

O'Donohue, began her musical career at Westport, where she studied the violin. Later, in Dunedin, she taught the violin and appeared as a soloist. She was at one time leader of the 4YA Concert Orchestra and was a soloist with the Centennial Orchestra during its Dunedin season.

★

THE name, of course, is Adler, of harmonica fame, but when he appeared at the Royal Festival Hall in aid of Jewish charities he showed three Larries (writes J. W. Goodwin from London). First there was the

witty speaker. "Artists are often asked to speak on all sorts of subjects and, such is our egocentricity, we seldom refuse. Lack of knowledge is no barrier," he declared. "But I feel I can talk about Jewish children—I've been one for so long." Then there was the musician. Pulling a harmonica out of his pocket, he played a moving German folk song which had been taught to him by an eight-year-old boy in a displaced persons camp in Berlin. Finally came the warm-hearted donor as he gave the mouth-organ to be sold for charity. A day or so later, incidentally, he quoted a leading London music publisher as saying: "If Gershwin came to me with his whole portfolio of songs, unpublished, I wouldn't know what to do with them—they're far too good for today's market."

★

WHEN Terence Alan Patrick Sean Milligan told BBC listeners a few months ago what records he would take with him if he had to spend the rest of his life on a desert island, many people were surprised to find that he actually had been on a desert island, "when I was about 14." This was Diamond Island, just off Rangoon, where he was brought up. They should



BBC photograph

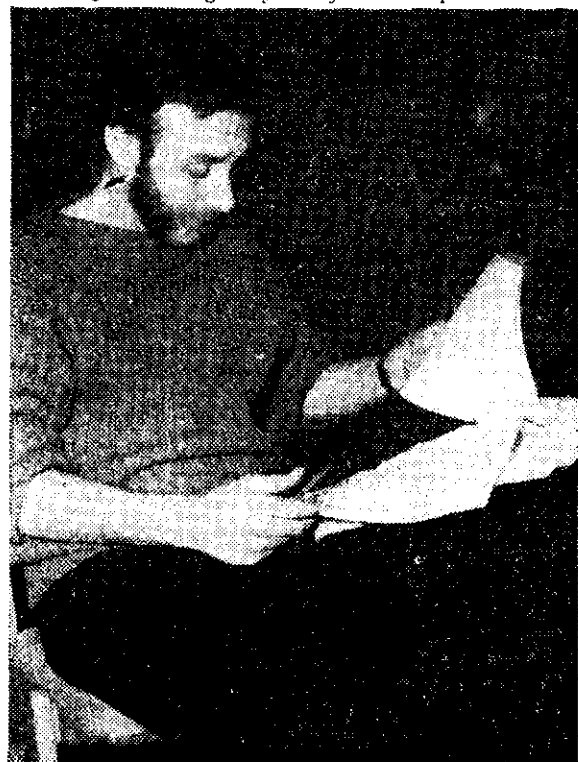
LARRY ADLER  
Artists seldom refuse

not have been surprised, for it seems possible to believe almost anything of Spike Milligan.

Spike, who more than anyone else, is responsible for *The Goon Show*, that craziest of talking-type wireless shows, declares that he is a keen worker in the cause of trying to bring about the downfall of the human race. If he brings it off mankind will, at any rate, fall down happy—with a guffaw or a gurgle rather than a bang or a whimper.

Spike—the Only True Living SPIKE Goon (the others wouldn't dispute it)—is, of course, a wild Irishman, though this doesn't stop him from being anything else that his scripts demand—such as Eccles, Minnie Bannister and Count Jim Moriarity. In India, where he was born, his father was a sergeant-major, and Terence Alan Patrick Sean himself intended to be a pilot, and might have been if he had passed his examinations. Instead he ended up in the artillery. As *Open Microphone* mentioned a few months ago, he met Harry Secombe in Italy during the war, and when these two and Peter Sellers got together a few years later—that was that. Last time we heard, by the way, he had shaved off that beard to show a quite handsome face beneath—an intense face which, we're told, sometimes looks bitter and sad.

There seems little doubt that Spike and his boys have won a big audience in this country since they first assaulted our startled ears last year, and ZB listeners will have another chance of hearing them on Sunday nights in a *Goon Show* series which starts on May 26, replacing *A Life of Bliss*. The ABC also reported recently that it was repeating *The Goon Show* "in response to public demand." In Britain a few months ago its audience was 6,000,000, and its popularity grows in America.



BBC photograph

SPIKE MILLIGAN  
Also Terence Alan Patrick Sean

N.Z. LISTENER, MAY 17, 1957.

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