

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 36, No. 930, June 7, 1957

Incorporating N.Z. RADIO RECORD
Programmes for June 10-16

Sixpence



WINTER SPORT

One-seventeenth of New Zealand's land area is a playground for the people (see pages 6-7)

NEW ZEALAND
MOTORISTS
EVERYWHERE
AGREE...

Atlantic
EXTRA
Petrol

FOR
EXTRA
TOP GEAR
PERFORMANCE!

A.46.NZL

ATLANTIC UNION OIL COMPANY PTY. LIMITED
MARKETERS OF ESSO PRODUCTS IN N. Z.

ADVANCE PROGRAMMES FROM ALL STATIONS

That's Shell - that was



COLD ENGINES START QUICK! WITH WINTER SHELL

If your engine is slow to fire these mornings, if power is jerky, unsteady in the first few minutes of running—change to Winter SHELL. You start instantly! . . . with Winter SHELL. With smooth getaway, full power in a matter of seconds: no "warming-up", even in the dead of Winter. That's because Winter SHELL has increased volatility . . . controlled volatility.

Shell research perfects controlled volatility

Shell research has perfected a means of controlling petrol vapour pressure to give greatly increased volatility. In everyday language that means that you get easier cold weather starting and greater winter petrol economy.

Winter SHELL with I.C.A. vapourises more quickly and so reaches the cylinders in the form of ignitable vapour much faster. That's what gives your car such a satisfyingly quick response on a cold morning.

Seldom use the choke

Controlled volatility in Winter SHELL ensures fast smooth starts with only rare use of the choke. This saves petrol, saves oil wastage, saves engine wear.

Greater mileage from every gallon

Never is petrol wasted more than in those minutes of trying to start a cold engine on a cold morning, of straining to full power while it sluggishly warms up. Not with Winter SHELL—a touch of the starter—and you're away!

I.C.A. restores full power

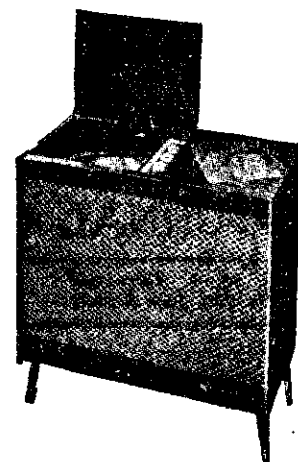
Pre-ignition in the combustion chamber—caused by lead and carbon deposits—is the main cause of power loss. Such deposits (they form quickly, even in a new engine) glow as the engine warms up, firing the petrol mixture before the pistons reach the correct position. Dissipating power. Shell's patented I.C.A. fireproofs these deposits, neutralises them. You'll feel the difference, feel the new surge of power, before you've finished your second tankful of Winter SHELL with I.C.A.

I.C.A. stops spark plug "miss"

Lead and carbon deposits also short-circuit your spark plugs, causing them to "miss". I.C.A. makes the deposits non-conductive to electricity, stops this power leakage. Together, pre-firing and spark plug "miss" can cause your engine to lose considerable horsepower. Winter SHELL with I.C.A. (Shell's patented Ignition Control Additive) restores this power. Change to Winter SHELL—the most powerful petrol you can buy!

The most powerful petrol you can buy!

**This—and nothing
less—is authentic
HIGH FIDELITY**



Designed in America and made in Britain by RCA, the recognised world leaders in electronic engineering, the new "President" phonograph is, in every respect, a superlative piece of equipment. You'll recognise that the moment you hear its thrilling dynamic range, its clarity, its vivid realism. The "President" is not designed for radio reception—any straightforward radio receiver is quite adequate for that. But when it's a matter of enjoying high fidelity record reproduction more breathtaking than you've ever heard before, the "President" is most definitely the only thing for you.

The "PRESIDENT"
High Fidelity PHONOGRAPH

Panoramic Multiple Speaker System. Treble, Bass and Loudness Controls. Four speed manual / automatic changer. 10 watt Amplifier (15 watt peak). Frequency range 25-20,000 c.p.s.

Ask to hear this superlative phonograph now at leading record and radio dealers.

Unique value at £119



"Buy RCA and you own the best"

N.Z. Distributors:

AMALGAMATED WIRELESS (A'SIA) LTD.
P.O. Box 830 - WELLINGTON.
P.O. Box 1363 - AUCKLAND.
P.O. Box 2084 - CHRISTCHURCH.

SL7F

P4

N.Z. LISTENER, JUNE 7, 1957.

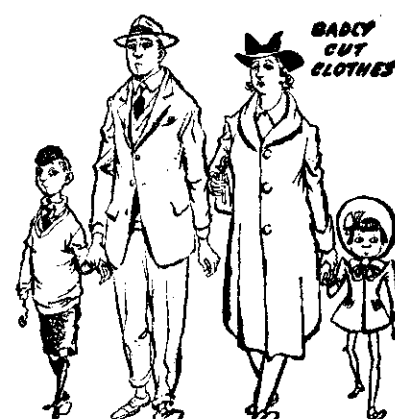
"WE New Zealanders, who are we?"

It's not the sort of question one gets asked every day, and it might make you stop and scratch your head for a moment. A quick answer might include all sorts of things. Something about a people mainly British in origin, prizing equality, tending towards expediency in politics and elsewhere; a people loving sport, especially football; with an antipathy to ideas and indifference to civilised drinking, and with a general tendency to badly cut clothes; a people fond of energetic open-air holidays, but lacking appreciation of their environment when it comes to building their cities; a people open, friendly and practical.

Would these go far to answering the question? The answer is no. We cannot really know who we are because after only 100 years we are still in the process of finding out. Think how often in the past 50 years some influential speaker or journal has announced that "a nation is born" when the announcement, if not the birth, was certainly premature. To name only two occasions, it happened when New Zealand troops first saw service overseas in World War I. Our pride in the fighting qualities of our troops and their status as "New Zealanders" was certainly justified, but an event like that does not in itself create nationhood. It happened again in 1946 when the National Orchestra gave its first concert. "A nation is born," someone said when the Orchestra played its last piece and the applause broke out on that historic night. But such events are merely signs that we are growing toward nationhood.

One of the signs of nationhood, in the sense of "knowing who we are," is the existence of a national literature. National myth and symbol are created first through words and the visual arts, and it is quite plain that our literature and painting, for instance, are still in the embryo stage. We have some fine poets, but very few short story writers and novelists of the same quality. The great New Zealand novel, when it does appear, surely won't come like some brilliant unexpected comet out of an empty sky, but when a host of lesser stars—novels, short stories, historical and social studies—have been shining in our firmament for some time. The recent prose award competition held by the quarterly *Landfall* drew only 25 entries. Commenting on this, the Editor wrote: "One reason without doubt is the sheer difficulty of breaking new ground to write imaginatively about life in this country. We have no well-established pictures of ourselves as a people and of the kind of life we lead or would like to lead, because there have been so few writers yet to construct any; the country and the people have very largely still to be created in terms of literature."

Writers in this sense are, of course, a tiny minority in any country. Theoretically a bigger population and



NEW ZEALAND

DAVID DELANY, talks officer at Dunedin, introduces a new series of broadcasts about New Zealanders, and why they behave as they do

more years behind us ought to result in more and better writers, but is it too far-fetched to wonder whether if Admass gets hold of us in the meantime, we might not, in fact, have fewer? Further, is it possible for a modern people to be so placed in history that they can have no literature, no art (or none to speak of) and hence no identity?

If it is important to try to discover who we are, and if there is no New Zealand literature to tell us, what does one do? Let us put the question another way. What sort of society are we creating here in New Zealand, how far is it a desirable one, what are our attitudes to important things like equality, religion, civil liberties, the arts, the family, leisure, personal relationships, etc., and even to more mundane things as food and drink? What is the implication for our society of the pattern made by each of these? The answers, honest answers, ought to tell us something useful about ourselves.

Take personal relationships. The New Zealand male already has a characteristic attitude in his social relationships with women, towards friends, and in his casual public encounters with other New Zealanders. For instance, have you ever watched a city crowd trying to board a Wellington or Auckland tram in the rush hour? Here our national ideal of equality becomes something that looks in practice very like "Women and children last." A trivial example you may say. Yet more than one Englishman has been appalled at our aggressive, inconsiderate behaviour in public. Road manners are another example. How many car drivers regularly use slowing down signals, or indicate that they intend to pass?

Of friendship: Is it true that the New Zealand idea of friendship is

something that tends to remain at the level of bar-room bonhomie, no matter how well the friend is known? Here again equality is one factor. We like to treat everyone the same. And, as our way of life does not encourage deep feeling in personal relationship, it is possible we have grown afraid of it. Does this in turn have anything to do with the fact that we drink too much alcohol? Are we emotionally immature?

What can we expect of the arts in New Zealand? What are our attitudes to literature, music and the visual arts? Do we care enough about civil liberties; are they being whittled away unnoticed? Is there not something characteristic in our attitudes towards religion? Why are there so many small religious sects in New Zealand? Perhaps it is an attempt to escape from conformity in other directions. On the whole, are we more irreligious than other countries?

It sounds, you may say, as though we can't do anything right. Haven't we any good points? Of course we have, but discussion of our virtues is less likely to be profitable than analysis of our weaknesses. Anyway, haven't we been called complacent before today?

It was with these thoughts in mind that we drew up a list of topics under the general heading "New Zealand Attitudes," and asked several speakers to analyse and comment upon them in a series of radio talks. The drawback to such a venture, as we soon became aware, is the lack of authoritative sociological studies upon which to base opinion and interpretation, such as Geoffrey Gorer's *The British Character*, or the classic study of Rowntree and Lavers, *English Life and Leisure*. But we felt that all the same we could find enough perceptive speakers who could in a frank and constructive way stimulate us to take a fresh look at the sort of people we are and what we might become.

Rev. George Naylor, of Cust, Canterbury, who has wide experience of pastoral ministry in town and country, will



discuss our attitude toward religion (4YC, Tuesday, June 11, 7.30 p.m.); M. K. Joseph, Senior Lecturer in English at Auckland University College, will talk about our attitude to the arts (4YC, Tuesday, June 18, 7.30 p.m.); Martin Finlay, a former Vice-President of the Auckland Wine and Food Society, talks about our attitude to food and drink (4YC, Tuesday, June 25, 9.30 p.m.). Phillip Smithells, Director of Otago University's School of Physical Education, is an Englishman who has lived in New Zealand a number of years. He will analyse our attitude to leisure (4YC, Tuesday, July 2, 8.0 p.m.). In a number of further talks, not yet scheduled, J. H. Robb, Senior Lecturer at Victoria University College's School of Social Science, will deal with Equality; a medical psychologist of Otago University, with the Family; Dr. C. G. Hill, Otago University Lecturer, in Education, with Personal Relationships; E. A. Olssen, Senior Lecturer in Political Science, Otago University, with Bureaucracy; and R. H. Brookes, Victoria College Lecturer in Political Science, with Civil Liberties. *New Zealand Attitudes* will be heard from other YC stations later in the year.

ALSO IN THIS ISSUE

Nicolai Malko - - -	4
Ten Years of TIFH - - -	4
The Great Verdi Requiem -	5
The Two Worlds of J.S. Bach	5
4,000,000 Acres of Freedom -	6-7
Short Story: The Letter of February 14th - - -	8
Shepherd's Calendar - - -	9
Editorial - - -	10
Letters from Listeners - -	11
Books - - -	12-13-14
First Hearings in Jazz - -	15

Poet—and Murderer - - -	16
Films - - -	17
Open Microphone - - -	18
Violin and Voice - - -	19
Radio Review - - -	20-21
Ask Aunt Daisy - - -	22
Won't You Come In? - - -	23
Programme Guide - - -	24-25
"The Listener" Crossword -	26

BROADCAST PROGRAMMES
Mon. to Sun., June 10-16 - 27-47

Nicolai Malko

DURING the past ten years the National Orchestra has had several distinguished guest conductors, among whom have been the Italian Franco Ghione and the South American José Castro. Now another illustrious name will be added to this list when the Russian-born Nicolai Malko comes from his present position with the Sydney Symphony for a short-term visit in July of this year. Born in Brailov in the Ukraine, the home town of Tchaikovsky, Malko actually lived for seven years in the house occupied by the composer. To read of the musicians he trained under at St. Petersburg is for most of us to go back into history.

He studied at the famous St. Petersburg Conservatoire under the great masters of the period, who included Rimsky-Korsakov, Liadov, Glazounov and Tcherépnin. While still a student he was appointed ballet conductor of the Imperial Opera House, and during this period such great dancers as Fokine, Pavlova, Nijinsky and Karsavina appeared on the stage. Later Malko became principal conductor of the Imperial Opera of St. Petersburg.

Some interesting impressions of the young conductor at this time were given to *The Listener* by a member of the viola section of the National Orchestra, Iwan Federoff, who played in the Koussevitsky Orchestra under Malko, and later studied conducting under him. Mr Federoff, too, was trained at the St. Petersburg Conservatoire, and his first position was in an orchestra founded by Koussevitsky and his wife. The orchestra used to do summer tours on the Volga every two years under their own conductor, but during the Moscow

"Behind his funny little oblong spectacles he has a warm and most disarming smile."



season Koussevitsky would engage famous guest conductors. The orchestra played under Nikisch, Wendel, Bodansky, Furtwangler, Mengelberg, and Debussy, and guest conductors from Russia included Glazounov, Rachmaninoff, Prokofieff, Emil Kuper, Orlov and—youngest of all—Nicolai Malko.

"During the winter season he conducted some concerts and I remember him conducting various works without

score," said Mr Federoff. "The musicians liked him very much because of his musical talent and his gentlemanly manners."

Before the first Revolution, when Mr Federoff was in the Imperial Orchestra of St Petersburg, he took lessons in conducting from Malko—a subject he had previously studied at the Imperial Chapel. "I still remember my first lesson," he said. "Malko was seated at the

piano and gave me the score of Beethoven's Fifth Symphony. He said, 'You are the conductor and I am the orchestra, and you must give me orders,' and he started playing the score." After the second Revolution Nicolai Malko went to South Russia, and later on to England, the Continent and North and South America. Mr Federoff went to Siberia on a concert tour, which was to be the beginning of the travels which brought him to New Zealand and the National Orchestra.

Another member of the Orchestra, Frank Gurr, first clarinet, has also played under Malko, but this was more recently, with the Yorkshire Symphony of England. Mr Gurr described Nicolai Malko to us.

"In appearance he is shortish and rather stocky. He looks gruff and somewhat severe, but he's really not that at all, for behind his funny little oblong spectacles he has a warm and most disarming smile that comes as a surprise, and a very nice sense of humour. He works very quickly, at a high pitch of concentration, and has a stick technique which somehow has tremendous clarity—every gesture counts. He insists on things being right, but is a very patient man, and once he is satisfied with a work he will immediately stop."

Nicolai Malko is renowned for his interpretations of the Russian composers. He has recorded them extensively and while in this country it is hoped to arrange an all-Russian programme for him. Dr Malko will have three days of rehearsal with the orchestra before his first concert in Wellington on July 27. After further rehearsals he will give two concerts in Christchurch on August 6 and 8. The programme for this second concert is being changed and the arrangements for the fourth concert are still not yet final.

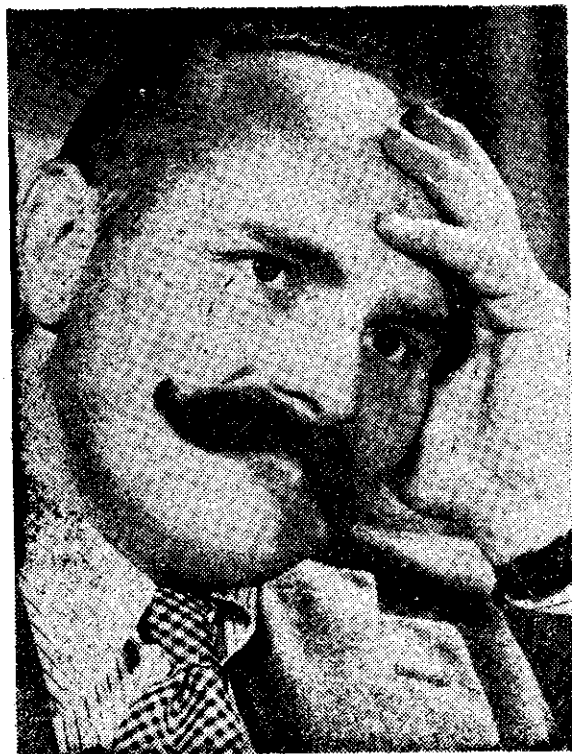
TEN YEARS OF TIFH

WEALTHY WAL, you may remember, once wandered into a *Take It From Here* session wearing a wondrously bejewelled wrist-watch, and complaining that time hung heavily on his hands. Neither the pleasantly inno-

cent Wal nor the other principals of *TIFH*, however, appear to have been unduly weighed down by time. The show is now in its tenth year, and wearing remarkably well. Though still on "steam" radio, it drags British listeners from their television sets, and retains its usual strong adherence abroad.

The beginning, ten years ago, was in the mind of BBC producer Charles Maxwell, whose idea was to make use of some of the artists who had established themselves in the last editions of *Navy Mixture*. The English comedian Jimmy Edwards, and the Australian Dick Bentley have starred in it from the first, and June Whitfield (who has made an enduring name as "Eth" to Bentley's "Ron") joined in 1953, taking the place of *TIFH*'s original female star, Joy Nichols. The programme also brought together one of the most successful writing partnerships in British radio, that of Frank Muir and Denis Norden.

A NEW portrait of Professor Jimmy Edwards.



JUNE WHITFIELD AND DICK BENTLEY — or, Eth and Ron, to use their most popular aliases.

Jimmy Edwards, who won an M.A. after surviving a degree course at Cambridge, and a D.F.C. after surviving a crash at Arnhem, made his first stage appearance at London's famous Windmill Theatre in 1946, and was heard in his first BBC programme, *They're Out*, in the same year. London-born June Whitfield studied at the Royal Academy of Dramatic Art and, after various stage appearances, first broad-

cast in 1947, speaking some lines and making the noise of a baby crying in *Focus on Nursing*. The "old one," Dick Bentley, began radio comedian's work in Australia as long ago as 1933, and has the varied background, as well as the eroded foreground, of an old stager. Besides *TIFH* he has starred in such other programmes as *Gently Bentley* and the appealingly titled *I Flew with Bismarck*.

N.Z. LISTENER, JUNE 7, 1957.



VERDI, from the bust by Vincenzo Gemito.

The Great Verdi Requiem

I Promessi Sposi ("The Betrothed"). He had once written to a friend that "it is more than a book, it is a consolation for mankind! I was 16 years old when I read it for the first time . . . still my enthusiasm for the book remains undiminished; indeed, with increasing knowledge of mankind my enthusiasm has grown. And that because the book is true; as true as the truth itself."

After Manzoni's death Verdi approached the Mayor of Milan and offered to write a large choral work in his friend's honour. "I do not deserve any thanks whatever for my offer. . . . It was simply an impulse, or rather a heartfelt need, which compelled me to do honour to this great

man according to my best endeavour," he wrote. The offer was accepted and the *Requiem* was first performed under Verdi's direction at St. Mark's Church in Milan and for the next performance transferred to La Scala. It was received with great enthusiasm and parts of the work were encored. "Verdi was always very disappointed in an opera when the arias were not applauded," said James Robertson when discussing the work. Applause in such a work was usual in Italy, but the custom has never caught on in other countries.

It is one of Verdi's few non-operatic works, and in writing it he has inevitably

used an operatic style. The work was so different from the customary *Requiem* that it aroused strong criticism throughout Europe, and the composer was accused of having written another opera instead of a religious work. Verdi was undisturbed by the hostility for he had written it in the way he knew best, that of the theatre.

"It is certainly very theatrical, and there's no attempt to deny it," said James Robertson. "It also has beautiful lyrical passages, is thoroughly sincere, and very dramatic. For an Italian there is no problem in the work, as without any trouble he simply imagines himself there."

Among the brilliant orchestral effects, besides well-known means of arousing excitement such as the diminished seventh and the rushing chromatic scales, there is what Mr Robertson called "the extraordinary bubbling effect" at the lines "Quantus tremor est futurus," and the dazzling brilliance of the brass in the "Tuba mirum." Extra trumpets will be placed at strategic points in the hall for this section.

"The work requires a kind of blazing operatic treatment," said James Robertson, and all the soloists have had operatic experience. Vincente Major (soprano), who was introduced to James Robertson by the Australian tenor Ronald Dowd, sang in last year's radio opera *Il Tabarro*. Mona Ross (mezzo-soprano) spent the last four years with the Carl Rosa Opera Company, where she sang all the leading mezzo roles,

and is well acquainted with Verdi. Richard Lewis (tenor) is equally at home in oratorio and opera, which makes him particularly at home in this work. Laslo Rogatsy (bass baritone) was a former leading baritone at the State Theatre, Bremen, and has sung this role in England. Since coming to New Zealand in 1952 his roles include "Elijah," the father in *Hansel and Gretel*, and Michele in *Il Tabarro*.

The Christchurch Harmonic Society Choir paid a similar visit to Wellington two years ago to sing *Belshazzar's Feast*. "No praise is too high for that performance," said James Robertson, who, at the time, paid tribute to the fine work of their choir-master, Victor Peters.

The order of the Mass, with the sections of the work, is as follows: *Requiem* and *Kyrie*, soloists and chorus; *Dies Irae* (Dies irae, chorus; Tuba mirum, chorus; Liber scriptus, mezzo-soprano and chorus; Quid sum miser, soprano, mezzo-soprano and tenor; Rex tremendae, quartet and

chorus; Recordare, soprano and mezzo-soprano; Ingemisco, tenor; Confutatis, bass; Lacrymosa, quartet and chorus); *Offertorium* (quartet); *Sanctus* (fugue for double chorus); *Agnus Dei* (soprano, mezzo-soprano and chorus); *Lux Aeterna* (mezzo-soprano, tenor and bass); *Libera Me* (soprano solo, chorus and final fugue).

The Wellington performance takes place on Saturday, June 15 (YCs, 8.0 p.m.) and the Christchurch performance on Tuesday, June 18 (3YC, 8.0 p.m.)



A Reproduction of Verdi's right hand, by Dupre.

ONE of the greatest works of its kind, the Verdi *Requiem Mass* will be presented by the NZBS in both Wellington and Christchurch during June. A notable cast of soloists is headed by the distinguished English tenor Richard Lewis, the choir is the Christchurch Harmonic under their choir-master Victor Peters, and James Robertson will be conducting the National Orchestra.

Verdi composed this work late in his life after the death of the Italian writer Manzoni in 1873. Verdi had a profound regard for Manzoni, and all his life had admired his masterpiece

THE TWO WORLDS OF J. S. BACH

IN the home of Johann Sebastian Bach there was frequently a cradle in one room and a coffin in the next. Eleven of his 20 children died before him; those surviving gave their father troubles in proportion to their numbers. Bach was a prisoner of this world's demands; always accompanied by grief; always pursued by envy and pettiness and conflict.

Yet throughout his life he wrote about 20 pages of music a day; works which are unsurpassed in their blend of meticulous craft and the strong faith which inspired and sustained their composer. With Bach, says Albert Schweitzer, art and religion were one and the same thing. These two loyalties—to life earthly and divine—provide the title and theme of a major series of programmes, *Bach: Citizen of Two Worlds*, starting soon from YC stations.

Written by Dr Hans Besch for broadcast by the North-West German Radio in the "Bach Year," the programmes dig deeply into the apprenticeship and career of Bach, in both its material and musical-religious aspects. The dramatised presentation is by actors of the NZBS Production Studios, working from a translation made by the Australian Broadcasting



DR HANS BESCH

Commission; the liberal musical illustrations are those used for the original broadcast in Germany, and are by courtesy of the North-West German Radio. Such outstanding artists as Monique Haas (piano), Professor Helmut Walcha (organ), Hans Hotter (baritone) and Margo Guillaume and Martha Schilling (sopranos) are heard in these passages. The whole series is in 18 programmes, each of one hour duration.

Dr Besch, a Bach scholar of 35 years standing, notes that an article in *Pravda*, the Moscow paper, once claimed that Bach wrote his many religious works only to save his numerous family from destitution—implying that his faith was only a matter of form, a self-interested conformity. Yet, says Dr Besch, the appeal of Bach's music is that it is often a comfort and support to faith; it is directed to the soul of man. Even, perhaps, to the Russian soul. "In 1950," he writes, "when the bones of Bach were transferred from the destroyed Johanneskirche in Leipzig to the Thomaskirche, a detachment of Russian officers appeared, bringing a wreath of roses as big as a door."

The Thomaskirche, mentioned above, was the church at which Bach served as cantor for

27 years up to his death in 1750. There he produced 265 of his 295 church cantatas, a number of secular cantatas, the six great motets, five masses, including that in B Minor, four Passions, including the *St. Matthew*, and a great variety of other works. This in spite of a demanding round of duties which included the instruction of pupils at St. Thomas's School. Bach only managed to escape giving classes in Latin by employing a substitute teacher at his own expense.

In spite of his natural and occupational bias toward religious music, Dr Besch points out, Bach embodied in his works all types of dances of his age, he sang of the passion of the coffee drinkers, of the joys of the hunt and of love's young dream. As a man he belonged to his own age; as a genius to all ages.

The part of Bach in the NZBS production is played by Lawrence Hepworth. Others are William Lloyd, as Goethe, Charles Tingwell as Mendelssohn, Athol Coats as Wagner, Ernest

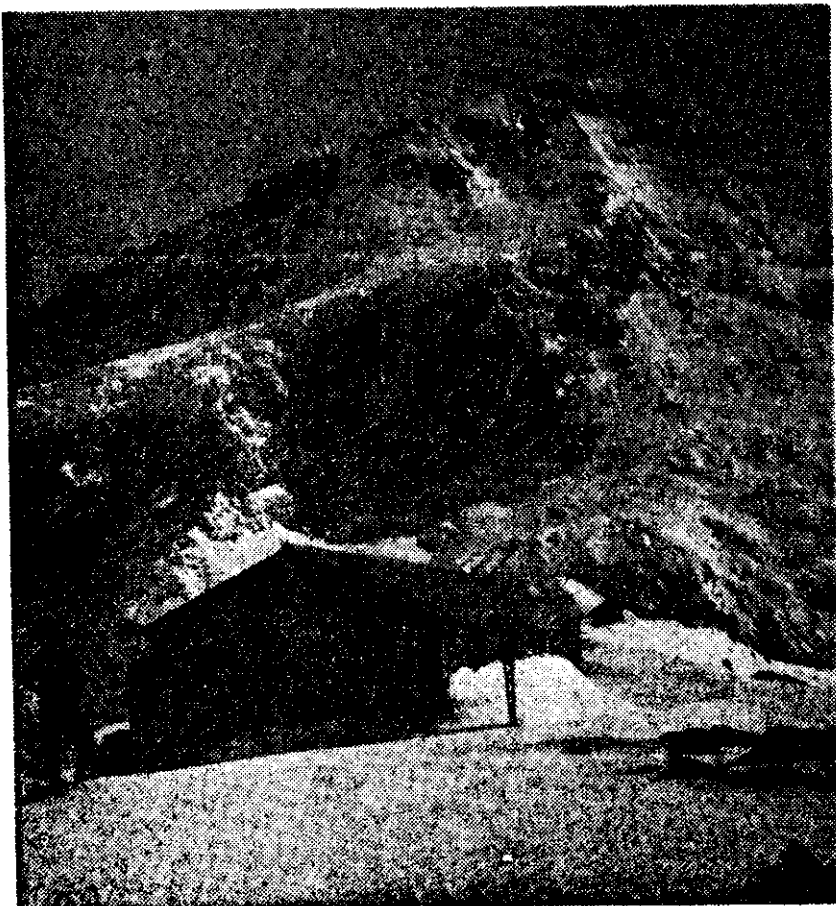
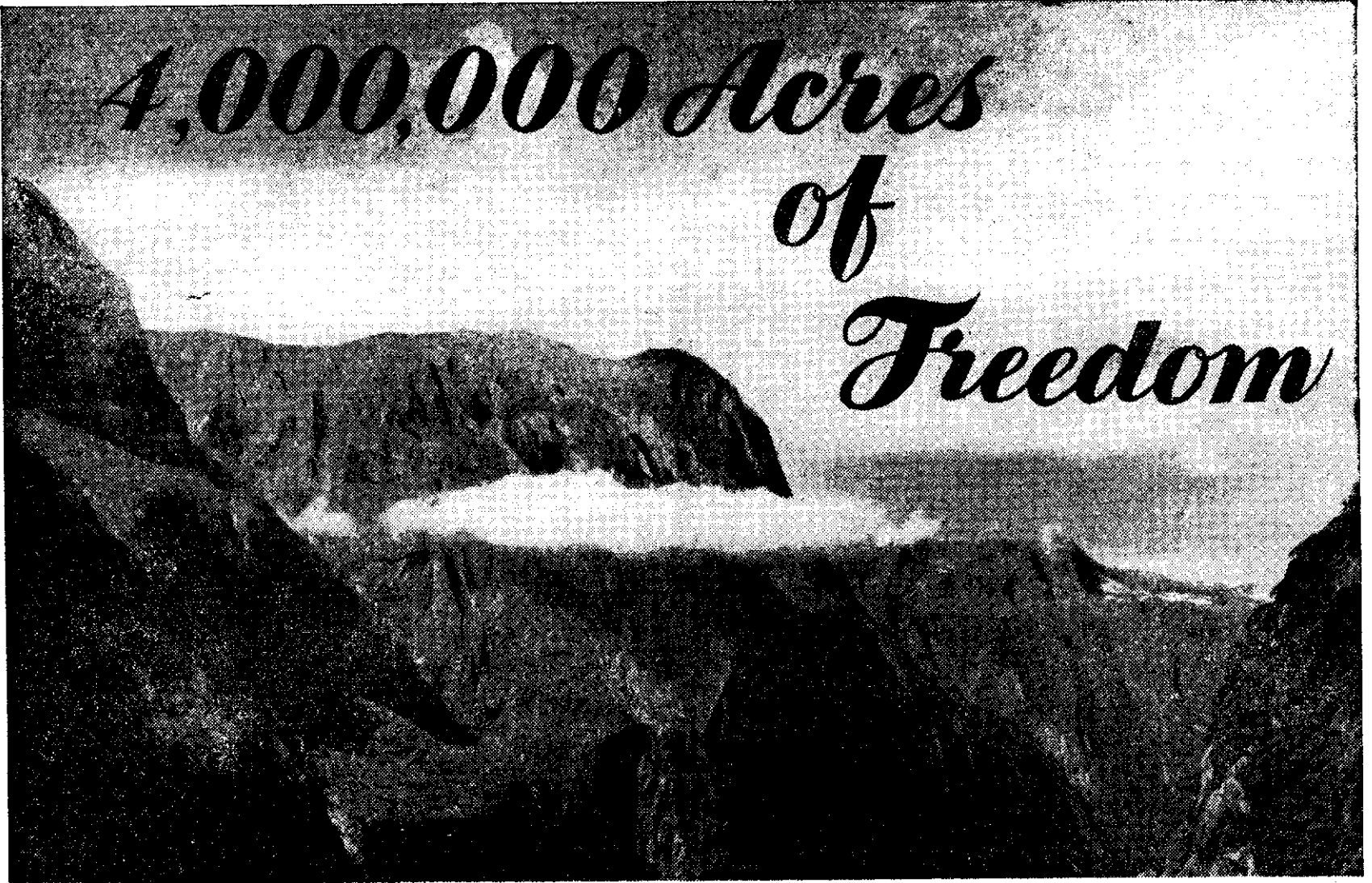


Johann Sebastian Bach.

Blair as Albert Schweitzer, and William Rees as Bach's biographer, Spitta. The narrator is Sidney Musgrove.

(*Bach: Citizen of Two Worlds*, all YC stations, weekly for 18 weeks, beginning Friday, June 14, at 9.15 p.m.)

4,000,000 Acres of Freedom



FOUR score and seven years ago—more precisely, on the evening of September 19, 1870—a group of men from Helena, Montana, sat around a campfire in that region of the U.S. North-West known to the Indians as The Land of the Yellow Rocks. As the woodsmoke drifted upward they talked of the country they had travelled through in several weeks of exploration and speculated about its future. One suggested that they should contrive to gain control of the land and exploit it as a tourist attraction, but another—he was Judge Cornelius Hedges, and his name is worth remembering—disagreed. No one, he said, should own privately any part of the region; it should be a national park.

History does not number Judge Hedges among the orators, and the occasion, unlike Gettysburg, produced no deathless dedication—but, after its fashion, it too represented a new birth of freedom. Fired by the idealism of Judge Hedges, the party so marshalled public opinion that the U.S. Government was moved to adopt the scheme, and on March 1, 1872, President Ulysses S. Grant signed the Bill that set Yellowstone apart “for the benefit and enjoyment of the people,” as the first National Park of the United States.

It is in large measure due to the example of the United States that New Zealanders today enjoy the three million acres of freedom which lie behind

the vast portal of Milford Sound—pictured at the top of this page—and nearly a million more in seven other national parks throughout the country: in all, about one-seventeenth of the total area of the two main islands. And it is fitting, therefore, that the pioneering work of Judge Hedges and other Americans should be remembered in a small handbook* soon to be published by the National Parks Authority of New Zealand.

Though the United States pioneered in the establishment of national parks the idea spread far and swiftly. It crossed the Pacific to New Zealand when the young colony was still in the throes of the pioneering phase, and the first of our national parks—still known simply as National Park to anyone who listens to the weather forecasts—had its genesis in 1887 when the tract of land comprising the summits of Tongariro, Ngauruhoe and Ruapehu was presented to the Government by Te Heuheu Tukino, paramount chief of the Ngati Tuwharetoa.

Tongariro National Park was constituted by an Act of 1894, and from then until the turn of the century various other areas were preserved under various Acts. Though these were not specifically designated national parks the aim of the legislation tended to whole or partial conservation of what had come to be regarded as national assets. In the South Island, such places as the Tasman Glacier

(continued on next page)

LEFT: The new Mueller Hut, Mt. Sefton (Mt. Cook National Park)

*NEW ZEALAND NATIONAL PARKS, issued by the National Parks Authority of New Zealand; available from the Government Printing Office and all leading booksellers, price 3/6.

N.Z. LISTENER, JUNE 7, 1957.

(1887), Aorangi Park—Hooker and Mueller Glaciers (1890), and Oira (1901) came into this category. And in 1900 the second of New Zealand's national parks was established -- that centring on Mt. Egmont.

"In some countries," says the National Parks Authority's handbook, "the idea was that national parks should conserve scenery, vegetation, and natural wild life most strictly, allowing nature complete freedom without interference of any kind by man. Elsewhere, including North America and New Zealand, national parks became reserved natural regions which the public is permitted and encouraged to visit and which are developed with services and facilities that stimulate visitor traffic . . . in some ways the evolution of national parks in New Zealand has paralleled the American concept; in other ways it goes somewhat farther; in some, again, not so far."

By 1952 the Dominion had five national parks—Tongariro, Egmont, Abel Tasman and Arthurs Pass were administered by separate park boards, while Fiordland was technically a public reserve administered by the Lands and Survey Department. Over the same period, it became obvious that some kind of uniform control and administration on a national basis was needed, and the outcome was the National Parks Act, 1952, and the establishment of a National Parks Authority which would control in the national interest all such parks in New Zealand.

Since the 1952 Act the five parks have grown to eight; Urewera, Mt. Cook, and Nelson Lakes being the three new ones; and there has been in recent years progressive development of the areas so that the public may—in the words of the 1952 Act—"receive in full measure the inspiration, enjoyment, recreation and other benefits that may be derived from mountains, forests, sounds, lakes, and rivers."



T-BAR Ski-tow in action at Ruapehu (Tongariro National Park)

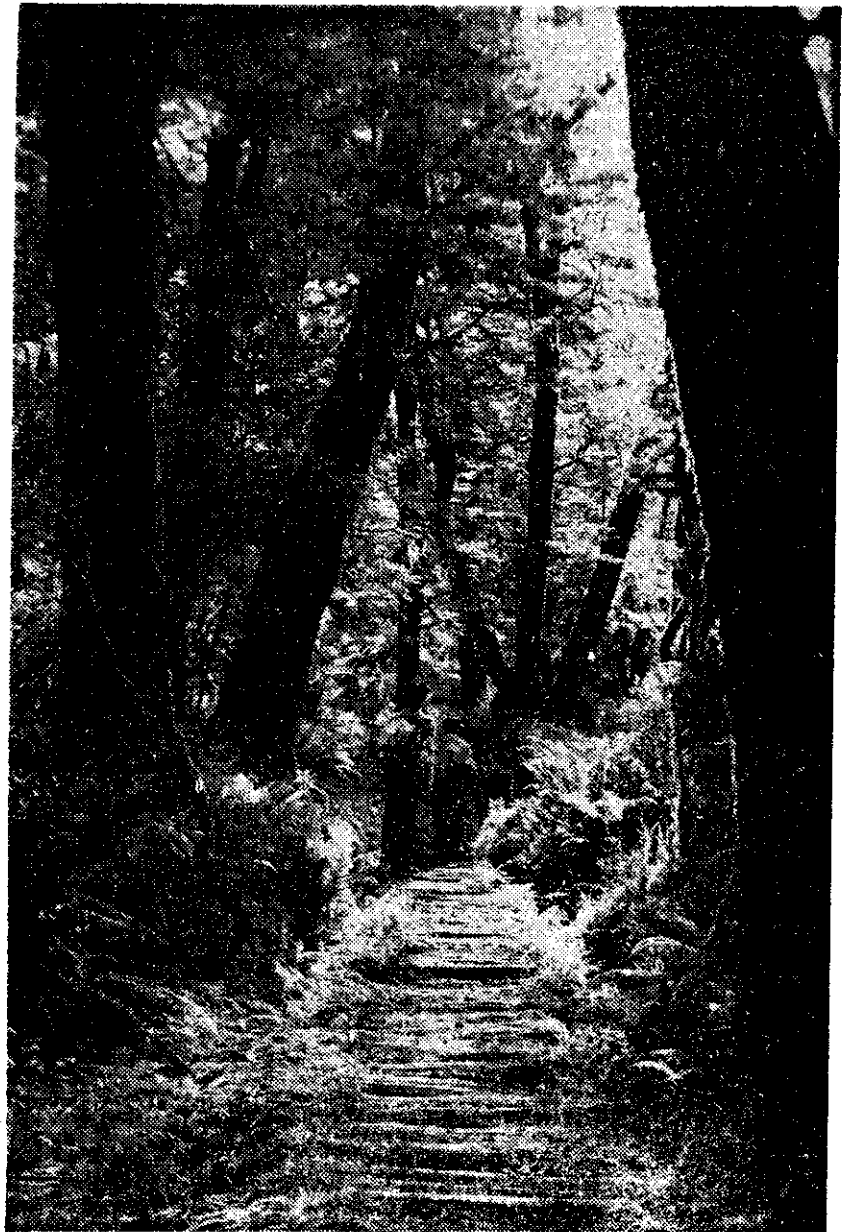


ABOVE: Lake Rotoiti (Nelson Lakes National Park). RIGHT: Trampers on the Milford Track

In the National Parks Authority's handbook there are small scale maps of each park, photographs to show their differing character, and some information on the amenities available. There are also sections devoted to brief surveys of the geology and vegetation of the areas, and a description of the bird life which is one of their greatest assets.

The parks vary in size and character and the scope of things to do is as varied as the terrain. The fringes of all the areas in summer attract the caravans and tents of campers, and the regiments of hikers who annually make the parks their destination as a matter of course. Further back, another kind of visitor is found. Here the amateur bird-watcher makes his hide, the artist sets up his easel, and the weekend and holiday botanists and geologists carry on their specimen hunts. The centre of the parks, however, attract a different type of user again. As most of the parks are hilly or mountainous or heavily bushed, these central areas attract mainly the young and active, those who tramp (rather than hike), climb, ski, or otherwise indulge in sports for the fit and experienced.

One area only of the parks is barred to the amateur explorer—the area of Fiordland between the Middle and South Fiord of Lake Te Anau, including the Murchison Mountains, that is, the known refuge of the Notornis. Apart from this one area, New Zealanders have almost one-seventeenth of their land as a playground for nearly unrestricted use—in terms of population, one of the largest playgrounds in the world.



