

NEW ZEALAND

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(See pages 4-5)

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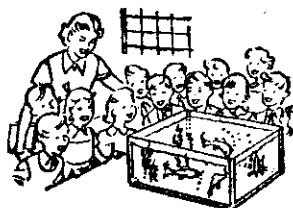
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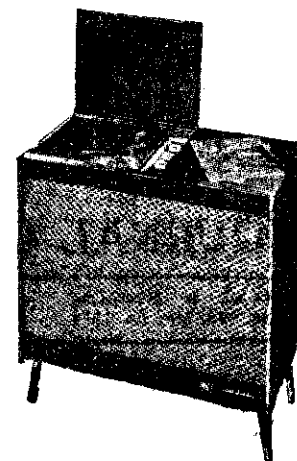
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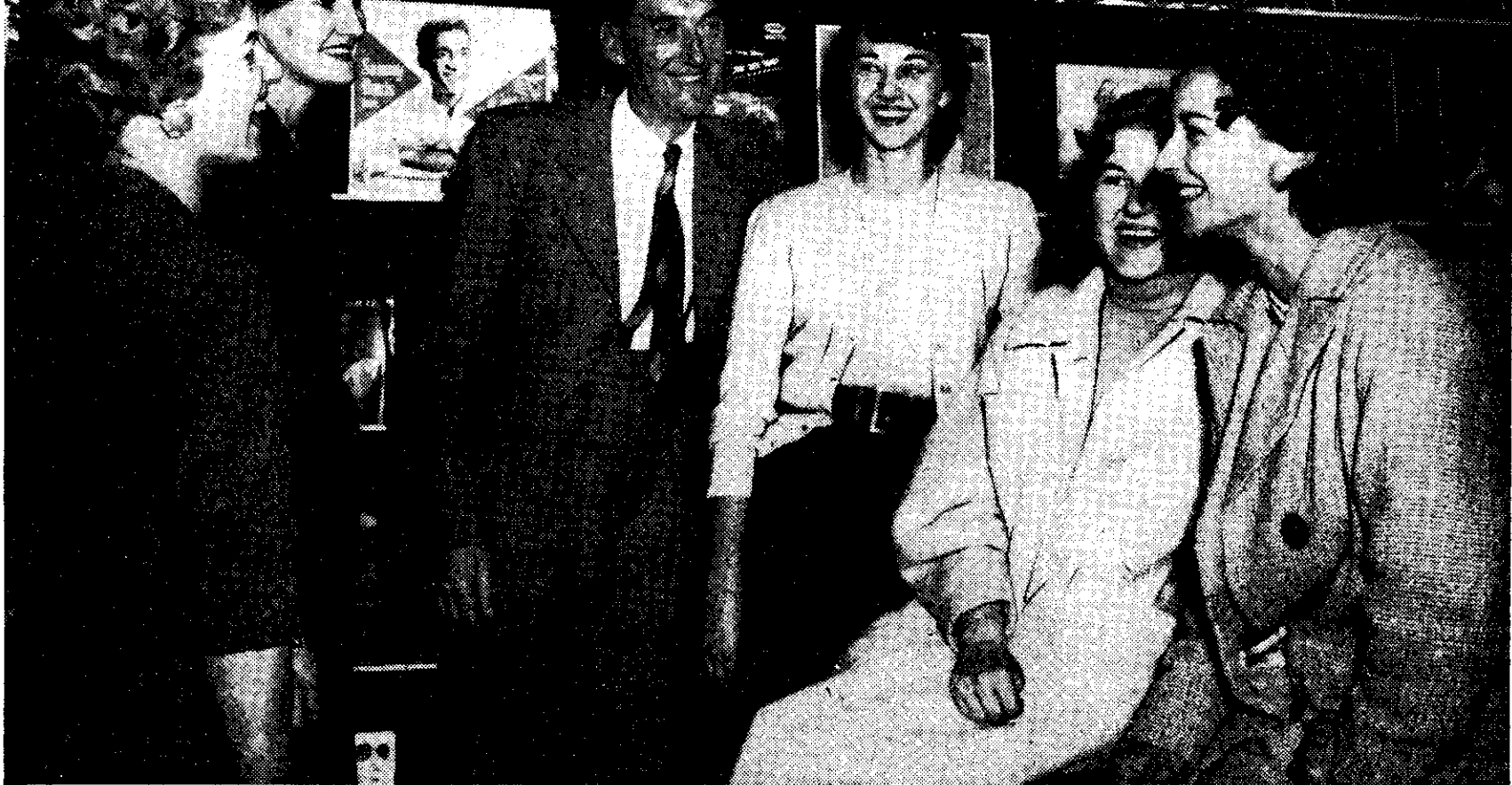
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P4

# The Rising Generation



YOU'VE seen them, of course. The girls in matador pants, off-the-shoulder blouses and flatties, the boys in narrow trousers, blue suede shoes, and odd hair styles. They laugh and giggle a lot, and crowd the local milk bars. "Rock and Roll" sends 'em, and staid adults probably congratulate themselves that their children are different. But what do we know of these youngsters. Who are they? What are their views on living? Have they any views?

Arthur E. Jones, of IYA, decided to find out, and he asked Noeline Pritchard to help him. Noeline runs the popular IYD Hit Parade session, and it was felt the youngsters might rise to the lure of meeting her, and would talk more freely. Mr Jones admits he cheated a little.

"I wanted them to forget the microphone," he said. "Noeline and I were just a couple of adults who pushed our way into a group of the youngsters. We plied them with soft drinks and questions. Part of the time they didn't know they were being recorded. And it was quite a session. It lasted four hours, and two and a half hours of that was recorded on tape. What did we talk about? Everything, I think. Their homes, their jobs and how they spent their time. We probed into the mysteries of bodgies and widgees and why those types dress the way they do. We discussed books

and films and radio programmes. We asked them their views on marriage, and what their ambitions were. Some of them talked more freely than others, of course. We had three boys and four girls. I would emphasise that they were not especially picked. We hadn't even met until we all got together, and there were no rehearsals."

The headaches arrived when Mr Jones came to edit the programme. He had to cut the two and a half hours' dialogue to thirty minutes. A lot of it was useless, of course. Just idle chatter, and noise and everyone speaking at once. It was a slow process of hacking out uninteresting material and putting it together piece by piece. Milne Collis, the Recording Studio's technician, eliminated the extraneous noises, and on occasion put the tape together word by word where hesitation and unfinished sentences would have made it incomprehensible to the listener.

"Record any unrehearsed discussion," Mr Jones says, "and the playback sounds terrible. Everyone talks on top of each other, or says something quite absurd, and the result is just a jumble. We had to make this programme simple and straightforward, and that is why there was such a lot of editing to do."

And the result? Miss Pritchard and Mr Jones had only a few comments to make on their reactions to meeting the youngsters. Mr Jones said that *The*

*Rising Generation* was an interesting experiment, even though the youngsters had been difficult to draw out. Some listeners could well find it a little difficult to attune their ears and minds to the youngsters' ways of speaking and thinking and, in fact, the programme did require a fair degree of concentration. "But," he added, "we think we have succeeded in giving an aspect of living that may be new to most people and, if so, we consider the programme to be worth while. We don't say all these young people think the same way but, like all youths, they are adventurous and find the more conservative forms of entertainment on the dull side. If we accept this viewpoint as a permissible one then, perhaps, we should not be too hard on the views expressed in this programme."

★ **TALKING OFF THE RECORD:** Discussing the interests and attitudes of the rising generation are (left to right) Shirley Howard, Diane Stokes, Arthur E. Jones of IYA, Noreen Johnston, Anne Silich, and the commere of IYD's Auckland Hit Parade, Noeline Pritchard.

"Listen to the programme and make your own assessment," said Miss Pritchard. "Just remember that there was no rehearsal, and that the views and comments expressed are entirely spontaneous. In fact, meet the youngsters for yourselves. It's quite an experience."

*The Rising Generation* will be broadcast from IYA at 8.30 p.m. on May 31, and later from the other YA and YJ stations.

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**BROADCAST PROGRAMMES**  
Mon. to Sun., May 27-June 2 35-55

# ON WITH THE DANCE

FANNED by the warm, tropical air, the thermometer on the sun-deck crept reluctantly downward from 86 degrees to 83. The phonograph beat its hot rhythm into the warm breeze. A group of passengers watched, silent but not unmoved. Hips rotating, challenging, the dancers undulated toward each other, their sandals scuffing the deck rhythmically in answer to the pervasive beat. The girl leaned backward, archly, her dress clinging wet to the perspiring muscles of her back. The boy crouched, shoulders hunched, arms drooping, feet pawing the deck.

"Blimey!" breathed an onlooker. "Africa, 'ere we come!"

A youth, reclining in Edwardian boredom, sniffed. "They think that's Rock 'n' Roll!" Disgust overcame him. "Ruddy ballroom stuff!"

The jungle tension broke. Suddenly the dance was less exciting; more civilised; safe. A name could be put to it: a name everybody knew. The dancing symbols of universal Man and Woman became again two youthful British migrants, killing time on the long voyage.

Not only the atmosphere changed. Rock 'n' Roll or African jungle; whatever the title, the dance was already old hat. The heavy, tom-tom beat was giving way to a lighter, less primitive rhythm from Trinidad. The dance would follow suit. Calypso was already a music to reckon with. Add to it the steps of the Rumba and a few new names like Cha Cha or Meringa, and you have the

certifiably newest fashion. Rock had gone perhaps once round the clock. The Banana Boat was coming in.

Most young people will welcome the change. Some will hold aloof for a time. The new craze is seldom quite as good as the old. A few—"the eccentrics who refuse to get off the last band-wagon but one"—will be downright annoyed. They will be found in remote corners

## CAKEWALK



## CHARLESTON

Jack, each of which owns only one song and one tune. Even Rock 'n' Roll is in a similar plight, no imitation of the original tune having equalled or surpassed its exemplar.

In both cases, however, the differences between the fashions are more noticeable than the similarities. According to Bob Bothamley, in charge of NZBS jazz, most dances are variations of the four-beat rhythm, or of the two-beat march rhythm, as in Dixieland. Rock 'n' Roll simply emphasises the off beat. Superficially, it is more muscular than most, but older people who have performed the Cakewalk or the Charleston—or even the square dances of a few years back—might challenge that.

The Cakewalk, for instance, was a high-kicking dance in which elevation, form and endurance were all factors in attaining excellence. Like many dance fashions it was accused of almost everything down to and including undermining the church, but its passing was almost certainly due to the fact that it was (in the middle of the "gay nineties") the most demanding and exhausting dance of all time. In those days, of course, people still danced to the music. It was not till later that the notion of going to a dance simply to listen to the band took hold. Strange, perhaps, when one considers that the Cakewalk's popularity was so great it even attracted composers of the quality of Claude Debussy, who wrote the "Golliwog's Cakewalk" as part of his *Children's Suite*.

As muscular, if not more so, was the Charleston, the craze which swept the world in the mid-twenties. In *Show Biz* it is reported that "in Boston's Pickwick Club, a tenderloin dance hall, the vibrations of the Charleston dancers caused the place to collapse, killing 50. The following year saw a Charleston marathon at Roseland Ballroom on Broadway, which lasted 22½ exhausting hours."

The American Square Dance—New Zealand's craze-before-last—drew no marathon performers, but nevertheless called for hard muscles and soft arteries. To hop and leap and cavort to the swift, traditional melodies after a day's work required stamina of a high order. The dance seems to have arisen among hardy farming communities, where it was common for a working "bee" on a

## WALTZ



of dilapidated dance halls, moving to unsuitable music in the difficult steps, now dignified by time, of the Jive. With them will be the loyal shades of even older enthusiasms—the Lambeth Walk, the Lindy Hop, the Square, the Raccoon, the Black Bottom, the Kangaroo Hop, the Turkey Trot, the Cakewalk, and, of course, the late, great Charleston.

One or two of the old timers are still in fine fettle; in particular the Foxtrot and its half-brother, the Quickstep. Few of the remainder are more than nostalgic memories in the minds of the middle-aged. Occasionally one will be found in the repertoire of some country dance orchestra, and the young will sit and stare at their elders' animated rendition of Under the Chestnut Tree, the Conga, or Booms a Daisy. Whether they are allowed to do so or not seems to depend finally on the musicians. Dances linked to particular tunes die immediately the professionals tire of the music. There is enough variety to keep the Waltz, the Foxtrot, the Quickstep and perhaps the Rumba going for generations to come. Not so with the Lambeth Walk, for instance, or Ballin' the





## LINDY HOP

new barn to be followed by group dancing therein, accompanied by a fiddler or two, and directed by a "caller." The latter's hoarseness, rather than the dancers' exhaustion, usually signalled the end of the fun.

Together with their athletic and musical similarities, the dance fashions of yesterday hold one other point in common with the fashions of today. They attract dire prophecies of social and moral decay from those who either can't dance or think they oughtn't. Rock 'n' Rollers may be pleased to know that their parents and grandparents endured almost exactly the same accusations of moral degeneracy. Apart from the Cake-walk, already mentioned, the Grizzly Bear seems to have attracted much of this kind of attention. Other variations of the dance were known as the Turkey Trot, the Crab Step, Kangaroo Dip, Fish Walk and the Snake. Most involved a crushing embrace, arching the lady's back to near-breaking point. This apparently distressed some onlookers more than it did the ladies involved. A New Jersey court once jailed a young woman for 50 days for Turkey-Trotting, and in 1914 the Vatican officially came out against it.

A similar, but less sweeping, inhibition overtook the English when the imported American Black Bottom swept the Charleston from the boards in the late twenties. *Show Biz* reports that "the name was supposedly derived from the muddy bottom of the Swanee River, and the movements suggested the dragging of feet through the mud. London took to the dance, but balked at the name, which had a different significance in England. They presented it as the Black Bass, or Black Bed. Actually, no one in America, either, believed that the 'Bottom' of the name referred to anything but the spot slapped by the dancer."

Ballroom dancers who eschew the more violent manifestations of the primitive urge to dance may be interested to know that even the stately Foxtrot attracted its share of attention. Cincinnati's *Catholic Telegraph* declared in indignant tones that, "The music is sensuous, the embracing of partners—the female only half-dressed—is absolutely indecent; and the motions—they are such as may not be described, with any respect for propriety, in a family



## SQUARE DANCE

newspaper." It continued with a suggestion as to what kind of houses were appropriate for such dances; conclusions which we, in our turn, might regard as improper in a family newspaper.

The march of progress has not led to any modification either of Puritanism or of the adjectives it employs. Only a month ago the secretary of the Central Committee of the Soviet Communist Party, Mr Shepilov, took time out from his non-cultural activities to give his countrymen the line on some recent products of the decaying west. Boogie Woogie, and Rock 'n' Roll were denounced as "a chaos of meaningless sounds, a wild shrieking, squeaking, sighing, wailing, roaring . . . the braying of asses, the amorous croaking of an enormous bullfrog . . . a wild cave-dweller's orgy." Some of the west's *bourgeoisie* may be found to agree with him. But the dancing proles never have been readers of edicts by the Secretary of the Central Committee of the Soviet Communist Party. They carry right on, toeing their own moving, but comparatively changeless, line.

So far, it seems, the dance crazes have in common their rhythm, their strenuousness and their critics. We were

to discover yet another—surprising—similarity, linking the Cake-walk with the Lambeth Walk, the Charleston with Rock 'n' Roll, and the Lindy Hop with Jive. It is, the steps. Our informant was Jimmy James, a Wellington dance teacher who began his professional career after his brother, the Charleston champion of Athens, introduced him to the steps, and gave him the itchy feet which perhaps brought him to New Zealand. How, we asked, did he learn the latest craze, in order to hand it on to his pupils? Simple, he said, it was all in the book. Professional teachers subscribe to a service which keeps them up to date with the latest steps. But surely some of the steps are unique? Not at all; there's nothing you can do with your feet—or body either, for that matter—which professionals have not noted and recorded years ago. "In a sense," Mr. James told us, "we've been doing Rock 'n' Roll for 10 years—but doing it as Jive."

Most of the short-lived fashions in dance, he said, owed their appeal first

to the music, which may become popular for a variety of reasons (Bob Bothamley attributed Rock 'n' Roll's warm appeal to reaction against increasingly "cool" jazz), and to the simplicity of the steps. Anyone can go on the floor, after one lesson, or even none, and perform a dance of the jitterbug genus. There is no set routine, no complicated steps, to be learned. The dancers can move as the music takes them.

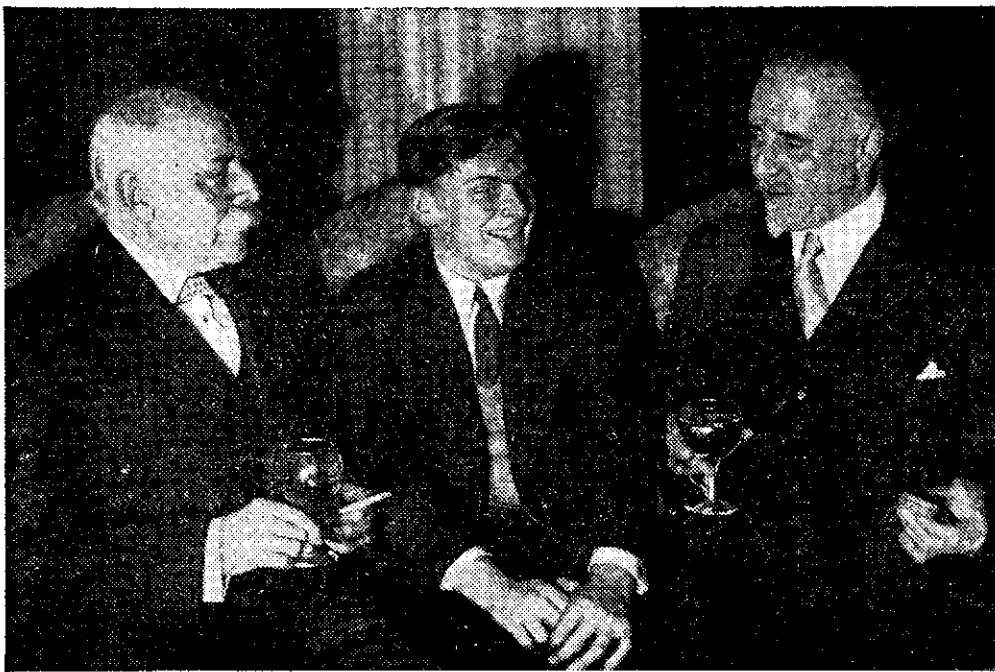
Likewise, according to Mr James, there are two reasons for the survival of such long-run favourites as the Foxtrot, Quickstep and Waltz. First, they require considerable effort to learn and are consequently less readily abandoned than those which come easily; and, secondly, they are, he thinks, intrinsically more beautiful, graceful to watch, and satisfying to perform.

Of course, there is, too, an economic advantage to the hardy perennials. For its short duration Rock 'n' Roll packed as many as 500 or 600 pupils a week into his studio, he said. But the steady hundred or so a week who came to learn the Foxtrot went on and on while crazes came and passed. Voted most likely to survive were Foxtrot, Quickstep, Waltz, Samba, Rumba. Jimmy James's own favourite among the Latin Americans is the Tango, but it is a skilled dance and, he says, orchestras are playing it infrequently, an ill omen for any dance.

In one way only do the recent fashions of Rock 'n' Roll and the contemporary (at time of going to press) Calypso break with the pattern of recent years. They appear to have re-established intimate relations between music and dance. After about 1910 the publishers of popular music increasingly insisted that new songs be also danceable tunes. The trend persisted through the '20s, but in the '30s, as jazz became more complex, and in some ways more interesting musically, there arose jazz clubs, which eschewed dancing and catered for an audience as serious and attentive as that of any concert hall. Today the trend of 1910 seems to have reasserted itself. Jazz may have grown out of its dancing childhood, but, if Rock 'n' Roll indicates anything, the human race has not.

## ROCK 'N' ROLL





## HOMAGE TO ELGAR

LAST year we celebrated the bi-centenary of the birth of Mozart and in the same year the centenary of the death of Schumann. This year we commemorate the centenary of the birth of a composer who died just over twenty years ago—Edward Elgar. Elgar is associated in one's mind with many different things—with Malvern and the Three Choirs Festival; with massed brass bands playing "Land of Hope and Glory"; with Edwardian salon music, showy and exuberant; and, if one knows him better, with a range of orchestral and choral music that puts him beside the great masters of the world. Like the Victorians amongst whom he spent a great deal of his life, he tends to be regarded by younger generations as a gruff, remote, patriotic figure whose music is difficult to appreciate.

Described as "a very distinguished looking English country gentleman, tall, with a large and somewhat aggressive moustache, a prominent but shapely nose, and rather deep-set but piercing eyes" Elgar the man still remains in many ways elusive. His biographers have tried to give all aspects of his character life and unity but even today have not wholly succeeded.

"Elgar's personality was more subtle than most and defied easy definition," writes Percy Young. "He was infuriating, lovable, proud, modest, gregarious, solitary, gay, morose; a dreamer, a man of affairs; it depended when and where he was encountered." He would not write his autobiography and implied that there was sufficient of this in his music.

Some may remain completely averse to him and remain outside his world

all their lives but even in this unsympathetic age, when patriotism is unfashionable, behind all his superficialities and irritating mannerisms there lies music of enduring worth.

Interest in Elgar may spring from as little as a single phrase which leads into his imaginative world. In the Violin Concerto there is a poignant, falling phrase which the solo violin introduces in the first movement. During the work it is transformed, it disappears in a profusion of iridescent cascades but it is true Elgar, and is at the heart of the work—a work full of Elgar's elusive quality and nobility of mind. This nobility at times has an elegiac element for Elgar suffered all his life from the neglect he encountered in his youth—a wound no subsequent awards could heal.

Or again interest in Elgar may be stimulated by the more easily followed Cello Concerto, or by one of his smaller works such as *The Wand of Youth* Suite which with its indefinable yearning is characteristic of the composer. Basil Maine, a friend of Elgar's writes that this yearning "sometimes in the melody, sometimes in the tone colour, sometimes in the harmonic progression, is an evasive yet real quality, which can only be described as Elgarian. It is Elgar's own sound. Whenever Elgar turns his thoughts to days gone by, this quality steals over the music like a mist. It is not merely that he is reaching out after the intangible happiness of his own childhood, as so many of us do, but also as if he instinctively knew that he was

LEFT: Sir Edward Elgar, with Yehudi Menuhin and Sir Thomas Beecham in London in 1933. All three took part in one concert that season, Elgar conducting and Menuhin playing the Violin Concerto

leaving behind an era of confidence and trustful human fellowship which would never return. This quality, this unique sound, works with an unmistakable potency in the music which he calls 'the First Dream Interlude' in *Falstaff*, and the same feeling is engendered whenever Elgar turns a backward look over the years of his own life."

The NZBS commemoration programmes start with a BBC Concert in the Main National Programme on Sunday afternoon, June 2. Here Sir Adrian Boult, who first met Elgar when he was 16, introduces a programme which includes the Cello Concerto and some shorter orchestral pieces. Sir Adrian Boult was present at the first rehearsal of the cello concerto. In the evening, from all YCs at 7.40, Dr Vernon Griffiths will give a talk, "Elgar, the Man and his Music" and this will be followed by a new recording of *The Dream of Gerontius*, conducted by Sir Malcolm Sargent.

*The Dream of Gerontius* is Elgar's choral masterpiece and although infused with the beliefs of the Catholic Church, like all true revelations it has universality. Elgar wrote of it "... This is the best of me. For the rest, I ate, I drank, I slept, I loved, I hated as another. My life was as a vapour, and is not. But this is what I saw and knew. This, if anything of mine, is worth your memory." His text is the poem by Cardinal Newman which tells of the death of Gerontius and the experience of his soul as it approaches his God. After death an angel escorts Gerontius's soul to the veiled presence and on the way he hears the singing of demons and angelicals. Before the judgment the angel of the agony intercedes for him. After his judgment he joins the souls in purgatory, who with the angel and the choir sing as he is delivered to his night of trial. Gerontius himself is human. Elgar wrote, "Look here: I imagined Gerontius to be a man like us, not a priest or a saint, but a sinner, a repentant one of course, but still no end of a worldly man

in his life, and now brought to book. Therefore I've not filled his part with church tunes and rubbish but a good healthy, full-blooded, romantic, remembered worldiness so to speak." The directions on the score at the opening of the work are typical Elgar—*Lento mistico*.

The programmes continue during the week June 3-9 with performances of the Violin Concerto by Malcolm Latchem and the National Orchestra. In the same programme is the "Froissart Overture" with its motto, "When chivalry lifted up her lance on high." Some of the chamber music will be heard, the Quintet for piano and strings played by Maurice Till with the Rosner Quartet and the Violin Sonata played by Ritchie Hanna and Ormi Reid. Stanley Oliver will speak of Elgar as a composer for voices, and John Gray will speak on vintage Elgar recordings.

Elgar was one of the few composers of his time to record many of his own works and it is interesting to see that a very different man was also recording

### MYSTERY NOTE

IN the middle of the slow movement of the Schubert 4th Symphony (*The Tragic*) which was being broadcast by the National Orchestra in a studio concert on May 9, the small studio audience was startled to hear a loud sustained note gradually dominate the orchestra. At first it sounded as if the key on a wind instrument had jammed and was producing only one note, then technicians hurried out to check the feed-back on the speaker system. After several minutes the mysterious note disappeared, but it was not until after the concert that the reason for it was discovered. Outside in the street two drunks had been having an argument over a car horn. To settle it one of them leant on the horn which sounded a prolonged A Flat and fitted neatly into the key of the movement.

at the time—Stravinsky. John Gray's programme will include the symphonic poem *Falstaff* in a recording which so pleased Elgar he used to play it to all his friends. There will be extracts from the Violin Concerto played by the very young Menuhin and conducted by Elgar (see photograph at top of page), and the Triumphal March from *Caractacus*, the last recording Elgar was connected with. At the time he was in a nursing home in London and the gramophone company thought it would cheer him up if they installed a line to his bedside so that he could supervise the recording. Lawrence Collingwood conducted and Elgar was able to tell him how the work should go.

SOME of those who will be contributing to the Elgar centennial programmes broadcast by NZBS stations are shown below: From left, Sir Adrian Boult, Sir Malcolm Sargent, Stanley Oliver, Dr Vernon Griffiths, Ritchie Hanna, Malcolm Latchem, Francis Rosner, Maurice Till



Spencer Digby photo



FROM  
THE ZBS

## Top Men of Tin Pan Alley

★ ABOVE: Three Tin Pan Alley composers who figure in the new ZB programme series. From left, Irving Caesar, J. Fred Coots and Bob Merrill.

TIN PAN ALLEY has become synonymous with American popular music, and to become a successful denizen of the Alley is the goal of every popular song writer. The stories of three who have become established in that fabulous precinct are told in the first programmes of a series which starts from the ZBs at 9.0 p.m. on Sunday, June 2, and from the ZAs and 1XH on Sunday, June 30. The writers, Bob Merrill, J. Fred Coots and Irving Caesar, introduce and sing their songs, and tell us how they came to be written.

Bob Merrill (1ZB, June 2) is a song writer who does not read music. In the programme he explains how he writes his songs with the help of a numbered xylophone. Naturally, he didn't plan for a musical career, but after trying stage acting, and directing, the Army, and directing and script-writing in Hollywood, he decided to have a go at song writing. He spent some years trying, but finally a succession of hits showed that he had been struggling in the right

direction. As well as "Doggie in the Window," he has written such songs as "Pittsburgh, Pennsylvania," and "Mambo Italiano."

J. Fred Coots (3ZB, June 2) has had more than 700 songs published since his first professional effort in 1922. As an experienced veteran he is considered one of the knowledgeable on the subject of Tin Pan Alley and the changing times. "There is actually little difference," he says, of popular song writing, "except that in the old days there was a great deal of romance attached to it, which seems to have vanished. Years ago it took months to establish a song, and a hit could last several years, until it grew into a standard. Today the song turnover is enormous." Coots is still writing songs, and working on a book on his experiences in the Alley.

Irving Caesar (2ZB, June 2) is another whose successful career has lasted many years. He has worked with such musicians as George Gershwin, Vincent Youmans and Victor Herbert, on hits which

have included "Tea for Two," "Swanee," and "Sometimes I'm Happy." His programmes cover only the high points and key songs in his career, but Irving Caesar, besides writing songs, has also worked hard to develop security for the song writer. He was President of the Song Writers' Protective Association, and a member of the Board of Directors of the American Society of Composers, Authors and Publishers. Although song writing has been his career, he is proud of his ability as an entertainer.

These three composers contribute two programmes each to the ZB series, and in addition there will be two additional programmes—from the two husband-and-wife teams on radio, TV and films, Peter Lind Hayes and Mary Healy, and Eddie Albert and Margo. They sing their favourite songs, including the specialty numbers from their acts.

### Folk Song Programmes

In his *History of Popular Music in America*, Sigmund Spaeth states that popular music is an index to the life

and history of a nation, reflecting, as it does the changing character of a people. He places popular songs in the category of folk music, noting that both, based on universal human characteristics, depend on a simple melody, and rhythm, and a similar balance of responsibility between text and tune. He considers that the best of this modern folk music will last as well as the older European folk songs. The latter will be represented in four programmes by the Roger Wagner Chorale (4ZB, June 2), who sing some well-known songs from the British Isles, France and Italy, and lesser known ones from Scandinavia, Spain and Germany.

Sea shanties, the folk music of a working class, will be sung in another programme by Leonard Warren, the Metropolitan Opera baritone, who will also provide a programme of the most popular baritone arias from Italian opera. Many of these, such as the "Largo Al Factotum," have become so well known that they, too, could be classed as popular music.



### THEATRE OF MUSIC

## Toujours l'Amour

THE top French cabaret stars who send their love from Paris, in *Theatre of Music* on Saturday, June 1, are Edith Piaf, Annie Cordy, Charles Trenet, Gilbert Beaud, and Les Compagnons de la Chanson. Naturally the songs are of Paris and the people who live (and love) there. For example, Charles Trenet, of the crushed hat, plaid jacket and beaming countenance, probes the "Heart of Paris," and Edith Piaf, red-haired and clear-voiced, "the authentic voice of Paris," walks "Under Paris Skies" to meet "The Poor People of Paris." Annie Cordy introduces the girl from Martinique who sold bonbons and caramels, and Gilbert Beaud, very popular among the younger set, describes another "Brand New Spring." Les Compagnons de la Chanson (seen at left) the nine singers who made such a hit with "The Three Bells," sing that old French favourite "Auprès de ma Blonde," and include the English version, "I Want To Be Near You." They also visit the Moulin Rouge with the earliest version of the well-known tune. And the programme is long enough to allow all the other singers a second appearance at the microphone before Charles Trenet takes us back to the music-hall.





## Memories of the Pioneers

"THE great muddy roadstead was at that time, and for many years afterwards, crowded with shipping. There was the tri-weekly passenger service to Helensville by such vessels, among many others, as the Gosford, Aotea, and Awaroa. Then great ocean-going ships put in, carrying away cargoes of timber and gum and flax fibre. Launches chugged and grunted day and night, and the yellow waters were alive with rowing boats of every size and colour . . . How empty it is now, that turbid stretch of water, flowing sluggishly beneath the bridge that robbed it of its glory of transportation. Old timers still maintain that its importance will return: a younger generation pokes a saucy tongue—and runs for a bus, or fills up with petrol. And a still younger gazes arrogantly down from the skies. . . ."

This picture of two ages in the history of the Wairoa River (once considered New Zealand's finest navigable waterway) comes from Jean Boswell's *Dim Horizons*, a book to which listeners will be introduced by the author herself in readings starting in the Commercial stations' *Women's Hour* during the coming weeks.

Jean Boswell (left), wife of the late C. W. Boswell, New Zealand's first Ambassador to Moscow, was born Jean Smith, in Mangawhare a suburb of Dargaville on the Northern Wairoa river. She was her mother's ninth child—the third by a second marriage—in a family that was to grow to ten. Considering woman's lot from this aspect of large families little Jean once asked her mother why she didn't "tell Dad to keep a couple of concubines." Tracking down her daughter's unexpected knowledge of concubines to the Bible Mrs Smith replaced it with a New Testament on the kerosene box that served as the girls' bedside table.

Mr Smith was an ironfounder by trade, but like many of the early pioneers

was able to work well at whatever was available. Roadmaking one day on the Kaihu-Dargaville road, a chance encounter with a government official led him to take up a bush section in a settlement later known as Katui.

At first the dwellings of the Katui settlers were Maori whares made with fronds of the nikau palm and saplings. There were no windows, what light there was came through the thatch roof and the sacking door, and down the punga chimney. Such a whare was home for the Smiths until at last their house was finished, a house laboriously built of pit-sawn timber felled in the bush nearby.

"There it stood, the dream of years! Just a little butterbox of a cottage, creamy-yellow as only new kauri palings can be, looking strangely alien amid its wild surroundings, the half-burnt blackened logs seeming to crowd it resentfully, while the gaunt scarred standing trunks—those that had denied the flames their full savour—appeared to point their naked arms menacingly at the foreign invader. And, beyond all, glowered the dense sombre forest. . . ."

This remained their home for ten years, then came another house that had French windows to every room and a veranda round three sides. And though she lived in that home, too, says Mrs Boswell, "My real home was that little box of a cottage on the hillside . . ."

It is to the memories of those days in the first home that the author of *Dim Horizons* returns, to the hardships of the first years spent in the bush; a way of life that, though seeming remote today, is still real in memory to many New Zealanders.

The eight extracts from *Dim Horizons* read by the author started from 4ZA and 2XA on May 13; and will begin from 2XP on May 27, 4ZE, May 29, 2ZA, June 17, and from other Commercial stations later in the year.

## JOURNEY FOR FOUR

ONE of the most remarkable true adventures involving children in New Zealand was the journey made just over a century ago by the four small children of a settler named Bevan. Their story, written into a series of six talks by Celia Manson, and now being heard from 4ZA, will start also from 3XC, 2XN and 2XA in the week beginning May 27. With the first talk, *The Bevan Children* recreates the harsh world of the early eighteen-forties, when the Wellington settlement was "a strung out huddle of queer little wooden buildings along the beach," when the two great chiefs Te Rangihaeata and Te Rauparaha, of the Ngati Toa, held the province in terror of their names, and people would rather crowd together and pool their worries than wander abroad unnecessarily.

But the Bevan children's journey was a necessary one, for the three boys and their sister, all under the age of ten, had one over-riding aim—to rejoin their father at the new home he was making for them near the Waikawa River in the Manawatu. Bevan arrived in New Zealand minus his wife and one child, both of whom died in the miserable voyage out in the emigrant ship Lady Nugent. Further misfortune greeted him in Wellington when the farm he had bought in England from the New Zealand Company proved non-existent, his

savings gone and nothing to show for it. However, says Mrs Manson, these weren't the sort of people to sit down and bemoan their hard lot.

"Bevan Senior had been a ropemaker by trade in England, and to be on the safe side had brought out all the equipment needed for starting up a rope walk. . . . At Te Aro, in the swamps around the lagoon that is now the Basin Reserve sports ground, there was all the flax growing that he needed to start making rope."

So while their father got his business going the children lived in the emigrant barracks with their aunt and uncle, who had also arrived on the Lady Nugent.

Then came 1843, the Wairau massacre, and the resulting troubles in the Wellington Province, when the chiefs of the Ngati Toa returned from the south. The Maoris of the Te Aro pa, who were organising Bevan's supply of flax, were affected by the situation, and the supply was cut off. Bevan knew, however, that there were rich flax swamps up the coast on the shores of the rivers and streams of the Manawatu. He decided to transfer the business to Waikawa, near Otaki, leaving the children with their aunt in Wellington until he should send for them.

Meanwhile the troubles between Maori and Pakeha grew worse. Raiding



CELIA MANSON

parties made sorties from the coast inland to outlying farms in the Hutt and other areas. Captain (later Sir George) Grey, as Governor, extended the military outposts up the coasts in preparation for the trouble to come.

Then finally the message came from Waikawa for the children to join their father, a message conveyed by the skipper of the little schooner Fidele, which was to take them home. That night when the schooner sailed the

children must have thought they were nearly home, but a storm forced the Fidele back to harbour, a storm so wild that (as Thomas, the eldest boy, told Elsdon Best years afterwards) nothing on earth would have got them on board again.

The next messenger was Ropina, a Maori who was not only a friend of their father, but related to the hostile chiefs of the Ngati Toa. This relationship was to ensure the children's safe conduct on a journey of sixty miles through hostile country, hostile not only because of the aroused Maoris, but because of the dark forest, the rivers and not least, exhaustion, which, though meaning nothing to the powerful Ropina, would be more than daunting to four young children. And so the strange group set out, past the barracks and the redoubt at Thorndon, out along the Hutt Road and into the hills at Kaiwarra, where the forest track began.

The first talk in *The Bevan Children* takes the story thus far, and the others trace the journey up the coast to Waikawa, tell of the people met, and the pas and the homesteads visited, giving all the while a picture of how the children's new world looked in those vastly different days of 1846.

*The Bevan Children* will start from 2XP and 2XG in June, 1XN in July, and from other stations later in the year.

N.Z. LISTENER, MAY 24, 1957.

# The Clutch of Conscience

by "SUNDOWNER"

A RETIRED dairy farmer I know and greatly respect, a man of my own age who has suffered enough illnesses and accidents to carry off two or three less resilient men, ends a letter to me on this note:

I could not sit on a stool now, as one leg would stick out straight, so I won't be able to milk any more. I can't kneel down to weed the garden, either. Having all these good excuses, and a good stock of firing for the winter, my conscience won't worry me when I'm loafing indoors reading or playing chess.

Conscience does strange things to us, as Shakespeare knew, but it does nothing so strange as to rob us of the capacity to do right

APRIL 30 without blushing. All his life my friend has been

a slave of his conscience. (All my life, for that matter, I have been on the run from mine.) He has been diligent, as no man would be without a moral goad; honest, as no man can be without losing blood and sweat; studious, in the full realisation that knowledge is its own reward; and unselfish, as only the good can be anywhere, since selfishness is not only born in us but necessary for comfortable survival. And now the tyrant he has served so faithfully grudges him his rest. He can't loaf without "good excuses"—a broken thigh, an arthritic knee, peremptory orders by his doctors, and the knowledge that if he does not loaf in front of his fire he will soon have something worse to answer for and no excuses at all.

Conscience not only makes cowards of us. It makes fools of us—and if we would call things by their proper names,

blasphemers too. Loafing when we are tired, or sick, or spent, is something that our consciences should compel us to do. But they don't. They are so twisted by the impieties of superstition and ignorance that they will not release us even when they can do nothing more for us than darken our closing days.

I HAD no more reason to love Sir Heaton Rhodes than he had to care whether my skin was black or white. Territorially we were neighbours, but although my rabbits bred with his for 25 years this brought their owners no closer together than the marbles are to the knife in a schoolboy's pocket. But I found myself ready to weep for him yesterday when I went with Jim to the sale of his pedigree Red Polls. The slaughter lasted for four hours, and when we left for home we were both silent. Then Jim said: "It's a good job the old man was not alive to see it."

Dispersal sales are always depressing, but I have not often felt so strongly the vanity of human wishes. There was first the setting—the beautiful valley, the beautiful trees, the many-roomed mansion hidden from all the bustle that built and maintained it, and not a soul left to care what followed. There were, I believe, some not very close relatives among the buyers bidding for sentimental reasons, but the crowd as a whole seemed completely indifferent to the fact that every bid spelt vanitas vanitatum. For more than half a century this stud had been a rich man's pride.

To build it up his money had flowed round the world. Men had spent their lives feeding these animals, grooming them, taking teams of them to shows, registering their calves, recording their milk and butterfat performances, folding away their ribbons and sashes, tacking up their prize-winning cards. And there it all was—disintegrating unit by unit and nobody caring. There was not even the indecent glee the greedy show when they think they are getting something for nothing.

The sale dragged. Bidders were indifferent and casual. Buyers seemed not to value what they bought. It was clear that Sir Heaton had spent his time, his money, his enthusiasm, his devotion on something that New Zealand did not want. When his long life ended a breed ended, too: a beautiful breed, a good breed, a breed with everything but the two qualities farmers put first—more milk and more meat than could be obtained from any other breed.

I AM beginning to lose faith in New Zealand's last rabbit. I have always known that it will be bought at a great price, but my pessimism today has another explanation. I have been reading the diary of C. E. Douglas, rescued, edited, and annotated by John Pascoe.

Douglas spent his life exploring unknown mountains and gorges in South Westland, and in February, 1891—more than 66 years ago—he found rabbits up the Waitotō Valley in places where no white man, and probably no man of any colour, had ever been before. He mentions them first on February 24, when they are "not very plentiful." On February 25, however, having moved on a little, he finds "rabbits galore," and by February 27 finds them "swarming . . . barking and killing all the trees," and is convinced that they have been there for years. Perhaps, he adds darkly, they will gradually exterminate the Westland bush, as they did the bush of St. Helena and Ascension, and with "the trees off the ranges, all the little soil the country possesses will be washed away down the river and deposited at the mouth—a bright look-out for the cockatoos." Then he lets himself go:

Breed Ferrets in galore, spread Poison as you like, this Island will never get rid of the Rabbits. What is the use of destroying them down country, when they can retire to the Wilds and breed in safety. People don't seem to know the Geography of this Island, or to enable them to borrow more money from home, they don't want to know. Why at least a fourth of the country will never even be inhabited, and consequently will remain a breeding ground for Armies of Vermin, who have been introduced in the country by the dense ignorance of the people.

If time has been a little kinder to us than Douglas thought it might be—and the wonder is that a half-starved, half-clothed, half-frozen, and almost wholly neglected explorer had any cheerful thoughts at all—time's fingers point two ways. At present we have the rabbits under a pressure that they have never felt before; but if they raced us over the Alps and into Westland, if they were firmly established in the bush 70 years ago, and crossing and recrossing the divide at, say, 5000 feet, they will do it again rather than lie down and die in Otago and Canterbury. No Rabbit Board will pursue them into some of the places in which Douglas found them.

(C) Punch

(To be continued)

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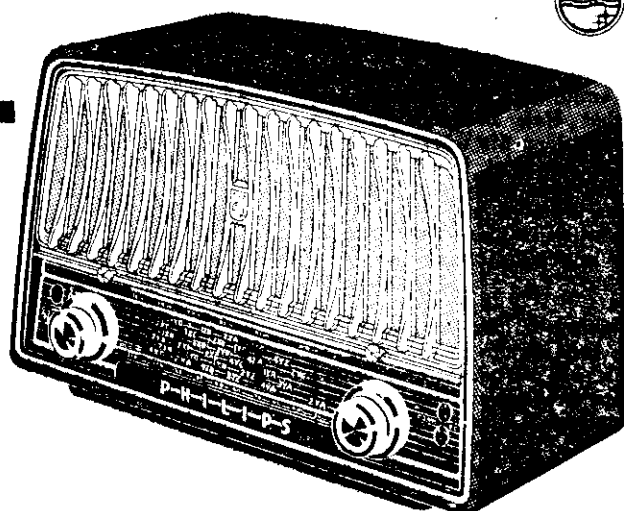
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# NEW ZEALAND LISTENER

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**MAY 24, 1957**

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.1.  
P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

## The Chicken-Hearted

"PLAYING chicken," one of the lunacies of the age, made its appearance recently in Sydney. The New South Wales Police Commissioner said promptly—and perhaps a little precipitately—that if anyone was killed the culprit would be gaoled for life. This may put an end to the evil before it can spread, though it has come a long way since it first appeared in the United States. According to a newspaper report it is "a so-called game in which two cars are driven at high speed head-on towards each other: the driver of the first car to swerve is labelled 'chicken'." There are variations on the tilting theme; but the general idea is to prove, at the risk of death, that Jack is a better man than Bob. Sooner or later, if the "sport" is allowed to continue, Jack and Bob will both be dead or mangled. A lapse into imbecility can be expensive when the imbeciles are driving motor-cars.

