

NEW ZEALAND

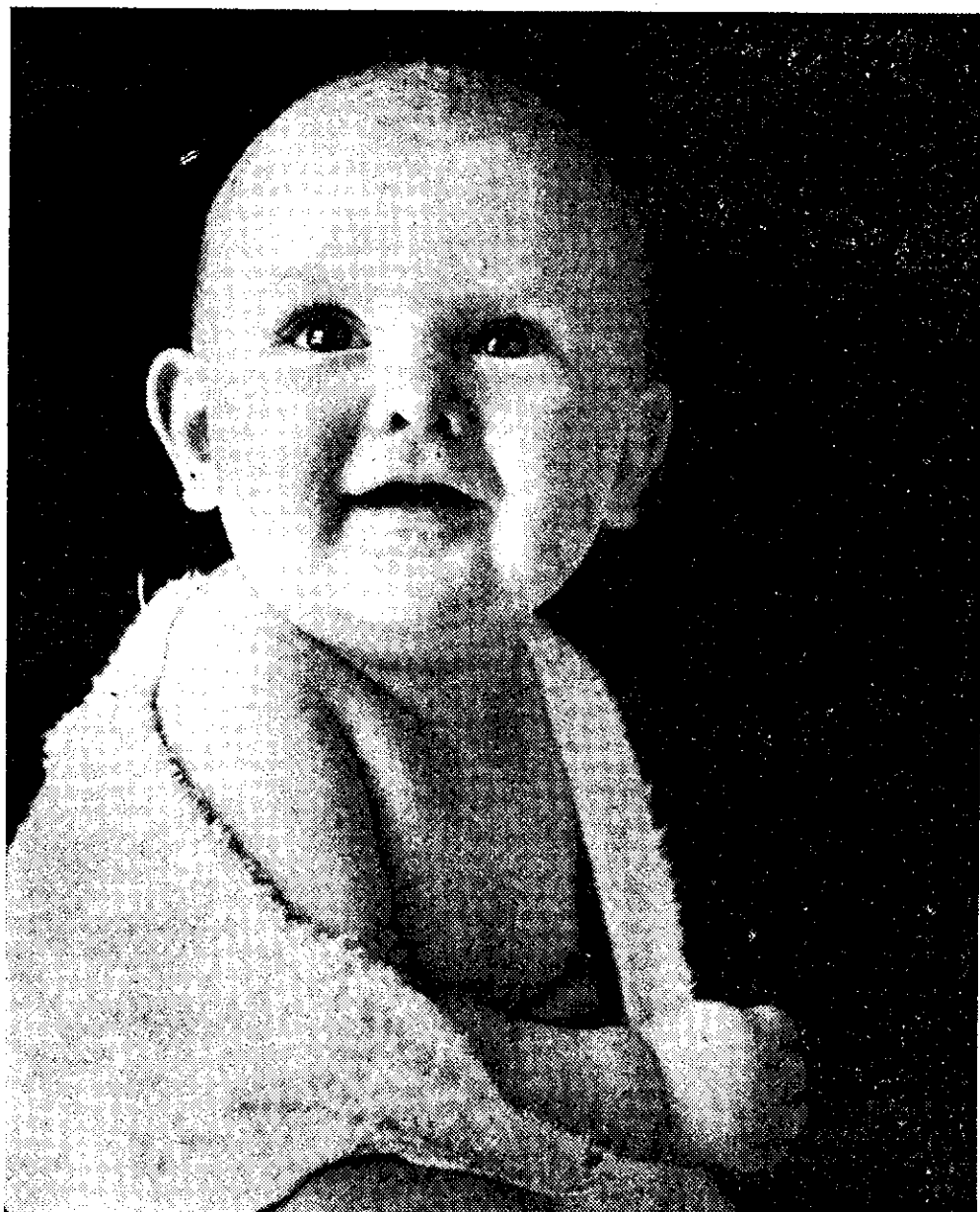
LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD
Programmes for May 13-19

Sixpence



PLUNKET BABY

C. J. Leeden photograph

(For details of the Plunket Society's Golden Jubilee radio appeal, see page 3)

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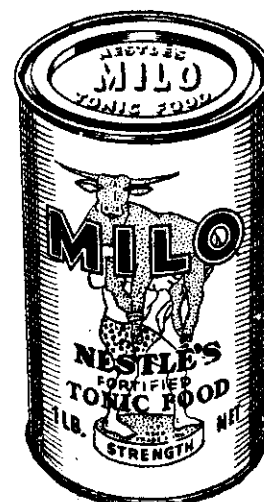
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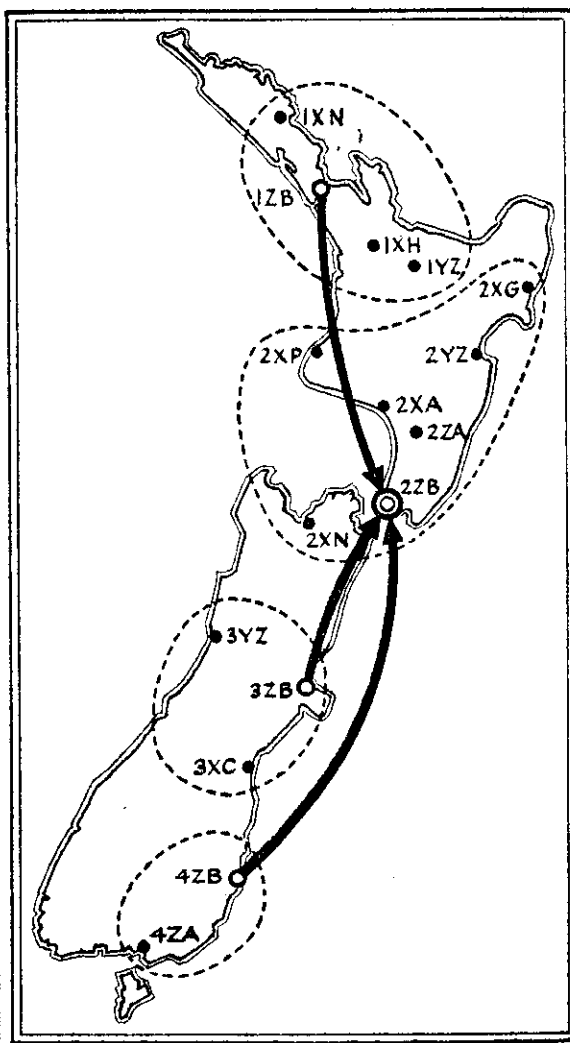
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Plunket Society Jubilee Appeal

NEW ZEALANDERS are justly proud that their children are among the healthiest in the world, and even more proud that a New Zealander, Sir Truby King, was largely responsible for this. It is just 50 years ago that Dr King, and a small group of supporters, founded in Dunedin what every New Zealander knows as the Plunket Society, and in so doing pioneered infant welfare work here.

Now, on May 14, its Golden Jubilee, the Plunket Society—with the help of the NZBS and the Post and Telegraph

Department—is launching a radio telephone appeal throughout the Dominion. This, the first telephone appeal since the war years, will use a radio network of 16 stations, and hundreds of telephone lines. The Prime Minister, the Rt. Hon. S. G. Holland, will open the appeal at 7.0 p.m., and it will close at midnight.

Telephone numbers will be advertised beforehand, both in the press and over the air. Donors are asked to telephone their promises of gifts, and these will be acknowledged over the local radio station participating in the appeal. All 16 stations will link at 7.0 p.m. for the Prime Minister's speech, and again at 8.0, 8.30, 9.15, 10.0, 11.0 and midnight for progress totals. Selwyn Toogood and Jack Maybury will be on the air to give the Dominion totals. The procedure at each link is as follows: First 1ZB will give its own total and the totals of each station in its area, then will follow 2ZB and its district totals, then 3ZB and 4ZB. The link then goes back to Wellington for the Dominion totals.

The Post and Telegraph Department is making special telephone facilities available, and many volunteers are manning the switchboards at each broadcasting point. Stations will have several telephone numbers and many lines; 2ZB alone will have 59 lines.

Gifts may be sent in before the night of May 14, and these will be acknowledged with the others. Although the Society naturally hopes that there will be a large number of substantial contributions, the smallest sums will

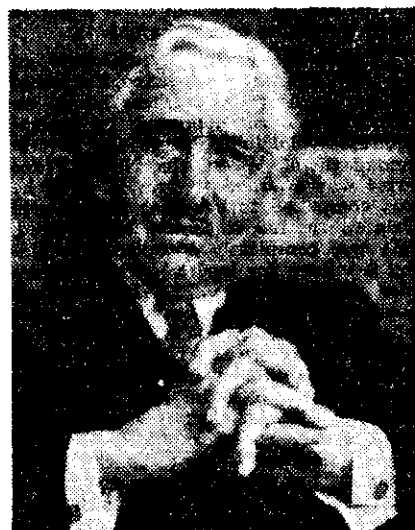
be received with gratitude, and all donations, whatever the amounts, will be acknowledged.

The Plunket Society needs this help. They operate six Karitane Hospitals, and there are 240 trained nurses, 100 branches and 490 sub-branches. At these, just on 90 per cent of all New Zealand babies are carefully supervised, and their mothers can have expert advice until the children reach school age. The Society also does valuable educational work in delivering lectures to interested organisations. As the Dominion's population increases, the Society must expand rapidly to be able to meet a greater demand. Not only must it expand its facilities, but it must also keep pace with modern developments. To do this it needs public support.

Before the appeal, there will be two programmes about the Plunket Society. *Tomorrow's Children* will be heard from

★ SIXTEEN radio stations, zoned into four districts, will take part in the Plunket Society's telephone appeal. All of these will be linked at intervals during the evening, when local and district totals will be reported by the four ZB stations, and Dominion totals by 2ZB

the YAs and YZs this Sunday, May 12, at 9.30 a.m. It deals with the work of Sir Truby King, from his appointment as Medical Superintendent of Seaclyff Mental Hospital to his death in 1938. Basil Clarke, who wrote the programme, said: "It is not a portrait, but deals mainly with his ideas. He believed that tomorrow's children and their health depend upon the care we give the mothers and babies of today. He left an ideal for that care." How the Plunket Society continues to carry out that ideal is told in *The Inheritors*, also to be heard this Sunday, May 12, from the ZBs, ZAs and X stations. It opens with a glimpse of the classes for parents before the baby is born; a nurse tells of her work and training; and helpers describe how typical Plunket rooms are built with voluntary labour.



SIR TRUBY KING

N.Z. LISTENER, MAY 10. 1957.

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BROADCAST PROGRAMMES
Mon. to Sun., May 13-19 - 27-47

THE GREAT DOCTOR

FROM a hospital in Lambaréné, French Equatorial Africa, the other day an 82-year-old doctor appealed to public opinion everywhere to demand the stopping of nuclear weapon tests. Broadcast from Oslo in Norwegian, French, German, English and Russian, Dr Albert Schweitzer's appeal was news throughout the world. It was another reminder that when he set out on Good Friday 44 years ago for a new home and a new, hard life on the edge of the primeval forest, leaving behind a brilliant future in Europe as musician, philosopher and theologian, Dr Schweitzer was not forsaking the world he had known. How did it happen that way? Dr Schweitzer's story is the story of a man of two worlds and many talents, who can build a house or a hospital, treat a patient for leprosy or sleeping sickness, mend an organ and then play a Bach fugue on it, lecture on Goethe or St. Paul, interpret Indian thought, preach a sermon or sail a boat. This story will be told in his own words in seven BBC programmes to be heard from 2YC, starting on Wednesday, May 15, at 8.15 p.m. They will also be broadcast soon in the 2YA Women's Session, and will start in the 1YZ Women's Session on May 24, and from 4YC early in June.

Although he has survived two world wars and spent half his life on the Equator, in a climate where no white man is supposed to stay for more than two years at a time, Albert Schweitzer was once a sickly infant. In a way he was a man of two worlds from the start for, the son of an Evangelical pastor and teacher, he was born on the frontier, in Alsace, only four years after it had passed from France to Germany after the Franco-Prussian War. The leading virtue in this part-French, part-German homeland was tolerance. As Waldemar Augustiny points out in his recently published authorised biography of Schweitzer,* even the churches had to minister to two denominations—"Catholic and Protestant, priests and ministers, stood before the same altar."

The threads that run through Schweitzer's life can be found even in his childhood: his curiosity about the Bible, which led him to theology; his love of arguing and asking questions, which led him to philosophy; his pity for suffering—in animals as well as humans—which led him to medicine; his passion for music and especially the organ, which made him one of the great Bach authorities and interpreters; and his sense of humour which kept him human and reminded him of his shortcomings. As early as three or four years old he must have developed a remarkable self-critical faculty. Augustiny tells the story of a bee-sting at that age, when the child went on crying longer than was necessary, and he quotes Schweitzer's recollection: "My conscience told me to stop now. But so that I would still be of interest, I went on yelling loudly and received a lot more comforting than I had need of. But I felt myself a little rascal and I was unhappy about it the whole day long. How often has this experience warned me, if the temptation came to me as a grown man, not to exaggerate

the importance of anything that happened to me."

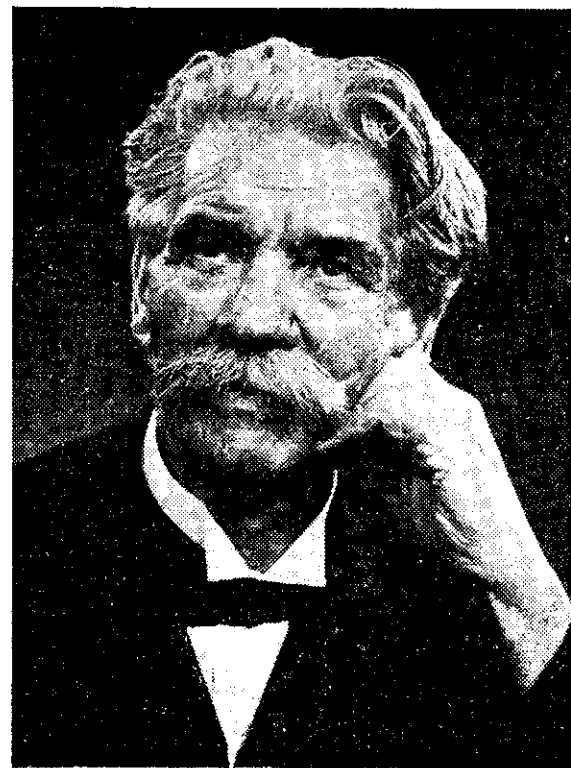
Dr Schweitzer himself believes that his childhood was quite normal. His biographer sees implicit in it the man fulfilled. Certainly he must have decided early that the great problem was "how to get through life without expending one's humanity." "What we usually mean by 'maturity' in mankind is a resigned reasonableness," he has written. "Each one follows in the wake of another until, unit by unit, he surrenders those thoughts and perceptions which were dear to him in youth. . . . So as better to get through life's storms and stresses, he has lightened ship. He throws out a cargo he once thought precious. But it was meat and drink that he really threw overboard. Now he rides more lightly, true, but as a shameful being."

This insight and another which he had in his early twenties go far towards explaining the sort of future Schweitzer was to make for himself. The circumstances of his life had been all he could have asked for, yet there remained the question: why is there so much suffering in the world? "It seemed," writes his biographer, "that it became an obligation on the part of those shielded from suffering to seek to reduce the miseries of others not so fortunate." Could it be that there was something corrupt in the belief that a man should build his life around the development of his special talents? Schweitzer, at any rate, decided as he lay in bed that Whitsun morning that he would consider himself justified in living till he was 30 for science and art so that he could devote himself from that time forward to the direct service of humanity.

His decision made, Albert Schweitzer carried it out in the most practical

fashion when the time came. At 30 he chose a future as a doctor in tropical Africa, and putting his years as a preacher, artist and scholar behind him began his new studies. They were hard years with much time given to lectures and recitals to earn money for studies and living costs, and to work as an author of books on theology and music. And even when he was ready to go his offer to serve under the Paris Missionary Society was not readily accepted because some of his religious beliefs were not orthodox. He had to promise not to preach—though later the missionaries in the field freed him from this promise.

The year before he went to Africa, Schweitzer had married. His wife had taken courses in nursing and had helped with the purchases and packing of all necessities for their hospital. They had little with them when they arrived in Lambaréné, for the case with medicaments had not yet come, but (says his biographer) "the doctor had not gone to sleep for the first time in his new home before he heard the roar of the tom-tom drums on the other side of the water prairie. . . . The white fetish-man (witch-doctor) who could make them all healthy had come. In the morning the first patients had



DR SCHWEITZER—by Karsh, of Ottawa

assembled. On the next day there were still more; then whole flotillas of canoes were headed for the Mission. . . ."

That was the beginning of the years Dr Schweitzer has spent in Africa—years that have been made harder by two world wars. Interned in the First World War, as a German national in French territory, he began on his second day as a prisoner in his own home to write his *Philosophy of Civilisation*, in which his principle of "Reverence for Life" was stated. He has written: "Truly ethical is the man who listens to the voice that tells him that he must help all that lives, and who seeks to avoid in any way injuring that which lives. . . . He never asks whether, or how greatly, it is capable of sensibilities. Life for him, as such, is holy. He tears no leaf from a tree; he breaks no flower-stem; he takes care that he does not tread on insects." When the Second World War seemed imminent, Schweitzer, with six terms of service in Equatorial Africa behind him, forfeited his leave and began a seventh term which was to last 10 years and cover a period when war came to Lambaréné.

Doctor of Philosophy, Doctor of Divinity, Doctor of Medicine, Doctor of Music, Dr Albert Schweitzer has in recent years been honoured by several countries—Belgium, France and Britain among them. When the Nobel Peace Prize was awarded to him in 1953 he was compelled to ask that the visit to Oslo to receive it should be deferred. "He was completely occupied in building a village for lepers," writes Waldemar Augustiny. ". . . When he had begun the building, he did not know where the money was coming from to complete the work. Now the Nobel prize money enabled him to buy the tin for roofing. . . . So he kept on living, working, with an anxious heart, for all that, serene. So he stands in our age as a watchman, now much older, wearier, but not bowed down and haunted by worries but filled with hope, hope that the spirit will overcome thoughtlessness, and humanity prevail over inhumanity."



IN THE LEPROSY HOSPITAL at Lambaréné—a study from Erica Anderson's book, "The World of Albert Schweitzer"

*THE ROAD TO LAMBARÉNE, by Waldemar Augustiny, translated by William J. Blake; Frederick Muller (through Oswald Sealey), N.Z. price 15/-.
4

Night Thoughts

THERE is the story of the elderly lady, unused to three-speed gramophones, who, on playing a 33 1/3 record at 45, remarked with astonishment, "How much faster they take things today." Such virtuosity, which most of us cause accidentally at some time or other, has its place in a new series of experiments in music called "musique concrète," which started in French broadcasting studios after the war and is now highly developed in Continental radio. An Italian TV station bases its weekly theme tune on musique concrète, there is a French radio opera, and several LPs have been issued under the sponsorship of the International Music Council (Unesco). Musique concrète has not been fully exploited in Great Britain, but in a work specially commissioned for the Third Programme, a radiophonic poem *Night Thoughts*, by David Gascoyne, listeners can hear some tentative experiments in this medium by the composer Humphrey Searle.

Musique concrète, despite its name, has nothing to do with concrete mixers or mechanical equipment other than the fact that such sounds are likely to form its raw material. It has arisen in the present age because there are possibly more unusual sounds to be heard now than ever before and because they can be recorded accurately and technicians have the equipment to experiment freely with them. Musique concrète takes its sounds from the everyday world, but it alters them. A cough may sound like an avalanche, a whole composition may be based on a single note of the violin, splashes of water, the clatter of teacups or a piano chord may inspire a composition. There is some resemblance to sound effects, especially in the early works, but the musique concrète technician goes beyond this to build up patterns and structures of sound. He has innumerable possibilities. He can reverse sounds so that they increase to a percussive climax, he can

alter their pitch through speed alterations, he can accelerate or brake to give glissandos. By cutting off the moment of impact he can get an organ-like sound which he can then turn into an infinite sustained chord to build other sounds into. Besides all these possibilities he can filter and control the individual tones isolating their partials and fundamentals.

The effects of musique concrète vary greatly. In some pieces there is little more than the atmospheric feeling of good sound effects, in others there is the weird inhumanity of the interstellar music for *Journey Into Space*. It can be comic, restful or frightening. At present it is used mainly in radio and in film. It makes successful sound tracks for films and can give special effects in radio productions. It has attracted a few acknowledged composers such as Oliver Messiaen and Pierre Boulez, but its real founders and protagonists are the technicians Pierre Schaeffer and Pierre Henry. It is often confused with another branch of sound experimentation—its rival electronic music, which originated in Germany and is entirely concerned with the artificial, electronic manufacture of sounds built up from a basic sinus tone.

Night Thoughts, written for a number of voices, is divided into three parts or movements. It opens with the poet sitting in his room at night, meditating

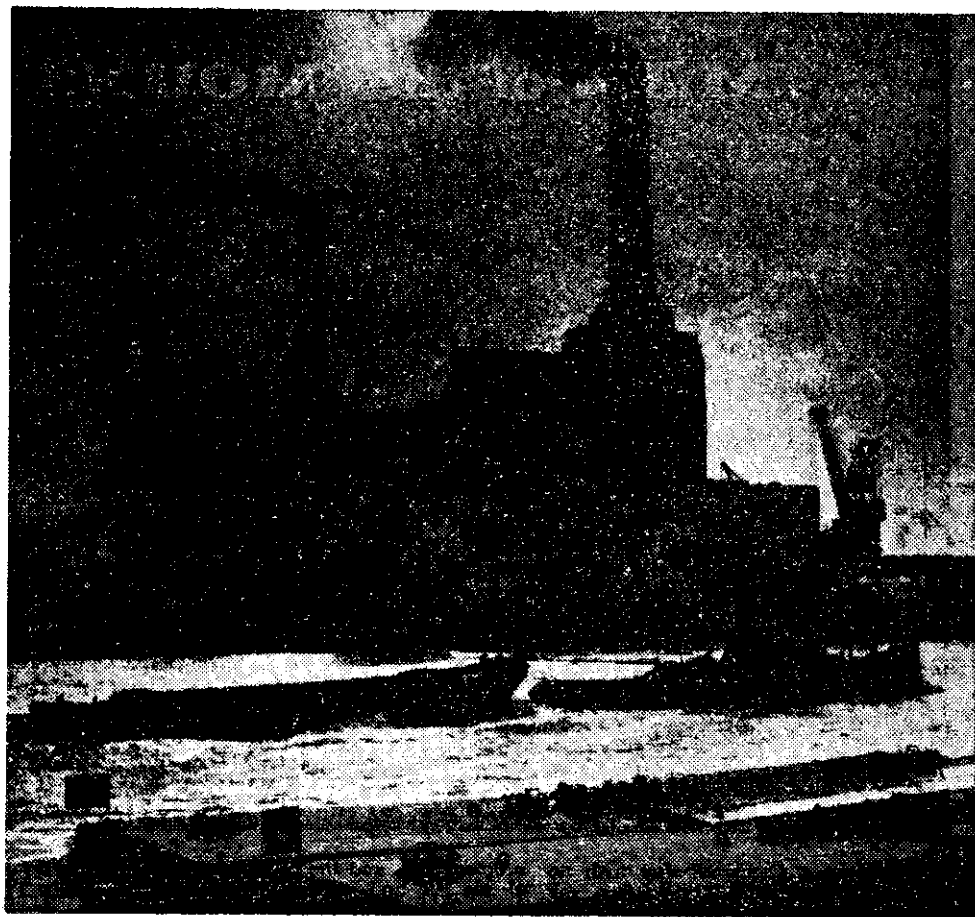
on the loneliness of the individual in the modern world. He walks along the river bank, past the power station whose "brick cliffs dominate the scene," into the city where everything is closed down and scarcely a soul is to be seen. In the second movement clouds of dreams enter, obscuring the moon. These are followed by real clouds and in complete darkness the poet finds that all the signposts now point in one direction only, and he is impelled to

the heart of the city. Here, at a place representing Piccadilly Circus in London, he descends into Megalopolis. People hurry in all directions, the undergrounds rush by, escalators move at high speeds—it is the height of the rush hour. Advertisements on the walls come to life and shriek at him, and he is rushed on until he becomes completely lost. Then there is the sound of trumpets, the scene dissolves and he is at home again with his sleeping wife and children. In the third movement the poet moves into the open air, "in the gardens of the night," and soliloquises on his experience.

Inevitably this work brings memories of other poems about the city—of James Thomson's "City of Dreadful Night," of the pictures of the city, crowds streaming across the bridge on their way to work, of the blank faces in the underground, in the poems of T. S. Eliot. For in *Night Thoughts* it is the modern city which symbolises deprivation, loss and inhumanity and which has sundered man's natural sense of community with himself, with other people and with things outside himself. The themes treated so imaginatively in this play have occupied David Gascoyne for many years. In a recent book of verse, in the title poem, "A Vagrant," he pictures the outcast lying outside listening to the sounds of the surrounding city.

The city's lack and mine are much the same. What, oh what can
A vagrant hope to find to take the place
Of what was once
Our expectation of the Human City, in
which each man might,
Morning and evening, every day, lead
his own life, and Man's?

In the epilogue of the play, the poet attempts to answer this question. *Night Thoughts* has been praised as one of the finest compositions specially written for radio. (1YC, 3YC, 4YC, Tuesday, May 14; 2YC, Thursday, May 16.)



"The poet walks along the river bank past the power station whose 'brick cliffs dominate the scene'"

The Story of Colonisation

FOR a single notion the English language usually has at least two names, one neutral, the other naughty. In the field of colonisation the naughty word these days is colonialism. A BBC series starting from 1YC this Saturday, May 11, touches both, but deals mainly with the older, less derogatory term.

Colonisation, as Bertrand Russell indicates in his introduction, dates back to around 3000 B.C., when settlers began spreading along the river valleys of Mesopotamia, Egypt, India and China.

In the second talk, the scholar and essayist Sir Harold Nicolson deals with the first true colonies of the West. These were the Phoenician trading centres along the east and south Mediterranean coasts, isolated from the mother city but without the independence enjoyed by many later Greek colonies. With these last, and with the invasions of Persia and Macedon, colonisation (or perhaps colonialism) by the sword enters Western history.

The Roman Empire, of which the archaeologist Sir Mortimer Wheeler speaks, was built largely by force. Yet its outstanding qualities, he says, were law, peace and tolerance. Peaceful, too,

was the Indian "drive" to the East outlined by C. H. Philips, of London University's School of African and Oriental Studies, in the fourth talk.

Talks five and six, by European historians Bernard Lewis and R. R. Betts respectively, reintroduce the martial note by dealing in turn with the expansion of Islam, which reduced

Christendom to an enclave, and with the "hammering hordes" which invaded and colonised Europe intermittently during the Middle Ages. The Indian historian Sirdar K. M. Panikkar concludes the series with a reassuring outline of the way in which civilised communities have throughout absorbed and assimilated their conquerors.

(1YC, Saturday, May 11, 7.43 p.m.; Saturday, May 18, 7.44 p.m., and on subsequent Saturdays.)



Bertrand Russell



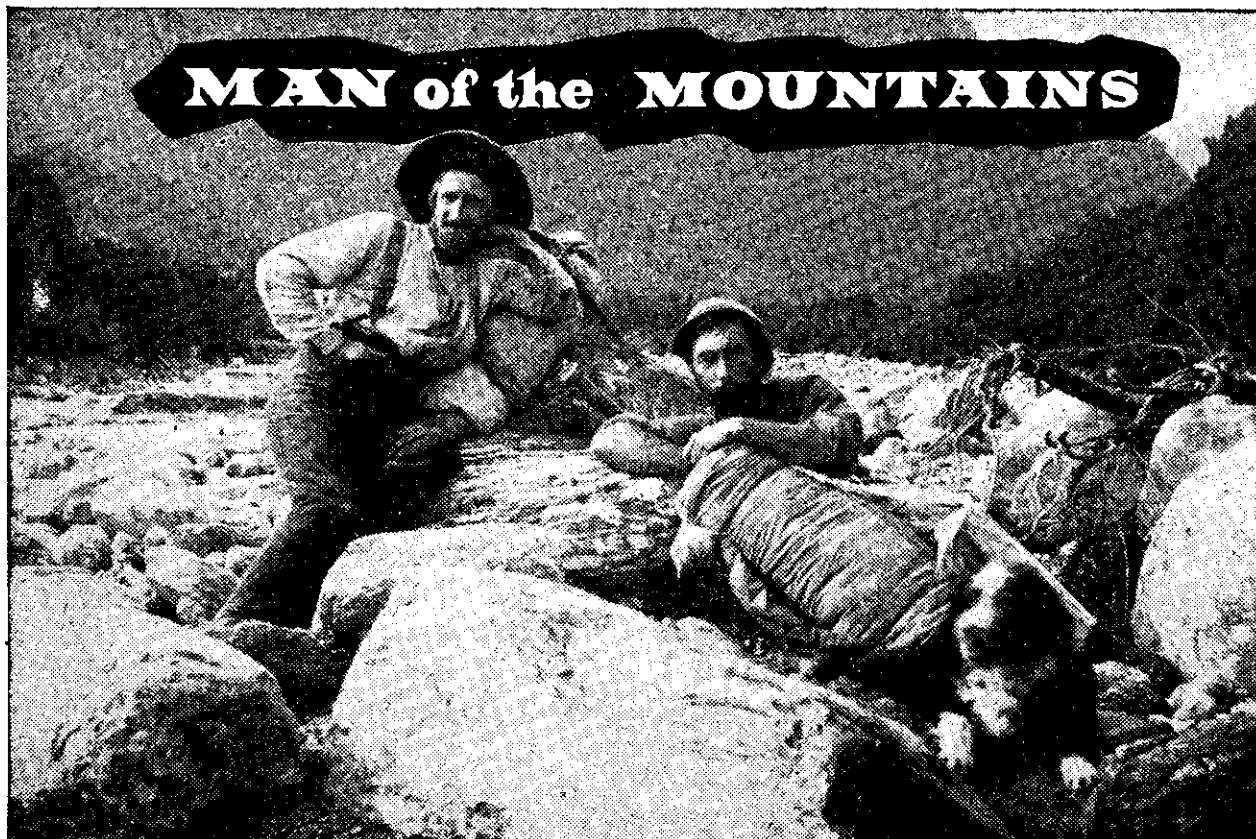
Harold Nicolson



BBC photographs
Mortimer Wheeler

N.Z. LISTENER, MAY 10, 1957.

MAN of the MOUNTAINS



LEFT: Ready for the ranges (1894)—
Douglas, A. P. Harper and Betsy Jane

LYING in a Camp all day with no one to talk to . . . I often ask myself in amazement what impulse drives me into the Wilds. Had I remained at home in the Old Country, I might now have been the respectable Father of a family, passing the same Lamppost—on the road to office—the exact same minute day after day, perhaps even standing at the Church Plate on a Sunday with a benevolent smile & a White choker. A comfortably situated old Foggy. A tooth in a Wheel of a Mercantile machine a perambulating Ink bottle, Ledger & blotting pad, with just sufficient thinking powers & education to gabble on the topics of the day, but with my Reasoning powers completely dormant. But such a life was not for me . . . as here I am after thirty years wandering, crouched under a few yards of Calico, with the rain pouring & the Wind & Thunder roaring among the mountains a homeless friendless, Vagabond, with a past that looks dreary & a future still more so, still I can't regret having followed such a life and I know that even if I & thousands besides me perish miserably the impulse which impells them to search the Wild places of the Earth is good, one or two are bound to add something to the Worlds stock of Knowledge while so doing, & even a small grain of Knowledge is cheaply purchased at the expense of a thousand ordinary lives."

More than six decades have passed since these words were written, and their author is still perhaps the least known of New Zealand's explorers. When Charles Edward Douglas died (in 1916) his death caused little comment in a world preoccupied with the wider concerns of war. Yet it marked the end of an era—the great era of Westland pioneering and exploration. Douglas, or Mr Explorer Douglas, as the Lands and Survey officially called him, devoted his life to the exploration of his adopted country, but it was not an

ordinary life, and the recent publication of his life and writings* may help to prove that when Scotland lost a bank clerk New Zealand gained one of the greatest of her explorers.

Charles Douglas was born on July 1, 1840, at Edinburgh, son of James Douglas and Martha Brook, and educated at the Royal High School of Edinburgh. Of this school, John Pascoe comments that it was "a bottleneck for many of the good young brains of Scotland. As a source of culture its influence was profound." Many famous men were former pupils of the school: Sir Walter Scott, George Borrow, James Boswell, Alexander Graham Bell, and (linking it with New Zealand) men like Captain Cargill, Superintendent of Otago Province in the fifties, and W. D.

Murison, an early editor of the *Otago Daily Times*:

Some of the masters passed into literary and other history: Allan Masterton and Willie Nicol who, in 1789, drank whisky with Robert Burns—"O Willie brewed a peck o' maut, And Rob and Allan cam to see," which Allan set to music. Perhaps Charles Douglas sang in the Okarito Hotel the chorus: "We are na' fou, we're nae that fou, But just a drappie in our e'e!"

Some time after leaving school Douglas joined the Commercial Bank of Scotland as an apprentice. The bank was almost a family affair, as Charles's three brothers all spent time in the same career. His eldest brother, who became Sir William Fettes Douglas and President of the Royal Scottish Academy, had ten years in the Commercial Bank before leaving to become a

professional artist. Charles spent only half that time there, and December, 1862, found him landing at Port Chalmers in the immigrant ship *Pladda*.

Unknown arrivals such as Douglas would learn in that open and rugged country how to look after themselves; to use their ingenuity at improvising, and their sinews to survive natural hazards. What the young Scot did not know about hill and mountain country he would quickly have discovered in the wilds of North-west Otago. And he was soon to change this land of sun and wide spaces for an environment of a different character. Sometime after the middle sixties he went to the West Coast and stayed there till his death.

Douglas mentions the Shotover in his writings, and it was to another place famous in mining history that he made his way from Otago. For it was at Okarito that Douglas began his career in South Westland. He later was to write, "This town is situated at the mouth of the river, and is strictly speaking a seaport town, depending for its existence on the diggings; as they declined so did Okarito, and now it only has two pubs, a store, gaol & a monthly magistrate. The few cityzens spend their time shouting for each other, and talking about the good old times never to return. . ." He also defined three eras of progress for the ordinary digging township: "First the calico, sardine tin, and broken bottle era. Second the weather board, and sheet iron period. Third the borough. Some never get beyond the first, a few reach the second, and still fewer the third."

Okarito in the early sixties, however, skipped the calico period, for it "sprung into the weatherboard era all at once. In those days [wrote Douglas] it was entirely a public house town with a resident Warden, and a staff of Police to maintain order, a Survey and Custom house, harbour master, and a remarkably rowdy class of inhabitants and visitors. It made a desperate effort to reach the borough stage but ignominiously failed. A town council was elected who at once started to tax the cityzens, but as they had no power to do so, no one was fool enough to pay, so as there were no funds even for councillors beer it was judged best to retire. . ."

Before becoming a full-time explorer, Douglas worked at a variety of jobs:



LEFT: The young emigrant—a hitherto unpublished photograph of Douglas. RIGHT: The veteran explorer washing his gear in a glacier stream in the nineties

*MR EXPLORER DOUGLAS. edited by John Pascoe; A. H. and A. W. Reed; 37/6.

packing supplies in to miners, stock droving, mining—even a stint as farmer and ferryman. From 1868, when Douglas accompanied Julius Haast on a journey south down the coast, twenty years were to pass before the ranges claimed him completely. All this time, however, he was increasing his knowledge of Westland—the bush, the birds, the mountains and rivers; learning to identify minerals and geological formations, and to use survey instruments to make a record of the country he traversed.

To understand the difficulties and the accomplishments of exploration made by Douglas [writes Mr Pascoe] it is important to realise what kind of country he faced in its primeval state for nearly forty years. . . . South Westland was the land of rain-forest and flooded rivers, of sudden and ferocious gorges, of unexpected and pleasant grass flats, of tumbled blue ice and untidy upheaved rock moraines, and of rugged, nearly harbourless coasts. Above all these, there rose the proud sentinels: great mountains whose summits had never been climbed. The swift rivers were unbridged, and many of the coastal headlands were untraversable even at a low and calm tide. . . . Its graces were the blossoms of the rata, the fronds of ferns and the song of birds as yet unsavaged by animals or man. . . .

The work of Douglas has literally taken a volume to describe, part in the words of its editor and the rest in the writings of Douglas himself. A catalogue of exploratory trips would mean nothing here; it is enough to say that this emigrant Scot travelled up nearly every Westland river, traversed many glaciers and snowfields high up on the divide that still remain remote and little visited. Rivers like the Waitatoto, Arawata, Karangarua, Cook, Haast and Cascade will always be associated with his name.

But it is to the authentic voice we must go to see Douglas the man, the wherefore of his work, and the Westland he loved. The quotations that follow—from the diaries of 1891 that cover exploration of the Waitatoto—like the previous extracts from Douglas's diaries, preserve the characteristic inconsistencies of spelling and punctuation. "For historical reasons," says Mr Pascoe in a footnote, "it is fairer to



print the writing uncorrected and his minor offences do not make meaning obscure."

Tuesday 3 Feby

. . . Fools think that knowledge can only be got from books & men, & call me a Fool for wasting my life in mountain Solitudes, but if in so doing I have found nothing new in Thought or worth giving to the World, I have at least gathered glimmerings of Truth as to how nature works, glimmerings which if they bear no fruit in this Life, may in the next where darkness will be light.