THE LETTER OF FEBRUARY 14th

AT the end of the shiny corridor there were two doors. One was marked "Sales Manager" and contained a typist. The other was not marked at all and contained a sales manager. The cunning idea was that Miss Griffiths intercepted all the useless callers who dropped into waste the valuable time of Mr Chester.

An interesting fellow, this Chester. It was whispered that he had four suits of clothes, which in a place like New Zealand is just being disgusting. And the people who worked for him said he was fiendishly efficient. You must know his type—not the sort of executive who sits at a glass-topped table and the only thing in front of him is a piece of blotter and a telephone, and who relies on everyone else to do the work. Oh, no, not Chester. His table was piled two feet high with mercantile debris with barely room for his arm to slide one signature-length sideways. "He'll be burnt out by the time he's forty," they said. "You can tell he's got ulcers now."

No one detested Chester more than Miss Griffiths did. But she never admitted it. Confidential secretaries are like that. You were very careful what you said about Chester in front of Miss Griffiths. She would defend him to the last ditch. But deep down in Miss Griffiths's heart she knew there was a day coming when she could bear him no longer, when she would suddenly rise up and push his tiny head into the pencil sharpener and grind away until his skull lay in a heap of small chips in that transparent part you have to empty every now and again.

There was a hatch in the wall between her room and his, and work was passed to and fro through it, usually without a word. Miss Griffiths used the hatch as a means of expression: when she slammed the slide shut with a report like a rifle-shot Chester would know she was angry. That's if he heard it.

This morning his face appeared in the hatch, framed there like the portrait of an impatient sinner.

"I want the letter from Sampsons of February the 14th about the revised prices of the 'City of Manchester' shipment."

That was the way he spoke. Miss Griffiths said nothing. That was the way she answered him. But she leaned back in her chair and opened the door behind her leading into the main office. "Miss Purcell, letter from Sampsons, February the 14th, about revised prices, please."

The girl at the filing cabinet looked up with a jerk.

"Sampsons what?"

"Just find their letter of February 14th. It'll be the right one."

Miss Purcell took out the S-file. There was always a trace of apprehension in her face when she began to look for a letter because she knew the strangest things happen to letters in a filing system. Miss Griffiths, tilting back in her chair, watched the girl rifle uneasily through the file, stop, go through it a second time, then alarmed, flip through it a third time. Presently she looked up.

"That's funny."

Miss Griffiths had heard that expression before. She came out of her room, careful to close the door so that Chester wouldn't hear the ensuing conversation.

"It won't be very funny if you can't find it," she remarked. "It's important."

"But it's not here."

"Who had it last?"

"How do I know? They just come and take them," bleated Miss Purcell.



"No one detested Chester more than Miss Griffiths did"

Then she added as a horrible afterthought, "Would it be filed under something else?"

"If it is, you did it," snapped Miss Griffiths.

"Oh, really?" This was enough for Miss Purcell. Even filing clerks have some self-respect.

The two girls stood facing each other, blood pressures matched. Every typewriter, every adding machine in the office stopped. Everyone waited expectantly for more. But it didn't come. Miss Griffiths had bitten her lip.

"I'm sorry," she said. "I didn't mean it. But no wonder I get annoyed. I'm the one who always stops Chester's snarl." Then she turned away wearily and muttered, "Of all the letters in the office—that one." In a moment she added more rationally, "It must be somewhere."

The pair of them separated, going from desk to desk. Miss Griffiths stopped first at Mr Foster's.

"I haven't got it," he said impatiently. There's one like Foster in every office. They fend off everybody. They give you the impression they are shielding heavy defalcations of the firm's cash.

"You're the costing clerk, aren't you?" snapped Miss Griffiths. "You're the one most likely to have it."

"As far as I'm concerned, Miss Griffiths, the letter is filed. What's Miss Purcell done with it?"

"Miss Purcell hasn't got it," retorted Miss Griffiths, now ready to defend Miss Purcell to the last bullet against a pig like Foster. She would have stayed glaring at him much longer, but out of the corner of her eye she saw someone laughing at her. It was Mr Elders.

"What is it, Bid?" he said. "Don't tell me you've lost a letter out of the filing system!"

"The letter from Sampsons about the revised prices—of all the letters, that one."

"Tried the stationery cupboard?" asked Elders.

"Oh, shut up, Dick, this is serious. Chester wants it."

Elders got up slowly from his desk and moved over to Foster's, and without as much as a beg-pardon began

going through the correspondence on Foster's desk. Foster's eyes blazed.

"What the—"

"Just looking for a letter."

"I've been accused of that once already," said Foster. "Put that stuff down."

"All right," said Elders genially, finishing the outward tray and starting on the inward. When he found nothing he remarked with pointed disappointment, "No, you haven't got it."

They looked in everyone's tray while everyone flatly denied having had anything to do with the confounded letter. Then the three of them, Elders, Miss Griffiths and Miss Purcell, rejoined each other at the filing cabinet like an unsuccessful rescue party returned to base.

"I don't know," sighed Miss Griffiths, "I honestly don't. You'd need to be clairvoyant to find anything in this office."

Mr Chester must have had a suspicion by now that she didn't know

either, because his door suddenly opened and he stood there facing the office.

"Miss Griffiths, I asked you for a letter from Sampsons dated February the 14th, about the revised prices of the 'City of Manchester' shipment."

A tingling silence settled on the room. Miss Griffiths cleared her throat.

"It's lost," she said simply.

Mr Chester's eyelids narrowed just one millimetre. From all the riches of his mother tongue, the pageantry of its adjectives, the treasury of its verbs, all he could manage to utter was a sound like a tyre going down.

Then he came forward with menacing slowness.

He stopped at Foster's desk. "Mr Foster, have you seen it?"

Foster's reaction was the same as before, only a little more restrained.

"No, Mr Chester, I have not got the letter."

Chester turned to Elders. "You seen it, Mr Elders?"

"Oh, I've seen it all right," laughed Elders. "The trouble is, I haven't got it."

Chester moved up the room to the sales analysis clerk. He was being followed by Miss Griffiths and Miss Purcell like an adjutant and a sergeant-major following a camp commandant on a tour of inspection.

The sales analysis clerk couldn't even remember the letter.

Neither could the two comptometer girls. "We don't handle much correspondence, Mr Chester."

"Have you seen it?" Chester asked the cashier.

She shrugged, and added: "Wouldn't interest me, a letter like that."

The customs clerk was waiting with his "No, not me," even before Chester asked him the question.

Chester turned on his heel and faced them all.

"Remarkable," he breathed.

There was one thing left. He went over to the filing cabinet, followed still by his two depressed-looking aides. There he picked up the S-file and began slowly going through it, page by page. Miss Purcell felt a queer, sinking feeling as Chester came nearer and nearer to where the letter of February the 14th should be. It was a sickening presentiment that in a moment Chester was going to pause, gently remove a letter, then lift his eyes to hers in a gaze of resignation to things utterly beyond his understanding.

THE CASE OF THE STOLEN RAPHAEL

THE RAPHAEL RESURRECTION

is the play to be heard in Surf Radio Theatre on Saturday, June 15, from the ZBs, ZAs, and 1XH. A dramatisation of the novel by Terry Newman, the setting in time is some two years after the Second World War. Two men, utterly opposed in character and temperament, combine in the search for one of the world's most famous paintings, an Italian masterpiece stolen by the Germans during the war. Walter Sullivan (right) and Guy Doleman play, respectively, Andrew Kerr, a struggling artist, and Talbot, an ex-army officer led on only by a selfish desire for easy money.

This coming Saturday—June 8—Surf Radio Theatre presents a Peter Cheyney thriller, *Dance Without Music*. It follows his usual formula: beautiful and dangerous women, hard-living private detective, and violent action. This time one fair and wealthy lady pays Caryl O'Hara to rid another fair lady of a blackmailer who is turning her into a drug addict. O'Hara meets the villain, violently, and the next night he is dead.



Needless to say, suspicion of murder and the necessary investigation mean romance as well to O'Hara.

N.Z. LISTENER, JUNE 7, 1957.

SOUND AND SENSE

by "SUNDOWNER"

I HAVE to thank an anonymous correspondent for an article from an unnamed and undated magazine written to prove that animals can talk. Dogs bark, the author says, cats miaow, monkeys chatter and frogs croak—all for the benefit of others of their kind by whom their communications are understood. With that I suppose everybody agrees.

MAY 15

But talking is a little more than signalling emotions. When a ewe answers her lost and bleating lamb she is no doubt letting it know that she is coming. But she is not saying that she is coming. She is not thinking that she is coming. She is expressing an emotion aroused in her by the absence of her lamb and the sound of its voice. She has no consciousness of what she is doing—no realised plan of banishing its fears and comforting it as she runs to it. She is comforting herself by giving voice to her anxiety. I did once in the Melbourne Zoo hear a chimpanzee making sounds to a baby that she had terrified on a swing which were astonishingly like the sounds a human mother might have made to her child in similar circumstances. They were not words, of course, but they were certainly soothing sounds the purpose of which seemed to be to banish fear. In any case, the sounds a human mother makes, if they take the form of words, are meaningless to the child except as comfort. Colonel Williams in *Elephant Bill* makes a female elephant utter "the grandest sounds of a mother's love" to a three-months-old baby elephant standing terrified on a ledge in a flooded river while she herself stood on the far bank unable to get to the rescue. "When she saw the calf," Williams says, "she stopped roaring and began rumbling, a never-to-be-forgotten sound, not

unlike that made by a very high-powered car when accelerating." I can't read as much into that sound as Colonel Williams did, but the calf held on till the flood went down—a wait of some hours—and if I can't believe that its mother kept telling it to do this, the waiting was no doubt made easier by her rumblings from the other side.

It is, of course, a fact that animals make different sounds for different reasons—I hesitate to say different purposes. My dog tells me when he is angry and when he is bored. He can tell me, while still on his chain and unable to see the road, whether the dog just arrived at the gate is Digger, whom he hates, or Fluff, whose arrival makes him as silly as adolescent boys usually become under the eyes of a flapper. He has a pleasant gurgling growl when he approaches me with something in his mouth and wants me to play. If talking can be done by ears and tail and hair and muscles and teeth, all dogs are eloquent in doggy ways. But they are wholly dumb if talking is the expression of thought and not merely of feelings. Nor have dogs since the beginning of time learnt the meaning of one word in the dictionary sense. Though they can learn how to react to words, to them these are not words but sounds, and any sound at all will do if the teacher uses that and no other. I have seen estimates of the number of words sheep dogs learn—it is usually between six and sixteen—but the fact that a whistle is a better signal than a word means that they never learn words at all.

* * *

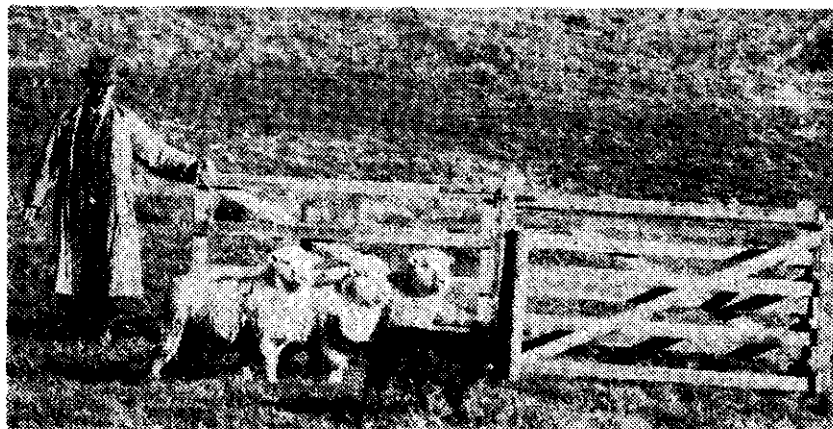
[N case I should forget about rabbits for a few moments every day J.M.R., of Matangi, has sent me the latest book about them. I think he has decided that I will not forget about them,

or be silent about them, and that it will be an advantage if my meanderings are scientifically accurate. To read some of the things I say about animals is, I am sure, a little more than a geneticist can take without squirming. But rabbits make fools of most of us.

Though I have not yet read the book through—it is one of the fascinating *New Naturalist* series, whose aim is to make science readable—I have read enough to discover that the authors like rabbits and fear them. With the assistance of such material as the British Museum provides, of books that we never see in New Zealand, and geological clues, they can look back through history for hundreds of years and see rabbits disputing the earth with man all the way and surviving his attempts to exterminate them. It is particularly interesting that they have done this while suffering a certain lack of biological efficiency. Whatever a layman may think about their works—I mean their physical factories and not their deeds—science finds it a weakness that they do not ruminate. They do, I must now admit, go half-way to rumination, passing at least a portion of their food a second time through the mill; but that is not as efficient as the ruminants' method of double treatment on the way. However, rabbits have a survival factor possessed by very few mammals in the same degree: an almost terrifying fecundity. If this book reveals nothing new on that side, it gives a detailed and carefully documented account that, with the facts given about the adaptability of rabbits to almost all climates and all terrains, further undermines my confidence in our ability to destroy them altogether.

New Zealand has had rabbits for about a hundred years. Britain has had them for a thousand years; Europe for two thousand. I am beginning to think it impertinent as well as reckless to imagine that, if I missed seeing the first one come, I may live to see the last one go.

(To be continued)



N.Z. Sheep Dog Championships

DESCRIBED by cynical visitors as the hardest working New Zealander, the sheep dog undoubtedly has one of the toughest jobs in the country. He handles on our behalf upwards of 40,000,000 animals of varying degrees of stubbornness and intractability. The Field Secretary for the National Sheepdog Championships, K. R. Hindman, puts it this way: "Try chasing sheep through a gate in a quarter-acre section sometime, and you will appreciate what the

working dogs of New Zealand do to keep you in food and clothing!"

The peers of this legion of lean and crafty dogs will be showing their paces soon at Mangamahu, in the Wanganui district, at the first truly national sheep dog trials. From June 10 to June 15, the duration of the trials, listeners throughout the country will be able to hear progress reports. At 6.50 p.m. daily all YA and YZ stations will give results, and at 6.45 p.m. daily 2XA Wanganui will broadcast results, an

LEFT: R. Guthrie and "Little Mo," both well-known at Trials, who will be competing at Mangamahu.

outline of the next day's events, and short talks on various aspects of sheep dog training and judging, and on the history of the trials.

Not so long ago the rules prevailing at trials in the North and South Islands differed, and no national championship was possible. More recently a New Zealand championship was held in alternative years in the North and South Islands, and this has been so successful that differences have disappeared and the trial is run this year by a national body.

The object of the Dog Trial Association is simply, "To improve the working and breeding of sheep dogs." But the association regards the trials also as a sport in which sheep owners and shepherds can compete on equal terms, where there is less jealousy and more good-fellowship than in many other sports, and where the qualities of self-control, firmness and a sympathetic understanding of animals are essential to success.

Of interest to farmers also will be next week's reports from the Ruakura Farmers' Conference, which will be broadcast from YA and YZ stations at 6.53 p.m. daily from Tuesday, June 11, to Friday, June 14.

GROVES DICTIONARY OF MUSIC AND MUSICIANS

This outstanding work, acknowledged to be the world's finest musical reference has been completely revised and enlarged.

It is published in nine volumes, with 250 new articles, 76 plates of which 16 are in colour, with many hundreds of musical examples and a total of over 8,000 pages.

This work, which will provide a complete life-time reference is available for inspection at your nearest branch from whom full details of easy payment may be obtained.

BEGG'S

CHARLES BEGG & CO., LTD.
Auckland, Wellington, Christchurch, Dunedin,
Whangarei, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.



"THE RECORD MONTHLY"

LISTS EVERY NEW RECORD released in N.Z. each month. Keep right up-to-date on all new releases, pops, jazz, classical. All for LESS THAN £1 per year! Send 18/- (Postal Note, cash, or Money Order) for a year's sub., or see your local record dealer.

THE RECORD MONTHLY,
Record Publishing Co.,
P.O. Box 175, Christchurch.

PLASTIC COAT TORN?

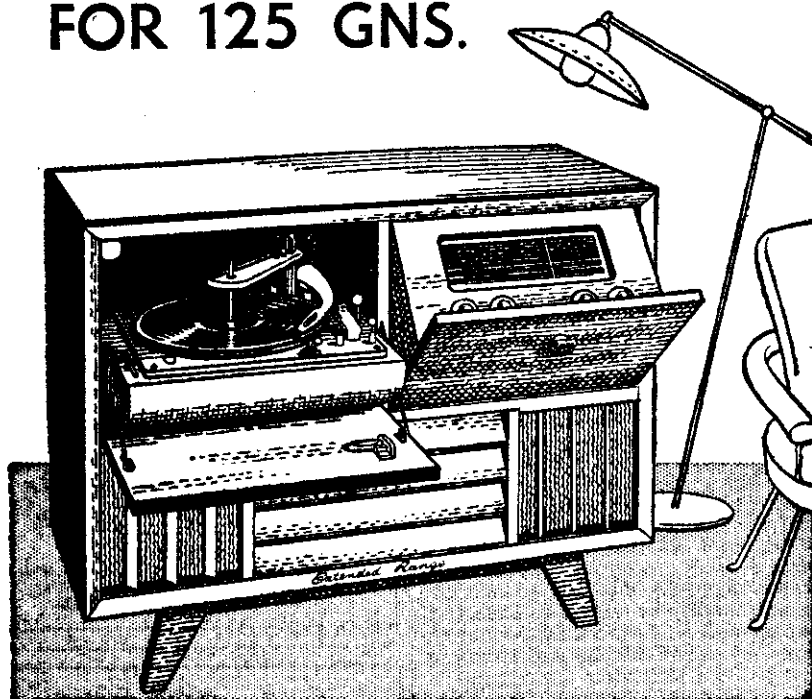
Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use; 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

TAIHAPE MUNICIPAL BAND INC.

The above Band require
A BAND CONDUCTOR

Applications may be made to the undersigned: J. H. C. PARKER, Secretary,
Hautapu Street, Taihape.

YOU CAN'T BUY
BETTER VALUE
FOR 125 GNS.



PHILIPS

Stockholm

RADIOGRAM

- ★ Philips latest Swedish cabinet fashion in "Summer Gold" veneers.
- ★ Two extended-range "super concert" speakers.
- ★ Nine-valve performance from six multi-function valves.
- ★ S-p-r-e-a-d band tuning — World-wide reception.
- ★ Cantilever record-changer and radio compartments.
- ★ Full vision slanted dial.
- ★ Philips famous all-speed all-record-size automatic changer.
- ★ Two separate high fidelity pick-up heads.
- ★ Three single and multi-playing record spindles.

EASY TERMS AVAILABLE

FROM YOUR PHILIPS RETAILER



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

JUNE 7, 1957

Suntanned and Carefree

IN November, 1956, a sumptuous French journal, *Réalités*, published a curious characterisation of this country. New Zealand is seen as the realisation of an Old World dream. She is safe, distant, and without racial tension or class bitterness. Standards of living and of health are idyllic, while the climate is both mild and stimulating. The inhabitants—suntanned athletic pakehas and gay, complex-free Polynesians—combine symbolically in national addiction to Rugby football as well as in a political democracy based on complete equality. Yet, continues the Frenchman, the medal has its reverse side. This young, fair, and promising country is ruled by a spirit of rigid conformity. To deviate from the norm—to be noticed—is a major disaster. All initiative lies crushed, and no artistic or intellectual life is possible. Over a community newly born, and with all the physical opportunities for a rich life, there hovers the dead hand of intolerant mediocrity.

Let us note some of the facts. Packed houses consistently greet the National Orchestra, whose standards are high both in programme building and performance. High ranking overseas artists have played serious music to audiences greater than they have drawn in New York, and it seems that more contemporary music can be heard in Wellington than in London, played to larger audiences. Composers working locally—not expatriates—have won recognition here and overseas, not because they express something of the spirit of the country (though this is true, too), but on professional merits. The amount of drama staged—professional and amateur, and ranging from Shakespeare and Jonson to contemporary American and New Zealand writing—has presented an almost embarrassing proliferation to keen theatre-goers. Inevitably, the highest achievement is lacking. No one could expect to find Covent Garden or the Opera of La Scala in New Zealand. Nevertheless, a first-rate opera group has produced Menotti operas (among others) under the baton of an erstwhile conductor of Sadler's Wells Opera.

Réalités is right: New Zealand towns are readily distinguishable from Paris and London. But what of Englishmen and Frenchmen who cannot plunder the cultural resources of their great capitals? Compared with Paris, New Zealand as a whole may be provincial, well fed, complacent. Compared with provincial France and England the judgment is not as plain. *Réalités* has missed the point both in its praise and its blame. For an old world observer, New Zealand has indeed neither a class struggle nor racial tension. New Zealanders know that, in so far as these things are so, they have been achieved by past effort and must be preserved by constant vigilance in the present and the future.

Cultural achievement must be measured, not by comparisons with Paris, but by observing what kind of a fist New Zealanders make of living in their own country. Our Frenchman did not stress what some would class as the greatest practical problem of New Zealand city life: the bleak expanse of empty weekends for those who do not try to mix concrete or grow cabbage. Nor, not having known New Zealand in 1926 and 1936, could he gain any inkling of recent change. For good or ill, it is becoming vastly more natural for a significant number of New Zealanders to dress and design their houses and even to think according to personal judgment, to attend concerts and produce plays, to write poetry and paint, compose music, play the fiddle and study their own history. They continue to be vast consumers of books and serious periodicals, and are even learning to drink wine with their meals. In our turbulent old Western world, cultural health seems often to depend on the existence of a lunatic fringe of dare-devil individualists; here, as in more material things, New Zealand has remained characteristic of that broader world whose civilisation she not unworthily shares. She is an example of a solid basically contented body-politic, whose outward stolidity conceals from pessimists and superficial observers a ferment of challenging problems and a not insignificant supply of human gadflies.

—F.L.W.W.

N.Z. LISTENER, JUNE 7, 1957.



A PLAY FOR SOUTHLAND

Sir,—Mr Peter Harcourt considers that I have done a great disservice to the New Zealand theatre by placing *The Montgomeries of Glenholme* first in the Southland Centennial Playwriting Competition. He begins by asserting that I have said that all the entries were of a very high standard. I do not know on what occasion he thinks he heard me say this. On the contrary, my unchanged opinion is that the majority of the entries were very poor, but the top six plays were of a good standard. He then proceeds to demolish *The Montgomeries* at some length, finding it utterly worthless, and spends his last two paragraphs in telling everybody that I do not know my job. Mr Harcourt does not inform us as to what his qualifications as a judge of plays may be. Mine is based on a solid 25 years professional work in the theatre as actor, producer, adjudicator and drama tutor; and on the judging, in England and elsewhere, of more one-act and full-length playwriting competitions than I can recall.

Mr Harcourt claims to be a "disinterested party," and is concerned because among the entries were "some" authors whose reputations must suffer by being placed below *The Montgomeries*. He cannot believe that this was the best play. Well, Mr Harcourt has not read all the entries and I have, and I can tell him that there were plays there that were certainly more pretentious, more pompous, more incomprehensible, than the winning one. I dare say he would have preferred some of these; in any case, I feel sure, after reading his letter, that his top six would have been different from mine. He does not ask me why I considered *The Montgomeries* the best entry, which would have been courteous and reasonable: he rudely asserts that it is downright bad.

To save space and when the occasion demands I can be as blunt and uncompromising as Mr Harcourt. He speaks of "triteness and ineptitude" and "incredible banality," thereby showing that he has missed the whole point of the play. He says that its spiritual home is a woman's magazine, thereby showing that his sense of style is non-existent. He finds the excellent dialogue fit only for farce and caricature, thereby proclaiming his lack of period feeling.

He complains that "the play is not even regional," seeming to think that it would be a point in its favour if it were. But the vagueness as to the exact locality and the way in which the setting is not particularised further than "In the Colonies," gives the play a universality altogether lost on Mr Harcourt. Whether it is photographically accurate of any particular area or situation 70 years ago is, in any case, of small account beside the imaginative and dramatic truth which the play possesses and to which Mr Harcourt is insensible. The organisers of the competition, in their wisdom, did not rule that the plays submitted should be set down in any particular acre of soil. They

LETTERS FROM LISTENERS

were to be by New Zealand authors, and many of them were not set in New Zealand at all.

The Montgomeries of Glenholme is not a great play: it does not aspire to be. It does not attempt to scale the heights. It is a good play: even, perhaps, a very good play. The author wisely limits herself to what she knows and to what she feels confident of doing and what she attempts she fulfils admirably. The result is satisfying and workmanlike. It is a play I should feel proud and honoured to produce.

On one point only do I agree with Mr Harcourt, and that is in hoping that the NZBS will present some of the plays entered for this competition so that we can all judge for ourselves and, in the case of *The Montgomeries*, so that a fine piece of writing can be appreciated by a wider audience. In any case, there seems little point in holding playwriting competitions if the various dramatic societies and the NZBS are not going to make use of the material they bring to light.

FRANK NEWMAN (Christchurch).

THE FAITHFUL FOLLOWERS

Sir,—Mr P. J. Alley objects to your editorial, "The Faithful Followers" in *The Listener* of May 10. Only Mr Alley himself knows whether (1) he is unable to understand plain statements put in plain English, or whether (2) for some obscure reasons of his own he is deliberately distorting those statements. The main purpose of your editorial was to register a protest against those people who surrender their own reason and accept as infallible the ideas of others. Such people may be those who "give their loyalty to policies formulated in a foreign country," or they may be those "who believe that their own rulers are right in all circumstances which touch national security. They are so fanatical that they confuse honest criticism with disloyalty." These people, you say, are an embarrassment to the true patriot.

Mr Alley takes all this as an attack on Communism, which it is not, and as an attack on "Russia," which it is not. He claims that you said that men who give their loyalty to a foreign country are an embarrassment to "true patriots," which you did not. He then flies off in defence of various people who have criticised the actions of the British Government, and says they are not disloyal. You did not say they were—quite the reverse, in fact.

Having turned everything you say completely round, Mr Alley finds your article "childish." It seems to me that it is he who is childish if, as I said before, he cannot understand plain statements in plain language.

A. WOODHOUSE (Napier).

THEATRE DESIGN

Sir, Mr Gillespie Meldrum's article on "Design for Music" was most informative, and I would like to congratulate him on the fine acoustics achieved in the Lower Hutt new Town Hall; but please, please, when will architects, or even Mr Meldrum, learn something about theatre design?

How can Mr Meldrum say "... that as much attention should be paid to the design of the stage and its facilities as to the rest of the hall," when one of the most important stage areas at the Town Hall has been completely ruined by the installation of a rehearsal room—a rehearsal room in the flies! The designer responsible will be laughed to

scorn. How can scenery be shifted efficiently, how can lights be set, how can borders be eliminated, how can a sky-cloth or cyclorama be used?

Was much attention paid to the incredibly small scene dock and its door? Was much attention paid to the wing space? Or to the useless power plant for driving the curtain? Or to the stage manager's corner, which is isolated 20 feet above the stage? Or to shifting and storing Mr Meldrum's reflectors? My fury at even thinking of the time and money that has been wasted on these and other elements of bad design backstage prevents me from discussing the matter further.

I shall now become furious over what Mr Meldrum has to say about auditoriums—i.e., "merely an enclosed space accommodating the audience." How dare he dismiss the traditional classical and enlightened work of 18th century theatre architects? Surely very few architects before or since have been able to give the audience a "space" which binds them to the stage by use of colour, decoration and the horseshoe shape that creates intimacy. The great actors of today appreciate this. Has no New Zealand architect studied the work of Pierre Sonriol, who re-designed and re-decorated the Old Vic Theatre in London, and who has recently created a theatre of inestimable value at Strasbourg, a brilliant example of efficient designing; or of Richard Southern, who has a unique practical knowledge of civic theatre design?

Personally, I feel little specialist knowledge was required to make the orchestra pit large enough for a chamber orchestra—or to provide more than one lavatory for all the large orchestras and choirs Mr Gillespie Meldrum envisages.

RAYMOND BOYCE (Wellington).

UNITED NATIONS

Sir,—If, as your correspondent Norman Walwyn writes, world government is an ugly obsession of the master mind (which master mind?), what would we term its opposite, world anarchy, which breeds war, degradation and poverty, and makes a joke of human values and rights? We wouldn't counter a plot to gain control of the New Zealand Government by destroying that Government, so why would it make sense to counter a plot to gain world control by opposing world government? The present world anarchy would better serve the interests of an international tyranny than would a world government with limited powers and a democratically designed constitution.

Mr Walwyn's proposition that "corruption grows with the size of the office" doesn't stand up to reason or the facts. Britain is not more corrupt because it is larger than New Zealand, nor is the Dominican Republic less corrupt because it is smaller. The larger the office the more aspirants for it, and thus the public has a wider field from which to select its representatives. The larger the electorate the more people a corrupt politician must deceive and the more subject he will be to scrutiny and criticism.

Mr Walwyn has not examined every "international invention for keeping the peace," as the most important of these will come from a world constitutional convention which has yet to be called. He could not know that they would bear little resemblance to our own

police force, but in stating that they would he reveals an inclination to prejudge the matter.

International law will take generations to evolve, as Mr Walwyn writes, if we do nothing to speed that evolution. If an effective and enforced system of international law is necessary to prevent war then it is the task of this generation to create that law lest there be no future generations. We have reached an ultimate stage in history, and if world government is the solution to the problems of our interdependent world, then that which we must do ultimately we must do now.

G. C. TITMAN (Auckland).

ELVIS PRESLEY

Sir,—I have read with interest M.H. Smith's eloquent championship of Elvis Presley in a recent issue of *The Listener*. Perhaps my elders might welcome a teenager's own impressions of this controversial singer. I have listened to programmes of "Rock and Roll"; to whole sessions devoted to Elvis Presley; and have entered freely into all discussions concerning him and his kind. I even wear the badge of the "Rock and Roll" addicts, a pony-tail; yet somehow I just don't seem to get the urge to dance madly, scream hysterically, or to wear baggy sweaters—which are shapeless—or stovepipe trousers—which are not.

One or two people at school quite like "Rock and Roll," but mention Elvis Presley and you get: "That character? Ooh, he's 'soppy'. You don't like him, do you?" from even the most enthusiastic. The only people who discuss his records with any animation are a few of the boys, interested in the technical distortion used in some of his songs.

Looking at his photograph, my unfeeling friends, usually comment disparagingly on his pimply skin and sulky, unhealthy expression. Personally I think he would look much better in the ring than on the stage.

Several of my classmates went to see the film *Love Me Tender*. (What awful grammar; it reminds me of steak—I love that tender.) They told me afterwards that it wasn't anything special at all. Some of the acting was quite good but the plot was weak and Presley's acting very poor. "Babyish" they called it.

So, M.H. Smith, please use a little more caution when you speak of "... the instantaneous verdict of teenagers everywhere."

SEVENTEEN (Maungaturoto).

ANSWERS TO CORRESPONDENTS

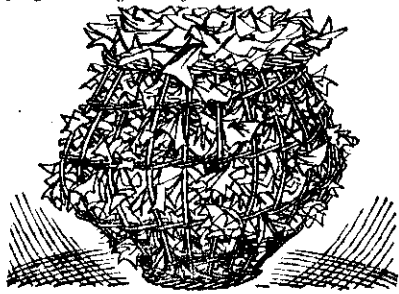
Interested (Oamaru): Not known here. Suggest you write to BBC, London.

Mary Jane (Mosgiel): Afraid space would not allow us to print lists of that kind.

K. A. Fulljames (Auckland): Thank you for suggestions. There are difficulties, but some possible changes are being examined at the present time.

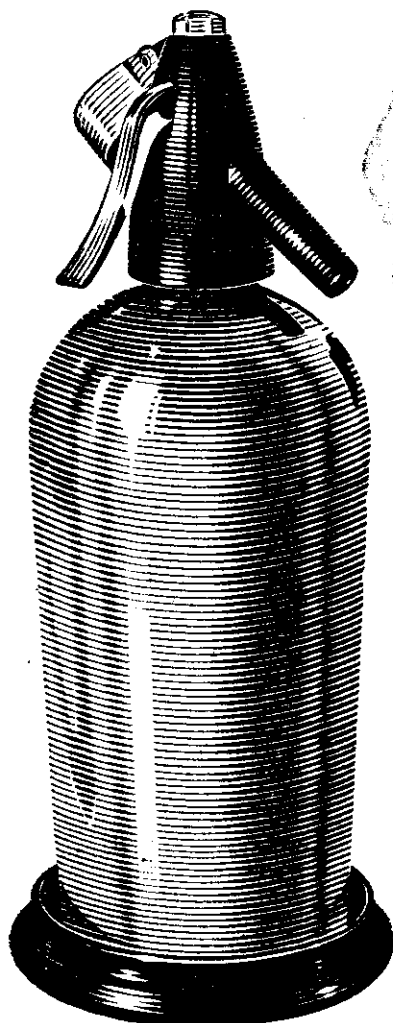
Michael J. Buck (Christchurch): The change you suggest will be made from the middle of June.

George H. Lee (Wellington): (1) Address him at Station 'YA, Shortland Street, Auckland. (2) Thanks for your compliments upon programmes generally.



Sparklets

give sparkle to all the family drinks!



With a Sparklets Syphon you're ready for anything—long drinks or short drinks—it gives you as much fresh, sparkling soda-water as you want.

SO HANDY—you can refill your Sparklets Syphon at any time—with cold water and a fresh Sparklets Bulb.

SO HANDSOME—there are two models: the new **HOSTMASTER**, a design very much of to-day in a choice of four rich colours, Dove Grey, Old Gold, Ruby and Emerald—and the **De Luxe STREAMLINE** in gleaming chrome, with red, black or green trim.

*SEE SPARKLETS SYPHONS
AT ALL GOOD STORES

THE **Sparklets** SYPHON
—a memorable gift

AGENTS: CLAUDE W. BATTEN & CO.
19 EDWARD STREET, WELLINGTON, C.I.

SPARKLETS LIMITED · LONDON N.17 · ENGLAND

THE COLUMBIA ENCYCLOPAEDIA

WITH SUPPLEMENT OF ILLUSTRATIONS
AND A RECORD OF EVENTS, 1950-56

£14 N.Z.

With the addition of the new SUPPLEMENT this outstanding one volume encyclopaedia is right up-to-date. Its 2307 easy-to-read pages contain all the basic information needed on any subject of importance.

The 1950-56 Supplement is also available separately — 40/- N.Z.

For an illustrated prospectus, please write to:

OXFORD UNIVERSITY PRESS

BOX 185, WELLINGTON.

BOOKS

Wordsworth, Poet and Man

WILLIAM WORDSWORTH, a Biography. The Early Years: 1770-1803, by Mary Moorman; Clarendon Press: Oxford University Press, English price 50/-.

(Reviewed by James Bertram)

WORDSWORTH is the most English of our great poets—one is tempted to say, the most insular. Shakespeare is universal, Milton is European, Donne and Hopkins are in the best sense catholic. But few foreigners (except, rather oddly, the Chinese) are prepared to accept Wordsworth at the valuation we put upon him. No Romantic was ever more angular, no revolutionary more conservative, no artist more exquisite, more obstinate, or more perverse. Yet we love and honour him above all his more brilliant contemporaries just because his genius, in its loftiness and its limitations, is as native as the soil and climate that bred him. We often find him ridiculous, like folk-dancing or Harold at the Battle of Hastings. But there is no poet to whom, at times of public or national stress, the English so unfailingly return.

No simple formula will explain such a man; and it is perhaps the greatest virtue of Mrs Moorman's new life that—unlike such earlier biographies as those of Professor Harper and Sir Herbert Read—it does not attempt to provide one. Painstaking in research and patient in her sympathies, Mrs Moorman is impatient only towards legends of the "lost leader," "reformed rake" type. As one would expect from a daughter of Dr G. M. Trevelyan, she is much concerned with domestic and social detail, and seldom strays from her sources in written record and contemporary testimony. If this is something of a bread-and-butter life—Ann Tyson's butcher's bills may refute the text of *The Prelude*—it was a very necessary one: what is lost in dramatic sweep and incisiveness, is more than compensated for by the steady accumulation of verifiable fact. Though unable to use Professor Grigg's full edition of the Coleridge Letters, Mrs Moorman draws expertly upon such recently available material as Dorothy Wordsworth's unexpurgated *Journals* and Godwin's *Diaries*. Her local knowledge of the Lake district is inexhaustible; full justice is done for the first time to that genius of the Wordsworth family, Sir James Lowther; and such rather shadowy figures as the poet's mother and brother John emerge here more clearly than ever before.

This first volume (a second and final one is projected) brings the story down to Wordsworth's marriage and the Scottish tour of 1803. That is to say, it covers the full ground of *The Prelude*, Wordsworth's major poetic achievement; and the book's critical value is firmly established by the deliberate closeness with which it follows Wordsworth's own account of "the growth of a poet's mind." If Mrs Moorman is restrained in her own critical judgments of the man and his actions, at least she keeps the poet and his poetry firmly in the centre of the picture. No reader could get very far in her book without turn-

ing to the text of *The Prelude*; no serious student of *The Prelude* can now afford to neglect her book.

All libraries, obviously, must have a copy of this work. It is to be hoped that the second volume may include an adequate map of the Wordsworth country.

COUNTRY OBSERVERS

MASTER OF NONE, by A. G. Street; Faber and Faber, English price 12 6. HERE'S A NEW DAY, by Alison Uttley; Faber and Faber, English price 15/-.

WHEN an author has produced 20 books there is not much to say about the twenty-first. It would be cheeky to say that it is one too many, when so many thousands are waiting for it, and impertinent to suggest that Mr Street can have nothing new to say on any subject after expressing himself so freely—as author, journalist, and broadcaster—for the last 25 years. Even when he repeats himself there are hundreds eager to hear him, and no man can repeat himself for 200 pages. In any case, Mr Street moved a year or two back to a new farm, and that gave a new slant to his agricultural comments. He decided at the same time to spend more time indulging himself, and that fills some fishing and hunting pages. But I suspect that the chapters with which he was most pleased himself, when his manuscript went to the publisher, were No. 6, in which he trails his coat through Scotland, and No. 15, in which he challenges the Devil and the BBC to justify modern fashions in music. For myself, I have been more interested in his report on myxomatosis.

Mrs Uttley's book is more restrained, more sensitive, and more carefully written. Though the countryside is her subject, too, her approach is poetic and gently meditative. She feels where Mr Street looks and talks. But only readers turned out of the same mould will share all her feelings and respond to them. To say, for example, that a tree keeps confidences means something if you feel that it does. If you have no feeling of that kind about trees, it will sound like nonsense. But you are an unfortunate reader if you can make no response to the chapter on smells: the scent of hay, the smell of a brewery, or roasting coffee, or of particular brands of soap; the smells of boots, leather, bags and saddles; the composite smell of a grocer's or of a chemist's shop; autumn fires, shearing sheds, stables, wet earth.

—O.D.

THE HEART OF NAZISM

THE SCHELLENBERG MEMOIRS, by Walter Schellenberg; Andre Deutsch, English price 25/-.

WALTER SCHELLENBERG was the youngest S.S. general; the protégé of Himmler, the mystical and ruthless Reichsführer S.S., and of Heydrich, the cold intelligence which built the S.S. organisation. From the beginning of the war he was close to the centre of power in Germany. Among the universally parochial intellects of the S.S. he passed for subtle, and in the end he stood beside Himmler urging the elimination of Hitler, Himmler's succession, and peace with the Western Powers. His memoirs should be fascinating.

In a sense they are. Unlike most high ranking German officers Schellenberg does not seek to excuse nor to justify himself; but to describe. He rarely talks of matters outside his own experiences. Both are qualities which

N.Z. LISTENER, JUNE 7, 1957.

make his book a very useful insight into the heart of Nazism. Its failings are Schellenberg's own. He was not, as he believed, subtle, nor so important. His politics were in the over-populated realms of German cloud-cuckoo land, and his professional work as head of S.S. Intelligence was too much coloured by the penny dreadfuls with which the reference library of the Gestapo was filled.

