

NEW ZEALAND

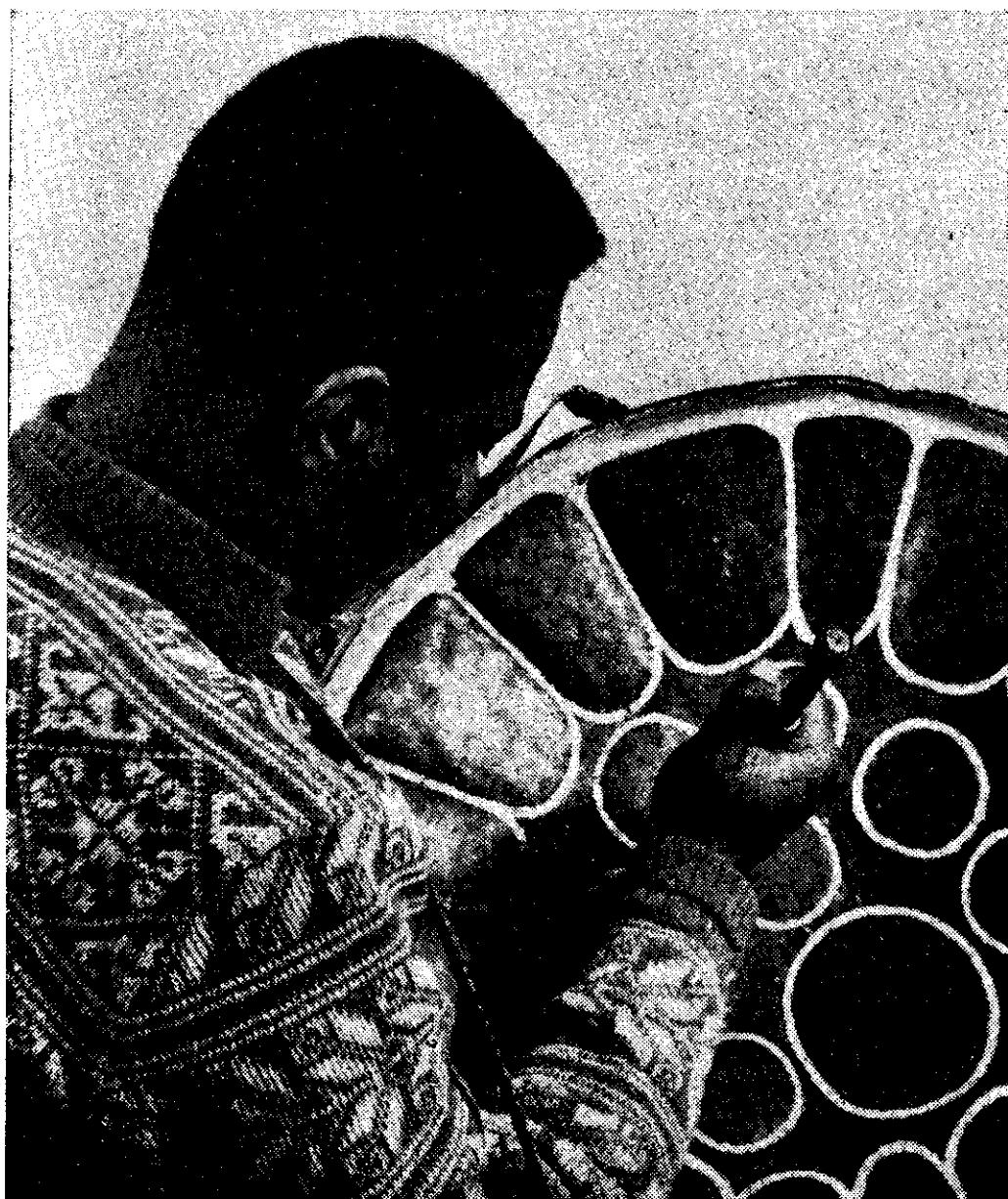
LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for July 8—14

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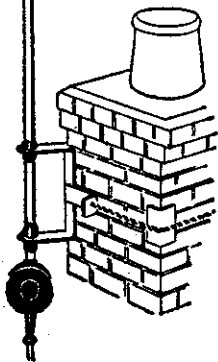
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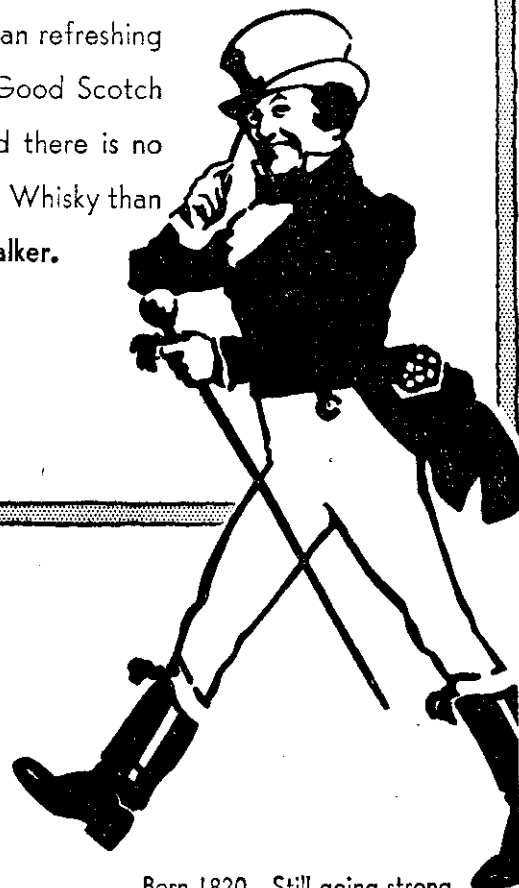
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N.Z. LISTENER, JULY 5, 1957.

It is no new thing in New Zealand to hear complaints about writers' difficulties and the apathy of both the public and the publishers. Twenty-five years ago a small band of women got together to do something about it, and the result was the New Zealand Women Writers' Society. Next week, July 8-12, the society is celebrating its Silver Jubilee, and as well as the various activities planned in Wellington for members, the society is hoping that through radio, press reports, and displays of books throughout the country, they can bring before the reading public the work of New Zealand women writers.

Radio programmes planned will include talks from *Book Shop* and *2YA's Radio Digest*, while in the Women's Sessions Mrs Isobel Andrews will talk on "Women's Contribution to New Zealand Literature" for the National stations, and Mrs Alison Drummond will discuss "The Housewife as Writer" for the Commercial Division.

The society was founded in Wellington by Miss Nellie Donovan (now Mrs Gordon Hair, of Sydney) on July 11, 1932. A group of young women, interested in writing and art, formed the society to help each other in their work and investigate the possibilities of publication. One of their first activities was to get in touch with established and experienced writers and ask for their help. This help was readily forthcoming, and many of these writers joined the new society, which had among its members such well-known names as Nellie E. Coad, Eileen Duggan, Isobel Young (now Mrs Isobel Andrews), Nelle Scanlan, Mrs Isobel M. Cluett (Isabel M. Peacocke), Jane Mander, Mrs William Moore (Dora Wilcox), Edith Howes, Jessie Mackay and Elsie K. Morton.

The society has aimed at encouraging creative work in literature and in developing friendship among members. It is especially of help to inexperienced writers, who join as associate members and on the publication of a certain amount of work of an acceptable standard become full members. Last year seven writers graduated this way. As associate members they receive all the help possible, and they are free to join in the competitions which the society holds. These include work for the Donovan Cups for poetry and short stories, the Shakespeare Cup for a magazine article, the Phillips Cup for work for children, the Cottrell trophy for work with a Maori motif, the Shelley prize for a sonnet, and the special competition for associate members. Lately the society has been replacing the cups with a book token and book plate as a record of success.



WOMEN WRITERS' JUBILEE

Much of the work done for these competitions is later sold by the writers concerned, and in this way some members have made outstanding progress in their writing. Among those who acknowledge the society's help are Nancy

Other novelists in the society, as well as those mentioned earlier, include Ngaio Marsh, Henrietta Mason, Grace Phipps, Florence Preston, Mrs C. Mann, Mrs J. O'Hagen Hill, Mavis Winder and N. E. Coad (whose works are mainly historical). Past members have been the late Helen Wilson and Dorothy Eden, now in London. Members whose poetry is well known include Eileen Duggan, Ruth Gilbert (Mrs J. B. Mackay, recently president of the society), Bennie Thomson, and Helen Clyde and Lillian Crisp, who write verse for children.

The society also includes Stella Jones, whose play *The Tree* has had professional performance in England; Marie Bullock, writer of plays and short stories; Mrs Joyce Thom (Jillian Squire, author of *Family Daze* and other radio scripts and short stories), Celia Manson, Avis Acres (who writes and illustrates children's books, including the Hutu and Kawa series), Olive Wright, who translated D'Urville's diaries for publication; Mrs G. F. Hall (Claire Mallory), who writes for school-girls; Mrs Florence Mackenzie, a historical writer on Queenstown, and Rita Snowden, who has published 24 books on religious themes.

Mrs Margaret Kelly, the current president, described to *The Listener* the work the society has done.

"Over the years," she said, "the society has proved its value to the community in providing a link between women writers in New Zealand, and in giving an incentive to writing, especially during the war years, when avenues for publication diminished to almost nothing. Through the monthly meetings, competitions, and the Bulletin, members were encouraged to continue their writing. We have found in the society a wonderful spirit of friendship, a sincere appreciation of what is accomplished and an unselfish desire to help those who need assistance."

This friendship has been particularly appreciated by those living in the country, who have found membership a stimulus to continue their work, and some who had even given up writing have made a new start and produced some excellent work. In North Auckland and the Waikato, "solitary" writers

have formed groups, often travelling long distances to meetings. In Auckland there is another branch.

"Naturally," Mrs Kelly said, "the society does not claim the credit for all the successes of its members. We do know that it has been a great help in raising the quality of work done by many of them, and in helping them to find markets. Since the war opportunities for publication have increased, and the result has been an upsurge of vitality and industry among writers. Much has been published here and overseas by New Zealand women, but mostly in the lighter fiction class. Short stories, articles, radio scripts, and to a lesser degree, poetry, have found many markets.

"From this point we must go further, considering what contribution the New Zealand woman writer can make to our country's literature. I feel that the danger lies in complacency—in taking the 'popular appeal' line—the pleasure of seeing one's name in print. Literature demands that we must probe more deeply, coming to know New Zealand in its more mature and exciting form, and seeing its idiosyncrasies along with its universalities. Women writers tend to show up best in the field of novel writing, but with few exceptions our novelists have felt no great compulsion to survey the national scene and wake the national conscience."

Mrs Kelly would like to see the Silver Jubilee beginning a new phase in the society's existence, a phase in which members re-examined their attitudes as writers. She feels that it is on this plan that the society must base its future.

"Because we lead comparatively easy and pleasant lives," she said, "this does not dispense with the necessity for effort of thought. Greater countries have produced great literature from the more obvious conflict of social problems. Our conflict must come from within—we must struggle to combat our complacency, our comfortable 'middle way.' If in the next 25 years the New Zealand Women Writers' Society can show progress to parallel that of its first 25 years, this must be in the quality and context of writing produced."

★ MRS GORDON HAIR, founder of the N.Z. Women Writers' Society, Mrs Margaret Kelly (far left), the current President, and Mrs Isobel Andrews, one of the foundation members



BOOKPLATE (by E. Mervyn Taylor) of the N.Z. Women Writers' Society

Bruce, writer of short stories and poetry; (Mrs) Dorothy Black, who has written short stories and plays, including *The Montgomeries of Glenholme*; Helen Clyde, who writes verse for children; and Mrs T. G. Ebbett ("Eva Burfield"), who has had her first novel accepted since joining the society.

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BROADCAST PROGRAMMES
Monday to Sunday, July 8-14 - 27-47

LILI KRAUS RETURNS

UNHERALDED, Lili Kraus popped into Auckland recently. The well-known concert pianist had returned to this country to visit friends, give a few concerts perhaps, but chiefly to fulfil her obligations as a New Zealand citizen. For Lili Kraus, who was born in Hungary, became a naturalised New Zealander following her release from a Japanese internment camp in Java after the war. Although no concert tour was pre-arranged and most theatres were already booked, the New Zealand Federation of Chamber Music Societies quickly organised concerts for Madame Kraus in Hamilton, Auckland, Tauranga, Rotorua, Wellington and in the South Island centres. In addition to the two broadcasts scheduled for the present week (July 1 and July 6) she will give three more studio recitals this month.

When *The Listener* called on Madame Kraus at 1YA she was practising on the grand piano in the vast Studio 1. And she continued to play as the photographer arranged his equipment alongside her. She wore a black jumper and black skirt, and her long dark braided hair fell across her shoulders almost to the keyboard. Behind her a kerosene pressure heater hissed and a solitary light bulb lit the space. Suddenly the piano stopped.

"A funny little piece, this," she said as she turned from the keyboard. The sheet music gave the composer's name as Lorenzo Fernandez, and the title was *Pirilampus*.

"I have been invited by the Government of Brazil to adjudicate on the jury of the first international piano competition at Rio de Janeiro, and to

give lectures on interpretation and on Mozart at the Academy there. And at my concerts the Government wants me to play some pieces of the local composers. So . . ."

It is nine years since Lili Kraus was last in New Zealand. In that time she has virtually toured the world. For two years she played in the principal cities of Europe and America, then she accepted a professorship—head of the department of piano—at the University of Capetown, where she stayed for a further two years. While in South Africa Madame Kraus raised many hundreds of pounds for a Johannesburg organisation which seeks to improve race relations.

A further tour of Europe and America included a long period of work in Paris and Vienna, recording the entire piano works of Mozart. Although the Mozart bicentenary was celebrated last year, it was in 1954 that Madame Kraus was first approached by Discophiles Français and asked to accept this task. And she accepted willingly, she told us, because she had made a special study of Mozart for 22 years. Now, after three years, Madame Kraus has recorded about three-quarters of his piano and chamber music, and last year the Mozart trios in which she collaborated won the Grand Prix de Disc.

On her last visit to New Zealand Lili Kraus was accompanied by her husband, Dr Otto Mandl, and their two children, Michael and Ruth. On this visit, however, she is alone. Her husband died last year and her children have made their home in London, where Michael is studying atomic physics at the Imperial College.



The Brandenburg Concertos

AMONG the most famous concerti grossi ever written are the six Brandenburg Concertos of J. S. Bach, each written for a different combination of instruments. Though they are popular at recitals, it is not too often that concertgoers have the opportunity to hear all six, as well as other Bach

works, in the space of two nights. Such an opportunity, however, will come next week in the two concerts to be played in the Wellington Town Hall by the National Orchestra, with guest artist Valda Aveling (left). Each of these concertos, which Albert Schweitzer has called "the purest products of Bach's polyphonic style," gives scope and emphasis to different instruments or combinations of instruments, in alternation with the strings or with the orchestra as a whole. Thus the First has an extremely difficult passage for the two horns among its solo instruments; the Second an exacting part for solo trumpets. Sir Henry Wood's favourite was the Third Brandenburg, with its animation and sweeping power; and the Fourth gives two usually almost submerged instruments—the flutes—the solo parts. The Fifth has an extended harpsichord cadenza in the first movement; while the Sixth has its own particular character due to the absence of violins.

Besides playing the continuo parts on the Goff harpsichord, and appearing as soloist in the Fifth Brandenburg, the guest artist Valda Aveling will also

play other Bach works in the two concerts—the Italian Concerto on Friday, July 12, and the Suite for Harpsichord the following evening, July 13. The other soloists taking part in these two concerts are Vincent Aspey (violin), James Hopkinson (first flute), Cyril Ainsworth (second flute), Eric Lawson (violin), Francis Rosner (violin), Alex Lindsay (violin), Norman Booth (oboe), and Ken Smith (trumpet).

As a pianist, Miss Aveling has performed often with the Halle Orchestra under Sir John Barbirolli, and she was, incidentally, the first soloist to play a concerto on British Commercial TV.

In addition to this side of her work, she has also become a recognised authority on both the clavichord and the harpsichord. Her clavichord recitals in London and throughout Britain, and her frequent broadcasts in the BBC Third and TV programmes, have created a revival of interest in early keyboard music. Two years ago she was appointed Professor of Piano and Harpsichord at Trinity College of Music, London.

All YCs, 8.0 p.m., Friday, July 12; 9.0 p.m., Saturday, July 13 (second half of concert); 7.45 p.m., Sunday, July 14 (first half of Saturday concert).

MUSIC AND THE FAUST LEGEND

OF the shadowy figure of the historical Faust little is known. Perhaps he only sought wisdom in an age where wisdom was suspect, but from the thin and conflicting legends about his powers and his pact with the devil some of the most dramatic literature and music in the world has sprung. Starting on Sunday, July 14, at 10.11 p.m., 3YC will be broadcasting a series of five programmes of music based on the Faust legend. The works to be played in this series are by Wagner, Schubert, Liszt, Gounod, Berlioz, Boito, Mendelssohn, and Mahler. The other four programmes will be heard on July 21; and August 4, 11, and 18.





POPULAR ART IN NEW ZEALAND

OVER the past ten years I have driven very often between Dunedin and Central Otago. On these lonely drives I found myself watching for, and counting the miles between, certain odd little examples of popular art that were to be seen along that road.

There was, for instance, a cottage chimney at East Taieri cheerily decorated with a large painted blue thistle. The saddler's shop at Lawrence was identified by a shop-sign—the model of a white horse. The door of an apple-packing shed near Ettrick was decorated with the half-length painting of a Maori chief surrounded by a wreath of leaves. Over the years I watched this figure slowly being rubbed out by the action of wind and rain. A poltergeist hand—painted in a curiously 19th century idiom—pointed the way from the main street of Roxburgh—"To the Baths." A mile or so further on, near Coal Creek, a fallen tree trunk had been enlivened by a face added to its rounded bole. Up in the high hills towards Alexandra a painted white swan swam happily upon a rock. When Alexandra was reached I was welcomed by an old-fashioned backdrop scene of an imaginary Central Otago Lake painted on the end wall of the butcher's shop. The same elderly itinerant artist, a Mr Arthur Rooney, had decorated the near-by milk-bar with a frieze of little logs spelling out the words—"Milk Shakes." On the other road to the coast, if I stopped at Macrae's Flat to eat an excellent lunch at Stanley's Hotel, I could see above the stone door-lintel an inn-sign, a crowing cock, with the cheerful caption—"While I live I'll crow." His rooster has out-lived Mr Stanley, who has been dead these many years.

By MARGARET M. DUNNINGHAM

These little signs and objects may be of slight importance and little artistic value, but I have always enjoyed seeing them because they have seemed to me to be evidence that New Zealand is not entirely without popular art. Central Otago has never forgotten the lively days of its gold-rush origins. The district has maintained a tradition of exuberance and *joie de vivre* in contrast to the Puritanical tradition of the coastal settlements. I doubt if a journey of 120 miles taken anywhere else in New Zealand would yield so good a crop of objects of popular art.

A week or so ago I made the journey to Alexandra again. I see that I am speaking of things that are past, or passing. Alas! There is no longer a Maori chieftain surrounded by a wreath of leaves. The apple-packing shed-door has finally been repainted. The poltergeist hand has been removed from the lamp-post in Roxburgh. The butcher's shop fresco and the milk-bar frieze in Alexandra still remain. I can hardly say that these paintings are of high artistic value, but they are not without the charm which belongs to genuine popular art. The elderly artist had obviously enjoyed doing them and had felt that he was sharing his enjoyment of the Southern Lakes with the people of Central Otago.

Popular art has been defined as "the art which ordinary people have introduced into their lives for their own pleasure." People usually create this kind of art for themselves, but sometimes they manage to impose their own

tastes on the products of the craftsman or the machine. True popular art is distinguished by its *vitality*, which makes up for imperfections of execution and even errors of taste. The popular or traditional artist has that "innocent eye" which has now become more and more rare. What is so engaging about these Central Otago examples is that they have a quality of 19th century *bric* and a sort of innocence.

They are relics of an age when people were less afraid to assert their individuality, when they made things for themselves. In the past it was easier for people to talk firmly to the machine. Today the machine talks to us and we don't answer back. We allow our tastes to be decided for us by mass production. The present-day counterpart of traditional popular art may be the pin-up girl above the bunk or the "cheese-cake" picture incongruously decorating the calendar advertising motor-parts in the garage workshop. But there is no individuality here. There may be interest for the sociologist (or the sexual psychologist), but hardly for the art historian.

The same reasons which explain the dearth of primitive paintings in New Zealand account for the scarcity of popular art. The country was colonised too late and by too homogeneous a population. The Yugoslav communities in the North, the Scandinavians in Hawke's Bay, and the French in Akaroa were too small. They were completely absorbed and did not maintain many of their traditional folk-ways.

Popular art is not a monopoly of peasant countries, although peasant art is a kind of popular art. England has,

through the centuries, maintained a flourishing tradition of popular art. The United States, in the 19th century, created her own lively popular art which drew its strength and variety from diverse national groups.

All the same, I am sure that New Zealand was not without popular art. Many interesting examples must have perished, like the wreathed Maori on the apple-packing shed, because they were exposed to the elements, or destroyed because they were not valued, or because they were executed in ephemeral materials. Dunedin once had some traditional shop signs and such things as cigar-store Indians in the American manner. Traces of this tradition survive into our neon-lighted age in the galloping horse and rider which is the shop-sign of one of the town's leading department stores, and the frieze of little piglets in neon-lighting which race round the top of the verandah of a butcher's shop. A local baker, who died a month or so ago, maintained the ancient craft of modelling with bread, producing baked images of birds and beasts and horns of plenty. Another little shop creates mice, and seals and penguins out of sugar. Popular art is not yet dead here.

A visit to the Early Settlers' Gallery in search of popular art, however, is not a very rewarding experience. One is forced to the conclusion that Captain Cargill's Presbyterian settlement did not have very high artistic standards. The Calvinist tradition did not encourage the production of painted baubles. The egg cups made from the pods of New Zealand flax, the object whittled from wood by the pioneer settler, the sampler laboriously stitched by his wife have little contemporary interest. A couple of ships' figureheads and the shop-sign of an early shipping company, adorned with furled cut-out wooden flags, are more interesting.

It is, I think, better to look for popular art in the second-hand shops. I have always liked to rummage there on Friday night. I still regret that I did not buy a tapestry picture worked in wool of a Maori chief complete with cloak of real bird feathers. I did, however, acquire for half a crown a framed copy of a chromo-lithograph entitled *New Zealand Wild Flowers* [see illustration], against a pale green background a flax basket contained a profusion of flowers—white clematis and convolvulus, pink bush lawyer and manuka, yellow kowhai and mountain buttercup, red kaha beak, flax and rata, blue veronica. I also found a companion-print of New Zealand berries.

I have said that popular art has sometimes been produced by the machine. From the days of the chap-books and ballad leaflets and valentines there has been a tradition of popular printing. The ships' figureheads to be found in New Zealand were made in countries across the seas. The inn-sign at Macrae's Flat is a memory of England. The Viking's house on Stewart Island, with its dragonhead roof, is a memory of Norway. Can we find a popular art which is New Zealand born?

I should like to nominate these New Zealand colour prints. They were once widely used as decorations in our colonial kitchens and parlours. Now they are rarely seen. The anonymous artist, with the aid of "the new science of chromo-lithography" has shared his pleasure in the flowers and fruit and birds of New Zealand with other New Zealanders.

EFT: A steel trio entertain at a Mayfair night-club

Attila the Hun or Lord Kitchener. Usually he is a primitive who knows little about music, but to qualify as a Calypsonian, he must be able to compose a story on any subject, whether it be commonplace or fantasy.

The commercial Calypso singer, on the other hand, is regarded merely as a parasite, for he is singing only what he has memorised. Some of the calypso "standards" began as impromptu songs by certain ranking Calypsonians, and were so well liked that they were picked up by other singers. "Hold 'em, Joe" and "Brown Skin Girl," both of which are sung by Harry Belafonte, who is no Calypsonian, are examples of such calypso "standards."

There are two forms to the Calypso song—the "bracket" form for bouncy ditties that are mostly nonsense, and the "ballade," which is the most common form for serious topics. No matter which form the calypso takes, however, the lyrics must have a humorous twist to them to qualify the song as a calypso.

Even more interesting than the music, however, are the instruments with which it is played. The "musicians" form themselves into what is known as a steel band consisting of 20 to 30 "players." Each man carries, by a strap round the back of the neck, the brightly-painted top of an oil drum or a dust-bin lid. One way of making these "instruments"—by beating out sections of the metal top—is shown in the

THEY CALL IT CALYPSO



Shell Company of N.Z. Ltd. photograph

The true calypso dates back to 18th century Trinidad. Slaves transported from Africa were not permitted to talk as they worked, but they were allowed to sing, and the calypso, sung in an almost incomprehensible dialect, was their way of complaining, conveying the local news or indulging in neighbourhood gossip.

It was natural in a race so primitively musical as the African, for the storyteller to put his words to music; and derived from slave-gatherings on the plantations, the cosmopolitan rhythm of Trinidad gave birth to its unique calypso.

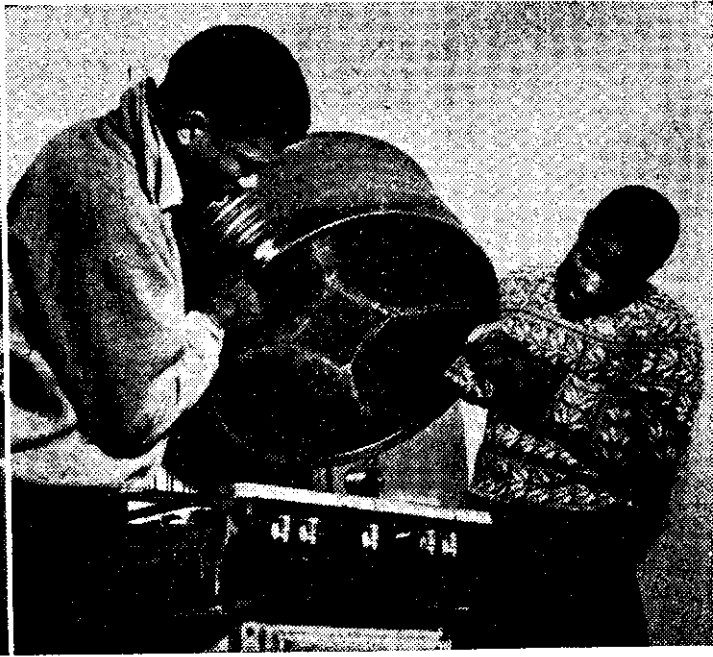
Like the flamenco songs of Andalusia, the calypso is a racy and delightful account of topics of current interest. It should be extempore, suddenly improvised to commemorate some occasion, as "We Want Ramadin on the Ball" celebrated the victory of the West Indies in the second test at Lord's in 1950.

The origin of the name "Calypso" is obscure. One school of thought believes it to be derived from a Greek myth about the goddess, Chariso, who was released from imprisonment because of her ability to sing extemporaneously. Usage changed the word from "Chariso"

into "Calypso." Another school believes it to have come from the African word "Kai-so," which means "Bravo," and which gradually became anglicised to "Calypso." Performers of the songs were encouraged by their audiences who expressed approval to particular versions by shouting "Kai-so."

Whatever the origin, calypso is the voice of the people of Trinidad, and in Trinidad the highest ranking per-

former is the Calypsonian, a singer who composes his lyrics and melodies extemporaneously. He has little respect for rank or station; he'll sing against the governor or anybody at all if he has something to say. An element of humour holds the listener while the Calypsonian drives across his deeper purpose. He is noted for the strange name he adopts, tending strongly to that of a historical character such as



RIGHT: First the drum is cut to the size required—the high-toned "Ping Pong" for melody, the "Strum Pan" for chords, or the "Tune Boom," steel band equivalent of the double bass. To make tuning easier, and give the notes more "ring," the surface is then stretched by pounding, and after that is heated to temper the steel to the right pitch

Shell Company of N.Z. Ltd. photographs

N.Z. LISTENER, JULY 5, 1957.

RIGHT: Tuning requires a sensitive ear. The drum can be toned up or down by decreasing or increasing the depth of the curved notes. The drummer on the cover, for example, is flattening one of his notes by prodding it with a drumstick

pictures on these pages. In another method the top is cut, radially, into segments, each segment heated over a coal pot until the metal gives out a note of exactly the desired pitch, then plunged into cold water. When all segments have been so tuned, they are welded together again, the whole brightly painted, and there is the drum having a range of about an octave. With 20 or 30 such drums of varying shapes and sizes, most of the musical scale can be covered and the steel band can, if it so wishes, play almost any piece.

The commercialisation of calypso is not new. It enjoyed popularity in New York in 1939 and then in 1945, through the impact of a number called "Rum and Coca Cola," it became an overnight mania. The current calypso craze is attributed to a number of factors, among them the increased American tourist trade with the islands in the Caribbean and the desire of disc jockeys in the United States to play something besides Rock 'n' Roll. Harry Belafonte's recordings were selling quite well, and so the jockeys pushed them to the exclusion of those by genuine Calypsonians. Belafonte has therefore received credit for this sudden new interest in what is called calypso, but which embraces all manner of rhythmic aberration, from hits like "Day O" to such opportunistic items as "Rock 'n' Roll Calypso" and "Hill-billy Calypso."

Few calypsos are contained in Harry Belafonte's popular LP album titled "Calypso." Clarinetist Tony Scott, who worked with Belafonte during much of 1955, said he felt that Harry was doing calypso songs as authentically as possible for the American public. "It's not authentic, because the real calypso is so pure . . . it's got that syncopation and is really too deep-rooted. Harry has been like Glenn Miller who used to take a jazz piece and do it very simply. Harry takes this authentic material and works on it until it's ready for American consumption."

On his research trips, Belafonte travels the islands of the Caribbean with a tape recorder on the prowl for material. "When I hear them sung in the West Indies," he said, "I try to capture that feeling and relate it to myself, and to my audience. Naturally, we compromise because we try to relate the material." Belafonte wants no identifica-

tion with this "so-called calypso." "Two of my big records now are not even calypso. 'Jamaica Farewell' is a West Indian folk ballad and 'Day O' is a West Indian work song. No matter how big this craze gets, I will never sing one of those phony numbers merely to sell a lot of records." In fact, Harry and his associates bridle when they hear him referred to as "The King of the Calypso," or some such title. His talents extend far beyond just one corner of the musical scene and he should remain on that scene long after the calypso fad has passed.

Readers may want to hear some real calypso so that they can get this confusing business straightened out. Listeners to the serial *Bold Venture*, which is presented every Wednesday at 10.30 p.m. on the ZBs will no doubt be familiar with the character called King Moses, who sings the odd calypso to Lauren Bacall whenever Bogart is in real trouble. His renditions are genuine

and extremely appealing. Record collectors may like to try the following: the two Argo LPs by Edric Connor, "Sir Winston Churchill," by Lord Beginner, "Prince Rainier," by Lord Invader, "Manchester Football Double," by Lord Kitchener, "Sir Winston-not out," by Young Tiger, "Mister Charlie," by Lord Flea, and "No Carnival in Britain," by the Mighty Terror. There is also an LP just released on the local market called "Songs of Trinidad," as presented by Wilmouth Houdini, a Brooklyn-born calypsonian, who was taken to Trinidad. This should be as genuine as you are likely to get in this country. The flurry of popularity achieved by the calypso back in 1939 was chiefly due to the recordings of this same Houdini.

I was quite fortunate the other day. I walked into a local record store and there on the counter was a 78 recording by The Trinidad All Steel Percussion Band of the calypso "Papito." This disc will never get on to the Hit Parade, but

for those who are interested in the real thing, this is worth hearing.

How long the calypso craze will last is hard to tell. Existing restrictions in the United States make it difficult for authentic talent to enter the country from Trinidad, and consequently there is a shortage of the genuine product. Calypsonians are concerned lest too much of the counterfeit article may spell a sudden end to its popularity. I can't see it myself. Calypso is part and parcel of Trinidad, and all the while the natives of Port of Spain, its capital, hold their Carnivals, parade their steel bands and sing their songs, the genuine calypso will remain a favourite with the tourist.

—Ray Harris

("What's This Calypso?" is the title of a programme to be heard from the YAs, 3YZ and 4YZ this coming Sunday, July 7. On Sunday, July 14, at 3.0 p.m., 2ZB will present "Calypsos and Calypso Singers.")



Shell Company of N.Z. Ltd. photograph

BYZANTINE

FREDERICK PAGE'S introductory talk in honour of Stravinsky's 75th birthday was a model of what such things should be, the personal statement of one deeply involved in the work of this most elusive and enigmatic of modern composers. Mr Page does not find Stravinsky's celebrated and notorious dryness intimidating though, as he points out, Stravinsky has not always acted up to his declared principles of classical coldness, and in works like *Symphony of Psalms* and *Apollon Musagètes*, a vein of deep feeling is uncovered. There is a majesty about the man, in his absolute refusal to compromise, in his scorn of dim-witted critics (which recalls the celebrated saw of Sibelius: "Look hard; where will you find a statue of a critic?"), and his resolute pursuit of the musical images to which he has been drawn. To those nurtured in the lush German and Italian idioms, Stravinsky's Byzantine austerity is at first chilling, but his dry gaiety and sardonic humour and the strange piety of which one gets from time to time a glimpse, make him, if not lovable, then at least seizable and human. Mr Page's talk was followed by the opera *The Nightingale*, the Octet, and part of the *Histoire du Soldat*. Chosen from different periods, these works were fitting testimony to an enormous, many-sided talent.

Baroque

THE NZBS have embarked on a mammoth series on the life of Bach, with musical illustrations provided by North-West-German Radio. I heard last week the second episode, the Man of the Baroque Age. The purpose of the series is admirable; to effect a synthesis from the two ideas of Bach that are today current: first, the religious composer of imponderable weight, lying across music like a colossus, the Bach of the Mass in B Minor, and the *St Matthew Passion*; and second, the genial, small-scale

twiddler of the Brandenburg Concertos, the French and English suites, the Partitas, the Preludes and Fugues. What this episode suggested is that both aspects are covered by the term *baroque*, and it was stated many times that "Bach was a man of the Baroque Age," but what this meant in the life of the times was never made clear; the word *baroque*, as previously *gothic*, was first a term of abuse; why? Bach's colossal musical genius, at once worldly and deeply spiritual, did no doubt express the first half of the 18th century with unique clarity, but his relation to the intellectual world of his time, the transformation of architecture into drama, for example, I missed. But it is early days to carp; no doubt later episodes will be devoted to an exegesis of this nature. The recordings were splendid, at once rich and devout. All in all, this promises to be a memorable series.

—B.E.G.M.

Liberty! What Crimes . . .

I COULDN'T resist that heading, but I don't really grudge Adult Education their annual spree on *Question Mark*, when they discuss some vast topic in order to start hares to be followed up by discussion groups. It doesn't usually make for a wholly satisfactory radio discussion from the point of view of the listener who likes to know where he is by nine o'clock; though this year's considerations of liberty have been more selective and disciplined than some in the past. One panel seemed agreed that New Zealanders are too conformist. I

should like to hear an advocate for conformity. It gets a bad press these days, but there may be a few things to be said for it. It would seem that human societies in which conformity is the rule are normal. Societies encouraging liberty are sports, rare, incomplete and short-lived. They may make enormous advances in many fields, but somewhat to the discomfort of many individuals deprived of direction. Societies in which people know what is expected of them and that they are expected to do nothing else may possibly produce the greatest happiness for the greatest number. That is at least an argument I should like to hear argued.

