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N.Z. LISTENER, MAY 31, 1957,

"I AM a coalminer. I want to say 'thank you' for the introduction to such a delightful world." was one comment received by Leslie Baily after the broadcast of his radio-biography, *Gilbert and Sullivan: The Story of a Great Partnership*. That was the BBC series first broadcast in New Zealand in 1948, last heard here in 1950, and just as warmly received. Now ZB Sunday Showcase is to present *Gilbert and Sullivan*, a series of six BBC programmes, on Sunday, June 9, and the following five Sundays.

"This is not a recording of the earlier series," said Leslie Baily in his introduction to the new programme in the *Radio Times*. "Such great interest was shown then that I was encouraged to carry my research further into the lives of Sullivan, Gilbert and Carte, and as a result I wrote *The Gilbert and Sullivan Book*. The new BBC series generally follows the same lines as before, but I have revised the scripts in the light of this knowledge. As musical director this time we have Charles Mackerras, and the benefit of his great knowledge of Sullivan's music. He is, of course, the arranger of the Sullivan ballet, *Pineapple Poll*. The producer is Vernon Harris, who also produces my *Scrapbooks*."

The Gilbert and Sullivan operas have brought almost universal delight, yet their first opera was a dismal failure and has now been lost. *Thespis*, a tale of the Olympian gods grown old, seemed but a brief venture for an up-and-coming playwright and a well-known young, serious musician. Indeed, those who, with Queen Victoria, expected Sullivan "to uplift British music," hoped that there would be no more work of this nature, although it was not his first incursion into a field that also badly needed uplifting. In the next three years Sullivan continued to conduct, and compose oratorio, hymns and ballads, while Gilbert went on building a theatrical reputation as an author and stage-director.

Four years later, Sullivan again turned to comic opera, working with Gilbert on *Trial by Jury*, at the suggestion of Richard D'Oyly Carte. Sullivan's mercurial temperament and love of the theatrical may partly explain the new collaboration but, says Leslie Baily, in *The Gilbert and Sullivan Book*, "the likeliest explanation of why both Gilbert and Sullivan came back so readily into partnership is that they respected D'Oyly Carte as a man who combined business acumen with artistic integrity." He remained their manager and friend, playing a large part in their success.

Trial by Jury was immediately popular. Gilbert's comedy was light-hearted, ridiculous, and yet intelligent—he was guying ordinary English character types and institutions in a hearty, disrespectful, English way, and even the best people approved. It was the formula he followed in opera after opera, poking fun in turn at the Navy (*H.M.S. Pinafore*), the Army, the police, and the British sense of duty (*The Pirates of*

Penzance), the Oscar Wilde cult and poseurs in general (*Patience*), the House of Lords (*Iolanthe*), women's emancipation (*Princess Ida*), old-fashioned melodrama (*Ruddigore*), and equalitarianism (*The Gondoliers*), while *The Mikado* was the greatest leg-pull of all, for despite its Japanese setting there is—as G. K. Chesterton said—hardly a single joke in the whole opera that fits the Japanese, but all the jokes fit the English.

To Gilbert's wonderful comedies, Sullivan added music rich in sensibility, in wit, in melody, setting the English language with as skill and sensitivity that has rarely been equalled. Sullivan was dogged by ill-health, and often his music was written in sickness, as he worked through the nights to finish the score in time for the opening performance. But somehow this did not affect the gaiety of the music.

Yet the limitations of Gilbertian plots and characters increasingly frustrated Sullivan. There were several

quarrels, and when Gilbert was obsessed by a plot involving magic lozenges, Sullivan went on strike. He wanted to write a great grand opera. Gilbert, to placate him, wrote *The Yeomen of the Guard*, the most serious of his libretti. Sullivan welcomed it as "No topsy-turveydom, very human, and funny also." In words and music this opera most attractively captures the spirit of its Elizabethan setting. But the harmony did not last long. Although their creative qualities fitted so perfectly, the tall Gilbert, with his military bearing and pungent wit, was miles away in temperament from the more urbane Sullivan, the Society bachelor. And Sullivan was constantly pricked by his Victorian artistic conscience.

The partnership was not helped by the fact that, according to Leslie Baily,

"their personal characteristics tended to fly off the wheel of their merry-go-round at opposite tangents. But they had a genuine appreciation of each other's gifts, and it was this—sheer good horse-sense (they knew where the money lay), plus admiration—with which, for many years, they covered up their disharmony and built upon it that world of harmony, the Savoy Operas."

Some people find these operas dated. Certainly some of the topical references have lost their point, and the passion for the wilder puns has passed; similarly some of Sullivan's choruses seem somewhat pompous today. Nevertheless, the Gilbert and Sullivan operas still bring joy to millions, a joy produced by a rare fusion of sentiment and satire.



BBC photograph

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BROADCAST PROGRAMMES
Monday to Sunday, June 3-9 - 27-47



LEFT: An informal glimpse of Jascha Spivakovsky, who will be heard with the National Orchestra in an Auckland Festival concert next week

THE WEEK IN MUSIC

Orchestra's Festival Programmes

TWO concerts by the National Orchestra at the Auckland Festival will be the events of the coming week in the field of music. Douglas Lilburn's "Birthday Offering," slightly revised since its first performance in Wellington, opens the first of the National Orchestra's programmes, in which Jascha Spivakovsky will play the Beethoven Fourth Piano Concerto and the Orchestra give the complete ballet music of Stravinsky's *Petrouchka*.

One of the most colourful and successful of all ballets, *Petrouchka* never fails to stir an audience. Soon after the end of the last war in a shabby and listless London, the equivalent of a bombshell burst when the Ballet Theatre of New York came to Covent Garden. This was the first visit of an overseas Ballet Company for many years, and although their modern American ballets aroused interest it was the vitality of *Petrouchka* that came as a revelation to a tired city. As a concert piece the work is no less enthralling, but it is helpful to look up the story before listening to the performance (YCs, 8.0 p.m., Thursday, June 6).

The second orchestral concert from Auckland introduces Richard Lewis (see cover), principal tenor of Glyndebourne Opera and Covent Garden, in *Les Illuminations*, Benjamin Britten's set-

ting of nine prose poems by Arthur Rimbaud. These poems, some of them written in a state of hallucination, stimulated the young composer's imagination to produce an orchestral song cycle of an unusual kind. Britten from his earliest days had been interested in the human voice, and a feature of this cycle is that although each song is separate in itself, he manages to give the work unity.

Rimbaud (1854-1891) was a literary phenomenon who, after several years of friendship with the older poet Verlaine, abandoned poetry and drifted around various parts of the world before he became a merchant in Abyssinia. After his early death Verlaine published *Les Illuminations*, which, with their symbolic free associations, are the brilliant commentaries, partly autobiographical, partly imaginative, of a wandering outcast (YCs, 8.0 p.m., Saturday, June 8).

Richard Lewis is at the height of his fame in Britain and Europe and has come to specialise in contemporary works. Among his most successful roles have been those of the commentator in Britten's *The Rape of Lucretia*, the title role in *Peter Grimes*, as Mark in Tippett's *The Midsummer Marriage*, and as Troilus in Walton's *Troilus and Cressida*. After his performance in *The*

Rake's Progress at Edinburgh in 1953 Stravinsky invited him to sing "Penelope" in Turin.

At the same time he is accomplished in the classical roles, in oratorio and as a recitalist. He will be singing in varied roles while in New Zealand—in the Verdi *Requiem* at Wellington and Christchurch, in operatic arias at Dunedin, and in Lower Hutt on June 26, in a concert for the Chamber Music Society, he will sing the masterly song-cycle by Janacek, *The Diary of a Young Man Who Disappeared*, as well as songs by Dowland, Bartlett, Bach, Handel and Duparc.

Stravinsky's Cantata (1952)

After composing the three famous ballets, Stravinsky's music changed, but though later works have never caused the same furore as *The Rite of Spring*, they have continued to divide listeners into friends and enemies. A recent work which at its first hearing caused some bewilderment and dismay is the *Cantata* (1952) (2YC, 10.30 p.m., Monday, June 3).

In it Stravinsky set four anonymous 15th and 16th century English lyrics. "I was persuaded by a strong desire to compose another work in which the problems of setting English words to music would reappear, but this time in a purer, non-dramatic form," wrote the composer, who had just completed his opera *The Rake's Progress*. "I selected four popular anonymous lyrics which attracted me not only for their great beauty and their compelling syllabification, but for their construction, which suggested musical construction." They are written for solo soprano, solo tenor, female chorus and an instrumental quintet of two flutes, two oboes and cello. The theme of the *Cantata* is the various forms of love and the words of the poems are of more than usual importance. In "Lyke-Wake Dirge," the virtues

of charity are opposed to the terror of the punishment awaiting the uncharitable. "The Maidens Came" is a wedding song about the love of a bride. "Tomorrow Shall Be My Dancing Day" seems at first to be a wedding song, but becomes instead a religious lyric depicting the love of Christ. The last poem, "Westron Wind," shows a young man defying the west wind in the strength of his longing for a girl. Here the dashing, intermittent rain is suggested by the rhythm and instrumentation. At the end the listener is startled with the direct cry, "Crist, if my love were in my arms, and I in my bed again."

Preview for July

During the last few years the National Orchestra has added Youth Concerts, Radio Operas and Composer's Workshops to its round of activities. In July of this year yet another type of concert will be presented, for on the evenings of July 12 and 13 in the Concert Chamber of the Wellington Town Hall the National Orchestra will play the six Brandenburg Concertos of Bach. Guest artist for these concerts will be the well-known English pianist and harpsichord player Valda Aveling. Besides playing the continuo parts on the Goff harpsichord and appearing as soloist in the fifth Brandenburg, Valda Aveling will play a work by Bach each evening, the Italian Concerto and one of the French or English Suites. The other soloists will be drawn from the Orchestra except for Ken Smith, from Dunedin, who will be playing the high Bach trumpet.

Public appearances of the harpsichord are still something of an occasion, and the NZBS has been fortunate to find soloists who were well acquainted with Goff's instruments. Valda Aveling has played on Goff's harpsichords frequently, and she also possesses a Goff instrument of her own—a clavichord.

Other soloists in these concerts will be Vincent Aspey, Eric Lawson, Alex Lindsay, Francis Rosner (violins); James Hopkinson and Cyril Ainsworth (flutes); Norman Booth (oboe) and Ken Smith (Bach trumpet). The concerts are being arranged under the auspices of the N.Z. Federation of Chamber Music Societies, but 100 seats will be on sale to the general public each night. Both concerts will be broadcast in full.



VALDA AVELING, who is to play the Goff harpsichord with the Orchestra in a series of concerts in July

CELEBRITY AS GUEST CONDUCTOR

IT is announced as we go to press that Nicolai Malko, conductor of the Sydney Symphony Orchestra, will visit New Zealand for a short period from the end of July as guest conductor of the National Orchestra. He will conduct four concerts. The first will take place in Wellington on Saturday, July 27; there will be two in Christchurch on August 6 and 8 (the first two subscription concerts of the season), and details of the fourth concert are still to be settled. Dr Malko, who was born in Russia in 1883, and studied at the St. Petersburg Conservatory under Rimsky-Korsakov, Glazounov and Tchernepin, is a conductor of international repute, and has made many recordings. For several years he conducted the Royal Opera House Orchestra at Copenhagen, and before accepting his position at Sydney made extensive world tours conducting major orchestras.

THE RETRIAL OF JOAN OF ARC

THE ashes of Joan of Arc, sorceress, witch, relapsed heretic, were thrown into the Seine from the bridge at Rouen on May 30, in the year 1431. But that, however much her judges, the Bishop of Beauvais and others, may have wished it, was not the end of the affair. Less than 20 years after Joan's execution began the process which was to culminate, nearly 500 years later, in her admission to the calendar of saints.

Like many another "rehabilitation" process, the retrial of Joan of Arc had its political purposes. Doubts as to the King's legitimacy, which Joan had effectively quashed in her lifetime, revived with her death, and in the process of clearing her name, Charles VII undoubtedly hoped to clear his own. For a man with so little to his credit, however, it may be kinder to allow some place for a simple loyalty which the King owed the girl who had saved France and made him monarch.

The inquiries preceding Joan's retrial began in 1450. The retrial proper opened at Notre Dame, in Paris, on November 7, 1455, and judgment was given at Rouen eight months later, on July 7, 1456. A condemnation which took five months to achieve required more than five years to undo. Some 1500 witnesses were examined, and the court records were distinguished as much by their weight as their clarity.

Unlike the suspect court which had originally tried Joan, the new court heard evidence in her favour as well as evidence against. To the witness rail came what Régine Pernoud describes as "the most surprising procession of priests and peasants, soldiers and lawyers, princes of the blood and plough-

men." They established beyond reasonable doubt these points: Joan's original trial stemmed from English determination to discredit and destroy her; the judges and officers of the court, therefore, were mostly under English constraint; Joan had no defending counsel and was detained in a secular prison, both illegal; underhand methods were employed to demonstrate her opposition and conceal her true submission to Church and Pope; texts of the proceedings differed and threats were made to ensure that the scribes omitted material favourable to Joan; the judges were incompetent; no secular sentence was passed before execution; and, a surprising anomaly, Joan, a convicted heretic, was granted the Last Sacraments before execution.

But, above all, what the voluminous evidence revealed was a simple, devout girl, temperate and kindly, whose standards of conduct and military prowess were none the less admirable for coming to her in the form of visions. As Bernard Shaw wrote in his preface to *St. Joan*: "If Newton's imagination had been of the same vividly dramatic kind he might have seen the ghost of Pythagoras walk into the orchard and explain why the apples were falling. Such an illusion would have invalidated neither the theory of gravitation nor Newton's general sanity." Joan herself, only 19 when she died, put it with a fresher simplicity: "A voice came to me from God. I was thirteen."

The sentence of the court which condemned Joan had pronounced: "We say and decide that thou has most gravely

sinned by falsely pretending to revelations and apparitions, by leading others astray, by believing lightly and carelessly, by prophesying superstitiously, by blaspheming God and the Saints, by sinning against the law, Holy Scripture, and canonical decrees, by slighting God in his sacraments, by starting sedition, by apostatising, by falling into the crime of schism, and by going widely astray in the Catholic faith."

The 1456 court, appointed by the Pope, presided over by the Archbishop of Rheims, and conducted by the Inquisitor of France, Jean Bréhal, declared this trial and sentence to be "contaminated with fraud, calumny, wickedness, contradictions and manifest errors in fact and law." It concluded: "We do now formally expunge, annul and deprive of all force and validity that trial and sentence, and declare that to Jeanne d'Arc there shall attach no single blot of ill fame."

"Many a woman," says G.B.S., "has got herself burnt by carelessly whisking a muslin skirt into the drawing

room fireplace, but getting canonised is a different matter, and a more important one." Those who are interested in the beginning of the process will be able to hear next week a BBC dramatisation of the rehabilitation trial.

("La Bonne Lorraine": 1YC, Tuesday, June 4; 3YC, Friday, June 7; 2YC and 4YC, Sunday, June 9.)



1957 MOBIL SONG QUEST

THE sound of singers seeking a £300 prize will shortly be heard throughout the land. They will be competing in the Commercial Division's 1957 Mobil Song Quest, described as a "great, Dominion-wide, radio search to find New Zealand's best singers." The winner will get £300, the second £100, and the third £50. Each of thirteen district finalists will earn £20. Conditions of entry remain as before, except that the winner of last year's quest is disallowed from competing.

In form, the quest will be the same as last year. Would-be competitors will be given a preliminary audition at their nearest Commercial station, and about

40 selected for each district contest. In four weekly programmes, these contestants will broadcast one song each, and a weekly winner will be chosen by two district judges.

The four winners, plus two "recalls," will then each record two songs for adjudication by the National panel of judges, sitting in Wellington. These judges will pick one finalist from each of the 13 districts. On October 1 these finalists will perform at a public concert in Wellington (with the judges listening-in at a near-by studio), the national winners will be announced, and the prizes awarded.

The listener will hear from his local Commercial station first the district contest, extending over four weeks; then, for 13 weeks, successive broadcasts of the winning six from other areas; and, finally, the concert from Wellington.

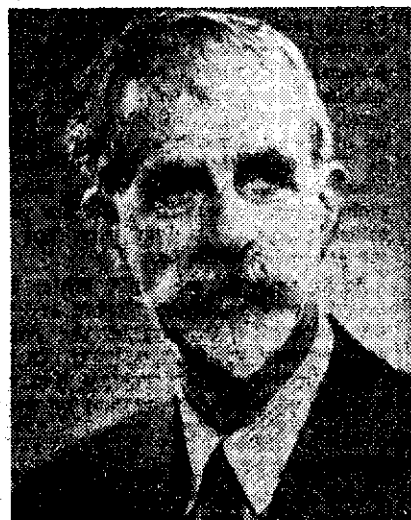
Most of the district judges, and all the national ones, are new to the contest. The national panel this year consists of Stanley Oliver, H. Temple White, and Ashley Heenan. Stanley Oliver, O.B.E., Hon. F.T.C.L., is a musician best known as the founder and conductor of Wellington's famed Schola Cantorum. Until its recent dissolution,

this choir was one of the few New Zealand musical institutions widely known and esteemed abroad. H. Temple White, O.B.E., has been a professional musician for 53 years, organist and choir-master of Wellington's Taranaki Street Wesley Church since 1913, and a conductor for various choral societies. He conducted a performance by 13,000 children for Her Majesty during the Royal Tour of New Zealand. He has adjudicated at all the leading New Zealand festivals and at the City of Sydney Eisteddfod.

Ashley Heenan, Mus. Bac., has studied composition at the Royal College of Music and some of his orchestral works have been performed by the National and Alex Lindsay Orchestras. A number of his songs have been published overseas, and his *Sea Songs*, for baritone and orchestra, have been broadcast by the BBC. He is on the staff of the NZBS Concert Section.

To ensure reasonably comparable musical standards in the works chosen for performance, entrants for the contest are given a list of 252 ballads to choose from, and must be prepared to sing any one of four specified by them. Programmes, consequently, will be varied, and, if last year's contest is a guide, of high standard.

Mobil Song Quest will be on the air next Thursday (June 6) from 3XC (7.0 p.m.), 2ZA, 2XA, 2XN (7.30); all ZBs, 1XH and 4ZA (8.30); and from 2XG on June 7, at 7.30 p.m. It will be heard from the other X stations from the following week.



Spencer Digby photograph



N.P.S. photograph



Spencer Digby photograph

LEFT: The National judges' panel—(l to r.), H. Temple White, Ashley Heenan, Stanley Oliver

The Night of Long Knives



THERE was a blood-red sky, a Wagnerian setting, at Tempelhof airfield on the night of June 30, 1934, when Hitler returned from Munich where, in the Stadelheim prison, Roehm and other high S.A. Leaders had been shot. In his entourage came Sepp Dietrich, who now, twenty-three years after, has been convicted of those murders in Stadelheim. Dietrich pleaded not guilty to murder, although he was present at the scene of the execution, but his lawyers have also tried to demonstrate that in carrying out his orders, Dietrich played his part in thwarting a plot to seize power. The ghosts which rise, phoenix-like, from these stirred ashes, remind us of events which passed into the body of Nazi mythology and which can still stir passions and resentments in Germany.

When Hitler, pale, unshaven, sleepless, climbed out of his plane on that June night, he was greeted by Goering and Himmler with a list of the plotters who had been killed in Berlin. They included Gregor Strasser, Hitler's former rival in the Nazi party, General von Schleicher, a former Chancellor, and Klausener, Leader of Catholic Action. A strange plot, this, which embraced revolutionaries and reactionaries, con-

servatives and liberals, Prussian officers and Catholic priests. According to Hitler,

speaking in the Reichstag on July 13, Roehm, von Schleicher, and Strasser, assisted by "a Foreign Power," were bent upon a second revolution which would remove the regime, although apparently retaining Hitler, and unite the Army and the S.A. in a single band. He stigmatised the Roehm group as sexual perverts, men bent on revolution for its own sake; nihilists whose activities could not be tolerated because they were poisoning the well of German national life. The revolt was supposed to begin at four o'clock on the afternoon of June 30, when the S.A. mustered in Berlin preparatory to attacking the chancellery. A similar action was to be taken by the S.A. in Munich. "If anyone reproaches me," cried Hitler, "and asks why I did not resort to the regular Courts of Justice for the conviction of the offenders, then all I can say to him is this! In this hour I was responsible for the fate of the German people, and thereby I became the Supreme Justiciar of the German people." Sepp Dietrich was tried for Hitler's course of action.

By FRANCIS WEST



Such was the official version of the Plot, and the justification for the blood-bath of June 30: the Night of Long Knives. The Reichstag subsequently passed a bill legalising the action taken. Hitler declared that he had acted at the last minute to thwart an imminent revolution; but was there really a Plot? Six months earlier Hitler had written:

At the close of the year of the National Socialist revolution, therefore, I feel compelled to thank you, my dear Ernst Roehm, for the imperishable services which you have rendered to the National Socialist Movement and the German people, and to assure you how very grateful I am to fate that I am able to call such men as you my friends and fellow combatants.

His gratitude led to Roehm's being pulled out of his bed in the hotel at Wiesee on June 30, and shot in Stadelheim. Only 26 days before, Hitler and Roehm had met and had arranged a Conference at Wiesee for June 30, at which the future of the S.A. was to be discussed. Hitler kept the appointment, and Roehm died. Why? For some months before that day, Berlin had been full of rumours of purges and plots. By June the tension had assumed an almost physical quality which played on the nerves of those who lived through it,

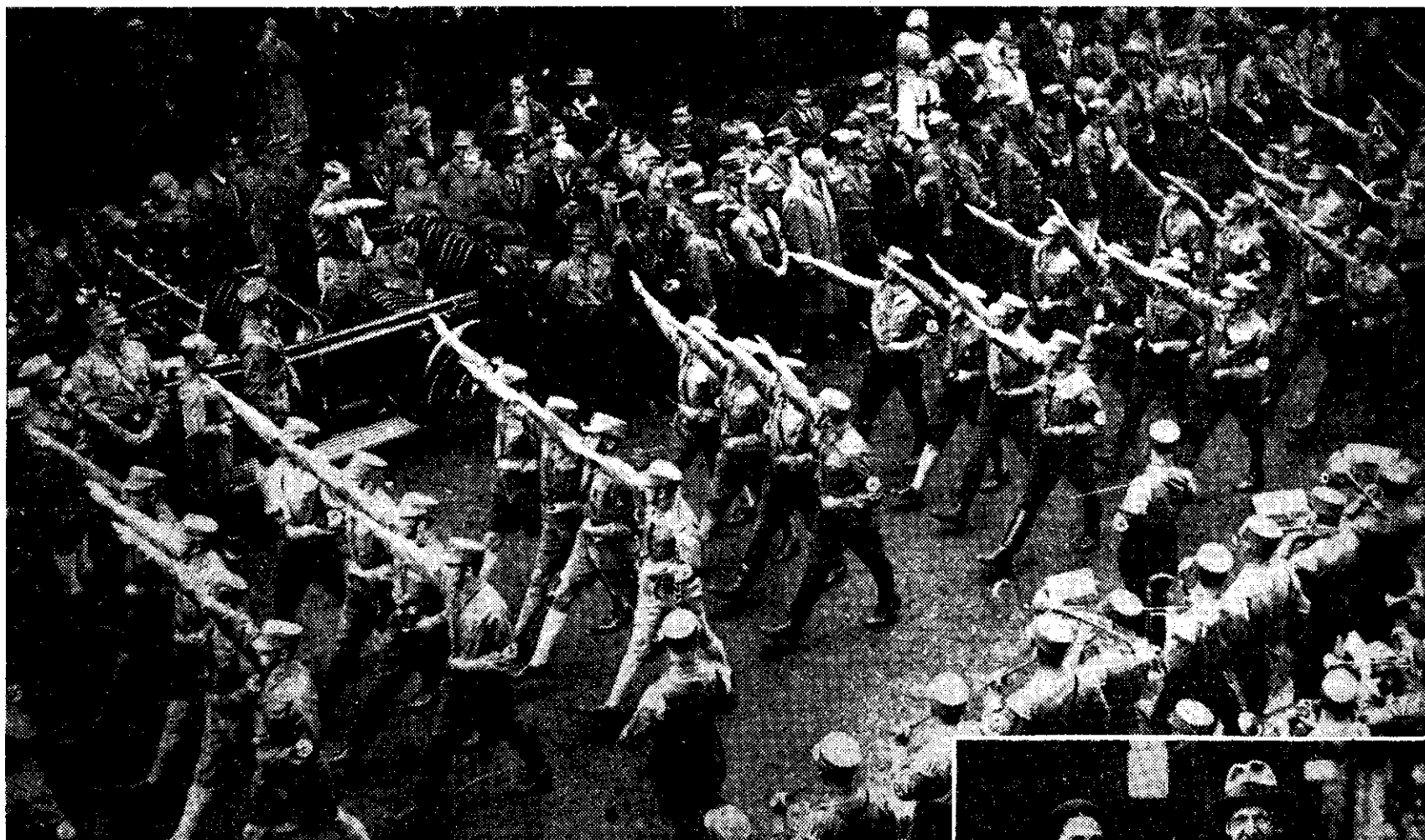
but it was by no means clear who was to be purged and by whom. Speculation asserted different things. In the spring of 1934 General von Brauchitsch, later C-in-C of the Army, visited Danzig and spoke of his fears. In the interests of the State, the Army could tolerate it no longer and would seek unqualified changes. A little earlier a group of industrialists in Essen complained that Hitler was leading them to ruin. And Roehm and the radicals within the party were saying: "Adolf is a swine. He will give us all away. He only associates with the reactionaries now. His old friends aren't good enough for him. . . Are we revolutionaries or aren't we?" Rather more ominous was the sentiment: "Hitler dead would be more valuable to the movement than Hitler alive." With such pressure from the Right and the Left, Hitler had a thorny path to walk. "Irresponsible elements are at work to destroy all my constructive labours," he said. "But I shall not allow my work to be shattered either by the Right or by the Left." On June 30 he destroyed the Left and by the violence of his solution, he frightened the Right into submission.

The political background to the tension which rose to an almost unbearable climax in June, was the conflict between the Army and the S.A. Hitler achieved power in Germany, and at first retained it, by promising that the Army should be the sole bearer of arms in the State, a promise which conflicted with Roehm's view that the S.A. should be the revolutionary Army. In February, 1934, Roehm formally proposed to the Cabinet that the S.A. should be used as the basis for the expansion of the German Army. In April Hitler went on a cruise with the Army leaders. In May it became known that he had offered to cut down the numbers of the S.A. by two-thirds. In June he sent the S.A. on leave. There was a similar rivalry within the Party. Goering, recently made a general, was on the side of conservatism. Himmler, Reichsfuehrer, S.S., disliked his rivals in the S.A. Goebbels straddled uneasily between the S.A., to which he was drawn by his radical temperament, and Hitler, to whom he had given his loyalty. The personal rivalries and antagonisms within the party were coming to a head, with Gregor Strasser, who might at one time have been leader instead of Hitler, waiting in the background. The common element in all of Hitler's embarrassments was the S.A. "For yourselves you make things easy, but for me you make them hard."

It is easy to see what Hitler had to gain by eliminating Roehm and the revolutionaries: support of the Army, and mastery within the Party. In the rising tension, a plot against him was a plausible story, but there is no doubt



LEFT: As they were—Goering, Roehm and Hitler in the early days of the Nazi movement



★ THE BROWN-SHIRTED S.A., whose power was broken on June 30, 1934, are seen above parading before Hitler. RIGHT: General von Schleicher and his wife, who was murdered with him ★

that Hitler's Reichstag speech which described the plot is a complete fabrication.

If Roehm was thinking of a *coup d'état* or *putsch*, it was certainly not arranged for June 30. The loose revolutionary talk in the S.A. was the emotional outpouring of frustrated men, long accustomed to tub-thumping in the beer halls of South Germany. On June 30, Roehm was leisurely waiting for Hitler to arrive at Wiesee, and so far from being a vigilant conspirator was quietly arrested while in bed. Karl Ernst, the leader of the Berlin S.A., who was supposed to make a surprise attack on the Chancellery at five o'clock in the afternoon of June 30, was, in fact, in Bremen

preparing to sail on his honeymoon. He was shot against a wall of the Lichterfelde barracks in Berlin, believing that he was the victim of a Right wing conspiracy against Hitler. Other high S.A. leaders were travelling to Wiesee to meet Hitler in conference; all quite open and above board, and not at all conspiratorial. There was no imminent *coup*, prevented at the last moment. Goering himself let the cat out of the bag when he told the Press on July 1. "Some days ago he (i.e., Hitler) ordered me to strike as soon as he gave the word, and he entrusted me with summary powers for the purpose." The discrepancy between this and the official account was never explained.

Nor was another remark of Goering's at the same conference. "I extended my orders," he said. The extension took in many people who were not connected with the S.A., but who, for one reason and another, were dangerous or hated. Such were Strasser, von Schleicher, von Bredow, von Kahr, Fr. Stempfle. Many private feuds and grudges were settled; some mistakes were made. In Munich, on June 30, Willi Schmidt, the music critic of the *Muenchener Neueste Nachrichten*, was playing the cello in his flat. The S.S. came and took him away, and his body was subsequently returned to his wife. The S.S. had been looking for another man with the same name, and Frau Schmidt was told to think of her husband as a "martyr for a great cause."

And the great cause? It was the succession to President von Hindenburg. Referring to the S.A. Hitler said to some of his intimates:

With the old gentleman at death's door, these criminals make such difficulties for me. At a time when it is important to decide on the successor to the Reich presidency, when the choice lies between myself and one of the reactionary crowd! For this alone these people deserve to be shot. Anyone who gets out of step will be shot.



To obtain the succession, to combine in his own person the office of President and Chancellor, Hitler promised the generals to suppress the revolutionary wing of his own party. This is the significance of the Night of Long Knives. But the Army's victory was a Pyrrhic one. Hitler had outwitted them. "Externally I end the revolution. But internally it goes on." And he wept tears for those whom he had just murdered, the "framed" men of the S.A., "because they too have died for the greatness of our movement."



KARL ERNST



GREGOR STRASSER



KLAUSENER

At the inquest, a surviving pilot told how the cockpit instruments showed the



★ WRECKAGE of the Vulcan burning ★
| on the runway at London airport. |

The Fate of the Vulcan

By A. ROTKOPF

This seemed to shift the blame away from mechanical defect in the aircraft's instruments, and to place it on the pilot and the ground controller. This

Dr Touch's report of his separate enquiry, made at the instigation of the Ministry of Transport, admits that there was little and often conflicting evidence. He strongly urges among the immediate causes, that the ground controller did

After his last warning about height he had only three to five seconds to give a new altitude correction in time for the pilot to apply it. During that time he was, in fact, concerned with side to side deviation.

The immediate fault, however, must be shared between the ground controller and the pilot. But it need not be exaggerated to suggest necessarily any real negligence on either part. These men had to compute and transmit a situation and translate it into actions within a set of circumstances highly complex and swiftly changing. They were operating at the very margin of human capacity—at the point where the speed and complexity of technical development meets the physical limits of human reaction.

Following the enquiries into this tragedy, a number of precautions have been suggested and some already implemented. It has been recommended that military aircraft of advanced design should not land normally at civil airports where controllers have not been specially trained to deal with them. Control systems must be streamlined to keep pace with the generally increasing approach speeds of all aircraft. Unnecessary words and information must be cut out. At present the Ground Controller depends on an assistant for some vital information. He should have all relevant data on the screen before him.

The loss of four young lives and the Vulcan has stressed the urgency of these recommendations. It was a hard price.

(Solution to No. 850)

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Clues Across

1. For this you may be examined, but certainly not treated as well! (7).
5. It is generally thought of as filthy, and could give rise to an ulcer (5).
8. He tears around in the middle of dining, and it is most discouraging, especially to the cook, perhaps (13).
9. A big change from 22 across (5).
10. Turns are a muddle for him, so would he say, "Ay, there's the rub!"? (7).
11. Turns out (6).
13. An absorbing part of one's toilet? (5).
17. What every prospect does in the well-known hymn (7).
19. A majestic form of 20 down (5).

"THE LISTENER" CROSSWORD

21. Best in prayers (anag.). But the Methodists probably don't agree (13).
22. The drink for 7 down? (5).
23. On board, Hynes displays a lack of ease in company (7).
16. In the existing circumstances (2, 2, 2).
17. He is partly puppet and partly pilgrim, and partly my eye! (5).
18. Sedate robes (5).
20. If you upset 7 down would he do this at you? (5).
- Clues Down**
1. Give free rein to a confused din

Clues Down

1. Give free rein to a confused din over spilt glue (7).
2. He may take part in a close race, but he doesn't win (5).
3. It makes the first woman abstain from exertion, but it certainly didn't have that effect on Sir Edmund Hillary (7).
4. Miserable little fish! (6).
5. This English city sounds as if it takes first place (5).
6. An American loses his head and is put to rout in this war (7).
7. A composer composed of 9 across (5).
12. It is made of beer for the most part, and most of it is under water (7).
14. Describe as a nautical red light? (7).
15. Less tin (anag.) (7).
- No
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No. 851 (Constructed by R.W.H.)

The Great Tradition of the Upright

ONCE or twice in our lives, if they are long lives and fate is kind to us, we may enjoy the friendship of a man whose virtues lift him above our own level and keep him there. We are never suspicious of him or cynical about him, and if we are ever jealous of him we are at once ashamed.

MAY 10 It makes no difference at all whether we agree with his opinions and share his beliefs. Character is deeper than belief, and independent of it. We may not know what his beliefs are. I am not sure that I ever knew Sir Howard Kippenberger's beliefs except in broad outline. All I knew was that they were based, deep down, on the foundation on which the upright have stood in all ages—the knowledge that we can explain neither life nor death but must accept both and walk without fear. I do not agree with those who think that Kip was without fear. I think he conquered fear as he conquered the crooked, mean, wobbling uncertainties most of us carry through life. It may have been easier for him than for some of us to be brave, easier to be honest, easier to be humble and just; but integrity is never reached without struggle or held without sacrifice. In a test extending through 40 years his integrity was unshaken and unshakable. That is what made him the good soldier he was, and the good citizen. Since the worst thing anyone can do to a dead man is to say things about him that would horrify him if he were still alive, I speak now with my head only and not with my heart. But that does not prevent me from saying that the longer I knew him the more strongly I felt that he was in the great tradition of the upright—the line of Socrates and Seneca. More and Mazzini and Washington, Grant, Gordon, and Edward Grey.

I SAID the other day in my moral cups that conscience makes cowards of us, fools, and even blasphemers. But I did not know then how soon I would pay for my irreverence.

MAY 11 I know now. I got up this morning determined to work in my overgrown

garden. But Jim apparently got up determined to doctor his sheep; and from my garden to his yards is about 50 feet. I sharpened my spade and decided, after half an hour's deep thought, where to begin. Then Fluff barked, Jim's maid-of-all-work. Though high trees separated us, I knew that Jim had begun. I knew, too, that dosing sheep single-handed is like tying a knot with one hand, or going through the whole process of shaving. It can be done, as a dentist in desperation can fill his own

by "SUNDOWNER"

teeth. But it is not Christian or neighbourly to allow it to be done.

Every time Fluff barked my gardening resolution got weaker. I knew that it was important not to listen to Fluff. For weeks the garden had been too wet to dig, but for three days the sun had shone and a gentle wind had blown. Now was the hour if the weeds were to be killed before winter, the onions

sown, the peas put in, the ground prepared for the beans. But Fluff's barks had become a dull pain. I could see Jim holding a sheep with one hand, reaching for the gun with the other, twisting his back as he filled up again, opening the race gate with his knees, and being too late with his boot when a doctored sheep dodged back again among the undoctored. It would be shameful, if I started to dig, to persist in such circumstances. I must not start.

