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LISTENER

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Incorporating N.Z. RADIO RECORD
Programmes for May 6-12

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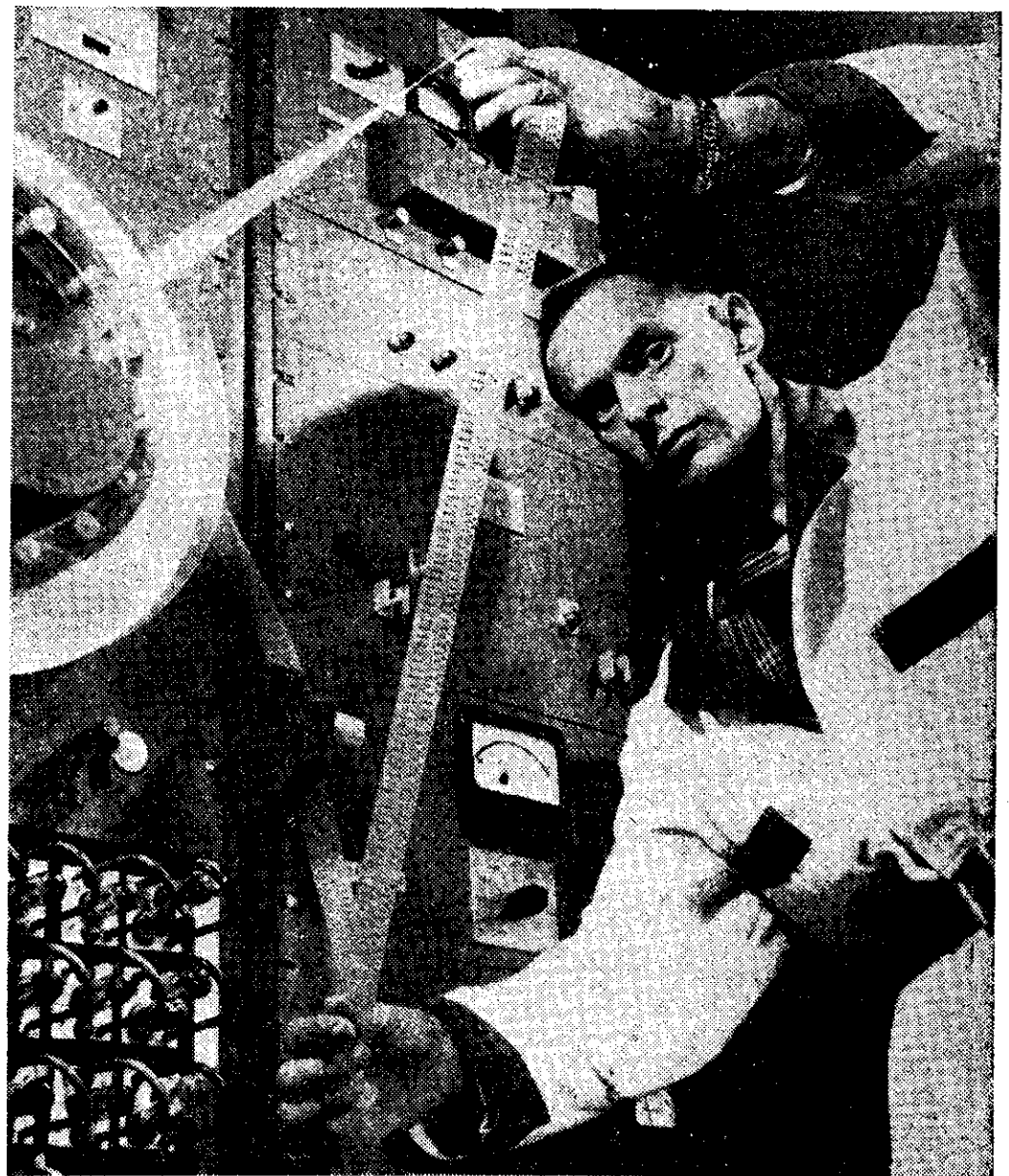
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TOMORROW'S ARTISAN

This technician—he is examining a punched tape which will automatically control the machining of a complex jet aircraft part—is typical of a new generation of workers (see pages 6-7)

ADVANCE PROGRAMMES FROM ALL STATIONS



It's all yours

One of these evenings, when you've got a bit of time on your hands, take a look round the house. We don't doubt you'll find all the essentials, most of the comforts and some of the luxuries which really make life worth while. And it's all yours. Well, you've earned it, none better. But take a closer look . . .

Aside from the food in the larder and the furniture, almost everything which contributes to your present comfort and standard of living had to be imported from overseas.

That's a sobering thought.

It emphasises, as nothing else does, your complete dependence on the seas and the ships which sail the sea. Take them away, disrupt their service—and all your work goes for nothing. New Zealand must have ships.

And not just ships.

In an economy as complex as yours, there must be a regular and dependable

service of ships, a service which is related as far as humanly possible to the national and seasonal needs of an island race of primary producers.

That is the service which is yours today. It did not come by chance; it came because there was—as there had to be—close co-operation between all the interests concerned, shippers and shipowners alike. That co-operation is still the foundation of New Zealand's link with the outside world.

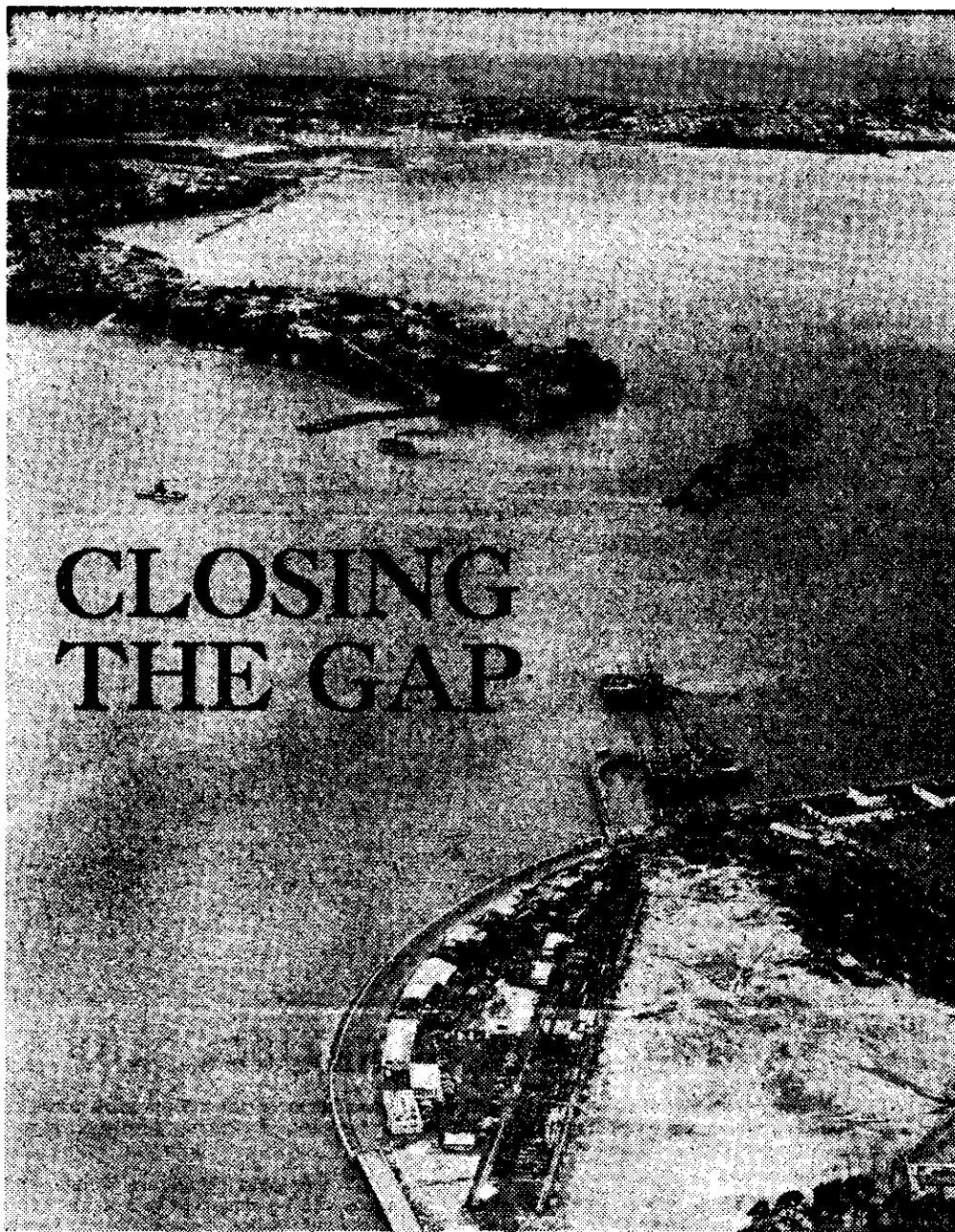
And what are its advantages to you, the producers of New Zealand's wealth? A moment's thought provides the answer. You have four individual Lines working as one for the benefit of all, co-ordinating their separate services and providing, in effect, one great fleet to serve New Zealand's needs. You have the freedom and certainty with which trade flows into and out from New Zealand's ports. You have, finally, the direct result of these endeavours—your standard of living, among the highest in the world. . . .