Beautiful Thoughts

HISTORY is so full of a number of things that it's hard to credit the mass people can make of telling stories from it for the ZB public. *You Are There* is over, but we still have *Their Finest Hour*. These half-hour biographies of famous Englishmen are written in so maudlin a fashion that I have squirmed through every episode I have heard. A few weeks ago Rupert Brooke showed his mother one of his first poems. "O, Rupert," said she, "I never knew you had such beautiful thoughts!" (Why does my mother never say such things to me? I have beautiful thoughts, too.) The YAs recently broadcast *The Plymouth Adventure*, a straightforward but intelligent BBC play of the voyage of the first Mayflower, timed to coincide with the arrival of the second, though that arrival had gone a bit sour by then. This kind of thing would admirably suit ZB requirements, I'd have thought. But anything so simple is apparently beyond the capacity of the Australian commercial studios from which most ZB stuff comes.

—R.D.McE.

Roadhouse Returns

LAST year's reports that *Radio Roadhouse* was to cease as Barry Linehan departed for pastures new have fortunately proved to be premature. The first show of the new series came with something of the familiar glow of expectation that a new season of *TIFH*

used to arouse. On the whole, the programme justified the widespread impression that *Radio Roadhouse* is the most acceptable and durable radio comedy feature ever dreamed up in this country. There were some weaknesses. I felt that one falsetto voice would have been more than enough, without three, that Barry Linehan sounded a trifle jaded, and with an American overtone I hadn't heard before, and that the timing wasn't always crisp. But these roughnesses, I am sure, will soon be smoothed away. The opening script showed advances over earlier ones—an integrating idea rather than a series of short bits, and more sharply realised characterisation. And the Dad and Hori interlude—for many, the gem of *RR*—was a real delight. The only thing that puzzles me is that the NZBS hasn't yet got round to the idea of a repeat weekly at a more comfortable time than late on Wednesdays.

Bouquet for the Orchestra

PERHAPS the National Orchestra, especially under James Robertson, has so slowly grown into the consciousness of the regular musical listener that we have come to take it for granted. Do we always, I wonder, realise just how good it is nowadays—equal, I dare assert, to most orchestras of its size in the Commonwealth? Do we recognise what gaps there would be if we could not hear the many concerts, the studio recitals and the sustenance given to opera and oratorio? Listening the other night to a Christchurch concert, with Spivakovsky playing *Liszt* with the Orchestra, and the Orchestra alone in Delius, Rossini and Strauss, and enjoying every minute, I felt moved, as one sometimes is obscurely, to a burst of affection for the Orchestra and all its works. A banal thought, perhaps, and banally expressed. But these things do often go by default. The concert-hall atmosphere, the shuffling and scuffling, the dim cough, the announcer's comments, the engaging explanations of the conductor—these give the Orchestra's concerts a tangibility and a personality, which it is possible to feel genuinely attached to.

—J.C.R.

The Week's Music . . . by SEBASTIAN

ONE of the most exciting of local musical events for a long time was heard last week, when Verdi's *Requiem Mass* was broadcast from Wellington (YC link). The music itself is exciting, of course, with its dramatic methods of interpreting religious words, and its almost operatic possibilities in the emotive field, with continually changing moods and colours; but the performance was exciting, too, for it brought together the best in the country in orchestra, choir and soloists, all of whom have exacting parts to tax their musicianship and stamina. The Christchurch Harmonic Society and the National Orchestra combined their tones to perfection, especially in the massive effects that Verdi loved so much, and in which much of the power of this work rests.

The soloists were well chosen for their roles, as was shown by their blend in quartet sections no less than their complete individuality in their solos. The visiting English tenor Richard Lewis was outstanding, not only in his beautifully sung solo work, but in combination with the others, who most commendably made the necessary effort to match his work. The soprano was Vincente Major, whose brilliant upper register and intensity of feeling carried

the most difficult parts by storm rather than by technique, while her most worthwhile singing was in the final section, the *Libera Me*. Mona Ross, recently back from overseas, was in very good voice in the mezzo part, while Laszlo Rogatsy produced his most impressive bass and invested his reading with a satisfying dignity of delivery.

This large musical machinery was controlled with nice judgment by James Robertson, who always seems more assured when he is faced with a difficult piece and multiple forces; and the result in this case was fine music finely performed.

Richard Lewis has also been heard with the National Orchestra strings (YC link), singing Britten's imaginative cycle *Les Illuminations*, a set of fantastic descriptive pieces, very highly coloured and charming. In this his voice sounded in its right setting, and he summoned up all his finesse to make the pungent points of the musical pictures. Particularly telling was the quiet number "Being Beauteous," with its play of light tones; and the whole was pointed by the strings with a positively Gallic accuracy. It's rare in any country to hear a concert tenor of Mr Lewis's quality, and if we can hear less familiar works of this calibre as well, we should be duly grateful for his visit.



(C) Punch

SEVENTY YEARS ON

"YES," he said, when I told him that he was looking well for seventy, "I'm as good as I've ever been."

"When did you start wearing glasses?"

"Oh, I've had those for about 20 years."

"How is your hearing?"

"Not bad. Not bad at all. I can't hear the telephone very well, but I don't have much trouble when people are speaking to me."

"Could you run a 100 yards?"

"I might, if the doctor would let me. But he has told me not to run or do anything in a hurry."

"You still dig that nice garden, I suppose?"

"No, that's another thing the doctor told me to cut out. My boys do it now."

"You still eat two chops for breakfast?"

"I could, but I don't. It's hard work eating chops with artificial teeth, and chops are not what they used to be. It's these Romney sheep."

"Oh, well, I suppose you can still eat one?"

"No, I've cut them out altogether. I take porridge now, and a slice of toast."

"An egg, of course?"

"No, I've cut out eggs, too. The doctor says I'm too heavy."

"How heavy are you?"

"Thirteen stone six when I weighed last week."

"That's not bad for your height."

"That's what I say. But the doctor says it's too much. He wants me to get rid of another 12 pounds. I have to cut out puddings and cakes."

"Will you do it?"

"I've told him I will, so I suppose I'll have to. He says I must if I'm to get my blood pressure down."

"Oh, you have blood pressure?"

"Yes, so I'm told. I suppose doctors know. But I don't feel it myself."

"Do stairs worry you?"

"Oh, yes, a little. But we've moved into a single storey house. It's on the

by "SUNDOWNER"

flat, and I've no climbing to do at all now."

"You find that a relief, I suppose?"

"A great relief. I used to sit reading late because I hated the stairs. One night I fell asleep in the armchair and stayed there till morning."

"But you're still as good as you used to be in other ways."

"Every bit as good."

"You don't eat so much?"

"No."

"Or dig?"

"No."

"Or climb the hill or the stairs?"

"The doctor won't let me."

"If he did would you?"

"I don't suppose I would."

"Or tear after a sheep in the yards?"

"No, I wouldn't do that now."

"Or lift a coil of wire out of the boot of your car?"

"No, I would leave that for the boy."

"And you wouldn't paint your roof?"

"I couldn't. I get giddy if I go up a ladder."

"And breathless if you dig?"

"Yes, a little breathless. That's why the doctor stopped me."

"And why he advised you to leave your big house?"

"Yes, that's what he said."

"He didn't tell you that you were as good as ever you were?"

"Doctors are not always right."

"Did you tell him?"

"Yes, I said something like that, but he took no notice."

"What did he say?"

"I don't think he said anything."

"Just examined you."

"He certainly examined me. Kept me half an hour stripped to the waist. Then he threw a thruppenny bit on the floor and asked me to pick it up standing."

"Could you?"

"No. See if you can. There!"

"No. I'm not going to try. I'm not as good as ever. I'm only as good as most men are at my age—good except for my eyes and my ears and my teeth

and my taste and my digestion and my weight and my leg muscles and my arteries and my head."

* * *

BECAUSE several other dogs, including three bitches, live within a quarter of a mile of his kennel, my dog wanders if I leave him too long off the chain. He stays at home if I stay near him, or let him see me occasionally, or hear my voice; but he can't resist loneliness, and boredom, and temptation simultaneously. In that

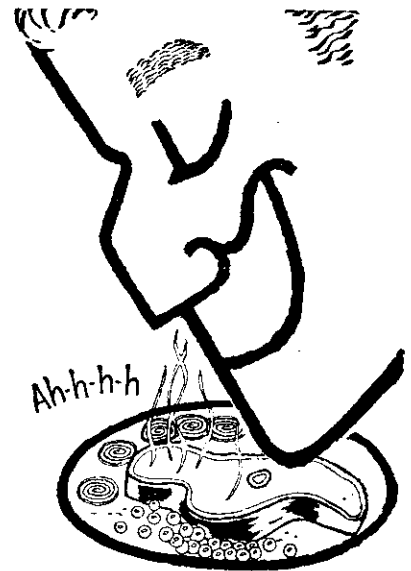
JUNE 13

he is very human. But humans can be reasoned with. They can be threatened. They can be told what will happen to them if they disobey, and some of them can be persuaded in advance not to take the risk. Dogs can't be told anything in advance. They can be disciplined if they are caught in sin, but not before or after the sin.

It is true that they often are punished after they have committed an offence; hours afterwards, and in the worst cases days afterwards. It is quite common for a shepherd to beat a dog tomorrow for something it did yesterday, and when I was a boy that was routine practice. The commonest offences were unauthorised hunting and forbidden courting, and in both cases the culprit often stayed away all day and returned during the night. Sometimes, therefore, it was a whole day before he was discovered, and in extreme cases—during mustering, for example—it could be two or three days; but no shepherd known to me then let the dog escape punishment. He had no conscience about the beatings he gave, but he would have been deeply ashamed of himself if he had allowed a dog to commit a crime and go free.

There has been a steady, but not a spectacular, advance in sanity and sensitiveness during the last 50 years, but I have not myself advanced to the stage of knowing what to do in such cases. To keep a dog all his free hours on a chain is almost as bad as kicking him for a reason that is no reason at all to him. I can get through such situations without raising my hand or my foot, but I do not always get through without raising my voice—and a senseless rebuke is not much better morally than a senseless blow.

(To be continued)



Ah-h-h-h

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Breathe Again!

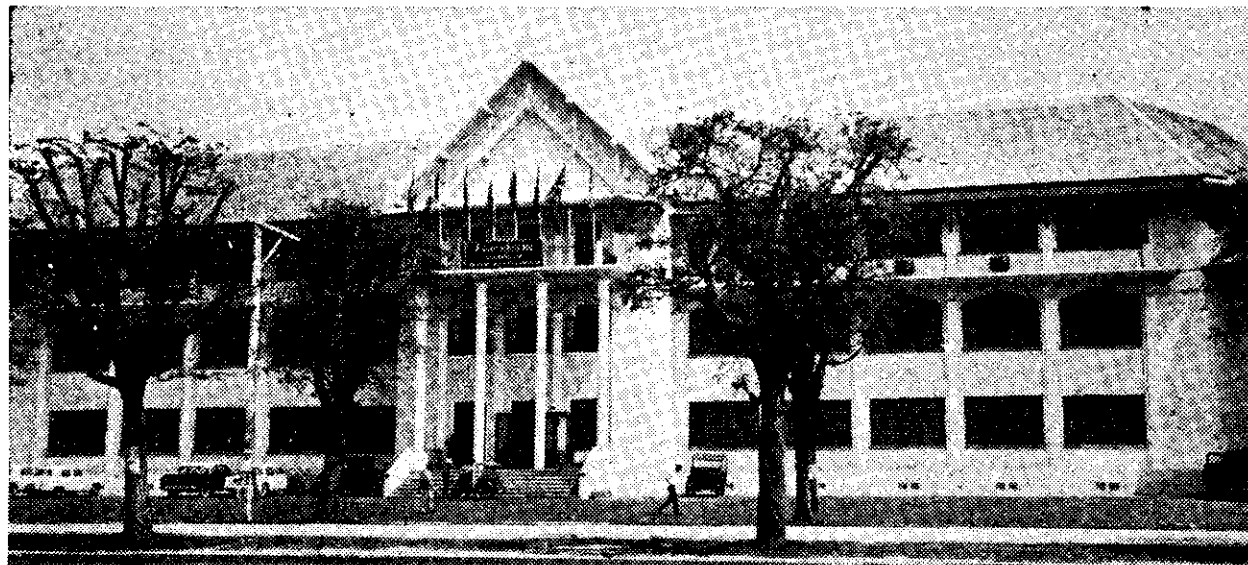
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BANGKOK today has an international flavour, with headquarters for Seato (pictured above) and the UN Economic Commission for Asia and the Far East, and regional offices for other UN bodies. These organisations, and the New Zealand Embassy, have brought some 20 New Zealanders to Bangkok On Wednesday, July 10, in the National Women's Hour, Mrs Ann Lendrum, Mrs Valenska Dawson, Dr E. M. Ojala, and A. D. M. Curnow will discuss everyday life in that city.

N.Z. LISTENER, JULY 5, 1957.

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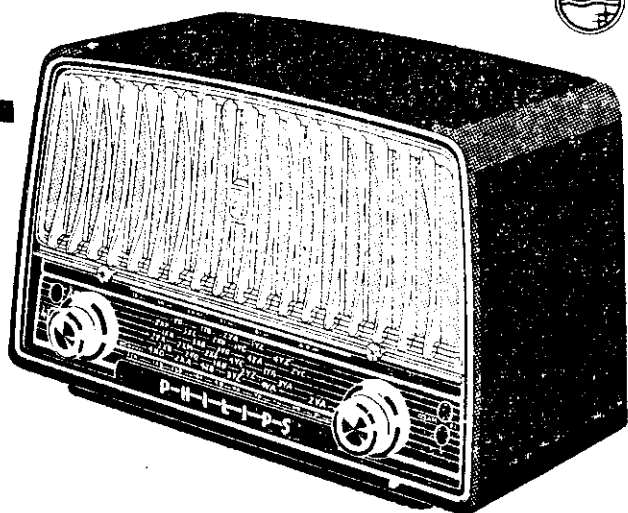
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The Women Writers

STRICTLY speaking, there are only writers: the fact that some are men and some are women is incidental, and not of much importance in literature. True, the world will not always have it that way. People still add a feminine suffix to "author" and "poet," sometimes with curious results. Currer Bell, for instance, was an author until her sex was revealed, whereupon Charlotte Bronte promptly became an "authoress." So far we have been spared a female version of "novelist"; and now that the old-fashioned "typiste" is disappearing we may hope that the final absurdity can be avoided. But the use of words can at least be cited as evidence of a lingering prejudice against women who compete successfully with men.

These thoughts have been suggested by an occasion to which fuller reference is made on page 3—the 25th birthday of the New Zealand Women Writers' Society. Perhaps it will be said that the women, by putting up their own banner, are themselves helping to prolong an irrelevant distinction. Yet in New Zealand the situation is affected by the special problems of the writer in a young country. Twenty-five years ago, when the society was founded, it would not have been easy to think of half a dozen women with any claim to literary reputation. Clearly, the aim was not merely to protect the interests of established writers; it was also, perhaps mainly, to help younger women with literary ambitions. And this aim, added to a good deal of sociability, has persisted since then. Today the society can point to members eminent in letters, including several who are known beyond their own country. There would have been progress without the society, but also more strain and less happiness.

Now that women writers are numerous, and often successful, it may seem an open question whether they can profitably stay together in a separate organisation. The PEN (New Zealand Centre) is part of a world association of

writers, and its membership includes women, some of whom are also in the N.Z.W.W.S. At first sight the existence of two bodies, both concerned with the interests of writers, may appear unnecessary in a small country. But the PEN's membership is restricted, as it must be if eligibility rests on serious performance. And although it has given good service, it falls sometimes into passivity, and suffers from the lethargy which seems to afflict male writers when they are not actually writing. Its members are scattered up and down both islands; and the individualism of the writer, added to his isolation, does not make him amenable to group activity.

So far the Women's Writers' Society appears to have overcome these difficulties. Women may be less easily discouraged than men if there are no injustices to be fought or good causes to be supported. But there is more to it than that. Entrance to the society is not guarded by severe standards. It has always included writers of modest talent, and among its associate members are people whose interests may not go beyond literary discussion. Standards have risen through the years, and will become higher; but the society's strength is in the efforts and hopes of women who are learning to write, and in the guidance of more experienced writers who are trying to help them. As the society grows older, and has well-known names on its list, there may seem to be need of some revision of aims and functions. Whatever is done, however, the principle of mutual aid should not be put aside. In this country problems of markets and standards—especially standards—are always in need of attention. Much frustration and waste of energy can be avoided if experienced writers give information and advice to those who are still finding their way. The society has already done enough work in this direction to justify its existence; and it will do more and better work as it draws upon wider experience—and, let it be added, wider understanding and goodwill from outside.

—M.H.H.

N.Z. LISTENER, JULY 5, 1957.



WINTER SHEARING

Sir,—In an article on page 9 of your June 21 issue, "Sundowner" claims that winter shearing is bad business and cruel to the sheep. As a person who has been concerned in scientific research on "pre-lamb shearing" during the last five years, and not just "noticing" the effect on the sheep, I challenge "Sundowner" to prove his claims, and explain why each year more farmers are shearing in winter, to such an extent that additional early wool sales have now become an annual event in the South Island.

In our research work we have been mainly concerned with the effect on the wool. To eliminate variable factors as much as possible we shear half of a flock of sheep before lambing, and the other half after lambing, so that all the sheep get exactly the same treatment apart from the different time of shearing. We have found each year that the wool shorn before lambing is very much superior to that shorn after lambing, as the former is uniformly sound, while much of the latter is tender and cotted. We have found no evidence of any consistent difference in fleece weight or length, nor have actual measurements of the rate of growth of the wool shown any adverse effect of shearing in winter. While we ourselves have not been greatly concerned with the effect on the ewe, the winter-shorn ewes have not "threatened to die," they have continued to produce wool, and their lambs have thrived just as well as those from the ewes shorn after lambing.

With regard to possible cruelty, I would ask "Sundowner" to consider the following facts instead of just comparing the sheep with himself and saying, "I do not take my coat off in the winter..."

(1) Sheep are less sensitive to cold than human beings, having a different temperature controlling mechanism. Thus they never suffer from frostbite.

(2) Lambs are usually dropped about two to four weeks after winter shearing. If it is cruel to shear full-grown sheep in winter how much more cruel must it be to have the lambs born in winter and suddenly precipitated from the even warmth of their mother's womb into the cold paddock (even if it is sheltered from the wind).

(3) Though it is on the average colder in winter than in spring, yet much larger temperature changes can occur in spring storms, causing greater losses for the unwary (or unlucky) shepherd.

Finally, may I suggest that "Sundowner" refreshes his memory on the facts of pre-lamb shearing by re-reading our article in the October, 1956, issue of *N.Z. Journal of Agriculture* and his own column in *The Listener* on November 30.

L. F. STORY,
Director, N.Z. Woollen Mills Research Association, Dunedin.

Sir,—The origins of the practice of winter shearing are more substantial and the reasons for its extension less capricious than "Sundowner" (June 21) would have us believe.

Wool shorn at this time is cut at, or close to, a weakened portion of the fibre

LETTERS FROM LISTENERS

which results mainly from stresses of nutrition and pregnancy inseparable from winter sheep management. The practice does much to reduce break in wool, the major fault of the Dominion's clip. This surely is good business.

Experimental evidence, accessible to all, shows that wool faults are greatly reduced and that the total amount of wool produced is in no way affected by the time of shearing. Further, the measurement of the growth rate of suckling lambs, a reliable indicator of milk production, shows that in this respect the capacity of the ewe is unimpaired. Certain minor considerations of practical husbandry, both for and against, do not materially alter the picture. Fortunately, these facts are known by many shepherds whose calendars, should they write them, remain unpublished.

There is little doubt that sheep grow more wool than is necessary to keep them warm. Consideration of heat regulation in animals takes us into realms of biological mechanisms which do not necessarily support the contention that wool alone keeps sheep warm or that without it they will experience exceptional distress. They may, however, be vulnerable to excessive cold, against which precautions can normally be taken. Such risks are assessed by the farmer in his own farm environment and those in rigorous climates do not winter shear.

The humanitarian basis for action, as stated, carries the peculiar implication that only unprofitable cruelties are intolerable. Should the S.P.C.A. pursue the matter it is probable that even more ethical attitudes will be supported by unscientific thinking. "Sundowner" cannot hope, however, to ennoble his cause or do credit to his journalist's calling by paying scant regard to fact.

K. H. C. LEWIS (Mosgiel).

"OWLS DO CRY"

Sir,—Janet Frame's novel is too good for cliché-ridden comment ("our finest work of fiction to date," etc.). But how splendidly Anton Vogt, in his own graceful way, vindicates the sharpness and zest of Creative Writing: "A great love of life shines through the cruel shackles to fulfilment."

His case would be a better one if it were not so shrilly overstated, implying for one thing a *mystique* of literary nationalism so inbred it can look no further than Sargeson (who should not—any more than Janet Frame—be blamed for his friends). And should he not contemplate his own apt dictum on violence?

G. W. Turner's letter I am grateful for; but I do wonder whether symbolism that requires so much explanation has succeeded. Moreover, in my review I under-estimated the elements of incoherence in *Owls Do Cry*. I have a great respect for the qualities of this novel, but I don't think we should invent excellencies for it in addition to those it already abundantly possesses.

DAVID HALL (Dunedin).

WHO WAS HITLER?

Sir,—Your editorial of May 31, "Who Was Hitler?" prompts me to write of some discussion on this subject which I had with teenagers last year.

My daughter, then a fifth-former, came across a reference to Buchenwald and asked what it was. Thinking it was a name which had been passed over, I asked had she heard of Dachau and/or Belsen. These, too, were meaningless. They were concentration camps, I told

her, and drew another blank. I found it difficult to believe that with all the irrelevant details of past history which she had had to memorise to pass School Certificate, no one had considered it might be instructive to learn a little more of our own times other than that there was once a man named Hitler who was one of the principals in the Second World War. I felt ashamed, too, for it was certainly part of my duties to give instruction regarding the horrors which can be brought about in the name of high-sounding causes. I remembered a German-Jewish girl I worked with back in 1939 who told of concentration camps: we thought of her as a "bit queer," and no one took much notice of her wild statements and dreadful warnings.

Thinking that my daughter's case was unique, I separately asked three sixth-form boys had they heard of Belsen? Did they know what a concentration camp was? All said no to the first query; they had vague ideas about the second. When I expressed my amazement, each said they thought such things were better forgotten, anyway; they felt that that was a long time ago and it couldn't happen again.

Perhaps when the secondary school curriculum incorporates some teaching of elementary psychology we will be closer to ensuring that it will not happen again.

P. (Hamilton).

MUSIC IN THE DARK

Sir,—Your correspondent "Player in the Dark" was very much in the dark when he made the statement (*Listener*, May 31) that "the Liberty Theatre, Christchurch, never had a permanent non-playing conductor." The late Ernest Jamieson, well known in Christchurch music circles for many years, conducted the Liberty orchestra (that is, to quote our friend in darkness, he stood and used a baton and was not a player) for several years, up to the time of the introduction of sound films to the Liberty. His predecessor, Mr Arthur Gordon, who is still active as a teacher of the violin, also wielded the baton in the aforementioned manner.

In view of this glaring mistake on the part of "Player in the Dark," one wonders just how much credence may be placed on the rest of his information.

E. H. SHELTON (Christchurch).

Sir,—Mr L. D. Austin is quite wrong in thinking that the leader of the Liberty Orchestra was Gladys Vincent—she wasn't even in her teens by then. The person he means is probably Mrs Christabel Twynham (nee Wells), also a well-known Christchurch violinist—who, I think, studied at Leipzig.

I disagree that the Liberty Orchestra was equal to anything heard at Everybody's. Quite clearly Mr Austin never heard the orchestra at Everybody's.

EX-CHCH (Palmerston North)

A PLAY FOR SOUTHLAND

Sir,—I have just read *The Montgomeries of Glenholme*, and I would courteously ask Mr Newman to tell us what the merits of this play are. I would also like to know what the theme of it is. The dialogue is clumsy, artificial period style, certainly not the style of 1880 in any colony. Women characters "pray" and "la" throughout, which they might have done in Jane Austen's day, but not in 1880. Further, the construction of the play is laughable. Characters appear by magic, always just when they are wanted. One scene ends with a soliloquy that runs—"And yet somehow I've

got to stop you. But how? How?" So far as I can see there is no dramatic action of any kind. I notice, however, that Mr Newman does admit the play has defects, for he says in reply to Mr Harcourt, "There were plays that were certainly more pretentious, more pompous, more incomprehensible, than the winning one." The italics are mine. If this statement means anything, it means that the play in question has these defects to some degree. It certainly has.

M.W. (Wellington).

TAKE IT FROM HERE

Sir,—Take It From Here being now 10 years old (*Listener*, June 7), might we at last see the show given its proper initials? However, the BBC or *The Listener* may have it, anyone who listens with half an ear can be in no doubt of how the perpetrators wish it; and in this world of "experts" the one point on which every man is the unchallengeable expert is the spelling of his own name. But, please, if your courage is insufficient to renounce primness entirely, better *TIFH* as it is than *TIFE*.

P. N. HEIDENSTROM (Wellington).

(It is not for us to change the name that the BBC has given to one of its own children.—Ed.)

THE MANAGER'S DOOR

Sir,—Since my own fine worsted stories (warp of Chekhov, woof of odds and ends) have unfailingly been returned by your publication, I naturally run a peevish, greenish eye over those accepted. I look for the imagery, the sensitivity and the satisfying aura of the heights. And what do I find? I find the distinct statement (opening paragraph, "The Letter of February 14th") that two doors contain two human beings—reminiscent of the Walled-up Nun. First given steam-roller treatment, I presume. Now, Sir—really, Sir!

JILLIAN SQUIRE (Lower Hutt).

(Has not our correspondent been directed to a manager's "door" at the end of a passage?—Ed.)

ANSWERS TO CORRESPONDENTS

Pakeha (Auckland): Unnamed by his own request.

Mrs J. Silvester (Auckland): The interest and advantage of being able to discuss the selection with a selector have not occurred to you?

Mary Aldrich (Wellington): Thank you. Will pass it on.

A. C. Gordon (Taihape): Your complaint should have been addressed to the Department of Education, which reprinted in the *School Journal* Ian Sraillier's comical verses redressing the hare-and-tortoise story. If it is wrong to find humour in tales of trickery, the world has been wrong, and leading its children astray, since the first tales were told. The drink in this wicked poem, by the way, is tea.

D.J.P. (Timaru): You jump a long way to your conclusions from your "few instances," which are here commented on in order: (1) Not "interrupted half-way through," as you say, but about a minute from the end of a work timed to play 12 minutes 42 seconds. This was faulty presentation, however, and is regretted. (2) Standard affected by the absence of the leader in a sudden and serious emergency. That in application to 3YA: your opinion of the 4YA performance is noted. (3) Your reference to the "habit" of interrupting Sunday afternoon programmes for that purpose is not verified by the records. If you will give examples, they will be investigated.



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Books

SHERPA COUNTRY

IN HIGHEST NEPAL, by Norman Hardie;
Allen and Unwin, English price 21/-.

(Reviewed by John Pascoe)

WHEN in May, 1955, Norman Hardie, of New Zealand, was with a British party that climbed Kangchenjunga, he had accomplished one brave adventure to begin another. He descended to Base but not to rest. Inspired by his leader, Charles Evans, he set out on a long trans-range trek to Khumjung, a neighbouring village of Namche Bazar at the foot of Mount Everest.

This marathon of pass-hopping was in the tradition of Hardie's experiences in the Southern Alps, where he had wandered from the Waimakariri to the Landsborough. His journey over vast Himalayan terrain enabled him to know Sherpas who were his only companions, and so to live with them at the end of an arduous and fascinating journey. Hardie describes his experiences with vitality and humour; they stand high in travel literature.

Later he was joined by his wife Enid and a friend, A. J. Macdonald. The climbing and mapping achieved were satisfactory, but most rewarding of all were the friendships and understanding gained in Sherpa villages. Hardie ate Sherpa food, logged their rituals from births to deaths, and, sensitive to their customs, reached an observation not clouded by anthropologists' jargon. He does what some academic people fail to do—stimulate a lay public by pungent and untechnical description. He is as lively as the Sherpas are cheerful. The Enidsahib also contributes her share of brisk comments.

It is a sign of the maturity of Himalayan climbing that Hardie can communicate the results of an unexcelled intimacy with the Sherpas. His book will be studied overseas by readers eager for knowledge of Sherpa life. I hope that Hardie's book will be recognised in New Zealand for its true worth.

His writing is a fine record of the great contribution made by Sherpa mountaineers to the success of Himalayan expeditions, because it relates their virtues and their vices to their community life in high mountains. There is poignancy and sympathy expressed as well as the joy of living. No one can fail to be moved by Hardie's interviews with the widow of a Sherpa who had died on Kanchenjunga.

The production of the book is distinguished by excellent diagrams and superb illustrations, with a frontispiece in colour that is in its own right memorable.

THREE FOR GARDENERS

THE OLD SHRUB ROSES, by Graham Stuart Thomas; Phoenix House, through Whitcombe and Tombs, English price 32/6.

VEGETABLES FOR THE EPICURE, by Roy Genders; Museum Press, English price 10/6.

BULBS ALL THE YEAR ROUND, by Roy Genders; Faber and Faber, English price 25/-.

EVEN the least adventurous rose-grower, the one who orders one each of the first six on the published list of favourites in the gardening column, may be tempted to inquire for a hybrid musk or perhaps a moss after reading about them in Mr Thomas's painstaking book about the older roses that grow on their own roots or on other stock into fine and graceful shrubs or small trees. The author is an adviser to the National Trust and he knows a great deal about his favourite subject and has made many journeys in search of a missing rose species. His illustrations may well send eager growers in New Zealand in search of button eyes and quartered centres, musks, damasks, Bourbons and Gallicas in greater variety than they are at present commonly seen.

Roy Genders has produced two more of his thorough books, the first to convert potato, green pea and lettuce eaters into enthusiasts seeking new seeds to enjoy the pleasures of the epicure; he lists 20-odd kinds of garden peas and lettuces, and mentions many other vegetables that do not appear on any printed menu ever seen in this country in a public restaurant. And in addition he gives many hints for grower and for cook. His second book will open the eyes of those who think that beautiful lilies are all expensive or that certain bulbs flower only in the spring. He plans a bulb or corm rotation for the whole year. Two most useful books. —J.



NORMAN HARDIE in the moraine hills below Khumbu Glacier, ten miles from Everest. Behind is Mt Taveche

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THE GOOD SHEPHERD

DO NOUGHT WITHOUT A BISHOP. by
Barbara Griffiths; Timaru Herald Co. Ltd.

BISHOP JULIUS has spoken of how, on first arriving in Canterbury, he listened to a eulogy of his predecessor which ended with the words, "Now he really was a bishop." The emphasis was not misplaced. Henry John Chitty Harper had established a reputation that might well intimidate a successor. Having persuaded a fellow tutor at Eton, George Augustus Selwyn by name, to renounce law in favour of the Church, Harper was himself persuaded by Selwyn many years later to accept the newly-established see of Christchurch. At the time of sailing for New Zealand, Harper was a married man with 14 children, but neither advancing age nor the cares of domesticity could check his tireless enterprise. "Always the vicar at heart," he explored his vast diocese to its farthest limits, travelling on horseback or on foot, to be greeted often enough with the words, "Well, my Lord, you are the first clergyman we have seen here." When he resigned in 1889 at the age of 85 the whole of his diocese was supplied with churches and parsonages; its clergy had grown in number from 10 to 60. A clan of nearly one hundred descendants mourned the bishop's death four years later.

There is nothing sensational about this story of a career of unbroken success which Mrs Griffiths tells in a quiet, restrained style suitable to its character. It has been her aim, I imagine, to present the bishop as a good rather than a great man, caring much for duty but little for ambition, and this is the impression she succeeds in conveying. Her documentary material has been used to good advantage, especially the letters of Charles Torlesse and Bishop Harper himself.

—R. M. Burdon

A PAINFUL JOY

SELECTED POEMS. by Lawrence Durrell; Faber and Faber, English price 10/6.

YEATS and Thomas are dead. Eliot sleeps and Auden dozes. Edith Sitwell adds like Penelope another scene to her unfinished tapestry. George Barker sends us grim messages from the snakepit. In America Wallace Stevens, for lack of a better actor, wheels a barrow on stage, and the humourless, faceless schools applaud. At Cambridge young men write small documentary pieces about the street excavations observable from the library window; young women, metaphysically, dissect dead birds. In this depressing climate of poetic exhaustion, it is a painful joy—to criticise? rather to celebrate—the selected poems of Lawrence Durrell. This Englishman living in Greece demonstrates with each new group of published poems the controlled power one expects of a great surgeon, or athlete. Faults there may be in his work, as



BISHOP HARPER
"Always the vicar at heart"

there are spots on the nylon fur of a sea-leopard—obscurities, sheer animal games, facts of private reference—but no other poet now writing in English possesses his power to lay bare, by chiselling a poem to the bone, the nuclear structure of experience—

Love on a leave-of-absence came,
Unmoored the silence like a barge.
Set free to float on lagging webs
The swan-black wise unhindered night.
(Bitter and pathless were the ways
Of sleep to which such beauty led.)

This is a complete poem, "Niki," the shortest in the selection. We have seen many different Durrells flash out from the earlier poems—the friend of Greece, the lover complacent or deprived, the tightrope-walker above Niagara—and all of them seemed true in the moment of occurrence; but in his most recent poems he has come to his full strength, as a man too old to enter again the jaws of the social dragon, who speaks from a better and a worse place; as a husband and rejuvenator of the language. We can only regret his ascetic impulse which has made this new selection much too stripped; and in each fresh poem we rejoice.

—James K. Baxter

A GLANCE AT PROUST

MARCEL PROUST AND DELIVERANCE FROM TIME, by Germaine Brée; Chatto and Windus, English price 21/-.

A GREAT number of books have already been written about this extraordinary genius and his exorbitant masterpiece *A La Recherche du temps perdu*, a work by which Paris in the years after World War I regained at a bound its literary pre-eminence (its artistic supremacy one conjectures has not been disputed in modern times). Proust carefully exposes the inner nerves of feeling as an epicure peels a peach. It is true that sometimes the emotion appears unimportant (just as in New Zealand the peaches have no flavour, being grown for appearance). In such case the skill in peeling has to be sufficient reward. Professor Brée's commentary is competent and the discussion on a high artistic level.

Why does not some commentator deal with Proust's year in the Army? Did the 74th Orleans Regiment ever have so unmilitary a soldier? Years later he himself—answering one of those amusing questionnaires: Your favourite character in fiction, favourite colour, etc.—replied to the query as to what was in his opinion the most extraordinary event in military history by saying, "My voluntary enlistment in the

(continued on next page)

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—R.G.P.

