

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD  
Programmes for May 20-26

Sixpence

Consistent Leadership  
is your truest guide  
to **QUALITY**



TIME FOR A  
**CAPSTAN**



PRINCESS MARGARET  
She enjoyed the band (see page 6).

**ADVANCE PROGRAMMES FROM ALL STATIONS**



## New Zealand needs wings

➤ For fast, frequent communication with the rest of the world, New Zealand needs wings — to span the wide seas around us.

➤ For commerce and security, for economy and strategy, New Zealand needs wings at her own command — to serve New Zealand in normal times and in emergency.

➤ To provide the skills and the equipment our whole air industry requires, New Zealand needs wings — the wings of a modern international airline.

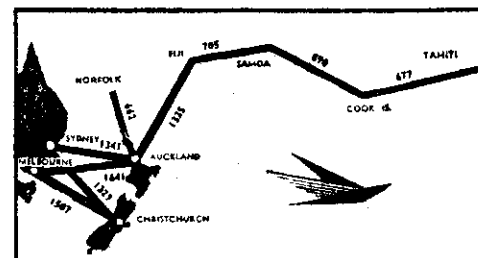
New Zealand's industrial progress, national development projects, and the everyday requirements of New Zealanders decreed as long ago as 1940 that New Zealand needs wings. We need them more, make greater use of them — and we are more dependent on them — every year.



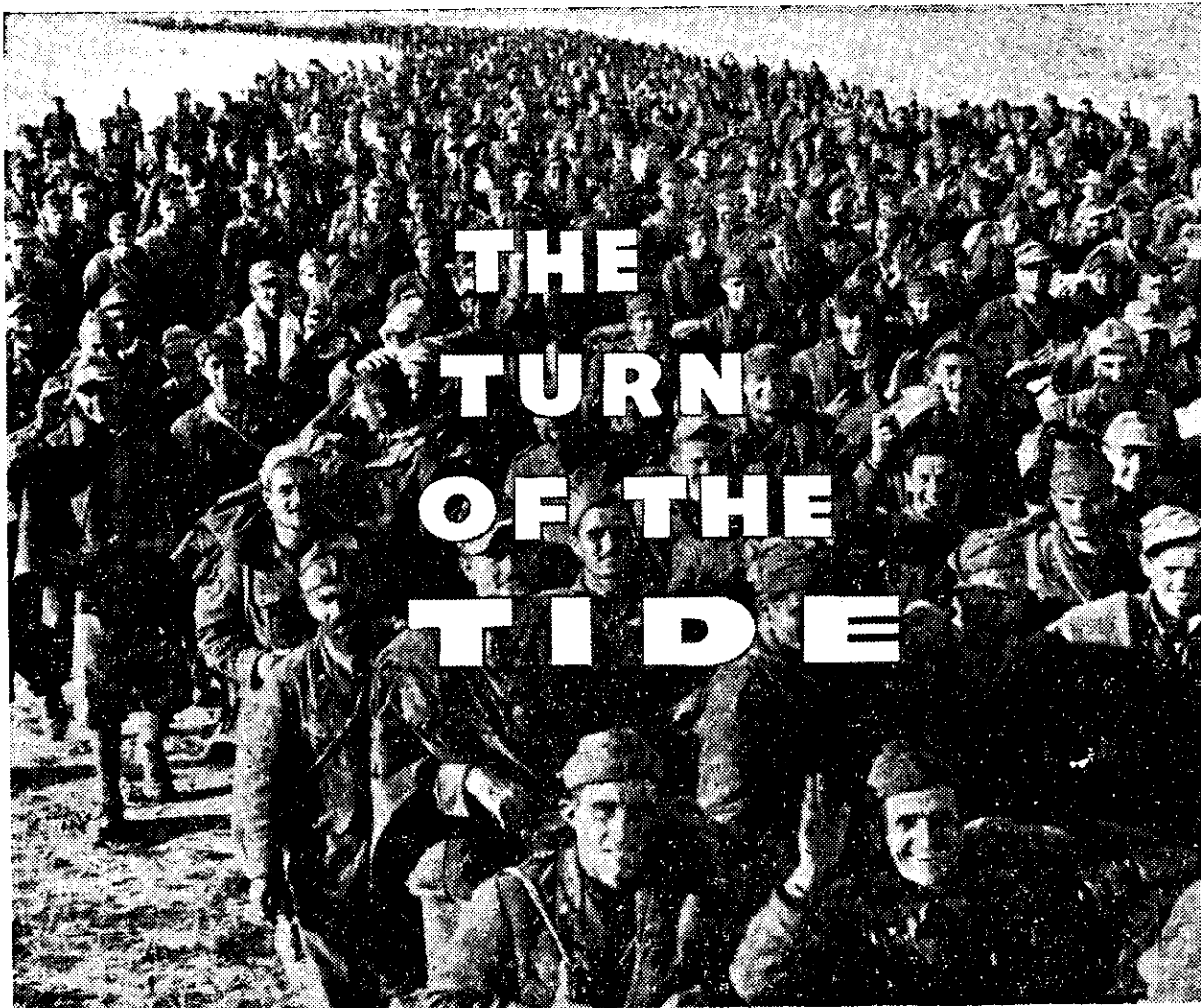
### NEW ZEALAND'S INTERNATIONAL AIRLINE

\* in association with QANTAS and B.O.A.C.

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NP80A



LEFT: Enemy prisoners on their way to the rear during the final Allied offensive in North Africa

Practically single-handed! The idol bounced upright again with astonishing speed.

The serious papers, while welcoming a useful corrective to unbridled Churchillianism, opined that Alanbrooke was not the man seriously to undermine the Churchill repete. The diarist himself was too perfect; no man could be so invariably free from error and live.

*Punch* put this viewpoint neatly by publishing some diary notes allegedly written by a disgruntled private of artillery about his superior, one Sergeant Rooke—

"Only yesterday he was on fire with a plan to move some heavy baulks of timber from behind the cookhouse and push them out of sight under the Battery office. It took a lot of delicate handling and some hard debating to make him see that to divert men from scouring the undersides of tables, six foot, for this purpose is to run the risk of failing in both enterprises. But in the end I made him see reason."\* (\*Sgt. Rooke's own account of this incident is in some respects different: "I told the little perisher to jump to it, and he jumped." *The Rooke Papers*, II, 179.)

Because of prior serial publication, *The Turn of the Tide* controversy was well under way when the book was published. At a "launching" dinner in the Dorchester Hotel on February 5, Alanbrooke and Bryant were able to answer some of their more violent critics. Their speeches, together with the introductory remarks of the chairman, Viscount Portal, former Chief of Air Staff, were recorded and are to be heard next week in *ZB Sunday Showcase*.

It is Portal also who endeavours to compensate for the unwonted silence of one of the principals, Churchill himself. An argument between the two, Portal recalls, ended with his apologising to Churchill for his seeming rudeness. Churchill gave one of his most charming smiles and said, "My boy, in war you don't have to be nice; you only have to be right."

(*ZB Sunday Showcase: The Turn of the Tide*—all ZB stations, Sunday, May 26, 9.35 p.m.)



To believers everywhere, the explosive thump of nuclear fission is *pianissimo* when compared with the thud of falling idols. A Siberian testing-ground may seem less a desert than an empty pedestal in Budapest. Even the tranquil British, sanguine before the prospect of a white-hot Christmas, are shocked by the notion of clay feet in Westminster.

This being so, some diary notes about his Defence Minister by Britain's former Chief of the Imperial General Staff, Lord Alanbrooke (left), were certain to provoke outraged noises. What man would dare to speak dispassionately of Winston Churchill, whom war-time legend had depicted as immaculate, infallible? Alanbrooke could, and dared.

Reading *The Turn of the Tide: The Alanbrooke Diaries*, by Sir Arthur Bryant, moderate admirers of Churchill found little to offend them. True, there was criticism, but the Old Man emerged from the narrative much as the discerning would expect: as a leader given to

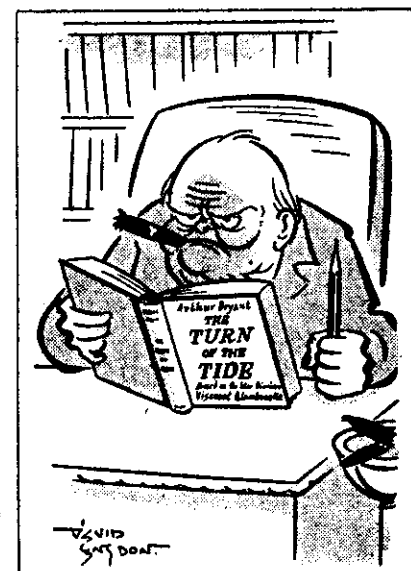
enthusiasms, sometimes to naive pleasures and impulses; capable of illogicality, petulance, humour and irrelevance; an eccentric but red-blooded aristocrat of a kind uniquely English.

"On the other hand," said the *New Statesman*, "they [the diary notes] have given distress to Churchill's simpler hero-worshippers, who have cherished a completely romantic illusion about the way great decisions are taken by great men, an illusion often enthusiastically shared by great men themselves." The same paper's book reviewer asked: "Can it be that Sir Arthur has decided that, whereas lesser mortals must be spared, it is time that someone, acting on behalf of the Service chiefs, deflated Sir Winston's wartime reputation?"

"Underlying the whole book," said the *Observer's* critic, "is an implicit and fundamental criticism of the Prime Minister in his overall conception of the conduct of the war, coupled with many deep expressions of personal and affectionate appreciation."

"Through Lord Alanbrooke's eyes," cracked *Punch*, "Churchill looks almost insanely impetuous, intolerant and selfish; and doubtless through Churchill's Alanbrooke seemed maddeningly cautious and slow. So must the piston appear to the steam."

The popular press was, as usual, more decisive. Britain, it declared, had not merely nursed, but honoured, an unsoldierly gossip. But was it not truly wondrous that, even with such treachery in high places, the Grand Old Man had still succeeded in winning the war?



(C) *Punch*

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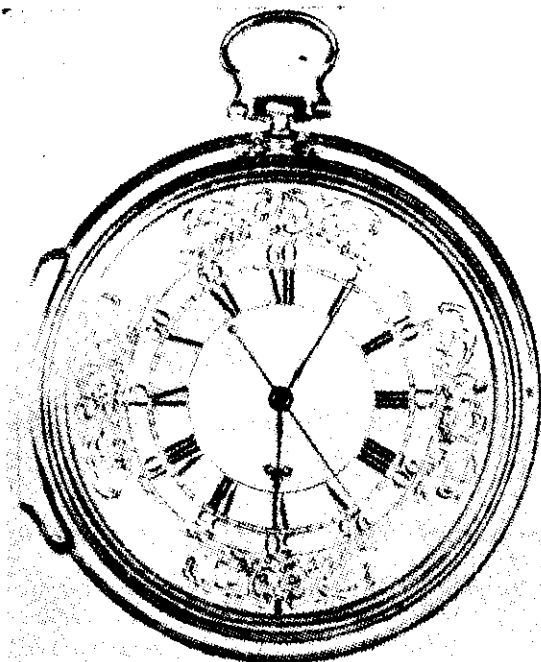
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BROADCAST PROGRAMMES  
Mon. to Sun., May 20-26 - 35-55







JOHN HARRISON'S No. 4 chronometer, which solved the problem of determining longitude at sea.

satyrs, griffins and goodness knows what."

At the end of the 15th century dawned the heroic age of map making, the sun in this instance being the rediscovery of Ptolemy and the geography of the Greeks. Other factors contributing were the growing use of the compass "and the development of sailing vessels which could beat against the wind and didn't have to carry oarsmen," and, of course, this was the age of printing.

The Netherlands was to lead the world during this period, through their superiority in the art of line engraving, and through the possession of such men as Gerard Mercator and Abraham Ortelius. The former (remembered best for his projection—drummed into school geography classes) was for over 50 years the foremost map-maker of Europe, and did much to change the emphasis from pictorial art to scientific measurement.

On May 20, 1570, the first edition of a first modern book of maps was published in Antwerp. This was the *Theatrum Orbis Terrarum* (Theatre of the World), compiled by Ortelius, which was to go through some 28 edi-

tions before that cartographer's death. Though himself slowly accumulating data for his own book of maps, Mercator wrote to his friend, and technical rival, and commended him for the accuracy which he remarked was all too rare in those days.

Mercator's own work came out in three sections during the next 25 years. The second part was published first (in 1585); the third next (1590), and the first part last, a year after Mercator died (1595). His son Rumbold explained in the dedicatory epistle (it was dedicated to Queen Elizabeth) that the title of "Atlas" for the first part was his father's choice. This was the first use of a title which is now a commonplace. Of the persistence of his main contribution to map-making Mr McKenzie comments that the Mercator projection of the world is

"the one which I suppose four-fifths of our population regard as the way the world really looks."

About this same time, 1585, was published the first collection of marine maps, the *Spiegel der Zeevaart*, or *Mariners' Mirror*, which was destined to go through many editions and be translated into other languages. The title page reproduced here shows something of the magnificent decoration popular with the Dutch.

"The Dutch School declined towards the end of the 17th century, and with the coming of the 18th century 'Age of Reason' a new attitude to maps was developed in England and France." Of the French map makers Mr McKenzie says that they brought to their work that "cold light of reason which is perhaps the finest product of the French mind. Where they had no information they left their maps blank to show it. They had more accurate knowledge of latitude and longitude, and were already making instrumental surveys."

While the French were engaged in reforming land maps by surveys and careful analysis, the English preoccupa-

tion with the sea led them to tackle one of the most urgent of unsolved problems, the measurement of longitude at sea. The method of finding latitude by measurement of the altitude of the sun or a star had been in use since the days of the Greeks, and is still essentially the same in our own day; the measurement of longitude or distance east and west, however, was a vastly more difficult problem. For some two thousand years the problem had been shelved, the mariner relying on dead reckoning (the estimation of distance covered) to bring him safe to port.

"All sorts of suggestions had been made, from anchoring a row of ships across the Atlantic to the use of the delightful popular remedy called the 'powder of sympathy,' which was applied, not to the wound, but to the weapon which caused it. The idea was to take on board ship a wounded dog and leave on land the knife which wounded him. At Greenwich noon every day someone would dip the knife in the 'powder of sympathy,' whereupon the dog would yelp and the seaman know Greenwich time. Not a very accurate clock."

And what was needed was an accurate clock, one that would keep the time of some place of reference accurately, no matter how long the voyage. On the solution of this the whole matter rested, until the son of a Yorkshire carpenter,

one John Harrison (after a lifetime of work and frustration by authority) produced his fourth chronometer, the prototype of all the chronometers found on ships plying the seas today.

Harrison's chronometer No. 4 was five inches in diameter, beat five to the second, and ran thirty hours without rewinding. On a testing voyage to Jamaica and back its total error in distance calculated was under 30 miles, in time, a minute and a bit.

The world that Man thus slowly discovered and learned to map has spun a long way since then, and a circular map of the Middle Ages with Jerusalem in the middle and Mount Sinai drawn in as big as three Everests would look strange beside the modern American plastic model-maps whose hills and valleys pressed by machine into rigid relief, can be traced with the tip of a finger. This development and other modern developments in relief and model making will all be treated in later talks in *The Wonderful World of Maps*.

The series starts with "The Map Unrolls," to be heard from 4YA on Monday, May 20, at 7.15 p.m., and from 2YA the next day at 8.30 p.m. Other talks in the series are: "The Maps of the Greeks," "Maps in the Middle Ages," "Where Am I?" "All Maps are Liars," "The Camera Comes to Help," "Round Into Flat," and "Map and Model."



RIGHT: Title-page of the first sea-atlas, produced in the Netherlands. BELOW: Two of the founders of modern map-making, Ortelius (left) and Mercator. (The illustrations on this page are reproduced from "The Story of Maps," by Lloyd A. Brown; Cresset Press.)



# JAZZ AND THE PRINCESS

THE door of the Daimler shut with a satisfying opulent snap, the constable stepped back and saluted, and Princess Margaret drove off from London's Festival Hall. The time was 8.15 and she had just spent two hours in the royal box tapping her toe to the Negro rhythms of Count Basie and his band.

No one was surprised at her interest or enjoyment because she has made no secret of the fact that for her j-a-z-z spells music and that if it's new it's better. But everyone was surprised three-quarters of an hour later when the black limousine drew up again at the stage door and there was the Princess with some of the same five friends who had accompanied her for the first performance. They sat right through the show again with more tapping by the royal toes, which are sometimes seen against the rail of the dress circle as she slips off her shoes in theatres.

## Royal Boogie

"Wonderful Show. I enjoyed the band," was the message Princess Margaret sent to Count Basie, who is just as much a count as Ellington is a duke.

"Ah'm gonna call ma baby in Noo York and tell her of this great honour," was his reaction. And his baby is his wife.

He said that one item in the first concert had no name, but by the time it was played at the second performance it had been named "H.R.H. Boogie." But why no name before? No music! "We had some, but we forgot it," said the 50-year-old leader of the 16-man orchestra.



COUNT BASIE: "Ah'm gonna call ma baby in Noo York"

No rehearsal either before the opening concert of their 21-day tour. Their plane had been delayed, so they slept instead—"Man, we're clobbered!"—and among the fans who left the Festival Hall disappointed at the announcement was the Queen's jazz-loving cousin, Gerald Lascelles. (By contrast his brother, the Earl of Harewood, is on the board of directors of Covent Garden Opera House.)

From J. W. GOODWIN,  
London

To her collection of records, Princess Margaret has been able to add one which will not be on sale outside the

United States for several months, a satire on the Broadway musical hit, *My Fair Lady*—the musical version of Bernard Shaw's *Pygmalion* in which a Cockney flower-girl is taught to speak upper-class English.

The record, "My Square Laddie," replaces this with perfect Brooklynese in which the song "The Street Where You Live" is now "The Block Where You Rock."

## Respectable to Rock

The "hep-cats" rocked more than one block—though I'm assured that they were careful not to knock the rock—when Bill Haley and his Comets were in London a few weeks ago. Although hundreds of fans were "sent" and thousands gave the American originator of Rock 'n Roll a welcome at Waterloo station ten times more exuberant than the head of any friendly state has received, the Comets were not pursued by the fiery trail of disorder usual across the Atlantic.

The sad truth is that rock 'n roll, which six months ago was sending its martyrs to the juvenile courts, is now recognised as a cure for frustration and boredom. Prince Charles's dancing teacher gives lessons in it, television politicians declare that it proves Britain is still virile and robust. Like Marilyn Monroe after she made a film here with Sir Lawrence Olivier, it is accepted as respectable.

It didn't seem like that when the "hep-cats" boarded Haley's special train with their gang-leaders and sheets of typed instructions: "Don't let your cats follow him through the train; keep their backsides glued to their seats. . . DIG, DIG, DIG."

The *deus ex machina* proved to be the sort of man who would otherwise have passed unnoticed in a crowd, with the harmless wholesome face beloved of those advertisers who rely on the wholesome



"A FEW inches forward, a few inches back"—Police trying to force a passage for Bill Haley's car at Waterloo Station

and profitable American way of life. "Billy! Billy!" shrieked his fans, far less harmless and wholesome, their mouths open and eyes blank in ecstasy. "Billy! Billy!" as they banged on the windows of his car.

With the car moving a few inches forward, then a few inches back, and the normal Waterloo station traffic at a standstill, constables took over with the help of military police. They fought the "hep-cat" circus, good humour on some helmeted faces, temper on others; they fought with savage necessity to prevent a woman being trampled on the ground; they fought, and after five minutes they won. It was better publicity for Bill Haley than for the society which produced his fans.

That night when the scenes were shown on television, the dead-pan commercial TV announcer said: "It's now one minute past 11 and time, I think, to put the cat out." Many agreed.

## Jived in Their Seats

After that it was a surprise that the rock 'n roll concerts were so tame. Musically, of course, it was a perversion of the strongly rhythmic pattern and simple chord sequence of traditional jazz. Instead of melodic ingenuity, there were short, staccato phrases—much the same as Woody Herman tried and abandoned when Haley was still beating his rattle against the bars of his cot in strict four-four time.

Socially the concerts were just as disappointing to the revolutionaries. The guinea-each front stalls were an odd mixture of under-sized teddy-boys and teddy-girls in tight black skirts or tartan trousers and their hair thatched over their foreheads like lettuce. Next to them were sedate elderly people, expense-account businessmen or bored middle-aged couples in search of their lost youth.

Would there be any trouble? The management had announced that if there was any jiving in the aisles the curtain would come down. At least one couple jived deftly without actually leaving their seats. As those around them mouthed every word of the jargon lyrics—"K from the kick of a rim-shot beater"—they swayed lower and lower.

An attendant bent low to ensure that the bodies had not left their seats, and smiled in admiration.

Then suddenly it was all over. Down came the curtain. There was a storm of rhythmic clapping and calls of "We want Bill!" Anxious looking men appeared, taller than the standing crowd. The management had one weapon left, and full strength over the loudspeakers there blared out "God Save the Queen." There was a brief battle. The Queen Won. Britain had won a battle in its war of independence from the United States.

And now Haley's Comet has gone and its leading luminary has invested much of his earnings in European paintings to take to the cultural backwoods.

## MacSatchmo Defeated

Another battle was also lost the other day by a jazz-king. Waiting at Prestwick airport in Scotland, Louis "Satchmo" Armstrong perched a tartan tammie on his head and picked up the pipes. He blew, he huffed, he puffed. Not a squeal came out.

"I don't know where Scotsmen get the puff to blow these things," said the man who had just blown £5,000 into the Hungarian relief fund with his trumpet at the Festival Hall.

There had been a little trouble the previous day during the rehearsal of the Variations on the St Louis Blues. The rumbustious, 56-year-old trumpeter turned to conductor Normal Del Mar:

"Ah don't dig. Somethin' ain't right. At the end of this bar Ah'm supposed to go *bom*—like this. Right?"

He hit a high G with the precision of a cobbler's hammer. "Well, these other cats are going *bom-bom*. They're a *bom* behind. Or am I a *bom* ahead?"

The conductor gravely studied the *boms* on his score. "That's the way it is here," he said. "There wouldn't be time to re-orchestrate it."

"Re-orchestrate nothin'. We're sold. Grab it cats." And Satchmo, who was making the return trip to play without a fee, turned on that glistening grin like the polish on an ebony tabletop.

What's a *bom* between friends, especially in the days of H.R.H. Boogie?

# ARE THERE NEW ZEALAND PRIMITIVES?

By MARGARET M. DUNNINGHAM

A STRANGE little painting is lying on the table in front of me. A friend of mine in South Otago has lent it to me to have it photographed. It belongs to the family of a present-day New Zealand painter—Gordon McAuslin—and was painted in New Zealand some time in the 19th century, by an ancestor of his. On a smallish brown-varnished wooden platter is depicted a shepherd, the like of whom was surely never seen in the Clutha. He wears a top-hat, flowing ringlets, knee-breeches, and a colourful plaid over his shoulders. In his hand he is holding a long shepherd's crook. His feet, tastefully attired in open-sided slippers, bestride a tiny stream. Three oddly-shaped sheep are beside him, and more of his flock can be seen on the distant hillside, which is as fantastic a crag as ever decorated an imagined landscape by Peter Breughel or Joachim Patinir.

Why am I so interested in this odd and naive little picture? Because it seems to me to be an excellent New Zealand example of a kind of art extremely uncommon in New Zealand. It is a genuine primitive painting.

New Zealand seems to have produced very few primitive painters. There are none in the formal art galleries. A few, mostly indifferent examples, are to be found in such places as Early Settlers' collections. The reasons for this dearth of primitives seem to be that New Zealand was colonised too late and by too homogeneous a population. During the early difficult days of colonisation everybody was far too busy to find time to paint. These difficult days were hardly over before the curses of photography, illustrated magazines, and the machine age were upon us. New Zealand, unlike the United States, received comparatively few European settlers in the 19th century. The only people who wanted to paint the early New Zealand scene were skilled draughtsmen. Or do the primitive painters still remain to be discovered in the attics and basements of old farmhouses?

Now for a definition. The genuine primitive painter is not just a bad amateur artist untrained or incompletely in command of technical skills. Quite a lot of that kind of painting has been done in the past in New Zealand and is still being done. It is not interesting. The primitive painter, it is true, does not call to his aid the illusionist skills acquired by European academic art over the last five hundred years. He does not construct his pictures by the use of correct perspective, vanishing point and chiaroscuro (cast shadows). If he does this he is no primitive but an academic artist. If he tries to reproduce nature—to paint the scene in front of his eyes—he is probably not a primitive, although there are primitive landscapes which may have been painted looking at the scene itself.

The primitive artist does not reproduce nature, he represents it. If he does this with imagination, if he has instinctive talent and originality, despite his lack of training, he may succeed in creating a little world of his own which delights and enchants the beholder by its freshness and naivety. He has made a microcosm, which is one of the functions of the true artist.

The primitive painter is endowed with a vivid, visual memory so that he can represent in his painting not what he sees, but what he remembers. Primitive man had this kind of vivid, visual memory, especially for the animals he hunted. Pre-historic man in the caves of Lascaux and Altamira painted from memory the vital images of animals. So did the South African Bushman. Modern man, assailed on every side by the ready-made images of photography, the cinema, the poster, the advertisement, etc., visually over-stimulated, has almost completely lost this facility. No genuine primitive painter is likely to emerge in present-day New Zealand. Somewhat miraculously a 20th century farming community in the State of New York has produced Grandma Moses. She, however, is a woman more than ninety years old. She grew up in an age simpler than ours and she is still living in it.

The primitive painter, then, usually paints from memory. His picture is composed of memory images.



★ "A shepherd, the like of whom was surely never seen in the Clutha" ★

These are sharply defined, flat, two-dimensional and simpler than actuality. His painting may also be "a remembrance of things past." Grandma Moses remembered the Shenandoah Valley of seventy years ago. Our South Otago painter, working among the swamps of the 19th century Clutha, has remembered his Old Country—Scotland—and so created on this wooden platter a curiously compact little dream-world, as naive and fresh as a child's vision of a September morning.

Affection and pleasure are the emotions we feel when we look at it. And pleasure in his work, and affection for it, is usually felt by the primitive painter. He paints because painting is a pleasure. He likes his results, even if everyone else laughs at them. He is usually completely satisfied with what he has done. Said Douanier Rousseau to Picasso—"We are the two great painters of our age, you in the Egyptian manner, I in the modern manner." Grandma Moses also, is pleased with herself—"I will say that I have did remarkable for one of my years."

A primitive painting can be distinguished by its composition. It is like an embroidery or a piece of tapestry. It is not unified by perspective or chiaroscuro. It usually has no focal point. Everything is of equal importance to the artist who works over every leaf in the trees, every flower in the grass, with loving care. The leafy trees which de-

fine the shape of our platter-picture are painted in this way. To achieve this kind of composition the artist, like Grandma Moses, often puts his picture flat on a table, not on an easel, and works over the whole area filling it all in from top to bottom, or bottom to top.

Portraits, family groups, children, flower pieces, landscapes, seascapes, ships in full sail: these are the subjects of the primitive painters. But where are these painters? Do they exist in New Zealand? I think I found a primitive portrait in a deserted and half-ruined Otago farmhouse—the two-dimensional figure of a woman seated on a bench wearing mittens, a plumed black hat and a white muslin gown of Regency period. I cannot make up my mind whether this is a memory portrait, or, more likely, an inept copy of some English portrait. I also like to look at a primitive painting of Port Chalmers in the Early Settlers' Museum in Dunedin. In the manner of such an American primitive as Joseph Pickett the anonymous painter has delineated every little doll's house with loving care.

I do not expect to discover a New Zealand Douanier Rousseau, but if an exhibition of these 19th century New Zealand Sunday painters could be arranged it would be worth seeing.



GRANDMA MOSES

"I will say that I have did remarkable for one of my years"



# MAC'S LAST MATCH

IN the first year of peace, 1946, this paper sadly reported that Britain's former ally, New Zealand, had unleashed on the war-weary British a small but destructive blitz. According to the cables a broadcast description of the Kiwis' match against Wales at Cardiff so affected listeners that husky former Internationals staggered from their radios in the extremity of nervous exhaustion long before the match ended.

Knowing something of the technique of NZBS commentator Winston McCarthy, *The Listener* was inclined to believe the reports. Even New Zealanders accustomed to his taut swift-ness had been known to find the excitement intolerable. The British, long used to the leisurely "over-to-you-now-old-boy" style of the BBC, must have felt for the man who sowed the wind.

Opinion in Wales was that in some subtle way this was the Kiwi revenge for a long-disputed try; one Rugby enthusiast was reported to have taken refuge in the comparative calm of a local Soccer match. Nevertheless, as we said at the time, "We are inclined to doubt the truth of the story that a listener became so excited during the commentary that he choked on an orange he was eating, and died. Oranges are not yet so plentiful in Britain that one can afford to eat them with other than undivided attention." But, doubtful or not, Winston was known in the NZBS for several months as "Killer McCarthy."

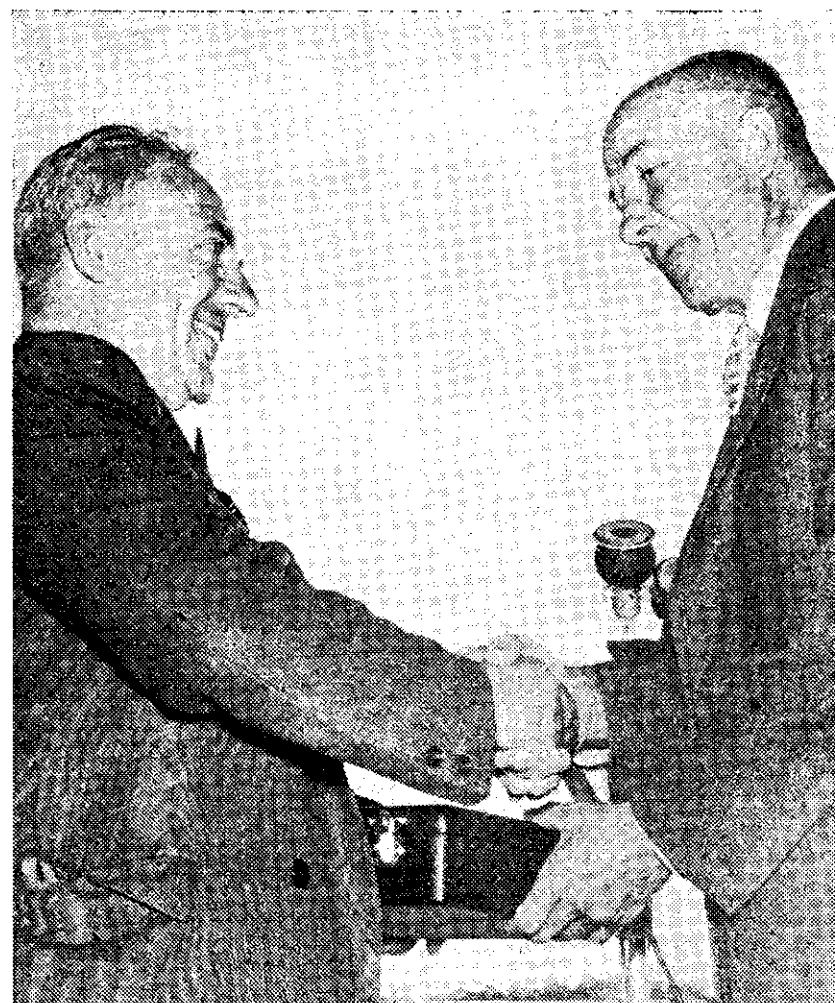
He took the title in his stride. During World War I, at the age of six, he had appeared in 387 patriotic concerts impersonating Sir Harry Lauder. The little Irishman had won, and survived, the nickname of "Scotty." By 1937, when McCarthy found his way into "the little station with the big pro-

grammes," as 2YD was then known, he had been what he describes as "knocking about" for some years. He had started farming land and had ended in a hard-rock mine two thousand feet below Westland. The knocking about also included representative Rugby for Manawatu, Bush and Wairarapa.

By 1940, three years after he entered broadcasting, *The Listener* was reporting that "Mac of 2YD will cheerfully talk about any sport ever known. If he knows nothing of it out of his great store of sporting knowledge, or can find no reference to it in his 50-year-old collection of scraps and cuttings, he is just the chap to make it up to please his audience." And the point was illustrated by reference to a 2YD series called *Scenes from the Sporting Past*. Mac and his fellow broadcaster, S. J. Hayden, decided to cap the series by giving chess players their chance. Without rehearsal, the pair sat before a microphone and gave listeners a hilarious record of a chess match between Alfred the Great and Napoleon Bonaparte.

By then a back injury had circumscribed Mac's sporting activities in the field, and he confessed to being "a nice hand at croquet." For the same reason his war service—as private, sergeant, and finally lieutenant—was largely in the Army Education and Welfare Service, where he stuck to his speciality, bringing sport, either actual or broadcast, to the servicemen. He was still in the army when he left New Zealand to describe the Kiwis' match, and to send Englishmen reeling exhausted from their radios.

Since then, Winston McCarthy has given commentaries on almost all major Rugby tours and fixtures, as well as covering the Empire Games at Vancouver and Auckland, and the Olympic Games at Melbourne. In the process he has become what one Wellington news-



WINSTON MCCARTHY, after his last appearance as a Rugby commentator, received presentations both from the N.Z. and Wellington Rugby Unions. Here L. Price, for the Wellington Union, presents him with a canteen of cutlery

paper described as a "national institution." Now he has retired from broadcasting.

His final broadcast for the NZBS was a commentary from Athletic Park, Wellington, on Saturday, April 27, on a Jubilee Cup match between Victoria College and Onslow. A final score of 19—6 (University winning) meant that listeners several times heard a refrain that has become a McCarthy characteristic—"Wait for it. . . Listen. . . It's a goal!"

At a farewell presentation after the match, accorded by the Wellington and New Zealand Rugby Unions, tributes were paid to McCarthy's remarkable memory and knowledge of the game. But the greatest tribute that could be paid, said L. V. Carmine, for the New Zealand Union, would be to say that McCarthy's broadcasts would be greatly missed not only by the Rugby public, but by people in hospitals and sick beds. He gave pleasure to all.

Replying, Winston McCarthy recalled that he had ended his broadcasts with "Cheerio, New Zealand." Now, as a broadcaster, the time had come for him to say, "Goodbye, New Zealand."



THE OLD REFRAIN

"Wait for it . . . Listen! . . . It's a goal!"



# AUCKLAND'S 1957 FESTIVAL

A WEALTH of entertainment sufficient to tax the endurance of the most avid concert-goer, has been organised for this year's Auckland Festival. The programme is primarily a musical one and the music varies from classical opera to Mexican folk songs. There are also Art Gallery and Library displays and tours of parks and gardens, but the visual arts (with the exception of films) do not make a strong bid for attention. A few famous names grace the bill-board and these should have popular appeal. The NZBS has arranged for the broadcasting of many Festival concerts details of which will be found in the programmes listed in *The Listener's* next two issues.

A warm welcome awaits Jascha Spivakovsky, the veteran Russian-born pianist, who last visited New Zealand in 1955. He is to give two solo concerts at the Festival and will also appear with the National Orchestra. Spivakovsky leads a very active musical life. Since 1948 he has made five concert tours embracing Europe and North America; he has given many recitals for the BBC and has also appeared on television. For the past 20 years he has lived in Australia where he met his wife. He is on the staff of the Melbourne University Conservatorium.

Jascha Spivakovsky will be the soloist in the National Orchestra's concert on Thursday, June 6 (all YC stations). The programme is a notable one, observing as it does the tenth anniversary of the Orchestra's Auckland debut, and to mark the occasion it will play the controversial work of the Wellington composer Douglas Lilburn, *A Birthday Offering*. The Orchestra will also give the first New Zealand performance of the complete *Petrouchka* ballet suite by Stravinsky. The concerto on this programme is Beethoven's, in G, No. 4, Op. 58. On Saturday, June 8, the YC stations will broadcast the Orchestra's second concert, at which the soloist will be Richard Lewis. One of Britain's leading tenors, he will sing the Benjamin Britten composition *Les Illuminations*. Mr Lewis is under contract to the NZBS during his New Zealand tour.

Members of the National Orchestra will also be heard in the operas to be

performed by the New Zealand Opera Company. *The Impresario* by Mozart and *The Medium* by Gian Carlo Menotti comprise the one programme and opera enthusiasts will have the opportunity of comparing this form of music in its classical and modern forms. The Mozart is a little comedy first performed in 1786. Joan Cochrane and Judith Ann Edwards play the rival prima donnas and Terence Finnegan the Impresario who seeks to keep the peace between them. The Menotti opera, on the other hand is an eerie work in which the composer makes much of musical suggestion and symbolism. The soloists are Jill Evans, John Norton, Bertha Rawlinson, Donald Munro and Alice Graham. The whole programme is to be broadcast by the YC stations on Tuesday, June 4.

Much interest has been aroused in the visit of the Singing Boys of Mexico. Their concerts at the Festival will not have an entirely Latin flavour, as the choir's repertoire ranges from Arcadelt and Brahms to *Home on the Range*. But the Mexican songs will bring a new experience to concertgoers. Aged 8 to 14 the boys, under the direction of Rogelio Zarzoza y Alarcon, have toured Europe and the Americas and their singing ranks with that of the Vienna Boys' Choir.

Well remembered from earlier Festivals in Auckland and known to radio listeners for their work with the New Zealand Music Society in London, Andrew Gold (tenor) and his wife, Pamela Woolmore (soprano), will give two recitals at this year's Festival. Mr and Mrs Gold, who have just returned from overseas, will record six programmes especially for the NZBS, and these will be broadcast later. One of their recitals will also be recorded and broadcast during the Festival. Kathleen Reardon (mezzo) and Keith Field (piano) also returned to New Zealand recently after studying for three years in England. Of their two recitals the second is noteworthy for the inclusion in the programme of the Schumann *Frauenliebe und Leben* which Miss Reardon, who has specialised in German Lieder, will sing.

As has been customary in the past a series of specially chosen films will be screened at this year's Festival and not



RICHARD LEWIS

all of them will be revivals. *Rashomon* is a Japanese film which New Zealanders will find strange but beautiful. It won the Venice Film Festival Grand Prix in 1951. Equally strange and no less entrancing is *The Silent World*, made by the famous underwater explorer Jacques Yves Cousteau. Shot in colour the stars are the fishes and plants of the submarine landscape. But if colour and music were the only standards of judgment then *Puccini*, the story of the composer, must rank with the highest. For the music—sung by Marta Toren, Beniamino Gigli and Nadia Gray among others—is excellent and the film was photographed by Claude Renoir. And for humour there's Charlie Chaplin in *The Gold Rush*—a vintage film to which the master has now added narration and music.

Some of the smaller Festival attractions have novel interest. One such is the programme *N.Z. Folk Songs and Ballads* collected and narrated by Rona Bailey, sung by James Delahunty accompanied by the guitarist Neil Colquhoun. Mrs Bailey's material dates back to 1860 and will revive among the older members of her audiences many memories.

Drama both heavy and light is well represented. T. S. Eliot's verse play *Murder in the Cathedral* will be presented by the Auckland Drama Council for a season of five nights. It records the murder of Archbishop Thomas A'Beckett in Canterbury Cathedral in the year 1170, but Eliot incorporates symbolic overtones in Beckett's martyrdom contrasting the power of God with man's lust for power. The producer is Sidney Musgrove.

In lighter vein is the Wellington Repertory Theatre's production of *My Three Angels* by Sam and Bela Spewak. Filmed as *We're No Angels* with Peter Ustinov, Humphrey Bogart and Aldo Ray, the play has been immensely successful, and with a strong cast featuring Alan Jarvis, John Roberts and Neville Toogood as the "angels" the Auckland season should prove no exception. Produced by Elsie Lloyd, supervisor of Commercial Division NZBS women's programmes, *My Three Angels* will run for eight nights.

For the children there will be two performances of *Snow White and the Seven Dwarfs*, an adaptation of the Grimm fairy tale by Jessie White. It is a simpler version of the story than the film's and is produced by the Children's Theatre.

BELOW: Pamela Woolmore (soprano) and Andrew Gold (tenor), who have just returned to New Zealand






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## How to Pay for Culture

THE new opera house planned for Sydney is expected to cost £3,500,000. As Sir John Medley pointed out in a recent interview with *The Listener*, it is really a cultural centre, and the architect's drawing embodies interesting and exciting ideas. But he was not sure that so much money should be spent in that way. Since then a solution of the financial problem has been put forward by the New South Wales Premier, Mr Cahill. He has suggested that quarterly lotteries be held until the construction costs are covered. The first prize would be £50,000, and each ticket would cost 30/-. The proposal has been opposed, and at the time of writing a final decision is yet to be made. Whatever is decided, however, the issues raised are of absorbing interest.

Who should pay for cultural amenities? A short answer given sometimes in this country is that they should be paid for by people who wish to use them. But art is closely linked to education; it is difficult in some ways to know where one ends and the other begins; and if education is organised successfully it must stimulate intellectual and spiritual needs in the adult community. Further, if a nation is weak in the arts its education will suffer. The schools are supported by taxpayers, who respond sensitively to any suggestion that their burden should be heavier. Yet it now seems certain that only the State can provide patronage adequately. True, there are still private endowments and benefactions, especially in the United States; but in countries like Britain and the Dominions, committed to welfare policies, any large enterprise in the arts must eventually become a charge on the public purse. This raises political issues of some delicacy. It would be difficult to convince taxpayers who had no interest in music that they should help to pay for an opera house.

In this situation the idea of a lottery becomes attractive. There may be some doubt on the breadth of public interest in opera, but there is none whatever about the interest in easy money. Very few citizens could be found without lottery tickets in their wallets

and handbags. Their private dream is to be told one day that they are richer by £10,000, and the dream is nourished whenever it is reported that someone has been lucky. "If it can happen to him," runs a single thought through a million minds, "it can happen to me." And on that day the sale of tickets is brisker than usual. People who buy the tickets are not deeply concerned about what happens to the profits. Some of them, perhaps, like to know that "worthy causes" are in the background, but their main interest is the glittering prizes at the top of the list. The willingness of the public to subsidise a dream suggests a painless way of obtaining money that could not be extracted by other means. What better use could be made of surplus money than to spend it on a project of value to the community? The principle has already been adopted. In New Zealand, for instance, musical bursaries are among the benefits taken from "art unions." It might seem logical to move on from bursaries in the general direction of an opera house.

People who see how desperately some amenities are needed feel impatient when at this point the moralist intervenes. Yet the moralist is right. A little gambling is harmless; it is no better and no worse than a little drinking. If, however, the State allows gambling, and profits from it, there is need of some restriction. As lotteries become larger and more numerous, people are tempted to spend more than they can afford: the fever spreads, and is heightened. Sooner or later a point is reached where gambling begins to be harmful. And at this point the use of profits for cultural purposes can no longer be valid. The ends have ceased to justify the means; indeed, the ends themselves begin to seem pointless in a community that is becoming unfitted to enjoy them. It is useless, and even wrong-headed, to try to stop gambling; but it needs to be controlled, and the State must always have a duty to see that toleration does not become encouragement. An opera house can be built at too great a price—and on shaky foundations.

—M.H.H.

N.Z. LISTENER, MAY 17, 1957.



## THE GREAT DETERRENT

Sir,—In order that we may each carry conviction that our case may be heard we must ask ourselves on what grounds individuals can press for the abandonment of nuclear weapon tests by Britain. We are agreed that some time a halt must be called to the arms race, and that the vicious circle, which depends on the argument that because other nations have the hydrogen bomb we must have it too, must be broken. And clearly now that our own nation is about to explode a nuclear weapon is the time to protest, both morally and expediently. While there is not, or can not at present be, complete agreement among scientists as to what the long-term effects of the nuclear tests will be, there is sufficient agreement to make it plain that the effects on life are bound to be deleterious: effects, due to present testing of a device whose employment in war—as a weapon—is unreal anyway. This may be met by the argument that there are things, especially in modern life, which are deleterious to health and yet which have to be put up with for the sake of our continued livelihood. The internal combustion engine pollutes the air with harmful particles and yet we cannot do without it; similarly it can be argued that the hydrogen bomb is essential for defence.

It is known that cigarette smoke is a causative agent in lung cancer and that animal fats precipitate heart diseases, yet people still go on smoking and drinking cream. However, the important point is that the decision whether or not to go on doing so is a personal one to be taken by individuals, and many individuals have decided not to expose themselves any longer to these particular agents in their daily life. Our exposure to radiation due to nuclear explosions is not a personal decision, and by protesting we are questioning the right of a government of a nation not at war to take a decision on a matter of life and death for individuals not only of its own nation, but of all nations. This is apart from the issues raised by contemplation of nuclear warfare; and it is for this reason we should press for the abolition of nuclear weapon tests by Britain. By doing so we align ourselves with those (the Japanese) who above all others, having experience of the facts of nuclear warfare, have best grounds for protesting against an action which they consider brings us all one more step nearer final disaster.

