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Programmes for June 24—30

Sixpence



THE MAN BETWEEN

It's Barry Linehan, of course, with Noeline Pritchard and Pat McMinn in the new season's "Radio Roadhouse" (see page 3).



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NEW ZEALAND
FOREST SERVICE

ADVANCE PROGRAMMES FROM ALL STATIONS

"RADIO ROADHOUSE" COMES OF AGE

THE pattern of radio comedy for the winter months is complete now that *Radio Roadhouse* is on the air again. This all-New Zealand show takes its place alongside *The Goon Show*, *Educating Archie*, *Floggit's* and *Hancock's Half Hour* in a welter of its own special brand of fun. Now in its third year *Radio Roadhouse* still has its original leads in Barry Linehan and Noeline Pritchard, and there have been few changes in the rest of the cast or in the format of the show. But on the production side there's a new deal operating, under which *Roadhouse* is no longer a dependent of the NZBS.

By mutual agreement between the NZBS and Barry Linehan Productions Ltd., *Radio Roadhouse* is now an independent unit, which must find its own resources. This is no gag, says Barry, for in the last series the Service supplied much that he must now organise for himself—technicians, the 1ZB Radio Theatre, a vast array of recording equipment, typists and a duplicator (for scripts), sound effects, editing facilities, petty cash, friendly advice and a competent manager in George Perry, now Station Supervisor at 1YA. The Service also engaged and paid members of the cast and orchestra. Now the new firm is paid a fixed lump sum for every show accepted.

Barry Linehan told *The Listener* that there were marked advantages in the new arrangements. He feels he will now be able to build up a larger measure of popular support for the show by presenting it on stage in other centres besides Auckland. He will also be able to sell *Radio Roadhouse* or any other show he might produce to broadcasting systems of other countries. At present, however, the NZBS remains his sole customer.

Although the production chores connected with *Radio Roadhouse* have been farmed out to private firms, 90 per cent of the chances for success or failure lie in a good script—a task which Barry Linehan adds to his others as producer and actor. He told us something of the difficulties in turning out a humorous script for the New Zealand audience which, he claims, is not an easy one to please. It is difficult to be topical because of the time-lapse between the recording of a show and its broadcast. Nor can he afford to be parochial in his humour because, unlike English listeners, New Zealanders outside of Auckland do not take a great interest in the affairs of the country's largest city. Thus a gag about the Auckland Harbour Bridge might not be intelligible to a Dunedin listener. Barry says he has also to incorporate a small amount

of explanatory material because of the fickle listening habits of New Zealanders. There is no guarantee that the skit used in last week's show will have been heard by this week's listeners, and this makes it difficult to establish characters.

In spite of all this Barry Linehan still aims to produce a laugh from his audience every 30 seconds. This does not mean that he must write 40 to 60 jokes for the half-hour show, but rather he must build up a plot full of humorous situations.

"Look at the Glums in *Take It From Here*," Barry reminded us. "There's nothing really funny in Eth's 'Oh, Ron!' or in Jimmy Edwards's 'Allo—'allo—'allo,' except the context in which these catch-phrases occur. Once they are established the characters are humorous in themselves, and only a few gags are required to sustain the situation."

The situations in the present series of *Radio Roadhouse* differ from the last. The show is no longer divided into a number of separate sketches, and, as a result, has more continuity. Barry exploits to the full a situation in which

he has always excelled—that of a typical New Zealander who is always trying to cope with a maddening succession of minor misfortunes. In doing this he is sometimes assisted and often misled by the other members of the cast, Noeline Pritchard, John Rayner, Mervyn Smith and Kenneth Simich. The upshot of all this is that whether he takes the wrong seat at the pictures, turns up uninvited at a party, receives a plutocrat's income tax demand or gets his numbers crossed at the T.A.B., Barry is always in hot water. And, as any *Roadhouse* fan will testify, these are just the kind of things that could happen to any New Zealander at any time.

With music by Crombie Murdoch, the Stardusters and Pat McMinn *Radio Roadhouse* goes on the air every Wednesday night at 9.15 p.m., and is broadcast by 1YA, 2YA, 4YA, 3YZ and 4YZ.



THE "RADIO ROADHOUSE" TEAM FOR 1957

From left, Mervyn Smith, Barry Linehan, John Rayner, Noeline Pritchard, Pat McMinn

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BROADCAST PROGRAMMES

Monday to Sunday, June 24-30 27-47

The Old Music Box

IN this age of Hi-Fi, LP, full frequency-range recording, diamond styli and multiple speakers, mechanically reproduced music is (one is frequently assured) technically near perfection. And yet there are still those who, from sentiment, conservatism, or simply an ear tuned to more antique frequencies, continue to find pleasure in the thin, sweet notes of the old-fashioned music box.

In an NZBS programme, *A Memory of Music Boxes* (YAs, 4YZ, 9.30 a.m., Sunday, June 30), those who have never heard a genuine old music box, or who are unaware how highly developed they became, will have a chance to refresh their memories with the sounds of music boxes recorded all over New Zealand. And they will hear, too, in this unusual documentary, several New Zealanders who have found the collecting and study of them a fascinating pursuit.

One of these experts, Northcote Bade, of Upper Hutt—who is Honorary Curator of Cultural History for the Dominion Museum and a well-known organiser of historical exhibitions—told *The Listener* something about the development of the musical box and the differences between those of today and those that entertained our grandparents.

"The best known music boxes today are the toys which are used to hold cigarettes, trinkets and cards," he said. "The same kind of mechanical music is also played by children's toys and nursery chairs, and musical movements have even been fitted to jugs, flagons and other containers. Among these moderns is the Coronation souvenir box which plays 'God Save the Queen' when the handle is turned. One of the most spectacular toys of this kind I have seen recently was a huge humming top which played 'Happy Birthday to You' while it was spinning."

But musical boxes weren't always considered toys, Mr Bade continued, for there was once a time when they played serious music. He then showed us an 1895 encyclopaedia definition of the musical box as "a small instrument having a toothed barrel operating on vibrating metal tongues which plays one or more tunes on being wound

up." This definition, said Mr Bade, was accurate for the common music box of that period, but tunes were not always played by a barrel, nor always played on vibrating metal tongues.

"Without going too deeply into history, we could say that the music box came from two sources—first, the barrel organ; second, the musical clock. The barrel organ was known in the 17th century, and got its name from the large wooden drum or revolving barrel on which tunes were pegged; the pegs operating the desired valves of the organ by means of levers."

The bellows for the organ were usually operated separately, while the barrels, turned by hand, were interchangeable. There were usually several tunes to each barrel, sufficient in the case of a church organ for a service.

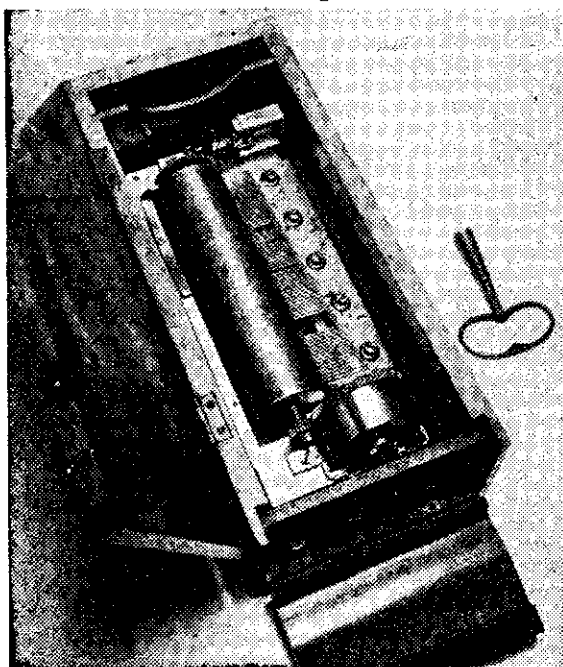
"Musical clocks were developed as early as the 15th century," Mr Bade went on, "and the principle involved was still much the same in the 18th century, though by then clock makers had reached such a high level of skill that they could incorporate musical movements in pocket watches." The tunes in these clocks, added Mr Bade, were played on separate vibrating tongues by a revolving disc studded with steel pins.

"At this stage, musical movements became divorced from time-pieces, and found their way into walking-stick heads, snuff-boxes, seals, and all sorts



N.P.S. photograph

NORTHCOTE BADE with one of his music boxes. This one dates from 1880-90, and can play 12 tunes—among them "The Little Girls in Blue" and excerpts from "The Mikado"



THIS smaller music box, also from Mr Bade's collection, dates from 1823, and plays four tunes

N.P.S. photograph

of things; and from this divorce came the music box industry, as distinct from the industry of clockmaking. But the new industry didn't make any real progress until the introduction of the cylinder principle of the barrel organ—on a much smaller scale, of course."

By 1840 one could play up to twelve tunes on a single cylinder, and the cylinders themselves had greatly increased in length, some being as much as two feet long. The year 1850 saw an even greater development, but a development that had in fact been anticipated by the musical clockmakers of over a century before. This was the addition of effects, so that the listener to the music box could hear the tones of the banjo and mandolin; drums, bells and even organ notes. About the same time, or a little later, the barrel organ technique of interchangeable cylinders was applied to music boxes.

"These cylinders were heavy, easily damaged, and difficult to store, so to bring the wheel full cycle, discs as used in musical clocks—which could be stored flat in large quantities—were re-introduced. These had either punched projections to engage the notes, or holes like those on player-piano rolls. This change from cylinder to disc, by the way, foreshadowed the similar change in the gramophone."

Strangely enough, Mr Bade said, during the transition from music box to

gramophone there appeared something that didn't quite belong to either category. This was a music box that played steel discs, and could also be adapted to play disc gramophone records.

"In New Zealand," said Mr Bade, "the music played by our first colonists came from a barrel organ brought into the country by Mr Kendall, of the Church Missionary Society. The music for the Christmas service conducted by Samuel Marsden in the Bay of Islands was played on that machine, and I have often wondered if it still exists somewhere in New Zealand."

Many of the music boxes that were brought in by the first colonists are still carefully preserved by their descendants, or by collectors in various parts of the country, said Mr Bade. Throughout the whole of the colonial era, lonely back-country huts, country dance halls, the tents of the gold seekers, and the whaling settlements were cheered and made more homely by the tinkling tunes of the music box.

Just as historic instruments are preserved in New Zealand museums—Colenso's barrel organ in the Hawke's Bay Museum, for example—some museums also have collections of music boxes. Examples of those in the Wanganui Museum will be heard in *A Memory of Music Boxes*, as well as some from what is perhaps New Zealand's best-known collection, that of F. N. Jones, of Nelson.

N.Z. LISTENER, JUNE 21, 1957.



THE CANTERBURY PILGRIMS

National Orchestra,
Phoenix Choir and Soloists

"AND what of the artist? Is he to go on fiddling while Rome burns? Why does he fiddle at all? Is he to seek for an ivory tower in the hope that he will escape the world's turmoil? Or is he to play to anyone who will listen, in the hope and faith that his art may help at least to relieve the distraction of his fellowmen?" These questions do not sound like those of an aloof person nor those of a conservative, and those who know George Dyson only as a reputable English composer in the traditional idiom may be surprised that the words come from him.

As much an educationist as a composer George Dyson, whose best-known work, *The Canterbury Pilgrims*, is to be performed in Wellington on June 29, has throughout his life been vitally concerned with all the problems that affect the musician. He has taught at many schools and colleges and at the Royal College of Music, has written on the more extreme revolutions in contemporary music, on the social background of music, and in his last book, *Fiddling While Rome Burns*, has put forward ideas on education which have a special relevance in an increasingly mechanised and passive society.

"Music should carry us into a world of imagery and sensitiveness of sound which at its lowest is a respite and at its highest a revelation and a renewal," he writes. The arts "are a potential way of life for everyone, a part of our social sanity and the foundation of our active and recuperative leisure. . . If we could make the arts a conscious and integral part of our whole social structure, we should have achieved at least a potent contribution to the sanity and permanence of our civilisation. We should have provided a balance, a sense of proportion, a release and freedom, both mental and spiritual, which might well mitigate the strains and anxieties of political and national strife. We might even persuade men that the fellowship of the arts, which transcends all the barriers of race and language, is a not too fanciful model of what human relations might become in other spheres. . . These considerations should appeal to the musician, for his is essentially a social art."

George Dyson was born in 1883, served in the Great War, and after various posts at schools in England, went to Winchester College as music master in 1924. There in the leisure time from an exceptionally active life

he began to write *The Canterbury Pilgrims*, a musical setting of 13 portraits from the Prologue to Chaucer's *Canterbury Tales*. It took two years to write and was first performed in 1931 at the annual Winchester Festival.

"This work is the basis of such repute as I possess," writes Dyson. "My repute is that of a good technician, happy with words, but not markedly original. I am familiar with modern idioms, but they are outside the vocabulary of what I want to say. I am really what the 18th century called a *kapellmeister*, an untranslatable word which means a musician equipped both to compose and produce such music as is needed in his position or environment. He and his patrons looked on musical composition, not as a remote and exceptional activity, but as a matter of everyday use and wont."

James Robertson has a special interest in this work, having attended Winchester College when Dyson was music master.

"He was my piano and organ teacher," said Mr Robertson, "and has taken a great interest in my musical life since. The work was written at school and I heard it as a boy. Isobel Baillie, Stuart Wilson and Roy Henderson took part, with Dyson himself conducting."

"Some time after the first performance Henry Wood said, 'Give it 25 years then all England will be singing it.' Time has proved him right, for since then the work has gone around the English-speaking world and is very popular in England."

Dyson is a traditionalist and *The Pilgrims* is in the direct line of the English oratorio school which started with Handel and continued on through Mendelssohn, Parry and Elgar to Dyson. "He is a perfectly frank exponent of this school," said James Robertson. "The work exhibits a faultless technique, both harmonically and contrapuntally." To suit his purposes, Dyson has in parts adapted and translated the archaic language of Chaucer to make it more generally intelligible. "Archaic forms have been freely modified," says the composer. "More serious is the loss of Chaucer's metre, but music can add a metre of its own which offers some compensation." Although regular barlines are inserted the composer, in certain parts of the work, directs that there should be no accents other than those suggested by the words and

phrases. "In certain ways he harks back to the madrigal era," says James Robertson.

The soloists in the Wellington performance will be the celebrated English tenor Richard Lewis, with Sybil Philipps and Donald Munro. The choir will be the Phoenix Choir. "I wish I could be there to hear them," said the composer in a letter to James Robertson.

The Work

The work opens with the prologue, and like many of Dyson's works, starts with his own motto theme G-D. A bustling scene illustrates the Tabard Inn at Southwark.

The atmosphere is set at once, then the tenor takes Chaucer's place and explains what is about to happen. The portraits of the Pilgrims are as follows: *The Knight*—"a very perfect gentle knight," has a large chorus and boisterous music. *The Squire*—"A lover and a lusty bachelor, With locks a-curl as they were laid in press." *The Nun*—Madame Eglantine (a soprano solo); "Full well she sang the services divine, Entuned in her nose full seemly." In this section the motto on her brooch, "Amor Vincit Omnia," is sung by a chorus of women's voices. *The Monk*—"a bold rider that loved hunting." *The Clerk*—an ingenious section, which begins with a fugue, purposely dry, made up of two

ascending fifths. Dyson relents near the end and shows the Clerk's humanity as he comes to the lines, "And gladly would he learn, and gladly teach." *The Haberdasher and his Fraternity* and *The Merchant*—The first of these is a tenor solo and the second a solid mock semi-Handelian chorus. *The Sergeant of the Law* and *The Franklin* are run together as two pieces for the baritone. *The Shipman*—Here the music, extremely rhythmic, suggests the heaving of the sea, only to end quietly with the line "His barque was called the Magdalen." *The Doctor of Physic*—here Dyson has written in a dissonant, modern idiom, a purposely acrid piece of music. *The Wife of Bath*—the most popular section of all and often performed at the Proms. ("Husbands at church door she had five, Beside other company in youth.") *The Poor Parson of a Town*—"Christ's lore, and his Apostles twelve he taught, but first he followed it himself." *L'Envoi*—The original bustle returns and the tenor tells how they start off. The baritone takes the part of the innkeeper, the motto theme from the beginning returns as do some of the other mottos, such as "Amor Vincit Omnia." The Knight starts his tale, the music gets softer and softer, a horn sounds offstage and the Pilgrims are on their way.

(YCs, Saturday, June 29.)



RICHARD LEWIS and SYBIL PHILLIPPS who, with Donald Munro, will be the soloists heard in "The Canterbury Pilgrims"

VOICES IN THE DARK

ON January 15, 1924, "radio drama emitted its first faint infant wail," according to Richard Hughes, the author of the play concerned. This play, *Danger*, was given a new production last year when the BBC held a short festival of plays specially written for the radio, and it is this production that listeners to 1XN will hear on Wednesday, June 26.

In a talk broadcast by the BBC Richard Hughes described the problems he faced when writing a play for the then new medium. "Those were the days of the silent film," he said, "and our 'listening play' (as I dubbed it) would have to be the silent film's missing half. We had to rely on dramatic speech and sounds entirely—and it had never been done before. Our audience was used to

using their eyes; this was a blind man's world we were introducing them to. In time they would accept its conventions, but how would they react on this first occasion? Better make it easy for them just this once. Something which happens in the dark, so the characters themselves keep complaining they can't see."

Since then radio drama has come far, and a multitude of other writers have written for the microphone, which has become an accepted medium for drama. *The Listener*, reminded of the BBC beginnings, found itself remembering the infancy and growth of what has now become one of the busiest NZBS departments—Productions.

In the early days of broadcasting here few plays had been adapted for radio, or were available in New Zealand; there was no Productions Section—or for that matter no NZBS either. Nevertheless, plays were produced and enjoyed over the air in all the main centres, with local casts and producers going direct on to the air. Then in 1934 came the agreement between the N.Z. Broadcasting Board and the BBC under which the BBC sent us their monthly lists of plays produced, with details of copyright. The Board's officers would choose those they wanted to produce and then get outside producers to present the play for live broadcast.

In 1933 there appeared the first BBC transcriptions, a batch of 10 programmes, including plays which were the subject of many appreciative letters. And another particularly notable occasion

about this time occurred when Dame Sybil Thorndike and the company with which she was touring presented *The Merchant of Venice*.

In 1934, "as radio performances are likely to become part and parcel of broadcasting service," the Board ordered two sets of recording apparatus, and this equipment came into use at 2YA the following year. From then on, although for a time many plays continued to be broadcast live, an increasing number were recorded and sent round the stations.

"Those early days were lots of fun," said one member of the NZBS who had been in the thick of it, "for broadcasting was smaller and less specialised. Unlike music, drama had not been recorded, so we had to set to and produce it." In the recorded productions help came from drama enthusiasts, but others who had little experience in drama—indeed, whose interests were musical—added some very fine voices to the casts. Among those who recorded these plays were the late Karl Atkinson and the late Drayton Venables, Professor (now Sir) James Shelley, then Director of Broadcasting; William Yates, then Supervisor of Plays and now Director of Broadcasting; Malcolm Rickard, the present Supervisor of Programmes for the National Division, and many others who later became prominent in other fields.

In 1937 the Service held a playwriting competition, and discovered in W. Graeme Holder a first-rate writer of radio plays. His winning play, *The Time*



RICHARD HUGHES

Factor, was broadcast here and overseas, and from then on until his death in 1944 he regularly turned out good producible plays. His greatest strength lay in his characterisation, which was combined with a rare gift for dramatic situation and a sense of the microphone. Especially memorable were the long series of *Victoriana* which he wrote to reconstruct the political and social scene of 19th century England.

As the number of scripts available increased, and with them the number of recorded productions, someone was needed to take charge of all this activity. In 1938 Bernard Beeby was brought from Christchurch, and from then on all plays were recorded in Wellington. The task was heavy, for in that first year Mr Beeby himself produced 41 major productions, 38 shorter ones, and 236 serial episodes.

"I did everything," he told *The Listener*, "acting, producing, and sound effects. But it wasn't a new field for me, since I had produced the first radio play in Australia, Conan Doyle's *The Speckled Band*. In Wellington my first production was *Victoriana* No. 3, followed by *Hay Fever*, produced live. We also produced, in the first years, *Old English*, *Thy Light Is Come*, *Loyalties*, *Strife*, *Man of Destiny*, and *Money With Menaces*."

"To add a piquant dash of uncertainty to production," Mr Beeby went on, "the first studios in Waring-Taylor Street were not sound-proof, and many were the aeroplanes and car-engines that were heard where none had ever been before. Then we shifted to the Standard Insurance Building, and a little later to our present headquarters in the Loan and Mercantile Building. I had previously acquired an assistant, and here I was joined by two scriptwriters, Russell Reid and Eric Bracwell. From then on our staff gradually increased."

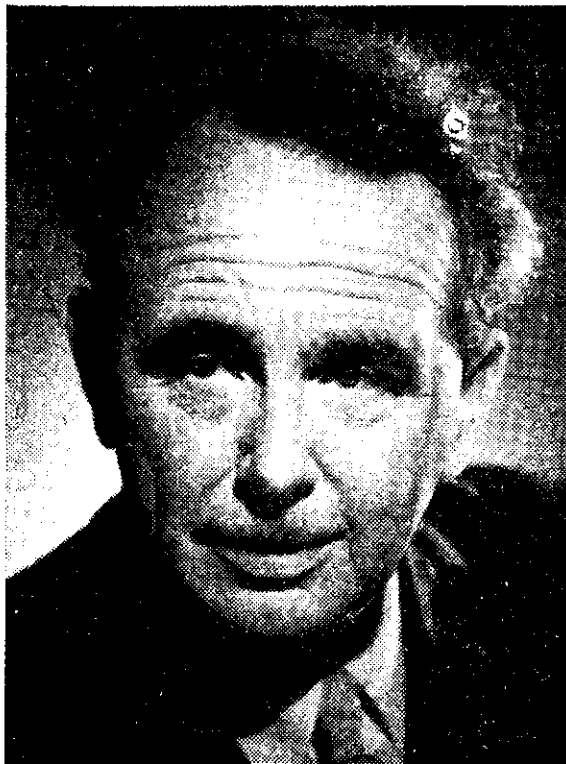
To introduce new voices to these Wellington plays, and make use of the large numbers of fine actors in the other centres, Productions every Easter would gather a group, and record plays, and even serials, non-stop—perhaps as many as 10 in that short period. The war took away many of the established actors, as well as increasing the load of documentaries and publicity material. "At its end we picked up our full schedule," Mr Beeby went on, "and added school broadcasts (until Broadcasts to Schools became a separate department), and ventures into musical

LEFT: Bernard Beeby, NZBS Supervisor of Productions. BELOW: A pre-war Easter week-end drama group. In front, left to right—Cyril Collins, Bernard Beeby, Veronica Quinn, Audrey Cotterill, Anita Winkel, May McDonald, Allan McSkimming.



N.P.S. photograph





W. GRAEME HOLDER

comedy, as well as documentary programmes. Now, of course, there are production studios in the other centres, although Wellington still buys the scripts."

Early recording was done on 78 r.p.m. records, three minutes at a time. "Easy enough to rehearse," said William Austin, whose radio experience goes back to pre-war days, "but the needles were always breaking, and the volume faded

at the beginning and end of each record. With the tape recorder we can rehearse a whole scene, and get a better build-up."

Recording methods are not the only ones that have changed. Richard Hughes found the sound effects for the first BBC play rather difficult: "Someone ran round the corner and enlisted the effects man from a near-by cinema—wind-machine and all. But still we could make nothing sound as it was meant to sound; even in the studio, and leaving out of account the primitive transmission of those days which reduced all sounds to a single indistinguishable 'wump' which might be the roaring of Niagara or the shutting of a door. To make the voices sound like an underground tunnel, the cast had to put their heads in buckets."

Those in New Zealand who helped in early productions remembered the time when someone

had to crackle a pound note to make the noise of a motor-launch, and another had to rub the heels of his new tan shoes together so that listeners could hear the creaking rigging of a sailing ship in a storm. "We all had to pitch in and help—and most of us became expert at one animal or other." Now, of course, there is a large library of sound effects, and with the plenty has come an economy of use,

with the emphasis upon a more atmospheric drama with sound effects only as highlights—"After all, we sometimes do leave doors open"—while the more sensitive modern microphones can easily convey distance.

Incidental music, too, has also changed over the years. "Once all we had was on early German recordings," Mr Beeby said. "Very corny stuff, with little variety, and it was a major event when a new shipment came in. Now there's plenty of music, including special discs for background music. And more and more plays are being written with music as part of the original conception. The BBC have had some notable ones, including one that we produced here, *Christopher Columbus*. We have had music written here for various plays, and among those who have written for us are Douglas Lilburn, Alex Lindsay, Owen Jensen, Ashley Heenan, David Sell and Doris Sheppard."

While music and sound effects play their part, radio drama is dependent above all on the actors' voices, and radio acting demands special techniques. These techniques have developed slowly, and the early radio actors used the stage techniques. They tended to forget that their audience was not in a hall but, as Felix Felton, a BBC producer has said, "so close that they could touch them. Radio transmission makes increased demands upon an actor's technique. The microphone, bringing him into close-up, calls for the same sureness of touch and fineness of detail in his vocal work as the film-camera does in his make-up and facial expression."

Mr Beeby agreed with Mr Felton, and added that he is still auditioning about 200 people a year. "It takes time," he said, "to develop a good radio actor, through small parts to major ones, and the producer has to help

actors new to radio not only to play the part well, but also he has to watch such things as where they stand."

"And some things are not easy," put in William Austin. "In one play I produced the actor I had cast found he simply could not accurately play a Yorkshire boy with a heavy cold. We had to use someone else."

"Yes," Mr Beeby said, "accents are important, and even more is the ability to sound completely convincing when still reading from a script, a very hard thing for many actors used to the stage."

So radio drama has developed its techniques along with its technical resources, helped along by those imaginative writers who first wrote for the medium. The first play, *Danger*, was written round a situation where the characters, as well as the audience, could see nothing. Apart from the sound the play cannot exist. A few years later Tyrone Guthrie wrote *The Squirrel's Cage*, with its weird and effective use of stylised voices and chorus, and *The Flowers Are Not for You to Pick*, in which, in the first astounding use of the flash-back technique in radio, a drowning man reviewed his life. This play, broadcast here in 1933, had a tremendous impact upon all who heard it. D. G. Bridson's *The March of the '45* was the first of many verse chronicles written for the BBC, since when radio has established itself as a natural medium for poetic drama. And writers are still meeting the challenge of radio drama. A few years ago Dylan Thomas's "play for voices," *Under Milk Wood*, made an astonishing appearance, and it is only a few weeks since New Zealanders heard David Gascoyne's "radio-phonetic poem," *Night Thoughts*, linking words with a new kind of music. The future, whatever the challenge from television, will undoubtedly bring new accomplishments to radio drama.

★ Canada's 90th Birthday ★

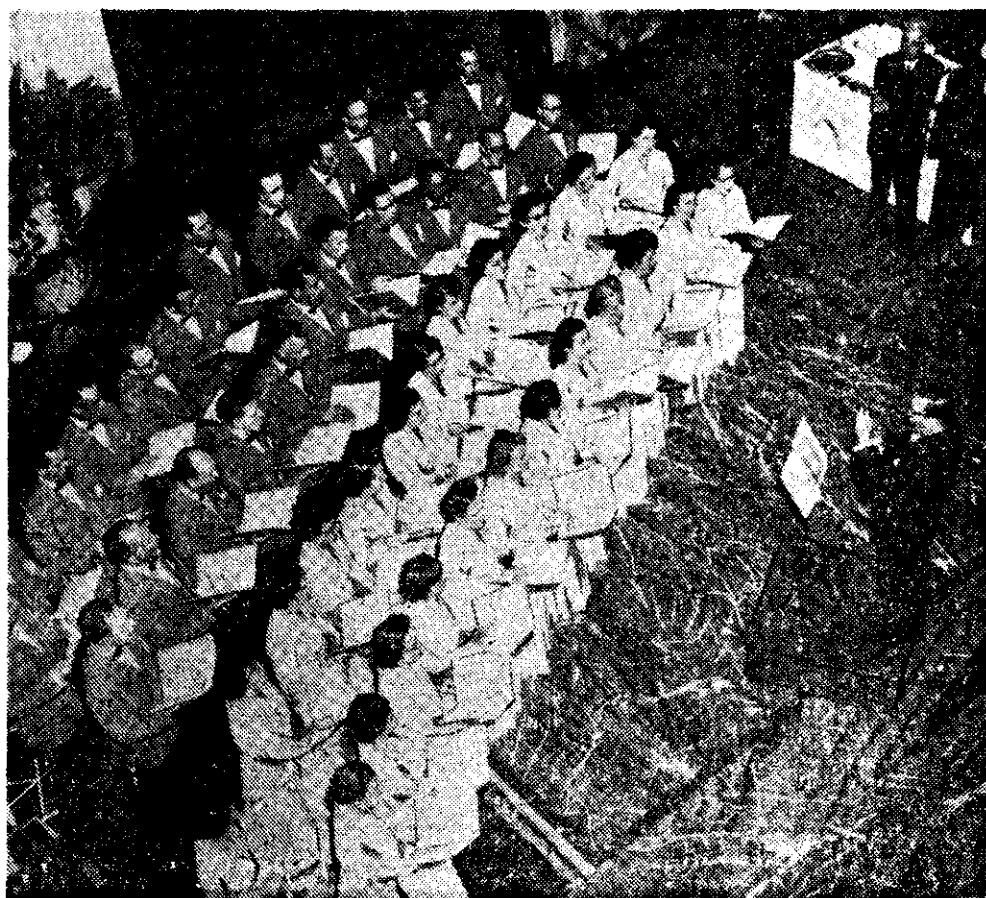
IN honour of Canada's 90th birthday on July 1, the CBC International Service prepared a transcribed programme of music from the country's oldest settled areas, and this is to be heard in the Main National Programme at 3.15 p.m. on June 30. The first half of the programme is based on popular French songs of Quebec, presented by "Les Disciples de Massenet" (right), a Montreal choral group under the direction of Charles Goulet. The following

songs are sung by Les Disciples: "Je le mène bien mon dévidoi," "L'alouette chanta le jour," "Et moi je m'en-fouyais," "Là-bas sur ces montagnes," and "Mon merle a perdu son bec."

The second half of the programme is dedicated to English Canadian songs that come from the Maritime provinces—New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The first is entitled "Peter Emberley," a well-known New Brunswick song harmonised and orchestrated by Kelsey Jones, Professor of Music at the McGill Conservatorium of Music in Montreal. This work is played by the CBC Montreal Orchestra under the direction of Neil Chotem. Mr Chotem also conducts the same orchestra in his own composition as the final selection of the programme. This is *Songs of the Maritime Provinces*, a fantasy for orchestra based on folk tunes.



NEIL CHOTEM



A Nod from Dr Johnson

BY H. J. KAVANAGH

ONE drowsy mid-summer afternoon, about an hour after lunch, old Mr Pellew was sitting quietly in a corner behind the counter of the store immersed in the *Life of Samuel Johnson* when he had his attention diverted to the somewhat rackety approach of a motor-car. It was Sale Day with everybody away in town, and as the engine seemed to have the same knock as the old pre-war Essex he thought it would be his son and daughter-in-law back early on account of having young Eric in bed. But when he peered around the door he saw it was the battered Model A which had been down around there the day before with the rabbits slung on the back carrier. It went past slowly, turned at the first crossroad and stopped a little way down. Two men got out. Through the side window overlooking the road Mr Pellew could see them standing talking and looking over towards the store. Presently one of the men opened the rear door of the car and took out a can. Together they walked up the road a bit, found a gap and came through the scrub headed for the rear of the shop.

For a moment Mr Pellew thoughtfully watched their approach. Then with the lines gathering about his mouth and shrewd grey-blue eyes, he turned and went back through the passage to a side bedroom. He was a tall lean man and walked with a slight stoop.

"I want you to stay quiet for a while, Eric," he said to the pale-faced youngster of about five who sat up in bed with a colouring book. "I'm having some men in to see me."

"All right, Grandad," said the boy, nodding gravely. "S'pose they want to open an account."

"That's it, son," Mr Pellew said, "open an account."

In somewhat less relaxed frame of mind he had turned again to some discourse of the learned Doctor when the back gate clicked and he heard footsteps on the side path to the store.

"Sorry to come in the back way," said the first man to enter, "but we ran out of juice on that side road." He was a tall, thin, rather good-looking youth with wavy brown hair, and a fixed smile. He wore a close-fitting, multi-coloured pull-over and carried the can which he put down with a flourish on the counter. "One gallon whatever you got."

The other man was of short but heavy build, with thick black eyebrows. He was older in appearance, more generally obtuse and carried an old-fashioned, double-barrelled shotgun.

"I'm sorry, too," said Mr Pellew, "but that pump you see there is empty. My son gave it up some time ago. I thought he made that plain to you when you stopped here yesterday."

The two men looked at each other and the younger one said: "Were we round this way yesterday, Horrie?"

"If we were, Slim," Horrie said, in a deep, slightly wheezy tone, "then we been travellin' round in circles. Can't remember meetin' Dad, though."

"Ease up on that 'Dad,'" advised Slim, "or we don't get invited to dinner."

"Dinner was over here an hour ago," Mr Pellew explained evenly, laying aside *Dr Johnson*. He got up and made an abstracted survey of the shelves. "Is

there anything you might like to take away with you?"

"Is there anything you might like to take away with you, Horrie?" said Slim. "Make up your mind. Mr —," he glanced down at a bill head, "J. Pellew and Son"—"Mr Pellew, senior, hasn't got all day."

"Lemme see now," said Horrie. "I might like a packet of Eley cartridges. All I got left is in the gun."

Slim made a gesture in despairing appeal to Mr Pellew. "Now what would you do with a man like that, Mr Pellew? Walkin' into a shop—back way, too—with a loaded gun! I got to be at him all the time about leavin' the safety catch off."

Mr Pellew seemed too preoccupied to offer any comment on this. "I think," he said, "Jim got a new stock of cartridges in the other day. I'd have to go out to the shed to look."

"Don't you bother, Mr Pellew," said Slim. "Horrie will just have to make do with the two he's got."

"S'pose we just have a look round for ourselves," said Horrie. "Let Dad get along with his book."

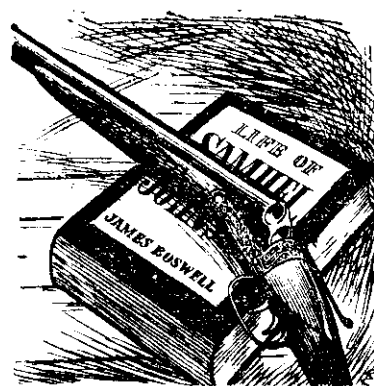
"What's the name of the book, anyway, Mr Pellew," said Slim. He leant across to get a glimpse of the title and whistled, "Whew, *Life of Samuel Johnson*. You're a pretty deep reader."

"Moderate," said Mr Pellew. "Moderate."

"Moderate' he calls it," Slim turned to Horrie. "A man must be a real scholar to read books like that, Horrie."

"Everybody's tellin' me about a book, *Robbery Under Arms*," said Horrie. "You know it, Dad?"

"That's an Australian classic," said Mr Pellew. "By Rolf Bolderwood."



"Horrie doesn't worry about authors," said Slim, "He just remembers the title. Who was it again wrote this *Life of Samuel Johnson*?"

"Boswell," said Mr Pellew. "James Boswell, a Scot."

"Yes, yes, of course, Boswell. All I know about Johnson, he was always throwing his weight around in the Cheshire Cheese."

"The Turk's Head," corrected Mr Pellew. "But that's quite a wrong impression. Johnson was aggressive only in manner. There was one occasion only at a theatre when he threw a man bodily into the pit for taking his seat and refusing to give it up."

Horrie, who had rested the gun against the wall and begun to roll a cigarette, broke in again with heightened interest. "Could go the tough way, this Johnson?" He nodded approvingly.

"Don't get the wrong impression," said Mr Pellew.

"No," said Slim, assuming a reflective air and hoisting himself to a seat on the counter. "But you know, Mr Pellew, some people might get a wrong impression about you."

A faint smile, almost of embarrassment, crossed Mr Pellew's face, "Well, now—," he said.

"Here's you," said Slim, "reading quietly about your Dr Johnson in a shop miles from anywhere, and two

strangers step in with a gun. I'd expect you to be thrown all of a dither."

"I've never had any trouble yet," said Mr Pellew. "And I've spent my life round here."

"There's always a next time, Dad," said Horrie. "Keep those fingers crossed."

"Oh, yes," said Mr Pellew. A sudden gust from the door disturbed some papers on the counter and he moved along to straighten them. "Would you mind," he said to Horrie, "shutting that door?"

Horrie walked over to the door. Mr Pellew leant across casually and picked up the gun.

"You see now," he said when Horrie had turned round again. "You hadn't got the safety catch on." Quickly he undid the breech and glanced inside. He snapped it shut and handed the gun back to Horrie. "Your friend here," he said to Slim, "is a bit of a leg-puller. The gun isn't loaded."

"If ever there was a dim wit," said Slim, sliding his buttocks from the counter.

That was unmistakably the Essex now, and Mr Pellew went to the door again.

"We'll be headin' back to town, Mr Pellew," said Slim. "Might look in on you again sometime."

"Yeah," said Horrie. "Hear some more about this Johnson."

"Johnson, you know," said Mr Pellew, "had an unreasonable prejudice against the country."

"Let's hear it."

"He said that he who was content to live in the country was fit for the country."

Slim slapped Horrie hard on the shoulder. "There you are," he said. "What do you know about that for wit?"

Mr Pellew watching again from his side window saw them go round to the side road and climb into their car. It seemed to skip pretty lively into top gear.

In the passage he found young Eric sitting in his pyjamas.

"Back into that bed, you scallywag," he said. "You mother will have your hide."

"What's the matter, Grandad?" said Eric. "You look scared."