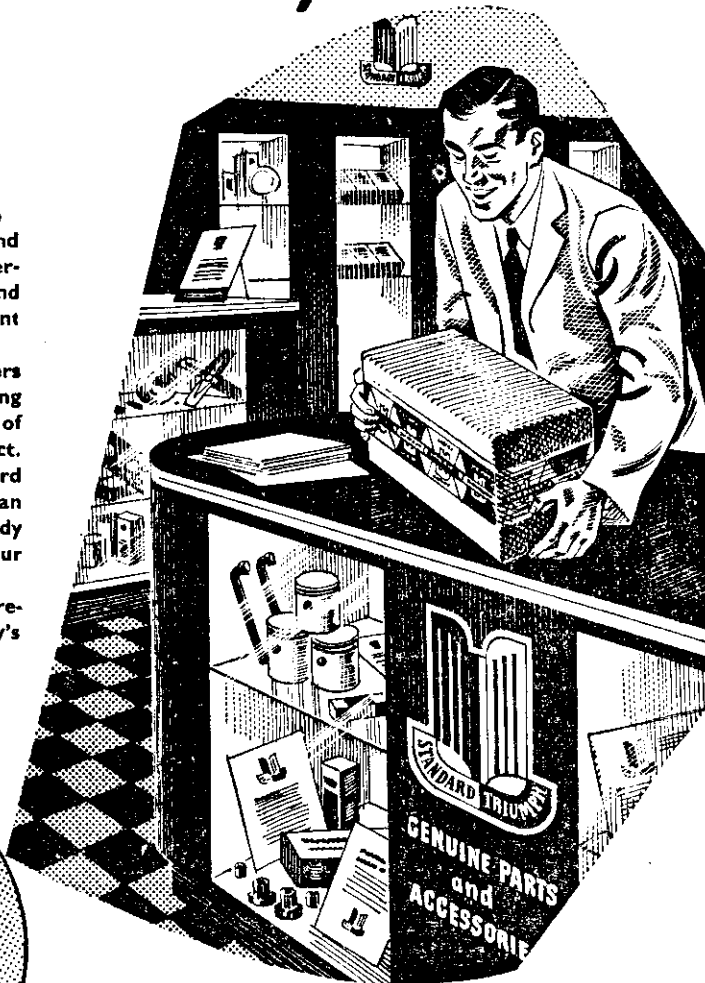
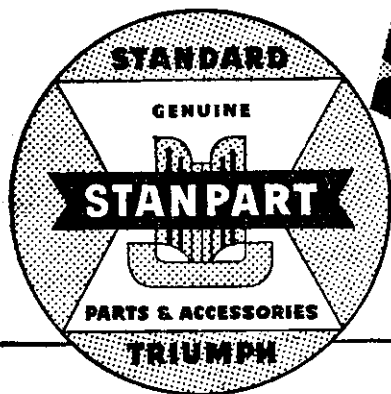
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BOOKS

(continued from previous page)

Army." He was rejected, however, for service in World War I, but in France's desperate need of man power was re-boarded about once a month. It happened through a clerical error that he was ordered one day to report at Les Invalides at 3.30 a.m. He obeyed. It occasioned him little surprise; indeed, he found it somewhat appropriate. He died in 1922.

—F. J. Foot

COOKING FOR THE FAMILY

TIME-SAVING COOKING, by Helen Cox; Odhams Press, through Whitcombe and Tombs. N.Z. price 8/6.

"FOUR hundred and forty streamlined recipes," warbles the blurb, which goes on to say how much time their use will save the business girl or housewife. Nonsense, Helen Cox! Every domestic cook, masculine and feminine, has long ago had to discover for himself or herself the inevitable compromises between the conflicting demands of clock and belly. The real future of time-saving in the kitchen lies in the factory-preparation of pre-prepared, pre-cooked dishes.

What Helen Cox has done in this book is to assemble the simplest and easiest of conventional dishes and to detail their preparation and cooking in clear, accurate terms. She has literally nothing to propound that any reasonably good amateur cook doesn't already know. And, I was surprised to find, she mentions only the start-with-a-hot-oven method of roasting a joint—surely, on all counts, the least satisfactory of the four available methods? As an outstanding time-saver (in certain circumstances) the ultra-slow method should have had a mention.

The book has its merits. It is a cheap, simple and reasonably comprehensive guide to good conventional family cooking, and it is happily free of the coy-and-playful or pompous-and-literary affectations that are commonly allowed to over-season books of this kind.

—G. C. A. Wall

ACKNOWLEDGMENTS

CHEMICALS, HUMUS AND THE SOIL, by Donald P. Hopkins; Faber and Faber, English price 25/-. An up-to-date revision of a book first published in 1945, presenting for the layman facts and opinions about fertilisers, manures and soil fertility.

DO-IT-YOURSELF DECORATING, by W. P. Matthew and F. J. Christopher; Max Parrish, English price 9/6. A valuable little book for the handyman who likes to do his own interior or exterior decoration. The text is straightforward and the illustrations should be helpful.

RECENT Penguins include *Spotlight on Asia* (Penguin Books, N.Z. price 3/3), in which Guy Wint, a *Manchester Guardian* leader writer, sets the scene in Asia today and explains its background. *Elephant Bill*, by J. H. Williams (N.Z. price 4/6), is a new, illustrated edition of a popular book by a man who has always "got on well" with animals and spent more than 20 years working with elephants.

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When Swing Was the Thing

Peanuts Hucko Septet

PERSONNEL: Hucko (clarinet), Butterfield (trumpet), Richman (tenor), Jones (piano), Lowe (guitar), Lesberg (bass), Feld (drums).

Items: "Seven Come Eleven," "On the Alamo," "Soft Winds," "Poor Butterfly," and "Avalon."

This programme harks back to the days when Benny was King and swing was the thing. Maybe it was because swing was fairly simple; maybe it was because it tried to appeal to public taste; maybe it was because it had such a swinging beat—whatever the reason, this type of light subtle, driving swing with its fresh and interesting sounds took charge in the mid-thirties and early forties, ousting most of the earlier and less polished forms of jazz.

The Peanuts Hucko Septet recreates the mood set originally by the Benny Goodman Septet which featured such musicians as Georgie Auld, Cootie Williams, Charlie Christian, Johnny Guarneri and Davey Tough. The result is relaxed and tasty, with Butterfield sounding very much like Cootie Williams in places, Richman blowing in grand style, and the rhythm section in admirable form.

"Seven Come Eleven" is the pick of the tracks. It opens with great drive, mainly provided by Feld's sizzling cymbals, and maintains this fine beat throughout. Listen especially for the trumpet work here—it's beautiful.

Richman opens on "On the Alamo," playing in the Georgie Auld vein and

Butterfield suggests "Pennies from Heaven" in his statement of the theme.

Butterfield (à la Cootie) is again audible in "Soft Winds," leading the ensemble in this medium paced version. Both Butterfield and Richman have solo spots and make the very most of them. I was always thrilled by the Cootie Williams growl, which Butterfield emulates here so convincingly, and Richman's tenor contribution is rich and swinging. The only drawback on the track, if not on the whole programme, is Hucko's rather thin tone.

Hucko starts "Butterfly" off with just rhythm backing and Lowe follows in with a slightly belaboured solo compared with those on other tracks. Jones has a larger solo spot here and makes the most of it. Butterfield and Richman are also featured, extremely melodious and pleasant jazz resulting.

There is rather an unusual opening to "Avalon," which creates the mood for Butterfield's entry on this occasion without the growl. Richman follows and then Jones and Lowe vie for solos. This is a more modern approach than that employed on previous tracks, but Hucko recreates the mood with two Goodman-like choruses, the last half-chorus with instrumental backing winding up the set.

If you are a lover of the better product of the swing era (which, it must be admitted, did subject the listener to some awful rubbish at times), then this is the session for you.

First Playing: Station 2YA, July 15, 10.44 p.m.

Here's Joe Burton

Personnel: Burton (piano), Compo (bass), Marks (drums).

Joe Burton is not a top name in the realms of jazz, but in this album entitled *Joe Burton Session*, he offers a collection of listenable and swinging standards to both jazz fan and less sophisticated listener. One side of this LP constitutes this programme, and at a later date the other side will receive national airing.

Burton worked in his teens as accompanist for vocalists Jane Russell and Anita O'Day, but it was not until Al "Jazzbo" Collins established him in New York that the public began to take notice of what he had to offer.

In his music there are traces of Bud Powell, Lennie Tristano and Erroll Garner, and the faintest suggestion of Johnny Guarneri.

There are 12 tracks on the disc, and I found three particularly enjoyable. "Sometimes I'm Happy," with its different harmonic approach, using major sevenths on the main phrase of the melody and quite a lot of single note work. "Please Don't Talk About Me" is played gently and sweetly with the occasional Guarneri touch.

Joe's is a new name on the jazz scene, but don't let that put you off. His style is one that should appeal to most, especially that employed on the three titles mentioned.

First Playing: Station 2YA, July 15, 10.30 p.m.

Jazz at the Philharmonic

Personnel: (a) Oscar Peterson Trio—Peterson (piano), Ellis (guitar), Brown (bass); (b) Gene Krupa Quartet—Shu (tenor, alto, trumpet, clarinet), Scott (piano), Mitchell (bass), Krupa (drums).

These tracks constitute the best offerings made by the two groups during their 1955 national tour with JATP (I doubt the accuracy of this album note).

We hear five items from the Peterson trio, ranging from the relaxed "Easy Does It" to the frantic "Budo." The musicians demonstrate their teamwork and individual artistry, but all are apt to go in for pyrotechnics for their own sake. This is understandable for jazz concert presentations, but can be rather wearing on the radio listener. The musical substance of some of the compositions is too weak for their drawn-out exposition, and here is one case where more and shorter tracks would have made the record more acceptable.

The less said about the Krupa quartet, the better. This sort of thing can kill jazz, and Norman Granz is doing irreparable harm by releasing such rubbish under the guise of jazz.

Krupa makes two offerings here, neither musical. "Sleepy Lagoon," a composition most unsuitable for jazz presentation, is subjected to one of the corniest arrangements ever. We don't hear anything from Krupa on this one and it is just as well, because we get it all in the second offering, "Sing, Sing, Sing."

This is the ultimate in tastelessness and meaningless noise. Scott turns on a meaningless piano solo and then Krupa takes over. I put up with proceedings for another five minutes and then turned the machine off—I just couldn't stand any more.

This Krupa set will surely qualify as the worst programme in 1957.

First Playing: Station 2YD, July 11, 9.0 p.m.

—Ray Harris



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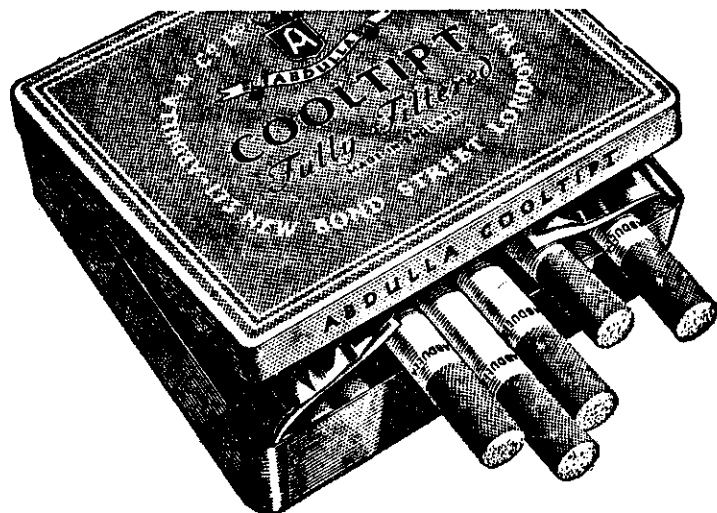
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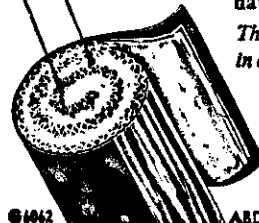


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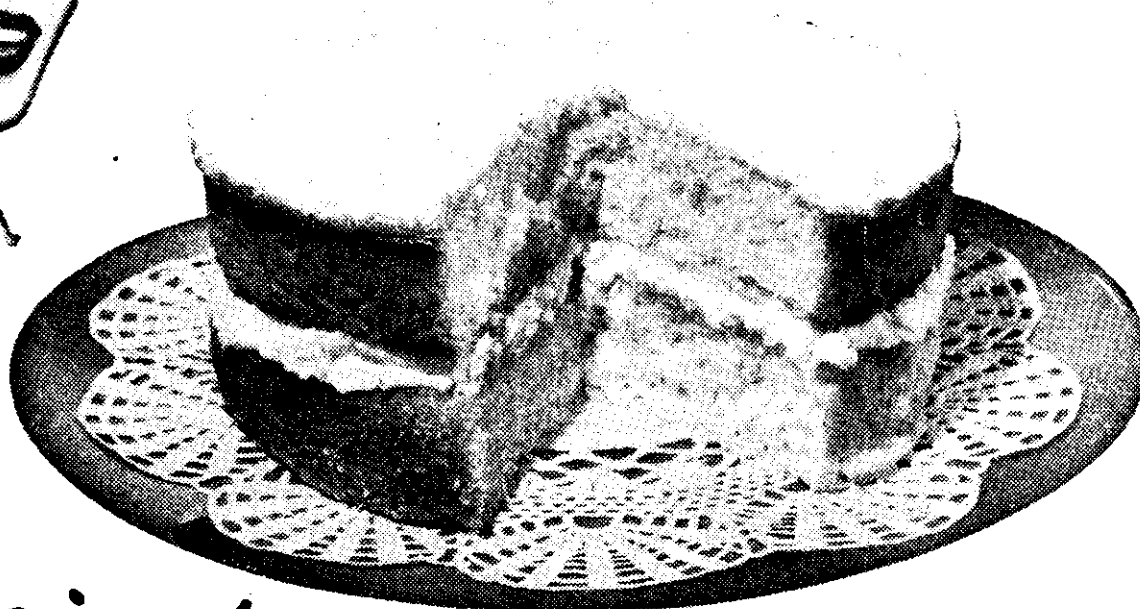
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IN THE DEEP SOUTH

BABY DOLL

(Elia Kazan-Warner Bros)

R: 16 years and over
"DIRTY" and "sensational" are some of the names Baby Doll has been called, but for the life of me I can't see what all the fuss is about. This Baby Doll is the immature 19-year-old wife of Archie Lee, a decaying middle-aged cotton miller, though their marriage will not be consummated till she's 20—the day after tomorrow. Business disaster and unsatisfied desire have brought Archie Lee to the end of his tether. When, in desperation, he sabotages the mill that has ruined him, its Sicilian owner, Vacarro, seeks his own rough justice and in getting it awakens the sensual woman in Baby Doll.

Apart from a touching, half-crazy old aunt (Mildred Dunnock) who lives with Baby Doll and Archie in their rotting mansion, only these three characters really matter. Karl Malden's Archie Lee is a part in little more than one key, very well done, though in this company less memorable than it otherwise might have seemed, for alone or together Baby Doll and Vacarro are the film's real triumph. We've all met Baby Doll before, and here an extraordinarily perceptive script by Tennessee Williams, playing by Carroll Baker that gets (as they say) inside the part, and fine direction by Elia Kazan have captured her for all time. Played with great subtlety by Eli Wallach, the cunning, ruthless Vacarro is no less memorable—his long scenes with Baby Doll in the yard of the mansion, now bullying, now tender, are among the best in the film: sensuous and finely detailed, as indeed the whole film is. Here (and elsewhere) it's interesting to compare the finished film with the original script—now, by the way, available (N.Z. price 3/3) in Penguin Books.

"I did the best I could to get on film what I felt about the South," Mr Kazan has said. "I wasn't trying to be moral or immoral, only truthful." In the Mississippi delta lands he has captured unforgettablely an atmosphere of decay that has infected the people. You might find the film shocking, but it's never gratuitously so—the action springs from some of the most completely realised and convincing movie characters I have seen—and it's not nearly as violent as Mr Kazan's earlier films, *A Streetcar Named Desire* and *On the Waterfront*. Five years ago when I reviewed the first of these I suggested that Stanley Kowalski's behaviour was only an exaggeration of what seems normal to many people—that in the suburbs each morning his face looks out of many mirrors. You might like to try this mirror game again with *Baby Doll*.

YIELD TO THE NIGHT

(Associated British-Warner Bros.) A Cert.

WHAT is it like to wait in the condemned cell for the footsteps that may bring reprieve when you know that if they bring instead

BAROMETER

FINE: "Baby Doll."
FINE: "Yield to the Night."

the end of hope you will go to bed one night soon for the last time and rise on a morning when your life will be taken at a known hour? *Yield to the Night* attempts to show us. It isn't a plea either for or against hanging—it's the story of what happened to one woman who shot and killed another in a love triangle. But it is, all the same, the sort of film that in referendum year might help New Zealanders to decide whether the death penalty is right or wrong.

There was nothing to admire in Mary Hilton's love affair: she had a husband, her murder was premeditated, she didn't regret what she had done—and the film makes no special plea for her. Yet as I got to know her day by day in the condemned cell, my own emotions were pity and a growing horror that a fellow human was being watched and cared for only against the day when she would be taken next door and hanged. You may see it differently.

Based on Joan Henry's novel—whose story seems to echo in some respects the Ruth Ellis case—this extraordinarily brave, honest, unsensational film was made by J. Lee Thompson, whose earlier prison story, *The Weak and the Wicked*, didn't quite come off. It's surprise is a remarkable performance by Diana Dors as the condemned woman. Apart from the startling prologue in which the murder is committed and the flashbacks which recall her love affair, she is stripped of glamour. Against the harsh background of the cell, under raw lights and in the eye of a camera which often moves into close-up, she plays with great feeling and insight. There are good performances also by Yvonne Mitchell as a sympathetic prison officer, Athene Seyler as a prison visitor, Marie Ney as the prison governor; and Michael Craig is adequate as Mary's lover.



DIANA DORS
Reprieve or the end of hope?

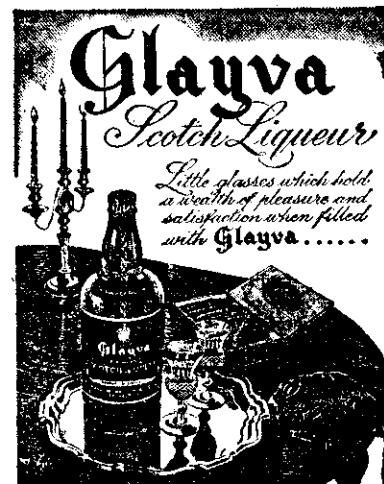
N.Z. LISTENER, JULY 5, 1957.



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"I'm not trying to educate anybody—I just play the music I like," says Basel Tubert. And by playing the music he likes Basel has made his 2ZB Friday night programme a favourite with jazz-lovers and late night listeners in general. In its present form the programme began

JAZZ WITH BAS in October last year. Basel chooses the records himself and admits he is rather partial to "Fats" Waller and Louis Armstrong. He hopes later to devote a

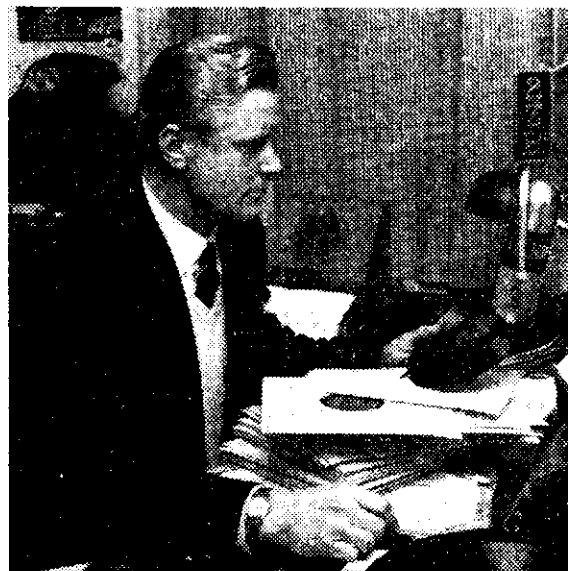
NEWS OF BROADCASTERS ON AND OFF THE RECORD

At home Basel likes to listen to Australian and American radio stations since from them he gains new ideas for his own programmes. He reads a great deal but remarked that when you work in shifts you can't belong to clubs or go out regularly with your friends. When we asked what made him want

to become an announcer, he grinned and replied: "I didn't like hard work!"

★
RECENTLY appointed Shopping Reporter at 2ZA—where she takes the place of Jocelyn Cooper—Margaret Orsborn describes radio as her "ruling passion." "I love the work, especially the opportunity to meet people and to bring them the news," says Margaret, who has also done a stint as a general announcer at 2XP. "Last year at the time of the tornado we were able to broadcast information and interviews with the people chiefly concerned several hours before the newspapers were out. The only catch in my life as an announcer was that I had to give up for a while my other big interest, drama. My working shifts varied so much that I couldn't regularly attend any outside meetings. In Auckland I belonged to several drama groups. One of the parts I had was Doto, in Christopher Fry's *A Phoenix Too Frequent*, which came third in a drama festival at Auckland. It's a lovely part and great fun to do." Then she was an

(continued on next page)



BASEL TUBERT

N.P.S. photograph

"I just play the music I like"

whole programme to each of the masters in jazz, probably beginning with "Fats" and Woody Herman.

A family man—two girls and a boy—Basel Tubert has been in broadcasting for nine years. Two of these were spent at 2YA, and he seemed surprised that many people don't realise that the YA stations play far more jazz than the ZBs. In fact, he said, the amount of jazz from the ZBs is almost negligible. But don't think Basel's taste in music is restricted to jazz, for he's equally interested in classical and light orchestral arrangements—in fact, anything that's good.

Basel's early life was rather varied. From school he went straight into the Army, and from the Army to an announcing audition. After the audition he was politely told he would not make an announcer, and so he worked in a large city store, on the wharves, and even tried farming. None of these satisfied him, and when he saw an advertisement asking for radio announcers he thought he would have another crack at it. This time he was successful. "But," he added, "at first I found that four hours on the air was harder than eight hours of manual labour, and until I could forget about all the people listening it was quite a nervous strain."



Morris Kerihau, photograph

THE baritone Ninian Walden, with Gil Dech as accompanist, will be heard from 4YC on Wednesday, July 10, in the second part of their presentation of Schubert's "Swan Song"

N.Z. LISTENER, JULY 5, 1957



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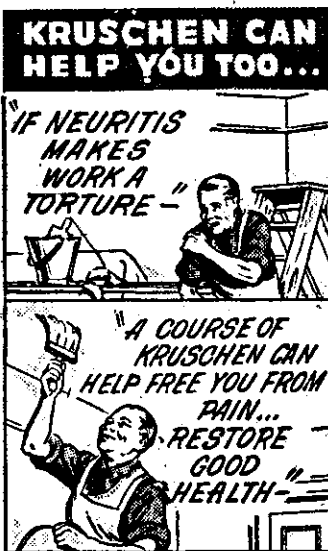
and less until they finally went altogether.

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Auckland? "Oh, no, I was born in Reefton, on the West Coast," Margaret said. "But I went to school in Auckland, and was a librarian there for several years before doing some office work." Broadcasting, however, she made it clear was what she had always most wanted to do.

★

FOX-HUNTING in inland Australia, seal-hunting off Newfoundland, and the Half-End hold-up are not subjects you generally expect to hear a minister of religion talking about on the air, so there's a good reason for the subtitle—"The Unusual Experiences of an Unconventional Parson"—which 3YZ has given a series of talks by the Rev. D. B. Ashford, who discusses these topics and a few others besides. It's hardly surprising that Dudley Bright Ashford, as he prefers to be called, has not always been a parson, even an unconventional one. London-born, he has been in his time a dentist's apprentice, a bank clerk



DUDLEY BRIGHT ASHFORD
In his time, many parts

and a teacher in London; a professor of psychology in Memphis, Tennessee; an inspector of **UNCONVENTIONAL** schools in Newfoundland; and a parson in Great Britain, the United States, Newfoundland, Australia and New Zealand. As if that were not variety enough, he retired from the ministry to four years as a factory manager at Rakaia.

A visitor to New Zealand as far back as 1908, Mr Ashford has been here continuously since 1931. In retirement he still keeps busy with relieving work as a Presbyterian minister, and when he isn't preaching he lives with his daughter and son-in-law on a farm near Ashburton, where he "keeps an eye on the ewes and weeds out the thistles." *A Man in His Time*, as his series of talks is called, was recorded in Grey-mouth, but by the time it takes the air Mr Ashford will have taken up his next appointment, at Kaitangata. There he will stay till the end of the year, when he expects to return to Britain. Mr Ashford's other topics in his broadcast talks are silk hats, violins and



MARGARET ORSBOURN

A chance to meet people and bring them the news

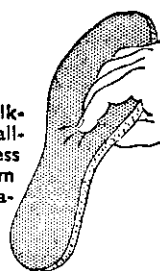
violinists, and the discovery of the Golden Mile in Western Australia, and listeners will find he discusses them in a racy and down to earth way.

★

CALYPSO, as you'd expect, is a big thing for the record companies—even those below the shareholder level are getting a little something out of it. Under the heading "Crowded Caribbean," *Variety* reported recently: "Everybody at the disc companies is angling for all-expense paid trips to the Caribe area these days. Pitch to the boss is that it's necessary to find calypso talent and/or tunes."

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"MOSTLY M 'THA" "OH MY PAPA"

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Building Resistance to Colds

A CORRESPONDENT asks, "Can resistance to colds be built up by having cold showers all through the year?" A cold shower through the warmer months is refreshing and invigorating. Through the cold months to some they are harmless, to others too much of a shock, and in reality a lowering of body resistance for the time being. Each person must find out for himself whether he can take cold showers in cooler weather by trial and observation. If he is warm, glowing and comfortable immediately afterwards, cold showers suit and are stimulating. If the hands and feet are white or bluish, if there is a feeling of chill, and some appreciable period goes by before he really feels warm again, then cold showers do more harm than good. You cannot say dogmatically that sea bathing the year round, or daily cold showers, will keep colds away. Cold plunges, baths, or showers will increase the liability of some people to colds and 'tune up some others of tougher calibre. As preventers of colds they are not practical politics.

What can be done to build up body resistance to colds? You lay yourself

This is the text of a talk on health, broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

open to invasion by germs and viruses if you have inadequate rest and sleep. A good way to do this is to have double jobs, to work too much overtime a nights, and at week-ends. You make it easy for attack by failing to have a flow of fresh air to dilute the air-borne virus particles. If someone incubating a cold sneezes near you, obviously you will receive less of the droplet borne virus particles if there is a flow of fresh air between you and him. You will not receive so heavy a dose of infection and your body resistance may repel the lessened amount, whereas it would have succumbed to the larger undiluted dose of virus. The cold months are ahead, the months of "mugging up." There will be steamed up windows in buses, trains, offices and workshops. Within, in the warm, humid, stuffy air the viruses will live longer in greater concentra-

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 855)

Clues Down

D	I	A	P	E	R	S		S	E	V	E	N
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Clues Across

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- Clues Across**
- It's a sin to find the Commanding Officer around in this establishment (6).
 - A form of inroad to call the clergy to order? (6).
- The weight of a cart? (5).
 - "There's a providence in the fall of a ——" (7).
 - The French Christmas? No, the Spanish (4).
 - Her acres may be devoted to this in agriculture (8).
 - Each penny suffered pain (5).
 - Where we'd get if we got mixed up with the Rhone? (7).
 - A rum one to inspire with love (7).
 - Made prosperous with the help of a nice herd (8).
 - Displayed by an actress impersonating a sweet young thing . . . (7).
 - . . . in order to do this? (7).
 - Soon returned to the East, but with its aid many a criminal went West (5).
 - Ill-tempered vehicle? (5).
 - Nautical yard (4).

No. 856 (Constructed by R.W.H.)



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Mr. & Mrs. Smith with daughter
Ann (18) and son John (21).

(continued from previous page)

tion, and have more chance of reaching another person.

Yes, I know you are afraid of draughts and grandma said they gave you colds. A continuous draught on to any part of the body will lower the resistance locally, and so encourage rheumatically aches, or stiff necks, and should you be carrying in nose or throat cold germs or viruses possibly allow these to get the upper hand. But you need not have draughts to have ventilation, and some fresh air flow into occupied places is a "must" in keeping down the spread of colds and 'flu.

You can encourage colds by over-clothing, and wrapping up too much. Then on receiving a slight chill, the body has been so over-protected that it can't deal with the emergency. You certainly give colds free passes into your body by being short in protective foods. Grandma had many handy tips. One was that you must feed a cold. If she had said drink for a cold she would have been accurate, because taking plenty of citrus, black currant or other juices high in vitamin C, combats feverishness and helps recovery from colds. Grandma with her feeding a cold was just off the beam. It is the feeding before you catch a cold that is important. Be short in your daily milk, fruit and vegetables, or in cheese, egg, and meat over the week, and your resistance to colds is lowered. An indication of this lies in the fact that a course of calcium tablets makes some people more resistant. Wait, though, don't fly off for these! You get that calcium from the minimum milk ration for the day. If these tablets help you, the assumption is you have been short on milk, taking less than one pint a day.



"FANFARE WITH BRIAN MARSTON AND HIS ORCHESTRA," heard from 3YA in recent weeks on Thursday nights, will have its final broadcast on July 11. Members of the Band are, from left:—Standing: Brian Marston (leader), Rex Robinson, Graham Burgess, Andy Offord, Vince Gray, Brian Whitehouse (saxophones), Doug Caldwell (pianist). Back row: Bernie Campbell (trombone), Gerald Marston, Cliff Innes (trumpets), Martha Malcolm (vocalist), Doug Kelly (trumpet), Harry Voice (drums), Gerald Gebbie (bass).

Can you build up resistance through drugs and vaccines? With drugs, no! Vaccines are "iffy." They must be made from the virus which is going to cause the next outbreak of colds or 'flu. Once in a blue moon this combination of circumstances happens. Then the vaccine will work. No health workers will

gamble on this chance. Some day we may have vaccines, all-embracing, that will work against all strains of virus that lay in wait ahead, but in the meantime they cannot be depended upon.

To sum up: Build resistance to colds by eating properly, sleeping sufficiently

and not overworking, wearing the least clothes possible and not the most you can carry, bathing daily but not necessarily in cold water, ventilating rooms without draughts, and taking reasonable exercise. Molly-coddling encourages, being tough discourages, colds. Try it.

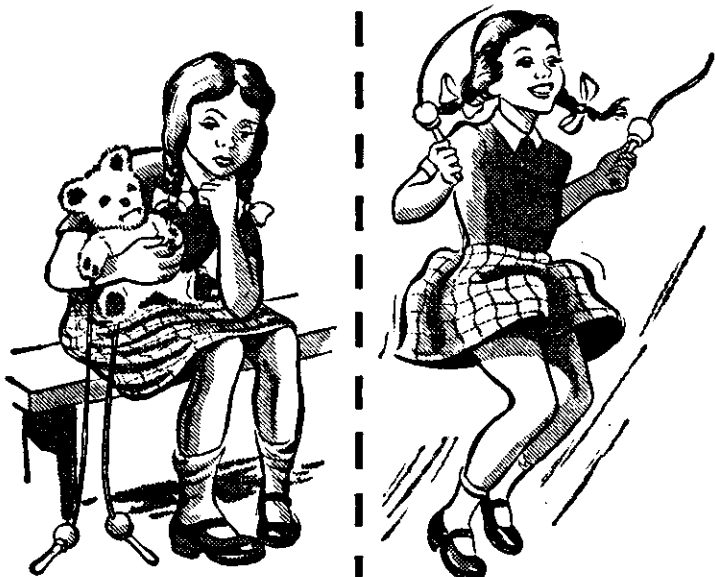
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Natural choice
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Natural brewing from wholesome ingredients produces the bright lively flavour and extra sparkle that your guests so much enjoy in Pilsener.



There's wise **PROTECTION**



on daily **MALTEXO**

Good eating habits are important . . . but when Winter's chills lower vitality, growing young bodies need **EXTRA** essentials to maintain reserves of energy and fortify against infections and colds. Delicious **MALTEXO** is a proved tonic food that provides vital elements modern foods lack. It safeguards health and vitality, develops nerve, bone, muscle, appetite. Give it to your young folk daily.

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MALTEXO



EXTRA
goodness
in every spoonful!

3 Varieties:—

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- With GENUINE Cod Liver Oil.
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Builds
EXTRA
protection!

Quality Product of The Wilson Malt Extract Co. Ltd.,
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ASK AUNT DAISY

Marmalade Time



SOMEONE once said that toast and marmalade for breakfast is part of the British constitution! Certainly Britishers in almost every part of the world, even in the outposts of Empire, consider a breakfast incomplete without it. In New Zealand we are blessed with our home-grown grapefruit, which makes a specially fine-flavoured marmalade. Sometimes we mix some lemon with them. It is best made early in the season, using one or two green ones in a batch; though some people prefer all green fruit, while others like all yellow. Just a question of individual taste. Although the present-day vogue for making everything quickly and without trouble generally works out very well, there are still many who consider that the flavour of marmalade is better using the old orthodox method—cutting up finely and leaving to soak overnight in the specified amount of water, then boiling till the peel is soft before adding the sugar.

Two very important points, for the young marmalade-maker to remember are: (1) Stand by it when once the sugar has been added and stir and stir until you are sure the sugar is thoroughly dissolved, testing frequently because it seems to set quite suddenly. (2) To make only very moderate-sized quantities at a time. Two small batches are much more successful than one big one. Remember that in factories the pans are surrounded by a steam-jacket, which ensures that the marmalade is cooked all round all the time, instead of only from the bottom, as on our stoves. Actually, about 3 lb. of fruit is a satisfactory quantity to make up at one time; and 3 pints of water for each pound of fruit.

If not soaked overnight marmalade takes longer to boil tender before the sugar is added, but that way often suits people. Add the sugar—cup for cup of sugar and pulp (much easier than weighing)—by taking from the heat and stirring patiently till dissolved. If the sugar has been warmed it dissolves quicker. Bring back to a rolling boil, stirring often, and boil about 20 to 25 minutes if the fruit is not too ripe. Test on a cold saucer.

Preventing Mould

A piece of white paper cut in a round shape to fit the jar and dipped in vinegar, then laid on the top of the marmalade before sealing, helps to prevent mould. Our grandmothers dipped these papers in brandy!

Prize Marmalade (1)

This is the recipe we use at home: 6 grapefruit, 9 lb. sugar, 12 breakfast cups water. The recipe says 4 grapefruit and 2 sweet oranges, but we used all grapefruit. Still some people prefer the other way. Make as usual. Cut up fruit finely and leave soaking in the water all night; bring to boil and when tender (after about ½ hour) take off and leave again for 24 hours. Then bring to boil, and after ½ hour add the warmed sugar gradually and stirring thoroughly all the time till the sugar is dissolved. Then boil fast till it will set when tested—possibly about an hour. This is a lovely jelly-like marmalade, with the fruit well distributed, and neither too sweet nor too bitter.

Prize Marmalade (2)

In this recipe the fruit is minced, which is not considered the correct way

to make marmalade. Nevertheless, a jar of it was awarded a prize at a show. It is very easy. Two good-sized grapefruit, 1 sweet orange, 6 breakfast cups water, 4½ lb. sugar. Mince the fruit, add the water and leave overnight. Next day, bring slowly to the boil and boil for half an hour, then remove from fire and leave till next day. Bring again to the boil, add gradually the warmed sugar, stirring till properly dissolved. Then boil fast till it will set when tested.

Safe and Easy Marmalade

To every orange, lemon or grapefruit allow 1 lb. sugar and 1 pint water. Cut up fruit, cover with the correct amount of water. Leave 12 hours. Next day, boil slowly till soft, then add warmed sugar and boil quickly till it sets.

Manawatu Husband's Marmalade

A Link in our Daisy Chain bought three good-sized grapefruit and 1 lemon.

CITRUS FRUIT CUP

ONE cup orange juice, 1 cup grapefruit juice, 1 cup lemon juice, 1 cup sugar, 4 cups soda water or ginger ale or water, pinch of salt. Mix all ingredients together and serve with a garnish of mint leaves.

Her husband offered to cut them up for her if allowed to use his own method. This was to boil them whole first, in sufficient water to cover, for 10 minutes. He said they would be easier to cut up. Quite right! He saved the water in which they had been boiled, making it up to 3 pints; and having sliced up the fruit finely, he put it all into the water. The 4 lb. of sugar which his wife had allotted to the marmalade then caught his eye, and he put the whole lot in with the fruit and water. This, of course, is not the usual method of making marmalade, and his wife could only hope for the best. However, they let it stand overnight, and next day boiled it up, simmering until it would set when tested on a cold saucer. The result was excellent, and how simply made!

Lemon Skin Marmalade

This is from a Johnsonville Link who, having 12 lemon skins, could not bear to throw them away, so just made up the following marmalade. Having tasted a sample I can vouch for its success. Twelve lemon skins, 1 grapefruit skin, 2 whole sweet oranges. Mince all, cover with water—about three times as much. Boil till reduced to half. Add cup for cup of sugar. Boil till it will set.