A. PACKARD (Auckland)

## MEMORIES OF SWINBURNE

Sir,—It is pleasant to follow in The Listener Walter Brookes's trail of Swinburne's footsteps. This recalls times of surging joy on youthful discovery of Swinburne's magic, joy which can still be felt, tempered though it may be by cooler judgment, after the passing of many years. I had "The Pines." Putney, pointed out to me when I first drove into London. Years before, about one-fifteen on a morning in 1909, I received in a New Zealand newspaper office the "late cable," the last news that came to us. This time it consisted of two words: "Obituary Swinburne." Hurriedly I wrote a short footnote, and

# LETTERS FROM LISTENERS

quoted from memory a verse from "The Garden of Proserpine"—"From too much love of living," and so on. Was it "no life lives for ever," or "no man lives for ever"? I got it wrong.

Mr Brookes's article may move some to inquire into that queer ménage at "The Pines." Edmund Gosse dealt with it in his biography of the poet, and Quiller-Couch has a first-class chapter on this book and the poet generally in *Studies in Literature*, first series. Quiller-Couch had no doubt that Swinburne was a great poet, and he says so with true Victorian enthusiasm, but he is emphatic about his artistic weaknesses, and candid on the debit side of Watts-Dunton's praiseworthy rescue, with its 30 years of guardianship.

I am glad Mr. Brookes quotes from "A Forsaken Garden," a haunting poem, applicable to many an old home in New Zealand.

Over the meadows that blossom and wither,  
Rings but the note of a sea-bird's song;  
Only the sun and the rain come hither  
All year long.

In *How to Write*, Stephen Leacock misquotes the last line as "all the year long," and thereby weakens it. This is an excellent example of what small detail can convey in poetry. Yes, Swinburne is quotable. The *Oxford Dictionary of Quotations*, 1941, gives him four pages. A.M. (Wellington).

## FIRST HEARINGS IN JAZZ

Sir,—Is your correspondent A. John Scott aware that the meanings of words constantly change? He is quite entitled to hold whatever view of the meaning of the word "jazz" he feels fit, but to condemn others for using a more widely accepted meaning is a bit tough. I could quote hundreds of examples where the word is used in difference senses to that used by Mr Scott, and I'm sure Ray Harris could do so too. The Pocket Oxford Dictionary gives "Jazz: syncretized music and dance of U.S.-Negro origin," which is a considerably wider definition than Mr Scott's, and I should think, considerably wider than that advanced by people who appreciate jazz; but it goes to show that no one should be guilty of forcing his personal view down another's throat.

In his book *Jazz Americana*, Woody Woodward says: "Frenchmen call it le Jazz Hot. If you want a hot argument just ask two or more enthusiasts to define it for you." As this correspondence shows, he is quite correct. In my opinion, to limit "jazz" to the traditional styles and their imitators, is as absurd as to limit "music" to the Gregorian Chant or some such thing, but I still realise Mr Scott is quite entitled to hold his own opinion, as Ray Harris is entitled to hold his. May I quote *Through the Looking Glass*?

"When I use a word," Humpty Dumpty said, in rather a scornful tone, "it means just what I choose it to mean—neither more nor less."

"The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be Master—that's all."

And much as Mr Scott would like to, he can't build his own wall and then push Mr Harris off it!

THISTLEHEAD (Christchurch).

## MUSIC IN THE DARK

Sir,—Like most of your correspondents I have my own ideas on Mr L. D. Austin's opinions in matters musical. But if there is one thing for which he deserved full marks it was his uncanny ability to handle a cinema orchestra in the days of the silent films. His skill in

finding the right thing for a major film, or adapting the appropriate snippets for a newsreel was remarkable. The type of music he used to draw on, though most of it would make our contemporaries smile now, was for its period of excellent quality. I remember as a youth regularly watching the advertisements for the King's Theatre, Wellington, not only for the overture and the entr'acte that the orchestra was going to play for that particular week, but also the list of compositions from which the remainder of the musical programme was to be selected.

Mr Austin is in error, however, in giving 18 as the number of players in the King's Theatre orchestra. Himself included, there were 12—six string players and five others. Even when this orchestra was transferred to the newly-opened De Luxe Theatre in 1924 and augmented, the number, if I remember rightly, was still only 14.

Perhaps after all these years a belated compliment is not out of place to Miss M. A. Bryers who for years at both theatres played first violin alongside the leader, Miss Lilian Strangman (later Mrs Fahey). For reasons unknown to me she sometimes assumed Mr Austin's place at the piano, with no apparent deterioration in the efficiency of the orchestra, which is saying a great deal.

On two of the three occasions when I played the piano for the silent films, I played on the grand pianos used by Mr Austin at the King's and the De Luxe. How conscious I was of sitting (however nervously) in the seats of the mighty, fumbling over the same key-boards that the great L. D. had used! The films incidentally were *The Gold Rush* (for which Rachmaninoff in G Minor came in for a terrific thrashing during the famous crazy cabin-scene) and *Peter Pan*. The third and last occasion was in response to a call of distress from Short's Theatre (now the Tudor, Willis Street) where the mechanical pianola had broken down.

The Musicians' Union is now much more vigilant against the intrusion of youthful inexperience, but on all three occasions I know the money was more than welcome to an impecunious university student. KLEIDES (Auckland).

Sir,—To use his own words, L. D. Austin's claim regarding the De Luxe Theatre orchestra is "almost ludicrous." I was for some years employed by one of the film distributors in New Zealand, and in my travels heard many theatre orchestras, including the De Luxe. That orchestra was noted for the manner in which the action of the film was faithfully followed by the music, regardless of the type being performed. Thus the music was deliberately mutilated in time and expression to fit the action on the screen; a good effect in one way, but from a musician's point of view a lowering of all musical standards.

In my opinion the best theatre orchestra was Auckland's Regent, which contained specially selected musicians, some imported from Australia, and a conductor who used a baton, and was not a pianist conductor.

A. MANSON (Diamond Harbour).

## SIMNEL CAKE

Sir,—I wonder what authority our good friend "Aunt Daisy" has for stating that Simnel Cake is the "traditional Easter cake"—and for all those dear little Easter eggs on it!

Surely she is a little late. Simnel Cake is the traditional fare for Mothering Sunday or "Mother's Day", four weeks before Easter at mid-Lent, a day kept throughout the Church of the

Province of New Zealand as it has been in the English Church for at least 700 years. This is the cake, or its present day descendant, referred to in the 14th century carol:

And now to fetch my wheaten cake,  
To fetch it from the baker,  
He promised me, for Mother's sake,  
The best he'd bake  
For me to fetch and take her.

Simnel cakes are ordered from local bakers in England for Mothering Sunday (as are our hotcross buns for Good Friday here), and are baked in many New Zealand homes at this time.

Though it seems we must have thrust upon us Santa Claus in November and "Easter" Shows in Lent, please, oh please, let us salvage the crumbs of our Simnel Cake for Mothering Sunday!  
LUCILLE NICHOLSON (Te Kuiti)

## MICROPHONE MISTAKES

Sir,—Your correspondent is, I suggest, somewhat unnecessarily "Touchy" concerning the pronunciation of New Zealand announcers. Two of the words he instances are among hundreds in which the pronunciation of various authorities differ. Webster admits "irrevokable," though admittedly "rare," with accent on the third syllable. As for "fertile," all the dictionaries I have consulted allow "fertil," and most prefer it to "fertile." "Touchy" finds the Scots weather forecaster "actually hard to understand." I am not a Scotsman, but find his voice pleasing. Is anyone bold enough to claim that he never mispronounces a word? I have several times heard BBC announcers use a pronunciation for which I could find no authority. Is it reasonable to expect New Zealand announcers to be more free from an occasional mispronunciation than are other educated persons?

A.H.R. (Dunedin).

## THE DANCING COW

Sir,—About this cow seen by "Sundowner" rocking and rolling. Are we loyal Elizabethans? Or are we not? I assert, Sir, that this cow, meek pastoral creature, was moppin' and mowin'.

P. MCCARTHY (Athol).

## ANSWERS TO CORRESPONDENTS

A. L. McCulloch (Christchurch): (1) The last sentence of the script read: "If there is any gleam of light in the present dark prospect for the future, this is it." The cut came at the word "any." (2) There have been occasions when the arrangement of programmes has allowed a slight over-run of time; there are occasions when it has to be avoided.

Harry Duckworth (Wellington): Your letter has appeared elsewhere.

Ethel G. Burton (Auckland): Much appreciated. Will pass it on.

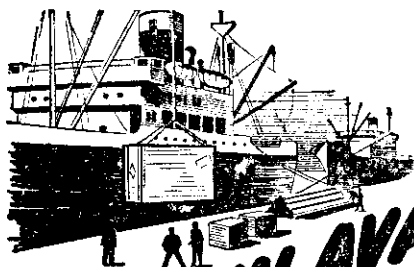
J.H. (Wellington): Many thanks.

Magellan (Thames): Much appreciated. Will pass it on.

K. O'Brien (Hastings): Peter Sellers, Harry Secombe and Spike Milligan.

Let's Have a Change (Wellington): (1) From July 19, there will be a series of programmes from different centres. (2) Of the eight artists you name, two are not recorded at all, and one is recorded in a single old disc; this is why recordings of them are not programmed. All or most of the artists figure frequently in studio programmes, National and Commercial.





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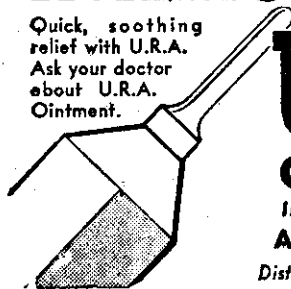
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## TRITON AND PROTEUS

SINCE THEN, by Denis Glover. THE IRON BREADBOARD, Studies in New Zealand Writing, by James K. Baxter. Both from the Mermaid Press, Wellington, 10/6 and 5/-.

(Reviewed by James Bertram)

THE re-appearance of Denis Glover as a publisher—his new device shows an athletic mermaid blowing a formidable conch—is a most welcome literary event. Appropriately enough, these modest first volumes (with two admirable title-pages, and one classically frivolous wrapper) are both devoted to verse: one gives us poems from the old Triton himself, the other a garland of seaweed from that agile dolphin, James K. Baxter.

After R. A. K. Mason, Mr Glover has the most distinctive individual style among our poets. *Since Then*—the title comes from an unlocated war-poem, but it has reverberations—is a collection of short poems, many of which have appeared in the pages of *The Listener*, together with the fine lyrical sequence *Towards Banks Peninsula*, and the commissioned, "two-bob-a-line" sequence, *The Air*. The air is not Mr Glover's element, and he was allowed no crashes: a fatal deprivation. Elsewhere a sombre Anglo-Saxon mood ("thaes ofereode; thisses swa maeg") reigns powerfully and antiseptically, like chlorine. It is relieved, in the epigrams, by a gleam of true Celtic wit.

All of these poems, however result-ory or wayward in impulse, show the characteristic tough resolution and hammered-iron craftsmanship. Four of them—"Mountains and the Sea," "Winter-set," "Laiene," and the untitled "Mother of Christ" lyric—seem to me vintage Glover; and that haunting piece of Chas. Addams décor, "Loki's Daughter's Palace," remains unforgettably in the mind.

Mr Baxter's seventeen parodies of New Zealand poets are a brilliant *tour de force*. With unflinching zest he deals faithfully with two literary generations; even when the identifying initials repeat themselves, no alert reader will ever be in any doubt about the victim. Perhaps Mr Baxter rather pulls his punches with J.K.B.; and D.G., though acquainted with vulgarity, is not often vulgar in his verse. But these are spots in the sun. My first reaction was that the parodist had over-handicapped himself with his recurring breadboard; my second, that too often he had relied on a single familiar poem as model. But I finished the series with nothing but admiration for the insight that makes this *Jeu d'esprit* a serious work of literary criticism as well as an entertainment, and for the quite remarkable dexterity with which it is brought off.

### THE THIRD HIGHEST

KANGCHENJUNGA THE UNTRIDDEN PEAK, by Charles Evans; Hodder and Stoughton, English price 25/-.

THE ingredients of success in the Himalayas are now well known. Careful planning on information received from reconnaissance parties, good men picked for their experience and ability to work in a team, splendid equipment, loyal Sherpas, inspired leadership, unselfishness, skill and luck with the weather; these are essential.

Not many years ago it was thought that Kangchenjunga was more difficult and dangerous than Everest. As the third highest mountain in the world, Kangchenjunga (28,146 feet) had

attracted brave and resolute parties, notably those led by Paul Bauer between the wars. Bavarian exploits on the north-east ridge gave the mountain a stature it can never lose. More recently young British climbers gave hopes of a route from the Yalung valley to the south-west of Kangchenjunga. Charles Evans, well known for his Everest and other Himalayan work, was an ideal leader for the 1955 expedition. Nine men made up the party, supported by a magnificent team of Sherpas.

The fortunes of the expedition included the usual arrival in rough weather at base camp, the probing of a route beyond the highest point reached by earlier parties on the Yalung side and a retreat to fossick for a better variation. Then, with the discovery of a safe and feasible but very exposed climb, came all the donkey work of forcing a way up broken and perilous slopes and icefalls, establishing airy camps, stocking them with supplies and men, and final success from Camp Six when two parties climbed to within a few feet of the summit—left untrdden because of the religious sensibilities of the inhabitants of Sikkim, who regarded Kangchenjunga as a god and protector called the Five Treasures of the Great Snow.

That Norman Hardie, deputy-leader of the expedition, took his full part in handling porters, acrobatic reconnaissance work, and was in the second successful summit party is a matter of great pride to New Zealand mountaineers who have followed his career keenly from the days when he climbed the ranges of the Waimakariri, Rakaia and Landsborough.

Charles Evans has written his book vividly, with great modesty, and delightful precision. He has included striking colour photographs, and the best possible diagrams correlating with aerial views, good maps and informative appendices.

—John Pascoe

### REWI ALLEY'S TRAVELS

JOURNEY TO OUTER MONGOLIA—A DIARY WITH POEMS, by Rewi Alley; preface by H. Winston Rhodes; the Caxton Press.

THIS little book is the diary of Rewi Alley's visit to the celebrations in honour of the 35th anniversary of the Republic of Outer Mongolia, where, as "persona grata" and indeed important person in the Communist world, he was treated with lavish hospitality. Mongolia is described as a pastoral country

(continued on next page)

### Parking Metres

#### SELF SUPPORTING

SOME experts have advanced the view

That anyone who cares  
Should be allowed to do a few  
Electrical repairs.  
And as for me I wish them well.  
It would be nice to know  
Without the fear of prison cell  
That if my radio  
Should cut out like a doodle-bug  
However much I kick it,  
I'm free to fix the three-pin plug  
Without a wireman's ticket.  
And scientists could all take pains  
And their resources use  
To teach their electronic brains  
The way to mend a fuse.

—R.G.P.

N.Z. LISTENER, MAY 17, 1957.



with an area nearly seven times that of New Zealand, a continental climate, about 15 million sheep of the local breed, great herds of cattle and horses, and considerable potential for arable farming. Alley thoroughly enjoyed travelling in such country, talking with the people at work, admiring the modern buildings in old cities, wondering at the indigenous culture, contrasting the conditions he saw with those "before the liberation." One can enjoy the record while blinking at such occasional ill-judged phrases as "millions of tons of bombs" dropped by Australian planes in Malaya.

Of the capital city of Ulan Bator he writes: "A tar-sealed road from airport on to a brand-new city beside a winding stream; lines of white buildings stretching out to what once they called 'the holy town of Urga,' now proud of the name, Ulan Bator, 'Red Hero.'" I should perhaps mention that this quotation, split up, of course, into short lines—ten of them, is from one of the "poems." There are about 30 beautifully reproduced photographs.

—L.J.W.

#### DEATHS AND DECEPTIONS

**THE DIEHARD**, by Jean Potts; Victor Gollancz, English price 12/6. **INSPECTOR QUEEN'S OWN CASE**, by Ellery Queen; Victor Gollancz, English price 12/6. **THE MAN IN THE NET**, by Patrick Quentin; Victor Gollancz, English price 12/6. **DEATH OF AN ADMIRAL**, by Gilbert Hackforth-Jones; Hodder and Stoughton, English price 12/6. **THE STORY THAT COULD NOT BE TOLD**, by Martha Albrand; Hodder and Stoughton, English price 12/6. **PARCELS FOR INSPECTOR WEST**, by John Creasey; Hodder and Stoughton, English price 11/6. **AGENT FROM THE WEST**, by David Williams; Jonathan Cape, English price 13/6.

"ALL through his wife's funeral Lew Morgan wrestled with a nervous, unseemly urge to yawn"—a promising first sentence. I thought Jean Potts's second "detective" a falling away from the brilliance of *Go, Lovely Rose*. Her third book, *The Diehard*, is much less of a thriller, but perhaps a better novel. Lew Morgan is a successful American business man, family tyrant, cheerful vulgarian, completely selfish, and attractive to women. More than one person wishes him dead, and dead he becomes. The chief interest is the psychology of the family and of Morgan's mistress. The two grown-up children behave before their father like rabbits before a stoat, which unfortunately is what sometimes happens in real life.

Ellery Queen's police-inspector father has hovered round Ellery in many a mystery. Now, in his retirement, he has a case of his own—multiple murder. The old man is as likeable as he is competent, and so is the nurse of fifty with whom he teams up and falls in love. Their romance is a pleasant foil to the evil world they explore; and helping them, are a policeman and his wife who could serve as models of American practical warmheartedness. Ellery does not appear and I didn't miss him.

Another well-known American practitioner, Patrick Quentin, makes *The Man in the Net* a very tense tale of an artist who is caught in the toils of an elaborate frame-up for the murder of his problem wife. The villagers' lynching-party hunt for him will make you hold your breath. A tape recording reveals the truth in highly dramatic fashion, but the use of this God-from-the-machine threatens to become common.

Gilbert Hackforth-Jones's twelfth novel, *Death of an Admiral*, is based on another kind of frame-up. A British submarine commander inherits from an admiral a problem of vengeance on a German U-boat officer for having, as the admiral believed, killed his wife and

#### SUBURB AT NIGHT

*THE lamps come out like flowers upon the dark;  
Hills disappear; only when close at hand know flaring light  
Of man's attack, now shining net strung wide,  
Stressing his borders. So are the ways shown plain  
For timid feet; houses, like shells, translucent,  
Glowing upon the slopes. Here no mistake;*

*And bus brings certainty at stated times,  
Another shell, half eaten out by man's  
Accomplished white assurance, moving with swift stride.  
The lamps of homing cars bore bright  
And painful tunnels into the shrinking dark  
That owns no place, usurped; so, too, the pale stars.*

*Sometimes the lamps go out; power fails,  
And through the zero hours men sleep in savage dark  
Pressing, urgent, upon the obdurate hills.  
No roads remain, no net; no fearful house betrays  
Its presence to the enemy; and over the foetal land  
Stars blinding blink; aeons can be counted here*

*And the sea sounds, fateful, through centuries.  
If moon should rise and free the dark-drowned land  
No comfort creeps; shadows are Silurian, and  
Dinosaurs dismay where rock outcrops seemed real.  
Moon, you have no mercy; give for the small soul  
Blaze of electric light, or dawn, upon the highway.* —Paul Henderson

child wantonly after their ship had been sunk. The German comes to England, satisfies the Englishman of his innocence, and, as a man of honour, expounds the ethics of his profession. The solving of the mystery is accompanied by well-described routine submarine operations. This is a good amphibious

story written by a man who commanded submarines.

I can follow my commendation of Martha Albrand's *The Masque of Alexander* with one for *The Story That Could Not Be Told*. This more compact book tells of an extraordinary imperson-

(continued on next page)



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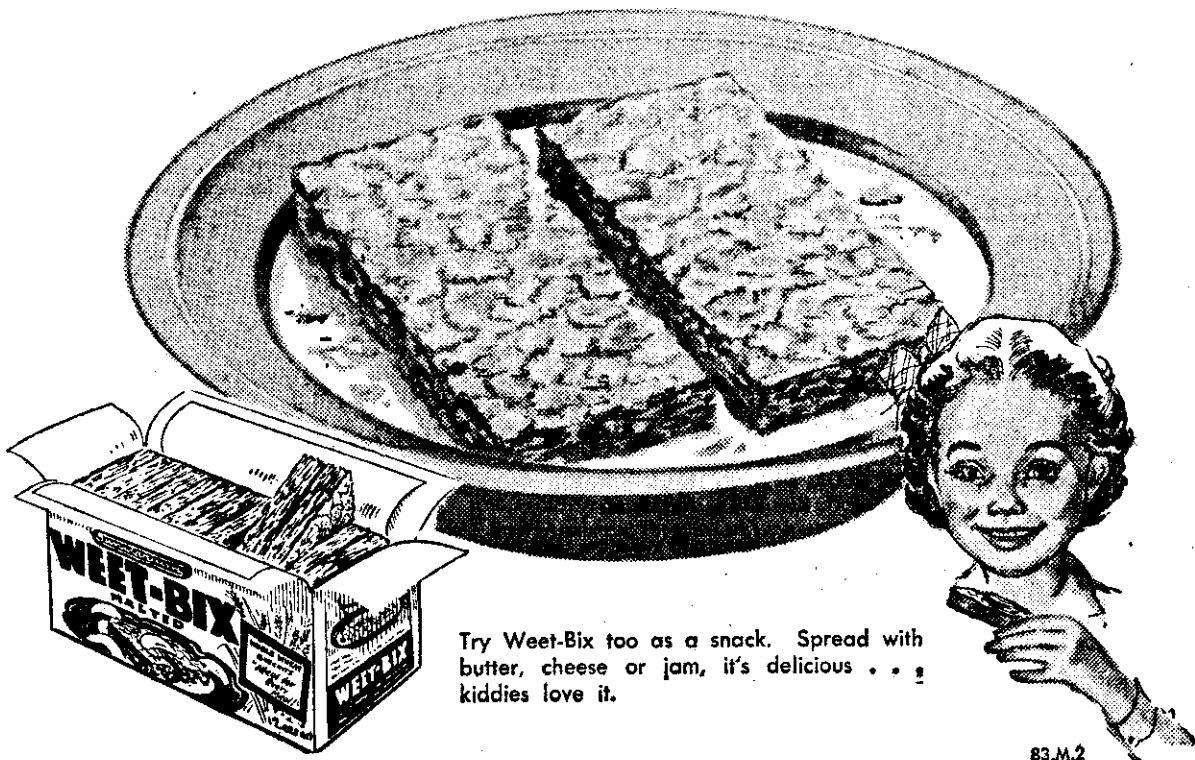
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# BOOKS

ation. A distinguished German returns to his family and a high security job after some years in a Russian prison. About to greet him on the frontier, his wife is killed by a lorry. The adult daughter has no suspicion that the death was planned murder, and as the reader soon learns, that her supposed father is a Russian who closely resembles him, and lived with him in Russia. However, a young American secret agent is handy, and you will not be surprised that the discovery of the deception is accompanied by romance. This is an impressive study of the extreme in espionage, with accessories to match, as they say on the Woman's Page.

I much prefer John Creasey's Scotland Yard to his extravagances with "The

Toff." Parcel for Inspector West uncovers Post Office thefts in good style.

A woman might say it is easier to cook a roast than to make a light soufflé. I might say it is easier to write a "serious" thriller than a satirically funny one. In *Agent from the West*, an Englishman takes service as tutor to the son of a rebel in a Balkan State, and he and his friends are involved in a series of farcical manoeuvres. Alas, the mixture does not rise.

—A.M.

## FAITH AND WORKS

TESTIMONY TO HILAIRE BELLOC, by Eleanor and Reginald Jebb; Methuen, English price 16/-.

HILAIRE BELLOC was half-French by birth and even more French in his love and understanding of France. He entered Parliament in the Liberal

interest and regained the seat as an Independent. He attacked the system of donations to the funds of political parties, making a strong case against the secrecy attaching to their origin and use, and demanded an act for their Public Audit. (This reform has not yet reached New Zealand.) He resigned his seat the better to attack Parliamentary corruption. This he achieved successfully over the Marconi scandal in spite of a whitewashing Commission. He was a competent historian and an effective controversialist, and in this connection will best be remembered for his demolition of H. G. Wells's *Outline of History* and (in connection with Edward Gibbon) his contribution on the Ebionites which was derived from sources available to Gibbon but neglected by his too trustful successors. He attacked the scandalous

sale of honours, and was offered himself the distinction of Companion of Honour. He received Papal decorations for his defence of the Catholic Faith and was a Chevalier of the Legion d'Honneur. He was a poet and essayist of distinction.

All these and other matters are duly set forth in this interesting and all too brief memoir by his daughter and son-in-law.

—F. J. Foot

## THE BUNGLERS

CONSPIRACY AMONG GENERALS, by Wilhelm von Schramm; translated and edited by R. T. Clark; Allen and Unwin, New Zealand price 16/-.

THE conspiracy, of course, is the July 20 plot to kill Hitler, a badly bungled affair and little credit either in conception or execution to the senior German officers who planned it. This book tells the story of the French end of the affair, as unhappy in its outcome as that in Berlin. True, 1200 Gestapo were arrested and locked up in Paris within a couple of hours, "thanks to the enthusiasm of the troops," without a shot being fired, but plans to end the war in the West by surrendering to the Allies came to nothing through the vacillation of Field-Marshal Kluge. Kluge was Rommel's successor in command of Army Group B, and Rommel was prepared to end the war in France; the conclusion is inevitable that the R.A.F. did the Allies a disservice by machine-gunning him on July 17, 1944.

Schramm, a German war correspondent, has used war diaries and transcripts of telephone conversations to reconstruct the events of the last fortnight of July. But the fruits of his research are spoiled by the over-dramatised presentation, whether by author or translator it is difficult to say. I suspect the hand of the latter, who once or twice is careless about dates and often more careless with his syntax.

—W.A.G.

## BLUNTED SCALPEL

A SURGEON IN PARIS, by Charles F. Bove; Museum Press, English price 16/-.

I HAVE no doubt that Dr Bove is a fine surgeon and a good man. I have his testimony that he was a V.I.P. in the international life of Paris. For twenty-one years he did an heroic job in the American Hospital there, and he met all the Best People: Mistinguette, Lindbergh, Hemingway, and the ghost of Madame de Recamier. Also the worst: Kreuger, Laval, and the invading Nazis. But he is not a good writer. His book is shapeless, superficial, I-charged gossip: a series of instalments for a Ladies' Magazine, by Axel Munthe out of Sava, but lacking the small finesse of either of these unnecessarily popular from-the-inside-of-your-operation writers. Doctors should sharpen their pens, or stick to the scalpel.

—Anton Vogt

## ACKNOWLEDGMENT

THE MARVELLOUS KINGDOM, by Pierre Labat, translated by Maurice Michael; Odhams Press, through Whitcombe and Tombs, English price 15/-. Although written in the form of a novel (and written very well), this is a true story of a group of French Boy Scout frogmen, illustrated with photographs.

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# BARTOK'S "BLUEBEARD"

BARTOK'S only opera is based on the children's tale of Bluebeard and his Seven Wives in the version prepared by the Hungarian poet Balazs. When Judith arrives at Bluebeard's castle she insists on having the keys to all the doors because she loves him and will not allow any secret to come between them. "Let your castle light up, your poor, dark, cold castle," she cries. "Give me the key, because I love you." One by one the doors are opened. Behind the first is a torture chamber, behind the second an armoury and behind the third a treasury filled with jewels, stained with blood. "Open the fourth door," says Bluebeard, and here Judith finds fragrant flowers whose soil is saturated with blood and behind the fifth door an immense landscape whose clouds throw a blood-tinged shadow. Two more doors remain to be opened. Bluebeard knows that these secrets will break Judith's heart, but he cannot hinder her. Behind the sixth door is a vast lake, a lake of tears, and when

she comes to the last door Bluebeard tells her that here she will find his former wives. She opens it to find three women wearing crowns and loaded with treasures. She steps back, surprised to find they live. Bluebeard's last tragic secret is out. He tells her he met the first wife at dawn, the second at noon, the third one in the evening, and as he turns to her, the fourth one at night. "Stop, stop, I am still here," she cries, but he goes to the third door, fetches the crown, mantle and jewellery, places them on her, and she follows the other women through the seventh door. The castle is now in complete darkness, and Bluebeard merges into it.

The minstrel in the spoken prologue suggests that the tale takes place both inside and outside our own minds. Who then shall find the meaning? Here Bluebeard enshrines the women as for some reason they cannot share his life, although they are the source of his inspiration. Bluebeard and Judith are forever apart—they talk to each other alternately. In only one place does their dialogue merge, but even here they cannot reach one another. She cannot understand his secret no matter how passionately she tries, until in the end he withdraws into solitude.

The opera owes some of its effects to the archaic Hungarian poetry of the libretto which, with its eight syllable, four beat line similar to the old Hungarian folk ballads, exerts a curious rhythmic compulsion. The vocal parts are in a kind of rhythmical speech, but the essential content of the music is in the orchestral parts, each section of which has its own colour and atmosphere. (YCs, Sunday, May 26, 7.0 p.m.)



BELA BARTOK

## PEPYS PIPES

"BUT what did please me beyond anything in the whole world was the wind musique when the angel comes down; which is so sweet that it ravished me, and indeed in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife; so that neither then, nor all the evening going home, was I able to think of anything, but remained all night transported, so as I cannot believe that ever any musique hath that real command over the soul of man as this did upon me; and makes me resolve to practise wind-musique, and to make my wife do the like." This is from the diary of Samuel Pepys who had just been to a play he did not think much of—*The Virgin Martyr*. But it started him off on another instrument and six weeks later he went to Drumbleby's and bought a recorder. These and other amusing scenes can be heard in *Musical Gleanings from the Diary of Samuel Pepys*—a series of programmes with narration in dialogue form by R.



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N.Z. LISTENER, MAY 17, 1957.



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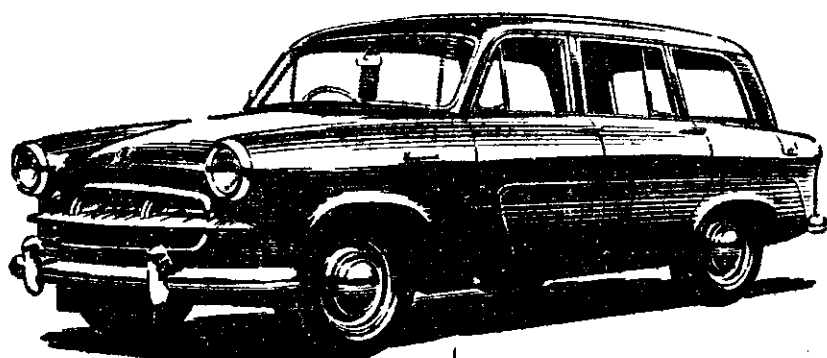
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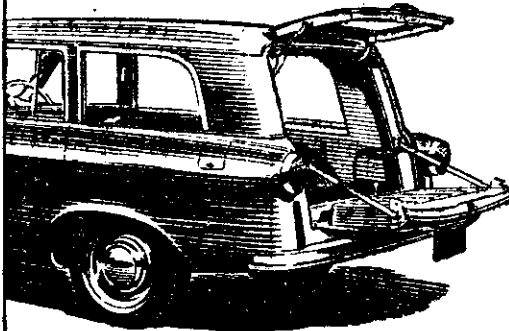
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## KEIR HARDIE CENTENARY

WHEN Keir Hardie walked into the House of Commons in 1906, the first Member to be elected as a Labour candidate, he caused a newspaper sensation as "the man in the cloth cap." It was not the only time that controversy stirred about this great Labour pioneer. His support of the Suffragettes and his strictures on militarists and on royalty roused his opponents to fury; and when war came in 1914 even his supporters were divided. Those who knew Hardie best agree that the war killed him as surely as if he had been



KEIR HARDIE  
"Always be kind"

struck by a bullet. Socialism for him also meant anti-militarism and internationalism, and when he saw the workers of Europe fighting one another and many of his own Labour colleagues supporting the war, it was for him the end.

Keir Hardie was born into poverty in a Scottish hamlet just over 100 years ago. He had no schooling, but he taught himself to read. While he worked as a miner he wrote articles for local newspapers, and soon became a journalist and a miners' leader. He played a great part in a development of British trade unions and particularly in associating them with politics and the Independent Labour Party.

On the 100th anniversary of Hardie's birth last year the BBC broadcast a tribute which is to be heard from 1YC at 10.30 p.m. on Thursday, May 23, and later from other YC stations. *The Man They Remember* is made up of the recollections of people who knew him well, gathered by a BBC producer and an interviewer who travelled from Westminster through the Midlands and industrial north to the Lowlands of Scotland. Well-known men who will be heard include Sir Charles Trevelyan, A. Fenner Brockway, M.P., and Emrys Hughes, M.P. But probably no contribution to the programme shows the gentleness of Hardie better than the memory of a man who is now a borough councillor in West Ham. He saw Hardie set out for the House of Commons in a wagonette with a trumpeter on that first day and spoke to him; and the man with the bushy beard and the piercing eyes patted his head and said: "Always be kind. Always be kind."

N.Z. LISTENER, MAY 17, 1957.





COMPOSERS who attended the April convention: From left, Llewelyn Jones, Larry Pruden, Thomas Gray, Doris Sheppard, Douglas Lilburn, David Sell, Thomas Powell, Vernon Griffiths, David Farquhar, Ashley Heenan

## Composers' Convention

IT was not all hard work and argument at the first New Zealand Convention of writer members of APRA held in Wellington in April, as these photographs from the Convention Dinner show. A great deal of work had been accomplished so, with the trickiest procedural points behind them the composers were able to relax. This Conference was the first time that New Zealand composers had been able to meet and discuss the wider issues of their art—the performance recording and publication of their work—with representatives of the various bodies involved. Composers in this country do not meet nearly as often as writers or painters and the NZBS Composers' Workshop or the composers' group at the annual Cambridge School of Music have in the past been their main ways of getting to know each other.



ABOVE: Conference within a conference—left to right, David Sell, Thomas Gray, Vernon Griffiths and Douglas Lilburn

LEFT: Ashley Heenan with Mrs T. S. Woodbridge, wife of the general manager of APRA; Mrs Heenan and David Sell

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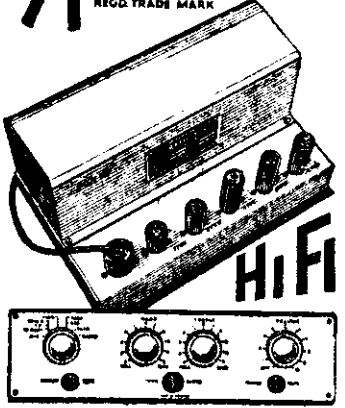
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## New Recordings

# EXOTIC PLEASURE

By OWEN JENSEN

OFF to the East for some excerpts from Chinese opera. If you enjoyed the incomparable experience of last year's Peking Opera season, you will welcome the opportunity to renew acquaintance with some of this fascinating music. And the record, by repetition, will make the music more easily assimilable. Moreover, what was some people's objection—the rather startling sound of the percussive effects—can be smoothed out with the volume control. And if you haven't yet listened in on Chinese opera, this is a disc which will open up new horizons. *Chinese Opera* was recorded in Paris at the second International Festival of Dramatic Art by the Peking Opera Company (Columbia 33 CCX 3).

Unfamiliar, but not necessarily exotic, are two symphonies by Albert Roussel. Contemporary with Debussy and Ravel, Roussel's light has been, until recent years, hidden under a bushel, largely because he did not subscribe to current musical fashions nor make any concessions to popular taste. His two symphonies, No. 3 in G Minor and No. 4 in A Major, Op. 53, are full of vitality, a combination of "robust extroversion and reserved lyrical intensity." In style the music is a little reminiscent of Carl

Nielsen. L'Orchestre de la Suisse Romande conducted by Ernest Ansermet present Roussel's music; and a fine job they make of it, too (Decca LXT 5234).

Another new-old work is Rimsky-Korsakov's opera *The Snow Maiden*, performed by the National Opera, Belgrade, conducted by Kreshimir Baranovich (Decca LXT 5193-97). Rimsky-Korsakov's gift was for brilliant colours rather than for felicitous melodies. It is this quality which gives glitter to the dramatic fantasy *The Snow Maiden*. The performance matches the music.

Also from the region of Belgrade comes a recital of *Serbian Songs*, sung by the Chorus of the Yugoslav Army, whose members are no laggards at singing (Decca LW 5250). This is altogether exciting choral music.

## Chaff, Corn and Wild Oats

If you're a fan of Eddie Cantor you'll be interested in a disc of songs from *The Cantor Story*, sung by the maestro himself (Festival FR10-1187). Eddie's pep can make even a commonplace ditty sound well. But I do not find so much to excite in Jerry Lewis... *Just Sings* (Festival FR 12-1242). Maybe Jerry should stick to being a comedian.

And then there's Gordon Jenkins, who dishes up a corny fantasy called *Seven Dreams* (Festival FR12-1108). If soap opera's your line, this may be a suitable detergent. *Love Dreams*, by Alfred Newman and his Orchestra (Festival FR 12-1130), will add more sugar to the dish. It's not only what Alfred Newman plays (Liebestraume, Reverie, The Old Refrain, Moonlight Sonata, Clair de Lune, etc.), but the way his orchestra plays the music that gives a nauseating, saccharine quality to the programme. Maybe it is the influence of Hollywood, for you hear the same sort of thing in Alfred Newman conducting the 20th Century-Fox Orchestra in music from the sound track of *Anastasia* (Festival FR12-1326).

After all this, *Sweet Adelines*, a disc of Girls' Barbershop Quartets (official recordings of the 1955 McCallist Winners) sounds positively astringent (Festival FR12-1058). *Songs of Trinidad*, Calypso Classics composed and sung by Wilmouth Houdini (Festival CFR 10-568), have a down-to-earth sentiment as good as a tonic after so much sugar. Calypso is fashionable these days and probably it won't be long before it's commercial. Although I would hesitate to dignify Mr Houdini's songs as "classics," both songs and singing have an atmosphere that makes them entertaining.

As for Bob ("How Much is That Doggie in the Window?") Merrill's songs on the disc *And Then I Wrote* (Coral C12-1222), let them be a lesson to us all! Mr Merrill engagingly tells us how he came to write these songs. It appears that he resisted his mother's efforts to have him taught the violin; but as music, like measles, will out, he found himself one war and several decades later picking out tunes on a xylophone. He seems to have made a lot of money out of them. The moral may be—well, it depends whether or not you enjoy the naivety of Bob Merrill's xylophonic tunes.

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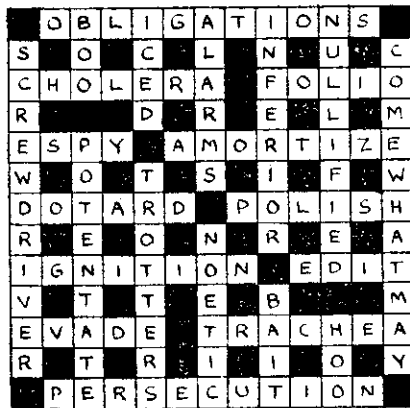
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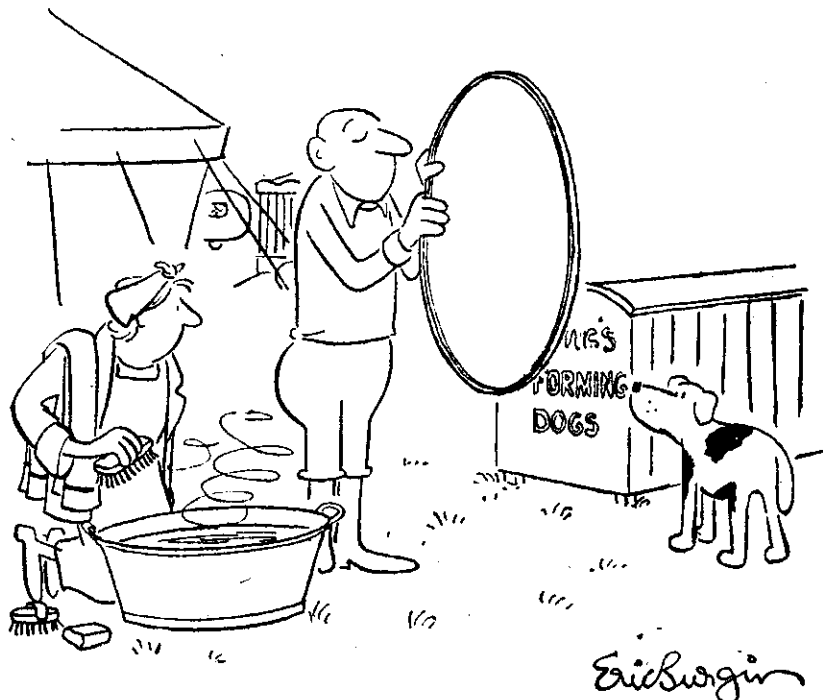
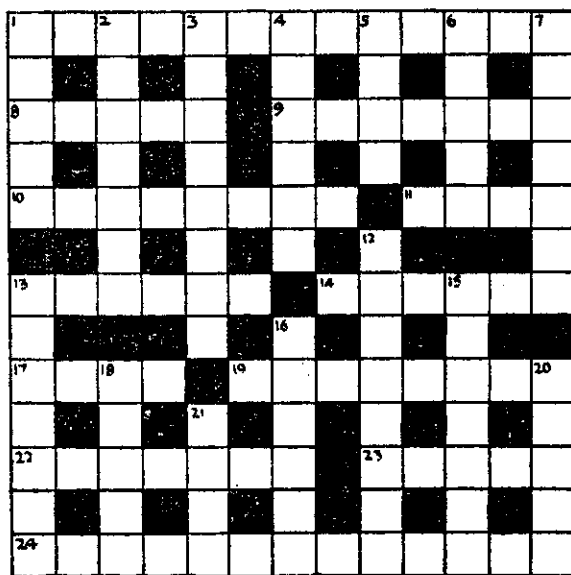
### Clues Down



### Clues Across

1. Display of rest and motion (13).
  8. Upset Annie, and she becomes quite silly (5).
  9. I lament for food (7).
  10. Would such behaviour make a kid yell? (8).
  11. Piece of a scientist's laboratory (4).
  13. In this blandishment the French would be careless (6).
  14. One hundred in a capsize yacht are easily picked up (6).
  17. "The moan of doves in immemorial ——" (4) (Tennyson).
  19. It could be a dire loss if they are put to rout (8).
  22. A Treaty consisting mainly of truce (7).
  23. A feminine form of 18 down (5).
  24. Is it fair play when the good fellows form the crew of the vessel? (13).

No. 849 (Constructed by R.W.H.)



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# Open Microphone

"ONE of the most inspiring things about my job is that I see good people trying hard." Jim Boswell was talking to us about his work as Talks Officer at Auckland and particularly about broadcast discussions, which he finds amongst the most fascinating programmes he has to produce. "They're so completely unpredictable," he said. "Here is a group of people

carefully chosen to represent different points of view. Each of them wants to do justice to his case—often it's his one, and only radio appearance. It becomes almost single-handed combat. You



**JAMES BOSWELL**  
On the air, a Kon-Tiki raft.

know, when I leave the studio before they go on the air I feel as if I'm pushing off the Kon-Tiki raft."

James Boswell—he's Jim, of course, to his friends—has been in broadcasting for 20 years, if you don't count his earlier experiments with crystal sets. Before he joined the Commercial Broadcasting Service he was a free-lance writer, for like many other young men who grew up in the depression years he had no regular job waiting for him and no chance of going to university—which was something he badly wanted to do. As a free-lance he had quite a bit of success not only in New Zealand but in the English and Australian market. He still sends off an occasional item, and writes and records items about New Zealand life for the Canadian Broadcasting Corporation—items that have the flavour of New Yorker reports from abroad. His 10-minute letter on Kawerau was entered by CBC for publication among the work of some of the great news commentators, and was printed in New York last year in the Grollier Society's annual "Story of our Time." Another spare time interest is local history—not surprising in a man whose great-grandfather landed on the beach at Auckland in 1842—and Jim told us he was amused to find that 1YA stands on a section which Willoughby Shortland resold after he had acquired it in his special position as a colonial servant.

Jim Boswell's first job was as publicity officer for the Commercial Broadcasting Service, but he was soon active

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

in programme organisation. Then, after a few years he was able to realise his academic ambition—five years as a part time university student. He doesn't make much of it now, but he admits they were pretty tough years. He had married Laura Dromgool, an Auckland librarian, at about the start of this period, and not long after graduation they set out to spend a year abroad. He free-lanced in Canada and in New York spent about two months working in the United Nations Secretariat as an interne, nominated by the New Zealand Government. Apart from his fascination for his day to day job in the Radio Division, he was able to look in on some of the more dramatic moments in the life of UN—a Soviet walk-out and so on.