Some at least of his memories are hindsight. Schellenberg's evidence at Nuremberg contained a number of erroneous beliefs: he was convinced, for example, that Himmler had murdered Hitler because this was the advice he had himself given. The error is silently corrected in the Memoirs, and Schellenberg appears as more intelligent and acute than he actually was.

Yet in spite of Schellenberg's failings, this book deserves to be read. It is the work of a man who had no strong political convictions, who tasted power, who regretted its loss; and who in his ailing exile, tried to recapture the glamour and excitement of his brief career.

—Francis West

RETREAT AND RETURN

THE FLIGHT INTO EGYPT, by Jean Bloch-Michel; Longmans, English price 13/6. *DON'T GO NEAR THE WATER*, by William Brinkley; Jonathan Cape, English price 16/-. *THE MASTER*, by T. H. White; Jonathan Cape, English price 15/-. *SUMMER SHOCK*, by Thorne Lee; Abelard-Schuman, English price 15/6.

WE are all familiar with the problem of war's refugees, but *The Flight Into Egypt* brings it down to its most intense level—where it affects the family. The author is careful to avoid setting his story in an exact time and place, and so succeeds in giving it a symbolic power which takes it beyond the limitations of a simple narrative. A family are driven from their home by invasion, and eventually find refuge in a deserted village, where they subsist, peasant fashion, to the end of the war. The father finds that family love is threatened with extinction by the decisions which he makes for the security of the others. There is a material security in their isolation, but inward tensions almost destroy the family. Return to civilisation ends the struggle to give life meaning—an enigmatic end to the story, but utterly convincing.

In *Don't Go Near the Water* we are given a look at the war from the "public relations angle" (to borrow the jargon). All the goings on of a vast paper empire, safely established on a salubrious Pacific Island, are recorded here. The book is not without humour, but is spoiled by a Hollywood approach to plot and description. Situations are so heavily under-lined and over-emphasised, even for a farce, that the veriest idiot, be he patron or prospective producer, cannot fail to respond.

The Master is a clever science fiction story about a mastermind who lives in Rockall (not on it!) and aims to set the world right with a fiendish device. All right if you like these things.

Parking Metres

JUST ONE OF THOSE FLINGS

A CHAP who woke up with a sore head
Said, clasping a hand to his forehead,
"I honestly think
That last little drink
Must have carried a nuclear war-head."
—R.G.P.

Summer Shock is about murder at a Shakespearian Summer Festival, and it falls far short of the author's pretensions.

—Edmond Malone

SHIPS WITH SAILS

THE LAST GRAIN RACE, by Eric Newby; Secker and Warburg, English price 21/-.

MARCH, 1939. Lying in Port Victoria were the Pamir, the Passat, the Archibald Russell, the Winterhude, the Lawhill, the Kommodore Johnsen, the Padua, the Pommern, the Olivebank. It was to be the last grain race, as things turned out, and altogether 13 ships took part in the 1939 sailings. The Moshulu was in port, too, and this is her story, by Eric Newby.

Newby was no sailor. He was a delightfully egotistical young man of 19 who left an advertising agency "on the day we lost the Cereal Account," and decided to go to sea. The short chapter on the agency is a boisterous prelude to a lively book. Green as a grasshopper Newby joined the Erikson four-master Moshulu, in dry dock at Belfast. "Op the rigging" was his first order, and in that ordered tangle of knitting he had not only to find his way about at sea but find it in Swedish. (Reading as many of these books as I have it has never occurred to me that even foreign ships would give orders and name rigging in anything but English!) The crew belonged to every nationality, and their polyglot language is retailed with relish. After this sort of language on deck, Newby goes back to the fo'c'sle, where ordinary conversation is of seven-sea saltiness shot with the northern lights.

The voyage out, the voyage home—this is another story, told with enormous zest and vividness of the stubborn-hearted, horny-fisted simpletons who regarded shipping in steam as the last degradation.

Eric Newby began as a wide-eyed 'prentice lad. After one long round voyage he has given us a lively and thoroughly sailor-like story, complete with every detail of the Moshulu and three dozen exciting photos.

—Denis Glover

NEW POETS

UNCERTAINTIES, and other poems, by John Press; Oxford University Press, English price 10/6. *THE RIVER STEAMER*, and other poems, by E. J. Scovell; Cresset Press, English price 9/6.

BOTH these poets are unfamiliar to us as names in modern English poetry. Miss Scovell, one learns from the dust jacket, has already had published two books of verse; Mr Press, on the other hand, is making a first appearance. The Oxford University Press is to be congratulated for unusual generosity in taking the risk of publishing the work of a new poet—a risk which most publishers now avoid like leprosy. Mr Press justifies their parental trust. His poems are highly readable, intellectually acute, and essentially normal 'prentice work. But a tendency to abstract language makes his verse too thin at times—

... I was exempt from discontent
And aching disillusionment.
I was immune from pain and grief,
Guarded by steady irony:
Why did you come, when I was free,
To trouble my calm unbelief?

This is an example of the good half-poem (good as exact statement, but only half a poem) which Mr Press writes rather too often. Africa, however, renews in him the fibres of poetry: it horrifies him with violence, in female circumcision rites; it moves him also

(continued on next page)

NEW PENGUIN BOOKS

now arriving, include:

THE GREAT ESCAPE, Paul Brickhill - - - 3/3
MURDER ON SAFARI, Elspeth Buxley - - - 3/3
SON OF OSCAR WILDE, Vyvyan Holland - - - 4/6
THE BAD SEED, William March - - - 3/3

PELICANS

WINES AND SPIRITS, L. W. Morrison - - - 6/6
THE ENGLISH PENAL SYSTEM, Winifred A. Elkin - - - 4/6
SENSE AND NONSENSE IN PSYCHOLOGY, J. H. Eysenck, 4/6
THE AESTHETIC ADVENTURE, William Gaunt - - - 4/6
ALADDIN AND OTHER TALES, N. J. Dawood - - - 3/9
DICTIONARY OF BALLET, G. B. L. Wilson - - - 4/6
HOW TO PLAY CRICKET, A Puffin Picture Book, Alf Gover & Leonard Hogarty,
THE ART OF MARRIAGE, Dr. Mary Macaulay - 3/3
PLATS DU JOUR, Patience Gray & Primrose Boyd, 4/6
WEST AFRICA AND THE COMMONWEALTH, Dennis Austin 2/6
CHRISTIANITY AND POLITICS, John Taylor (AFRICAN), 2/6
IS PEACE POSSIBLE? Kathleen Lonsdale - - 3/3

REPRINTS

HOWARD'S END, E. M. Forster - 4/6
PLAYS, Oscar Wilde - - - 4/6
DEATH COMES AS THE END, Agatha Christie - - - 3/3
MURDER IN MESOPOTAMIA, Agatha Christie - - - 3/3
FACTS FROM FIGURES, M. J. Moroney - - - 6/6
HAMLET, Shakespeare, Ed. G. B. Harrison - - - 3/3
A MIDSUMMER NIGHT'S DREAM, Ed. G. B. Harrison - - - 3/3
ROMEO AND JULIET, Ed. G. B. Harrison - - - 3/3
HOMER: THE ODYSSEY, Trans. E. V. Rieu - - - 4/6
LUCRETIUS: THE NATURE OF THE UNIVERSE, R. E. Latham - 3/3
MAUPASSANT: THE MOUNTAIN INN AND OTHER STORIES, Tr. H. N. P. Sloman - 3/3

PENGUIN BOOKS . . . are obtainable from all GOOD Booksellers.



It's so good to

Breathe Again!

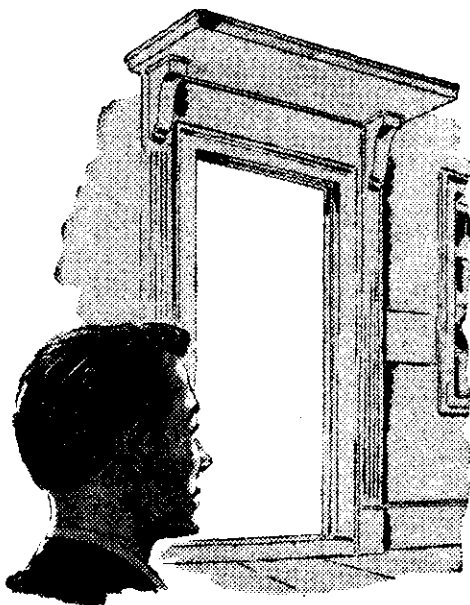
Nose stuffed up? Head cold? Catarrh? Hay fever? Here's quick relief! Just take a couple of sniffs from handy Vicks Inhaler. You feel your nose open up in seconds. Carry it with you. Use it anytime, anywhere!



JUST INHALE AND BREATHE!



Distributed by Salmond & Spraggon Ltd., Wellington. H360



Young man - your

B.N.Z.

cheque account opens the door to many advantages

Too soon to open your first cheque account? Not at all! . . . if you receive a regular income and seek a position of responsibility in the community. We take a special interest in young people at the threshold of their careers. Why not call and talk it over with your local B.N.Z. Manager?

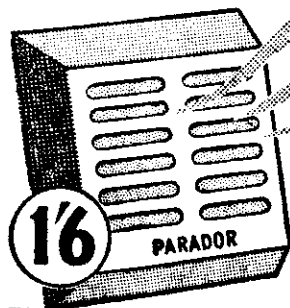
BANK OF NEW ZEALAND

37D

The largest Trading Bank in the Dominion.



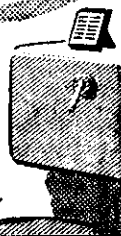
IN THE BATHROOM . . .
IN THE TOILET . . .



*Keeps your home
FRESH and SWEET...*

The hygienic fragrance of Parador is a refinement desired by every house-proud woman and appreciated by her friends. Hangs or stands anywhere—all chemists and stores.

PARADOR
Air Freshener



BOOKS

(continued from previous page)

to grief and a trace of envy. One feels that he leaves Africa too soon behind.

Miss Scovell brings to her poetry a most rare innocence and maturity of heart and mind. Her themes are not unusual—chrysanthemums in a garden, the habits of children asleep and awake, isolation, distance, the mystery of human identity—but her strong delicate poems, like scrollwork done in steel, reveal the truth of her unique experience.

The days fail: night broods over afternoon; And at my child's first drink beyond the night

Her skin is silver in the early light. Sweet the grey morning and the raiders gone.

These four lines come from a sequence quite unparalleled, I imagine, in English poetry—"The First Year," love poems of a mother to a child, in which no trace of stereotyped feeling or language appears. She understands so much and pretends so little. Her descriptive and metaphorical powers match her insight.

—James K. Baxter

A TRAVELLER'S GUIDE

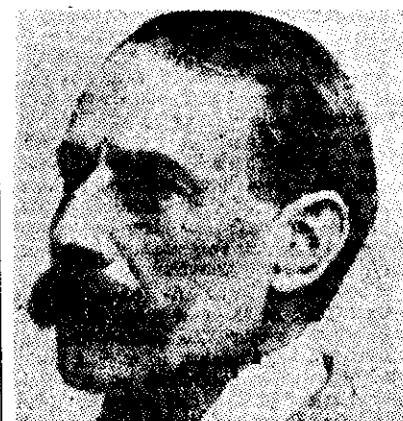
ITALIAN ART, LIFE AND LANDSCAPE, by Bernard Wall; Heinemann, English price 21/-.

THIS is to be recommended as a most interesting book on Italy, and its emphasis on Florence will interest Kiwis who had the opportunity between fighting and bartering to study the artistic and architectural setting. The back cover blurb says that it is not a baldly written guide book, but in essence a guide book it is, and none the worse for that. Considerable space is devoted to cultural interests and local customs and characteristics, but it would be a poor guide book which did not do so. The photographs are wretched, due, one imagines, to the deliberate rejection of all the orthodox shots and angles of famous buildings and statuary. In particular, one could do without the scaffolding in the Church of St. Apollinarus at Ravenna. The one of St. Peter's is particularly bad, and looks like the Belfast Town Hall. —F. J. Foot

ACKNOWLEDGMENT

THEY ARRIVED BY MOONLIGHT, by Captain Jacques Doneux; Odhams Press, through Whitcombe and Tombs, 15/-. The dramatic story of a secret mission in enemy-occupied Belgium.

PORTRAIT OF



EDWARD ELGAR

EDWARD ELGAR composed his 14 "Enigma" variations as a musical portrait of himself, his wife, and 12 friends. The pet bulldog of one of the latter was also included. Now, as a centenary tribute, the BBC has compiled *The Fifteenth Variation*, a word-picture of Elgar by 15 people who knew him well. Devised and introduced by Alec Robertson, the programme includes remembrances by the composer's daughter, Carice Elgar-Blake, by Ralph Vaughan Williams, Sir Compton Mackenzie, May Grafton, Yehudi Menuhin, Bernard Shore, Sir Adrian Boult, Harriet Cohen, Lady Hamilton Harty, Astra Desmond, Sir Stuart Wilson, Sir Arthur Bliss, Julius Harrison, Sir Percy Hull, and Sir Barry Jackson.

(*The Fifteenth Variation: A Portrait of Edward Elgar*, all YC stations, Wednesday, June 12, at 9.20 p.m. The programme lasts one hour.)

N.Z. LISTENER, JUNE 7, 1957.

Put rich chocolate flavour
and goodness into your cooking
with **COCOA...**



A DELICIOUS, NOURISHING
DRINK FOR CHILDREN, TOO!

Cocoa's a delicious drink on brisk winter days when the children want a home-from-school warm-up. Cocoa's frothy, chocolatey goodness is just the thing for a nightcap, too—and so quick and easy to make.



*Send 1/- in stamps to Cadbury's Cookery, P.O. Box 955, Dunedin, for a copy of "Cadbury's Chocolate Cookery Book" which contains 170 tempting recipes.

Cocoa works wonders in cookery. There are at least 170 ways in which you can whip up cocoa into appetising, nourishing chocolate cakes, buns, biscuits and desserts the whole family will love to eat*. Buy some . . . try some . . . today.

BOURNVILLE COCOA

IT'S CADBURY'S SO IT MUST BE GOOD!

175.K.32

Julius Wechter Quartet

Personnel: Julius Wechter (vibes), Cy Colley (alto), Jim Bates (bass), and Frank Divito (drums).

Items: "Trousseau" (arranged by Wechter), "Autumn Leaves," "Love Letters," and "My Melancholy Baby" (the last three arranged by Colley).

THE 21-year-old vibist Wechter led a quartet that won an annual Light-house College Jazz contest while he was majoring in music, studying harmony, counterpoint and arranging at Los Angeles City College. Colley was part of the unit and the two have continued to collaborate since. The instrumentation of the group (no piano) stems from Julius's ideas about the inhibiting effect of block piano chords on freedom-loving soloists. He thinks of the vibes not as a substitute for the piano but as another linear horn.

There is no piano, says Wechter, because "we found that a much more liberated feeling can be attained by not being held down to chords. Not that the chords aren't there, but it's a matter of feeling or suggesting them rather than actually hearing them. The use of contrapuntal lines and basic chordal notes becomes a major part of our accompaniment. A group of this type needs a very unified feeling and understanding, and each man is individually essential." Bassist Bates and drummer Divito supply a dependable, tasteful background with Bates's melodic bass lines practically creating a third solo instrument.

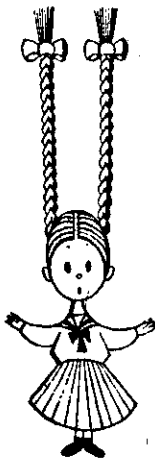
The texture of the quartet is light without being brittle and interplay between Wechter and Colley is flowing and sensitive. Wechter is a promising vibraphonist and should develop into an individualist of some note. Colley displays the Paul Desmond influence and blows with a silvery tone that is lyrically attractive.

Funnily enough, you don't miss the piano in "Trousseau" or "Baby," but the other two items are not quite so suitable for this instrumentation. This is particularly so in the first chorus of "Letters," where the bassist is playing only one beat to the bar. Things improve when the bass changes over to a lifting four to the bar with the drums in attendance.

The most attractive number in the programme is "Trousseau," an up-tempo original with an appealing melodic line. Colley's alto is beautifully light and easy on the ear, while the vibe backing is intelligently and thoughtfully performed, one instrument complementing the other.

Listen, especially to the opening chorus of "Baby." Vibes and bass start things off and have played several bars before Divito adds his beat to the group; Colley leaves his entrance until later again.

The whole musical approach of this quartet reflects the serious study of each member, and although the newness of the names will probably mean a smaller listening audience, make a point of tuning into this



(C) Punch

session—it is really worth your while. **First Playing:** Station 2YA, June 24, 10.30 p.m.

The Billy Usselson Sextet

Personnel: Usselson (tenor), Burgess (trombone), Moer (piano), Aaron (bass clarinet), Clark/Pollan (bass) and Capp/Morales/Bunker (drums).

Programme to be chosen from: "Coquette," "Dinah," "Tangerine," "Smokey," "Margot," "Liza," "Annabelle Lee," "Delilah," "Cleone," "Jill," "Georgia," "Sweet Sue."

This is "polite jazz" of the partially arranged, partially ad lib style. For some reason or other the music of this group means nothing to me at all, and I think its main fault lies in the arrangements. All the instrumentalists have good musical backgrounds and I feel sure have felt more at home in other settings.

Usselson is a swinging tenor man with fresh ideas and a light and liquid style which is deceptively assertive. Trombonist Bob Burgess was one of the more forceful trombonists in Stan Kenton's band of a few years back. Pianist Paul Moer has starred with Stan Getz and Zoot Sims. These three musicians and most of the others are fellow sidemen in the Les Brown band, but on this date do not play in the Brown tradition. Yes, there are traces of the Brown influence here, but not the personality and drive.

Perhaps the worst track of all is "Dinah." I have never known the girl treated like this before, and I don't want to again. The tune is buried from the start in a mass of "technicolour background-movie" sounds, and to make matters even worse, is played at a tempo that drags everything down with it. Maybe the arranger was carried away with the idea of using the bass clarinet and counterpoint. I don't know. The strange thing is that Paul Moer who arranged "Dinah" also arranged "Liza," "Jill" and "Delilah," all of which are amongst the best on the date. Jerry Fielding's three do not appeal. They are "Coquette," "Margot" and "Cleone."

Med Flory arranged the remaining five, of which "Tangerine" (a lovely melody anyway) and "Annabelle Lee" stand out as swinging performances.

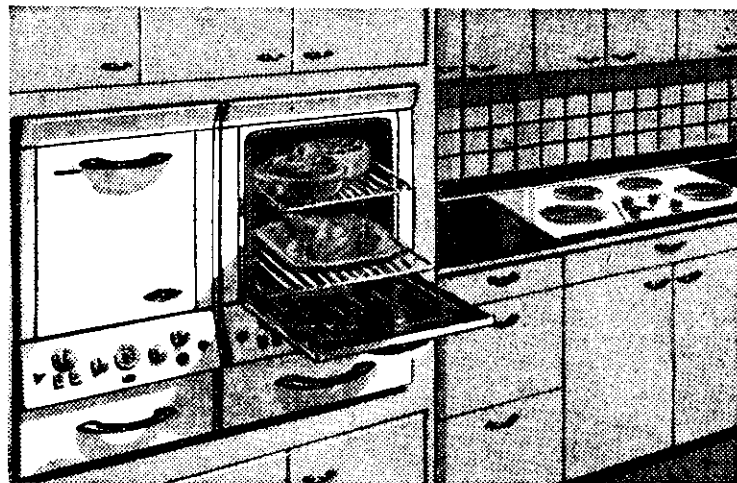
From the 12 tracks I would choose "Liza" as the best. Moer spots his own fleet piano in the arrangement, as well as some tasteful key changes, and the whole thing is sent swinging along by Frank Capp's drums.

I am quite sure that Usselson and his group are capable of better work (I would suggest a "jam" session where they can all blow), and with that idea in mind I shall look forward to his second album. As for his first, from which this session is taken, I can only suggest it be used for background purposes to some of the breakfast session commercials.

First Playing: Station 2YA, June 17, 10.30 p.m.

—Ray Harris

A New Approach to Cooking Comfort



EYE-LEVEL COOKING

For the first time in New Zealand, NEECO proudly present Eye-Level Cooking, designed for your convenience and comfort, and based on modern kitchen trends in the United States. No matter what the size or shape of your kitchen, whether you plan a new home or are re-modelling, the NEECO Ensemble can meet your requirements. The self-contained oven and separate surface cooking units can be installed anywhere.

FEATURES INCLUDE:

Fully automatic single or dual ovens AT EYE LEVEL, with pre-set timer and thermostatic control; Radiant Heat hi-speed surface elements, simmerstat controlled, indicator lights, removeable reflector trays; roller action independently heated warmer drawer; and a design and beauty that's as modern as tomorrow itself.

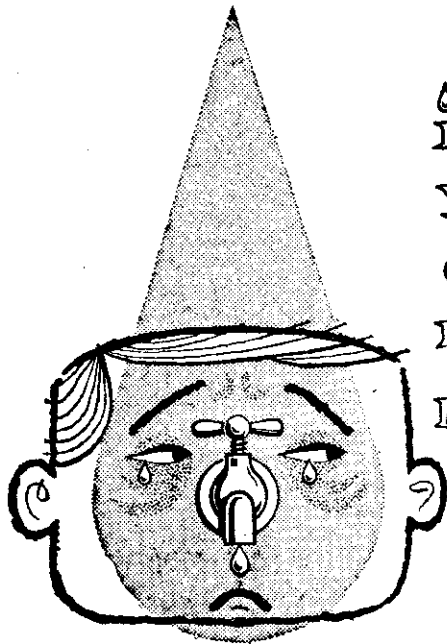
The Sensational
NEECO Ensemble
Automatic Electric Range

See your electrical appliance dealer or, in case of difficulty, write to your nearest branch of

THE
NATIONAL NEECO ELECTRICAL
AND ENGINEERING COMPANY LIMITED

AUCKLAND • WELLINGTON • CHRISTCHURCH • DUNEDIN • HAMILTON
HASTINGS • NEW PLYMOUTH • WANGANUI • INVERCARGILL

AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH



Is
your
drain
really
necessary?

Many folk regard one or two colds a year as inevitable. But it need not be so.

PREVENTION is the answer, since there's no drug yet known which will kill that cold virus.

★ Keep away from infection; ventilate adequately to help reduce the spread of cold germs; try to keep your distance from people with colds; wash your hands often, and always before eating.

★ If you catch a cold, don't pass it on; sneeze and cough into disposable tissues. Take your cold seriously. A day or so in bed will check complications and the spread of the cold to others.

Keep your RESISTANCE high

- Avoid getting tired out; get enough sleep.
- Keep warm; dress suitably for winter but don't overdress.
- Get some exercise in the open air.
- Eat for health; get your share of fruit and vegetables.

POSITIVE precautions will do more to keep you free from colds this winter than pills or medicines.

7.7

Poet—and Murderer

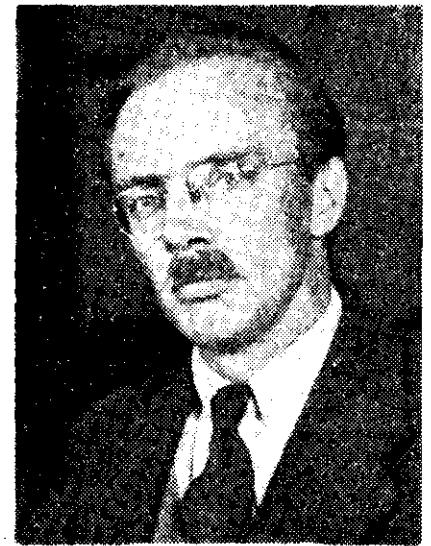
IN the life of the 18th century poet Richard Savage there is ample dramatic material to make an absorbing radio play. He was the acquaintance of the foremost literary men of his day, including Alexander Pope and Dr Johnson, and his life throws much light on their circle. But he was also an imposter, a blackmailer and a murderer. His poetry and plays, although well known in his own time, were quickly forgotten, and it must be said that Savage has, in recent times, been more written about than read. An early 19th century novel was based on his life, and J. M. Barrie collaborated in a play about him. Now Savage is the subject of an NZBS play *Poet's Progress*, which will be broadcast on Tuesday, June 11, by 1YC and 3YC (9.30 p.m.), and on Sunday, June 16, by 2YC (8.27 p.m.), and by 4YC (7.24).

Written by Robert Gore-Browne and produced in Auckland by Earle Rowell the play is more sympathetic to Savage than history. The story of his life is told in a series of flashbacks arising from the visit of Dr Johnson to Mrs Anne Brett, the former Countess of Macclesfield. Savage had claimed to be her illegitimate son, but she bitterly maintained that her son was dead. Savage himself first appears as a squalling baby and his career takes the listener from the fine homes, theatres and the coffee houses of London to the courts of justice, the taverns, Newgate Prison, and the Bristol gaol, where he died in debt.

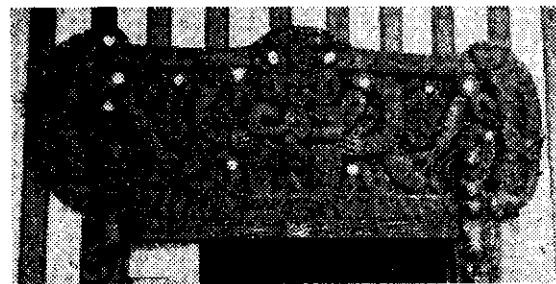
Poet's Progress is played by a cast of 26, headed by John Meillon as Savage. Mr Meillon is an Australian actor who recently toured New Zealand in *The Reluctant Debutante*. Others from the same company taking part are Diana Perryman as Mrs Brett, Patrick Horgan and Edward Brayshaw as two of Savage's friends, John D'Arcy and Jessica Noad. Among the Aucklanders in the cast are Sidney Musgrove, who plays Dr Johnson, Charles Sinclair, Jock Allen, May Lovatt, Noeline Pritchard and Athol Coats.



DIANA PERRYMAN



SIDNEY MUSGROVE



LEFT: Carving over entrance to Mataatua meeting-house at Ruatahuna

Into the Urewera

THE Urewera, the high forested country between Lake Waikaremoana and the Kaingaroa plain, is almost a legendary place, one of the less accessible areas of New Zealand history. In the later Maori wars it was Te Kooti's stronghold and a Hau Hau centre, and in the early 1900's Rua Kenana led a new religious sect there. Today roads cross the Urewera, and it has recently been declared a National Park. Early this year Marjorie Green, of 1YZ Rotorua, went into the Urewera to find out what it was like. She will describe the journey and what she found in three talks on the National Women's Programme, beginning on June 12.

had to take to horses to cover the nine miles from the Waikaremoana road to the settlement on the flanks of the sacred mountain. The horses went single file over the narrow and deeply-worn track, twisting and turning among giant trees, while the riders avoided as best they could the vines hanging low across the track. Within the encircling ranges the travellers found a farming community very similar to the others that exist in the few flat places in the Urewera. The largest area of farmland is at Ruatahuna, where there is a very old Maori settlement, which Marjorie visited. Two miles away she found Mataatua, whose carved meeting-house was built for Te Kooti in 1890.

N.Z. LISTENER, JUNE 7, 1957.

THE LOVABLE LIAR

JACQUELINE

(Rank) G Cert.
WHEN you know nothing of a film and expect little it's pleasant to be cheered up by its humanity or good humour. *Jacqueline* has both. Its big star, John Gregson, is a little disappointing—too decent to make credible even a cheerful drunk; but the rest compensate, and Jacqueline Ryan especially (as Jacqueline) is a delight. Her vice is lying, full-blooded and romantic, and she's completely credible.

Belfast is the setting for this tale, which gets us from the start with Mr Gregson, a farm worker out of his element, having one of his dizzy turns high on some scaffolding in the shipyards. When the whistle blows he goes off to the pub. At home only Jacqueline, who has been lying about him all day at school, really forgives him, and in the end, with separation threatening, she's to be the architect of salvation.

Jacqueline is a tale of an ordinary working-class home with a troubled and warmly human life. The family pleasures are a visit to a carnival and the street's Coronation celebration—a wonderful affair with Cyril Cusack as a hen-pecked husband who satisfies a 20-year thirst and goes on dancing in a rain-storm that sends everyone else home. The dialogue, in which Liam O'Flaherty had a hand, is completely right. As Jacqueline's mother Kathleen Ryan does a fine job in the sort of part she had in *The Yellow Balloon*, and Noel Purcell makes a good parson. Only Jacqueline's grandma, still pushing the barrow for the smug, steady fellow her daughter should have married, seems a little overdrawn, and even so it's nice to see this little extra tilt at respectability. Don't leave, by the way, till you know this film is over, for Jacqueline has a last word that will slay you.

THE TRUE STORY OF JESSE JAMES

(20th Century-Fox) G Cert.
IT'S more than five years since I rode with the James Brothers, but admiring the work of Nicholas Ray (and



JACQUELINE RYAN
Romantic liar, family saviour

N.Z. LISTENER, JUNE 7, 1957.

BAROMETER

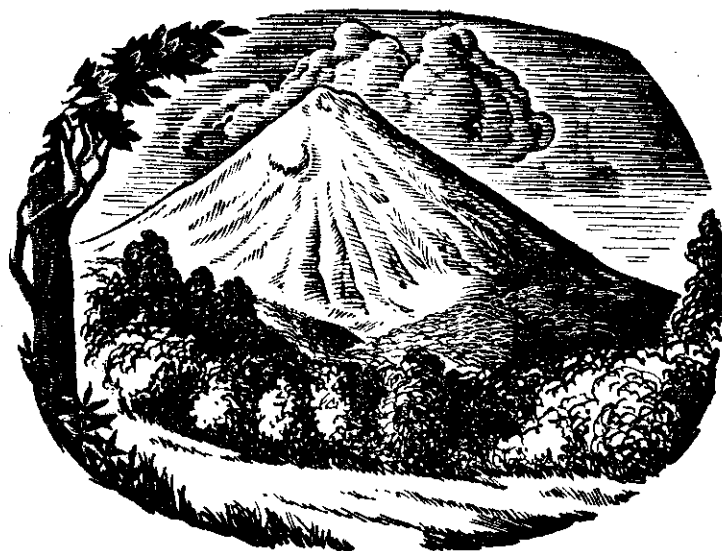
FAIR TO FINE: "*Jacqueline*."
FAIR TO FINE: "*The True Story of Jesse James*."
FAIR: "*Miracle in the Rain*."

especially his interest in the man beneath the skin of the wrongdoer and the misfit), I saddled up willingly enough when I noticed that he had directed this new film. In many ways, and in particular as an action story, it's a very good film. Starting with that last, disastrous hold-up at Northfield, it chases the James boys some way into the hills; then, with the suspense still simmering, it tells their story in a series of flashbacks. Though I think the use of this device has been rather overdone here, the interest doesn't flag, and when you get back to the Northfield hold-up again and see it through from the start you'll be sitting right on the edge of your seat. The end of the James story, too, has been well told.

What made Jesse James an outlaw? the film asks. In attempting to answer it covers much ground that we've ridden before—the raw deal from their neighbours for their active sympathy with the South in the Civil War, and so on. In this familiar country the narrative is no doubt better than in *The Great Missouri Raid*, and there is some additional significant detail. The dialogue (by Walter Newman from a Nunnally Johnson screenplay) is good, the Cinema-Scope photography is often impressive, and the ending is a nice study in betrayal. But in spite of very competent playing by Robert Wagner as Jesse and Jeffrey Hunter as Frank, this is not really the character study in depth that I hoped Mr Ray might give us.

MIRACLE IN THE RAIN

(Warner Bros.) Y Cert.
IT would have been so easy to make a syrup of *Miracle in the Rain* that one must praise Rudolph Maté's attempt to do something better. Scripted by Ben Hecht from his own novel, this story of Ruth Wood, a lonely, gentle New York office girl, who falls in love with a young soldier, loses him in the war, but in a miraculous moment meets him again, was a most terribly difficult one to tackle. Unpretentious black and white photography (by Russell Metty), thoroughly convincing New York settings, good dialogue and some first-class playing almost get away with it. Jane Wyman makes a touching Ruth, and Van Johnson is likeable as the soldier; and there are fine studies by Peggie Castle as Ruth's girl friend, Josephine Hutchinson as her mother, and William Gargan as her father, whose unexplained desertion years before has left the mother numb with shock. The sadness and loneliness of the girl's life and the glow of her first love are very real, so that at least until she hears her soldier has been killed this is a quite absorbing story. There are many good moments later, too, but even with my good stomach for low-key stories, I felt that the agony was a bit prolonged; and I think that, as much as my natural scepticism, made the miracle—which was really quite well handled—a little hard to take.



5. HOLDING THE SOIL

One of the important aims of forestry is the prevention of erosion. Forests like those clothing Mt. Egmont protect the dairying lands below. New Zealand is a mountainous country and the forests, scrub, tussock and other vegetation literally hold the steep country together. Forests on upland country and at the source of rivers act as natural reservoirs, prevent water run-off and flooding, store rainfall for the generation of electricity and provide a regular flow of clear water for town supply. Forests minimise the flooding of rivers with all its destructive consequences—the washing away of the soil, loss of life and disruption of communications. The New Zealand Forest Service works in close co-operation with the Soil Conservation Council for the prevention of erosion and the economical recovery of land.

Forestry is forever

Inserted in the interests of forest protection
by the New Zealand Forest Service
... Soil Conservation Council.

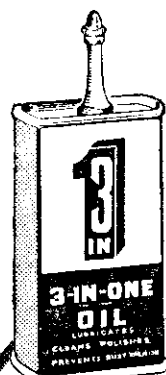


The Essential Household Milk

Highlander gives all your cooking that added creamy flavour the family loves. Always ask for economical and convenient Highlander Milk. Backed by the famous Nestle's name!

indispensable in the kitchen

ALWAYS SO HANDY TO
HAVE IN THE HOME!



3-in-1 oil

lubricates, cleans, protects and fights rust. So handy for hinges, mowers, sewing machines and all the other oiling jobs.

B7-3

GET SOME TODAY!



Spencer Digby photograph

JAZZMEN hobnobbing in the classical camp and "serious" musicians playing in dance bands are no new thing in New Zealand—or elsewhere for that matter—but when we called on Bill Hoffmeister (who is seen above) to ask about a classical piece of his which had its first performance recently, we were interested to hear his opinion that a jazz training can be a

Open Microphone

useful short cut to an understanding of classical composition. Though very modest about his own talent, he was inclined to think that a man with some imagination and musical ability could go a long way on his own steam. "Either you're a musician or you aren't," was the way he summed it up.

Mr Hoffmeister, who is being heard with his jazz orchestra from 2YA on Wednesday nights, was himself brought up as a classical pianist, but turned to jazz when he found there was more work in that field. About four years ago he decided to attend the Cambridge Summer School of Music "to find out what makes the classical composer tick." That was when he first decided that his jazz training and experience were going to be very useful if he was to do any work in the classical field himself. Stimulated by the atmosphere of the school, he followed up his interest in classical composition by reading in libraries and elsewhere and started off with several small pieces—some fugues, a sonata and works of that sort.

A couple of years ago some of his work was played by the summer school orchestra under William Komlos, who asked Mr Hoffmeister if he would write a more ambitious piece for full orchestra. The outcome was *Forest Fire*, finished about a year ago and played by the New Plymouth Orchestra under Mr Komlos at the end of April. It was received with much enthusiasm. Mr Hoffmeister says that this descriptive work, strictly classical in style, was written in odd half-hours "just whenever I could find the time."

Fully occupied just now with jazz work—apart from his current broadcasts he is playing bass with the Majestic Cabaret dance band in Wellington—Mr Hoffmeister hopes to do more work in the classical field when he has the time. As a composer he is mainly interested in the string quartet and the full orchestra. Composers he admires include Delius, Walton and Hartmann. Though his orchestra is playing mainly standard jazz in its 2YA broadcasts, we thought he might have other interests in this field also. "Yes," he agreed, "progressive jazz is the only kind that really interests me,

NEWS OF BROADCASTERS ON AND OFF THE RECORD

and I regard Brubeck as the best exponent." Of course, he added, he enjoys other kinds of jazz—but not "mentally."

★

JACK DOBSON, best known to New Zealand listeners as a producer of such shows as *Time to Sing* and *Won't You Come In?* left the NZBS last year to return to England.

PRODUCER Now back in this part of the world as a variety producer for the ABC, he has recently been conducting auditions for an Australia-wide talent quest. On his recent visit to Britain, Jack did free-lance interviews for the BBC. Later, with



JACK DOBSON
Bombs were thrown

Cyprus as a base, he flew around the Middle East with Jimmy Edwards and Frankie Howerd, who were visiting army bases from Baghdad to Malta. "Wherever we went in Cyprus our bus had an armed escort of vehicles in convoy, and at least 10 men with tommy-guns," Jack says. "And once, when Jimmy Edwards was leaving to do a show, two small bombs were thrown."

Listener's Record Buy Guide—

Masterpieces of Piano-writing Chopin Nocturnes

A two-disc album featuring the complete nocturnes magnificently played by the young American pianist, Eugene Istomin. A must for every piano-lover.

Complete album £4/5/-

12in LP CORONET KLC 520-521



David Oistrakh

one of the greatest violinists of today, plays "Shostakovich's Violin Concerto". Hear this brilliant virtuoso in the first recording of a new 20th Century Masterwork. It's a performance you'll want to hear again and again.

12in LP CORONET KLC 518 42/6

Colourful and Exciting
Musical Impressions

Grand Canyon Suite

Ferde Grofe's vividly descriptive tone-poem superbly performed by that master of the tight-orchestra, Andre Kostelanetz.

12in LP CORONET KLL 523 39/6

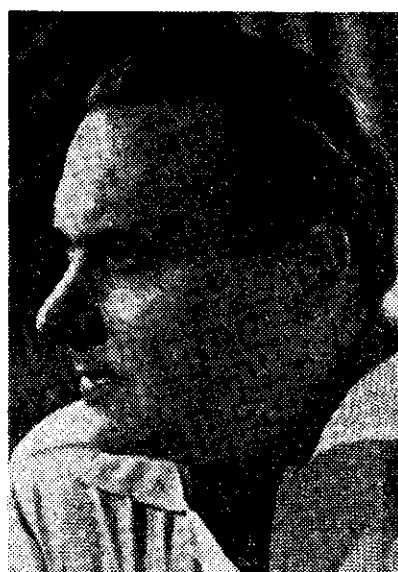


DISTRICT judges for the "Mobil Song Quest" this year will include a number of new people well known in musical circles. Three of them are seen above. Eileen Reed (left), one of the 1XN judges, has for the past five years been music specialist at the Girls' High School at Whangarei. She is a member of the executive of the Whangarei branch of the Community Arts Service. Grace Rutherford, a judge at 2XG, has been prominent in musical circles in Gisborne for many years as a soprano and a violinist and cellist. She has often been heard from 2XG. Last year she coached all the principals for the local production of "Rose Marie." Ernest Drake, one of the judges at 12B, studied in England, where he did concert work in the 1920s. Back in New Zealand, he taught singing in Dunedin for more than 30 years. Since he returned from another visit to Britain in 1951 he has lived in Auckland. He is the father of the well-known baritone Bryan Drake.

Write to Philips Electrical Industries,
Box 2097, Wellington, for your free Catalogue Supplement.

PD70

PHILIPS buy Pleasure-buy Records by **PHILIPS**



VIOLIN AND VOICE

ALTHOUGH Richard Lewis's main broadcast next week will be in the Verdi *Requiem* (see page 5), listeners can also hear him singing a great variety of songs in two broadcasts from a concert at Hamilton (YCs, 9.0 p.m., June 13; YCs, 8.15 p.m., June 14). And at the end of June this versatile artist (above, right) will be heard in a performance of Dyson's *The Canterbury Pilgrims*.

Another visiting artist from overseas, but one already familiar to listeners, is the young Australian violinist Ronald

Woodcock (above, left). Since his visit of last year Ronald Woodcock has been giving concerts in South Africa and Europe, and early this year he played in England, Holland and Belgium. Next week he plays two violin concertos with the Alex Lindsay String Orchestra. These are the Concerto No. 1 in G Minor by Vivaldi (YCs, 8.30 p.m., June 11), and the Concerto in G Minor by J. S. Bach (YCs, 8.0 p.m., June 13). This latter work may come as a surprise to listeners who have become used to the idea that Bach wrote only two violin concertos, those in A minor and

E major. This particular concerto may, however, be already known to many, but in a different form, as the Piano Concerto in F. As a piano concerto the work is not especially well suited to the piano and scholars think it is an arrangement of a lost violin concerto in G minor. Bach made many arrangements of his own works, and of works by other composers. Believing the piano concerto to fall into this category, Dr Gustav Schreck reconstructed it in the version which Ronald Woodcock will be playing. While in New Zealand Ronald Woodcock will also be giving a series of six studio recitals which will cover a wide range of composers, both classical and modern.