Marmalade with Honey

Take 3 good-sized New Zealand grapefruit and 1 lemon (or 4 grapefruit if no lemon), 4 lb. honey, 6 cups water. Slice fruit very thinly and leave to soak in the water 24 hours. Bring to boil, and boil steadily for 1 hour when peel should be soft. Add honey, stirring it in carefully and lifting it through and through until it is dissolved and blended properly. Then boil fast till marmalade will set when tested, stirring very frequently.

Modern Liquidiser Style

These two recipes have been sent to me as good examples of the easy method.

(1) Two lemons and make up to 3 lb. with grapefruit or oranges, 14 cups

N.Z. LISTENER, JULY 5, 1957.

water, 9 lb. sugar. Put cut-up fruit in liquidiser ($\frac{1}{2}$ to $\frac{3}{4}$ of a grapefruit at a time and about 1 cup water). When all are cut up, put on stove and boil hard for 20 minutes, add sugar and boil again hard for 20 minutes, stirring often.

(2) Seven grapefruit, 1 lemon, 14 cups water, 8 lb. sugar. Put in liquidiser 1 cut-up grapefruit and 2 cups water and beat for 3 seconds. Then empty into saucepan. Continue this for all 7,

NEXT WEEK: Winter Vegetables

adding lemon to last grapefruit. Boil 10 minutes. Add 8 lb. sugar, stirring well. Boil $\frac{3}{4}$ hour or till will set. Leave out top and tail of each orange and the centre white.

FROM THE MAILBAG

Boston Cream and Ginger Beer

Dear Aunt Daisy,

Please could you supply me with the recipe for Boston Cream—an old-fashioned drink? Also the recipe for a ginger beer plant using yeast? Please answer in *The Listener*. Thank you.—Drinks, Nelson.

BOSTON CREAM (1): Pour 3 pints of boiling water over $2\frac{1}{2}$ lb. sugar. Add 2 oz. of citric or tartaric acid. Stir well, and when cool add 1 good dessertspoon of lemon essence. Bottle cold and use a tablespoon of this and a pinch of baking soda to a glass of water.

BOSTON CREAM (2) (with egg-whites): Two pounds sugar, 2 teaspoons essence of lemon, $4\frac{1}{2}$ pints water, 2 egg-whites, 2 oz. tartaric acid. Boil sugar and water 2 or 3 minutes, add acid. When nearly cold add essence of lemon, whites of eggs (beaten) and beat up. To a glass of water add 2 tablespoons syrup and stir in pinch of baking soda.

GINGER BEER (with yeast): Put following into 2-quart jar—1 small cup

High Life

THE life of an air hostess may not be all glamour, but it does mean travel and plenty of opportunity for meeting interesting people. *Air Hostess*, now being heard from 1XH on Saturday mornings, from 2ZA, 2XA and 2XP on Monday mornings, and from 3ZB on Friday afternoons, is built around the lives of three air hostesses who do manage to find more than the usual amount of excitement in their work. Margaret Christenson, Mary Disney and Joan Hodgson play these girls, who are each on different runs, and have separate adventures. The three frequently find themselves in situations far outside the normal paths of duty, and they have been called upon to help people as diverse as a photographer in danger of murder, a boy dominated by his mother, or a Greek girl in search of her Australian soldier. Their stories are full of interest, and whether the air hostess is merely a sympathetic bystander or an active participant, she plays her part willingly.

MAN FINALLY PROPOSES

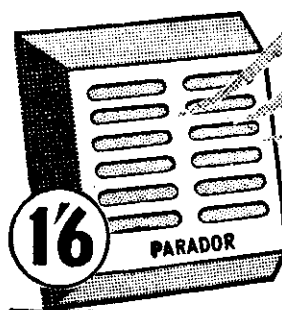
After trying for days, a man finally succeeded in proposing to his girl-friend yesterday. Reason for the delay, a severe sore throat, was fixed by Ayrton's Sore Throat Tablets; 8 active ingredients give fast relief from soreness and congestion. 3/- for 50 tablets at chemists everywhere. Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, JULY 5, 1957.

warm water, 1 dessertspoon sugar, 1 dessertspoon ground ginger, 2 teaspoons compressed yeast dissolved in a little warm water. Let all stand 24 hours. This is the "plant."

In a jug mix 1 small cup sugar, 1 teaspoon ground ginger, 1 cut-up lemon, without the white pith. Add enough hot water to dissolve the sugar, add cold water to make it luke-warm, then pour on to the plant. Then fill the jar right up and leave 24 hours. Strain off through muslin, bottle and cork tightly. Make up another mixture as before and pour on to the plant. Never leave more than 24 hours. If "plant" gets too "hot" it may be divided or thrown out. Never have more than $\frac{1}{4}$ to $\frac{1}{2}$ inch plant in jar.

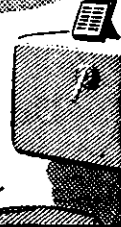
IN THE BATHROOM...
IN THE TOILET...



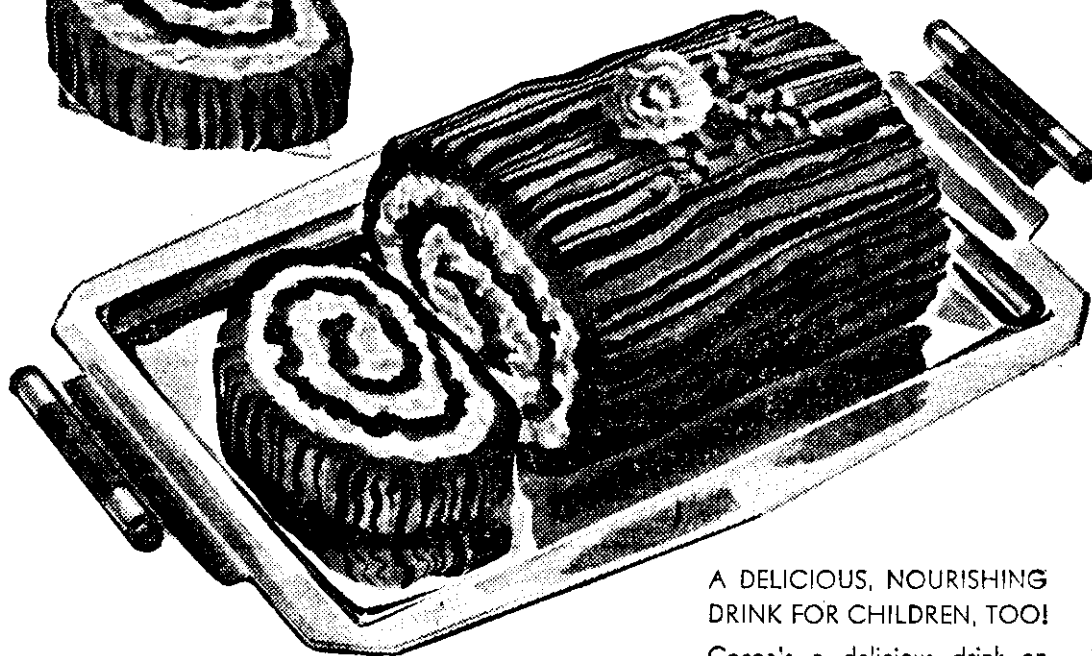
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	MONDAY, July 8	TUESDAY, July 9	WEDNESDAY, July 10	THURSDAY, July 11
Drama	p.m. 7.30 YAs, 4YZ: Hong Kong Escape (NZBS) 1YZ: Waxworks (NZBS)	p.m. 7.30 2YZ: The Plymouth Adventure (BBC) 9.4 2XA: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC) 9.30 1YC: } Wolves (NZBS) 9.32 3YC: }	p.m. 9.30 4YC: Wolves (NZBS) 1XN: Late News (NZBS); A Warning to the Curious (BBC) 2XG: The Private View (NZBS); The Two Old Men (BBC) 9.34 3XC: When Joy Comes (NZBS)	p.m. 9.3 2XN: Mi
Serious Music	p.m. 7.30 1YC: George Hopkins (clarinet) and Oswald Cheesman (piano) 7.37 3YC: Margaret Nielsen (piano) 8.0 4YC: King Edward Technical College Senior Madrigal Group	p.m. 8.20 YCs: Ronald Woodcock (violin) 8.45 YCs: N.Z. Composers' Competition 8.59 2YC: James Hopkinson (flute) and Janet McStay (harpsichord)	p.m. 7.54 2YC: Hilde Cohn (piano) 4YC: Ninian Walden (baritone) 8.10 2YC: Francis Rosner String Quartet	p.m. 7.0 3YC: Op 7.30 2YC: Ja 7.33 1YC: (G 8.7 2YC: Syn
Spoken Word	p.m. 7.0 1YC: Technical Education — The N.Z. Situation (D. W. Lyall) 7.15 4YA: The Wonderful World of Maps—8 (D. W. McKenzie) 8.0 2YC: Readings at Random—5 (J. R. Tye) 8.44 3YC: British Policy in the South Pacific (Professor Morrell) 10.0 3YC: Diplomacy Through the Ages (UN Radio) 4YC: Technical Education — The Place of the University (Dr G. A. Currie)	p.m. 7.15 3YA: A Look at Looking-In (Frank Ponton) 8.0 2YC: The Spoken Word in English—2 (NZBS) 4YC: N.Z. Attitudes—The Family 8.30 2YA: The Wonderful World of Maps—8 (D. W. McKenzie) 9.15 YAs, YZs: Science Commentary (NZBS) 9.27 4YC: When Greek Meets Gael (BBC) 9.30 2YC: Technical Education — The People for the Jobs (H. M. Scott)	p.m. 7.15 1YA: A Look at Looking-In (Frank Ponton) 4YA, 4YZ: Old Bill's Story—4 (W. Blackadder) 7.30 YCs: Conrad Aiken reads his Own Poems 9.15 2YC: To Live in France—4 (Margaret and Meredith Money) 9.30 2YZ: The Flying Fifties—Aviation in N.Z. 3YC: Measuring Intelligence — 1 (A. Congalton)	p.m. 7.13 2YA: Ol 7.15 3YZ: A 7.16 1YC: Pol 7.51 2YC: Te 8.30 YAs: Qu 9.15 YAs, YZ 9.45 4YC: Re
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 9.35 3XC: The Goon Show	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.15 1YA, 2YA, 4YA, 3YZ, 4YZ: Radio Roadhouse	p.m. 7.30 1YD: BE 8.0 ZBs, ZAs 8.15 2XG: Ca 9.4 1XN: TH
Light Music	p.m. 7.43 2YZ: Request Session 8.5 3XC: South Canterbury Choice 8.44 2YA: Australian Folk Songs 9.30 1YA, 2YA, 3YA, 4YA: Won't You Come In?	p.m. 7.30 4YA: Request Session 8.0 2YA: City of Wellington Highland Pipe Band 3YA: Oscar Straus Concert 8.30 1YA: Auckland Metropolitan Fire Brigade Band 9.30 1YA: Music of Irving Berlin	p.m. 7.0 1XN: Roger Wagner Chorale 7.30 3YA: Studio Orchestra 4YA: Scottish Pipe Band of Dunedin 8.15 YAs: Marion Waite and her Quartet 8.30 1YZ: Robert Farnon and his Orchestra (BBC)	p.m. 7.15 1YA: St 7.47 3YA: Ci 8.0 4YA: Du 9.30 2YA: St
Serials	p.m. 7.30 2XN: Gimme the Boats 8.0 ZBs, ZAs: No Holiday for Halliday 9.0 ZBs, ZAs: The Golden Cobweb 10.0 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.15 1XN: The White South 7.30 2YA: The Woodlanders (BBC) 1ZB: Conquest of Time 8.0 2XA: Jamaica Inn (NZBS) 10.0 3YZ: Angel Pavement (BBC)	p.m. 7.0 2XG: Reach for the Sky 8.0 ZBs, 1XH: Address Unknown 8.30 4ZA: Dossier on Dumetrios 9.0 ZBs, 1XH: Richard Diamond 10.30 1YC: In Chancery (BBC) ZBs: Bold Venture	p.m. 7.15 1XN: TH 7.30 4YA: TH 9.0 ZBs: TH 9.50 3YA: TH
Dance Music & Jazz	p.m. 8.0 2YD: Swing to Remember 9.0 1YD: Billy Usseltown Sextet 10.0 2YA: Les Elgart's Orchestra 3YA: Woody Herman's Las Vegas Herd 4YA: Hampton-Tatum-Rich Trio 10.41 4YA: Capitol All Stars	p.m. 10.30 1YA: BBC Jazz Club	p.m. 7.30 2YA: Don Richardson's Band 8.0 2YD: Premiere 10.0 4YA: Elliott Lawrence and his Orchestra 10.30 2YA: BBC Jazz Club 4YA: Jess Stacy at the Piano 10.45 4YA: Al Cohn's Sax Section	p.m. 9.0 2YD: Ja 10.0 1YA: W 10.30 3YA: Ra
Sport	p.m. 3.15 1YA: Rugby League, New Zealand v. French-British Team 6.49 YAs, YZs: Results, Soccer	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 2.30 2XP: Rugby, Taranaki v. Thames Valley 6.49 YAs, YZs: Results, Rugby	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 2.30 1XN: Rugby, North Auckland v. Auckland 6.49 YAs, YZs: Results, Rugby	p.m. 3.0 2ZA: M 11.14 YAs: A

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, July 11	FRIDAY, July 12	SATURDAY, July 13	SUNDAY, July 14
p.m. 9.3 2XN: Mistress of the House (BBC)	p.m. 7.30 3YZ: Potash and Perlmutter (NZBS) 8.20 2YA: Pussy Cat, Pussy Cat (NZBS)	p.m. 9.3 2XP: The Gentleman with the Hour Glass (NZBS)	p.m. 2.45 2YZ: The Maker of Dreams 7.0 2XA: Leocadia (BBC) 8.30 2YC: Wolves (NZBS) 9.30 4YA, 4YZ: Many Parts (NZBS) 9.35 3YA: The Barat (NZBS) 9.45 1YA: Danger (BBC); Jagger and the Magical Bat (NZBS)
p.m. 7.0 3YC: Opera: The Trojans at Carthage (Berlioz) 7.30 2YC: James Hopkinson (flute) and Janetia McStay (harpischord) 7.33 1YC: Opera: Russlan and Ludmilla (Glinka) 8.7 2YC: Symphony No. 8 (Mahler)	p.m. 7.25 2YC: Paul Magill (piano) 8.0 YCs: Bach's Brandenburg Concertos	p.m. 7.0 1YC: Felix Millar (violin) and Oswald Cheesman (piano) 9.0 YCs: Bach's Brandenburg Concertos	p.m. 7.45 YCs: Bach's Brandenburg Concertos 9.48 2YC: Richard Lewis (tenor) with Vienna Hoffmusikkappelle (Beethoven works) 10.11 3YC: The Faust Legend
p.m. 7.13 2YA: Old Bill's Story—4 (W. Blackadder) 7.15 3YZ: A Man in His Time—1 (D. B. Ashford) 7.16 1YC: Political Man (N.C. Phillips) 7.51 2YC: Technical Education—The Place of the University (Dr G. A. Currie) 8.30 YAs: Question Mark (NZBS) 9.15 YAs, YZs: Journey in Venezuela—3 (BBC) 9.45 4YC: Readings at Random—5 (J. R. Tye)	p.m. 7.45 4YC: Technical Education—The People for the Jobs (H. C. McQueen) 8.0 3YA: The Seeds of Wealth 10.0 1YA: (Bruce Broadhead) 10.5 2YC: Chesterton and Belloc (Hesketh Pearson) 3YC: Technical Education—The N.Z. Situation (D. W. Lyall) 10.30 1YC: In Search of Truth in Science (H. G. Forder)	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) p.m. 8.30 2YC: Recollections of Keir Hardie (BBC) 9.15 YAs, YZs: Lookout (News Commentary) 10.0 1YC: Journey by the Niger (Rene Cutforth) 10.16 3YC: My Poor Boy: The Ministry (Rev. George Naylor)	a.m. 9.30 YAs, 4YZ: To Serve the Sick (FBC) p.m. 1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life in N.Z. 7.30 2ZB: Sunday Supplement 8.0 4ZB: Guilty Party—1 (BBC) 9.30 1YA: The Wonderful World of Maps—5 (D. W. McKenzie) 10.18 4YC: Albert Schweitzer—His Life Story—6
p.m. 7.30 1YD: BBC Variety Parade 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: Calling Miss Courtneidge (BBC) 9.4 1XN: The Goon Show (BBC)	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.0 1YA: Auckland Variety Stage 8.30 2YZ: Floggit's (BBC)	p.m. 7.30 1XN: It's In the Bag 8.30 1YZ: Floggit's (BBC) 9.30 YAs, 3YZ, 4YZ: Floggit's	p.m. 4.0 YAs, 3YZ, 4YZ: Educating Archie (BBC) 6.30 4ZA: The Goon Show (BBC) 7.0 ZBs, 2ZA: The Goon Show 7.30 2XP: Take It From Here (BBC) 8.0 2YD: Calling Miss Courtneidge (BBC) 8.30 ZBs, ZAs: Hancock's Half Hour (BBC)
p.m. 7.15 1YA: String Serenade 7.47 3YA: City of Christchurch Highland Pipe Band 8.0 4YA: Dunedin Studio Orchestra 1YA: Bill Wolfgramm's Hawaiians 9.30 2YA: Story and Music of Robert Farnon	p.m. 7.30 2YZ: Jean McPherson, John Hoskins and Finlay Robb 2YA: Robert Farnon 8.25 3XC: By the Riverside 9.30 4YA: Mal Chisholm's Orchestra 9.35 1YA: Auckland Lyric Harmonists	p.m. 7.0 2YD: Request Session 7.30 YAs: Blossom Time (NZBS) 8.0 1XN: Request Session 8.30 3YZ, 4YZ: The Batsman's Bride (BBC)	p.m. 8.0 1YZ: The Gil Dech Quintet 1ZB: The Batsman's Bride (BBC) 8.15 YAs: Andrew Gold and Pamela Woolmore 10.15 4YA, 4YZ: London Studio Concerts (BBC)
p.m. 7.15 1XN: The White South 7.30 4YA: The Woodlanders (BBC) 9.0 ZBs: The Crime Club 9.50 3YA: The Woodlanders (BBC)	p.m. 7.15 1YA: The Woodlanders (BBC) 7.30 ZBs, 4ZA, 2XN, 2XA, 3XC: Their Finest Hour 8.0 2ZA, 1XH: Their Finest Hour ZBs: Walk a Crooked Mile 9.0 ZBs: John Turner's Family	p.m. 7.30 2YZ: Angel Pavement (BBC) 8.30 4YC: In Chancery (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts 9.30 2XG: The World in Peril (BBC)	p.m. 8.0 2ZB: The World in Peril (BBC) 3ZB: Paul Temple and the Lawrence Affair (BBC) 4ZB: Guilty Party (BBC) 2ZA: Danger in Disguise (NZBS) 4ZA: Ninja the Avenger 9.31 1YZ: Angel Pavement (BBC)
p.m. 9.0 2YD: Jazz at the Philharmonic—Oscar Peterson and Gene Krupa Trios 10.0 1YA: Wellington Jazz Concert (Arthur Pearce, compère) 10.30 3YA: Ralph Marterie's Orchestra	p.m. 10.0 2YA: Rhythm on Record 3YA: Friedrich Gulda and Sextet at Birdland 10.20 4YA: Rhythm Parade 10.39 3YA: Norman Granz Jam Session 11.0 2ZB: Jazz with Bas	p.m. 10.0 1YA: Make Believe Ballroom 2YA: Majestic Cabaret 10.15 3YA: Virgil Gonzales Sextet 4YA: Duke Ellington's Orchestra 10.30 2YA: Make Believe Ballroom Time 10.45 3YA: Billy Taylor Trio 4YA: Ahmad Jamal Trio	p.m. 3.0 2ZB: Calypsos and Calypso Singers
p.m. 3.0 2ZA: Manawatu v. Thames Valley 11.14 YAs: Amateur Wrestling, Australia v. Otago (results)		p.m. 1.53 (approx.) YAs, YZs: Racing, Wellington Winter Hurdles 2.30 2XG: Rugby, Fiji v. Poverty Bay 1XH: Wellington v. Waikato 2.45 2YZ: Hawke's Bay v. Thames Valley 7.0 YAs, YZs: Australian Racing, Doomben Cup Commentary; Results, Rugby, Basketball, Soccer 9.30 2ZA: Boxing—Light-Heavyweight Championship	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 **Feminine Viewpoint:** Life in a French Home, by Ann Holden (NZBS); Time Traveller to Ancient Greece, by Dilys Powell (BBC); Good Housekeeping with Ruth Sherer
11.30 **Morning Concert**
Music from Australia
The Sydney Symphony Orchestra
Festival Overture Hughes
Joyce Bell (soprano) with the ABC String Orchestra Douglas
Five Pastels
John Robertson (trumpet) with the Sydney Symphony Orchestra
Finale from Trumpet Concerto Hansen
12.34 p.m. Country Journal (NZBS)
2.0 Clarinet Concerto Nielsen
Songs by Faure
Eight Little Pieces for Mechanical Clocks Haydn
3.0 Wally Stott's Orchestra
3.15 **Rugby League:** Commentary on game N.Z. v. Composite French-British Team (from Carlaw Park)
4.45 Rosemary Clooney from the London Palladium
5.0 Aerodrama
5.15 Children's Session: Books with Joan
5.45 Robert Farmon Orchestra
6.0 Tea Table Tunes
7.0 Design for Piano with the Crombie Murdoch Trio (NZBS)
7.15 Film Review by Wynne Golgan (NZBS) (To be repeated in Feminine Viewpoint tomorrow)
7.30 **PLAY: Hong Kong Escape** (For details see 2YA)
8.44 Georges Tzipine Salon Orchestra
9.15 The Queen's English
9.30 **Won't You Come In?** (For details see 2YA)
10.0 Carmen Cavallaro (piano)
10.15 Fred Waring's Pennsylvanians
10.30 Dance Music

IYC AUCKLAND 880 kc. 341 m.

- 3.0 p.m. Modern Waltzes with Les Baxter
3.15 Jean Sablon (vocal)
3.30 Ralph Sutton (piano)
3.45 Music While You Work
4.15 Norman Luboff Choir
4.30 Wayne King Show
5.0 Close down
6.0 Dinner Music
7.0 **Technical Education:** The Foundation, The New Zealand Situation, a talk by D. W. Lyall, Principal of Christchurch Technical College (NZBS)
7.14 The London Philharmonic Orchestra conducted by Georg Solti
7.30 George Hopkins (clarinet) and Oswald Chessman (piano) Arnold
Sonata Cimarosa-Benjamin
Two Pieces (Studio)
7.55 Elsie Morrison (soprano)
Come, Colin
Would You a Female Heart Inspire
Ah, Why Should Love
Lovely, Yet Ungrateful Swain
Cease Awhile J. C. Bach
8.15 Moura Lympny (piano) with the Philharmonia Orchestra conducted by Herbert Menges
Concerto in A Minor Grieg
8.44 The Hollywood String Quartet
Quartet No. 4 in D, Op. 11 Tchaikovsky
9.15 **BBC RELIGIOUS SERVICE** (For details see 2YC)
10.0 Music by French Impressionists
The Lamoureux Orchestra of Paris conducted by Georges Tzipine
Suite in F, Op. 33 Roussel
Pierre Bernac (baritone)
Histoires Naturelles
Hebrew Song (Popular Songs)
Two Hebrew Melodies Ravel
Paul Tortelier (cello) and Gerald Moore (piano) Debussy
Sonata
The Concert Arts Orchestra conducted by Vladimir Golschmann
Three Gymnopédies Satie
11.0 Close down

Monday, July 8

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Woolston Brass Band
5.15 Madame Patachou from Paris
5.30 Bill Loose's Orchestra
5.45 Recent Releases
6.0 Scottish Country Dances
6.15 Felix Mendelssohn's Orchestra
6.30 Vocal Variety
7.0 Where Did It Come From?
7.15 Spike Jones' Orchestra
7.30 Waltz Time
8.0 Mode Moderne
8.30 Popular Parade
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Vienna in Waltz Time
10.0 The Long Shadow
10.15 The Kirkintilloch Choir
10.30 Johnnie Napoleon
10.45 A Many Splendoured Thing
11.0 Victor Young's Strings
11.15 Songs by Pat Boone
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Burl Ives
7.15 Reginald Dixon at the Organ
7.30 Film Favourites
7.45 The Malcolm Mitchell Trio
8.0 Northland Livestock Report
Farming for Profit
8.15 **Lewis Canty** (baritone)
The Fishermen of England
Linden Lea Montague Phillips
The Yeomen of England Vaughan Williams
The English Rose German
(Studio)
8.30 Northland Music Magazine (Ian Menzies)
9.4 The Concert Orchestra of Paris conducted by Roger Desormiere
Caucasian Sketches, Op. 10 Tchaikovsky-Ivanov
9.30 Book Shop (NZBS)
9.50 Ada Alsop (soprano)
10.2 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Ballet Music: The Great Elopement Handel arr. Beecham
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
10.0 Your Singing Star is Lauritz Melchior
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Cooking with Honey; Wynford Vaughn Thomas Talks (BBC)
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Fiddling for Fun
3.0 The Voice of Harry Secombe
3.15 **Classical Programme**
Suite No. 2 in B Minor J. S. Bach
Concerto in E Flat for Harpsichord, Fortepiano and Orchestra C. P. E. Bach

- 4.0 Record Miscellany
5.0 For Our Younger Listeners (Janet Perry); Quiz and Story for Juniors; True Dog Stories
5.30 Martial Tempo
6.0 Dinner Music
6.18 Footprints of History
7.0 Favourite Songs of the Past
7.15 **Passing Show:** Kenneth White Reviews Tauranga Stage Entertainments (NZBS)
7.30 **Play:** Waxworks, by Ferenc Molnar, translated by Arthur Richman and adapted for broadcasting by Oliver A. Gillespie (NZBS). A comedy set in the Austrian Legation in Italy, where all the servants turn out to be spies
9.15 The Queen's English
9.30 BBC Jazz Club
10.0 Favourite Waltzes
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Emanuel Feuermann
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Home Science Talk: Reading from Tutira: Reconsiderations, read by Oliver Duff; Your Home and Children, by June Fischer
11.30 Morning Concert (For details see 1YA)
2.0 p.m. Concerto in D Minor for Viola d'Amore Vivaldi
Four Three-part Inventions Bach
My Heart Ever Faithful Marcello
Oboe Concerto in C Minor
Recitative for Violin and Strings Bonporti
3.0 Stepmother
3.30 Music While You Work
4.0 Norrie Paramor's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Johnny Bond and the Red River Boys
5.15 Children's Session: Story for Little Ones; Jamaican Folk Tales
5.45 Guy Mitchell (vocal)
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farm Session: Progress in Over-sowing and Over-drilling of Pastures, by M. W. Cross (NZBS); Land and Livestock: Farming News from Britain
7.30 **PLAY: Hong Kong Escape**, adapted by Colin Shaw from the book by R. B. Goodwin (NZBS)
The true story of the escape of Lieutenant Goodwin from captivity in Hong Kong in 1944 (All YAs, 4YZ)
8.44 Burl Ives
Australian Folk Songs
9.15 The Queen's English
9.30 **Won't You Come In?** William Austin invites you to join him at home in Wellington for a browse through his record library (1YD, 2YA, 3YA, 4YA and 4YZ)
10.0 Les Elgart's Orchestra
10.30 Red Norvo's Septet

2YC WELLINGTON 660 kc. 453 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
Overture: Die Fledermaus Johann Strauss
Tens Poem: A Hero's Life Richard Strauss
Music of the Spheres Joseph Strauss
8.0 Readings at Random: Maria Edgeworth, the last of five talks by J. R. Tye (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 4-F, II)
9.17 Kindergarten Song and Story: Songs—I Am a Duck; Ride a Cock Horse; Baa Baa Black Sheep. Game: Guessing Game. Story: The Gingerbread Boy
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 7; 1957 Reprint, Lesson 3
6.30 World News
6.40 BBC Radio Newsreel
6.49 Meat Floor Prices
6.50 Sports Summary
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 8.19 Kathleen Long (piano)
Idylle and Bourree Fantastique Chabrier
Jean Fournier (violin) and Glinette Doyen (piano)
Sonata in G Minor Debussy
Gerard Souzay (baritone)
Nanny, Op. 2, No. 1
Le Charme, Op. 2, No. 2
Italian Serenade, Op. 2, No. 5
Le Temps des Lilas, Op. 19 Chausson
Kathleen Long (piano)
Le Tombeau de Couperin Ravel
9.15 **BBC RELIGIOUS SERVICE:** Winchester Cathedral. Service conducted by the Precentor, the Rev. J. P. Boden. Organist and Choirmaster: Dr Alwyn Surplice (All YCs)
10.0 In Chancery: An adaptation of the novel by John Galsworthy (BBC)
10.30 The Griller String Quartet
Quartet in D, Op. 18, No. 3 Beethoven
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Swing to Remember: Memories of the Dance Music of the '30s, introduced by Ray Harris
8.30 From the Soundtrack of the Film High Society
8.45 Sidewalk Torch (organ)
9.0 The Donald Peers Show
9.30 Moment Musical
10.0 District Weather Forecast
Close down

2XG GIBBORNE 297 m.

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Van Lynn and his Orchestra
 9.15 Anne Shelton (vocal)
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lew White (organ)
 10.45 Melody Time
 11.0 Women's Hour (June Irvine):
 Notorious
 12.0 Close down
 5.45 p.m. Hello Children! The Saga of
 Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Billy Daniels Sings and the Leo
 Souris Orchestra Plays.
 7.45 Interlude for Moderns
 8.2 Love's Old Sweet Songs
 8.15 Dad and Dave
 8.45 Ray Martin's Orchestra
 9.0 Dominion Weather Forecast
 9.3 Gems from the Operas
 9.30 The Frightened Housekeeper: a
 true story of the supernatural, written
 and narrated by Anthony Jacobs
 10.0 To End the Day
 10.30 Close down

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
 10.0 Accordion Time
 10.15 Richard Tauber (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Short Story:
 About Shooting Ducks, by Hazel P. Harris
 (NZBS); Monthly Garden Talk by Law-
 rence Lennie
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Baritone and Basses
 3.15 Pictures at an Exhibition
 Moussorgsky
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 N.Z. Artists
 5.15 Children's Session: Tiny Tots'
 Records: Scout Rally
 5.45 Dinner Music
 7.15 Talk: My Country Parish, by Lewis
 Gibb (NZBS)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Room 25 (final presentation)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

6.0 a.m. Breakfast Session
 6.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie),
 featuring Dim Horizons, by Jean Bos-
 well; Food News; Music: The Chord-
 ettes Entertain
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicale
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voice of Your Choice: Harry Bela-
 fonte
 6.15 Piano Spotlight
 6.30 The Waltara Programme
 7.0 Rhythm of the Islands
 7.15 Disc Date
 7.30 Vocal and Instrumental Combos
 8.1 Songs from the Crew Cuts
 8.15 Featured Orchestra
 8.30 The Great Escape
 9.3 From Opera and Operetta
 9.30 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland),
 including Food News; Dim Horizons, by
 Jean Boswell; and Music from Land of
 Smiles
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 The Don Cossacks
 12.0 Close down

Monday, July 8

5.45 p.m. The Junior Session: The Jungle
 Doctor Hunts Big Game (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart:
 Street Names
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Dorothy Collins
 8.0 For the Man on the Land: A Young
 Farmer Visitor from Queensland (NZBS)
 8.5 Chips
 8.30 From the Continent
 8.45 Talk: Coromandel Way, by Jim
 Henderson (NZBS)
 9.4 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham, with
 René LeRoy (flute) and Lili Laskine
 (harp)
 Le Tresor Suppose Mehul
 Concerto for Flute and Harp in C.
 K.299 Mozart
 Tapiota Sibelius
 10.0 Honor Bright
 10.30 Close down

2XN NELSON 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner (Wendy)
 6.0 Music at Six
 6.45 Geraldo and his Orchestra
 7.0 Question Mark
 7.15 Voices in Harmony
 7.30 Gimme the Boats
 8.0 Monday Magazine: Film and Theatre
 News: The Britain that Nobody Knows
 (BBC)
 9.3 Book News from Nelson Institute
 9.15 Kenneth McKellar (tenor)
 9.30 The Trial of Peter Haywood: The
 Story of a Midshipman from H.M.S.
 Bounty (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9.30 a.m. Jesse Crawford (organ)
 9.45 Latin American with Xavier Cugat
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Favourite Songs, by John Mc-
 Cormick
 11.0 Mainly for Women: Town Topics;
 Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: N.Z. Cow-
 boys, by Emily Balzeen; Home Science
 Talk: Cooking with Honey
 2.30 Music While You Work
 3.0 Classical Hour
 Four Serious Songs, Op. 121 Brahms
 Symphony in D Minor, Op. Posth. Bruckner
 4.0 The Wayne King Show
 4.30 Light Variety
 5.0 Trumpet Solos by Rafael Mendez
 5.15 Children's Session: Nature Table
 5.45 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: Hong Kong Escape
 (For details see 2YA)
 8.44 The Norman Luboff Choir
 8.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Woody Herman and the Las Vegas
 Herd
 10.30 The Rampart St. Paraders

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Divertimento of the 18th and 20th
 Centuries. A contrast: Mozart and Bar-
 tok
 The Pro Arte Chamber Orchestra con-
 ducted by Kurt Redel
 Divertimento in F for String Orches-
 tra, K.138 Mozart
 The Promenade Philharmonic Orchestra
 conducted by Sir Adrian Boult
 Divertimento for String Orchestra Bartok

7.37 Margaret Nielsen (piano)
 English Suite No. 2 in A Minor Bach
 (Studio)
 The Cantata Singers conducted by Dr
 Reginald Jacques
 Come, Jesu, Come: Motet for Double
 Choir Bach
 9.8 Alfredo Campoli (violin) and
 George Malcolm (harpsichord)
 Sonata No. 6 in E, No. 15 Handel
 The Boyd Neel String Orchestra con-
 ducted by Boyd Neel
 Concerto Grosso in E Minor, Op. 6,
 No. 3 Handel
 8.28 Doreen Udell (soprano)
 Arias from The Marriage of Figaro,
 and The Magic Flute
 Flown for Ever (The Marriage of
 Figaro)
 Ah! I Know That Life Will Never (The
 Magic Flute)
 Grant, Oh Love (The Marriage of
 Figaro) (Studio) Mozart
 8.44 Creative Colonialism: The histor-
 ical background of British Policy in the
 South Pacific, the first of three talks by
 Professor W. D. Morell (NZBS)
 9.3 The Quintetto Boccherini
 Allegretto, Op. 10, No. 5
 Ballo Tedesco, Op. 29, No. 6 Boccherini
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 I, the Diplomat: A United Nations
 Radio Production telling the story of
 Diplomacy through the ages
 (I.N. Radio)
 11.0 Close down