Monday 23 Feby

Sketched in the Pickle Haub [Pickel-haube] Glacier & the flat. . . The name Pickle Haube is a puzzel. Who or what is it? is Pickle & c the name of some celebrated German Proffessor or was he a Mongol General, or is it the name of a New Sauce, invented by

TWO sketches by Douglas: Above, Shelf Glacier (now mapped as the Tornado Glacier); right, Balfour Gorge



some Philanthropest to make Rabbit Stew more palatable than it is? I must enquire & get a bottle.

Wednesday 25 Feby

Started with Camp, as the hills were clear. Sketched up and down the river, took bearings & c, just got up to the foot of the Flat when it came on a Deluge of rain. I couldn't find a safe ford, having no time to look about me, so camped on the East side close to the Fan of a large Creek. . .

The night looks in for a storm, but I am in a splendid Camping place. Hens & Rabbits Galore, Wood good & all safe unless the hills slip away which isn't likely. Writing this a la Maorie with nothing on but a blanket, my only shift of clothes is drying at a roaring fire, & the rain is coming down in Torrents.

Thursday 26 Feby

. . . One chap once much admired a Tree in a sketch of mine. The said Tree I thought I intended for a Snowy Mountain Peak. I was requested to draw a Settlers Shanty once, but had sense enough to decline. In the first place I couldn't have drawn him on the Verandah to look like a human being, & in the second place even if I had been able, he never could have understood why I couldn't draw a life size figure on a four inch piece of paper.

I am not romancing. There is a man down here who considers himself educated, rather above the Common herd in fact who on looking over a map burst out laughing. On asking him the reason he said "why look here, the Lagoon near my house is over a hundred yards long, & the Surveyor has put it down a wee bit of a thing not half an inch." This staggered me, I thought he might be joking, but no he was in earnest, his brain that the Donkey was so proud of was that of an Animal. He could only take in a peice of an Idea at a time, & far more people are so gifted than most men would imagine. However I was glad to hear his peice of Idea; at one time I thought I had fathomed the

depth of human stupidity when I meet a man who started *Up* the Landsbro to get to the Sea, but this Special Settler showed me a lower depth still. . .

Tuesday 3 March

. . . I have an interesting family [of wekas] round the Camp at present, a father mother & three cheeky youngsters, & really how wonderfull they are in their ways. I can tell as well what they are saying as if I had the Magic ring of King Solomon. The other day there was an unopened Jam Pot lying outside the Tent. She came along turned it over, looked wise, pecked round the rim but could make nothing out of it. He came up & shoved her to one side, with a "clear out old Woman what do you know about opening Jam Pots"? He propped the Jar of Ambrosia on its side and struck an attitude, while the Wife and family gazed in admiration as the Old Man raised his shoulders above his head, then came down with a bang on the Tin. Julius Caesar! What a discomfiture, his beak glanced off & buried itself up to the eyes in the Mud. The Youngsters sniggered, the Old Woman trying to put on a hypocritical look of sympathy rushed forward & said "Are you hurt, dear, do let me straighten your proboscis & wash the mud out of your eyes & then try again I know you can open Jam Pot." "Try it yourself he yelled, you know I don't care for Jam" & he sneaked away to repair & wash his beak. Since then he avoids that Tin but she taps it & looks steadily at him, remarks "how good some people are at opening Jam Pots," while the Young fiends make his life a burden, by their muffled sniggering.

Brief and isolated quotations can, of course, only hint at the man, and the variety, depth and liveliness of his observations.

"He was," says Mr Pascoe, "a pioneer of his time in his search for knowledge as he was in his search for new country. Restlessness and curiosity, courage and the tenacity to sustain it: these were some of his qualities."



GREAT MEN of Westland—Dick Seddon and Douglas at Whataroa, January, 1906
N.Z. LISTENER, MAY 10, 1957.

"SOMEWHERE, over the rainbow," sings Judy Garland—and all of us old enough to remember go with her to a bright fairy-tale world. To some of us it may seem as fantastic as the towers of Oz itself that children are growing up who do not know this famous story, or the film version that starred Judy Garland. But there will be a chance next week to make up for lost time if they (along with father and mother) tune in to *Theatre of Music* on Saturday, May 18, when the YAs, 3YZ and 4YZ will play musical and dramatic selections from the soundtrack of the M.G.M. film. These form a complete musical play.

Of course, *The Wizard of Oz* was a classic in America before it was filmed. Frank Baum's book had sold over nine million copies, and a dramatised version had run on Broadway for four years before touring the U.S. And the film made friends all over the world for Dorothy and her odd companions on the perilous journey. It was a major success for Judy Garland, who played the young Kansas farm girl who, with her dog Toto, is whirled by a cyclone into the never-never land of Oz. Her house lands on the Wicked Witch of the East, killing her. Glinda, the Good Witch (Billie Burke), gives Dorothy the dead Witch's magic ruby shoes and sends her to the Wizard of Oz, who can help her to get home.

On her way down the Yellow Brick Road, Dorothy meets the Scarecrow (Ray Bolger), who thinks he has no brain, the Tin Man (Jack Haley), who longs for a real heart, and the cowardly Lion (Bert Lahr), who is afraid he has no courage. They all go to find the Wizard. The Wicked Witch of the West (Margaret Hamilton) constantly menaces the travellers, as they go through the weird forest of the Jitter Trees, the acres of giant hollyhocks, and the fields of poisonous poppies, right to the Witch's terrifying mountain home. At the end of the extraordinary journey the friends reach the Emerald City and



ABOVE: The Tin Man, the Cowardly Lion and the Scarecrow, and (right) little Judy Garland—as she then was—in the film version of "The Wizard of Oz"

the Wizard himself (the late Frank Morgan), who gives the friends their hearts' desires, though not quite in the way they had expected.

The second part of *Theatre of Music* will contain the "Cambodian Suite," written by King Norodom of Cambodia. This music, from a kingdom next door to Siam, is Western in style and harmony, suggesting that

Anna and her kind have been pretty successful in their education of Eastern royal families. The suite nevertheless is strongly oriental in mood, its three parts describing facets of the East, from the haunting melodies and stillness of the nights to the festivity and dancing.



Holiday Programmes for Young People

MOTHERS who have just coped with young families over what seemed a longer than usual Easter break—school breaks inevitably seem longer to mothers—will again be steeling their nerves against the impact of the term holidays and the raising of the familiar cry. "What can we do now?"

To help answer that one, Broadcasts to Schools have arranged a holiday programme which will provide at least one occupation to begin the day, as well as some that will carry on through later hours. The session has now been extended to 45 minutes, and will be heard at 9.4 a.m. each week day from May 13 to 24, from the YAs and YZs. The first 15 minutes is designed mainly for younger children, and the last 15 minutes for the 10-12-year-olds. The middle part should interest some of both sections.

Noeline Pritchard, who is "Gay" of the Children's Hour at 1YA, will conduct the programme. She will read the stories, introduce the talks, and ask the questions in the six quizzes; two for each age group. The answers will be given at the end of the session. Noeline will also remind children of the things they will need for activities such as the Scientific Stunts, described in past sessions.

Since no one wants to work in the holidays, the emphasis is on entertainment. Two of the BBC pro-

grammes to be heard deal with knights and their adventures. Saint George was a knight in shining armour who went to fight a dragon. But in the tale young listeners will hear, it was a very nice dragon, or so thought the boy who had discovered him. But the rules said that a dragon meant a battle, and the story of the fight can be heard in Kenneth Grahame's *The Reluctant Dragon*. Everyone, however, lived happily ever afterwards. The other knight wore very rusty armour, and rode an old nag of a horse. But Don Quixote thought he was a proper knight, and his adventures end with him tilting at a very active enemy indeed.

For all the stay-at-homes, the programmes include stories of travel to far away places. One traveller who visits foreign lands is a boy who joins a merchant ship going to the East. We follow him as he learns the work, and the danger, in the sea-life that he loves.

Other travellers in foreign parts—real life ones—have been Lyell Boyes, Brian Salkeld, and Bruce Broadhead. Lyell and Brian went to the Chatham Islands when the Duke of Edinburgh was there. They will tell children of the things they found on these islands, which are so close to New Zealand and yet so little known to most people.

Bruce Broadhead has been further north, and he will describe the daily life of the children in Samoa, letting us hear them singing and talking in their own language.

Nina Epton, another traveller, visited the Sahara, where travel by air, railway and motor services is lessening the caravan traffic which crosses from oasis to oasis. She tells of life in two of these oases one small and isolated, the other large and prosperous. And there will be a play about three Dutch children who visit their grandmother in Amsterdam. On their way they see many of the sights which make Amsterdam like no other city—the canals, the bicycles everywhere, the tall old houses, the barges laden with flowers for sale. Finally Mina, Piet and Henk go for a ride round the canals with their grandfather.

Water, in canals or ponds, did not quite satisfy one frog as a means of travel, as children will discover in another holiday programme. He wanted to fly, and boasted to the water rat that he had. In *The Flying Frog*, he has to justify this boast.

Finally, since the football season will be in full swing after the holidays, Ron Jarden is to start boys off in the proper spirit with a talk on sport in general and Rugby in particular. This session will probably rate tops with boys, but girls should find it interesting, too.



"The other knight wore very rusty armour and rode an old nag of a horse. . . But he thought he was a proper knight indeed"

Pests and Parasites

by "SUNDOWNER"

IT is not pleasant to admit that we have rats; or delicate, or dignified. But with rats the truth will out. Though we have never had them before, they now scamper over our ceilings every night and wake us with loud thumps before daylight. It may be only one pair, and it may be a whole family.

I don't know how to estimate rat numbers by sound, but I hope it is not the same with sound as the experts say it is with sight: that if we see one rat we must suppose we have ten, and if we see more than one we are certain to have 20 or 30. I have not seen any. I know, however, that I have more than one, and I am not going to think about the others in the meantime. My problem is how to kill those two if my cat will not.

Bulletin No. 30 of the Ministry of Agriculture and Fisheries (Her Majesty's Stationery Office) says that I must begin with a survey of the situation, fixing the territorial limits of the infestation, the density and distribution of the population, and the details of any previous control measures applied. If I find only a small number of rats scattered over a large area, it will be sufficient, I am assured, to use traps for the wanderers and cyanide for those that stay in their holes. If, however, I find rats present in substantial numbers, I must resort to poison baiting. For this operation the Bulletin gives me half a page on suitable "bait bases," three-quarters of a page on suitable poisons, and nearly a page on the methods of baiting. Our own *Journal of Agriculture* is briefer, but not much more encouraging. I could, of course, burn the house down. But I think I will just starve the cat.

IT was stated the other day by a visiting expert from Australia that one reason why myxomatosis has failed in New Zealand is because our rabbits have no fleas. He did not say that we

should give them fleas, or I might find myself asking God to give him ticks, and warble flies, and tape worms, and a few more of the para-

APRIL 20 sites that torment rabbits in Europe and America; but he did say that as long as they have no fleas our rabbits will laugh at myxo. Let them laugh. If we can't destroy them without the aid of loathsome parasites we had better think a little harder.

I read recently the life of an American rabbit written by a Wisconsin biologist. Though I have a suspicion that the rabbit was a hare, it was invaded by ticks and fleas a day or two after it was born. For about eight months in each of its brief years it was tormented by warble flies. Mosquitoes worried it almost continuously from a few weeks after the winter thaw till the frosts came again. Before it was a year old it had a lump on its shoulder caused by encysted tape-worm larvae, developed from eggs it had swallowed with some grass. From these it had no hope of escape without assistance from a hawk or a coyote or a fox or a wild cat. It did, once a year, get rid of its warble fly grub, which bored its way out when it was about an inch long and left a hole which took a week or two to heal. It occasionally scratched off a tick, but when it was lucky enough to do that the head or mandibles of the tick remained behind to start an irritating sore. It had no defence against its fleas, none against the swarms of mosquitoes, and no possibility of escape from another warble fly egg. Costly though our rabbits are, I would sooner go on paying their price than strike a bargain with tape worms and ticks.

I HAVE often suspected that the revisers of the Bible took too much out of it. Now I am sure they did. Job acquired patience not only from the discipline of boils and poverty, but

from the fowls in his pumpkin patch. The story is not on record now, but I am sure it was once. The neglected so certain a method of bringing the proud low and reducing the irritable to speechless impotence as mustering hens, with or without a dog, and driving them through a gate into a coop. There is something missing after the sixth verse of the sixth chapter if Job produced his own eggs.

And it is unlikely, I think, that Job's hen-house was surrounded by trees. Mine is. Pines stand on the west side, macrocarpas on the south; wattles, plums, and a pussy-willow hide it from the east. If fowls know bitterness, mine spend their days gazing angrily at a paradise they are never allowed to enter. But yesterday they did enter it. I released them for a run and when I went to shut them in again they were all up trees. Two hours later they were still up trees, in spite of everything I had done to knock, poke and shoo them down. They were up trees when I went to bed. Six of them are there two nights later. From Sandy the rooster to the youngest and flightiest pullet they are now as completely bedevilled as Jordan's army. I suppose that is what we must expect when we listen to the news through open windows.

ONE of the natural history facts I keep forgetting is that young hares are born with their eyes open. This is because I never, as a boy, saw hares an hour or two old. But does it also mean that hares spend longer than

APRIL 22 rabbits in their mothers' wombs? When eggs take a long time to hatch the chickens are usually active and strong as soon as they emerge from the shell. Is the gestation of hares unusually slow? I don't know, because I have never had the opportunity to find out. It ought to be safer for leverets to be carried by their mothers while they are naked and blind than to be left under a tussock. But since safety in both cases means lying low, the more helpless the leveret is at birth the lower it should lie.

(To be continued)

Nielsen's Flute Concerto

THE Flute Concerto by the Danish composer Carl Nielsen (1865-1931), to be played by James Hopkinson with the National Orchestra in a studio concert on Thursday, May 9, has more savage elements in it than one usually associates with the flute. Nielsen himself wrote that "the flute cannot belie its true nature. It is at home in Arcadia and prefers pastoral moods. A composer must therefore fit in with its gentle nature if he doesn't want to be branded as a barbarian."

But in this work there are brutal elements that to some extent belie the composer's statement. It was written late in his career, just after he had finished his bitter Sixth Symphony. Nielsen wrote it for the flautist Gilbert Jepsen, and it contains a kindly joke at the expense of his friend. The work



CARL NIELSEN
(1865-1931)

is in two movements only, and the whole of the first movement is taken up with a restless search by the flute for the right key. To the consternation of the flute, the bass trombone joins in the search. During the movement several melodic resting places are found,

but the key eludes the instruments and the movement ends questioningly.

The point of the work is seen near the end of the second movement when the trombone clumsily alights on the right theme—a theme which has been heard in the first movement—but it plays it in the wrong key and it is only by sheer good luck that it manoeuvres itself into the right key of E major and plays the theme. The flute is outraged and emits pained but graceful phrases. After raucous glissandi from the trombone the movement ends in good spirits.

Nielsen's biographer Robert Simpson has described the work in this way: "The flute concerto is one of the most endearing of all Nielsen's works, and its humour is of the profoundest and most sympathetic kind. It represents a throwing off of his terrible fit of subjective gloom; although his health never recovered, his music never again showed signs of disintegration, even in the knotty and often angry clarinet concerto. . . . It must certainly be one of the most original concertos ever written for the flute."

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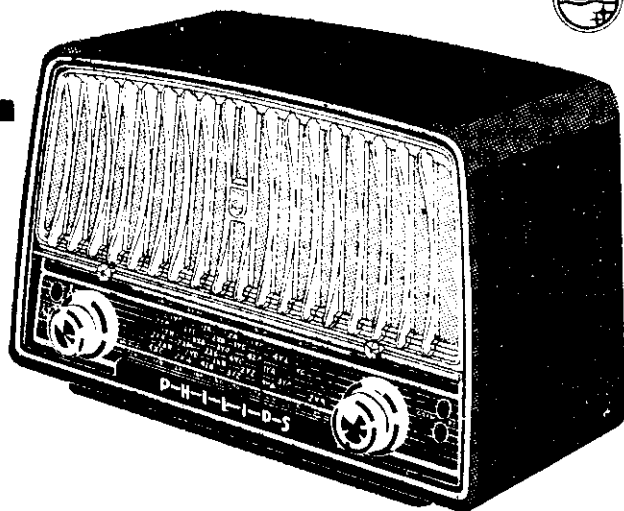


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The Faithful Followers

THE annual conference of the British Communist Party was expected to be lively, and newspaper reports have shown that the expectation was fulfilled. At the end of the congress the old-guard leadership remained in power: the rebels had been routed, with contumely, and everything appeared to be much as before. Yet the party had been shaken, perhaps more severely than may be inferred from the survival of Mr Harry Pollitt and his colleagues. Seven thousand members resigned in the past 12 months, mainly over Soviet action in Hungary; and the total membership is now only 27,000. The fanatical core may be untouched, but the party's prestige can scarcely have been lower among British workers and intellectuals.

The most interesting feature of the congress was criticism of policy by a small but outspoken minority. There had been earlier signs of independence in letters to the party's official newspaper. It was surprising, indeed, to find that the letters had been printed. Editorial leniency seemed to be out of character and nothing more may be heard of it now that the old leadership is secure. As far as it can be judged from a distance, the Communist attitude rests on the belief that policy is sacred. Criticism appears to be confined to charges that the party line is not being followed closely enough: the line itself is not to be questioned. It can be changed as often as is thought necessary in Moscow, and for reasons which might not be intelligible, even to insiders; but the loyal party man appears to feel no need to question or to understand. The policy which was wrong last week may be right today, and supporters must be ingenious or brazen when they try to explain changes that are as surprising to them as to everybody else.

The behaviour of men and women who give their loyalty to policies formulated in a foreign country is hard to understand but fascinating to watch. It is a curious and seemingly perverse extension of the state of

mind which accepts infallibility in human conduct. There are always people, embarrassing to true patriots, who believe that their rulers are right in all circumstances which touch national security. They are so fanatical that they confuse honest criticism with disloyalty. They speak of their country as if it were somehow a person, infallible in judgment and immaculate in action. Democracy would soon disappear if their attitude prevailed. British subjects who become Communists, and some who don't, are able to give the same complete allegiance to Russia. Instead of saying that their own country is always right, they assume that it must be wrong, and project their faith beyond the seas. They would protest, perhaps, that their allegiance is really to an idea, of which Russia in its present condition is the best expression to be looked for in an imperfect world. But they will not agree that Soviet policy may at any point be doubtful or mistaken. There is a surrender of reason. As a psychological experience, the results are roughly similar to those which follow a religious conversion. The total personality is involved in an act of faith; but instead of a belief in the soul's destiny there is a belief in the destiny of Communism. It is strange, and a little alarming, to see how on this one issue a man's critical faculties may be entirely suspended, while in his trade or profession he continues to be rational. There are ruthless and astute men in the Communist Party who believe only in themselves, and who understand the advantages of trouble-making. But they need the sentimentalists, the idealists gone astray, and the outsiders with chips on their shoulders; for the party must have its facade. There have always been such people, and they will outlive Communism. Meanwhile, they do the Communist cause more harm than good, a simple truth in human relations which only the Russians seem unable to understand.

—M.H.H.

N.Z. LISTENER, MAY 10, 1957.



HOFFNUNG MUSIC FESTIVAL

Sir,—Words like Distortion, Misquotatation and Misrepresentation should be used with due care and restraint in election year if they are not to become utterly debased and meaningless. Nevertheless, your contributor R.D.McE. leaves me no alternative but to take a leaf from the politician's notebook (or a plank from his platform) and level these querulous and much abused accusations at his review of the Hoffnung Music Festival Concert.

He says that in my programme notes I stated (not implied) that the Concert "exposed the pretensions of the symphony orchestra." I am surprised to hear it, and I am sure Mr Hoffnung would be equally surprised. Exposure is an act that has come to be associated only with American vaudeville and investigating committees, if one may make such a fine distinction. I certainly had no intention of lending Mr Hoffnung's satire to such a dubious practice.

I think your contributor has been led astray by mishearing or misinterpreting my remark that Hoffnung was "gently de-bunking the whole mystique of symphony concerts." This, I think he will agree, is a rather different kettle of fish. Not that I blame R.D.McE. for his lapse. It is scarcely surprising that, amid the falling cadences of broken glass and the tuneless exuberances of the tuba, some of the finer points of meaning should be lost or misunderstood. Let me assure R.D.McE. that, like him, I look upon the Hoffnung as Satire, but not Satire With a Serious Purpose. **PETER HARCOURT** (Wellington).

SURROUNDED BY AESTHETES

Sir,—There may be rather more in Dr Roderick's comment about aesthetes and New Zealand writing than is conceded in your penetrating editorial. The "Oxford" defines an aesthete as "one who professes a superior appreciation of what is beautiful and endeavours to carry out his ideas in practice." You give a secondary meaning, a person who "pretends" to appreciate. I suggest a third, a person whose conceptions of beauty and sympathies with life are limited. This recalls the hostility to Kipling, a vulgar fellow who comes between the wind and comfortable living. So "aesthete" or "aesthetic" becomes akin to "academic" in the derogatory sense of that word, an outlook narrowed by study. I believe we have such a school of critics. They have set views of what a novel should be. It should be analytical and deal with the more sombre sides of life. Joy of living is frowned upon, and popularity highly suspect. One may cite the ignoring in certain quarters of the work of Nelle Scanlan, the first New Zealand novelist to be widely read in her own country, John Brodie, and Mary Scott, who is selling so well. Even the *New Statesman* has cast an appreciative eye on Angela Thirkell. In England a disposition to inculcate *distaste* rather than

LETTERS FROM LISTENERS

taste, a critical attitude rather than enthusiasm, is causing some concern. Is it absent here?

It is quite likely that, as you suggest, the energy put into poetry has cramped other writing. It may have affected judgment on novels. The Australian is less reverent than the New Zealander towards arbiters of taste. So I can imagine a novelist looking over his shoulder and muttering: "What's So-and-So going to say about this? Must I try to write like Katherine Mansfield? . . . Damn K.M.!"

I have heard this story of a New Zealand novelist (name forgotten) who has won some success in England. When someone spoke to her of "the integrity of the novelist," she replied: "I don't know anything about that. I just write." Need I point the moral?

VICTORIAN (Wellington).

FIRST HEARINGS IN JAZZ

Sir,—In reply to Mr Harris I would advise that I have already heard Leonard Bernstein's "What is Jazz?" on two occasions—once from 2YD on the recommendation of his column and again from 3ZB on the following Sunday evening. However, this left me unconvinced in so far as Mr Harris's usage of the word "jazz" is concerned, as it was solely an attempt by an American composer of serious music to discover the components and construction of jazz, and not its classification. Nevertheless, I seem to remember Mr Bernstein saying something to this effect: "Jazz is a form of music in which the artists play in a relaxed manner producing simultaneous improvisation—this is what I like about jazz." Can Mr Harris honestly say that he is convinced that high-powered swing consists of simultaneous improvisation?

The Oxford Dictionary describes jazz as "syncopated music of United States Negro origin," and once again I would inquire what Negro group ever arranged music when at that stage of their evolution few of them could read or write words, let alone music? Might I be permitted to make two suggestions to Mr Harris?—1: Change the title of his column to "Preview of Music for Moderns," or something to that effect. 2: Read *Jazz*, by Rex Harris, who was the 1949-50 Chairman of the National Federation of Jazz Organisations. This is available in a cheap edition from larger booksellers.

A. JOHN SCOTT (Christchurch).

THE GREAT DETERRENT

Sir,—It is the hydrogen bomb, rather than the hydrogen bomb tests, that menaces mankind; but while Russia has these things the Western peoples must also have them, or they could be bullied like sheep. When each side has a weapon that could destroy the other it may be that neither will dare to use that weapon, but since quarrels and war can still occur, and have occurred in Korea, Egypt and Hungary, all great nations, to be safe, must be fully armed for war that will be fought either with or without nuclear weapons.

Mr Duncan Sandys now tells us that Britain's economic position is such that without use of the hydrogen bomb Britain could conduct only a small war, so must rely on her hydrogen bombs to prevent a great one. How is that curious formula to work? If Britain uses the hydrogen bomb against Russia, Russia will use it against Britain, so Britain is to depend

for her defence on a weapon that Russia knows perfectly well she can't use without being destroyed.

We are complacently told to expect the use of small atomic weapons. How is their smallness to be maintained? Any nation at war will strive, constantly and furiously, to develop weapons that will be stronger than those of its opponent. To expect the case to be different with atomic weapons would be mere lunacy. If nuclear weapons are used at all they will be used to the full.

But man is a planning animal and statesmen are not destructive maniacs. Surely the world's statesmen, assisted by her scientists, could work out a plan that, either with a common government, or with the common use of existing governments, would destroy these monsters. **J. JOHNSTONE** (Manurewa).

THEATRE ORGANS

Sir,—Could not some standard be set which performers must attain before being permitted to broadcast on "Theatre" or "Electronic" organs. I have enjoyed broadcasts of grand organ playing, many of which have reached world standard, but as a player of both instruments I must protest at the lack of ability heard in recent broadcasts from instruments of the lighter type.

Performances from the Embassy Theatre in Wellington showed no grasp of registration on an instrument whose specifications I know from experience. The Jennings organ at Auckland I do not know, but I gathered the impression of a pianist with a smattering of organ technique doing his best on something left over from a Sunday school. No variety of tone colour was produced, and if the instrument could not be made to do this, would it not be better left alone or sent to the zoo?

VOX INHUMANA (Oxford).

UNITED NATIONS

Sir,—World government is an ugly obsession of the master mind. Unity does not lie in the deserts of remote control, neither do we serve democracy by extending its lines of communication. Organisation cannot protect us from aggression against the individual, for corruption grows with the size of the office and it makes no difference that it is an elected one if the electors can be kept at a safe distance.

There is little resemblance between our own police force and any international invention for keeping the peace. International law would take generations to evolve, and until it does so we must be on our guard against executive action by the United Nations.

NORMAN WALWYN (Te Kuiti).

BIG BEN

Sir,—In reply to Betty Keene's letter, I think she is unfair in her remarks about the quiz-master. First, she is splitting hairs, as the name "Big Ben" has through common usage come to mean the whole clock rather than the hour bell. Secondly, she is in error: the clock is not St. Stephen's, but the Westminster Clock—or, as the designer Lord Grimthorpe titled his drawing, "The Great Westminster Clock." E. Dent and Co., London, the makers, prefer in their trade advertisements to use the more friendly term "Big Ben."

Incidentally, the chimes now called the Westminster chimes are more correctly named the Cambridge chimes, and are said to have been invented by

Dr Crotch in 1780 from an air by Handel. What's in a name, anyway? Perhaps Betty's correct name is Elizabeth. **A. R. JONES** (Auckland).

"BONAVENTURE"

Sir,—I would refer you to the programme notes regarding the play *Bonaventure* in 1YZ's programme for April 8. Personally, I had already heard this play from another station, and was therefore aware of the identity of the murderer, but many listeners must have had their enjoyment of the broadcast marred by your quite unwarranted publication of these notes, which in a few words destroyed the whole element of mystery inherent in such a play.

Film critics as a rule attempt to play fair with their readers when reviewing films with surprise endings. It is equally important for compilers of radio programmes not to betray a confidence, as it were.

I trust that programme notes will in future confine themselves to a few words only sufficient to whet the appetite, not turn prospective listeners away.

WHODUNIT (Auckland).

(We agree that the programme note was too revealing.—Ed.)

WRITING ON MUSIC

Sir,—How refreshing it was to read in your April 18 issue some lively, informed writing on music! I refer to the article "French Choral Music," by S. M. Rhind. This article pointed up the fact that your regular reviewers' contributions, Arthur Jacobs's boring letters, *et al*, frequently fall below the standard expected of a serious journal.

Please commission some more independent experts to write about music for *The Listener*. It will be better to have food for thought in place of what often degenerates into mere gossip.

Here is one reader who will welcome a change of policy.

PETER CROWE (Wellington).

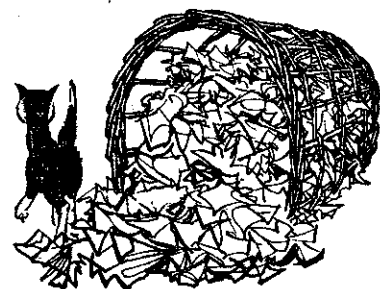
ANSWERS TO CORRESPONDENTS

M. R. Muir (Christchurch): It would be inconvenient to lengthen the programme.

C.A.E. (Dunedin): Regarded as suitable for children. These five half-hour programmes are not, in terms of the rights purchase, available for a replay; but the possibility of buying extended rights will be considered. Thanks for your commendation and suggestion.

Gordon L. McA. (Hastings): From Station 3YA on May 10 at 10.0 p.m. It will also be heard from other stations.

F. Stuart Jones (Invercargill): (1) Not 6.0 to 6.30; 6.0 to 7.0. Because the programme of dinner music formerly scheduled by the YA stations between 6.0 and 7.0 was so frequently and long interrupted by market reports, weather and news, and so forth, that its function was not fulfilled. It was accordingly transferred to the YC stations, whose characteristic evening programme begins at 7.0. (2) Heard well in some parts of Southland, not generally in Southland. The disabilities you mention have been observed, of course, and changes designed to lighten them are in train. (3) Though policy aims at systematic use, the aim can be deflected by personal taste or prejudice, for example, but is usually corrected very soon in the process of local and national supervision. Thanks for your instances; the Medtner set, which is about eight years old, is in Head Office Library only, and stations could overlook that.



BOOKS

Maori Belief and History

POLYNESIAN MYTHOLOGY, by Sir George Grey, edited by W. W. Bird, illustrated by Russell Clark; Whitcombe and Tombs Ltd., 17/6.

(Reviewed by Barry Mitcalfe)

THE old leatherbound Grey concealed a number of virtues from a popular audience, but the publishers have groomed this edition for its debut from the glass-case to the bedside table. Russell Clark's dustjacket makes a lively beginning, the spacious layout heightens the sense of quality; merely to look at this book is a pleasure.

Grey's classical style, with its sinewy periods, is in the best tradition of Maori oratory. It is suited not only to the subject, but also to the modern reader. Grey has no need now to apologise for "occasional simplicities and infelicities of expression." Except for the standardising of Grey's Maori spelling and the improvement in order of chapters, the late Mr W. W. Bird's editing is skilfully unobtrusive.

I quibble with Grey's preface and his title, *Polynesian Mythology*. Although he states "that probably to no other

person but myself would many of [the Maoris] ancient chants and traditions have been imparted by their priests," it was an ex-road works foreman, Elsdon Best, who penetrated beyond the esoteric myths of Grey's volume to the esoteric concept of Io and the abstract beginnings of the earth, from darkness and negation, through stages of will and desire, into substance.

Buck mildly ridicules the school of Te Matorohanga, on whom Best relied, for its inconsistencies and transcriptions from the Christian concept of creation, but he does not question the concept of Io. Io, the father, Io, the fatherless, who could have no atua or image, who had no place in the common genealogy of gods down to men, puts the Rangi and Papa creation-myth beside Adam and his rib-bone—a delightful story, but little else.

Yet with all due disrespect for one's elders, I do not for one moment suggest that Grey's *Polynesian Mythology* is merely a collection of delightful stories—it is more than that, a work of scholarship, a shaft deep into the workings of Maori belief and history. Buck, even Best, followed this shaft and drew much from it. Grey's account of the dissensions in Hawaiki and the

coming of the "fleet" should be read beside Buck's version in *The Coming of the Maori*.

The acid test of Grey's scholarship and veracity is that he chose to publish the first edition in *Maori* at a time when the oral tradition was still strong enough to give the instant lie to any error in substance or in style.

Polynesian Mythology has every right to sit alongside any de luxe edition of Greek myth and legend. In this country, it has prior right.

ASPECTS OF SCIENCE

SCIENCE IN NEW ZEALAND, edited by F. R. Callaghan; A. H. and A. W. Reed, 22/6.

PART of the preparation for the recent well-organised Science Congress in Dunedin was this volume edited by Mr Callaghan and issued gratis to members. Its 272 pages, comprising 23 papers by authorities in the several aspects of fundamental and applied science in the Dominion, give an informative survey of almost the whole field, ranging from anthropology to aerial topdressing and from the medical sciences to oceanography. The general reader should not fear that the papers are too academic; they prove indeed that many specialists can write informatively and even entertainingly for the intelligent layman. Such articles as I. D. Dick's Historical Introduction, J. K. Dixon's on Chemistry, C. M. Smith's Changed and Changing Vegetation, and those on science in agriculture, in the fruit industry, and in the dairy industry by F. C. Callaghan, J. D. Atkinson and W. Ricdet respectively, might well be "required reading" for candidates for Parliament—and for electors. The book is liberally illustrated with maps and diagrams where required, and with 37 good photographs.


—L.J.W.

THE ORNAMENT OF ENGLAND

SIR KENELM DIGBY, by R. T. Petersson; Jonathan Cape, English price 25/.

OF the facts, legends and speculations connected with the life of Sir Kenelm Digby there are few which can have eluded Mr Petersson's diligent pursuit, and for that matter few which do not adorn his detailed and well documented story. Conversely, the author's touch is less assured when dealing with matters marginal to his hero's career. Indeed, it appears that for him English history in the 17th century was dominated by spectacular types clothed in dramatic garments and active in grotesque gestures, rather than by human beings with whom one has firm contact. . . . Digby himself is a somewhat tiresome person if taken seriously. The main authority for his exploits is in his own florid writing. His account of his repulsion of the 15 rogues who villainously set upon him, of his rejection of amorous advances whether by the Queen of France or the selected beauties of Turkey, of his casual indulgence in piracy with much the same spirit and result as other men shoot partridges, is in fluent, conventionally romantic style. It all adds up to an odd story unless taken with more humour and scepticism than Mr Petersson allows himself.

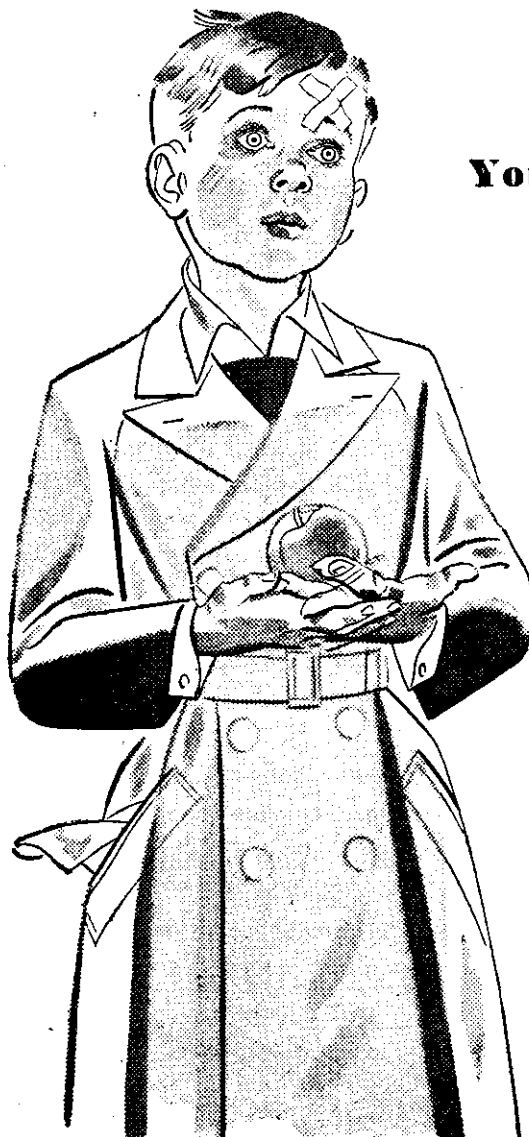
Digby was a 17th century English gentleman, a cultivated dilettante in a rich and mobile society, which was torn by big issues vigorously debated. He was, of course, a Catholic, son of a gunpowder-plot conspirator, and his story throws light on the possibilities open to an educated and co-operative Catholic gentleman. Mr Petersson's competent, indeed meticulous, inquiry does not, however, push on to that critical probing, that sceptical analysis, which



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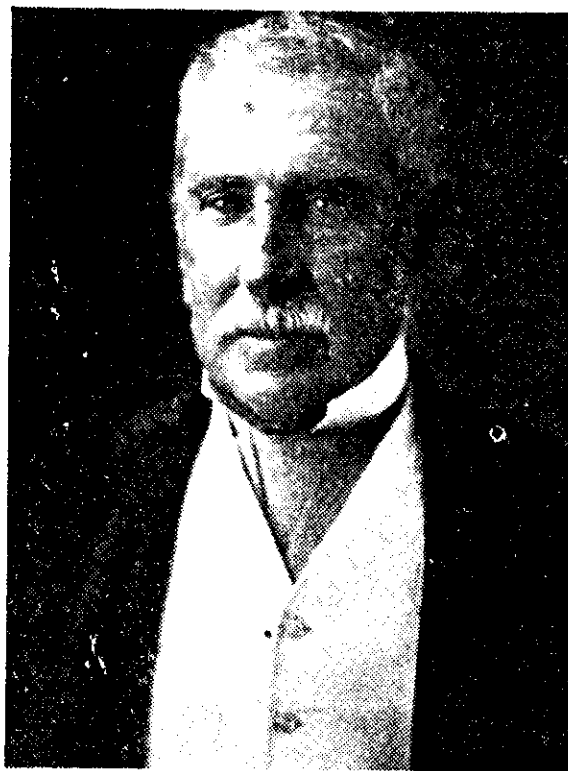
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SIR GEORGE GREY
His scholarship and veracity passed the acid test

would penetrate the elaborate and elegant facade behind which Digby moved. Such digging and such criticism are in general left to the reader who, however, must be grateful for so rich a provision of varied information.

