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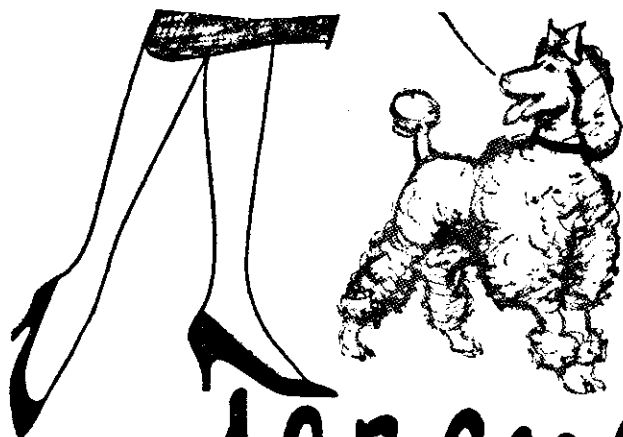
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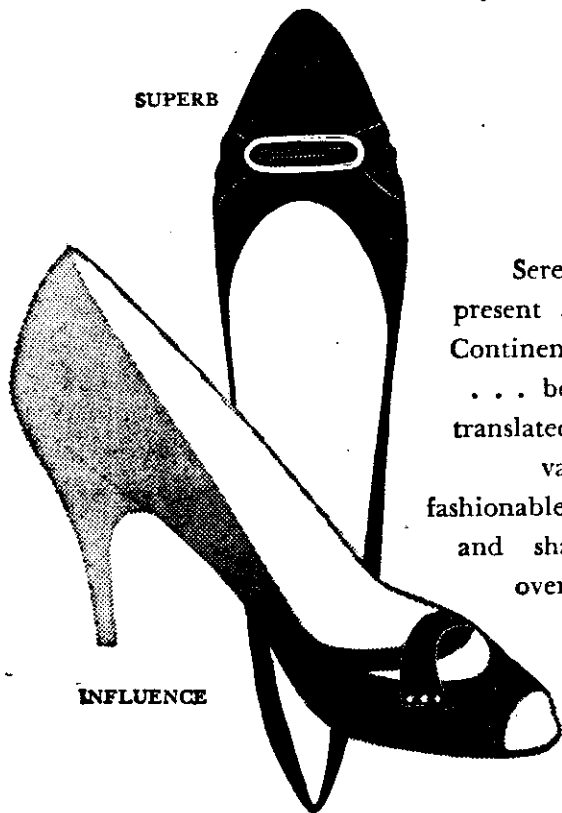


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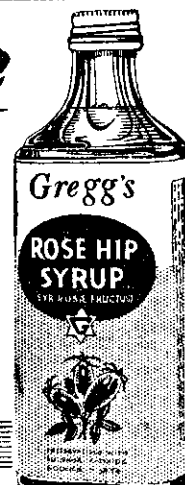
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N.Z. LISTENER, JUNE 28, 1957.

DOSSIER ON DONOVAN JOYCE

TEN thousand pounds a year is the sort of money we could be fairly industrious for ourselves, we decided the other day when a big, bearded Australian told us that was what he was paying his top writer of radio serials. But how industrious would we need to be? How much work did Lindsay Hardy, —author of a string of successes from *Dossier on Dumetrios* to *Knave of Hearts*—tie himself down to for £10,000 a year and the Rolls Royce that goes with money of that sort? Without blinking an eye Donovan Joyce told us: 520 quarter-hour episodes, or roughly 10 a week. And disinclined to share our dismay he assured us that he himself had once written eight episodes in a spell of 17 hours at the type-writer.

This glimpse behind the scenes of the industry which provides thousands of New Zealanders with their nightly radio entertainment was one of a number we had when we talked with Mr Joyce, founder and principal of Donovan Joyce Productions, while he was in New Zealand recently on "a long overdue visit to one of our best customers." In the 13 years he had been making radio programmes, he explained, the NZBS had bought every programme but one. Since his last visit broadcasting in New Zealand had grown greatly commercially, and he understood more stations were on the way. With the Service using more programmes he was particularly anxious to refresh his memory about the kind that pleased it most and the kind that didn't.

Mr Joyce's interest in broadcasting goes back about 28 years. "In 1929," he told us with some amusement, "I was fired from the Broken Hill Proprietary with a testimonial which said I was 'seeking other fields for which I was more temperamentally suited.' That was the first time I realised that big business wasn't my forte." Turning his hand to anything which would keep him from starving in those depression years, Mr Joyce often read radio talks written by people whose voices were not suitable for broadcasting. Other jobs he remembers were in advertising, the theatre and journalism.

"Then I got into commercial radio," he said, "first at two or three country stations and later in the city. A station manager in those days did just about everything—he put programmes together, wrote copy, sold advertising, compèred and announced, did his own turntable work and washed the cups. It was also an advantage to have a technician's ticket."

Donovan Joyce was evidently something of a success as an announcer, for he recalled from the middle 1930s a job he had as a free lance making commercial announcements at two guineas a quarter-hour. "The first night I did three programmes, and the second night five," he said. "I ended up making about £80 for the week, and naturally I was interested when the manager told me he liked what I was doing and wanted to offer me something better, 'of a permanent nature.' But what he had in mind was £12/10/- a week."

After that Mr Joyce took what turned out to be a significant step when he became a writer of dramatic productions.

One of his first efforts, *Forty Glorious Years*, a series of one hour programmes, had a big audience, but hardly anyone in the business considered it very much. More recently it has won praise and Mr Joyce believes it was simply 20 years before its time.

Back at the start of the 1940's there was no wages award for radio actors, and Mr Joyce, who was then working

less work a writer does the better it'll be—and the more it'll be worth," Mr Joyce said. "This point of view was well received by Sydney's 15 top radio writers when I put it to them, and we're now paying £12/10/- for a quarter-hour and £30 for a half-hour script, compared with the average fees of £7/10/- and £15. There's a shortage of writers, and the new fees make

★
DONOVAN JOYCE:
"Within reason, the less
work a writer does the
better it'll be—and the
more it'll be worth."
★



on adaptations of one-hour stage plays for broadcasting, told us of the get-together each week after the production when a little over £20 allocated for the complete show would be divided. This would include about two guineas for the adaptation.

"You can go ahead but you can't go back," Mr Joyce said as he recalled how, when that job fell through, he started his own production unit in 1944. At that time he had some ideas about programmes, but knew nothing about making transcriptions. If he had taken to heart the first reaction to his first programme—when a prospective customer "flung off" the disc he had been asked to audition—he would have given up right away, but that same show, *Passing Parade*, went to 208 half-hours and sold throughout the world.

"In those days a top writer got about £4/10/- for a half-hour, and Lindsay Hardy, who's now under contract for £10,000 a year, was eight years ago earning only a little more than that," said Mr Joyce. Hardy's shows, besides *Dossier on Dumetrios* and *Knave of Hearts*, include *Twenty-six Hours*, *Deadly Nightshade*, *Office Wife*, *The Lilian Dale Affair*, *Stranger in Paradise* and *Walk a Crooked Mile*. Hardy cut his teeth in radio with Donovan Joyce and dedicated his first book to him.

"In Australia there's at last a growing recognition that within reason the

it possible for those whose work is up to standard to give their full time to it."

There was also a growing idea, said Mr Joyce, that a story should be told in as few episodes as were necessary and no more, rather than multiples of 52. This was going to improve radio story-telling. Soap opera had no predetermined ending, but was a series of rolling plots. "I believe," he said, "that we get a more live production from writers and cast by keeping a plot to a reasonable length—up to 208 episodes." Better direction should go along with better stories better told, said Mr Joyce. "The moment you go back you've had it."

As an instance of this attitude applied to writing, he mentioned that while Lindsay Hardy knew there would be a market for a sequel to *Office Wife* he

wasn't interested in writing one at present because he believed he had outgrown that type of story.

Mr Joyce also commented briefly on the suitability of different types of programmes for certain listening times, and, incidentally, intrigued us by referring to something he called "drip drama"—"the sort of programme that will make women cry without upsetting them too much." Listener research, he pointed out, had upset some ideas about programming that were once held, and red-blooded drama, for instance, usually regarded as evening listening, had actually won a higher rating when broadcast in the morning.

This seems likely to have a bearing on the future of broadcasting in Australia in competition with television, for Mr Joyce considers that as fewer and fewer sound radio programmes are wanted at night in television areas the tendency, for some years at least, will be to transfer programmes from the evening to the three or four hours from noon onwards. A change of this sort, Mr Joyce thinks, may call for more rather than fewer programmes of the sort he produces. Television must, of course, have a growing effect as it got a stronger grip, he agreed, but it was nevertheless true that radio had a stronger hold than ever on American audiences.

As a last question we asked Donovan Joyce what he would say to critics who declared that though radio serials might have a "moral" ending characters in them were nevertheless allowed to break all the Ten Commandments.

"I believe that characters in radio productions must be credible—must have the same weaknesses as other people and have the same experiences," said Mr Joyce. "But it's possible to be realistic and mention most aspects of life without giving offence. Sensational incidents should never be introduced merely for their own sake—they must grow naturally out of the development of character." Keeping these points in mind when he produced radio programmes, he had never had any complaints touching on good taste from his customers in Australia, South Africa, the United States, Canada or New Zealand—and New Zealand, he thought, was a very selective buyer. In speaking of the need for realism, however, Mr Joyce made it clear that he didn't use the term in too down-to-earth a sense. For, commenting that freedom of movement of characters in a story was essential, he added: "You must have characters, for example, who can buy plane tickets to wherever they want to go... and they mustn't be worried by such problems as who's going to take care of the children..." For listeners it was escapism—fairy tales. There was, after all, still magic in the phrases "Once upon a time" and "Over the hills and far away."

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BROADCAST PROGRAMMES

Monday to Sunday, July 1-7 • 27-47



★ AMONG the singers and instrumentalists who will take part in the St. Matthew Passion next week are (above, left to right) Andrew Gold (tenor), Peter Evans (baritone), Gabrielle Phillips (soprano), Mona Ross (mezzo-soprano), Robin Gordon (tenor), Donald McIntyre (bass), Trevor Sparling (organist), and Gwen Ralph (leader of the Auckland String Players). Ray Wilson (right) will be the conductor. ★

MUSIC OF THE WEEK

St Matthew Passion at Auckland

JOHANN SEBASTIAN BACH in his prolific career as church organist set the Passion story no less than five times, but the two best-known settings today are the *St. Matthew* and the *St. John*. On Saturday, July 6, the Auckland Choral Society and the Auckland String Players under the baton of Ray Wilson, will perform the *St. Matthew Passion*, and this performance will be broadcast by 1YC. The principal soloists will be Andrew Gold (tenor) as the Evangelist, Peter Evans (baritone) as Christ, and Gabrielle Phillips (soprano), Mona Ross (mezzo-soprano), Robin Gordon (tenor), and Donald McIntyre (bass). The ripieno part for children's voices will be sung by a hundred girls from the Auckland Girls' Grammar School, and the Auckland Presbyterian Broadcast Choir will join in the chorales to give the effect of the audience joining in, as Bach intended.

The Auckland String Players (leader Gwen Ralph) have been augmented for the occasion, and Auckland University College have provided the harpsichord which Hannah Stratford will play. The organist is Trevor Sparling.

The text, taken from the Gospel of St. Matthew, chapters 26-27, has been elaborated by Bach in a series of arias, recitatives, chorales and orchestral interludes. The work opens with a double chorus foreshadowing the events on Calvary, and ends again with the chorus in an elegy after the sealing of the tomb. In comparison with the *St. John*, this is a very personal oratorio, and Bach has used every opportunity for meditation and comment.

APRA-NZBS Prize-winners

Next week the winning compositions in the recent APRA-NZBS Composers' Competition will receive their first

broadcast. Mary Pratt and Maurice Till will present *The Sea Child*, by Dorothy Freed, on Saturday, July 6, from the YAs, 3YZ and 4YZ, and Frederick Page will play David Farquhar's *Variations for the Piano* on Sunday, July 7, from the YCs. Variation was the title first given to this work, but when *The Listener* spoke to David Farquhar he was having second thoughts.

"You see," he explained, "I finished it at 2.30 a.m. on the morning of the last day, and so I gave it the first name that occurred to me. The work itself is a cross between a set of variations and a short suite. There are four movements, Aria, Impromptu, Capriccio, and Epilogue; all, in a sense variation on the aria, but in another sense forming a continuous short suite. So the title Partita for the Piano suits it better, for Partita has been used of both forms. For all the hurry, I like competitions. They give me a deadline and a stimulus."

Both works will be heard a second time from the YCs on Tuesday, July 9, and again from the YAs, 3YZ and 4YZ on Sunday, July 14. Mrs Freed told us she was looking forward to hearing her songs played by someone else



"I am also very pleased," she said, "that listeners can hear it more than once, as I feel that it may have more of a delayed attraction than immediate appeal—I may be wrong. I found it difficult to find a New Zealand poem which fitted my ideas of a ballad, but this one, 'The Sea Child,' by Katherine Mansfield, appealed to me as one that I could set."

Mrs Freed has written several songs, and among them was a part-song that was sung at the Cambridge music school. "Several people there asked the composers' group about part-songs, madrigals, etc., which small country groups could sing," Mrs Freed said: "I would like to do more work in this field, where there does seem to be a definite need."

OWEN JENSEN SAYS GOODBYE

ONE of the most popular broadcasters on music in New Zealand, Owen Jensen, has presented "Music Magazine" from the YCs on the first Tuesday of the month for some years now. However, on July 2 he will be saying goodbye to listeners before he sets sail for the United Kingdom. His able and informative presentation, and his warm and friendly personality have made listeners feel that keeping abreast of musical events and knowledge was not a duty but a pleasure, and his many regular listeners will undoubtedly wish Mr Jensen "Bon Voyage."



N.P.S. photo



★ Gershwin Anniversary ★

TWENTY years ago—on July 11, 1937—George Gershwin died at the age of 38. To mark the anniversary, *Theatre of Music* on Saturday, July 6, will present *George and Ira Gershwin*, from the YAs, 3YZ and 4YZ, a programme which will be repeated on the National Programme on July 14.

George Gershwin believed all his life in the value of jazz as the folk music of America, a folk music which could become the basis of serious symphonic works of lasting value. His musical education was not thorough, but he absorbed and used techniques which he met, and he worked insatiably to increase his musical knowledge. He wrote popular songs with the techniques and approaches of serious music, with unorthodox and complex accompaniments which were an integral part of the songs. His larger works used the striking melodies and rhythms of the popular song. In *Porgy and Bess*, the first American

folk opera, Gershwin successfully combined Negro folk music and popular jazz with the orchestral and choral techniques of serious music.

George Gershwin was gregarious and he liked his work. His brother Ira is a quiet self-contained person, a perfectionist who hates working at all. His lyrics complemented George's music perfectly, and although he usually wrote with the melody set, a chorus or opening line of his would often spark off the melody. Ira had tried other occupations before George's success in popular music tempted him into the field as a lyric writer. Since George's death he has worked with other musicians, including Kurt Weill, Jerome Kern, and Harold Arlen for *A Star is Born* and *A Country Girl*.

In the programme listeners are to hear Ira Gershwin will sing some of his lyrics, and George will be heard playing some of his music.

ON this page of our May 10 issue we described a new kind of music, based on the manipulation of the sounds of everyday life, which the French have called "musique concrete." Here ARTHUR JACOBS reports on another kind of musical exploration being carried on in Germany.

IT sounds like a composer's dream—a kind of music that needs no performer, a kind of music that the composer himself builds up physically out of pure sounds in such a way that the listener can hear it. Many a composer would be glad to banish the uncertainty, the capriciousness, the intervention of personal temperament which the singer or instrumentalist brings when he performs music in the ordinary way.

This new kind of music, without using a performer, is now being developed at the headquarters of the West German Radio at Cologne. It is called Electronic Music. I walked into the Electronic Music Studio thinking to see some vast, unfamiliar, complex machinery. Behold, instead, in a room smaller than the average living-room, two sound-recording machines (superior versions of the ordinary tape-recorder) and two small box-like affairs called tone-generators. This, and not much else, is the apparatus which the composer of electronic music uses.

With a tone-generator he can produce, electronically, any note he likes. He can confine himself to ordinary tones and semitones (black and white notes on the piano) or can have more minute intervals than these. Having selected the sounds he wants to use in a particular composition, he records them on tape. Then, using scissors and a great deal of patience, he records, re-records, and edits. Building up from one tape to another until the final master-tape is achieved, he has eventually laid out the notes in the order, the loudness, and the tone-colour he requires. The final tape is, in fact, his composition. It requires no performer to "interpret" it. It merely needs playing back through the ordinary means of a tape-recorder.

A laborious business? Admittedly. Herbert Eimert, who directs the studio, and Karlheinz Stockhausen, the 28-year-old composer who is the leading light among the younger practitioners of the method, admitted to me that they might spend several weeks conceiving and constructing a piece that lasted only two or three minutes. Usually the composer has a studio technician, an engineer, to help him in the physical process of assembly.

These composers do not try to write "ordinary" music by electronic means. After all, they have a new set of musical resources to use. Not only can they get "in between" the conventional notes—in between C and C sharp, for instance: they also find that loudness, which hitherto was only vaguely expressed on paper and mostly left to the performer, can now be exactly fixed in some forty different strengths.

The same applies to tone-colour, that is, the difference we feel between, say, the note A above middle C when sounded by the oboe and the same note when sounded by the clarinet. It is known that the difference in tone-colour arises from the fact that each note on a normal instrument is made up of various "pure" tones. Now what the tone-generators give is "pure" tone in this sense. So the composer of electronic music chooses a combination of "pure" tones as he will. It could be the

same as the combination which makes, say, clarinet tone or oboe tone; but equally it could be some tone-colour that never before existed.

Given these almost limitless possibilities, what is a composer to do? Those who work at Cologne have the answer ready made. They are "serialist" composers. They do not use tunes, themes, recapitulations, repetitions and the other usual ways of constructing a piece. They base their pieces—and this applies also when they write for conventional instruments instead of for electronic devices—on a series of a certain number of notes, arbitrarily chosen. This series is held to be valid whether it is heard forwards, backwards, upside down, transposed, and so forth. The whole piece is constructed on such handlings of the series. What is more, elements such as loudness, are also brought under mathematical "serial" control.

Music-lovers will recognise this procedure as similar to that of the twelve-note row evolved by Schoenberg. Indeed, the Cologne composers recognise Schoenberg's revolution as history, almost as pre-history. Their own starting-point is the music of Schoenberg's disciple, Anton Webern, killed accidentally by an American soldier in Austria in 1945.

In a private house just outside Cologne, when the enthusiastic Stockhausen was lecturing about electronic music, I listened to these new sounds. To the moderately sophisticated listener the compositions seem like a mere conglomeration of buzzes, slidings, and noises. But, let me emphasise, this is not because the music is electronic, but because it is serial.

Indeed, it might be said that the scope of electronic music is being unduly restricted for the very reason that it is being virtually monopolised by these "serialist" composers. That is the opinion of Dr Werner Meyer-Eppler, whom I interviewed in Bonn: he is professor at the unique Institute of Phonetics and Communications Research at Bonn University, and is scientific adviser to the Cologne Electronic Music project.

Dr Meyer points out—and indeed the composers themselves are well aware

of it—that electronic music has implications beyond technical musical matters. In abolishing the performer it abolishes the performance. Instead of the public concert, that complex social and psychological phenomenon, we are left only with the relation between the individual listener and his private room (fitted, for the best reception of electronic music, with five loudspeakers). Similar considerations apply to other forms of "tape-music" (that is, music which does not come into existence until it is recorded) which are being developed in Italy, Switzerland, the United States, and elsewhere.

I make no prophecies about the future of this type of music. But, back



A NEW KIND OF MUSIC

PHOTOGRAPH shows multiple tape-recording of electronic sounds in the Cologne studios of the West German Radio

in London, I have a strange souvenir on my desk. It is the first published score of electronic music (obtainable from Universal Edition), Stockhausen's "Study No. 2." Score, did I say? But it uses no ordinary musical notation. Along a time-base it plots, in the form of a graph, pitch and loudness. It is not a score that anyone can perform; it is a diagram from which an engineer anywhere in the world could reproduce a tape which, when played, would give the same sounds as Stockhausen's. I gaze at it and begin to wonder.



URANIUM *in the bush*

SIGHTSEERS stopping at Hawkes Crag in the lower Buller Gorge and looking down the rock wall at the foaming river, probably think that, apart from passing cars and perhaps a railcar across the river, there is no one else within miles. And if they look up at the rugged rain-forest-clad hills, with their bluffs and hanging mist, the feeling of isolation would be deepened. But they would be quite wrong, for every day a team of men sets out from a base camp high up in those hills, with scin-

tillometers, Geiger counters, and other instruments, in a search for that most modern dream of the prospector—uranium.

On Tuesday, July 2, at 8.30 p.m., 3YZ will broadcast *Search for U308*, a half-hour documentary on these operations around Westpoint, produced by Roy Woodward, Senior Announcer at 3YZ, who made a trip to the area to gather first-hand material.

Uranium was first found in the Hawkes Crag area in November, 1955

—a find which created great excitement throughout New Zealand, and boosted the sale of Geiger counters to an all-time high. This original strike was on the roadside on the southern side of the Gorge; the finds that are the subject of this documentary were made high in the hills across the river after months of systematic search.

To do this searching, the prospectors at first travelled in the railcar from Westport each day, then climbed up a thousand-odd feet to the area of the

LEFT: Helicopter about to touch down at "Benney's Landing"



claim. This was time-consuming, but the alternatives were equally so. How, for instance, could one make a permanent camp, when to cut a track for pack-horses would take months? How else carry heavy mining equipment, stores, tents and bedding, up to a suitable perch on the mountainside?

Old miners in the Berlins area had a grandstand view of the way these questions were answered one Sunday last October, when a helicopter—the modern prospector's packhorse—did the job in a few short hours. First a clearing of some 80 square feet had to be made in the bush for a landing site—two days' work for some 12 men. Midday on that October Sunday saw a fire lit as a signal for the helicopter to make the first of its fourteen trips, each of which shifted some 500 pounds of gear from the loading ground on the Buller riverbed at Berlins up to the landing site (called "Benney's Landing," after the Under-Secretary for Mines, C. H. Benney). This, incidentally, was said to be the first time that a helicopter had operated in steep, bush-clad country in New Zealand.

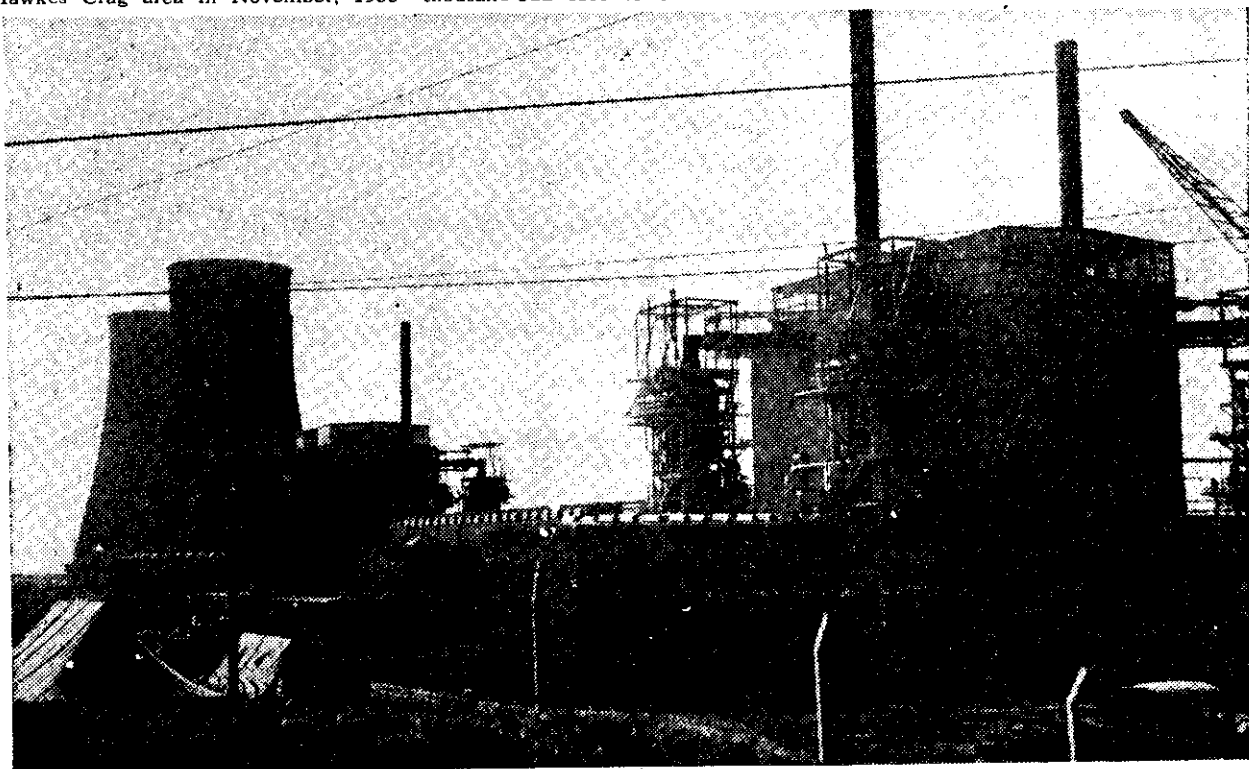
From October until now the men on the claim have lived under canvas, but latest reports indicate that a hut is being built to provide more comfortable living quarters in the winter. Preliminary sampling to determine the extent and value of the deposits is still in progress, the work being done by the claim-holders, Nelson Lime and Marble Ltd., with the co-operation of the Geological Survey.

Among the speakers in *Search for U308* are Tasman McKee, Managing Director of Nelson Lime and Marble, the company's Chief Prospector Don Bullen, whose experience of Buller prospecting dates back to depression days, and Dr E. Marsden, of the Council of Scientific and Industrial Research.

★ Atomic Power

WEDNESDAY, October 17, 1956, was an important date in the history of Britain. On that day the first major atomic power station in the world to produce electricity on a commercial scale was opened at Calder Hall. In a BBC documentary, *The Atomic Power Station*, to be heard from YAs, and 4YZ at 9.30 a.m. on July 7, listeners will hear the story behind this pioneer achievement, told by the engineers who designed the station and the technicians who are now operating it. Also included in the programme is a visit to Winscale, the only plutonium factory in Britain, where the plutonium, which is a by-product of the Calder Hall reactors, is processed for use. The photo (right) shows the reactor buildings, which are the heart of the power station, and the tall water-cooling towers.

The BBC narrator in *The Atomic Power Station*, Stephen Black, remarks that Calder Hall seems isolated from all the lines of communication that one expects: "There are no docks to bring coal by sea; no lines leading to the power station. The land is rural, with green fields and little cottages. And yet this power station is producing over 90 megawatts of electricity."



N.Z. LISTENER, JUNE 28, 1957.

MEMORABLE WORDS

IN the past five hundred years there has been much talking in England. The voices are gone for ever; we cannot, with all the aids of science, hear citizens gossiping or arguing in the streets of a younger and smaller London; and if by some miracle the voices could return from Elizabethan times it is doubtful if we could understand them. But their ways of speaking have been preserved in old documents or have passed through plays and novels into literature. A few years ago an attempt was made to reveal the spoken word as men and women have used it from the 15th century to the present day. The results were published by the Oxford University Press in *The Oxford Book of English Talk*, an anthology edited by James Sutherland.

The book does not fulfil its true function until the words in it are spoken aloud. This is the idea behind a new NZBS series of programmes, *As We Said*, to be heard from 2YC on Tuesday, July 2, 8.0 p.m. Passages from the anthology have been selected to cover the period between the 16th century and 1846. They are sometimes intended for several voices, or are taken from speeches made under emotional strain, and lend themselves admirably to dramatisation. This method has been used throughout the series: the voices will be heard "in character."

Some of the most dramatic passages have been taken from Court records. They reveal, not only an English capacity for plain speaking—as in Elizabeth Driver's cool rebuttal of a charge of apostasy—but also an impassioned eloquence in great causes. Here, for instance, is the Earl of Strafford answering a charge of high treason:

Jesu! where hath this fire lay'n all this while, so many hundred years together, that no smoke should appear till it burst out now, to consume me and my children? Hard it is, and extreme hard in my opinion, that the punishment should precede the promulgation of a law. . . If I pass down the Thames in a boat, and run and split myself upon an anchor, if there be not a buoy to give me warning the party shall give me damages; but if it be marked out, then it is at my own peril. Now, my Lords, where is the mark set upon this crime? . . . If it be not marked, if it lie under-water, and not above, there is no human providence can prevent the destruction of a man presently and instantly . . .

Strafford must have felt that he was addressing posterity as well as his accusers; and every word had a place in his argument.

But Judge Jeffreys (suffering from the stone) could allow himself an unbridled eloquence:

Great God of Heaven and Earth! What reason have men to rebel! But as I told you, rebellion is like the sin of witchcraft. "Fear God and honour the King" is rejected by people for no other reason, as I can find, but that it is written in St. Peter. Gentlemen, I must tell you I am afraid that this city hath too many of these people in it. And it is your duty to search them out. . . I have brought a brush in my pocket and I shall be sure to rub the dirt wherever it is, or on whomsoever it sticks. . . I tell you, I have brought a broom, and I will sweep every man's door, whether great or small.

The hanging judge is voluble, but not easy company. Fortunately, there

are reminders that life in old England was not all rebellion and civil broil, followed by long processions to the gallows. Men and women of the common sort could find sufficient drama at their own firesides, and live at peace with one another if husbands knew when wives should have the last expensive word. It is pleasant, and not altogether a new experience, to meet the Clothier's Wife, a dame who is resolved to have a gown from London, and who knows how to get it—first by argument, and then by stratagem:

"Yea, yea, husband, your old churlish conditions will never be left; you keepe me here like a drudge and a droile, and so you may keep your money in your purse you care not for your credit; but before I go so like a shepherdess, I will first go naked. And I tell you plain . . ."

And in saying this, she went in, and soone after she was so sicke that needes she must go to bed; and when she was laid, she drave out that night with many grievous groanes, sighing and sobbing, and no rest she could take, God wot.

The sequel, or happy outcome, may easily be imagined. Women talk well when their needs are great, as the Clothier's Wife shows plainly enough; but sometimes they speak as if for the love of their own voices, as was undoubtedly true of Mrs Caudle, celebrated for certain lectures that have given words to the language. She appears in *As We Said*; and so, too, does Dr Johnson, another great talker whom it is almost improper to mention in the same sentence as Mrs Caudle. Yet in all these programmes, whether the occasion be grave with a feeling of history, or light with domestic chatter, the voices are English—clear and firm, harsh and defiant, alive with imagery from the world of common things, robust and laughing, and often memorable.



"MY POOR BOY..."

ALL of us, or almost all, like to talk about our jobs, and if it comes to giving advice—well, we're generally pretty ready with that, too. But we can't all be witty or amusing about it, and these are among the qualities that listeners will discover in *My Poor Boy* . . . four talks to be heard from 3YC—the first at 10.15 p.m. this coming Saturday, June 29. The talks will be heard from other YC stations.

"I'm determined to play this radio parlour-game according to the rules," says Ray Copland in the first talk, a word of advice to those who want to be teachers. "I'm going to pretend my audience is not in fact composed of Anxious Mother, Constant Listener, Radio Reviewer and stern old men who ought to be playing cribbage. Not Ladies and Gentlemen, then, but Young Man, Young Woman: eager, credulous, anxious, on the tiptoe of critical decisions. . . " Mr Copland has something to say to (and about) those who are good at everything, and those who are good at nothing, those who are born teachers because they're in-

terested in children or love their subject, and those for whom teaching is a job which they do "willingly, faithfully and without excessive enthusiasm"—the sort of typical New Zealanders in the climate of whose teaching 90 per cent of other New Zealanders grow up.



Those who would like to be ministers of religion will hear from a minister, the Rev. G. A. Naylor, in the second talk. There are some things—such as marriage—which can be known only through personal experience, Mr Naylor points out; and though you may feel certain you have a fair idea of what a minister's life is like your knowledge is still "outside" knowledge, and the peculiar dangers and frustrations as well as the rewards and satisfactions are only hearsay.

Cotsford Burdon will give advice to the prospective farmer in the third talk. In his opinion the young farmer can learn something from books and lectures and professors; he can look over the boundary fence to see what his neighbour is doing and listen to saleyard gossip. But his principal teacher will be his own farm.

My Poor Boy . . . will end with a talk by Ngaio Marsh. If you want to become an author because you feel you can write better than you can do anything else, she says, then go ahead and do it without frills or flourishes. Write simply and re-write and write again. And don't entertain for a moment the idea that there is no drudgery in writing—for there's a great deal in even the most inspired, the most noble, the most distinguished.

ONE of the most remarkable things we experienced in Auckland's ninth Festival was a fresh and bracing breeze from Wellington. This came with Bruce Mason's production of *The Medium*—an opera of formidable dramatic intensity which could never be uninteresting even in the most inept hands (or so one would suppose); but which was here quite brilliantly produced. The general opinion among the Auckland audience on the afternoon I went, was that no one in our city could have done it half as well: the second feeling was one of gratitude, at having Wellington to draw upon for such treats: and the third was a more typically native attitude, a Polynesian one: "Oh, well! obviously the climate has something to do with it, we can't achieve that sort of thing in our muggy air."

Probably quite true: we couldn't. The Auckland air does not make you feel full of the zest of living, nor does it, like the Wellington variety, nag at you with such unpleasant persistence that in desperation you go out and do something violently active. (An air of violence, superbly *controlled* violence, was one of the most notable things about this production of Menotti's opera.) In fact, after more than five years' residence, I would give my ears for the ruthless, clean and biting east wind which whistled over my childhood. I'd probably lose them in it, too, unaccustomed as they are by now to such healthful rigours.

But, if east winds from the Urals across the Fen country are out of the question, all the more reason to be grateful for such a stimulating blast of air as Wellington sent up. It almost makes one believe in festivals, after all. That is an odd thing about post-Festival Auckland life: that, added to our

perennial controversies about this or that, we have now another hardy annual starting up: "Is a festival worthwhile?" This, in the only New Zealand city which has begun to make a habit of such get-togethers, and which will be celebrating its tenth in less than a year's time, strikes me as disturbing.

Like other importees—Beauty Queen Contests, Carnivals on Ice and so forth—the festival idea seems to have become a trifle blurred in transit. For one thing, I heard more than one Whangarei or Hamilton resident moan that he wished he could get to Auckland's, but it was too far. This, when you think of the distance of London from Edinburgh, or for that matter, from Bayreuth or Salzburg, Venice or Cannes, is very odd. New Zealanders, like Australians, are not generally dismayed by mere distance. It must be that the idea of making a festival an occasion for shedding everyday life and journeying as far as may be to live another kind of life for a week or a fortnight, just hasn't caught on. The Auckland Festival at least seems here to stay, but gutted of its *raison d'être*: as shorn of real compelling significance as Mardi Gras in Little Rock, Arkansas (if Little Rock has a Mardi Gras—I'm sure it wouldn't do without one.)

Perhaps our festival needs a Personality. One man (dare I suggest that it might, alternatively, be one woman?) who is quite certain that such a cultural spree is what the city needs and must have, once a year; and is prepared, for the rest of the year, to sell the notion to the public. Someone who would treat the idea of a festival as a sort of Holy Grail, and, Parsifal-like,



BRUCE MASON

forge onwards irrespective of the formidable difficulties in the way. Unless and until Auckland finds such a one—or such a one finds Auckland—I fear our yearly cultural picnic will continue uneasily, to be just that.

SLUMS are not supposed to be an integral part of New Zealand life, but in my experience you only have to go out into the healthy countryside to find as many as the most sordid-minded could wish for. My eight-year-old and I, tired of a whole year in Auckland, decided to go bush for the May holidays; and found ourselves up to the eyes in squalor.