But if I did not? If I rushed at once to Jim's assistance and away from my long neglected garden? Did not charity begin at home? Was there not a tide in the affairs of gardeners on which they must ride—or sink? Was it not a fact that I liked sheep work and hated garden work? Was not the Devil in Fluff's bark, tempting me to further transgressions? Was it not my duty to resist the Devil? And if I could not help Jim, could I dare to help myself? Would it not be better to return the spade to the tool-shed and think the problem out again free of all distractions? Perhaps Thurber



KIP: "Integrity is never reached without struggle or held without sacrifice"

could help me, or Mr Explorer Douglas. If they were not co-operative there was *Elephant Bill*, just brought out in a Penguin.

I tried *Elephant Bill*—spread myself flat on my back to avoid temptation from my legs, and went to sleep with Fluff still barking. It is the kind of thing conscience likes doing to us.

MY chief consolation when the duck-shooting begins is the thought that two ducks in every three will escape. Our duck population is not large, but it is large enough to survive a month's attack with guns of limited range during the daylight hours of a season of limited duration. There is also, I think, a good chance that it will increase faster in the future than the number of guns arrayed against it—partly because there are more comfortable excitements now available to youth, and partly because many farmers will respond to the appeal of the Acclimatisation Societies to build more dams and ponds and an increasing number of the others declare their properties bird and game sanctuaries.

MAY 14 In the meantime, I never see these "sportsmen" returning with their bags without wondering how many ducks have been hit and not killed and will die in a few days. I admit that I have never seen a wounded duck or found a dead one. But how many dead sparrows and starlings do we see in the course of the year, of the thousands that must die? Cats take some, and hawks; weasels, ferrets and possibly magpies. (I once saw two magpies running along the ground holding a live sparrow which they were tearing to pieces.) Rats remove some carcasses and grass and leaves hide others. But the least common of our small birds must be numbered in thousands and not in hundreds. Thousands die every nesting season, but more thousands survive. If mature birds did not also die in thousands every district would have a hundred birds where it now has one. But no one sees the dead birds. They fall to the ground, and in nine cases out of ten must disappear before even the hawks find them. For all we hear, and often say, to the contrary, New Zealand is by no means burnt, eaten, or scraped bare. Millions of acres of forest have gone, but millions of acres of grass have followed, and it does not take much grass to hide a sparrow.

(To be continued)

COMPOSERS' CONTEST WINNERS

THE results of the first joint APRA-NZBS Composers' Competition have been announced. Winner of the ballad for solo voice is Mrs Dorothy Freed, a music student of Wellington. Winner of the work for solo pianoforte is David Farquhar, lecturer in Music at Victoria University College. No prize has been awarded in the section for brass bands. In all, 95 entries were submitted in the ballad section, 36 in the piano and nine in the brass band.

In commenting on his decision not to award a prize for brass band, the judge of that section, Dr Charles Nalden, Professor of Music at Auckland University College, said: "I regret to say that I am unable to recommend any of the nine entries submitted for a prize. Of these nine, only two merited really close scrutiny. . . While the two works were more worthwhile than the other seven, here again their actual musical worth preclude me from be-

lieving that either would add anything to the credit of band music."

Mrs Freed, who is studying music at Victoria University College, has previously written music for dramatic productions in Wellington. David Farquhar is a well-known young New Zealand composer, among his compositions being music for productions of the New Zealand Players.

A. E. Rolfe, Attorney for APRA in New Zealand, said: "The result has been a happy one in that once again an APRA contest has resulted in the discovery of a new composer—as happened in 1953 when Leslie Jordan won the Art Song Section in competition with composers from Australia." Mr Rolfe also expressed appreciation of the way in which APRA and the NZBS had been able to work together. Later this year a further competition will be held for a full orchestral work, an art song cycle with New Zealand lyrics, and a light orchestral composition.



DAVID FARQUHAR



DOROTHY FREED

MAY 31, 1957

Who Was Hitler?

IN the early nineteen-thirties the photograph of a man named Adolf Hitler began to appear in the newspapers. At first he was shown in a trench coat, often with an arm thrown upwards in salute; but later he went into uniform, and was seldom out of it. His face was not very interesting; the eyes were vague, the nose a trifle too sharp, the mouth impressive only when it was wide open for speech-making, at which times it became insatiable. And, of course, there was the tooth-brush moustache, perhaps the most deceptive moustache in history—for Hitler was not ridiculous: he was dangerous. This face was before the public during 12 bad years; and by 1945, when the Nazi leader committed suicide in Berlin—the rumble and thud of Russian guns around him—there could have been few people in British countries who were not heartily sick of him. Today, 12 years after his death, a generation is growing up to whom Hitler is not much more than a name connected with the Second World War. Younger readers who turn to the special article on page 6 may therefore make their first full discovery of the Night of Long Knives, and perhaps only those over 40 will be able to feel again the tug of old anxieties. For in 1934, when Hitler climbed a little higher with blood on his hands, Germany was committed to Nazism. It was the beginning of the evil dream which ended in war.

Older people who lived through those years know the full story. They remember the persecution of the Jews, the concentration camps for political prisoners, the cold brutality of Himmler and his Gestapo, the propaganda machine of Dr Goebbels, and the English publication of Hitler's *Mein Kampf*, in which with great effrontery the dictator set out his aims and hopes for the conquest of Europe. But by then he was acting instead of writing. His policy of aggression little by little ("These are my last territorial demands in Europe") was going briskly forward. The Rhineland was reoccupied; Austria and Czechoslovakia were swallowed; and the democracies, watching in

helpless fascination, saw what could be done with fifth columns, propaganda, "wars of nerves," lies and treachery. People who followed events from afar, reading of them in the newspapers, were given a sharp education in the techniques of dictatorship. For many, alas, it was all too bad to be true, and only when war came could they be convinced that the nightmare was real. Since then nothing has been quite the same. Evil things have happened in recent years, and have been allowed to pass with half-hearted protest; they were not as bad as they would have seemed 20 years earlier. After Belsen and Buchenwald there had to be new standards in wickedness.

How can the lessons of those years be passed on? It is the old dilemma of education, the gap between generations which can never be closed. Already the Night of Long Knives is a story of far-off things. Even the names of leading players in that sordid drama are unfamiliar to the young: they are like names in a history book; and history, as everybody knows, is what happened long ago. True, the lessons of Nazism have all been set down. For those of us who were old enough to see what happened to the world when a great nation was enslaved, the truths are all quite plain: it is tedious to repeat them. But the young must learn at second-hand. And so often, when the old try to pass on their knowledge and experience, they fall into platitudes. They explain that freedom demands endless vigilance, and in their minds may be memories of storm troopers marching; but for those who listen without memories there are only words that have been staled by repetition. The Night of Long Knives became a news item for the second time because one of the conspirators was belatedly on trial. There will be other rumours of Nazism before the whole mad story passes finally into history. Hitler's ghost will walk again, though perhaps more faintly at every reappearance, until a day comes when it may be asked: "Who was this man?" It will be to the world's sorrow if he is forgotten too soon. —M.H.H.



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THE DREAMING ISLANDS

Sir,—Your issue of February 15 last did me the honour of devoting its entire editorial to comment on an address given by me at the National Liberal Club in London. On my return to New Zealand I was for the first time in a position to enjoy the excellence of the prose and to regret that it should have been yoked to such indifferent argument. I had been given a short extract by letter and am glad that I resisted the urge to protest from afar. There was always the possibility that my informant might have given the wrong impression by a shortened or distorted version, worsened by being dragged out of its context. There was no need for both of us to undergo the same treatment.

I assume that my reply to correspondence in another journal will not have escaped your notice and that it will assuage your feelings in the matter of New Zealand scenic beauty. I should not have come back so soon if all that was to meet my eye was "ordinary."

I trust we can forgive and forget any misunderstanding that a cabled and garbled report may have occasioned. After all, the summer was hot and mayhap it made us all a trifle drowsy. On this count but one assurance: the Wurlitzer, the travelogue and the glamorous film star are anathema to me. If I dwell in the city, so many do, the countryside is a constant magnet and joy.

In somewhat strained condescension you allowed that my "peculiar views on Liberalism . . . may arouse only languid interest." Then you lay about me heavily for exhorting your fellow countrymen "to be up and doing in the cause of freedom," and lest I be accused of misquotation, "a freedom, that is, to enter unrestricted competition." Here I have incurred your wrath, but you must spread your anger to cover so many of your notable citizens whose "languid interest" induced them to form an Association for the Maintenance of Political and Economic Freedom within a few short weeks of my departure. However they may dub their "peculiar views," it will be difficult for them to escape the word "Liberalism," be the L large or small according to taste and desire to shun political affiliations for the time being. Nor will they find it easy to slough off a belief in competition. Is it fair to ask what is restricted competition? It smacks of unfair competition which usually infers that the other fellow has won.

I confess to a sense of gratification at the formation of this new body. Imitation is always flattering. Theirs will be no easy task. Generations of tariff, banking, and administrative control have entrenched central authority. It will not be easily dislodged. Nor will it ease their task that your pen, so smooth, so distinguished, so full of happy imagery, suspects their and my motives and outlook. And yet what better as an example than your own genius? It bears comparison with the finest. It competes with lesser mortals

LETTERS FROM LISTENERS

and puts them in their place. They must find your competition fierce, unrestricted, perhaps, in their view unfair. Life is easy only to the few, the very accomplished, the complete among us, yea, the Lord's Anointed.

D. GOLDBLATT (Wellington).

(Our theme was taken solely from a report of Mr Goldblatt's speech, and was in no way concerned with the ideas and outlook of the Constitutional Society. The formation of this body was announced in the newspapers on February 7, the day on which our issue of February 15 was being printed.—Ed.)

THEATRE IN LONDON

Sir,—I have seen the friendly comments made by J.C.R. and B.E.G.M. about my talk on plays in London, and should like to thank them both. But I am puzzled by J.C.R.'s remark that my talk was "seemingly independent of vogue, save in the discussion of Brecht." Does he mean that my views were influenced by the fact that Brecht happens to be in vogue? He has not shown in what way. Or does he by any chance mean to imply that there would be no reason for discussing Brecht if he were not in vogue? His reference to "things which last month were *dernier cri*" does a little to suggest this. Anyhow, I should like to say that it was John Osborne's play which I discussed principally because it is in vogue just now; the vogue is worth discussing mainly because it tells us what is going on at the moment; but that I think Brecht worth approximately ten Osbornes, and full of matter which will last when he ceases to be merely in vogue. He is a major European figure, which Mr Osborne is not.

I should like to add that in thinking and talking about Brecht since my script was recorded, I have come upon a possible reply to my suggestion that his scope is limited. I said that his dramatic technique exhibited man merely in his social relationships, whereas the Western theatre was likely to go on exploring and dramatising the interior life of the individual. But it may be that the hero is dead; that we have reached the point where the individual personality, studied for its own sake, collapses and disintegrates (*Death of a Salesman, Waiting for Godot*), and that we shall be forced to study it either, with and yet against the Marxists, in its social relationships, or, with the existentialists, in its absurdity. For either of these treatments, the Brechtian technique, which consists essentially in looking at man from the outside, is obviously well suited and can be adapted by playwrights whose philosophy is not Brecht's. In suggesting that the classical Western theatre will go on, I seem to have been merely expressing my faith in the West; and I do not know how much I really have. I hope I have not bored your readers by this attempt at clarification.

J. G. A. POCKOCK (Cambridge).

UN INTERVENTIONS

Sir,—The ideals expressed in J. Malton Murray's reply are indeed praiseworthy, but it is difficult to imagine their fulfilment as long as rational men are influenced so strongly by hatred of an ideology. The notion that Communist countries alone err in the use of violence, and alone are guilty of the list of evils attributed to them, is clearly untenable in the light of recent history. Forces sponsored by U.S.A. unseated a democratic Government in Guatemala. Britain meets force with force in Malaya and Cyprus, and initiated violence in Egypt. France continues to

wage war on the Algerian rebels. Has any Western Power renounced the use of violence?

Without condoning Russia's actions in Hungary, it must be remembered that Hungary was Hitler's wartime ally, and one cannot imagine Western armies dealing any less forcibly with an uprising in an occupied country.

When both Russia and the West are prepared to make concessions, an effective disarmament scheme will be implemented. The West has been equally obstructive in the past with repeated accusations of insincerity. If member nations extend the Charter of UN to grant it the powers of world government, it seems certain peace can be preserved. We should campaign, then, for the evolution of UN, so that eventually the problems and grievances of all may be exposed and ameliorated. Meantime, there is no Western country so free of the sins Mr Murray mentions, that it can justly throw the first stone.

N. M. ROE (Tauranga).

THE A. R. D. FAIRBURN FUND

Sir,—This fund has been opened so that friends of Rex Fairburn, and those many others who feel that both as a poet and as a man he enriched their lives, may express their gratitude and regard for him. It has already been privately made known, but there are perhaps readers of *The Listener* who have enjoyed his articles and poems as well as his letters to the editor. He never received benefit from any fund, literary or otherwise, but gave freely of his wisdom, his wit, and his poetry.

All proceeds will go to his wife and family. Cheques should be crossed and sent to "The A. R. D. Fairburn Fund," c/o F. H. Haigh, Solicitor, P.O. Box 119, Auckland.

ANTONY ALPERS, VERNON BROWN, SARAH CAMPION, ALLEN CURNOW, A. J. C. FISHER, E. A. FORSMAN, DENIS GLOVER, R. A. K. MASON, S. MUSGROVE, BLACKWOOD PAUL, DOUGLAS ROBB.

ZB BOOK REVIEW

Sir,—Peter Llewellyn's book review session (Sunday, April 28, ZB) was of interest both for its deadpan ("just give me the facts, ma'am") delivery and, like James Joyce's *Ulysses*, the absence of punctuation. It was only towards the end of the broadcast that I realised the life of Baden-Powell and frozen mammoths were not chapters in the initially announced *Science in New Zealand*. In retrospect it appeared that this publication, together with the fourth book under review, was curiously dismissed in one or two sentences. Sandwiched in between was a Form 2 dissertation on natural history liberally garnished with pseudo-Dylan Thomas phraseology and a thumbnail sketch of the Great Scout which would have done justice to an article in a widely-read, small sized American publication. A session of this nature, while apparently satisfying the reviewer's poetic propensities, does not encourage interest in the books being discussed.

XX. (Wellington)

MUSIC IN THE DARK

Sir,—It seems a pity that your correspondent Mr L. D. Austin has so completely missed the point of my letter. The letters that have appeared on the above subject are the result of your excellent article in *The Listener* of February 22, in which it was stated that Mr L. D. Austin was appointed Musi-

cal Director of the De Luxe Theatre in 1924. As a matter of interest I said in my letter that Everybody's orchestra at Christchurch started in 1922 (I find now that it was 1921), and was the first of its kind in New Zealand. To be more explicit (which at the time seemed unnecessary) it was the first permanent orchestra in New Zealand to have a conductor in the strict sense (that is, one who stood and used a baton and who was not a player), and the first to raise the standard of musical accompaniment to pictures. The Crystal Palace orchestra began shortly afterwards, and then some time later there were two in Wellington and two in Auckland. The Liberty Theatre, Christchurch, never had a permanent non-playing conductor.

I am fully aware that pictures were accompanied by many combinations such as trios, duos, small orchestras, etc., before 1922, and I was a player as such myself.

I trust that I have made myself quite clear. May I repeat that Everybody's orchestra, Christchurch, was the first of its kind in New Zealand.

PLAYER IN THE DARK
(Auckland).

KAPITSA

Sir,—I have been suspicious for some time of the qualifications of *Listener* non-fiction book reviewers. It appears that persons have been allowed to review popular works in special fields of knowledge without any great background in these fields.

I was therefore interested in the review of *Kapitsa* by A. M. Biew (April 18). A glance at the cover of this work in a library display caused me to reflect that, if the contents matched the cover, then sensation rather than veracity was the author's aim. This snap judgment has since proved wildly optimistic. Your reviewer, apparently without a knowledge of physics, has swallowed the book whole. Readers may spend an entertaining five minutes with Sir John Cockcroft's devastating review in *Nature* (February 23, 1957, p. 392). This concludes: "This book does not even qualify as science fiction."

The least qualifications which one might expect of a reviewer is a training in physics. Better still, there are some people in New Zealand who worked at the Cavendish Laboratory during Kapitza's stay. They would easily detect the blatant distortions and glaring errors which occur in the account of the Cavendish period.

The reviewer has an important duty to protect the public from the worthless and in particular bogus book.

E. W. WAITE (Patumahoe).

(Our reviewer was fully qualified for the task by scientific training. We did not judge the book important enough to require specialist treatment—a judgment indirectly supported by our correspondent's own opinion.—Ed.)

ANSWERS TO CORRESPONDENTS
J. E. Weblin (Hawera): Sorry, too long.
F.B. (Stratford) and Sound Planning (Matamata): Regret, too long.





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Books

VIGOUR AND POWER

OWLS DO CRY, by Janet Frame; Pegasus Press, N.Z. price 15/-.

(Reviewed by David Hall)

EXCESSIVE expectation sometimes creates its own disappointment: this is not the case with Janet Frame's first novel. It has the originality and freshness of her stories. (*The Lagoon* has gained recognition slowly, but it is now firmly placed on its own eminence.) It has a sense of tragedy, a sense of the hopelessness of human beings in the toils of circumstance; it has deep feeling and a heightened emotional awareness. It is, in short, a fine novel, and a novel with a distinctively New Zealand flavour. None the less, it is flawed and imperfect as a work of art.

The family live in Waimaru (fairly readily identifiable as Oamaru). Amy and Bob Withers have four children, Francie, Toby, Daphne and Chicks. They are little ragamuffins and love visiting the town dump to pick up unconsidered trifles. The childhood scenes are altogether convincing, perhaps because, until the end of the first part, the misfortunes are not laid on too thick. There are only poverty and Toby's epileptic fits to contend with. But at the end of this section, Francie, pert, made-up and be-trousered, who has not long left school, and not long entered the unbiddable phase of adolescence, comes to a grotesque, accidental end in the rubbish-tip fire. This is a family Fate has Doomed.

The dooms are various. Toby—shingle-short and money-obsessed—for all his handicaps, begins to make his way in the world, but no one understands him. Daphne is condemned to years in a mental hospital—these scenes are the most unbearably poignant in the book. Chicks, married, has grown into a social climber who is also a culture-snob, confiding all her own meanness of spirit, quite incredibly, to a diary—the diary which Toby finds, to read his climbing sister's real opinion of him.

In all the characterisation in this book Janet Frame shows herself gifted with a psychological insight used ruthlessly and with assured power. We are placed inside the minds of the children in turn, and see enough for our thorough discomfort. The mother, Amy, stupid, kind and trusting in a singularly improvident Providence, and the father, Bob, limited, bewildered and adrift on the idle current of retirement, are viewed externally, but are none the less portraits as accurate as they are moving.

Certain elements in the book suggest echoes of Sargeson's *I Saw In My Dream*—unfortunately the work of his least suited to imitation. The deliberate cherishing of a sense of social inferiority, and especially the symbolism, suggest not wholly happy contrivance. The symbolism, Francie dying in the rubbish fire and Chicks coming to live in a modern house on the very site of the filled-in rubbish tip, or the Bessick murder case jolting Chicks's efforts to make nice friends, twists life into a pattern which remains, for all Janet Frame's brilliance, teasingly obscure. This obscurity obviously reaches its climax in the epilogue, with its tallying up of the horrid things which have happened to each of the main characters, crowned by the chorus phrase, "And the name was Tobias E. Withers, though the

papers said another name." At least, in *The Lagoon*, however wildly the imagination soared, we knew always what was image and what was fact.

That I think is the core of the difficulty of *Owls Do Cry*: it is full of superb and triumphant realism, and at the same time it is a work of an unbridled and richly-endowed imagination. The two elements remain unresolved, fighting against each other from beginning to end.

Janet Frame is so well armed as a satirist she could well make this her sole field:

And they wore rouge and powder and face-cream from the same box, because, thought Flora Norris and Sister Dulling, that sort of thing is the first step to leading a normal life; and once they learn which comes first and where, vanishing or cold cream, they move, as one of the chiefs expressed it, in a radio talk—along the path to sanity, toward the real values of civilisation.

Indeed the book is stuffed full of quotable titbits, instinct with either irony or pathos. *Owls Do Cry* is the most interesting novel by a New Zealander published in the last few years. If I think it in some ways imperfect, I am none the less grateful for it. It is as exciting as it is disturbing, and a work of vigour and power. Janet Frame's next novel may be tremendous.

STRICTLY PARTIAL

COVENANTS AND MISCONCEPTIONS, by Jane Lane; Robert Hale Ltd., English price 21/-.

PERHAPS it is impossible to write a completely impartial history. But blatant prejudice surely disqualifies a writer from being taken seriously. More the pity in this case, because Miss Lane has delved deep in her research for the story of the Covenants through which 17th century Scotland expressed her fight for spiritual freedom. It is no service she renders to the cause of Anglo-Scottish amity by her biased selection and compilation of the documents.

Miss Lane has three prejudices:

(1) That Scotland was backward. There is a near-scurrilous vein in her account of the "primitive" insanitary conditions of Edinburgh in 1634. She should have remembered what caused the Black Death in London at a later date. She cannot bring herself to accept a standard of education in Scotland at all comparable to that existing south of the Border, and is archly surprised by the standard of debate and document which the northern kingdom produces.

She will not admit the bona fides of Scottish leaders, and has to apologise (continued on next page)

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WHAT'S meat to you may poison me,
What warms one heart another chills.

It is a good wind, you'll agree,
That blows nobody any ill.
The opening of a new school term,
Which for all mothers has its thrills,
Is rather tough luck on the firm
That makes the tranquillising pills.

—R.G.P.

FLIGHT

*A FLIGHT of sparrows, crowd-directed, drifts
Across the unrestricting sky, creating routes
Sharply defined as any in a maze.*

*Who falls is lost, but who is it dictates?
What impulse moves what gyroscopic core
To keep intact what seems so atomised?*

*One, flying blind or lame, falls out:
With heightened pulse, unable to keep up,
Deviant from type: then freer, or less free?*

*Hurt is the price, but hurt too is a prize:
Lost from the rest, discovering a self
Small as a bird, but in a bigger sky.*

—Anton Vogt

when, for example, Campbell of Argyll fails to fit in with her iniquitous portrayal of him, "His pretence to piety" leaves Miss Lane unmoved. She dismisses his brave bearing at his execution under Charles II as "surprising."

(2) Miss Lane is unable to see any good in Presbyterianism. She begins her story twenty years after the imposition of Episcopacy on Scotland, and fails to see the significance of the Kirk's earlier history. She is apparently unaware of the existence of such documents as Knox's liturgy or the Scots Confession. She is unwilling to see any value in a system of Church government which allows lay representation in Church courts.

(3) The Stuarts could do no wrong, in Miss Lane's view. They, and especially Charles I, were a persecuted and misunderstood dynasty, men of gentle manners, noble ideals and humble mien. She appears to have no conception of the struggle for constitutional government being played out in the years of the Stuarts. A unified government had already been established under the Tudors, and the Stuarts, with their conception of the Divine Right of Kings, were trying to turn the clock back, so that their eventual banishment was inevitable.

Miss Lane has unearthed much valuable material, though not all that is available. It will remain for a more impartial historian to give a more sober and realistic reading of these momentous events.

—G.D.

THE BIG HOSPITAL

THIS HOSPITAL IS MY HOME, by Dr S. R. Cutolo; Victor Gollancz, English price 18/-.

"THIS hospital" is Bellevue in New York, a huge 2700-bed establishment known as the cradle of American medicine; and Dr Cutolo is its Deputy Superintendent, so is well qualified to speak of its traditions, functions and its famous personalities. This he does in the manner of a jigsaw, breaking up aspects of the great place into chapters, and within them digressing frequently into personal reminiscence, anecdote and "human interest" in a very American manner. The style is most readable, even if the train of thought becomes a trifle derailed at times. The stories are absorbing, and many separate people of special interest are described, mainly the patients, who, after all, are the important personnel of a hospital.

The book is dominated by statistics, since Dr Cutolo is still, after 25 years, obsessed and overawed by the sheer size and complexity of his charge; that, at least, is the impression he gives. He finds it rewarding, like most doctors, and tells us why in some detail. Naturally in a metropolis of the size of Bellevue, general outlines are almost too big to see; and even their short-term psychiatric beds outnumber those of any mental hospital we are acquainted with.

Famous events, major disasters like the Normandie burning, are covered faithfully from the receiving end; and the gamut below these is filled in as well as possible. Some research work, and some major operations, are fully described; a special section on the morgue facilities will appeal to detective story readers; while the ambulance and "catastrophe unit" might serve as models for some of our own emergency squads.

Overall, one gets the impression that for all its immensity, Bellevue is much the same in its administration, its troubles and foibles, incidents and accidents, its nursing shortages, its internes and physicians, as most other city hospitals. Since these are all fascinating, this shouldn't deter prospective readers one whit.

—N.O.E.

CRUSADER AGAINST CRIME

THE MAN WHO ROCKED THE BOAT, by William J. Keating; Victor Gollancz, English price 16/-.

IT was announced recently that the United States Senate had voted unanimously to investigate racketeering in the Labour-Management field and that the American A.F.L.-C.I.O. had decided to oust all union officials with racketeering or corruption records. The author of this book must have welcomed the news with a mixture of triumph and scepticism.

Ten years ago, as an Assistant-District Attorney in New York, Keating forced through the first murder prosecution ever brought against a leading waterfront racketeer, although waterfront murders had been commonplace for many years. The reactions of his colleagues and superiors varied from passive resistance to outright hostility; Keating himself was spied upon and his efforts to obtain evidence were hampered by officials in his own department.

In 1950, he resigned to become Counsel for the New York City Anti-Crime Committee, formed as a result of the Kefauver Senate Committee's sensational revelations of gangster penetration into the highest industrial and political circles. There, his exposure of a hushed-up wire-tapping scandal infuriated the District Attorney's Office and the police, who were deeply involved. He was forced to resign from the Anti-Crime Committee and was sent to jail when he refused to reveal the confidential sources of information he had sworn to protect.

These are two of the major incidents in an exciting, sincere and, above all, convincing book of the personal testimony type now so popular in the States. The title is appropriate: like other anti-crime crusaders before him, the author discovered that, although one determined man may "rock" the boat, only an informed and aroused public can upset it once and for all.

—Henry Walter

N.Z. LISTENER, MAY 31, 1957.

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NEW RECORDINGS

Spotlight on Australia

By OWEN JENSEN

THE performer's path to musical fame is paved, these days, with long-playing recordings. That is his quickest and most certain way of building his reputation.

At a recent convention of New Zealand composers in Wellington, the Australasian Performing Right Association, under whose auspices the convention was held, pledged its support for the New Zealand composer, among other things, in opening up channels for the recording of his music. What this may mean is shown by a new batch of records featuring Australian musicians.

Put out under the label *Spotlight*, these long-playing discs originate from Melbourne. In every way, they are a credit to Australian enterprise. The fidelity is really hi-fi, the artists featured do a commendable job of work, the programmes, although generally on the popular "light classical" side, are admirably chosen.

Most ambitious is an organ recital by Dr A. E. Floyd on the organ of the Melbourne Town Hall (Spotlight SC 1002). The programme comprises Bach's Toccata and Fugue in D Minor, the overture from Handel's *Othello*, and small pieces by Wesley, Schumann and Purcell, all played attractively and, as noted above, recorded well.

Virginia Paris (contralto)—remember her as Bloody Mary in *South Pacific*?—sings a programme of well-known Negro spirituals and some Stephen Foster songs. Miss Paris has both the voice and the temperament to make this a most listenable disc. The orchestral arrangements by William Flynn are, however, a little too sophisticated for my taste (Spotlight SC 1008).

Then there's the Australian Boys' Choir conducted by Vincent Kelly singing "Eriskany Love Lilt," "Waltzing Matilda," "Skye Boat Song," "Bobby Shaftoe," etc. (Spotlight SC 1007). The Australian Boys' Choir seems to lack the exuberant vitality of some better-known boys' choirs that have come this

way, but all the same they turn on some very pleasant, musically singing. Their tone quality is admirable, and they sing more consistently in tune than most.

In the line of hymn singing, the Ballarat City Choir conducted by W. H. Keith Young also produce a most agreeable sound, even if their interpretation of a number of favourites inclines to the sentimental (Spotlight SC 1009). Some more fine singing comes from the choir of St. Patrick's Cathedral, Melbourne, in a bunch of carols (Spotlight SC 1001).

All this choir singing compares favourably with similar music from farther afield, but somehow or other it seems to lack that rhythmic drive that one would expect from the Australian temperament.

Don't be put off by the titles of two programmes by the pianist Nancy Weir. They're not quite as sentimental as they sound, and the playing is most satisfying. "Liebestraum" (Spotlight SC 1010) and "Spring Song" (SC 1006) both present what are often called "encore numbers"—Spring Song, Fantasie Impromptu, Schumann's Dedication, the Beethoven Moonlight Sonata (first movement only), etc.—but they are played with a straightforward spontaneity that brings them off freshly.

A Little Jazz

Roy Eldridge and Dizzy Gillespie can always be depended upon to turn out a bit of spirited playing. Together (Clef MGC 641) they may not be twice as hot but they vie with each other in nimbleness of fingers and wit to produce some very interesting playing. The same sort of quick-witted improvisation gives character to the piano work of George Wallington (with bass and drums) (Esquire 20-076).

Talking about jazz on the piano, if you are wishing to bone up on this sort of thing you couldn't do better than listen to two discs of Barrel House and Boogie Woogie (Brunswick B 12-1230 and 12-1271), featuring such well-known old-timers as Jelly Roll Morton, James P. Johnson, Mary Lou Williams, Pine Top Smith and some more obscure doughties of the classic days of jazz. Harking back



NANCY WEIR
Straightforward spontaneity

to the earlier days, too, is the playing of George Lewis's New Orleans Ragtime Band (Esquire 20-073), honky-tonk enough to recapture the genuine New Orleans flavour.

Back to swing with James Moody's *Moods* (Esquire 20-077). James Moody and his boys don't need to go very far to town to produce the real roll of swing, whether it be in "A Hundred Years from Today," "Over the Rainbow," or "Mambo with Moody." In the way of swing, the Modern Jazz Quartet still produce some of the most imaginative playing, although for my part the vibraphones of Milt Jackson begin to cloy by the time we arrive at the second side of the disc. You can hear some more of the Modern Jazz Quartet in *Concorde* (Esquire 20-069), with the title piece and "Softly as in the Morning Sunrise" as two of the best numbers, and in a further programme (Esquire 20-038), which includes "Django," "Milano" and "La Ronde."

Coda

Some singing to be recommended is by the Brazilian soprano Olga Coelho—she toured New Zealand in 1939, giving broadcast recitals—with guitar (Esquire 15-006). Olga Coelho sings Spanish and Latin American songs, alternatively nostalgic and exuberant, but always with the authentic atmosphere.

QUEEN'S BIRTHDAY SPORTS BROADCASTS

ON Monday, June 3, when New Zealand celebrates the Queen's Birthday, winter sport starts off in earnest. Nearly a dozen major Rugby games are scheduled to be played, one inter-provincial Soccer game, and also in the outdoors the horses will be running in the second day of five race meetings, the Otago Hurdles and the Great Northern Steeplechase being the highlights of the day. Monday will also see the final day's play in the New Zealand Indoor Bowls Championships at Invercargill.

Commentaries on the race meetings will be broadcast as follows: Wanganui J.C. (2XA), Napier Park R.C. (2YZ), Dunedin J.C. (4YA), Auckland R.C. (1YA), Wellington T.C. (2YA). Each of the two big races for the day will be broadcast on YA-YZ link, and the commentary on the Great Northern Steeplechase will be repeated in the 7.0 link the same evening. The approximate times for the broadcast commentaries are: Otago Hurdles, 11.58 a.m.; Great Northern Steeplechase, 12.35 p.m.

Commentaries on nine Rugby matches will be heard at the following times: 10.15 a.m., Wanganui A v. Taranaki A (2XA); 2.30 p.m., Waikato v. Auckland (1YA); 2.30, Counties v. North Auckland (1XN); 2.45, Canterbury XV v. Mid-Canterbury (3YA); 2.45, Canterbury v. West Coast (3YZ); 3.0, Wanganui B v. Taranaki B (2XP); 3.0, Wellington v. Manawatu (2ZA); 3.15, Hawke's Bay v. Wairarapa (2YZ); 2.45, Poverty Bay v. East Coast (2XG).

The results of the Middlesex Cup seven-a-side tournament at Taumarunui, and a Wellington XV v. Marlborough game will be broadcast in the National Sports Summary at 7.0 p.m.

Also in the National Sports Summary will be the result of the Soccer game, Canterbury v. Otago, at Christchurch, and a three-minute report on the Indoor Bowls Championships. Results of the evening finals in the Bowls will be heard from YAs and YZs at 11.14 p.m.

HOW TO USE YOUR LUNGS FOR LIFE

A suggestion for restoring good health

Every part of your body, from aching head to itching feet, every blood vessel, every gland and every cell is influenced for sickness or for health, for disease or for fitness, by the act of drawing in and expelling air. There is never a moment when breathing is not vital. Breathing is the most important act in life. Neglect it and you suffer. Look at the respiratory diseases—bronchitis, emphysema, catarrh, etc. Just consider what these diseases cause in turn. They lower the internal defences and leave the exhausted body a likely victim to every other disease that comes along—more liable to accidents too.

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Parents Make or Mar Young Children's Speech

SPEECH, in most homes, is left to develop of itself. Some parents worry because their children seem backward in speaking. Some actually hinder progress by talking baby-talk too long. Baby talk is attractive but only in a baby. Should it persist through pre-school years into primary school, other children there will ridicule such speech. To enter a new world is a big enough strain at five years of age without being at a disadvantage with the tongue, so parents should aim at having clear speech by the fifth year.

The pattern of speech development needs to be understood. The first sounds made by baby are automatic. He cries from discomfort, squeals or gurgles or crows with pleasure. It isn't until the second year that words heard are imitated. Sometimes during this year he will begin to join a noun and verb, as "go sleep," "go play." In the third year, although with plenty of mistakes and difficulty in getting certain sounds, sentences develop. The trouble experienced with some sounds is slowly surmounted, and the child translates what he is thinking into speech. In the fourth year, and again in the fifth, the child's brain is very active. There are lots of ideas there, and he cannot always get his tongue and lips to form the words quickly enough to express all the thoughts in time. So there may be a jumbling of words and tripping over consonants. By and in the fifth year, however, if the parents have done what they should, the child should talk clearly in simple language.

What do I mean by "if the parents have done what they should"? Speech is learnt by imitation from father and mother. The final result, in the fifth year, before entering primary school, is a reproduction of the parents' speech, as quickly or as slowly as theirs, and with the same vowel intonations. The second and third years are crucial. Although loath to do so parents must abandon baby-talk back to toddler. Both father and mother should talk simply but very clearly about everything in the home or garden, when out shopping, walking, or car riding, and repeat new words slowly and in clear-cut style. If the father or mother tumble their words out, speaking too quickly, the child tries to reproduce the pace but gets caught with consonants and words will not come out properly. He recognises that he is saying things wrongly and is disturbed at it. He tries at speed again and trips up once more. This registers and he becomes frightened over certain words. He tries all the harder, struggling to get that consonant out. He stumbles over it again and again. This is how stammerers begin.

If your child enters such a phase in his speech development, don't draw attention to the stuttering or stammering. Just wait; give time for the words to be formed. Talk more slowly and very clearly yourself. You have to remember that hearing and understanding race performance with words, so you yourself should slow up your speech and be very distinct. If you keep your fast pace, the child will go on trying to copy, but continually making mistakes. As he knows they are mistakes, he may become frightened at his inability to make the particular sound or sounds that he finds troublesome at speed. At the entrance of fear—and the brain quickly warns the child the consonants that trip him are just ahead—a speech defect is confirmed. At that particular word or words there is halting, stuttering or stammering.



This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

If this happens the child needs to back pedal and forget about the troublesome consonant, that seems harder to say the more he concentrates. He should put his effort to the vowel sounds just

as a singer does. He will be able to sing the worrisome words without difficulty. So he is helped to go slower, to get rhythm in a sentence—almost to sing the difficult word. A speech therapist can encourage a child quicker than a parent, but parents can greatly assist a child stumbling over speech by playing word games, helped by pictures and nursery rhymes, and by imitating animals—for example—bow-wow, meow-meow. Please don't try the old dodges of counting so many before the difficult word, or taking a deep breath before it—these ways are not recommended.

