te Wlata (bass)
 4.30 Wayne King Show
 5.0 Medley Time
 5.15 Children's Session: Books with Joan
 5.45 Rudolph Friml (piano)
 6.0 Light Music
 7.0 John MacKenzie at the Jennings Organ (NZBS)
 7.15 Will Glahn Orchestra
 7.29 PLAY: A Day by the Sea
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Evening Variety
 10.30 Dance Music

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Technical Education: The Foundation—A Look into the Future, a talk by Professor R. J. Rastrick (NZBS)
 7.25 The London Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 4 in F Minor
 Vaughan Williams
 8.0 Auckland Lyric Harmonists' Choir, conducted by Claude Laurie
 Songs of the Sea: Fletcher
 Song of the Grey Seas
 A Calm Sea and a Prosperous Voyage Beethoven
 By the Deep: Nine! (A Nautical Fantasy) Rowley
 (Soloist: John Shorthouse) (Studio)
 8.33 Jascha Heifetz (violin) with the Philharmonia Orchestra conducted by Sir William Walton
 Concerto for Violin and Orchestra Walton
 9.0 Suzanne Danco (soprano)
 Pipes of Pan
 The Maid's Tomb
 Lovers' Walk
 Near the Dark Grotto
 Heed My Advice
 I Tremble When I See Your Face Debussy
 9.12 Kathleen Long (piano)
 Impromptu No. 2 in F Minor, Op. 31 Faure
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 The Arthur Winograd String Orchestra
 Andante, Scherzo, Capriccio and Fugue for Strings, Op. 81 Mendelssohn
 Notturmo for Strings, Op. 40 Dvorak
 Italian Serenade Wolf
 10.31 Wagner
 The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
 Rienzi: Overture
 Forest Murmurs (Siegfried, Act 2) (Soloist: Franz Lechleitner, tenor)
 10.53 Henrik Boye (harp)
 Sarabande D'Amour in D Minor
 La Capricieuse in G Buxtehude
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Light Orchestral Overture
 5.15 Patti Page (vocal)
 5.30 Jerry Fielding's Orchestra
 5.45 Vocal Variety
 6.0 Scottish Country Dances
 6.15 The Crewcuts (vocal) and Chet Atkins (guitar)
 6.30 Radio Rodeo
 7.0 Where Did It Come From?
 7.15 Ray Ellington's Quartet
 7.30 Popular Potpourri
 8.0 Mode Moderne
 8.30 The Sweeter Side
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Songs by Kathleen Ferrier and Songs by Kathleen Ferrier
 10.0 The Long Shadow
 10.15 The Lutan Girls' Choir
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Charlie Kunz at the Piano
 11.15 Songs by Kenneth McKellar
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Al Morgan Entertains
 7.15 Ken Griffin at the Organ
 7.30 Film Favourites
 7.45 The Companions of Song
 8.0 Northland Livestock Report
 Farming for Profit
 8.13 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Concerto in D, Op. 61 Beethoven
 9.4 Highlights from Opera
 9.30 Book Shop (NZBS)
 9.50 The Oxford Bach Choir
 Best Pair of Sirens Parry
 10.2 Music by Vaughan Williams
 Heddie Nash (tenor)
 Silent Noon
 The Vagabond
 The Boyd Neel String Orchestra
 Fantasia on a Theme by Tallis
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun
 10.0 Jan Kiepura (tenor)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Fats and You; Wynford Vaughan Thomas Talks (BBC)
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Helmut Zacharias (violin)
 3.0 Kathleen Ferrier (contralto)
 3.15 Classical Programme
 Partita No. 2 in C Minor
 Cantata 112: Lord is My Shepherd
 Chorale Preludes from Little Organ Book Bach
 4.0 Record Miscellany
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; True Dog Stories
 5.30 Merry Melodies
 6.0 Dinner Music
 7.0 Music for St. Swithin's Day
 7.30 Play: Quiet Night, by Dorothy Blewett, adapted by Lynn Foster (NZBS). The story of a night in a general hospital
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Favourite Polkas
 10.30 Close down

Monday, July 15

2YA WELLINGTON

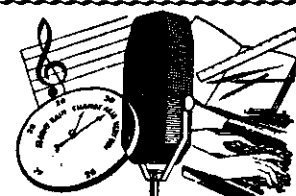
- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Home Science Talk: Fats and You; Reading from Tutira: Conclusion, read by Oliver Duff; News from the Libraries, by Stuart Perry
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Music by Italian Composers
 Overture: The Thieving Magpie Rossini
 Violin Concerto No. 2 in D Minor Paganini
 Intermezzo from the Four Rustics Wolf-Ferrari
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Sidney Torch's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Jimmy Wakely (vocal)
 5.15 Children's Session: Story for Little Ones: The World of Ice
 5.45 Fred Astaire (vocal)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.8 Farm Session: The T.R. Test, Part 2, by Dr S. Jamieson; Land and Livestock: Farming News from Britain
 7.29 PLAY: A Day by the Sea, by N. C. Hunter, adapted by Roy Leywood. All the people in this comedy have one thing in common—empty hives (NZBS) (All YAs and 4YZ)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs and 4YZ)
 10.0 George Williams' Orchestra
 10.30 Joe Burton (piano)
 10.44 Peanuts Hucko Septet

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Rustic Wedding Symphony Goldmark
 Brigg Fair Delius
 8.0 Law and the World Community: The Strength and Weakness of International Law, the first of three talks by Dr J. F. Northey, Professor of Public Law at Auckland University College (NZBS)
 8.20 James Hopkinson (flute) and Janetta McStay (harp/celeste)
 Sonatas, No. 5 in F, and No. 2 in G Minor Handel
 (The third of four recorded recitals)
 Astra Desmond (contralto)
 Evening Hymn
 From Rosy Bowers Purcell
 The Lamoureux Chamber Orchestra conducted by Pierre Colombo
 Concerto Grosso, Op. 3, No. 4
 Concerto Grosso, Op. 3, No. 10 Barsanti
 9.15 BBC RELIGIOUS SERVICE: The Temple Church. The Service is conducted by the Rev. W. D. Kennedy-Ball, and the sermon preached by the Rev. S. Austen-Williams, Organist and Director of the Choir, Dr G. Thalben-Ball (BBC) (All YCs)
 10.0 In Chancery: An adaptation of the novel by John Galsworthy (BBC)
 10.30 The Koeckert String Quartet Quartet No. 1 (NZBS) Ginastera
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Swing to Remember: Memories of the Dance Music of the '30s, introduced by Ray Harris



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)

9.17 Kindergarten Song and Story:
 Songs—Wee Willie Winkie; Ride a Cock Horse; Hoppety Hop. Story: Jonathan and the Two Clothes-Horses

11.30 Morning Concert
 12.0 Lunch Music

12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In

2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 8; 1957 Reprint, Lesson 4

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 9.3 Overseas and N.Z. News

9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

8.30 Danny Kaye in songs from The Court Jester
 8.45 At the Console: Dick Leibert
 9.0 The Donald Pearce Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Eddie Barclay and his Orchestra
 9.15 Harmonicas
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Jan Muzurus (vocal)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine); Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: Hideaway House (first broadcast)
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Love Songs from Bing Crosby
 7.45 Interlude for Moderns: The Dave Pell Octet
 8.2 The Weavers (vocal)
 8.15 Dad and Dave
 8.45 Jose Iturbi (piano)
 9.3 Gems from Operas
 9.30 Picture Parade: Battle of the River Plate (BBC)
 10.0 Into the Night
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Accordion Time
10.15 Beniamino Gigli (tenor)
10.30 Music While You Work
11.0 Women's Session: Short Story—The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS); Good Housekeeping
11.30 London Studio Concerts (BBC)
2.0 p.m. Music While You Work
2.30 Song of the Outback
3.0 Baritone and Basses
3.15 Grand Canyon Suite Grofe
4.0 Stepmother
4.30 Ye Olde Time Music Hall
5.0 N.Z. Artists
5.15 Children's Session: Let's Look at the Stars; Stamp Club, conducted by George Snaddon
7.15 My Country Pariah, another talk by Lewis Gibb (NZBS)
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Truth is Stranger (first of a new series)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
6.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Dim Horizons, by Jean Boswell; Food News; Music: From the High and the Mighty
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 Air Hostess
11.0 Movie Musicale
11.30 The South American Way
11.45 Fashion in Song
12.0 Close down
5.45 p.m. Children's Corner: Teams' Quiz
6.0 Voice of Your Choice: Charlie Applewhite
6.15 Piano Spotlight
6.30 The Waitara Programme
7.0 Rhythm of the Islands
7.15 Disc Date
7.30 Vocal and Instrumental Combos
8.1 The Ames Brothers (vocal)
8.15 Featured Orchestra: Leroy Anderson
8.30 The Great Escape
8.3 From Opera and Operetta
8.30 Drama of the Courts
10.0 Accent on Melody
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Food News and Music from Salad Days
10.0 Famous Secrets
10.15 From the Light Orchestras
10.30 Air Hostess
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.20 Capering Keys
11.40 Solo and Duet
12.0 Close down
5.45 p.m. The Junior Session: Jungle Doctor Hunts Big Game (NZBS)
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart, Fragments of History
7.15 Orchestra and Chorus
7.30 Hawaiian Harmonies
7.45 Songs by Joni James
8.0 For the Man on the Land; Dorset Down Sheep and Galloway Cattle in Central Otago (NZBS)
8.5 Chips
8.30 Songs of England
8.44 Coromandel Way: To the Top, a further talk by Jim Henderson (NZBS)
9.4 Record Review: A monthly programme of new record releases (NZBS)
10.0 Play: Honor Bright, adapted from the novel by Francis Parkinson Keyes
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Continental Light Orchestras
10.30 Gardening For Pleasure
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down

Monday, July 15

- 5.45 p.m. Children's Corner (Wendy)
6.0 Music at Six
6.45 Cyril Stapleton and his Orchestra
7.0 Question Mark
7.15 Voices in Harmony
7.38 Gimme the Boats
8.0 Monday Magazine: Film and Theatre News: The Britain that Nobody Knows (BBC)
9.3 Play: The Death of Don Juan, by Hugh Ross Williamson (NZBS)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. The Cincinnati Summer Opera Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Songs of Yesterday, with the Ames Brothers
11.0 Mainly for Women: Town Topics; Four Generations
11.30 Morning Concert (For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: N.Z. Cowboys, by Emily Batzeen; Home Science Talk: Fats and You
2.30 Music While You Work
3.0 Classical Hour
Variations on a Nursery Song Dohnanyi
Gavaneh Suite Khachaturian
4.0 The Wayne King Show
4.30 Light Variety
5.0 Wally Stott's Orchestra play Gershwin
5.15 Children's Session: Stamp Club
5.45 Light Music
7.15 Our Garden Expert
7.29 PLAY: A Day by the Sea (For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In? (For details see 2YA)
10.0 Georgie Auld's Orchestra
10.30 Bobby Hackett and his Jazz Band

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Christchurch Liederkränzchen, conductor John Ritchie; accompanist, Margaret Nielsen
Goblin Market Ruth Gipps
Soloists: Diane Parsons (soprano) and Anita Ritchie (soprano) (Studio)
7.30 The London Symphony Orchestra conducted by Robert Irving
Facade, Suites I and II Walton
The Hollywood String Quartet
Quartet in A Minor Walton
8.17 Early English Music
Carl Dolmetsch (recorder) with Joseph Saxby (harpichord)
Four Traditional English Tunes
John McDonald (tenor) and Dorothea Franchi (harp)
Songs by Elizabethan Composers (NZBS)
The International String Quartet
Four-part Fantasias, Nos. 7 and 8 Purcell arr. Warlock
8.42 Russian Composers
Joyce Barrell (piano)
Humoresque, Op. 10, No. 5
Prelude in B Minor, Op. 32, No. 10
Prelude in E Flat Major, Op. 23, No. 6
Prelude in G Sharp Minor, Op. 32, No. 12 Rachmaninoff (Studio)
The Philharmonia Orchestra conducted by Anatole Fistoulari
May Night Overture Rimsky-Korsakov
Mascia Predit (soprano)
The Gypsy
At the Ball Tchaikovsky
Leopold Wlach (clarinet), Karl Gehlberger (bassoon) and Paul Badura-Skoda (piano)
9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
10.20 Creative Colonialism: Scholarship and the Government of the Colonies, a further talk in the series by J. W. Davidson, Professor of Pacific History at the Australian National University (NZBS)
10.0 C. Foster Browne (organist)
Cuckoo and Nightingale Concerto Handel
Two Short Pieces Brahms
Praise God, O My Soul Karg-Elert (NZBS)
10.44 Boyd Neel Orchestra conducted by Boyd Neel
Concerto Grosso in D, Op. 6, No. 5 Handel
11.0 Close down



ANITA RITCHIE (soprano), who is one of the soloists with the Christchurch Liederkränzchen, which can be heard from 3YC at 7.0 this evening

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay) featuring Dim Horizons
10.0 Julie London and Vic Damone
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 Organists in Theatreland
11.15 The Chordettes in Close Harmony
11.30 Popular Light Orchestras Hits Through the Years
11.45 Close down
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
Modern Variety
6.0 Hank Snow's Country Guitar
6.30 Spin a Yarn, Sailor
6.45 Semprini at the Keyboard
7.0 It's Calypso Time
7.15 Music from the Silver Screen
7.30 Eddie Fisher Sings
7.45 South Canterbury Choice
8.0 Oscar Hammerstein
8.30 Memories of the Ballet
8.45 The Goon Show (BBC)
10.4 Monday Night Cabaret
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Paul Schoeffler (bass-baritone)
10.0 Devotional Service
10.15 Tudor Princesses
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Fats and You; Doing the Flowers (Barry Ferguson)
12.34 p.m. 3YZ Farm Session
2.0 Marche Slav Tchaikovsky
Rhapsody on a Theme of Paganini Rachmaninoff
2.30 Light Instrumental Pieces
3.0 Music While You Work
3.30 A Variety of Stagers
4.0 The Doctor's Husband
4.30 Light Recitals
5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
5.45 Rhapsodies
6.0 The Caravan Passes
6.15 West Coast News Review
7.30 New Stars
8.0 The White Rabbit
8.30 Danceland
9.15 The Queen's English
9.30 Excerpts from Opera
10.0 Time for Jazz
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Leroy Anderson's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science Talk, Fats and You; James Hopkinson Talks about Music: Towards the Smiling Stomach, by G. C. A. Wall

- 11.30 Morning Concert
David Lloyd (tenor), Marguerite Willaner (soprano) Wolfgang Schanzer (piano)
Folk Songs of the British Isles arr. Britten
Vienna State Opera Orchestra
El Salon Mexico Copland
12.34 p.m. For the Farmer: Disease prevention in stock, by G. E. Isaacs; News for Young Farmers, by J. Thomson
2.0 Otago and Southland Hospital Requests
3.0 Music While You Work
3.30 Classical Hour
Overture: Martha Flotow
Symphony No. 1 in E Minor, Op. 39 Sibellus

- 4.30 The Woodlanders (BBC)
5.0 Tea Table Tunes
5.15 Children's Session: Your Own Tunes
5.45 Light and Bright
6.0 Victor Young's Singing Strings and Harry Farmer's Rhythm Ensemble
7.15 The Span of Bridges: The Task of the Designer, H. E. Whitehouse gives the first talk in this series (NZBS)
7.29 PLAY: A Day by the Sea (For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In? (For details see 2YA)
10.0 Dance Music

4YC DUNEDIN 333 m.

- 6.0 p.m. Concert Hour
6.0 Dinner Music
6.53 Let's Learn Maori, the fifth lesson in the series
7.0 Carl Dolmetsch (recorder) with Joseph Saxby (harpichord)
Sonata No. 1 in D Minor Telemann
7.8 Giuseppe Amedda (mandolin) with the Virtuosi di Roma Vivaldi
Concerto in G
7.17 Finn Videro (organ)
I Put My Trust in God Pachelbel
7.26 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpichord)
Sonata No. 12 in F Sharp Minor Loeillet
7.35 Boris Christoff (bass) and the Philharmonia Orchestra
Pretty Lady
Is a Maiden? (Don Giovanni) Mozart
7.44 Peter Katin (piano) with the London Philharmonic Orchestra
Rondo Brillante in E Flat, Op. 24 Mendelssohn
8.0 Aldeburgh Festival of Music and the Arts, 1956: A Recital of Contemporary Music
Tertetto for Flute, Oboe and Violin Holst
Songs for Soprano and Harp: Virtue James Butt
La Quenouille
Le Nid arr. Richard Bennett
Piano: Sonata for Piano Malcolm Williamson (BBC)
8.30 Concert Hall Symphony Orchestra
Symphony in D Minor (Youth Symphony) Bruokner
9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
10.0 Technical Education: Human Problems in a Technological World—Men and Machines, by Squadron Leader R. M. White, Training Research Officer with the R.N.Z.A.F. (NZBS)
10.13 Dietrich Fischer-Dieskau (baritone) with Gerald Moore (piano)
Atlas
Her Picture
The Fishermans
The Town Schubert
10.25 Wilhelm Kempff (piano)
Intermezzo in A Minor
Intermezzo in A
Ballade in G Minor Brahms
10.36 The Little Orchestra Society
Legends, Op. 59 Dvorak
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 For details until 12.33 see 4YA
12.34 p.m. For the Farmer: Disease Prevention in stock, by G. E. Isaacs; YFC Notes, by J. Thomson; Milk Fever in Fwes, by K. G. Gray
2.0 For details until 5.15 see 4YA
5.15 Children's Session: Time for Juniors: Hans Andersen Tales; Correspondence Night
5.45 Dad and Dave
7.15 Gardening Talk (G. A. R. Petrie)
7.29 For details until 9.0 see 4YA
9.15 The Queen's English
9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, July 15

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Especially for the Housewife
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu
2.0 p.m. The Life of Mary Sothorn
2.15 Melodies of Cole Porter
2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
3.30 Variety Concert
4.0 Afternoon Star
4.15 Music, Mirth and Melody
4.45 A Corner for the Children
- EVENING PROGRAMME**
6.0 While You Dine
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Reserved
9.0 The Golden Cobweb
9.30 On Record
10.0 Have a Shot
10.30 It's a Crime, Mr Collins
11.0 Hour of Stars
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Dickie Valentine
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Lita Roza
6.45 Piano Time
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 The Long Shadow
9.0 The Golden Cobweb
9.30 From Our Long Playing Library
10.0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr. Collins
11.0 Turntable Roundabout
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Off to School
9.0 Aunt Daisy's Morning Session
9.30 Light and Bright
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Bachelors and Spinsters
4.0 Birds and the Bees
4.30 Dickie Valentine and Doris Day
5.0 Land, Sea and Air
5.30 Junior Garden Circle
5.45 Famous Secrets
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Trees
6.45 Just the Tops
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Chance Encounter
9.0 The Golden Cobweb
9.30 Supper Serenade
10.0 Joe Daniels and his Hot Shots
10.30 It's a Crime, Mr Collins
11.0 North End Shoppers' Session (David Combridge)
11.30 The Night Owls' Club
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Songs with Sentiment
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Instrumental Variety
3.45 Afternoon Musicals
5.0 Say It With Music
5.45 In Modern Mood
- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.30 Recent Releases
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Medical File
9.0 The Golden Cobweb
9.32 Supper Time Melodies
10.0 Life in the Balance
10.30 It's a Crime, Mr Collins
11.0 Late Night Concert
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Instrumental
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmers: Supplemental Crops, by J. R. Murray, Department of Agriculture
12.45 Luncheon Music
1.0 World at My Feet
1.15 Light Variety
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntdale House
3.0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
3.45 Songs for Strings
4.0 Afternoon Concert
4.30 Musical Memories
5.0 The Adventures of Rocky Starr: The New World
5.15 Orchestras and Vocalists
5.45 Rick O'Shea
- EVENING PROGRAMME**
6.0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7.0 Number, Please
7.30 Turntable Tops
8.0 The Lives of Harry Lime
8.30 Gimme the Boats
9.0 The Long Shadow
9.30 Songs for a Winter Evening
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10.0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11.0 From the World Library
12.0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2.0 The Life of Mary Sothorn
2.15 Accordion Time
2.30 Women's Hour (Josephine O'ford), featuring at 3.0, A Story for a Star

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Tunes Light and Bright
10.0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11.0 Continentale
11.30 Shopping Reporter (Margaret)
12.0 Lunch Music
12.33 p.m. Country Digest
2.0 The Life of Mary Sothorn
2.15 Susan Reed (American folk singer)
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Artists of the Keyboard
3.45 Choral Interlude
4.0 The Music of Latin America
4.20 The McGuire Sisters
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6.0 Tunes for Tea
6.30 Double Bill: Lorry Raine and Frank Sinatra
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Mantrap
9.0 The Golden Cobweb
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

- 3.30 Orchestral Favourites
4.45 Tenor Time
4.0 All Star Variety
4.30 Gisela McKenzie Sings
5.0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Lee Paul and Mary Ford
5.45 Sergeant Crosby

- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7.0 Number, Please
7.30 Life with Dexter
8.0 No Holiday for Halliday
8.30 Calling the Tune: A Musical Quiz
9.0 The Golden Cobweb
9.0 Rendezvous with Rhythm
10.15 Drama of Medicine
10.30 Close down

YOU CAN STOP SMOKING TOO!

with a **MONIX** CIGARETTE



MONIX is an imitation plastic cigarette that you never light up but "smoke" when you crave a real cigarette. MONIX is filled with harmless filtered chemicals so that when you "smoke" your MONIX cigarette, you inhale a pleasant, soothing vapour that kills the desire for tobacco smoke.

READ THESE UNSOLICITED TESTIMONIALS

I am 67 years of age and have been smoking since I was 16 without a break. I am pleased to tell you that I have not had one smoke since I received my "MONIX" and have no desire for one. It is the best I have ever spent.

C.G.C., Palmerston North.

In appreciation of the wonderful results I have received from the "MONIX" I must tell you that I was smoking 4 tins of tobacco and several packets of cigarettes a week. I had smoked for 25 years and had developed a permanent sore throat and cough and a sick stomach. I have not smoked since receiving your "MONIX" cigarette in June, 1956. My cough, sore throat and stomach are now cured. I eat and sleep better and am convinced that anybody wishing to "knock off" smoking can make the grade with "MONIX".

R.M., Wellington.

The "MONIX" has been wonderful and has eased the longing to smoke. I am on the non-smoking road for keeps. I think it is the best thing of its kind on the market.

J.D., Auckland.

I was a heavy smoker, smoking between 40 and 50 cigarettes a day and also pipes and cigars. I have not smoked since receiving the "MONIX".

B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

N.P.G., North Invercargill.