It was an unnerving experience at first, but one soon came to accept it. At the end of 10 days or so I was perfectly inured to doing without two brand-new hot-water systems, neither of which worked or, as far as I could find out, ever had worked since installation. I was already instinctively ducking my head as I left the kitchen on the way to the outside door, my subconscious being perfectly well aware by now that if the head wasn't ducked it would get hit in the eye by a brace of bleeding pheasants slung casually from a rafter, or a still-warm rabbit dripping ruby drops on to the dirty boards beneath. After a week, I don't think I was once foolish enough to expect the tap over the kitchen sink to yield water: only a bronchial cough came from it, and a flake of iron rust, if this were one of its *exciting* days. All the water needed in the kitchen was fetched in a couple of home-made billies. Anchor Milk and somebody's plum jam from the otherwise unused bathroom along the passage. Nor did I expect water to flow into the wash tub in the washhouse, when I turned *that* on. No! if you wanted any here you connected a length of rubber hose which leaked to the tottering tap over the crumbling copper, it wasn't long enough to reach the target and therefore drenched you, or the floor if you took your eye off it for a single instant.

Do I need to say that no single window closed properly, or, when closed, stayed closed, in this establishment? Or that rain came in not only from leaks in the roof, but also under the door, and down the chimney, not enough attention having been given to such trivial matters, when the house was first home-built? I hardly need to mention either the frustration of living with a series of useless electrical installations: once during the fortnight, when the radio, the electric jug, the iron, and the refrigerator were all needed at the same time, the power was off. Men were working "down the line"; and, having forgotten to tell us we were disconnected, they were foolishly disconcerted at being served cocoa made with luke-warm water, the jug's sole residue, when they came in rosiely expecting an afternoon smoko. For four days thereafter we were liable to be shut off at any moment: when the house tank went dry, as it did on the second of these days, the pump which jogged more water uphill from the big concrete tank was, naturally, not working. However, it started to rain that very afternoon: it's astonishing how much water you can collect in a couple of kerosene tins under the downspout of a Northland home — and how thoroughly you can use it, too.

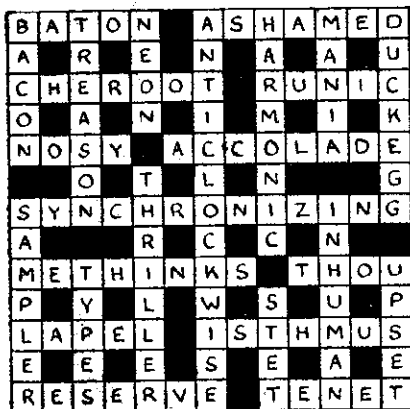
Of course, the housewife had long ago lost heart, and dirt lay in interesting strata everywhere. What's the use of a vacuum cleaner, if half the time you can't use it? What's the use of sweeping floors, when the many outside doors are so badly hung as to admit howling draughts, blowing away your sweepings, almost blowing the dustpan out of your hand, as you stoop to collect the harvest? What's the use of washing a floor, when several very large men, in rubber boots, a rattle-tattle of small boys, two dripping dogs, and a duck, are sure to be streaming across it a few minutes later: What's the use of frequent laundrerings, when there's no airing cupboard to dry the linen in the equally frequent wets? We all shared the hearth with a ramshackle clothes horse every evening, but even this practice, though luxuriously steamy, didn't do the trick. I once essayed a largish wash: the rain started as I heaved the

(Continued on next page)

(continued on next page)

N.Z. LISTENER, JUNE 28, 1957.

(Solution to No. 854)



Clues Across

1. Are they the despair of young American mothers? (7).
5. In full, it's odd, but beheaded it's just the reverse (5).
8. Is this the catch if you confuse your tutor? (5).
9. Setting an example of crooked dealing (7).
10. In spite of its title, this play is not to be sneezed at (3, 5).
11. In this place he precedes the Sappists (4).
13. You may find them on some birds and some seals (6).
14. This dance takes only a minute (6).
- 17 and 19. This bird has a change of luck, and perhaps this is why it turns out to be a 5 down (4, 8).

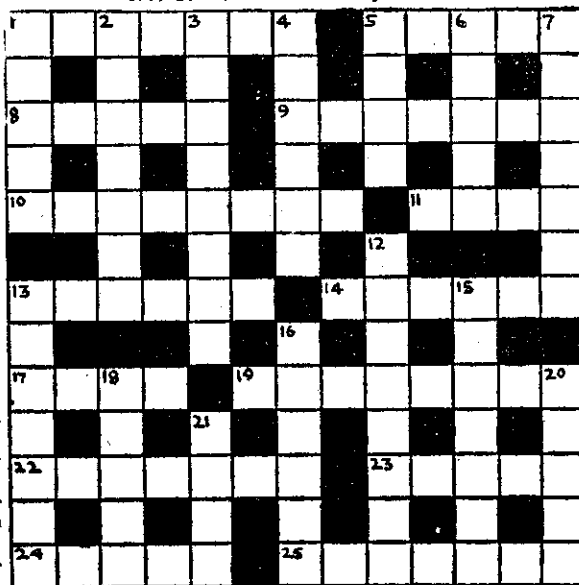
"THE LISTENER" CROSSWORD

22. A type of bridge requiring caution?
(7).
23. "O, it came o'er my ear, like the
sweet south,
That breathes upon a bank of violets,
Stealing, and giving ——" ("Twelfth
Night," Act 1, Scene 1) (5).
24. She appears in a farewell engage-
ment (5).
13. See 1 down.
15. His fight with the 21 down is
legendary (7).
16. He painted "The Fighting Témé-
raire" (6).
18. The government of the public
house? (5).
20. So Reg has become quite a pest! (5).
21. See 15 down (5).

No. 855 (Constructed by R.W.H.)

Clues Down

- 1 and 13. One result of drinking schnapps? (5, 7).
2. It could be annoyed if upset, but actually it's very soothing (7).
3. A request to take one's meals in the doorway? (8).
4. "Just for a handful of — he left us" (Browning) (6).
5. Does he think the pen is mightier than the sword? (4).
6. This material is nothing more than a twisted veil (5).
7. "Such sweet — more taketh me Than all th' adulteries of art" (Ben Jonson) (7).
12. Where you may expect ill-treatment? (8).



Dogs and Dog-Spoilers

by "SUNDOWNER"

A NORTH ISLAND reader wants to know at what point a barking dog becomes a public nuisance. He is, he assures me, a man of peace, and he likes dogs. He wants to live in harmony with his neighbours, who are, in fact, good neighbours and good citizens; and so far this has been

JUNE 5 achieved. But their dog is making harmony difficult. What, within the limits of Christian behaviour, can be done?

Why the question should have been addressed to me I don't know, since it is clear that he is a better Christian than I am. If I offer sympathy only that will not help much, and if I recommend dealing with the dog, as Dr Johnson said he would deal with the Whigs ("Hit the fractious brutes on the head") I take him outside the limits of Christian conduct. All I can do is suggest that if the situation becomes desperate enough he should forget his

(continued from previous page)

last bundle out of the old copper; and everything had to be hung under the holey washhouse roof, there to take its chance among perching hens, the old tom cat who never could resist playing peekaboo round a sheet when he found it within reach, and the absent-minded old dog, who'd once found an open bag of dog biscuits in the washhouse, and was forever snuffling shaggily about on the chance of another.

You might think that, in such complicated living, rubbish disposal also presented a problem. Here you'd be quite, quite wrong. Teapots (we enjoyed on an average the contents of eight per day) were emptied straight out of the kitchen window, had been for years, so that anyone going along the path had to circumvent a soggy quagmire of dregs. "Inorganic rubbish" (of which there was a great deal, since the place was innocent of a garden, and vitamins had to be derived from tins) were thrown out from the sitting-room window. I never understand why but could only suppose that to mix tealeaves with rusty tins might lead to regrettable confusion. The innards of the many pheasants, ducks, rabbits and quail we consumed were wrapped in copies of the *Northern Advocate* and either cast under the trees by the side of the house, where the dogs ate what they fancied and scattered the rest; or, when remembered in time, were taken along the road by anyone going to milk, and thrust into a patch of manuka scrub. There was no incinerator in the place; and a compost heap would naturally have been the height of absurdity.

Does it all sound too dreadful to be borne? If so, I'm afraid you're wrong again. We thoroughly enjoyed ourselves didn't wash more than we had to, were rather glad the cows ran dry a day or two after we arrived, so that tinned milk was substituted, and came back resoundingly healthy, cheerful, and pleased with ourselves. Philip has reached the age at which cleanliness appears simply as an invention of sadistic mothers; and I, when irritated by my rural slum, reflected that some of us, sometimes, tend to be rather hysterical about hygiene. We may even be confusing it with culture.

("Auckland Letter" will appear once a fortnight.)

N.Z. LISTENER, JUNE 28, 1957.

Christianity for ten minutes and take direct action. I don't remember that there is much sympathy for dogs in the Old Testament or the New, and there is sympathy for the sinner whose burdens are greater than he can bear.

But when I recommend direct action I am not thinking of the dog. I am thinking of his owners and corrupters. Though dogs delight to bark and bite it is easy enough to cure them of those habits when they are indulged at the wrong time. Not to cure them is treachery to the dog—turning him loose into a world in which every man's boot will be against him. Our boots should have another mark. We should deal with dog spoilers as we ought to deal with child spoilers—cease pretending that we think their darlings amusing. How we do it must depend on the circumstances and the place; but it should be done. It is not a requirement of good citizenship that we should smile at public nuisances whether they run on four legs or on two; bark without ceasing or grizzle without ceasing; keep us awake with their yapping or use our hands or our clothes or our books as wipers for sticky fingers.

I HAVE been thinking a good deal about that barking dog, and my thoughts have not been pleasant. There was, I think, a time when I liked all dogs, or all dogs of the breeds with which I was most familiar: sheepdogs and gundogs. Now I am sharply aware of the difference between

JUNE 7 dogs and dog. I can no longer say that I like all dogs, or many dogs, or, in fact, any but the dog that is my daily companion. I have had many dogs, and never any to which I did not become deeply attached; but they died one by one, as dogs do; each loss made me less inclined to risk loss again, and mercifully—or unworthily?—less able to develop affection once more. I don't know whether it is one of the changes due to age, one of the wounds of experience, or simply the running out of my supply of affection for dogs, which has perhaps been smaller than I realised. Whatever the explanation is I am now a one-dog

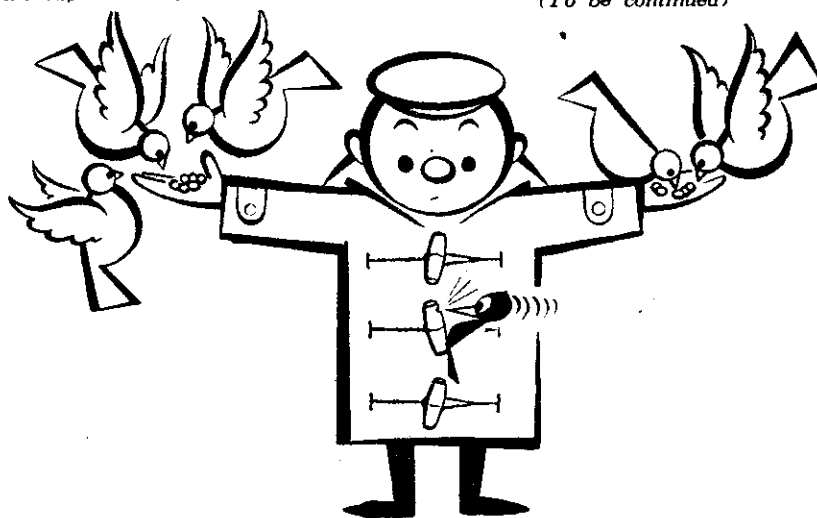
owner and a one-dog lover, and well on the way to dislike of other dogs.

I AM told by Dr L. J. Wild that there is no justification for my dismal attitude to Red Poll cattle in New Zealand. The Red Poll, he says, is the only breed that competes every year at both the Smithfield Fat Stock and the London Dairy Shows, and some of the

results he has summarised for me indicate that it competes to some purpose. I have, of course, not doubted that it is a useful as well as a beautiful breed—its colour alone is worth working for; but my belief still is that it has not been accepted in New Zealand. That belief was strengthened painfully at the dispersal sale of the Otahuna stud.

I suppose it is the old problem of trying to kill two birds with one stone. My earliest acquaintance with dual purpose cows began when I had to milk two Shorthorns before going off to school; one of them usually tough as leather. They were, of course, not well bred or by today's standards well fed. It was an accident that they were Shorthorns and not Ayrshires, but at that time a lucky accident. The Ayrshires in the neighbourhood were, I distinctly remember, nervous, bad tempered, excitable, and so badly equipped underneath that even my small hands were too big by half for comfortable milking. My father chose Shorthorns—I am not sure that he ever saw a Friesian—because there was something to hold during the operating of milking and something to eat if the milk failed or was too difficult to extract. It was many years before I saw a pedigree herd of milking Shorthorns, or knew that this had become a special breed. Now I wonder if it is a special breed, as I wonder sometimes about the separate identity of Corriedale sheep. In both cases the pull back to the ancestors is too strong for any but ruthless cullers, and eternally vigilant selectors, and I imagine that Red Polls are no safer, or not much safer, than other dual purpose animals. In any case, New Zealand shows no great enthusiasm for such trials. Our farmers breed for beef or for milk, but only in a small percentage of cases for both simultaneously. If dairy farmers are persuaded to use beef bulls where it is not intended to add the calves to the milking herd, there may be a new opportunity for Red Polls; but the result of that experiment could easily be the deliberate neglect of milk for meat.

(To be continued)



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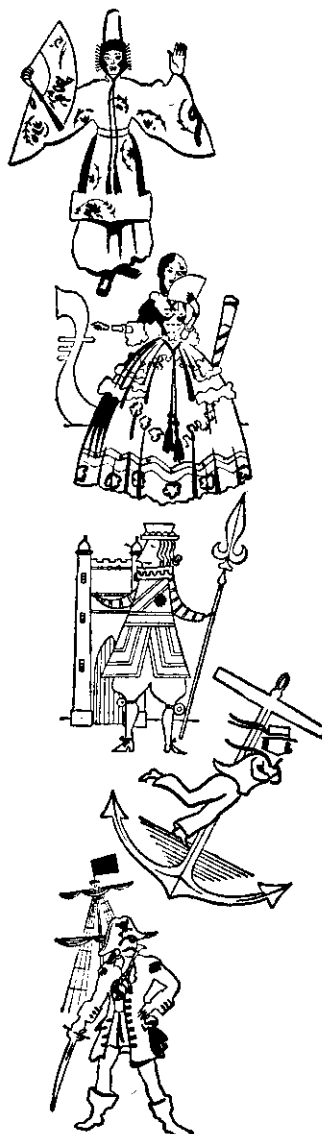
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No Room for Mr Micawber

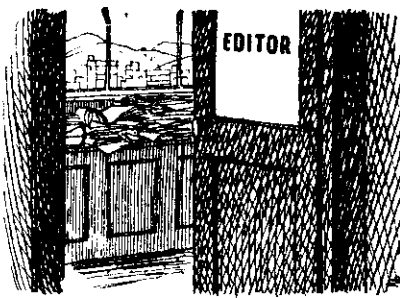
A COMMENT heard recently in the Home News from Britain threw a thin light upon a changing social background. England, said the speaker, needed more individuals—more people of the sort who used to be known as "cards" and "characters." The comment would have seemed appropriate in New Zealand, where even a man with a beard may be looked at with a slight start of surprise; but it came with a strange sound from London, a city where exotic or eccentric persons have long been able to walk serenely among the crowds. Can it be that the robust variety of English life is beginning to disappear? Some support for the suggestion was given lately by a writer who pointed out that the larger-than-life characters of Dickens would be out of place in contemporary fiction, and that the novelist to-day should concern himself with ordinary people. Among the levelling influences of the welfare state there is now no room for Mr Micawber.

If people are beginning to look anxiously for expansive individuals, it may be supposed that the breed is not as plentiful as it used to be. We may be sure that nobody looked for "fantasticoes" in Elizabethan times: they were too obviously on the streets and in the taverns. The Victorians, too, had no need to complain about the flatness of their social scene. Yet is our situation quite as it has been represented? The varieties of human character are infinite, and are not pressed quickly into uniformity. It seems hardly possible that men of strange appearance and habits who only a few years ago were to be seen in the streets of London have drifted out of sight. The "character" beloved of novelists was generally a little less than respectable, and might even have been a plausible rogue—a Chichikov, bowling in his troika across the wide plains of Russia in search of "dead souls," or an impostor who liked to be received with deference by village officials. If all men are now honest, it is strange that the prisons should be so populous.

Is it possible that the "characters" are still among us but that we do not see them, or see them with disapproval and not with interest, simply because our attitudes are changing? Young men in stovepipe trousers who wear finery that offends their elders are given derisive names. They are thought to be dangerous, or at best a nuisance, though they are certainly trying to be "different," to stand out a little from the crowd. A few hundred years ago they might have been swaggering through London streets in clothes as bright as a peacock's feathers. If we read of such gallants in old plays we sigh a little for the colour and vitality of another age and wonder at the drabness of our own. No doubt the bullies and braggarts of Elizabethan times were as much a nuisance to solid citizens as Teddy Boys are reported to be in the poorer parts of London. Yet this did not stop Shakespeare and Ben Jonson from bringing them into their plays, full voiced and noisy, speaking for themselves and standing out distinctly as human beings.

At this point we may find a clue to what is really missing. The "characters" of the past shared a common eloquence. They were splendidly loquacious, and as the words poured from them they brought out the full flavour of personality. It may be true, or partly true, that the eloquence was borrowed, that no Falstaff could have existed without Shakespeare, and that Micawber could be gracefully feckless because he spoke in the voice of Dickens. Yet the dialogue of great writers is taken in the first place from the streets around them. There are passages in the Oxford anthology of English talk (see page 7) which owe nothing to novelist or playwright; they come from common speech. And what could a writer make of the conversation of Teddy Boys? It is idle to look for any revival of Elizabethan gusto. We must make the best of our own times, try a little harder to be safe and comfortable, and be satisfied with "case histories" instead of "characters." —M.H.H.

N.Z. LISTENER, JUNE 28, 1957.



"OWLS DO CRY"

Sir,—Somewhere between Mr Hall and Mr Vogt (though a little closer to Mr Hall) there exists a standpoint which discriminating readers of *Owls Do Cry* may find more acceptable than either review or counter-review. For though the novel is a good deal more mature and finished than Mr Hall would concede, it is also considerably less perfect than Mr Vogt, in another of his disastrous enthusiasms, would admit. It probably is the best novel yet written by a New Zealander—though this statement is a bit like claiming to have the largest dam in the Southern Hemisphere: there's a great quantity of ocean in the Southern and a large number of dams in the Northern Hemisphere. The book does possess qualities which our fiction, that thin pastel line running from Katherine Mansfield to Mr Sargeson and Mr Courage, has markedly lacked; energy, breadth, vehemence, a willingness to risk loss of decorum by letting out all the stops. Greatly as we can admire Miss Frame's contemporaries, their voices, though truly tuned, are reedy and anaemic. Just as Mr Sargeson has the greater conscious artistry, so has Miss Frame the more rare gifts of energy and scope. In *Owls Do Cry* there is a blessed lack of the decent reticences of contemporary New Zealand fiction.

All this can be said while retaining one's critical faculties intact. Not all is perfect. There are the clumsy bad-verse, bad-prose passages in italics, which interrupt the narrative without offering much illuminating comment upon it. There is the dreadful refrain, "Sings Daphne from the dead room" (accompanied, perhaps, by Mr Glover on his old guitar). There is the excessive symbolic and narrative weight borne by an accidental death by burning, and the subsequent erection of a house on the spot, to be occupied by the victim's sister. Mr Vogt should know that there is a difference between an accident in real life and in fiction. In the former case we must believe it happened because we either saw it or reliable people told us about it; in the latter case we have only the author's word for it and we have a right to suspect her of contrivance if it fits too neatly into her symbolic structure. *Macbeth* would hardly be a great tragedy if *Macbeth* had just happened to murder Duncan. There is, again, a similar strain put upon the "oven-and-pikelet" symbol; symbols not already charged with significance in the world at large may show signs of incongruity under strain, as this one does.

Mr Hall did well to indicate flaws in an important book. His interpretation of the epilogue was a sad error, but Mr Turner has said all that is needed. And if, in his penultimate paragraph, Mr Vogt means that Daphne has found "fulfilment" through "a great love of life," then he shows a profound ignorance both of the symbolism of the book and of certain forms of therapy in com-

LETTERS FROM LISTENERS

mon use. But perhaps he does not mean that: it is really difficult to be sure of what he is attempting to convey.

W. H. OLIVER (Christchurch).

DESIGN FOR MUSIC

Sir,—I read Mr Meldrum's article on "Design for Music" with interest, and feel your journal is to be congratulated for the inclusion of such material. There are, however, one or two points either stated or implied in the article which should receive further comment.

Mr Meldrum states that the vibrations of the various instruments falling upon the human ear are translated into music. This is not so—his remark describes merely the hearing of noise or sound. Music only begins when the sounds heard have an organised relationship and hence when the ear picks them up their organised relationship is apprehended through the mind and translated into music.

I am somewhat surprised that Mr Meldrum should apparently feel kindly disposed toward the multi-purpose "concert hall." There is an old aphorism that a "good sight line is a good sound line." If this is true, and I believe it is, then it is a contradiction in terms to describe a multi-purpose hall as a "concert" hall, for with the inevitable flat floor, neither good seeing nor good hearing can result. Surely we should not, on the grounds of economics, keep on repeating mistakes of the past in New Zealand. Hope Bagenal, the eminent English acoustic authority, has some very scathing comments to make on the multi-purpose hall and it is noticeable that cinema promoters have not so far fallen for this fallacy to the extent of advocating flat-floored cinemas. Would Mr Meldrum suggest that sight and sound lines are less important to opera, theatre, and concert-goers than to cinema-goers? In my opinion economic considerations lead to the suggestion of creating a small number of good concert halls as regional cultural centres at nodal positions through the country, so that the country listeners as well as town, can with a comparatively short journey hear the great touring artists and companies perform under proper conditions.

The idea of a dissolved proscenium has had its protagonists for many years. Richard Southern, the English stage expert, has written extensively on this subject and Richard Leacroft in his book on Civic Theatre design, devoted an amount of space to it, so the idea is not a new one. I agree with Mr Meldrum that it is certainly worth endeavouring to get a theatre or hall built, along these lines.

M. B. PATIENCE (Wellington).

SUNTANNED AND CAREFREE

Sir,—I was most intrigued by the editorial "Suntanned and Carefree" in your issue of June 7. It so happens that a copy of the November, 1956, issue of *Réalités* came into my hands from Beatrice Ashton, who now lives in San Francisco. I admired the photographs, and read the text with mounting fury. On the same evening I attended a concert by the Parrenin Quartet at Victoria University College. It proved to be the finest quartet playing I had ever heard. They offered an austere programme which included a Haydn Quartet, the fifth Bartok, and Berg's Lyric Suite. The audience sat in rapt absorption throughout.

The next day I despatched a three-page letter to the Editor of *Réalités*,

fulminating against the "clichés irresponsables," pointing out that "la vie intellectuelle" of this country was quite as lively as in other countries, if less highly organised, and that their celebrated quartet could hardly expect more attentive treatment in Paris itself. I gave a brief digest of operatic, theatrical and musical activities in Wellington over the past year, which, assembled, looked quite impressive. The article was entitled "Les Robinsons du Pacifique." I gave it to a lady to read, and she returned it with these words: "Thank you: very illuminating. And now, if you will excuse me, Miss Robinson is going out to shoot her lunch." This looked hilarious translated into French, so I ended my letter with it. It will be interesting to see if the Editor of *Réalités* is responsive. However, I have fired my little pistol, hoisted my tiny flag, and with your editorial so admirably expressing my point of view, am content.

BRUCE MASON (Wellington).

SALE OF RED POLLS

Sir,—I have been a subscriber to *The Listener* for many years and have read the articles by "Sundowner" with interest and pleasure; but his comments in the May 24 issue on the dispersal sale of Red Polls at Sir Heaton Rhodes's property, Christchurch, are somewhat wide of the mark. I will agree that it was depressing to see such a beautiful place, "and not a soul left to care what followed." I am a breeder of Red Poll cattle, and was a buyer at the sale. I do not think the sale dragged; when buying one buys at the lowest possible price, and does not try to push the sale along with quick bids. I for one value what I bought and do not think that Sir Heaton Rhodes spent his time, money and enthusiasm in vain, for I feel that there is a place in the New Zealand farming economy for the dual purpose Red Poll.

The dispersal sale can mean a strengthening of the breed in New Zealand by new breeders taking up the Red Poll for what it is; a breed that milks very well and yet produces bull calves that will turn into excellent beef.

E. K. DOWLING (Blenheim).

A PLAY FOR AUCKLAND

Sir,—In the light of your correspondent Peter Harcourt's comments on the Southland Centennial play-writing competition and the announcement in *Arts Review* recently from Station 2YC concerning a similar competition sponsored by the Auckland Arts Festival Society, it seems to me that the NZBS has in the past shown clearly how such competitions should be conducted. It seems likely that the Auckland competition will give rise to some dissatisfaction, if not with the results certainly over the conditions.

In the first place, intending authors have to advise the Society of their intention to enter before submitting a play. Presumably, this is in order that the Society can decide whether or not the entrant is a fit and proper person to be allowed to enter! Secondly, while there are no restrictions on the character of the play, it must be "good theatre," a description which is undefined and one which I feel certain is open to many different interpretations. The winner is to receive ten per cent of the gross takings of the production of the play at the Auckland Festival next year. No theatre is indicated in which the production will be given, nor the number of performances, so no pos-

sible return can thus be estimated. Further, this is no more in effect than what submission of a play by any playwright to an agent or management can achieve, more or less. But any other management, accepting the play and putting it into production, would expect it to run longer than a season at the Auckland Festival, so that the author would stand to receive considerably more than he could possibly receive from Auckland. It seems to me the Auckland Festival is getting a play "on the cheap."

Finally, the author is asked to submit four typewritten copies of the play, the cost of which could possibly amount to more than his reward should he win! Also, why should four copies have to be submitted when there are only three judges announced? But then, I notice that the judges do not have the final decision. The final decision on production rests with the executive of the Festival Society. Thus the judges might discover a fine play, the executive reject the idea of producing it, and so the author get nothing after all!

The radio play competitions organised by the NZBS some years ago were models which such organisations might well follow. Moreover, they gave satisfaction to competitors and listeners alike.

MARGARET MACDONALD (Wellington).

(A copy of this letter was sent to Mr W. Laird Thomson, Managing Secretary of the Auckland Festival Society, who has replied as follows: "The conditions of the competition have been drawn to suit the particular requirements of the Auckland Festival. If the winning play is successful in an Auckland presentation, it is likely that production will follow elsewhere. If, as has been the case with some other plays given their original production in the overseas Dominions, it is followed by production in, say, England and America, then the successful author would receive a far better return for his efforts than he would if a straight out monetary prize were offered without any guarantee of production. The only reason why the Executive of the Auckland Festival Society reserves to itself the right to decide on production is because the Executive is finally responsible for the financial outcome of the Festival, and cannot afford to risk too large a sum on a production that, while possibly of considerable merit, might not have a sufficiently wide appeal to justify the risks of production."—Ed.)

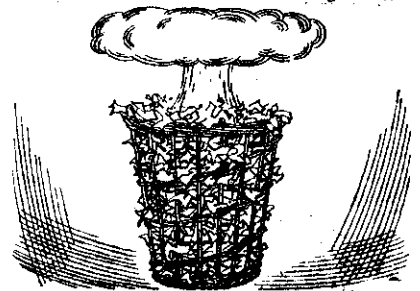
THE GREAT DETERRENT

Sir,—Deterrents for the Use Of. Concerning the use of balloons in warfare, a Frenchman, M. Marey-Monge, consoled himself in 1847: "... on the principle that the more deadly the means of destruction the less the possibility of war is to be feared."

JIM HENDERSON (Eastbourne).

ANSWERS TO CORRESPONDENTS

P. B. Daly (New Plymouth): Rather strong comment from one who has not read the book.
W.B.B. (Auckland): The suggestion in your last sentence would be more reasonable if more BBC productions were available.
Interested Listener (Wellington): (1) Soon. Performers have had to be nominated and engaged and must study and rehearse the works before dates can be fixed. (2) Other works, we hope, in due course, too.
J. Munk (Avondale): A letter will be sent to you if your request can be met.
Ulysses: Sorry; we cannot depart from the use of a place name after the signature.



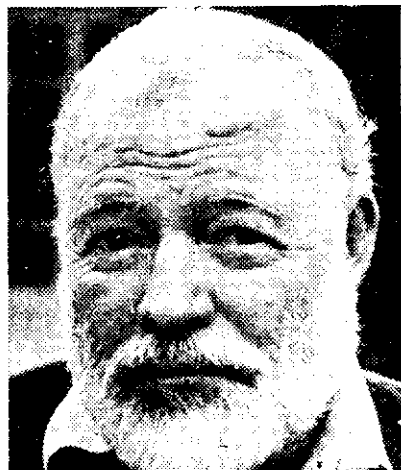
Sitting Ducks in Modern Fiction

THE VANISHING HERO, by Sean O'Faolain; Eyre and Spottiswoode, English price 21/-.
CATASTROPHE AND IMAGINATION, by John McCormick; Longmans, English price 25/-.

(Reviewed by Anton Vogt)

ANY widely-read novel becomes part of the history of its time: part of current gossip, a reflection of private mores publicly mirrored, the excuse for innumerable articles, and perhaps for books of criticism. We live in an age of books about books, and fiction gets its full share. The most common complaint is that fiction is dying, but the maggots on the carcass are uncommonly active. For every indifferent novel there are ten good critics.

Sean O'Faolain writes brilliantly of the literary heroes and heroines of the '20s and '30s: Huxley, Waugh, Greene, Faulkner, Hemingway, Elizabeth Bowen, Virginia Woolf, and Joyce. His chief argument is that (with the exception of Hemingway) they had no heroes or heroines. Indeed, they could not have, because they had no "sustained view of the good life." So here we come again to the peevish quarrel. The moderns fail, because they are "groping, puzzled, cross, mocking, frustrated, isolated . . ." whereas in the classical tradition authors



ERNEST HEMINGWAY
"His Hero is brainless"

saw life whole. O'Faolain demands faith in life, as a *sine qua non* of greatness in art; and he is probably right. He is not prepared to admit the validity of explorations made without compass.

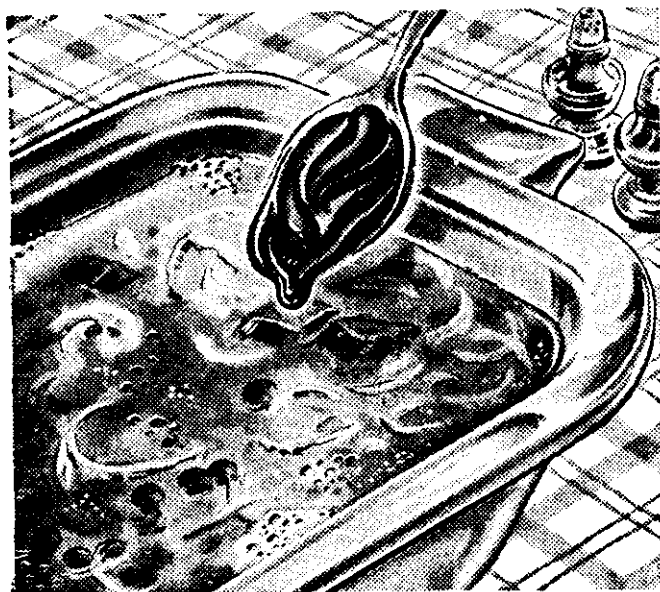
Some of his butts are sitting ducks. Aldous Huxley becomes a nasty little

man, full of wormwood under the smart-alec polish. Waugh, a writer of "purely brainless genius," seduces himself into an untenable position; and after producing a handful of brilliant satires becomes the apologist of a Catholic Public Schoolism, which O'Faolain cannot recognise as Catholic, and only snobs can accept as Public School. Greene, with cloven pen, "carries a pit of eternity around with him, into which he jumps regularly by appointment." (I quote Denis Glover, speaking of a New Zealand poet). Faulkner has "more genius than talent." Virginia Woolf is Narcissa. Joyce is Lucifer; his detachment an illusion, or delusion; the "most striking thing in all his work . . . the impression he conveys of a nature torn between a painful sense of shame and an almost diabolical pride." (O'Faolain does not deny that both may be actual. He is thoroughly Irish in his discontent, superbly English in his own prose style.) Of his odd man out, Hemingway, he writes: "He is the only modern writer of real distinction for whom the Hero does in some form still live. The price he pays for this is that his Hero . . . is brainless, has no past, no traditions and no memories."

John McCormick writes an altogether different, typically American kind of

book: an omnibus volume, dotted with footnotes and carefully indexed, setting out to prove that the novel is still very much alive, in spite of Virginia Woolf, D. H. Lawrence, John Steinbeck and Herman Wouk. He is the new literary hero: the man who has read literally Every Important or Near-Important Novel, and filed his findings for a seminar embracing literature, philosophy and politics. O'Faolain is for every intelligent reader. McCormick is for the student of trends. But all this is not to say that, though often tiresome, he is not illuminating: over a sprawling canvas there are sharp and witty judgments. ("The novel as obsession" disposes of Lawrence, "The Caine Mutiny places Wouk at the head of the other plutocrats of the American novel. . . ." "In Emily Bronte's work, we do not find 'real' people; we find instead Jungian libido. . .") McCormick is, however, essentially serious. He is dedicated to the proposition that only the best will do, even if he seldom finds it. Boldly, he names some modern novels which "might still be read a century from now." From America he chooses Fitzgerald's *The Great Gatsby*, Hemingway's *A Farewell to Arms*, Faulkner's *The Sound and the Fury*, and *Light In August*, and Ellison's *Invisible Man*; from England, Forster's *A Passage to India*, Warner's *The Aerodrome*, Lowry's *Under the Volcano*, Anthony West's *One Dark Night*, Rosamund Lehmann's *The Echoing Grove*, and P. H. Newby's *The Re-*

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treat. These, then, are his swans. His ducks are largely the same as O'Faolain's.

As far as I am aware, no serious novelist has ever written a book about a critic.

PLAY WITH QUALITY

THE TRIAL OF THOMAS CRANMER. by Anne Ridler; Faber and Faber, English price 12/6.

THE combination of verse drama with both history and religion presents curious and considerable problems to the writer; so far poets seem only to have found two satisfactory solutions to the dilemmas. Eliot, Fry and others convince us of the reality and the humanity of the protagonist (e.g., Becket and Moses), and present a dramatic clash on personal, legal and spiritual levels. Charles Williams, Claudel, and their like speak dramatically to the inner ear—of the mysteries—and in such a way that we are satisfied with the outer conflicts even when structurally the play may not be adequate.

In this play Mrs Ridler does not quite succeed in either direction. Historically she reconstructs the last few years of Cranmer's life, failing to make him an entirely real person as husband, archbishop or martyr. For the play to be wholly gripping all three facets would probably be necessary. Of course, with the compelling background of St. Mary the Virgin, Oxford where the play was presented and where stands the actual pillar against which Cranmer made his final apologia, the atmosphere might carry the work triumphantly.

Needless to say, Anne Ridler turns her verse well and without obscurity. There are moments of spiritual inspiration and dramatic poignancy, but the play does not fulfil the considerable promise of her earlier nativity play *The Shadow Factory*. It may be (Charles Williams also had a try) that Cranmer is not the subject for a play; certainly his wife suggests more dramatic possibilities, since she remarried not once but twice after his martyrdom, which surely constitutes some sort of a record. Anne Ridler may still write a play in speakable, understandable verse of fine quality.

—John V. Trevor

MILD AND BITTER

THE STUFFED SWAN. by John Appleby; Hodder and Stoughton, English price 11/6. **DEATH'S BRIGHT ANGEL.** by Thurman Warriner; Hodder and Stoughton, English price 11/6. **VOTE AGAINST POISON.** by John Sherwood; Hodder and Stoughton, English price 12/6. **CONSIDER THE LILIES.** by Harriet Ainsworth; Hodder and Stoughton, English price 10/6. **THE CHINA ROUNDABOUT.** by Josephine Bell; Hodder and Stoughton, English price 12/6. **STRANGER'S MEETING.** by Richard Savage; Museum Press, English price 10/6.

