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# BEGG'S

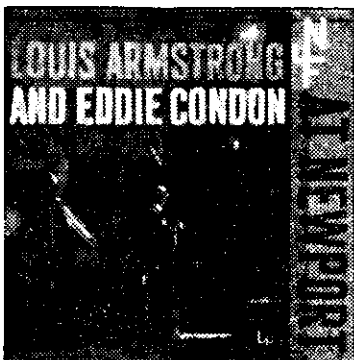
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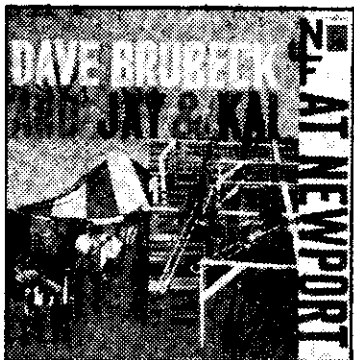
### Newport Jazz Festival

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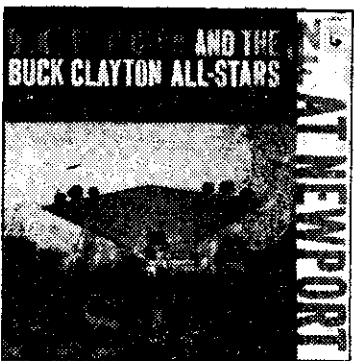
Inimitable performance by Louis Armstrong. Brilliant Eddie Condon repartee to a rain soaked audience. Lively, thrilling new presentation by Brubeck and Desmond. Maar (J. J. Johnson and Kai Winding Trombone Quintet) "J & K's" lost public performance together—it's a beauty. The suave sophisticated Duke Ellington at his finest. Buck Clayton's All Stars in a real sizzling jam session. Don't miss these—one or all they're top line jazz at its best.



CORONET KLP 571 Price 39/6



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# Open Microphone



IT'S a big change from the phoning-bustle of Auckland's business heart to the romantic serenity of the Fiji Islands, yet this is the step taken by George Bezar (above), popular comper of 1ZB's Sunday afternoon Ex-Services' Session. George, who was an advertising salesman at 1ZB, is now in Suva, where he has begun a three-year term with the Fiji Broadcasting Commission.

George's ready wit and gentle manner made him a favourite with his radio audience. When we asked what he thought of his new move he told us: "If I'd known there were going to be so many farewell parties I'd have thought twice before going. But, seriously, my wife and I are gratified to know that we have made so many good friends in Auckland, both over the air and among ex-servicemen."

The Ex-Services' Session is now compered by the well-known Auckland newspaper columnist Mac Vincent. In the First World War Mac was a sergeant in the Canterbury Infantry, and was one of the first New Zealanders to land at Gallipoli. He also served in the last war with the 4th Auckland Battalion, and reached the rank of regimental sergeant-major.

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

Mac Vincent is not new to broadcasting, and he had a long career as a stage performer. In Christchurch he played leading roles in musical comedy and repertory productions. Later he helped to found the Auckland Repertory Theatre and was its first president. He has also been president of the Auckland and Christchurch Savage Clubs. As a broadcaster Mac has been heard as a comper and has often given talks. In the early days of radio in Christchurch he took part in many plays organised by the New Zealand Radio Institute, which was formed to improve the technique of play presentation on the air.

Mac Vincent has always taken a keen interest in the affairs of ex-servicemen and the knowledge of their problems and interests which he brings to the session should assure him a big audience.



MAC VINCENT

Old campaigner in a new job

A NOTE on this page cannot say much about even one of the careers of Leonard Bernstein, but listeners who have heard his illustrated talk, *What is Jazz?* may like to know that Americans also are enthusiastic about him as a talker. According to *Time* his television programmes quickly won him a "fanatic" audience. *What is Jazz?* is based, we gather, on the second of these, and another Bernstein illustrated talk from YA stations, 3YZ and 4YZ this Sunday (July 14) will cover the same ground as a programme which launched the series. In this Mr Bernstein looks at Beethoven's rejected sketches for his Fifth Symphony and demonstrates with orchestral illustrations how this work would have sounded if Beethoven "hadn't been so determined on perfection." His third television programme on the art of the conductor brought a staggering flow of



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