(Solution to No. 853)

E	N	T	H	U	S	E	D		I
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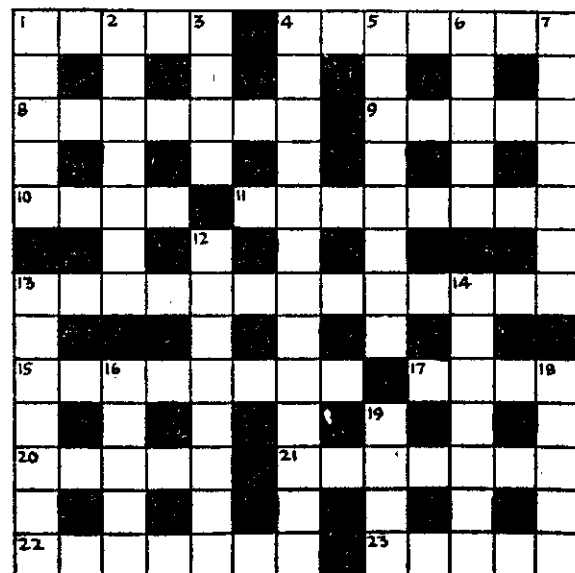
Clues Across

- To put in a prohibition for a truncheon (5).
- He's a mad mixture, and apparently suffering from a guilty conscience (7).
- Smoke for a brave man in the baby's bed (7).
- Incur a change of script (5).
- The inquisitive Mr Parker? (4).
- The ennobling touch? (8).
- Ginny's N.Z. choir performing at the same time? (13).
- It seems to me there's ink in the maths. (8).
- What the poet wanted beside singing in the wilderness (4).
- Part of a coat flap elegantly embroidered or quite plain (5).

"THE LISTENER" CROSSWORD

- His must become a narrow neck (7).
- Emergency player about to open the game? (7).
- A doctrine which may suffer a complete reverse without change (5).
- Suitable philosopher for a graduate to study (5).
- One's art may involve one in a serious crime (7).
- A sign of the times? (4).
- Untimely direction (13).
- I march on in a sort of progression (8).
- A craze which changes again (5).
- A delicate shade of blue—and it would make a batsman blue (4, 3).
- Her trill is something sensational! (8).
- You could shorten this piece of embroidery at both ends, but there would still be plenty left (7).
- In the beginning, a Hun gets round a man of high degree in a barbarous way (7).
- Brilliant, diamond, pearl, ruby, are these of these (5).
- Another name for a 22 across price (5).
- Test 18 down for a printer's direction (4).

No. 854 (Constructed by R.W.H.)



N.Z. LISTENER, JUNE 21, 1957.

Autumn Leaves, Untempered Winds

I AM glad, on general principles, that winter shearing is attracting the attention of the Society for the Prevention of Cruelty to Animals. It is good for farmers, and everyone else, to be under observation and criticism, and to be made to realise that they are. But I am not hopeful that anything else will come of this investigation, and not sure that I think anything should.

MAY 25 anything else will come of this investigation, and not sure that I think anything should.

Winter shearing will disappear when it is found, as I am sure it will be, to be bad business. It began because farmers noticed, or thought they did, that the odd sheep shorn out of season—a straggler, a fly-blown ewe, or an animal losing its wool following a sickness—got through the winter quite as well as the rest of the flock. From that it was an easy transition to the belief that it was better for ewes to be shorn before they lambed, since the lamb had then readier access to the udder, the mother kept cleaner, was less liable to be cast, and when a storm came was more likely to seek shelter. It is a sound argument so far as it goes, but the Creator does not co-operate. Even when a shivering ewe does not die—and she seldom does if she gets enough to eat—she gives less milk, and is always threatening to die. She puts a menace into winter storms that they did not carry before, and instead of giving more wool by getting an earlier start she gives less through having to convert more grass into heat. Already some winter shearers have dropped the practice, and the others will follow when they find their incomes shrinking.

Some humanitarian pressure in addition may speed the process, but it is not a question of cruelty fundamentally. Farmers are not cruel deliberately, and by comparison with other members of

the community they are not particularly guilty of unintentional cruelties. No one who lives on animals can afford to be cruel to them, and the intervention of the S.P.C.A. will produce humanitarian results only if they are shown to be economic as well. The Society's job is not to prove the farmer a brute but to show him that he is not a good businessman—and let him suppose that he has made the discovery himself.

I HAVE never believed in frost as a landscape painter of autumn, whatever it can do in one colour later on. If I were a plant physiologist I might know the ingredients of pear red or chestnut bronze, but in my ignorance I can only enjoy them. It is, however,

MAY 27 clear that frost has nothing to do with them this year, since there has not been a single frost so far—the nasturtiums are still growing and even flowering—and yet I have never, as far as I can remember, seen warmer, richer, or more varied colours on my trees. It is true that the best colours I have ever seen in my life were in landscapes subject to severe frosts—England and the United States—but I think the colour was independent of the frosts; appeared in spite of them and not because of them. Frost kills leaves too quickly to give them time to colour; blackens and shrivels them almost at once to a general drabness.

Though I am not excited by autumn as I am by spring, its glories are less deceptive and less elusive. If it is fine in the morning there is a good chance that it will be fine all day, but whether it is or is not there is not the spring risk that the bends will seize the thermometer. In any case, rain does not kill the colours. Trees that gleam in

by "SUNDOWNER"

the sun glow in twilight and fog, and are, in fact, most magical then, whatever stage autumn has reached. It is wind, and not rain or cold, from which the leaves suffer most, but even wind, even such a gale as we had a fortnight ago, has this year left leaves enough everywhere for the pageant to continue, or rather given us two pageants by cutting autumn in halves. I know that another gale will end everything, but I will sigh when that gale comes, and not now when the only leaf I can see moving is on the top of a cherry tree and has just lost a waxeye's two ounces.

MAY brother told me today that one of his neighbours had a ewe that lived for 19 years before she was crowned in a creek. She was a half-bred (probably Lincoln-Merino), with a black patch on one side of her head which made her readily identifiable year by year. She spent

JUNE 4 her whole life on tussocks, with only fern and tutu for variety, and manuka for shelter; and that, I suspect, is the healthiest country in the world for sheep with Merino ancestors.

But we seldom know how long sheep would live if they were left to die of natural causes. We kill most of the males before they are mature, and the females before they are six. One of my pets is approaching seven, and is showing no signs of age. The others are either four or five, and still quite young in appearance and temperament. They get precisely the same food and the same treatment as the decrepit old things I sometimes buy at Addington and follow at a discreet distance when I send them back with their lambs. Those old girls, though they are sold to me as five-year-olds, never look younger than between 12 and 20.

As for my pets, I have given up trying to discover why they are always so much fatter, fresher, and better covered than flock sheep of the same age fed in the same paddocks. I know that it is partly psychology—contentment and the absence of fear; but that is not a sufficient explanation. They should be a little behind flock sheep in general instead of a little ahead of them, since those are reared on their mothers' milk and get a better start. For a month or two they usually are. Then they move ahead, and are never again overtaken. Wise farmers of course don't keep pets, and therefore have no knowledge to pass on.



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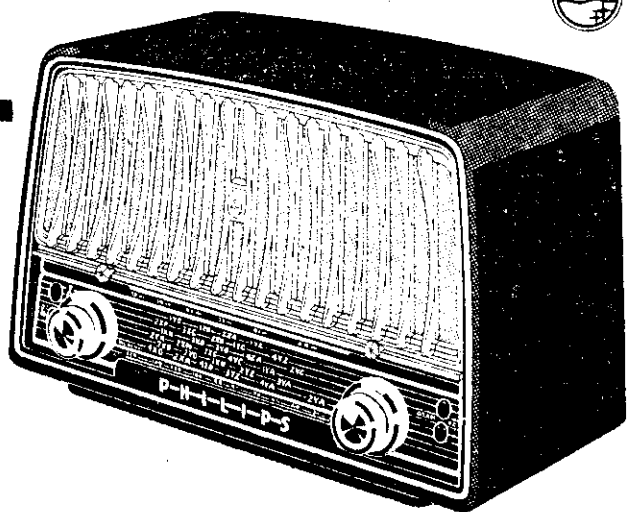
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Dinosaurs in Fleet Street

WHEN the weekly magazine *Picture Post* ceased publication a few weeks ago, and reports were received of possible mergers between London newspapers, correspondents began to refer to an "economic crisis" in British journalism. All the reports mentioned television. There are other factors: the price of newsprint, and production costs generally; but the effect of commercial television, especially on advertising policy, seems to be decisive. The money to be spent by advertisers is not unlimited, and if part of it is spent on television it must be diverted from newspapers. In the scramble for what is left, the prizes go to papers at two extremes — the mass circulation dailies, and papers (like *The Times*) with what is known as "quality-readership." A similar trend has been noticed in the United States, where an old-established weekly, *Colliers*, still with a large circulation, had to close down. Without advertising, they die.

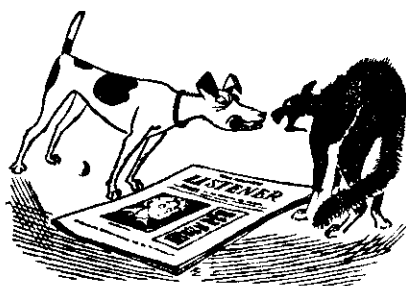
This means that an old struggle has been intensified. There can be little doubt that it will end with the survival of a few papers, most of them produced for entertainment rather than for news. Yet at that point the survivors may find their gains to be smaller than had been expected. They may still have to fight among themselves for the final monopolies, rather like the dinosaurs in their struggle for living room in a world to which they could not adapt themselves, and perhaps with similar results. For the millions who read lightly, or merely blink at the headlines before they turn to the strip cartoons and the racing intelligence, may be passive to the point of docility; but they need not be faithful, and their habits are changing. They are concerned increasingly with images; and no matter how frantically a newspaper dresses out its pages, and splashes them with pictures, it cannot compete in visual attraction

with a screen on which the pictures move and come to life. Meanwhile, the papers which remain true to their functions, and are in the great tradition of English journalism, are being squeezed out of the race. And this is a tragedy which will later have clearer implications. Without a strong provincial press, there can be no training ground from which a man may go fully equipped to Fleet Street. Accuracy in the treatment of facts, and responsibility in comment, are found most often in the provinces or in the few national dailies which stay faithful to provincial standards. They are values not greatly prized where the clamour is loudest.

Good newspapers like *The Times* will not die easily, and indeed may outlive some of their flamboyant rivals; but it is hard to see how they can keep their present character unless the economics of production will allow them to serve a modest public. In the strange new world that most of us see now as if it were a mirage of chromium towers and plastic bubbles on a flat skyline, newspapers as we know them today may cease to exist. A generation is growing up which is learning to absorb images passively through the eyes. Without words, and the effort of imagination they demand, the habit of thought is weakened. It is true that thought has never been widely shared; but the dream of an educated community, consciously moving towards adult standards, is fainter than it used to be. In a scientific age the authority of the word must persist. Yet those who feel and express it are likely to become more noticeably a minority, and they will have great power, perhaps too much. It is not merely an economic crisis we are witnessing in overseas journalism, but a social mutation; and in the next few years, unless there are interruptions, we in New Zealand will feel its impact.

—M.H.H.

N.Z. LISTENER, JUNE 21, 1957.



PLUNKET SOCIETY

Sir,—Your reviewer, R.D.McE., has a commendably succinct and pertinent query on the Plunket Society (*Listener*, May 31). He hardly exaggerates when he mentions Truby King's "wholly physical concept of health," and he raises an overdue query in asking whether our respect for Truby King's theories has not too long been too unquestioning. Of course it has been, and is.

A complex, semi-State institutionalised society like Plunket naturally tends to institutionalise its theory. This tendency to elevate theory to dogma is not peculiar to Plunket, by any means; with it, though, it has meant that, from being a generation ahead of the world, in many ways we are now so much behind it. Compare its publications with similar material aimed at ordinary parents in Britain, Canada or the States; these show that in ours, that danger of a "wholly physical concept of health" is ever-present. Overseas, for instance, schedule feeding has long been critically discussed in its relation to mental health. Is this adequately reflected, twenty years later, in local material? The Society's suspicious treatment of ideas evolved elsewhere since Truby King's first work results from its institutionalising of ideas—to use the same example, witness the "straw man" discussion (and dismissal) of demand feeding, in Plunket's most widely read book, recently revised.

Our debt to Truby King is that he questioned practices he found. We should, too. He could not have before him the fifty years' wealth of material from psychological study of children which we have. He would not, in 1957, have passed it over so lightly with eyes turned backwards. Is it to be the fate of Truby King to suffer the worst punishment of a revolutionary—not to suffer or be ignored, but to be enshrined?

Some unpublished (but most reliable) figures on the actual practice of breast feeding in New Zealand suggest strongly that 50 years of Plunket teaching have achieved far too little in this, one of their key teachings. Why? The national conference last year learned that many mothers use the Society almost solely for its baby scales. Is the fault the mother's? Or the Society's? In many points, its teachings are more conservative than the advice parents will get from their obstetricians or pediatricians. This disparity, and that with overseas publications available, will confuse parents—unless they treat the Society's advice with less respect than it ought to have.

This criticism in no way denies Plunket's tremendous contribution to our material and child welfare. But surely, when it so justly makes a claim for public support on such a scale, it has a public duty to beware of the danger of inertia which comes from its size and complexity. Undeniably, it has taken into account overseas research less speedily, less often than it should—particularly in the not purely physical aspects of child care. If our children

LETTERS FROM LISTENERS

grow tall while our mental hospitals grow too small, it may not be an indictment of Plunket directly, but at the very least, it suggests that more concern might be given to this side of the work especially since Plunket has done so much to have a high standard of physical care taken as routine. The Society should not delay revision until public attitudes prod it. It is far too important an organisation to be uncritical, or uncriticised. Plunket, of all societies in New Zealand, should not become a sacred cow. D.G. (Wellington).

DESIGN FOR MUSIC

Sir,—It was with considerable interest that I read Mr Raymond Boyce's letter on "Theatre Design," wherein he makes reference to my article "Design for Music." I am sure if Mr Boyce would read my article again, he will realise that at no time was it stated or implied that I was responsible for the planning or for the acoustics of the Town Hall. As stated, I was requested by the City Council and the Architects to design a setting for the National Orchestra, and fit up the stage within the physical limits imposed.

I agree with Mr Boyce that the acoustics of the Town Hall are good. I also, however, think that they could be improved by a slight increase in the reverberation time. This opinion is based on listening to the National Orchestra, both with and without an audience being present.

My article was primarily written to explain to the average listener or audience member how good acoustics are achieved. Secondly, I made a plea to those responsible for planning, that as much attention should be given to the design of the stage and its facilities as is normally given to the auditorium. This plea was not made in reference to the traditional theatre, but in terms of our present day, flat-floored, general-purpose community auditoriums. From the remarks in Mr Boyce's letter, may I rightly assume that he concurs?

In my article, I also suggested that the greatest flexibility of planning in relation to function should be aimed at by the introduction of a flexible proscenium. Such an element of design would result in a very adaptable auditorium, permitting a variety of closed and open stage shapes. It could, in fact, lead to the development of a new type of auditorium best suited to our all-purpose community requirements.

If for financial reasons it is not possible to incorporate a proper stage when planning an auditorium, never compromise, build the auditorium first with a planning provision for the later development of a proper stage. In such an auditorium, a temporary open dais type stage can be erected at one end of the hall, permitting flexibility in shape to suit varying stage and seating arrangements.

It was such a simple stage shape that was used by Dr Richard Southern as a starting point in the design of his now world-famous Dramatic Studio at the University of Bristol.

R. GILLESPIE MELDRUM
(Wellington).

A PLAY FOR SOUTHLAND

Sir,—Peter Harcourt's recent hypercritical attack upon *The Montgomeries of Glenholme* is more evidence of how hard the idea dies that a play is a literary exercise. Unless Mr Harcourt came to Invercargill for the only performances the play has yet had, he is

assertive about something he has not experienced. He therefore does not fully appreciate what he is talking about and his letter must thus be very largely irresponsible.

The Montgomeries proved itself in the theatre. Like the Invercargill Repertory Society's performances, it not very strangely revealed a dozen weaknesses and faults, but, amusingly enough, almost none of those which Mr Harcourt so dogmatically defines. It is, indeed, the full measure of his indiscretion that what he sees on paper as in the nature of caricature and distortion are the play's most effective, most theatrical situations and characters.

Mr Harcourt's attack upon the judge of the Southland Contest (Mr Frank Newman) is in every way unjust and unfortunate, and, in one respect at least, rather objectionable. And that is his reference to authors suffering in reputation by having to see their work stand below *The Montgomeries*. As Chairman of the Competition Committee who ultimately read most of the entries, I cannot be sure who it is he is putting in a word for, but I can perhaps make a guess. Can neither Mr Harcourt, nor any others concerned understand that such entries as failed to gain top places were simply not good enough to do so?

His "regional" argument is beyond me. We did not care if authors chose Invercargill or Timbaktu as their locale, as long as they gave us quality. We were concerned with the greater, not the lesser, and now that the best work is being produced, let it be remembered that two sieves have been at work. The first sieving was by Mr Newman, and there is in New Zealand no more experienced judge than he; the second was by the Invercargill Repertory Society which undertook to produce the plays, but was not bound to do so. Mr Harcourt may be sure it has not committed itself to such foolishness as he has been at pains to describe.

It would have been so easy for him to say his piece in balanced terms. What he has done is to put in doubt the competence of an excellently-qualified judge, to disparage an important artistic event and to belittle the effort of those who would help raise the stature of our writing. It is a contribution as peculiar as it is uninformed.

A. R. DUNLOP (Invercargill).

Sir,—The review of *The Montgomeries of Glenholme*, quoted by Peter Harcourt in his letter in your May 24 issue, was published not in *The Southland Times*, but in *The Southland Daily News*.

READER (Invercargill).

THE DREAMING ISLANDS

Sir,—From all my reading of reports of Mr Goldblatt's sayings (and I have read whatever I have seen) I have to infer that he has not so far told us how to achieve the economic freedom which he advocates. There appears to be agreement that economic freedom includes the right to unrestricted competition; yet unrestricted competition is not possible without unrestricted capital investment. But no business firm lacking the invidious privileges of the monopolies can embark on unrestricted capital investment, because the investment system doesn't provide the necessary money for such investment. In economic theory, all firms can acquire unlimited money for capital purposes by charging whatever prices they please for their products—and the resultant expenditure of investment money is supposed to give consumers all the purchasing power

they need to pay the prices demanded. That the theory is fallacious is proved by the existence of economic restraints which retard economic development sadly below the theoretical rate. As far as I can tell, Mr Goldblatt has no remedy for the economic restraints, but in the tradition of King Canute, he expects them to vanish if he removes the political restraints which have been imposed to reinforce the economic restraints. K. O'BRIEN (Hastings).

MUSIC IN THE DARK

Sir,—Your correspondent "Player in the Dark" is still in the dark concerning the priority of cinema orchestras in silent film days.

It is true that the De Luxe Theatre Orchestra was established in 1924, but it was exactly the same ensemble which originated at the King's Theatre, Wellington, in 1919, of which I was conductor, and was transferred five years later to the De Luxe. Therefore, we beat Everybody's, Christchurch, by five years. But quite apart from this fact, I assert that the first, and best, cinema orchestra ever heard in Christchurch was at Fullers, in 1910.

L. D. AUSTIN (Wellington).

POET—AND MURDERER

Sir,—Under this engaging caption you have announced an NZBS play by a Mr Gore-Browne. The title of the play is *Poet's Progress*. Now the NZBS players are adept, one knows, at lifting every known accent from every known nation (except New Zealand). But from this country they have now lifted a living author's title. *Poet's Progress* is a book by W. D'Arcy Cresswell, and its use for another context is dubious.

DENIS GLOVER (Wellington).

(The play was produced from a BBC script, and its title was supplied by the author, an Englishman who has probably not heard of Mr Cresswell.—Ed.)

ANSWERS TO CORRESPONDENTS

Avril B.M.B. (Napier): Much appreciated. Marie Rae: Sorry; too long. J.A.M.B. (Birkenhead): Afraid no space for a long quotation from another journal. Ex-London Bus Driver (Papatoetoe): Thank you.

L. N. Wogan (Christchurch): Regret cannot supply details you ask for. Your other request noted.

W.D. (Whangarei): The series has a special value for students and teachers throughout the country, and is appreciated by a wider circle of musical listeners than that. One station in each island would not reach all to whom it is directed.

Chocklit (Wellington): Completing a series—Christian sportsman, Christian author, Christian minister, and Christian businessman. Quite a poser, your question; time, perhaps, will tell.

E. W. Flint (Auckland): Controversy of the kind you want, certainly, in its place and at its time; but that is not what that session is for.

Fair Play (Manurewa): It is about an even chance whether letters on that point of selection complain, as you do, that they are all strong conservatives or that they are all extreme Socialists.

W. G. Warren (Rotorua): The 18-episode radio version of the early *Journey Into Space* story called *Operation Lunar* was not issued by the Transcription Service of the BBC, and we have no other information about it. We shall inquire.



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BOOKS

Shop-window for Poets

NEW ZEALAND POETRY YEARBOOK.
Vol. 6, edited by Louis Johnson; Pegasus Press, 10s. 6.

(Reviewed by Joan Stevens)

POETRY YEARBOOK is, contrary to expectation, still with us, rising six this year, and healthy in spite of setbacks. I am glad, because the 1956 material is good, an improvement on that of previous years in both quality and balance of choice.

Only six poets are newcomers to the Yearbook, none of them unknown men, at least to the Little Magazine public. Yearbook is, thus, not a discoverer of new stars, but a national shopwindow for poets wanting readers. Its display function is the more valuable because publishing costs are putting individual publication out of the reach of all but established writers.

Thirty New Zealand poets appear, and one German in translation, Karl Wolfskehl, who was noted and quoted in 1955. There is no "school" or "movement" to be plucked out of what these thirty have to say. The voices vary, which is proper. Some are rhetorical, some dry and stringy, some thickened with the muscular efforts of expression. Personally, I do not enjoy or understand every poem, but only a few are trivial in content or inept in craft. Most are worth struggling with, some hit the mark at once. If I risk a generalisation, it would be that there is less New Zealandism of Land and People than there used to be, and more of personal matters. Poets such as Smithyman, Doyle, Spencer, Stead, are concerned with "man's meaning, and the world's," rather than with insular experiences. Satire is still concerned with local manifestations, of course. Vogt's "Songs for a Bolshie-Yank Duo" is rather heavy-footed, but Baxter's shrewdly barbed mockeries stick in the mind; we could do with more of them. Otherwise, we seem to have moved away from the need to adopt "Attitudes for a New Zealand Poet," just as we are leaving behind the descriptive water-colour poem. (Though W. D. Leadbetter puts one to good romantic use.)

The most memorable work comes from Baxter. ("The Clown's Coat," "Crossing the Straits"), Doyle ("Starlings and History"), Oliver ("Gestures in the Sun," "Canto on a Hot Summer's Day"), and Smithyman. Ruth Dallas is successful in "Singing in the Backyard," a poem for broadcasting which in its nostalgia as well as its echoes, has overtones of Ursula Bethell and Robin Hyde. James Bertram contributes *Poems for Horses*, light Yeatsian verse, of which "Maria" effectively revives the ballad tone and local references of Seaforth Mackenzie. The other poets are here, too, whom we have come to look for in such a collection—Brasch, Johnson, Curnow, Ruth Gilbert, Gloria Rawlinson, Glover.

The greatest space is given to Wolfskehl, 10 pages out of an 80-page book being devoted to Peter Dronke's translation of his 1950 *Job* sequence. I doubt if this is justified. *Job* is very German-Hebrew poetry, thick and viscous with symbolism, and, as was admitted in Yearbook, 1955, "Transcending the limits of translation." Some of it may be rewarding, if you are prepared to persevere, but surely so much non-English material overweights a book of New Zealand verse?

This is a lesser grumble, however, as are my complaints about the misprints, and the mistakes in the bibliography. More serious is the question of the Editorial. Yearbook, 1956, is a worthwhile collection of current writing in this country; why, then, is the introductory comment so petty, shrill, perfunctory? After explaining his decision to continue publication, Mr Johnson laments the alleged unsaleability, unpopularity of poetry here, basing his remarks on one of *The Listener's* minor correspondence matches which, he claims, gives "a vivid insight" into our attitudes to art. I doubt it. Anyway, I am reminded of the preacher who lambasted his assembled congregation for the non-churchgoing sins of others. Next, Mr Johnson accuses *The Listener* of discriminating against poetry, blames our education system for failing to "inculcate a more liberal spirit in our community," and dismisses his opposition as the "ravings of the badly informed." In spite of these local discouragements, however, he says, editor and publisher went ahead with Yearbook. I think they did the right thing, but Mr Johnson does neither poets nor publishers any service by providing a satisfactory anthology with so unsatisfactory an introduction. However, try the rest of the book.

EMINENT AMERICANS

THROUGH THESE MEN, by John Mason Brown; Hamish Hamilton, English price 18s.

IN this book of biographical notes and character sketches, an eminent American dramatic critic turns from the Broadway stage to the Washington arena. He has selected "these men" as outstanding examples, in their respective fields, of America's policy makers and opinion moulders. They include Eisenhower, Stevenson, Henry Cabot Lodge, Supreme Court Justice Frankfurter, Walter Lippmann and J. Robert Oppenheimer.

The date of publication in America, early last year, was obviously timed to catch the rising tide of interest in the November Presidential election. In a way, this is a pity, because a good deal of the section devoted to the 1952 Party Conventions and campaigning is now as out of date as the commentaries on the 1952 Olympic Games. But although Stevenson has retired to his Chicago law office, Ike is still very much with us, and readers will find in the outline



JUSTICE FRANKFURTER
"The judicial radical"

N.Z. LISTENER, JUNE 21, 1957.

ONE OF THE OLD SCHOOL

*EDUCATION? The master who taught it
To me didn't hold with the play-way.
On the seat of our trousers we caught it
If we ever attempted to stay away.*

*The look in his eye was a warning,
And his voice wasn't on the polite side.
When he got out of bed in the morning
He was skilled at avoiding the right side.*

*Our thoughts as he tore us to tatters
Were as mixed as the egg of the cure—
He was never a man to mince matters,
He preferred to reduce them to puree.*

—R.G.P.

of his development as a political figure, a clear parallel with the growth of American policy during the last four years. Similarly, the career of Henry Cabot Lodge, Jr., Chief United States Delegate to the United Nations, reflects with startling clarity the revolution in American foreign policy from stubbornly defended isolation to dynamic participation in external affairs. The names of Walter Lippmann and Felix Frankfurter are less well known to the New Zealand public. Yet each of these almost institutional figures—the "philosopher-journalist" and the judicial radical—represents a vital current in the turbulent stream of American thought and behaviour.

Through These Men is sprinkled with apt quotations and spiced with the quizical wit characteristic of the *Saturday Review of Literature*, with which the author has been associated for many years. The fault, if any, lies in its scrupulous impartiality. It lacks bite. One cannot escape the feeling that, for all his interest in the larger drama, Mr Brown has never really left his comfortable seat on the aisle. Only towards the end of the book, when he deals with the tragic Oppenheimer affair, does he permit his detached liberalism to spill over into outraged partisanship. And only then, for me, did his characters actually come to life.

—Henry Walter

HUNGER?

MUST MEN STARVE? the Malthusian Controversy, by Jacob Oser; Jonathan Cape. English price 25/-.

WHAT is there about this topic that brings out the worst in authors? Men like Fairfield Osborne in *Our Plundered Planet* or William Vogt in *Road to Survival* become almost hysterical as they re-state the central theme of Malthus that population tends to out-run food supply, a theme which fell into disrepute when the New World and Australasia were pouring their new food into the maw of hungry Europe. Now men are asking anew "Will there be food for man's population increase," as people in these lands of supply begin to consume their surplus. The gross overstatement of the position by Osborne and Vogt does not necessarily mean that there is no case to answer. Oser in this book has some of the answers.

But not all. He frankly avows his trouble in his preface—he is prejudiced. It is easy to pick holes in authors like the two cited above, or to go back to what Malthus originally said and dissect it. Oser discusses known methods of increasing food production as they might feed hungry mouths. But what can one say of a man who writes: "There are 80 rivers in the world each of which discharges at least 10,000,000 acre-feet

annually into the oceans; altogether they discharge 12,000,000,000 acre-feet. If only half of this water were spread evenly over all the 2,300,000,000 acres of cultivated land of the world, it would provide 31 inches of water. But this might turn out to be quite difficult to accomplish . . ." Well, really! And later he points out that if cattle power were to be replaced by tractors in India, the food supply would be increased by 50 per cent. How long would it take and where

is the capital coming from? Oser doesn't answer.

When he comes to potential methods he is in the fascinating field of the future—the heat pump, the solar cooker, distilling sea water, soil-less farming, and so on. Even to a dam at Gibraltar which would lower the level of the Mediterranean 330 feet in 100 years and lay bare 90,000 square miles of new land. A lot of sound sense is mixed up with statements such as "trees will force the winds upward, and by cooling them will cause rain to fall," which is nonsense.

All this is an indication that the real core of the problem has escaped Oser completely. It is one purely of tempo. Can the changes in production methods be brought in rapidly enough to offset the growing-pains of population until higher living standards bring falling rates of increase? The author simply does not face it, lost in a flood of unsorted statistics.

There are answers to most of the arguments of the Neo-Malthusians. I'm afraid *Must Men Starve?* doesn't give them.

—D. W. McKenzie

SOCIAL PORTRAIT

ENGLISH PEOPLE IN THE EIGHTEENTH CENTURY, by Dorothy Marshall; Longmans, Green and Co., English price 30/-.

A GREAT advance in mechanical invention during the second half of the 18th century brought about far-reaching changes in the social structure of England. Dorothy Marshall examines the scope and results of these changes in what she describes as a "background book." A selection of items from the mass of information provided may serve to give some idea of the vast range of subjects embraced by her inquiry. Boarding fees at Harrow in 1775 amounted to no more than £7. In spite of the elaborate class distinctions ruling in those days, the younger sons of gentlemen were often apprenticed to some trade. Apothecaries, whose original function had been merely the selling of drugs, were beginning to give medical advice as well. Sanitation, especially in large towns, was practically non-existent, and the emptying of householders' privies presented an apparently insoluble problem. The idleness of the poor was greatly deplored by the rich, who felt that "the provision of work-houses . . . would at once provide an opportunity for the industrious and deprive the lazy of an excuse." The ordinary working man's diet, the clothes he wore, his struggle to earn a living, made more difficult by progressive enclosures of common land, are discussed here with facts and figures to support each statement.

In this study no section of the community is allowed to steal the show. (continued on next page)

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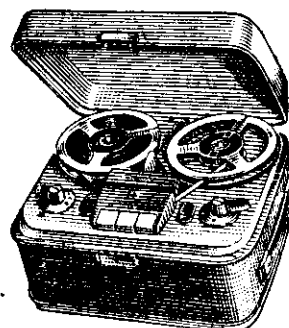
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BOOKS

(continued from previous page)

There is no tendency to dwell upon the affairs of a glamorous aristocracy; all classes receive due measure of attention. With her ponderously artificial style Dorothy Marshall does not make things easy for the reader, but for those who prefer instruction to entertainment she has produced an admirably balanced account of an entire society.

—R. M. Burdon

FAR AWAY OR LONG AGO

JUSTINE, by Lawrence Durrell; Faber and Faber, English price 15/-. *THE RED MARTEN*, by Peter Nisser; Michael Joseph, English price 15/-. *AND WALK IN LOVE*, by Henrietta Buckmaster; Victor Gollancz, English price 16/-. *THE FLAME OF HERCULES*, by Richard Llewellyn; Michael Joseph, English price 12/6.

ALEXANDRIA is the scene of *Justine*, and perhaps Lawrence Durrell's most signal achievement is to recreate the full atmosphere of that city, poised uneasily between East and West. "Capodistria has the purely involuntary knack of turning everything into a woman; under his eyes chairs become painfully conscious of their bare legs." Modern Alexandria, too, has the knack of turning everything into love, in its various versions and inversions, and Alexandrians exhibit—indeed flaunt—a "terrifying honesty and world-weariness." But do not be too terrified in advance to read this percipient, disturbing, brilliant novel whose grace, wit and unuttered assumptions are more French than English.

Sweden in the early 18th century is the scene of Peter Nisser's translated novel about a rising peasant family whose manners are of Homeric directness and simplicity. It provides a glimpse of a world very strange to us in a memorable and enthralling narrative.

The sub-title of Henrietta Buckmaster's book, "A Novel on the Life of Saint Paul," explains its scope. I have a strong prejudice against this type of book, because it is usually such a paltry travesty of the literary power of King James's Bible, and because, apparently, piety is supposed to offset this inferiority. This novel recreates the historical context of early Christianity with some success. Indeed, it is good of its type. But it was a mistake to treat the whole of Paul's life instead of a manageable portion.

An escaped Gaulish slave adrift in Herculaneum before and during the eruption of Vesuvius has lurid adventures, in Richard Llewellyn's novel, which quickly debauch the attention of the most tolerant reader. Here is an excellent scenario for one of those strip-cartoon serials.

—David Hall

ACKNOWLEDGMENT

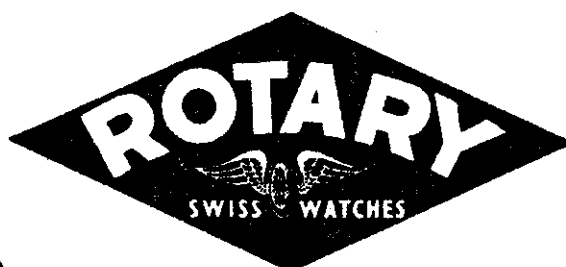
VALLEYS OF SPRINGS, by Dorothea Eastwood; Alan Wingate, English price 18/-. The author is a botanist-artist who turns her holiday excursions into diary-form reminiscences of an intimate and family kind, her husband and son being the main characters. The setting is the valley of the Usk. Illustrated by the author.

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Items: "Indiana," "Whispering," "Bugle Blues," and "Ole Miss."

Personnel of Eddie Condon Group: Condon (master of ceremonies), Davison (cornet), McGarity (trombone), Hucko (clarinet), Freeman (tenor sax), Schroeder (piano), Lesberg (bass) and Leeman (drums).

Items: "Dippermouth Blues," "Bye and Bye," "Squeeze Me," "Struttin' With Some Barbecue," "Big Butter and Egg Man."

This forty-minute programme covers part of the proceedings of the first two nights of the Newport Jazz Festival, 1956. Thursday, July 5, was really wet at Newport, so wet, in fact, that when Condon and his boys trooped on stage, the piano lid could not be raised. It immediately provided a resting place for raincoats and Eddie's guitar, which remained in its case throughout the set. Condon restricted his activities to having a fall with the fans down front (as can be heard quite plainly on this recording), and conducting a swinging Dixieland set. Wild Bill Davison blows wonderfully, driving the front line along magnificently, Lou McGarity blows easily with a big full tone, and Bud Freeman plays like a musician inspired.

The highlights for me in this Condon set are Schroeder and Davison on "Squeeze Me" (with its attractive up-tempo coda), Davison's lead horn in the opening chorus of "Barbecue," and

Lesberg's quote from "Humoresque" in his solo on "Egg Man."

Is it possible that the tape machines which recorded the proceedings at this Festival were affected by the damp atmosphere, or has someone blundered when processing this LP? Listen carefully to the opening chorus of "Dippermouth Blues." Condon beats the musicians in at a fast clip and before many bars have elapsed the tempo falls away badly. I am under the impression, rightly or wrongly, that this "blue" is on the engineering side and has nothing to do with the musicians.

It has been said many times that Condon cannot play a guitar to save himself. Maybe he is no soloist, but on this date the band does miss his steady beat in the rhythm section. Compare this set with any of the recent studio LPs that Condon has been making and you'll hear what I mean.

I have been an Eddie Condon fan for many years now and have come to expect the very best in Dixieland from him. Jazz owes him a great deal for it was he and his associates who kept jazz alive during the lean years. Somehow, therefore, this set is rather a

disappointment, and for those of you who think I am being too critical, compare this programme with Condon's "Bixieland" or "Treasury of Jazz" albums which have been aired lately. I think that you'll agree that Condon does play better jazz than he did that night at Newport.

The second night at Newport saw more than an hour of the Louis Armstrong All Stars Group. Why Louis did not drop this line-up when he lost Earl Hines, Jack Teagarden and Cozy Cole I don't know. No other personnel could ever hope to achieve what those jazz "greats" did, and what was even more important, Hines and Teagarden acted as a continual inspiration to Louis.

Every once in a while Louis gets away from this soul-destroying so-called "All Star" group of his and makes a

recording or a personal appearance which rates as great, but then back with his All Stars he becomes commonplace, trotting out the same old routine, the same old numbers, the same old "Satch." Joe Public can get tired of such treatment, and I am no exception. If anyone hears anything different, or new, or really worthwhile in Louis's part of this session, write to me about it. As it was, George Avakian, who was responsible for the production of this record, had to do a considerable amount of splicing to make what we hear here at all acceptable.

A debatable afterthought: Wild Bill Davison drives the Condon front line with more fire and energy than does Louis in his group.

First Playing: Station 2YD, July 4, 9.0 p.m.

Jazz for Listening

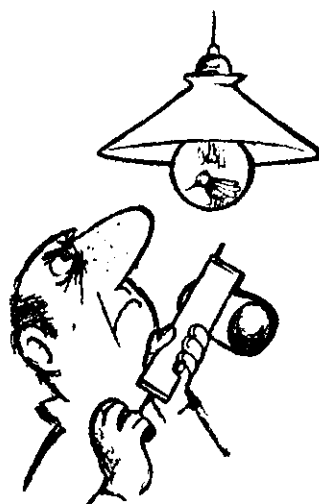
Compèred by well-known jazz critic Arthur Pearce, this is a one-hour programme prepared from a recent jazz concert presented in the Concert Chamber of the Wellington Town Hall. I have not been able to hear this edited version of the show, and I heard only the second half of the programme the night it was presented, but as stated this was jazz for listening, and I am pleased to say was not attended by the usual inane mob who seem to haunt and ruin jazz concerts.