Some thinkers may see "chicken" as one more symptom of the spiritual sickness from which mankind is supposed to be suffering. How far this illness exists, we do not pretend to know; but it seems probable that men today are in much the same spiritual condition as their forefathers, and that their "illness" is congenital. The strutting male who must prove to himself and the tribe that he is a fine fellow has been a nuisance in his community since the world began. If there is any difference in him today, it is merely that his capacity for mischief has been increased by mechanical aids. Men who felt obliged on fine points of honour to exchange pistol shots or sword-thrusts could harm no one but themselves. In a motor-car, however, a reckless and suicidal driver can involve others in his own destruction. Duelling could not be tolerated because it became a waste of life, especially in military circles, where officers were expected to die only for professional reasons. Yet in those days there was at least a code of behaviour behind the folly—subject to abuse, no doubt, and absurd by modern standards, but intelligible to those who accepted it. The present-day

youth plays a dangerous game under compulsions from a weakly-organised mind. His real motives, if they could be disentangled, might not be greatly different from those of the duellist, who was more likely to be influenced by pride and fear than by conscience; but he does not understand them and could not explain them in terms that have any current meaning in society.

Young men have always wanted to prove their manhood, and have never been without proper means of doing it. Today they will climb mountains, descend into caves, go underwater with aqualung and spear, make hard journeys and undertake feats of endurance. Sometimes they go ill-prepared and rashly, and have to be rescued by expensive search parties; but the vast majority pass through their testing years without fuss, and manage to enjoy themselves as well. If an attitude becomes morbid there are reasons to be found for it in weakness of character or environment. Every disease has its own history in cells that were once healthy. "Playing chicken" is a gang pastime which grows out of street-corner boredom and infantilism. To accept a "dare" may be in the highest playground tradition, and to be afraid of losing face is natural enough in primitive communities. It is disturbing to find that the playground and the jungle are still the spiritual homes of youths who begin to look like men. The chicken-hearted are always with us; but the real chickens are those who are so unsure of themselves that they must strut before they can walk. Society intervenes when folly becomes dangerous. Yet if the folly is too widespread, and takes a morbid turn, some awkward questions are raised about the moral health of the adult community. Youths who charge about in motor-cars must be controlled for their own sakes, and for the common good. Can it be said, however, that their aberrations are monstrous departures from normal behaviour in a world where the nations themselves are playing chicken—not with motor-cars, but with a bomb?

—M.H.H.

N.Z. LISTENER, MAY 24, 1957.



# LETTERS FROM LISTENERS

New Zealanders (or those to whom this is a matter of some concern) should be given an opportunity of discussing what is, on the face of it, a highly debatable verdict.

PETER HARCOURT (Wellington).

## THE GREAT DETERRENT

Sir,—We would like to associate ourselves with the people who condemn stockpiling and continued testing of nuclear weapons. One of the three big Powers must be prepared to call a halt if the world is to survive. We would urge the New Zealand Government to lead the United Nations and demand cessation of tests. We believe that if Great Britain would abandon her proposed tests as a gesture of faith and goodwill, the foundations for international agreement would be well laid.

We appreciate that Mr Holland has received assurances from the British Government that no person is in danger from the proposed tests in the Pacific. We understand that the UN Disarmament Sub-committee is now meeting in London and that there is little likelihood of ending nuclear test explosions until agreement has been reached by the "Big Three."

However unlikely the ending of bomb tests may be, we still urge our Government to press for cessation. When Great Britain has made her proposed tests, then U.S.A. will find it necessary to advance and yet again Russia—without warning—will make sure that she is not behind. Warning or no warning, the effect of the bombs will be the same, eventual destruction with unimaginable suffering.

We appeal to the women of New Zealand to bombard the Prime Minister, Houses of Parliament, Wellington, with letters. Just a card with "Stop the Tests" and your signature will do, but for the sake of your children please do something.

FLORENCE M. BABER,  
LORRAINE HENSON  
(Palmerston North).

## THE FAITHFUL FOLLOWERS

Sir,—Your editorial, "The Faithful Followers," seems extremely childish to be written in a progressive country like New Zealand. Mention is made of "the behaviour of men who give their loyalty to a foreign country." The writer means, of course, the Communists. Communism, however, is international in its scope, and is not necessarily the prerogative of any particular country. Then it is stated that such people are embarrassing to "true patriots." What is a true patriot? Many soldiers who fought in the last war were Communists, or held left views. What is more, they fought to exterminate Fascism, which by no means has been eradicated. A person is not disloyal because he criticises the acts of the leaders in any country. They do this in Russia and in China by that wonderful method of self-criticism.

It would be fair to say that over half the people of England support the Labour Party, and recently there has been severe criticism of the Government for its policy in various places. Are the Labour Party disloyal? Have they not been opponents of colonialism in Malaya, Kenya, Cyprus and Suez? No, Mr Editor, the story of the British Empire and its building is not a pretty one, and the time has arrived for the advent of left-wing governments; and the more of your so-called "followers," the better. Finally, why you should accuse Russia of being evil is hard to

understand. Russia has always been in the forefront of all the moves to bring about peace, and she has openly championed many good causes. It is a pity that New Zealanders with their two million population do not listen to the voice of 1000 million people to the north, who are all Communists, and whose way of life is to live at peace with their neighbours. Let the West look to itself, and learn how to live from the Socialist countries.

P. J. ALLEY (Christchurch).

(Russia is a large country in which are living a great many people—good, bad, and of indifferent virtue, like the rest of us. To accuse it of being evil would be as silly as to see perfection in all its works. But we did not say that Russia was evil.—Ed.)

## VOICES FROM THE PAST

Sir,—In his article under the above heading Mr Owen Jensen wrote: "If you like passionate Italian tenors complete with sob in 'Vesti la Giubba' . . . I don't think I would have liked Signor Zenatello even in his heyday." Unless Mr Jensen is completely cold-blooded I feel sure his surmise is wrong. When one absorbs opera per medium of the radiogram it is so easy to be a little cynical of such artifices as "the Caruso sob," but when we go to the opera we expect to see as well as to hear full-blooded drama or comedy, not a mere recital. In the Golden Age a vocalist aspiring to operatic honours was expected to display some knowledge of the histrionic art, to act with some conviction the role he or she was singing, and I doubt if any man ever portrayed the personality of Don Jose more vividly than did Zenatello. I heard and saw him in the role three, perhaps four times, and I was never more moved than by his rendering of "La fleur que tu m'avais jetée," not forgetting Caruso's "Vesti la Giubba." In the last few moments of *Carmen* his acting and singing thrilled the audience. On one occasion the Carmen, although a commanding mezzo voice, was "a stick" as regards acting, but Zenatello terrified the poor woman into realistic simulation of a cornered victim frantically endeavouring to dodge the assassin's knife.

I have not heard a recording of Zenatello and cannot recall having seen him in *I Pagliacci*, though I saw Caruso as Canio several times. How he used to revel in the role! The horrified realisation of the crime he had committed, his despair and grief for all that he had lost, as expressed by Caruso in those final spoken words, "La Commedia è finita!" is something I still marvel at after fifty years.

When listening to "canned" opera we should visualise the scene and action, then an occasional sob may not sound out of place.

F. C. ARMSTRONG (Auckland).

## "DO NEW ZEALANDERS SPEAK BADLY?"

Sir,—The discussion on New Zealand voices and speech was interesting to an old woman of pioneer stock. Among my young relations it is noticeable that, on the whole, the girls speak better than the young men, and the articulation is clearer. The youths are apt to talk on the vowels and barely sound the consonants; also the voices are rather monotonous. It may be that this is owing to the schools, the girls' education having been at private schools and the boys mostly at the large Government secondary colleges.

One point that strikes me in English speakers has been the courteous in-

flexion of really cultivated men which is on quite a different level from what can sound rather patronising and superior and artificial to New Zealand ears. Even in extreme old age, Sir Gilbert Murray's beautiful voice is delightful.

M.E.G. (Eastbourne).

Sir,—since-er-when-er was the little word "er" (which spattered the broadcast exhorting us to speak "correct English") adopted into the English language?

I agree with the second speaker that the "Oxford accent" is looked on as a dialect by the other English universities even if it has snob value, and I would recommend that if New Zealand wants to adopt an easily understood form of English, free from dialect, Latin roots and modern jargon, they should seek it from Maoris of the old school. I have never elsewhere heard English more beautifully spoken and handled to express deeper thoughts than from this quarter.

Meanwhile, I am quite satisfied to hear any form of New Zealand accent as long as it is spoken unselfconsciously and is expressing an individual opinion.

HYBRID (Havelock North).

## NZBS PLAYS

Sir,—I am not a tired mother, an invalid or an elderly person, but I listen every night of the week to the NZBS plays, and would like to express my appreciation of this very enjoyable entertainment. I for one do not tire of hearing the "old familiar voices," and I honestly believe Davina Whitehouse merits an "Oscar" for the way she adapts herself to every part she plays.

KEEP ON KEEPING ON! (Nelson).

## OPEN SKIES FOR PEACE

Sir,—I heartily endorse all that your correspondent Rex Bennett writes re unilateral disarmament. It seems to me that this is our only hope of survival. The sooner we begin work in that direction the better it will be for us all. Such a move would surely have the support of Christian people all over the world.

M. WHITE (Albany).

## ANSWERS TO CORRESPONDENTS

*Diana Ball* (Invercargill): It was "Proud Canvases," by Robert Farnon, and was on a theme disc not on sale commercially.

*D. Sparks* (Otago): Sorry; letters must be confined to broadcasting topics or to matters already raised in *The Listener*.

*D. M. Somerville* (Wellington): (1) Perhaps there is another way of thinking of it: not as "replacing" an excellent programme of a different kind but as taking its own, proper place at a convenient time in a linked transmission. (2) With regret, it has to be said that such a classification would be too difficult.

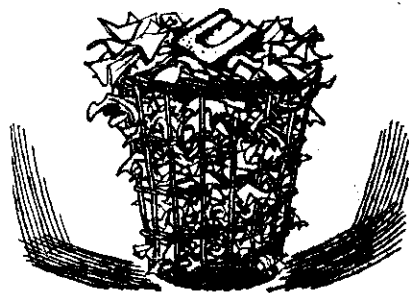
*Rachel Plank* (Hastings): No; she has not been commercially recorded. Thanks for your reference to the programmes.

*David Hardgrave* (Auckland): Rights for one broadcast over a link of commercial and one over a link of non-commercial stations were obtained and used. The tapes have been cleared.

*Rewa Glenn* (Wellington): Thank you. Will pass it on.

*Film Lover* (Wellington): Have shown it to the critic.

*H. H. MacDonald* (Napier): It is not usual to add the letters when the persons concerned are broadcasting or writing.



## A PLAY FOR SOUTHLAND

Sir,—Your contributor B.E.G.M. has urged the NZBS to find and produce more New Zealand plays, and has suggested the 60-odd entries for the Southland Centennial Playwriting Competition as a likely source of material. I think we should be given an opportunity of hearing these plays and judging them for ourselves, especially in view of the decision to award first prize to a play called *The Montgomeries of Glenholme*.

As a disinterested party I can only express my astonishment if no better play than this was submitted. The judge, Mr Frank Newman of Christchurch, has said that all the entries were of a very high standard. I would like to believe him, but he has given me no cause to do so by choosing a play of incredible banality to represent that standard.

*The Montgomeries* tells a story of such triteness and ineptitude that even a woman's magazine, which is its spiritual home, might hesitate to publish it. Its construction is poor, its plotting weak, its characterisation superficial and inconsistent. Even the *Southland Times*, in a kind notice, drew attention to the fact that two of its principals were "victims of faulty characterisation."

The central figure, Mr Montgomerie, is inarticulate to the point of absurdity. His dialogue is repetitious and phrased in that peculiar brand of "upper-clawss" English which exists only in farce and deliberate caricature. The other characters speak like conventional English ladies and gentlemen of fiction in the late 18th and early 19th centuries. Occasionally, as a sop to authenticity, they refer vaguely and self-consciously to "sheep," "paddocks," "gullies," and "the city" (unspecified).

The play is not even regional. I had supposed it took place in South Canterbury; the *Southland Times* hazarded a guess at the Wairarapa. The setting and period, we are told, is "The Colonies in the 1880's." There is little internal evidence to suggest that the action is passing in any particular colony of the British Empire in its heyday. As a New Zealand play, which it purports to be and which it had to be according to the rules of the competition, *The Montgomeries* fails to establish any sense of time, place, local colour or indigenous character. It concentrates instead on the familiar themes of domestic chatter, matrimonial chess, the mortgaged homestead and the "boulder" whose cash atones for his lack of class. I doubt whether any of the situations could be justified as distinctive of New Zealand, even 70 years ago.

I cannot believe that this was the best play entered for the competition. Among the also-rans were some authors whose reputation must suffer if their work has to stand uninformed comparison with *The Montgomeries*. The elevation of this play to a false position as typical of New Zealand drama would be unfortunate, to say the least, for our native theatre.

Could not the NZBS restore some of the damage by broadcasting a selection of plays from the competition and letting us make up our own mind about their relative merits? It seems to me that

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## BOOKS

# Gentlemen With Swords

GALLANT GENTLEMEN, a Portrait of the British Officer, 1600-1956, by E. S. Turner; Michael Joseph, English price 18/-.

(Reviewed by R. M. Burdon)

THE transition of the British officer from an amateur whose main qualifications were good birth and courage into a professional well versed in technical knowledge is the subject of this fascinating study. The process of evolution might have been more rapid had not Cromwell's military dictatorship imbued the English people with a dislike of standing armies and professional soldiers that was to last for more than two centuries. After the Restoration the purchase of commissions became an accepted institution that remained in existence until 1871. Gallant gentlemen, prepared to buy their rank, might be neglectful of their duties, but at least they were in every respect unlike Cromwell's Major-Generals, and probably more reliable than men whose commissions had been gained through favouritism. Beau Brummel was given a cornetcy in the 10th Light Dragoons by the Prince of Wales, but resigned when his regiment was ordered, not to some unhealthy station abroad, but merely to Manchester!

Although there was no purchase in the Navy, many a ship of war in Restoration days was commanded by some fine gentleman, ignorant of seamanship, who owed his position to influence at court. In the words of Macaulay, "the seamen were not gentlemen and the gentlemen were not seamen." But as time went on they borrowed each other's attri-

butes until at length the naval officer came to fulfil both social and technical requirements.

Duelling cost both services many valuable lives. The practice persisted long after it had begun to be officially discouraged, and what else could be expected when men of the highest rank continued to subscribe to the idea that wounded honour could only be satisfied by an exchange of pistol shots? In 1789, the Duke of York accepted the challenge of a subordinate officer. In 1829 the Duke of Wellington, at that time Prime Minister, fought a duel with the Earl of Winchilsea.

Army reforms were the work of two "Liberal lawyers," Lords Cardwell and Haldane. The first abolished purchase; the second created a General Staff and a Territorial Force. The huge demand for additional officers created by World War I was supplied by the wholesale and indiscriminate granting of commissions. In World War II this lack of system no longer obtained, and to the astonishment of Colonel Blimp psychologists were called upon to assist War Office Boards in the task of selecting officers. How would "the Duke" have described such goings on? And what would he have said about the granting of commissions to women, even though the Army Act required them to observe the code of an officer and a gentleman!

The British officer in all his (or her) variable forms has been the executive agent for conducting Britain's armed conflict at home and abroad. He has passed through many phases which throw light on his country's social progress. His story has been told here with wit and erudition by an author whose happy capacity for combining historical fact with entertaining anecdote make *Gallant Gentlemen* a very easy book to read.

## A GREAT ACTRESS

RACHEL, by Joanna Richardson; Reinhardt, N.Z. price 21/-.

ASKED to name the greatest French actress, I would have until recently said Sarah Bernhardt. Now that I have read this book, I cannot doubt that it is another Jewess, Rachel. She was born in 1821, to itinerant pedlars, and died, all too typically for the times, of consumption, at the age of 37. Her story is a microcosm of 19th century life, with all its dreams, longings and defeats, raised to their highest eminence. As a child, she sang in the streets, was noticed, trained, and in her early twenties was the leading actress in Europe. She had no formal education, and to the end of her life was uneasy about French syntax, and never learned to speak it elegantly. Her private life was a glittering pageant. This Jewish gutter child numbered among her lovers three members of the House of Napoleon; Count Walewski, son of Napoleon, and Marie Walewska, to whom Rachel bore a son; Prince Napoleon, son of the Emperor's nephew; and Louis Napoleon, first President of France, later Emperor Napoleon III.

Rachel was inordinately ambitious, implacable to rivals, ruthless to managers, but she loved her family, who sponged on her all her life, and she received from many people a devoted homage which was as much a tribute to her personality as to her art and fame. Queen Victoria, to whom Rachel in some photographs and paintings bears a striking resemblance, though with physique, be it said, the resemblance



## WELLINGTON

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Till one of them rose and demanded  
In a manner as friendly as ice,  
"I'd like you to tell us what's all this we hear  
About paying our income tax twice."

The candidate knew all the answers;  
He hadn't been born yesterday.  
And he shouted without hesitation,  
"Well, let us look at it this way—  
If ever you've had to move baggage,  
Perhaps you have noticed, my son,  
That carrying two heavy cases  
Is actually easier than one."

—R.G.P.

ends, was her passionate admirer, attended all her London seasons, and gave her a bracelet inscribed simply: "A Rachel: Victoria Reine."

Joanna Richardson has sensitively evoked the enormous power of Rachel's gift. She lets us feel the labour expended in years of studying what was to be Rachel's greatest role, Racine's *Phedre*, the greatest and most taxing in the French tragic repertory, to which she gave a definite and final form for her generation, perhaps for all time. Her art consisted in the perfect marriage of intellect and emotion, an absolute control of every nuance, every gesture. She moved through her roles like a priestess, celebrating her own intensely formal, yet passionate ritual. Miss Richardson's book vividly illumines this tragic, enigmatic figure, opens a window on the times, and makes the prospect lively and convincing; and she clearly understands the art of this supremely gifted actress.

—Bruce Mason

## MORALITY APART

MADAME SOLARIO; Heinemann, English price 16/-. SOME DARLING FOLLY, by Monica Stirling; Victor Gollancz, English price 12/6. A SORT OF BEAUTY, by Jack Reynolds; Secker and Warburg, English price 16/-. PETER PERRY, by Michael Campbell; Heinemann, English price 13/6.

THE anonymous author of *Madame Solario* has treated an entangled theme with delicacy and assurance. The scene is Italy some time in the first decade of this century, and the whole atmosphere of the novel is nostalgic. A beautiful and mysterious woman and her rascally brother move in a cosmopolitan society with a predatory intention none the less sinister for being vague. The writer is so deeply in love with his theme that he allows a good deal of detail to invade his text; Proust could get away with 50 pages devoted to a dinner party, but here an over-close scrutiny of the fabric of events sometimes creates a static effect. But the book is good, its flavour refreshingly unusual.

Monica Stirling tells her story with an enviable economy and grace. A Parisian actor becomes the lover of a young woman who very soon prefers her advocate husband—a triumph of taste rather than of virtue; a book that is not a word too long.

*A Sort of Beauty* is prolix and slow-moving, but the detail it heaps up is authentic and, though there could be less of it, is never wearisome. A callow young Englishman goes out to Thailand and becomes infatuated with the Siamese courtesan who ruins him. On the whole he enjoys being ruined. On the whole we enjoy the spectacle.

Michael Campbell's vice of scholarship; and a first-rate novel is original and scholar he is. The present volume, a detailed study of the development of American policy towards Russia in the period from the October Revolution to the Treaty of Brest Litovsk, is a model of its kind. No student of diplomatic history can afford to miss it. But it would be a pity if it were read only by specialists, for three reasons. First, like all good historical writing it has the fascination of a detective story, as the author reconstructs, from the evidence surviving, the actions and motives of the participants. Secondly, those participants included a number of remarkable all-too-human beings, whose divergent responses to the rapidly-changing circumstances, against the background of war and revolution, make for high drama (tragedy or satirical comedy as the reader chooses). Finally, the book conveys more clearly than any other I have read the nature of diplomatic activity and of American foreign policy-making. And if all the thought and argument and nervous energy devoted by intelligent and well-meaning men to those pursuits now seem to have had little influence on the course of events, how much more fortunate that the

These four novels all succeed, but don't, please, look to them for a vindication of conventional morals.

—David Hall

## WAR AND REVOLUTION

RUSSIA LEAVES THE WAR, by George Kennan; Faber and Faber, English price 50/-.

TO the Russians, who secured Mr Kennan's departure from Moscow, and to the Republicans, who did as much for him in Washington, we must be grateful. Rusticated to the Institute for Advanced Study in Princeton, Mr Kennan (like his frustrated forerunner Machiavelli) has turned his experience, acumen and literary ability to the ser-

(continued on next page)



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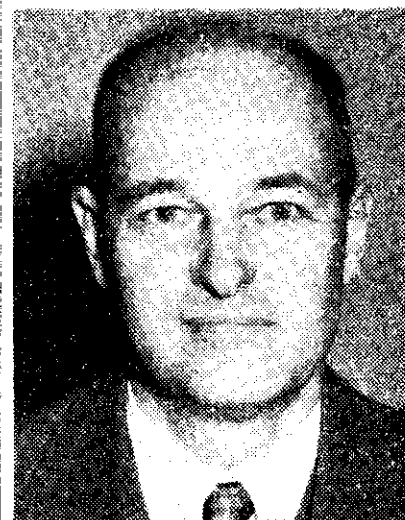
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## BOOKS



GEORGE KENNAN  
*Fruits of rustication*

(continued from previous page)

thought and argument and nervous energy of Mr Kennan have been diverted from the making to the writing of history.

—R.H.B.

### TREES AND SHRUBS

**NEW ZEALAND NATIVE PLANT STUDIES,** by William C. Davies; A. H. and A. W. Reed, 47/6. **SHRUBS AND TREES FOR AUSTRALIAN GARDENS,** by Ernest E. Lord; Lothian Publishing Co., £6/15/- Australian price.

THE remarkable photographs of New Zealand native plants, mostly in flower, shown in the 140 plates in a most carefully produced book, were taken by the late William C. Davies, Foundation photographer and Curator of the Cawthron Institute, Nelson. He died before he had finished writing the botanical descriptions of all the plants; the Cawthron Institute has now sponsored the publication, and Dr H. H. Allan has added the missing notes.

The photographs are so expertly taken that it is possible for a novice to identify many of the flowers and plants from them, and even to form an accurate idea of the size of the flower or leaf photographed. The only possible small improvement to this excellent work might be the addition of the usual guide to the degree of magnification or reduction from life size in each photograph.

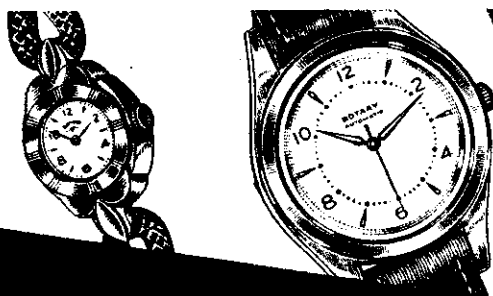
Mr Lord's expensive and large book on shrubs and trees for Australian gardens is a third and revised edition of a full guide, with many excellent colour plates and photographs, to a huge list of subjects—5000 common names are included in the index—for various conditions of soil and climate. It includes pruning and growing advice and chapters on numbers of specialised subjects. At this price it is probably beyond most home gardeners' purses; but it should be a popular reference book in libraries.

—J.

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# ONCE UPON A TIME...

## BEAUTY AND THE BEAST

(Robert Kapferer-André Paulvé) Y Cert.

WHEN I wrote about the English version of *Les Parents Terribles* a fortnight ago I didn't expect to be back so soon in Cocteau country, this time with a film by the master himself. *Beauty and the Beast* was bound to be exciting, and it is; and if I say I found it also just a little disappointing I'm being strictly relative. Cocteau's *Orphée*—seen in New Zealand, alas, only by film societies—was for me one of the most exciting films ever. I suppose I looked for another *Orphée*.

In his diary about *Beauty and the Beast*, Cocteau said he didn't aim at poetry—that must come of its own accord; and in the event the film is only part fantastic. The first shot of Beauty's face reflected in the floor she is polishing is like the first faint breath of magic, but generally the early scenes at the merchant's house have a beautiful and almost rustic simplicity. Cocteau's remarkable hand with the fantastic shows itself when, lost in the forest, the merchant, his great shadow preceding him, comes to the Beast's palace. Here we're in a world of wonderful invention: living arms hold candles which light themselves as he walks along the corridors, eyes turn to watch in the carved faces under the mantel, and so on. The Beast's first appearance startles: it isn't just a man in a mask—Jean Marais uses eyes and voice to create a fantastic yet credible and even moving figure. To the part of Avenant also, a friend of Beauty's brother, he brings a fine intensity. As for Beauty, Josette Day makes her all that she should be. Elsewhere—in costume, decor and so on—Cocteau has been well served; his own eye for the telling detail is as good as you'd expect; and crammed with striking images and compositions, the film has been beautifully photographed by Alekan.

Why was I disappointed? First, I suppose, because the story hasn't the same interest for me as the story of *Orpheus* and *Eurydice*. I admired, I suspended disbelief, but this time I was not completely carried away. More important, for me the ending doesn't quite come off. With so much that's strange and wonderful happening at the Beast's palace, where Avenant and Beauty's brother have broken into Diana's Temple to steal the Beast's treasures, the Beast's sudden transformation, Prince Charming's charm, is almost anti-climax to all the preceding intensity. Presently there's another big moment when the Prince and Beauty fly up into the air—but even this is carried too far. Anywhere else in the film these flaws would have been absorbed in the rich surrounding texture. As it is they are no doubt little enough to complain about in a film that's otherwise so satisfying.

## THE ROAD TO HOPE

(Lux Film)

G Cert.

THE story of an attempt by a group of Sicilian miners to find their way to work and a new home in France, *The Road to Hope* is something like the sort of film I hoped Pietro Germi would make, or had made, when I reviewed his

## BAROMETER

FINE: "*Beauty and the Beast*."

FINE: "*The Road to Hope*."

FAIR TO FINE: "*Friendly Persuasion*."

*Lost Youth*. Looking for the flaws that marred his earlier films, I still find signs of a weakness for over-dramatic plot devices; but this is nevertheless a fine, moving piece about ordinary people facing the most fundamental of human problems. And if we seem to have made that journey through the alps before—well, it has again been well done.

The journey, however, is a small part of the film, which spends much more time with the dwindling group as it meets this difficulty and that on its journey north through Italy; and (to tell the story backwards) most starkly impressive of all are the scenes and incidents in the Sicilian village where the film begins. Here the camera (Leonida Barboni) has caught as well as anything of the kind I have seen the statuesque figures of the women waiting for their men to end a sit-down strike in the mine, the faces of the men (most of them, I gather, non-professional actors) as they sit in the wine shop, and the white-walled, sun-drenched village. These and later scenes when the group finds it has been used to help break a strike are a frightening reminder of the meaning of poverty—it recalled for me the depression years. Yet this isn't in the end a gloomy film. Its journey is a journey towards hope; and it illuminates the best as well as the worst in our common human nature.

## FRIENDLY PERSUASION

(M.G.M.-Allied Artists)

G Cert.

PROBLEMS of conscience in wartime, one of the themes in *Battle Hymn* (reviewed a fortnight ago), are better handled in *Friendly Persuasion*, the story of a Quaker family caught up in the American Civil War. Perhaps it works out a complex situation a little too tidily, but it's beautifully made (by William Wyler) and well played. At first disappointing, Anthony Perkins, a newcomer, plays an earnest, troubled character very well once he really gets into the part of the son who feels he must join the home guard when the rebels threaten his own home. Outstanding, however, is Gary Cooper as the father, and he is well supported by Dorothy McGuire as his extremely puritanical wife, and Robert Middleton as a neighbour and friendly rival—an almost Dickensian character.

*Friendly Persuasion* is a little inclined to make fun of the Quakers' silent meeting and of the bearded elders; but, trying hard to be fair to everyone, it demonstrates in the end that while even the most peaceable are inclined to compromise in the face of violence which threatens them, retaliation isn't the only answer. Even the small boy's taming of a troublesome goose makes its point. This is a very long film which could easily have done without a longish interlude about some man-eating women. Even so, it never becomes tedious, and I shall be surprised, even a little disappointed, if it doesn't do well at the box office.



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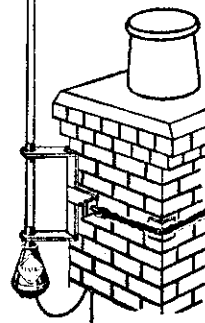
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# DAVE BRUBECK AND JAY AND KAI AT NEWPORT

AS a follow-up to the programme featuring the Duke Ellington Orchestra at the 1956 Newport Jazz Festival, listen to this session, which enables us to hear most of the material presented at the same festival by the Dave Brubeck Quartet and the J. J. Johnson-Kai Winding Quintet.

Dave Brubeck announced at the beginning of his portion of the programme that the quartet had come to the festival to play all new material. First on tap was "In Your Own Sweet Way," a ballad originally conceived as a piano solo but never before heard by the public as a quartet arrangement. This drew out the best quality of the group—it plays like a group. The fact that Brubeck, Paul Desmond, Norman Bates and Joe Dodge eat together, laugh together and talk together is no accident. Their personal unity is reflected in their music.

Although a reflective, almost sombre mood was set by "In Your Own Sweet Way," the Brubeck romanticism was at its richest and Paul Desmond, in superb form, swung through the performance in his own sweet way.

"Two Part Contention" followed, a challenging, interweaving effort much more complex than earlier Brubeck experiments in counter-point. Also written originally for solo piano, this 32-bar arrangement is neatly described by Dave in his opening announcement. Pianist Brubeck is in percussive mood on this one, and the whole performance builds to a terrific climax. The shifts of tempo which divide the composition into three parts are thrilling to hear and by the

end of the track I was overwhelmed with admiration for these four musicians.

From "Two Part Contention" the Quartet swung into an arrangement of "The Duke" (not included on this L.P.), and then into a new version of "Take the 'A' Train."

In the past, Paul Desmond has invariably used as a basis for his middle eight of the first chorus of "Take the 'A' Train" the "Peter" motif from Prokofiev's *Peter and the Wolf*. On this occasion, however, he used different "wolf" and "Peter" ideas. If you listen carefully to the first middle eight here, you will notice that the first four bars of the eight are based on "Peter, Peter, Pumpkin Eater," and the second four bars of the eight on "Who's Afraid of the Big Bad Wolf."

This version of "Train" rocks madly with Joe Dodge meeting Dave's percussive ideas as the train pounds to its destination. The excitement created by the exultant Dave at the piano is fully captured on this record, and goes to prove how wrong those people are who say that small groups are a "washout" at jazz concerts. Brubeck had the audience of 8000 in the palm of his hand.

The set wound up with another recent Quartet arrangement which started as a piano solo, "I'm In a Dancing Mood." It had acquired many new complexities, for reasons described by Dave in his opening announcement, and as with the earlier polyrhythmic arrangement of "Lover," it calls for precision as well as inspiration. As in "Two Part Contention," bassist Norman Bates and drummer Joe Dodge rise nobly to the heavy demands made upon them.

The Dave Brubeck Quartet shows that a personalised and rather highbrow approach to jazz improvisation can also be commercially successful without any concession to popular taste. Combos like the Dave Brubeck Quartet deserve success because their offerings are the product of study and an intelligent approach to jazz.

As Master of Ceremonies, Willis Conover, says at the beginning of the Johnson-Winding set, their performance at Newport constituted a sort of farewell appearance as a unit. The decision to break up the combo was a wise one, for despite the abilities they possess as trombonists, the horns are not flexible enough to sustain interest over too long a stretch. J.J. has since formed a quintet of his own, and Kai has a septet featuring four trombones.

At the festival Johnson and Winding were assisted by Dick Katz (piano), Bill Crow (bass) and Rudy Collins (drums). They opened with "Thou Swell" (not on this LP), then ran through a joint head arrangement, which had not been previously recorded, of "Lover, Come Back to Me." Listen especially for the now-standard ending which was first made popular by Nat Cole.

A beautiful rocking blues with some intelligent piano accompaniment and soloing from Katz followed the Romberg composition. Titled "True Blue Tromboniums," this was a Winding original written expressly for the festival, and featuring the tromboniums, new instruments developed by Johnson and Winding. The horn is an upright valve trombone, a cross between the trombone and

the euphonium, and is used by the boys as a gimmick.

To close the set, both Kai and Jay sparkled solowise on "Nwpt," Johnson's attractive up-tempo annotated tribute to the festival.

This three-quarter hour programme is a "must" for all jazz fans, and will most certainly rate as one of the recorded highlights of 1957.

First Playing: Station 2YD, June 6, 9.0 p.m.

## The Al Belletto Sextette

**Personnel:** Al Belletto (alto, clarinet), Jimmy Guinn (trombone), Willie Thomas (trumpet), Fred Crane (piano, baritone), Skip Fawcett (bass) and Tom Montgomery (drums, trumpet).

This is a superior modern jazz outfit with snappy, tight and swinging arrangements, and although it's a small group in size, it has a big band sound about it in the clean cut and well executed ensemble passages.

The quarter-hour opens with "Charity's a Rarity," an up-tempo swinger with plenty of solo spots. The trombonist Jimmy Guinn plays exceptionally well on "Spring is Here" in a lyric, moving fashion. There is a full and rich ensemble sound (with lead trumpet) in this Jack Martin arrangement. "Broadway" is not outstanding, but is quite pleasant. "Relaxin'" is a swingy rhythm theme written by Guinn in the fine Basie tradition. "Statue of Liberty" is a brisk number featuring excellent trombone and some good drum breaks. The over-all effect is too busy for my liking, however.

This group suffers badly in comparison with the Brubeck quartet and the Johnson-Winding quintet.

First Playing: Station 2YD, June 6, 9.45 p.m.

—Ray Harris



World Circle touring party in front of the Capitol in Washington

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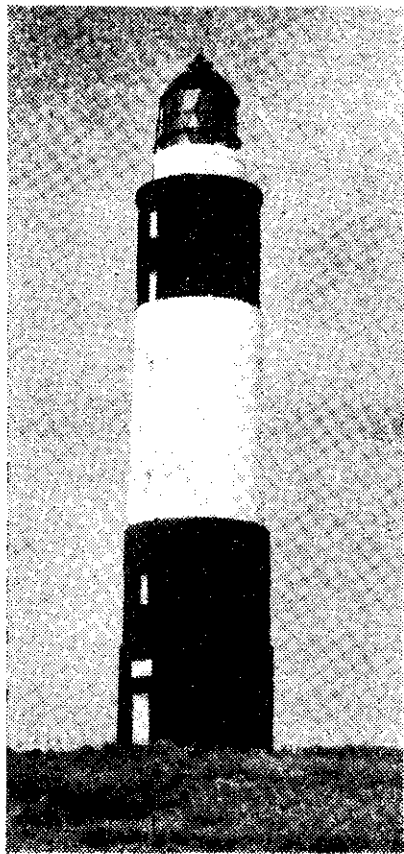
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## ★ On Dog Island ★

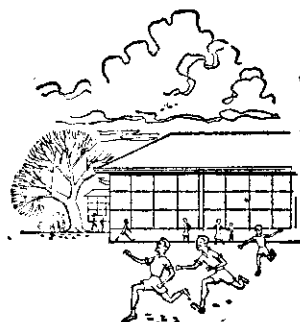


THIS lighthouse stands on Dog Island, three miles off the entrance to Bluff Harbour. Jane, of 4YZ, recently visited it to record material for the programme, *Life on a Lighthouse Island*, which will be heard from the National Women's Session on Wednesday, May 20. As well as the lighthouse, built in 1865, there are two houses, and grazing land for sheep and cattle on the island. Jane's visit was brief and rather breathless. "On the day, the sea was distinctly rough," she says, "and when we eventually arrived via pilot launch and dinghy we were advised to get through as rapidly as possible. The weather began to look ominous." In order to return safely Jane had to fit a day's schedule into 1½ hours, hence the breathlessness.

### Brick-Red Face, Bowler Hat

"OUR house stood on a sandy ridge overlooking the river valley. High up in the back gable, at the end of the corridor, there was the 'Return Room.' It led nowhere but back again. A dead-end room, kept for visitors. But from the window I could see across the city. . . Belfast with the brick-red face and the bowler hat of smoke. City of ships and shawlies, doles and coy-leys. . ." This is the setting for *The Return Room*, a BBC programme to be heard from 1YC at 10.0 p.m. on Thursday, May 30, in which the poet W. R. Rodgers recalls the people and setting of his youth in Belfast a generation or more ago. In this vigorous narrative, which introduces some exceptional people encountered by the poet in his boyhood days, the focus of place and people is sharpened by flashes of the old rhymes and street ballads of the period and by the vivid idiom and humour of local speech. Mr Rodgers himself describes it as "a word's-eye view of Belfast, partly autobiographical, largely imaginary, and wholly true."

N.Z. LISTENER, MAY 24, 1957.



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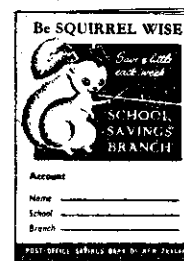
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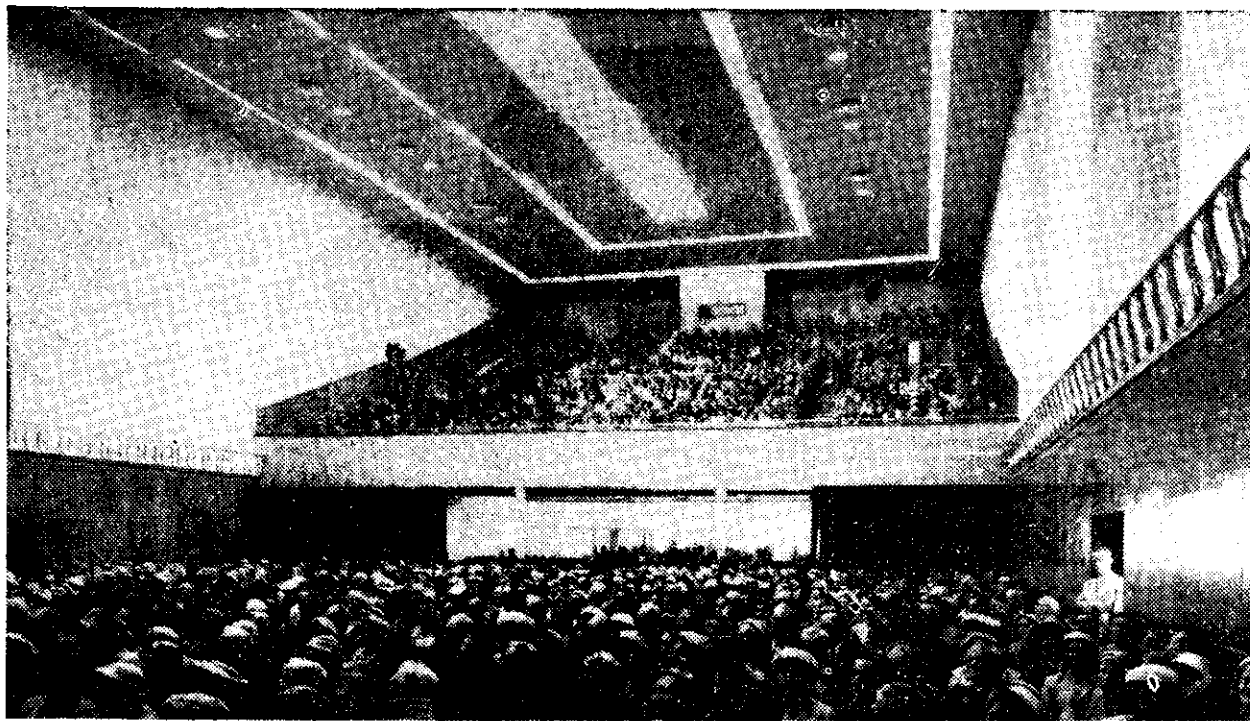
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LEFT: The new Town Hall at Lower Hutt— as the performer sees it

# DESIGN FOR MUSIC

AS you sit and listen to an orchestra or a choir, you may not realise that many things have happened to make for your enjoyment. The conductor has taken a group of individual artists and trained them to play as an orchestra or sing as a choir. They have spent many hours rehearsing the music you are now listening to. The concert hall in which you are seated, the stage upon which the orchestra plays or the choir sings have also been designed. The designer in his turn has taken a number of building materials, each with their own individuality and function, and has co-ordinated them into a design so that they not only provide the physical shelter for both audience and orchestra, but also play a very important part in the production of the music you hear.

Music is an abstract art; unlike sculpture or architecture it has no physical dimensions. It is not composed of material things, but is rather the result of material things being set in vibration, as with the drawing of a bow across the strings of a violin, the blowing against the reed of a clarinet, or the beating of the skin on a drum. These vibrations, controlled by the musician, in turn set the air particles in the concert hall in vibration progressively outwards from the sound source. It is these vibrations falling upon our ear which are in turn translated into music.

But what of the material things forming the physical shelter and enclosing the air, the walls, floor and ceiling which form our concert hall? These materials, along with the carpet in the aisles, the seats we sit upon, our bodies and the manner in which they are clothed, all play an important part in the quality of the music we

hear. Each material used in the lining of the concert hall must be carefully selected with a full appreciation of the part it has to play and the location in which it is to be used. It must be selected not only for its aesthetic and structural qualities, but also for its acoustical value. Some must be selected to reflect sound and give reinforcement to the original music, others by their surface and design to give diffusion, whilst others again are selected to give partial reflection and absorption, and still others are selected to absorb as much sound as possible.

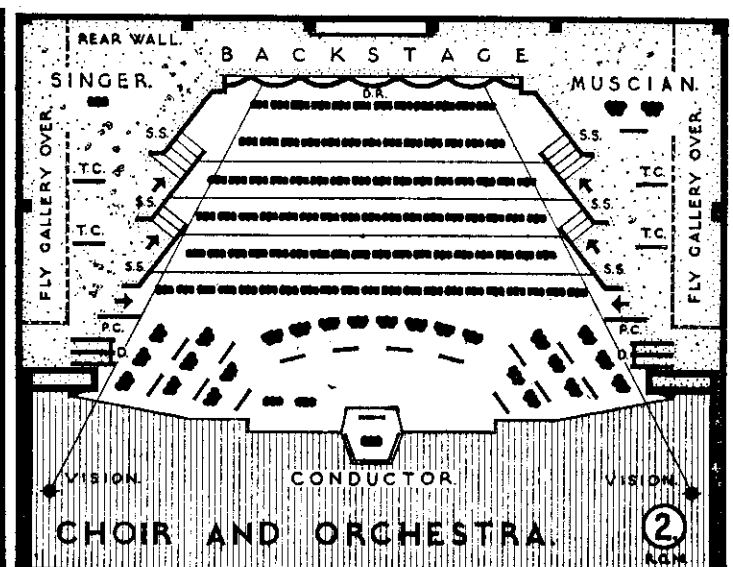
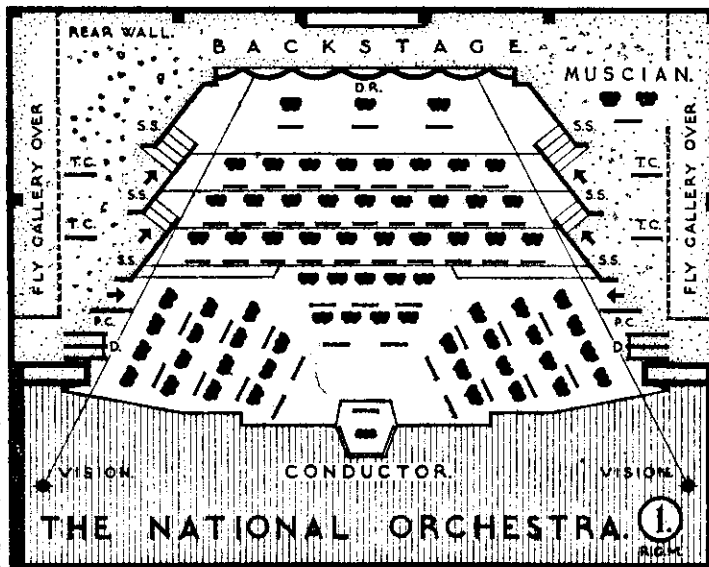
Concurrent with the selection of these materials, direct and reflected paths for the sound must be planned in relation to the audience to be seated, the size of the orchestra, and the volume of the hall. This reflection, diffusion, and absorption of the sound must be studied so as to give the best possible results. The relation of the volume of the hall to the number of audience to be seated and the size of the orchestra to perform is most important. A quartet or a small orchestra of ten players can readily be staged in a large auditorium, but conversely a large symphony orchestra or a civic band cannot hope to play successfully in a small auditorium.

