THE LISTENER" CROSSWORD



Clues Across

- Individual, found in slippers on a ladder (8).
- 7. Fears, when properly adjusted, are not so dangerous (5).
- 8. Our canes are made of mother of pearl (8). 10. Mix salt with ice, and the result will stretch out (7).
- 11. The interior of a plain sideboard (6).
- 12. To go back after your pride is shaken will give you a precious stone (7).
- 15. Go (3).16. It's trivial to have a sow around the hall (7).
- (7).
 20. Dive in! It's simply heavenly! (6).
 21. This creature would be forearmed twice over, by the sound of it (7).
- 23. The Greek sea-god is upset, perhaps through eating tainted oysters?
- 25. Ida stole, so now she's apparently in solitary confinement (8).

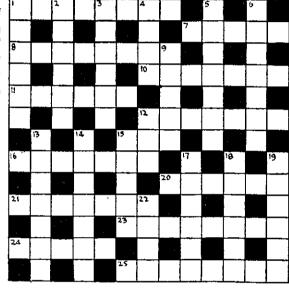
Clues Down

- 1. The lowest form of wit said in French by a learned Hindu (6).
- Crates in new shape (6),
- 3. Mountain nymphs (6).
- 4. A guest, but no saint! (4).
- 5. Dad begins to make this kind of wine, and finishes with a little drink (7).6. Could this be no sin? What a blessing!
- "Oh ——! It is a gentle thing,
 Beloved from pole to pole"

 (Coleridge) (5).
- 12. After a soft start we go back to our seat (3). 13. Style and knowledge get you the bird

- 13. Style and knowledge 5 (7).
 14. We do all that is permitted (7).
 15. Dad out of bed? (3, 2).
 17. Enlist the aid of this in order to decorate the Christmas tree (6).
 18. This bird is 14 down around the hostelry (6).
- 18. This bird is 14 down.
 19. "O for a beaker full of the warm South, Full of the true, the blushful Hippocrene, With —— bubbles winking at the brim" (Keats) (6).
 22. What the boss does when upset? The crybaby! (4).

No. 857 (Constructed by R.W.H.)



THE ROCK-BORN STREAM

WALKED upon the marram grass Between the sea and land Where as a boy, with bursting heart, I used to stride and stand And watch the caverned breakers That thundered close at hand.

> The wind came sudden from the west, A steady wind and cold
> That sang, "What young you fumbled at How shall you learn when old?'

Crisp leaves of the hill garden Where once I used to go Fell down and touched my shoulder More lightly than the snow; Venus that ardent planet shone As she did years ago

> A voice ran in the branches, "How shall your coarsened heart And ageing body find again The grove of love and art?"

Outside a crowded coffee-shop In the centre of the town A sailor who'd been on the grog Touched me for half-a-crown. I hoped that he would find a place That evening to lie down.

> And no voice sprang to question me, Only the rock-born stream That rises out of silence And will to silence come.

—James K. Baxter



REGENERATION

The policy of planned forestry looks years ahead. Against a background of native trees in a milled area, these forestry workers plant seedlings to assist the regeneration of timber trees for the future. The plan of the Forest Service is to develop exotic forests for large-scale industrial use and to maintain an effective supply of native timbers for specialised use for all time. From the Kauri forests in the north to the Beech forests in the south, the Forest Service is responsible for the control and supervision of 9,000,000 acres of forest reserves in New Zealand. It is planned forestry which will ensure in New Zealand timber for all time.

Forestry is forever

Inserted in the interests of forest protection by the New Zealand Forest Service

... Soil Conservation Council.



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