Without doubt, the highlight of the show was the forty-minute set provided by the Barry Brinson Quartet, Brinson (piano), Laurie Lewis (alto), Slim Dorward (bass) and Johnny McDonald (drums). Theirs was the finest live jazz I have ever heard. The group influence was obviously Brubeck, but there was plenty of originality within the combo apart from that. All four musicians excelled themselves playing some really exciting jazz. Listen to McDonald for intelligent, musical drumming; never has Lewis been heard to such advantage and I doubt whether he has ever been so inspired before; Brinson's pianistics were brilliant, and Lewis seemed to inspire him to greater efforts just as he inspired Lewis; Dorward proves that he is the most under-rated bass player on the local scene—he is superb.

Make a point of listening to this session if only to hear this group. It's a must.

First Playing: Station 2YD, June 27, 9.0 p.m.

—Ray Harris



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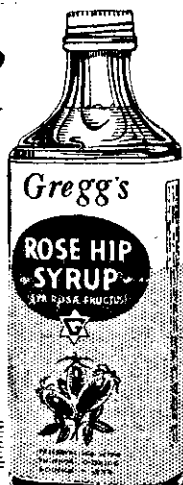
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FILM REVIEWS, BY F.A.J.

One Plain, Two Coloured

THE KILLING

(Kubrick-Harris-United Artists) A Cert.
NOT since *The Asphalt Jungle* have we seen an American thriller in the same class as *The Killing*. Here again are both the sustained suspense and the extra dimension in character which make such a film memorable. And here again, as it happens, is Sterling Hayden, trying to buy security and happiness with his last big robbery—only this time there's no sentimental journey at the end.

The race track is the setting for the "killing," and with its tension underlined by rhythms that play on the nerves and a finely imaginative use of natural sound, the film has you hypnotised in no time. You meet the superbly played characters, fairly ordinary people who, for urgent reasons, want to get rich quickly: a reformed alcoholic (Jay C. Flippen), a jumpy tote cashier (Elisha Cook), who'll do anything to buy back the affection of his wife (Marie Windsor); a barman with no money for the doctors his sick wife needs; a cop in debt; and Johnny Clay (Sterling Hayden) and his devoted girl friend—he's not long out of jail, never (he hopes) to go back again. No one need be hurt, except a horse which a hired gunman (Tim Carey) will shoot to cause confusion, and a few cops, slugged by a strong man (Kola Kwarian) hired to start a riot.

Filmed in a series of short sequences which overlap and recapitulate as they tell the story from the viewpoint of one character and then another, and cut to a nerve stretching rhythm, *The Killing* reminds us, in the colour-and-wide-screen era, how good conventional black and white cinema can be. Without being arty, the stark photography is never less than striking, and in its economical exploration of character in visual terms (watch the scenes between the cashier and his unfaithful wife) it uses the close shot and close-up more often, more boldly and more effectively than any film I have seen for a long time. (I gather, by the way, it has been cut somewhat—and too much, surely, at the point where infidelity begins to pay off.)

The Killing is the work of a young director, Stanley Kubrick, whose *Killer's Kiss* I reviewed a few months ago. This new film isn't as compassionate as the earlier one, but with a clearer aim it never falters and its action never declines into melodrama. Though Mr Kubrick wrote, directed, shot and cut *Killer's Kiss*, other hands have used camera and scissors in *The Killing*; the score is again by Gerald Fried. Nevertheless, Mr Kubrick's talents are so individual and his signature so clear that I'm sure his genius much more than any other fathered this remarkable movie. May he give us many more.

ALEXANDER THE GREAT

(Robert Rossen-United Artists) G Cert.
WHEN spectacle so often benumbs us, a film-maker who takes a big historical subject seriously deserves success. Robert Rossen, who wrote and directed *Alexander the Great*, has tried hard, and in his 12,000-odd feet of film are many brilliant passages, but as a

BAROMETER

FINE: "The Killing."
FAIR TO FINE: "The Spanish Gardener."
FAIR: "Alexander the Great."

whole it's disappointing. Could it be that integrity has chased out liveliness? Of the film's two halves—Alexander growing up, schooled by his father, Philip of Macedon, to succeed him, and Alexander the conqueror—the first is the best. Here are the events which should go a long way towards explaining Alexander, and Richard Burton brings a presence and a voice to the part. Even so, interested but seldom really moved, I didn't ever feel I had got very close to Alexander. Yet if Mr Rossen was to succeed at all with his formidable subject he had surely to give us first a living and unforgettable character. It may be that reconstructed history on this scale isn't my dish. I remember most vividly such scenes as the death of Darius and the charge of his chariots in his last battle—and there is enough of this sort of thing to make me feel that seeing the film was worthwhile.



STERLING HAYDEN

As you might expect, Robert Krasker's CinemaScope camera-work is beautifully done; and among other players Frederic March as Philip, Danielle Darrieux as the scheming Olympias, and Claire Bloom as Barsine do well. Incidentally, Michael Forlong, not so long since with the National Film Unit, was second unit director.

THE SPANISH GARDENER

(Rank) G Cert.

THE SPANISH GARDENER is a film of promise not quite fulfilled; a story with a worthwhile subject—the relationship between father and son—which goes so far, then is marred by plot and melodrama. Even so, it's an attractive piece. The father, played with considerable insight by Michael Hordern, is an embittered British consular official in Spain. Not good enough for a top job and deserted by his wife, he smothered his son with too devoted care, imagining him a delicate child who must be protected from the world. When the boy starts to develop robustly under the influence of the young gardener at the consulate, the father jealously forbids their friendship. Still, the outcome should please everyone. Jon Whiteley, best remembered as the elder boy in *The Little Kidnappers*, an earlier Philip Leacock film, gives a good performance as the boy, and Dirk Bogarde is a likeable gardener. He's no Spaniard, though, nor is the villain, Garcia, as played by Cyril Cusack, which is another weakness of the film. However, the relationship between the boy and his father is sensitively portrayed, and the script (from an A. J. Cronin novel) is intelligent. The film, which has used some fine Spanish locations, is beautifully photographed in very good colour (and VistaVision) by Christopher Challis.

N.Z. LISTENER, JUNE 21, 1957.

Mainly for Farmers

FARMING in Hawaii has many problems that would not be unfamiliar to a New Zealander, so this country is of special interest to Dr Perry F. Philipp (below), who is here on sabbatical leave looking at our land development. For the same reason New Zealand farmers will be interested in two interviews, recorded by Dr Philipp for the NZBS, which will be heard first



in the 2YA Farm Session this Friday (June 21) and on June 28. In these interviews he discusses such aspects of land development and use in Hawaii as intensive dairying, the use of very large machinery and the problem of a growing population which tends to absorb good farm land.

Country Girls all over New Zealand, and no doubt a good many country boys and some older folk, too, will be listening to YA and YZ stations at 7.0 on Wednesday, June 26, when for the first time a Country Girls' Club radio test of knowledge and personality—comparable with the Young Farmers' Radio Leadership Contest—will be broadcast. The contest, which will be held in Invercargill while Country Girls' Club members are gathered for their Dominion conference, will cover questions on farming, home making and Country Girls' Club affairs, as well as a general question on community or national affairs.

Also of interest to rural listeners next week will be daily reports on the South Island Sheep Dog Trial Championships, to be held at Ranfurly. These will be heard from YA and YZ stations at 6.50 p.m. on Monday, June 24; 6.55 p.m. on Tuesday; 6.49 p.m. on Wednesday, Thursday and Friday, and—if the Championships have not ended—at 6.52 p.m. on Saturday.

Eldorado Today

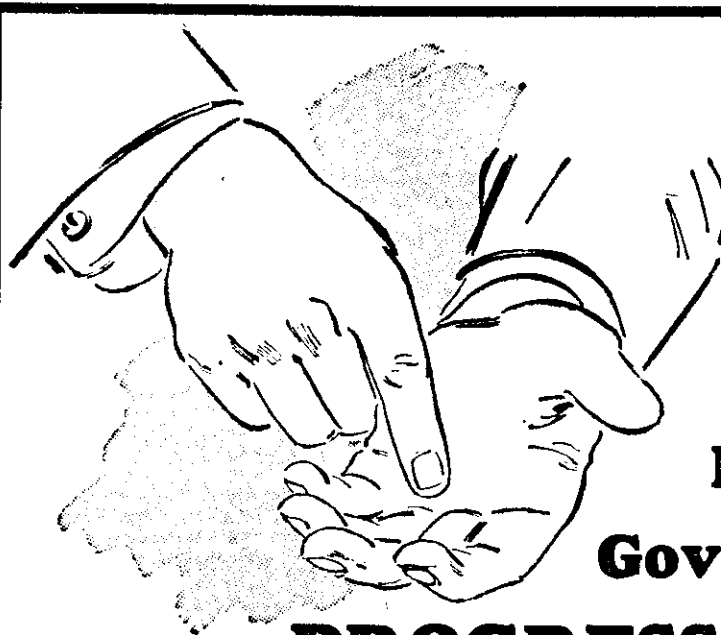
THE mythical Eldorado of the ancient gold seekers, Venezuela, is now one of the wealthiest countries for its population in the world. Much of its prosperity comes from its rich oil deposits. Not long ago, Edward Ward, who considers that the capital, Caracas, makes even New York appear old-fashioned, spent some time in Venezuela for the BBC. He made recordings and talked with all kinds of people among its population of 6,000,000. In three programmes illustrated with recordings he tells the story of his journey through this country whose riches are now more fabulous than any dreamed of by explorers who looked for the Golden City. The first programme, to be heard from YA and YZ stations at 9.15 p.m. on Thursday, June 27, describes Caracas and the oilfields. On the following Thursday Mr Ward will show how the Government of Venezuela is "sowing the oil"—using the wealth of the oilfields to develop the country; and on July 11 he will share with listeners his impressions of a "quite unforgettable" journey to the Andes.

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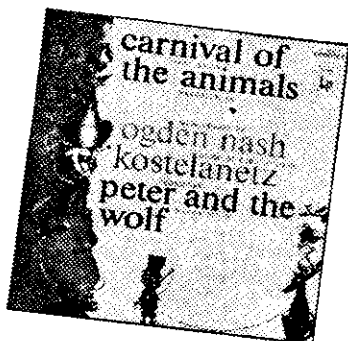
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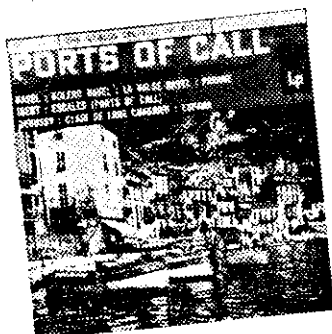
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WHEN Richard Lewis, now on a tour of New Zealand for the NZBS, sings with the Bach Choir, one of London's leading oratorio groups, he has one particularly keen and critical listener among his fellow performers:

his wife, Mary, who sings TENOR in the ranks of the sopranos. The daughter of a former leading flautist of the Halle Orchestra, Mary Lewis also plays the flute and the piano, though not professionally.

Talking with Arthur Jacobs in London before he set out on his present tour, Richard Lewis discussed his reactions to working under such eminent

NEWS OF BROADCASTERS ON AND OFF THE RECORD

the Male Commentator in Britten's *The Rape of Lucretia*. Both Stravinsky and Britten, he says, are very strict in knowing exactly what they want, but in *Troilus and Cressida* Walton was glad to have suggestions on how the music should be sung, and Christopher Hassall, who wrote the libretto, was ready to alter some of the words to help the voice. Incidentally, Mr Lewis learnt the first act of *The Rake's Progress* during nine days' "holiday" on the French Riviera—each morning he spent two hours on the beach with the score while his wife swam.

When he travels Richard Lewis takes an expensive cine camera with him and even prepares a script of the subjects he will take and the sort of shots he hopes to use. Then back home he edits his films carefully and records commentary and background music.

★

"I HAVE spent the last 10 or 11 years trying to persuade stories to move down my sleeves on to my typewriter fast enough to fool the wolf," says Nat Easton, whose short story "Echo" will be heard from 3YZ on Saturday, June 29. "The first time I did get a bit ahead of that animal I spent writing a play which nobody, rightly, would look at. In 1955 I again managed to out-



RICHARD LEWIS AND SON
At home, the complete film-maker

composers as Stravinsky, Benjamin Britten and Sir William Walton. Mr Lewis took part in the first performance of Stravinsky's *Canticum Sacrum* in St. Mark's Church, Venice, after Stravinsky had heard him sing the leading role in *The Rake's Progress*, and he created the role of Troilus in Walton's *Troilus and Cressida*, and sang

distance his fangs a little and produced a thriller, *Always the Wolf*. This was due to be published in March this year. Born in 1913, Mr Easton describes himself as "a Yorkshireman from Bridlington, where people resort to fish and pleasure." He had six years and 10 days' war service, and when he became a civilian again he simply went down to



Campbell photo

SOUTHLAND judges in this year's "Mobil Song Quest" will be Alfred Walmsley (left) and Paul Wesney (second from left). Mr Walmsley, who studied in London, has sung the principal tenor solos in most major choral works throughout New Zealand, and has been a conductor and a competitions judge. Mr Wesney is also an experienced competitions judge. In 25 years' participation in Invercargill's musical life he has been associated with a number of choral groups, including the Invercargill Orpheus Ladies' Choir, which he founded and has conducted for the past 17 years. George Wilkinson (second from right), a new judge at 4ZB, is Lecturer in Music at Teachers' College, Dunedin, and organist and choirmaster at First Church, Dunedin. He has been a competitions judge, and in 1955-56 he conducted the singing class in School Broadcasts. A new judge at 2ZA, Theodore Staples is Director of Music at Queen Elizabeth Technical College, Palmerston North, and held a similar position at King Edward Technical College, Dunedin, before going overseas to study. Later he was assistant lecturer at Teachers' College, Dunedin.

N.Z. LISTENER, JUNE 21, 1957.

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THE popular vocalist Val Avis and the Galvin Edser Trio, who are frequently heard from 2XP, have been giving a series of programmes from 2YA in recent weeks—the last will be broadcast on Tuesday, June 25. Val Avis is seen above with the Trio, Galvin Edser (bass), Ray Phillips (drums) and Murray Hewson (piano)

London "to be a writer." Mr Easton adds: "I have a daughter of six who goes to the French Lycee here in London, and who is generally called Can-Can, because that was how she pronounced Caroline in earlier days. I also have a wife who has a job in Mayfair and who is a brick." Nat Easton, incidentally, is only a pen name, but it was borrowed from a real person, "my great-grandfather, an auctioneer from The Land of Green Ginger, Hull, Yorks."

A REHEARSAL of the National Orchestra at St. Paul's Schoolroom, Wellington, was interrupted one morning not long ago when a group of young choir boys filed in. James Robertson had heard that Stanley Jackson, organist and choirmaster at the Cathedral Church of St. Paul, was holding a three-day choir school, and he sent word that if the boys could spare a few minutes he would like them to sing with the Orchestra. "We handed parts out to the Orchestra and from memory the boys sang the hymn 'Lift High the Cross,' by Sir Sydney Nicholson, a founder of the Royal School of Church Music," says Stanley Jackson. "The boys were thrilled, and it was really the highlight of the three days."



MAUREEN WILSON
From "Rio Rita" to "Messiah"

THE soprano Maureen Wilson, who will be heard from 2XP on Sunday, June 30, in songs by Quilter, Head and Bridg, is no newcomer to the air. As Taranaki listeners will remember, her

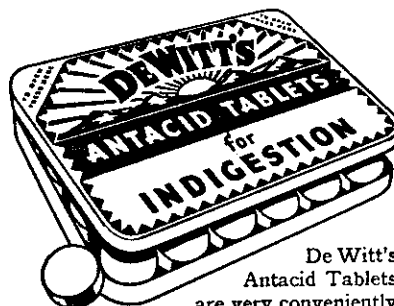
broadcasts from the original 2XP included work in the *Children's Session*, and she has also been heard from 1YZ, following her appearance in a demonstration concert at the Rotorua Competitions. She has had wide experience in competitions—at Auckland, Wellington, Christchurch, Hamilton, Rotorua, Hawera, Wanganui and, of course, New Plymouth—and everywhere has had a fair measure of success. Her interest in broadcasting is reflected in placings in the radio test at both Auckland and Wellington, and at Wanganui she has won the vocal and dramatic scholarship.

Maureen Wilson—who, incidentally, holds the Licentiate Diploma for Singing of Trinity College, London, and the Royal Schools of Music, London, as well as a Teacher's Diploma in piano-forte—does not, however, confine herself to broadcasting and competitions work. She took the soprano solos in *Messiah* for the New Plymouth Choral Society in 1955, and at the Stratford 75th Jubilee, and had the lead in *Rio Rita* when the Stratford Operatic Society produced it last year. At New Plymouth she has also been a guest artist of the Philharmonic Society.

Since her early days in music Maureen Wilson has wanted to attend the Edinburgh Festival, and she plans to do that when she goes overseas to study at the end of the year.

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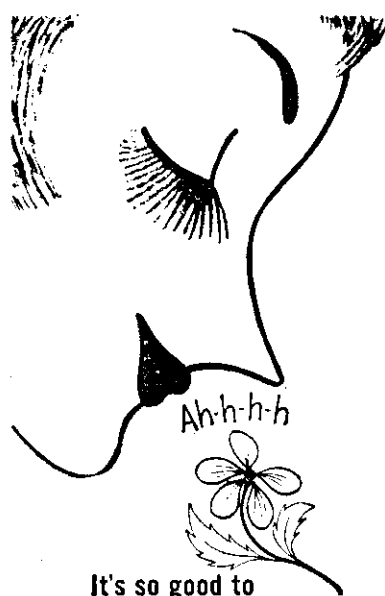


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Radio Review

MANNER OF SPEAKING

COMPARISON is odious, but sometimes so instructive as to be necessary. As, for example, with the contrasting styles in which Vernon Griffiths and Stanley Oliver spoke about Edward Elgar to commemorate his centenary. Dr Griffiths gave us facts, and dates, and quoted favourable opinions from a large number of writers, but I can't recall that he expressed any real opinion of his own about Elgar's music. When I listen to a talk it is to hear the speaker's own opinion, not the opinions of others, however eminent. The result was higgledy-piggledy, and gave no sort of picture of Elgar at all. This Mr Oliver did the following night, by being wholly personal and informal in his approach. His talk was not mugged up for the occasion. It was the result of years of working with choirs on Elgar's works. He was critical and appreciative, funny and serious in turn, and brought out very clearly Elgar's virtues and faults as a choral composer. (Since Mr Oliver evidently prefers his orchestral writing to his choral, except for *The Dream of Gerontius* and a few shorter pieces, it's a pity he wasn't let loose on those as well.) This was radio talking at its very best.

Un-dramatic Dramatisation

I DON'T find that the BBC dramatisation of *Cranford* gives me more pleasure than the readings from the book which the NZBS produced about five years ago. In some ways it gives less. Dramatisation implies drama, and there is little drama in *Cranford*, and that little an embarrassment and out of keeping. Since the BBC always adheres faithfully to the spirit of a book in its adaptations (and blessings on it for this), *Cranford* has become a series

of conversation pieces. Conversation there is in *Cranford*, of course, but to isolate it deprives us of the affectionately ironic narration which is one of the charms of the book. All the same, by casting myself into the right mood, a calm of mind approaching Nirvana, I have enjoyed this series and have pondered on the fact that this picture of a village old-fashioned at the time in which the story was set, the 1830s, would seem to us appropriately set much later than that; which suggests that the quality of old-fashionedness does not date, but is the same in any age. Now I would thank the BBC for some of Mrs Gaskell's other novels, which E. M. Forster has praised as giving a fuller expression to her genius, and which I haven't got around to reading yet.

—R.D.McE.

The Murmur of Underground Streams

I ENJOYED W. H. Auden's readings of his poems immensely. (Pedantry constrains me to suggest to the announcer that Auden rhymes with Gordon, not with Bowdon.) I did not have his poems by me, which were untitled till after the reading, and could therefore get no help from the extra layer of understanding which the eye would offer. But the poet's delivery is so lucid, so artfully flat and dead-pan, so leaden with the letter, though never the spirit, of his memorandum, so clerkly and matter-of-fact, that such striking phrases as "a rapture of distress" or the one at the head of this paragraph, gained a sudden telling weight, like a plain major chord in a welter of scurrying minors. His manner is the reverse of lyrical, but it is never weary, as Eliot's can be; in his delivery, the poems had an air at once sardonic and simple, impossible to describe. It can only be appreciated by hearing the poems themselves. But above all, the poems have the flash, not of a warming

★ The Week's Music . . . by SEBASTIAN ★

BECAUSE he was British and yet not contemporary, because he carries in his name a suggestion of some Edwardian elegance that is deemed old-fashioned, Elgar is somehow gradually being relegated to the rank of a curiosity, an interesting survival, as though he were the primitive on whom the Brittons and the Waltons of today build their styles; a false assumption, at that. Exceptions are works like *Enigma*, but by and large his enthusiasts are becoming fewer, and his music more popular only with the ageing part of our population.

Any interested people whose knowledge of the man and his works was limited must have had their eyes opened when a selection of centenary programmes did his music some justice. Besides informed talks and recordings, there were various live performances; for size and weight the Violin Concerto takes pride of place, and because the composer was a violinist himself it has also something of the quality of a self-portrait, with its typical noble or exquisitely tender phrases and its immensely powerful climaxes. In this Malcolm Latchem was the soloist with the National Orchestra (YC link), and showed a fine grasp of the demands of the work, and a technique which, if

not impeccable, at least did no harm to the music's interpretation. The Orchestra seemed more than usually tractable, and played their second fiddle with a very good grace.

Elgar's chamber music is possibly the most neglected field of his work, and it was a pleasant change to hear his Piano Quintet (YC link) which is one of the great works on this form, ranking with those by Franck and Schumann. This was played by Maurice Till and the Francis Rosner Quartet, who managed its difficult lines with impressive insight and a feeling for the whole shape of the piece that made it an experience worth hearing more than once. The better-known E Minor Violin Sonata was also heard, from Ritchie Hanna and Ormi Reid; this is a more thoughtful Elgar, no less the real one, and again the playing stood on the merits of the music, and found it no tottering pedestal. Altogether, Elgar's cause has suffered nothing amiss from the publicity of these few days.

As a preview of a review, I should say that this year's Festival in Auckland seems to be bigger and more varied than before, and its offerings just as delightful, what with its opera, orchestra, recitals, and all kinds of music. We shall delve into it next week.

N.Z. LISTENER, JUNE 21, 1957.

fire, but of a diamond-hard brilliance. Auden seems an extraordinarily lucid and clear-headed poet.

Where Will You Wander?

THERE may be some good reason why *Book Shop* these days has to be opened and closed by "Goosey goosey gander," played on the high notes of the piano in musical-box style, but for the life of me, I can't see what it is. It gives a vexingly twee air to the session, and should be removed. In a recent session, G. C. A. Wall announced with an indignation which I can only describe as pious, that two of the books to be reviewed were "detestable." This was surprising enough and I pricked up my ears. True enough, both books sounded worthless; one was *I Killed to Live*, by Eddie Chaplin, an odyssey of brute strength and muscle, and the other *The Easter Lily*, by Sean O'Callaghan, the memoirs of an officer in the I.R.A. Their reviewers, Gordon Parry and John Moffett, very properly gave them short shrift. But by what strange route had they arrived on *Book Shop*? Then Margaret Garland spoke, and the rough places were made plain. Her theme was the new brutalism. Mrs Garland made it clear that in her view this preoccupation with brutality for its own sake was degrading and stultifying. Agreed, agreed, but does a theme of such simplicity need such elaborate demonstration? And on *Book Shop*? I shouldn't have thought so. Finally, I must be severe. The session ended with this—Q: How do you say farewell to a bishop? A: See you later, button-gaiter. Bishop: In the aisle, crocodile. After which Goosey Gander came as a relief.

—B.E.G.M.

The Young Idea

THERE was no doubt about it; *The Rising Generation* discussion was a most provocative one. The milk-bar adolescents who were cajoled by Arthur E. Jones and Noeline Pritchard into giving their opinions of life, their elders, "sharp" dressing, New Zealand mores, marriage, and radio programmes were perhaps made, by skilful editing, to sound more articulate than they really are. But they made several telling points as trenchantly as any adult panel; they disposed of the notions that dress makes the juvenile delinquent, that this generation is more reckless than its parents', and that a liking for Rock 'n' Roll goes with loose morals. For any such session to have real sociological value, we would need to know more about the youngsters' backgrounds, education, home-life and religion or lack of it, and how representative they were. Yet, listening to their accounts of their aims, interests and pastimes, I couldn't help thinking that if they were representative, they and their parents form an indictment of our education system. "What do you do in the evenings?" said the questioner. "Go to stock-cars, pitchers, or dancin'" was the reply. "What else is there to do?"

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Museums Alive

AT a different level, the discussion on the role of museums today, between Dr Gilbert Archey, Dr Roger Duff and Crosbie Morrison (1YC) was also revealing. To many people, the word "museum" suggests a dead collection of dead things. But this discussion made it plain that modern museums are very much alive, playing important parts in education, centres of vital research, and of information, and, in Dr Duff's words, "the Universities of the man in the street." As Dr Archey pointed out, the new attitude to the museum had been largely created by the institution itself by its public relations and its educational work. The main point of difference in this mannerly, courteous exchange was between Mr Morrison with his stress on display and the two New Zealanders with their greater emphasis on research and education. It did appear that, in some things at least, New Zealand might pride itself on being ahead of Australia in the matter of public use of and interest in museums. But I wonder whether, if Auckland, for instance, had Melbourne's attraction of Phar Lap, Auckland attendance figures might not be even larger than they are.

—J.C.R.

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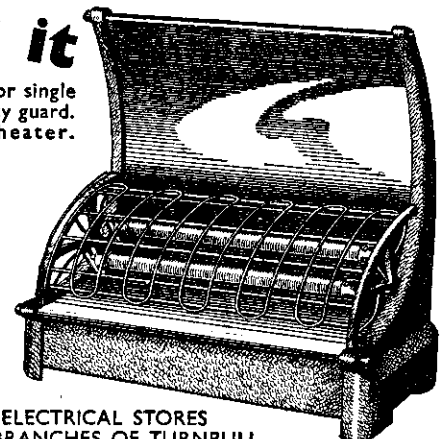
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ASK AUNT DAISY

Tree Tomatoes Gain Popularity

LIKE other sub-tropical fruit such as feijoas, the tree tomato has steadily grown in favour until it is now in almost universal demand as a winter fruit. It is a native of South America and grows well and freely in our "winterless north." As a matter of fact, New Zealand is practically the only country where it is grown commercially on a large scale, and visitors on overseas ships calling here are always very interested when they see this attractive fruit displayed in our shops.

Tree tomatoes grow in drooping clusters on smallish trees and, with their rich red, shiny, oval shape against the green foliage, make a quite charming sight. They are firm in texture and pleasant to handle; and their vitamin C content is high. Two tree tomatoes equal one orange in this respect. It is a good idea to buy them by the case for they keep well, retaining their fresh flavour for eating raw as breakfast fruit and dessert, besides being in really great demand for making jam and chutney. Like ordinary tomatoes, they need skinning (put in boiling water for a few minutes first).

For Breakfast

1. Skin the tomatoes and put them either whole, halved or sliced into a casserole. Sprinkle with sugar and lemon juice, barely cover with water and bake with the lid on slowly till soft. Eat hot or cold. Alternatively, cook some diced rhubarb with the tree tomatoes.

2. Cut them in halves lengthwise and place in pretty bowl. Pour over them a syrup made by boiling together equal parts of water and honey and a dash of golden syrup for about 5 or 6 minutes. Leave overnight and serve. Makes also a good dessert—with cream. Notice that in this case the fruit is not cooked.

3. Cut into fairly thin slices and fry with the breakfast bacon—very good.

In Sandwiches

Either savoury or sweet sandwiches may be made. For the savoury ones season with pepper and salt and a tiny sprinkle of sugar. For a sweet sandwich use honey, or even brown sugar.

Savoury Accompaniment

Slice thickly the skinned tree tomatoes and cook slowly in a small saucepan with a little chopped onion in a little butter. Add a seasoning of sugar, salt and pepper and, when soft, a few spoonfuls of stock or gravy. Thicken with soft breadcrumbs and serve with fried kidneys and bacon, liver and bacon, sausages, or fried bread.

Chutney (Wellington)

This recipe came to me from a very expert housewife who loves preserving. She says it is the only chutney which is better with onions than garlic. About 3 lb. of tree tomatoes skinned and cut up, 1 lb. onions, 1½ lb. apples, 1 pint vinegar, 2½ lb. brown sugar, ½ packet of mixed spice, 1 tablespoon of salt and a scant ½ teaspoon of cayenne. This should not need more than an hour's boiling, and makes 5½ lb. of chutney.

Chutney (Kerikeri Central)

Two dozen tree tomatoes, 1 lb. of onions, 1 lb. of apples, 1 lb. brown sugar, 1 pint vinegar, 1 teaspoon mixed

spice, 1 teaspoon curry powder, half a teaspoon salt. Peel apples and onions and put through a mincer or chop fine.

Scald tomatoes, peel and slice. Put all the ingredients into a saucepan and boil until pulped and thick. Bottle and seal when cold.

Another Chutney

This is very nice with bread and butter or plain biscuits for those who do not like the sweetness of jam. Scald, skin and chop up 2 dozen tree tomatoes, add 1 lb. apples, ½ oz. of mixed spice, 1 tablespoon salt, 2 lb. brown sugar, 1 lb. onions, 1 pint vinegar, and 1 teaspoon cayenne pepper. Boil for about 2 hours.

Tree Tomato Sauce

Eight pounds tree tomatoes, 2 large onions, 2 lb. brown sugar, 2 lb. apples, ¼ lb. salt, 2 oz. black pepper, 1 oz. allspice, ½ oz. cayenne, 2 quarts vinegar, 1 oz. cloves. Boil for 3 or 4 hours and strain.

Yellow Tree Tomato Jam

This is made with piemelon and is a favourite. Three pounds yellow tree tomatoes, 10 lb. cut-up piemelon, 3 lemons if liked (juice and grated rind), 1 lb. sugar to each 1 lb. fruit. Pour

BEST FEIJOA JAM (Milford)

FOUR pounds ripe pulp (scooped from feijoas with spoon), 2½ lb. sugar. No water. Bring pulp to boil and boil for at least 10 minutes. Add sugar and boil again for another 10 minutes; bottle. This will jell very well.

boiling water over tree tomatoes, skin and cut up. Add the cut-up melon. Put all in pan and bring to the boil, adding about half the sugar. Boil till will set when tested.

Four More Jams

1. From a Wellington lady: Skin and cut up 3 lb. tree tomatoes, peel and mince 1 lb. of green apples. Put these on to boil with 2 teacups of water. When boiling, add 4 lb. sugar, stir continually till properly dissolved, then boil fast for an hour, or until it will set when tested. Add the juice of 1 or 2 lemons when nearly done. This adds piquancy to the flavour as well as helping it to set. Put in hot jars and seal at once.

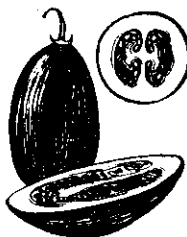
2. Take 4 lb. of fruit and 4 lb. sugar. Peel the fruit, cut into small pieces and let it stand overnight, sprinkled with half the sugar. Next morning boil for 20 minutes and then add rest of the sugar. Boil till it will set when tested.

3. Take 3 lb. of fruit, 6 lb. sugar, 12 cups of water. Peel and cut up the fruit and boil for ¾ hour. Add sugar and boil fast for another ½ hour. Add 1 teaspoon of glycerine—this is most important.

4. With lemon: This is sometimes called mock black currant jam. Four pounds tree tomatoes, 3 lb. sugar, 1 lemon. Skin tomatoes and cut them up. Peel the lemon and finely cut up the pulp. Put lemon with the tomatoes and boil with a little water until tender (about ½ hour). Add the sugar and boil gently until it jells when tested.

Dried Apricot and Tree Tomato Jam

Wash 2 lb. of dried apricots in hot water with a little baking soda. Rinse



N.Z. LISTENER, JUNE 21, 1957.

in clear water. Soak in 5 pints of water for 2 or 3 days. Then skin 2 lb. tree tomatoes and boil together till all are soft. Add 7½ lb. sugar and stir till it is dissolved. Then boil ¾ hour or until it will set when tested. Watch this jam as it burns easily.

Jellied Dessert (Kaikoho)

Stew 6 to 8 tree tomatoes gently. Drain and put into a serving dish. Make 1 pint of lemon jelly, using the fruit juice in place of some of the water. Pour over the fruit, leave to set and serve with junket or custard.

Red Tree Tomato Jam

Two pounds of tree tomatoes, 4 lb. melon, 6 lb. sugar, 1 level teaspoon citric or tartaric acid, 2 pints boiling water. Peel and dice up melon. Pour the 2 pints of boiling water over the clean tomatoes. Stand in hot place for

NEXT WEEK: New Ways with Honey

15 minutes, then skin them and cut them up. Pour the water they have soaked in over the melon and cut up tomatoes. Bring to the boil and boil 5 minutes. Add warmed sugar, stir till dissolved, and boil till it jells slightly. Add acid. Pot hot; seal cold.

FROM THE MAILBAG

Furniture Renewed

Dear Aunt Daisy,

Please excuse hurry, but I must pass this tried and very helpful hint on to you and so to all New Zealand. I had water marks on my best duchess table and faded marks on my other one, made by the sun. I read somewhere to cover well and rub in petroleum jelly. Leave for a few days, wipe off and lightly polish. I did so, and the duchess now looks like new. I hope this hint helps some one else.—I.G., Riccarton.

Grubby White Fur

Dear Aunt Daisy,

I am writing to you in the hope that you can solve a small problem for me. I have a pair of large white fur pom-poms which have grown very grubby-looking over the months. Although I have tried several ways of cleaning them it makes no difference at all. The three ways of cleaning tried are these: Rubbing in cold bran and leaving them covered for about a week; rubbing in hot bran; and rubbing in talcum powder. These ways are the only ones I have heard of and have proved quite hopeless, so I do hope you can help me through the page in *The Listener*. I shall be waiting for your reply with much interest.—An Interested Reader, Palmerston North.

I can tell you from my own experience with white fur that the only remedy is to give them to a good furrier to clean. They will come back looking absolutely new.