Prevention is always best. Avoid the development of speech defects in any child by resisting the temptation to talk baby-talk, by speaking slowly and clearly, and by talking often with the child about everyday things, simply and distinctly. This is the key to good speech in young children.

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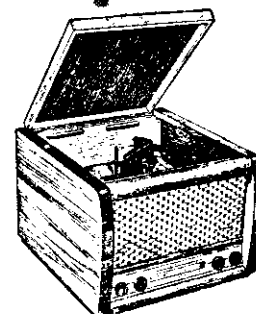
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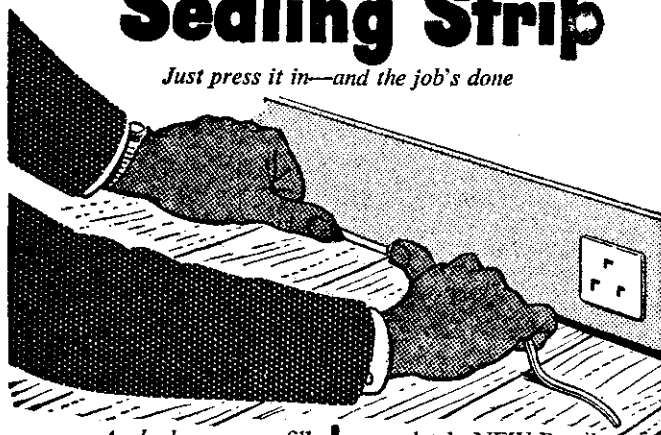
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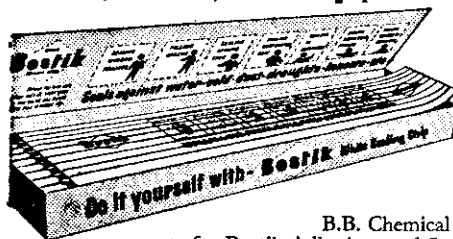
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KIWIS IN THE JUNGLE

★ L/Cpl. BOB WITHERS, of Geraldine, is interviewed by Ian Watkins after a jungle patrol. ★

AT the request of the New Zealand Army and with the assistance of the R.N.Z.A.F., the NZBS sent Ian Watkins, of 12B, off to the Far East for a month last April. In a Hastings aircraft of No. 40 Squadron, he travelled to Kuala Lumpur, the capital of Malaya, via Brisbane, Darwin and Singapore, and he spent two weeks with the New Zealand paratroopers stationed at Wadiburn Camp. There he was able to see them training and learnt a good deal about the fight against terrorists from patrols just returned from the jungle. He accompanied a truck convoy into a "black" area where terrorists had successfully ambushed an Army pay van only the week before. And he discovered how intelligence officers keep track of every one of the 2000 terrorists left in the jungle.

"The survivors are the hard core of the terrorist movement," Ian told *The Listener*, "and they are so fanatical they will shoot themselves or chew cyanide rather than surrender. Ex-terrorists help our patrols to identify the fanatics, and tracking them down is entrusted to tribesmen from Borneo."

On his return to Singapore Ian Watkins stayed for three days at Changi, where the Bristol freighters of No. 41 Squadron, R.N.Z.A.F., are stationed. They play a dual role, he explained. They assist the R.A.F. in carrying cargo and provide support for our patrols in the jungle. Ground support is also provided by New Zealand's No. 14 Squadron, stationed at Tengah, which Ian also visited. There the New Zealanders fly Venom fighter-bombers, and Ian was able to listen to the radio-telephone account of a jungle strike when 1000-pound bombs were dropped on a terrorist hide-out.

The R.N.Z.A.F. later flew Ian to Hong Kong, via Borneo, and the Philippines, and returned him to Singapore via Saigon in Indo-China. He said that the New Zealand airmen always felt a sense of achievement in flying in and out of Kai Tak airfield in Hong Kong,

for it is notorious as one of the most difficult in the world to approach.

The highlight of his visit to the New Zealanders serving in Malaya was an early morning practice parachute-drop, Ian said. The men had butterflies in the stomach even though they had all jumped several times before, but as Major Hugh Mercer, second in command of the 22nd Special Air Service Regiment, explained, jumping from an aircraft is psychologically an unnatural act, and he should know—he's done it 80 times.

The tape recordings that Ian Watkins made of this and other experiences during his recent trip have been edited by Arthur E. Jones into two documentary programmes. They will be broadcast in the Main National Programme at 9.30 a.m. on Sunday, June 2, and on the following Sunday. The first is called *Jungle Green*.

The World of Arabs

TWENTY years ago a schoolboy if asked Who are the Arabs? might well have replied that the Arabs are the people who live in Arabia. These days, when the Middle East is constant news, the same question might get a more precise answer, though what could be called the world of the Arabs would be difficult to draw on a map. In a series of three talks called *The Arab World*, H. C. Jenkins, a former editor of the *Wanganui Chronicle*, considers the Arab peoples' history and heritage from the past, their thought and the impact of the Arab character on the events of the day.

"The Arabs are a branch of the Semitic group," says Mr Jenkins; "they are akin to the Jews, for the Jews are part of this Semitic group, and they, too, if the story of Abraham is accepted, came out of Arabia." But though Arab and Jew are now antagonistic it does not mean they will always be so. People of the same ethnic group have a basic start in understanding one another. (YAs, YZs, each Thursday at 9.15 p.m., starting June 6.)

N.Z. LISTENER, MAY 31, 1957.

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

WINTER Reception: Signals on both the broadcast and shortwave bands have been making the usual change to winter conditions, with Asian signals becoming evident at nights on broadcast band and daylight signals building in strength on shortwave. On broadcast band the American signals are weakening, but can still be heard at favoured locations at dusk before the Australian stations become evident. The Australian signals are also being heard in the mornings before daylight, and two further stations, 2UE (950) in Sydney, and its relay 2KO (1410), Newcastle, are now operating 24 hours a day. 2KO recently took a controlling interest in the Sydney station, which is the key station of the major network. 2UW (1110), 4BD (1120), 5KA (1200) and 3XY (1420) are other Australians on a 24-hour a day operating schedule.

ASIA: The signals from this area after the Australian stations close down, and at times strong enough to penetrate the Aussie interference, are the Japanese stations. The stations of Japan have four broadcasting services. The two networks of N.H.K. (Broadcasting Corporation of Japan) are on the air with the second Network, closing at 2.30 a.m., and the First Network at 3.0 a.m. The American Armed Forces Radio service uses several frequencies and has been received, with News on the hour at 3.0 a.m., 4.0 a.m., etc.

Voice of America transmitters in the Philippines and Okinawa are strongly received on 920, 1140 and 1180 kc., while the many Philippine stations are

The Price of Arms

EACH year that the world is without effective measures of disarmament the nations spend incalculable sums on weapons of war, laying at the rich altars of death billions which are denied to the poor and the living. Factories of destruction flourish while men starve, hospitals fall into disrepair and schools are not built. Men test weapons of such diabolic effect that the air the Himalayan herdsman breathes and the rain that falls on the High Andes are less pure than they were. Then not content with adding new man-made poisons to the air, the nations plan to invade outer space with inter-continental missiles as the envoys of their common distrust. This is the indictment considered by "the court of human reason and conscience" in *Disarmament on Trial*, a dramatised feature recently produced by United Nations Radio. It will be heard from YA stations and 4YZ at 9.30 a.m. this coming Sunday, June 2.

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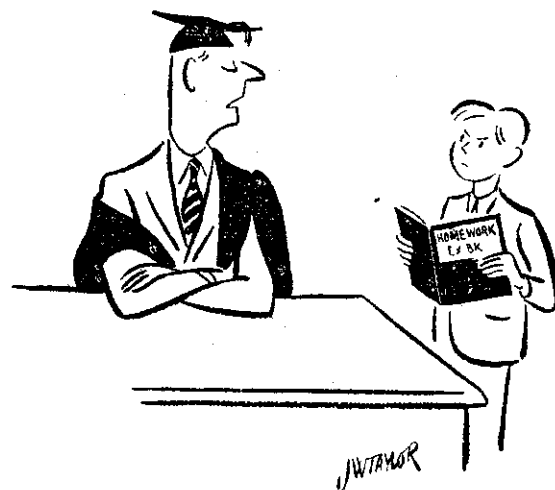
often received. KUAM (620) in Guam closes at 2.0 a.m., while the Marshall Island station at Kwajalein, using 1220 kcs., closes at 3.0 a.m.

Special Broadcast.—On Saturday morning, June 15, from 3.0 to 4.0 a.m., when DZFE, Manila, on 1030 kcs., will be beaming a special transmission for listeners in the South Pacific.

Shortwave

HAITI: The Evangelistic Voice of the West Indies, broadcasting from Cap Haitian, Haiti, provides good entertaining signals on 9645 kcs., 31-metre band, when they open broadcasts at 10.0 p.m. The session opens at 9.30 p.m. on Saturday, the first 30 minutes being used to answer listeners' letters. The station uses the call-sign 4VEH, and has also been heard on 4VWI (on 15405 kc. in the 19-metre band).

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PLAYWRIGHTS

A COURSE FOR N.Z. PLAYWRIGHTS

A course for playwrights, organised by the Regional Council of Adult Education, in association with the British Drama League, is being held over Queen's Birthday weekend.

It will be conducted under the tutorship of John V. Trevor (well-known as an actor, producer and drama tutor) and Eric Bradwell (experienced in many aspects of drama, and well known as a dramatic critic). The director of the course will be Miss Olga Harding, President of the British Drama League.

The course will cover three days—June 1, 2 and 3—and will be residential, at Frederic Wallis House, Lower Hutt. Vacancies are limited, as the total enrolment is to be not more than 25. There will be a small number of vacancies for non-residential members.

The approach will be varied, working through practical reading and discussion, study of an actual play, lectures and discussion, and work in groups. All aspects of playwriting will be covered.

Enrolments close on Wednesday, May 29. Further particulars may be had from the Director, Regional Council of Adult Education, 192 Tinakori Road, Wellington.

This is an unusual opportunity for those interested in playwriting to study the subject under qualified tutors, and to discuss problems with other playwrights.



LISTENERS who are following the exploits of Sidney James as the wide boy in *Hancock's Half Hour*, and filmgoers who have seen him in any of his many film parts, might find it rather hard to believe

NO COCKNEY that he isn't a Cockney. With the accent, dry wit and all he seems to behave quite naturally as the Londoner born and bred. The fact is, though, that until about 11 years ago Sidney had not set foot in England, let alone London. Still

Open Microphone

a little on the right side of the mid-40s, he was born in Johannesburg. It's not surprising that he should end up a star of radio and films, for both his parents were vaudeville actors, though Sidney himself started out as a diamond polisher. Looking back he sums it up as "a very difficult trade and a very boring one." Sidney wasn't the boy to take boredom lying down, so when he could he varied his working life with spells of stevedoring, coal-heaving and boxing.

After serving in an anti-tank unit during the war, Sidney James went to England to make his way as an actor. He tried his hand first at burlesque, then in 1947 got his first film part in *Night Beat*. With a special talent for portraying pugnacious character parts, he has appeared since then in something like 30 films. One of his most recent shown in New Zealand was *Trapeze*, in which he plays a man trying to sell two full-grown pythons. Telling the *Radio Times* about his experiences while working on this film, he recalled how "three times those snakes got round my neck and had to be

NEWS OF BROADCASTERS ON AND OFF THE RECORD

son for many years. During this time he helped many radio enthusiasts and gave much encouragement to local talent. In 30 years spent in Hamilton, before he retired to live at Tauranga. Mr Anchor was active also in the Church and local organisations; and he was an outstandingly successful bowler.

★

"I DO not like to talk about myself," said Princess Gourielli—better known as Madame Helena Rubinstein—when we met her in Auckland not long ago. Madame Rubinstein, who is in her 80s, told us this wasn't her first

RETURN VISIT

visit to New Zealand—she was here about 40 years ago. Although tired after a flight from Australia that afternoon, Madame Rubinstein was most interesting and charming when telling us about her work and her four lovely homes: a penthouse in Park Lane, New York; an old mill redecorated just out of Paris; a house in Grasse, in the South of France; and a new home in London which she intends to furnish with the beautiful Oriental-style furniture she bought on her recent visit to Hong Kong.

After starting to train as a doctor, which she hated—"every time I went into the operating theatre I fainted"—Madame Rubinstein took up chemistry, and even today spends a good deal of her time in the laboratories working on cosmetic preparations. She is still studying and wisely says: "The more one knows the less one doesn't know." Extremely interested in paintings, she helps to further the studies of young artists by awarding an annual scholarship. She herself has an extensive collection of paintings in each of her homes. Madame

Rubinstein has been heard from several stations recently in a *Women's Session* interview.

★



MARIE JONES and ROLAND REDSHAW, two popular announcers at 4ZB, were married at All Saints' Church, Invercargill, a few weeks ago. Here they are seen leaving the church. Marie was born in Invercargill, and she was *Shopping Reporter* at 4ZA when the Invercargill Commercial station first opened last year.

dragged off." And he added: "Funny the things some people will do to earn a bob or two."

★

LISTENERS throughout the Waikato heard with regret recently of the death of J. S. Anchor, a pioneer of radio in the district. He was aged 78. Mr Anchor settled in Hamilton 37 years ago and established first a radio business and later a broadcasting station, 12H, which he ran with his

THE idea that the harpsichord is a dry and clattering old survivor should by now have been dispelled, for the Goff instrument that arrived for the NZBS last year has certainly proved its musical worth. Among frequent broadcasters on this instrument has been the pianist Gwyneth Brown, who recently played the harpsichord part in

(continued on next page)

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Erosion in the West

THE INDIAN FIGHTER

(Bryna-United Artists)

G Cert.

"THE West," says Kirk Douglas, in one of the profounder moments of this king-size horse opera, "is like a beautiful woman to me—I don't want to see her spoiled." Though the simile isn't one I'd have picked myself, it's an elegant sentiment (and, in the circumstances in which it is uttered, one which any member of the Forest and Bird Protection Society might well applaud). But observing what Mr Douglas himself has done to the West in this same movie—the first film to come from his own production unit—it seemed to me that the film-maker was out of step with the film-player.

This was, in fact, the fourth occasion in recent weeks in which I found myself shaking my head a little sadly over Western film-making in its current grandiose format. It's not that I'm sighing nostalgically for ye olde West. One may recall its pristine simplicities with a sentimental affection and at the same time remember that it was a juvenile's



ELSA MARTINELLI
Buff-coloured Indian

BAROMETER

MAINLY FAIR: "The Indian Fighter."
FAIR: "An Artist With Ladies."
MAINLY FAIR: "That Certain Feeling."

world. There is, in fact, everything to be said for the grown-up Western which makes an honest attempt to look at the American frontier story with both eyes open—and there has been an encouraging number of them. Films like *Stagecoach*, *Red River*, *High Noon*, *The Gun-fighter* all had an inner integrity because the drama grew naturally out of character and circumstance. Today's overblown epics—and even Ford himself does not appear altogether immune from the contagion—seem at times to have been devised in the first instance for the comic-book trade or the more sensational Sunday papers.

The Indian Fighter (CinemaScope, Technicolor) is by no means the poorest I've seen recently, but I couldn't help feeling that it was getting off on the wrong foot when the opening shot was a voyeur's peek at Elsa Martinelli bathing in the buff. From what I saw of her then she scarcely looked like a Red Indian, or even a shocking-pink one, being a pretty uniform buff-colour all over; and the same spuriousness seems to dog most of the characters.

But it was the story (by Frank Davis and Ben Hecht) that seemed most hollow at the core. It follows the currently popular line in presenting the Indians (here the Sioux) as harassed by evil whites seeking gold and peddling fire-water, and provoked into retaliation against guilty and innocent alike. It is quite probable that this is the historic fact, but it was difficult to avoid the conclusion that historical accuracy wasn't an element of prime importance. What the film seemed more concerned with was the smell of firewater and blood—and, of course, the amphibious cavortings of Kirk Douglas and Miss Martinelli. But if anything saves the film—apart from a good old-fashioned set-piece in which the Injuns besiege the pioneers and the U.S. Cavalry in-

side Fort Laramie—it is the engaging grin of Mr Douglas. I know no other Hollywood player whose dentition is so disarming.

AN ARTIST WITH LADIES

(Savoy)

R: 16 and over only

FROM the cut of the clothes, the style of the hairdressing, even the shape of the female characters (fashion will always be a more accurate method of dating films than Carbon 14), I should say this Fernandel comedy wasn't made last year or even the year before. But its basic ingredient (the kind of allusive joke that the Freudians found a name for) has been the common property of mankind from time immortal. Old Maître Fernandel presents himself as a born *coiffeur des dames*. From humble beginnings—plaiting and ribboning horses' tails for agricultural shows—the film sketches (with a comic celerity) his rise to fame in the salons of the Champs Elysée and his final acquisition of the symbols of Parisian success: a faithful wife, an unfaithful mistress and the ribbon of the Légion d'Honneur. It is, you will gather, exceedingly Gallic comedy, but is too much dependent on the double entendre to rate as vintage Fernandel, but once or twice I felt that the jokes (especially as translated in the sub-titles) hung a little precariously "on the knuckle." On the whole, though, the old villain gets away with it.

THAT CERTAIN FEELING

(Paramount-VistaVision)

G Cert.

FOR any person with a sophisticated taste in humour, this is a comedy that takes the wrong turning. It begins with a jibe at the big-time American comic-strip cartoonists (represented by George Sanders) and might have developed into a salty piece of satire if it hadn't run into the shallows of romance (Eva Marie Saint) and sentimentality (represented by a small orphan boy and a large shaggy dog). The satire does persist, but too thinly for those who like their humour dry. Nevertheless, there's Bob Hope and where Hope is most of us laugh in spite of ourselves. *That Certain Feeling* is fair entertainment, but no more—satisfying enough, no doubt, for those who are content with the fugitive comedy of the wisecrack.

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(continued from previous page)

the Frank Martin *Petite Symphonie Concertante* with harp and piano as the other solo instruments. Gwyneth Brown was able to study harpsichord technique with Dr Thornton Lofthouse when he was in New Zealand last year. Before that her studies had concentrated on the piano.

Gwyneth Brown returned to New Zealand in 1954 after studying for two years in Paris on a Government bursary. There her teachers had included Lazare Lévy and Nadia Boulanger. Although now in her 70s and internationally celebrated in many fields of musical activity, Nadia Boulanger has undiminished energy, Gwyneth Brown told us. "As a teacher she is very vital and manages to keep personal contact with her students. She still conducts quite frequently, and her sweep and knowledge of music is encyclopaedic. She trains people of all ages from 11 on, she has composition classes, choral classes—what doesn't she do!" Twenty years ago Nadia Boulanger was the first woman

ever to conduct a whole programme at a concert of the Royal Philharmonic Society in London.

Gwyneth Brown's interest in choral singing is still strong. She is interested



GWYNETH BROWN

in all kinds of music making and has recently become répétiteur for the New Zealand Opera Company, for whom she will play the piano part in *The Medium* at the Auckland Festival.



[T'S one thing to bid "Ying Tong Iddle I Po" for a fiendish Chinese upright rosewood piano and quite another to make the same bid for top place on the Hit Parade, but it shouldn't surprise anyone to hear that the Goons have done both. The Chinese

GOONERY upright rosewood piano incident doesn't need to be explained to those who follow *The Goon Show*—it was repeated recently from YA and YZ stations—and now we hear that not so long ago one of the Goons laid a bet that he could produce a record, both unmusical and unintelligible, which would reach the top of the Hit Parade. "Ying Tong Iddle I Po," a completely nonsensical record, was the outcome. It got to the top of the Hit Parade in Britain and sold in millions—making, we imagine, lots of money for someone.

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RADIO REVIEW

Memorable Performance

ONE reward of regular listening to NZBS plays is that occasionally one hears a really outstanding performance, which lifts the character above that pretty high level to which the NZBS regulars have accustomed us. For me, the playing of Linda Hastings as Mrs Sampson-Box, a tyrannical, self-centred magistrate, in Rex Frost's *Small Hotel* (YA link) was quite exceptional. The play, a pleasant enough light piece about the staff in an English country inn, did not seem promising material for striking acting; yet Linda Hastings made the dragon a substantial, believable and consistent person, uniting the comic and the pathetic, the touching and the farcical. Now and then, her voice reminded me of Edith Evans being incredulous about handbags, but the whole effect was completely individual. Hardly less successful was Roy Leywood, who also adapted the play for radio, as the Machiavellian waiter, a descendant of Shaw's William. These two played together with such verve and relish as to overshadow an exceptionally competent cast. On the stage, a first-rate performance may redeem a trivial play; in this case, I shall remember Mrs Sampson-Box after I have forgotten more substantial plays without her.

UN Whimsy

IN one respect, at least, UN Radio features avoid the pitfalls of most propaganda. They are never didactically solemn. And yet by using wit, fantasy and whimsy, they do manage to put across serious messages. *The Diplomat* (1YC) was thoroughly good entertainment, not just because it used the voices of Orson Welles, Michael Redgrave, Basil Rathbone and other notables, but because of its vivacity and spirited satire. We were conducted down the ages, from the days of Neanderthal man to the present, by Michael Redgrave as the "essential diplomat," and shown, in a series of slyly malicious scenes, the earlier conception of diplomacy as How to Put it Across the Other Fellow, Without Actually Losing Your Block. Out of this 1066 and *All That* phantasmagoria came solidly and convincingly the idea that conditions of modern life made integrity in international dealings essential, and render the Art of Diplomacy as obsolete as chain-mail. A touch of Goonery in some scenes, the training of medieval heralds, for instance, made this a delightfully unexpected feature. I wonder how many people, frozen off by the austere note "UN Programme" missed a programme that was as entertaining as it was meaningful.

—J.C.R.

The Dignity of the Crown

I MUST say how impressed I was with the talk by the late Sir Arthur Grimble, formerly Acting Resident Commissioner of the Gilbert Islands. He described a revolt by the Chinese working on Ocean Island. A Chinese prisoner had been viciously maltreated by one of the native police; the prisoner escaped and died five days later

of exposure. The entire Chinese labour force, 700 strong, went on strike, and it was up to Sir Arthur Grimble to make peace. How he did so made a fascinating talk. Sir Arthur was caught between his deep sympathy for the Chinese, whose lives were bitterly hard compared with his own, his acknowledgment of his own responsibility in the outrage, and his duty, as the Queen's representative, to preserve the dignity and authority of the Crown. His account, of how, inscrutably, the Chinese came to terms with him, was as vivid and evocative in its casual, touchingly weary manner, as George Orwell's famous *Shooting an Elephant*, and it induced the same warm respect for its author. Colonial administrators are an oft, somewhat excusably, maligned class. Sir Arthur Grimble shows that a powerful sympathy and exceptional insight are by no means incompatible with the responsibilities of his position.

Extravaganza

THE production by the Auckland studios of Eric Linklater's *Love in Albania* proved to be the most sophisticated offering we have had from the NZBS this year, though to judge from the presence of some of the players, the play was produced some 18 months ago. What this extravagant farce needs is relish and polish: Earle Rowell, the producer, and his skilful cast, gave it both. The plot exhibits the stock ingredients of farce, with characters rushing in and out of confined spaces on more or less amorous errands, but when one of them is an ulcerated poet who fought with the Partisans in Albania, when another is a dyspeptic civil servant, another a Scottish maid with a large and palpable scar on her thigh from her war service with an ack-ack battery, and when finally, a U.S. top sergeant arrives thirsting for the blood of the poet who, he is convinced, has killed his daughter in Albania, though he has not seen her since the age of

two, we are in an unusual area of *Terra facicana*. Some of the play is very funny. I liked best the scene where the whole cast is in an air raid shelter; bombers scream overhead and drop their loads. The poet and the civil servant become friends through their ulcers, the top sergeant strokes the maid's wound, at once awed and rapacious about the immense possibilities of democracy, and the civil servant's wife plays her cello (execrably), to keep spiritual values alive in the midst of adversity. This is superb farce, and a superb comment on the English at war. But, despite the wit of the dialogue and the intelligence of the cast, the characters and situations were often too bizarre to be enveloping, and some were just silly—the alligator in the bath, for example. Still, I'd put up with a lot for that air-raid.

—B.E.G.M.

No Warts

IT is no doubt inevitable that the tribute to the work of Sir Truby King should be wholly adulatory, when it is tied to the Jubilee of the Plunket Society and to a fund-raising campaign. As such, *Tomorrow's Children*, was well done, giving a good impression of his personality and the great work he did. But it raised questions in my mind, and possibly in the minds of other listeners, which it would have been better to have faced. It stressed his belief that the application of his principles of child care would empty the mental hospitals. It ignored the obvious fact that this has not happened. Nor did it mention the possibility that a too strict adherence to some of his theories may have increased the risk of mental breakdowns. It did not question, that is, Truby King's wholly physical concept of health. I don't believe that the stature of a great man is at all diminished when the progress of his own science supersedes some of his conclusions. Only a person lacking any historical sense could suppose it to be so

The Week's Music . . . by SEBASTIAN

AS far as the broadcasting of Local Talent goes, the NZBS usually shows a good judgment, and we are rarely compelled to listen to poor musicians, at least, from the YC stations, though perhaps there is less discrimination as regards vocalists: one can seldom tell in advance whether a song recital is going to be a fugitive from the Festival Hall or from the village concert.

This week there have been two recitals of more than ordinary interest, both English and tuneful, and totally different in every other respect. There was a set of Dowland's last lute songs (*The Pilgrime's Solace*), accompanied by Malcolm Latchem's violin in lieu of viol, and Leslie Atkinson at the harpsichord, doing duty as lute. These were sung (2YC) by the contralto Alice Graham, and if you are not allergic to a little dolefulness in your music, they sounded very nice indeed. The vocal part is the main interest, naturally, but these songs have an independence of accompaniment remarkable for the period, and often the violin seemed to be singing an air of its own. All the songs are of the slow sad type, and particularly poignant is one called "From Silent Night," full of sweeping chromatic phrases and a more complex

form than the other plainer verse settings.

In contrast to these is Gerald Finzi's cycle, *Earth, Air and Rain*, which is a setting of Thomas Hardy's words for voice and piano. These short songs were given by Donald Munro, accompanied with sympathy by Doris Sheppard.

Finzi, probably best known for his cantata *Dies Natalis*, has a real flair in setting words, and unlike so many modern composers, can paint the lily without damaging its more fragile blooms. In this cycle the only sameness is that of style, linking such diverse elements as the buoyant "When I Set Out for Lyonesse" and the more folk-like "The Phantom." Donald Munro handled them energetically, and brought out most of their undoubted charms.

The Parrenin Quartet has continued to delight us, and they have showed themselves able to tackle Mozart and Haydn with delicacy and even humour. We also heard them (YC link) in the Lyric Suite by Alban Berg, whom most of us know mainly for his human approach to atonality. This Suite was no exception to his rule, and contained some very lovely passages. I do admire this group's attempts at educating us.

N.Z. LISTENER, MAY 31, 1957.

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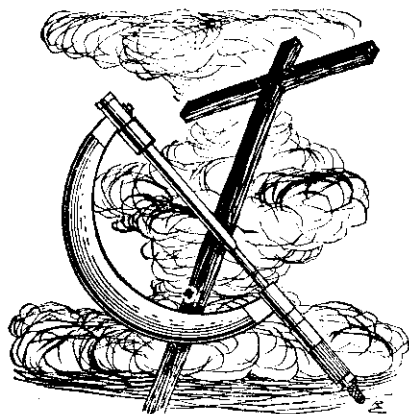
diminished, but to ignore the whole matter leaves the field wide open to detractors. (I enjoyed the money-raising on the Tuesday.)

Sicilian Odyssey

WITH admirable cunning, Professor L. G. Pocock lured his listeners from talk to talk in his series, *Adventure in the Odyssey*, by hints of yet greater marvels to come. And certainly he made an exciting tale of his journey to Sicily to confirm Samuel Butler's identification of modern Trapani as the site of Nausicaa's island, and possibly of Ithaca also; and of his subsequent discovery on a map of sites for most of the other scenes in the *Odyssey* about the coasts of Sicily and of the seas to the West; and his growing con-

viction that the story is a true one of a real man, heavily disguised in allegory. I am no Greek scholar, nor a scholar of any kind; I have read the *Odyssey* only in one of the recent translations which the Professor dislikes; and, objectively, I couldn't care less whether it was written in Sicily or Greece, or was true or not. But from now on I'm rooting for Professor Pocock, just as I was sure that a man who could write an exciting book like *Kon-Tiki* must be right in his theories of Polynesian migration. I look forward to the Professor's book and to whatever shindies may follow—as they will, I suppose, scholars being harder to convince than I.

—R.D.McE.



SCIENCE AND RELIGION

Controversy Re-Examined

IN the judgment of some the issue between science and religion was closed for good and all three generations ago, comments Dr John McIntyre, Professor of Theology at Edinburgh University, in the first of two talks on *Science and Religion*, to be heard next week. But there are at least three good reasons now why a fresh look should be taken at the question, and continuing progress in science suggests that there will be others to come.

"One reason," says Dr McIntyre, "is that since the classic form was given to the controversy of science with religion in the 19th century . . . there has been a greater advance in human knowledge than in any period of equal length in human history. It is very probable that some of this new knowledge has altered the terms of the old controversy, altered them even to the extent of making it absurd to go on calling it a 'controversy.'"

Another reason is the widespread belief that in some ways the dangers that confront modern civilisation through the possible misuse of atomic energy are due to the divorce of science from religion—or at least from the moral and ethical sanctions associated with religion. And, finally, there is the secular character of modern education, which has apparently no place for religion, and where the trend appears to be more and more towards the sciences.

Science and Religion will be heard from 4YA and 4YZ at 7.15 p.m., Wednesday, June 5, from 2YA at 7.15 p.m. the next day, June 6, and later from other YA stations.

N.Z. LISTENER, MAY 31, 1957.

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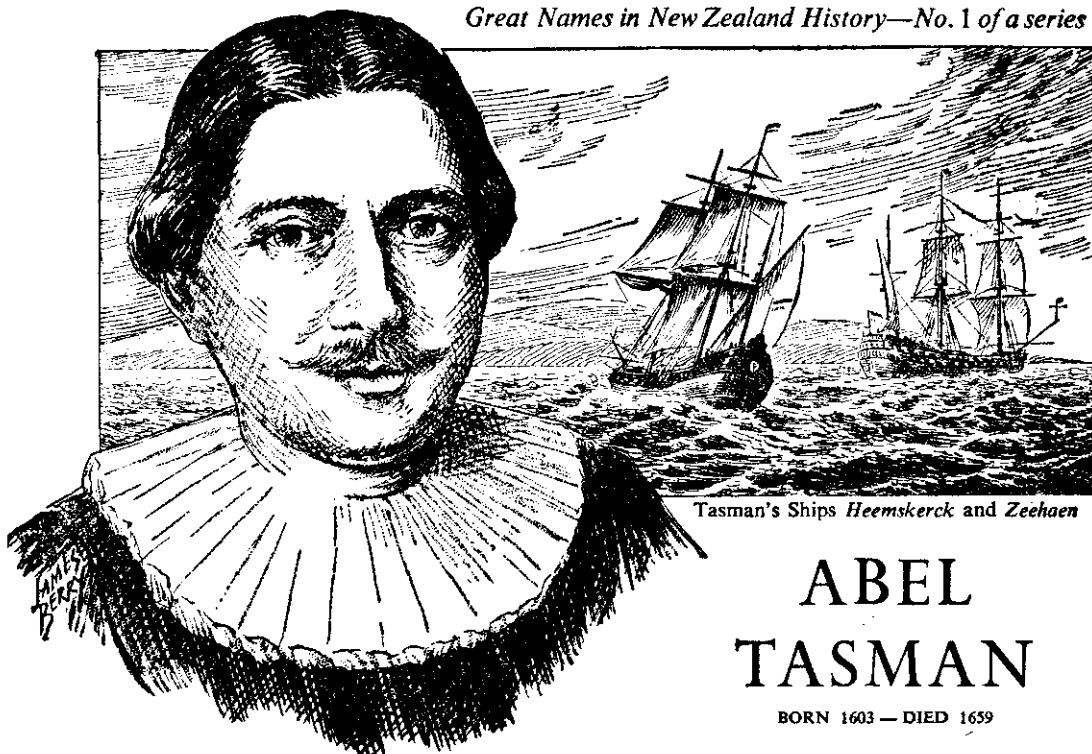
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Some of Tasman's crew were killed in a Maori attack at Golden Bay. He made no attempt to land, but sailed north along the west coast, often out of sight of land, finally naming Cape Maria Van Diemen (after the wife of the Governor of Batavia) and the Three King's Island, where they anchored on the eve of Twelfth Night.

Sailing north again, he discovered a number of Pacific Islands before returning to Batavia.

The Bank of New South Wales, which today provides banking facilities at over 1,000 points in New Zealand, Australia, Fiji, Papua and New Guinea, was the first bank in this whole vast area. It is therefore fitting that it should pay tribute to Abel Tasman and to all those whose names and deeds are part of the tradition of which New Zealanders are justly proud.

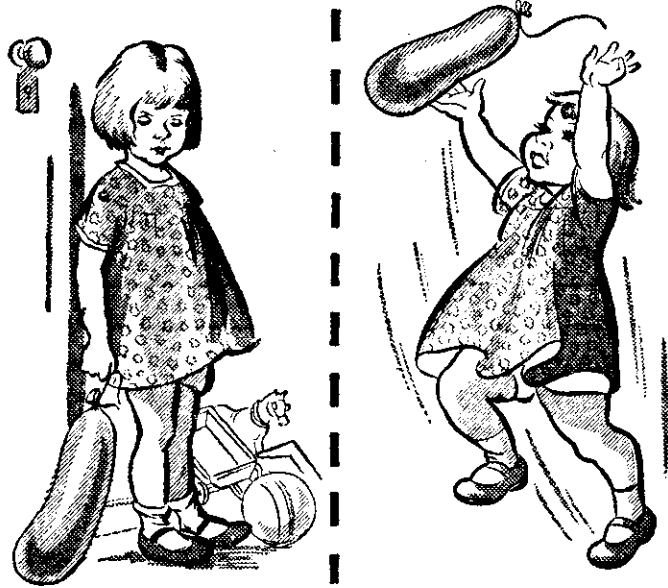
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ASK AUNT DAISY

Passion Fruit Suggestions

PASSION FRUIT are plentiful and at present quite reasonably priced. Suggestions for using this delightful fruit are always in demand. They are especially good in a fruit salad, which they actually transform from an ordinary mixture of fruit into a delightful dessert. Don't overdo the salads with passion. Just 3 or 4 good-sized ones will uplift a large bowl of sliced bananas, apples and pears, with a helping of extra plum or peach juice from your bottles of preserves and, if you have it handy, the useful tin of pineapple. Lemon juice is a great help, too; and the more cut-up oranges the better, for their health value as well as their enjoyment. Always save all the extra juice from your bottled fruits when using them for putting into fruit salads.

Preserved Passion Fruit

The first letter I opened in my mail this morning contained a request for preserved passion fruit.

(1) This one is uncooked, so has the real fresh fruit flavour. Just mix together equal parts of passion fruit pulp and sugar in a bowl. Leave it for 24 hours, stirring often, then, when all the sugar is dissolved, seal it up in small jars, so that it will be used up quickly when once opened. This should keep for a year.

(2) One cup passion fruit pulp, 1 cup sugar or honey. Bring to boiling point. Bottle in sterilised bottles and cork. Cool a little and dip in wax. Less sugar may be used, in which case the pulp and sugar should be boiled 1 to 2 minutes, then filled into sterilised bottles.

Passion Fruit Jam

Wash passion fruit well, cut in halves, scoop out the pulp. Put skins on to boil in water. Then scoop out the soft part, leaving the skins like thin paper, which may be discarded. Add the pulp to the seed pulp. To each cup of pulp add $\frac{3}{4}$ cup warmed sugar. Boil till it will set — about $1\frac{1}{2}$ hours. The pulp may be added to melon jam.

