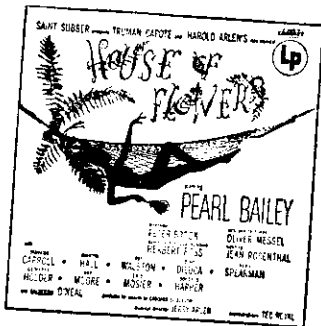


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# Open Microphone

"I'm not trying to educate anybody—I just play the music I like," says Basel Tubert. And by playing the music he likes Basel has made his 2ZB Friday night programme a favourite with jazz-lovers and late night listeners in general. In its

**JAZZ WITH BAS** present form the programme began in October last year. Basel chooses the records himself and admits he is rather partial to "Fats" Waller and Louis Armstrong. He hopes later to devote a

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

At home Basel likes to listen to Australian and American radio stations since from them he gains new ideas for his own programmes. He reads a great deal but remarked that when you work in shifts you can't belong to clubs or go out regularly with your friends. When we asked what made him want

to become an announcer, he grinned and replied: "I didn't like hard work!"

### ★ RECENTLY appointed

Shopping Reporter at 2ZA—where she takes the place of Jocelyn Cooper—Margaret Orsborn describes radio as her "ruling passion." "I love the work, especially the opportunity to meet people and to bring them the news," says Margaret, who has also done a stint as a general announcer at 2XP. "Last year at the time of the tornado we were able to broadcast information and interviews with the people chiefly concerned several hours before the newspapers were out. The only catch in my life as an announcer was that I had to give up for a while my other



BASEL TUBERT

N.P.S. photograph

"I just play the music I like"

whole programme to each of the masters in jazz, probably beginning with "Fats" and Woody Herman.

A family man—two girls and a boy—Basel Tubert has been in broadcasting for nine years. Two of these were spent at 2YA, and he seemed surprised that many people don't realise that the YA stations play far more jazz than the ZBs. In fact, he said, the amount of jazz from the ZBs is almost negligible. But don't think Basel's taste in music is restricted to jazz, for he's equally interested in classical and light orchestral arrangements—in fact, anything that's good.

Basel's early life was rather varied. From school he went straight into the Army, and from the Army to an announcing audition. After the audition he was politely told he would not make an announcer, and so he worked in a large city store, on the wharves, and even tried farming. None of these satisfied him, and when he saw an advertisement asking for radio announcers he thought he would have another crack at it. This time he was successful. "But," he added, "at first I found that four hours on the air was harder than eight hours of manual labour, and until I could forget about all the people listening it was quite a nervous strain."

big interest, drama. My working shifts varied so much that I couldn't regularly attend any outside meetings. In Auckland I belonged to several drama groups. One

### RULING PASSION

of the parts I had was Doto, in Christopher Fry's *A Phoenix Too Frequent*, which came third in a drama festival at Auckland. It's a lovely part and great fun to do." Then she was an

(continued on next page)



Morris Kerishae, photograph

*THE* baritone Ninian Walden, with Gil Dech as accompanist, will be heard from 4YC on Wednesday, July 10, in the second part of their presentation of Schubert's "Swan Song"

N.Z. LISTENER, JULY 5, 1957



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