IF authentic personal testimony came to light showing that some one else wrote Shakespeare, some of the reactions might be similar to those highlighted in John Appleby's amusing story *The Stuffed Swan*. A letter written by Queen Elizabeth, declared genuine by an expert on Tudor calligraphy, reveals the Queen as the author of *Hamlet*. The comedy in today's reception of this sensation lies in the attitudes of certain schools and vested interests. A Stratford alderman foresees the ruin of his town; a champion of the Earl of Oxford is indignant; a Baconian is furious; and a publisher about to issue a Shakespeare for schools fears for his pocket. Perhaps the funniest is the Baconian. A middle-aged accountant who has been impervious to other snares, he now meets "an assault on the one love of his life." This group tries to steal the document, and then the publisher applies literary blackmail. These mild crimes put into the thriller class

a book very different from Appleby's tales of violence. The dénouement is ingenious.

If you want stronger meat, I commend the return of Thurman Warriner's unconventional and engaging couple, Archdeacon Toft and Mr Ambo. With his blend of worldly understanding and religious wisdom, the archdeacon is one of my favourite sleuths. *Death's Bright Angel* hovers over the West Country coast of the Bristol Channel, where forces of good and evil fight for the life of a gifted young man. He is being murdered by fear, but is saved by the love and faith of a woman. This is a mystery story of exceptional power.

Can you imagine a Parliamentary election more complicated by personal issues than if the late member has been murdered, and the Conservative and the Labour candidate (the former his grandson), and his daughter, are suspects? This happens in an English town in John Sherwood's *Vote Against Poison*. He mixes politics and detection well, and salts the dish with humour. An acquaintance of some of us, Mr Blessington of the Treasury, intervenes with his inevitable success.

Consider *the Lilies*, a title taken from one of the most beautiful sentences in English, refers to the refusal of a wealthy and nasty old woman in an English village to give lilies for church decoration. There is an atmosphere of evil from the first page, and this deepens with murder. Harriet Ainsworth constructs the plot competently and sweetens it with some pleasant characters. A curious social incident is the proposal of the charming detective-inspector to the heroine, in front of people. I find his assurance a little disturbing.

In *China Roundabout*, Josephine Bell gives a new twist to the old theme of Indian treasure. A maharajah gave the child of an English officer an exquisite roundabout of china horses with riders, which moved to music. This family heirloom becomes the subject of murderous intrigue in a London house of flats. I am not sure where, in the motives, jewels end and drugs begin, but there is plenty of excitement and a wide variety of characters.

In Richard Savage's *Stranger's Meeting*, a wounded Dartmoor escapee seeks sanctuary, assaults the doctor attending him, and steals his car; the doctor's wife, on the verge of unhappiness, sets out to investigate his disappearance, crosses the criminal's trail and straightens out his inner troubles. Then, all on the same night, she and her husband return to happiness. A tense story well rounded off with a moral.

—A.M.

THE LONG DAY

SPRING ON AN ARCTIC ISLAND. by Katharine Scherman; Victor Gollancz, English price 18/-.

THIS record of six weeks on an island north of Baffin Island gives an impression of a longer stay than the short Arctic spring. Member of an American scientific party camping on Bylot Island to study its flora and fauna, the author was soon caught up in "the serene timelessness of the long, long day," when the sun never set and the temperature stayed about 36 degrees. She writes amusingly about the discomforts, and tells of exciting sled trips across the sea ice, of seal hunts, of netting salmon, of the activities of the many birds, and the appearance of wild flowers of the tundra. In Idlout we are given a happy portrait of an Eskimo, expert hunter, sled driver and guide, observant and kind, always laughing and joking. But there is evidence that the Eskimos are becoming too dependent on the luxuries obtained at the trading post, where the author also spent some days, learning

much of interest about the life of the traders, the missionaries and the police. There are illustrative photographs.

—L.J.W.

INSIDE PORTUGAL

BLUE MOON IN PORTUGAL. by William and Elizabeth Younger; Eyre and Spottiswoode, English price 30/-.

THIS is a good travel book on Portugal. Admirers will find its romance gracefully captured. Expeditions into lesser-known parts are charmingly narrated. There are 40 photographs and useful notes for travellers. If one might venture a criticism it is that there is a terrible to do and to say about "Port," a much over-rated drink from Portugal, and now used by polite society in Paris solely as an aperitif.

—F. J. Foot

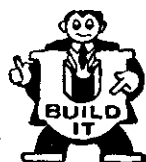
ACKNOWLEDGMENT

EXTERNAL AFFAIRS REVIEW, which for several years has been issued by the Department of External Affairs in cyclostyled copies, has now reached the dignity of print; and the result is in every way an improvement. The Review contains material of immediate interest to students of world affairs, but it also has reference value, and this value is increased as the journal becomes easier to read and easier to keep. Especially useful is the Chronology of International Events, a feature which should help editorial writers and sub-editors to check their dates quickly. The Review has a small but influential circulation, and its new format will be warmly approved and welcomed.

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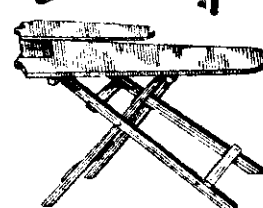


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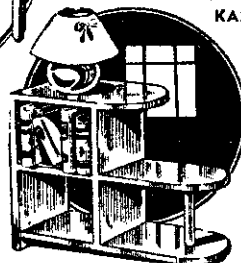


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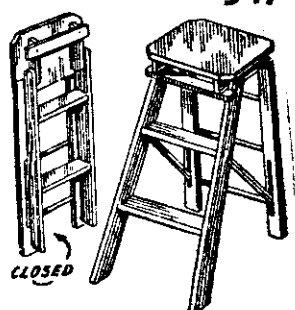
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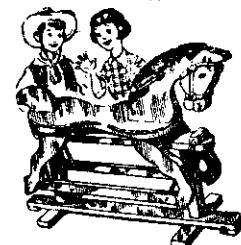
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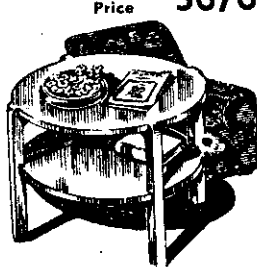
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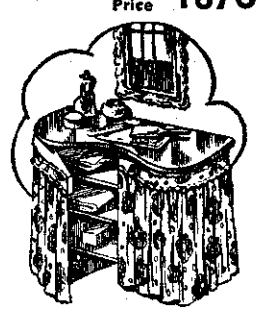
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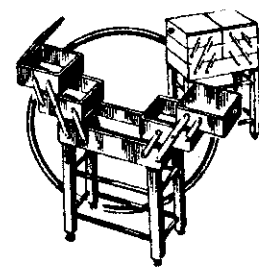
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Radio Review

PRODUCER'S PROGRESS

POET'S PROGRESS (1YC) is not only the most impressive play the Auckland studios have turned out since *Moby Dick*; it marks an important stage in the development of Earle Rowell as a radio producer. Mr Rowell's productions have always been characterised by a meticulous attention to detail, a careful regard for character, and polish without superficiality. Even when the scripts have been trivial, the result has always been workmanlike. But I have felt in his earlier work a certain lack of dynamism, of throbbing creative drive. *Poet's Progress* triumphantly demonstrates that to craftsmanship, Mr Rowell can now add that element of energetic feeling. For here is a production that grips both by its perform-

ance and by its lively rhythm. All the scenes—riotous, stark, pathetic—were handled beautifully.

A conversation between Dr Samuel Johnson and the ageing Mrs Anne Brett held together and added depth to the story of Richard Savage, Mrs Brett's illegitimate son. As we owe almost all we know of Savage—poet, drunkard, sponger, murderer—to Johnson's famous "Life," Robert Gore-Browne's use of Johnson as narrator was almost inevitable. Perhaps the result was a much more sympathetic picture of Savage than the facts warrant, yet the pathos, human understanding and lack of sentimental sediment in the play, justified the liberties.

Much of the credit for the success of *Poet's Progress* must go to the gifted Australians, members of a visiting theatrical company, who played leading parts. Diana Perryman gave a splendid performance as Mrs Brett, as convincing in her intransigent old age as in her youthful rejection of her child as revenge on her lover. John Meillon as Savage showed a wide range of tone and feeling as the bewildered young man, the brawler, and the wreck dying friendless in prison. Professor Musgrove's Sam. Johnson, somewhat unexpectedly wearing a provincial accent, had the gravity and the robustness of the original. Among the many Aucklanders who measured up to the Australian challenge, I noted especially Jock Allen as a hanging judge, Noeline Pritchard as the treacherous Jane and Athol Coates as "that devil Wilkes."

All these things make *Poet's Progress* a landmark in NZBS productions. Its appeal, I believe, extends beyond the circle of those interested in literary odd bods. It certainly held me and members of my family from beginning to end. And not only did it make me mentally withdraw some unkind things I've said about NZBS plays, but it made me wonder if the BBC could, in fact, do so very much better.

—J.C.R.

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Triumph

REALLY, music in New Zealand goes from peak to peak. The latest to be scaled is the Verdi *Requiem Mass*, a work of supreme splendour and enormous technical difficulty. What chance would we have had of hearing it ten years ago, or even five? Yet orchestra, choir and soloists compounded to give us an evening of authentic, thrilling majesty. The *Mass* has been much criticised for its theatricality and for its secular warmth. It is perhaps odd to hear a *Mass* in a concert hall, to hear the *Libera Me* greeted with thunderous applause, to find the *Dies Irae* so barbarically thrilling, to find the whole work so intoxicatingly beautiful. But surely a *Requiem Mass* is, by its essence, the most powerful of all dramas? I cannot be doing with such objections: I shall pass to performance. James Robertson marshalled his formidable forces with all the skill we have come to expect. The Christchurch Harmonic Society, without doubt the most sensitive choir in the country, was in splendid form; the orchestra performed its difficult tasks with grace and fervour as these qualities were in turn called on, and the four soloists, assembled, as it were from the four corners, performed in fine sympathy. Superb in the *Lacrymosa*, they performed their solos, duets, and trios with

N.Z. LISTENER, JUNE 28, 1957.

the spacious musical feeling and sense of drama combined, without which the work cannot live. Over the whole performance, there lay nothing stunted or tentative; an authentic largeness both of mind and feeling came over to us. We need size in New Zealand; my salutations to all who made it possible.

Victorian Set-pieces

I HAVE listened to two episodes of the BBC chronicle of the lives of Gilbert and Sullivan, which take one as far as *Pinafore*. And I am reluctantly forced to conclude that G and S, for all the temptations which may draw biographers to them, do not hold in their lives the stuff from which lively drama can be made. I recall the disappointing film, which failed to generate any creative feeling for them as persons. The truth is, surely, that both were pillars of Victorian respectability, and there is nothing dramatic about that. Gilbert's satire, though edged to the point that Queen Victoria refused him a knighthood throughout her reign, is, for all its finish, minuscule, compared with a really ferocious talent like Dickens's, and Sullivan, for all his technical skill and piquant talent, is very small beer beside his European contemporaries. Separately, they were undistinguished, together unique, and it is the baffling fact to which biographers should cling, for the drama of their partnership lies in it. Perhaps I am judging too early in the series, but so far I find them dull coves. There was, however, one delicious vignette in the best Victorian style, where Sullivan's high-minded fiancée abjures their troth for the sake of his career. As mannered as a piece of petit-point, almost Wildean in its bathos, the episode left me hoping for more like it. I shall therefore listen again.

—B.E.G.M.

Children's Schism

IN the Church of the Holy Sepulchre at Jerusalem, or it might be the Church of the Nativity at Bethlehem, or perhaps both, pilgrims may find several services proceeding simultaneously, according to the rites of the several orders which share the building. Barbarous behaviour, of course, unless you happen to take an antiquarian's delight in that sort of thing. But not so different, in its way, from some of the things we do in religious broadcasting in this country. For example, the children's song services on Sunday, where the speakers change regularly once a month like the changing of the guard at Buckingham Palace. There may not be anything to choose between the speakers, but the one must go and the other must come, in order to maintain the mathematical equality of denominations according to the number of their adherents. I don't know what children think of this arrangement, because I don't know any children who listen to the song service, which may in itself be their reaction. I can imagine what would happen to the weekday children's session if the compere changed every month. At present the song service has little hope of building and keeping an audience, however much the denominations taking part strive to improve their contributions, as I know they do.

Dangerous Ground

THIS is treading on dangerous ground, but I can't help noticing that in some of the towns Selwyn Toogood visits with *It's In the Bag* competitors

The Week's Music . . . by SEBASTIAN

THE column may read like a catalogue this week; but with a glut of good things it is difficult to single out or discard any of them. The Auckland Festival's variety was immense (YC links), ranging from opera to light songs, the programmes being carefully planned and well presented, with the National Orchestra forming a solid background for a galaxy of soloists.

With members of the Orchestra, the National Opera Company presented the *Impresario* of Mozart and Menotti's *The Medium*, two utterly contrasted operas which yet made a satisfying programme. We are becoming quite familiar with the company now, and expect it to give us convincing opera; that it never fails to do so is the remarkable thing. This particular evening was good from the broadcasting point of view as well, since the usual "fading" effect as the singers moved about had been adequately combated, and no voices were lost in the limbo of the footlights.

Then we have the singers who have no staging or décor to assist them, who rely on vocal chords alone. Glenda Ray-

lap up his questions and produce the answers at a tremendous rate, while in others they're mostly like the man who thought Dachau and Belsen were the names of famous doctors. This situation calls for a whole series of sociological investigations. First, we must know if in all the towns the same cross-section of the community comes to answer Mr Toogood's questions; secondly, whether he asks questions of equal difficulty in all towns; thirdly, whether intelligence and the possession of general knowledge necessarily coincide. Then there must be a correlation between the results obtained in different districts and other factors operative in those districts, such as (1) ratio of cows to sheep, (2) consumption of Coco-Cola, (3) consumption of *The Listener*. Then some conclusions might be drawn. Meanwhile, Mr Toogood is treading on even boggy ground than the bloke who said Auckland children have higher I.Q.'s. I wonder his sponsor allows it.

—R.D.McE.

MUSIC FOR JULY 4

ON the Fourth of July as everyone knows all good Americans celebrate Independence Day, in memory of that day on which their forefathers adopted the Declaration of Independence. To mark the occasion, 3YC is presenting a programme of American music, both the old and the new. The old is directly represented by some traditional songs arranged by Aaron Copland, and indirectly appears in Virgil Thomson's *Acadian Songs and Dances*. This lilting suite, originally written for the film *Louisiana Story*, is based upon traditional Southern tunes. Anita Ritchie opens the programme with eight modern songs written by Samuel Barber.

Aaron Copland has written film scores and other orchestral music, but perhaps some of his most popular works have been the ballets *Billy the Kid*, *Appalachian Spring* and *Rodeo*. This last is in the programme, which will end with Julius Katchen playing Sonata No. 2, by Ned Rorem, a younger American composer with a growing reputation.

mond paid a return visit and was outstanding as usual, with a wide range of songs and arias that brought out her fine coloratura technique and pure tone; even the bearded device of the flute obbligato seemed worthwhile in this context. Andrew Gold and Pamela Woolmore produced a pleasant recital of short songs; and in yet another recital Kathleen Reardon's mezzo was heard in some smooth singing, particularly a group of Brahms lieder.

The National Orchestra itself was in very good voice, and presented us with a notable assortment. Lilburn's "Birthday Offering" was played again, and I think improves with acquaintance; and

on a larger scale, *Petrouchka*, which is probably as taxing a work as they will meet, was clear and accurate, with effective characterisation and dramatic impact. Mr Robertson's point duty must have been up to expectations, because there were rarely any hints of accidents in the heavy orchestral traffic.

The veteran pianist Jascha Spivakovsky joined the Orchestra to play Beethoven's fourth Concerto, which in his hands was sparkling but diffuse—"fizzy" would be the word—with a few obvious errors which rather spoil the total effect. In a solo recital, however, he was in his element with a lovely *Dumka* of Tchaikovsky, and the plaintive third Sonata by Kabalevsky, which has real insight behind its performance. After this the inevitable Chopin encores could only be anticlimax.

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N.Z. LISTENER, JUNE 28, 1957.

JEALOUSY IN CHILDHOOD

NEW ZEALAND mothers, quite naturally, worry more over the first baby than over the succeeding ones. It is common experience that less fuss and more matter-of-factness is the lot of the second baby. Mother has acquired the "know-how," and often wishes she hadn't taken so much out of herself with the first. Baby doesn't suffer, and possibly does better without the over-anxious care that was the privilege of number one.

There is another quite common experience in New Zealand homes. Mothers forget, when baby number two arrives, that number one has been used to close attention and expressed loving care. Father was in on this, too, and the first arrival was really number one in the household. Mothers often begin to give less attention to number one as soon as it is known number two is on the way. True, the first born is loved, but no longer exclusively, and the affection shown to number one falls away during and after pregnancy. Not for one minute do I think you will admit this, yet the outsider can see this happening in far too many homes. You will not recognise that it is happening in your home, unless you take thought about it.

If you haven't thought about it and taken steps to avoid it, you will be at a loss to understand changes in the first born's behaviour. From being a very good, lovable child a new personality may develop, possibly quiet and shy and timid, or returning to outgrown baby habits of picking at food or wetting the bed, or possibly quarrelsome, bossy and possessive. A lot of "don'ts" have to be used, and probably punishments to get obedience.

All this change and trouble can spring from jealousy. Number one was used to exclusive affection and all the time of mother and father. If he has not been properly prepared for number two he has very mixed feelings, and is a little jealous when he suddenly finds a second child in the home. If at this time there is failure to give him a share of the fuss and attention showered on the new baby by parents and by visitors bringing presents, he feels abandoned, resentful, and soon determines to do something to get himself back into the centre of attention. He begins to disobey, to refuse to eat, to hit other children, or develop some annoying habit that is the only way he can think of to recover attention. Punishments make the position worse, for the child

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

takes this as evidence of rejection. His fears seem to be true. It is no good being a big boy or girl, so be babyish—refuse food until fed, and go back to bed wetting.

The first child shows most jealousy just after the arrival of the second child. It is particularly liable to happen at ages three or four, and may do so up to age six. You mustn't be surprised at this, for all of us are born with a helping of jealousy in our make up. To learn to control this is part of growing up. At ages three and four development is rapid and each skill learned is parting him a little from mother's ministrations. He is a good boy to feed himself. When he wants to revert and refuses food, to be fed and be babyish again, mother wisely refuses and leaves the food in front of him to get cold, because he can and should feed himself. A new baby removes him further from single-handed care, just when he is learning to adapt himself to divorce-ment from such care. It may be the last straw, and he fights in some queer way, in resentment at the displacement, and may even show hostility to the new brother or sister.

This development of jealousy is avoided by letting older children share in preparing for and looking after the new baby. Let the other child, in the last few weeks of pregnancy, see what has been prepared, help fold and put away baby clothes, help get the cot ready, and if you are out shopping, remember to buy something for number one at the same time—a tangible reminder that you still think of and love him. When baby comes home, bring him into the everyday baby care—helping at bath time and dressing time. Father can help by paying more attention to number one. Visitors adoring the new arrival should be reminded that number one would love a pat or a word or two. If mother used to tell the bedtime story, and is too busy now, father should take over this little task. Number one needs mothering and fathering just as much as before number two came along. Avoid jealousy in your family by giving fair shares all round.

★ WORLD THEATRE IBSEN ★

JOHN GABRIEL BORKMAN, the latest play in the BBC World Theatre series, will be heard from 1YC, 2YC and 4YC on Wednesday, July 3, and from 3YC on Saturday, July 6. This play, Ibsen's last but one, develops in dramatic form three of his most cherished beliefs—in the essential sinfulness of the denial of love, in the freedom of the individual to choose his own life, and in the conflict between fantasy and action inherent in every temperament. In John Gabriel (played by Stephen Murray) and his wife Gunhild (Beatrix Lehmann) Ibsen portrays the disastrous results of the failure to resolve this conflict. Borkman, imagining himself a superman who must pioneer industrial developments in his native land, misappropriates trust funds and serves a prison sentence. For the following eight years he has isolated himself in the

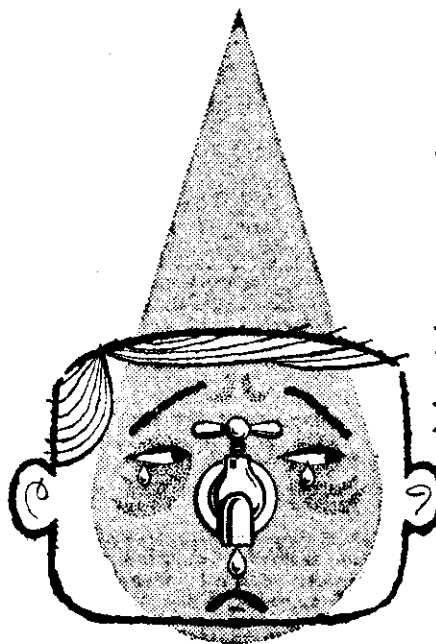
manor house of his sister-in-law, Ella Rentheim (Dorothy Holmes - Gore), where he continues to dream, not repentant, but feeling like a Napoleon maimed in his first battle. His wife, equally removed from reality, dreams of her son rehabilitating the family name. Both have, in fact, cut themselves off from life before the play begins—when Erhart, the son (Denis Goacher), has to decide between the ties of family loyalties or duties and his need for a life of his own.

Other parts in this production are taken by Beth Boyd, Lydia Sherwood, Betty Linton, and Jeffrey Segal. The producer was Mary Hope Allen.



N.Z. LISTENER, JUNE 28, 1957.

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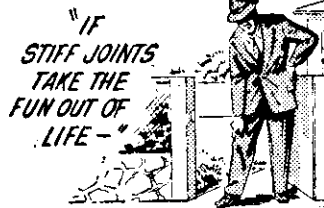
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FILM REVIEWS, BY JNO.

General Deeds Goes to Town

ONE MAN MUTINY

(Warner Bros.)

G Cert.

MOST fighting services assiduously collect, collate and graph their casualties (so many dead and wounded from rifle and machine-gun fire, from aerial and artillery bombardment, from bayonet wounds, from disease), but I'd be surprised if returns had ever been kept of those who broke their heads against brick walls. It would not be a large statistic, but it would probably be a significant one, militarily speaking.

Brigadier General Billy Mitchell, of the United States Army Air Service, whose turbulent career this movie celebrates, was one of those casualties. A little tougher than most, he charged the brick wall twice. The first time he bounced back to the rank of Colonel and a desk job in Fort Sam Houston, Texas; the second time they gave him the U.S. equivalent of a bowler hat to hide his scars.

Mitchell first bucked higher authority when he and his bomber boys sank the old German battleship Ostfriesland ("The British say she's unsinkable") by using 2000 lb. bombs from 2500 feet, instead of 1000 lb. bombs from 5000 feet as ordered. This not only alienated his Army superiors, who were pink with embarrassment, but completely spoiled the picnic for the younger Navy commanders (who hoped to sink the target ship themselves) and for the top Navy brass, who feared a consequential cut in their establishment. So, according to the Hollywood story (and I see no reason to doubt its general accuracy) the whole affair was officially hushed up and Billy was rusticated to Texas, where there were no planes and no battleships.

So far, so good, and one up to General Yesterday. But at this point the film—which has up to now had a reasonable quota of incident and one or two exciting airborne moments—slows down and loses a good deal of emotional attitude. Mitchell, I suppose, didn't quite know what to do next, and Gary Cooper has little difficulty getting the mood across. Even the next climax in the tale—the deliberately irregular press-conference some years later at which Mitchell invited court-martial by accusing the defence chiefs of incompetence and near-treason—is played without fire, and the build-up to the court-martial itself is so slow as to be almost lethargic.

Eventually General Deeds goes to Washington (emotive shots of Capitol Hill, etc.), and has his day in Court. And even at this remove, when time and hindsight and Gary Cooper have taken some of the sting from his words, one can't help sensing how they must have rocked the diplomatic and military worlds. He flatly named Japan as the enemy, foretold Pearl Harbour (about all he omitted was the date) and proved that the U.S. had only nine front-line planes. Eddie Rickenbacker, Hap Arnold and Tooeey Spaatz give evidence for Mitchell. General MacArthur (third from the left, with the high forehead and the broad swatch of ribbons) sits among the judges and seems impressed. But the brick wall stands firm. With Rod Steiger (who squeezed more into a small part than the principals did into theirs) as triggerman, the brasshats shoot Billy down. And he died before he could have the last laugh.

An interesting picture, but not over-impressive (considering that Otto Pre-

BAROMETER

FAIR: "I'll Cry Tomorrow."
MAINLY FAIR: "One Man Mutiny."
OVERCAST: "Slander."

mingier directed)—I now await the low-down on the great inter-continental ballistic missile squabble.

I'LL CRY TOMORROW

(M.G.M.)

A Cert.

THIS is the story of Lillian Roth, an alcoholic who did not desire to remain anonymous. It is, you will therefore understand, not carefree and relaxing entertainment. If, at the same time, it did not quite purge my soul with the pity which I have once or twice felt for fictional victims of addiction, it proved a more determined attempt at drama and character-analysis than the case-history of Billy Mitchell. More was required of the cast; and on the whole more was given.

Susan Hayward played the rising young music-hall star with something better than competence, and brought conviction to the earlier emotional scenes where frustration in love brings her into conflict with her managing and ambitious mother (Jo van Fleet). But the portrayal of an alcoholic lies just far enough outside the compass of her talent to rob the later passages of the film of complete credibility—Ray Milland and James Cagney have played alcoholics only too well to make comparisons comfortable. In this view, apparently, I am at odds with some of the experts. My vote would go rather to Jo van Fleet for a performance as impressive as it was unexpected. As the "stage mother" whose relentless ambition blights her child's life (the delinquent-parent image again!) she is the most convincing figure in a depressing milieu. Daniel Mann directed. (Like some other films I've seen recently, this one is too long at 10,940 feet.)

SLANDER

(M.G.M.)

A Cert.

HOLLYWOOD fights back at the scandal magazines—and calls in television to help! I can't say that I found this a particularly impressive piece of pleading—specialised and all as the pleading is, it doesn't (in my opinion) paint the scandal-sheets as black as they really are, and to import the suggestion that the editor of *Real Truth* is some sort of psychopath with a grudge against the world simply blurs the issue. Van Johnson and Ann Blyth are the pair whose lives are mashed in the printing-presses. Inevitably, they looked sorry for themselves. I felt sorry for them, too.



JO VAN FLEET

N.Z. LISTENER, JUNE 28, 1957.

Open Microphone

JUDITH McDONALD and Shirley

Power are two attractive young brunettes with the disconcerting habit of talking in almost identical phrases. This is not altogether surprising, for they are duo-pianists who must spend a great deal of their time practising together. They will be heard from 2YC this Sunday (June 30).

Judith and Shirley met at school, and their friendship grew when they



N.P.S. photograph

JUDITH McDONALD (in foreground) and SHIRLEY POWER

were both studying with Diny Schramm. As friends they went overseas four years ago to further their musical studies and see as much as possible. In the first year Judith studied music in Paris, where her teacher also taught at the Conservatoire. Then in London they both became pupils of Margaret Lander, who had taught the young Princess Elizabeth and Princess Mar-

future include a recital in Wellington early in July and an appearance at Canterbury University College later in the month. While in Christchurch they will also broadcast. "So we'll be very busy," they agreed with each other. When we asked finally whether they found any special difficulty in duo work the two voices replied as one, "Yes, getting two pianos."



Oddie photo

DOROTHY GIBB (left) and D. J. Palmer (second from left) are Timaru judges for this year's "Mobil Song Quest." Music mistress at Timaru Girls' High School, Miss Gibb has held a similar position at other schools, and outside her school work has conducted singing groups and sung in church choirs and with choral societies. Mr Palmer is choirmaster and organist at St. Mary's Anglican Church, Timaru, music master at Craighead School and music critic of the "Timaru Herald." He has frequently broadcast from 3XC. Gilmore McConnell (second from right), a new judge at 1XH, is a specialist in music for schools, who studied in London with Alec Rowley. He has been heard as a pianist from 1YA. J. Dixon Tizard, a new judge at 2XA, has sung for choral and other musical groups, including the National Orchestra, has conducted choirs of all kinds, and has judged at singing and choral festivals.

N.Z. LISTENER, JUNE 28, 1957.

NEWS OF BROADCASTERS ON AND OFF THE RECORD

garet. "She was very charming," Judith remembered, while Shirley added, "with a definite personality."

About two years ago they decided to become a working team, and they studied for this purpose with Mary Peppin. She and her twin sister, Geraldine, form one of the few duo teams in Britain today. "What we chiefly had to learn," said Judith, "was how to make two pianists sound as one. Miss Peppin, as one of a duo, could give us the benefit of her experience of the best methods of attack for a team. We find we need to know each other's reactions very well—to have a mutual understanding."

"Of course," put in Shirley, "we have had the same teachers all through, especially Miss Lander, and we had the same background and technical approach to works. That's a tremendous help. We usually discuss the tempo and interpretation while rehearsing, but in performance we just have to feel together."

Judith and Shirley gave several studio recitals in England, and the recording they made for the New Zealand Music Society has been broadcast here. They are hoping to make music their career, and their plans for the immediate

TONY HANCOCK, the comedian who makes laughter out of disaster in Hancock's Half-Hour, the BBC programme heard from ZBs and ZAs on Sunday nights, was less hard hit than most by the recent petrol rationing in Britain. Though he has a habit of buying sleek and expensive cars from time to time, he says he never drives faster than 15 miles an hour. Incidentally, nothing will induce him to enter a car



BBC photograph

TONY HANCOCK

with a woman driver. "Between ourselves," he confided recently, "I don't feel safe with them in London. When I'm invited to take a ride with a woman driver, I always accept—flag down a taxi for myself and follow along behind."

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New Recordings

THE SYMPHONIC BAND

By OWEN JENSEN

WHEN the Eastman Symphonic Wind Ensemble (conductor, Frederick Fennell) plays, band music takes on a different stature altogether. Here are none of your salon confections, naive, flaccid selections, pontifical suites or ad-pose marches. This music has the colour and spaciousness of a landscape, and athletic grace.

Symphonic bands—woodwind as well as brass—are common in the United States. If this is the way they sound, it is time we had something of the sort here. The Eastman Symphonic Wind Ensemble plays two suites by Gustave Holst, a Toccata Marziale by Vaughan Williams, and his Folk Song Suite (Mercury MG 40015). This is popular music in the best sense of the word. And it is well played, too.

Something in the same brilliant colours comes out in Rimsky-Korsakov's

Russian Easter Overture and his Symphony No. 2 ("Antar"). Listening to this vividly orchestrated music and, for that matter, vigorous ideas, one is left in no doubt of Rimsky-Korsakov's reputation as one of the great writers for the orchestra. The two works are played by the Detroit Symphony Orchestra conducted by Paul Paray (Mercury MG 50028).

The Detroit Symphony Orchestra under Paul Paray play also Schumann's Symphony No. 2 in C Major, Op. 61 (Mercury MG 50102). Schumann is not in the same class as Rimsky-Korsakov when it comes to writing for the orchestra, but there is both warmth and excitement in this symphony, poetry translated into music.

The Minneapolis Symphony Orchestra under Antal Dorati comes our way again with a performance of Symphony No. 5 in C Minor, by Beethoven (Mercury MG 50017). Dramatic and precise, a little less exuberant than usual, the Minneapolis players make this very satisfying Beethoven. The reverse side of the disc carries the *Egmont*, *Coriolan* and *Leonore No. 3* Overtures.

For some pleasant musical adventuring, look up Charles Ives's Violin Sonatas Nos. 2, 3 and 4, played by Rafael Druian (violin) and John Simms (piano). Successful businessman, composer in various venturesome styles and something of a personality, Charles Ives, when he died at the age of 80 in 1954, was acknowledged to be one of the most significant of American musicians. These violin sonatas are contemporary but for all their individual style are straightforward listening with a bent towards a popular idiom. Rafael Druian makes the most of Ives's lyric writing.

More Sugar and No Spice

SOMETIMES, I think, there should be a law against some music. Take *Beyond the Sunset*, a batch of allegedly religious songs sung by Red Foley with a variety of assistants (Festival FR 12-1165). And if you're taking them, please, oh, please, take them a long way away. This is sugar that reaches the stickiest of saccharine sentimentality. Ugh!

About one spoonful less of sugar goes into the recipe for *Music from London*, played by Kevin Forsythe and his Orchestra (Coral C 12-1255). The diaphanously clothed figure on the cover of *Sleepy Serenade*, songs by Eddy Howard (Mercury MG 20111) raises one's hopes. The songs were by no means as exciting as the cover might suggest. If you are as allergic to sugar in music as I am, this *Sleepy Serenade* might induce nightmares. Helen Merrill, with strings (Mercury MG 36057) vocalises two sides of little ditties like "Lilac Wine" and "Anything Goes." The record cover describes her as "a new sound in jazz." That's true enough; but there are sounds—and sounds, of course!

After all this, *Everybody Sing* ("Adds zest to your party"), party songs from "Beer Barrel Polka," "Sweet Adeline" and "Let Me Call You Sweetheart" to "Auld Lang Syne" and "Goodnight, Ladies," seemed a prospect of livelier moments. But this turned out a very genteel party, with lashings of raspberry cordial in the way of Wurlitzer organ trimmings. *Swing Baby*, with Ralph

(continued on next page)

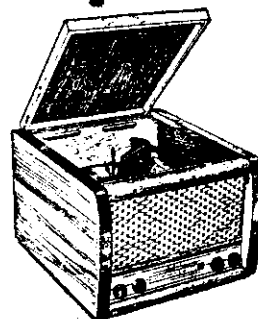


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MONDAY, July 1, is a notable date for scientists all over the globe, for on that day IGY, the biggest international research programme the world has seen, gets under way. New Zealand has been involved in this forty-nation effort since it first took shape some four years ago; the entire cost of the New Zealand programme, some £70 000, being provided by the Government. The bulk of this finance is for work in the Antarctic, the rest for intensified research in New Zealand itself and the Pacific Islands.

To mark the start of IGY, the NZBS is to present a special programme, to be broadcast on Sunday, June 30, at 8.45 p.m. Speaking in it will be the Minister of Scientific and Industrial Research, Hon. R. M. Algie (above), who will summarise the Government's part in the enterprise, and send greetings and good wishes to the scientists. He will be followed by Dr E. I. Robertson, Chairman of the IGY Inter-Departmental Committee, and the NZBS also hopes to be able to include in the programme messages from Scott Base and Cape Adare in the Antarctic, and from other IGY stations where New Zealanders are working.

Parking Metres

FAMOUS LAST STRAWS

WHICH country earns the title
Of the workers' paradise?
The Kremlin says conditions
In Siberia are nice.
New Zealand has its hair-do's,
Cups of tea and other perks;
In Britain they've committees
Which as good as run the works.
The staff of any big concern
Throughout the U.S.A.
Are not surprised when bonuses
Are added to their pay.
But I will take my hat off, comrades.
To the first regime
Which comes up with a tramway
workers'
Profit-sharing scheme —R.G.P.

(continued from previous page)

Marterie and his Orchestra (Mercury MG 20-124) had much more zest. But it needed pianist Teddy Wilson with Piano Pastries (Mercury MG 25172) to pull the party together. Teddy Wilson's jazz pianism doesn't run to much in the way of originality, but it has a pleasant spontaneity which makes it attractive.

If you should wish to whoop the party up a bit, there's *Square Dances* with caller Eddie Carol—and how-to-do-it leaflet (Spotlight SV 23).

N.Z. LISTENER, JUNE 28, 1957.

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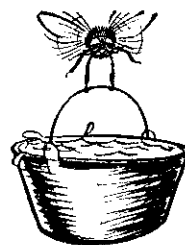
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THE BUSY BEE



IT was only quite lately when reading afresh on the subject of honey that I realised how really busy the bee is. I found that each worker-bee has to carry 500 times her own weight in nectar back to the hive before nightfall each day, and that three times as much nectar must be gathered as the amount of honey finally produced. I hope my information is correct. What a good thing bees never go on strike!