From New York the Boswells crossed to Britain for two months in London, two months travelling in their own light car all over Britain, and two months on the Continent. "Incidentally," Jim said, "the old car is still carrying us around here in Auckland." Jim and his wife arrived back home on the 364th day of their year's leave with only £2. "Of course everyone has been abroad these days," he said, "and there was nothing special about our trip. But I've found the fact that I have been away an enormous help in my job."

Jim Boswell transferred to the Talks Section of the NZBS soon after he came back from overseas. First there was a short spell at Head Office, throughout which this "most Auckland of Aucklanders" pined for the north—or so he used to tell us. Since then he has looked after spoken programmes at 1YA and 1YC. There he gets a lot of enjoyment out of meeting broadcasting deadlines which would give many journalists grey hair overnight. Sir Anthony Eden's arrival in New Zealand was one instance he mentioned. "We knew only at the last minute that Sir Anthony was too ill to give us a separate interview, so we had to be content with a recording made under great difficulties at the Press conference. Doug Laurensen came back from the ship at 7.40 with a tape that needed much editing. Our story had to be fed to Australia at 8.15, then to Wellington, and to London at 9.45. Actually Radio New Zealand had it on the air at 8.30." But Jim believes that broadcasting should be an up-to-the-minute mirror of the times, and we didn't doubt that the zest and amusement with which he told us that story reflected what he really felt at the time.

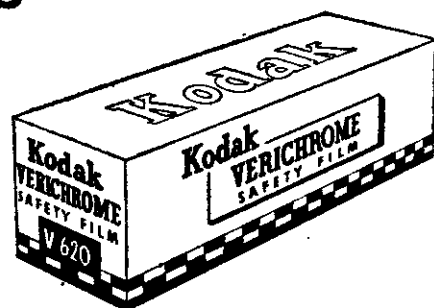
★

**ETHEL WALLACE**, a foundation member of the National Orchestra and well known to musicians throughout the country, has left the Orchestra to return to Dunedin, her home town.

A popular member of the Orchestra, she was always closely associated with its social life. At a farewell, the Leader, Vincent Aspey, presented her with a silver water pitcher and tray and spoke of her fine work as a violinist, while the secretary of the Orchestra's social committee, George Booth, paid tribute to her valuable help. Ethel Wallace, who in private life is Mrs. John

N.Z. LISTENER, MAY 17, 1957.

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are  
best  
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O'Donohue, began her musical career at Westport, where she studied the violin. Later, in Dunedin, she taught the violin and appeared as a soloist. She was at one time leader of the 4YA Concert Orchestra and was a soloist with the Centennial Orchestra during its Dunedin season.

★

THE name, of course, is Adler, of harmonica fame, but when he appeared at the Royal Festival Hall in aid of Jewish charities he showed three Larries (writes J. W. Goodwin from London). First there was the

witty speaker. "Artists are often asked to speak on all sorts of subjects and, such is our egocentricity, we seldom refuse. Lack of knowledge is no barrier," he declared. "But I feel I can talk about Jewish children—I've been one for so long." Then there was the musician. Pulling a harmonica out of his pocket, he played a moving German folk song which had been taught to him by an eight-year-old boy in a displaced persons camp in Berlin. Finally came the warm-hearted donor as he gave the mouth-organ to be sold for charity. A day or so later, incidentally, he quoted a leading London music publisher as saying: "If Gershwin came to me with his whole portfolio of songs, unpublished, I wouldn't know what to do with them—they're far too good for today's market."

★

WHEN Terence Alan Patrick Sean Milligan told BBC listeners a few months ago what records he would take with him if he had to spend the rest of his life on a desert island, many people were surprised to find that he actually had been on a desert island, "when I was about 14." This was Diamond Island, just off Rangoon, where he was brought up. They should



BBC photograph

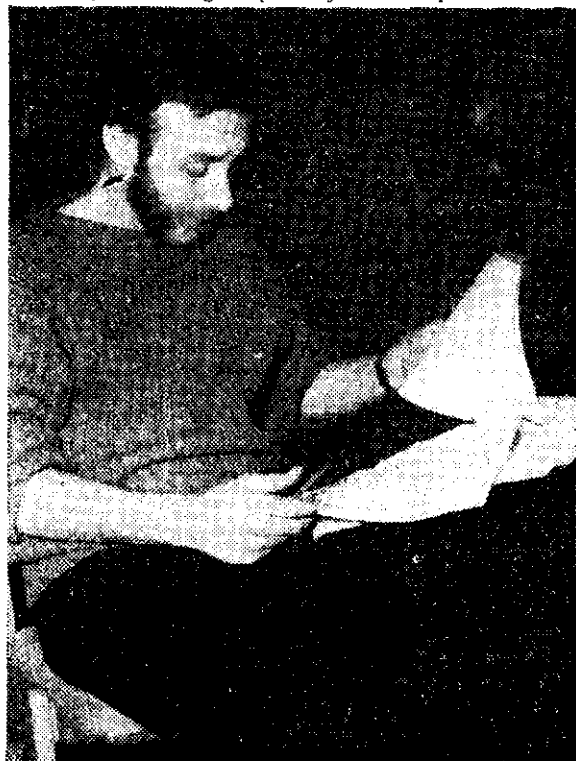
LARRY ADLER  
Artists seldom refuse

not have been surprised, for it seems possible to believe almost anything of Spike Milligan.

Spike, who more than anyone else, is responsible for *The Goon Show*, that craziest of talking-type wireless shows, declares that he is a keen worker in the cause of trying to bring about the downfall of the human race. If he brings it off mankind will, at any rate, fall down happy—with a guffaw or a gurgle rather than a bang or a whimper.

Spike—the Only True Living SPIKE Goon (the others wouldn't dispute it)—is, of course, a wild Irishman, though this doesn't stop him from being anything else that his scripts demand—such as Eccles, Minnie Bannister and Count Jim Moriarity. In India, where he was born, his father was a sergeant-major, and Terence Alan Patrick Sean himself intended to be a pilot, and might have been if he had passed his examinations. Instead he ended up in the artillery. As *Open Microphone* mentioned a few months ago, he met Harry Secombe in Italy during the war, and when these two and Peter Sellers got together a few years later that was that. Last time we heard, by the way, he had shaved off that beard to show a quite handsome face beneath—an intense face which, we're told, sometimes looks bitter and sad.

There seems little doubt that Spike and his boys have won a big audience in this country since they first assaulted our startled ears last year, and ZB listeners will have another chance of hearing them on Sunday nights in a *Goon Show* series which starts on May 26, replacing *A Life of Bliss*. The ABC also reported recently that it was repeating *The Goon Show* "in response to public demand." In Britain a few months ago its audience was 6,000,000, and its popularity grows in America.



BBC photograph

SPIKE MILLIGAN  
Also Terence Alan Patrick Sean

N.Z. LISTENER, MAY 17, 1957.

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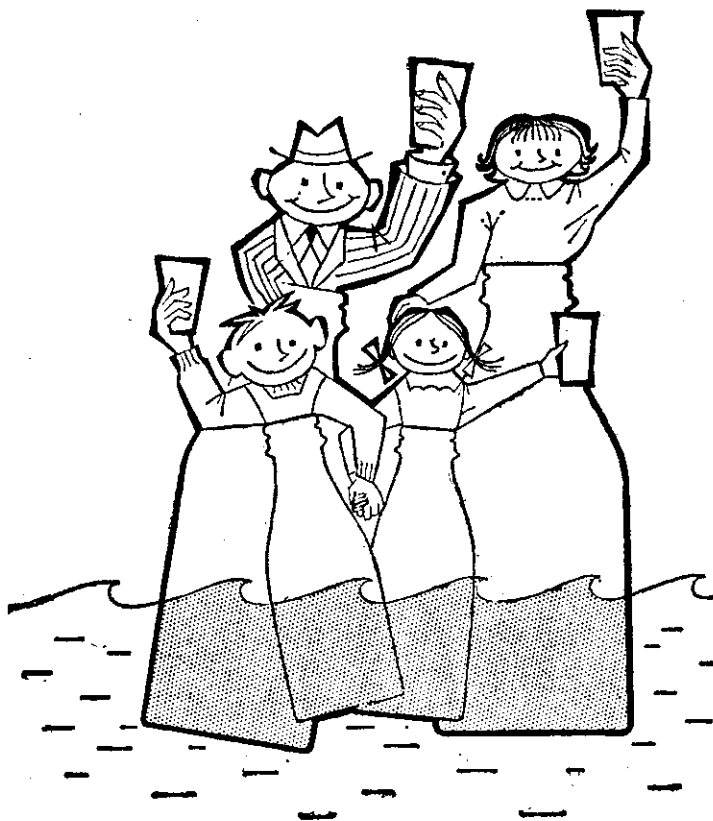
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## HEPATITIS

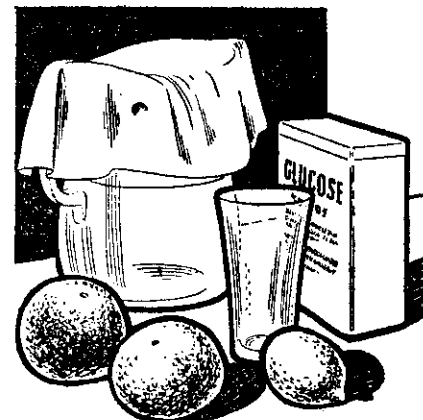
IN the first fortnight of the year an explosive outbreak of infective hepatitis was reported in a rural district in the Auckland Province. Over a hundred cases occurred in these two weeks. You may have seen the newspaper report and may be wondering what the disease is and how it is caused.

An older name for this disease was catarrhal jaundice, but you are probably little wiser. Infective hepatitis is caused by a virus, quite a nasty fellow, that inflames and upsets liver cells. Having received an infective dose of this virus, it incubates on average 23 to 24 days. Then, very abruptly, there is feverishness, in severe cases with quite high temperatures. There is no wish for food, but a feeling of sickness with or without actual vomiting. Headache and pains in the back and limbs make themselves felt. There is usually marked abdominal discomfort, even at times cramp-like pains that make one think of appendicitis. The patient is not very interested in things, but weary and listless. This state of affairs goes on for four to five days. The temperature then subsides but the eyes and the skin take on a yellowish tinge that gradually deepens. With this development of jaundice comes an itchiness of the skin that can be very irritating. This jaundice may fade away in a week, but persistence for three to four weeks or longer is not uncommon. As the yellowness fades the patient picks up, but convalescence may be slow, marred by relapses in some cases. It is not a pleasant disease to catch, but the majority get over it well, just a small percentage ending fatally. One good thing about it is that one attack gives a high degree of immunity from any future attack.

How does this troublesome disease get around? The virus is found in the blood and in body wastes. From the blood of a person who has had the disease and recovered but is still carrying virus, infection can occasionally be transmitted through transfusion of whole blood, blood sera or plasma, or through needles and syringes contaminated by traces of blood from such persons. These are medical accidents that occasionally happen, but which the profession knows about and does its best to avoid. This serum jaundice is a form of infective hepatitis that is rare. It has a very much longer incubation period, up to half a year, distinguishing it from the common type of infective hepatitis.

Spread from the blood being unusual, the virus gets abroad mostly in the body wastes. It is a very tough virus. It is hardly affected by ordinary methods of water purification, and very tiny amounts indeed of infected body wastes cause the disease if introduced into the mouth. It gets back to human bodies through polluted water supplies or through foodstuffs infected by dirty fingers, or simply from person to person where personal hygiene is poor. This readily happens because people who have had the disease have recovered and are mixing again with the community, can excrete the virus for months after being apparently fully cured. If they forget to wash hands after lavatory visits they readily pass the virus on to others. This is the way the scattered cases happen in our midst.

An explosive outbreak such as happened in the Auckland Province comes from some food or drink which has



THIS is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

been infected and commonly eaten. In this particular instance, the trouble occurred at school, the cases being schoolchildren with a few secondary contact cases. The school water came from an underground storage tank fed from the local supply. But the school septic tank was close by, and by test, the effluent was shown to be leaking into and polluting the water tank. This situation will, of course, be remedied by new tanks and the flushing out of pipes.

The most important thing in treatment of infective hepatitis is rest in bed. As the liver is upset, the diet needs to be nutritious, with plenty of starchy foods and less of fatty ones than usual. The sufferer is encouraged to drink as much as possible of orange and lemon and glucose drinks. Isolation should be practised from healthy members of the family and bodily discharges carefully disposed of, the nurse being meticulous in handwashing after caring for the patient. If there is a weakly family contact the question of protection by injections of gamma globulin should be discussed with the doctor. It is effective only if given early in the incubation period. The prevention of infective hepatitis depends on good safe water and proper disposal of body wastes and good personal hygiene in handwashing after lavatory visits and before eating or touching foodstuffs.

### Nursery Play Centres

THE Nursery Play Centre movement has grown up quite recently in New Zealand, and listeners to the National Women's Sessions on Wednesday, May 22, will hear a documentary programme on its work, prepared by Shirley Magee, of 2YA. She visits a Play Centre, talking to mothers and children about their activities, and a supervisor describes her training and work.

There are Play Centre Associations in Auckland, Wellington, Christchurch, Dunedin and Palmerston North, and although there are difficulties in establishing Play Centres in the country, the movement is spreading. Nursery Play Centres are places where pre-school children, on two or three mornings or afternoons a week, can join with other children of their own age in using equipment designed to make them think constructively as well as to use and develop physical skills. Trained supervisors run the centres, assisted by mothers who bring the children and then take turns in staying to help.

N.Z. LISTENER, MAY 17, 1957.



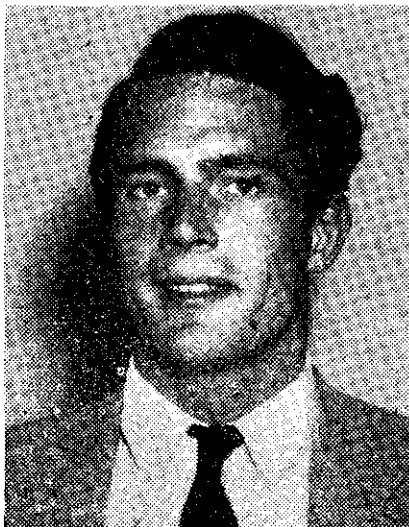
★ THREE of the overseas players who will be heard in the NZBS production of "Johnson Over Jordan"—From left, John Meillon, Diana Perryman, Patrick Horgan ★

## Priestley's "Everyman"

LEADING roles in *Johnson Over Jordan*, the play to be heard over the YCs next week, starting from 1YC and 3YC on Tuesday, May 21, are taken by members of the cast of *The Reluctant Debutante*, which recently toured New Zealand. John Meillon plays Robert Johnson, "an ordinary middle-class citizen," Diana Perryman is his wife Jill, and Patrick Horgan is the Guide who is Death. Jessica Noad and John D'Arcy have smaller parts. Johnson's children Freda and Richard are played by Wendy Gibb and Alan Jarvis. Bernard Beeby produced the play, and others taking part are Linda Hastings, Nora Slaney, Jessie Weddell, Davina Whitehouse, William Austin, Michael Cotterill, Stuart James, David Kohn, Roy Leywood, David Littin, Patrick Smyth, and Derek Whittaker.

The play, by J. B. Priestley, was first produced in London in 1939. Priestley began planning it 16 months earlier when he was travelling about the United States on a lecture tour. Shortly before, he had written *Time and the Conways*, and *I Have Been Here Before*, and he had been thinking a great deal about time theory. ("We don't know what Time is," says Morrison in the last act of *Johnson*, "let alone how it shall be divided for us.") In *Rain Upon Gadshill*, Priestley has described how in the long train journeys he had brooded over a play he meant to write. "A play in which an apparent phantasmagoria would, if all went well, be given a deep and very moving significance. Odd lines and fragments of scenes would drift into my mind as I sat huddled in my Pullman chair, with Ohio and Indiana, Missouri and Illinois pulling their burnt plains and sullen hills past the window."

The play became *Johnson Over Jordan*, "a modern Morality play," descendant of the medieval family of verse drama based on abstractions. *Everyman* is perhaps the best-known of this group. When *Everyman* is summoned by Death, all his worldly attributes, to



whom he turns in his distress, leave him and only Good Deeds will go with him.

Johnson is *Everyman* after death. The play opens as the funeral service is being held at his home. During the service we are switched to Johnson himself, who is in the intermediate state of "Bardo," which Tibetans believe is the state soon after death, when the dead man does not realise the fact. While there he is examined by various officials who mercilessly expose all his faults, the worst side of every man. On the second day, while his family are still despondent, Johnson finds himself at the bar in a night-club, where the people who knew him at his worst come to act in a nightmare which ends with Johnson knowing that he has put himself in Hell, and deservedly. At that stage the Guide comes again and sends Johnson on, to the Inn at the End of the World. Johnson arrives on the third day after his death, and there he finds all the people he had liked and who had been his friends. He relives some of the happy events in his life, and then, no longer troubled, he must leave.

"On the air," wrote J. C. Trewin in the *Radio Times* of the BBC production, "the scene will have its familiar impact. The final moments take the imagination. Johnson, leaving the inn, stands briefly against the vast arch of space, the blue vault with its single star, and then walks from our sight into the unknown. My colleague, Harold Hobson, has called this one of the most moving things in his theatrical experience. Whatever we may feel of the play's earlier devices, the last act must move the toughest cynics."

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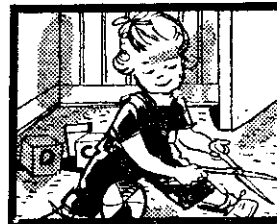
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- 2 *Know* what a child does at various stages of his growth.
- 3 *Teach* your child the dangers when he's old enough to understand.



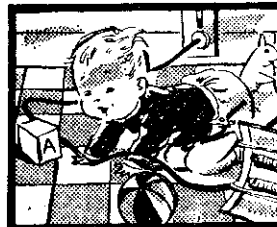
### BABY

Baby can easily suffocate in his cot or pram. There is a safe way to tuck him in. Your Plunket, District or Public Health Nurse will show you. She'll also advise how to act if he should choke on food or small objects.



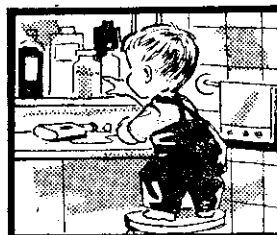
### THE "POPPED-DOWN" BABY

The "popped-down" baby puts everything into his mouth. Don't leave pins, matches, buttons or any oddments within his reach. Discard toys with sharp edges.



### THE CRAWLER

The crawler clutches hanging flexes and tablecloths, feels and tries everything. Instal a kettle-guard. Make pot-cupboards safe for his rummaging by clearing out sharp utensils and cleaning fluids.



### UP OFF ALL-FOURS

Up off all-fours he's the Great Explorer. Nothing is safe from his curiosity or climbing. Lock up pills and poisons. Guard stairs and windows lest he fall.

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## Radio Review

# CHAMPION

IN its day, *Love on the Dole* was a fine, brave play, and its day was 1935. I confess to entertaining some irritation at the prospect of a new NZBS production of a play, so firmly rooted in the past as to be irretrievable, and I began composing tart little sentences for this page, about a spirit of adventure only twenty years behind the times. But the play is still contemporary. It is so well constructed, its dialogue so neat and shapely, and its sense of human dignity so simple and profound, that its fine bravery survives undimmed. And it demonstrates so lucidly the truth of Shaw's celebrated

dictum on poverty being the worst of crimes, in which nearly all the others have their roots, that it produced on me, listening, a fierce indignation. This is as much a tribute to Bernard Beeby's production, in exemplary taste, except for the portentous opening music, redolent of opera at its most lurid, and the old hands at Productions proved quite at home in their Lancashire accents. The chorus of old harpies, battenning like flies on the poverty and sorrow around them, were champion, and Dorothy Campbell gave a performance as Sally of memorable distinction. I could have wished there were a play of equal warmth and skill written of our own sufferings in the early thirties, but I wonder if our actors would be as convincing in Kiwi as in Lancashire?

evening *Scottish Session* from 1YA. It would be so easy to fall into the National Club Evening tone and mood on such a programme, yet Mr Taylor's well-balanced choice of recordings, amiable, yet not over-sentimental commentary, and a certain pleasing diffidence keep his session this side of the nostalgic emigrant's myth. I am prepared to be convinced that Sassenachs might find the bagpipes disturbing on the radio (some benighted souls, I am told, find them disturbing anywhere!) and doubtless remembering such listeners, Mr Taylor does not over-work the chanters. But his blend of bagpipes, traditional songs, the Glasgow Orpheus Choir and the odd Harry Lauder number, and his little pieces of historical, geographical and biographical information add up to a pretty soothing programme all round. I wonder whether Mr Taylor might not sometimes give us some Scottish verse as well. It seems to me that it would suit both the character of his session and his own extremely pleasing voice as well. After all, those English poets have a pretty fair run on other programmes.

## Out to the Count

GRAHAM SUTTON'S play *Defeat*, produced by the BBC, is an account of crime in another field, the more openly spectacular field of power politics, and the disasters which the gods prepare for those who are overweening. The play consists of flashbacks to a dialogue between Thucydides, returning to Athens after twenty years of exile, still gathering notes for his great history of the Peloponnesian War, and a survivor of the disastrous expedition which Athens made against Sicily in which the whole of the Athenian fleet was lost and thousands put to the sword. The chief character is Nicias, a man of great integrity but limited talents who, on the basis of continued military success in which, as he says himself, he could hardly have failed, is made unwilling commander of the expedition. It was well done, full of striking parallels with our own time, the official lies to justify the naked lust for power all being trotted out, as they still are.

—B.E.G.M.

## Odd Operas

THE YC Sunday opera broadcasts have some strong competition from other stations. I often find myself torn between something especially appetising on *Sunday Showcase*, and an absorbing opera. Last week, the seduction of *The School for Scandal* led me to abandon Glinka's *A Life for the Tsar*, in full flight, with very great reluctance. I hope that we shall have the chance to hear works like this again later on less heavily competitive evenings. However, the pleasure Glinka's brilliant, lively, tuneful music gave me leads me to reflect on the exceptional service these YC links provide. In other countries, America, for instance, it is only very rarely that one hears a complete opera on radio; and hardly ever that one encounters a work outside the conventional repertoire. To be sure, in these lands,

(continued on next page)

## Scots Who Hae

FOR genuine and unaffected folksiness, I know no better current programme than Harry Taylor's Friday

## The Week's Music... by SEBASTIAN

IN a civilised age of recording and good communications, the need for folk song is dying out, and with it the songs themselves. As a corollary, musicians all over the world have realised for half a century now that unless these songs were somehow captured and collected, they would vanish into a dim past, and we would lose the most natural music in existence. So the folk music societies were formed, and thousands of songs were compiled (from the horse's mouth, as Anna Russell says) to prevent the genus from becoming as extinct as the moa. They are fascinating, these ditties, speaking as they do of love and death, hardship and employment—the basic things of social life. They may be as simple as nursery rhymes, or complex as a Beethoven melody; they are always appealing and memorable, for it is only through generations of memory that we have them at all; and their chief quality is an enduring charm, to hold attention in all ages, all times.

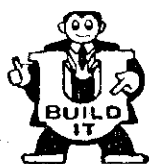
The series of American folk song recordings currently heard (National stations) called *All Day Singing* is therefore within everybody's taste, and contains songs that anyone can enjoy—or even sing. Henry Walter, who intro-

duces the programmes, is an illuminating and friendly evangelist for the music, and links together types of songs to make a consistent recital of each programme. The various singers are expert in their job, and have a convincing delivery; emotionally the impact is nil, though a "deadpan" voice can sometimes actually intensify a highly-charged song. One feature of many of the songs is the modal nature of the tunes, which seems to place their origin centuries ago, though, of course, this could be coincidence; but some are certainly derived from European songs, as the great collector Cecil Sharp found many years ago—for instance, one duet called "Jimmy Randal," which started in life as "Lord Randal's Lover"; while another had the words of "Tavern in the Town"—but quite a different tune. Others again are purely New World, with words rooted in American life—often of pioneer times—and music which is simple and direct, though by no means as banal as most of the cowboy-type songs. Mr Walter is doing an excellent job here, especially in bringing this music to our notice; but I feel the real credit still belongs to the people who long ago poured out their feelings in the songs themselves.

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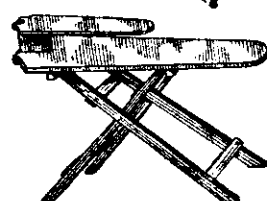
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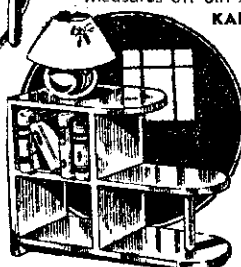
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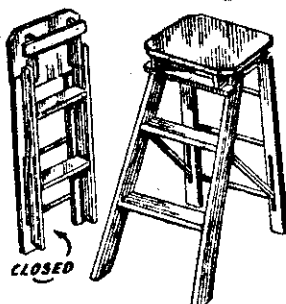
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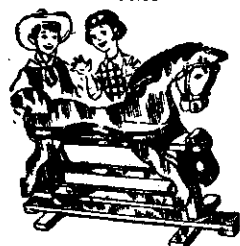
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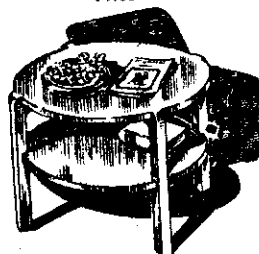
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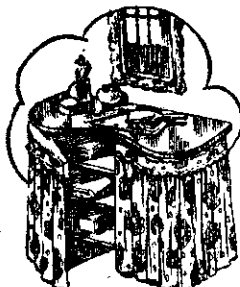
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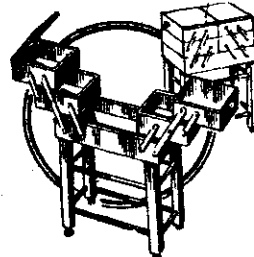
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(continued from previous page)

(C) Punch

there are many opportunities to hear opera in the flesh. Yet, in New Zealand, where live opera, despite the young Opera Company, is still a rare treat, the broadcasting of off-beat compositions is an important addition to our cultural life. A dip of the lid, therefore, on behalf of all who can't afford LP albums, to the NZBS for this invaluable service.

—J.C.R.

landlines I can't foresee much less pre-recording. It is convenient to the broadcaster, who can do his piece at a time to suit himself, and economical for the NZBS. So long as the only off-set against these solid advantages is a debatable psychological point pre-recording will continue, and I make no complaint. Complaint is justified, however,

when the recordings themselves are poor or worn. The recordings of *But For This Man*, by Celia and Cecil Manson, from 2YA were quite shocking, and put a formidable obstacle in the way of enjoying the fruits of some valuable research into New Zealand history. —R.D.McE.

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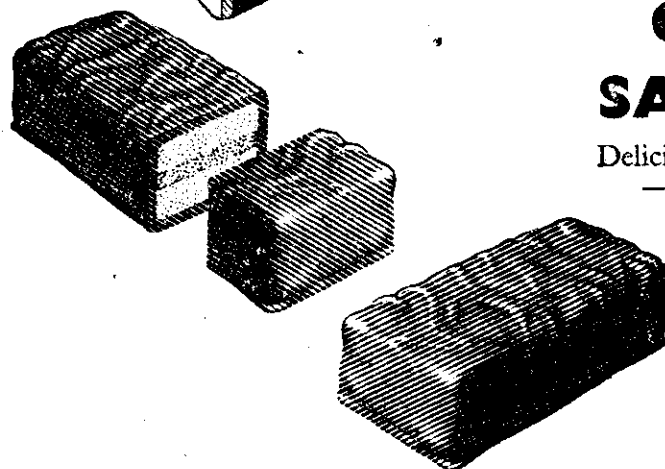
## Fact Foremost

HAZARDING a generalisation, I would say that New Zealanders too often argue from an inadequate basis of fact. It was pleasing to find that in the talks on divorce entitled *Divers Unhappy Differences* fact came first, opinion afterwards. Professor Davis's outline of the legal position was followed by Allan Nixon's summary of his statistical investigation into divorce in New Zealand. This largely followed his pamphlet on the subject, though there were some new findings and a new emphasis on the interdependence of factors commonly associated with divorce—pre-marital pregnancy, youth, low education and income status, for example. Marie Griffin was able to go some way beyond the statistical approach from her experience as a family guider. Her conclusion that, far from securing release from unhappiness, divorce usually causes more, can be accepted with the reservation that a counsellor probably sees the unhappiest cases. The Rev. Ewen Simpson's summary of the theoretical approach of the churches to divorce was useful as far as it went, but might have been supplemented by some evidence of their practice. The discussion between the speakers which concluded the series produced a surprisingly unanimous belief that the law should provide some stay of proceedings to enable an attempt at reconciliation, encouraged by Mrs Griffin's assurance that this stage is not too late. Their tinkering with the idea of compulsory guidance before marriage seemed to me less happy. But it was a stimulating series.

## In the Groove

MORE than once I've met people used to working for the BBC who have been shocked to find how many NZBS programmes are pre-recorded. They are sure they couldn't do their best if they knew that only the technician was listening at the time. The habit dates, no doubt, from the time when recording took the place of non-existent landlines; but even now that we have the

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### SHEPHERD'S CALENDAR

## A Nose is a Nose is a Nose

by "SUNDOWNER"

I FORGOT when I mentioned the noses of animals the other day—especially the noses of cows—that cows usually respect their noses while we treat ours with some contempt. When I went to milk Betty this morning I used a different bucket for the washing water. It was a bucket that had been filled

with quinces for two days, and I rinsed it with hot water when I emptied it. But Betty smelt quinces as soon as I began to wash her, and tried to turn round to the bucket. I had, of course, forgotten the quinces and told her sharply to stand still. She continued restless and I continued irritable, and the result was an appreciable difference in her yield. When the truth later dawned on me I could myself smell quinces in the now thrice-rinsed bucket.

Something like that probably happens every day. Our dogs, our cats, our cows, and our horses, our sheep when we are handling them, and our pigs always and everywhere, detect smells beyond our reach or our interest. They are messages that mean much to them: frighten them or tempt them or annoy them or repel them. I have often noticed that if I have patted my dog my cat shrinks from being stroked immediately afterwards.

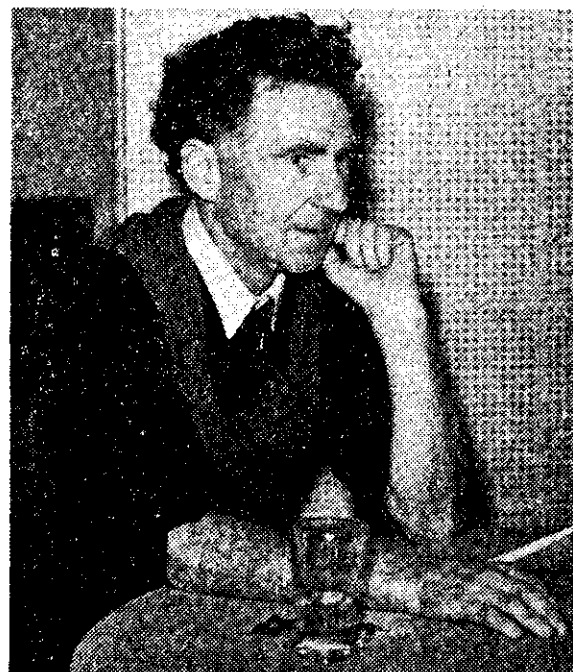
I have read somewhere, and it could be true, that wild animals know at once when they smell another animal—I mean smell it from a distance—whether it is friendly or hostile or harmless. This means for, say, a rabbit that it knows dog from cat, cat from ferret, and all three from man; which would not be difficult. But it must be difficult in countries with a more diverse fauna than ours to know precisely what enemy has passed or is approaching and what possible victim is near at hand; what animal will help, directly or indirectly, in the search for food, and what creatures, big and small, can be completely ignored. My own rabbits, I

notice, ignore my sheep when both are feeding, but they never so far forget themselves, if the sheep suddenly stop nibbling, as not to stop, too, and listen. Then, almost invariably, their nostrils twitch.

WHEN Dick Morris died so suddenly the other day—I was going to say so tragically, but that was not the word for Dick—I remembered that at our only meeting he told me that his books were his eyes and ears. There was no boastfulness in the remark, and no

suggestion that books were of no importance. He meant simply that he had been denied what the world calls a good, that is, a bookish, education. What books would have done for him if they had come his way I can't pretend to know. I am inclined to think that he would have found them if he had felt strongly that he needed them, and that they would have done nothing at all for him but spoil him if they had been thrust on him.

In any case, they were not thrust on him. Dick observed, thought, and spoke with the freshness of an illiterate. It was a part of his charm that he did not know what others had seen and said, and spoke therefore with the naivety of a child. I never listened to him without thinking of the Biblical warning against the wise and prudent. He saw so clearly, and especially heard so clearly, because he was one of the babes who had things revealed to them. I have never heard why he chose to withdraw himself from the world and live in the bush, but I like to think that it was for Wordsworth's reason—because the world was too much with him. He was not willing to go through life getting and spending and doing nothing else. He did, in fact, find getting a simple matter, but managed it in his own way. One of the best rifle-



DICK MORRIS

His books were his eyes and ears

men I know told me that Dick "ran rings round him" when they hunted deer together, invariably getting four or five out of a mob to his two or three. It was a strange method of earning a livelihood in a man of such gentleness. But even Thoreau felt sometimes like eating a woodchuck raw.

A STRANGE report reached me today from West Otago. Wild pigs, which had disappeared from all the settled land before I was

out of my teens, are now, I am told, back again; not only back, but wandering over country where they had not been seen since the first gold rushes. The return, I gather, is confined to hilly country still in tussock, fern and scrub, and within a few miles of the Blue Mountains. (continued on next page)

N.Z. LISTENER, MAY 17, 1957.

## THE BORDER COLLIE

[F it wasn't for the time—and money— saved by the sheepdog wool would be much dearer than it is today, and many of us wouldn't be able to afford clothes at all, says Sydney Moorhouse in a talk on the sheepdog to be heard in the 2YA Farm Session on Friday, May 31, and later from other stations. The sheep dog today is, of course, mainly the Border Collie, who is found in almost all the big sheep-rearing countries of the Commonwealth, as well as beyond; and New Zealand listeners will be particularly interested in the account Mr Moorhouse gives of the way in which some of the Border Collie pedigree lines spread to this country. The talk will be useful and interesting also as an introduction to the National Sheep Dog Trial Championships to be held next month.

(continued from previous page)

Since the Blue Mountains are now a State forest, they probably give pigs more cover than they had a hundred years ago, and since State forests are usually forbidden territory to men with rifles, dogs and guns, pigs have probably been increasing in number for years, and have now burst out of their forest retreat for better rooting, scavenging and grazing. They have also, perhaps, been chased out by forestry deer cullers.

Whatever the explanation is, the situation, if it has been accurately reported, shows what happens in settled country if settlement relaxes its pressure and turns its back. If war or pestilence or any other convulsion short of atomic destruction depopulated New Zealand, the bush would be back in 50 years, and most of the birds with it. It would not be the New Zealand the whalers found, since many creatures have come with the white man which would survive and fight one another for a place. But it would be a wild country in which horses, cattle, sheep and goats would jostle one another for the grass the rabbits had not eaten and pigs and dogs would fight for the available flesh: their own when rabbits and sheep were scarce. It will not happen in West Otago if I still know the people there. But until yesterday I thought I knew their country, and it is clear that I don't know it any longer.

(To be continued)

### For Farmers

THE beef industry and aerial farming in the South Island will be the main topics for discussion at the Lincoln College Farmers' Conference next week. A series of addresses on these subjects will follow the official opening, at which Sir E. Bruce Levy will speak on the future of grassland farming in New Zealand. Reports from the conference will be broadcast from South Island YA and YZ stations at 6.50 p.m. on Wednesday, May 22; 6.52 p.m. on Thursday, May 23; and 6.49 p.m. on Friday, May 24.

At the same time the Massey College Dairy Association Conference will be held. The opening address by L. D. Hickford, Chairman of the National Dairy Association, will be on the privileges and responsibilities of the dairy farmer, North Island YA and YZ stations will broadcast reports at 6.50 p.m. on Wednesday, May 22, and 6.52 on Thursday, May 23.

N.Z. LISTENER, MAY 17, 1957.



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	MONDAY, May 20	TUESDAY, May 21	WEDNESDAY, May 22	THURSDAY, May 23
<b>Drama</b>	p.m. 7.29 1YZ: The Wind of Heaven (NZBS) 7.30 YAs, 4YZ: Leocadia (BBC) 9.3 2XN: Who Goes There? (NZBS)	p.m. 7.30 2YZ: The Shadow of Doubt (NZBS) 9.4 2XA: Hunt Royal (BBC) 9.22 3YC: } Johnson Over Jordan (NZBS) 9.23 1YC: }	p.m. 9.23 4YC: Johnson Over Jordan (NZBS) 9.30 1XN: The Very First Hat (NZBS) 2XG: You Can't Live Forever (NZBS) 9.34 3XC: Pacific Gold (NZBS)	p.m. 9.3 2XN: The Shadow of Doubt (NZBS) 9.15 2YC: Johnson Over Jordan (NZBS) 9.30 4YA: Pacific Gold (NZBS)
<b>Serious Music</b>	p.m. 7.0 3YC: Copland 7.45 3YC: Douglas Mews (English organist) 8.15 2YC: Greta Ostova Trio 8.44 2YC: Donald Munro (baritone) 3YC: Ernest Jenner (piano) 9.15 YCs: BBC Religious Service	p.m. 7.0 3YC: Diary of Sam Pepys 4YC: Gil Dech (piano) 8.0 YCs: New Records 9.0 1YC: Auckland Lyric Harmonists 2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano) 3YC: Gerald Christeller (baritone)	p.m. 7.0 1YC: Jocelyn Walker and Leslie Souness (pianos) 8.0 2YC: N.Z. Wind Ensemble 4YC: Dunedin String Group 8.17 1YC: Donald McIntyre (bass) 8.28 3YC: Nielsen	p.m. 7.30 3YC: A 7.32 1YC: Te 9.5 YCs: Nat 10.33 3YC: Eli
<b>Spoken Word</b>	p.m. 7.0 1YC: Technical Education—Human Problems—3 (Squadron Leader Waite) 7.15 2YZ: More Tales of the Mails (Lester Masters) 4YA: The Wonderful World of Maps—1 (D. W. McKenzie) 8.0 2YC: Technical Education—The Needs of Industry—1 (Dr W. B. Sutch) 10.0 4YC: Technical Education—The Needs of Industry—1 10.30 3YC: Technical Education—Human Problems—3	p.m. 7.0 1YC: N.Z. Ballads—2 (NZBS) 7.15 3YA: Old Bill's Story—1 (W. Blackadder) 7.30 3YZ: Gold is Where You Find It (NZBS) 8.30 2YA: The Wonderful World of Maps—1 (D. W. McKenzie) 8.48 3YZ: Birth of a Farm—1 (W. Blackadder) 9.43 4YC, 4YZ: Religious Man (Rev. M. Peaston) 10.10 2YC: Old Age Pensions in N.Z. (Herbert Roth)	p.m. 7.10 3YZ: But For This Man—Dr Featherston 7.15 1YA: Old Bill's Story (W. Blackadder) 4YA, 4YZ: Television in Britain (Frank Ponton) 7.30 YCs: T. S. Eliot Reads his Poems 9.15 3YC: Law and the World Community—2 (Dr J. F. Northey) 9.30 1YZ: The Flying Fifties—Aviation in N.Z. (NZBS) 2YZ: Tribute to John Masefield (BBC)	p.m. 7.15 1YC: Res 2YA: Tel 8.0 2YC: Bri 8.30 YAs: Qu 9.15 YAs, YZ 10.5 2YC: Joy 10.30 1YC: The
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life With Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: Calling Miss Courtneidge (BBC) 1XN: A Life of Bliss (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: Hancock's Half Hour (BBC) 9.18 YAs, 3YZ, 4YZ: The Bing Crosby Show (VOA)	p.m. 7.0 3XC: 7.30 2XN, 2X 1YD: BB 8.0 ZBs, ZAs 8.15 2XG: Th 8.30 ZBs, 4ZA 9.4 1XN: Th
<b>Light Music</b>	p.m. 7.0 1YD: Burl Ives 2XP: Songs of the Islands 8.5 3XC: South Canterbury Choice 9.0 2YD: The Donald Peers Show 9.30 1Y, 2YD, 3YA, 4YA: Pappy Cheshire's Ranch Round-up	p.m. 7.15 3YZ: For the Bandsman 7.30 4YA: Request Session 8.0 2YA: Wellington Fire Brigade 8.30 1YA: Scottish Pipe Band 9.30 3YA: Scottish Half Hour	p.m. 7.30 4YA, 4YZ: Invercargill Pipe Band 7.30 2YA: Bill Hoffmeister's Orchestra 3YA: 3YA Studio Orchestra 8.15 YAs, 3YZ, 4YZ: Serenade to Music (NZBS)	p.m. 7.15 1YA: Au 7.47 3YA: Ne 8.0 2YA: Mu 4YA: Stu 8.15 2XA: Re
<b>Serials</b>	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 2XP: The Great Escape 2ZB: Search for Karen Hastings 10.30 ZBs: It's a Crime, Mr Collins	p.m. 7.30 2YA: Cranford (BBC) 9.0 4ZA: John Turner's Family 9.35 2XG: The Wages of Virtue 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.0 ZBs, ZAs: Address Unknown 8.10 3XC: The Fortunes of Nigel (BBC) 9.0 ZBs, 1XH: Richard Diamond 10.30 ZBs: Bold Venture	p.m. 1.30 3ZB: Cor 7.30 4YA: } 10.0 3YA: } 10.30 1ZB, 2ZB 3ZB: Ter 4ZB: The
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Les Elgart and his Orchestra 10.0 2YA: Tommy Alexander and his Orchestra 3YA: Harry James and his Orchestra 10.30 1YA: Red Norvo and his Septet 2YA: Mundel Lowe Quartet 3YA: Bobby Enevoldsen's Sextet	p.m. 10.30 1YA: Modern Jazz Quartet	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Première 10.0 4YA: Howard Rumsey's Light-house All Stars 10.30 2YA: Art Van Damme Quintet 10.46 4YA: Charlie Mariano Quartet	p.m. 9.0 2YD: Ha 9.41 2YD: Ca 10.0 1YA: Sta 10.30 3YA: Be 10.44 1YA: Ea
<b>Sport</b>			p.m. 3.15 1YA: Rugby, Bay of Plenty v. Auckland 6.50 YAs, YZs: Results, Rugby 8.0 YAs, YZs: Sports Digest 9.15 YAs, YZs: Rugby, N.Z. v. Western N.S.W. (summary) 9.48 3YA: Wrestling	



# Week's Programmes

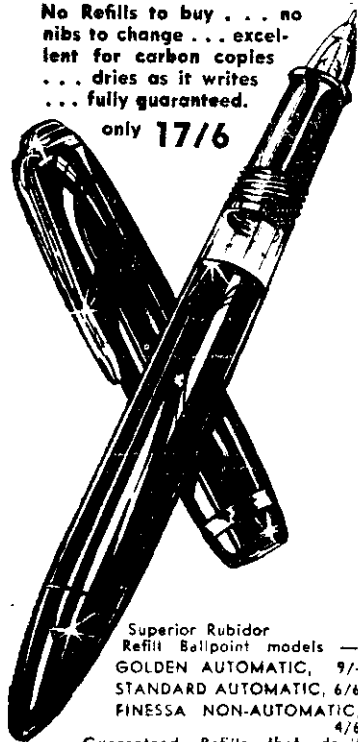
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THURSDAY, May 23	FRIDAY, May 24	SATURDAY, May 25	SUNDAY, May 26
<p>p.m.</p> <p>9.3 2XN: The Ghost Train</p> <p>9.15 2YC: Johnson Over Jordan (NZBS)</p> <p>9.30 4YA: Poet and Pheasant (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Small Hotel (NZBS)</p> <p>8.0 1YA: You Can't Live Forever (NZBS)</p> <p>2YA: Miss Duveen (BBC); Look in the Mirror (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Friday the Thirteenth</p> <p>9.3 2XP: Tania (NZBS)</p>	<p>p.m.</p> <p>3.0 2ZA: Love in Albania (NZBS)</p> <p>7.0 2XA: The Linden Tree (NZBS)</p> <p>1XH: The Three Musketeers</p> <p>9.0 4ZA: Love on the Dole (NZBS)</p>
<p>p.m.</p> <p>7.30 3YC: A Capella</p> <p>7.32 1YC: Te Deum (Berlioz)</p> <p>9.5 YCs: National Orchestra (Studio)</p> <p>10.33 3YC: Elizabethan Verse and Music</p>	<p>p.m.</p> <p>7.17 1YC: Simon Boccanegra Excerpts (Verdi)</p> <p>7.30 1YC: Auckland Festival—Opening Address and Youth Concert</p> <p>7.56 3YC: Apollo and Dafne (Handel)</p> <p>8.30 2YC: Greta Ostova Trio</p> <p>9.0 2YC: Chapel Royal</p>	<p>p.m.</p> <p>7.0 1YC: Winifred Stiles (viola) and David Galbraith (piano)</p> <p>8.0 1YC: Beryl Dalley (soprano)</p> <p>2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano)</p> <p>8.23 2YC: A Mass of Life (Delius)</p> <p>8.31 4YC: Maurice Clare (violin) and Marta Zalan (piano)</p> <p>8.48 1YC: Andrés Segovia (guitar)</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: National Orchestra</p> <p>6.15 3YC: Britain Sings</p> <p>7.0 YCs: Opera, Bluebeard's Castle (Bartok)</p> <p>8.20 4YC: Ritchie Hanna (violin) and Maurice Till (piano)</p> <p>9.9 1XN: Mozart</p>
<p>p.m.</p> <p>7.15 1YC: Readings at Random—3 (J. R. Tye)</p> <p>2YA: Television in Britain (Frank Ponton)</p> <p>8.0 2YC: British Policy in the South Pacific (Professor Morrell)</p> <p>8.30 YAs: Question Box (NZBS)</p> <p>9.15 YAs, YZs: The Retreat from Moscow (S. W. Scott)</p> <p>10.5 2YC: Joyce Grenfell Looks Back (BBC)</p> <p>10.30 1YC: The Man They Remember—Keir Hardie (BBC)</p>	<p>p.m.</p> <p>7.30 4YC: Portrait of Freud (BBC)</p> <p>8.10 2YZ: But For This Man—Dr Featherston</p> <p>8.32 3YC: In Search of Truth in History (Dr F. West)</p> <p>9.15 YAs, YZs: Horizons—1 (UN Radio)</p> <p>9.30 2YC: Religious Man (Rev. M. Peaston)</p> <p>10.0 3YC: Any Old Iron? (BBC)</p> <p>1YA: The New Frontier (UN Radio)</p>	<p>a.m.</p> <p>9.15 4YA: } Saturday Magazine (Bev-4YZ: } erley Pollock)</p> <p>p.m.</p> <p>7.30 2YC: Emlyn Williams Reads Dylan Thomas (BBC)</p> <p>7.45 1YC: The Story of Colonisation—3 (Sir Mortimer Wheeler)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.3 2YC: Letters Between Enthusiasts (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: How I Came Through—A Polio Victim Tells</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>1YZ: Earthquakes (G. A. Eiby)</p> <p>6.0 3YC: Tutira—24 (reading)</p> <p>9.15 4YC: N.Z. Ballads—1 (NZBS)</p> <p>9.30 1YA: The Span of Bridges—3 (NZBS)</p> <p>9.35 ZBs: The Turn of the Tide</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette Show</p> <p>7.30 2XN, 2XA, 2ZA: } ette Show</p> <p>1YD: BBC Variety Parade</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p> <p>9.4 1XN: The Goon Show</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's In the Bag</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>9.35 2YZ: Radio Roadhouse (NZBS)</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs: The Goon Show (BBC)</p> <p>7.30 2XP: The Goon Show</p> <p>8.15 2YZ: Hancock's Half Hour (BBC)</p> <p>8.30 ZBs, ZAs: Hancock's Half Hour</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: New Zealand Band Recordings</p> <p>8.0 2YA: Muriel Gale (contralto)</p> <p>4YA: Studio Orchestra</p> <p>8.15 2XA: Request Session</p>	<p>p.m.</p> <p>8.0 2XN: Music from Spain</p> <p>9.30 1YA: Scottish Session</p> <p>2YA: Song and Story of the Maori (NZBS)</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: Theatre of Music: Salaq Days</p> <p>8.0 2XN: Request Session</p> <p>8.30 YAs, 3YZ, 4YZ: All Day Singing</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: Salvation Army Band</p> <p>11.30 3YZ, 4YZ: Only My Song</p> <p>p.m.</p> <p>3.30 YAs, 3YZ, 4YZ: I Can Tell the World — Negro Spirituals (BBC)</p> <p>7.30 1ZB: Auckland Radio Orchestra</p> <p>8.0 4YA, 4YZ: Dorothy Cayford (soprano)</p>
<p>p.m.</p> <p>1.30 3ZB: Conquest of Time—1</p> <p>7.30 4YA: } Cranford (NZBS)</p> <p>10.0 3YA: } Cranford (NZBS)</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZI: Tempest</p> <p>4Zs: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: Cranford (BBC)</p> <p>7.30 ZBs, 4ZA: } Their Finest Hour</p> <p>8.0 2ZA, 1XH: } Their Finest Hour</p> <p>9.0 ZBs: John Turner's Family</p> <p>9.30 2YZ: The White Rabbit</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 1XH: I Sat in Judgment</p> <p>7.30 1ZB: Medical File</p> <p>9.0 ZBs, ZAs, 1XH: Knave of Hearts</p>	<p>p.m.</p> <p>7.45 2XN: } The World in</p> <p>8.0 2ZB, 4ZB, 2ZA: } Peril (BBC)</p> <p>8.0 1ZB, 4ZA: Dead Circuit (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Hampton-Tatum-Rich Trio</p> <p>9.41 2YD: Capitol All Stars</p> <p>10.0 1YA: Stan Kenton in Hi-Fi</p> <p>10.30 3YA: Benny Goodman and his Orchestra</p> <p>10.44 1YA: Earl Hines (piano)</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Pee Wee Erwin and his Dixieland Band</p> <p>10.20 4YA: Rhythm Parade</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Turk Murphy at New Orleans Festival</p> <p>4YA: Rampart Street Paraders</p> <p>10.45 4YA: Paul Smith and his Liquid Sounds</p>	
	<p>p.m.</p> <p>7.0 2YZ: For the Sportsman</p>	<p>p.m.</p> <p>3.0 2XA: Rugby, Wanganui v. Manawatu</p> <p>4.55 YCs, YZs: Rugby, N.Z. v. Australia (First Test)</p> <p>7.0 YAs, YZs: Results, Rugby</p> <p>10.0 3YA: Sports Review</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

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FILM REVIEWS, BY JNO.