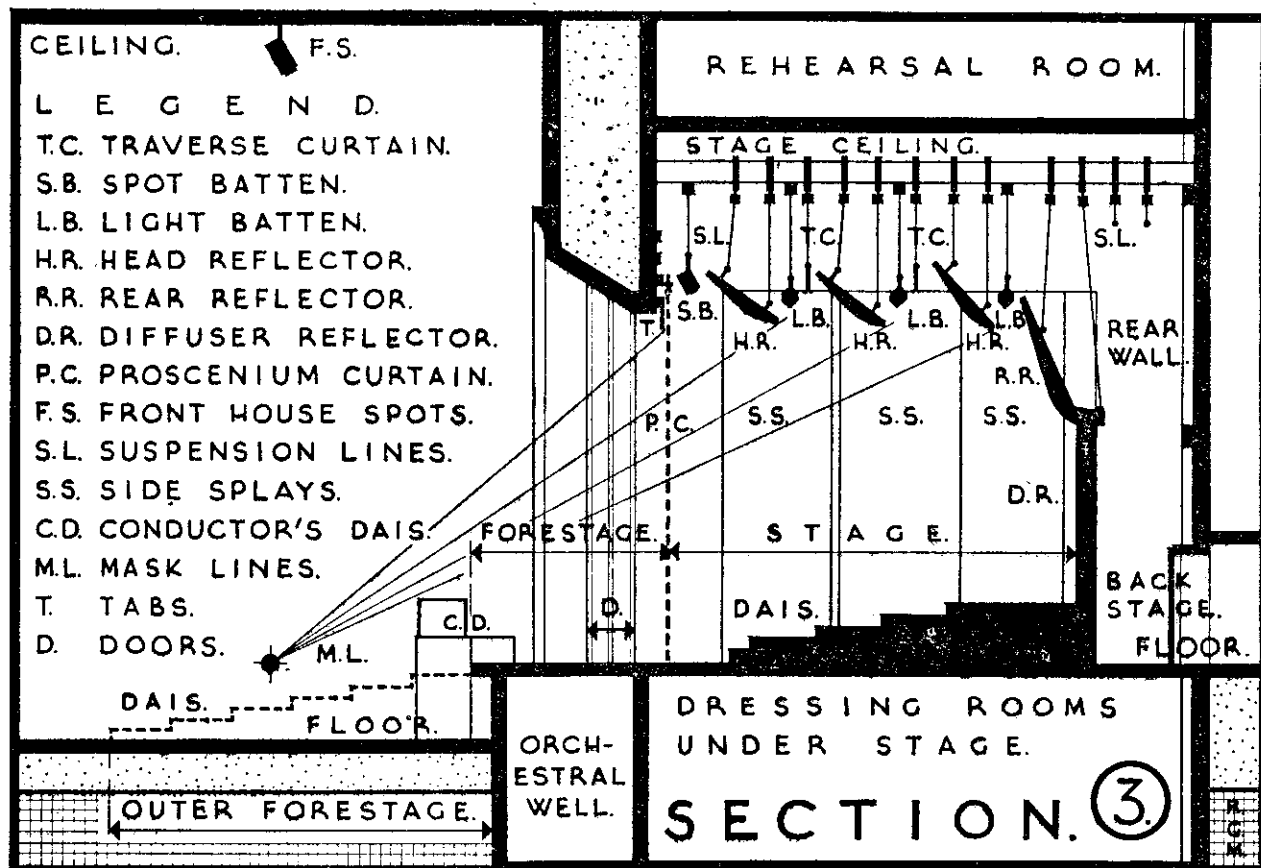
The designer of a concert hall, unlike a musician, does not deal in notes or a musical scale, but deals in a range of frequencies of sound, or the number of times each particular note or sound vibrates in a second. On the piano keyboard, the musician reads from low A on the left to high C on the right, whereas the designer of a concert hall

translates these notes and the intervening notes between on the keyboard into frequencies of sound. He works from a frequency of approximately 26 cycles or vibrations of sound per second for low A, right through the keyboard to a frequency of 4096 cycles per second for the high C on the piano, and into a frequency range two octaves above this note of C. In the selection of linings and building materials for a concert hall, this musical scale of the musician translated into the frequency scale of the designer plays a very important part. You will now know, when next you are seated in a concert hall and look around you, that all these materials forming the various surfaces of the hall play a part in the production of the music. If the musical performance is good, then you can rest assured that careful consideration has been given to their selection and planning.

Quite a lot of research has yet to be done to determine the exact acoustical properties of many building and furnishing materials, and the several types of seating, both fixed and removable, used in our concert halls. Sometimes a designer must exercise his every skill and ingenuity in assessing the acoustical value of some materials and forms of seating, unless, of course, he has all the facilities of a major Building Research Station at his disposal, as was available for the designing of the Festival Hall in London. No doubt some day such research will be carried out, definite material standards established, and concert hall seats designed which have a constant sound absorption factor, whether they be empty, or occupied by the audience. When this is achieved, the task of those who design for music, and that of the conductor and his orchestra or choir who create music will be very much easier.

In New Zealand, owing to the size of our population, it is reasonable to assume that for some considerable time to come our concert halls must of necessity be designed as general purpose auditoriums catering for the many cultural and recreational requirements of our communities. Such a general purpose auditorium presents many design problems, and the greatest care must be taken in planning, as a considerable measure of compromise must enter into





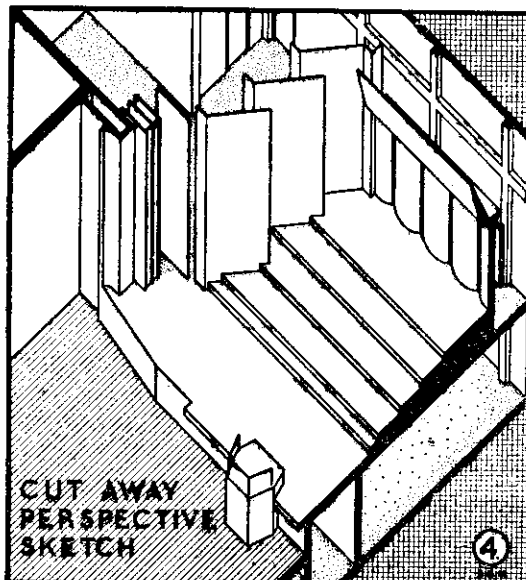
the design. In the past it has not generally been appreciated that as much attention should be paid to the design of the stage and its facilities as is given to the rest of the hall. If you reflect for a moment, it will be realised that the stage itself is the theatre proper, the hall is merely an enclosed space accommodating the audience. These two sections of the theatre are separated by what is called the proscenium wall. Stage conditions which permit an actor to give of his or her best are reflected in the measure of audience appreciation. Together, these create that atmosphere known as good theatre.

There is no reason why a new type of all purpose auditorium should not be evolved in New Zealand to suit our particular requirements. At present there seems to be a rigid adherence to the solid proscenium wall, with a fixed stage opening, dividing actor from audience. This solid proscenium wall can readily be dispensed with as its sole function is to provide a screen to the mechanics of the stage and a picture frame to the stage setting.

A flexible proscenium, both lateral and vertical, could be introduced, still maintaining the conventional loft to fly scenery and the usual side stage off runs for storage and circulation. Such

a setting with a stage floor of normal height would give the maximum flexibility for any type of performance. It would further obviate the inherent drawbacks of the conventional fixed proscenium opening, which at times restrict vision lines and result in cramped stage conditions, creating problems for both artist, conductor and producer.

Recently the new Town Hall at Lower Hutt was opened. At the request of the City Council and the architects, I designed a composite stage setting suitable for the National Orchestra, or for a choir of 90 to 100, with an accompanying orchestra of 25 players. This stage setting can, in conjunction with a stepped outer forestage, also accommodate a college choir of some 500 to 600 pupils, along with a college orchestra of 25 to 30 musicians. The stage setting is designed so as to be readily removable should the stage proper be required for theatrical



productions. To illustrate the design of this stage setting, four numbered drawings are shown on this and the facing page, and a key to these drawings appears below.

The architects for the Town Hall are to be complimented on the width of proscenium opening they have provided. They have achieved a marked degree of flexibility by utilising sliding doors. Had the normal fixed proscenium opening been adopted for this hall, it is most unlikely that the National Orchestra or a large choir would have been able to present a programme from this stage.

I wish to express my thanks to Mr Stanley Oliver and to Mr J. L. Hartstonge, Concert Manager of the N.Z. Broadcasting Service, for their assistance in the planning of the choral and orchestral requirements.

DRAWING 1, on facing page, shows the planning requirements for the National Orchestra, the disposition of the musicians being shown in diagram form. Drawing 2, next to No. 1, shows the same stage setting accommodating a choir of 97 singers, an orchestra of 25 musicians and two soloists. Drawing 3 (at top of this page) is a section through the stage, showing the stepped dais used for both choir and orchestra, the rear and overhead acoustical reflectors and diffusers, and the side splay reflectors to reinforce the music of the choir and orchestra. The overhead lighting is also shown masked from the sight of the audience by the overhead reflectors. Both the overhead acoustical reflectors and the light battens can be adjusted to any angle to suit the acoustical and lighting requirements of varying orchestras and choirs. An indication of the many overhead suspension lines required to fit a stage are also shown. The outer forestage to accommodate the college choirs is indicated by a dotted line. The legend on this drawing gives a description of the various component parts of a stage setting. Drawing 4 (lower, right) shows a cutaway perspective sketch of the assembled stage.

#### KEY TO ILLUSTRATIONS

and orchestra, the rear and overhead acoustical reflectors and diffusers, and the side splay reflectors to reinforce the music of the choir and orchestra. The overhead lighting is also shown masked from the sight of the audience by the overhead reflectors. Both the overhead acoustical reflectors and the light battens can be adjusted to any angle to suit the acoustical and lighting requirements of varying orchestras and choirs. An indication of the many overhead suspension lines required to fit a stage are also shown. The outer forestage to accommodate the college choirs is indicated by a dotted line. The legend on this drawing gives a description of the various component parts of a stage setting. Drawing 4 (lower, right) shows a cutaway perspective sketch of the assembled stage.

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# Open Microphone

## NEWS OF BROADCASTERS ON AND OFF THE RECORD



N.P.S. photograph

HOMESICKNESS is no new thing among travellers, but we were a bit surprised with a case we struck the other day. Talking to us about her year in Moscow, Shirley Magee (who is seen at the top of this column) said it made her homesick for New Zealand, not be-

MUSCOVITE cause it was different FOR A YEAR but because the countryside was so much like what she'd known here. She has described her feelings in the first of her talks, *My Moscow Year*, now going the rounds of National Women's Session. "I had spent several years in England, and I'd grown to love the gentle English countryside. . . But the country around Moscow was so different—long straight roads lined with telegraph poles, and acres of untidy, straggling grass on either side—real New Zealand paddocks." The car would bump over a shingly track off the road and then there would be swimming in a wide, gravelly river—just like the Hutt or the Waimakariri.

Shirley Magee, who has recently taken charge of the *Women's Session* at 2YA, is a Wellington girl—she was born there and went to school and university there. At 'varsity her subject was history, a specialty which she thinks probably began with a very good history mistress at Wellington Girls' College. She would have liked to go straight from graduation to historical research, but instead she went teaching at Christchurch and Marton, till the end of 1952, when she set out for Britain.

"I had a shot at social service in a Bristol housing estate," she told us. "For several months I ran clubs for adolescents and younger people. It was interesting but a bit grim to someone coming straight from a new country, and after that teaching seemed more attractive." Miss Magee had a spell in two girls' schools in London, and was thinking of returning to New Zealand when, early in 1955, she saw an advertisement for a position as governess to a family in the British Embassy in Moscow. That was how she came to spend a year in the Soviet capital teaching and generally looking after two English girls.

Like other visitors, Miss Magee was at first oppressed by the dreary appearance of the crowds, but as she became

familiar with Moscow's shops and snack bars, its bus queues, its underground stations and its parks—where she often ate her lunch as she would in New Zealand—she came to identify herself with the ordinary life of the city and found herself indignantly defending it against criticism. She told us stories of the kindness of the ordinary people and the helpfulness of taxi-drivers and police, and said that when she was strap-hanging in a crowded tube or picnicking in the lovely woods outside Moscow she found it hard to believe she was far from home—"it all seemed so familiar and friendly."

But nostalgia had its way, and a year ago Shirley Magee found herself on board ship following an ice-breaker through the Baltic. She arrived in England in spring—"it was wonderful just to see the grass growing as we came up the Thames"—and intended to stay a while before coming on to New Zealand. "But the surf off the Dorset coast," she said, "made me want to see Pae-kakariki again."

Back in New Zealand, which she reached in a "vicious southerly," Miss Magee took a job in the National Archives, a natural enough home for a student of history. Then one day, when she was recording her talks on Moscow, she was asked if she would be interested in a job in broadcasting. She welcomed the chance of work concerned with people, she said. Already in the midst of her first documentary when we talked with her, she was enthusiastic about her new job.

★

QUITE often composers have to wait many years for satisfactory performances of their works. Thomas Gray, whose *Overture for a Festive Occasion* was recently broadcast in a National



Spencer Digby photograph

THOMAS GRAY

Orchestra studio concert, began this work in 1939. The work remained on the shelves for some time until it received one hasty orchestral performance. There was another long delay, then at last year's Composers' Workshop it



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## MALE VOICE PRAISE

By L. R. BLOXHAM

THE movement known as the Festival of Male Voice Praise began in Scotland during 1934 and, recruiting its strength from small groups selected from local choirs, has developed over the years into a large organisation. The choir gives yearly concerts in London under James McRoberts, the present conductor. Mr McRoberts is noted for his technique of studied simplicity and his emphasis on expression and diction; and to aid this the massed singing is unaccompanied.

The movement, which eventually spread to all Commonwealth countries, reached New Zealand last when, towards the end of 1955, the Choir for the Festival of Male Voice Praise was formed in Christchurch by a number of interested men from the city's Open Brethren Assemblies. The Choir gave its first performance in October last year at Christchurch. For three evenings the 50 members sang to capacity

(continued from previous page)

was played again. Here it made a favourable impression on James Robertson, and as a result has now gained a wider audience. The work paints a sound picture of Wellington city and the Centennial Exhibition. "There's the hubbub of the crowds, the excitement of the exhibition, the amusement park and the scenic railway," Mr Gray tells us. "It moves at great speed and is great fun." Thomas Gray has just completed another orchestral work, a symphonic tone poem—"this will last about 20 minutes, and in it I make great use of the interval of a third, presenting it in many different ways"—and he is at present working on a shorter piece, a pastorella in rhapsodic mood, on which he sets great store.

houses of more than 1100 people at each performance.

The Choir's conductor, Ezra M. Coppin, formed the widely-known Tory Street Choir in Wellington, which was under his baton for many years. Mr Coppin was living in Christchurch when the Male Voice Choir was formed, but after the Festival he was transferred from his position as headmaster of a Christchurch primary school to a similar position in the Hutt Valley. However, at the request of interested people in Christchurch, who offered to meet expenses, he consented to become visiting conductor. So he now travels south at least once a fortnight to continue the work in the city where, as a young teacher, he trained choirs which were heard regularly in 3YA's *Children's Sessions* in the late 1920s. Recently two planes were chartered to fly the Choir to Wellington, where it gave three performances in the Town Hall. About 5000 people heard the Festival.

The Christchurch Festival of Male Voice Praise has become so popular that a well-known recording company has recorded it singing 13 hymns of praise. This long playing record has just been released, and will be on sale in many countries overseas as well as in New Zealand.

The Choir will give two more concerts in the Civic Theatre, Christchurch, later this year.

(In the picture of the Choir in the Civic Theatre, Christchurch, at the top of this page, H. Yeoman is at the organ, and seated, from left, are: J. Rommeril, P. A. Laidlaw, E. M. Coppin (conductor), C. Cross and G. Ayo.)

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## RADIO REVIEW

# The Old Lion

I WAS not prepared to be so moved by the programme "I Can See It Now," edited by Edward R. Murrow from Sir Winston Churchill's many broadcasts, but as the programme rolled on, from the dire warnings in the wilderness before the war, to the assumption of supreme office in 1940, the war, the peace, the wilderness again, and more dire warnings, I surrendered once more to the enormous hypnosis of this undeniably great man. His reputation is being sniped at these days by little men and some big ones; none of them can dim the glory of his wartime speeches, authentic voice of a whole people, imprisoning in their lefty cadences a nation's consciousness of itself, nor make ridiculous this old knight mounted on his charger, storming into the lists, at his helm the favour of his sovereign lady, England. Sir Winston, as an orator, shows us history as a sort of medieval bestiary, ludicrous perhaps, to scholars, but just, in its simple grandeur of conception, what a fighting people needed. The lion and her cubs (Britain and the Commonwealth) stand menaced by the treacherous tiger and jackal (Hitler's Germany and Mussolini's Italy), but the lion will conquer, "the stars in their courses proclaim the deliverance." He speaks with a gruff resonance entirely appropriate to the mood of embattled heroism which only he, in modern times, has been able to strike with full conviction. The relish of his indictment of the "Nazi villains," the vigour of his fighting French ("Francais!

C'est Churchill qui vous parle!") and the Elizabethan rotundity of his cadenced prose, almost Shakespearean in its slow assemblage of weighty rhetoric, are, recorded, a superb monument to an unshakeable will and a dauntless spirit.

—B.E.G.M.

## Rich and Strange

WE'VE heard most famous people by now, so the pleasure of satisfying a vulgar curiosity about their voices is granted to us less and less often. To me, therefore, the happiest thing about the BBC *Young People's Forum on Books* (Sunday National Programme) was the extraordinary quack-quack sound made by Lord David Cecil. Do all Cecil talk like this, I wonder? Has the Cecil voice been as carefully preserved through the centuries as the Cecil face? I can't recall hearing Lord Salisbury, but in any case, his political career might require the sacrifice of something so rich and strange. (*Incidental intelligence*: the announcer did not call it Cecil.) Marghanita Laski's didactic manner was another surprise. Rupert Hart-Davis's voice was gruff and open-air; Ivor Brown and Robert Henriques sounded ordinary; Lady Violet Bonham-Carter sounded like Lady Violet Bonham-Carter. They all discussed the young people's questions with spirit and humour and sound sense. Miss Laski was right enough: textbooks ought not to be more attractive, in the sense of easier; but to make them more attractive to look at would not demoralise students, surely? Lord David's modesty forbade him to say the obvious thing, that one reason biography often outshines the novel these days is that biography these days is often so well written. Lady Violet had to say it for him. It was all quite delightful.

## Life in the Churches

RELIGION is still an activity of a good many New Zealanders, and it is only right that the NZBS should give us some news of their doings. Few church people, even, know much of what goes on in other denominations. If I have not so far gained much im-

pression of abounding Christian life from the monthly magazine, *Faith and Works*, it is mostly that there is so little of the programme that no composite picture has yet emerged. It will in time, probably, and it's advisable to start a new venture modestly. Meanwhile, more vigour is shown in this year's *Christian Question-Box*. The speakers abate none of the charity and large agreement shown by their predecessors last year, but they are far more forthright and even argumentative. Argument, besides being fun to listen to, is at least a sign of life—even though we can be grateful that the volcanic element in church history, referred to by the Rev. W. P. Temple when he commented in *Faith and Works* on the proposal to have Bishops in Scotland, erupts less fatally than of old.

—R.D.McE.

## Depression Echoes

TO my mind, *Love on the Dole*, that memorable play of the Depression, was given a really stirring production by the NZBS on *Sunday Showcase*. I have rarely heard the Wellington players in such thoroughly good form, all acting with a vigour and a sincerity which overcame the handicap of the fact that the play has inevitably dated. The accents of Hanky Park, too, sounded authentic, although Dorothy Campbell, as Sally Hardcastle, who chooses a fate worse than death rather than poverty, allowed her natural voice to break through quite often. Nora Slaney, as her most distressful mother, and Roy Leywood, as her work-desperate father, stood out for poignant acting. Even the mob scenes had a depth and stereophonic quality that made me forget, as I seldom do, that they were sound effects. The revival of a play like this has a significance that goes beyond its genuine dramatic appeal, in reminding a new generation of grim days within their parents' memory. When it was over, my eldest said, "Terribly exaggerated, wasn't it?" I am sure that there were many listeners who could have reassured him that the play was truth itself.

## The Week's Music . . . by SEBASTIAN

NEW ZEALAND composers have been much in the musical news lately, with their cumulative bid for recognition; but very few of us, when we come to think of it, have ever heard much music by them, with one or two notable exceptions. It is not that they are disapproved of by authority, but the gap between score and performance is all too often an unsurmountable one, involving a plethora of negotiations which would dishearten even a Pangloss among composers.

A small step forward was heard (YC link) in the National Orchestra's performance of Thomas Gray's "Overture for a Festive Occasion"; this is not a new work, dating as it does from 1939, but is apparently worth reviving. Festive it certainly is, with great variety in orchestral colour and rhythm, and an aura of high spirits reminiscent of some of Malcolm Arnold's work; but it would not be a piece to hear every day, just as too much rich food is indigestible. The Orchestra did justice to its instrumental complexities without trying to invest it with subtle shades of feeling; and this I think was the right approach to it. I don't mean that it was all froth, but its atmosphere was the most important feature.

In the same programme James Hopkinson played Nielsen's attractive Flute Concerto with his usual virtuosity; a little-known work this, appealing more to the expert flautist than the average listener, it is still full of event, with a charming idiom which though modern and individual is fairly conventional—a feature of much of this composer's work. There was also Schubert's fourth Symphony, which I can't recall having heard from the Orchestra previously, but which obviously suits them well. Certain of the wind players may have had regrets about their solo passages,\* but the essential contrasts of mood and tone were eloquently handled, and the whole was effectively balanced on the razor-edge of orchestral technique.

I think I've heard all of Stanley Jackson's series (NZBS) of pre-Bach organ music now, and have enjoyed most of them, partly for their surprises and partly for the quiet but clear registrations, which made the thunder of the average concert organist sound superfluous. Brilliance squeezed forth is frequently taken as proof of the performer's musicianship. Now all we need is a series of post-Bach music on the same principles, and the millennium will have arrived.

(\*See panel, page 6.—Ed.)

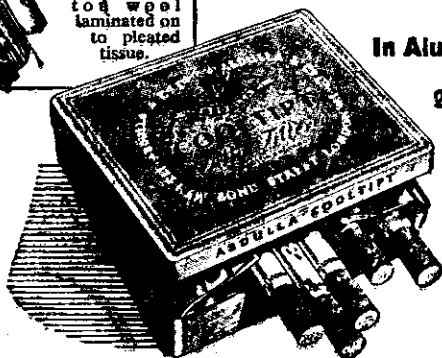
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Stars as sharp as diamonds cut the sky's  
Black, evening velvet; outside all ermine snow and the tall clock,  
Luminous, but always late and full of lies.

In those short days you and I laughed together,  
Carrying into the Mess puffs of breath  
Purer than all our lives, this shrine of weather  
A prayer half-said between a death and a death.

At the Mess stove blossomed flowers of hands;  
Litanies of booze and women, shadows picking  
Our souls' pockets; or we felt the worn-out wintry ends  
Of cold town pavements under our footsteps clicking

All joy away, ugly even in snow.

I give you these few words for what I saw

In that brief revelation, and was still to know

When the world flooded in again at the great thaw.

—Charles Doyle

## Expanded Anecdote

LIKE many merely time-filling radio dramas, Elleston Trevor's *Mr Mysterious* seemed to me little more than an anecdote which, in the theatre, wouldn't have yielded more than a half-hour's Women's Institute play. A kind of poor man's *Brief Encounter*, it presented a married man about to spend a weekend with a cafeteria pick-up who is brought back to married harmony by the temporary disappearance of his stepson. Although I suppose one should approve the sentiment of such a play, its content and treatment placed it in the genus Soap-Opera, and I wondered why the NZBS had troubled to record it or, on the other hand, why it hadn't expanded it into thirty episodes for commercial use. William Austin and Davina Whitehouse went through their paces again, as the husband and his over-confident secretary. Among the other players, I was especially struck by Melanie Paul, who made of the other woman, Cherry, a more touching and convincing character than the script seemed to

draw. But would anyone who had a woman's magazine on hand have given up an hour and a half to *Mr Mysterious*?

—J.C.R.



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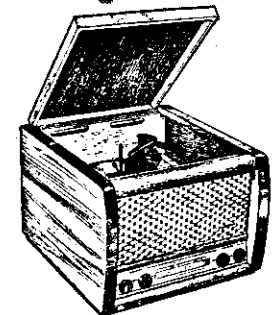
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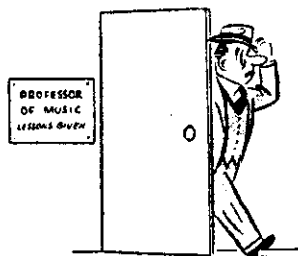
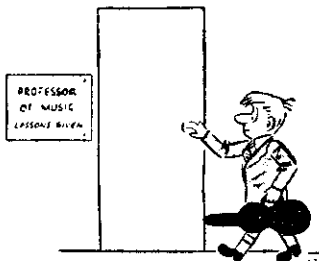


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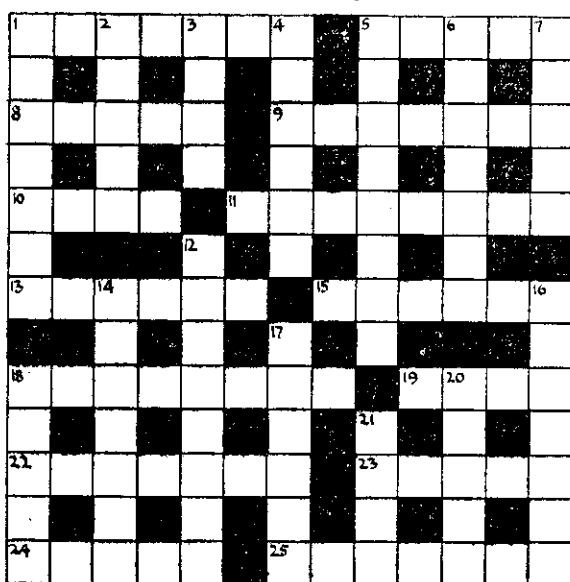


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## Clues Across

1. It is back, and there are catty remarks about! The rider certainly put his foot in it! (7).
5. The faint flash of a single amethyst (5).
8. Proverb of the Christian era? (5).

24. "... that fierce — which beats upon a throne," (5) (Tennyson).
25. Gyrated (anag.) (7).

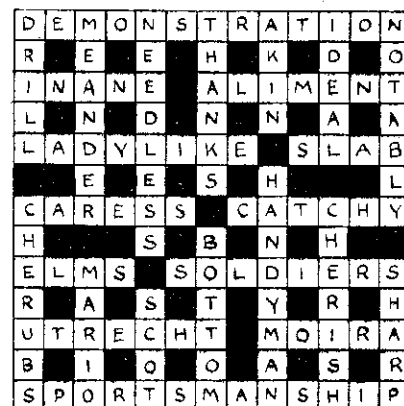
## Clues Down

1. Malicious gossip from backward boys about a vessel (7).
2. I tear about and get angry (5).

# "The Listener" Crossword

9. A creature, which is proverbially renowned for shutting up, requires an industrious little insect to make it noisy (7).
10. It takes two to make this quarrel (4).
11. Alice needs gum to make gum (8).
13. Are they creatures of ideals? (6).
15. Burning constituent of a popular dentifrice (6).
18. TAOC (8).
19. Earl turned king? (4).
22. Put it in a semi-precious stone and shake (7).
23. Plant found in an Italian harbour (5).
3. Suitable dance for the cotton-pickers' ball? (4).
4. Part of a radio-gramophone no nice girl would accept (4, 2).
5. You should be able to see through their work (8).
6. Proceed from what one man ate at dinner (7).
7. Peak of merit? (5).
12. French sea song for a trader (8).
14. The lad has a ring for his loved one (7).
16. Try a hot mixture for such a voice (7).
17. This aptitude could be latent (6).
18. If it's twisted it could certainly be a trial (5).
20. Wipe out (5).
21. Lamb by another name (4).

(Solution to No. 849)



## SOUTH SEA ADVENTURE

FACED with the choice of life in the South Seas or further education at school, what youngster would hesitate? In *Captain Danger*, the serial for children which starts from 22B and 42B this Sunday, May 26, that is the choice offered to Danny and Diana Dangerfield under the terms of their grandfather's will. Naturally they choose to go to the South Seas, to share in the work of running the trading business there which their grandfather built up and which is now in the hands of his brother, known as Captain Danger. They are to travel on his schooner, the *Mandaloon*.

The letter from their grandfather also insists that Danny and Diana are to be accompanied by his old Negro butler, Doolittle Knowhow Jones. The children soon overcome his reluctance to have anything to do with ocean voyages and wild natives, but they find that overcoming the Captain's dislike of their presence is less easy, especially since they insist upon keeping a pet monkey. Much of the action takes place on the voyage to the islands, but the story ends with some exciting skirmishes with cannibal islanders.

N.Z. LISTENER, MAY 24, 1957.



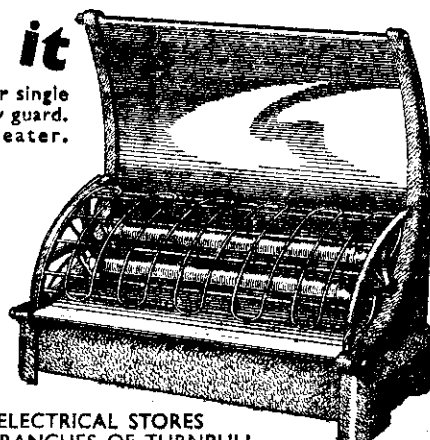
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# LIVELY QUARTET

IT is a mystery to us in this office how the French photographer captured the grave expressions the Parrenin Quartet showed in their official photo. Their arrival at the Wellington Town Hall Concert Chamber recently for a balance test was more like that of a sports team than a string quartet and from the French phrases which flew around as they began rehearsing it was clear that their interpretation of this particular quartet had by no means become fixed. Their leader Jacques Parrenin, a short fair-headed man, later told us in animated English something of the process which has made the Parrenin Quartet, despite its youth, one of the leading European ensembles.

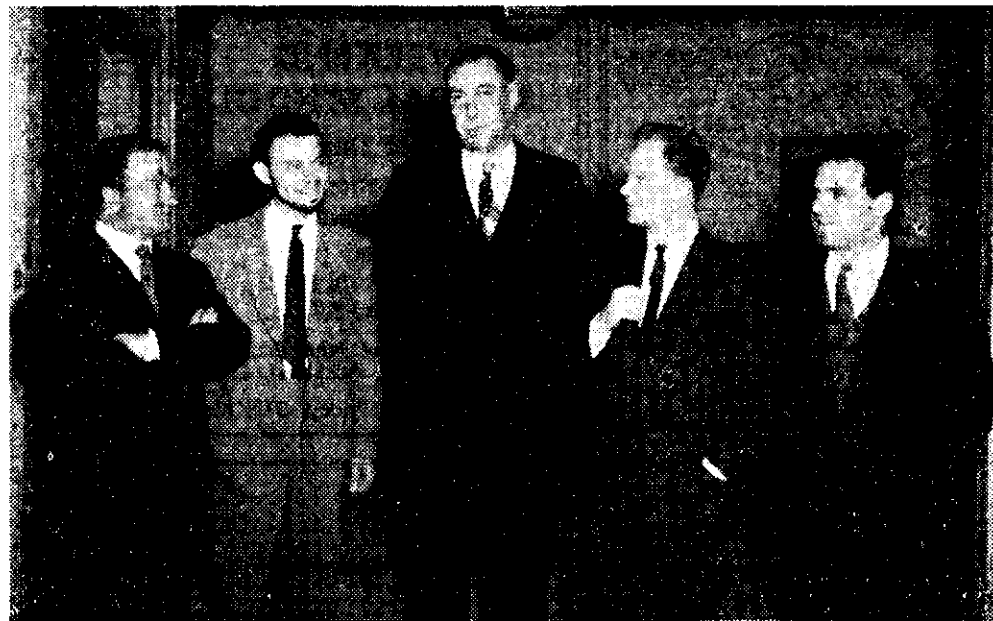
"We were all students at the Paris Conservatoire during the war and were very fortunate to meet together," said M. Parrenin. "I chose these men because I thought them gifted for chamber music. I did not know how things would work out but today we are all very good friends, which I think is rather an exception for a quartet. We wrangle amongst ourselves all the time, which is a good thing, and of course we cannot all have the same opinions on music."

The quartet's first Paris concert was in 1943. The late Director of the Conservatoire, Claude Delvincourt, had helped them establish themselves and they owed a great deal to the string teacher Joseph Calvet. First they set about mastering the classical repertoire and for six years played no modern works at all, moving forward only as far as Debussy and Ravel.

"It's very important for a young quartet to start with the classical works as it can be dangerous to start too soon with the modern style," said Jacques Parrenin. Gradually they added modern works and their present reputation as interpreters of modern music began in 1952 when the German Broadcasting authorities in Baden-Baden asked them if they would play a certain extremely difficult quartet by the German composer Hans Werber Henze. "Other quartets had turned it down—it was a very hard work to realise—and we too refused the first time. But we needed the money and so were obliged to accept the conditions."

Then after a single performance of this work we found ourselves asked by other broadcasting authorities to play modern works and we had the reputation of being specialists—I don't know why."

Jacques Parrenin thinks it also essential for all young quartets to play modern works. ("It needs plenty of time, however, as we've spent thousands of hours rehearsing them and on top of this you may only play a new work once.") Last year the quartet added 27 new works to its repertoire. The members keep up a strong rehearsal schedule



MEMBERS of the Parrenin Quartet meet the Mayor of Wellington: From left, Pierre Penasson, Marcel Charpentier, the Mayor (Mr F. J. Kitts), Jacques Parrenin, and Serge Collot

and have practised together every day for the last 14 years, even on tour. This leaves them little time for recreation but they are very careful to keep musically fresh.

"We are not sick of music," said Jacques Parrenin. "There is always the danger with musicians that giving concerts becomes just like going to business. We try to avoid getting stale, for it is very dangerous, when we have so many concerts to give, to risk making it just routine."

In New Zealand they have found a deep interest in chamber music. "We have never met it before," said M. Parrenin. Their audiences were knowledgeable (due to LPs?) and as in other new countries did not come to the concerts with preconceived ideas. "It is all music," he went on, "and we do not find that we have to overthrow the conventions that we are accustomed to in Europe." The Quartet itself seems free from musical prejudices for, admitted M. Parrenin, "We also like jazz."

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# Are You a Composer?

"ARE you a composer?" "Well, actually, I'm a school-teacher, but I do a bit of composing in my spare time."

If you talk like this to Anthony Elton Williams you'll hear an outburst that sounds more like Taranaki than his native Essex. "If a man's a composer," he says, "he's that first, last and always. For his bread and butter he may sweep the streets or he may whack children, but he says to himself all the time, 'I'm a composer—that's all I live for.'"

This young man, who writes under the name of Anthony Elton, knew when he was nine that he was a composer. He was then a chorister with a scholarship to Magdalen College, Oxford, attending the Magdalen College School under the eye of an organist who encouraged his composition. All true New Zealanders will look with envy on his record here, because he retired on a pension at the age of 14½! He couldn't stay at the school, however, in spite of the pension, but had to go to an unhappy school experience at Bournemouth, whose most important fruit was his first published composition, the part-song "Come Away, Death," which he wrote when he was 16. He went on to the Royal Academy of Music, where he worked at piano and clarinet, and let his mind seethe with musical ideas until in 1953 he won an Academy Composition Scholarship with an overture for orchestra and a song cycle for tenor.

"My professor suggested I should write something for clarinet because I played it," Anthony Elton says, "but I didn't fancy clarinet and piano, and I didn't feel comfortable with the idea of two clarinets alone, until one day in a Lyons cafeteria over tea and a bun, in that strange way the mind works, the vague and nebulous musical ideas I had been grasping at seemed to come together,

The case of Anthony Elton,  
by D. W. MCKENZIE

and the first movement of a sonata for two clarinets took shape in my brain, and I wrote it down then and there. It's a movement of questioning uncertainty—you'll be able to hear it later in the year from the YC stations. The second movement is of hushed escape from reality into a dream world, and the third is of harsh rebellion bordering on hysteria. It reflects, I suppose, the fact that I was going into the Royal Air Force and bitterly resented it. When it was performed at the Wigmore Hall in January, 1956, one man was quite heated in a discussion afterwards about my using a beautiful instrument to make harsh sounds. Incidentally, though a movement seems to take its shape frequently in a short burst of mental activity, of course constant alteration goes on. This sonata had four completed versions before the first performance and two after."

However heated the member of the Wigmore Hall audience may have become, the *Musical Times* says of this sonata:

This was a very gifted work indeed, excellently written for the instruments, with invention that was consistently interesting. Mr Elton has a real talent for formulating thematic ideas which will yield memorable continuations and furnish lively parts for two players. Each of his three movements had its own character, and the flexibility and polish of his technique auger well for the future.

Chester's have published this work.

Elton went into a Royal Air Force Band and promptly wrote a Symphony for Military Band which, perhaps not surprisingly, proved too difficult for the band he was playing in. The Nottingham

(continued on next page)

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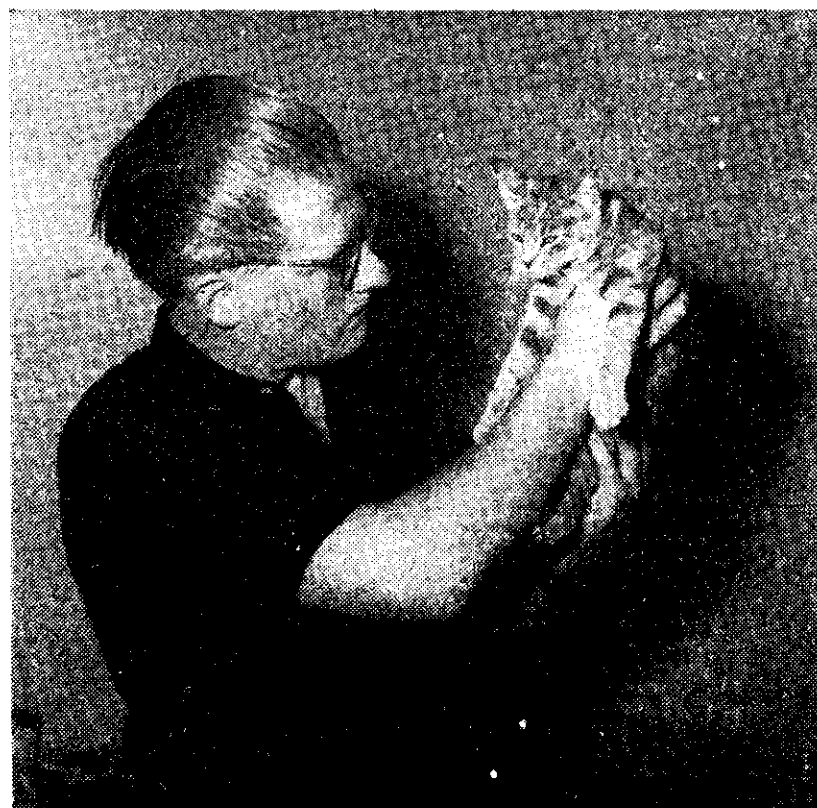


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ANTHONY ELTON: "I'm very fond of cats"

N.Z. LISTENER, MAY 24, 1957.

Police tried it over at one rehearsal. They were interrupted by a Salvation Army Officer:

"We're having a Holiness Meeting next door. If you don't stop that terrible noise we'll call the police."

"The police? We are the ruddy police! Come to think of it, boys, it is a bit of a row. Well, come down from Mars, lads, get out 'Let the People Sing.'"

When the composer of the row left the R.A.F. he gave the work to the Irish Guards Band, whose bassoons objected that they couldn't hold one note for a minute and a half, overlooking the fact that the score tells them they can breathe whenever they like, provided they do it at the end of a bar. The BBC now has the work which it hopes to do when it has a military band. The trials of a composer! But still, when Anthony Elton was released from military service he celebrated by a walking tour in the Ardennes, from which came a string quartet which is to be played at a Wellington concert—by the Rosner Quartet—a work whose happiness reflects the circumstances of its origin.

Back in London working under Lennox Berkeley the gloom of a city in which he had no money and no prospects crystallised in a short symphonic suite for orchestra whose musical directions tell its character—appassionato, melancolico, furioso, patetico. Occasionally, though, a happy interlude produced something a little lighter, like the little work for small orchestra called "Gorgeous Food." (Presumably with no repeats.)

Anthony Elton thinks his best work so far is in the Symphonic Suite and in two serenades for orchestra—the first being four sound portraits of women, three real and one imaginary, and the other a number of impressionistic sketches, of which the fourth has a very peculiar origin.

"I'm very fond of cats," he says, "and at Curacao I brought on to the ship a hungry cat from the wharf—in complete ignorance of peculiar regulations about quarantine and so on, and took it down to the cookhouse. When I came up on deck a little while later I found a furious row going on between the ship's captain and a Curacan policeman. One was refusing the poor animal on the grounds that it came from the ship, and the other because it came from Curacao. I discreetly faded away, but I heard later that they had compromised by drowning the cat, which made me feel awful. That night the moonlight on the sea glistened like the eyes of the poor cat, and the fourth movement of the serenade was born in my mind."

What now? He is working at odd jobs to keep himself, one of which included wrapping up the albums of Elvis Presley! He is also living in Wellington writing music furiously: two sets of songs, some of which will be sung by Robin Gordon and Peter Nisbet in the half-hour broadcast which will also include the two-clarinet sonata. A concert of his works, given in the Lecture Hall of the Wellington Public Library on May 10, included the string quartet and the *Variations on a Pastoral Air* for flute and string trio, played by James Hopkinson and the Rosner Trio.

And all the time, he is keeping firmly in mind his mission in life: "After all, I'm a composer."