Honey is a most important natural food, and probably the oldest. It is the finest of the carbohydrates, requires no digestion, is easily assimilated, contains vital minerals and is a splendid and very quick stimulant. It should really be as much in daily use as salt or milk, and it should be one of the basic articles in the pantry—not just an extra. The Greek athletes in the old Olympic Games used it and our own Sir Edmund Hillary, who carried a little to his highest camp (28,000 feet), ate some the night before he made his final and triumphant assault on Everest. Men subjected to extreme strain and fatigue have been accustomed to use honey as a quick restorative and stimulant. Yet we habitually buy many modern laboratory-made products to serve the same purpose and forget, or don't know, that nature has provided us with the perfect carbohydrate.

Honey needs no refining or sterilising because bacteria cannot live in it. It has even been used as a surgical dressing in emergencies. Only this week, a listener telephoned me about this emergency use, for her husband had received a deep and jagged cut on his arm from a dirty piece of falling corrugated iron. She had read about this ancient and proven use for honey, so hastened to cover the wound with a thick layer, and the nasty cut healed cleanly and fast. Fortunately, she was one of the people who always have honey in the house.

In spite of all their modern knowledge and equipment, chemists cannot make honey. It remains the "golden wonder of nature." We don't make nearly enough use of it, but just take it for granted—like many another of God's blessings. Try eating a couple of spoonfuls when you feel really "done-up" and yet must carry on with the meal-getting for a clamouring hungry family. If the children are fretful and tired and cross, a good spoonful of honey will cheer them up and calm them down; and it won't upset their stomachs or damage their teeth. Try it.

Honey on Porridge

Just try putting a big blob of honey on your breakfast porridge. Let it melt a bit and then pour creamy milk on. Good!

On Grapefruit.

Cut the breakfast grapefruit in half. Separate the segments and then press honey well in with the edge of the spoon and let it stand a few minutes. Delicious!

For a Ticky Cough

A lemon scraped out into a dessert dish and mixed with a big spoonful of honey is simply grand for a tickling cough, and perfectly healthy, harmless and natural. A grapefruit will do as well—use the pulp as well as the juice.

In Cakes

Honey adds richness to the flavour of any cake or sweet. If substituting honey for sugar in a cake make allowance for

the higher moisture in honey, or you will need less liquid in your mixture.

Various Honey Flavours

Clover honey is generally accepted as the best, but I read that there are some hundreds of nectar-yielding species of plants and flowers, including dandelions, pussy willows, acacia, alfalfa (which gives a special tang) and wild raspberries. Heather makes a dark, yellow honey. Maltese honey, a famous trading product in the Middle Ages as well as now, owes its distinctive flavour to orange blossom. Wild raspberry honey is ruby-tinted.

Honey Lemon Meringue Pie

Half a cup of honey, 1 cup water, ¼ cup sugar, ½ cup lemon juice, 1 teaspoon grated lemon rind, 1 tablespoon cornflour, 1 egg, 1 teaspoon butter, 1 tablespoon sugar for meringue, 1 tablespoon flour. Blend flour and cornflour to

BOILED PUDDING

A QUARTER pound of grated carrot mixed with ¼ lb. of sugar soaked overnight. Then mix with ¼ lb. flour, ¼ lb. finely-crumbled breadcrumbs, ¼ lb. butter rubbed into dry ingredients, 1 teaspoon salt, 1 teaspoon mixed spice, 1 teaspoon baking soda dissolved in ½ cup (or more) milk, 1 grated apple, 1 egg, 1 lb. mixed fruit. Steam for 3 hours. Serve with sauce or cream.

smooth paste with water. Add honey, sugar, lemon rind and juice. Stir till boiling and simmer 2 to 3 minutes. Cool slightly and add beaten yolk and butter. When cold fill cooked pastry case. Beat egg white with extra tablespoon of sugar and pile roughly on top. Moderate oven till set and lightly brown.

Honey Apple Dumplings

Make a soft dough with 2 cups of flour sifted with 1½ teaspoons baking powder and ½ teaspoon salt, ½ cup of shortening and mixed with milk (about ⅓ cup). Roll out and cut into squares. On each place an apple, cored and the centres filled with this mixture: 6 tablespoons honey, 1 tablespoon butter, 1 tablespoon lemon juice and a pinch of salt. Moisten the edges of each square with water and bring up the four corners to the top of the apple, pressing the edges firmly together. Place them neatly in a buttered baking dish to fit nicely and pour over them this sauce: ¾ cup honey, 3 tablespoons butter, 1½ cups water, ¼ teaspoon salt. Boil these together for about 5 minutes. Bake in hot oven (400 degrees or regulo 6 about 35 minutes). The honey sauce bakes into a beautiful glaze, and gives a special flavour. Serve with cream.

Hot Honey Lemonade

Hot honey lemonade is particularly valuable in relieving "flu." When suffering from a cold take hot honey lemonade just before retiring: 4 tablespoons lemon juice mixed with 4 tablespoons honey. Add 1 cup boiling water. Drink hot.

Honey Chews

Four ounces butter, 1 tablespoon honey, 3 oz. sugar, 6 oz. cornflakes.

N.Z. LISTENER, JUNE 28, 1957.

Melt butter, sugar and honey, add the cornflakes and mix well. Put into paper cases and bake in slow oven 30 to 40 minutes.

Steamed Honey Pudding

This is a very light, very wholesome de-luxe affair. Butter a pudding basin and put 3 tablespoons of honey in the bottom of it. Sift 3 oz. flour with a scant quarter of a teaspoon of baking soda, and mix it with 3 oz. of bread-crumbs. Cream $\frac{1}{4}$ lb. butter with 5 oz. of sugar (castor sugar is best for this). Separate the yolks and whites of 2 eggs. Beat the yolks into the creamed butter and sugar, then add the mixed flour and breadcrumbs. Add milk if required. Lastly fold in the stiffly-beaten whites. Turn the mixture into the prepared basin, cover with butter paper and steam for $1\frac{1}{2}$ hours.

Honey Bread Custard

Rub into crumbs about 4 oz. of stale bread and soak in boiling milk—about a pint. Beat 3 eggs well and stir in

NEXT WEEK: Marmalade Time

about 4 or 5 tablespoons of honey. Mix all lightly together, adding the grated rind of a lemon, and bake in a moderate oven. Stand the dish in a pan of water so that the custard will not curdle.

MISCELLANY

Baked Apples

Core smooth, medium-sized apples. Do not pare them but cut a circle horizontally through the peel, or prick the peel with a fork. Into the core cavities put sugar and a little lump of butter, or stoned dates or cooked prunes or chopped raisins and walnuts. Sprinkle well with sugar and stick a clove in each if liked. Place in casserole and pour over them a mixture of honey and water (equal parts), heated together. Bake till cooked (about an hour), basting frequently with the honey-syrup.

Jellied Vegetable Salad

Two medium sized cooked beets, 2 cooked carrots, $\frac{1}{2}$ to $\frac{3}{4}$ cup cooked peas, $\frac{3}{4}$ pint hot water, $\frac{1}{4}$ pint vinegar, pepper and salt and chopped mint to taste, $\frac{1}{2}$ oz. gelatine (2 dessertspoons) and 2 dessertspoons sugar. Chop mint very finely and add it to the vinegar. Dissolve gelatine and sugar in the hot water; then add the vinegar to it. Dice beetroot and carrots and arrange nicely, with peas, in individual moulds. Pour the liquid over and leave to set. Turn out on to crisp lettuce leaves and serve with a mayonnaise dressing.

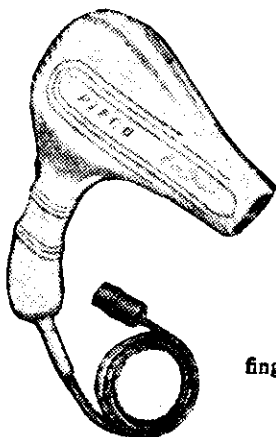
Apple Jelly (New)

Cut about 6 lb. unripe apples into small pieces, skin and cores as well. Barely cover with water, bring to the boil and boil about $\frac{1}{2}$ hour. Leave till cool, strain through jelly bag all night. Next day, measure, bring to the boil. Add 1 cup sugar to 1 cup liquid, the juice of 2 lemons, 1 teaspoon salt, 1 tablespoon butter. Boil briskly $\frac{1}{2}$ hour or until it will set. Take off fire, stir in 1 bottle raspberry essence. Stir well and bottle hot. Strawberry essence may be used, also lime essence with a little green food flavouring.

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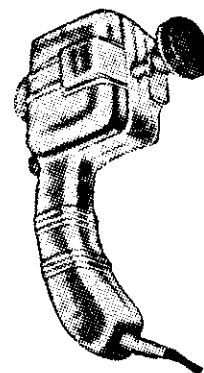


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	MONDAY, July 1	TUESDAY, July 2	WEDNESDAY, July 3	THUR
Drama	p.m. 7.30 YAs, 4YZ: Potash and Perlmutter (NZBS) 1YZ: All Souls' Night (NZBS) 9.3 2XN: The Shadow of Doubt (NZBS)	p.m. 7.30 2YZ: Quiet Night (NZBS) 9.4 2XA: You Can't Live Forever (NZBS)	p.m. 9.15 1YC: } John Gabriel Borkman 9.26 2YC: } (BBC World Theatre) 9.33 4YC: } 9.30 2XG: The Old Man of the Sea 3XC: Miss Duveen (BBC); Look in the Mirror (NZBS)	p.m. 9.3 2XN: Ta
Serious Music	p.m. 6.55 2YC: Stravinsky 7.30 1YC: George Hopkins (clarinet), Oswald Cheesman (piano) 7.35 3YC: Maurice Clare (violin), Marta Zalan (piano) 8.9 1YC: Symphony No. 8 (Vaughan Williams) 10.0 3YC: Debussy	p.m. 7.30 YCs: Music Magazine (Owen Jensen) 8.0 3YC: Music of Spain 9.15 YCs: Jascha Spivakovsky 10.15 4YC: Mozart	p.m. 7.0 1YC: Henri Penn (Australian pianist) 3YC: Prokofieff 7.51 4YC: Ninian Walden (baritone), Gil Dech (piano) 10.42 1YC: Villa-Lobos	p.m. 8.0 YCs: Na 9.15 2YC: Vi 9.15 3YC: Mu 9.28 1YC: So Vi
Spoken Word	p.m. 7.0 1YC: Technical Education — The Foundation (Arthur Denning) 7.15 4YA: The Wonderful World of Maps—7 (D. W. McKenzie) 7.55 2YC: Readings at Random—4 (J. R. Tye) 9.15 YAs, YZs: The Queen's English (NZBS) 9.59 4YC: Technical Education—Further Education (Dr B. L. Lee) 10.30 3YC: The Role of Museums Today (discussion)	p.m. 7.15 3YA: Science and Religion—2 (Dr J. McIntyre) 8.0 2YC: The Spoken Word in English—1 4YC: N.Z. Attitudes—4: Leisure 8.30 2YA: The Wonderful World of Maps—7 (D. W. McKenzie) 3YZ: Uranium Quest in the Buller Gorge (documentary) 9.45 2YC: Technical Education — The People for the Jobs (H. C. McQueen) 4YC: Films in the Commonwealth (BBC)	p.m. 7.15 1YA: Science and Religion—2 (Dr J. McIntyre) 4YA, 4YZ: Old Bill's Story—3 (W. Blackadder) 7.30 YCs: Dylan Thomas Reads his Own Poems (NZBS) 8.38 YAs, 3YZ, 4YZ: Book Shop 9.30 2YZ: The Flying Fifties—Aviation in N.Z. 9.36 3YC: How Good Are Our Houses? —2 (Ian Reynolds)	p.m. 7.13 2YA: Ol Bl 7.15 1YC: Ex Su 7.30 2YC: Tec Ed 8.30 YAs: Qu 9.15 YAs, Y (B 10.0 1YG: Na 3YZ: Th in
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss 2XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.15 1YA, 2YA, 4YA, 3YZ, 4YZ: Radio Roadhouse	p.m. 7.30 1YD: BE 8.0 ZBs, ZAs 8.15 2XG: Ca 9.4 1XN: Th
Light Music	p.m. 6.0 4YA: Bill Wolfgramm and his Islanders 9.0 2YD: Donald Peers Show 9.30 YAs, 4YZ: Won't You Come In? (NZBS)	p.m. 7.30 4YA: Request Session 8.0 3YA: French and American Military Marches 2YA: Hutt Civic Band 8.30 1YA: Kaikorai Brass Band on LP 9.30 2YA, 3YA: Scottish Programme	p.m. 7.0 1YD: Request Session 7.30 4YA, 4YZ: The Kaikorai Band 8.15 YAs, 3YZ, 4YZ: Marion Waite and her Music (NZBS)	p.m. 7.0 4YA, 4Y Cl 7.15 1YA: St Or 7.30 2ZA: Mc 7.47 3YA: W 8.30 ZBs, 1X
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 1XH: The Lives of Harry Lime 9.0 ZBs, ZAs: The Golden Cobweb 10.0 2YC: In Chancery (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: The Woodlanders (BBC) 1ZB: Conquest of Time 8.0 2XA: Maddon's Rock 9.30 2XP: Bold Venture 10.0 3YZ: Angel Pavement (BBC)	p.m. 7.0 2XG: Reach for the Sky 8.30 1ZB, 2ZB: T-Men 9.0 2ZA: Stand By for Crime ZBs, 1XH: Richard Diamond 10.30 ZBs: Bold Venture	p.m. 7.30 4YA: Th 4ZA: Ca 9.0 ZBs: Th 9.50 3YA: Th
Dance Music & Jazz	p.m. 9.0 1YD: Georgie Auld's Orchestra 10.0 2YA: Greig McRitchie and his Orchestra 3YA: Dave Brubeck Quartet and the Jay and Kai Winding Quintet 4YA: Jerry Fielding's Orchestra 1YA: Bobby Hackett's Jazz Band	p.m. 9.30 1XN: Harry Farmer's Rhythm Ensemble 10.0 2XP: World of Jazz 10.30 1YA: BBC Jazz Club 11.30 1ZB: Les Brown Concert at the Palladium	p.m. 7.30 2YA: Don Richardson and his Orchestra 7.45 2XA: Famous Dance Bands 10.0 2YZ: World of Jazz (VOA) 4YA: Duke Ellington and his Orchestra at Newport 10.30 2YA: BBC Jazz Club	p.m. 9.0 2YD: Lo Co 10.0 1YA: Te at 2XG: BE 2ZA: Be 10.30 3YA: Bu Or
Sport		p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 6.49 YAs, YZs: Racing Results	p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 2.30 2XP: Rugby, Taranaki v. Auckland 6.49 YAs, YZs: Results, Rugby	p.m. 12.48 YAs, YZ

Week's Programmes

RELICENSED YOUR CAR?

Only A Few Days Left

THURSDAY, July 4	FRIDAY, July 5	SATURDAY, July 6	SUNDAY, July 7
p.m. 9.3 2XN: Tania (NZBS)	p.m. 7.30 3YZ: An Ideal Husband (BBC) 8.0 2YA: Simplicity; The Land of Ephraim (NZBS)	p.m. 9.3 2XP: The Very First Hat (NZBS) 9.33 3YC: John Gabriel Borkman (BBC World Theatre)	p.m. 2.45 2YZ: Morning Walk (BBC) 7.0 2XA: Small Hotel (NZBS) 9.15 4YA: The Ghost Train 9.35 3YA: Hunt Royal (BBC) 9.45 1YA: The Birds of Sadness (BBC)
p.m. 8.0 YCs: National Orchestra 9.15 2YC: Victoria de los Angeles 9.15 3YC: Music for Independence Day 9.28 1YC: Sonata for Unaccompanied Violin (Bartok)	p.m. 8.0 3YC: Ernest Jenner (piano) 9.15 YCs: Bach—Citizen of Two Worlds	p.m. 8.0 1YC: St. Matthew Passion 2YC, 3YC, 4YC: Lili Kraus (piano) 8.45 YAs: Prize Winning Ballad (N.Z. Composers' Contest) 9.15 3YC: Anita Ritchie (soprano) 2YC: The Birth of a Performance 9.27 4YC: Symphony No. 5 in C, Op. 67 (Beethoven) 10.36 1YC: Quartet in F, K.590 (Mozart)	p.m. 2.0 YAs, 3YZ, 4YZ: National Orchestra 7.45 YCs: Ronald Woodcock (violinist) 8.5 YCs: Variations for Piano (Farquhar) 8.16 3YC: Mozart 8.53 2YC: Verdi's La Traviata 9.22 3YC: Symphonies Nos. 1 and 9 (Beethoven)
p.m. 7.13 2YA: Old Bill's Story—3 (W. Blackadder) 7.15 1YC: Existentialist Man (Dr R. T. Sussex) 7.30 2YC: Technical Education: Further Education (Dr B. L. Lee) 8.30 YAs: Question Mark 9.15 YAs, YZs: Journey in Venezuela (BBC) 10.0 1YS: Navarre (Nina Epton) 3YZ: The Flying Fifties—Aviation in N.Z.	p.m. 7.40 3YC: Technical Education — The Foundation (Arthur Denning) 7.45 4YC: In Search of Truth in Christian Theology (Rev. J. C. Thornton) 8.0 1YC: In Search of Truth (Professor G. E. Hughes and J. M. Hinton) 9.15 YAs, YZs: Horizons, 1957 (UN Radio) 10.0 1YA: Tobacco Growing in N.Z. 10.30 3YC: Group Therapy in Mental Illness (BBC) 4YC: The British Film (Dilys Powell)	p.m. 7.40 1YC: Measuring Intelligence (A. Congalton) 8.35 3YC: My Poor Boy . . . —2 (Rev. G. Naylor) 9.15 YAs, YZs: Lookout (News Commentary) 10.0 4YC: Journey by the Niger (BBC)	a.m. 9.30 YAs, 4YZ: The Atomic Power Station (documentary) p.m. 1.30 YAs, YZs: Faith and Works (NZBS) 8.14 4YC: Hethway Speaking (Sir Max Beerbohm) 8.38 2YC: Albert Schweitzer — Life Story—7 (BBC) 9.30 1YA: The Wonderful World of Maps—4 (D. W. McKenzie) 10.18 4YC: Albert Schweitzer — Life Story—5
p.m. 7.30 1YD: BBC Variety Parade 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: Calling Miss Courtneidge (BBC) 9.4 1XN: The Goon Show (BBC)	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.0 1YA: Auckland Variety Stage 8.30 2YZ: Floggit's (BBC)	p.m. 7.30 1XN: It's In the Bag 8.0 2YZ: Curtain Call 8.30 1YZ: Take It From Here (BBC) 9.30 YAs, 3YZ, 4YZ: Floggit's (BBC)	p.m. 4.0 YAs, 3YZ, 4YZ: Educating Archie (BBC) 7.0 ZBs, 2ZA: The Goon Show (BBC) 7.30 2XP: Take It From Here (BBC) 8.30 ZBs, ZAs: Hancock's Half Hour (BBC)
p.m. 7.0 4YA, 4YZ: Reel and Strathspey Club 7.15 1YA: Strings of Auckland Radio Orchestra 7.30 2ZA: Mobil Song Quest 7.47 3YA: Woolston Brass Band 8.30 ZBs, 1XH, 4ZA: Mobil Song Quest	p.m. 7.30 2YA: Ray Martin's Concert Orchestra 7.45 3YA: Songs of Polynesia 8.15 2YD: Lawrence Welk and Doris Day 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs, 3YZ, 4YZ: George and Ira Gershwin	p.m. 1.45 YAs, 3YZ, 4YZ: Soviet Army Chorus and Band 3.12 YAs, 3YZ, 4YZ: What's This Calypso? 8.15 YAs, 4YZ: Andrew Gold and Pamela Woolmore 9.0 1ZB: And Then I Wrote—J. Fred Coots 2ZB: Sea Shanties (Leonard Warren)
p.m. 7.30 4YA: The Woodlanders (BBC) 4ZA: Campbell's Kingdom 9.0 ZBs: The Crime Club 9.50 3YA: The Woodlanders (BBC)	p.m. 7.15 1YA: The Woodlanders (BBC) 7.30 ZBs, 4ZA, 2XN, 2XA, 3XC: Their Finest Hour 8.0 2ZA, 1XH: Their Finest Hour 9.30 3YA: The White Rabbit	p.m. 7.30 3YC, 4YC: In Chancery (BBC) 2YZ: Angel Pavement (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts 9.30 2XG: The World in Peril	p.m. 8.0 1ZB: Ininja the Avenger 2ZB, 3ZB, 4ZB: The World in Peril (BBC) 4ZA: Dead Circuit (BBC)
p.m. 9.0 2YD: Louis Armstrong and Eddie Condon at Newport 10.0 1YA: Teddy Buckner and his Band at the Dixieland Jubilee 2XG: BBC Jazz Club 2ZA: Benny Goodman Small Groups 10.30 3YA: Buddy Morrow and his Orchestra	p.m. 10.0 2YA: Rhythm on Record 2XN: Ted Heath and his Music (BBC) 3YA: Ray Anthony and his Orchestra 10.20 4YA: Rhythm Parade 11.0 2ZB: Jazz Rhythm and Blues on Parade	p.m. 10.0 2YA: Don Richardson's Band at the Majestic Cabaret 10.0 1YA: { Make Believe Ballroom 10.35 2YA: { Time 10.15 3YA: The Virgil Gonzales Sextet 4YA: Jay Johnson and Kai Winding Quartet	
p.m. 12.48 YAs, YZs: Report from Wimbledon	a.m. 7.18 } YAs, YZs: Cricket, England v. West Indies—Third Test (scoreboard) p.m. 12.33 YAs, YZs: Report from Wimbledon	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.15 } 12.33 YAs, YZs: Report from Wimbledon 1.55 YAs, YZs: Racing, Wellington Steeplechase 2.45 2XA: Rugby, Wanganui v. Horowhenua 3YZ: West Coast v. Buller 7.0 YAs, YZs: Results, Rugby, Racing, Harriers	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.15 } 10.30 1ZB: Sports Magazine 4ZB: Sports and Sportsmen 10.45 2ZB: { World of Sport 11.30 3ZB: { p.m. 12.33 YAs, YZs: Report from Wimbledon

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

HIGHER power and many new stations have been reported from countries in the Pacific area in the past few weeks, and listeners will note an increase in strength in many of the stations in this part of the world.

New Zealand stations were recently permitted to increase in power, and this covers the YA stations, which will go to 20,000 watts (with the exception of 2YA, which goes to 100,000 watts); 1YD and 2YD, with an increase in power to 2000 watts, will give better coverage; while southern listeners will note the increase in strength from both 4ZA and 4YZ when they install new 10,000-watt transmitters.

Australian stations of the Australian Broadcasting Commission are to get power increases, and the key ABC stations are to go to 50,000 watts, 6WA being expected to be the first on the air with this power in three months' time. Japanese stations of the Government NHK network have installed higher-powered stations, and the key stations of this network are now 100,000 watts. The Philippines has been the scene of new stations, and Manila now

boasts some 16 stations in that city, DZFH on 1250 kcs. is the latest to be heard, closing at 4.0 a.m.

Pacific: The reception of the Rarotonga station in the Cook Islands has been noted during the usual Thursday broadcast from 4.30 p.m. on the new frequency of 4965 kc. The station has programmes provided on tape by the Social Development Department, and these are carried on station ZK1ZA. Before closing at 5.15 p.m. the station gives news on shipping in the area. Near-by Tonga is expected to operate on shortwave in the future, following a survey of prospects at Nukualofa and low frequency transmissions are expected to be in operation next year. The Tonga station would leave the New Hebrides as the only major island group in the Pacific without a radio service.

Short Wave

Switzerland: The International Red Cross at Geneva are to carry out test broadcasts over the 7210 kc., 41-metre band transmitter in the late June in an endeavour to ascertain the reception of the station throughout the world. Best reception in New Zealand should be at 6.30 a.m. on Tuesday, June 25, Thursday, June 27, and Saturday, June 29. The programme will be of one hour duration, but the time stated is the timing of the English period.

Philippines: Two new stations in this country have been heard here at good strength. The Cotabato station on Mindanao on 3945 kc. has a programme preview at 10.25 p.m., and news is re-

ASTROLOGY

*IN the country of the devils we fought and we won,
They are all dead, if devils can die,
All but a little one, O, such a little one,
Let us save this little, so little one, said I;*

*He antics so prettily, he can do no harm,
He will be biddable while he is small,
When he grows big, if he grows devilish,
Why, hellward he speed him, antics and all;*

*He laughed, he played, there was fire behind his laughter,
We fondled him, we dandled him, but he was still a stranger,
In our idle hours idly we toyed with him,
Unmindful, yes, unmindful of our danger;*

*We have knowing friends, they sneer and they mock,
They greet our boy devil with sly smiles,
A thousand times we've threatened to murder him
He wins us over with his impish wiles;*

*Now in secrecy only we toy with him,
Mimic his futile, kittenish rages,
Half afraid of and half admiring
What looks like his wisdom out of the ages.*

—Arnold Wall

leased at 12.30 a.m. The station broadcasts both commercial and Catholic programmes. The Manila station of the Far East Broadcasting Company is now using 21515 kc. in the 13-metre band to good effect during the afternoons with the usual missionary broadcasts.

United States: The Armed Forces Radio and Television Service, Los Angeles, has increased the schedule and now operates from 1.0 p.m. to 3.0 p.m. News is broadcast each hour with the

exception of 4.0 p.m. and 11.0 p.m., when baseball is being carried. The best signals are 9570 and 9700 kc. in the 31-metre band.

Burma: Radio Rangoon with a new powerful transmitter is now providing good signals at 3.0 a.m. when they carry news in English on 11765 kc. It is expected that an increased schedule will soon be in operation, and a service for other areas in the world will be introduced.



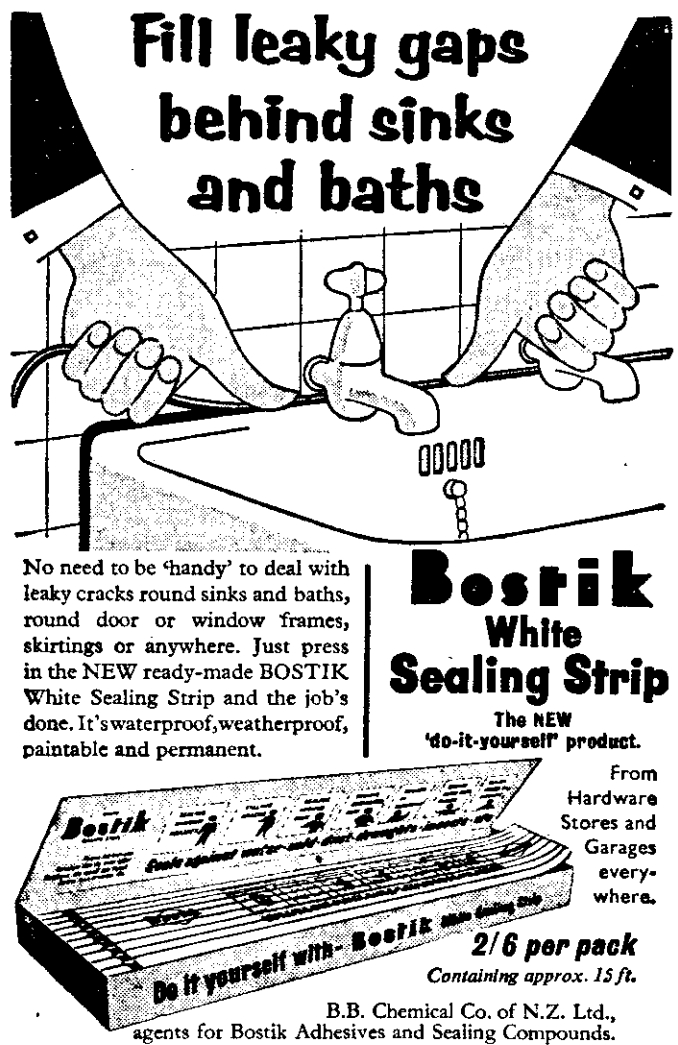
NESCAFÉ
runs rings around
any other coffee

A worldwide circle of enthusiastic friends agree that for richness of flavour, for fragrant aroma Nescafé is unexcelled. A delicious cup of 100% pure coffee is yours instantly with Nescafé. Money cannot buy a better coffee.

for flavour
for convenience
for economy

IT'S A NESTLE'S PRODUCT

ZNE 44.11



**Fill leaky gaps
behind sinks
and baths**

No need to be 'handy' to deal with leaky cracks round sinks and baths, round door or window frames, skirtings or anywhere. Just press in the NEW ready-made BOSTIK White Sealing Strip and the job's done. It's waterproof, weatherproof, paintable and permanent.

**Bostik
White
Sealing Strip**

The NEW
'do-it-yourself' product.

From
Hardware
Stores and
Garages
every-
where.

2/6 per pack
Containing approx. 15 ft.

Do it yourself with Bostik

B.B. Chemical Co. of N.Z. Ltd.,
agents for Bostik Adhesives and Sealing Compounds.

PROGRAMMES DAY BY DAY

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Monday, July 1

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Life in a New Republic: Getting to know the Philippines, by Evelyn Roberts; Good Housekeeping with Ruth Sherer; Exhibitions in Auckland, by Margaret Black
 11.30 Morning Concert
 The Guild String Quartet
 Romance and Scherzo from String Quartet in G Minor
 Moura Lympany (piano) with the New Symphony Orchestra
 First Movement from Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 12.37 p.m. Country Journal (NZBS)
 2.0 Sibelius
 Symphony No. 4 in A Minor, Op. 63 Festivo (Tempo di Bolero)
 3.0 Queen Alexandra's Own Band
 3.15 Marcel Wirtzsch
 3.30 Puccini Arias by Camarata
 3.45 Music While You Work
 4.15 Cabaret Night in Paris
 4.30 Wayne King Show
 5.0 Accordion Time
 5.15 Children's Session: Books with Joan
 5.45 Melachrino at San Remo 1936
 6.0 Teatime Tunes
 7.0 The Francis Family (Studio)
 7.15 Norrie Paramor Orchestra
 7.30 PLAY: Potash and Perlmutter (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Anne Ziegler (soprano) and Webster Booth (tenor)
 10.15 Carmen Cavallaro
 10.30 Dance Music

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Technical Education: The Foundation: An introduction, a talk by Arthur Denning (NZBS)
 7.15 The Swiss Romande Orchestra, conducted by Ernest Ansermet
 Prince Igor Overture Borodin
 7.30 George Hopkins (clarinet) and Oswald Cheesman (piano)
 Sonata Milhaud
 Phantasies Op. 73 Schumann
 7.55 Suzanne Pano (soprano)
 Songs of Gounod
 8.15 LILI KRAUS (pianist)
 Sonata in F Sharp, Op. 78
 Variations in E Flat (Eroica) Beethoven
 (Studio—All YCs)
 9.0 The Halle Orchestra
 Symphonic Rhapsody: Mal Dun Ireland
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 The Winterthur Symphony Orchestra, conducted by Walter Goehr
 Suite No. 2 in C, Op. 53 Tchaikovsky
 10.37 Kathleen Ferrier (contralto)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Billy May's Orchestra
 5.15 Perry Como (vocal)
 6.30 Accordion
 6.45 Recent Releases
 6.0 Scottish Country Dances
 6.15 The Modernaires (vocal)
 6.30 British Dance Bands
 7.0 Where Did It Come From?
 7.15 Piano Playtime
 7.30 The Ladies Take Over
 8.0 Mode Moderne
 8.30 The Sweeter Side
 9.30 Lew Williams' Concert Orchestra
 10.0 District Weather Forecast
 Close down



PUCCINI, whose arias are played by Camarata at 3.30 this afternoon from IYA

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Piano Rhythms by Hans-Arno Simon
 10.0 The Long Shadow
 10.15 Choral Music from Wales
 10.30 Johnnie Napoleon
 10.45 A Man Splendoured Thing
 11.0 The Melachrino Strings
 11.15 Songs by Patrick O'Hagan
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Johnny van Bort (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 Sydney McEwen (tenor)
 7.15 Bill McGuffie and his Music
 7.30 Film Favourites
 7.45 The Music Hall Revellers
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Gervase De Peyer (clarinet) and the London Symphony Orchestra, conducted by Anthony Collins
 Concerto in A, K.622 Mozart
 8.45 The Rome Opera House Chorus and Orchestra
 9.4 The Concert Orchestra of Paris, conducted by Karl Münchinger
 Mephisto Waltz No. 1 Liszt
 9.30 Book Shop (NZBS)
 9.50 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
 10.0 Eric Robinson's Orchestra
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 Paul Robeson (bass)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Wynford Vaughan Thomas Talks (BBC)
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Music by Victor Herbert
 3.0 Kenneth McKeller (tenor)
 3.15 Classical Programme
 Mislere
 Harpsichord Pieces Lully Rameau

- 4.0 Popular English Vocal Groups
 4.30 Piano Panorama
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors: True Dog Stories
 5.30 Movie-Go-Round
 6.0 Dinner Music
 6.15 Footprints of History
 7.0 Canada Day: Canadian Impressions, by Robert Farnon and his Orchestra
 7.30 Play: All Souls' Night, adapted by Roy Lewwood from the play by Joseph Tomelty (NZBS). Set in an Irish fishing village this play unfolds the tragedy of a tight-pursed mother and her ill-fated sons
 8.37 Rotorua Ladies' Lyric Octet
 Ships of Arcady Head
 My Lady Greensleeves Geel
 The World is Waiting for the Sunrise Seitz
 Break of Day May
 O Peaceful Night German
 (NZBS)
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Light Music for the Fireside Listener
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Louis Kentner
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Home Science Talk—More Interesting Ways with Meat; Gardening for the Busy Housewife, by George Phillips; Reading from Tutira
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Music by Italian Composers
 Overture: The Siege of Corinth Rossini
 Violin Concerto No. 2 in D Minor Paganini
 Marriage Rites Marinuzzi
 3.0 Stepmother
 3.30 Music While You Work
 4.0 The London Promenade Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 The Cass Country Boys
 5.15 Children's Session: Story for Little Ones; Jamaican Folk Tales
 5.45 Eddie Fisher (vocal)
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Calf-rearing, by A. T. C. McArthur, Technical Officer of the Dairy Board (NZBS); Land and Livestock: Farming News from Britain
 7.30 PLAY: Potash and Perlmutter, by Charles Klein, based on stories by Montague Glass, adapted by Mollie Greenhalgh (NZBS). The play tells of the Trials and Tribulations of two Jewish partners; add some romance and absurd situations, stir well and you have one of the classic comedies of the American theatre (All YAs, 4YZ)
 9.15 The Queen's English
 9.20 Won't You Come In? William Austin invites you to join him at home in Wellington for a browse through his record library (All YAs, 4YZ)
 10.0 Grieg McRitchie's Orchestra
 10.30 Bobby Evevoldsen Octet

2YC WELLINGTON 660 kc. 455 m.