. . . and that, indeed, is worth preserving

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CLOSING THE GAP

FOR more than 100 years Aucklanders have dreamed about a bridge to straddle the Waitemata Harbour. It was talked about by the pioneers long before the North Shore was settled, and at a time when Auckland was little more than a shanty town. Even today, after a century of agitation, Aucklanders are still talking about it—what it will cost, what changes it will bring, its capacity, design, aesthetic charm and so forth. But there are three men in Auckland who speak with more authority than most, and their words have been recorded for broadcasting by the NZBS. They are Richard Wilks, general manager of the Auckland Harbour Bridge Authority; Harry Whitehouse, resident engineer for the engineering consultants Freeman, Fox and Partners; and Wilfred Cardno, project engineer for the contractors, Cleveland Bridge and Dorman Long. Each is to give a talk in a series called *The Span of Bridges: The Designing and Construction of a Great Bridge*, which starts from 1YA on Sunday, May 12, at 9.30 p.m. (and from 3YA on May 9 at 4.0 p.m.).

N.Z. LISTENER, MAY 3, 1957.

Talking about the Auckland Harbour Bridge has not lost any of its fascination in the last five years since the project became a reality. It is just that speculation has given way to the discussion of details. But speculation was the heart and soul of the first practical scheme advanced as long ago as 1860, when a company was proposed to build and run a bridge at a profit to its shareholders. The prospectus described a pontoon bridge which was to include a telescoping section to allow for the passage of ships. The cost of construction was estimated precisely at £15,562/16/-, and the annual revenue at £3798/12/6.

Agitation for a harbour bridge has been intense over the past 30 years. In 1928 the cost of a proposed bridge was estimated at nearly £2,000,000, and the following year the Government set up a commission to investigate the question. It reported that the bridge was "20 years before its time." But for the outbreak of war the bridge would probably have been built in the forties. The war not only forced the project to be placed on one side, it altered the public's way of thinking. If Auckland were bombed by an aggressor would not a tunnel be safer from attack?

LEFT: The Auckland Harbour Bridge, 3500 feet long, 200 feet high and costing more than £5,000,000, will link Stokes Point on the North Shore of Waitemata Harbour (top) with the city

Perhaps the bridge, if built, should run to the rapidly-developing Northcote district rather than to older, built-up Devonport. So, in the post-war years the whole question of trans-harbour traffic was reviewed.

The past ten years have seen the dreams of a harbour bridge merge into reality. The first step was taken in 1946 when a Royal Commission reported that the bridge should be built by the Government within 10 to 15 years. By 1949 tests of the sea bed and surveys had been made on the site that the Commission recommended—between Point Erin and Northcote—but the Government preferred to place the construction of the bridge in the hands of an independent body. So, at the beginning of 1951, the Auckland Harbour Bridge Authority was established by Act of Parliament. Meanwhile a British firm of bridge engineers, Freeman, Fox and Partners, had been preparing the preliminary plans of a steel bridge on reinforced concrete piers with a navigation arch under which large ships could pass. Two designs were submitted. One, with a high arch span regarded by the engineers as having better aesthetic values, was also more costly. The other design, with a low arch span, was adopted by the Auckland Harbour Bridge Authority in May, 1951.

Immediately the design was published there was more argument over the type of bridge to be constructed, whether it should be of the cantilever steel type as proposed, an arch like the Sydney Harbour Bridge (on which project Sir Ralph Freeman also worked), or a suspension bridge like those at San Francisco. The controversy was stimulated by the proposal of an American concern—the Pacific Bridge Company—to build a graceful suspension bridge. But the cost was nearly £3,000,000 more than the cost of the bridge for which tenders were called. The tender of the Cleveland Bridge-Dorman Long com-

bine of £4,236,036 was accepted by the Authority in October, 1952. This sum covered only the erection of the bridge itself.

By the end of 1952 the only major obstacle to be surmounted was that of finance. Sir John Allum went to London, where he found that the necessary millions were available. But the British Government could not, in its straitened circumstances, approve a loan for investment overseas. The New Zealand Government, also, was critical of the terms under which the Authority proposed to borrow £4,000,000. With no money forthcoming, the contractors' tender was allowed to lapse, and it seemed that the bridge had once again been thrown into the melting pot.

Mounting costs and the tightness of the money market now caused the Authority to review the project. A revised scheme was put forward in 1953 whereby the number of traffic lanes was reduced from five to four and the width of the bridge by 25 feet. The work on the approaches was to be kept to the bare minimum. This "austerity" bridge, together with its approaches and other amenities, cut the original total costs of £8,200,000 down to £5,000,000. The revised project was approved by the Government in December, 1953. The following April the Authority was given permission to raise a loan of £5,000,000 and in October, 1954, a contract was signed with Cleveland Bridge-Dorman Long to erect the bridge itself at a cost of £3,465,000.

Since then the work of building the Auckland Harbour Bridge has proceeded steadily. First, Aucklanders saw their beautiful Point Erin Park converted temporarily into a workers' camp. Then an area of reclaimed land at the western end of the Westhaven yacht harbour was covered with workshops, store sheds, offices, a short railway, structural steel, timber and piles. Work was started on the first of the caissons—those massive canisters of steel that form the foundations of the bridge's piers, deep down in the harbour bed. At Stokes Point, Northcote, where the northern anchorage is sited, work did not begin until last year. But already the first girders in the steel superstructure have been erected and at the southern anchorage the first span is almost complete.

There have been delays. There have been disputes between the contractors and their workers. The target date for the completion of the bridge is July 25, 1958, and it may be necessary for the contractors to ask for an extension of time. But, whatever the difficulties, the work is well advanced and the completion of the bridge appears to be assured. It only remains to assess the influence the bridge will have on the development of the North Shore, and Aucklanders are already talking about this. They are also talking about the tolls they will have to pay, whether the bridge will be able to carry an ever-increasing volume of traffic, whether it will still be quicker to catch the Devonport ferry, whether the bridge will be an aesthetic asset to the Waitemata, whether it would not have been better to build a tunnel after all, whether...