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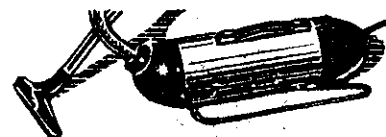
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	MONDAY, May 27	TUESDAY, May 28	WEDNESDAY, May 29	THURSDAY, May 30
<b>Drama</b>	p.m. 7.29 1YZ: I Capture the Castle (NZBS) 7.30 YAs, 4YZ: All Souls' Night (NZBS)	p.m. 7.30 2YZ: Mister Mysterious (NZBS) 9.4 2XA: The Barat (NZBS)	p.m. 9.30 1XN: The Gentleman with the Hour Glass (NZBS) 2XG: Pussy Cat, Pussy Cat (NZBS) 4YC: Alcestris (BBC) 9.34 3XC: A Run for the Money (NZBS)	p.m. 9.3 2XN: 9.30 3YC: 9.36 2YC:
<b>Serious Music</b>	p.m. 7.11 3YC: Matthew T. Dixon (piano) 8.0 4YC: Douglas Mews and Patrick Towsey (piano) 8.15 2YC: Violin Sonata in D Minor—Brahms (Studio) 8.38 2YC: Villa Lobos 8.46 3YC: Ronald Woodcock (Australian violinist) 9.15 YCs: BBC Religious Service	p.m. 7.0 3YC: Diary of Sam Pepys 7.30 2YC: Piano Trio in E Flat—Beethoven (Studio) 8.9 2YC: Pittsburg Symphony 8.29 3YC: Haydn 10.5 1YC: Music and Verse of Shakespeare's Time	p.m. 7.0 1YC: Alice Graham (contralto) 3YC: Bartok 8.0 2YC: Sonata for Solo Violin—Frankel (Studio) 4YC: Dunedin String Group 8.20 4YC: Dixit et Magnificat (Mozart) 8.30 2YC: Symphony No. 2 (Mahler) 8.33 3YC: Stravinsky	p.m. 7.30 2YC: 8.0 YCs: 10.5 2YZ:
<b>Spoken Word</b>	p.m. 7.0 1YC: Technical Education — The Community and the Future 7.15 1YA: Film Review (Robert Allender) 4YA: The Wonderful World of Maps—2 (D. W. McKenzie) 8.0 2YC: Technical Education: The Needs of Industry—2 9.15 YAs, YZs: The Queen's English 9.58 4YC: Technical Education: The Needs of Industry—1 10.30 3YC: Technical Education: The Community and the Future —1 (Arthur Denning)	p.m. 7.15 3YA: Old Bill's Story—2 (W. Blackadder) 8.0 2YC: Changes in Film Censorship —1 (Gordon Mirams) 8.30 2YA: The Wonderful World of Maps—2 (D. W. McKenzie) 8.40 1YC: The First Labour Government (Dr R. Gollan) 9.30 2YC: Existentialist Man (Dr R. T. Sussex) 10.0 2YA: Pacific Outpost (Bruce Broadhead) 10.5 3YC: Emlyn Williams reads Dylan Thomas	p.m. 7.15 1YA: Old Bill's Story—2 (W. Blackadder) 4YA: Films for Children (Frank Ponton) 7.30 YCs: W. H. Auden reads his own Poems 8.15 2YC: Albert Schweitzer—2 (BBC) 8.18 1YC: Looking at 40 Paintings (Festival Symposium) 9.30 1YZ: The Flying Fifties—Aviation in N.Z. 9.34 3YC: Law and the World Community—3 (Dr J. F. Northey)	p.m. 7.15 2YA: 4YC: 8.0 2YC: 8.30 YAs: 9.15 YAs: 10.0 1YC:
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life With Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 1XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: Hancock's Half Hour (BBC) 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show (VOA)	p.m. 7.0 3XC: 7.30 2XN: 7.30 1YD: 8.0 ZBs: 8.15 2XG: 8.30 ZBs: 9.4 1XN:
<b>Light Music</b>	p.m. 7.43 2YZ: Request Session 8.38 2YA: Peter Yorke's Concert Orchestra 9.30 1YD, 2YA, 3YA, 4YA: Pappy Cheshire's Ranch Round-up	p.m. 7.30 1YZ: Listeners' Requests 7.30 4YA: Request Session 8.0 2YA: Salvation Army Band 8.30 1YA: Congress Hall Salvation Army Band 10.30 3YA: Late Night Bandstand	p.m. 7.0 1YD: Request Session 7.30 3YA: Studio Orchestra 8.15 YAs, 3YZ, 4YZ: M-rion Waite and her Quartet	p.m. 7.15 1YA: 7.30 3YZ: 8.0 4YA: 1YD: 9.30 4YA:
<b>Serials</b>	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 3YZ: The White Rabbit 9.0 1XH: The Long Shadow 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2XA: Maddon's Rock 2ZA: Richard Diamond 9.30 2XP: Bold Venture 9.35 2XG: The Wages of Virtue	p.m. 7.0 2XG: Reach for the Sky 8.0 ZBs, ZAs: Address Unknown 8.10 3XC: The Fortunes of Nigel (BBC) 9.0 ZBs, 1XH: Richard Diamond	p.m. 6.30 2XN: 7.30 1YZ: 7.30 4ZA: 9.0 ZBs:
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Jerry Fielding's Orchestra 10.0 2YA: Ray Anthony's Orchestra 3YA: Greig McRitchie's Orchestra 4YA: What is Jazz? (Leonard Bernstein) 10.30 1YA: J. J. Johnson - Kai Winding Quartet	p.m. 10.30 1YA: Bobby Hammock Trio 10.45 1YA: Salt City Five	p.m. 7.30 2YA: Bill Hoffmeister's Orchestra 8.0 2YD: Premiere 10.0 Georgie Auld's Orchestra 10.30 2YA: Buddy Morrow and his Orchestra 4YA: Bobby Hackett and his Jazz Band	p.m. 9.0 2YD: 10.0 1YA: 10.30 3YA: 10.44 1YA:
<b>Sport</b>			p.m. 7.18 } YAs, YZs: Rugby—N.Z. v. Queens- 8.9 } land (summary) p.m. 3.15 1YA: Auckland v. Thames Valley 6.50 YAs, YZs: Results, Rugby 8.0 YAs, YZs: Sports Digest	p.m. 6.50 YAs:

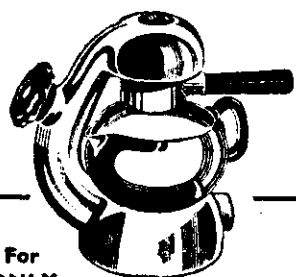
# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, May 30	FRIDAY, May 31	SATURDAY, June 1	SUNDAY, June 2
<p>p.m.</p> <p>9.3 2XN: Many Parts (NZBS)</p> <p>9.30 3YC: } Alcestis (BBC)</p> <p>9.36 2YC: }</p>	<p>p.m.</p> <p>7.30 3YZ: Leocadia (BBC)</p> <p>7.49 1YC: Alcestis (BBC)</p> <p>8.0 2YA: When Joy Comes (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: The Legend of the Baskets</p> <p>9.3 2XP: Mistress of the House (BBC)</p>	<p>p.m.</p> <p>7.0 2XA: The Body (NZBS)</p> <p>9.0 4ZA: The Three Musketeers</p> <p>9.15 3YA: The Lotus Eater (NZBS); Butter in a Lordly Dish</p> <p>9.35 ZBs: Brief Encounter (NZBS)</p> <p>9.45 1YA: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC)</p>
<p>p.m.</p> <p>7.30 2YC: Piano Trio in B Flat (Beethoven)</p> <p>8.0 YCs: Glenda Raymond</p> <p>10.5 2YZ: Maurice Clare (violin) and Janetta McStay (piano)</p>	<p>p.m.</p> <p>7.0 3YC: "Les Six"</p> <p>7.21 1YC: Peter Evans (baritone)</p> <p>7.33 4YC: Masse in G Minor (Vaughan Williams)</p> <p>9.0 YCs: Glenda Raymond</p> <p>10.0 2YC: Worshipper at Noon</p>	<p>p.m.</p> <p>7.0 3YC: Couperin the Great</p> <p>8.38 3YC: Elizabethan Verse and its Music</p> <p>9.0 YCs: Jascha Spivakovsky (Austrian pianist)</p> <p>10.15 3YC: Bartok and Berg</p> <p>10.20 2YC: Cantata, 1952 (Stravinsky)</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Elgar Centenary Concert</p> <p>7.4 2YC: Max Rostal (violin) and Maurice Till (piano)</p> <p>7.40 YCs: Elgar Centenary Concert</p> <p>9.50 2YC: Janos Starker (cello)</p>
<p>p.m.</p> <p>7.15 2YA: Films for Children (Frank Ponton)</p> <p>4YC: Tutira—18 (reading)</p> <p>8.0 2YC: Creative Colonialism—2 (Professor Davidson)</p> <p>8.30 YAs: Question Mark (NZBS)</p> <p>9.15 YAs, YZs: The Retreat from Moscow—2 (S. W. Scott)</p> <p>10.0 1YC: The Return Room—a Belfast Childhood (BBC)</p>	<p>p.m.</p> <p>7.40 3YC: In Search of Truth in Poetry (J. K. Baxter)</p> <p>8.0 3YA: Tobacco Growing in N.Z. (documentary)</p> <p>4YC: Recollections of Keir Hardie (BBC)</p> <p>8.30 1YA: The Rising Generation—Some Views of Youth (NZBS)</p> <p>9.15 YAs, YZs: Horizons—2 (UN Radio)</p> <p>10.0 1YA: Sojourn in the Cook Islands (B. Broadhead)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverly Pollock)</p> <p>p.m.</p> <p>6.58 2YC: I, the Diplomat (UN Radio)</p> <p>7.49 1YC: The Story of Colonisation: The Indian Drive to the East</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.10 2YC: Little Superstitions (Victoria Sackville-West)</p> <p>4YC: N.Z. Ballads—2 (NZBS)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Disarmament on Trial (UN Radio)</p> <p>p.m.</p> <p>1.30 YAs: Faith and Works (NZBS)</p> <p>6.0 3YC: Tutira—25 (reading)</p> <p>6.15 1ZB: } Books</p> <p>6.45 2ZB, 3ZB, 4ZB, 2ZA: } (NZBS)</p> <p>9.30 1YA: Living with the Atom (Professor K. Bullen)</p> <p>10.9 4YC: Albert Schweitzer—His Life Story—1 (BBC)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2XA, 2ZA: } Show</p> <p>7.30 1YD: BBC Variety Parade</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p> <p>9.4 1XN: The Goon Show</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's In the Bag</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>9.35 2YZ: Show Biz</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs: The Goon Show (BBC)</p> <p>7.30 2XP: Take It From Here (BBC)</p> <p>8.15 2YZ: Hancock's Half Hour (BBC)</p> <p>8.30 ZBs, ZAs: Hancock's Half Hour</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade</p> <p>7.30 3YZ: Vincente Major (soprano) and Jean Kirk-Burnnand (piano)</p> <p>8.0 4YA: Studio Orchestra</p> <p>1YD: Hit Parade</p> <p>9.30 4YA: Liberace</p>	<p>p.m.</p> <p>8.0 1YA: Auckland Variety Stage</p> <p>8.30 2YD: Norrie Paramor's Orchestra</p> <p>9.30 4YA: Popular Parade</p> <p>10.0 2ZA: Light Classical Music</p>	<p>p.m.</p> <p>5.45 1ZB: Rosemary Clooney</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 4YZ: Theatre of Music: With Love from Paris</p> <p>10.0 2ZA: Request Session</p>	<p>a.m.</p> <p>12.0 noon ZBs, ZAs: Listener's Requests</p> <p>p.m.</p> <p>9.0 1ZB, 2ZB, 3ZB: And Then I Wrote</p> <p>9.15 1YZ, 2YZ: Negro Spirituals</p>
<p>p.m.</p> <p>6.30 2XN: Medical File</p> <p>7.30 1YZ: Mr Hartington Died Tomorrow</p> <p>7.30 4ZA: Campbell's Kingdom</p> <p>9.0 ZBs: The Crime Club</p>	<p>p.m.</p> <p>7.30 ZBs, 4ZA, 2XN, 2XA: } Their Finest</p> <p>8.0 2ZA, 1XH: } Hour</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p>	<p>p.m.</p> <p>7.30 2YZ: Paul Temple and the Lawrence Affair (BBC)</p> <p>2ZB: I Sat in Judgment</p> <p>9.0 ZBs, ZAs, 1XH: Knave of Hearts</p> <p>9.30 2XG: The World in Peril (BBC)</p>	<p>p.m.</p> <p>7.45 2XN: } The World in</p> <p>8.0 2XA, 2ZA, 2ZB, 4ZB: } Peril (BBC)</p> <p>8.0 1ZB: Ininja the Avenger</p>
<p>p.m.</p> <p>9.0 2YD: Birdland Stars on Tour</p> <p>10.0 1YA: Duke Ellington's Orchestra</p> <p>10.30 3YA: Billy Maxted's Jazz Band</p> <p>10.44 1YA: Phineas Newborn, Jr., at the Piano</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: 10th Festival of Jazz</p> <p>10.20 4YA: Rhythm Parade</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Woody Herman's Orchestra</p> <p>4YA: Jess Stacey and the Famous Sidemen</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 3YA: Johnny Smith Quartet</p>	
<p>p.m.</p> <p>6.50 YAs, YZs: Results, Bowls</p>	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket—West Indies v. England, 1st Test (summary)</p> <p>8.9 }</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results, Bowls</p> <p>7.0 2YZ: For the Sportsman</p>	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket—West Indies v. England (summary)</p> <p>8.9 }</p> <p>p.m.</p> <p>12.35 (approx.) YAs, YZs: Racing, Great Northern Hurdles</p> <p>1.28 (approx.) YAs, YZs: Otago Steeplechase</p> <p>2.45 3YZ: Rugby—Canterbury v. Buller</p> <p>2YA: Soccer—Wellington v. Otago</p> <p>7.0 YAs, YZs: Results—Soccer, Bowls, Rugby, Racing</p>	<p>a.m.</p> <p>7.18 } YAs, YZs: Cricket—West Indies v. England (summary)</p> <p>8.9 }</p> <p>p.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results—Bowls</p>



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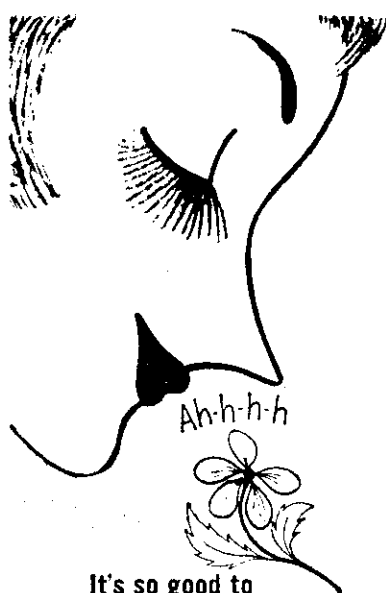
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# Orchestrating from the Primitive

A KEY man in the Katherine Dunham extravaganza which recently toured this country is the conductor and the young man at present filling this role is Leslie Harnley, trained at the Juilliard School in New York and a friend of Richard Farrell, who was there at the same time. He had never worked with a ballet company before, most of his previous experience having been with opera, but he is a great believer in getting as wide a musical experience as possible. His present job certainly keeps him on his toes. "We carry a tremendous amount of music," he told *The Listener*. "Four full trunks—the arrangements ranging from 100-piece symphonic works to those for a seven-piece jazz band. Some of the jazz arrangements have been made by such people as Duke Ellington, Brad Gowans and Bobby Hackett—certainly some of the biggest names in their field. Arrangements have also been made by foreign composers like Georges Auric, of France, Gilberto Valdez, of Cuba, and Bernaido Noreiga, of Brazil. It's startling to find scores all marked up in Swedish as well as in all the more common languages of the world—one has practically to be a linguist to play the music."

The big symphonic scores have been used when the company performed with full scale symphony orchestras such as the San Francisco Symphony, and those of Buenos Aires, Cologne and Los Angeles.

One of Mr Harnley's specialties is the Argentine Tango. "I really learned to play the Argentine tango with Miss Dunham," he said. "It takes an extremely heavy left hand. Miss Dunham says in Argentina they wear out a piano a week in the cafés! Now she says I'm the first American she's known who can play a real Argentine tango."

A great deal of interest has centred on the drummers in the orchestra, two of whom come from Cuba and the other from Haiti.

"The drummers have all been very prominent in the drum cults that exist in their own countries," said Mr Harnley. "One of the Haitian drummers is a drum priest, which has something to do with the primitive cults from America. In Haiti they're tied up with Voodoo and have a religious significance. It's interesting the way the drummers guard their secrets from each other. Their skill is something fantastic at times—they'd drum away for 24 hours a day if they could."

The orchestration for the West Indian dances, which are important in the show, has often been built up from the traditional dances and songs. Many of these go on for hours, and if left in their original form would be "deadly dull," said Mr Harnley. "They are

considerably adapted to make interesting theatre. Originally the music may have been played on primitive, crude instruments. In Mexico, for instance, the little street bands, the *mariachi*, are notorious for their raucous cornets. When we orchestrate this music we try to catch its character without distorting it too much. Where a simple theme is repeated endlessly as in "Vera Cruzana," built on a Mexican folk tune, we get variety by giving it to various instruments. Sometimes we can use a dance more or less in its original form. "Los Indos," based on a Peruvian Eagle Dance, has been shortened a little, but otherwise it's very much in its pristine state. Sometimes as well we get composers to write something for us."

In the world of opera Leslie Harnley's favourites are Mozart, Puccini and some of the moderns, which includes Menotti. Before setting out on this tour he had seen a new chamber opera in America which is winning its young composer national recognition. This is Carlisle Floyd's *Susannah*, a kind of morality play based on the Apocryphal story of Susannah and the Elders, but set in an isolated community in the mountains of Tennessee. "It's very popular, it reveals tremendous operatic talent, has beautiful arias and is not a pastiche," said Mr Harnley.

As Mr Harnley moves from country to country his orchestra changes, and his next assignment will be a very different one. He will have to train an orchestra made up entirely of Filipinos.



LESLIE HARNLEY

"In Argentina they wear out a piano a week in the cafés"

N.Z. LISTENER, MAY 24, 1957.

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## PLAY FROM FILM

NOEL COWARD first wrote *Brief Encounter* as one of the *Tonight* at 8.30 playlets, and then expanded it for the film. Starring Celia Johnson and Trevor Howard, this film was one of the major successes of the British cinema in the post-war years. Now a radio adaptation of the film version has been produced by the NZBS, and will be heard in *ZB Sunday Showcase* on June 2.

The story is well known. Laura Jesson is a middle-aged housewife, married and with two children. Alec Harvey, the doctor with whom she falls in love, is also married and has a family. They meet by accident in the refreshment rooms at the railway station, when she is returning from her weekly shopping trip and he is coming from his weekly duty at the hospital. The meetings continue, and Laura and Alec admit their love. But they are each too fond of their marriage partner and too attached to their children to let the affair continue, and they part. Their quiet story is given comic relief by the interludes with the people in the station—the "refained" Myrtle, and Albert, the guard.

Bernard Kearns produced *Brief Encounter*, and he plays Alec. Laura is taken by Dorothy Smith, and Fred, her husband, is played by William Burge. Doreen Corrick plays Myrtle, and Harold Pointer is Albert. Other parts are taken by Mavis Reesby, Pippa Robins, Margaret Stanbridge, Lesley Evans, Peggy Richardson, Anthony Cowan, Barrie Philpot, David Hindin, and Andrew Anderson.

## Frankel Sonata

BENJAMIN FRANKEL, whose solo Violin Sonata is to be played by Francis Rosner (2YC, Wednesday, May 29, 8.0 p.m.), is a considerable force in English contemporary music, and many of our young composers have studied under him in London. His solo violin sonata provides us with what appears to be the first comprehensive statement of his musical personality. The opening lines offer us a theme in D with an equivocal third, a dichotomy which grows and invades the material with typical "side-slipping" passages. The feeling of indecision suggested by such methods is balanced by the formal sureness of the music—many of Frankel's first movements aim at suggesting indecision in order, no doubt, to initiate the listener into the rhetoric and conclusion of succeeding movements. Scale passages, uneven, or distantly related, together with ironic distortions of more expressive themes, appear in the second movement, a fierce, outspoken and even harsh scherzo, stylistically linked to a

certain ironic trait notable in the last movement of Frankel's Clarinet Trio. A good deal of the third movement springs from the opening two bars, in which are implied the chords of A minor and G, both figured in a somewhat modal way. The inevitable progress of this movement is remarkable; and the effect of the whole work is at once provocative yet conclusive.



Benjamin Frankel

N.Z. LISTENER, MAY 24, 1957.



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# apples

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## More Apple Suggestions

**T**HERE is an almost unlimited number of ways of dealing with this most beautiful fruit, and we but touched the fringe of the subject last time. Be sure to preserve some, both in pieces and pulp for use in pies and tarts throughout the winter mixed with other preserved fruits for variety.

### Apple Pulp

This is most economical, as well as easy, for you need not even peel the apples, and you have plenty of apple sauce on hand all the winter, to use in tarts or as a spread, as well as with roast pork, pork sausages and roast mutton. Simply wipe the apples (cutting off any imperfections) and cut them up into a preserving pan, cores and everything. Barely cover with water and boil to a pulp, stirring and pressing with a spoon. Put through a sieve, pushing all the pulp through, so that only the skins and cores are wasted. Return to pan and boil up again, then fill, boiling, into hot sterilised jars, overflowing them, wipe tops and seal airtight immediately. A little sugar or honey may be added if desired in the second boiling, but it is not necessary.

### Adam's Pudding

One and a half pints milk,  $\frac{1}{4}$  lb. breadcrumbs, 1 tablespoon butter, pinch salt, 6 oz. sugar, about 1 lb. apples (weighed after being peeled and chopped),  $\frac{1}{2}$  teaspoon vanilla, 3 eggs, 1 tablespoon castor sugar. Boil milk and pour over breadcrumbs, stir in butter, salt and sugar. Leave  $\frac{1}{2}$  hour. Mix in finely chopped apples and vanilla, also beaten egg yolks. Butter a pie dish, pour in mixture and bake  $\frac{3}{4}$  hour. Beat whites stiffly with castor sugar, heap on pudding and return to oven to brown.

### Apple Curranty (Devonshire)

In this the apples are not cooked first. Three quarters of a pound of flour, small teaspoon baking powder, 4 large sour cooking apples,  $\frac{1}{2}$  lb. finely shredded suet, 2 tablespoons sugar, pinch salt, a few sultanas or currants, 1 egg and a little milk. Chop apples about the size of lump sugar. Put all into basin and mix with 1 egg and very little milk, not more moist than a cake. Bake about 1 hour, or boil in basin  $2\frac{1}{2}$  to 3 hours. Serve with Devonshire cream (or ordinary cream).

### Apple Cake (No Eggs)

In this one also, the apples are uncooked, just chopped. Two and a half cups flour (some wholemeal),  $2\frac{1}{2}$  teaspoons baking powder, 1 cup sugar,  $\frac{1}{2}$  cup butter or good shortening, 1 cup chopped nuts,  $1\frac{1}{2}$  cups minced or finely chopped apples, 2 tablespoons cocoa, 1 cup raisins, 1 teaspoon spice, pinch salt. Cream shortening and sugar, add uncooked apple and a little vanilla. Mix in sifted dry ingredients with enough milk to make soft cake mixture. Bake in moderate oven  $1\frac{1}{2}$  to 2 hours, according to depth of cake.

### Apple Pudding (Like a Sponge)

Fill well-buttered deep pie plate with any sponge cake mixture. Into this drop peeled and quartered apples and bake as for a sponge cake. Serve tepid, or cold, sprinkled with a little sugar.

### Apple Sandwich Cake

One breakfast cup brown sugar,  $1\frac{1}{2}$  cups flour, 1 teaspoon mixed spice,  $\frac{1}{2}$  cup raisins, 2 well-beaten eggs,  $\frac{1}{2}$  cup butter, 1 teaspoon baking soda, 1 cup

thinly sliced apples,  $\frac{1}{2}$  cup walnuts. Cream butter and sugar, add well beaten eggs, then flour sifted with baking soda and spices. Into this stir raisins and nuts. Place half this mixture in prepared tin; then sliced apples, sprinkled with a tablespoon of sugar and a pinch of cinnamon. Next add the remainder of the mixture. Put in good oven—about 1 hour. When nearly cooked, sprinkle top of cake with 1 tablespoon of brown sugar, a little cinnamon and nutmeg. Put greased paper on top so sugar won't burn. Take off just before taking cake from oven. Keep 2 or 3 days before cutting. If preferred, fruit and nuts may be omitted.

### Apple Sauce Cake (No Eggs)

One cup sugar, 1 cup stewed apple (as dry as possible and unsweetened),  $\frac{1}{2}$  cup seeded raisins,  $\frac{1}{2}$  cup sultanas,  $\frac{1}{4}$  cup nuts,  $\frac{1}{2}$  teaspoon cinnamon, pinch salt,  $\frac{1}{2}$  cup butter, 2 cups flour,

### ASPARAGUS AND HAM ROLLS

**USE** cooked asparagus. Grill thin slices of uncooked ham on both sides. On each slice of ham place several stalks of asparagus. Then roll up the ham slices. On each roll of ham and asparagus serve a generous amount of this thin rich cheese sauce. In the top of a double boiler melt  $\frac{1}{4}$  packet processed cheese (i.e.,  $\frac{1}{8}$  lb.). Gradually add  $\frac{1}{3}$  cup milk, stirring all the time till smooth. Or serve the rolls without sauce if preferred.

1 tablespoon peel, 2 level teaspoons baking soda, 1 tablespoon hot water. Cream butter and sugar, add cold stewed apple, then fruits. Dissolve baking soda in hot water, add sifted dry ingredients. Put in greased tin, sprinkle nuts on top. Moderate oven, about 1 hour.

### Apple Meringue Cake

Half cup shortening, 1 cup brown sugar, 2 egg yolks, unbeaten, 2 cups sifted flour, 1 teaspoon baking soda,  $\frac{1}{4}$  teaspoon salt, 1 teaspoon cinnamon,  $\frac{1}{2}$  teaspoon each of cloves and nutmeg, 1 cup thick, unsweetened apple sauce. Cream the shortening together with the brown sugar, add the egg yolks, blend well. Sift together the flour, baking soda, salt and spices, add to the creamed mixture alternately with the apple sauce. Pour into a greased tin 8 inches by 12 inches, which has been lined with wax paper; top with the meringue.

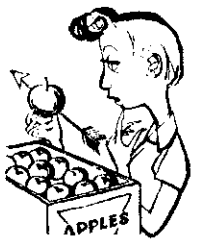
**Meringue:** Two egg whites,  $\frac{1}{2}$  cup brown sugar,  $\frac{1}{2}$  cup nuts, chopped fine. Beat the egg whites until stiff, gradually add the sugar, beat again until the mixture peaks. Spread over the raw batter, sprinkle with finely chopped nuts. Bake in moderate oven until done.

### Apple and Quince Butter

This is a South African recipe, and makes a good spread or sauce. Equal quantities of apples and quinces, peeled and cored. Cook all peels and cores together first—cover them with water and boil for about 30 minutes, then strain the juice, getting all the goodness through. In this strained juice boil the sliced quinces and apples till soft. Then rub through sieve. Add half the weight in sugar and boil gently until thick. Seal airtight in hot, dry jars.

### Apple Filling

Bake 4 large apples. Mix the pulp of the apples with the juice of 1 orange, (continued on next page)



(continued from previous page)

a little of the grated peel, ½ cup brown sugar, 2 tablespoons melted butter or

## NEXT WEEK: Passion Fruit Suggestions

cream and 2 tablespoons of honey. Beat and keep in little jars. A pinch of cinnamon may also be added.

## FROM THE MAILBAG

### Spotted Gabardine

Dear Aunt Daisy,

I wonder if you would be kind enough to help me, please? Two years ago I bought a wool gabardine coat which almost cost me the earth! I do not want to have it dry cleaned yet. Unfortunately, it has two tea stains on one sleeve and cake or tea or coffee spots (three) on the front. As well, the collar is a bit grubby, too. Could you please suggest a way of cleaning it, other than the cleaners. I have not tried anything on it. The stains have been on the coat 4 to 6 months. Would you please answer me in *The Listener*, because we cannot always hear Wellington up here.—*Hopetul, Kaitia.*

I feel sure that you cannot do anything satisfactorily at home, and that so good a coat does not deserve to be experimented upon! Furthermore, gabardine does not always react quite safely to home remedies, such as soaking in glycerine and so on. Also, as you say, the collar is grubby, and the tea stains have been on 4 to 6 months. I wonder why you are hesitant about the dry cleaner? I get all my clothes dry cleaned and they come home just like new. Explain to the cleaners what the stains are.

### Pickled Crab Apples

Dear Aunt Daisy,

A listener in Otago was enquiring for crab apple pickle. Now, don't you think this enquirer meant pickled crab apples? We do them every year and they are really beautiful. All one needs to do is see that the apples are clean and not codlin infested. Just wash and dry—even leaving stems on because they look so nice when pickled. Have a saucepan of spiced vinegar boiling just gently, then drop in the apples whole, simmer until tender but not broken; lift the apples out gently and put into jars, pour over the boiling spiced vinegar and seal either cool or hot.

**Spiced Vinegar:** To each quart of best vinegar add ¼ oz. cinnamon, ¼ oz. cloves, ¼ oz. mace or nutmeg, ¼ oz. spice, ¼ oz. ginger, 3 or 4 peppercorns, ¼ teaspoon (or less) cayenne. Boil and strain through muslin, then add 2 cups sugar. This will do for pickling peaches, pears or apples. I hope this is it because it is just scrumptious.—*Pickles, Mt. Maunganui.*

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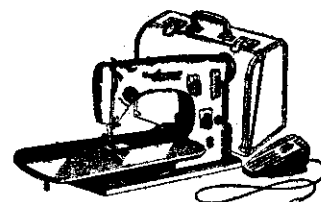
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. Orchestral Concert  
 9.30 Music While You Work  
 10.10 Devotional Service; Rev: Father A. E. Bennett (Roman Catholic)  
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith; Life in a New Republic; Manila, by Evelyn Roberts; Good Housekeeping with Ruth Sherer; Auckland Festival Exhibitions, a Review by Margaret Black  
 11.30 Morning Concert  
 (For details see 2YA)  
 12.37 p.m. Country Journal (NZBS)  
 2.0 Violin Sonata in F Mendelssohn  
 Songs by Hugo Wolf  
 Piano Concerto No. 1 in F Sharp Minor, Op. 4 Rachmaninoff  
 3.0 Melachino Strings  
 3.30 Popular Women Pianists  
 3.45 Music While You Work  
 4.15 Fred Waring's Pennsylvanians  
 4.30 Wayne King Show  
 5.0 Harry Farmer Ensemble  
 5.15 Children's Session: Little Rupene Stories  
 5.45 Sigmund Romberg Orchestra  
 6.10 Footprints of History (NZBS)  
 7.0 Fashions in Melody with Nancy Harrie (NZBS)  
 7.15 Film Review by Robert Allender (NZBS) (To be repeated in Feminine Viewpoint tomorrow)  
 7.30 **PLAY: All Souls' Night**  
 (For details see 2YA)  
 8.38 Music of Lehar  
 9.15 The Queen's English  
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall  
 10.30 The J. J. Johnston Kai Winding Quartet  
 11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Technical Education: The Community and the Future, by Arthur Denning, Director of Technical Education, New South Wales (NZBS)  
 7.20 David Oistrakh (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy  
 Concerto in E Minor, Op. 64 Mendelssohn  
 7.48 Jacqueline Delman (soprano)  
 My Love Invited Me to a Meal  
 Sleeping Christchild  
 You Think to Catch Me With a Thread  
 My Love Is So Small  
 Cover Me With Flowers  
 I Have in Panna Wolf  
 8.0 The Loewenguth String Quartet  
 Quartet No. 10 in F, Op. 135 Beethoven  
 8.28 The St. Louis Symphony Orchestra  
 conducted by Vladimir Golschmann  
 Symphony No. 5 in D, Op. 47 Shostakovich  
 9.15 **BBC RELIGIOUS SERVICE**  
 (For details see 2YC)  
 10.0 Colin Horsley (piano)  
 Prelude, Aria and Finale Franck  
 10.25 The Stuttgart Chamber Orchestra  
 conducted by Karl Münchinger  
 Third Suite of Ancient Airs and Dances for Lute Respighi  
 10.43 Gerard Souzay (baritone)  
 As I Leave You, My Daughter, K. 513 Mozart  
 Run Out, Hot Blood (Zedekiah, King of Jerusalem) A. Scariatti  
 It Must Be (Alceste) Lully  
 11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Bill Haley's Comets  
 5.15 Harry Horlick's Orchestra  
 6.0 Scottish Country Dances  
 6.15 Johnny Desmond (vocal)  
 6.30 American Parade  
 6.45 Bill Wolfgramm's Islanders  
 7.0 Burl Ives Sings  
 7.30 Dixieland  
 7.45 Dinah Shore (vocal)  
 8.0 Mode Moderne  
 8.35 The Swinger Side  
 9.0 Jerry Fielding's Orchestra  
 9.30 Pappy Cheshire's Ranch Round-up  
 (For details see 2YA)  
 10.0 District Weather Forecast  
 Close down

## Monday, May 27

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Dances of Sunny Italy  
 10.0 The Long Shadow  
 10.15 Ben Light (piano)  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kalkohe Corner  
 11.15 Songs by Sam Browne  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Johnny van Bart (NZBS)  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles



COLIN HORSLEY (piano), who plays *Prelude, Aria and Finale*, by Franck, at 10.0 tonight from IYC

- 6.45 Nocturne  
 7.0 These Were His  
 7.30 Songs by Joy Nichols  
 7.45 Victor Silvester's Orchestra  
 8.0 Northland Livestock Report  
 Farming for Profit  
 8.15 Hans Hotter (baritone)  
 8.30 Northland Music Magazine (Ian Menzies)  
 9.4 Handel  
 Wilhelm Kempff (piano)  
 The Harmonious Blacksmith  
 Minuet in G Minor  
 The Halle Orchestra conducted by Sir Malcolm Sargent  
 Water Music Suite arr. Harty  
 9.30 Book Shop (NZBS)  
 9.50 Isobel Baillie (soprano)  
 10.0 Music by Johann and Josef Strauss  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle  
 10.0 Henri Leca (piano)  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Organisation Notices; Home Science Talk; Problem of the Month; My Moscow Year  
 12.37 p.m. Auckland Provincial Stock Sale Report  
 2.0 Music While You Work  
 2.30 New Zealand Bands  
 2.50 Jean Cavall  
 3.15 Classical Programme  
 Brandenburg Concerto No. 5 in D  
 Cantata No. 67: Hold in Affection  
 Jesus Christ  
 Organ Prelude in B Minor Bach

- 4.0 Continental Hour  
 5.0 For Our Younger Listeners (Janet Perry); Story for Juniors; True Dog Stories  
 5.30 They Sing With Bing  
 6.0 Dinner Music  
 6.15 Footprints of History: South Taranaki Trouble Spots (NZBS)  
 7.0 Round the World in Music: England  
 7.28 **PLAY: I Capture The Castle**, a comedy by Dodie Smith, adapted by Oliver A. Gillespie (NZBS)  
 9.15 The Queen's English  
 9.30 BBC Jazz Club  
 10.0 Fireside Melodies  
 10.30 Close down

## 2YA WELLINGTON

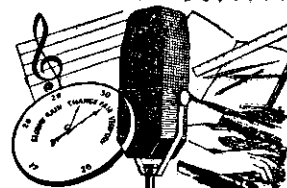
570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.17 Band Music  
 5.30 Morning Star: Bernhard Sonnerstedt  
 9.40 Music While You Work  
 10.0 Wellington Wool Sale Report  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Reading from Tutira: Native Birds, by Oliver Duff; Children's Book Review, by R. T. Robertson; Home Science Talk: Problem of the Month  
 11.30 Morning Concert  
 The Columbia Symphony Orchestra  
 Triana (Iberia) Albeniz  
 Alicia de Larrocha (piano)  
 Sonata Espagnola Espla  
 The Columbia Symphony Orchestra  
 Janitzio Revueltas  
 12.0 Wellington Wool Sale Report  
 2.0 p.m. Wellington Wool Sale Report  
 Music by Mozart  
 Adagio in E for Violin and Orchestra, K. 261  
 Excerpts from Idomeneo  
 Serenade No. 4 in D, K. 203  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 Wellington Wool Sale Report  
 David Rose's Orchestra  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 In Hawaiian Style  
 5.15 Children's Session: Jamaican Folk Tales  
 5.45 Alan Dean (vocal)  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: The Meat Market  
 Outlook in Britain, by J. D. Ormond, Chairman of the New Zealand Meat Producers' Board; Land and Livestock: Farming News from Britain (BBC)  
 7.30 **PLAY: All Souls' Night**, by Joseph Tomelty, adapted by Roy Leywood (NZBS). A story set in an Irish fishing village in which is enacted the tragedy of a tight-pursed mother and her sons (All YAs, 4YZ)  
 8.38 Peter Yorke's Concert Orchestra  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson (the sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (last broadcast) (TYD, 2YA, 3YA, 4YA, 4YZ)  
 10.0 Ray Anthony's Orchestra  
 10.30 Gus Hood's Dixieland Stompers  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.4 The Philharmonia Orchestra conducted by Paul Kletzki  
 Manfred Symphony Tchaikovsky  
 Joan Hammond (soprano) with the Philharmonia Orchestra conducted by Vilém Tausky  
 Lisa's Aria (Pique Dame) Tchaikovsky  
 8.0 Technical Education: The Needs of Industry, a talk by W. L. Newnham, who speaks of the qualitative requirement (NZBS)



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
 7.0, 8.0 London News, Breakfast Session  
 7.58 Local Weather Conditions  
 9.4 Correspondence School Session: Speech Training and Poetry (Std. 1 to F. II)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. Meat Floor Prices  
 12.34 Wellington Wool Sale (Progress Report)  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Floor Prices  
 6.50 Wellington Wool Sale (Official Range)  
 9.3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 London News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

- 8.15 Violin Sonatas by Brahms, the third and final broadcast in the series by Malcolm Latchem (violin) and Leslie Atkinson (piano)  
 Sonata in D Minor, Op. 102 (Studio)  
 8.38 Villa Lobos  
 The Hollywood String Quartet  
 Quartet No. 6 in E  
 Chamber Group directed by Werner Janssen  
 Chorus No. 7

- 9.15 **BBC RELIGIOUS SERVICE: Liverpool Cathedral**  
 Service conducted by the Dean of Liverpool, the Very Reverend F. W. Dwelly, Organist: Dr R. Goss-Custard (All YCs)  
 10.0 The Golden Butterfly: A serial adaptation of the novel by Walter Besant (BBC)  
 10.30 Debussy  
 Maggie Teyte (soprano) and Alfred Cortot (piano)  
 Preludes  
 The Wind in the Plain  
 Sounds and Perfumes on the Evening Air  
 The Hills of Anacapri  
 Songs:  
 Three Blitiss Songs  
 Ballade des Femmes de Paris  
 Preludes  
 Footsteps in the Snow  
 What the West Wind has Seen  
 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8.0 Recent Releases  
 8.30 The Top Jazzmen of 1956  
 9.0 The Donald Peers Show  
 9.30 Moment Musicals  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE 1010 kc. 297 m.