—F. L. W. Wood

TO CLEAN A POTATO

MR NORRIS AND I . . . by Gerald Hamilton; Allan Wingate, English price 15/-.

THIS strange autobiography was written to astound and to amaze—it succeeds in doing both—possibly also to exculpate. We are frankly left gasping by the “faintly ducal” Hamilton (a relative of the Duke of Abercorn) who numbered among his friends Lord Alfred Douglas, Frank Harris, Aleister Crowley, Casement and a long list of persons of title of all nationalities, including crowned heads, now mostly ex. His international relations no doubt encouraged Hamilton in his desire not to take any crudely emotional view of the enemy in either world war, in both of which he was for a time interned.

One wonders whether Hamilton was thinking of his connections with Casement or some other episode when he commented on his own later appointment as sales representative in Germany of *The Times*: “This seems to show with what ease anybody can today obtain a responsible position, no matter what his past life might have been.”

Some have identified Gerald Hamilton as the Mr Norris in Christopher Isherwood’s novel, “Herr Isshyvoo” himself contributes an introduction in which the question is answered both yes and no. Maurice Richardson repeats a biography of Hamilton he once sketched for *Lilliput*, with some additions.

Hamilton gives himself credit for a consid-

erable fund of idealism, and for good taste, in food and wine. He occasionally tells a good story, and sometimes tells us more of his life even than he intended in his moments of greatest candour. It might be fun to meet him—in someone else’s house.

—David Hall

FRIGHTENED PEOPLE

THE NINTH WAVE, by Eugene Burdick; Victor Gollancz, English price 15/-; *TWILIGHT FOR THE GODS*, by Ernest Gann; Hodder and Stoughton, English price 15/-; *THE FERTILE PLAIN*, by Esther Salaman; the Hogarth Press, English price 15/-; *DESTINATION BERLIN*, by Paul Vialar; Staples, English price 15/-.

THERE have not been many novels published in the last few years which can match *The Ninth Wave* for brilliance of construction. The symbolic significance of the very title persists through this book; yet the whole impression is of blazing realism, almost a terrible honesty. The tone matches the master theme of the hero’s life;

that all human beings are afraid of something. This is the principle which the leading character, Mike Freemith, uses to get his way—in college, in war (where it is mistaken for something noble), and as a lawyer who specialises in political “fixing” of the peculiarly American kind—but which destroys him in the end. It is not pleasant reading, but admiration for a sincere and masterly work comes with reflection.

Ernest Gann’s book is just as competent in its own way, the way of Hemingway, the way of a good story told in good clean punches. What a pity that Gann had to intrude that over-worked American character, the overtly immoral woman with an incorruptible core. Good box-office movie stuff, but not true to life. Otherwise, this story about the last days of an American sailing ship, and the assorted reactions of its crew and passengers to impending catastrophe, is pleasant and convincing.

The Fertile Plain is a rambling novel of reminiscences, strung together without a clearly discernible thread except the passage of time, which is between the two Russian revolutions of 1905 and 1918. In this time a Jewish girl grows up in the Ukraine, and the general effect is one of placid progress, which does not seem to be the impression intended, although it is a pleasant enough book.

Destination Berlin was first published in France under the title *Cinq Hommes de ce Monde*. The names of these men

(continued on next page)

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—R.G.P.

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BOOKS

(continued from previous page)

of the world are John Warrior, Fritz Krieger, François Guerrier, William Fighter and Ivan Voin. One wonders which suffered the most in the translation, the translator or the translator. M. Vialar evidently meant well, but has set himself a task beyond his powers.

—Edmond Malone

BELIEVE IT OR NOT

A GRAVE FOR A DOLPHIN, by Alberto Derti di Pirajno; Andre Deutsch, English price 15/-.

THIS collection is nowhere nearly as good as the same author's *A Cure for Serpents*. With this point clear, it is

only fair to say that the stories have their own good qualities. It just happens that the Mayor and the Bishop, among others, so warmly filled the first book that the second collection suffers in the inevitable comparison.

The stories are all bizarre, but all have the pace to bring about the necessary suspension of disbelief. The title story will recall "Opo" to New Zealand minds, for here we have a girl who rode on a dolphin. Most of the stories concern, in some way or other, animals. "A Sermon for Warthogs" is one to remember, but I think the bird in the last story will linger longest in mind.

Pirajno has immense gusto, a shrewd eye for oddity and a most artful ingenuousness. He relates the stories "just as they were told to me." And what stories they are! He is a story-teller in a tradition that his Arab friends would recognise at once.

—J.D.McD.

INSIDE THE VICARAGE

PICTURE A COUNTRY VICARAGE, by Anthony Brode; Elek Books, N.Z. price 15/-.

THE vicar's family have a different view of the parish, and of the vicar, from that of the "helpful ladies" who are preparing to run everything, the vicar included, or even from the earnest office-bearers who try to coerce the vicar into unwise action. Anthony Brode has written, from a vicar's son's point of view, a gay and light-hearted account of his father's pastorate.

The result is a portrait of a man of considerable fun and wide interests, who enjoyed selling racing cars at a motor show as a holiday, who took an early interest in moving pictures, and who had his own way of dealing with heated arguments in the parish.

—G.D.

ACKNOWLEDGMENT

BASED on the author's first course of lectures as Slade Professor at Oxford, *Landscape Into Art*, by Sir Kenneth Clark (Penguin Books, N.Z. price 6/6), is concerned with man's relation to nature as reflected in the history of landscape painting. There is a generous number of reproductions.

COUNTRY BUS STOP

*TAHU on the suitcase sits
Singing to the brown guitar.
He waits by the greylit pole
For the morning bus to take
Him on his Saturday spree.
Fern strums over quail, the trail
Convolvulus in pink outcry,
Around him spread the crowing
Lowling fields of his workaday.*

*The tango that not jazzily
He sings reverberates lament,
Plucked strings follow his voice
With the slow steps of his hands.
When he boards the bus
Winding into the hills
He leaves a longing hollow
Where his voice has been
Telling of love and remorse:
Where his voice has made
An irreplaceable sound
Drawn from star-dug wells
Fed by no man knows
What brackish underground.*

—Gloria Rawlinson

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THE SAX SECTION

THE evolution of the sax section is the result of the various changes in conception of dance and jazz arranging procedures. The unit has come a long way from the sweet sounds of the twenties. The thirties brought us men with ideas that helped give character to this segment of the orchestra. Ellington contributed a regality and new depth; Lunceford brought an artful preciseness; Goodman brought a close voiced smoothness and lightness. Basie showed how the section could pulsate as a unit; and Miller gave the saxes a distinctive romantic sound.

The forties brought vital changes in music that affected the sax section. There was an all-consuming interest on the part of musicians in the sound and style of Lester Young and the ideas of Charlie Parker.

Arrangers became aware of the masters in their search for more colourful sounds. The latter found typification in the multi-sounds of the Boyd Raeburn band where radical doubling of instruments in the sax section took hold.

Kenton experimented with various ideas to promote more colour for reeds. The Parker phraseology came pouring forth from the sax sections of numerous modern bands. The shadow of Lester was apparent in the sax sound that came to be identified with the Herman band after 1947, introducing three tenors and one baritone into the band. Woody broke the tradition which had set up the two altos, two tenors and one baritone as the sax set up.

As yet, the fifties have not presented anything startlingly new. During this period of temporary stability, arranger Al Cohn was called upon to arrange personnel and music for an LP devoted to the sax section. This quarter-hour programme is chosen from the resulting disc.

"Redhead," "George," and "Blues" feature a "Four Brothers" section, with Sims, Cohn and Wasserman (tenors), Schlinger (baritone), Jones (piano), Hinton (bass) and Lamond (drums). The Basie influence is apparent in "George," while Ellington influenced the "Blues" arrangement.

"Tears" and "Shazam" feature a Goodman style section with Marowitz and Quill (altos), Cohn and Wasserman (tenors), Schlinger (baritone), Williams (piano), Hinton (bass), and Johnson (drums).

There are no brass instruments employed at all for contrast purposes, but the saxes are used in such a stimulating fashion, both rhythmically and harmonically, that interest is easily maintained.

First Playing: Station 2YA, May 15, 10.45 p.m.

Jess Stacey at the Piano

PERSONNEL: Stacey (piano). Accompaniment, when added, provided by Van Eps (guitar), Corb (bass) and Fatool (drums).

Stacey plays with a crisp touch and excellent phrasing as he drives along with power and ideas which always sound fresh. Recorded in 1951, the tracks which comprise this album have only recently been unearthed, and for Stacey fans (include me) this is grand news.

I doubt whether Jess has ever played better and when he is in such form, I prefer him to many other pianists who have won far greater fame. This is a

N.Z. LISTENER, MAY 10, 1957.

fine follow-up to the programme "Jess Stacey and the Famous Sidemen pay tribute to Benny Goodman."

First Playing: Station 2YA, May 15, 10.30 p.m.

Session at Midnight with the All Stars

PERSONNEL: Edison, Sherock (trumpets), Carter (trumpet, alto), McEachern (trombone, alto), Smith (alto), Johnson, Russin (tenors), Bivona (clarinet), Rowles (piano), Hendrickson (guitar), Rubin (bass), Cottler (drums).

From these 12 musicians blowing on this informal disc date, we listen in on an old-fashioned but driving jam session. The type of jazz played harks back to the swing era with all its associated advantages and disadvantages. For instance, there are the tiresome ensemble riffs (such as at the end of "Brown"), but then there are excellent solos from nearly all present.

The highlight of the programme is Edison's beautiful opening statement on "Scene," while other passages worthy of special mention are Carter's alto solo on "Brown," Rowles's piano solo with orchestral backing on "Swing," McEachern's trombone solo on "Scene," and Edison's solo (complete with quote from "Surrey with the Fringe") on "Swing." Listen also to Gus Bivona's clarinet throughout—it's good.

Here is a session worthy of your attention, especially of you're a swing fan.

First Playing: Station 2YD, May 23, 9.41 p.m.

Hampton-Tatum-Rich Trio

HERE are three giants of jazz in a superbly relaxed and tasteful set of standards. Everything is full of imagination, ingenuity and wit, and played with a swing that never lets up.

Hampton plays some of his best and most consistently inventive vibes in years. Rich's drumming is light though firm throughout, and wonderfully unobtrusive. (Listen especially when Tatum opens alone and Rich joins in after the first eight or 16. You can barely hear him, but you feel his presence.) Tatum loves those runs and other melodic decorations which he uses unceasingly and which I find tiresome. He is also apt to double on the melodic line when it is being carried by Hampton (especially in "More Than You Know"), but he is so obviously enjoying this session that it is difficult to condemn him on this score.

I do have one real complaint, however, and that is one levelled at Granz, personal supervisor of the session. Vibes, piano and drums are not, because of their very nature, able to lend much tone colour and contrast. For this reason alone, I preferred the dates when Tatum was recorded with Benny Carter and Roy Eldridge. No doubt Messrs Tatum, Hampton and Rich could have carried on recording this sort of thing for days, but I couldn't go on listening to it for days—41 minutes is plenty.

Individually the musicians are at the top of their form, and standing out even more than what they do individually is the way they work together. It is a pity that some contrasting instrument was not added to this trio to make it a quartet.

First Playing: Station 2YD, May 23, 9.0 p.m.

—Ray Harris

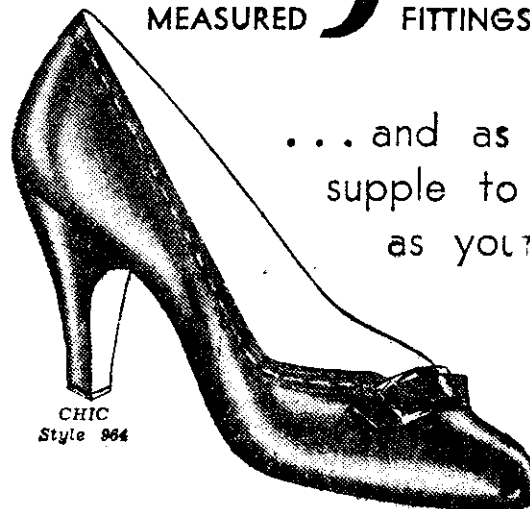
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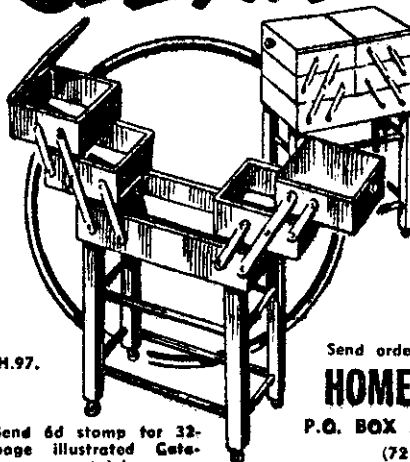
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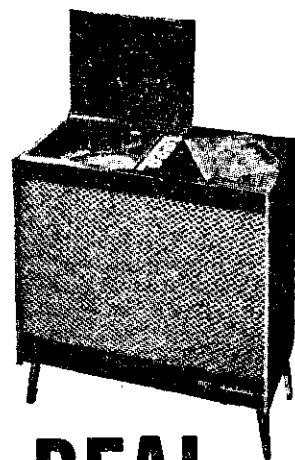
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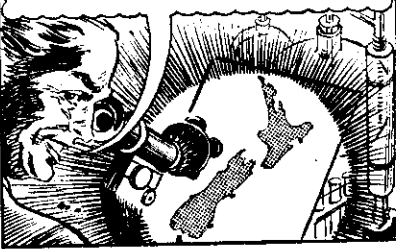
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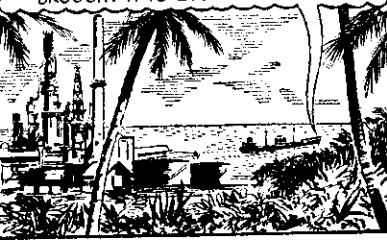
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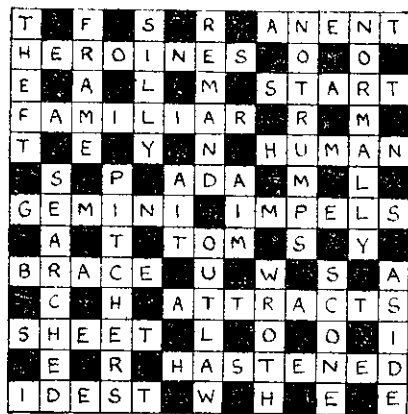
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N.Z. LISTENER, MAY 10, 1957.

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(Solution to No. 847)



Clues Across

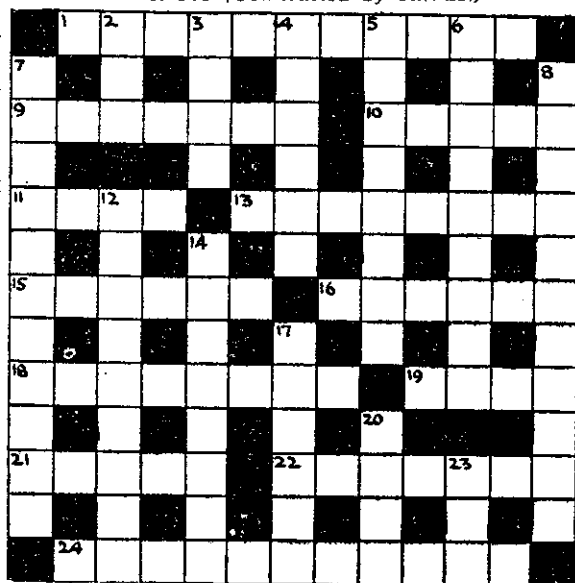
1. I sling a boot as a change from my duties (11).
9. Sometimes fatal disorder caused by a cavity in a broken vehicle (7).
10. I fool around and turn the page (5).
11. See! It's part of a large spy-glass (4).
13. A confused riot in a crooked maze is one way of extinguishing a debt (8).
15. Odd arrangement about a backward rodent made by an old fool (6).
16. The nationality of the Hislop family? (6).
18. I got in twice and this started the fire (7).
19. The tide turns here (4).
21. In order to escape, Dave goes back to the East (5).

22. There's always an ache in this part of one's anatomy (7).
24. One's picture may cause ill-treatment (11).

Clues Down

- 2 and 23. The cry of an American tramp who swallowed nothing twice? (3, 3).
3. Decorated with crooked dice (4).
4. An endless alderman's warnings (6).
5. Too many irons in the fire are bad enough, but one fire in the iron, well mixed, is even worse (8).
6. Die in full, and made invalid (9).
7. It's a very small tool to make the propeller go round! (11).
8. Whatever happens, this could make my cow eat ham (4, 4, 3).
12. Strong mixture of tea for a ruler (9).
14. Pigs have them, but they could be horses (8).
17. Purely abstract form of notice (6).
20. A bit of a temptation? (4).
23. See 2 down.

No. 848 (Constructed by R.W.H.)

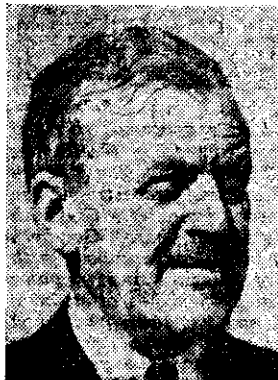


QUESTIONS ON CHRISTIANITY

WHEN Christian Question Box first went on the air last July, Peter Cape, who is in charge of NZBS religious broadcasts, said that the aim of the session was to ask, and answer, blunt questions about the Christian faith—questions that people who have thought about the Church and faith would like to ask the clergy. "The sort of questioner we have in mind might not go to church at all, or if he does might not feel inclined to put such questions to his minister," he said.

A new series of Question Box discussions being heard from YA stations at 8.30 p.m. on Thursdays ranges even more widely than those heard last year. Among the questions being discussed are: How will God judge the scientists who make and explode atomic bombs? Why do men who say they are Christians and maintain God's laws go to war intending to kill and maim when the Commandment says "Thou Shalt Not Kill"? How can I convince someone I love very much that God exists when he answers that the scientific explanation of the Universe is sufficient?

In the new series of Question Box, which was produced in Christchurch, the speakers are the Dean of Christchurch, the Very Rev. Martin Sullivan, Father Meagher, S.J., the Rev. Peter Stead, of Edge-ware Road Methodist Church, and the Rev. Dr George MacLeod, Leader of the Iona Community.



DR GEORGE MacLEOD



DEAN SULLIVAN

N.Z. LISTENER, MAY 10, 1957.

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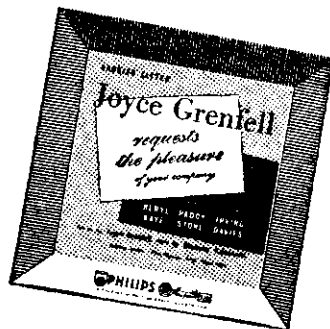
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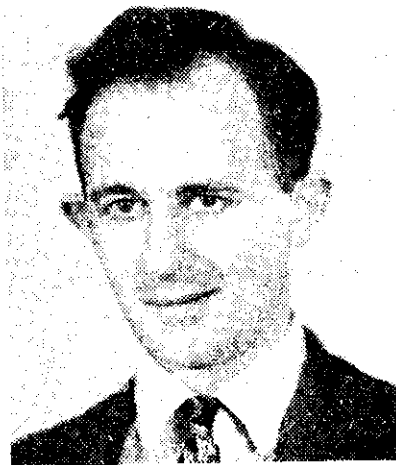
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IF any New Zealanders have not been impressed by a display of books about philosophy in the foyer of New Zealand House in London, they might have changed their minds at the announcement that A. N. Prior, Professor

PLAYFUL PROFESSOR

lege, was giving three talks on the BBC Third Programme (writes J. W. Goodwin from London). Although these practical and explanatory talks have the general title of *The Logic Game* — "logic, like other games, is a strict exercise in combined operations". — they are playful only in a professorial sense. When it came to the third talk, by the way, the BBC had to announce that the recording had been destroyed "most unfortunately," and that the script would therefore be read by another person.

Another New Zealander has been commended in a different way by the BBC. A leaflet issued in connection with a series of television and sound programmes on mental illness lists useful books. One is *Facts About Mental Health*, published in Christchurch and written by Dr K. R. Stallworthy, the son of a former Minister of Health.



A. N. PRIOR
Logic is like other games

WHEN he was in Australia recently, Ashley Heenan's experiences included sitting in on a recording session by the ABC Light Orchestra. "There are only 14 players," he told us, "and the arrangers write for this particular number, but by the time the balancing has been done it sounds like a forty-to-fifty piece band. It's rather an unnatural thing to sit in on, as I couldn't even hear the singer in the studio. It seems

NEWS OF BROADCASTERS
ON AND OFF THE RECORD

to be almost a form of artificial music. Most of the players doubled instruments according to the requirements, and they'd double instruments in the same work. In the brass the fundamental group was two trumpets, horn and trombone, all of whom doubled each other's instruments."

A ROLLING stone, we've been told often enough, gathers no moss, and that, we imagine, is the point of the title of three talks by Frank Tully now going the rounds of YA stations. Frank would probably be the first to admit that he's a bit of a rolling stone, for he has a liking for the mountains and the outdoors generally. Wairarapa born, he was at school at Nelson College, and had a spell as a newspaperman in Wellington before he

went overseas with the New Zealand Forces. Going into action in Greece, he was taken a prisoner of war, and he had some odd experiences working on farms in prison camps in Austria. When he came back home after the war, Frank worked at a variety of jobs. He has tried his hand at gold prospecting and growing tomatoes commercially, he has been a land agent and, recently, a factory worker. Outback, one of his great interests is wapiti hunting, and listeners will recall that he was heard not long ago in *Wapiti Country*. His two talks *No Moss* cover other plunges of a man who calls himself "a desperate swimmer in the labour pool." The first is about his adventures in the agar seaweed collecting business, and the second



Royle photo



N.P.S. photo

A ^{Royce photo} unusual combination of instruments will be heard in a concerto with the National Orchestra which all YC stations will broadcast from Wellington on May 18. They are harp, harpsichord and piano. The work is the "Petite Symphonie Concertante" for solo instruments and double string orchestra of the Swiss composer Frank Martin. The soloists will be (above, from left) Gwyneth Brown (harp), David Galbraith (piano) and Leslie Comer (harp). Gwyneth Brown and Leslie Comer will be making their first concerto appearances with the orchestra. "Petite Symphonie Concertante" is one of Martin's most popular compositions, and since its first performance in Zurich in 1945 it has often been heard on the concert platform in Europe and America, and has been performed in Australia. In its three movements Martin makes the most of the differences and similarities between the plucked harp and harpsichord and the percussive piano. Martin, born in 1890, has also written opera, ballet and symphonic works and songs.

N.Z. LISTENER, MAY 10, 1957.

ORCHESTRAL CLOSE-UP-4

JAMES HOPKINSON, first flute of the National Orchestra, began his professional career at the age of 14, when, dressed in an enormous bus conductor's uniform, he played on the bandstand at an English seaside resort. Undeterred by this experience he went on to the Royal College to study flute under Robert Murchie, and orchestral playing under Malcolm Sargent. His first permanent engagements were with regional orchestras of the BBC. Eventually he joined the BBC Symphony under Sir Adrian Boult, but before this, while still in his middle teens, he had played for a while with the original London Philharmonic under Thomas Beecham. At this time two Hopkinsons could be found in the flute section—father and son. His stay with the BBC Symphony, which lasted for 13 years, ended in 1947 when Andersen Tyrer invited him to New Zealand to join the National Orchestra.

Since he has been in New Zealand, James Hopkinson has played many of the major works for flute. There have been performances of the Mozart G Major Concerto and Concerto for Flute and Harp; the Ibert; and in the field of chamber music the massive Prokofiev Flute Sonata and the Schubert Variations. He has done his best to establish a school of players out here; he is a member of the New Zealand Wind Ensemble and a keen protagonist for wind music generally. "Why don't composers write more wind music?"

is a remark you hear him make, especially when talking to composers. For woodwind players, who are enjoying a revival of interest in their instruments, find that their demand for new works is still unsatisfied, despite the efforts of such composers as Vaughan Williams and Malcolm Arnold. Another friend of wind players was the Danish composer Carl Nielsen, and his flute concerto will be given its first New Zealand performance by James Hopkinson in a studio concert by the National Orchestra next week (see page 9).

James Hopkinson is a Londoner who can tell many entertaining stories about his home city as listeners to the monthly music talks in *Women's Sessions* will know. In these talks his topics range from opera to the London Cockney. When not playing the flute or being involved in musical activity of some other kind, he can sometimes be seen looking after one of the vintage cars he has always had a fondness for—peering into the bonnet or, on occasions, pushing from behind.



JAMES HOPKINSON

N.P.S. photograph

James Hopkinson's wife—they were married in England and have two daughters—is also a musician who plays the violin in the Alex Lindsay String Orchestra.

(continued from previous page)

(2YA, May 14, 4YA, 4YZ, May 15) covers in down-to-earth fashion some of his experiences catching opossums and goats—especially opossums. "Opossum catching is hard work, whichever way you go about it," Frank says. "Skinning and stretching the skins is done at night, so it's usually midnight or early morning before you get to bed. The real trappers run up to 200 traps on a line, so they go short on sleep and can lose around two stone in weight in a three-month season."

VERA LYNN, a slim, long-faced Cockney girl, became famous when she broadcast to servicemen during the war years and completely won their hearts with a series of programmes entitled *Sincerely Yours*. Born in London's

poor East Ham district, Vera began singing when she was seven, mainly at Masonic dinners and charity benefits. At 11 she sang with a juvenile dancing troupe called the Kracker Kids' Kabaret. Then about three years later her voice broke during an attack of laryngitis, and it came out, says Vera, "slightly lower and not so noisy." This must have been an improvement, for by the time she was 15 she had her own troupe. She broadcast for the first time in the mid-1930s with Joe



VERA LYNN
New poise, the same appeal

BBC photo

N.Z. LISTENER, MAY 10, 1957.

Loss. Later she sang for 18 months with the Charlie Kunz Orchestra, and then for a spell with Ambrose. While with Ambrose she met the clarinettist Harry Lewis, who is now her husband and manager. But it was through her wartime broadcasts that Vera really won fame. Her clear boyish voice singing about the white cliffs of Dover made servicemen far from home feel that things could not be as bad as they seemed, and brought her a thousand letters a week from all over the world.

When Vera's daughter, Virginia, was born just over 11 years ago, she dropped singing for two years, and her career seemed to have ended. But she came back with a new poise and assurance and the same appeal of warm sincerity. She was particularly successful in 1952 when she visited the United States and appeared seven times with Tullulah Bankhead in *The Big Show*. Her record "Auf Wiedersehen" not only made her the first British singer to top the "Hit Parade of America," but sent her to the top of hit parades in six other countries as well.

Back in Britain, Vera went into the stage show *London Laughs*, which ran for over two years, and sang again for the BBC in *Let's Meet Again*. Recently she signed a contract with the BBC to appear in their television and sound programmes.

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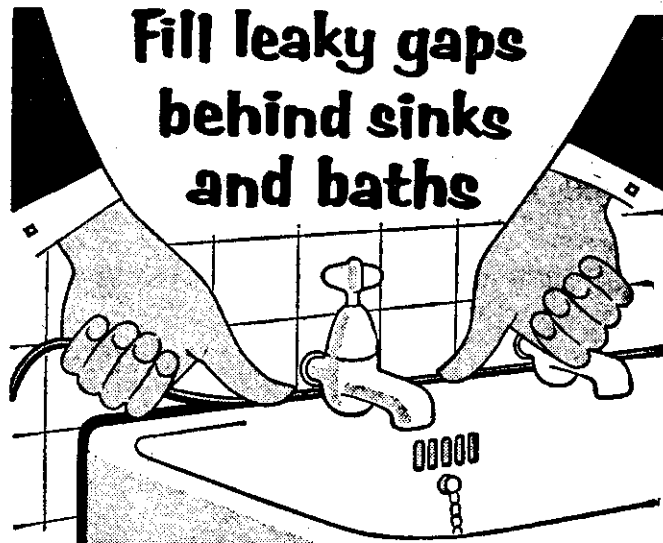
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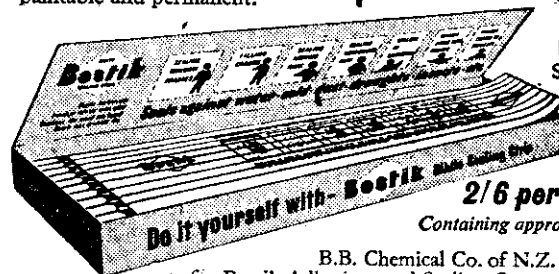


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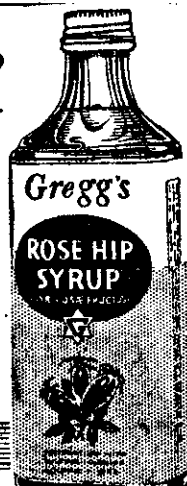
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RADIO REVIEW

Easter Parade

EASTER is a curious festival on the air, during which we are supposed to be sportive and religious on alternate days. I suppose this is a reasonable compromise between the two obvious preoccupations during the season. Whether racing people are content with the arrangement I can't say; but Christian listeners have little cause to complain.

We began, this year, with Lent, and the Lenten talks entitled *Availing Grace*. Owing to circumstances beyond my, etc., I heard only two of these. They were good, clear, basic stuff, well put over, and I'm told the others were as good. Nearer Easter came the *St. Matthew Passion*, as usual, if Bach is ever as usual, especially with Dr Loft-house to introduce him. On the Saturday, breaking the pattern, Henry Walter devoted the second of his welcome return season of *All Day Singing* to American folk hymns. He began with one which has survived almost intact from Elizabethan times, and descended to revival hymns of more recent years. Not wholly descended, either. Some of these were surprisingly moving.

Unfamiliar Easter carols—why unfamiliar?—made an interesting contrast with familiar hymns in the *Easter Festival of Nine Lessons* from Christchurch Cathedral. The whole ceremony was beautifully done, as was to be expected, though to my ear the use of professional readers was a mistake, giving it too much the air of a concert performance. At night there was John Masefield's mystery play set to music by Martin Shaw, an attractive little work well produced by the NZBS, though I'd have found it easier to follow if the dramatis personae had been announced at the beginning.

I found none of the new spoken programmes as memorable as Flora Robson's reading from Charles Peguy last year. *The Holy Land*, from the BBC,

was a reverent pilgrimage making effective use of local sound. Gordon Daviot's *The Little Dry Thorn*, an Australian production from the ZBs, told the story of Abraham and Sarah as cosily as a soap opera, with Sarah a familiar English upper middle class matriarch.

Finally, *The Heart of the Matter*, with Edith Sitwell's eloquent voice and exciting visions. And Benjamin Britten's music—but before that had properly started, this reviewer, after so much Easter listening, drifted shamefully to sleep. Still, it had been a passably good Easter on the air.

—R.D.McE.

Off the Rails

FROM 1YZ recently, I caught Frank Baker's *Last Train Home*, which I had missed on its Auckland broadcast, and which I wanted to hear because of its use of members of a visiting theatrical company. Although, in smallish parts, local actors more than held their own, it was pleasing to meet some new voices as a change from the NZBS Stock Company. I was especially struck by the playing of Jessica Noad as a nun, and of Diana Perryman as a distraught wife. Yet I felt that John Meillon, as a wanted murderer, overacted, particularly in the final scenes. Surprisingly for an experienced radio actor, he seemed to slip into stage melodrama technique. The play itself was yet another variation on the time-worn situation of various types holed up somewhere and confronted by a gunman—in this case, in a waiting-room expecting a storm-delayed train. But it spun along interestingly enough, under Earle Rowell's incisive direction, until a banal climax and a fatuous epilogue threw it off the rails. My final impression was that, even as light-weight melodrama, the play was hardly worthy of the cast and producer.

The Heart of the Matter

SUPERBLY appropriate to Easter meditation, the hour-long session of Edith Sitwell's poems, read by herself and sung by Peter Pears, was an unforgettable experience. Dame Edith's deep,

The Week's Music... by SEBASTIAN

EASTER has passed us by without anything tremendously exciting in the musical department—except the complete absence of Stainer's *Crucifixion*. Now we have the Parrenin Quartet (YC link) which, we are told, is rapidly rising to a position of eminence among European chamber groups: though its widening spheres of influence have brought us no gramophone recordings yet. I must admit that they seem to be a first-rate combination, at least as far as their synchronisation goes; for any four people to think as one is a prodigious feat in any case, and when they can agree on such an insubstantial pageant as the field of chamber music, it is little short of miraculous. Small wonder that good quartets have such a high reputation among musicians; they must sink their individualities in that of the composer, losing their identities through his music—a self-effacement that few artists can attain. As you can see, the idea inspires awe in me.

This quartet being a French one, you would expect that they would be more at home with Gallic music, and so in fact it seemed. They gave Ravel's F Major Quartet a sensitive performance, perhaps more energetic in the first

movement than one usually hears, but with a real expression—not the mawkish sentiment that often is excused under the auspices of an "espress." direction. The slow movement was a masterpiece, and the irregular rhythms of the remainder were given a rare brilliance that was convincing—though by this time I was already convinced.

A little set of variations by the contemporary composer Jean-Louis Martinet employed the twelve-note method, which here was the vehicle for a close-knit piece of reasoning that in the hands of these players seemed almost capable of emotion at times. I wonder how much of the ovation that followed was for the music, and how much for the fine playing: I have my suspicions.

In contrast to these were the other works; the Prokofiev Second Quartet was lively but controlled, with some lovely pizzicato effects, but to my ear it fell a little flat for want of variety in mood. The joyous Quartet, Op. 168, of Schubert, on the other hand, was warmly felt and delicately handled, with nuances of tone that could never be imagined by mere perusal of the score. The string quartet is certainly the perfect instrument; and this one approaches closely its own brand of perfection.

N.Z. LISTENER, MAY 10, 1957.

rich voice—the voice of the Sybil herself—is as appropriate to the declamatory rhythms and the prophetic utterances of her later verse as Dylan Thomas's voice was to his very different poetry. In her reading, the elaborate symbolist patterns came across as passionate and profoundly simple vision, not as mannered contrivances. The beauty, compassion and deeply religious temper of these poems fell from the air like "the great dewdrops that come to the sick rose." Surely no greater poem came out of the war than "Still Falls the Rain." In Benjamin Britten's inspired setting, this poem pierced to the heart. Perhaps because I had been thinking of the hydrogen bomb tests and all they imply, I realised, as never before, how more than anyone else's poems, Dame Edith's are poems of the atomic age, how completely she catches its mood, and how, while touching universal themes, she makes the perfect comment on man's folly now. "Then to the murdered Sun a totem pole of dust arose in memory of Man." That and the "Starved Man Christ" form, surely, "the heart of the matter."

—J.C.R.

Diatribes

A RECENT conversation runs like this: "Why don't you review more NZBS plays?" "Because the plays don't interest me." "Why don't they?" "Because they are, on the whole, more or less accurate reproductions of second-rate English successes of twenty years ago." "Then shouldn't you say something about that?" I should, and will. In the past few months, I have listened to many NZBS plays in a variety of dialects: Welsh, Yorkshire, Lancashire, Scottish; and there have been plays translated from the Spanish and the French. But, to my knowledge, there has not been a single play by a New Zealand author in, say, the last six months. Now, the quality which unites all these regional and translated plays has been a general second-rateness; none has been quite worthless, none really distinguished, and the NZBS has made a good job of them. But my point now, which I should like to hammer home, is that if English second-rate is good enough for the NZBS, why should not our own second-raters be acceptable? No doubt few first-rate plays have been written in New Zealand, but if regional comedy is to be the norm, then there is plenty of this here quite good in its way, of which I have personal experience, no less amusing and workmanlike than some of the potboilers we have heard since Christmas. Last year, the Invercargill Centennial Committee offered a handsome prize for a three-act play. The competition attracted over sixty entries from some of the most distinguished literary reputations in this country. Six were named by the judge in his placing. Does the NZBS propose to produce them? Have they solicited scripts from all the authors who entered? I really think they should, if broadcast drama is to be taken seriously in this country.

—B.E.G.M.

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Apples—Ever Welcome



THE healthy, homely apple is once again in full supply—the new season's apples—so universally in demand by New Zealanders, young and old. Fancy fruits come and go—strawberries, raspberries, plums and peaches, and the newer tree tomatoes, Chinese gooseberries and all the rest. Even the juicy citrus fruits, though so essential, are not so fundamental as the apple. And how clean and easy they are to eat. Not even peeling is necessary, and no juice spills over to stain the clothes. Children bite into them, before and after (and during) school hours; lorry drivers, farm workers, everybody is munching the new season's apples. Only last week I was amused by a carrier who confided to me as he threw away a core: "I only got these new dentures last night and I've eaten my usual apple, skin and all!"

Little do the folks reflect on the grand food value of apples; they just eat them for enjoyment. But they are, as a matter of fact, getting all the essentials for the body—calcium, iron, phosphorus, carbohydrates (in the fruit sugar) for energy, cellulose for roughage, proteins, vitamins C, A and B and calories. And yet apples are non-fattening.

Apples are really a protective food and dentists have called them "Nature's Toothbrush," so clean do they leave the teeth and gums. During the war, in England, when sweets were practically unobtainable, the children were given apples (and carrots) to munch between meals, to their great benefit. For a family of any size, it is economical to buy apples by the case; and the Apple and Pear Board guarantee these for freshness and quality, as they do also the ones in the polythene bags. These, you will have noticed, are perforated in places with little holes so that there can be no sweating, and the apples stay crisp and fresh. There is a belief in some quarters that apples are frozen in the huge cool stores where they are kept while waiting for transport to markets. This is, of course, quite untrue. The cool stores are scientifically designed. The two new ones are the most modern in the world.