Passion Fruit Jam (with Apple)

Cut fruit in half and scoop out insides. Boil skins till tender, and remove soft pulp from them. Add to the seeds, and $\frac{1}{2}$ lb. grated apple to every pound of fruit. Boil, and when apple is cooked add $\frac{3}{4}$ lb. sugar to each 1 lb. mixed fruit. Boil till it will set, as usual.

Passion Fruit and Tomato Jam

Fifteen to 20 passion fruit, 6 lb. tomatoes, $4\frac{1}{2}$ lb. sugar. Scoop out seeds from passion fruit, boil skins in water till soft and add pulp from these to passion fruit seeds. Skin tomatoes by putting in hot water; cut up and boil with sugar till melted. Add passion fruit pulp and boil about 20 minutes, or till it will set.

Passion Fruit Jelly (Quick Boil)

Three cups passion fruit (2 dozen), 1 cup water, 1 bottle Certo. Put in preserving pan and boil 3 minutes. Sieve to remove seeds. Put back in pan and make up to 3 cups liquid. Boil one minute. Add $2\frac{1}{2}$ lb. sugar and boil 3 minutes. Add 1 bottle Certo and boil 3 minutes. Bottle. Is like honey.

Passion Fruit Cheese

Use a double saucepan, or a basin standing in a pan of water. Twelve passion fruit, 1 cup sugar, $1\frac{1}{2}$ tablespoons butter, 1 egg. Cut passion fruit in

halves, and scrape out pulp. Push this through a wire sieve, into upper half of double boiler. Add the beaten egg, sugar and butter, and mix well. Put into the outer pan of hot water, and cook till smooth and thick, like lemon cheese. It must not boil. Colour with a little red colouring. Seal when cool.

Passion Fruit Flummery

This can be made with any fruit pulp, but is very nice made with a mixture of peach and passion fruit pulp. Make up a pint of jelly in the usual way with the crystals, let it cool but not set. Whip up separately a tin of unsweetened condensed milk, add to the whipped jelly and whip again. Put as much of the fruit pulp as you wish into a pretty bowl, pour the whipped mixture over, and let it set. Serve from the bowl.

Passion Fruit Honey (Rich)

Eight passion fruit, 3 eggs, 3 oz. sugar, 3 oz. butter. Scoop out fruit from the skins, put in double boiler with well-beaten eggs, sugar and butter. Cook until thick, stirring all the time. Takes about 15 minutes.

Passion Fruit Blancmange

Heat a pint of milk with 2 tablespoons of sugar. Moisten 2 oz. corn-flour with a little cold milk. Pour the hot milk on to this and stir, then return to saucepan and boil gently for 3 or 4 minutes. Add a knob of butter and stir it in. Take from heat and mix in a beaten egg yolk. Finally fold in the beaten white of the egg and the pulp of 4 or 5 passion fruit. Set in a wet mould.

Passion Fruit Tart (Prize)

First make a pie shell with a sweet short or flaky pastry. Here is the pastry used by the lady who won the prize: 2 cups flour, 2 teaspoons baking powder, $\frac{1}{2}$ cup sugar, $\frac{1}{4}$ lb. butter, a pinch of salt. Sift the flour, baking powder and salt; rub in the butter and add the sugar. Mix with 2 beaten egg yolks, roll out lightly, line a piedish with it and cook. Fill afterwards with a mixture of 4 grated apples, 4 passion fruit, 4 thinly-sliced bananas, and a squeeze of lemon juice. Make a meringue with the egg whites and 2 tablespoons of sugar, arrange on top of filling and brown delicately in a hot oven.

Passion Fruit Wine

One gallon of water, 6 dozen ripe passion fruit, 4 lb. sugar. Halve and pulp the fruit, add water, let ferment 6 to 8 days, strain through muslin cloth, then add sugar. Let work for 3 weeks, strain, let stand a few days. Strain again and keg up tight. Let stand about 7 months, then ready for use. To improve the colour, chop up small a lot of the nice ripe skins and add them in the pulp during the first ferment. Stir well several times daily.

Passion Fruit and Choko Jam

Three dozen passion fruit, 8 lb. chokos peeled and sliced, 7 lb. sugar, juice of 6 lemons. Cut up peeled chokos, place 3 lb. sugar over, and stand 24 hours. Next day add $\frac{1}{2}$ pint boiling water and boil till clear. Add lemon juice and rest of sugar, stir till dissolved, cook rapidly till it will set. Add passion fruit; boil 3 minutes. Bottle hot. Seal cold.

Passion Fruit and Peach Jam

Six pounds peaches, not too ripe, 2 dozen or more passion fruit, 6 lb. sugar

(continued on next page)

N.Z. LISTENER, MAY 31, 1957.



LIBERTY OR LICENCE?

CHRISTCHURCH discussion panels have made a special contribution to *Question Mark* in the last few years with an annual series of four discussions on different aspects of one topic. Last year they had a go at pressure groups and the year before they tackled the family. This year their subject is "Liberty or Licence?" The first of the new series of discussions will be heard from YA stations at 8.30 p.m. on Thursday, June 6, when Bernard Smyth, North Canterbury tutor for the Adult Education Department, Canterbury University College (who will chair all the discussions) will meet Ruth Burns, Helen Holmes, J. A. White and L. A. Heyward to discuss "Liberty or Licence?—At Home and at School." On June 13 Mr Smyth's panel will be Phyllis Hollow, E. B. E. Taylor, T. H. McCombs and H. E. Cohen, who will look at the problem as they see it in New Zealand today. "Liberty, Discipline and Responsibility," will be the topic on June 20, when members of the panel will be Eileen Saunders, Mary McLean, H. G. Kilpatrick and Major C. W. Mack. Finally, on June 27, one speaker from each of the first three panels will join P. Martin Smith, National Secretary of Adult Education, to re-examine the main theme of the series in the light of the earlier broadcasts.

Like other *Question Mark* discussions, this series is aimed at the ordin-

(continued from previous page)
and the juice of a couple of lemons. Peel and stone peaches, cut into pieces. Sprinkle with a little sugar; leave a while and prepare passion fruit. Scoop out pulp, adding to the seed mixture.

NEXT WEEK: Piemelon Recipes

Boil peaches till soft. Add rest of sugar and boil for an hour. Then add passion fruit mixture, lemon juice and 1 extra cup of sugar, and boil till it will set when tested.

FROM THE MAILBAG

Two Questions

Dear Aunt Daisy,

I wonder if you could help me with this problem, putting the answer in *The Listener*. Last year I bought a stiffened nylon circular petticoat, but with repeated washings it has gone quite limp. Do you know of any way I could stiffen it? Also, do you know of any way of getting rubber solution off a garbardine raincoat?—Gran, Devonport.

Here is a recommended stiffening method. Dissolve a tablespoon of gelatine in a cup of cold water, pour into a basin and add 4 cups hot water. Then soak petticoat in this for a few minutes before hanging out to dry.

For your second question, we must hope for a reply from the Daisy Chain. The only idea I have is the one for removing rubber dress-preservers from frocks by using ether or carbon tetrachloride.

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N.Z. LISTENER, MAY 31, 1957.

ary intelligent listener all over New Zealand, but they will again have a special audience in small listening groups formed in Canterbury with the help of the Adult Education Department. These groups begin their discussions around the microphone and continue them in homes throughout the province. Supplementary written material for each broadcast is supplied to all groups which register with the Adult Education Department, and a summary of group opinion on the preceding discussion, broadcast before the second, third and fourth discussions, will be popular with groups, who like to compare their opinions with those of others. Last year more than 500 people took an active part in the scheme, and an even greater enrolment is expected this year.



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	MONDAY, June 3	TUESDAY, June 4	WEDNESDAY, June 5	THURSDAY, June 6
Drama	p.m. 7.30 YAs, 4YZ: Waxworks (NZBS) 1YZ: The Shadow of Doubt (NZBS) 9.3 2XN: The Wind of Heaven (NZBS)	p.m. 7.30 2YZ: Small Hotel (NZBS) 9.4 2XA: Tania (NZBS) 10.0 1YC: La Bonne Lorraine (BBC)	p.m. 9.30 1XN: The Old Man of the Sea (NZBS) 2XG: You Can't Live Forever (NZBS) 9.34 3XC: The Pistol Shot (NZBS)	p.m. 9.3 2XN: Mi in
Serious Music	p.m. 7.0 3YC: Matthew T. Dixon (piano) 7.14 4YC: Frederick Page (piano) 7.30 YCs: Elgar Centenary Programme 9.15 YCs: BBC Religious Service 10.0 2YC: Donald Munro (baritone) and Doris Sheppard (piano) 10.30 2YC: Cantata, 1952 (Stravinsky) 10.42 1YC: Quartet in G Minor (Sutherland)	p.m. 7.0 YCs: Kathleen Reardon (contralto) and Keith Field (piano) 7.30 YCs: Music Magazine 8.0 YCs: Auckland Festival, 1957 (Operas) 10.29 3YC: Haydn	p.m. 7.0 1YC: Henry Shirley (piano) 3YC: Opera, Thomas and Sally (Arne) 8.0 1YC: Auckland Festival, 1957—Glenda Raymond 4YC: St. John Passion (J. S. Bach) 9.0 1YC, 2YC, 3YC: Elgar Centenary Programme 10.15 2YC: Bach	p.m. 7.4 2YC: Ba 7.40 4YC: Ko 8.0 YCs: Au (N 10.15 3YC: Mo 10.24 2YC: Th
Spoken Word	p.m. 7.0 1YC: Technical Education — The Community and the Future 2 (N. S. Woods) 7.15 2YC: Technical Education — The Needs of Industry—3 (Dr R. G. H. Harrison) 4YA, 4YZ: The Wonderful World of Maps—3 (D. W. McKenzie) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 10.0 4YC: Technical Education — The Needs of Industry—3 10.35 3YC: Technical Education — The Community and the Future —2	p.m. 7.15 1YZ: Voyage of Sheila II—5 (Adrian Hayter) 3YA: Old Bill's Story—3 (W. Blackadder) 8.30 2YA: The Wonderful World of Maps—3 (D. W. McKenzie) 8.45 3YZ: Birth of a Farm (W. Blackadder) 10.0 2YC, 4YC: Political Man (Professor N. C. Phillips) 3YC: On Liberty (BBC discussion) 4YA: Portrait of Edmund Burke (BBC)	p.m. 7.15 1YA: Old Bill's Story—3 (W. Blackadder) 4YA, 4YZ: Science and Religion—1 (Dr John McIntyre) 7.30 YCs: W. H. Auden reads his Seven Bucolics 9.30 1YZ, 2YZ: The Flying Fifties: Aviation in N.Z. 10.0 2YC: Albert Schweitzer—His Life Story (3) 3YC: Primitive Magic—1 (Ronald Ross)	p.m. 7.15 1YC: Re R. 2YA: Sc Jo 7.30 2YC: Cro Go (N 8.30 YAs: Lik Ho 9.15 YA4 YZ C. 10.15 2YC: Cha — 10.30 1YC: Por Ge
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XG: It's In the Bag 2XP: The Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: The Smiley Burnette Show 8.3 2XA: Hancock's Half Hour (BBC) 9.18 YAs, 3YZ, 4YZ: The Bing Crosby Show (VOA)	p.m. 7.30 1YD: BB 8.0 ZBs, ZA 8.15 2XG: Th 9.4 1XN: Th
Light Music	p.m. 7.43 2YZ: Request Session 8.5 3XC: Hit Tunes 9.4 1XN: Ballet Music 9.30 1YD, 2YA, 3YA, 4YA, 4YZ: Negro Spirituals	p.m. 4.0 1ZB: Shirley Abicair 7.30 4YA: Request Session 8.0 2YA: Band Music 8.30 1YA: Massed Bands 2XA: Wanganui Garrison Band	p.m. 7.0 1YD: Request Session 2XP: Hits of 1905-1915 8.8 1XN: Songs of the West 8.15 YAs, 3YZ, 4YZ: Marion Waite and Quartet 8.30 2YD: Mitch Miller, his Chorus and Orchestra	p.m. 7.15 1YA: Str 1YZ: Hit 8.0 4YA: St 1YD: Hi 3XC: Lis 8.15 2XA: Lis
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 3YZ: The White Rabbit 8.30 2ZB: } 9.0 1XH: } The Long Shadow 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2XA: Maddon's Rock 2ZA: Richard Diamond 9.30 2XP: Bold Venture 9.35 2XG: The Wages of Virtue	p.m. 7.0 2XG: Reach for the Sky 8.0 ZBs, ZAs: Address Unknown 8.10 3XC: The Fortunes of Nigel (BBC) 9.0 ZBs, 1XH: Richard Diamond	p.m. 7.30 4ZA: Car 9.0 ZBs: The 10.30 1ZE, 2ZE 3ZE: Ter 4ZE: Th
Dance Music & Jazz	p.m. 9.0 1YD: Jess Stacey (piano) 10.0 2YA: Woody Herman and the Las Vegas Herd 3YA: Les Elgart and his Orchestra 4YA: Teddy Buckner and his Band 10.30 1YA: Elliot Lawrence and his Orchestra	p.m. 10.30 1YA: Duke Ellington and his Orchestra	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Première 10.0 4YA: Les Brown and his Band of Renown 10.30 4YA: Oscar Peterson Quartet	p.m. 9.0 2YD: Br an 9.45 2YD: Al 10.0 1YA: Al 10.30 3YA: Mo 10.41 1YA: Ca
Sport	QUEEN'S BIRTHDAY (See panel, page 16)	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. 8.9 } England (summaries)	a.m. 7.18 } YAs, YZs: Cricket, West Indies v. 8.9 } England (summaries) p.m. 8.0 YAs, YZs: Sports Digest 9.15 YAs, YZs: Rugby, N.Z. v. New England (summary)	p.m. 7.15 2XA: Sp 8.45 2XP: Sp

Week's Programmes

HOW TO GET THE LISTENER EVERY WEEK

FILL IN THE COUPON
On PAGE 16

THURSDAY, June 6	FRIDAY, June 7	SATURDAY, June 8	SUNDAY, June 9
p.m. 9.3 2XN: Miss Duveen (BBC); Look in the Mirror (NZBS)	p.m. 7.30 3YZ: All Souls' Night (NZBS) 7.58 2YA: Hunt Royal (BBC) 10.0 3YC: La Bonne Lorraine (BBC)	p.m. 8.0 ZBs, ZAs, 1XH: Dance Without Music 9.3 2XP: Simplicity; The Land of Ephanor (NZBS)	p.m. 3.0 2ZA: Brief Encounter (NZBS) 7.0 2XA: The Wind of Heaven (NZBS) 7.30 2YC: } La Bonne Lorraine (BBC) 7.50 4YC: } 9.0 4ZA: Love in Albania (NZBS) 9.45 1YA: The Very First Hat (NZBS)
p.m. 7.4 2YC: Bach 7.40 4YC: Koeckert String Quartet 8.0 YCs: Auckland Festival, 1957 (National Orchestra) 10.15 3YC: Mozart 10.24 2YC: The Last Quartets of Mozart	p.m. 7.0 1YC: Francis Rosner (violin) and Henry Stigter (piano) 7.30 YCs: Auckland Festival, 1957—Pamela Woolmore (soprano) and Andrew Gold (tenor) 8.30 YCs: Elgar Centenary Programme	p.m. 7.0 1YC: Winifred Stiles (viola) and David Galbraith (piano) 3YC: Couperin the Great 8.0 YCs: Auckland Festival, 1957—National Orchestra	p.m. 2.0 YAs, 3YZ, 4YZ: Jascha Spivakovsky (Australian pianist) 6.30 1YC: Auckland Festival, 1957—N.Z. Wind Ensemble 7.45 3YC: Palestrina and Rubbra 8.0 1YC: Opera, The Trojans at Carthage (Berlioz) 8.30 2YC: Opera, Orpheus and Eurydice (Gluck) 8.42 3YC: Margaret Neilsen (piano) 9.53 3YC: Opera, Dido and Aeneas (Purcell)
p.m. 7.15 1YC: Readings at Random—5 (J. R. Tye) 2YA: Science and Religion (Dr John McIntyre) 7.30 2YC: Creative Colonialism—Self-Government in Samoa 8.30 YAs: Liberty or Licence—1: At Home and at School 9.15 YAs, YZs: The Arab World—1 (H. C. Jenkins) 10.15 2YC: Changes in Film Censorship—2 (Gordon Mirams) 10.30 1YC: Portrait of David Lloyd George (BBC)	p.m. 7.0 4YC: In Search of Truth—1 8.0 3YA: Country of the Blind (BBC) 8.15 2YZ: Voyage of Sheila II—2 (Adrian Hayter) 9.15 YAs, YZs: Horizons (UN Radio) 10.0 1YA: The Story of a N.Z. Newspaper (NZBS) 1YC: The Role of Museums Today (discussion) 4YC: The Return Room—a Belfast Childhood (BBC)	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) p.m. 7.30 2YC: Ordeal by Fire (plastic surgery) 7.42 1YC: The Story of Colonisation—The Expansion of Islam (BBC) 9.15 YAs, YZs: Lookout (news commentary) 10.15 3YC: In Search of Truth in Christian Theology (Rev. J. C. Thornton)	a.m. 9.30 YAs, 4YZ: Jungle Green (NZBS) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison) 1YZ: Earthquakes—3 (G. A. Eiby) 2YZ: Changes in Film Censorship (Gordon Mirams) 6.0 3YC: Tutira (final reading) 9.30 1YA: Living with the Atom (Professor W. K. Sinclair) 10.0 4YC: Albert Schweitzer—His Life Story—2
p.m. 7.30 1YD: BBC Variety Parade 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: The Goon Show (BBC) 9.4 1XN: The Goon Show	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 7.30 2YZ: Let's Go On With It, Jenny Howard 8.30 2YZ: The Goon Show (BBC) 9.45 2XP: Life with the Lyons (BBC)	p.m. 7.30 1XN: It's In the Bag 9.33 YAs, 3YZ, 4YZ: The Goon Show (BBC)	p.m. 4.0 YAs, 3YZ, 4YZ: BBC Variety Parade 7.0 ZBs, 2ZA: The Goon Show (BBC) 7.30 2XP: Take It From Here (BBC) 8.15 2YZ: Hancock's Half Hour (BBC) 8.30 ZBs, ZAs: Hancock's Half Hour
p.m. 7.15 1YA: Studio Orchestra Strings 1YZ: Hit Parade 8.0 4YA: Studio Orchestra 1YD: Hit Parade 3XC: Listeners' Own Session 8.15 2XA: Listeners' Own Programme	p.m. 8.0 4YA: Military Band Programme 8.30 2YD: Frank Chacksfield's Orchestra 9.30 1YZ: South Sea Songs	p.m. 5.45 1ZB: Evening Star: Stan Freberg 7.0 2YD: Request Session 7.30 YAs, 4YZ: Theatre of Music 8.30 3XC: Family's Choice	a.m. 9.30 2ZA: Pipe Band 12.0 ZBs, ZAs, 1XH: Request Session p.m. 9.3 2XP: Irish Country Songs 9.15 2YA: Lower Hutt Music Festival
p.m. 7.30 4ZA: Campbell's Kingdom 9.0 ZBs: The Crime Club 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.30 ZBs, 4ZA, 2XN, } Their Finest 2XA, 3XC: } Hour 8.0 2ZA, 1XH: } 8.0 ZBs: Walk a Crooked Mile 9.0 ZBs: John Turner's Family 10.30 ZBs: Dragnet	p.m. 7.30 2YZ: Paul Temple and the Lawrence Affair (BBC) 2ZB: I Sat in Judgment 9.0 ZBs, ZAs, 1XH: Knave of Hearts 9.30 1YZ: The White Rabbit	p.m. 7.45 2XN: } The World in 8.0 2XA, 2ZB, 4ZB: } Peril (BBC) 8.0 4ZA: Dead Circuit (BBC) 1ZB: Ininja the Avenger 9.30 1YZ: Angel Pavement (BBC) 9.35 ZBs: Gilbert and Sullivan (BBC)
p.m. 9.0 2YD: Brubeck Quartet and Jay and Kai Quintet 9.45 2YD: Al Belletto Sextet 10.0 1YA: Hampton-Tatum-Rich Trio 10.30 3YA: Modern Jazz Quartet 10.41 1YA: Capitol All Stars	p.m. 10.0 2YA: Rhythm on Record 3YA: Stan Kenton in Hi Fi 10.20 4YA: Rhythm Parade 10.44 3YA: Earl Hines at the Piano	p.m. 10.15 3YA: Charlie Barnett and his Orchestra 4YA: Neal Hefti and his Orchestra 10.35 2YA: Make Believe Ballroom Time 10.45 3YA: John Williams Trio 4YA: Dotty Denny (soprano)	
p.m. 7.15 2XA: Sporting Roundup 8.45 2XP: Sports Digest	p.m. 7.0 2YZ: } For the Sportsman 7.15 4YZ: } 9.45 2ZA: } Sports Preview 10.0 4ZA: }	p.m. 2.45 3YA: Soccer, Hong Kong Chinese Team v. Canterbury and Districts 7.0 YAs, YZs: Results, Motor Racing 9.30 YAs, YZs: Rugby, All Blacks v. Newcastle (summary) 10.0 3YA: Sports Review	a.m. 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }

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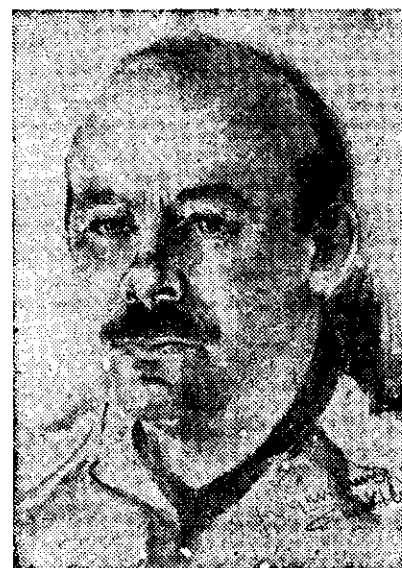
THE NZBS has had word that a programme which it specially produced for the BBC Transcription Service has been asked for by 26 Commonwealth broadcasting services, eight United States stations and seven armed forces stations in Europe, the Mediterranean and Africa.

The production of a special programme for the BBC Transcription Service is a new step in NZBS-BBC co-operation. In the past the BBC has selected programmes from its own transmissions and transcribed or recorded them for Commonwealth broadcasting services. Lists of these transcriptions are circulated and the various broadcasting services select what they want to use. The NZBS takes almost the whole transcription output.

Recently, however, the BBC suggested that as an experiment New Zealand and other Commonwealth countries should themselves contribute to the Transcription Service output. It asked that the programmes should in one way or another be characteristic of life in the contributing countries. The NZBS agreed to become a contributor, and a programme specially written by John Gundry was produced in the Wellington Production Studios by Bernard Beeby.

This programme, *Where the World Begins*, uses the story of Maui as a starting point for a series of conversations between two tourists and several representative New Zealanders, in which many aspects of New Zealand life and character are examined. Mr Beeby described parts of the programme as "very atmospheric." It makes use of a variety of sound effects and includes a song, sung by George Ayo, for which the music was written by Doris Sheppard. The principal members of the cast are William Austin, Patrick Smyth, Davina Whitehouse, Michael Begelman, Burke Honey, Roy Leywood, Alan Jervis and Laurie Sweetapple.

In a letter thanking the NZBS for *Where the World Begins* the BBC mentions that it has also issued contributions by Australia, Canada, South Africa and India; and it asks whether the



JOHN GUNDRY

NZBS would like to extend the exchange idea during the coming year.

Countries which have asked for the NZBS programme are Australia, Bahamas, Barbados, Bermuda, British Guiana, British Honduras, Canada, Ceylon, Cyprus, Fiji, Ghana, Jamaica, Hong Kong, Kenya, Malaya, Malta, Mauritius, Nigeria, North Borneo, Sarawak, Singapore, Solomon Islands, South Africa, Southern Rhodesia, Trinidad and Uganda. It has also been requested by armed forces stations in Germany, Gibraltar, East Africa, Benghazi, Tripoli, Cyprus and Aden, and by KWSC (Washington), WFPL (Kentucky), WNAD and KAMC (Oklahoma), KUOH (Hawaii), WOI (Iowa), WBJC (Baltimore) and WFMT (Illinois).

Though this is the first New Zealand programme specially produced for the BBC Transcription Service, it is not, of course, the first NZBS programme sent to the BBC. In the past, however, they have all been sent for use in the BBC's own transmissions.

Opera Guide

THE TROJANS AT CARTHAGE

TOWARDS the end of his readable *Treatise on Orchestration*, Berlioz sketches out what he considers to be an ideal orchestra. In it he would have 242 strings, 30 grand pianos, 30 harps, legions of wind and percussion players, with complete families of brass and woodwind. Not one to do anything on a small scale it was unlikely, when he turned to opera, that he would leave it exactly as he found it. His *Beatrice and Benedict* was a charming comedy, but it was in *The Trojans* that his genius was able to expand, to overthrow the trifling plots and insincerities of his time and on a classical theme create an epic masterpiece.

Since his youth Berlioz had been a reader of Virgil and a lover of the ancient world of Greece and Rome. He took the Trojan war as his theme and wrote his own libretto, translating and adapting from Virgil as well as taking ideas from the plays of Shakespeare. He told of the destruction of Troy, of the wanderings of the Trojans, of the fateful meeting between Dido and Aeneas and foretold the defeat of the

Carthaginians and the rise of Rome. "It is beautiful because it is Virgil, it is striking because it is Shakespeare," wrote Berlioz, modestly forgetting the role his own music was to play. He divided the opera into two: "The Fall of Troy" and "The Trojans at Carthage," and it is this second part which will be broadcast.

He told his story in a straightforward way, taking pains to see that the music illustrated and reinforced the words. In the middle of the work he wrote a symphonic interlude, "The Royal Hunt and Storm," which is often played to-day at concerts. The whole work demands a large cast and orchestra, would last four hours 20 minutes, and is not often performed. In 1950, however, an almost full-length performance was given at Oxford. Miss Mandikian sang Dido, and its effect was reported to be overwhelming. It seemed that Sir Donald Tovey was right when he called it "one of the most gigantic and convincing masterpieces of music drama." (1YC, 8.0 p.m., Sunday, June 9.)



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Radio Concert Hall
10.10 Devotional Service
10.30 Robert Wilson (tenor)
10.45 Boston Promenade Orchestra
11. 0 **Racing:** Commentaries throughout the day from the Auckland Club's meeting, at Ellerslie
12. 0 Lunch Music
2. 0 p.m. Monday Matinee
2.30 **Rugby:** Commentary on the game Auckland v. Waikato played at Hamilton
5.15 Children's Session: Little Rapture Stories
5.45 Felix King's Orchestra
6.10 Footprints of History
7.30 **PLAY: Waxworks** (For details see 2YA)
9.15 The Queen's English
9.30 **Professional Wrestling:** A commentary from the Auckland Town Hall
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

2. 0 p.m. English Solo Artists
2.30 Double Concerto in A Minor, Op. 102 Brahms
Songs by Schubert
Piano Sonata No. 2 in G Minor, Op. 22 Schumann
3.30 Excerpts from Verdi Operas
4. 0 Afternoon Concert
5. 0 Close down
6. 0 Dinner Music
7. 0 **Technical Education:** The Community and the Future, a talk by N. S. Woods (NZBS)
7.21 Magna Svendsen (soprano)
Capitula: Worldly Cares That Weigh Me Down Buxtehude
7.30 **ELGAR CENTENARY PROGRAMME** (For details see 2YC)
9.15 **BBC RELIGIOUS SERVICE** (For details see 2YC)
10. 0 The Frankland State Symphony Orchestra conducted by Erich Kloss
Symphony in A Minor Dittersdorf
10.24 Hans Hotter (baritone)
Three Michelangelo Songs Wolf
10.42 Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
Quartet in G Minor Sutherland
11. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

11. 0 a.m. In Holiday Mood
11.30 Marching with the Royal Regiments
12. 0 Melody Menu
1.30 p.m. Afternoon Variety
2.45 Association Football (From Blandford Park)
4.25 Recent Releases
5. 0 Billy Cotton's Band
5.15 Mindy Carson (vocal)
5.30 Buddy Morrow's Orchestra
6. 0 Scottish Country Dances
6.15 Troise's Novelty Orchestra
6.30 George Siravo's Orchestra
6.45 Felix Mendelssohn's Hawaiians
7. 0 Ken Griffin (organ)
7.30 Away Out West
7.45 Ralph Marterie's Orchestra and Chorus
8.30 The Sweetest Side
9. 0 Jess Stacey (piano) and Al Cohn (saxophone)
9.30 **I Can Tell the World** (For details see 2YA)
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 Sports Preview (Eric Blow)
9.30 Sing Song Time with Dick James
9.45 Jack Fina at the Piano
10. 0 The Long Shadow
10.15 Ruby Murray Entertainers
10.30 Johnnie Napoleon
10.45 The Layton Story
11. 0 Kaikohe Corner

N.Z. LISTENER, MAY 31, 1957.

Monday, June 3



KIRSTEN FLAGSTAD sings songs by Beethoven, Brahms and Grieg at 7.0 this evening from 2YC

- 11.15 Reginald Dixon (organ)
11.30 Music While You Work
12. 0 Close down
1.30 p.m. Afternoon Variety
2.30 **Rugby:** Commentary: North Auckland v. Counties (from Rugby Park)
4.15 Light and Bright
4.30 The Four Aces
4.45 Andre Kostelanetz and his Orchestra
5. 0 Barber Shop Ballads
5.15 Tea Time Tunes
5.45 For Younger Northland: Johnny van Bart (NZBS)
6. 0 These Were Hits
6.30 Air Adventures of Biggles
6.45 Nocturne
7. 0 Will Glabe and his Orchestra
7.15 Sports Results (Woodrow Wilson)
7.30 Songs by Rene Paul
7.45 Latin Rhythms
8. 0 Farming for Profit
8.10 Jennie Tourel (mezzo-soprano)
8.27 David Oistrakh (violin), and the Philadelphia Orchestra, conducted by Eugene Ormandy
Concerto in E Minor, Op. 64 Mendelssohn
9. 4 Ballet Theatre Orchestra, conducted by Joseph Levine
Suite from Bluebeard Offenbach
9.30 Book Shop (NZBS)
9.50 Luigi Infantino (tenor)
10. 0 Music from the Palm Court
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Famous First Movements
9.30 The Bishop's Mantle
10. 0 Band of H.M. Guards Brigade
10.15 Devotional Service
10.30 Celebrities of the Keyboard
11. 0 Junior Harmonies: Youthful Choruses
11.30 Joan Hammond (soprano) and Eugene Conley (tenor)
12. 0 Lunch Music
12.30 p.m. Auckland Provincial Stock Sales Report
2. 0 Rosemary Clooney and Eric Jupp's Orchestra
2.15 Sports Summary
2.30 The Music of Eric Coates
2.50 Elvis Presley and Eartha Kitt
3.15 (approx.) **Rugby:** A commentary on the second half of Gobollinsy Shield Match, Rotorua v. Galatea, at Arawa Park
4. 0 Continental Hour

5. 0 For Our Younger Listeners (Janet Perry): Story for Juniors; True Dog Stories
5.30 Film Celebrities
6. 0 Dinner Music
6.15 Footprints of History
7.30 **PLAY:** The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie. The story of a brilliant English scientist who has been imprisoned for divulging secret information

- 8.44 New Releases on Microgroove
9.15 The Queen's English
9.30 Rambling in Rhythm
10. 0 Fireside Melodies
10.30 Close down

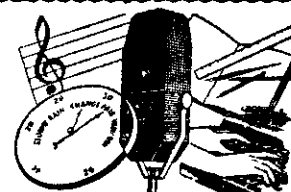
2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
7.15 Sports Cancellations and Announcements
8.10 Sports Cancellations and Announcements
9. 4 Famous Tenors
9.16 Her Majesty's Bands
9.30 Sports Cancellations and Announcements
Morning Star: Zara Nelsova
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.58 Sports Cancellations and Announcements
11. 0 **Trotting:** Commentaries throughout the day from the Wellington Club's Meeting, at Hutt Park Variety
11.30 Morning Concert
11.58 **Racing:** A commentary on the Otago Hurdles at Dunedin
Sports Cancellations and Announcements
Lunch Music
12.35 p.m. **Racing:** A commentary on the Great Northern Steeplechase, at Auckland
1. 0 Soccer: A commentary on the match at the Basin Reserve
2.45 Variety
3. 0 Rugby: A commentary on the match at Athletic Park
4.45 Variety
5. 0 Andre Claveau (vocal)
5.15 Children's Session: Jamaican Folk Tales
5.45 Sidney Torch's Orchestra
6. 0 Tea Time Tunes
7.23 Farm Session: Land and Livestock: Farming News from Britain (BBC)
7.30 **PLAY: Waxworks,** a comedy spy story by Ferenc Molnar, translated by Arthur Richman, and adapted by Oliver A. Gillespie (NZBS) (All YAs, 4YZ)

- 9.15 The Queen's English
9.30 **I Can Tell the World:** A programme of Negro Spirituals, sung by Josh White and the George Mitchell Choir (BBC) (1YD, 2, 3, 4YA, 4YZ)
10. 0 Woody Herman and the Las Vegas Herd
10.30 The Rampart Street Paraders
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Music by Rimsky-Korsakov Scheherazade
Capriccio Espagnol, Op. 34
3. 0 Stepmother
3.30 Music While You Work
4. 0 Norrie Paramor's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Kirsten Flagstad (soprano)
Creation's Hymn Beethoven
My Love is Green Brahms
I Love Thee Beethoven
I Love Thee Grieg



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6. 0 a.m. London News, Breakfast Session
7. 0, 8. 0 London News, Breakfast Session
7.58 Local Weather Forecasts
11.58 Otago Hurdles (Commentary)
12. 0 Lunch Music
12.35 p.m. Great Northern Steeplechase (Commentary)
6.30 London News
6.40 BBC Radio Newsreel
7. 0 National Sports Summary
9. 3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall (YAs, 4YZ only)
11. 0 London News (YAs, 4YZ only)
11.14 Bowls: N.Z. Indoor Championships at Invercargill (results of finals)
11.20 Close down (YAs, 4YZ only)

7.15 **Technical Education:** The Needs of Industry, a talk by R. G. H. Harrison (NZBS)
7.30 **ELGAR CENTENARY PROGRAMME**
The National Orchestra conducted by James Robertson
Overture: Froissart
Violin Concerto in B Minor, Op. 61 (Soloist: Malcolm Latchem)
Elgar's Vocal Music, an illustrated talk about the composer's works for chorus and solo voices, given by Stanley Oliver (All YCs)

9.15 **BBC RELIGIOUS SERVICE: St. George's Chapel, Windsor.** Service conducted by the Rev. D. Galliford. Sermon: The Right Rev. E. K. C. Hamilton, Dean of Windsor. Organist: Sir William Harris (BBC) (All YCs)

10. 0 **The Golden Butterfly:** An adaptation of the novel by Walter Besant (BBC)

10.30 Jennie Tourel (mezzo-soprano) and Illegues Guenod (tenor), with the New York Concert Choir and the Philharmonic Chamber Ensemble conducted by the composer
Cantata (1952) Stravinsky
(Repeat of last Saturday's broadcast)
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Waltz Time
7.30 Music for Pleasure
8. 0 Recent Releases
8.30 Written and Sung by Hoagy Carmichael
8.45 New Zealand Artists on Parade
9. 0 The Donald Peers Show
9.30 Moment Musicals
10. 0 District Weather Forecast
Close down

2XG 1010 kc. GISBORNE 297 m.