# Monday, May 27

- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Les Baxter's Orchestra and Chorus  
 9.15 Dean Martin Steps In  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Florian Zabach (violin)  
 10.45 New "45's"  
 11.0 Women's Hour (June Irvine), featuring Notorious  
 12.0 Close down  
 5.45 p.m. Hello Children! The Saga of Davy Crockett  
 6.0 Half Hour Tea Dance  
 6.30 The Hardy Family  
 7.0 Spinning the Tops  
 7.15 Conquest of Time  
 7.30 Latin Quarter  
 7.45 Songs from Miyoshi Umeki  
 8.2 Piano Playtime  
 8.15 Dad and Dave  
 8.45 Ray Martin's Orchestra  
 9.30 Gems from the Operas  
 9.30 The Story of Copra, by Bruce Broadhead (NZBS)  
 10.0 Late Evening Variety  
 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Reginald Dixon (organ)  
 10.15 Famous Ballads  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story: Nine, Ten, A Fine Fat Hen, by D. M. Webster (NZBS); The Australian Outback  
 2.0 p.m. Music While You Work  
 2.30 Song for You  
 2.45 For Our Scottish Listeners  
 3.15 Robert Weisz (piano) Brahms Waltzes, Op. 39  
 4.0 Stepmother  
 4.30 Ye Old Time Music Hall  
 5.0 Two's Company  
 5.15 Children's Session: Storytime: Young People's Magazine  
 5.45 Dinner Music  
 7.15 Talk: Thirty-nine Days in a Freight, by Hilda Harrop (NZBS)  
 7.30 Dad and Dave  
 7.45 Listeners' Requests  
 8.15 The Queen's English  
 9.30 Room 25  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 6.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Food News; Dim Horizons, by Jean Boswell; Music: Tchaikovsky's Andante Cantabile  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 Air Hostess  
 11.0 Film and Theatre  
 11.30 Rhumba Rhythms  
 11.45 Showcase of Song  
 12.0 Close down  
 5.45 p.m. Children's Corner: Teams' Quiz  
 6.0 Voice of Your Choice: Alma Cogan  
 6.15 Design for Piano  
 6.30 The Waitara Programme  
 7.0 Songs of the Islands  
 7.15 Disc Date  
 7.30 Instrumental and Vocal Groups  
 8.1 Strictly Instrumental  
 8.20 Monty Kelly's Orchestra  
 8.30 The Great Escape  
 9.3 Highlights from Opera  
 9.30 Drama of the Courts  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Fashion Review; Food News; and Music from The Merry Widow  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Capering Keys  
 11.40 Iford Girls' Choir  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Saga of Davy Crockett

- 6.0 Topical Times  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Early Vanguard, by M. J. G. Smart, (Cave Carvings; Kemp's Pole; Flour Mills Orchestra and Chorus  
 7.15 Hawaiian Harmonies  
 7.30 Songs by Helen Forrest  
 7.45 For the Man on the Land: Work of the Animal Production Branch of F.A.O. (NZBS)  
 8.0 Chips: A story of the Australian Outback  
 8.30 From the Emerald Isle  
 8.45 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)  
 9.4 London Philharmonic Orchestra  
 Overture: Consecration of the House  
 Joseph Szigeti (violin) and the British Symphony Orchestra  
 Concerto in D Beethoven  
 10.0 The Golden Colt  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 9.0 Doctor Paul  
 10.15 Melachino Strings  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Close down  
 5.45 p.m. Children's Corner  
 6.0 Music at Six  
 6.45 Songs of the South Seas  
 7.0 Junior Naturalist  
 7.15 Merry Moments  
 7.30 Looking Back  
 7.45 This is New Zealand  
 8.0 Monday Magazine: Film and Theatre News: Latest on Record  
 9.3 Book News from the Nelson Institute  
 9.15 Songs of Paris  
 9.30 Emily Butler—an occasion recalled—a satire by Henry Reed, with music by Donald Swann (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.17 a.m. Ballet Memories  
 9.30 Justus Bonn (tenor)  
 9.42 Jose Iturbi plays Spanish Music  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Robert Farnon's Orchestra  
 11.0 Mainly for Women: Town Topics  
 11.30 Morning Concert  
 (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: Talk on Music: Home Science: Problem of the Month  
 2.30 Music While You Work  
 3.0 Classical Hour  
 String Quartet in D Minor (Death and the Maiden) Schubert  
 Preludes from Op. 23 Rachmaninoff  
 4.0 The Wayne King Show  
 4.30 Instrumental Novelties  
 4.45 The Stardusters (vocal)  
 5.0 Gerd Mertens (organ)  
 5.15 Children's Session: Nature Table  
 5.45 Light Music  
 6.10 The Zoot Simms Quintet  
 7.15 Our Garden Expert  
 7.30 PLAY: All Souls' Night  
 (For details see 2YA)  
 8.38 Kostelanetz Strings  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up  
 (For details see 2YA)  
 10.0 Greig McRitchie's Orchestra  
 10.30 The Dom Frontiere Octet  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The New Symphony Orchestra of London conducted by Edgar Cree  
 Soirees Musicales Rossini arr. Britten  
 7.11 Matthew T. Dixon (piano)  
 Portraits in Piano Music:  
 Grielen, Op. 12  
 The Messiah, Op. 124 Schumann  
 In the Twilight, Op. 13, No. 2 Novak  
 Batterly, Op. 43, No. 1 Grieg  
 Giovinetta, Op. 69 Jongen  
 L'Equilibriste (from El Parc d'At-racions) Blancfort  
 (First of a series of six Studio programmes)

- 7.33 The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult  
 Blest Pair of Sirens Parry  
 7.45 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Job: A Masque for Dancing Vaughan Williams  
 8.30 Hans Hotter (baritone)  
 Four Serious Songs, Op. 121 Brahms  
 8.46 Ronald Woodcock (Australian violinist)  
 Sonata No. 6 in G Minor Vivaldi  
 Scherzo Brahms  
 Phantasy, Op. 47 Schoenberg (NZBS)

- 9.15 BBC RELIGIOUS SERVICE  
 (For details see 2YC)  
 10.0 Beethoven  
 Grant Johannesson (piano)  
 Six Bagatelles, Op. 126  
 Joan Hammond (soprano) and the Philharmonia Orchestra  
 Ah, Perillo! Op. 65  
 10.30 Technical Education: The Community and the Future, a talk by Arthur Denning (NZBS)  
 10.45 The London Symphony Orchestra conducted by Anthony Collins  
 In a Summer Garden Delius  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Vic Damone and Kitty Kallen  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 The Ladies at the Keyboard  
 11.15 New Zealand Presents  
 11.30 Composer-Maestro: Sigmund Romberg  
 11.45 Hits Through the Years  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Modern Variety  
 6.30 The Chordettes Entertain  
 6.45 Spin a Yarn, Sailor  
 7.0 English Light Orchestras  
 7.15 Buddy Rich Sings  
 7.30 Popular Instrumentalists  
 7.45 Accompanied by Dick Jacobs  
 8.0 Pleasant Point Stock Sale Report  
 8.5 South Canterbury Choice  
 8.30 Oscar Hammerstein  
 9.4 The Master in Lighter Mood  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.17 a.m. Light Orchestral Suites  
 9.45 Morning Star: Eugene Conley  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science  
 Talk—Problem of the Month; Changes in Film Censorship (Gordon Mirams)  
 12.37 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Royal Fireworks Music Handel  
 Ballet Suite Lully  
 2.45 Lure of the Islands  
 3.0 Music While You Work  
 3.30 Song Album  
 4.0 The Doctor's Husband  
 4.30 Light Recitals  
 5.15 Children's Session: Simon Black  
 In Coastal Command  
 5.45 The Melodi Light Orchestra  
 6.0 The Caravan Passes  
 7.15 West Coast News Review (NZBS)  
 7.30 Cabaret Night in Paris  
 8.0 The White Rabbit  
 8.30 British Radio and Screen Stars  
 9.15 The Queen's English  
 9.30 Orchestral Suite: Le Cid Massenet  
 10.0 Time for Jazz  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.17 a.m. Mantovani's Orchestra  
 9.30 Massed Bands  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science  
 Talk—Problem of the Month; Children's Book Review, by R. T. Robertson; To Live in France—Women of France

- 11.30 Morning Concert  
 Music from Japan  
 Hiroshi Hasegawa (flute), Shuya Matsushita (cello) and Akira Miyoshi (piano)  
 Trio for Flute, Cello and Piano Miyoshi  
 NHK Symphony Orchestra  
 Little Symphony Toyama  
 12.34 p.m. For the Farmer: Buy Rot Investigations, by D. W. Walker; News for Young Farmers, by J. Sterling  
 2.0 Otago and Southland Hospital Requests  
 2.45 Mario Lanza (tenor)  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Sonata in G Bach  
 String Quartet in F, Op. 95 Beethoven  
 Songs  
 Sonata in D, K.575 Mozart  
 4.30 Cranford—3 (BBC)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Light and Bright  
 6.0 Harry Farmer's Rhythm Ensemble  
 7.15 The Wonderful World of Maps: The Map of the Greeks, second talk in a series by D. W. McKenzie (NZBS)  
 7.30 PLAY: All Souls' Night  
 (For details see 2YA)  
 8.38 The Russell Shepherd Quintet  
 (Studio)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round Up  
 (For details see 2YA)  
 10.0 What is Jazz? An illustrated talk by Leonard Bernstein  
 10.44 The Jay and Kai Trombone Octet  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Andre Navarra (cello) and the Paris Conservatoire Orchestra  
 Concerto No. 3 in A C. P. E. Bach  
 7.23 Walther Ludwig (tenor) with the Vienna Philharmonic Orchestra  
 Today I shall see Thee  
 Oh, How Anxious, Oh, What Fear  
 When Tears of Joy Flow (H. Schlegel) Mozart  
 7.38 The Lener String Quartet  
 Quartet in D, Op. 76, No. 5 Haydn  
 8.0 Douglas Mews and Patrick Towsey  
 (duo-plautists)  
 Sonata in D Mozart  
 Theme and Variations in D Ingebrecht  
 Five Pieces (La Nursery) (NZBS)  
 8.22 The National Symphony Orchestra  
 of England  
 Overture: Beatrice and Benedict Berlioz  
 8.31 Jennie Tourel (mezzo-soprano) with Leonard Bernstein (piano)  
 Songs and Dances of Death Moussorgsky  
 8.54 Walter Gieseking (piano)  
 Mazurka  
 La Plus que Lente  
 Berceuse Heroique  
 Hommage a Haydn Debussy  
 9.15 BBC RELIGIOUS SERVICE  
 (For details see 2YC)  
 9.58 Technical Education: The Needs of Industry, a talk by Dr W. L. Newnham (NZBS)  
 10.15 The NRC Symphony Orchestra  
 Feste Romane Respighi  
 10.39 Louis Kentner (piano)  
 Reverie  
 Mazurka No. 6 in A Flat  
 Islamey (Oriental Fantasy) Balakirev  
 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session  
 (For details see 4YA)  
 11.30 For details until 11.45 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner  
 5.45 Dad and Dave  
 7.15 Gardening Talk, by G. A. R. Petrie  
 7.30 PLAY: All Souls' Night  
 (For details see 2YA)  
 8.38 For details until 11.20 see 4YA  
 11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, May 27

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Jan Garber and his Orchestra
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Especially for the Housewife
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Melody Menu
- 2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
- 3.30 Microgroove Celebrities
- 4. 0 Afternoon Stars: The Deep River Boys
- 4.15 Music, Mirth and Melody

### EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 9. 0 The Golden Cobweb
- 9.30 On Record
- 10. 0 Have a Shot
- 10.30 It's a Crime, Mr Collins
- 11. 0 Introducing the Stars
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Interlude
- 9.45 Accent on Rhythm
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melody Hour
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.15 Light Orchestral Selections
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 At the Console
- 6.45 George Trevare's Orchestra
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Search for Karen Hastings (final episode)
- 9. 0 The Golden Cobweb
- 10. 0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr Collins
- 11. 0 Super Club, featuring Tony Martin and Artie Shaw's Orchestra and Dinah Shore
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Back to School
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothern
- 2.15 Johnnie Ray
- 2.30 Women's Hour (Molly McNab)
- 3.30 Serenade with Walter Schumann
- 4.30 Lawrence Welk and his Orchestra
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Vic Damone
- 6.45 More For Les(s)
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9. 0 The Golden Cobweb
- 9.30 Supper Serenade
- 10. 0 Feet Fore
- 10.15 Margaret Whiting
- 10.30 It's a Crime, Mr Collins
- 11. 0 North End Shoppers' Session (David Cambridge)
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Instrumental Variety
- 3.45 Afternoon Musicals
- 5. 0 Say It With Music

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Recent Releases
- 6.45 Keep It Bright
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Medical File
- 9. 0 The Golden Cobweb
- 10. 0 The Clock
- 10.30 It's a Crime, Mr Collins
- 11. 0 Late Night Concert
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Shoppers' Session
- 9.30 Piano Favourites
- 9.45 What's Brisk on Disc
- 10. 0 Imprisoned Heart
- 10.15 Ellen Dodd
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. Farm Talk: What the Future Holds, by Mr R. Woolerton of the Federated Farmers
- 1. 0 World at My Feet
- 1.15 Light Variety
- 2. 0 Women's Hour, featuring at 2.10, A Comedy of Manners; and at 2.30, Gauntdale House
- 3. 0 Music for Mid-Afternoon
- 3.30 The Layton Story
- 3.45 Doubling on the Ivories
- 4. 0 Afternoon Concert
- 5. 0 The Adventures of Rocky Starr
- 5.15 Music with a Swing
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 Tea Dance
- 7. 0 Number, Please
- 7.30 Turntable Tops
- 8. 0 Dossier on Dumetrius
- 8.30 Gimme the Beats
- 9. 0 The Long Shadow
- 9.30 Time for Dancing
- 10.15 Stranger in Paradise
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 From the World Library
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2. 0 The Life of Mary Sothern
- 2.15 Light Orchestras
- 2.30 Women's Hour, featuring at 3.0, A Story for a Star
- 3.30 Classical Corner

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Air Hostess
- 11. 0 Continentale
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor)
- 2. 0 The Life of Mary Sothern
- 2.15 Songs from Vicky Benet
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
- 4. 0 The Music of Latin America
- 4.20 The Four Knights
- 4.40 Lawrence Welk and his Sparkling Strings
- 5. 0 Variety
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6. 0 Tunes for Tea: Ray Bloch's Orchestra and Nat Brandwynne
- 6.30 Double Bill: Georgia Gibbs and Don Cherry
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 8.30 The Third Man
- 9. 0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10. 0 Popular Dance Bands
- 10.30 Close down

- 3.45 Tenor Time
- 4. 0 All Star Variety
- 4.30 Michael Holliday Sings
- 4.45 Medley of Medleys
- 5. 0 Second Fiddle
- 5.30 Songs from Teddy Johnson and Partners
- 5.45 Sergeant Crosby

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 No Holiday for Halliday
- 9. 0 The Golden Cobweb
- 9.32 These Have Sold a Million
- 10. 0 Supper Serenade
- 10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work  
 10.10 Devotional Service: Rev. J. T. Gunn (Presbyterian)  
 10.30 Feminine Viewpoint: Film Review, by Robert Allender; Sketches in the Sand: Aden and the Protectorates, by Nigel Cameron; Background to the News; An Eye for a Tooth, by Dr Guy Chapman  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. Melba  
 2.30 Mozart  
 Serenade No. 6 in D, K.239  
 Piano Concerto in E Flat, K.449  
 Quartet in C, K.465  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 Ronnie Munro Plays Chopin Waltzes  
 4.30 Dick Haymes and Helen Forrest  
 4.45 Accordiana  
 5.0 Chorus and Orchestra  
 5.15 Children's Session: What is the Law?  
 5.45 Victor Silvester  
 6.10 Footprints of History (NZBS)  
 7.0 Josef Locke (tenor)  
 7.15 Reginald Dixon (organ)  
 7.25 Bart Stokes' Orchestra with Esme Stephens (vocal) (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Short Story: Bus Number 31, by Frederick E. Smith (NZBS)  
 8.15 Gardening: Questions and Answers, by R. L. Thornton  
 8.30 Congress Hall Salvation Army Band conducted by Ken Mahaffie (Studio)  
 9.15 Airways and Aircraft  
 9.30 Music of Sigmund Romberg  
 10.0 Australian Ballads  
 10.15 Carmen Cavallaro  
 10.30 Bobby Hammaek Trio  
 10.45 Salt City Five  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Divertimento; The Fairy's Kiss  
 7.25 Ruggiero Ricci (violin)  
 Caprices, Nos. 1 to 6, Op. 1  
 7.47 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)  
 To the Distant Beloved, Op. 93  
 8.2 The Mannes-Gimpel-Silva Trio  
 Trio No. 1 in D Minor, Op. 63  
 8.30 Jean Guimain (piano)  
 Dance Suite: Saudades do Brazil  
 8.40 The First Labour Government: A talk on the growth of the Australian Labour Party, by Dr Robin Gollan, Research Scholar in Australian History (NZBS)  
 9.5 The London Philharmonic Orchestra  
 Coriolan Overture, Op. 62  
 Eleven Viennese Dances  
 Larghetto, Op. 84 (Egmont)  
 Symphony No. 4 in B Flat, Op. 60  
 10.5 Music and Verse of Shakespeare's Time  
 Peter Peare (tenor) and Julius Bream (lute)  
 Awake, Sweet Love  
 What Then is Love But Mourning  
 In Darkness Let Me Dwell  
 Mistress Mine, Well May You Fare  
 Elizabeth Goble (virginals)  
 The Fall of the Leaf  
 Lord Salisbury's Galliard and Pavan  
 Dame Edith Evans (reader)  
 Sonnets Nos. 91, 12, 15, 2 and 8  
 The Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart  
 Dances by Farfant, Johnson, Adson, Ferrabosco II and Brage  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Glenn Miller's Orchestra  
 5.15 Catering Valente (vocal)  
 5.30 Mantovani's Orchestra  
 6.0 Cowboy Corner  
 6.30 Malcolm Lockyer (piano)  
 6.45 Leo Fuld (vocal)  
 7.0 Swiss Dance Melodies  
 7.15 Fred Waring's Pennsylvanians

# Tuesday, May 28

- 7.30 Gordon Jenkins' Orchestra  
 8.0 Hoagy Carmichael Entertains  
 8.15 Honky Tonk Piano  
 8.30 Trumpets in the Dawn  
 9.0 Jo Stafford Sings Folk Songs  
 9.30 Finlandia  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Housewives' Quiz (Lorraine Rishworth)  
 10.45 The Layton Story  
 11.0 Mainly for Moorewa  
 11.15 Johnny Denis and his Ranchers  
 11.30 Songs by Gracie Fields  
 11.45 Tango Tunes  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 Art Union Results  
 7.2 Jimmy Durante  
 7.15 The Far Country  
 7.30 Medley Time with Herbie Marks  
 7.45 Railroad Rhythms  
 8.0 Alfredo Campoli (violin)  
 8.15 Jan Muzurus (tenor)  
 8.30 A Life of Bliss (BBC)  
 8.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Music from Scotland  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Bishop's Mantle  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News; Writing in a New Land (CBC)  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Lehar Vocal Gems  
 3.15 Classical Programme  
 Quartet No. 1 in C Minor, Op. 15  
 Violin Sonata No. 3, Op. 27  
 4.0 Tenors of Today  
 4.30 The Composer Conducts  
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Junior Naturalist  
 5.30 Light Pianists  
 6.0 Dinner Music  
 6.30 Footprints of History: Port Underwood and Cloudy Bay  
 7.0 Hamilton Stock Market Report  
 7.15 The Voyage of the Sheila II: On to India, another talk in the series by Major Adrian Hayter (NZBS)  
 7.30 Listeners' Requests  
 8.15 Airways and Aircraft  
 8.30 The Golden Colt  
 10.5 Old Time Dance Music  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Jesse Crawford (organ)  
 10.45 Women's Session: Footprints in History: The Rhodes Family and Timaru; Background to the News; Round the Galleries, by Stuart MacLennan  
 11.30 Morning Concert  
 The Philharmonia Orchestra  
 Suite No. 2 in B Minor  
 Maja Weis-Osborn (soprano)  
 Wulst du dein Herz  
 Kurt Rapf (harpsichord)  
 Prelude in C  
 Polonaise in G Minor  
 2.0 p.m. Music by Handel  
 Overture: Samson  
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3  
 Concerto Grosso in D, Op. 6, No. 5  
 March (Occasional Oratorio)  
 3.0 A Matter of Luck

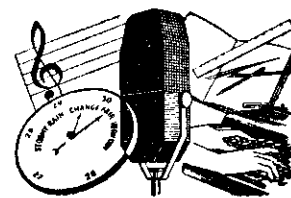
- 3.30 Music While You Work  
 4.0 These Were Hits in 1948  
 4.15 Short Story: He That Leads, by J. A. Sutherland (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: Lapland Journey  
 5.45 New Zealand Artists  
 6.0 Tea Time Tunes  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori (NZBS)  
 7.30 Cranford—4: A serial adaptation in eight parts of the novel by Mrs Gaskell (BBC)  
 (To be repeated from 2YA at 4 p.m. tomorrow)  
 8.0 The Wellington Citadel Salvation Army Band, conducted by Bruce Parkinson  
 Spirit of Joy  
 Melody in A Flat  
 Cornet Duet: Two Friends  
 (Soloists Bandsmen R. Atherfold and G. Parkinson)  
 I Bring Thee All  
 Treasures from Tchaikovsky  
 (From the Citadel)  
 8.30 The Wonderful World of Maps: The Map of the Greeks, another in the series of talks by D. W. McKenzie (NZBS)  
 8.45 Jim Carter's Hawaiians, with vocalist Johnny Waitata (NZBS)  
 9.15 Airways and Aircraft (NZBS)  
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners  
 10.0 Pacific Outpost: The Story of Nine Islands, a programme by Bruce Broadhead (NZBS)  
 10.30 Frank Chacksfield's Orchestra  
 10.50 The Barbara Carroll Trio  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 6.0 p.m. Early Evening Concert  
 Dinner Music  
 7.0 Albert Ferber (piano)  
 Ten Variations in B Flat on a Theme by Salieri  
 Six Variations in F on an Original Theme, Op. 34  
 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano) and Gerald Evans (baritone) with members of the London Baroque Ensemble  
 Three Nocturns  
 7.30 Beethoven Piano Trios, the third of four broadcasts in the series by The Greta Ostova Trio  
 Vivien Dixon (violin), Greta Ostova (cello) and Orm Reid (piano)  
 Trio in E Flat, Op. 70, No. 2 (Studio)  
 The final broadcast in the series will be from 2YC on Thursday at 7.30 p.m.  
 8.0 Changes in the Film Censorship: Telling the Public, a talk by Gordon Mirams. Mr Mirams explains the important changes that have been made in censorship as a result of recent legislation (NZBS)  
 8.9 The Pittsburgh Symphony Orchestra  
 Symphony for Strings  
 8.27 Piano Concerto in F for Piano and Orchestra  
 (Soloist: Leonard Pennario)  
 8.57 Symphony No. 6, Op. 58  
 9.30 What is Man? Existentialist Man, a talk by Professor R. T. Sussex (NZBS)  
 9.49 Paul Tortelier (cello) and Gerald Moore (piano)  
 Sonata  
 Pierre Bernac (baritone) and Francis Poulenc (piano)  
 Histoires Naturelles  
 10.16 Louis Kaufman (violin), Arthur Balsam (piano) and The Pascal String Quartet  
 Concerto in D, Op. 21  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Songs from Dick James  
 8.15 Piano Medleys  
 8.30 Singing Together  
 8.45 Elephant Walk  
 9.0 Melody Time  
 9.30 Nocturne  
 10.0 District Weather Forecast  
 Close down



# SERVICE SESSIONS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session  
 7.0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Conditions  
 9.4 Correspondence School Session: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Discovering Poetry (3): Words and Feeling (Post-Primary)  
 9.30 Health Talk  
 11.30 Morning Concert  
 12.0 Lunch Session  
 12.33 p.m. Meat Schedule  
 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, from Wellington; 1.40-2.0, Know Your New Zealand Cities—Auckland  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Schedule  
 9.3 Overseas and N.Z. News  
 9.15 Airways and Aircraft: Bertram Cornthwaite  
 11.0 London News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 9.0 Lawrence Welk's Champagne Music  
 9.30 Famous Discoveries  
 9.45 Magnificent Obsession  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Tito Schipa (tenor)  
 10.45 Instrumental Interlude  
 11.0 Women's Hour (June Irvine), featuring The White South  
 12.0 Close down  
 5.45 p.m. Hello Children! The Moon Flower  
 6.0 Tea Time Tunes from Our World Programme Library  
 6.30 Buddy Rich Sings  
 7.0 Medical File  
 7.30 It's in the Bag  
 8.2 For the Farmer: Impressions of New Zealand Farming Development after ten years of absence, by Professor M. Cooper  
 8.15 Orchestral and Vocal Concert  
 9.3 My Selection: In which we invite our listeners to prepare and broadcast their own radio programme  
 9.35 The Wages of Virtue  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 John Charles Thomas (baritone)  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Pencarrow Saga, by Nellie Scanlan; The Flower Garden; Monthly talk by Maile Spriggs  
 2.0 p.m. Music While You Work  
 2.30 Waltzing with Strauss  
 2.45 For the Countrywoman, conducted by Laurie Swindell: Country Newsletter  
 3.15 Margaret Ritchie (soprano)  
 4.0 St. Roman's Well  
 4.25 The Jesters (vocal) and Ken Griffin (organ)  
 4.45 Song of the Outback  
 5.0 From the Hit Parades  
 5.15 Children's Session: The Saga of Davy Crockett: Out and About with Nature, conducted by Reg. Williams

# Tuesday, May 28

**5.45** Showtime  
**7.10** The Hawke's Bay Farmer: R. G. Montgomery: Annual Production Work of F.A.O.  
**7.30** Play: Mister Mystery, by Ellison Trevor (NZBS)  
**8.47** Peter York's Concert Orchestra Always and Forever  
**9.15** Symphony Hour  
**9.30** National Symphony Orchestra of England: 1812 Overture, Op. 124  
 London Symphony Orchestra, conducted by Andrew Lloyd-Webber  
 Handel: Music, Swan Lake, Op. 20  
**10.30** Close down Tchaikovsky

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.0 a.m.** Breakfast Session  
**8.0** District Weather Forecast  
**9.0** Women's Hour: Pat Bell-McKenzie, featuring News from Out and About the City: Women's Unusual Interests: American Letters: Music: Adaptations from Classics: Chopin  
**10.0** Private Post  
**10.15** Doctor Paul  
**10.30** A Many Splendoured Thing  
**10.45** Second Fiddle  
**11.0** She Shall Have Music  
**11.30** Focus on Fitzroy  
**11.45** Concert Star: Eugene Conley  
**12.0** Close down  
**5.45 p.m.** Children's Corner: The Moon Flower  
**6.0** Variety Calls the Tune  
**6.30** Art Union Results  
**6.45** Motoring Session (Robbie)  
**7.0** Dishes of the Day  
**7.15** Victor Silvester and his Silver Strings  
**7.30** The Smiley Burnette Show  
**8.1** Listeners' Requests  
**9.30** Bold Venture  
**10.0** World of Jazz  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** Women's Hour (Pamela Rutland), featuring Book Review: American News: Letter: and Songs from Perry Como  
**10.0** Waltz Time  
**10.15** The Intruder  
**10.30** A Many Splendoured Thing  
**10.45** Let's Join the Ladies  
**11.0** Show Business  
**11.20** Tunes of the Forties  
**11.40** Big Time Variety  
**12.0** Close down  
**5.45 p.m.** The Junior Session (Studio)  
**6.0** The Adventures of Rocky Starr: Destination Danger  
**6.25** Weather Report and Town Topics  
**6.40** From Our World Library  
**7.0** Day Time  
**7.15** Cowboy Corner  
**7.30** Piano Playtime  
**7.45** Novelty Numbers  
**8.0** Madden's Rock, based on the novel by Hammond Innes—1 (NZBS)  
**9.30** Band Music  
**9.4** Play: The Bar at the End of the World, by Veronica Haigh adapted by Oliver A. Gillespie (NZBS)  
**10.3** At Close of Day  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**7.30** Nelson District Weather Forecast  
**9.0** Women's Hour (Val Griffith)  
**10.0** Doctor Paul  
**10.15** Winifred Atwell  
**10.30** My Other Love  
**10.45** Portia Faces Life  
**11.0** Souvenir Album  
**11.30** Mantovani's Orchestra and Vocalists  
**12.0** Close down  
**5.45 p.m.** Children's Corner: The Saga of Davy Crockett  
**6.0** Popular Parade  
**6.45** Famous Firsts  
**7.0** Gilbert Russell (accordion)  
**7.15** 20 Guinea Quiz (Alan Paterson)  
**7.30** It's in the Bag  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** Songs from the Shows  
**8.30** Desert Island Discs: Sir Malcolm Sargent chooses recordings he would like to take with him if he were to be cast away on a desert island (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)  
**9.3** Frank Barclay at the Piano  
**9.18** Talk: The Inland Island, by Peter Cape (NZBS)  
**9.30** Old Time Variety  
**10.0** Mike McCreary—Operator  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.35 a.m.** Frank Chacksfield presents the Music of Noel Coward  
**10.0** Music While You Work  
**10.30** Devotional Service  
**11.0** Mainly for Women: Background to the News: Footprints of History  
**11.30** Morning Concert (For details see 4YA)  
**2.0 p.m.** Mainly for Women: Children's Book Review, by R. F. Robertson: From the Stalls, by Doris Sullivan  
**2.30** Music While You Work  
**3.0** Classical Hour  
 Double Concerto for Violin, Piano and Orchestra Semenov  
 Midsummer Rhapsody Alfvén  
 Symphony No. 1 in C Sharp Minor Rangstrom  
**4.0** Popular Australian Artists  
**4.45** Peter Dawson (bass-baritone)  
**5.0** The World Concert Orchestra  
**5.15** Children's Session: Pets' Corner  
**5.45** Listeners' Requests  
**7.15** Talk: Old Bill's Story, by W. Blackadder (NZBS)  
**7.35** Dad and Dave  
**8.0** Song Hits from Disney Films  
**8.30** Canterbury Roundabout (NZBS)  
**9.15** Airways and Aircraft  
**9.30** Scottish Half Hour (John Reid)  
**10.0** Personalities of British Radio  
**10.30** Kenny Clarke and Ernie Wilkins  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Musical Gleanings from the Diary of Sam Pepys: In which Mr Pepys makes music at the Shrove Tuesday Club; hears a drunken, stuple harp-player; makes barber's music; sees cows coming home to milk; hears music for an Italian Opera and at Foxhall (Vauxhall) (The fifth of eight programmes in the series)  
**7.37** Schumann  
 Robert Weisz (piano)  
 Carnival Jost from Vienna, Op. 26  
 Heinrich Schumann (baritone)  
 The Command  
 Spring's Journey  
 Louis Kaufman (violin) and Artur Balsam (piano)  
 Sonata No. 1 in A Minor, Op. 105  
 Anton Dermota (tenor)  
 The Nut Tree  
 The Lotus Flower  
**8.29** The String Quartets of Haydn, played by the Schneider Quartet  
 Quartet in E, Op. 17, No. 1 (1771) (First of a series of twenty-eight programmes)  
 Martha Bieberg (soprano) and Eudise Charney (mezzo-soprano)  
 Scotch Songs: Settings from the Original Scottish Airs (1791)  
 O Philly, Happy was the Day (duet)  
 Saw Ye Johnny Coming, quo' she  
 O Logan, Sweetly Didst Thou Glide (First of three programmes)  
**9.5** Paris Conservatoire Orchestra  
 Symphonie Suite: Scheherazade, Op. 35 Rimsky-Korsakov  
 Suzanne Danco (soprano) with the Swiss Romande Orchestra  
 Scheherazade Ravel  
**10.5** Dylan Thomas Growing Up: Thomas's Poems read by Emyl Williams (BBC)  
**10.35** The London Symphony Orchestra conducted by Mancel Thomas  
 Fantasia on Welsh Nursery Tunes Grace Williams  
 The Cambridge University Madrigal Society  
 The Hills Ireland  
 London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Rhapsody: A Shropshire Lad Butterworth  
**11.0** Close down  
**3XC TIMARU 1160 kc. 258 m.**  
**6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**9.0** Women's Hour (Doris Kay), featuring Ceylon, by Nan Hobson  
**10.0** Granny Martin Steps Out  
**10.15** Timber Ridge  
**10.30** Angel's Flight  
**10.45** Bing and his Friends

**11.0** Brass Bands on Stage  
**11.15** Popular Vocal Groups  
**11.30** Music While You Work  
**12.0** Close down  
**5.45 p.m.** For our Younger Listeners: Seven Little Australians  
**6.0** Tunes for Early Evening  
**6.15** Announcer's Choice  
**6.30** Light Orchestras in Brisk Tempo  
**6.45** Hits of Stage, Screen and Cabaret  
**7.0** Knave of Hearts  
**7.30** Variety on 745  
**7.45** Songs from Call Me Madam  
**8.0** Digger Reports  
**8.10** Book Shop (NZBS)  
**8.30** The Deep River Boys  
**8.44** Talk: Here's My Discomfort, by R. A. Copland (NZBS)  
**9.4** Record Review: a programme of new releases (NZBS)  
**10.3** Short Story: The Proper Solution, by Peter Harcourt (NZBS)  
**10.16** A Kostelnietz Epilogue  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Elisabeth Schumann  
**10.0** Devotional Service  
**10.18** Pencarrow Saga, by Nelle Scanlan  
**10.30** Music While You Work  
**11.0** Women's Session: Background to the News; Country Life (Patricia Goddard)  
**2.0 p.m.** Piano Concerto No. 10 in D, K.451 Mozart  
**2.30** Heritage Hall  
**3.0** Music While You Work  
**3.30** Music by Bible  
**4.0** The Doctor's Husband  
**4.30** Recent Releases  
**5.0** Dance Time with Ian Stuart  
**5.15** Children's Session: Little King Stories  
**5.45** Descriptive Style  
**6.0** Dad and Dave  
**7.15** Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
**7.30** Band Music  
**8.0** Show Time: News and Music from Stage and Screen  
**8.30** Thomas L. Thomas (baritone). Scottish Songs  
**8.45** Birth of a Farm: How Not to Buy a Farm, by William Blackadder, of Rahu (NZBS)  
**9.15** Airways and Aircraft  
**9.30** Then Were the Days  
**10.0** Paul Temple and the Lawrence Affair—7 (BBC)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.35 a.m.** Percy Faith's Orchestra  
**9.50** Music While You Work  
**10.20** Devotional Service  
**10.45** Country Women's Magazine of the Air: Background to the News; News from the Links, by Grace Judge

**11.30** Morning Concert  
 Neil Rankin (contralto), Carlton Cooley (viola) and Conrad Bos (piano)  
 When I Yearn No More  
 Cradle Song of the Virgin Brahms  
 Robert Casadesu (piano) with the Cleveland Orchestra  
 Concertstück in F Minor Weber  
**12.33 p.m.** For the Farmer  
**2.0** Munn and Felton Work's Band  
**2.15** Song and Story of the Maori (NZBS)  
**3.0** Ravenshoe  
**3.30** Classical Hour  
 Nursery Suite  
 Songs from Starlight Express  
 Cello Concerto in E Minor Elgar  
**4.30** Peggy Lee (vocal)  
**4.45** Latin Rhythms with Ethel Smith  
**5.0** Tea Table Tunes  
**5.15** Children's Session: The Game's the Thing  
**5.45** Light and Bright  
**6.0** Melody Mixture  
**7.15** The Garden Club, conducted by J. Passmore  
**7.30** Listeners' Requests  
**9.15** Airways and Aircraft  
**9.30** Listeners' Requests  
**10.30** The Last Wilderness: A picture of Dartmoor (BBC)  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**6.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The German Philharmonic Orchestra  
 Four Tone Poems Reger  
**7.30** Gina Bachauer (piano)  
 Barcarolle in F Sharp, Op. 60  
 Three Ecossaises, Op. 72, No. 3 Chopin  
**7.42** Dietrich Fischer-Bieskau (baritone)  
 The Drummer Boy  
 The Fire Rider Wolf  
 The Erl King Loewe  
 The Storm's Message Wolf  
**8.0** World of Dark Waters: a radio exploration of the oceans by Martin Chisholm (BBC)  
**9.5** Helen Schnabel (piano) with the Vienna Orchestra conducted by F. Charles Adler  
 Concerto No. 6 in D, Op. 61 Beethoven  
**9.48** The Vienna Symphony Orchestra and Choir  
 Nanie, Op. 82 Brahms  
**10.5** What is Man? Existentialist Man, by Professor R. T. Sussex (NZBS)  
**10.23** The Philharmonia String Quartet  
 Quartet in A Minor, Op. 29 Schubert  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.4 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.45** Women's Session: Out and About: Background to the News; From Top to Toe  
**11.30** For details until 5.15 see 4YA  
**5.15 p.m.** Children's Session: Time for Juniors: Voyage of Sheila II; Book Lady  
**5.45** Dinner Music  
**6.49** Southland Champion Sheep Dog Trial Results from Walpahi  
**7.15** Lorneville Stock Market Reports  
**7.30** Gore Stock Market Reports  
**7.30** For details until 9.0 see 4YC  
**9.30** Radio Orchestra of France  
 Symphony in C Bizet  
**10.5** For details until 11.0 see 4YC  
**11.20** Close down





Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, May 28

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Harmonica Interlude  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10. 0 Doctor Paul  
10. 5 Search for Karen Hastings  
10.30 Career Girl  
10. 5 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Variety Half Hour  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
4. 0 Violinist, Max Jaffe  
4.30 Parade of Popular Music  
5. 0 Art Union Results  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
6.45 Art Union Results  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
8. 0 Famous Trials  
9.30 Record Whirl  
10. 0 Do it Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Ron Goodwin's Orchestra  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 In Tune with the Times  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Parade  
2.15 Celebrity Artists of Yesteryear  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
5. 0 Art Union Results  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Frankie Laine  
6.45 Art Union Results  
Atwell Obliges  
7. 0 Laugh Till You Cry  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 Occupational Hazards  
9. 0 Famous Trials  
10. 0 In Reverent Mood  
10.15 The Singing Strings  
10.30 Simon Mystery: The Saboteurs  
10.45 Harry Belafonte (vocal)  
11. 0 Hutt Valley Requests  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Off to School  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Lew White on the Theatre Organ  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Musical Matinee  
4.30 Bing and the Andrews Sisters  
5. 0 Art Union Results  
5.30 Strictly Instrumental  
5.30 Harry Belafonte  
5.45 For Our Younger Listeners

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Funny Side Up  
6.45 Art Union Results  
Just the Tops  
7. 0 Laugh Till You Cry  
7.30 Conquest of Time  
8. 0 It's in the Bag  
8.30 Italian Rendezvous  
9. 0 Famous Trials  
10. 0 It's Shearing You're Hearing  
10.30 Tempest  
10.45 Lou Busch and his Orchestra  
11. 0 Sydenham is On the Air (Maureen Garing)  
11.30 This Must Be the Place  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Tuesday Matinee  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
3.30 Serenade to Music  
5. 0 Art Union Results  
Music to Remember

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Mixup in Melody  
6.45 Art Union Results  
Evergreens  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Trials  
9.32 Favourite Listening  
10. 0 Vocally Yours  
10.15 Island Reverie  
10.30 The Amazing Simon Crawley  
10.45 Way Out West  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Margaret Isaac)  
10. 0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.15 Orchestral Interlude  
1.45 Voices in Harmony  
2. 0 Women's Hour, featuring at 2.30, Magnificent Obsession  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Afternoon Concert  
4.30 Piano Moods  
4.45 A Song for Everyone  
5. 0 The Adventures of Rocky Starr  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Art Union Results—Hand It To Mum  
Light Rhythm  
6.45 Art Union Results—Hand It To Mum  
Frankton Stock Sale Report and Schedule of Meat Prices  
7. 0 Hollywood Theatre of Stars  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
8.30 Musitime  
9. 0 Famous Trials  
9.33 Dance Time  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Ronnie Munro Plays Chopin Waltzes  
9.45 John Charles Thomas (baritone)  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 From Our Long Playing Library  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 A Many Splendoured Thing  
2.15 Rippling Keys  
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Larry Adler (harmonica)  
10. 0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
4. 0 Piano Cameo  
4.20 South Sea Serenades  
4.40 A Victor Schertzing Suite  
5. 0 American Variety Stars  
5.30 Air Adventures of Biggles: Scourge of Orcans  
5.45 Rhythm of the Samba

### EVENING PROGRAMME

6. 0 Songtime: Jane Froman  
6.15 The Daydreamers  
6.30 The Week in Palmerston North  
Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntdale House  
8. 0 Richard Diamond  
8.30 Medical File  
9. 0 Famous Trials  
9.30 Music by Brass and Military Bands  
10. 0 Sammy Davis, Jr.  
10.30 Close down

- 3.30 Songs for You  
4. 0 Music from the Films  
4.30 The Ladies Entertain  
4.45 The Sportsmen  
5. 0 Second Fiddle  
5.30 Fun with Frankie Howard  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 Florian Zabach's Violin  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.30 Brightest and Best on Record  
8.45 You Be The Judge  
9. 0 John Turner's Family  
10. 0 The Cole Porter Song Book—Ella Fitzgerald and Oscar Peterson  
10.30 Close down



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S.2

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Wesley Parker (Methodist)  
 10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short; Home Science Talk; Life on a Lighthouse Island (NZBS)  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. With a Song in My Heart  
 2.30 At the Keyboard  
 2.45 Joseph Schmitt (tenor)  
 3.0 The Kostelanetz Orchestra  
 3.15 Rugby: Commentary on game Auckland v. Thames Valley at Eden Park  
 5.15 Children's Session: Poetry with Douglas; The King and the Queen  
 5.45 Charlie Kunz Plays  
 6.10 Talk in Maori (NZBS)  
 7.0 Bill Wolffgramm's Hawaiians (NZBS)  
 7.15 Old Bill's Story, by W. Blackadder; The story of a bullock drive through the Cannibal Country from North Canterbury to Westland in 1876 (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (NZBS)  
 8.15 Marion Waite (For details see 2YA)  
 8.35 Book Shop (NZBS)  
 9.15 The Bing Crosby Show (For details see 2YA)  
 9.45 Toralf Tollefsen (accordion)  
 10.0 The White Rabbit  
 10.30 Cinema Rhapsodies played by Victor Young Singing Strings  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 2.15 p.m. Frank Weir and Chorus  
 2.30 Ballet Music  
 The Gingerbread Heart Baranovich  
 Excerpts from Sylvia Delibes  
 3.30 Eugene Connelly  
 3.45 Music While You Work  
 4.15 Chorus and Orchestra  
 4.30 Andre Previn (piano)  
 4.45 A Life of Bliss (BBC)  
 5.15 Close down  
 6.0 Dinner Music  
 7.0 Alice Graham (contralto)  
 Songs of Love and Life Eric Fogg  
 (Studio)  
 7.15 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Masonic Funeral Music, K.477 Mozart  
 7.30 Poems by W. H. Auden, read by the author, including In Memory of W. B. Yeats (All YCs)  
 8.0 Patrick Towsey (piano)  
 Toccata in G Stelliano  
 Fantasia in C Minor Bach  
 (Studio)  
 8.15 AUCKLAND FESTIVAL, 1957: Looking at Forty Paintings, a recording from last night's Symposium, led by Pascoe Redwood (Chairman), Peter Middleton, V. Dornbach and Michael Joseph in the Society of Arts Rooms  
 9.3 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra conducted by Rafael Kubelik  
 Concerto in B Minor, Op. 104 Dvorak  
 9.47 The Roger Wagner Choral  
 Missa Papae Marcelli Palestrina  
 10.20 Jeanne Demessieux (organ)  
 Variations from Symphonie Gothique, Op. 70 Wilder  
 10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Robert Farnon's Orchestra  
 Munn and Felton's Works Band  
 5.45 Vicki Renet (vocal)  
 6.0 Russ Morkan's Orchestra  
 6.15 Frank Sinatra (vocal)  
 6.30 Ye Olde Tyme Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from Stage and Screen  
 10.0 The Long Shadow  
 10.15 Ever Yours

# Wednesday, May 29

- 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 Piano Rhythms  
 11.30 Variety Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line-up  
 6.45 Melodies of the Moment  
 7.0 Dancing to the Piano  
 7.15 The Smiley Burnette Show  
 7.45 Tunesful Trios  
 8.0 Farming for Profit  
 8.5 Whangarei Municipal Silver Band, conductor A. D. Salmon (Studio)  
 8.30 Picture Parade: Richard III (BBC)  
 9.4 Bonnie Munro's Orchestra  
 9.15 Doris Day Entertainers  
 9.30 Wednesday Night Playhouse: The Gentleman with the Hour Glass, by Don Baunister (NZBS)  
 10.11 Melody Time  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle  
 10.0 Orchestra and Chorus  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Session: Life on a Lighthouse Island (NZBS)  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Gilbert Russell (accordion)  
 3.15 Classical Programme  
 Quintet for Piano and Strings Bloch  
 Piano Sonata Prokofiev  
 4.0 American Light Orchestras  
 4.30 Gerry Brecon (vocal)  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story  
 5.30 Everybody Sing  
 6.0 Dinner Music  
 6.15 Footprints of History: Memorials of Ohaeawai and Ruapekapeka  
 7.0 The Bay of Plenty Country Journal: Trends in Milking Shed Design, by J. B. Cockerton, Hamilton  
 7.30 Now It Can Be Told  
 8.0 Sports Digest (NZBS)  
 8.15 Meet the Ghosts: A Musical Fantasy  
 8.30 The Flower of Darkness  
 9.15 Talk in Maori (NZBS)  
 9.30 The Flying Fifties: A series of features covering all aspects of Aviation in New Zealand, compiled by G. C. A. Wall (NZBS)  
 10.0 Personalities from the Past  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Bert Gassman  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: In Malaya—A Malayan Wedding; Life on a Lighthouse Island (NZBS)  
 11.30 Morning Concert  
 The Louisville Symphony Orchestra  
 Intermezzo Martinu  
 Eric Parkin (piano)  
 London Pieces Ireland  
 The Louisville Symphony Orchestra  
 Kentuckyana Milhaud  
 2.0 p.m. Overture: Le Corsaire, Op. 21 Berlioz  
 Te Deum, Op. 22  
 3.0 The Man from Yesterday  
 3.30 Music While You Work  
 4.0 Cranford—4 (A repetition of last evening's broadcast from 2YA)  
 4.30 Music of Latin America  
 4.45 Dolores Gray (vocal)  
 5.0 Strictly Instrumental  
 5.15 Children's Session: Story for Little Ones; Nature Question Time  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Masterton Stock Sale Report  
 7.15 Gardening Questions, answered by W. G. Stephen  
 7.30 Bill Hoffmeister and his Orchestra (NZBS)  
 8.0 Sports Digest (NZBS)  
 8.15 Marion and her Music: Popular music sung and played by Marion Waite and her Quartet (NZBS)  
 (All YAs, 3YZ, 4YZ)

- 5.35 Book Shop (NZBS)  
 9.15 The Bing Crosby Show: The third of five programmes featuring Bing Crosby and his guests, this week Joan Gilbert and Joe Venuti (VOA)  
 (All YAs, 3YZ, 4YZ)  
 9.45 Wrestling: A delayed commentary on tonight's professional bout at the Wellington Town Hall  
 10.30 Beyond this Place—2f (To be repeated from 2YA at 3 p.m. on Friday)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Bach  
 Leslie Atkinson (harpsichord)  
 Air with Variations in the Italian Manner  
 Three Pieces from the Anna Magdalena Notebook:  
 Minuet in G  
 March in D  
 Minuet in G (NZBS)  
 The second of four recorded broadcasts of Bach's harpsichord music  
 Joan Wood (soprano) with Vivien Dixon (violin) and Frederick Page (harpsichord)  
 Contentment is a Treasure (Cantata 141)  
 Jesus Shall be My First Word (Cantata 171)  
 (NZBS)  
 The first of three recorded broadcasts of Bach arias  
 7.30 Poems by W. H. Auden, read by the author including, In Memory of W. B. Yeats (All YCs)  
 8.0 Francis Rosner (violin)  
 Sonata for Solo Violin Benjamin Frankel  
 (Studio)  
 8.15 Albert Schweitzer: Growing Up, the story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood (BBC)  
 8.30 Hona Steingruber (soprano), Hilde Roessl-Majdan (contralto), The Vienna Academy Choir and the Vienna Symphony Orchestra conducted by Otto Klemperer  
 Symphony No. 2 in C minor Mahler  
 9.50 Gerard Souzay (baritone)  
 Songs by Chausson  
 10.9 Alfred Loewenguth and Maurice Furet (violins), Roger Roche (viola) and Pierre Basseux (cello)  
 Quartet No. 2 in F, Op. 92 Prokofiev  
 Quartet in D, Op. 45 Rousset  
 11.0 Close down