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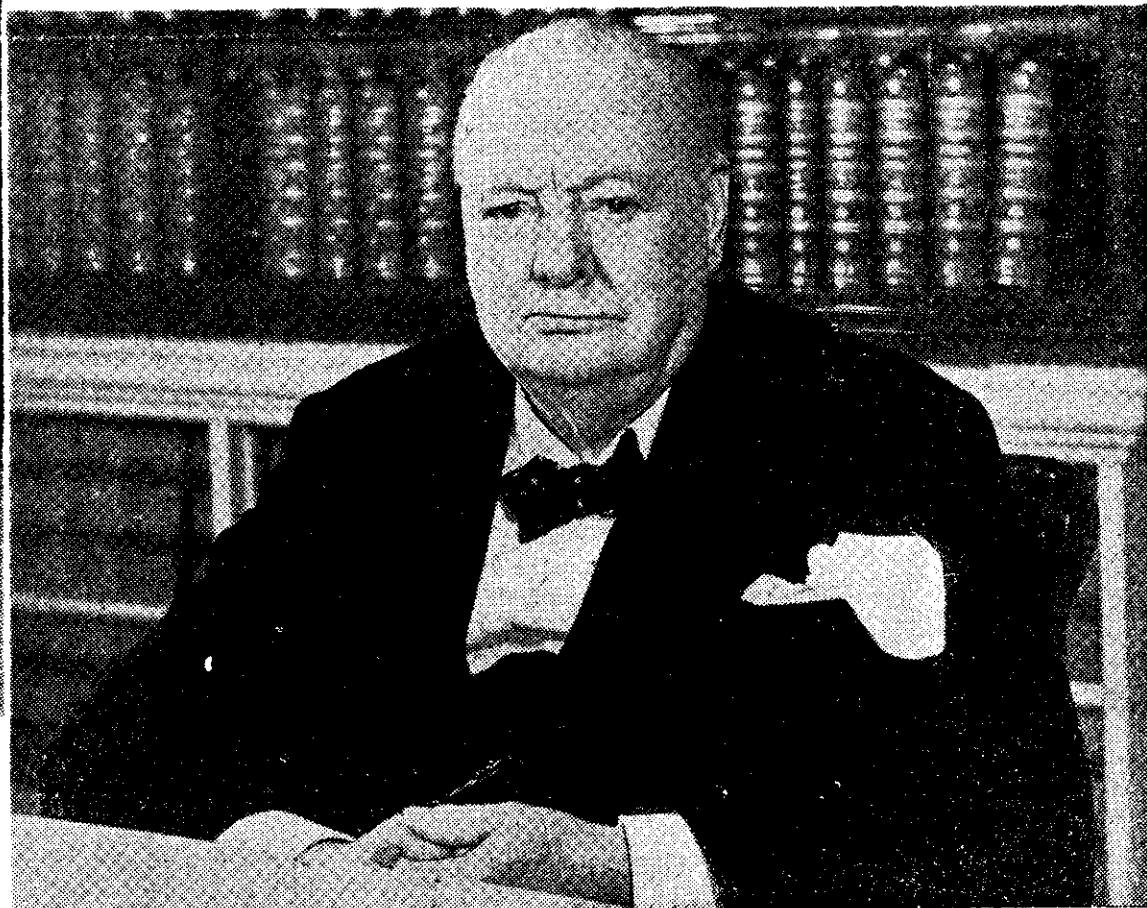
BROADCAST PROGRAMMES
Monday to Sunday, May 6-12 - 27-47

THE WIT

and WISDOM



"It is no part of my case that I am always right," Sir Winston Churchill told the Commons in 1952. But if his judgment has sometimes been at fault, his view partial or his actions hasty he has almost invariably been worth reading or listening to. Listeners to the Sunday National Programme on March 12 will have the opportunity to discover this again when an hour-long programme of excerpts from his speeches is presented.



THE speeches of Sir Winston Churchill—always a running commentary on his life and work, and on many occasions the articulate expression of the nation's deepest feelings—were of course made most frequently from the floor of the House of Commons where no tape-recorders flourished. But, fortunately for the archivist, Churchill having contrived a telling phrase was not averse to repeating it, and the programme listeners are to hear contains several resounding echoes from the Chamber. And there were of course innumerable other occasions when the spoken word was preserved. From this wealth of the spoken word, Edward R. Murrow and Fred W. Friendly made a selection for the Columbia Masterworks series of LP recordings and it is this record which listeners will hear. Murrow, who is perhaps the foremost American news commentator, introduces and links the excerpts which are, in substance, one man's view of the history which he himself played a major part in making. A few of Churchill's early speeches are included to give background, but the main focus is on the events of the last 20 years.

For those who prefer to read their Churchill there are several books of excerpts from his speeches, and another, *The Wisdom of Winston Churchill**, has just appeared. In this, the editor has collected quotable passages from both the Parliamentary and public speeches, but in his enthusiasm he has included a good deal that is trivial, and much that is repetitious. He has even saddled Sir

Winston (by implication at least) with the authorship of one or two phrases which have been in general currency for much more than eighty years. "You can lead a horse to water but you cannot make him drink," for example, has been used on and off by politicians for close on 800 years. It may even be an old Russian proverb.

The extracts are arranged alphabetically—under rather arbitrary headings—and there is therefore no index. In fact, the *Self-Portrait*, edited by Colin R. Coote (Eyre and Spottiswoode, 1954) is a much better book of this kind. Nevertheless, for those who enjoy reading Churchill's opinions, or catching the overtones of his voice in the inner ear, the new collection will help. The quotations below are a fairly typical sampling.

COLLECTIVE SECURITY

I HAVE been wondering what would happen if that legend (of St. George) were repeated under modern conditions. St. George would arrive in Cappadocia accompanied, not by a horse but by a secretariat. He would be armed not with a lance, but with several flexible formulas. He would, of course, be welcomed by the local branch of the League of Nations Union. He would propose a conference with the dragon—a Round Table conference, no doubt—that would be more convenient for the dragon's tail. He would make a trade agreement with the dragon. He would lend the dragon a lot of money of the Cappadocian taxpayers. The maiden's release would be referred to Geneva, the dragon reserv-

of WINSTON CHURCHILL

ing all his rights meanwhile. Finally, St. George would be photographed with the dragon (inset-the maiden).

London, 1933

WHAT is there ridiculous about collective security? The only thing that is ridiculous about it is that we have not got it. Let us see whether we cannot do something to procure a strong element of collective security for ourselves and for others.

Commons, 1938

POWER POLITICS

I HAVE anxiously asked the question, "What are power politics?" I know some of our friends across the water so well that I am sure I can speak frankly without causing offence. Is having a navy twice as big as any other navy in the world with bases in every part of the world power politics? Is having the largest air force in the world with bases in every part of the world power politics? Is having all the gold in the world power politics? If so we are certainly not guilty of these offences, I am sorry to say. They are luxuries that have passed away from us.

Commons, 1945

PRIVATE PROPERTY

WE are often assured by sagacious persons that the civilisation of modern states is largely based upon respect for the rights of private property. If that be true, it is also true that such respect cannot be secured, and ought not, indeed, to be expected, unless property is associated in the minds of the

great mass of the people with ideas of justice and of reason. Edinburgh, 1909

★

All the great things are simple, and many can be expressed in a single word: Freedom; justice, honour; duty; mercy; hope.

London, 1947

★

SELF GOVERNMENT

IT is one of the most precious gifts we can bestow, but it is a gift that can only be bestowed once. Once it has been given, it is no good to grudge it, and it is impossible to limit or restrict it.

Commons, 1906

WORDS

WORDS, which are on proper occasions, the most powerful engine, lose their weight and power and value when they are not backed by fact or winged by truth, when they are obviously the expression of a strong feeling, and are not related in any way to the actual facts of the situation. Commons, 1926

Short words are best and the old words when short are best of all.