I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.

Mrs. G.C., Auckland.

MONEY BACK GUARANTEE

Risk Nothing... Order your "MONIX" today. Simply fill in and post the coupon together with a postal note for 20/- and your "MONIX" cigarette will be posted to you by return mail. "MONIX" is backed by an unconditional guarantee. If you are not completely satisfied after a 14-day trial period your money will be refunded in full.

MONIX TRADING CO., LTD.,
9 Scapa Terrace, Wellington.

* Registered Trade Mark. Patent Pending.

To MONIX TRADING CO., LTD.,
C.P.O. Box 1504, Wellington.

Please forward by return mail one MONIX CIGARETTE. My 20/- enclosed herewith.

NAME _____

ADDRESS _____

L.14

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Book Review; Background to the News; Country Life; Some Villains of the Piece, by Patricia Goddard (NZBS)
11.30 Morning Concert
Harold Bauer (piano)
Study in D Flat Beethoven
Forest Murmurs
The Belgium Quartet
String Quartet in D Minor Mozart
2.0 p.m. Melba
2.30 Prelude, Aria and Finale Franck
Four Songs by Wolf
Violin Sonata No. 1 in G, Op. 78 Brahms

- 3.30 Miss Susie Skagle
3.45 Music While You Work
4.30 Helge Roswaenge (tenor)
4.45 Bert Weedon and Max Jaffa
5.0 Doris Day and Frank Sinatra
5.15 Children's Session: Let's Look at the Stars; Simon Black in Coastal Command
5.45 Light Orchestras
6.0 Teatime Tunes
7.0 Josef Locke (tenor)
7.15 Reginald Dixon (organ)
7.25 Pam Sheppard's Orchestra with Pat McMillan, Vocalist (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Gift, by Nancy Bruce (NZBS)
8.15 Gardening: Questions and Answers by R. L. Thornton
8.30 City of Auckland Pipe Band with interludes by Anne Dickson (soprano) (Studio)
9.15 Economic Survey
9.30 Symphonic Portrait of George Gershwin
10.0 Patrick O'Hagan (tenor)
10.15 Peter Walters (piano)
10.30 Dance Music

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Gregorian Chant: One of a series of illustrated talks by Joseph Papesch (NZBS)
7.15 The Boyd Neel String Orchestra
Concerto Grosso in A Minor, Op. 6, No. 4 Handel
7.27 Walter de la Mare, a talk by Eileen Duggan, read by Bernard Elphick
7.45 Marcel Mule (saxophone) and Marthe Lenom (piano)
Sonatine Sportive Tcherepnin
Giration Tomasi
8.0 New Records: A monthly review by John Gray (All YCs)
9.0 Members of the Vienna Octet
Quintet in A for Clarinet and Strings, K.581 Mozart
9.32 Joan Hammond (soprano) and the Philharmonia Orchestra
Ahl Faithless One Beethoven
9.48 Clifford Curzon (piano)
Fantasy in C, Op. 15 (The Wanderer) Schubert
10.9 The NBC Symphony Orchestra conducted by Arturo Toscanini
Roman Festivals Respighi
10.33 The Roger Wagner Choral conducted by Roger Wagner, with Elaine Heckman and Beryl Lee Neff (pianists)
Liebeslieder Waltzes, Op. 52 Brahms
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Band of H.M. Grenadier Guards
5.15 Harry Belafonte (vocal)
5.30 Jan Garber's Orchestra
5.45 The Harmonicats
6.0 Variety Mixup
6.30 Light Orchestral Favourites
7.0 Continental Corner
7.30 The Rover Boys (vocal) and the Three Suns
8.0 Tommy Kinsman's Orchestra
8.30 Trumpets in the Dawn
9.0 Philip Green and Lonnie Donegan
9.15 Art Lowry's Piano and Orchestra
9.30 Filmland
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 A Many Splendoured Thing
11.0 Mainly for Moerewa
11.15 David Rose and his Orchestra

Tuesday, July 16

- 11.45 Modern Melodies
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 A Woman Scorned
7.15 The White South
7.30 The Coronets
7.45 The Regent Ballroom Orchestra
8.0 Jan Muzurus (tenor)
8.15 Norrie Paramor's Orchestra
8.30 A Life of Bliss (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 The Orchestras of Jan Garber and Ray Anthony
9.45 Hostia Serrano (vocal)
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Pathway of the Sun
10.0 Songs of Franz Lehar
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News; In Malaya; National Council of Women (Tauranga Branch)
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.44 Let's Get Together: Mickie Ainsworth and Jimmy Blue
3.15 Classical Programme
Ballet Suite Lully
Out of the Depths Have I Cried to Thee Josquin Des Pres
Concerto in G for Violin, String Orchestra and Continuo Dittersdorf
4.0 British Variety Artists
5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
5.30 Favourite Songs of the Past
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 But for this Man: The Saviour of Wellington, by Celia and Cecil Mouson
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Inspector West
10.5 Miss Show Business: Judy Garland
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.40 Music While You Work
10.10 Devotional Service
10.45 Women's Session: James Hopkinson talks about Music; Background to the News, by D. W. McKenzie; Footprints in History
11.30 Morning Concert (For details see 1YA)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. French Operatic Music
Overture: Beatrice and Benedict
Excerpts from The Damnation of Faust Berlioz
Excerpts from Samson and Delilah Saint-Saens
Royal Hunt and Storm (The Trojans) Berlioz
3.0 A Matter of Luck
3.30 Music While You Work
4.15 Short Story: The Loneliness, by J. H. Sutherland (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
5.0 Piano Stylists
5.15 Children's Session: Let's Look at the Stars
5.45 New Zealand Artists
6.0 Tea Dance
6.22 Produce Market Report
7.10 Farming News
7.15 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to Station 2YC.

- 7.30 The Woodlanders—3: An adaptation of the novel by Thomas Hardy (BBC)
8.0 The Wellington Metropolitan Fire Brigade Band, conducted by J. C. King (Studio)
8.30 The Span of Bridges: The Task of the Designer, by H. E. Whitehouse, the first of three talks by various speakers (NZBS)

- 8.45 Denny Mahn and his Dixieland Jazz Band (Studio)
9.15 Economic Survey
9.30 Amateur Wrestling: Australia v. N.Z.
9.35 Gathering of the Clans: Music and story for our Scottish listeners
10.5 The Divine Weed: A feature by Bruce Broadhead, telling the story of tobacco-growing in New Zealand (NZBS)
10.24 Amateur Wrestling: Australia v. N.Z.
10.45 Oscar Petersen plays George Gershwin
11.14 Wrestling: Australia v. N.Z., at Wellington—an eye-witness account of the contests

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Jennifer Vyvyan (soprano)
6.0 Dinner Music
7.0 The Pierre Poulteau Wind Ensemble
Little Symphony in B Flat Gounod
Eine Kleine Trauermusik Schubert

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Minuet and Finale in F Schubert
7.42 Measuring Intelligence: The Nature of the Task, the first of two talks by Athol Congalton, Head of the Unesco Technical Assistance Mission to Jordan (NZBS)
8.0 New Records: A monthly review by John Gray (All YCs)
9.0 RONALD WOODCOCK (Australian violinist)
Sonata No. 6 in G Minor Vivaldi
Scherzo Brahms
Phantasy, Op. 47 Schoenberg
9.30 As We Said: Seventeenth Century English, the fourth of six programmes illustrating the use of the spoken word in English (NZBS)
10.0 The Royal Philharmonic Orchestra, the London Philharmonic Choir, the Dulwich College Boys' Choir, Alexander Young (tenor), and Denis Vaughan (organ), conductor Sir Thomas Beecham
Overture: Waverley Berlioz
Te Deum
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Times of the Times
7.30 Down Memory Lane
8.0 Red Foley and his Range Riders
8.15 From Latin America
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Fare
9.30 Songs from Peggy Lee
9.45 Quiet Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

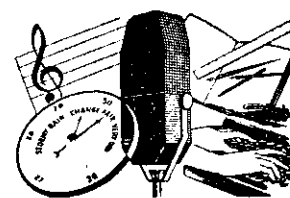
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Xavier Cugat and his Orchestra
9.15 Four Duetists
9.30 Famous Discoveries
9.45 Magnificent Obsession
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Thomas L. Thomas
10.45 Newly Composed Love Songs
11.0 Women's Hour (June Irvine): Smugglers' Paradise
12.0 Close down
5.45 p.m. Hello, Children: The Moon Flower
6.30 Ray Bloch's Swing Fourteen
6.45 Stan Freberg Entertains
7.0 Medical File
7.30 It's in the Bag
8.2 For the Farmer: The Soil and Crops, by T. A. Sellwood
8.15 Orchestral and Vocal Concert
9.3 My Selection: In which we invite our listeners to prepare and broadcast their own radio programme
9.35 The Wages of Virtue
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Paul Robeson (bass)
10.30 Music While You Work



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
6.15, 7.18, 8.9 Badminton: New Zealand First Half Team v. Launceston, at Launceston; New Zealand Second Half Team v. Southern Tasmania, at Hobart
7.0, 8.0 World News, Breakfast Session

- 7.58 Local Weather Forecasts
9.4 Correspondence School Session: 9.5, Fun with Sums (Std. 2); 9.17, Under and Over the Hill (Social Studies for Std. 4)

- 9.30 Health Talk No. 217
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Meat Schedule
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington, 1.40-2.0, Village Life in England—Introducing the Green Family

- 6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Schedule
9.3 Overseas and N.Z. News
9.15 Economic Survey: Bryan Philpott, of the New Zealand Meat and Wool Board's Economic Service
11.0 World News (YAs, 4YZ only)
11.14 Wrestling Report: Australia v. New Zealand, at Wellington—Five minute report
11.20 Close down (YAs, 4YZ only)

- 11.0 Women's Session: Background to the News; Pencilrow Saga, by Nelle Scanlan; N.Z. Makes It
2.0 p.m. Music While You Work
2.30 The Lift of the Waltz
2.45 For the Countrywoman (Laurie Swindell): The India I Knew, by Lady Scott

- 3.15 Peter Burges (English pianist)
Sonata in F, K.332 Mozart (NZBS)
4.0 St Ronan's Well
4.25 Folk Music
5.0 Recent Releases
5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature (Reg. Williams)
5.45 Showtime
7.10 The Hawke's Bay Farmer: Department of Agriculture Talk—Farm Management in Hawke's Bay, by G. M. Bennett; Maintaining Egg Quality on the Farm, by P. C. E. Bobby
7.29 Play: An Ideal Husband, adapted for broadcasting by Gilbert Travers Thomas from the play by Oscar Wilde (BBC)

- 9.15 Economic Survey
9.30 The Hoffnung Music Festival Concert (Recorded at the Royal Festival Hall, London)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; Music: Eddie Fisher Entertains
10.0 My Love Story
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Second Fiddle (last broadcast)
11.0 Music for M'Lady

Tuesday, July 16

- 11.30** Focus on Fitzroy
11.45 Concert Start: Anne Ziegler
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.30 Boston Promenade Orchestra
6.45 Motoring Session (Robbie)
7.15 Eddie Calvert and his Golden Trumpet
7.30 1957 Mobil Song Quest: Hamilton District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz (last broadcast)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including How Does Your Garden Grow? and the Story of Sammy Davis, Jr.
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Times of the Thirties
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 The Beverly Sisters
7.0 Edmund Ross
7.15 Cowboy Corner
7.45 Crosby Time
8.0 Jamaica Inn—2 (NZBS)
8.30 Wanganui Highland Pipe Band directed by Pipe Major N. H. Grant: a programme of marches, strathspeys, airs and reels (Studio)
8.4 Play: The Very First Hat, by Maurice Buddy translated by Oliver A. Gillespie with incidental music composed by Owen Jensen (NZBS)
9.40 Military Bands
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Vai Griffith)
10.0 Doctor Paul
10.15 Del Wood (piano)
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Jan Corduener and his music with vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Jungle Doctor Hunts Big Game
6.45 Famous Firsts
7.0 Pat Boone (vocal)
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
9.15 Songs from the Shows
8.30 Life with the Lyons (BBC) (To be repeated at 9.45 a.m. on Sunday)
9.3 Dutch Light Music: Dolf van der Linden and his Orchestra (Radio Nederland)
9.18 Talk: Entertaining Grandchildren, by Marion Mattingly (NZBS)
10.0 Mike McCreary, Operator
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m.** Kate Smith, Carmen Cavallaro and the Commanders
10.0 Music While You Work
10.30 Devotional Service
10.45 Piano Music
11.0 Mainly for Women: Background to the News; Footprints of History: Four Generations
11.30 Morning Concert (For details see 4YA)
2.0 .m. Mainly for Women: Film Review
2.30 Music While You Work
3.0 Classical Hour
Concerto in C Mozart
Four Studies from Gradus ad Parnassum Clementi
Haydn
4.0 Richard Tauber (tenor)
4.15 Rambles in Rhythm
5.0 Freddy Gardner (saxophone)
5.15 Children's Session: Let's Look at the Stars
5.45 Listeners' Requests
7.15 Talk: Films for Children, by Frank Ponton (NZBS)
7.35 Dad and Dave
7.47 An Offenbach Concert

- 8.10** The Summit Road Man: The Birth of a Dream, by Lenore Oakley (NZBS)
8.22 Andre Kostelanetz and his Orchestra On the Trail (Grand Canyon Suite) Grofe
8.30 Canterbury Roundabout (NZBS)
9.15 Economic Survey
9.30 Scottish Half Hour (Jim Reid)
10.0 The Mack Stewart Quartet, Peggy Lee and the Les Paul Trio
10.30 Coast to Coast Jam Session with Eddie Condon's All Stars and the Rampart Street Paraders

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Haydn
The Siring Quartets played by the Schneider Quartet
Quartet in C, Op. 20, No. 2 (1772) (Sung Quartets)
(Eight of twenty-eight programmes)
Sylvia Marlowe (harpsichord)
Keyboard Sonatas: No. 5 in A (Fifth of ten programmes)
7.31 An Anthology of English Church Music (Second of eight programmes)
King's College Choir Tallis
To Beum Byrd
New College Choir, Oxford
Laudibus in Sanctis Byrd
King's College Choir
Motet: Factum est Silentium Dering
O Lord, the Maker of All Things Mundy
Hide Not Thou Thy Face Farrant
8.0 New Records: A monthly review by John Gray (YC link)
9.0 BBC World Theatre: The Taming of the Shrew, by William Shakespeare, adapted by Peter Watts, the music collected and arranged by Jeremy Noble (BBC)
11.9 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay) featuring Floral Art, by Lillian Scott
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 My Lady Sings
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners: Seven Little Australians
6.15 Announcer's Choice
6.30 Mantovani Melodies
6.45 Your Choice of Colour
7.0 Knave of Hearts
7.45 Highlights from Guys and Dolls
8.0 Digger Reports
Temuka Stock Sale Report
8.10 Book Shop (NZBS)
8.44 Changes in Film Censorship: Children Not Admitted, the final talk by Gordon Mirams (NZBS)
9.4 Music of Schumann: Recorded and instrumental Works, with songs by Rutherford Brown (baritone)
Thy Lovely Face
The Almond Tree
So Like a Flower
I Will Not Grieve
Memories
A Night in Spring
My Heart's in the Highlands (Studio)
9.34 Short Story: My Mate Murphy, by John O'Toole (NZBS)
10.18 Jack Finn in Romantic Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Webster Booth (tenor)
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.40 Music While You Work
11.0 Women's Session: Background to the News
2.0 p.m. Concerto Series
Bassoon Concerto in B Flat, K.191 Mozart
2.30 Heritage Hall
3.0 Music While You Work

- 3.30** Songs from the Films
4.0 The Doctor's Husband
5.0 N.Z. Yodellers
5.15 Children's Session: Let's Look at the Stars: Little King Stories
5.45 Waiters for Orchestra
6.0 Dad and Dave
7.15 Chorus of the U.S.A.
7.30 Band Music
8.0 News and Music from Stage and Screen
8.30 Stanley Black and the Arc of Hearts Orchestra, with vocal interludes
9.15 Economic Survey
9.30 Them Was the Days
10.0 Angel Pavement (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Robert Farnon's Orchestra
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Background to the News
11.30 Morning Concert
Fritz Fischer (oboe) with the Orchestra of the South German Radio
Concerto Grosso No. 8 Handel
Flut Vidoro (organ)
Variations on the Chorale Meinum Jesum Lass Ich Nicht Walther
The Vienna State Opera Orchestra
Concerto for Orchestra in B Flat Handel
12.35 p.m. For the Farmer
2.0 The Regimental Band of the Coldstream Guards
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 Ravenshoe
3.30 Classical Hour
Overture: Patrie, Op. 19 Bizet
Images (For Orchestra) Debussy
So. S. by Faure and Duparc
Funerailles Liszt
Les Preludes Liszt
4.30 Music from It's Great To Be Young
4.45 Stephen Foster Melodies
5.15 Children's Session: Let's Look at the Stars: The Game's the Thing
6.0 Melody Mixture
7.15 The Garden Club, conducted by J. Passmore
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Listeners' Requests
10.0 Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)

4YC DUNEDIN 900 kc. 333 m.

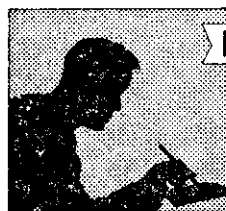
While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 5.30 p.m.** Miniature Concert
6.0 Dinner Music

- 7.0** Harold Lewis (oboe), Bert Gassman (oboe), Kalman Bloch (clarinet), Fred Moritz (bassoon), Joseph Kreecher (saxophone), Israel Baker (violin), George Neikrug (cello) and Bernie Mathison (tam-tam)
Chorus, No. 7 Villa-Lobos
7.10 Leonard Pennario (piano)
The Maiden and the Nightingale
Sevilla No. 1 Granados
Playera Albeniz
Dance of the Miller's Wife Granados
7.30 New Zealand Attitudes: Civil Liberties, by R. H. Brooks, Senior Lecturer in Political Science, Victoria University College (NZBS)
8.0 New Records: A monthly review by John Gray (YC link)
9.0 Heinz Kirchner (viola) with the Stuttgart Chamber Orchestra
Concerto in G Telemann
9.15 Renata Tebaldi (soprano) with the Orchestra of the Accademia di Santa Cecilia, Rome
Grant, O Love
Still Susanna Delays (The Marriage of Figaro) Mozart
9.30 Dame Edith Evans, with Sir John Gielgud and others
Scenes from The Way of the World, by William Congreve
9.55 Marguerite Long (piano) with the Paris Conservatoire Orchestra
Ballade in F Sharp, Op. 19 Faure
10.13 Libero De Luca (tenor) and Jean Borthayre (baritone)
In the Depths of the Temple (The Pearl Fishers) Bizet
10.22 Kathleen Long (piano)
Nocturne No. 13 in B Minor, Op. 119
Improvisation No. 2 in F Minor, Op. 31
Nocturne No. 6 in D Flat, Op. 63 Faure
10.39 The London Symphony Orchestra
Dolly Suite, Op. 56 Faure
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Out and About: Background to the News; We Write Novels
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Let's Look at the Stars: My African Album
5.45 Dinner Music
7.15 Lorneville and Gore Stock Market Reports
7.30 Phyllis Sellick and Cyril Smith
Suite No. 2 for Two Pianos Rachmaninoff
7.50 Danish State Radio Symphony Orchestra
Festival Polonaise, Op. 17 Svendsen
8.0 New Records (John Gray)
9.15 Economic Survey
9.30 Invercargill City Orchestra, conductor Charles Cox
Suite: The Faithful Shepherd Handel
Playful Pizzicato
Sentimental Sarabande (Simple Symphony) Britten
Prelude, Minuetto, Adagietto (L'Arlesienne Suite No. 1) Bizet
Dances from Henry VIII (Recorded from the RSA Hall) German
10.30 Jussi Bjorling (tenor)
A Schubert Recital



HOME STUDY MEANS

The simple I.C.S. method of spare time study is the most reliable and speediest way of adding to your knowledge and greatly increasing your earning power. Mail coupon for free I.C.S. Study Guide NOW!

HIGHER PAY
IN YOUR CHOSEN VOCATION

- | | | | |
|---|---|---|---|
| <ul style="list-style-type: none"> .. Carpentry & Joinery .. Building Contractors .. Roofing, Steel Square .. Commercial Art .. Sketching .. Showcard Lettering & Designing .. Salesmanship .. Business Administration .. Management | <ul style="list-style-type: none"> .. Advertising .. Short Story Writing .. Journalism .. Prof. Acc't. Exam. .. Sec. Inst. Exam. .. Architecture .. Psychology .. Television .. Radio—all branches .. General Chemistry | <ul style="list-style-type: none"> .. Mechanical Eng. .. Motor Engineering .. N.Z. "A" Grade .. Motor Mechanics .. Mechanical Drafting .. Electrical Eng. .. Diesel Engines .. Ocean Navigation .. Civil Engineering .. Refrigeration | <ul style="list-style-type: none"> .. Eng. Drivers' Cert. .. Steam or L.C. .. A.M.I. Mech. E. .. N.Z. Highways Bd. Cert. .. Works Engineering .. Mining .. A.M.I.C.E. .. University Ent. Exam. .. School Cert. Exam. .. Dressmaking |
|---|---|---|---|

INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept L, 182 Wakarua Street, Wellington.

Mark Course in which interested. If not listed write it here.

NAME..... AGE.....

