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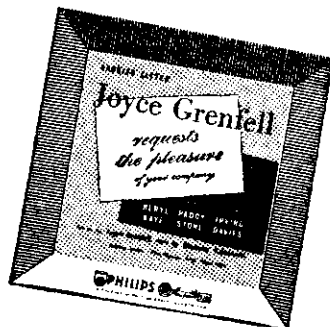
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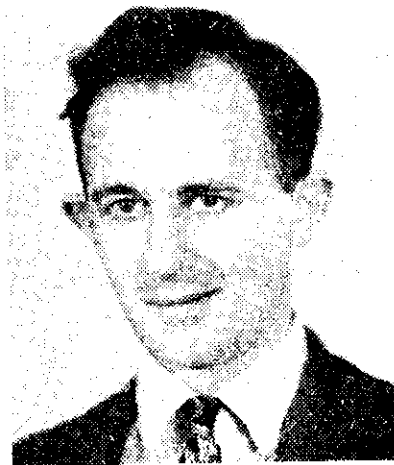
Open Microphone

IF any New Zealanders have not been impressed by a display of books about philosophy in the foyer of New Zealand House in London, they might have changed their minds at the announcement that A. N. Prior, Professor

PLAYFUL PROFESSOR

of Philosophy at Canterbury University College, was giving three talks on the BBC Third Programme (writes J. W. Goodwin from London). Although these practical and explanatory talks have the general title of *The Logic Game* — "logic, like other games, is a strict exercise in combined operations" — they are playful only in a professional sense. When it came to the third talk, by the way, the BBC had to announce that the recording had been destroyed "most unfortunately," and that the script would therefore be read by another person.

Another New Zealander has been commended in a different way by the BBC. A leaflet issued in connection with a series of television and sound programmes on mental illness lists useful books. One is *Facts About Mental Health*, published in Christchurch and written by Dr K. R. Stallworthy, the son of a former Minister of Health.



A. N. PRIOR
Logic is like other games

WHEN he was in Australia recently, Ashley Heenan's experiences included sitting in on a recording session by the ABC Light Orchestra. "There are only 14 players," he told us, "and the arrangers write for this particular number, but by the time the balancing has been done it sounds like a forty-to-fifty piece band. It's rather an unnatural thing to sit in on, as I couldn't even hear the singer in the studio. It seems

NEWS OF BROADCASTERS ON AND OFF THE RECORD

to be almost a form of artificial music. Most of the players doubled instruments according to the requirements, and they'd double instruments in the same work. In the brass the fundamental group was two trumpets, horn and trombone, all of whom doubled each other's instruments."

A ROLLING stone, we've been told often enough, gathers no moss, and that, we imagine, is the point of the title of three talks by Frank Tully now going the rounds of YA stations. Frank would probably be the first to admit that he's a bit of a rolling stone, for he has a liking for the mountains and the outdoors generally. Wairarapa born, he was at school at Nelson College, and had a spell as a newspaperman in Wellington before he

went overseas with the New Zealand Forces. Going into action in Greece, he was taken a prisoner of war, and he had some odd experiences working on farms in prison camps in Austria. When he came back home after the war, Frank worked at a variety of jobs. He has tried his hand at gold prospecting and growing tomatoes commercially, he has been a land agent and, recently, a factory worker. Outback, one of his great interests is wapiti hunting, and listeners will recall that he was heard not long ago in *Wapiti Country*. His two talks *No Moss* cover other plunges of a man who calls himself "a desperate swimmer in the labour pool." The first is about his adventures in the agar seaweed collecting business, and the second



Royle photo



N.P.S. photo

AN unusual combination of instruments will be heard in a concerto with the National Orchestra which all YC stations will broadcast from Wellington on May 18. They are harp, harpsichord and piano. The work is the "Petite Symphonie Concertante" for solo instruments and double string orchestra of the Swiss composer Frank Martin. The soloists will be (above, from left) Gwyneth Brown (harpsichord), David Galbraith (piano) and Leslie Comer (harp). Gwyneth Brown and Leslie Comer will be making their first concerto appearances with the orchestra. "Petite Symphonie Concertante" is one of Martin's most popular compositions, and since its first performance in Zurich in 1945 it has often been heard on the concert platform in Europe and America, and has been performed in Australia. In its three movements Martin makes the most of the differences and similarities between the plucked harp and harpsichord and the percussive piano. Martin, born in 1890, has also written opera, ballet and symphonic works and songs.

N.Z. LISTENER, MAY 10, 1957.

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