London, 1949

THE curious fact that the House prefers to give two days to the television White Paper and only one day to foreign affairs may be noted by future historians as an example of a changing sense of proportion in modern thought.

Commons, 1953

*THE WISDOM OF WINSTON CHURCHILL, edited by F. B. Cearnomski; Allen and Unwin Ltd., English price 25/-.

Much Ado About The Third

THE Third Programme, launched by the BBC in September, 1946, is known to most New Zealand listeners mainly by such programmes as the Reith Lectures, the BBC *World Theatre* series, some Festival music and the occasional talk. Described by some of its devotees as "a last bulwark against illiteracy," and by its more outspoken detractors as "impossibly highbrow," the Third has nevertheless pioneered at times programmes that have satisfied all classes of listeners; Fred Hoyle's talks on the Nature of the Universe, for instance, and Nevile Coghill's translation of Chaucer's *Canterbury Tales*, initially commissioned for the Third, were later broadcast to wider audiences and eventually published in book form.

From October this year the Third Programme will generally start about two hours later, at 8.0 p.m. instead of 6.0 p.m., as was previously the custom. Other changes in the sound services will be the partial streamlining of the Light and Home so that when necessary they can be broadcast as a single programme.

Announcing these changes on April 8, Sir Ian Jacob, Director-General of the BBC, explained that the growth of the television audience made some adjustment of sound programmes necessary. He said, regarding the Third, that its essential characteristics will remain unchanged, adding "the Corporation had welcomed the support given by the Press to the programme."

The "support" referred to took various forms; and from the beginning *The Times* did its share in publishing the alarmed views of its readers as soon as the BBC discussions for the reformation of sound broadcasting started in February.

"My husband and I (read one letter) regard ourselves as very average lis-

teners, with no particular specialist interest in broadcasting; but we have been staunch supporters of the Third Programme ever since its inception. In fact, we regard it almost as the mainstay of our lives, and feel that its unique combination of qualities has a value to our country which is quite inestimable. Indeed so strongly do we feel about its possible loss that, if the Third Programme goes, we go too!"

Quoting this letter Peter Simple in his "Way of the World" Column in the *Daily Telegraph* of February 19 wrote:

"Already I see them on the road—a piteous column of refugees 50,000-odd strong—from England's cultural famine. They push before them in perambulators their scant possessions—a few volumes, dog-eared and heavily annotated, of Heidegger, Rilke, Sartre, Ouspensky, Herbert Read, Empson, and Gropius; a long-playing record or two, Buxtehude and Schoenberg. Their sandalled feet are raw and bleeding, their beards and corduroys grey with dust.

"Behind them they leave a Hampstead shuttered and deserted. Wolves howl up Downshire Hill; the Everyman Cinema is the haunt of bats and owls; over Parliament Hill the watchful vultures wheel.

"Bang go the savings of 50,000 life-times savings hard-earned from penurious reviews and hard pressed poetry bookshops, on tickets for Canada, Australia, New Zealand—who cares



"Behind them they leave a Hampstead shuttered and deserted"

where? But fate laughs last: there are no Third Programmes there either."

During the rest of February the campaign to preserve the Third unsullied and unabbreviated continued, with more letters in correspondence columns and a leader in *The Times* praising the BBC for that part of its sound programmes in which quality and taste rather than popularity were the deciding factors, but warning that if "survival is to depend on the counting of heads then, as the programmes contract, they are bound to forsake minorities, to concentrate on items that are popular."

In early March however, came the first faint wave of a banner for this particular minority. This took the typical form of an appeal for those interested to write to a certain London address. This single advertisement in the personal column of *The Times* in ten days brought in 1500 letters of support. This

was the genesis of the Third Programme Defence Society.

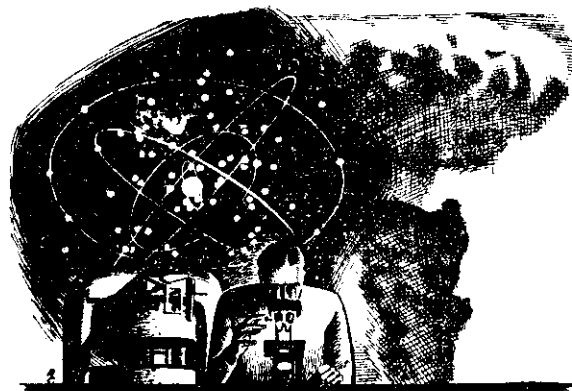
When three weeks later at a meeting in Charing Cross the Society actually came into existence and elected a first committee of 28, *Punch* commented that "the annual general meeting will derive an appropriately original flavour from having a completely empty hall and a completely full platform."

The report on this original meeting suggests that not even Third Programme listeners see eye to eye. The schoolmaster whose advertisement began the whole thing said that he particularly blessed the Third on Saturdays, and had gone in his comparisons only so far as "the completely banal hour of *The Archers*," when he was interrupted by two of the audience (both of whom later joined his committee) saying: "We want tolerance, and I don't give a hoot who listens to *The Archers* so long as they leave me alone," and: "If you asked how many people listened to *The Archers*, you would get a much higher response than for watching television. I listen to *The Archers*."

Mr Needs (the schoolmaster), says *The Times*, began his address "by asking that the 'dignified apathy' which marked support for the Third Programme should give way to the view that the best method of defence was attack . . . He had received 3200 letters carrying more than 4000 signatures in a fortnight. Mr Needs's style is homely for the Third. 'The cat,' he said, 'has almost been smothered through sitting on the mat. The postman no longer calls; the post office sends a van.'

"He then," concludes *The Times* report, "enumerated the virtues of the Third beginning with 'dignity' ('People who have not met before do not use Christian names . . . How can an Oxford don have dignity when he is announcing *Family Favourites*?' . . . He would guarantee that at any time the Third had more listeners than anyone else—listeners, not hearers. Ninety-nine per cent of Light Programme listening is on tap; it's a background."

Several weeks after this meeting the BBC decisions were announced, and the dust of controversy has still not settled. The Third Programme Defence Society still aims to secure a change of policy before the new decisions take effect in the autumn. Of the plan to make the Light Programme longer and lighter a *Times* leader darkly comments: "Goethe's last words may have been 'more light.' They must not be the BBC's."



Living With the Atom

WE are naturally more curious about what lies over the horizon and beyond the farthest stars than in the earth beneath our feet, but even below us there is still much to arouse our interest. What, for instance, lies at the centre of the earth? Is it an inner hard core as many geologists believe, or is it a molten mass? Unexpected help in deciding the question has appeared in the form of atomic explosions. We are so used to hearing of the harmful effects of the atomic bomb that it is something of a surprise to find anything useful coming from its explosion. Yet nuclear explosions are at present being

used by scientists to find out more about the deep interior of the earth. Formerly this kind of knowledge was gained as the result of earthquakes. The waves sent down by an atomic explosion, however, are the same kind as earthquake waves, and can be recorded on a seismograph. Although the energy released in a "natural" earthquake is far greater than that released in the largest atomic explosion the atomic explosion is extremely useful to the scientist because it can be controlled. A scientist who has done considerable research on this topic recently visited New Zealand for the Science Congress at Dunedin. He was Professor K. W. Bullen, Professor of Applied Mathematics at the University of Sydney. In a talk—*Atom Bombs and Earthquakes*—for the interested layman he describes his work. He is mostly concerned with the results of the four hydrogen bomb explosions set off in the United States during 1954, and he shows how these have helped increase our knowledge of the mysterious centre of the earth. (2YA, 7.15 p.m., Thursday, May 9; 4YA, 7.15 p.m., Monday,

May 6; and from 1YA and 3YA during the week beginning May 27.)