ADDRESS

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Music in Black and White
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
4. 0 Afternoon Guest: Lee Lawrence
4.15 Western Serenade
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Trials
9.30 What's Doing on Disc
10. 0 Do It Yourself (Jan Morrow)
10.30 Simon Mystery: The White Cross
11. 0 With the Stars
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Leroy Holmes and his Orchestra
9.45 Gene Kelly Entertains
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Tea Tunes
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Frank Sinatra (vocalist)
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9.30 In Reverent Mood
10. 0 Cafe Continental
10.15 Simon Mystery: The Saboteurs
10.30 A Stroll down Broadway
10.45 Hutt Valley Requests
11. 0
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Colourful Musicians
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Chackfield, Baxter, Mantovani
4.30 Lenny Dee and Kate Smith
5. 0 Hit Tunes of Yesterday
5.30 Max Bygraves and Rosemary Clooney

EVENING PROGRAMME

6. 0 Dinner Music
6.30 A Gal's a Girl
6.45 Frank Sinatra
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Famous Trials
9.30 Supper Concert
10. 0 Accent on Hands
10.30 Tempest
11. 0 Sydenham Is On the Air (Maureen Garling)
11.30 It's Never Too Late for the Latest
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
4. 0 Rhythm Parade
5. 0 Music to Remember

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Mixup in Melody
6.45 Evergreens
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Favourite Listening
10.15 Island Reverie
10.30 The Amazing Simon Crawley
10.45 Way Out West
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Something Borrowed
1.30 Bright and Breezy
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Floral Art; 2.30, Magnificent Obsession (final broadcast)
3. 0 From Stage and Screen
3.30 A Many Splendoured Thing
3.45 Mister Ragtime
4. 0 Afternoon Concert
4.30 Our Guests: Fontane Sisters
4.45 Tenors, Anyone?
5. 0 The Adventures of Rocky Starr: The New World
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musically Yours
6.30 Tops in Pops
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musitime
9. 0 Famous Trials
9.33 Music for Your Mood
10. 0 Rage, Jazz and Boppers
10.13 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
8. 0 Shopping Reporter (Erin Osmond)
9.30 Percy Faith and his Orchestra
9.45 Fernando Corena (baritone)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 From Our Long Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour (Josephine Oford),

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Troise and his Banjoliers
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4. 0 Piano Cameo: Jan August
4.20 South Sea Serenades
4.40 Gotham Male Quartet
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orocana
5.45 Xavier Cugat's Orchestra

EVENING PROGRAMME

6. 0 Songtime: Tino Rossi
6.15 David Carroll's Orchestra
6.30 The Week in Palmerston North Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Songs with Dorothy Shay
10.30 Close down

featuring at 3.0, Fate Walked Beside Me

- 3.30 Songs for You
3.45 Singing Strings
4. 0 Music from the Films
4.45 Yours Sincerely: Ronnie Hilton
5. 0 Second Fiddle
5.15 In Strict Tempo
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 Monty Kolly and his Orchestra
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 Relax and Listen
10. 0 Parade of Pops
10.30 Close down

FOR TRUE
Loveliness
- get rid of
dry skin
with **liquid lanoline**

Sharlands Lanoline Lotion replenishes vital lubricants lost by dryness due to sun, wind, age and over-cleansing of the skin... softens and beautifies face, neck, arms... helps protect against "household hands".

for that adorable
petal-soft skin, use
Sharlands every day!

Sharlands
LANOLINE LOTION

Try also Sharlands Benzoin and Almond Lotion and Sharlands Creme Lotion—both favourites for beauty!

57.2

N.Z. Distributors: Sharland & Co. Ltd., Wellington.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short; Home Science Talk: Portrait from Life—Rowena Jackson (NZBS)
 11.30 Morning Concert
 Royal Opera House Orchestra
 La Cimarosa—Cimarosa-Malipiero
 The Choir of the Bayer Radio
 Farewell
 Night in the Forest Brahms
 Farewell to the Forest
 Peaceful Valley Mendelssohn
 2.0 p.m. With a Song in My Heart
 2.30 Ballet Music by Delibes
 Coppelia
 Waltz from Naita Transcribed by Dohnanyi
 3.30 Die Fledermaus—Excerpts
 3.45 Music While You Work
 4.15 Jane Froman (vocal)
 4.30 Andre Previn (piano)
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas; More Work for the Apprentice
 5.45 Harmonica Artists
 6.10 Talk in Maori (NZBS)
 7.5 John Hendrik (tenor)
 7.15 Films for Children, by Frank Ponton who discusses the particular problems in children's films (NZBS)
 7.30 Song and story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion Waite
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: Presented by Barry Lincoln, Noeline Pritchard, John Rayner, Mervyn Smith, Kenneth Smith, The Stardusters and Pat McMillan, music directed by Crombie Murdoch (1YA, 2YA, 4YA, 3YZ, 4YZ)
 9.45 Phil Green's Rhythm on Reeds
 10.0 The White Rabbit
 10.30 Music from Vienna

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Beatrice Jones (contralto)
 Mad Bess Purcell
 What is Life? Gluck
 Art Thou Troubled? Handel
 (Studio)
 7.80 Letter from Li Po: Conrad Aiken reads his own poem (All YCs)
 7.59 Patrick Towsey (piano)
 Tango Albeniz-Golowsky
 Andaluza
 Banza Lenta Granados
 Malaguena Albeniz
 (Studio)
 8.15 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Don Quixote, Op. 35 R. Strauss
 8.57 Pierre Bernac (baritone)
 When Thou Sings
 To the Nightingale Gounod
 9.5 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Spanish Dances: Andaluza; Oriental; Rondalla Aragonesa Granados
 La Procession Del Rocío, Op. 9 Turina
 9.30 Carl Dolmetseh (recorder) and Joseph Saxby (harpsichord)
 Sonata No. 7 in C Handel
 Partita No. 3 in G Telemann
 9.49 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Leonora Overture No. 3, Op. 72A Beethoven
 10.3 Margaret Ritchie (soprano)
 Tell Me, Lovely Shepherd Boyce
 O Ravishing Delight Arne
 The Violet Mozart
 10.12 London Baroque Ensemble conducted by Karl Haas
 Serenade in C Minor, K. 388 Mozart
 10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Les Brown's Band
 5.15 Hawaiian Hits
 5.30 Stanley Black's Orchestra
 5.45 Continental Favourites
 6.0 Ralph Sutton (piano)
 6.15 Nat King Cole (vocal)
 6.30 The William Flynn Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, July 17

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Bill Wolfram's Islanders
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Kawakawa Calling
 11.15 The Four Aces
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Tunes for Trumpet
 7.15 1957 Mobil Song Quest
 7.45 Percy Faith Favourites
 Farming for Profit
 8.0 Whangarei and County Highland Pipe Band (Studio)
 8.30 The White Rabbit
 9.4 H. Riphahn (viola) and K. Weiss (piano)
 Sonata in E Flat Dittersdorf
 9.13 Orchestra and Singers of the Berlin Civic Opera
 The Bartered Bride—Sextet, Act 3 Smetana
 Lucia di Lammermoor—Sextet, Act 2 Donizetti
 9.30 Wednesday Night Playhouse: Joan and the Judges, by Thierry Maulnier, translated and adapted by Cynthia Pugh (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Pathway of the Sun
 10.0 Richard Crooks (tenor)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Portrait from Life—Rowena Jackson (NZBS)
 2.0 p.m. Music While You Work
 2.30 Rugby: Fiji v. Bay of Plenty, a commentary from Tauranga
 4.0 Highland Melodies
 4.30 From Our World Library
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster; Young Jane
 5.30 Ben Light (piano)
 6.0 Dinner Music
 7.4 Country Journal
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 Lindsay Marchant (soprano) and Gavin Carey (tenor)
 Soprano: Lover Come Back to Me Romberg
 Duet: I Love You Truly Jacobs Bond
 Duet: When Song is Sweet Sans Souci Moya
 Tenor: Song of Songs (NZBS)
 8.30 Robert Farnon's Orchestra (BBC)
 9.15 Talk in Maori (NZBS)
 9.30 Tribute to John Massfield (BBC)
 10.0 Tempo Bright
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Life and Letters: From Age to Age (BBC); Portrait from Life—Rowena Jackson (NZBS)
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast the programmes from 2.0 to 5.45 will be transferred to Station 2YC.

- 2.0 p.m. Music by Aaron Copland
 Ballet Music: Billy the Kid; El Salon Mexico; Film Music: The Red Pony
 3.0 Rugby (Ranfurly Shield) Wellington v. Bush at Athletic Park
 4.45 Strictly Instrumental
 5.0 The Merry Macs
 5.15 Children's Session: Ten Tiny Minutes; Nature Question Time
 5.45 Scottish Entertainers
 6.0 Tea Time Tunes

- 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.49 Rugby: Wellington v. Bush (Ranfurly Shield), at Wellington
 7.8 Masterton Stock Sale Report
 7.13 Gardening Questions, answered by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion and Her Music: Popular music sung and played by Marion Waite and her Quartet (Bual broadcast) (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The White Rabbit—6 (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 From the Soundtrack: Flame and the Flesh
 10.30 BBC Jazz Club

2YC WELLINGTON

- 660 kc. 455 m.
- While Parliament is being broadcast the following programmes until 5.45 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.
 8.0 p.m. The Man from Yesterday
 8.30 Music While You Work
 4.0 The Woodlanders—3 (BBC)
 (A repetition of last evening's broadcast from 2YA)
 4.30 Latin American Style
 5.45 Richard Tucker (tenor)
 6.0 Dinner Music
 7.0 Clifford Curzon (piano) with the London Symphony Orchestra conducted by Josef Krips
 Concerto No. 23 in A, K.488 Mozart

While Parliament is being broadcast programmes from 7.30 onwards may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.
 7.30 Letter from Li Po: Conrad Aiken reads his own poem (All YCs)
 8.0 James Hopkinson (nute) and Janetta McStay (harpsichord)
 Sonatas, No. 1 in E Minor, No. 3 in G Handel
 (NZBS)
 8.17 Walter de la Mare: A talk by Eileen Duggan (NZBS)
 8.32 Louis Kaufman (violin) and Arthur Balsam (piano)
 Sonata (To the Memory of Garcia Lorca)
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Histories Naturelles Ravel
 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in E Minor, Op. 108 Faure
 9.37 To Live in France: Women of France, the last of five talks by Margaret and Meredith Money (NZBS)
 9.51 The Philharmonia Orchestra
 Fairy Tale, Op. 29 Rimsky-Korsakov
 Symphony in B Flat Minor Walton
 11.0 Close down

- 7.30 Letter from Li Po: Conrad Aiken reads his own poem (All YCs)
 8.0 James Hopkinson (nute) and Janetta McStay (harpsichord)
 Sonatas, No. 1 in E Minor, No. 3 in G Handel
 (NZBS)
 8.17 Walter de la Mare: A talk by Eileen Duggan (NZBS)
 8.32 Louis Kaufman (violin) and Arthur Balsam (piano)
 Sonata (To the Memory of Garcia Lorca)
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Histories Naturelles Ravel
 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in E Minor, Op. 108 Faure
 9.37 To Live in France: Women of France, the last of five talks by Margaret and Meredith Money (NZBS)
 9.51 The Philharmonia Orchestra
 Fairy Tale, Op. 29 Rimsky-Korsakov
 Symphony in B Flat Minor Walton
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 Secrets of Scotland Yard
 9.0 Percy Faith, his Chorus and Orchestra
 9.15 David Rose and his Orchestra
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 The Vienna State Opera Orchestra play Strauss's Polkas
 9.15 Seldom Heard Vocals
 9.30 Out of the Dark



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 6.15, 7.18, 8.9 Badminton: New Zealand v. Tasmania, at Devonport
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 8.4 Correspondence School Session:
 9.5, There Goes the Bell! (Infants);
 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Class Get Together (F. I)
 11.30 Morning Concert
 12.0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Robert Perks, Christchurch;
 1.45-2.0, Storytime for Juniors: Tom Thumb
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Opening of the Annual Dominion Conference of the Federated Farmers

7.4 Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lenny Dee (hammond organ)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down

2.0 p.m. Musical Curtain Raiser
 3.0 Rugby: Poverty Bay v. Thames Valley, at Gisborne
 4.15 Woody Herman's Orchestra, the Conley Graves Trio, and Songs from Carmen McRae
 4.45 Late Afternoon Variety
 5.15 Popular Light Classics
 5.45 Hello, Children: Jungle Doctor Hunts Big Game (first broadcast)
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views, and Interviews
 8.15 Tenor Time
 8.30 Screenland: The Secret Place
 8.45 Film Musicals
 9.3 Famous Basses
 9.10 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Suite from L'Arlésienne Bizet
 9.30 Play: The Birds of Sadness, by Rachel Grieve (BBC)
 10.30 Close down

9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lenny Dee (hammond organ)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down

2.0 p.m. Musical Curtain Raiser
 3.0 Rugby: Poverty Bay v. Thames Valley, at Gisborne
 4.15 Woody Herman's Orchestra, the Conley Graves Trio, and Songs from Carmen McRae
 4.45 Late Afternoon Variety
 5.15 Popular Light Classics
 5.45 Hello, Children: Jungle Doctor Hunts Big Game (first broadcast)
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views, and Interviews
 8.15 Tenor Time
 8.30 Screenland: The Secret Place
 8.45 Film Musicals
 9.3 Famous Basses
 9.10 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Suite from L'Arlésienne Bizet
 9.30 Play: The Birds of Sadness, by Rachel Grieve (BBC)
 10.30 Close down

9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lenny Dee (hammond organ)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down

2.0 p.m. Musical Curtain Raiser
 3.0 Rugby: Poverty Bay v. Thames Valley, at Gisborne
 4.15 Woody Herman's Orchestra, the Conley Graves Trio, and Songs from Carmen McRae
 4.45 Late Afternoon Variety
 5.15 Popular Light Classics
 5.45 Hello, Children: Jungle Doctor Hunts Big Game (first broadcast)
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views, and Interviews
 8.15 Tenor Time
 8.30 Screenland: The Secret Place
 8.45 Film Musicals
 9.3 Famous Basses
 9.10 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Suite from L'Arlésienne Bizet
 9.30 Play: The Birds of Sadness, by Rachel Grieve (BBC)
 10.30 Close down

9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lenny Dee (hammond organ)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down

2.0 p.m. Musical Curtain Raiser
 3.0 Rugby: Poverty Bay v. Thames Valley, at Gisborne
 4.15 Woody Herman's Orchestra, the Conley Graves Trio, and Songs from Carmen McRae
 4.45 Late Afternoon Variety
 5.15 Popular Light Classics
 5.45 Hello, Children: Jungle Doctor Hunts Big Game (first broadcast)
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 The Queen's Men
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views, and Interviews
 8.15 Tenor Time
 8.30 Screenland: The Secret Place
 8.45 Film Musicals
 9.3 Famous Basses
 9.10 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Suite from L'Arlésienne Bizet
 9.30 Play: The Birds of Sadness, by Rachel Grieve (BBC)
 10.30 Close down

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Famous Children's Choirs
 10.30 Music While You Work
 11.0 National Women's Session: Portrait from Life—Rowena Jackson (NZBS)
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 Symphony No. 5 Nielsen
 4.0 Stepmother
 4.25 A Variety of Stars
 4.45 Eddie Howard and his Orchestra
 5.0 Light Instrumentalists
 5.15 Children's Session: The Saga of Davy Crockett; Simon Black in Coastal Command

Wednesday, July 17

7.30 London Symphony Orchestra
Ballet Music: Les Patineurs Meyerbeer
NBC Symphony Orchestra
Overture: Il Signor Bruschino Rossini

8.0 Sports Digest (NZBS)

8.15 Sarah Robson (mezzo-soprano)
The Green Hills of Somerset
Love, Here is My Heart Silesu
I Heard You Singing Coates
I'm in Love with Vienna Strause
(Studio)

8.30 Book Reading: Tutira, by Guthrie Smith (NZBS)

8.45 Walter Gieseking (piano)

9.15 Talk in Maori

9.30 Treasure at Blind River: The story of the discovery in Canada of one of the world's richest uranium fields (CBC)

9.45 Ron Goodwin's Concert Orchestra

10.0 World of Jazz (VOA)

10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session

6.0 District Weather Forecast

6.0 Women's Hour (Pat Bell McKenzie), Our Radio Reporters from W.D.F.F.; Book Review; Music: John Charles Thomas Sings

10.0 A Man Called Sheppard

10.15 Doctor Paul

10.30 Passing Parade

10.45 They Walked with Destiny

11.0 Show Business

11.30 Spotlight on Spotswood

11.45 Music from the Big Ben Banjo Band

12.0 Close down

1.30 p.m. Light Operatic Selections

1.45 The National Orchestra, conducted by Owen Jensen
Overture: The Marriage of Figaro Mozart
Finale from Symphony No. 4 in E Minor Tchaikovsky
Finale from Violin Concerto No. 2 in D Minor Wieniawski
(Soloist: Vincent Aspy)

2.0 The Sorcerer's Apprentice Dukas
The Sabre Dance (Gayaneh Suite) Khachaturian
(Relay from New Plymouth Opera House)

3.0 Close down

3.45 Children's Corner: Animal Talk

6.0 Evening Star: Lys Assia

6.15 Frank Cordell's Orchestra

6.30 Adventures of Rocky Starr: Destination Danger

6.45 Chorus of Strings

7.0 Sid Hamilton (organ)

7.15 Harry Farmer's Rhythm Ensemble

7.30 Knave of Hearts

8.1 THE NATIONAL ORCHESTRA, conductor James Robertson
Overture: Portsmouth Point Walton
Pavane for a Dead Princess Ravel
Symphony No. 2 in B Minor Borodin
(Interval)

9.0 Piano Concerto No. 4 in E Flat Liszt
(Soloist: Leslie Atkinson)
Overture: Gypsy Baron
Polka: Thunder and Lightning
Waltz: Roses of the South Strause
(From the New Plymouth Opera House)

10.0 1957 Syllabus of the Royal Schools of Music: A series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)

10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session

7.45 Weather Report

8.0 Women's Hour (Pamela Rutland), including Fashion Report, and Music from Ballet The Good Humoured Ladies

10.15 Stage Stars

10.30 Morning Melodies

10.45 Famous Tenors

11.0 Sound Track

11.20 Piano Rhythms

11.40 Chorus, Please

12.0 Close down

6.45 p.m. The Junior Session: The Moon Flower (ABC)

8.0 Teatime Tunes

8.25 Weather Report and Town Topics

8.45 Movie Time

7.0 The Marton Programme

7.15 Not for Publication

7.30 Ranch House Refrains

7.45 Capering Keys

8.0 Wanganui Stock Sale Report

Hancock's Half-Hour (BBC) with Tony Hancock, Moira Lister, Bill Kerr and Sidney James (last episode)

8.30 News and Notes from the Alexander Library

8.45 This Week's Anniversary

9.4 Melodies of the Month

9.30 Operatic Stage

9.15 Madame Bovary

10.0 Emil Stern, Michel Legrand, Margaret Whiting and the de Paul Infantry Chorus

10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session

7.30 Nelson District Weather Forecast

9.0 Women's Hour (Val Griffith)

10.0 Doctor Paul

10.15 Family Forum

10.30 Housewives' Requests

10.45 Portia Faces Life

11.0 Stars on Parade

11.30 New Zealand Entertainers

12.0 Close down

5.45 p.m. Children's Corner: The Moon Flower (ABC)

6.0 Light and Lively

6.45 This is New Zealand

7.0 Nelson Hit Parade

7.30 Continental Cabaret

8.0 Dad and Dave

8.30 Band Music

8.45 Heart of a Pioneer: First of four talks based on the autobiography of Mrs. Sydney Higgins of Spring Grove (NZBS)

9.3 White Coolies

9.30 Auckland Junior Symphony Orchestra, conducted by Dr. Charles Nalden
Overture: Ruy Blas Mendelssohn
Piano Concerto No. 4 in C, Op. 15 Beethoven

10.17 Giuseppe Valdengo (baritone)

10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. British Folk Melodies arranged for Orchestra

10.0 Music While You Work

10.30 Devotional Service

10.45 Tito Burns and Johnny Meyer (accordions)

11.0 Mainly for Women: Portrait from Life—Rowena Jackson (NZBS)

11.30 Morning Concert
(For details see 4YA)

2.0 p.m. Mainly for Women: Holiday with a German Family, by Valerie Heinz

2.30 Music While You Work

3.0 Classical Hour
Song Cycle: To a Distant Beloved
Piano Concerto No. 4 in C, Op. 15 Beethoven

4.0 Short Story: Echo, by Nat Easton
(To be repeated from 3YC next Sunday at 8.30 p.m.)

4.30 Terry Thomas and Max Bygraves

4.45 Songs and Melodies from the Films

5.15 Children's Session: The World Around Us

5.45 Popular Pianists

6.0 Secondary Schools' Rugby: Eye-witness account of the match St. Bede's College v. St. Andrew's College

7.15 Addington Stock Market Report

7.30 3YA Studio Orchestra, conductor Hans Colombi
Stradella Overture Flotow
Peer Gynt Suite No. 1 Grieg

8.0 Sports Digest (NZBS)

8.15 Marion Waite (for details see 2YA)

8.38 Book Shop (NZBS)

9.15 Play: Tania, by Adrian Alington

10.0 Ella Fitzgerald Sings

10.15 Recordings from the Lionel Hampton Apollo Concert 1954

3YC CHRISTCHURCH 960 kc. 312 m.