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56.M.2

	MONDAY, June 24	TUESDAY, June 25	WEDNESDAY, June 26	THURSDAY, June 27
Drama	p.m. 7.28 YAs, 4YZ: An Ideal Husband (Oscar Wilde) 7.30 1YZ: Leocadia (Jean Anouilh)	p.m. 6.30 2YZ: Waxworks (Ferenc Molnar) 9.4 2XA: Pussy Cat, Pussy Cat (Barbara S. Harper) 9.30 1YC: } Sacrifice to the wind 9.42 3YC: } (André Obey)	p.m. 9.30 1XN: Danger (BBC): Jagger and the Magical Bat (NZBS) 2XG: The Gentleman with the Hour Glass (Don Deviston) 9.34 3XC: Many Parts (Ronald Parr)	p.m. 9.43 4YC: Sacrifice to the wind (André Obey)
Serious Music	p.m. 7.30 1YC: George Hopkins (clarinet), Oswald Cheesman (piano) 8.0 4YC: National Orchestra 8.4 3YC: Koeckert String Quartet 8.45 YCs: Jascha Spivakovsky 10.0 1YC: Milhaud	p.m. 7.30 YCs: Ronald Woodcock (Australian violinist) 8.0 3YC, 4YC: National Orchestra 8.20 2YC: Messiah 9.11 1YC: Symphony No. 30, K.202 (Mozart)	p.m. 7.0 1YC: Lenora Owsley (organ) 3YC: Turina 7.54 1YC: Beatrice Jones (contralto) 8.0 4YC: Sonata in E Minor (Sjogren) 9.0 YCs: Richard Lewis (tenor)	p.m. 7.0 2YC: Choruses 7.30 YCs: Jascha Spivakovsky 8.30 4YC: Bartok 9.0 YCs: Ronald Woodcock (violinist) 10.5 3YC: Four Seasons (Vivaldi)
Spoken Word	p.m. 7.0 1YC: Technical Education — The Needs of Industry (R. G. H. Harrison) 7.15 4YA: The Wonderful World of Maps—6 (D. W. McKenzie) 8.4 2YC: Readings at Random—3 (J. R. Tye) 9.15 YAs, YZs: The Queen's English (Professor Arnold Wall) 10.0 3YC: A Belfast Childhood (W. R. Rodgers) 4YC: Technical Education — The Foundation (Professor R. J. Rastrick)	p.m. 7.15 3YA: Old Bill's Story (W. Blackadder) 8.0 2YC: The Dead Sea Scrolls—2 (Professor G. A. F. Knight) 8.30 2YA: The Wonderful World of Maps—6 (D. W. McKenzie) 9.30 4YC: N.Z. Attitudes—Equality (J. H. Robb) 10.0 2YA: The Story of the Bounty Mutiny (BBC) 10.30 4YA: The Story of Niue Island (Bruce Broadhead)	p.m. 7.30 1YC: Dylan Thomas Reads His Own Poems 7.45 1YA: Science and Religion—1 (Dr J. McIntyre) 9.30 2YZ: The Flying Fifties—Aviation in N.Z. 9.45 4YA, 4YZ: Old Bill's Story—2 (W. Blackadder) 10.0 2YC: Albert Schweitzer—His Life Story—6 (BBC) 3YC: How Good Are Our Houses? —1 (Jan Reynolds) 4YC: Readings at Random—3 (J. R. Tye)	p.m. 7.9 1YC: Religious (Peaston) 8.5 2YC: Technical (Peaston) 8.14 4YC: Tutira—2 (J. Rastrick) 8.30 YAs: Liberty (cussion) 9.15 YAs, YZs: Jo—1 (Ed) 10.0 1YC: Ordeal by Fire (BBC) 3YZ: The Flying Fifties in N.Z.
Variety	p.m. 7.0 ZBs, 4ZA, 1XH: Number, Please 7.30 ZBs, ZAs: Life With Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.15 1YA, 2YA, 4YA, 3YZ, 4YZ: Radio Roadhouse.	p.m. 7.30 1YD: BBC Variety 8.0 ZBs, ZAs, 1XH 8.15 2XG: Calling the Bluffs 9.4 1XN: The Goon Show
Light Music	p.m. 7.0 1YA: Design for Piano (Crombie Murdoch Trio) 9.0 2YD: Donald Peers Show 9.30 1YD, 2YA, 3YA, 4YA: Won't You Come In?	p.m. 7.30 4YA: Request Session 7.47 3YA: Burl Ives 8.0 2YA: Caledonian Pipe Band 8.30 1YA: Salvation Army Band 9.30 3YA: Scottish Half-hour	p.m. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Invercargill Pipe Band 8.15 YAs, 3YZ, 4YZ: Marion Waite and her Music (NZBS) 1YZ: Songs from Wedding in Paris	p.m. 7.15 1YA: String S 7.30 2ZA: Mobil So 8.0 1YD: Auckland 8.30 ZBs, 4ZA, 1XH 9.45 4YA: Fred Wa sylvanian
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 1XH: The Lives of Harry Lime 9.0 ZBs, ZAs: The Golden Cobweb 10.0 2YC: In Chancery—1 (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2XA: Maddon's Rock 9.30 2XP: Bold Venture 10.0 3YZ: Angel Pavement (BBC) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.0 2XG: Reach for the Sky 8.30 1ZB, 2ZB: "T" Men 9.0 ZBs, 1XH: Richard Diamond 9.48 2YA: } The White Rabbit 10.0 1YA: } 10.30 ZBs: Bold Venture	p.m. 7.30 1YZ: Lady of 4ZA: Campbell 9.0 ZBs: The Crim 10.30 1ZB, 2ZB: Sim 3ZB: Tempest 4ZB: The Ama
Dance Music & Jazz	p.m. 9.0 1YD: Ralph Marterie's Orchestra 9.30 1YZ: Jazz Club (BBC) 10.0 2YA: Harry James and his Orchestra 4YA: Les Elgart's Orchestra 10.30 1YA: Woody Herman and the Las Vegas Herd 10.45 3YA: The Joe Newman Octet	p.m. 10.30 1YA: Rampart Street Paraders	p.m. 8.0 2YD: Première 10.0 4YA: Stan Kenton's Orchestra 10.30 2YA: BBC Jazz Club 10.44 4YA: Earl Hines at the Piano	p.m. 9.0 2YD: Jazz for 10.0 1YA: Friedrich tet 10.30 3YA: The Art 10.39 1YA: A Norm sion
Sport		a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 2.30 2XG: Soccer, Hong Kong Chinese Team v. Bay of Plenty-Poverty Bay 5.30 1YC, 2YC, 3YC, 3YZ: Rugby League, N.Z. v. Great Britain 6.49 YAs, YZs: Results, Rugby League, Soccer	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. England (scoreboard) 8.9 } p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 6.44 YAs, YZs: Results, Rugby	a.m. 7.18 } YAs, YZs: R 8.9 } Australia (i p.m. 12.33 YAs, YZs: T Champion 3.0 1XH: Soccer, I Team v. 6.49 YAs, YZs: Res

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, June 27	FRIDAY, June 28	SATURDAY, June 29	SUNDAY, June 30
p.m. 9.43 4YC: Sacrifice to the Wind (André Obey)	p.m. 7.30 3YZ: The Plymouth Adventure 8.0 2YA: Mistress of the House (Elisabeth Dawson) 9.3 2XN: The Barat (Veronica Haigh) 9.30 3YA: When Joy Comes	p.m. 9.3 2XP: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC)	p.m. 7.0 2XA: Mister Mysterious (Elleston Trevor) 8.34 2YC: Sacrifice to the Wind (André Obey) 9.15 4YA, 4YZ: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC) 9.45 1YA: The Private View (NZBS); The Two Old Men (BBC)
p.m. 7.0 2YC: Choruses from Verdi Operas 7.30 YCs: Jascha Spivakovsky 8.30 4YC: Bartok 9.0 YCs: Ronald Woodcock (Australian violinist) 10.5 3YC: Four Scandinavian Composers	p.m. 7.12 4YC: Max Rostal (violin), Maurice Till (piano) 8.15 YCs: Richard Lewis (tenor) 9.15 YCs: Bach: Citizen of Two Worlds 10.25 2YC: String Quartet in F (Nielsen)	p.m. 7.0 1YC: Owen Jensen (piano) 8.0 YCs: National Orchestra, with Sybil Philipps (soprano), Richard Lewis (tenor), Donald Munro (baritone); The Canterbury Pilgrims (Dyson)	p.m. 7.30 1YC: Henri Penn (Australian pianist) 4YC: Mary Frazer (piano) 8.4 2YC: The New Zealand Wind Ensemble 9.51 2YC: Richard Strauss
p.m. 7.9 1YC: Religious Man (Rev. Monroe Peaston) 8.5 2YC: Technical Education — The Foundation—3 (Professor R. J. Rastrick) 8.14 4YC: Tutira—22 (reading) 8.30 YAs: Liberty or Licence? (discussion) 9.15 YAs, YZs: Journey in Venezuela —1 (Edward Ward) 10.0 1YC: Ordeal by Fire 3YZ: The Flying Fifties—Aviation in N.Z.	p.m. 7.45 3YC: Technical Education — The Needs of Industry (R. G. H. Harrison) 4YC: In Search of Truth (J. K. Baxter) 7.52 1YC: Growth of Self-government in Samoa (Mary Boyd) 8.0 3YA: Sojourn in the Cook Islands (Bruce Broadhead) 10.0 1YA: Portrait of Edmund Burke 10.20 4YC: Little Superstitions (Victoria Sackville-West) 10.33 3YC: The First Labour Government (Dr R. Gollan)	p.m. 7.30 2YC: Portrait of David Lloyd George (BBC) 7.40 1YC: Measuring Intelligence (A. Congalton) 9.15 YAs, 1YZ, 2YZ, 4YZ: Lookout (news commentary) 10.15 3YC: My Poor Boy—1 (R. Copland)	a.m. 9.30 YAs, 4YZ: A Memory of Music Boxes (NZBS) p.m. 1.30 YAs, YZs: Wild Life in N.Z. (Crosbie Morrison) 2YZ: Earthquakes and You (G. A. Eiby) 8.15 1YC: Arts Review 4YC: On Liberty—A Discussion (BBC) 9.30 1YA: The Wonderful World of Maps—3 (D. W. McKenzie) 10.15 4YC: Albert Schweitzer—His Life Story—4
p.m. 7.30 1YD: BBC Variety Parade 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XP: Calling Miss Courtneidge 9.4 1XN: The Goon Show	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.0 1YA: Auckland Variety Stage 8.30 2YZ: The Goon Show (BBC)	p.m. 7.30 1XN: It's In the Bag 9.30 YAs, 4YZ: Floggit's (BBC)	p.m. 4.0 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs, 2ZA: The Goon Show (BBC) 7.30 2XP: Take It From Here (BBC) 8.30 ZBs, ZAs: Hancock's Half Hour
p.m. 7.15 1YA: String Serenade (NZBS) 7.30 2ZA: Mobil Song Quest 8.0 1YD: Auckland Hit Parade 8.30 ZBs, 4ZA, 1XH: Mobil Song Quest 9.45 4YA: Fred Waring and his Pennsylvanians	p.m. 6.0 4YA: Michel Ramos Orchestra 7.30 2YZ: Three's Company (NZBS) 8.0 4YA: Hawaiian Songs 9.30 1YA: Scottish Session 4YA: Mal Chisholm's Orchestra	p.m. 6.0 4YA: Billy Cotton's Orchestra 7.0 2YD: Request Session 7.30 YAs, 3YZ, 4YZ: Naughty Marietta and the Red Mill 8.30 YAs, 3YZ, 4YZ: All Day Singing	p.m. 7.0 4ZA: And Then I Wrote—Irrving Caesar 7.30 1ZB: Auckland Radio Orchestra 9.0 3ZB, 4ZB: Folk Songs of the Old West 9.15 1YZ: Three's Company (NZBS) 10.15 4YA: London Studio Concerts
p.m. 7.30 1YZ: Lady of the Heather 4ZA: Campbell's Kingdom 9.0 ZBs: The Crime Club 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.30 ZBs, 4ZA, 2XN, } Their Finest 2XA, 3XC: } Hour 8.0 2ZA, 1XH: } 9.0 ZBs: John Turner's Family 9.45 2XA: Madame Bovary 10.30 ZBs: Dragnet	p.m. 7.30 2YZ: Angel Pavement (BBC) 3YC, 4YC: In Chancery—1 (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts 9.30 2XG: The World in Peril	p.m. 7.45 2XN: } The World in 8.0 2ZB, 3ZB, 4ZB: } Peril (BBC) 4ZA: Dead Circuit (BBC) 1ZB: Ininja the Avenger 9.30 1YZ: Angel Pavement (BBC)
p.m. 9.0 2XN: Jazz for Listening (NZBS) 10.0 1YA: Friedrich Gulda and his Sextet 10.30 3YA: The Art Van Damme Quintet 10.39 1YA: A Norman Granz Jam Session	p.m. 10.0 2YA: Rhythm on Record 3YA: The Birdland Stars on Tour 10.20 4YA: Rhythm Parade 11.0 2ZB: Jazz Rhythm and Blues on Parade	p.m. 10.0 1YA: Make Believe Ballroom 2YA: Majestic Cabaret 10.15 4YA: The Modern Jazz Quartet 10.45 3YA: Paul Smith and his Liquid Sounds	a.m. 11.30 1XH: Jazz Journal
a.m. 7.18 } YAs, YZs: Rugby, N.Z. v. South 8.9 } Australia (result) p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 3.0 1XH: Soccer, Hong Kong Chinese Team v. Waikato 6.49 YAs, YZs: Results, Soccer	p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 6.49 YAs, YZs: Results, Rugby 9.45 2ZA: } Sports Preview 10.0 4ZA: }	p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results) 2.45 1YD, 1YZ, 2YZ, 3YA, 3YZ, 4YA: Rugby: All Blacks v. Canterbury 3.0 1YA, 2YA: Soccer, Hong Kong Chinese Team v. N.Z. (2nd Test) 4.30 1YC, 2YC, 3YC, 3YZ: Rugby League, World Cup Final 7.0 YAs, YZs: Results, Rugby, Rugby League, Soccer	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: } p.m. 12.33 YAs, YZs: Tennis, Wimbledon Championships (results)

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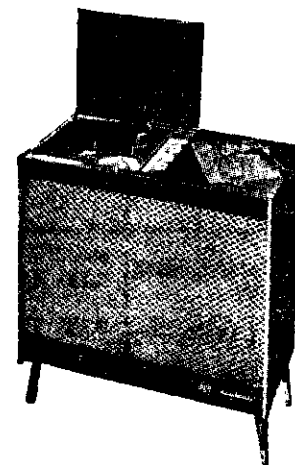
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P4

N.Z. LISTENER, JUNE 21, 1957.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Life in a New Republic: Getting to know the Philippines, by Evelyn Roberts; Good House-keeping with Ruth Sherer
11.30 Morning Concert
The Bavarian Radio Choir
In Autumn Brahms
John Wummer (flute) and Leopold Mannes (piano)
Variations on Withered Flowers from Die Schöne Müllerin Schubert
12.34 p.m. Country Journal (NZBS)
2.0 Cello Concerto No. 3 in A C. P. E. Bach
Songs by Scarlatti and Gluck
Organ Prelude and Fugue in G Minor J. S. Bach

3.0 Kreister Favourites
3.15 Songs From Italy (Ugo Calise)
3.30 Philip Green's Orchestra
3.45 Music While You Work
4.15 Baritone Ballads
4.30 Wayne King Show
5.0 Medley Time
5.15 Children's Session: Books with Joan
5.45 Winifred Atwell (piano)
6.0 Light Music
7.0 Design for Piano, with Crombie
Murdoch Trio (NZBS)
7.15 Film Review, by Robert Allender (NZBS) (To be presented in Feminine Viewpoint tomorrow)
7.28 PLAY: An Ideal Husband (For details see 2YA)
9.15 The Queen's English
9.30 Professional Wrestling: commen-
tary from the Auckland Town Hall
10.30 Woody Herman and the Las Vegas Herd

IYC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Technical Education: The Needs of Industry, a talk by R. G. H. Harrison (NZBS)
7.13 The Philharmonia Orchestra con-
ducted by Anatole Fistoulari
Skazka (Fairytale) Rimsky-Korsakov
7.30 George Hopkins (clarinet) and
Oswald Cheesman (piano)
Sonata Honegger
Three Romances, Op. 94 Schumann
7.46 Raoul Jobin (tenor)
Without Regret I Leave the Country-
side
Ballade of the King of Thule
The Ardent Flame of Love
Boundless Nature (Damnation of
Faust) Berlioz
8.17 The London Symphony Orchestra
conducted by Anthony Collins
Paris, the Song of a Great City Delius
8.45 JASCHA SPIVAKOVSKY (Austrian
pianist) (For details see 3YC)
9.15 BBC RELIGIOUS SERVICE
(For details see 2YC)
10.0 Music by Milhaud
Members of the French National Radio
Orchestra conducted by Darius Milhaud
Opus Americainum No. 2 (Moses)
Irma Kolassi (mezzo-soprano)
Poems Juifs
Louis Kaufman (violin)
Dances de Jacarimir
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Sonny Burke's Orchestra
5.15 Hawaiian Harmonies
5.30 Primo Scala's Band
5.45 Vocal Variety
6.0 Scottish Country Dances
6.15 Jan Muzurus (tenor)
6.30 Ken Mackintosh's Orchestra
6.45 Frank Weir's Chorus and Orchestra
7.0 Where Did It Come From?
7.15 Mantovani's Orchestra
7.30 Barbara Lyon (vocal)
7.45 Frank Barclay (piano)
8.0 Mode Moderne
8.30 The Sweeter Side
9.30 Won't You Come In?
(For details see 2YA)
10.0 District Weather Forecast
Close down

N.Z. LISTENER, JUNE 21, 1957,

Monday, June 24



GEORGE HOPKINS (clarinet) who, with Oswald Cheesman (piano), plays Sonata by Honegger, and Three Romances, Op. 94, by Schumann, from the studios of IYC at 7.30 this evening

IXN WHANGAREI 970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston),
featuring Shopping Guide; Book Review;
Women's Organisation Notices; and
Puccini Operatic Arias
10.0 The Long Shadow
10.15 Songs of Scotland
10.30 Johnnie Napoleon
10.45 A Many Splendoured Thing
11.0 Ethel Smith Rhythm Organ
11.15 The Companions of Song
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: Johnny
van Bart (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Les Paul and Mary Ford
7.15 The Deep River Boys
7.30 Will Glahe and his Orchestra
7.45 Stars of British Radio
8.0 Northland Livestock Report
Show Preview: A report on preparations
for the A. & P. Society's Winter Exhi-
bition
8.15 Inia Te Wiata (baritone)
8.30 Northland Music Magazine: Ian
Menzies
9.4 Haydn
Margaret Ritchie (soprano)
The Mermald
Recollection
She Never Told Her Love
Sailor's Song
Lill Kraus (piano)
Sonata No. 34 in E Minor
9.50 Book Shop (NZBS)
9.50 The Netherlands Opera Choir
10.2 The Dallas Symphony Orchestra
Ballet Music: Graduation Ball Strauss
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Bishop's Mantle
10.0 Scottish Festivals of Male Voice
Praise
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's
Organisation Notices; Home Science
Talk—Problem of the Month; My Moscow
Year

12.34 p.m. Auckland Provincial Stock Sales Report

2.0 Music While You Work
2.30 Harry Davidson's Orchestra
3.0 Gigli Encores
3.15 Classical Programme
Suite for Orchestra, No. 4
Cantata No. 203: Amore Traditore
Capriccio on Departure of a Beloved
Brother Bach
4.0 Popular English Vocalists
4.30 Nautical Melodies
5.0 For Our Younger Listeners (Janet
Perry): Quiz and Story for Juniors;
True Dog Stories
5.30 Square Dance Favourites
6.0 Dinner Music
6.15 Footprints of History: Taranaki,
West and North
7.15 Talk: General Cameron and The
Tauranga Campaign, by L. W. Melvin
7.30 Play: Leocadia, by Jean Anouilh,
translated and adapted by Patricia Moyes,
with incidental music composed by John
Hotckis. The story of a young nobleman,
who, mourning the death of an eccentric
actress whom he loved, is surrounded by
a theatrically contrived environment re-
calling her being (BBC)
9.15 The Queen's English
9.30 Jazz Club (BBC)
10.0 The Lancers and The Quadrilles
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star: Elisabeth Schumann
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Home Science
Talk: Problem of the Month; Children's
Book Review; Reading from Tutra: The
New Jerusalem, read by Oliver Duff
11.30 Morning Concert
(For details see 1YA)
2.0 p.m. Music by Mozart
Overture: Don Giovanni
Arias from The Magic Flute, Marriage
of Figaro, and The Shepherd King
Symphony No. 25 in G Minor, K.183
3.0 Stepmother
3.30 Music While You Work
4.0 Mantovani's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Tex Ritter's Western Instrumental
Group
5.15 Children's Session: Story for Little
Ones; Jamaican Folk Tales
5.45 Issy Bonn (vocal)
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
Light Entertainers
7.10 Farm Session: Legumes in Hill
Pastures, by F. E. Suckling; Land and
Livestock: Farming News from Britain
7.28 PLAY: An Ideal Husband: Adapted
for broadcasting by Gilbert Thomas from
the play by Oscar Wilde (BBC)
(YAs and 4YZ)
9.15 The Queen's English
9.30 WON'T YOU COME IN? William
Austin invites you to join him at home
in Wellington for a browse through his
record library
(1YD, 2YA, 3YA, 4YA, and 4YZ)
10.0 The Harry James Orchestra
10.30 Julius Wechter Quartet
10.45 The Jay and Kai Trombone Octet

2YC WELLINGTON 660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Vienna Symphony Orchestra
conducted by Henry Swoboda, in a pro-
gramme of Czech music
Tone Poem: Wallenstein's Camp
Smetana
Janacek
Slavonic Rhapsody in G Minor, Op.
45, No. 2 Dvorak
Concerto Grosso for Chamber Orches-
tra Martinu
8.4 Readings at Random: Shakespeare
in the 18th Century Theatre, the third
of five talks by J. R. Tye (NZBS)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast
Session (YAs, 4YZ only)
7.0, 8.0 World News, Breakfast
Session
7.55 Local Weather Forecasts
9.4 Correspondence School: 9.5,
Speech Training and Poetry (Std.
1-F. II)
9.17 Kindergarten Song and Story:
Songs—Handy, Andy; Wee Willie
Winkie; Pop Goes the Weasel.
Game: My Thumbs are Moving
Story: Moo Cow and Baa Baa
12.0 Lunch Music
12.33 p.m. Meat Floor Prices
1.30 Broadcasts to Schools: 1.30-
1.45, Music Appreciation, conducted
by Lesley Farrelly, Dunedin; 1.47-
2.0, The World We Live In
2.45 French Broadcast to Post-
Primary Pupils: 1955-56 Booklet,
Lesson 2; 1957 Reprint, Lesson 1
6.30 World News
6.40 BBC Radio Newsreel
6.45 Meat Floor Prices
6.50 South Island Sheep Dog Cham-
pionships at Ranfurly
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk
by Professor Arnold Wall
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

8.21 The Copenhagen Boys' Choir, with
Enid Simon (harp), conducted by the
composer
A Ceremony of Carols Britten
8.45 JASCHA SPIVAKOVSKY (Austrian
pianist) (For details see 3YC)
9.15 BBC RELIGIOUS SERVICE: Blooms-
bury Central Baptist Church, London.
Service conducted by the Rev. F. Town-
ley Lord, who also preaches the sermon.
Organist: Walter Young (All YCs)
10.0 In Chancery: An adaptation of the
well-known novel by John Galsworthy
(BBC) (First broadcast)
10.30 Reginald Kell (clarinet) and Miec-
zyslaw Horzowski (piano)
Sonata in E Flat, Op. 120, No. 2
Brahms
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Recent Releases
8.30 From the Film "Words and Music"
9.45 Jesse Crawford (organ)
9.0 The Donald Peers Show
9.30 Moment Musicals
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Van Lynn and his Orchestra
 9.15 Perry Como Sings
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Tino Rossi (tenor)
 10.45 Keyboard Capers
 11.0 Women's Hour (June, Irvine).
 Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Four Dance Orchestras
 7.45 Eddie Cantor Entertains
 8.2 Quiet Rhythm with Fela Sowande
 8.15 Dad and Dave
 8.45 The Songs of Harry Lauder
 9.3 Gems from the Operas
 9.30 Caring for 7,000. A programme about the work of the Child Welfare Division of the Department of Education (NZBS)
 10.0 To End the Day
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Barnabas von Gezy's Orchestra
 10.15 Richard Tauber (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS); The Flower Garden: A Monthly Talk by Maisie Spriggs
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 3.0 Rarities and Bases
 3.15 Symphonic Study: Falstaff, Op. 68 Elgar
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 N.Z. Artists
 5.15 Children's Session: Let's Look at the Stars: Stamp Club, conducted by George Snadden
 7.15 Talk: My Country Parish—2, by Lewis Gibb (NZBS)
 7.30 Dad and Dave
 7.45 Listeners' Requests
 8.15 The Queen's English
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 6.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Dim Horizons, by Jean Boswell; Food News; Music: For June Brides
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicals
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 5.45 p.m. Children's Corner: Teams' Quiz
 6.0 Voice of Your Choice: Kathryn Grayson
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Disc Date
 7.30 Vocal and Instrumental Combos
 8.1 Songs from the Johnston Brothers
 8.15 Bill Loose's Orchestra
 8.30 The Great Escape
 9.3 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Fashion Review; Dim Horizons, by Jean Boswell; and Music The Dancing Years
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Capering Keys
 11.40 Ilford Girls' Choir
 12.0 Close down

Monday, June 24

- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart: History of Wanganui Harbour
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Gisele McKenzie
 8.0 For the Man on the Land
 Chips: A story of the Australian Outback From the Emerald Isle
 8.30 Talk: Coromandel Way, by Jim Henderson (NZBS)
 9.4 The Boyd Neel Orchestra with Ada Alsop (soprano) and Kathleen Long (piano)
 Overture: Alcina Handel
 Brandenburg Concerto No. 2 in F Bach
 Tell Me Lovely Shepherd Boyce
 The Lass with the Delicate Air Arne
 Concertino for Piano and Strings Leigh
 Fantasia on a Theme by Tallis Vaughan Williams
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 9.15 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 Jack Plets and his Orchestra
 7.0 Reserved
 7.15 Voices in Harmony
 7.30 Waltz Time
 7.45 This is New Zealand (final broadcast)
 8.0 Monday Magazine: Film and Theatre News: The Britain that Nobody Knows (BBC)
 9.3 Book News from Nelson Institute
 9.15 Music of Robert Stolz
 9.30 The Worshipper at Noon: A musical biography of Franz Liszt, written by Colin Shaw (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. C. A. Bixio (tenor)
 9.45 Frank Chacksfield's Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Solo Instrumentalists
 11.0 Mainly for Women: Town Topics; Four Generations
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Home Science Talk: Problem of the Month; James Hopkinson's Monthly Talk
 2.30 Music While You Work
 3.0 Classical Hour
 A London Overture Ireland Elgar
 Symphony No. 2 in E Flat
 4.0 The Wayne King Show
 4.30 Light Variety
 5.0 Hammond Organists
 5.15 Children's Session: Nature Table
 5.45 Light Music
 7.15 Our Garden Expert
 7.28 PLAY: An Ideal Husband (For details see 2YA)
 9.15 The Queen's English
 9.30 WON'T YOU COME IN? (For details see 2YA)
 10.0 Tommy Alexander's Orchestra
 10.30 The Mundell Lowe Quartet
 10.45 The Joe Newman Octet

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Peter Katin (piano) with the London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 John Eggington (organ)
 Sonata No. 6 in D Minor
 Prelude and Fugue in C Minor Mendelssohn

- 7.44 The London Symphony Orchestra conducted by Herbert Menges
 Overture
 Entr'acte (The Wasps) Vaughan Williams
 St. George's Chapel Choir, Windsor, conductor Dr W. B. Harris
 Lord, Thou Has Been Our Refuge Vaughan Williams
 8.4 Koectert String Quartet
 Quartet No. 1 Ginastera
 (NZBS)
 8.25 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Don Quixote Sings to Dulcinea Ravel
 Song in the Italian Style
 Epic Song
 Drinking Song
 GINETTE NEVEU (violin) with Jean Neveu (piano)
 Tzigane Ravel
 8.45 JASCHA SPIVAKOVSKY (Australian pianist)
 Five Preludes and Fugues from Books 1 and 2 of The Well Tempered Clavier Bach
 C Minor
 C Sharp Major
 D Major
 E Flat Minor
 G Sharp Minor
 (Studio) (All YCs)
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 The Return Room, by W. R. Rodgers. A reminiscence of a Belfast childhood (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay) featuring Dim Horizons
 10.0 Robert Earl and Patti Page
 10.15 Timber Ridge
 10.30 Speed Car
 10.45 Reserved
 11.0 Harry Farmer's Rhythm Ensemble
 11.15 My Lady Sings
 11.30 Continental Light Orchestras
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 Auckland Voices in Harmony
 6.45 Spin a Yarn Sailor
 7.0 Saxophone Stylings
 7.15 Les Baxter's Chorus and Orchestra
 7.30 Music from the Silver Screen
 7.45 David Whitfield Sings
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 The Eric Robinson Orchestra, Dennis Noble (baritone) and Maryla Jones (piano)
 9.35 The Goon Show (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Fernando Corena
 10.0 Devotional Service
 10.18 Tudor Princess
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk—Problem of the Month; Andalusia—One Half Fiesta (Hilary Meagher)
 12.34 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: Siege of Corinth Rossini
 Symphonic Poem: Psyche Franck
 2.30 Orchestral Fragments
 3.0 Music While You Work
 3.30 Song Album
 4.0 The Doctor's Husband
 4.30 Light Recitals
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
 5.45 Over to the Caribbean
 6.0 The Caravan Passes
 7.15 West Coast News Review
 7.30 Light Theatre Music
 8.0 The White Rabbit
 8.30 Danceland
 9.15 The Queen's English
 9.30 Jacqueline Blancard (piano)
 Fantasy Pieces Schumann
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Melachino Strings
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Problem of the Month; Children's Book Review, by Josette Bryan
 11.30 Morning Concert
 Max Bostal (violin) with the Wintertur Symphony Orchestra
 Concerto in G Minor for Violin and Strings Tartini
 Janine Michéau (soprano) with the London Symphony Orchestra
 Una Voce Poco Fa, from The Barber of Seville Rossini
 12.34 For the Farmer: Weed Control in the Home and Market Garden, by A. G. Kennelly
 2.0 Otako and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Trio in G Minor, Op. 17 Clara Schumann
 Sonata in D for Two Pianos, K.448 Mozart
 Trio No. 8 in B Flat, Op. Posth. Beethoven
 4.30 Cranford—7
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Andy Iona's Hawaiian Troubadors
 7.15 The Wonderful World of Maps: The Camera Comes to Help, another talk in the series by D. W. McKenzie (NZBS)
 7.28 PLAY: An Ideal Husband (For details see 2YA)
 9.15 The Queen's English
 9.30 WON'T YOU COME IN? William Austin invites you to join him at home in Wellington for a browse through his record library
 10.0 Les Elgart's Orchestra
 10.30 Red Norvo's Septet

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Louis Kaufman (violin) with Members of the French National Radio Diffusion Orchestra
 Concertino de Printemps Milhaud
 7.10 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
 He is Not the Right Man for Me (from Arabella, Act 1)
 (with Hilde Gueden, soprano)
 It is Good, Mandryka (from Arabella, Act 3)
 (with Alfred Poell, bass) R. Strauss
 7.27 Fritz Jahoda (piano) and Members of the Galmir Quartet
 Quartet in E Flat, Op. 87 Dvorak
 8.0 THE NATIONAL ORCHESTRA, conducted by James Robertson
 Overture: The Mastersingers Wagner
 Arias: Where'er You Walk (Semele)
 Would You Gain the Tender Creature (Acis and Galatea)
 Sound an Alarm (Judas Maccabaeus) Handel
 (Soloist: Richard Lewis)
 Symphony No. 3 in D Schubert
 (First half of a concert from the Town Hall)

- 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 Technical Education: The Foundation, a look into the future, by Professor R. J. Rastrick (NZBS)
 10.25 Wilhelm Strienz (bass)
 Six Sacred Songs, Op. 48 Beethoven
 10.41 The London Baroque Ensemble
 Serenade in E Flat Mozart
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 For details until 12.33 see 4YA
 12.33 p.m. For the Farmer: Meat Inspection, by H. Cato
 2.0 For details until 5.15 see 4YA
 5.15 Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner
 5.45 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.28 For details until 9.0 see 4YA
 9.15 The Queen's English
 9.30 For details until 11.0 see 4YA

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m.; 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, June 24

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Gems of Melodies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 Melodies of Fritz Kreisler
2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
3.30 Variety Concert
4. 0 Afternoon Stars: Anne Zeigler and Webster Booth
4.15 Music, Mirth and Melody
4.45 A Corner for the Children
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 On Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Hour of Stars
12. 0 Close down

2ZB WELLINGTON 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Vocal Time
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Half-hour
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestral Selections
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Nat "King" Cole
6.45 Hawaiian Interlude
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow
9. 0 The Golden Cobweb
9.30 Rhythm with a Style
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Turntable Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Romance in Waltz Time
4. 0 Charles Trenet, Edith Piaf, Maurice Alexander and his Orchestra
4.30 The Best Things in Life are Free
5. 0 Variety from Our World Library
5.30 Junior Garden Circle
5.45 Famous Secrets
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Zacharias Zaubergeigen
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 Talking of Horses
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Make It Bright
12. 0 Close down

4ZB DUNEDIN 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Instrumental Variety
5. 0 Say It With Music
5.45 In Modern Mood
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Recent Releases
6.45 Keep It Bright
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supper Time Melodies
10. 0 Life in the Balance
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Gone with the Woodwind
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmers: Federated Farmers for Protection and Service: Mr M. Boyce
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3. 0 Music for Mid Afternoon
A Many Splendoured Thing
3.45 Ray Burns—So Does Tito
4. 0 Afternoon Concert
4.30 Voices in Harmony
5. 0 Reserved
5.15 Haley, Bailey, Ceilidh and Dally
5.30 Orchestra and Vocalists
5.45 Nick O'Shea
- EVENING PROGRAMME**
6. 0 Musical Moods
6.15 Passing Parade
6.30 Melody Lane
7. 0 Number, Please
7.30 Turntable Tops
8. 0 The Lives of Harry Lime
8.30 Gimme the Boots
9. 0 The Long Shadow
9.30 Dominion Weather Forecast
9.33 Time for Dancing
10.15 Stranger in Paradise
10.30 Close down

2ZA PALMERSTON Nth. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Continentale
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
12.33 p.m. Country Digest
2. 0 The Life of Mary Sothorn
2.15 Songs with Alan Dale
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.25 The Sportmen Quartet
4.40 Harry Davidson's Orchestra
5. 0 Variety
5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Tunes for Tea
6.30 Double Bill: Toni Harper and Dean Martin
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Mantrap
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

4ZA INVERCARGILL 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Omond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street with No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From Our World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Josephine Offord), featuring at 3.0, A Story for a Star
3.30 Classical Corner

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Pat Boone Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.30 Songs from Max Bygraves and Partners
5.45 Sergeant Crosby
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 These Have Sold a Million
10.30 Close down

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13.N.34

N.Z. LISTENER, JUNE 21, 1957.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Film Review, by Robert Allender: Dalmatia in N.Z.; Dalmatian Days, by Mrs A. E. Batistich; Background to the News: An Eye for a Tooth, by Dr Guy Chapman
 11.30 Morning Concert
 Joseph Fuchs (violin) with the Zimble String Sinfonietta
 Concerto in D Minor Vaughan Williams
 Gyorgy Sandor (piano)
 Papillons, Op 2 Schumann
 2.0 p.m. Melba
 2.30 Piano Concerto No. 24 in C Minor, K.491 Mozart
 Symphony No. 4 in A, Op. 90 Mendelssohn
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Richard Tauber (tenor)
 4.30 New Accordion Releases
 5.0 Fred Waring in Walt Disney Hits
 5.15 Children's Session: Let's Look at the Stars: Simon Black in Coastal Command
 6.0 Teatime Tunes
 7.0 John Charles Thomas (baritone) - Ken Griffin (organ)
 7.15 Bart Stokes' Orchestra with Esme Stephens (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: The Woman in Red, by Peter Irving (NZBS)
 8.15 Gardening: Questions and Answers, by R. L. Thornton
 8.30 Congress Hall Salvation Army Band, conducted by Ken Mahaffie (Studio)
 9.15 Airways and Aircraft
 9.30 Semiprime at the Keyboard
 10.0 Ron Godwin's Concert Orchestra
 10.15 Alma Cowan Presents
 10.30 The Rampart Street Paraders

IYC AUCKLAND

880 kc. 341 m.

- 5.15 p.m. Light Orchestras
 5.25 RUGBY LEAGUE: N.Z. v. Great Britain, a commentary from Sydney
 7.0 Andre Pepin (flute) and Doris Rosslaud (harpsichord) with the Stuttgart Chamber Orchestra conducted by Karl Munchinger
 Suite No. 2 in B Minor Bach
 7.20 Lisa Della Casa and Hilde Gueden (sopranos)
 He is Not the Right Man for Me (Arabella) R. Strauss
 7.30 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 7.55 The Paris Conservatoire Orchestra conducted by Roger Desormiere
 Caucasian Sketches, Op. 10 Ippolitov-Ivanov
 8.15 Peter Pears (tenor)
 Go Not, Happy Day Bridge
 Is My Team Ploughing Butterworth
 I Have Twelve Oxen Ireland
 In Youth is Pleasure Moeran
 Yarmouth Fair Warlock
 Persephone Holst
 How Love Came In Berkeley
 Let the Florrid Music Prattle! Britten
 8.37 The Griller String Quartet
 Quartet No. 1 in G Bax
 9.11 The Bamberg Symphony Orchestra
 Symphony No. 30 in D, K.202 Mozart
 9.30 Play: Sacrifice to the Wind, adapted for broadcasting by Raymond Raikes from John Whiting's translation of the play by Andre Obey (NZBS)
 10.47 The Virtuosi di Roma, conducted by Renato Fasano
 Concerto in G Minor Vivaldi
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Turk Murphy's Band
 5.15 The Crewcuts (vocal)
 5.30 Accordiana
 5.45 Dean Martin (vocal)
 6.0 Robert Farnon's Orchestra
 6.30 Rock and Roll Favourites
 7.0 The Ames Brothers
 7.15 Guy Lombardo's Orchestra
 7.30 Popular Parade
 8.0 Frankie Laine (vocal)
 8.15 Instrumental Interlude
 8.30 Trumpets in the Dawn
 9.0 London Labels
 9.30 Filmiland
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These
 10.0 My Other Love

Tuesday, June 25

- 10.15 Second Fiddle
 10.30 Housewives' Quiz: Lorraine Rishworth
 10.45 A Many Splendoured Thing
 11.0 Mainly for Moerewa
 11.15 Shamrocks, Shillelaghs and Shamigans
 11.30 The Music of George Gershwin
 11.45 Modern Melodies
 12.0 Lunch Music
 12.30 p.m. Show Merry-Go-Round
 Show Merry-Go-Round
 1.30 Theatrical Successes
 2.0 Songs for and about Men
 2.15 Official Opening of Whangarei Agricultural and Pastoral Society's 1957 Winter Exhibition
 2.45 The Vienna Boys' Choir
 3.0 Songs for Strings
 3.15 Hans Busch and his Orchestra
 3.30 Report from the Show
 3.45 The Four Lads' Stage Show
 4.0 Songs by Nat "King" Cole
 4.15 Freddy Gardner (saxophone)
 4.30 When Irish Eyes Are Smiling
 4.45 A Story for Children: The Happy Prince
 5.0 The Magic of the Rumba
 5.15 Sing It Again with Barry O'Dowd
 5.30 Carmen Cavallaro (piano)
 5.45 For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 The White South
 7.30 Musical Comedy Favourites
 7.45 Sentimental Souvenirs
 8.0 Ronnie Munro's Orchestra
 8.15 The Songs of Rino Salviati
 8.30 A Life of Bliss (BBC)
 8.45 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Joe Reichman (piano)
 9.45 Eddie Fisher's Serenade
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Bishop's Mantle
 10.0 Music by Vivian Ellis
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Deep River Boys
 3.15 Classical Programme
 Overture: The Fair Melusina
 Allegro Brilliant in A, Op 92 Mendelssohn
 4.0 Music from the Continent
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Let's Look at the Stars: Junior Naturalist Club
 5.30 Greetings in Song
 6.0 Dinner Music
 6.20 Footprints of History: South Canterbury: Author and Botanist
 7.15 The Voyage of the Sheila II: Broke in Australia, another talk by Major Adrian Hayter (NZBS)
 7.30 Listeners' Requests
 9.15 Airways and Aircraft
 9.30 Inspector West
 10.5 Good Old Songs and Dances
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The World Salon Orchestra
 10.45 Women's Session: Round the Galleries, by Stuart MacLennan; Background to the News; Footprints in History: Wanganui and the River
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 9.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Saint-Saens
 Overture: La Princesse Jaune
 Piano Concerto No. 5 in F, Op. 103
 Symphony No. 2 in A Minor
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.15 Short Story: The Girl Next Door, by Nat Easton (To be repeated by 2YC at 6.15 p.m. on Sunday) (NZBS)
 4.30 Rhythm Parade
 5.15 Children's Session: Let's Look at the Stars
 5.45 New Zealand Artists
 6.0 Tea Dance
 6.22 Produce Market Report

- 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Cranford—8: A serial adaptation of the novel by Mrs Gaskell (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)
 8.0 The Wellington Caledonian Pipe Band (Studio)
 8.30 The Wonderful World of Maps: The Camera comes to Help, the sixth in the series of talks by D. W. McKenzie (NZBS)
 8.45 Val Avis (vocal) and the Galvin Edser Trio (NZBS) (final broadcast)
 9.15 Airways and Aircraft
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 The Trial of Peter Heywood: The story of the Muthy of the Bounty (BBC)

2YC WELLINGTON

660 kc. 455 m.