Another alarming aspect of atomic explosions is that of radiation. Radiation has presented dangers to human beings ever since hospitals and dentists began using X-rays, but in the last few years radiation from many different sources has increased considerably. The greatest source is still the radioactive fall-out after an atomic explosion. In a talk called *Atomic Radiation and Ourselves* a young New Zealander from Dunedin, W. K. Sinclair, who is now Professor of Physics at the University of Texas, and in charge of the M. D. Anderson Tumour Research Institute, tells of the main sources of atomic radiation today, and shows how scientists are finding ways of protecting human beings from excessive radiation and possible future genetic damage. We may not know it but every day each one of us is exposed to small amounts of natural radiation from many different sources. It comes from cosmic radiation from outer space; from tiny amounts of radioactivity in the walls of buildings, streets, drinking water; from the air we breathe, and even from within the body itself. But because the level of radiation of these sources is very low, unlike that from an explosion, they do no harm at all. (2YA and 4YA, week beginning May 13; 1YA and 3YA, week beginning June 3.)



WANTED Skilled Hands —and Minds

IN all countries striving to hold their place in a developing world one of the big questions of recent years has been: what must we do to meet the growing need for technically skilled people? New Zealand has shared the controversy on this question, and the Talks Section of the NZBS has now prepared for winter listening a comprehensive series of YC talks on technical education. The first will be broadcast next week.

When *The Listener* talked with William R. Roff, who planned the project, he said that the starting point for the talks was the tremendous emphasis being given, especially in Britain, Russia and America, to technical "know-how." "Of course mechanisation isn't a new thing," he said. "One of our speakers estimates, for instance, that it has done away with well over 100,000 jobs on New Zealand farms. But the sort of thing technology means in large-scale industry today—well, as an instance, the same talk mentions a factory in the United States which employs about 1000 people—and 450 of them are technicians and scientists. Another example—at a new British oil refinery six men in any one shift produce in a day nearly one-third of Britain's inland consumption of oil products. And Russia claims to have

a factory in which nine men in one shift produce 3500 piston heads in a day—enough for their entire light car industry."

Quoting an early talk in the series, Mr Roff said it wasn't suggested that we would see factories in New Zealand changing over to fully automatic plant in the near future—the sort of change-over that could suddenly put large numbers of people out of jobs. But there would be more and more automatic machines—"different machines requiring a different sort of looking after." And if we held out against this sort of change, it was argued, our factory processes would steadily become more obsolete and we would lose the markets and the very standard of living—even the jobs—we were trying to preserve.

Mr Roff said that in planning the project the idea had been to begin with some general reflections on the changing character of our society and the demands that these changes make on the skills of the community. In this context education referred not to specific technical training but to the need for the community as a whole to educate itself to the new requirements for economic and social well-being in a competitive world. The first talk therefore describes the technological revolution

throughout the world and the second discusses its implications for our own community.

"Well, from there the reasonable first step seemed to be to discover the concrete needs of industry in New Zealand," said Mr Roff. "We look first at the numbers of people required by industry now and in the future—which also means something of an appraisal of the likely development of New Zealand industry itself. Then we discuss the sort of people needed and what this means in the way of training and levels of skill. Here and elsewhere in the series a good deal of attention is given to the 'middle group'—the important highly-trained technicians who come between the skilled artisans and the technologists proper. We end this part of the project with a talk on a typical New Zealand industry—textiles—to illustrate where and in what way the people will be employed, what they will do, and how technical advance will affect the industry as a whole."

Who are the people for the jobs? is the next question the series asks; and in discussing the proportion of our young people who are at present technically trained it may surprise some listeners when it asserts that "our education system does not give technical training to its full-time students." Parents, it explains, may assume that when their

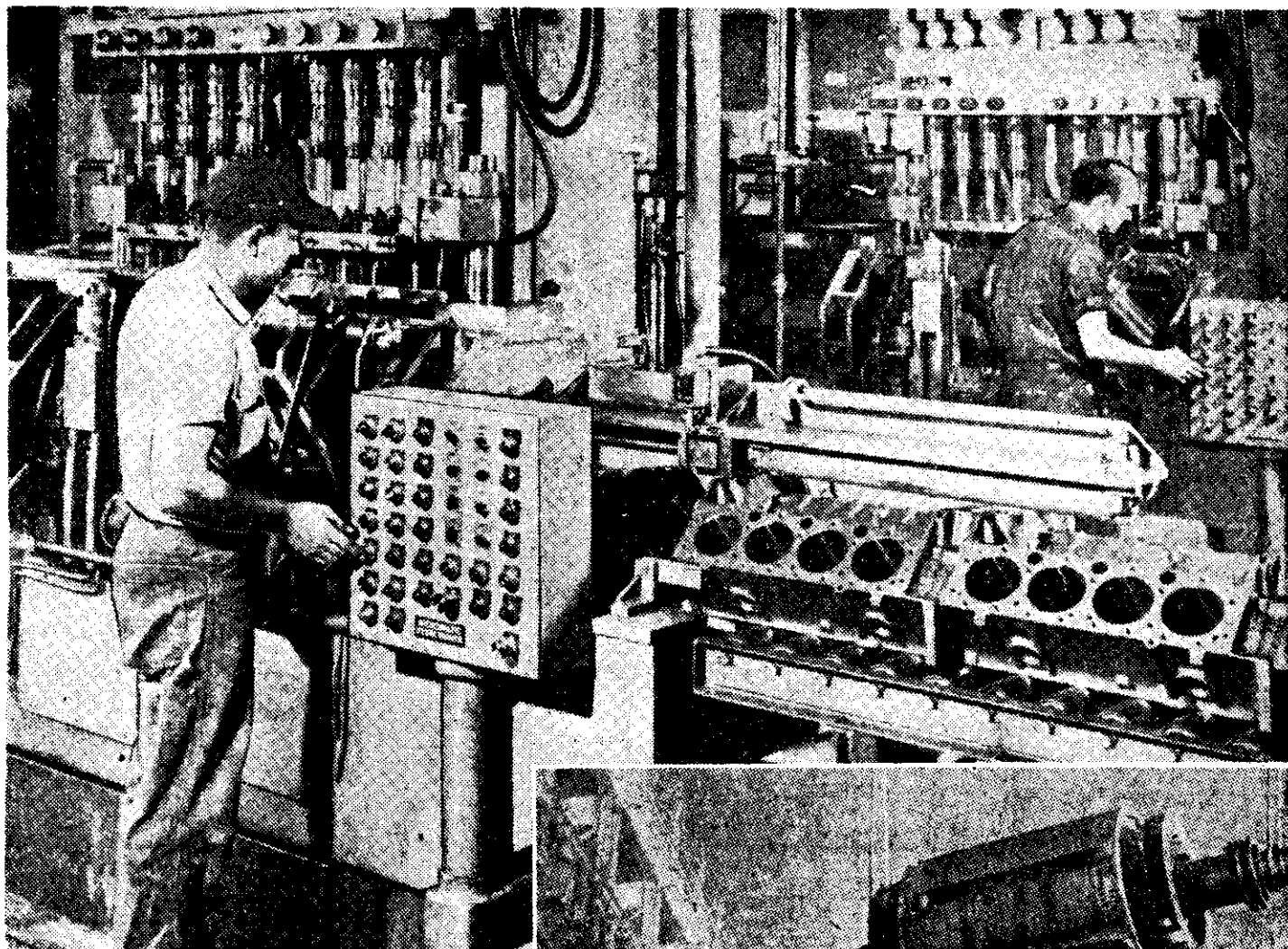
sons take an engineering course at a technical high school they are being trained as engineers. This isn't so, though the period in such courses may help a boy to discover his aptitudes, or lack of them.