6.0 a.m. Breakfast Session
 9.0 Sports Summary
 9.15 Guy Mitchell (vocal)
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Kathleen Ferrier (contralto)
 10.45 Keyboard Capers
 11.0 Popular Parade
 11.15 Rambles in Rhythm
 11.30 Morning Variety
 12.0 Close down
 1.45 p.m. Musical Curtain Raiser
 2.45 Rugby: Poverty Bay v. East Coast, at Gisborne
 4.15 Light Variety
 5.45 Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family
 7.0 Spinning the Tops
 7.15 Conquest of Time
 7.30 Latin Quarter
 7.45 Threes and Fours
 8.2 Piano Playtime
 8.15 Dad and Dave
 8.45 Robert Farnon's Orchestra
 9.3 Gems from the Operas
 9.30 Record Review: The Hoffnung Festival Concert
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.30 a.m. Housewives' Choice
 10.0 Band of H.M. Grenadier Guards
 10.15 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 10.30 Racing: Commentaries throughout from Napier Park Club's Meeting, at Greenmeadows
 2.0 p.m. Racing Summary
 3.15 Rugby Commentary: Hawke's Bay v. Wairarapa, at Maclean Park, Napier
 4.45 Racing Summary
 5.15 Children's Session: Storytime: Why the Kookaburra Laughs; Girl Guide Programme
 5.45 Dinner Music
 6.15 Racing Summary
 7.30 Dad and Dave
 7.45 Listeners' Requests
 9.15 The Queen's English
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Sports Preview (Mark Comber)
 9.15 In Holiday Spirit
 9.30 Music for Leisure
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Air Hostess
 11.0 Movie Musicale
 11.30 The South American Way
 11.45 Fashion in Song
 12.0 Close down
 2.0 p.m. Variety on Record
 3.0 Rugby: Taranaki B v. Wanganui B (Rugby Park, New Plymouth)
 4.30 British Dance Bands
 5.0 Voices and Strings
 5.45 Children's Corner: Treasure Island
 6.0 Voice of Your Choice: Eve Boswell
 6.15 Piano Spotlight
 6.30 The Waitara Programme
 7.0 Rhythm of the Islands
 7.15 Disc Date
 7.30 Vocal and Instrumental Combos
 8.1 Sports Results (Mark Comber)
 8.15 Featured Orchestra: Andre Kostelanetz
 8.30 The Great Escape
 9.3 From Opera and Operetta
 9.30 Drama of the Courts
 10.0 Accent on Melody
 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

6.0 a.m. Breakfast Session
 9.0 Sporting Roundup (Norm. Nielsen)
 9.15 Holiday Spirit
 9.30 Sidney Torch and his Orchestra
 9.45 Air Hostess
 10.0 Famous Secrets
 10.15 Representative Rugby Commentary: Wanganui v. Taranaki (from Spriggen's Park)
 11.0 Racing: commentaries throughout on the second day of the Wanganui Jockey Club's Winter Meeting
 12.0 Lunch Music
 2.0 p.m. Holiday Matinee
 4.30 The Four Aces

Monday, June 3

4.45 Les Paul and Mary Ford
 5.0 Faraway Places: Monty Kelly's Orchestra and the Ray Charles Singers
 5.30 Hotcha Trio
 5.45 The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.45 Rugby Summary (Norm. Nielsen)
 7.0 Early Wanganui, by M. J. G. Smart
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Hawaiian Harmonies
 7.45 Songs by Betty Madigan
 8.0 For the Man on the Land: Canadian Fruit Growing (NZBS)
 8.5 Chips
 8.30 Scottish Memories
 8.45 Coromandel Way: Thames, the first in a series of talks by Jim Henderson (NZBS)
 9.4 Benno Moiseiwitsch (piano)
 Sonata in C Minor (Pathetique) Beethoven
 Kathleen Ferrier (contralto)
 Margaret at the Spinning Wheel
 The Young Nun
 Hans Hotter (baritone)
 The Wanderer Schubert
 Yea Thou Art Sore and Weary
 Remembered Sounds
 The Two Grenadiers
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor Schumann
 10.0 The Golden Colt
 10.30 Close down

2XN 1340 kc. NELSON 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Holiday Fare
 9.0 Doctor Paul
 10.15 Continental Light Orchestras
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 Songs of the South Seas
 7.0 Junior Naturalist (final broadcast)
 7.15 Merry Moments
 7.30 Looking Back
 7.45 This is New Zealand
 8.0 Monday Magazine: Film and Theatre News; Alfred Hitchcock—A radio portrait of the film director by Gordon Gow (BBC)
 9.3 Play: The Wind of Heaven, by Emlyn Williams, adapted by Barbara Couper (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. The Central Band of the R.A.A.F.
 9.22 Albert Sandler's Orchestra
 9.30 Webster Booth (tenor)
 9.45 Gilbert and Sullivan Melodies
 10.15 Bing Crosby sings Songs from Holiday Inn
 10.30 Devotional Service
 10.45 Ballet Memories
 11.15 Four Generations
 11.30 British Choral Music
 11.45 Semprini (piano)
 11.58 Racing: A commentary on the Otago Hurdles
 12.35 p.m. Racing: A commentary on the Great Northern Steeplechase
 2.0 Afternoon Variety
 2.45 Rugby: Canterbury v. Mid-Canterbury, a commentary from Lancaster Park
 4.30 The Wayne King Show
 5.0 Charles Smifton (organ)
 5.15 Children's Session
 5.45 Light Music
 7.30 PLAY: Waxworks (For details see 2YA)
 9.15 The Queen's English
 9.30 I Can Tell the World (For details see 2YA)
 10.0 Late Evening Programme Review
 10.30 Les Elgart's Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

2.30 p.m. Radio Matinee
 3.0 Classical Hour, including Symphony No. 2 in D Minor, Op. 70 Dvorak
 4.0 Light Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music

7.0 Matthew T. Dixon (piano)
 Portraits in Piano Music
 Mephistopheles Adolphe Jensen
 Harlequin (from Scenes Carnavalesques)
 Evening Mood (from Fantasy Pieces)
 War Sjorgren
 Nirvana Palmgren
 En Chemin de fer (from Promenades) Bloch
 (The second of six Studio programmes)
 7.30 ELGAR CENTENARY PROGRAMME (For details see 2YC)
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 Donald Munro (baritone) and Doris Sheppard (piano)
 Song Cycle: Earth, Air and Rain Gerald Finzi (NZBS)
 10.35 Technical Education: The Community and the Future, the final of two talks by N. S. Woods (NZBS)
 10.50 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Prelude to the Afternoon of a Faun Debussy
 11.0 Close down

3XC 1160 kc. TIMARU 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Today's Sportscope
 9.15 New Arrivals
 9.30 Holiday Funfare
 10.0 Michael Holiday and Jill Day
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.15 My Lady Sings
 11.30 Composer-Maestro: Robert Farnon
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Jungle Doctor Hunts Big Game
 6.0 Modern Variety
 6.30 The Men in Harmony
 6.45 Spin a Yarn Sailor
 7.0 English Light Orchestras
 7.15 Max Hygraves in Jovial Mood
 7.45 Accompanied by Frank Cordell
 8.5 South Canterbury Choice
 9.30 Oscar Hammerstein
 9.4 Here's a Health Unto Her Majesty: Elizabeth's Birthday
 9.35 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. Popular Short Classics
 9.30 Italian Street Scene
 9.45 Morning Star
 10.0 Devotional Service
 10.15 Tudor Princess
 10.30 Turn on the Pops



BENNO MOISEIWITSCH (piano) plays Sonata in C Minor (Pathetique), by Beethoven, at 9.4 tonight from 2XA

11.0 Women's Session: Home Science Talk; Changes in Film Censorship (Gordon Mirams)
 11.30 Light Orchestral Favourites
 12.0 Lunch Music
 2.0 p.m. Holiday Matinee
 2.45 Rugby: West Coast v. Canterbury, a commentary from Rugby Park, Greymouth
 4.15 The Doctor's Husband
 4.30 Light Recitals
 5.15 Children's Session: Simon Black in Coastal Command; The Davy Crockett Saga
 5.45 Jimmy Wakely (vocal)
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 Eddie Barclay's Orchestra with Vocal Interludes
 8.0 The White Rabbit
 9.30 Comedy Songs and Burlesques
 9.15 The Queen's English
 9.30 Jascha Heifetz (violin) with harp and Orchestra Bruch
 10.0 Time for Jazz
 10.30 Close down

4YA 780 kc. DUNEDIN 384 m.

9.4 a.m. In Holiday Mood
 9.30 The Melachrinio Strings
 9.45 The Kirkintilloch Choir
 10.0 Frank Perkins's Pops Orchestra
 10.20 Devotional Service
 10.35 Racing: commentaries throughout from the Dunedin Jockey Club's meeting at Wingatui
 11.15 Morning Concert
 Andre Navarra (cello) Schumann
 Pieces in Folk Style
 The Vienna Philharmonic Orchestra
 Academic Festival Overture Brahms
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 4.30 Cranford—4 (BBC)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Harold Smart's Orchestra
 7.15 The Wonderful World of Maps: Maps in the Middle Ages, another talk by D. W. McKenzie (NZBS)
 7.30 PLAY: Waxworks (For details see 2YA)
 9.15 The Queen's English
 9.30 I Can Tell the World (For details see 2YA)
 10.0 Teddy Buckner's Band at the Dixie-land Jubilee
 10.43 The Lon Levy Quartet
 11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Concert Hour
 8.0 Dinner Music
 7.0 The Dresden Philharmonic Orchestra
 Prometheus Overture Beethoven
 7.6 Mark Raphael (baritone)
 Songs by Wolf
 7.14 Frederick Page (piano)
 Sonata in E Minor, Op. 90 Beethoven (Studio)
 7.30 ELGAR CENTENARY PROGRAMME (For details see 2YC)
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 Technical Education: The Needs of Industry, a talk by Dr R. G. H. Harrison (NZBS)
 10.13 Marian Anderson (contralto)
 Alto Rhapsody, Op. 53 Brahms
 (With the San Francisco Symphony Orchestra)
 10.30 Paolo Spagnolo (piano)
 Seguidillas Albeniz
 Fantasia Baetica Falla
 10.45 The Paris Conservatoire Orchestra
 Danzas Espagnoles Granados
 11.0 Close down

4YZ 720 kc. INVERCARGILL 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.35 Her Majesty's Bands
 11.0 Short Story: X Marks the Spot (NZBS)
 11.15 Music from Italy
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.0 Rugby: Town v. Western, a commentary from Rugby Park
 5.15 Children's Session: Time for Juniors; Hans Andersen Tales: Correspondence Night
 5.45 Dad and Dave
 7.30 For details until 11.0 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Sports Preview
9.15 Gems of Melody
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow (first episode)
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Hits of Yesterday
12. 0 Melody Menu
2. 0 p.m. Holiday Variety
3.30 Movies and Music
4. 0 Guest Stars: The Four Aces
4.15 Parade of Popular Music
4.45 Evening Star: Dinah Shore

EVENING PROGRAMME

6. 0 While You Dine
6.30 Radio Sports News
7. 0 Number Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
9. 0 The Golden Cobweb
9.30 Off the Record
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Moods and Melodies
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 In Holiday Mood
9.30 Orchestral Interlude
9.45 Accent On Rhythm
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melody Hour
12. 0 Lunch Music
2. 0 p.m. Holiday Matinee
2.15 Light Orchestral Selections
2.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 At the Console
6.45 Art Mooney's Orchestra
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Long Shadow (first episode)
9. 0 The Golden Cobweb
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Supper Club, featuring Jackie Jacko and The Voices, the Joe Leahy Orchestra, and Steve Gibson's Redcaps
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Sports Preview
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.15 Sports Cancellations and Postponements
12. 0 Luncheon Session
2.15 p.m. Light Variety throughout the Afternoon
5. 0 Junior Favourites
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 Dancing by the Firelight
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Make it Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 0 In Holiday Mood
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
12. 0 Lunch Music
2. 0 p.m. Matinee
5. 0 Say It with Music
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 The Clock
10.30 It's a Crime, Mr Collins
11. 0 Late Night Concert
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
9. 0 Holiday Harmony
9.30 Piano Favourites
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Light Variety
2. 0 Gauntdale House
2.30 Rugby: Waikato v. Auckland (Commentary from Rugby Park, Hamilton)
4. 0 The Layton Story
4.30 Dipso Calypso
5. 0 The Adventures of Rocky Starr
5.15 Music with a Swing
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Radio Sports News
7. 0 Number, Please
8. 0 Dossier on Dumetrios (final broadcast)
8.30 Gimme the Boats
9. 0 The Long Shadow
9.33 Time for Dancing
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Light and Bright
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Air Hostess
11. 0 Continentals
11.30 Hits of the Day

THE LONG SHADOW

SIMON JORDAN is an author and Karen is his wife. Simon's unsuccessful novel, a blonde who is murdered because she holds a secret, and the quest for her murderer—these are the facts and persons and plot of this intriguing new feature. "The Long Shadow" begins at 8.30 tonight from 2ZB.

12. 0 Lunch Music
2. 0 p.m. Holiday Variety
3. 5 Representative Rugby Commentary: Manawatu v. Wellington
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Sports Round-Up
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Third Man
9. 0 The Golden Cobweb
9.30 Popular Dance Bands
10. 0 Music from Stage and Screen
10.30 Close down

- 2.30 Holiday Variety
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs from Evelyn Knight and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Calling the Tune—A Musical Quiz
9. 0 The Golden Cobweb
9.32 These Have Sold a Million
10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: Book Review, by Eileen Saunders; Sketches in the Sand, by Nigel Cameron; Background to the News; An Eye for a Tooth, a series of talks by Dr Guy Chapman
 11.30 Morning Concert
 David Oistrakh (violin), Sviatoslav Knushevitzy (cello) and Lev Oberin (piano)
 Second and Third Movements of Trio in G Minor, Op. 15 Smetana
 The Oslo Philharmonic Orchestra
 Michelangelo Sonnet
 The Silent Island Valen
 2.0 p.m. Melba
 2.30 Elgar
 Introduction and Allegro for Strings, Op. 47
 Sea Pictures, Op. 37
 Serenade in E Minor, Op. 20
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Anne Ziegler and Webster Booth
 4.30 The Wayne King Show
 5.0 The de Paer Infantry Chorus
 5.15 Children's Session: What is the Law
 5.45 Ron Goodwin's Orchestra
 6.10 Footprints of History
 7.0 Songs of the Mediterranean with Beniamino Gigli
 7.15 Reginald Dixon (organ)
 7.25 Bart Stokes' Orchestra with Esme Stephens, vocalist (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Fifty Fifty, by Jack Phillip-Nicholls (NZBS)
 8.15 Gardening: Questions and Answers by R. L. Thornton
 8.30 Massed Brass Bands of Foden's Motor Works, Fairey Aviation and Morris Motors, conducted by Harry Mortimer
 9.15 From the Courts
 9.30 Semprini (piano)
 9.45 The Ames Brothers
 10.0 Victor Young Singing Strings
 10.15 Eddie Cantor Presents
 10.30 Duke Ellington's Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Kathleen Reardon (contralto) and Keith Field (piano)
 Excerpts from a lunch hour concert at the Auckland Festival (All YCs)
 7.30 Music Magazine (Owen Jensen): Lilian Harper, Winifred Stiles and Stanley Oliver, on The Place of the Music Teacher in N.Z.; James Robertson on Music in Australia (All YCs, 4YZ)
 8.0 AUCKLAND FESTIVAL, 1957
 A broadcast of the two Operas presented by the N.Z. Opera Company, with Members of the National Orchestra, conducted by James Robertson
 The Impresario, by Mozart, with Joan Cochrane (soprano), Judith Edwards (soprano) and Terence Finnegan (tenor), producer Roy Melford
 The Medium, with Jill Evans (soprano), Bertha Rawlinson (contralto), Baewyn Lamb (soprano), Alice Graham (contralto) and Donald Munro (baritone), producer Bruce Mason
 (From the Town Hall Concert Chamber) (All YCs)
 10.0 Play: La Bonne Lorraine, an account of the rehabilitation of Jeanne d'Arc, by Rene Bague (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Singers and Central Band of the R.A.F.
 5.15 Gil Dech (piano)
 5.30 Percy Faith's Orchestra and Chorus
 6.0 Phillip Green's Rhythm on Reeds
 6.15 Songs of the Range
 6.30 Waltz Time
 6.45 Evelyn Knight (vocal)
 7.0 Jackie Brown's Orchestra
 7.15 Arthur Godfrey (vocal)
 7.30 Ken MacKintosh's Orchestra
 8.0 Benay Venuta (vocal)
 8.15 Albert Ammons (piano)
 8.30 Trumpets in the Dawn
 9.0 Popular Parade
 9.30 Filmland
 10.0 District Weather Forecast
 Close down

Tuesday, June 4

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Five Minute Food News, and Remember These
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story
 11.0 Maudy for Moorewa
 11.15 Russ Morgan and his Orchestra
 11.30 Songs by Eddie Fisher
 11.45 Primo Scala and his Accordion Band
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 A Woman Scorned
 7.15 The Far Country
 7.30 The Three Suns
 7.45 Bob Hope and Jane Russell
 8.0 Northland Livestock Report
 8.4 Favourite Music of Eric Coates
 8.30 A Life of Bliss (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Tommy Kinsman's Band
 9.45 Bing Crosby Entertains
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Bishop's Mantle
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 John McCormack (tenor)
 3.15 Classical Programme
 Piano Trio No. 1 in E Flat, Op. 99 Schubert
 Variations on La Ci Darem La Mano Mozart
 4.0 Variety from Our WPS Library
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Junior Naturalist
 5.30 Cine Musicale: Tunes from Films
 6.0 Dinner Music
 6.20 Footprints of History: High Country Worthies
 7.0 Hamilton Stock Market Report
 7.15 The Voyage of the Sheila II: Eight Weeks to Malaya, another talk in the series by Major Adrian Hayter
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 The Golden Colt
 10.5 Old Time Dance Music
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The London Coliseum Orchestra
 10.45 Women's Session: Home Science Talk; Background to the News; Plays and Players, by Nola Miller; Footprints in History: Landfalls of French Explorers
 11.30 Morning Concert
 (For details see IYA)
 2.0 p.m. Music by German Composers
 Overture: Iphigenia in Aulis Gluck
 Horn Concerto No. 1 in E Flat R. Strauss
 Symphony No. 3 in E Flat Brahms
 Schumann
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 Accordion Music
 4.15 Short Story: My Brother Mike, by John O'Toole (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: Nursery Rhymes for Little Folk; Lapland Journey
 5.45 New Zealand Artists
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farming News
 7.15 Talk in Maori
 7.30 Cranford: A serial adaptation of the novel by Mrs Gaskell (BBC) (To be repeated from 2YA at 4 p.m. tomorrow)
 8.0 Band Music

8.30 The Wonderful World of Maps—3:

- Maps in the Middle Ages, another in the series of talks by D. W. McKenzie (NZBS)
 8.45 Val Avis (vocal) and the Galvin Elder Trio (NZBS)
 9.15 From the Courts
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 The New Frontier: A United Nations Programme narrated by Edward G. Robinson, telling of the work of the Economic and Social Council (UN Radio)
 10.30 Freddy Gardner (saxophone)
 10.45 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Kathleen Reardon (contralto) and Keith Field (piano)
 Excerpts from a lunch hour concert at the Auckland Festival (All YCs)
 7.30 Music Magazine
 (For details see IYC)
 8.0 THE AUCKLAND FESTIVAL: Two Operas
 (For details see IYC)
 10.0 What is Man? Political Man, a talk by Professor N. C. Phillips (NZBS)
 10.20 Antonio Makas (piano), I. Grelnick (violin) and Ralph Oxman (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 11.0 Close down

2YD WELLINGTON

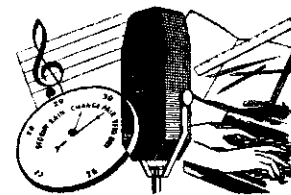
- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade
 7.30 Down Memory Lane
 8.0 Songs from Perry Como
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Fare
 9.30 Rosemary Clooney on Stage
 9.45 Nocturne: A programme of Quiet Music
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Lawrence Welk's Champagne Music
 9.30 Famous Discoveries
 9.45 Magnificent Obsession
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: John Charles Thomas
 10.45 Instrumental Interlude
 11.0 Women's Hour (June Irvine): The White South
 12.0 Close down
 5.45 p.m. Hello, Children: The Moon Flower
 6.0 Tea Time Tunes from Our World Programme Library
 6.30 Rosemary Clooney Sings
 7.0 Medical File
 7.30 It's in the Bag
 8.2 For the Farmer: Stock Owners' Question Time



LAURIE SWINDELL conducts the session For the Countrywoman at 2.45 this afternoon from 2YZ



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.18, 8.9 Cricket: West Indies v. England (First Test at Birmingham), scoreboard readings
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session:
 9.5 Your Work So Far (E, I-F, II);
 9.15 Listen to the Poets (Lower Primary)
 9.30 Health Talk
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Schedule and Meat Floor Prices
 1.25 Broadcasts to Schools: 1.25-1.15, Singing for Juniors, conducted by Joan Ross, Wellington; 1.45-2.0, Know Your New Zealand Cities—Wellington
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Meat Schedule and Meat Floor Prices
 9.3 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh
 11.0 London News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

- 8.15 Orchestral and Vocal Concert
 8.40 Piano Music
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own Radio Programme
 9.35 The Wages of Virtue
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Edric Connor (bass)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Penebarrow Saga, by Nelle Scandan
 2.0 p.m. Music While You Work
 2.30 Waltzing with Waldteufel
 2.45 For the Countrywoman: Conducted by Laurie Swindell—Tales from a London Ship
 3.15 Gerard Souzay (baritone)
 Schubert Songs
 4.0 St. Bonan's Well
 4.25 The Jesters (vocal) and Ken Griffin (organ)
 5.0 From the Hit Parades
 5.15 Children's Session: The Saga of Davy Crockett: Out and About with Nature, conducted by Reg. Williams
 7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk: Results of Field and Crop Trials; New Weapons Against Weeds
 7.30 Play: Small Hotel, by Rex Frost, adapted by Roy Lewwood (NZBS). The story of an old Waiter who manages to keep his job despite opposition
 8.15 Airways and Aircraft
 9.30 London Symphony Orchestra, conductor Hermann Scherchen
 Capriccio Italien, Op. 45 Tchaikovsky
 London Symphony Orchestra, conductor Anatole Fistoulari
 Ballet Music: Swan Lake, Op. 20 (Acts 3 and 4) Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKee)
 featuring Local Interview, Fashion,
 Music, Memories and Melodies
 10.0 Private Post
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Second Fiddle
 11.0 Music For M.Lady
 11.30 Focus on Elzrey
 11.45 Concert Start: Richard Lantier
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon
 Flower
 6.0 Variety Calls The Tune
 6.30 Stanley Black and his orchestra
 6.45 Motoring Session (Robbie)
 7.0 Discs of the Day
 7.15 Ray Kinney and his Hawaiian
 orchestra
 7.30 The Smiley Burnette Show (last
 broadcast)
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland)
 including How Does Your Garden Grow?
 and Songs from Russ Columbo
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Tunes of the Fifties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 The Adventures of Rocky Starr:
 Destination Danger
 6.40 From the World Library
 7.0 Sinatra Sings
 7.15 Novelty Numbers
 7.30 Home on the Range
 7.45 Accordion
 8.0 Maddon's Rock (NZBS)
 8.30 Wanganui Garrison Band (Studio)
 9.4 Play: Tania, by Adrian Allington
 (NZBS)
 9.48 Dick James Community Sing
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Carmen Cavallaro
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Wally Scott's orchestra and Vocal-
 ists
 12.0 Close down
 5.45 p.m. Children's Corner: The Jungle
 Doctor Hunts Big Game (first episode)
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Kramer and Wolmer
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Desert Island Discs: Jimmy Edwards
 chooses recordings he would like to
 take with him if he were to be cast
 away on a desert island (BBC) (To be
 repeated from 2XN at 9.15 a.m. on
 Sunday)
 9.3 Leslie Atkinson (piano)
 Six Two-part Inventions Bach
 Three Bagatelles Beethoven
 (Studio)
 9.20 The Naturalist: Flight, James Fisher
 and John Barlow discuss the methods
 used by birds in moving through the
 air (BBC)
 9.33 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

8.35 a.m. Frank Chacksfield presents
 Famous Italian Melodies
 8.52 Nelson Eddy (baritone)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Sean Macgure (violin)
 11.0 Mahui for Women: Background to
 the News; Footprints of History: Four
 Generations
 11.30 Morning Concert
 (For details see 1YA)
 2.0 p.m. Mahui for Women: Film Re-
 view: End Trueman: Thirty-nine Days
 in a Freightliner, by Hilda Harrop



ARTHUR RUBINSTEIN (piano)
 who, with the Philharmonia Orchestra,
 plays Rhapsody on a Theme of Paga-
 nini, Op. 43, by Rachmaninoff, at
 10.14 tonight from 4YZ

2.30 Music While You Work
 3.0 Classical Hour
 Sonata for Violin and Piano Benjamin
 Copland
 4.0 The Norman Luboff Choir
 4.15 Rambles in Rhythm
 4.45 Songs of the Thirties with Greta
 Keller
 5.0 The Richard Crean Orchestra
 Children's Session: Pets' Corner;
 Books for Your Library
 5.45 Listeners' Requests
 7.15 Talk: Old Bill's Story, by W.
 Blackadder (NZBS)
 7.35 Dad and Dave
 7.47 Norrie Paramor's Orchestra: New
 York Sketches
 8.15 Chris Connor Sings
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts
 9.30 Scottish Half Hour (Jim Reid)
 10.0 Old Time Variety
 10.30 The Benny Goodman Band
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Kathleen Reardon (contralto) and
 Keith Field (piano)
 Excerpts from a lunch hour concert
 at the Auckland Festival (All YCs)
 7.30 Music Magazine
 (For details see 1YC)
 8.0 THE AUCKLAND FESTIVAL, 1957
 Two Operas (For details see 1YC)
 10.0 On Liberty: A discussion between
 Earl Russell, Salvador de Madariaga and
 Viscount Hallsham (BBC)
 10.29 Haydn
 The String Quartets of Haydn played
 by the Schneider Quartet
 Op. 17, No. 2, in F
 (Second of twenty-eight programmes)
 Scotch Songs: Settings from the origi-
 nal Scottish airs, sung by Martha Bie-
 berg (soprano) and Eudice Charney
 (mezzo-soprano)
 (Second of three programmes)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Grady Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Judy Garland Looks Back
 11.0 Strummin' Strings
 11.15 Two's Company
 11.30 Music While You Work
 12.0 Close down

Tuesday, June 4

5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Announcer's Choice
 6.30 Conductors on Tour: Melachirino at
 the San Remo Festival
 6.45 Stars of the Cabaret
 7.0 Knave of Hearts
 7.30 Variety on 15
 8.0 Pigger Reports, and Temuka Stock
 Sale Report
 8.10 Book Shop (NZBS)
 8.30 Max Liebherr (tenor)
 8.45 Talk: They Stayed in Bed, by Cecil
 Woodham (BBC)
 9.4 Classical Cameo
 Great Moments in Opera
 Incidents of the Baton—Sir Adrian
 Boult
 Overseas Performance Bulletin
 9.33 Short Story: A Handful of Nuts, by
 David Compton (NZBS)
 9.45 Latest on Record
 10.18 Ron Goodwin Sets You Dreaming
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Penearrow Sings, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to
 the News; Country Life (Patricia God-
 siff)
 2.0 p.m. Concerto Series
 Piano Concerto in A Minor, Op. 16
 Grieg

2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Song Successes
 4.0 The Doctor's Husband
 4.30 Recent Releases
 6.0 Marching Songs
 6.15 Children's Session: Little King
 Stories
 5.45 Descriptive Style
 6.0 Dad and Dave
 7.15 Erna Sack (soprano)
 7.30 Hand Music
 8.0 Show Time: News and Music from
 Stage and Screen
 8.30 Don Shirley (piano)
 8.45 Birth of a Farm: Mistaken Suc-
 cesses, by William Blackadder, of Rahu
 9.15 From the Courts
 9.30 Them Were the Days
 10.0 Paul Temple and the Lawrence
 Affair—8 (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Strings of the Pittsburgh Sym-
 phony Orchestra
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: Background to the News; Country
 Newsletter
 11.30 Morning Concert
 The Orchestra of the French Radio
 Algerian Suite Saint-Saens
 Vladimir Horowitz (piano) Scriabin
 Eight Preludes
 12.33 p.m. For the Farmer
 2.0 Massed Brass Bands
 2.15 Song and Story of the Maori

2.30 Music While You Work
 3.0 Ravenshoe
 3.30 Classical Hour
 Piano Concerto No. 2 Prokofiev
 Suite for Orchestra, Op. 19 Dohnanyi
 4.30 Songs of the South African Veld
 4.45 Accordion Time with Ernie Felice
 5.0 Tea Table Tunes
 5.15 Children's Session: The Game's the
 Thing; Children's Library
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club, conducted by J.
 Passmore
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Listeners' Requests
 10.0 Portrait of Edmund Burke: A
 feature on the famous Statesman and
 Orator of History (BBC)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Kathleen Reardon (contralto) and
 Keith Field (piano)
 Excerpts from a lunch hour concert
 at the Auckland Festival (All YCs)
 7.30 Music Magazine
 (For details see 1YC)
 8.0 THE AUCKLAND FESTIVAL: Two
 Operas (For details see 1YC)
 10.0 What is Man? Political Man, by
 Professor N. C. Phillips, the final talk
 in this series (NZBS)
 10.17 The Philharmonia Orchestra
 Skazka (A Fairy Tale) Rimsky-Korsakov
 10.34 Colin Horsley (piano)
 Sonata No. 3 in A Minor, Op. 28
 Etude in B Flat Minor, Op. 4, No. 3 Prokofiev
 Prelude in E Minor, Op. 32, No. 4 Szymanowski
 10.51 The Philharmonia Orchestra
 In the Steppes of Central Asia Rachmaninoff
 11.0 Close down Borodin

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: From Top to
 Toe; Background to the News; Out and
 About
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for
 Juniors; Voyage of Sheila II; Hobbies
 Night
 5.45 Dinner Music
 7.15 Lorneville Stock Market Report
 7.30 Stock Market Report
 7.30 Music Magazine
 (For details see 1YC)
 8.0 Music from Opera and Ballet
 9.15 From the Courts
 9.30 Russian Composers
 Philharmonia Orchestra conducted by
 Guido Cantelli
 Symphony No. 6 in B Minor (Pathe-
 lique) Tchaikowski
 10.14 Arthur Rubinstein (piano) with
 the Philharmonia Orchestra, conducted
 by Walter Susskind
 Rhapsody on a Theme of Paganini,
 Op. 43 Rachmaninoff
 10.37 Swiss Romande Orchestra con-
 ducted by Ernest Ansermet
 Eight Russian Popular Songs, Op. 58
 Liadov
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety Half Hour
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
4. 0 Afternoon Guest, Shirley Abicalr
4.15 Australian and New Zealand Compositions
4.30 Music, Mirth and Melody
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 The Anderson Family (final broadcast)
8. 0 It's in the Bag
8.30 Drama of Medicine
9. 0 Famous Trials
9.30 What's Doing on Disc?
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 With the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Hugo Winterhalter's Orchestra
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Three Suns
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
10. 0 In Reverent Mood
10.15 The Singing Strings
10.30 Simon Mystery: The Saboteurs
10.45 Barry Gordon (vocal)
11. 0 Hutt Valley Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Arranged by Ray Martin
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Musical Matinee
5. 0 Harpsichord for Moderns
5.30 Flowery Favourites
5.45 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Chop Chop Songs
6.45 The Red Norvo Trio
7. 0 Laugh Till You Cry
7.30 Conquest of Time
8. 0 It's in the Bag
8.30 Parisian Cameo
9. 0 Famous Trials
10. 0 "King" Cole and the Duke
10.30 Tempest
11. 0 Sydenham is On the Air (Maureen Garing)
11.30 It's Never Too Late
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Tuesday Matinee
2.30 Women's Hour (Prudence Gregory) featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Music to Remember

EVENING PROGRAMME

8. 0 Tea Time Tunes
6.45 Evergreens
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Favourite Listening
10. 0 Vocally Yours
10.15 Island Reverie
10.30 The Amazing Simon Crawley
10.45 Way Out West
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Orchestral Interlude
1.45 Voices in Harmony
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Magnificent Obsession
3. 0 From Stage and Screen
3.30 The Layton Story
3.45 Harry Fryer and his Orchestra
4.30 Carle and Marks
4.45 A Song for Everyone
5. 0 The Adventures of Rocky Starr
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.45 Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.45 Downhill All The Way
9. 0 Famous Trials
9.33 Dance Time
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 The World Concert Orchestra
9.45 Peter Dawson (baritone)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 World Variety
11.45 From Our Long Playing Library
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.45 Robert Maxwell (harp)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
4. 0 Piano Cameo
4.20 South Sea Serenades
4.40 Songs from Viennese Operetta: Hilde Gueden (soprano)
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Rhythm of the Samba

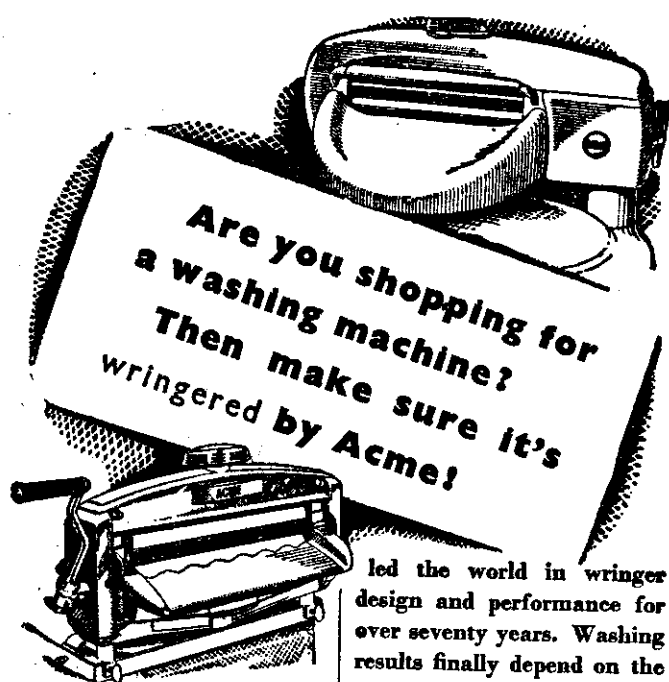
EVENING PROGRAMME

6. 0 Songtime: Nat "King" Cole
6.15 Mack Stewart Quartet
6.30 The Week in Palmerston North Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Peggy Lee Sings
10.15 Swingtime
10.30 Close down

- 3.30 Songs for You
3.45 Singing Strings
4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 The Keynotes
5. 0 Second Fiddle
5.30 Fun with Stan Freberg
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Winifred Atwell's Pianos
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
9.45 You be the Judge
9. 0 John Turner's Family
10. 0 The Cole Porter Song Book—Ella Fitzgerald and Oscar Peterson
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service
10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short; James Hopkinson Talks About Music; Home Science Talk; Let's Talk It Over; An Auckland Panel Discusses Listeners' Questions Affecting the Home and Family
11.30 Morning Concert
 Nadia Reisenberg (piano)
 Nocturne
 Humoresque
 The Vienna Philharmonic Orchestra
 Fantasy Overture: Romeo and Juliet Tchaikovsky

2.0 p.m. With a Song in My Heart
2.30 Brahms
 Clifford Curzon (piano)
 Concerto No. 1 in D Minor, Op. 15
 Kathleen Ferrier (contralto)
 Four Serious Songs, Op. 121

3.30 Oscar Natzka (bass)
3.45 Music While You Work
4.15 Marching in Hi-Fi
4.30 Brothers in Song
4.45 A Life of Bliss (BBC)
5.15 Children's Session: Poetry with Douglas; The King and the Queen
5.45 Light Orchestras
6.10 Talk in Maori (NZBS)
7.0 The Keytaters (NZBS)
7.15 Old Bill's Story, by W. Blackadder. The story of a bullock drive through the Canibul Country from North Canterbury to Westland in 1875 (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 Marion Waite
 (For details see 2YA)
8.35 Book Shop (NZBS)
9.15 The Bing Crosby Show
 (For details see 2YA)
9.45 Stanley Black's Orchestra
10.0 The White Rabbit
10.30 Keys to Romance with Buddy Cole
10.45 Sweet Music with Charles Sweet
11.20 Close down

IYC AUCKLAND

880 kc 341 m.
6.0 p.m. Dinner Music
7.0 Henry Shirley (piano)
 Rhapsody in G Minor, Op. 79, No. 2
 Intermezzo in E Flat, Op. 117, No. 1
 Hungarian Rhapsody No. 12
 Liszt
7.15 The Virtuosi di Roma conducted by Renato Fasano
 Concerto Grosso in D, Op. 6, No. 4
 Corelli
7.30 Seven Bucolica, Poems by W. H. Auden, read by the author (All YCs)
8.0 AUCKLAND FESTIVAL, 1957
 Glenda Raymond (Australian soprano)
 (First half of a public concert from the Auckland Town Hall)
9.0 ELGAR CENTENARY PROGRAMME
 (For details see 2YC)
10.0 Iris Kells and Patricia Bartlett (sopranos) and John Cameron (baritone), with Gordon Watson (piano)
 Seven Songs from Pilgrim's Progress
10.22 The London Chamber Orchestra and Chorus conducted by Anthony Bernard
 Pavanne, Op. 50
 Faure
10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc 240 m.
5.0 p.m. Sid Phillips' Orchestra
5.15 Rudy Vallee (vocal)
5.30 Richard Cream's Orchestra
5.45 Patti Page (vocal)
6.0 Earl Hines (piano)
6.15 The Deep River Boys
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
10.0 The Long Shadow
10.15 Ever Yours
10.30 Johnnie Napoleon

IYX AUCKLAND

970 kc 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
10.0 The Long Shadow
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6.15 The Deep River Boys
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen
10.0 The Long Shadow
10.15 Ever Yours
10.30 Johnnie Napoleon

N.Z. LISTENER, MAY 31, 1957.