The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"BANANA BOAT SONG"
"CINDY, OH CINDY"
"CINDY, OH CINDY"
"HEY, JEALOUS LOVER"
"MY PRAYER"
"LAY DOWN YOUR ARMS"
"GREEN DOOR"
"AUTUMN CONCERTO"
"WHATEVER WILL BE
WILL BE"
"TONIGHT YOU BELONG TO ME"
"MORE" "ALLEGHENY MOON"
"IT'S ALMOST TOMORROW"
"IN THE MIDDLE OF THE HOUSE"
"GOD'S LITTLE CANDLES"
"MOSTLY MARTHA" "OH MY PAPA"
SONGS FROM "SALAD DAYS":
"I Sit in the Sun"
"We Said We Wouldn't Look Back"
"It's Easy to Sing"
"Salad Days" Piano Selection

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT AND SON PTY., LTD.,
2-4 Willis Street, Wellington.



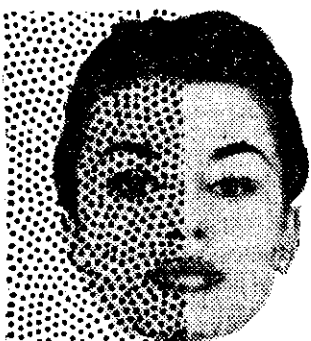
*Guests
approve!*

You can taste the natural goodness in
Pilsener . . . fine lager, clear and
sparkling . . . with just the faintest tang of
hops to add pleasure to refreshment.

Pilsener Lager

CLEAR UP BAD SKIN FAST!

New Balm's Amazing Action



Millions of people suffer needlessly from the pain and embarrassment of spots, pimples, eczema and rashes. Many common skin troubles can now be relieved, often in only a few days. What causes these troubles? Germs which breed under your skin. No single antiseptic can kill the whole wide range of these germs. That's why new Valderma Balm contains two powerful antiseptics. They penetrate deep under your skin in the specially emulsified healing oils. Then, because Valderma Balm is non-greasy and non-clogging, septic matter isn't healed in the bad place: it can escape. Irritation ends. Spots, pimples, eczema and rashes are relieved. Your skin trouble quickly improves. The skin is left clear, healthy. Available everywhere in handy tubes priced at 2/1.

VALDERMA DOUBLE-ANTISEPTIC NON-GREASY BALM

Made in N.Z. for Dae Health Laboratories Ltd.,
London, by Stanford Laboratories Ltd.,
5 Manuka Street, Wellington. 27

New radio sensation!

'Captain'

AERIAL UNIT

• Perfect
reception
without an aerial!



No need to erect cumbersome, unsightly aerials for better radio reception. Installation of the 'Captain' Aerial Unit takes only a minute—immediately improves reception and tone, gives wider range, reduces static, electrical and power line noises. Full instruction with every unit—easily attached to any radio.

Amazingly priced at only 12/6.

MADE IN AUSTRALIA

Farmers' Trading Co., Auckland and Whangarei.
Fears, Wellington.
McCracken & Walls, Dunedin & Invercargill.
Supreme Radio, Tauranga.
Horwood, Rotorua.
Baker & Southey, Taumarunui.
Millers, Te Awamutu.
Ohura Electrical Co.
McDonalds, Stratford.
Hobbs & Davy, Hawera.
Radio Service, Wanganui.
Borehams, Palmerston North.
Faircloughs, Napier.
Knowles & Leatherland, Dannevirke.
Dewes, Feilding.
Cravens, Lower Hutt.
Russ Merrie, Pahiataua.
Service Centre, Blenheim.
Berg, Tokaka.
Patterson, Westport.

Trade enquiries to Safety Protectors,
Box 152, Petone.

Radio Review

REDEEM THE TIME

I HAVE heard people say that they do not care for T. S. Eliot's readings of his own verse; it is the voice of his own Gerontion, they say, "an old man in a dry month." It may be so. The voice is often harsh, sometimes unsteady, and many of his vowels are far from euphonious. It is the reverse of the "beautiful poetry voice." But for me, that is its virtue; in that, lies its incomparable power to evoke the essence of his poems. I have read *Ash Wednesday* many times, but some passages have only become clear by hearing Eliot himself read it. The weariness of the opening, "Because I do not hope to turn again," the flatness of the passage beginning "Lady, three white leopards sat under a juniper tree," threw all the strange imagery into high relief: there seemed no barrier to direct contact with the word. As Eliot reads them, his voice at once harsh and unemphatic, these poems and choruses have an incantatory power unrivalled in our age.

Priestley's Everyman

J. B. PRIESTLEY'S *Johnson Over Jordan* was first produced just before the war. It is his most eloquent and imaginative work for the theatre. Drawing somewhat for its theme and incidents from the Tibetan *Book of the Dead*, it shows a man's soul in purgatory enduring the purifying experiences which the life he has led must undergo before he can pass to higher spiritual realms. Johnson is a decent sort of chap, Yorkshire born, not very bright, a bit of a fool. But he has warmth, and the solid, earthy common-sense which somehow stops our tottering age from collapsing altogether. The play is both deeply felt and finely written, and Johnson's final speech, "I have been a foolish and an ignorant man," has some of the reticent but compelling poetry of Eliot's choruses. Bernard Beeby's production was splendid, with a fine vir-

tusosity in the use of echoing microphones; the music, too, was admirably chosen from sources undisclosed, often heightening the action, sometimes directly expressing it, in exactly the mode that Priestley asks for. I was following the text, and noted that where Priestley asks for "an exquisite tune" he got it. But crown of the whole production was guest actor John Meillon's superb performance as Johnson; rich in vitality, yet controlled throughout by a beautiful tact, it is a worthy companion to William Austin's memorable Columbus.

—B.E.G.M.

Old Friends . . .

I CAN remember writing about Crosby Morrison, in another paper, eight or nine years ago. I had been listening to him for some time then, and have listened to him off and on since. I've never heard anyone who could approach his skill at talking about natural history. His attitude is affectionate without being anthropomorphic; he has knowledge, enthusiasm, an observant eye, a witty tongue, and is down-to-earth with it all. What's more—and this is no small virtue—he has no mannerisms to grate on the ear after a course of him. Now he's better than ever, to a New Zealander, because he's talking on the Sunday National Programme about our own wild life, following the visit he made to this country during the summer. It was startling to hear him begin his first talk with his excitement at the sight of his first bumble-bee, and to realise that they don't have them in Australia. His later talks, on such things as the kiwi, the weka and the kea, have been less surprising but equally enlightening and entertaining. I hope the series is a long one.

. . . Are Best

"YOU reviewers," he said, "are always writing about the programmes where people are talking. They're the ones I switch off." "Are you one of these people who think stations should broadcast nothing but music?" I asked. "Provided it's the right music," he

CSL 6

Specially made
FOR
**TOUGH
BEARDS**
AND
TENDER SKIN

COLGATE
BRUSHLESS shaving cream

It's brushless—gives a better shave
without a brush than you ever had with one.

The Week's Music . . . by SEBASTIAN

CONCERTI for more than one solo instrument present special problems for the composer, since he has to take account of contrasts between his soloists as well as with the supporting orchestra. One would think it foolhardy for instance to employ a trumpet and a flute—yet Bach managed very well with these. At the other end of the scale, one might be surprised to find orchestra and soloists all composed of string instruments; but Vivaldi wrote concerti like this, and so in our present era does the Swiss composer Frank Martin, whose *Petite Symphonie Concertante* we heard from the National Orchestra (YC link). In this the "string" soloists are harpsichord, harp and piano, all of which have something of a percussive effect, and therefore some tonal similarity; but for the most part the forces are deployed so as to make use of all the contrast possible, in much the same way as small differences in shades of colours are best seen separately.

This work opens with a slow section rather like a chaconne in feeling, and this gives way to a rapid movement in which the piano is chiefly exploited, since it is the most brilliant of the instruments here, a Brummel among the beaux. The slow movement, with its

little persistent drooping figure, uses the old method, of opening the music with the soloists alone; here the differences are heard to the full—the ripple of the harp, ring of the harpsichord and piano's singing, discoursing most eloquent music. Finally, all enter with gusto into a march-like movement, with a good cheer that is not conspicuous in the first part of the work. In this performance the soloists (Gwyneth Brown, Leslie Comer and David Galbraith) managed their difficult parts with complete success, and between them painted attractive moods. One often had to listen for the softer-toned instruments, since the piano naturally stood out, but over all the experiment—for we must regard it as such—was well worth while. It's a pity in some ways that there are so few modern harpsichord works, because the instrument's possibilities are by no means exhausted.

The remainder of this programme was taken up with the *Scapino Overture* of Walton, played rousing like the good entertainment it is, and a particularly beautiful rendering of the *Prelude and Liebestod* from *Tristan*. The Orchestra and its conductor seem to be in very good form at present.

N.Z. LISTENER, JUNE 7, 1957.

said. And he's been wise enough to buy himself a pick-up and a supply of LPs. But the radio has some use even to such as he for the preview it can give of new records, and he has to my knowledge used the radio as well as the *Record Guide* as his record guide. All the programmes put together are scarcely enough to perform this job, the new records pour out so, and John Gray's *New Records* can touch only a tiny fraction of them. It's good to have him, all the same. He has an ear for the out-of-the-way record which is not too bizarre, and always provides a pleasant hour's listening. He can talk well, but has the restraint to talk very little, to give the necessary facts and let the music speak for itself. I've been listening to John Gray for some years, too, since the dark ages before land-lines and LP when he did a Sunday session from 4YA; and I hope to be listening to him longer still.

—R.D.McE.

Albanian Amours

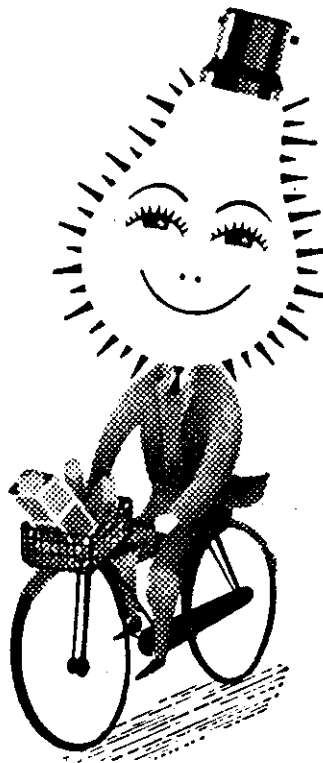
I ADMIRE a great deal of Eric Linklater's writing, and often feel that he has received less than his due as a satirist and as a humorous chronicler of quirky human nature. But I couldn't quite see what he was up to in *Love in Albania* (ZB Sunday Showcase). It didn't seem funny enough to be a comedy, sardonic enough to be a satire, or complex enough to be an interesting drama. The calculated anti-climax when the American father of a girl killed in Albania meets the man responsible for her death was rather a damp squib, and my expectation of something really uproarious, or profound, or perceptive, was disappointed. Still, as happens so often these days, the NZBS cast put up a rattling good show with rather fragile lines. Laurence Hepworth made his guerilla-author a nicely unpleasant person, and Elizabeth Pendergrast was pawkily convincing as a Scottish servant. Barry Linehan's ex-convict American Military Policeman was a larger-than-life job, almost Falstaffian at times, and a thought stagey, but vigorously making the most of a somewhat improbable character. Yet I couldn't help feeling that the whole thing could have been over much sooner.

Stormy Petrel

KEIR HARDIE is such a legendary figure in British Socialist history that it came as a surprise to me to learn from *The Man They Remembered*, a BBC centennial commemoration (1YC) that there were so many still living who could speak of him as friend and teacher. Most of the speakers were in their seventies and eighties, one even ninety, and their old men's memories threw a veil of idealisation over this stormy petrel of the Labour movement. One compared Hardie's teaching to that of Christ; others stressed his devotion to the cause of the working-man, his absolute sincerity and his passionate humanitarianism. The very able commentator and questioner felt compelled to redress the balance a little by bringing out the less saintly qualities of this self-made, forceful pacifist and Labour pioneer—his vanity, his fanaticism and his doctrinaire Socialism. But there did emerge a living picture of a great and sincere man, by no means the crank and windbag his enemies dubbed him. The contributions of Emrys Hughes and Fenner Brockway were especially interesting. And what a joy to hear all those brave Scottish voices—as homely and sincere as Hardie's politics.

—J.C.R.

**It's plain to see
this boy is bright
He's brought home
Osram lamps all right**



Osram

THE WONDERFUL LIGHT

A PRODUCT OF THE GENERAL ELECTRIC CO. LTD., OF ENGLAND MAKERS OF THE FAMOUS OSRAM FLUORESCENT TUBE



There's health and beauty in every apple

In every apple there are essential vitamins, phosphorous, calcium, iron, pectin—a whole array of Nature's health and beauty treatments! That's why an apple is so much *more* than "something just nice to eat"—apples are good for you in lots of ways. Get wise to the wonder of apples—for yourself and your family. Eat apples, serve apple dishes, every day.

A PRETTIER COMPLEXION AND SPARKLING EYES

Apples help to clear impurities from the system, making your complexion clearer, your eyes brighter.

A STRONG CONSTITUTION

The calcium, phosphorous and iron in apples play a vital part in building a strong constitution, in creating firm bones and healthy blood. Vitamin A helps ward off colds and infection, Vitamin B is a nerve tonic, Vitamin C helps to keep teeth sound, Vitamin G promotes digestion. They're all in apples.

BRIGHTEN YOUR SMILE

Every time you eat an apple you clean your teeth, brighten your smile. Apples are very important for dental care.

SLIMMING? EAT APPLES

If you are watching your diet apples are a great help. An apple makes a satisfying, easily digested snack that does not fatten. Apples give you energy, too.

N.Z. APPLE & PEAR MARKETING BOARD

ASK AUNT DAISY

Piemelon—the Pioneers' Standby

PIEMELONS were the great standby fruit for the early settlers. They were easy to grow and would yield plentifully. They could be used when no other fruits were available and were especially valued for teaming up with other fruits in jams and preserves to make them go further, because they have no specially distinctive flavour of their own. In those days of scanty transport people were very self-reliant. Piemelons and pumpkins did not take a back seat in favour of the luxury fruits of today. The citrus fruits and tomatoes, grapes, tree tomatoes, passion fruit and all the varieties which we can choose from today were not then available. Nevertheless, I would advise the young housewives to learn to use piemelon in the following recipes for jams, chutney and pickle, even if they don't try the one-time favourite—piemelon pie with preserved ginger.

Piemelon Pie

Cut slices of piemelon into small dice and gently stew in a little water until quite tender but not mushy. When partly cooked, add sugar and spices to taste. When quite cooked, put into deep pie-plate, adding some fresh, or preserved fruit, such as quinces, or preserved passion fruit; or, best of all, some chopped preserved ginger and a little ginger syrup, using a jar of Chinese ginger. Cover with pastry and bake as for any pie.

Melon Jam Hints

Melon jam is a little tricky to make. It goes sugary if over-boiled, and an old melon simply won't boil soft. Do not use an unripe melon either, but one that is just mature. For a small quantity of jam, it is better to buy part of a large ripe melon than a smaller unripe whole one. Many people put the melon through the mincer, which is quicker than dicing it small, and it also cooks quicker, thus saving fuel. Melon jam takes longer to cook than most jams. The standard method is to prepare the melon overnight and sprinkle it with half the sugar. Weigh it after preparing, and allow $\frac{3}{4}$ lb. sugar to each pound of fruit, also a cup of water to each pound, unless your recipe specifies more. For flavouring add the juice of 1 lemon to each pound. Always simmer the piemelon first, not too violently, until quite tender and soft. Be very particular about stirring when the sugar is added, for if it is not thoroughly and completely dissolved before the last "rolling boil" you will find your jam turn sugary. If no lemon is available, add $\frac{1}{2}$ to 1 teaspoon tartaric acid about 10 minutes before taking it up, to help it to set.

Special Melon Jam

Eight pounds melon sliced into $\frac{1}{2}$ inch cubes, 6 lb. sugar, $\frac{1}{2}$ lb. preserved ginger, 1 tin crushed pineapple, 3 fairly large juicy oranges, 6 juicy lemons. Sprinkle 3 lb. of the sugar over the diced melon and let stand 24 hours. Put into preserving pan with the other 3 lb. sugar, pineapple, lemons and oranges thinly sliced and cut small. Boil till tender, add preserved ginger, cut very small, boil until a deep amber colour, or until it jellies on a saucer.

Piemelon and Ginger Jam

Young housewives will find this very popular, especially when eaten with freshly made scones. The ginger bought

in the Chinese jars is specially good. Five pounds melon, cut into $\frac{1}{2}$ inch squares (it may be minced, catching the juice, but it is well worth the trouble of cutting it up), 3 lemons, 4 lb. sugar, $\frac{1}{4}$ lb. preserved ginger cut up small, pinch of cayenne pepper. Cut up the lemons very finely, losing no juice. Cover cut-up melons and lemons with half the sugar and let it stand all night. Bring to boil next day and simmer till both are tender; then add the rest of the sugar and the cut-up ginger and pinch of cayenne. Stir carefully till all comes back to the boil, and sugar is thoroughly dissolved. Then boil steadily, stirring often, till jam will set when tested. Stir in a teaspoon of citric acid if it is slow in setting and give another 5 minutes or so.



Piemelon and Tree Tomato Jam

Two pounds of tree tomatoes, 4 lb. melon, 6 lb. sugar, 1 level teaspoon citric acid or tartaric acid, 2 pints boiling water. Peel and cut melon into dice. Pour the 2 pints of boiling water over the clean tomatoes. Stand in hot place for 15 minutes, then skin them and cut

Roast Pheasant

Stuff bird with ordinary fowl stuffing, adding the liver and a little chopped bacon. Place in oven pan, breast downwards. Add some fat bacon and roast in moderately slow oven for about 45 minutes. Ten minutes before bird is cooked, turn on its back, sprinkle a little flour and baste to brown the breast. Serve with bread sauce and fried breadcrumbs. Make gravy by adding a little clear stock to roasting pan, mix well with fat and serve gravy in sauce boat. Garnish with watercress.

Stewed Pukeko

Cut in pieces. Put thin slices of bacon in casserole, then the pukeko, a little chopped onion, thyme, pepper and salt, and 1 pint water. Cook slowly several hours. Take out the bird, thicken the gravy a little, add grated rind and juice of half a lemon. Serve with mashed potatoes.

them up. Pour the water they have soaked in over the melon and cut up tomatoes. Bring to the boil, boil till tender. Add warmed sugar, stir till dissolved, and boil till it jells slightly. Add acid, pot hot and seal cold.

Same Day Melon Jam

This was given me by a bachelor who implored me not to divulge his name—as he felt sure he'd be rushed by the fair sex on account of its excellence! Twelve pounds melon, 9 lb. sugar, $\frac{1}{2}$ dozen oranges, $\frac{1}{2}$ lb. preserved ginger, cut finely. Cut melon

NEXT WEEK: Oranges for Winter Health

into cubes, grate orange peel into fruit, add also the juice and 4 cups water. Then boil. Stir carefully for $\frac{1}{2}$ hour till tender, then add sugar and ginger. Boil till golden brown. Do not let the cut fruit stand.

N.Z. LISTENER, JUNE 7, 1957.

Won't You Come In?

THERE'S been a slight change of decor, and William Austin will be saying *Won't You Come In?* on Monday, June 10, to the strains of "Blue Room" from YAs. That's not to say that Bill's many friends will find everything changed—far from it. There's still the same friendly invitation to relax for an informal session, browsing through old and new records, and still a break for coffee and quiet music.



William Austin

"But this year," Bill said, caught in the brief interval between producing one play and hearing auditions for another, "the emphasis is really on the *browsing*. I'm not keeping to such a rigid pattern, but choosing a wider

variety of records, and some that are longer, too. There'll still be the older voices and recordings, but many of these are entering the LP field now and once more becoming available, so they will not play as large a part as will some of the less usual records now being made. We'll be travelling further in the wide open spaces which modern recording is opening up, and so making a much more varied and surprising programme. I've got some very unusual records waiting to be played, but I can't give details, since I never know when or how I will use them. The programme is often triggered by some news event which brings to mind a musical illustration or comment, and I can never tell what that might be. But I do know that it'll be easy to listen to, and just a little way out of the ordinary."

Driftwood and Flowers

MRS LILLIAN SCOTT, well known around Palmerston North for her skill with flowers, will share her experience with listeners to the Commercial Division Women's Hour sessions in eight talks which are being heard from 1XN and 2ZB, and which start on June 11 from 12B and 2XN. They will be heard later from other Commercial stations.

Three particularly topical talks are for those with winter-bare gardens or no gardens at all. Mrs Scott gives practical advice on the use of driftwood and the accessories for it, and on the drying of flowers and seed-pods, and a talk about floral decoration for the flat-dweller includes a list of the longest-lasting flowers, the best to buy, and the most effective ways of using only a few blooms. Two talks are about the care of flowers and the principles of decorative arrangement, and two talks about Shows give practical advice on competition with blooms and decorative arrangements. The last talk includes recipes and uses for potpourri.

LAWYER NEARLY LOSES IMPORTANT CASE

At the critical point in the defence, the lawyer lost his voice. His client quickly gave him an Ayrton's Sore Throat Tablet. Its 8 active ingredients quickly relieved his soreness and congestion and restored his voice. Buy a 3/- bottle of 50 from your chemist now! Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, JUNE 7, 1957.

Glavya

SCOTCH LIQUEUR



A sight to gladden the heart of man!

NEW ZEALAND AGENTS: Hancock & Co. Ltd., Customs St., Auckland. C.I., P.O. Box 21; R. Powley & Co. Ltd., Dunedin, Wellington and Christchurch.

Drink VIT-ORA

THE VITAMIN - ORANGE DRINK

hot!

Vit-ora contains 160mgs. Vitamin C. per 100 mls.

W. Gregg & Co. Ltd., 51 Forth St., Dunedin.



It's that "more chocolatey" flavour . . .

The moment, the very moment, you pop one of those chunky squares into your mouth—you know it's NESTLE'S Milk Chocolate. You can tell in a trice it's NESTLE'S because of that "more chocolatey" flavour . . . that rich, full-bodied taste that no other chocolate seems to possess. "Ahh," you say to yourself, "NESTLE'S IS good . . . and it's good to eat often."

It's Good

and it's good to eat often!



ZCH 111,24

	MONDAY, June 10	TUESDAY, June 11	WEDNESDAY, June 12	THURSDAY, June 13
Drama	p.m. 7.30 YAs, 4YZ: Quiet Night (NZBS) 1YZ: Mister Mysterious (NZBS)	p.m. 7.30 2YZ: Leocadia (BBC) 9.4 2XA: Mistress of the House (BBC) 9.30 1YC, 3YC: Poet's Progress (NZBS)	p.m. 9.30 1XN: The Private View (NZBS) The Two Old Men (BBC) 2XG: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC) 9.34 3XC: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC)	p.m. 9.3 2XN: When the Boat Comes Back (BBC)
Serious Music	p.m. 7.0 3YC: Matthew T. Dixon (piano) 7.23 1YC: Sonata No. 2—Rubbra (Studio) 7.25 3YC: Max Rostal (violin) and Maurice Till (piano) 8.0 YCs: Glenda Raymond (soprano) 9.15 YCs: BBC Religious Service	p.m. 7.0 1YC: Henri Penn (Australian pianist) 3YC: Diary of Sam Pepys 8.2 3YC: Beethoven 8.30 YCs: Ronald Woodcock (Australian violinist) 9.0 2YC: Dichterliebe, Op. 48—Schumann (Studio) 9.59 4YC: Lelio (Berlioz)	p.m. 7.0 1YC: Geoffrey Skerrett (organ) 3YC: Debussy 7.3 2YC: Bach (Studio) 10.15 3YC: Britten	p.m. 7.47 2YC: Joan Cross (piano) 8.0 YCs: Ronald Woodcock (Australian violinist) 9.0 1YC: Richard Woodcock (piano) 10.15 2YC: Milhaud (piano)
Spoken Word	p.m. 7.0 1YC: Technical Education—The Needs of Industry (Dr W. B. Sutch) 7.15 2YZ: Sub-enumerator (A. M. Thomson) 4YA, 4YZ: The Wonderful World of Maps—4 (D. W. McKenzie) 7.43 2YC: Readings at Random—1 (J. R. Tye) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 10.0 3YC: Portrait of Freud (BBC) 4YC: Technical Education—The Foundation (Arthur Denning)	p.m. 7.15 3YA: Old Bill's Story—The Story of a Bullock Drive (4) 8.0 4YC: N.Z. Attitudes (1)—Religion (Rev. G. A. Naylor) 8.20 2YC: Changes in Film Censorship—3 (Gordon Mirams) 8.30 2YA: The Wonderful World of Maps—4 (D. W. McKenzie) 8.45 3YZ: Birth of a Farm (W. Blackadder) 9.15 YAs, YZs: Science Commentary—Immunological Reactions 10.0 2YA: Sojourn in the Cook Islands (Bruce Broadhead)	p.m. 7.15 1YA: Old Bill's Story—The Story of a Bullock Drive (4) 4YA: Science and Religion—2 (Dr J. McIntyre) 7.30 YCs: Poems by Edna St. Vincent Millay ZBs: This is New Zealand 8.16 (approx.) 3YC: Magic in Transition (Ronald Rose) 9.15 YCs: Portrait of Edward Elgar (BBC) 9.30 1YZ, 2YZ: The Flying Fifties—Aviation in N.Z.	p.m. 7.13 2YA: Science and Religion—1 (Dr J. McIntyre) 7.15 1YC: Rationing—Moffatt (piano) 7.30 2YC: Technical Education—The Foundation (Arthur Denning) 8.30 YAs: Question Time—Licence (piano) 9.47 4YA: Sound and Vision—Reading (piano) 10.0 4YC: Reading Time—R. Tye (piano) 10.32 1YC: Group Illness (piano)
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 8.3 2XA: Hancock's Half Hour (BBC) 9.18 1YA, 2YA, 4YA, 3YZ, 4YZ: The Bing Crosby Show (VOA)	p.m. 7.30 1YD: BBC V 8.0 ZBs, ZAs, 1XH: The G 8.15 2XG: The G 9.4 1XN: The G
Light Music	p.m. 4.0 1ZB: Luigi Infantino 7.43 2YZ: Request Session 9.30 1YD, 2YA, 3YA, 4YA, 4YZ: Won't You Come In? (new series) 2ZA: Stage and Screen Music	p.m. 7.30 4YA: Request Session 8.0 1YD: Echoes of Vienna 2YA: Lower Hutt Municipal Band 10.0 2ZA: Kay Starr Sings	p.m. 6.15 2ZA: New World Singers 7.0 1YD: Request Session 7.30 3YA: Studio Orchestra 8.15 YAs, 3YZ, 4YZ: Marion Waite and her Quartet	p.m. 7.15 1YA: Auckla 7.47 3YA: Salvat 8.0 4YA: Duned 2YA: Negro
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 1XH: The Lives of Harry Lime 8.30 2ZB: The Long Shadow 9.0 ZBs, ZAs: The Golden Cobweb 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2XA: Maddon's Rock 9.30 2XP: Bold Venture 10.0 3YZ: Angel Pavement (BBC) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.0 2XG: Reach for the Sky 8.30 1ZB, 2ZB: "T" Men 9.0 ZBs, 1XH: Richard Diamond 9.48 2YA: } The White Rabbit 10.0 1YA: } 10.30 ZBs: Bold Venture	p.m. 7.30 1YZ: Lady 4ZA: Campb 9.0 ZBs: The C 10.30 1ZB, 2ZB: S 3ZB: Tempe 4ZB: The A
Dance Music & Jazz	p.m. 9.15 1YD: Mundell Lowe Quartet 10.0 2YA: Georgie Auld and his Orchestra 3YA: Duke Ellington and his Orchestra 10.30 1YA: Tommy Alexander and his Orchestra 2YA: Bobby Hackett and his Jazz Band	p.m. 10.30 1YA: Art Van Damme Quintet	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Harry James and his Orchestra 10.30 2YA: BBC Jazz Club 4YA: Bobby Enevoldsen Sextet	p.m. 9.0 2YD: Friedr tet 9.39 2YD: Norma 10.0 1YD: Birdla
Sport		p.m. 6.49 YAs, YZs: Results, Women's Inter-provincial Golf	p.m. 3.0 4YZ: Soccer, Hong Kong Chinese Team v. Southland 6.49 YAs, YZs: Results, Golf, Soccer 9.15 YAs, YZs: All Blacks v. South-Western N.S.W. (summary)	p.m. 6.49 YAs, YZs: I 8.45 2XP: Sports

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, June 13	FRIDAY, June 14	SATURDAY, June 15	SUNDAY, June 16
p.m. 9.3 2XN: When Joy Comes (NZBS)	p.m. 7.30 3YZ: Waxworks (NZBS) 7.58 2YA: The Barat (NZBS) 8.30 2XP: The Queen of Spades	p.m. 8.0 ZBs, ZAs, 1XH: The Raphael Resurrection 9.3 2XP: Pussy Cat, Pussy Cat (NZBS)	p.m. 7.0 2XA: I Capture the Castle (NZBS) 1XH: Brief Encounter (NZBS) 7.24 4YC: } Poet's Progress (NZBS) 8.27 2YC: } 9.15 4YA: A Run for the Money (NZBS) 3YA: Many Parts (NZBS) 10.0 1YA: The Gentleman with the Hourglass (NZBS)
p.m. 7.47 2YC: Joan Cochrane (soprano) 8.0 YCs: Ronald Woodcock (Australian violinist) 9.0 1YC: Richard Lewis (tenor) 0.15 2YC: Milhaud	p.m. 7.0 1YC: Philadelphia Orchestra 2YC: Sibelius 8.15 YCs: Richard Lewis (tenor) 9.15 YCs: Bach—Citizen of Two Worlds	p.m. 7.0 1YC: Dorothy Stentiford (contralto) 3YC: Couperin the Great 7.5 2YC: Violin Sonata (Walton) 8.0 YCs: Requiem Mass — Verdi (National Orchestra)	p.m. 2.0 YAs, 3YZ, 4YZ: Jascha Spivakovsky (piano) 2.30 YAs, 3YZ, 4YZ: The Holland Festival, 1956 7.30 2YC: Martyrdom of St. Sebastian (Debussy) 8.31 3YC: Cesar Franck 9.6 1YC: Viola Concerto (Walton)
p.m. 7.13 2YA: Science and Religion—2 (Dr. J. McIntyre) 7.15 1YC: Rational Man (Dr. J. L. Moffat) 7.30 2YC: Technical Education — The Foundation (Arthur Denning) 8.30 YAs: Question Mark—Liberty or Licence?—In N.Z. Today 9.47 4YA: Sound and Music—1 (BBC) 0.0 4YC: Readings at Random—1 (J. R. Tye) 0.32 1YC: Group Therapy in Mental Illness (BBC)	p.m. 7.52 1YC: British Policy in the South Pacific (Professor Morrell) 7.55 4YC: In Search of Truth in Science (Professor H. G. Forder) 8.0 3YA: Pacific Outpost: Niue Island 9.15 YAs, YZs: Horizons (UN Radio) 10.0 1YA: Voices Crying Out (Anthony Jacobs) 10.15 2YC: Albert Schweitzer—His Life Story—4 (BBC) 10.36 3YC: Technical Education — The Needs of Industry (Dr W. B. Sutch)	a.m. 9.15 4YA, 4YZ: Saturday Magazine 7.30 2YC: Navarre (Nina Epton) 7.42 1YC: The Story of Colonisation—The Hammering Hordes 9.15 YAs, YZs: Lookout (News Commentary) 10.24 3YC: N.Z. Ballads—1 (A. E. Currie)	a.m. 9.30 YAs, 4YZ: R.N.Z.A.F. in Malaya (NZBS) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison) 2YZ: Why Earthquakes? (George Eiby) 7.30 2ZB: Sunday Supplement 9.15 1YA: The Wonderful World of Maps—1 (D. W. McKenzie) 10.12 4YC: Albert Schweitzer—His Life Story—3 (BBC)
p.m. 7.30 1YD: BBC Variety Parade 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: The Goon Show 9.4 1XN: The Goon Show	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 8.30 2YZ: The Goon Show (BBC) 9.45 2XP: Life with the Lyons (BBC)	p.m. 7.30 1XN: It's In the Bag 9.33 YAs, 3YZ, 4YZ: The Floggits (BBC)	p.m. 4.0 YAs, 3YZ, 4YZ: Education Archie 7.0 ZBs, 2ZA: The Goon Show (BBC) 7.30 2XP: Take It From Here (BBC) 8.15 2YZ: Halls of Ivy (VOA) 1YZ: BBC Variety Parade 8.30 ZBs, ZAs: Hancock's Half Hour
p.m. 7.15 1YA: Auckland Radio Orchestra 7.47 3YA: Salvation Army Band 8.0 4YA: Dunedin Studio Orchestra 2YA: Negro Spirituals	p.m. 8.0 4YA, 4YZ: Military Band Music 9.30 2YA: Song and Story of the Maori 10.0 2ZA: Light Classical Music	p.m. 7.0 2YD: Request Session 1ZB: Old Time Minstrel Show 7.30 YAs, 3YZ, 4YZ: Theatre of Music 8.30 YAs, 3YZ, 4YZ: American Folk Music 10.0 2ZA: Saturday Night Requests	12.0 noon ZBs, ZAs: Request Session p.m. 8.15 YAs, 4YZ: Andrew Gold (tenor) and Pamela Woolmore (soprano) 9.35 ZBs: Gilbert and Sullivan
p.m. 7.30 1YZ: Lady of the Heather 4ZA: Campbell's Kingdom 9.0 ZBs: The Crime Club 0.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.30 ZBs, 4ZA, 2XN, } Their Finest 2XA, 3XC: } Hour 8.0 2ZA, 1XH: } 9.0 ZBs: John Turner's Family 9.45 2XA: Madame Bovary 10.30 ZBs: Dragnet	p.m. 7.30 2YZ: Angel Pavement (BBC) 9.0 ZBs, ZAs, 1XH: Knave of Hearts 9.30 2XG: The World in Peril (BBC)	p.m. 7.45 2XN: } The World in 8.0 2XA, 2ZA, 2ZB, 4ZB: } Peril (BBC) 4ZA: Dead Circuit (BBC) 1ZB: Ininja the Avenger 9.30 1YZ: Angel Pavement (BBC)
p.m. 9.0 2YD: Friedrich Gulda and his Sextet 9.39 2YD: Norman Granz Jam Session 0.0 1YD: Birdland Stars on Tour	p.m. 10.0 2YA: Rhythm on Record 3YA: Jerry Feilding and his Orchestra 10.20 4YA: Rhythm Parade 10.30 3YA: Bobby Hammock Trio 10.45 3YA: Salt City Five	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Dave Pell Octet 4YA: Benny Goodman and his Orchestra 10.45 3YA: Mel Henke at the Piano 4YA: Beryl Booker Trio	
p.m. 6.49 YAs, YZs: Results, Golf 8.45 2XP: Sports Digest	p.m. 6.49 YAs, YZs: Results, Golf 9.45 2ZA: } 10.0 4ZA: } Sports Preview	p.m. 3.0 4YA: Soccer, Hong Kong Chinese Team v. Otago 4.55 1YC, 2YC, 3YC, 3YZ: Rugby League, N.Z. v. Australia 7.0 YAs, YZs: Results, Soccer, Racing, Rugby, Rugby League 9.30 YAs, YZs: Rugby, All Blacks v. Australian County Team (summary)	a.m. 10.30 1ZB: Sport Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }

THE NEW BRITISH M.S.S. MASTERTAPE



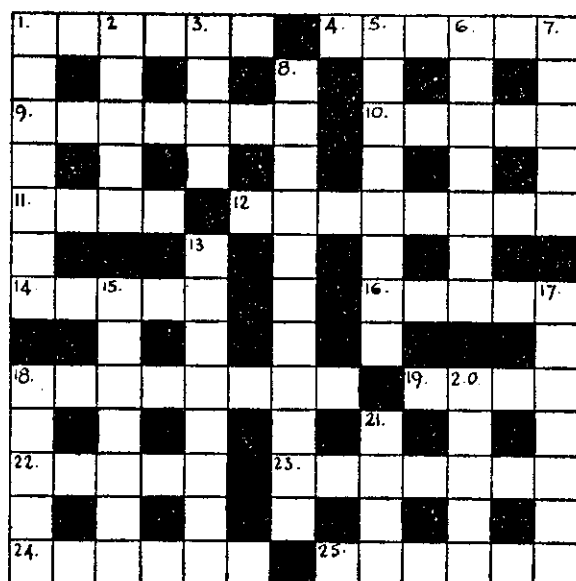
MAKES RECORDING HISTORY
Superlative quality acclaimed the best in Europe!

MASTERTAPE has resulted from years of scientific research. Plastic base, highly polished both sides, reduces wear on recording heads, extends tonal range. Available in lengths of 150, 300, 600, 850 and 1200 feet, suitable for all makes of Recorders and Recordergrams. Ask for and insist upon receiving genuine MASTERTAPE then "listen to the difference." Stocked throughout New Zealand by leading radio and electrical retailers.

N.Z. Distributors:

W. S. GREEN & CO. LTD.,
Box 2303, Wellington.

No. 852 (Constructed by R.W.H.)



Clues Across

1. A travelling salesman in striped larkspurs (6).
4. A mischievous youngster hiding in a church interior (6).
9. Pygmalion's statue offers a festive meal (7).

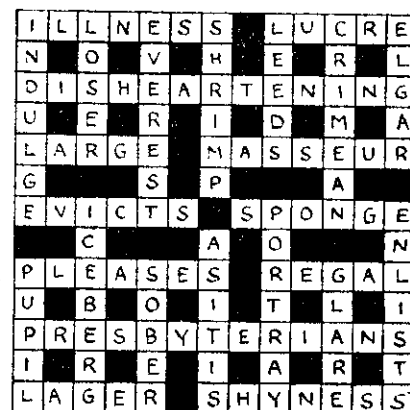
22. What Adam and Eve and Pinch-me went down to the river to do (5).
23. Ate rope? Then the doctor will probably do this (7).
24. Illegal compulsion (6).
25. To go back after the dance to draw lots (6).

"The Listener" Crossword

Clues Down

10. His pa becomes a foreign soldier (5).
11. "And lo! The hunter of the — has caught
The Sultan's Turret in a Noose of light" ("Omar Khayyam") (4).
12. Agreed with Tess and Edna (8).
14. Replace about fifty-one to get a flower (5).
16. Turn my back in the herb (5).
18. The Commanding Officer kindly but forcefully — (8).
19. Commotion in jug? (4).
1. Colourful result of G-men in a hole? (7).
2. Leads into the valleys (5).
3. The sort of voice that changes a lot (4).
5. Regards from spectres (8).
6. It means well (7).
7. Diana turned into a wood-nymph (5).
8. Take no lip from him, but he's still a rascal (11).
13. Tops or spiders? (8).
15. This boat obviously weighs less (7).
17. Nearest, in a way, but serious all the same (7).
18. Raised to the third power (5).
20. Go fishing with the aid of a shoe-maker's tool (5).
21. This bird sounds comparatively feeble! (4).

(Solution to No. 851)



Group Listening in Manawatu

GROUP listening of the kind outlined in last week's article, *Liberty or Licence?* will start this coming weekend in the Manawatu. On Sunday Stan Blackmore (below), Adult Education Tutor for the area, will launch *Manawatu Home Forum*, a series of six fortnightly broadcasts by selected speakers on the aims and problems of primary education in New Zealand today. Adult Education students in groups of perhaps nine or ten will be sent advance copies of the script of each broadcast. They will arrange a home discussion of the expert's ideas and send in their findings to 22A; then, on the night of the talk, the programme will include a summary of the groups' opinions, and the speaker will answer questions sent in. (*Manawatu Home Forum*, 22A, Sunday, June 9, at 6.0 p.m.)