The need to train men to be versatile is a theme mentioned in the talks at this point, and it is echoed by other speakers. "Who foresaw," asks one of them, "what the needs would be of the men who now design, build and operate nuclear power stations or go to sea in atomic submarines? Most of them must have been trained on conventional lines, but because they were versatile they have been able to adapt themselves to an entirely new kind of work. This is the way we must train technicians for the future." At the same time the point is made and repeated that training must not be too single-minded in its emphasis on the new skills—that a good grounding in English, for example, is important. But the project does not attempt, except in passing, to discuss the wider education which makes it possible for a man to live a full life—and the importance of this wider education, Mr Roff pointed out, should be kept in mind in listening to the talks.

"We get right down to the detailed examination of the foundation of technical education in the largest group of

N.Z. LISTENER, MAY 3, 1957.

Three phases of modern industrial development are illustrated on this and the facing page. The page six illustration shows the turbine room at Britain's Calder Hall atomic power plant. At right, automation in U.S. industry is exemplified in this picture from a mid-West automobile plant; below, right turbo-generator machinery for Soviet hydro electric stations is being assembled at Novosibirsk in Siberia



talks." Mr Roff said. "First we ask and answer such questions as: What do we mean by technical education, what is a technician and what a technologist? What sort of training do these people have and what do they do? Does all technical education have to be undertaken in schools and other full-time institutes or is part-time work possible? And what of adult education? We go on from there to describe the institutions available in New Zealand, the sort of training they give and so on, and to discuss what must be done about basic technical training in the future. Then we have a word about 'further' education—the kind of education that's suitable for people who have left school and wish to qualify for a job, or a better job, by part-time study. This covers both people who are now technicians and can be trained to a higher standard, and the up-and-coming who may be given post-school courses of various kinds, either in combination with apprenticeship schemes or as some form of adult education. Lastly we come to an examination of the place of the university in technical education."

Rounding off the project are three talks by an industrial psychologist which return to the human problems that arise when a comprehensive effort is made to increase technical education.

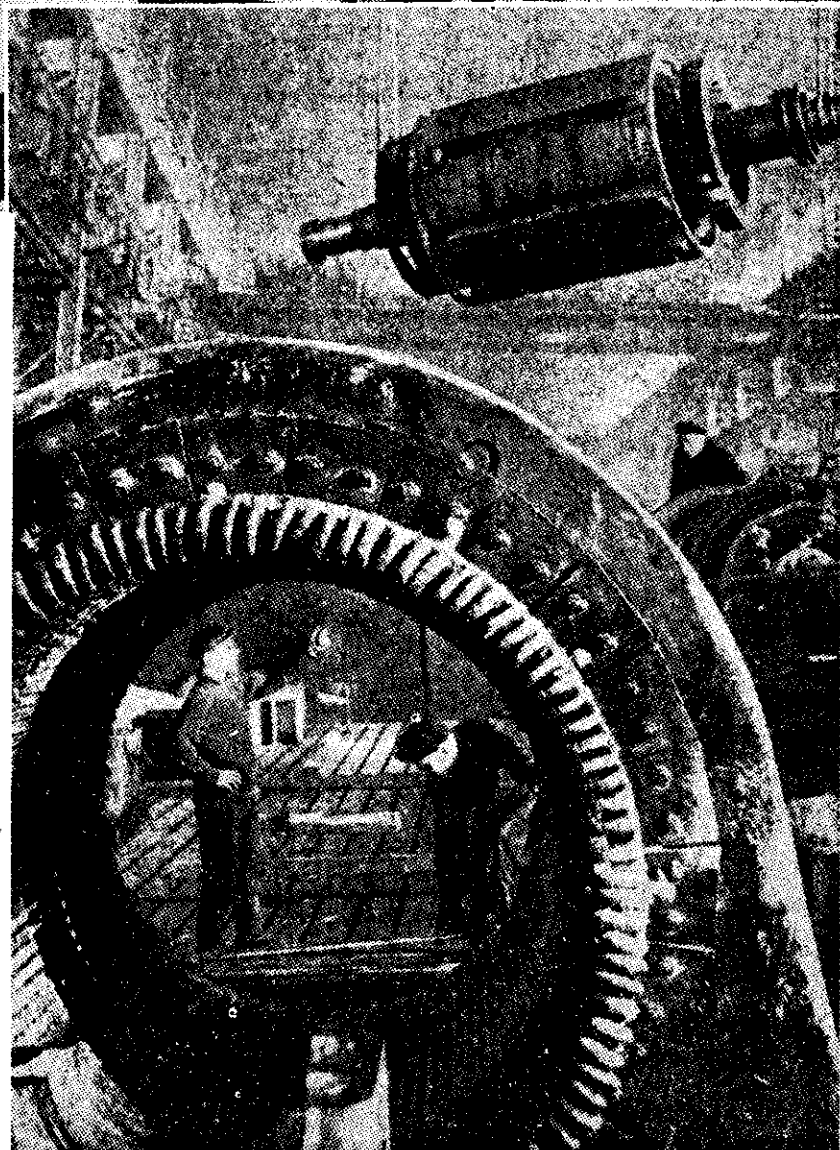
The first talks in *Technical Education* will be heard next week from YC stations. From 4YC on Monday, May 6, and 2YC on Thursday, May 9, Arthur Denning, Director of Technical Education in New South Wales, will discuss the technological revolution throughout

the world. N. S. Woods, Chief Research Officer to the Labour Department, will be heard from these stations the next week on the implications of the technological revolution for New Zealand.

From 1YC and 3YC on Monday, May 6, Squadron Leader R. M. Waite, Training Research Officer with the R.N.Z.A.F., will give the first of three talks on human problems—from job satisfaction to problems of management—posed by the technological revolution.

Mr Denning will be heard again later in the introduction to the group of talks on the foundation of technical education. Other speakers in this group will be D. W. Lyall, Principal of Christchurch Technical College, on the New Zealand situation; Professor R. J. Rastrick, Professor of Mechanical Engineering at Canterbury University College, giving "a look into the future"; Dr B. L. Lee, Superintendent of Technical Education in the Department of Education, on "further education"; and Dr G. A. Currie, Vice-Chancellor of the University of New Zealand, on the place of the University.

Speakers in three talks on the needs of industry will be Dr W. B. Sutch, Assistant Secretary, Department of Industries and Commerce; W. L. Newnham, former Engineer-in-Chief to the Public Works Department; and R. G. Harrison, a textiles technologist. Two talks on "The People for the Jobs" will be given by H. C. McQueen, Commissioner of Apprenticeship, and H. M. Scott, Principal of Seddon Memorial Technical College, Auckland.



The Sharemilker

"GET up you lazy little brat! Get up." by MARIE INSLEY

Tommy opened his eyes to such a vastness of blue that he became lost in it, as he had become lost in the strange white light when he returned to consciousness after his tonsil operation.

He was being prodded roughly with a big boot and glaring down at him were the small black eyes and grey, stubbly face of Mr Silvertown. Then clearly he remembered. Mr Silvertown had sent him to bring in the cows.

Warm from sleep but stung to partial wakefulness by the early morning cold he had stumbled down to the night paddock and one after the other, he had headed the cows towards the shed. Until he came to old Bella. Bella would not get up. In the end he had got a stick and whacked her up on to her feet. She ambled a few steps then stopped again, her breath spraying out on the frosty air.

Tommy's bare feet ached. He pushed them into the warm hollow where Bella had lain all night. It was cosy as kapok so, just for a minute, he lay down cuddling into the hollow. He must have fallen asleep because there was Mr Silvertown, angry, and the cows all milked—all except Bella.