# 2YD WELLINGTON

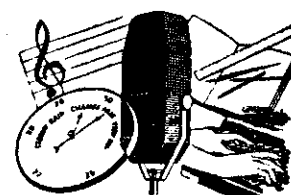
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)  
 8.30 Alma Cogan Sings  
 8.45 The George Shearing Quintet  
 9.0 Les Baxter's Chorus and Orchestra  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 In a Latin Mood with Percy Faith's Orchestra  
 9.15 The Colour is Blue  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Georgie Auld (saxophone)  
 10.45 Music for Madame  
 11.0 Women's Hour (June Irvine), featuring Notorious  
 12.0 Close down  
 5.45 p.m. Hello Children! The Saga of Davy Crockett  
 6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 How to Travel: Musically  
 7.45 Radio Rodeo  
 8.15 News, Views and Interviews  
 8.2 Tenor Time  
 8.30 Film Musicales



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.;  
 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
 6.15 All Blacks v. Queensland at Brisbane  
 7.0, 8.0 London News, Breakfast Session  
 7.15, 8.9 All Blacks v. Queensland at Brisbane  
 7.55 Local Weather Conditions  
 9.4 Correspondence School Session:  
 9.5, There Goes the Bell (Infants);  
 9.16, Let's Do Some Exercises (Std. I to F. II); 9.21, Your Questions—Our Answers (Std. I)  
 11.30 Morning Concert  
 12.0 Lunch Session  
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, Christchurch; 1.45-2.0, Storytime for Juniors: Buzz Rabbit Flies a Kite  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Rugby: Auckland v. Thames Valley at Auckland  
 9.3 Overseas and N.Z. News  
 11.0 London News (YAs, 4YZ only)  
 11.20 Close down (YAs, 4YZ only)  
 9.3 The Gisborne League of Mothers Choir, conducted by Madge Coles  
 John Peel MacMahon  
 Pipes of Pan Strauss  
 On Wings of Song Mendelssohn  
 The Road to the Isles arr. McLennane  
 (Studio)  
 9.30 Radio Theatre: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)  
 10.0 Prelude to Dreams  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Famous Children's Choirs  
 10.30 Music While You Work  
 11.0 National Women's Session: Life on a Lighthouse Island (NZBS)  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 Symphony in C Bizet  
 4.0 Stepmother  
 4.25 Music from Song of the South  
 5.15 Children's Session: The Saga of Davy Crockett; Mr Nim's Circus; The King and Queen  
 7.30 Boston Promenade Orchestra, conductor Arthur Pledier  
 Overture: A Midsummer Night's Dream Mendelssohn  
 Philharmonia Orchestra, conductor, Nicolai Malko  
 Lyric Suite Grieg  
 8.0 Sports Digest (NZBS)  
 8.15 Stella Astwood (soprano)  
 Love is My Reason  
 This is My Lovely Day  
 Plaisir D'Amour  
 Speak to Me of Love  
 (Studio)  
 8.30 Tutira: A reading from the book by H. Guthrie-Smith (NZBS)  
 8.45 Orchestra of the Swiss Romande  
 Ballet Suite: La Source Delibes  
 Intermezzo (Cavalleria Rusticana) Mascagni  
 9.15 Talk in Maori (NZBS)  
 9.30 Sojourn in the Cook Islands: A feature by Bruce Broadhead about some of the Cook Islands (NZBS)  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 8.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; The Shoestring Year; Ways Without Means, by Catherine Gilbert; Fashion; Music: Adaptations from Classics—Chopin  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 They Walked with Destiny  
 11.0 Show Business  
 11.30 Spotlight on Spotswood  
 11.45 Music from Harmonicats  
 12.0 Close down  
 5.45 p.m. Children's Corner: Stamp Talk (Simon Sam)  
 6.0 Evening Star: Mary Feeney  
 6.15 Roger Roger and his Orchestra  
 6.30 Adventures of Rocky Starr: Destination Danger  
 6.45 Strings on Parade  
 7.0 Music and Memories  
 7.30 Knave of Hearts  
 8.8 Joe Reichman (piano)  
 8.15 Music from the Soundtracks  
 8.30 Hall of Fame  
 9.3 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler  
 Concerto in D, Op. 61 Beethoven  
 Benno Moiseiwitsch (piano)  
 Sonata in C Minor, Op. 13 (Pathétique) Beethoven  
 10.0 Music from the Ballet  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Fashion Report and Music from Cotillon Ballet  
 10.0 Tapestries of Life  
 10.15 Be Happy  
 10.30 Morning Melodies  
 10.45 Famous Tenors  
 11.0 Piano Rhythms  
 11.20 Sound Track  
 11.40 Chorus Please  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Moon Flower (ABC)  
 6.0 Teatime Tunes  
 6.25 Weather Report and Town Topics  
 6.40 The Marton-Programme  
 7.0 Day Time  
 7.15 Not for Publication  
 7.30 Ranch House Refrains  
 7.45 Famous Dance Bands  
 8.0 Report on Wanganui Stock Sale  
 8.3 Hancock's Half Hour (BBC)  
 8.32 Wind in the Reeds  
 8.45 This Week's Anniversary  
 9.4 Operatic Stage  
 9.30 Melodies of the Month  
 9.45 Death Takes Small Bites  
 10.0 Roger Roger's Orchestra and Frank Sinatra  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 8.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Family Forum  
 10.30 Housewives' Requests  
 10.45 Portia Faces Life  
 11.0 Stars on Parade  
 11.30 New Zealand Entertainers  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Moon Flower  
 6.0 Light and Lively  
 6.45 Strictly Instrumental  
 7.0 Paul Weston's Orchestra, with Jo Stafford  
 7.30 Continental Cabaret  
 8.0 Dad and Dave  
 8.30 BBC Bandstand: Band of the Royal Military School of Music  
 9.3 White Coolies

## Wednesday, May 29

- 9.30 Schumann  
 Gerhard Husch (baritone) with Hans Udo Muller (piano)  
 Song Cycle: Dichterliebe  
 Dina Lipatti (piano) with Philharmonia Orchestra, conducted by Herbert von Karajan  
 Concerto in A Minor  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Hilde Gueden (soprano)  
 9.45 The Hamburg Radio Tango Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Instrumental Soloists  
 11.0 Mainly for Women: Life on a Lighthouse Island (NZBS)  
 11.30 Morning Concert  
 (For details see 4YA)  
 2.0 p.m. Mainly for Women: Doing the Flowers, with Barry Ferguson; Audina—One Half Fiesta, by Hilary Meagher  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Russian and Ludmilla Suite Glinka  
 Suite No. 1 in E Flat Holst  
 Piano Concerto No. 2 Rawsthorne  
 4.0 Short Story: Different, by J. H. Sutherland (NZBS) (To be repeated from 3YC next Thursday at 7.47 p.m.)  
 4.9 The Zodiac Paradise Islanders  
 4.21 Ella Fitzgerald and Company  
 4.30 On the Lighter Side with Norman Long  
 4.45 Bill Snyder (piano)  
 5.0 Recent Releases  
 5.15 Children's Session: The World Around Us  
 5.45 Light Music  
 6.10 The Woody Herman Band  
 7.15 Addington Stock Market Report  
 7.30 3YA Studio Orchestra, conductor Hans Colombo  
 Overture: The Bronze Horse Auber  
 Saxo Rhapsody Coates  
 Sakura Ballet Suite Pitt  
 8.0 Sports Digest (NZBS)  
 8.15 Marion Waite (For details see 2YA)  
 8.33 Book Shop (NZBS)  
 9.15 The Bing Crosby Show  
 (For details see 2YA)  
 9.45 Wrestling: A delayed broadcast from the Civic Theatre  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Bartok  
 The Philharmonic Promenade Orchestra conducted by Sir Adrian Boult  
 Divertimento for String Orchestra Gyorgy Sandor (piano)  
 Roumanian Folk Dances  
 7.30 Poems by W. H. Auden, including In Memory of W. B. Yeats (All YCs)  
 8.0 Heitor Villa-Lobos  
 The Janssen Symphony Orchestra and the Los Angeles Oratorio Society conducted by Werner Janssen  
 Choros No. 10  
 Bidu Sayao (soprano) with eight cello and bass conducted by Heitor Villa-Lobos  
 Bachianas Brasileiras No. 5  
 The Roger Wagner Chorale and Concert Arts Ensemble conducted by Roger Wagner  
 Nonetto  
 8.33 Igor Stravinsky  
 Florence Hooton (cello) and Gerald Moore (piano)  
 Suite Italienne (1934)  
 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 The Fire Bird (Complete Ballet)  
 9.34 Law and the World Community: Some Problems of the United Nations, the final talk by Professor J. F. Northey (NZBS)

- 9.54 Renata Tebaldi (soprano)  
 Excerpts from Opera  
 10.8 Wilhelm Backhaus (piano)  
 Fantasia Piece, Op. 14, No. 3 (Why?) Schumann  
 Sonata in B Flat Minor, Op. 35 (Funeral March) Chopin  
 10.30 Alfredo Campoli (violin) with the New Symphony Orchestra conducted by Royallton Kisch  
 Concerto in G Minor, Op. 26 Bruch  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring The Shoestring Year  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Milverton Carla Sings  
 11.15 Light Orchestras in Theatreland  
 11.30 Pre-Lunch Variety  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Variety Parade  
 6.15 Up and Coming Vocal Stars  
 6.30 Band Wagon  
 6.45 The Eddies—Barclay and Fisher  
 7.0 Piano Playtime, featuring Oscar Peterson  
 7.15 Around and About  
 7.30 Motorists and Motoring  
 8.0 Farmers' Weekly News Service  
 8.10 The Fortunes of Nigel—2 (BBC)  
 8.40 The Victor Male Chorus  
 9.4 Mantovani's Orchestra (BBC)  
 9.34 Play: A Run for the Money, by Willis Hall (NZBS)  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Cyril Smith  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 National Women's Session: Life on a Lighthouse Island (NZBS)  
 2.0 p.m. Symphony Series  
 Symphony No. 4 in B Flat, Op. 60 Beethoven  
 2.45 The Latin Touch  
 3.0 Music While You Work  
 3.30 Themes from the Film Samson and Delilah  
 4.0 The Doctor's Husband  
 4.30 Keyboard Rhythms  
 4.45 Serenade  
 5.15 Children's Session: Dan Dare—Pilot of the Future  
 5.45 Dance Interlude  
 6.0 The Caravan Passes  
 7.15 The Voyage of the Sheila II: South to Gibraltar, a further talk in the series by Major Adrian Bayler (NZBS)  
 7.30 3YZ Hit Parade  
 8.0 Sports Digest (NZBS)  
 8.15 Marion Waite (NZBS)  
 (For details see 2YA)  
 8.33 Book Shop (NZBS)  
 9.15 The Bing Crosby Show  
 (For details see 2YA)  
 9.45 Nights at the Ballet  
 Old King Cole Vaughan Williams  
 Filling Station Virgil Thomson  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Andre Kostelanetz Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Let's Talk It Over: Life on a Lighthouse Island (NZBS); Good Housekeeping by Ruth Sherer  
 11.30 Morning Concert  
 The Vienna Orchestral Society  
 Symphony in B Flat Haydn  
 The Vienna Philharmonic Wind Group  
 Variations on a Theme by Mozart Beethoven  
 12.33 p.m. For the Farmer: Posers for Dairy Board Consulting Officers, by A. T. G. McArthur  
 2.0 Do You Remember?  
 2.30 Music While You Work

- 3.30 Classical Hour  
 The Force of Destiny Overture Verdi  
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 4.30 Josef Locke (tenor)  
 4.45 Carmen Cavallaro (piano)  
 5.0 Tea Table Times  
 5.15 Children's Session: The Terrible Tale of Peter Pullington  
 5.45 Light and Bright  
 6.0 Johnny Douglas Orchestra  
 7.15 Films for Children, a talk by Frank Ponton (NZBS)  
 7.30 Kaikorai Brass Band, conductor Norman Thorn (Studio)  
 8.0 Sports Digest (NZBS)  
 8.15 Marion Waite (For details see 2YA)  
 8.33 Book Shop (NZBS)  
 9.15 The Bing Crosby Show  
 (For details see 2YA)  
 9.45 Charlie Kunz plays pieces from Musical Comedy  
 10.0 Georgie Auld's Orchestra  
 10.30 Bobby Hackett's Jazz Band  
 11.20 Close down

## 4YC DUNEDIN

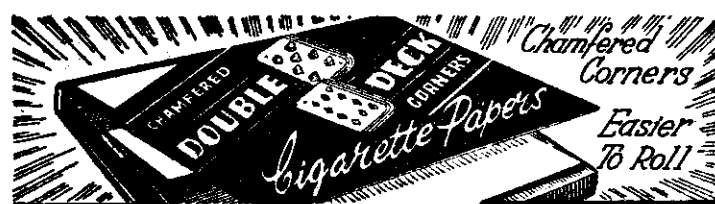
- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Danish State Radio Symphony Orchestra  
 Little Suite for Strings, Op. 1 Nielsen  
 7.15 Pierre Bernac (baritone)  
 Banalités Poulenc  
 7.30 Poems by W. H. Auden, read by the author, including In Memory of W. B. Yeats (All YCs)  
 8.0 The Dunedin String Group, conducted by Gil Dech  
 Two Melodies, Op. 53  
 Lyric Pieces, Op. 68  
 Evening in the Mountains (Frank Robb, oboe)  
 At the Cradle  
 Norwegian Melodies, Op. 63  
 Popular Songs  
 Cowkeeper's Tune and Country Dance Grieg (Studio)  
 8.20 Luise Lelner (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), and Erich Josef Lassner (bass) with the Mozarteum Orchestra and Chorus of Salzburg  
 Dixit et Magnificat, K.193 Mozart  
 8.33 Lilli Kraus (piano)  
 Sonata in A Minor, Op. 42 Schubert  
 9.4 The Philharmonia Orchestra  
 Variations on St. Anthony Chorale, Op. 56a Brahms  
 9.21 The Berlin Philharmonic Orchestra  
 Overture: Alceste Gluck  
 9.30 BBC World Theatre: Alceste, by Euripides, translated by Richard Aldington and adapted for radio by Raymond Raikes. The incidental music is composed by John Hitchkiss  
 10.41 The Philharmonia Orchestra  
 Overture and Scherzo (Midsummer Night's Dream) Mendelssohn  
 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Rugby League  
 6.15 Soccer Sidelines  
 6.45 Hour of St. Francis  
 7.0 Smile Family  
 8.0 Variety Hour  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Life on a Lighthouse Island (NZBS)  
 11.0 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Jamaican Folk Tales; Safety First  
 5.45 Dinner Music  
 6.49 Southland Champion Sheep Dog Trial Results from Waipahi  
 7.30 For details until 11.0 see 4YA  
 11.20 Close down



Weather Forecasts from 2B: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, May 29

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Keyboard Harmony  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Entr'acte  
11.30 Shopping Reporter Session  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Marina), featuring  
at 3.0, Laura Chilton  
3.30 Back Number Favourites  
4.30 Carnival Mood

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Continental  
8. 0 Address Unknown  
8.30 T-Men  
9. 0 Richard Diamond  
10. 0 Coke Time with Eddie Fisher  
10.15 Musical Mardi Gras  
10.30 Bold Venture  
11. 0 Radio Cabaret  
11.45 Sweet and Sentimental  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Les Baxter's Orchestra  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Doreen)  
12. 0 Lunch Hour Tunes  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Patti Page  
2.30 Women's Hour (Miria), featuring  
Gardening Talk by Ngita Woodhouse, and  
at 3.0, Laura Chilton  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Lita Rosa (vocal)  
6.45 Vaughn Monroe's Orchestra  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Address Unknown  
8.30 T-Men  
9. 0 Richard Diamond  
9.30 Nat "King" Cole  
9.45 Teddy Phillips' Orchestra  
From Our L.P. Library  
10.30 Bold Venture  
11. 0 Dance Time with Teresa Brewer,  
Toni Crombie, Dorothy Collins and Billy  
Eckstine  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Light Orchestral Sketches  
2.30 Women's Hour (Molly  
featuring at 3.0, Laura Chilton  
3.30 Concert Hour  
5. 0 Instrumental Interlude  
5.30 Favourites for Children

### EVENING PROGRAMME

6. 0 Invitation to Dining  
6.30 Ship Ahoy  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Address Unknown  
8.30 The Search for Karen Hastings  
9. 0 Richard Diamond  
9.30 Background to Supper  
10. 0 Goodman, Garner and Gibbs  
10.30 Bold Venture  
11. 0 Papanui Shoppers' Session  
11.30 Before We Say Goodnight  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Famous Entertainers  
2.30 Women's Hour (Prudence Gregory),  
featuring Homemakers' Quiz; and at 3.0,  
Laura Chilton  
3.30 Afternoon Musicals  
5. 0 A Tuneful Earful  
5.30 Turntable Favourites

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Calling the Stars  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Tenors to Sing  
8. 0 Address Unknown  
8.30 The Long Shadow  
9. 0 Richard Diamond  
9.32 Everybody's Music  
10. 0 Salute to a Champion  
10.15 Sweet and Sentimental  
10.30 Bold Venture  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Margaret Isaac)  
10. 0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 At Home with the Housewife  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.30 Musical Matinee  
2. 0 Women's Hour, featuring at 2.30,  
Gauntdale House  
3. 0 Variety Spice  
3.30 The Layton Story  
4. 0 Afternoon Concert  
4.30 With a Scottish Flavour  
5. 0 The Adventures of Rocky Starr  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 From Our Priority Box  
7. 0 Scoop the Pool  
7.30 Life with Dexter  
8. 0 Address Unknown  
8.30 Timber Ridge  
9. 0 Richard Diamond  
9.33 Moods for Romancing  
10.15 Stranger in Paradise  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 Tunes with a Theme  
11.15 For Your Delight  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2. 0 The Life of Mary Sothorn  
2.15 Melodies in Waltz Time

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 David Carroll's Orchestra and Bill  
Snyder (piano)  
10. 0 World at My Feet  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Vienna Radio Orchestra  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Music from Scotland  
3.45 Famous Violinists  
4. 0 British Dance Bands  
4.40 Australian and New Zealand Artists  
5. 0 Variety  
5.30 Lone Star Lannigan

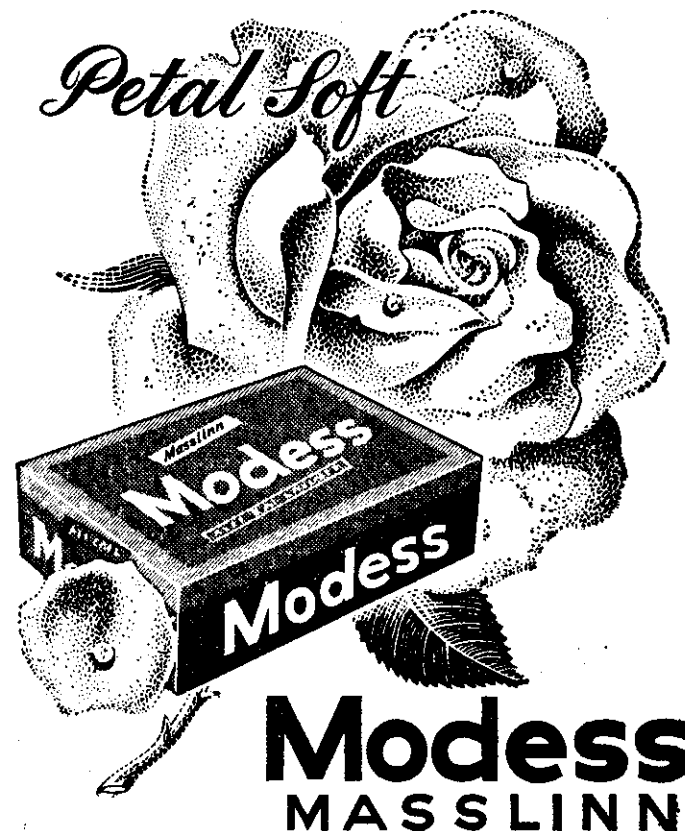
### EVENING PROGRAMME

6. 0 On the March  
6.15 Songs with Charlie Applewhite  
6.30 Melody Time: Harold Smart's  
Orchestra, and the Fela Sowande Rhythm  
Quintet  
7. 0 Gunsmoke  
7.30 Conquest of Time  
8. 0 Address Unknown  
8.30 The Third Man  
9. 0 Contraband  
9.30 Play It Again  
10. 0 Rhythm Rendezvous  
10.30 Close down

- 2.30 Women's Hour  
3.30 World Programme Variety  
4.15 Hits of Yesterday  
4.30 Music of the South Seas  
4.45 Companions in Song  
5. 0 Air Adventures of Biggles  
5.15 Sid Phillips' Band  
5.45 The High and the Mighty

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Melody and Mirth  
7. 0 Scoop the Pool  
7.30 Starlight Theatre  
8. 0 Address Unknown  
8.30 Bing—A Musical Biography of Bing  
Crosby  
9. 0 It's a Crime, Mr Collins  
10. 0 Soft Lights and Sweet Music  
10.30 Close down



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MM8

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. R. R. D. Green (Anglican)  
 10.30 Feminine Viewpoint: In the Looking Glass; Tutira, readings from the book by H. Guthrie-Smith; The Dormant Art—Dance in the 20th Century; Everybody's Art; Women and Sport; Motoring  
 11.30 New Classical Recordings  
 2.0 p.m. Popular Light Tenors  
 2.15 Latin Rhythms with Lombardo  
 2.30 The Vienna Philharmonic Orchestra  
 Don Quixote R. Strauss  
 Symphony No. 83 in G Maydn

3.30 Miss Susie Slagle  
 4.15 Peter Dawson (bass)  
 4.30 Variety  
 5.0 Harmonica Melodies  
 5.15 Children's Session: Sports Digest; The Voyage of the Sheela II; Tales from Hans Andersen  
 5.45 Light Orchestras  
 6.10 Footprints of History (NZBS)  
 7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Chessman from the Piano (NZBS)  
 7.45 Country Journal (NZBS)  
 8.5 White Horse Inn Selection  
 8.15 In Your Garden this Week (R. L. Thornton)

8.30 Question Mark  
 9.15 The Retreat from Moscow  
 9.30 Dad and Dave  
 10.0 Duke Ellington Orchestra at the Newport Jazz Festival  
 10.44 Phineas Newborn Junior at the Piano  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Boyd Neel Orchestra  
 Concerto Grosso in D, Op. 6, No. 5 Handel

7.15 Readings at Random: The School in Fiction, the fourth talk by J. R. Tye (NZBS)  
 7.34 The Dennis Brain Wind Ensemble with Colin Horsley (piano)  
 Quintet in E Flat, K.452 Mozart

8.0 AUCKLAND FESTIVAL, 1957  
 Glenda Raymond (Australian soprano)  
 (First half of a public concert from the Town Hall) (All YCs)

9.15 The Vienna Symphony Orchestra  
 conducted by Henry Swoboda  
 Slavonic Rhapsody No. 2 in G Minor, Op. 45, No. 2 Dvorak

9.28 Gerard Souzay (baritone)  
 The Youth at the Spring  
 The Wanderer's Song to the Moon  
 Your Portrait Schubert

9.39 Nikita Magaloff (piano) with the Swiss Romande Orchestra conducted by Ernest Ansermet  
 Concerto for Piano and Wind Instruments Stravinsky

10.0 The Return Room, a reminiscence of a Belfast childhood by W. R. Rodgers (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Les Brown's Band of Renown  
 5.15 The Coronets (vocal)  
 5.30 Waltz Time  
 5.45 The McGuire Sisters  
 6.0 Scottish Country Dances  
 6.30 Paul Whiteman's Orchestra  
 Hawaiian Hits  
 7.0 Instrumental Interlude  
 7.30 BBC Variety Parade  
 8.0 The Auckland Hit Parade  
 8.30 Pat McIninn with the Crombie Murdoch Trio (NZBS)  
 8.45 Ray Anthony's Orchestra  
 9.0 Guy Mitchell (vocal)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Maori Melodies  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Banjo Bands  
 10.45 The Layton Story

# Thursday, May 30

11.0 Songs from Dean Martin  
 11.15 The Four Lads  
 11.30 Variety Half Hour  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies  
 6.0 Melody Mixture, featuring Dick James, Alma Cogan, George Mitchell's Choir and Gerald's Orchestra  
 6.30 Hawaiian Harmonies  
 6.45 Novelty Time  
 7.0 Songs About Birds  
 7.15 The Far Country  
 7.30 Popular Vocal Groups  
 7.45 Jimmy Shand and his Band  
 8.0 The Luton Girls' Choir  
 8.15 Echoes of Italy  
 8.30 Tip Top Tunes  
 9.4 The Goon Show (BBC)  
 9.30 White Coolies  
 9.56 Judy Garland (vocal)  
 10.10 Frank Chacksfield's Orchestra  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Bishop's Mantle  
 10.0 Light Piano Selections  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Readings from T. S. Eliot  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Harmonica Magic  
 2.50 The George Mitchell Choir  
 3.15 Classical Programme  
 Hamlet Fantasy Overture, Op. 67a Tchaikovsky  
 Fantasy in G, Op. 15 (Wanderer) Schubert

4.0 BBC Variety Artists  
 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett  
 5.30 Old Time Choruses  
 6.0 Dinner Music  
 7.0 The Complete Angler: A Service for Fishermen (final programme)  
 7.30 Mr Hartington Died Tomorrow—7 (NZBS)  
 8.0 Bay of Plenty Hit Parade  
 8.30 Truth is Stranger  
 9.15 Retreat from Moscow  
 9.30 The Golden Colt  
 10.5 Melodies of Robert Stolz  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Musical News Review  
 7.20 Charles Williams' Concert Orchestra  
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 The Birdland Stars on Tour  
 10.0 District Weather Forecast  
 Close down

2XG GISBORNE  
 1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Norrie Paramor and his Orchestra  
 9.15 Crosby's Corner  
 9.30 Famous Discoveries  
 9.45 Grammy Martin Steps Out  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Freddy Gardner (alto saxophone)  
 10.45 Strings on Parade  
 11.0 Women's Hour (June Irvine), featuring The White South  
 12.0 Close down  
 5.45 p.m. Hello Children!

2YA WELLINGTON  
 570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Kathleen Joyce  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Carmen Cavallaro (piano)  
 10.45 Women's Session: Modern Decorating for the Home, by Pam Harris; Country Newsletter; Fun with Flowers, by Maurice August  
 11.30 New Classical Recordings  
 2.0 p.m. Music by Mendelssohn  
 Piano Trio No. 2 in C Minor, Op. 66  
 Sextet in D, Op. 110  
 3.0 The Park Stranger  
 3.30 Premiere: The week's new releases (A repetition of last evening's broadcast from 2YD)  
 4.0 The Flower of Darkness—23  
 4.30 Rhythm Parade  
 5.0 Patti Clayton (vocal)  
 5.15 Children's Session: Junior Sports Digest (Bob Wright); Spotlight on Nature  
 5.45 The Life and Songs of Stephen Foster—5  
 6.0 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.15 Films for Children: A talk by Frank Ponton about the making of children's films in Britain (NZBS)  
 7.30 Bruno Ghilino (tenor)  
 7.42 Mantovani's Orchestra  
 8.0 Muriel Gale (contralto) presents songs of the British Isles  
 The Banks of Allan Water Shaw  
 David of the White Rock arr. Richards  
 The Queen's Maids arr. Diack  
 My Faithful Johnny arr. Beethoven  
 Land of Heart's Desire  
 Heart O' Fire-Love arr. Kennedy-Fraser  
 (Studio)

8.30 Question Mark  
 9.15 The Retreat from Moscow  
 9.30 Music from the Films  
 9.45 Vocal Groups  
 10.0 Andre Kostelanetz's Orchestra and Bill Snyder (piano)  
 10.30 Buddy Morrow's Orchestra  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Beethoven Piano Trios, the final broadcast in the series by The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Ormi Reid (piano)  
 Trio in B Flat, Op. 97 (Studio)  
 7.30 Creative Colonialism: Scholarship and the Government of Colonies, a talk by Professor J. W. Davidson  
 8.0 GLENDA RAYMOND (soprano)  
 (For details see IYC)  
 9.15 The Alessandro Scarlatti Orchestra  
 Ballet Suite Lully  
 9.38 BBC World Theatre: Alceste, by Euripides, translated by Richard Aldington, and adapted for radio by Raymond Raikes. The incidental music is composed by John Hotchkiss  
 11.0 Close down

2YD WELLINGTON  
 1130 kc. 265 m.  
 7.0 p.m. Musical News Review  
 7.20 Charles Williams' Concert Orchestra  
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 The Birdland Stars on Tour  
 10.0 District Weather Forecast  
 Close down

2XG GISBORNE  
 1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Norrie Paramor and his Orchestra  
 9.15 Crosby's Corner  
 9.30 Famous Discoveries  
 9.45 Grammy Martin Steps Out  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Freddy Gardner (alto saxophone)  
 10.45 Strings on Parade  
 11.0 Women's Hour (June Irvine), featuring The White South  
 12.0 Close down  
 5.45 p.m. Hello Children!

2YA WELLINGTON  
 570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Kathleen Joyce  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Carmen Cavallaro (piano)  
 10.45 Women's Session: Modern Decorating for the Home, by Pam Harris; Country Newsletter; Fun with Flowers, by Maurice August  
 11.30 New Classical Recordings  
 2.0 p.m. Music by Mendelssohn  
 Piano Trio No. 2 in C Minor, Op. 66  
 Sextet in D, Op. 110  
 3.0 The Park Stranger  
 3.30 Premiere: The week's new releases (A repetition of last evening's broadcast from 2YD)  
 4.0 The Flower of Darkness—23  
 4.30 Rhythm Parade  
 5.0 Patti Clayton (vocal)  
 5.15 Children's Session: Junior Sports Digest (Bob Wright); Spotlight on Nature  
 5.45 The Life and Songs of Stephen Foster—5  
 6.0 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.15 Films for Children: A talk by Frank Ponton about the making of children's films in Britain (NZBS)  
 7.30 Bruno Ghilino (tenor)  
 7.42 Mantovani's Orchestra  
 8.0 Muriel Gale (contralto) presents songs of the British Isles  
 The Banks of Allan Water Shaw  
 David of the White Rock arr. Richards  
 The Queen's Maids arr. Diack  
 My Faithful Johnny arr. Beethoven  
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 11.0 Women's Hour (June Irvine), featuring The White South  
 12.0 Close down  
 5.45 p.m. Hello Children!

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 5.15 Children's Session: Junior Sports Digest (Bob Wright); Spotlight on Nature  
 5.45 The Life and Songs of Stephen Foster—5  
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 David of the White Rock arr. Richards  
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 My Faithful Johnny arr. Beethoven  
 Land of Heart's Desire  
 Heart O' Fire-Love arr. Kennedy-Fraser  
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 1130 kc. 265 m.  
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 7.20 Charles Williams' Concert Orchestra  
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 The Birdland Stars on Tour  
 10.0 District Weather Forecast  
 Close down

2XG GISBORNE  
 1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Norrie Paramor and his Orchestra  
 9.15 Crosby's Corner  
 9.30 Famous Discoveries  
 9.45 Grammy Martin Steps Out  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Freddy Gardner (alto saxophone)  
 10.45 Strings on Parade  
 11.0 Women's Hour (June Irvine), featuring The White South  
 12.0 Close down  
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 9.30 Morning Star: Kathleen Joyce  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Carmen Cavallaro (piano)  
 10.45 Women's Session: Modern Decorating for the Home, by Pam Harris; Country Newsletter; Fun with Flowers, by Maurice August  
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 2.0 p.m. Music by Mendelssohn  
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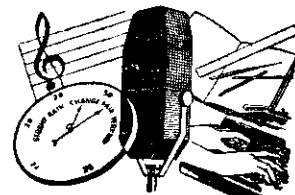
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# SERVICE SESSIONS

## Dominion Weather Forecasts



## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Out and About the City; London Letter; Music: Adaptations from Classics—Borodin
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Fiddle
- 11.0 Curtain Call for the Perko String Band
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 The Hodlars Entertain
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Accent on Melody
- 6.30 George Melachrino and his Orchestra
- 6.45 **Coke Time with Eddie Fisher**
- 7.0 Tropical Tunes
- 7.15 Going Western
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session (Jack Brown): Tara-taki Stock Market Report
- 8.30 Music and Moonlight
- 8.45 Sports Digest (Mark Comber)
- 9.3 Frankie Laine (vocal)
- 9.20 At the Console
- 9.30 White Coolies
- 10.0 Jazz for Sale
- 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Pamela Rutland), featuring The Bevan Children, by Celia Manson; and Music from France
- 10.0 Songs of the South Seas
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Light Music
- 11.0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12.0 Close down
- 5.45 p.m. The Junior Session (Studio)
- 6.0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 The Mills Brothers
- 7.0 Day Time
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 The Smiley Burnette Show
- 8.0 Farm Topics: Preparing for the Chick Season, by B. J. Russell
- 8.15 Listeners' Requests
- 10.0 The Strange House of Jeffrey Marlowe
- 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 **Women's Hour** (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Story of Knitting
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 12.0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6.0 Early Evening Variety
- 6.30 Medical File
- 7.0 Cathy Carr
- 7.15 Edmund Ross and his Orchestra
- 7.30 The Smiley Burnette Show
- 8.0 Nelson Farm Topics
- 8.20 Variety from Britain
- 9.3 **Play: Many Parts**, by Ronald Parr (NZBS)
- 9.47 Margaret Whiting (vocal)
- 10.0 Ted Heath's Orchestra (BBC)
- 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Music by Emericich Kalman
- 9.47 Gerard Souzay (baritone)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Woolf Phillips' Orchestra
- 11.0 Mainly for Women: Country Club
- 11.30 New Classical Recordings
- 2.0 p.m. Mainly for Women: The Home Gardener, W. B. Olorenshaw; Odd Jobs in London, by Nancy Wise
- 2.30 Music While You Work
- 3.0 **Classical Hour**
- Trio No. 2 in C Minor Mendelssohn
- Ballet Suite: The Sleeping Princess Tchaikovsky
- Sonata No. 46 in A Haydn

## Thursday, May 30

- 4.0 Living with the Atom: Atomic Bombs and Earthquakes, a talk in a series by Professor K. Buller (NZBS)
- 4.15 Morton Fraser's Harmonica Gang
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Jo Stafford and Frankie Laine
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 **Derry's Brass Band**, conductor V. A. G. Aldridge (Studio)
- 8.30 **Question Mark**
- 9.15 Retreat from Moscow
- 9.30 **Fanfare with Brian Marston** and his orchestra (Studio)
- 9.50 **Cranford: A serial adaptation of the novel by Mrs Gaskell, in eight parts (BBC)**
- 10.20 **Professional Boxing: A delayed commentary from the Civic Theatre**
- 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **Form in Music: Chamber Music** (Another in the series)
- 7.47 **Short Story: Different**, by J. H. Sutherland (NZBS) (A repetition of Wednesday's broadcast from Station 3YA)
- 8.0 **GLENDIA RAYMOND** (Australian soprano) (For details see 1YC)
- 9.0 String Quartets of the 18th and 20th Centuries: A Contrast, Boccherini and Hindemith
- The New Italian Quartet
- String Quartet in D, Op. 6, No. 4 Boccherini
- The Hollywood String Quartet
- String Quartet No. 3 Hindemith
- 9.30 **BBC World Theatre: Alceste**, by Euripides, translated by Richard Aldington, and adapted for broadcasting by Raymond Raikes. The incidental music composed by John Hotchkiss
- 10.41 Hamburg Philharmonic State Orchestra conducted by Giovanni di Bella
- Notturmo No. 2 in C Haydn
- 10.53 Walter Gieseking (piano)
- Six Variations in F, K.54 Mozart
- 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Doris Kay), featuring The Bevan Children
- 10.0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 It's Stringtime
- 11.0 Variety from Scotland
- 11.15 Vocals from the World's Hit Parades
- 11.30 Instrumental Spotlight
- 11.45 Music, Mirth and Melody
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Moon Flower
- 6.0 Current Favourites
- 6.15 Ranch-House Refrains
- 6.30 Calling Waimate
- 6.45 Can This Be the Same Band?
- 7.0 The Smiley Burnette Show
- 7.30 Sweet with a Beat
- 7.45 Pop Singers from the Past
- 8.1 Listeners' Requests
- 9.30 The Black Museum
- 10.0 Who's Your Favourite? Popular Male Soloists
- 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Raphael Arie
- 10.0 Devotional Service
- 10.18 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. **Borodin**
- Overture: Prince Igor
- Dances of the Polovtsian Maidens (Prince Igor)
- In the Steppes of Central Asia
- 2.45 Harry Belafonte (vocal)

- 3.0 Music While You Work
- 3.30 Orchestral and Instrumental Medleys
- 4.0 The Doctor's Husband
- 4.30 Light Interlude
- 5.0 Gilbert and Sullivan Overtures
- 5.15 Children's Session: Junior Sports Digest (Bob Wright)
- 5.45 Aussie Songs
- 6.0 Dad and Dave
- 7.15 Garden Expert (Oz Jackson)
- 7.30 **Vincente Major** (soprano) and **Jean Kirk-Burnnand** (piano) (NZBS)
- Top Hat Concert: Songs from Broadway and Hollywood (VOV)
- 8.0 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 The Retreat from Moscow
- 9.30 Concert Platform
- 10.0 Ken Hanna's Orchestra
- 10.15 **Destination Resolute Bay: Journey to one of Canada's most northerly weather stations (CBC)**
- 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music by Strauss
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar: Barbara Cave talks about Fascination; So This is Sweden, by Trevor Williams
- 11.30 New Classical Recordings
- 2.0 p.m. The Goon Show (BBC)
- 2.30 Official Opening of Otago A. and P. Society's Winter Show
- 3.0 Microphone Musicals
- 3.30 **Classical Hour**
- Symphony in C (The Great)
- Impromptu in A Flat, Op. 142, No. 2 Schubert
- 4.30 The Ames Brothers
- 4.45 Ken Griffen (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Sports Session: Mr Nim Stories
- 5.45 Light and Bright
- 6.0 The Joe Loss Orchestra
- 7.0 **Reel and Strathspey Club** (compere Joe Wallace)
- 7.30 **Cranford—4 (BBC)**
- 8.0 Frank Chacksfield Orchestra with Allan Jones (tenor)
- 8.30 **Question Mark**
- 9.15 Retreat from Moscow
- 9.30 Liberate (piano) with the Warner Symphony Orchestra
- 9.50 Fred Waring's Pennsylvanians
- 10.10 Almahle and Etienne Lorin with the Paris Tango Group
- 10.25 Selection from Greta Keller's Successes
- 10.40 David Ross's Orchestra
- 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Reinhold Barchet (violin) with the Stuttgart Chamber Orchestra
- Concerto in F (Autumn), Op. 8, No. 3 Vivaldi
- 7.15 **Tutira: Burdens of Sin**, the 18th reading from the book by H. Guthrie-Smith (NZBS)
- 7.30 Margaret Ritchie (soprano)
- Bid Me Discourse Bishop Boyce
- Tell Me Lovely Shepherd
- 7.39 Agi Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
- Trio No. 4 in C, K.548 Mozart
- 8.0 **GLENDIA RAYMOND** (Australian soprano) (For details see 1YC)
- 9.15 Frederick Grinke (violin) with the Boyd Neel Orchestra
- The Lark Ascending Vaughan Williams
- 9.30 Sylvia Marlowe (harp/sichord) with Julius Baker (hute), Mitchell Miller (oboe), and the Krill String Quartet
- Parlita Rieti
- 9.45 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter
- Three Ruckert Songs Mahler
- 10.4 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
- Sonata Saint-Saens

- 10.19 Colin Horsley (piano)
- Prelude, Aria and Finale Franck
- 10.45 The Philharmonia Orchestra
- Adagio for Strings Barber
- 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 **Cowboy Roundup**
- 8.15 **Listeners' Requests**
- 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Revotional Service
- 10.45 Women's Session: News Flashes from Britain; Unesco News
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Sports Digest; Play Night
- 5.45 Dinner Music
- 6.49 Southland Champion Sheep Dog Trial Results from Waipahi
- 7.0 For details until 8.0 see 4YA
- 8.0 Waltzes to Lincke
- 8.15 **Joan Osborne** (soprano)
- The Enchanted Forest Phillips
- O How Delightful the Morning Reynolds
- The Fairy Peddler
- Johnnie Shall Have a New Bonnet Rowley
- Song of the Smuggler's Lass Phillips
- (Studio)
- 8.30 **Variety Magazine**
- 9.30 Music from Opera and Ballet
- 10.30 London Studio Concerts
- Boyd Neel Orchestra
- 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

## De Reszke

AVAILABLE IN CORK, PLAIN, IVORY AND FILTER

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Weather Forecasts from 2B: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, May 30

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Songs for Strings  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter Session  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Marina), featuring at 3.0. Short Story  
3.30 Favourite of the Forties  
4.0 The Chordettes  
4.15 Way Out West  
5.45 In the Limelight

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 Smiley Burnette Show (final broadcast)  
9.0 The Crime Club  
9.30 Spin with the Stars  
10.0 Garden ng Session (Eric Francis)  
10.30 Simon Mystery: The White Cross  
10.45 The Dave Pell Octet  
11.0 Radio Cabaret  
11.45 To Say Goodnight  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Musical Parade  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Stars of Operetta  
2.30 Women's Hour (Miria), featuring at 3.0. Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Continental Corner  
6.45 Max Bygraves (vocal)  
7.0 Lever Hit Parade  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show (final broadcast)  
9.0 The Crime Club  
9.30 Frank Sinatra  
9.45 Hawaiian Style  
10.0 Andrews Sisters  
10.15 Latin Beat: Xavier Cugat  
10.30 Simon Mystery: The Saboteurs  
10.45 Microgroove Music  
11.0 Don Cornell and Pat Boone  
11.45 Street of Dreams  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happt Hill  
8.15 School In  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Session (Joan Gracie)  
12.0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0. Short Story  
3.30 Afternoon Concert  
4.30 Tall Ships  
5.0 Round the World in Folk Music  
5.30 Children's Corner

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Songs of the West with Norman Luboff Choir  
7.0 Lever Hit Parade  
7.30 Conquest of Time  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show (final broadcast)  
9.0 The Crime Club  
9.30 Supper Concert  
10.0 Home Gardener (David Combridge)  
10.15 Frank Cordell and his Orchestra  
10.30 Tempest  
10.45 Cha-Cha with Belmonte and his Orchestra  
11.0 Riccarton Is On the Air  
11.30 A Little Bit of Rhythm  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
6.35 Morning Star  
7.0 School Bell  
7.30 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Music for Milady  
10.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0. Short Story  
4.0 For Our Scottish Listeners  
5.15 Variety's the Thing