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), fea-
 turing Dim Horizons
 10.0 Annette Kloecker and Edmundo Ros
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I
 11.0 At the Console
 11.15 A Song from Ruby Murray
 11.30 Popular Light Orchestras
 Hits through the Years
 11.45
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The
 Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Rhythm Organists
 6.45 Spin a Yarn, Sailor
 7.0 Vocal and Instrumental Partners
 7.15 Waltzes You Love
 7.30 Music from the Silver Screen
 7.45 Perry Como Sings
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Popular Overtures
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk—Cooking with Honey; Andalusia:
 One Half Fiesta (Hilary Mesagher)
 12.34 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Orchestral Music by Boyce
 Songs by Franz
 2.30 Light Instrumental Pieces
 3.0 Music While You Work
 3.30 Song Album
 4.0 The Doctor's Husband
 4.30 Light Recitals
 5.15 Children's Session: Simon Black
 in Coastal Command; The Davy Crockett
 Saga
 5.45 Rhapsodies
 6.0 The Caravan Passes
 7.15 West Coast News Review
 7.30 Don Smith (baritone)
 Friend of Mine Sanderson
 Duna McGill
 On the Road to Mandalay Speaks
 Love, Could I Only Tell Thee Capel
 (Studio)
 7.45 Symphonic Portrait of Richard
 Rodgers
 8.0 The White Rabbit
 8.30 Danceland
 9.15 The Queen's English
 9.30 The New Symphony Orchestra of
 London conducted by Salvador Camarata
 Airs by Verdi
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Robert Farnon's Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk—Cooking with Honey; Book Re-
 view, by Margot Ross; Towards a
 Smiling Stomach, by G. C. A. Wall
 11.30 Morning Concert
 The CBC Choir and Orchestra
 Coronation Suite Healy Willan
 12.34 p.m. For the Farmer: Problems of
 Land Development, by A. G. Elliott;
 News for Young Farmers, by J. Sterling
 2.0 Otago and Southland Hospital Re-
 quests
 3.0 Music While You Work
 3.30 Classical Hour
 Symphony No. 5 in D Boyce
 Suite in A Minor Telemann
 Piano Concerto No. 2 in B Flat, K.39 Mozart
 4.30 The Woodlanders (BBC)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own
 Times
 5.45 Light and Bright
 6.0 Emanuel Vardi's Orchestra
 7.15 The Wonderful World of Maps:
 Map and Model, final in the series by
 D. W. McKenzie (NZBS)
 7.30 PLAY: Hong Kong Escape
 (For details see 2YA)
 8.44 Sisters in Harmony: Heather and
 Joan Douglas with Roi Don at the Piano
 (Studio)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Dance Music

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori
 7.0 Robert Veyron-Lacroix (piano),
 Jean-Pierre Rampal (flute) and Jean
 Huchot (cello)
 Trio No. 31 in G Haydn
 7.23 Orchestra Alessandro Scarlatti
 Ballet Suite Lully
 7.48 Isabelle Nef (harpsichord)
 Harpsichord Suites Nos. 6 and 7 Purcell
 8.0 The King Edward Technical College
 Senior Madrigal Group, conducted by
 W. H. Walden-Mills Hasler
 8.15 Saschko Gavrilov (violin) with the
 Symphony Orchestra of Radio Berlin
 Concerto Rakov
 8.41 Robert Cornman (piano)
 Sonata No. 4 in C Minor, Op. 29 Prokofiev
 8.58 Mark Reizen (bass) and Georgi
 Nelepp (tenor), with the Chorus and
 Orchestra of the U.S.S.R. Bolshoi
 Theatre Academy
 Final Scene, Act 3, Scene 2 (Rusalka) Dargomizhky
 9.10 The Swiss Romande Orchestra
 Baba-Yaga, Op. 56 Liadov
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 Technical Education: The Founda-
 tion—The Place of the University, a
 talk by Dr G. A. Currie (NZBS)
 10.17 The London Symphony Orchestra
 Concerto in Brazilian Forms for Piano
 and Orchestra, Op. 105, No. 2 Tavares
 (With Felicia Blumenthal, piano)
 Introduction and Rondo Capriccioso Saint-Saens
 (With Alfredo Campoli, violin)
 Fantasia on Welsh Nursery Tunes Grace Williams
 11.0 Close down

4YZ INVERCARGILL 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. For the Farmer: Problems of
 Land Development, by A. G. Elliot;
 DDT, by L. T. Reid
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for
 Juniors; Hans Andersen Tales; Corres-
 pondence Night
 5.45 Dad and Dave
 7.15 Gardening Talk: G. A. R. Petrie
 For details until 11.20 see 4YA
 7.30

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Gems of Melodies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Irving Berlin
2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
3.30 Variety Concert
4. 0 Afternoon Star: Dorothy Squires
4.15 Music, Mirth and Melody
4.45 A Corner for the Children
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Perry Como
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-Hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria)
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Doris Day
6.45 Piano Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long-Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Mill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Graale)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Bing Crosby, Doris Day and Frank Sinatra
4. 0 Jan Savitt
4.30 Parlour Melodies
5. 0 Is This What You Like?
5.30 Junior Garden Circle
5.45 Famous Secrets
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Randy Brooks
6.45 The Norman Luboff Choir
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 Jerry Gray and his Orchestra
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Combridge)
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Instrumental Variety
3.45 Afternoon Musicale
5. 0 Say It with Music
5.45 In Modern Mood
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Recent Releases
6.45 Keep it Bright
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Gay Cavallaro
9.45 Vocal Interlude
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmers: Preparation for Lambing, by L. P. Wells, Livestock Instructor (Studio)
12.45 Lunch Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Battie Loe), featuring at 2.30, Gauntdale House
3. 0 Music for Mid-afternoon
3.30 A Many Splendoured Thing
3.45 Three Suns and The Pioneers
4. 0 Afternoon Concert
4.45 Four More from Shore
5. 0 The Adventures of Rocky Starr
5.30 Orchestras and Vocalists
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Musical Moods
6.15 Passing Parade
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boats
9. 0 The Long Shadow
9.30 Songs for a Winter Evening
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Josephine Offord), featuring at 3.0, A Story for a Star
3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Continentale
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Terry Gilkyson
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 The Song Spinners
4.40 Melodies of Irving Berlin: Peter Yorke's Orchestra
5. 0 Variety
5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Tunes for Tea
6.30 Double Bill: Graale Fields and the Ray Charles Singers
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Judy Garland Sings
5. 0 Second Fiddle
5.15 Medley of Medleys
5.30 Mr and Mrs Music: Lou Busch and Margaret Whiting
5.45 Sergeant Crosby

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune: A Musical Quiz
9. 0 The Golden Cobweb
10. 0 Rendezvous with Rhythm
10.30 Close down



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PB18

IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan; Background to the News; Country Life; Some Rural Vips, by Patricia Goddard (NZBS)

11.30 Morning Concert
 Two Rarely-Heard Works by Beethoven: Pau, Baumgartner (piano) with the Bach Choir and Orchestra of the South German Radio

Fantasy for Piano, Chorus and Orchestra
 Joseph de Pasquale (viola) and Samuel Maves (cello)
 Duet for Viola and Cello

2.0 p.m. Melba
 2.30 Piano Sonata No. 8 in A Minor, K.310
 Motette: Exultate Jubilate, K.165

Mozart
 Sextet in D, Op. 110 Mendelssohn

3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Hit the Deck
 4.30 Hammond Organ Artists
 4.45 Perry Como (vocal)
 5.0 Chorus and Orchestra
 5.15 Children's Session: Let's Look at the Stars: Simon Black in Coastal Command

5.45 Ray Martin's Orchestra
 6.0 Teatime Tunes
 7.0 Italian Street Scene
 7.15 Dick Leibel (organ)
 7.25 Woody Herman's Orchestra
 7.45 Country Journal (NZBS)

8.0 Short Story: A Duty to Ourselves
 Public, by Freda L. Cookson (NZBS)
 8.15 Gardening Questions and Answers by R. L. Thornton

8.30 Auckland Metropolitan Fire Brigade Band conducted by Les Francis (NZBS)
 9.15 Science Commentary
 9.30 Music of Irving Berlin
 10.0 The Ames Brothers
 10.15 The Pinetoppers
 10.30 Dance Music

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Gregorian Chant: First of a series of illustrated talks by Joseph Papesch (NZBS)

7.15 George Malcolm (harpsichord) and Lionel Salter (fortepiano) with the London Baroque Orchestra conducted by Karl Haas
 Concerto in E Flat, C. P. E. Bach

7.37 Dennis Brain (horn) and Denis Matthews (piano)
 Sonata, Op. 17, Beethoven

7.55 George Maran (tenor) with the London String Quartet and Ivor Newton (piano)
 Song Cycle: On Wenlock Edge, Vaughan Williams

8.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Love Scene (Feuersnot), Strauss

8.20 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 8.45 N.Z. COMPOSERS' CONTEST, 1958-59 (For details see 2YC)

9.4 The National Symphony Orchestra conducted by Enrique Jorda
 Symphony No. 88 in G, Haydn

9.30 Play: Wolves, by Romain Rolland, translated by John Holmstrom and adapted by Mollie Greenhalgh (NZBS)
 10.45 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 The Sorcerer's Apprentice, Dukas

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Bill Haley's Comets
 5.15 Percy Faith's Orchestra
 5.30 Louis Jordan's Tympany Five
 5.45 The Trio Los Panchos (vocal)
 6.0 Lawrence Welk's Sparkling Strings
 6.30 Popular Potpourri
 7.0 Continental Corner
 7.30 That Guy Mitchell
 8.0 Florian Zabach (violin)
 8.15 The Radio Revellers (vocal)
 8.30 Trumpets in the Dawn
 9.0 Ray Ellington's Quartette
 9.30 Filmland
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 8.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Five Minute Food News, and Remember These?

Tuesday, July 9

10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)

10.45 A Many Splendoured Thing
 11.0 Mainly for Moorewa
 11.15 The Fero String Band
 11.30 Bing and Gary Crosby
 11.45 Modern Melodies
 12.0 Close down

5.35 p.m. For Younger Northland: The Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.15 A Woman Scorned
 7.30 The White South
 7.45 John McCormack (tenor)
 8.0 Ray Martin and his Orchestra
 8.15 Mary O'Hara Entertains
 8.30 Music by Robert Stolz
 8.45 A Life of Bliss (BBC)
 9.0 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)

9.30 Henri Rene's Orchestra
 9.45 Diana Decker Entertains
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.35 a.m. The Bishop's Mantle
 10.0 Songwriter Enimerich Kalman
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; In Malaya

2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Let's Get Together: The Big Ben Banjo Band

3.15 Classical Programme
 Symphony No. 1 in D Major, Op. 25 (Classical) Prokofiev
 Recital of Russian Songs, Rimsky-Korsakov
 Skazka

4.0 British Variety Stage Artists
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Bill Kenny and the Ink Spots
 6.0 Dinner Music
 6.15 Footprints of History
 7.15 The Voyage of Sheila II, a talk by Major Adrian Hayter (NZBS)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Inspector West
 10.5 Dance to Some Old Tunes
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Harry Horlick's Orchestra
 10.45 Women's Session: Book Review, by Margot Ross; Background to the News; Footprints in History: Tainui's Voyages and Resting Place
 11.30 Morning Concert (For details see 1YA)

2.0 p.m. Music by French Composers
 Overture: The Two Blind Men of Toledo
 Concerto for Piano, Left Hand, Ravel
 Symphony in D Minor, Franck

3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Time
 4.15 Short Story: Two Birds in the Bush, by M. H. Lester Davis (NZBS)
 (To be repeated by 2YC at 6.15 p.m. on Sunday)

4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: Let's Look at the Stars
 5.45 New Zealand Artists
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 The Woodlanders—2, an adaptation of Thomas Hardy's Novel of the Wessex countryside (BBC)

8.0 The City of Wellington Highland Pipe Band (NZBS)

8.30 The Wonderful World of Maps: Maps and Model, the final talk in the series of talks by D. W. McKenzie (NZBS)

8.45 Denny Mann and his Dixieland Jazz Band (NZBS)

9.15 Science Commentary

9.30 Gathering of the Clans: Music and Story for our Scottish Listeners

10.0 Fever Bark: The Story of Quinine (BBC)

10.30 Dick Marx (piano) and John Frigo (bass)

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Choruses from Carmen
 6.0 Dinner Music
 7.0 The London Symphony Orchestra
 Nights in the Gardens of Spain, Falla (soloist: Clifford Curzon, piano)

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

7.30 Symphony No. 6 in C Schubert
 8.0 As We Said, the second of six programmes illustrating the use of the spoken word in English—Sixteenth Century English (NZBS)

8.20 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 8.45 N.Z. COMPOSERS' COMPETITION, 1958-7: The winning entries in the Ballad and Piano Sections
 Mary Pratt (contralto)
 The Sea Child, Dorothy Freed
 Frederick Page (piano) David Farquhar
 Variations for Piano (NZBS) (All YCs)

8.59 James Hopkinson (flute) and Janetta McStay (harpsichord)
 Sonatas, No. 8 in A Minor, and No. 6 in B Minor, Handel
 Gerard Souzay (baritone)
 Four German Sacred Songs
 (The first of four recorded programmes, the next will be broadcast on Thursday, July 11, at 7.30 p.m.)

9.30 Technical Education: The People for the Jobs, a talk by H. M. Scott (NZBS)

9.45 Peter Pears (tenor) and Benjamin Britten (piano)
 Winter Words, Op. 52
 10.6 The Gallin String Quartet
 String Quartet No. 1 in D, Op. 25
 Manoug Parakian (violin), Dennis Brain (horn) and Colin Horsley (piano)
 Trio, Op. 46, Berkeley

11.0 Close down

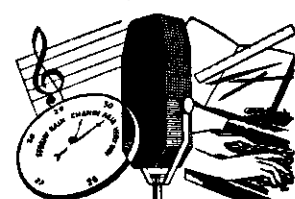
2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Tunes of the Times
 7.30 Down Memory Lane
 8.0 Tex Ritter's Western Instrumentalists
 8.15 Eddie Stone's Orchestra
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Fare
 9.30 Songs from Dinah Shore and Tony Martin
 9.45 Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 8.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Paul Weston and his Orchestra
 9.15 Four Duettists
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Charles Trenet (vocal) with Orchestra directed by Albert Lasry
 10.45 South American Way
 11.0 Women's Hour (June Irvine): Smuggler's Paradise
 12.0 Close down

5.45 p.m. Hello Children! The Moon Flower
 6.0 Tea Time Tunes
 6.30 The George Shearing Quintet
 6.45 Jane Powell and Gordon MacRae sing songs from Three Sailors and a Girl



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

A and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.18, 8.9 Scoreboard Readings: West Indies v. England

7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, The Headmaster Holds Radio Assembly; 9.17, A Nature Talk (Primary)

9.30 Health Talk, No. 246
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, Wellington; 1.40-2.0, Know Your New Zealand Cities—Hamilton

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 Art Union Results
 6.53 Sports Summary
 9.3 Overseas and N.Z. News
 9.15 Science Commentary

11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

7.0 Medical File
 7.30 It's in the Bag
 8.2 For the Orchestrator, by John Overbye

8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 My Selection: in which we invite our listeners to prepare and broadcast their own Radio Programme

9.35 The Wages of Virtue
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Marian Anderson (contralto)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nellie Scanlan; N.Z. Makes It

2.0 p.m. Music While You Work
 2.30 The Lift of the Waltz
 2.45 For the Countrywoman (Laurie Swindell); Country Newsletter

3.15 Sonata in C Minor for Violin and Piano, Op. 30, Beethoven
 4.0 St. Roman's Well
 4.25 Folk Music
 4.45 On the Lighter Side, with Arthur Askey

5.0 Recent Releases
 5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Rex Williams

5.45 Showtime
 7.10 The Hawke's Bay Farmer: R. G. Montgomery; N.Z.'s Need for a Veterinary School

7.30 Play: The Plymouth Adventure, by John Irving, based on a novel by Ernest Gebler (BBC)
 8.30 British Radio and Screen Stars
 9.15 Science Commentary
 9.30 Symphonic Hour

Vienna Philharmonic Orchestra, conductor Karl Böhm
 Overture: Peter Schmitt, Weber
 BBC Symphony Orchestra, conductor Sir Adrian Boult

The Planets Suite, Op. 32, Holst
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie)
featuring American Letter, Fashion,
Music; Gems from Opera
10.0 My Love Story
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Second Fiddle
11.0 Music for 'Maday'
11.30 Focus on Fitzroy
11.45 Concert Start: Richard Tauber
12.0 Close down
1.30 p.m. Variety and Song
2.30 **Rugby Commentary:** Taranaki v.
Thames Valley (Relay from Stratford)
4.30 Music from Britain
5.30 Way Out West
5.45 Children's Corner: The Moon Flower
6.0 Variety Calls the Tune
6.30 Art Union Results
6.35 Wally Scott and his Orchestra
6.45 **Motoring Session** (Robbie)
7.0 Discs of the Day
7.15 Bobby Maxwell (chapp)
7.30 **1957 Mobil Song Quest:** Palmerston
North District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland),
including American Newsletter; and
Songs by Terry Gillyson
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the 'Twenties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 The Adventures of Rocky Starr;
Destination Danger
6.25 Weather Report and Town Topics
6.40 Songs from the Four Lads
7.0 Xavier Cugat
7.15 Cowboy Corner
7.30 Dance Parade
8.0 **Jamaica Inn** (NZBS) (first epi-
sode)
8.32 Band Music
9.4 **Double Bill:** The Three Fat Women
of Antilles, by W. Somerset Maugham,
dramatised by Howard Agg (NZBS); and
The Little Farm, adapted by Aileen Mills
from the story by H. E. Bates (BBC)
10.0 At Close of Day
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Del Wood (piano)
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Harry Grove and his Music with
Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Jungle
Doctor Hunts Big Game
6.0 Popular Parade
6.45 Famous Firsts
7.0 Guy Mitchell (vocal)
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's In the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 **Life With the Lyons** (BBC)
(To be repeated from 2XN at 9.45 a.m.
on Sunday)
9.3 **Dutch Light Music:** Dolf van der
Linden and his Orchestra (Radio Neder-
land)
9.15 Wild Life of the Canadian Forest;
Moose and Dog Teams, final of a series
of talks by Reg Chubb (NZBS)
9.35 Old Time Variety
10.0 Mike McCreary—Operator
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Coloratura Arias sung by Gwen
Caley
10.0 Music While You Work
10.30 Devotional Service
10.45 Piano Music
11.0 Mainly for Women: Background to
the News; Footprints of History: Four
Generations

Tuesday, July 9

- 11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Book Review,
by Margot Ross
2.30 Music While You Work
3.0 **Classical Hour**
Sinfonia Concertante Walton
Six Songs from a Shropshire Lad Butterworth
Symphony No. 8 in D Minor Vaughan Williams
4.0 The All Star Brass Band
4.15 Rumbles in Rhythm
4.45 Toni Harper Sings
4.57 The London Promenade Orchestra
5.15 Children's Session: Let's Look at
the Stars
5.45 Listeners' Requests
7.15 **Talk:** A Look at Looking-In, by
Frank Ponton
7.35 Dad and Dave
7.47 French Cabaret Singers
8.0 An Oscar Strauss Concert
8.30 **Canterbury Roundabout** (NZBS)
9.15 Science Commentary
9.30 **Scottish Half Hour**, compered by
Jim Reid
10.0 The Magic Strings Orchestra, The
Gus Merzi Quintet and the Modernaires
10.30 Jazz on Flutes and Reeds

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Haydn**
The String Quartets, played by the
Schneider Quartet
Quartet in E Flat, Op. 20, No. 1 (The
Sun Quartets)
(Seventh of twenty-eight programmes)
Sylvia Marlowe (harpsichord)
Sonata No. 4 in D
(Fourth of ten programmes)
7.26 **Schubert**
The London Mozart Players, conducted
by Harry Blech
Symphony No. 4 in C Minor (Tragic)
Gerard Souzay (baritone)
To the Lyre
The Butterfly
Thou Art Repose
Secrecy
Atlas
The Roseband
The Poet
8.20 **RONALD WOODCOCK** (Australian
violinist)
Partita No. 3 in A for Solo Violin
Bach
(Studio) (All YCs)
8.45 **N.Z. COMPOSERS' COMPETITION,**
1956-7 (For details see 2YC)
9.0 Two Musical Revolutionary Char-
acters: Colas Breugnot and Andrea
Chenier, The Philharmonia Orchestra,
conducted by Wilhelm Schuchter
Suite from Colas Breugnot, Op. 24
Kabalevsky
Joan Hammond (soprano) with the
Philharmonia Orchestra
Arias from Andrea Chenier
My Mother Died (Act 2)
Our Death (Act 4)
Giordano
(with Rudolf Schock, tenor)
9.32 **Play:** Wolves, by Romain Rolland
translated by John Holmstrom and
adapted by Mollie Greenhalgh (NZBS).
A story of the French Revolution, set
in Mayence in 1793, where the French
Republican Army is besieged by the
Prussians
10.51 The London Philharmonic Orchestra
conducted by Eduard van Beinum
Minuet and Farandole (L'Arlésienne)
Bizet
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), fea-
turing Floral Art, by Lillian Scott
10.0 Grammy Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 World at My Feet
11.0 My Lady Sings
11.15 The Three Suns
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners:
Seven Little Australians
6.0 Tunes for Early Evening
6.15 Announcer's Choice
6.30 Conductors on Tour: Werner Muller
in New York
6.45 Let's Keep it in the Family
7.0 Knave of Hearts
7.30 Variety on 45

- 7.45 Highlights from Porgy and Bess
8.0 Bigger Reports
8.10 **Book Shop** (NZBS)
8.30 The Old and New Belafonte
8.44 **Talk:** Changes in Film Censorship,
by Gordon Mirams (NZBS)
9.4 **Temuka Choral Society**, conductor
E. M. Kelman
(From Citizens' Hall, Temuka)
9.30 Short Story: The Bold Headland,
by Nancy Bruce (NZBS)
9.45 Latest on Record
10.15 Romance at Close of Day
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 **Women's Session:** Background to
the News; Book Review (Margot Ross)
2.0 p.m. **Concerto Series**
Oboe Concerto R. Strauss
2.30 Heritage Hall
3.0 Music While You Work
3.30 Song Successes
4.0 The Doctor's Husband
4.30 Recent Releases
5.0 Ronnie Ronalds (vocal)
5.15 Children's Session: Let's Look at
the Stars; Little King Stories
5.45 Waltzes for Orchestra
6.0 Dad and Dave
7.15 **Talk:** Forest Bird, Maori and
Pioneer, by E. L. Kehoe
7.30 Band Music
8.0 **Show Time:** News and Music from
Stage and Screen
8.30 Stan Freberg and Max Bygraves,
with Orchestral Interludes
9.15 Science Commentary
9.30 Them Was the Days
10.0 **Angel Pavement**, a serial adaptation
of the novel by J. B. Priestley—5
(BBC)
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Mantovani's Orchestra
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the
Air: Background to the News; Country
Newsletter
11.30 **Morning Concert**
Moura Lyampany (piano)
Three Preludes Rachmaninoff
Orchestra of the Paris Opera Ibert
Escapes
12.36 p.m. For the Farmer
2.0 Band of H.M. Irish Guards
2.15 Song and Story of the Maori
(NZBS)
2.30 Music While You Work
3.0 Ravenshoe
3.30 **Classical Hour**
Violin Sonata in A Minor
Song Cycle: On Wenlock Edge
Vaughan Williams
Benjamin
Violin Sonata in A Minor
4.30 Eddie Fisher (vocal)
4.45 The Andre Kostelanetz Orchestra

- 5.0 Tea Table Tunes
5.15 Children's Session: Children's
Library: Let's Look at the Stars
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club, conducted by J.
Passmore
7.30 Listeners' Requests
9.15 Science Commentary
9.30 Listeners' Requests
10.0 **Sojourn in the Cook Islands:** A
feature by Bruce Broadhead about some
of the Cook Islands (NZBS)

4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting
forenoon and afternoon ses-
sions will be broadcast from
4YC

- 5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 The Hollywood String Quartet
String Quartet in A Minor Walton
Gladys Ripley (contralto) and the
London Symphony Orchestra
Sea Pictures, Op. 37 Elgar
7.49 Eleanor Aller (cello) with the
Concert Arts Orchestra
Caprice and Elegy Delius
8.0 **N.Z. Attitudes**, the fifth talk in this
series—The Family, by Harold Bourne
(NZBS)
8.20 **RONALD WOODCOCK** (Australian
violinist) (For details see 3YC)
8.45 **N.Z. COMPOSERS' COMPETITION,**
1956-57 (For details see 2YC)
8.59 The Vienna Chamber Orchestra
Symphony No. 47 in G Haydn
9.21 Wilhelm Backhaus (piano)
Sonata No. 20 in G, Op. 49, No. 2
Beethoven
9.30 **When Greek Meets Gael**, by Kay
Ciocellis—A Greek writer pays her first
visit to the Hebrides (BBC)
10.30 The Liverpool Philharmonic
Orchestra
Symphony No. 3 in A Minor (Scottish)
Mendelssohn
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.34 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session:** From Top to
Toe; Out and About; Background to the
News; We Write Novels
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for
Juniors; Let's Look at the Stars; Junior
Gardener
5.45 Dinner Music
7.15 Lorneville Stock Market Report
Gore Stock Market Report
7.30 Clifford Curzon (piano)
Fantasia in C, Op. 15 (The Wanderer)
Schubert
8.0 Music from Opera and Ballet
9.15 Science Commentary
9.30 Philharmonia Orchestra, conducted
by Issay Dobrowen
Scheherazade—Symphonic Suite, Op.
35 Rimsky-Korsakov
10.17 Gerard Souzay (baritone)
10.30 London Studio Concerts
BBC Scottish Orchestra conducted by
Ian Whyte (BBC)



1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Music in Black and White
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
4. 0 Afternoon Guest, Perry Como
4.15 Bandstand
4.30 Accent on Variety
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Trials
9.30 What's Doing on Disc
10. 0 Do It Yourself (Jan Morrow)
10.30 Simon Mystery: The White Cross
11. 0 With the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Charles Williams and his Orchestra
9.45 Lita Roza Entertains
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Tea Tunes
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Alma Cogan
6.45 Melody Mixture
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9.30 Tops in Pops
10. 0 In Reverent Mood
10.15 Cafe Continental
10.30 Simon Mystery: The Saboteurs
10.45 A Stroll Down Broadway
11. 0 Mutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Clap Hands, Here Comes Charlie
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Chopin, Kreisler and Strauss
4. 0 M.G.M. Studio Orchestra, Howard Keel and Kathryn Grayson
5. 0 Art Union Results, followed by: Railroad Roundup
5.30 Froggie Frolics

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Waltzes, Wine and Candlelight
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Famous Trials
9.30 Supper Concert
10. 0 Our Choice for Your Dancing Party
10.30 Tempest
11. 0 Sydenham is On the Air (Maureen Garing)
11.30 It's Never Too Late for the Latest
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Music to Remember

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Evergreens
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Favourite Listening
10. 0 Vocally Yours
10.15 Island Reverie
10.30 The Amazing Simon Crawley
10.45 Way Out West
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid-morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Lunch Music
1. 0 Granny Martin Steps Out
1.15 Woolston Brass Band
1.30 Bright and Breezy
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Magnificent Obsession; 2.10, Floral Art
3. 0 From Stage and Screen
3.30 A Many Splendoured Thing
3.45 Guitartistry
4.30 Orchestral Highlights from H.M.S. Pinafore
4.45 A Song for Everyone
5. 0 Adventures of Rocky Starr
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Art Union Results (It's All Yours) Followed by Musically Yours
6.45 Art Union Results (It's All Yours) Followed by Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.45 Downhill All the Way (final broadcast)
9. 0 Famous Trials
9.30 Music for Your Mood
10. 0 Good Men and Crooks
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Roberto Inglez and his Orchestra
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 From Our Long Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Harold Smart Quartet
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4. 0 Piano Cameo
4.20 South Sea Serenades
4.40 Voices of Walter Schumann
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Jose Morand and his Orchestra

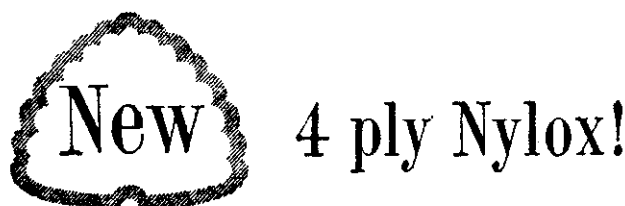
EVENING PROGRAMME

6. 0 Songtime: Barry O'Dowd
6.15 Ron Goodwin's Orchestra
6.30 The Week in Palmerston North Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Dick Hyman Trio
10.15 Swingtime
10.30 Close down

- 8.30 Songs for You
8.45 Singing Strings
9. 0 Music from the Films
9.30 The Ladies Entertain
9.45 Yours Sincerely: Dean Martin
10. 0 Second Fiddle
10.30 Sing Song Time
11.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.45 Wilbur Kentwell (organ) and Flo Paton (piano)
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
10. 0 Parade of Pops
10.30 Close down



Good news for knitters! Patons Nylox Knitting (P & B's blend of 80% wool and 20% nylon) is now available in a new 4 ply weight. Nylox gives you botany wool's warmth and softness, nylon's strength and wear, Patonising's shrink resistance. And already 4 ply Nylox can offer a choice of twenty colours!

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in knitting

WOOLS PATONS & BALDWIN'S LIMITED

N.187

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short; Home Science Talk; At Home in Thailand

11.30 Morning Concert
 George Copeland (piano)
 Murrells
 Dance from Love the Magician Falla
 Sacro-monte
 E. Power Biggs (organ), Roman Szulc (timpani) with the Columbia String Orchestra
 Concerto for Organ, Timpani and String Orchestra
 Poulenc

2.0 p.m. With a Song in My Heart
 2.30 Beethoven
 Septet in E Flat, Op. 20
 Symphony No. 1 in C, Op. 21
 John McGormack (tenor)

9.30 Music While You Work
 1.45 Frank Chacksfield
 4.30 It's Always Fair Weather
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas; More Work for the Apprentice
 5.45 Winifred Atwell (piano)
 6.10 Talk in Maori (NZBS)
 7.0 Beniamino Gigli (tenor)
 7.15 A Look at Looking-in, by Frank Ponton, Mr. Ponton, recently back from TV and film-making in the U.K., discusses Television (NZBS)

7.30 Song and Story of the Maori
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion Waite
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse, presented by Barry Linehan, Noelene Pritchard, John Bayner, Mervyn Smith, Kenneth Smith, The Stardusters and Pat McManis, music directed by (Graham Murdoch)

9.45 London Promenade Orchestra
 10.0 The White Rabbit
 10.30 Guy Lombardo's Royal Canadians at the Roosevelt

IYC AUCKLAND
 880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Arthur Cook (organ) and Dorothy Hopkins (soprano)
 7.30 The Blues of Ruby Matrix, and two poems from Time in the Rock, by Conrad Aiken, read by the author (All YCs)
 7.54 The Eastman Symphonic Wind Ensemble
 Toccata Marziale
 Folk Song Suite
 Vaughan Williams

8.12 Ferdinand Danyi (cello) with the Berlin Symphony Orchestra conducted by Rolf Kluwert
 Concerto No. 1 in A Minor, Op. 33
 Saint-Saens
 8.33 The Mannes-Gimpel-Silva Trio
 Trio in G Minor, Op. 17
 Clara Schumann
 8.59 Hans Hotter (baritone)
 Prometheus
 Three Harper's Songs
 Wolf

9.18 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Concerto for Orchestra
 Bartok
 9.55 Dinu Lipatti (piano)
 Nocturne in D Flat, Op. 27, No. 2
 Chopin
 Petrarch Sonnet, No. 104
 Alborado del Gracioso
 Liszt
 10.14 Norma Procter (contralto)
 Traditional Songs
 10.30 In Chancery, adapted from the novel by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND
 1250 kc. 240 m.

5.0 p.m. Charlie Barnett's Orchestra
 5.15 Vicki Benet (vocal)
 5.30 Light and Lively
 5.45 Les Baxter's Orchestra and Chorus
 6.0 Tommy Kinsman's Band
 6.15 Tony Martin (vocal)
 6.30 The William Flynn Show
 Listeners' Requests
 7.0 District Weather Forecast
 Close down

IXN WHANGAREI
 970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
 10.0 The Long Shadow
 10.15 Ever Yours

IXN WHANGAREI
 970 kc. 309 m.

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IXN WHANGAREI
 970 kc. 309 m.

Wednesday, July 10

10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Kawakawa Calling
 11.15 Jan August at the Piano
 11.30 Variety Time
 12.0 Lunch Music

1.0 p.m. Elton Hayes and his Guitar
 1.15 Music by Mahlowani
 1.30 Songs from the Shows
 1.45 Hawaiian Harmonies
 2.0 These Are Hits
 2.15 March Medley
 2.30 Rugby Commentary: North Auckland v. Auckland (From Rugby Park)

4.15 Jimmy Young Sings
 4.30 Saxophone Solos by Freddie Gardner
 4.45 Famous Choirs
 5.0 Music for Strings
 5.15 Vera Lynn's Songs for Children
 5.30 Leroy Anderson's Orchestra
 5.45 For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 The Roger Wagner Chorale
 7.15 1957 Mobil Song Quest: Palmerston North District Final
 7.45 Borrah Minnevitich and his Harmonica Bascals

8.0 Farming for Profit
 8.15 Eddie Arnold Entertains
 8.30 The White Rabbit
 9.4 Tom Jenkins's Palm Court Orchestra
 9.15 Songs of Scotland
 9.30 Wednesday Night Playhouse—Double Bill: Late News, by Robert Barr (NZBS); and A Warning to the Curious, adapted by Philip Donellan from the story by Montague James (BBC)

10.30 Close down

IYZ ROTORUA
 800 kc. 375 m.