- 5.25 p.m. RUGBY LEAGUE: New Zealand v. Great Britain, a commentary from Sydney
 7.3 The NBC Symphony Orchestra conducted by Toscanini
 Roman Festivals Respighi

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 8.0 The Dead Sea Scrolls: The Significance of the Scrolls and What They Have to Say to Us, the second of two talks by G. A. F. Knight (NZBS)
 8.20 Elsie Suddaby (soprano), Marjorie Thomas (contralto), Heddie Nash (tenor), Trevor Anthony (bass), the Linton Choral Society and Special Choir, Herbert Dawson (organ) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Messiah Handel
 11.0 Close down

2YD WELLINGTON

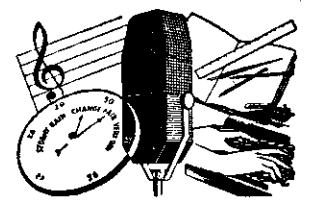
1130 kc. 265 m.

- 7.0 p.m. Tunes of the Times
 7.30 Down Memory Lane
 8.0 Curly Goldron's Circle C Boys
 8.15 Jimmy Lytell's Orchestra
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Fare
 9.30 Pat McMinn Sings
 9.45 Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Jack Pleis, his Piano, Orchestra and Chorus
 9.15 Eddie Fisher sings Irving Berlin Songs
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Max Jaffa (violin)
 10.45 Instrumental Interlude
 11.0 Women's Hour (June Irvine). The White South
 12.0 Close down
 1.30 p.m. Musical Curtain Raiser
 2.30 Association Football: Chinese Football Team versus Poverty Bay at Childer's Road Reserve
 3.45 Two Piano Magic
 4.0 Late Afternoon Variety
 5.0 Comic Cuts
 5.15 Concert Half Hour
 5.45 Hello, Children: The Moon Flower
 6.0 Tea Time Tunes
 6.30 The Ames Brothers sing for You
 6.45 Hawaiian Melodies played by Johnny Pineapple's Orchestra
 7.0 Medical File
 7.30 It's in the Bag
 8.2 For the Farmer: Improving the Growth Rate of the Litter, by S. W. Rees, Supervisor of the District Pig Council
 8.15 Orchestral and Vocal Concert



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
 7.0, 8.0 World News, Breakfast Session
 7.18, 8.9 West Indies Cricket Team's Tour of Great Britain—Scoreboard and readings from Second Test at Lord's
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session:
 9.5, The Headmaster Holds Radio Assembly; 9.17, Good Reading: The Readable Classics (Post-Primary)
 9.30 Health Talk, No. 244
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 12.36 Results from All England Tennis Championships at Wimbledon
 1.25 Broadcasts to Schools: 1.25-1.45, Singing for Juniors, conducted by Joan Ross, Wellington; 1.45-2.0, Know Your New Zealand Cities—Invercargill

- 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 Sports Summary
 6.55 South Island Sheep Dog Championships at Ranfurly
 9.3 Overseas and N.Z. News
 9.15 Airways and Aircraft: Bertram Cornthwaite
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.35 The Wages of Virtue
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nellie Scanlan; N.Z. Makes It
 2.0 p.m. Music While You Work
 2.30 The Lift of the Waltz
 2.45 For the Countrywoman (Laurie Swindell); Country Newsletter
 3.15 Piano Sonata in C Minor (Pathe-tique) Beethoven
 4.0 St. Roman's Well
 4.45 On the Lighter Side, with George Formby
 6.0 Recent Releases
 6.15 Children's Session: The Saga of Davy Crockett: Out and About with Nature (Reg. Williams)
 6.45 Showtime
 7.10 The Hawke's Bay Farmer: R. G. Montgomery: The Work of the Consultative Committee on Agricultural Education
 7.30 Play: Waxworks, a comedy spy story by Ferenc Molnar, translated by Arthur Richman, and adapted for radio by Oliver A. Gillespie (NZBS)
 9.15 Airways and Aircraft
 9.30 Geza Anda (piano) and the Philharmonia Orchestra, conductor, Alceo Galliera
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
 London Symphony Orchestra, conductor
 Sir Henry J. Wood
 Symphony No. 45 in F Sharp Minor (Farewell) Haydn

N.Z. LISTENER, JUNE 21, 1957.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie)
 featuring American Newsletters; Fashion;
 Music; Starting British Marches
 10.0 Reserved
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 Second Fiddle
 10.45 Music for M-Lady
 11.0 Focus on Fitzroy
 11.30 Concert Stars: Anne Ziegler and
 Webster Booth
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon
 Flower
 6.0 Variety Calls the Tune
 6.30 Philip Green and his Orchestra
 6.45 Motoring Session (Bobbie)
 7.0 Discs of the Day
 7.15 Larry Adler (harmonic)
 7.30 1957 Mobil Song Quest
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland)
 including Book Review; American News-
 letter; and Songs from Rosemary Clooney
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 Let's Join the Ladies
 10.45 Show Business
 11.0 Times of the Forties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 The Adventures of Rocky Starr:
 Destination Danger
 6.25 Weather Report and Town Topics
 From Our World Library
 7.0 Peggy Lee
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8.0 Madden's Rock, based on the novel
 by Hammond Innes—5 (NZBS)
 8.30 Band Music
 9.4 Play: Pussy Cat, Pussy Cat, by
 Barbara S. Harper (NZBS)
 9.43 Richard Tauber (tenor)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffiths)
 10.0 Doctor Paul
 10.15 Ivor Moreton and Dave Kaye
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Dolf van der Linden's Orchestra
 and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Jungle
 Doctor Hunts Big Game
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Medley Time with Harry Jacobson
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Life with the Lyons (BBC) (To
 be repeated from 2XN at 9.45 a.m. on
 Sunday)
 9.3 Dutch Light Music: Parade of Dutch
 Orchestras (Radio Nederland)
 9.18 Wild Life of the Canadian Forest:
 Muskrats, Otters, Minks and Ducks,
 second of a series of talks by Reg. Chil-
 hall (NZBS)
 9.33 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Offenbach Fantasy arr. Stolz
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 For the Pianist
 11.0 Mainly for Women: Background to
 the News; Footprints of History; Four
 Generations
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Book Re-
 view, by Eileen Saunders; From the
 Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 Classical Hour
 Sonata No. 21 in C, Op. 53 (Wald-
 stein) Beethoven
 Cello Concerto in B Minor Dvorak
 4.0 George Elrick (vocal) and the
 Stargazers

Tuesday, June 25

- 4.15 Rambles in Rhythm
 4.45 Richard Hayward (vocal)
 5.0 British Band Music
 5.15 Children's Session: Let's Look at
 the Stars
 5.45 Listeners' Requests
 7.15 Talk: Old Bill's Story: the last in
 the series by W. Blackadder (NZBS)
 7.35 Dad and Dave
 8.0 Leroy Anderson's Orchestra
 8.30 Canterbury Roundabout (NZBS)
 9.15 Airways and Aircraft
 9.30 Scottish Half Hour, compered by
 Jim Reid
 10.0 Tone Poems of Colour
 10.30 The Miles Davis Quartet

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Pieces
 5.25 RUGBY LEAGUE: New Zealand v.
 Great Britain, a commentary from Syd-
 ney
 7.0 Musical gleanings from the Diary
 of Sam Pepys, the last of eight pro-
 grammes, in which Mr Pepys pipes at
 Audley End; goes to Whitehall Chapel;
 has dinner and makes music at a tavern;
 practises part-singing, and hears Italians
 serenade the Queen
 7.30 RONALD WOODCOCK (Australian
 violinist), with Matthew T. Dixon
 (piano)
 Dance Sonata No. 1 David Morgan
 From San Domingo
 Jamaican Rumba Benjamin
 (Studio)
 8.0 THE NATIONAL ORCHESTRA
 (For details see 4YC)
 9.0 The Schneider Quartet
 Quartet in G, Op. 17, No. 5 Haydn
 (Fifth of Twenty-eight programmes)
 Margaret Ritchie (soprano) with George
 Malcolm (piano)
 Recollection
 She Never Told Her Love Haydn
 Sylvia Marlowe (harp/schord)
 Keyboard Sonatas: Sonata No. 2 in B
 Flat Haydn
 (Second of ten programmes)
 9.42 Play: Sacrifice to the Wind,
 adapted for broadcasting by Raymond
 Balke from John Whiting's translation
 of the play by Andre Obey (NZBS)
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 It's Tango Time
 11.0 Let's Join the Chorus
 11.15 Morton Fraser's Harmonica Gang
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Announcer's Choice
 6.30 Conductors on Tour: Monty Kelly
 in Faraway Places
 6.45 Stars of the Variety Stage
 7.0 Knave of Hearts
 7.30 Variety on 45
 7.45 Highlights from Friendly Persua-
 sion
 8.0 Bigger Reports
 8.10 Book Shop (NZBS)
 8.30 Curtain Call
 8.44 changes in Film Censorship: a talk
 by Gordon Mirams—1 (NZBS)
 9.4 Record Review: The Hoffnung
 Music Festival Concert
 10.3 Short Story: Cure by Kindness, by
 George Ewart Evans (NZBS)
 10.18 Sentimental Souvenir
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Mattiwilda Dobbs
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to
 the News; Book Review (Josette Bryan)
 2.0 p.m. Concerto Series
 Piano Concerto No. 2 in D Minor Mendelssohn
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Song Successes
 4.0 The Doctor's Husband
 4.30 Recent Releases
 5.0 Keyboard Capers
 5.16 Let's Look at the Stars
 5.25 RUGBY LEAGUE: N.Z. v. Great
 Britain, a commentary from Sydney

- 7.15 Talk: Forest, Bird, Maori and
 Pioneer, by E. L. Kehoe
 7.30 Greymouth Citadel Salvation Army
 Band, bandmaster, M. Best
 Petone Citadel
 Stand Like the Brave
 Hymn Tune: Take Time to Be Holy
 Euphonium Solo (Bandsman A. Tones)
 The Song of a Brother
 Montreal Citadel
 (Studio)
 8.0 Show Time: News and Music from
 Stage and Screen
 8.30 Harry Davidson's Orchestra
 8.45 Blackadder Farm: An Affair of
 Stockwhips, by William Blackadder, of
 Rahui (last talk) (NZBS)
 9.15 Airways and Aircraft
 9.30 Then Was the Days
 10.0 Angel Pavement: A serial adapta-
 tion of the novel by J. B. Priestley—3
 (BBC)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Boston Promenade Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: News from the Links, by Grace
 Judge; Background to the News
 11.30 Morning Concert
 Robert Casadesu (piano) with the Phil-
 harmonia Orchestra
 Symphonic Variations Franck
 Pierre Fournier (cello) with Ernest Lush
 (piano)
 Improvisation from Raul Shem Bloch
 12.30 p.m. For the Farmer
 2.0 The All Star Brass Band
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Ravenshoe
 3.30 Classical Hour
 Leonora Overture No. 1 Beethoven
 Symphony No. 3 in E Flat, Op. 55
 (Eroica) Beethoven
 4.30 The Franz Winkler Quartet
 4.45 Paul Smith guitar
 5.0 Tea Table Tunes
 5.15 Children's Session: The Game's the
 Thing: Let's Look at the Stars
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club, conducted by J.
 Passmore
 7.30 Listeners' Requests
 9.15 Airways and Aircraft
 9.30 Listeners' Requests
 10.30 Pacific Outpost, a feature by Bruce
 Broadhead on the story of Niue Island
 (NZBS)

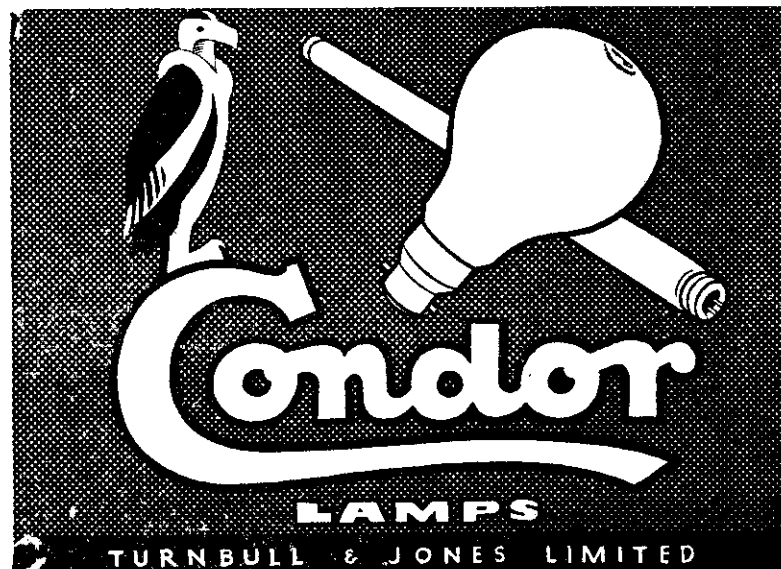
4YC DUNEDIN

- 900 kc. 333 m.
- While Parliament is sitting
 forenoon and afternoon ses-
 sions will be broadcast from
 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music

- 7.0 Lorraine Keenan (mezzo-soprano)
 The Forsaken Maiden
 The Gardener
 In the Night
 In the Folds of My Embrace Wolf
 Solitude (Studio)
 7.15 The Royal Opera House Orchestra,
 Covent Garden
 Apparitions Liszt
 Horoscope Lambert
 7.30 RONALD WOODCOCK (Australian
 violinist) (For details see 3YC)
 8.0 THE NATIONAL ORCHESTRA con-
 ducted by James Robertson
 Symphonic Poem: Omphale's Spinning
 Wheel Saint-Saens
 Arias: Le Reve (Manon) Massenet
 Serenade (Fair Maid of Perth) Bizet
 Flower Song (Carmen)
 (Soloist: Richard Lewis)
 Suite: Swan Lake Tchaikovsky
 (Delayed broadcast of the second half
 of last night's concert from the Town
 Hall) (4YC and 3YC)
 9.0 Wilhelm Backhaus (piano)
 Variations on an Original Theme, Op.
 21, No. 1 Brahms
 Sonata No. 15 in D, Op. 28 Beethoven
 9.30 New Zealand Attitudes: The third
 talk in the series—Equality, by J. H.
 Robb
 9.50 The Pierre Poulteau Wind En-
 semble
 Minuet and Finale in F Schubert
 10.2 The Roger Wagner Choral
 Missa Papae Marcelli Palestrina
 10.35 The Lamoureux Concert Orchestra
 Concertino No. 5 in E Flat
 Concertino No. 2 in G Pergolesi
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: From Top to
 Toe; Background to the News; and Out
 and About
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Let's Look
 at the Stars; and Book Lady
 5.45 Dinner Music
 7.15 Lorneville Stock Market Report;
 Gore Stock Market Report
 7.30 London Chamber Orchestra
 Capriccio Suite Warlock
 7.39 Elsie Kennedy-Simpson (contralto)
 Cotswold Love Head
 I Heard a Piper Piping Bax
 Young Yang Bantock
 Silent Noon Vaughan Williams
 (Studio)
 7.51 London Symphony Orchestra
 Three Bavarian Dances, Op. 27 Elgar
 8.3 Music from Opera and Ballet
 9.15 Airways and Aircraft
 9.30 Radio Orchestra of France con-
 ducted by Andre Cluytens
 Overture: Patrie, Op. 10 Bizet
 9.43 Mewton-Wood (piano) with the
 Winterthur Symphony Orchestra con-
 ducted by Walter Goehr
 Concert-Fantasia, Op. 56 Tchaikovsky
 10.12 Concertgebouw Orchestra of Am-
 sterdam conducted by Eugen Jochum
 Titta's Merry Pranks, Op. 28 R. Strauss
 10.30 London Studio Concerts
 Lemare String Orchestra conducted by
 Iris Lemare (BBC)
 11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, June 25

Weather Forecasts from 2ZAs: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music in Black and White
- 9.45 We Travel the Friendly Road: This Week's Good Cause
- 10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety Half Hour
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 Musical Matinee
- 4. 0 Afternoon Guest, Lys Assia
- 4.15 Rhythm Organist
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8. 0 It's in the Bag
- 8.30 Drama of Medicine
- 9. 0 Famous Trials
- 9.30 What's Doing on Disc?
- 10. 0 Do It Yourself (Ian Morrow)
- 10.30 Simon Mystery: The White Cross
- 11. 0 With the Stars
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Piano Time
- 9.45 Doris Day Sings
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 In Tune with the Times
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Bonnie Lou (vocalist)
- 6.45 Ethel Smith (organist)
- 7. 0 Laugh Till You Cry
- 7.30 Medical File
- 8. 0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 Occupational Hazards
- 9. 0 Famous Trials
- 9.30 In Reverent Mood
- 10.15 Nelson Riddle and his Orchestra
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Marlene Dietrich Obliges
- 11. 0 Hutt Valley Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Off to School
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Bright and Breezy
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 The Ray Charles Chorus
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 4.30 With an Irish Flavour
- 5. 0 Something Smith and the Redheads
- 5.15 Eve Boswell
- 5.30 Winnie the Winner
- 5.45 For Our Younger Listeners

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Four of a Kind
- 6.45 Discs for You
- 7. 0 Laugh Till You Cry
- 7.30 Conquest of Time
- 8. 0 It's in the Bag
- 9. 0 Famous Trials
- 9.30 Supper Concert
- 10. 0 Songs from Stage Shows
- 10.30 Tempest
- 11. 0 Sydenham Is On the Air (Maureen Garing)
- 11.30 It's Never Too Late for the Latest
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Tuesday Matinee
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
- 3.30 Serenade to Music
- 5. 0 Music to Remember

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Mixup in Melody
- 6.45 Evergreens
- 7. 0 Laugh Till You Cry
- 7.30 Rick O'Shea
- 8. 0 It's in the Bag
- 8.30 Famous Discoveries
- 8.45 Drama of Medicine
- 9. 0 Famous Trials
- 9.32 Favourite Listening
- 10.15 Island Reverie
- 10.30 The Amazing Simon Crawley
- 10.45 Way Out West
- 11. 0 Melody on the Line
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Margaret Isaac)
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Mid Morning Moods
- 12. 0 Musical Mailbox (Cambridge)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Bright and Breezy
- 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Magnificent Obsession
- 3. 0 From Stage and Screen
- 3.45 A Many Splendoured Thing
- 4. 0 Spotlight on Ben Light
- 4. 0 Afternoon Concert
- 4.30 Sing a Song, Sailor
- 5. 0 Reserved
- 5.15 Tea Dance
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Musically Yours
- 6.45 Frankton Stock Sale Report and Schedule of Meat Prices
- 7. 0 Hollywood Theatre of Stars
- 7.30 Starlight Theatre
- 8. 0 It's in the Bag
- 8.30 Musetime
- 8.45 Downhill All the Way
- 9. 0 Famous Trials
- 9.33 Music for Your Mood
- 10. 0 Sweet Sounds
- 10.15 Stranger in Paradise
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 The World Concert Orchestra
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.30 Popular Instrumentalists
- 11.45 From Our Long Playing Library
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Novelty Groups
- 2. 0 A Many Splendoured Thing
- 2.15 Rippling Keys
- 2.30 Women's Hour (Josephine Offord), featuring at 3.0, Fate Walked Beside Me
- 3.30 Songs for You

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Morning Waltz
- 9.45 Featuring Les Paul
- 10. 0 World at My Feet
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Symphonic Interlude
- 11.15 Ballad Album
- 11.30 Shopping Reporter (Margaret)
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Light Concert
- 4. 0 Piano Cameo: Nat Brandwynne and Carmen Cavallaro
- 4.20 South Sea Serenades
- 4.40 Songs from Miyoshi Umenki and Jim Lowe
- 5.30 Air Adventures of Biggles: Scourge of Orcans
- 5.45 Al Stefano and his Latin American Orchestra

EVENING PROGRAMME

- 6. 0 Songtime: The Capitol Chorus
- 6.15 Helmut Zacharias and his Orchestra
- 6.30 The Week in Palmerston North
- Popular Vocalists
- 7. 0 Starlight Theatre
- 7.30 Gauntdale House
- 8. 0 Richard Diamond
- 8.30 Medical File
- 9. 0 Famous Trials
- 9.30 Music by Brass and Military Bands
- 10. 0 Liane and the Bohemo Bar Trio
- 10.15 Swingtime
- 10.30 Close down

- 3.45 Singing Strings
- 4. 0 Music from the Films
- 4.30 The Ladies Entertain
- 4.45 Yours Sincerely—Dick Haymes
- 5. 0 Second Fiddle
- 5.15 In Strict Tempo
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 Eddie Heywood at the Piano
- 7. 0 Laugh Till You Cry
- 7.30 Horatio Hornblower
- 8. 0 It's in the Bag
- 8.30 Brightest and Best on Record
- 9.45 You Be The Judge
- 9. 0 John Turner's Family
- 10. 0 The Cole Porter Song Book—Ella Fitzgerald and Oscar Peterson (last broadcast)
- 10.30 Close down



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S.2

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Funtune Viewpoints: How Does Your Garden Grow? With Vida Short
 Home Science Talk: Urewera Forest of a Thousand Peaks (part 3)
 11.30 Morning Concert
 New Music String Quartet
 Quartet in D, K.155 Mozart
 The Renaissance Singers
 Mark all Ye Lovely Saints Weekkes
 Mother, I Will Have a Husband Vautor
 When Shall My Sorrowful Sighing Tallis
 I Thought That Love Byrd
 To Shorten Winter's Sadness Weekkes
 What Is Our Life? Gibbons
 Maurice Andre (Trumpet) with Lecture
 Instrumental Ensemble
 Trumpet Concerto in D Major Torelli
 2.0 p.m. With a Song in My Heart
 2.30 Schubert
 Piano Rondo in A, Op. 147
 Symphony No. 9 in C
 3.30 Richard Crooks (tenor)
 Music While You Work
 4.15 Marches Around the World
 4.30 Cabaret Night in Paris
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas: The King and the Queen
 5.45 Piano Time
 6.10 Talk in Maori (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Science and Religion: The Old Conflicts, the first in a series by Dr John McIntyre (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion Waite (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: the second of the 1957 series presented by Barry Linehan, Noeline Pritchard, John Rayner, Mervyn Smith, Kenneth Simich, The Stardusters and Pat McMahon, music directed by Crombie Murdoch
 (IYA, 2YA, 4YA, 3YZ, 4YZ)
 9.45 Freddy Gardner (saxophone)
 10.0 The White Rabbit
 10.30 Victor Young's Singing Strings with assisting artists

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Lenora Owsley (organ)
 Prelude and Cantilene
 Dialogue in the First Mode
 Noel Clerambault
 Concert Variations Le Begue
 (NZBS) Bonnet
 7.30 Poems by Dylan Thomas, read and introduced by himself
 7.54 Beatrice Jones (contralto)
 He Was Despised (Messiah)
 O Rest in the Lord (Elijah)
 Mendelssohn
 Return, O God of Hosts (Samson)
 Handel
 (Studio)
 8.12 The Vienna Philharmonic Orchestra
 conducted by Clemens Krauss
 Symphonica Domestica, Op. 53
 R. Strauss
 9.0 RICHARD LEWIS (English tenor)
 (For details see 2YC)
 10.0 Vienna Konzerthaus Quintet
 Quintet for Strings in E Flat, K.614
 Mozart
 10.24 The Danish State Radio Symphony
 Orchestra conducted by Erik Tuxen
 Norwegian Artists' Carnival, Op. 16
 Svendsen
 10.31 The Golden Butterfly, adapted from
 the novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ray Anthony's Dixieland Band
 5.15 Mira Joselle (vocal)
 5.30 Steve Allen's Orchestra
 5.45 Tony Martin (vocal)
 6.0 The Happy Haris Singing Banjo
 Band
 6.30 The William Flynn Show
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston),
 featuring Shopping Guide, Fashion
 News, and Songs from Stage and Screen
 10.0 The Long Shadow
 10.15 Ever Young
 10.30 Johnnie Napoleon
 10.45 A Many Splendoured Thing

Wednesday, June 26

- 11.0 Kawakawa Calling
 11.15 Hawaiian Harmonies
 11.30 Variety Time
 12.0 Lunch Music
 12.30 p.m. Show Merry-Go-Round
 Light and Bright
 1.30 Show Merry-Go-Round
 Selections from The King and I
 2.0 Grace Fields Favourites
 2.15 The Ac-ta-rea Maori Entertainers
 2.30 The Big Ben Banjo Band
 Report from the Show
 2.45 Music by Cole Porter
 3.0 Beneath Italian Skies
 3.15 Kreisler Favourites
 3.30 Ballads and Folk Songs
 3.45 An Album of Favourite Melodies
 4.0 Songs of the South
 4.15 For the Children: Treasure Island
 4.30 Harry Lauder Medley
 4.45 Tango Time
 5.15 For Younger Northland
 5.30 Popular Entertainers
 5.45 Line-Up
 6.0 Melodies of the Moment
 6.30 Fela Sowande (Hammond organ)
 7.0 1957 Mobil Song Quest
 7.15 Song Hits from Walt Disney Films
 7.45 Farming for Profit
 8.0 Victor Herbert Favourites
 8.15 The White Rabbit (first broadcast)
 8.30 The Glasgow Orpheus Choir
 9.4 The Royal Opera House Orchestra,
 Covent Garden, conducted by Constant
 Lambert
 Ballet Music: Coppelia
 9.30 Double Bill: Dancer, by Richard
 Hughes; Jagger and the Magical Bat,
 adapted by Laurence Kitchen from a
 short story by Maurice Moisewitch
 (NZBS)

- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
 10.0 Charles Kullman (tenor)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Urewera
 Forest of a Thousand Peaks (part 3)
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 BBC Personalities in Song
 3.15 Classical Programme
 Cello Sonata, Op. 6 Barber
 McKonkey's Ferry Overture Antheil
 Sunday in Brooklyn Siegmeyer
 4.0 American Variety Stars
 4.40 Boris and Denis Day
 5.0 For Our Younger Listeners (Janet
 Perry): Senior Quiz and Story: Young
 Jane
 5.30 This is Vienna: A Musical Tour
 6.20 Footprints of History: Memorials in
 Hokitika
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 Wedding in Paris: Some of the
 songs from the Hans May musical, star-
 ring Evelyn Laye and Anton Wallbrook
 8.36 Florian Zabach (violin)
 9.15 Talk in Maori (NZBS)
 9.30 Treasure at Blind River: The story
 of the discovery in Canada of one of the
 world's richest uranium fields (CBS)
 9.44 Colour songs
 10.0 Artists from the World of Bop
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Dennis Brain
 9.40 Music While You Work
 10.10 Devotional Service
 10.45 Women's Session: The Mind and the
 Brain, by A. K. McIntyre; Urewera:
 Forest of a thousand peaks—3
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by English Composers
 Sonata for Viola and Piano Bliss
 Piano Quintet in A Minor, Op. 84 Elgar

- 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 Cranford—8 (BBC) (A repetition
 of last evening's broadcast from 2YA)
 4.30 Rhythm in the Sun: Music of Latin
 America
 4.45 The Merry Macs
 5.0 Strictly Instrumental
 5.15 Children's Session: Ten Tiny Min-
 utes: Nature Question Time
 5.45 French Entertainers
 6.0 Tea Time Tunes

- 7.0 Country Girls' Contest, a report
 from Invercargill
 7.25 Masterton Stock Sale Report

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 Bart Stokes and his Orchestra from
 the Radio Theatre, Auckland (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion and her Music: Popular
 Music sung and played by Marion Waite
 and her Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: The second of the
 1957 series, presented by Barry Linehan,
 Noeline Pritchard, John Rayner, Mervyn
 Smith, Kenneth Simich, The Stardusters
 and Pat McMahon, music directed by
 Crombie Murdoch
 (IYA, 2YA, 3YA, 3YZ, 4YZ)
 9.45 The White Rabbit—3, an adapta-
 tion of the book by Bruce Marshall
 (To be repeated from 2YA at 3.0 p.m.
 on Friday)
 10.15 From the Soundtrack: Brigadoon
 10.30 BBC Jazz Club

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Dietrich Fischer-Dieskau (bari-
 tone)
 6.0 Dinner Music
 7.0 Christina Young (contralto)
 Take My Sweet Eyes
 My Dearest Love
 Though Not Deserving
 Who'll Try the Pretty Gypsy?
 O Lord Have Mercy
 (Studio)
 Dorel Handman (piano)
 Sonata in F, Longo 384
 Sonata No. 10 in D
 D. Scarlatti
 Paradisi

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

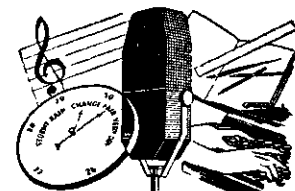
- 7.30 Poems by Dylan Thomas, read and
 introduced by himself
 7.54 The Vienna Philharmonic Orches-
 tra
 Preciosa Overture Weber
 Moldau Smetana
 Concerto No. 1 in D Minor for Piano
 and Orchestra, Op. 15 Brahms
 (Soloist: Wilhelm Backhaus)
 9.0 RICHARD LEWIS (English tenor),
 with Mona Ross (contralto), Vocal Trio,
 and Maurice Till (piano)
 Diary of a Young Man Who Dis-
 appeared at the Lower Hutt Town Hall
 (All YCS)
 10.0 Albert Schweitzer: The Story of
 his Life, told in extracts from his writ-
 ings, selected and arranged by Ormerod
 Greenwood. C—A Hospital Grows
 10.15 Frederick Grinke (violin) and
 Arthur Benjamin (piano)
 Sonatina for Violin and Piano Benjamin
 Frederick Grinke (violin) and Michael
 Mulliner (piano)
 Sonata in A Minor Vaughan Williams
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere (To be repeated from
 2YA at 3.30 on Thursday)
 8.30 The Story and Music of Robert
 Farnon
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Les Baxter's Chorus and Orchestra
 9.15 Marino Marini's Quartet
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Mary O'Hara (Ballad
 Singer)
 10.45 Music for Madame



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. World News, Breakfast
 Session (YAs only)
 7.0, 8.0 World News, Breakfast
 Session

7.18, 8.9 West Indies Cricket Team's
 Tour of Great Britain—Scoreboard
 readings from the Second Test at
 Lord's

7.58 Local Weather Forecasts

9.4 Correspondence School Session:
 9.5, There Goes the Bell! (Infants);
 9.16, Let's Do Some Exercises (Std.
 1-F, II); 9.21, A Story of Ancient
 Greece

11.30 Morning Concert

12.0 Lunch Session
 12.33 p.m. Results from the All Eng-
 land Tennis Championships at
 Wimbledon

1.25 Broadcasts to Schools: 1.25-
 1.45, Rhythm for Juniors, con-
 ducted by Jean Hay, Christchurch;
 1.45-2.0, Storytime for Juniors

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 South Island Sheep Dog Cham-
 pionships at Ranfurly

7.0 Country Girls' Contest: A report
 from Invercargill

9.3 Overseas and N.Z. News
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

11.0 Women's Hour (June Irvine),
 Notorious

12.0 Close down
 5.45 p.m. Hello, Children: The Saga of
 Davy Crockett

6.0 Music for You
 6.30 Rick O'Shea
 7.0 Beach for the Sky
 7.30 How to Travel: Musically

7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Tenor Time
 8.30 Screenland: Hollywood or Bust

8.45 Film Musicales
 9.3 Steve Conway and the Charles
 Williams Concert Orchestra

9.30 Radio Theatre: The Gentleman with
 the Hour Glass, by Don Bannister (NZBS)
 10.10 Something Sentimental
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Famous Children's Choirs
 10.30 Music While You Work
 11.0 Women's Session: Urewera—Forest
 of a Thousand Peaks (Part 3)
 2.0 p.m. Music While You Work
 2.30 Song of the Outback
 2.45 Do You Remember?
 3.15 Symphony No. 5 in E Minor
 Tchaikovsky

- 4.0 Stepmother
 4.25 Light Orchestras and Ballads
 Davy Crockett: The King and Queen;
 Simon Black in Coastal Command

5.15 Children's Session: The Saga of
 5.45 Dinner Music
 7.30 Philharmonia Orchestra
 Overture: Merry Wives of Windsor
 Nicolai

Chorus and Orchestra of the Academy,
 Rome
 Chorus, Grand March and Ballet (Aida)
 Verdi

Berlin State Opera Orchestra
 Wedding Waltz
 Dohnanyi
 8.0 Sports Digest (NZBS)

8.15 The English Singers, conductor, David P. Sell
Folk Songs:
The Blossom of 'the Year
My Boy Billy
Little Red Bird
The Keel Row
Modern English Songs:
Music, When Soft Voices Die Wood
Linden Lea Vaughan Williams
Invocation of Peace Boyton
Full Fathom Five Dunhill
Five Eyes Gibbs
Spring (NZBS)

8.42 Book Reading: Tutira, by H. Guthrie-Smith (NZBS)
9.15 Talk in Maori (NZBS)

9.30 The Flying Fifities: A series of features covering all aspects of Aviation in N.Z., compiled by G. C. A. Wall (NZBS)

10.0 World of Jazz (VOA)

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Book Review; Local Interview; Music
10.0 A Man Called Sheppard
10.18 Doctor Paul
10.30 Passing Parade
10.48 They Walked with Destiny
11.0 Show Business
11.30 Spotlight on Spotswood
11.45 Music from Jimmy Leach and his Organologists
12.0 Close down
1.30 p.m. Matinee
2.30 Rugby Commentary: Taranaki v. Wellington (Relay from Hawera)
4.0 Variety and Song
5.0 Harold Smart and his Orchestra, with Interludes by the Chordettes
5.30 Piano Playtime: Malcolm Lockyer
5.45 Children's Corner: Stamp Talk (Simon Sam)
6.0 Evening Star: Edna Savage
6.15 Jan Gayer and his Orchestra
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Chorus of Strings
7.0 Herbert Seiler (pianist)
7.15 Jerry Murad's Harmonicats
7.30 Knave of Hearts
8.5 At the Console
8.15 Film Fanfare
8.30 Great Voices
9.3 Judith Thompson (flute)
Sonata No. 3 in G
Sonata No. 5 in F
(Studio) Handel

9.25 The Chamber Orchestra of the Vienna State Opera conducted by Henry Swaboda
Symphonie Concertante in E Flat
Mozart
10.0 Ballet Suite
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Fashion Report; The Shoe-string Year, by Catherine Gilbert; and Music from the Ballet The Seasons
10.0 Tapestries of Life
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.30 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. The Junior Session: The Moon Flower (ABC)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Peggy Lee
7.15 Not for Publication
7.30 Ranch House Refrains
7.45 Famous Dance Bands
8.0 Report on Wanganui Stock Sale
8.30 Hancock's Half Hour (BBC)
8.45 Wind in the Reeds
8.5 This Week's Anniversary
9.0 Operatic Stage
9.30 Melodies of the Month
9.45 Madame Bovary
10.0 Andre Kostelanetz and Lily Pons
10.30 Close down

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9.45 Madame Bovary
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10.30 Close down

Wednesday, June 26

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Family Forum
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Light and Lively
6.45 Queen Carnival Report
7.0 Roland Shaw and his Orchestra
with Alma Cogan
7.30 Continental Cabaret
8.0 Dad and Dave
9.30 Band Music
9.3 White Coolies
9.30 Music of Mozart
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.30 a.m. Harry Arnold presents the Music of Richard Rodgers
9.45 Erna Sack (soprano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Slavonic Dances Nos. 13-16 Dvorak
11.0 Mainly for Women: Urewera; Forest of a Thousand Peaks
11.30 Morning Concert
(For details see 4YA)
2.0 p.m. Mainly for Women: Doing the Flowers, with Barry Ferguson
2.30 Music While You Work
3.0 Classical Hour
Introduction, Aria and Presto Marcello
Missa Brevis Buxtehude
Double Concerto in F
Sinfonia in A, for Strings and Continuo Handel
4.0 Short Story: My Mate Murphy, by John O'Toole (To be repeated from 3YC next Sunday at 8.30 p.m.)
4.15 The Four Freshmen
4.30 Waltzing with Mantovani
4.45 Frank Weir, his Saxophone, Chorus and Orchestra
5.0 Contrasts in Piano Style
5.15 Children's Session: The World Around Us
5.45 Dance Rhythms from Round the World
6.0 Light Music
7.0 Country Girls' Contest, a report from Invercargill
7.25 Addington Stock Market Report
7.30 3YA Studio Orchestra: Conductor: Hans Colombi
8.0 Sports Digest (NZBS)
8.15 Marion Waite
(For details see 2YA)
8.35 Book Shop (NZBS)
8.15 Wrestling: Commentary from the Civic Theatre
10.30 Dance Music featuring Hank Jones, Hal McKusick and Urbie Green

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra
Danzas Fantasticas Turina
Victoria de los Angeles (soprano) and the Philharmonia Orchestra
Saeta Turina
The Hollywood String Quartet
The Prayer of the Bullfighter Turina
7.30 Poems by Dylan Thomas, read and introduced by himself (All YCs)
8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Faithful Shepherd Suite
Handel arr. Beecham
The Chorus and Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
Coronation Anthem: Let Thy Hand be Strengthened Handel

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8.42 Wilhelm Kempff (piano)
Three Intermezzi, Op. 117 Brahms
9.0 RICHARD LEWIS (English tenor)
(For details see 2YA)

10.0 How Good Are Our Houses? The first of two talks by Ian Reynolds, an Auckland architect (NZBS)
10.18 The Griller String Quartet
quartet No. 2 in F Minor Bliss
The Cambridge University Madrigal Society, conducted by Boris God Aubade Bliss
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 Speed Car
10.45 Reserved
11.0 Let's Join the Sing Song
11.15 Victor Silver's Silver Strings
11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. For our Younger Listeners: Pinguicchio
6.0 Variety Parade
6.15 Today's Vocal Stars
6.30 Variety from Italy
6.45 The Martins: Dean and Ray
7.0 Continental Call
7.15 Around and About
7.30 Motorists and Motoring
8.0 Farmers' Weekly News Service
8.10 The Fortunes of Nigel—6 (BBC)
8.40 Walter Forde (tenor)
The Kerry Pance
The Tumble Down Shack in Athlone
The Little Irish Girl
The Little Old Mud Cabin on the Hill
Peggy O'Neill (Studio)
9.4 String Song (BBC)
9.34 Play: Many Parts, by Ronald Parr (NZBS)
10.18 Piano Pastlude
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Joerg Demus
10.0 Devotional Service
10.18 Tudor Princess
10.30 Music While You Work
11.0 National Women's Session: Urewera: Forest of a Thousand Peaks (Part 3)
2.0 p.m. Symphony Series
Symphony No. 8 in F, Op. 93 Beethoven
2.45 Slim Whitman (vocal)
3.0 Music While You Work
3.30 Operatic Love Duets
4.0 The Doctor's Husband
4.30 Keyboard Rhythms
4.45 Serenade
5.15 Children's Session: Dan Dare—Pilot of the Future
5.45 Latin Americana
6.0 The Caravan Passes
7.30 The Voyage of the Sheila II: Eight Weeks to Malaya, a talk by Major Adrian Hayter (NZBS)
7.45 New Dance Numbers
8.0 Sports Digest (NZBS)
8.15 Marion Waite (For details see 2YA)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 4YA)
9.45 Nights at the Ballet
10.30 Close down

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10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Robert Farnon's Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Good House-keeping, by Ruth Sherer; National Women's Programme: Urewera—Forest of a Thousand Peaks (Part 3)
11.30 Morning Concert
Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
Seven Traditional Spanish Songs Falla
The Philadelphia Orchestra
Lemminkäinen and the Maidens of Sauri Sibelius
12.35 p.m. For the Farmer: Farm Safety with Tractors and Firearms and Preventing Tractor Accidents, by W. H. Entwistle; News for Young Farmers, by J. Sterling

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2.0 Do You Remember?
2.30 Music While You Work
3.15 The Obenkirchen Children's Choir
3.30 Classical Hour

Russian Easter Festival Overture, Op. 35 Rimsky-Korsakov
Tatiana's Letter Scene, from Eugen Onegin Tchaikovsky
Piano Concerto No. 2 in D Minor, Op. 40 Mendelssohn

4.30 Judy Garland (vocal)
4.45 Frank Weir (saxophone)
5.0 Tea Table Times
5.15 Children's Session: The Terrible Tale of Peter Puffington; Charlie Mouse
5.45 Light and Bright
6.0 Paul Weston's Orchestra
7.0 Country Girls' Contest, a report from Invercargill
7.30 Caledonian Pipe Band of Invercargill
8.0 Sports Digest (NZBS)
8.15 Marion Waite and her Music: Popular music sung and played by Marion Waite and her quartet (NZBS)
8.35 Book Shop (NZBS)

9.15 RADIO ROADHOUSE: the second of the 195 series, presented by Barry Linehan, Noelene Pritchard, John Rayner, Mervyn Smith, Kenneth Smith, The Stardusters, and Pat McMillin, music directed by Croubie Murdoch (1YA, 2YA, 4YA, 3YZ, 4YZ)
9.45 Old Bill's Story, by W. Mackadder (The story of a bullock-drive through the Canibal Gorge from North Canterbury to Westland in 1876)
10.0 Stan Kenton's Orchestra
10.44 Earl Hines (piano)

4YC DUNEDIN
900 kc. 333 m.