Wednesday, June 5

10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Piano Rhythms
11.30 Variety Time
12.0 Close down

5.45 p.m. For Younger Northland
6.0 Popular Entertainers
6.30 Line-Up
6.45 Melodies of the Moment
7.0 The George Mitchell Choir
7.15 The Snifley Burnette show (final broadcast)
8.45 The Melachrino Strings
9.0 Farming for Profit
9.8 Trevor Lee Sings Songs of the West (Studio)
9.30 Picture Parade: The Young Lovers (BBC)
9.4 Rugby Summary
9.10 Caribbean Carnival
9.30 Wednesday Night Playhouse: The Old Man of the Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
10.7 Light Orchestras and Ballads
10.30 Close down

IYZ ROTORUA

800 kc 375 m.
9.30 a.m. The Bishop's Mantle
10.0 Pleasant Piano Pieces
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Richard Tauber (tenor)
3.15 Classical Programme
 Fantasy for Violin and Orchestra Suk
 Rhapsody for Cello and Piano Bartok
 Hungarian Wedding Dance Weiner
 Sonata for Cello and Piano, Op. 4 Kodaly
4.0 Norrie Paramor's Orchestra
4.30 Perry Como (vocal)
5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story
5.30 In Tune with the Times
6.0 Dinner Music
6.17 Footprints of History: Otaki and Bishop Hatfield
7.0 The Ray of Plenty Country Journal
7.30 Now It Can Be Told
8.0 Sports Digest (NZBS)
8.15 Join In and Sing
8.30 The Flower of Darkness
9.15 Talk in Maori (NZBS)
9.30 The Flying Fifties: A series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
10.0 Favourite Melodies
10.30 Close down

2YA WELLINGTON

570 kc 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Owen Brannigan
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: In Malaya: A Trip to the Sultan's Palace; Let's Talk It Over
11.30 Morning Concert
 (For details see 1YA)
2.0 p.m. Tone Poem: The Golden Spinning Wheel Dvorak
 Symphony No. 2 in C Minor (Little Russia) Tchaikovsky
3.0 The Man from Yesterday
3.30 Music While You Work
4.0 Cranford—5 (BBC) (A repetition of last evening's broadcast from 2YA)
4.30 Music of Latin America
4.45 Line Renaud (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Ten Tiny Minutes: Nature Question Time
5.45 English Entertainers
6.0 Tea Time Times
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Masterton Stock Sale Report
7.15 Gardening Questions: Answered by W. G. Stephens
7.30 Bill Hoffmeister and his Orchestra (NZBS)
8.0 Sports Digest (NZBS)
8.15 Marion and Her Music: Popular music sung and played by Marion Waite and her Quartet (NZBS)
8.35 Book Shop (NZBS)
9.15 The Bing Crosby Show: The fourth of five programmes featuring Bing Crosby and his guests, this week Peggy Lee and Joe Venuti (VOA)
 (All YAs, 3YZ, 4YZ)

2YD WELLINGTON

1130 kc 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere—The week's new releases (To be repeated from 2YA at 3.30 on Thursday)
8.30 Sidney Torch Conducts
9.0 Mitch Miller's Chorus and Orchestra
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc 297 m.
6.0 a.m. Breakfast Session
9.0 Harry Belafonte (vocal)
9.15 The Colour is Blue
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Nikita Magaloff (piano)
10.45 Music for Madame
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Reach for the Sky
7.30 How to Travel: Musically
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Tenor Time
8.30 Screen Magazine: Checkpoint
8.45 Film Musicals
9.3 John Roderick (piano)
 Intermezzo in A Flat, Op. 76, No. 3
 Two Waltzes from Op. 39
 Intermezzo in A Minor, Op. 116, No. 2
 Rhapsody in G Minor, Op. 79, No. 2
 Brahms
9.20 Orchestral Interlude
9.30 Play: You Can't Live Forever, by Aimee St. John Adcock (NZBS)
10.8 Prelude to Dreams
10.30 Close down

9.48 Beyond This Place (final episode) (To be repeated from 2YA at 3 p.m. on Friday)
10.2 Victor Young and the Castilians
10.15 From the Soundtrack: High Society
10.30 Ralph Marterie's Orchestra
11.20 Close down

2YC WELLINGTON

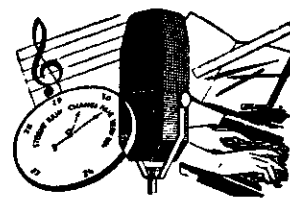
660 kc 455 m.
5.0 p.m. Early Evening Concert
8.0 Dinner Music
7.0 Ravel
 Jennie Touret (mezzo-soprano) with the Columbia Symphony Orchestra conducted by Leonard Bernstein
 Scheherazade
 Leonard Pennario (piano)
 La Valse
7.30 Seven Bucolica, Poems by W. H. Auden, read by the author (All YCs)
8.0 The Vienna Symphony Orchestra conducted by Professor Haefner
 Concert Music for Brass and Strings
 Hindemith
 Max Rostal (violin) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto Bartok
9.0 ELGAR CENTENARY PROGRAMME
 Chamber Music
 Ritchie Hanna (violin) and Ormi Reid (piano)
 Sonata in E Minor, Op. 82
 Maurice Till (piano) with the Francis Rosner Quartet: Francis Rosner and Antoni Bonetti (violins), Eric Lawson (viola) and Marie Vandewart (cello)
 Quintet in A Minor, Op. 84
 (1YC, 2YC, 3YC)
10.0 Albert Schweitzer: The Time of Decision, the story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)
10.15 The Bach Orchestra of Stuttgart, with the Swabian Choral Society conducted by Hans Grishkat
 Cantata 112: The Lord, My God, My Shepherd is
 Cantata 185: Have Pity, Ye Whose Hearts Are Cold and Hard as Granite
 Bach
11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere—The week's new releases (To be repeated from 2YA at 3.30 on Thursday)
8.30 Sidney Torch Conducts
9.0 Mitch Miller's Chorus and Orchestra
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc 297 m.
6.0 a.m. Breakfast Session
9.0 Harry Belafonte (vocal)
9.15 The Colour is Blue
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Nikita Magaloff (piano)
10.45 Music for Madame
11.0 Women's Hour (June Irvine): Notorious
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Reach for the Sky
7.30 How to Travel: Musically
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Tenor Time
8.30 Screen Magazine: Checkpoint
8.45 Film Musicals
9.3 John Roderick (piano)
 Intermezzo in A Flat, Op. 76, No. 3
 Two Waltzes from Op. 39
 Intermezzo in A Minor, Op. 116, No. 2
 Rhapsody in G Minor, Op. 79, No. 2
 Brahms
9.20 Orchestral Interlude
9.30 Play: You Can't Live Forever, by Aimee St. John Adcock (NZBS)
10.8 Prelude to Dreams
10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session
7.15, 8.9 Cricket: West Indies v. England (First Test at Birmingham), scoreboard readings
7.55 Local Weather Forecasts
9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1-F. II)
11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, Christchurch; 1.45-2.0, Storytime for Juniors—The Whale's Waistcoat
6.30 London News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
9.15 Rugby: Review of All Black Match in Australia
11.0 London News (YAs, 4YZ only)
11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Famous Children's Choirs
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3.15 Symphony No. 98 in B Flat Haydn
4.0 Stepmother
4.25 Light Orchestras and Ballads
5.0 At the Console
5.15 Children's Session: The Saga of Davy Crockett; Mr Nim's Circus; The King and Queen
5.45 Dinner Music
7.30 Philharmonia String Orchestra, conductor Sir Malcolm Sargent
 Nocture for String Orchestra Borodin
 Eileen Joyce (piano)
 Improvisation in E Flat
 Paolo Silveri (baritone)
 Ideale
 Musica Proibita
 Isaac Stern (violin)
 Hora Staccato
 Philharmonia Orchestra, conductor Constant Lambert
 Galop (Ballet: Apparitions) Liszt
8.0 Sports Digest (NZBS)
8.15 Christina Young (contralto)
 Four Australian Songs Henry Krips (Studio)
8.30 Book Reading: Tutira, by Guthrie-Smith (NZBS)
8.45 London Symphony Orchestra, conductor Enrique Jorda
 Dances and Dances (The Three-Cornered Hat)
 Talk in Maori (NZBS)
9.15 The Flying Fifties: A series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)
10.0 World of Jazz (VOA)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie). Featuring the Shoestring Year, by Catherine Gilbert; Music: For June Brides
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 They Walked with Destiny
 - 11.0 Show Business
 - 11.30 Spotlight on Spotswood
 - 11.45 Music from the Mack Stewart Quartet
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Book Review
 - 6.0 Evening Star: Gerry Brereton
 - 6.15 Helmut Zacharias and his Orchestra
 - 3.30 Adventures of Rocky Starr: Desolation Danger
 - 6.45 Chorus of Strings
 - 7.0 Hits of the Years 1905 to 1915: Frank Barclay
 - 7.30 Knave of Hearts
 - 8.5 Steve Race (piano)
 - 8.15 Film Fanfare
 - 8.30 Great Voices
 - 9.3 Record Review: The Hoffnung Music Festival Concert
 - 10.0 Ballet Suite
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Women's Hour (Patricia Rutland). Including Fashion Report; The Shoestring Year, by Catherine Gilbert; and Music from the Ballet Cotillon
 - 10.0 Tapestries of Life
 - 10.15 Stage Stars
 - 10.30 Morning Melodies
 - 10.45 Famous Tenors
 - 11.0 Piano Rhythms
 - 11.20 Sound Track
 - 11.40 Chorus, Please
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 - 6.0 Teatime Tunes
 - 6.40 The Marton Programme
 - 7.0 Sinatra Sings
 - 7.15 Not for Publication
 - 7.30 Ranch House Refrains
 - 7.45 Famous Dance Bands
 - 8.0 Report on Wanganui Stock Sale
 - Hancock's Half Hour (BBC)
 - 8.32 News and Notes from the Alexandra Library
 - 8.45 This Week's Anniversary
 - 9.4 Operatic Stage
 - 9.30 Melodies of the Month
 - 9.45 Death Takes Small Bites
 - 10.0 Foreign Accent
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Family Forum
 - 10.30 Housewives' Requests
 - 10.45 Portia Faces Life
 - 11.0 Stars on Parade
 - 11.30 New Zealand Entertainers
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Moon Flower
 - 6.0 Light and Lively
 - 6.45 Strictly Instrumental
 - 7.0 Norrie Paramor's Orchestra, with Max Bygraves
 - 7.30 Continental Cabaret
 - 8.0 Dad and Dave
 - 8.30 Band Music
 - 9.3 White Coolies
 - 9.30 Opera: The Elixir of Love, by Donizetti, an abridged recording by soloists, chorus and orchestra of La Scala, Milan, conducted by Lorenzo Molajoli
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Beniamino Gigli (tenor)
 - 9.45 Alfredo Campoli (violin)
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Stanley Black's Orchestra plays Music of Lecocq
 - 11.0 Mainly For Women: Let's Talk It Over
 - 11.30 Morning Concert (For details see 4YA)
 - 2.0 p.m. Mainly For Women: Andalusia—One Half Fiesta, by Hilary Meagher
 - 2.30 Music While You Work

Wednesday, June 5



W. H. AUDEN reads his own poems at 7.30 this evening from YC stations

- 3.0 Classical Hour
 - String Quartet in C Major, K.465
 - Paris Overture in B Flat, K.311a
 - Violin Concerto No. 5 in A, K.219
 Mozart
- 4.0 Short Story: Cure by Kindness, by George Ewart Evans (NZBS) (To be repeated from 3YC next Sunday at 8.11 p.m.)
- 4.15 Swiss Dance Melodies
- 4.30 Hawaiian Holiday
- 4.45 Garamba, It's the Samba
- 5.0 Dapny Kaye Entertainers
- 5.15 Children's Session: The World Around Us
- 5.45 Claude Thornhill and his Orchestra
- 6.0 Gertrude Laurence Successes
- 7.15 Addingdon Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
 - Serenade Lyrique
 - Norwegian Rhapsody
 - Espana
 - Slavonic Dances Nos. 6 and 8
 Elgar, Svendsen, Chabrier, Dvorak
- 8.0 Sports Digest (NZBS)
- 8.15 Marion Waite (For details see 2YA)
- 8.35 Book Shop (NZBS)
- 9.15 The Bing Crosby Show (For details see 2YA)
- 9.45 Wrestling: Delayed broadcast from the Civic Theatre
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Opera: Thomas and Sally, by Arne, with Stephen Manton (tenor) as Thomas, Keturah Sorrell (soprano) as Sally, and Frederick Woodhouse (baritone) as the Squire, of the Intimate Opera Society, with Orchestra
 - 7.30 Seven Bucolics, Poems by W. H. Auden, read by the author (All YCs)
 - 8.0 The London Philharmonic Orchestra conducted by Eduard van Beinum. Variations on St. Antoni Chorale, Op. 56
 - The Vienna Symphony Orchestra and Chamber Choir conducted by Henry Swoboda
 - The Fates' Song, Op. 89
 - Edwin Fischer (piano)
 - Moment Musicaux, Op. 94
 - Kirsten Flagstad (soprano)
 - The Young Nun
 - Love Has Betrayed Me
 - The Post
 - 9.0 ELGAR CENTENARY PROGRAMME (For details see 2YC)
 - 10.0 Primitive Magic: The Nature of Primitive Magic, the first of a series of three talks, by Ronald Ross (NZBS)
 - 10.21 Gerhard Hirsch (baritone)
 - Songs by Kilpinen
 - The Symphony Orchestra of Radio Stockholm conducted by Sixten Ehrling
 - Lemminkäinen in Tuonela, and Return of Lemminkäinen (from The Legends of Lemminkäinen, Op. 22)
 Brahms, Schubert, Sibeliuss
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 9.0 Women's Hour (Doris Kay), featuring The Shoestring Year
 - 10.0 In This My Life
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 The Human Comedy
 - 11.0 John McCormack Evergreens
 - 11.15 Music from the Palm Court
 - 11.30 Pre-Lunch Variety
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners
 - 6.0 Variety Parade
 - 6.15 Up and Coming Vocal Stars
 - 6.30 Band Wagon
 - 6.45 The Harry's—Belafonte and Arnold
 - 7.0 Piano Playtime, featuring The Art Tatum Trio
 - 7.15 Around and About
 - 7.30 Motorists and Motoring
 - 8.0 Weekly News Service
 - 8.10 The Fortunes of Nigel (BBC)
 - 8.40 The Saddle Pals (Western Group) When the Saints Come Marching In
 - Battling Cannon Ball
 - Look What You've Done
 - Cattle Call
 - When the Cactus is in Bloom
 - Cooper, Owens, Rodgers
 - 9.4 Mantovani's Orchestra (BBC)
 - 9.34 Play: The Pistol Shot, by Jon Manchip White, based on a story by Alexander Pushkin (NZBS)
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.15 Tudor Princess
 - 10.30 Music While You Work
 - 11.0 National Women's Session: Let's Talk It Over—An Auckland Panel discusses questions affecting the home and family
 - 2.0 p.m. Symphony Series
 - Symphony No. 5 in C Minor, Op. 67
 Beethoven
 - 2.45 The Latin Touch
 - 3.0 Music While You Work
 - 3.30 Orchestral Suite: The Snow Maiden
 - 4.0 The Doctor's Husband
 - 4.30 Keyboard Rhythms
 - 4.45 Serenade
 - 5.15 Children's Session: Dan Dare—Phot of the Future
 - 5.45 Waltzes
 - 6.0 The Caravan Passes
 - 7.15 The Voyage of the Sheila II: Through the Mediterranean, a talk by Major Adrian Hayter (NZBS)
 - 7.30 3YZ Hit Parade
 - 8.0 Sports Digest (NZBS)



MARION WAITE and her Quartet sing and play popular music at 8.15 tonight from YA stations and 3YZ

- 8.15 Marion Waite (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 The Bing Crosby Show (For details see 2YA)
- 9.47 Nights at the Ballet
- Gaite Parisienne
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Strings on Parade
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Let's Talk It Over
 - 11.30 Morning Concert
 - L'Ensemble Instrumental Sinfonia
 - Concerto for Two Violins, Two Cellos and Strings
 - Elisabeth Schwarzkopf (soprano) with instrumental accompaniment
 - Sheep May Safely Graze
 - L'Ensemble Instrumental Sinfonia
 - Concerto in E Minor for Bassoon and Strings
 Vivaldi, Bach, Vivaldi
 - 12.33 p.m. For the Farmer: The Study of Climate for the Better Use of Pastures, by Dr K. J. Mitchell
 - 2.0 Do You Remember?
 - 2.30 Music While You Work
 - 3.15 Irish Songs by Kathleen McCormack
 - 3.30 Classical Hour
 - Overture: Le Roi L'a Dit
 - Sylvia (Ballet Music)
 - Eugene Conley (tenor)
 - Chris Hamilton (organ)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session
 - 5.45 Light and Bright
 - 6.0 Marino Marini's Quartet
 - 7.15 Science and Religion: The Old Concepts, first of two talks by Dr John McIntyre (NZBS)
 - 7.30 Dunedin Highland Pipe Band (Studio)
 - 8.0 Sports Digest (NZBS)
 - 8.15 Marion Waite (For details see 2YA)
 - 8.38 Book Shop (NZBS)
 - 9.15 The Bing Crosby Show (For details see 2YA)
 - 9.45 Ken Griffin (organ) with Andy Nelson (Hawaiian guitar)
 - 10.0 Les Brown's Band of Renown
 - 10.30 The Oscar Peterson Quartet play Count Basie Favourites
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Jeanne Demessieux (organ)
 - Pastorale, Op. 19
 - 7.9 The Paris Radio Orchestra
 - The Passing Sandman
 - 7.30 Seven Bucolics, Poems by W. H. Auden, read by the author (All YCs)
 - 8.0 Dora Drake (soprano), Mary Pratt (contralto), Owen Bonifant (tenor), Ninian Walden (bass), and John Fisher (baritone), with the Dunedin Choral Society and the 4YA Studio Orchestra conducted by W. H. Walden Mills
 - St. John Passion
 - (From the Town Hall)
 - 10.30 The Shuman Brass Choir
 - Chorale: Agnus Dei
 - Instrumental Canzona
 - Psalms 130: De Profundis Clamavi ad te
 - 10.38 Elisabeth Schumann (soprano)
 - She Never Told Her Love
 - The Sailor's Song
 - 10.44 The London Baroque Ensemble
 - Adagio for Cor Anglais, Two Violins and Cello
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Rugby League
 - 6.15 Soccer Sidelines
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Variety Hour
 - 8.45 The Services Present
 - 9.0 Otago Hit Parade
 - 9.30 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: My Father (BBC); Let's Talk It Over—the Auckland Panel
 - 11.30 For details until 5.15 p.m. see 4YA
 - 5.15 p.m. Children's Session: Time for Juniors; Jamaican Folk Tales; Strange Facts
 - 5.45 Dinner Music
 - 7.15 For details until 11.0 see 4YA
 - 11.20 Close down

Weather Forecasts from ZB: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, June 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 Back Number Favourites
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Continental
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
10. 0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 Piccadilly 2 a.m.
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Paul Robeson (bass)
9.45 Stanley Black's Orchestra
10. 0 Doctor Paul
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Semprini (piano)
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngita Woodhouse;
and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Eve Boswell (vocal)
6.45 Vaughn Monroe's Orchestra
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 The Joe Loss Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Jo Stafford (vocal)
9.45 George Shearing's Quintet
10.30 Bold Venture
11. 0 Dancing Time with Les Elgart's
Orchestra, Joni James, Eartha Kitt and
the Paul Lombard Orchestra
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Favourite Songs by John McCormack
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Eve Boswell and "Fats" Domino
5.30 Favourites for Children

EVENING PROGRAMME

6. 0 Invitation to Dining
6.30 Cabaret Night in Paris
6.45 Here Comes the Calypso
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
10. 0 Knock Knock
10.30 Bold Venture
11. 0 Papanui Shoppers' Session
11.30 Darktown Strutters Ball
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Famous Entertainers
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicale
5. 0 A Tuneful Earful
5.30 Turntable Favourites

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Calling the Stars
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Tenors to Sing
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
10. 0 Salute to a Champion
10.15 Sweet and Sentimental
10.30 Bold Venture
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Medley Time
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.30 Musical Matinee
2. 0 Women's Hour (Bettie Lee),
featuring at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 The Layton Story
3.45 Voices in Harmony
4.30 Marching Round the World
4.45 Light and Bright
5. 0 The Adventures of Rocky Starr
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10.15 Stranger in Paradise
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Les Baxter's Chorus and Orchestra
and Joe Reichman (pianist)
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Stanley Black's Orchestra
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 On the March
6.15 John Gart Trio
6.30 Talk on the Y.F.C. Movement
Melody Time: Roy Smock's Islanders, Jo
Stafford and Chris Hamilton (organist)
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 The Third Man
9. 0 Contraband (final episode)
9.30 Play It Again
10. 0 Rhythm Rendezvous
10.30 Close down

- 3.30 World Programme Variety
4. 0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 Lou Preager's Band
5.45 The High and the Mighty

EVENING PROGRAMME

6. 0 Tea Table Tunes
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Bing—A Musical Biography of Bing
Crosby
9. 0 It's a Crime, Mr Collins
9.32 Accent on Swing
10. 0 Soft Lights and Sweet Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour

CUT RAGGED LAWN EDGES

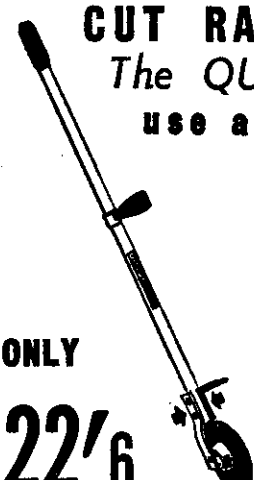
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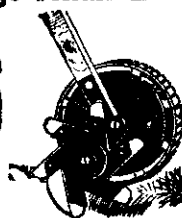
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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: In the Looking Glass; Tutira, readings from the book, by H. Guthrie Smith; The Admirable Criterion; Looking at Films, by John Reid
 11.30 New Classical Recordings
 2.0 p.m. Camarata Plays Operatic Airs
 2.15 Tito Schipa (tenor)
 2.30 Etudes Symphoniques, Op. 13 Schumann

Arias from Opera
 Cello Concerto in D Haydn arr. Gevaert
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Songs for Strings
 4.30 Les Baxter's Orchestra and Chorus
 4.45 Lenny Dee (organ)
 5.0 Sisters in Song
 5.15 Children's Session: Sports Digest; The Voyage of the Sheila II; Tales from Hans Andersen
 5.45 The Music of Johann Strauss
 6.10 Footprints of History
 7.0 Toralf Tollefsen (accordion)
 7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the Piano (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Pat McMinn with Crombie Murdoch Trio (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Liberty or Licence? The first of a series, tonight—At Home and at School
 9.15 The Arab World
 9.30 Dad and Dave
 10.0 The Lionel Hampton, Art Tatum, Buddy Rich Trio
 10.41 Session at Midnight with the Capitol All Stars
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 8.0 p.m. Dinner Music
 7.0 Readings at Random: Maria Edgeworth, the fifth talk by J. R. Tye (NZBS)
 7.19 AUCKLAND FESTIVAL, 1957
 The Malcolm Latchem Quartet
 String Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius
 (A recording of part of a public concert in the Art Gallery on Wednesday, June 5)
 8.0 AUCKLAND FESTIVAL, 1957
 The National Orchestra conducted by James Robertson
 A Birthday Offering Lilburn
 Piano Concerto No. 4 in G Beethoven
 (Soloist: Jascha Spivakovsky)
 Interval
 Ballet Suite: Petrouchka Stravinsky
 (From the Town Hall) (All YCs)
 10.15 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
 Motet: Exultate Jubilate, K.165 Mozart
 10.30 A Radio Portrait of Lloyd George, narrated by the historian Alan Bullock. The programme includes the voices of Lady Megan Lloyd George, Lord Swinton, David Lloyd George himself, and others (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Massed Brass Bands
 5.15 The Radio Revellers (vocal)
 5.30 Mitch Miller's Chorus and Orchestra
 5.45 Bill McGuffie (piano)
 6.0 Scottish Country Dances
 6.15 Popular Vocalists
 6.30 Mantovani's Orchestra
 6.45 From the Land of the Shamrock
 7.0 Ray Ellington's Quartet
 7.30 Variety Parade (BBC)
 8.0 The Auckland Hit Parade
 8.30 Ossia Cheesman's Four Quavers (NZBS)
 8.45 Jerry Chard's Orchestra
 9.0 The Weavers (vocal)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

920 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Memories of Richard Tauber

Thursday, June 6

10.0 My Other Love
 10.15 Second Fiddle
 10.30 Norrah Minnevitich and his Harmonica Rascals
 10.45 The Layton Story
 11.0 Songs from Vera Lynn
 11.15 Guy Lombardo's Royal Canadians
 11.30 Variety Half Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies
 6.0 Melody Mixture
 6.30 Novelty Time
 6.45 Maori Melodies
 7.0 Popular Pianists
 7.15 The Far Country
 7.30 Popular Vocal Groups
 7.45 Scottish Dance Bands
 8.0 Giuseppe Valdenko (baritone)
 8.15 Waltzing to Paul Lincke
 8.30 Tip Top Tunes
 9.0 The Goon Show (BBC)
 9.30 White Coolies
 9.58 Songs by Suzie Miller
 10.10 Ron Goodwin's Concert Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Bishop's Mantle
 10.0 The Central Band of the R.A.A.F.
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: News from Tauranga Federation of C.W.I.; Home Science Talk
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Stars of the Accordion
 2.50 Thomas L. Thomas Sings Welsh Songs
 3.15 Classical Programme
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 Arias from Oratorio
 4.0 Mario Lanza (tenor)
 4.20 Organ Interlude
 4.35 Comedy Corner
 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
 5.30 Turntable Tops
 6.0 Dinner Music
 7.0 Seven Day Survey: Recorded Magazine of the Week
 7.30 Mr Hartington Died Tomorrow (NZBS)
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 The Arab World
 9.30 The Golden Colt
 10.5 Round London with Ray Martin
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star; Benno Moiseiwitsch
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Carmen Cavallaro (piano)
 10.45 Women's Session: Gardening for a Busy Housewife, by George Phillips; Modern Decorating for the Home, by Pam Harris; Taranaki Newsletter, by Nancy Russell
 11.30 New Classical Recordings
 2.0 p.m. Music by Early Italian Composers
 Concerto in D for Violin and Strings Albinoni
 Concerto in G for Two Flutes and Orchestra Cimarosa
 Canzon in Echo Duodecimi Toni Gabrieli
 Concerto Grosso in D, Op. 3 No. 4 Borelli
 Violin Concerto in G Minor, Op. 12 Vivaldi
 3.0 The Dark Stranger
 3.30 Premiere: The week's New Releases (A repetition of last evening's broadcast from 2YD)
 4.0 The Flower of Darkness—24
 4.30 Rhythm Parade
 5.0 The Four Freshmen (vocal)
 5.15 Children's Session: Junior Sports Digest (Bob Wright); Spotlight on Nature
 5.45 The Life and Songs of Stephen Foster—6
 6.0 Accent on Melody
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.15 Science and Religion: The Old Conflicts, the first of two talks by Professor John McIntyre (NZBS)

7.30 Robert Farnon's Orchestra
 8.0 Daphne Eliwood (soprano) presents Songs of Edward Elgar
 Song of Autumn
 Queen Mary's Song
 Rondel
 Shepherd's Song (Studio)
 8.15 Light Orchestras
 8.30 Question Mark: Liberty or Licence? The first in a series, tonight—At Home and at School (NZBS)
 9.15 The Arab World
 9.30 Wrestling: A commentary on tonight's professional bout at the Wellington Town Hall
 10.15 Music for Harmonica
 10.30 Buddy Rich (vocal) and the Red Norvo Trio
 11.20 Close down

2YC WELLINGTON

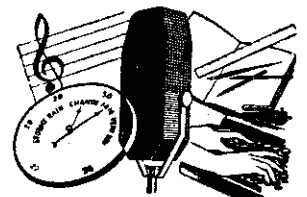
660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.4 Bach
 Joan Wood (soprano) with Vivien Dixon (violin) and Frederick Page (harpichord)
 Hear God's Voice, Ye Nations (Cantata 7C)
 The Lord Blesses the Poor with His Grace (Cantata 186)
 The second of three recorded programmes of Bach's arias
 Leslie Atkinson (harpichord)
 Preludes and Fugues in G (from Book 2), in A Minor (from Book 2), and in C Sharp Major (from Book 1)
 The third of four recorded programmes
 7.30 Creative Colonialism: The Growth of Self-Government in Samoa, a talk by Mary Boyd (NZBS)
 8.0 THE NATIONAL ORCHESTRA
 (For details see 1YC)
 10.15 Changes in the Film Censorship: The Censor's New Role, a talk in the series by Gordon Mirams (NZBS)
 10.24 The Last Quartets of Mozart: The first of four recitals by the Budapest String Quartet
 Quartet No. 20 in D, K.499
 (The next broadcast in this series will be at 10.30 on Monday, June 10)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 The New Concert Orchestra
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
 8.15 Western Song Parade
 8.45 Dad and Dave
 9.0 The Dave Brubeck Quartet and the Jay and Kai Quintet at the Newport Jazz Festival
 9.45 The Al Belletto Sextet
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 9.0 Woolf Phillips and his Orchestra
 9.15 Crosby's Corner
 9.30 Famous Discoveries
 9.45 Granny Martin Steps Out
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Helen Traubel (soprano)
 10.45 Strings on Parade
 11.0 Women's Hour (June Irvine): The White South
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Tunes at Eventide
 6.30 East Coast Hit Parade
 7.0 America's Top Barber Shop Vocalists
 7.15 Conquest of Time
 7.30 Gardening Session
 7.45 Melody in Abundance
 8.0 Programme Review and Announcements
 8.2 Popular Vocal Groups
 8.15 The Goon Show (BBC)
 8.45 Helmut Zacharias' Orchestra
 9.3 Music for Middlebrows
 9.35 White Coolies
 10.0 Jazz Club
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Kindergarten of the Air: Activity—Jumping, Skipping, Rocking a Boat. Game: Family of Funny Feet. Songs: Autumn Leaves; Hippety Hop; Handy Andy. Story: The Big Steamship and the Little Tugboat
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 The Arab World, the first of three talks by Hugh C. Jenkins
 11.0 London News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Robert Stolz and his Concert Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Footprints of History
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Holberg Suite, Op. 40 Grieg
 4.0 St. Roman's Well
 4.25 Songs of Harry Lauder
 4.45 Carmen Cavallaro's Piano and Rhythm
 5.0 Music of the South Seas
 5.15 Children's Session: Junior Sports Digest; Aunt Helen; Studio Play: Pigs Might Fly
 5.45 Cavalcade of Music
 7.30 Dad and Dave
 7.43 The Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.15 The Arab World
 9.30 Music from Opera
 10.0 Maurice Clare (violin) and Janetta McStay (piano)
 Morceau de Salon, Op. 145, No. 2 Spohr
 Introduction and Variations on an Original Theme (Withered Flowers) Schubert
 (NZBS)
 10.30 Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Interview; South African Letter; Music: Melodies for Your Mood
 10.0 Private Post (final broadcast)
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Curtain Call for the Milt Heath Trio
 11.15 Song Survey
 11.30 Focus on Fitzroy
 11.45 The Sportsmen Entertain
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Javy Crockett
 6.0 What's New?
 6.30 Al Sack and his Orchestra
 6.45 Coke Time with Eddie Fisher
 7.0 Music from Far Away Places
 7.15 Going Western
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown):
 Tararaki Stock Market Report
 8.30 Magic and Moonlight
 8.45 Sports Digest (Mark Comber)
 9.3 Sam Moses (piano) with Alice Smith (vocals)
 Walkin' in the Rain Riley
 Toot Toot Tootsie (vocal) Kahn
 True Love Porter
 Someone to Watch Over Me Gershwin
 Button Up Your Overcoat (vocal) Henderson
 Blueberry Hill Rose
 (Studio)
 9.20 Hammond Organists
 9.30 White Coolies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), including Newsletter; The Bevan Children; by Celia Manson; and Amalia of Portugal
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.40 The Tanner Sisters
 7.0 Snatra Sings
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1957 Mobil Song Quest
 8.0 For the Countrywoman: Mary MacDonald
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Story of Knitting
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Fontane Sisters
 7.15 Evening in Paris
 7.30 1957 Mobil Song Quest (first broadcast)
 8.0 Nelson Farm Topics
 8.20 Secondary Schools Festival: Recordings from recent public concert
 9.3 Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)
 10.0 Music in the Night: Strings of the Pittsburgh Symphony Orchestra, June Hutton, and the Voices of Walter Schumann
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. The London Symphony Orchestra
 Favourite Music of Eric Coates
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Irma Kolassi (mezzo-soprano)

Thursday, June 6



BOB WRIGHT conducts Junior Sports Digest in the Children's Session at 5.15 this evening from 3YZ

- 11.0 Mainly for Women: Country Club; Four Generations
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: Drama, College Life, by Nancy Wise; The Home Gardener: Mrs E. E. Barclay
 2.30 Music While You Work
 3.0 Classical Hour
 Oboe Sonata in C Minor Telemann
 Symphony No. 4 in F Major Boyce
 Piano Concerto No. 1 in D Minor Bach
 Songs by Haydn
 Sinfonia in B Flat Major J. C. Bach
 4.0 Living with the Atom: Atomic Radiation and Ourselves, a talk by Professor W. K. Sinclair (NZBS)
 4.15 Jerry Byrd and the String Dusters
 4.30 Song and Story of the Maori (NZBS)
 4.45 Yvette Horner (accordion)
 5.15 Children's Session: Here and There
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Band Music
 8.25 Group Listening, by B. W. Smyth, Department of Adult Education, Rangiora
 8.30 Question Mark: Liberty or Licence? The first of a series, tonight—At Home and at School (NZBS)
 9.15 The Arab World
 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
 10.0 Cranford: A serial adaptation of the novel by Mrs Gaskell (BBC)
 10.30 The Modern Jazz Quartet
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Form in Music: Shorter Forms (Fourteenth of eighteen programmes)
 8.0 THE NATIONAL ORCHESTRA (For details see 1YC)
 10.15 Mozart
 Richard Ellsasser (organ)
 Adagio and Allegro in F Minor, K.594
 Adagio in C Major, K.356
 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra
 Ah se in cello, K.538
 Richard Ellsasser (organ)
 Fantasia in F Minor, K.608
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring The Bevan Children
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 With the Concert Orchestras
 11.0 Romantic Voices of Scotland: Kathie Kay
 11.15 Spinning Tops
 11.30 Instrumental Spotlight