A few years ago I was permitted to run a broadcast competition on "how to make the best use of a case of apples." We had a tremendous response. Like the envious small boy in London who watched hopefully while his brother munched the apple, only to be told "There ain't going to be no core," these entries wasted no scraps of apples. Even the pips were dried and varnished and made into necklaces! We had recipes for apples in savoury dishes as well as in jelly, jams, puddings hot and cold, bottled, and in many combinations. Here are some.

Delectable Pudding (Original)

This one was devised by a listener, who described it as turning out "crisp and soft, solid and liquid, jellied, spicey, bland and appley all through. It has crisp brown bits of paste risen here and there through little rivers of syrup."

Peel and quarter about 2 lb. of sour apples and drop them into a rich syrup made of 3 cups sugar and 1 cup of hot water, and let them simmer till soft but unbroken. Have a batter ready, made of $\frac{1}{3}$ cup of butter, $\frac{1}{3}$ cup of sugar, $\frac{1}{4}$ teaspoon salt, 1 egg well beaten, $1\frac{1}{2}$ cupfuls of sweet milk, $2\frac{1}{4}$ cups flour, $2\frac{1}{4}$ teaspoons baking powder. Cream the butter, add the sugar and egg. Sift flour and baking powder, add to the mixture, alternating it with milk. Butter a good-sized piedish and drop the batter by spoonfuls into it, and with it spoonfuls of the hot apples and syrup, much as one juggles with the mixture of marble cake. Then pour the remaining hot syrup over all. Sprinkle generously with cinnamon and bake in a hot oven for about half an hour.

Apple Foam

Stew about 4 sliced apples in 1 pint of water and sugar to taste. Set 1 red jelly (red currant, cherry, etc.), with the juice drained off the apples and made up to amount stated on packet. When jelly is about half set, stir in the apples and 1 egg-white stiffly beaten, and whip all together, and finally put in a glass dish to set. Lovely for kiddies. It is much improved when covered with whipped cream, sliced bananas and grated chocolate.

Apple Sandwiches

Use brown bread, spread with fresh butter. Slice crisp, rather tart apples in thin slices, and put between slices of bread with a little thick mayonnaise. The apples may be coarsely grated and mixed with the mayonnaise if preferred. Thin slices of cheese may be added and a shake of pepper.

Apple Vegetable Dish

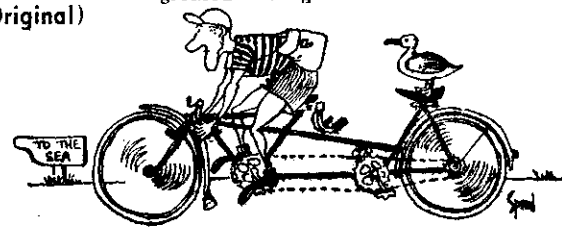
Core big apples, making a fair-sized space. Fill this with chopped mushrooms, or mashed potato mixed with grated onion, or breadcrumbs mixed with onion and a little milk, pepper and salt. Pour a half-teaspoon of Worcester sauce over each, and put a wee dab of butter. Bake in shallow dish with a little water. Serve with roast, grilled or fried pork or beef, or with roast chicken.

Apple, Prune and Bacon Savoury

Wrap rashers of fat bacon round soaked, stoned prunes, and set on thick apple rings. Put on buttered baking sheet, and bake until apples are soft and bacon nicely crisped.

Apple and Sausage Roll

Skin 2 lb. pork sausages and pat out together into an oblong. Spread on this 2 cups diced raw apple, 1 cup chopped onion (preferably par-boiled), 1 cup breadcrumbs, 1 teaspoon chopped sage (if liked), and a shake of pepper and salt. Roll this up carefully like a roly-poly and dredge with flour, place in greased baking dish. Bake in moderate



(C) Punch

N.Z. LISTENER, MAY 10, 1957.

oven till cooked and brown (about an hour). Serve with gravy and green vegetables.

Tenterden Apple Pie

This is the traditional apple pie of the county of Kent. Two pounds of cooking apples, $\frac{1}{4}$ lb. sugar, $\frac{1}{4}$ lb. cheese, some cloves and some short pastry. Peel, core and cut the apples into thick slices. Place a layer in a piedish. Sprinkle on a tablespoon of sugar, then add the remainder of the fruit and sugar and the cloves. Pour in $\frac{1}{2}$ teacup of water. Cut the cheese in thin slices and cover the apples with them. Sprinkle with the merest suggestion of pepper and a little nutmeg and $\frac{1}{2}$ teaspoon of castor sugar. Roll out the pastry, line the edge of the piedish with a strip of pastry, put on the pastry cover. Press the edges together, raise them slightly with a knife, sprinkle with a little castor sugar, and bake in a good oven 40 to 50 minutes.

THREE NEW PLAYS

THREE new dramatic productions, two from NZBS studios and one from the BBC, are to be heard from National Stations during the coming week.

Small Hotel, by Rex Frost, is to be heard from the YAs and 4YZ on Monday, May 13. Roy Leywood has adapted it for radio, and he plays Albert, the head waiter whom the head office of the hotel chain considers is too old for the job. Sinclair Ronald plays the head waitress, who is sent to replace Albert. She ruffles the customers, and Albert does what he can to aggravate her plight. Effie, a young waitress under threat from the law, is played by Dorothy Munro, and Corbet Woodall and Dorothy Campbell play Mr and Mrs Prior, the hotel owners.

The Little Farm, a BBC play from a story by H. E. Bates, will be heard from 1XN on Wednesday, May 15, with *The Three Fat Women of Antibes*, by Somerset Maugham. This little farm had a neglected air until Tom Richards brought Edna Johnson there as a companion housekeeper. She transformed both the farm and Tom's way of life, until Jack Emmett did something about the changes that threatened his comfortable existence.

The other NZBS play, produced in Auckland by Earle Rowell, is *Love in Albania*, by Eric Linklater. Adapted for broadcasting by Arthur E. Jones, it is to be broadcast in *Sunday Showcase* from the ZB stations at 9.35 p.m. on May 19. The play is set in war-time London, where a successful writer, Mr Ramillies, meets the father of an American girl with whom he had an affair in Albania. Mr Ramillies admits to having killed the girl, who was not, it seems, a very pleasant person; and the outcome of his meeting with her father is not as violent as one would expect. Laurence Hepworth plays Mr Ramillies and Barry Linehan the father. Other parts are taken by Elizabeth Pen-ergrast, Winsome Wallace and Charles Sinclair.

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	MONDAY, May 13	TUESDAY, May 14	WEDNESDAY, May 15	THURSDAY, May 16
Drama	p.m. 7.30 YAs, 4YZ: Small Hotel (NZBS) 1YZ: Who Goes There? (NZBS)	p.m. 7.30 4YC: } 9.30 1YC: } Night Thoughts (BBC) 9.41 3YC: }	p.m. 9.30 1XN: The Three Fat Women of Antibes (NZBS); The Little Farm (BBC) 2XG: Mistress of the House (BBC) 9.34 3XC: Souvenir (NZBS) 9.45 3YA: A Run for the Money (NZBS)	p.m. 7.30 2YC 9.3 2XN
Serious Music	p.m. 8.0 4YC: Donald Munro (baritone) and Doris Sheppard (piano) 8.18 2YC: N.Z. Wind Ensemble 8.40 1YC: Eva Stern (piano) 9.15 YCs: BBC Religious Service 10.0 1YC: Violin Concerto (Walton)	p.m. 7.0 2YC: Jean Bassett (soprano) 3YC: Diary of Samuel Pepys 7.30 3YC: Mahler 8.25 2YC: Virtuosi di Roma 9.45 2YC: Diary of a Young Man Who Disappeared (Janacek)	p.m. 8.0 2YC: Alice Graham (contralto) 4YC: Dunedin String Group 8.16 3YC: Valerie Perry (soprano) 8.30 2YC: Mozart 8.45 4YC: Opera: La Traviata (Verdi) (VOA)	p.m. 7.0 2YC 8.30 2YC 9.0 YCs 10.0 3YC 10.21 4YC
Spoken Word	p.m. 7.0 1YC: Technical Education: Human Problems—2 (Squadron Leader Waite) 2XA: Early Wanganui—39 (M. J. G. Smart) 7.15 4YA: Living with the Atom—2 (Professor W. A. Sinclair) 8.0 2YC: Adventure in the Odyssey—3 (Professor L. G. Pocock) 9.59 4YC: Technical Education: The Community and the Future—2 (N. S. Woods) 10.30 3YC: Technical Education: Human Problems—2	p.m. 7.0 1YC: N.Z. Ballads—1 (NZBS) 7.15 3YA: North of Sixty-North—2 (Sam Street) 8.2 2YC: The Role of Museums Today (discussion) 8.30 2YA: No Moss—2 (Frank Tully) 9.18 YAs, YZs: Gravity and the Olympic Games (BBC) 9.30 2YC: Child Labour in N.Z. (H. Roth) 10.30 4YA: Tobacco Growing in N.Z. (Bruce Broadhead)	p.m. 7.15 1YA: North of Sixty-North—2 (Sam Street) 3YZ: But For This Man: Bishop Selwyn 4YA, 4YZ: No Moss—2 (Frank Tully) 7.30 YCs: T. S. Eliot Reads His Own Poetry 8.15 2YC: Albert Schweitzer: His Life Story—1 (BBC) 9.28 3YC: Law and the World Community—1 (Dr J. F. Northey) 9.30 1YZ: The Flying Fifties: Aviation in N.Z.	p.m. 7.15 2YA 7.17 1YC 8.15 4YC 8.30 YAs 9.15 YAs 10.0 2YC 3YZ
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC)		p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 7.30 1YD: BBC Variety Parade 8.3 2XA: Hancock's Half Hour (BBC) 9.15 YAs, 3YZ, 4YZ: The Bing Crosby Show (VOA)	p.m. 7.0 3XC 7.30 3XN 8.0 ZBs 8.15 2XG 8.30 ZBs
Light Music	p.m. 7.0 1YD: Burl Ives 9.0 2YD: Donald Peers's Show 9.30 YAs: Pappy Cheshire's Ranch Round-up	p.m. 7.30 4YA: Request Session 8.0 2YA: Pipes and Drums of the 1st Battalion, Wellington Regiment 8.30 1YA: Auckland Metropolitan Fire Brigade Band 8.45 2YA: Jim Carter's Hawaiians	p.m. 8.15 YAs, 4YZ: Serenade to Music 8.30 2XN: BBC Bandstand 8.40 3XC: Paul Robeson	p.m. 7.15 1YA 8.0 4YA 9.3 2XG 10.45 4YA
Serials	p.m. 8.0 3YZ: The White Rabbit ZBs, 2ZA, 4ZA: No Holiday for Halliday 8.30 2ZA: The Third Man 2XP: The Great Escape 10.15 1XH: Stranger in Paradise—1 10.30 ZBs: It's a Crime, Mr Collins!	p.m. 7.30 2YA: Cranford (BBC) 9.0 4ZA: John Turner's Family	p.m. 8.30 2ZA: The Third Man 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr Collins! 10.30 ZBs: Bold Venture	p.m. 7.30 1XH 1YZ 10.30 1X 3ZB 4ZB
Dance Music & Jazz	p.m. 9.0 1YD: Greig McRitchie and his Orchestra 10.0 2YA: Elliott Lawrence and his Orchestra 3YA: Teddy Buckner at Dixieland Jubilee 4YA: Friederich Gulda and his Sextet 10.30 1YA: Dom Frontiere Octet 2YA: Bobby Hammack Trio	p.m. 10.30 1YA: Billy Maxted's Manhattan Jazz Band	p.m. 8.0 2YD: Premiere 10.0 4YA: Ray Anthony and his Orchestra 10.30 2YA: Jess Stacey at the Piano 4YA: Gus Hoo and his Stompers 10.45 2YA: Al Cohn and his Sax Section	p.m. 9.0 2YD 9.44 2YD 10.0 1YA
Sport	p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 6.50 YAs, YZs: National Sports Summary 9.15 YAs, YZs: Rugby, All Blacks v. Illawarra (summary)	p.m. 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest	p.m. 6.50 YAs

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, May 16	FRIDAY, May 17	SATURDAY, May 18	SUNDAY, May 19
<p>p.m.</p> <p>7.30 2YC: Night Thoughts (BBC)</p> <p>9.3 2XN: The Lotus Eater (NZBS); Butter in a Lordly Dish (NZBS)</p> <p>9.35 4YA: The Fall of Dandy Dick (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Mister Mysterious (NZBS)</p> <p>8.0 1YA: Pussy Cat, Pussy Cat (NZBS)</p> <p>2YA: Many Parts (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Holiday in Berlin</p> <p>9.3 2XP: The Barat (NZBS)</p>	<p>p.m.</p> <p>7.0 2XA: Lady Frederick (NZBS)</p> <p>9.35 ZBs: Love in Albania (NZBS)</p>
<p>p.m.</p> <p>7.0 2YC: Operatic Recital</p> <p>8.30 2YC: Barbara Hyland (soprano)</p> <p>9.0 YCs: Parrenin Quartet</p> <p>10.0 3YC: Early Italian Composers</p> <p>10.21 4YC: Symphony No. 6 (Vaughan Williams)</p>	<p>p.m.</p> <p>7.23 1YC: Felicja Blumental (piano)</p> <p>7.29 2YC: Claire Newman (soprano)</p> <p>7.45 1YC: Symphony No. 9 (Beethoven)</p> <p>8.0 2YC: Philharmonia Orchestra</p> <p>8.4 3YC: Elizabethan Love Songs</p> <p>8.55 3YC: Edmund Rubbra</p>	<p>p.m.</p> <p>7.0 3YC: Complete Harpsichord Works of Couperin</p> <p>4YC: Peter Pears (tenor) with Julian Bream (lute)</p> <p>7.23 1YC: Douglas Stock (baritone)</p> <p>8.0 YCs: National Orchestra</p> <p>9.15 YCs: Parrenin Quartet</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: City of Birmingham Orchestra</p> <p>7.0 3YC: Stravinsky</p> <p>7.45 YCs: Parrenin Quartet</p> <p>8.45 2YC: Leslie Atkinson (harpsichord)</p> <p>3YC: Solemn Mass (Beethoven)</p> <p>4YC: Dijon Cathedral Choir</p> <p>9.0 2YC: Wedding Cantata (Bach)</p>
<p>p.m.</p> <p>7.15 2YA: Living with the Atom—2 (Professor W. K. Sinclair)</p> <p>7.17 1YC: Readings at Random—2 (J. R. Tye)</p> <p>8.15 4YC: Tutira—16 (reading)</p> <p>8.30 YAs: Question Box (panel of clergy)</p> <p>9.15 YAs, YZs: The N.Z. Scottish Regiment</p> <p>10.0 2YC: Technical Education: The Community and the Future (N. S. Woods)</p> <p>3YZ: The Story of Quinine (BBC)</p>	<p>p.m.</p> <p>7.40 3YC: In Search of Truth in Science (H. G. Forder)</p> <p>8.0 4YC: A Visit to Navarre (Nina Epton)</p> <p>8.15 2YZ: But For This Man: Bishop Selwyn</p> <p>9.15 YAs, YZs: Report from Antarctica</p> <p>9.31 2YC: Artistic Man (John Oakley)</p> <p>10.0 1YA: Pacific Outpost—Niue Island</p> <p>10.2 3YC: Portrait of David Lloyd George (BBC)</p>	<p>p.m.</p> <p>7.30 2YC: Group Therapy in Mental Illness (BBC)</p> <p>7.44 1YC: The Story of Colonisation—2 (Sir Harold Nicolson)</p> <p>9.20 YAs, YZs: Lookout (news commentary)</p> <p>10.15 2YC: Life and Letters—2 (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Missions to Seamen (documentary)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>1YZ: Why Earthquakes? (G. A. Eiby)</p> <p>6.0 3YC: Tutira—23 (reading)</p> <p>7.30 2ZB: Sunday Supplement</p> <p>9.15 4YC: How Good Are Our Houses? —2 (Ian Reynolds)</p> <p>9.30 1YA: The Span of Bridges—2 (W. Cardno)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette</p> <p>7.30 3XN, 2XA, 2ZA: { Show</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>9.35 2YZ: Radio Roadhouse (NZBS)</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>7.30 2XP: The Goon Show (BBC)</p> <p>8.15 2YZ: Joyce Grenfell</p> <p>8.30 ZBs, ZAs: Hancock's Half Hour (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade</p> <p>8.0 4YA: Dunedin Studio Orchestra</p> <p>9.3 2XG: Music for Middlebrows</p> <p>10.45 4YA: Percy Faith Orchestra</p>	<p>p.m.</p> <p>7.45 3YA: David Rose</p> <p>8.40 1YA: Irving Berlin</p> <p>9.30 2YA: Song and Story of the Maori</p> <p>4YA: Mal Chisholm's Orchestra</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: The Wizard of Oz; A King's Music</p> <p>8.30 YAs, 3YZ, 4YZ: All Day Singing</p>	<p>p.m.</p> <p>7.30 3XC: Timaru Highland Pipe Band</p> <p>8.0 1YZ: Songs of Britain</p> <p>8.5 2YZ: Stanley Black and his Orchestra</p> <p>8.15 3YZ: Themes from Hollywood</p>
<p>p.m.</p> <p>7.30 1XH: Medical File</p> <p>1YZ: Mr Hartington Died Tomorrow</p> <p>10.30 1YZ, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: Cranford</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.0 ZBs: John Turner's Family</p> <p>9.30 2YZ: The White Rabbit</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 4ZA: The Knave of Hearts</p> <p>7.30 3YC, 4YC: The Golden Butterfly (BBC)</p> <p>9.0 ZBs, 2ZA, 1XH: Knave of Hearts</p>	<p>p.m.</p> <p>7.45 2XN: The World in Peril (BBC)</p> <p>8.0 1ZB, 4ZA: Dead Circuit (BBC)</p> <p>2ZB, 4ZB, 2ZA: The World in Peril (BBC)</p> <p>8.30 1XH: Dead Circuit</p>
<p>p.m.</p> <p>9.0 2YD: Duke Ellington at Newport Festival</p> <p>9.44 2YD: Phineas Newborn Jr, at the Piano</p> <p>10.0 1YA: 10th Festival of Jazz</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Les Brown and his Band of Renown</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Oscar Peterson Quartet</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Tony Parenti and his All Stars</p> <p>4YA: Buddy Morrow and his Orchestra</p> <p>10.45 3YA: Sam Donaghue and his Orchestra</p> <p>4YA: Earl Hines at the Piano</p>	
<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p>	<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p> <p>7.0 2YZ: For the Sportsman</p>	<p>p.m.</p> <p>2.45 2YA: Soccer, Wellington v. Canterbury</p> <p>4.55 YCs, YZs: Rugby, All Blacks v. N.S.W.</p> <p>7.0 YAs, YZs: Results, Soccer, Rugby</p> <p>10.0 3YA: Sports Review</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

FAMILY AFFAIR

INTIMATE RELATIONS

(Adelphi Films) R: 16 and over only.

LUCKY cosmopolites who have seen Cocteau's film *Les Parents Terribles* and read the play (in the original French, of course), will no doubt be shocked when I praise *Intimate Relations*, an English version adapted and directed by Charles Frank. Under the same roof in this story live a neurotically possessive mother and her son; her husband, starved of affection by his wife, who has found it with another woman; and her unmarried sister, who has always loved the husband. Secretly, miraculously, the son has met and now wants to marry, a girl who turns out to be the other woman in his father's life. Don't think so much plot revealed will spoil your night out: it's only the beginning.

Cocteau didn't pretend his story was realistic: he invented the family because it appealed to him to make a tragicomic mixture and to involve his characters by means of a vaudeville plot in situations comparable to a house on fire, when people crush each other at the door. If the story at first seems a bit unbelievable it soon becomes intensely dramatic; and both action and dialogue make it possible to explore several sorts of relationship between people that, well handled, can't fail to be interesting. I found them fascinating. They probably

BAROMETER

FAIR TO FINE: "Intimate Relations."
MAINLY FAIR: "The Iron Petticoat."
OVERCAST: "Battle Hymn."

wouldn't be nearly so fascinating if all involved didn't talk their heads off, and even in translation it's good talk.

Since talk is rather a bad reason for liking a movie, I shan't praise also the theatricality of this one. It is theatrical, terribly so. Still, in filming *Les Parents Terribles* Cocteau himself made a point of preserving its theatrical flavour and never adopting a filmic one—even though he claimed it as "cinematically speaking" his biggest achievement. Un-



MARIAN SPENCER, RUSSELL ENOCH

derlining the importance of the dialogue, he comments also that because the French language plays a leading part in it, it did less well abroad than his other films.

Absorbed by this film, then, in spite of its faults, I found especially good the scenes in the flat of the girl, who is played by Elsy Albiin in a way that really captures her monstrous dilemma. The mother's behaviour would anyway be in a colloquial sense theatrical, and Marian Spencer is never tempted into restraint; but her neurotic horror when she feels she is losing her son is very real. Russell Enoch does an imaginative job as the boy, and Ruth Dunning and Harold Warrender give adequate support. I don't imagine, though, that this cast is much more than a pale shadow of the one Cocteau brought together; and I'm pretty sure that, when due credit has been given for an English version of a French play better than I expected to see, it's almost certainly the genius of Jean Cocteau that holds our attention more than anything else.

BATTLE HYMN

(Universal-International)

G Cert.

THE conscience of Colonel Dean Hess, whose real life story *Battle Hymn* tells, was no doubt genuinely troubled by a bomb he dropped on an orphanage in Germany, so I'm sorry to have to say that this is a very poor film. Because he felt a failure as a preacher, Dean Hess returned to the air force in Korea. I was as bewildered as his wife by his decision (as the film relates it), and not less so when he explained that he was only going to train others—for war from the air, of course. In the end he was actively involved; but he also started an unofficial orphanage for several hundred children and saw them evacuated

to safety. Now, I'm more vulnerable to children suffering in war than to almost anything, but this film is so marred by moral confusion and tasteless treatment than even the sequences concerning the children hardly moved me. (It was good to see them streaming towards the evacuation planes.) I don't even blame Rock Hudson too much for his playing of a part that even a real actor wouldn't have found easy. *Battle Hymn* just took the wrong road at the start and kept right on. Douglas Sirk directed, and it's only as I write this that I realise he also perpetrated *Written on the Wind*.

THE IRON PETTICOAT

(Romulus)

G Cert.

"I LIKE to see people laughing in a cinema, but it is no easy job to provoke them that way," Ralph Thomas once said. He's dead right. Even the audiences he enslaved with *Doctor in the House* won't, I think, find *The Iron Petticoat* all that funny. Scripted by Een Hecht, it tries to explore the situation—a Soviet Lass in a Western capital—which made such a wonderful vehicle for Garbo in *Ninotchka*. I thought when I saw the *Ninotchka* revival that such a film couldn't be made today, and here's evidence for that viewpoint—the trial of the Soviet lass in the legation, for instance. As this lass, an aviator who has landed in American-occupied Germany, Katherine Hepburn puts up a brave show, reminding us here and there of the woman come late to romance that she was in *Summer Madness*; but for the most part there's nothing much she can do about it. The only real, and infrequent, laughs I had were at Bob Hope as the American officer assigned to win her over to the West.

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PROGRAMMES DAY BY DAY

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Monday, May 13

IYA AUCKLAND 760 kc. 395 m.

- 9.45 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)
 10.30 Feminine Viewpoint: Tatura, readings from the book by H. Guthrie-Smith; In Malaya, A Trip to the Sultan's Palace, by Maureen Petersen; Pioneer Women, Sara Selwyn, by Alison Brunning; Good Housekeeping with Ruth Sherer
 11.30 Morning Concert (For details see 2YA)
 12.34 p.m. Country Journal (NZBS)
 2.0 String Quartet No. 6 in B Flat, Op. 18 Beethoven
 Symphony No. 19 in E Minor Haydn
 Piano Sonata No. 1 in E Minor, Op. 2 Beethoven
 3.0 The Voices of Walter Schumann
 3.15 Robert Stolz Conducts
 3.30 Waltzes of Irving Berlin by Jesse Crawford
 3.45 Music While You Work
 4.15 Tango Time
 4.30 Wayne King Show
 5.0 Medleys Old and New
 5.15 Children's Session: Little Rupene Stories
 5.45 Semprini Plays
 6.10 Footprints of History
 7.0 Mary Feeney with the Nancy Harrie Trio (NZBS)
 7.15 Film Review, by Wynne Colgan (NZBS) (To be repeated in Feminine Viewpoint tomorrow)
 7.30 PLAY: Small Hotel (For details see 2YA)
 9.15 The Queen's English
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
 10.30 Don Frontiere Orchet
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Technical Education: Human Problems in a Technological World—Working in the Future, the second talk by Squadron Leader R. M. Waite (NZBS)
 7.15 The Orchestra of the Vienna State Opera conducted by Hermann Scherchen Symphony No. 4 in F Minor Tchaikovsky
 7.55 Elisabeth Schumann (soprano) Songs by Franz
 8.11 The Trio of Bolzano Trio No. 1 in D Minor, Op. 49 Mendelssohn
 8.40 Eva Stern (piano) Kreisleriana, Op. 16 Schumann (Studio)
 9.15 BBC RELIGIOUS SERVICE: Birmingham Cathedral Service, conducted by the Rev. D. Tytler, Sermon: The Provost of Birmingham, the Very Rev. M. Clarke, Organist and Choirmaster: Dr Willis Grant (BBC)
 10.0 Jascha Heifetz (violin) with the Philharmonia Orchestra Concerto Walton
 10.25 The Maori and the Unseen, a reading from The Long White Cloud, by the Hon. W. P. Reeves (NZBS)
 10.37 The London Baroque Ensemble conducted by Karl Haas Overture in C Aria No. 4 for Two Horns with Oboes and Bassoons Handel
 Adagio in B Flat, K.440A Mozart
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Overture
 5.15 Ella Fitzgerald (vocal)
 5.30 Popular Potpourri
 6.0 Scottish Country Dances
 6.15 The Mills Brothers
 6.30 Primo Scala's Band
 7.0 Burl Ives Sings
 7.30 Current and Choice
 8.0 Mode Moderne

- 8.30 The Sweeter Side
 9.0 Greg McIlhenny's Orchestra
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
 10.0 District Weather Forecast Close down

IYN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; Folk Songs by Kathleen Ferrier
 10.0 The Long Shadow
 10.15 Fred Waring and his Pennsylvanians
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kaikohe Corner
 11.15 Songs by Jean Cavall
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 These Were Hills
 7.30 Songs by Gordon MacRae
 7.45 The South American Way
 8.0 Northland Livestock Report Farming for Profit
 8.12 The Glasgow Orpheus Choir
 8.30 Northland Music Magazine: Ian Menzies
 9.4 Frederick Grinke (violin) and the Boyd Neel String Orchestra Concerto in D Minor Vaughan Williams
 9.30 Book Shop (NZBS)
 9.50 Ethel Davis (soprano)
 10.5 The New Symphony Strings African Suite Sowande
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.45 a.m. The Bishop's Mantle
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Organisation Notices; Home Science Talk on Ideas for Winter Dinners; Tatura, by Guthrie-Smith

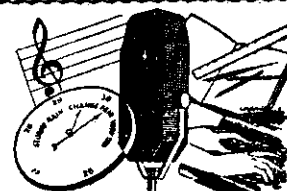


LINDSAY MARCHANT (soprano) sings at 8.37 tonight from IYZ

- 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Light Orchestras from Different Lands
 2.50 Inssi Bjorling and Robert Merrill
 3.15 Classical Programme
 Brandenburg Concerto No. 3 in G Cantata No. 202 (Wedding Cantata) Concerto in A Minor Bach
 4.0 Bill Wolffgramm Entertains
 4.20 Past to Present Song Successes
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; The Golden Boomerang
 5.30 Time for Tony Martin
 6.0 Dinner Music
 6.19 Footprints of History: Hong's Track
 7.15 The Passing Show: Kenneth White Reviews
 Tauranga Stage Entertainment
 7.30 Play: Who Goes There? Adapted by Geoffrey Bond from the play by John Dighton (NZBS)
 8.37 Lindsay Marchant (soprano) Angels Guard Thee Godard
 Piper from Over the Way Brahe
 Elegie Massenet
 I Can Give You the Starlight Novello (NZBS)
 9.15 The Queen's English
 9.30 BBC Jazz Club
 10.0 String Song: Voices and Strings
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Tatura, by Oliver bull; Home Science Talk; Your Home and Children, by June Fischer
 11.30 Morning Concert
 The CBC Choir and Orchestra Coronation Suite Willan
 2.0 p.m. Music from Spain
 The Prayer of the Bullfighter Turina
 Five Traditional Songs Goyescas
 El Pelele Granados
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Jack Hylton's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 In Hawaiian Style
 5.15 Children's Session: Jamaican Folk Tales
 5.45 Ronnie Harris (vocal)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Land and Livestock; Farming News from Britain
 7.30 Play: Small Hotel, by Rex Frost, adapted by Roy Leywood (NZBS). Concerns an old waiter who manages to keep his job at the hotel in spite of opposition (YAs and 4YZ)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson, (The Sweetheart of Western Song), Wally Ives, Andy Parker and the Platinums, with a comedy interlude by Hank Penny
 10.0 Elliott Lawrence's Orchestra
 10.30 The Bobby Hammack Trio
 10.45 The Salt City Five
 11.20 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.55 Local Weather Conditions
 9.4 Children's Holiday Programme
 11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 6.30 London News
 6.40 BBC Radio Newsreel
 6.48 Meat Floor Prices
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 A Hero's Life, Op. 40 Strauss
 Springtime—Symphonic Suite Debussy
 8.0 Adventure in the Odyssey: Scheria—The Lost Key; the last of three talks by Professor L. G. Pocock (NZBS)
 8.15 The New Zealand Wind Ensemble: James Hopkinson (flute), Norman Booth (oboe), Frank Gurr (clarinet), Peter Glen (horn) and Robert Girvan (bassoon) Kleine Kammermusik Mindemith (Studio)
 Irmgard Seefried (soprano) and Erik Werber (piano) Songs from The Italian Song Book Wolf
 The Curtis String Quartet Quartet in A Minor, Op. 51, No. 2 Brahms
 9.15 BBC RELIGIOUS SERVICE: Birmingham Cathedral Service conducted by the Rev. D. Tytler, Sermon: The Provost of Birmingham, the Very Rev. M. Clarke, Organist and Choirmaster: Dr Willis Grant (BBC)
 10.0 The Golden Butterfly: An adaptation of the novel by Walter Besant (BBC)
 10.30 Louis Kentner (piano) Sonata in B Flat Minor Balakirev
 11.0 Close down

2YD WELLINGTON 1130 kc. 263 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 The Topp Jazzmen of 1956
 9.0 The Donald Peters Show
 9.30 Moment Musica
 10.0 District Weather Forecast Close down

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2XG GISBORNE 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Robert Farnon's Orchestra
 9.15 Songs from Joni James
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Arturo Benedetti Michelangeli (piano)
 10.45 Alfredo Antonini's Orchestra
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 The Hardy Family (first broadcast)
 7.0 Spinning the Tops
 7.15 Reserved
 7.30 From the Tropical Isles
 7.45 The Ladies Entertain
 8.2 Charlie Kunz (piano)
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.3 Gems from the Operas
 9.30 Prisoner at the Bar: The Story of the Trial of S. H. Douglas (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER 349 m.

- 9.45 a.m. Housewives' Choice
 10.0 Larry Adler (harmonica)
 10.15 Famous Ballads
 10.30 Music While You Work
 11.0 Women's Session: Short Story: The Loneliness, by J. H. Sutherland (NZBS); The Australian Outback
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Words and Music of Scotland
 3.15 Ballet Suite: Raymond Glazounov
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Two's Company
 5.15 Children's Session: Storytime; Boy Scouts' Programme (Little John)
 5.45 Dinner Music
 7.15 More Tales of the Maifs, the sixth of seven talks by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City: Food News; The Provocative Female: Do Men Deserve Women? Music: Topical for the Day
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Film and Theatre
 11.30 Begin the Beguine
 11.45 Showcase of Song
 12.0 Close down
 5.45 p.m. Children's Corner: From Hobby to Profession
 6.0 Voice of Your Choice: Doris Day
 6.15 Design for Piano
 6.30 The Waitara Programme
 7.0 Songs of the Islands
 7.15 Disc Date
 7.30 Instrumental and Vocal Groups
 8.1 100 Years On: The story of a Newspaper
 8.20 David Rose's Orchestra
 8.30 The Great Escape
 9.3 Highlights from Opera
 9.30 Drama of the Courts
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Food News; Music from High Society
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 Air Hostess
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Snowflakes Cardiff Choir
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett

Monday, May 13

- 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui: Bryce V. Rusden, Wanganui's Greatest Court Case, by M. J. G. Smart
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Barbara Lyon
 8.0 For the Man on the Land: Preventing Tractor Accidents (NZBS)
 8.5 Chips: A story of the Australian Outback
 8.30 From the Continent
 8.45 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)
 9.4 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Tragic Overture
 Symphony No. 2 in G Minor (Little Russian)
 Brahms
 Tchaikovsky
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 Songs of the South Seas
 7.0 Junior Naturalists
 7.15 Merry Moments
 7.30 Looking Back
 7.45 This is N.Z.
 8.0 Monday Magazine: Film and Theatre News: More tales of the Pacific Isles, by Sir Arthur Grimble (BBC)
 9.3 Book News from Nelson Institute
 9.15 Marches Around the World
 9.30 Port Destiny: Written by Laurence Robinson. The story of the French Expedition to Akaroa (NZBS)
 10.2 Philharmonia Orchestra and Ossy Renardy (violin)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.45 a.m. Tenor Time
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Strings on Parade
 11.0 Mainly for Women: Town Topics: Four Generations; Painting, by Catherine Wilson; Home Science: Ideas for Winter Dinners
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women
 2.30 Music While You Work
 3.0 Classical Hour
 String Quintet in G, Op. 60, No. 5
 Boccherini
 Mozart
 Beethoven
 4.0 The Wayne King Show
 4.30 Instrumental Novelties
 4.45 The Four Coins (vocal)
 5.0 Eddie Grant (hammond organ)
 5.15 Children's Session: Nature Table
 5.45 Footprints of History: The Deans of Riccarton (NZBS)
 5.50 Light Music
 6.10 Featuring Carl Kress
 7.15 Our Garden Expert
 7.30 Play: Small Hotel
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up
 (For details see 2YA)
 10.0 Teddy Buckner's Band at the Dixie Jubilee
 10.43 The Lou Levy Quartet
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ravel
 The National Symphony Orchestra
 Suite: Mother Goose
 Suzanne Danco (soprano) with the Swiss Romande Orchestra
 Three Poems
 Trio di Trieste
 Trio in A Minor

- 7.57 The Philharmonic Symphony Orchestra of London
 Mazeppa: Symphonic Poem
 Douglas Mews (organ)
 Prelude and Fugue on B-A-C-H Liszt (NZBS)
 Fantasia in F Minor
 Ljuba Welitsch (soprano) with the Metropolitan Opera Orchestra
 Recit.: Not Love Thee? Ah, Ne'er Believe It
 Aria: Tell Me Not, O Thou Beloved One (Don Giovanni, Act 2)
 And Alessio de Paolis (tenor)
 Recit.: Don Ottavio, O Help Me!
 Aria: The Wretch Now Thou Knowest (Don Giovanni, Act 1)
 The London Mozart Players
 Symphony No. 40 in G Minor Mozart

- 9.15 BBC RELIGIOUS SERVICE:
 Birmingham Cathedral Service, conducted by the Rev. D. Tytler. Sermon: The Provost of Birmingham, the Very Rev. M. Clarke. Organist and Choirmaster: Dr Willis Grant (BBC)
 10.0 Clifford Curzon (piano) with the Budapest String Quartet
 Quintet in E Flat, Op. 44 Schumann