- 6.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.55 Stravinsky: A programme of Chamber Works, 1911-54, conducted by the Composer
 Three Shakespeare Songs (1953)
 Septet (1953)
 Three Japanese Lyrics (1913)
 Three Souvenirs (1913)
 Four Russian Choruses (1914-17)
 Four Russian Songs (1915-19)
 In Memoriam, Dylan Thomas (1954)
 (A repetition of 2YC's broadcast on June 22)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1-F. II)
 9.17 Kindergarten Song and Story: Songs—Rub-a-dub Drum; I Am a Duck; Wee Willie Winkle. Story: Now I'm Ready
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 6; 1957 Reprint, Lesson 2
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.50 Tomoana North Island Porker and Baconer Grand Championships
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

7.55 Readings at Random: The School in Fiction, the fourth of five talks by J. R. Tye (NZBS)

- 8.15 LILI KRAUS (pianist)
 (For details see IYC)
 8.19 The Paris Conservatoire Orchestra Prometheus Liszt
 Dance Slav (King Despite Himself) Chabrier
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 (Soloist: Emil Gilels)
 9.15 BBC RELIGIOUS SERVICE
 Downside Abbey, Somerset. Solemn Mass, celebrated by Dom Aldhelm Dean
 Organist: Dom Gregory Murray (All YCs)
 10.0 In Chancery: An adaptation of the novel by John Galsworthy (BBC)
 10.30 The Chigi Quintet
 Quintet in A, Op. 81 Dvorak
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 From the Film It's Great to be Young
 8.45 Reginald Dixon (organ)
 9.0 The Donald Peers Show
 9.30 Moment Musicales
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Van Lynn and his Orchestra
 9.15 The Ray Charles Singers
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Jean Sablon (vocal)
 10.45 Barclay Allen at the Piano
 11.0 Women's Hour (June Irvine):
 Notorious
 12.0 Close down
 5.45 p.m. Hello Children! The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 The Music of Ralph Rainger played by Jack Fina (piano)
 7.45 Bing Crosby with songs from Double or Nothing
 8.2 Patachou sings from the London Palladium
 8.15 Dad and Dave
 8.45 Werner Muller's Orchestra
 9.3 Gems from the Operas
 9.30 Record Review: a monthly programme of New Releases (NZBS)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Accordion Time
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Poor Reginald, by Freda L. Cookson; Good Housekeeping, by Ruth Sherer
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Baritone and Basses
 3.15 Caucasian Sketches Ippolitov-Ivanov
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 N.Z. Artists
 5.15 Children's Session: Let's Look at the Stars; Girl Guide Programme
 7.15 Talk: My Country Parish, by Lewis Gibb (NZBS)
 7.30 Dad and Dave
 7.45 Listeners' Requests
 9.15 The Queen's English
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Dim Horizons, by Jean Boswell; Food News; Music for Brides
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicals
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voice of Your Choice: Rudy Vallee
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Disc Date
 7.30 Vocal and Instrumental Combos
 8.1 Songs from the Four Freshmen
 8.15 London Promenade Orchestra
 8.30 The Great Escape
 9.3 From Opera and Operetta
 9.30 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Food News; Dim Horizons, by Jean Boswell; and Music from Kismet
 10.0 Famous Secrets
 10.15 Light Orchestra
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Fred Waring's Pennsylvanians
 12.0 Close down
 5.45 p.m. The Junior Session: Jungle Doctor Hunts Big Game
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart; Street Names

Monday, July 1

- 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Cathy Carr
 8.0 For the Man on the Land
 8.5 Chaps, a story of the Australian Outback
 8.30 Scottish Memories
 8.45 Coromandel Way: The Strawberry Man, a talk by Jim Henderson (NZBS)
 9.4 Solomon (piano) Haydn
 Richard Tauber (tenor)
 To Music
 Impatience
 The Post
 By the Sea
 Hedge Roses Schubert
 Busch Quartet
 Quartet in F. Op. 18, No. 1 Beethoven
 10.0 Honor Bright (new feature)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Vai Griffith)
 10.0 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 Frank Cordell and his Orchestra
 7.0 Songs of the South Seas
 7.15 Voices in Harmony
 7.30 Waltz Time
 7.45 Florian Zabach
 8.0 Monday Magazine: Film and Theatre News: The Britain that Nobody Knows (BBC)
 9.3 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS)
 10.15 Music of Sigmund Romberg
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Tenor Time
 9.42 Frank Chacksfield's Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 Mainly for Women: Town Topics; Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Good Housekeeping, by Ruth Sherer; Home Science Talk
 2.30 Music While You Work
 3.0 Classical Hour
 String Quartet No. 3 in E Flat Dvorak
 Piano Sonata No. 2 in G Minor Schumann
 Excerpts from Werther Massenet
 4.0 The Wayne King Show
 4.30 Light Variety
 5.0 The Marimba Serenaders
 5.15 Children's Session: Stamp Club
 5.45 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: Potash and Perlmutter
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YAY)
 10.0 The Dave Brubeck Quartet and the Jay and Kai Winding Quintet at the Newport Jazz Festival

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Margaret Ritchie (soprano) and Bruce Boyce (baritone) with Georges Ales (violin), Pierre Pierlot (oboe) and the Lyrebird Orchestra Ensemble conducted by Anthony Lewis
 Apollo and Dafne: Cantata for Two Voices Handel
 7.35 Maurice Clare (violin) and Maria Zalan (piano)
 Improvisation
 Two Studies Dallapiccola (NZBS)
 8.2 Erik Holmstedt (flute), with the Stockholm Radio Orchestra conducted by Sten Frykberg
 Concertino for Flute, Women's Chorus and Chamber Orchestra Fernstrom

- 8.15 LILI KRAUS (pianist)
 (For details see 1YC)
 9.0 The Philharmonia Chamber Orchestra conducted by Walter Susskind
 Italian Serenade Wolf
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 Debussy
 The Philharmonia Orchestra conducted by Alceo Galliera
 Festivals (No. 2 of Nocturnes)
 Gerard Souzay (baritone)
 Francois Villon's Ballade
 La Grotte
 Mandoline
 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata in G Minor
 10.30 The Role of Museums Today: A discussion between Dr Gilbert Archey (Director of Auckland Museum), Dr Roger Duff (Director of Canterbury Museum) and Crosbie Morrison (Trustee of Melbourne Museum) and a Naturalist (NZBS)
 10.53 The Madrigal Chamber Orchestra
 Intermezzo (from The Roguish Miller's Wife) Luna
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring, Dim Horizons
 10.0 Gordon MacRae and June Hutton
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Esther and I (first broadcast)
 11.0 At the Console
 11.15 My Lady Sings
 11.30 Joe Leahy's Orchestra
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Trumpet Virtuoso: Raphael Mendez
 6.45 Spin a Yarn, Sailor
 7.0 Vocal and Instrumental Partners
 7.15 Polkas from Frankie Yankovic
 7.30 Music from the Silver Screen
 7.45 Alan Dale Sings
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 A Victor Olof Concert of Light Classics
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Andalusia—One Half Fiesta (Hilary Meagher)
 12.37 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Music by Weber, Beethoven and Chabrier
 2.30 Light Instrumental Pieces
 3.0 Music While You Work
 3.30 Song Album
 4.0 The Doctor's Husband
 4.30 Light Recitals
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
 5.45 Symphonic Portrait of Jimmy McHugh
 6.0 The Caravan Passes
 7.15 West Coast News Review
 7.30 Greymouth Ladies' Choral Group, conductor Richard Lawson
 Orpheus With His Lute Sullivan
 O Peaceful Night German
 The Blossom of the Year
 The Dashing White Sergeant Trad. arr. Loam
 Hares on the Mountains Trad. arr. Robertson
 It's a Rosebud in June
 Sound Sleep Trad. arr. Imogen Holst
 (Studio) Vaughan Williams
 8.0 The White Rabbit
 8.30 Danceland
 8.45 The Queen's English
 9.30 Joseph Fuchs (violin) with Camarata's Orchestra
 Tchaikovsky Favourites
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Guy Luybaerts Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Towards the Smiling Stomach, by G. C. A. Wall
 11.30 Morning Concert
 Henri Helberts (bassoon) with the Orchestra of the Swiss Romande
 Bassoon Concerto in D Minor Vivaldi
 Gerta Hopf (soprano) with the Vienna Symphony Orchestra
 Two Arias Haydn
 12.34 p.m. For the Farmer: Weed Control in Lucerne, by J. G. Sewell; News for Young Farmers, by J. Thomson
 2.0 Otako and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Piano Quartet in G Minor, Op. 25 Brahms
 String Quartet in D, Op. 6, No. 1 Boccherini
 4.30 Cranford—8 (BBC)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Bill Wolfgramm's Islanders
 7.15 The Wonderful World of Maps: Round Into Flat, another in the series by D. W. McKenzie (NZBS)
 7.30 PLAY: Potash and Perlmutter
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Jerry Fielding's Orchestra
 10.30 The Robby Hammack Trio
 10.45 The Salt City Five

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.53 Let's Learn Maori, the first of a series of short lessons, to be broadcast on Thursdays and Mondays
 7.0 The Cincinnati Symphony Orchestra
 Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach
 7.12 Ruggero Gerlin (harpsichord) with the Lyre Bird Orchestra Ensemble
 Concerto in G Auletta
 7.33 Alice Howland (soprano), David Weber (clarinet) and Leopold Mittman (piano)
 Six Songs Spohr
 7.55 Vienna Symphony Orchestra
 Wallenstein Camp Smetana
 8.15 LILI KRAUS (pianist)
 (For details see 1YC)
 9.0 Pro Arte Chamber Orchestra
 Divertimento in F. K.138 Mozart
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 9.59 Technical Education: The Foundation—Further Education, a talk by Dr B. L. Lee (NZBS)
 10.17 Hans Hotter (baritone)
 The Drummer
 If the Koran Be Of Eternity
 So Long as One is Sober
 Already I Seek Repose
 A Serenade I Bring You
 Anakreon's Grave Wolf
 10.30 Ruggiero Ricci (violin)
 Five Caprices Paganini
 10.45 The Philharmonia Orchestra
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. For the Farmer: Weed Control in Lucerne, by T. G. Sewell; YFC Notes, by J. Thomson; Pollination as it Affects the Farmer, by D. Seal
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night
 5.45 Dad and Dave
 7.0 News from the Library
 7.15 Gardening Talk: G. A. R. Petrie
 7.30 For details until 11.0 see 4YA

N.Z. LISTENER, JUNE 28, 1957.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Gems of Melodies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Victor Herbert
2.30 Women's Hour (Marina), featuring
at 3.0, Story for a Star
3.30 Variety Concert
4. 0 Afternoon Star: Bonnie Lou
4.15 Music, Mirth and Melody
4.45 A Corner for the Children

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Vocal Combinations
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria), featuring
at 3.0, Drama of Medicine (final broad-
cast)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Dean Martin Sings
6.45 Piano Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 From Our Long-Playing Library
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

8. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Sentimental Journey
4. 0 Beg, Borrow or Buy
4.30 Frankie and Johnnie
5. 0 Pick of the Pops
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Carmen Cavallaro
6.45 Musical Gamblers
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 Mel Tormé
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David
Cambridge)
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
8. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Instrumental Variety
3.45 Afternoon Musicale
5. 0 Say It with Music
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Recent Releases
6.45 Keep It Bright
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 For Milady—Les Baxter Plays
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmers
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Loes),
featuring at 2.30, Gauntdale House
3. 0 Music for Mid Afternoon
3.30 A Many Splendoured Thing
3.45 Peers of the Keyboard
4. 0 Afternoon Concert
4.30 Guys
4.45 Dolls
5.15 Yours Cordelly—Frank
5.30 Orchestra and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Musical Moods
6.15 Passing Parade (final broadcast)
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 G'mme the Boats
9. 0 The Long Shadow
9.30 Song for a Winter Evening
10. 0 Campus Capers
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Josephine Offord),
featuring at 3.0, A Story for a Star
3.30 Classical Corner

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Continentals
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Songs with Anne Shelton
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton (final episode)
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 The De Paur Infantry Chorus
4.40 Max Jaffa and his Orchestra
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Double Bill: Richard Hayes and
Stan Fisher
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Joni James Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.30 Songs from Bing Crosby and Part-
ners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 New Zealand Artists
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
10. 0 Rendezvous with Rhythm
10.30 Close down

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G.C.C., Palmerston North.

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R.M., Wellington.

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J.D., Auckland.

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B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

N.P.C., North Invercargill.

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Mrs. G.C., Auckland.

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L.13

IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Book Review, by Margot Ross; Background to the News; An Eye for a Tooth, by Dr Guy Chapman (final)
 11.30 Morning Concert
 L'Orchestre du Theatre des Champs Elysees
 The Nursery Inghelbrecht
 Magda Laszlo (soprano) with Franz Holstschek (piano)
 Five Hungarian Folk Songs arr. Bartok
 The Czech Symphony Orchestra
 Two Waltzes, Op. 54 Dvorak
 2.0 p.m. Melba
 2.30 Piano Concerto No. 4 in G Beethoven
 Songs by Schubert
 Violin Sonata in A Faure
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Atmosphere by Antonini
 4.30 Stephen Foster Songs
 4.45 Early Talkie Memories
 5.0 Excerpts from Deep in my Heart
 5.15 Children's Session: Let's Look at the Stars; Simon Black in Coastal Command
 5.45 Philip Green's Orchestra
 6.0 Popular Melodies
 7.0 Robert Wilson (tenor)
 7.15 Ann Leaf (organ)
 7.25 Bart Stokes' Orchestra with Esme Stephens (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Free Enterprise, by Michael Hervey (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton
 8.30 Kaitake Brass Band
 9.15 From the Courts
 9.30 Guy Lombardo Band
 10.0 Home on the Range with the Ames Brothers
 10.15 Green Brothers Marimba Orchestra
 10.30 Dance Music

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Andre Gertler (violin) with the Philharmonia Orchestra, conducted by Paul Kletzki
 Concerto Berg
 7.30 Music Magazine (Owen Jensen): The Evolution of the Flute, a talk by Victor McMahon; L. C. M. Saunders reviews the Auckland Festival; Verdi's Requiem in Wellington, a report by T. J. Young (All YCs, 4YZ)
 8.0 Maria Meneghini Callas (soprano) Queen of Heaven (Norma) Mad Scene (I Puritani) Bellini
 8.17 The Stockholm Radio Orchestra, conducted by Stig Westerberg Pastoral Suite, Op. 19 Larsson
 8.30 E. Power Biggs (organ) Chorale Preludes: Comest Thou Now Jesus My Soul Doth Magnify the Lord Abide With Us, Lord Jesus Christ If Thou But Suffer God Bach
 8.47 The London Chamber Orchestra, conducted by Anthony Bernard Concerto in D Minor Vivaldi
 8.59 Alfred Poel (bass) Message Serenade Oh Lovely Cheeks Drummer's Song Sunday Brahms
 9.15 JASCHA SPIVAKOVSKY (Australian pianist) (For details see 2YC)
 9.45 The San Francisco Symphony Orchestra, conducted by Pierre Monteux Symphony in D Minor Franck
 10.22 Julius Baker (flute) and Sylvia Marlowe (harp/chord) Sonata No. 3 in A Bach
 10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Favourites from the Shows
 5.15 Harry Lillis Crosby (baritone)
 5.30 Laurindo Almeida (guitar)
 5.45 The Four Lads (vocal)
 6.0 Music by Cole Porter
 6.30 Rock and Roll Favourites
 7.0 Latin Rhythms
 7.15 Peggy Lee (vocal)
 7.30 Popular Potpourri
 8.0 Frank Sinatra Sings Songs for Swinging Lovers
 8.30 Trumpets in the Dawn
 9.0 Continental Corner
 9.30 Filmland
 10.0 District Weather Forecast
 Close down

Tuesday, July 2

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 A Many Splendoured Thing
 11.0 Mainly for Moerewa
 11.15 Noucha Dolna (violin) and Bela Sanders Orchestra
 11.30 The Hilltoppers
 11.45 Modern Melodies
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 The White South
 7.30 Eddie Peabody (banjo)
 7.45 Songs by Perry Como
 8.0 Sigmund Romberg's Orchestra
 8.13 The Kentucky Minstrels
 8.30 A Life of Bliss (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Harry Farmer's Rhythm Ensemble
 9.43 Romantic Ballads by Gordon MacRae
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Bishop's Mantle
 10.0 Music by Noel Coward
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; A Rheumatic Survey in Rotorua, by Dr J. H. Robb; In Malaya
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Music from the Islands
 3.15 Classical Programme
 Concerto for Violin
 Excerpts from Gayaneh Ballet Suite Khatchaturian
 4.0 Music from Our WPS Library
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars; Junior Naturalist Club
 5.30 Old Time Artists
 6.0 Dinner Music
 6.19 Footprints in History
 7.0 Hamilton Stock Market Report
 7.15 The Voyage of the Sheila II: Landfall in N.Z., a talk by Major Adrian Hayter (NZBS)
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Inspector West
 10.5 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Eddy Howard's Orchestra
 10.45 Women's Session: Background to the News; Plays and Players, by Nola Miller; Footprints in History; Otaki and Bishop Hadfield
 11.30 Morning Concert (For details see IYA)

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Haydn
 Trio No. 31 in G for Flute, Cello and Piano
 Piano Sonata No. 49 in E Flat
 String Quartet No. 69 in E Flat, Op. 64, No. 6
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.15 Short Story: Fantasy Impromptu, by A. E. Battistich (NZBS). (To be repeated by 2YC at 6.15 p.m. on Sunday)
 5.0 Piano Stylists
 5.15 Children's Session: Let's Look at the Stars
 5.45 New Zealand Artists
 6.19 Stock Exchange Report

- 6.22 Produce Market Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 The Woodlanders: An adaptation of Thomas Hardy's novel of the Wessex countryside (first broadcast) (BBC)
 8.0 The Hutt Civic Band, conducted by K. G. L. Smith (Studio)
 8.30 The Wonderful World of Maps: Round into Flat, another in the series of talks by D. W. McKenzie (NZBS)
 8.45 Ron Hayward (cowboy singer) (NZBS)
 9.15 From the Courts
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
 10.0 Country of the Blind: A feature by W. A. Richardson about the prevention and cure of blindness in West Africa (BBC)
 10.30 Sauter-Finegin's Orchestra

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Peter Pears (tenor)
 6.0 Dinner Music
 7.3 The Berlin Philharmonic Orchestra conducted by Igor Markevitch Symphony in E Flat (1845) Berwald

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to 2YX operating on a frequency of 1400 kilocycles

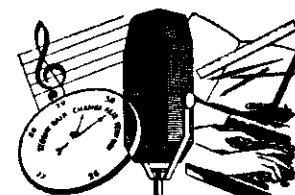
- 7.30 Music Magazines (For details see 1YC)
 8.0 As We Said: The first of six programmes illustrating the use of the spoken word in English—Sixteenth Century English (NZBS)
 8.30 The Francis Rosner Quartet
 Francis Rosner and Antoni Bonetti (violins), Ralph Aldrich (viola) and Marie Vandewart (cello)
 Quartet in A Minor, Op. 29 Schubert (Studio)
 Elisabeth Schwarzkopf (soprano) Songs by Mozart
 9.15 JASCHA SPIVAKOVSKY (Australian pianist)
 Sonata in G, K.283 Mozart
 Sonata in A Minor, K.310 (Studio) (All YCs)
 9.45 Technical Education: The People for the Jobs, a talk by H. C. McQueen (NZBS)
 10.0 The Philharmonia Orchestra conducted by Herbert von Karajan Symphonic Fantastique Berlioz
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Tunes of the Times
 7.30 Down Memory Lane
 8.0 Johnny Bond and the Red River Valley Boys
 8.15 Carmen Dragon's Orchestra
 8.30 Singing Together
 9.45 Elephant Walk
 9.45 Melody Fare
 9.30 Debbie Reynolds Sings
 9.45 Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Lew Williams and his Concert Orchestra
 9.15 Four Duettists
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Patti Page (vocal)
 10.45 Instrumental Interlude
 11.0 Women's Hour (June Irvine): Smuggler's Paradise (first broadcast)
 12.0 Close down
 5.45 p.m. Hello Children! The Moon Flower
 6.0 Tea Time Tunes
 6.30 Les Paul and his Trio
 6.45 Times of the Times
 7.0 Medical File
 7.30 It's in the Bag
 8.2 For the Farmer: Farm Panel—Representatives from The Gisborne Farmers' Conference



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.58 Local Weather Forecasts
 9.5 Correspondence School Session: 9.5, Bulletin Review (F. I - F. II); 9.17, Let's Bring the Garden Inside (Special Section)
 9.30 Health Talk, No. 245
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 12.36 Results from All England Tennis Championships at Wimbledon
 1.25 Broadcasts to Schools: 1.25-1.45, Singing for Juniors, conducted by Joan Ross, Wellington; 1.45-2.0, Know Your New Zealand Cities—Palmerston North
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 Massey College Sheep Farmers' Meeting (1) (1YA, 2YA, 1YZ, 2YZ)
 9.3 Overseas and N.Z. News
 9.15 From the Courts: Paul Kavanagh
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 8.30 Piano Music
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.35 The Wages of Virtue
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Eugene Conley (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nello Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.30 The Lilt of the Waltz
 2.45 For the Countrywoman (Laurie Swindell): The India I Knew, by Lady Scott
 3.15 Piano Sonatas Nos. 20 and 31 Haydn
 4.0 St. Ronan's Well
 4.25 Folk Music
 4.45 On the Lighter Side, with George Fornby
 5.0 Recent Releases
 5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Reg. Williams
 7.10 The Hawke's Bay Farmer: Department of Agriculture Talk—Care of Cream Milk on the Farm, by L. W. Scott; Wool Production
 7.30 Play: Quiet Night, by Dorothy Biewett, adapted by Lynn Foster. Drama and romance behind the night scenes of a general hospital (NZBS)
 9.15 From the Courts
 9.30 London Philharmonic Orchestra Symphonie Espagnole, Op. 21 Lalo (Soloist: Alfredo Campoli, violin)
 Swiss Romande Orchestra
 The Fairy's Kiss Stravinsky
 10.30 Close down

N.Z. LISTENER, JUNE 28, 1957.

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie)
 Featuring Local Interview: Fashion;
 Music, Songs from the South
 10.0 My Love Story
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Second Fiddle
 11.0 Music for M-Lady
 11.30 Focus on Filizos
 11.45 Concert Start: Marian Anderson
 12.0 Close down
 5.45 p.m. Children's Corner: The clown
 Flower
 6.0 Variety Calls the Tune
 6.30 Paul Weston and his Orchestra
 6.45 Motoring Session (Robbie)
 7.0 Rises of the Day
 7.15 Gene Jinnac (harmonica)
 7.30 1957 Mobil Song Quest
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland)
 including How Does Your Garden Grow?
 and songs from Edric Connor
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Times of the 'Fifties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 The Adventures of Rocky Starr:
 Destination Danger
 6.25 Weather Report and Town Topics
 6.40 The McGuire Sisters
 7.15 Novelty Numbers
 7.30 Home on the Range
 7.45 Accordiana
 8.0 Maddon's Rock (NZBS) (final epi-
 sode)
 9.31 Queen Alexandra's Own Band, con-
 ducted by Captain A. W. E. Webb
 (Studio)
 9.4 Play: You Can't Live Forever, by
 Almey St. John Adecock (NZBS)
 9.41 The Music of Noel Coward
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Carmen Cavallaro
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 The Three Suns
 12.0 Close down
 5.45 p.m. Children's Corner: The Jungle
 Doctor Hunts Big Game
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Frankie Vaughan
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Life with the Lyons (BBC) (To be
 repeated from 2XN at 9.15 a.m. on Sun-
 day)
 9.3 Dutch Light Music: Dolf van der
 Linden and his Orchestra
 (Radio Nederland)
 9.18 Wild Life of the Canadian Forest:
 Coyotes and Skunks, third of a series of
 talks by Reg Chibnall (NZBS)
 9.33 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. The Max Jaffa Trio
 9.50 Lily Pons (soprano)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Piano Music
 11.0 Mainly for Women: Background to
 the News: Footprints of History: Four
 Generations
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Film Review, by
 Enid Trueman
 2.30 Music While You Work
 3.0 Classical Hour
 Violin Sonata No. 2 in G Grieg
 Serenade No. 9 in D (Posthorn) Mozart
 4.0 Jo Stafford and Frankie Laine
 4.15 Rambles in Rhythm
 4.45 John Hendrik Sings

Tuesday, July 2

5.0 The Philippe Gerard Ensemble
 5.15 Children's Session: Let's Look at
 the Stars: Books for Your Library
 5.45 Listeners' Requests
 7.15 Science and Religion: The New
 Prospects, a talk by Dr John McIntyre
 7.35 Dad and Dave
 7.47 Melodies from Old Vienna
 8.0 The Band of La Garde Republi-
 caine plays French and American Military
 Marches
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts
 9.30 Scottish Half Hour, compered by
 Jim Reid
 10.0 Tone Poems of Colour
 10.30 Jess Stacy and the Famous Sidemen

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Haydn
 The String Quartets of Haydn played
 by the Schneider Quartet
 Quartet in D, Op. 17, No. 6
 Sixth of twenty-eight programmes)
 Sylvia Marlowe (harpsichord)
 Sonata No. 3 in C
 (Third of ten programmes)
 7.30 Music Magazine
 (For details see 1YC)
 8.0 Music of Spain
 Consuelo Rubio (soprano) with Orches-
 tra conducted by the composer
 The Song of Spain Torroba
 Paris Conservatoire Orchestra conducted
 by Ataúlfo Argenta
 Iberia Albeniz, orch. Arbos
 9.15 JASCHA SPIVAKOVSKY (Austrian
 pianist) (For details see 2YC)
 9.45 An Anthology of English Church
 Music: St. Paul's Cathedral Choir, con-
 ducted by Dr Dykes Bower
 Nolo Moriem Peccatoris Morley
 King's College Choir
 Christus Jesu, Pastor Bone Taverner
 Senex Puerum Portabat Byrd
 Westminster Abbey Choir
 Exsurge Quare Byrd
 King's College Choir
 Justorum Animae Byrd
 Deliver Us, O Lord Our God Batten
 Westminster Abbey Choir
 Vox in Rama Kirbye
 (First of four programmes)
 10.4 Scenes from The Beaux' Strata-
 gem, by George Farquhar: The Rivals,
 and The School for Scandal, by Sheri-
 dan; Musical Interludes by the London
 Symphony Orchestra, the Boyd Neel
 String Orchestra, and Carl Dolmetsch
 (recorder), with Josef Saxby (harpsi-
 chord)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 World at My Feet
 11.0 Let's Join the Chorus
 11.15 The Dick Hyman Trio
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6.0 Times for Early Evening
 6.15 Announcer's Choice
 6.30 Conductors on Tour: Martin and
 Paramor in Latin America
 6.45 Let's keep it in the Family
 7.0 Knave of Hearts
 7.30 Variety on 45
 7.45 Highlights from Annie Get Your Gun
 8.0 Temuka Stock Sale Report and
 Ligger Reports
 8.10 Book Shop (NZBS)
 8.30 The Hugo Winterhalter Chorus
 8.44 Changes in Film Censorship. The
 Censor's New Role, a talk in the series
 by Gordon Mirams (NZBS)
 9.4 Classical Cameo: Great Moments in
 Opera—Dictators of the Baton: Sir
 Malcolm Sargent; Overseas Performance
 Bulletin
 9.34 Short Story: A Hundred Days, by
 Thomas Muir (NZBS)
 9.49 Latest on Record
 10.15 A Jackie Gleason Epilogue
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 P'encarrow Saga, by Nello Scantan
 10.30 Music While You Work
 11.0 Women's Session: Background to
 the News: James Hopkinson Talks About
 Music (NZBS)

2.0 p.m. Concerto Series
 Piano Concerto in F Gershwin
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Song Successes
 4.0 The Doctor's Husband
 4.30 Recent Releases
 5.0 Keyboard Capers
 5.15 Children's Session: Let's Look at
 the Stars: Little King Stories
 Songs of Naples
 5.45 Dad and Dave
 6.0 Folk Songs Harmonised
 7.15 Band Music
 7.30 Show Time: News and Music from
 Stage and Screen
 8.30 Search for U308: A documentary
 on the Transhum Quest in the Buller
 Gorge (NZBS)
 9.15 From the Courts
 9.30 Them Was the Days
 10.0 Angel Pavement: A serial adapta-
 tion of the novel by J. B. Priestley—4
 (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Mantovani's Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: Background to the News: Report
 on the Country Girls' Clubs Conference
 in Invercargill
 11.30 Morning Concert
 Lucien Thevet (French horn) and Claude
 Ambrosini (piano)
 Villanelle Dukas
 Royal Opera House Orchestra
 Pastoral Suite Chabrier
 12.36 p.m. For the Farmer
 2.0 Munn and Felton's Works Band
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3.0 Ravenshoe
 3.30 Classical Hour
 Piano Concerto in A Minor, Op. 54 Schumann
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 4.30 Vera Lynn (vocal)
 4.45 Robert Farmon's Orchestra
 5.15 Children's Session: The Game's the
 Thing: Let's Look at the Stars
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club, conducted by J.
 Passmore
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Listeners' Requests
 10.30 The New Frontier: A United
 Nations programme narrated by Edward
 G. Robinson, telling of the work of the
 Economic and Social Council (UN Radio)

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting
 forenoon and afternoon ses-
 sions will be broadcast from
 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music

7.0 The Concertgebouw Orchestra of
 Amsterdam
 Overture: Rosamunde Schubert
 7.11 Dorothy Cayford (soprano) Schubert
 Bliss
 A Swan
 Hope
 Ladybird
 All Souls' Day
 Serenade R. Strauss
 (Studio)
 7.30 Music Magazine
 (For details see 1YC)
 8.0 New Zealand Attitudes: Personal
 Relationships, by C. G. Hill, the fourth
 talk in this series
 8.20 Jascha Heifetz (violin) and the
 Philharmonia Orchestra Walton
 Concerto
 8.47 Peter Pears (tenor) Holst
 Persephone
 How Love Came In
 Let the Florid Music Praise! Britten
 Three Chinese Lyrics Oldham
 Love Went a-Riding
 Go Not, Happy Day Bridge
 Is My Team Ploughing? Butterworth
 9.4 The London Philharmonic Orches-
 tra Arnold
 English Dances
 9.15 JASCHA SPIVAKOVSKY (Austrian
 pianist) (For details see 2YC)
 9.45 Films in the Commonwealth: A re-
 view by Gordon Gow. Mr Gow, an Aus-
 tralian, is well known as a film critic
 in Britain (BBC)
 A talk on the British Film may be
 heard from this station next Friday at
 10.30 p.m.
 10.0 Members of the London Baroque
 Ensemble
 String Sextet in E Flat, Op. 24, No. 1
 Boccherini
 10.15 Mozart
 Dennis Brain (horn) with the Philhar-
 monia Orchestra
 Concerto No. 4 in E Flat, K.495
 10.32 Maria Stader (soprano) with the
 Radio Symphony Orchestra of Berlin
 Exultate, Jubilate, K.165
 10.46 Richard Ellsasser (organ)
 Adagio and Allegro in F Minor, K.594
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: From Top to
 Toe; Background to the News: Out and
 About
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Let's Look
 at the Stars: My African Album
 5.45 Dinner Music
 7.15 Lorneville Stock Market Report
 Gore Stock Market Report
 7.30 Music Magazine (for details see
 1YC)
 8.0 Music from Opera and Ballet
 9.15 From the Courts
 9.30 Helen Lindsay (soprano)
 The Maiden's Wish
 The Corpse
 Homeward
 Lithuanian Song
 A Melody Chopin
 (Studio)
 9.42 Ida Haendel (violin) with the
 London Symphony Orchestra, conducted
 by Serge Celibidache
 Concerto in D, Op. 77 Brahms
 10.30 London Studio Concerts
 BBC Northern Orchestra, conducted by
 Vilém Tausky (BBC)



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Mark Course in which interested. If not listed write it here.....

NAME..... AGE.....

ADDRESS.....

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, July 2

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music in Black and White
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety Half Hour
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Musical Matinee
- 4. 0 Afternoon Guest, Rene Paul
- 4.15 Rhythm Organist
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8. 0 It's in the Bag
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9. 0 Famous Trials
- 9.30 What's Doing on Disc
- 10. 0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
- 11. 0 With the Stars
- 11.30 Les Brown Concert at the Palladium
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Ray Martin and his Orchestra
- 9.45 Rosemary Clooney Sings
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
- 3.30 Afternoon Tea Tunes
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Frank Sinatra Entertains
- 7. 0 Laugh Till You Cry
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 Occupational Hazards
- 9. 0 Famous Trials
- 9.30 Tops in Pops
- 10. 0 In Reverent Mood
- 10.15 Cafe Continental
- 10.30 Simon Mystery: The Saboteurs
- 10.45 A Stroll Down Broadway
- 11. 0 Hutt Valley Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Bright and Breezy
- 10. 0 Doctor Paul
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Guy Mitchell
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Everybody's Music
- 4.30 Music for My Lady
- 5. 0 Eddie Calvert
- 5.15 Lee Lawrence
- 5.30 Judy Garland
- 5.45 For Our Younger Listeners

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Mr Million Records (Fats Domino)
- 6.45 Because of You I'm . . .
- 7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8. 0 It's in the Bag
- 8.30 Jackie Gleason and Frank Sinatra
- 9. 0 Famous Trials
- 10. 0 From Data featuring Les Elgart and his Orchestra
- 10.30 Tempest
- 11. 0 Sydenham is on the Air (Maureen Garing)
- 11.30 It's Never Too Late for the Latest
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Serenade to Music
- 4. 0 Rhythm Parade
- 5. 0 Music to Remember

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Mixup in Melody
- 6.45 Evergreens
- 7. 0 Laugh Till You Cry
- 7.30 Rick O'Shea
- 8. 0 It's in the Bag
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9. 0 Famous Trials
- 9.32 Favourite Listening
- 10. 0 Vocally Yours
- 10.15 Island Reverie
- 10.30 The Amazing Simon Crawley
- 10.45 Way Out West
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Mid Morning Moods
- 12. 0 Musical Mailbox (Cambridge)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Bright and Breezy
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Floral Art: 2.30, Magnificent Obsession
- 3. 0 From Stage and Screen
- 3.30 A Many Splendoured Thing
- 4. 0 Afternoon Concert
- 4.30 Leave It to the Girls
- 5.15 Tea Dance

EVENING PROGRAMME

- 6. 0 Musically Yours
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices
- 7. 0 Hollywood Theatre of Stars
- 7.30 Starlight Theatre
- 8. 0 It's in the Bag
- 8.30 Musitime
- 8.45 Downhill all the Way
- 9. 0 Famous Trials
- 9.33 Music for Your Mood
- 10. 0 Sweet Sounds
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 The Melachrine Concert Orchestra
- 9.45 Roger Wagner Chorale
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.30 Popular Instrumentalists
- 11.43 From Our Long Playing Library
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Novelty Groups
- 2. 0 A Many Splendoured Thing
- 2.15 Rippling Keys
- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Morning Waltz
- 9.45 Featuring Tommy Reilly
- 10. 0 World at My Feet
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Symphonic Interlude
- 11.15 Ballad Album
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Light Concert
- 4. 0 Piano Cameo: Samprini and Joe "Fingers" Carr
- 4.20 South Sea Serenades
- 4.40 Songs from Flanagan and Allen
- 5.30 Air Adventures of Biggles: Scourge of Orcans
- 5.45 Don Barreto's Cuban Orchestra

EVENING PROGRAMME

- 6. 0 Songtime: Frank Sinatra
- 6.15 Meridith Wilson Orchestra
- 6.30 The Week in Palmerston North
- 7. 0 Popular Vocalists
- 7. 0 Starlight Theatre
- 7.30 Gauntdale House
- 8. 0 Richard Diamond
- 8.30 Medical File
- 9. 0 Famous Trials
- 9.30 Music by Brass and Military Bands
- 10. 0 The Four Freshmen
- 10.15 Swingtime
- 10.30 Close down

- 3.30 Songs for You
- 3.45 Singing Strings
- 4. 0 Music from the Films
- 4.30 The Ladies Entertain
- 4.45 Yours Sincerely—David Whitfield
- 5. 0 Second Fiddle
- 5.30 Sing Song Time
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Harmonica Time
- 6.45 Harold Smart Quartet
- 7. 0 Laugh Till You Cry
- 7.30 Horatio Hornblower
- 8. 0 It's in the Bag
- 8.33 Brightest and Best on Record
- 8.45 You Be The Judge
- 9. 0 John Turner's Family
- 10. 0 Parade of Pops
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; James Hopkinson talks about Music; Let's Talk It Over: An Auckland Panel discusses listeners' questions affecting the Home and Family
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Semiramide Rossini
 Gmette Neveu (violin) with Jean Neveu (piano)
 Four Pieces, Op. 17 Suk
 2.0 p.m. With a Song in My Heart
 2.30 Concerto in C for Flute and Harp. KV.299 Mozart
 Carnival Ballet Music Schumann arr. Jacob

3.30 Earl Backus (guitar)
 3.45 Music While You Work
 4.15 Romantic Songs from Italy
 4.30 Norfolk Paramount's Orchestra
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas; More Work for the Apprentice
 5.45 Luciano Sankiorgi (piano)
 6.10 Talk in Maori (NZBS)
 7.0 Mary Feeney with Nancy Harrie Trio (NZBS)
 7.15 Science and Religion: The New Prospects, a talk by Dr John McIntyre (NZBS)

7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion Waite
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: Presented by Barry Linehan, Noeline Pritchard, John Rayner, Mervyn Smith, Kenneth Smith, The Stardusters and Pat McMinn, music directed by Crombie Murdoch (1YA, 2YA, 4YA, 3YZ, 4YZ)
 9.45 Joe Venuti (violin)
 10.0 The White Rabbit
 10.30 The Melachrino Orchestra with Semprini

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Henri Penn (Australian pianist)
 Four Inventions Bach
 Etude Tableaux Rachmaninoff
 Prelude in D Minor Kabalevsky
 Waltz Pol Hill
 Prelude and Fugetta Dalley Scarlett
 Toccata Lovina
 (NZBS)
 7.30 Poems by Dylan Thomas, read by the author, including, In Country Sleep (All YCs)
 7.51 Dorothy Hopkins (soprano)
 The Forsaken Maiden Wolf
 The Gardener Schumann
 The Nut Tree
 A Swan
 Album-Lines Grieg
 Serenade R. Strauss
 (Studio)

8.7 The London Mozart Players
 Arnold Overture Haydn
 Divertimento No. 2 in D, K.131 Mozart
 Symphony No. 5 in B Flat Schubert
 9.7 Alfred Deller (counter tenor), Peter Pears (tenor) and Norman Lunnsden (bass) with the Edinburgh Festival Orchestra
 Verse Anthem: O Lord, Grant the Queen a Long Life Purcell
 9.15 BBC World Theatre: John Gabriel Borkman, by Henrik Ibsen, translated by William Archer and adapted by Cynthia Fughe
 10.42 Chamber Group directed by Werner Janssen
 Bachianas Brasileiras No. 4 for Eight Celli Villa-Lobos
 11.0 Close down

ID AUCKLAND

1250 kc. 240 m.