- 11.45 Music, Mirth and Melody
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Moon Flower
 6.0 Current Favourites
 6.15 Ranch-House Refrains
 6.30 Calling Vainate
 6.45 Borrowed from the Classics
 7.0 The 1957 Mobil Song Quest
 7.30 David Carroll and his Orchestra
 7.45 Pop Singers from the Past
 8.1 Listeners' Requests
 9.30 The Black Museum
 10.0 Who's Your Favourite? Popular Male Soloists
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Suite: Raymonda / Glazounov
 2.45 French Cabaret Stars
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Medleys
 4.0 The Doctor's Husband
 4.30 Light Interlude
 5.0 Fantasy on Welsh Nursery Tunes
 Grace Williams
 5.15 Children's Session: Junior Sports Digest (Bob Wright); The Davy Crockett Saga
 5.45 Aussie Songs
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Vincente Major (soprano) and Jean Kirk-Burnand (piano) (NZBS)
 Top Hat Concert: Songs from Broadway and Hollywood (VOA)
 8.0 Four Generations
 8.30 Light Instrumental Stars
 9.15 The Arab World
 9.30 Concert Platform
 10.0 Pacific Outpost: A feature by Bruce Broadhead about Niue Island (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Antal Kocze and his Gipsy Band
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar; So This is Sweden, by Trevor Williams
 11.30 New Classical Recordings
 2.0 p.m. The Goon Show (BBC)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Classical Hour
 Overture: Prince Igor Borodin
 Death of Boris (from Boris Godunov) Moussorgsky
 Symphony No. 4 in G, Op. 88 Dvorak
 4.30 Glasgow Orpheus Choir
 4.45 Victor Young's Singing Strings
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Sports Digest: Mr Nim Stories
 5.45 Light and Bright
 6.0 The Joe Loss Orchestra
 7.0 Reel and Strathspey Club (Joe Wallace)
 7.30 Cranford—5 (BBC)
 8.0 Percy Faith's Orchestra
 8.30 Question Mark: Liberty or Licence? The first of a series, tonight: At Home and at School (NZBS)
 9.15 The Arab World
 9.30 The Royal Dunedin Male Choir (Recordings from a recent concert)
 10.0 Old Time Dance Music (Stan Mee)
 10.30 Kate Smith (vocal)
 10.45 Herbert Seiler (piano)
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Oxford Bach Choir with the London Symphony Orchestra
 Blest Pair of Sirens Parry
 7.15 Tutira: Pedestrians, the 19th reading from the book by H. Guthrie Smith (NZBS)
 7.30 Jeanne Manichon-Thels (piano)
 Piano Sonata, Op. 1 Berg
 7.40 The Koeckert String Quartet
 Quartet No. 6 Hindemith (NZBS)
 8.0 THE NATIONAL ORCHESTRA (For details see 1YC)

- 10.15 The Vienna Chamber Choir
 Marienlieder, Op. 22 Brahms
 10.33 The Trio di Bolzano
 Trio No. 2 in F, Op. 80 Schumann
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Second Class Single (NZBS); Unesco News; Meeting the Family
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Sports Digest; Choir Night
 5.45 Dinner Music
 7.0 For details until 8.0 see 4YA
 8.0 Music from Palm Court: Max Jaffe and his Orchestra
 8.30 Variety Magazine
 9.15 The Arab World
 9.30 Margaret Caldwell (soprano)
 Pretty Ring Time Warlock
 Fair Daffodils Bridge
 The Estuary Head
 February Armstrong
 No Not, Happy Day Gibbes
 (Studio) Bridge
 9.43 Frederick Grinke (violin) and Edmund Rubbra (piano)
 Sonata No. 2 Rubbra
 10.4 Two Odes: Readings from Wordsworth and Coleridge, by Maria Dronke (NZBS)
 10.28 Amadeus String Quartet; Quartet in F, K.590 Mozart
 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Favourites of the Forties
4. 0 Romantic Songs from Italy
4.15 At the Keyboard
5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 The Crime Club
9.30 Spin with the Stars
10. 0 Gardening Session (Eric Francois)
10.30 Simon Mystery: The White Cross
10.45 Classics in Jazz, Piano Stylists
11. 0 Radio Cabaret
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Parade
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Stars of Operetta
2.15 Orchestral Rhythm
2.30 Women's Hour (Mirla), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Continental Corner
6.45 Liberate
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 The Crime Club
9.30 The Harmonies
10. 0 Tony Bennett and Rosemary Clooney
10.15 Latin Beat
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Stuart Hamblen and Sunny Gale
11.30 Rhythm Roundabout
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
8.15 School's In
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle (final broadcast)
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 Gordon MacRae
5. 0 Is This Your Favourite Tune?
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Let's Hear Bill Haley and Ted Heath
7. 0 Lever Hit Parade
7.30 Conquest of Time
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 The Crime Club
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Norrie Paramor and his Orchestra
10.30 Tempest
11. 0 Riccarton Is On the Air
11.30 A Little Bit of Rhythm
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Accent on Melody
5.15 Variety's the Thing
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Street of Secrets
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 The Crime Club
9.32 Suppertime Melodies
10. 0 Spin a Yarn, Sailor
10.15 Female Entertainers
10.30 The Amazing Simon Crawley
11. 0 It's Dream Time
12. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid Morning Variety
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrineville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Music from the Mediterranean
2. 0 Women's Hour (Bettie Lee), featuring at 2.10, Home Millinery and at 2.30, Magnificent Obsession
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Lyrics About Ladies
5. 0 Adventures of Rocky Starr
5.15 Light and Bright
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Musical Potpourri
6.30 Early Evening Musicale
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 Night Beat
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Clifton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.30 Women's Hour, featuring at 3.0, Short Story
3.30 Ballad Album

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Richard Hayward (tenor)
11.15 Melachrino Orchestra
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 A Mexican Cameo
4.20 Accordiana
4.40 Excerpts from Opera
5.30 Adventures of Rocky Starr
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Talk on The V.F.C. Movement
Stars of European Variety
7. 0 Lever Hit Parade
7.30 1957 Mobil Song Quest (first broadcast)
8. 0 Money-Go-Round
8.30 Medical File
9. 0 The Crime Files of Diamond
9.30 Melodies for Romance
10.30 Close down

- 3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 1957 Mobil Song Quest (first broadcast)
9. 0 Ingleside Gathering: A Scottish Session
9.32 Music for Romance
10. 0 Rendezvous with Rhythm
10.30 Close down

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1YA AUCKLAND

760 kc.

395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country News-letter: Flower of Darkness: An adaptation of Bunyan's novel, The Black Tulip
 11.30 Morning Concert
 Arthur Rubinstein (piano)
 Polonaise No. 2 in C Minor Chopin
 Isobel Baillie (soprano) with the London Symphony Orchestra
 From Mighty Kings He Took the Spoil (Judas Maccabeanus) Handel
 The San Francisco Symphony Orchestra
 Passacaglia and Fugue in C Minor Bach trans Respighi
 2.0 p.m. THE NATIONAL ORCHESTRA conducted by James Robertson
 A Concert for Schools
 Pomp and Circumstance March No. 1 Elgar
 Meet the Orchestra
 Sorcerer's Apprentice Dukas
 Three Scenes from Pincapple Polli Sullivan-Mackerras
 (From the Town Hall)
 3.45 Music While You Work
 4.15 Chorus Time
 4.30 Musicians, Take a Row
 5.0 Peter Walters (piano)
 5.15 Children's Session: Let's Look at the Stars
 6.5 Stock Market Report
 7.0 Sports Preview
 7.15 Cranford: A serial adaptation of the novel by Mrs Galskell (BBC)
 7.45 Country Journal (NZBS)
 8.10 Alice Templeton Improvisations on Offenbach
 8.30 Auckland Girl's Choir conducted by Claude Laurie (NZBS)
 9.15 Horizons
 9.30 Scottish Session: Compered by Harry Taylor
 10.0 The Press in Profile: The story of a New Zealand newspaper by Charles Joyce (NZBS)
 11.20 Close down

1YC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
 7.0 Francis Rosner (violin) and Henry Stigter (piano)
 Sonata Dalla'Abaco
 Cinq Commentaries Nin
 7.30 AUCKLAND FESTIVAL, 1957
 Pamela Woolmore (soprano) and Andrew Gold (tenor)
 Solos: The Bells of St. Malre Ireland
 A Hymn to the Virgin Rubbra
 Gypsies Armstrong-Gibbs
 Duets: It Was a Lover Quilter
 O Let No Star Compare with Thee Head
 Solos: The Chatterbox
 The Lollipop Song Prokofiev
 The Little Pigs
 (Recorded at a lunch-hour recital in His Majesty's Theatre) (All YCs)
 8.30 ELGAR CENTENARY PROGRAMME (For details see 2YC)
 10.0 The Role of Museums Today: A discussion between Dr Gilbert Archie, Dr Roger Duff, and Crosbie Morrison (NZBS)
 10.25 The London Symphony Orchestra conducted by Hermann Scherchen
 Symphony Suite: Antar, Op. 9 Rimsky-Korsakov
 11.0 Close down

1YD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. Jerry Fielding's Orchestra
 5.15 Homer and Jethro (parodists)
 5.30 Jan Garber's Orchestra with Roy Cordell
 6.0 Music by Cole Porter
 7.0 Teddy Phillips' Orchestra
 7.15 A. J. Alan Stories
 7.30 Lanny Ross (vocal)
 7.45 David Rose's Orchestra
 8.0 Listeners' Classical Requests
 9.0 Xavier Cugat's Orchestra
 9.30 Joe Sullivan (piano)
 9.45 Paul Weston's Orchestra and The Luboff Choir
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc.

309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Film and Theatre News; and Classics in Cameo

Friday, June 7



JOHN McCORMACK sings at 8.10 tonight from 1XN

- 10.0 The Long Shadow
 10.15 Famous Tenors
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Bay of Islands Session
 11.15 Songs of the Sea
 11.30 Melody Time
 12.0 Close down
 5.45 p.m. For Younger Northland: The Moon Flower
 6.0 Hits of the Day
 6.15 Their Finest Hour
 6.45 Sports Preview (Eric Blow)
 7.0 The Good Companions
 7.30 Favourites of Yesterday
 8.0 News for the Farmer
 8.10 Favourite Songs by John McCormack
 8.25 The Viennese String Orchestra
 8.45 Short Story: The Woman in Red, by Peter Irving (NZBS)
 9.4 The New Symphony Orchestra, conducted by Eric Coates
 Four Centuries Suite
 9.30 Talk: Animal Questions, by Andrew Packard (NZBS)
 9.45 Gracie Fields Entertains
 10.0 Dancing Through the Years: Old Time and Modern Dance Music
 10.30 Close down

1YZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 The Glasgow Orpheus Choir
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Albert Schweitzer (BBC)
 2.0 p.m. Music While You Work
 2.30 Old Tunes: New Jackets
 2.50 Luigi Infantino (tenor)
 3.15 Classical Programme
 Variations on Theme of Frank Bridge, Op. 10 Bridge
 Capriccio Suite Warlock
 Suite from Dramatic Music of Purcell
 4.0 Friday Variety Hour
 5.0 For Our Younger Listeners: Out and About with Nature; Saga of Davy Crockett
 5.30 Piano Playtime
 6.0 Dinner Music
 7.0 Philip Green's Orchestra and Ray Charles' Chorus
 7.30 Maurice Clare (violin) and Janetta MoStay (piano)
 Sonata in B Minor Respighi
 Poeme, Op. 25 Chausson
 8.15 Extracts from Act 1 of Fidelio, by Beethoven: Vienna Philharmonic Orchestra conducted by Furtwangler, with Opera Soloists
 8.30 Wilhelm Backhaus (piano)
 Sonata No. 11 in B Flat, Op. 22 Beethoven
 9.15 Horizons
 9.30 Songs of the Islands
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Kathleen Ferrier
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Albert Schweitzer: The Time of Decision; Reading from Tullia; Partnerships of H.G.S. and T.J.S. by Oliver Duff
 11.30 Morning Concert (For details see 1YA)
 2.0 p.m. Music by Beethoven
 Overture: Ruins of Athens Ah. Perfidio
 Ballet Music: The Creatures of Prometheus, Op. 43
 3.0 Beyond This Place (final episode) (A repetition of Wednesday's broadcast from 2YA)
 3.15 At the Console
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Do You Know? They Wrote the Music
 5.45 Musical Comedy Stage
 6.0 Record Roundabout
 6.15 Stock Exchange Report
 7.0 Light Entertainers
 7.10 Farm Session: Felling Stock Market Report: The Beef Cattle Industry, by Colonel A. L. Rose, from Australia
 7.30 Woolf Phillips Orchestra
 7.55 Play: Hunt Royal, by Helena Wood, with music specially composed by James Bernard (BBC)
 9.15 Horizons
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

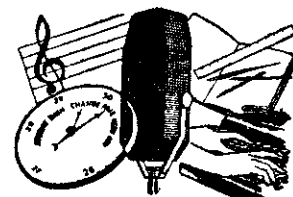
660 kc.

455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Paul Badura-Skoda and Joerg Demus (pianos)
 Sonata for Piano, Four Hands, in B Flat, K.358 Mozart
 7.15 Arts Review (NZBS)
 7.30 Andrew Gold (tenor), Pamela Woolmore (soprano) and James Robertson (piano) (For details see 1YC)
 8.30 ELGAR CENTENARY PROGRAMME
 Vintage Records: John Gray recalls some recordings made under the direction or supervision of the composer. The programme includes Elgar's favourite among his own recordings—his symphonic study, Falstaff (All YCs)



FRANCIS ROSNER (violin) who, with Henry Stigter (piano), gives a recital from the studios of 1YC at 7.0 tonight



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.55 Local Weather Forecasts
 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Francais
 11.30 Morning Concert
 12.0 Lunch Programme
 1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Shifta; 1.40-2.0, Travel Talks: In Dalmatia
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 Horizons: A United Nations Radio Programme
 11.0 London News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

10.0 Sailing Barges, a short talk by Captain Bob Roberts (BBC)

- 10.7 The Italian Quartet
 String Quartet in G, Op. 77, No. 1 Haydn
 String Quartet in G Minor, Op. 10 Debussy
 11.0 Close down

2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Music for Everyman
 7.30 Streamline
 8.0 Keyboard Favourites
 8.15 Hit Tunes Through the Years: The Nineties
 8.30 Frank Chacksfield's Orchestra with guest vocalist
 9.0 The William Flynn Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc.

297 m.

- 6.0 a.m. Breakfast Session
 9.0 Mitch Miller Solos in a Peaceful Mood
 9.15 The Norman Luboff Choir
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Lenny Dee (organ)
 10.45 Dusty Discs
 11.0 Women's Hour (June Irvine), Notorious
 12.0 Close down
 5.45 p.m. Hello, Children
 6.30 Del Wood Plays Rhythmic Piano
 6.45 Sports Preview
 7.0 The Quiz Kids
 7.30 Mobil Song Quest (first broadcast)
 8.0 Gisborne Stock Market Report
 8.4 Spanish Dances
 8.15 Homestead Harmonies
 8.45 Talk: Toy Making, by Barbara Cooper (NZBS)
 9.3 Jutta Zoff (harp) with the Leipzig Philharmonic Orchestra conducted by Rudolph Kempe Gliere
 Concerto in E Flat
 9.30 Raphael Arie (bass)
 9.40 The Crosby Story
 10.0 Old Time Songs and Dances
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Elvis Presley (vocal)
- 10.15 Orton and Barig (duo-piano team)
- 10.30 Music While You Work
- 11.0 Women's Session: Pencarrow Saga, by Nello Scanlan; Splash of Colour
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 Novelty Interlude
- 3.15 Piano Concerto No. 18 in B Flat, K.436 Mozart
- 4.0 Playhouse of Favourites
- 4.25 Late Afternoon Variety
- 5.0 Radio Rodeo
- 5.15 Children's Session: The Adventures of Endless
- 5.45 Dinner Music
- 7.0 For the Sportsman, conducted by Ted Wells
- 7.15 R.S.A. Session, conducted by S-bar
- 7.30 Let's Go on with It: A programme of comedy and song by the British Comedienne Jenny Howard (NZBS)
- 7.45 Favourite Tangos by Mantovani
- 8.3 Sing Along With Us
- 8.15 The Voyage of Sheila II: Through the Mediterranean, the second talk in the series by Adrian Hayter
- 8.30 The Goon Show (BBC)
- 9.15 Horizons
- 9.30 The White Rabbit
- 10.0 Caribbean Carnival Orchestra
- 10.12 Radio Thriller: Sorry, Wrong Number, by Lucille Fletcher
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring A Comedy of Manners; Film and Theatre; Book Review; Music: Eddie Fisher Entertainers
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Not for Publication
- 11.0 Orchestras Entertain
- 11.30 Vocal Groups
- 11.45 Songs and Samba
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Green Frog Series
- 6.0 Piano Selections
- 6.15 New Zealand Entertainers
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Stars of Song: Curt Massey
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.1 Talk: The Vicar of Morwenstowe, by Muriel Maisey (NZBS)
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites
- 9.3 Voices and Strings
- 9.20 Dad and Dave
- 9.45 Life with the Lyons (BBC)
- 10.15 Sentimental Mood
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pamela Rutland), including Film and Theatre News; A Comedy of Manners; and Music by Frank Loesser
- 10.0 Hits of Yesterday
- 10.15 Film Favourites
- 10.30 Leroy Holmes and his Orchestra
- 10.45 Something Sentimental
- 11.0 Music For All
- 11.20 Tunes of the Times
- 11.40 Folk Songs and Dances
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Little King Story (NZBS)
- 6.0 In a Dancing Mood
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Their Finest Hour
- 8.0 Latin Americana
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 The Stanley Holloway Programme
- 9.45 Death Takes Small Bites
- 10.0 The Traditionalists: Turk Murphy, Wally Rose, George Wetling and Frank Signorelli
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Popular Pianists

Friday, June 7



JENNY HOWARD can be heard in the comedy programme, *Let's Go On With It*, at 7.30 tonight from 2YZ

- 10.30 Bing Crosby
- 10.45 Modern Romances
- 11.0 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nature Talk
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Their Finest Hour
- 8.0 Music from Austria
- 8.30 David Low—A radio portrait by Frank Owen (BBC)
- 8.45 Songtime: Richard Tauber
- 9.3 The Mantovani Programme
- 9.30 Twenty Years of Dance Music
- 9.50 Dean Martin
- 10.0 Ted Heath's Music (BBC)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Light Concert
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Quiet Music
- 11.0 Mainly for Women: Four Generations
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Sonata No. 15 in D Beethoven
- Symphonia Domestica R. Strauss
- 4.0 Courts of London
- 4.15 Ralph Sutton (piano)
- 4.30 Light Variety
- 5.0 Will Glahé's Orchestra
- 5.15 Children's Session: Hereward the Wake
- 5.45 Tea Dance
- 7.15 Sports Magazine (NZBS)
- 7.45 Sound Track Selections from the Film Long John Silver
- 8.0 Country of the Blind: A feature about the prevention and cure of blindness in West Africa (BBC)
- 8.30 A Symphonic Portrait of Irving Berlin
- 9.15 Horizons
- 9.30 Beyond This Place
- 10.0 Stan Kenton's Orchestra in Hi-Fi
- 10.44 Earl Hines (piano)
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Two Modern French Composers
- Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Martinon
- Concertino
- The Copenhagen Wind Quintet
- Three Short Pieces Ibert
- The Philharmonic String Trio
- Trio Francaix

- 7.30 Andrew Gold (tenor), Pamela Woolmore (soprano) and James Robertson (piano) (For details see 1YC)
- 8.30 ELGAR CENTENARY PROGRAMME (For details see 2YC)
- 10.0 Play: La Bonne Lorraine, an account of the rehabilitation of Jeanne d'Arc, by Rene Hague (BBC)
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorrimer
- 10.45 Helmut Zacharias and his Magic Violin
- 11.0 Calling Temuka
- 11.15 On the Romantic Side
- 11.30 Tommy Reilly and his Harmonica
- 11.45 Showtime
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Hideaway House
- 6.0 Tops in Pops
- 6.30 The Harold Smart Quartet
- 6.45 Down Beat Poll Winners
- 7.0 With a Latin Beat
- 7.15 A Trip to Paris
- 7.30 Their Finest Hour
- 8.10 Just for You
- 8.25 Ray Martin Visits London by Night
- 8.45 Smith and the Naturalist: Spiders, a talk by W. S. Bristowe (BBC)
- 9.4 The Story of Modern Piano Work, featuring Don Shirley and The Conley Graves Trio
- 9.30 Screen Scrapbook—News, Interviews and Music for the flingcoer
- 10.0 For the Jazz Connoisseur
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 Tudor Princess
- 10.30 Music While You Work
- 11.0 Women's Session: James Hopkinson Talks About Music: My Moscow Year (Shirley Magee)
- 2.0 p.m. Music of the Eighteenth Century
- Symphony No. 88 in G Minor Haydn
- Cello Concerto in E Minor Vivaldi
- 2.45 Mixed Chorus
- 3.0 Music While You Work
- 3.30 Orchestral Poem: The Youth of Hercules Saint-Saens
- 4.0 The Doctor's Husband
- 4.30 Rhythm in the Style of Ben Light
- 4.45 Musical Sketchbook
- 5.15 Children's Session: Quiz
- 5.45 Old Time Dance
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Play: All Souls' Night, adapted by Roy Leywood from the play by Joseph Tomelty (NZBS)
- 8.38 Gordon Jenkins' Orchestra



CYRIL SMITH, who is featured in 4YZ's evening programme at 10.48

- 9.15 Horizons
- 9.30 Popular Parade
- 9.50 Heather Begg (contralto)
- O Love from Thy Power
- Softly Awakes My Heart (Samson and Delilah) Saint-Saens
- Habanera Bizet
- Seguedilla (Carmen)
- Peter Burges (English pianist)
- The Enkult Cathedral Debussy
- Sonatina Ravel
- Sarabande (Suite in E Minor)
- Rhapsody Burges
- (NZBS)

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Emmanuel Vardif's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: People Who Matter, by Arthur Manning; Clubbing Together, by Bernard Smyth; Andalusia—One Half Fiesta, by Hilary Meagher
- 11.30 Morning Concert
- Contemporary American Music
- The Eastman-Rochester Symphony Orchestra
- Poem and Dance Porter
- Webster Atken (piano)
- Piano Variations (1930) Copeland
- The Louisville Symphony Orchestra
- Euphony for Orchestra Ward
- 12.0 Community Sing (from the Embassy Theatre)
- 2.0 p.m. Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
- 2.15 Alfred Campbell (violin)
- 2.30 Music While You Work
- 3.15 Famous Children's Choir
- 3.30 Classical Hour
- Concerto for Orchestra in D C. P. E. Bach
- Piano Concerto No. 25 in C, K.503 Mozart

- 4.30 The Four Aces
- 4.45 Ethel Smith (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Simon Black in Coastal Command: What's Going On in the World
- 5.45 Light and Bright
- 6.0 Paul Weston's Orchestra
- 7.15 For the Sportsman, conducted by Hankford Smith
- 7.45 George Feyer (piano)
- 8.0 The Queen's Music, by Charles Cox, the third in a series of illustrated programmes tracing the history of the Military Band
- 8.30 Dad and Dave
- 9.15 Horizons
- 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
- 9.50 Beyond This Place
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 In Search of Truth, a talk by Professor G. E. Hughes and J. M. Hinton, the first in a series in which various speakers examine the question as to whether we have attained, or can hope to attain, knowledge of the absolute truth in various fields (NZBS)
- 7.30 Andrew Gold (tenor), Pamela Woolmore (soprano) and James Robertson (piano) (For details see 1YC)
- 8.30 ELGAR CENTENARY PROGRAMME (For details see 2YC)
- 10.0 The Return Room, by W. R. Rodgers, a reminiscence of a Belfast childhood (BBC)
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Favourite Recipes: Country Newsletter
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Storytime: Spotlight on Nature
- 5.45 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 8.35 Edmundo Ros Orchestra (BBC)
- 9.15 Horizons
- 9.30 The Aldeburgh Festival: First of a series of four programmes
- Peter Pears (tenor) and Benjamin Britten (piano)
- Wong Cycle: The Maid of the Mill Schubert
- (Performance preceded by an introductory talk on the Festival by the British author E. M. Forster) (BBC)
- 10.48 Cyril Smith (piano)
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, June 7

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Rhythm Pianist
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Long Shadow
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session (Jane)
12.0 Luncheon Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean
3.30 Songs that Sold a Million
4.0 Bandstand
4.15 Tropical Tempo
4.30 Record Round Up

EVENING PROGRAMME

- 6.0 The Merry-makers
6.30 Dine and Dance
7.0 Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 The World at My Feet
9.0 John Turner's Family
9.30 Platter Hand-Out
10.0 Sports Preview
10.30 Dragnet
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Charlie Kunz (piano)
Doris Day and Dean Martin (vocal)
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11.0 Billy Cotton's Band
11.30 Shopping Reporter (Doreen)
2.0 p.m. The Life of Mary Sothorn
2.15 Mitch Miller's Orchestra and Chorus
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Afternoon Concert
4.0 Johnson Brothers (vocal)
5.45 Organ Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11.45 The Blue Stars and the Two Picos
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
8.0 Breakfast Club with Happi Hill
9.0 Aunt Daisy's Morning Session
9.30 Chosen for Housewives
10.0 Doctor Paul
10.30 Career Girl
10.45 Modern Romances
11.0 Music for Madams
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess
3.30 Concert Choice
3.45 Music of the Negro
4.0 Hammond Harmony
4.15 Tenor Time
5.30 Junior Leaguers

EVENING PROGRAMME

- 6.0 Orchestral Stand
6.15 Day and Knight
6.30 Ian Stewart
6.45 Moonlight and Roses
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 Reserved
9.0 John Turner's Family
9.30 Supper-time
10.0 Sports Preview (George Speed)
10.30 Dragnet
11.0 New Brighton is On the Air (Bonar Dann)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
6.0 Melody de Luxe

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Walk a Crooked Mile
8.30 Singers of Today
8.45 Pop Pianists
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Dragnet
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1.0 World at My Feet
1.30 Orchestras and Vocalists on L.P.
2.0 Women's Hour, featuring at 2.30, Gauntide House
3.0 Guest Spot
3.30 The Layton Story
3.45 Vocal Interlude
4.30 Rhythm Rendezvous
5.0 The Adventures of Rocky Starr
5.15 Quicksteps, Foxtrots and Waltzes
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked With Destiny
8.0 Their Finest Hour
8.30 It's a Crime, Mr Collins
8.0 Dangerous Assignment
9.45 Way Out West
10.0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10.0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11.0 Double Bill: Cyril Stapleton's Orchestra and Anne Shelton
12.0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2.0 The Life of Mary Sothorn
2.30 Women's Hour
3.30 Tango Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 Harry Fryer's Orchestra
10.0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Norman Luboff Choir
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4.0 The Orchestras of Ray Anthony and Jan Garber
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Eddie Cantor

EVENING PROGRAMME

- 6.0 European Cafe Orchestras
6.30 Talk on The Y.F.C. Movement
Recent Releases
7.0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest
8.0 Their Finest Hour
8.0 It's a Crime, Mr Collins
8.30 Band of H.M. Coldstream Guards
8.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

- 3.45 Two in Harmony
4.0 American Radio Stars
4.30 Music Hall Memories
4.45 Jimmy Leach and his Organolians
5.0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Tea Dance
5.45 The High and the Mighty

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Their Finest Hour
8.30 The Bob Eberly Show
9.0 Dragnet
9.32 Teen Time
10.0 Sports Preview
10.30 Close down

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C.G.C., Palmerston North.

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R.M., Wellington.

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J.D., Auckland.

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B.C.A., Dunedin.

I have been a cigarette smoker for 33 years, but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.

N.P.C., North Invercargill.

I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.

Mrs. G.C., Auckland.

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.4 a.m. Saturday Morning Concert
 10.10 Devotional Service
 10.25 Queen's Hall Light Orchestra
 10.45 The Mills Brothers
 11.0 **Racing:** Commentaries throughout the day on the Auckland Racing Club's Meeting at Ellerslie
 11.15 Variety
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.0 Rugby: Commentary on the Game from Eden Park
 4.30 Light Concert
 5.15 Children's Session: Adventures of Clara Chair (BBC)
 5.45 Piano Corner
 6.0 Teatime Entertainers
 7.30 **THEATRE OF MUSIC**
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by E. V. Dumbleton
 9.33 The Goon Show: The End (BBC)
 10.3 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Instrumental Virtuosi
 2.30 Music of England
 Facade Suites 1 and 2 Walton
 Eight English Songs
 Violin Sonata in A Minor Vaughan Williams
 3.30 Choruses from Oratorio
 3.45 Piano Recital
 4.0 Afternoon Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Winifred Stiles (viola) and David Galbraith (piano)
 Sonata in E Flat Dittersdorf
 7.20 The Vienna Philharmonic Wind Group
 Sextet in E Flat, Op. 71 Beethoven
 7.42 The Story of Colonisation: The Expansion of Islam, a talk by Professor Bernard Lewis (BBC)
 8.0 **AUCKLAND FESTIVAL, 1957**
 The National Orchestra conducted by James Robertson
 Overture: In the South Elgar
 Les Illuminations Britten
 (Soloist: Richard Lewis, tenor)
 Interval
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 (From the Town Hall) (All Ycs)
 10.15 Margaret Ritchie (soprano)
 The Shepherd on the Rock
 Amake
 Hedgerose Schubert
 10.32 Louis Menardi (trumpet)
 Three Etudes Sabarich
 10.48 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Prelude to the Afternoon of a Faun Debussy
 Circus Polka Stravinsky
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases—At Home and Abroad
 11.30 Guy Mitchell (vocal)
 12.0 Melody Menu
 1.15 p.m. Association Football
 (From Blandford Park)
 3.10 Rugby League
 (From Carlaw Park)
 4.40 For the Children
 5.0 Dixieland
 5.20 Georgia Gibbs (vocal)
 5.40 Don Shirley (piano)
 6.0 Pee Wee Hunt's Orchestra
 Current and Choice
 7.0 **Bart Stokes and his Orchestra**, with vocalist Esme Stephens (From the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Party Warners
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Roberto Inglez and his Orchestra
 9.30 Popular Parade
 10.0 Strictly Instrumental
 10.15 Songtime with Mario Lanza
 10.30 Not for Publication

Saturday, June 8



DAME EDITH EVANS reads Sonnets by Shakespeare at 10.15 tonight from 2YC

- 10.45 Popular Vocal Groups
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Cowboy Corner
 7.0 A Woman Scorned
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Rag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Modern Jazz at the Royal Festival Hall, London
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music from the Emerald Isle
 9.30 Pappy Cheshire's Ranch Round-up
 10.0 Max Jaffa's Orchestra
 10.30 Gardening Session, by A. M. Linton
 10.45 Today's Top Tunes
 11.30 Stars of the Concert Hall
 12.0 Lunch Music
 2.0 p.m. Variety
 2.15 Sports Summary
 3.0 Popular Vocal Groups
 3.30 Continental Artists
 4.0 Let's Rock and Roll
 4.15 Sports Summary
 4.20 Comedy Interlude
 5.0 For Our Younger Listeners: The Green Frog; Nursery Rhymes; Junior Naturalist
 5.30 Ballads for Baritone
 6.0 Dinner Music, featuring Melachrinio
 7.30 Beyond This Place
 8.0 Memorable Moments with the Robert Shaw Choral
 8.30 The Goon Show: Under Two Floor Boards (BBC)
 9.15 Lookout, by E. V. Dumbleton
 9.33 The White Rabbit
 10.5 Music in Strict Tempo
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.0 Sports Cancellations and Announcements
 8.4 Band Music
 9.15 Sports Cancellations and Announcements
 Sports Parade
 9.45 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Footprints in History: Christchurch Statues
 11.0 Sports Cancellations and Announcements
 Variety

- 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 2.45 Variety
 3.0 Rugby: A commentary on the match at Athletic Park
 4.45 Variety
 5.0 Max Greger and the Telefunken Dance Orchestra
 5.15 Children's Session: Songs by Betty Robertson: The Young Swineherd
 6.0 Tea Time Tunes
 7.30 **THEATRE OF MUSIC: Wedding in Paris**; selections from the musical comedy by Hans May, with Anton Walbrook, Evelyn Laye, Jeff Warren, Susan Swinford, and the Orchestra and Chorus of the London Hippodrome conducted by Philip Green
 8.0 The Gang's All Here: Well-known choruses presented by Milton Belling and his Happy Music (All YAs, 3YZ, 4YZ)
 8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (All YAs, 3YZ, 4YZ)
 9.15 Lookout, by E. V. Dumbleton
 9.33 The Goon Show: The End (BBC)
 10.3 Don Richardson and his Band playing from the Majestic Cabaret
 10.33 District Sports Results
 10.33 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

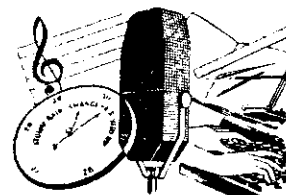
- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 2.0 Music by Mozart, featuring Symphony No. 16 in G Minor, K.550
 3.0 Richelieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Dennis Lotis (vocal)
 4.0 Music Time
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Maria Muller (soprano)
 In the Hothouse Wagner
 Vladimir Horowitz (piano)
 Hungarian Rhapsody, No. 6 Liszt
 Ballade No. 4 in F Minor, Op. 52
 Etude in F, Op. 10, No. 8 Chopin
 7.30 **Ordeal by Fire:** A programme by Stephen Grenfell, illustrating the achievements of plastic surgery at an English Hospital (BBC)
 8.0 **THE NATIONAL ORCHESTRA**
 (For details see 1YC)
 10.15 Dame Edith Evans reads Sonnets by Shakespeare
 So am I as the rich, whose blessed key
 Weary with toil, I haste me to my bed
 Is it thy will, thy image should keep
 open
 That time of year thou mayest in me
 behold
 Tired with all these for restful death
 I cry
 10.22 The Hollywood String Quartet
 Quartet No. 1 in D, Op. 11 Tchaikovsky
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Pick of the Pops
 10.0 A Timely Gardening Hint
 10.3 Stars of English Radio
 10.30 Piano Playtime
 10.45 Bright Finale
 11.0 Close down
 5.45 p.m. Hello, Children, featuring seven Little Australians
 6.0 Something Old, Something New
 6.30 Vocals from Vaughan
 6.45 Rod Craig
 7.0 Tapestry of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Music from Mexico
 8.3 Listeners' Requests
 9.30 Journey into Space: The World in Peril—7
 10.0 Let's Have a Dance
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Forecasts
 9.30 Rugby: Review of All Black Match in Australia—N.Z. v. Newcastle, at Newcastle
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by E. V. Dumbleton, Editor-in-Chief, Auckland Star
 11.0 London News (YAs, 4YZ only)
 11.20 Close down (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.0 The Home Gardener (Cecil Bastion)
 10.15 Will These Be Hits?
 10.33 Peter and the Wolf (An Orchestral Fairytale) Prokofiev
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby Commentary
 4.30 Racing Summary
 5.15 Children's Session: Aunt Helen; The Waybacks
 5.45 London Studio Melodies (BBC)
 7.30 **Paul Temple and the Lawrence Affair—8** (BBC)
 8.0 The Robert Shaw Choral
 8.15 George Melachrinio Orchestra
 8.30 Now It Can Be Told
 9.15 Lookout, by E. V. Dumbleton
 9.33 From Stage and Screen
 10.0 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Don Sesta and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Playboys
 10.45 Rhythm Reigns
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Interlude for Orchestra
 7.45 Songs from the Chordettes
 8.1 Instrumental Selections
 8.15 The Guy Lombardo Show
 8.45 Entertainers' Gallery: Tony Martin
 9.3 **Double Bill:** Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS); The Land of Ephraim, by Joseph Schull (NZBS)
 10.0 Let's Dance to Kurt Edelhagen
 10.30 Close down

N.Z. LISTENER, MAY 31, 1957.

