



THE popular vocalist Val Avis and the Galvin Edser Trio, who are frequently heard from 2XP, have been giving a series of programmes from 2YA in recent weeks—the last will be broadcast on Tuesday, June 25. Val Avis is seen above with the Trio, Galvin Edser (bass), Ray Phillips (drums) and Murray Hewson (piano)

London "to be a writer." Mr Easton adds: "I have a daughter of six who goes to the French Lycee here in London, and who is generally called Can-Can, because that was how she pronounced Caroline in earlier days. I also have a wife who has a job in Mayfair and who is a brick." Nat Easton, incidentally, is only a pen name, but it was borrowed from a real person, "my great-grandfather, an auctioneer from The Land of Green Ginger, Hull, Yorks."

A REHEARSAL of the National Orchestra at St. Paul's Schoolroom, Wellington, was interrupted one morning not long ago when a group of young choir boys filed in. James Robertson had heard that Stanley Jackson, organist and choirmaster at the Cathedral Church of St. Paul, was holding a three-day choir school, and he sent word that if the boys could spare a few minutes he would like them to sing with the Orchestra. "We handed parts out to the Orchestra and from memory the boys sang the hymn 'Lift High the Cross,' by Sir Sydney Nicholson, a founder of the Royal School of Church Music," says Stanley Jackson. "The boys were thrilled, and it was really the highlight of the three days."



MAUREEN WILSON
From "Rio Rita" to "Messiah"

THE soprano Maureen Wilson, who will be heard from 2XP on Sunday, June 30, in songs by Quilter, Head and Bridg, is no newcomer to the air. As Taranaki listeners will remember, her

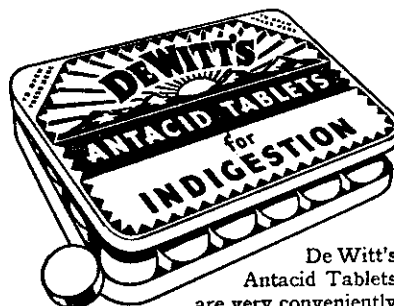
broadcasts from the original 2XP included work in the *Children's Session*, and she has also been heard from 1YZ, following her appearance in a demonstration concert at the Rotorua Competitions. She has had wide experience in competitions—at Auckland, Wellington, Christchurch, Hamilton, Rotorua, Hawera, Wanganui and, of course, New Plymouth—and everywhere has had a fair measure of success. Her interest in broadcasting is reflected in placings in the radio test at both Auckland and Wellington, and at Wanganui she has won the vocal and dramatic scholarship.

Maureen Wilson—who, incidentally, holds the Licentiate Diploma for Singing of Trinity College, London, and the Royal Schools of Music, London, as well as a Teacher's Diploma in piano-forte—does not, however, confine herself to broadcasting and competitions work. She took the soprano solos in *Messiah* for the New Plymouth Choral Society in 1955, and at the Stratford 75th Jubilee, and had the lead in *Rio Rita* when the Stratford Operatic Society produced it last year. At New Plymouth she has also been a guest artist of the Philharmonic Society.

Since her early days in music Maureen Wilson has wanted to attend the Edinburgh Festival, and she plans to do that when she goes overseas to study at the end of the year.

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- "GREEN DOOR"
- "AUTUMN CONCERTO"
- "WHATEVER WILL BE WILL BE"
- "TONIGHT YOU BELONG TO ME"
- "MORE" "ALLEGHENY MOON"
- "IT'S ALMOST TOMORROW"
- "IN THE MIDDLE OF THE HOUSE"
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