## Ahab and the White Whale

MOBY DICK

(Moulin-Warner Bros.)

G. Cert.

Whosoever of ye raises me a white-headed whale with a wrinkled brow and a crooked jaw; whosoever of ye raises me that white-headed whale, with three holes punctured in his starboard fluke—look ye, whosoever of ye raises me that same white whale, he shall have this gold ounce, my boys!

THIS production—in time, energy and artifice expended, John Huston's most ambitious film undertaking—is not the first stab at *Moby Dick*. Nigh on thirty years ago (if I sound like Melville at his worst, it's from re-reading him in the dog-watches) Warner Bros. hurled a lance at leviathan, with old Jack Barrymore, who had played in a silent version called *The Sea Beast*, as the twice-tempered iron. They say, too, that he played Ahab well, but I did not see him and

### BAROMETER

FINE: "Moby Dick."  
FAIR: "Lost."

an ocean of celluloid has rolled over his Ahab since that time. To be sure, comparisons, like dead whales, are odorous; but I couldn't help thinking that with someone like Barrymore in the central role, Huston's *Moby Dick* would have been great as well as good.

Even with Gregory Peck (Huston's major concession to the box-office) at the epicentre, the action at times rages with all the fury of a hurricane. But it is a hurricane with a stillness in the midst. Peck, though he plays valiantly and well in those scenes which demand most in physical exertion—the pursuit in the boats and Ahab's last despairing onslaught on the whale as he hangs bound to the monster by the convolutions of his own lines—conveys only in faint simulacrum Ahab's inward torment and unextinguishable fanaticism. Ahab, in fact, demands more ego than Peck possesses. The film would almost certainly have been better had he and Orson Welles (squandered on *Father Mapple*) switched parts, for Welles has ego-plus—ego plus the presence, the vocal resonance, and a flickering St. Elmo's fire of genius.



LEO GENN, GREGORY PECK  
Courage is not to be wasted

Of the players as they are, Leo Genn as Starbuck (for whom courage was a staple not to be foolishly wasted) seemed beyond doubt the best-read of them all, though at one point his conflict with Ahab was uncomfortably reminiscent of *The Caine Mutiny*. Flask (Seamus Kelly) was well-skerched, and Queequeg (Friedrich Ledebur) a fine figure of a savage, but the real architects of success were Huston, his director of photography Oswald Morris, and the British technicians who contrived the special effects. The celebrated plastic whale (despite a hazardous

glimpse of its fixed blue eye) is literally a huge success, its malevolent appearances being so skilfully intercut with real whaling shots that it is sometimes impossible to distinguish true from false. I have so often been emotionally let down by the careless use of models that I found it a lively source of pleasure to realise afterwards how excellently the technicians had played their part. What I shall remember longest, however, are not the tricks, or the excellent colour, or the fortissimo passages, but the scalp-tling suspense as the boats await the explosive breaching of the whale when nothing breaks the silence but the whirling of the seabirds' wings.

### LOST

(Rank-Sydney Box)

Y. Cert.

LIKE *The Long Arm* (Listener, 22.3.57), *Lost* is in its way a quasi-documentary tribute to the British plain-clothes man—a documentary with nobles on, you might say, the nobles in this case being a U.S. Embassy official and his Austrian wife (she's in *haute couture*), whose infant child is stolen from outside a chemist's shop while nanny is inside buying gripe-water. I had some difficulty in establishing a sympathetic rapport with the part-time mother, and no doubt was not helped by the contrast explicitly drawn between the parents' misdirected efforts to find their child, and the unspectacular but telling methods of the plain-clothes men. Not so smooth a production job as *The Long Arm*, but (perversely, perhaps) I liked it a little better. Anyway, I thought David Farrar a more genuine-seeming dick than Jack Hawkins. Guy Green directed.

### SLEDGES SOUTH

(Pacific Films)

I SHOULDN'T close the account this week without mentioning a New Zealand short feature from Pacific Films which records the preliminary training of men and dogs for the New Zealand expedition to the Antarctic. Well photographed in Eastman Colour, with some unusually good aerial shots of the Southern Alps and more angles than I had thought possible in the restricted terrain of the Tasman Glacier, this film is late in coming to the screen, but worth seeing for the record. The need to process in London—and delays due to a strike in Paris—have prevented us seeing it until now.

### SOUVENIR PROGRAMME



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### FILM MUSIC

OUR recent article on "Music in the Dark" revived many memories of the silent days. A Wellington picture exhibitor who has been in the game a long time recently brought into "The Listener" office this souvenir programme, which commemorated the opening of the new King's Theatre on Wednesday, March 16, 1910. It is printed in silk and on the reverse is the programme. We wish we could quote all of it, but here to whet your appetite are a few of the items: "To Save Her Soul"—a strong and thrilling drama showing the masterful passion of a young clergyman for a pretty little choir singer; "All Through Ticking the Servant"—a series of comic situations brought about by frisky James the butler tickling Eliza Jane; "The Engineer's Daughter"—the enthralling story of the misplaced affection of an engineer's daughter out West, enacted amongst beautiful scenery. The Entr'acte played in the interval was the piece "Fighting Hope."

## Medtner Concerto

PERFORMANCES of the second Piano Concerto of Nicolai Medtner are very infrequent, but listeners will have the opportunity of hearing this work in a studio concert by the National Orchestra on Thursday, May 23, at 9.5 p.m. The soloist will be Leslie Atkinson (below). Medtner (1880-1951) was born in Moscow and made a reputation as a composer for the keyboard. His style of writing is invariably suited to the instrument and at times extremely difficult. He was of a retiring disposition and his music is of an intimate nature. He went to live in England during the war and in 1946 the pianist Edna Iles introduced his three piano concertos to English audiences. Of these works the second, dedicated to Rachmaninoff, is described as "uniting poetry with interesting workmanship," and the third as "representing the composer's qualities in their fullest maturity."



## THE ROAD BACK

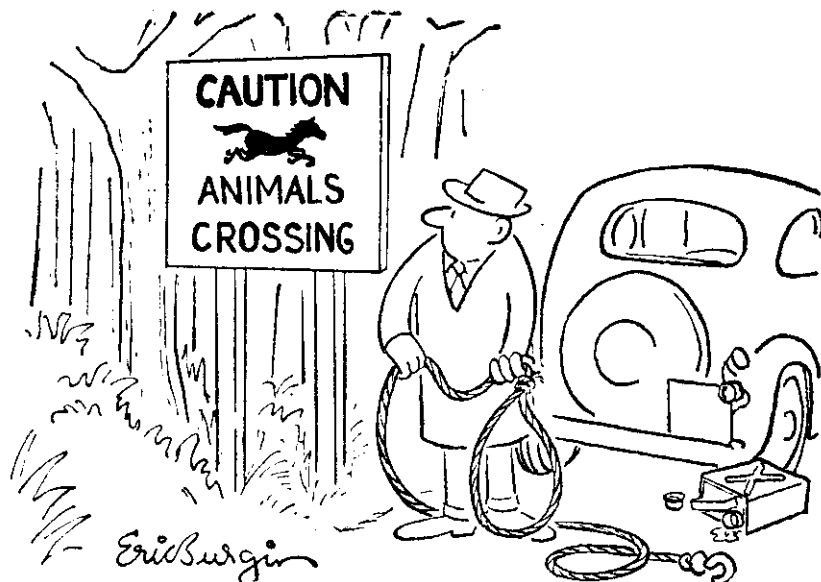
"PERHAPS the greatest tragedy of our century is that the banner of Marxist socialism was seized by Lenin and transplanted to the unfertile soil of Russia and the Asiatic plains."

The statement could only be made by a socialist. It is in fact made by an ex-Communist, Sid Scott, in the course of two broadcast talks entitled *The Retreat from Moscow*. In the first, Mr Scott outlines briefly the historical and philosophic base on which Soviet Communism rests, the reasons for the broad sympathy with which the 1917 Bolshevik revolution was greeted by the world outside, and the policies which steadily alienated that sympathy. He looks also at the proximate causes of the recent mass "retreat," to wit, Krushchev's report to the 20th Congress of the C.P.S.U., and the Soviet armed intervention in Hungary.

In his second talk, Mr Scott deals with certain underlying fallacies of thought and consequent wrong actions which led the Soviet party, and with it the world Communist movement, inevitably away from socialism's fundamental ethic—the brotherhood of man. In a passage reminiscent of Albert Schweitzer, he concludes: "Without liberty, without justice, without reverence for every individual man, woman and child, we can only build on sand."

*The Retreat from Moscow*: All YA and YZ stations, 9.15 p.m., Thursday, May 23.

N.Z. LISTENER, MAY 17, 1957.



(C) Punch

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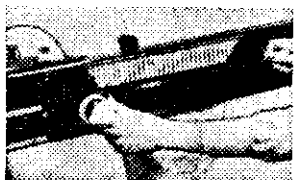
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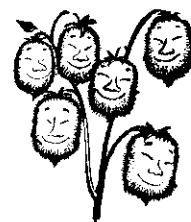
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## Chinese Gooseberries



CHINESE gooseberries are no longer a novelty fruit, but have a regular place in our diet, and rightly so. They rival the orange in their richness in vitamin C. Children enjoy them as much as we do and like to trace the pretty pattern which the cut slices show. These gooseberries are not ready to be eaten until they are soft, but yet must not be over-ripe. Their delicate, distinctive flavour holds its own even in fruit salad, especially if the slices are arranged across the top. The pulp scooped out and added to a fruit salad of orange and apple (no bananas) makes a lovely combination. When making up a red jelly try decorating the top, when just setting, with these slices—very pretty and a delicious flavour. A grower has sent me some good recipes and ideas for using Chinese gooseberries just lately, with full permission to include them in our *Listener* page, so here are some, together with those from our Daisy Chain.

### Bottled Chinese Gooseberries

A special flavour may be added to these with passion fruit or fresh pineapple. Have large, firm ones. Wash them first, to remove the hairy outside, then peel them and again wash in a colander to make sure no outside furriness remains. Have ready your pan of boiling syrup in the proportion of 2 cups of water to 1 cup of sugar, boiled together till clear (probably 10 minutes). Now put in the peeled whole gooseberries and let them simmer gently till soft, watching carefully. Also have ready a quantity of passion fruit pulp gently simmering in a small saucepan—no water, just the scooped out pulp. Now take each hot sterilised jar and about half-fill with the boiling gooseberries, then pour in a little simmering passion pulp, then fill up to overflowing with more gooseberries and seal each one immediately. Work fast. The passion fruit will work through the gooseberries without stirring which would cause delay in bottling. To make a change from passion fruit flavouring add a fresh pineapple (not canned), chopped up and sprinkled with sugar, and then brought to the boil for a few minutes and added still simmering to the boiling gooseberries, as described for the passion pulp.

### In Desserts

1. Try them just peeled and sliced, then well sprinkled with lemon juice and sugar to taste. Cream (not ice cream) completes this dessert.
2. Try a Chinese gooseberry tart made in a shallow dish; have the crust fairly thin, and the gooseberry slices well sprinkled with lemon juice and a powdering of sugar; or make little tarts in patty tins. Unusual and quite pleasant.
3. Chinese gooseberries, peeled and sliced thickly, stewed gently in a little water with a squeeze of lemon or orange juice, to be eaten with junket or an egg-custard.

### With Ice Cream

Arrange peeled slices over dishes of plain ice cream.

*Sundae (with ginger):* This is quite a special. Make a thick cooked pulp of the gooseberries, put a good serving in individual sweet-dishes or custard cups, and cover with ice cream; sprinkle with finely-chopped preserved ginger. A spoonful of the ginger syrup from the

jars of Chinese preserved ginger, poured over all, makes this sundae very distinctive.

Many people prefer to have the gooseberries uncooked and just mashed to a pulp, for the foundation.

### Chinese Gooseberry Cake

This is one of the recipes sent by the grower: For an afternoon tea party here is a cake that looks pretty and tastes delicious! Two eggs, 1 teaspoon of baking powder, ½ lb. flour, ¼ lb. butter, ¼ lb. sugar. Cream the butter, add sugar while continuing to beat, add the eggs, then the sifted flour, gradually, and with the last spoonful add the baking powder. Put the mixture into two

### CREAMED DISHES

*DON'T forget these simple and tasty dishes. All you have to do is to make a good white sauce, flavour it with grated cheese, grated onion or chopped chives (and always chopped parsley), and into it, when cooked and smooth, put any cut-up "left-over" at all—either fish or lamb, mutton, poultry or rabbit, with any vegetable, too, if you like—and just heat it through. You can serve it on toast if you like and it is nice to have a green vegetable, either raw or cooked.*

well-greased and floured sandwich tins and bake it for 25 to 30 minutes in a moderate oven (360 degrees).

*Filling:* Mash uncooked Chinese gooseberries, sweeten them with icing sugar and spread them between cooked layers of cake.

*Icing:* Cream 1 to 2 oz. of butter, beating well. Add just sufficient colouring to tint the icing pale green and a little milk if necessary to obtain a spreading consistency. Smooth the icing on the top layer of the cake and decorate it with slices of Chinese gooseberries. The fruit should be peeled and cut with a stainless steel or silver knife or it will discolour.

### Jewel Salad

Another of the grower's recipes: Frozen strawberries may be used, or raspberries. Or, if you need the salad at once and have not the opportunity to procure frozen fruit, you can use preserved raspberries, loganberries, or cherries. The salad consists of fresh pineapple, bananas, strawberries, oranges and Chinese gooseberries. Cut the pineapple into chunks, slice the bananas and divide the oranges into sections. Squeeze the juice from a lemon and pour it over the fruit, add the strawberries or raspberries, etc., as mentioned above; blend all together. Reserve plenty of gooseberry slices for covering the whole top of the finished salad. If the fruits have not enough juice to make enough syrup for a fruit salad, boil a tablespoonful of honey (or sugar) with a cup of water, cool it, and pour over the salad.

### Chinese Gooseberry Jam

Cut gooseberries in half, scoop out pulp. Cover bottom of pan with water. Add fruit pulp and boil till cooked. Then add ¾ lb. sugar to every 1 lb. pulp. Stir till dissolved and boil till it will set when tested. Vary by cooking in lemon juice and water.

### Chinese Gooseberry and Orange Jam

Four and a half pounds of Chinese gooseberry pulp, 4½ lb. sugar, juice and

N.Z. LISTENER, MAY 17, 1957.



grated rind of 8 sweet oranges, the same of 2 lemons. Stir till sugar is dissolved, then boil all together until it will set when tested.

#### Chinese Gooseberry and Ginger Jam

Six pounds Chinese gooseberries, 6 lb. sugar, 6 cups water, grated rind and juice of 2 lemons, ¼ lb. preserved ginger. Peel and cut up gooseberries. Boil up till soft in the water. Add the grated rind and juice of the lemons, and the

#### DAISY SPONGE

**B**EAT 3 egg whites until stiff. Fold in 1 breakfast cup sugar and let stand 10 minutes to dissolve sugar. Drop in 3 unbeaten egg yolks and beat well. Fold in 1 level cupful flour and 1 teaspoon baking powder. Lastly add a nut of butter dissolved in ¼ cup boiling water. Bake in a slow oven.

finely cut ginger (a little less ginger if very hot). Boil all together for about 10 minutes. Add the warmed sugar, stirring till thoroughly dissolved. Boil fast until jam will set when tested.

#### Chinese Gooseberry Chutney

Twelve Chinese gooseberries peeled and cut up, 3 medium-sized onions grated, 1 large banana cut up, 2 lemons peeled and cut into chunks, 1 small cup sultanas or raisins, 1 teaspoon ground ginger, ¼ lb. preserved ginger, 1 large

#### NEXT WEEK: More Apple Suggestions

cup brown sugar, 1 dessertspoon salt (or a little less), ½ teaspoon pepper, 1 large cup vinegar. Put all into saucepan, just cover with vinegar, and simmer about 1½ hours. Mash with potato masher (do not strain through colander). When cool, bottle and cork well.

#### FROM THE MAILBAG

##### Tea Stain on Suit

Dear Aunt Daisy,

I am wondering if you can help in my problem. My husband, when out visiting friends recently, spilt practically the whole of a cup of tea over the trousers of his best suit, and it has left a dark stain. This suit is between a light and mid-grey shade, with a blue fleck. The tea was of medium strength with sugar added, but no milk. Would be pleased if you would answer through *The Listener*.

—Worried, Takapuna.

It would have been comparatively easy if you had acted as soon as your husband got home. Still, try this method now: Just soak with very hot (nearly boiling) water, repeatedly wringing out the rag in fresh water. The suit will not shrink. I have done this with a delicate woollen frock with a silver tinsel thread running through. The idea is to weaken the tea, like putting more and more water in the teapot. You can put a thickly folded towel under the material to absorb the water. If this does not do, soak the stain in glycerine for 24 hours and then wash—very good. The easiest way, however, would be to send the trousers to a dry cleaner to be cleaned and pressed. They will look like new.

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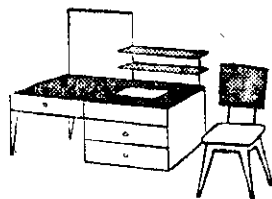
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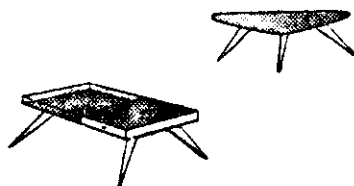


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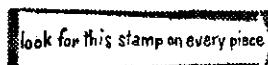
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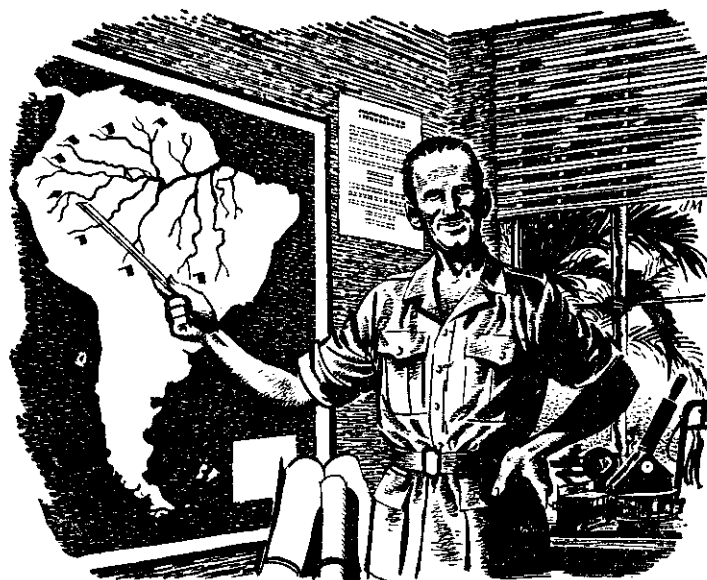
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**N.Z. LISTENER, MAY 17, 1957.**

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.45 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)  
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith; In Malaya: A River Village, by Maureen Petersen (final); Pioneer Women: Mary Ann Martin, by Alison Drummond (final); Good Housekeeping with Ruth Sherer  
 11.30 Morning Concert (For details see 2YA)  
 12.37 p.m. Country Journal (NZBS)  
 2.0 Joerg Demus (piano) Schumann  
 Kreisleriana, Op. 16  
 Elisabeth Schwarzkopf (soprano)  
 Four Last Songs Richard Strauss  
 Janos Starker (cello)  
 Sonata in D Minor Corelli  
 3.0 Vienna Symphony Orchestra  
 3.15 Voices of Walter Schumann in Serenade  
 3.30 Heart Strings with Florian Zabach  
 3.45 Music While You Work  
 4.15 Gens from Victor Herbert  
 4.30 Wayne King Show  
 5.0 Soldiers of the Queen  
 5.15 Children's Session: Little Rupene Stories  
 5.45 Songs of Stephen Foster  
 6.10 Footprints of History  
 7.0 Ellen Vann with Rinaldo Gypsy Quartet (NZBS)  
 7.15 Ray Martin's Concert Orchestra  
 7.30 Play: Leocadia (for details see 2YA) (All YAs and 4YZ)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YD)  
 10.0 Eddie Calvert (trumpet)  
 10.15 Michael Morley  
 10.30 Red Norvo's Septet  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Technical Education: Human Problems in Technological World—We're All in It, the final talk by Squadron Leader R. M. Waite (NZBS)  
 7.13 The Griller String Quartet  
 7.40 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra conducted by Carl Schuricht  
 Concerto No. 2 in B Flat, Op. 83 Brahms  
 8.27 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Four Last Songs Strauss  
 8.46 Frederick Grinke (violin) and John Ireland (piano)  
 Sonata No. 1 in D Minor Ireland  
 9.15 BBC RELIGIOUS SERVICE: Brompton Oratory, London (BBC) (For details see 2YC) (All YCs)  
 10.0 The Philharmonia Orchestra conducted by Guido Cantelli  
 Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky  
 10.43 Gerard Souzay (baritone)  
 To the Lyre  
 The Butterfly  
 Thou Art Repose  
 The Secret Schubert  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Four Lads' Stage Show  
 5.15 Jan Corduener's Ballroom Orchestra  
 5.30 Vocal Variety  
 6.0 Scottish Country Dances  
 6.15 Danny Kaye Entertains  
 6.30 Randy Weston's Orchestra  
 7.0 Burl Ives (vocal)  
 7.30 Robert Stolz's Orchestra  
 7.45 Dinah Shore (vocal)  
 8.0 Mode Moderne  
 8.30 The Sweetest Side  
 9.0 Les Elgart's Orchestra  
 9.30 Selections from the Film It's Always Fair Weather  
 10.0 District Weather Forecast  
 Close down

## Monday, May 20

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Song Hits from Walt Disney Films  
 10.0 The Long Shadow  
 10.15 Del Wood at the Piano  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Katkohe Corner  
 11.15 Songs by Nicky Kidd  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Johnny Van Bart (NZBS)  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 These Were Hits  
 7.30 Joseph Seal (organ)  
 7.45 Songs by Patrick O'Hagan  
 8.0 THE PARRENIN QUARTET: Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penassau (cello)  
 First part of Public Recital  
 Quartet, Op. 77, No. 1 Haydn  
 Quartet in B Flat, Op. 168 Schubert  
 (From the Intermediate School Hall)  
 9.4 The Netherlands Opera Choir  
 9.20 Julius Katchen (piano)  
 Hungarian Rhapsody No. 12 in C Sharp Minor Liszt  
 9.30 Book Shop (NZBS)  
 9.50 Raphael Arle (bass)  
 10.9 Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rigmold  
 Ballet Suite: Mam'zelle Angot Lecocq  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.45 a.m. The Bishop's Mantle  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Organisation Notices; Home Science Talk; Ideas for Winter Teas; Tutira, by Guthrie-Smith; Pan Pacific and S.E. Asia Women's Association (Tauranga Branch)  
 12.37 p.m. Auckland Provincial Stock Sales Report



THE DONALD PEERS SHOW is featured in 2YD's evening programme at 9.0

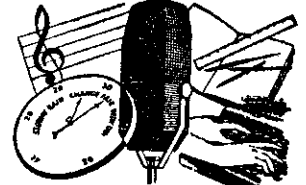
- 2.0 Music While You Work  
 2.30 British Brass Bands  
 2.50 Vintage Vocalists  
 3.15 Brandenburg Concerto No. 4 in G Cantata No. 6, Abide With Us  
 Fantasia Rondo in C Minor Bach  
 4.0 Kirkintilloch Junior Choir  
 4.20 Players on Strings  
 4.40 Three Crossbys: Bing, Bob and Gary  
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors  
 5.30 Introducing the Calypso  
 6.0 Dinner Music  
 6.19 Footprints of History: Landfalls of French Explorers  
 7.0 Arias from Italian Opera  
 7.29 Play: The Wind of Heaven, by Evelyn Williams, adapted by Barbara Couper. The story of the five-day wonder of Blethin, a small village in Wales (NZBS)  
 9.0 The Queen's English  
 9.30 Rambling in Rhythm  
 10.0 Fireside Music  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.45 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Reading from Tutira, by Oliver Buff; News from the Libraries, Stuart Perry; Home Science Talk  
 11.30 Morning Concert  
 David Lloyd (tenor), Marguerite Willaner (soprano) with Wolfgang Schanzer (piano)  
 Folk Songs of the British Isles arr. Britten  
 The Vienna State Opera Orchestra  
 El Salon Mexico Copland  
 2.0 p.m. Overture: Don Giovanni  
 Concerto in C for Flute and Harp, K.299  
 Thou May'st Learn to Hate Me (Il Seraglio)  
 Symphony No. 29 in A, K.201 Mozart  
 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 Wally Stott's Orchestra  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 In Hawaiian Style  
 5.15 Children's Session: Jamaican Folk Tales  
 5.45 Gerry Brereton (vocal)  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: The Menace of Water Hyacinth, by P. W. Smallfield (NZBS); Land and Livestock; Farming News from Britain  
 7.30 PLAY: Leocadia, by Jean Anouilh, adapted by Patricia Moyes (BBC). Concerns the love of a young nobleman for an actress who dies  
 9.15 The Queen's English  
 9.30 Boxing: A delayed broadcast of the professional contest Barry Brown v. Barney Shaw, from the Lower Hutt Town Hall  
 10.15 Tommy Alexander's Orchestra  
 10.45 The Mundell Lowe Quartet  
 11.20 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Music for Strings Bliss  
 William Primrose (viola), the BBC Chorus and the Philharmonia Orchestra  
 Plos Campi Vaughan Williams  
 The London Philharmonic Orchestra  
 Scapino Overture Walton  
 7.0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8.0 Recent Releases  
 8.30 The Top Jazzmen of 1956  
 9.0 The Donald Peers Show  
 9.30 Pappy Cheshire's Ranch Roundup: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny  
 10.0 District Weather Forecast  
 Close down



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**  
**6.0 a.m.** London News, Breakfast Session  
**7.0, 8.0** London News, Breakfast Session  
**7.58** Local Weather Conditions  
**9.4** Children's Holiday Programme  
**11.30** Morning Concert  
**12.0** Lunch Music  
**12.33 p.m.** Meat Floor Prices  
**12.34** Napier Wool Sale (Progress Report)  
**6.30** London News  
**6.40** BBC Radio Newsreel  
**6.49** Meat Floor Prices  
**6.50** Napier Wool Sale (Official Range)  
**9.3** Overseas and N.Z. News  
**9.15** The Queen's English, a talk by Professor Arnold Wall  
**11.0** London News  
**11.15** Boxing Results: Barry Brown v. Barney Shaw at Lower Hutt (YAs and 4YZ only)

**5.0** Technical Education: The Needs of Industry, the first talk in the series of three by Dr W. B. Sutch, Assistant-Secretary, Department of Industries and Commerce (NZBS)  
**8.15** Beethoven Piano Trios: The first of four Studio broadcasts by The Greta Ostova Trio—Vivien Dixon (violin), Greta Ostova (cello) and Ormi Reid (piano)  
 Trio in E Flat, Op. 1, No. 1 Beethoven  
 (The second broadcast in this series will be on May 24)  
**8.44** Donald Munro (baritone)  
 Song Cycle: To the Distant Beloved Beethoven  
 (Studio)  
 The London Baroque Ensemble directed by Karl Haas  
 Partita in D Ditterdorf  
**9.15** BBC RELIGIOUS SERVICE: Brompton Oratory, London. Solemn Mass celebrated by Father Patrick Bushell. Organist: Ralph Downes  
**10.0** The Golden Butterfly: A serial adaptation of the novel by Walter Besant (BBC)  
**10.30** Emmanuel Feuermann (cello) and Symphony Orchestra conducted by Sir Malcolm Sargent  
 Concerto in D Haydn  
**11.0** Close down

## 2YD WELLINGTON 1130 kc. 265 m.

**7.0 p.m.** Waltz Time  
**7.30** Music for Pleasure  
**8.0** Recent Releases  
**8.30** The Top Jazzmen of 1956  
**9.0** The Donald Peers Show  
**9.30** Pappy Cheshire's Ranch Roundup: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny  
**10.0** District Weather Forecast  
 Close down

6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Vocals Various  
 9.15 Rambles in Rhythm  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Joan Hammond (soprano)  
 10.45 Musical Comedy Favourites  
 11.0 Women's Hour (June Irvine), featuring Notorious  
 12.0 Close down  
 6.45 p.m. Hello Children! The Saga of Davy Crockett  
 6.0 Half Hour Tea Dance  
 6.30 The Hardy Family  
 7.0 Spinning the Tops  
 7.15 Reserved  
 7.30 Latin Quarter  
 7.45 Duettists  
 8.2 Piano Playtime  
 8.15 Dad and Dave  
 8.45 Albert Sandler's Orchestra  
 9.3 Gems from the Operas  
 9.30 George Bernard Shaw: an Irish portrait drawn from memories of some of his countrymen, edited and introduced by W. R. Rogers (BBC)  
 10.30 Close down

**2YZ** 860 kc. **NAPIER** 349 m.

8.45 a.m. Ronnie Ronalde (Yodeller and Whistler)  
 10.0 Reginald Dixon (organ)  
 10.15 Famous Ballads  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story; Old Sour Puss, by Margot K. McClymont (NZBS); The Australian Outback  
 11.30 London Studio Concerts  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 For Our Scottish Listeners  
 3.15 Iberia  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Two's Company  
 5.15 Children's Session: Storytime; Stamp Club  
 5.45 Dinner Music  
 7.15 More Tales of the Maifs, by Lester Masters (final talk in series)  
 7.30 Dad and Dave  
 7.45 Listeners' Requests  
 8.15 The Queen's English  
 9.30 Room 25  
 10.0 Accent on Swing  
 10.30 Close down

**2XP** 1370 kc. **NEW PLYMOUTH** 219 m.

6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Food News; Music for May  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 A Story for a Star (last broadcast)  
 11.0 Film and Theatre  
 11.30 Beat of the Beggine  
 11.45 Showcase of Song  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Red Cloak  
 6.0 Voice of Your Choice: Gisele MacKenzie  
 6.15 Design for Piano  
 6.30 The Waitara Programme  
 7.0 Songs of the Islands  
 7.15 Disc Date  
 7.30 Instrumental and Vocal Groups  
 8.1 Strictly Instrumental  
 8.20 Frank Chacksfield's Orchestra  
 8.30 The Great Escape  
 9.3 Highlights from Opera  
 9.30 Drama of the Courts  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

**2XA** 1200 kc. **WANGANUI** 250 m.

6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Food, News; and Music from The New Moon  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 Air Hostess  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Capering Keys  
 11.40 Solo and Duet  
 12.0 Close down  
 5.45 p.m. The Junior Session: Saga of Davy Crockett

6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Early Wango-wango by M. J. G. Smart  
 7.15 Racing History  
 7.30 Orchestra and Chorus  
 7.45 Hawaiian Harmonies  
 7.45 Songs by Jo Stafford  
 8.0 For the Man on the Land: New Zealand's Need for a Veterinary School (NZBS)  
 8.5 Chips  
 8.30 Songs of England  
 8.45 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)  
 9.4 Record Review: A monthly programme of new record releases (NZBS)  
 10.0 The Golden Colt  
 10.30 Close down

**2XN** 1340 kc. **NELSON** 224 m.

6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffiths)  
 10.0 Doctor Paul  
 10.15 Reserved  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Close down  
 5.45 p.m. Children's Corner  
 6.0 Music at Six  
 6.45 Songs of the South Seas  
 7.0 Junior Naturalist  
 7.15 Merry Moments  
 7.30 Looking Back  
 7.45 This is New Zealand  
 8.0 Monday Magazine: Film and Theatre News; The Frightened Housekeeper—a true story of the supernatural, written and narrated by Anthony Jacobs (BBC)  
 9.3 Play: Who Goes There? Adapted by Geoffrey Bond from the play by John Dighton (NZBS)  
 10.10 City of Birmingham Orchestra conducted by George Weldon  
 Welsh Rhapsody German  
 10.30 Close down

**3YA** 690 kc. **CHRISTCHURCH** 434 m.

8.45 a.m. Tenor Time  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Bruce Turner (saxophone)  
 11.0 Mainly for Women: Town Topics  
 11.30 Morning Concert  
 (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: Home Science; Ideas for Winter Teas and Lunches  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphony No. 3 in A Minor Rachmaninoff  
 Scheherazade Ravel  
 4.0 The Wayne King Show  
 4.30 Instrumental Novelties  
 4.45 The Four Lancers (vocal)  
 5.0 David Mackenzie (hammond organ)  
 5.15 Children's Session: Uncle Ran; Stamp Club  
 5.45 Footprints of History: Bluff and Invercargill (NZBS)  
 5.50 Light Music  
 6.10 Willis Conover Presents The Orchestra  
 7.15 Our Garden Expert  
 7.30 PLAY: Leocadia (For details see 4YA) (All YAs and 4YZ)  
 9.15 The Queen's English  
 9.30 Pappy Cheahire's Ranch Round-Up (For details see 2YD)  
 10.0 The Harry James Orchestra  
 10.30 Bobby Enevoldsen's Sextet  
 11.20 Close down

**3YC** 960 kc. **CHRISTCHURCH** 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Little Orchestral Society  
 Our Town (Music from the Film Score) Copland  
 Peter Pears (tenor) with Benjamin Britten (piano)  
 Five Old American Songs arr. Copland  
 The Ballet Theatre Orchestra conducted by Joseph Levine  
 Rodeo—Ballet Music Copland  
 7.45 Douglas Mews (English organist)  
 Two Extemporizations on Themes of H. Temple White and Stanley Jackson, of Wellington (NZBS)

8.20 Janine Mischeau (soprano) and Jean Mollien (tenor), with the Paris Conservatoire Orchestra  
 Ode to Music Chabrier  
 The London Philharmonic Orchestra  
 Ballet Suite: Cottillon Chabrier  
 8.44 Ernest Jenner (piano)  
 Dolly Suite, Op. 56  
 Faure arr. Alfred Cortot (studio)  
 The London Chamber Orchestra  
 Overture: Masques and Bergamasques Faure

9.15 BBC RELIGIOUS SERVICE: Brompton Oratory, London (BBC)  
 (All YCs) (For details see 2YC)  
 10.0 Janos Starker (cello) and Abba Bogni (piano)  
 Sonata No. 1 in E Minor, Op. 38 Brahms  
 Alexander Kipnis (bass) with Gerald Moore (piano)  
 Eternal Love  
 Remembrance Brahms  
 10.30 Technical Education: Human Problems in a Technological World—We're All in It, the final talk by Squadron Leader R. M. Waite (NZBS)  
 10.43 The Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra conducted by Karl Munchlinger  
 Siegfried Idyll Wagner  
 11.0 Close down

**3XC** 1160 kc. **TIMARU** 258 m.

6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Denis Lotis and Lita Roza  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Carmen Cavallaro at the Keyboard  
 11.15 New Zealand Presents  
 11.30 Harold Collins and his Orchestra  
 11.45 Hits Through the Years  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Modern Variety  
 6.30 The Beverley Sisters  
 6.45 Spin a Yarn, Sailor  
 7.0 English Light Orchestras  
 7.15 Nat King Cole Sings  
 7.30 Popular Instrumentalists  
 7.45 Accompanied by Paul Weston  
 8.5 South Canterbury Choice  
 8.30 Oscar Hammerstein  
 9.4 Music in the Night  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

**3YZ** 920 kc. **GREYMOOUTH** 326 m.

8.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.18 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk—Ideas for Winter Teas and Lunches; Changes in Film Censorship (Gordon Mirams)  
 12.37 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 2.45 Lure of the Islands  
 3.0 Music While You Work  
 3.30 Song Album  
 4.0 The Doctor's Husband  
 4.30 Light Recitals  
 5.15 Children's Session: Simon Black in Coastal Command  
 5.45 Paul Whiteman's Orchestra  
 6.0 The Caravan Passes  
 7.15 West Coast News Review (NZBS)  
 7.30 Victor Young's Orchestra, with Rafael Mendez (trumpet) and Florian Zabach (violin)  
 8.0 The White Rabbit  
 8.30 British Radio and Screen Stars  
 9.15 The Queen's English  
 9.30 Ballet Selections: Pheapple Poll Sullivan-Mackerras  
 10.0 Time for Jazz  
 10.30 Close down

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9.45 a.m. Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science Talk: Ideas for Winter Teas and Lunches; James Hopkinson Talks About Music: To Live in France—4: Stranger in a Strange Land (Meredith)  
 11.30 Morning Concert  
 The INR Symphony Orchestra  
 Exile Ysaye  
 The Hamline Singers  
 Psalm 67  
 Jesu, As Thou Art Saviour Britten  
 Carlo Van Neste (violin), with the INR Symphony Orchestra  
 Elegy Ysaye  
 12.34 p.m. For the Farmer: Winter Feedings of Cattle, by J. A. Milne; News for Young Farmers, by J. Thomson

2.0 Otago and Southland Hospital Requests  
 2.45 Oscar Natzka (bass)  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Sonata in B Flat, K.358 Mozart  
 Trio in E Flat, Op. 100 Schubert  
 4.30 Cranford—2 (Repeat broadcast of last Thursday)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Light and Bright  
 6.0 The Joe Loss Orchestra  
 7.15 The Wonderful World of Maps: The Map Unrolls, first in a series of talks by D. W. McKenzie (NZBS)

7.30 PLAY: Leocadia (for details see 2YA) (All YAs and 4YZ)  
 9.15 The Queen's English  
 9.30 Pappy Cheahire's Ranch Round-Up (For details see 2YD)  
 10.0 Les Elgar's Orchestra  
 10.30 Woody Herman and the Las Vegas Herd  
 11.20 Close down

**4YC** 900 kc. **DUNEDIN** 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Boyd Neel Orchestra  
 Overture Berenice Handel  
 7.8 Werner Poch (boy soprano), Hans Breitschopf (boy alto), Walther Ludwig (tenor) and Harald Proghoff (bass), with the Court Orchestra of Vienna  
 Requiem, K.626 Mozart  
 3.3 Trio Moyse  
 Sonata in G for Flute, Violin and Piano Bach  
 8.13 Wilhelm Backhaus (piano), with the Vienna Philharmonic Orchestra  
 Concerto No. 2 in B Flat, Op. 19 Beethoven  
 8.41 Max Lichtegg (tenor), with the Swiss Romande Orchestra  
 All My Dreams Stradella  
 Ingenio (Requiem) Verdi  
 8.50 The New Italian Quartet  
 String Quartet in E Minor Verdi  
 9.15 BBC RELIGIOUS SERVICE: Brompton Oratory, London (BBC)  
 (For details see 2YC)

10.0 Technical Education: The Needs of Industry, the first talk in the series of three, by Dr W. B. Sutch, Assistant Secretary, Department of Industries and Commerce (NZBS)  
 10.18 The Vienna Philharmonic Orchestra conducted by Rafael Kubelik  
 Sinfonietta Janacek  
 10.37 The Cambridge University Madrigal Society conducted by Boris Ord  
 Spring at This Hour Berkeley  
 The Hills Ireland  
 10.44 Watson Forbes (viola), and Myers Foggin (piano)  
 Sonata in D Walthew  
 11.0 Close down

**4YZ** 720 kc. **INVERCARGILL** 416 m.

9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session (for details see 4YA)  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night  
 5.45 Dad and Dave  
 5.49 National Sports Summary  
 Local Sports  
 7.15 Gardening Talk by G. A. R. Petrie  
 7.30 PLAY: Leocadia (For details see 2YA)  
 9.15 The Queen's English  
 9.30 For details until 11.20 see 4YA  
 11.20 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 The Fela Sowande Rhythm Group
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Especially for the Housewife
- 11.30 Shopping Reporter Session
- 12. 0 Melody Menu
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 From Microgroove
- 2.30 Women's Hour (Marina)
- 3. 0 Story for a Star
- 3.30 Famous Entertainers
- 4. 0 Afternoon Star
- 4.15 Music, Mirth and Melody

## EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Reserved
- 9. 0 The Golden Cobweb
- 9.30 On Record
- 10. 0 Have a Shot
- 10.30 It's a Crime, Mr Collins
- 11. 0 Introducing the Stars
- 12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Interlude
- 9.45 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melody Hour
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Light Orchestral Selections
- 2.30 Women's Hour (Miria)
- 3. 0 Drama of Medicine
- 3.30 Afternoon Variety
- 4. 0 For Our Scottish Listeners

## EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Portrait in Ivory
- 6.45 Voices of Walter Schumann
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Search for Karen Hastings
- 9. 0 The Golden Cobweb
- 9.30 Strings and Rhythm
- 10. 0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr Collins
- 11. 0 Supper Club, Featuring The Lanciers, Jeff Chandler, Teddi King and Stan Kenton's Orchestra
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Sydney MacEwan
- 2.30 Women's Hour (Molly McNab)
- 3.30 From A to Zee
- 4.30 Gordon Jenkins and his Orchestra
- 5. 0 Singing of the Weather
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

## EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Eddie Fisher
- 6.45 Just the Tops
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9. 0 The Golden Cobweb
- 9.30 Supper Serenade
- 10. 0 Leave It to Jane
- 10.15 Coffee Time with the Skiffle Group
- 10.30 It's a Crime, Mr Collins
- 11. 0 North End Shoppers' Session (David Combridge)
- 11.30 Rhythm and Blues
- 12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3. 0 A Story for a Star
- 3.30 Instrumental Variety
- 3.45 Afternoon Musicals
- 5. 0 Say It With Music

## EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Recent Releases
- 6.45 Keep It Bright
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Medical File
- 9. 0 The Golden Cobweb
- 9.32 Supper Time Melodies
- 10. 0 The Clock
- 10.30 It's a Crime, Mr Collins
- 11. 0 Late Night Concert
- 12. 0 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session
- 9.30 Piano Favourites
- 9.45 Vocal Interlude
- 10. 0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 Morning Variety
- 12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. Farm Talk: Plant Quarantine and Nursery Inspection, by A. H. S. Amos, Horticultural Inspector
- 1. 0 World at My Feet
- 1.15 Light Variety
- 2. 0 Women's Hour
- 2.10 A Comedy of Manners
- 2.30 Gauntdale House
- 3. 0 Music for Mid-Afternoon
- 3.30 The Layton Story
- 3.45 Central Band of R.A.F.
- 4. 0 Afternoon Concert
- 4.30 Hawaiian Rhythm
- 4.45 In Lighter Vein
- 5. 0 The Adventures of Rocky Starr: Shadowmen
- 5.15 Jimmy Leach and his New Organ-olians
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

## EVENING PROGRAMME

- 6. 0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 Tea Dance
- 7. 0 Number, Please
- 7.30 Turntable Tops
- 8. 0 Dossier on Dumetrius
- 8.30 Gimme the Boats
- 9. 0 The Long Shadow
- 9.33 Time For Dancing
- 10.30 Close down

# 4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 From The World Library
- 11.30 Melody Mixture
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2. 0 The Life of Mary Sothorn
- 2.15 Light Orchestras
- 2.30 Women's Hour
- 3. 0 A Story for a Star
- 3.30 Classical Corner

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
- 11. 0 Continentale
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor)
- 2. 0 The Life of Mary Sothorn
- 2.15 Margaret Whiting
- 2.30 Women's Hour (Kay)
- 3. 0 Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
- 4. 0 The Music of Latin America
- 4.20 The Four Aces
- 4.40 Richard Crean and his Orchestra
- 5. 0 Variety
- 5.30 Lone Star Lannigan

## EVENING PROGRAMME

- 6. 0 Tunes for Tea: World Concert Orchestra
- 6.30 Double Bill: June Hutton and Gordon MacRae
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 The Third Man
- 9. 0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10. 0 Popular Dance Bands
- 10.30 Close down

- 3.45 Tenor Time
- 4. 0 All Star Variety
- 4.30 Joy Nicholls Sings
- 4.45 Medley of Medleys
- 5. 0 Second Fiddle
- 5.15 Music Makers
- 5.30 Songs from Benny Lee and Partners
- 5.45 Sergeant Crosby

## EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
- 7. 0 Number, Please
- 7.30 Life With Dexter
- 8. 0 No Holiday for Halliday
- 8.30 Reserved
- 9. 0 The Golden Cobweb
- 9.32 These Have Sold a Million
- 10. 0 Supper Serenade
- 10.30 Close down

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B.C.A., Dunedin.