9.30 a.m. The Pathway of the Sun
 10.0 Fred Waring's Pennsylvanians
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: At Home in Thailand
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Australian Stars
 3.15 Classical Programme
 4.0 Symphonic No. 4 in G
 4.30 Tunes for Combinations
 4.45 Presenting Comedy for All Ages
 5.0 For Our Younger Listeners (Janet Perry); Senior Quiz and Story; Aboriginal Legends, by Phyllis McMaster; Young Jane

5.30 Light Fingers: Keyboard Artists
 6.0 Dinner Music
 6.19 Footprints of History
 7.0 Country Journal: Development of Farm Country in Bay of Plenty, by A. V. Allen
 7.30 Now It Can Be Told
 8.15 Lindsay Marchant (soprano) and Gavin Carey (tenor)
 Soprano: Waltz Song (from Tom Jones)
 Duett: Love Me Tonight (Vagabond King)
 Tenor: Until Duett: A Perfect Day (NZBS)

8.30 Robert Farnon's Orchestra (BBC)
 9.15 Talk in Maori (NZBS)
 9.30 Voices Crying Out: A True Story of the Supernatural, written by Anthony Jacobs (BBC)
 10.0 Tempo Bright
 10.30 Close down

2YA WELLINGTON
 570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star: Webster Booth
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: What is Sickness of Mind? by a Psychiatrist; At Home in Thailand
 11.0 Racing: Commentaries throughout the day on the Wellington Racing Club's Meeting at Trentham (The first race will be broadcast by Station 2YC)
 11.30 Morning Concert

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. Music by Haydn
 2.55 The Man from Yesterday
 3.30 Music While You Work
 4.0 The Woodlanders—2 (BBC) (A repetition of last evening's broadcast from 2YA)
 4.34 Latin American Style

4.45 Three Beaus and a Peep
 5.0 Strictly Instrumental
 5.15 Children's Session: Ten Tiny Minutes; Nature Question Time
 5.45 Scottish Entertainers
 6.0 Teatime Tunes
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Masterton Stock Sale Report
 7.13 Planting and Pruning Roses, a talk by W. G. Stephen

7.30 Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion and her Music: Popular music sung and played by Marion Waite and her Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The White Rabbit—5 (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 From the Film, Band Wagon
 10.30 BBC Jazz Club

5.45 p.m. Raphael Arie (bass)
 6.0 Dinner Music
 7.0 Irma Kolassi (mezzo-soprano)
 Popular Spanish Songs
 The Zarzuela Orchestra of Madrid conducted by Frederico Torroba
 Four Asturian Dances
 Torroba

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

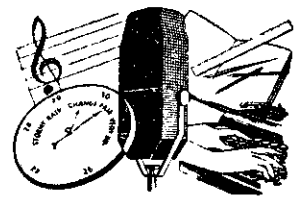
7.30 The Blues of Ruby Matrix, and Two Poems from Time in the Rock, by Conrad Aiken, read by the author
 7.54 Hilde Cohn (piano)
 Improvisus, Op. 90, No. 1 in C Minor, and No. 4 in A Flat
 Schubert
 8.10 The Francis Rosner String Quartet: Francis Rosner and Anthony Bonetti (violins), Ralph Aldrich (viola) and Marie Vandewart (cello)
 Quartet in C Minor
 Bruckner
 8.34 Hans Hotter (baritone)
 Love's Message
 Warrior's Foreboding
 Longing in Springtime
 Serenade
 Resting Place
 Far Away
 Farewell
 Schubert
 8.59 Jos D'hondt (clarinet) and Henri Duval (piano)
 Sonata
 Hindemith
 9.15 To Live in France: Stranger in a Strange Land, the fourth of five talks by Margaret and Meredith Money (NZBS)
 9.30 Music from French Opera
 Excerpts from The Pearl Fishers
 Janine Micheau with De Luca (tenor) and Jean Borthayre (baritone)
 Inside the Holy Temple
 Here Am I Alone as Before
 Great Delity
 Bizet
 Jean Fenn and Raymond Manton with the Los Angeles Orchestral Society
 Love Duett from Romeo and Juliet
 Gounod
 10.4 The Concert Arts Orchestra conducted by Vladimir Golschmann
 Pastorale d'Ete
 Le Boeuf Sur Le Toit
 Three Gymnopedies
 Kathleen Long with the London Philharmonic Orchestra
 Concertino for Piano and Orchestra
 Francaix
 The Orchestra of the Swiss Romande conducted by Ernest Ansermet
 Six Epigraphes Antiques
 Debussy
 11.0 Close down

2YD WELLINGTON
 1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere—The week's new releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 The Story of Ray Martin's Concert Orchestra
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

2.0 p.m. Music by Haydn
 2.55 The Man from Yesterday
 3.30 Music While You Work
 4.0 The Woodlanders—2 (BBC) (A repetition of last evening's broadcast from 2YA)
 4.34 Latin American Style



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.18, 8.9 Cricket: Scoreboard Readings, West Indies v. England
 7.58 Local Weather Forecasts

9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.10, Let's Do Some Exercises (Std. 1-F. II); 9.21, Let's Get Together (Home Training Session)
 11.30 Morning Concert
 12.0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, Christchurch; 1.45-2.0, Storytime for Juniors: The Talking Thrush
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Sports Summary
 9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Jack Hyllon and his Orchestra
 9.15 Seldom Heard Vocals
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Reginald Dixon (organ)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down

5.45 p.m. Hello Children! The Saga of Davy Crockett (last broadcast)
 6.0 Music For You
 6.30 Rick O'Shea
 7.0 Reserved
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Tenor Time
 8.30 Screenland: Ill Met By Moonlight
 8.45 Film Musicales
 9.3 The Ballet Theatre Orchestra
 Ballet Music: Bluebeard
 Offenbach-Dorati

9.30 Radio Theatre: The Private View, by Jon Manchip-White (NZBS); and The Two Old Men, adapted by Cicely Howard from a short story by Leo Tolstoy (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Famous Children's Choirs
 10.30 Music While You Work
 11.0 Women's Session: At Home in Thailand
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 Symphony No. 4 in D Minor
 Schumann

4.0 Stepmother
 4.30 Leroy Holmes' Chorus and Orchestra

Wednesday, July 10

5.0 Light Instrumentalists
5.15 Children's Session: The Saga of Davy Crockett; Simon Black in Coastal Command
5.45 Dinner Music
7.30 London Philharmonic Orchestra, conductor Sir Thomas Beecham
 Overture: Oberon
 Aleksandr Heilmann (piano)
 Waltz in A Flat
 Isobel Badlie (soprano)
 An Erikss Love Lull
 arr. Kennedy-Fraser
 To Music
 Hamburg Radio Symphony Orchestra
 Hungarian Dances
8.0 Sports Digest (NZBS)
8.15 Robert Houston (baritone)
 I Love You
 Far Away
 Mistress Mine
 Thou Bringest Peace
 Song of the Open
 (Studio)
8.30 Book Reading: Tutira, by H. Guthrie Smith (NZBS)
8.45 London Symphony Orchestra, conductor Novallon Kisch
 Waltzes (Der Rosenkavalier)
9.15 Talk in Maori (NZBS)
9.30 The Flying Fifties: The last in a series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
10.0 World of Jazz (VOA)
10.20 Close down

2XN 1340 kc. 224 m.
6.0 a.m. Breakfast Session
7.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie)
 Local Interview: Book Review: Music: Ring Crosby Sings
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 They Walked with Destiny
11.30 Spotlight on Spotswood
11.45 Music from Frankie Yankovic and his Yanks
12.0 Close down
5.45 p.m. Children's Corner: Stamp Talk (Simon Sam)
6.15 Russ Morgan and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 Josef Seal (organ)
7.15 Primo Scala and his Accordion Band Entertains
7.30 Knave of Hearts
8.0 Stars of British Variety
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools of Music, a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
9.3 Ariadne Danilow (piano)
 Etude in C Sharp Minor
 After the Rain
 Intermezzo in B Minor
 Mazurka
 (Studio)
9.20 The Belgian National Radio Symphony Orchestra
 Waltz de Concert No. 1 in D, Op. 47
 Glazounov
 Raphael Arle (bass)
 Song of the Flea
 The Seminarist
 Doubt
 The Concert Society Orchestra of Paris
 Caucasian Sketches
 Ballet Suite
10.0 Ballet Suite
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.
6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie)
 Local Interview: Book Review: Music: Ring Crosby Sings
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 They Walked with Destiny
11.30 Spotlight on Spotswood
11.45 Music from Frankie Yankovic and his Yanks
12.0 Close down
5.45 p.m. Children's Corner: Stamp Talk (Simon Sam)
6.15 Russ Morgan and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 Josef Seal (organ)
7.15 Primo Scala and his Accordion Band Entertains
7.30 Knave of Hearts
8.0 Stars of British Variety
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools of Music, a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
9.3 Ariadne Danilow (piano)
 Etude in C Sharp Minor
 After the Rain
 Intermezzo in B Minor
 Mazurka
 (Studio)
9.20 The Belgian National Radio Symphony Orchestra
 Waltz de Concert No. 1 in D, Op. 47
 Glazounov
 Raphael Arle (bass)
 Song of the Flea
 The Seminarist
 Doubt
 The Concert Society Orchestra of Paris
 Caucasian Sketches
 Ballet Suite
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.
6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Shopping Guide; The Shoe-string Year, by Catherine Gilbert; Fashion Report; and Ballet Music from The Good-Humoured Ladies
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. The Junior Session: The Moon Flower (ABC)
6.25 Weather Report and Town Topics

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Fortia Faces Life
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Nelson Hit Parade
7.30 Continental Cabaret
8.0 Dad and Dave
8.30 Band Music
9.3 White Coolies
9.30 Kirsten Flagstad (soprano) and Wilhelm Backhaus (piano)
 Music by Schubert, Brahms, Beethoven and Strauss
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Robert Weiss (piano)
9.51 Giuseppe Di Stefano (tenor)
10.30 Devotional Service
10.45 Ossy Renardy (violin)
11.0 Mainly for Women
11.30 Morning Concert
 (For details see 4YA)
2.0 p.m. Mainly for Women: Wandering in Venice and Florence, by Valerie Heinz; Doing the Flowers with Barry Ferguson
2.35 Music While You Work
3.0 Classical Hour
 Sonata in F, Op. 37
 Farewell and Death of Boris
 Piano Concerto No. 1 in F Sharp Minor, Op. 1
4.0 Short Story: Threepeence for the Guy, by William Glynn-Jones (To be repeated from 3YC next Sunday at 8.30 p.m.)
4.15 Angel Iglesia (guitar)
5.0 Trombone Solos, by Laddie Busby
5.15 Children's Session: The World Around Us
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conductor Hans Colombi
 Robespierre Overture, Op. 35
 Selection: Tales of Hoffman
 Prelude, Op. 48, No. 1
 Prelude in C Sharp Minor
8.0 Sports Digest (NZBS)
8.15 Marion Waite
 (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Mantovan's Orchestra
9.52 Prisoner at the Bar (BBC)
10.22 Chris Conner
10.35 Music from The Benny Goodman Story
3YC CHRISTCHURCH 960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Christian Ferras (violin) with The Paris Conservatoire Orchestra conducted by Georges Enesco
 Concerto D'Ete for Violin and Orchestra
 Victoria de los Angeles (soprano), with Gerald Moore (piano)
 The Sad Mistress
 The Discrete Lover
Granados

7.30 The Bliss of Ruby Matrix and two poems from Time in the Rock, by Conrad Aiken, read by the author (All YCs)
8.0 Evelyn Rothwell (oboe) with the London Symphony Orchestra conducted by Sir John Barbirolli
 Oboe Concerto
8.20 Ballads, Songs and Snatches: Personalities of the Past, arranged and presented by Myra Thompson (soprano), with Reta Smith (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynward Cobb (narrator)
 (Second of four studio programmes)
8.40 Ray Lev (piano) and the Pascal String Quartet
 Quintet No. 2 in C Minor, Op. 115
 Gerard Souzay (baritone)
 Arpege
 Muted
 Moonlight
 After a Dream
 Kathleen Long (piano)
 Nocturne No. 13 in B Minor, Op. 119
9.30 Measuring Intelligence: The Nature of the Task, the first of two talks by Athol Congalton (NZBS)
9.45 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Symphony No. 38 in D, K.501 (The Prague)
 Margaret Ritchie (soprano)
 The Violet
 To Chloe
10.15 Douglas Mews and Patrick Towsey (piano duet)
 Sonata in D Major
 Theme and Variations in G
 Five Pieces
 (NZBS)
10.37 Chausson
 Maggie Toye (soprano) with the Blech String Quartet and Gerald Moore (piano)
 Chanson Perpetuelle, Op. 37
 Yehudi Menuhin (violin) and the London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Poeme, Op. 25
11.0 Close down

3XC TIMARU 1160 kc. 258 m.
6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 Tino Rossi Sings
11.15 Jerry Murad's Harmonicists
11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.15 Today's Vocal Stars
6.30 Goodman Evergreens
6.45 The Youngs: Vicki and Jimmy
7.0 Continental Call
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 Fortunes of Nigel—8 (BBC)
8.45 Earl Wrightson (baritone)
9.4 String Song (BBC)
9.34 Play: When Joy Comes, by Sean Thomas (NZBS)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.
9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: At Home in Thailand
2.0 p.m. Symphony Series
 Harold in Italy
2.45 Dick Haymes (vocal)
3.0 Music While You Work
3.30 Excerpts from Die Fledermaus
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare—Pilot of the Future
5.45 Spell of the South Seas
6.0 The Caravan Passes
7.15 The Voyage of the Sheila II: Australia, But Only Just, a talk by Major Adrian Hayter (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Marion Waite (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 1YA)
9.45 Nights at the Ballet
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Frank Chacksfield's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: At Home in Thailand (NZBS)
11.30 Morning Concert
 Music from Australia
 The Sydney Symphony Orchestra
 An Outback Overture
 Harold Williams (baritone) with the Sydney Symphony Orchestra
 An English Idyll
12.33 p.m. For the Farmer: The Principles of Catchment Control, by Professor L. W. McCaskill
2.0 Do You Remember?
2.30 Music While You Work
3.15 Glasgow Orpheus Choir
3.30 Classical Hour
 The Guardsmen—Overture
 Two Preludes
 Two Etudes
 Songs by Tchaikovsky and Moussorgsky
 Pictures at an Exhibition
4.30 The Four Aces
5.0 Tea Table Tunes
5.15 Children's Session: Charlie Mouse; The Game of the Thing; The Terrible Tale of Peter Puffington
6.0 Victor Silvester's Orchestra
7.15 Old Bill's Story, by W. Blackadder: The story of a Bullock Drive through the Cannibal Gorge from North Canterbury to Westland in 1876
7.30 Scottish Pipe Band of Dunedin (Studio)
8.0 Sports Digest (NZBS)
8.15 Marion Waite
 (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 4YA)
10.0 Dance Music

4YC DUNEDIN 900 kc. 333 m.
 While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC

5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Janos Starker (cello) and Abba Bogin (piano)
 Sonata No. 2 in F, Op. 99
7.30 The Blues of Ruby Matrix, and Two Poems from Time in the Rock, by Conrad Aiken, read by the author (All YCs)
7.54 Ninian Walden (baritone) and Gil Dech (piano)
 Swan Song (Part II)
8.20 The Royal Philharmonic Orchestra
 Symphony No. 6 in F, Op. 68 (Pastoral)
9.2 Louis Kentner (piano)
 Scherzo No. 3 in C Sharp Minor, Op. 39
9.10 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
 Four Last Songs
9.30 Play: Wolves, by Romain Rolland, translated by John Holmstrom, and adapted by Mollie Greenhalgh
10.50 The Arthur Winograd String Orchestra
 Notturmo for Strings, Op. 40
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidlights
6.45 Hour of St. Francis
7.0 Snide Family
8.0 Variety Hour
8.45 The Services Present: Ex-Naval Association
9.0 Orango Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: My Day as a Secretary; Let's Talk It Over
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors: The Waybacks; Famous People
7.15 For details see 4YA
7.30 Invercargill Garrison Band, conductor Captain C. C. E. Miller (Studio)
8.0 For details until 11.0 see 4YA



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, July 10

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Port a Faces Life
11. 0 Morning Ent'acte
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 A Little Concert
4. 0 Teenage Tunes
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Interlude of Music
8. 0 Address Unknown
9.30 T-Men
9. 0 Richard Diamond
9.30 Tempo of the Times
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Beniamino Gigli
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Time
2.30 Women's Hour (Miria), featuring Garden ng Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton
3.30 Afternoon Variety
4. 0 From Our Columbia Library
5. 0 Continental Flavour

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 New Zealand Artists
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Victor Young and his Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Microgroove Roundabout
10. 0 From Our Long Playing Library
10.30 Bold Venture
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Designs by Paramor
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Songs of the States—Carolina
5. 0 Trios and Quartets
5.30 Favourites for Children

EVENING PROGRAMME

6. 0 Invitation to Dining
6.30 Rock 'n' Roll, Ancient and Modern
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 Background to Supper
10. 0 Cabaret
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet Evans)
11.30 Get Happy
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Famous Entertainers
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicals
5. 0 A Tuneful Earful
5.30 Turntable Favourites

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Calling the Stars
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Tenors to Sing
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Salute to a Champion (final broadcast)
10.15 Sweet and Sentimental
10.30 Bold Venture
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerrard)
12.45 Lunch Music
1. 0 World at My Feet
1.15 Lazing in Latin America
1.30 Musical Matinee
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 A Many Splendoured Thing
3.45 One, Two, Three, Four, Five—Songs Alive
4. 0 Afternoon Concert
4.30 Homegrown Music
5. 0 Adventures of Rocky Starr
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life With Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.30 Moods for Romancing
10.15 Stranger in Paradise
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Sidney Torch's Orchestra and the Gondoliers
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Ken Griffin (organ)
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Melody Time: Lee Lawrence, the Five Smith Brothers and the Melodi Light Orchestra
6.30 On the March
6.45 Excerpts from The King and I; Carmen Cavallaro
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Mantrap
9. 0 Stand By for Crime
9.30 Play It Again
10. 0 Rhythm Rendezvous
10.30 Close down

- 3.30 World Programme Variety
4. 0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
5. 0 Air Adventures of Biggles
5.15 Edmundo Ros and his Orchestra
5.30 Olde Tyme Dance Music
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Dossier on Dumetrios
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Josephine Offord)



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: In the Looking Glass, My Moscow Year: Life in the Capital, by Shirley Mager (NZBS); The Admirable Criticism; Looking at Films, by John Reid (final)
11.30 New Classical Recordings
2.0 p.m. Choruses from Carmen
2.15 Van Lyra's Orchestra
2.30 A Shropshire Lad—Rhapsody
Butterworth
Three Songs from Pilgrim's Progress
Vaughan Williams
The Perfect Fool—Ballet Suite, Op. 39
Holst
Piano Concerto No. 2
Rawsthorne
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Miliza Korjus (soprano)
4.30 Variety
5.0 Max Jaffa (violin)
5.15 Children's Session: Junior Sports Digest: Tales from Hans Andersen
5.45 Leroy Holmes Conducts
6.0 Teatime Tunes
7.0 Josef Seal (organ)
7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the Piano (NZBS)
7.45 Country Journal (NZBS)
8.0 Bill Wolffgramm's Hawaiians (Studio)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Question Mark (NZBS)
9.15 Journey in Venezuela
9.30 Dad and Dave
10.0 Dance Music

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 Arthur Balsam (piano)
Twelve Variations on the Theme Je Suis Lindor, K.354
Mozart
7.16 What is Man? Political Man, a talk by Professor N. C. Phillips (NZBS)
7.33 Opera: Russian and Ludmilla, by Glinka, with Ivan Petrov (baritone) as Russian, Vera Pirsodva (soprano) as Ludmilla, Vladimir Gavrushev (bass) as Svetozar, Alexi Krivchenia (bass) as Farlaf; other Soloists, Chorus and Orchestra of the Bolshoi Theatre, conducted by Kiril Kondrashin
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Swiss Dance Melodies
5.15 George Jones (vocal)
5.45 Songs for Harmonizing
6.0 Scottish Country Dances
6.15 Caterina Valente (vocal)
6.30 Popular Variety
7.0 Ralph Materie's Orchestra
7.30 Variety Parade (BBC)
8.0 The Auckland Hit Parade
8.30 The Other Side, the Reverse of Today's Hits
8.45 Local Artists on Records
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Negro Spirituals by Marian Anderson
10.0 My Other Love
10.15 Second Fiddle
10.30 Accordion Time
10.45 A Many Splendoured Thing
11.0 Songs by Judy Garland
11.15 Happy Whistlers
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)
6.0 Melody Mixture
6.30 Songs by the Ink Spots
6.45 Gardening Session (Alec Cameron)
7.0 Alan Coad (baritone)
7.15 The White South
7.30 Moonlight Magic
7.45 Joni James Entertainers
8.0 Billy Maxted plays Old Time Piano Medleys
8.15 Famous Stars of French Cabaret

Thursday, July 11



N.P.S. photograph

PETER HARCOURT talks about Music and News from the Films at 7.30 tonight from 2YD

- 8.30 Tip Top Tunes
9.4 The Goon Show (BBC)
9.30 White Coolies
9.56 Sing Song Time
10.9 Harry James' Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Pathway of the Sun
10.0 Familiar Spirituals: The Voices of Walter Schumann
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Colenso: A Non Conventionalist (BBC); Confessions of a Postwoman; Overseas Newsletter
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Husband and Wife Stars: Les Paul and Mary Ford
2.50 Orchestral Successes by Leroy Anderson
3.15 Classical Programme
Symphony in D Cherubini
Italian Song Recital Corelli
Sonata in D Minor
4.0 Light Artists
5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
5.30 Songs from the Saddle
6.0 Dinner Music
7.0 Seven-day Survey: Recorded Magazine of the Week
7.30 Lady of the Heather
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Journey in Venezuela
9.30 Inspector West
10.0 Party Pops
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
8.30 Morning Star: Andres Segovia
9.40 Music While You Work
10.10 Devotional Service
10.30 Fray and Braggiotti (two pianos)
10.45 Women's Session: Country News-letter; Fun with Flowers, by Maurice August; Sketches in the Sand: A Photographer in Southern Arabia
11.30 New Classical Recordings

White Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Ballet Suite: The Gingerbread Heart Baranovich
Galante Dances Kodaly
Ballet Suite: The Devil in Village Lhotka
3.0 The Dark Stranger
3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)
4.0 Trumpets in the Dawn
4.30 Rhythmic Parade
5.0 Jo Stafford and Gordon MacRae (vocal)

- 5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Request Session
5.45 The Life and Songs of Stephen Foster
6.0 Accent on Melody
6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 Old Bill's Story, by W. Blackadder: The fourth part of the Story of a Bullock-drive from North Canterbury to Westland in 1876 (NZBS)

White Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Gordon Jenkins's Orchestra
8.0 Muriel Gale (contralto) (NZBS)
8.30 Question Mark (NZBS)
9.15 Journey in Venezuela
9.30 Journey into Melody: The Story and Music of Robert Farnon
10.15 The Ames Brothers
10.38 Dave Pell Octet

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Gina Bachauer (piano)
6.0 Dinner Music
7.0 The Vienna Symphony Orchestra, with Hilde Zadek (soprano) Sinfonia in D K. P. E. Bach
Alma Grande, K.578
Bella mia Fianna, K.528 Mozart

White Parliament is being broadcast, programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

- 7.30 James Hopkinson (flute) and Janetta McStay (harpsichord)
Sonatas, No. 7 in A Minor, and No. 4 in C Handel
(NZBS)
7.51 Technical Education: The Foundation—The Place of the University, by Dr G. A. Currie. The last of five talks by various speakers (NZBS)
8.7 The Combined Rotterdam Choirs and the Rotterdam Philharmonic Orchestra conducted by Eduard Flipse
Symphony No. 8 Mahler
(A repetition of 2YC's broadcast of June 27)
9.30 As We Said, the third of six programmes illustrating the use of the spoken word in English—Seventeenth Century English (NZBS)
9.52 Robert Corman (piano)
Sonata No. 5 in C, Op. 38 Prokofiev
Raphael Arie (bass)
The Midnight Review Glinka
She Laughed Lishin
Death Gretchaninov
Emanuel Brabee (cello) and Franz Holoischek (piano)
Sonata in D Minor, Op. 40 Shostakovich
11.0 Close down

2YD WELLINGTON

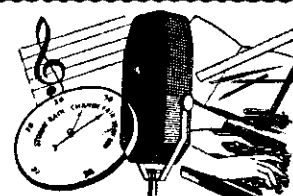
1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.10 Hugo Winterhalter's Orchestra
7.30 Talking Pictures: Music and News from the films presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Jazz at the Philharmonic, featuring the Oscar Peterson Trio and the Gene Krupa Trio
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Frank Perkins' "Pops" Concert Orchestra
9.15 Songs from Perry Como
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Sydney MacEwen (tenor)
10.45 Melody Time
11.0 Women's Hour (June Irvine); Smuggler's Paradise: The Bevan Children, by Celia Manson
12.0 Close down
5.45 p.m. Hello Children!
6.0 Tunes at Eventide



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

'A and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
7.0, 8.0 World News, Breakfast Session
7.58 Local Weather Forecasts
9.4 Kindergarten of the Air: Games—Here We Go; Chipper Chopper Joe; Grandma's Glasses; Clapping. Songs: Handy Andy; Autumn Song; I Am a Duck. Story: Jonathan's Sports Day
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
9.3 Overseas and N.Z. News
9.15 Journey in Venezuela: In the Mountains, the final talk by Edward Ward (BBC)
11.0 World News (YAs, 4YZ only)
11.14 Wrestling: Results from match, Australia v. Otago
11.20 Close down (YAs, 4YZ only)

- 6.30 East Coast Hit Parade
7.0 The Benny Goodman Sextet
7.15 Conquest of Time
7.30 Gardening Session
7.45 The Modernaires sing for You
8.2 Symphonic Portrait of Irving Berlin
8.15 Calling Miss Courtneidge (BBC)
8.45 New Releases
9.3 Music for Middlebrows
9.35 White Coolies
10.0 BBC Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 New World Singers
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Cooking with Honey; James Hopkinson talks on Music; Footprints of History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Calling Ward X
3.15 Peer Gynt Suites 1 and 2 Grieg
4.0 St. Bonan's Well
4.25 Something Old, Something New
4.45 Music Sweet and Sentimental
5.0 Music of the South Seas
5.15 Children's Session, conducted by Aunt Helen; Junior Sports Digest; Studio Play
5.45 Cavalcade of Music
7.30 Dad and Dave
7.43 The Hawke's Bay Hit Parade
8.7 Beyond This Place
8.30 Australian Military and Brass Bands
9.15 Journey in Venezuela
9.30 Music from Opera: Massenet
10.0 Chamber Music
Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio No. 1 in D Minor, Op. 49 Mendelssohn
10.30 Close down

N.Z. LISTENER, JULY 5, 1957.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring the Bevan Children's Wonderful News; London Letter; Music: From Opera
 - 10.0 My Love Story
 - 10.15 Doctor Paul
 - 10.30 At Home with Lionel Barrymore
 - 10.45 Second Fiddle
 - 11.0 Curtain Call for Arturo Ramirez and his Orchestra
 - 11.15 Song Survey
 - 11.30 Focus on Fitzroy
 - 11.45 Emil Stern and Michel Legrand on Two Pianos
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
 - 6.0 What's New?
 - 6.30 Bill McInnes and his Orchestra
 - 6.45 Coke Time with Eddie Fisher
 - 7.0 Music from Faraway Places
 - 7.15 Going Western
 - 7.30 Hollywood Theatre of Stars
 - 8.1 Farm Session (Jack Brown); Tara Stock Market Report
 - 8.30 Away in Hawaii
 - 8.45 Sports Digest (Mark Comber)
 - 9.3 Thursday Night Stars: Giselle MacKenzie
 - 9.20 Hatnond Organists
 - 9.30 White Coolies
 - 10.0 Jazz for Sale
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), including Newsletter; Book Review; and Music of Italy
 - 10.0 Songs of the South Seas
 - 10.15 The Intruder
 - 10.30 A Many Splendoured Thing
 - 10.45 Light Music
 - 11.0 New Zealand Artists
 - 11.20 Charm of the Waltz
 - 11.40 Popular Vocalists
 - 12.0 Close down
 - 5.45 p.m. The Junior Session (Studio)
 - 6.0 Recent Releases
 - 6.25 Weather Report and Town Topics
 - 6.40 From Our World Library
 - 7.0 Xavier Cugat
 - 7.15 Sporting Roundup (Norm. Nielsen)
 - 7.30 1957 Mobil Song Quest: Hamilton District Final
 - 8.0 Farm Topics; Radio Vet.
 - 8.15 Listeners' Requests
 - 10.0 Wings Off the Sea
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffin)
 - 10.0 Doctor Paul
 - 10.15 The Story of Knitting
 - 10.30 My Other Love
 - 10.45 Portia Fares Life
 - 11.0 Variety Time
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Junior Listeners' Club (Wendy)
 - 6.0 Early Evening Variety
 - 6.30 Medical File
 - 7.0 David Whitfield (vocal)
 - 7.15 Werner Muller and his Orchestra
 - 7.30 1957 Mobil Song Quest: Hamilton District Final
 - 8.0 Nelson Farm Topics
 - 8.20 Variety from Britain
 - 9.3 Play: Mistress of the House, by Elizabeth Dawson (BBC)
 - 10.0 Three Elizabeths Suite
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. The New Concert Orchestra
 - 9.45 The Singing Americans
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 The Dick Hyman Trio
 - 11.0 Mainly for Women: Country Club: Four Generations
 - 11.30 New Classical Recordings
 - 12.30 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: So This is Sweden; The Home Gardener (W. B. Olorenshaw)
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Clarinet Concerto No. 1 in F Minor
 - Songs by R. Strauss
 - Pictures at an Exhibition
 - Moussorgsky
 - 4.0 The Wonderful World of Maps: All Maps are Liars, by D. W. McKenzie (NZBS)

Thursday, July 11

- 4.15 The Jerry Fielding Orchestra
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Barclay Allen, Yma Sumac and the Georges (Tzipine) Orchestra
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 City of Christchurch Highland Pipe Band
- 8.30 Question Mark (NZBS)
- 9.15 Journey in Venezuela
- 9.30 Fanfare with Brian Marston and his Orchestra (NZBS)
- 9.50 The Woodlanders: A Radio Adaptation of Thomas Hardy's novel of the West Countryside (BBC)
- 10.15 The Four Freshmen
- 10.30 Ralph Marterie and his Orchestra

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Opera: The Trojans at Carthage, by Berlioz, with Arda Mandikian (mezzo-soprano) as Dido, Jean Girardeau (tenor) as Aeneas, Jeannine Collard (contralto) as Anna, Xavier Leproz (bass) as Nourhal; with other Soloists, Vocal Ensemble and the Paris Conservatoire Orchestra, conductor Herman Scherchen
 - 9.50 English Music for Strings
 - Members of the New Symphony Orchestra, conducted by Anthony Collins
 - Introduction and Allegro for strings, Op. 47 Elgar
 - The Boyd Neel String Orchestra
 - Variations on a Theme of Frank Bridge Britten
 - 10.30 Walter de la Mare, a talk by Eileen Duggan (NZBS)
 - 10.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 - The Garden of Fand Bax
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay), featuring Latin-American Journey
 - 10.0 Granny Martin Steps Out
 - 10.15 Timber Ridge
 - 10.30 Angel's Flight
 - 10.45 World at My Feet
 - 11.0 Jerry Byrd and his Stringdusters
 - 11.15 Spinning Tops
 - 11.30 Two Company
 - 11.45 On the Lighter Side
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners: The Moon Flower
 - 6.0 Current Favourites
 - 6.15 Ranch-House Refrains
 - 6.30 Calling Waimate
 - 6.45 A Little Unusual
 - 7.0 The 1957 Mobil Song Quest: Hamilton District Finalists
 - 7.30 Light Orchestras on Parade
 - 7.45 Pop Singers from the Past
 - 8.1 Listeners' Requests
 - 9.30 The Black Museum
 - 10.0 Who's Your Favourite?
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.15 Pencilrow Saga, by Nellie Scanlan
 - 10.30 Music While You Work
 - 11.0 Women's Session (Vera Moore)
 - 11.30 Morning Concert
 - 2.0 p.m. Violin Sonata in F Mendelssohn
 - Liebesslieder Waltzes Brahms
 - 2.45 Percy Faith's Orchestra
 - 3.0 Music While You Work
 - 3.30 Orchestral and Instrumental Medleys
 - 4.0 The Doctor's Husband
 - 4.30 Light Interlude
 - 5.0 The Aotearoa Maori Entertainers
 - 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga
 - 5.45 Latin Americana
 - 6.0 Dad and Dave
 - 7.15 A Man in His Time: The Unusual Experiences of an Unconventional Parson—Fox Hunting in Inland Australia, by Dudley Bright Ashford (NZBS)
 - 7.30 Treasury of Belgian Folk Song (Belgian National Radio)
 - Top Hat Concert: Songs from Broadway and Hollywood presented by Alfredo Antonini's Concert Orchestra (VOA)

- 8.3 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 Journey in Venezuela
- 9.30 Concert Platform
- 10.0 The Flying Fifties: A series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. London Coliseum Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Lating; Sydney to Cairns and Return, by Lind Sonntag
 - 11.30 New Classical Recordings
 - 2.0 p.m. Floggit's (BBC) (Repetition of last Saturday's broadcast)
 - 2.30 Music While You Work
 - 3.0 Microphone Musicals
 - 3.30 Classical Hour
 - Symphony No. 2 in D, Op. 73
 - Four Serious Songs, Op. 121 Brahms
 - 4.30 Jean Sablon (vocal)
 - 4.45 Ethel Smith (soprano)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: Junior Sports Digest; Girl Guide Programme; Belinda and the Theatre
 - 5.45 Light and Bright
 - 6.0 Emil Coleman's Orchestra
 - 7.0 Reel and Strathspey Club, compere Joe Wallace
 - 7.30 The Woodlanders—2 (BBC)
 - 8.0 Dunedin Studio Orchestra, conductor Gil Birch, with Valda McCracken (contralto) (Studio)
 - 8.30 Question Mark (NZBS)
 - 9.15 Journey in Venezuela
 - 9.30 Gordon Jenkins (piano) and his Orchestra
 - 9.45 Peggy Lee (vocal)
 - 10.0 Van Lynn's Orchestra
 - 10.15 Danny Kaye in Selections from The Court Jester
 - 10.30 Charlie Kunz (piano)
 - 10.45 Ray Martin's Concert Orchestra

4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC
- 5.30 p.m. Miniature Concert
 - 6.0 Dinner Music
 - 6.53 Let's Learn Maori
 - 7.0 Eric Rohn (violin) with the Hamburg Philharmonic Orchestra
 - Rondo in A Schubert
 - 7.13 Joerg Demus (piano)
 - Romance, Op. 28, No. 2 Schumann
 - Toccata
 - 7.25 The Budapest String Quartet, with Hans Mahlie (viola)
 - Quartet in G, Op. 111 Brahms
 - 7.51 Alfred Poell (bass)
 - Thy Blue Eyes
 - The May Night
 - The Road to My Love
 - Minstrel Song
 - To the Nightingale
 - Message
 - Serenade
 - O Lovely Cheeks Brahms
 - 8.14 Tutira: Reconsiderations, the twenty-fourth reading from the book by H. Guthrie-Smith (NZBS)
 - 8.30 Henri Penn (Australian pianist)
 - Last Movement from Italian Concerto Bach
 - Rondo Alla Turca (from Sonata in A, K.331) Mozart
 - Moment Musicales
 - Prelude in C
 - Prelude in E Flat Minor
 - False Chromatique Rachmaninoff
 - (NZBS) Godard
 - 8.50 The Stuttgart Chamber Orchestra
 - Suite No. 3 of Ancient Aires and Dances for the Lute arr. Respighi
 - 9.7 Elsie Morrison (soprano) with the Boyd Neel Orchestra
 - Come, Colin
 - Would You a Female Heart Inspire?
 - Ah, Why Should Love?
 - Lovely Yet Ungrateful Swain
 - Cease Awhile J. C. Bach
 - 9.27 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 - Trio No. 2 in F Sharp Minor Haydn
 - 9.45 Readings at Random: Maria Edgeworth, the final talk in this series by J. R. Tye (NZBS)
 - 10.4 The London Philharmonic Orchestra
 - Galants Dances Kodaly

- 10.19 Gyorgy Sander (piano)
- For Children Bartok
- 10.34 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra
- Concertino da Camera Ibert
- 10.47 Janos Starker (cello) and Otto Herz (piano)
- Rhapsody No. 1 Bartok
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 - 6.30 Presbyterian Hour
 - 7.15 Cowboy Roundup
 - 8.15 Listeners' Requests
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Readings from Charles Dickens; News; Flashes from Britain; Love in a Lighthouse
 - 11.30 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: Time for Jokers; Club Night
 - 5.45 Dinner Music
 - 7.0 For details until 8.0 see 4YA
 - 9.0 Marek Weber's Orchestra with Richard Tanber (tenor)
 - 8.30 Variety Magazine
 - 9.15 Journey in Venezuela
 - 9.30 Mavis Martin (soprano)
 - The Walnut Tree
 - The Lotus Flower
 - The Green Hat
 - Moonlight
 - Spring Night Schumann (Studio)
 - 9.46 Sound and Music: Some Controversial Topics—the last of a series of illustrated talks in which H. W. French discusses the scientific background to music (BBC)
 - 10.15 The Carnegie Trio
 - Trio No. 1 in B Flat Schubert



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 String Song
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of 1954
4. 0 Continental
4.15 Spotlight on Rosemary Clooney
4.30 Accent on Variety
5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Barbara Carroll's Piano
11. 0 Radio Cabaret
11.45 Music to Set You Dreaming
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Variety on Record
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 English Vocalists
6.45 Black and White Rhythm
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Singing Brothers
9.45 Latin Time
10. 0 Long Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Anton Walbrook and Evelyn Laye, and Jeff Warren and Susan Swinford
11.30 Rhythm Roundabout
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
8.15 School's In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 World Library
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 The Day Dreamers and the World Concert Orchestra
4. 0 Bing and Louis
4.30 Monday to Sunday
5.30 It's On the Menu

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Sporting Discs
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
10. 0 Home Gardener (David Combridge)
10.15 Gaele MacKenzie
10.30 Tempest
10.45 Mel Torme
11. 0 Riccarton is On the Air (June Graves)
11.30 Nightclub of the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10. 0 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4. 0 For Our Scottish Listeners
5.15 Variety's the Thing
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Crime Club
9.30 Supertime Melodies
10. 0 Spin a Yarn, Sailor (final broadcast)
10.15 Female Entertainers
10.30 The Amazing Simon Crawley
10.45 After Supper Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Granny Martin Steps Out
1.15 Piano Party
1.30 The Gentle Art of Peggy Lee
2. 0 Women's Hour (Betty Lee), featuring at 2.30, Magnificent Obsession
3.30 A Many Splendoured Thing
3.45 The Reel Jimmy Shand
4. 0 Afternoon Concert
4.30 Crosby and Guests
4.45 Banjo and Fiddle
5. 0 Adventures of Rocky Starr
5.45 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Musical Potpourri
6.30 Early Evening Musicals
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Hamilton District Final
9. 0 Dragnet
9.30 Gentlemen, Take Your Partners
10. 0 Variations on a Theme
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story
3.30 Ballad Album
3.45 Light Concert Orchestra

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Mario Lanza (tenor)
11.15 Russ Morgan's Orchestra
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Women's Hour (Kay), featuring at 2.30, Esther and I
3. 0 Representative Rugby: Manawatu v. Thames Valley
4.30 Variety
5.30 Adventures of Rocky Starr: Shadowmen

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest: Hamilton District Final
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Diamond
9.30 Melodies for Romance
10. 0 Australian Folk Songs: Burl Ives
10.15 Frankie Froba (piano)
10.30 Close down

4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest: Hamilton District Final
9. 0 Ingleside Gathering: A Scottish Session
9.32 Duke Ellington's Orchestra
9.45 Sammy Davis Sings
10.15 Lift Up Your Hearts: A Sacred Quarter-hour
10.30 Close down



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IYA AUCKLAND

760 kc.