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Music Music  
7.0 Lever Hit Parade  
7.30 Street of Secrets  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show (final broadcast)  
9.0 The Crime Club  
9.32 Supper Time Melodies  
10.0 Spin a Yarn, Sailor  
10.15 Female Entertainers  
10.30 The Amazing Simon Crawley  
11.0 It's Dream Time  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Margaret Isaac)  
9.30 Mid-Morning Variety  
10.0 Eyes of Knight  
10.15 Ellen Dodd  
10.30 Foxglove Street  
10.45 Esther and I  
12.0 Musical Mailbox (Morrinsville)  
12.33 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.30 Music from the Mediterranean  
2.0 Women's Hour, featuring at 2.30. Magnificent Obsession  
3.30 The Layton Story  
4.0 Afternoon Concert  
4.30 Jari Southern Sings  
5.0 The Adventures of Rocky Starr  
5.15 Light Variety  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Musical Potpourri  
6.30 Early Evening Musicals  
7.0 Lever Hit Parade  
7.30 Medical File  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show (final broadcast)  
9.0 Night Beat  
9.33 Radio Night Club  
10.15 Saga of the South Seas  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Orchestra and Chorus  
9.45 Solo Spotlight  
10.0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 A Handful of Stars  
11.30 At the Console  
11.45 Tauber Time  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 A Many Splendoured Thing  
2.15 Merry Melodies  
2.30 Women's Hour, featuring at 3.0. Short Story  
3.30 Ballad Album

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music for Busy People  
10.0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Dennis Noble (baritone)  
11.15 Marek Weber's Orchestra  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0. Esther and I  
3.30 Concert Stage  
4.0 An Italian Cameo  
4.20 Accordiana  
4.40 Excerpts from Opera  
5.0 Variety  
5.30 Adventures of Rocky Starr  
Shadowmen  
5.45 Bunkhouse Tunes

### EVENING PROGRAMME

- 6.0 Music for Dining  
6.30 Stars of European Variety  
7.0 Lever Hit Parade  
7.30 The Smiley Burnette Show (final broadcast)  
8.0 Money-Go-Round  
8.30 Medical File  
9.0 The Crime Files of Fliamond  
9.30 Melodies for Romance  
10.0 Old Time Dance Music  
10.30 Close down

- 3.45 Light Concert Orchestras  
4.0 Voice of Your Choice  
4.15 Comic Cuts  
4.30 From Our World Programme Library  
5.0 Second Fiddle  
5.30 Continental Cafe  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Patterns for Piano  
6.45 Latin American Rhythms  
7.0 Lever Hit Parade  
7.30 Campbell's Kingdom  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show (final broadcast)  
9.0 Ingleside Gathering: A Scottish Session  
10.0 Music for Romance  
10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
10.10 Devotional Service; Mr J. S. Burt  
(Bridal)
- 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country News-letter; Flower in the Darkness; An adaptation of Dumas' novel The Black Tulip; Auckland Festival Exhibitions, a Review by Margaret Black
- 11.30 Morning Concert  
(For details see 2YA)
- 2.0 p.m. Waltz Time
- 2.30 Handel  
Horn Concerto No. 2 in D  
Violin Sonata No. 4 in A, Op. 4, No. 2  
Arr.  
Suite: The Great Elopement
- 3.30 Baritone Solos
- 3.45 Music While You Work
- 4.15 Fred Hartley (piano)
- 4.30 Musicians Take a Bow
- 5.0 Ray Martin Conducts
- 5.15 Children's Session: Let's Look at the Stars
- 5.45 Medleys Old and New
- 6.5 Stock Market Report
- 7.0 Sports Preview
- 7.15 Cranford: A serial adaptation of the novel by Mrs Gaskell (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 Auckland Variety Stage: A programme by well-known Auckland Artists (NZBS)
- 8.30 The Rising Generation: Some views of youth (NZBS)
- 9.15 Horizons
- 9.30 Scottish Session, compered by Harry Taylor
- 10.0 Sojourn in the Cook Islands: A feature by Bruce Broadhead, about some of the Cook Islands (NZBS)
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 The Koeckert String Quartet  
Quartet No. 1  
Ginastera
- 7.21 Peter Evans (baritone)  
Amarilli Mia Bella Cachini  
Danza, Danza, Fancula Gentle Durante  
O Del Mia Dolce Gluck  
Nina Pergolesi  
(Studio)
- 7.38 The London Philharmonic Orchestra  
conducted by Eduard van Beinum  
Consecration of the House Overture,  
Op. 124 Beethoven
- 7.48 BBC World Theatre: Alceste, by Euripides, translated by Richard Aldington, and adapted for radio by Raymond Raikes. The incidental music is composed by John Hoefkens
- 9.0 AUCKLAND FESTIVAL, 1957  
Glenda Raymond (Australian soprano)  
(A recording of the second half of last night's concert in the Town Hall)  
(All YCs)
- 10.0 The London Symphony Orchestra  
conducted by Enrique Jordá  
Scenes and Dances from Part 1 of The Three-Cornered Hat Falla
- 10.12 Wilhelm Backhaus (piano)  
Sonata No. 4 in E Flat, Op. 7 Beethoven
- 10.36 The Philharmonic Orchestra conducted by Otto Klemperer  
Nobilissima Visione Suite Hindemith
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ken Colyer's Skiffle Group
- 5.15 The Four Aces (vocal)
- 5.30 Joe Loss' Orchestra
- 5.45 Jo Stafford and Frankie Laine (vocal)
- 6.0 Gordon Jenkins' Orchestra and Chorus
- 6.30 Away Out West
- 7.0 Ralph Marterie's Orchestra
- 7.15 A. J. Alan Stories
- 7.30 Monica Lewis (vocal)
- 7.45 Recent Releases
- 8.0 Listeners' Classical Requests
- 9.0 Fela Sowande's Rhythm Group
- 9.30 Guy Lombardo's Royal Canadians
- 10.0 District Weather Forecast  
Close down

# Friday, May 31

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.0 Women's Hour (Pamela Johnston).  
Featuring Shopping Guide; Film and Theatre News; and Classics in Cameo
- 10.0 The Long Shadow
- 10.15 Famous Tenors
- 10.30 Johnnie Napoleon
- 10.45 The Layton Story
- 11.0 Bay of Islands Session
- 11.15 Insect Oddities
- 11.30 Melody Time
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Moon Flower
- 6.0 Hits of the Day
- 6.15 Their Finest Hour
- 6.45 Sports Preview (Eric Blow)
- 7.0 The Good Companions
- 7.30 Favourites of Yesterday
- 8.0 Federated Farmers' Monthly Newsletter
- 8.10 Freddy Gardner (saxophone)
- 8.28 Burl Ives (vocal)  
Folk Songs
- 8.45 Short Story: Nothing to Tell, Really, by Geoffrey Williamson (NZBS)
- 9.4 The London Symphony Orchestra
- 9.30 Talk: Tight Lines, by Frank Lord  
—Hints for Anglers
- 9.45 The Companions of Song
- 10.0 Old Time and Modern Dance Music
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
- 10.0 Richard Hayman's Orchestra
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Albert Schweitzer (BBC); James Hopkinson talks about Music
- 2.0 p.m. Music While You Work
- 2.30 Organ Interlude
- 2.50 Great Personalities: Alec Templeton
- 3.15 Classical Programme  
Symphony in D Minor Franck  
Songs by Bizet, Debussy, Faure
- 4.0 Friday Variety Hour
- 5.0 For Our Younger Listeners: Out and About with Nature: Saga of Davy Crockett
- 5.30 Musical Friends
- 6.0 Dinner Music
- 7.0 For Our Scottish Listeners
- 7.30 Maurice Clare (violin) and Janetta McStay (piano)  
Sonata No. 2, Op. 6 Enesco  
Roumanian Dances Bartok  
(NZBS)
- 8.1 George Maran (tenor) with London String Quartet  
Song Cycle: On Wenlock Edge Vaughan Williams
- 8.22 Wilhelm Backhaus (piano)  
Sonata No. 5 in C Minor, Op. 10, No. 1 Beethoven
- 8.36 Finlandia, Op. 26, No. 7  
Swan of Tuonela, Op. 22 Sibelius  
Romance in C, Op. 42
- 9.15 Horizons
- 9.30 Harry James (trumpet)
- 10.0 Sports Reporter
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star: Louis Kaufman
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists
- 10.45 Women's Session: Reading from Tutula: Partnerships of H. G. S. and T. J. S., by Oliver Duff; Albert Schweitzer: Growing Up
- 11.30 Morning Concert  
I Musici  
Sinfonia for Violoncello and Strings Pergolesi
- The Singers of Farrara  
Four Madrigals Gesualdo  
I Musici  
Allegro from Sonata for Violin and Strings Pergolesi

- 2.0 p.m. Music by French Composers  
Sonatine for Piano Ravel  
Idyll and Bourée Fantastique Chabrier  
Songs by Duparc  
Violin Sonata No. 2 in E Minor, Op. 108 Faure
- 3.0 Beyond this Place—26 (A repetition of Wednesday's broadcast from 2YA)
- 3.30 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Vocal Groups
- 5.15 Children's Session: Do You Know? They Wrote the Music
- 5.45 Musical Comedy Stage
- 6.0 Tea Time Tunes
- 6.40 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Light Entertainers
- 7.10 Farm Session: Felling Stock Market Report: Sheepdogs in Britain and New Zealand, by Sydney Moorhouse
- 7.30 Lola Martinez's Brazilian Orchestra
- 7.50 Jan Rosol (vocal)
- 8.0 Play: When Joy Comes, by Sean Thomas (NZBS)
- 9.15 Horizons
- 9.30 Song and Story of the Maori (NZBS)
- 9.45 Orchestral Interlude
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 6.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Irma Kolassi (mezzo-soprano)  
Popular Spanish Songs
- 7.20 Colin Horsley (piano)  
Prelude, Aria and Finale Franck
- 7.45 Arts Review (NZBS)
- 8.0 Modern French Music  
The Concert Arts Orchestra conducted by Vladimir Golschmann  
The Nothing Doing Bar Milhaud  
Pastorale d'Ele Monegger  
Marcel Mule (saxophone) with the Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
Concertino da Camera Ibert  
The Concert Arts Orchestra conducted by Vladimir Golschmann  
Three Gymnopédies Satie  
Le Tombeau de Couperin Ravel
- 9.0 GLENDA RAYMOND (soprano)  
(For details see 1YC)
- 10.0 The Worshipper at Noon: A musical biography of Franz Liszt written by Colin Shand (BBC)
- 11.0 Close down



FRED HARTLEY (piano), who is featured in 1YA's afternoon programme at 4.15



# SERVICE SESSIONS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News, Breakfast Session
- 7.0, 8.0 London News, Breakfast Session
- 7.18 Scoreboard Readings from West Indies Cricket Team's Tour of Great Britain (1957); First Test at Birmingham
- 7.58 Local Weather Conditions
- 8.9 Scoreboard Readings from West Indies Cricket Team's Tour of Great Britain (1957); First Test at Birmingham
- 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français
- 11.30 Morning Concert
- 12.0 Lunch Programme (not 4YA)
- 1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Sue Barton, Student Nurse; 1.40-2.0, Travel Talks: A Village in the Nile Delta
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.49 Report from Bowls, N.Z. Indoor Championships at Invercargill
- 9.3 Overseas and N.Z. News
- 9.15 Horizons: A United Nations Radio Programme
- 11.0 London News (YAs, 4YZ only)
- 11.20 Close down (YAs, 4YZ only)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
- 7.30 Streamline
- 8.0 Piano Time
- 8.15 Latin American Rhythm
- 8.30 Norrie Paramor's Orchestra with Guest Vocalist
- 9.0 The William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast  
Close down

# 2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 Mitch Miller Solos in a Peaceful Mood
- 9.15 The Norman Luboff Choir
- 9.30 Out of the Dark
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Luis Mariano (vocal)
- 10.45 Dusty Discs
- 11.0 Women's Hour (June Irvine), featuring Notorious
- 12.0 Close down
- 5.45 p.m. Hello Children!
- 6.30 Del Wood plays Rhythmic Piano
- 6.45 Sports Preview
- 7.0 The Quiz Kids
- 7.30 The Snidley Burnette Show
- 8.0 Gisborne Stock Market Report
- 8.4 Novelty Artists
- 8.15 Homestead Harmonies
- 8.45 Parliamentary Portraits: James Edward Fitzgerald, by Graham Miller (NZBS)
- 9.3 The Berlin Radio Symphony Orchestra, conducted by Arthur Rother with Siegfried Borries (violin)  
Concerto for Violin in D, Op. 35A Busoni
- 9.40 The Crosby Story
- 10.0 Old Time Songs and Dances
- 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Day Mitchell (vocal)  
 10.15 Milt Herth Trio  
 10.30 Music While You Work  
 11.0 Women's Session: Pencilwork Saga, by Nello Scamilli; Splash of Colour  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Novelty Interlude  
 3.15 Piano Concerto No. 2 in B Flat Beethoven  
 4.0 Playhouse of Favourites  
 4.25 Late Afternoon Variety  
 5.0 Radio Rodeo  
 5.15 Children's Session: The Adventures of Endless; The Waybacks  
 5.45 London Studio Melodies (BBC)  
 7.0 For the Sportsman  
 7.30 Let's Get On With It: A programme of Comedy and Song by the British Comedienne Jenny Howard (NZBS)  
 7.45 Modern Tangos  
 7.57 On Stage with Rosemary Clooney (recorded at the London Palladium)  
 8.15 The Voyage of Sheila II: South to Gibraltar, the first of a series of talks by Adrian Hayter  
 8.30 The Goon Show (BBC)  
 9.15 Horizons  
 9.30 The White Rabbit  
 10.0 Melody Cruise to Paris  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; A Comedy of Manners; Film and Theatre; Book Review; Music: Adaptations from Classics—Tchaikovsky  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 A Many Splendoured Thing  
 10.45 Not for Publication  
 11.0 Favourite Orchestras  
 11.30 Vocal Groups  
 11.45 Latin Pattern  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Green Frog Series  
 6.0 Featuring Hammond Organ  
 6.15 New Zealand Entertainers  
 6.30 Adventures of Rocky Starr: Destination Danger  
 6.45 Stars of Song: Anne Shelton  
 7.0 The Quiz Kids  
 7.30 Their Finest Hour  
 8.1 Wild Life in the Canadian Forest: Moose and Dog-teams, the final of four talks  
 8.15 Continental Varieties  
 8.30 Playhouse of Favourites  
 9.3 Piano and Orchestra  
 9.20 Dad and Dave  
 9.45 Life with the Lyons (BBC)  
 10.15 Sweet and Sentimental  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News; A Comedy of Manners; and Music by Sigmund Romberg  
 10.0 Hits of Yesterday  
 10.15 Film Favourites  
 10.30 David Carroll and his Orchestra  
 10.45 Something Sentimental  
 11.0 Music for All  
 11.20 Tunes of the Times  
 11.40 Folk Songs and Dances  
 12.0 Close down  
 5.45 p.m. The Junior Session: A Little King Story (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Their Finest Hour  
 8.0 Latin Americana  
 8.15 White Coolies  
 8.40 Light Classics  
 9.4 At the Console  
 9.15 The Stanley Holloway Programme  
 9.45 Death Takes Small Bites  
 10.0 Gerry Mulligan, Lee Konitz, Tal Farlow and Sarah Vaughan  
 10.30 Close down

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Popular Pianists  
 10.30 Ronnie Hilton  
 10.45 Modern Romances

# Friday, May 31



INIA TE WIATA sings at 8.45 tonight from 2XN

- 11.0 English Radio Stars  
 11.30 Hits of Yesterday  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett (final episode)  
 6.0 Tons in Pops  
 6.30 Music from the Movies  
 7.0 The Quiz Kids  
 7.30 Their Finest Hour  
 8.0 Music from Spain  
 8.30 The Insects in Your Life: Those in Your Garden, a talk by A. D. Lowe (NZBS)  
 8.45 Inia Te Wiata (bass)  
 9.3 The Melachro Programme  
 9.30 Twenty Years of Dance Music  
 9.50 Bill Haley and his Comets  
 10.0 The World of Jazz (final episode) (VOA)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Light Concert  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11.0 Mainly for Women  
 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3.0 Classical Hour  
 The Three-Cornered Hat Ballet Music Excerpts from the Pearl Fishers Bizet  
 4.0 Courts of London  
 4.15 Melodies from Old Vienna  
 4.30 Light Variety  
 5.0 Traditional British Melodies  
 5.15 Children's Session: Hereward the Wake  
 5.45 Tea Dance  
 7.15 Sports Magazine (NZBS)  
 7.45 Gilbert and Sullivan Overtures  
 8.0 The Divine Weed: The story of Tobacco-Growing in New Zealand. By Bruce Broadhead (NZBS)  
 8.20 In Reflective Mood with Fred Hartley  
 8.45 Popular Novelty Songs  
 9.15 Horizons  
 9.30 Beyond This Place  
 10.0 Dance Music  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Members of the French Six—Arthur Gledhill (flute), William Kosinski (cor anglais), Gerald Caylor (clarinet) and Don Christlieb (bassoon), with the Los Angeles Chamber Orchestra conducted by Harold Byrns  
 Concerto da Camera Nonegger  
 Pierre Bernac (baritone) and Francis Poulenc (piano)  
 Village Songs Poulenc  
 Germaine Smadja and Georges Solchany (piano)  
 Scaramouche Milhaud

- 7.40 In Search of Truth: In Poetry, a talk by James K. Baxter (NZBS)  
 8.0 The New Italian string Quartet Quartet in E Minor Verdi  
 8.23 Mario del Monaco (tenor) with the St. Cecilia Academy Orchestra conducted by Alberto Erede  
 Lord! Pity Me  
 Death of Othello (from Othello) Verdi  
 8.31 The NBC Symphony Orchestra conducted by Arturo Toscanini  
 Romain Festivals Respighi  
 9.0 GLENDA RAYMOND (soprano) (For details see 1YC)  
 10.0 Khachaturian  
 The Philharmonia Orchestra conducted by Nicola Malko  
 Excerpts from Gayaneh Ballet Suite Igor Stravinsky (violin) and the Philharmonia Orchestra conducted by Eugene Goossens  
 Concerto  
 10.45 Boris Christoff (bass) with the Fedor Potorjinski Russian Choir  
 Shrove Tuesday Serov  
 Song of the Lumberjacks  
 The Bandore arr. Potorjinski  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Trumpet's Call  
 11.0 Calling Temuka  
 11.15 The Four Lads in Harmony  
 11.30 Borrah Minnevitich and his Harmonica Rasicals  
 11.45 Showtime  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Tons in Pops  
 6.30 The Gus Merzi Quintet  
 6.45 Down Beat Poll Winners  
 7.0 Barbara Lyon Sings  
 7.15 Continental Cabaret  
 7.30 Their Finest Hour  
 8.10 Just for You  
 8.25 Musical Portraits  
 8.45 Private Report, by Donald Boyd, the final of a series of reminiscences (NZBS)  
 9.4 You've Made Your Bed—Now Lie On It (NZBS)  
 9.43 A Wally Stott Interlude  
 10.0 Light and Bright  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Kathleen Ferrier  
 10.0 Devotional Service  
 10.15 Tudor Princess  
 10.30 Music While You Work  
 11.0 Women's Session: My Moscow Year (Shirley Magee)  
 2.0 p.m. Music of the 18th Century  
 Symphony No. 6 in D (Le Matin) Haydn  
 Triple Piano Concerto in C Bach  
 2.45 Mixed Chorus  
 3.0 Music While You Work  
 3.30 Light Orchestral Fantasy  
 Porogy and Bess Gershwin  
 4.0 The Doctor's Husband  
 4.30 Musical Sketchbook  
 5.0 Rhythm in the Style of Les Paul  
 5.15 Children's Session: Quiz  
 5.45 Old Time Dance  
 6.0 Sports Preview, by Ian Thompson  
 7.30 Play: Leocadia, by Jean Anouilh, translated and adapted by Patricia Moyes, with incidental music composed by John Hotchkiss (BBC)  
 9.15 Horizons  
 9.30 Popular Parade  
 9.55 Heather Begg (contralto)  
 Springtide Grieg  
 Black Roses Sibelius  
 Sapphic Ode Brahms  
 Humility Schumann  
 Discomforted Sultors Brahms  
 Peter Burges (English pianist)  
 Prelude in C Sharp Minor, Op. 45  
 Four Preludes (from Op. 28)  
 Etude in F Minor, Op. Posth.  
 Etude in A Flat, Op. 25  
 Preludes, Nos. 6 and 1  
 Pastourelle (NZBS)  
 Chopin  
 Berkeley  
 Poulenc  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Marck Weber's Orchestra  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Country Cousins: Chubbing Together, by Bernard Smyth; Andalusia—One Half Fiesta, by Hilary Meagher  
 11.30 Morning Concert  
 Paul Maynard (harpsichord)  
 Trumpet Tune, Air and Rondo  
 Russell Oberlin (counter-tenor)  
 Lovely Albion's Come Ashore  
 An Evening Hymn on a Ground Purcell  
 The Vienna State Opera Orchestra  
 Ancient Airs and Dances for the Lute Respighi  
 12.0 Community Sing (From the Embassy Theatre)  
 2.0 p.m. Short Story: Call of the Hills, by Ray Davis (NZBS)  
 2.15 Reginald Kell (clarinet)  
 2.30 Music While You Work  
 3.30 Classical Hour  
 Piano Concerto No. 5 in E Flat (Emperor) Beethoven  
 Il Maestro Di Cappella Cimarosa  
 4.30 Voices of Walter Schumann  
 4.45 Semprini with the Melachro Orchestra  
 5.15 Children's Session: Simon Black in Coastal Command: What's Going On in the World?  
 6.0 Ray Martin's Orchestra  
 7.15 For the Sportsman, conducted by Lankford Smith  
 7.45 The Lecuona Cuban Boys  
 8.0 The Queen's Music, by Charles Cox: The second in a series of illustrated programmes tracing the history of the military band  
 8.30 Dad and Dave  
 9.15 Horizons  
 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)  
 9.50 Beyond This Place  
 10.20 Rhythm Parade, compered by Scrutiner  
 11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 7.0 The Halle Orchestra  
 Symphony No. 8 in D Minor  
 Fantasia on Greensleeves Vaughan Williams  
 7.33 The Fleet Street Choir  
 Mass in G Minor Vaughan Williams  
 8.0 The Man They Remember: Personal recollections and opinions of the first British Labour M.P., Keir Hardie, given by various speakers, introduced by Jameson Clark (BBC)  
 8.30 The London Baroque Wind Orchestra  
 Marches for Wind Instruments Cherubini  
 9.0 GLENDA RAYMOND (soprano) (For details see 1YC)  
 10.3 The Boyd Neel String Orchestra  
 Third Suite of Ancient Airs and Dances for the Lute arr. Respighi  
 10.22 Verse of John Milton, read by Stephen Murray  
 10.40 Kathleen Long (piano)  
 Improromptu No. 2 in F Minor, Op. 31  
 Nocturne No. 6 in D Flat, Op. 63  
 Barcarolle No. 2 in G, Op. 41 Faure  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Country News and Views  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Junior Story Time; Spotlight on Nature  
 7.15 For the Sportsman  
 7.45 Picture Page  
 8.30 Edmund Ros Orchestra (BBC)  
 9.30 For details until 11.0 see 4YC  
 11.20 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Rhythm Pianist  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Bright and Breezy  
11.30 Shopping Reporter Session  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean  
3.30 Songs That Sold a Million  
4. 0 Bandstand  
4.15 At the Console  
4.30 Record Rendezvous

### EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 World at My Feet  
9. 0 John Turner's Family  
9.30 Platter Hand-Out  
10. 0 Sports Preview  
10.30 Dragnet  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Guy Mitchell and Mitch Miller Orchestra  
10. 0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Glenn Miller Orchestra  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Felix King (piano and orchestra)  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)  
4. 0 Primo Scala Band

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Organ Favourites  
6.45 New Zealand Artists  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Boldness Be My Friend  
9. 0 John Turner's Family  
9.30 From Our Long Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11. 0 Jazz Rhythm and Blues on Parade  
11.45 Steve Allen and Georgia Gibbs  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
8. 0 Breakfast Club with Happi Hill  
9. 0 Aunt Daisy's Morning Session  
9.30 Chosen for Housewives  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Music Tapestry  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Air Hostess (first broadcast)  
3.30 Concert Choice  
3.45 Happy Wanderers  
4. 0 Composer Corner  
4.15 Romeo to Juliet  
5.30 Junior Leaguers

### EVENING PROGRAMME

6. 0 Orchestral Stand  
6.15 Question Time  
6.30 Clarinet Capers  
6.45 Movie-Go-Round  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Reserved  
9. 0 John Turner's Family  
10. 0 Sports Preview (George Speed)  
10.30 Dragnet  
11. 0 New Brighton is On the Air (Bonar Dann)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory),  
3.30 Friday Serenade  
4. 0 Treasury of Song  
5. 0 Melody de Luxe

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Singers of Today  
8.45 Pop Pianists  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 Dragnet  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Melody Time  
10. 0 Imprisoned Heart  
10.15 Ellen Dodd  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.30 Light Orchestras and Vocalists  
2. 0 Women's Hour, featuring at 2.30, Gauntald House  
3. 0 Guest Spot  
3.30 The Layton Story  
4. 0 Afternoon Concert  
5. 0 The Adventures of Rocky Starr  
5.15 Music, Mirth and Melody  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8. 0 Their Finest Hour  
8.30 It's a Crime, Mr Collins  
9. 0 Dangerous Assignment  
9.45 Way Out West  
10. 0 Spotlight on Sport by Bill Cassidy  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
5.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill: Nelson Riddle's Orchestra and Frank Sinatra  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Piano Music

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Chorus Time  
9.45 Eddie Calvert (trumpet)  
10. 0 World at My Feet  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 The Stargazers  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Music of the Nations  
4. 0 The Orchestras of Ted Heath and Frank Cordell  
4.20 Two in Harmony  
4.40 Light Instrumentalists  
5.30 Personality Parade: Alec Templeton

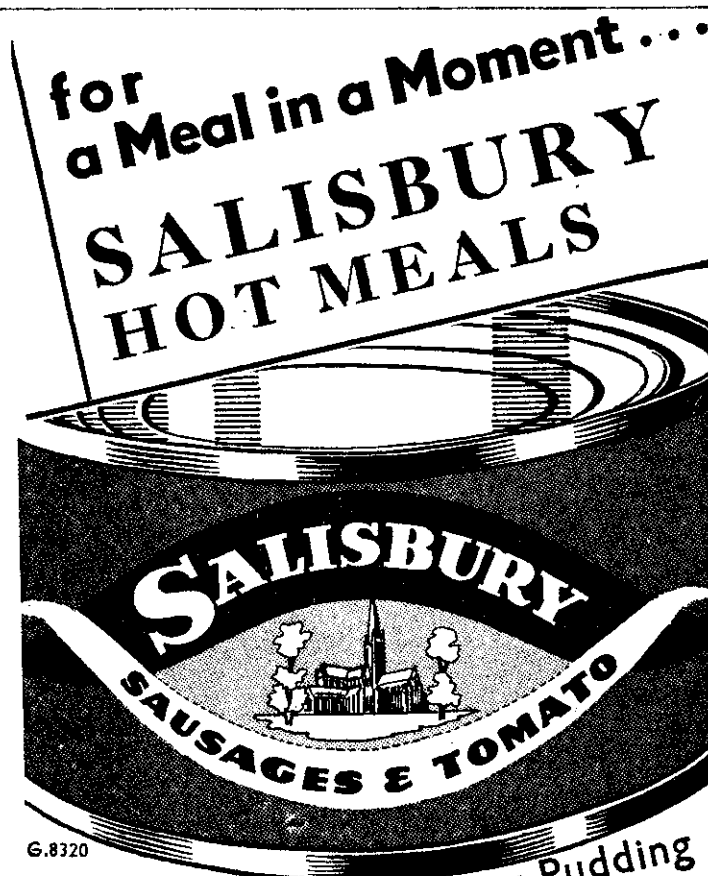
### EVENING PROGRAMME

3. 0 Strings of the Pittsburgh Symphony Orchestra  
6.30 Recent Releases  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
8. 0 Their Finest Hour  
9.30 Reserved  
9. 0 It's a Crime, Mr Collins  
9.30 Vanguard Military Band  
9.45 Sports Preview (Norman Allen)  
10. 0 Light Classical Music  
10.30 Close down

- 2.30 Women's Hour  
3.30 Tango Time  
4. 0 American Radio Stars  
4.30 Music Hall Memories  
4.45 Dick Hyman Trio  
5. 0 Air Adventures of Biggles  
5.15 Something to Sing About  
5.45 The High and the Mighty

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
6.45 Tunes of the Times  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8.30 The Bob Eberly Show  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down



Of all the meat sold ready to eat, there's none as nice as Salisbury.



# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service: Rev. C. G. H. Bycroft (Congregational)  
 10.25 Sweetwood Serenaders  
 10.45 Racing: Commentaries throughout on the Auckland Club's Meeting, at Ellerslie  
 11.0 Variety  
 12.0 Lunch Music  
 2.0 p.m. Saturday Matinee  
 3.0 Rugby: Commentary on the game from Eden Park  
 4.30 Light Concert  
 5.15 Children's Session: The Adventures of Clara Chuff  
 5.45 Medley Corner  
 6.0 Teatime Entertainers  
 7.30 THEATRE OF MUSIC (For details see 2YA)  
 8.30 All Day Singing (For details see 2YA)  
 9.15 Lookout, by J. J. Saunders  
 9.30 The Goon Show: The Sinking of the Westminster Pier (BBC)  
 10.10 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Concert Hall Artists  
 2.30 Music by Bach  
 Flute Sonata in E  
 Chorale Prelude: O Lamb Divine Unsullied  
 Cantata No. 189: My Soul Glorifies and Extols  
 Brandenburg Concerto No. 4 in G  
 3.30 Ballad Recital  
 3.45 Violin Virtuosi  
 4.0 Concert Hour  
 4.55 RUGBY: N.Z. v. Australia, a commentary on the second test at Brisbane (All YZs and YCs)  
 6.30 Dinner Music  
 7.0 Wilfred Stiles (viola) and David Galbraith (piano) Milhaud  
 Sonata (Studio)  
 7.15 The Philharmonia Orchestra conducted by Guido Cantelli  
 Symphony No. 3 in F, Op. 90 Brahms  
 7.45 The Story of Colonisation: The Indian Drive to the East, by G. H. Phillips, Professor of Oriental History, University of London (BBC)  
 8.4 Karl Mayerhofer and Bruno Doerrschmidt (oboes), Gottfried von Freiberg and Leopold Kalnz (horns), Karl Gehlberger and Rudolph Hanzi (bassoons)  
 Divertimento No. 14 in B Flat, K. 270 Mozart  
 8.20 The Winterthur Symphony Orchestra conducted by Henry Swoboda  
 Suite for Orchestra in D, Op. 89 (Czech) Dvorak  
 8.45 Joan Hammond (soprano) with the Philharmonia Orchestra  
 They Call Me Mimì (La Bohème)  
 Oh, You've No Notion (The Girl of the Golden West)  
 Love and Music (Tosca)  
 To the Home That She Left (La Bohème) Puccini  
 9.5 AUCKLAND FESTIVAL, 1957:  
 Jascha Spivakovsky (Australian pianist)  
 Dounka Tchakovski  
 Sonata, Op. 46, No. 3 Kabalevsky  
 Nocturne in G Sharp Chopin  
 Bolero Liszt  
 Campanella  
 (From the Town Hall) (YC link)  
 10.10 Pierre Bernat (baritone)  
 Chanson Villageoise Poulenc  
 10.20 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann  
 Transfigured Night, Op. 4 Schoenberg  
 10.50 Chamber Groups directed by Werner Janasch  
 Chorus No. 7 Villa-Lobos  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases: At Home and Abroad  
 11.30 The Harmonicats  
 11.45 Bing Crosby (vocal)  
 12.0 Melody Menu  
 1.15 p.m. Association Football (From Blandford Park)  
 3.10 Rugby League (From Carlaw Park)  
 4.40 For the Children  
 5.0 The Lawson-Haggart Jazz Band  
 5.20 Popular Potpourri  
 5.40 Jim Reeves (vocal)  
 6.0 The Queen's Hall Light Orchestra  
 7.0 Bart Stokes and his Orchestra, with vocalist Esme Stephens (From The Radio Theatre)  
 7.30 Spinning the Tops  
 8.0 Rock and Roll Party  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# Saturday, June 1

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.30 Popular Parade  
 10.0 Strictly Instrumental  
 10.15 Songtime with Pat Boone  
 10.30 Not for Publication  
 10.45 Popular Vocal Groups  
 11.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Light and Bright  
 6.45 Cowboy Corner  
 7.0 Hammond Organ Harmonies  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 It's in the Bag  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 10.0 Tommy Dorsey's Orchestra  
 10.15 Ragtime Jamboree  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Top O' the Morning Tunes  
 9.30 Pappy Cheshire's Ranch Round-up: A programme of Western Music  
 10.0 Dances of Sunny Italy  
 10.30 Gardening Session by A. M. Linton  
 10.45 Today's Top Tunes  
 11.30 Operetta Artists  
 12.0 Lunch Music  
 2.0 p.m. Film Melodies  
 2.15 Sports Summary  
 3.0 American Vocal Groups  
 3.30 The Lawson-Haggart Jazz Band  
 4.0 Cities in Song  
 4.15 Sports Summary  
 4.30 For Our Younger Listeners: The Green Frog: Nursery Rhymes; Junior Naturalist  
 4.55 RUGBY: N.Z. v. Australia: A commentary on the second test at Brisbane (All YZs and YCs)  
 7.30 Beyond This Place  
 7.55 Oklahoma! Some songs from the film of the Rodgers and Hammerstein musical, with Gordon MacRae, Gloria Grahame, Gene Nelson, Shirley Jones and James Whitmore  
 8.30 The Goon Show: China Story (BBC)  
 9.15 Lookout, by J. J. Saunders  
 9.30 Songs of Latin America  
 9.40 Music in Strict Tempo  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.21 Sports Cancellations and Announcements  
 8.12 Sports Cancellations and Announcements  
 9.30 Sports Cancellations and Announcements  
 Sports Parade  
 10.10 Devotional Service  
 10.30 Business Women's Session: Footprints in History: Around Foveaux Strait  
 11.0 Sports Cancellations and Announcements  
 Trotting: Commentaries throughout the day from the Wellington Club's Meeting at Hutt Park  
 12.0 Sports Cancellations and Announcements  
 12.35 p.m. Racing: A commentary on the Great Northern Hurdies at Auckland  
 1.0 Rugby: A commentary on the match at Athletic Park  
 1.25 Racing: A commentary on the Otago Steeplechase at Dunedin  
 2.45 Soccer: A commentary on the match Wellington v. Otago at the Basin Reserve  
 4.30 Variety  
 5.0 Frankie Froba (piano)  
 5.15 Children's Session: Songs by Loretta: Me Too Is Very Sad  
 6.0 Tea Dance  
 7.30 THEATRE OF MUSIC: With Love From Paris; a bouquet of songs from five star attractions of the French stage, screen, radio, TV and music-hall: Edith Piaf, Gilbert Beaud, Charles Trenet, Annie Cordy and Les Compagnons de la Chanson  
 8.15 Barber Shop Chorus Winners of 1956: Harmonizations from the first five place-winners recorded during last year's convention at Minneapolis (All YAs, 3YZ, 4YZ)  
 8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (Studio) (All YAs, 3YZ, 4YZ)

- 9.15 Lookout, by J. J. Saunders  
 9.30 The Goon Show: The Sinking of the Westminster Pier (BBC)  
 10.0 Don Richardson and his Band playing from the Majestic Cabaret  
 10.30 District Sports Results  
 10.35 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music  
 2.0 Music by Dohnanyi, featuring Variations on a Nursery Song, Op. 25  
 3.0 Richelieu—Cardinal or King? (NZBS)  
 3.30 Popular Dance Bands  
 3.45 Roy Rogers (vocal)  
 3.55 Paris Star Time (final broadcast)  
 4.25 The Golden Colt  
 4.55 RUGBY: N.Z. v. Australia, a commentary on the second test, at Brisbane (All YZs and YCs)  
 6.35 (approx.) Dinner Music  
 6.53 I, the Diplomat: A United Nations Radio production telling the story of diplomacy through the ages (UN Radio)  
 7.58 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 La Mer Debussy  
 9.5 JASCHA SPIVAKOVSKY (Australian Pianist)  
 (For details see 1YC)  
 10.10 Little Superstitions, by Victoria Sackville-West. The well-known English writer discusses certain superstitions and explains their origins (BBC)  
 10.20 Jennie Tourel (mezzo-soprano) and Hugues Cuénod (tenor) with the New York Concert Choir and the Philharmonic Chamber Ensemble conducted by the composer  
 Cantata (1952) Stravinsky  
 (To be repeated from 2YC 10.30 next Monday, June 3)  
 11.0 Close down

# 2YD WELLINGTON

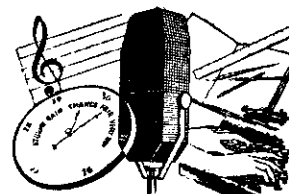
- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 9.0 Sporting Session  
 9.15 Motoring with Robbie  
 9.30 Not for Publication  
 9.45 Frank Sinatra (vocal)  
 10.0 A Timely Gardening Hint  
 10.3 Stars of American Radio  
 10.30 Piano Playtime  
 10.45 Pick O' the Pops  
 11.0 Close down  
 5.45 p.m. Hello Children! featuring Seven Little Australians  
 6.0 Something Old, Something New  
 6.30 Songs from Peggy Lee  
 6.45 Rod Craig  
 7.0 Tapestries of Life  
 7.15 Sports Results  
 7.30 Question Mark  
 7.45 Bill Haley's Comets  
 8.3 Listeners' Requests  
 9.30 Journey into Space: The World in Peril—6  
 10.0 Let's Have a Dance  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies  
 9.30 Trumpets in the Dawn  
 10.0 The Home Gardener, conducted by Cecil Bastion  
 10.15 Will These Be Hits?  
 10.30 Racing: Commentaries throughout from Napier Park Club's Meeting at Greenmeadows  
 Variety  
 2.0 p.m. Racing Summary  
 Afternoon Programme  
 2.45 Rugby Commentary  
 4.30 Racing Summary  
 4.55 RUGBY: N.Z. v. Australia, a commentary on the second test at Brisbane (All YZs and YCs)  
 6.35 Racing Summary  
 7.30 Paul Temple and the Lawrence Affair—7 (BBC)  
 8.0 Curtain Call: 2YZ's Own Variety Show  
 9.15 Lookout, by J. J. Saunders  
 9.30 Show Biz (Fifty grand and glorious years of Show Business)  
 10.30 Close down



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session  
 7.0, 8.0 London News, Breakfast Session  
 7.18, 8.8 Scoreboard Readings from the West Indies Cricket Team's Tour of Great Britain: First Test at Birmingham  
 7.58 Local Weather Conditions  
 1.28 p.m. Broadcast of Otago Steeplechase (if stations are unable to broadcast at the time of running they will record the commentary for broadcast shortly afterwards)  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Primary Produce Price Review  
 7.0 National Sports Summary  
 Local Sports Results  
 8.3 Overseas and N.Z. News  
 9.15 Lookout, a N.Z. Commentary on International News, by J. J. Saunders, Senior Lecturer in History at Canterbury University College  
 11.0 London News  
 11.20 Close down (YAs, 4YZ only)

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 6.15 Sports Preview (Mark Comber)  
 8.0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 9.30 In Western Style  
 9.45 Gerald and his Orchestra  
 10.0 Saturday Celebrities  
 10.30 Piano Interlude  
 11.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Music Makers  
 6.30 Taranaki Hit Parade  
 7.0 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 7.30 Show Time  
 7.45 Songs from the Beverley Sisters  
 8.1 The Orchestra Entertains  
 8.15 The Guy Lombardo Show  
 8.45 Screen Snapshots: Billy Daniels  
 9.3 Play: Mistress of the House, by Elizabeth Dawson (BBC)  
 10.0 Let's Dance to Ray Anthony  
 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 8.0 Morning Requests  
 9.0 Down to Earth with Curly  
 9.15 Popular Classics  
 9.30 Voices in Chorus  
 9.45 Instrumental Parade  
 10.0 Picture Posers  
 10.30 Moments of Destiny  
 10.45 Songs of the Open  
 11.0 Racing: commentaries throughout from the first day of the Wanganui Jockey Club's Winter Meeting  
 11.10 Bill Wolfgramm and his Islanders, with Daphne Walker  
 11.30 Perko String Band  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Saturday Afternoon Matinee  
 4.30 Gold Disc Winners: Mantovani, David Whitfield, Vera Lynn, Winifred Atwell and Eddie Calvert  
 5.0 Don Shirley (piano)

# Saturday, June 1

**5.20** Morton Gould and his Orchestra, Jo Stafford and Burl Ives  
**5.45** The Junior Session: Saga of Davy Crockett  
**6.0** The Adventures of Rocky Starr: Destination Danger  
**6.25** Weather Report and Town Topics  
**6.40** Sonetime: Tony Martin  
**7.0** Famous Firsts  
**7.15** Sporting Review (Norm. Nielsen)  
**7.45** Popular Vocalists  
**8.0** Journey Into Space: World in Peril (BBC)  
**8.30** Entertainers All  
**9.4** Old Time Dance Music  
**9.35** Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
**9.47** Leroy Anderson Pops Concert  
**10.5** Rock and Roll Jamboree  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**9.0** Sports Preview (Alan Paterson)  
**9.15** Western Style  
**9.30** Occupational Hazards  
**9.45** Country Dance Time  
**10.0** Down to Earth with Bert—the Home Gardener  
**10.30** Topical Tunes  
**11.0** Close down  
**5.45 p.m.** Children's Corner: Johnny Van Bart  
**6.0** Melody Mixture  
**6.45** Chris Hamilton and his Hammond Organs  
**7.0** John Nesbitt's Passing Parade  
**7.15** Sports Reports (Alan Paterson)  
**7.30** Dancing Time  
**8.0** Listeners' Requests  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.4 a.m.** Songs from the Shows  
**9.15** BBC Jazz Club  
**9.45** The Voices of Walter Schumann  
**10.0** Graduation Ball Ballet Music  
**10.30** Devotional Service  
**10.45** Quiet Music  
**11.0** Radio Revue  
**12.0** Lunch Music  
**1.0 p.m.** Association Football: A commentary from English Park  
**1.23** Canterbury Weather Forecast  
**2.45** Rugby: A commentary from Lancaster Park  
**4.30** Musicians Take a Bow  
**5.0** The Stordahl Strings  
**5.15** Children's Session  
**5.45** Sports Results  
**6.0** Listeners' Requests  
**7.30** THEATRE OF MUSIC (For details see 2YA)  
**8.30** All Day Singing (For details see 2YA)  
**9.15** Lookout, by J. J. Saunders  
**9.30** The Goon Show: The Sinking of Westminster Pier (BBC)  
**10.0** Sports Review  
**10.15** Dance Music  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**1.0 p.m.** Light Musical Programme  
**3.0** Classical Hour  
**4.55** RUGBY: N.Z. v. Australia, a commentary on the Second Test at Brisbane  
**6.30** (approx.) Dinner Music  
**7.0** The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin  
**7.30** The Golden Butterfly—7 (BBC)  
**8.0** The Sons of J. S. Bach: J. C. Bach Orchestral Works (Second of eight programmes)  
**8.35** Elizabethan Verse and Its Music: W. H. Auden (narrator) with the New York Pro Musica Antiqua Ensemble, directed by Noah Greenberg (Second of two programmes)  
**9.5** JASCHA SPIVAKOVSKY (Australian pianist) (For details see 1YC)  
**10.15** Bartok and Berg  
**10.30** Andre Gertler (violin) with the Philharmonia Orchestra conducted by Paul Kletzki  
**10.45** Concerto Berg  
**10.55** The London Philharmonic Orchestra conducted by Georg Solti  
**11.0** Dance Suite Bartok  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**8.0** Saturday's Choice (Requests)  
**9.0** Man About Town  
**9.15** A Spot of Dixie  
**9.30** Calling Geraldine  
**9.45** Orchestras with Chorus  
**10.0** Mid-morning Variety  
**10.15** At the Console: Lenny Dee and Ethel Smith  
**10.30** Country Mailbag  
**10.45** Singers of Today  
**11.0** Close down  
**5.45 p.m.** For Our Younger Listeners: Youth Club of the Air  
**6.0** Melody Mixture  
**6.15** Voice of the Moment: Mivosht Umeki  
**6.30** Artie Shaw Reminiscences  
**6.45** Around the Wards (Hospital Requests)  
**7.0** Heralding the Calypso  
**7.15** Sports Page  
**7.30** Variety from the Novelaires  
**7.45** Instrumental Oddities  
**8.1** Reminiscent with Singin' Sam  
**8.14** Britain Sings (BBC)  
**8.30** The Family's Choice  
**9.3** White Coolies  
**9.30** With a Song in My Heart  
**10.0** In Party Mood  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.4 a.m.** You Ask, We Play  
**12.0** Lunch Music  
**2.0 p.m.** Sports Summary  
**2.45** Rugby: Buller v. Canterbury (commentary from Westport)  
**4.55** RUGBY: N.Z. v. Australia, a commentary on the Second Test at Brisbane (All YZs and YCs)  
**7.30** THEATRE OF MUSIC (For details see 2YA)  
**8.30** All Day Singing (For details see 2YA)  
**9.15** Lookout, by J. J. Saunders  
**9.30** The Goon Show: The Sinking of Westminster Pier (BBC)  
**10.0** Svend Asmussen (violin)  
**10.15** Short Story: The Bold Headland, by Nancy Bruce (NZBS)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.4 a.m.** The Tonhalle Orchestra of Zurich  
**9.15** Saturday Magazine, conducted by Beverley Pollock  
**10.0** Music of Gershwin  
**10.20** Devotional Service  
**10.35** Racing: Commentaries throughout from the Dunedin Jockey Club's Meeting at Wingatiri  
**12.0** Lunch Music  
**1.30 p.m.** Association Football: a commentary  
**3.0** Rugby Football: a commentary from Carisbrook  
**4.30** Variety  
**5.0** Tea Table Tunes  
**5.15** Children's Session: Muriel Herbert's Pupils; Out and About with Nature; Story Time  
**6.0** Josephine Bradley's Orchestra  
**7.30** THEATRE OF MUSIC (For details see 2YA)  
**8.30** All Day Singing (For details see 2YA)  
**9.15** Lookout, by J. J. Saunders  
**9.30** The Goon Show: The Sinking of Westminster Pier (BBC)  
**10.0** Sports Summary  
**10.15** Jess Stacey and the Famous Sidesmen  
**10.45** Billy Taylor Trio  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