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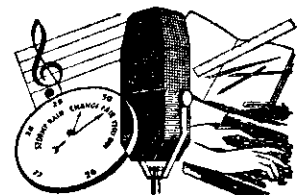
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# SERVICE SESSIONS

## Dominion Weather Forecasts

**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

**X Stations:** 9.0 p.m.

## YA and YZ Stations

**6.0 a.m.** London News, Breakfast Session

**7.0, 8.0** London News, Breakfast Session

**7.55** Local Weather Conditions

**9.4** Children's Holiday Programme

**9.45** Health Talk

**11.30** Morning Concert

**12.0** Lunch Session

**12.33 p.m.** Meat Schedule

**6.30** London News

**6.40** BBC Radio Newsreel

**6.49** Meat Schedule

**9.3** Overseas and N.Z. News

**9.15** Economic Survey: Bryan Philpott, of the N.Z. Meat and Wool Board's Economic Service

**11.0** London News (YAs, 4YZ only)

**6.0** Tea Time Tunes from Our World Programme Library

**6.30** Johnny Maddox Plays the Piano

**6.45** Tunesful and Cheerful

**7.0** Medical File

**7.30** It's in the Bag

**8.2** For the Farmer: Veterinary Science and Learning, by Sir Thomas Dalleng, of F.A.O.

**8.15** Orchestral and Vocal Concert

**8.40** Piano Music

**9.3** My Selection: In which we invite listeners to prepare and broadcast their own Radio Programme

**9.35** The Wages of Virtue (first broadcast)

**10.0** Relax and Listen

**10.30** Close down

## 2YZ 860 kc. NAPIER 349 m.

**9.50 a.m.** The Comedy Harmonists

**10.0** Devotional Service

**10.15** Essie Ackland (contralto)

**10.30** Music While You Work

**11.0** Women's Session: Background to the News

**2.0 p.m.** Music While You Work

**2.30** Waiting with Strauss

**2.45** For the Countrywoman (Laurie Swindell) Tales from a London Slum Creche

**3.15** Margaret Ritchie (soprano)

**4.0** St. Roman's Well

**4.25** Music to a Latin Beat

**4.45** Song of the Outback

**5.0** From the Hit Parades

**5.15** Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Reg Williams

**5.45** Showtime

**7.10** The Hawke's Bay Farmer: Some Odd Facts on Wool: Impression of N.Z. Farming—An interview with Robert Freen

**7.30** Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS). The story of a brilliant English scientist who has been imprisoned for divulging secret information about a discovery he had made

**8.15** Economic Survey

**9.30** Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham with Albert Cayzer (viola)

**Pinne at the Fair** Bantock

**The Ballet Theatre Orchestra** conducted by Joseph Levine

**Billy the Kid** Copland

**10.30** Close down

**N.Z. LISTENER, MAY 17, 1957.**

- 7.15** The Far Country  
**7.30** Tunes for Trumpet  
**7.45** Jont James Entertainers  
**8.0** The Harold Pomery Trio: Piano, Banjo and Drums  
The Old and the New (Studio)  
**8.15** Musical Comedy Favourites  
**8.30** A Life of Bliss (BBC)  
**9.4** Talk in Maori (NZBS)  
**9.15** Song and Story of the Maori (NZBS)  
**9.30** David Carroll's Orchestra  
**9.47** Liane Sings with the Boheme Bar Trio  
**10.0** Secrets of Scotland Yard  
**10.30** Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.52 a.m.** The Bishop's Mantle  
**10.15** Devotional Service  
**10.30** Music While You Work  
**11.0** For Women at Home: Background to the News; National Council of Women (Tauranga); 30 Days in a Freightier.  
**2.0 p.m.** Music While You Work  
**2.30** Afternoon Serial: Front Page Lady  
**2.55** Ivor Novello Vocal Gems  
**3.15** Italian Chamber Music  
Violin Sonata No. 2, Op. 36A Busoni  
**4.0** Mixed Chorus  
**4.30** The Composer Conducts  
**5.0** For Our Younger Listeners (Janet Perry); Nursery Rhymes; Junior Naturalist  
**5.30** Fidgety Fingers: Light Pianists  
**6.0** Dinner Music  
**6.20** Footprints of History: Christchurch Statues  
**7.15** The Voyage of the Sheilla II: Red Sea Danger, the third talk by Major Adrian Hayter (NZBS)  
**7.30** Listeners' Requests  
**9.15** Economic Survey  
**9.30** The Golden Colt  
**10.5** Old Time Dance Music  
**10.30** Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m.** Breakfast Session  
**5.50** Music While You Work  
**10.10** Devotional Service  
**10.30** Mischa Borr's Orchestra  
**10.45** Women's Session: Footprints in History; Church Hill at Nelson; Background to the News; James Hopkinson talks about Music  
**11.30** Morning Concert  
Fritz Fischer (oboe) with the Orchestra of the South German Radio  
Concerto Grosso No. 8 Handel  
Finn Videro (organ)  
Variations on the Chorale Melum Jesum Lass 'Ich Nicht Walther  
The Vienna State Opera Orchestra  
Concerto for Orchestra in B Flat Handel  
**2.0 p.m.** Overture: Masquerade  
Concerto for Flute and Orchestra  
Symphony No. 1 in G Minor, Op. 7 Nielsen



**LUIGI INFANTINO (tenor) sings at 4.30 this afternoon from IYA**

- 3.0** A Matter of Luck  
**3.30** Music While You Work  
**4.0** These Were Hits in 1917  
**4.15** Short Story: The Coin, by George Lwart Evans (NZBS). (To be repeated by 2YC at 6.15 p.m. on Sunday)  
**4.30** Rhythm Parade  
**5.0** Piano Stylists  
**5.15** Children's Session: Lapland Journey  
**5.45** New Zealand Artists  
**6.0** Tea Time Tunes  
**6.19** Stock Exchange Report  
**6.22** Produce Market Report  
**7.0** Light Entertainers  
**7.10** Farming News  
**7.15** Talk in Maori (NZBS)  
**7.30** Cranford—3, a serial adaptation in eight parts of the novel by Mrs Galskell (BBC)  
(To be repeated from 2YA at 4 p.m. tomorrow)  
**8.0** The Wellington Metropolitan Fire Brigade Band, conducted by J. C. King  
Selection: Gems from Chopin  
Hot Diggity  
Early One Morning  
Polka: The Little Swiss  
German Dance—Steigh Ride  
March: Freedom of the City (Studio)  
**8.30** The Wonderful World of Maps: The Map Controls; the first talk by D. W. McKenzie, Senior Lecturer in Geography at Victoria University College (NZBS)  
**8.45** Jim Carter's Hawaiians with vocalist Johnny Walata (NZBS)  
**9.15** Economic Survey  
**9.30** Gathering of the Clans: Music and Story for our Scottish Listeners  
**10.0** The Press in Profile: The story of a New Zealand daily newspaper  
**11.20** Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m.** Early Evening Concert  
**6.0** Dinner Music  
**7.0** The Zimber Sinfonietta, with Lukas Foss (piano)  
Symphony No. 5 in D  
Concerto No. 1 in D Minor  
The Four Temperaments  
**8.0** New Records: A monthly review by John Gray  
**9.0** Brahms Violin Sonatas: The first of three studio broadcasts by Malcolm Latchem (violin) and Leslie Atkinson (piano)  
Sonata in G, Op. 78  
(The second broadcast in this series will be on May 25)  
Suzanne Danco (soprano)  
Tomorrow  
Serenade  
Twilight Dream  
The Vegh Quartet  
String Quartet No. 1 in E Minor  
Strauss  
Smetana  
**10.10** Social Progress in New Zealand: Old Age Pensions, a talk by Herbert Roth (NZBS)  
**10.20** Claudine Collart (soprano), Marie-Therese Cahn (contralto), Gerard Friedmann (tenor), Georges Abdoun (bass), with the Paris Vocal Ensemble and the Orchestra of the Paris Chamber Music Society, conductor Pierre Capdevielle  
Te Deum  
Lully  
**11.0** Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m.** Popular Parade  
**7.30** Down Memory Lane  
**8.0** Lanny Ross (vocal)  
**8.15** Piano Medleys  
**8.30** Singing Together  
**8.45** Elephant Walk  
**9.0** Melody Time  
**9.30** Nocturne  
**10.0** District Weather Forecast  
Close down

## 2XG GIBBORNE 1010 kc. 297 m.

- 6.0 a.m.** Breakfast Session  
**7.15** Dominion Weather Forecast  
**8.0** Lawrence Welk's Champagne Music  
**9.15** Lou Dinning Sings  
**9.30** Famous Discoveries  
**9.45** Magnificent Obsession  
**10.0** Modern Romances  
**10.15** Doctor Paul  
**10.30** Morning Star: Jussi Bjorling (tenor)  
**10.45** Instrumental Interlude  
**11.0** Women's Hour (June Irvine)  
**12.0** Close down  
**5.45 p.m.** Hello Children! The Moon Flower

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m.** Dinner Music  
**7.0** New Zealand Ballads: The second programme of narrative verse selected and introduced by A. E. Currie (NZBS)  
**7.49** The Swiss Romande Orchestra  
Overture to the Meistersingers of Nuremberg Wagner  
**8.0** New Records: A monthly review by John Gray  
**9.0** The Auckland Lyric Harmonists conducted by Claude Laurie  
Songs by Russian Composers  
Polonaise Rimsky-Korsakov  
Light of Dawning Tchaikovsky  
Wild Cherry Blossom Kopylov  
In the Fields Trad.  
Sun and Moon Gretchaninoff (NZBS)  
**9.23** Play: Johnson Over Jordan, by J. B. Priestley, adapted by Raymond Raikes (NZBS)  
**11.0** Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m.** Mugsy Spanier's Orchestra  
**5.15** The Four Aces (vocal)  
**5.30** Music by Melachrine  
**6.0** Popular Parade  
**6.30** Lolo Martinez Brazilian Orchestra  
**7.0** Country and Western Parade  
**7.30** Doris Day (vocal)  
**8.0** Harry Grove's Trio  
**8.15** The Ames Brothers  
**8.30** Trumpets in the Dawn  
**9.0** Eddie Barclay's Orchestra  
**9.30** Filmland  
**10.0** District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m.** Breakfast Session  
**7.45** Weather Forecast and Northland Tides  
**8.0** Junior Request Session  
**9.0** Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?  
**10.0** My Other Love  
**10.15** Second Fiddle  
**10.30** Housewives' Quiz (Lorraine Rishworth)  
**10.45** The Layton Story  
**11.0** Mainly for Moerewa  
**11.15** The Weavers  
**11.30** Songs by Gale Storm  
**11.45** Mantovani and his Music  
**12.0** Close down  
**5.45 p.m.** For Younger Northland: Saga of Davy Crockett  
**6.0** Accent on Melody  
**6.45** Drama of Medicine  
**7.0** To Marry for Love

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 **Women's Hour** (Pat Bell McKenzie), featuring News from Out and About the City; Local Interview; and Music; Patricia Munsell sings
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 A Many Splendoured Thing
- 10.45 Second Fiddle
- 11.0 She Shall Have Music
- 11.30 Focus on Elzav
- 11.45 Concert Start: Peter Dawson
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Variety Calls the Tune
- 6.30 Scenical Plays
- 6.45 **Motoring Session** (Hobbie)
- 7.0 Discs of the Day
- 7.15 Eddie Barclay and his Orchestra
- 7.30 **The Smiley Burnette Show**
- 8.1 Listeners' Requests
- 9.30 Bold Venture
- 10.0 World of Jazz
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Patricia Rutland), featuring How Does Your Garden Grow? and the Story of Charlie Kunz
- 10.0 Waltz Time
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Let's Join the Ladies
- 11.0 Show Business
- 11.20 Times of the Thirties
- 11.40 Rhythmic Variety
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 The Adventures of Rocky Starr: Destination Danger
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7.0 Edmundo Ro
- 7.15 Cowboy Corner
- 7.30 Hits and Misses
- 7.45 Crosby Time
- 8.0 **Mr Hartington Died Tomorrow—8** (NZBS)
- 8.30 Band Music
- 9.4 **Play: Hunt Royal**, a comedy of very high life, by Helena Wood with music specially composed by James Bernard (BBC)
- 10.0 At Close of Day
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 **Women's Hour** (Val Griffin)
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 David Rose's Orchestra and Vocalists
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Popular Parade
- 6.45 Famous Firsts
- 7.0 Primo Scala and the Keynotes
- 7.15 20 Guinea Quiz (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 8.30 Calling Miss Courtneidge (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
- 9.3 Frank Barclay (piano)
- 9.15 **Talk: The Inland Island**, by Peter Cape (NZBS)
- 9.30 Old Time Variety
- 10.0 Mike McCreary—Operator
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.50 a.m. Orchestral Music by Haydn Wood
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Fernando Corena Sings Italian Songs
- 11.0 Mainly for Women: Background to the News; Footprints of History
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Film Review, by James Caffin
- 2.30 Music While You Work
- 3.0 Classical Hour
- A Hero's Life
- Fantasy in F Minor
- Strauss
- Chopin

Tuesday, May 21



PETER DAWSON is the concert star in 2XP's morning programme at 11.45

- 4.0 Popular Australian Artists
- 4.15 Rambles in Rhythm
- 4.45 Marching to the R.A.F.
- 5.0 The World Concert Orchestra
- 5.15 Children's Session: Pets' Corner
- 5.45 Listeners' Requests
- 7.15 **Talk: Old Bill's Story**, the first in the series by W. Blackadder (NZBS)
- 7.35 Dad and Dave
- 7.47 The Philpote Gerard Ensemble
- 8.0 Ella Fitzgerald sings Gershwin
- 8.15 Frank Weir, his Saxophone, Chorus and Orchestra
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 Economic Survey
- 9.30 Scottish Half Hour (Jita Reid)
- 10.0 Personalities of British Radio
- 10.30 Late Night Band Stand
- Louis Bellson and his Orchestra
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **Musical Gleanings from the Diary of Sam Pepys**, the fourth of eight programmes, in which Mr Pepys attends the coronation of Charles the Second; is in extaste with music; and visits St. George's Chapel, Windsor
- 7.37 Vienna Chamber Orchestra conducted by Anton Heller
- Symphony No. 26 in D Minor (Lamentation)
- Haydn
- 8.0 **New Records: A monthly review** by John Gray
- 9.0 **Gerald Christeller** (baritone) with Ernest Jenner (piano)
- O Di Tua Man
- Plango, Genio (Passacaglia)
- La Pecorella
- The Involabile
- Dammi Pace
- (Studio)
- 9.22 **Play: Johnson Over Jordan**, by J. B. Priestley, adapted by Raymond Hatke (NZBS)
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 9.0 **Women's Hour** (Foris Kay), featuring Ceylon, by Nan Dobson
- 10.0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 Don Cornell's Miniature Concert
- 11.0 Xavier Cugat in La in Mood
- 11.15 Popular Vocal Groups
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Seven Little Australians
- 6.0 Tunes for Early Evening
- 6.15 Announcer's Choice
- 6.30 Light Orchestras in Brisk Tempo
- 6.45 BBC Vocal Stars
- 7.0 Knave of Hearts
- 7.30 Variety on "45"
- 7.45 Cinema Soundtrack, 1956
- 8.0 Digger Reports and Temuka Stock Sale Report

- 8.10 Book Shop (NZBS)
- 8.30 The New World Singers
- 8.44 **Talk: Here's My Discomfort**, by J. D. McDonald (NZBS)
- 9.4 Soloists, Chorus and Orchestra of Radio Leipzig, conductor Herbert Kegel
- Cantata: Battle and Victory
- Weber
- 9.39 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
- 9.54 Latest on Record
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 10.0 a.m. Devotional Service
- 10.18 Penicarrow Saga, by Nellie Scanlan
- 10.30 Music While You Work
- 11.0 **Women's Session: Background to the News; Confessions of a Postwoman** (Mrs. A.)
- 2.0 p.m. Concerto Series
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Suite: Carmen
- Bizet
- 4.0 The Doctor's Husband
- 4.30 Recent Releases
- 5.0 Dance Time with Joe Loss
- 5.15 Children's Session: Little King Stories
- 5.45 Concert Platform
- 6.0 Dad and Dave
- 7.15 Band Music
- 7.30 West Coast Cavalcade: Gold is Where You Find It (NZBS)
- 8.0 Show Time: News and Music from Stage and Screen
- 8.30 The Tonhalle Orchestra of Zurich
- Kalman Fantasy
- 8.48 Birth of a Farm: First Appearances, by William Blackadder, of Rahu (NZBS)
- 9.15 Economic Survey
- 9.30 Them Were the Days
- 10.0 Paul Temple and the Lawrence Affair—6 (BBC)
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.50 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air: Background to the News; Country Newsletter
- 11.30 Morning Concert
- Harold Bauer (piano)
- Study in D Flat
- Forest Murmurs
- The Belgian Quartet
- String Quartet in D Minor
- Mozart
- 12.33 p.m. For the Farmer
- 2.0 Foodies' Motor Works Band
- 2.15 Song and Story of the Maori (NZBS)
- 2.30 Music While You Work
- Rayonshot
- 3.0 Classical Hour
- Serenade for Tenor Horn and Strings, Op. 31
- Wand of Youth, Suite No. 1
- These Things Shall Be
- Britten
- Elgar
- Ireland
- 4.30 Dean Martin (vocals)
- 4.45 Lew White (organs)
- 5.15 Children's Session: The Game's the Thing
- 6.0 Melody Mixture

- 7.15 The Garden Club, conducted by J. Passmore
- 7.30 Listeners' Requests
- 8.15 Economic Survey
- 8.30 Listeners' Requests
- 10.30 Country of the Blind, a feature by W. H. Richardson about the prevention and cure of blindness in West Africa (BBC)
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **Gil Peoh** (piano)
- Lyric Pieces, Op. 71
- Grieg
- (Studio)
- 7.18 The London Symphony Orchestra
- Dances from The Three-Cornered Hat
- Falla
- 7.30 Jean Fenn (soprano) and Raymond Manton (tenor), with the Los Angeles Orchestral Society
- Love Duet from Romeo and Juliet (Act 4)
- Gounod
- 7.44 Franz Koch (horn), with the Vienna Symphony Orchestra
- Concertino
- Hindemith
- 8.0 **New Records: A monthly review** by John Gray
- 9.0 Harold Gomborg (oboe) and Claude Jean Chiasson (harpichord)
- Partita No. 5 in E Minor
- Telemann
- 9.8 Hans Hotter (baritone) with The Philharmonia Orchestra
- Shall I in Mamre's Fertile Plain (Joshua, Act 3)
- How Willing My Paternal Love (Samson, Act 3)
- Mandel
- 9.16 Pierre Fourrier (cello) with the Stuttgart Chamber Orchestra
- Pieces en Concert
- Couperin
- 9.30 The Quinteto Boccherini
- Quintet in A, Op. 28
- Boccherini
- 9.45 **What is Man?** Religious Man; the third talk in the series, by the Rev. Monroe Pearson, Master of College House, Christchurch (NZBS)
- 10.3 Max Rostal (violin) and Franz Osborn (piano)
- Sonata in A, Op. 12, No. 2
- Beethoven
- 10.23 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano)
- To the Beloved
- The Young Nun
- Who is Sylvia
- Schubert
- 10.36 Alois Helme (clarinet) with the Salzburg Mozarteum Orchestra
- Concerto No. 1 in F Minor, Op. 73
- Weber
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 **Women's Session: Out and About; Background to the News; From Top to Toe; In Malaya**
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Voyage of Sheila II; Guest Night
- 5.45 Dinner Music
- 6.49 Wyndham Sheep Dog Trial Results
- 7.15 Lorneville Stock Market Reports; Gore Stock Market Reports
- 7.30 For details until 9.0 see 4YC
- 9.15 Economic Survey
- 9.30 For details until 11.0 see 4YC
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, May 21

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 280 m.

- 6.0 a.m. Breakfast Session  
 8.0 Aunt Daisy's Morning Session  
 9.30 Bouquet of Melody  
 10.0 We Travel the Friendly Road: This Week's Good Cause  
 10.0 Doctor Paul  
 10.15 Search for Karen Hastings  
 1.30 Career Girl  
 10.35 Portia Faces Life  
 11.0 Whistle While You Work  
 1.30 Shopping Reporter Session  
 1.0 Lunch Music  
 1.30 p.m. Mary Livingstone, M.D.  
 2.0 Variety Half Hour  
 2.30 Women's Hour (Marina)  
 3.0 Laura Chilton  
 3.30 On "45"  
 4.0 The George Mitchell Choir  
 4.30 Parade of Popular Music  
 5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 While You Dine  
 7.0 Laugh Till You Cry  
 7.30 The Anderson Family  
 8.0 It's in the Bag  
 8.30 Drama of Medicine  
 8.45 Variety Time  
 9.0 Famous Trials  
 9.30 Popular Parade  
 10.0 Do It Yourself (Ian Morrow)  
 10.30 Simon Mystery: The White Cross  
 11.0 Dance Date  
 12.0 Close down

## 2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session  
 9.0 Aunt Daisy's Morning Session  
 9.30 Mantovani's Orchestra  
 10.0 Doctor Paul  
 10.15 Fallen Angel  
 10.30 Career Girl  
 10.45 Portia Faces Life  
 11.0 In Tune with the Times  
 11.30 Shopping Reporter (Doreen)  
 12.0 Bright and Breezy  
 1.30 p.m. Mary Livingstone, M.D.  
 1.0 Gems of Melody  
 2.15 Celebrity Artists  
 2.30 Women's Hour (Miria)  
 3.0 Laura Chilton  
 3.30 Afternoon Variety  
 5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

- 6.0 Dinner Music  
 6.30 Ian Stewart (piano)  
 6.45 Melodies of Maoriland  
 7.0 Laugh Till You Cry  
 7.30 Medical File  
 8.0 It's in the Bag  
 8.30 Coke Time with Eddie Fisher  
 8.45 Occupational Hazards  
 9.0 Famous Trials  
 9.30 Tops in Pops  
 10.0 In Reverent Mood  
 10.15 Strings on Parade  
 10.30 Simon Mystery: The Saboteurs  
 10.45 Nat King Cole  
 11.0 Hutt Valley Requests  
 12.0 Close down

## 3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Breakfast Session  
 8.0 Breakfast Club (Happy Hill)  
 9.0 Aunt Daisy's Morning Session  
 9.30 Bright and Breezy  
 10.0 Doctor Paul  
 10.15 Second Fiddle  
 10.30 Career Girl  
 10.45 Portia Faces Life  
 11.0 Morning Melodies  
 11.30 Shopping Reporter (Joan Gracie)  
 12.0 Lunchtime Music  
 1.30 p.m. Mary Livingstone, M.D.  
 2.30 Women's Hour (Molly McNab)  
 3.0 Laura Chilton  
 3.30 Music in Waltz Time  
 4.0 Harmonicats and Dolores Ventura  
 4.30 Joni James and Dick Hyman  
 5.0 Scotland the Brave with the Star-gazers, Kenneth McKellar and George Elrick  
 5.30 Now and Then  
 5.45 For Our Younger Listeners

### EVENING PROGRAMME

- 6.0 Dinner Music  
 6.30 In the Continental Manner  
 7.0 Laugh Till You Cry  
 7.30 Granny Martin Steps Out (final episode)  
 8.0 It's in the Bag  
 8.30 Maoriland  
 9.0 Famous Trials  
 9.30 Supper Concert  
 10.0 Jack's Back  
 10.30 Tempest  
 10.45 Dave Brubeck Quartet  
 11.0 Sydenham is on the Air (Maureen Garing)  
 11.30 Meeting Place  
 12.0 Close down

## 4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session  
 7.35 Morning Star  
 9.0 Aunt Daisy's Morning Session  
 9.30 Musical Album  
 10.0 Doctor Paul  
 10.15 Granny Martin Steps Out  
 10.30 Career Girl  
 10.45 Portia Faces Life  
 11.0 Melodious Moments  
 11.30 Shopping Reporter Session  
 12.0 Lunch Music  
 1.30 p.m. Mary Livingstone, M.D.  
 2.0 Tuesday Matinee  
 2.30 Women's Hour (Prudence Gregory)  
 3.0 Laura Chilton  
 3.30 Serenade to Music  
 5.0 Music to Remember

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
 6.30 Mixup in Melody  
 6.45 Evergreens  
 7.0 Laugh Till You Cry  
 7.30 Rick O'Shea  
 8.0 It's in the Bag  
 8.30 Famous Discoveries  
 8.45 Drama of Medicine  
 9.0 Famous Trials  
 9.32 Favourite Listening  
 10.0 Vocally Yours  
 10.15 Island Reverie  
 10.30 The Amazing Simon Crawley  
 10.45 Way Out West  
 11.0 Melody on the Line  
 12.0 Close down

## 1XH HAMILTON 229 m.

- 6.0 a.m. Breakfast Session  
 6.15 Railway Notices  
 9.0 Shoppers' Session (Margaret Isaac)  
 9.30 Melody Time  
 10.0 Eyes of Knight  
 10.15 Reserved  
 10.30 Foxglove Street  
 10.45 Esther and I  
 11.0 Mid-morning Moods  
 12.0 Musical Mailbox (Cambridge)  
 12.33 p.m. Luncheon Music  
 1.0 Granny Martin Steps Out  
 1.15 Orchestral Interlude  
 1.45 Voices in Harmony  
 2.0 Women's Hour  
 3.0 From Stage and Screen  
 3.30 The Layton Story  
 4.0 Afternoon Concert  
 4.30 Piano Moods: Erroll Garner  
 4.45 A Song for Everyone  
 5.0 The Adventures of Rocky Starr: Shadowmen  
 5.15 Tea Dance  
 5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Light Rhythm  
 6.45 Frankton Stock Sale Report and Schedule of Meat Prices  
 7.0 Hollywood Theatre of Stars  
 7.30 Starlight Theatre  
 8.0 It's in the Bag  
 8.30 Musitime  
 9.0 Famous Trials  
 9.33 Personality Parade  
 10.0 Dance Time  
 10.30 Close down

## 4ZA INVERCARGILL 366 m.

- 6.0 a.m. Breakfast Session  
 9.0 Shopping Reporter (Erin Osmond)  
 9.30 David Carroll's Orchestra  
 9.45 Lauritz Melchior (tenor)  
 10.0 Doctor Paul  
 10.15 The Street With No Name  
 10.30 Career Girl  
 10.45 Laura Chilton  
 11.0 World Variety  
 11.30 Popular Instrumentalists  
 11.45 Lolo Martinez and his Brazilian Orchestra  
 12.0 Lunch Music  
 1.30 p.m. Mary Livingstone, M.D.  
 1.45 Novelty Groups  
 2.0 A Many Splendoured Thing  
 2.15 Rippling Keys  
 2.30 Women's Hour  
 3.0 Fate Walked Beside Me  
 3.30 Songs for You

## 2ZA PALMERSTON Nth. 319 m.

- 6.0 a.m. Breakfast Session  
 9.0 Good Morning Requests  
 9.30 Morning Waltz  
 9.45 Kramer and Wolmer  
 10.0 World at My Feet  
 10.15 My Other Love  
 10.30 Career Girl  
 10.45 The Long Shadow  
 11.0 Symphonic Interlude  
 11.15 Ballad Album  
 11.30 Shopping Reporter  
 12.0 Lunch Music  
 2.0 p.m. Parade of Pops  
 2.30 Women's Hour (Kay)  
 3.0 Esther and I  
 3.30 Light Concert  
 4.0 Piano Cameo  
 4.20 South Sea Serenades  
 4.40 Voices of Walter Schumann  
 5.0 American Variety Stars  
 5.30 Air Adventures of Biggles: Scourge of Orcans  
 5.45 Rhythm of the Samba

### EVENING PROGRAMME

- 6.0 Songtime: Fernando Corena  
 6.15 Mack Stewart Quartet  
 6.30 The Week in Palmerston North  
 7.0 Popular Vocalists  
 7.30 Starlight Theatre  
 8.0 Gauntald House  
 8.30 Richard Diamond  
 9.0 Medical File  
 9.30 Famous Trials  
 9.30 Music by Brass and Military Bands  
 10.0 Jorgen Ingmann (guitar)  
 10.15 Swingtime  
 10.30 Close down

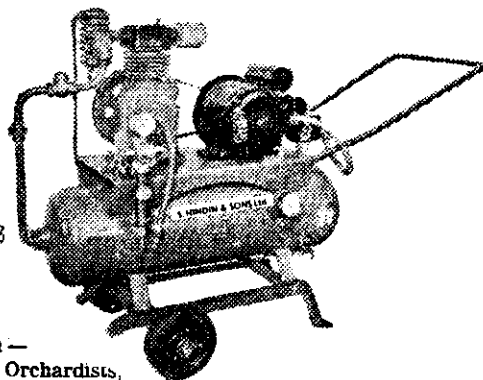
- 3.45 Singing Strings  
 4.0 Music from the Films  
 4.30 The Ladies Entertain  
 4.45 The Cloverleafs  
 5.0 Second Fiddle  
 5.15 In Strict Tempo  
 5.30 Fun with Bobby Limb  
 5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
 6.30 Recent Releases  
 6.45 Ben Light's Flying Fingers  
 7.0 Laugh Till You Cry  
 7.30 Horatio Hornblower  
 8.0 It's in the Bag  
 8.30 Brightest and Best on Record  
 8.45 You Be The Judge  
 9.0 John Turner's Family  
 9.32 June Christy  
 9.45 The Dorsey Brothers  
 10.0 Relax and Listen  
 10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. Music While You Work  
10.10 Devotional Service: Rev. Wesley Parker (Methodist)  
10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk: A Visit to a Nursery Play Centre (All YAs, 3 and 4YZ)  
11.30 Morning Concert (For details see 2YA)  
2.0 p.m. With a Song in My Heart  
2.30 Charles Williams Conducts  
2.45 Famous Tenors  
3.0 Rawle and Landauer (duo-pianists)  
3.15 Rugby: Commentary on game Auckland v. Bay of Plenty from Eden Park  
5.15 Children's Session: The King and the Queen: Poetry with Douglas  
5.45 In Waltz Time  
6.10 Talk in Maori (NZBS)  
7.0 George Campbell's Cubanairs (NZBS)  
7.15 Old Bill's Story, by W. Blackadder: The story of a bullock drive through the Cannibal Country from North Canterbury to Westland in 1876  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 Serenade to Music (for details see 2YA) (All YAs, 3 and 4YZ)  
8.38 Book Shop (NZBS)  
9.18 The Bing Crosby Show (for details see 2YA) (All YAs, 3 and 4YZ)  
9.45 Dance the Samba with Edmundo Ros  
10.0 The White Rabbit  
10.30 Nancy Harrie on Record  
10.45 Wally Stott's Orchestra  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.15 p.m. Dietrich Fischer-Dieskau (baritone)  
2.30 Ballet Music  
Raymonda: Suite, Op. 57A Glazounov  
Carnaval, Op. 9 Schumann  
3.30 Songs from Musical Comedies  
3.45 Music While You Work  
4.15 Beta Sanders and his Orchestra  
4.30 Tony Martin  
4.45 A Life of Bliss  
5.15 Close down  
6.0 Dinner Music  
7.0 Jocelyn Walker and Leslie Souness (two pianos)  
Suite No. 2, Op. 17 Rachmaninoff (Studio)  
7.30 Poems by T. S. Eliot, read by the author, including Ash Wednesday  
8.0 The Strings of the New Symphony Orchestra of London  
A Simple Symphony Britten  
8.17 Donald McIntyre (bass)  
The Vagabond Vaughan Williams  
The Heart Worships Holst  
The Monkey's Carol Stanford  
Silent Noon Vaughan Williams  
The Pilgrims Stanford (Studio)  
Frederick Grinke (violin)  
Theme and Variations Berkeley  
Larry Adler (harmonica) with String Orchestra and Piano  
Romance Vaughan Williams  
8.52 Claire Fassbender-Luz (soprano), Hetty Plummer (alto), Werner Hohmann (tenor), Bruno Muller (bass), and the Swabian Choral Society with the Bach Orchestra of Stuttgart conducted by Hans Grischkat  
Cantata No. 185: Eternal Love of Merciful Hearts Bach  
9.11 The Vienna State Opera Orchestra conducted by Felix Prohaska  
Grand Duo in C, Op. 140 Schubert-Joachim  
9.45 Helen Traubel (soprano) with the Philharmonic Symphony Orchestra of New York conducted by Artur Rodzinski  
Isolde's Narrative (Act I of Tristan and Isolde) Wagner  
10.0 The Quintetto Chigiano  
Piano Quintet in A, Op. 81 Dvorak  
10.30 The Golden Butterfly, adapted from the novel by Walter Besant (NZBS)  
11.0 Close down

# ID AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Harry Davidson's Orchestra  
5.15 Josh White (vocal)  
5.30 Victor Young's Singing Strings  
5.45 Patti Page (vocal)  
6.0 Fela Sowande's Quintet  
6.15 The St. Kilda Municipal Band  
6.30 Ye Olde Tyme Music Hall  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

# Wednesday, May 22

## IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Folk Song Favourites  
10.0 The Long Shadow  
10.15 Ever Yours  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Kawakawa Calling  
11.15 Piano Rhythms  
11.30 Variety Time  
12.0 Close down  
5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
6.0 Popular Entertainers  
6.30 Line-up  
6.45 Melodies of the Moment  
7.0 The Lancers  
7.15 The Smiley Burnette Show  
7.45 Waltz Time  
8.0 Farming for Profit  
8.8 Music from Scotland  
8.30 Picture Parade: The Purple Plain (BBC)  
9.4 Rugby Summary  
9.10 The Fela Sowande Rhythm Group  
9.30 Wednesday Night Playhouse: The Very First Hat (NZBS)  
10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. The Bishop's Mantle  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 National Women's Session: A Visit to a Nursery Play Centre  
2.0 p.m. Music While You Work  
2.30 Front Page Lady  
2.55 Mario Del Monaco (tenor)  
3.15 Symphony No. 2, Op. 14 Fricker  
Trio for Violin, Cello and Piano Rubbra  
4.0 Noted Duettists  
4.30 Victor Young: Film Music  
5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story  
5.30 Snappy Tunes  
6.0 Dinner Music  
6.15 Footprints of History: Waimate North Mission  
7.0 The Bay of Plenty Country Journal  
7.30 Now It Can Be Told  
8.0 Sports Digest (NZBS)  
8.15 An Irish Suite played by Leroy Anderson  
8.30 The Flower of Darkness  
9.15 Talk in Maori (NZBS)  
9.30 The Flying Fifities: A series of features covering all aspects of Aviation in New Zealand, compiled by Arnold Wall (NZBS)  
10.0 Personalities from the Past  
10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.45 Music While You Work  
10.10 Devotional Service  
10.30 Waltz Time  
10.45 Women's Session: In Malaya—The Aborigines: A Visit to a Nursery Play Centre  
11.30 Morning Concert  
Vitya Vronsky and Victor Babin (duo-pianists)  
German Dances Schubert  
Bernard Michelin (cello) with the Utrecht Symphony Orchestra Faure  
Elegy  
Vronsky and Babin  
Rosenkavalier Waltzes R. Strauss  
Italian Polka Rachmaninoff  
2.0 p.m. Rustic Wedding Symphony Goldmark  
Brigg Fair, an English Rhapsody Delius  
3.0 The Man from Yesterday  
3.30 Music While You Work  
4.0 Cranford—3: A serial adaptation in eight parts of the novel by Mrs Gaskell (BBC)  
(A repetition of last evening's broadcast from 2YA)  
4.30 Rhythm in the Sun: Music of Latin America  
4.45 Dean Martin (vocal)  
5.0 Strictly Instrumental  
5.15 Children's Session: Story for Little Ones: Nature Question Time  
5.45 English Entertainers  
6.0 Accent on Melody  
6.15 Stock Exchange Report  
6.22 Produce Market Report

- 7.0 Light Entertainers  
7.10 Masterton Stock Sale Report  
7.15 Next Month in the Garden, by W. G. Stephen  
7.30 Bill Hoffmeister and his Orchestra (NZBS)  
8.0 Sports Digest (NZBS)  
8.15 Serenade to Music: With Daphne Ellwood and the Capitol Quartet directed by Henry Rudolph (NZBS)  
8.38 Book Shop (NZBS)  
9.15 The Bing Crosby Show: The second of five programmes featuring Bing Crosby and his guests, this week Jack Benny and Joe Venuti (VOA)  
9.50 Beyond this Place—25 (To be repeated from 2YA at 3 p.m. on Friday)  
10.20 From the Soundtrack: Rose Marie  
10.30 The Art van Damme Quintet  
11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
6.55 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra conducted by Otto Ackermann  
Four Last Songs Richard Strauss  
The Concertgebouw Orchestra of Amsterdam conducted by Eugen Jochum  
Till Eulenspiegel's Merry Pranks R. Strauss  
7.30 Poems by T. S. Eliot, read by the author, including Ash Wednesday  
8.0 New Zealand Wind Ensemble: James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Peter Glen (horn) and Robert Girvan (bassoon)  
Quintet in B Flat, Op. 56, No. 1 Dantzi (Studio)  
8.20 The London Mozart Players conducted by Harry Blech  
Divertimento No. 2 in D, K.431 Mozart  
Ingrid Haebler (piano) and the Pro Musica Symphony Orchestra, Vienna  
Concerto No. 15 in B Flat, K.450 Mozart  
9.15 Play: Johnson Over Jordan, by J. B. Priestley, adapted by Raymond Raikes (NZBS)  
11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm  
7.30 Heritage Hall  
8.0 The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)  
8.30 George Melachrino Presents  
9.0 Voices in Harmony  
9.15 Music by Kostelanetz  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Light Variety  
9.15 Errol Garner (piano)  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Bruno Ghilino (tenor)  
10.45 Music for Madame  
11.0 Women's Hour (June Irvine), featuring Notorious  
12.0 Close down  
5.45 p.m. Hello Children! The Saga of Davy Crockett  
6.0 Music for You  
6.30 Rick O'Shea  
7.0 Reach for the Sky  
7.30 How to Travel: Musically  
7.45 Radio Rodeo  
8.0 Gisborne Cattle Fair  
8.2 News, Views and Interviews  
8.15 Tenor Time  
8.30 Film Musicals  
8.45 The Samuel Goldwyn Story  
Marian Anderson (contralto)  
9.15 Ghosts of Music  
9.30 Radio Theatre: You Can't Live Forever, by Alney St. John Alcock (NZBS)  
10.10 Praline to Dreams  
10.30 Close down



## SERVICE SESSIONS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

- YA and YZ Stations
- 6.0 a.m. London News, Breakfast Session  
7.0, 8.0 London News, Breakfast Session  
7.58 Local Weather Conditions  
9.4 Children's Holiday Programme  
11.30 Morning Concert  
12.0 Lunch Session  
6.30 p.m. London News  
6.40 BBC Radio Newsreel  
6.49 National Sports Summary  
6.50 Farmers' Conference Report (1)  
9.3 Overseas and N.Z. News  
9.15 Rugby: Review of match, All Blacks v. N.S.W. at Warren  
11.0 London News (YAs, 4YZ only)