2.45 p.m. Rugby Commentary: Christ's College v. Christchurch Boys' High School (From Christ's College)

4.15 Rugby Commentary: N.Z. Universities, North Island, v. South Island, at Christchurch (A delayed broadcast of the second half of play from Lancaster Park)

5.0 Concert Hour

6.0 Dinner Music

7.0 Gounod
The Pierre Poulteau Wind Ensemble conducted by Pierre Poulteau
Little Symphony in B Flat for Wind Instruments
Gerard Souzay (baritone)
The Death of the Beloved
The Lover's Complaint

7.30 Letter from Li Po: Conrad Aiken reads his own poem (All YCs)

8.0 The Czech Philharmonic Orchestra conducted by Alois Klna
Symphonic Poem: Springtime, Op. 13 Fibich

8.14 Ballads, Songs and Snatches: Animal Legends, arranged and presented by Myra Thomson (soprano), with Reta Smith (contralto), John Scott (tenor), Grahaeme Johnson (bass) and Wynyard Cobby, (narrator)
(Third of four Studio programmes)

8.34 Annie d'Arco and Roger Rountry (two pianos), and the Colonne Concert Orchestra, conducted by George Sebastian
Carnival of the Animals Saint-Saens

8.57 Debussy
The Italian String Quartet
Quartet in G Minor, Op. 19
Walter Gieseking (piano)
Le Petite Negre
Masques

9.30 Measuring Intelligence: Experience in Jordan, the second of two talks by Athol Congalton (NZBS)

9.47 Beethoven
Joseph Fuchs (violin), Lillian Fuchs (viola), and Harry Fuchs (cello)
Trio No. 4 in C Minor, Op. 9, No. 3
Friedrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Song Cycle: To the Distant Beloved
Solomon (piano), with the Philharmonia Orchestra conducted by Herbert Manges
Concerto No. 5 in E Flat, Op. 73 (Emperor)

11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies

7.30 District Weather Forecast

9.0 Women's Hour (Doris Kay)

10.0 In This My Life

10.15 Timber Ridge

10.30 Speed Car

10.45 Esther and I

11.0 Anne Ziegler and Webster Booth

11.15 A Lombardo Dance Date

11.30 Pre-lunch Variety

12.0 Close down

5.45 p.m. For our Younger Listeners

6.0 Variety Parade

6.15 Today's Vocal Stars

6.30 The Art Van Damme Quintet

6.45 The Clooney Clan

7.0 Piano Playtime with Oscar Peterson

7.15 Around and About

7.30 Motorists and Motoring

8.0 Farmers' Weekly News Service

8.10 Paul Temple and the Lawrence Affair—1 (BBC)

8.40 Isabel Baillie and Kathleen Ferrier

9.4 String Song (BBC)

9.33 Play: Hunt Royal, a comedy of Very High Life, by Helena Wood (BBC)

10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Kathleen Long (piano)

10.0 Devotional Service

10.18 Tudor Princess

10.30 Music While You Work

11.0 National Women's Session: Portrait from Life—Rowena Jackson (NZBS)

2.0 p.m. Symphony Series
Symphony No. 1 in G Minor Kalinnikov

2.45 Vic Damone (vocal)

3.0 Music While You Work

3.30 Tenor and Light Orchestra

4.0 The Doctor's Husband

4.30 Keyboard Rhythms

4.45 Serenade

5.15 Children's Session: Dan Dare—Pilot of the Future

5.45 Ray Martin's Concert Orchestra

6.0 Full Turn

7.15 The Voyage of the Sheila II—Broke in Australia, a further talk by Major Adrian Hayter (NZBS)

7.30 3YZ Hit Parade

8.0 Sports Digest (NZBS)

8.15 Marion Waite (for details see 2YA)

8.38 Book Shop (NZBS)

9.15 Radio Roadhouse
(For details see 4YA)

9.45 Overture: Phedre Massenet
Symphonie Espagnole Lalo
(Soloist: Campoli, violin)

10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. George Melachrino at San Remo

9.45 Music While You Work

10.20 Devotional Service

10.45 Topics for Women

11.0 National Women's Session: Portrait from Life—Rowena Jackson (NZBS)

11.30 Morning Concert
Vitya Vronsky and Victor Babin (duo pianists)
German Dances Schubert
Bernard Michellin (cello) with the Utrecht Symphony Orchestra
Elegy Faure
Vronsky and Babin
Rosenkavalier Waltzes R. Strauss
Italian Polka Rachmaninoff

12.33 p.m. For the Farmer: The Principles of Catchment Control, by Professor L. W. McCaskill

2.0 Do You Remember?

2.30 Music While You Work

3.15 The Don Cossack Choir

3.30 Classical Hour
String Quartet in D, K.593 Mozart
Songs by Schubert
Sonata No. 1 in C, Op. 21 Weber

4.30 The Mills Brothers

4.45 Stanley Black (piano)

5.0 Tea Table Times

5.15 Children's Session: Tales from Hans Andersen; Charlie Mouse; Junior Art Club

5.45 Light and Bright

6.0 Frank Chacksfield's Orchestra

7.15 Old Bill's Story, by W. Blackadder: the story of a Bullock drive through the Cannibal Gorge from North Canterbury to Westland in 1875

7.30 Burns Highland Pipe Band (Studio)

8.0 Sports Digest (NZBS)

8.15 Marion Waite
(For details see 2YA)

8.38 Book Shop (NZBS)

9.15 Radio Roadhouse
(For details see 4YA)

9.45 Music from Palm Court

10.0 Dance Music

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert

6.0 Dinner Music

7.0 Handel
The Boyd Neel String Orchestra
Concerto Grosso in E Minor, Op. 6, No. 3
Norman Walker (bass)
Arm, Arm, Ye Brave (Judas Maccabaeus)
O Rudder Than the Cherry (Acis and Galatea)
Henrik Boye (harp)
Chaconne in C
Gigue in D Minor

7.30 Letter from Li Po: Conrad Aiken reads his own poem (All YCs)

7.59 Trio di Bolzano
Trio No. 1 in D Minor, Op. 49 Mendelssohn

8.27 Victoria de los Angeles (soprano) with Gerald Moore (piano)
Love Eternal
The Nut Tree Brahms
Schumann

8.36 Robert Goldsand (piano)
Variations on La Ci Dorem La Mano
Variations on a German Theme Chopin

8.56 The Danish State Radio Symphony Orchestra
Symphony No. 5 in E Flat, Op. 82 Sibelius

9.30 Primitive Magic: The Nature of Primitive Magic, by Ronald Rose, an Australian Anthropologist—The first of three talks giving an account of investigations into Magical Phenomena (NZBS)

9.51 The Halle Orchestra
Fantasia on a Theme by Thomas Tallis
Vaughan Williams

10.8 Frederick Grinke (violin), Edmund Rubbra (piano)
Sonata No. 2, Op. 31 Rubbra

10.22 The London Philharmonic Orchestra
Old King Cole
Vaughan Williams

10.49 Kathleen Ferrier (contralto)
O Waly, Waly
I Have a Bonnet Trimmed with Blue
arr. Britten
My Boy Willie
I Know Where I'm Going
arr. Sharp
arr. Gray

11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League

6.15 Soccer Sidights

6.45 Hour of St. Francis

7.0 Smile Family

8.0 Variety Hour

8.45 The Services Present: 2nd N.Z.E.F. Association

9.0 Otago Hit Parade

9.30 Bringing Christ to the Nations

10.0 Recut Releases

10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA

10.20 Devotional Service

10.45 Women's Session: My Day as a Housewife: Portrait from Life—Rowena Jackson (NZBS)

11.30 For details until 5.15 see 4YA

5.15 p.m. Children's Session: Time for Juniors; The Waybacks; Hobbies Night

5.45 Dinner Music

7.15 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, July 17

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Toe Tapping Tunes
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0. Laura Chilton
- 3.30 A Little Concert
- 4.30 Carnival Mood

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Calypso Interlude
- 8. 0 Address Unknown
- 8.30 T-Men
- 9. 0 Richard Diamond
- 9.30 Spins and Needles
- 10. 0 Coke Time with Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11.45 To Say Goodnight
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Victoria de los Angeles
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Record Roundabout
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Hour Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 Orchestral Time
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngila Woodhouse; and at 3.0. Laura Chilton
- 4. 0 From Our Brunswick Library
- 5. 0 Continental Flavour

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.45 New Zealand Artists
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Ron Goodwin and his Concert Orchestra
- 8. 0 Address Unknown
- 8.30 T-Men
- 9. 0 Richard Diamond
- 9.30 Microgroove Roundabout
- 10. 0 From Our Long Playing Library
- 10.30 Bold Venture
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 David Rose
- 2.30 Women's Hour (Molly McNab); featuring at 3.0. Laura Chilton
- 3.30 Concert Hour
- 4.30 Songs of the States: Idaho
- 5. 0 Seven Wonders
- 5.30 Favourites for Children

EVENING PROGRAMME

- 6. 0 Invitation to Dining
- 6.30 Film Session
- 6.45 Lines and Sleepers
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 8. 0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9. 0 Richard Diamond
- 9.30 Background to Supper
- 10. 0 Cabaret
- 10.30 Bold Venture
- 11. 0 Papanui Shoppers' Session (Janet Evans)
- 11.30 Lovin' Spree
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothorn
- 2.15 Famous Entertainers
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0. Laura Chilton
- 3.30 Afternoon Musicals
- 5.30 Turntable Favourites

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Calling the Stars
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Tenors to Sing
- 8. 0 Address Unknown
- 8.30 The Long Shadow
- 9. 0 Richard Diamond
- 9.32 Everybody's Music
- 10. 0 Not for Publication (first broadcast)
- 10.15 Sweet and Sentimental
- 10.30 Bold Venture
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
- 10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 At Home with the Housewife
- 12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura: John Gerring
- 12.45 Luncheon Music
- 1. 0 World at My Feet
- 1.15 For the Folks Who Like Jokes
- 1.30 Musical Matinee
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30. Gauntdale House
- 3. 0 Variety Spice
- 3.30 A Many Splendoured Thing
- 3.45 Dinah and Dennis
- 4. 0 Afternoon Concert
- 4.30 Accordion a la Mode
- 5. 0 The Adventures of Rocky Starr: The New World
- 5.15 Rhythm Rendezvous
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6. 0 Light Dinner Music
- 6.15 A Reel with Your Meal
- 6.30 From Our Priority Box
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 Address Unknown
- 8.30 Timber Ridge
- 9. 0 Richard Diamond
- 9.33 Moods for Romancing
- 10. 0 Stars at Night
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
- 10. 0 Doctor Paul
- 10.15 The Street With No Name (final broadcast)
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 Tunes with a Theme
- 11.15 For Your Delight
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2. 0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 A Mexican Cameo: Arturo Ramirez and his Orchestra
- 10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11. 0 Popular Parade
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Robert Maxwell (harpist)
- 2.30 Women's Hour (Kay), featuring at 3.0. Magnificent Obsession
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4. 0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Richard Crean and his Orchestra
- 5. 0 Variety
- 5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Melody Time: Mary O'Hara (vocalist), Jan Corduener's Quartet and Mantovani's Orchestra
- 6.30 On the March
- 6.45 Emil Stern and Michel Legrand (duo-pianists)
- 7. 0 Gunsmoke
- 7.30 Conquest of Time
- 8. 0 Address Unknown
- 8.30 Mantrap
- 9. 0 Stand By for Crime
- 9.30 Play It Again
- 10. 0 Music from the Film The Glenn Miller Story
- 10.30 Close down

- 2.30 Women's Hour (Josephine Offord)
- 3.30 World Programme Variety
- 4. 0 Songs of Romance
- 4.30 Music of the South Seas
- 4.45 Companions in Song
- 5. 0 Air Adventures of Biggles
- 5.15 Olde Tyme Dance Music
- 5.45 The High and the Mighty

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7. 0 Scoop the Pool
- 7.30 Starlight Theatre
- 8. 0 Address Unknown
- 8.30 Dossier on Dumetrios
- 9. 0 It's a Crime, Mr Collint
- 9.32 Accent on Swing
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

A housewife might have been curvier but without FIELDER'S* to make feathery sponges she wouldn't stand a chance with Fred!

FREE Send three 2d. stamps (6d.) to cover cost of postage etc. to Fielder's Cornflour, P.O. Box 74 Auckland, for Free Recipe Book

Name _____

Address _____ T

* It's made from wheat - it's pure white and finer.

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: In the Look-
ing Glass, by Maurice Hood; My Moscow
Years: Getting Around, by Shirley Magee
(NZBS); The Admirable Criticism: Good
Reading, by Sarah Campion
11.30 New Classical Recordings
2.0 p.m. Rawicz and Landauer
2.15 Dennis Noble (baritone)
2.30 Carnival Overture

O Silver Moon, from Russalka Dvorak
Symphonietta on Russian Themes
The Prophet, Op. 49, No. 2

Rimsky-Korsakov
Slavonic Rhapsody No. 2 in G Minor.
Op. 45, No. 2 Dvorak

3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Cinema Rhapsodies
4.30 Ray Anthony Choir
4.45 Rene Touzet
5.0 Mills Brothers
5.15 Children's Session: Junior Sports
Digest: Tales from Hans Andersen

5.45 Light Orchestras
6.0 Teatime Tunes
7.0 Hotcha Trio (harmonica)
7.15 String Serenade: Strings of the
Auckland Radio Orchestra conducted by
Oswald Cheesman from the piano
(NZBS)

7.45 Country Journal (NZBS)
8.0 Ossie Cheesman's Four Quavers
(NZBS)

8.15 In Your Garden this Week (R. L.
Thornston)
8.30 Question Mark (NZBS)
9.15 Papua Today
9.30 Dad and Dave
10.0 Dance Music

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 John Eggington (organ)
Sonata No. 6 in D Minor Mendelssohn

7.15 Wise Men from the West, a talk by
Otto Van der Sprekel (NZBS)
7.45 LILI KRAUS (piano)
Papillons Schumann
Rhapsody in G Minor
Intermezzo in B Flat Minor
Rhapsody in E Flat Brahms

8.20 Hilde Gueden (soprano)
Ah! I Feel (Magic Flute)
My Love is Forever True (The Shep-
herd King) Mozart
8.30 Joseph Schuster (cello) with the
Los Angeles Orchestral Society con-
ducted by Franz Waxman
Concerto in C Minor J. C. Bach

8.45 Dietrich Fischer-Dieskau (baritone)
Atlas
Her Picture
The Fisherman
The Town Schubert

9.0 The Little Orchestra Society con-
ducted by Thomas Scherman
Serenade No. 1 in D Brahms

9.30 Colin Horsley (piano)
Prelude, Aria and Finale Franck
10.0 Dylan Thomas Growing Up: Some
of Thomas's Poems, read by Emyln
Williams (BBC)

10.30 The Berlin Chamber Orchestra
conducted by Hans Von Benda
Symphony No. 32 in G, K.318 Mozart

10.40 Anne Mason Stockton (harp)
Arthur Glegghorn (flute), Mitchell Lurie
(clarinet), with the Hollywood String
Quartet.
Introduction and Allegro Ravel

11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

5.0 p.m. Pee Wee Hunt's Orchestra
5.30 The Five Smith Brothers
5.45 Scottish Country Dances
6.15 Johnny Ray (vocal)
6.30 The Ladies Take Over
7.0 Tony Pastor and Rosemary Clooney
7.30 Mantovani's Orchestra (BBC)

8.0 The Auckland Hit Parade
8.30 The Other Side, the Reverse of
Today's Hits
8.45 Evelyn Knight (vocal)
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IYN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Report and Northland
Tides
8.0 Junior Request Session
8.30 Women's Hour (Pamela Johnston),
featuring Shopping Guide, Overseas
Newsletter, and Music by Eric Coates

9.30 My Other Love
10.15 Second Fiddle
10.30 Accordion Time
10.45 A Many Splendoured Thing
11.0 Songs by Rosemary Clooney
11.15 Strictly Instrumental
11.30 Variety Half Hour
12.0 Close down

5.45 p.m. For Younger Northland: Musi-
cal Enjoyment, with Ian Menzies
6.0 Melody Mixture
6.30 Stan Freberg Entertains
6.45 Gardening Session (Alec Cameron)
7.0 Hammond Organ Harmonies
7.15 The White South
7.30 Sing Along With Us
7.45 Frankie Foebe's Back Room Piano
8.0 Nelson Eddy (baritone)
8.13 The Music of Victor Herbert
8.30 Tip Top Tunes
9.4 The Goon Show (BBC)
9.30 White Coolies
9.56 Esme Stephens (vocal)
10.9 Dancing Time
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Pathway of the Sun
10.0 The Golden Gate Quartet
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: News from
Tauranga Federation of C.W.I.; Con-
fessions of a Postwoman
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Ted Ray and Kitty Blisset
2.50 Orchestral Successes, by David
Rose

3.15 Classical Programme
Violin Sonata in F Mendelssohn
Trio in A Minor Ravel
4.0 Around the World in Music
5.0 For Our Younger Listeners: Little
King Stories: Children's Sports Digest;
Saga of Davy Crockett
5.30 Songs from the Louvin Brothers
and Jim Reeves
6.0 Dinner Music
7.0 Seven-Day Survey: Recorded
Magazine of the Week
7.30 Lady of the Heather
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Papua Today
9.30 Inspector West
10.0 Irish Stew and Jazz from
Scandinavia
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Rawicz and Landauer (two pianos)
10.45 Women's Session: Wellington
Newsletter, by Clemency Bryant; Con-
fessions of a Postwoman, by Mrs "A"
11.30 New Classical Recordings

While Parliament is being
broadcast, the programmes
from 9.0 to 5.45 p.m. will be
transferred to Station 2YC.

2.0 p.m. Ballet Suite: Old King Cole
Suite: Facade Vaughan Williams
English Dances Walton
3.0 The Dark Stranger Arnold
3.30 Premiere: The week's new releases
(A repetition of last evening's broad-
cast from 2YD)
4.0 Trumpets in the Dawn
4.30 Rhythm Parade
5.0 The Song Spinners
5.15 Children's Session: Junior Sports
Digest: Nursery Rhyme Request Session
5.45 The Life and Songs of Stephen
Foster
6.0 Accent on Melody
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.15 Old Bill's Story, by W. Blackadder:
the Conclusion of the Story of a bullock-
drive from North Canterbury to West-
land in 1876 (NZBS)

While Parliament is being
broadcast, the programmes
from 7.30 to 10.30 p.m. will
be transferred to Station 2YC.

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YG GISBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Frank Chacksfield's Orchestra
8.15 Songs from Jean Carson
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Paul Robeson (bass)
10.45 Melody Time
11.0 Women's Hour (June Irvine):
Smugglers' Paradise; The Bevan Child-
ren, by Cella Manson
12.0 Close down

5.45 p.m. Hello, Children
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 Instrumental Combinations
7.15 Conquest of Time
7.30 Gardening Session
7.45 The South American Beat
8.2 Tony Brent Sings
8.15 Calling Miss Courtneidge (BBC)

Thursday, July 18

7.30 Frank Chacksfield's Orchestra
8.0 Muriel Gale (contralto)
Songs of the British Isles:
Off in the Stilly Night arr. Baggs
Down by the Sally Gardens
The Last Rose of Summer
Billy Boy arr. Terry
The Skye Boat Song
Maiden of Morven arr. Lawson
A Hebridean Sea-Reiver's Song
arr. Kennedy-Fraser
(NZBS)

8.30 Question Mark: What Do Inter-
mediate Schools Do? (NZBS)
9.15 Papua Today
9.30 Ray Martin: The Man and his Music
10.15 Jean Sablon (vocal)
10.30 Art Tatum (piano)
10.45 Strict Tempo Dances: Harold
Smart's Orchestra

2YC WELLINGTON
660 kc. 455 m.

5.45 p.m. Excerpts from La Traviata
Verdi
6.0 Dinner Music
7.5 Primitive Magic: The Nature of
Primitive Magic, first of a series of
three talks by Ronald Rose, Australian
Anthropologist (NZBS)

While Parliament is being
broadcast programmes from
7.30 onwards may be heard
from Station 2YX, operating
on a frequency of 1400 kilo-
cycles.

7.30 Hans Botter (baritone)
Three Harpers' Songs Wolf
7.45 LILI KRAUS (piano)
(For details see IYC)
8.21 The London Symphony Orchestra
Pelleas and Melisande Suite Sibelius
Concerto No. 1 in G Minor, Op. 26
Bruch
(Soloist: Jascha Heifetz, violin)
Bliss
9.30 As We Said: Eighteenth Century
English, the fifth of six programmes
illustrating the use of the spoken word
in English (NZBS)

10.0 Anny Feibermayer (soprano), Dag-
mar Hermann (contralto), Julius Patzak
(tenor) and Alfred Poell (bass), with
Josef Martin (organ), the Chorus of the
Vienna State Opera and the Vienna
Symphony Orchestra conducted by
Clemens Kraus
Missa Solemnis in B Flat (1799)
Haydn
10.46 Dame Edith Evans reads Sonnets
by Shakespeare
11.0 Close down

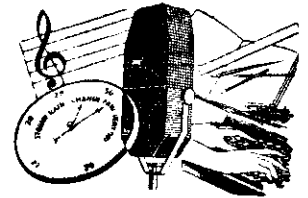
2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YG GISBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Frank Chacksfield's Orchestra
8.15 Songs from Jean Carson
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Paul Robeson (bass)
10.45 Melody Time
11.0 Women's Hour (June Irvine):
Smugglers' Paradise; The Bevan Child-
ren, by Cella Manson
12.0 Close down

5.45 p.m. Hello, Children
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 Instrumental Combinations
7.15 Conquest of Time
7.30 Gardening Session
7.45 The South American Beat
8.2 Tony Brent Sings
8.15 Calling Miss Courtneidge (BBC)



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast
Session (YAs only)
6.15, 7.15, 8.9 Badminton: New Zea-
land v. Tasmania, at Devonport
7.0, 8.0 World News, Breakfast
Session

7.58 Local Weather Forecasts
9.4 Kindergarten of the Air: Activi-
ty—Riding on Aeroplanes; Polish-
ing: Propellers; Flying Like an
Aeroplane. Songs: Handy Andy; Wee
Willie Winkie; Busy Boy. Story:
The Blue Umbrella
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing
Lesson with Studio Class, conducted
by Keith Newson, Christchurch

6.30 World News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
9.15 Papua Today: The Country,
the first in a series of four talks
by Bruce Broadhead
11.0 World News (YAs, 4YZ only)
11.14 Wrestling: Australia v. Well-
ington, at Palmerston North
11.20 Close down (YAs, 4YZ only)

8.45 New Releases
9.3 Music for Middlebrows
9.35 White Coolies
10.0 RBC Jazz Club (BBC)
10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Musical News Review
7.20 Dolf van der Linden's Orchestra
7.30 Talking Pictures: Music and News
from the Films, presented by Peter Har-
court
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Clifford Brown and Max Roach
Quintet
9.40 Phineas Newborn (piano)
10.0 District Weather Forecast
Close down

Thursday, July 18

10.30 At Home with Lionel Barrymore
10.45 Gauntald House (first episode)
11.0 Curtain Call for Monty Kelly and his Orchestra
11.15 Song Survey
11.30 Focus on Filzroy
11.45 The Norman Luboff Choir
12.0 Close down
5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
6.0 What's New?
6.30 The Melachino Orchestra
6.45 Coke Time with Eddie Fisher
7.0 Music From Far Away Places
7.15 Going Western
7.30 Hollywood Theatre of Stars
8.5 Farm Session (Jack Brown): Taranaki Stock Market Report
8.35 Away in Hawaii
8.45 Sports Digest (Mark Comber)
9.3 Thursday Night Star: Fred Astaire
9.20 Hammond Organists
9.30 White Coolies
10.0 Jazz For Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Newsletter, Book Review and Music from South America
10.0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 From the World Library
7.0 Edmundo Ros
7.15 Sporting Roundup (Norm Nielsen)
7.30 1957 Mobil Song Quest: Wellington District Final
8.0 NATIONAL ORCHESTRA conducted by James Robertson
 Overture: Portsmouth Point Walton
 Pavane for a Dead Princess Ravel
 Symphony No. 2 in B Minor Borodin
 (Interval)
 Piano Concerto No. 1 in E Flat Liszt (Soloist: Leslie Atkinson)
 Overture: Gypsy Baron
 Polka: Thunder and Lightning
 Waltz: Roses of the South J. Strauss
 (From the Wanganui Opera House)
10.5 Wings Off the Sea
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)
6.0 Early Evening Variety
6.30 Medical File
7.0 Jo Stafford and Frankie Laine (vocal)
7.15 Xavier Cugat and his Orchestra
7.30 1957 Mobil Song Quest: Wellington District Final
8.0 Nelson Farm Topics
8.10 Variety from Britain
8.30 Double Bill: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho, and The Land of Ephraim, by Joseph Schull (NZBS)
9.55 The Norman Luboff Choir
10.15 Nocturne
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Charles Williams' Concert Orchestra
9.45 Erich Kunz sings Viennese Songs
10.0 Music While You Work
10.30 Devotional Service
10.45 Jack Fina plays Ralph Rainger
11.0 Mainly for Women: Country Club; Four Generations
11.30 New Classical Recordings
2.0 p.m. Mainly for Women: So This is Sweden: The Home Gardener (W. B. Glenshaw)
2.30 Music While You Work
3.0 Classical Hour
 Partita No. 2 in C Minor Bach
 Trio in A Major Brahms
4.0 The Wonderful World of Maps: The Camera Comes to Help, a talk by D. W. McKenzie (NZBS)
4.15 Vic Schoen's Orchestra

N.Z. LISTENER, JULY 12, 1957.