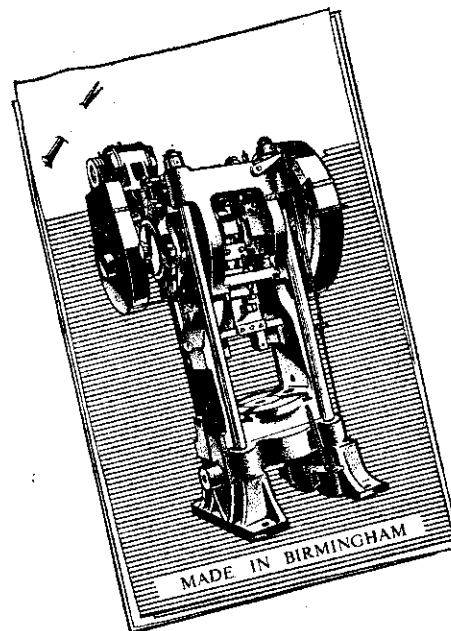
**1.30 p.m.** Lunch Music  
**2.0** Radio Matinee  
**3.30** Classical Hour  
**3.45** La Boutique Fantasque Rossini-Respighi  
**4.0** Lieder by Wolf  
**4.30** Spanish Keyboard Music  
**4.45** Excerpts from Grand Opera  
**4.55** RUGBY: N.Z. v. Australia, a commentary on the second test at Brisbane (All YZs and YCs)

**6.30** Dinner Music  
**7.0** Louis Menardi (trumpet) with Marthe Lenom (piano)  
**7.12** Gerard Souzay (baritone)  
**7.20** The Concert Arts Orchestra  
**7.30** The Golden Butterfly—7: a serial adaptation of the novel by Walter Besant (BBC)  
**8.0** The Vienna Octet  
**8.30** Kathleen Long (piano)  
**8.47** The Boyd Neel String Orchestra  
**9.5** JASCHA SPIVAKOVSKY (Australian pianist) (For details see 1YC)

**10.10** N.Z. Ballade, the second of two programmes of N.Z. narrative verse, selected and introduced by A. E. Currie and read by Pat Smythe, Basil Clark and Eileen Teward. Among the writers are William Satchell, David McKee, Wright and Jessie Mackay (NZBS)  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.15 a.m.** For details until 10.20 see 4YA  
**10.20** Devotional Service  
**10.43** Piano Portraits  
**11.30** Continental Corner  
**12.0** Lunch Music  
**2.0 p.m.** Radio Matinee  
**3.0** Rugby Football  
**4.30** Children's Session: Time for Juniors: The Quiz; From the Library  
**4.55** RUGBY: N.Z. v. Australia, a commentary on the Second Test at Brisbane (All YZs and YCs)  
**7.30** For details until 11.0 see 4YA  
**11.20** Close down



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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, June 1

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 The Latin American Way
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Your Skin Betrays You
- 12. 2 a.m. Midday Music Hall
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Rosemary Clooney

### EVENING PROGRAMME

- 6. 0 Stanley Black and his Orchestra
- 6.15 Children's Hit Parade
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated: The Old Time Minstrel Show
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Saturday Dance Date
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Frank Devol and Gordon MacRae
- 9.30 Today's Singers
- 9.45 Orchestral Interlude
- 10. 0 Eve Boswell
- 10.15 Housewives' Session (Marjorie)
- 10.30 Recent Releases
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Your Skin Betrays You
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 The Knave of Hearts
- 9.30 In a Dancing Mood
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Les Elgar's Orchestra
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Late Racing News
- 9. 0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz
- 10.15 Calling Kunz
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Your Skin Betrays You
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

- 6. 0 Latest on Label
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—Old Time Minstrel Show
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 Knave of Hearts
- 9.30 Music for a June Night
- 9.47 London Commentary
- 10. 0 The Floor is Yours
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Your Skin Betrays You
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.17 Moments with Music
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 Knave of Hearts
- 9.32 For the Old Folks
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Sportsman's Preview and Sports Cancellations by Fred Barnes
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations Interlude for Piano
- 9.45 A Story for a Star
- 10. 0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11. 0 Trotting Commentaries from the Waikato Trotting Club's Autumn Meeting
- 11.45 Famous Secrets
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Not for Publication
- 1.15 Saturday Matinee
- 4.30 Crazy Rhythm—Spike Jones
- 5. 0 The Adventures of Rocky Starr
- 5.15 Tea Dance
- 5.45 These Were Favourites

### EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 I Sat in Judgment
- 7.30 Hear Who's Here
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 Knave of Hearts
- 9.32 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10. 0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Story for a Star
- 10.45 Not for Publication
- 11. 0 Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 3. 5 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadowmen
- 5.45 Tommy Kinsman and his Band

### EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 Who Said That?
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

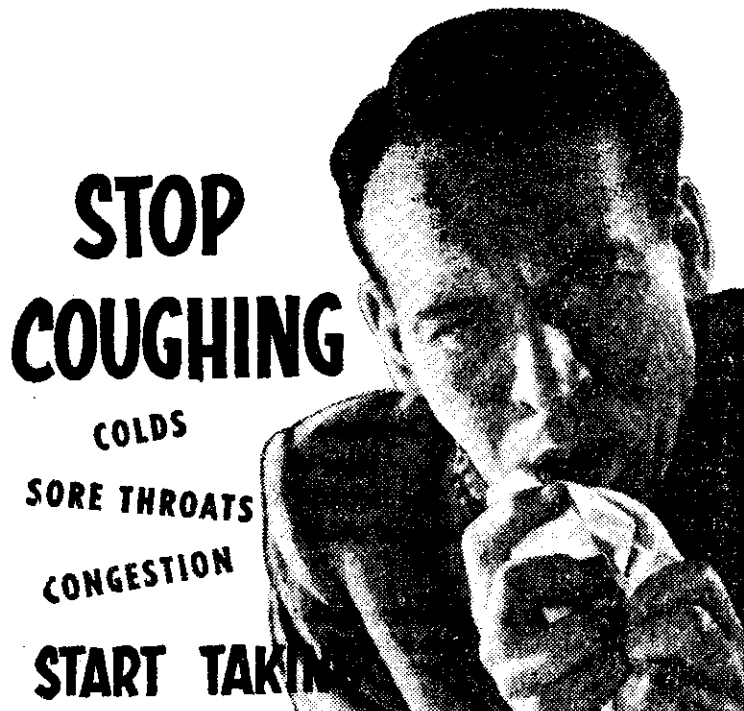
## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 ZB Radio Doctor (Dr H. B. Turbott): Your Skin Betrays You
- 11. 5 Rising Stars
- 11.20 Songs of the Saddle
- 11.40 Country Dance Tunes

- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre: The Legend of the Baskets
- 9. 0 . . . of Cabbages and Kings
- 9.32 Party Time
- 10.15 Drama of Medicine
- 10.30 Close down



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X.36

# IYA AUCKLAND

Sunday, June 2

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **SALVATION ARMY SERVICE: Congress Hall**  
Preacher: Major F. Briggs  
Bandmaster: Ken Mahaffie  
Song Leader: Alan O'Hara
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service (Studio)
- 5.30 English Dances
- 5.45 Vladimir Horowitz (piano)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
- 7.0 **ANGLICAN SERVICE: St. Paul's Church**  
Preacher: Rev. K. R. Prebble  
Organist: L. S. Greenstreet
- 8.5 London Philharmonic Orchestra conducted by Jean Martinon  
Nanonita Ballet Suite, No. 2 Laio
- 8.25 Isobel Baillie (soprano) and Kathleen Ferrier (contralto)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Jacqueline Heath-Prest** (soprano) and **Neil Leather** (contralto)  
Hosioss Cover Hill and Pale Fielitz  
The Rose has Charmed the Nightingale  
**Rimsky-Korsakov**  
The Secret of the Sea  
**Weingartner**  
The Quiet of the Woods  
**Regar**  
Black Roses  
**Sibelius**  
A Lovely Evening in Summer (Twos) (Studio)
- 9.30 **Living with the Atom: Atom Bombs and Earthquakes**, a talk by Professor K. Bullen (NZBS)
- 9.45 **Double Bill: The Three Fat Women of Antibes**, by W. Somerset Maugham, dramatised by Howard Age (NZBS); and **The Little Farm**, adapted by Aileen Mills from the story by H. E. Bates (BBC)
- 10.40 Westminster Light Orchestra  
Music by Schubert
- 11.0 London News
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch  
Rienzi Overture **Wagner**  
Richard Lewis (tenor) with the Glyndebourne Festival Chorus and Orchestra conducted by Fritz Busch  
Excerpts from Idomeneo **Mozart**  
Leon Goossens (oboe) with the Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Concerto for Oboe and Strings **Cimarosa**
- 7.5 **The Criticos**, chaired by J. C. Reid (NZBS)
- 7.40 **ELGAR CENTENARY PROGRAMME**  
(For details see 2YC)
- 9.35 **Germaine Smadja and Georges Solchany** (pianos)  
Scherzando  
Le Bal Martiniquais **Milhaud**
- 9.51 **Music by J. C. Bach**  
Jennifer Vyvyan and Elsie Morrison (sopranos) with the Boyd Neel Orchestra directed by Thurston Dart  
Six Canzonets, Op. 4  
Thurston Dart (organ) with the Boyd Neel Orchestra directed by the soloist  
Concerto in F, Op. 7, No. 2  
The Lamoureux Concerts Chamber Orchestra conducted by Pierre Colombo  
Symphony in E, Op. 9, No. 2
- 10.34 **Louis Kaufman** (violin) and **Artur Balsam** (piano)  
Four Romantic Pieces, Op. 15 **Dvorak**
- 10.43 **The Danish State Radio Symphony Orchestra** conducted by Thomas Jensen  
Karella Suite, Op. 11 **Sibelius**
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Victor Young's Singing Strings
- 10.40 Peter Dawson (bass-baritone)
- 11.0 Music for Zither and Cymbalom
- 11.20 Richard Hayward (tenor)
- 11.40 Dinah Timokhi's Orchestra
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 In Lighter Mood
- 4.30 The Encore Programme
- 5.0 Joseph Locke (tenor) and Charles Williams' Orchestra
- 5.30 Marek Weber's Orchestra
- 6.0 The Auckland Hit Parade
- 6.30 Music by Jerome Kern
- 7.0 The Family Hour

- 8.0 Music for You
- 8.35 16 and Zeb
- 8.45 The Telo Los Panchos
- 9.0 Mary Eweny with Nancy Harrie (trio) (NZBS)
- 9.15 Greta Keller (vocal)
- 9.30 Old Time Ballroom (BBC)
- 10.0 District Weather Forecast
- 10.30 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.30 Marches of the British Fighting Forces
- 9.45 Josef Locke (tenor)
- 10.0 Sports Digest
- 10.18 Sunday Concert
- 11.0 Close down
- 6.0 p.m. For Younger Northland: Mission for Oliver (NZBS)
- 6.30 **1957 Syllabus for the Royal Schools of Music: An illustrated talk by Dr C. Thornton Lofthouse, Associate Board, Grade Seven (NZBS)**
- 7.0 The Music of Rudolph Friml
- 7.20 The New World Singers
- 7.30 **A Man of Property—9 (BBC)**
- 8.0 **Jean Brown** (soprano)  
English Folk Songs (Studio)
- 8.15 Music for Strings
- 8.30 **Desert Island Discs (BBC)**
- 9.0 Dominion Weather Forecast
- 9.4 The Amadio Trio  
Trio for Piano, Clarinet and Viola, K.498 **Mozart**
- 9.28 Quiet Interlude
- 9.40 Devotional Service (Methodist)
- 10.0 Sunday Serenade
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.4 Overtures to Italian Operas
- 9.30 Hymns of All Churches
- 10.0 Band Music
- 10.30 Short Celebrity Concert
- 11.0 **Let's Go On With It: a programme of comedy and song by the British comedienne Jenny Howard**
- 11.15 Excerpts from Masterworks
- 12.0 Midday Melody Hour
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 **Faith and Works: A Monthly Magazine of Christian activities (NZBS)**
- 1.45 No Greater Love
- 2.15 Musical Comedy Stage
- 2.40 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS)
- 3.0 Operatic Singers of Today
- 3.30 Modern Melodies
- 4.0 They're Human After All
- 4.28 Robert Farnon's Orchestra
- 4.45 Oscar Natzka (bass)
- 5.0 Book Shop (NZBS)
- 5.20 **1957 Syllabus for the Royal Schools of Music Piano Examinations, an illustrated talk by Dr C. Thornton Lofthouse (NZBS)**
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
- 7.0 **PRESBYTERIAN SERVICE in Maori (Studio)**
- 8.5 **Nancy Signal** (piano)  
First Movement from Carnival Jest from Vienna, Op. 26 **Schumann**

# Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast, Scoreboard of Test Cricket—West Indies v. England, and Breakfast Session
- 8.0 London News, Scoreboard of Test Cricket—West Indies v. England, and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast and Scoreboard of Test Cricket—West Indies v. England
- 9.15 **Hymn Session**  
Jesus Shall Reign (Tune: Truro)  
The King of Love (Tune: Dominus Regit Me)  
The Darkness Now is Over (Tune: Love den Herron)  
All People That on Earth Do Dwell (Tune: Old Hundredth)  
Thy Hand, O God, Has Guided (Tune: Thornbury)
- 9.30 **3YZ See Local Programme**
- Disarmament on Trial: A United Nations Radio Documentary, featuring Douglas Fairbanks Jr., Dennis King and Edward Mulhare**
- 10.0 **Newton Citadel Salvation Army Band**, conducted by Howard Parkinson  
Singing Heart **Inglis**  
Go Down, Moses **Allen**  
Hymn Tune: Blanwern  
Polonaise in A **Chopin, arr. Jakeway**  
Hymn Tune: Trentham (NZBS)
- 10.30 **Music from the Ballet**  
The Paris Conservatoire Orchestra conducted by Anatole Fistoulari  
The Sleeping Princess, Act 2—  
The Vision **Tchaikovsky**  
(Act 3 will be broadcast in the Main National Programme next Sunday at 10.30 a.m.)
- 11.0 YA Stations See Local Programmes
- The Broad Highway (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
- 12.0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 **String Song: Ronald Binge and his Orchestra, with Max Jaffa (violin) and the BBC Chorus (BBC)**
- 1.30 **Faith and Works: A monthly magazine of Christian activities**
- 1.45 The Robert Shaw Chorale  
Sweet and Low  
In the Gloaming  
Through the Years  
All Through the Night  
Lullaby
- 2.0 **ELGAR CENTENARY CONCERT**  
**Christopher Bunting** (cello) and the London Philharmonic Orchestra conducted by Sir Adrian Boult (who also introduces the programme)  
Prelude to The Kingdom Cello Concerto  
Two Interludes from Falstaff  
Elegy for Strings  
Pomp and Circumstance March No. 1 **Elgar** (BBC)  
(Another programme marking the Elgar Centenary will be broadcast from YC stations at 7.40 tonight)
- 3.0 **The Blue and the Gray: Songs of the American Civil War (BBC)**
- 4.0 **BBO Variety Parade**
- 4.30 **Alan Lovett** (saxophone) and the Jack Roberts Trio (NZBS)
- 4.45 **True Dog Stories: Punch, the Alredale**

- 8.15 **BBO Variety Parade**
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Negro Spirituals** introduced and sung by **Muriel Gale** (contralto) with Gwyneth Brown (piano) (NZBS)
- 9.30 **Paul Temple and the Lawrence Affair** (last episode) (BBC)
- 10.0 Music by German Composers
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **ROMAN CATHOLIC SERVICE: St. Mary of the Angels**  
Preacher: Rev. Dr N. H. Gascoigne  
Organist: Mrs P. Aldridge  
Choirmistress: Claire Newman
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by S. Utting of the Brethren Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
- 7.0 **BAPTIST SERVICE: Central Baptist Church**  
Preacher: Rev. Royston G. Brown  
Organist: John Booth  
Choirmaster: R. H. Radford
- 8.5 **Leslie Atkinson** (harpsichord)  
Music by William Byrd  
Pavane: The Earle of Salisbury  
Sellingier's Round  
Pavane: Sir William Peire  
The Carman's Whistle (Studio)
- 8.20 Tito Schipa (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The English Singers**  
When Lucy Went A-Walking **Gibbe** (Studio)
- 9.35 Orchestral Music
- 10.5 Excerpts from Die Fledermaus **Strauss**
- 10.40 Reverie
- 11.0 London News
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sunday Concert  
Overture: Sicilian Vespers **Verdi**  
Theme and Variations from Suite No. 3 in G **Tchaikovsky**  
Excerpts from Faust **Gounod**  
Symphony No. 67 in C **Haydn**  
Entr'acte Act 3 (Der Freischutz) **Weber**
- 6.15 Short Story: He That Leads, by J. H. Sutherland (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.25 **Thomas L. Thomas** (baritone)  
Welsh Songs
- 6.43 **Robert Weiss** (piano)  
Walizes, Op. 39 **Brahms**
- 7.4 **Max Rostal** (violin) and **Maurice Tili** (piano)  
Poeme **Chausson**  
Abdoh **Bloch**  
Piece en Forme d'Habanera **Ravel**  
Rumanian Dances **Bartok** (NZBS)
- 7.40 **ELGAR CENTENARY**  
A programme to mark the birth of Sir Edward Elgar at Broadheath on June 2, 1857.  
Dr T. Vernon Griffiths gives an assessment of Elgar's life and place in music today, followed by a performance of his oratorio, **The Dream of Gerontius**, by Richard Lewis (tenor), Marjorie Thomas (contralto) and John Cameron (baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent (All YCs)
- 9.42 **Suzanne Danco** (soprano)  
Ariettes Oubliees (Verlaine) **Debussy**
- 9.56 **Janos Starker** (cello) and **Abba Bogin** (piano)  
Sonata No. 2 in F, Op. 99 **Brahms**  
The Boskovsky Quartet  
Quartet No. 3 in E Flat, Op. 51 **Dvorak**
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Bands on Parade
- 7.30 Glenda
- 8.0 Baillies (final episode)
- 8.15 **Rise Stevens** Sings Songs by Cole Porter
- 8.30 Dad and Dave
- 8.45 Chorus Time
- 9.0 Orchestral Favourites
- 9.30 Evening Star: Robert Wilson
- 9.40 Mantovani's Orchestra Plays the Music of Victor Herbert
- 10.0 District Weather Forecast
- Close down

# 2XG GIBBORNE 1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Bands on Parade  
 9.30 Hymns for All  
 9.45 The Boston Promenade Orchestra  
 Mefisto Waltz Liszt  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children  
 6.30 The Andre Kostelanetz Orchestra  
 with Lily Pons (soprano)  
 7.0 Syllabus for the Royal Society of  
 Music Piano Examinations, 1957: an  
 illustrated talk by Dr C. Thornton Lofthouse  
 7.20 Sunday Evening Concert  
 Chamber Orchestra of Radio Berlin  
 A Musical Joke, K.522 Mozart  
 Frederick Grinke (violin) Dvorak  
 Ballade  
 The London Philharmonic Orchestra  
 Variations on St. Antoni Chorale.  
 Op. 56A Brahms  
 7.45 Oscar Hammerstein  
 8.15 Short Story: The Shed, by Jack  
 Philip-Nichols (NZBS)  
 8.30 The London Symphony Orchestra  
 Overture: Cinderella Rossini  
 8.38 Let's Learn Maori (NZBS)  
 Talk in Maori (NZBS)  
 9.0 Dominion Weather Forecast  
 9.3 Ghosts of Music  
 9.20 Reverie  
 9.40 Devotional Service (Presbyterian)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. News, Dominion Weather Fore-  
 cast and Morning Programme  
 8.0 News and Morning Programme  
 8.45 Newsletter from Britain (BBC)  
 9.0 Dominion Weather Forecast and  
 Morning Programme  
 9.30 Songs of Worship  
 9.45 Singing for You: Oscar Natzka  
 10.0 Band Music  
 10.30 The Lost World (first episode): A  
 serial from the novel by Sir Arthur  
 Conan Doyle  
 11.0 Music for Everyman  
 12.0 Serenade  
 12.30 p.m. Dominion Weather Forecast  
 Dinner Music  
 1.30 Faith and Works: A monthly maga-  
 zine on Christian Activities  
 1.45 Book Shop  
 2.5 Hendrik Roze (harp)  
 Recital of Works by Handel, Lully  
 and Buxtehude  
 Sunday Matinee  
 2.30 Song and Story of the Maori  
 (NZBS)  
 2.45 Play: Simplicity, adapted by Oliver  
 A. Gillespie from a short story by Hector  
 Bolitho (NZBS)  
 3.10 Nelson Riddle's Chorus and Orches-  
 tra  
 3.35 Music and Songs from The Vaga-  
 bond King, by Rudolf Friml  
 4.0 Microphone Musicals (final presen-  
 tation)  
 4.30 Officer Crosby  
 4.43 1957 Syllabus for the Royal Schools  
 of Music Piano Examinations: An illus-  
 trated talk by Dr C. Thornton Lofthouse  
 (NZBS)  
 5.0 Junior Naturalists' Club, conducted  
 by Crosbie Morrison  
 5.15 Children's Session: Hullo, Young  
 Music Lovers (BBC)  
 5.45 John Charles Thomas and the  
 Kingsmen  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 7.0 CONGREGATIONAL SERVICE:  
 Miller Memorial Church  
 8.5 Philip Green's Orchestra  
 8.15 Hancock's Half Hour (BBC)  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast and News  
 9.15 Negro Spirituals, introduced and  
 sung by Muriel Gale (contralto), with  
 Gwyneth Brown (piano) (NZBS)  
 9.30 With a Song in My Heart  
 10.0 Reflections  
 The Epilogue  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Band Music  
 9.30 Hospital Requests  
 10.30 Light Orchestras  
 10.45 Short Story: Two Birds in the  
 Bush, by M. H. Lester Davis (NZBS)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Talk of the Town  
 7.0 Orchestra and Chorus

# Sunday, June 2

- 7.30 Take It From Here  
 8.0 The Melody Lingers On  
 9.30 My Lady Waited  
 9.0 Dominion Weather Forecast  
 9.3 Raymond Ashworth (organ)  
 Overture to the Occasional Oratorio  
 Handel  
 The Lost Chord (arr. Hammond)  
 Sullivan  
 (From Whitely Church)  
 3.20 In Quiet Mood  
 9.40 Devotional Service: Rev. A. B. Py-  
 well (Anglican)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.2 Merry Melodies  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10.0 Wanganui Sports Page (Norm.  
 Nielsen)  
 10.15 Lawrence Tibbett  
 10.30 Arthur Balsam (piano) and the  
 Winterthur Symphony Orchestra  
 Concerto in A Minor Hummel  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 Castle in the Cornfield (BBC)  
 6.30 Melody for Strings  
 7.0 Play: The Body, adapted by C.  
 Gordon Glover from the play by William  
 Sansom (NZBS)  
 8.22 1957 Syllabus for the Royal Schools  
 of Music Piano Examinations, an illus-  
 trated talk by Dr C. Thornton Lofthouse  
 (NZBS)  
 8.40 Charles Naylor (bass)  
 Negro Spirituals  
 Go down Moses  
 My Lord, what a mornin'  
 I stood on de ribber ob Jordan  
 Weepin' Mary  
 Didn't my Lord deliver Daniel  
 arr. Burleigh  
 (Studio)  
 9.0 Dominion Weather Forecast  
 9.4 Overture: The Wasps  
 Vaughan Williams  
 Tenor Time  
 9.40 Devotional Service: Mr A. C. Ogier  
 (Brethren)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Hymns for All  
 9.15 Morning Concert  
 9.45 Desert Island Discs (BBC) (A  
 repetition of Tuesday's broadcast from  
 2XN)  
 10.15 Song Album  
 10.30 Cavalcade of Music  
 11.0 Close down  
 6.0 p.m. Children's Corner: This Scep-  
 tred Isle  
 6.30 Book Shop (NZBS)  
 7.0 Short Story: Threepence for the Guy,  
 by William Glynne-Jones (NZBS)  
 7.15 Music for Pleasure  
 7.45 Journey into Space: The World in  
 Peril—4 (BBC)  
 8.14 Music of Vivian Ellis  
 8.30 Nelson Newsreel  
 9.0 Dominion Weather Forecast  
 9.3 Operatic Favourites  
 9.40 Devotional Service (Baptist)  
 Sunday Evening Concert  
 10.0  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 8.0 a.m. National Programme (see panel)  
 11.0 PRESBYTERIAN SERVICE: St.  
 Andrew's Church  
 Preacher: Very Rev. J. G. Laughlin  
 Organist: Robert Lake  
 Choirmaster: Len Barnes  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Service, conducted by  
 Very Rev. Martin Sullivan, Dean of  
 Christchurch  
 6.30 Gypsy Music played by the Victor  
 Young Orchestra  
 6.50 Viennese Operetta Recital, by Hilde  
 Gueden  
 6.0 Light Music  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 7.0 CHURCH OF CHRIST SERVICE:  
 Moorhouse Avenue Church  
 Preacher: Rev. A. W. Grundy  
 Organist: Mrs M. Templeton  
 Choirmaster: Lester E. Scott  
 8.5 The Prague Symphony Orchestra  
 Festival Overture: Comenius Fibich

- 8.15 With a Song in My Heart  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast and News  
 9.15 Double Bill: The Lotus Eater,  
 dramatised by Howard Agg from a short  
 story by Somerset Maugham (NZBS);  
 and Butter in a Lordly Dish, by Agatha  
 Christie (BBC)  
 10.15 Late Evening Concert  
 11.0 London News  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Tutira, by H. Guthrie Smith,  
 adapted and read by Oliver Bull (NZBS)  
 6.15 Excerpts from Ballets  
 6.38 Kathleen Ferrier (contralto) and  
 Isabel Baillie (soprano)  
 6.50 Hungarian Rhapsodies: No. 6 in D  
 Flat Liszt  
 (Fifth of nineteen programmes)  
 7.0 Three Versions of an Old French  
 Nursery Song  
 Walter Gieseking (piano)  
 Twelve Variations in C. K.265 Mozart  
 Mado Robin (soprano) with the New  
 Symphony Orchestra conducted by  
 Richard Bleaney  
 Variations from The Toreador on Ah!  
 Vous Dirai-Je, Maman Adam  
 Clifford Curzon (piano) with the Phil-  
 harmonia Orchestra conducted by Sir  
 Malcolm Sargent  
 Variations on a Nursery Song, Op. 95  
 Dohnanyi  
 7.40 ELGAR CENTENARY PROGRAMME  
 (For details see 2YC)  
 9.35 Frederick Thurston (clarinet) with  
 the Griller String Quartet  
 Clarinet Quintet Bliss  
 Peter Pears (tenor) with Benjamin  
 Britten (piano)  
 Three Chinese Lyrics Oldham  
 10.8 Hamlet: A Symposium  
 John Gielgud reads O That This Too,  
 Too Solid Flesh, and O All You Hosts  
 of Heaven Shakespeare  
 London Philharmonic Orchestra con-  
 ducted by Antal Dorati  
 Hamlet Overture, Op. 67B Tchaikovsky  
 John Gielgud reads O What a Rogue and  
 Peasant Slave Am I, and I Will Tell  
 You Why Shakespeare  
 Giuseppe Valdengo (baritone)  
 Oh Wine! Dispeller of Sadness (Ham-  
 let) Thomas  
 John Gielgud reads To Be, or Not To Be,  
 and How All Occasions Do Inform  
 Against Me Shakespeare  
 Mado Robin (soprano)  
 Mac Scene (Hamlet) Thomas  
 John Gielgud reads What is He Whose  
 Grief Pears Such an Emphasis Shakespeare  
 The London Philharmonic Orchestra con-  
 ducted by Sir Hamilton Harty  
 Funeral March for the Last Scene of  
 Hamlet Berlioz  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music  
 9.0 Dominion Weather Forecast  
 9.5 Band Music  
 9.30 Iota Te Whata (bass)  
 9.45 Sacred Music  
 10.0 The Philin Green Half Hour  
 10.30 Theatre of the Air  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 Hereward the Wake  
 4.30 Repeat Performance  
 7.0 Things to Come  
 7.15 The Linton Girls' Choir  
 7.30 Scottish Session  
 7.0 Wings Off the Sea  
 7.37 Musical News Review  
 7.45 Morton Gould's Orchestra  
 A Royal Musical Toast  
 9.40 Softly  
 9.40 Devotional Service (Roman Catholic)  
 10.0 From Our World Programme Library  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)  
 9.30 Calling All Hospitals  
 11.0 The Broad Highway—10 (NZBS)  
 11.30 National Programme (see panel)  
 5.0 p.m. Children's Song Service  
 5.30 Classical Requests  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 7.0 PRESBYTERIAN SERVICE: St.  
 John's Church  
 Preacher: Rev. T. J. Pedersen  
 Organist: Mrs Brunton  
 Choirmaster: E. C. Norrish

- 8.15 Themes from Hollywood  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast, and News  
 9.30 Musically Yours  
 10.0 Celebrity Visitors to N.Z.  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)  
 11.0 ANGLICAN SERVICE: St. Paul's  
 Cathedral  
 Preacher: Dean Walter Hurst  
 Organist: D. Ryars  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service  
 5.30 Claudio Arrau (piano)  
 5.45 Music of Melachino  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 7.0 SALVATION ARMY SERVICE: The  
 Fortresses  
 8.5 Royal Opera House Orchestra  
 Covent Garden Chabrier  
 Suite Pastorale  
 8.20 Ritchie Hanna (violin) and Maurice  
 Till (piano)  
 Praeludium and Allegro Pugnani-Kreisler  
 Romance No. 2, Op. 54 Schumann  
 Flight of the Bumble-bee Rimsky-Korsakov  
 Prayer in a Swamp Wolfe  
 Spanish Dance Falla-Kreisler  
 (Studio)  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast and News  
 9.15 Play: The Three Musketeers,  
 adapted by Lance Maraschal and Barbara  
 Trevor from the novel by Alexandre  
 Dumas. This adaptation tells of d'Artac-  
 nan's arrival in Paris, his meeting with  
 Athos, Porthos and Aramis  
 10.15 London Studio Concerts  
 10.45 Sunday Reverie  
 11.0 London News  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert  
 Overture: Ruy Blas Mendelssohn  
 5.9 Hans Hotter (baritone)  
 Songs by Schumann  
 5.39 The Swiss Romande Orchestra  
 Symphony No. 2 in B Minor Borodin  
 6.6 Short Story: Call of the Hills, by  
 Ray Davis, told by Stuart James (NZBS)  
 6.16 Julius Katchen (piano)  
 Music of Liszt  
 6.38 Music of Spain  
 7.0 Paul Badura-Skoda and Joerg  
 Demus (duo-pianists)  
 Rondo in D, Op. 138  
 Marche Caractéristique, Op. 421, No. 1  
 Schubert  
 7.14 The London Philharmonic Orchestra  
 Symphony No. 104 in D (London)  
 Haydn  
 7.40 ELGAR CENTENARY PROGRAMME  
 (For details see 2YC)  
 9.35 The London Symphony Orchestra  
 Symphony No. 4 in A Minor, Op. 83  
 Sibelius  
 10.9 Albert Schweitzer, the story of his  
 life, told in extracts from his writings,  
 selected and arranged by Ormerod Green-  
 wood—Between Two Worlds (BBC)  
 10.22 Hughes Cuenod (tenor) and Claude  
 Jean Chasson (harpsichord)  
 Elizabethan Love Songs and Harpsichord  
 Pieces  
 10.38 The Zimber Sinfonietta  
 Symphony No. 7 in B Flat Bovee  
 10.48 Walter Schneiderhan and Gustav  
 Swoboda (violins), and Senta Renesch  
 (cello)  
 String Trio in D, Op. 35, No. 4  
 Boccherini  
 11.0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping  
 Hand  
 10.0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11.0 Voice of Prophecy  
 11.30 Back to the Bible  
 12.0 Oral Roberts Programme  
 12.30 p.m. Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)  
 5.0 p.m. Children's Song Service  
 5.30 For details until 6.25 see 4YA  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 7.0 PRESBYTERIAN SERVICE: St.  
 Paul's Church  
 Preacher: Rev. K. D. MacRae  
 8.5 For details until 11.20 see 4YA  
 11.20 Close down



## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 The Music of Eric Coates  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
2. 0 p.m. Music for Relaxed Listening  
3. 0 A Selection of Recent Releases  
3.30 Orchestral Concert Hall  
4.30 Movie-Go-Round  
5. 0 Ex-Services' Session  
5.45 Children's Features: Nursery Sing  
Song (BBC); and Son of Jesse (BBC)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 The Goon Show (BBC)  
7.30 The Auckland Radio Orchestra, con-  
ducted by Oswald Cheesman  
8. 0 Ninja the Avenger  
8.30 Hancock's Half Hour (BBC)  
9. 0 And Then I Wrote: Bob Merrill  
(Part 1)  
9.35 Sunday Showcase: Brief Encounter  
(NZBS)  
10.47 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Moulton: Hamilton Citizens' Band  
8.45 Piano Interlude  
9. 3 Orchestral Waltzes  
9.30 Stars on Parade  
10. 0 Music of the Churches  
10.15 Fancy Free  
10.45 Talk: The History of a Theatre in  
New Zealand, by Nola Miller (final broad-  
cast)  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12. 0 Yours By Request (Hospitals)  
1. 0 p.m. Afternoon Highlights  
3. 0 Folk Songs  
3.30 Famous Overtures  
4. 0 We Three (Studio)  
4.30 1957 Syllabus for the Royal Schools  
of Music: Illustrated talks by Dr. C.  
Thornton Lofthouse (NZBS)  
4.45 A Trip to Fiji  
5. 0 For Our Younger Listeners: Nursery  
Sing Song (first broadcast) (BBC); and  
Son of Jesse (first broadcast) (BBC)  
5.30 From Our L.P. Library

### EVENING PROGRAMME

6. 0 The Enchanted Hour (VOA)  
6.30 Music in View: New Discs  
7. 0 Sunday Showcase  
8. 0 Hancock's Half Hour (BBC)  
8.30 Laws and Liberties (BBC)  
9. 0 Silent Prayer  
9. 1 1957 Promenade Concerts (NZBS)  
9.40 Devotional Service: Roman Catholic  
(Studio)  
10. 0 Melodies That Linger  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Browsing Through Our Record  
Library  
11.30 Guest Artist: Ida Haendel (violin)  
11.50 Famous Overture  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Melodies and Memories (BBC) (last  
broadcast)

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 Orchestral Selections  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hen-  
derson)  
5.30 For the Children: Captain Danger

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 The Goon Show (BBC)  
7.30 Sunday Supplement  
8. 0 Journey Into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half Hour (BBC)  
9. 0 And Then I Wrote: Irving Caesar  
(Part 1)  
9.35 Sunday Showcase: Brief Encounter  
(NZBS)  
10.47 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 3 Sports View (Bob Irvine)  
9.30 Bandstand  
10. 0 A Trip to Fiji (NZBS)  
10.15 Emanuel Vardi's Orchestra  
10.30 A Box at the Opera: Rigoletto  
11. 0 Hits of the Day  
11.25 Piano Concerto in F Gershwin  
12. 0 Request Session  
2. 0 p.m. The Enchanted Hour (VOA)  
3. 0 Sunday Showcase: Documentary—  
The Turn of the Tide, the launching  
of Sir Arthur Bryant's new book, with  
speeches by Viscount Portal, Viscount  
Alanbrooke and the author  
4. 0 An Irish Cameo: Ruby Murray  
4.15 Florian Zabach (violin)  
4.30 Rex Franklin (vocal) (Studio)  
4.45 Paul Weston's Orchestra  
5. 0 1957 Syllabus for the Royal  
Schools of Music: Grade II: An illu-  
strated talk by Dr. C. Thornton Lof-  
thouse  
5.30 For the Children: Sovereign Lords  
(BBC)

### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC) (last broad-  
cast)  
7.30 Fortnightly Review  
8. 0 Journey Into Space: The World in  
Peril (BBC) (final episode)  
8.30 Hancock's Half-Hour (BBC)  
9. 0 1957 Promenade Concerts (NZBS)  
9.30 Reverie  
9.40 Devotional Service: Roman Catholic  
10. 0 Music by Brahms: Wilhelm Kempff  
(piano)  
10.30 Close down

- 3.30 Ballet and Opera  
4.15 Entertaining the Family  
5. 0 Country Fair  
5.30 A Trip to Fiji (NZBS)  
5.45 New Records

### EVENING PROGRAMME

6. 0 Books (NZBS)  
6.15 Echoes of Broadway: George Feyer  
(piano)  
6.30 Life of Bliss (BBC)  
7. 0 1957 Promenade Concerts (NZBS)  
7.30 Colin McDonald (baritone) (Studio)  
8. 0 Dead Circuit (BBC)  
8.30 Hancock's Half Hour (BBC)  
9. 0 Sunday Showcase: The Three  
Musketeers  
10. 0 Music for the End of Day  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9. 0 Youth Digest  
9.30 Rotunda Roundabout  
10. 0 Treasury of Music  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Mid-day Request Session  
2. 0 p.m. Radio Matinee  
3. 0 World Programme  
4.15 What's in a Name? (Musical Puzzle)  
5.30 For the Children: Nursery Sing  
Song (first broadcast) (BBC); and Son  
of Jesse (first broadcast) (BBC)

### EVENING PROGRAMME


6. 0 Studio Presentation  
6.30 Organ at Twilight  
6.45 Books (NZBS)  
7. 0 The Goon Show (BBC)  
7.30 Sunday Supplement  
8. 0 Guilty Party (BBC)  
8.30 Hancock's Half Hour (BBC)  
9. 0 And Then I Wrote: J. Fred Coots  
(Part 1)  
9.35 Sunday Showcase: Brief Encounter  
(NZBS)  
10.47 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Swiss Dance Melodies  
10. 0 Keys Hammond (organ)  
10.30 Sports and Sportsmen (Bob Wright)  
11. 0 Victor Young plays Serenades  
11.15 Moura Lympny (piano)  
11.30 Operatic Intermezzi  
12. 0 Otago Request Session  
12.35 p.m. Cancellation Service  
2. 0 Radio Matinee  
3. 0 The Enchanted Hour (final broad-  
cast) (VOA)  
4.15 Youthful Harmony  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: Captain Danger

### EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS)  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 The Goon Show (BBC)  
7.30 4ZB Presents  
8. 0 Journey Into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half Hour (BBC)  
8.59 Meditation  
9. 0 Folk Songs of the Old World  
9.35 Sunday Showcase: Brief Encounter  
(NZBS)  
10.47 Music for the End of Day  
11.42 Epilogue (NZBS)  
12. 0 Close down



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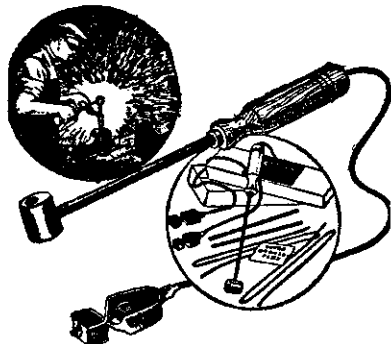
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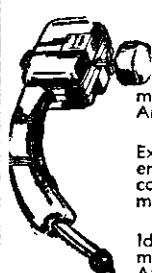
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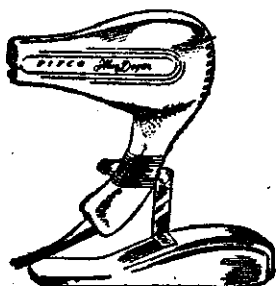


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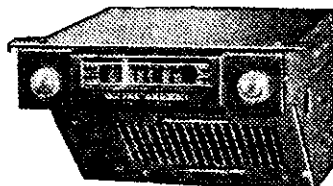


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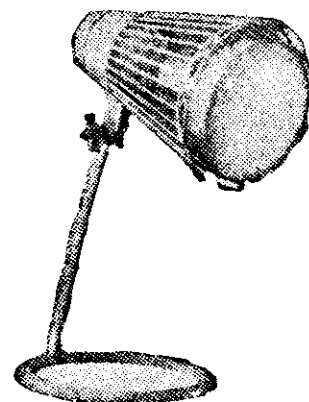
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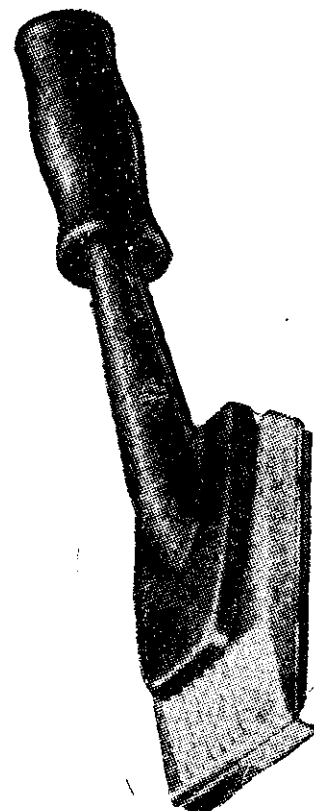


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