395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Prevention of Cruelty to Words, Nails Have Heads, by Joan Stevens (NZBS); Country News-letter; Flower of Darkness
 11.30 Morning Concert
 The Sydney Civic String Orchestra
 Serenade, Op. 18 Tchaikovsky
 2.0 p.m. Waltz Time
 2.30 Piano Etudes, symphonies, Op. 13 Schumann
 Violin Concerto No. 4 in D Minor Paganini
 3.30 Light Tenor Solos
 3.45 Music While You Work
 4.15 Music of Noel Coward
 4.30 Musicians Take a Bow
 5.0 Keyboard Kraft
 5.15 Children's Session
 5.45 Medley Time
 6.0 Stock Market Report
 7.0 Sports Preview
 7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
 7.45 Country Journal (NZBS)
 8.0 Auckland Variety Stage: A programme by well-known Auckland artists (NZBS)
 8.35 Auckland Lyric Harmonists conducted by Claude Laurie, presents Songs of Love (NZBS)
 9.15 Horizons '57
 9.30 Scottish Session (Harry Taylor)
 10.0 The Seeds of Wealth: Bruce Broadhead describing the commercial growth of small seeds (NZBS)
 10.30 Lullaby of Broadway

IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
 7.0 The Griller String Quartet
 Quartet in D Minor, K. 421 Mozart
 7.28 Albert Ferber (piano)
 Scenes of Childhood, Op. 15 Schumann
 Gerard Souzay (baritone)
 Five Italian Monodies
 8.0 BACH'S BRANDENBURG CONCERTOS, The National Orchestra and Valda Aveling (English harpsichord)
 (For details see 2YC)
 10.5 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter
 Songs on the Death of Infants Mahler
 10.30 In Search of Truth: In Science, a talk by H. G. Tordor (NZBS)
 10.49 Campoli (violin) with the London Symphony Orchestra conducted by Anatole Fistoulari
 Hawaiian, Op. 83 Saint-Saens
 11.0 Close down

IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. The Feminine Touch
 5.15 Voice of Our Choice
 5.30 Jerry Shand's Music
 6.0 Country and Western Parade
 6.30 Records at Random
 7.0 The Weavers (vocal)
 7.30 Marching and Waltzing
 8.0 Listeners' Classical Requests
 9.0 Antal Kocz's Gypsy Orchestra
 9.30 Variety Mix-Up
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc.

309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
 10.0 The Long Shadow
 10.15 Famous Tenors
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Bay of Islands Session
 11.15 Voices in Harmony
 11.30 Melody Time
 12.0 Close down
 5.45 p.m. For Younger Northland: The Moon Flower
 6.0 Hits of the Day
 6.15 Their Finest Hour
 6.45 Sports Preview (Eric Blow)
 7.0 The Good Companions
 7.30 Favourites of Yesterday
 8.0 News for the Farmer
 8.9 Shura Cherkassky (piano)
 Fantasia in F Minor
 Mazurka No. 23 in D
 Etude No. 4 in C Sharp Minor Chopin
 8.27 Webster Booth (tenor)
 8.45 Short Story: Jumping Jehosaphat, by William Glynn-Jones (NZBS)
 9.4 Patashou at the London Palladium

Friday, July 12



RICHARD RODGER'S music is featured in 1XN's evening programme at 9.17

- 9.17 Music by Richard Rodgers
 9.30 Talk: Coromandel Way, by Jim Henderson (NZBS)
 9.45 The Four Lads
 10.0 Dancing with the Stars
 10.30 Close down

IYZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. The Pathway of the Sun
 10.0 Instrumental Combinations
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Dispelling the Wasday Blues; Book Review (Children's); Countrywomen's News-letter
 2.0 p.m. Music While You Work
 2.30 Hammond Organ Hits
 3.0 The Artist is Felix Mendelssohn
 3.15 Classical Programme
 Sonata in B Minor
 Knowest Thou the Land
 Rhapsodie Espagnole Liszt
 4.0 Choirs of All Nations
 4.30 Brass Band Parade
 5.0 For Our Younger Listeners: The Waybacks; Saga of Davy Crockett
 5.30 Light Vocal Groups
 6.0 Dinner Music
 7.0 Music on Microgroove
 7.30 Geoffrey Tankard (English pianist)
 Preludes by Debussy:
 Delphic Dancers
 The Wind on the Plain
 The Girl with the Flaven Hair
 The Submerged Cathedral
 Dance of Puck
 Minstrels (NZBS)
 7.52 Philadelphia Symphony Orchestra, conducted by Stokowski
 Prelude to Afternoon of a Faun Debussy
 8.2 Heather Begg (contralto)
 Whither
 My Abode
 Hedge Roses
 The Erl King
 Impatience Schubert
 8.17 Philharmonia Orchestra, conducted by Herbert Von Karajan
 Symphony No. 5 in C Minor Beethoven
 9.15 Horizons '57
 9.30 Friday Supertime Music
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
 While Parliament is being broadcast, programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC
 9.30 Morning Star: Margaret Ritchie
 9.40 Music While You Work

- 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Tithra—Vicissitudes, read by Oliver Buff; Dispelling the Wash-day Blues
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Spanish Composers
 Nocturne: Cordoba Albeniz
 Rapsodia Sinfonia Turina
 Excerpts from La Vida Breve
 Ballet: The Three-Cornered Hat Falla
 3.0 The White Rabbit—5 (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances: Adam Kemmie's Quartet
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 The New World Singers
 5.15 Children's Session: Story by Colleen; Men Who Found Out
 5.45 Highlights from Operetta
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Feilding Stock Market Report
 7.30 A Robert Farnon Collection
 8.0 Richard Tauber (tenor)
 Songs from Stage and Screen
 8.20 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
 A young Austrian girl dreams of her death in a motorist accident
 9.15 Horizons, '57
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

660 kc.

455 m.

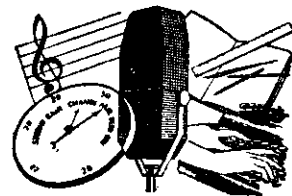
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Five Centuries of Spanish Song: Victoria de los Angeles in the second of two recitals
 Songs of the Baroque Period
 7.25 Paul Magill (piano)
 The Gardens of Andalusia Turina
 (Studio)
 7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)
 8.0 BACH'S BRANDENBURG CONCERTOS
 The National Orchestra, with Valda Aveling (English harpsichordist)
 Brandenburg Concerto No. 4 in G (Soloists: Vincent Aspey, violin, James Hopkinson and Cyril Ainsworth, flutes)
 Italian Concerto (Soloist: Valda Aveling, harpsichord)
 Brandenburg Concerto No. 1 in F (Soloist: Eric Lawson, violin)
 Brandenburg Concerto No. 6 in B Flat Bach
 (From the Wellington Concert Chamber—The first of three programmes in which all six of the Brandenburg Concertos will be broadcast. The next broadcast is from all YC stations at 9.0 p.m. tomorrow, July 13)
 10.5 Snapshot of My Seniors: Hesketh Pearson discusses G. K. Chesterton and Hilaire Belloc (BBC)
 10.15 The Orchestra of the Swiss Romande conducted by Ernest Ansermet
 Scheherazade Ravel
 (Soloist: Suzanne Danco, soprano)
 Divertimento from The Fairy's Kiss Stravinsky
 11.0 Close down

2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Music for Everyman
 7.30 Streamline
 8.0 Piano Selections from the Eddie Duchin Story
 8.15 Paul Weston's Orchestra with Guest Vocalist



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.55 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français
 11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure: Tom Paints the Fence; 1.40-2.0, Stories and Rhymes—Catskin

6.30 World News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 Horizons: A United Nations Radio Programme
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

8.45 Hit Tunes of 1904
 9.0 The William Flynn Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc.

297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Emanuel Vardi and his Orchestra
 9.15 Don Cornell Sings
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Deanna Durbin (soprano)
 10.45 Dusty Discs
 11.0 Women's Hour (June Irvine): Notorious; A Comedy of Manners
 12.0 Close down
 5.45 p.m. Hello Children!
 6.0 Tea Time Tunes from Our World Programme Library
 6.30 The Platters Vocal Group
 6.45 Sports Preview
 7.0 The Quiz Kids
 7.30 1957 Mobil Song Quest: Hamilton District Final
 8.0 Gisborne Stock Market Report
 8.4 Jan Corduener Quartet
 8.15 Homestead Harmonies
 8.45 Talk: The Inland Island, by Peter Cape (NZBS)
 9.8 David Olstrakh (violin) with the U.S.S.R. State Orchestra, conducted by Kiril Kondrashin
 Concerto in A Minor, Op. 53 Dvorak
 Romance, Op. 3 Gliere
 9.45 The Crosby Story
 10.0 Old Time Music Hall
 10.30 Close down

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- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist
 10.15 Oscar Peterson (piano)
 10.30 Music While You Work
 11.0 Women's Session: Pencarrow Saga, by Nello Scanlan; Splash of Colour
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 2.55 Music of Irving Berlin
 3.15 Violin Concerto in E Minor Mendelssohn
 4.0 Playhouse of Favourites
 4.25 Late Afternoon Variety
 5.0 Radio Rodeo
 5.15 Children's Session: Adventure in Space (BBC)
 5.45 Dinner Music
 7.0 For the Sportsman, conducted by Ted Wells
 7.15 In Calypso Style
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 7.46 Tommy Klusman's Orchestra
 8.0 Listen to the Band: a programme of British Regimental Marches by O. A. Gillespie
 8.15 Talk: The Voyage of Shella II, by Adrian Haxter (NZBS)
 8.30 Floggit's: A new variety programme featuring Bert and Daisy (BBC)
 9.30 The White Rabbit—9
 9.54 Arturo Ramirez and his Orchestra
 10.10 Felicia Sanders at the Blue Angel Night Club
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Film and Theatre: Excerpts of Australian Interest; Music: Jazz for a Change
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Songs and Samba
 12.0 Close down
 5.45 p.m. Children's Corner: The Green Frog Series
 6.0 Piano Selections
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Stars of Song: Julius La Rosa
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.1 Talk: I Collect Dictionaries, the first of four talks by Julius Hogben (NZBS)
 8.15 Continental Varieties
 8.30 Playhouse of Favourites
 9.3 Voices and Strings
 9.20 Dad and Dave
 9.45 The Latest on L.P.
 10.15 Sentimental Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; Latin American Journey, by Helen Zahara; and Music by Robert Stolz
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Frank Cordell and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: The King and Queen (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour
 8.0 Songs by Australians
 8.15 White Coolies
 8.40 Light Classics
 9.4 Frank Barclay (piano)
 9.15 The Stanley Holloway Programme
 9.45 Madame Bovary
 10.0 Art Van Damme Quintet, Red Norvo Trio and Billy Eckstine
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Les Paul and Mary Ford

- 10.30 Dick Haymes (vocal)
 10.45 Modern Romances
 11.0 Hits of Yesterday
 11.30 Ray Bloch and his Orchestra with Assisting Artists
 12.0 Close down
 5.45 p.m. Children's Corner: Nature Talk
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 8.30 A Window on the World: Bamboo Bungalow (Mangala), last of a series of talks by Ronald Syme (NZBS)
 8.45 Nelson Eddy (baritone)
 9.3 The Ray Martin Programme
 9.30 Twenty Years of Dance Music
 9.50 Pat Clayton
 10.0 Ted Heath's Music (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Orchestral Suite from The Trojan Jans Berlioz
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Jerry Murad's Harmonicats
 11.0 Mainly for Women: Home Science Talk: Aids to Easier Ironing; Four Generations
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook, by Catherine Hunter
 2.30 Music While You Work
 3.0 Classical Hour
 Nocturne No. 5 in C Haydn
 Coronation Anthem Handel
 Violin Sonata No. 7 in C Minor Beethoven
 Serenade No. 6 in D Mozart
 4.0 Courts of London
 4.15 The Chordettes
 4.30 Light Variety
 5.0 Recent Releases
 5.15 Children's Session: Hereward the Wake
 5.45 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 The Roger Wagner Chorale present Songs of Stephen Foster
 8.0 The Seeds of Wealth: A feature by Bruce Broadhead, telling of the commercial growing of small seeds (NZBS)
 8.30 Teddy Wilson (piano)
 8.45 The Music of Lecuona
 9.15 Horizons '57
 9.30 The White Rabbit: The Exploits of Wing Commander Yeo-Thomas in organising the French Resistance, World War II
 10.0 Friedrich Gulda's Sextet at Birdland
 10.30 A Norman Granz Jam Session

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Delius
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Over the Hills and Far Away
 7.14 Cara Cogswell (contralto)
 The Nightingale
 Summer Landscape
 Minstrel
 Cradle Song
 Sweet Veneyll (Studio)
 7.28 Benno Moisewitsch (piano) with the Philharmonia Orchestra conducted by Constant Lambert
 Concerto for Piano and Orchestra
 7.50 Poems by Walter de la Mare, read by Robert Harris and Jill Balcan
 8.0 BACH'S BRANDENBURG CONCERTOS, The National Orchestra with Valda Aveling (harpisichord)
 (For details see 2YC)
 10.5 Technical Education: The Foundation—The New Zealand Situation, another talk in this series by D. W. Lyall (NZBS)
 10.15 Ravel
 Kathleen Long (piano)
 Le Tombeau de Couperin
 Suzanne Danco (soprano) with the Swiss Romande Orchestra, conducted by Ernest Ansermet
 Scheherazade: Song Cycle
 11.0 Close down



CARA COGSWELL (contralto) sings songs by Delius at 7.14 this evening from 3YC

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 The Voice of Youth
 11.0 Calling Temuka
 11.15 The Two Mitches: Mitchell and Miller
 11.30 In Strict Tempo
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Hideaway House
 6.0 Tops in Pops
 6.30 Instrumental Interlude
 7.0 With a Latin Beat
 7.15 Music of the Outdoors
 7.30 Their Finest Hour
 8.10 Just for You
 8.25 Music Inspired by the Rivers of the World
 8.49 Talk: Chinese on the Otago Goldfields, by Leo Fowler (NZBS)
 9.4 Arctic Trawler (BBC)
 10.3 Light and Bright
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Junior Opinion; In Malaya: Maureen Petersen
 2.0 p.m. Chopin
 Piano Concerto No. 1 in E Minor
 2.45 Chorus Time
 3.0 Music While You Work
 3.30 Orchestral Theatre Music
 4.0 The Doctor's Husband
 4.30 Rhythm in the Style of Lepny Dee
 4.45 Musical Sketchbook
 5.15 Children's Session: Quiz
 5.45 The Johnston Brothers
 6.0 Sports Preview, by Ian Thompson
 7.30 Play: Potash and Perlmutter, by Charles Klein, based on stories by Montague Glass, adapted by Mollie Greenhagh (NZBS)
 9.15 Horizons, '57
 9.30 Popular Parade
 9.55 Maurice Clare (violin) and Janetta McStay (piano)
 The Mystery Sonatas:
 The Annunciation
 Mary's Visit to Elizabeth
 The Mount of Olives
 The Crucifixion
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Strings of the Pittsburgh Symphony Orchestra
 9.45 Music While You Work
 10.20 Devotional Service

- 10.45 Topics for Women: Home Science Series—Dispelling the Washtday Blues
 11.30 Morning Concert
 Hans Westermaier (piano) with the Mayer Radio Symphony Orchestra
 Fantasy on Hungarian Folk Melodies Liszt
 Frantisek Ranch (piano) Smetana
 12.0 Community Sing (From the Embassy Theatre)
 2.0 p.m. Short Story: Different, by J. W. Sutherland (NZBS)
 2.15 Listen to the Band: A programme of British Regimental Marches by O. A. Gillespie
 2.30 Music While You Work
 3.15 Erich Kunz (baritone)
 3.30 Classical Hour
 The Firebird (Complete Ballet) Stravinsky
 Daphnis and Chloe, Suite No. 2 Ravel
 4.30 Rudy Vallee
 4.45 Les Paul (guitar)
 5.0 Tea Table Tunes
 5.15 Children's Session: Simon Black in Coastal Command; What's Going On in the World
 5.45 Light and Bright
 6.0 Georges Tzipine Orchestra
 7.15 For the Sportsman, conducted by Lankford Smith
 7.45 Francis Scott Orchestra
 8.0 The Chordettes
 8.15 Ken Griffin (organ)
 8.30 Dad and Dave
 9.15 Horizons, '57
 9.30 Popular Parade, with Mal Chisholm's Orchestra (Studio)
 9.50 Beyond This Place
 10.20 Rhythm Parade, compered by Scrutineer

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna State Opera Orchestra
 Overture: Leonora No. 1 Beethoven
 The Bel Arte Trio
 String Trio in D, Op. 9, No. 2 Beethoven
 7.32 Max Lichtegg (tenor) with the Swiss Romande Orchestra
 Sei Miei Sospiti Stradella
 Ingenio Tanquam Reus, from Requiem Mass Verdi
 7.45 Technical Education: The People for the Jobs—Now, a talk by H. C. McQueen (NZBS)
 8.0 BACH'S BRANDENBURG CONCERTOS
 The National Orchestra, with Valda Aveling (English harpsichordist)
 (For details see 2YC)
 10.5 The Shuman Brass Choir
 Four Sonatas for Five-Voiced Brass Pezel
 10.25 Elisabeth Schumann (soprano)
 Out of My Soul's Great Sadness
 Little Bird, Whither Bound?
 Dark! How Still
 A Request
 You Are My Darling
 Mother, Sing Me to Rest
 Goodnight
 Dedication Franz
 10.38 Wilhelm Kempff (piano)
 Two Legends Liszt
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Home Science Talk: Aids to Easier Ironing; Tales from the Pacific Islands
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Storytime: Spotlight on Nature
 5.45 Dinner Music
 7.15 For the Sportsman (Ian Payne)
 7.45 Picture Page
 8.30 Show Band (BBC)
 9.15 Horizons, '57
 9.30 Ninth Edinburgh Festival of Music and Drama
 Griller String Quartet with Reginald Kell (clarinet)
 String Quartet in D, K.499 Mozart
 Quintet for Clarinet and Strings Wordsworth
 (First performance) (BBC)
 10.30 Lorna Sydney (mezzo-soprano), Alfred Poell (baritone), with the Vienna State Opera Orchestra, conducted by Felix Prohaska
 Songs from The Youth's Magic Horn Mahler

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, July 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8. 0 Aunt Daisy's Morning Session
9.30 Music of Manhattan
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11. 0 Bright and Breezy
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
3.30 Variety Stage
4. 0 Afternoon Star: Julius la Rosa
4.15 Humour on Disc
4.30 Record Round Up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 World at My Feet
9. 0 John Turner's Family
9.30 Platter Hand-Out
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 World at My Feet
1.15 Film Stars Sing
1.30 At Home with the Housewife
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Child and His Food; 2.30, Gaunttdale House
3. 0 Guest Spot
3.30 A Many Splendoured Thing
3.45 Shirley Abicair
4. 0 Afternoon Concert
5. 0 Adventures of Rocky Starr
5.15 Musical Gems
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
8.30 Dangerous Assignment
8.33 Interlude: Instrumental
8.45 Songs for Men
10. 0 Spotlight on Sport by Bill Cassidy
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Eddie Barclay's Orchestra and Lys Assia
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour (Josephine Offord)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4. 0 Frankie Laine
4.15 Ian Stewart (piano)
5. 0 Hotcha Trio
5.30 Guy Lombardo and his Royal Canadians
5.45 At the Console

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz with Bas.
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
6.15 Good Morning Requests
9.30 Chorus Time
9.45 Joe Loco, his Piano and Orchestra
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Jane Powell (soprano)
2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
3.30 Music of the Nations
4. 0 The Orchestras of Mack Stewart and Carmen Dragon
4.20 Two in Harmony
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: The Platters

EVENING PROGRAMME

6. 0 Her Name in Music: Andre Kotelanetz and his Orchestra
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
8.30 Melodious Memories in Music
9. 0 It's a Crime, Mr Collins
9.30 Band of H.M. Irish Guards
9.45 Sports Preview (Norman Allen)
10. 0 Musical Comedy Highlights
10.30 Close down

- 3.30 Two in Harmony
3.45 Tango Time
4. 0 American Radio Stars
4.30 Something to Sing About
4.45 Frank Chacksfield's Tunesmiths
5. 0 Air Adventures of Biggles
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
8.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Melody Cruise
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
8.15 School Time
9. 0 Aunt Daisy's Morning Session
9.30 As You Like It
10. 0 Doctor Paul
10.15 Ellen Dodd
10.30 Career Girl
10.45 Modern Romances
11. 0 Record Roundabout
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Three Quarter Time
3.45 It's Wonderful
4. 0 Vocal Twosomes
4.15 The Open Road
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Country Dance Style
6.15 Baritone to Bass
6.30 Instrumental Interlude
6.45 Community Sing Song
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Isn't It Romantic
9. 0 John Turner's Family
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Treasury of Song
4.45 Listen to the Band
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Singers of Today
8.45 Pop Pianists
9. 0 John Turner's Family
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.25 London Coliseum Orchestra
 10.45 Dick Haynes
 11.0 Harry Farmer Ensemble
 11.15 Edmundo Ros Orchestra
 11.30 Alma Cogan (vocal)
 11.45 Swiss Dance Melodies
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.0 Rugby: Commentary on the game from Eden Park
 4.30 Light Concert
 5.15 Children's Session: Adventures of Clara Chair (BBC)
 5.45 Piano Corner
 6.0 Teatime Entertainers
 7.30 **THEATRE OF MUSIC: Blossom Time**
 A musical play with music derived from Franz Schubert and arranged by G. H. Clusam. The part of Schubert is sung by Robin Gordon and spoken by Alan Jarvis. Mayrhofer sung by Thomas Hanna and spoken by Tim Elliott. Schwindt by John Dellow and Peter Varley. Vicki by Daphne Ellwood and Wendy Gibb. Count Rudi by Peter Nisbet and William Austin. Lulu by Rae Gibbons and Angela Stafto. Elsa by Claire Newman and Stephanie Cuming. Wimpassinger by Martin Wilson and Selwyn Tookood. The Archduchess by Corinne Bridge and Jessie Weddell. Countess Franklani by Joan Vause and Davina Whitehouse; and the part of the policeman is sung by Ernest Gardner. Conductor Harry Brusey; producer Bernard Beeby (NZBS)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Floggit's (BBC)
 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Instrumental Virtuosi
 2.30 Music by Schumann
 Piano Concerto in A Minor, Op. 54
 Songs from Liederkreis, Op. 39
 Violin Sonata No. 1 in A Minor, Op. 105
 3.30 Choral Recital
 3.45 Woodwind Artists
 4.0 Afternoon Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Felix Millar (violin) and Oswald Cheesman (piano)
 Sonata in A, Op. 12, No. 2 Beethoven (Studio)
 7.30 **WHAT IS JAZZ?**
 (For details see 2YC)
 8.30 St. Paul's Cathedral Choir
 O Lord God of My Salvation
 Nolo Mortem Peccatoris
 The Wilderness
 9.0 **BACH'S BRANDENBURG CONCERTOS**, The National Orchestra and Valda Aveling (English harpsichordist)
 (For details see 2YC)
 10.0 Commonwealth Feature Programme: Journey by the Niger (BBC)
 11.0 Close down

ID AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Recent Releases
 11.30 Mitch Miller's Orchestra and Chorus
 12.0 Melody Menu
 1.30 p.m. Rugby League, from Carlaw Park
 3.0 Association Football: Auckland Provincial Chatham Cup final, from Blandford Park
 4.40 For the Children
 5.0 Pee Wee Hunt's Dixielanders
 5.20 Vocal Variety
 5.40 Eric Jupp's Orchestra
 6.0 Saturday Variety Hour
 7.0 Pem Sheppard's Orchestra, from the Radio Theatre
 7.30 Spinning the Tops
 8.0 Party Warmers
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Piano Rhythms by Ivor Moreton and Dave Kaye
 9.30 Popular Parade
 10.0 These Were Hits
 10.15 Songtime with Reggie Goff
 10.30 Not for Publication
 10.45 Voices in Harmony
 11.0 Close down

Saturday, July 13

- 5.45 p.m. For Younger Northland: The Saga of Davy Crockett
 6.0 Teatime Times
 6.45 Cowboy Corner
 7.0 A Woman scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 The Firehouse Five Plus Two
 10.15 Buddy De Franco's Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Musical Wishes
 9.30 Pappy Cheshire's Ranch Round-Up
 10.0 Joe Fingers Carr
 10.30 Gardening Session, by A. M. Linton
 10.45 Today's Top Tunes
 11.30 Master Musicians
 12.0 Lunch Music
 2.0 p.m. Saturday Showcase of Stars
 2.15 Sports Summary
 3.0 Orchestras in Modern Tempo
 3.30 Crooning Along
 4.0 Accordionists
 4.15 Sports Summary
 4.30 Spike Jones
 5.0 For Our Younger Listeners: The Green Frog; Junior Naturalist
 5.30 Folk Songs of Other Lands
 6.0 Dinner Music
 7.30 Beyond This Place
 8.0 I Hear Music: Max Jaffa with the Orchestre Elegante (BBC)
 8.30 Floggit's: Elsie and Doris Waters
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 The White Rabbit
 10.0 Dreamy Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 10.10 Devotional Service
 10.30 Business Women's Session: Footprints in History—They Made Otago
 11.0 Sports Cancellations and Announcements
 Racing: Commentaries from the Wellington Racing Club's Meeting at Trentham will be broadcast throughout the day
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 2.40 Variety
 3.0 Rugby: A commentary on the match at Athletic Park
 4.45 Variety
 5.0 Mischa Borr and his Orchestra
 5.15 Children's Session: Songs by Betty; Johnny van Bart; Spotlight on Nature
 6.0 Teatime Tunes
 7.30 **THEATRE OF MUSIC: Blossom Time**
 (For details see 1YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Floggit's (BBC)
 10.0 Don Richardson and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
 2.0 Music by Tchaikovsky, featuring Symphony No. 2 in C Minor, Op. 17 (The Little Russian)
 3.0 Richelleu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Eve Boswell (vocal)
 4.0 Music Time
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.3 The Ballet Theatre Orchestra conducted by Joseph Levine
 Ballet Music: Fanny Free Bernstein
 7.30 **WHAT IS JAZZ?** Leonard Bernstein, the young American conductor, pianist and composer, looks at jazz with the assistance of several of its leading exponents, including Bessie Smith and Louis Armstrong
 P.S.: To end the broadcast there will be an interview with the "Jazzman" Shorty Patterstein, in which he explains his art to the radio audience
 The programmes will be introduced by Arthur Pearce (Turntable)
 (All YCs)

- 8.30 The Man They Remember: Recollections and opinions of the first British Labour M.P., Keir Hardie (BBC)
 9.0 **BACH'S BRANDENBURG CONCERTOS**, The National Orchestra, with Valda Aveling (English harpsichordist), conductor James Robertson
 Brandenburg Concerto No. 3 in G
 Brandenburg Concerto No. 5 in D (Soloists: James Hopkinson, flute, Francis Rosner, violin, and Valda Aveling, harpsichord)
 (From the Wellington Concert Chamber)
 The second of three programmes in which all six of the Brandenburg Concertos will be broadcast. The next broadcast will be at 7.45 tomorrow night, July 14)
 10.0 Dame Edith Evans as Mrs Malaprop and Anthony Quayle as Captain Absolute The Rivals, Act 3, Scene 3 Sheridan
 10.7 Gregor Piatagorsky (cello) and Ralph Berkowitz (piano)
 Sonata No. 5 in D, Op. 102, No. 2 Beethoven
 Elisabeth Schumann (soprano)
 Songs by Mendelssohn
 Wilhelm Backhaus (piano)
 Sonata No. 2 in A, Op. 2, No. 2 Beethoven
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Jont James (vocal) with Orchestra directed by David Terry
 10.0 A Timely Gardening Hint
 10.3 Morning Variety
 10.30 The Dick Hyman Trio
 10.45 Bright Finale
 11.0 Close down
 1.30 p.m. Musical Curtain Raiser
 2.30 Rugby: Fiji v. Poverty Bay, at Gisborne
 3.45 Strauss Waltzes
 4.0 Afternoon Matinee
 4.45 Winifred Atwell at the Piano
 5.0 Crosby and Hope
 5.15 Light Classics
 5.45 Hello Children! Seven Little Australians
 6.0 Something Old, Something New
 6.30 Harry James and his Orchestra
 6.45 Rod Craig
 7.0 Tapestry of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Andre Kostelanetz Orchestra play Music by Fritz Kreisler
 8.3 Listeners' Requests
 9.30 Journey Into Space: The World in Peril—12 (BBC)
 10.0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER

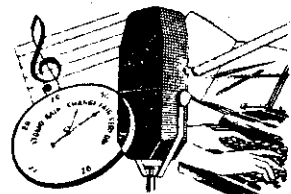
860 kc. 349 m.

- 9.30 a.m. Trumpets in the Dawn
 10.0 The Home Gardener, conducted by Cecil Bastion
 10.15 Will These Be Hits?
 10.30 Master Music
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 2.45 Rugby Commentary
 5.15 Children's Session, conducted by Aunt Helen: The Waybacks
 5.45 London Studio Melodies (BBC)
 7.30 Angel Pavement—5 (BBC)
 8.0 Mantovani and the Ray Charles Singers
 8.30 Now It Can Be Told
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Russ Procope (saxophone) and Oscar Peterson (piano)
 10.0 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, News from Home, Breakfast Session
 7.58 Local Weather Forecasts
 1.53 p.m. Ten-minute Commentary on the running of the Wellington Winter Hurdles
 6.30 World News
 6.40 BBC Radio Newsreel
 8.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by R. M. Hutton-Potts, of Invercargill
 11.0 World News (YAs, 4YZ only)
 11.14 Five-minute Report of Results from the Table Tennis and Wrestling Championships
 11.20 Close down (YAs, 4YZ only)

- 9.45 Billy Cotton and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11.0 Close down
 5.45 p.m. Children's Corner: Hideaway House
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Interlude for Orchestra
 7.45 Songs from Paris Cabaret Entertainers
 8.1 Instrumental Selections
 8.15 The Guy Lombardo Show
 8.45 Entertainers' Gallery: Alma Cogan
 9.3 Play: The Gentlemen with the Hour Glass, by Don Bannister (NZBS)
 10.0 Benny Goodman's Orchestra
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Light Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Guy Lombardo
 10.15 Latin Rhythms
 10.30 Moments of Destiny
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: A Nature Talk (NZBS)
 6.0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.40 Songtime: Eddie Fisher
 7.0 Reserved
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Journey Into Space: The World in Peril—15 (BBC)
 8.30 One Minute To Go: A selected panel discusses a variety of topics
 9.4 Old Time Dance Music
 9.35 Short Story: Nine, Ten, a Fine Fat Hen by D. M. Webster (NZBS)
 9.50 Let the Bands Play
 10.5 Rock 'n' Roll Jamboree
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert—the Home Gardener
- 10.30 Topical Tunes
- 11.0 Close down
- 5.45 p.m. Children's Corner: Seven Little Australians
- 6.0 Melody Mixture
- 6.45 Toralf Tollefsen (accordion)
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.4 a.m. Songs from the Shows
- 9.15 BBC Jazz Club
- 9.45 Rendezvous with Luigi Infantino
- 10.0 The Westminster Light Orchestra
- 10.30 Devotional Service
- 10.45 Don Sesta's Orchestra
- 11.0 Radio Revue
- 12.0 Lunch Music
- 1.0 p.m. Association Football: Commentary from English Park
- 1.23 Canterbury Weather Forecast
- 2.45 Rugby Football: Commentary from Lancaster Park
- 4.30 Musicians Take a Bow
- 5.0 The Harry Grove Trio
- 5.15 Children's Session
- 5.45 Local Sports Results
- Listeners' Requests

7.30 THEATRE OF MUSIC: Blossom Time (For details see 1YA)

- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Floggit's (BBC)
- 10.0 Sports Review
- 10.15 Bernie Privin and his Orchestra
- 10.45 Billy Taylor Trio

3YC CHRISTCHURCH 312 m.

- 1.0 p.m. Light Musical Programme
- 8.0 Classical Hour
- Symphony No. 2 in D, Op. 43 Sibelius
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggiero Gerlin (Fourteenth of thirty-two programmes)

7.30 WHAT IS JAZZ? (For details see 2YC)

- 8.30 In Chancery—3 (BBC)
- 9.0 BACH'S BRANDENBURG CONCERTOS, The National Orchestra, with Valda Aveling (harpsichord) (For details see 2YC)
- 10.0 Joan Hammond (soprano)
- Arias from Puccini's Operas
- 10.15 My Poor Boy
- The Ministry, a talk by Rev. George Naylor (NZBS)
- 10.35 Leonid Kogan (violin) with Andrei Mitnik (piano)
- Sonata No. 1 in G, Op. 78 Brahms
- 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 8.0 Man About Town
- 8.15 Let's Laugh a Little
- 8.30 Calling Geraldine
- 9.45 Something for the Old Folks
- 10.0 Mid-Morning Variety
- 10.15 Twos and Threes
- 10.30 Country Mailbag
- 10.45 Stars of Today's Hit Parades
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
- 6.0 Melody Mixture
- 6.30 An Orchestra of Contrasts: Eric Jupp
- 6.45 Around the Wards (Hospital Requests)
- 7.0 Sisters All
- 7.15 Sports Page
- 7.30 Straight from the States
- 7.45 The Melody Light Orchestra
- 8.1 Reminiscent with Singin' Sam
- 8.14 Britain Sings (BBC)
- 8.30 Music for All Ages
- 9.0 White Coolies
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

Saturday, July 13



HARRY BRUSEY conducts "Blossom Time" in Theatre of Music at 7.30 to-night from YA stations

3YZ GREYMOUTH 326 m.