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Famous Children's Choirs  
10.30 Music While You Work  
11.0 National Women's Session: A Visit to a Nursery Play Centre  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 Do You Remember?  
3.15 Symphony No. 6 in B Minor (Pathétique) Tchaikovsky  
4.0 Stepmother  
4.25 Guy Lombardo's Royal Canadians  
4.45 Folk Songs by Burl Ives  
5.0 At the Console  
5.15 Children's Session: The Saga of Davy Crockett; Terrible Tales of Peter Puffington; The King and Queen  
5.45 Dinner Music  
7.0 Young Farmers' Club  
7.30 National Symphony Orchestra of England  
Overture: Pina's Cave Mendelssohn  
Lily Pons (soprano)  
Villanelle Dell'Acqua  
Walter Gieseking (piano)  
Moment Musical in F Minor Schubert  
Intermezzo in C Brahms  
Dino Borgiolo (tenor)  
Songs My Mother Taught Me Dvorak  
The Hamburg Radio Symphony Orchestra  
Hungarian Dances Nos. 3 and 5 Brahms  
8.0 Sports Digest (NZBS)  
8.15 Richard Hewitt (piano)  
Prelude in B Flat  
Waltz in G Flat, Op. 70, No. 1  
Scherzo in C Sharp Minor, Op. 37 Chopin (Studio)  
8.30 Book Reading: Tutira, by Guthrie Smith (NZBS)  
8.45 The London Philharmonic Orchestra  
Conductor, Edward van Beinum  
The Water Music Suite Handel-Harty  
9.15 Talk in Maori (NZBS)  
9.30 Tribute to John Massfield (BBC)  
(Programme written and narrated by R. D. Smith)  
10.0 World of Jazz (VOA)  
10.30 Close down

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# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie featuring Out and About the City; The Shoestring Year—The Smell of an Only Rag, by Catherine Gilbert; Fashion; and Music: Magic of Strings)
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 They Walked with Destiny
- 11.0 Show Business
- 11.30 Spotlight on Spotswood
- 11.45 Music from the Three Suns
- 12.0 Close down
- 5.45 p.m. Children's Corner: Animal Talk
- 6.0 Evening Star: Jimmy Young
- 6.15 Charles Williams and his Concert Orchestra
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Strings on Parade
- 7.0 Music and Memories
- 7.30 Knave of Hearts
- 8.0 Charlie Kunz (piano)
- 8.15 Music from the soundtrack of With a Song in My Heart
- 8.30 Hall of Fame
- 9.3 The Philharmonia Orchestra, conducted by Nicolai Malko (Pathétique) Tchaikovsky
- The London Symphony Orchestra, conducted by George Weldon
- Andante Cantabile from Quartet No. 1 in D Tchaikovsky
- Dennis Noble (baritone)
- Don Juan's Serenade To the Forest Tchaikovsky
- 10.0 Music from the Ballet
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Fashion Report; The Child and his Food; and Music from Ballet Comus
- 10.0 Tapestries of Life
- 10.15 Stage Stars
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Sound Track
- 11.20 Piano Rhythms
- 11.40 Chorus Please
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Moon Flower (ABC)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 The Marton Programme
- 7.0 Edmund Ros
- 7.15 Not for Publication
- 7.30 Ranch House Refrains
- 7.45 Capering Keys
- 8.0 Wanganui Stock Sale Report
- Hancock's Half Hour (BBC)
- 8.30 Stringtime
- 8.45 This Week's Anniversary
- 9.0 Operatic Stage
- 9.30 Melodies of the Month
- 9.45 Death Takes Small Bites
- 10.0 Buddy de Franco, Johnny Desmond and Kay Starr (vocalists)
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 8.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Family Forum
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Light and Lively
- 6.45 Strictly Instrumental
- 7.0 2XN Gift Quiz
- 7.30 Continental Cabaret
- 8.0 Dad and Dave
- 8.30 BBC Bandstand: Band of H.M. Coldstream Guards Conducted by Major Douglas Pope
- 9.3 White Coolies
- 9.30 Marian Anderson (contralto) with San Francisco Symphony Orchestra and Municipal Chorus, conducted by Pierre Monteux
- Alto Rhapsody Brahms
- National Symphony Orchestra of England, conducted by Karl Rankl
- Symphony No. 4 in E Minor Brahms
- 10.30 Close down

# Wednesday, May 22



HAZEL SCOTT (piano) can be heard at 4.45 this afternoon from 3YA

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.45 a.m. Ronnie Munro's Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Instrumental Soloists
- 11.0 Mainly for Women: A Visit to a Nursery Play Centre (All YAs, 3YZ and 4YZ)
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women
- 2.30 Music While You Work
- 3.0 Classical Hour
- Divertimento in B Flat Berkeley
- Symphony in G Minor Moeran
- 4.0 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS). (To be repeated from 3YC next Sunday at 8.20 p.m.)
- 4.15 Bill Wolffgramm's Islanders
- 4.30 On the Lighter Side with George Formby
- 4.45 Hazel Scott (piano)
- 5.0 Recent Releases
- 5.15 Children's Session: The World Around Us
- 5.45 Footprints of History: Selwyn Churches (NZBS)
- 5.50 Light Music
- 6.10 The Thelonious Monk Quintet
- 7.15 Addition Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
- Iphigenie in Aulide Overture Gluck
- Siegfried Idyll Wagner
- 8.0 Sports Digest (NZBS)
- 8.15 Serenade to Music (For details see 2YA) (All YAs, 3YZ and 4YZ)
- 8.38 Book Shop (NZBS)
- 9.18 The Bing Crosby Show (For details see 2YA) (All YAs, 3YZ and 4YZ)
- 9.48 Wrestling: A delayed broadcast from the Civic Theatre
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Berlin Chamber Orchestra
- Symphony No. 32 in G, K.318 Mozart
- Erich Kunz (baritone) with the Vienna Philharmonic Orchestra
- Leporella's Aria (Don Giovanni, Act I) Mozart
- Paul Badura-Skoda and Joerg Demus (two pianos) Mozart
- Sonata in G, K.357
- 7.30 Poems by T. S. Eliot, read by the author, including Ash Wednesday
- 8.0 The Boyd Neel String Orchestra
- Minuet Ireland
- With Joan Cross (soprano)
- Dies Natalis: Cantata for High Voice and Orchestra Finzi

- 8.28 France Ellegaard (piano)
- Chaconne, Op. 32 Nielsen
- Yehudi Menuhin (violin) with the Danish State Radio Symphony
- Concerto, Op. 33 Nielsen
- 9.15 Law and the World Community: The Legal Problems of Antarctica, the second talk in the series by Dr J. F. Northey (NZBS)
- 9.35 Leon Goossens (oboe) with the Philharmonia Orchestra
- Concerto R. Strauss
- Anni Koskinen (tenor) and Eyvind Møller (piano)
- Tomorrow
- Devotion R. Strauss
- All Souls' Day
- 10.10 The Griller String Quartet
- Quartet No. 3 Ernest Bloch
- The Pittsburgh Symphony Orchestra
- Concerto Grosso for String Orchestra with Piano Obligato Ernest Bloch
- 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring The Shoestring Year
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Kenneth McKellar Sings
- 11.15 In Hawaiian Style
- 11.30 Pre-Lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 Recent Artists from the United Kingdom
- 6.30 Band Wagon
- 6.45 The Georges — Melachrino and Shearing
- 7.0 Piano Playtime
- 7.15 Around and About
- 7.30 Motorists and Motoring
- 8.0 Farmers' Weekly News Service
- 8.10 The Fortunes of Nigel (BBC)
- 8.40 The Clarion Octet, conducted by Clarence Hopwood
- The Fishermen of England Phillips
- Homing Del Riego
- Love Divine Rowlands
- Selection: English Mrs arr. Woodgate
- (Studio)
- 9.4 Mantovani's Orchestra (BBC)
- 9.34 Play: Pacific Gold, by C. Gordon Glover (NZBS)
- 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 National Women's Session: A Visit to a Nursery Play Centre
- 2.0 p.m. Symphony No. 3 in E Flat, Op. 55 Beethoven
- 2.45 The Latin Touch
- 3.0 Music While You Work
- 3.30 Orchestra and Chorus
- 4.0 The Doctor's Husband
- 4.30 Tenors
- 4.45 Serenade
- 5.15 Children's Session: Dan Dare—Pilot of the Future
- 5.45 Dance Interlude
- 6.0 The Caravan Passes
- 7.10 Talk: But for This Man—Dr Featherston, by Celia and Cecil Manson (NZBS)
- 7.30 3YZ Hit Parade
- 8.0 Sports Digest (NZBS)
- 8.15 Serenade to Music (NZBS) (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.18 The Bing Crosby Show (VOA) (For details see 2YA)
- 9.45 Nights at the Ballet: Petrushka Stravinsky
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.45 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Let's Talk It Over
- 11.0 A Visit to a Nursery Play Centre (All YAs, 3 and 4YZ)

- 11.30 Morning Concert
- Royal Opera House Orchestra
- La Cimarostana Cimarosa-Mallpiro
- The Choir of the Bayer Radio
- Farwell
- Night in the Forest Brahms
- Farwell to the Forest Mendelssohn
- Peaceful Valley
- 12.33 p.m. For the Farmer: Erosion and Its Control by Catchment Boards, by F. F. Bonsbridge
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 Lily Pons (soprano)
- 3.30 Classical Hour
- Symphony No. 5 in C Minor, Op. 65
- Thon Monstrous Field (From Fidelio) Beethoven
- Brandenburg Concerto No. 4 in G Bach
- 4.30 Don Cornell with Chorus and Orchestra
- 4.45 Malcolm Lockyer (piano)
- 5.0 Tea Time Tunes
- 5.15 Children's Session: The Terrible Tale of Peter Puffington
- 5.45 Light and Bright
- 6.0 Francis Scott's Orchestra
- 7.15 A Look at Looking In: A talk in which Frank Ponton discusses television, describing broadcasts, performers and some social effects of the medium (NZBS)
- 7.30 Invercargill Caledonian Pipe Band
- 8.0 Sports Digest (NZBS)
- 8.15 Serenade to Music (For details see 2YA) (All YAs, 3 and 4YZ)
- 8.38 Book Shop (NZBS)
- 9.15 The Bing Crosby Show (For details see 2YA) (All YAs, 3YZ and 4YZ)
- 9.45 Lenny Dee (organ)
- 10.0 Howard Rumsey's Lighthouse All Stars at Laguna Beach
- 10.45 Here's the Charlie Mariano Quartet
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Kathleen Ferrier (contralto) with Frederick Stone (piano)
- The Fairy Lough
- A Soft Day Stanford
- Love is a Bable Parry
- Silent Noon Vaughan Williams
- 7.15 The Boyd Neel String Orchestra
- St. Paul's Suite Holst
- 7.30 Poems by T. S. Eliot, read by the author, including Ash Wednesday
- 8.0 The Dunedin String Group conducted by Gil Dech
- Rondo in B Flat, K.159 Mozart
- Serenade, K.525 (Studio)
- 8.30 Carl Dolmetsch (recorder) with Joseph Saxby (harpsichord)
- Sonata No. 1 in D Minor Telemann
- 8.38 Alfred Heller (contralto-tenor)
- Epithalamium
- Sweeter than Roses
- Retired from Any Mortal Sight Purcell
- 8.49 The Bamberg Symphony Orchestra conducted by Joseph Keilberth
- Symphony No. 30 in D, K.202 Mozart
- 9.6 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
- Trio No. 3 in C Haydn
- 9.23 Play: Johnson Over Jordan, by J. R. Priestley, adapted by Raymond Raikes, Johnson — another Everyman — passes through the state immediately after death, and believes his thoughts to be actual (NZBS)
- 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Rugby League
- 6.15 Soccer Highlights
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Variety Hour
- 9.0 Ottago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Morning Story
- 11.0 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Jamaican Folk Tales; Famous People
- 5.45 Dinner Music
- 6.49 Wyndham Sheep Dog Trial Results
- 7.30 Invercargill Caledonian Pipe Band, Pipe Major D. R. Thomson (Studio)
- 8.0 For details until 11.0 see 4YA
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, May 22

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Ent'acte
- 11.30 Shopping Reporter Session
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marina)
- 3.0 Laura Chilton
- 3.30 Orchestral and Vocal
- 4.0 Teenage Favourites
- 4.30 Carnival Mood

### EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 T-Men
- 9.0 Richard Diamond
- 9.30 Spinning the Tops
- 10.0 Coke Time With Eddie Fisher
- 10.15 Musical Mardi Gras
- 10.30 Bold Venture
- 11.0 Radio Cabaret
- 11.45 Sweet and Sentimental
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Ian Stewart (piano)
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Bass and Baritone
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Mavis Rivers, The Knaves and Julian Lee
- 2.30 Women's Hour (Miria): Gardening Talk, by Ngila Woodhouse
- 3.0 Laura Chilton
- 3.30 Charles William's Concert Orchestra
- 3.45 Music for Moderns

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Patti Page
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Stanley Black Entertains
- 8.0 Address Unknown
- 8.30 T-Men
- 9.0 Richard Diamond
- 9.30 Edmundo Ros
- 9.45 Back and White
- 10.0 Discs of Today
- 10.30 Bold Venture
- 11.0 Dancing Time with Johnnie Ray. Chuy Reyes' Brazilians, Tito Rodriguez' Orchestra and Felicia Sanders
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Harry Davidson Melodic Gems
- 2.30 Women's Hour (Molly McNab)
- 3.0 Laura Chilton
- 3.30 Concert Hour
- 4.30 March Rhythms
- 5.0 Will Glabe Selection
- 5.30 Favourites for Children

### EVENING PROGRAMME

- 6.0 Invitation to Dining
- 6.30 Claude Alphonse and Danielle Darrieux
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9.0 Richard Diamond
- 9.30 Background to Supper
- 10.0 Mambo with Ros, Polka with Kramer and Wolmer
- 10.30 Bold Venture
- 11.0 Papanui Shoppers' Session
- 11.30 Before We Say Goodnight
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Famous Entertainers
- 2.30 Women's Hour (Prudence Gregory) Homemakers' Quiz
- 3.0 Laura Chilton
- 3.30 Afternoon Musicale
- 5.0 A Tuneful Earful
- 5.30 Turntable Favourites

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Calling the Stars
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Tenors to Sing
- 8.0 Address Unknown
- 8.30 The Long Shadow
- 9.0 Richard Diamond
- 9.30 Everybody's Music
- 10.0 Salute to a Champion
- 10.15 Sweet and Sentimental
- 10.30 Bold Venture
- 11.0 Late Night Variety
- 12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Shoppers' Session (Margaret Isaac)
- 9.30 Medley Time
- 10.0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.0 At Home with the Housewife
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Luncheon Music
- 1.0 World at My Feet
- 1.15 Shore Sings Four
- 1.30 Musical Matinee
- 2.0 Women's Hour, featuring at 2.30, Gauntdale House
- 3.0 Variety Spice
- 3.50 The Layton Story
- 4.0 Afternoon Concert
- 4.30 Remembered Tunes
- 5.0 The Adventures of Rocky Starr: Shadowmen
- 5.15 Rhythm Rendezvous
- 5.45 Rick O'She

### EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.30 From Our Priority Box
- 7.0 Scoop the Pool
- 7.30 Life with Dexter
- 8.0 Address Unknown
- 8.30 Timber Ridge
- 9.0 Richard Diamond
- 9.30 Moods for Romancing
- 10.0 Music at 10
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
- 10.0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 Tunes with a Theme
- 11.15 For Your Delight
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2.0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour
- 3.30 World Programme Variety

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Songs of Britain: Robert Farnon's Orchestra
- 10.0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11.0 Popular Parade
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Ray Kinney's Coral Islanders
- 2.30 Women's Hour (Kay)
- 3.0 Laura Chilton
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4.0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5.0 Variety
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 On the March
- 6.15 Songs with Lanny Ross
- 6.30 Melody Time: Norrie Paramor's Orchestra and Ralph Sharon (piano)
- 7.0 Gunsmoke
- 7.30 Conquest of Time
- 8.0 Address Unknown
- 8.30 The Third Man
- 9.0 Contraband
- 9.30 Play It Again
- 10.0 Rhythm Rendezvous
- 10.30 Close down

- 4.0 Songs of Romance
- 4.15 Hits of Yesterday
- 4.30 Music of the South Seas
- 4.45 Companions in Song
- 5.0 Air Adventures of Biggles
- 5.15 Eddy Howard's Orchestra
- 5.30 Olde Tyme Dance Music
- 5.45 The Far Country (last episode)

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7.0 Scoop the Pool
- 7.30 Starlight Theatre
- 8.0 Address Unknown
- 8.30 Bing—A musical biography of Bing Crosby
- 9.0 It's a Crime, Mr Collins
- 9.32 Rhythm Rally
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 4 GOOD REASONS



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# Gregg's SEAMEAL CUSTARD

# IYA AUCKLAND

760 kc. 395 m.

- 9.45 a.m. Music While You Work  
 10.10 Devotional Service: Rev. R. R. D. Green (Anglican)  
 10.30 Feminine Viewpoint: In the Looking Glass: Tutira, readings from the book by H. Guthrie Smith; The Dormant Art; Dance in the 20th Century; Beginnings of the New Ballet; Women and Sport; Motoring  
 11.30 New Classical Recordings  
 2.0 p.m. Mantovani Plays Romberg  
 2.15 Mario Lanza (vocal)  
 2.30 The London Philharmonic Orchestra Scapino Overture Walton  
 Ballade for Piano and Orchestra, Op. 19 Faure  
 A Pastoral Symphony Vaughan Williams  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 Music of Noel Coward  
 4.30 George Mitchell Choir  
 4.45 Ralph Sutton (piano)  
 5.0 The Chordettes  
 5.15 Children's Session: 5.16, Sports Digest: The Voyage of the Sheila II  
 5.45 Ray Martin and Norrie Paramor  
 6.10 Footprints of History  
 7.0 At the Hammond Organ  
 7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 The Duplicates (NZBS)  
 8.15 In Your Garden this Week (R. L. Thornton) (Studio)  
 8.30 Question Box: a panel of clergy answer listeners' questions about Christian faith (All YAs)  
 9.15 The Retreat from Moscow  
 9.30 Dad and Dave  
 10.0 Stan Kenton's Orchestra in Hi-Fi  
 10.44 Earl Hines (piano)  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Franz Bartosek and Leopold Wlach (clarinets) and Karl Oehlberger (bassoon)  
 Divertimento No. 3 in B Flat, K.282 Mozart  
 7.15 Readings at Random: Shakespeare in the 18th Century, the third talk by J. R. Tye (NZBS)  
 7.32 The Royal Philharmonic Orchestra with the London Philharmonic Choir, the Dulwich Boys' Choir and Alexander Young (tenor), conducted by Sir Thomas Beecham  
 Te Deum, Op. 22 Berlioz  
 8.20 Robert Weisz (piano)  
 Faschingschwank Aus Wien, Op. 26 Schumann  
 8.44 Alfred Poell (bass)  
 Adelaide In Sepulchral Darkness Absence  
 The Pleasure of Sorrow Mutual Love Beethoven  
 9.5 THE NATIONAL ORCHESTRA (For details see 2YC) (All YCs)  
 10.5 Joan Hammond (soprano)  
 Alone and Heavy Hearted (Damnation of Faust) Berlioz  
 O Beautiful Vanished Dreams (Etienne Marcel) Saint-Saens  
 10.20 Richard Keys Biggs (organ)  
 Toccata and Fugue in D Minor Bach  
 10.30 The Man They Remember, personal recollections of the first British Labour M.P., Keir Hardie, given by various speakers, introduced by Jameson Clark (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Billy May's Orchestra  
 5.15 Barbara Lyon (vocal)  
 5.30 Robert Farnon's Orchestra and Joyce Grenfell (vocal)  
 6.0 Scottish Country Dances  
 6.15 Popular Potpourri  
 6.30 Music by Cole Porter  
 6.45 Tino Rossi (tenor)  
 7.0 Axel Stordahl's Orchestra and Frank Sinatra (vocal)  
 7.30 Variety Parade (BBC)  
 8.0 The Auckland Hit Parade  
 8.30 John MacKenzie at the Jennings Electric Organ (NZBS)  
 8.45 Jazz at the Metropole, with Henry Allen, Charlie Shavers and Al Jazzbo Collins  
 9.0 Terry Gilkyson (folk-singer)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# Thursday, May 23

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Speaking of Animals  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Tango Tunes  
 10.45 The Layton Story  
 11.0 Songs from Ring Crosby  
 11.15 The Ames Brothers  
 11.30 Variety Half Hour  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)  
 6.0 Melody Mixture, featuring Jane Powell, Fred Astaire and Stanley Black's Orchestra  
 6.30 Johnny Cooper, Margaret Frances and the Rangeriders  
 6.45 Ken Griffin's Hawaiian Serenade  
 7.0 Barbara Lyon Entertains  
 7.15 The Far Country  
 7.30 Popular Vocal Groups  
 7.45 Zither Melodies  
 8.0 Jan Pearce (tenor)  
 8.15 Bela Sanders's Orchestra  
 8.30 Tip Top Tunes  
 9.4 The Goon Show (BBC)  
 9.30 White Coolies  
 9.55 Music from the film It's Great To Be Young  
 10.5 American Dance Bands and Singers  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.45 a.m. The Bishop's Mantle  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: The India I Knew; Taupo Federation of C.W.I.; Tutira, by Guthrie-Smith  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Carmen Cavallaro, Piano and Orchestra  
 2.50 Pipe Band Selections  
 3.15 Suite No. 3 in G, Op. 55 Ljuba Welitsch (soprano)  
 Song Recital Tchaikovsky  
 4.0 Tunes for All Tastes  
 5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett  
 5.30 Modern Microgroove Melodies  
 6.0 Dinner Music  
 7.0 The Complete Angler: A Service for Fishermen  
 7.30 Mr Hartington Died Tomorrow  
 8.0 Bay of Plenty Hit Parade  
 8.30 Truth is Stranger  
 9.15 The Retreat from Moscow  
 9.30 The Golden Colt  
 10.5 Goodnight with Johann Strauss  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.45 Music While You Work  
 10.10 Devotional Service  
 10.30 Richard Hayman's Orchestra  
 10.45 Women's Session: Modern Decorating for the Home, by Pam Harris; Wellington Newsletter, by Clemency Bryant  
 11.30 New Classical Recordings  
 2.0 p.m. Overture: Fingal's Cave (The Hebrides) Mendelssohn  
 The Idea of that Enchanter Una Voce Poca Fa (The Barber of Seville) Rossini  
 Ballet Music: La Boutique Fantasque Rossini-Respighi  
 3.0 The Dark Stranger  
 3.30 Premiere: The week's new releases (A repetition of last evening's broadcast from 2YD)  
 4.0 The Flower of Darkness—22  
 4.30 Rhythm Parade  
 5.0 Monica Lewis  
 5.15 Children's Session:  
 5.16 Junior Sports Digest (Bob Wright): Spotlight on Nature  
 5.45 The Life and Songs of Stephen Poster—4  
 6.0 Record Roundabout  
 6.15 Stock Exchange Report

- 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.15 A Look at Looking-In: A talk by Frank Ponton about television in Britain (NZBS)  
 7.30 The Tonhalle Orchestra, Zurich, Irena Petina (mezzo-soprano) and Robert Weede (baritone)  
 8.0 Muriel Gale (contralto) presents songs of the British Isles  
 Off in the Stilly Night  
 Down by the Sally Gardens Hughes  
 The Last Rose of Summer Trad.  
 Billy Boy arr. Parry  
 Skye Boat Song arr. Lawson  
 Maid of Morven  
 A Hebridean Sea-Reiver's Song  
 arr. Kennedy-Fraser  
 (the fifth of six Studio broadcasts)  
 8.30 Question Box: A panel of clergy answer listeners' questions about the Christian Faith (NZBS)  
 9.15 The Retreat from Moscow  
 9.30 Wrestling: A commentary on tonight's professional match at the Wellington Town Hall  
 10.15 Music from Paris  
 10.30 Charlie Shavers' Orchestra and Andre Previn (piano)  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Annie D'Arco (piano)  
 Sonata No. 2 in A Flat, Op. 39 Weber  
 Alfred Poell (bass) with Victor Graef (piano)  
 Songs by Brahms  
 Ruggiero Ricci (violin), Carlo Bussotti (piano)  
 Sonata No. 4 in E Flat  
 Sonata No. 5 in A Weber  
 8.0 Creative Colonialism: The Historical Background of British Policy in the South Pacific, a talk by W. P. Morrell, Professor of History at Otago University (NZBS)  
 8.21 Isabelle Nef (harpichord) and the Lamoureux Chamber Orchestra  
 Concerto in D F. J. Haydn  
 Isabel Bailie (soprano) with Organ and Orchestra  
 The Blessed Virgin's Expostulation Purcell  
 Rejoice Greatly, O Daughter of Zion Handel  
 With Verdure Clad Haydn  
 9.5 THE NATIONAL ORCHESTRA, with Leslie Atkinson (piano), conductor  
 James Robertson  
 Overture: The Clemency of Tito Mozart  
 Piano Concerto in C Minor, Op. 50 Medtner  
 Suite: The Wand of Youth, No. 2 Elgar  
 (Studio) (All YCs)  
 10.5 Looking Back: Joyce Grenfell recalls some of the small dramas of childhood (BBC)  
 10.17 The Fleet Street Choir conducted by T. B. Lawrence  
 Mass for Five Voices Byrd  
 10.43 The Zimber Sinfonietta  
 Symphony No. 4 in B Flat  
 Symphony No. 2 in A Boyce  
 11.0 Close down

## 2YD WELLINGTON

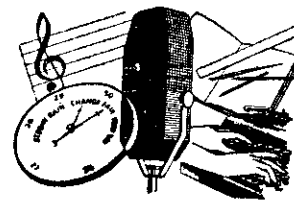
1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 The Lionel Hampton, Art Tatum and Buddy Rich Trios  
 9.41 Session at Midnight with The Capitol All Stars  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 8.0 Jackie Gleason's Orchestra  
 Crosby's Corner  
 Famous Discoveries  
 Granby Martin Steps Out  
 9.45 The Meredith Scandal  
 10.15 Doctor Paul



## SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.;  
 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
 7.0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Conditions  
 9.4 Children's Holiday Programme  
 11.30 Morning Concert  
 12.0 Lunch Session  
 12.33 p.m. Wanganui Wool Sale (Progress Report)  
 12.36 News for the Farmer  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Wanganui Wool Sale (Official Range)  
 6.52 Farmers' Conference Report (2)  
 9.3 Overseas and N.Z. News  
 9.15 The Retreat from Moscow: The first of two talks by S. W. Scott  
 11.0 London News

- 10.30 Morning Star: Peter Lescenco (tenor)  
 10.45 Strings on Parade  
 11.0 Women's Hour (June Irvine)  
 12.0 Close down  
 5.45 p.m. Hello Children!  
 6.0 Tunes at Eventide  
 6.30 East Coast Hit Parade  
 7.0 The Gaylords Vocal Group  
 7.15 Reserved  
 7.30 A Variety of Orchestras  
 7.45 Titles Telling a Story  
 8.2 Concertgebouw Orchestra of Amsterdam  
 Incidental Music: A Midsummer Night's Dream, Op. 21 Mendelssohn  
 8.15 The Goon Show (BBC)  
 8.45 Stringtime  
 9.3 Music for Middlebrows  
 9.38 White Coolies  
 10.0 Jazz Club  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.45 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Stanley Black's Orchestra  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk: Ideas for Winter Teas and Lunches; Fun with Flowers, conducted by Maurice August; Footprints of History  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 William Davis (Australian Pianist) Papillons Schumann  
 (NZBS)  
 4.0 St. Ronan's Well  
 4.30 Dale Alderton and his Orchestra (NZBS)  
 5.0 Music of the South Seas  
 5.15 Children's Session: Junior Sports Digest; Aunt Helen; Studio Play, The Magic Ring  
 5.45 Cavalcade of Music  
 7.30 Dad and Dave  
 7.43 The Hawke's Bay Hit Parade  
 8.7 Four Generations  
 8.30 Napier City Band: Conductor Robert Mulholland  
 9.15 The Retreat from Moscow  
 9.30 Music from Opera  
 9.58 The Chigi Quintet  
 Quintet for Piano and Strings Bloch  
 10.30 Close down



## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Red McKenzie), featuring Out and About the City; London Letter; and Music: Jerome Kern Favourites  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 At Home with Lionel Barrymore  
 10.45 Second Fiddle  
 11.0 Captain God for The Fontaine Sisters Song Survey  
 11.15 Focus on Fitzroy  
 11.45 The Hollars Entertain  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Accout on Melody  
 6.30 Harry Arnold and his Orchestra  
 6.45 Coke Time with Eddie Fisher  
 7.0 Tropical Times  
 7.15 Going Western  
 7.30 Reserved  
 8.1 Farm Session (Jack Brown): Taranaki Stock Market Report  
 8.30 Magic and Moonlight  
 8.45 Sports Digest (Mark Comber)  
 9.3 The Hapu O Rongo Maori Concert Party (Studio)  
 9.20 At the Console  
 9.30 White Goodies  
 10.0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Newsletter; Book Review; and Music from Holland  
 10.0 Songs of the South Seas  
 10.15 The Intruder  
 10.30 A Many Splendoured Thing  
 10.45 Light Music  
 11.0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Popular Vocalists  
 11.0 Close down  
 5.45 p.m. The Junior Session (Studio)  
 6.0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Beverley Sisters  
 7.0 Edmund Ross  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 The Smiley Burnette Show  
 8.0 Farm Topics: Shearing more than once in one year, by Jackson Ball  
 8.15 Listeners' Requests  
 10.0 The Strange House of Jeffrey Marlowe  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Grimth)  
 10.0 Doctor Paul  
 10.15 The Story of Knitting  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Variety Time  
 12.0 Close down  
 5.45 p.m. Children's Corner: Junior Listeners' Club  
 6.0 Early Evening Variety  
 6.30 Medical File  
 7.0 Jimmy Young  
 7.15 Robert Maxwell (harp)  
 7.30 The Smiley Burnette Show  
 8.0 Nelson Farm Topics  
 8.20 Orchestral Music of Eric Coates  
 8.40 Anne Wallace (soprano)  
 Songs from A Lover in Damascus Woodforde-Finden  
 9.3 Play: The Ghost Train, by Arnold Ridley, adapted by Campbell Sloger  
 9.47 Marjorie Carol Sings  
 10.0 Ted Heath's Orchestra (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.45 a.m. The Ames Brothers  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Josef Gingl Waltzes  
 11.0 Mainly for Women: Country Club  
 11.30 New Classical Recordings  
 2.0 p.m. Mainly for Women: The Home Gardener, W. B. Olorenshaw  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Overture: Prince Igor Borodin  
 Symphony No. 1 in D Mahler  
 4.0 The Span of Bridges: The Management of the Bridge; the third talk by R. L. Wicks (NZBS)  
 4.15 Joseph Seal (organ)

N.Z. LISTENER, MAY 17, 1957.

## Thursday, May 23

- 4.30 Song and Story of the Maori (NZBS)  
 4.45 Doris Day and Buddy Clarke (vocalists)  
 5.15 Children's Session: Children's Sports Programme: Here and There  
 5.45 Listeners' Requests  
 7.10 Home Paddock: A Journal to Country People  
 7.35 Dad and Dave  
 7.47 Band Music: Recordings by New Zealand Bands  
 8.30 Question Box: A Panel of Clergy answer questions about the Christian Faith (All YAs)  
 9.15 The Retreat from Moscow  
 9.30 Entertain with Brian Marston and his Orchestra (Studio)  
 10.0 Cranford: A serial adaptation of the novel by Mrs Gaskell, in eight parts  
 10.30 Benny Goodman's Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Form in Music: The Symphonic Poem (twelfth of eighteen programmes)  
 7.30 A Capella: The Roger Wagner Chorus  
 Missa Papae Marcelli Palestrina  
 Morley College Choir Tallis  
 Forty-part Motet  
 Capella de Musica de Montserrat  
 O Domine Jesu Vittoria  
 8.19 Sonnets by John Donne, read by Anthony Quayle  
 8.27 Peter Pears (tenor) with Benjamin Britten (piano)  
 The Holy Sonnets of John Donne Britten  
 8.51 The Boyd Neel String Orchestra, soloist Max Gilbert (viola)  
 Elegy Howells  
 9.5 NATIONAL ORCHESTRA  
 (For details see 2YC) (All YCs)  
 10.5 Hans Hotter (baritone) with Gerald Moore (piano)  
 Prometheus  
 Harp Player (1) and (2)  
 Let Us Dress in Monk's Garments Wolf  
 The Hollywood String Quartet  
 Italian Serenade in G Wolf  
 9.23 Elizabethan Verse and its Music: W. H. Auden (narrator) and the New York Pro Musica Antiqua directed by Noah Greenberg (first of two programmes)  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring The Boyan Children  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 It's Stringtime  
 11.0 Brothers All  
 11.15 Ray Anthony in Dancing Mood  
 11.30 Ivor Moreton and Dave Kaye at Two Pianos  
 11.45 Music, Mirth and Melody  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners: The Moon Flower  
 6.0 Current Favourites  
 6.15 Ranch-House Refrains  
 6.30 Calling Waimate  
 6.45 Bamboo with Les Baxter's Orchestra and Chorus  
 7.0 The Smiley Burnette Show  
 7.30 The Norman Luboff Choir  
 7.45 Pop Singers from the Past  
 8.1 Listeners' Requests  
 9.30 The Black Museum  
 10.0 In Pensive Mood  
 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session, conducted by Vera Moore  
 11.30 Morning Concert  
 2.0 p.m. Overture: Il Seraglio  
 Violin Concerto in A, K.219 Mozart  
 2.45 Vio Damone (vocal)  
 3.0 Music While You Work  
 3.30 Orchestral and Instrumental Medleys  
 4.0 The Doctor's Husband

- 4.30 Light Interlude  
 5.0 Strings of the Pittsburgh Symphony Orchestra  
 5.15 Children's Session: Junior Sports Digest (Bob Wright)  
 5.45 Over to the Irish  
 6.0 Dad and Dave  
 7.15 Garden Expert (Oz Jackson)  
 7.30 Vincente Major (soprano) and Jean Kirk-Eurnnand (piano)  
 Wee Willie Winkie  
 Creep Afore ye Gang  
 Guddle Doon  
 Feetikins  
 (NZBS)  
 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra, with assisting vocalists (VOA)  
 3.0 Four Generations  
 8.30 Light Instrumental Stars  
 9.15 The Retreat from Moscow  
 9.30 Concert Platform  
 10.0 Van Lynn's Orchestra  
 10.15 Treasure at Blind River: The story of the discovery in Canada of one of the world's richest uranium fields (CBC)  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.45 a.m. Music While You Work  
 10.0 Devotional Service  
 10.45 Topics for Women: Garden Calendar: So this is Sweden, by Trevor Williams—3; Social Welfare in Sweden; Maori Heroines, by Kate Shaw—4; Heat of Gate Pa—4  
 11.30 New Classical Recordings  
 2.0 p.m. The Good Show: Under Two Floorboards (Repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3.0 Microphone Musicals  
 3.30 Classical Hour  
 Violin Concerto in D Minor, Op. 47  
 Black Roses, Op. 36, No. 1  
 Symphonic Poem: Tapiola, Op. 112 Sibelius  
 4.30 Webster Booth (tenor)  
 4.45 Scarpini (piano)  
 5.0 Tea Table Times  
 5.15 Children's Session: 5.16, Sports Session: Mr. Nim Stories  
 5.45 Light and Bright  
 6.0 Georges Tzipine's Orchestra  
 7.0 Reel and Strathspey Club, compere Joe Wallace  
 7.30 Cranford—3  
 8.0 DUNEDIN STUDIO ORCHESTRA, conducted by Gill Dech, Guest Artist, Dora Drake (soprano) (Studio)  
 8.30 Question Box: a panel of clergy answer listeners' questions about the Christian Faith (All YAs)  
 9.15 The Retreat from Moscow  
 9.30 PLAY: Poet and Pheasant, by Willis Hall (A boldly piece about a man who plays the cornet in the works band) (NZBS)  
 10.15 Reginald Kell (clarinet)  
 10.30 Jacques Labrieque sings excerpts from French Operettas  
 10.45 Dick La Lalle (piano) with Orchestra  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Orchestra of the Opera Comique, Paris  
 Overture: The Yellow Princess Saint-Saens  
 7.10 The Death Ships of Khufu: A documentary about the discovery of the funerary boats of King Khufu (BBC)  
 7.40 Alfred Poell (bass) and Victor Graef (piano)  
 Songs by Brahms  
 Jean Michel Damase (piano)  
 Consolation No. 1  
 Benediction de Dieu dans la solitude Liszt  
 8.15 Tutira: Children of the Church, the 17th reading from the book, by H. Guthrie-Smith (NZBS)  
 8.30 The Vienna Philharmonic Wind Group  
 Sextet in E Flat, Op. 71 Beethoven  
 8.51 Ingrid Seefried (soprano), with Erik Werba (piano)  
 I Would That Your House was Limpid  
 I Arose Last Night  
 Be Silent  
 May the Chasm Swallow  
 I Have a Lover in Penna Wolf  
 9.5 THE NATIONAL ORCHESTRA  
 (For details see 2YC) (All YCs)

- 10.5 The Dessoff Choirs  
 De Profundis  
 Ave Maria Des Pres  
 10.20 E. Power Biggs (organ)  
 Chorale Preludes  
 My Soul Both Magnify the Lord  
 If Thou but Suffer God to Guide Thee  
 Abide With Us Bach  
 Comest Thou Now  
 10.37 The London Baroque Ensemble  
 Serenade in C Minor, K.388 Mozart  
 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 5.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Love in a Light-house; Heroines Past and Present  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. For details until 5.15 see 4YA  
 5.15 Children's Session: Sports Review: Time for Juniors: Life Brigade Night  
 5.45 Dinner Music  
 6.49 Spar Bush Sheep Dog Trial Results  
 7.0 For details until 8.0 see 4YA  
 8.0 Frank Pourcell's Orchestra  
 8.13 Campbell Nicol (tenor)  
 Songs of Scotland (Studio)  
 8.30 Variety Magazine  
 8.15 The Retreat from Moscow  
 9.30 Pittsburgh Symphony Orchestra  
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn  
 (Scottish)  
 10.5 For details until 11.0 see 4YC  
 11.20 Close down



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, May 23

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Songs for Strings
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Make Mine Music
- 2.30 Women's Hour (Marina)
- 3. 0 Short Story
- 3.30 Favourites of the Forties
- 4. 0 Tempo of the Times
- 4.15 Hillbilly Hit Parade
- 4.30 Variety
- 6.45 In the Limelight

### EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 Record Review
- 10. 0 Gardening Session (Eric Francis)
- 10.30 Simon Mystery: The White Cross
- 10.45 Spotlight on Jazz
- 11. 0 Radio Cabaret
- 11.45 Starlight Serenade
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral and Instrumental Med-  
leys
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Stars of Opera
- 2.15 Orchestral Rhythm
- 2.30 Women's Hour (Miria)
- 3. 0 Short Story
- 3.30 Orchestral Serenade

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Continental Corner
- 6.45 Dickie Valentine
- 7. 0 Lever Hit Parade
- 7.30 Reserved
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 Film Favourites
- 9.45 Hawaiian Style
- 10. 0 Lena Horne
- 10.15 Latin Beat: Roberto Inglez
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Microgroove Music
- 11. 0 Billy Eckstine and Billy May's  
Orchestra
- 11.30 Rhythm Roundabout
- 11.45 Street of Dreams
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Keep It Bright
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab)
- 3. 0 Short Story
- 3.30 Afternoon Concert
- 4.30 Burl Ives
- 4.45 Ray Martin's Orchestra
- 5. 0 Hot Pot
- 5.30 Children's Corner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Shoes
- 6.45 Lockyer at the Keyboard
- 7. 0 Lever Hit Parade
- 7.30 Conquest of Time (first episode)
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 Supper Concert
- 10. 0 Home Gardener (David Combridge)
- 10.15 Les Paul and Mary Ford
- 10.30 Tempest
- 10.45 Goodman Trio
- 11. 0 Riccarton is on the Air
- 11.30 A Little Bit of Rhythm
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Music for Milady
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory)
- 3. 0 Short Story
- 3.30 Accent on Melody
- 4. 0 For Our Scottish Listeners
- 5.15 Variety's the Thing

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Music, Music
- 7. 0 Lever Hit Parade
- 7.30 Reserved
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.32 Supper Time Melodies
- 10. 0 Spin a Yarn, Sailor
- 10.15 Female Entertainers
- 10.30 The Amazing Simon Crawley
- 10.45 After Supper Music
- 11. 0 It's Dream Time
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Mid-morning Variety
- 10. 0 Eyes of Knight
- 10.15 Reserved
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Something Bright
- 12. 0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.15 Stage Memories
- 2. 0 Women's Hour
- 3. 0 Melody Makers
- 3.30 The Layton Story
- 3.45 Knight and Day
- 4. 0 Afternoon Concert
- 4.30 Afternoon Debut
- 5. 0 The Adventures of Rocky Starr
- 5.15 Light Variety
- 5.45 Passing Parade

### EVENING PROGRAMME

- 6. 0 Musical Potpourri
- 7. 0 Lever Hit Parade
- 7.30 Medical File
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 Night Beat
- 9.33 Radio Night Club
- 10.15 Saga of the South Sea
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 26 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erna Osmond)
- 9.30 Orchestra and Chorus
- 9.45 Solo Spotlight
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 Laura Clifton
- 11. 0 A Handful of Stars
- 11.30 At the Console
- 11.45 Tauber Time
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 A Many Splendoured Thing
- 2.15 Merry Melodies
- 2.30 Women's Hour
- 3. 0 Short Story
- 3.30 Ballad Album

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Music for Busy People
- 10. 0 World at My Feet
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Paul Robeson (bass)
- 11.15 David Rose and his Orchestra
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 2. 0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay)
- 3. 0 Esther and I
- 3.30 Concert Stage
- 4. 0 Melodic Gems: Harry Davidson and  
his Orchestra
- 4.20 Accordiana
- 4.40 Excerpts from Opera
- 5. 0 Variety
- 5.30 Adventures of Rocky Starr:  
Shadowmen
- 5.45 Bunkhouse Tunes

### EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.30 Stars of European Variety
- 7. 0 Lever Hit Parade
- 7.30 The Smiley Burnette Show
- 8. 0 Money-Go-Round
- 8.30 Medical File
- 9. 0 The Crime Files of Flamond
- 9.30 Melodies for Romance
- 10. 0 Old Time Dance Music
- 10.30 Close down

- 3.45 Light Concert Orchestras
- 4. 0 Voice of Your Choice
- 4.15 Comic Cuts
- 4.30 From Our World Programme  
Library
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.30 Continental Cafe
- 5.45 Passing Parade

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Patterns for Piano
- 6.45 Latin American Rhythms
- 7. 0 Lever Hit Parade
- 7.30 Campbell's Kingdom
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 Ingleside Gathering: A Scottish  
Session
- 9.32 Accent on Swing
- 10. 0 Music for Romance
- 10.30 Close down



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. Music While You Work  
 10.10 Devotional Service; Major Ernest Bridges (Salvation Army)  
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country Newsletter; Flower in the Darkness, an adaptation of Dumas' novel, The Black Tulip  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. Waltz Time  
 2.30 Symphony No. 3 in E Flat, Op. 55 Piano Fantasia, Op. 77 Beethoven  
 3.30 Patrick O'Hagan (tenor)  
 3.45 Music While You Work  
 4.15 Famous Tenors  
 4.30 Musicians Take a Bow  
 5.0 Carmen Cavallaro  
 5.15 Children's Session: Let's Look at the Stars  
 5.45 Tommy Reilly (harmonica)  
 7.0 Sports Preview  
 7.15 Cranford: a serial adaptation of the novel by Mrs Gaskell (BBC)  
 7.45 Country Journal (NZBS)  
 8.0 Play: You Can't Live for Ever, by Almey St. John Adcock (NZBS)  
 8.35 Guy Lombardo's Royal Canadians with assisting artists  
 9.15 Horizons  
 9.30 Scottish Session, compered by Harry Taylor  
 10.0 The New Frontier: a United Nations programme telling of the work of the Economic and Social Council (U.N. Radio)  
 10.30 In Quiet Mood  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Koeckert String Quartet Quartet No. 6 Hindemith  
 7.17 Soloists with the Sadler's Wells Orchestra and Chorus conducted by Michael Mudie Excerpts from Simon Boccanegra Verdi  
 7.30 AUCKLAND MUSIC FESTIVAL, 1957 A recording of the Official Opening and Luncheon Address by Hon. R. M. Algie  
 8.0 Youth Concert: The first half of a public concert in the Auckland Town Hall  
 9.0 The Winterthur Symphony Orchestra conducted by Walter Goehr Suite No. 2 in C, Op. 53 Tchaikovsky  
 9.37 Kathleen Ferrier (contralto) Songs on the Death of Infants Mahler  
 10.0 Short Story: The Red Shift, by Irene McKay (NZBS) (A repetition of IYA's broadcast on Tuesday)  
 10.15 The Orchestra Alessandro Scarlatti Symphony No. 3 in D Minor Concerto No. 3 in E A. Scarlatti  
 Concerto for Two Flutes Cimarra  
 Simfonia: La Scumbara Paisiello  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Norrie Paramor's Orchestra  
 5.15 Al Morgan (vocal)  
 5.30 Pee Wee Erwin's Band  
 6.0 Rob Eberly (vocal)  
 6.15 Pee Wee Hunt's Orchestra  
 6.30 Cowboy Corner  
 7.0 Ray Anthony's Orchestra  
 7.15 A. J. Alan Stories  
 7.30 Hawaiian Harmonies  
 7.45 Recent Releases  
 8.0 Listeners' Classical Requests  
 9.0 The Whirl of the Waltz  
 9.30 Popular Parade  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Classics in Cameo  
 10.0 The Long Shadow  
 10.15 Arthur Askey Entertains  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Bay of Islands Session  
 11.15 Songs of the Sea  
 11.30 Melody Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Moon Flower  
 6.0 Hits of the Day  
 6.15 Their Finest Hour  
 6.45 Sports Preview (Eric Blow)  
 7.0 The Good Companions  
 7.30 Favourites of Yesterday  
 8.0 News for the Farmer