4.30 Song and Story of the Maori (NZBS)
4.45 Larry Adler Plays
5.0 Peter Lescenko Sings
5.15 Children's Session: Here and There
5.45 Listeners' Requests
7.10 Home Paddock: A Journal for Country People
7.35 Bad and Dave
7.47 Derry's Brass Band, conductor V. G. Aldridge
8.30 Question Mark (NZBS)
9.15 Papua Today
9.30 Mei Powell Trio
9.50 The Woodlanders, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
10.20 Line Renaud (vocal)
10.30 Blue Jazz Club

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 From Coralli to Bartok: A survey of the development of solo violin technique from the 17th to the 20th centuries—Coralli, Biber and Vivaldi (First of twenty-six programmes)
7.32 The Dessoff Choirs directed by Paul Roepple
7.45 LILI KRAUS (piano) (For details see 1YC)
8.20 Don Quixote
 Richard Beauchamp (reader)
 The Adventure of the Windmills Cervantes
 (NZBS)
 Astra Desmond (contralto) with Harold Craxton (piano)
 Altiadora's Song: From Rosy Bowers (Don Quixote) Purcell
 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra conducted by Edouard Lindenberg
 Don Quixote to Dulcinea Ravel
 Richard Beauchamp (reader)
 The Victorious Battle versus Emperor Alifanaron Cervantes
 (NZBS)
 The New Symphony Orchestra
 Pas de Deux (Don Quixote) Ludwig Minkus
 Theodor Chalapin (bass) and the Four Sons (Don Quixote) Ibert
 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Don Quixote: Fantastic Variations on a Theme of Knightly Character, Op. 35 Strauss
10.0 Richard Ellsasser (organ)
10.20 Social Anthropology Today, a talk by Professor Raymond Firth, Director of Social Anthropology at London University (NZBS)
10.38 Symphony Orchestra of the Saint Cecilia Academy, Rome, conducted by Jacques Bachmolevich
 Symphony No. 2 in C Minor, Op. 19 Kabalevsky
11.0 Close down

3YC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay) featuring Latin American Journey
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 Brothers and Sisters
11.15 Music from Old Hawaii
11.30 Tavo's Company
11.45 On the Lighter Side
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Moon Flower
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Ronnie Haris and his Friends
7.0 1957 Mobil Song Quest: Wellington Finalists
7.30 Light Orchestras on Parade
7.45 From Erin's Green Shore
8.1 Listeners' Requests
9.30 The Black Museum
10.0 Who's Your Favourite?
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Mado Robin (soprano)
10.0 Devotional Service
10.15 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Divertimento in F (Feldparthle) Haydn
 Six Minuets Beethoven

2.45 Light Orchestra
3.0 Music While You Work
3.30 Instrumental Medleys
4.0 The Doctor's Husband
4.30 Light Interlude
5.0 Choral Favourites
5.15 Children's Session: Junior Sports Digest (Bob Wright): The Davy Crockett Saga
5.45 Latin Americana
6.0 Bad and Dave
7.15 A Man in His Time: Silk Hats, a talk about the unusual experiences of an unconventional parson by Dudley Bright Ashford (NZBS)
7.30 Songs of Maoriland: Pauline Ashby and the Capitol Quartet (NZBS)
 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra with vocalists (VOA)
8.0 Four Generations
8.15 Light Instrumental Stars
8.45 Beyond This Place
9.15 Papua Today
9.30 Concert Platform
10.0 The Flying Fifties: a series of features covering all aspects of aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Eric Robinson's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Laine; Sydney to Cairns Return, by Enid Schmitt
11.30 New Classical Recordings
2.0 p.m. Floggit's (BBC) (Repetition of Saturday's broadcast)
2.30 Music While You Work
3.0 Microphone Musicals
3.30 Classical Hour
 A London Overture Ireland
 St. Paul's Suite Holst
 Twentieth Century English Songs Bliss
 Music for Strings
4.30 Dean Martin
4.45 Winifred Atwell (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Simon Black in Coastal Command: Belinda and the Theatre; Junior Sports Digest
5.45 Light and Bright
6.0 Lolo Martinez and his Brazilian Orchestra
7.0 Reel and Strathspey Club (Joe Wallace)
7.30 The Woodlanders—3 (BBC)
8.0 Dunedin Studio Orchestra, conductor, Gil Dech, with Allan Botting (tenor)
8.30 Question Mark (NZBS)
9.15 Papua Today
9.30 Bill Snyder at the Keyboard
9.45 The Music and Story of Kismet
10.15 Kostelanetz plays Youmans
10.30 Irish Ballads from Mary O'Hara
10.45 Quiet Rhythm with Fela Sowande

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.30 p.m. Miniature Concert
6.0 Dinner Music
6.53 Let's Learn Maori, the sixth lesson in the series
7.0 Renzo Sabatini (viola d'amore) with the Virtuosi di Roma
 Concerto in D Minor for Viola d'Amore, Strings and Cembalo Vivaldi
7.15 Tutira: Vicissitudes, the twenty-fifth reading from the book by H. Guthrie Smith (NZBS)
7.31 Anton Dermola (tenor)
 Love's Passion
 The Minstrel
 To an Ancient Picture
 The Gardener Wolf
7.45 LILI KRAUS (piano) (For details see 1YC)

8.52 Jennie Tourel (mezzo-soprano)
 The Cradles Faure
 Chanson Triste Duparo
9.1 BBC World Theatre: The Taming of the Shrew, by William Shakespeare, adapted by Peter Watts, the music collected and arranged by Jeremy Noble (BBC)
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Readings from Charles Dickens; Love in a Lighthouse
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Sports Digest; Time for Juniors; Guide Night
7.0 For details until 8.0, see 4YA
8.0 Invercargill Male Choir, conductor Thomas Brown
 Folk Songs From Many Lands (Studio)
8.30 Variety Magazine
9.15 Papua Today
9.30 George Eskdale (trumpet) and the Vienna State Opera Orchestra Haydn
 Concerto in E Flat
9.45 Reading from T. S. Elliot by Maria Ironke
10.15 Trio Di Trieste Ravel
 Trio in A Minor
10.44 Royal Philharmonic Orchestra
 Symphonic Suite: Printemps Debussy



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

AVAILABLE IN CORK, PLAIN, IVORY AND FILTER

G. 8888

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, July 18

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring
at 3.0, Short Story
3.30 Favourites of 1955
4. 0 Hawaiian Interlude
4.15 Spotlight on Les Baxter
4.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Wellington District Final
9. 0 Brylcreem Theatre
9.30 Spin with the Stars
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Old Time Favourites with Ted Lewis
11.45 Music to Set You Dreaming
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Variety on Record
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring
at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 English Vocalists
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
9.30 Singing Brothers
Latin Time
10. 0 Long Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Cabaret Night in Paris
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School's In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
1.45 World Library
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Short Story
3.30 From Stage and Screen
4. 0 Melachrinio at San Remo and the
Songs of Rino Salviati
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melody Fair with Robert Farnon
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
10. 0 Home Gardener (David Cambridge)
10.15 "Tambour," Les Baxter, his Orchestra and Chorus
10.30 Tempest
10.45 At the Royal Festival Hall with the
Ronnie Scott Orchestra
11. 0 Riccarton Is On the Air (June Graves)
11.30 A Night at the Roosevelt with Guy Lombardo
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Short Story
3.30 Accent on Melody
4. 0 For Our Scottish Listeners
6.15 Variety's the Thing
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Brylcreem Theatre
9.32 Supper Time Melodies
10. 0 I'll Tell You a Tale (first broadcast)
10.15 Female Entertainers
10.30 The Amazing Simon Crawley
11. 0 It's Dream Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 A Toast to Robbie Burns
2. 0 Women's Hour (Bettie Loe), featuring
at 2.30, My Other Love (first broadcast)
3. 0 Melody Makers
3.30 A Many Splendoured Thing
3.45 Fiddle Dee Dee
4. 0 Afternoon Concert
4.30 Michael Legrand and his Orchestra
4.45 Four 45's
5. 0 The Adventures of Rocky Starr:
The New World
5.15 Light Variety
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musical Potpourri
6.30 Early Evening Musicals
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Wellington District Final
9. 0 Dragnet
9.30 Gentlemen—Take Your Partners
10. 0 Gentlemen, Be Seated
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 Esther and I (first broadcast)
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour (Josephine Offord),
featuring at 3.0, Short Story
3.30 Ballad Album
3.45 Light Concert Orchestras

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Paul Robeson (bass)
11.15 Jackie Gleason's Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring
at 3.0, Esther and I
3.30 Concert Stage
4. 0 Ralph Sharon (pianist)
4.20 Accordion
4.40 Excerpts from Opera
5. 0 Variety
5.45 Bunkhouse Tunes: Red Foley and
his Range Riders

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Wellington District Final
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Flamond
9.30 Melodies for Romance
10. 0 Werner Muller's Orchestra
10.15 A Cole Porter Programme: Ella Fitzgerald
10.30 Close down

4.15 Comico Cuts 4.30 From Our World Programme Library

6. 0 Second Fiddle
6.15 Listen to the Band
6.30 Continental Cafe
6.45 Passing Parade
7. 0 Tea Table Tunes
7.30 Patterns for Piano
7.45 Latin American Rhythms
8. 0 Lever Hit Parade
8.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Wellington District Final
9. 0 Ingleside Gathering: A Scottish Session
9.32 Lilly Butterfield's Orchestra
9.45 Harry Belafonte Sings
10.15 Lift Up Your Hearts: A Sacred Quarter-hour
10.30 Close down



Its perfect flavour never varies . . .

Its value is unbeatable . . . that's why

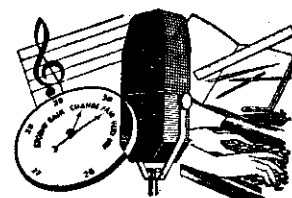
Salisbury

outsells all other Sandwich Pastes

G9223

IYA AUCKLAND

Friday, July 19



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts

9.4 Correspondence School Session:
9.5, Music Appreciation; 9.20, Par-
lons Français

11.30 Morning Concert

12.0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-
1.40, Here Lies Adventure—Trum-
pets in the West; 1.40-2.0, Stories
and Rhymes—The Silver Rose

6.30 World News

6.40 BBC Radio Newsreel

9.3 Overseas and N.Z. News

9.15 Horizons, a United Nations Radio Programme

11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Carmen Cavallaro plays Selections
from Guys and Dolls
8.15 Bob Sharpley, and his Music, with
Lita Roza (vocal)
8.45 Hit Tunes of 1905
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Popular Vocal Groups
9.15 Emanuel Yardi and his Orchestra
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Burl Ives
10.45 Dusty Discs
11.0 Women's Hour (June Irvine);
Notorious
12.0 Close down
5.45 p.m. Hello, Children
6.0 Tea Time Tunes from Our World
Programme Library
6.30 Ray Anthony and his Orchestra
6.45 Sports Preview
7.0 The Quiz Kids
7.30 1957 Mobil Song Quest
8.0 Gisborne Stock Market Report
8.4 Dean Martin (vocal)
8.15 Homestead Harmonies
8.45 The Island Island: A descriptive
talk by Peter Cape about Kaigoorlie, the
West Australian Gold-mining Town
(NZBS)
9.3 Frank Pelleg (harpichord) with
the Zurich Radio Orchestra conducted
by Walter Goehr
Concertos, Nos. 13 in F, 14 in A, and
19 in D Minor
9.45 The Crosby Story
10.0 Old Time Music Hall
10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Prevention of
Crucially to Words; Airborne English, by
Joan Stevens; Andalusia, One Half Fleeta;
Saville, by Hilary Meagher; Overseas
Newsletter; Flower of Darkness
11.30 Morning Concert
Westminster Symphony Orchestra of
London
Istar: Symphonic Variations D'Indy
Impromptu Faure
Edward Vite (harp)
Westminster Symphony Orchestra of
London
Prelude to Act I of Fervaei D'Indy
2.0 p.m. Waltz Time
2.30 Diversions for Piano and Orchestra,
Op. 21 Britten
Symphony No. 6 in D Minor, Op. 104
Sibelius
3.30 Heddie Nash (tenor)
3.45 Music While You Work
4.15 Chorus Time
4.30 Musicians Take a Bow
4.50 Jerry Murad's Harmonicats
5.15 Children's Session
5.45 Charlie Kunz
6.5 Stock Market Report
7.0 Sports Preview
7.15 The Woodlanders: A radio adapta-
tion of Thomas Hardy's novel of the
Wessex Countryside (BBC)
7.45 Country Journal (NZBS)
8.0 Play: Not in the Book, by Ian
Stuart Black (NZBS)
9.15 Horizons 57
9.30 Scottish Session: Compered by
Harry Taylor (Studio)
10.0 The Trial of Peter Hevwood: The
story of the Mutiny on the Bounty,
written and produced by Arthur Swin-
son (BBC)

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Paris Philharmonic Orchestra
conducted by Manuel Rosenthal
A Pagan Poem (After Virgil), Op. 14
Loeffler
7.24 In Search of Truth: In History,
a talk by Dr. Francis West, Senior Lec-
turer in History, Victoria University
College (NZBS)
7.45 Janos Starker (cello) and Otto
Herz (piano)
Sonata, Op. 4 Kodaly
Rhapsody No. 1 for Cello and Piano
Bartok
8.14 Antti Koskinen (tenor)
Dream in the Twilight
All Souls' Day
Tomorrow
Devotion R. Strauss
8.30 VALDA AVELING (English harp-
sichordist) (For details see 2YC)
9.0 The Copenhagen Wind Quintet
Three Short Pieces Ibert
9.15 BACH—Citizen of Two Worlds
(For details see 2YC)
10.15 Evelyn Rothwell (oboe) and the
Halle Orchestra conducted by John Bar-
birolli
Concerto in C Pergolesi arr. Barbirolli
10.23 The Netherlands Philharmonic
Choir and Orchestra conducted by
Walter Goehr, with Annie Woudt
(soprano) and David Hollistelle (bari-
tone)
The Ruins of Athens, Op. 413
A Dramatic Masque Beethoven
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Chalmers Wood's Scottish
Dance Orchestra
5.15 Voice of Our Choice
5.30 Ralph Marterle's orchestra
5.45 Jack Flinn (piano)
6.0 Country and Western Parade
6.30 The Four Humblers
6.45 Songs We Remember
7.0 Tino Rossi (tenor)
7.15 Obscure Labels
7.30 Wurlitzer and Hammond Organists
Listeners' Classical Requests
8.0 Tony Bennett (vocal)
9.30 Sidney Torch's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Report and Northland
Tides
8.0 Junior Request Session

9.0 Women's Hour (Pamela Johnston);
Featuring Shopping Guide; Film and
Theatre News; and Classics in Cameo
10.0 The Long Shadow
10.15 The Three Suns
10.30 Johnnie Napoleon
10.45 A Many Splendoured Thing
11.0 Ray of Islands Session
11.15 Voices in Harmony
11.30 Melody Time
12.0 Close down
5.45 p.m. For Younger Northland: The
Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 News for the Farmer
8.4 The Vienna Symphony Orchestra
A Tchaikovsky Fantasy
John Hendrik (tenor)
8.45 Short story: Stormy Dreams, by
J. Edward Brown (NZBS)
9.4 The Music of Franz Lehar
9.30 Talk: Coronand Way, by Jim
Henderson (NZBS)
9.45 Kate Smith (vocal)
10.0 Old Time and Modern Dance Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Pathway of the Sun
10.0 Instrumental Combinations
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Good House-
keeping, with Ruth Sherer; We Write
Novels (BBC)
2.0 p.m. Music While You Work
2.30 Zither Melodies
3.0 Stanley Black
3.15 Classical Programme
Kreiseriana, Op. 16 Schumann
Song of the Fates, Op. 89 Brahms
4.0 Friday Variety
5.0 For Our Younger Listeners: The
Waybacks: Saga of Davy Crockett
6.30 Light Vocal Groups
6.0 Dinner Music
7.0 Happy Music from Italy
7.30 Geoffrey Tankard (English pianist)
Sonata No. 3 in E Flat Haydn
(NZBS)
7.46 London Philharmonic Orchestra
Overture: Fidelio Beethoven
7.53 Heather Begg (contralto)
Springtide Grieg
Black Roses Sibelius
Sappho ode Brahms
Humility Schumann
Discomforted Suitor Brahms
(NZBS)
8.7 The National Symphony Orchestra
of America
Toccata Frescobaldi
8.15 Florence Sadd (violin) and Alice
Ferguson (piano)
Sonata in A Minor Meland
(NZBS)
8.28 Vienna Philharmonic Orchestra
Vltava (Moldau) Smetana
8.41 Marianne Bowden (soprano)
Little Polly Plunders Diack
Sing Joyous Bird Phillips
Little Jack Horner Diack
Wooden Pledge Lehmann
(NZBS)
9.15 Horizons 57
9.30 Supper-time Music
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
While Parliament is being
broadcast, the programmes
from 9.30 a.m. to 1.0 p.m.
will be transferred to Station
2YC.
9.30 Morning Star: Wandy Tworek
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Voyage of the
Sheila II, by Major Adrian Hayter
11.30 Morning Concert
(For details see 1YA)
While Parliament is being
broadcast, the programmes
from 2.0 to 4.30 p.m. will be
transferred to station 2YC.
2.0 p.m. Music by Schubert
String Quartet in D Minor (Death and
the Maiden)
Impromptus, Op. 142, Nos. 1 and 2

3.0 The White Rabbit—G (A repetition
of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 The Lutan Girls' Choir
5.15 Children's Session: Story by
Colleen; Men Who Found Out
Favourites of Yesterday
5.45 Record Roundabout
6.0 Stock Exchange Report
6.12 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: Felling Stock Mar-
ket Report: The American Farming
Scene Today, by A. P. O'Shea
7.30 Eddie Barclay's Orchestra
8.0 Play: You Can't Live Forever, by
Almey St. John Adecock (NZBS)
8.38 Charlie Kunz (piano)
9.15 Horizons 57
9.30 Song and Story of the Maori
(NZBS)
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

660 kc. 455 m.

4.30 p.m. Chorus and Orchestra
5.0 Early Evening Concert
6.0 Dinner Music
7.2 The Swiss Romande Orchestra con-
ducted by Ernest Ansermet
Marche Ecossaise Debussy
Capriccio for Piano and Orchestra
Rapsodie Espagnole Stravinsky
Habanera Ravel
7.45 Arts Review: A weekly pro-
gramme surveying current activities in
the Arts (NZBS)
8.0 Campoli (violin) with George Mal-
colm (piano)
Sonata in G Minor (Devil's Trill)
Sonata in G Minor, Op. 1, No. 10
Tartini
8.30 VALDA AVELING (English harp-
sichordist)
French Suite No. 5 in G Bach
Grounde in C Minor Croft
Fall of the Leaf Pearson
Galliard Byrd
Two Sonatas: B Minor and F Sharp
Minor Scarlatti
(Studio — All YCs)
9.0 Gerard Souzay (baritone) and
Jacqueline Bonneau (piano)
Six Italian Monodies
9.15 BACH—Citizen of Two Worlds: A
semi-dramatised and illustrated account
in eighteen episodes of J. S. Bach's life
and work, written by Dr. Hans Besen,
with musical illustrations supplied by
the North-West German Radio. 5—Early
Mastery and First Conflicts (NZBS)
The Alessandro Scarlatti Orchestra con-
ducted by Franco Caracciolo
Concerto No. 58 in F Tartini
10.15 Social Anthropology Today: A talk
by Raymond Firth, Professor of Social
Anthropology at London University
(NZBS)
10.33 The Koeckert String Quartet
String Quartet No. 6 Hindemith
(NZBS)
11.0 Close down



TINO ROSSI (tenor) is featured in
IYD's evening programme at 7.0

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Barbara Lyon (vocal)
 10.15 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: Pencarrow Saga, by Nello Scanlan; Splash of Colour
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 2.55 A Stanley Black Showcase
 3.15 Concerto for Flute and Harp in C. K.299 Mozart
 4.0 Playhouse of Favourites
 4.25 Late Afternoon Variety
 5.0 Radio Rodeo
 5.15 Children's Session: The Arkville Dragon
 7.0 For the Sportsman (Ted Wells)
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 7.47 Tango Time with the Castilians
 8.0 Listen to the Band: A programme of British Regimental Marches, by O. A. Gillespie
 8.15 The Voyage of Sheila II: Broke in Australia, a further talk by Adrian Hayter
 8.30 Floggit's, a new BBC Variety programme, featuring Gert and Daisy
 9.30 The White Rabbit
 9.55 The Voices of Walter Schumann
 10.15 Frank Chacksfield's Orchestra
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre; American Menfolk Keep Up with Fashion; Music: American Topliners
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Songs and Samba
 12.0 Close down
 5.45 p.m. Children's Corner: Children's Choirs
 6.0 Piano Selections
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Stars of Song: Diana Decker
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.1 I Collect Dictionaries: A Dictionary of Hard Words, the second of four talks by Julius Hogben (NZBS)
 8.15 Continental Varieties
 8.30 Playhouse of Favourites: Count of Monte Cristo, by Alexandre Dumas
 9.30 Voices and Strings
 9.20 Dad and Dave
 9.45 The Latest on L.P.
 10.15 Sentimental Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Pamela Rutland), including Film and Theatre News, Latin-American Journey, by Helen Zahara and Songs by Eartha Kitt
 10.0 Hits of Yesterday
 10.15 National Orchestra conducted by James Robertson
 Concert for Schools
 Overture: Marriage of Figaro Mozart
 Finale of Symphony No. 4 in F Minor Tchaikovsky
 Finale of Violin Concerto No. 2 in D Minor Wieniawski
 (Soloist: Vincent Aspey)
 The Sorcerer's Apprentice Dukas
 Sabre Dance (Gayaneh) Khachaturian (From the Wanganui Opera House)
 11.30 Film Favourites
 11.50 Tunes of the Times
 12.10 p.m. The Roger Wagner Chorale
 12.30 Dominion Weather Forecast
 12.33 The Vienna Radio Orchestra
 12.45 Frankie Vaughan Sings
 1.0 Close down
 5.45 The Junior Session: The King and Queen (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour
 8.0 Latin Americana
 8.15 White Coolies