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Family Musicians
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Parsers
- 10.15 Morning Variety
- 10.30 Moments of Destiny
- 10.45 Be Happy
- 11.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
- 6.0 The Adventures of Rocky Starr: Destination Dabber
- 6.40 Sometimes King Croaky
- 7.0 Famous Fists
- 7.15 Sporting Review: Norm Nielsen
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Journey Into Space: The World in Peril - BBC
- 8.30 One Minute to Go: a selected panel discusses a variety of topics
- 9.4 Old Time Dance Music
- 9.35 Short Story: The Girl Next Door, by Nat Easton (NZBS)
- 9.50 Jazzbo Collins Entertains
- 10.5 Rock and Roll Jamboree
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Curly, The House Gardener
- 10.30 Topical Tunes
- 11.0 Trotting: Commentaries throughout the day from the Nelson Club's Meeting
- 11.15 Percy Faith's Orchestra
- 11.30 Topical Tunes
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.45 Children's Corner: Johnny van Bart
- 6.0 Melody Mixture
- 6.45 Monty Kelly and his Orchestra
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Songs from the Shows
- 9.15 BBC Jazz Club
- 9.45 The Gotham Quartet
- 10.0 Opera Highlights
- 10.30 Devotional Service
- 10.45 The World Salon Orchestra
- 11.0 Radio Revue
- 12.0 Lunch Music
- 1.0 p.m. Rugby: A commentary from Rugby Park
- 2.0 Afternoon Variety
- 2.45 Association Football: Hong Kong Chinese Team v. Canterbury, a commentary on this afternoon's match
- 4.30 Musicians Take a Bow
- 5.0 N.Z. Brass Bands
- 5.15 Children's Session: Scouting Scrapbook
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by E. V. Dumbleton
- 9.33 The Goon Show: The End (BBC)
- 10.3 Sports Review
- 10.18 Charlie Barnett's Orchestra
- 10.45 The John Williams Trio
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Musical Programme, featuring at 3.0, Classical Hour, including Violin Sonata No. 10 in G, Op. 95 Beethoven
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Complete Harpsichord Works of Fancels Couperin the Great, played by Ruggero Gerlin
- Fifth Order: Volume I (continued) (Ninth of thirty-two programmes)
- 7.30 The Golden Butterfly-8 (BBC)
- 8.0 THE NATIONAL ORCHESTRA (For details see 1YC)

Saturday, June 8



Spencer Digby photograph

MICHAEL COTTERILL tells a short story entitled *The Girl Next Door*, at 9.35 tonight from 2XA

- 10.15 In Search of Truth: In Christian Theology, the final talk of the series by Rev. J. C. Thornton (NZBS)
- 10.37 The Songs of J. S. Bach: Chamber Music by Johann Christian Bach (Third of eight programmes) Flute Sonata in D Quintet in B Flat
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Melody on the Move
- 9.30 Calling Geraldine
- 9.45 Leroy Holmes' Orchestra and Chorus
- 10.0 Mid-Morning Variety
- 10.15 At the Console
- 10.30 Country Mailbag
- 10.45 Singing For You
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
- 6.0 Melody Mixture
- 6.15 Voice of the Moment: Line Renaud
- 6.30 Instrumental Groups
- 6.45 Around the Wards (Hospital Requests)
- 7.0 Your Choice of Rhythms
- 7.15 Sports Page
- 7.30 The Sea, Its Ships and Sailormen
- 7.45 The Dick Hyman Trio and Orchestra
- 8.1 Reminiscin' with Singin' Sam
- 8.14 Britain Sings (BBC)
- 8.30 Music for All Ages
- 9.3 White Coolies
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask—We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 2.45 Rugby: A commentary from Rugby Park
- 5.0 Sports Summary
- 5.15 Children's Session: Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Rhythmic Genie
- 6.15 Late Sporting Information
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by E. V. Dumbleton
- 9.33 The Goon Show: The End (BBC)
- 10.0 Stan Freeman (piano)
- 10.15 Short Story: My Mate Murphy, by John O'Toole (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Charles Previn's Orchestra
- 9.15 Saturday Magazine (Beverly Pollock)
- 10.0 Norwegian Pop Concert
- 10.20 Devotional Service
- 10.35 Racing: commentaries throughout from the Dunedin Jockey Club's meeting at Wingatui
- Cavalcade of Music
- 12.0 Lunch Music
- 1.30 p.m. Association Football commentary
- 3.0 Rugby: a commentary from Carisbrook
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Musical Army: Out and About with Nature; Storytime
- 6.0 Wally Fryer's Orchestra
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by E. V. Dumbleton
- 9.33 The Goon Show: The End (BBC)
- 10.0 Sports Summary
- 10.15 Neal Heftis' Orchestra
- 10.45 Dotty Denny (piano)
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.30 p.m. Lunch Music
- 2.0 Radio Matinee
- 3.30 Classical Hour
- Quartet in G
- Songs by Brahms
- Piano Concerto No. 4 in G Beethoven
- C. P. E. Bach

- 4.30 Excerpts from Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Maria Reining (soprano) with the Vienna State Opera Orchestra
- Grant Me, O God of Love
- Where Now Are Those Blessed Moments (Marriage of Figaro) Mozart
- 7.12 James Stagliano (horn) with Paul Ulanowsky (piano)
- Concerto Rondo, K.370 Mozart
- Adagio and Allegro, Op. 70 Schumann
- 7.30 The Golden Butterfly, part eight of a serial adaptation of the 19th century novel by Walter Besant (BBC)
- 8.0 THE NATIONAL ORCHESTRA (For details see 1YC)
- 10.15 Louis Kentner (piano)
- En Reve (Nocturne) Liszt
- Esardas Macabre
- 10.28 Marko Rothmuller (baritone) with the Philharmonia Orchestra
- O Star of Eve
- When Round Me Here I Gaze (Tannhauser) Wagner
- 10.37 The Royal Opera House Orchestra of Covent Garden
- Suite: Hansel and Gretel Humperdinck
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Piano Portraits
- 11.0 Charles Williams's Orchestra and John McHugh (tenor)
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby: A commentary from Rugby Park
- 5.15 Children's Session: Time for Juniors; The Quiz; From the Library
- 6.0 Dinner Music
- 7.30 For details until 11.0 see 4YA
- 11.20 Close down

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BABIES DO SO WELL ON GLAXO

1ZB AUCKLAND

1070 kc. 280 m.

- 8. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 The Latin American Way
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Bread and Bananas Centreline Melodies
- 12. 2 p.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Stan Freberg

EVENING PROGRAMME

- 8. 0 Philip Green and his Orchestra
- 8.15 Children's Hit Parade
- 8.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Dick James and Jean Campbell
- 9.30 From Our Dusty Labels Library
- 10. 0 Evelyn Knight (vocal)
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Bread and Bananas
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 The Knave of Hearts
- 9.30 In a Dancing Mood
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Jack Pleis' Orchestra
- 10.30 Album of Favourites
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happy Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz
- 10.15 Spotlight on Mantovani
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Bread and Bananas
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happy Hill)

EVENING PROGRAMME

- 6. 0 Latest on Label
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—Old Time Minstrel Show
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 Knave of Hearts
- 9.30 Starlight Serenade
- 9.47 London Commentary
- 10. 0 The Floor is Yours
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Bread and Bananas
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Moments with Music
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated: The Old-time Minstrel Show
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations (Fred Barnes)
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations followed by Interlude for Piano
- 9.45 A Story for a Star (final broadcast)
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 11.45 Famous Secrets
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 4.30 Spinning with Billy Cotton
- 5. 0 The Adventures of Rocky Starr
- 5.45 These Were Favourites

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Wartime Favourites
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 Knave of Hearts
- 9.32 For the Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr H. B. Turbott): Bread and Bananas
- 11. 6 Rising Stars
- 11.20 Songs of the Saddle
- 11.40 Country Dance Tunes
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Not for Publication
- 11. 0 Commentaries throughout on Manawatu Racing Club's Winter Meeting (first day)
- 11.10 Radio Doctor (Dr H. B. Turbott): Good Teeth in Rounded, Roomy Jaws
- 11.15 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 3. 5 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadowmen
- 5.45 Vic Ash Quartet

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets (last broadcast)
- 7.30 Chance Encounter
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre: Dance Without Music
- 9. 0 ... of Cabbages and Kings
- 9.32 Party Time
- 10.15 Drama of Medicine
- 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **BRETHREN SERVICE: Howe Street Gospel Hall**
 Preacher: Geoffrey Bull
 Organist: Miss D. Savage
 Choirmaster: M. J. Larsen
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (studio)
 5.30 Yehudi Menuhin (violin)
 5.45 Peer Gynt Suite No. 1
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Grace Archbishop Liston
 Organist: Lenora Owsley
 Choirmaster: Desmond Anderson
8. 5 Paris Opera Orchestra conducted by Georges Sebastian
 Music by Meyerbeer
- 8.30 Max Lichtegg (tenor)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **May McPherson** (mezzo-soprano) and **Alys Evans** (contralto)
 I Heard a Forest Praying
 Only a River Running By
 Now Sleeps the Crimson Petal
 Charming Chloe
 In My Garden
 The Lotus Flower
 (Studio) **De Rose Hopkins**
German **Franz**
- 9.30 **Living With the Atom: Atomic radiation and ourselves**, by Professor W. K. Sinclair (NZBS)
- 9.45 **Play: The Very First Hat**, by Maurice Budry, translated by Oliver A. Gillespie
- 10.22 Sunday Serenade
 10.50 The Epilogue (BBC)
 11. 0 London News
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **AUCKLAND FESTIVAL, 1957**
 The New Zealand Wind Ensemble
 Divertimento (St. Anthony's Chorale) attr. Haydn
 Quintet in D, Op. 91, No. 3 Reicha
 Three Short Pieces (Recorded from a lunch-hour recital in the Art Gallery on Thursday)
 7.30 The Critics, chaired by J. C. Reid (NZBS)
8. 0 **Opera: The Trojans of Carthage**, by Berlioz, with Arda Mandikian (mezzo-soprano) as Dido, Jean Gradaud (tenor) as Aeneas, Jeannine Collard (contralto) as Anna, Xavier Depraz (bass) as Noab, and other soloists, vocal ensemble and the Paris Conservatoire Orchestra conducted by Hermann Scherchen
- 10.50 Kathleen Long (piano)
 Sonata No. 31 in E Haydn
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Ronnie Munroe's Orchestra
 10.40 Ellabelle Davis (soprano)
 11. 0 Harry Davidson's Orchestra
 11.20 Bing Crosby (vocal)
 11.40 Waltzing with Strauss
 12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
 3. 0 Grand Opera Requests
 4. 0 In Lighter Mood
 4.30 The Encore Programme
 5. 0 The Tunes of the Twenties Orchestra
 5.30 Kate Smith (vocal)
 5.45 The Hi-Fimontes
 6. 0 The Auckland Hit Parade
 6.30 Patrick O'Hagan (vocal)
 6.45 At the Keyboard
 7. 0 The Family Hour
 8. 0 Music for You (BBC)
 8.35 Eb and Zeb
 8.45 Georges Boulanger's Orchestra
 9. 0 The Stardusters, with The Crombie Murdoch Trio (NZBS)
 9.15 London Labels
 9.30 Old Time Ballroom (BBC)
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Repeat Performance
 9.30 Frankie Yankovic's Yanks
 9.45 Songs of Sir Harry Lauder
 10. 0 Sports Digest
 10.15 Sunday Concert
 11. 0 Close down
 6. 0 p.m. For Younger Northland: Mission for Oliver (NZBS)

Sunday, June 9

- 6.30 Robert Farnon and his Orchestra
 Selection: Journey into Melody
- 6.45 Footlight Favourites
 7. 0 Music by Emmerich Kalman
 7.20 The Scottish Junior Singers
 7.30 **A Man of Property**—10 (BBC)
 8. 0 Leonard Pennario (piano)
 Selection: La Valse
- 8.30 **Desert Island Discs** (BBC)
 9. 0 Dominion Weather Forecast
 9. 4 The London Philharmonic Orchestra
 Ballet Music: The Blue Danube Strauss
- 9.40 Devotional Service (Baptist)
 10. 0 Sunday Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast
 9. 4 Arias from Italian Operas
 9.30 Hymns of All Churches
 10. 0 Band Music
 10.30 Everyman's Classics
11. 0 **Let's Get On With It: A programme of comedy and song by the British Comedienne Jenny Howard** (NZBS)
- 11.15 Family Favourites
 12. 0 Midday Melody Hour
 12.30 p.m. Dominion Weather Forecast
 1. 0 Dinner Music
- 1.30 **Earthquakes: Earthquakes and You**, a further talk by G. A. Eiby
 1.45 No Greater Love
 2.15 Musical Comedy Stage

- 2.40 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Phillips-Nichols (NZBS)
3. 0 Operatic Singers of Today
 3.30 Modern Melodies
 4. 0 They're Human After All
 4.25 The Melachrino Strings
 4.45 Oscar Natzka
 5. 0 Book Shop (NZBS)
 5.20 1957 Syllabus for the Royal Schools of Music Piano Examinations: An Illustrated talk by Dr C. Thornton Lofthouse
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **BRETHREN SERVICE: Bethesda Hall**
 8. 5 Gwen Carley (soprano)
 8.15 **BBC Variety Parade**
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 **Three's Company: Jean McPherson, John Hoskins and Finlay Robb** (organ)
 9.30 **Angel Pavement**—1: Enter Mr Golsple, by J. B. Priestley (BBC)
 10. 0 Ballet Music
 10.20 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6. 0 National Programme (see panel)
 11. 0 **METHODIST SERVICE: Mutt Methodist Church**
 Preacher: Rev. M. A. McDowell
 Organist: R. E. Nelson
 Choirmaster: E. A. Surtees

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
 My God How Wonderful Thou Art (Tune: Westminster)
 Come, Let Us to the Lord Our God (Tune: Kilmarnock)
 I Heard the Voice of Jesus Say (Tune: Kingsfold)
 Ye Holy Angels Bright (Tune: Darwall's 148th)
- 9.30 3YZ See Local Programme
Jungle Green: The New Zealand Paratroopers in Malaya (NZBS)
10. 0 **Wellington South Salvation Army Band**, conducted by Eric Rive
 The Liberator Marshall
 Hymn Tune: Maidstone
 arr. H. C. and J. D. Goffin
 (Soloist: Stewart Stein)
 The Light of the World Dean Goffin
 Melody in A Flat Brahms, arr. Jakeway
 Rays of Sunshine Vickery, arr. Ball
 (From Wellington South Hall)
- 10.25 **Music from the Ballet**
 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
 The Sleeping Princess—Act 3:
 The Awakening and Wedding Tchaikovsky
 (The last of four broadcasts of excerpts from the ballet)
11. 0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Poriney
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast, and a report from Auckland on the departure of the N.Z. Rugby League Team for Australia
1. 0 **String Song: Ronald Binge and his Orchestra**, with Max Jaffa (violin) and the BBC Chorus (BBC)
- 1.30 **Wild Life in New Zealand: A further talk in the series by Crosbie Morrison**, well-known Australian Naturalist
- 1.45 The Obenkirchen Children's Choir
2. 0 **JASCHA SPIVAKOVSKY** (Austrian pianist)
 Italian Concerto Bach
 Sonata in F Mozart
 Rondo in G, Op. 51
 Sonata in D Minor, Op. 31, No. 2 Beethoven
 (First half of a public concert from the Auckland Town Hall)
- 3.12 **Bow Bells: A salute to the mother of Cockneydom**, written and produced by Louis MacNiece (BBC)
- 3.42 **John McCormack** (tenor): Sacred Songs recorded between 1914-1927
 Panis Angelicus Franck
 Angels Guard Thee (from Joe-elyn) Godard
 Ave Maria Schubert
 The Holy Child Martin
4. 0 **BBC Variety Parade** (final broadcast in the series)
- 4.30 **Alan Levett** (saxophone) and the Jack Roberts Trio (NZBS)
- 4.45 **True Dog Stories: Barry, the St. Bernard**

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service: Conducted by S. Utting of the Brethren Church
- 5.30 Radio Digest
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGELICAN SERVICE: St. Peter's Church**
 Preacher: Rev. O. Williams
 Organist and Choirmaster: Laurence Scott
8. 5 **Patricia Barry** (soprano) presents Songs of England
 The Willow Song Coleridge Taylor
 I Will Give My Love An Apple
 The Sprig of Thyme arr. Vaughan Williams
 Drink to Me Only arr. Grainger
 Cherry Ripe arr. Lehmann (NZBS)
- 8.20 Victor Young's Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Lower Hutt Music Festival: Recordings made at the concert in the Lower Hutt Little Theatre, by the Hutt Valley Scottish Society** (NZBS)
- 9.45 The Hollywood Bowl Pops Orchestra
 A Symphonic Picture of George Gershwin's Porgy and Bess, by Robert Russell Bennett
 10.10 Josh White (folk-singer)
 10.25 Rudolph Friml (piano) plays music from his Operettas
 10.50 The Epilogue (BBC)
 11. 0 London News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
 Overture: La Vestale Spontini
 Suite: The World on the Moon Haydn
 Adieu Mignon; Courage!
 Ah! You Did Not Believe (from Mignon) Thomas
 Homage March Grieg
 Variations on a Roco Theme, Op. 33 Tchaikovsky
 Mistress Ford's Recitative and Aria
 Hark! the Lark Sings in the Heavens (from The Merry Wives of Windsor) Nicolai
 Rondo in C for Violin and Orchestra, K.373 Mozart
- 6.15 Short Story: My Brother Mike, by John O'Toole (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.30 Luigi Infantino (tenor)
 Songs from Italy
 6.44 Tossy Spivakovsky (violin)
 6.58 Clifford Curzon (piano) with the Budapest String Quartet
 Quintet in E Flat, Op. 44 Schumann
- 7.30 **Play: La Bonne Lorraine**, an account of the rehabilitation of Jeanne d'Arc, by Rene Hague (BBC)
 On July 7, 1456, the commission appointed by Pope Calixtus III to examine the trial of Jeanne d'Arc in 1431 produced the sentence of rehabilitation which annulled the earlier proceedings
- 8.30 **Opera: Orpheus and Eurydice**, by Gluck, with Margaret Klose (contralto) as Orpheus, Erna Berger (soprano) as Eurydice, and Rita Strelch (soprano) as Amor; the Chorus and Orchestra of the Berlin Civic Opera conducted by Arthur Rother
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Bands on Parade
 7.30 Glenda
 8. 0 The Case of the Purple Cow (first episode)
 8.15 Danny Kaye Sings Songs from The Court Jester
 8.30 Dad and Dave
 8.45 Chorus Time
 9. 0 The Music of Eric Coates
 9.30 Evening Star: Elton Hayes
 9.45 Gordon Jenkins's Orchestra
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Bands on Parade
 9.30 Hymns for All
 9.45 Michael Morley (boy soprano)
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children
 6.30 Robert Stolz Orchestra and Richard Tauber (tenor)
 7. 0 Syllabus for the Royal Society of Music, 1957, Piano Examinations: Another illustrated talk by Dr C. Thornton Lofthouse (NZBS)

7.20 Music by Stravinsky
The Philharmonic-Symphony Orchestra of New York
Symphony in Three Movements
The London Philharmonic Orchestra conducted by Ernest Ansermet
Scherzo: Dance of the Princesses with the Golden Apples (From The Fire Bird)

7.45 Oscar Hammerstein
8.15 Short Story: The Orchid from Angel's Alley, by Phil McMaster (NZBS)

8.30 The Philharmonia Orchestra, conducted by Anatole Fistoulari
May Night **Rimsky-Korsakov** (NZBS)

8.38 Let's Learn Maori (NZBS)
Talk in Maori (NZBS)

9.0 Dominion Weather Forecast
9.3 Ghosts of Music
9.20 Reverie
9.40 Devotional Service (Methodist)
10.0 Sunday Serenade
10.30 Close down

2YV NAPIER 860 kc. 349 m.

7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
8.0 London News and Morning Programme
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 The New World Singers
10.0 The Queen's Music, by Charles Cox, the first in a series of illustrated programmes tracing the history of the military band.
10.30 The Lost World
11.0 Music for Everyman
12.0 Serenade
12.30 p.m. Dominion Weather Forecast
Dinner Music
1.30 Changes in Film Censorship: Children Not Admitted, a talk in the series by Gordon Mirams (NZBS)
1.45 Book Shop
2.5 Music for the Harp
2.30 Song and Story of the Maori (NZBS)

2.45 Play: The Legend of Waldo Watkins, by Henry Williams (BBC)
3.15 Les Baxter's Chorus and Orchestra
3.30 Music and Songs from the Film, Oklahoma
4.15 Officer Crosby
4.30 1957 Syllabus for the Royal Schools of Music Piano Examinations: An illustrated talk by Dr C. Thornton Lofthouse (NZBS)

5.0 Junior Naturalists' Club
5.15 Children's Session: They Wrote the Music
5.45 John Charles Thomas and The Kingsmen
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel

7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
8.5 Roger Wagner Choral
8.15 Hancock's Half-Hour (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Negro Spirituals introduced and sung by Muriel Gale (contralto) with Gwyneth Brown (piano) (NZBS)
9.30 With a Song in My Heart
10.0 Reflections (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: The Loneliness, by J. H. Sutherland (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Talk of the Town
7.0 Orchestra and Chorus
7.30 Take It From Here
8.0 The Melody Lingers On
8.30 My Lady Waited
9.0 Dominion Weather Forecast
9.3 Nancy Henry (soprano)
Irish County Songs arranged by Herbert Hughes (Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library

10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 The Companions of Song
10.30 Kathleen Long (piano)
Sonata No. 46 in A Flat Haydn
Bocherini Quintet Boccherini
Quintet in F
11.0 Close down
6.0 p.m. For Our Younger Listeners: Treasure Island, by Robert Louis Stevenson: The Old Buccaneer—1 (BBC)
6.18 1957 Syllabus for the Royal Schools of Music Piano Examinations, an illustrated talk by Dr C. Thornton Lofthouse (NZBS)
6.38 Melody for Strings
7.0 Play: The Wind of Heaven, by Emily Williams, adapted by Barbara Couper (NZBS)
8.30 Shirley London (mezzo-soprano) (Studio)
8.45 Music from the Palm Court
9.0 Dominion Weather Forecast
9.4 Overture: Fra Diavolo Auber
Tenor Title
9.40 Devotional Service: Rev. R. G. Russ (Church of Christ) (Studio)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hymns for All
9.15 Morning Concert
9.45 Desert Island Discs (BBC) (A repetition of Tuesday's broadcast from 2XX)
10.15 Song Album
10.30 Cavalcade of Music
11.0 Close down
6.0 p.m. Children's Corner: This Sceptred Isle
6.30 Book Shop (NZBS)
7.0 Short Story: Echo, by Nat Easton (NZBS)
7.15 1957 Syllabus for the Royal Schools of Music Piano Examinations, first of a series of illustrated talks by Dr C. Thornton Lofthouse (NZBS)
7.45 Journey into Space: The World in Peril—5 (BBC)
8.14 Music of Eric Coates
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 George Simpson (piano) and Jean Hind (contralto)
Gavotte in B Minor Bach arr. Saint-Saens
Gavotte Boyce arr. Craxton
Songs:
Ah How Pleasant 'Tis to Love Purcell arr. Moffat
My Lovely Cella Munro arr. Lane Wilson
Piano:
Two Jigs Festing
The Countess of Westmoreland's Delight Shield
Songs:
Wert Thou But Near Bach
O Sweet Gentle Flower Handel
Where the Bee Sucks Arne arr. Diack
Piano:
Two Bourrees Purcell
9.40 Devotional Service (Anglican)
10.0 Sunday Evening Concert
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8.0 a.m. National Programme (see panel)
11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
12.5 p.m. National Programme (see panel)
5.0 Children's Service conducted by Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Rawicz and Landauer play Strauss
5.40 Coloratura Arias sung by Gwen Catley
6.0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
7.0 METHODIST SERVICE: Wesley Church
Preacher: Rev. V. R. Jamieson
Organist: Fay Pendrigh
Choirmaster: Jack Davies
8.5 Campoli (violin) and the London Symphony Orchestra conducted by Anatole Fistoulari
Havanalse Saint-Saens
8.15 With a Song in My Heart
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Play: The Ghost Train, by Arnold Ridley adapted by Campbell Singer
10.0 Late Evening Concert
10.52 The Epilogue (BBC)
11.0 London News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Buff (NZBS) (The last reading of the series)
6.15 Nights at the Ballet
6.37 Gunther Treptow (tenor)
Flower Maidens' Scene (from Parsifal) Wagner
6.46 Hungarian Rhapsodies, Nos. 7 in D Minor, and 8 in F Sharp Minor Liszt (Sixth of nineteen programmes)
7.0 Beethoven: His Theme, Its Source and Its Appearance in Various Works—The Theme
7.45 Polyphony of the 18th and 20th Centuries: A Contrast, Palestrina and Rubbra
Dessoff Choirs, conducted by Paul Boepple
Assumpta est Maria Palestrina
The Fleet Street Choir conducted by T. B. Lawrence
Mass in Honour of St. Dominic Rubbra
8.11 Short Story: Cure by Kindness, by George Ewart Evans (NZBS) (A repetition of last Wednesday's broadcast from station 3YA)
8.25 The Vegh Quartet
8.42 Margaret Nielsen (piano)
Sonatine Margaret Nielsen (Studio)
8.54 Sibelius
The London Symphony Orchestra
Pelleas and Melisande Suite, Op. 46
The Royal Philharmonic Orchestra
Tapiola, Op. 112
The London Symphony Orchestra
Symphony No. 6 in D Minor, Op. 104
9.52 Opera: Dido and Aeneas, by Purcell, with Kirsten Flagstad (soprano) as Dido, Thomas Hemsley (baritone) as Aeneas, Elisabeth Schwarzkopf (soprano) as Belinda, with other soloists, the Mermald Singers and Orchestra, conducted by Geraint Jones
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.5 The Band of the Irish Guards
9.30 Luigi Infantino (tenor)
10.0 The Nordic Paramount Half Hour
10.30 Theatre of the Air
11.0 Close down
6.0 p.m. For Our Younger Listeners: Hereward the Wake
6.30 Repeat Performance
7.15 The Ray Charles Singers on Tour
7.30 Scottish Session
8.0 Wings Off the Sea
8.30 The Ashwood Trio (violin, cello, piano)
Intermezzo (Cavalleria Rusticana)
Berceuse de Jocelyn Mascagni
Song Without Words Godard
Reverie Thome
(Studio)
9.0 Dominion Weather Forecast
9.4 Picture Parade: The Constant Unshand (BBC)
9.34 Soliloquy
9.40 Devotional Service (Methodist)
10.0 Late Night Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 The Broad Highway—14 (NZBS)
11.30 National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Captain L. J. Daly
Bandmaster: M. Best
8.15 Themes from Hollywood
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
10.0 Piano Pieces by Schumann
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0 a.m. National Programme (see panel)
11.0 CONGREGATIONAL SERVICE: Moray Place Church
Preacher: Rev. J. Lloyd Gammon
Organist: Barry Bilton
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.30 Monique De La Brucholierie (piano)
5.45 Music of Melachroino
6.25 Dominion Weather Forecast, News and Newsreel
7.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman
8.5 The New Symphony Orchestra
Suite: The Three Elizabeths Coates
8.25 Ashley Aitchison (baritone)
The Gay Highway Drummond
Trade Winds Keel
Gifts Dunhill
Cynical Serenade Swinyard
Follow the Plough Sarony (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Play: Pacific Gold, by C. Gordon Glover (NZBS)
10.5 Fred Waring's Pennsylvanians
10.15 London Studio Concerts (BBC)
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
Heinz Kirehner (viola) with the Stuttgart Chamber Orchestra
Concerto in G Telemann
5.14 Kathleen Ferrier (contralto)
Arias by Bach
5.31 Alfredo Campoli (violin) with George Malcolm (harpsichord)
Sonata in G Minor Tartini
5.43 The Stuttgart Chamber Orchestra
Suite No. 3 of Ancient Airs and Dances for the Lute arr. Respighi
6.0 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
6.15 Kathleen Long (piano)
Sonatine Ravel
Idylle Chabrier
6.30 The Roger Wagner Choral
German Folk Songs arr. Brahms
6.39 The Boston Promenade Orchestra
Capriccio Italian Tchaikovsky
7.0 Trio di Bolzano
Trio in G Minor, Op. 8 Chopin
7.29 Doda Conrad (bass)
Nine Polish Songs, Op. 74 Chopin
7.50 Play: La Bonne Lorraine, an account of the rehabilitation of Jeanne d'Arc, by Rene Hague (BBC)
8.50 The Philharmonia Orchestra
Overture: Il Seraglio Mozart
8.56 Arthur Schnabel (piano) and Pierre Fournier (cello)
Sonata in C, Op. 102, No. 1 Beethoven
9.13 Joan Hammond (soprano) and Redvers Llewellyn (baritone) with the Philharmonia Orchestra
9.25 The Danish State Radio Symphony Orchestra
10.0 Albert Schweitzer: Growing Up, the story of his life, told in extracts from his writings, selected and arranged by Ormrod Greenwood (BBC)
10.13 Finn Videro (organ)
10.26 Magna Svendsen (soprano) with Members of the Copenhagen Music Society, and Jorgen Ernst Hansen (organ)
10.43 Renzo Sabatini (viola d'amore) with the Virtuosi di Roma
Concerto in D Minor Vivaldi
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 For details until 6.25 see 4YA
6.25 Dominion Weather Forecast, News and Newsreel
7.0 CHURCH OF CHRIST SERVICE: Ythan Street Church
Preacher: Rex T. Findley
8.5 For details until 11.20 see 4YA
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Atmosphere by Antonini and his
Orchestra
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
4.30 Movie Go Round
5. 0 Ex-Services' Session
5.45 Children's Features: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankay Singers
7. 0 The Goon Show (BBC)
7.30 The Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8. 0 Ininja, the Avenger
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote—Bob Merrill
(Part 2)
9.35 Sunday Showcase: Gilbert and
Sullivan—The First Meeting (BBC)
10.35 ZB Promenade Concert
11.42 Epilogue
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houl-
ton
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Fancy Free
11. 0 Pops Concert
11.30 Jazz Journal with John Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
3. 0 Hancock's Half Hour (BBC)
3.30 Famous Overtures: Tancredi and
Semiramide (Rossini)
4. 0 The Andy Shearer Trio (Studio)
4.30 1957 Syllabus for the Royal Schools
of Music—Final Illustrated Talk by Dr
C. Thornton Lofthouse (NZBS)
5. 0 Trip to Fiji (NZBS)
5.15 For Our Younger Listeners:
Nursery Sing Song (BBC) and Son of
Jesse (BBC)
5.45 From Our L.P. Library

EVENING PROGRAMME

6. 0 The Enchanted Hour (VOA)
6.30 Music in View—New Discs
7. 0 Sunday Showcase: Documentary,
The Turn of the Tide
8. 0 The Goon Show (BBC) (first
broadcast)
8.30 Laws and Liberties (BBC)
9. 0 Silent Prayer
9. 1 1957 Promenade Concerts
9.40 Devotional Service: Brethren
10. 0 Melodies that Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
Morning Highlights
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Browning Through Our Record
Library
11.30 Guest Artist: Louis Kentner (piano)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
5. 0 The Enchanted Hour (VOA)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Orchestral Selections
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hen-
derson)
5.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey Into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote: Irving Caesar
(Part 2)
9.35 Sunday Showcase: Gilbert and Sulli-
van—The First Meeting (BBC)
10.35 ZB Promenade Concert
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportview (Bob Irvine)
9.30 Bandstand: Manawatu Scottish
Society's Pipe Band (Studio)
10. 0 A Trip to Fiji (NZBS)
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Overture: Midsummer Night's
Dream (Mendelssohn)
Variations on a Roccoco Theme, Op. 38
(Tchaikovsky)
12. 0 Request Session
2. 0 p.m. The Enchanted Hour (VOA)
3. 0 Sunday Showcase: Brief Encounter
5. 0 1957 Syllabus for the Royal Schools
of Music: An Illustrated talk by Dr C.
Thornton Lofthouse (NZBS)
5.30 For the Children: Sovereign Lords

EVENING PROGRAMME

6. 0 Manawatu Home Forum: Primary
Education in N.Z. Today—A group dis-
cussion series organised and conducted
by Stan Blackmore, Adult Education
Tutor for Manawatu; The Progress of
the Child Through the School
6.25 New Labels
6.45 Books (NZBS)
7. 0 The Goon Show (BBC) (first
broadcast)
7.30 Marion Cleave (pianist) (Studio)
7.45 Singing Children from Germany
8. 0 Laws and Liberties (BBC) (first
broadcast)
8.30 Hancock's Half Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.30 Reverie
9.40 Devotional Service: Methodist
10. 0 The Hamburg Radio Symphony
Orchestra and Pierette Alarie (soprano)
10.30 Close down

- 8.30 Ballet and Opera
4.15 Entertaining the Family
5. 0 Country Fair
5.30 A Trip to Fiji (NZBS)
5.45 New Records

EVENING PROGRAMME

6. 0 Books (NZBS)
6.15 Echoes of Latin America: George
Feyer (piano)
6.30 Life of Bliss (BBC)
7. 0 1957 Promenade Concerts (NZBS)
7.30 Eddie de Wilde (harmonica) and
Jack Thompson (piano) (Studio)
8. 0 Dead Circuit (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 Sunday Showcase: Love in Albania,
by Eric Linklater (NZBS)
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest
9.30 Rotunda Roundabout
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
3. 0 World Programme
4.15 What's In a Name? (Musical
Puzzle)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 Studio Presentation
6.30 Organ at Twilight
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Guilty Party (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 And Then I Wrote—J. Fred Coots
(Part 2)
9.35 Sunday Showcase: Gilbert and
Sullivan—The First Meeting (BBC)
10.35 ZB Promenade Concert
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

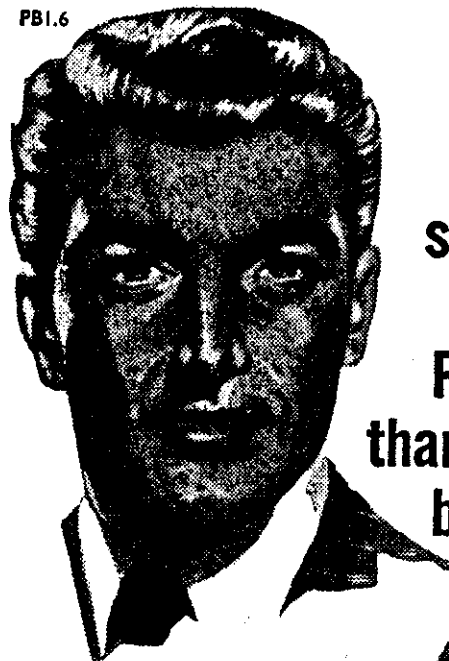
4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Meet the Chordettes and Rudolph
Frml
10.15 Light Variety
10.30 Sport and Sportamen (Bob Wright)
11. 0 The Music of Prince Di Candriano
11.15 The Glasgow Orpheus Choir
11.30 Ruralla Hungarica, Op. 328
Dohnanyl
12. 0 Otago Request Session
12.30 p.m. Cancellation Service
2. 0 Radio Matinee
4.15 Youthful Harmony
6. 0 Services' Session (Sergeant Major)
6.30 For the Children: Captain Danger

EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS) (final
broadcast)
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey Into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
9. 0 Folk Songs of the Old World
9.35 Sunday Showcase: Gilbert and
Sullivan—The First Meeting (BBC)
10.35 ZB Promenade Concert
11.42 Epilogue (NZBS)
12. 0 Close down

PBI.6



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hair

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COLGATE-PALMOLIVE LTD., NEW YORK

**In Pall Mall it's
100% pure Virginia
that counts**



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