# Friday, May 24



OWEN BRANNIGAN (baritone) sings at 8.28 tonight from 1XN

- 8.12 Jan Corduener's Quartet  
 8.28 Owen Brannigan (baritone)  
 8.45 Short Story: A Very Natural Mistake, by Rosemary Weil (NZBS)  
 9.4 The Concert Orchestra of Paris conducted by Anatole Fistoulari The Nutcracker Suite, Op. 71 Tchaikovsky  
 9.30 Talk: Tight Lines, by Con. A Voss: Striking, Playing and Landing Fish (NZBS)  
 9.45 Something Smith and the Redheads  
 10.0 Old Time and Modern Dance Music  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. The Bishop's Mantle  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Countrywomen's Newsletter; Albert Schweitzer (BBC); Book Review, by Olive Johnson  
 2.0 p.m. Music While You Work  
 2.30 Savophone Solos  
 2.50 Great Personalities: Arthur Askey  
 3.15 Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski  
 Piano Sonata No. 2 in B Flat Minor, Op. 35 Chopin  
 4.0 Music for a Happy Weekend  
 5.0 For Our Younger Listeners: Out and About with Nature; Saga of Davy Crockett  
 5.30 Film Personalities on Record  
 6.0 Dinner Music  
 7.0 Music for Our Scottish Listeners  
 7.30 Maurice Clare (violin) and Janetta McStay (piano) Morceau de Salon, Op. 145, No. 2 Spohr  
 Introduction and Variations on an Original Theme (Withered Flowers) Schubert  
 7.58 Gerard Souzay (baritone) Song Recital Schubert  
 8.18 Wilhelm Kempff (piano) Intermezzo in F Minor Brahms  
 Romance in F Major  
 Intermezzo in E Flat Minor  
 8.32 Kathleen Ferrier (contralto) Folk Song Recital  
 9.15 Horizons  
 9.30 Rock and Roll Rhythm  
 10.0 Sports Reporter  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.45 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Reading from Tutira; Native Birds, by Oliver Duff  
 11.30 Morning Concert  
 Helen and Karl Schnabel (duo pianists) Polonaise in E, Op. 75, No. 3 Schubert  
 Vienna State Opera Orchestra  
 Incidental Music to Rosamunde Schubert

- 2.0 p.m. Russian Easter Festival Overture  
 Ivan to the Sun (The Golden Cockerel) Rimsky-Korsakov  
 Piano Concerto No. 1 Tchaikovsky  
 3.0 Beyond this Place—25 (A repetition of Wednesday's broadcast from 2YA)  
 3.30 Music While You Work  
 4.0 Scottish Country Dances  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Vocal Groups  
 5.15 Children's Session: Do You Know? They Wrote the Music  
 5.45 Musical Comedy Stage  
 6.0 Tea Time Tunes  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: Feilding Stock Market Report; Discussion on Footrot Eradication, by Ian Cairney and D. Alderton  
 7.30 Lawrence Welk's Orchestra  
 8.0 Double Bill: Miss Duveen, by Walter de la Mare, adapted by Ivan Brandt (BBC); and Look in the Mirror, by Alleen Burke and Leone Stewart (NZBS)  
 9.15 Horizons  
 9.30 Song and Story of the Maori (NZBS)  
 9.45 Orchestral Interlude  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 The Paris Conservatoire Orchestra conducted by Roger Desormiere The Good-Humoured Ladies Les Biches (The House Party) Poulenc  
 7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)  
 8.0 Dorel Handman (piano) Sonata No. 34 in E Minor Haydn  
 Anton Dermota (tenor) The Walnut Tree Schumann  
 The Lotus Flower  
 Boundless Love  
 The Musician  
 The Holy Picture  
 The Gardener Wolf  
 8.30 Beethoven Piano Trios: The second of four studio broadcasts by The Greta Ostova Trio—Vivien Dixon (violin), Greta Ostova (cello) and Ormi Reid (piano) Trio in C Minor, Op. 1, No. 3 Beethoven

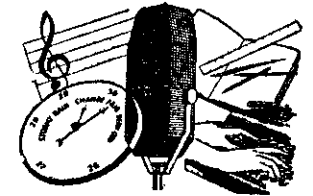
- 9.0 Chapel Royal: The last in a series of programmes featuring the works of famous composers who were, at one time in their career, members of the Chapel Royal. This programme brings music by Robert Payrfax (BBC)  
 9.30 What is Man? Religious Man, the third talk in the series by the Rev. Monroe Pearson, Master of College House, Christchurch (NZBS)  
 9.48 The Vienna Symphony Orchestra and the Vienna Chamber Choir Wanderer's Sturmlied, Op. 14 Strauss  
 Symphony No. 4 in C Schmidt  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
 7.30 Streamline  
 8.0 Piano Time  
 8.15 Latin American Rhythm  
 8.30 Melody Fare  
 9.0 The William Flynn Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 8.0 From Stage and Screen  
 9.15 Light and Bright  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Liberace (piano)  
 10.45 Dusty Discs



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
 7.0, 8.0 London News, Breakfast Session  
 7.58 Local Weather Conditions  
 9.4 Children's Holiday Programme  
 11.30 Morning Concert  
 12.0 Lunch Programme  
 6.30 p.m. London News  
 6.40 BBC Radio Newsreel  
 6.49 Farmers' Conference Report (3) (South Island stations only)  
 9.3 Overseas and N.Z. News  
 9.15 Horizons: The first in a new series of United Nations programmes  
 11.0 London News  
 11.0 Women's Hour (June Irvine), featuring Notorious; and Talk: American Roundabout  
 12.0 Close down  
 5.45 p.m. Hello Children!  
 6.0 Tea Time Tunes  
 6.30 Rhythm Rendezvous  
 6.45 Sports Preview  
 7.0 The Quiz Kids  
 7.30 The Smiley Burnett Show  
 Gisborne Stock Market Report  
 8.4 Novelty Instrumentalists  
 8.15 Homestead Harmonies  
 8.45 Parliamentary Portraits: Sir Harry Atkinson, by R. I. M. Burnett  
 9.3 Pina Pozzi (piano) and the Winterthur Symphony Orchestra, conducted by Victor Desarzens Concerto No. 3 in E Flat, Op. 29 Saint-Saens  
 9.40 The Crosby Story  
 10.0 Old Time Songs and Dances  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice  
 10.0 Alma Cogan (vocal)  
 10.15 The Novelaires (Instrumental Group)  
 10.30 Music While You Work  
 11.0 Women's Session: Splash of Colour  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn (vocal)  
 3.0 Novelty Interlude  
 3.15 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 4.0 Playhouse of Favourites: The Country Practice  
 4.25 Late Afternoon Variety  
 5.0 Radio Rodeo  
 5.15 Children's Session: The Adventures of Endless; The Waybacks  
 5.45 London Studio Melodies (BBC)  
 7.0 For the Sportsman  
 7.30 Let's Go On With It: A programme of comedy and songs by the British Comedienne Jenny Howard (NZBS)  
 7.45 Melodies from Old Vienna  
 8.10 Talk: But for this Man: Dr Featherston, the third in the series by Celia and Cecil Manson  
 8.30 The Goon Show: Dishonoured (BBC)  
 9.15 Horizons  
 9.30 The White Rabbit (An adaptation from the book by Bruce Marshall concerning the exploits of Wing Commander Yeo-Thomas in organising the French Resistance in World War II)  
 10.0 Cabaret Night in Paris  
 10.30 Close down

# 2XP NEW PLYMOUTH

Friday, May 24

# 4YA DUNEDIN

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Film and Theatre; Book Review; and Music: From Keyboard and Console
  - 10.0 A Man Called Sheppard
  - 10.15 Doctor Paul
  - 10.30 A Many Splendoured Thing
  - 10.45 Not for Publication
  - 11.0 Favourite Orchestras
  - 11.30 Vocal Groups
  - 11.45 Latin Pattern
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Green Frog Series
  - 6.0 Featuring Hammond Organ
  - 6.15 New Zealand Entertainers
  - 6.30 Adventures of Rocky Starr: Destination Danger
  - 6.45 Stars of Song: Barbara Lyon
  - 7.0 The Quiz Kids
  - 7.30 Their Finest Hour
  - 8.1 Talk: Wild Life in the Canadian Forest: Coyotes and Skunks, the third of four talks
  - 8.15 Continental Varieties
  - 8.30 Playhouse of Favourites: Moby Dick
  - 9.3 Piano and Orchestra
  - 9.20 Dad and Dave
  - 9.45 Life with the Lyons (BBC)
  - 10.15 Sweet and Sentimental
  - 10.30 Close down

# 2XA WANGANUI

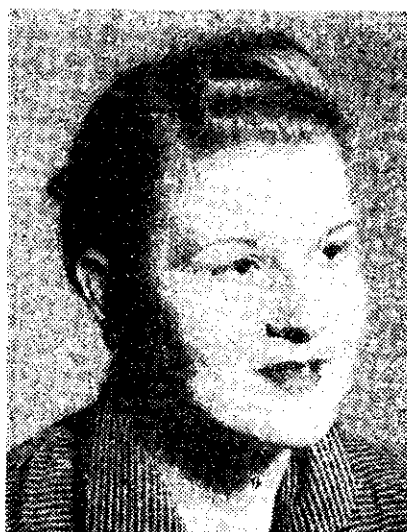
- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News; A Comedy of Manners and Music, by Ernesto Lecuona
  - 10.0 Hits of Yesterday
  - 10.15 Film Favourites
  - 10.30 Mantovani and his Orchestra
  - 10.45 Something Sentimental
  - 11.0 Music for All
  - 11.20 Tunes of the Times
  - 11.40 Folk Songs and Dances
  - 12.0 Close down
  - 5.45 p.m. The Junior Session: A Little King Story (NZBS)
  - 6.0 In a Dancing Mood
  - 6.25 Weather Report and Town Topics
  - 6.40 Two in Accord
  - 7.0 Tip Top Tunes
  - 7.30 Their Finest Hour
  - 8.0 Latin Americana
  - 8.15 White Coolies
  - 8.40 Light Classics
  - 9.4 At the Console
  - 9.15 The Stanley Holloway Programme
  - 9.45 Death Takes Small Bites
  - 10.0 Nick Travis Quintet
  - 10.15 Lawson Haggart Jazz Band
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 8.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Popular Pianists
  - 10.30 Perry Como
  - 10.45 Modern Romances
  - 11.0 English Radio Stars
  - 11.30 Hits of Yesterday
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
  - 6.0 Tops in Pops
  - 6.30 Music from the Movies
  - 7.0 The Quiz Kids
  - 7.30 Their Finest Hour
  - 8.0 Music from Spain
  - 8.30 Talk: The Insects in Your Life: Those that Bite or Sting, the third in the series by A. D. Lowe (NZBS)
  - 8.45 Songtime
  - 9.3 Radio Stage
  - 9.30 Twenty Years of Dance Music
  - 9.50 Mills Brothers
  - 10.0 The World of Jazz (VOA)
  - 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.45 a.m. Dimitri Tiomkin's Orchestra
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 Quiet Music for Women
  - 11.0 Mainly for Women
  - 11.30 Morning Concert
  - (For details see 4YA)
  - 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
  - 2.30 Music While You Work
  - 3.0 Classical Hour
  - Orkan Chorale Preludes from the Eighteen Chorales
  - Symphony in D Minor Cesar Franck



HEATHER BEGGS (contralto) sings songs by Schubert at 9.55 tonight from 3YZ

- 4.0 Courts of London
- 4.15 Massed Industrial Brass Bands conducted by Harry Mortimer
- 4.30 Light Variety
- 5.0 Fela Sowande (hammond organ)
- 5.15 Children's Session: Hereward the Wake
- 5.45 Footprints of History: The Mair Family (NZBS)
- 5.50 Tea Dance
- 7.15 Sports Magazine (NZBS)
- 7.45 Continental Cabaret, with the Paris Tango Group
- 8.0 Fever Bark: The Story of Outlines, written by Harry Collier (Ph.D.) and produced by Eileen Campbell (BBC)
- 8.30 Instrumental Soloists
- 9.15 Horizons
- 9.30 Beyond this Place
- 10.0 Pee Wee Erwin's Dixieland Band at Grand View Inn
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Phyllis Sellick (piano) with the City of Birmingham Orchestra
  - Sinfonia Concertante Walton
  - The BBC Chorus
  - Where Does the Uttered Music Go? Walton
  - The Hollywood String Quartet
  - Quartet in A Minor Walton
  - 7.52 Poems by Walter de la Mare, read by Robert Harris and Jill Balcan
  - 7.58 Margaret Ritchie (soprano), Bruce Boyce (baritone), George Ales (violin), Pierre Pierlot (oboe) and Antoine Geoffroy-Dechaume (harpichord), with the Lyre-Bird Orchestral Ensemble conducted by Anthony Lewis
  - Opello and Dafne: Cantata for Two Voices Handel
  - 8.32 In Search of Truth: In History, the third talk in this series by Dr Francis West, Senior Lecturer in History, Victoria University College (NZBS)
  - 8.52 Robert Corum (piano)
  - Sonata No. 4 in C Minor, Op. 29 Prokofiev
  - The Paris Conservatoire Orchestra conducted by Ernest Ansermet
  - Symphony No. 4 in D, Op. 25 (Classical) Prokofiev
  - 9.22 The London Philharmonic Orchestra
  - Overture: Fidelio, Op. 72B Beethoven
  - Wilhelm Strienz (bass) with Janine Corajod (organ)
  - Two Sacred Songs, Op. 18
  - God's Power and Providence
  - Song of Repentance Beethoven
  - Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)
  - Trio No. 4 in C Minor, Op. 9, No. 3 Beethoven
  - 10.0 Any Old Iron? A documentary by Kate Derrington (BBC)
  - 10.30 Denis Matthews (piano) and the London Mozart Players conducted by Harry Blech
  - Piano Concerto No. 17 in G, K.453 Mozart
  - 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Doris Kay)
  - 10.0 In This My Life
  - 10.30 The Mystery of Nurse Lorimer
  - 10.45 Violin Acrobatics
  - 11.0 Calling Temika
  - 11.15 The Four Knights
  - 11.30 The Vic Ash quartet
  - 11.45 Showtime
  - 12.0 Close down
  - 5.45 p.m. For Our Younger Listeners
  - 6.0 Tops in Pops
  - 6.30 A Little Unusual
  - 6.45 Down Beat "Pop" Winners
  - 7.0 Caterina Valente — Continental Nightingale
  - 7.15 Bright and Lively
  - 7.30 Their Finest Hour
  - 8.10 Just for You
  - 8.25 Andre Previn (piano)
  - 8.45 Talk: Private Report, the fifth in the series, by Donald Boyd
  - 9.4 Musical Concert Hall—with Greta Keller (vocal) and Woolf Phillips's Orchestra
  - 9.30 Screen Scrapbook—News, Interviews and Music for the Filmgoer
  - 10.0 For the Jazz Connoisseur
  - 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
  - 10.0 Devotional Service
  - 10.15 The Final Year
  - 10.30 Music While You Work
  - 11.0 Women's Session: Book Review (R. T. Robertson)
  - 2.0 p.m. Music of the 18th Century
  - 2.45 Male Chorus
  - 3.0 Music While You Work
  - 3.30 Light Orchestral Fantasy
  - 4.0 The Doctor's Husband
  - 4.30 Musical Sketchbook
  - 5.0 Rhythm in the Style of Bill Wolfgramm
  - 5.15 Children's Session: Quiz
  - 5.45 Old Time Dance
  - 6.0 Sports Preview, by Ian Thompson
  - 7.30 Play: Small Hotel, by Rex Frost, adapted by Roy Leywood (NZBS)
  - 9.15 Horizons
  - 9.30 Popular Parade
  - 9.55 Heather Beggs (contralto)
  - Whither My Abode
  - Hedgeroses
  - The Erl King
  - Impatience Schubert
  - Peter Burges (English pianist)
  - Sonata in F, K.332 Mozart
  - 10.30 Close down



THE STANLEY HOLLOWAY Programme can be heard at 9.15 tonight from 2XA

- 780 kc. 384 m.
- 9.45 a.m. Music While You Work
  - 10.20 Devotional Service
  - 10.45 Topics for Women: People Who Matter, by Arthur Manning; Clubbing Together, by Bernard Smyth—7: The Treasure; Andalusia; One Half Fiesta, by Hilary Meagher—1: Seville
  - 11.30 Morning Concert
  - Westminster Symphony Orchestra of London
  - Istar: Symphonic Variations D'Indy
  - Edward Vito (harp)
  - Impromptu Faure
  - Westminster Symphony Orchestra of London
  - Prelude to Act I of Fervaal D'Indy
  - 2.0 p.m. Short Story: The Ship, by Laurence Robinson (NZBS)
  - 2.15 Negro spirituals by Ellabelle Davis (soprano)
  - 2.30 Music While You Work
  - 3.15 Fred Waring's Pennsylvanians
  - 3.30 Classical Hour
  - Rosamunde Overture, Op. 26 Schubert
  - Capriccio Brillante in B Minor, Op. 22 Mendelssohn
  - Ballet Music: Graduation Ball J. Strauss, Arr. Dorati
  - 4.30 Music from the film Salome
  - 4.45 Lou Weertz (piano)
  - 5.15 Children's Session: Simon Black in Coastal Command; What's Going On in the World
  - 5.45 Light and Bright
  - 6.0 Latin Rhythms with Edmund Ros
  - 7.15 For the Sportsman, conducted by Lankford Smith
  - 7.45 Arthur Guffar Boogie Smith
  - 8.0 Lilian sings with the Boheme Bar Trio
  - 8.15 Eddie Barclay's Orchestra
  - 8.30 Dad and Dave
  - 9.15 Horizons
  - 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
  - 9.50 Beyond This Place
  - 10.20 Rhythm Parade, compered by Scrutineer
  - 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 6.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Evelyn Rothwell (oboe) with the Halle Orchestra
  - Concerto in C Pergolesi
  - 7.9 Marian Anderson (contralto) with Kostel Vehagen (piano)
  - When I am Laid in Earth Purcell
  - If Florian is Ever Faithful Scarlatti
  - 7.17 Alfred Campbell (violin) and George Malcolm (harpichord)
  - Sonata No. 5 in A, Op. 1, No. 14 Handel
  - 7.30 The Man Who Looked Within: A portrait of Sigmund Freud (BBC)
  - 8.30 Anton Dermota (tenor) with the Vienna Philharmonic Orchestra
  - Of Her Contentment
  - Speak for Me to My Lady
  - This Picture is Most Fair Mozart
  - Sonnet from Capriccio Strauss
  - 8.49 Louis Kaufman (violin) and Arthur Balsam (piano) with the Pascal String Quartet
  - Concerto in D for Violin, Piano and String Quartet, Op. 21 Chausson
  - 9.30 The Philharmonia Orchestra
  - Norwegian Dances, Op. 35 Grieg
  - 9.47 Walter Gieseking (piano)
  - Suite Bergamasque Debussy
  - 10.4 Joan Hammond (soprano) with the Philharmonia Orchestra
  - Arias from Manon Massenet
  - 10.17 C. Ray Lewis and Jill Balcan read verse of Thomas Hardy
  - 10.26 Nikita Magaloff (piano)
  - The Spectre's Serenade Granados
  - 10.34 The Roger Wagner Chorale and the Concert Arts Ensemble
  - Quatuor for Flute, Harp, Celesta, alto Saxophone and Women's Voices Villa-Lobos
  - 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
  - 10.20 Devotional Service
  - 10.45 Women's Session: Meeting the Family; Favourite Recipes; Especially for Grandmother
  - 11.30 For details until 5.15 see 4YA
  - 5.15 p.m. Children's Session: Junior Story Time; Spotlight on Nature
  - 5.45 Dinner Music
  - 5.49 Spar Bush Sheep Dog Trial Results
  - 7.15 For the Sportsman
  - 7.45 Picture Page
  - 8.30 The Edmundo Ros Orchestra (BBC)
  - 9.15 Horizons
  - 9.30 For details until 11.0 see 4YC
  - 11.0 London News
  - 11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, May 24

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Rhythm Pianist
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Light and Bright
- 11.30 Shopping Reporter Session
- 12. 0 Luncheon Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Marina)
- 3. 0 Gardening Session (George Dean)
- 3.30 Continental
- 4. 0 Bandstand
- 4.15 At the Console
- 4.30 Record Rendezvous

### EVENING PROGRAMME

- 6. 0 The Merry-makers
- 6.30 Dine and Dance
- 7. 0 Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 The World at My Feet
- 9. 0 John Turner's Family
- 9.30 What's Doing on Disc?
- 10. 0 Sports Preview
- 10.30 Dragnet
- 11. 0 Late Night Variety
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Mantovani and his Orchestra
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. The Life of Mary Sothern
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria)
- 3. 0 Interior Decoration (Frances Fairbairn)
- 3.30 Afternoon Concert
- 3.45 Musical Partners

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Keyboard Favourites
- 6.45 New Zealand Artists
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend
- 9. 0 John Turner's Family
- 9.30 From Our Long-Playing Library
- 10. 0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
- 11. 0 Jazz Rhythm and Blues on Parade
- 11.45 Alma Cogan and Eddie Fisher
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. It's a New Day
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Chosen for Housewives
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Music Tapestry
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Molly McNab)
- 3. 0 A Story for a Star (final broadcast)
- 3.30 Latin Americana
- 3.45 Patrick O'Hagan
- 4. 0 Kostelanetz Conducts
- 4.15 Kay Starr
- 4.30 Variety Playhouse
- 5.30 Junior Leaguers

### EVENING PROGRAMME

- 6. 0 Mantovani Makes Music
- 6.15 Voices of Walter Schumann
- 6.30 Camarata
- 6.45 Ferko String Band
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Broadway Theatre
- 9. 0 John Turner's Family
- 9.30 Suppertime
- 10. 0 Sports Preview (George Speed)
- 10.30 Dragnet
- 11. 0 New Brighton is on the Air (Sandy Triggs)
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Modern Romances
- 11. 0 Random Records
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
- 4. 0 Treasury of Song
- 5. 0 Melody de Luxe

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Choice of the Week
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Walk a Crooked Mile
- 8.30 Singers of Today
- 8.45 Pop Pianists
- 9. 0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10. 0 Talking Sport (Bob Wright)
- 10.30 Dragnet
- 11. 0 Starlight Lullaby
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Deutschermeister Band
- 10. 0 Imprisoned Heart
- 10.15 Reserved
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11. 0 Morning Variety
- 12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
- 1. 0 World at My Feet
- 1.15 Highly Strung
- 1.30 Light Orchestras and Vocalists
- 2. 0 Women's Hour, featuring at 2.30, Gauntdale House
- 3. 0 Guest Spot
- 3.30 The Layton Story
- 4. 0 Afternoon Concert
- 4.30 Rhythm Rendezvous
- 5. 0 The Adventures of Rocky Starr
- 5.15 After Work Variety
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Light Dinner Music
- 6.30 Tops in Pops
- 6.45 Auckland Provincial Stock Sale Report
- 7. 0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
- 8. 0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
- 9. 0 Dangerous Assignment
- 9.33 Moon Music
- 9.45 Artists of the 30's
- 10. 0 Spotlight on Sport, by Bill Cassidy
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Songs of Many Lands
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 The Intruder
- 11. 0 Double Bill: Frank Cordell's Orchestra and Malcolm Vaughan
- 11.30 Melody Mixture
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
- 2. 0 The Life of Mary Sothern
- 2.30 Women's Hour
- 3.30 Tango Time

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Eddie Calvert (trumpet)
- 10. 0 World at My Feet
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
- 11. 0 Popular Parade
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothern
- 2.15 The Inkspots
- 2.30 Women's Hour (Kay)
- 3. 0 Laura Chilton
- 3.30 Music of the Nations
- 4. 0 The Orchestras of Sid Phillips and Ken Mackintosh
- 4.20 Two in Harmony
- 4.40 Light Instrumentalists
- 5. 0 Variety
- 5.30 Personality Parade: Dickie Valentine

### EVENING PROGRAMME

- 6. 0 Music of Dubin and Warren: Woolf Phillips and his Orchestra
- 6.30 Recent Releases
- 7. 0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest (Ivan Tabor)
- 8. 0 Their Finest Hour
- 8.30 Reserved
- 9. 0 It's a Crime, Mr Collins
- 9.30 Vienna Polka Band
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Light Classical Music
- 10.30 Close down

- 3.45 Two in Harmony
- 4. 0 American Radio Stars
- 4.30 Music Hall Memories
- 4.45 The Three Suns
- 5. 0 Air Adventures of Biggles
- 5.15 Something to Sing About
- 5.30 Tea Dance
- 5.45 The High and the Mighty (first episode)

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Cowboy Roundup
- 6.45 Tunes of the Times
- 7. 0 The Quiz Kids
- 7.30 Their Finest Hour
- 8. 0 Melody Cruise
- 8.30 The Bob Eberly Show
- 9. 0 Dragnet
- 9.32 Teen Time
- 10. 0 Sports Preview
- 10.30 Close down



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WILD CHERRY

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert.  
10.10 Devotional Service: Rev. Bruce Stewart (Baptist)
- 10.45 Mills Brothers  
11.0 The Three Suns  
11.15 Helen Forrest  
11.30 Paul Weston Orchestra  
12.0 Lunch Music  
2.0 p.m. Saturday Matinee  
3.0 Rugby: commentary on the game from Eden Park  
4.30 Light Concert  
6.15 Children's Session  
6.0 Teatime Entertainers  
7.0 Sports Review  
7.30 THEATRE OF MUSIC (For details see 2YA) (All YAS, 3 and 4YZ)
- 8.30 All Day Singing (All YAS, 3 and 4YZ)
- 9.15 Lookout: a New Zealand commentary on the International News  
9.30 The Goon Show: The Missing Scroll (BBC) (All YAS, 3 and 4YZ)  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Concert Hall Artists  
2.30 Music of the Baroque Period  
Concerto in D  
Quartet in B Minor, Op. 58, No. 4  
Three Songs  
Suite for Strings  
Overture: Oedipus at Colon  
Operatic Recital  
3.30 Rugby: New Zealand v. Australia, a commentary on the First Test from Sydney  
7.0 Winifred Stiles (viola) and David Galbraith (piano)  
Threnody  
Sonata  
7.20 The NBC Symphony Orchestra conducted by Arturo Toscanini  
Feste Romane  
7.45 The Story of Colonisation: The Roman Empire, by Sir Mortimer Wheeler, Professor of Archaeology, University of London (BBC)  
8.0 Beryl Dalley (soprano)  
Gypsy Song Cycle  
8.20 Artur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Otto Ackerman  
Concerto in A Minor, Op. 85  
8.48 Andres Segovia (guitar)  
8.8 Peter Pears (tenor)  
9.24 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
Diverimento in E Flat, K.563  
10.6 Kathleen Ferrier (contralto)  
Spring is Coming  
Come to Me, Soothing Sleep (Otho)  
Art Thou Troubled? (Rodelinda)  
What is Life? (Orpheus)  
10.23 The Stockholm Concert Association Orchestra conducted by Tor Mann  
Symphony No. 1 in C Sharp Minor  
11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases  
11.30 Jo Stafford (vocal)  
12.0 Melody Menu  
1.15 p.m. Association Football, relayed from Blandford Park  
3.10 Rugby League, relayed from Carlisle Park  
4.40 For the Children  
5.0 Dixieland  
5.20 Rene Paul (vocal)  
5.40 Paul Weston's Orchestra  
6.0 Ruby Murray (vocal)  
6.30 Popular Variety  
7.0 Bart Stokes and his Orchestra, with vocalist Esme Stephens (from the Radio Theatre)  
7.30 Spinning the Tops  
8.30 Radio Cabaret  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.30 Sports Cancellations  
9.0 Mainly for Maungaturoto  
9.30 Popular Parade  
10.0 Hugo Winterhalter and his Orchestra  
10.15 Songtime with Eddie Fisher  
10.30 Not for Publication  
10.45 Popular Vocal Groups

# Saturday, May 25

- 11.0 Close down  
5.45 p.m. For Younger Northland: Saga of Davy Crockett  
6.45 Cowboy Corner  
7.0 To Marry for Love  
7.15 Spotlight on Sport (Woodrow Wilson)  
7.30 It's In the Bag  
8.0 Sports Supplement  
8.5 Listeners' Requests  
10.0 Traditional Jazz at the Royal Festival Hall, London  
10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Top of the Morning Tunes  
9.30 Comedy with a Capital Kaye  
10.0 Tin Pan Allies: Moreton and Kaye  
10.30 Gardening Session, by A. M. Linton  
Racing: Rotorua Racing Club's Meeting at Arawa Park  
10.45 Best Sellers: Today's Top Tunes  
11.30 Operetta Artists  
12.0 Lunch Music  
2.0 p.m. Popular Potpourri  
2.15 Sports Summary  
3.30 Rumba Rhythms and Tango Tunes  
4.0 Strings in the Martin Manner  
4.15 Sports Summary  
4.35 For Our Younger Listeners: The Green Frog; Nursery Rhymes; Junior Naturalist  
4.55 Rugby: New Zealand v. Australia, a commentary on the First Test from Sydney  
6.40 Dinner Music  
7.30 Four Generations (final broadcast)  
7.45 Beyond This Place (first episode)  
8.0 Recital for Four: Beatrice Webster, Paul Person, Florence Sudd and Gavin Carey (A programme from Tauranga)  
8.30 The Goon Show: The Case of the Missing Heir (BBC)  
9.15 Lookout: A New Zealand commentary on the International News  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
7.15 Sports Cancellations and Announcements  
8.10 Sports Cancellations and Announcements  
9.4 Band Music  
9.30 Sports Cancellations and Announcements  
Sports Parade  
10.10 Devotional Service  
10.30 Business Women's Session: Footprints in History; Hongi's Track  
11.0 Sports Cancellations and Announcements  
Variety  
12.0 Sports Cancellations and Announcements  
Lunch Music  
1.0 p.m. Soccer: A commentary on the match at the Basin Reserve  
3.0 Rugby: A commentary on the match at Athletic Park  
4.45 Variety  
5.0 Carmen Dragon's Orchestra  
5.15 Children's Session: Lyrics by Louis; Children's Quiz  
7.30 THEATRE OF MUSIC: Salad Days: the original cast of the Bristol Old Vic production in selections from the musical fantasy by Julian Slade and Dorothy Reynolds  
8.15 Music of Harold Arlen: Some favourite tunes played by David Rose's Orchestra  
8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (Studio)  
9.15 Lookout: A New Zealand commentary on the International News  
9.30 The Goon Show: The Missing Scroll (BBC)  
10.0 Don Richardson and his Band playing from the Majestic Cabaret  
10.30 District Sports Results  
11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music  
2.0 Music by Schumann  
3.0 Richelleu, Cardinal or King? (NZBS)  
3.30 Popular Dance Bands  
3.45 Bonnie Lou (vocal)  
3.55 Paris Star Time  
4.25 The Golden Colt  
4.55 Rugby: New Zealand v. Australia, a commentary on the First Test from Sydney  
6.30 Dinner Music

- 7.0 The Little Orchestra Society conducts Our Town (music from the film ducted by Thomas Scherman)  
Copland  
The Plough That Broke the Plaim (music from the film score)  
Thomson  
8.0 Brahms Violin Sonatas: The second of three studio broadcasts by Malcolm Latchem (violin) and Leslie Atkinson (piano)  
Sonata in A, Op. 100  
Brahms  
(The third broadcast in this series will be on May 27)  
8.23 Rosina Ralbeck (soprano), Monica Sinclair (contralto), Charles Craig (tenor), Bruce Boyce (baritone), the London Philharmonic Choir and the Royal Philharmonic Orchestra, conductor Sir Thomas Beecham  
A Mass of Life  
Dellius  
10.3 Life and Letters: Talking Shop—Letters Between Enthusiasts, the last of three readings from collections of English letters (BBC)  
10.19 The Vienna Orchestral Society, conducted by Charles Adler  
Concerto for Bassoon, Clarinet and Orchestra  
Richard Schoenhofner (clarinet) and Leo Cernak (bassoon)  
Symphony in C  
Michael Haydn  
11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

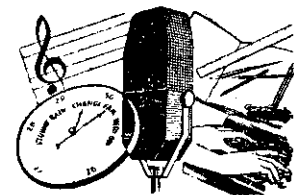
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
7.45 Sports and Picnic Cancellations  
9.0 Sporting Session: Acceptances of the second day of the Poverty Bay Racing Club's Meeting  
9.15 Motoring with Robbie  
9.30 Not for Publication  
9.45 Herbert Seiler (piano)  
10.0 A Timely Gardening Hint  
10.3 Stars of American Radio  
10.30 Dean Martin (vocal)  
10.45 Pick of the Pops  
11.0 Gisborne and Hawkes Bay Weather Forecast  
11.2 Racing: Second day of the Poverty Bay Racing Club's Meeting. Commentaries throughout the day  
11.15 Mobile Music  
12.0 Lunch Music  
2.0 p.m. Afternoon Variety  
5.45 Hello Children! featuring Seven Little Australians  
6.0 Something Old, Something New  
6.30 Peggy Lee (vocal)  
6.45 Rod Craig  
7.0 Tanestries of Life  
7.15 Sports Results  
7.30 Question Mark  
7.45 Today's Band: Glenn Miller's  
8.3 Listeners' Requests  
9.30 Journey Into Space: The World in Peril—5 (BBC)  
10.0 Let's Have a Dance  
10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies  
9.30 Trumpets in the Dawn  
10.0 The Home Gardener (conducted by Cecil Bastion)  
10.15 Will These Be Hits?  
10.30 Master Music  
11.0 Variety  
2.0 p.m. Racing Summary  
2.45 Rugby Commentary  
4.30 Racing Summary  
5.0 RUGBY: New Zealand v. Australia, a commentary on the first test from Sydney  
District Sports Results  
7.30 Paul Temple and the Lawrence Affair—6 (BBC)  
8.0 From Stage and Screen  
8.30 Now It Can Be Told  
9.15 Lookout  
9.35 Radio Roadhouse (final broadcast) (NZBS)  
10.5 Old Time Songs and Dances  
10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
8.15 Sports Preview (Mark Comber)  
9.0 Gardening Session (Bill Wilson)  
9.15 Concert Platform



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
7.0, 8.0 London News, Breakfast Session  
7.55 Local Weather Conditions  
4.55 p.m. All Blacks' Tour of Australia: A commentary on the First Test at Sydney  
6.30 London News  
6.40 BBC Radio Newsreel  
6.49 Primary Produce Price Review  
7.0 National Sports Summary  
Local Sports Results  
9.3 Overseas and N.Z. News  
9.15 Lookout, a N.Z. Commentary on International News, by E. K. Braybrooke, Senior Lecturer in Constitutional Law, Victoria University College  
11.0 London News

- 9.30 In Western Style  
9.45 Paul Weston and his Orchestra  
10.0 Saturday Celebrities  
10.30 Piano Interlude  
10.45 Rhythm and Rhyme  
11.0 Close down  
5.45 p.m. Children's Corner: The Saga of Davy Crockett  
6.0 Music Makers  
6.30 Taranaki Hit Parade  
7.0 In Strict Tempo  
7.15 Sports Results (Mark Comber)  
7.30 Show Time  
7.45 Songs from the Radio Revellers  
8.1 The Orchestra Entertains  
8.15 The Guy Lombardo Show  
8.45 Screen Snapshots: Gordon MacRae  
9.3 Play: Tania, by Adrian Allington (NZRS)  
10.0 Let's Dance to Tommy Dorsey  
10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
8.0 Morning Requests  
9.0 Down to Earth with Curly  
9.15 Family Musicians  
9.30 Voices in Chorus  
9.45 Instrumental Parade  
10.0 Picture Posing  
10.15 Morning Variety  
10.30 Moments of Destiny  
10.45 Be Happy  
11.0 Close down  
2.30 p.m. Afternoon Variety  
3.0 Representative Rugby: Wanganui v. Manawatu, a commentary from Spriggens Park, Wanganui  
4.30 Music from the Benny Goodman Story  
5.0 Close Harmony from Fred Waring's Pennsylvanians and the Chordettes  
5.25 Piano Parade  
5.45 The Junior Session: Saga of Davy Crockett  
6.0 The Adventures of Rocky Starr: Destination Danger  
6.25 Weather Report and Town Topics  
6.40 Songtime: Tennessee Ernie Ford  
7.0 Famous Firsts  
7.15 Sporting Review (Norm. Nielsen)  
7.30 Capering Keys  
7.45 Popular Vocalists  
8.0 Journey Into Space: The World in Peril—8 (BBC)  
8.30 Entertainers All  
9.4 Old Time Dance Music  
9.35 Short Story: Free Enterprise, by Michael Hervey (NZBS)  
9.47 Crosby Classics  
10.5 Rock and Roll Jamboree  
10.30 Close down

## 2XN NELSON 224 m.

6. 0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9. 0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10. 0 Down to Earth with Bert—The Home Gardener  
 11. 0 Close down  
 5.45 p.m. Children's Corner: Johnny van Burt  
 6.45 Ethel Smith  
 7. 0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 8. 0 Listeners' Requests  
 10. 0 Close down

## 3YA CHRISTCHURCH 434 m.

9. 4 a.m. Songs from the Shows  
 9.15 BBC Jazz Club: Henry Baker's Dozen  
 9.45 Joe Fingers Carr and his Ragtime Band  
 10. 0 The Beautiful Danube Ballet Music  
 10.30 Devotional Service  
 11. 0 Trotting Commentaries Throughout on the Canterbury Park Trotting Club's Meeting at Addington  
 12. 0 Lunch Music  
 1. 0 p.m. Pigeon Club Notices  
 Association Football Commentary from English Park  
 1.23 Canterbury Weather Forecast  
 3. 0 Rugby Commentary from Lancaster Park  
 4.30 Musicians Take a Bow  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Sports Results  
 Listeners' Own Session  
 7.30 THEATRE OF MUSIC  
 (All YAs, 3YZ and 4YZ)  
 (For details see 2YA)  
 8.30 All Day Singing  
 (All YAs, 3YZ and 4YZ)  
 (For details see 2YA)  
 9.15 Lookout: A New Zealand commentary on the International News  
 9.30 The Goon Show: The Missing Scroll (BBC) (All YAs, 3YZ and 4YZ)  
 10. 0 Sports Review  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

1. 0 p.m. Light Musical Programme, with at 3.0, Classical Hour  
 4.55 Rugby: New Zealand v. Australia, a commentary on the First Test from Sydney  
 6.30 (approx.) Dinner Music  
 7. 0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin  
 Third Order (concluded)  
 Fourth Order (Part 1), Volume 1 (Seventh of thirty-two programmes)  
 7.30 The Golden Butterfly—6 (BBC)  
 8. 0 The Sons of J. S. Bach: Music composed for Vauxhall Gardens (first of eight programmes)  
 Elsie Morison (soprano) with the Boyd Neel Orchestra directed by Thurston Dart  
 Vauxhall Songs:  
 Come, Colin  
 Would You a Female Heart Inspire?  
 Ah, Why Should Love  
 Lovely Yet Ungrateful Swain  
 Cease Awhile  
 J. C. Bach  
 Thurston Dart (organ) with the Boyd Neel String Orchestra  
 Concerto in F for Organ and Strings, Op. 7, No. 2  
 J. C. Bach  
 Jennifer Vyvyan and Elsie Morison (sopranos) with the Boyd Neel Orchestra  
 Six Italian Duets, Op. 4  
 J. C. Bach  
 8.54 Music Inspired by Classical Antique Subjects (first of two programmes)  
 Orchestra Alessandro Scarlatti  
 Overture: Oedipus at Colonus  
 Sacchini  
 Kathleen Ferrier (contralto) with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra  
 Orfeo—Act One  
 Gluck  
 Philharmonic Symphony Orchestra of London  
 Orpheus: Symphonic Poem  
 Liszt  
 Ballet Theatre Orchestra  
 Suite from Helen of Troy  
 Offenbach  
 Hse. Hollweg (soprano) with the London Symphony Orchestra  
 Zerbinetta's Recitative and Aria (Ariadne on Naxos)  
 Richard Strauss  
 The New Symphony Orchestra  
 Medea, Op. 23  
 Barber  
 10.42 The Cambridge University Madrigal Society, directed by Boris Ord  
 Silence and Music  
 Vaughan Williams  
 11. 0 Close down

N.Z. LISTENER, MAY 17, 1957.

## Saturday, May 25

## 3XC TIMARU 258 m.

6. 0 a.m. Breakfast Melodies  
 8. 0 Saturday's Choice (Requests)  
 9. 0 Man About Town  
 9.15 Sweetheart of the Forces—Vera Lynn  
 9.30 Calling Geraldine  
 9.45 Frank Cordell and his Orchestra  
 10. 0 Mid-Morning Variety  
 10.15 At the Console—Ann Leaf and Ken Griffin  
 10.30 Country Mailbag  
 11. 0 Close down  
 5.45 p.m. For our Younger Listeners: Youth Club of the Air  
 6.15 Voice of the Moment: Janis Martin  
 6.30 Glenn Miller Reminiscences  
 6.45 Around the Wards (Hospital Requests)  
 7.15 Sports Page  
 7.30 Close Harmony Groups  
 7.45 Stan Freberg's Mirthquakes  
 9. 1 Reminiscent with Singin' Sam  
 9.14 Intimate Artistry  
 9. 3 White Coolies  
 9.30 With a Song in My Heart  
 10.30 Close down

## 3YZ GREYMOUTH 326 m.

9. 4 a.m. You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. First Sports Summary  
 3. 0 Rugby: Commentary from Rugby Park  
 4.55 Rugby: N.Z. v. Australia, a commentary on the First Test from Sydney  
 7.30 THEATRE OF MUSIC  
 (For details see 2YA)  
 8.15 Music of Harold Arlen  
 (For details see 2YA)  
 8.30 All Day Singing  
 (For details see 2YA)  
 9.15 Lookout: A N.Z. commentary on the International News  
 9.30 The Goon Show: The Missing Scroll (BBC)  
 10.15 Short Story: A Hundred Days, by Thomas Mule (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 384 m.