"Get down to the house, you good-for-nothing! Get your breakfast and get ready for school! Pronto!" Mr Silvertown moved off prodding and smacking Bella with a long stick.

Mrs. Silvertown was cross, too. A little fair woman neatly parcelled in her brown dress she stood in the doorway scolding him. Breakfast had been ready half-an-hour. Where had he been? She hurried him through breakfast, saw that he cleaned his teeth, cleaned his shoes and hurried, hurried him so that he would not be late for school.

He was not late. The children stood in groups in the playground, some of them playing games. Tommy stood just outside a circle of boys pretending to watch the traffic on the road. He was smaller than the other boys of his class, smaller than most boys of eleven, a dark haired boy with sleepy blue eyes. Kelvin Carr was showing his new cricket bat and Jack Mitchell was talking about his birthday party next Saturday. He was inviting twenty boys and some of the girls.

Tommy scraped a hole in the earth with his eye, swivelled around on it and turned back to the group. No one took any notice of him. "My father's got a new motor-bike!" he shouted. But no one heard.

Then the bell pealed and they all went into school. During the Morning Talk period Tommy drew the letter out of his pocket and read it under the desk. He read it three times. "I wish they would let me have you, son. Be good. Do what Mr Silvertown tells you to. Some day you might be able to come for a holiday."

Why couldn't he go to his father? When Mum—when Mum ran away with a sailor... Even now the words banged in his chest and he did not believe it. His mother had died—that was it; and they wouldn't tell him. She didn't run away with a sailor! His father had gone to work at a forestry. He had a woman there to look after his hut. She was his housekeeper. But Tommy was not allowed to go there, not even for a holiday. His Dad wrote to him, often, and Tommy carried the letters around in his pocket. Sometimes he

read them on his way to bring in the cows but mostly he read them in school. While the rest of the class were listening Tommy was up in the sawmilling district with his Dad. He and Dad went deer-stalking and fishing for trout. Soon he would be big and then he would go where he liked and he and Dad would be together again. This was the happiest time of the day for Tommy—the one time when he could read his letter again and again. Only sometimes he had to take his turn at Morning Talk but the teacher usually asked the eager ones—the ones who wanted to talk.

At playtime they played marbles and sometimes they'd let the Sharemilker play. That's what they called him—the Sharemilker, because he was boarded out and had to help Mr Silvertown to milk the cows.

Today they did not ask him to play. He stood watching for a while and listening. Jack Mitchell was still talking about his party next Saturday. He was going to ask forty boys now and Clyde and Jim and Bert were all talking together about what they'd got for their birthdays and what their parents were giving them for Christmas.

And Tommy remembered last Christmas when he had been home with his



"A wave of sound full of fear wafted up to him"

mother and father. His mother was pretty and young and happy and she'd had a Christmas tree and given them presents and then she'd gone out and he and Dad had had tea together. But it wasn't last Christmas. It was a long time ago.

He walked away from the group scuffling around in the long, still wet grass at the edge of the playground. He looked up at the blue sky. On the edge of the

field was a row of tall pine trees. One pine, taller than the others, seemed to stretch and strain and taper right up into the sky.

He was half-way up before the children noticed him. They came running over and crowded at the foot of the tree, calling up to him, "Come down! Come down! You're not allowed to climb the trees! Come down!"

But he only climbed higher and higher, breathless, tired, scratched, as he bent and pushed through the close growing branches. Once he looked down. The children looked tiny and their voices were no longer distinct but merged and muffled.

Soon he had climbed so far that he was looking down on the tops of all the other pine trees. Up above him the slender, light green tuft of the pine swayed gently, seeming to sweep the sky. He paused. His heart bumped back and forth against his side. He felt fizzy all over like a newly opened bottle of lemonade. He looked down, down to the foot of the tree where the children were gathered. He knew none of them now. They were blurred but a wave of sound full of fear wafted up to him. He smiled, looking down at the midgets. Then, unafraid, he continued to climb.

The tapering trunk swayed wider with his weight but he pushed on until only the final thin spear stood above him. Then he leaned against the thin trunk laughing as he swayed back and forth.

Looking below he saw a bigger midget join the group. It was the teacher and he seemed to be calling but only a faint sound reached Tommy's ears.

Then clinging firmly to one of the top branches and looking down at the group below he leaned sideways so that the tip described a wider arc. The soft air brushed gently against his cheeks and the branch was warm under his clinging hand.

(Solution to No. 846)

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Clues Across

- Concerning, as they used to say, part of a suburban entrance-hall (5).
- Here is no confusion of brave women (8).
- Begin with something which may be found on the surface in a short street (5).
- Well-known, especially to witches? (8).
- This race has been in progress for a long, long time (5).
- Adam was deprived of something to make her (3).
- Twin sign of a strategem in Irish warfare (6).
- Simple arrangement which drives (5).

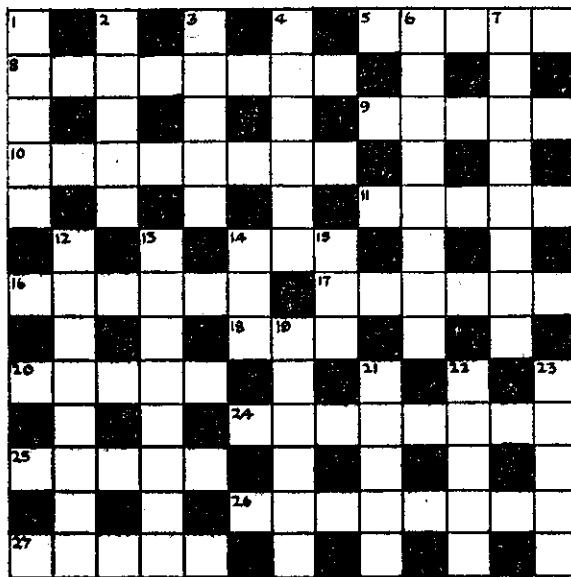
"THE LISTENER" CROSSWORD

- It's a boy, but this boy is a girl (3).
- A number in a Scottish hillside are reduced to two (5).
- The way a charming artist draws? (8).
- These are turned into something to sleep on... (5).
- ... and these were in a hurry (8).
- In a dead language, i.e., in full (2, 3).
- Island in Cook Strait (3).
- I am indirectly direct (3).
- He is found in certain circumstances without lawful means of support (6).
- Make angry with a crooked throw (5).
- It is usually round or square, but may be made into cones (5).
- Ideas are turned away here (5).

No. 847 (Constructed by R.W.H.)

Clues Down

- The short foot of wrong-doing often punished by the long arm of the law? (5).
- Twisted far above me, it surrounds the picture (5).
- It's foolish, but perhaps because it's sick inside (5).
- A legal postponement of a man in red (6).
- You may call this something found in beef olives but not rump steak (2, 6).
- Molly ran in the usual fashion (8).
- Looked for cads here (8).
- Baseball players with proverbially long ears? (8).



Sheep Traders and Others

by "SUNDOWNER"

A FRIEND at Massey College, who pulls me up when I stray too far from the scientific fold, has sent me documentary and statistical proof that I should have bought the pen of Cheviot Half-breds I saw recently at Addington. Though I would have lost some wool I would have tailed more lambs and on the balance have been a gainer. Of course, I like gain as much as any man, but if profit were my only interest in sheep I would not often buy them. There is no profit in the smell of sheep, in their melancholy voices, or their dimly lit faces. I make nothing out of watching them, mustering them, counting them, or dagging them. It puts nothing in my pocket if I succeed in counting their nibbles for one whole minute, persuade one to stand while I scratch its ear, or trace resemblances in their faces to men and women I have seen or known or talked to. Most of the hours I spend with them are a dead loss if the test is material. But if pleasure is profit they make me richer every day. I like some breeds better than other breeds—Merinos, for example, better than Lincolns or Leicesters; but they all bring me something that I would not willingly surrender. I was tempted to buy the Cheviots because they held up their heads and their ears and walked on their toes. That was good enough reason for my style of farming. But if they had brought me other reasons—reasons spelt with an L, or an S, or a D—they would, it would be humbug not to admit, have been doubly acceptable. There will, of course, be other sales, but there is a big D.V. between the Cheviots still to be born and my ability to bid for them. I may, like the politicians, have to give my answer in another place.