N.Z. LISTENER, JUNE 7, 1957.

Keep them Spic'n Span

To care for your precious silverware. Absolutely harmless to the surface—but what a brilliant bloom it brings to all silver, antique and modern. Take good care of silverware with Silvo!

Silvo

SILVERWARE CHROMIUM

The welcoming glow of your brass and copper ornaments is swift reward for brief cleaning with Brasso. Just a touch restores the full brilliance, reveals the cheerful glow. Brasso makes light work!

BRASSO

BRASSWARE COPPERWARE

B.S.1

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, June 10

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith; Life in a New Republic, by Evelyn Roberts; Good Housekeeping with Ruth Sherer
 11.30 Morning Concert
 Menahem Pressler (piano)
 Three Psychological Studies Berners
 The NBC Symphony Orchestra
 The Fountain of Rome Respighi
 Jascha Heifetz (violin) with Emanuel Bay (piano)
 Hebrew Melody, Op. 33 Achron
 12.34 p.m. Country Journal (NZBS)
 2.0 Schubert
 Quartet in A Minor, Op. 29
 Songs
 3.0 Marching to the Promenade
 3.15 Erich Kunz (baritone)
 3.30 Campoli Encores
 3.45 Music While You Work
 4.15 Voices of Walter Schumann
 4.30 Wayne King Show
 5.0 Accordion Tune
 5.15 Children's Session: Little Rupene Stories
 5.45 Richard Hayman's Orchestra
 6.10 Footprints of History
 7.0 Ossie Cheesman's Four Quavers (NZBS)
 7.15 Film Review, by Wynne Colgan (NZBS) (To be repeated in Feminine Viewpoint tomorrow)
 7.30 PLAY: Quiet Night
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
 10.30 Tommy Alexander's Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Technical Education: The Needs of Industry, a further talk by Dr W. B. Suth (NZBS)
 7.23 Felix Millar (violin) and Oswald Cheesman (piano)
 Sonata No. 2 Rubbra
 (Studio)
 7.43 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 In a Summer Garden Delius
 8.0 GLENDA RAYMOND (Australian soprano): A recording of the second half of Wednesday's recital in the Auckland Town Hall (All YCs)
 9.0 Marian A'Court (piano)
 Prelude: Nocturne Palmgren
 Three Fancies Moeran
 (Studio)
 9.15 BBC RELIGIOUS SERVICE
 (For details see 2YC)
 10.0 The Paris Conservatoire Orchestra
 Nutcracker Suite No. 2, Op. 71 Tchaikovsky
 Danza Espanolas Granados
 Concerto d'Ete for Violin Rodrigo
 (Soloist: Christian Ferras)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Eddie Peabody (banjo)
 5.20 Vaughn Monroe Sings
 5.40 Joe Fingers Carr (piano)
 6.0 Scottish Country Dances
 6.15 Evelyn Knight (vocal)
 6.30 Douglas Duke (organ)
 6.45 Tony Bennett (vocal)
 7.0 Page Cavanaugh's Trio
 7.20 Dinah Shore (vocal)
 7.40 David Rose's Orchestra
 8.0 Mode Moderne
 8.30 Cowboy Corner
 8.45 Songs of the Islands
 9.0 The Joe Newman Octet and Nundell Lowe Quartet
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnson), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Stars of the Concert Hall
 10.0 The Long Shadow
 10.15 The Big Ben Banjo Band
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kalkohe Corner
 11.15 Anne Shelton Entertains
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)
 6.0 These Were Hits
 6.30 Air Adventures of Biggies
 6.45 Nocturne
 7.0 Del Wood (piano)
 7.15 Frank Weir's Chorus and Orchestra
 7.30 Songs by Lita Roza
 7.45 The Stardusters
 8.0 Northland Livestock Report
 Farming for Profit
 8.12 The Halle Orchestra conducted by Sir John Barbirolli
 Introduction and Allegro for Strings, Op. 47 Elgar
 8.30 Northland Music Magazine: Ian Menzies
 9.4 Astra Desmond (contralto)
 Song Cycle: Woman's Life and Love, Op. 42 Schumann
 9.30 Book Shop (NZBS)
 9.50 The Music of Jacques Offenbach
 Overture: La Belle Helene
 Ballet Music: Gaite Parisienne
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
 10.0 The Iford Girls Choir
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science
 Talk: My Moscow Year
 12.33 p.m. Auckland Provincial Stock Sale Report
 2.0 Music While You Work
 2.30 Musical Comedy Moments
 3.0 Henrik Rove (harp)
 3.15 Classical Programme
 Symphony No. 8 in F, Op. 93
 Piano Sonata No. 16 in G, Op. 31, No. 1 Beethoven
 4.0 American Choral Groups
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; True Dog Stories
 5.30 Denis and Doris Day
 6.15 Footprints of History: Odd Naval Occasions



TONY BENNETT can be heard in IYD's evening programme at 6.45



LITA ROZA sings at 7.30 this evening from IXN

- 7.15 The Passing Show: Kenneth White Reviews Tauranga Stage Entertainment
 7.30 Play: Mister Mysterious, by Ellston Trevor. The story of a man who falls in love with a factory girl (NZBS)
 8.45 New Releases on Microgroove
 9.15 The Queen's English
 9.30 BBC Jazz Club
 10.0 Fireside Melodies
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Sydney MacEwan
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Tutira: Naturalised Aliens, by Oliver Duff; Sewing at Home, by June Fischer; Home Science Talk
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Music by Mozart
 Clarinet Quintet in A, K.581
 Rondo in F, K.494
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Richard Hayward (vocal)
 4.15 The Country Doctor
 5.0 Lant McIntire's Hawaiians
 5.15 Children's Session: Story for Little Ones; Jamaican Folk Tales
 5.45 Melachrimo Orchestra
 6.22 Produce Market Report
 7.10 Farm Session: Recordings from the Massey College Dairy Farmers' Meetings; Land and Livestock: Farming News from Britain (BBC)
 7.30 PLAY: Quiet Night, a drama of Hospital life by Dorothy Blewett adapted by Lynn Foster (NZBS)
 (All YAs and 4YZ)
 9.15 The Queen's English
 9.30 WON'T YOU COME IN? William Austin invites you to join him at home in Wellington for a browse through his record library (The first broadcast of the 1957 series—1YD, 2, 3, 4YA and 4YZ)
 10.0 Georgie Auld's Orchestra
 10.30 Bobby Hackett's Jazz Band
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Vienna Philharmonic Orchestra conducted by Clemens Kraus
 Overture: The Gypsy Baron J. Strauss
 Thus Spake Zarathustra R. Strauss



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School: 9.5, Speech Training and Poetry (Std. 1-F. II)
 9.17 Kindergarten Song and Story: Song and Games—Handy Andy; Pop Goes the Weasel. Story: Mrs Tabby Grey
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, Dunedin; 1.47-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 17; Reprint, Lesson 9
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.50 North Island and New Zealand Sheep Dog Trial Championships
 7.0 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 World News (YAs, 4YZ only)
 11.14 Boxing: Shaw v. Christensen for N.Z. Welter-weight Title, at Wellington (Results: YAs and 4YZ)
 11.20 Close down (YAs, 4YZ only)

7.43 Readings at Random: The Stuff of Fiction, the first of five talks by J. R. Tye, of the Christchurch Teachers' Training College (NZBS)

8.0 GLENDA RAYMOND (Australian soprano)
 (For details see 1YC)

9.0 Wilhelm Backhaus (piano)
 9.15 BBC RELIGIOUS SERVICE: York Minster. Service conducted by the Rev. A. J. McMullen. Sermon: Dr Cyril Garrett, Archbishop of York. Organist: Francis Jackson

10.0 The Golden Butterfly, an adaptation of the novel by Walter Besant (BBC)

10.30 The Budapest String Quartet
 Quartet No. 21 in D, K.575 Mozart
 (The second of four programmes; the next broadcast, Friday, June 14, at 10.30 p.m.)

11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 Reginald Foort (organ)
 8.45 The Film Stars Sing
 9.0 The Donald Peers Show
 9.30 Moment Musicals
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.0 Norrie Paramor's Orchestra
- 9.15 Kay Starr on Record
- 9.30 Granny Martin Steps Out
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Noel Coward (vocal)
- 10.45 Keyboard Capers
- 11.0 Women's Hour (June Irvine), Notorious
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Saga of Davy Crockett
- 6.0 Half Hour Tea Dance
- 6.30 The Hardy Family
- 7.0 Spinning the Tops
- 7.15 Conquest of Time
- 7.30 Fascinating Rhythms
- 7.45 The Four Lads Sing
- 8.0 Programme Review and Announcements
- 8.2 Piano Playtime
- 8.15 Dad and Dave
- 8.45 Hawaiian Blossoms
- 9.0 Dominion Weather Forecast
- 9.3 Gems from the Operas
- 9.30 When Man to Man The World Over: A Burns Supper with a Difference (BBC)
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Strumming the Banjo
- 10.15 Elton Hayes (vocal)
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS); The Australian Outback
- 2.0 p.m. Music While You Work
- 2.30 A Song for You
- 3.0 Frank Weir (saxophone)
- 3.15 Suite from L'Arlésienne Bizet
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 N.Z. Artists
- 5.15 Children's Session: Storytime—The Kangaroo and the Emu; Boy Scout Programme
- 5.45 Dinner Music
- 7.15 Talk: Sub-enumerator, by A. M. Thomson (NZBS). An amusing account of experiences during last year's census
- 7.30 Dad and Dave
- 7.45 Listeners' Requests
- 8.15 The Queen's English
- 9.30 Room 25
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 8.0 Women's Hour (Pat Bell McKenzie), featuring Dim Horizons, by Jean Boswell; Food News; Music: From Our Own Country
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 Air Hostess
- 11.0 Movie Musical
- 11.30 The South American Way
- 11.45 Fashion in Song
- 12.0 Close down
- 5.45 p.m. Children's Corner: Teams' Quiz
- 6.0 Voice of Your Choice: Bob Eberly
- 6.15 Piano Spotlight
- 6.30 The Waitara Programme
- 7.0 Rhythm of the Islands
- 7.15 Disco Date
- 7.30 Vocal and Instrumental Combos
- 8.1 A Bing Crosby Album
- 8.15 Featured Orchestra: Lew Williams
- 8.30 The Great Escape
- 9.30 From Opera and Operetta
- 9.30 Drama of the Courts
- 10.0 Accent on Melody
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News; Dim Horizons, by Jean Boswell; and Music from New Moon
- 10.0 Famous Secrets
- 10.15 From the Light Orchestras
- 10.30 Air Hostess
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.20 Solo and Duet
- 11.40 Vienna Boys' Choir
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett

Monday, June 10



JIM HENDERSON gives a talk entitled "Big Business" at 8.45 tonight from 2XA

- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
- 7.0 Early Wanganui, by M. J. G. Smart; Personalities—Granny Dalton, Jimmy McCann, Hon. Burke O'Brien
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Bonnie Lou
- 8.0 Y.F.C. Dominion Publicity Week: Information, Please
- 8.5 Chips
- 8.30 From the Continent
- 8.45 Coromandel Way: Big Business, a talk by Jim Henderson (NZBS)
- 9.4 Philharmonia Orchestra and Chorus with Simon Goldberg (violin) Concerto in C Haydn
- 9.4 Pavane Faure
- 9.4 Symphony No. 4 in D Minor Schumann
- 10.0 The Golden Colt
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 8.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Continental Light Orchestras
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Trotting: Commentaries throughout the day from the Nelson Club's Meeting
- 11.15 Morning Variety
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.45 Children's Corner
- 6.0 Music at Six
- 6.45 Ray Martin and his Orchestra
- 7.0 Reserved
- 7.15 Rhythm of the Rumba
- 7.30 Waltz Time
- 7.45 This is New Zealand
- 8.0 Monday Magazine: Film and Theatre News: The Britain that Nobody Knows (BBC)
- 9.3 Book News from Nelson Institute
- 9.15 Owen Brannigan Sings
- 9.30 Love Among the Novelists: Romance down the ages as novelists have seen it, written by O. A. Gillespie (NZBS)
- 10.10 London Symphony Orchestra, conducted by George Weldon Sullivan
- 10.15 Overture: Di Ballo Tchaikovsky
- 10.30 Marche Slave
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Tenor Time
- 9.45 Hungarian Dances Brahms
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Solo Instrumentalists
- 11.0 Mainly for Women: Town Topics; Four Generations
- 11.30 Morning Concert (For details see 4YA)

- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Home Science Talk
- 2.30 Music While You Work
- 3.0 Classical Hour
- Sylvia Ballet Music Delibes
- Scherzo Capriccioso Dvorak
- 4.0 The Wayne King Show
- 4.30 Light Variety
- 5.0 The McCusker Brothers' Ceilidhe
- 5.15 Band
- 5.15 Children's Session: Nature Table
- 5.45 Light Music
- 7.15 Our Garden Expert
- 7.30 PLAY: Quiet Night (For details see 2YA)
- 9.15 The Queen's English
- 9.30 WON'T YOU COME IN? (For details see 2YA)
- 10.0 Duke Ellington's Orchestra at the Newport Jazz Festival
- 10.44 Phineas Newborn (piano)
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Matthew T. Dixon (piano) Orgia from Fantastic Dances Turina
- La Pensive (from Five Portraits) Respighi
- Minstrels (from Preludes, Book I) Francaix
- (The third of six Studio programmes) Debussy
- 7.25 Max Rostal (violin) and Maurice Tili (piano) Poeme Chausson
- Abodan Bloch
- Piece in the Form of a Habanera Ravel
- Roumanian Dances Bartok
- 8.0 GLENDA RAYMOND (Australian soprano) (For details see 1YC)
- 9.0 A Harp Recital by Henrik Boye
- 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
- 10.0 The Man Who Looked Within: A Portrait of Sigmund Freud (BBC)
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Women's Hour (Doris Kay)
- 10.0 Barry O'Dowd and Billie Anthony
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Instrumental Serenade
- 11.15 My Lady Sings
- 11.30 Composer-Conductor: Leroy Anderson
- 11.45 Hits Through the Years
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
- 6.0 Modern Variety
- 6.30 The Men in Harmony
- 6.45 Spin a Yarn, Sailor
- 7.0 Stanley Black in Latin America
- 7.15 Music, Mirth and Melody
- 7.30 Strictly Instrumental
- 7.45 Sentiment from the Four Aces
- 8.0 Pleasant Point Stock Sale Report
- 8.5 South Canterbury Choice
- 8.30 Oscar Hammerstein
- 9.4 The Vienna Broadcasting Orchestra with Songs by Marcel Wittrisch (tenor)
- 9.35 The Goon Show (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk: Changes in Film Censorship (Gordon Mirams)
- 12.34 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Russian Easter Festival Overture Rimsky-Korsakov
- Symphonic Poem: Slaughter of the Huns Liszt
- 2.30 Orchestral Fragments
- 3.0 Music While You Work
- 3.30 Song Album
- 4.0 The Doctor's Husband
- 4.30 Light Recitals
- 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga

- 5.45 Hank Snow (vocal)
- 6.0 The Caravan Passes
- 7.15 West Coast News Review
- 7.30 The Ray Charles Chorus, with Orchestral Interludes
- 8.0 The White Rabbit
- 8.30 Comedy Songs and Burlesques
- 9.15 The Queen's English
- 9.30 Renata Tebaldi (soprano) Arias by Mozart and Rossini
- 10.0 Time for Jazz
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Victor Young's Singing Strings
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk—Time for Maritalade; Book Review, by Eileen Saunders (Christchurch)
- 11.30 Morning Concert
- Siegfried Rapp (piano) with the Symphony Orchestra of Radio Berlin
- Diversions on a Theme for Piano (Left Hand) and Orchestra Britten
- 12.34 p.m. For the Farmer: The Value of the Y.F.C. Movement, by John R. Thompson; News for Young Farmers, by J. Sterling
- 2.0 Otago and Southland Hospital Requests
- 3.0 Music While You Work
- 3.30 Classical Hour
- Piano Quintet in E Flat, Op. 44 Schumann
- Songs by Robert Franz
- Cello Sonata No. 1 in B Flat, Op. 41 Mendelssohn
- 4.30 Cranford—5 (BBC)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Tunes
- 5.45 Light and Bright
- 6.0 Guy Lombardo's Orchestra
- 7.15 The Wonderful World of Maps: Where Am I? Another talk in the series by D. W. McKenzie (NZBS)
- 7.30 PLAY: Quiet Night (For details see 2YA)
- 9.15 The Queen's English
- 9.30 WON'T YOU COME IN? (For details see 2YA)
- 10.0 Pee Wee Erwin's Dixieland Band at the Grand View
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Boyd Neel String Orchestra
- Concerto Grosso in A Minor, Op. 6, No. 4 Handel
- 7.12 Peter Pears (tenor) with Benjamin Britten (piano)
- The Queen's Epicedium Purcell-Britten
- 7.20 The Quintetto Boccherini
- Quintet in C Minor, Op. 29, No. 1 Boccherini
- 7.38 Andre Pepin (flute) with the Stuttgart Chamber Orchestra
- Suite No. 2 in B Minor Bach
- 8.0 GLENDA RAYMOND (Australian soprano) (For details see 1YC)
- 9.0 The Royal Philharmonic Orchestra
- The Accursed Hunter Franck
- 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
- 10.0 Technical Education: The Foundation. An introduction, a talk in the series by Arthur Denning (NZBS)
- 10.20 Antti Koskinen (tenor)
- Tomorrow
- Devotion R. Strauss
- 10.25 Paris Clarinet Sextet
- Sextet Schmitt
- 10.34 The London Philharmonic Orchestra
- Symphony No. 1 in C Bizet
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 For details until 12.30 see 4YA
- 12.33 p.m. For the Farmer: Soil Moisture by I. R. Falconer; and The Value of the Y.F.C. Movement, by J. Thomson
- 2.0 For details until 5.15 see 4YA
- 5.15 Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner
- 5.45 Dad and Dave
- 7.0 News from the Library
- 7.15 Gardening Talk: G. A. R. Petrie
- 7.30 For details until 11.0 see 4YA
- 11.20 Close down

Weather Forecasts from 2B: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, June 10

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Themes
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Long Shadow
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Especially for the Housewife
- 11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothern
- 2.15 Hawaii Calls
- 2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
- 3.30 Movies and Music
4. 0 Afternoon Star: Luigi Infantino
- 4.15 Music, Mirth and Melody
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday
- 8.30 Reserved
9. 0 The Golden Cobweb
- 9.30 On Record
10. 0 Have a Shot
- 10.30 It's a Crime, Mr Collins
11. 0 Introducing the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 9.45 Accent on Rhythm
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Melody Hour
- 11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. Life of Mary Sothern
- 2.15 Light Orchestral Selections
- 2.30 Women's Hour (Miria), featuring at 3.0 Drama of Medicine
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 John Charles Thomas (baritone)
- 6.45 Ken Griffin (organist)
7. 0 Number Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 The Long Shadow
9. 0 The Golden Cobweb
10. 0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr Collins
11. 0 Supper Club, featuring Louie Armstrong, The Commanders, Sammy Davis, The Eddy Heywood Orchestra and Ella Fitzgerald
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Off to School
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Molly McNab)
- 3.30 Viennese Fantasy
4. 0 Seascapes
- 4.30 Larry Leader and his Orchestra with the Gotham Male Quartet
5. 0 Junior Favourites
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Chorus Time
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Lightest of the Latest
- 10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Combridge)
- 11.30 Make It Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Instrumental Variety
- 3.45 Afternoon Musicale
5. 0 Say It with Music
- 5.45 In Modern Mood
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.30 Recent Releases
- 6.45 Keep It Bright
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday
- 8.30 Medical File
9. 0 The Golden Cobweb
10. 0 The Clock
- 10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Piano Favourites
10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmers: National Publicity Week for Young Farmers Clubs, by J. R. Mitchell of the Cambridge Y.F.C.
- 12.45 Luncheon Music
1. 0 World at My Feet
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, A Comedy of Manners and at 2.30, Gauntdale House
3. 0 Music for Mid-Afternoon
- 3.30 The Layton Story
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr: Shadowmen
- 5.15 Music with a Swing
- 5.30 Orchestra and Vocalists
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Musical Moods
- 6.15 Passing Parade
- 6.30 Melody Lane
7. 0 Number, Please
- 7.30 Turntable Tops
8. 0 The Lives of Harry Lime (first broadcast)
- 8.30 Gimme the Boats
9. 0 The Long Shadow
- 10.15 Stranger in Paradise
- 10.30 Close down

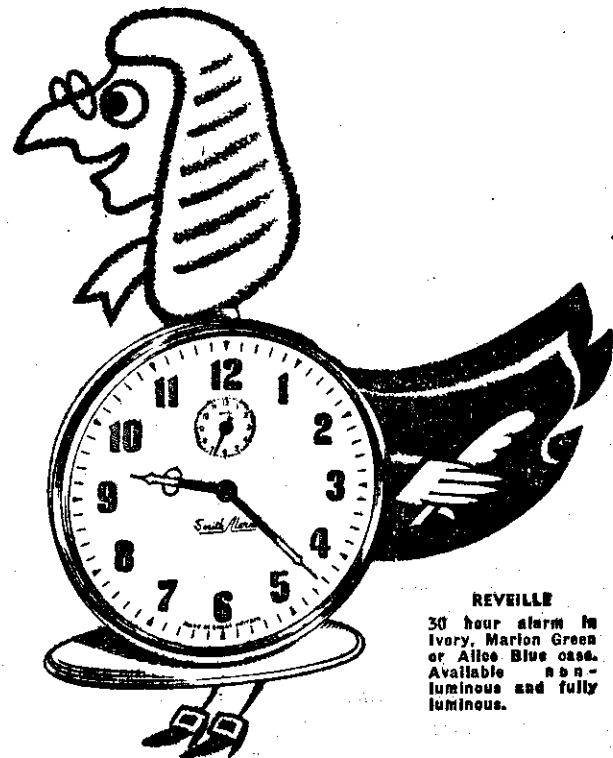
2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Air Hostess
11. 0 Continentale
- 11.30 Shopping Reporter
12. 0 Lunch Music
- 12.33 p.m. Country Digest
2. 0 The Life of Mary Sothern
- 2.15 Richard Tauber (tenor)
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
4. 0 The Music of Latin America
- 4.20 Jimmy Young and the Platters
- 4.40 World Concert Orchestra
- 5.30 Lone Star Lannigan
- EVENING PROGRAMME**
6. 0 Tunes for Tea
- 6.30 Double Bill: Haleloke Kahaulopua and Joe Saye
7. 0 Scoop the Pool
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 The Third Man
9. 0 The Golden Cobweb
- 9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
2. 0 The Life of Mary Sothern
- 2.15 Light Orchestras
- 2.30 Women's Hour, featuring at 3.0, A Story for a Star
- 3.30 Classical Corner

- 3.45 Tenor Time
- 4.30 Robert Earl Sings
- 4.45 Medley of Medleys
5. 0 Second Fiddle
- 5.15 Music Makers
- 5.30 Songs from Gene Kelly and Partners
- 5.45 Sergeant Crosby
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
7. 0 Number, Please
- 7.30 Life with Dexter
8. 0 No Holiday for Halliday
- 8.30 Calling the Tune—a Musical Quiz
9. 0 The Golden Cobweb
- 9.32 These Have Sold a Million
10. 0 Supper Serenade
- 10.30 Close down



in every wake of life
SMITHS ALARMS
RULE THE ROOST

It's the Four Ace Features that count! (1) Automatic Reset
(2) Tested at Every Stage of Production (3) Fully
Guaranteed for One Year (4) Quality Built for Durability.
Sold by Jewellers everywhere from 2/-

SMITHS CLOCKS & WATCHES LTD., SECTRIC HOUSE, LONDON, N.W.2
A Division of S. Smith & Sons (England) Ltd.
N.Z. Representatives: HANNAFORD & BURTON LTD., P.O. Box 5177, Auckland.

IYA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan; Dalmatia in New Zealand: The Dalmatians in Northland, by Mrs A. E. Battistich; Background to the News; An Eye for a Tooth, a series of talks by Dr Guy Chapman
 11.30 Morning Concert
 The New York Pro Musica Antiqua Sing We and Chant It
 Cease Mine Eyes
 Now is the Month of Maying
 Barafostus' Dream (Virginal) Morley
 Imgard Helms (harp) with the Chamber Orchestra of Radio Berlin
 Harp Concerto in A Major Dittersdorf
 2.0 p.m. Melba
 2.30 The Pines of Rome Respighi
 Polovtsian Dances from Prince Igor Borodin-orch. Rimsky-Korsakov
 Suite for String Orchestra Corelli
 Hary Janos Suite Kodaly
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Richard Crea Selection
 4.30 Richard Tauber (tenor)
 4.45 Piano Time with Ralph Sharon
 5.0 Excerpts from New Faces
 5.15 Children's Session
 5.45 Cyril Stapleton's Orchestra
 6.10 Footprints of History
 7.10 Reginald Dixon (organ)
 7.25 Bart Stokes' Orchestra with Esme Stephens, vocalist (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: A Very Natural Mistake, by Rosemary Weil (NZBS)
 8.15 Gardening: Questions and Answers, by R. L. Thornton (Studio)
 8.30 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (NZBS)
 9.15 Science Commentary
 9.30 Talkie Music
 10.0 Fred Waring's Pennsylvanians
 10.15 Hudson River Sketches with Edmund Richard (piano)
 10.30 The Art van Damme Quintet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Henri Penn (Australian pianist)
 Prelude in E Bach
 Last Movement from Sonata in F
 Nocturne Mozart
 Toccata Tragica Galliano
 Beside the Spring, Op. 9, No. 2 Agnew
 (NZBS) R. Strauss
 7.20 The Stuttgart Chamber Orchestra
 conducted by Karl Munchinger
 Grosse Fugue, Op. 133 Beethoven
 7.35 The Ballet Theatre Orchestra, conducted by Joseph Levine
 Ballet Music: Billy the Kid Copland
 8.5 The Cambridge University Madrigal Society conducted by Boris Ord
 Aubade Bliss
 What is it Like to be Young and Fair Sax
 Dance, Clarion Air Tippett
 Silence and Music Vaughan Williams
 8.30 RONALD WOODCOCK (Australian violinist) (For details see 2YC)
 9.0 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
 Song Cycle: Summer Nights, Op. 7 Berlioz
 9.30 Play: Poet's Progress, by Robert Gore-Brown (NZBS)
 10.51 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Comedy Overture: Beckus the Dandipratt Arnold
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Teddy Phillips' Orchestra
 5.20 Jane Morgan (vocal)
 5.40 Jerry Murad's Harmonicats
 6.0 Archie Bleyer's Orchestra and Chorus
 6.15 Edmund Hockridge (vocal)
 6.30 Instrumental Interlude
 6.45 Down to the Sea in Ships, Sailing, Whaling and Fishing songs by Burl Ives with the Ralph Hunter Singers
 7.15 Sidney Torch's Orchestra
 7.45 The Four Lads
 8.0 George Feyer (piano)
 8.30 Trumpets in the Dawn
 9.0 Chet Atkins (guitar)
 9.30 Blindland
 10.0 District Weather Forecast
 Close down

Tuesday, June 11

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pameia Johnson), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story (final broadcast)
 11.0 Mainly for Moerewa
 11.15 The Hilo Hawaiians
 11.30 Songs by Johnny Desmond
 11.45 Happy Whistlers
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 The Far Country
 7.30 Celli Bands
 7.45 The Ames Brothers
 8.0 Searchlight Tattoo: Music by Massed Military Bands, recorded at the White City Stadium, 1954
 8.30 A Life of Bliss (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Twin Piano Magic
 9.45 John Hendrik (tenor)
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Bishop's Mantle
 10.0 Campell Encores
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Negro Spirituals with Marian Anderson
 3.15 Classical Programme
 String Quartet No. 1 in D Minor Arriaga
 Violin Sonata No. 3 in D Minor Brahms
 4.0 Variety
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Junior Naturalist
 5.30 The Ames Brothers
 6.0 Dinner Music
 6.20 Footprints of History
 7.10 Hamilton Stock Market Report
 7.15 The Voyage of the Sheila II: Under Arrest in Indonesia, a further talk by Major Adrian Hayter (NZBS)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 The Golden Colt
 10.0 Old Time Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The World Concert Orchestra
 10.45 Women's Session: Book Review; Background to the News; Footprints in History; Waimate North Mission
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Light Orchestras
 2.30 State Opening of Parliament
 4.30 Variety
 5.0 Piano Stylists
 5.15 Children's Session: Nursery Rhymes for Little Folk; Men Who Found Out
 5.45 New Zealand Artists
 6.0 Tea Dance
 6.22 Produce Market Report
 7.15 Talk in Maori (NZBS)
 7.30 Cranford—6: A serial adaptation in eight parts of the novel by Mrs Gaskell (BBC) (To be repeated from 2YA at 4 p.m. tomorrow)
 8.0 The Lower Hutt Municipal Band, conducted by George Kaye (NZBS)
 8.30 The Wonderful World of Maps: Where am I? another in the series of talks by D. W. McKenzie (NZBS)
 8.45 Val Avis (vocal) and the Galvin Edser Trio (NZBS)
 9.15 Science Commentary
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Sejour in the Cook Islands: A feature by Bruce Broadhead about some of the Cook Islands (NZBS)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. Music by French Composers
 Haydn, Op. 83 Saint-Saens
 Suite Pastorale Chabrier
 Symphony No. 3 in C Minor Saint-Saens
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Music
 4.15 Short Story: The Threepenny Piece, by Irene McKay (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.45 Guiletta Simionato (mezzo-soprano)
 6.0 Dinner Music
 7.0 George Malcolm (harpsichord)
 Italian Concerto in F Bach
 Sonata in D Minor (Longo 413)
 Sonata in B Flat (Longo 497)
 Chromatic Fantasia-Fugue Scarlatti
 Bach
 While Parliament is being broadcast—programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kHz cycles.

- 7.30 The Orchestra of the French Radio
 Diffusion, conducted by Rene Leibowitz
 Suite: The Passing Sandman, Op. 13 Roussel
 Maria Meneghini Callas (soprano) with the Philharmonia Orchestra conducted by Tullio Serafin
 Shadow Song (Dinorah) Meyerbeer
 Bell Song (Lakme) Delibes
 The Orchestra of the French Radio Diffusion conducted by Andre Cluytens
 Overture: Patrie, Op. 19 Bizet
 8.20 Changes in the Film Censorship: Approved and Recommended, the third of four talks by Gordon Mirams (NZBS)
 8.30 RONALD WOODCOCK (Australian violinist) with the Alex Lindsay Orchestra, conducted by Alex Lindsay
 Overture and Dances from Rodrigo, Suite No. 1 Handel
 Violin Concerto in G Minor, Op. 6, No. 1 Vivaldi
 (Studio) (All YCs)
 9.0 Gerald Christeller (baritone) and Frederick Page (piano)
 Song Cycle: Dichterliebe, Op. 48 Schumann
 (Studio)
 9.30 Charlotte Bronte: An illustrated talk by Phyllis Bentley (BBC)
 10.0 The Little Orchestra Society
 Serenade No. 1 in D, Op. 11 Brahms
 Legends, Op. 59 Dvorak
 11.0 Close down

2YD WELLINGTON

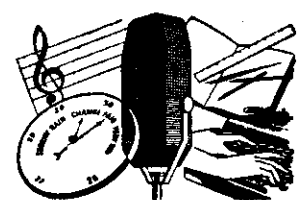
1130 kc. 265 m.

- 7.0 p.m. Tunes of the Times
 7.30 Down Memory Lane
 8.0 The Cass County Boys
 8.15 Ray Bloch's Orchestra
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Fare
 9.30 Jaye P. Morgan Sings
 9.45 Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 8.0 Rudy Vallee (vocal)
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: John McCormack (tenor)
 10.45 Instrumental Interlude
 11.0 Women's Hour (June Irvine), The White South
 12.0 Close down
 5.45 p.m. Hello, Children: The Moon Flower
 6.0 Tea Time Tunes from Our World
 Programme Library
 6.30 Carmen McRae (vocal)
 6.45 Tuneup and Cheerful
 7.0 Medical File
 7.30 It's in the Bag
 8.0 Programme Review and Announcements
 8.2 For the Orchardist: by R. Viney of the Agricultural Department, Gisborne



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session
 7.0, 8.0 World News, Breakfast Session
 7.55 Local Weather Forecasts
 8.4 Correspondence School Session: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Read and Enjoy (Std. 3)
 9.30 Health Talk, No. 242
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule
 12.36 British Games at White City: A report by Harold Abrahams
 1.25 Broadcasts to Schools: 1.25-1.45, Singing for Juniors, conducted by Joan Ross, Wellington; 1.45-2.0, Know Your New Zealand Cities—Christchurch
 6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule
 6.52 Sports Summary
 6.54 North Island and New Zealand Sheep Dog Trial Championships
 6.57 Ruakura Farmers' Conference (1)
 9.3 Overseas and N.Z. News
 9.15 Science Commentary: Immunological Reactions (BBC)
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 My Selection: In which we invite listeners to prepare and broadcast their own Radio Programme
 9.35 The Wages of Virtue
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Benjamin Gigli (tenor)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Pendergast Saga, by Nelle Scanlan; Monthly Garden Talk, by Lawrence Lannle
 2.0 p.m. Music While You Work
 2.30 Waltzing with Waldteufel
 2.45 For the Countrywoman (Laurie Swindell); Country Newsletter
 3.15 Irma Kolassi (mezzo-soprano)
 Spanish Songs
 4.0 St. Roman's Well
 4.25 Music of the Maori
 4.45 Song of the Outback
 5.0 From the Hit Parade
 5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Rex Williams (7th of 12)
 5.45 Showtime
 7.10 The Hawke's Bay Farmer: R. G. Montgomery; The Use of Helicopters for Farm Work
 7.30 Play: Leocadia, by Jean Anouilh, translated and adapted by Patricia Moyes (BBC)
 9.15 Science Commentary
 9.30 Symphonic Hour
 San Francisco Symphony Orchestra
 Symphony in D Minor Franck
 Campoli (violin) with the London Symphony Orchestra
 Introduction and Rondo Capriccioso
 Havanaise Saint-Saens
 10.30 Close down

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie, featuring American Newsletter; Fashion; Music from Scandinavia)
10.0 Reserved
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Second Fiddle
11.0 Music for a Lady
11.30 Focus on Fitzroy
11.45 Concert Start: Oscar Natzka
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Variety Calls the Tune
6.30 Ralph Galsburgh and his Orchestra
6.45 **Motoring Session** (Robbie)
7.0 Dishes of the Day
7.15 Al Keoloha Perry and his Hawaiians
7.30 **1957 Mobil Song Quest**
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland), including American Newsletter; and songs by Grace Fields
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.20 Tunes of the Twenties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
7.0 Clap Hands, Here Comes Charlie
7.15 Cowboy Corner
7.30 Dance Parade
8.0 **Maddon's Rock—3** (NZBS)
8.31 Band Music
9.4 **Play: Mistress of the House**, by Elizabeth Jawsom (BBC)
10.1 At Close of Day
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Carmen Cavallaro
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Victor Young's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Jungle Doctor Hunts Big Game
6.0 Popular Parade
6.45 Famous Firsts
7.0 Medley Time with Herbie Marks
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 **Desert Island Discs**: Emlyn Williams chooses recordings he would like to take with him if he were to be cast away on a desert island (BBC). (To be repeated from 2XN at 9.45 a.m. on Sunday)
9.3 **Frank Barclay** (piano)
9.15 **Talk: Sir Walter Raleigh**, by A. L. Rowse (BBC)
9.35 Old Time Variety
10.0 Mike McCreary—Operator
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.35 a.m. Frank Chacksfield Presents Movie Melodies of the Twenties
10.0 Music While You Work
10.30 Devotional Service
10.45 Joe Saye (piano)
11.0 Mainly for Women: Background to the News; Footprints of History; Four Generations
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: Film Review, by Enid Trueman
2.30 Music While You Work
3.0 **Classical Hour**
Symphony No. 1 in E Minor Sibelius
A Recital of Brahms Lieder
Symphonic Poem: Les Preludes Liszt
4.0 Laurindo Almeida (guitar)

4.15 Rambles in Rhythm
4.45 The Jesters and Harry Lauder Songs
5.0 Kramer and Wolmer
5.15 Children's Session: Pets' Corner
5.45 Listeners' Requests
7.15 **Talk: Old Bill's Story**, by W. Blackadder (4) (NZBS)
7.30 Woolf Phillips's Concert Orchestra
Tartilla Phillip
7.35 Dad and Dave
7.47 **Canadian Impressions: An Orchestral Suite** by Robert Farnon
8.30 **Canterbury Roundabout** (NZBS)
9.15 Science Commentary
9.30 Scottish Half Hour, compered by Jim Reid
10.0 Eddie Calvert (trumpet)
10.15 Peggy Lee Sings
10.30 The Geoff Taylor All Stars and the Gerry Mulligan Quartet, with Lee Konitz
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Musical Gleanings from the Diary of Sam Pepys**: In which we see Mr Pepys as a music pupil; he has lessons on the lute; learns to compose; makes a music room; gives his theory of music and learns singing (The sixth of eight programmes in the series)
7.30 **Haydn**
The String Quartets of Haydn played by the Schnelder Quartet
Op. 17, No. 3, in E Flat
(The third of twenty-eight programmes)
Scottish Songs: Settings from the original Scottish airs sung by Martha Bleiberg (soprano) and Eudice Charney (mezzo-soprano)
(The final of three programmes)
8.2 **Beethoven**
Leslie Atkinson (piano)
Piano Sonata in E Minor, Op. 90 (NZBS)
Alfred Poell (bass)
The Pleasure of Sorrow
I Love Thee
May Song
8.30 **RONALD WOODCOCK** (Australian violinist) (For details see 2YC)
9.0 **French, Italian and English Polyphony of the 13th, 14th and 15th Centuries**—French
The Pro Musica Antiqua Ensemble
So Long as I Live Adam de la Hale
To You Jehannot de l'Escurel
If I Sing Less Than of Old Canon Anon.
14th Century—French and Italian
Brompton Oratory Choir
My End is My Beginning
Benedictus Machaut
Pro Musica Antiqua Ensemble
Amid Six Peacocks da Casola
15th Century—English
Pro Musica Antiqua Ensemble
Veni Sancte Spiritus Dunstable
9.30 **Play: Poet's Progress**, by Robert Gore-Brown (NZBS)
10.51 **The Zimble Sinfonietta**
Symphony No. 1 in B Flat Boyce
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 Mr and Mrs Fisher
11.0 The Godollers Play
11.15 Screen Soundtrack
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners:
Seven Little Australians
6.0 Tunes for Early Evening
6.15 Announcer's Choice
6.30 Conductors on Tour: Norrie Paramor in New York
6.45 Stars of the Cabaret
7.0 Knave of Hearts
7.30 Variety on 45
7.45 Highlights from Carousel
8.0 Digger Reports
8.10 **Book Shop** (NZBS)
8.30 Mario Lanza (tenor)
8.45 **Talk: Morning of the School Break-Up**, by A. M. Thomson (NZBS)
9.4 Myra Hess (piano) with the Periphan Festival Orchestra, conductor Pablo Casals
Concerto No. 9 in E Flat, K.271 Mozart
9.40 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
9.56 Latest on Record
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Peneagrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 **Women's Session: Background to the News; Country Life** (Patricia Goddard)
2.0 p.m. **Concerto Series**
Violin Concerto Korngold
2.30 Heritage Hall
3.0 Music While You Work
3.30 Song Successes
4.0 The Doctor's Husband
4.30 Recent Releases
5.0 Waltz Songs
5.15 Children's Session: Little King Stories
5.45 Descriptive Style
6.0 Dad and Dave
7.15 **Talk: Forest, Bird, Maori and Pioneer**, by E. L. Kehoe
7.30 Band Music
8.0 **Show Time: News and Music from Stage and Screen**
8.30 Melachino at the San Remo Festival
8.45 **Birth of a Farm: End of a Chapter**, by William Blackadder of Rahui (NZBS)
9.15 Science Commentary
9.30 Them Were the Days
10.0 **Angol Pavement: A serial adaptation of the novel by J. B. Priestley** (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.35 a.m. Ron Goodwin's Concert Orchestra
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Background to the News
11.30 Morning Concert
The Philharmonia Orchestra
Overture: The Thieving Magpie Rossini
Jussi Bjorling (tenor) Adelalde
Spring Leaves Beethoven
The Philharmonia Orchestra The Trout Schubert
The Toy Symphony Haydn
12.36 p.m. For the Farmer
2.0 Munn and Pelton's Works Band
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 Ravenshoe
3.30 **Classical Hour**
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
Suite from Carmen Bizet
4.30 The Norman Luboff Choir
4.45 Semprini with the Melachino Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: The Game's the Thing
5.45 Light and Bright
6.0 Melody Mixture