While Parliament is sitting
forenoon and afternoon sessions
will be broadcast from 4YC

5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Suzanne Danco (soprano)
Tomorrow
Twilight Dream
Vision of Happiness R. Strauss
7.9 John Kirkpatrick (piano) with the Rochester Chamber Orchestra
Concerto Hunter Johnson
7.30 Poems by Dylan Thomas, read and introduced by himself (All YCs)
7.54 The Philharmonia Orchestra
The Banks of Green Willow
Butterworth
8.0 Ethel Wallace (violin) and Gil Dech (piano)
Sonata in E Minor, Op. 21
(Studio) Emil Sjogren

8.29 The Pittsburgh Symphony Orchestra
Concerto Grosso for String Orchestra
Bloch
8.50 France Ellegaard (piano)
Chaconne, Op. 32 Nielsen
9.0 RICHARD LEWIS (English tenor)
(For details see 2YC)
10.0 Readings at Random: Shakespeare in the 18th Century Theatre, the third talk by J. B. Tye (NZBS)
10.17 The London Philharmonic Orchestra
English Dances Arnold
10.35 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata Walton
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidlights
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

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1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidlights
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
9.0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Women's Session: Morning Story; Urewera, Forest of a Thousand Peaks
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors; Jamaican Folk Tales; and Hobbits Night
5.45 Dinner Music
7.0 Country Girls' Club Contest
7.30 Caledonian Pipe Band of Invercargill, Pipe Major D. B. Thomson
(Studio)
8.0 For details until 11.0 see 4YA
11.20 Close down

N.Z. LISTENER, JUNE 21, 1957.

ON THE TIP OF THE TONGUE...
IN MORE WAYS THAN ONE

DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, June 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Kramer and Wolmer
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entracte
11.30 Shopping Reporter Session (Jane)
12. 0 Mdday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 Focus on Films
4.30 Variety

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Some Recent Releases
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
12.45 Luncheon Music
1. 0 World at My Feet
1.15 Piano Interlude
2. 0 Women's Hour (Bettie Lee), featuring
at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 A Many Splendoured Thing
3.45 Their Work is Play
4. 0 Afternoon Concert
4.30 Hits of the Day from U.S.A.
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10. 0 A Young Man with a Horn
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Josephine Offord)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Strictly Instrumental
9.45 Josef Locke (tenor)
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Time
2.30 Women's Hour (Miria), featuring
Gardening Talk, by Ngita Woodhouse;
and at 3.0, Laura Chilton
3.30 Afternoon Variety
4. 0 From Our Parlophone Library

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety
6.45 New Zealand Artists
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Les Paul and Mary Ford
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Microgroove Roundabout
10. 0 From Our Long Playing Library
10.30 Bold Venture
11. 0 Popular Dance Bands
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 The Orchestras of Percy Faith and
Lawrence Welk
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Vic Shoen's Orchestra
2.30 Women's Hour (Kay), featuring at
at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.10 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Melody Time: The Joe Leahy
Orchestra and George Greeley (pianist)
6.30 On the March
6.45 Hoagy Carmichael
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Mantrap
9. 0 Stand By For Crime
9.30 Play It Again
10. 0 Rhythm Rendezvous
10.30 Close down

- 3.30 World Programme Variety
4. 0 Songs of Romance
4.30 Music of the South Seas
4.45 Companions In Song
5. 0 Air Adventures of B ggles
5.15 Xavier Cugat's Orchestra
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Just Music
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Fela Sowande Ensemble
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Songs of the States—Mississippi
5. 0 Rhythm is Our Business
5.30 Favourites for Children

EVENING PROGRAMME

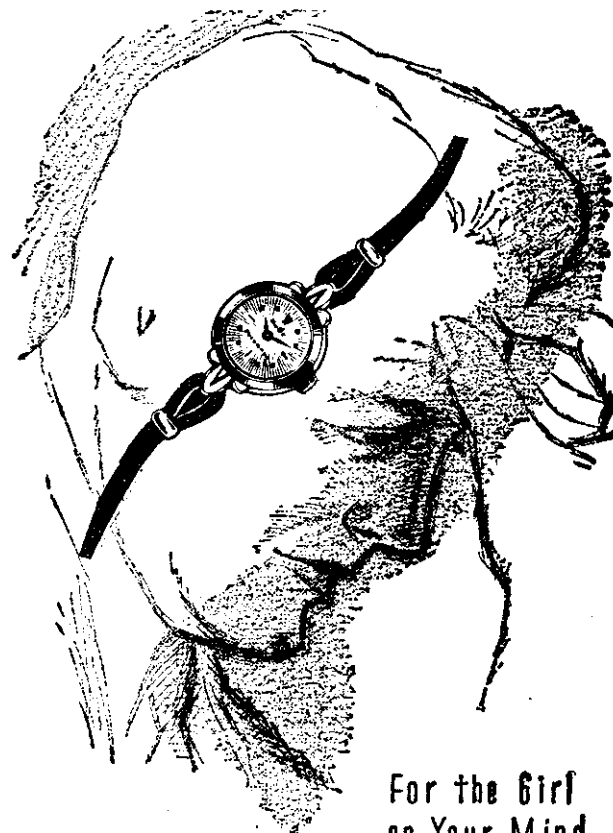
6. 0 Invitation to Dining
6.30 Beverage
6.45 Made by Harold Arlen
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
10. 0 Cabaret
10.30 Bold Venture
11. 0 Papanui Shoppers' Session (Janet
Evans)
11.30 Your Sleep is Showing
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at
3.0, Laura Chilton
3.30 Afternoon Musicals
5.30 Turntable Favourites

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Calling the Stars
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Tenors to Sing
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Salute to a Champion
10.15 Sweet and Sentimental
10.30 Bold Venture
12. 0 Close down



For the Girl
on Your Mind...

Hafis DUETTE

FINE SWISS WATCHES
FROM JEWELLERS EVERYWHERE

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: In the Looking Glass: The Admirable Criticism: Looking at Films, by John Reid; Off the Beaten Track: Elephant Hunt, by Gwenda Lyon
11.30 New Classical Recordings
2.0 p.m. Vienna Symphony Orchestra plays Strauss
2.15 Songs of Stephen Foster
2.30 Overture: Benvenuto Cellini
- Violin Sonata No. 2 in E Minor, Op. 198
Songs by Duparc
Psyche—Symphonic Poem
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Ray Martin
4.30 Ray Charles Chorus
4.45 Mambo Time with Ros
5.0 Sisters in Song
5.15 Children's Session: Junior Sports Digest: Tales from Hans Andersen
5.45 Vic Schoen's Orchestra
6.0 Teatime Tunes
7.0 Ethel Smith (organ)
7.15 String Serenade: Strings of the Auckland Radio Orchestra, conducted by Oswald Cheesman from the piano
7.45 Country Journal (NZBS)
8.5 Nancy Harrie Entertains at the piano (NZBS)
8.15 In Your Garden this Week (R. L. Thornton)
8.30 Question Mark: Liberty or Licence? A Summing Up (All YAs)
9.15 Journey in Venezuela (BBC)
9.30 Dad and Dave
10.0 Frederick Gould's Sextet at Birdland
10.30 Norman Granz Jam Session

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Scapino Overture
7.9 What is Man? Religious Man, a talk in the series by the Rev. Monroe Peaston (NZBS)
7.30 JASCHA SPIVAKOVSKY (Australian pianist) (For details see 2YC)
8.5 The London Baroque Ensemble conducted by Karl Haas
Divertimento in F (Feldparthie) Haydn
8.17 Irma Kolassi (mezzo-soprano)
Spanish Folk Songs
8.37 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Ballet for Orchestra: Old King Cole
Vaughan Williams
9.0 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
9.20 Gerard Souzay (baritone)
Tristesse
At the Edge of the Water
After a Dream
Light of the Moon
Arpeggio
In Undertones
9.37 The Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rachmlovich
Symphony No. 2 in C Minor, Op. 19
Kabalevsky
10.0 Ordeal by Fire: A programme by Stephen Grenfell, illustrating the achievements of plastic surgery at an English Hospital (BBC)
10.30 The Philharmonic Promenade Orchestra conducted by Sir Adrian Boult
Music for String Instruments, Percussion and Celesta
Bartok
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Harry Arnold's Orchestra
5.15 Light and Bright
5.30 Jave P. Morgan (vocal)
6.0 Scottish Country Dances
6.15 Records at Random
6.30 Popular Parade
7.0 Charles Mau and the Royal Poly-nosians
7.30 Variety Parade (BBC)
8.0 The Auckland Hit Parade
8.30 The Other Side
8.45 Local Artists
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Violin Solos by Florian Zabach

Thursday, June 27

- 10.0 My Other Love
10.15 Second Fiddle
10.30 Golden Minutes of Folk Music
10.45 A Many Splendored Thing
11.0 Twin Piano Magic
11.15 Billy Cotton and his Band
11.30 Variety Half Hour
12.0 Lunch Music
12.30 p.m. Show Merry-Go-Round
1.0 Light and Bright
1.30 Show Merry-Go-Round
2.0 Waltzes of Irving Berlin
2.15 Songs by John Charles Thomas
2.30 Early Talkie Memories
2.45 Stephen Foster Melodies
3.0 Report from the Show
3.15 Songs of the Islands
3.30 The Dickie Valentine Show
3.45 A Stanley Black Showcase
4.0 Ella Fitzgerald
4.15 Continental Corner
4.30 The Fontaine Sisters
4.45 A Story for Children: Peter Pan
5.0 Winifred Atwell and her pianos
5.15 Harmonist's Old Songs
5.30 Waltzes of Vienna
5.45 For Younger Northland: Musical Enjoyment with Ian Menzies
6.0 Melody Mixture
6.30 Songs by The Stardusters
6.45 Gardening Session (Alec Cameron)
7.0 Bing Sings
7.15 The White South
7.30 Victor Silvester and his Orchestra
7.45 Jo Stafford and David Hughes
8.0 The Coronets Entertain
8.15 Frank Perkins' Orchestra
8.30 Tip Top Times
9.4 The Goon Show (BBC)
9.30 White Coolies
9.55 Sing Song Time
10.0 Palette of Many Colours
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
10.0 Artists of the Past
10.15 Devotional service
10.30 Music While You Work
11.0 For Women at Home: News from the Rotorua Federation of C.W.L.; Report on Country Girls' Clubs Conference at Invercargill
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Parade of Champions
3.0 The Kentucky Minstrels
3.15 Classical Programme
Symphony No. 6 in F (The Pastoral)
Beethoven
4.0 What's New in Our World Programme Library
5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
5.30 Musical Personalities who Visited New Zealand
6.0 Dinner Music
7.0 Seven-Day Survey: Recorded Magazine of the Week
7.30 Lady of the Heather
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Journey in Venezuela
9.30 Inspector West
10.0 Bright Finale
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Jussi Bjorling
9.40 Music While You Work
10.10 Devotional Service
10.30 Frank Weir (saxophone) with his Chorus and Orchestra
10.45 Women's Session: Country News Letter; Fun with Flowers, by Maurice August; Sketches in the Sand; Shibam
11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.15 p.m. will be transferred to Station 2YC

- 2.0 p.m. Music by Mendelssohn
Overture: Ruy Blas
Capriccio Brilliant for Piano and Orchestra
Incidental Music to A Midsummer Night's Dream
3.0 The Dark Stranger
3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)
4.0 The Flower of Darkness—27 (final broadcast)
4.15 Charlie Kunz (piano)
4.30 Rhythm Parade
5.0 The Four Lads

- 5.15 Children's Session: Junior Sports Digest; Nursery Rhyme Request Session
5.45 The Life and songs of Stephen Foster—9
6.0 Accent on Melody
7.13 Old Bill's Story, by W. Blackadder: The second part of the story of a hullook-drive from North Canterbury to Westland in 1876 (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC

- 7.30 David Rose's Orchestra
8.0 Newton Goodson (tenor) presents a programme of Negro Spirituals: De Blum' Man stood on de Road an' cried
Goin' to Shout
Goin' Home
Dvorak arr. Fischer (Studio)
8.30 Question Mark: Liberty or Licence? the fourth programme in the series, tonight—A Summing Up (All YAs)
9.15 Journey in Venezuela (BBC)
9.30 Wrestling: A commentary on tonight's professional bout at the Wellington Town Hall
10.30 Bunk Johnson's Band

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Eugene Conley (tenor)
7.0 The Home Opera House Chorus and orchestra conducted by Giuseppe Morelli
Operatic Choruses from Verdi Operas: Go Thoughts on Golden Wings (Nabucco)
Crusaders' Chorus (I Lombardi)
In God's Holy Name (Force of Destiny)
Gypsies' Chorus (La Traviata)
Madadors' Chorus (La Traviata)
Fire Chorus (Otello)

While Parliament is being broadcast programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 JASCHA SPIVAKOVSKY (Australian pianist)
Sonata in E Minor, Op. 5
Brahms (Studio) (All YCs)
8.5 Technical Education: The Foundation—A Look into the Future, the first of five talks by various speakers, by R. J. Rastick (NZBS)
8.30 Jacques Parrenin (violin), Ulysse Delecluse (clarinet) and Annette Haas-Hamburger (piano)
Suite for Violin, Clarinet and Piano
Charles Panzera (baritone)
Four Popular Songs
Annette Haas-Hamburger (piano)
Three Piano Pieces
Poulenc
9.0 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
9.20 To Live in France: French Government, the second of five talks by Margaret and Meredith Money (NZBS)
9.33 The Combined Rotterdam Chorus and the Rotterdam Philharmonic Orchestra conducted by Eduard Elipse
Symphony No. 8
Mahler (To be repeated Thursday, July 11, at 8.7 p.m.)
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
7.20 The Theatre Orchestra
7.30 Talking Pictures: Music and News from the films presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Jazz for Listening: A recording of a recent concert given in the Concert Chamber by the Wellington Musicians' Club, composed by Arthur Pearce
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
9.0 Mantovani's Orchestra
9.15 Crosby's Corner
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Burl Ives



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. World News, Breakfast Session (YAs only)

6.14, 7.18 and 8.9 Rugby Results: All Black Match in Australia played June 26

7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
9.4 Kindergarten of the Air: Activity—The Very Straight Man; Walks, Skips, and Jumps; Game: Busy Boy. Songs: Handy Andy; Autumn Leaves; Huppely Hop; I Am a Duck. Story: Ping

11.30 Morning Concert

12.0 Lunch Session

12.33 p.m. News for the Farmer

12.48 Results from the All England Tennis Championships at Wimbledon

1.30 Broadcasts to Schools: Singing Lesson with Studio Glass, conducted by Keith Newson, Christchurch

6.30 World News

6.40 BBC Radio Newsreel

6.49 Sports Summary

6.52 South Island Sheep Dog Championships at Raruraru

9.3 Overseas and N.Z. News

9.15 Journey in Venezuela: The New Eldorado, the first of three talks by Edward Ward (BBC)

11.0 World News (YAs, 1YZ only)

11.20 Close down (YAs, 4YZ only)

10.45 Melody Time

11.0 Women's Hour (June Irvine), White South (final broadcast)

12.0 Close down

4.45 p.m. Hello Children

6.0 Tunes at Eventide

6.30 East Coast Hit Parade

7.15 Conquest of Time

7.30 Gardening Session

7.45 Dorothy Squires (vocal) with Billy Reid's Orchestra

8.2 Popular Vocal Groups

9.15 Calling Miss Courtneidge (first broadcast) (BBC)

8.45 Waltzing to Josef Gangl

9.3 Music for Middlebrows

9.33 White Coolies

10.0 BBC Jazz Club (BBC)

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice

10.0 Devotional Service

10.30 Music While You Work

11.0 Women's Session: Home Science Talk; Fun with Flowers (Maurice August); Footprints of History

11.30 Morning Concert

2.0 p.m. Music While You Work

2.30 Music for Hospitals

3.15 Ballet Music: La Boutique Fantasque
Rossini-Respighi

4.0 St. Ronan's Well

4.25 Something Old, Something New

4.45 Kate Smith Sings

5.0 Music of the South Seas

5.15 Children's Session (Aunt Helen), Cavalcade of Music

6.45 Dad and Dave

7.43 The Hawke's Bay Hit Parade

Beyond This Place

8.30 The Edinburgh Tattoo (BBC)

Journey in Venezuela

9.15 Music from Opera

9.30 Budapest String Quartet

10.0 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie), featuring the Revan Children at Jackson's Ferry; London Letter; Music: Bringing Back Memories
 10.0 Reserved
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Curtain Call for Fela Sowande Rhythm Group
 11.15 Song Survey
 11.30 Focus on Filzroy
 11.45 The Fred Waring Pennsylvanians
 12.0 Close down
 5.45 p.m. Children's Corner: Jungle Doctor Hunts Big Game
 6.0 What's New?
 6.45 Coke Time with Eddie Fisher
 7.0 Music from Far Away Places Going Western
 7.15
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown); Tara-haki Stock Market Report
 8.30 Magic and Moonlight
 8.45 Sports Digest (Mark Comber)
 9.3 Dean Martin (vocal)
 9.20 Hammond Organists
 9.30 White Cookies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including The Revan Children, by Cella Manson and Music from France
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 Something Smith and the Redheads
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1957 Mobil Song Quest
 8.0 Farm Topics: Popular Potato Varieties, by G. R. Moss
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe (final)
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Story of Knitting
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Medical File
 7.15 Carnival: Desi Arnaz and his Orchestra
 7.30 1957 Mobil Song Quest
 8.0 Nelson Farm Topics
 8.20 Variety from Britain
 9.3 Alex Lindsay String Orchestra, conducted by Alex Lindsay (second half of a concert in the School of Music)
 Symphony No. 4 in B Flat
 Diversions for String Orchestra
 Romance in C, Op. 42
 Rumanian Folk Dances
 10.0 Music from Oratorio
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Famous French Overtures
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Queen's Hall Light Orchestra
 11.0 Mainly for Women: Country Club; Four Generations
 11.30 New Classical Recordings
 12.0 p.m. Mainly for Women: The Home Gardener, W. B. Olorenshaw; So This is Sweden
 2.30 Music While You Work
 3.0 Classical Hour
 Ballet Suite: The Good Humoured Ladies
 Improvisi No. 7 in B Flat
 Symphony No. 2 in C
 4.0 The Wonderful World of Maps: Maps in the Middle Ages, the third talk by D. W. McKenzie (NZBS)
 4.11 Rosemary Clooney (vocal)
 4.20 Rawicz and Landauer (duo-pianists)
 4.30 Song and Story of the Maori

Thursday, June 27

- 4.45 Ray Kinney's Hawaiians and the Jan Cordew Orchestra
 5.15 Children's Session: Here and There
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 8.25 Group Listening, by B. W. Smyth, Department of Adult Education, Rangiora
 8.30 Question Mark: Liberty or Licence? No. 4: A Summing Up (NZBS) (All YAs)
 9.15 Journey in Venezuela (BBC)
 9.30 Fanfare with Brian Marston and his Orchestra (NZBS)
 10.0 Professional Boxing Commentary: Johnny Cooper v. Ulf Christensen (delayed broadcast from the Civic Theatre)
 10.45 Dance Music

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 7.0 Fort in Music (17): Opera—(a) Early History
 (The 17th of eighteen programmes)
 7.30 JASCHA SPIVAKOVSKY (Australian pianist) (For details see 2YC)
 8.5 Sonnets by Shakespeare, spoken by Dame Edith Evans
 When in the Chronicle of Wasted Time
 As An Imperfect Actor on the Stage
 Let Me Not to the Marriage of True Minds
 They That Have Power to Hurt, and Will Do None
 When in Disgrace with Fortune and Men's Eyes
 8.13 Dvorak
 The Philharmonia Orchestra conducted by Nicolai Malko
 Slavonic Dances
 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
 Moravian Duets, Op. 32
 The Little Orchestra Society conducted by Thomas Scherman
 Legend, Op. 59, No. 7
 9.0 RONALD WOODCOCK (Australian violinist) with Matthew T. Dixon (piano)
 Havannaise
 The Girl with the Flaxen Hair
 10.0 Debussy
 Sunare
 Tijuca
 Ipanema
 (Studio) (All YCs)
 9.20 Louis Menardi (trumpet) with Marthe Lenom (piano)
 Sonata
 Paris Clarinet Sextet
 The Family
 Marcel Mule (saxophone) with Marthe Lenom (piano)
 Sonata
 Saxophone Quartet
 Tarantelle
 Jean Absil
 Marcel Mule (saxophone) with Marthe Lenom (piano)
 Sportive Sonatina
 A.Tcherepnine
 10.5 Scandinavian Composers
 Members of the Societas Musica, Copenhagen, with Magna Svendsen (soprano)
 Prepare Thyself for Worship
 Buxtehude
 The London Symphony Orchestra conducted by George Weldon
 Peer Gynt Suite No. 2
 Grieg
 Aksel Schlotz (tenor) with Jacqueline Bonneau (piano)
 Nine Songs by Carl Michael Bellman
 app. Dorumsagaard
 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen Maskerade
 Nielsen
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 The Fela Sowande Rhythm Group
 11.15 Spinning Tops
 11.30 Two's Company
 11.45 on the Lighter Side
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Moon Flower
 6.0 Current Favourites
 6.30 Calling Waltaire
 6.45 Musical Portraits
 7.0 1957 Mobil Song Quest
 7.45 Pop Singers from the Past
 8.1 Listeners' Favourites
 8.30 The Black Museum
 10.0 Who's Your Favourite? Popular Female Soloists
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Jan Muzurus
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Symphonietta on Russian Themes
 Rimsky-Korsakov
 Balakirev
 2.45 Thomas L. Thomas (baritone)
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Medleys
 4.0 The Doctor's Husband
 5.0 Regimental Bands
 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga
 6.0 Dad and Dave
 7.30 Treasury of Belgian Folk Song (Belgian National Radio)
 Top Hat Concert: Songs from Broadway and Hollywood (VOA)
 8.15 Four Generations
 8.45 Light Instrumental Stars
 9.15 Journey in Venezuela (BBC)
 9.30 Concert Platform
 10.0 The Flying Fifties: A series of features covering all aspects of aviation in N.Z., compiled by G. C. A. Wall
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Lew Williams' Concert Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: From Top to Toe, by Elizabeth Loring—No. 1: Hair
 11.30 New Classical Recordings
 2.0 p.m. Take It From Here (BBC) (repetition of last Saturday's broadcast)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Classical Hour
 Rhapsodie Espagnole Liszt, arr. Busoni
 Love, the Magician Falla
 Lyric Suite, Op. 54 Grieg
 4.30 The Ames Brothers
 4.45 Barclay Allen (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: Belinda and the Theatre
 6.0 Sid Phillips' Band
 7.0 Reel and Strathspey Club: compere, Joe Wallace
 7.30 Cranford—8 (final episode)
 8.0 Dunedin Studio Orchestra, conductor, Gil Peck: Guest Artist, Jocelyn Carmody (soprano)
 8.30 Question Mark: Liberty or Licence? No. 4: A Summing Up (NZBS) (All YAs)
 9.15 Journey in Venezuela (BBC)
 9.30 Eddie Barclay's Orchestra
 9.45 Fred Waring's Pennsylvanians
 10.15 Lane sings with the Boheme Bar Trio
 10.30 The Music of Dublin and Warren

4YC DUNEDIN

- 900 kc. 333 m.
- 5.30 p.m. Miniature Concert
 7.0 The Moysie Trio
 Sonata for Flute, Violin, and Piano
 Bach
 7.10 The Dessoff Choirs
 Mirabile Mysterium Handel
 Lord, How Long Wilt Thou be Angry Purcell
 7.19 I Musici Chamber Group
 Canzon in Echo Duodecim Toni Gabrieli
 7.30 JASCHA SPIVAKOVSKY (Australian pianist) (For details see 2YC)
 8.5 The Vienna Symphony Orchestra
 Symphony No. 4 in D Haydn
 8.14 Tutira: Migration Routes, the twenty-second reading from the book by H. Guthrie-Smith (NZBS)
 8.30 The Philharmonic Promenade Orchestra
 Divertimento for String Orchestra
 Bartok
 9.0 RONALD WOODCOCK (Australian violinist) (For details see 3YC)
 9.20 The Paris Conservatoire Orchestra
 Royal Hunt and Storm Berlioz
 9.29 Joan Hammond (soprano) and Heddle Nash (tenor)
 The Hour is Late!
 O Tender Mood (Faust) Gounod

- 9.43 Play: Sacrifice to the Wind, adapted for broadcasting by Raymond Raikes, from John Whiting's translation of the play by Andre Obey. A dead soldier, the first casualty of the Trojan War, is heard trying to convey a message to the Greek generals that death is more desirable than life. (NZBS)
 11.0 Close down

4XD DUNEDIN

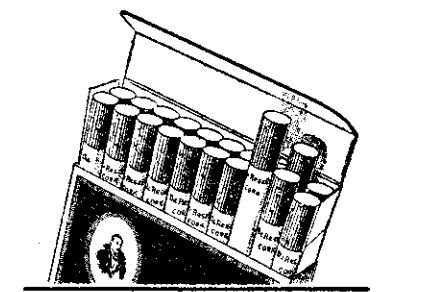
- 1430 kc. 210 m.
- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: At Home; Country Girls' Club Quiz
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; and St. John Ambulance Cadets
 5.45 Dinner Music
 7.0 For details until 8.0 see 4YA
 8.0 Robert Farnon's Orchestra
 8.15 Four in Harmony (Studio)
 8.30 Variety Magazine
 9.15 Journey in Venezuela
 9.30 Geza Anda (piano)
 Partita No. 2 in C Minor Bach
 9.46 Sound and Music: The Human Voice, third of a series of illustrated talks in which H. W. French discusses the scientific background to music (BBC)
 10.14 Alexander Schneider (violin), Pablo Casals (cello) and Eugene Istomin (piano)
 Trio in B Flat, Op. 97 (Archduke)
 Beethoven
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of 1952
4. 0 Beguine Tempo
4.15 Spotlight on Rosemary Clooney
4.30 Accent on Variety
5.43 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Spin with the Stars
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Holiday in New York with Norrie
Pamaron and his Orchestra
11.45 Music to Set you Dreaming
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Variety on Record
10. 0 Doctor Paul
10.15 Fadden Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Opera Gems
2.15 Classics of the Keyboard
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 English Vocalists
6.45 Black and White Rhythm
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Dean Martin Sings
10. 0 Long Playing Melodies
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Frankie Laine and Ray Anthony
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Schools In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Selected Melodies
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 Mantovani, Chordettes, Powell, McRae and Black
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Too Much of a Good Thing
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Jilted
10.30 Tempest
10.45 Johnny Dankworth
11. 0 Riccarton is On the Air (June Graves)
11.30 Nightclub of the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4. 0 For Our Scottish Listeners
5.15 Variety's the Thing
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Crime Club
10. 0 Spin a Yarn, Sailor
10.15 Female Entertainers
10.30 The Amazing Simon Crawley
10.45 After Supper Music
11. 0 It's Dream Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
7.45 Rugby Summary: All Blacks v. South Australia
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Piano Party
1.30 Music from Scotland
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Home Millinery; 2.30, Magnificent Obsession
3. 0 Soccer Commentary: Hong Kong Chinese Team v. Waikato
4.30 Joe Loss in Strict Tempo
4.45 A Many Splendoured Thing
5. 0 Reserved
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Musical Potpourri
6.30 Early Evening Musicale
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Reserved
9.33 Radio Night Club
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.30 Women's Hour (Josephine Offord), featuring at 3.0, Short Story
3.30 Ballad Album
3.45 Light Concert Orchestras

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Peter Dawson (bass-baritone)
11.15 Roland Peachy's Royal Hawaiians
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 A French Cameo: Mira Jozelle and Jean Sablon
4.10 Accordiana
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Shadowmen
5.45 Bunkhouse Tunes: Ozzie Waters and his Colorado Rangers

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Flamond
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

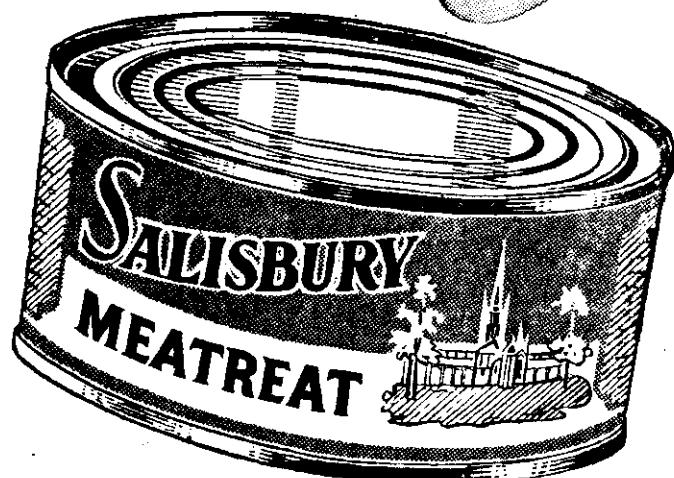
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Ingleside Gathering: A Scottish Session
9.32 Music for Romance
10.15 Lift Up Your Hearts: A Sacred Quarter-hour
10.30 Close down

**"You
try it
too....**

*it's a special juicy
pressure-cooked
Corned Beef*



*Of all the meat sold ready to eat
there's none as nice as Salisbury!*

G7169

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: Country News-
letter; Flower of Darkness
11.30 Morning Concert
Dorothy Wareskjold (soprano)
A Dream
Thanks for Thy Advice
A Swan
Eyes
Sebastian Caratelli with Pablo Miguel
(piano)
Cantabile and Presto
The Hague Philharmonic Orchestra
Rhapsody No. 3 in A Flat
2.0 p.m. Waltz Time
2.30 Alina overture
Adas from Khovantchina and Sadko
Dance of the Seven Veils from Salome
Duets from Mozart Operas
Ballad Suite: The Wise Virgins
Overture: The Secret Marriage
3.30 Lawrence Tibbett (baritone)
3.45 Music While You Work
4.15 Chorus Time
4.30 Musicians Take a Bow
5.0 Charlie Kunz (piano)
5.15 Children's Session: Arts and Crafts
Larry Adler (harmonica)
6.5 Stock Market Report
7.0 Sports Preview
7.15 Cranford: a serial adaptation of
the novel by Mrs Gaskell (BBC)
7.45 Country Journal (NZBS)
8.0 Auckland Variety Stage: a pro-
gramme by well known Auckland artists
(NZBS)
8.30 The Kirkhill Junior Choir
8.45 Sydney Torch Orchestra
9.15 Horizons '57
9.30 Scottish Session (Harry Taylor)
10.0 Portrait of Edmund Burke: a
feature on the famous Statesman and
Orator of History, written by W. D.
Rodgers (BBC)

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Vienna Philharmonic Orchestra
conducted by Rafael Kubelik
Sinfonietta
7.22 Andre Navarra (cello) and Gerald
Moore (piano)
Pierces in Folkstyle, Op. 102 Schumann
The Boyd New String Orchestra
Concerto Grosso in G, Op. 6, No. 1
7.52 Creative Colonialism: The Growth
of Self-Government in Samoa, a talk in
the series by Mary Boyd (NZBS)
8.15 RICHARD LEWIS (English tenor)
(For details see 2YC)
9.15 BACH: Citizen of Two Worlds
(For details see 2YC)
10.15 The Philharmonia Orchestra
Born Concerto No. 2 in E Flat, K.417
Four Last Songs
Scherzo Capriccioso, Op. 66
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Wally Stott's Orchestra
5.15 Burl Ives (vocal)
5.30 Helmut Zacharias (violin)
5.45 Current and Choice
5.15 Harry Grove's Trio
5.30 Bright and Breezy
7.0 The Philippe-Gerard Ensemble
A. J. Alan Stories
7.15 Bob Eberly (vocal)
7.30 Star Dance Bands
7.45 Listeners' Classical Requests
8.0 The Orchestra Mascotte
9.30 Recent Releases
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston),
featuring Shopping Guide; Film and
Theatre News; and Songs by Victoria de
los Angeles

Friday, June 28

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being
broadcast, programmes from
9.30 a.m. to 1.0 p.m. will be
transferred to Station 2YC

9.30 Morning Star: Reginald Kell
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Albert Schweit-
zer: A Hospital Grows (BBC); Dis-
pelling the Wash-Day Blues—1: Choose
Your Laundry Supplies Wisely; Reading
from Tutira: Alien Animals, by Oliver
Duff
11.30 Morning Concert
(For details see 1YA)

While Parliament is being
broadcast, programmes from
2.0 to 4.30 p.m. will be
transferred to Station 2YC

2.0 p.m. Music by German Composers
Overture: Coriolan, Op. 62 Beethoven
Haste! Haste! (Der Freischutz)
Concertstucke in F Minor for Piano
and Orchestra
Songs of a Wayfarer
The Eulenspiegel's Merry Pranks
3.0 The White Rabbit—3 (A repetition
of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances: Tim
Wright's Band
4.15 The Country Doctor
5.0 Gotham Male Quartet
5.15 Children's Session: Story by Col-
leen; They Wrote the Music
5.45 Highlights from Musical Comedy
6.0 Record Roundabout
6.19 Stock Market Report
6.22 Produce Market Report
7.0 Local News Service
Light Entertainers
7.10 Farm Session: Feilding Stock Mar-
ket Report; Land Development and Use
in Hawaii, an interview with Dr Perry
F. Philpott
7.15 Anne Shelton (vocal)
7.30 Lawrence Welk's Sparkling Strings
8.0 PLAY: Mistress of the House, by
Elizabeth Dawson (BBC)
8.15 Horizons '57
9.30 Song and Story of the Maori
(NZBS)
10.0 Rhythm on Record (Turntable)

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.3 The Orchestra of the Swiss Ro-
mande conducted by Peter Maag
Serenade No. 9 in D, K.320 (Post-
horn)
7.45 Arts Review: A weekly programme
surveying current activities in the Arts
(NZBS)
8.0 Julian Olevsky (violin) and Fer-
nando Valenti (harpsichord)
Sonata No. 7 in D Minor
Sonata No. 3 in F
8.15 RICHARD LEWIS (English tenor)
A Shepherd in a Shade
Weep You No More, Sad Fountains
Sorrow Stay
What Thing is Love
See What His Love Will Do
Waft Her, Angels (Jephtha)
War, He Sung, is Toil and Trouble
(Alexander's Feast)
Dream World
Song of Sadness
Ecstasy
Phyllie
(Recorded from a public concert in the
Lower Hutt Town Hall—All YCs)
9.15 BACH—Citizen of Two Worlds:
Bach, Christ and Theologians, the third
semi-dramatised and illustrated account
in eighteen episodes of J. S. Bach's life
and work, written by Dr Hans Besch,
with musical illustrations supplied by
the North-West German Radio (NZBS)
(All YCs)
The Virtuosi di Roma conducted by
Renato Fasano
Aria in A Minor for Strings
10.15 Leopold Mannes (piano), Bronislav
Gimpel (violin) and Luigi Silva (cello)
Trio No. 1 in D, Op. 63
Nocturne in E Flat, Op. 148 Schubert
11.0 Close down

10.0 The Long Shadow
10.15 Famous Tenors
10.30 Johnnie Napoleon
10.45 A Many Splendoured Thing
11.0 Bay of Islands Session
11.15 Melodies of Maoriland
11.30 Melody Time
12.0 Lunch Music
12.30 p.m. Show Merry-Go-Round
1.0 Light and Bright
1.30 Show Merry-Go-Round
2.0 The Music of Noel Coward
2.15 Marlo Lanza Sings Songs of
Romance
2.30 Orchestral Melodies from Stolz
Operettas
2.45 Hawaii Calls
3.0 Report from the Show
3.15 Songs from the Emerald Isle
3.30 Frank Webb's Orchestra and Chorus
The Harmonists
3.45 Music from the film It's Great to
be Young
4.15 Australian Folk Songs
4.30 Organ Moods
4.45 A Story for Children: Alice in
Wonderland
5.0 Malcolm Lockyer (piano)
5.15 Tang O' the Heather
5.30 Fred Waring's Pennsylvanians
5.45 For Younger Northland: The Moon
Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 Federated Farmers Newsletter
The Music of Irving Berlin
8.30 Songs from the Irish Roads
8.45 Short Story: The Gift, by Nancy
Bruce (NZBS)
9.4 A Victor Olof Orchestral Concert
9.30 Talk: Animal Questions, by Andrew
Packard (NZBS)
9.45 Alan Dale Sings
10.0 Old Time and Modern Dance Music
10.30 Close down

IYZ ROTORUA

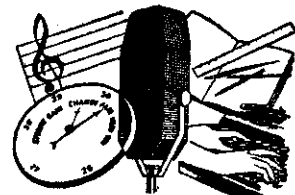
800 kc. 375 m.

