

NEW

PENGUIN BOOKS

now arriving, include:

- THE DOCTOR AND THE CORPSE**,
Max Murray - - - - 3/3
- SONG OF THE WHIP**,
Evan Evans - - - - 3/3
- MONTANA RIDES**,
Evan Evans - - - - 3/3
- THE GREEK COFFIN MYSTERY**,
Ellery Queen - - - - 3/3
- CONJURER'S COFFIN**,
Guy Cullingford - - - 3/3

PELICANS

- GROUP PSYCHOTHERAPY**,
E. S. Anthony & S. H. Foulkes, 4/6
- PATIENTS AND DOCTORS**,
Kenneth Walker - - - 4/6
- SOCIAL WELFARE AND THE CITIZEN**,
Peter Archer - - - - 4/6
- TOLSTOY: WAR AND PEACE**, Vol. 1,
Trans. Rosemary Edmonds, 9/6
- TOLSTOY: WAR AND PEACE**, Vol. 2,
Trans. Rosemary Edmonds, 9/6
- CYMBELINE**: Shakespeare,
Ed. G. B. Harrison - - - 3/3
- THE PENGUIN BOOK OF GERMAN
VERSE**, L. W. Forster - - 6/6
- STORM AHEAD**: Puffin Story Book,
Monica Edwards - - - 3/9
- NEW BIOLOGY**, 23, M. L. Johnson,
G. E. Fogg & M. Abercrombie, 3/3
- SCIENCE NEWS**, 44,
Ed. A. and N. Clow - - 3/3

REPRINTS

- CLOCHEMERLE**,
Gabriel Chevallier - - - 4/6
- THE GREEKS**, H. D. F. Kitto - 4/6
- PLATO: THE LAST DAYS OF SOCRATES**,
Trans. Hugh Tredennick - 3/3
- BETTER HANDWRITING**: Puffin Pic-
ture Book, Geo. L. Thomson, 3/3

PENGUIN BOOKS . . .
are obtainable from all
GOOD Booksellers.

OWLS DO CRY

by
Tanet Frame

"No New Zealand novel has
impressed me so much."—
Winstone Rhodes in *Book Shop*.

"As exciting as it is disturbing,
and a work of vigour and
power."—David Hall, *N.Z.
Listener*.

"Impressive by international
standards."—*The Press*, Christ-
church.

"A masterpiece. The most
striking novel of our hundred
years."—*N.Z. Free Lance*.

15/-

From
**WHITCOMBE & TOMBS LTD.,
AND ALL BOOKSELLERS.**

PUBLISHED BY

Pegasus

Books

SHERPA COUNTRY

IN HIGHEST NEPAL, by Norman Hardie;
Allen and Unwin, English price 21/-.

(Reviewed by John Pascoe)

WHEN in May, 1955, Norman Hardie, of New Zealand, was with a British party that climbed Kangchenjunga, he had accomplished one brave adventure to begin another. He descended to Base but not to rest. Inspired by his leader, Charles Evans, he set out on a long trans-range trek to Khumjung, a neighbouring village of Namche Bazar at the foot of Mount Everest.

This marathon of pass-hopping was in the tradition of Hardie's experiences in the Southern Alps, where he had wandered from the Waimakariri to the Landsborough. His journey over vast Himalayan terrain enabled him to know Sherpas who were his only companions, and so to live with them at the end of an arduous and fascinating journey. Hardie describes his experiences with vitality and humour; they stand high in travel literature.

Later he was joined by his wife Enid and a friend, A. J. Macdonald. The climbing and mapping achieved were satisfactory, but most rewarding of all were the friendships and understanding gained in Sherpa villages. Hardie ate Sherpa food, logged their rituals from births to deaths, and, sensitive to their customs, reached an observation not clouded by anthropologists' jargon. He does what some academic people fail to do—stimulate a lay public by pungent and untechnical description. He is as lively as the Sherpas are cheerful. The Enidsahib also contributes her share of brisk comments.

It is a sign of the maturity of Himalayan climbing that Hardie can communicate the results of an unexcelled intimacy with the Sherpas. His book will be studied overseas by readers eager for knowledge of Sherpa life. I hope that Hardie's book will be recognised in New Zealand for its true worth.

His writing is a fine record of the great contribution made by Sherpa mountaineers to the success of Himalayan expeditions, because it relates their virtues and their vices to their community life in high mountains. There is poignancy and sympathy expressed as well as the joy of living. No one can fail to be moved by Hardie's interviews with the widow of a Sherpa who had died on Kangchenjunga.

The production of the book is distinguished by excellent diagrams and superb illustrations, with a frontispiece in colour that is in its own right memorable.

THREE FOR GARDENERS

THE OLD SHRUB ROSES, by Graham Stuart Thomas; Phoenix House, through Whitcombe and Tombs, English price 32/6.

VEGETABLES FOR THE EPICURE, by Roy Genders; Museum Press, English price 10/6.

BULBS ALL THE YEAR ROUND, by Roy Genders; Faber and Faber, English price 25/-.

EVEN the least adventurous rose-grower, the one who orders one each of the first six on the published list of favourites in the gardening column, may be tempted to inquire for a hybrid musk or perhaps a moss after reading about them in Mr Thomas's painstaking book about the older roses that grow on their own roots or on other stock into fine and graceful shrubs or small trees. The author is an adviser to the National Trust and he knows a great deal about his favourite subject and has made many journeys in search of a missing rose species. His illustrations may well send eager growers in New Zealand in search of button eyes and quartered centres, musks, damasks, Bourbons and Gallicas in greater variety than they are at present commonly seen.

Roy Genders has produced two more of his thorough books, the first to convert potato, green pea and lettuce eaters into enthusiasts seeking new seeds to enjoy the pleasures of the epicure; he lists 20-odd kinds of garden peas and lettuces, and mentions many other vegetables that do not appear on any printed menu ever seen in this country in a public restaurant. And in addition he gives many hints for grower and for cook. His second book will open the eyes of those who think that beautiful lilies are all expensive or that certain bulbs flower only in the spring. He plans a bulb or corm rotation for the whole year. Two most useful books. —J.



NORMAN HARDIE in the moraine hills below Khumbu Glacier, ten miles from Everest. Behind is Mt Taveche

C.B.I.6

Specially made
FOR
**TOUGH
BEARDS**
AND
TENDER SKIN

COLGATE
BRUSHLESS shaving cream

It's brushless—gives a better shave
without a brush than you ever had with one.