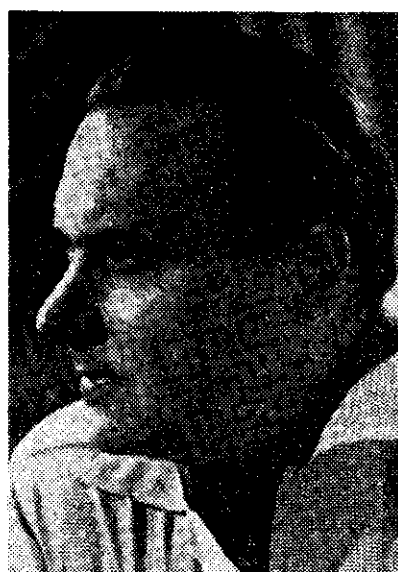




VIOLIN AND VOICE

ALTHOUGH Richard Lewis's main broadcast next week will be in the Verdi *Requiem* (see page 5), listeners can also hear him singing a great variety of songs in two broadcasts from a concert at Hamilton (YCs, 9.0 p.m., June 13; YCs, 8.15 p.m., June 14). And at the end of June this versatile artist (above, right) will be heard in a performance of Dyson's *The Canterbury Pilgrims*.

Another visiting artist from overseas, but one already familiar to listeners, is the young Australian violinist Ronald

Woodcock (above, left). Since his visit of last year Ronald Woodcock has been giving concerts in South Africa and Europe, and early this year he played in England, Holland and Belgium. Next week he plays two violin concertos with the Alex Lindsay String Orchestra. These are the Concerto No. 1 in G Minor by Vivaldi (YCs, 8.30 p.m., June 11), and the Concerto in G Minor by J. S. Bach (YCs, 8.0 p.m., June 13). This latter work may come as a surprise to listeners who have become used to the idea that Bach wrote only two violin concertos, those in A minor and

E major. This particular concerto may, however, be already known to many, but in a different form, as the Piano Concerto in F. As a piano concerto the work is not especially well suited to the piano and scholars think it is an arrangement of a lost violin concerto in G minor. Bach made many arrangements of his own works, and of works by other composers. Believing the piano concerto to fall into this category, Dr Gustav Schreck reconstructed it in the version which Ronald Woodcock will be playing. While in New Zealand Ronald Woodcock will also be giving a series of six studio recitals which will cover a wide range of composers, both classical and modern.

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