- 10.30 Technical Education: Human Problems in a Technological World—Working in the Future, the second talk by Squadron Leader R. M. Waite (NZBS)
 10.45 The Lamoureux Orchestra of Paris
 Royal Hunt and Storm
 Trojan March (The Trojans) Berlioz
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Vaughn Monroe and Rosemary Clooney
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lortimer
 10.45 The Human Comedy
 11.0 Old Chestnuts from Bing
 11.15 N.Z. Presents
 11.30 With Robert Farnon Through Britain
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Modern Variety
 6.30 Martine Carol and the Michel Ramos Orchestra
 6.45 Spin a Yarn, Sailor
 7.0 English Light Orchestras
 7.15 Perry Como Sings
 7.30 Popular Instrumentalists
 7.45 Accompanied by Nelson Riddle
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 8.4 An Edward German Concert
 8.55 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Edwin Fischer (piano)
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Ideas for Winter Dinners
 12.37 p.m. 3YZ Farm Session
 2.0 Concert Hall
 2.45 Scottish Dance
 3.0 Music While You Work
 3.30 Song Album
 4.0 The Doctor's Husband
 4.30 Light Recitals
 5.15 Children's Session: Simon Black in Coastal Command
 5.45 Burl Ives (vocal)
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 Alan Christensen and his Mayfair Dance Band
 Vocalists: Joan Chunn, Bernard Reade
 More Glazer
 Close to Me Carr
 Me 'n' You 'n' the Moon van Housen
 September Love Mullian
 Cindy Barron
 (Studio)
 8.0 The White Rabbit: An adaptation of the book by Bruce Marshall
 8.30 British Radio and Screen Stars
 9.15 The Queen's English
 9.30 Friedrich Wuehrer (piano)
 Studies after Caprices by Paganini
 Schumann
 Maria Kurenko (soprano)
 Songs by Rachmaninoff
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.45 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: Ideas for Winter Dinners; Book Review: To Live in France; No. 3
 Elections, by Margaret Money
 11.30 Morning Concert
 Music from Australia
 The Sydney Symphony Orchestra
 Festival Overture
 Joyce Izzet (soprano) with the ABC String Orchestra
 Five Pastels
 John Robertson (trumpet) with the Sydney Symphony Orchestra
 Finale from Trumpet Concerto Hansen
 12.34 p.m. For the Farmer
 2.0 Otago and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Sonata No. 26 in E Flat, Op. 81A
 Beethoven
 Piano Trio in A, Op. Posth. Brahms
 4.30 Cranford: 1 (Repeat broadcast of last Thursday)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Josephine Bradley's Orchestra
 7.15 Living with the Atom: Atom Radiation and Ourselves; a talk by W. A. Sinclair (NZBS)
 7.30 Play: Small Hotel
 For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Round Up
 10.0 Frederick Gulda and his Sextet at Birdland
 10.39 A Norman Granz Jam Session
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Robert Shaw Chorale
 The Evening
 At Night
 To Close
 Brahms
 7.12 Felke Asma (organ)
 Chorale No. 3 in A Minor Franck
 7.27 The Vienna Philharmonic Orchestra
 Thus Spake Zarathustra, Op. 38
 R. Strauss
 8.0 Donald Munro (baritone) and Doris Sheppard (piano)
 Song Cycle: Earth, Air and Rain
 Finzi
 (NZBS)
 8.36 The ABC Sydney Symphony Orchestra
 Rhapsody: A Shropshire Lad
 Butterworth
 8.48 The Zorian String Quartet
 String Quartet No. 2 in F Sharp Minor
 Tippett
 9.15 BBC RELIGIOUS SERVICE:
 Birmingham Cathedral Service, conducted by the Rev. D. Tytler. Sermon: The Provost of Birmingham, the Very Rev. M. Clarke. Organist and Choirmaster: Dr Willis Grant (BBC)
 9.59 Technical Education: The Community and the Future, the second talk in this series by N. S. Woods, Chief Research Officer, Labour Department (NZBS)
 10.20 Wilhelm Kempff (piano)
 Canzonetta di Salvatore Rosa
 Gondoliera (from Years of Travel)
 Liszt
 10.28 Raoul Jobin (tenor) and Irma Kolassi (mezzo-soprano), with the London Symphony Orchestra
 Formerly a King of Thule
 O Heaven, What Do I See? (from Damnation of Faust)
 Berlioz
 10.40 The German Philharmonic Orchestra, Prague
 Preludes to Palestrina
 Pfitzner
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session
 (For details see 4YA)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner
 5.45 Dad and Dave
 6.49 National Sports Summary
 Local Sports
 7.15 Gardening Talk by G. A. R. Petrie
 7.30 Play: Small Hotel
 (For details see 2YA)
 9.30 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothern
2.15 From Microgroove
2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
3.30 Musical Matinee
4. 0 Afternoon Star: Ian Stewart
4.15 Music, Mirth and Melody

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 Record Review
10. 0 Have a Shot
10.30 It's a Crime, Mr Collins
11. 0 Introducing the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Interlude
9.45 Accent on Melody
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
4. 0 Neopolitan Melodies

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Portrait in Ivory
6.45 Stanley Black Entertains
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Supper Club, featuring Evelyn Knight, Four Aces, Joe Marine and Ziggy Elman
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothern
2.15 Marches Around the World
2.30 Women's Hour (Molly McNab)
3.30 The Romantic Music of Coward and Novello
4. 0 Orchestral Portraits
4.30 Songs of the Years 1905-1915
5. 0 Hawaiian Blossoms
5.15 Uncle Mac's Nursery Rhymes
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Showtime on "45's"
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Let Yourself Go to the Music of Spain
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Mainly for Dancers
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Story for a Star
3.30 Eddie Fisher
3.45 Melody de Luxe
5. 0 Your Kind of Music
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Strictly Instrumental
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 The Clock
10.30 It's a Crime, Mr Collins
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shopping Session (Margaret Isaac)
9.30 Piano Favourites
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. Farm Talk: Care of the Ewe Flock, by G. R. Mackintosh, Livestock Instructor
12.40 Luncheon Music
1. 0 World at My Feet
1.15 Records at Random
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntdale House; and A Comedy of Manners
3. 0 Music For You
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Joe Loss and his Orchestra
5. 0 The Adventures of Rocky Starr: The Shadowmen
5.15 Turntable Rhythm
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Variety Spice
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Gimme the Boats
9. 0 The Long Shadow
9.30 Time for Dancing
10. 0 Romantic Mood
10.15 Stranger in Paradise (episode 1)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothern
2.15 Light Orchestras
2.30 Women's Hour, featuring at 3.0, A Story for a Star
3.30 Classical Corner
3.45 Tenor Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
1. 0 Results from Manawatu Competitions Society Festival
2. 0 The Life of Mary Sothern
2.15 Victoria de los Angeles (soprano)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 Jack Halloran Singers and Joni James
4.40 Bill Wolffgramm's Islanders
5.30 Lone Star Lannigan
5.45 Results from the Manawatu Competitions Society Festival

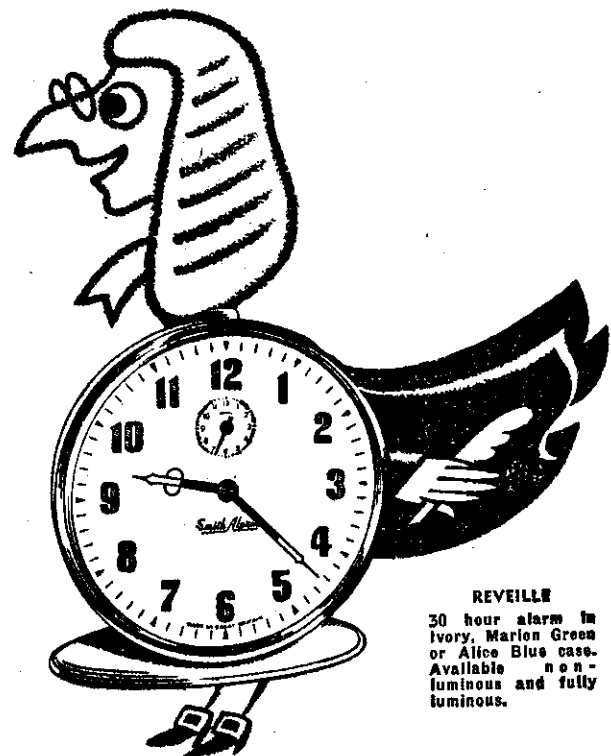
EVENING PROGRAMME

6. 0 Tunes for Tea: Misohe Borr's Orchestra and Johnny Bond's Red River Valley Boys
6.30 Double Bill: Doris Day and Andre Previn (piano)
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Third Man
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

4. 0 All Star Variety
4.30 Bonnie Lou Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.30 Songs from Guy Mitchell and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Reserved
9. 0 The Golden Cobweb
9.30 These Have Sold a Million
10. 0 Supper Serenade
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.48 a.m. Music While You Work
10.10 Devotional Service: Rev J. T. Gunn (Presbyterian)
10.30 Genuine Viewpoint: Film Review, by Wynne Colgan. Sketches in the Sand. Hadhranaut by Nigel Cameron; Background to the News; An Eye for a Tooth: a series of talks by Dr Guy Chapman
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Melba
2.30 The Vienna Symphony Orchestra. Divertimento, Op. 43. Prokofiev. Violin Concerto in E Flat. Vivaldi. Symphonies: Poem Macbeth Op. 23. R. Strauss
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Dennis Noble (baritone)
4.30 London Promenade Orchestra
4.45 Les Compagnons de la Chanson
5.0 Percy Faith's Orchestra
5.15 Children's Session: What is the Law

- 5.45 At the Keyboard
6.10 Footprints of History
7.0 Vienna Boys' Choir
7.15 Ethel Smith at the Console
7.25 Bart Stokow's Orchestra with Esme Stephens, vocalists (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Somewhat Simple Tale of Ching Li, by Jack Philip. Nichols (NZBS)
8.15 Gardening Questions and Answers by R. L. Thornton (Studio)
8.30 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (Studio)
9.15 Science Commentary
9.33 Victor Herbert Suite
10.0 Ruri Ives presents Australian Folk Songs
10.15 Rounie Ronald Whistles
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 9.0 p.m. Dinner Music
7.0 New Zealand Ballads: Programme 1, a selection of New Zealand Narrative Verse selected and introduced by A. E. Currie (NZBS)
7.36 The Philharmonia Orchestra conducted by Robert Irving. Homage to the Queen. Arnold
8.20 The Dessoff Choirs. Penitential Psalm. Des Pres
8.35 The Vienna Octet. Octet in E Flat, Op. 20. Mendelssohn
9.5 The Zimber String Sinfonietta with Lukas Foss (piano). Theme and Four Variations (The Four Temperaments). Hindemith
9.30 Play: Night Thoughts, a Radio-phonetic poem for voices and orchestra, by David Gascoyne with music composed by Humphrey Searle (BBC)
10.25 The Vienna Philharmonic Orchestra conducted by Karl Bohm. Symphony No. 36 in C. K. 425 (Linz). Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 3.0 p.m. Queen Alexandra's Own Band
5.15 Showtime with Melachrinio
5.30 Jerry Shand's Music
5.45 Homer and Jethro (parodists)
6.0 Benny Goodman's Trio and Rosemary Clooney (vocal)
6.30 Vocal Variety
7.0 Freddy Martin's Orchestra
7.30 Popular Parade
8.0 Ray Martin and The Coronets
8.15 Kate Smith (vocal)
8.30 Trumpets in the Dawn
9.0 Buddy Morrow's Orchestra
9.30 Filmland
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 3.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Five Minute Food News, Remember These?
10.0 My Other Love
10.15 Second Fiddle

Tuesday, May 14

- 10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Guy Lombardo's Royal Canadians
11.30 Songs by Rosemary Clooney
11.45 Accordion Capers
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Lanny Ross Entertains
6.15 Mischa Borr and his Orchestra
6.30 The Cass County Boys
6.40 Drama of Medicine
7.0 Plunket Society Radio Telephone Appeal
12.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.52 a.m. The Bishop's Mantle
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 The Royal Choral Society Choir
3.15 Classical Music. Trio in E Flat, Op. 3. Beethoven
4.0 Let's Play It Again: Old Successes
4.30 Liberate Entertains
5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Story for Juniors; Junior Naturalist
5.30 Doris Day Favourites
6.0 Hamilton Stock Market Report
6.15 Dinner Music
6.20 Footprints of History: The Rhodes Family and Timaru
7.0 THE 1957 PLUNKET SOCIETY'S RADIO TELEPHONE APPEAL. Progress Reports throughout the evening, both for the Bay of Plenty and Dominion
12.0 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.50 Music While You Work
10.10 Devotional Service
10.30 Harry Horlick's Orchestra
10.45 Women's Session: Footprints in History, Waitangi and the Studholmes; Background to the News; Book Review
11.30 Morning Concert. Moura Lympany (piano). Prelude in A Minor, Op. 32, No. 8. Prelude in A, Op. 32, No. 9. Prelude in B Minor, Op. 32, No. 10. Rachmaninoff
Orchestra of the Paris Opera
Escalas
Ibert



JEAN BASSETT (soprano) sings songs by Grieg from the studio of 2YC at 7.0 this evening

- 2.0 p.m. Music by Wagner
3.0 A Matter of Luck
3.30 Music While You Work
4.0 These Were Hits in 1946
4.15 Short Story: Echo, by Nat Easton (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 Children's Session: Grasshopper and the Ants; Ian Cresswell Talks on Australia
5.45 New Zealand Artists
6.0 Tea Time Tunes
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Cranford—2. A serial adaptation of the novel by Mrs Gaskell, in eight parts (BBC)
8.0 Pipes and Drums of the 1st Battalion, Wellington Regiment (Studio)
8.30 No Moss: The second of two talks by Frank Tully (NZBS)
8.45 Jim Carter's Hawaiians with vocalist Johnny Walata (NZBS)
9.20 Science Commentary: Gravity and the Olympic Games (BBC)
9.35 Gathering of the Clans: Music and Story for our Scottish Listeners
10.5 Voices Crying Out: A true story of the supernatural, written by Anthony Jacobs (BBC)
10.35 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Jean Bassett (soprano). A Dream. The Wounded Heart. The Goal. Friend, Thou Art True. Grieg
7.17 The London Philharmonic Orchestra conducted by Sir Adrian Boult. Job: A Masque for Dancing. Vaughan Williams
8.2 The Role of Museums Today: A discussion between Dr Gilbert Archey, Dr Roger Duff and Crosbie Morrison
8.25 The Virtuosi di Roma. Concerto in A for Cello, Flute and Strings. Ciri
Concerto Grosso in D, Op. 6, No. 4. Corelli
Concerto in D for Violin and Strings, Op. 9, No. 7. Albinoni
Concerto No. 5 in E Flat. Pergolesi
Symphony in D, Op. 18, No. 2. Clementi
9.30 Child Labour in New Zealand: A talk by Herbert Roth (NZBS)
9.45 Ernst Haefliger (tenor), Cora Canne Meyer (mezzo-soprano) with Three Members of the Netherlands Chamber Choir and Felix de Nobel (piano). Diary of a Young Man who Disappeared. Janacek
10.12 The Armenian State String Quartet. Quartet No. 2 in D. Borodin
Quartet No. 1, Op. 49. Shostakovich
11.0 Close down

2YD WELLINGTON

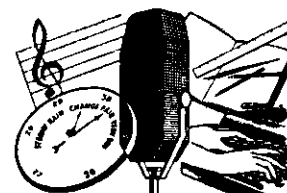
1130 kc. 265 m.

- 7.0 p.m. Popular Parade
7.30 Down Memory Lane
8.0 Lanny Ross Sings
8.15 Piano Medleys
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Time
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Voices in Harmony
9.15 Jerry Murad's Harmonicats
9.30 Famous Discoveries
9.45 Magnificent Obsession



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session
7.55 Local Weather Conditions
9.4 Children's Holiday Programme
9.45 Health Talk
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Meat Schedule
6.30 London News
6.40 BBC Radio Newsreel
6.49 Meat Schedule
9.3 Overseas and N.Z. News
9.20 Science Commentary: Gravity and the Olympic Games (BBC) (YAs and 4YZ only)
11.0 London News (YAs, 4YZ only)
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Nelson Eddy (baritone)
10.45 Instrumental Interlude
11.0 Women's Hour (June Irvine), featuring Five Fingers, and Ceylon, by Nan Dolson
12.0 Close down
5.45 p.m. Hello, Children: The Moon Flower
6.0 Tea Time Tunes from our World Programme Library
6.30 Hits through the Years
6.45 Joseph Maraisani's Bushveld Band
7.0 Plunket Society Radio Telephone Appeal
12.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.50 a.m. The Comedy Harmonists
10.0 Devotional Service
10.18 Jussi Bjorling (tenor)
10.30 Music While You Work
11.0 Women's Session: Background to the News; Monthly Gardening Talk, by Mr Lannie
2.0 p.m. Music While You Work
2.30 Waltzing with Strauss
2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
3.15 Piano Sonata No. 1 in C Minor, Op. 4. Chopin
4.25 Music to a Latin Beat
4.45 Song of the Outback
5.0 From the Hit Parades
5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Reg. Williams
5.45 Showtime
7.0 THE 1957 PLUNKET SOCIETY'S RADIO-TELEPHONE APPEAL. Progress Reports throughout the evening, both for Hawke's Bay and Dominion
12.0 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie) featuring News from Out and About the City; Local Interview; American Newsletter; Music: John Charles Thomas Entertainers
 10.0 Private Post
 10.15 Doctor Paul
 10.30 A Many Splendoured Thing
 10.45 Second Fiddle
 11.0 She Shall Have Music
 11.30 Focus on Fitzroy
 11.45 Concert Star: Paul Robeson
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon Flower
 6.0 Variety Calls the Tune
 6.30 Pierre Spiers Plays
 6.45 Motoring Session (Robbie)
 7.0 Plunket Society Radio Telephone Appeal
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland) featuring American Newsletter; songs by Jill Day
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Times of the Twenties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 The Adventures of Rocky Starr: Destination Danger
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Plunket Society Radio Telephone Appeal
 12.0 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Frank Chacksfield's Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Plunket Society Radio Telephone Appeal
 12.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.50 a.m. Reminiscences of Tchaikovsky
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Charlie Kunz (piano)
 11.0 Mainly for Women: Background to the News; Four Generations
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Book Review, by Oliver Johnson; I Remember Bruges, by Barbara Sim
 2.30 Music While You Work
 3.0 Classical Hour
 Serenade No. 1 in D
 Heinrich Schliussus (baritone)
 Songs by Brahms
 Academic Festival
 4.0 Popular Australian Artists
 4.15 Rambles in Rhythm
 4.45 Folk Songs with Burl Ives
 5.0 The World Concert Orchestra
 5.15 Children's Session: Pets' Corner
 5.45 Listeners' Requests
 7.15 North of Sixty-North: Men of the Canadian Arctic, the second talk by Sam Street (NZBS)
 7.35 Dad and Dave
 7.47 The Frank Pourcel Strings
 8.0 Lola Johnson (piano)
 Nocturne
 Caprice
 Liebestraum
 Dance of the Gnomes
 Moto Perpetuo
 (NZBS)
 Sibelius
 Liszt
 Weber

Tuesday, May 14



PETER PEARS (tenor), who, with Benjamin Britten (piano), can be heard at 7.19 this evening from 4YC

- 8.18 Lily Pons (soprano)
 8.30 Canterbury Roundabout (NZBS)
 9.20 Science Commentary: Gravity and the Olympic Games (BBC)
 9.35 Scottish Half Hour, compered by Jim Reid
 10.5 Personalities of British Radio
 10.35 Late Night Band Stand
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Musical Gleanings from the Diary of Sam Pepys (third of eight programmes), in which Mr Pepys attends a ball at Whitehall; has a wondrous merry evening; sees a military dance on the stage, and a spaurdard dance; and gives a party at his home
 7.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 4 in G
 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
 Three Ruckert Songs
 8.40 Brahms
 Jean Fournier (violin), Antonio Janigro (cello) with the Vienna State Opera Orchestra
 Double Concerto in A Minor, Op. 102
 Wilhelm Kempff (piano)
 Two Rhapsodies, Op. 79
 Three Intermezzi, Op. 117
 8.41 Play: Night Thoughts, a radio-phonetic poem for voices and orchestra, by David Gascoyne, with music composed by Humphrey Searle (BBC)
 10.39 Chamber Group under the direction of Werner Janssen
 Bachianas Brasileiras No. 1 for Eight Cellos
 Villa-Lobos
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 9.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay) featuring Ceylon, by Nan Dobson
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Dean Martin and his Friends
 11.0 It's Tango Time
 11.15 Popular Vocal Groups
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Announcer's Choice
 8.30 Light Orchestras in Brisk Tempo
 8.45 Your Choice of Colour
 7.0 Plunket Society Radio Telephone Appeal
 12.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 10.0 a.m. Devotional Service
 10.18 Penearrow Saga, by Nello Scamman
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Confessions of a Postwoman Mrs A.
 2.0 p.m. Concerto Series
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 The New Symphony Orchestra of London
 4.0 The Doctor's Husband
 4.30 Recent Releases
 5.0 Dance Time with Bill Haley
 5.15 Children's Session: Little King Stories
 5.45 Concert Platform
 6.0 Dad and Dave
 7.0 THE 1957 PLUNKET SOCIETY'S RADIO TELEPHONE APPEAL: Progress Reports throughout the evening both for the West Coast and Dominion
 12.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.50 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News; Country Life, by Patricia Goddard; No. 1 (final), Annual, Vegetable and Mineral
 11.30 Morning Concert
 Paul Baumgartner (piano), with the Bach Choir and Orchestra of the South German Radio
 Fantasy for Piano, Chorus and Orchestra
 Joseph de Pasquale (viola) and Samuel Mayes (cello)
 Duets for Viola and Cello
 12.33 p.m. For the Farmer
 2.0 International Staff Band of the Salvation Army
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Ravenshoe
 3.30 Classical Hour
 Symphony No. 35 in D, K.385 (Haydn)
 Piano Concerto No. 24 in C Minor, K.491
 4.30 Songs with Margaret Whiting
 4.45 Luciano Sangiorgi (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: The Game's the Thing; A Story from Scotland
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club, conducted by J. Passmore
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Listeners' Requests
 10.30 The Divine Weed, a feature by Bruce Broadhead. The story of tobacco growing in New Zealand (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

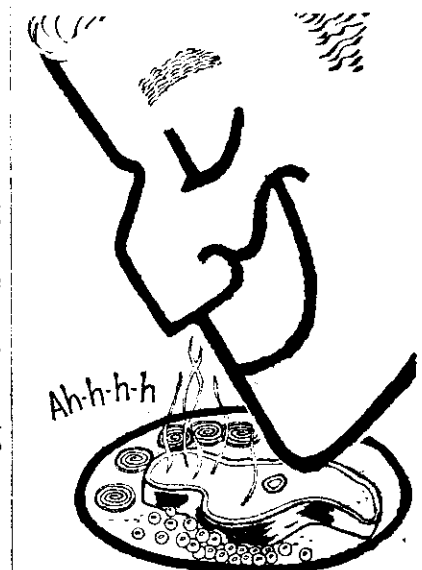
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 A Simple Symphony
 7.19 Peter Pears (tenor) with Benjamin Britten (piano)
 Persephone
 How Love Came In
 Let the Florid Music Praise
 Three Chinese Lyrics
 7.30 Play: Night Thoughts, a radio-phonetic poem for voices and orchestra, by David Gascoyne, with music composed by Humphrey Searle (BBC)
 8.28 The Pro Arte Quartet
 Quartet in B Flat, Op. 76, No. 4
 8.45 Alexander Kipnis (bass) with Gerald Moore (piano)
 A Sonnet
 Sunday
 Treachery
 8.57 Moura Lympny (piano)
 Etudes Symphoniques, Op. 13
 9.17 The Paris Conservatoire Orchestra
 Le Rouet d'Omphale
 9.26 Marcel Mule Saxophone Quartet
 Tarantelle
 Introduction and Variations on a Popular Song
 9.37 What is Man? Artistic Man, the second in a series of five talks by John Oakley, Canterbury School of Art (NZBS)

- 9.51 The Paris Conservatoire Orchestra
 Theme and Variations from Suite No. 3 in G
 Tchaikovsky
 10.10 Jennie Tourel (mezzo-soprano)
 with Erich Kahn (piano)
 Floods of Spring
 Libais
 In the Silence of the Night
 The Answer
 Rachmaninoff
 10.19 Louis Kentner (piano)
 Sonata No. 1 in B Flat Minor
 Balakirev
 10.43 The National Symphony Orchestra of England
 Russian Easter Festival Overture
 Rimsky-Korsakov
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

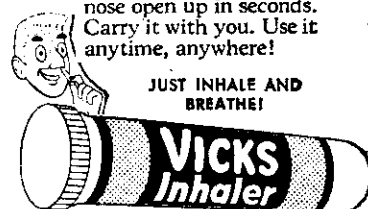
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Out and About; Background to the News; From Top to Toe; in Malaya
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Voyage of Sheila II; Junior Gardener
 5.45 Dinner Music
 6.49 Nightcaps Sheep Dog Trials Results
 7.15 Lorneville Stock Market Reports; Gore Stock Market Reports
 7.30 Myra Hess (piano)
 Symphonie Etudes
 8.0 Music from Opera and Ballet
 9.15 Science Commentary
 9.33 The Philharmonia Orchestra
 Hamlet: Fantasy Overture
 Tchaikovsky
 9.50 Jascha Heifetz and the RCA Victor Symphony Orchestra
 Scottish Fantasy
 Bruch
 10.16 Concertgebouw Orchestra of Amsterdam
 Symphony No. 2 in D, Op. 73
 Brahms
 11.20 Close down



It's so good to

Breathe Again!

Nose stuffed up? Head cold? Catarrh? Hay fever? Here's quick relief! Just take a couple of sniffs from handy Vicks Inhaler. You feel your nose open up in seconds. Carry it with you. Use it anytime, anywhere!



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, May 14

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Journey Into Melody
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 From the Shows
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 On "45"
4. 0 Famous Sopranos
4.30 Parade of Music
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Mantovani's Orchestra
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 In Tune with the Times
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Gems of Melody
2.15 Celebrity Artists of Yesterday
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Nancy Harrie (piano)
6.45 Melodies of Maoriland
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapji Hill
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music

Listeners are reminded that the ZB, ZA and X stations, with 1YZ, 2YZ and 3YZ will, from 7 o'clock tonight, be broadcasting a Radio Telephone Appeal in aid of the Plunket Society.

- 1.30 p.m. Mary Livingstone, M.D.
1.45 Morton Gould Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Theatreland
4.30 Tenor Time
4.45 Hammond Harmony
5. 0 Elton Hayes
5.30 Dance Bandstand
5.45 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Maytime Memories
6.45 Moon Magic
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 After Dinner Music
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Famous Entertainers
6.30 Music for Two
6.45 Melody Lane
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.15 Ellen Dodd
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.30 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Orchestral Interlude
2. 0 Women's Hour (Bettie Lee)
3. 0 From Stage and Screen
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 New Zealand Compositions
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.30 Will These Be Hits?
6.45 Frankton Stock Sale Report and N.Z. Meat Producers Board: Schedule of Prices
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Gamond)
9.30 Alfredo Antonini and his Orchestra
9.45 Beniamino Gigli (tenor)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 World Variety
11.30 Popular Instrumentalists
11.45 Die Kleine Cornelia
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Reginald Dixon (organ)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
1. 0 p.m. Results from the Manawatu Competitions Society Festival
2. 0 Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4. 0 Piano Cameo: Jerry Moore
4.20 South Sea Serenades
4.40 Eddie Barclay's Orchestra
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Results from Manawatu Competitions Society Festival

EVENING PROGRAMME

6. 0 Songtime: Kenneth McKellar
6.15 Page Cavanaugh Trio
6.30 The Week in Palmerston
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down

- 2.15 Rippling Keys
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me
3.30 Songs for You
3.45 Ringing Strings
4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 The Deep River Boys
5. 0 Second Fiddle
5.30 Fun with Flanagan and Allen
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Bill Snyder at his Harpsipiano
7. 0 Plunket Society Radio Telephone Appeal
12. 0 Close down



WEIGHT CHART BIRTH-12 MONTHS

LISTEN IN! PHONE IN!

YOUR DONATIONS TO THE GIGANTIC NATION-WIDE

Plunket

Radio-Telephone

APPEAL TONIGHT (MAY 14)

See your daily newspapers for telephone numbers.

On the AIR for the PLUNKET Appeal:

1ZB Auckland	2XG Gisborne	2XP New Plymouth	4ZB Dunedin
1XN Whangarei	2ZB Wellington	2XA Wanganui	4ZA Invercargill
1XH Hamilton	2ZA Palmerston Nth.	2XN Nelson	3XC Timaru
1YZ Rotorua	2YZ Napier	3ZB Christchurch	3YZ Greymouth

IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Wool Sale Report
 9.45 Music While You Work
 10.10 Devotional Service: Rev. Wesley Parker (Methodist)
 10.25 Wool Sale Report
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk; National Women's Session
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Joseph Levine Ballet Orchestra
 2.15 Wool Sale Report
 2.30 Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 Piano Sonata in B Minor Liszt
 Flute Concerto in D, K.311 Mozart
 3.30 Joseph Schmidt (tenor)
 3.45 Music While You Work
 4.15 Wool Sale Report
 4.30 Light Orchestras
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas; The Story of the Moa
 5.45 The Court Jester (Excerpts by Danny Kaye)
 6.10 Talk in Maori (NZBS)
 7.0 The John MacKenzie Quartet (NZBS)
 7.15 North of Sixty-North: Men of the Canadian Arctic, the final talk on Canada's Far North, by Sam Street (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Serenade to Music (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show (For details see 2YA)
 9.45 Keyboard Serenades
 10.0 The White Rabbit
 10.30 Paris Cabaret
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
 7.0 The Philharmonia Orchestra
 Music for Strings Bliss
 7.30 Poems by T. S. Eliot, read by the author; including The Love Song of J. Alfred Prufrock
 7.53 Louis Kaufman (violin) and Artur Balsam (piano) with the Pascal String Quartet
 Concerto in D, Op. 21 Chausson
 8.32 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 3 Pijper
 8.47 Kathleen Ferrier (contralto)
 Come You Not From Newcastle arr. Britten
 Kitty My Love arr. Hughes
 The Fairy Lough, Op. 77, No. 2
 A Soft Day, Op. 141, No. 3 Stanford
 Love Is a Babel, Op. 152, No. 3 Parry
 Silent Noon Vaughan Williams
 9.0 Kathleen Long (piano)
 Le Tombeau de Couperin Ravel
 9.29 The Little Orchestral Society conducted by Thomas Scherman
 Legends, Op. 59 Dvorak
 10.7 Alfred Poell (bass)
 Songs by Brahms
 10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ray Anthony's Big Dixieland Band
 5.15 Dick Haymes (vocal)
 5.30 Eddie Calvert (trumpet)
 5.45 Billy Vaughan's Orchestra
 6.0 Carmen Cavallaro (piano)
 6.15 Groucho Marx Entertains
 6.30 Ye Olde Tyme Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; Music by Melachrino
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon

Wednesday, May 15

- 10.45 The Layton Story
 11.0 Kawakawa Calling
 11.15 The Eyes Have It
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser
 6.0 Popular Entertainers
 6.30 Line-up
 6.45 Melodies of the Moment
 7.0 Roberto Inglez and his Orchestra
 7.15 The Sully Burnette Show
 7.45 Doris Day Entertains
 Farming for Profit
 8.0 Tom Jenkins' Palm Court Orchestra
 8.20 Peter Pears (tenor)
 8.30 The Nine Tailors (BBC) (final broadcast)
 9.4 The Luton Girls' Choir
 9.15 Theatreland Successes
 9.30 Wednesday Night Playhouse: Double Bill: The Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg (NZBS); and The Little Farm, adapted by Aileen Mills from the story by H. E. Bates (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. The Bishop's Mantle
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: The Women of Pitcairn
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Irish Interlude
 3.15 Classical Music
 Concerto Grosso for String Orchestra Bloch
 Three Short Pieces Stravinsky
 Petrouchka Suite
 4.0 Recital for Two
 4.30 Promenade Concert by Military Bands
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story
 5.30 N.Z. Variety Artists
 6.0 Dinner Music
 6.15 Footprints of History: Around Foveaux Strait
 7.0 The Bay of Plenty Country Journal: Rotorua District Y.F.C.
 7.30 Now It Can Be Told
 8.0 Sports Digest (NZBS)
 8.15 The Don Cossacks on Parade
 8.30 The Flower of Darkness
 8.45 Talk in Maori (NZBS)
 9.30 The Flying Fifties: A series of features covering all aspects of Aviation in N.Z., compiled by Arnold Wall (NZBS)
 10.0 Rhythm Rendezvous
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: In Malaya: The Aborigines; The Women of Pitcairn
 11.30 Morning Concert — Music from Australia:
 The Sydney Symphony Orchestra
 An Outback Overture Antill
 Harold Williams (baritone) with the Sydney Symphony Orchestra
 An English Idyll Bainton
 2.0 p.m. Harold in Italy (1834), Op. 14 Berlioz
 The Garden of Fand (1917)
 3.30 The Man from Yesterday
 3.45 Music While You Work
 4.0 Cranford—2. A serial adaptation in eight parts of the novel by Mrs Galskell (BBC) (A repetition of last evening's broadcast from 2YA)
 4.30 Rhythm in the Sun: Music of Latin America
 4.45 Dinah Shore and Tony Martin (vocal)
 5.0 Strictly Instrumental
 5.15 Children's Session: Story for Little Ones; Nature Question Time
 5.45 English Entertainers
 6.0 Accent on Melody
 6.15 Stock Exchange Report
 6.22 Produce Market Report

- 7.0 Light Entertainers
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions, answered by W. G. Stephen
 7.30 Bill Hoffmeister and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Serenade to Music; with Daphne Ellwood and the Capital Quartet directed by Henry Rudolph (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The Bing Crosby Show: The first of five programmes featuring Bing Crosby and his guests, this week Rosemary Clooney and Helen O'Connell (VOA)
 9.45 Beyond This Place—24
 10.15 From the Soundtrack: Red Garters
 10.30 Jess Stacey (piano)
 10.45 Al Cohn and his Sax Section
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.53 Anne Antti (soprano)
 Karelian Folk Songs
 My Soldier
 Karelian Shepherd Boy
 Creaking Shoes
 Listen to My Love
 The Collegium Musicum, Zurich
 Sinfonia for String Orchestra, Op. 40 Mueller
 7.30 Poems by T. S. Eliot, read by the author, including The Love Song of J. Alfred Prufrock
 8.0 Alice Graham (contralto), Malcolm Latchem (violin) and Leslie Atkinson (harpsichord)
 Songs from A Pilgrimes Solace Dowland
 (Studio)
 8.15 Albert Schweitzer: The story of his life, told in extracts from his writings, selected and arranged by Ormerod Greenwood
 1. Between Two Worlds (BBC)
 8.30 Mozart
 Harold Gombert (oboe), Felix Gallmir (violin), Gabriel Banat (viola) and Alexander Koughnell (cello)
 Quartet in F, K.370
 Frederick Glinka (violin) and Kendall Taylor (piano)
 Sonata No. 34 in A, K.526
 The Vienna Wind Ensemble
 Divertimento No. 8 in F, K.213
 9.15 Hethway Speaking, a reminiscence by Sir Max Beerbohm (BBC)
 9.41 The Swiss Romande Orchestra with Jacqueline Blancard (piano) and Suzanne Danco (soprano)
 Concerto in G
 Six Epigraphes Antiques
 The Three-Cornered Hat
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 3.30, on Thursday)
 8.30 The Music of Richard Rodgers
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Morton Gould's Orchestra
 9.15 Joan Regan on Record
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Semprini (piano)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Children's Holiday Programme
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Auckland Wool Sale Progress Report
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Auckland Wool Sale Official Range
 9.3 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

- 7.0 Reach for the Sky
 7.30 How to Travel: Musically
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Davy
 8.30 Songs from Film Musicals
 9.3 Tenor Time
 9.15 Ghosts of Music
 9.30 Radio Theatre: Mistress of the House, by Elizabeth Dawson (BBC)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.45 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Famous Children's Choirs
 10.30 Music While You Work
 11.0 Women's Session: The Women of Pitcairn
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.15 Symphony in C, K.551 (Jupiter) Mozart
 4.0 Stepmother
 4.25 Guy Lombardo's Royal Canadians
 4.45 Folk Songs by Burl Ives
 5.0 At the Console
 5.15 Children's Session: The Saga of Davy Crockett; Terrible Tales of Peter Puffington; The King and Queen
 5.45 Dinner Music
 7.30 London Philharmonic Orchestra
 Overture: Carnival Romain Berlioz
 Egon Petri (piano)
 Concert Paraphrase on Rigoletto Verdi-Liszt
 London Symphony Orchestra
 Valse Triste Sibelius
 John Charles Thomas (baritone)
 In Questa Tomba Oscura Beethoven
 Boston Promenade Orchestra
 Grand March (Tannhauser) Wagner
 8.0 Sports Digest (NZBS)
 8.15 Francis Bate Trio
 Serenata
 Legende
 Passepied
 Canzonetta
 (Studio)
 8.30 Book Reading: Tutira, by H. Guthrie-Smith (NZBS)
 8.45 The Glasgow Orpheus Choir
 9.15 Talk in Maori (NZBS)
 9.30 Pacific Outpost, by Bruce Broadhead (NZBS). The story of Niue Island
 10.0 Recent Releases
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), Out and About the City; The Shoestring Year; The Widow's Cruise, by Catherine Gilbert; Fashion; Music: Unforgettable Gertrude Melodies
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 They Walked with Destiny
- 11.0 Show Business
- 11.30 Spotlight on Spotswood
- 11.45 Music from the Harry Grove Trio
- 12.0 Close down
- 5.45 p.m. Children's Corner: Stamp Talk
- 6.0 Evening Star: Anne Shelton
- 6.15 Peter Yorke and his Concert Orchestra
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Strips on Parade
- 7.0 Music and Memories
- 7.30 Knave of Hearts
- 8.1 Services' Notes
- 8.8 Jan August (piano)
- 8.15 By the Light of the Silvery Moon: Music from the soundtrack of the film
- 8.30 Hall of Fame
- 9.3 The Parronin Quartet: Jacques Parronin and Marcel Charpentier (violin), Serge Collet (viola) and Pierre Pinaud (cello) Variations from String Quartet
- Quartet in G Minor, Op. 10
- (Second part of a Public Recital from the Boys' High School Memorial Hall)
- 10.0 Music from the Ballet
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Shopping Guide; The Child and his Food; Fashion Report; Ballet Music from Comus
- 10.0 Tapestries of Life
- 10.15 Be Happy
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.20 Sound Track
- 11.40 Chorus, Please
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Moon Flower (ABC)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Marton Programme
- 7.0 Victor Silvester
- 7.15 Not for Publication
- 7.30 Ranch House Refrains
- 7.45 Famous Dance Bands
- 8.0 Report on Wanganui Stock Sale
- Hancock's Half-Hour (BBC)
- 8.30 News and Notes from the Alexander Library
- 8.45 This Week's Anniversary
- 9.4 Operatic Stage
- 9.30 Melodies of the Month
- 9.45 Death Takes Small Bites
- 10.0 Music of Harold Arlen
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffiths)
- 10.0 Doctor Paul
- 10.15 Family Forum
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Light and Lively
- 6.45 Strictly Instrumental
- 7.0 2XN Gift Quiz