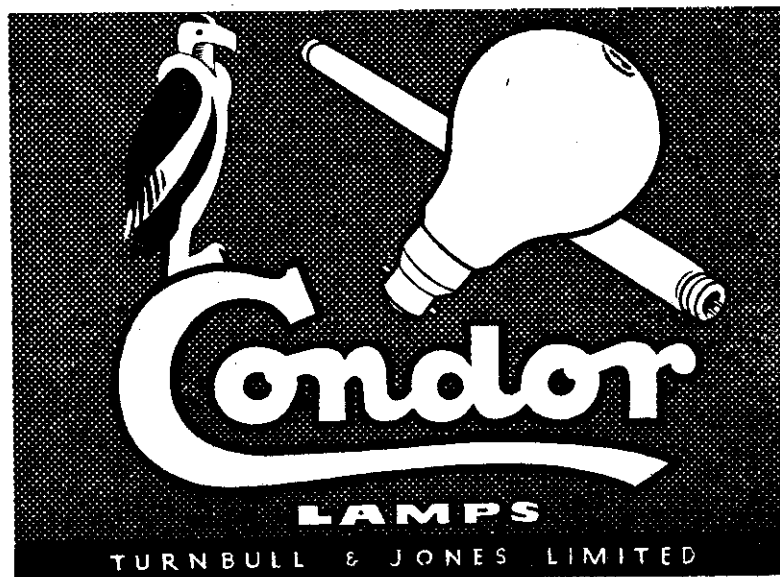
7.15 The Garden Club, conducted by J. Passmore
7.30 Listeners' Requests
9.15 Science Commentary
9.30 Listeners' Requests
10.0 **The Enterprise of England: The story of the Great Armada of 1588** (BBC)
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
5.30 p.m. Concert
6.0 Dinner Music
7.0 Wilhelm Kempff (piano)
Three Intermezzi, Op. 117 Brahms
7.15 The London Philharmonic Orchestra
Namouna Ballet Suite No. 2 Lalo
7.30 Doda Conrad (bass)
Eight Polish Songs, Op. 74 Chopin
7.54 The Philharmonia Orchestra
Excerpts from Faust Ballet Music Gounod
8.0 **New Zealand Attitudes: The first of a series of talks in which a group of speakers analyse N.Z. attitudes to such things as the Arts, Religion, Personal Relationships, Food and Drink, and discuss the implication of the pattern for our society, tonight—Religion**, by the Rev. G. A. Naylor (NZBS)
8.15 The London Symphony Orchestra
Overture in D Minor Handel-Elgar
Air (from Suite No. 3 in D) Bach
8.30 **RONALD WOODCOCK** (Australian violinist) (For details see 2YC)
9.0 Jennie Tourel (soprano)
In the Silence of the Night
The Answer Rachmaninoff
9.6 Louis Kentner (piano)
Sonata in B Flat Minor Balakirev
9.30 **Any Old Iron**, by Kate Derrington.
A picture of London's junk trade (BBC)
9.59 Joachim Kerol (tenor), Gabriel Bacquier (baritone), and Andre Charpak (reciter), with the Chorus and Orchestra of the New Paris Symphony Association
Lelio, or the Return to Life Berlioz
10.37 Peter Rybar (violin), with Franz Holtschek (piano)
Four Romantic Pieces Dvorak
10.51 The Philharmonia Orchestra
Pavane for a Dead Princess Ravel
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session: From Top to Toe; Background to the News; Out and About: Rolling Home** (NZBS)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors; Junior Gardener
5.45 Dinner Music
7.15 Lorneville Stock Market Report
Gore Stock Market Report
7.30 Wilhelm Kempff (piano)
8.0 Music from Opera and Ballet
9.15 Science Commentary
9.30 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
Diversimento No. 2 in D, K.131 Mozart
Harold in Italy, Op. 16 Berlioz
(Viola Soloist: William Primrose)
Over the Hills and Far Away Delius
11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, June 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Cameo of Melody
4. 0 Afternoon Guest: Alma Cogan
4.15 Auckland Artists
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 Reserved
8. 0 It's in the Bag
8.30 Drama of Medicine
8.45 Variety Time
9. 0 Famous Trials
9.30 What's Doing on Disc
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 With the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Leroy Anderson's Orchestra
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists of Today
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melody Lane
6.45 Keyboard Entertainers
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9.30 Tops in Pops
10.15 The Singing Strings
10.30 Simon Mystery: The Saboteurs
10.45 McGuire Sisters and Teddi King
11. 0 Hutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 2's, 3's and 4's
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
4.30 Woman
5. 0 The Human Frame
5.30 Frame of Mind
5.45 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Gianfranco Quintet
6.45 The Four Lads
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
9. 0 Famous Trials
9.30 Supper Concert
10. 0 Bostic, Talent and Armstrong
10.30 Tempest
11. 0 Sydenham is On the Air (Maureen Garing)
11.30 It's Never Too Late
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Music to Remember

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Mixup in Melody
6.45 Evergreens
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Favourite Listening
10.15 Island Reverie
10.30 The Amazing Simon Crawley
10.45 Way Out West
11. 0 Melody on the Line
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Orchestral Interlude
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Magnificent Obsession
3. 0 From Stage and Screen
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 South Sea Swing
5. 0 The Adventures of Rocky Starr: Shadowman
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.15 Musically Yours
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musitime
8.45 Downhill all the Way
9. 0 Famous Trials
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 London Promenade Orchestra
9.45 Kathryn Grayson (soprano)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 From Our Long Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Lew White (organist)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4. 0 Piano Cameo
4.20 South Sea Serenades
4.40 Song Hits from Walt Disney Films
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Rhythm of the Samba

EVENING PROGRAMME

6. 0 Songtime: Cathy Carr
8.15 Tiny Hill and the Hilltoppers
8.30 The Week in Palmerston North
Popular Vocalists:
7. 0 Starlight Theatre
7.30 Gauntide House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Kay Starr Sings with a Beat
10.30 Close down

- 3.30 Songs for You
3.45 Singing Strings
4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 Yours Sincerely—Tony Martin
5. 0 Second Fiddle
5.15 In Strict Tempo
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Recent Releases
6.45 Carmen Cavallaro's Music
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be The Judge
9. 0 John Turner's Family
10. 0 The Cole Porter Song Book—Ella Fitzgerald and Oscar Peterson
10.30 Close down



New 4 ply Nylox!

Good news for knitters! Patons Nylox Knitting (P & B's blend of 80% wool and 20% nylon) is now available in a new 4 ply weight. Nylox gives you botany wool's warmth and softness, nylon's strength and wear, Patonising's shrink resistance. And already 4 ply Nylox can offer a choice of twenty colours!

Child's cardigan illustrated (and four more garments for the whole family) from P & B Nylox booklet SC48, price 1/- from woolshops or PATONS & BALDWIN LIMITED, 178-180 THORNDON QUAY, WELLINGTON.



P&B for all that's new



in knitting

WOOLS PATONS & BALDWIN LIMITED

N.187

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk; Urewera Forest of a thousand peaks
 11.30 Morning Concert
 Christian Ferras (violin) with the Stuttgart Chamber Orchestra
 Concerto No. 3 in G, K.216 Mozart
 Dima Lipatti (piano)
 Chorale Prelude
 Ich Ruf' Zu Dir Bach
 2.0 p.m. With a Song in My Heart
 2.30 Piano Concerto No. 5 in E, Op. 103 Saint-Saens
 Songs by Poulenc and Debussy
 Little Symphony to B Flat Gounod
 3.30 Jan August (piano)
 3.45 Music While You Work
 4.15 Eugene Conley Sings Opera
 David Carroll's Orchestra
 4.45 A Life of Bliss (RBC)
 5.15 Children's Session: Poetry with Douglas; The King and the Queen
 5.45 Hammond Organ Solos
 6.10 Talk in Maori (NZBS)
 7.2 John Mackenzie at the Jennings Electric Organ (NZBS)
 7.15 Old Bill's Story, by W. Blackadder. The story of a bullock drive through the 'cannibal country' from North Canterbury to Westland in 1876 (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Marion Waite
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.18 The Bing Crosby Show
 (For details see 2YA)
 9.45 Florian Zabach (violin)
 10.0 The White Rabbit
 10.30 Paris Cabaret
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Geoffrey Skerrett (organ)
 Trio Sonata No. 4
 Passacaglia and Fugue in C Minor Bach
 7.30 Poems by Edna St. Vincent Millay, read by Judith Anderson (All YCs)
 7.53 Mary Murphy (soprano)
 O Think My Soul
 If Thou Art Near
 I Follow with Gladness (St. John Passion)
 My Heart Ever Faithful Bach
 8.8 The Vienna Philharmonic Orchestra conducted by Rafael Kubelik
 Symphony No. 4 in D (Titan) Mahler
 8.59 Wilhelm Kempff (piano)
 Air and Variations (Suite No. 5 in E) Handel
 Bagatelle in C Minor
 Bagatelle in A Minor (Für Elise) Beethoven
 9.15 THE FIFTEENTH VARIATION: A portrait of Edward Elgar
 (For details see 2YC)
 10.15 The Philharmonic Symphony Orchestra of New York conducted by Darius Milhaud
 Suite Française Milhaud
 10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Richard Maltby's Orchestra
 5.20 Dove O'Dell (cowboy singer)
 5.40 Frank Petty's Trio
 6.0 Connie Boswell (vocal)
 6.15 Art Lowry's Piano and Orchestra
 Ye Olden Time Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Pamela Johnson), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 Reserved
 11.0 Kawakawa Calling
 11.15 Piano Rhythms
 11.30 Variety Time
 12.0 Close down

Wednesday, June 12

- 5.45 p.m. For Younger Northland
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Voices in Harmony
 7.45 Mitch Miller's Orchestra
 8.0 Farming for Profit
 8.8 Cabaret Night in Paris
 8.30 Curtain Call, featuring Popular Songs and Entertainers of the 1930s
 9.4 The National Symphony Orchestra of England, conducted by Douglas Cameron
 Overture: William Tell Rossini
 9.17 Jean Hammond (soprano)
 9.30 Wednesday Night Playhouse:
 Double Bill—The Private View, by Jon Mauchip White (NZBS); and The Two Old Men, adapted by Cicely Howland from a short story by Tolstoy (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 Viennese Songs with Erich Kunz
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Urewera—Forest of a Thousand Peaks
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Marching to the Boston Pops
 3.15 Classical Programme
 Clarinet Concerto in A, K.622 Mozart
 4.0 Ray Kinney's Hawaiians
 4.20 Humorous Happenings with Stan Freberg
 4.40 Piano Personalities
 5.0 For Our Younger Listeners (Janet Perry); Senior Quiz and Story; Young Jane
 5.30 In Tune with the Times
 6.0 Dinner Music
 6.17 Footprints of History
 7.2 The Bay of Plenty Country Journal: Fertilisers Need to be Well Balanced, by B. M. Piper
 7.30 Now It Can Be Told (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 The King and I: some songs from the Rodgers and Hammerstein show, presented by Gertrude Lawrence, Yul Brynner, Dorothy Sarnoff, Doretta Morrow and Larry Douglas
 9.15 Talk in Maori (NZBS)
 9.30 The Flying Fifties: a further programme in a series covering all aspects of Aviation in New Zealand, by G. C. A. Wall (NZBS)
 10.0 Music from the Jazz World
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Lauri Kennedy
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: In Malaya: A Trip to a River Village; Urewera—Forest of a thousand peaks
 11.30 Morning Concert
 (For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC.

2YA WELLINGTON

570 kc. 526 m.

- 2.0 p.m. Overture: The Magic Flute Mozart
 Symphony No. 6 in E, Op. 68 (The Pastoral) Beethoven
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 Cranford—6 (BBC) (A repetition of last evening's broadcast from 2YA)
 4.30 Rhythm in the Sun: Music of Latin America
 4.45 Al Morgan (vocal)
 5.0 Strictly Instrumental
 5.15 Children's Session: Ten Tiny Minutes: Nature Question Time
 5.45 British Entertainers
 6.0 Tea Time Times
 6.19 Stock Exchange Report
 6.27 Produce Market Report
 7.9 Masterton Stock Sale Report
 7.13 Gardening Talk, by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 Bill Hoffmeister and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)

- 9.15 Marion and her Music: Popular music sung and played by Marion Waite and her Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.18 The Bing Crosby Show: The final programme featuring Bing Crosby and his guests, this week Jimmy Boyd and Joe Venuti (VOA)
 (All YAs, 3YZ and 4YZ)
 9.48 The White Rabbit—1: An adaptation of the book by Bruce Marshall (To be repeated from 2YA at 3.0, p.m. on Friday)
 10.18 From the Soundtrack of Deep in My Heart
 10.30 BBC Jazz Club
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Boris Christoff (bass)
 6.0 Dinner Music
 7.3 Bach
 Leslie Atkinson (harpsichord)
 Two-part Inventions in F and E
 Five Short Pieces from the Anna Magdalena Notebook
 Echo in B Minor
 (The last of four recorded programmes)
 Joan Wood (soprano) with Vivien Dixon (violin) and Frederick Page (piano)
 I Rejoice in My Sorrow (Cantata 58)
 I Remain True to My Shepherd (Cantata 92)
 (The last of three recorded programmes)

While Parliament is being broadcast, programmes from 7.30 onwards will be transferred to station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Poems by Edna St. Vincent Millay, read by Judith Anderson (All YCs)
 8.0 The London Symphony Orchestra conducted by Anatole Fistoulari
 Concerto in Brazilian Forms, Op. 105, No. 2, Hebel Tavares
 (Soloist: Felleja Blumenthal, piano)
 Havanalse, Op. 83 Saint-Saens
 (Solo violin, Campoli)
 Canto a Sevilla
 (Soloist: Victoria de los Angeles, soprano)
 9.15 THE FIFTEENTH VARIATION: A portrait of Edward Elgar by those who knew him, including Yehudi Menuhin, Astra Desmond, Sir Arthur Bliss, Sir Adrian Boult and Dr Ralph Vaughan Williams (BBC) (All YCs)
 10.15 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
 The Four Seasons, Op. 8 Vivaldi
 11.0 Close down

2YD WELLINGTON

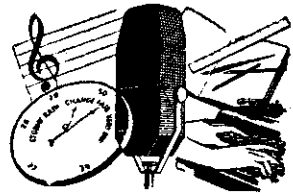
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 8.30 on Thursday)
 8.30 Morton Gould's Orchestra
 Oklahoma Suite Rodgers
 9.0 Frank Chacksfield's Chorus and Orchestra
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Ron Goodwin's Concert Orchestra
 9.15 Frank Sinatra (vocal)
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Jean Sablon (vocal)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine)
 12.0 Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Favy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 6.45 Songs of Yesteryear
 7.0 Reach for the Sky
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.0 Programme Review and Announcements
 Gisborne Cattle Fair
 8.2 News, Views and Interviews
 8.15 Tenor Time
 8.30 Screen Magazine: Alexander the Great
 8.45 Film Musicals



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session
 7.0, 8.0 World News, Breakfast Session

7.58 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II); 9.21, Building Your Story (Std. 4)
 11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, Christchurch; 1.45-2.0, Storytime for Juniors: Jo is Lost

6.30 World News
 6.40 BBC Radio Newsreel
 6.49 Sports Summary
 6.54 North Island and New Zealand Sheep Dog Trial Championships
 6.57 Ruakura Farmers' Conference (2)
 9.3 Overseas and N.Z. News
 9.15 Rugby: Review of All Blacks' Match in Australia
 11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

9.3 London Philharmonic Orchestra
 Facade Suite Walton
 Eastman—Rochester Symphony Orchestra, with the Eastman School of Music Choir
 The Cherubic Hymn Hanson
 9.30 Radio Theatre: Double Bill, Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg, The Little Farm, adapted by Alleen Mills from the story by H. E. Bates (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Famous Children's Choirs
 10.30 Music While You Work
 11.0 National Women's Session: Urewera—Forest of a Thousand Peaks
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.15 Symphony No. 2 in D Minor Dvorak
 4.0 Stepmother
 5.0 At the Console
 5.15 Children's Session: The Saga of Davy Crockett
 5.45 Dinner Music
 5.50 Young Farmers' Club
 7.30 Ballet Theatre Orchestra, conductor Joseph Levine
 Ballet Suite: Les Sylphides Chopin
 8.0 Sports Digest (NZBS)
 8.15 Hastings Ladies' Trio
 An Olden Tune Brandt
 A Bowl of Roses Clarke
 I Love the Moon Rubens
 Lovely Things Klemm
 The Market Caren
 8.33 Book Reading: Tutira, by Guthrie-Smith (NZBS)
 8.46 Louis Kentner (piano)
 Rondo in B Flat Beethoven
 Mazurka No. 6 in A Flat Balakirev
 Bagatelle in A Minor Beethoven
 9.18 Talk in Maori
 9.30 The Flying Fifties: The second in a series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
 10.0 World of Jazz
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring The Shoestring Year, by Catherine Gilbert; Music: In Scottish Veil
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 They Walked With Destiny
 - 11.0 Show Business
 - 11.30 Spotlight on Spotswood
 - 11.45 Music from the Hotcha Trio
 - 12.0 Lunch Music

Results and Commentaries from the New Plymouth Winter Show throughout the afternoon

- 12.30 p.m. Dominion Weather Forecast
- 2.0 Variety
- 5.0 The Andrews Sisters
- 5.15 The Strings of Axel Stordahl
- 5.30 The Voices of Walter Schumann
- 5.45 Children's Corner: Stamp Talk (Simon Sam)
- 6.0 Evening Star: Dick Haymes
- 6.15 Norrie Paramor and his Orchestra
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Chorus of Strings
- 7.0 Hits of the Years 1915 to 1925: Frank Barclay
- 7.15 The Three Suns
- 7.30 Knave of Hearts
- 8.5 At the Console
- 8.15 Film Fanfare
- 8.30 Great Voices
- 8.3 David Oistrakh (violin) and the Philadelphia Orchestra conducted by Eugene Ormandy
- Concerto in E Minor, Op. 64 Mendelssohn
- Richard Tauber (tenor) By the Sea To Music Schubert
- The Stuttgart Philharmonic Orchestra conducted by W. Van Hoogstraten
- Symphony No. 3 in D Schubert
- 10.0 Ballet Suite
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), including Shopping Guide; The Shoestring Year, by Catherine Gilbert; Fashion Report; and Ballet Music from The Seasons
 - 10.0 Tapestries of Life
 - 10.15 Be Happy
 - 10.30 Morning Melodies
 - 10.45 Famous Tenors
 - 11.0 Piano Rhythms
 - 11.20 Sound Track
 - 11.40 Chorus, Please
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 - 6.0 Teatime Tunes
 - 6.25 Weather Report and Town Topics
 - 6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
 - 7.0 Marton Programme
 - 7.15 Not for Publication
 - 7.30 Ranch House Refrains
 - 7.45 A Handful of Stars
 - 8.0 Report on Wanganui Stock Sale
 - Hancock's Half Hour (BBC)
 - 8.30 Stringtime
 - 8.45 This Week's Anniversary
 - 9.4 Operatic Stage
 - 9.30 Melodies of the Month
 - 9.45 Death Takes Small Bites
 - 10.0 Fred Hartley (piano)
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Family Forum
 - 10.30 Housewives' Requests
 - 10.45 Portia Faces Life

Wednesday, June 12

- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Light and Lively
- 6.45 Queen Carnival Report
- 7.0 Frank Chacksfield and his Orchestra with Ruby Murray
- 7.30 Continental Cabaret
- 8.0 Dad and Dave
- 8.30 Band Music
- 9.3 White Coolies

- 9.30 Beethoven
- London Philharmonic Orchestra, conducted by Eduard van Beinum
- Overture: Leonora, No. 3
- Elisabeth Schwarzkopf (soprano)
- Leonora's Aria (Fidelio)
- Philharmonia Orchestra, conducted by Herbert van Karajan
- Symphony No. 5 in C Minor
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Tango Tunes with Carmen Cavallaro
 - 9.45 The Glasgow Orpheus Choir
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Norma Procter Sings Traditional Songs
 - 11.0 Mainly for Women: Maori Programme—Urewera, Forest of a Thousand Peaks (Part 1)
 - 11.30 Morning Concert (For details see 4YA)
 - 2.0 p.m. Mainly for Women: Doing the Flowers, with Barry Ferguson
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Symphony No. 6 in B Minor (Pathe-tique)
 - Tatiana's Letter Scene (Eugen One-gin) Tchaikovsky
 - 4.0 Short Story: A Hundred Days, by Thomas Muir (NZBS) (To be repeated from 3YC next Sunday at 8.16 p.m.)
 - 4.15 Munn and Felton's Works Band
 - 4.30 Hawaiian Holiday
 - 4.45 Max Bygraves, Peter Brough and Archie Andrews
 - 5.0 Les Paul (guitar)
 - 5.15 Children's Session: The World Around Us
 - 5.45 Waltz Time with the Andre Kostelanetz Orchestra
 - 6.0 Light Music
 - 7.15 Addington Stock Market Report
 - 7.30 3YA Studio Orchestra conductor
 - Hans Colombo
 - Apollo Overture Haydn Wood
 - Roses from the South Strauss
 - Eva Selection Lehar
 - 8.0 Sports Digest (NZBS)
 - 8.15 Marion Waite (For details see 2YA)
 - 8.35 Book Shop (NZBS)
 - 9.20 Wrestling: A broadcast from the Civic Theatre
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Debussy
 - The Swiss Romande Orchestra conducted by Ernest Ansermet
 - Six Antique Epigraphes
 - Suzanne Danco (soprano)
 - Three Songs of Billitis
 - Walter Gieseking (piano)
 - L'Isle Joyeuse
 - 7.30 Poems by Edna St. Vincent Millay, read by Judith Anderson (All YCs)

- 8.0 Legend and Folk-lore in Symphonic Music
- The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrling
- Lehtinen and the Maidens, Op. 22 Sibelius
- Interlude: Primitive Magic—Magic in Transition, another talk in this series by Ronald Rose, an Australian Anthropologist (NZBS)
- The Orchestra of the National Opera House, Zagreb, conducted by Fran Lhotka
- The Devil in the Village—Ballet Suite Lhotka
- The Swiss Romande Orchestra conducted by Ernest Ansermet
- Kikimora, Op. 63 Liadov

- 9.15 THE FIFTEENTH VARIATION: A Portrait of Edward Elgar (For details see 2YC)
- 10.15 Britten
- The Copenhagen Boys' Choir and Knud Simon (baritone), conducted by Benjamin Britten
- A Ceremony of Carols, Op. 28
- Julius Katchen (piano) with the London Symphony Orchestra
- Diversions for Piano (Left Hand) and Orchestra, Op. 21
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay), featuring The Shoestring Year
 - 10.0 In This My Life
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 The Human Comedy
 - 11.0 Fred Waring's Pennsylvanians
 - 11.15 Harold Smart in Strict Tempo
 - 11.30 Pre-Lunch Variety
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners
 - 6.0 Variety Parade
 - 6.15 Today's Vocal Stars
 - 6.30 A French Surprise Party
 - 6.45 The Ray's, Martin and Burns
 - 7.0 Piano Playtime, featuring The Frank Froeba Trio
 - 7.15 Around and About
 - 7.30 Motorists and Motoring
 - 8.0 Farmers' Weekly News Service
 - 8.10 The Fortunes of Nigel (BBC)
 - 8.40 Joan Ahern (soprano)
 - Songs of the Isles arr. Robertson (Studio)
 - 9.4 String Song (BBC)
 - 9.34 Double Bill: The Lotus Eater, dramatised by Howard Agg from a short story of W. Somerset Maugham (NZBS); and Butter in a Lordly Dish, by Akatha Christie (BBC)
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.15 Tudor Princess
 - 10.30 Music While You Work
 - 11.0 National Women's Session: Urewera: Forest of a Thousand Peaks
 - 2.0 p.m. Symphony Series
 - Symphony No. 6 in F (Pastoral) Beethoven
 - 2.45 The Latin Touch
 - 3.0 Music While You Work
 - 3.30 Music by Meyerbeer
 - 4.0 The Doctor's Husband
 - 4.30 Keyboard Rhythms
 - 4.45 Serenade
 - 5.15 Children's Session: Dan Dare—Pilot of the Future
 - 5.45 Robert Farnon's Music
 - 6.0 The Caravan Passes
 - 7.15 The Voyage of the Sheila II: Red Sea Dangers, a talk in the series by Major Adrian Haxley (NZBS)
 - 7.30 3YZ Hit Parade
 - 8.0 Sports Digest (NZBS)
 - 8.15 Marion Waite (For details see 2YA)
 - 8.35 Book Shop (NZBS)
 - 9.15 The Ring Crosby Show (For details see 2YA)
 - 9.47 Nights at the Ballet
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Norrie Paramor's Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Maori Programme—Urewera, Forest of a Thousand Peaks (Part 1)

- 11.30 Morning Concert
- Ginette Doyen (piano)
- Theme and Variations
- Allegro Appassionata Saint-Saens
- Luba Weltsch (soprano) with the Philharmonia Orchestra
- Tatiana's Letter Scene (Eugen One-gin) Tchaikovsky
- 12.33 p.m. For the Farmer: Maintaining Fertility of Pasture Land, by R. H. Jackman
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 Fred Waring's Pennsylvanians
- 3.30 Classical Hour
- Suite in F Sharp Minor, Op. 19
- Variations on a Nursery Tune, Op. 25 Dohnanyi
- 4.30 Mario Lanza (tenor)
- 4.45 Leroy Anderson's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: The Terrible Tale of Peter Puffington
- 5.45 Light and Bright
- 6.0 Les Baxter's Orchestra with Chorus
- 7.15 Science and Religion: The New Prospects, second of two talks by Dr John McIntyre (NZBS)
- 7.30 Invercargill Civic Band
- 8.0 Sports Digest (NZBS)
- 8.15 Marion Waite (For details see 2YA)
- 8.35 Book Shop (NZBS)
- 9.15 The Ring Crosby Show (For details see 2YA)
- 9.48 Joe Venuti (violin)
- 10.0 Harry James's Orchestra
- 10.30 Bobby Thevoldsen Sextet
- 11.20 Close down

- 4YC 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Concert
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
- Symphony No. 29 in A, K.201 Mozart
- 7.30 Poems by Edna St. Vincent Millay, read by Judith Anderson (All YCs)
- 7.53 Hans Messner (organ) with the Salzburg Mozarteum Orchestra
- Sonata No. 8 in A, K.225 Mozart
- 8.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
- Trio in D Minor, Op. 49 Mendelssohn
- 8.25 Kathleen Ferrier (contralto) with the London Philharmonic Choir, Male Section, and the London Philharmonic Orchestra
- Alto Rhapsody, Op. 53 Brahms
- 8.45 Kathleen Long (piano) Faure
- 9.0 The Paris Conservatoire Orchestra
- Petite Suite, Op. 39 Roussel
- 9.15 THE FIFTEENTH VARIATION, a portrait of Edward Elgar (For details see 2YC)
- 10.15 Martha Modl and Sena Jurinac (sopranos), Rudolf Schock (tenor), and Gottlob Frick (bass), with the Vienna Philharmonic Orchestra
- It is so Wonderful Beethoven
- He Who has No Gold
- Good My Son (Fidelio) Beethoven
- 10.30 Wilhelm Backhaus (piano)
- Sonata No. 30 in E, Op. 109 Beethoven
- 10.45 The Philharmonia Orchestra
- Scherzo Capriccioso Dvorak
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Rugby League
 - Soccer Sidelines
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 7.0 Variety Hour
 - 8.45 The Services Present
 - 9.0 Otago Hit Parade
 - 9.30 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: A New Way of Teaching Music (BBC); Picture of the Pheasant Housewife; Urewera: Forest of a Thousand Peaks
 - 11.30 For details until 3.0 see 4YA
 - 3.0 p.m. Soccer Commentary: Southland v. Hong Kong Chinese Team (From Rugby Park)
 - 5.15 Children's Session: Time for Juniors: Jamaican Folk Tales; Famous People
 - 5.45 Dinner Music
 - 7.15 For details see 4YA
 - 7.30 Invercargill Civic Band, conducted by Louis Fox (Studio)
 - 8.0 For details until 11.0 see 4YA
 - 11.20 Close down

CIGARETTE PAPERS? YES! DEFINITELY

DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, June 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Songs for Strings
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Entrance
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 Latin American
4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Some Recent Releases
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Tempo of the Times
10.0 Coke Time with Eddie Fisher
10.30 Bold Venture
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Mantovani's Orchestra
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngita Woodhouse,
and at 3.0, Laura Chilton
3.30 Afternoon Variety
4.0 From Our Capitol Library

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Hugo Winterhalter's Orchestra
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Maori Melodies
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Continental Cocktail
9.45 Les Howard's Rhythm
10.0 From Our L.P. Library
10.30 Bold Venture
11.0 Dancing Time with Fess Parker,
Lillian Briggs, The Glenn Miller Orches-
tra and Frankie Lane
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
9.0 Breakfast Club with Hapli Hill
9.15 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 The Vic Ash Quartet
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
5.0 Orchestral Sketches
5.30 Favourites for Children

EVENING PROGRAMME

- 6.0 Invitation to Dining
6.30 June is Bustin' Out all Over
6.45 Music Round the Bays
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Tenors to Sing
8.0 Address Unknown
8.30 The Search for Karen Hastings
9.0 Richard Diamond
9.30 Background to Supper
10.0 Bubbling Over
10.30 Bold Venture
11.0 Papanui Shoppers' Session (Janet
Evans)
11.30 Sleepy Time Down South
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicale
5.30 Turntable Favourites

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Calling the Stars
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Tenors to Sing
8.0 Address Unknown
8.30 The Long Shadow
9.0 Richard Diamond
9.32 Everybody's Music
10.0 Salute to a Champion
10.15 Sweet and Sentimental
10.30 Bold Venture
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Luncheon Music
1.0 World at My Feet
1.30 Musical Matinee
2.0 Women's Hour (Bettie Lee),
featuring at 2.30, Gauntdale House
3.30 The Layton Story
4.0 Afternoon Concert
4.30 Reels from Jimmy Shand
5.0 The Adventures of Rocky Starr:
Shadowmen
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 From Our Priority Box
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Address Unknown
8.30 Timber Ridge
9.0 Richard Diamond
9.30 Moods for Romancing
10.0 Music at Ten
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Oamond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11.0 Tunes with a Theme
11.15 For Your Delight
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Ray Martin's Orchestra and Bill
Snyder (pianist)
10.0 The World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Mimi Benzell (soprano)
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 On the March
6.15 New World Singers
6.30 Talk on the Y.F.C. Movement
Melody Time: Monty Kelly's Orchestra,
Bill Wolfgramm's Islanders and Ernie
Felice (accordion)
7.0 Gunsmoke
7.30 Conquest of Time
8.0 Address Unknown
8.30 The Third Man (final episode)
9.0 Reserved
9.30 Play It Again
10.0 Rhythm Rendezvous
10.30 Close down

- 4.0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5.0 Air Adventures of Biggles
5.15 Billy Thorburn's Band
5.30 Olde Tyme Dance Music
5.45 The High and the Mighty

EVENING PROGRAMME

- 6.0 Tea Table Tunes
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Bing—A Musical Biography of Bing
Crosby
9.0 It's a Crime, Mr Collins
9.32 Accent on Swing
10.0 Soft Lights and Sweet Music
10.30 Close down

Yours for a song!
Choose your model
from the latest
catalogue now at
your Academy stockist.

4183

4249

Academy
Patterns

A7-2

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: In the Looking Glass; The Admirable Criticism: Looking at Films, by John Reid; Off the Beaten Track: The Island of Zanzibar, by Gwenda Lynn
11.30 New Classical Recordings
2.15 p.m. Gilbert and Sullivan Memories
2.30 School of Dancing Bocherini
Arias from Mozart and Verdi Operas
Final Scene from Salome R. Strauss
Les Patineurs Ballet Music Meyerbeer
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Richard Crooks
5.0 The Harmonicats
5.15 Children's Session: Junior Sports Digest: Tales from Hans Andersen
5.45 Light Orchestras
6.10 Footprints of History
7.7 George Wright (organ)
7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)
7.45 Country Journal (NZBS)
8.0 Mary Feeney with the Nancy Harrie Trio (NZBS)
8.15 In Your Garden this Week (R. L. Thornton)
8.30 Question Mark: Liberty or Licence? The second programme in the series, tonight—In N.Z. Today (All YAs)
9.15 The Arab World
9.30 Dad and Dave
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 11.0 a.m. Piano Music by Brahms
11.15 Laying of Foundation Stone of New Auckland Anglican Cathedral by the Bishop of Auckland (Relayed from St. Mary's Cathedral)
12.15 p.m. (approx.) Close down
6.0 Dinner Music
7.0 Arthur Gleghorn (flute), William Kosinski (cor anglais) and the Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns
Concerto da Camera Honnegger
7.15 What is Man? Rational Man, a talk by Dr. J. L. Moffat, of Teachers' Training College (NZBS)
7.32 The Hague Philharmonic Orchestra conducted by Willem van Otterloo
Dance Flashes for Orchestra Dresden
7.47 Jennifer Vyvyan (soprano)
Et Incarnatus Est (Mass in C Minor)
Alleluia (Exultate, Jubilate) Mozart
8.0 RONALD WOODCOCK (Australian violinist) (For details see 2YC)
8.30 The London Symphony Orchestra conducted by Josef Krips
Symphony No. 40 in G, K.550 Mozart
9.0 RICHARD LEWIS (English tenor) with Maurice Till (piano)
A recording of the first half of a public recital in Hamilton last night, Wednesday, June 12
Music for a While (Oedipus)
Queen's Epitaphium Purcell
A Vision of Delight On Her Appealing My Treasures Mozart
Night Song
Silent Tears
Intermezzo Schumann
Messages
Litaney
The Post Schubert
(All YCs)
10.0 The Quintetto Chigiano
Piano Quintet, Op. 57 Shostakovich
10.32 The Near Horizon, the story of group therapy in mental illness in a London Hospital, by Stephen Grenfell (BBC)
11.0 Close down

IYD AUCKLAND
9250 kc. 240 m.

- 5.0 p.m. Philip Green's Orchestra
5.15 Harry Belafonte (vocal)
5.30 Teddy Wilson (piano)
5.45 Songs by Cole Porter
6.0 Scottish Country Dances
6.15 Phil Harris Entertains
6.30 Victor Young's Singing Strings
6.45 Fredo Gardoni (accordion)
7.0 The Four Guaranis (Song, Guitar and Indian Harp)
7.30 Variety Parade (BBC)
8.0 The Auckland Hit Parade
8.30 The John MacKenzie Quartet (NZBS)
8.45 Eddie Fisher sings songs by Irving Berlin
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnson), featuring Shopping Guide; Overseas Newsletter; and Song from Sanders of the River
10.0 My Other Love
10.15 Second Fiddle
10.30 The Hodlars
10.45 Reserved
11.0 Swing and Sway with Sammy Kaye
11.15 Musical Comedy Favourites
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)
6.0 Melody Mixture
6.30 Songs by Don Cornell
6.45 Wally Fryer and his Orchestra
7.0 Time to Smile
7.15 The Far Country (final broadcast)
7.30 Popular Vocal Groups
7.45 Begin the Beguine
8.0 Charlie Kunz (piano)
8.15 Old Time Music Hall Songs
8.30 Strings on Parade
8.30 Tip Top Tunes
9.4 The Goon Show (BBC)
9.30 White Coolies
9.56 Songs by Jo Stafford
10.10 Robert Farnon's Orchestra
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
10.0 American Light Orchestras
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: The Fine Art of Embroidery, by Ena Thompson; Overseas Newsletter
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Kramer and Wolmer (accordion)
2.50 Miliza Korjus (soprano)
3.15 Classical Programme
Piano Sonata in F Minor, Op. 5 Brahms
Songs by Wolf
4.0 Variety is the Answer
5.0 For Our Younger Listeners: Little King Stories; Junior Sports Digest; Saga of Davy Crockett
5.30 Vocal Groups of Yesterday
6.0 Dinner Music
7.7 Seven-day Survey: Recorded Magazine of the Week
7.30 Lady of the Heather (first episode)
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 The Arab World
9.30 The Golden Colt
10.0 Tommy Kinsman's Dance Band
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Nicola Rossi-Lemeni
9.40 Music While You Work
10.10 Devotional Service
10.30 Ken Griffin (organ)
10.45 Women's Session: Sketches in the Sand; Mukalla; Country Newsletter
11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to Station 2YC.

- 2.0 p.m. Music by Aaron Copland
Symphony No. 3
Ballet Music: Rodeo
3.0 The Dark Stranger
3.30 Premiere: The week's new releases (A repetition of last evening's broadcast from 2YD)
4.0 The Flower of Darkness—25
4.30 Rhythm Parade
5.0 Fontaine Sisters
5.15 Children's Session: Junior Sports Digest: Spotlight on Nature
5.45 The Life and Songs of Stephen Foster—7
6.0 Accent on Melody
6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 Science and Religion: The New Prospects, the last of two talks by Dr John McIntyre (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YC.

