



LEONARD BERNSTEIN

Love of music is like love itself

Letters. Many who wrote said they had identified themselves with the conductor to the point of standing before their television sets and beating time with rulers or pencils.

For a man with this sort of reputation, Mr Bernstein has a surprising contempt for the cult of "music appreciation." Love of music, he thinks, should be as complex and emotional as love itself. Since we live in our emotions, that is the area a teacher must reach—and as soon as possible. If he can strike an emotional spark, then he can teach anything.

Listeners who haven't yet heard Mr Bernstein on jazz will have a chance to do so when YC stations broadcast *What is Jazz?* this Saturday (July 13) at 7.30 p.m. From 2YC only it will be preceded at 7.3 p.m. by Bernstein's ballet music, *Fancy Free*.

WRITERS for films and radio are as often as not unknown to a public more interested in star names, yet behind that weekly show

SCRIPTWRITER you so much enjoy there's a steady grind

to produce a script on a deadline. When *Educating Archie* is on the air from the BBC, for instance, its chief scriptwriter, Ronald Wolfe, has an assignment that carries on right through the week.

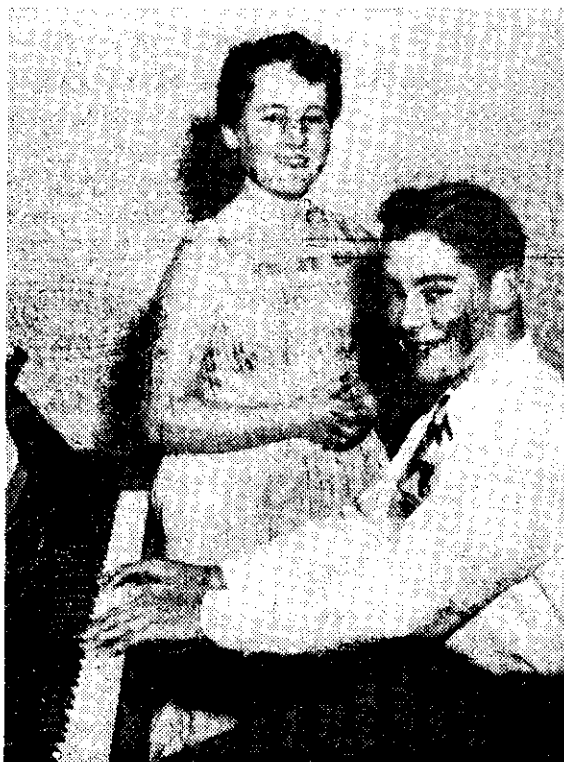
The show is recorded on a Sunday, but even before it's recorded the next week's plot is discussed and its final form decided on. Actually this takes place just before the recording. Monday, Tuesday and Wednesday are spent writing the first draft. On Thursday morning the script is cut and pruned in conference with Peter Brough and Ronald Chesney; in the afternoon there's a consultation with the sound effects men and musical associates. Friday is usually free, and on Saturday the writers have informal discussions with Peter Brough and Ronald Chesney about the plot for next week. These discussions take place at the writers' homes, at golf, in restaurants and sometimes—

when they all detest the sight of each other—by telephone.

London born, Ronald Wolfe was a radio engineer before he began writing for radio. Now he is under contract to the BBC for 26 shows a year. Besides *Educating Archie*, his work has included the book for two pantomimes, satires on topical events, intimate revue, a series last year for Joy Nichols—*Shout for Joy*—and programmes about cricket. He has also written for television, including a "spectacular" *Saturday Night Showtime*. In Australia recently with Peter Brough and Ronald Chesney—and Archie, of course—he has written for the ABC a comedy show, *Archie in Australia*. For this trip Mr Wolfe pumped all his Australian friends for background and typically Australian phrases. Even misfortune had its brighter side. When his wife slipped a disc and needed a nurse to help with the baby, he rang an agency. They sent a nurse—and to his delight she was an Australian.

WHEN Marianne and Roy Bowden, of Auckland, visited Rotorua recently, they were given an audition at 1YZ. Fourteen-year-old Marianne is a soprano, and her brother Roy, a year older, a pianist and her accompanist.

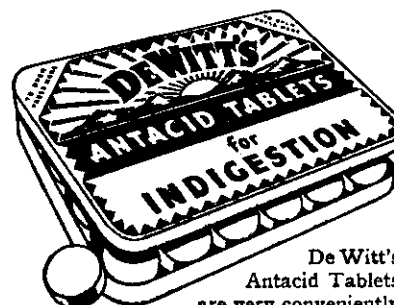
The other day both FAMILY TEAM were thrilled to learn that the items they recorded in Rotorua had been accepted and will be broadcast from 1YZ at 8.41 p.m. on Friday, July 19. Both Marianne and Roy have taken part in broadcast concerts before, but this is their first radio engagement on their own. They are seasoned contestants in competitions festivals—Marianne won the Rotorua competitions under 12 solo class, and Roy a gold medal at Auckland in 1955. As a team they have competed in the North Shore, Rotorua and Auckland Competitions, and have been placed first five times.



MARIANNE AND ROY BOWDEN
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WILL BE"

"TONIGHT YOU BELONG TO ME"
"MORE" "ALLEGHENY MOON"
"IT'S ALMOST TOMORROW"
"IN THE MIDDLE OF THE HOUSE"
"GOD'S LITTLE CANDLES"
"MOSTLY M 'THA" "OH MY PAPA"

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