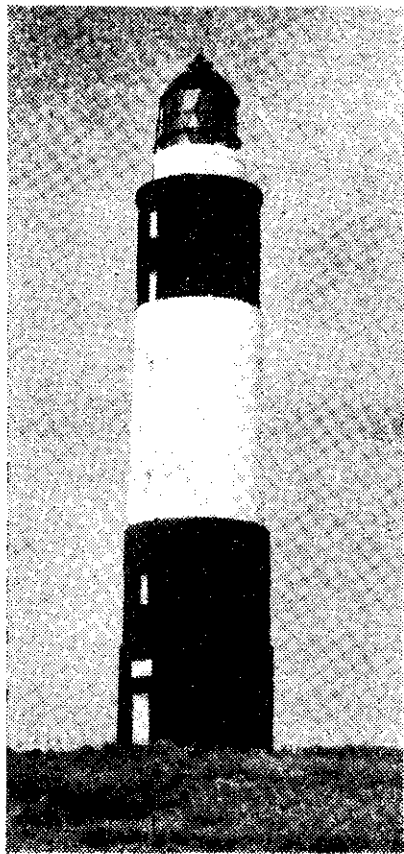


★ On Dog Island ★

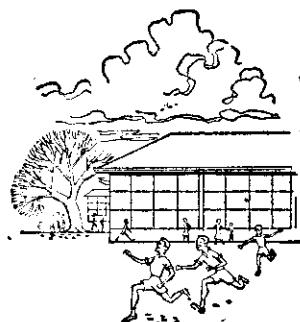


THIS lighthouse stands on Dog Island, three miles off the entrance to Bluff Harbour. Jane, of 4YZ, recently visited it to record material for the programme, *Life on a Lighthouse Island*, which will be heard from the National Women's Session on Wednesday, May 20. As well as the lighthouse, built in 1865, there are two houses, and grazing land for sheep and cattle on the island. Jane's visit was brief and rather breathless. "On the day, the sea was distinctly rough," she says, "and when we eventually arrived via pilot launch and dinghy we were advised to get through as rapidly as possible. The weather began to look ominous." In order to return safely Jane had to fit a day's schedule into 1½ hours, hence the breathlessness.

Brick-Red Face, Bowler Hat

"OUR house stood on a sandy ridge overlooking the river valley. High up in the back gable, at the end of the corridor, there was the 'Return Room.' It led nowhere but back again. A dead-end room, kept for visitors. But from the window I could see across the city. . . Belfast with the brick-red face and the bowler hat of smoke. City of ships and shawlies, doles and coy-leys. . ." This is the setting for *The Return Room*, a BBC programme to be heard from 1YC at 10.0 p.m. on Thursday, May 30, in which the poet W. R. Rodgers recalls the people and setting of his youth in Belfast a generation or more ago. In this vigorous narrative, which introduces some exceptional people encountered by the poet in his boyhood days, the focus of place and people is sharpened by flashes of the old rhymes and street ballads of the period and by the vivid idiom and humour of local speech. Mr Rodgers himself describes it as "a word's-eye view of Belfast, partly autobiographical, largely imaginary, and wholly true."

N.Z. LISTENER, MAY 24, 1957.



Teach them thrift...

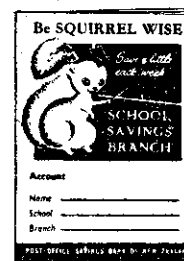
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welfare...
and
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