Friday, July 19

- 8.40 Light Classics
 9.4 At the Console
 9.15 The Stanley Holloway Programme
 9.45 Madame Bovary
 10.0 George Webb's Dixielanders and George Melly
 10.15 Vic Ash Quartet
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Les Paul and his Trio
 10.30 Jave P. Morgan (vocal)
 10.45 Modern Romances
 11.0 Hits of Yesteryear
 11.30 David Rose and his Orchestra with assisting Artists
 12.0 Close down
 5.45 p.m. Children's Corner: Nature Talk
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 8.30 Talk: They Stayed in Bed, by Cecil Woodham Smith (BBC)
 8.45 John Charles Thomas (baritone)
 9.3 The Search for U.S.305 (NZBS)
 9.30 Twenty Years of Dance Music
 9.50 Russell Arms
 10.0 Jazztime
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The World Concert Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Allan Roth Male Chorus
 11.0 Mainly for Women: Four Generations
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Prince Igor Borodin
 Goyescas Granados
 Clarinet Concerto Nielsen
 4.0 Courts of London
 4.15 Coleman Hawkins's Orchestra
 4.30 Light Variety
 5.0 Recent Releases
 5.15 Children's Session: Hereward the Wake
 5.45 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 Helen Hayward (soprano)
 Song Cycles by Alec Rowley
 The Cherry Orchard and The Lover Sings (Studio)
 8.0 Portrait of Edmund Burke: A feature on the famous Statesman and Orator written by W. D. Rodgers (BBC)
 9.15 Horizons '57
 9.30 The White Rabbit
 10.0 Teddy Buckner's Band at the Dixieland Jubilee
 10.43 The Lon Levy Quartet

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Elgar
 The London Symphony Orchestra
 Pomp and Circumstance March in G, Op. 39, No. 4
 Anthony Pini (cello) with the London Philharmonic Orchestra conducted by Eduard van Beinum
 Concertino in E Minor, Op. 85
 7.35 Technical Education: The Foundation—A Look into the Future, another talk in this series by various speakers, by Professor R. J. Rastrick (NZBS)
 8.0 Mozart
 Hans Messner (organ) with the Salzburg Mozarteum Orchestra conducted by Paul Walter
 Sonata No. 1 in E Flat
 Sonata No. 2 in B Flat
 Maria Stader (soprano)
 Aria: Take My Thanks, K.389
 Verrei Spiegari, Oh Dio! K.418
 The Chamber Orchestra of the Vienna State Academy of Music
 Paris Overture in B Flat, K.311
 9.30 VALDA AVELING (English harp-sichordist) (For details see 2YC)

- 9.0 Walter Schneiderhan (violin), Gustav Swoboda (violin), and Senta Benesch (cello)
 Trio No. 4 in D, Op. 35 Boccherini
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 The Janssen Symphony Orchestra conducted by Werner Janssen
 Toccata and Aria (Bachianas Brasileiras, No. 2) Villa-Lobos
 Bidu Sayao (soprano) with eight cello and bass, conducted by the composer
 Aria and Cantilena (Bachianas Brasileiras, No. 5) Villa-Lobos
 10.30 Ordeal by Fire: A programme by Stephen Grenfell, illustrating the achievements of plastic surgery at an English hospital (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Youthful Chorus in Song
 11.0 Calling Temuka
 11.15 Judy Garland Remembers
 11.30 Gleason Romances
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Hideaway House
 6.0 Tops in Pops
 6.30 The Trumpets Call
 6.45 English Vocal Starlets
 7.0 Latin Moods from Dave "Tico" Robbins
 7.15 Musical Portraits
 7.30 Their Finest Hour
 8.10 A Romantic Interlude
 8.25 Variety from Scotland
 8.49 Chinese on the Otago Goldfields: Practical Jokers, a further talk by Leo Fowler (NZBS)
 9.4 America's Heritage of Song
 9.30 Screen Scrapbook: News, Interviews and Music for the Filmgoer
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Todd Duncan (baritone)
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Junior Opinion: In Malaya (Maureen Petersen)
 2.0 p.m. Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 2.45 Chorus Time
 3.0 Music While You Work
 3.30 Orchestral Theatre Music
 4.0 The Doctor's Husband
 4.30 Rhythm by Arthur Smith
 4.45 Musical Sketchbook
 5.15 Children's Session: Quiz
 5.45 The Five Smith Brothers
 6.0 Sports Preview (Ian Thompson)
 7.30 Play: Hong Kong Escape, adapted by Colin Shaw from the book by R. B. Goodwin (NZBS)
 7.42 Old Time Dance
 9.15 Horizons '57
 9.30 Popular Parade
 10.0 Maurice Clare (violin) and Janetta McStay (piano)
 Theme and Variations Rawsthorne
 Sonata No. 5 (NZBS) Leclair
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. George Melachrino Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: People Who Matter, by Arthur Manning; Four-in-Hand, by Edith Asplin; News from the Library, by A. H. Reed
 11.30 Morning Concert
 Helen and Karl Schnabel (duo pianists)
 Polonaise in E, Op. 75, No. 3
 Vienna State Opera Orchestra
 Incidental Music to Rosamunde Schubert
 12.0 Community Sing (From the Embassy Theatre)

- 2.0 p.m. Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
 2.15 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie
 2.30 Music While You Work
 3.15 Luigi Infantino (tenor)
 3.30 Classical Hour
 Tills Merry Franks R. Strauss
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 4.30 Vocal Gems from Oklahoma
 4.45 Strauss Polkas
 5.0 Tea Table Tunes
 5.15 Children's Session: Boy Scout Programme: What's Going On In the World
 5.45 Light and Bright
 6.0 Waltz Time with Russ Morgan
 7.15 For the Sportsman, conducted by Lankford Smith
 7.45 Music of Kreisler
 8.0 The Norman Luboff Choir
 8.15 Victor Young's Orchestra
 8.30 Dad and Dave
 9.15 Horizons '57
 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
 9.50 Beyond this Place
 10.4 Music from Polynesia
 10.20 Rhythm Parade (Scrutineer)

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 1.0 p.m. Close down
 2.30 Broadcast from Parliament
 4.30 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Nikita Magaloff (piano)
 Epilogue: The Spectre's Serenade (Goyescas) Granados
 Concerto for Piano and Wind Instruments (with the Swiss Romande Orchestra) Stravinsky
 7.27 The Philharmonia Orchestra and Chorus
 The Rio Grande Lambert
 7.45 Technical Education: The People for the Jobs—in the Future, by H. M. Scott (NZBS)
 8.0 The Zimble Sinfonietta
 Symphony No. 7 in B Flat Boyce
 8.10 Isobel Baillie (soprano) with the Halle Orchestra
 O How Pleasing to the Senses (The Seasons) Haydn
 Hark, the Echoing Air (The Faery Queen) Purcell
 8.19 Reinhold Barchet (violin) with the Stuttgart Chamber Orchestra
 Concerto Grosso in F Minor (Winter) Vivaldi
 8.30 VALDA AVELING (English harp-sichordist) (For details see 2YC)
 9.0 The Boyd Neel String Orchestra
 Concerto Grosso in B Flat, Op. C. No. 7 Handel
 9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 Walter Gieseking (piano)
 Intermezzo in E Minor, Op. 112, No. 2 Brahms
 10.20 Law and the World Community: The Strength and Weakness of International Law, the first of three talks by J. F. Northey, Professor of Public Law at Auckland University College (NZBS)
 10.40 Amsterdam Concertgebouw Orchestra
 Ballet Suite, Op. 130 Reger
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Morning Story; Unesco News; News Flashes from Britain
 1.30 p.m. For details until 5.15 see 4YA
 5.15 Children's Session: Junior Storytime; Spotlight on Nature
 5.45 Dinner Music
 7.15 For the Sportsman (Ian Payne)
 7.45 Picture Page
 8.30 Ted Heath's Orchestra (BBC)
 9.15 Horizons '57
 9.30 Ninth Edinburgh Festival of Music and Drama: Andres Segovia (guitar) (BBC)
 10.45 Italian Operatic Choruses

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, July 19

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11. 0 Bright and Breezy
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session, with George Dean
3.30 Variety Stage
4. 0 Afternoon Star: Grace Moore
4.15 Chorus Time
4.30 Record Round-up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Platter Hand-out
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Music for Mum
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 To Town on Two Planes
1.30 At Home with the Housewife
2. 0 Women's Hour, featuring at 2.10, The Child and his Food; 2.30, Gauntdale House
3. 0 Guest Spot
3.30 A Many Splendoured Thing
3.45 Words of Wisdom
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr: The New World
5.15 Light Music from Sidney Torch
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Priority 45's
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr. Collins
9. 0 Dangerous Assignment
9.45 The Squadronaires Take Off
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 Esther and I
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Wally Stott's Orchestra and Frankie Vaughan
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Accent on Melody
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
2. 0 p.m. The Life of Mary Sothorn
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4. 0 Champ Butler
4.15 Ivor Moreton and Dave Kaye
4.30 Anne Shelton
5. 0 Frank Cordell and his Orchestra
5.30 Edmundo Ros
5.45 At the Console

EVENING PROGRAMME

6. 0 Dinner Music
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Helmut Zacharias and his Magic Violins
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Songs from the Film Friendly Persuasion
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Music of the Nations
4. 0 The Orchestras of Griff Williams and Lenny Herman
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Ruby Murray

EVENING PROGRAMME

6. 0 Melodies of Paris: Eddie Barclay and his Orchestra
6.30 Recent Releases
7. 0 The Quiz Kids
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr. Collins
9.30 National Band of New Zealand
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 2.15 Piano Music
2.30 Women's Hour (Josephine Offord)
3.45 Tango Time
4. 0 American Radio Stars
4.30 Something to Sing About
4.45 Geraldo and his Orchestra
5. 0 Air Adventures of Biggles
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Melody Cruise
8.30 The Bob Eberly Show
9. 0 Dragnet
9.30 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happt Hill
8.15 School Time
9. 0 Aunt Daisy's Morning Session
9.30 As You Like It
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11. 0 Record Roundabout
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab): featuring at 3.0, Air Hostess
3.30 Mantovani Calls the Tune
3.45 Kathleen Ferrier
4. 0 Liberace
4.15 Patrick O'Hagan
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Variety
6.30 Instrumental Interlude
6.45 The Ladies
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Isn't It Romantic
9. 0 John Turner's Family
9.30 Concert Choice
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton Is On the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Treasury of Song
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.45 Pop Pianists
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

it's SPRING all the year round -

Under a
CHASE
Cloche!



Be Early!
BE Late!
— Under a
Chase Cloche

Continuous Chase cloche gardening is the simple, intelligent way to make full use of your garden plot—be it big or small. Chase cloches hold warmth in the ground... they enable you to extend the season by cropping early and cropping late. Chase cloches are easy and convenient to use and shift... the perfect miniature, portable glass house for the amateur and the professional gardener. The season for most plants can be greatly extended. With Chase cloches you get more crops... greater production... bigger profits.

Enquire at your nearest Seedsman

Or write to:—

THE N.Z. FRUITGROWERS FEDERATION LTD.

Head Office: Box 882, Wellington.

And at Auckland, Hastings, Nelson, Moeke, Blenheim, Christchurch, Roxburgh, Alexandra.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service
 - 10.25 Percy Faith Orchestra
 - 10.45 Toralf Tollefsen (accordion)
 - 11.0 The Sportsmen Quartet
 - 11.15 The Three Suns
 - 11.30 The Fontane Sisters
 - 11.45 Boston Promenade Orchestra
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.30 Rugby: Fiji v. Auckland at Eden Park
 - 4.30 Light Concert
 - 5.15 Children's Session: Adventures of Clara Chuff (BBC)
 - 5.45 Piano Corner
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: William Clauson sings (For details see 2YA)
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 Floggit's (BBC)
 - 10.0 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Concert Hall Artists
 - 2.30 Introduction and Allegro for Strings, Op. 47 Elgar
 - Fantasia on a Theme by Thomas Tallis Vaughan Williams
 - Serenade in E Minor for Strings, Op. 20 Elgar
 - 3.15 Ballad Recital
 - 3.45 Instrumental Soloists
 - 4.0 Concert Hour
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Helen Hopkins (violin) and Kathleen Harris (piano)
 - Sonata No. 3 in D Minor, Op. 108 Brahms (Studio)

- 7.30 The Dead Sea Scrolls: The Whole World is Interested, a talk by Professor G. A. F. Knight (NZBS)
- 7.40 The Pittsburgh Symphony Orchestra conducted by William Steinberg
- Symphony No. 2 in B Flat Schubert
- 8.15 Clark Brody (clarinet), Eric Simon (bass-clarinet), Saf Piccardi (mandolin), John Smith (guitar), Louis Krasner (violin), Ralph Hersh (viola), Seymour Barab (cello) and Warren Galtour (baritone), conducted by Dimitri Mitropoulos
- Serenade, Op. 24 (1923) Schoenberg
- 9.0 BBC World Theatre: The Taming of the Shrew, by William Shakespeare, adapted by Peter Watts, the music collected and arranged by Jeremy Noble (BBC)
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
 - 11.30 Archie Bleyer's Orchestra and the Mariners (vocal)
 - 12.0 Melody Menu
 - 1.15 p.m. Association Football (From Blandford Park)
 - 3.10 Rugby League (From Carlaw Park)
 - 4.40 For the Children
 - 5.0 Eddie Condon's Band
 - 5.20 Kitty Kallen (vocal)
 - 5.40 Buddy Morrow's Orchestra
 - 6.0 Saturday Variety Hour
 - 7.0 Pem Sheppard's Orchestra, with vocalist Pat McMinn (From the Radio Theatre)
 - 7.30 Spinning the Tops
 - 8.0 Rock and Roll Session
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Report and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms by Crazy Otto
 - 9.30 Popular Parade
 - 10.0 These Were Hits
 - 10.15 Songtime with Alma Cogan
 - 10.30 Not for Publication
 - 10.45 Voices in Harmony
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 - 6.0 Teatime Tunes

Saturday, July 20

- 6.45 Cowboy Corner
- 7.0 A Woman Scorned
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 The Abe Most Quintet
- 10.15 Calvin Jackson at the Plaza
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Musical Variety
 - 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music
 - 10.0 Carmen Cavallaro (piano)
 - 10.30 Gardening Session, by A. M. Linton
 - 10.45 Today's Top Tunes
 - 11.30 Master Musicians
 - 2.0 p.m. Saturday Showcase of Stars
 - 2.15 Sports Summary
 - 3.0 Music While You Drive
 - 3.30 Crosby's Bob Cats and the Al Haig Trio
 - 4.0 Songs from Harry Owens
 - 4.15 Sports Summary
 - 4.30 Presenting Pat Boone
 - 5.0 For Our Younger Listeners: The Green Frog; Junior Naturalist
 - 5.30 Vocal Groups
 - 6.0 Dinner Music from Mexico
 - 7.30 Beyond this Place
 - 8.0 I Hear Music: Max Jaffa with Orchestra Elegante (BBC)
 - 8.30 Floggit's (BBC)
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 The White Rabbit
 - 10.0 Dance Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 7.15 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 9.45 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Footprints in History: John Jones, and Wolkouati
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 - 2.40 Variety
 - 3.0 Rugby: A commentary on the match at Athletic Park
 - 4.45 Variety
 - 5.0 Lyn Murray's Popular Concert Orchestra
 - 5.15 Children's Session: Songs by Uncle Ernest; Johnny van Bart; Spotlight on Nature
 - 6.0 Tea Time Tunes
 - 7.30 THEATRE OF MUSIC: William Clauson sings a selection of folk-songs recorded by the celebrated young American song-traveller who will shortly be visiting New Zealand. William Clauson plays his own guitar accompaniments and also sings with John Gregory and his Group (All YAs, 4YZ)
 - 8.30 Songs of Our Times (For details see 4YA)
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 Floggit's (BBC)
 - 10.0 Don Richardson's Band playing from the Majestic Cabaret
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Khachaturian, featuring the Violin Concerto (Soloist, Igor Oistrakh)
 - 3.0 Richellen, Cardinal or King? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Dolores Gray (vocal)
 - 4.0 Music Time
 - 4.30 The Golden Colt
 - 5.0 Early Evening Concert
 - 6.0 Dinner Music

- 7.0 Heinrich Schlusnus (baritone)
- Serenade
- Take Thou My Greeting Schubert
- Gracious and Kind Art Thou, My Queen Brahms
- Sleep Relieved Schubert
- Joseph Szigeti (violin) and Andor Foldes (piano)
- Sonatina No. 1 in D, Op. 137, No. 1 Schubert

- 7.30 On Liberty: A discussion between Bertrand Russell, Salvador de Madariaga and Viscount Hailsham. The chairman is Edgar Lustgarten (BBC)

- 8.0 The Paris Conservatoire Concerts Society Orchestra, Janine Micheau (soprano) and the Elisabeth Brasseur Chorus
- Suite No. 3 in G Tchaikovsky
- Serf Girls' Sextet and Gypsy Song (The King Despite Himself) Chabrier
- Fantasy Dances Turina

- 9.0 BBC World Theatre: The Taming of the Shrew, by William Shakespeare, adapted by Peter Watts, the music collected and arranged by Jeremy Noble (BBC)
- 11.15 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

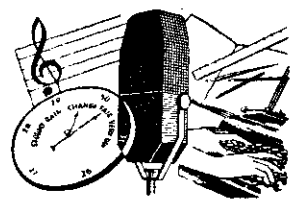
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Session
 - 9.15 Motoring with Robbie
 - 9.30 Not for Publication
 - 9.45 Keyboard Capers
 - 10.0 A Timely Gardening Hint
 - 10.3 Morning Variety
 - 10.30 The Beverly Sisters (vocal)
 - 10.45 Bright Finale
 - 11.0 Close down
 - 5.45 p.m. Hello, Children: Seven Little Australians
 - 6.0 Something Old, Something New
 - 6.30 Ted Heath's Portrayal of Jerome Kern
 - 6.45 Rod Craig
 - 7.0 Tapestries of Life
 - 7.15 Sports Results
 - 7.30 Question Mark
 - 7.45 Famous Light Orchestras
 - 8.3 Listeners' Requests
 - 9.30 Journey Into Space: The World in Peril—13 (BBC)
 - 10.0 Let's Have a Dance
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
 - 9.30 Trumpets in the Dawn
 - 10.0 The Home Gardener (Cecil Bastion)
 - 10.15 Will These Be Hits?
 - 10.30 Master Music
 - 11.0 Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): The Waybacks
 - 5.45 London Studio Melodies (BBC)
 - 6.15 Racing Summary
 - 7.30 Angel Pavement (BBC)
 - 8.0 The Melachino Strings, Semprini and Fred Waring's Pennsylvanians
 - 8.30 Now It Can Be Told
 - 9.30 Radio Roadhouse (First programme in 1957 series)
 - 10.0 Ray Anthony's Dixieland Band
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 8.15 Sports Preview (Mark Comber)
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style
 - 9.45 Bill Haley and his Comets



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 6.15, 7.15, 8.9 Badminton: New Zealand First Half Team v. Mid Gippsland Association, at Drovin; New Zealand Second Half Team v. Ballarat Association, at Ballarat
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.55 Local Weather Forecasts
- 6.30 p.m. World News
- 6.40 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 7.0 National Sports Summary
- Local Sports Results
- 9.3 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by E. K. Braybrooke, Senior Lecturer in Law, Victoria University College
- 11.0 World News (YAs, 4YZ only)
- 11.14 Wrestling: Australia v. Hawke's Bay, at Napier
- 11.20 Close down (YAs, 4YZ only)

- 10.0 Saturday Celebrities
- 10.30 Piano Playboys
- 10.45 Rhythm Reigns
- 11.0 Close down
- 5.45 p.m. Children's Corner: Hideaway House
- 6.0 Music Makers
- 6.30 Taranaki Hit Parade
- 7.0 In Strict Tempo
- 7.15 Sports Results (Mark Comber)
- 7.30 Interlude for Orchestra
- 7.45 Songs from Paris Cabaret Entertainers
- 8.1 Instrumental Selections
- 8.15 The Guy Lombardo Show
- 8.45 Entertainers' Gallery: Danny Kaye
- 9.3 Play: The Old Man of the sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
- 10.0 Ralph Flanagan's Orchestra
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.30 Instrumental Parade
 - 9.45 Voices in Chorus
 - 10.0 Les Baxter
 - 10.15 Morning Variety
 - 10.30 Moments of Destiny
 - 10.45 Be Happy
 - 11.0 Close down
 - 5.45 p.m. The Junior Session: A Nature Talk (NZBS)
 - 6.0 The Adventures of Rocky Starr: Destination Danger
 - 6.25 Weather Report and Town Topics
 - 6.40 Songtime: Johnny Ray
 - 7.15 Sporting Review (Norm Nielsen)
 - 7.30 Capering Keys
 - 7.45 Popular Vocalists
 - 8.0 Journey into Space: The World in Peril—16 (BBC)
 - 8.30 Entertainers All
 - 9.4 Old Time Dance Music
 - 9.35 Short Story: One Man's Meat, by Rosemary Veir (NZBS)
 - 9.50 Judy Garland (vocal)
 - 10.5 Rock 'n' Roll Jamboree
 - 10.30 Close down

2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Sports Preview (Alan Paterson)
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11. 0 Close down
 5.45 p.m. Children's Corner: Seven Little Australians
 6. 0 Melody Mixture
 6.45 The Jack Halloran Singers with David Carroll's Orchestra
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9. 4 a.m. Songs from the Shows
 9.15 BBC Jazz Club
 9.45 Calypso: Featuring Harry Belafonte
 10. 0 Victor Olaf Orchestra Concert
 10.30 Devotional Service
 10.45 Songs from Disneyland by Fred Waring's Pennsylvanians
 11. 0 Radio Review
 12. 0 Lunch Music
 1. 0 p.m. Rugby League Commentary (from Showgrounds)
 1.23 Canterbury Weather Forecast
 2.45 Rugby Football Commentary (from Lancaster Park)
 4.30 Musicians Take a Bow
 5. 0 Munn and Felton's Works Band
 5.15 Children's Session: Scouting Scrap-book
 5.45 Local Sports Results
 Listeners' Requests
 7.30 THEATRE OF MUSIC: William Clauson Sings (for details see 2YA)
 8.30 Songs of Our Times (for details see 4YA)
 9.15 Lookout, by E. K. Braybrooke
 9.30 Floggit's (BBC)
 10. 0 Sports Review
 10.15 The Lionel Hampton-Art Tatum-Buddy Rich Trio

3YC CHRISTCHURCH 312 m.