Wednesday, May 15

- 7.30 Continental Cabaret
- 8.0 Dad and Dave
- 8.30 BBC Bandstand: Royal Artillery (Woodwich) Band
- 9.3 White Coolies
- 9.30 NBC Symphony Orchestra conducted by Arturo Toscanini
- Overture: The Force of Destiny Verdi
- Roméo's Reverie Berlioz
- Fete at the Capulets
- Love Scene (Roméo and Juliet)
- Prelude: Lohengrin Wagner
- Scene Infernal and March (Love for Three Oranges) Prokofiev
- 10.2 Through Six Reigns: King George VI and Queen Elizabeth II: The fifth in a series of talks by Marion Mattingley (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 8.45 a.m. Ronnie Munro's Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Instrumental Soloists
- 11.0 Mainly for Women: The Women of Pitcairn
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: A Correspondent in Antarctica (NZBS); Doing the Flowers with Barry Ferguson
- 2.30 Music While You Work
- 3.0 Classical Hour
- Pictures at an Exhibition Moussorgsky
- Forest Murmurs (Siegfried) Wagner
- Preludes to Palestrina Pfitzner
- 4.0 Short Story: A Handful of Nuts, by David Campton (NZBS)
- 4.15 The Kilina Hawaiians
- 4.30 On the Lighter Side with Spike Jones
- 4.45 Erroll Garner (piano)
- 5.0 Recent Releases
- 5.15 Children's Session: The World Around Us
- 5.45 Footprints of History: The First Parliament (NZBS)
- 5.50 Light Music
- 6.10 The Lester Young Quartet
- 7.15 Addington Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
- Waltzes from The Firefly
- Selection from Lakme Friml
- Adagio (Kol Nidrei) Delibes
- Humoresque, Op. 10, No. 2 Bruch
- Tchaikovsky
- 8.0 Sports Digest
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 The Bing Crosby Show (For details see 2YA)
- 9.45 Play: A Run for the Money, by Willis Hall (NZBS)
- 10.40 Bright Finale
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Halle Orchestra conducted by Sir John Barbirolli
- Symphonic Rhapsody, Mat Dun
- The Cambridge University Madrigal Society
- What is it Like to be Young and Fair?
- The Hills Ireland
- Harriet Cohen (piano) with Orchestra
- conducted by Sir Malcolm Sargent
- Morning Song: Maytime in Sussex Bax
- 7.30 Poems by T. S. Eliot, read by the author, including The Love Song of J. Alfred Prufrock
- 8.0 The Boyd Neel Orchestra conducted by Boyd Neel
- Concerto Grosso in G Minor, Op. 4 Handel

- 8.16 Valeria Perry (soprano)
- Sacred Arias Bach
- (Studio)
- Albert Schweitzer (organ)
- Chorale Preludes Bach
- Glorinda de Vito (violin) and George Malcolm (harp-schord)
- Sonata No. 4 in D Handel
- 9.1 The Paris Conservatoire Orchestra
- The Sorcerer's Apprentice Dukas
- Three Fantastic Dances Turina
- 9.25 Law and the World Community: The Strength and Weakness of International Law, the first of three talks by Dr J. F. Northey, Professor of Public Law at Auckland University College (NZBS)

- 9.48 Mendelssohn
- Menahem Pressler (piano), Nathan Gordon (viola), Philip Sklar (double bass), with Members of the Gulliet String Quartet
- Sextet in D, Op. 110
- Elisabeth Schumann (soprano) with George Schick (piano)
- Songs by Mendelssohn
- Albert Feiler (piano)
- Six Songs Without Words
- The Concertgebouw Orchestra of Amsterdam conducted by Eduard von Beinum
- Incidental Music from A Midsummer Night's Dream
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lortimer
- 10.45 The Human Comedy
- 11.0 Patrick O'Hagen Sings
- 11.15 In Strict Tempo
- 11.30 Pre-lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 English Singing Stars
- 6.30 Continental Light Orchestras
- 6.45 The Franks: Sinatra and Weir
- 7.0 Piano Playtime with Erroll Garner
- 7.15 Around and About
- 7.30 Motorists and Motoring
- 8.0 Farmers' Weekly News Service
- 8.10 Guilty Party (BBC)
- 8.40 Paul Robeson (bass)
- 9.4 Mantovani's Orchestra (BBC)
- 9.34 Play: Souvenir, by Leonard H. Jones (NZBS)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Gladys Ripley (contralto)
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 National Women's Session: The Women of Pitcairn, a documentary prepared by Gordon Williams
- 2.0 p.m. Symphony No. 2 in D, Op. 36 Beethoven
- 2.45 Waitzes on the Organ
- 3.0 Music While You Work
- 3.30 Orchestra and Chorus
- 4.0 The Doctor's Husband
- 4.30 Tenors
- 4.45 Serenade
- 5.15 Children's Session: Dan Dare, Pilot of the Future
- 5.45 Dance Interlude
- 6.0 The Caravan Passes
- 7.15 But for This Man: Bishop Selwyn, a talk by Cella and Cecil Manson (NZBS)
- 7.30 3YZ Hit Parade
- 8.0 Sports Digest (NZBS)
- 8.15 Serenade to Music (NZBS)
- 8.38 Book Shop (NZBS)
- 9.15 The Bing Crosby Show (For details see 2YA)
- 9.45 Concert Orchestra
- 10.0 Paul Temple and the Lawrence Affair—5 (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.45 a.m. Music While You Work
- 10.25 Devotional Service
- 10.45 Topics for Women: Let's Talk I Over
- 11.0 The Women of Pitcairn, a documentary prepared by Gordon Williams

- 11.30 Morning Concert
- George Copeland (piano)
- Murcia
- Dance from Love the Magician Laparra
- Sacro-monte Falls
- E. Power Biggs (organ), Roman Suite
- (Timpiani), with the Columbia String Orchestra
- Concerto for Organ, Timpiani and String Orchestra Poulenc

- 12.36 p.m. For the Farmer
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 Sydney MacEwan (tenor)
- 3.30 Classical Hour
- Indian March (from L'Africaine)

- Alone and Heavy Hearted (from Damnation of Faust)
- Serenade No. 1 in D, Op. 11 Meyerbeer
- 4.30 Ballads by Gordon MacRae
- 4.45 The Al Sack Concert Orchestra
- 5.0 Tea Table Tunes

- 5.15 Children's Session: The Terrible Tale of Peter Puffington: What Do You Want To Be?
- 5.45 Light and Bright
- 6.0 Edmund Ros
- 7.15 No Moss, a talk on gathering Opsonums, Pigs, Goats, etc., by Frank Tully (NZBS)
- 7.30 Burns Pipe Band (Studio)
- 8.0 Sports Digest (NZBS)
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 The Bing Crosby Show
- 9.45 Vincente Gomez (guitar)
- 10.0 Ray Anthony's Orchestra
- 10.30 Gus Hoo's Dixieland Stompers
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Raphael Arle (bass) with Wilfred Parry (piano)
- The Seminarist Moussorgsky
- Doubt
- The Midnight Review Glinka
- 7.12 The London Philharmonic Orchestra
- Dances from Galanta Kodaly
- 7.30 Poems by T. S. Eliot, read by the author, including The Love Song of J. Alfred Prufrock
- 8.0 The Dunedin String Group, conducted by Gil Bech
- Serenade, Op. 3
- Suite in Four Movements—Minuet
- Andantino
- Scherzo
- Rondo Haydn
- (Studio)

- 8.25 Wilhelm Backhaus (piano)
- Sonata No. 7 in D, Op. 10, No. 3 Beethoven

- 8.45 La Traviata, by Verdi: Alfredo Germont, (Giachinto Prandelli (tenor); Giorgio Germont, Ettore Bastianini (baritone); Gaston, Gabor Carelli (tenor); Violetta, Licia Albanese (soprano); with Chorus and Orchestra of the Metropolitan Opera, New York, conducted by Alberto Erede (VOA)
- 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Rugby League
- 6.15 Soccer Sidelines
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Variety Hour
- 8.45 The Services Present: 2nd N.Z.E.F. Association
- 9.0 Otago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Girls of Today
- 11.0 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Jamaican Folk Tales; Strange Facts
- 5.45 Dinner Music
- 6.55 Nightcaps Sheep Dog Trial Results
- 7.15 For details until 11.0 see 4YA
- 11.20 Close down

ON THE TIP OF THE TONGUE... IN MORE WAYS THAN ONE

DOUBLE DECK

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Rhumba Time
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Ent'acte
11.30 Shopping Reporter Session
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Orchestral and Vocal
4.0 Leave it to the Boys
4.30 Carnival Mood

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Scoop the Pool
7.30 This is New Zealand
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Make Mine Music
10.0 Coke Time with Eddie Fisher
10.15 Musical Mardi Gras
10.30 Bold Venture
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Ian Stewart (piano)
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12.0 Lunch Hour Tunes
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Wilbur Kentwell (organ)
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse; and at 3.0, Laura Chilton
3.30 Charles William's Concert Orchestra
3.45 Howard Keel (vocal)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Choral Groups in Rhythm
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Alfredo Campoli
8.0 Address Unknown
8.30 T-Men
9.0 Richard Diamond
9.30 Bass and Baritone
9.45 Malcolm Mitchell's Orchestra
10.0 Spinning Tops
10.30 Bold Venture
11.0 Dancing Time with Arlie Duff and The Duffers, Jeff Chandler, Ray Block's Orchestra and Alan Dale
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Sewing Circle
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Concert Hour
5.0 Songs of the Spectrum
5.45 Flanagan and Allen

EVENING PROGRAMME

- 6.0 Invitation to Dining
6.30 Fauna and Flora
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Something Borrowed, Something Blue
8.0 Address Unknown
8.30 The Search for Karen Hastings
9.0 Richard Diamond
9.30 Background to Supper
10.0 Songs For and About Women
10.30 Bold Venture
11.0 Papanui Shoppers' Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicales
5.0 All Star Cast

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 The Long Shadow
9.0 Richard Diamond
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.30 Bold Venture
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Shoppers Session (Margaret Isaac)
9.30 Household Chores
10.0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura, by John Gerring
1.0 World at My Feet
1.30 Musical Matinee
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3.30 The Layton Story
4.0 Afternoon Concert
4.30 Remembered Tunes
5.0 The Adventures of Rocky Starr: The Shadow Men
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 From Our Priority Box
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Address Unknown
8.30 Timber Ridge
9.0 Richard Diamond
9.32 Moods for Romancing
10.0 Music at Ten
10.15 Stranger in Paradise
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11.0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour
3.30 World Programme Variety

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 London Promenade Orchestra and the Franz Winkler Trio
10.0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
1.0 p.m. Results from the Manawatu Competitions Society Festival
2.0 The Life of Mary Sothorn
2.15 Victor Young's Singing Strings
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.30 Lone Star Lennigan
5.45 Results from the Manawatu Competitions Society Festival

EVENING PROGRAMME

- 6.0 On the March
6.15 Monica Lewis with the Mack Stewart Quartet
6.30 Melody Time: Mantovani's Orchestra, Norman Luboff Choir, and the Gianfranco Quartet
7.0 Gunsmoke
7.30 Conquest of Time
8.0 Address Unknown
8.30 The Third Man
9.0 Contraband
9.30 Play It Again
10.0 Rhythm Rendezvous
10.30 Close down

- 4.0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
5.0 Air Adventures of Biggles
5.15 Freddy Martin's Orchestra
5.30 Olde Tyme Dance Music
5.45 The Far Country

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Melody and Mirth
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Bing—A Musical Biography of Bing Crosby
9.0 It's a Crime, Mr Collins
9.32 Rhythm Rally
10.0 Soft Lights and Sweet Music
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.45 a.m. Music While You Work
10.10 Devotional Service: Rev. R. R. D. Green (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass; Tutira, readings from the book by H. Guthrie Smith; Women and Sport; Ice Sports
11.30 New Classical Recordings
2.0 p.m. With a Song in My Heart
2.30 **Vaughan Williams**
Suite for Viola, Orchestra and Voices
Symphony No. 5 in D
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Kenneth McKellar
4.30 Variety
5.1 Can Can (selection)
5.15 Children's Session: Sports Digest; The Voyage of Sheila II
5.45 Harry Farmer Ensemble
6.10 Footprints of History
7.0 Reginald Dixon (organ)
7.15 **String Serenade**: Strings of the Auckland Radio Orchestra, conducted by Oswald Cheesman from the piano (NZBS)
7.45 Country Journal (NZBS)
7.45 **Collin Martin** with the **Crombie Murdoch Trio** (NZBS)
8.15 In Your Garden this Week (R. L. Thornton)
8.30 **Question Box**: A panel of clergy answer listeners' questions about Christian faith (All YAs)
9.15 The New Zealand Scottish
9.30 Dad and Dave
10.0 10th Festival Jazz from Wellington Town Hall
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Peter Katin (piano)
7.17 **Readings at Random**: Utopia and Counter-Utopia, the second talk in the series by J. R. Tye (NZBS)
7.35 **Anthony Pini** (cello) with the London Philharmonic Orchestra
Concerto in E Minor, Op. 85 **Elgar**
8.3 The Fleet Street Choir
Mass for Five Voices **Byrd**
8.30 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
Ballet Music from Cinderella **Prokofiev**
9.0 **The Parrenin Quartet**
(For details see 2YC)
10.0 When Greek Meets Gael, by Kay Cicellis, a Greek writer paying her first visit to the Hebrides (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Johnny Dankworth's Orchestra
5.15 Miyoshi Umeki (vocal)
5.30 Ernesto Lecuona (piano)
5.45 Recent Releases
6.0 Scottish Country Dances
6.15 The World's Music
6.30 Joe Loss's Orchestra
6.45 Dean Martin (vocal)
7.0 Bill Snyder (harp/celeste)
7.30 **Variety Parade** (BBC)
8.0 **The Auckland Hit Parade**
The John MacKenzie Quartet (NZBS)
8.45 Frank Sinatra (vocal)
9.0 Charlie Shavers (trumpet) with Sy Oliver's Orchestra
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
8.0 Women's Hour (Pamela Johnston) featuring Shopping Guide; Overseas Newsletter; Songs by Charles Kullman
10.0 My Other Love
10.15 Second Fiddle
10.30 Frank Chacksfield's Orchestra
10.45 The Layton Story
11.0 Rhythm Organ Rendezvous
11.15 Songs from Three Sailors and a Girl
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies (Studio)
6.0 Melody Mixture, featuring Hube Deuringer's Orchestra, The George Mitchell Choir and Dick Hyman's Trio

Thursday, May 16



BARBARA HYLAND (soprano), who is featured in a studio recital at 8.30 tonight from 2YC

IYZ ROTORUA

800 kc. 375 m.

- 6.30 Songs by Dinah Shore
6.45 Frank Barclay and his Piano
7.0 Red Foley Entertains
7.15 The Far Country
7.30 Popular Vocal Groups
7.45 Harry Farmer's Rhythm Ensemble
8.0 John Charles Thomas (baritone)
8.15 The Robert Stolz Orchestra
8.30 Tip Top Tunes
9.4 The Goon Show (BBC)
9.30 White Coolies
9.56 Sing Song Time
10.10 Max Greger Invites You to Dance
10.30 Close down
9.45 a.m. Local Weather Conditions
The Bishop's Mantle
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: News from Tauranga, Federation of C.W.I.; Tutira, by Guthrie-Smith
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Waltzes, Old and New
3.15 **Classical Music**:
Symphony No. 6 in C
Song Recital by Marian Anderson
Landler, Op. 171 **Schubert**
4.0 Stars of Melody
5.0 For Our Younger Listeners: Little King Stories; Children's Sports Digest; Saga of Davy Crockett
5.30 Now They are Films: Musical Comedy Memories from the Screen
6.0 Dinner Music
7.0 The Complete Angler: A Service for Fishermen
7.30 **Mr Hartington Died Tomorrow**—5 (NZBS)
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 The N.Z. Scottish
9.30 The Golden Colt
10.5 Music for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.45 Music While You Work
10.10 Devotional Service
10.30 Wally Stott's Orchestra
10.45 Women's Session: Modern Decorating for the Home, by Pam Harris; Country Newsletter
11.30 New Classical Recordings
2.0 p.m. Sonata for Violins, Cello, and Double-bass **Rossini**
Quartet in E **Paganini**
Four Etudes (Gradus ad Parnassum) **Clementi**
Sextet in E Flat, Op. 24, No. 1 **Boccherini**
0 The Dark Stranger
1.30 Premiere: (A repetition of last evening's broadcast from 2YD)
4.0 The Flower of Darkness—21

- 4.30 Rhythm Parade
5.0 Joyce Fraser (vocal)
5.15 Children's Session: Children's Sports Magazine; Nursery Rhyme Request Session: Spotlight on Nature
5.45 The Life and Songs of Stephen Foster—3
6.0 Record Roundabout
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.15 **Living with the Atom**: Atomic Radiation and Ourselves, by Professor W. K. Sinclair (NZBS)
7.30 Lawrence Welk's Orchestra
8.0 **Muriel Gale** (contralto) presents songs of the British Isles
Ye Banks and Braes
Gather ye Harebells
Ca' the Yowes
Comin' Thro' the Rye **Trad.**
Sleeps the Moon in the Deep Blue Sky
The Road to the Isles **Kennedy-Fraser** (Studio)
8.30 **Question Box**: A panel of clergy answer listeners' questions about the Christian Faith (NZBS)
9.15 **The New Zealand Scottish**: A programme about the 1st Armoured Car Regiment
9.33 **Wrestling**: A commentary on tonight's professional match from the Wellington Town Hall
10.15 Paul Weston's Orchestra and Carmen Cavallaro (piano)
10.45 Sammy Kaye's Orchestra and Chorus
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Operatic Recital**: Gianni Poggi (tenor); Giampiero Malaspina (baritone); and The St. Cecilia Academy Chorus of Rome
Excerpts from The Masked Ball, by Verdi; La Gioconda, by Ponchielli; Tosca, by Puccini; and Aida, by Verdi
7.30 **Play**: Night Thoughts: A radio-phonetic poem for voices and orchestra, by David Gascoyne, with music composed by Humphrey Searle (BBC)
8.30 **Barbara Hyland** (soprano)
Voici que le printemps
Chanson Triste
Le Colibri
Psyche
Le Papillon et le fleur
(Studio)
Kathleen Long (piano)
Barcarolle No. 2 in G, Op. 41
Nocturne No. 13 in B Minor, Op. 119 **Faure**
9.0 **The Parrenin Quartet**: Jacques Parrenin and Marcel Charpentier (violins), Serge Collot (viola), and Pierre Penasau (cello)
Quartet in G **Francis**
Quartet in D, Op. 45 **Roussel**
(Second part of a public concert from the Wellington Concert Chamber)
10.0 **Technical Education**: The Community and the Future, the second talk in the series, by N. S. Woods, Chief Research Officer, Labour Department
10.20 **Mendelssohn**
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture: Ruy Blas
Pittsburgh Symphony Orchestra
Symphony No. 3 in A Minor (Scotch)
11.0 Close down

2YD WELLINGTON

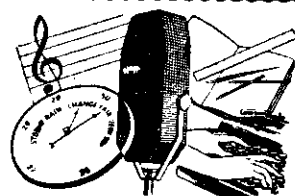
1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Duke Ellington's Orchestra at the Newport Jazz Festival
9.44 Phineas Newborn, Jr. (piano)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Light and Bright
9.15 Crosby's Corner
9.30 Famous Discoveries
9.45 Granary Martin Steps Out



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session
7.55 Local Weather Conditions
9.4 Children's Holiday Programme
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. News for the Farmer
6.30 London News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
9.15 The New Zealand Scottish: A programme about the First Armoured Car Regiment
11.0 London News

- 10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 **Morning Star**: Paul Robeson (bass)
10.45 Song About Outlaws
11.0 Women's Hour (June Irvine), featuring Five Fingers (last broadcast)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 Joe Derise Sings
7.15 Reserved
7.30 A Variety of Orchestras
7.45 Titles Telling a Story
8.2 The Philharmonic Promenade Orchestra
Suite: London Again **Coates**
8.15 **The Goon Show** (BBC)
8.45 Novelty Instrumentals
9.3 Music for Middlebrows
9.35 White Coolies
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.45 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Frank Chacksfield's Orchestra
10.30 Music While You Work
11.0 Women's Session: Home Science Talk on Ideas for Winter Dinners; Book Review: Footprints of History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **William Davis** (Australian Pianist)
Rhapsody in B Minor
Three Intermezzi, Op. 119 **Brahms** (NZBS)
4.30 **Dale Alderton and his Orchestra** (NZBS)
5.0 Music of the South Seas
5.15 Children's Session: Junior Sports Digest; Aunt Helen; Studio Play: The Wizard's Wand
5.45 Cavalcade of Music
7.30 Dad and Dave
7.45 The Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Band Music
8.15 The N.Z. Scottish
8.30 Music from Opera
10.5 The Zimble Sinfonietta
Serenade No. 1 in D, K.100 **Mozart**
10.30 Close down

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N.Z. LISTENER, MAY 10, 1957.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 **Women's Hour** (Pat Bell McKenzie): Out and About the City; The Amateur Theatre; by Redmond Phillips; What Plays Shall We Put On? South African Letter; Music: Safari and Tamburin
 - 10.0 Private Post
 - 10.15 Doctor Paul
 - 10.30 At Home with Lionel Barrymore
 - 10.45 Second Fiddle
 - 11.0 Curtain Call for the Ames Brothers Song Survey
 - 11.15 Focus on Fitzroy
 - 11.45 The Dick Hyman Trio
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Accent on Melody
 - 6.30 Van Lyon and his Orchestra
 - 6.45 **Coke Time with Eddie Fisher**
 - 7.0 Tropical Times
 - 7.15 Going Western
 - 7.30 **Hollywood Theatre of Stars** (final broadcast)
 - 8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
 - 8.30 Magic and Moonlight
 - 8.45 Sports Digest (Mark Comber)
 - 9.3 Patti Page (vocal)
 - 9.20 At the Console
 - 9.30 White Cookies
 - 10.0 Jazz for Sale
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 **Women's Hour** (Pamela Rutland): featuring Newsletter; Book Review; and Music of Germany
 - 10.0 Songs of the South Seas
 - 10.15 The Intruder
 - 10.30 A Many Splendoured Thing
 - 10.45 Light Music
 - 11.0 New Zealand Artists
 - 11.20 Charm of the Waltz
 - 11.40 Popular Vocalists
 - 12.0 Close down
 - 5.45 p.m. The Junior Session
 - 6.0 Recent Releases
 - 6.25 Weather Report and Town Topics
 - 6.40 The Coronets
 - 7.0 Victor Silvester
 - 7.15 Sporting Roundup (Norm. Nielsen)
 - 7.30 The Smiley Burnette Show
 - 8.0 Farm Topics: Ideas that Help in the Managing and Feeding of Pigs, by G. M. Bailey
 - 8.15 Listeners' Requests
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 **Women's Hour** (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 The Story of Knitting
 - 10.30 My Other Love
 - 10.45 Portia Faces Life
 - 11.0 Variety Time
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Junior Listeners' Club
 - 6.0 Early Evening Variety
 - 6.30 Medical File
 - 7.0 Joni James
 - 7.15 Romberg Memories
 - 7.30 The Smiley Burnette Show
 - 8.0 Nelson Farm Topics
 - 8.20 Variety from Britain
 - 9.3 **Double Bill**: The Lotus Eater, dramatised by Howard Aeg from a short story by W. Somerset Maugham (NZRS) and Butter in a Lordly Dish, by Agatha Christie (BBC)
 - 10.0 Ted Heath's Orchestra (BBC)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.45 a.m. The George Mitchell Choir
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Andres Segovia (guitar)
 - 11.0 Mainly for Women: Country Club: Four Generations
 - 11.30 New Classical Recordings
 - 2.0 p.m. Mainly for Women: The Home Gardener, W. B. Olorenshaw
 - 2.30 Music While You Work

N.Z. LISTENER, MAY 10, 1957.

Thursday, May 16

- 3.0 **Classical Hour**
Partita No. 2 in C Minor J. S. Bach
Lutech Te Deum Handel
Sinfonia in E Flat, Op. 18, No. 1 J. C. Bach
- 1.0 **The Span of Bridges: The Bridge Builder**, the second talk by W. Cardno (NZBS)
- 4.15 The Woodston Brass Band
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Layton and Johnstone (vocal duets): Children's Session: Here and There: Sports Programme for Children
- 5.15 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 Scottish Society of New Zealand Highland Pipe Band
- 8.30 **Question Box**: A Panel of Clergy answer questions about the Christian Faith
- 9.15 The New Zealand Scottish: A programme about the 1st Armoured Car Regiment
- 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
- 9.50 Cranford: A serial adaptation of the novel, by Mrs Galskell, in eight parts
- 10.20 **Boxing**: A delayed broadcast of the welter-weight contest between Alf Christensen and Young Stewart
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 **Form in Music**: The Overture (eleventh of eighteen programmes)
 - 7.50 **The Piano Music of Schubert**
Paul Badura-Skoda and Goerg Demus (pianists)
Fantasy in F Minor, Op. 103
Rondo in D, Op. 138
Dietrich Fischer-Dieskau (baritone) with Gerald Moore (piano)
The Fisher Maiden
The Town
Wilhelm Kempff (piano)
Sonata No. 21 in B Flat (Op. posth.)
 - 9.0 **The Parrenin Quartet** (For details see 2YC)
 - 10.0 Fernando Corena (bass) with the Milan Matinee Orchestra
The Concert Master Cimarosa
Alessandro Scarlatti Orchestra
Symphony No. 5 in D Minor
Alessandro Scarlatti
Suzanne Danco (soprano) with Guido Agosti (piano)
As a Bay of Sunshine
Dance, Dance
Amarilli
The Virtuosi di Roma
Concerto Grosso in G Minor for Strings and Harpsichord Vivaldi
Alessandro Scarlatti Orchestra
Sinfonia from La Scullara Paisiello
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 **Women's Hour** (Doris Kay)
 - 10.0 Granny Martin Steps Out
 - 10.15 Timber Ridge
 - 10.30 Angel's Flight
 - 10.45 It's Striking Time
 - 11.0 Calling the Sisters
 - 11.15 Ralph Marterie and his Orchestra
 - 11.30 Reginald Dixon at the Console
 - 11.45 A Laugh and a Song
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners: The Moon Flower
 - 6.0 Current Favourites
 - 6.15 Ranch-House Refrains
 - 6.30 Calling Waimate
 - 6.45 The Rhythm of Roberto Inglez
 - 7.0 The Smiley Burnette Show
 - 7.30 Orchestras with Chorus
 - 7.45 Pop Singers from the Past
 - 8.1 Listeners' Requests
 - 8.30 The Black Museum
 - 10.0 Melody Cruise
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Justus Bonn (tenor)
 - 10.0 Devotional Service
 - 10.18 Penarrow Saga, by Nellie Scanlan
 - 10.30 Music While You Work
 - 11.0 Women's Session (Vera Moore)
 - 11.30 Morning Concert
 - 2.0 p.m. Suite in F Sharp Minor, Op. 19 Dohnanyi

- 2.45 Tony Bennett (vocal)
- 3.0 Music While You Work
- 3.30 Orchestral and Instrumental Medleys
- 4.0 The Doctor's Husband
- 4.30 Light Interlude
- 5.0 Vienna Waltz
- 5.15 Children's Session: Junior Sports Digest
- 5.45 Music of the Islands
- 6.0 Dad and Dave
- 7.15 Garden Expert (Oz Jackson)
- 7.30 **Vincente Major** (soprano) and Jean Kirk Burnnand (piano) (NZBS)
Top Hat Concert: Songs from Broadway and Hollywood presented by Alfredo Antonini's Concert Orchestra with assisting vocalists (VOA)
- 9.0 Four Generations
- 9.30 Light Instrumental Stars
- 9.15 The N.Z. Scottish
- 9.35 Nights at the Ballet
- 10.0 **Fever Bark**: The story of Quinine written by Harry Collier, and produced by Ellen Capel (BBC)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.45 a.m. Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Garden Calendar: So This is Sweden: No. 2, Stockholm, Living and Working, by Trevor Williams; Maori Heroines, by Kate Shaw; No. 3, Marara Tuawhaki
 - 11.30 New Classical Recordings
 - 12.33 p.m. News for the Farmer
 - 2.0 The Goon Show: China Story (BBC) (Repetition of last Saturday's broadcast)
 - 2.30 Music While You Work
 - 3.0 Microphone Musicals
 - 3.30 **Classical Hour**
Fantasia in C, Op. 17
Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 - 4.30 Richard Tauber (tenor)
 - 4.45 Liberate with Orchestra
 - 5.0 Tea Table Times
 - 5.15 Children's Session: Sports Session: Mr Nim Stories: What's Going On in the World
 - 5.45 Light and Bright
 - 6.0 Jan Corduener's Orchestra
 - 7.0 Reel and Strathspey Club (Joe Wallace)
 - 7.30 Cranford
 - 8.0 **Dunedin Studio Orchestra**, conducted by Gil Bech, Guest Artist: Harvey Brown (baritone) (Studio)
 - 3.30 **Question Box**: A panel of clergy answer listeners' questions about the Christian Faith
 - 9.15 The New Zealand Scottish
 - 9.35 **Play**: The Fall of Dandy Dick, by Dick Cross (NZRS) (This play deals with the activities of the Bow Street runners in tracking down criminals of the 18th century)
 - 10.25 Hildegarde, with Percy Faith's Orchestra
 - 10.40 Barclay Allen (piano)
 - 10.50 Robert Farnon's Orchestra
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 3.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Vienna Philharmonic Orchestra
Overture: Anacreon Cherubini
 - 7.10 **Snapshots of My Seniors**: G. K. Chesterton and Hilary Bellor-Hesketh Pearson relates some anecdotes about these two men (BBC)
 - 7.25 Wilhelm Kempff (piano), with the Berlin Philharmonic Orchestra
Rondo in D, K.382 Mozart
 - 7.33 Yehudi Menuhin (violin) with Louis Kentner
Sonata No. 1 in B Minor Bach
 - 7.52 The Orchestra of the Collegium Musicum, Copenhagen
Double Concerto in B Flat Handel
 - 8.15 **Tutira**: Naturalised Aliens, the sixteenth reading from the book by H. Guthrie-Smith (NZBS)
 - 8.30 The Orchestra of the Opera-Comique, Paris
Overture: Phedre Massenet
 - 8.39 Eugenia Zareska (contralto) with the London Philharmonic Orchestra
Songs of a Wayfarer Mahler
 - 9.0 **The Parrenin String Quartet** (For details see 2YC)
 - 10.0 Julius Katchen (piano)
Four Pieces from Mikrokosmos Bartok

- 10.12 Henry Cummings (baritone)
My Old Tunes
To the Children Elgar
- 10.21 The London Symphony Orchestra
Symphony No. 6 in F Minor
Vaughan Williams
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 - 6.30 Presbyterian Hour
 - 7.15 Cowboy Roundup
 - 7.15 Listeners' Requests
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Love in a Light-house: News Flashes from Britain
 - 11.30 Morning Concert
 - 12.0 Lunch Music
 - 2.0 p.m. For details until 5.15 see 4YA
 - 5.15 Children's Session: Sports Review: Time for Juniors; Guide Night
 - 5.45 Dinner Music
 - 6.49 Wendon-Otama Sheep Dog Trial Results
 - 7.0 For details until 8.0, see 4YA
 - 8.0 Viennese Operettas
 - 8.30 Variety Magazine
 - 9.30 **Cyril Gray** (tenor)
Who is Sylvia?
The Dream
The Lotus Flower
I Love Thee Schubert
Rubinstein
Schumann
Grieg (Studio)
 - 9.44 Stockholm Radio Orchestra
Serenade for Strings Dag Wipen
 - 10.0 For details until 11.0, see 4YC
 - 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Make Mine Music
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Favourites of the Forties
- 4. 0 Tempo of the Times
- 5.45 In the Limelight

EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 9.30 Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 It's On Record
- 10. 0 Gardening Session (Erio Francis)
- 10.30 Simon Mystery: The White Cross
- 10.45 Spotlight on Rock and Roll
- 11. 0 Radio Cabaret
- 11.45 Starlight Serenade
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral and Instrumental Medleys
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Stars of Opera
- 2.15 Orchestral Rhythm
- 2.30 Women's Hour (Miria), featuring at 3.0, Short Story
- 3.45 Movie Parade

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Hugo Winterhalter's Orchestra and Soloists
- 6.45 The Chordettes and the Keynotes
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars (last broadcast)
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 Film Favourites
- 9.45 Paul Weston's Orchestra
- 10. 0 Rhythm Roundabout
- 10.30 Simon Mystery: The Saboteurs
- 10.45 Microgroove Music
- 11. 0 Midnight Matinee, featuring at 11.30, Stars of Tonight: William Starr, Russ Carlyle and Harmony Harmonica Trio
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happt Hill
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 At the Palladium
- 4.30 Harry Belafonte
- 4.45 Norrie Paramor and his Orchestra
- 5. 0 Relatives
- 5.30 Children's Corner

EVENING PROGRAMME

- 8. 0 Dinner Music
- 8.30 Deb Time
- 8.45 Jack Finn's Romantic Piano
- 9. 0 Lever Hit Parade
- 9.30 Granny Martin Steps Out
- 10. 0 Money-Go-Round
- 10.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.30 Supper Concert
- 10. 0 Home Gardener (David Combridge)
- 10.15 The Four Aces
- 10.30 Tempest
- 10.45 Julie London
- 11. 0 Riccarton Is on the Air
- 11.30 A Little Bit of Rhythm
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Take Your Pick
- 4. 0 For Our Scottish Listeners
- 4.15 In Merry Mood
- 5.15 Variety's the Thing
- 5.45 Popular Choice

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Music Music
- 7. 0 Lever Hit Parade
- 7.30 Reserved
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 The Crime Club
- 9.32 Melody Mixup
- 10. 0 Spin a Yarn, Sailor
- 10.15 Voices in Harmony
- 10.30 The Amazing Simon Crawley
- 10.45 After Supper Music
- 11. 0 Music for Moderns
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Shoppers Session (Margaret Isaac)
- 9.30 Mid-Morning Variety
- 10. 0 Eyes of Knight
- 10.15 Ellen Dodd
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Something Bright
- 12. 0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.30 Accent on Music
- 2. 0 Women's Hour (Bettie Loe)
- 3. 0 Melody Makers
- 3.30 The Layton Story
- 4. 0 Afternoon Concert
- 4.30 Three's a Crowd
- 4.45 Cupid Dons the Kilt
- 5. 0 The Adventures of Rocky Starr: The Shadow Men
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Musical Potpourri
- 7. 0 Lever Hit Parade
- 7.30 Medical File
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 Night Beat
- 9.33 Radio Night Club
- 10. 0 Latin Pattern
- 10.15 Saga of the South Seas
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Orchestra and Chorus
- 9.45 Solo Spotlight
- 10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11. 0 A Handful of Stars
- 11.30 At the Console
- 11.45 Tauber Time
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 A Many Splendoured Thing
- 2.15 Merry Melodies
- 2.30 Women's Hour, featuring at 3.0, Short Story

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Music for Busy People
- 10. 0 World at My Feet
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Songs from Pat Boone
- 11.15 Stanley Black's Orchestra
- 11.30 Shopping Reporter (Jocelyn)
- 12. 0 Lunch Music
- 1. 0 p.m. Results from the Manawatu Competitions Society Festival
- 2. 0 Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Concert Stage
- 4. 0 Songs from the Film By the Light of the Silvery Moon
- 4.27 Accordiana
- 4.40 Excerpts from Opera
- 5.30 Adventures of Rocky Starr: Shadowmen
- 5.45 Results from the Manawatu Competitions Society Festival

EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.30 Stars of European Variety
- 7. 0 Lever Hit Parade
- 7.30 The Smiley Burnette Show
- 8. 0 Money-Go-Round
- 8.30 Medical File
- 9. 0 Reserved
- 9.33 Melodies for Romance
- 10. 0 Old Time Dance Music
- 10.30 Close down

- 3.30 Ballad Album
- 4. 0 Voice of Your Choice
- 4.15 Comic Cuts
- 4.30 From Our World Programme Library
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.30 Continental Cafe
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Patterns for Piano
- 6.45 Latin American Rhythms
- 7. 0 Lever Hit Parade
- 7.30 Campbell's Kingdom
- 8. 0 Money-Go-Round
- 8.30 The Smiley Burnette Show
- 9. 0 Ingle-side Gathering: A Scottish Session
- 10. 0 Music for Romance
- 10.30 Close down

Hatis
DUETTES
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. Music While You Work
- 10.10 Devotional Service: Mr W. B. Burn (Church of Christ)
- 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country Newsletter: Flower in the Darkness, an adaptation of Dumas' novel, The Black Tulip
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. Waltz Time
- 2.30 Ballet Music: Adam Giselle Excerpts from Aurora's Wedding Tchaikovsky
- 3.30 Helge Roswaenge in Viennese Songs
- 3.45 Music While You Work
- 4.15 Melachrimo Presents Midnight in Park Avenue
- 4.30 Musicians Take a Bow
- 5.0 Mantovani Concert
- 5.15 Children's Session
- 5.45 Medleys Old and New
- 6.5 Stock Market Report
- 7.0 Sports Preview
- 7.15 Cranford: A serial adaptation of the novel by Mrs Gaskell in eight parts
- 7.45 Country Journal (NZBS)
- 8.0 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
- 8.40 Music of Irving Berlin
- 9.15 Report from Antarctica
- 9.30 Scottish Session, compered by Harry Taylor
- 10.0 Pacific Outpost: The story of Nine Island, by Bruce Broadhead (NZBS)
- 10.30 Will Glabe Orchestra
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 The Belgian Quartet Quartet in D, K.375 Mozart (Belgian National Radio)
- 7.23 Felicia Blumental (piano) Spanish Keyboard Music of the 18th Century
- 7.45 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan, with Elisabeth Schwarzkopf (soprano), Elisabeth Hongen (contralto), Julius Patzak (tenor), Hans Hotter (baritone) and the Choral Society of the Friends of Music, Vienna Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
- 8.52 Jeanne Demessieux (organ) Toccata and Fugue in D Minor Prelude and Fugue in D Bach
- 9.13 Suzanne Danco (soprano) Songs from Liederkreis, Op. 39 Schumann
- 9.30 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Philip-Nichols (NZBS) (A repetition of IYA's broadcast on Tuesday)
- 9.45 The Paris Conservatoire Orchestra Symphonie Poem: The Isle of the Dead, Op. 29 Rachmaninoff
- 10.0 Roland Haupenstrauach (piano) with Wind Quartet Quintet in B Flat Rimsky-Korsakov
- 10.37 Gianni Poggi (tenor) Arias from Operas by Verdi and Puccini
- 10.54 The London Symphony Orchestra Overtures: Horatio and Carlatti Cimarosa
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Jerry Gray's Orchestra
- 5.15 Johnny Desmond (vocal)
- 5.30 Tango Time
- 6.0 Monica Lewis (vocal)
- 6.15 Art van Damme's Quintet
- 6.30 Cowboy Corner
- 7.0 Guy Lombardo Favourites
- 7.15 A. J. Alan Stories
- 7.30 Bill Wolfgramm's Islanders on Records
- 7.45 Frank Barclay (piano)
- 8.0 Listeners' Classical Requests
- 9.0 Current Hits
- 9.30 George Shearing's Quintet with Strings
- 10.0 District Weather Forecast
- Close down

Friday, May 17



BURL IVES sings Folk Songs at 5.30 this evening from IYZ.

