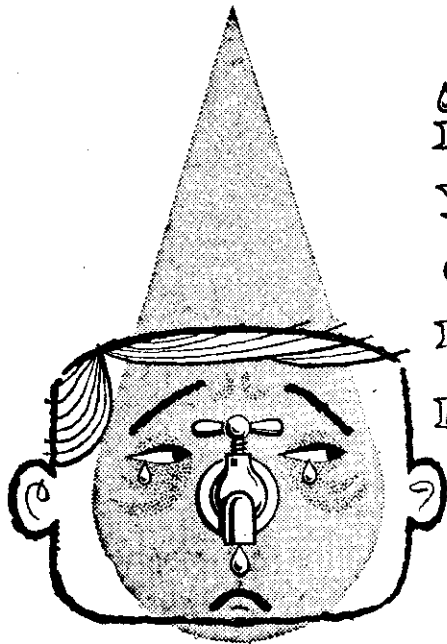


AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH



Is
your
drain
really
necessary?

Many folk regard one or two colds a year as inevitable. But it need not be so.

PREVENTION is the answer, since there's no drug yet known which will kill that cold virus.

★ Keep away from infection; ventilate adequately to help reduce the spread of cold germs; try to keep your distance from people with colds; wash your hands often, and always before eating.

★ If you catch a cold, don't pass it on; sneeze and cough into disposable tissues. Take your cold seriously. A day or so in bed will check complications and the spread of the cold to others.

Keep your RESISTANCE high

- Avoid getting tired out; get enough sleep.
- Keep warm; dress suitably for winter but don't overdress.
- Get some exercise in the open air.
- Eat for health; get your share of fruit and vegetables.

POSITIVE precautions will do more to keep you free from colds this winter than pills or medicines.

7.7

Poet—and Murderer

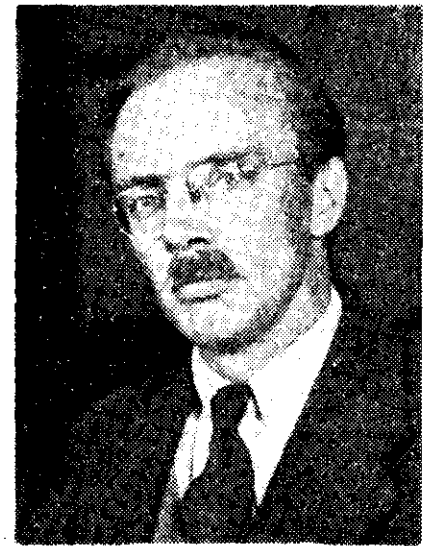
IN the life of the 18th century poet Richard Savage there is ample dramatic material to make an absorbing radio play. He was the acquaintance of the foremost literary men of his day, including Alexander Pope and Dr Johnson, and his life throws much light on their circle. But he was also an imposter, a blackmailer and a murderer. His poetry and plays, although well known in his own time, were quickly forgotten, and it must be said that Savage has, in recent times, been more written about than read. An early 19th century novel was based on his life, and J. M. Barrie collaborated in a play about him. Now Savage is the subject of an NZBS play *Poet's Progress*, which will be broadcast on Tuesday, June 11, by 1YC and 3YC (9.30 p.m.), and on Sunday, June 16, by 2YC (8.27 p.m.), and by 4YC (7.24).

Written by Robert Gore-Browne and produced in Auckland by Earle Rowell the play is more sympathetic to Savage than history. The story of his life is told in a series of flashbacks arising from the visit of Dr Johnson to Mrs Anne Brett, the former Countess of Macclesfield. Savage had claimed to be her illegitimate son, but she bitterly maintained that her son was dead. Savage himself first appears as a squalling baby and his career takes the listener from the fine homes, theatres and the coffee houses of London to the courts of justice, the taverns, Newgate Prison, and the Bristol gaol, where he died in debt.

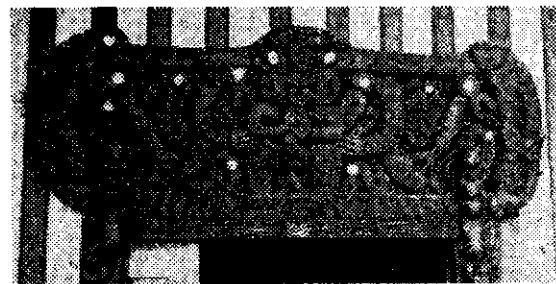
Poet's Progress is played by a cast of 26, headed by John Meillon as Savage. Mr Meillon is an Australian actor who recently toured New Zealand in *The Reluctant Debutante*. Others from the same company taking part are Diana Perryman as Mrs Brett, Patrick Horgan and Edward Brayshaw as two of Savage's friends, John D'Arcy and Jessica Noad. Among the Aucklanders in the cast are Sidney Musgrove, who plays Dr Johnson, Charles Sinclair, Jock Allen, May Lovatt, Noeline Pritchard and Athol Coats.



DIANA PERRYMAN



SIDNEY MUSGROVE



LEFT: Carving over entrance to Mataatua meeting-house at Ruatahuna

Into the Urewera

THE Urewera, the high forested country between Lake Waikaremoana and the Kaingaroa plain, is almost a legendary place, one of the less accessible areas of New Zealand history. In the later Maori wars it was Te Kooti's stronghold and a Hau Hau centre, and in the early 1900's Rua Kenana led a new religious sect there. Today roads cross the Urewera, and it has recently been declared a National Park. Early this year Marjorie Green, of 1YZ Rotorua, went into the Urewera to find out what it was like. She will describe the journey and what she found in three talks on the National Women's Programme, beginning on June 12.

had to take to horses to cover the nine miles from the Waikaremoana road to the settlement on the flanks of the sacred mountain. The horses went single file over the narrow and deeply-worn track, twisting and turning among giant trees, while the riders avoided as best they could the vines hanging low across the track. Within the encircling ranges the travellers found a farming community very similar to the others that exist in the few flat places in the Urewera. The largest area of farmland is at Ruatahuna, where there is a very old Maori settlement, which Marjorie visited. Two miles away she found Mataatua, whose carved meeting-house was built for Te Kooti in 1890.

N.Z. LISTENER, JUNE 7, 1957.