9. 0 a.m. Robert Farnon's Orchestra  
 9.15 Saturday Magazine, conducted by Beverley Pollock  
 10. 0 Guy Lombardo's Royal Canadians  
 10.20 Devotional Service  
 10.45 Eileen Joyce (piano)  
 11.30 Double Destinies  
 12. 0 Lunch Music  
 1.30 p.m. Association Football commentary  
 3. 0 Rugby Football: commentary from Carisbrook  
 5. 0 Tea Table Tunes  
 5.15 Children's Session: Muriel Caddie's Accordion Ensemble: Out and About with Nature: Story Time  
 7.30 THEATRE OF MUSIC (for details see 2YA) (All YAs, 3 and 4YZ)  
 8.15 Music of Richard Arlen  
 8.30 All Day Singing (for details see 2YA) (All YAs, 3 and 4YZ)  
 9.15 Lookout: a New Zealand commentary on the International News  
 9.30 The Goon Show: The Missing Scroll (BBC) (All YAs, 3 and 4YZ)  
 10. 0 Sports Summary  
 10.15 The Rampart Street Paraders  
 11.20 Close down

## 4YC DUNEDIN 333 m.

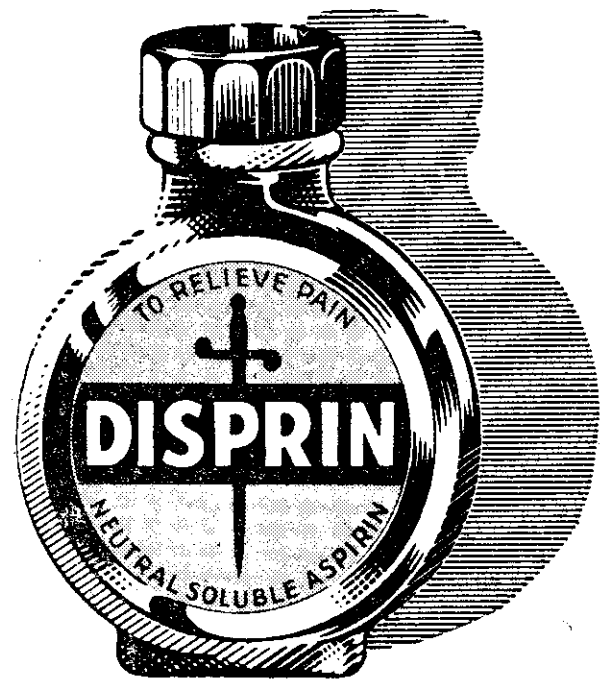
- 1.30 p.m. Lunch Music  
 3.30 Classical Hour  
 Piano Concerto No. 2 in C Minor  
 Rachmaninoff  
 Nocturne in E Flat  
 Schubert  
 5. 0 Rugby: New Zealand v. Australia, a commentary on the First Test from Sydney  
 7. 0 Wilhelm Backhaus (piano)  
 Sonata No. 9 in E. Op. 14, No. 1  
 Beethoven  
 7.30 The Golden Butterfly: Part 6 of a serial adaptation of the 19th Century novel by Walter Besant (BBC)  
 8. 0 Henrik Boye (harp)  
 Aria in D Minor  
 Lully-Buxtehude  
 Sarabande in D Minor  
 Buxtehude  
 La Capricciosa in G  
 8.10 Members of the French Wind Quintet and Paris Instrumental Ensemble  
 Fifth Concertante Symphony  
 Playel  
 8.31 Maurice Clare (violin) and Maria Zalan (piano)  
 Improvisation  
 Two Studies  
 Dallapiccola  
 (NZBS)

- 10.34 Jacqueline Blancard (piano)  
 Fantasiestücke, Op. 12  
 Schumann  
 11. 0 Close down

## 4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Piano Portraits  
 11. 0 Robert Farnon's Orchestra and Eugene Conley (tenor)  
 11.30 Continental Corner  
 12. 0 Lunch Music  
 2. 0 p.m. Radio Matinee  
 3. 0 Rugby Football: Commentary from Rugby Park  
 4.30 Children's Session: Time for Juniors: The Quiz  
 4.55 RUGBY: New Zealand v. Australia—A commentary on the First Test from Sydney  
 7.30 For details until 11.0 see 4YA  
 11.20 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview
- 9.0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10.0 American Light Orchestras
- 10.15 Not for Publication
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr H. B. Turbett): Good Teeth in Rounded Roomy Jaws
- 11.30 Centreline Melodies
- 12.2 p.m. Midday Music Hall
- 2.0 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Evening Stars: Gene Autry

## EVENING PROGRAMME

- 6.0 The Percy Faith Orchestra
- 6.15 Children's Hit Parade
- 6.30 Radio Sports News
- 7.0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 Medical File
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 Knave of Hearts
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Saturday Dance Date
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Piano Time with John Parkin
- 9.30 Today's Singers
- 9.45 Frank Weir, Saxophone and Orchestra
- 10.0 Film Fancies
- 10.15 Housewives' Session (Marjorie)
- 10.30 Recent Releases
- 11.0 ZB Radio Doctor (Dr H. B. Turbett): Good Teeth in Rounded Roomy Jaws
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 I Sat in Judgement
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 The Knave of Hearts
- 9.30 In a Dancing Mood
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Freddy and Mary Martin
- 10.30 Album of Favourites
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Late Racing News
- 9.0 For the Home Gardener (David Combridge)
- 9.45 Gift Quiz
- 10.15 Picture Parade
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr H. B. Turbett): Good Teeth in Rounded Roomy Jaws
- 11.15 Sports Cancellations and Postponements
- 11.32 Saturday Variety
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

## EVENING PROGRAMME

- 6.0 Holiday Half Hour
- 6.30 Radio Sports News
- 7.0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 Medical File (first broadcast)
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 Knave of Hearts
- 9.30 Music by the Fireside
- 9.47 London Commentary
- 10.0 Here's Life and Laughter
- 10.15 Sid Phillips and his Band
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr H. B. Turbett): Good Teeth in Rounded Roomy Jaws
- 11.33 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.17 Moments with Music
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

## EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Gentlemen, Be Seated—The Old Time Minstrel Show
- 7.30 Star Time
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Party Time
- 12.0 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Sportsman's Preview and Sports Cancellations by Fred Barnes
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations
- Interlude for Piano
- 9.45 A Story for a Star
- 10.0 Four Corners and the Seven Seas
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Sports Cancellations
- Saturday Playbill
- 11.0 Trotting Commentaries from the Waikato Trotting Club's Autumn Meeting
- 11.45 Famous Secrets
- 12.0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1.0 Not for Publication
- 1.15 Saturday Matinee
- 4.30 Epic and Spanish
- 5.0 The Adventures of Rocky Starr
- 5.15 Tea Dance
- 5.45 These Were Favourites

## EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 I Sat in Judgement
- 7.30 Melody Makers
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

# 4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Journey into Melody
- 10.0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11.0 Radio Doctor (Dr H. B. Turbett): Good Teeth in Rounded Roomy Jaws
- 11.6 Rising Stars
- 11.20 Songs of the Saddle

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Famous Light Orchestras
- 10.0 Vanished Without Trace
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Not for Publication
- 11.0 Radio Doctor (Dr H. B. Turbett): Inactivity and Obesity
- 11.5 Popular Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 3.5 Rugby Commentary
- 5.15 Tenor Tim
- 5.30 Adventures of Rocky Starr: Shadowmen
- 5.45 Victor Silvester's Orchestra

## EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Round-Up
- 7.0 Famous Secrets
- 7.15 Variety Time
- 7.30 Who Said That?
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10.0 Saturday Night Requests
- 10.30 Close down

- 11.40 Country Dance Tunes
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

## EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 The Knave of Hearts
- 7.30 Rock 'n' Roll Jamboree
- 8.0 Surf Radio Theatre: Friday the Thirteenth
- 9.0 ... Of Cabbages and Kings
- 9.32 Party Time
- 10.15 Drama of Medicine
- 10.30 Close down

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# 1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)  
 11. 0 **METHODIST SERVICE:** Mt. Albert Church  
 Preacher: Rev. A. B. Penn  
 Organist: J. Wyatt Brown  
 Choirmaster: R. Leather  
 12. 5 p.m. National Programme (see panel)  
 5. 0 Children's Sunday Service (Studio)  
 5.30 Walter Gieseking (piano)  
 5.45 Hungarian Dances  
 6. 0 News in Maori  
 6.25 Dominion Weather Forecast, London News and BBC Radio Newstead  
 7. 0 **PRESBYTERIAN SERVICE:** St. Paul's Church, Devonport  
 Preacher: Very Rev. J. W. McKenzie  
 Organist: A. Kemp  
 8. 5 Royal New String Orchestra  
 Holberg Suite, Op. 40 Grieg  
 8.30 Elisabeth Schwarzkopf (soprano)  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast and News  
 9.15 June Taylor (cello)  
 Intermezzo Lalo  
 Elfin Dance Jenkinson  
 Air Meur (By the Sea) Schubert  
 Andaluza Granados  
 Spanish Serenade Borodin  
 (Studio)  
 9.30 The Span of Bridges: The Management of the bridge, the third and final talk on the designing and construction of a great bridge (NZBS)  
 9.45 Clifford Curzon (piano)  
 10. 0 Kathleen Ferrier (contralto)  
 10.15 London Symphony Orchestra  
 Capriccio Italian Tchaikovsky  
 10.30 Sunday Serenade  
 11. 0 London News  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.27 p.m. The Associated Board of the Royal Schools of Music Syllabus, Grade 7: An illustrated talk by Dr C. Thornton Loffhouse (NZBS)  
 7. 0 **OPERA:** Bluebeard's Castle, by Bartok (For details see 2YC) (All YCs)  
 8.20 Soloists with the Orchestra d'Arché conducted by Carlo Zecchi  
 Concerto Grosso, Op. 3, No. 2 Geminiani  
 8.38 Soloists with Members of the London Baroque Ensemble conducted by Karl Haas  
 Six Naturnal for Voices and Woodwind Mozart  
 8.52 The Swiss Romande Orchestra  
 Rhapsodie Espagnole Ravel  
 Suzanne Danco (soprano) with the Swiss Romande Orchestra  
 Scheherazade Ravel  
 Ann Mason Stockton (harp), Arthur Gledhill (flute), Mitchell Laurie (clarinet), with the Hollywood String Quartet  
 Introduction and Allegro Ravel  
 9.34 Rolf Reinhardt (harpsichord) with the Pro Arte Chamber Orchestra, Munich, conducted by Kurt Redel  
 Concerto No. 4 in A Bach  
 9.45 The Critics, chaired by J. C. Reid (NZBS)  
 10.15 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 10.47 Robert Irwin (baritone)  
 To the Children, Op. 26, No. 7 Rachmaninoff  
 Roadside Fire (Songs of Travel) Vaughan Williams  
 To Lucasta  
 To Althea (English Lyrics) Parry  
 11. 0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.20 Andre Kostelanetz's Orchestra  
 10.40 Family Favourites  
 11. 0 Alec Templeton (piano)  
 11.40 Strings of the BBC Scottish Orchestra  
 12. 0 Midday Melody  
 1. 0 p.m. Sunday Matinee  
 3. 0 Grand Opera Requests  
 4. 0 In Lighter Mood  
 4.30 The Encore Programme  
 5. 0 Jan Muzurus (tenor)  
 5.30 Jackie Gleason's Orchestra  
 6. 0 The Auckland Hit Parade  
 6.30 The New World Singers  
 7. 0 The Family Hour  
 8. 0 Dead Circuit (BBC)  
 8.35 Eb and Zeb—the Country Store-keepers  
 9.45 Geri Galtan's Caribbeans  
 9. 0 Colin Martin (saxophone) with the Crombie Murdoch Trio (NZBS)  
 9.15 Fess Parker (vocal)  
 9.30 Old Time Ballroom (BBC)  
 10. 0 District Weather Forecast  
 Close down

# Sunday, May 26

## 1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Report  
 9. 4 Repeat Performance  
 9.30 Walling to Josef Gingl  
 9.45 Tang of the Heather  
 10. 0 Sports Digest  
 10.15 Sunday Concert  
 11. 0 Close down  
 6. 0 p.m. For Younger Northland: Mission for Oliver (NZBS)  
 6.30 1957 Syllabus for the Royal Schools of Music: An illustrated talk by Dr C. Thornton Loffhouse, Associate Board—Grade Six (NZBS)  
 7. 0 Australian Folk Songs  
 7.15 Song Hits from Theatreland  
 7.30 A Man of Property—8 (BBC)  
 8. 0 Sadler's Wells Orchestra conducted by Constant Lambert  
 Ballet Music: The Prospect Before Us Boyce arr. Lambert  
 8.25 Stars of the Concert Hall  
 8. 0 Weather Forecast  
 9. 4 Hse Holweg (soprano)  
 Mi speranza Adorata  
 Ah, Non Sai Qual Pena, K.416  
 No. 10, Che Non Sai Capace, K.419  
 Henri Belobert's Chassons with the London Symphony Orchestra conducted by Anthony Collins  
 Concerto in B Flat, K.191 Mozart  
 Devotional Service (Roman Catholic)  
 9.40 Sunday Serenade  
 10. 0 Sunday Serenade  
 10.30 Close down

## 1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme  
 8. 0 London News and Early Morning Programme  
 8.45 Newsletter from Britain (NZBS)

9. 0 Dominion Weather Forecast  
 9. 4 Gerard Souzay (baritone)  
 9.30 Local Weather Conditions  
 Hymns of All Churches  
 10. 0 Band Music  
 10.30 Short Celebrity Concert  
 11. 0 Treasury of Belgian Folk Song (Belgian National Radio)  
 11.15 Excerpts from Masterworks  
 12. 0 Midday Melody Hour  
 12.30 p.m. Dominion Weather Forecast  
 1. 0 Dinner Music  
 1.30 Earthquakes, by G. A. Elby  
 1.45 No Greater Love  
 2.15 Musical Comedy Stage  
 2.40 Short Story: Poor Reginald, by Freda L. Cookson  
 3. 0 A Voice and a Violin  
 3.30 Modern Melodies  
 4. 0 They're Human After All  
 4.35 Irving Berlin Waltzes  
 4.45 Oscar Natzka (bass)  
 5. 0 Book Shop (NZBS)  
 5.20 1957 Syllabus for the Royal Schools of Music: Illustrated talks by Dr C. Thornton Loffhouse  
 5.45 Song and Story of the Maori (NZBS)  
 6. 0 News in Maori  
 6.25 Dominion Weather Forecast  
 6.30 London News  
 6.40 BBC Newsreel  
 7. 0 **ANGELICAN SERVICE:** St. Luke's Church  
 Preacher: The Rev. J. Talbot  
 Organist: Robert Miller  
 8. 0 Welsh Airs  
 8.15 BBC Variety Parade  
 8.45 Sunday Evening Talk  
 9. 0 Dominion Weather Forecast, Overseas and New Zealand News  
 9.15 Negro Spirituals introduced and sung by Muriel Gale (contralto) with Gwyneth Brown (piano)  
 Saving Low, Sweet Chariot  
 Somebody's Knocking at Yo' Door  
 Didn't It Rain  
 I Don't Feel No Ways Tired  
 Bye an' Bye (NZBS)

## Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)  
 7. 0 London News, Dominion Weather Forecast, Breakfast Session  
 8. 0 London News and Breakfast Session  
 8.45 Newsletter from Britain (BBC)  
 9. 0 Dominion Weather Forecast  
 9.15 Hymn Session  
 Praise to the Holiest (Tune: Richmond)  
 Dear Lord and Father (Tune: Repton)  
 With One Accord Now Let Us Sing (Last uns Erfrenen)  
 Immortal, Invisible, God Only Wise (Tune: St. Denis)  
 Jesus Calls Us (Tune: Rapbury)  
 9.30 3YZ See Local Programme  
 Winter On Ice (BBC)  
 10. 0 Dunedin Fortress Salvation Army Band, conductor W. A. Baylis  
 Star Lake Ball  
 In Quiet Pastures Allen  
 Isle of Beauty Jakeway  
 (Soloist: T. Stanton, horn)  
 The Beautiful Stream Millard  
 Hymn Tune: Hendon Mallan  
 Crown of Conquest Allen  
 (Studio)  
 10.30 Music from the Ballet: The Paris Conservatoire Orchestra conducted by Anatole Fistoulari  
 The Sleeping Princess Tchaikovsky  
 (Next Sunday at 10.30, the complete ballet is being broadcast in four parts; today the second part "The Spell")  
 11. 0 YA Stations See Local Programmes  
 The Broad Highway (NZBS)

- 11.30 Only My Song, featuring Anthony Strange and Henri Portney  
 12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast  
 1. 0 p.m. String Song: Ronald Binge and his Orchestra, with Max Jaffe (violin) and the BBC Chorus (BBC)  
 1.30 Wild Life in New Zealand, a further talk in the series by Grosbie Morrison  
 1.45 The Mormon Tabernacle Choir, conductor J. Spencer Cornwall  
 Light and Darkness  
 Lead Kindly Light Jenkins  
 (Soloist: Howard Ruff)  
 2. 0 **THE NATIONAL ORCHESTRA,** conducted by J. Roberts  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 2.49 The Elbiquette, Arts and Joys of Angling or Teaching the Young Fry—a programme about the young anglers of Ngongotaha School (NZBS)  
 3. 9 Wedding in Paris, some of the songs from the Hans May musical, starring Evelyn Laye and Anton Wallbrook  
 3.30 I Can Tell the World: A programme of Negro spirituals sung by Josh White and the George Mitchell Choir (BBC)  
 4. 0 BBC Variety Parade  
 4.30 Alan Levett (saxophone) and the Jack Roberts' Trio (NZBS)  
 4.45 True Dog Stories: Schwarz the Poodle

- 9.30 Pam Vande and the Lawrence Affair (BBC)  
 10. 0 Music by Beethoven  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
 6. 0 National Programme (see panel)  
 11. 0 **SALVATION ARMY SERVICE:** Wellington South Hall  
 Preacher: Colonel A. Bramwell Cook  
 Bandmaster: William Richards  
 Songster Leader: Malcolm Sheppard  
 12. 5 p.m. National Programme (see panel)  
 5. 0 Children's Song Service: Conducted by the Rev. L. W. Storkey of the Presbyterian Church  
 5.30 Radio Digest  
 6. 0 News in Maori  
 6.25 Dominion Weather Forecast, London News and Radio Newstead  
 6.30 National Announcements  
 7. 0 **ANGELICAN SERVICE:** The Cathedral Church of St. Paul  
 Preacher: Dean D. J. Davies  
 Organist and Choirmaster: Stanley Jackson  
 8. 5 Edyth Roberts (soprano), Jack Harvie (flute), and Cherry Dunn (piano) (NZBS)  
 8.33 Charles Williams' Concert Orchestra  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Lower Hutt Music Festival: recordings made at the concert presented in the Lower Hutt Town Hall by Naenae College (NZBS)  
 9.45 Sidney Torch's Orchestra  
 10. 3 Marcel Wittrich (tenor)  
 10.20 The Stockholm Radio Orchestra  
 10.40 Reverie  
 11. 0 London News  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Station Notices  
 5. 5 The 1957 Syllabus for the Royal Schools of Music, Piano Examinations: The last of seven illustrated talks by Dr C. Thornton Loffhouse (NZBS)  
 5.35 Sunday Concert  
 Pique Dame Overture Tchaikovsky  
 Violin Concerto in E Minor Mendelssohn  
 (Soloist: David Oistrakh)  
 Prelude, Act 3 (La Traviata) Verdi  
 6.15 Short Story: The Coin, by George Ewart Evans (NZBS) (Repetition of Tuesday's broadcast from 2YA)  
 6.27 Julius Patzak (tenor)  
 Viennese Heurligan Songs  
 6.40 The Cincinnati Summer Opera Orchestra  
 Claire de Lune Debussy  
 Liebestraum, No. 3 Liszt  
 Capriccio Espagnole, Op. 34  
 Flight of the Bumble Bee  
 Dodon's Dance (Le Coq d'Or) Rimsky-Korsakov  
 7. 0 **OPERA:** Bluebeard's Castle, by Bartok, with Endre Koreh (bass) as Bluebeard, Judith Hellwig (soprano) as Judith, and Erno Lorey (speaker) as the Bard, with the New Symphony Orchestra of London conducted by Walter Susskind (All YCs)  
 8.20 The London Symphony Orchestra and Julius Katchen (piano)  
 Overture: Masanella Auber  
 Diversions for Piano (Left Hand) and Orchestra, Op. 21 Britten  
 Symphony No. 4 in E Minor, Op. 98 Brahms  
 9.34 A Time Traveller to Ancient Greece: Dilys Powell, writer and film critic, imagines life in Greece in the 6th century B.C. (BBC)  
 9.48 The Boccherini Quintet  
 Quintet in F, Op. 41, No. 2  
 Ballo Tedesco, Op. 29, No. 6 Boccherini  
 The Barylli Quartet with Sena Jurinac (soprano)  
 Il Tramonto: Poem for Quartet and Voice  
 String Quartet in D (Quartetto Barocco) Respighi  
 11. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade  
 7.50 Henda  
 8. 0 Baffles  
 8.15 Luigi Infantino (tenor)  
 8.30 Dad and Dave  
 8.45 Chorus Time  
 9. 0 Orchestral Favourites  
 9.30 Evening Star Solomon  
 9.45 Sidney Torch's Orchestra  
 10. 0 District Weather Forecast  
 Close down

# 2XG GIBBORNE 1010 kc 297 m.

8.0 a.m. Breakfast Session  
 9.30 Hymns for All  
 9.45 The Melodies of Jerome Kern  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children  
 The Boyd Neel String Orchestra  
 Syllabus for the Royal Society of  
 Music, 1957: Illustrated talks by Dr. C.  
 Thornton Lofthouse  
 7.0 Sunday Evening Concert  
 The Halle Orchestra  
 Hamlet Fantasia Overture  
 Arthur Rubinstein (piano)  
 Devotion  
 Cincinnati Symphony Orchestra  
 Joyous March  
 7.45 Oscar Hammerstein  
 8.15 Short Story: The Train Des-  
 patcher's Daughter, by Peter Irving  
 (NZBS)  
 8.30 The City of Birmingham Orchestra  
 Carnival Overture  
 8.35 Let's Learn Maori (NZBS)  
 Talk in Maori (NZBS)  
 9.0 Reverie  
 9.30 Devotional Service (Brethren)  
 10.0 Close down

# 2Z NAPIER 860 kc 349 m.

7.0 a.m. London News, Home News from  
 a.m. Dominion Weather Forecast and  
 Morning Programme  
 8.0 London News and Morning Pro-  
 gramme  
 8.15 Newsletter from Britain  
 9.0 Dominion Weather Forecast and  
 Morning Programme  
 9.30 Songs of Worship  
 9.45 Jeannette MacDonald and Nelson  
 Eddy  
 10.0 Searchlight Tattoo at the White  
 City Stadium  
 10.30 The Story of Moby Dick  
 12.0 Serenade  
 12.30 p.m. Dominion Weather Forecast  
 Dinner Music  
 1.30 Changes in Film Censorship: Ap-  
 proved and Recommended, a talk by  
 Gordon Mirams (NZBS)  
 1.45 Book Shop (NZBS)  
 2.0 Heather Begg (contralto)  
 O Love from Thy Power  
 Softly Awakes My Heart (Samson and  
 Delilah)  
 Habanera  
 Sequentilla (Carmen)  
 Sunday Matinee  
 2.30 Song and Story of the Maori  
 (NZBS)  
 2.45 The Drummer Boy, by Peter van  
 Greenaway (NZBS)  
 3.30 Fred Waring's Pennsylvanians  
 4.0 Microphone Musicals  
 4.30 Officer Crosby  
 4.42 1957 Syllabus for the Royal Schools  
 of Music—Illustrated talks by Dr C.  
 Thornton Lofthouse  
 5.0 Junior Naturalists' Club, conducted  
 by Crosbie Morrison  
 5.15 Children's Session: Hullo Young  
 Music Lovers (BBC); Son of Jesse  
 (BBC)  
 5.45 John Charles Thomas and The  
 Kingsmen  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, Lon-  
 don News and Radio Newsreel  
 6.50 National Announcements and Sports  
 Summary  
 7.0 PRESBYTERIAN SERVICE: St.  
 Andrew's Church, Hastings  
 Preacher: Rev. H. A. Mitchell  
 Organist and Choirmaster: Phillip Lin-  
 vard  
 8.15 Hancock's Half Hour (BBC)  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast, News  
 9.15 Negro Spirituals introduced and  
 sung by Muriel Gale (contralto) with  
 Gwyneth Brown (piano)  
 Lord I Want to be More Lovin'  
 I Got a Robe  
 Couldn't Hear Nobody Pray  
 Ain't Dat Good News?  
 10.0 Reflections  
 The Epilogue  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session  
 9.30 Band Music  
 9.30 Hospital Requests  
 10.45 Short Story: Fantasy Impromptu.  
 by A. E. Battistich (NZBS)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Talk of the Town  
 7.0 Orchestra and Chorus  
 7.30 The Goon Show—13 (BBC)

# Sunday, May 26

8.30 My Lady Waited  
 9.3 Betty Dawson, (contralto)  
 The Creation's Hymn  
 With a Swanlike Beauty Gliding  
 To Music  
 Night in May  
 Love Triumphant  
 9.20 In Quiet Mood  
 9.40 Devotional Service: Major E. Home  
 (Salvation Army)  
 10.30 Close down

# 2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10.0 Wanganui Sports Page (Norm.  
 Nielsen)  
 10.15 George Feyer (piano)  
 10.30 Victoria de los Angeles (soprano)  
 and Andres Segovia (guitar)  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 Adventure in Space—2 (BBC)  
 6.30 Melody for Strings  
 7.0 Play: The Linden Tree, by J. B.  
 Priestley, adapted by Mollie Greenhalgh  
 (NZBS)  
 8.30 Charles Naylor (bass)  
 Negro Spirituals  
 Swing Low Sweet Charlot  
 Deep River  
 Nobody Knows de Trouble I've Seen  
 I Want To Be Ready  
 I Got a Robe  
 9.0 Dominion Weather Forecast  
 9.4 Overture: Academic Festival  
 Tenor Time  
 9.40 Devotional Service: Rev. A. G.  
 Gardiner (Presbyterian) (Studio)  
 10.30 Close down

# 2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session  
 9.3 Hymns for All  
 9.15 Morning Concert  
 9.45 Calling Miss Courtneidge (BBC)  
 (Repetition of Tuesday's broadcast from  
 2XN)  
 10.30 Cavalcade of Music  
 11.0 Close down  
 6.0 p.m. Children's Corner: This  
 Sceptred Isle  
 6.30 Book Shop (NZBS)  
 7.0 Short Story: With Interest, by  
 Michael Hervey (NZBS)  
 7.45 Journey into Space: The World in  
 Peril—3 (BBC)  
 8.14 Cincinnati Summer Opera Orches-  
 tra  
 8.30 Nelson Newsreel  
 9.3 Norman Luboff Choir  
 9.40 Devotional Service (Methodist)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc 434 m.

6.0 a.m. National Programme (see panel)  
 7.58 Canterbury Weather Forecast  
 11.0 ANGLICAN SERVICE: St. Matthew's  
 Church  
 Preacher: Rev. C. L. Dobbs  
 Organist and Choirmaster: Cyril Evans  
 12.5 p.m. National Programme (see panel)  
 1.25 Canterbury Weather Forecast  
 5.0 Children's Service Conducted by  
 Rev. Martin Sullivan, Dean of Christ-  
 church  
 5.30 The Andre Kostelanetz Orchestra  
 5.50 Choruses and Grand March from  
 Aida  
 6.25 Dominion Weather Forecast, News  
 and Newsreel  
 6.45 National Announcements  
 7.0 CONGREGATIONAL SERVICE: Lin-  
 wood Avenue Church  
 Preacher: Rev. L. E. Loving  
 Organist: Maurice H. Baker  
 Choirmaster: Alan Broadbent  
 8.5 Alfredo Campoli (violin)  
 8.15 With a Song in My Heart  
 8.45 Sunday Evening Talk, Dominion  
 Weather Forecast and News  
 9.15 Frances Anderson (cello)  
 Arioso  
 Chanson Triste  
 Orientale  
 Air  
 Berceuse  
 Elegie  
 Song of India  
 9.30 Highlights from Opera  
 10.0 Late Evening Concert  
 11.0 News and News Talk from Britain  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour, with at 5.5:  
 1957 Syllabus for the Royal Schools of  
 Music Piano Examinations: The last of  
 seven illustrated talks by Dr C. Thorn-  
 ton Lofthouse (NZBS)  
 6.0 Tutira—24, by H. Guthrie Smith,  
 adapted and read by Oliver Buft  
 6.15 Britain Sings: Leeds Guild of  
 Singers (BBC) (Final of eight pro-  
 grammes)  
 7.0 OPERA: Bluebeard's Castle, by  
 Bartok (For details see 2YC) (All YCs)  
 8.20 Short Story: Hearts and Flowers,  
 by Conal O'Connor (NZBS) (A repeti-  
 tion of last Wednesday's broadcast from  
 Station 3YA)  
 8.35 The Little Orchestra Society con-  
 ducted by Thomas Scherman  
 Two Suites for Small Orchestra  
 (Final of seven programmes)  
 8.47 A Song Recital by Pierre Bernac  
 (baritone) and Francis Poulenc (piano)  
 Nature Stories  
 9.18 Romeo and Juliet: A Symposium of  
 Words and Music  
 John Gielgud (Romeo), Pamela Brown  
 (Juliet), Philippa Gill (The Nurse)  
 Act 2, Scene 1 (Romeo and Juliet)  
 He Jests at Scars  
 NBC Symphony Orchestra conducted by  
 Arturo Toscanini  
 Romeo and Juliet, Op. 17  
 Act 3, Scene 5 (Romeo and Juliet)  
 Willst Thou Be Gone? It is Not Yet  
 Near Day  
 Jean Feun (soprano), Raymond Manton  
 (tenor) with the Los Angeles Orchestral  
 Society conducted by Franz Waxman  
 Love Duet, No. 11 It is Not Yet Day  
 (Romeo and Juliet)  
 Act 5, Scene 3 (Romeo and Juliet)  
 London Philharmonic Orchestra con-  
 ducted by Eduard van Beinum  
 Romeo and Juliet: Fantasy Overture  
 10.17 Masters of the Polyphonic Nether-  
 land School: Secular and Sacred Works  
 Pro Musica Antiqua Ensemble  
 Chanson: For the Love of My Sweet  
 Friend  
 Renaissance Singers  
 Kyrie (from Mass: Fors Seulement)  
 Schola Polyphonica  
 Motet: If I Forget Thee  
 Introit from Requiem Mass  
 Pro Musica Antiqua Ensemble  
 Two Chansons: The Cricket  
 If I Keep from Loving Her  
 Schola Polyphonica  
 Sanctus, from The Armed Man Mass  
 Motet: Trouble and Heaviness  
 11.0 Close down

# 3XC TIMARU 1160 kc 258 m.

8.1 a.m. Morning Music  
 9.5 Band Music  
 9.30 Morning Star: Charles Kullman  
 9.45 Sacred Music  
 10.30 Theatre of the Air  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 Hereward the Wake  
 6.30 Repeat Performance  
 7.0 Things to Come  
 7.30 Scottish Session  
 8.0 Wings Off The Sea  
 8.30 Johann Duim (tenor)  
 Song of Songs  
 Oh Maiden My Maiden  
 Bird Songs at Eventide  
 My Love is Only for You  
 8.45 Orchestral Interlude with Frank  
 Perkin's Pop Orchestra  
 9.4 Documentary: Fishery Protection  
 9.40 Devotional Service: Rev. M. J.  
 Hight (Presbyterian)  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc 326 m.

7.0 a.m. National Programme (see panel)  
 9.30 Calling All Hospitals  
 11.0 The Broad Highway—9 (NZBS)  
 11.30 National Programme (see panel)  
 5.0 p.m. Children's Song Service  
 5.30 Classical Requests  
 6.25 Dominion Weather Forecast, Lon-  
 don News and BBC Radio Newsreel  
 7.0 ROMAN CATHOLIC SERVICE: St.  
 Patrick's Church  
 Preacher: Rev. Father P. O'Hara  
 Organist: Joan Chunn  
 Choirmistress: Eileen Kelly

8.15 Themes from Hollywood  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast and  
 News  
 9.15 West Coast Sports Results  
 9.30 Musically Yours  
 10.0 British Concert Pianists  
 10.30 Close down

# 4YA DUNEDIN 780 kc 384 m.

6.0 a.m. National Programme (see panel)  
 10.30 National Programme (see panel)  
 11.0 PRESBYTERIAN SERVICE: St.  
 Andrew's Church  
 Preacher: Rev. C. V. Bibby  
 12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday Service  
 5.30 Leonard Pennario (piano)  
 6.25 Dominion Weather Forecast  
 6.30 CHURCH OF CHRIST SERVICE: St.  
 Andrew Street Church  
 Preacher: Dr J. A. Tyrell-Baxter  
 Organist: E. F. H. Beadle  
 7.35 Phyllis Sellick and Cyril Smith  
 (piano-pianists)  
 Suite No. 2  
 8.0 Dorothy Cayford (soprano)  
 The Heart's Desire  
 If There Were Dreams to Sell Ireland  
 Shepherd's Holiday  
 I Heard a Piper Piping  
 I Know a Bank  
 Twilight  
 The Merry Month of May  
 8.17 The London Symphony Orchestra  
 Pieces from the Nursery Suite  
 9.15 Music by the Strauss Family  
 10.0 The Norman Luboff Choir in Songs  
 from the South  
 10.45 Sunday Reverte  
 11.20 Close down

# 4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert  
 5.5 1957 Syllabus of the Royal Schools  
 of Music, Piano Examinations: The  
 last of seven illustrated talks by Dr C.  
 Thornton Lofthouse (NZBS)  
 5.35 The Orchestra of the Collegium  
 Musicum, Copenhagen  
 Double Concerto in B Flat  
 5.54 Paul Schoeffler (bass)  
 Arias by Mozart and Verdi  
 6.7 Short Story: The Ship, by Laurence  
 Robinson, told by John Lee (NZBS)  
 6.30 London News and Radio Newsreel  
 7.0 OPERA: Bluebeard's Castle, by  
 Bartok  
 (For details see 2YC) (All YCs)  
 8.20 Ritchie Hanna (violin) and Maurice  
 Tili (piano)  
 Sonata in G, Op. 13  
 8.40 Renata Tebaldi (soprano) with the  
 Swiss Romande Orchestra  
 Ballad of the King of Thule  
 Jewel Song (Faust)  
 8.49 Joseph Schuster (cello) with the  
 Los Angeles Orchestral Society  
 Concerto in A Minor, Op. 129  
 9.15 New Zealand Ballads: The first of  
 two programmes of New Zealand narra-  
 tive verse, selected and introduced by A.  
 E. Currie (NZBS)  
 9.51 Claudio Arrau (piano)  
 The Lover and the Nightingale  
 La Puerta del Vino  
 10.0 The London Symphony Orchestra  
 Symphony No. 3 in G, Op. 52  
 10.27 Boris Christoff (bass) and Gerald  
 Moore (piano)  
 She Mocked  
 The Grave  
 Siberian Prisoner's Song  
 10.39 The Hollywood String Quartet  
 String Quartet No. 2 in F, Op. 92  
 11.0 Close down

# 4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping  
 Hand  
 10.0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11.0 Voice of Prophecy  
 11.30 Back to the Bible  
 12.0 Oral Roberts Programme  
 12.30 Close down

# 4YZ INVERCARGILL 720 kc 416 m.

7.0 a.m. National Programme (see panel)  
 5.0 p.m. Children's Song Service  
 5.30 For details until 6.25 see 4YA  
 6.30 London News, Radio Newsreel  
 7.0 BAPTIST SERVICE: Esk Street  
 Church  
 Preacher: Rev. A. J. Wakelin  
 8.5 For details until 11.20 see 4YA  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thomas)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
10.30 Sports Magazine  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
3.0 A Selection of Recent Releases  
3.30 Variety  
4.30 Movie Go Round  
5.0 Ex-Services' Session (George  
Bezar)  
5.30 Reserved  
5.45 Children's Features: Nursery Sing  
Song (BBC) (first broadcast) and Son of  
Jesse (BBC) (first broadcast)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7.0 The Goon Show (BBC) (first  
broadcast)  
7.30 The Auckland Radio Orchestra con-  
ducted by Oswald Cheesman  
8.0 Dead Circuit (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 1957 Promenade Concerts (NZBS)  
(final broadcast)  
9.35 Sunday Showcase: The Turn of the  
Tide  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 A Trip to Fiji (NZBS) (final  
broadcast)  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
2.30 Safety in Industry (NZBS)  
3.0 Song Hits of Yesteryear and Today  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Captain Danger  
(first episode)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 The Goon Show (BBC) (first  
broadcast)  
7.30 Sunday Supplement  
8.0 Journey into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 1957 Promenade Concerts (NZBS)  
(last broadcast)  
9.35 Sunday Showcase: The Turn of the  
Tide  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday  
7.0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9.0 Youth Digest  
9.30 Rotunda Roundabout (Noel Bill-  
cliff)  
10.0 Treasury of Music  
11.30 World of Sport (George Speed)  
12.0 Listeners' Mid-day Request Session  
2.0 p.m. Radio Matinee  
3.0 World Programme  
4.15 What's In a Name? (Musical  
Puzzle)  
5.30 For the Children: Through the  
Looking Glass and What Alice Found  
There (final episode) (BBC)

### EVENING PROGRAMME

- 6.0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7.0 The Goon Show (BBC) (first broad-  
cast)  
7.30 Sunday Supplement  
8.0 Guilty Party (BBC)  
8.30 Hancock's Half-Hour (BBC)  
9.0 1957 Promenade Concerts (NZBS)  
(final broadcast)  
9.35 Sunday Showcase: The Turn of the  
Tide  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
9.0 Around the Bandstands (Flugel)  
9.30 Accordiana  
9.45 Louis Kaufman (violin) and Tito  
Schipa (tenor)  
10.30 Sport and Sportsmen (Bob Wright)  
11.0 Popular Parade with the Big Ben  
Banjo Band  
11.15 Margaret Kjellberg Selection  
Orchestral Suite: The Trojans  
(Berlioz)  
12.0 Otago Request Session  
12.30 p.m. Cancellation Service  
2.0 Radio Matinee  
3.0 The Enchanted Hour (VOA)  
5.0 Services' Session (Sergeant-Major)  
5.30 For the Children: Captain Danger  
(first episode)

### EVENING PROGRAMME

- 6.0 A Trip to Fiji (NZBS)  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7.0 The Goon Show (first broadcast)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Journey into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 1957 Promenade Concerts (final  
broadcast) (NZBS)  
9.35 Sunday Showcase: The Turn of the  
Tide  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.42 Epilogue (NZBS)  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.15 Listen to the Bands (Eric Houlton)  
Hamilton Citizens' Band  
8.45 Piano Interlude  
9.30 Stars on Parade  
10.0 Music of the Churches  
10.15 Fancy Free  
10.45 Talk: The History of a Theatre in  
New Zealand, by Nola Miller  
11.0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12.0 Yours by Request  
2.0 p.m. Everyman's Music  
2.30 Bruce Cleland—Baritone (Studio)  
3.0 Life of Bliss (BBC) (final broad-  
cast)  
4.0 The Raymon Show—Ray Senth  
and his Orchestra  
4.30 1957 Syllabus for the Royal Schools  
of Music—Illustrated talks by Dr C.  
Thornton Lofthouse  
4.45 A Trip to Fiji (NZBS)  
5.0 Children's Devotional Service by  
the Rev. Ian C. Ramage of the Methodist  
Church  
5.30 For Our Younger Listeners:  
Through the Looking Glass and What  
Alice Found There (BBC) (final episode)

### EVENING PROGRAMME

- 6.0 The Enchanted Hour (VOA)  
6.30 Music in View—New Diacs  
7.0 Sunday Showcase: The Three  
Musketeers  
8.0 Hancock's Half Hour (BBC)  
8.30 Laws and Liberties (BBC) (first  
broadcast)  
9.0 Silent Prayer  
9.1 1957 Promenade Concerts (NZBS)  
9.40 Devotional Service: Anglican  
Church (Studio)  
10.0 Melodies that Linger  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
9.30 Show Tunes  
10.0 Songs of Worship  
10.30 Melody Fare  
11.0 Patrick O'Hagan Sings (NZBS)  
(last broadcast)  
11.30 Guest Artist: Joan Cross (soprano)  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. Scouts in Greasepaint: Boy  
Scouts in the Entertainment World  
3.0 Melodies and Memories (BBC)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 A Trip to Fiji (NZBS)  
10.15 Luciano Sangiorgi (piano)  
10.30 A Box at the Opera: Carmen  
11.0 Hits of the Day  
11.30 Symphonic Waltzes: Philharmonia  
Orchestra  
12.0 Request Session  
2.0 p.m. The Enchanted Hour (VOA)  
2.30 Rhythm Parade  
3.0 Sunday Showcase: Love in Albania,  
by Eric Linklater (NZBS)  
4.30 Neville Jones (piano accordion)  
(Studio)  
4.45 Jackie Gleason's Orchestra  
5.0 1957 Syllabus for the Royal Schools  
of Music: Grade I, an illustrated talk by  
Dr C. Thornton Lofthouse  
5.30 For the Children: Sovereign Lords  
(BBC) (first broadcast)

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7.0 Life of Bliss (BBC)  
7.30 Robert Wilson (tenor)  
7.45 Van Lynn and his Orchestra  
8.0 Journey into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half Hour (BBC)  
9.0 1957 Promenade Concerts (NZBS)  
9.30 Reverie  
9.40 Devotional Service: Presbyterian  
Church (Studio)  
10.0 Music by Mozart: Walter Giesekeing  
(piano)  
10.30 Close down

- 3.30 Ballet and Opera  
4.15 Entertaining the Family  
5.0 Country Fair  
5.30 A Trip to Fiji (NZBS)  
5.45 New Records

- 6.0 Books (NZBS)  
6.15 Echoes of Vienna: George Feyer  
Life of Bliss (BBC)  
7.0 1957 Promenade Concerts (NZBS)  
Peter Garrity and his Music  
(Studio)  
8.0 Dead Circuit (BBC)  
9.30 Hancock's Half Hour (BBC)  
9.0 Sunday Showcase: Love on the  
Dole (NZBS)  
10.13 Music for the End of Day  
10.30 Close down

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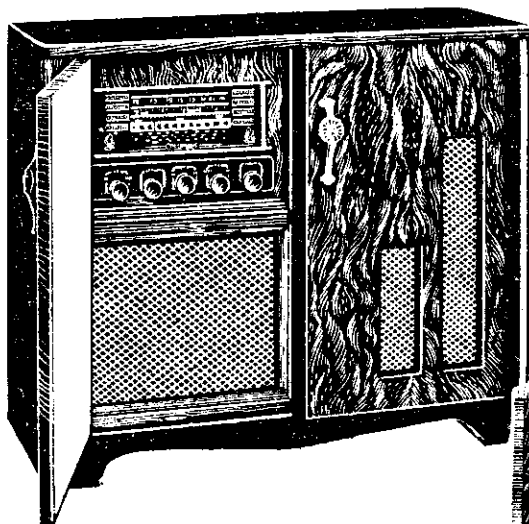
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TOPS IN QUALITY & PERFORMANCE—TOPS IN VALUE TOO!

## COLUMBUS

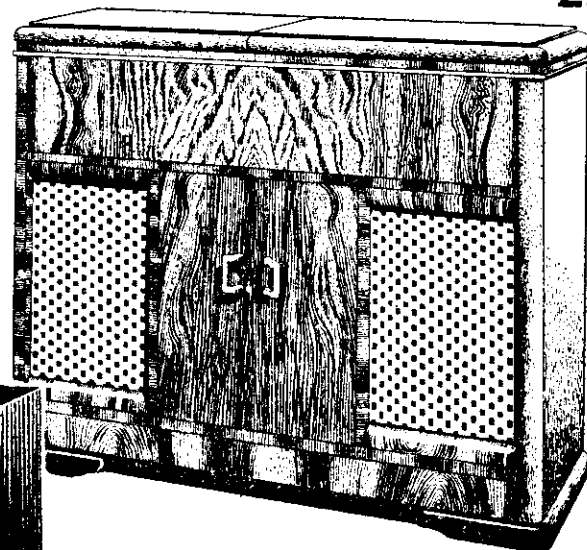
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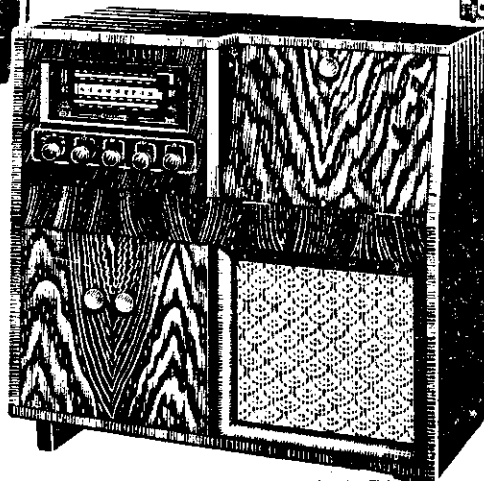
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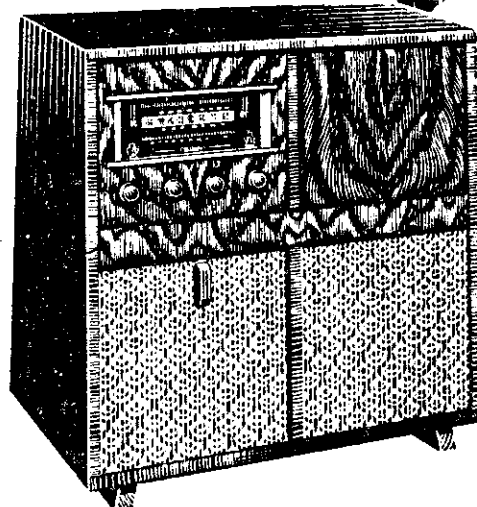
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