- 7.30 Ray Martin's Concert Orchestra
7.45 Jesse Crawford (organ)
8.0 Newton Goodson (tenor) presents a programme of Negro Spirituals
Black Sheep, Where You Left You
Lamb
Little David, Play on Your Harp
Steal Away to Jordan
Everytime I feel the Spirit (Studio)
8.30 Question Mark: Liberty or Licence? The second programme in the series, tonight—In N.Z. Today (All YAs)
9.15 The Arab World (NZBS)
9.30 Wrestling: A commentary on tonight's professional bout at the Wellington Town Hall
10.15 Music for Harmonica
10.30 George Auld (saxophone) with Jud Conlon's Rhythmaires
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.45 p.m. Campoli (violin)
6.0 Dinner Music
7.8 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 8 in F, Op. 93 Beethoven

While Parliament is being broadcast programmes from 7.30 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Technical Education: The Foundation—An introduction, by Arthur Denning, the first of five talks by various speakers (NZBS)
7.47 Joan Cochrane (soprano)
It Was a Lover and His Lass
Invocation to Spring
The Duan of Barra
Hymn to the Virgin
Rest, Sweet Nymph
The Night Rubbra
(NZBS) Warlock
8.0 RONALD WOODCOCK (Australian violinist) with the Alex Lindsay Orchestra, conductor Alex Lindsay
Violin Concerto in G Minor Bach
Holberg Suite, Op. 40 Grieg
(Studio) (All YCs)
8.30 The French Wind Quintet
Partitas in F, A and D Dittersdorf
9.0 RICHARD LEWIS (tenor)
(For details see IYC)
10.0 Background to Malaya: A talk by Emily Sadka, a Malayan Research Scholar in South-East Asian History (NZBS)
10.15 Milhaud
The Vienna Symphony Orchestra conducted by Henry Swoboda
Serenade for Orchestra (1921)
Five Studies for Piano and Orchestra (1920)
(Soloist: Paul Badura-Skoda)
Suite from the Opera Maximilian (1932)
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 The Queen's Hall Light Orchestra
7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Friedrich Gulda's Sextet at Birdland
9.30 A Norman Granz Jam Session
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Woolf Phillips and his Orchestra
9.15 Crosby's Corner
9.30 Famous Discoveries
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Margaret Ritchie (soprano)
10.45 Frank Barclay (piano)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Kindergarten of the Air: Activity—Running, Walking to the Rhythm of the Triangle, Clapping, Aeroplanes, Songs: Autumn Leaves; Hoppety Hop; Handy Andy. Story: The Three Little Pigs
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
6.30 World News
6.40 BBC Radio Newsreel
6.49 Sports Summary
6.51 North Island and N.Z. Sheep Dog Trial Championships
6.54 Ruakura Farmers' Conference (3)
9.3 Overseas and N.Z. News
9.15 The Arab World, the second of three talks by Hugh C. Jenkins
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

- 11.0 Women's Hour (June Irvine), White South
12.0 Close down
5.45 p.m. Hello, Children
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 America's Top Barber Shop Vocalists
7.15 Conquest of Time
7.30 Gardening Session
7.45 Melody in Abundance
8.0 Programme Review and Announcements
8.2 Popular Vocal Groups
8.15 The Goon Show (BBC)
8.45 The Norman Luboff Choir
9.3 Music for Middlebrows
9.35 White Coolies
10.0 BBC Jazz Club (BBC)
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Robert Maxwell (harp)
10.30 Music While You Work
11.0 Women's Session: Home Science Talk; James Hopkinson Talks About Music; Footprints of History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 The Four Impromptus Chopin
4.0 St. Roman's Well
4.25 Something Old, Something New
4.45 Kate Smith Sings
5.0 Music of the South Seas
5.15 Children's Session: Junior Sports Digest: Aunt Helen: The King and Queen: Studio Play: The Circus Comes to Town
5.45 Cavalcade of Music
7.30 Dad and Dave
7.43 The Hawke's Bay Hit Parade
8.7 Four Generations
8.30 H.B. Scottish Pipe Band
9.15 The Arab World
9.30 Music from Opera
10.0 Maurice Clare (violin) and Janetta McStay (piano)
Sonata No. 2, Op. 6 Enesco
Roumanian Dances Bartok
10.30 Close down

2XP NEW PLYMOUTH

Thursday, June 13

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.0 Women's Hour (Pat Bell McKenzie), featuring The Bevan Children and Their Father, by Cella Manson; London Letter; Music: From the Indian Scene
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Fiddle
- 11.0 Curtain Call for Max Jaffa (violin) and Bert Weardon (guitar)
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 The Coronets Entertain
- 12.0 Lunch Music
- Results and Commentaries from the New Plymouth Winter Show throughout the afternoon
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Variety
- 5.0 Ron Goodwin and his Orchestra, with Interludes by Aime Shelton
- 5.30 Carmen Cavallaro (piano)
- 5.45 Children's Corner: The Saga of Davy Crockett
- 6.0 What's New?
- 6.30 The World Concert Orchestra
- 6.45 Coke Time with Eddie Fisher
- 7.0 Music from Far Away Places
- 7.15 Going Western
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session (Jack Brown); Taranaki Stock Market Report
- 8.30 Magic and Moonlight
- 8.45 Sports Digest (Mark Comber)
- 9.3 Thursday Night Star: Peggy Lee
- 9.20 Hammond Organists
- 9.30 White Cookies
- 10.0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 8.0 Women's Hour (Pamela Rutland), including Newsletter; The Bevan Children, by Cella Manson; Book Review; and Music of Germany
- 10.0 Songs of the South Seas
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Light Music
- 11.0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12.0 Close down
- 5.45 p.m. The Junior Session (Studio)
- 6.0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
- 7.0 Clap Hands, Here Comes Charlie
- 7.15 Sporting Roundup (Norm. Nielsen)
- 7.30 The 1957 Mobil Song Quest
- 8.0 Farm Topics
- 8.15 Listeners' Requests
- 10.0 The Strange House of Jeffrey Marlowe
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 8.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Story of Knitting
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 12.0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6.0 Early Evening Variety
- 6.30 Medical File
- 7.0 Roland Peacher's Royal Hawaiians
- 7.15 Stephen Foster Favourites
- 7.30 1957 Mobil Song Quest
- 8.0 Nelson Farm Topics
- 8.20 Nelson Competitions Society's Festival: Recordings from the recent Demonstration Concert
- 9.3 Play: When Joy Comes, by Sean Thomas (NZBS)
- 10.0 Stanley Black's Piano and Orchestra with Elisabeth Welch
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Les Baxter's Chorus and Orchestra and Joseph Schmidt (tenor)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Percy Faith Presents Latin-American Tunes
- 11.0 Mainly for Women: Country Club; Four Generations
- 11.30 New Classical Recordings
- 2.0 p.m. Mainly for Women: Back Stage, by Nancy Wise; The Home Gardener, W. B. Olorenshaw

- 2.30 Music While You Work
- 3.0 Classical Hour
- Andante, Scherzo, Capriccio and Fugue for Strings Mendelssohn
- Spectre of the Rose Ballet Music Weber
- Russian Folk Songs Shostakovich
- Piano Concerto
- 4.0 The Wonderful World of Maps: The Map Unrolls, a talk in the series by D. W. McKenzie (NZBS)
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 The Medinger Brothers
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 The Christchurch Salvation Army Citadel Band, conductor Edwin Danbolt (Studio)
- 8.25 Group Listening, by B. W. Smyth, Department of Adult Education, Rangiora
- 8.30 Question Mark: Liberty or Licence? The second programme in the series. Tonight: In N.Z. Today (All YAs)
- 9.15 The Arab World
- 9.30 Fanfare, with Brian Marston and his Orchestra (NZBS)
- 9.50 Cranford, a serial adaptation of the novel by Mrs Galskell (BBC)
- 10.20 Professional Boxing Commentary (A delayed broadcast from the Civic Theatre)
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Form in Music: Concerted Vocal Forms (Fifteenth of eighteen programmes)
- 7.47 Sonnets, by Shakespeare, spoken by Dame Edith Evans
- 8.0 RONALD WOODCOCK (Australian violinist) (For details see 2YC)
- 8.30 The Concert Arts Ensemble, with the Roger Wagner Chorale conducted by Roger Wagner
- Quarter for Flute, Harp, Celesta, Alto Saxophone and Women's Voices
- Villa-Lobos
- Ulysses Delecluse (clarinet) with Jacques Delecluse (piano)
- Sonata Honegger
- 9.0 RICHARD LEWIS (tenor) (For details see 1YC)
- 10.0 Chicago Symphony Orchestra conducted by Desire Defaux
- The Birds Respighi
- Nikita Magaloff (piano)
- The Lover and the Nightingale Granados
- Marlus Goring (reader)
- A Widow Bird Sate Mourning Shelley
- David Wise (violin) and the Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- The Lark Ascending Vaughan Williams
- Kathleen Joyce (contralto) with Hubert Greenslade (piano)
- The Silver Swan Thiman
- The London Symphony Orchestra conducted by Anatole Pistoulari
- The Swan of Tuonela Sibelius
- Leonard Pennario (piano)
- St. Francis Preaching to the Birds Liszt
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring The Bevan Children
- 10.0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 Instrumental Interlude
- 11.0 Romantic Voices of Scotland (2): George Elrick
- 11.15 Spinning Tops
- 11.30 Walker and Wolfgramm
- 11.45 Music, Mirth and Melody
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Moon Flower
- 6.0 Current Favourites
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Borrowed from the Classics
- 7.0 The 1957 Mobil Song Quest
- 7.30 Van Lynn's Orchestra
- 7.45 Pop Singers from the Past
- 8.1 Listeners' Requests
- 9.30 The Black Museum
- 10.0 Who's Your Favourite? Popular Male Soloists
- 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Paolo Silveri
- 10.0 Devotional Service
- 10.18 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. Overture: Crown Diamonds
- Two Legends for Piano Auber
- Suite: Peer Gynt, No. 1 Liszt
- 2.45 The Glasgow Orpheus Choir
- 3.0 Music While You Work
- 3.30 Orchestral and Instrumental Medleys
- 4.0 The Doctor's Husband
- 4.30 Light Interlude
- 5.0 French Military Marches
- 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Ravy Crockett Saga
- 5.45 Baritone Ballads
- 6.0 Dad and Dave
- 7.15 Garden Expert: Oz Jackson
- 7.30 Vincente Major (soprano) and Joan Kirk-Burnnand (piano) (NZBS)
- Top Hat Concert: Songs from Broadway and Hollywood (VOA)
- 8.0 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 The Arab World
- 9.30 Concert Platform
- 10.0 Tribute to John Massfield, written and narrated by R. D. Smith (BBC)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Frank Chackfield's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar; So This is Sweden, by Trevor Williams
- 11.30 New Classical Recordings
- 2.0 p.m. The Goon Show (BBC)
- 2.30 Music While You Work
- 3.0 Microphone Musicals
- 3.30 Classical Hour
- Mephisto Waltz No. 1 Liszt
- Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 4.30 Rudy Vallee (vocal)
- 4.45 Carmen Cavallaro (piano)
- 5.15 Children's Session: Mr. Nim Stories; Junior Sports Digest; Girl Guide Programme
- 5.45 Light and Bright
- 6.0 Jan Cordew's Orchestra
- 7.9 Reel and Strathspey Club (Joe Wallace)
- 7.30 Cranford—C (BBC)
- 8.0 Dunedin Studio Orchestra, conductor Gil Dech, with Raewyn Lamb (soprano) (Studio)
- 8.30 Question Mark: Liberty or Licence? The second programme in the series. Tonight: In N.Z. Today
- 9.15 The Arab World
- 9.30 Royal Dunedin Male Choir (Recordings from a recent concert)
- 10.0 Luigi Infantino (tenor)
- 10.15 Music from the Palm Court by Max Jaffa (violin), with Orchestra
- 10.30 Voices of Walter Schumann
- 10.45 Waltzes with Mantovani
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Concert
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra
- Moldau Smetana
- 7.13 Tutira: The New Jerusalem, the twentieth reading from the book by H. Guthrie-Smith (NZBS)
- 7.25 The Koeckert String Quartet
- Quartet No. 1 Ginstera
- The Swiss Romande Orchestra
- Le Rouet d'Onphale Saint-Saens
- 8.0 RONALD WOODCOCK (Australian violinist) (For details see 2YC)
- 8.30 The London Symphony Orchestra
- Suite from the Dramatic Music of Purcell
- 8.41 Kathleen Long (piano)
- Sonata No. 46 in A Flat Haydn
- 9.0 RICHARD LEWIS (tenor) (For details see 1YC)
- 10.0 Readings at Random: The Stuff of Fiction, the first of five talks by J. R. Tye (NZBS)
- 10.15 The Storrs Quartet, with Philip Haas (viola)
- String Quintet in C Minor, K.406 Mozart

- 10.42 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
- Ah! I feel it (Magic Flute)
- Come and Kneel Before Me (Marriage of Figaro) Mozart
- 10.51 The London Baroque Wind Orchestra
- March for Wind Instruments Beethoven
- 11.0 Close down

4XD DUNEDIN

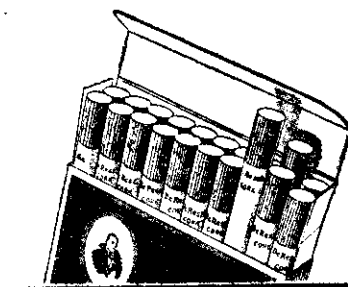
- 1430 kc. 210 m.
- 6.0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Life and Letters (BBC); Unesco News; At Home
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Sports Digest; Cub Night
- 5.45 Dinner Music
- 7.7 For details until 8.0 see 4YA
- 8.0 Scottish Concert: Recordings from the annual entertainment, arranged by the Invercargill Highland Piping and Dancing Society
- 9.15 The Arab World
- 9.30 Ritchie Hanna (violin) and Maurice Till (piano)
- Four Pieces, Op. 47 Suk
- (Studio)
- 9.47 Sound and Music: The Scientist in a Musician's World, the first of a series of illustrated talks in which H. W. French discusses the scientific background to music (BBC)
- 10.16 Vienna Konzerthaus Quartet
- String Quartet in D Minor (Death and the Maiden) Schubert
- 11.20 Close down



I prefer
De Reszke
the aristocrat of
filter tip
cigarettes



Weather Forecasts from IZB: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, June 13

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of 1950
4. 0 At the Keyboard
4.15 Spotlight on Pat Boone
4.30 Accent on Variety
5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Vocal by Miyoshi Umeki
11. 0 Radio Cabaret
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Stars of Operetta
2.30 Women's Hour (Miria), featuring at 3.0 Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Continental Corner
6.45 Ron Goodwin's Orchestra
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Les Baxter's Chorus and Orchestra
10. 0 Five Smith Brothers
10.15 American Variety Stars
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Margaret Whiting and Stan Kenton's Orchestra
11.30 Rhythm Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School's In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety on World Library
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 Crew Cuts, Platters and Freshmen
5. 0 Candy Store
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Cafe Continental
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Play Gypsy
10.30 Tempest
10.45 Ralph Marterie and his Orchestra
11. 0 Riccarton is On the Air (June Graves)
11.30 A Little Bit of Rhythm
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
4. 0 For Our Scottish Listeners
5.15 Variety's the Thing
5.45 Popular Chocce

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 The Crime Club
9.32 Supper Time Melodies
10. 0 Spin a Yarn, Sailor
10.15 Female Entertainers
10.30 The Amazing Simon Crawley
11. 0 It's Dream Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Music from the Mediterranean
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Home Millinery and at 2.30, Magnificent Obsession
3. 0 Melody Makers
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Cugat Capers
5. 0 Adventures of Rocky Starr: Shadowmen (final episode)
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Musical Potpourri
6.30 Early Evening Musicale
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Night Beat (final episode)
9.33 Radio Night Club
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.30 Women's Hour, featuring at 3.0, Short Story

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Oscar Natzka (base)
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 A French Cameo
4.20 Accordiana
4.40 Excerpts from Opera
5.30 Adventures of Rocky Starr: Shadowmen
5.45 Bunkhouse Tunes: Jimmy Wakely

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Talk on V.F.C. Movement
Stars of European Variety
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Crime Files of Flamond
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.30 Ballad Album
3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme
Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest
9. 0 Inside Gathering: A Scottish Session
10. 0 Rendezvous with Rhythm
10.30 Close down



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country Newsletter; Flower of Darkness
11.30 Morning Concert
Simon Barere (piano)
Prelude No. 5 in G Minor Rachmaninoff
The Symphony Orchestra of Radio Berlin
Suite: The Comedians Kabalevsky
Doriot Dwyer (hute) and Jesus Maria Sarmora (piano)
Last Movement from Sonata Prokofiev
2.0 p.m. Waltz Time
2.30 Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43 Rachmaninoff
Jennie Tourel (mezzo-soprano)
Songs by Rachmaninoff
Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
3.30 Tino Rossi (vocal)
3.45 Music While You Work
4.15 Carmen Cavallaro (piano)
4.30 Musicians Take a Bow
5.0 Mantovani Conducts
5.15 Children's Session: Let's Look at the Stars
5.45 Medleys Old and New
6.5 Stock Market Report
7.0 Sports Preview
7.15 Cranford: A serial adaptation of the novel by Mrs Galskell (BBC)
7.45 Country Journal (NZBS)
8.0 Auckland Variety Stage: A programme by well-known Auckland artists (NZBS)
8.30 Guy Lombardo Royal Canadians
9.45 The Mills Brothers
9.15 Horizons
9.30 Scottish Session, compered by Harry Taylor
10.0 Voices Crying Out: A true story of the supernatural, written by Anthony Jacobs (BBC)
10.30 Gypsyland with Victor Young's Singing Strings
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Emanuel Feuermann (cello) with Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in D Haydn
7.34 Wilhelm Backhaus (piano)
Sonata No. 31 in A Flat, Op. 110 Beethoven
7.52 Creative Colonialism: The Historical Background of British Policy in the South Pacific, a talk by Professor W. P. Morrell (NZBS)
8.15 RICHARD LEWIS (English tenor) with Maurice Tili (piano)
A recording of the second half of a public recital in Hamilton on Wednesday, June 12
Lydia
Nell
Sylvia
From Prison Faure
Always
Seven Sonnets of Michelangelo Britten
(All YCs)
9.15 BACH: Citizen of Two Worlds (For details see 2YC)
10.15 The Swiss Romande Orchestra conducted by Ernest Ansermet
Symphony No. 1 in B Flat, Op. 38 Schumann
10.47 The London Baroque Ensemble conducted by Karl Haas
Notturno in C Haydn
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Sonny Player and The Batsmen
5.15 Andre Previn (piano)
5.30 Lawrence Welk's Champagne Music
6.0 Bill Wolfgramm's Islanders
6.15 Vic Damone (vocal)
6.30 Radio Rodeo
7.0 Billy May's Orchestra
7.15 A. J. Alan Stories
7.30 Monica Lewis (vocal)
7.45 Mischa Michaeloff's Orchestra
8.0 Listeners' Classical Requests
8.15 The New World Singers
8.30 George Stravos Orchestra
10.0 District Weather Forecast
Close down

Friday, June 14

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnson), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
10.0 The Long Shadow
10.15 Famous Tenors
10.30 Johnnie Napoleon
10.45 Reserved
11.0 Bay of Islands Session
11.15 Ben Light and his Lightning Fingers
11.30 Melody Time
12.0 Close down
5.45 p.m. For Younger Northland: The Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 News for the Farmer
8.10 Richard Green's Orchestra
8.30 Raphael Arle (bass)
8.45 Short Story: Free Enterprise, by Michael Harvey (NZBS)
9.4 Czech Philharmonic Orchestra conducted by Rafael Kubelik Janacek
9.30 Talk: Animal Questions, by Andrew Packard (NZBS)
9.45 Tommy Handley and his Friends
10.0 Old Time and Modern Dance Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
10.0 Hawley and Landauer
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Good House-keeping, by Ruth Sherer; Albert Schweitzer (BBC); Countrywoman's Newsletter; Children's Book Review
2.0 p.m. Music While You Work
2.30 Old Tunes
2.50 Denis Noble (baritone)
3.15 Classical Programme
Fantasia on Theme by Thomas Tallis Vaughan Williams
Verse Anthem: O Lord Grant the Queen Long Life Purcell
Anthem: Blessed be the God and Father Wesley
Coronation Marches by Walton and Bax
4.0 Friday Variety Hour
5.0 For Our Younger Listeners: Out and About with Nature: Saga of Davy Crockett
5.30 This'll Make You Whistle
6.0 Dinner Music
7.4 Obenkirchen Children's Choir
7.30 Maurice Clare (violin) and Janetta McStay (piano)
The Mystery Sonatas:
The Annunciation
Mary's Visit to Elizabeth
The Mount of Olives
The Crucifixion Sibelius
8.3 Gladys Ripley (contralto) with London Symphony Orchestra, conducted by George Weedon Elgar
Sea Pictures, Op. 37
8.23 Robert Weisz (piano)
Carnival Jost from Vienna, Op. 26 Schumann
8.46 Rogner Wagner Chorale
German Folk Songs arr. Brahms
9.15 Horizons
9.0 Recent Recordings on Microgroove
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
While Parliament is being broadcast, programmes from 9.30 to 1.0 p.m. will be broadcast by Station 2YC.
9.30 Morning Star: Yehudi Menuhin
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Reading from Tufira: Children of the Church, by Oliver Duff; Albert Schweitzer: Lambarene (BBC)

11.30 Morning Concert

(For details see 1YA)

While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be broadcast by Station 2YC

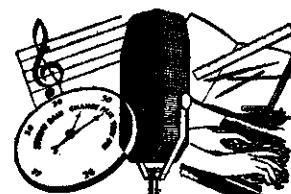
- 2.0 p.m. String Quartet in F, Op. 59, No. 1 (The Rasumovsky) Beethoven
Fantasy in C, Op. 15 (The Wanderer) Schubert
3.0 The White Rabbit—1 (first episode) (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Bobby MacLeod's Band
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Story for Little Ones; They Wrote the Music
5.45 Musical Comedy Stage
6.0 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Felling Stock Market Report
7.15 Vera Lynn (vocal)
7.30 Ray Bloch's Popular Concert Orchestra
7.55 Play: The Barat, adapted by Oliver A. Gillespie from the Play by Veronica Haigh (NZBS)
A District Commissioner brings his newly-married wife to an island off the Malayan coast
9.15 Horizons
9.30 Song and Story of the Maori (NZBS)
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 12.15 p.m. THE NATIONAL ORCHESTRA conducted by James Robertson
Overture: The Italian Girl in Algiers Rossini
Over the Hills and Far Away Delius
Wand of Youth Suite No. 2 Elgar
Under the Spreading Chestnut Tree Weinberger
Overture: Gypsy Baron
Polka: Thunder and Lightning
Roses of the South Waltz Strauss
(Lunch-time Concert from the Wellington Town Hall)
1.45 Close down
While Parliament is being broadcast the programme from 12.15 onwards will be transferred to Station 2YX, operating on a frequency of 1400 kilocycles.

- 5.45 Beniamino Gigli (tenor)
6.0 Dinner Music
7.0 The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrling
The Legends of Lemminkainen:
Lemminkainen and the Maidens
Lemminkainen in Tuonela
The Swan of Tuonela
The Return of Lemminkainen Sibelius
7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)
8.0 Walter Gieseke (piano)
Estampes Debussy
8.15 RICHARD LEWIS (tenor)
(For details see 1YC)
9.15 BACH—Citizen of Two Worlds: A semi-dramatised and illustrated account in eighteen episodes of J. S. Bach's life and work, written by Dr Hans Bach, with musical illustrations supplied by the North-West German Radio
1. Encounters with Bach in Two Centuries (All YCs)
9.45 Julius Baker (hute) and Sylvia Marlowe (harpischoed)
Sonata No. 6 in E Bach
10.15 Albert Schweitzer: Lambarene, the story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood
10.30 The Budapest String Quartet
Quartet No. 22 in B Flat, K.589 Mozart
(The third of four programmes in a series; the next broadcast, Monday, 17th, at 10.30 p.m.)
11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. World News, Breakfast Session
7.0, 8.0 World News, Breakfast Session
7.55 Local Weather Forecasts
9.4 Correspondence School Session:
9.5, Music Appreciation; 9.20, Te Reo Maori
11.30 Morning Concert
12.0 Lunch Programme
1.25 p.m. Broadcasts to Schools:
1.25-1.40, Here Lies Adventure—Coral Island, Part One; 1.40-2.0, Travel Talks: On the Highlands of Anatolia
6.30 World News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
9.15 Horizons: A United Nations Radio Programme
11.0 World News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Keyboard Capers
8.15 Hit Tunes of 1900
8.30 Lawrence Welk's Champagne Music
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Mitch Miller Solos in a Peaceful Mood
9.15 The Norman Luboff Choir
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Joe Bushkin (piano)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine), Notorious; A Comedy of Manners
12.0 Close down
5.45 p.m. Hello, Children
6.0 Tea Time Tunes
6.30 Johnny Maddox at the Piano
6.45 Sports Preview
7.0 The Quiz Kids
7.30 Mobil Song Quest
8.0 Programme Review and Announcements
8.15 Gisborne Stock Market Report
8.4 The Trapp Family Singers
8.15 Homestead Harmonies
8.45 Talk: The Insects in Your Life, Those in Your Buildings, by A. D. Lowe
9.0 Dominion Weather Forecast
9.3 Walter Schneiderman (violin) with the Vienna Orchestral Society, conducted by F. Charles Adler
Concerto in B Flat for Violin and Orchestra Johann M. Haydn
9.33 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Slavonic Rhapsody, Op. 45, No. 3 Dvorak
9.45 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2Y NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Nello Litcher (vocal)
- 10.15 Central Band of the Royal Air Force
- 10.30 Music While You Work
- 11.0 Women's Session: Pencarrow Saga, by Nello Litcher; Splash of Colour
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 At the Keyboard
- 3.15 Piano Concerto No. 5 in E Flat (The Emperor) Beethoven
- 4.0 Playhouse of Favourites
- 4.25 Late Afternoon Variety
- 5.0 Radio Rodeo
- 5.15 Children's Session: The Adventures of Endless
- 5.45 Dinner Music
- 7.0 For the Sportsman, conducted by Ted Wells
- 7.30 Treasury of Belgian Folk Song
- 7.55 All-Time Old-Time Favourites
- 8.15 The Voyage of Sheila II: Red Sea dangers, a further talk in the series by Adrian Hayter (NZBS)
- 8.30 The Goon Show (BBC)
- 9.15 Horizons
- 9.30 The White Rabbit
- 10.0 Recent Releases
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring a Comedy of Manners; Film and Theatre; Book Review; Music: From Romantic Hawaii
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Not for Publication
- 11.0 Orchestras Entertain
- 11.30 Vocal Groups
- 11.45 Songs and Samba
- 12.0 Lunch Music
- Results and Commentaries from the New Plymouth Winter Show throughout the afternoon
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Variety
- 6.45 Children's Corner: The Green Frog Series
- 6.0 Piano Selections
- 6.15 New Zealand Entertainers
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Stars of Song: Joy Nichols
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.1 The Inland Island, by Peter Cape, the first of two descriptive talks about Kaigoorlie (NZBS)
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites
- 9.3 Voices and Strings
- 9.20 Dad and Dave
- 9.45 Life with the Lyons (BBC) (final broadcast)
- 10.15 Sentimental Mood
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; A Comedy of Manners; and Music by Franz Lehar
- 10.0 Hits of Yesterday
- 10.15 Film Favourites
- 10.30 Ray Bloch and his Orchestra
- 10.45 Something Sentimental
- 11.0 Music for All
- 11.20 Tunes of the Times
- 11.40 Folk Songs and Dances
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Little King Story (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
- 7.0 Tip Top Tunes
- 7.30 Their Finest Hour
- 8.0 Songs by Australians
- 8.15 White Coolies
- 8.40 Light Classics
- 8.4 Eddie Peabody (banjo)
- 9.15 The Stanley Holloway Programme
- 9.45 Madame Bovary (new feature)
- 10.0 The Melrose Avenue Conservatory Chamber Music Society and Mel Torme
- 10.30 Close down

Friday, June 14

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffiths)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Frank Sinatra
- 10.45 Modern Romances
- 11.0 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nature Talk
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Light Concert
- 8.30 A Window on the World: The Three Blackbirds (Paris), first of a series of talks by Ronald Syme (NZBS)
- 8.45 Isobel Baillie (soprano)
- 9.3 The Charles Williams Programme
- 9.30 Twenty Years of Dance Music
- 9.50 The Four Freshmen
- 10.0 Ted Heath's Music (BBC)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Glasgow Orpheus Choir
- 9.45 Victor Silvester's Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Gipsy Songs by Antal Koczé's Band
- 11.0 Mainly for Women: Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) Beethoven
- Symphony No. 95 in C Minor Haydn
- 4.0 Courts of London
- 4.15 Tchaikovsky Favourites
- 4.30 Light Variety
- 5.0 Groucho Marx Entertains
- 5.15 Children's Session: Hereward the Wake
- 5.45 Tea Dance
- 7.15 Sports Magazine (NZBS)
- 7.45 Richard Tauber Sings Songs from Stage and Screen
- 8.0 Pacific Outpost, a feature by Bruce Broadhead, telling the story of Niue Island (NZBS)
- 8.30 Ketelbey Melodies
- 9.15 Horizons
- 9.30 Beyond This Place
- 10.0 Jerry Fielding's Orchestra
- 10.30 The Bobby Hammock Trio
- 10.45 The Salt City Five
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
- 7.20 Daisy Perry (contralto)
- The Dewdrops Gitter Spring Song Rubenstein
- He Came Fesca Franz
- Fascination Dessauer
- The Southerner's Night Song Esser (Studio)
- 7.35 Jeanne Demessieux (organ)
- Cantabile Franck
- 7.43 Fabienne Jacquinot (piano) with the Westminster Symphony Orchestra conducted by Anatole Fistoulari
- Symphony on a French Mountain Song, Op. 25 D'Indy
- 8.15 RICHARD LEWIS (tenor) (For details see 1YC)
- 9.15 BACH: Citizen of Two Worlds (For details see 2YC)
- 10.15 The Philharmonia Orchestra conducted by Anatole Fistoulari
- Norwegian Dances, Op. 35 Grieg
- Kirsten Flagstad (soprano)
- In the Boat, Op. 60, No. 3 Grieg
- A Swan, Op. 25, No. 2 Grieg
- 10.30 Technical Education: The Needs of Industry, the first of three talks by Dr W. B. Sutch (NZBS)
- 11.0 Close down



O. A. GILLESPIE gives a radio portrait of Jane Mander at 9.4 tonight from 3XC

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 Doif Van Der Linden and his Metro-pole Orchestra
- 11.0 Calling Temuka
- 11.15 On the Romantic Side
- 11.30 Whistle Away Your Blues
- 11.45 Showtime
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Hideaway House
- 6.0 Tops in Pops
- 6.30 The Les Paul Trio
- 6.45 A Song from Jeri Sothorn
- 7.0 With a Latin Beat
- 7.15 They Come from Auckland
- 7.30 Their Finest Hour
- 8.10 Just for You
- 8.25 Kostelanetz Calendar Girls
- 8.45 Talk: Entertaining Grandchildren, by Marion Mattingly
- 9.4 Jane Mander: A Radio Portrait by O. A. Gillespie (NZBS)
- 9.43 Cabaret
- 10.0 Fitzgerald and Heath meet Porter and Kern
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Long
- 10.0 Devotional Service
- 10.15 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: Junior Opinion: My Moscow Year (Shirley Magee)
- 2.0 p.m. Music of the Eighteenth Century Violin Concerto in G Dittersdorf
- Variations on Unser Dummer Poebel Meint Mozart
- 2.45 Mixed Chorus
- 3.0 Music While You Work
- 3.30 Orchestral Theatre Music
- 4.0 The Doctor's Husband
- 4.30 Rhythm in the Style of Lenny Dee
- 4.45 Musical Sketchbook
- 5.15 Children's Session: Quiz
- 5.45 Old Time Dance
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Play: Waxworks, by Ferenc Molnar, translated by Arthur Richman and adapted for broadcasting by Oliver A. Gillespie (NZBS)
- 9.15 Horizons
- 9.30 Popular Parade
- 10.0 Maurice Clare (violin) and Janetta McStay (piano)
- Fantasia, Op. 47 Schoenberg
- Sonata for Violin Alone Honegger
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music of Eric Coates
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Clubbing Together, by Bernard Smyth
- 11.30 Morning Concert
- Paul Brickland (bute), Richard Eriksen (viola) and Ulrik Neumann (guitar) Trio Diabelli
- Ada Alsop (soprano)
- Tell Me Lovely Shepherd Boyce
- The Vienna Chamber Orchestra
- Fantasia on One Note Purcell
- Chaconne in G Minor
- 12.0 Community Sing (From the Embassy Theatre)
- 2.0 p.m. Short Story: The Ladies of Albert Lodge, by Antoinette Ridge (NZBS)
- 2.15 Freddy Gardner (saxophone)
- 2.30 Music While You Work
- 3.15 Russian Folk Songs
- 3.30 Classical Hour
- Carnival Fest from Vienna, Op. 26 Schumann
- Symphony No. 2 in G, Op. 61

- 4.30 Glasgow Orpheus Choir
- 4.45 Johnny Pineapple's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Simon Black in Coastal Command; What's Going On in the World
- 5.45 Light and Bright
- 6.0 Harold Collins's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Rawicz and Landauer
- 8.0 The Queen's Music, by Charles Cox, the fourth in a series of illustrated programmes tracing the history of the Military Band
- 8.30 Dad and Dave
- 9.15 Horizons
- 9.30 Popular Parade, with Mal Chisholm's Orchestra (Studio)
- 9.50 Beyond This Place
- 10.20 Rhythm Parade, compered by Scrutineer
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 4.30 p.m. Variety
- 5.0 Concert
- 6.0 Dinner Music
- 7.0 Colin Horsley (piano)
- Three Preludes Berkeley
- 7.5 Alfredo Campoli (violin), with the London Philharmonic Orchestra Bliss
- 7.44 The BBC Chorus
- Where Does the Littered Music Go?
- 7.55 In Search of Truth: In Science, the second talk in the series, by H. G. Forder, formerly a Professor of Mathematics (NZBS)
- 8.15 RICHARD LEWIS (tenor) (For details see 1YC)
- 9.15 BACH: Citizen of Two Worlds (For details see 2YC)
- 10.15 Margherita Carosio (soprano) and Carlo Zampighi (tenor), with Symphony Orchestra
- Qualcun! Mettiamoci presto a posto! (Manon) Massenet
- 10.26 The Swiss Romande Orchestra
- Concerto in D for the Left Hand for Piano and Orchestra Ravel
- (Soloist: Jacqueline Blancard)
- Prelude a l'apres midi d'un faune Debussy
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Country News and Views; Especially for Grandmothers
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Storytime and Spotlight on Nature
- 5.45 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 8.30 Edmundo Ros Orchestra (BBC)
- 9.15 Horizons
- 9.30 The Aldeburgh Festival
- Nancy Evans (mezzo-soprano), John Francis (bute), Benjamin Britten (viola) and the Zorian String Quartet
- Music by Purcell, Vaughan Williams, Bennett and Bridge (BBC)
- 10.30 Irmgard Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Welting (tenor), and Hans Hotter (barytone) with piano accompaniment by Friedrich Wührer and Hermann von Nordberg
- Liebesslieder Waltzes, Op. 52 Brahms
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Rhythm Pianist
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session (Jane)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean
3.30 Songs that Sold a Million
4. 0 Afternoon Stars: The Chordettes
4.15 Tropical Tempo
4.30 Record Round Up

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 Platter Hand-Out
10. 0 Sports Preview
10.30 Dragnet
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Music for Milady
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Josef Locke (tenor)
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decorat. (Francis Fairbairn)
3.30 Afternoon Concert
4. 0 Johnson Brothers (vocal)
5.44 Organ Favourites

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11.45 Tom Scott and Les Elgart's Orchestra
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Chosen for Housewives
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Modern Romances
11. 0 Music for Madame
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Melody Hour
3.45 Picture Parade
4.15 Sing it Again
4.30 Variety Corner
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Purely Instrumental
6.15 Song and Dance
6.30 Meringue by Cugat
6.45 Gorni Kramer and Wolmer Beltrami
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
9. 0 John Turner's Family
9.30 Moonlight Cocktail
10. 0 Sports Preview (George Speed)
10.30 Dragnet
11. 0 New Brighton is On the Air (Bonar Dann)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Melody De Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Singers of Today
8.45 Pop Pianists
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Band of the Garde Republicaine
1.30 At Home with the Housewife
2. 0 Women's Hour, featuring at 2.30, Gauntide House
3. 0 Guest Spot
3.30 The Layton Story
3.45 Vocal Interlude—Harry Secombe (tenor)
4. 0 Afternoon Concert
5. 0 Reserved
5.15 Music from Italy
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.33 Interlude for Guitar
9.45 Way Out West
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Stanley Black's Orchestra and Lee Lawrence
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Waltzing with Mantovani
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Michael Morley (boy soprano)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Eric Winstone and Ken MacIntosh
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Ethel Smith

EVENING PROGRAMME

6. 0 Francis Scott's Orchestra and Liberace (pianist)
6.30 Talk on Y.F.C. Movement
Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8. 0 Their Finest Hour
9. 0 It's a Crime, Mr Collins
9.30 Band of H.M. Royal Marines
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 3.30 Two in Harmony
4. 0 American Radio Stars
4.30 Something to Sing About
4.45 Jorgen Ingman and his Swingin' Guitar
5. 0 Air Adventures of Biggles
5.15 Tea Dance
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

TODAY'S BEST VALUE BEAUTIFULLY MADE—PRECISION ENGINEERED

THE VERDIK 10-Watt Amplifier And Pre-Amplifier

Britain's leading trans-former builders have co-operated to produce special . . .

GRAIN ORIENTED CORES

to keep size down and give top efficiency. The amplifier is only 8¾ inches long and 4¾ inches wide.



FEATURES — • Output of 10 watts push-pull ultra linear.

- Widely variable bass and treble tone controls.
- Fresh and crystal clear response.
- Harmonic distortion reduced to 1/10th per cent.
- Frequency response within 1 db 20 c/s to 20 kc/s.
- Inputs for radio, pick-up, microphone and tape.
- Output Impedance Variable.

- The Amplifier and pre-Amplifier are guaranteed against any defect in material or workmanship for a period of 12 months.