5.0 p.m. Paul Whiteman's Orchestra
 5.15 Mel Tormé (vocal)
 5.30 Barclay Allen (piano)
 5.45 Ella Fitzgerald (vocal)
 6.0 Richard Hayman's Orchestra
 6.30 The William Flynn Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, July 3

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston) featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Kawakawa Calling
 11.15 Haleloke Kahauolopua Entertains
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-Up
 6.45 Melodies of the Moment
 7.0 Bill Loose and his Orchestra
 7.15 1957 Mobil Song Quest
 7.45 Robert Farnon's Octet
 8.0 Farming for Profit
 8.7 Continental Cabaret
 8.30 The White Rabbit
 9.4 The George Mitchell Choir
 9.15 The New Symphony Orchestra of London, conducted by Isidore Godfrey Gilbert and Sullivan Overtures
 9.30 Wednesday Night Playhouse: Not in the Book, by Ian Stuart Black (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Bishop's Mantle
 10.0 America Slings: New World Singers
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 BBC Personalities in Song
 3.15 Classical Programme
 Piano Concerto in C, K.445
 Two Arias from The Magic Flute
 Symphony No. 5 in F, K.43 Mozart
 4.0 American Variety Stars
 4.40 Bela Sanders' Orchestra
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story; Young Jane
 5.30 This is South America: A Musical Tour
 6.0 Dinner Music
 6.15 Footprints of History
 7.5 Country Journal: Some Aspects of Sheep Farming, by A. G. W. Stevens
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 Music of Eric Coates
 8.30 Robert Farnon's Orchestra (BBC)
 9.15 Talk in Maori (NZBS)
 9.30 Destination, Resolute Bay: Journey to one of Canada's most Northerly Arctic Weather Stations (CBC)
 9.44 Songs from Gershwin's Porgy and Bess
 10.0 Artists from the World of Pop
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star; Eugenia Zareska
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: What is Health of Mind? by a Psychiatrist; Let's Talk It Over
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 5.15 p.m. will be transferred to Station 2YC

2.0 p.m. Music by Gustav Holst
 St. Paul's Suite
 The Planets
 3.0 The Man From Yesterday
 3.30 Music While You Work
 4.0 The Woodlanders (first episode) (BBC: A repetition of last evening's broadcast from 2YA)
 4.30 Latin American Style
 4.45 Les Compagnons de la Chanson
 5.0 Strictly Instrumental
 5.15 Children's Session: Ten Tiny Minutes; Nature Question Time
 5.45 French Entertainers
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report
 6.22 Produce Market Report

7.8 Masterton Stock Sale Report
 7.13 Gardening Questions, answered by W. G. Stephen

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

7.30 Don Richardson and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion and her Music: Popular music sung and played by Marion Waite and her Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The White Rabbit: An adaptation of the book by Bruce Marshall (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 From the Soundtrack of The Belle of New York
 10.30 BBC Jazz Club

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Maggie Terte (soprano)
 6.0 Dinner Music
 6.58 Alice Graham (contralto)
 Excerpts from Seneca
 See, She Rushing Turns Her Eyes
 Hymen, Hasten! Thy Torch Prepare
 O Athamas
 Turn, Hopeless Lover
 Where'er You Walk
 O'er Many States
 But Hark! the Heavenly Sphere Turns Round
 (Studio)

While Parliament is being broadcast, programmes from 7.30 onwards, will be transferred to 2YX operating on a frequency of 1400 kilocycles

7.30 Poems by Dylan Thomas, read by the author, including, In Country Sleep (All YCs)
 7.51 The Orchestra of The Bolshoi Theatre, Moscow, conducted by Gennadi Rozhdestvensky
 The Ballet of Romeo and Juliet Prokofiev
 (Recorded from the sound track of the film)
 9.26 BBC World Theatre: John Gabriel Borkman, by Henrik Ibsen, translated by William Archer and adapted by Cynthia Fughe, Towards the end of his life, Henrik Ibsen developed in dramatic form some of his most cherished beliefs. These are combined to form the theme-pattern of this present play.
 11.0 Close down

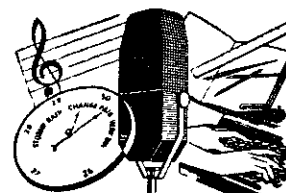
2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere—The week's new releases
 (To be repeated from 2YA at 3.30 on Thursday)



DOROTHY HOPKINS (soprano) can be heard in a studio recital from 1YC at 7.51 this evening



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, It Happened Long Ago (Std. 2)

11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Results from the All England Tennis Championships at Wimbledon

1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, Christchurch; 1.45-2.0, Storytime for Juniors: A Sea of Grass

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Massey College Sheep Farmers' Meeting (2) (1YA, 2YA, 1YZ, 2YZ)

9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

8.30 Philip Green's Orchestra
 9.0 Leroy Holmes, his Chorus and Orchestra
 9.30 Pat Boone Sings
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Gordon Jenkins' Orchestra plays melodies from Can-Can
 9.15 Mel Tormé sings with the Marty Palch Dek-tette
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Eddie Calvert (trumpet)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine): Notorious
 12.0 Close down
 5.45 p.m. Hello Children! The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Reach for the Sky (last broadcast)
 7.30 How to Travel: Musically
 7.45 Radio Rodeo, featuring the Hill Billies
 8.2 News, Views and Interviews
 8.15 Tenor Tune
 8.30 Screenland: The Spanish Gardener
 8.45 Film Musicals
 9.3 London Philharmonic Orchestra
 Ballet Music: Les Sylphides Chopin
 Royal Philharmonic Orchestra
 Dance of the Persian Slaves Moussorgsky
 9.30 Radio Theatre: The Old Man of Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
 10.7 The Mills Brothers (vocal)
 10.20 Malcolm Lockyer's Quiet Piano
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Choirs
10.30 Music While You Work
11.0 Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.30 Song of the Outback
2.45 Do You Remember?
3.15 Symphony No. 8 in B Minor (The Unfinished) Schubert
4.0 Stepmother
4.25 Light Orchestras and Ballads
5.0 Light Instrumentalists
5.15 Children's Session: The Saga of Davy Crockett; Simon Black in Coastal Command
5.45 Dinner Music
7.30 London Philharmonic Orchestra
Ballet Music: Aurora's Wedding Tchaikovsky
8.0 Sports Digest (NZBS)
8.15 Eve Weir (contralto)
Lovers' Strategy
The Blacksmith
Love Song Brahms
The Stormy Night
His Coming Franz
(Studio)
8.30 Book Reading: Tutira, by Guthrie Smith (NZBS)
8.45 Vienna Philharmonic Orchestra
Overture: Manfred Schumann
9.15 Talk in Maori
9.30 The Flying Fifties, a series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Book Review: Local Interview; Music, Bands on Parade
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from Marino Marini and his Quartet
12.0 Close down
1.30 p.m. Matinee
2.30 Rugby Commentary: Taranaki v. Auckland (Relay from Rugby Park)
4.0 Variety and Song
5.0 Glenn Miller and his Orchestra with Interludes by Joan Regan
5.30 Piano Playtime: Luciano Sangiorgi
5.45 Children's Corner: Book Review
6.0 Evening Star: Tony Martin
6.15 Vaughn Monroe and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 Reginald Dixon (organist)
7.15 Les Paul and Mary Ford Entertain
7.30 Knave of Hearts
8.1 Services' Notes
8.5 Stars of British Variety
8.15 Film Fanfare
8.30 1957 Syllabus of the Royal Schools of Music: a series of illustrated talks by Dr. C. Thornton Lofthouse
9.3 Record Review: a monthly programme of new releases (NZBS)
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Women's Hour (Pamela Rutland), including Fashion Report; The Shoe-string Year, by Catherine Gilbert; and Music from the Ballet, The Seasons
10.0 Tapestries of Life (final broadcast)
10.15 Stage Stars
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. The Junior Session: The Moon Flower (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marion Programme
7.0 Dick Haynes
7.15 Not for Publication
7.30 Ranch House Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
Hawke's Half Hour (ABC)

Wednesday, July 3

- 8.32 News and Notes from the Alexander Library
8.45 This Week's Anniversary
9.4 Melodies of the Month
9.20 Operatic Stage
9.45 Madame Bovary
10.0 Foreign Accent
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 This is New Zealand
7.0 Pick Hyman Trio
7.30 Continental Cabaret
8.0 Dad and Dave
8.30 Band Music
9.3 White Coolies
9.30 Opera: Arabella, by Richard Strauss, an abridged version, with Elisabeth Schwarzkopf (soprano) as Arabella, Josef Metternich (baritone) as Mandryka, Nicolai Gedda (tenor) as Matteo, and Anny Felbermayer (soprano) as Zdenka
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Music from French Operetta
9.49 Hungarian Rhapsody No. 1 Liszt
10.0 Music While You Work
10.30 Devotional Service
10.45 The World Salon Orchestra
11.0 Mainly for Women: Let's Talk It Over
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: With a Sketch Book in London, by Valerie Heinz
2.45 Rugby Football Commentary: North Island v. South Island Universities at Lancaster Park
4.30 Dorothy Shay, the Park Avenue Hill Bill
4.45 Italian Dance Rhythms
5.0 Contrasts in Piano Style
5.15 Children's Session: The World Around Us
5.45 Rudy Vallee
6.0 Light Music
7.15 Addition Stock Market Report
7.30 3YA Studio Orchestra, conductor Hans Colombi
Arlesienne Suite No. 2 Bizet
Suite in C Purcell
8.0 Sports Digest (NZBS)
8.15 Marion Waite (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Wrestling Commentary from the Civic Theatre
10.35 In Quiet Mood

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m. Music While You Work
3.0 Classical Hour
Solres Musicales Rossini-Britten
Symphony No. 5 in E Minor Tchaikovsky
4.0 Short Story: With Interest, by Michael Herve (NZBS) (To be repeated from 3YC tomorrow at 7.47 p.m.)
4.15 The Four Knights
4.30 Marian McPartland (piano)
4.45 Jan Muzurus (tenor)
5.0 Concert Hour
6.0 Dinner Music
7.0 Prokofiev
The Vienna Symphony Orchestra conducted by Hermann Scherchen
Lieutenant Kije Suite, Op. 60
Colin Horsley (piano)
Sonata No. 3 in A Minor, Op. 28
7.30 Poems by Dylan Thomas, read by the author, including In Country Sleep (All YCs)
8.0 The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11 Dag. Wiron
8.15 Ballads, Songs and Snatches: Commemorating events of historical importance, arranged and presented by Myra Thomson (soprano), with Reta Smith (contralto), John Scott (tenor), Grahame Johnson (bass) and Wynyard Cobby (narrator)
(First of a series of four Studio programmes)

- 8.35 Modern British Composers
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Eight English Dances Arnold
Clifford Curzon (piano) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto No. 2 Rawsthorne
Peter Pears (tenor)
Go Not, Happy Day Bridge
Is My Team Ploughing? Butterworth
I Have Twelve Oxen Ireland
In Youth Is Pleasure Moeran
Yarmouth Fair Warlock
The Eastman Symphony Wind Ensemble conducted by Frederick Fennell
Suite No. 4 in E Flat, Op. 28A Holst
9.35 How Good Are Our Houses? The final of two talks by Ian Reynolds (NZBS)
9.54 Mahler
Kathleen Fernier (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter
Three Ruckert Songs
The Vienna Philharmonic Orchestra conducted by Rafael Kubelik
Symphony No. 1 in D (Titan)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Esther and I
11.0 English Vocal Groups
11.15 Popular Pianists
11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.15 Today's Vocal Stars
6.30 Tommy Dorsey and Victor Young
6.45 The Two Rex Dixons
7.0 Continental Call
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 The Fortunes of Nigel—7 (BBC)
8.40 Folk Songs of the New World
9.4 String Song (BBC)
9.33 Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Symphony Series
Symphony in D Minor Franck
2.45 Frank Sinatra (vocal)
3.0 Music While You Work
3.30 Victor Young Compositions
Arizona Sketches
Manhattan Concerto
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare—Pilot of the Future
5.45 Latin Americana
6.0 The Caravan Passes
7.15 The Voyage of the Sheifa II: Under Arrest in Indonesia, a further talk by Major Adrian Hayter (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Marion Waite (For details see 2YA)
8.33 Book Shop (NZBS)
9.15 Radio Roadhouse (For details see 1YA)
9.45 Nights at the Ballet
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Camarata's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Let's Talk It Over

- 11.30 Morning Concert
Vienna State Opera Orchestra
Overture: Consecration of the House Beethoven
Agnes Giebel (soprano); Alfred Mann (baritone); Helmut Reimann (cello) and Helma Elsner (harpichord)
Cantata No. 17 Handel
The Orchestra of the L'Oiseau-Lyre
Symphony No. 10 in G, K.74 Mozart
12.33 p.m. For the Farmer: The Control of Tape Worm in Sheep, by A. D. M. G. Lanz
2.0 Do You Remember?
2.30 Music While You Work
3.15 Songs from Italy
3.30 Classical Hour
Reckless the Bandpratt Arnold
Oboe Concerto Vaughan Williams
The Rio Grande Lambert
Tuba Concerto Vaughan Williams
4.30 Burl Ives (vocal)
4.45 Rafael Mendez (trumpet)
5.0 Tea Table Tunes
5.15 Children's Session: The Terrible Tale of Peter Puffington; Charlie Mouse
5.45 Light and Bright
6.0 Guy Lombardo's Orchestra
7.15 Old Bill's Story, by W. Blackadder
The Story of a Bullock Drive through the Cannibal Gorge from North Canterbury to Westland in 1876
7.30 The Kaikorai Band, conductor Norman Thorn (Studio)
8.0 Sports Digest (NZBS)
8.15 Marion Waite (for details see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse (For details see 1YA)
9.45 Carmen Cavallaro (piano)
10.0 Duke Ellington's Orchestra at the Newport Jazz Festival
10.44 Phineas Newborn Jr. (piano)

4YC DUNEDIN 900 kc. 333 m.

- While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Walter Bayly (violin), Franz Koch (horn), Franz Holletschek (piano)
Trio in E Flat, Op. 40 Brahms
7.30 Poems by Dylan Thomas, read by the author, including In Country Sleep (All YCs)
7.51 Ninian Walden (baritone) and Gil Dech (piano)
Swan Song (Part 1) Schubert
(Part 2 of this song cycle will be broadcast by 4YC at 7.54 next Wednesday)
8.21 The Vienna State Opera Orchestra
Grand Duo in C, Op. 140 Schubert-Joachim
8.57 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
Introduction and Rondo Widor
Solo for Clarinet and Piano Messenger
9.11 The Stockholm Radio Orchestra
Pastoral Suite, Op. 19 Larsson
9.24 France Ellegaard (piano)
Chaconne, Op. 32 Nielsen
9.33 BBC World Theatre: John Gabriel Borkman, by Henrik Ibsen, translated by William Archer and adapted by Cynthia Pugh
Three of Ibsen's most cherished beliefs are combined to form the basis of this play
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Rugby League
6.15 Soccer Sidelines
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
8.45 The Services Present: Legion of Frontiersmen
9.0 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: Let's Talk It Over
11.30 For details until 5.15 p.m. see 4YA
5.15 p.m. Children's Session: Time for Juniors; The Waybacks; Storytime
5.45 Dinner Music
7.15 For details until 11.0 see 4YA

N.Z. LISTENER, JUNE 28, 1957.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Entertainers
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothern
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 A Little Concert
- 4. 0 Teenage Tunes
- 4.30 Carnival Mood

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Continental
- 8. 0 Address Unknown
- 8.30 T-Men
- 9. 0 Richard Diamond
- 10. 0 Coke Time with Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11. 0 Radio Cabaret
- 11.45 To Say Goodnight
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
- 10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 At Home with the Housewife
- 12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura—John Gerring
- 12.45 Luncheon Music
- 1. 0 World at My Feet
- 1.15 Songs of Our Solar System
- 1.30 Musical Matinee
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
- 3. 0 Variety Spice
- 3.30 A Many Splendoured Thing
- 4. 0 Afternoon Concert
- 4.30 And Now It's Calypso
- 5.15 Rhythm Rendezvous
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6. 0 Light Dinner Music
- 6.30 From Our Priority Box
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 Address Unknown
- 8.30 Timber Ridge
- 9. 0 Richard Diamond
- 9.33 Moods for Romancing
- 10. 0 Milers at Play
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 Tunes with a Theme
- 11.15 For Your Delight
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2. 0 The Life of Mary Sothern
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Josephine Oford)

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 John Charles Thomas
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Record Roundabout
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Hour Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothern
- 2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngila Woodhouse, and at 3.0, Laura Chilton
- 3.30 Afternoon Variety
- 4. 0 From Our Decca Library

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Variety Time
- 6.45 New Zealand Artists
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Ray Martin and his Orchestra
- 8. 0 Address Unknown
- 8.30 T-Men
- 9. 0 Richard Diamond
- 10. 0 From Our Long Playing Library
- 10.30 Bold Venture
- 11. 0 Popular Dance Bands
- 12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 The Orchestras of Melachrino and Harry Fryer
- 10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11. 0 Popular Parade
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.15 Tommy Dorsey (trombone) with Victor Young's Singing Strings
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession (first broadcast)
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4. 0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5. 0 Variety
- 5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6. 0 Melody Time: San Remo Festival Orchestra and Kramer and Wolmer (accordionists)
- 6.30 On the March
- 6.45 Lanny Ross
- 7. 0 Gunsmoke
- 7.30 Conquest of Time
- 8. 0 Address Unknown
- 8.30 Mantrap
- 9. 0 Stand by for Crime
- 9.30 Play It Again
- 10. 0 Rhythm Rendezvous
- 10.30 Close down

- 9.30 World Programme Variety
- 4. 0 Songs of Romance
- 4.15 Hits of Yesterday
- 4.30 Music of the South Seas
- 5. 0 Air Adventures of Biggles
- 5.15 Shep Fields and his Rippling Rhythm
- 5.30 Olde Tyme Dance Music
- 5.45 The High and the Mighty

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7. 0 Scoop the Pool
- 7.30 Starlight Theatre
- 8. 0 Address Unknown
- 9. 0 It's a Crime, Mr Collins
- 9.32 Accent on Swing
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothern
- 2.15 Melody Fair
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Concert Hour
- 4.30 Songs of the States: Texas
- 5.30 Favourites for Children

EVENING PROGRAMME

- 6. 0 Invitation to Dining
- 6.30 Any Old Time
- 6.45 A Ticklish Moment
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 8. 0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9. 0 Richard Diamond
- 9.30 Background to Supper
- 10. 0 Cabaret
- 10.30 Bold Venture
- 11. 0 Papanui Shoppers' Session (Janet Evans)
- 11.30 It's Better in the Dark
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Life of Mary Sothern
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
- 3.30 Afternoon Musicals
- 5. 0 A Tuneful Favour
- 5.30 Turntable Favourites

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Calling the Stars
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Tenors to Sing
- 8. 0 Address Unknown
- 8.30 The Long Shadow
- 9. 0 Richard Diamond
- 9.32 Everybody's Music
- 10. 0 Salute to a Champion
- 10.15 Sweet and Sentimental
- 10.30 Bold Venture
- 12. 0 Close down

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★ Within a few hours of taking your first dose you will have

UNMISTAKABLE EVIDENCE

that they have started their beneficial work by direct action on your **KIDNEYS!**

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(signed) E. G. HARRIS,
1 Gladstone Street,
Moonee Ponds, Melbourne
(letter K 779). 8.6.53.

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For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA



2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 **Women's Hour** (Pat Bell McKenzie), featuring The Bevan Children at a Fortified Pa; South African Letter; Music; Ruby Murray Sings
- 10.0 My Love Story
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Fiddle
- 11.0 Curtain Call for the Three Suns
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 The Linton Girls' Choir
- 12.0 Close down
- 5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
- 6.0 What's New?
- 6.30 Will Glabe and his Tango Orchestra
- 6.45 **Coke Time with Eddie Fisher**
- 7.0 Music from Far Away Places
- 7.15 Going Western
- 7.30 **Hollywood Theatre of Stars**
- 8.1 Farm Session (Jack Brown); Tara-naki Stock Market Report
- 8.30 Away in Hawaii
- 8.45 **Sports Digest** (Mark Comber)
- 9.3 Benny Lee (vocals)
- 9.20 Hammond Organists
- 9.30 White Coolies
- 10.0 Jazz For Sale
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Pamela Rutland), including Newsletter; the Bevan Children; by Celia Manson; and Music from Scotland
- 10.0 Songs of the South Seas
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Light Music
- 11.0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12.0 Close down
- 5.45 p.m. The Junior Session (Studio)
- 6.0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7.0 Dick Haymes
- 7.15 Sporting Roundup (Norm. Nielsen)
- 7.30 1957 Mobil Song Quest (Palmerston North District Final)
- 8.0 For the Countrywoman: Mary Macdonald
- 8.15 Listeners' Requests
- 10.0 Wings Off the Sea
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 **Women's Hour** (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Story of Knitting
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 12.0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6.0 Early Evening Variety
- 6.30 Medical File
- 7.0 Fernando's Harmonica Band and Vicki Benet
- 7.15 Joe Leahy's Orchestra
- 7.30 1957 Mobil Song Quest: Palmerston North District Final
- 8.0 Nelson Farm Topics
- 8.20 Variety from Britain
- 9.3 **Play: Tania**, by Adrian Allington (NZBS)
- 9.46 Music from Italy
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Famous French Overtures
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Mary O'Hara (soprano)
- 11.0 Four Generations
- 11.30 New Classical Recordings
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: So This Is Sweden: The Home Gardener (Mrs E. E. Barclay)
- 2.30 Music While You Work
- 3.0 **Classical Hour**
Oratorio: Christ on the Mount of Olives
Beethoven
- 4.0 The Wonderful World of Maps: Where Am I? a talk by D. W. McKenzie (NZBS)

Thursday, July 4

- 4.15 The Edmundo Ros Orchestra
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 The Art Van Daram Quintet, June Hutton and Gordon MacLare
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 **Home Paddock: A Journal for Country People**
- 7.35 Dad and Dave
- 7.47 **Woolston Brass Band**, conductor Dave Christensen (Studio)
- 8.30 **Question Mark** (NZBS)
- 9.15 Journey in Venezuela
- 9.30 **Fanfare** with Brian Marston's Orchestra (NZBS)
- 9.50 **The Woodlanders**, a radio adaptation of Thomas Hardy's novel of the West Countryside (BBC)
- 10.20 Tangos with Mantovani's Orchestra
- 10.30 Buddy Morrow's Orchestra

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Form in Music
Opera from Beethoven to Richard Strauss
(Final of eighteen programmes)
- 7.47 Short Story: With Interest, by Michael Hervey (NZBS) (A repetition of Wednesday's broadcast from Station 3YC)
- 8.0 **THE NATIONAL ORCHESTRA**
(For details see 2YC)
- 8.15 **Music for Independence Day**
Anita Ritchie (Soprano)
With Rue My Heart is Laden
Songs by Samuel Barber;
Ressie Robtail
Rain Has Fallen
Sleep Now
I Hear an Army
A Nun Takes the Veil
The Secrets of the Old
Sure on This Shining Night
(NZBS)
(First of two programmes)
The Little Orchestra Society conducted by Thomas Scherman
Arcadian Songs and Dances (Louisiana Story)
Virgil Thomson
Peter Pears (tenor)
Old American Songs
arr. Copland
The Ballet Theatre Orchestra conducted by Joseph Levine
Copland
Rodeo: Ballet Music
Jullius Katchen (piano)
Sonata No. 2
Rorem
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Doris Kay)
- 10.0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 World at My Feet
- 11.0 Accordioniana
- 11.15 Spinning Tops
- 11.30 Two's Company
- 11.45 On the Lighter Side
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners:
The Moon Flower
- 6.0 Current Favourites
- 6.15 Ranch-House Refrains
- 6.30 Calling Waimate
- 6.45 Musical Portraits
- 7.0 The 1957 Mobil Song Quest: Palmerston North Finalists
- 7.30 Light Orchestras on Parade
- 7.45 Pop Singers from the Past
- 8.1 Listeners' Requests
- 9.30 The Black Museum
- 10.0 Who's Your Favourite? Popular Female Soloists
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. Bavarian Dances
Song Cycle: On Wenlock Edge
Vaughan Williams
- 2.45 Ray Martin's Concert Orchestra
- 3.0 Music While You Work
- 3.30 Orchestral and Instrumental Medleys
- 4.0 The Doctor's Husband
- 4.30 Light Interlude
- 6.0 Regimental Bands

- 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga
- 5.45 South Seas Rhythm
- 6.0 Dad and Dave
- 7.15 Caprice for Strings
- 7.30 **Treasury of Belgian Folk Songs**
(Belgian National Radio)
- Top Hat Concert: Songs from Broadway and Hollywood (VOA)
- 8.0 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 Journey in Venezuela
- 9.30 Concert Platform
- 10.0 **The Flying Fifties**: A series of features covering all aspects of Aviation in N.Z., compiled by G. C. A. Wall (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Peter Yerke's Concert Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar; From Top to Toe, by Elizabeth Laing; Sydney to Cairns Return, by End Sonntag
- 11.30 New Classical Recordings
- 2.0 p.m. **Floggit's** (BBC)
(Repetition of last Saturday's broadcast)
- 2.30 Music While You Work
- 3.0 Microphone Musicals
- 3.30 **Classical Hour**
Overture: Armida
Symphony No. 101 in D (The Clock)
Haydn
Donna Anna's Vengeance Aria from Don Giovanni
Mozart
Flute Concerto in D, K.314
Mozart
4.30 The Mills Brothers
- 4.45 Bonnie Munro's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Junior Sports Digest; Belinda and the Theatre; Simon Black in Coastal Command
- 5.45 Light and Bright
- 6.0 Latin-American Rhythm with Edmundo Ros
- 7.0 **Reel and Strathspey Club**, compere Joe Wallace
- 7.30 **The Woodlanders—1** (BBC)
- 8.0 **Dunedin Studio Orchestra**, conductor Gil Dech, with Revel Rice (tenor)
- 8.30 **Question Mark**
- 9.15 Journey in Venezuela
- 9.30 Gordon Jenkins with Chorus and Orchestra
- 9.45 Eddie Clavert (trumpet)
- 10.0 Old Time Dance Music: Compere, Stan Mee
- 10.30 Songs of Romance with Margaret Whiting
- 10.45 Semprini with the Melachirino Orchestra

4YC DUNEDIN

900 kc. 333 m.

- While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 6.53 Let's Learn Maori, the second of a series
- 7.0 The Boyd Neel String Orchestra
Concerto Grosso in F, Op. 6, No. 9
Handel
- 7.15 **Tutira: Wild Domestic Animals**, another reading from the book by H. Guthrie-Smith (NZBS)
- 7.32 Suzanne Danco (soprano)
Fervent Desire
Wistful Image of My Beloved
Come to Me, O Lovely Rose
Pale Moon Shedding Your Silvery Light
Bellini
- 7.44 Anne Mason Stockton (harp) with String Ensemble
Danse Sacree and Danse Profane
Debussy
- 8.0 **THE NATIONAL ORCHESTRA**
(For details see 2YC)
- 9.15 Jennifer Vyvyan (soprano), Nancy Evans (contralto), William Herbert (tenor), George James (bass), with the St. Anthony Singers and the Boyd Neel Orchestra
Litanie Lauretane in D, K.195
Mozart
- 9.48 **Readings at Random: The School in Fiction**, the fourth talk in the series by J. B. Tye (NZBS)
- 10.7 Boris Christoff (bass)
She Mocked
Field-Marshal Death
Rimsky-Korsakov
Siberian Prisoner's Song
Trad.

- 10.20 Renno Moissetwitsch (piano)
Sonata No. 3, Op. 46
Kabalevsky
- 10.35 The Vienna Symphony Orchestra
Symphonietta on Russian Themes
Rimsky-Korsakov
- 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 **Cowboy Roundup**
- 9.15 Listeners' Requests
- 10.30 Close down

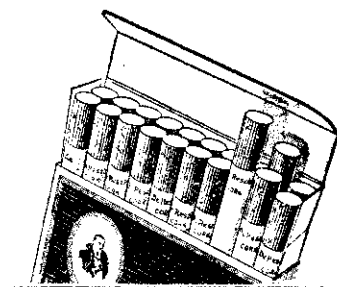
4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. For details until 10.30 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Sports Digest; Choir Night
- 5.45 Dinner Music
- 7.0 For details until 8.0 see 4YA
- 8.0 Alfredo Campoli (violin)
- 8.15 **Florence Mangan** (contralto)
The Cherry Tree Doth Bloom
The Little Apple Tree
Goatley
Clouds
When I Have Sung My Songs
Charles (Studio)
- 8.30 **Variety Magazine**
- 9.15 Journey in Venezuela
- 9.30 Robert Cornman (piano)
Sonata No. 2 in D Minor, Op. 14
Prokofiev
- 9.46 **Sound and Music: Architectural Acoustics**—Fourth of a series of illustrated talks by H. W. French (BBC)
- 10.15 Amadeus String Quartet, with Cecil Aronowitz (viola)
Quintet in C, K.515
Mozart



I prefer
De Reszke
the aristocrat of
filter tip
cigarettes



1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session

9. 0 Aunt Daisy's Morning Session

9.30 Melodies that Linger

9.45 We Travel the Friendly Road

10. 0 Doctor Paul

10.15 The Long Shadow

10.30 Career Girl

10.45 Portia Faces Life

11. 0 Whistle While You Work

11.30 Shopping Reporter Session (Jane)

12. 0 Midday Melody Menu

1.30 p.m. Mary Livingstone, M.D.

2. 0 Make Mine Music

2.30 Women's Hour (Marina), featuring at 3.0, Short Story

3.30 Favourites of 1953

4. 0 Music of South America

4.15 Spotlight on Gene Autry

5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine

7. 0 Lever Hit Parade

7.30 Hollywood Theatre of Stars

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest

9. 0 The Crime Club

9.30 Spin with the Stars

10. 0 Gardening Session (Erla Francis)

10.30 Simon Mystery: The White Cross

10.45 Chicago Jazz

11. 0 Radio Cabaret

12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session

6.15 Railway Notices

9. 0 Aunt Daisy's Morning Session

10. 0 Doctor Paul

10.15 Fallen Angel

10.30 Career Girl

10.45 Portia Faces Life

11. 0 Musical Parade

11.30 Shopping Reporter (Doreen)

12. 0 On Our Luncheon Menu

1.30 p.m. Mary Livingstone, M.D.

2. 0 Opera Gems

2.15 Classics of the Keyboard

2.30 Women's Hour (Miria), featuring at 3.0, Short Story

3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music

6.30 English Vocalists

6.45 Black and White Rhythm

7. 0 Lever Hit Parade

7.30 Hollywood Theatre of Stars

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest

9. 0 The Crime Club

9.30 Frank Sinatra Sings

10. 0 Long Playing Melodies

10.30 Simon Mystery: The Saboteurs

10.45 Microgroove Music

11. 0 Alma Cogan and Ted Heath and his Orchestra

11.30 Rhythm Roundabout

11.45 Street of Dreams

12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session

8. 0 Breakfast Club with Happt Hill

8.15 School's In

9. 0 Aunt Daisy's Morning Session

9.30 Keep It Bright

10. 0 Doctor Paul

10.30 Career Girl

10.45 Portia Faces Life

11. 0 Morning Concert

11.30 Shopping Reporter (Joan Gracie)

12. 0 Luncheon Session

1.30 p.m. Mary Livingstone, M.D.

1.45 Eastman Symphonic Wind Ensemble

2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story

3.30 The Orchestras of Horst Winter and Will Glahe

4. 0 Audrey Jeans, the Ames Brothers and Joe Sullivan at the Piano

4.30 World Salon Orchestra and Ray Bloch's Swing Fourteen

5. 0 Singing of Tomorrow

5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music

6.30 Uncle Sam Comes to Town

7. 0 Lever Hit Parade

7.30 Conquest of Time

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest

9. 0 The Crime Club

9.30 Supper Concert

10. 0 Home Gardener (David Combridge)

10.15 Jamaica Way

10.30 Tempest

11. 0 Riccarton is on the Air (June Graves)

11.30 Nightclub of the Air

12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session

7.35 Morning Star

8.12 School Bell

9. 0 Aunt Daisy's Morning Session

9.30 Musical Album

10. 0 Doctor Paul

10.15 Granny Martin Steps Out

10.30 Career Girl

10.45 Portia Faces Life

11.30 Shopping Reporter Session

12. 0 Lunch Music

1.30 p.m. Mary Livingstone, M.D.

2. 0 Variety

2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story

3.30 Accent on Melody

4. 0 For Our Scottish Listeners

4.15 Cinema Celebrities

5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes

6.30 Music, Music

7. 0 Lever Hit Parade

7.30 Street of Secrets

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest

9. 0 Crime Club

9.32 Suppertime Melodies

10. 0 Spin a Yarn, Sailor

10.15 Female Entertainers

10.30 The Amazing Simon Crawley

11. 0 It's Dream Time

12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session

7.45 Rugby Summary—All Blacks v. South Australia

9. 0 Shoppers' Session (Margaret Isaac)

9.30 Mid-Morning Variety

10. 0 Eyes of Knight

10.15 Ellen Dodd

10.30 Foxglove Street

10.45 Esther and I

11. 0 Something Bright

12. 0 Musical Mailbox (Morrinsville)

12.33 p.m. Luncheon Music

1. 0 Granny Martin Steps Out

1.30 Rhythm Round the Americas

2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Home Millinery (final); 2.30, Magnificent Obsession

3. 0 Melody Makers

3.30 A Many Splendoured Thing

4. 0 American Concert Artists

4.30 Answer This One

5.15 Light Variety

EVENING PROGRAMME

6. 0 Musical Potpourri

6.30 Early Evening Musicals

7. 0 Lever Hit Parade

7.30 Medical File

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest: Palmerston North District Final

9. 0 Dragnet

9.33 Famous American Dance Bands

10. 0 Duke of Ellington and the Prince of Wales

10.15 Saga of the South Seas

10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session

9. 0 Good Morning Requests

9.30 Music for Busy People

10. 0 World at My Feet

10.15 My Other Love

10.30 Career Girl

10.45 The Long Shadow

11. 0 Tito Schipa (tenor)

11.15 Sol Hoopii and his Islanders

11.30 Shopping Reporter (Margaret)

12. 0 Lunch Music

2. 0 p.m. Light Orchestras and Vocalists

2.30 Women's Hour (Kay), featuring at 3.0, Esther and I

3.30 Concert Stage

4. 0 A German Cameo: Will Glahe, Lys Assia, the Golgowsky Quartet

4.20 Accordiana

4.40 Excerpts from Opera

5. 0 Variety

5.30 Adventures of Rocky Starr: Shadowmen

5.45 Bunkhouse Tunes: Jimmy Wakely

EVENING PROGRAMME

6. 0 Music for Dining

6.30 Stars of European Variety

7. 0 Lever Hit Parade

7.30 1957 Mobil Song Quest

8. 0 Money-Go-Round

8.30 Medical File

9. 0 Crime Files of Flamond

9.30 Melodies for Romance

10. 0 Benny Goodman Small Groups

10.15 The Coronets

10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session

8.10 Calling the Children

9. 0 Shopping Reporter (Erin Osmond)

9.30 Orchestra and Chorus

9.45 Solo Spotlight

10. 0 Doctor Paul

10.15 The Street With No Name

10.30 Career Girl

10.45 Laura Chilton

11. 0 A Handful of Stars

11.30 At the Console

11.45 Tauber Time

12. 0 Lunch Music

1.30 p.m. Mary Livingstone, M.D.