1. 0 p.m. Light Musical Programme, with at 3.0. Classical Hour, including Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov
 5. 0 Concert Hour
 7. 0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin
 7.30 In Chancery—4 (BBC)
 8. 0 Grieg
 Edna Boyd - Wilson (mezzo-soprano)
 Song Cycle: The Mountain Maid (Studio)
 Boyd Neel String Orchestra
 Holberg Suite, Op. 40
 8.39 My Poor Boy . . . Farming, a talk by Gotsford Burdon (NZBS)
 8.58 Judith McDonald and Shirley Power (pianists)
 Sonata in B Flat for Two Pianos Clementi (Studio)
 9.13 The Sons of J. S. Bach: Carl Philipp Emanuel, Johann Christian and Johann Christoph Friedrich (The Buckenburgh Bach)
 The Vienna State Opera and the Academy Choir conducted by Felix Prohaska. Soloists: Dorothea Siebert (soprano), Hilde Rossi-Majdan (contralto), Waldemar Kienuff (tenor) and Hans Braun (bass)
 Magnificat in D C. P. E. Bach
 Alma Musica Ensemble
 Septet in C for Flute, Oboe, Violin, Viola and Harpsichord J. C. F. Bach
 Lyre-Bird Orchestra Ensemble directed by Louis Froment
 Sinfonia No. 4 in D J. C. Bach
 (Last of eight programmes)
 10.25 William Devlin (reader)
 Pictor Ignotus and Two in the Campagna, by Browning
 10.30 The Hamburg Philharmonic Orchestra with Chorus conducted by Giovanni de Bella
 Country Waltz (Sicilian Suite) Marinuzzi
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Roman Festivals Respighi
 11. 0 Close down

3XC TIMARU 258 m.

8. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 8. 0 Man About Town
 9.15 Let's Laugh a Little

Saturday, July 20

9.30 Calling Geraldine
 9.45 Something for the Old Folks
 10.15 Vocal and Instrumental Groups
 10.30 Country Mailbag
 10.45 Stars of Today's Hit Parade
 11. 0 Melody on the Move
 11.15 Keyboard Rhythms
 11.30 Racing: Commentaries throughout the day from South Canterbury Hunt Club's Meeting
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 5.45 For Our Younger Listeners: Youth Club of the Air
 6. 0 Melody Mixture
 6.30 Stern and Legrand on Two Pianos
 6.45 Around the Wards (Hospital Requests)
 7. 0 Sisters All
 7.15 Sports Page
 7.30 Straight from the States
 7.45 Parlor on Parade
 8. 1 Reminiscent with Singin' Sam
 8.14 Britain Sings (BBC)
 8.30 The Family's Choice
 8. 3 The London Story: Natural Causes
 9.30 With a Song in My Heart
 10. 0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 326 m.

9. 4 a.m. You Ask—We Play
 2. 0 p.m. First Sports Summary
 3. 0 Rugby (from Rugby Park)
 5. 0 Second Sports Summary
 5.15 Children's Session: Requests
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Concert Orchestras
 6.15 Late Sporting Information
 7.30 THEATRE OF MUSIC: William Clauson Sings (for details see 2YA)
 8.30 Songs of Our Times (for details see 4YA)
 9.15 Lookout, by E. K. Braybrooke
 9.30 Floggit's (BBC)
 10. 0 Les Brown's Band of Renown
 10.15 Short Story: My Brother Mike, by John O'Toole (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

9. 4 a.m. Mantovani's Orchestra
 9.15 Saturday Magazine, conducted by Beverley Pollock
 10. 0 Ben Light Looks Back
 10.20 Devotional Service
 10.45 Paul Robeson (bass)
 11. 0 Cavalcade of Music
 11.30 Double Delights
 12. 0 Lunch Music
 1.15 p.m. Association Football Commentary
 2.45 Rugby Football: Commentary from Carisbrook
 4.30 Variety
 5. 0 Tea Table Tunes
 5.15 Children's Session: The Merry Music Makers: Saturday Storytime
 6. 0 The Art van Damme Quintette
 7.30 THEATRE OF MUSIC: William Clauson Sings (for details see 2YA)
 8.30 Songs of Our Times: A Cavalcade of Music and Events, spanning the years 1945-55, written and presented by James Walshe (All YAS. 3YZ, 4YZ)
 9.15 Lookout, by E. K. Braybrooke
 9.30 Floggit's (BBC)
 10. 0 Sports Summary
 10.15 Dance Music

4YC DUNEDIN 333 m.

1.30 p.m. Lunch Music
 3.30 Classical Hour
 Six Bagatelles for Piano, Op. 126 Beethoven
 Grand Septet Kreutzer
 4.30 Grand Septet
 Lieder by Wolf
 5. 0 Excerpts from Grand Opera
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Mozart
 Frederick Grinke (violin) with Kendall Taylor (piano)
 Sonata No. 34 in A for Violin and Piano, K.526
 Maria Stader (soprano) with Orchestra
 Ah, Conte, Partite, K.418
 7.30 In Chancery, part four of an adaptation of the novel by John Galsworthy (BBC)
 8. 0 City of Birmingham Symphony Orchestra
 Symphony No. 40 in G Minor, K.550 Mozart
 Concerto for Piano and Orchestra Tippett
 (Soloist: Louis Kentner) (BBC)

9. 0 The Philharmonia Orchestra
 Fantasy Overture: Hamlet, Op. 67A Tchaikovsky
 9.19 Alexander Kipnis (bass)
 The Harvest of Sorrow, Op. 4, No. 5 Rachmaninoff
 Over the Steppe, Op. 5, No. 1 Gretchaninoff
 9.28 Gina Bachauer (piano)
 Etude in E Flat Liszt
 Barcarolle in F Sharp, Op. 60
 Three Ecossaises, Op. 72, No. 3 Chopin
 9.45 The Swiss Romande Orchestra
 Overture: Benvenuto Cellini, Op. 23 Berlioz
 9.58 Max Rostal (violin)
 Sonata for Violin, Op. 13 Frankel

10.15 A Radio Portrait of David Lloyd George, narrated by the distinguished historian Alan Butlock. The programme includes the voices of Lady Megan Lloyd George, Lord Swinton, David Lloyd George himself, and others (BBC)
 10.45 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky
 11. 0 Close down

4YZ INVERCARGILL 416 m.

9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Piano Portraits
 11. 0 Morton Gould's Orchestra with Allan Jones (tenor)
 11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 3. 0 Rugby Football (from Rugby Park)
 5.15 Children's Session: Time for Juniors; The Quiz; From the Library
 6. 0 Dinner Music
 7.30 For details until 11.0 see 4YA



MOUSSEC

is here!

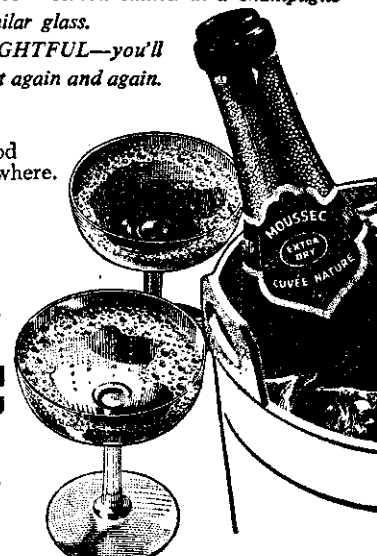
In the Champagne district of France where Moussec had its origin, "MOUSSEC" means "sparkling" and "SEC" means "dry".

Produced from specially selected grapes, MOUSSEC, so aptly named, achieves its final elegance through the natural process of fermentation in an English winery. No wonder MOUSSEC has become such a popular wine; a golden, sparkling invitation to a wonderful party at a very moderate price.

*Overseas it's the fashion to ask for a Baby Moussec — served chilled in a champagne or similar glass.
 DELIGHTFUL—you'll want it again and again.

From all good hotels everywhere.

she shall have
MOUSSEC
 wherever she goes!



New Zealand Distributors: HANCOCK & CO. LTD., Auckland.
 Wellington Distributors: REID & REID LTD.
 Canterbury, Otago & Southland Distributors: R. POWLEY & CO. LTD.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Will Glahe and his Orchestra
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11. 5 Centreline Melodies
- 12. 2 p.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Semprini

EVENING PROGRAMME

- 6. 0 Spotlight on Light Orchestras
- 6.15 Children's Choice
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show (final broadcast)
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay-At-Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Piano Stylists
- 9.30 Off the Dusty Label Shelf
- 10. 0 Bands of Renown
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.15 In Lighter Vein
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show (last broadcast)
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 The Knave of Hearts
- 9.30 Sweet Rhythm
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Album of Favourites
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz (Sandy Triggs)
- 10.15 Orchestral Interlude
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 6.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Latest on Label
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—Old Time Minstrel Show (final broadcast)
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 Knave of Hearts
- 9.30 Fireside Melodies
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

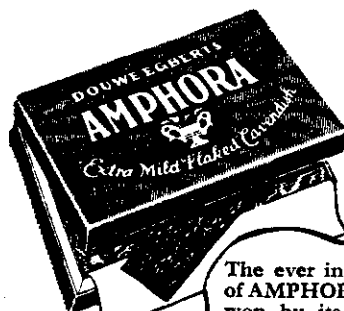
4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Moments with Music
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show (final broadcast)
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down



2 oz.
3/10 1/2

The ever increasing popularity of AMPHORA Tobacco is being won by its consistent quality and the assurance of regular shipments bringing fresh supplies each month.

Both the Extra Mild Flaked Cavendish and the Medium Strength of the more recently introduced Dark Aromatic AMPHORA are obtainable Ready Rubbed in the attractive AMPHORA pouch as well as in the well-known packet for the flaked.

Amphora Quality
is Douwe Egberts Quality
Douwe Egberts Quality
is Outstanding



N.Z. AGENT:
DAVID M. ANDERSON & CO.,
P.O. BOX 5034, WELLINGTON.

14.P.34

1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9. 0 Musical Mailbox (To Kuiti)
- 9.30 Sports Cancellations
- Interlude for Piano
- 9.45 Air Hostess
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets
- 12. 0 Musical Forecast

You'll be Interested In MY SIX CONVICTS

A true story presenting a new slant on prison life, to be presented from ALL COMMERCIAL STATIONS at 8 o'clock tonight.

This play is a dramatisation of the best-selling novel by Donald Powell Wilson.

- 12.15 p.m. Lunch Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 5. 0 The Adventures of Rocky Starr: The New World
- 5.15 Tea Dance
- 5.45 Picking for Gold
- EVENING PROGRAMME**
- 6.30 Pops on Record
- Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Early Evening Concert
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr H. B. Turbott): Cigarette Smoking at School Ages
- 11. 6 Rising Stars
- 11.20 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Out of the Night
- 10.45 Not for Publication
- 11. 0 And Throughout: Commentaries on Manawatu Hunt Club's Meeting
- 11.10 Radio Doctor (Dr H. B. Turbott): T's and A's in the News
- 11.15 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Reserved
- 5.45 Songs of the Range: Roy Smeck and his Paradise Islanders

EVENING PROGRAMME

- 6. 0 Music for the Tea Hour
- 6.30 Sports Round-up
- 7. 0 Famous Discoveries
- 7.15 Variety Time
- 7.30 Chance Encounter
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 Knave of Hearts
- 9.30 National Orchestra conducted by James Robertson
- Overture: Portsmouth Point Walton
- Pavane Pour une infante Defunte Ravel
- Clarinet Concerto in A Mozart (Soloist: Frank Gurr)
- (A recording of the first half of tonight's concert in the Palmerston North Opera House)
- 10.30 Close down

- 11.40 Country Dance Tunes
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 6.30 Family Favourites

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre: My Six Convicts
- 9. 0 ... Of Cabbages and Kings
- 9.32 Party Time
- 10.30 Close down

IYA AUCKLAND

760 kc. 395 m.
6.0 a.m. National Programme (see panel)
11.0 **ANGLICAN SERVICE: St. Barnabas Church**
Preacher: Rev. H. J. Steele
Organist: Donald Edgar
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service (Studio)
5.30 Pierre Fournier (cello)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel

7.0 **METHODIST SERVICE: Pitt Street Church**
Preacher: Rev. R. F. Clement
Organist: Arthur D. Reid
8.5 New Symphony Orchestra
Don Quichotte—Pas de deux Minkus
8.15 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano) with Oswald Cheesman at the piano, and String Quintet (The fourth in a series of broadcasts)
Room with a View (From This Year of Grace)
I'll See You Again (From Bitter Sweet)
Somewhere I'll Find You (From Private Lives)
I'll Sing Three Songs of Arabi
Morning
Bird Songs at Eventide
Selection from New Moon (NZBS) (All YAs, 4YZ)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 **The Wonderful World of Maps**, by D. W. McKenzie (NZBS)
9.45 **Alfred Campbell** (violin)
10.0 **Walter Midgley** (tenor)
10.15 **Louis Kentner** (piano)
10.30 Vienna Philharmonic Orchestra
10.50 **The Epilogue** (BBC)
11.0 World News
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.30 p.m. Early Evening Concert
The Hebrides Overture Mendelssohn
Ballade for Piano and Orchestra Faure
Polovtsian Dances from Prince Igor, Act 2 Borodin-Rimsky-Korsakov
Songs by Wolf and R. Strauss
Romance No. 2 in F, Op. 50, for Violin and Orchestra Beethoven
In a Summer Garden Delius
7.30 **Alfred Poell** (bass)
7.32 The New York Philharmonic-Symphony Orchestra conducted by Arthur Rodzinski
Escapes (Ports of Call) Ibert
8.0 **VALDA AVELING** (English pianist) (For details see 2YC)
8.30 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra conducted by Rafael Kubelik
Concerto in B Minor, Op. 101 Dvorak
9.15 **WITS' END: An Intimate Review**, by Bruce Mason (For details see 2YC)
9.50 **The Critics**, chaired by J. C. Reid (NZBS)
10.20 **Franz Bartosek** (clarinet), Leopold Wlach (clarinet) and Karl Gehlberger (bassoon)
Divertimento No. 3 in B Flat, K.229 Mozart
10.35 **Janine Micheau** (soprano) and **Janine Collard** (mezzo-soprano) with the Paris Conservatoire Orchestra
La Damselle Elue Debussy
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
10.0 a.m. Sacred Selections
10.20 Bobby Macleod's Band
10.40 Edmund Hockridge (vocal)
11.0 Al Sack's Concert Orchestra
11.20 Tenor Tune
11.40 Jimmy Leyden's and Tommy Reynolds' Orchestras
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Gil Dech (piano)
5.15 The Trio Veracruz (vocal)
5.30 Reginald Dixon (organ)
6.0 The Auckland Hit Parade (Repeat of Thursday's programme)
6.30 Danny Kaye Entertains
6.45 Norrie Paramor's Orchestra
7.0 The Family Hour
8.0 **Music for You** (BBC)
8.30 Dan Sullivan's Shamrock Band
8.45 A Japanese Houseboy and his Employer
9.0 **Pat McMinin**, with the Crombie Murdoch Trio (NZBS)
9.15 Gladys Monerleff (soprano)
9.30 Music Time
10.0 District Weather Forecast
Close down

Sunday, July 21

IYN WHANGAREI

970 kc. 309 m.
8.0 a.m. Breakfast Session
9.4 Repeat Performance
9.45 The New World Singers
10.0 Sports Digest
10.15 Sunday Concert *
11.0 Close down
6.0 p.m. For Younger Northland: Rumplestiltskin and The Story of Cinderella
6.20 George Feyer (piano)
6.35 The Obenkirchen Children's Choir
7.0 A Symphonic Portrait of Irving Berlin
7.30 **Angel Pavement**—a (BBC)
8.0 **Andrew Gold** (N.Z. tenor) and **Pamela Woolmore** (English soprano)
Soprano: Luigi dal caro bene Santi Ciampi
Tenor: Nina Florestan's Aria (Le Mari a la porte) Offenbach
Duet: Trot Here and There (Veronique)
The Swing Song (Veronique)
Tenor: Lord Randal
Soprano: Miranda
Duet: The Spider and the Fly (Studio)
8.29 The Busch Quartet
Quartet in A Minor, Op. 51, No. 2 Brahms
9.4 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
9.40 Devotional Service (Anglican)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme
8.0 World News and Early Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast
9.4 Showpieces for Orchestra
9.30 **Durham Street Methodist Choir**, (Christchurch) (NZBS)
10.0 Band Music
11.0 Harmony for Home Folks
12.0 Midday Concert
1.0 p.m. Dinner Music
1.30 Wild Life, by Crosbie Morrison
1.45 No Greater Love
2.15 Monsieur Beaucaire
2.40 Short Story: The Woman in Bed, by Peter Irving (NZBS)
3.0 Opera Singers of Today
3.30 **Educating Archie** (BBC)
4.0 They're Human After All
5.0 **Book Shop** (NZBS)
6.20 Classical Corner
Suite from L'Arlésienne Bizet
Song and Story of the Maori (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 **PRESBYTERIAN SERVICE: St. John's Church**
Preacher: Rev. A. Salmond
Organist: L. Somerville
Choirmaster: A. S. Carter

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. World News and Breakfast Session (YA Stations only)
7.0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8.0 World News, News from Home, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast
9.15 **Hymn Session**
Father, We Praise Thee (Tune: Christie Sanctorum)
Hark How the Adoring Hosts Above (Tune: St Magnus)
It is a Thing Most Wonderful (Tune: Herongate)
Holy God, We Praise Thy Name (Tune: Katholisches Gosangbuch)
9.30 3YZ See Local Programme
How I Came Through: A victim of polio tells how he overcame his difficulties (BBC)
10.0 **Men of Brass: The Massed Bands of Peden's Motor Works, Fairey Aviation and Morris Motors**, conducted by Harry Mortimer
Poet and Peasant Overture Suppe
Military Polonaise Chopin
Prelude in C Sharp Minor Rachmaninoff
Stage Coach Winston
10.25 **Music in Miniature: The fourth of thirteen half-hour programmes**
Helen Watts (contralto), Bronislav Gimpel (violin), Jakob Gimpel (piano), Julian Bream (lute and guitar), Charles Spinks (harpischord) and the Allegri String Quartet (BBC)
11.0 YA Stations See Local Programmes
Mr Hartington Died Tomorrow (NZBS)
11.30 Only My Song, featuring Anthony Strange and Henri Portney
12.0 Dinner Music
12.30 p.m. Dominion Weather Forecast

1.0 **Melodies and Memories: Thirty minutes of uninterrupted music linking the past with the present** (BBC)
1.30 **Wild Life in New Zealand: A further talk in the series by Crosbie Morrison**
1.45 The Berlin Motet Choir
Serenade, Op. 155
Chorus of Shepherds
Chorus of Huntsmen
Chorus of Spirits (from Rosamunda) Schubert
2.0 **Judith McDonald and Shirley Power** (duo pianists)
Andante and Variations Schumann (Studio, Christchurch)
2.20 **New Zealand Composers' Competition, 1956-57: The winning entries in the Ballad and Piano Sections**
Mary Pratt (contralto)
The Sea Child Dorothy Freed
Frederick Page (piano)
Variations for Piano David Farquhar (NZBS)
2.34 The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum
Academic Festival Overture
2.45 **Caruso: The second of three programmes in which John Gray introduces and plays some of the famous tenor's recordings, both as a soloist and with other singers in operatic ensembles**
3.15 **My Father, a short—not too serious—reminiscence, by Joyce Grenfell** (BBC)
3.21 Songs from the film **Seven Brides for Seven Brothers**, sung by Howard Keel and Jane Powell
3.45 Interlude for Music: The Bert Weedon Quartet (BBC)
4.0 **Educating Archie** (BBC)
4.30 **Ken Macaulay** (baritone) and **Henry Rudolph** (organ): The first of a new series (NZBS)
4.45 **True Dog Stories: Vigil the Collie**

5.0 **The Gil Dech Quintet: Fifteen Minutes of Uninterrupted Melody for Strings** (NZBS)
8.15 **Radio Roadhouse**
Sunday Evening Talk, Dominion Weather Forecast and News
9.15 **Three's Company: Jean McPherson, John Hoskins and Enlay Robb** (organ)
9.31 **Angel Pavement**, by J. B. Priestley (BBC)
10.0 Theme Songs from Films made famous by Grace Kelly
10.20 **The Epilogue** (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
6.0 National Programme (see panel)
11.0 **PRESBYTERIAN SERVICE: Khaddallah Church**
Preacher: Rev. G. F. McKenzie
Organist: G. C. Jupp
Choirmistress: M. Lough
12.5 p.m. National Programme (see panel)
5.0 Children's Song Service: Conducted by Senior Captain Charles Waite of the Salvation Army
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 **SALVATION ARMY SERVICE: The Citadel**
Preacher: Commissioner Robert S. Harewood
Bandmaster: Bruce Parkinson
Songster Leader: Ray Atherfold
8.5 Boston Promenade Orchestra
8.15 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)
(For details see 1YA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
8.15 **Tom Jones, by Edward German, A concert version of the Light Opera, recorded from a concert given in the Lower Hutt Town Hall by the Hutt Valley Orpheus Society with Daphne Ellwood** (soprano), Joan Vause (mezzo-soprano), Thomas Hanna and Peter Nisbet (baritone), with the Alex Lindsay Concert Orchestra, conducted by Malcolm Rickard (NZBS)
10.50 **The Epilogue** (BBC)
11.0 World News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Sunday Concert
Overture: Russian Easter Festival Rimsky-Korsakov
Arias from Pique Dame Tchaikovsky
Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
Romance for Violin and Orchestra Svendsen
Ballet Suite: Jeux d'Enfants Bizet
6.15 Short Story: The Loneliness, by J. H. Sutherland (NZBS) (Repetition of Tuesday's broadcast from 2YA)
6.45 **Carl Dolmetsch** (recorder) with Joseph Saxby (harpischord)
La Folle Corelli
Four Traditional English Tunes
6.58 The Vienna Octet
Octet in F, Op. 168
Margaret Ritchie (soprano)
Four Songs Schubert
8.0 **VALDA AVELING** (English pianist)
Sonata in C, K.330 Mozart
Arabesque in C, Op. 18 Schumann
Scherzo in B Minor, Op. 20, No. 1 Chopin
(Studio—All YCs)
8.30 **Marcel Mule** (saxophone) and **Members of the Paris Philharmonic Orchestra** conducted by Manuel Rosenthal
Concertino du Camera Ibert
Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
Summer Nights, Op. 7 Berlioz
9.15 **WITS' END: An intimate review written and performed by Bruce Mason, and introduced by James Robertson; pianist Barry Nalder**
Opening Chorus: Welcome to Revue A Radio Serial: Dr Poop
Guest Artist—Brumason Sings:
La Placere
Lambton Quay
Speech Training Lecture: Herr Professor Eusebius Apfel-Strudel
The Kitchen Symphony for piano, pot lids, egg beater, milk bottle and squeakers (K. 1), Little Wolffy Mozart. Conductor: Robert St James
Soloists: Aunt Breezy, Pot Lids, L.D.A., Egg Beater, Manly Alover, Milk Bottle and Spoon; Seldom Doogood, Squeakers (NZBS) (All YCs)
9.50 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 7 in E Bruckner
11.0 Close down

2YD WELLINGTON 1130 kc 265 m.