- 9.4 a.m. You Ask, We Play
- 2.0 p.m. Sports Summary
- 3.0 Rugby: A commentary from Rugby Park
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Concert Orchestras
- 6.15 Late Sporting Information
- 7.30 WHAT IS JAZZ? (For details see 2YC)
- 8.30 The Batsman's Bride: A comedy by Donald Hughes, with music by P. M. Heywood, featuring Lizbeth Webb, Bruce Carfax, William Dickie, Ernest Butcher and Michael Moore; with a chorus of Village Maidens and Cricketers sung by the BBC Chorus (BBC)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Floggit's (BBC)
- 10.0 Scottish Country Dance
- 10.15 Short Story: He That Leads, by J. H. Sutherland (NBZS)
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.15 a.m. Saturday Magazine, conducted by Beverley Pollock
- 10.0 Music of Eric Coates
- 10.20 Devotional Service
- 10.45 Sydney MacEwan (tenor)
- 11.0 Cavalcade of Music
- 11.30 Double Destinies
- 12.0 Lunch Music
- 1.15 p.m. Association Football: A commentary
- 2.45 Rugby: A commentary from Carisbrook
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Musical Army: Saturday Storytime
- 6.0 Guy Lombardo's Royal Canadians
- 7.30 THEATRE OF MUSIC: Blossom Time (For details see 1YA)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Floggit's (BBC)
- 10.0 Sports Summary
- 10.15 Dance Music

4YC DUNEDIN 333 m.

- 1.30 p.m. Lunch Music
- 2.0 Radio Matinee
- 3.30 Classical Hour
- Piano Concerto No. 5 Saint-Saens
- Arias by Berlioz and Saint-Saens
- Children's Corner Suite Debussy
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Wind Group
- Sextet in E Flat, Op. 71 Beethoven
- 7.21 Suzanne Danco (soprano)
- In a Castle
- Abroad
- Melancholy Schumann
- 7.30 WHAT IS JAZZ? (For details see 2YC)

4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Piano Portraits
- 11.0 Robert Farnon Orchestra with the George Mitchell Choir
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football (From Rugby Park)
- 5.15 Children's Session: Time for Juniors: The Quiz: From the Library
- 6.0 Dinner Music
- 7.30 What is Jazz? (For details see 2YC)
- 8.30 The Batsman's Bride: A comedy by Donald Hughes with music by P. M. Heywood, featuring Lizbeth Webb, Bruce Carfax, William Dickie, Ernest Butcher, and Michael Moore, with a Chorus of Village Maidens and Cricketers sung by the BBC Chorus
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 For details until 11.0 see 4YA

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Frank Cordell and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Potatoes and Kumaras
11. 5 Centrelime Melodies
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Semprini

EVENING PROGRAMME

6. 0 Spotlight on Light Orchestras
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 For Saturday Stay-at-Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
9.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Piano Stylists
9.30 Off the Dusty Label Shelf
10. 0 Bands of Renown
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Potatoes and Kumaras
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.15 In Lighter Vein
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 I Sat in Judgement
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
9.30 Sweet Rhythm
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Album of Favourites
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Hapipi Hill
8.15 Late Racing News
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz (Bandy Triggs)
10.15 Orchestral Interlude
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Potatoes and Kumaras
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Hapipi Hill)

EVENING PROGRAMME

6. 0 Latest on Label
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 Continental Parade
9.47 London Commentary
10. 0 Variety Time
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

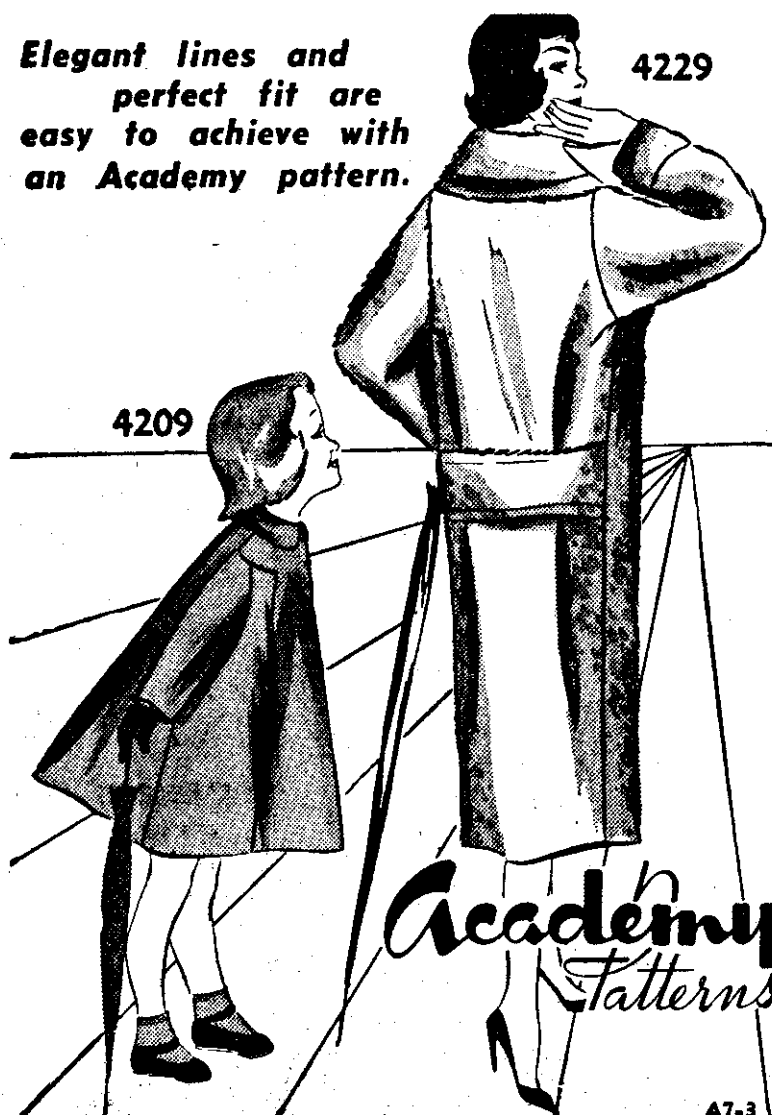
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Potatoes and Kumaras
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down

Elegant lines and perfect fit are easy to achieve with an Academy pattern.



4229

4209

Academy Patterns

A7-3

IXH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations, by Fred Barnes
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations Interlude for Piano
9.45 Air Hostess
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gude)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Lunch Music
12.45 Sports Summary
1. 0 Not for Publication
1.15 Saturday Matinee
2.30 Rugby Commentary: Waikato v. Wellington
4.30 Comedy Snippets
5. 0 Adventures of Rocky Starr
5.15 Tea Dance
5.45 Beating Around the Busch

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 Early Evening Concert
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.33 For Saturday Stay-at-Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey Into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): The H-bomb, You and I
11. 5 Rising Stars
11.20 Songs of the Saddle

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Famous Light Orchestras
10. 0 Vanished Without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Out of the Night (first broadcast)
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): The H-bomb, You and I
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadowmen (last episode)
5.45 Irving Fields Trio

EVENING PROGRAMME

6. 0 Music for the Tea Hour
6.30 Sports Roundup
7. 0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 (approx.) Boxing: Commentary on the N.Z. Light-Heavyweight Championship Bout between Charlie Beaton, of Wellington, and Roy Stevens, of Kalkohe
10. 0 (approx.) Saturday Night Requests
10.30 Close down

- 11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre
9. 0 ... Of Cabbages and Kings
9.32 Party Time
10.15 Drama of Medicine
10.30 Close down

1YA AUCKLAND

760 kc. 395 m.

- 8.0 a.m. National Programme (see panel)
11.0 PRESBYTERIAN SERVICE: Mt. Eden Church
 Preacher: Rev. Douglas Watt
 Organist: D. McArthur
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service (Studio)
5.30 Yehudi Menuhin (violin)
5.45 Gerard Souzay (baritone)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 SALVATION ARMY SERVICE: Newton Citadel
 Preacher: Captain L. Weggery
 Bandmaster: Howard Parkinson
 Song Leader: Harold Sawyer
8.5 Belgian National Radio Symphony Orchestra
 Valse de Concert No. 1 in D Glazounov

- 8.15** Andrew Gold (tenor) and Pamela Woolmore (soprano), the third programme in the series
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Walter Gieseking (piano)
9.30 The Wonderful World of Maps, a talk by D. W. McKenzie (NZBS)
9.45 Double Bill: Danger, by Richard Hughes (BBC); and Jagger and the Magical Bat, adapted by Laurence Kitchen from a short story by Maurice Molsewitch (NZBS)
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert**
7.30 Dietrich Fischer-Dieskau (baritone)
 The Stork's Message
 The Drummer
 The Fire Rider Wolf
7.45 BACH'S BRANDENBURG CONCERTOS, The National Orchestra and Valda Aveling (English harpsichordist, (For details see 2YC)
8.30 Lisa Della Casa (soprano)
 Four Last Songs R. Strauss
8.50 The Hollywood String Quartet, Quartet No. 6 in E Villa-Lobos
9.15 Short Story: A Duty to One's Public, by Freda L. Cookson (NZBS) (A repetition of 1YA's broadcast on Tuesday)
9.30 The Carnival of the Animals, by Saint-Saens, played by Andre Kostelanetz and his Orchestra, with Noel Coward reading verses by Ogden Nash
9.57 The Marcel Mule Saxophone Quartet
10.12 Music by Dvorak Schmidt
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections**
10.20 Paul Weston's Orchestra
10.40 Fred Waring's Pennsylvanians
11.0 The Auckland Watersiders' Silver Band
11.20 Burl Ives Sings Australian Folk-Songs
11.40 Music by Victor Herbert
12.0 Midday Melody
1.0 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Music of the Islands
5.30 The New World Singers
6.0 The Auckland Hit Parade (Repeat of Thursday's Programme)
6.30 Ken Griffin (organ)
6.45 Kay Armen (vocal)
7.0 The Family Hour
8.0 Music for You (BBC)
8.30 Sam Carson (baritone)
8.45 A Japanese Houseboy
9.0 Bill Wolfgramm's Hawaiians (NZBS)
8.15 Mary O'Hara (vocal)
9.30 Music Time
10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.4 Repeat Performance
9.30 The Music of Vincent Youmans
9.45 Fernando Corena Sings Songs of Italy
10.0 Sports Digest
10.15 Sunday Concert
11.0 Close down

Sunday, July 14

- 6.0 p.m. For Younger Northland:** Stevie to the Rescue, a story by Jill Meillon
6.30 Robert Farnon's Orchestra
6.45 The Swansea Imperial Singers
7.0 The Jan Corduener Quartet
7.15 Mario Lanza (tenor)
7.30 Angel Pavement—4 (BBC)
8.0 David Oistrakh (violin) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 4 in D, K.218 Mozart
8.30 Jennifer Vyvyan (soprano)
8.45 Shakespearean Soliloquies by Anthony Quayle
9.0 Dominion Weather Forecast
9.4 Stars of the Concert Stage
9.25 Quiet Interlude
9.40 Devotional Service (Salvation Army)
10.0 Sunday Serenade
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. World News, Dominion Weather Forecast and Early Morning Programme**
8.0 World News and Early Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast
9.4 Showpieces for Orchestra
9.30 A Recital of Church Music from Bristol Cathedral (BBC)
10.0 Recordings from 1957 Brass Band Contest
10.30 Luton Girls' Choir
11.0 Harmony for Home Folks
12.0 Midday Concert
1.0 p.m. Dinner Music
1.30 Talk: Wild Life, by Crosbie Morrison
1.45 No Greater Love
2.15 Musical Comedy Stage
2.40 Short Story: Nothing to Tell Really, by Geoffrey Williamson (NZBS)
3.0 Operatic Singers of Today
3.30 Educating Archie (BBC)
4.0 They're Human After All
4.45 Oscar Natzka
5.0 Book Shop (NZBS)
5.20 Classical Corner

- 5.45** Song and Story of the Maori (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 ROMAN CATHOLIC SERVICE: St. Mary's Church
 Preacher: The Rev. Father McKenna
 Organist: Mariene Edwards
 Choirmistress: Madalene Hampson
8.0 The Gil Dech Quintet: Fifteen Minutes of Uninterrupted Melody for Strings (NZBS)
8.15 Radio Roadhouse (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ)
9.31 Angel Pavement (BBC)
10.0 The Netherlands Opera Choir
10.20 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session**
6.0 National Programme (see panel)
11.0 ANGLICAN SERVICE: St. Paul's Cathedral Church
 Preacher: Dean D. J. Davies
 Organist and Choirmaster: Stanley Jackson
12.5 p.m. National Programme (see panel)
5.0 Children's Song Service, conducted by Senior Captain Charles Waite, of the Salvation Army
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 BAPTIST SERVICE: Puriri Street Church, Lower Hutt
 Preacher: Rev. G. Lloyd Crawford
 Organist: P. Fuller
 Choirmaster: M. H. Grigg
8.5 Mantovani's Orchestra
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News and Breakfast Session** (YA Stations only)
7.0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8.0 World News, News from Home, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast
9.5 Report from the British Amateur Athletic Association Championships
9.15 Hymn Session
 Be Thou My Vision (Tune: Slane)
 Father of Peace (Tune: Caithness)
 Boundless Love (Tune: Sponder)
 Jesus, Good Above All Other (Tune: Quem Pastores)
 Rock of Ages (Tune: Redhead)
9.30 3YZ See Local Programme
To Serve the Sick: A programme about the training of Pacific Islanders as Assistant Medical Practitioners (FBC)
9.58 BBC Bandstand: Band of Her Majesty's Royal Marines, conductor Captain W. Lang
10.25 Music in Miniature: The third of thirteen half-hour programmes Marina de Gabarain (mezzo-soprano), Shura Cherkassky (piano), Julian Beam (guitar) and the Aeolian String Quartet (BBC)
11.0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
11.30 Only My Song, featuring Anthony Strange and Henri Portney
12.0 Dinner Music
12.30 p.m. Dominion Weather Forecast
1.0 I Hear Music: Max Jaffa with the Orchestre Elegante, and John Hauxwell (BBC)
1.30 Wild Life in New Zealand: A further talk in the series by Crosbie Morrison
1.45 Eric Kunz (baritone) and the Vienna Folk Opera Male Chorus and Orchestra
 German Student Songs
2.0 Beethoven's Symphony No. 5 in C Minor, Op. 67. Leonard Bernstein looks at Beethoven's rejected sketches and demonstrates with orchestral illustrations how this work would have sounded if Beethoven had not rejected them
2.17 The Philharmonic-Symphony Orchestra of New York, conducted by Bruno Walter
 Symphony No. 5 in C Minor, Op. 67 Beethoven
2.50 CARUSO: The first of three programmes in which John Gray introduces and plays some of the famous tenor's recordings, both as a soloist and with other singers in operatic ensembles
3.20 The Crazyess of Cranby, a short story by Ray Harris (NZBS)
3.32 The Bert Weedon Quartet: A BBC Interlude for Music
3.47 Legend of the Jivaro: Some new recordings by Yma Sumac
4.0 Educating Archie (BBC)
4.30 John McKenzie at the Jennings electronic organ (NZBS)
4.45 True Dog Stories: Thouton the Saluki

- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Thelma Owin (piano)
 Four Irish Folk Songs arr. Alexander Lullaby
 Country Tune Bax
 (Studio)

- 9.30** Vienna Symphony Orchestra
 An Offenbach Fantasy
9.55 Thomas L. Thomas (baritone)
10.13 Waltzing to Paul Lincke
10.25 The Vienna Boys' Choir
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Sunday Concert**
 Overture: The Water Carriers Cherubini
 Cavatina (from William Tell) Rossini
 Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 Pavanne, Op. 50 Faure
 Nocturno for Strings, Op. 40 Dvorak
 Ballet Suite: The Triumph of Neptune
 La Procession del Rocio Turina
6.15 Short Story: Two Birds in the Bush, by M. H. Lester Davis (NZBS) (A repetition of Tuesday's broadcast from 2YA)
6.23 Norma Proctor (contralto)
6.45 Janos Starker (cello)
7.0 The Hollywood String Quartet
 String Quartet No. 2 in D Borodin
7.27 Paul Badura-Skoda and Joerg Demus (piano—four hands)
 Sonata in D, K.331 Mozart
7.45 BACH'S BRANDENBURG CONCERTOS
 The National Orchestra, with Valda Aveling (English harpsichordist), conductor James Robertson
 Brandenburg Concerto No. 2 in F (Soloists: James Hopkinson, flute, Norman Booth, oboe, Ken Smith, trumpet, Alex Lindsay, violin)
 Suite for Harpsichord (Soloist: Valda Aveling, harpsichord)
 (Part of a public concert held in the Wellington Concert Chamber last evening, and the final broadcast in the Brandenburg Concerto series—All YCs)

- 8.30** Play: Wolves, by Romain Rolland, translated by John Holmstrom, and adapted by Mollie Greenhalgh (NZBS)
9.45 The Vienna Hofmusikkapelle with Richard Lewis (tenor), Oscar Czerwenka (bass) and Carl Seeman (piano), conductor Rudolf Moralt
 Fantasy for Piano, Chorus and Orchestra in C Minor, Op. 80 Beethoven
 Mass in C, Op. 86 (BBC)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Queen's Music**, by Charles Cox, the second in a series of illustrated programmes tracing the history of the military band
7.30 Glenda
8.0 Calling Miss Courtneidge (BBC)
8.30 Dad and Dave
8.45 The Ray Charles Chorus
9.0 London Suite
 London Again Suite Coates
9.30 Evening Star: Peter Dawson
9.45 Philip Green's Orchestra
10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.3 The Queen's Music, a programme prepared and presented by Charles Cox, of Invercargill
9.30 Hymns for All
9.45 A Symphonic Portrait of Cole Porter
10.0 Hospital and Old Folks' Requests
10.30 The Hui Toru Programme of 1957
11.0 Close down
6.0 p.m. For the Children: Stories from The Arabian Nights
6.30 Mantovani's Orchestra (BBC)
7.0 Sunday Evening Concert
 String Orchestra of the Vienna State Opera
 Souvenir de Florence Tchaikovsky
 London Symphony Orchestra
 Dance of the Tumblers Rimsky-Korsakov
7.45 Oscar Hammerstein
8.15 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)
8.30 The Tonhalle Orchestra, Zurich, conducted by Franz Lehár
 Overture: Women of Vienna Lehár
8.35 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)

- 9.0 Dominion Weather Forecast
9.3 Ghosts of Music
9.20 Reverie
9.40 Devotional Service (Roman Catholic)
10.0 Sunday Serenade
10.30 Close down

2Y2 NAPIER 860 kc. 349 m.

- 7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8.0 World News, Home News from Britain and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Durham Street Methodist Choir, Christchurch (NZBS)
9.52 Richard Tauber (tenor)
10.0 BBC Bandstand
10.30 Words and Music of Scotland
12.0 Gems from Musical Comedy
12.30 p.m. Dominion Weather Forecast
Dinner Music
1.0 The Enchanted Hour (VOA)
1.30 Luigi Infantino (tenor)
Romantic Songs from Italy
1.40 Book Shop
2.0 Gerald Knight (English organist)
Voluntary in D Travers
Introduction and Passacaglia (Sonata No. 8 in E Minor) Rheinberger
Prelude in F Chadwick-Healy
Fugue in D Guilment (NZBS)
2.30 Sunday Matinee
Song and Story of the Maori (NZBS)
2.45 Play: The Maker of Dreams, adapted by Oliver A. Gillespie, from the play by Oliphant Down, with incidental music by Alex Lindsay (NZBS)
3.15 Songs by Peter Lind Hayes and Mary Healy
3.30 The Eddie Duchin Story: Music from the Sound Track of the Film
3.55 Harry Belafonte Sings Calypso
4.15 Officer Crosby
4.30 Robert Farnon's Orchestra and Fred Waring's Pennsylvanians
5.0 Wild Life in New Zealand, by Crosbie Morrison
5.15 Children's Session: They Wrote the Music: Schubert
5.45 John Charles Thomas and the King-men
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7.0 METHODIST SERVICE: Trinity Church
Preacher: Rev. H. C. Matthews
8.15 Halls of Ivy (VOA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Gill Dech Quintet: Fifteen minutes of uninterrupted melody for Strings (NZBS)
10.0 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: The Shed, by Jack Philip-Nichols (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Talk of the Town
7.0 Orchestra and Chorus
7.30 Take It From Here
8.30 My Lady Waited
9.0 Dominion Weather Forecast
9.3 The New Plymouth Philharmonic Society Choir, conductor Noel Lynch
Full Choir:
Charming Chloe Tait
Gloriana Dances Britten
Men's Choir:
Volga Boat Song
Wet Sheet and a Flowing Sea Lloyd
Full Choir:
May No Rash Intruder Handel
Grimond Grant
Steal Away
I Want to be Ready Jacobson
(From St. Andrew's Hall)
9.40 Devotional Service: Rev. K. G. Cree (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.27 Roger Wagner Chorale
German Folk Songs
Egon Petri (piano)
Variations on a Theme of Paganini Brahms
11.0 Close down

Sunday, July 14

- 6.0 p.m. 1957 Syllabus for the Royal Schools of Music: An illustrated talk by C. Thornton Lofthouse—7 (NZBS)
6.30 Melody for Strings
7.0 Play: Leocadia, by Jean Anouilh, translated and adapted by Patricia Moyes, with incidental music composed by John Hotchkiss (BBC)
8.30 Kathleen Emmett (soprano)
Silver Moon Magic
To One Who Has Passed Whistling Through the Night
Arrogant Poppies
Why Do I Love? Armstrong Gibbs (Studio)
London Philharmonic Orchestra
English Dances Malcolm Arnold
9.0 Dominion Weather Forecast
9.4 Wanganui Male Choir, conducted by F. Wentworth Slater, with Wayne Healey (boy soprano), Una McCullough (contralto) and Noel Lynch (baritone) (Recorded at last Tuesday evening's concert)
9.40 Devotional Service: Rev. J. D. Orchard (Anglican)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Salt Lake City Tabernacle Choir
9.15 Morning Concert
9.45 Life With the Lyons (BBC)
(A repetition of Tuesday's broadcast from 2XN)
10.0 Song Album
11.0 Close down
6.0 p.m. Children's Corner: Nursery Songtime: Why the Kookaburra Laughs
8.30 Book Shop (NZBS)
7.0 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)
7.15 1957 Syllabus for the Royal Schools of Music: Sixth of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
7.45 Journey Into Space: The World in Peril—10 (BBC)
8.14 Operetta
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 New Symphony Orchestra with Reginald Kell (clarinet)
9.40 Devotional Service (Methodist)
10.0 Sunday Evening Concert
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 8.0 a.m. National Programme (see panel)
11.0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. Maurice Hodder
Organist: Len Boot
Choirmistress: Jean Struthers
12.5 p.m. National Programme (see panel)
1.25 Canterbury Weather Forecast
5.0 Children's Service, conducted by Senior Captain H. Orsborn
5.30 First Choir: The first of two programmes by the Philadelphia Orchestra featuring Solos by leaders of the Sections of the Orchestra
6.0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
7.0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Cyril Evans
8.5 The Danish State Radio Symphony Orchestra, conducted by Erik Tuxen
Festival Polonaise, Op. 12 Svendsen
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Olga Coelho Sings and Plays
9.35 Play: The Bar at, adapted by Oliver A. Gillespie, from the play by Veronica Haigh (NZBS)
10.35 Czech Suite for Orchestra Dvorak
10.52 The Epilogue (BBC)
11.0 World News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour: French Music for Bastille Day
6.0 Faraway Places (NZBS)
6.15 The Royal Sadler's Wells Ballet: A Silver Jubilee tribute, featuring music from various ballets
(Final of three programmes)

- 6.30 Margaret Ritchie (soprano) with the Lyrebird Ensemble, directed by Anthony Lewis
Excerpts from the Fairy Queen Purcell
6.48 Hungarian Rhapsodies Liszt
No. 13 in A Minor
(Eleventh of nineteen programmes)
7.0 Alma Musica Ensemble
Quartet in C for Flute and Strings, K.285B Mozart
7.18 Monteverdi
Amsterdam Motet Choir, directed by Dr Felix de Nobel
Mass for Four Voices
(Fourth of eight programmes)
7.45 BACH'S BRANDENBURG CONCERTOS, The National Orchestra with Valda Aveling (harpichord)
(For details see 2YC)
8.30 Short Story: Threepence for the Guy, by William Glynn-Jones (NZBS)
(A repetition of Wednesday's broadcast from Station 3YA)
8.40 Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Philharmonic Symphony Orchestra of New York, conducted by Dimitri Mitropoulos
Petrouchka Stravinsky
9.24 Beethoven
Wilhelm Backhaus (piano)
Sonata No. 1 in F Minor, Op. 2, No. 1
Sonata No. 32 in C Minor, Op. 111
10.11 Music based on the Faust Legend
(First of five programmes)
NBC Symphony Orchestra, conducted by Arturo Toscanini Wagner
A Faust Overture
Elisabeth Schwarzkopf (soprano)
Gretchen at the Spinning Wheel Schubert
The Paris Conservatoire Orchestra conducted by Karl Munchinger
Mephisto Waltz, No. 1 (after an episode from Lenau's Faust) Liszt
Excerpts from Gounod's Faust
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 Recordings from 1957 Brass Band Contest, Addington Workshops' Band
Symphonic Suite: Tintagel Wright
Napier City Band
Hymn Tune: Belmont
Auckland Metropolitan Fire Brigade Band
Symphonic Prelude: Blackfriars Cundell (NZBS)
9.45 Sacred Music
10.0 The Story Behind the Music
10.30 Bing: A Musical Autobiography
11.0 Close down
6.0 p.m. For Our Younger Listeners:
Hereward the Wake
6.30 1957 Syllabus for the Royal Schools of Music, Grade IV: An illustrated talk by Dr C. Thornton Lofthouse
6.48 Gilbert and Sullivan Favourites
7.0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session, featuring Timaru Highland Pipe Band
8.0 Wings Off the Sea
8.30 The Melachro Strings with British Choirs
9.0 Dominion Weather Forecast
9.4 A Concert on Microgroove
9.34 Soliloquy
9.40 Devotional Service (Methodist)
10.0 From Our World Programme Library
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 Mr Hartington Died Tomorrow—3 (NZBS)
11.30 National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 1957 Syllabus for the Royal Schools of Music: Illustrated talk by Dr C. Thornton Lofthouse—Grade 2 (NZBS)
5.50 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7.0 METHODIST SERVICE: St. Paul's Church
Preacher: Rev. D. B. Gordon
Organist: Lester Roberts
Choirmaster: Warwick Newton
8.15 Variety Stage
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Musically Yours
10.0 Classical Descriptive Pieces
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
9.30 National Programme (see panel)
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Walter Gieseking (piano)
6.25 Dominion Weather Forecast, News and Newsreel
7.0 PRESBYTERIAN SERVICE from the Studio
8.5 Glyndebourne Festival Orchestra
Overture: Tancrède Rossini
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Play: Many Parts, by Ronald Parr (NZBS)
10.15 London Studio Concerts (BBC)
10.50 The Epilogue (BBC)
11.0 World News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
The Lamoureux Concert Society Orchestra
Concerto for Two Flutes and Orchestra Cimarosa
5.21 Wilhelm Backhaus (piano)
Sonata No. 31 in A Flat Beethoven
5.42 Alfredo Campoli (violin) with the London Philharmonic Orchestra
Symphonie Espagnole Lalo
6.17 Short Story: Different, by J. H. Sutherland (NZBS)
6.27 The Paris Opera Orchestra
Dinorah Overture Meyerbeer
6.43 Paul Tortelier (cello) with Orchestra
Variations on a Rocooco Theme Tchaikovsky
7.0 Kurt Redel (flute) and Ulrich Grehling (violin)
Duo in E Minor C. P. E. Bach
7.6 Margaret Ritchie (soprano) and Bruce Boyce (baritone) with the Lyre Bird Orchestra Ensemble
Apollo e Dafne Handel
7.45 BACH'S BRANDENBURG CONCERTOS
The National Orchestra with Valda Aveling (English harpsichordist)
(For details see 2YC)
8.30 Walter de la Mare, a talk by Eileen Duggan
8.45 The New Italian Quartet
String Quartet in D Boccherini
8.59 China Bachauer (piano) with the New London Orchestra
Concerto No. 26 in D, K.537 (Coronation) Mozart
9.29 Isobel Baillie (soprano) and Kathleen Ferrier (contralto)
Greeting
I Would That My Love Mendelssohn
9.35 Czech Philharmonic Orchestra
Overture: Amil Nature Dvorak
9.50 Mark Raphael (baritone)
9.59 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 1 in F, Op. 8 Grieg
10.18 Albert Schweitzer: The Story of his Life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
10.32 The London Symphony Orchestra
Festivo
The Swan of Tuonela Sibelius
10.49 Monique Haas (piano)
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 1957 Syllabus for the Royal Schools of Music Associated Board, Grade V: An illustrated talk by Dr C. Thornton Lofthouse
5.52 Concert Celebrities
6.25 Dominion Weather Forecast, News and Newsreel
7.0 ROMAN CATHOLIC SERVICE: The Basilica
Preacher: Rev. Father P. R. Mee
8.5 For details until 11.20 see 4YA
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brags Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (VOA)
3. 0 A Selection of Recent Releases
4. 0 From Our Head Office Library
4.30 Movie Go Round
5. 0 Ex-Services' Session (Mac. Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 The Auckland Radio Orchestra conducted by Oswald Cheesman
8. 0 The Bateman's Bride (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Peter Lind Hayes and Mary Healy
9.35 Sunday Showcase: Gilbert and Sullivan—Yeomen, Gondoliers and Good-bye (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 Calypsos and Calypso Singers
4. 0 Ina Stephens (pianist) (Studio)
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Henderson)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey into Space: The World in Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Eddie Albert and Margo
9.35 Sunday Showcase: Gilbert and Sullivan—The Partnership Begins (BBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest featuring What Do You Think? and Sporting Spotlight
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
2.30 Best On Loan
3. 0 World Programme
4.15 What's In a Name? (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5. 0 Vive la France
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Paul Temple and the Lawrence Affair
8.30 Hancock's Half Hour (BBC)
9. 0 Leonard Warren Sings Opera
9.35 Sunday Showcase: Gilbert and Sullivan—Yeomen, Gondoliers and Goodbye (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Hotcha Harmonica Trio
10. 0 Melodies of Maoriland
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Christopher Lynch (tenor)
11.15 Ballet: Pineapple Poll
Sullivan arr. MacKerras
12. 0 Otago Request Session
12.30 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 Halls of Ivy (VOA)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Tom Jenkins and the Palm Court Orchestra
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Guilty Party (BBC) (first broadcast)
8.30 Hancock's Half-Hour (BBC)
8.55 Meditation
9. 0 And Then I Wrote: Bob Merrill (Part 1)
9.35 Sunday Showcase: Gilbert and Sullivan—Yeomen, Gondoliers and Goodbye
10.35 An Hour of Stars
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands, with Eric Houlton
9. 3 Frank Sinatra conducts Tone Poems of Colour
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Sunday Sentiments
10.45 Talk: Toy Making, by Barbara Cooper. Hints on how to make toys at home and where to find instructions (NZBS)
11. 0 Pops Concert
11.30 Jazz Journal with John Joyce (Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Everyman's Music
2.30 Richard Williams (baritone) (Studio)
3. 0 Hancock's Half Hour (BBC)
3.30 Famous Overtures: Romeo and Juliet
4. 0 Jack Rigger (Cowboy songs) (Studio)
4.30 Halls of Ivy (VOA)
5. 0 For Our Younger Listeners: Sovereign Lords (BBC)
5.30 Music from Vienna

EVENING PROGRAMME

6. 0 Early Evening Musicale
6.30 Music in View: New Discs
7. 0 Sunday Showcase: Gilbert and Sullivan—The First Quarrel (BBC)
8. 0 The Goon Show (BBC)
8.30 Guilty Party (BBC)
9. 1 And Then I Wrote: Irving Caesar (Part 1)
9.40 4 Devotional Service: Baptist (Studio)
10. 0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown) (Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 A Strauss Concert
11.30 Guest Artist: Joseph Szigeti (violin)
11.50 Famous Overture
12. 0 Listeners' Request Session
1.58 p.m. Afternoon Highlights
2. 0 Radio Matinee: George Gershwin Memorial Programme

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportsview (Bob Irvine)
9.30 Bandstand
10. 0 Eric Robinson and his Music for You Orchestra
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Piano Recital: Paolo Spagnolo
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Sunday Showcase: Gilbert and Sullivan—The Summit of Success (BBC)
4. 0 Late Afternoon Concert
5. 0 French Cabaret Stars
5.30 For the Children: Through the Looking Glass and What Alice Saw There (BBC)

EVENING PROGRAMME

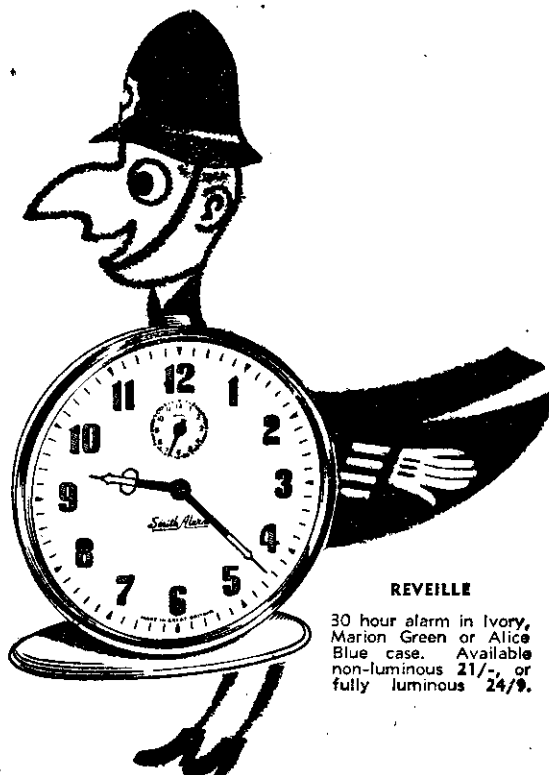
6. 0 At Short Notice
6.15 The Tawharus (Studio)
6.30 New Labels
6.45 Books
7. 0 The Goon Show (BBC)
7.30 Fortnightly Review
8. 0 Danger in Disguise: Felix Holliday (NZBS) (first episode)
8.30 Hancock's Half Hour (BBC) (last broadcast)
9. 0 Folk Songs of the Old World
9.30 Reverie
9.40 Devotional Service: Congregational
10. 0 Suisse Romande Orchestra
10.30 Close down

3. 0 The Enchanted Hour (VOA) (last broadcast)

- 3.30 Ballet and Opera
4.15 Entertaining the Family
5. 0 Country Fair
5.30 New Records
5.58 Evening Highlights

EVENING PROGRAMME

6. 0 Books (NZBS)
6.30 The Goon Show (BBC)
7. 0 Folk Songs of the Old World
7.30 Ralph Weesney (baritone) (Studio)
8. 0 Minja the Avenger (first broadcast)
8.30 Hancock's Half Hour (BBC)
9. 0 Sunday Showcase: Gilbert and Sullivan—Fame and Fortune (BBC)
10. 0 Music for the End of Day
10.30 Close down



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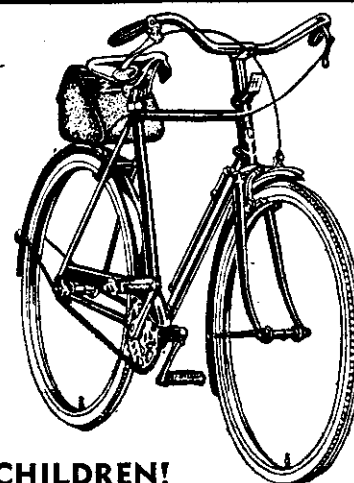
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