RETAIL PRICE ONLY £31/7/6

FROM LEADING RADIO AND ELECTRICAL STORES

N.Z. Distributors:

ELECTRONIC RESEARCH LTD., BOX 375, NEW PLYMOUTH.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.25 Norrie Paramor's Orchestra
 10.45 The Five Smith Brothers
 11.0 Jimmy Shand's Band
 11.15 Xavier Cugat's Orchestra
 11.30 Alma Cogan, vocal
 11.45 Ralph Sharon (piano)
 12.0 Lunch Music
 2.0 p.m. Saturday Mainline
 3.0 Rugby: Commentary on the game from Eden Park
 4.30 Light Concert
 5.15 Children's Session: The Adventures of Clara Chuff (BBC)
 5.45 Medley Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggits (For details see 2YA)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. The Glasgow Orpheus Choir
 2.30 Music by French Composers
 Six Epigraphes Antiques Debussy
 Two Nocturnes for Piano Faure
 Oue to Music Chabrier
 Variations on a Free Theme for Wind Quintet, Op. 40 Bozza
 Pavane for a Dead Princess Ravel
 3.30 Violin Recital
 3.45 Jussi Bjorling (tenor)
 4.0 Light Concert
 4.55 RUGBY LEAGUE: World Cup Series—Australia v. N.Z., a commentary from Brisbane (1, 2, 3YC and 3YZ)
 6.30 (approx.) Dinner Music
 7.0 Dorothy Stentford (contralto)
 The Sandman Brahms
 Lasse with Lips So Red Franz
 Hurdy Gurdy Man Schubert
 Carrier Pigeon (Studio)
 7.15 The Gullet String Quartet
 Quartet No. 1 in D Minor Arriaga
 7.42 The Story of Colonisation: The Hammering Hordes, a talk by Professor R. R. Betts (BBC)
 8.0 THE NATIONAL ORCHESTRA and the Christchurch Harmonic Society (For details see 2YC)
 10.0 Five Sonnets by Shakespeare, read by Dame Edith Evans
 10.6 Fernando Germani (organ)
 Toccata Gigue
 Sacta Torres
 Fifth Movement from Symphony No. 5 Widor
 10.20 The Boyd Neel String Orchestra
 Capriccio Suite Warlock
 10.32 Henrik Boye (harp)
 Sarabande d'Amour in D Minor
 La Capriccioso in G Buxtehude
 Chaconne in C Handel
 10.44 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Moldau (My Country) Smetana
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases
 11.30 George Jones sings Country Song Hits
 12.0 Melody Menu
 1.15 p.m. Association Football (From Blandford Park)
 3.10 Rugby League (From Carlaw Park)
 4.40 For the Children
 5.0 Dixieland
 5.20 Julius La Rosa (vocal)
 5.40 The Three Suns
 6.0 Guy Lombardo's Royal Canadians
 6.30 Popular Potpourri
 7.0 Bart Stokes and his Orchestra, with vocalist Esme Stephens (From the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Morton Gould's Orchestra
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto

Saturday, June 15

- 9.15 Latin Rhythms
 9.30 Popular Parade
 10.0 Strictly Instrumental
 10.15 Songtime with Pat Boone
 10.30 Not for Publication
 10.45 Popular Vocal Groups
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Cowboy Corner
 7.0 A Woman Scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Django Reinhardt (guitar)
 10.15 The Woody Herman Band
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music from the Emerald Isle
 9.30 Paddy Cheshire's Ranch Round Up: A programme of Western Music
 10.0 Piano Music
 10.30 Gardening Session by A. M. Linton
 10.45 Today's Top Tunes
 11.30 Stars of the Concert Hall
 12.0 Lunch Music
 2.0 p.m. Here and There
 2.15 Sports Summary
 3.0 Swing and sway with Sammy Kaye
 3.40 Continental Artists
 4.15 Sports Summary
 5.0 For Our Younger Listeners: The Green Frog; Junior Naturalist
 5.30 Variety
 6.0 Dinner Music
 7.30 Beyond This Place
 8.0 The Calypso King: Harry Belafonte
 8.30 The Goon Show: The Missing Scroll (BBC)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 The White Rabbit
 10.5 Music in Strict Tempo
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.15 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Footprints in History; South Taranaki Trouble Spots
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 2.45 Variety
 3.0 Rugby: A commentary on the match at Athletic Park
 4.45 Variety
 5.0 Lys Assia with Will Glahe's Orchestra
 5.15 Children's Session: Songs by Uncle Ernest; Thumbelina
 6.0 Tea Time Tunes
 6.49 Primary Produce Price Review
 7.30 THEATRE OF MUSIC: Songs which won the Oscar—Eddie Fisher sings the twenty-one Academy Award winning songs, 1934 to 1954 (All YAs, 3YZ, and 4YZ)
 8.10 Songs of the West: Norman Luboff Choir
 8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (NZBS) (All YAs, 3YZ and 4YZ)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggits: The first of six programmes with Elsie and Doris Waters. The famous Gert and Daisy move into new surroundings for this new series (BBC) (All YAs, 3YZ, 4YZ)

- 10.3 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (NZBS) (All YAs, 3YZ and 4YZ)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggits: The first of six programmes with Elsie and Doris Waters. The famous Gert and Daisy move into new surroundings for this new series (BBC) (All YAs, 3YZ, 4YZ)

- 10.3 Don Richardson and his Band playing from the Majestic Cabaret
 10.33 District Sports Results
 10.38 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 2.0 Music by Mendelssohn
 3.0 Richeieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.43 Tony Martin (vocal)
 3.55 Music Time
 4.25 The Golden Colt
 4.55 RUGBY LEAGUE: A commentary on the match being played at Brisbane, Australia v. New Zealand, in the Rugby League World Cup Series (1YC, 2YC, 3YC and 3YZ)
 6.30 (approx.) Dinner Music
 7.5 Yehudi Menuhin (violin) and Louis Kentner (piano) Sonata (1949) Walton
 7.30 Navarre—The Flea Between Two Monkeys: An illustrated account of the Spanish Province of Navarre, by Nina Epton (BBC)
 8.0 THE NATIONAL ORCHESTRA with the Christchurch Harmonic Society (Chorus Master Victor C. Peters), with Vincente Major (soprano), Mona Ross (mezzo-soprano), Richard Lewis (tenor), Laszlo Rogatsy (bass), conducted by James Robertson
 Requiem Mass Verdi
 During the interval, A Poet and His Public, a BBC talk by Robert Graves (All YCs)
 10.0 Dame Edith Evans reads Sonnets by Shakespeare
 10.6 The Hollywood String Quartet with Kurt Reher (cello)
 Quintet in C, Op. 163 Schubert
 11.0 Close down

2YD WELLINGTON

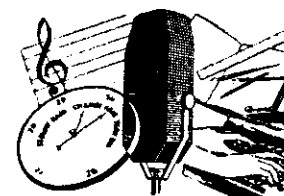
- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 8.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Pick O' the Pops
 10.0 A Timely Gardening Hint
 10.3 Popular Entertainers
 10.30 Piano Playtime
 10.45 Bright Finale
 11.0 Close down
 5.45 p.m. Hello, Children: Featuring Seven Little Australians
 6.0 Something Old, Something New
 6.30 Charles Parker with Strings
 6.45 Rod Craik
 7.0 Tapestries of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Music from Mexico
 8.0 Programme Review and Announcements
 8.3 Listeners' Own Session
 9.0 Dominion Weather Forecast
 9.3 Listeners' Own Session (cont'd.)
 9.30 Journey into Space: The World in Peril—8 (BBC)
 10.0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
 Truhipets in the Dawn
 10.0 The Home Gardener, conducted by Cecil Bastion
 10.30 Master Music
 11.0 Variety
 12.0 Lunch Music



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. World News, Breakfast Session

7.0, 8.0 World News, News from Home, Breakfast Session

7.58 Local Weather Forecasts

6.30 p.m. World News

6.40 BBC Radio Newsreel

6.49 Primary Produce Price Review

7.0 National Sports Summary
 Local Sports Results

9.3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International News, by Professor W. P. Morrell, Department of History, University of Otago

9.30 Review of All Blacks' Match in Australia

11.0 World News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2.0 p.m. Racing Summary
 Afternoon Programme

2.45 Rugby Commentary

5.15 Children's Session: Aunt Helen; The Waybacks

5.45 London Studio Melodies (BBC)

7.30 Angel Pavement (BBC) (first episode)

8.0 Old Time Songs and Dances

8.30 Now It Can Be Told

9.15 Lookout, by Professor W. P. Morrell

9.33 From Stage and Screen

10.0 Billy May's Orchestra

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Eddie Barclay and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11.0 America Entertains
 Results and Commentaries from the New Plymouth Winter Show throughout the afternoon

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

2.0 Variety

4.0 Rhythm and Rhyme

5.0 Music from Latin America

5.45 Children's Corner: The Saga of Davy Crockett (final episode)

6.0 Music Makers

6.30 Taranaki Hit Parade

7.0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 Interlude for Orchestra

7.45 Songs from the Chordettes

8.1 Instrumental Selections

8.15 The Guy Lombardo Show

8.45 Entertainers' Gallery: Pat Boone

9.3 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)

10.0 Let's Dance to Max Greger

10.30 Close down

N.Z. LISTENER, JUNE 7, 1957.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Light Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posters
 10.15 Latin Rhythms
 10.30 Moments of Destiny
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.45 Wayleggo: Results from and side-lights on the N.Z. Sheep Dog Championships
 7.0 Famous Firsts
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Journey Into Space: The World in Peril—11 (BBC)
 8.30 One Minute To Go: A selected panel discusses a variety of topics
 9.4 Old Time Dance Music
 9.35 Short Story: Fantasy Impromptu, by A. E. Batistich (NZBS)
 9.50 Let the Bands Play
 10.5 Rock and Roll Jamboree
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11.0 Close down
 5.45 p.m. Children's Corner: Johnny van Bart
 6.0 Melody Mixture
 6.45 Van Lynn and his Orchestra
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Songs from the Shows
 9.15 BBC Jazz Club
 9.45 Jean Sablon (vocal)
 10.0 The World Concert Orchestra
 10.30 Devotional Service
 10.45 Schubert Recital by Gerard Souzay
 11.0 Radio Revue
 12.0 Lunch Music
 1.0 p.m. Association Football Commentary (From English Park)
 3.0 Rugby League Football Commentary (From the Showgrounds)
 4.30 Musicians, Take a Bow
 5.0 Burl Ives Sings Folk Songs
 5.15 Children's Session
 5.45 Sports Results
 Listeners' Requests
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggite (For details see 2YA)
 10.3 Sports Review
 10.15 Dave Pell Octet
 10.45 Mel Henke at the Piano
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Musical Programme, with at 3.0, Classical Hour, featuring Trio in E Flat, K. 498 Mozart
 4.55 RUGBY LEAGUE: World Cup Series—Australia v. New Zealand, a commentary from Brisbane (1YC, 2YC, 3YC and 3YZ)
 6.30 (approx.) Dinner Music
 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin
 Fifth Order: Volume 1
 Sixth Order: Volume 2
 (Tenth of thirty-two programmes)
 7.30 The Golden Butterfly—9 (BBC)
 8.0 THE NATIONAL ORCHESTRA with the Christchurch Harmonic Society (For details see 2YC)

- 10.0 The Sons of J. S. Bach—Johann Christian
 The Lyre Bird Ensemble directed by Louis de Froment
 Sinfonia Concertante in A
 Sinfonia No. 4 in D
 (Fourth of eight programmes)
 10.24 New Zealand Ballads, the first of two programmes of New Zealand narrative verse, selected and introduced by A. E. Currie (NZBS)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Spike Jones and his City Slickers
 9.30 Calling Geraldine
 9.45 Music of the Open Air
 10.0 Mid-Morning Variety
 10.15 Ethel Smith at the Console
 10.30 Country Mailbag
 10.45 Singing for You
 11.0 Close down
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6.0 Melody Mixture
 6.15 Voice of the Moment: Peggy Lee
 6.30 Instrumental Groups
 6.45 Around the Wards (Hospital Requests)
 7.0 Chorus, Gentlemen, Please!
 7.15 Sports Page
 7.30 They Trod New Zealand Stages
 7.45 Bobby Maxwell and his Swinging Harp
 8.1 Reminisce with Singin' Sam
 8.14 Britain Sings (BBC)
 8.30 Music for All Ages
 9.3 White Coolies
 9.30 With a Song in My Heart
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask—We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 3.0 Rugby: Commentary from Rugby Park
 4.55 RUGBY LEAGUE: World Cup Series: Australia v. New Zealand, a commentary from Brisbane (1YC, 2YC, 3YC and 3YZ)
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggite (For details see 2YA)
 10.0 Claude Thornhill's Music
 10.15 Short Story: With Interest, by Michael Hervey (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Lew Williams's Concert Orchestra
 9.15 Saturday Magazine, conducted by Beverley Pollock
 10.0 Music of South America, by the Emanuel Vardi Orchestra
 10.20 Devotional Service
 10.45 Thomas L. Thomas (baritone)
 11.0 Cavalcade of Music
 11.30 Double Destinies
 12.0 Lunch Music
 1.15 p.m. Rugby Commentary
 3.0 Association Football: Hong Kong v. Otago, a commentary from Carisbrook
 4.30 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: Merry Music Makers: Out and About with Nature; Story Time
 6.0 Paul Weston's Orchestra
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.33 Floggite (For details see 2YA)
 10.3 Sports Summary
 10.15 Benny Goodman's Orchestra
 10.45 Beryl Booker Trio
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
 2.0 Radio Matinee
 3.30 Classical Hour
 Symphony No. 2 in D Beethoven
 Songs by Hugo Wolf Mendelssohn
 Songs Without Words
 4.30 Excerpts from Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Little Orchestra Society
 The Plow That Broke the Plains Virgil Thomson
 7.15 Robert Cornman (piano)
 Sonata No. 5 in C, Op. 38 Prokofiev
 7.30 The Golden Butterfly—9: A serial adaptation of the 19th Century novel by Walter Besant (BBC)
 8.0 THE NATIONAL ORCHESTRA and The Christchurch Harmonic Society (For details see 2YC)
 10.0 Members of the Virtuosi di Roma
 Sonata in C for Violin, Cello and Double Bass Rossini

- 10.12 The Danish State Radio Chamber Orchestra
 Sinfonia in B Flat, Op. 18, No. 2 J. C. Bach
 10.23 Suzanne Danco (soprano)
 O del mio dolce ardor Gluck
 If Florindo is Faithful A. Scarlatti
 Like a Ray of Sunlight Caldara
 10.33 Joerg Demus and Paul Badura-Skoda (duo-pianists)
 Sonata in F, K.497 Mozart
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Piano Portraits
 11.0 Andre Kostelanetz Orchestra and Allan Jones (tenor)
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.0 Rugby Football: Commentary from Rugby Park
 5.15 Children's Session: Time for Juniors; The Quiz; From the Library
 6.0 Dinner Music
 7.30 For details until 11.0 see 4YA
 11.20 Close down

BY APPOINTMENT TO HER MAJESTY THE QUEEN
 SCOTCH WHISKY DISTILLERS, JOHN WALKER & SONS LTD.

To have such a wide
 circle of friends
 Johnnie Walker
 must be Scotch
 at its best

Born 1820—still going strong

DISTILLED and BOTTLED in SCOTLAND

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 The Latin American Way
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Customers! React, Please!
Centrelle Melodies
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Richard Tauber

EVENING PROGRAMME

6. 0 Gordon Jenkins and his Orchestra
6.15 Children's Choice
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Keyboard Melodies
9.30 Off Our Dusty Labels Shelf
10. 0 Bands of Renown
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Customers! React, Please!
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.15 A Slice of Humour
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 The Knave of Hearts
9.30 In a Dancing Mood
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Jerry Bird and String Dueters
10.30 Album of Favourites
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happy Hill
9.15 Late Racing News
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz (Sandy Triggs)
10.15 Spotlight on Spike Jones
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Customers! React, Please!
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up With the World (Happy Hill)

EVENING PROGRAMME

6. 0 Latest on Label
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 Knave of Hearts
9.30 Music by Firelight
9.47 London Commentary
10. 0 The Floor is Yours
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Customers! React, Please!
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.17 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated: The Old Time Minstrel Show
7.30 Star Time
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Party Time
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Interlude for Piano
9.45 Air Hostess (first broadcast)
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudek)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
1.15 Saturday Matinee
5. 0 Reserved
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 All Time Favourites
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 Knave of Hearts
9.30 For Saturday Stay-at-Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): Customers! React, Please!
11. 6 Rising Stars
11.20 Songs of the Saddle
11.40 Country Dance Tunes
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
10. 0 Vanished Without Trace
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Not for Publication
11. 0 Commentaries throughout on Manawatu Racing Club's Winter Meeting (second day)
11.10 Radio Doctor (Dr H. B. Turbott): Your Skin Portrays You
11.15 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starri Shadowmen
5.45 Les Elgart's Orchestra

EVENING PROGRAMME

6. 0 Music for the Tea Hour
6.30 Sports Round-Up
7. 0 Famous Discoveries (first broadcast)
7.30 Chance Encounter
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre: The Raphael Resurrection
9. 0 ... of Cabbages and Kings
9.32 Party Time
10.15 Drama of Medicine
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, JUNE 7, 1957.



To sleep like a top, to rise with a ready smile, are nature's rewards for those who make MILO their goodnight health drink. Delicious chocolate-flavoured Milo is relaxing, nerve-soothing, health-building. Milo aids restful sleep, and nourishes while you slumber. Milo is a delightful blend of pure country milk and malted cereals fortified with other energising ingredients. Many people wisely drink Milo three times a day.

MILO

means GOOD night

Nestle Food Specialities (New Zealand) Ltd.
1 Cleveland Road, Auckland.

ZMI 99.11

1YA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
 11.0 **ANGELICAN SERVICE: St. Mary's Cathedral**
 Preacher: Very Rev. Dean of Auckland
 Organist: Oliver Harris
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service (Studio)
 5.40 Hilda Bor (piano)
 5.45 Norwegian Dances
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsteel
 7.0 **BAPTIST SERVICE: Mt. Albert Church**
 Preacher: Rev. C. G. Reay
 Organist: Neville Bradley
 Choirmaster: Alan Pike
 8.5 New Symphony Orchestra conducted by Victor Olof
 Three Dances from Henry VIII
 8.15 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)
 (For details see 2YA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The Wonderful World of Maps; The map unfolds, a talk by D. W. McKenzie (NZBS)
 9.30 London Symphony Orchestra
 Music by Eric Coates
 10.0 **Play: The Gentlemen with the Hour Glass**, by Don Bannister (NZBS)
 10.42 In Quiet Mood
 10.50 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. Early Evening Concert
 The National Symphony Orchestra conducted by Hans Kindler
 Festival Overture **William Schuman**
 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)
 Trio in E Flat, K.498 **Mozart**
 The Roger Wagner Chorale
 German Folk Songs **Brahms**
 Joseph Schuster (cello) with the Los Angeles Orchestral Society conducted by Franz Waxman
 Kol Nidrei, Op. 47 **Bruch**
 7.30 Carl Dolmetsch (recorder)
 Greensleeves to a Ground **Anon.**
 Prelude in D **Matteis**
 Allemande and Corrente in G Minor **Anon.**
 Two Movements from Suite in G **d'Morvelois**
 7.42 The Paris Philharmonic Orchestra
 conducted by Manuel Rosenthal
 A Pagan Poem (After Virgil), Op. 14 **Loeffler**
 8.7 Boris Christoff (bass)
 Russian Sacred Music **Serov**
 Shrove Tuesday **Znamensky**
 Psalm 137 **Strokine**
 Prayer to St. Simeon **Tchesnokov**
 Lord Have Mercy **Gretchaninov**
 Litanies
 8.34 The Arthur Winograd String Orchestra
 Andante, Scherzo, Capriccio and Fugue, Op. 81 **Mendelssohn**
 8.52 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49 **Chopin**
 9.0 William Primrose (viola) with the Philharmonia Orchestra conducted by Sir William Walton
 Concerto
 9.30 Short Story: A Very Natural Mistake, by Rosemary Weir (NZBS) (A repetition of 1YA's broadcast on Tuesday)
 9.44 The French Wind Quintet
 Quintet for Wind Instruments in B Flat, Op. 56, No. 1 **Danzl**
 9.59 The Philharmonia Orchestra conducted by Erem Kurtz
 Souvenirs Ballet Suite, Op. 28 **Barber**
 10.19 Ana-Maria Iriarte (mezzo-soprano) with the Paris Conservatoire Orchestra, conducted by Ataulfo Argenta
 Love the Magician **Falla**
 10.45 The Chigi Quintet
 Quintet in A, Op. Posth. **Bocherini**
 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.20 Stokowski conducts Percy Grainger Favourites
 10.40 James Melton (tenor)
 11.0 Grady Martin's Slew-Foot Five
 11.20 Music by Kern and Gershwin
 11.40 Helmut Zacharias' Magic Violin
 12.0 Midday Melody
 1.0 p.m. Sunday Matinee
 3.0 Grand Opera Requests
 4.0 In Lighter Mood
 4.30 The Encore Programme

Sunday, June 16

- 5.0 Hank Thompson (vocal)
 5.30 Musical Notes from a Tourist Sketch Book
 6.0 The Auckland Hit Parade
 6.30 The Ames Brothers
 7.0 The Family Hour
 8.0 Music for You (BBC)
 8.35 Eb and Zeb
 8.45 Bob and Alf Pearson (vocal)
 9.0 Fashions in Melody (NZBS)
 9.15 Emil Stern's Nostalgic Strings
 9.30 Old Time Ballroom (BBC)
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Repeat Performance
 9.30 A Symphonic Portrait of Jimmy McHugh
 10.0 Sports Digest
 10.15 Sunday Concert
 11.0 Close down
 6.0 p.m. For Younger Northland: Mission for Oliver (NZBS)
 6.30 Semprini (piano) and Melachrine's Orchestra
 6.45 Eugene Conley (tenor)
 7.0 The Obenkirchen Children's Choir and Leroy Anderson's Concert Orchestra
 7.30 A Man of Property (BBC) (final broadcast)
 8.0 Jascha Heifetz (violin), with Stanley Chaloupka (harp), and the RCA Victor Orchestra conducted by William Steinberg
 Scottish Fantasy, Op. 46 **Bruch**
 8.30 Desert Island Discs (BBC)
 9.0 Dominion Weather Forecast

- 9.4 The London Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 2 in D, Op. 73 **Brahms**
 9.40 Devotional Service (Salvation Army)
 10.0 Sunday Serenade
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
 8.0 London News and Early Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast
 9.4 Arias from German Opera
 9.30 Hymns of All Churches
 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (NZBS)
 10.0 Accompanied by Gerald Moore
 11.0 Let's Go On With It: A programme of comedy and song by the British Comedienne Jenny Howard (NZBS)
 11.15 Variety Favourites
 12.0 Midday Concert
 12.30 p.m. Dominion Weather Forecast
 1.0 Dinner Music
 1.30 Wild Life in N.Z., a talk by Crosbie Morrison
 1.45 No Greater Love
 2.15 Musical Comedy Stage
 2.40 Short Story: The Red Shirt, by Irene McKay (NZBS)
 3.0 Operatic Singers of Today
 3.30 Modern Melodies
 4.0 They're Human After All
 4.45 Oscar Natzka
 5.0 Book Shop (NZBS)
 5.20 1957 Syllabus for the Royal Schools of Music: Piano Music, an illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.50 Song and Story of the Maori (NZBS)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. World News and Breakfast Session (YA Stations only)
 7.0 World News, News from Home, Dominion Weather Forecast and Breakfast Session
 8.0 World News, News from Home and Breakfast Session
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.15 Hymn Session
 Praise to the Lord (Tune: Lob Den Herren)
 I To the Hills Will Lift Mine Eyes (Tune: French)
 Stand Up for Jesus (Tune: Morning Light)
 I Sing a Song of the Saints of God (Tune: Grand Isle)
 Glorious Things of Thee Are Spoken (Tune: Abbot's Leigh)
 9.30 3YZ See Local Programme
 Jungle Air Force: The Royal N.Z. Air Force in Malaya (NZBS)
 10.0 The Boys' Brigade (London District)
 Brass Band Festival Concert
 Recordings made at the Brigade's Festival in the Royal Albert Hall, London
 Trumpet Voluntary **Clarke**
 Minuet from Berenice **Handel**
 Fantasia on Sailors' Songs **Frank Wright**
 Intermezzo from Cavalleria Rusticana **Mascagni**
 Occasional March **Handel**
 (The band was conducted by Frank Wright and recording made by the BBC)
 10.23 Winifred Atwell (piano) and the London Philharmonic Orchestra conducted by Stanford Robinson
 Concerto in A Minor, Op. 16 **Grieg**
 11.0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
 11.30 Only My Song, featuring Anthony Strange and Henri Portney
 12.0 Dinner Music
 12.30 p.m. Dominion Weather Forecast
 1.0 String Song: Ronald Binge and his Orchestra, with Max Jaffa (violin) and the BBC Chorus (BBC)
 1.30 Wild Life in New Zealand, a further talk in the series by Crosbie Morrison, well-known Australian Naturalist
 1.45 The Confederacy: A programme of songs and music played and sung by the Southerners during the American Civil War
 General Lee's Grand March
 The Yellow Rose of Texas
 Lorena
 Dixie's Land
 2.0 JASCHA SPIVAKOVSKY (Austrian pianist)
 Arabesque, Op. 18
 Carnival, Op. 9 **Schumann**
 (Studio, Wellington)
 2.30 The Holland Festival, 1956
 The Amsterdam Concertgebouw Orchestra conducted by Antal Dorati
 The Peacock Has Flown Away **Kodaly**
 (The first of three programmes from the Festival)
 3.0 The Battle of the River Plate: A BBC Picture Parade programme about the film starring Peter Finch and Anthony Quayle
 3.30 High Society, recording from the film sung by Bing Crosby, Grace Kelly and Frank Sinatra
 4.0 Educating Archie: The first programme of a new series (BBC)
 4.30 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)
 4.45 True Dog Stories: Barry the St. Bernard

- 6.0 News in Maori
 6.35 Dominion Weather Forecast, News and Newsteel
 7.0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: A. S. Carter
 8.15 BBC Variety Parade
 8.45 Sunday Evening Talk
 9.0 Dominion Weather Forecast, Overseas and New Zealand News
 9.15 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 9.30 Angel Pavement: Setting the Pace — 2, by J. B. Priestley (BBC)
 10.0 Excerpts from the Peer Gynt and Gayaneh Suites
 10.20 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 6.0 National Programme (see panel)
 11.0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: Peter Averl
 12.5 p.m. National Programme (see panel)
 5.0 Children's Song Service: Conducted by S. Utting of the Brethren Church
 5.30 Radio Digest
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsteel
 7.0 **CHURCH OF CHRIST SERVICE: Vivian Street**
 Preacher: Rev. D. L. Woolf
 Organist and Choirmistress: Mrs H. J. Chapman
 8.5 Hamburg Radio Symphony Orchestra
 8.15 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano), with Oswald Cheesman (piano) and a String Quintet
 The Lilac Domino Song **Cuvillier**
 Trot Here and There and Swing Song (Veronique)
 Faery Song (The Immortal Hour)
 These Precious Things **Meyell**
 This Day Will Dawn **Harrison**
 Life and Death **Coleridge-Taylor**
 A Selection from Merrie England **German**
 (The first in a series of programmes — YAS, 4YZ)

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The Wellington Harmonic Society: Recordings made from the first half of a public concert in the Wellington Concert Chamber (NZBS)
 10.15 Marek Weber's Orchestra
 Giuseppe Valdengo (baritone)
 10.30 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Sunday Concert
 Music for the Royal Fireworks
 Father of Heaven (Judas Maccabaeus) **Handel**
 Suite No. 2 in B Minor for Flute and Strings **Bach**
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3 **Handel**
 6.15 Short Story: The Threepenny Piece, by Irene McKay (NZBS) (A repetition of Tuesday's broadcast from 2YA)
 6.30 Beniamino Gigli (tenor)
 6.44 Fritz Kreisler (violin)
 6.55 Members of the Vienna Octet, with Josef Niedermeyer (flute) and Karl Mayrhofer (oboe)
 7.30 Frances Yeend (soprano), Anna Kaskas (contralto), Miriam Stewart (soprano) and the Oklahoma City Symphony Orchestra and Chorale conducted by Victor Alessandro
 The Martyrdom of St. Sebastian **Debussy**
 (To be repeated from 2YC at 8.38 p.m., Wednesday, May 19)

- 8.27 Play: Poet's Progress, by Robert Gore-Brown (NZBS). This play deals with the embittered life of Richard Savage, the 18th century poet
 9.45 The Philharmonia Orchestra
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Bands on Parade
 7.30 Glenda
 8.0 The Case of the Purple Cow
 8.15 Burl Ives Sings Folk Songs
 8.30 Dad and Dave
 8.45 Chorus Time
 9.0 Music by Grieg
 9.30 Evening Star: Webster Booth
 9.45 Stanley Black's Orchestra
 10.0 District Weather Forecast
 Close down

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade
 9.30 Hymns for All
 9.45 The London Philharmonic Orchestra
 10.0 Hospital and Old Folks' Request Session
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children
 6.30 The Boston Promenade Orchestra
 7.0 Syllabus for the Royal Society of Music, 1957. Illustrated talks by Dr C. Thornton Lofthouse
 7.20 Sunday Evening Concert:
 7.45 Oscar Hammerstein
 8.15 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)
 8.30 The London Philharmonic Orchestra conducted by Eduard van Beinum
 8.35 Let's Learn Maori (NZBS)
 9.0 Talk in Maori (NZBS)
 9.0 Ghosts of Music
 9.0 Reverie
 9.4 Devotional Service: Church of England
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.30 Songs of Worship
 10.0 The Queen's Music, by Charles Cox, the second in a series of illustrated programmes tracing the history of the military band
 10.30 The Lost World
 11.0 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 1.00 Earthquakes: Why Earthquakes? the first in a series of talks by George Elby
 1.45 Book Shop
 2.0 Music for the Guitar
 2.30 Song and Story of the Maori
 2.45 Play: The Three Fat Women of Antibus, by W. Somerset Maugham, dramatised by Howard Agg (NZBS)
 3.10 British Film Festival
 3.30 Sweet and Lovely: Musical Interlude by Jan Garber's Orchestra
 3.45 Show Biz: Fifty Grand and Glorious Years of Show Business, Part 1, Officer Crosby
 4.30 1957 Syllabus for the Royal Schools of Music Piano Examinations: Another illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.0 Junior Naturalists' Club
 5.15 Children's Session
 5.45 John Charles Thomas
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: St. John's Cathedral Church
 Preacher: Very Rev. Dean O. S. O. Gibson
 8.0 The Three Bears (Fantasy) Coates
 Organist: Miss Gloria Spinnery
 8.15 Halls of Ivy (VOA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Negro Spirituals introduced and sung by Muriel Gale (contralto) with Gwyneth Brown (piano) (NZBS)
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.0 Light Orchestras
 10.45 Short Story: Old Sourpuss, by Margot K. McClymont (NZBS)
 11.0 Close down
 8.0 p.m. Dinner Music
 8.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8.0 The Melody Lingers On
 8.30 My Lady Waited
 9.0 Dominion Weather Forecast
 9.3 William Kemble (violin) and Constantine Leatham (piano)
 Sonata in A Minor, Op. 105 Schumann (Studio)
 9.40 Devotional Service: Rev. W. H. Greenslade (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Frederick Harvey (baritone)
 10.30 Philharmonia Orchestra
 Harry Janos
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Treasure Island, by R. L. Stevenson—The Voyage—2 (BBC)
 6.15 1957 Syllabus for the Royal Schools of Music Piano Examinations: An illustrated talk by Dr C. Thornton Lofthouse
 6.37 Melody for Strings
 7.0 Play: I Capture the Castle, by Dodie Smith, adapted by Oliver A. Gillespie (NZBS)
 8.30 Tenor Time
 9.0 Dominion Weather Forecast
 9.4 Una McCullough (contralto) and Yvonne Puryear (organ)
 Ombra Mai Fu (Nerxes)
 Where Art Thou? (Rodelinda) Handel
 O Rest in the Lord (Elijah)
 Mendelssohn
 The Praise of God
 When Children Pray Beethoven
 (From Trinity Church)
 9.25 Music by Eric Coates
 9.40 Devotional Service: Rev. J. H. Smith (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Desert Island Discs (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner: This Sceptred Isle (final broadcast)
 6.30 Book Shop (NZBS)
 7.0 Short Story: The Coin, by George Ewart Evans (NZBS)
 7.15 1957 Syllabus for the Royal Schools of Music Piano Examinations, the second of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
 7.45 Journey into Space: The World in Peril—6 (BBC)
 8.14 Music from the Palm Court
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Jeanette Mackay (contralto)
 9.25 Ginette Neveu (violin)
 9.40 Devotional Service (Roman Catholic)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6.0 a.m. National Programme (see panel)
 11.0 SALVATION ARMY SERVICE:
 Christchurch Citadel
 Speaker: Major Wesley Simpson
 Bandmaster: Edwin Danholt
 Songster Leader: Ron Gray
 Pianist: Rex Arbuckle
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by Very Rev. Martin Sullivan, Dean of Christchurch
 5.30 The Obenkirchen Children's Choir
 5.40 The Daydreamers
 6.0 Light Music
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: The Bishop of Christchurch
 Organist and Choirmaster: C. Foster Browne
 8.0 Selections from The White Horse Inn
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
 (For details see 2YA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Play: Many Parts, by Ronald Parr (NZBS)
 10.0 With a Song in My Heart
 10.30 Your Concert Choice, featuring Favourite Classics
 10.52 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Faraway Places, by Bryan O'Brien
 6.15 Hungarian Rhapsodies Liszt
 6.26 Thomas L. Thomas (baritone), Ballet Music from Opera
 6.38 Works based on Paganini's 24th Caprice: Ruggiero Ricci (violin)
 Caprice No. 24 in A Minor Paganini
 Brahms's Version: Arturo Benedetti Michelangelo (piano)
 Variations on a Theme by Paganini, Op. 35
 Rachmaninoff's Version: Arthur Rubinstein (piano) with the Philharmonia Orchestra conducted by Walter Susskind
 Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43
 7.46 Gounod
 Tomaso Spataru (tenor) and Raphael Arle (bass) with the Orchestra of the St. Cecilia Academy, Rome
 Closing Scene, Act 1, of Faust
 But This God, What Will He Do For Me?
 Pierre Poulteau Wind Instruments Ensemble directed by Pierre Poulteau
 Little Symphony in B Flat
 8.16 Short Story: A Hundred Days, by Thomas Muir (NZBS) (A repetition of Wednesday's broadcast from Station 3YA)
 8.31 Cesar Franck
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphonic Poem: Psyche
 8.52 Joyce Barrell (piano)
 Prelude, Choral and Fugue (NZBS)
 9.0 Mozart
 The Zimble Sinfonietta
 Cassation No. 1 in G, K.63
 Irmgard Seefried (soprano)
 Children's Play
 The Sorcerer
 Contentment
 Warning
 Longing for Spring
 The Violet
 Evening Reverie
 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 39 in E Flat, K.543
 10.3 Scenes from As You Like It, by Shakespeare, with Dame Edith Evans, Michael Redgrave, Ursula Jeans, Peter Coke and Jessie Evans
 Musical Interludes of Shakespeare's time by the Boyd Neel String Orchestra, the Madrigal Singers, Thurston Dart (harp-sichord) and Geraint Jones (organ)
 The Boyd Neel String Orchestra
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.5 Band Music
 9.30 Morning Star
 9.45 Sacred Music
 10.0 The George Melachrino Half Hour
 10.30 Theatre of the Air
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Hereward the Wake
 6.30 Repeat Performance
 7.0 Things to Come
 7.15 King and Queen of the Zither: Anton Karas and Shirley Abicair
 7.30 Scottish Session
 8.0 Wings Off the Sea
 8.30 Musical News Review
 8.45 Sinatra as a Conductor
 9.4 A Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)
 10.0 From Our World Programme Library
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 The Broad Highway—12 (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. L. K. Dentith
 Pianist and Choirmaster: J. Paterson
 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 West Coast Sports Results
 9.30 Musically Yours
 10.0 The Immortal Chopin
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0 a.m. National Programme (see panel)
 9.30 National Programme (see panel)
 11.0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. Dr Gordon Parker
 Organist: J. Mutch
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Grete Scherzer (piano)
 5.45 Serenade
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE: Holy Cross College
 8.5 The London Philharmonic Orchestra
 Overture: La Belle Helene Offenbach
 8.15 Andrew Gold (tenor) and Pamela Woolmore (soprano)
 (For details see 2YA)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Play: A Run for the Money, by Willis Hall (NZBS)
 10.15 London Studio Concerts (BBC)
 10.50 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
 Walter Gieseking (piano)
 Adagio in B Minor, K.540
 Six Variations in F, K.54
 Mozart
 5.11 Dietrich Fischer-Dieskau (baritone) with Gerald Moore (piano)
 Song Cycle: To the Distant Beloved
 5.26 The Philharmonia Orchestra
 Symphony No. 3 in F
 6.0 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
 6.16 The Danish State Radio Symphony Orchestra
 Festival Polonaise
 6.25 Peter Kalin (piano)
 Polonaise No. 2 in E
 6.44 Irma Kolassi (mezzo-soprano)
 Popular Spanish Songs
 7.0 The London Symphony Orchestra
 Paris
 7.24 Play: Poet's Progress, by Robert Gore-Brown. This play deals with the embittered life of Richard Savage, the 18th Century poet (NZBS)
 8.45 The London Symphony Orchestra
 La Boutique Fantasque
 Rossini-Respighi
 9.19 Jean Watson (contralto)
 Clouds and Darkness
 By the Waters of Babylon
 The Lord Is My Shepherd
 I Will Lift Mine Eyes
 Hear My Prayer O God
 Dvorak
 9.33 Quintetto Chigiano
 Piano Quintet in A, Op. 81
 Dvorak
 10.3 Ruggiero Ricci (violin) with Carlo Bussotti (piano)
 Sonata No. 6 in C
 Weber
 10.12 Albert Schweitzer: The Time of Decision. The story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
 10.25 The London Symphony Orchestra
 Symphony No. 6 in D Minor, Op. 104
 Sibelius
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 1957 Syllabus for the Royal Schools of Music Associated Board, Grade I Piano Examinations: First of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
 5.45 Concert Celebrities
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BRETHREN SERVICE: Don Street Hall
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
2.30 Halls of Ivy (first broadcast)
(VOA)
3. 0 A Selection of Recent Releases
4.30 Movie-Go-Round
5. 0 Ex-Services' Session
6.45 Children's Features: Nursery Sing
Song (final broadcast) (BBC); and Son
of Jesse (final episode) (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 The Auckland Radio Orchestra, con-
ducted by Oswald Cheesman
8. 0 Inlila The Avenger
8.30 Hancock's Half Hour (BBC)
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and
Sullivan—The Partnership Begins
(BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houl-
ton (Studio)
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Fancy Free
11. 0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Everyman's Music
2.30 Kenneth Avo, Baritone (Studio)
3. 0 Hancock's Half Hour (BBC)
3.30 Famous Overtures: Raymond, Mig-
non (Thomas)
4. 0 L.D.S. College Groups (Studio)
4.30 Orchestral Serenade
4.45 A Trip to Fiji (final broadcast)
5. 0 For Our Younger Listeners: Nur-
sery Sing Song (BBC) and Son of Jesse
(BBC)
5.30 Dusty Labels

EVENING PROGRAMME

6. 0 The Enchanted Hour (VOA)
6.30 Music in View—New Discs
6.45 Sunday Showcase: Brief Encounter
(NZBS)
8. 0 The Goon Show (BBC)
8.30 Laws and Liberties (BBC)
9. 0 Silent Prayer
9. 1 1957 Promenade Concerts
9.40 Devotional Service: Salvation Army
(Studio)
10. 0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Browsing Through our Record
Library
11.30 Guest Artist: Freddy Gardner
(saxophone)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 The Enchanted Hour (VOA)
2.30 Ballet and Opera

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and
Sullivan—The Partnership Begins (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportsview (Bob Irvine)
9.30 Bandstand
10. 0 A Trip to Fiji (NZBS)
10.15 The Music of Gershwin
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Symphony No. 8 in B Minor (The
Unfinished) Schubert
12. 0 Request Session
2. 0 p.m. The Enchanted Hour (final
broadcast) (VOA)
3. 0 Sunday Showcase: Gilbert and
Sullivan—The First Meeting (BBC)
4. 0 Late Afternoon Concert
5. 0 1957 Syllabus of the Royal Schools
of Music—Grade 4: An Illustrated talk
by Dr C. Thornton Lofthouse
5.30 For the Children: Sovereign Lords
(final broadcast) (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 James Goodey (tenor) (Studio)
6.30 David Rose and his Orchestra
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Fortnightly Review
8. 0 Laws and Liberties (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.40 Devotional Service: Anglican
10. 0 Louis Kaufman (violinist) and Gul-
esope de Luca (haritone)
10.30 Close down

- 4.15 Entertaining the Family
5. 0 Country Fair
5.30 A Trip to Fiji (NZBS)
5.45 New Records
5.55 Evening Highlights

EVENING PROGRAMME

6. 0 Books (NZBS)
6.15 Echoes of Childhood: George Feyer
(piano)
6.30 Life of Bliss (BBC)
7. 0 1957 Promenade Concerts (NZBS)
7.30 Betty Fox (piano) (Studio)
8. 0 Dead Circuit (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Sunday Showcase: The Turn of the
Tide
10. 0 Music for the End of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring What Do
You Think? and Sporting Spotlight
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
2.30 Box at the Opera
3. 0 World Programme
4.15 What's In a Name? (Musical
Puzzle)
4.30 Halls of Ivy (VOA) (first broad-
cast)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Guilty Party (BBC) (final broad-
cast)
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote: Bob Merrill
(Part 1)
9.35 Sunday Showcase: Gilbert and
Sullivan—The Partnership Begins (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Ron Goodwin's Orchestra and Dean
Martin
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Music of Robert Stolz
11.20 Two in Harmony
11.30 Rimsky-Korsakov and Tchaikovsky
12. 0 Otago Request Session
2. 0 p.m. Radio Matinee
3. 0 Halls of Ivy (VOA) (first broad-
cast)
4.15 Youthful Harmony
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Moonlight and Violins
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
8.59 Meditation
9. 0 And Then I Wrote: Irving Caesar
(Part 1)
9.35 Sunday Showcase: Gilbert and Sul-
livan—The Partnership Begins (BBC)
10.35 Starlight Serenade
11.42 Epilogue (NZBS)
12. 0 Close down

BEGG'S Radio Service

has earned the confidence
of many thousands
throughout NEW ZEALAND

Branches Phone

- Auckland - - - 32-320
Wellington - - 40-120
Christchurch - 62-499
Dunedin - - - 79-350
Whangarei - - 2532
Hamilton - - - 31-177
Palmerston 4143
North
Nelson - - - 5698
Timaru - - - 2888—132
Oamaru - - - 1839
Invercargill - - 2604

Don't endure faulty radio
reception. Phone BEGG'S
and have your radio
collected and thoroughly
overhauled by our staff
of highly-trained techni-
cians and returned to you
in first-class condition.

HIGHLY-TRAINED TECHNICIANS

at

your service

BEGG'S

R.R.6

FRESH ORANGES

all year round

FOLLOW THIS GUIDE WHEN BUYING ORANGES

Where grown	Jamaica	Cook Is.	California	Sth. Africa	Australia
JAN.	●				
FEB.	●				
MARCH	●				
APRIL	●	BUY THESE NOW	WATCH FOR THESE JUICY NAVELS	JUICY NAVELS NOW AVAILABLE	JUICY NAVEL ORANGES NOW AVAILABLE
MAY					
JUNE					
JULY					
AUG.					
SEPT.				VALENCIAS AVAILABLE NOW	VALENCIA ORANGES NOW IN
OCT.					
NOV.					
DEC.					

Oranges for good eating and good health

Not only are oranges one of the most delicious of all fruits, but oranges are so good for you - literally packed full of vitamins, protopectins, bioflavonoids and other health-building substances. Eat oranges often for flavour, for health!

FRUIT DISTRIBUTORS LIMITED, WELLINGTON.