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; Joe Saye's Music
- 10.0 The Long Shadow
- 10.15 Malcolm Vaughan Entertains
- 10.30 Johnnie Napoleon
- 10.45 The Layton Story
- 11.0 Bay of Islands Session
- 11.15 The Deep River Boys
- 11.30 Melody Mixture
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Moon Flower
- 6.0 Hits of the Day
- 6.15 Their Finest Hour
- 6.45 Sports Preview (Eric Blow)
- 7.0 The Good Companions
- 7.30 Favourites of Yesterday
- 8.0 News for the Farmer
- 8.10 The Norman Luboff Choir
- 8.22 Will Glabe Encore
- 8.45 Short Story: Fifty-Fifty, by Jack Philip-Nichols (NZBS)
- 9.4 The London Symphony Orchestra Overture: The Wasps Vaughan Williams
- 9.12 The Songs of Rino Salviati
- 9.30 Talk: Tight Lines, The Fundamentals of Fly-Casting, by Con A. Voss (NZBS)
- 9.46 Ruby Murray Entertains
- 10.0 Dancing Through the Years
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.45 a.m. The Bishop's Mantle
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Overseas Newsletter: Good Housekeeping by Ruth Scherer
- 2.0 p.m. Music While You Work
- 2.30 London Light Orchestras
- 2.50 Great Personalities: Jimmy Durante
- 3.15 Classical Music Les Deux Pigeons Messiaen Pouleno Les Biches
- 4.0 Melodies by Popular Songwriters
- 5.0 For Our Younger Listeners: Out and About with Nature: Saga of Davy Crockett
- 5.30 Folk Songs with Burl Ives
- 6.0 Dinner Music
- 7.0 Music for Our Scottish Listeners
- 7.30 Maurice Clare (violin) and Janetta McBlay (piano) Fantasia, Op. 47 Schoenberg Sonata for Violin Alone Monnegger (NZBS)

- 7.55 Pat Woodroffe (mezzo-soprano) No More in Zion and Wise Men Flattering May Deceive You O Grant it Heav'n and So Shall the Lute and Harp Awake O Let Eternal Honours Crown His Name and From Mighty Kings He took the Spoil (Judas Maccabaeus) Handel (Studio)

- 8.15 Philharmonia Orchestra conducted by Herbert von Karajan Symphony No. 5 in C Minor, Op. 67 Beethoven

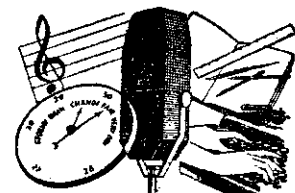
- 9.30 Variety from Our World Library
- 10.0 Sports Reporter
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists
- 10.45 Women's Session: Reading from Titira, War On Ferns, by Oliver Bull; Short Story: Man in the Attic, by J. Jefferson Farjeon (NZBS)
- 11.30 Morning Concert Hans Westermaler (piano) with the Bavarian Radio Symphony Orchestra Fantasy on Hungarian Folk Melodies Liszt
- Frantisek Rauch (piano) Four Polkas Smetana
- 2.0 p.m. Music by Beethoven Overture: Leonora No. 3, Op. 72a Leonora's Aria (Fidelio) Piano Concerto No. 4 in G, Op. 58
- 3.0 Beyond This Place—24 (A repetition of Wednesday's broadcast from 2YA)
- 3.30 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Vocal Groups
- 5.15 Children's Session: Do You Know; They Wrote the Music
- 5.45 Musical Comedy Stage
- 6.0 Tea Time Tunes
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Light Entertainers
- 7.10 Farm Session: Folding Stock Market Report
- 7.30 Mantovani's Orchestra
- 8.0 Play: Many Parts, by Ronald Parr (NZBS)
- 8.45 Olga Coelho (vocal)
- 9.15 Report from Antarctica
- 9.30 Song and Story of the Maori (NZBS)
- 9.45 Orchestral Interlude
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Boyd Neel String Orchestra Suite for String Orchestra
- Two Aquarelles Frank Bridge Delius
- 7.25 Claire Newman (soprano) Folk songs arranged by Benjamin Britten The Plough Boy There's None to Soothe Sweet Polly Oliver The Miller of Dee O Wally, Wally Come Ye Not from Newcastle (NZBS)
- 7.45 Arts Review: A weekly programme surveying current activities in the Arts (NZBS)
- 8.0 The Philharmonia Orchestra Notturmo No. 5 in C St. Anthony Variations Haydn Brahms Violin Concerto (Soloist: Andre Gertler)
- 9.2 Chapel Royal: A further programme in the series featuring music by famous composers who were, at one time in their career, members of the Chapel Royal. This programme brings music by Thomas Weelkes (BBC)
- 9.31 What is Man? Artistic Man: Canterbury School of Art, the second talk in a series of five talks by John Oakley, Canterbury School of Art (NZBS)
- 9.43 The Emile Passant Choir and Orchestra, with Georges Jouatte (tenor), conductor Jean Fournet Berlioz Requiem
- 11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
- 6.0 a.m. London News, Breakfast Session
- 7.0, 8.0 London News, Breakfast Session
- 7.58 Local Weather Conditions
- 9.4 Children's Holiday Programme
- 11.30 Morning Concert
- 12.0 Lunch Programme
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 9.3 Overseas and N.Z. News
- 9.15 Report from Antarctica: The Work of the Scientist
- 11.0 London News

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
- 7.30 Streamline
- 8.0 Piano Time
- 8.15 Latin American Rhythm
- 8.30 Melody Fare
- 9.0 The William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Leroy Holmes and his Orchestra
- 9.15 Newly Composed Love Songs
- 9.30 Out of the Dark
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Dickie Valentine (vocal)
- 10.45 Dusty Discs
- 11.0 Women's Hour (June Irvine), featuring Notorious, and Talk: American Roundabout
- 12.0 Close down
- 5.45 p.m. Hello, Children
- 6.0 Friday at Six
- 6.30 Curtain Call: Four Favourite Artists
- 6.45 Sports Preview
- 7.0 The Quiz Kids
- 7.30 The Smiley Burnette Show
- 8.0 Gisborne Stock Market Report
- 8.4 Walter Midgley (tenor) and the New Symphony Orchestra
- 8.30 Melody Mart
- 8.45 Parliamentary Portraits: Edward Gibbon Wakefield, by Mary Boyd, Lecturer in History, Victoria (NZBS)
- 9.3 GINETTE NEVEN (violin) and the Philharmonia Orchestra Concerto in D, Op. 77 Brahms
- 9.40 The Crosby Story
- 10.0 Old Time Songs and Dances
- 10.30 Close down

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2Y2 NAPIER 349 m.

- 9.45 a.m. Housewives' Choice
10.0 Guy Mitchell (vocal)
10.15 The Three Suns (Instrumental group)
10.30 Music While You Work
11.0 Women's Session: Splash of Colour
2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
3.0 Novelty Interlude
3.15 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
4.0 Playhouse of Favourites: The Legend of the Bear
4.25 Late Afternoon Variety
5.0 Radio Rodeo
5.15 Children's Session: The Adventures of Endless The Waybacks
5.45 London Studio Melodies (BBC)
7.0 For the Sportsman
7.30 Let's Go On With It: Comedy and Song by the British comedienne Jenny Howard (NZBS)
7.45 Billy Vaughn's Orchestra
8.0 Cafe Continental
8.15 But for This Man: Bishop Selwyn, the second talk by Celia and Cecil Manson (NZBS)
8.30 The Goon Show: The Affair of the Lone Banana (BBC)
9.15 Report from Antarctica
9.30 The White Rabbit (first episode): An adaptation from a book by Bruce Marshall
10.0 BBC Jazz Club (final broadcast)
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
6.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), Out and About the City; Film and Theatre; Book Review; Music: Music for Candlelight Occasions
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Not for Publication
11.0 Favourite Orchestras
11.30 Vocal Groups
11.45 Latin Pattern
12.0 Close down
5.45 p.m. Children's Corner: The Green Frog
6.0 Featuring Hammond Organ
6.15 N.Z. Entertainers
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Stars of Song: Bonnie Lou
7.0 The Quiz Kids
7.30 Their Finest Hour
8.1 Wild Life in the Canadian Forest: Muskrats, Otters, Minks and Ducks, the second of four talks
8.15 Continental Varieties
8.30 Playhouse of Favourites: Pride and Prejudice
9.3 Piano and Orchestra
9.20 Dad and Dave
9.45 Life with the Lyons (BBC)
10.15 Sweet and Sentimental
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News; Music by Irving Berlin
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Dolf van der Linden and his Metropolitan Orchestra
10.45 Something Sentimental
11.0 Music for All
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Close down
5.45 p.m. The Junior Session: A Little King Story (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Their Finest Hour
8.0 Songs by Australians
8.15 White Coolies
8.40 Light Classics
9.4 Eddie Peabody (banjo)
9.15 The Stanley Holloway Programme
9.45 Death Takes Small Bites
10.0 Woody Herman's Orchestra
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Popular Pianists

Friday, May 17

- 10.30 Doris Day
10.45 Modern Romances
11.0 English Radio Stars
11.30 Hits of Yesteryear
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Music from France
8.30 The Insects in Your Life: Those in your food and clothing, second in a series of talks by A. D. Lowe (NZBS)
8.45 Songtime: Gwen Catley
9.3 Radio Stage
9.30 Twenty Years of Dance Music
9.50 The Four Aces
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.45 a.m. Percy Faith's Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Music
11.0 Mainly for Women: Four Generations
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Piece Heroique Franck
Symphony No. 3 in E (Eroica) Beethoven
4.0 Courts of London
4.15 The Andrews Sisters (vocalists)
4.30 Light Variety
5.0 Joe Venuti (violin)
5.15 Children's Session: Hereward the Wake
5.45 Footprints of History: Railway Completions (NZBS)
5.50 Tea Dance
7.15 Sports Magazine (NZBS)
7.45 National Anthem
David Rose Plays David Rose
8.0 The Trial of Peter Heywood: The story of the Mutiny of the Bounty, with Midshipman Heywood as the central figure (BBC)
9.15 Report from Antarctica
9.30 Beyond This Place
10.0 Les Brown's Band of Renown
10.30 The Oscar Peterson Quartet
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Dvorak
The Philharmonia Orchestra conducted by Rafael Kubelik
Legende, Op. 59, No. 10
Jean Watson (contralto) and Gerald Moore (piano)
Hear My Prayer, O God
The Lord Is My Shepherd
I Will Lift Mine Eyes
The London Baroque Ensemble conducted by Karl Haas
Serenade in B Minor, Op. 44
7.40 In Search of Truth: In Science, the second talk in this series by H. G. Forder, former Professor of Mathematics at Auckland University College (NZBS)
8.0 Thurston Dart (harpsichord)
Capriccio Sopra un Soggetto Frescobaldi
8.4 Gerald Christeller (baritone)
Elizabethan Love Songs:
What Thing Is Love?
A Pretty, Pretty Duckie
What If I Never Speed?
Fine Knacks for Ladies
Shall I Sue?
Break Now My Heart
What If I Speed? (Studio)
8.24 Viols of the Schola Cantorum.
Basilienis
Ricercar, No. 7 Willaert
Padouan and Intrada from Suite No. 3 Pueri
Susi Jeans (organ)
Ricercar Arioso, No. 1 Gabrieli
The Stuttgart Chamber Orchestra
Canzon No. 1
Sonata Pian e Forte Gabrieli
John McCarthy (tenor), Richard Lewis (tenor), Sidney Carr (baritone), with Chorus and Orchestra
Scene from Orfeo, Act IV Monteverdi

- 8.51 Poems by John Milton, read by Stephen Murray
But He His Wonted Pride Soon Rectifying (Paradise Lost, Book 1)
Hall, Holy Light! Offspring of Heaven's First-born (Paradise Lost, Book 3)
8.55 Rubbra
Frederick Grinke (violin) and Edmund Rubbra (piano)
Sonata No. 2, Op. 31
The Fleet Street Choir conducted by T. B. Lawrence
Mass in Honour of Saint Dominique
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 5 in B Flat, Op. 63
10.2 A Radio Portrait of David Lloyd George, narrated by the distinguished historian Alan Bullock (BBC)
10.32 Haydn
Geraint Jones (organ)
Eight Little Pieces for Mechanical Clocks
Irmgard Seefried (soprano) with the Vienna Philharmonic Orchestra conducted by Josef Krips
Recit.: And God Said
Aria: With Verdure Glad (The Creation)
The London Baroque Ensemble conducted by Karl Haas
Divertimento in G, Op. 31, No. 1
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 The Mystery of Nurse Lorimer
10.45 Wizards of the Harmonica
11.0 Calling Temuka
11.15 The Mills Brothers
11.30 Goodman Groups
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 A Little Unusual
6.45 Down Beat Poll Winners
7.0 Continental Corner
7.15 Melody on the Move
7.30 Their Finest Hour
8.10 Just for You
8.25 Chackfield Visits the Early Cinema
8.44 Talk: Private Report, by Donald Boyd (NZBS)
9.4 McKenzie the Sheep Stealer (NZBS)
10.2 Light and Bright
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Margaret Ritchie (soprano)
10.0 Devotional Service
10.15 The Final Year
10.30 Music While You Work
11.0 Women's Session: Doing the Flowers (Barry Ferguson)
2.0 p.m. Music of the Eighteenth Century
2.45 Male Chorus
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 The Doctor's Husband
4.30 Musical Sketchbook
5.0 Rhythm in the Style of Jimmy Shand
5.15 Children's Session: Quiz
5.45 Songs of the Range
6.0 Sports Preview, by Ian Thompson
7.30 Play: Mister Mysterious, by Elleston Trevor (NZBS)
8.45 The Zarzuela Orchestra of Madrid
9.15 Report from Antarctica
9.30 Popular Parade
10.0 Joseph Kumerow (piano)
Rhapsody in G Minor
Intermezzo in E Flat
Intermezzo in B Flat Minor Brahms (NZBS)
Holy Cross Choir, Mosgiel
Come Holy Ghost
Soul of My Saviour
God of Thy Pity
Christ the King
Te Deum arr. John Ritchie V. E. Galway (NZBS)
10.30 Close down

4YA DUNEDIN 384 m.

- 9.45 a.m. Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Clubbing Together, by Bernard Smyth; No. 6, Duties of a Secretary; News from the Library, by A. H. Reed; New Guinea, by Beth Dean; No. 2, Songs of the People
11.30 Morning Concert
The Sydney Civic String Orchestra
Serenade, Op. 48 Tchaikovsky
2.0 p.m. Short Story: Mighty Tough, by Donald Stoddard (NZBS)
2.15 Mado Robin (soprano)
2.30 Music While You Work
3.15 The Anthony Choir
3.30 Classical Hour
Overture on Greek Themes, No. 1, Op. 3 Glazounov
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
4.30 Rudy Vallee
5.0 Tea Table Tunes
5.15 Children's Session: Simon Black in Coastal Command; Boy Scout Programme
5.45 Light and Bright
6.0 Stanley Black's Orchestra
7.15 For the Sportsman, conducted by Lankford Smith
7.45 Hal Aloma's Hawaiians
8.0 Paul Weston's Orchestra
8.15 Andre Previn (piano)
8.30 Dad and Dave
9.15 Report from Antarctica
9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
9.50 Beyond This Place
10.20 Rhythm Parade, compered by Scrutineer
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Members of the London Baroque Ensemble
Sextet in E Flat, Op. 41 Boccherini
7.10 The Lamoureux Concert Chamber Orchestra
Symphony in D, Op. 18, No. 4 J. C. Bach
7.22 George Maran (tenor) with Ivor Newton (piano)
I Love Thee Grieg
Elegie Massenet
Dedication Schumann
7.31 Ellen Ballon (piano) with the London Symphony Orchestra
Concerto No. 2 in F Minor, Op. 21 Chopin
8.0 Navarre: The Flea Between Two Monkeys, an illustrated account of the Spanish Province of Navarre, by Nina Epton (BBC)
8.30 The Swiss Romande Orchestra
Overture: The Mastersingers Wagner
8.35 Elisabeth Rethberg (soprano) with Coenraad Eijs (piano)
Songs by Hugo Wolf
8.55 The Concertgebouw Orchestra of Amsterdam
Ballet Suite, Op. 130 Reger
9.14 The Copenhagen Wind Quintet
Variations on a Free Theme for Quintet, Op. 40 Bozza
9.30 The Philharmonia Orchestra
Symphonie Fantastique, Op. 14 Berlioz
10.26 Beniamino Gigli (tenor) with Orchestra
Sebben, Crudele Caldara
Recit.: Il Mio Bel Fato
Aria: Flamma Che M'Accende Marcello
10.36 The Italian Quartet
Quartet No. 82 in G, Op. 77, No. 1 Haydn
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: News from Country Districts; Favourite Recipes; Country Newsletter
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Story Time; Spotlight on Nature
5.45 Dinner Music
6.49 Wendon-Otama Sheep Dog Trial Results
7.15 For the Sportsman
7.45 Picture Page
8.30 The Edmundo Ros Orchestra (BBC)
9.30 For details until 11.0, see 4YC
11.0 London News
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Malcolm Lockyer (pianist)
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean
3.30 Continental
4.15 At the Console
4.30 Afternoon Variety

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 What's Doing on Disc?
10. 0 Sports Preview
10.30 Dragnet
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Music for Milady
10. 0 Imprisoned Heart
10.15 Ellen Dodd
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.30 Orchestras and Vocalists
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House; and American Roundabout
3. 0 Musical Portraits
3.30 The Layton Story
3.45 Mini-Groove Miniatures
4. 0 Songs of the South
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 After Work Variety
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.33 Featured Orchestra: Johnny Douglas
9.45 Bunkhouse Ballads
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Ray Martin's Orchestra and Ruby Murphy
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Peter Yorke and his Orchestra
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.45 Jo Stafford and Frankie Laine
4. 0 Crombie Murdoch's Quartet

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11.45 Gene Vincent and Fats Domino
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.45 Louis Voss Grand Orchestra
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
1. 0 p.m. Results from Manawatu Competitions Society Festival
2. 0 The Life of Mary Sothorn
2.15 Operetta Recital by Hilde Gueden and Carl Friedrich
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Ted Heath and Lecuona
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Pat McMinn
5.45 Results from Manawatu Competitions Society Festival

EVENING PROGRAMME

6. 0 An Irish Cameo: Leroy Anderson's Orchestra and Sidney MacEwan (tenor)
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
8. 0 Their Finest Hour
8.30 Reserved
9. 0 It's a Crime, Mr Collins
9.30 Massed Brass Bands
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Ted Steele's Novatones
5. 0 Air Adventures of Biggies
5.15 Something to Sing About
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Melody Cruise
8.30 The Bob Eberly Show
9. 0 Dragnet
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happy Hill
9. 0 Aunt Daisy's Morning Session
9.30 Chosen for Housewives
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Music Tapestry
11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.30 World Programme
3.45 Scottish Flavour
4. 0 Chopin Compositions
4.15 C'est Paris
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Make It Continental
6.15 Sing a Song of Sunshine
6.30 Julian Lee
6.45 Frank Chacksfield Orchestra
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Broadway Theatre
9. 0 John Turner's Family
10. 0 Sports Preview
10.30 Dragnet
11. 0 New Brighton Is on the Air (Sandy Triggs)
11.30 Roll Back the Carpet
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Strings on Parade
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Family Favourites
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
12. 0 Close down

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SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions
4.55 p.m. Rugby: All Blacks v. N.S.W., a Commentary from Sydney
6.30 London News
6.40 BBC Radio Newsreel
6.49 Primary Produce Price Review
7.0 National Sports Summary
Local Sports Results
9.3 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary on International News, by Professor W. P. Morrell, Department of History, University of Otago
11.0 London News

4.55 Rugby: All Blacks v. N.S.W., a commentary from Sydney
7.30 Paul Temple and the Lawrence Affair—5 (BBC)
8.0 From Stage and Screen
8.30 Now It Can Be Told
9.15 Lookout, by Professor W. P. Morrell
9.30 Radio Roadhouse (NZBS)
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
8.15 Sports Preview (Mark Comber)
9.0 Gardening Session (Bill Wilson)
9.15 Concert Platform
9.30 In Western Style
9.45 Glenn Miller and his Orchestra
10.0 Saturday Celebrities
10.30 Piano Interlude
10.45 Rhythm and Rhyme
11.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Music Makers
6.30 Taranaki Hit Parade
7.0 In Strict Tempo
7.15 Sports Results (Mark Comber)
7.30 Show Time
7.45 Songs from the Ink Spots
8.1 The Orchestra Entertains
8.15 The Guy Lombardo Show
8.45 Screen Snapshots: Ethel Merman
9.3 Play: The Barst, adapted by Oliver A. Gillespie, from the play by Veronica Haigh (NZBS)
10.0 Let's Dance to Billy May
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Morning Requests
9.0 Down to Earth with Curly
9.15 Light Classics
9.30 Voices in Chorus
9.45 Instrumental Parade
10.0 Picture Posers
10.15 Latin Rhythms
10.30 Moments of Destiny
10.45 Be Happy
11.0 Close down
2.30 p.m. Variety
2.55 Rugby: Wanganui v. Taihape, a commentary from Spriggens Park
4.30 Hank d'Amico Combos
4.45 Calypso
5.0 Music by Gershwin
5.20 Norman Luboff's Choir
5.45 The Junior Session: The Saga of Davy Crockett

IXN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
8.30 Sports Cancellations
9.0 Mainly for Maungaturoto
9.15 Tamelet Trios
9.30 Popular Parade
10.0 Heart Rene and his Orchestra
10.15 Songtime with Bing Crosby
10.30 Not for Publication
10.45 Popular Vocal Groups
11.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Light and Bright
6.45 Cowboy Corner
7.0 To Marry for Love
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 It's In the Bag
8.0 Sports Supplement
8.5 Listeners' Requests
10.0 Keyboard Kings of Jazz
10.30 Close down

IZY ROTORUA
800 kc. 375 m.

9.4 a.m. Reviving Old Tunes
9.30 Scottish Country Dances with Jimmy Shand
10.0 Words and Music: Rodgers and Hart
10.30 Gardening Session, by A. M. Linton
10.45 Organ Interlude
11.0 Twin Piano Magic
11.30 Concert Stars
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 Sports Summary
3.0 Music While You Drive
3.30 Harmonies from Hawaii
4.0 Hank Snow (vocal)
4.15 Sports Summary
4.30 Laughter in the Air
4.30 For Our Younger Listeners: Songs from Walt Disney; Nursery Rhymes; Junior Naturalist
4.55 Rugby: All Blacks v. N.S.W., a commentary from Sydney
7.30 Four Generations
7.55 Recital for Four: Beatrice Webster, Paul Person, Florence Sadi and Garin Carey (From Tauranga)
8.30 The Goon Show: Dishonoured (BBC)
9.15 Lookout, by Professor W. P. Morrell
9.30 In Latin American Style
10.0 Dancing Time
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
7.18 Sports Cancellations and Announcements
8.10 Sports Cancellations and Announcements
9.4 Band Music
9.30 Sports Cancellations and Announcements
Sports Parade
9.45 Light and Bright
10.10 Devotional Service
10.30 Business Women's Session: Footprints in History, Furthest West in New Zealand; Short Story, Big Business, by Nancy Bruce (NZBS)
11.0 Sports Cancellations and Announcements
Variety
12.0 Sports Cancellations and Announcements
Lunch Music
1.30 p.m. Rugby: A commentary on the match at Athletic Park
2.45 Soccer: A commentary on the match Wellington v. Canterbury at the Basin Reserve
4.30 Variety
5.0 Liberate (piano)
5.15 Children's Session: Jingles with Joy; Children's Quiz
6.0 Tea Dance
7.30 THEATRE OF MUSIC: The Wizard of Oz; Selections from the soundtrack of the film starring Judy Garland, Ray Bolger, Bert Lahr, Jack Haley and Frank Morgan
8.20 A King's Music: The Cambodian Suite, composed by H. M. King Norodom of Cambodia and played by Andre Kostelanetz and his Orchestra
8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (NZBS)
9.30 The Goon Show—Under Two Floorboards (BBC)

10.0 Don Richardson and his Band playing from the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

1.0 p.m. Lunch Music
2.0 Music by Rimsky-Korsakov
The Snow Maiden Suite
3.0 Richellen, Cardinal or King? (NZBS)
3.30 Popular Dance Bands
3.45 Jimmy Parkinson (vocal)
4.0 Paris Star Time
4.30 The Golden Colt
4.55 Rugby: All Blacks v. N.S.W.; a commentary from Sydney
Domestic Weather Forecast
6.30 (approx.) Dinner Music
7.0 Kirsten Flagstad (soprano)
Songs by Dornmugard
Dinn Lipatti (piano)
Sonata No. 3 in D, Op. 24 Enesco
7.30 The Near Horizon, by Stephen Greenleaf, the story of group therapy in Mental Illness in a London hospital (BBC)
8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
Overture: In the South Elgar
Petite Symphonie Concertante Frank Martin
(Soloist: Gwyneth Brown (harpischord), Leslie Comer (harp), and David Galbraith (piano))
(First part of a public concert from the Wellington Town Hall)
9.15 The Parronin Quartet
(For details see IYC)
10.15 Life and Letters: My Dear—letters between husband, wives and sweethearts
The second of three readings from collections of English letters (BBC)
10.30 Joseph Puchs (violin) and Lilian Puchs (viola) with The Zimblet Simfonietta
Simfonietta Concertante in E Flat, K.364 Mozart
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Sporting Session: Acceptances for the first day of the Poverty Bay Racing Club's Meeting
9.15 Motoring with Robbie
9.30 Not for Publication
9.45 Bright and Breezy
10.0 A Timely Gardening Hint
10.3 Stars of British Radio
10.30 The Chordettes (vocal)
10.45 Pick of the Pops
11.0 Gisborne and Hawkes Bay Weather Forecast
11.2 Poverty Bay Racing Club's Meeting
Commentaries throughout
11.15 Music on Horses
12.0 Lunch Music
2.0 p.m. Afternoon Variety
5.45 Hello, Children: Stories for Juniors
6.0 Something Old, Something New
6.30 Songs from Frank Sinatra
6.45 Rod Craig
7.0 Tapestries of Life
7.15 Sports Results
7.30 Question Mark
7.45 Today's Band: Maynard Ferguson
8.3 Murray Pickett and his Riverside Paraders, playing light compositions by Murray Pickett (Studio)
8.20 Listeners' Requests
9.30 Journey into Space: The World in Peril—4 (RBC)
10.0 Let's Have a Dance
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.4 a.m. Morning Melodies
9.30 Trumpets in the Dawn
10.0 The Home Gardener (Cecil Bastion)
10.15 Will These Be Hits?
10.30 Master Music
11.0 Variety
12.0 Lunch Music
2.0 p.m. Racing Summary
2.45 Rugby: A commentary (From Nelson Park, Hastings)
4.30 Racing Summary

IYC AUCKLAND
880 kc. 341 m.

2.0 p.m. Concert Artists
2.30 Symphony No. 3 in D Schubert
Five Songs R. Strauss
Impromptu in F Minor, Op. 142, No. 4 Schubert
Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
3.30 Choral Recital
4.0 Light Concert
4.55 Rugby: All Blacks v. N.S.W.; a commentary from Sydney
6.0 Dinner Music
7.0 Frederick Grinke (violin) and Kendall Taylor (piano)
Sonata No. 32 in B Flat, K.454 Mozart
7.23 Douglas Stock (baritone)
My Sweet Repose
Wandering
To be Sung on the Waters
Fishermans
Stormy Morning Schubert
(Studio)
7.44 The Story of Colonisation: Early Imperialists, a talk by Sir Harold Nicholson (BBC)
8.0 THE NATIONAL ORCHESTRA
(For details see 2YC)
9.15 The Parronin Quartet: Jacques Parronin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penassau (cello) (Second part of a public recital held in Haddon Hall)
Quartet No. 5 (1934) Bartok
(YC Ink)
10.15 Norma Proctor (contralto)
British Folk Songs
10.31 The Paris Clarinet Sextet
Suite: En Famille Loucheur
10.42 Sicilian Orchestral Music: The Hamburg Philharmonic Orchestra
Rites of Marriage
Country Waltz (3rd Movement of Sicilian Suite) Marinuzzi
Preludio and Danza Siciliana (La Glara) Casella
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

11.0 a.m. New Releases
11.30 Light Orchestral Favourites
12.0 Melody Menu
1.15 p.m. Association Football
(From Blandford Park)
3.10 Rugby League
(From Carlaw Park)
4.40 For the Children
5.0 Dixieland
5.20 Kitty Kallen (vocal)
5.40 Ralph Marterie's Orchestra
6.0 The Crewcuts go Longhair.
6.30 Variety Mixup
7.0 The Bart Stokes Orchestra, with vocalist Esme Stephens (From the Radio Theatre)
7.30 Spinning The Tops
8.0 Party Warmers
8.40 Radio Cabaret
10.0 District Weather Forecast
Close down

6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 Songtime: Alan Dale
7.0 Famous Firsts
7.15 Sporting Review (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 **Journey into Space: The World in Peril—7** (BBC)
8.30 Entertainers All
9.4 Old Time Dance Music
9.35 Short Story: My Brother Mike, by John O'Toole (NZBS)
9.50 Jerry Fielding's Orchestra, The Four Freshmen, Doris Day, Rino Salviati, Herbert Selter and the Goons
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards
9.45 Country Dance Time
10.0 Down to Earth with Bert
10.30 Topical Tunes
11.0 Close down
5.45 p.m. Children's Corner: Johnny van Bort
6.0 Melody Mixture
6.45 Ethel Smith
7.0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 Dancing Time
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Songs from the Shows
9.15 BBC Jazz Club: The Alex Welsh Dixielanders
9.45 Bing Crosby (vocal)
10.0 The Jay Wilbur Strings (final)
10.30 Devotional Service
10.45 Quiet Music
11.0 Trotting Commentaries throughout the day on the Canterbury Park Trotting Club's Meeting at Addington Radio Revue
12.0 Lunch Music
1.0 p.m. Rugby: A commentary from Lancaster Park
2.45 Rugby League: Commentary from the Showgrounds
4.30 Musicians Take a Bow
5.0 Light and Bright
5.15 Children's Session: Ten Lives; Mary's Harlequinade
5.45 Sports Results
8.0 Listeners' Requests
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.30 **All Day Singing** (For details see 2YA)
9.30 The Goon Show: Under Two Floorboards (BBC)
10.0 Sports Review
10.15 Tony Parenti's All Stars
10.45 Sam Donaghue's Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Light Musical Programme
3.0 Classical Hour
4.55 Rugby: All Blacks v. N.S.W., a commentary from Sydney
6.30 Dinner Music
7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin (sixth of thirty-two programmes)
7.30 The Golden Butterfly—5 (BBC)
8.0 **THE NATIONAL ORCHESTRA** (For details see 2YC)
9.15 **The Parrenin Quartet** (For details see 1YC)
10.15 Irmgard Seefried (soprano) with Erik Werba (piano)
10.30 Even Trifles Can Charm
10.45 They Told Me You Were Going Far Away
10.55 Who Then Called You? Hugo Wolf
10.25 Fernando Germani (organ)
10.45 Prelude and Fugue in B Minor Bach
10.55 Pastorale, Op. 19 Franck
11.0 Toccata Gigout
11.0 Saeta Torres
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8.0 **Saturday's Choice**
9.0 Man About Town
9.15 The Unforgettable Songs of Nat King Cole

Saturday, May 18

9.30 Calling Geraldine
9.45 Three Beans and a Peep
10.0 Mid-Morning Variety
10.15 Black and White Keys
10.30 Country Mailbag
10.45 Singers of Today
11.0 Timaru Trotting Club's Meeting Commentaries throughout
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.45 For Our Younger Listeners: Youth Club of the Air
6.0 Melody Mixture
6.15 Voice of the Moment: Pat Boone
6.30 A Reminiscence of Dorsey
6.45 **Around the Wards: Hospital Requests**
7.0 Let's Join the Ladies
7.15 Sports Page
7.30 The Men in Harmony
7.45 Comedienne's Past and Present
8.1 Reminiscin' with Slingin' Sam
8.14 Intimate Artistry
8.30 The Family's Choice
9.3 White Cookies
9.30 With a Song in My Heart
10.0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
3.0 Rugby: Commentary from Rugby Park
4.55 Rugby: All Blacks v. New South Wales, a commentary from Sydney
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.30 **All Day Singing** (For details see 2YA)
9.15 Lookout, by Professor W. P. Morrell
9.30 The Goon Show—Under Two Floorboards (BBC)
10.15 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.0 a.m. Richard Crean's Orchestra
9.15 Saturday Magazine, conducted by Beverley Pollock
10.0 The Carnegie Pops Orchestra
10.20 Devotional Service
10.45 Ye-Kwei Sze (baritone)
11.0 Cavalcade of Music
11.30 They're Human After All
12.0 Lunch Music
1.30 p.m. Association Football: Commentary
3.0 Rugby: Commentary from Carisbrook
4.30 Variety
5.0 Tea Table Tunes
5.15 Children's Session: Jean Roebuck's Junior Choir: Out and About with Nature: Story Time
6.0 The Marimba Serenaders
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.30 **All Day Singing** (For details see 2YA)
9.35 The Goon Show: Under Two Floorboards (BBC)
10.0 Sports Summary
10.15 Buddy Morrow's Orchestra
10.45 Here's Earl Hines (piano)
11.20 Close down

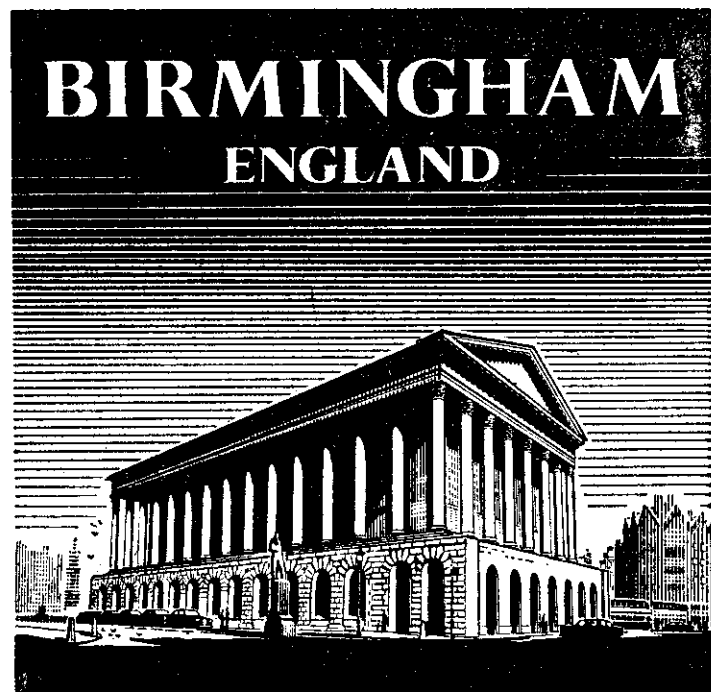
4YC DUNEDIN 900 kc. 333 m.