1.45 Make Mine Music

2. 0 A Many Splendoured Thing

2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story

3.30 Ballad Album

3.45 Light Concert Orchestras

4. 0 Voice of Your Choice

4.15 Comic Cuts

4.30 From Our World Programme Library

5. 0 Second Fiddle

5.15 Listen to the Band

5.30 Continental Cafe

5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes

6.30 Patterns for Piano

6.45 Latin American Rhythms

7. 0 Lever Hit Parade

7.30 Campbell's Kingdom

8. 0 Money-Go-Round

8.30 1957 Mobil Song Quest—Palmerston North District Final

9. 0 Ingleside Gathering: A Scottish Session

9.32 Billy May's Orchestra

9.45 Vic Damone Sings

10.15 Lift Up Your Hearts—A Sacred Quarter Hour

10.30 Close down

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R.R.6

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Country Newsletter; Flower of Darkness
 11.30 Morning Concert
 The London Symphony Orchestra
 Islamey—An Oriental Fantasy Balakirev

Richard Tucker (tenor)
 Celeste Aida (Aida)
 Oh, Tu Che In Seno (La Forza Del Destino) Verdi
 The London Symphony Orchestra
 Procession of the Nobles Rimsky-Korsakov

2.0 p.m. Waltz Time
 2.30 Bach
 Prelude and Fugue in D
 Eternal Love of Merciful Hearts.
 Cantata 185
 Italian Concerto in F
 Sheep May Safely Graze from Cantata 208

3.30 John Hendrik and Marcel Wittirisch
 3.45 Music While You Work
 4.15 Irving Berlin Waltzes
 4.30 Musicians Take a Bow
 5.0 Nelson Riddle Conducts
 5.15 Children's Session
 5.45 Ray Charles Chorus
 6.5 Stock Market Report
 7.0 Sports Preview

7.15 The Woodlanders: A radio adaptation of Thomas Hardy's novel of the Wessex countryside (BBC)
 7.45 Country Journal (NZBS)
 8.0 Auckland Variety Stage: A programme by well-known Auckland artists (NZBS)

8.30 Fred Warling's Pennsylvanians
 8.45 Sidney Torch Orchestra
 9.15 Horizons '57
 9.30 Scottish Session: Compered by Harry Taylor

10.0 The Divine Weed: A feature by Bruce Broadhead telling the story of tobacco-growing in New Zealand (NZBS)
 10.20 Queen's Hall Light Orchestra
 10.30 Light and Bright

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Philharmonia Orchestra, conducted by Paul Kletzki Schnabel

7.16 Julius Baker (flute), Joseph Fuchs (violin) and Eilian Fuchs (viola)
 Serenade in D, Op. 25 Beethoven
 7.41 Kirsten Flakstad (soprano)
 All Souls' Day
 Devotion
 You are the Crown of My Heart
 Ah Love I Must Leave You R. Strauss
 Night
 Song for Lovers McArthur
 Sea Moods Taylor
 Tyson

8.0 In Search of Truth, a discussion by Professor G. E. Hughes and J. M. Hinton (NZBS)
 8.27 The Philharmonia Orchestra, conducted by Robert Irving
 Ballet Music: Homage to the Queen Arnold

9.15 BACH—Citizen of Two Worlds (For details see 2YC)
 10.15 Alfred Brain (horn) with the Janssen Symphony Orchestra
 Concerto No. 2 in D Haydn
 10.30 The Griller String Quartet
 Quartet No. 2 in F Minor Bliss
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Country and Western Parade
 5.30 Axel Stordahl's Orchestra
 5.45 Current and Choice
 6.0 Calypso Songs by Wilmoth Houdini
 6.15 Munn and Felton's Vocal Band
 6.30 Bright and Breezy
 7.0 The Rover Boys (vocals)
 7.15 Current and Choice
 7.30 Ralph Marterie's Orchestra and The Harmonicals
 7.45 David Rose's Orchestra
 8.0 Listeners' Classical Requests
 9.0 Old Time Dances
 9.30 Recent Releases
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session

Friday, July 5



GEOFFREY TANKARD (English pianist) is featured in IYZ's evening programme at 8.30

9.0 Women's Hour (Pamela Johnston): featuring Shopping Guide; Film and Theatre News; and Songs by Barbara Mullen

10.0 The Long Shadow
 10.15 Famous Tenors
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing
 11.0 Bay of Islands Session
 11.15 Melodies of Maoriland
 11.30 Melody Time
 12.0 Close down

5.45 p.m. For Younger Northland: The Moon Flower

6.0 Bits of the Day
 6.15 Their Finest Hour
 6.45 Sports Preview (Eric Blow)
 7.0 The Good Companions
 7.30 Favourites of Yesterday
 8.0 News for the Farmer
 8.10 The National Band of New Zealand, conducted by K. G. L. Smith
 8.30 Lanny Ross Entertainers
 8.45 Short Story: Thistledown, by J. H. Sutherland (NZBS)

9.4 The Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
 Rumanian Rhapsodies, Op. 11 Enesco

9.30 Talk: Animal Questions, by Andrew Packard (NZBS)
 9.45 Kathryn Grayson and Howard Keel
 10.0 Old Time and Modern Dance Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Bishop's Mantle
 10.0 Fritz Kreisler (violin)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Dispelling the Washday Blues; Albert Schweitzer (BBC); We Write Novels (BBC)

2.0 p.m. Music While You Work
 2.30 Novelty Groups and Instrumentalists
 3.0 American Sopranos
 3.15 Classical Programme
 Overture Rienzi
 Scenes from Wagnerian Music Dramas
 Prelude to Act 1 of Lohengrin Wagner

4.0 Music in Tune with the Times
 5.0 For Our Younger Listeners: Out and About with Nature; Saga of Davy Crockett
 5.30 Evergreens in Song
 6.0 Dinner Music
 7.0 Music on Microgroove
 7.30 Music from the Aldeburgh Festival
 Divertimento No. 14 in B Flat Mozart
 Quintet in E Flat Beethoven
 Canticle No. 3: Still Falls the Rain Britten

(BBC)
 8.30 Geoffrey Tankard (English pianist)
 Impromptu in A Flat
 Variations in B Flat
 Impromptu in A Flat Schubert

(NZBS)
 9.15 Horizons '57
 9.30 Popular Band Leaders
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 6.0 a.m. Breakfast Session

While Parliament is being broadcast, programmes from 9.30 a.m. to 1.0 p.m. will be transferred to Station 2YC

9.30 Morning Star: Paolo Silveri
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Titra: Wild Domestic Animals, read by Oliver Duff; Dispelling the Wash-day Blues; Albert Schweitzer: Years and Honours (BBC)
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be transferred to Station 2YC

2.0 p.m. Music by Modern German Composers
 Overture: Kathen von Heibronn
 Introduction to Act 1 (Palestrina) Pfitzner
 Three Little Pieces for Orchestra Bruckner
 Four Tone Poems after Arnold Boecklin Reger
 Symphonic March Uhl

3.0 The White Rabbit—4
 (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 David Curry's Irish Band
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 The Sportsmen Quartet
 5.15 Children's Session: Story by Colleen; Men Who Found Out
 5.45 Highlights from Operetta
 6.0 Record Roundabout
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Farm Session: Feeding Stock
 Market Report; Land Use and River Control: an interview with Dr William van Borsal, U.S. Soil Conservation Service (NZBS)

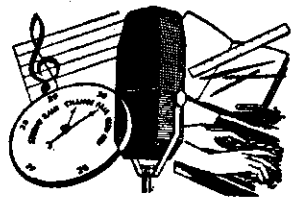
7.15 Rosemary Clooney (vocal)
 7.30 Ray Martin's Concert Orchestra
 8.0 Double Bill: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS); The Land of Ephraim, by Joseph Schull (NZBS)

9.15 Horizons '57
 9.30 Song and Story of the Maori (NZBS)
 9.45 Preview of 1957 Wellington Steeplechase
 10.0 Rhythm on Record (Turntable)

2YC WELLINGTON
 660 kc. 455 m.
 4.30 p.m. Chorus and Orchestra
 6.0 Dinner Music
 6.55 Rachmaninoff
 Kitty Petrie (contralto)
 At Night
 Morning
 Q Thou Billowy Harvest Field
 The Soldier's Bride
 (Studio)
 Greta Ostova (cello) and Ormi Reid (piano)
 Sonata in G Minor, Op. 19
 (Studio)
 7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)

8.0 The Stockholm Radio Orchestra
 Pastoral Suite Blomdahl
 Concertino for Flute, Women's Chorus and Chamber Orchestra Fernstrom
 Pastoral Suite, Op. 19
 Violin Concerto, Op. 42 Larsson
 (Soloist: Andre Gertler)
 Scherzo and Marcia from Serenade, Op. 11 Wren

9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Besch, with musical illustrations supplied by the North-West German Radio
 4. The Travels in Germany (NZBS)
 Harold Gomberg (oboe) and Claude Jean Chlasson (harpsichord)
 Sonata in C Minor Telemann
 (All YCs)
 10.15 Douglas Mews (English organist)
 Two extemporisations on themes by H. Temple White and Stanley Jackson, both of Wellington (NZBS)
 11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast Session (YAs only)

7.0, 8.0 World News, Breakfast Session

7.18, 8.8 Cricket Scoreboard Readings, West Indies v. England, Third Test at Nottingham

7.58 Local Weather Forecasts

9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori

11.30 Morning Concert

12.0 Lunch Session

12.33 p.m. Results from the All England Tennis Championships at Wimbledon (15-minute report)

1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Verse from the School Journal; 1.40-2.0, Stories and Rhymes: The Golden Goat

6.30 World News

6.40 BBC Radio Newsreel

9.3 Overseas and N.Z. News

9.15 Horizons, a United Nations Radio Programme

11.0 World News (YAs, 4YZ only)

11.20 Close down (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman

7.30 Streamline

8.0 Piano Selections from The Eddie Duchin Story

8.15 Lawrence Welk's Sparkling Strings and Doris Day (vocal)

8.45 Hit Tunes of 1903

9.0 The William Flynn Show

9.30 Those Were the Days

10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

9.0 Vocals Various

9.15 Rhythm Rendezvous

9.30 Out of the Dark

9.45 The Layton Story

10.0 The Search for Karen Hastings

10.15 Doctor Paul

10.30 Morning Star: Norma Procter (contralto)

10.45 Dusty Discs

11.0 Women's (Hour June Irvine): Notorious; A Comedy of Manners

12.0 Close down

5.45 p.m. Hello, Children!

6.0 Tea Time Tunes from Our World Programme Library

6.30 Joe Loco, his Piano and Orchestra

6.45 Sports Preview

7.0 The Quiz Kids

7.30 1957 Mobil Song Quest

8.0 Gisborne Stock Market Report

8.4 Carmen Jones Highlights

8.15 Homestead Harmonies

8.45 Talk: The Insects in Your Life: Those in Your Garden (NZBS)

9.3 Walter Gieseking (piano) with the Philharmonia Orchestra, conducted by Hans Rasmussen

Concerto No. 25 in C, K.503 Mozart

The Philharmonia Orchestra, conducted by Alceo Galliera

Symphonic Poem: Les Eolides Franck

9.45 The Crosby Story

10.0 Old Time Music Hall

10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist
 10.15 Larry Adler (harmonica)
 10.30 Music While You Work
 11.0 Women's Session: Pencilrow
 Saga, by Nello Scanlan; Splash of Colour
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 At the Keyboard
 3.15 Piano Concerto No. 1 in C, Beethoven
 4.0 Playhouse of Favourites
 4.25 Late Afternoon Variety
 5.0 Radio Rodeo
 5.15 Children's Session: Adventure in
 Space—Experts reply to children's ques-
 tions about achieving the conquest of
 Space
 7.0 For the Sportsman, conducted by
 Ted Wells
 7.15 R.S.A. Session, conducted by 8-Bar
 7.30 Three's Company: Jean McPherson,
 John Hoskins and Finlay Robb
 (organ) (NZBS)
 7.47 The George Shearing Quintet
 8.0 American Folk Songs, by Tennes-
 see Ernie Ford
 8.15 The Voyage of Sheila II: Under
 Arrest in Indonesia, a further talk by
 Adrian Hayter (NZBS)
 8.30 Floggit's (BBC)
 9.15 Horizons '57
 9.30 The White Rabbit
 9.54 Musical Comedy Favourites
 11.15 Ella Fitzgerald in Mellow Moon
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie),
 featuring Film and Theatre; Book Re-
 view: Music, Ina Te Wiata Sings
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Not for Publication
 11.0 Orchestras Entertain
 11.30 Vocal Groups
 11.45 Songs and Samba
 12.0 Close down
 5.45 p.m. Children's Corner: The Green
 Frog Series
 6.0 Piano Selections
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Des-
 tination Danger
 6.45 Stars of Song: Nat King Cole
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.1 Talk: The Fascination of Gourds,
 by Judith Terry
 8.15 Continental Varieties
 8.30 Playhouse of Favourites
 8.35 Voices and Strings
 9.20 Dad and Dave
 9.45 The Latest on L.P.
 10.15 Sentimental Mood
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland),
 including Film and Theatre News; and
 Music by Jimmy McHugh
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Ron Gowdwin and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: A Little
 King Story (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Top Top Tunes
 7.30 Their Finest Hour
 8.1 Latin Americana
 8.15 White Coolies
 8.40 Light Classics
 9.4 At the Console
 9.15 The Stanley Holloway Programme
 9.45 Madame Bovary
 10.0 Pee Wee Irwin's Band
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Popular Pianists

Friday, July 5

- 10.30 Orchestra and Chorus
 10.45 Modern Romances
 11.0 Hits of Yesterday
 11.30 Peter Yorke's World Concert
 Orchestra with Assisting Artists
 12.0 Close down
 5.45 p.m. Children's Corner: Nature Talk
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour
 8.0 Light Concert
 9.30 A Window on the World: Arcadia
 in Ascoli (Italy)—the fourth of a series
 of talks by Ronald Syme (NZBS)
 8.45 Paul Robeson (bass)
 9.3 The Morton Gould Programme
 9.30 Twenty Years of Dance Music
 9.50 Rosemary Clooney
 10.0 Ted Heath's Music (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Fred Waring's Pennsylvanians
 9.45 Crosby Songs of the 'Thirties'
 played by the Harry Farmer Ensemble
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Carmen Cavallaro
 11.0 Mainly for Women: Home Science
 Talk: Four Generations
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Help for
 Home Cook (Catherine Hunter)
 2.30 Music While You Work
 3.0 Classical Hour
 Till Eulenspiegel's Merry Pranks
 R. Strauss
 Songs from the Youth's Magic Horn
 Mahler
 Pfitzner
 Palestrina Preludes
 4.0 Courts of London
 4.15 Marching to the Promenade
 Orchestra
 4.30 Light Variety
 5.0 Recent Releases
 5.15 Children's Session: Hereward the
 Wake
 5.45 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 Songs of Polynesia, featuring
 Chieftain Charles Mauu and the Royal
 Polynesian
 8.15 Victor Young and his Singing
 Strings
 8.30 Voices Crying Out: a true story of
 the supernatural, written by Anthony
 Jacobs (BBC)
 9.15 Horizons '57
 9.30 The White Rabbit—1: an adapta-
 tion of the book by Bruce Marshall con-
 cerning the exploits of Wing Commander
 Yeo-Thomas in organising the French
 Resistance, World War II
 10.0 Ray Anthony's Orchestra
 10.30 Gus Hoo's Dixieland Stompers

3YC CHRISTCHURCH 312 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Milhaud
 Louis Kaufman (violin) with members
 of the French National Radio Diffusion
 Orchestra
 Concertino de Printemps
 Irma Kolassi (mezzo-soprano) with
 Andre Collard (piano)
 Song Cycle: Jewish Poems
 Jean Germain (piano)
 Dance Suite: Nostalgic Memories of
 Brazil
 7.40 Technical Education: The Founda-
 tion—An introduction, a talk by Arthur
 Penning (NZBS)
 8.0 Ernest Jenner (piano)
 Variations in G Sharp Minor (from
 the Piano Sonata)
 Date
 (NZBS)
 8.31 Vera Martin (contralto)
 Four Serious Songs, Op. 121 Brahms
 (NZBS)
 8.51 The Philharmonic Symphony
 Orchestra of London conducted by Dean
 Dixon
 Les Preludes: Symphonic Poem
 Wilhelm Kempff (piano)
 St. Francis of Assisi: Sermon to the
 Birds
 Liszt
 9.15 BACH—Citizen of Two Worlds
 (For details see 2YC)

- 10.15 The London Symphony Orchestra
 conducted by Lawrence Collingwood
 Three Bavarian Dances, Op. 27 Elgar
 10.30 The Near Horizon, by Stephen
 Greenfield. The story of group therapy in
 mental illness in a London hospital
 (BBC)
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Dance Bands in Mellow Mood
 11.0 Calling Temuka
 11.15 Mary O'Hara with her Harp
 11.30 In Strict Tempo
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Hideaway House
 6.0 Tops in Pops
 6.30 Attie Shaw and his Gramercy Five
 6.45 Songs from the Platters
 7.0 With a Latin Beat
 7.15 Guitarist-Singer: Hank Snow
 7.30 Their Finest Hour
 8.10 Just for You: A Romantic Interlude
 8.25 Music of the Dance
 8.52 Chinese on the Otago Goldfields:
 The Coming, a talk by Leo Fowler
 (NZBS)
 9.4 A Kotelanetz Concert
 9.30 Screen Scrapbook: News, Inter-
 views and Music for the Filmgoer
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Junior Opinion:
 In Malaya (Maureen Petersen)
 2.0 p.m. Schumann
 Overture: Manfred
 Suite: Carnaval
 2.45 Chorus Time
 3.0 Music While You Work
 3.30 Orchestral Theatre Music
 4.0 The Doctor's Husband
 4.30 Rhythm in the Style of the Star-
 dusters
 4.45 Musical Sketchbook
 5.15 Children's Session: Quiz
 5.45 Trumpeters
 6.0 Sports Preview, by Ian Thompson
 7.30 Play: An Ideal Husband, adapted for
 broadcasting by Gilbert Travers Thomas
 from the play by Oscar Wilde (BBC)
 9.15 Horizons '57
 9.30 Popular Parade
 9.45 Maurice Clare (violin) and Janetta
 McStay (piano)
 Sonata in B Minor
 Poeme, Op. 25
 (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Frank Perkins' Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: People Who
 Matter by Arthur Manning; Clubbing
 Together, by Bernard Smyth; Home
 Science Series: Dispelling the Washday
 Blues
 11.30 Morning Concert
 David Oistrakh (violin)
 Nocturne in E Flat
 Melodie
 Nocturne in F Sharp Minor
 Variations on a Theme of Cereh
 Tardini-Kreiser
 Silverstone Symphony Orchestra
 Nocturne from A Midsummer Night's
 Dream
 Poldi Zeitlin (piano)
 Six Pieces for Piano
 Tchaikovski
 12.0 Community Sing (from the Embassy
 Theatre)
 2.0 p.m. Short Story: Hearts and
 Flowers, by Conal O'Connor (NZBS)

- 2.15 Listen to the Band: a programme
 of British Regimental Marches by O. A.
 Gillespie
 2.30 Music While You Work
 3.15 John Hendrik (tenor)
 3.30 Classical Hour
 Orchestral Suite from Russian and
 Ludmilla Glinka
 Symphony No. 1 in D, Op. 25 (Classi-
 cal) Prokofiev
 Ballet Suite: The Golden Age
 Shostakovich

- 4.30 Songs with Danielle Darrieux
 4.45 Charlie Kunz (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Red
 Cross Programme: What's Going On in
 the World?
 5.45 Light and Bright
 6.0 Josephine Bradley's Orchestra
 7.15 For the Sportsman, conducted by
 Frankford Smith
 7.45 Eric Jupp's Orchestra
 8.0 Richard Tauber (tenor)
 8.15 Malcolm Lockyer (piano)
 8.30 Dad and Dave
 9.15 Horizons '57
 9.30 Popular Parade with Mal Chisholm's
 Orchestra (Studio)
 9.50 Beyond This Place
 10.20 Rhythm Parade, compered by
 Scrutineer

4YC DUNEDIN 333 m.

- While Parliament is sitting
 forenoon and afternoon ses-
 sions will be broadcast from
 4YC
 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Jeanne Demessieux (organ)
 Variations from Symphonie Gothique,
 Op. 70 Widor
 7.11 Pierre Bernac (baritone)
 To the Nightingale
 Serenade: When You Sing Gounod
 Don Quichotte a Dulcinea Ravel
 7.26 Wandy Tworek (violin), Johan
 Hye-Knudsen (cello) and Esther Vag-
 ning (piano)
 Sonata, Op. 55A Riisager
 7.45 In Search of Truth: In Christian
 Theology, by the Rev. J. C. Thornton;
 the final talk in this series (NZBS)
 8.5 The Colonne Concert Orchestra
 Symphony in C Dukas
 8.46 Gladys Swarthout (mezzo-soprano)
 with the R.C.A. Victor Symphony Orches-
 tra
 First Raptures Never Forgotten Berlioz
 If My Songs Had Wings Hahn
 Mandoline Debussy
 Chanson Triste Duparc
 8.59 Ulysse Delecluse (clarinet) and
 Jacques Delecluse (piano) Saint-Saens
 Sonata
 9.15 BACH—Citizen of Two Worlds
 (For details see 2YC)
 10.15 The Danish State Radio Symphony
 Orchestra
 Little Suite for Strings, Op. 1 Nielsen
 10.30 The British Film, by Diles Powell.
 The well-known British film critic
 analyses British Film Production during
 the last decade (BBC)
 10.45 The London Baroque Ensemble
 Nocturno in C Haydn
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session
 1.30 p.m. For details until 5.15 see 4YA
 5.15 Children's Session: Junior Story-
 time: Spotlight on Nature
 5.45 Dinner Music
 7.15 For the Sportsman (Ian Payne)
 7.45 Picture Page
 8.30 Show Band (BBC)
 9.30 Ninth Edinburgh Festival of Music
 and Drama
 Geza Anda (piano)
 Sonata in D, Op. 10, No. 3 Beethoven
 Etudes Symphoniques, Op. 13 Schumann
 Suite, Op. 14 Bartok
 Variations on a Theme by Paganini,
 Op. 35 Brahms
 (BBC)

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Music of Manhattan
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, The Gardening Session with George Dean
- 3.30 Variety Stage
4. 0 Afternoon Star—Jane Powell
- 4.15 Hotcha Trio
- 4.30 Record Round Up

EVENING PROGRAMME

6. 0 The Merry-makers
- 6.30 Dine and Dance
7. 0 Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 World at My Feet
9. 0 John Turner's Family
- 9.30 Platter Hand-Out
10. 0 Sports Preview
- 10.30 Dragnet
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Afternoon Concert
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
- 3.30 Variety Calls the Tune
4. 0 Perry Como
- 4.15 Hugo Winterhalter and his Orchestra
- 4.30 Jo Stafford
5. 0 Big Ben Banjo Band
- 5.30 The Coronets
- 5.45 Organ Favourites

EVENING PROGRAMME

6. 0 Dinner Music
- 6.45 New Zealand Artists
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend
9. 0 John Turner's Family
- 9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
- 8.15 School Time
9. 0 Aunt Daisy's Morning Session
- 9.30 As You Like It
10. 0 Doctor Paul
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Record Roundabout
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
- 3.30 Stringing Along
- 3.45 Elton Hayes
4. 0 Tango Time
- 4.15 Who, Where, Why, When?
- 4.30 Variety Corner
- 5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Polka Dots
- 6.15 Vienna, City of Dreams
- 6.30 Fashioned for 45
- 6.45 The Eyes Have It
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Isn't it Romantic
9. 0 John Turner's Family
- 9.30 Concert Choice
10. 0 Sports Preview (George Speed)
- 10.30 Dragnet
11. 0 New Brighton Is on the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Choice of the Week
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Singers of Today
- 8.45 Pop Pianists
9. 0 John Turner's Family
- 9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
- 10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Melody Time
10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
1. 0 World at My Feet
- 1.30 At Home with the Housewife
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, The Child and his Food, at 2.30, Gauntdale House
3. 0 Guest Spot
- 3.30 A Many Splendoured Thing
- 3.45 If You're Irish
4. 0 Afternoon Concert
- 4.30 Variety Time
5. 0 Reserved
- 5.15 Musical Gems
- 5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
- 6.30 Tops in Pops
- 6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
- 7.30 Coke Time With Eddie Fisher
- 7.45 They Walked With Destiny
8. 0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
- 9.33 Friday Night Dance Date
10. 0 Spotlight on Sport by Bill Cassidy
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Songs of Many Lands
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 The Intruder
11. 0 Double Bill: Joe Leahy's Orchestra and Lorry Raine
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
- 2.15 Piano Music

22A PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Caribbean Carnival Orchestra
10. 0 World at My Feet
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
11. 0 Popular Parade
- 11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Dennis Noble (baritone)
- 2.30 Women's Hour (Kay), featuring at 3.0, Magnificent Obsession
- 3.30 Music of the Nations
4. 0 The Orchestras of Billy Cotton and Roberto Inglez
- 4.20 Two in Harmony
- 4.43 Light Instrumentalists
5. 0 Variety
- 5.30 Personality Parade: Lenny Dee (organ)

EVENING PROGRAMME

6. 0 Frank Chacksfield's Orchestra and Malcolm Lockyer (piano)
- 6.30 Recent Releases
7. 0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest
8. 0 Their Finest Hour
- 8.30 Musical Comedy Highlights
9. 0 It's a Crime, Mr Collins
- 9.30 Munn and Felton Works Band
- 9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
- 10.30 Close down

- 2.30 Women's Hour (Josephine Offord)
- 3.45 Tango Time
4. 0 American Radio Stars
- 4.30 Something to Sing About
- 4.45 Helmut Zacharias, his Violin and Orchestra
5. 0 Air Adventures of Biggles
- 5.15 Tea Dance
- 5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Cowboy Roundup
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Melody Cruise
- 8.30 The Bob Eberly Show
9. 0 Dragnet
- 9.32 Teen Time
10. 0 Sports Preview
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service
 - 10.25 Ray Martin Concert Orchestra
 - 10.45 Felix King at the keyboard
 - 11.0 Racing: Commentaries throughout the day on the Avondale Jockey Club's Meeting
 - 11.15 Variety
 - 12.0 Lunch Music
 - 1.55 p.m. Commentary on Wellington Strepichase
 - 2.5 Saturday Matinee
 - 2.30 Rugby League: Commentary on the game England v. France from Carlaw Park
 - 4.30 Light Concert
 - 5.15 Children's Session: The Adventures of Clara Chuff (BBC)
 - 5.45 Medley Corner
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (For details see 4YA)
 - 8.30 Carmen Cavallaro (For details see 2YA)
 - 8.45 N.Z. Composers' Competition (For details see 2YA)
 - 9.15 Lookout, by E. V. Dumbleton
 - 9.30 Floggit's (BBC)
 - 10.0 Make Believe Ballroom Time

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Operatic Excerpts
 - 2.30 Ballet Music
 - 3.30 Webster Booth (tenor)
 - 3.45 Instrumental Interlude
 - 4.0 Concert Hour
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 The Boyd Neel String Orchestra Suite for Strings Bridge
 - 7.25 Geoffrey Skerrett (piano) Suite No. 3 in D Minor Handel (Studio)
 - 7.40 Measuring Intelligence: Experience in Jordan, the second talk by Athol Congalton (NZBS)
 - 8.0 The Auckland Choral Society and the Auckland String Players with Andrew Gold (tenor), Mona Ross (mezzo soprano), Gabrielle Phillips (soprano), Peter Evans (baritone), Robin Gordon (tenor), Donald McIntyre (bass), Ian Morton (baritone), Douglas Stock (baritone), Lawrence Barker (baritone), Hannah Stratford (harpichord), and Trevor Sparling (organ), assisted by a choir of girls from Auckland Girls' Grammar School and the Auckland Presbyterian Broadcasting Choir, conducted by Ray Wilson
 - 8.15 St. Matthew Passion Bach (From the Town Hall)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Recent Releases
 - 11.30 Guy Mitchell (vocal)
 - 12.0 Melody Menu
 - 1.15 p.m. Association Football (From Blandford Park)
 - 3.0 Rugby (From Eden Park)
 - 4.40 For the Children
 - 5.0 Pee Wee Erwin's Dixielanders
 - 5.20 Vocal Variety
 - 5.40 Jerry Byrd's Stringdusters
 - 6.0 Ray Martin's Orchestra and The Coronets
 - 6.30 The New World Singers
 - 7.0 Dance Bands on Records
 - 7.30 Spinning the Tops
 - 8.0 Rock and Roll Party
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly For Maungaturoto
 - 9.15 Piano Rhythms by Johnny Maddox
 - 9.30 Popular Parade
 - 10.0 These Were Hits
 - 10.15 Sonetime with Guy Mitchell
 - 10.30 Not for Publication
 - 10.45 Voices in Harmony
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 - 6.0 Teatime Tunes

Saturday, July 6

- 6.45 Cowboy Corner
- 7.0 A Woman Scorned
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.0 Benny Goodman's Orchestra
- 10.12 Billy May Time
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music in March Tempo
 - 9.30 Pappy Cheshire's Ranch Round-Up
 - 10.0 Black and White Magic
 - 10.30 Gardening Session, by A. M. Linton
 - 10.45 Today's Top Tunes
 - 11.30 Well Known Arias
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Showcase of Stars
 - 2.15 Sports Summary
 - 3.0 Music for Teenagers
 - 4.0 The Light Orchestras of Farnon and Phillips
 - 4.15 Sports Summary
 - 4.30 Comedy Cavalcade
 - 5.0 For Our Younger Listeners: The Green Frog; Junior Naturalist
 - 5.30 Brothers and Sisters in Harmony
 - 6.0 Dinner Music
 - 7.30 Beyond This Place
 - 8.0 I Can Tell the World: A programme of Negro Spirituals, by Josh White (BBC)
 - 8.30 Floggit's (BBC)
 - 9.15 Lookout, by E. V. Dumbleton
 - 9.30 The White Rabbit
 - 10.0 Dance Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.15 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - 9.45 Sports Parade
 - 9.45 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Footprints in History: Old Naval Occasions
 - 11.0 Sports Cancellations and Announcements
 - Racing: Commentaries from the Wellington Racing Club's Meeting at Trentham will be broadcast throughout the day
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 - 2.40 Variety
 - 3.0 Rugby: A commentary on the match at Athletic Park
 - 4.45 Variety
 - 5.0 Guy Lombardo and his Royal Canadians
 - 5.15 Children's Session: Lyrics with Loretta
 - 6.0 Teatime Tunes
 - 7.30 THEATRE OF MUSIC (For details see 4YA)
 - 8.30 Cavallaro Plays, featuring the poet of the piano, Carmen Cavallaro, with his Orchestra
 - 8.45 N.Z. COMPOSERS' COMPETITION: The winning entry in the Ballad Section Mary Pratt (contralto)
 - The Sea Child Dorothy Freed (All YAs, 3YZ, 4YZ)
 - 9.15 Lookout, by E. V. Dumbleton
 - 9.30 Floggit's (BBC)
 - 10.0 Don Richardson and his Band playing from the Majestic Cabaret
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Mozart
 - Piano Concerto in G, K.453 (Soloist: Denis Matthews)
 - 3.0 Richeleu, Cardinal or king? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Frank Sinatra (vocal)
 - 4.0 Music Time
 - 4.30 The Golden Colt
 - 5.0 Early Evening Concert
 - 6.0 Dinner Music

- 7.0 John Cameron (baritone) Bredon Hill Oh Fair Enough are Sky and Plain When the Lad for Longing Signs On the Idle Hill of Summer With Rue My Heart is Laden Butterworth
- Harold Gombert (oboe), Felix Gahm (violin), Karen Tuttle (viola) and Seymour Barab (cello)
- Fantasy, Op. 2 Britten
- 7.30 Any Old Iron? A picture of London's Junk Trade, by Kate Derrington (BBC)
- 8.0 LILI KRAUS (pianist): The first half of a public concert from the Wellington Town Hall. The programme includes Sonata in G Mozart
- Six German Dances (2YC, 3YC, 4YC)
- 9.15 The Birth of a Performance: Bruno Walter's actual rehearsals and finished recorded performance of Mozart's Symphony No. 36 in C, K.455 (Linz)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

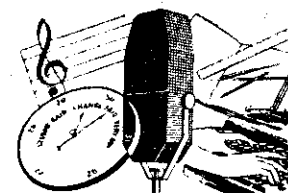
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Session
 - 9.15 Motoring with Robbie
 - 9.30 Not For Publication
 - 9.45 The Starazers Sing
 - 10.0 A Timely Gardening Hint
 - 10.3 Morning Variety
 - 10.30 Piano Playtime
 - 10.45 Bright Finale
 - 11.0 Close down
 - 5.45 p.m. Hello Children! Seven Little Australians
 - 6.0 Something Old, Something New
 - 6.30 Johnnie Ray (vocal)
 - 6.45 Rod Craig
 - 7.0 Tapestries of Life
 - 7.15 Sports Results
 - 7.30 Question Mark
 - 7.45 Ronnie Munro's Orchestra
 - 8.3 Listeners' Requests
 - 8.30 Journey into Space: The World in Peril—11
 - 10.0 Let's Have a Dance
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Trumpets in the Dawn
 - 10.0 The Home Gardener, conducted by Cecil Bastion
 - 10.15 Will These Be Hits?
 - 10.30 Master Music
 - 11.0 Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Programme
 - 2.45 Rugby Commentary
 - 5.15 Children's Session (Aunt Helen): The Waybacks
 - 5.45 London Studio Melodies (BBC)
 - 7.30 Angel Pavement—4 (BBC)
 - 8.0 Curtain Call: 2YZ's Own Variety Show
 - 9.15 Lookout, by E. V. Dumbleton
 - 9.30 An Evening with Beatrice Little
 - 10.0 Music for Moderns
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.15 Sports Preview (Mark Comber)
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style
 - 9.45 Frank Weir, his Saxophone and Orchestra
 - 10.0 Saturday Celebrities
 - 10.30 Piano Playboys
 - 10.45 Rhythm Reigns
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: Hideaway House
 - 6.0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7.0 In Strict Tempo
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Interlude for Orchestra
 - 7.45 Judy Garland in Songs from her Show



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.15, 8.9 Cricket Scoreboard Readings, West Indies Tour of Great Britain, the Third Test at Nottingham
- 7.58 Local Weather Forecasts
- 12.33 p.m. Results from the All England Tennis Championships at Wimbledon (15-minute report)
- 6.30 World News
- 6.40 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 7.0 National Sports Summary
- Local Sports Results
- 9.3 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by E. V. Dumbleton, Editor-in-Chief, Auckland Star
- 11.0 World News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 8.1 Instrumental Selections
- 8.15 The Guy Lombardo Show
- 8.45 Entertainers' Gallery: The McGuire Sisters
- 9.3 Play: The Very First Hat, by Maurice Budry, translated and adapted by Oliver A. Gillespie (NZBS)
- 10.0 Let's Dance to Harry Davidson and Victor Silvester
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.30 Instrumental Parade
 - 9.45 Chorus, Please
 - 10.15 Morning Variety
 - 10.30 Moments of Destiny
 - 10.45 Be Happy
 - 11.0 Close down
 - 2.15 p.m. Afternoon Variety
 - 2.45 Rugby Football: Wanganui v. Horowhenua, a commentary from Spriggen's Park
 - 4.15 Light Orchestras
 - 4.30 Calypso
 - 4.50 Ella Sings Cole Porter
 - 5.10 Harold Smart Quartet
 - 5.30 Frank Weir's Saxophone, Orchestra and Chorus
 - 5.45 The Junior Session: A Nature Talk (NZBS)
 - 6.0 The Adventures of Rocky Starr: Destination Danger
 - 6.25 Weather Report and Town Topics
 - 6.40 Sonetime: Pat Boone
 - 7.0 Famous Firsts (final broadcast)
 - 7.15 Sporting Review (Norm. Nielsen)
 - 7.30 Capering Keys
 - 7.45 Popular Vocalists
 - 8.0 Journey into Space: The World in Peril—14 (BBC)
 - 8.30 One Minute To Go: A selected panel discusses a variety of topics
 - 9.4 Old Time Dance Music
 - 9.35 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS)
 - 9.45 Nat King Cole (piano)
 - 10.5 Rock and Roll Jamboree
 - 10.30 Close down

N.Z. LISTENER, JUNE 28, 1957.