9.30 a.m. The Bishop's Mantle
10.0 Concert Pianists
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Albert
Schweitzer (BBC); Countrywoman's
Newsletter; Book Review (General), by
Eileen Saunders; Choose Your Laundry
Supplies Wisely
2.0 p.m. Music While You Work
2.30 Instrumental Half Hour
3.0 American Sopranos
3.15 Classical Programme
Overture: Timoleon
Excerpts from Operas
Suite Francaise
Flute Concerto No. 6 in B Flat
4.0 Stars of British Variety
5.0 For Our Younger Listeners: Out
and About with Nature: Saga of Davy
Crockett
5.30 Evergreens in Song
6.0 Dinner Music
7.0 Tenors in Lighter Vein
7.30 Geoffrey Tankard (English pianist)
Chaconne
Nocturne in F Sharp
Polonaise in B Flat Minor
7.53 London Philharmonic Orchestra
Egmont Overture, Op. 84 Beethoven
8.2 Holy Cross Choir, Mosgiel
Ave Verum
Verbum Caro
Confirma
A Sacrum Convivium
Salva Nos
8.13 David Oistrakh (violin) and Phila-
delphia Orchestra
Violin Concerto No. 4 in D, K.218
8.38 Janine Micheau (soprano) and Jean
Mollien (tenor)
Ode to Music
Seri Girls' Sextet
Chanson Tzigane
9.15 Horizons '57
9.30 Rock and Roll Rhythm
10.0 Sports Reporter
10.30 Close down

2.0 p.m. Music While You Work
2.30 Instrumental Half Hour
3.0 American Sopranos
3.15 Classical Programme
Overture: Timoleon
Excerpts from Operas
Suite Francaise
Flute Concerto No. 6 in B Flat
4.0 Stars of British Variety
5.0 For Our Younger Listeners: Out
and About with Nature: Saga of Davy
Crockett
5.30 Evergreens in Song
6.0 Dinner Music
7.0 Tenors in Lighter Vein
7.30 Geoffrey Tankard (English pianist)
Chaconne
Nocturne in F Sharp
Polonaise in B Flat Minor
7.53 London Philharmonic Orchestra
Egmont Overture, Op. 84 Beethoven
8.2 Holy Cross Choir, Mosgiel
Ave Verum
Verbum Caro
Confirma
A Sacrum Convivium
Salva Nos
8.13 David Oistrakh (violin) and Phila-
delphia Orchestra
Violin Concerto No. 4 in D, K.218
8.38 Janine Micheau (soprano) and Jean
Mollien (tenor)
Ode to Music
Seri Girls' Sextet
Chanson Tzigane
9.15 Horizons '57
9.30 Rock and Roll Rhythm
10.0 Sports Reporter
10.30 Close down

4.0 Stars of British Variety
5.0 For Our Younger Listeners: Out
and About with Nature: Saga of Davy
Crockett
5.30 Evergreens in Song
6.0 Dinner Music
7.0 Tenors in Lighter Vein
7.30 Geoffrey Tankard (English pianist)
Chaconne
Nocturne in F Sharp
Polonaise in B Flat Minor
7.53 London Philharmonic Orchestra
Egmont Overture, Op. 84 Beethoven
8.2 Holy Cross Choir, Mosgiel
Ave Verum
Verbum Caro
Confirma
A Sacrum Convivium
Salva Nos
8.13 David Oistrakh (violin) and Phila-
delphia Orchestra
Violin Concerto No. 4 in D, K.218
8.38 Janine Micheau (soprano) and Jean
Mollien (tenor)
Ode to Music
Seri Girls' Sextet
Chanson Tzigane
9.15 Horizons '57
9.30 Rock and Roll Rhythm
10.0 Sports Reporter
10.30 Close down

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SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

A and YZ Stations
6.0 a.m. World News, Breakfast
Session (YAs only)
7.0, 8.0 World News, Breakfast
Session
7.55 Local Weather Forecasts
9.4 Correspondence School Session:
9.5, Music Appreciation; 9.20, Par-
lons Français
11.30 Morning Concert
12.0 Lunch Programme
12.33 p.m. Results from All England
Tennis Championships at Wimble-
don
1.25 Broadcasts to Schools: 1.25-
1.40, Here Lies Adventure—Smoky,
the Range Colt; 1.40-2.0, Travel
Talks: Oil Brings Changes to Iraq
6.30 World News
6.40 BBC Radio Newsreel
6.49 South Island Sheep Dog Cham-
pionships at Ranfurly
9.3 Overseas and N.Z. News
9.15 Horizons: A United Nations
Radio Programme
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Keyboard Capers
8.15 Hit Tunes of 1902
9.30 The World Concert Orchestra, with
Guest Vocalists
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Nat "King" Cole (vocal and piano)
9.15 Rhythm Rendezvous
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Malcolm McEachern
(bass)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine),
Notorious: A Comedy of Manners
12.0 Close down
5.45 p.m. Hello, Children
6.0 Tea Time Tunes from Our World
Programme Library
6.30 Cha-Cha Belmonte and his Orches-
tra
6.45 Sports Preview
7.0 The Quiz Kids
7.30 1957 Mobil Song Quest
8.2 Gisborne Stock Market Report
8.4 Down Rio Way
8.15 Homestead Harmonies
8.45 Talk: The Insects in Your Life,
Those that Bite and Sting
9.3 Pablo Casals (cello) and the Prades
Festival Orchestra
Concerto in A Minor for Cello and
Orchestra, Op. 129
9.35 Happy Music from Italy
9.45 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalist: Barry Belafonte
- 10.15 Larry Adler (harmonica)
- 10.30 Music While You Work
- 11.0 Women's Session: Pencarrow Saga, by Nello Scanlan; Splash of Colour
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 At the Keyboard
- 3.15 Violin Concerto in D, K.218 Mozart
- 4.0 Playhouse of Favourites
- 4.25 Late Afternoon Variety
- 5.0 Radio Rodeo
- 6.15 Children's Session: Stories from the Arabian Nights
- 5.45 Dinner Music
- 7.0 For the Sportsman, conducted by Ted Wells
- 7.30 Three's Company: Jean McPherson, John Hoskins, and Finlay Robb (organ) (NZBS)
- 7.45 The Three Suns (light instrumentalists)
- 8.0 Songs by Patti Page
- 8.15 The Voyage of Sheila II: Eight Weeks to Malaya, another talk by Adrian Hayter (NZBS)
- 8.30 The Goon Show (BBC)
- 9.15 Horizons '57
- 9.30 The White Rabbit—7
- 10.0 Lawrence Welk's Champagne Music
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring a Comedy of Manners; Film and Theatre; Music: From The Great Waltz
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Not for Publication
- 11.0 Orchestras Entertain
- 11.30 Vocal Groups
- 11.45 Songs and Samba
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Green Frog Series
- 6.0 Piano Selections
- 6.15 New Zealand Entertainers
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Stars of Song: Jan Muzurus
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.1 Talk: Toy Making, by Barbara Cooper (NZBS)
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites
- 8.45 Voices and Strings
- 9.20 Dad and Dave
- 9.45 The Latest on L.P.
- 10.15 Sentimental Mood
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News and Music by Fritz Kreisler
- 10.0 Hits of Yesterday
- 10.15 Film Favourites
- 10.30 Nelson Riddle and his Orchestra
- 10.45 Something Sentimental
- 11.0 Music for All
- 11.20 Tunes of the Times
- 11.40 Folk Songs and Dances
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Little King Story (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Their Finest Hour
- 8.0 Latin Americana
- 8.15 White Cookies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 The Stanley Holloway Programme
- 9.45 Madame Bovary
- 10.0 Miles Davis, Dave Brubeck and June Christy
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Orchestra and Chorus
- 10.45 Modern Romances

Friday, June 28

- 11.0 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nature Talk
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Light Concert
- 8.30 A Window on the World: West Indian Interlude (Santa Lucia), the third of a series of talks by Ronald Syme (NZBS)
- 8.45 Lily Pons (soprano)
- 9.3 Play: The Barat, adapted by Oliver A. Gillespie from the play by Veronica Haigh (NZBS)
- 10.0 Ted Heath's Music (BBC)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Ray Martin's Concert Orchestra
- 9.51 Songs by Henry Gecht
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Elisabeth Schumann (soprano)
- 11.0 Mainly for Women: Home Science Talk: Choose Your Laundry Supplies Wisely; Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Old King Cole—Ballet
- Song Cycle—On Wenlock Edge
- Variations on an Elizabethan Theme
- Vaughan Williams
- Britten
- 4.0 Courts of London
- 4.15 The Deutscherband Band
- 4.30 Light Variety
- 5.0 Recent Releases
- 5.15 Children's Session: Hereward the Wake
- 5.45 Tea Dance
- 7.15 Sports Magazine (NZBS)
- 7.45 Leroy Anderson's Pops Concert
- Orchestra
- Irish Suite arr. Anderson
- 8.0 Sojourn in the Cook Islands: A feature by Bruce Broadhead (NZBS)
- 9.15 Horizons '57
- 9.30 Play: When Joy Comes, by Sean Thomas (NZBS)
- 10.28 The Birdland Stars on Tour

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.45 p.m. Rugby Commentary: Christchurch Boys' High School v. Timaru Boys' High School (From Christchurch Boys' High School Grounds)
- 4.15 (approx.) Close down
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Halle Orchestra conducted by Sir John Barbirolli
- 7.8 Malcolm Tait (piano)
- Romance in F Sharp, Op. 28 Schumann
- Impromptu in A Flat, Op. 90 Schubert
- Waltz in G Flat, Op. 70, No. 4
- Scherzo in C Sharp Minor, Op. 39 Chopin
- (Studio)
- 7.28 Luise Leitner (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), and Erich Josef Lassner (bass), with the Mozarteum Orchestra and Chorus of Salzburg
- Dixit et Magnificat, K.193 Mozart
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- German Dance, K.605 Mozart
- 7.45 Technical Education: The Needs of Industry, the final talk by R. G. H. Harrison (NZBS)
- 8.0 The International String Quartet
- Four-Part Fantasias, Nos. 3, 4 and 5 Purcell arr. Warlock
- 8.15 RICHARD LEWIS (English tenor)
- (For details see 2YC)
- 9.15 BACH—Citizen of Two Worlds
- (For details see 2YC)
- 10.15 Larry Adler (harmonica) with the London Symphony Orchestra
- Concerto for Harmonica and Orchestra
- Arthur Benjamin
- 10.33 The First Labour Government, a talk by Dr Robin Gollan (NZBS)
- 10.51 The Chicago Symphony Orchestra
- Overture to an Italian Comedy
- Arthur Benjamin
- 11.0 Close down



JEAN McPHERSON who, with John Hoskins and Finlay Robb, can be heard in "Three's Company" at 7.30 this evening from 2YZ

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 Speed Car
- 10.45 Big Bands from the Past
- 11.0 Calling Temuka
- 11.15 Richard Hayward Sings
- 11.30 Violin Acrobatics with Helmut Zacharias
- 11.45 Showtime
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Hideaway House
- 6.0 Tops in Pops
- 6.30 Black and White Keys
- 6.45 Songs from the Crewcuts
- 7.0 With a Latin Beat
- 7.15 Comedians Past and Present
- 7.30 Their Finest Hour
- 8.10 Just for You
- 8.25 Songs Old and New with Terry Gilkyson and the Mellomen
- 8.44 Canadian Ice Hockey (CBC)
- 9.4 The Fullness of the Nile (BBC)
- 10.3 Light and Bright
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Joyce
- 10.0 Devotional Service
- 10.18 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Report on the Country Girls' Conference at Invercargill; In Malaya (Maureen Petersen); Junior Opinion
- 2.0 p.m. Music of the Eighteenth Century
- Songs by Boyce, Arne and Mozart
- Sonata for Two Pianos Mozart
- 2.45 Girls' Choirs
- 3.0 Music While You Work
- 3.30 Orchestral Theatre Music
- 4.0 The Doctor's Husband
- 4.30 Rhythm in the Style of Ethel Smith
- 4.45 Musical Sketchbook
- 5.15 Children's Session: Quiz
- 5.45 Reels and Waltzes
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Play: The Plymouth Adventure by John Ivison, based on the novel by Ernest Gellner (BBC)
- 9.15 Horizons—'57
- 9.30 Popular Parade
- 10.0 Maurice Clare (violin) and Janetta McStay (piano)
- Sonata No. 2, Op. 6
- Romanian Dances
- Enesco
- Bartok
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Leroy Anderson's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Country Cousins; Clubbing Together, by Bernard Smith; No. 12, Annual General Meeting; Home Science Series: Dispelling the Washday Blues—No. 2, Choose Your Laundry Supplies Wisely
- 11.30 Morning Concert
- Royal Opera House Orchestra
- The Good Humoured Ladies
- Scarlatti-Tommasini
- Simon Bellison clarinet, with Julius Chajes (piano)
- Variations on a Theme by Mozart
- Beethoven
- 12.0 Community Sing (from the Embassy Theatre)
- 2.0 p.m. Short Story: A Handful of Nuts, by David Compton (NZBS)
- 2.15 Listen to the Band: a programme of British Regimental Marches by O. A. Gillespie
- 2.30 Music While You Work
- 3.15 The Voices of Walter Schumann
- 3.30 Classical Hour
- Scenes Historiques Sibelius
- Symphony No. 6 in D Minor, Op. 101 Sibelius
- 4.30 Ring Crosby (vocal)
- 4.45 Carmen Cavallaro (piano)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Simon Black in Coastal Command: What's Going On in the World?
- 5.45 Light and Bright
- 6.0 The Michel Banos Orchestra
- 7.15 For the Sportsman, conducted by Lankford Smith
- 7.45 Charles Sweet's Orchestra
- 8.0 Hawaiian Songs
- 8.30 Dad and Dave
- 9.15 Horizons '57
- 9.30 Popular Parade with Mal Chisholm and his Orchestra (Studio)
- 9.50 Beyond this Place
- 10.20 Rhythm Parade, compered by Scrutineer

4YC DUNEDIN 900 kc. 333 m.

While Parliament is sitting forenoon and afternoon sessions will be broadcast from 4YC

- 4.30 p.m. Variety
- 5.0 Concert Hour
- 7.0 The ABC Sydney Symphony Orchestra
- A Shropshire Lad Butterworth
- 7.12 Max Rostal (violin) and Maurice Till (piano)
- Poeme Chausson
- Abdiah Bloch
- Piece en forme d'Habanera Ravel
- Roumanian Dances Bartok
- (NZBS)
- 7.45 In Search of Truth: In Poetry, by James K. Baxter of Wellington, the fourth talk in the series (NZBS)
- 8.8 The French Wind Quintet
- Partita in D Dittersdorf
- 3.15 RICHARD LEWIS (English tenor)
- (For details see 2YC)
- 9.15 BACH—Citizen of Two Worlds
- (For details see 2YC)
- 10.15 Artur Schnabel (piano)
- Impromptu in G, Op. 90, No. 3 Schubert
- 10.20 Little Superstitions, a talk by Victoria Sackville-West (BBC)
- 10.30 Kathleen Ferrier (contralto)
- Two Songs, Op. 91 Brahms
- 10.42 The London Philharmonic Orchestra
- The Wand of Youth Elgar
- Suite No. 2
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Home Science Talk—Choose Your Laundry Supplies Wisely; Ancient Greece; Country News and Views
- 11.30 Morning Concert
- 1.30 p.m. For details until 5.15 see 4YA
- 3.15 Children's Session: Junior Story time; Spotlight on Nature
- 5.45 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 8.33 Oscar Rabin's Band (BBC)
- 9.15 Horizons
- 9.30 The Aldeburgh Festival: Recital by Rosamund Sirode (soprano), Peter Pears and Edgar Fleet (tenors), Trevor Anthony (bass), Ralph Downes (organ) and the Purcell Singers (BBC)
- 10.30 Music by Handel
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. IXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, June 28

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Music of Manhattan
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Marina), featuring at 3.0, the Gardening Session with George Dean
3.30 Variety Stage
4. 0 Afternoon Star—Gladys Swarthout
4.15 Rhythm Trio
4.30 Record Round Up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Digs and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 Platter Hand-Out
10. 0 Sports Preview
10.30 Dragnet
11. 0 Party Time
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Melodious Moments
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothern
2.15 Afternoon Concert
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Variety Calls the Tune
4. 0 Danny Kaye
4.30 Rosemary Clooney
5. 0 Frank Weir
6.30 Bing Crosby
5.45 Organ Favourites

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 Paul Weston's Orchestra
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
8.15 School Time
9. 0 Aunt Daisy's Morning Session
9.30 Chosen for Housewives
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Modern Romances
11. 0 Music for Madame
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Say It with Music
3.45 Two of a Kind
4. 0 Hammond Harmonies
4.15 Ezio Pinza
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 On the March
6.15 Query?
6.30 English Stage
6.45 Winkler Combinations
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Reserved
9. 0 John Turner's Family
9.30 Concert Choice
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.45 Pop Pianists
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Starlight Lullaby
12. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.30 At Home with the Housewife
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, The Child and His Food; 2.30, Gauntledge House
3. 0 Guest Spot
3.30 A Many Splendoured Thing
3.45 The Pick of Past Parades
4. 0 Afternoon Concert
4.30 Rhythm Rendezvous
5.15 Musical Gems
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr. Collins
9. 0 Dangerous Assignment
9.33 There's Room to Swing
9.45 Buttons and Bows: featuring Jimmy Shand
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Bob Sharples Orchestra and Lorraine Desmond
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothern
2.15 Piano Music

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morn'g Requests
9.30 Chorus Time
9.45 Angus Fitchet's Scots Dance Band
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Margaret)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Erich Kunz (baritone)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of George Towne and Eddie Stone
4.20 Two in Harmony
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: Dick Haymes

EVENING PROGRAMME

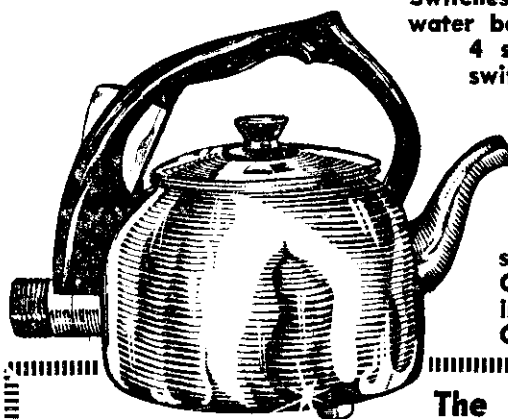
6. 0 Alfredo Antonini and his Orchestra
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
9.30 Musical Comedy Highlights
9. 0 It's a Crime Mr. Collins
9.30 The All Star Brass Band
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 2.30 Women's Hour (Josephine Offord)
3.30 Two in Harmony
3.45 Tango Time
4. 0 American Radio Stars
4.30 Something to Sing About
4.45 Ronnie Ronalde Whistles
5. 0 A. Adventures of Biggles
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 6.4 a.m. Saturday Morning Concert
- 10.10 Devotional Service
- 10.25 Mantovani and his Orchestra
- 11.0 Racing: commentaries on the Avondale Jockey Club's Meeting (From 2.30 the commentaries will be broadcast by 1YC)
- 11.15 Variety
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.55 Association Football: commentary on Second Test, Hong Kong Chinese Team v. N.Z., played at Carlaw Park
- 4.30 Light Concert
- 5.15 Children's Session: Adventures of Clara Chuff (BBC)
- 6.0 Teatime Entertainers
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by J. J. Saunders
- 9.30 Floggit's (BBC)
- 10.0 Make Believe Ballroom Time

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Russian Music
- Piano Sonata No. 3 in A Minor, Op. 28 Prokofiev
- Three Bass Songs Khachaturian
- 2.30 Instrumental Interlude
- Racing: Commentaries from the Avondale Jockey Club
- 3.0 Afternoon Concert
- 4.25 RUGBY LEAGUE: A commentary on the World Cup Final from Sydney
- 6.0 Dinner Music
- 7.0 Owen Jensen (piano) Haydn
- Sonata No. 8 in A Flat Pieces from Music for Children Bartok
- (Studio)
- 7.25 The Virtuosi di Roma, conducted by Renato Fasano
- Sonata in C for Violin, Cello and Double-bass Rossini
- 7.40 Measuring Intelligence: The Nature of the Task, a talk by Athol Congalton (NZBS)
- 8.0 THE NATIONAL ORCHESTRA (For details see 2YC)
- 10.15 Isabelle Nef (harpsichord) Purcell
- Suites Nos. 7 and 8
- 10.32 Fritz Heitmann (organ) Bach
- Three Choral Preludes
- 10.47 The Boyd Neel String Orchestra Holst
- St. Paul's Suite
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. New Releases
- 11.30 Terry Gilkyson (vocal)
- 1.15 p.m. Rugby League, relayed from Carlaw Park
- 2.55 Rugby: All Blacks v. Canterbury, a commentary from Christchurch
- 4.40 For the Children
- 5.0 Lu Watters Yerba Buena Jazz Band
- 5.20 Vocal Variety
- 5.40 Les Paul's Trio
- 6.0 The Platters (vocal)
- 6.30 Grady Martin's Slew Foot Five
- 7.0 Bart Stokes and his Orchestra, with vocalist Esme Stephens (from the Radio Theatre)
- 7.30 Spinning the Tops
- 8.0 Paul Whiteman's Orchestra
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.15 Piano Rhythms by Semprini
- 9.30 Popular Parade
- 10.0 These Were Hits
- 10.15 Songtime with Lancers
- 10.30 Not for Publication
- 10.45 Hawaiian Serenade
- 11.0 Swinging Down Yonder with Dean Martin
- 11.15 Selection from The Vagabond King
- 11.30 Broadway Goes Hollywood
- 11.45 Two Hearts in Waltz Time
- 12.0 Lunch Music
- 12.30 p.m. Show Merry-Go-Round
- 1.0 Light and Bright
- 1.30 Show Merry-Go-Round
- 2.0 Jane Froman Entertains
- 2.15 Roberto Inglez and his Orchestra
- 4.0 Frank Sinatra Sings
- 4.15 Report from the Show
- 4.30 Curtain Call
- 4.45 A Story for Children: Why the Kookaburra Laughs

Saturday, June 29

- 5.0 The Music of Sigmund Romberg
- 5.15 Victor Young and his Singing Strings
- 5.30 The Norman Luboff Choir
- 5.45 For Younger Northland: Saga of Davy Crockett
- 6.45 Cowboy Corner
- 7.0 A Woman Scorned
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 Doris Day (vocal) and Eric Jupp's Orchestra
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Hits from Hawaii
- 9.30 Pappy Cheshire's Ranch Round Up
- 10.0 Winifred Atwell (piano)
- 10.30 Gardening Session by A. M. Linton
- 10.45 Best Sellers: Today's Top Tunes
- 11.30 Duets from Opera
- 12.0 Lunch Music
- 2.0 p.m. Saturday Showcase of Stars
- 2.15 Sports Summary
- 2.55 Rugby: All Blacks v. Canterbury, a commentary on the match at Christchurch
- 4.0 Light Orchestras
- 4.15 Sports Summary
- 4.30 Western Favourites
- 5.0 For Our Younger Listeners: The Green Frog: Junior Naturalist
- 5.30 Rollicking Rhythm
- 6.0 Dinner Music
- 7.30 Beyond This Place
- 8.0 Meet the Artists: Three Continental Performers who have made their name in English music
- 8.30 The Goon Show: The End (BBC)
- 9.15 Lookout, by J. J. Saunders
- 9.30 The White Rabbit
- 10.0 Step Up the Tempo
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.15 Sports Cancellations and Announcements
- 8.15 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- Sports Parade
- 9.45 Light and Bright
- 10.10 Devotional Service
- 10.30 Business Women's Session: Footprints in History: High Country Worthies
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.30 p.m. Rugby: A commentary on the match at Athletic Park
- 2.55 Association Football: Commentary on Second Test, Hong Kong Chinese Team v. N.Z. played at Carlaw Park
- 4.30 Variety
- 5.0 The Melachrino Orchestra
- 5.15 Children's Session: Lyrics with Louis: Tarzan and the Little Black Boy
- 6.0 Tea Time Tunes
- 7.30 THEATRE OF MUSIC: Victor Herbert—Selections from the Operettas Naughty Marietta, and the Red Mill, sung by Gordon MacRae, Marguerite Pizza, Lucille Norman and Katherine Hingenberg with Chorus and Orchestra (All YAs, 3YZ and 4YZ)
- 8.30 All Day Singing: The last in a series of programmes illustrating American Folk Music, introduced by Henry Walter (NZBS) (All YAs, 3YZ and 4YZ)
- 9.15 Lookout, by J. J. Saunders
- 9.30 Floggit's (BBC)
- 10.0 Don Richardson and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Music by Dvorak, featuring Cello Concerto in B Minor, Op. 104 (Soloist: Pierre Fournier)
- 2.55 Richelieu, Cardinal or King? (NZBS)
- 3.25 Music Time
- 3.55 The Golden Colt
- 4.25 RUGBY LEAGUE: A commentary on the World Cup Final from Sydney
- 6.0 Dinner Music

- 7.0 Ingrid Haebler (piano) and the Pro Musica Symphony Orchestra, Vienna, conducted by Heinrich Hollreiser
- Concerto in B Flat, K.456, for Piano and Orchestra Mozart
- 7.30 A Radio Portrait of David Lloyd George, narrated by the distinguished historian Alan Bullock. The programme includes the voices of Lady Megan Lloyd George, Lord Swinton, and David Lloyd George himself (BBC)

- 8.0 THE NATIONAL ORCHESTRA with Sybil Phillips (soprano), Richard Lewis (tenor), Donald Munro (baritone), the Phoenix Choir (Chorus-master Harry Bruce), conducted by James Robertson
- The Canterbury Pilgrims Dyson
- During the interval a selection of Sonnets by Shakespeare, read by David Lloyd James (BBC)
- (From a public concert in the Wellington Town Hall) (All YCs)
- 10.15 Dame Edith Evans as Lady Wishfort, Maureen Quinney as Peg, Pauline Jameson as Mrs Marwood, and Jessie Evans as Fopple
- The Way of the World, Act III, Scenes 1-5 Congreve
- 10.25 The Musica-Vitalis Quartet
- String Quartet No. 2 in F Minor, Op. 5 Nielsen
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 9.0 Sporting Session
- 9.15 Motoring with Robbie
- 9.30 Not for Publication
- 9.45 Sammy Davis Jr. (vocal)
- 10.3 Morning Variety
- 10.30 Piano Playtime
- 10.45 Tommy Dorsey and his Orchestra
- 11.0 Close down
- 1.30 p.m. Musical Curtain Raiser
- 2.30 Rugby: East Coast v. Poverty Bay, at Tologa Bay
- 3.45 Comedians Galore
- 4.0 Dance Orchestra
- 4.30 Variety
- 5.15 Light Classics
- 5.45 Hello, Children: Featuring Seven Little Australians
- 6.0 Something Old, Something New
- 6.30 Canine Vocalists: The Singing Dogs
- 6.45 Rod Craig
- 7.0 Tapestries of Life
- 7.15 Sports Results
- 7.30 Question Mark
- 8.3 Listeners' Requests
- 9.30 Journey into Space: The World in Peril—10
- 10.30 Close down

2YZ NAPIER

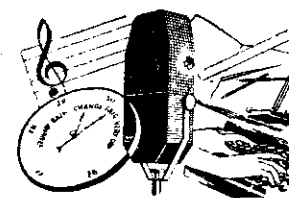
860 kc. 349 m.

- 9.30 a.m. Trumpets in the Dawn
- 10.0 The Home Gardener, conducted by Cecil Bastion
- 10.15 Will These Be Hits?
- 10.30 Racing: Commentaries throughout from the Hawke's Bay Jockey Club's Meeting, at Hastings
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 2.55 Rugby: All Blacks v. Canterbury, a commentary from Christchurch
- 4.30 Racing Summary
- 5.15 Children's Session (Aunt Helen): The Waybacks
- 5.45 London Studio Melodies (BBC)
- 7.30 Angel Pavement—3 (BBC)
- 8.0 Old Time Songs and Dances
- 8.30 Now It Can Be Told
- 9.15 Lookout, by J. J. Saunders
- 9.30 From Stage and Screen
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Mark Comber)
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Concert Platform
- 9.45 David Rose and his Orchestra
- 10.0 Saturday Celebrities
- 10.30 Piano Playboys
- 11.0 Close down
- 5.45 p.m. Children's Corner: Hideaway House



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session (YAs only)
- 7.0, 8.0 World News, News from Home, Breakfast Session
- 7.55 Local Weather Forecasts
- 12.33 p.m. Results from All England Tennis Championships at Wimbledon

- 2.55 Commentary: All Blacks v. Canterbury, at Christchurch (1YD, 3YA, 4YA, 1YZ, 2YZ, 3YZ)
- Commentary: Hong Kong Chinese Soccer Team v. New Zealand, at Auckland (1YA and 2YA)

- 6.30 World News
- 6.40 BBC Radio Newsreel
- 6.49 Primary Produce Price Review
- 6.52 South Island Sheep Dog Championships at Banbury

- 7.0 National Sports Summary
- Local Sports Results

- 9.3 Overseas and N.Z. News (3YZ Weather and News Headlines only)

- 9.15 Lookout, a N.Z. Commentary on International News, by J. J. Saunders, Senior Lecturer in History at Canterbury University College

- 11.0 World News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

- 6.0 Music Makers

- 6.30 Taranaki Hit Parade
- 7.0 In Strict Tempo
- 7.15 Sports Results (Mark Comber)
- 7.30 Interlude for Orchestra
- 7.45 Songs from Earl Wrightson, with the Lyn Murray Orchestra

- 8.1 Instrumental Selections
- 8.15 The Guy Lombardo Show

- 9.3 Double Bill: The Three Fat Women of Antibes, by W. Somerset Maugham, dramatised by Howard Agg; and The Little Farm, adapted by Aileen Mills from the story by H. E. Bates (BBC)

- 10.0 Let's Dance to Continental Bands
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth With Curly
- 9.15 Popular Classics
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Moments of Destiny
- 10.45 Songs of the Open
- 11.0 Close down

- 5.45 p.m. The Junior Session: Saga of Davy Crockett (final)
- 6.0 The Adventures of Rocky Starr: Destination Danger

- 6.25 Weather Report and Town Topics
- 6.40 Songtime: Fats Domino
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Journey into Space: World in Peril (BBC)

- 8.30 One Minute to Go: A selected panel discusses a variety of topics
- 9.4 Old Time Dance Music
- 9.35 Short Story: The Loneliness, by J. H. Sutherland (NZBS)

- 9.49 Songs from Terry Gilkyson, Beatrice Lillie, Elton Hayes, Ethel Merman, Noel Coward

- 10.5 Rock and Roll Jamboree
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9. 0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10. 0 Down to Earth with Bert—The Home Gardener
- 10.30 Topical Tunes
- 11. 0 Close down
- 5.45 p.m. Children's Corner: Johnny van Hart
- 6. 0 Melody Mixture
- 6.45 Sidney Torch and his Orchestra
- 7. 0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8. 0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9. 4 a.m. Songs from the Shows
- 9.15 BBC Jazz Club: The Ralph Dollimore Quintet and the Kenny Powell Quartet
- 9.45 Dean Martin (vocal)
- 10. 0 Suite from Carmen Bizet
- 10.30 Devotional Service
- 10.45 Jennifer Vyvyan sings songs of England
- 11. 0 Radio Revue
- 1. 0 p.m. Association Football: Commentary (From English Park)
- 2.55 Rugby: A commentary on the match All Blacks v. Canterbury at Christchurch (1YD, 3YA, 4YA, 1YZ, 2YZ and 3YZ)
- 4.30 Musicians Take a Bow
- 5. 0 Duo Pianists
- 5.15 Children's Session
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC: Victor Herbert (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by J. J. Saunders
- 9.30 Floggit's (BBC)
- 10. 5 Sports Review
- 10.15 Jerry Jerome's Country Club Orchestra
- 10.45 Paul Smith's Liquid Sounds

3YC CHRISTCHURCH 960 kc. 312 m.

- 1. 0 p.m. Light Musical Programme
- 3. 0 Classical Hour, including Concerto No. 1 in D Minor for Piano and Orchestra, Op. 15 Brahms
- 4.25 RUGBY LEAGUE: A commentary on the World Cup Final from Sydney
- 6. 0 Dinner Music
- 7. 0 The Complete Works for Harpsichord of Francois Couperin the Great, played by Ruggero Gerlin (harpsichord). Seventh Order: Volume 2 (concluded) (Twelfth of thirty-two programmes)
- 7.30 In Chancery—I, an adaptation of the novel by John Galsworthy (BBC)
- 8. 0 THE NATIONAL ORCHESTRA (For details see 2YC)
- 10.15 My Poor Boy... The Teaching Profession, the first of four talks by Ray Copeland
- 10.31 Carl Philipp Emanuel Bach Jean Pierre Rampal (flute), with the Lyrebird Orchestral Ensemble directed by Louis de Froment
- Flute Concerto in A Minor
- 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 Piano Playtime with Winifred Atwell and Julian Lee
- 9.30 Calling Geraldine
- 9.45 Wally Stott Plays Gershwin
- 10. 0 Mid-Morning Variety
- 10.15 Twos and Threes
- 10.30 Country Mailbag
- 10.45 Hawaiian Harmonies
- 11. 0 Melodies of the Moment
- 11.30 South Canterbury Jockey Club's Winter Meeting: Commentaries throughout the Day
- 12. 0 Lunch Music
- 2. 0 p.m. Radio Matinee
- 5.45 For Our Younger Listeners: Youth Club of the Air
- 6. 0 Melody Mixture
- 6.15 Voice of the Moment—Mel Torme
- 6.30 Instrumental Groups
- 6.45 Around the Wards (Hospital Requests)
- 7. 0 The Ladies Entertain

Saturday, June 29



JOHN NESBITT'S Passing Parade is featured in 2XN's evening programme at 7.0

- 7.15 Sports Page
- 7.30 Latin Stylings from Joe Loco
- 7.45 Instrumental Trios
- 8. 1 Reminiscin' with Singin' Sam
- 8.14 Britain Sings (BBC)
- 8.30 Music for All Ages
- 9. 3 White Coolies
- 9.30 With a Song in My Heart
- 10. 0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9. 4 a.m. You Ask, We Play
- 2. 0 p.m. Sports Summary
- 2.55 Rugby: All Blacks v. Canterbury, a commentary from Christchurch
- 4.25 (approx) RUGBY LEAGUE: A commentary on the final match, World Cup Series, at Sydney
- 6. 0 Song and Story of the Maori (NZBS)
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Professional Boxing: Johnny Hanks v. Ian Mitchell (From St. Columba Hall)
- 10. 0 Tommy Kinsman's Band
- 10.15 Short Story: Echo, by Nat Easton (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 0 a.m. Paul Whiteman's Orchestra
- 9.15 Saturday Magazine, conducted by Beverley Pollock
- 10. 0 Music of Rudolf Friml
- 10.20 Devotional Service
- 10.45 John Charles Thomas (baritone)
- 11. 0 Cavalcade of Music
- 11.30 Double Destinies
- 1.15 p.m. Association Football Commentary
- 2.55 Rugby: a commentary on the match All Blacks v. Canterbury at Christchurch (1YD, 3YA, 4YA, 1YZ, 2YZ, 3YZ)
- 4.30 Variety
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: Muriel Caddies Accordion Ensemble; Out and About with Nature; Saturday Story Time
- 6. 0 Billy Cotton's Orchestra
- 7.30 THEATRE OF MUSIC: Victor Herbert (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by J. J. Saunders
- 9.30 Floggit's (BBC)
- 10. 0 Sports Summary
- 10.15 The Modern Jazz Quartet
- 10.45 Thelapious Monk (piano)

4YC DUNEDIN 900 kc. 333 m.