1.30 p.m. Lunch Music
2.0 Radio Matinee
3.30 Classical Hour
4.30 Rapsodie Espagnole Ravel
4.45 Cello Sonata in G Minor Rachmaninoff
4.55 Greek Folk Songs
4.30 Variety
4.55 Rugby: All Blacks v. N.S.W., a commentary from Sydney
6.30 Dinner Music
7.0 Peter Pears (tenor) with Julian Bream (lute)
7.15 Fair, Sweet, Cruel
7.30 Come, Sorrow, Come
7.45 When Laura Smiles
7.55 I Saw My Lady Weep
8.0 It Was a Lover and His Lass Morley

7.13 Isabelle Nef (harpsichord) Purcell
7.30 The Golden Butterfly: Part five of an adaptation of the 19th Century Novel by Walter Besant (BBC)
8.0 **THE NATIONAL ORCHESTRA** (For details see 2YC)
9.15 **The Parrenin String Quartet** (For details see 1YC)
10.15 Gorgy Sandor (piano) Allegro Barbaro
10.23 Rumanian Folk Dances Bartok
10.30 Gladys Swarthout (mezzo-soprano) with George Trovillo (piano) Carmen
10.31 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra Concerto, Op. 57
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.15 a.m. For details until 10.30 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11.0 Southland Racing Club's Meeting Commentaries throughout
11.0 Peter Yorke's Orchestra and Steve Conway
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Soccer: Southland v. Otago, a commentary from the Showgrounds
4.30 Children's Session: Time for Juniors; The Quiz
4.55 Rugby: All Blacks v. N.S.W.—A commentary from Sydney
7.30 For details until 11.0 see 4YA
11.20 Close down



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N.Z. LISTENER, MAY 10, 1957.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session

8.15 Late Sports Preview

9. 0 Instrumental

9.30 Three Hits and a Miss

9.45 Sacred Songs

10. 0 English Light Orchestras

10.15 Not for Publication

10.30 Priority Parade

11. 0 ZB Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood; followed by Centreline Melodies

12. 2 p.m. Midday Music Hall

2. 2 Saturday Matinee

5.30 Air Adventures of Biggles

5.45 Evening Stars: Perry Como

EVENING PROGRAMME

6. 0 The Melachro Orchestra

6.15 Children's Hit Parade

6.30 Radio Sports News

7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show

7.30 Medial File

8. 0 Surf Radio Theatre: Holiday in Berlin

8. 0 Knave of Hearts

9.30 For Saturday Stay at Homes

9.47 London Commentary

10. 0 Stop the Music

10.30 Saturday Dance Date

12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session

8.15 Sports Session (Peter Sellers)

9. 0 Gardening with George

9.15 Piano Time with John Parkin

9.30 Today's Singers

9.45 Popular Performers

10. 0 Film Fancies

10.15 Housewives' Session (Marjorie)

11. 0 ZB Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood

11.30 Sports Cancellations and Postponements

12. 0 Bright Lunch Music

2. 0 p.m. Saturday Afternoon Variety

5.30 News from the Zoo

5.45 Kiddies' Corner

EVENING PROGRAMME

6. 0 Dinner Music

6.30 Radio Sports News

7. 0 Gentlemen, Be Seated: The Old Time Minstrel Show

7.30 I Sat in Judgment

8. 0 Surf Radio Theatre: Holiday in Berlin

8. 0 The Knave of Hearts

9.30 In a Dancing Mood

9.47 London Commentary

10. 0 Latest from Overseas

10.15 Singing Together

10.45 Saturday Night Club from Claridge's Cabaret

11. 0 ZB Evening Request Session

12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections

8. 0 Breakfast Club with Happi Hill

8.15 Late Racing News

9. 0 For the Home Gardener (David Cambridge)

9.45 Gift Quiz

10.15 Picture Parade

10.30 Thanks to the Singer

11. 0 ZB Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood

11.16 Sports Cancellations and Postponements

11.32 Saturday Variety

12. 0 Luncheon Session

12.32 p.m. Local Sports Cancellations

1. 0 Light Variety

5.13 Sports Results

5.30 Air Adventures of Biggles

5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Holiday Half Hour

6.30 Radio Sports News

7. 0 Gentlemen, Be Seated: The Old Time Minstrel Show

7.30 Granny Martin Steps Out

8. 0 Surf Radio Theatre: Holiday in Berlin

9. 0 Knave of Hearts

9.30 In the Cool, Cool, Cool of the Evening

9.47 London Commentary

10. 0 Here's to Romance

10.15 Musical Zoo

10.30 For the Motorist (Harold Kean)

11. 0 Late Evening Requests

12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session

7.35 Morning Star

8.15 Sporting Preview

9. 2 Variety on Record

10. 0 4ZB Cancellation Service

10.30 Of Interest to Men

11. 0 ZB Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood

11.33 4ZB Cancellation Service

12. 0 Lunch Music

2. 0 p.m. Saturday Variety

5. 0 Popular Parade

5.30 From the Wonder Book of Knowledge

5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes

6.30 Radio Sports News

7. 0 Gentlemen, Be Seated: The Old Time Minstrel Show

7.30 Star Time

8. 0 Surf Radio Theatre: Holiday in Berlin

9. 0 Knave of Hearts

9.32 For the Old Folk

9.47 London Commentary

10. 0 Variety Time

10.15 Choice at Random

10.30 Dance Music from the Town Hall

12. 0 Close down



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PB18

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session

6.15 Railway Notices

8. 0 Sportsman's Preview and Sports Cancellations by Fred Barnes

9. 0 Musical Mailbox (Te Kuiti)

9.30 Sports Cancellations

9.45 A Story for a Star

10. 0 Four Corners and the Seven Seas

10.15 For the Home Gardener (M. C. Gude)

10.30 Saturday Playbill

10.45 Racing: commentaries throughout the day from the Waikato Racing Club's Autumn Meeting

11.45 Famous Secrets

12. 0 Musical Forecast

12.15 p.m. Luncheon Music

1. 0 Not for Publication

1.15 Saturday Matinee

4.30 South Sea Swing

5. 0 The Adventures of Rocky Starr: The Shadowmen

5.15 Tea Dance

5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record

6.30 Radio Sports News

7. 0 I Sat in Judgment

7.30 Melody Makers

8. 0 Surf Radio Theatre: Holiday in Berlin

9. 0 Knave of Hearts

9.33 For Saturday Stay at Homes

10.15 Saga of the South Seas

10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session

8.15 Racing and Sports Preview

9. 0 Journey into Melody

10. 0 Gardening Session

10.15 I'll Tell You a Tale

10.30 Salute to a Champion

10.45 Showtime from Hollywood

11. 0 Radio Doctor (Dr H. B. Turbott): Jealousy in Childhood

11. 6 Rising Stars

11.20 Songs of the Saddle

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session

8.15 Sports Preview (Norman Allen)

9. 0 Good Morning Requests

9.30 Sports Cancellations

9.32 Famous Light Orchestras

10. 0 Vanished Without Trace

10.15 Gardening Session (Geoff. Northcote)

10.30 A Story for a Star

10.45 Not for Publication

11. 0 Radio Doctor (Dr H. B. Turbott): Householder versus the Rats

11. 5 Popular Parade

11.25 Sports Cancellations

12. 0 Lunch Music

12.25 p.m. Sports Cancellations

1. 0 Results from Manawatu Competitions Society Festival

3. 5 Rugby Commentary

5.15 Tenor Time

5.30 Adventures of Rocky Starr: Shadowmen

5.45 Results from Manawatu Competitions Society Festival

EVENING PROGRAMME

6. 0 Music for the Tea-hour

6.30 Sports Round-up

7. 0 Famous Secrets

7.15 Variety Time

7.30 Who Said That?

8. 0 Surf Radio Theatre: Holiday in Berlin

9. 0 Knave of Hearts

9.30 Orchestral Serenade

10. 0 Saturday Night Requests

10.30 Close down

11.40 Country Dance Tunes

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Variety

5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes

6.30 Radio Sports News

7. 0 The Knave of Hearts

7.30 Sweet with a Beat

8. 0 Surf Radio Theatre: Holiday in Berlin

9. 0 ... of Cabbages and Kings

9.32 Party Time

10.15 Drama of Medicine

10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
 11. 0 **ANGELICAN SERVICE: St. Barnabas Church**
 Preacher: Rev. H. J. Steele
 Organist and Choirmaster: Donald Edgar
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service (Studio)
 5.30 Albert Ferber (piano)
 5.45 London Suite
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE: Green Lane Church**
 Preacher: Rev. C. G. H. Bycroft
 Organist: Marilyn Smith
 Choirmaster: Bryan Cammell
 8. 5 Vienna Symphony Orchestra
 Tchaikovsky Fantasy
 8.30 Suzanne Danco (soprano)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Beatrice Webb (soprano) and John Durham (bass baritone)
 The Sea Bird
 Moonlight
 By the Sea
 Phantom Fleets
 Skye Boat Song
 Three Fine Ships (Studio)
 9.30 **The Span of Bridges: The Bridge Builder**, a further talk on the designing and construction of a great bridge, by W. Cardno (NZBS)
 9.45 Emanuel Feuermann (cello)
 10. 0 Irma Kolassi (mezzo-soprano)
 10.15 Wilhelm Kempff (piano)
 10.30 Vienna State Opera Orchestra
 11. 0 London News and News Analysis
 11.20 Close down

Quilter
Murray
Trad.
Dunhill

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **The Associated Board of the Royal Schools of Music Syllabus, Grade VI: An Illustrated talk** by Dr C. Thornton Lofthouse (NZBS)
 6.55 Jean Pougnat (violin) with the London Baroque Orchestra conducted by Karl Haas
 Pater Noster (1834)
 Hans Hotter (baritone)
 To Music
 Calm Sea
 In Spring
 The Arthur Winograd String Orchestra
 Rakastava (The Lover)
 7.30 Suzanne Danco (soprano)
 Songs of Bellini
 7.45 **The Parrenin Quartet: Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penasau (cello)**
 Quartet in B Flat, Op. 76, No. 4
 Quartet No. 16 in F, Op. 135
 (Recorded from a public recital given in Haddon Hall on Saturday)
 8.45 Peter Pears (tenor) and Benjamin Britten (piano)
 Seven Sonnets of Michelangelo, Op. 22
 9. 3 The Boyd Neel Orchestra
 The Water Music
 9.48 **The Arts Review**, prepared by Donald MacGregor (NZBS)
 10.16 Mendelssohn
 The Royal Philharmonic Orchestra
 Ruy Blas Overture, Op. 95
 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
 Greeting
 I Would That My Love
 Peter Katin (piano) with the London Symphony Orchestra
 Concerto No. 2 in D Minor, Op. 40
 11. 0 Close down

Schubert
Sibelius

Handel

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Harry Davidson's Orchestra
 10.40 Bob and Alf Pearson (vocal)
 11. 0 The Wellington Citadel Band
 11.20 Les Baxter's Chorus and Orchestra
 11.40 Bruno Ghilino (vocal) with The Selection Orchestra
 12. 0 Midday Melody
 1. 0 p.m. Sunday Matinee
 3. 0 Grand Opera Requests
 4. 0 In Lighter Mood
 4.30 The Encore Programme
 5. 0 Leroy Anderson's Orchestra
 5.30 Giselle MacKenzie (vocal)
 6. 0 The Auckland Hit Parade
 6.30 The Four Ramblers (vocal)
 6.45 Ken Griffin (organ)
 7. 0 The Family Hour
 8. 0 Dead Circuit (BBC)

Sunday, May 19

- 8.35 Eb and Zeb, the Country Store-keepers
 8.45 Songs of the Maori
 9. 0 **The Keysters (NZBS)**
 9.15 Lanny Ross (tenor)
 9.30 Old Time Ballroom (BBC)
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Repeat Performance
 9.30 George Feyer (piano)
 9.45 Kenneth McKeellar (tenor)
 10. 0 Sports Digest
 10.15 Sunday Concert
 11. 0 Close down
 6. 0 p.m. For Younger Northland: Mission for Oliver (NZBS)
 6.30 **1957 Syllabus for the Royal Schools of Music: An illustrated talk** by Dr C. Thornton Lofthouse, Associate Board, Grade V (NZBS)
 6.52 New Symphony Orchestra
 Three Dances from Henry VIII German
 7. 0 Erna Berger (soprano)
 7.16 Famous Overtures by Mozart
 7.30 A Man of Property—7 (BBC)
 8. 0 The Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 3 in A Minor (Scottish)
 Mendelssohn
 8.33 Stars of the Concert Hall
 9. 0 Dominion Weather Forecast
 9. 4 The Swiss Radio Orchestra conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36
 Beethoven
 9.40 Devotional Service (Presbyterian)
 10. 0 Sunday Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
 8. 0 London News and Early Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast
 9. 4 Arias from French Opera
 9.30 Hymns of All Churches
 10. 0 Band Music
 10.30 **The Voyage of the Sheila II: Through the Mediterranean, the second talk in the series by Major Adrian Hayter (NZBS)**
 11. 0 Treasury of Belgian Folk Song (Belgian National Radio)
 11.16 Gilbert and Sullivan Overtures
 11.30 Carnival of the Animals with verses by Ogden Nash
 12. 0 Midday Melody Hour
 12.30 p.m. Dominion Weather Forecast
 1. 0 Dinner Music
 1.30 **Earthquakes: Why Earthquakes?** The first talk in the series, by G. A. Eiby
 1.45 No Greater Love
 2.15 Musical Comedy Stage
 2.40 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
 3. 0 Excerpts from Tchaikovsky Ballets
 3.30 Modern Melodies
 4. 0 They're Human After All
 4.35 Shakespearean Soliloquies
 4.45 Oscar Natzka
 5. 0 Book Shop (NZBS)
 5.20 1957 Syllabus for the Royal Schools of Music, an illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.45 Song and Story of the Maori (NZBS)
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
 7. 0 London News, Dominion Weather Forecast, Breakfast Session
 8. 0 London News and Breakfast Session
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast
 9. 3 3YZ See Local Programme
 9.15 **Hymn Session**
 All Things Bright and Beautiful (Tune: All Things Bright)
 Praise My Soul the King of Heaven (Goss)
 How Sweet the Name of Jesus Sounds (Lloyd)
 My Eyes Have Seen the Glory
 Forth in Thy Name (Tune: Angel's Song)
 9.30 **Flying Angel: A documentary programme about the Missions to Seamen**
 10. 0 Christchurch Citadel Salvation Army Band
 March: Freedom from Sin French
 Two Movements from A Little Night Music Mozart
 Choral: Alleluia Trad. arr. Ball
 Quartette: The Trumpets' Call arr. Coles
 (Bandsmen N. Gardner, W. Hill, T. Hill, L. Smith)
 Hymn Tune: Slater
 March: N.Z. Warriors Goffin
 10.30 **Music from the Ballet: The Paris Conservatoire Orchestra conducted by Anatole Fistoulari**
 The Sleeping Princess: Prologue
 (Act I will be broadcast in the Main National Programme next Sunday at 10.30 a.m.)
 11. 0 YA Stations See Local Programmes
 The Broad Highway (NZBS)
 11.30 Only, My Song, featuring Anthony Strange and Henri Portney
 12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
 1. 0 p.m. String Song: Ronald Binge and his Orchestra, with Max Jaffe (violin) and the BBC Chorus (BBC)
 1.30 **Wild Life in New Zealand**, a further talk in the series by Crosby Morrison
 1.45 **The Mormon Tabernacle Choir**, conductor J. Spencer Cornwall
 Nymphs and Shepherds Purcell
 Listen to the Lambs Dett
 Fierce Raged the Tempest
 Thy Word is a Lantern
 How Lovely is Thy Dwelling Place Jenkins
 Purcell
 Brahms
 2. 0 **City of Birmingham Symphony Orchestra**, conductor Rudolf Schwarz
 Symphony No. 40 in G Minor, K.550
 Piano Concerto Mozart
 (Soloist: Louis Kentner)
 (This is a recording of the first performance of the Tippet Concerto—BBC)
 3. 0 **A Time-Traveler in Ancient Greece**, a talk about life in the sixth century B.C., by Dilys Powell (BBC)
 3.15 **Brigadoon: Music from the film of the Werner and Loewe Musical Comedy**
 4. 0 BBC Variety Parade
 4.30 Alan Levett (saxophone) and the Jack Roberts' Trio (NZBS)
 4.45 **True Dog Stories: Blackie the Pomeranian**

7. 0 PRESBYTERIAN SERVICE: St. John's Church

- Preacher: Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: A. S. Carter
 8. 0 Songs of Britain
 8.15 BBC Variety Parade
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Muriel Gale (contralto) with Gwyneth Brown (piano)**
 Negro Spirituals (NZBS)
 9.30 **Paul Temple and the Lawrence Affair—6 (BBC)**
 10. 0 Music by Grieg
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6. 0 National Programme (see panel)
 11. 0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. D. W. Storkey
 Organist and Choirmaster: Malcolm Rickard
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Song Service: Conducted by the Rev. D. W. Storkey of the Presbyterian Church
 5.30 Radio Digest
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
 6.50 National Announcements
 7. 0 **ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church**
 Preacher: A Redemptorist Father
 Organist: Mrs L. D. Harrington
 Choirmaster: L. D. Harrington
 8. 5 **Edith Roberts (soprano), Jack Harvie (bass), and Cherry Dunn (piano)** (NZBS)
 8.30 Harry Davidson's Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Lower Hutt Music Festival: Recordings made at the concert presented in the Lower Hutt Town Hall by the Hutt Valley High School (NZBS)**
 9.45 The Andre Kostelanetz Orchestra
 10.10 Ballads of Australia
 10.40 Reverie
 11. 0 London News
 Meditation Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Station Notices
 5. 5 **1957 Syllabus for The Royal Schools of Music Piano Examinations: The sixth of seven illustrated talks by Dr C. Thornton Lofthouse (NZBS)**
 5.33 Sunday Concert
 Consecration of The House Overture
 Symphony No. 101 in D (Clock)
 Cigarette Chorus, Act 1
 Opening Chorus and March, Act 4
 Carmen
 6.17 Short Story: Echo by Nat Easton (NZBS) (A repetition of Tuesday's broadcast from 2YA)
 6.30 Marian Anderson (contralto)
 6.44 Joseph Fuchs (violin) with Camarata and his Orchestra
 Tchaikovsky Favourites
 7. 0 Wilhelm Kempff (piano)
 Sonata No. 24 in B Flat, Op. Posth.
 Margaret Ritchie (soprano)
 The Mermaid
 Recollection
 7.45 **The Parrenin Quartet**
 (For details see 1YC)
 8.45 Leslie Atkinson (harpsichord)
 Capriccio, On the Departure of his Beloved Brother
 9. 0 Joan Wood (soprano) with Malcolm Latchem and Vivien Dixon (violins), Jean McCartney (viola), Norman Booth (oboe), and Frederick Page (harpsichord)
 Wedding Cantata
 9.24 Tales from the Pacific Islands: A Gift of Crackers, by Sir Arthur Grimble (BBC)
 9.39 The NBC Symphony Orchestra conducted by Toscanini
 Overture: Der Freischutz
 Symphony in D
 Roman Festivals
 Prelude, Act 3 (The Mastersingers of Nuremberg)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Band Parade
 7.30 Glenda
 8.0 Baffles
 8.15 Viennese Songs
 8.30 Dad and Dave
 8.45 Favourite Opera Choruses
 9.0 Orchestral Favourites
 9.30 Evening Star
 9.45 Kosiela and Conducts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hymns for All
 9.45 London Symphony Orchestra
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children
 6.30 London Studio Melodies (BBC)
 7.0 Syllabus for the Royal Society of Music, 1957: An illustrated talk by Dr C. Thornton Lofthouse
 7.20 Sunday Evening Concert
 Nicolas Medtner (piano)
 Sonata in F Minor, Op. 57 (Appassionata) Beethoven
 7.45 Oscar Hammerstein
 8.15 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
 8.30 The London Symphony Orchestra
 Overture: The Bartered Bride Smetana
 8.35 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9.3 H. Milverton Carls (tenor)
 9.70 Reverie
 9.40 Devotional Service: Anglican
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
 9.0 London News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 10.0 Auckland Metropolitan Fire Brigade Band (NZBS)
 10.30 Arctic Trawler: The story of a deep-sea trawler in a journey to the Arctic Circle (BBC)
 11.30 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Opening of Taradale R.S.A. Hall (a recording of yesterday's ceremony)
 Dinner Music
 1.30 Changes in Film Censorship: Telling the Public, by Gordon Mirams (NZBS)
 1.45 Book Shop (NZBS)
 2.5 Heather Begg (contralto)
 Springtide Grieg
 Black Roses Sibelius
 Sapphic Ode Brahms
 Humility Schumann
 Discomforted Suitor Brahms
 2.30 Song and Story of the Maori (NZBS)
 2.45 The Twelve Pound Look, by James Barrie (BBC)
 3.30 Harry Horlick plays Mexican Melodies
 4.0 Microphone Musicals
 4.30 Officer Crosby
 4.42 1957 Syllabus for the Royal Society of Music: An illustrated talk by Dr C. Thornton Lofthouse (NZBS)
 5.0 Junior Naturalists' Club, conducted by Crosbie Morrison
 5.15 Children's Session: Hullo, Young Music Lovers (BBC); Son of Jesse (BBC)
 5.45 John Charles Thomas and The Kingsmen
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: To Auto Chapel
 Preacher: Rev. W. J. W. Roseyear
 Organist: O. B. Carlson
 8.5 Stanley Black's Orchestra
 8.15 Joyce Grenfell Requests the Pleasure
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Muriel Gale (contralto) with Gwyneth Brown (piano)
 Negro Spirituals (NZBS)
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue
 10.30 Close down

Sunday, May 19

2XP NEW PLYMOUTH

1370 kc. 219 m.
 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Girl Next Door, by N. Easton (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 The Goon Show—12 (BBC)
 8.0 The Melody Lingers On
 8.30 My Lady Waited
 9.0 Dominion Weather Forecast
 9.3 Daphne Goodwin (contralto)
 With a Swanlike Beauty (Gliding Adieu)
 The Garland Mendelssohn
 Thou of My Tender Heart Gluck
 9.20 In Quiet Mood
 9.40 Devotional Service: The Rev. W. W. H. Greenslade, of the Methodist Church
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 8.0 a.m. Breakfast Session
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Clement O. Williams (baritone)
 10.30 Philharmonia Orchestra conducted by Otto Klemperer
 Symphony No. 41 in C (Jupiter) Mozart
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Adventures in Space—1 (BBC)
 6.30 Melody for Strings
 7.0 Play: Lady Frederick, by W. Somerset Maugham, adapted by Lance Sieveking (NZBS)
 8.21 Melachro Orchestra
 8.30 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
 8.45 Nikita Magaloff (piano)
 9.0 Dominion Weather Forecast
 9.4 Overture: Orpheus in the Underworld Offenbach
 9.40 Devotional Service: Rev. F. O. Ball (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 8.0 a.m. Breakfast Session
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Calling Miss Courtneidge (BBC)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner: This Sceptred Isle
 6.30 Book Shop (NZBS)
 7.0 Short Story: My Mate Murphy, by John O'Toole (NZBS)
 7.15 Music for Pleasure
 7.45 Journey into Space: The World in Peril—2 (BBC)
 8.14 Dulcie McMillan (piano): The Rondo in piano music, the first of a series about the shorter musical forms (Studio)
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Music for You
 9.40 Devotional Service (Presbyterian)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 6.0 a.m. National Programme (see panel)
 10.0 Christchurch Citadel Salvation Army Band, Bandmaster Edwin Danbolt (From the Citadel)
 11.0 BAPTIST SERVICE: Colombo Street Church
 Preacher: Rev. A. L. Silcock
 Organist: C. Stockbridge
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by Rev. R. J. Griffiths
 5.30 Light Music
 6.0 Frank Black's Singing Americans
 6.12 The Boston Promenade Orchestra
 6.25 Dominion Weather Report
 6.30 London News

6.40 BBC Newsreel
 6.45 National Announcements
 7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 8.5 The Vienna Philharmonic Orchestra
 My Life is Love and Pleasure Strauss
 8.15 With a Song in My Heart
 8.45 Sunday Evening Talk
 9.0 Dominion Weather Forecast and Overseas News
 9.15 Frances Anderson (cello)
 Ave Verum Mozart
 The Swan Saint-Saens
 Londonderry Air
 Foggy Dew
 Tairamouri
 Tango
 (Studio)
 9.30 Highlights from Opera
 10.0 Late Evening Concert
 11.0 News and News Talk from Britain
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5.0 p.m. Concert Hour, with at 5.5, 1957 Syllabus for the Royal Schools of Music—illustrated talks by Dr C. Thornton Lofthouse: Grade 6
 6.0 Tutira—23, by H. Guthrie Smith, adapted and read by Oliver Duff (NZBS)
 6.17 Britain Sings: The Birkenhead Male Voice Choir (BBC) (Seventh of eight programmes)
 6.31 Music for Harp: Concert Minatures, played by Annie Sacchi (first of five programmes)
 6.43 Hungarian Rhapsodies, No. 4 in F Flat, 5 in E Minor Liszt
 7.0 Stravinsky: Music for Ballet
 The Berlin Philharmonic Orchestra conducted by the composer
 Card Party
 London Philharmonic Orchestra conducted by Ernest Ansermet
 The Fire Bird
 7.45 The Parrenin Quartet
 (For details see 1YC)
 8.45 The Harvard Glee Club and the Radford Choral Society, with the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Solemn Mass, Op. 123 Beethoven
 10.11 Vladimir Horowitz (piano)
 Piano Sonata No. 2 in B Flat Minor, Op. 35 Chopin
 10.44 Short Story: A Handful of Nuts, by David Compton (NZBS) (A repetition of last Wednesday's broadcast from Station 4YA)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.
 8.0 a.m. Morning Music
 9.5 Band Music
 9.30 Fernando Corena (baritone)
 9.45 Sacred Music
 10.0 The Ron Goodwin Half Hour
 10.30 Theatre of the Air
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Hereward the Wake
 6.30 Repeat Performance
 7.0 Things to Come
 7.15 Memories of Richard Tauber
 7.30 Scottish Session featuring the Timaru Highland Pipe Band
 8.0 Wings Off the Sea
 8.30 Musical News Review
 8.45 The Boston Promenade on Stage
 9.0 Dominion Weather Forecast
 9.4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service: Brethren
 10.0 From Our World Library Series
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.
 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 The Broad Highway—8 (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. L. K. Dentith
 Pianist and Choirmaster: J. Paterson
 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Musically Yours
 10.0 Concert Stage
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 6.0 a.m. National Programme (see panel)
 11.0 ROMAN CATHOLIC SERVICE from Holy Cross College, Mosgiel
 12.5 p.m. National Programme (see panel)
 5.30 Children's Sunday Service
 5.30 Monna Lympany (piano)
 5.45 Music of Melachro
 7.0 BRETHREN SERVICE from Gospel Hall, Kaikoura
 8.5 National Symphony Orchestra of England
 Suite: The Three-Cornered Hat Falla
 8.17 Valda McCracken (contralto)
 Montanesa
 El Pano Murciano Nin
 El Amor y Los Ojos Vives
 El Retrato de Isabela Valverde
 Clavellitos
 (Studio)
 8.30 The New Concert Orchestra
 8.45 Sunday Evening Talk
 9.15 Reflections on an Indian Boy, by Carl T. Fischer, played by Paul Weston's Orchestra
 9.45 Peter Katin (piano)
 10.0 The Vienna Boys' Choir
 10.15 London Studio Melodies
 10.45 Sunday Reverie
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5.0 p.m. Early Evening Concert
 5.5 1957 Syllabus of the Royal Schools of Music Piano Examinations, Grade VI: An illustrated talk by Dr C. Thornton Lofthouse
 5.33 Jennifer Vyvyan (soprano)
 Et incarnatus est Mozart
 5.41 The London Philharmonic Orchestra
 Ballet Suite: The Wise Virgins Bach-Walton
 6.2 Short Story: Mighty Tough, by Donald Stoward, told by Roy Leywood (NZBS)
 6.28 The French National Radio Orchestra
 Symphony No. 1 in C Bizet
 7.0 The London Philharmonic Orchestra
 Overture: Coriolanus Beethoven
 7.9 Thor Vaaga (violin) with the Philharmonia Orchestra
 Romance No. 1 in G, Op. 40 Beethoven
 7.17 Urmgard Seefried (soprano), Elisabeth Jöngren (contralto), Hugo Meyer-Weidling (tenor), and Hans Hotter (baritone), with piano accompaniment by Friedrich Wührer and Hermann von Nordberg
 Liederlieder, Op. 52 Brahms
 7.45 The Parrenin String Quartet
 (For details see 1YC)
 8.45 The Hilson Cathedral Choir
 Ave Coelorum Domina des Pres
 Ave Verum
 Kyrie-Orbis Factor Vittoria
 Kyrie 1 and Christe from Missa Assumpta est Palestrina
 9.1 Lukas Foss (piano) with the Zimmler String Sinfonietta
 Concerto No. 5 in F Minor J. S. Bach
 9.15 How Good Are Our Houses? The second and last talk by Ian Reynolds, Architect, of Auckland (NZBS)
 9.34 John Egginton (organ)
 Sonata No. 1 in F Minor
 Sonata No. 3 in A Mendelssohn
 10.0 The London Symphony Orchestra
 Symphony No. 2 in D, Op. 43 Sibelius
 10.44 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
 Introduction and Rondo Widor
 Solo for Clarinet and Piano Messenger
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.
 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL

720 kc. 416 m.
 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 For details until 6.25 see 4YA
 6.25 Dominion Weather Forecast
 6.30 London News: Radio Newsreel
 7.0 PRESBYTERIAN SERVICE from First Church
 Preacher: Rev. W. J. Fellow
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Sigmund Romberg Suite Played by
Mantovani and his Orchestra
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.2 p.m. Music for Relaxed Listening
3.0 A Selection of Recent Releases
3.30 Variety
4.30 Movie Go Round
5.0 Ex-Services' Session
5.30 A Trip to Fiji (NZBS) (final episode)
5.45 Children's Feature (BBC): Sovereign
Lords (final broadcast)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Bankey Singers
7.0 Reserved
7.30 The Auckland Radio Orchestra conducted
by Oswald Cheesman
8.0 Dead Circuit (BBC) (first episode)
8.30 Hancock's Half Hour (BBC)
9.0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love in Albania,
by Eric Linklater (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
9.30 A Trip to Fiji (NZBS)
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist: Eugene Conley
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 For Our Irish Listeners
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Nursery Sing
Song (last broadcast) (BBC); and Son
of Jesse (last broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life of Bliss (last broadcast)
(BBC)
7.30 Sunday Supplement
8.0 Journey Into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love in Albania,
by Eric Linklater (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest
9.30 Rotunda Roundabout
10.0 Treasury of Music
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Request Session
2.0 p.m. Radio Matinee
3.30 The Enchanted Hour (final broad-
cast) (VOA)
4.15 What's in a Name? (Musical
Puzzle)
5.30 For the Children: Through the
Looking Glass and What Alice Found
There (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Life of Bliss (final broadcast)
(BBC)
7.30 Reserved
8.0 Guilty Party (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love in Albania,
by Eric Linklater (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Borrah Minnevitich and his Har-
monica Rascals
9.45 Christina Carroll Sings
10.0 Waltzing to Josef Gung'l
10.30 Sport and Sportmen (Bob Wright)
11.0 Leroy Anderson and his Orchestra
11.15 John McCormack (tenor)
11.30 Piano Concerto No. 1 in G Minor,
Op. 25 Mendelssohn
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
3.0 The Enchanted Hour (VOA)
5.0 Service's Session (Sergeant Major)
5.30 For the Children: Nursery Sing
Song (final broadcast) (BBC); Son of
Jesse (final broadcast) (BBC)

EVENING PROGRAMME

- 6.0 A Trip to Fiji (NZBS)
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life of Bliss (final broadcast)
(BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 Journey Into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9.0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love in Albania,
by Eric Linklater (NZBS)
11.5 Music for the End of Day
11.42 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton (Studio)
8.45 Piano Interlude
9.30 From Our Head Office Library
9.30 Autumn Serenade
10.0 Music of the Churches
10.45 Canadian Ice Hockey (CBC)
11.0 On the Sentimental Side
11.30 Jazz Journal with Johnny Joyce
(Studio)
12.0 Yours by Request: Hospitals
1.0 p.m. Afternoon Highlights
2.0 Songs from the South
2.15 Warwick Braithwaite Conducts
2.30 Hamilton Harmonic Society (Studio)
3.0 Life of Bliss (BBC)
3.30 Famous Overtures: The Story
Behind the Music
4.0 Johnny Corban Trio with Ray
Satch (saxophone) (Studio)
4.30 1957 Syllabus for the Royal Schools
of Music: Illustrated talks by Dr C.
Thornton Lofthouse
4.45 A Trip to Fiji
5.0 For Our Younger Listeners
5.30 Early Evening Musicale

EVENING PROGRAMME

- 6.0 Melodies and Memories (BBC)
6.30 Music in View—New Discs
6.47 Sunday Showcase: Love on the Dole
(NZBS)
8.0 Hancock's Half Hour (BBC)
8.30 Dead Circuit (BBC) (final episode)
9.0 Silent Prayer
9.1 1957 Promenade Concerts (NZBS)
9.40 Devotional Service (Baptist)
10.0 Melodies That Linger
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
Invercargill Garrison Band conducted by
Captain C. C. E. Miller (Studio)
9.30 Show Tunes
10.0 Songs of Worship
11.0 Patrick O'Hagan Sings (NZBS)
11.15 Theatre Organ
11.30 Guest Artist: Todd Duncan (bari-
tone)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Melodies and Memories (BBC)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 A Trip to Fiji (NZBS)
10.15 Echoes of Paris: George Feyer
(piano)
10.30 A Box at the Opera: The Force of
Destiny
11.0 Hits of the Day
11.30 Music by Liszt
12.0 Request Session
2.0 p.m. A Richard Rodgers Suite: Guy
Luypaert's Orchestra
3.0 Sunday Showcase: The Three
Musketeers
4.0 Late Afternoon Concert
4.30 Jean Hanson (soprano)
Songs by Michael Head
(Studio)
4.45 Harry Owens Royal Hawaiians
5.0 The Enchanted Hour (VOA)
5.30 For the Children: Nursery Sing
Song (BBC) (final broadcast); and Son
of Jesse (BBC) (final broadcast)

EVENING PROGRAMME

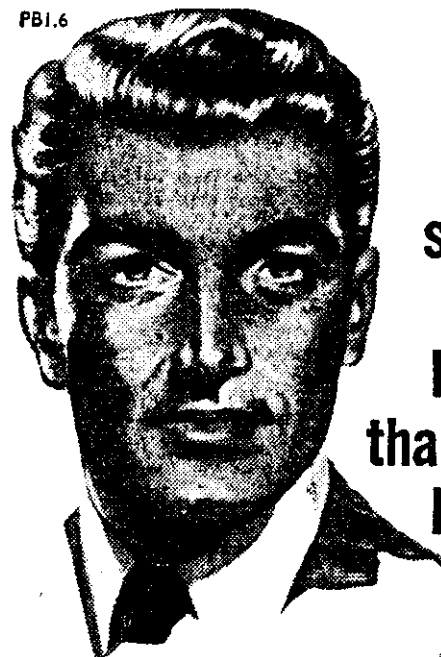
- 6.0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Fortnightly Review
8.0 Journey Into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
9.0 1957 Promenade Concerts (NZBS)
9.30 Reverie
9.40 Devotional Service (Anglican)
10.0 Pierre Fournier (cello) and Renata
Tebaldi (soprano)
10.30 Close down

- 3.30 Ballet and Opera
4.15 Entertaining the Family
5.0 Country Fair
5.30 A Trip to Fiji (NZBS)
5.45 New Records

EVENING PROGRAMME

- 6.0 Books (NZBS)
6.15 Echoes of Paris—George Feyer
(piano)
6.30 Life of Bliss (BBC)
7.0 1957 Promenade Concerts (NZBS)
7.30 Eddie de Wilde (harmonica) and
Jack Thompson (piano) (Studio)
8.0 Dead Circuit (BBC) (first episode)
8.30 Hancock's Half Hour (BBC)
9.0 Sunday Showcase: The Story of
Charles Cochran (BBC) (second part)
10.30 Close down

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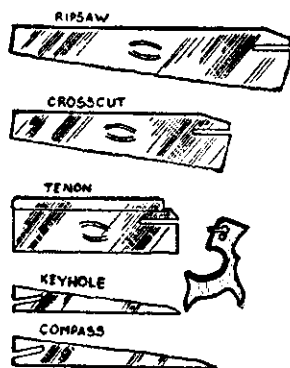
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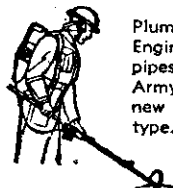
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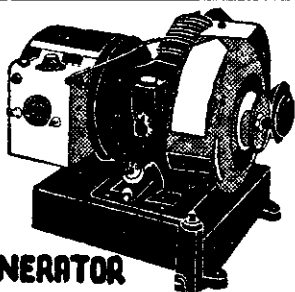
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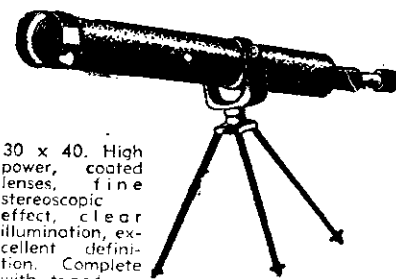
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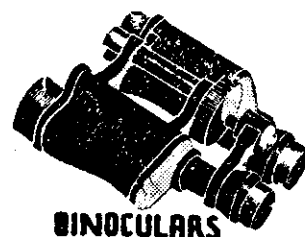
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