2XN NELSON 224 m.

6. 0 a.m. Breakfast Session
 9. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11. 0 Close down
 5.45 p.m. Children's Corner: Seven Little Australians
 6. 0 Melody Mixture
 6.45 Ray Martin and his Orchestra
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9. 4 a.m. Songs from the Shows
 9.15 BBC Jazz Club
 9.45 Rendezvous with Terry Gilkyson
 10. 0 Music by the Strauss Family
 10.30 Devotional Service
 10.45 Joe Venuti (violin)
 11. 0 Radio Revue
 12. 0 Lunch Music
 1. 0 p.m. Association Football Commentary (from English Park)
 1.23 Canterbury Weather Forecast
 2.45 Rugby Football Commentary: N.Z. Universities v. Canterbury (from Lancaster Park)
 4.30 Musicians Take a Row
 5. 0 Hawaiian Harmonies
 5.15 Children's Session: Scouting Scrapbook
 5.45 Sports Results, including Secondary Schools Rugby: Christchurch Boys' High School v. St. Andrew's College, eye witness Account (NZBS); Christ's College v. St. Bede's, eye witness account (NZBS)
 Listeners' Requests
 7.30 THEATRE OF MUSIC (For details see 4YA)
 8.30 Carmen Cavallaro (For details see 2YA)
 8.45 N.Z. Composers' Competition (For details see 2YA)
 9.15 Lookout, by E. V. Dumbleton
 9.30 Floggit's (BBC)
 10. 0 Sports Review
 10.15 The Virgin Gonzales Sextet
 10.45 Errol Garner Entertains

3YC CHRISTCHURCH 312 m.

1. 0 p.m. Light Musical Programme, with at 3.0. Classical Hour, including
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin
 7.30 In Chancery—2 (BBC)
 8. 0 LILI KRAUS (pianist) (For details see 2YC)
 9.15 Anita Ritchie (soprano)
 The Songs of Samuel Barber: Hermit Songs— (Studio)
 9.33 BBC World Theatre: John Gabriel Borkman, by Hendrik Ibsen, translated by William Archer, and adapted by Cynthia Pughe (BBC)
 11. 0 Close down

3XC TIMARU 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday Choice (Requests)
 9. 0 Man About Town
 9.15 Ragtime from Joe "Fingers" Carr
 9.30 Calling Geraldine
 9.45 Songs Old and New from Jane Powell
 10. 0 Mid Morning Variety
 10.15 Twos and Threes
 10.30 Country Mailbag
 10.45 Hawaiian Harmonies
 11. 0 Melodies of the Moment
 11.30 South Canterbury Jockey Club's Winter meeting: commentaries throughout the day
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 5.45 For Our Younger Listeners: Youth Club of the Air
 6. 0 Melody Mixture
 6.30 Instrumental Groups
 6.45 Around the Wards (Hospital Requests)
 7. 0 A Handful of Stars
 7.15 Sports Page
 7.30 Jean Sablon in Paris
 7.45 Your Choice of Colour
 8. 1 Reminiscent with Singin' Sam
 8.14 Britain Sings (BBC)
 8.30 The Family's Choice

Saturday, July 6



LILI KRAUS (piano), whose concert in the Wellington Town Hall will be broadcast tonight by 2YC, 3YC and 4YC at 8 o'clock

9. 3 White Coolies
 9.30 With a Song in My Heart
 10. 0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 326 m.

9. 4 a.m. You Ask, We Play
 2. 0 p.m. Sports Summary
 2.45 Rugby: Buller v. West Coast, a commentary from Westport
 5. 0 Sports Summary
 5.15 Children's Session: Requests
 5.45 Song and Story of the Maori (NZBS)
 6.15 Sporting Information
 7.30 THEATRE OF MUSIC (For details see 4YA)
 8.30 Carmen Cavallaro (For details see 2YA)
 8.45 N.Z. Composers' Competition (For details see 2YA)
 9.15 Lookout, by E. V. Dumbleton
 9.30 Floggit's (BBC)
 10. 0 The Telefunken Dance Orchestra
 10.15 Short Story: The Coin, by George Ewart Evans (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

9. 3 a.m. The Tonhalle Orchestra of Zurich
 9.15 Saturday Magazine, conducted by Beverley Pollock
 10. 0 Music of Noel Coward
 10.20 Devotional Service
 10.45 Norma Procter (contralto)
 11. 0 Cavalcade of Music
 11.30 Double Destinies
 12. 0 Lunch Music
 1.15 p.m. Association Football: a commentary
 2.45 Rugby Football: a commentary from Carisbrook
 4.30 Variety
 5.15 Children's Session: Muriel Caddie's Accordion Ensemble; Saturday Story Time
 6. 0 Xavier Cugat's Orchestra
 7.30 THEATRE OF MUSIC: George and Ira Gershwin, in a programme about the famous Gershwin brothers to mark the 20th Anniversary next Thursday of George Gershwin's Death
 8.30 Carmen Cavallaro (For details see 2YA)
 8.45 N.Z. Composers' Competition (For details see 2YA)
 9.15 Lookout, by E. V. Dumbleton
 9.30 Floggit's (BBC)
 10. 0 Sports Summary
 10.15 The J. J. Johnson-Kal Winding Quartet
 10.45 Don Shirley (piano)

4YC DUNEDIN 333 m.

- 1.30 p.m. Lunch Music
 2. 0 Radio Matinee
 3.30 Classical Hour
 Kol Nidrei, Op. 47 Bruch
 Knowest Thou the Land Liezt
 Funerailles Verdi
 String Quartet in E Minor

- 9.15 Alfred Pochl (baritone)
 Songs from Youth's Magic Horn Mahler
 9.52 Boyd Neel String Orchestra
 Serenade in E Dvorak
 10. 0 Commonwealth Feature Programme:
 Journey by the Niger, a feature introduced by Rene Cutforth and produced by John Bridges (BBC)
 11. 0 Close down

4YZ INVERCARGILL 416 m.

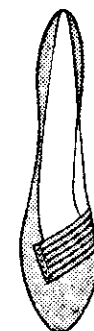
- 9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Piano Portraits
 11. 0 Hugo Winterhalter Orchestra and Jan Pearce (tenor)
 11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 3. 0 Rugby Football (from Rugby Park)
 5.15 Children's Session: Time for Juniors: The Quiz: From the Library
 6. 0 Dinner Music
 7.30 For details until 11.0 see 4YA



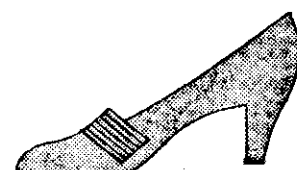
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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hite and a Miss
9.45 Sacred Songs
10. 0 Frank Barclay and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): T's and A's in the News
11. 5 Centreline Melodies
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Ken Griffin

EVENING PROGRAMME

6. 0 Spotlight on Light Orchestras
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.30 For Saturday Stay-at-Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Piano Stylists
9.30 Off the Dusty Labels Shelf
10. 0 Bands of Renown
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): T's and A's in the News
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.15 In Lighter Vein
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 I Sat in Judgement
8. 0 Surf Radio Theatre
8. 0 The Knave of Hearts
9.30 Sweet Rhythm
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Album of Favourites
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happy Hill
8.15 Late Racing News
9. 0 For the Home Gardener (David Cambridge)
9.45 Gift Quiz (Sandy Triggs)
10.15 Orchestral Interlude
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): T's and A's in the News
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping up with the World (Happy Hill)

EVENING PROGRAMME

6. 0 Latest on Label
6.30 Radio Sports News
7. 0 Gentlemen, be Seated—Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.30 Love's Old Sweet Songs
9.47 London Commentary
10. 0 Variety Time
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): T's and A's in the News
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Gentlemen be Seated—The Old Time Minstrel Show
7.30 Star Time
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down

During the cold months



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*Contains 160 mgs. Vitamin C per 100 mls.

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1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations by Fred Barnes
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Interlude for Piano
9.45 Air Hostess
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
1.15 Saturday Matinee
4.30 The Belles are Singing
5. 0 Reserved
5.15 Tea Dance
5.45 Beating Around the Bush

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgement
7.30 Early Evening Concert
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): T's and A's in the News
11. 6 Rising Stars
11.20 Songs of the Saddle

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Famous Light Orchestras
10. 0 Vanished Without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 Story for a Star (final broadcast)
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Tranquillising Drugs
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadowmen
5.45 The Madcaps

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-up
7. 0 Famous Discoveries
7.15 Variety Time
7.30 Chance Encounter
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

- 11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet With a Beat
8. 0 Surf Radio Theatre
9. 0 ... of Cabbages and Kings
9.32 Party Time
10.15 Drama of Medicine
10.30 Close down

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
- 11. 0 CONGREGATIONAL SERVICE:**
Beresford Street Church
 Preacher: Rev. C. D. Dicks
 Organist: W. Forsyth
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
 5.30 Yehudi Menuhin (violin)
 5.45 London Again Suite
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7. 0 ANGLICAN SERVICE:** King's College Chapel
 Preacher: Rev. G. T. Robson
 Organist: L. C. M. Saunders
8. 5 Belgium National Orchestra, conducted by Franz Andre
 Hungarian Rhapsody No. 1 Liszt
- 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano), with Oswald Cheesman (piano) and a String Quintet
 Romance (Desert Song) Romberg
 Life and Love (Princess Charming) Sirmay
 Serenade (Student Prince) Romberg
 Birds of Love Divine Wood
 I Love the Moon Rubens
 Matinata Leoncavallo
 Selection from Show Boat Kern
 (The second in a series of programmes - YAs and 4YZ)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Westminster Light Orchestra
 Talk: The Wonderful World of Maps, by D. W. McKenzies (NZBS)
- 9.45 Play: The Birds of Sadness, by Rachel Grieve (BBC)
- 10.50 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 7.30 Pierre Bernac (baritone)
 Don Quixote to his Love Ravel
- 7.45 RONALD WOODCOCK (Australian violinist)
 (For details see 3YC)
8. 5 N.Z. COMPOSERS' COMPETITION
 (For details see 2YC)
- 8.18 The Hollywood String Quartet
 The Prayer of the Bullfighter Turina
 Italian Serenade Wolf
- 8.32 Short Story: Free Enterprise, by Michael Hervey (NZBS) (A repetition of 1YA's broadcast on Tuesday)
- 8.44 The Philharmonia Orchestra, conducted by Herbert von Karajan
 Symphony No. 7 in A, Op. 92 Beethoven
- 9.19 Gina Bachauer (piano)
 Sonata in B Minor Liszt
- 9.47 Alfred Heller (counter-tenor)
 10. 5 The Philharmonia Orchestra, conducted by Robert Irving
 Ballet Music: Sylvia Delibes
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Waltzing with Mantovani
 10.40 Leo Fuld (vocal)
 11. 0 Freddy Gardner (saxophone)
 11.20 Tino Rossi (tenor)
 11.40 French Military Marches
 12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
 4. 0 In Lighter Mood
 4.30 The Encore Programme
 5. 0 Music by Joseph and Johann Strauss
 5.30 A Popular Song Album
6. 0 The Auckland Hit Parade
 6.30 Voices in Chorus
 7. 0 The Family Hour
 8. 0 Music for You (BBC)
 8.30 Richard Tauber (tenor)
 8.45 A Japanese Houseboy
 9. 0 The Duplicates (NZBS)
 9.15 Traise's Novelty Orchestra
 9.30 Music Time
10. 0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Repeat Performance
- 9.30 Ernesto Lecuona (piano)
 Sing Song Time with Dick James
- 9.45 Sports Digest
- 10.15 Sunday Concert
11. 0 Close down

Sunday, July 7

6. 0 p.m. For Younger Northland: Mission for Oliver (NZBS)
- 6.30 Orchestral Selections from The Vagabond King and Carousel
- 6.45 Songs by Aurelio Fierro
7. 0 Richard Crea Selection
- 7.30 Angel Pavement—3 (BBC)
8. 0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams
- 8.45 Soprano Arias from the Operas
9. 0 Dominion Weather Forecast
9. 4 Nikita Mazaloff (piano) Chopin
- Four Impromptus
- 9.25 Quiet Interlude
- 9.40 Devotional Service (Brethren)
10. 0 Sunday Serenade
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Showpieces for Orchestra
- 9.30 Holy Cross Choir, Mosgiel
 Come Holy Ghost
 Soul of My Saviour
 God of Thy Pity
 Christ the King arr. John Ritchie
 Te Deum V. E. Gaiway (NZBS)
10. 0 Recordings from 1957 Brass Band Contest (NZBS)
- 10.30 Songs and Dances of Europe
11. 0 Excerpts from the Masterworks
12. 0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Faith and Works (NZBS)
- 1.45 No Greater Love

- 2.15 Musical Comedy Stage
- 2.40 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS)
3. 0 Operatic Singers of Today
- 3.30 In Lighter Vein
4. 0 They're Human After All
- 4.45 Oscar Natzka
5. 0 Book Shop (NZBS)
- 5.20 Classical Corner
- 5.45 Six Songs Without Words Mendelssohn
 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE in Maori: St. Faith's Church
 Preacher: Rev. H. Rangihū
 Organist: Selwyn Bennett
8. 0 The Gil Dech Quintet: Fifteen minutes of uninterrupted melody for strings
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ)
- 9.31 Angel Pavement, by J. B. Priestley (BBC)
10. 0 Overtures to the Gilbert and Sullivan Operas
- 10.20 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels
 Preacher: C. J. Kallherham, S.M.
 Organist: P. Aldridge
 Choirmistress: C. Newman
12. 5 p.m. National Programme (see panel)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. World News and Breakfast Session (YA Stations only)
7. 0 World News, News from Home, Dominion Weather Forecast, and Cricket Scoreboard for Test, West Indies v. England, and Breakfast Session
8. 0 World News, News from Home, Cricket Scoreboard for Test, West Indies v. England, and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
 Love Divine (Tune: Love Divine)
 I'm Not Ashamed to Own My Lord (Tune: Jackson)
 Jesu Lover of My Soul (Tune: Aberystwyth)
 My Song is Love Unknown (Tune: Psalm 47)
 Now Thank We All Our God (Tune: Nun Danket)
- 9.30 3YZ See Local Programme
- The Atomic Power Station: A documentary programme about Calder Hall (BBC)
10. 0 The Regimental Band of the Coldstream Guards, director Major Douglas A. Pope
- 10.30 Music in Miniature: The second of thirteen half-hour programmes
 Muriel Smith (mezzo-soprano), Joan Davies (piano) and the Michael Krein Saxophone Quartet, and Carmirelli String Quartet (BBC)
11. 0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast, and a report on the All England Tennis Championships at Wimbledon
1. 0 I Hear Music: Max Jaffa with the Orchestre Elegante, and John Houxvell (BBC)
- 1.30 Faith and Works: A monthly magazine of Christian Activities
- 1.45 Soviet Army Chorus and Band conducted by Colonel Boris Alexandov
 You Are Always Beautiful Mokrousov
 Along Peter's Street (Russian Folk Song) Judge
 Tipperary Snow Flakes (Russian Folk Song) Shaporin
 Soldiers' Chorus
2. 0 THE NATIONAL ORCHESTRA conducted by James Robertson
 Symphony No. 2 in B Minor Borodin
 Ballet Suite: Gayaneh Khachaturian
 (A recording of the second half of a concert in the Lower Hutt Town Hall on July 4)
3. 0 How Provoking, a short story by Michael Hervey (NZBS)
- 3.12 What's This Calypso? Harry Belafonte with Tony Scott and his Orchestra, and Millard Thomas (guitar), and an interview with Professor Shalem Stein, author of the book Bahama Mama, about the origin of calypso. The programme includes:
 I Do Adore Her; Dolly Dawn; Star O; Come Back, Liza; Banana Boat Song
- 3.43 Songs from Three Little Words, sung by Fred Astaire, Red Skelton, Anita Ellis and Arlene Dahl
4. 0 Educating Archie (BBC)
- 4.30 John McKenzie at the Jennings electronic organ (NZBS)
- 4.45 True Dog Stories: Benedict the Dachshund

5. 0 Children's Song Service, conducted by Senior Captain Charles Waite, of the Salvation Army
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. J. C. Gordon
 Organist and Choirmaster: Malcolm Rickard
8. 5 Albert Sandler's Orchestra
- 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
 (For details see 1YA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Hamilton Dickson Chorus and Orchestra conducted by Hamilton Dickson
 Choral Ballet: Faust Gounod
 Ballet Suite: La Source Delibes
- 9.45 Rawicz and Landauer (two pianos)
 Music by Johann Strauss
- 10.25 Mantovani's Orchestra
 Melodies from Opera
- 10.50 The Epilogue (BBC)
11. 0 World News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
- 6.15 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.30 Campoli (violin)
- 6.50 Manuel Auseri (baritone)
- 7.17 David Galbraith (piano) Debussy
 Pour le Piano
- 7.32 Gerald Christeller (baritone), Frank Gurr (clarinet) and Frederick Page (piano)
 Trio for Voice, Clarinet and Piano Lynette Grayson
- 7.45 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
8. 5 N.Z. COMPOSERS' COMPETITION, 1956-57: The winning entry in the Piano Section
 Frederick Page (piano) David Farquhar
 Variations for Piano
- 8.14 Leopold Wlach (clarinet), Franz Kwarda (cello) and Franz Holletschek (piano) Brahms
 Trio
- 8.38 Albert Schweitzer: The story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
- 8.53 Opera: La Traviata, by Verdi, with Rosanna Carteri (soprano) as Violetta Valery, Cesare Valletti (tenor) as Alfredo Germont, Leonard Warren (baritone) as Giorgio Germont with other soloists and The Rome Opera House Orchestra and Chorus, conducted by Pierre Monteux
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. The Queen's Music: By Charles Cox, one in a series of illustrated programmes tracing the history of the military band
- 7.30 Glenda
8. 0 Calling Miss Courtneidge (BBC)
- 8.30 Dad and Dave
9. 0 Andre Kostelanetz and his Orchestra with Noel Coward (narrator)
 Carnival of the Animals Saint-Saens
- 9.30 Evening Star
- 9.42 Frank Chacksfield's Orchestra
10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 The Queen's Music: a programme prepared and presented by Charles Cox of Invercargill
- 9.30 Hymns for All
- 9.45 Columbia Military Band
10. 0 Hospital and Old Folks' Requests
- 10.30 The Hui Topu Programme of 1957
11. 0 Close down
6. 0 p.m. For the Children
- 6.30 Roger Wagner Chorale and the London Promenade Orchestra
7. 0 Sunday Evening Concert
- 7.45 Oscar Hammerstein
- 8.15 Short Story: The Red Shirt, by Irene McKay (NZBS)
- 8.30 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 8.38 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Ghosts of Music
- 9.20 Reverie
- 9.40 Devotional Service (Presbyterian)
10. 0 Sunday Serenade
- 10.30 Close down

2Y NAPIER 860 kc. 349 m.

7. 0 a.m. News, Dominion Weather Forecast, and Morning Programme
 8. 0 News and Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship: Durham Street Methodist Choir, Christchurch (NZBS)
 9.52 Famous Ballads by Frederick Wetherley
 10. 0 The Queen's Music, by Charles Cox, the final in a series of illustrated programmes tracing the history of the military band
 10.30 The Lost World
 11. 0 Music for Everyman
 12. 0 Serenade
 12.30 p.m. Dominion Weather Forecast
 1. 0 The Enchanted Hour (VOA)
 1.30 Faith and Works: A monthly magazine of Christian Activities
 1.45 Book Shop
 2. 5 Elzabelle Davis (soprano) Recital of Negro Spirituals
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: Morning Walk, by Colin Shaw (BBC)
 3.13 Excerpts from an American Television Show, starring Ethel Merman and Mary Martin
 3.25 Dance Melodies of Switzerland
 3.34 Hancock's Half Hour (BBC)
 4. 2 Pinocchio, recordings from the film
 4.18 Officer Crosby
 4.30 Favourite Music of Eric Coates
 5. 0 Junior Naturalists' Club, conducted by Crosbie Morrison
 5.15 Children's Session: Let's Look at the Stars; They Wrote the Music: Chopin
 5.45 John Charles Thomas and the Kingsmen
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 SALVATION ARMY SERVICE: The Citadel
 Speaker: Captain H. D. McDonald
 Bandmaster: C. Fitzwater
 Songster Leader: M. S. Varne
 8. 5 Vienna Bonbons
 8.15 Halls of Ivy (VOA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Heather Begg (contralto) Formerly of Auckland, winner of the 1955 Sydney Sun Aria Contest, in a recital of Songs by Michael Head (Recording by courtesy of the ABC)
 9.30 With a Song in My Heart
 10. 0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Request Session
 10.30 Light Orchestras
 10.45 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town
 7. 0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8. 0 The Melody Lingers On
 8.30 My Lady Waited
 9. 0 Dominion Weather Forecast
 9. 3 A Recital by Paul Robeson
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. T. H. Sadler (Anglican)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Songs of Harry Lauder
 10.30 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra Concerto No. 2 in B Flat Beethoven
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Treasure Island (BBC)
 6.19 1957 Syllabus for the Royal Schools of Music: An illustrated talk by Dr C. Thornton Lofthouse—6 (NZBS)
 6.47 Melody for Strings
 7. 0 Play: Small Hotel, by Rex Frost, adapted by Roy Leywood (NZBS)

Sunday, July 7

- 8.30 Una McCullough (contralto) Not Understood Haughton Brett
 Horses of the Dawn
 Waiata Maori
 Waiata Poi Hill
 (Studio)
 8.45 The Richard Cream Orchestra
 9. 0 Dominion Weather Forecast
 9. 4 Overture in D Boccherini
 Tenor Time
 9.40 Devotional Service: Rev. G. R. Thompson (Methodist)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 Life with the Lyons (BBC) (a repetition of Tuesday's broadcast from 2XN)
 10. 0 Song Album
 10.30 Cavalcade of Music
 11. 0 Close down
 6. 0 p.m. Children's Corner: Hello, Young Music-Lovers (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 7.15 1957 Syllabus for the Royal Schools of Music: the fifth of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
 7.45 Journey into Space: The World in Peril—9 (BBC)
 8.14 Operetta
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Robert O'Hara (bass-baritone) Four Australian Bush Songs James
 (Studio)
 9.25 Idyll for Two Pianos and Orchestra Evans
 9.40 Devotional Service (Church of Christ)
 10. 0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
 11. 0 METHODIST SERVICE: St. Alban's Church
 Preacher: Dr W. G. Slade
 Organist: Brian Barrett
 Choirmaster: W. R. Hawkey
 12. 5 p.m. National Programme (see panel)
 9. 0 Children's Service, conducted by Senior Captain H. Orsborn
 5.30 Masquerade Suite Khachaturian
 5.44 Irma Kolassi sings Greek Folk Songs
 6. 0 Light Music
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 BRETHREN SERVICE: Rutland St. Church
 Preacher: M. A. Cameron
 Organist: Joan Thomas
 Choirmaster: I. J. Wallace
 8. 5 The Vienna Philharmonic Orchestra conducted by Karl Böhm
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano) (For details see 1YA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The Band of the Irish Guards
 9.35 Play: Hunt Royal, a comedy of very high life, by Helena Wood, with music specially composed by James Bernard
 10.35 Italian song recital by Fernando Corena
 10.52 The Epilogue (BBC)
 11. 0 World News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Faraway Places—4 (NZBS)
 6.15 The Royal Sadler's Wells Ballet: A Silver Jubilee Tribute
 6.32 Peter Pears (tenor) Folk Songs aff. Britten
 6.47 Hungarian Rhapsodies, No. 12 in C Sharp Minor Liszt
 (Tenth of nineteen programmes)
 7. 0 Monteverdi
 Vocal and Instrumental Ensemble conducted by Nadia Boulanger
 Ensemble directed by Angelo Ephrikian (Third of eight programmes)
 7.45 RONALD WOODCOCK (Australian violinist) with Matthew T. Dixon (piano)
 Sonatina No. 3 Schubert
 Intermezzo (Hary Janos) Kodaly
 (Studio)

8. 5 N.Z. COMPOSERS' COMPETITION (For details see 2YC)
 8.16 Mozart
 Vienna Philharmonic Wind Group with Chamber Orchestra of the Vienna State Opera conducted by Henry Swoboda
 Sinfonia Concertante in E Flat, K.9
 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone) with members of the London Baroque Ensemble
 Six Nocturnes
 9. 1 Matthew T. Dixon (piano) Portraits in Piano Music
 A Rose Breaks Into Bloom Brahms-Busoni
 Serenade, Op. 9, No. 1 Novak
 Prelude, Op. 69, No. 3 (She Dances) Jongen
 Poem No. 3 (Avowal) Godowsky
 Noel Balfour Gardiner
 (Last of six Studio programmes)
 9.22 Beethoven: The First and the Last Symphonies—A Comparison
 The Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Symphony No. 1 in C, Op. 21 (1800)
 NBC Symphony Orchestra with the Robert Shaw Choral and Soloists: E. Farrell (soprano), Nan Merriman (contralto), Jan Pearce (tenor), N. Scott (bass)
 Symphony No. 9 in D Minor, Op. 125
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 5 Recordings from 1957 Brass Band Contest
 9.30 Morning Star
 9.45 Sacred Music
 10. 0 The Story Behind the Music
 10.30 Ring—a Musical Autobiography
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Hereward the Wake
 6.30 1957 Syllabus for the Royal Schools of Music: Grade 3: an illustrated talk by Dr C. Thornton Lofthouse
 7. 0 Things to Come
 7.15 Repeat Performance
 7.30 Pleasure of Scotland (BBC)
 8. 0 Wings Off the Sea
 8.30 Alexia Pickering (soprano) Lehar
 Villia (Merry Widow)
 Lover Come Back to Me (New Moon)
 Here's to Love and Laughter (Sunshine Girl)
 This is My Lovely Day (Bless the Bride)
 I Sit in the Sun (Salad Days) Ellie Slade
 (Studio)
 9.45 Strings of the Pittsburgh Symphony
 9. 0 Dominion Weather Forecast
 9. 4 Radio Portrait: Sir Carol Reed (BBC)
 9.34 Soliloquy
 9.40 Devotional Service (Roman Catholic)
 10. 0 Late Night Concert
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Mr Harrington Died Tomorrow—2 (NZBS)
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 1957 Syllabus for the Royal Schools of Music, Grade I: Illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.48 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. W. A. Rest
 Organist: Mrs J. Brington
 Choirmaster: E. C. Norrish
 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Musically Yours
 10. 0 Unfamiliar Classics
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
 11. 0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist: George Wilkinson

12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.30 Arthur Rubinstein (piano)
 5.45 Serenade
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. Dr Gordon Parker
 Organist: J. Mitch
 8. 5 The London Philharmonic Orchestra
 Overture: If I Were King Adam
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano) (For details see 1YA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Play: The Ghost Train, by Arnold Ridley, adapted by Campbell Singer
 10.15 London Studio Concerts (BBC)
 10.50 The Epilogue (BBC)
 11. 0 World News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 The Concertgebouw Orchestra of Amsterdam
 Overture: Semiramis Rossini
 5.20 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
 Concerto No. 2 in B Flat Beethoven
 5.48 Luigi Amadio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor Brahms
 6.10 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
 6.30 The Boyd Neel String Orchestra
 Capriccio Sinfonia Warlock
 6.41 Julius Katchen (piano)
 Hungarian Rhapsody No. 12 in C Sharp Minor Liszt
 7. 0 Denis Matthews (piano)
 Chromatic Fantasia and Fugue in D Minor Bach
 7.13 The Leipzig Guildhall Orchestra
 Symphony in D Cherubini
 7.45 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 8. 5 N.Z. COMPOSERS' COMPETITION (For details see 2YC)
 8.14 Hethway Speaking, recorded by Sir Max Beerbohm, A BBC producer visited Sir Max in his villa at Rapallo, Italy
 8.40 The San Francisco Symphony Orchestra
 Symphony in D Minor Franck
 9.17 Janine Micheau (soprano) with Jean Mollien (tenor) and the Paris Conservatoire Orchestra and the Elizabeth Brasseur Choral
 Ode to Music
 Sextour des serves
 Chanson Tzigane (Le Roi Malgre Lui) Chabrier
 9.36 Walter Gieseking (piano)
 9.56 The Halle Orchestra
 Symphony No. 7 in C, Op. 105 Sibelius
 10.18 Albert Schweitzer: The Story of his Life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
 10.38 Alfred Deller (counter-tenor)
 Epithalamium Purcell
 Caesar's Aria, from Julius Caesar
 O Thou That Tellest, from Messiah Handel
 10.45 Julius Baker (flute) and Sylvia Marlowe (harpichord)
 Sonata No. 2 in E Flat Bach
 10.57 The London Chamber Orchestra
 Arrival of the Queen of Sheba (Solomon)
 11. 0 Close down Handel

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 1957 Syllabus for the Royal Schools of Music Associated Board—Grade IV: an illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.49 Concert Celebrities
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 ANGLICAN SERVICE: St. John's Church
 Preacher: Rev. A. J. Stewart
 8. 5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 La Vie Parisienne—Offenbach
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (VOA)
3. 0 A Selection of Recent Releases
4. 0 Highlights from Grand Opera
4.30 Movie Go Round
5. 0 Ex-Services' Session (Mac. Vincent)
5.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 The Auckland Radio Orchestra conducted by Oswald Cheesman
8. 0 Ninja the Avenger (final broadcast)
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote—J. Fred Coots
9.35 Sunday Showcase: Gilbert and Sullivan (BBC)—The Summit of Success
10.35 ZB Promenade Concert
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
9. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport
11. 0 Bands on Parade (Ernie Ormrod), featuring the Wellington Metropolitan Fire Brigade Band, conducted by Joe King (Studio)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Henderson)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey Into Space: The World in Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Leonard Warren Sings Sea Shanties
9.35 Sunday Showcase: Gilbert and Sullivan—The Summit of Success (BBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring What Do You Think? and Sporting Spotlight
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Mid-day Request Session
2. 0 p.m. Radio Matinee
2.30 Best on Loan
3. 0 World Programme
4.15 What's in a Name? (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey Into Space: World in Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and Sullivan: The Summit of Success (BBC)
10.35 ZB Promenade Concert
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Evergreens of Melody
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Woodland Sketches (MacDowell)
11.20 Ballet: Prometheus, Op. 43 Beethoven
12. 0 Otago Request Session
12.35 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 Halls of Ivy (VOA)
4.15 Youthful Harmony
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Jean Sablon to Sing
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey Into Space: The World in Peril (BBC) (final broadcast)
8.30 Hancock's Half-Hour (BBC)
8.55 Meditation
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and Sullivan—The Summit of Success (BBC)
10.35 ZB Promenade Concert
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton: Te Awamutu Municipal Band (Studio)
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Sunday Sentiments
10.45 Talk: The Vicar of Morwerstowe, by Muriel Maisiey
11. 0 Pops Concert
11.30 Jazz Journal with John Joyce (Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Everyman's Music
2.30 Joan Bryant—Soprano (Studio)
3. 0 Hancock's Half Hour (BBC)
3.30 Famous Overtures
4. 0 Bonnie Scott—Piano (Studio)
4.30 Halls of Ivy (VOA)
5. 0 For Our Younger Listeners—Sovereign Lords (BBC)
5.30 Music from Vienna

EVENING PROGRAMME

6. 0 Early Evening Musicale
6.30 Music in View—New Discs
7. 0 Sunday Showcase: Gilbert and Sullivan—Fame and Fortune (BBC)
8. 0 The Goon Show (BBC)
8.30 Guilty Party (BBC) (first broadcast)
9. 0 Silent Prayer
9. 1 And Then I Wrote—Bob Merrill (Part 2)
9.40 Devotional Service: Rev. M. A. Gow of the Presbyterian Church
10. 0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown) (Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 A Strauss Concert
11.30 Guest Artist: Shura Cherkassk (piano)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 The Enchanted Hour (VOA)
3.30 Ballet and Opera

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportsview (Bob Irvine)
9.30 Bandstand
10. 0 Songs from The Emerald Isle: Kathleen McCormack
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Music by Beethoven and Berlioz
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
3. 0 Sunday Showcase: Gilbert and Sullivan, The First Quarrel (BBC)
4. 0 Late Afternoon Concert
5. 0 1957 Syllabus for the Royal Schools of Music, Grade VII: An illustrated talk by Dr C. Thornton Lofthouse (final broadcast)
5.30 For the Children: Through the Looking Glass and What Alice Saw There (BBC)

EVENING PROGRAMME

6. 0 Manawatu Home Forum: Primary Education in N.Z. Today—a group discussion series organised and conducted by Stan Blackmore, Resident Adult Education Tutor for Manawatu. (S) The First Years at School
6.45 Books
7. 0 The Goon Show (BBC)
7.30 Dannevirke Choral Society, conducted by Robin Patterson (Studio)
7.45 Strauss Polkas
8. 0 Laws and Liberties (BBC)
8.30 Hancock's Half-Hour (BBC)
9. 0 Eddie Albert and Margo Christ
9.40 Devotional Service: Church of Christ
10. 0 Luigi Infantino (tenor), and the New Symphony Orchestra
10.30 Close down

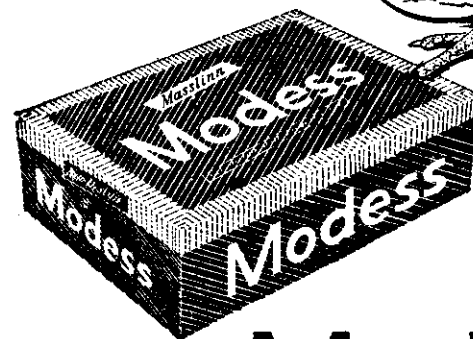
- 4.15 Entertaining the Family
5. 0 Country Fair
5.30 New Records

EVENING PROGRAMME

8. 0 Books (NZBS)
8.30 The Goon Show (BBC) (first broadcast)
9. 0 And Then I Wrote—Irrving Caesar (Part 2)
9.30 I Know What I Like—People from all walks of life invite you to listen to some of the music they enjoy
1. 0 Dead Circuit (BBC) (last broadcast)
1.30 Hancock's Half Hour (BBC)
9. 0 Sunday Showcase: Gilbert and Sullivan—The Partnership Begins (BBC)
10. 0 Music for the End of Day
10.30 Close down

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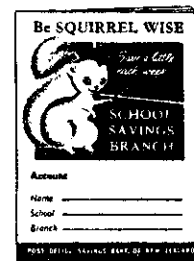
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