- 1.30 p.m. Lunch Music
- 2. 0 Radio Matinee
- 3.30 Classical Hour
- String Quartet No. 2 in D Borodin
- Russian Folk Songs
- Theme and Variations from Suite No. 3 in G Tchaikovski

- 4.30 Excerpts from Opera
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Max Lichtegg (tenor)
- Why?
- Why So Pale the Roses?
- At the Ball
- Cradle Song
- Oh, Beautiful Day Tchaikovski
- 7.14 The National Symphony Orchestra of England
- The Russian Easter Festival Overture Rimsky-Korsakov
- 7.30 In Chancery, part of an adaptation of the novel by John Galsworthy (BBC)
- 9. 0 THE NATIONAL ORCHESTRA, conducted by James Robertson (For details see 2YC)

10.15 Tales from the Pacific Islands: A Gift of Crackers, by the late Sir Arthur Grimble (BBC)

10.30 The Pittsburgh Symphony Orchestra Symphony No. 2 in B Flat Schubert

4YZ INVERCARGILL 720 kc. 416 m.

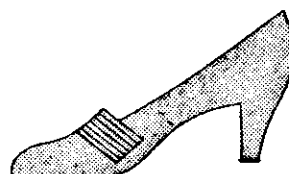
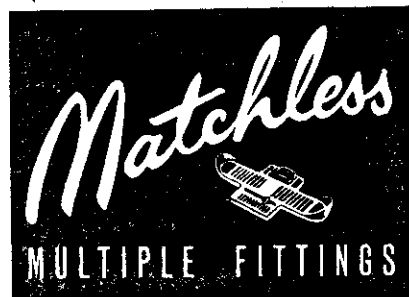
- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Piano Portraits
- 11. 0 Los Angeles Philharmonic Orchestra and John Charles Thomas (baritone)
- 11.30 Continental Corner
- 12. 0 Lunch Music
- 2. 0 p.m. Radio Matinee
- 3. 0 Rugby Football: Commentary from Rugby Park
- 5.15 Children's Session: Time for Juniors; The Quiz; From the Library
- 6. 0 Dinner Music
- 7.30 For details until 11.0 see 4YA
- 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.	
6. 0 a.m. District Weather Forecast Breakfast Session	
8.15 Late Sports Preview	
9. 0 Instrumental	
9.30 Three Hits and a Miss	
9.45 Sacred Songs	
10. 0 Henri Rene and his Orchestra	
10.15 Not for Publication	
10.30 Priority Parade	
11. 0 ZB Radio Doctor (Dr H. B. Turbott)	
Centrelino Melodies	
12. 2 p.m. Midday Music Hall	
2. 2 Saturday Matinee	
5.30 Air Adventures of Biggles	
5.45 Evening Star: Ian Stewart	
EVENING PROGRAMME	
6. 0 Spotlight on Light Orchestras	
6.15 Children's Choice	
6.30 Radio Sports News	
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show	
7.30 Medical File	
8. 0 Surf Radio Theatre	
9. 0 Knave of Hearts	
9.30 For Saturday Stay-at-Homes	
9.47 London Commentary	
10. 0 Stop the Music	
10.30 Saturday Dance Date	
12. 0 Close down	

2ZB WELLINGTON 980 kc. 306 m.	
6. 0 a.m. Breakfast Session	
8.15 Sports Session (Peter Sellers)	
9. 0 Gardening with George	
9.15 Piano Stylists	
9.30 Off the Dusty Labels Shelf	
10. 0 Bands of Renown	
10.15 Housewives' Session (Marjorie)	
10.30 Morning Concert	
11. 0 ZB Radio Doctor (Dr H. B. Turbott): The H-bombs—You and I	
11.30 Sports Cancellations and Postponements	
12. 0 Bright Lunch Music	
2. 0 p.m. Saturday Afternoon Variety In Lighter Vein	
5.30 News from the Zoo	
5.45 Kiddies' Korner	
EVENING PROGRAMME	
6. 0 Dinner Music	
6.30 Radio Sports News	
7. 0 Gentlemen, Be Seated: The Old-Time Minstrel Show	
7.30 I Sat in Judgment	
8. 0 Surf Radio Theatre	
9. 0 The Knave of Hearts	
9.30 Sweet Rhythm	
9.47 London Commentary	
10. 0 Latest from Overseas	
10.15 Album of Favourites	
10.45 Saturday Night Club from Claridge's Cabaret	
11. 0 ZB Evening Request Session	
12. 0 Close down	

3ZB CHRISTCHURCH 1100 kc. 273 m.	
6. 0 a.m. Saturday Selections	
8. 0 Breakfast Club with Happi Hill	
8.15 Late Racing News	
9. 0 For the Home Gardener (David Combridge)	
9.45 Gift Quiz (Sandy Triggs)	
10.15 Spotlight on Kathleen Ferrier	
10.30 Thanks to the Singer	
11. 0 ZB Radio Doctor (Dr H. B. Turbott)	
11.15 Sports Cancellations and Postponements	
11.32 Saturday Variety	
12. 0 Luncheon Session	
12.32 p.m. Local Sports Cancellations	
1. 0 Light Variety	
5.13 Sports Results	
5.30 Air Adventures of Biggles	
5.45 Keeping Up with the World (Happi Hill)	
EVENING PROGRAMME	
6. 0 Latest on Label	
6.30 Radio Sports News	
7. 0 Gentlemen, Be Seated—Old Time Minstrel Show	
7.30 Medical File	
8. 0 Surf Radio Theatre	
9. 0 Knave of Hearts	
9.30 For the Stay at Homes	
9.47 London Commentary	
10. 0 Variety Time	
10.30 For the Motorist (Harold Kean)	
11. 0 Late Evening Requests	
12. 0 Close down	

4ZB DUNEDIN 1040 kc. 288 m.	
6. 0 a.m. Breakfast Session	
7.35 Morning Star	
8.15 Sporting Preview	
9. 2 Variety on Record	
10. 0 4ZB Cancellation Service	
10.30 Of Interest to Men	
11. 0 ZB Radio Doctor (Dr H. B. Turbott)	
11.33 4ZB Cancellation Service	
12. 0 Lunch Music	
2. 0 p.m. Saturday Variety	
5. 0 Popular Parade	
5.17 Moments with Music	
5.30 From the Wonder Book of Knowledge	
5.45 Tea Dance	
EVENING PROGRAMME	
6. 0 Tea Time Tunes	
6.30 Radio Sports News	
7. 0 Gentlemen, Be Seated: The Old-Time Minstrel Show	
7.30 Star Time	
8. 0 Surf Radio Theatre	
9. 0 Knave of Hearts	
9.32 For the Old Folk	
9.47 London Commentary	
10. 0 Variety Time	
10.15 Choice at Random	
10.30 Dance Music from the Town Hall	
11.30 Party Time	
12. 0 Close down	

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5/7

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session	
8. 0 Sportman's Preview and Sports Cancellations (Fred Barnes)	
9. 0 Musical Mailbox (Te Kuiti)	
9.30 Sports Cancellations Interlude for Piano	
9.45 Air Hostess	
10. 0 Four Corners and the Seven Seas	
10.15 For the Home Gardener (M. C. Gudex)	
10.30 Saturday Playbill	
11.45 Famous Secrets	
12. 0 Musical Forecast	
12.15 p.m. Luncheon Music	
1. 0 Not for Publication	
1.15 Saturday Matinee	
5. 0 Reserved	
5.15 Tea Dance	
5.45 These Were Favourites	
EVENING PROGRAMME	
6. 0 Pops on Record	
6.30 Radio Sports News	
7. 0 I Sat in Judgment	
7.30 Early Evening Concert	
8. 0 Surf Radio Theatre	
9. 0 Knave of Hearts	
9.33 For Saturday Stay at Homes	
10.15 Saga of the South Seas	
10.30 Close down	

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session	
8.15 Racing and Sports Preview	
9. 0 Journey into Melody	
10. 0 Gardening Session	
10.15 I'll Tell You a Tale	
10.30 Salute to a Champion	
10.45 Showtime from Hollywood	
11. 0 Radio Doctor (Dr H. B. Turbott)	
11. 6 Rising Stars	
11.20 Songs of the Saddle	
11.40 Country Dance Tunes	

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session	
8.15 Sports Preview (Norman Allen)	
9. 0 Good Morning Requests	
9.30 Sports Cancellations	
9.32 Famous Light Orchestras	
10. 0 Vanished Without Trace	
10.15 Gardening Session (Geoff Northcote)	
10.30 Story for a Star	
10.45 Not for Publication	
11. 0 Radio Doctor: Dr H. B. Turbott—Customers! React, Please!	
11. 5 Popular Parade	
11.25 Sports Cancellations	
12. 0 Lunch Music	
12.25 p.m. Sports Cancellations	
2. 0 Variety	
3. 5 Rugby Commentary	
5.15 Tenor Time	
5.30 Adventures of Rocky Starr: Shadowmen	
5.45 Michel Legrand and his Orchestra	
EVENING PROGRAMME	
6. 0 Music for the Tea-Hour	
6.30 Sports Round-Up	
7. 0 Famous Discoveries	
7.15 Variety Time	
7.30 Chance Encounter	
8. 0 Surf Radio Theatre	
9. 0 Knave of Hearts	
9.30 Orchestral Serenade	
10. 0 Saturday Night Requests	
10.30 Close down	

12. 0 Lunch Music	
2. 0 p.m. Saturday Afternoon Variety	
5.30 Family Favourites	

EVENING PROGRAMME

6. 0 Tea Table Tunes	
6.30 Radio Sports News	
7. 0 The Knave of Hearts	
7.30 Sweet With a Beat	
8. 0 Surf Radio Theatre	
9. 0 ... of Cabbages and Kings	
9.32 Party Time	
10.15 Drama of Medicine	
10.30 Close down	

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Grace Archbishop Liston
 Organist: Lenora Owsley
 Choirmaster: Desmond Anderson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
5.30 Water Music Suite
5.45 Grete Scherzer (piano)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Onehunga Church
 Preacher: Rev. I. W. Ogier
 Organist: B. N. Guyan
8. 5 Symphony Orchestra, conducted by Isidore Godfrey
 Pirates of Penzance Overture Sullivan
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano), with Oswald Cheesman (piano) and a string quintet (For details see 2YA)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Ossy Renardy (violin)
9.30 The Wonderful World of Maps: Maps in the Middle Ages, by D. W. McKenzie (NZBS)
9.45 Double Bill: The Private View, by Jon Manchip White (NZBS); and The Two Old Men, adapted by Cicely Howland from a short story by Leo Tolstoy (BBC)
10.50 The Epilogue (BBC)
11. 0 World News
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert**
 Egmont Overture, Op. 84 Beethoven
 Two Pieces for Double String Orchestra
 Gabriel Villa-Lobos
 Capriccio Italiano, Op. 45 Tchaikovsky
7.30 Henri Penn (Australian pianist)
 Study from Gradus Clementi
 Sheep May Safely Graze Bach-Petrie
 Jamaican Rumba Benjamin
 Romance L. D. Austin
 Etude Agnew
 Moto Perpetuo Weber
7.51 Elisabeth Schwarzkopf (soprano)
 To Music
 In Springtime
 Sorrow
 To the Beloved
 The Young Nun
 Who is Sylvia? Schubert
8.15 The Arts Review, edited by Donald MacGregor (NZBS)
8.45 The Chicago Symphony Orchestra conducted by Rafael Kubelík
 Symphony No. 5 in E Minor, Op. 95 (From the New World) Dvorak
9.23 Walter Schneiderhan and Gustav Swoboda (violins), Senta Benesch (cello)
 Trio No. 5 in C, Op. 35 Boccherini
9.40 Peter Pears (tenor)
 Winter Words, Op. 52 Britten
10. 3 The Vienna Symphony Orchestra conducted by Henry Swoboda
 Sinfonietta, Op. 5/48 Prokofiev
10.27 Andre Jaunet (flute) and Walther Frey (piano)
 Sonata Brunner
10.43 Kathleen Ferrier (contralto)
 Folk Song Recital
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred Selections**
10.20 Fela Sowande (organ)
10.40 Patrick O'Hagan (tenor)
11. 0 Strings of the Pittsburgh Symphony Orchestra
11.20 Joyce Grenfell (vocal) and Monty Kelly's Orchestra
11.40 The Victorian Quartette
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
4.30 The Encore Programme
5. 0 Eddie Barclay's Orchestra
5.30 Frank Black's Singing Americans
6. 0 The Auckland Hit Parade
6.30 A Scottish Medley
6.45 Birrell O'Malley (tenor)
7. 0 The Family Hour
8. 0 Music for You (BBC)
8.35 Eb and Zeb
8.45 Bob and Alf Pearson
9. 0 The Keysters (NZBS)
9.15 Beatrice Kay (vocal)
9.30 Music Time
10. 0 District Weather Forecast
 Close down

Sunday, June 30

1XN WHANGAREI

970 kc. 309 m.

- 8. 0 a.m. Breakfast Session**
9. 0 Dominion Weather Forecast
9.4 Repeat Performance
9.30 Kaipara Brass Band, conducted by Norman Thorn
9.45 Josef Locke (tenor)
10. 0 Sports Digest
10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Younger Northland: Mission for Oliver (NZBS)
6.30 Lawrence Welk's Sparkling Strings
6.45 The Lutton Girls' Choir
7. 0 Dallas Symphony Orchestra
 Ballet Suite: The Seasons Glazounov
7.30 Angel Pavement—2 (BBC)
8. 0 Gwen Morgan (soprano)
 Thy Blue Eyes
 Sunday
 The Watchful Lover
 Serenade
 Lullaby
 The Smith Brahms
8.15 Familiar Waites from Favourite Operas
8.30 Eric Robinson's Orchestra: Music for You
9. 4 Joerg Demus (piano)
 Kreisleriana, Op. 16 Schumann
9.40 Devotional Service (Presbyterian)
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 7. 0 a.m. World News, Dominion Weather Forecast and Early Morning Programme**
8. 0 World News and Early Morning Programme
8.45 Newsletter from Britain (BBC)

- 9. 0 Dominion Weather Forecast**
9.4 Showpieces for Orchestra
9.30 Hymns of All Churches
10. 0 Recordings from 1957 Brass Band Contest (NZBS)
10.30 Song and Dances of Spain
11. 0 Excerpts from the Masterworks
12. 0 Midday Concert
12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
1.30 Wild Life in N.Z., a further talk by Crosbie Morrison
1.45 No Greater Love
2.15 Musical Comedy Stage: No, No, Nannette
2.40 Short Story: Fifty, Fifty, by Jack Phillip-Nichols (NZBS)
3. 0 Operatic Singers of Today
4. 0 They're Human After All
4.45 Oscar Natzka
5. 0 Book Shop (NZBS)
5.20 Classical Corner
 Serenade to Music Vaughan Williams
 Song and Story of the Maori (NZBS)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 SALVATION ARMY SERVICE: Headquarters Old Taupo Road
 Preacher: Captain D. Brunton
 Songleader: Gordon Morris
8. 0 The Gill Dech Quintet: Fifteen minutes of uninterrupted Melody for Strings (NZBS)
8.15 Melodies from Recent Films
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ)
9.30 Angel Pavement: The Big Drive, by J. B. Priestley (BBC)
10. 0 Brahms and his Music
10.20 The Epilogue (BBC)
10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6. 0 a.m. World News and Breakfast Session (YA Stations only)**
7. 0 World News, News from Home, Dominion Weather Forecast, and Breakfast Session
8. 0 World News, News from Home, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9.15 Hymn Session
 Holy, Holy, Holy (Tune: Nicaea)
 By Cool Siloam's Shady Rill
 (Tune: Belmont)
 Eternal Father, Strong to Save
 (Tune: Dykes)
 Come, Holy Ghost (Tune: Tallis)
 Eternal Ruler, Song 4 (Melody and bass by Orlando Gibbons)
9.30 3YZ See Local Programme
A Memory of Music Boxes: Recordings of mechanical musical instruments that were heard by New Zealand's pioneers (NZBS)
10. 7 The Regimental Band of the Coldstream Guards, directed by Major Douglas A. Pope
10.30 Music in Miniature: The first of thirteen half-hour programmes
 Peter Pears (tenor), Benjamin Britten (piano), Julian Bream (guitar and lute), Francis Baines (double-bass), and the Amadeus String Quartet (BBC)
11. 0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
11.30 Only My Song, featuring Anthony Strange and Henri Portney
12. 0 Dinner Music
12.30 p.m. Dominion Weather Forecast
12.33 Results from All England Tennis Championships at Wimbledon
1. 0 String Song: Ronald Binge and his Orchestra, with Max Jaffa (violin) and the BBC Chorus (BBC)
1.30 Wild Life in New Zealand: A further talk in the series by Crosbie Morrison
1.45 Dennis Noble (baritone) and Wilfrid Parry (piano)
 The Old Brigade
 I'll Sing Thee Songs of Araby
 We'll Go No More A'Roving
 Glorious Devon
2. 0 JASCHA SPIVAKOVSKY (Australian pianist)
 Ballade in G Minor, Op. 23
 Ballade in F, Op. 33
 Impromptu in A Flat, Op. 29
 Fantasia Impromptu in G Sharp Minor, Op. 66 Chopin
2.30 The Holland Festival, 1956: The third programme of musical excerpts from the Festival
 During the Festival a recording van visited cities and towns recording the highlights used in this programme by Radio Nederland
3. 0 The Man in Front, a humorous talk by J. B. Boothroyd (BBC)
3.15 CANADA, 1867-1957: A programme of music to mark Canada's birthday which falls tomorrow, July 1 (CBC)
3.45 The Voices of Walter Schumann
 The Halls of Ivy
 'S Wonderful
 Goin' Home
 I See Your Face Before Me
 With a Song in My Heart
4. 6 Educating Archie (BBC)
4.30 John McKenzie at the Jennings Electronic Organ (NZBS)
4.45 True Dog Stories: Pompey the Spaniel

2YA WELLINGTON

570 kc. 526 m.

- 6. 0 a.m. Breakfast Session**
6. 0 National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. James' Church, Lower Hutt
 Preacher: Canon W. A. Scott
 Organist and Choirmaster: H. Brusey
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service: Conducted by S. Utting, of the Brethren Church
5.30 Radio Digest
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements
7. 0 BRETHREN SERVICE: Tory Street Hall
 Preacher: S. Caple
 Organist and Choirmaster: E. N. Coppin
8. 5 Zurich Tonhalle Orchestra
8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano), with Oswald Cheesman (piano) and a String Quintet
 The Lilac Domino Song
 Trot Here and There and Swing Song
 (Veronique)
 Faery Song (The Immortal Hour)
 Boughton
 Meyell
 Harrison
 Coleridge-Taylor
 A Selection from Merrle England
 German
 (The first in a series of programmes—YAS, 4YZ)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Merrie England, by Edward German: An edited version recorded from a concert given in the Little Theatre, Lower Hutt, by the Hutt Valley Orpheus Society, with Jean Bassett (soprano), Corinne Bridge (contralto), Clifford Dowling (tenor) and Thomas Hanna (baritone), with the Alex Lindsay Orchestra, conducted by Malcolm Rickard (NZBS)
10.35 Campoli (violin) with Eric Gritton (piano)
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Sunday Concert**
 Comedy Overture: Beckus the Dandipratt Arnold
 Piano Concerto in E Flat Ireland
 (Soloist: Eileen Joyce)
 Song of the Road (Hugh the Drover)
 Suite: Facade
 Simple Symphony
6.15 Short Story: The Girl Next Door, by Nat Easton (NZBS) (Repetition of Tuesday's broadcast from 2YA)
6.30 Inis Te Wiata (baritone)
6.43 Judith McDonald and Shirley Power (pianos)
 Sonata in E Flat Bach
 Peter Pears (tenor) and Benjamin Britten (piano)
 Song Cycle: The Maid of the Mill Schubert
8. 4 The New Zealand Wind Ensemble: James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Peter Glen (horn) and Robert Girvan (bassoon)
 Theme and Variations
 Norman Booth (oboe), Frank Gurr (clarinet) and Robert Girvan (bassoon)
 Suite (after Corrette) Milhaud
 (Studio)
8.34 PLAY: Sacrifice to the Wind. Adapted for broadcasting by Raymond Raikes from John Whiting's translation of the play by Andre Obey (NZBS)
9.51 The Vienna Philharmonic Orchestra conducted by Clemens Kraus
 From Italy, Op. 16 R. Strauss
 Leon Goossens (oboe) with the Philharmonia Orchestra conducted by Alceo Galliera
 Concerto for Oboe and Orchestra R. Strauss
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Bands on Parade**
7.30 Glenda
8. 0 Calling Miss Courtneidge (BBC)
8.30 Dad and Dave
8.45 The Norman Luboff Choir
9. 0 An Orchestral Suite of Music from Verdi Operas
9.30 Peter Dawson Sings Songs of England
9.42 The Queen's Hall Light Orchestra
10. 0 District Weather Forecast
 Close down

2XG GISBORNE 297 m.

- 8.0 a.m. Breakfast Session
 9.3 The Queen's Music: A programme prepared and presented by Charles Cox, of Invercargill
 9.30 Hymns for All
 9.45 The Music of Vincent Youmans
 10.0 Hospital and Old Folks' Requests
 10.30 The Hui Topu Programme of 1957
 11.0 Close down

- 6.0 p.m. For the Children
 6.30 Eugene Conley (tenor) and the Robert Farnon Orchestra
 7.0 The Halle Orchestra conducted by Sir John Barbirolli
 Introduction and Allegro for Strings
 Orazio Frugoni (piano) with the Pro Musica Chamber Orchestra
 Krakoviak, Rondo, Op. 14 Chopin
 London Philharmonic Orchestra conducted by Felix Weingartner
 Variations on a Theme by Haydn (St. Antoni Chamber)

- 7.45 Oscar Hammerstein
 8.15 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS)
 8.30 The Vienna Philharmonic Orchestra conducted by Karl Bohm
 Preciosa Overture Weber
 8.35 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9.3 Ghosts of Music
 9.70 Reverie
 9.40 Devotional Service: The Salvation Army

- 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

- 7.0 a.m. World News, Home News from Britain, Dominion Weather Forecast and Morning Programme

- 8.0 World News, Home News from Britain and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast and Morning Programme

- 9.30 Durham Street Methodist Choir, Christchurch (NZBS)
 9.52 Songs That Have Sold a Million
 10.0 The Queen's Music, by Charles Cox, the fourth in a series of illustrated programmes tracing the history of the military band

- 10.30 The Lost World
 11.0 Music for Everyman
 12.0 Serenade

- 12.30 p.m. Dominion Weather Forecast
 1.0 The Enchanted Hour (VOA)
 1.30 Earthquakes: Earthquakes and You, the final talk by George Elby (NZBS)
 1.45 Book Shop

- 2.5 Glasgow Orpheus Choir, conducted by Sir Hugh Robertson
 2.30 Sunday Matinee
 Song and Story of the Maori (NZBS)

- 2.45 Play: The Lotus Eater, dramatised by Howard Agg, from a short story by W. Somerset Maugham (NZBS)
 3.13 Recordings by husband-wife team, Peter Lind Hayes and Mary Healy
 3.30 Carmen Jones: Highlights from the soundtrack of the film

- 3.49 Norrie Paramor's Orchestra
 3.55 Home on the Range
 4.15 Officer Crosby
 4.30 1957 Syllabus for the Royal Schools of Music: Final illustrated talk by Dr C. Thornton Lofthouse

- 5.0 Junior Naturalists' Club, conducted by Crosbie Morrison
 5.15 Children's Session: They Wrote the Music
 5.45 John Charles Thomas and the Kingsmen

- 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Canon K. F. Button
 Organist and Choirmaster: J. A. Trindall

- 8.5 Overtures: The Yeoman of the Guard
 H.M.S. Pinafore Sullivan
 8.15 Halls of Ivy (VOA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 Treasury of Belgian Folk Song (Belgian National Radio)
 9.32 With a Song in My Heart
 10.0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 8.3 Band Music
 9.30 Hospital Request Session
 10.30 Light Orchestras
 10.45 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 1.0 Close down

Sunday, June 30

- 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 Take it From Here (BBC)
 8.0 The Melody Lingers On
 8.30 My Lady Waited
 9.3 Maureen Wilson (soprano)
 June
 A Green Cornfield
 Drooping Wings
 O' That It Were So (Studio)
 Quilter Head
 Quilter Bridge

- 9.20 In Quiet Mood
 9.40 Devotional Service: W. Conway (Brethren)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Marino Marini and his Quartet
 10.30 Music by British Composers
 11.0 Close down

- 6.0 p.m. For Our Younger Listeners:
 Treasure Island, by R. L. Stevenson:
 The Flight of the Mutineers—4 (BBC)
 6.15 1957 Syllabus for the Royal Schools of Music: An illustrated talk by Dr C. Thornton Lofthouse—5 (NZBS)
 6.40 Melody for Strings
 7.0 Play: Mister Mysterious, by Elleston Trevor (NZBS)
 8.16 The Melachrolo Orchestra
 8.30 Music by Eric Coates
 9.4 Overture: The Promise of Marriage
 Rossini
 9.40 Devotional Service: Rev. R. D. Elley (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Life with the Lyons (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.0 Song Album
 10.30 Cavalcade of Music
 11.0 Close down

- 6.0 p.m. Children's Corner: Hello, Young Music-Lovers (BBC)
 6.30 Book Shop (NZBS)
 7.0 Short Story: My Brother Mike, by John O'Toole (NZBS)
 7.15 1957 Syllabus for the Royal Schools of Music: fourth of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
 7.45 Journey into Space: The World in Peril—8 (BBC)
 8.14 Gwen Catley (soprano)
 8.30 Nelson Newsreel
 9.3 Musical Comedy Memories
 9.40 Devotional Service (Anglican)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 6.0 a.m. National Programme (see panel)
 7.58 Canterbury Weather Forecast
 11.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. W. M. Hendrie
 Organist and Choirmaster: George Martin

- 12.5 p.m. National Programme (see panel)
 1.25 Canterbury Weather Forecast
 5.0 Children's Service conducted by Senior Captain H. Orsborn
 5.30 Dances from Henry VIII and Nell Gwyn
 5.45 Caterina Valente (vocal)
 6.3 Light Music
 6.25 Dominion Weather Forecast, News and Newsreel

- 7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 Villa Maria Choir

- 8.5 The Hamburg Philharmonic Orchestra conducted by Giovanni de Bella Country Waltz (Sicilian Suite)
 Rito Nuzalle
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano) with Oswald Cheesman (piano) and a String Quintet (For details see 2YA)

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Faraway Places—3 (NZBS)
 6.15 The Royal Sadler's Wells Ballet: A Silver Jubilee tribute featuring music from various ballets (First of three programmes)
 6.31 Choruses from German Operas
 Hungarian Rhapsodies Liszt
 No. 11 in A Minor
 (Ninth of nineteen programmes)
 7.0 The Vegh Quartet
 String Quartet in F, Op. 18, No. 1
 String Quartet in E, Op. 135
 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Consecration of the House, Op. 124
 Beethoven

- 8.5 Matthew T. Dixon (piano)
 Portraits in Piano Music (Studio)
 8.30 Short Story: My Mate Murphy, by John O'Toole (NZBS)
 8.44 Winston Sharp (baritone) with Matthew T. Dixon (piano)
 Song Cycle: A Fire of Turf
 Charles Villiers Stanford
 (A setting of W. M. Lettis's poems: Songs from Leinster) (Studio)
 9.10 Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A John Field Suite Hamilton Harty
 9.27 Monteverdi
 Milan Chamber Orchestra and Chorus conducted by Ennio Gerelli
 The Dance of the Ungrateful Souls (Second of eight programmes)
 10.12 Scenes from the Way of the World, by William Congreve, with interludes of music by William Boyce, Dame Edith Evans, Sir John Gielgud, Pauline Jameson, Jane Wenham, Jessie Evans, Peter Williams and Maureen Quinney
 11.0 Close down

3XC TIMARU 258 m.

- 5.0 a.m. Morning Music
 9.5 Band Music
 9.30 Peter Lesencio (baritone)
 9.45 Sacred Music
 10.0 The Story Behind the Music
 10.30 Sing—A Musical Autobiography
 11.0 Close down

- 6.0 p.m. For Our Younger Listeners:
 Hereward the Wake
 6.30 1957 Syllabus for the Royal Schools of Music: Grade 2: An illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 7.0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session
 8.0 Wings off the Sea
 8.30 Musical News Review
 8.45 The Don Cossack Choir
 9.4 A Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. L. S. Dewar (Presbyterian)
 10.0 From Our World Programme Library
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Mr Hartington Died Tomorrow—1 (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and BBC Newsreel

- 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson

- 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Musically Yours
 10.0 Unfamiliar Classics
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
 9.30 National Programme (see panel)
 11.0 BRETHREN SERVICE from Gospel Hall, Kaitiaki

- 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Dini Lipatti (piano)
 5.45 Serenade
 6.25 Dominion Weather Forecast, News and Newsreel

- 7.0 BAPTIST SERVICE, from Hanover Street Church
 Preacher: Rev. E. W. Batts
 Organist: Upton Harvey

- 8.5 The Philharmonia Orchestra
 Overture: The Merry Wives of Windsor
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano) with Oswald Cheesman (piano) and a String Quintet (For details see 2YA)

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: The Lotus Eater, dramatised by Howard Agg from a short story by W. Somerset Maugham (NZBS); Butter in a Lordly Dish, by Aetha Christie (BBC)
 10.15 London Studio Concerts (BBC)
 10.50 The Epilogue (BBC)
 11.0 World News
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. The Royal Philharmonic Orchestra
 5.21 Ventsislav Yankoff (piano)
 5.38 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60
 Beethoven

- 6.9 Short Story: A Handful of Nuts, by David Compton (NZBS)
 6.29 Arthur Rubinstein (piano) with the St. Louis Symphony Orchestra
 Nights in the Gardens of Spain Falla
 6.53 The Hamburg Radio Symphony Orchestra
 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Faithful Shepherd Suite Handel
 7.30 Mary Frazer (piano) (Studio)
 7.45 Walther Ludwig (tenor)
 When Tears of Joy Flow
 Today I Shall See Thee
 Oh What Anguish, Oh What Fear (Il Seraglio)
 Mozart

- 7.58 Lilli Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
 Trio in C, No. 3 Haydn
 8.15 On Liberty: A discussion between Earl Bertrand Russell, Salvador de Madariaga and Viscount Hailsham; the Chairman is Edgar Lustgarten (BBC)
 8.44 Jacqueline Delman (soprano)
 8.57 The Little Orchestra Society
 Serenade No. 1 in D, Op. 11 Brahms
 9.37 Clifford Curzon (piano)
 Impromptu in F Minor, Op. 142, No. 1 Schubert

- 9.47 The Copenhagen Wind Quintet
 Quintet for Wind Instruments, Op. 43 Nielsen
 10.15 Albert Schweitzer: The story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
 10.30 Franz Lechleitner (tenor) with Vienna Philharmonic Orchestra
 Forest Murmurs from Siegfried Wagner
 10.40 The Philharmonic Symphony Orchestra of London
 Mazeppa: Symphonic Poem Liszt
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 1957 Syllabus for the Royal Schools of Music Associated Board, Grade III: Third of a series of illustrated talks by Dr C. Thornton Lofthouse
 5.49 Concert Celebrities
 7.0 PRESBYTERIAN SERVICE: North Invercargill Church
 Preacher: Rev. A. D. Robertson
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (VOA)
3. 0 A Selection of Recent Releases
4. 0 Highlights from Musical Comedy
4.30 Movie Go Round
5. 0 Ex-Services' Session (Mac. Vincent)
6.45 Children's Feature: Captain Danger

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 The Auckland Radio Orchestra conducted by Oswald Cheesman
8. 0 Ninia the Avenger (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote—J. Fred Coots
9.35 Sunday Showcase: Gilbert and Sullivan (BBC)—The First Quarrel
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Notice Board
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Henderson)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey Into Space: The World in Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Leonard Warren Sings Opera
9.35 Sunday Showcase: Gilbert and Sullivan—The First Quarrel (BBC)
10.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring What Do You Think? and Sporting Spotlight
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
2.30 Circulating Library
3. 0 World Programme
4.15 What's in a Name? (Musical Puzzle)
4.30 Halls of Ivy (VOA)
5.30 For the Children: Captain Danger (first broadcast)

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey into Space—World in Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and Sullivan—The First Quarrel (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Scottish Gems
10.15 Light Variety
10.30 Sport and Sportmen (Bob Wright)
11. 0 Offenbach Favourites
11.15 Fantasia in F Minor (Chopin)
11.30 Symphony No. 4 in E Flat, Op. 48 (Glazounov)
12. 0 Otago Request Session
12.33 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 Halls of Ivy (VOA)
4.15 Youthful Harmony
5. 0 Services' Session (Sergeant-Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Music of Hawaii
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.45 Around and About
8. 0 Journey Into Space: The World in Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
8.59 Meditation
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and Sullivan—The First Quarrel (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Moulton: Hamilton Citizens' Band
9. 3 Orchestral Waltzes
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Sunday Sentiments
10.45 Talk: I Collect Dictionaries, by Julius Hogben: The First Modern English Dictionary (final) (NZBS)
11.30 Jazz Journal with John Joyce (Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Everyman's Music
2.15 Lois Morrison (soprano) (Studio)
2.30 Hamilton Civic Orchestra, conducted by Peter de Rose (Part of a Public Concert)
3. 0 Hancock's Half Hour (BBC)
3.30 Famous Overtures
4. 0 The Raymon Show: featuring Ray Sento and his Orchestra
4.30 Halls of Ivy (VOA)
5. 0 Children's Devotional Service: Baptist (Studio)
5.30 For Our Younger Listeners: Sovereign Lords (BBC)

EVENING PROGRAMME

6. 0 The Enchanted Hour (final) (VOA)
6.30 Music in View: New Discs
7. 0 Sunday Showcase: Gilbert and Sullivan—The Partnership Begins (BBC)
8. 0 The Goon Show (BBC)
8.30 The Batman's Bride (BBC)
9. 1 And Then I Wrote: Bob Merrill (Part 1)
9.40 Devotional Service: Rev. C. B. Oldfield of the Methodist Church (Studio)
10. 0 Melodies That Linger
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportview (Bob Irvine)
9.30 Bandstand
10. 0 The Music of Eric Coates: London Symphony Orchestra
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Music by Bizet Suite from Carmen Minuetto (L'Arlesienne Suite No. 1)
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Sunday Showcase: Gilbert and Sullivan—Fame and Fortune (BBC)
4. 0 Late Afternoon Concert
5. 0 1957 Syllabus for the Royal Schools of Music: Grade 6: An illustrated talk by Dr C. Thornton Lofthouse
5.30 For the Children: Through the Looking Glass and What Alice Saw There (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 Beryl Jolly (soprano) (Studio)
6.30 London Promenade Orchestra
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Fortnightly Review
8. 0 Laws and Liberties (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Peter Lind Hayes and Mary Healy
9.30 Reverie
9.40 Devotional Service: Salvation Army
10. 0 Piano Recital by Malczynski
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown) (Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Browsing through Our Record Library (last broadcast)
11.30 Guest Artist: Heddle Nash (tenor)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee: What's the Weather Going to Be
3. 0 The Enchanted Hour (VOA)
3.30 Ballet and Opera
4.15 Entertaining the Family



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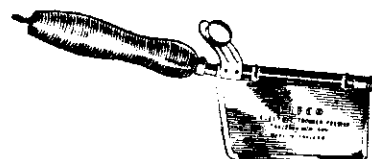
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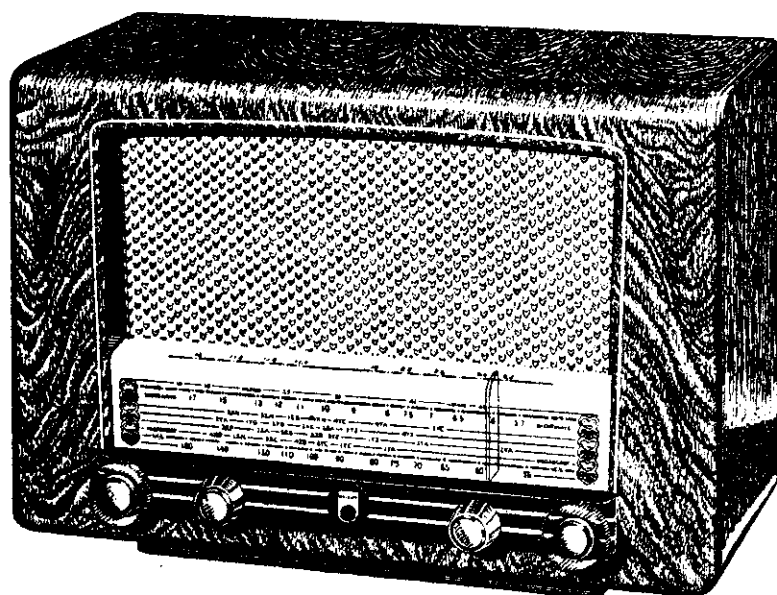


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