7. 0 p.m. The Queen's Music, by Charles Cox, the third in a series of illustrated programmes tracing the history of the Military Band
7.30 Glenda
8. 0 Calling Miss Courtneidge (BBC)
8. 0 Bad and Bave
8.45 The Ray Charles Chorus
9. 0 Ballet Music: Les Patineurs Meyerbeer
9.30 Evening Star: Patrice Munsel
8.40 Peter Yorke's Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 The Queen's Music: A programme prepared and presented by Charles Cox, of Invercargill
9.30 Hymns for All
9.45 The Music of Victor Herbert
10. 0 Hospital and Old Folks' Requests
10.30 The Hui Topu Programme of 1957
11. 0 Close down
6. 0 p.m. For the Children: Stories from the Arabian Nights
7. 0 Sunday Evening Concert: Music by Sibelius
7.45 Oscar Hammerstein
8.15 Short Story: Fifty-Fifty, by Jack Philip-Nicholls (NZBS)
8.30 Overture: Rosamunde Schubert
8.33 Let's Learn Maori (NZBS)
Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Ghosts of Music
9.20 Reverie
9.40 Devotional Service (Anglican)
10. 0 Sunday Serenade
10.30 Close down

2YV NAPIER 860 kc 349 m.

7. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast, and Morning Programme
8. 0 London News, Home News from Britain, and Morning Programme
8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Erich Kunz (baritone)
10. 0 BBC Bandstand
10.30 LeRoy Somers's Band
12. 0 Gems from Musical Comedy
12.30 p.m. Dominion Weather Forecast
Dinner Music
1. 0 The Enchanted Hour (VOA)
1.30 Terry Glykison (folk singer)
1.45 Book Shop
2. 5 Harpsichord Music
2.30 Song and Story of the Maori (NZBS)
2.45 Play: The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
3.12 Rosemary Clooney on Stage
3.21 Educating Archie (BBC)
4. 0 Gilbert and Sullivan—I: The Story of a Great Musical Partnership (BBC)
5. 0 Wild Life in New Zealand, by Crosbie Morrison
5.15 Children's Session: They Wrote the Music—Schubert; Children's Songs
5.45 John Charles Thomas and the Kingmen
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. John's Cathedral
Preacher: Very Rev. O. S. O. Gibson, Dean of Waiapu
Organist and Choirmaster: Gloria Spinney
8.15 Halls of Ivy (VOA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Gill Dech Quintet: Fifteen minutes of uninterrupted Melody for Strings (NZBS)
9.30 With a Song in My Heart
10. 0 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: The Orchid from Angels' Alley, by Phyl McMaster (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
6.30 Talk of the Town
7. 0 Orchestra and Chorus
7.30 Take It From Here

Sunday, July 21

8.30 My Lady Waited
9. 3 William Komlos (violin) and Constantine Leatham (piano)
Sonata in G, Op. 30, No. 3 Beethoven (Studio)
9.30 In Quiet Mood
9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
10.15 Victor Male Chorus
10.30 London Symphony Orchestra
Enigma Variations Elgar
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Through the Looking Glass, by Lewis Carroll—4 (BBC)
6.30 Melody for Strings
7. 0 Play: All Souls' Night, adapted by Roy Lewwood from the play by Joseph Tompely (NZBS)
8. 7 Music by Albert Ketelbey
8.30 Audrey Hood (mezzo-soprano)
Prelude
Down in the Forest
Love I Have Won You (A Cycle of Life)
O Lovely Night (Summertime Song Cycle) Ronald (Studio)
8.45 Music from the dramatic music of Purcell arr. Albert Coates
9. 0 Dominion Weather Forecast
9. 4 Overture: The Merry Wives of Windsor Nicolai
Tenor Time
9.40 Devotional Service: G. A. Humphrey (Brethren)
10.30 Close down

2XN NELSON 1340 kc 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Salt Lake City Tabernacle Choir
9.15 Morning Concert
9.45 Life with the Lyons (BBC) (a repeat of Tuesday's broadcast)
10.15 Song Album
11. 0 Close down
6. 0 p.m. Children's Corner: The Islanders (NZBS)
6.30 Book Shop (NZBS)
7. 0 Short Story: The Girl Next Door, by Nat Easton (NZBS)
7.15 1957 Syllabus for the Royal Schools of Music: Last of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
7.45 Journey into Space: The World in Peril—11 (BBC)
8.14 Music from Mexico: Arturo Ramirez and his Orchestra
8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Music from Opera and Ballet
9.40 Devotional Service (Brethren)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: Rev. R. Ashby
Organist: Eric Cornwall
12. 5 p.m. National Programme (see panel)
1.25 Canterbury Weather Forecast
5. 0 Children's Service conducted by Senior Captain H. Orsborn
6. 0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. M. W. Wilson
Organist: V. Butler
Choirmaster: J. E. Davies
8. 5 The London Symphony Orchestra
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
(For details see 4YA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Our Senior Secondary School: Christchurch Technical College (NZBS)
9.30 First Choir: The last of two programmes by the Philadelphia Orchestra featuring solos by leaders of the sections of the Orchestra
10.32 The Epilogue (BBC)
11. 0 World News
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
6. 0 Faraway Places—6 (NZBS)
6.15 The Allegro String Orchestra
Suite for Strings Rameau
6.31 Max Liehtegg (tenor)
Songs by Mendelssohn
Hungarian Rhapsodies Liszt
No. 14 in F Minor
(Twelfth of nineteen programmes)
7. 0 Music based on the Faust Legend
Excerpts from Berlioz's Damnation of Faust and Boito's Mefistofele
(Second of five programmes)
8. 0 VALDA AVELING (English pianist)
(For details see 2YC)
8.30 Short Story: Echo, by Nat Easton (NZBS) (A repetition of Wednesday's broadcast from 3YA)
8.45 Monteverdi
Elisabeth Schwarzkopf and Irmgard Seefried (sopranos) with Gerald Moore (piano)
Duets:
I Am the Charming Shepherdess
It is So Hard to Find
Precious Kisses
Dialogue Between Nymph and Shepherd
(Fifth of eight programmes)
9. 0 The Philharmonia Orchestra conducted by Wolfgang Sawallisch
Scherzo Capriccioso, Op. 66 Dvorak
9.15 WITS' END: An Intimate Revue, by Bruce Mason (For details see 2YC)
9.50 Tchaikovsky
The Philharmonia Orchestra conducted by Paul Kletzki
Manfred Symphony, Op. 58
Paris Conservatoire Orchestra conducted by Roger Desormiere
Excerpts from The Sleeping Beauty
11. 0 Close down

3XC TIMARU 1160 kc 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 5 Recordings from the 1957 Brass Band Contest (NZBS)
9.32 Heddie Nash (tenor)
9.45 Sacred Music
10. 0 The Story Behind the Music
10.30 Bing—A Musical Autobiography
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Hereward the Wake
6.30 1957 Syllabus for the Royal Schools of Music—Grade 5: An illustrated talk by Dr C. Thornton Lofthouse
7. 0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session, featuring Muirhead and Sons' Pipe Band
8. 0 Wings Off the Sea
8.30 Desmond Bayne (tenor)
Songs of the British Isles:
Since First I Saw Your Face Ford
All Through the Night arr. Somervell
Love Three Dearest Moore
The Mountains of Mourne Collison
An Eriksay Love Lilt Kennedy-Fraser (Studio)
8.45 A Victor Herbert Interlude
9. 0 Dominion Weather Forecast
9. 4 The Lively Mind: A Survey of Wit Through the Ages, by O. A. Gillespie (NZBS)
9.24 Soliloquy
9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)
10. 0 Late Night Concert
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

7. 0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11. 0 Mr. Harrington Died Tomorrow (NZBS)
11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service
5.30 1957 Syllabus for the Royal Schools of Music—Associated Board Grade 3: Illustrated talk by Dr C. Thornton Lofthouse (NZBS)
5.50 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rev. Father L. P. Haughey
Organist: Alice A. Bourke
Choirmaster: Eileen Kelly
8.15 Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Musically Yours
10. 0 Classical Descriptive Pieces
10.30 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

6. 0 a.m. National Programme (see panel)
9.30 National Programme (see panel)
11. 0 SALVATION ARMY SERVICE: Dunedin Citadel
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Walter dieseking (piano)
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Very Rev. Dean W. Hurst
Organist: D. Byers
8. 5 The London Symphony Orchestra
Overture: Inhibition in Aulis Gluck
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
(For details see 4YA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Music by Ketelbey
10.15 London Studio Concerts (BBC)
10.50 The Epilogue (BBC)
11. 0 World News
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Early Evening Concert
Pierre Foucher (cello) and the Stuttgart Chamber Orchestra
Concerto in E Minor Vivaldi
5.18 Albert Ferber (piano)
Ten variations in B flat Beethoven
5.26 The Philharmonia Orchestra
Symphony No. 41 in C, K. 551 (The Jupiter) Mozart
5.56 Alfred Ross-Lement (bass)
Calf of Gold
Serenade from Faust Gounod
6. 0 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
6.47 Claudio Arrau (piano)
Scherzo No. 4 in E Chopin
7. 0 Tchaikovsky
The Winterthur Symphony Orchestra
Suite No. 1 in D Minor for Orchestra, Op. 43
Jean Fenn (soprano) and Raymond Mantion (tenor)
Love Duet from Romeo and Juliet
8. 0 VALDA AVELING (English pianist)
(For details see 2YC)
8.30 Alfred Deller (counter-tenor), Consort of Viols of the Schola Cantorum Basilensis
Consort of Viols:
Canzon No. 2: Canzon—La Spiritata Gabrieli
Fantasia in C Gesualdo
Fantasia No. 17 in F Ferrabosco
Counter-tenor, accompanied by Consort of Viols:
Lullaby Byrd
Buy New Broom Whythorne
Pandofo Parsons
In a Merry May Morn Nicholson
Ye Sacred Muses Byrd
Consort of Viols:
Set of Pieces Scheidt (BBC)
9.15 WITS' END: An Intimate Revue, by Bruce Mason (For details see 2YC)
8.50 The Fleet Street Choir
Mass for Four Voices Byrd
10.14 Albert Schweitzer: The story of his life, told in extracts from his writings, selected and arranged by Ormeid Greenwood (BBC)
10.30 The London Philharmonic Orchestra
Symphony No. 35 in D Major, K.385 (The Haffner) Mozart
10.45 The Mammes-Cimpe-Silva Trio
Nocturne in E flat Major, Op. 148 Schubert
11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
5.30 1957 Syllabus for the Royal Schools of Music: Associated Board Grade VI—an illustrated talk by Dr C. Thornton Lofthouse
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel
Speaker: Senior Major L. Lindsay
3. 5 For details until 11.20 see 4YA
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- Sacred Selections
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
- Children's Choir
- 10. 0 Morning Concert
- 10.30 Sports Magazine
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request Session
- 2. 2 p.m. Music for Relaxed Listening
- 2.30 Halls of Ivy (VOA)
- 3. 0 A Selection of Recent Releases
- 4. 0 From Our World Programme
- Library
- 4.30 Movie-Go-Round
- 5. 0 Ex-Services' Session (Mac. Vincent)
- 5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7. 0 The Goon Show (BBC)
- 7.30 The Auckland Radio Orchestra conducted by Oswald Cheesman
- 8. 0 Guilty Party (BBC) (first broadcast)
- 8.30 Hancock's Half Hour (BBC)
- 9. 0 Eddie Albert and Marge
- 9.35 Sunday Showcase: Death of a Salesman, by Arthur Miller
- 11. 2 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8. 0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 Orchestral Selections
- 10. 0 From the Hymnal
- 10.45 The World of Sport (Wally Ingram)
- 11. 0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artists
- 12. 0 Listeners' Request Session
- 2. 0 p.m. Radio Matinee
- 4.30 From Our Overseas Library
- 5. 0 The Services' Session (Jim Henderson)
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.45 Books (NZBS)
- 7. 0 The Goon Show (BBC)
- 7.30 Sunday Supplement
- 8. 0 Journey Into Space: The World in Peril (BBC)
- 8.30 Hancock's Half Hour (BBC)
- 9. 0 Peter Lind Hayes and Mary Healey
- 9.35 Sunday Showcase: Death of a Salesman, by Arthur Miller
- 10.35 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Come Sunday
- 7. 0 Junior Request Session
- 8.30 Uncle Tom and his Children's Choir
- 9. 0 Youth Digest, featuring What Do You Think?
- 9.30 Rotunda Roundabout
- 10. 0 Treasury of Music
- 11.30 World of Sport (George Speed)
- 12. 0 Listeners' Midday Request Session
- 2. 0 p.m. Radio Matinee
- 2.30 Best on Loan
- 3. 0 World Programme
- 4.15 What's In a Name? (Musical Puzzle)
- 4.30 Halls of Ivy (VOA)
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6. 0 Studio Presentation
- 6.30 Organ at Twilight
- 6.45 Books (NZBS)
- 7. 0 The Goon Show (BBC)
- 7.30 Sunday Supplement
- 8. 0 Paul Temple and the Lawrence Affair
- 8.30 Hancock's Half Hour (BBC)
- 9. 0 Leonard Warren Sings Sea Shanties
- 9.35 Sunday Showcase: Death of a Salesman, by Arthur Miller
- 11. 2 Music for the End of Day
- 11.42 Epilogue (NZBS)
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 9. 0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Music of Victor Herbert
- 10.15 Light Variety
- 10.30 Sport and Sportmen (Bob Wright)
- 11. 0 Jascha Heifetz (violin)
- 11.15 Negro Spirituals
- 11.30 Excerpts from Swan Lake (Tchaikovsky)
- 12. 0 Otago Request Session
- 12.33 p.m. Cancellation Service
- 2. 0 Radio Matinee
- 3. 0 Halls of Ivy (VOA)
- 5. 0 Services' Session (Sergeant-Major)
- 5.30 For the Children: Captain Danger

EVENING PROGRAMME

- 6. 0 Remember the Street Singer?
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7. 0 The Goon Show (BBC)
- 7.45 Around and About
- 8. 0 Guilty Party (BBC)
- 8.30 Hancock's Half Hour (BBC)
- 8.59 Meditation
- 9. 0 And Then I Wrote—Bob Merrill (Part 2)
- 9.35 Sunday Showcase: Death of a Salesman, by Arthur Miller
- 11.42 Epilogue (NZBS)
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houlton: Salvation Army Band
- 8.45 Piano Interlude
- 9. 3 Famous Conductors
- 9.30 Stars on Parade
- 10. 0 Music of the Churches
- 10.15 Sunday Sentiments
- 10.45 Talk: The Insects in Your Life, by A. D. Lewis—No. 1: Those in Your Buildings (NZBS)
- 11. 0 Pops Concert
- 11.30 Jazz Journal with John Joyce (Studio)
- 12. 0 Yours by Request
- 1. 0 p.m. Afternoon Highlights
- 2. 0 Selections from Victoria and her Hussar Abraham
- 2.30 Reserved
- 3. 0 Life with the Lyons (BBC)
- 3.30 Famous Overtures: The Corsair and Carnival Romain-Berlioz
- 4. 0 Johnny Hamblin (cowboy songs) (Studio)
- 4.30 Halls of Ivy (VOA)
- 5. 0 For Our Younger Listeners: Sovereign Lords (final broadcast)
- 5.30 Music from Vienna
- 5.45 Guess the Theme

EVENING PROGRAMME

- 6. 0 Early Evening Musicale
- 6.30 Music in View—New Discs
- 7. 0 Sunday Showcase: Gilbert and Sullivan—The Summit of Success (BBC)
- 8. 0 The Goon Show (BBC)
- 8.30 Guilty Party (BBC)
- 9. 0 Silent Prayer
- 9. 1 And Then I Wrote—Irving Caesar—Part 2
- 9.40 Devotional Service (Anglican) (Studio)
- 10. 0 Melodies That Linger
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Southland Junior Request Session
- 9. 3 Sounding Brass (Thomas Brown)
- Invercargill Salvation Army Band, conducted by Thomas Brown (Studio)
- 9.30 Show Tunes
- 10. 0 Songs of Worship
- 10.30 Melody Fare
- 11. 0 A Strauss Concert
- 11.30 Guest Artist: Ezio Pinza (bass)
- 11.50 Famous Overture
- 12. 0 Listeners' Request Session
- 2. 0 p.m. Radio Matinee

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9. 3 Sportsview (Bob Irvine)
- 9.30 Bandstand
- 10. 0 Hits of the Day
- 10.30 A Box at the Opera
- 11. 0 The National Orchestra conducted by James Robertson
- Symphony in D Minor Franck
- (A recording of the second half of last night's concert in the Palmerston North Opera House)
- 12. 0 Request Session
- 2. 0 p.m. The Carnival of the Animals
- 3. 0 Sunday Showcase: Gilbert and Sullivan—Yeomen, Gondoliers, and Good-bye (BBC)
- 4. 0 Late Afternoon Concert
- 5. 0 Echoes of Italy: George Feyer
- 5.15 Songs of the New World: Roger Wagner Chorale
- 5.30 For the Children: Through the Looking Glass and What Alice Saw There (last broadcast) (BBC)

EVENING PROGRAMME

- 6. 0 Manawatu Home Forum: Primary Education in N.Z. Today—A Group discussion series, organised and conducted by Stan Blackmore, Resident Adult Education Tutor for Manawatu—4: The Middle Years at Primary School
- 6.25 New Labels
- 6.45 Books
- 7. 0 The Goon Show (BBC)
- 7.30 Randolph Rose (baritone) (Studio)
- 8. 0 Danger in Disguise: Felix Holliday
- 8.30 Life with the Lyons (BBC) (first broadcast)
- 9. 0 Folk Songs of the Old World
- 9.30 Reverie
- 9.40 Devotional Service: Anglican
- 10. 0 Recent Classical Releases
- 10.30 Close down

- 3. 0 Ballet and Opera
- 4. 0 Entertaining the Family
- 5. 0 Country Fair
- 5.30 New Records

EVENING PROGRAMME

- 6. 0 Books (NZBS)
- 6.30 The Goon Show (BBC)
- 7. 0 Folk Songs of the Old World
- 7.30 Geoffrey Piercy (baritone) (Studio)
- 8. 0 Ininja the Avenger
- 8.30 Life with the Lyons (BBC) (first broadcast)
- 9. 0 Sunday Showcase: Gilbert and Sullivan—The First Quarrel (BBC)
- 10. 0 Music for the End of Day
- 10.30 Close down

PL17



so smooth
so close
so cool...

More successful men
use PALMOLIVE
than any other shaving cream

It has been proved that the Palmolive way to shave gives smoother, more comfortable shaves to three men out of every four. Palmolive Lather soothes, smoothes and conditions your skin as you shave.

ONLY PALMOLIVE HAS THIS PROOF

1251 men tried the new Palmolive Lather way to shave . . . and reported

- 81% "Beards easier to cut!"
- 76% "Less razor pull!"
- 71% "Closer shaves!"
- 80% "Smoother feeling skin!"



Tubes - - 2/3
Jars - - 2/3

OTHER PALMOLIVE
SHAVING PRODUCTS

Palmolive Brushless Shaving Cream
Palmolive Shave Sticks

THE SHAVE CREAM OF SUCCESSFUL MEN

Living Sound

REPRODUCTION AT ITS FINEST

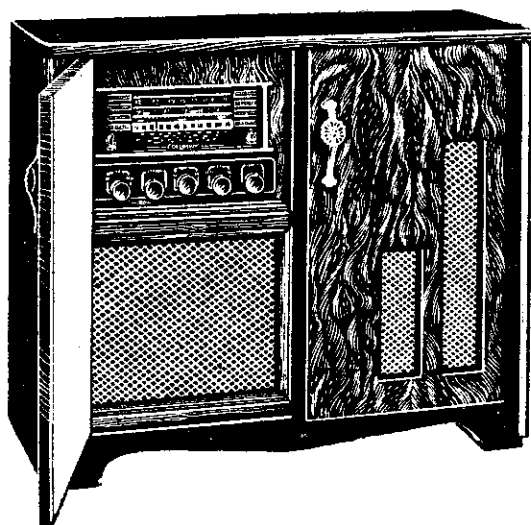
COLUMBUS

Rembrandt

Masterpiece of Radio-Gramophones



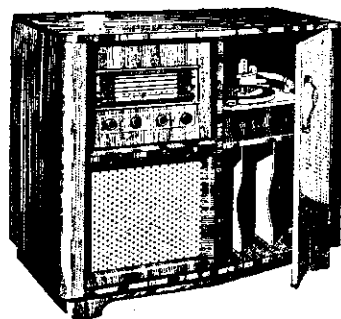
"No truer evidence of the quality of a masterpiece may be found than the discrimination of its owner."



There is no more suitable instrument for reproducing the music of the masters than the magnificent Columbus Rembrandt. And there is no truer evidence of Rembrandt quality than the roster of its owners — leaders in every walk of life. Here are the world's most advanced electronic features in a housing of impeccable design — exquisite cabinetry of specially selected veneers, in traditional or modern mood to suit your personal preference.

£139/10/-

.....



Never before — a set in this class under £100!
COLUMBUS "SOMERSET"

Features include special tape recorder input socket . . . spin tuning station separator . . . extended short wave band spread from 16 to 49 metres . . . automatic high-stability volume control . . . completely new, stylised design.

£97/10/-

COLUMBUS RADIO CENTRE

AUCKLAND—4 Shops (Karangahape Road, Queen Street, Takapuna, Panmure), BLENHEIM, CHRISTCHURCH, DANNEVIRKE, DUNEDIN, GISBORNE, GREYMOUTH, HAMILTON, HASTINGS, INVERCARGILL, MASTERTON, NAPIER, NELSON, NEW PLYMOUTH, OAMARU, PAEROA, PALMERSTON NORTH, PUKEKOHE, ROXBURGH, TAIHAPE, TAURANGA, TIMARU, TOKOROA, WANGANUI, WELLINGTON—4 Shops (Cuba Street, Lambton Quay, Courtenay Place, Hutt City), WHAKATANE, WHANGAREI.