APRIL 11

IT is a shock to be shocked by news that should not shock us; by news that should not be news, and once was not. That happened to me today when I

read that the Arabs still issue licences to slave traders. I must have known that before I read it today, and if I did, I should not have allowed myself to forget it. But when we spend

our time with cows and sheep, speak more often to our dogs than to our neighbours, and listen to the magpies more regularly than to the radio, human abominations sometimes fade. And we should not let them fade. Living naturally should not be an escape from living artificially, but a foil to it. If we are lucky enough to escape ourselves we should behave as prisoners of war do when they break out—think constantly of those still trapped and work for their liberation. But it is not easy to remain angrily aware of facts of which we have never had first-hand knowledge. I can be sick after selling a cow to a butcher because I have affection for my cows and have been through a slaughterhouse; but the slave market of Mecca is shadowy, remote, and unreal. I have to pull myself together to see it, or believe in it, or worry about it. Yet in a recent report by the Anti-Slave Society, whose director is a former Chief Justice of a British colony, the price of an able-bodied slave labourer is quoted at £150, of a young girl at £400, and the number of slaves in Arabia at more than half a million. The verses we memorised at school about an Arab's farewell to his steed were always ridiculous, but no one could be romantic enough to write such nonsense today when the Arab's dilemma is not whether he will starve or walk, but whether he will buy a new car or another girl. Oil has made both expenditures easy.

WHEN I tie Betty in the garden for half a day she usually takes an hour or more to find her mates after I liberate her. When she calls there is no answer, and her nose fails her before she has gone a hundred yards. But today, although everything seemed to be

was an answer I could not hear it. Then she lifted her nose and moved it slowly through a quarter circle, visibly sniffing. When this, too, seemed to fail, she called again, moved forward a few yards and sniffed again, then started off at once in the right direction. Whether it was her ears or her nose that gave her the clue I could not now decide, since there was no message to my own organs; but she did not stop again or hesitate. Whatever she sensed, and however she sensed it, the message to her was sufficient.

In general, I think that cattle find their way about very much as we do, but with a little more assistance from their noses. Their eyes tell them less, their ears, I imagine, about as much as ours, but their noses a great deal more when conditions are favourable. I have seen Elsie, when she had a calf some weeks old which had wandered away while she was shut in, track it as soon as she was free with her nose close to the ground and moving faster than I could walk. But with the wind against them I have seen both my cows bellowing all day for day-old calves tied only a few yards behind a laurel hedge. My own hearing is no longer good, and I therefore do not trust my failure to catch a call that may have reached them from half a mile away. But their eyes are neither so accurate, so far-seeing, or so selective as my own—partly, of course, because their brains help them less.

I am happy to have it like this—to know that if I am a more cunning beast than a cow, I am not much better equipped for finding my way through that part of the world with which we are both equally familiar. If I, with luck, can find a needle in a haystack, Elsie can detect the smell of dog or cat there long after it has ceased to say anything to me.

(To be continued)

against her—no recent tracks, no recent calls, and the other cows out of sight over the hill—she was back with them in five minutes. When I first freed her she stood and called, and if there

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Out With the Dogs

A SERIES of programmes from the Antarctic, "Report from Antarctica," now being heard from YA and YZ stations at 9.15 p.m. on Fridays, has already included descriptions of the building of Scott Base. This week's programme, "Out With the Dogs," takes listeners on two dog sleigh trips. In the first, Bob Miller and Roy Carlyon climb from the foot of the Skelton Glacier where they establish a supply depot (and where the photograph at left was taken) to the Upper Plateau. In the second journey a team pushes farther on to the polar plateau, where they establish another depot. The last programme, "The Work of the Scientist," or May 17, will include descriptions of seals and fishing trips.

MAY 3, 1957

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P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

Illness Without Privacy

MILLIONS of people now know more about Sir Anthony Eden's bile duct than they do about their own. What they will make of the information, it is hard to imagine; and it is even harder to understand why the illness and operation should have been described in such detail. A statesman's illness is a matter of public concern; its nature and outcome must be announced, and the practice of issuing bulletins when great persons are seriously ill has long been established. Is it necessary, however, to be so precise about the state of a man's abdomen when public issues no longer depend upon it? Newspaper readers might be interested to discover the relationship between the liver and the bile duct, though it seems strange to conduct a lesson in physiology at the bedside of a distinguished patient. The case would have special interest for doctors, but professional curiosity is generally satisfied in medical journals. For the public at large, interest could be no more than curiosity, uninformed and idle. And the question arises whether this sort of curiosity should be satisfied.

The relationship between doctor and patient is intimate and confidential. No doctor in New Zealand would reveal the details of an illness except to those most nearly concerned; and in the case of a notable figure the information published would not pass beyond general statements. In other parts of the world the practice may be different, though not necessarily better. Where is privacy to be looked for, if not in the sick-room? It has been argued in some quarters that a man loses all right to privacy when he becomes a public figure. But this is nonsense, and wicked nonsense at that. It is the sort of argument used by the proprietors of scandal sheets to justify the publication of news items which are damaging to reputation. A man who has risen in the world must expect to receive attention from reporters and photographers. What he says and does will be of interest to millions who have

never seen him. There are obvious ways in which he loses privacy that belongs to ordinary people. He cannot, for instance, make a journey in silence and obscurity, but must say something for publication before he enters the plane and as soon as he leaves it; and wherever he goes the busy cameras follow him, with microphones not far behind. There are men, no doubt, who enjoy this sort of thing: public attention sustains them. Yet somewhere the margin is reached between public and private, and life in high places would become intolerable if the line could not be kept distinct. The privacy of the great can be enforced: there are guards outside the palace, and sometimes outside a statesman's home. Elsewhere, for many years, notable people have suffered intrusion, and have often been obliged to seek redress through the Courts.

If the present age were judged by what is printed for public instruction and entertainment, it would seem to be the most ill-mannered in history—not as coarse and cruel as some, perhaps, but intolerably prying. The hunger for news, apart from the professional interests of those who try to appease it, is a social phenomenon that could only have reached its present stage with the aid of machines. Events now move so quickly that any sign of illness in a President of the United States could have far-reaching consequences. At the first news of an impending operation, the wires would be burdened with messages, and influential groups throughout the country would be ready for action. In such circumstances, clinical detail has more than a morbid attraction; and interest is aroused for a thousand different reasons. But men who are no longer powerful could surely be spared these attentions. Perhaps it is a little old-fashioned to believe that the state of a man's internal organs is exclusively a family matter. Yet privacy is a precious thing—and doubly so for men who have walked among the flashlights, and now want only to be left in peace.

—M.H.H.



THE MAGIC OF

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URBAN SPRAWL

Sir,—Four pages of *The Listener* devoted to urban sprawl but not a word about regional planning, satellite towns or decentralisation! There is urban sprawl in New Zealand, but nothing that would justify the exaggerated statements that have been made by people who obviously have a vested interest in high building and population densities, or who pose as disciples of Malthus. We also have agricultural sprawl and local body sprawl, which have much the same effect on the regional or national economy, but we could not expect our architects to be interested in that.

A low density does not necessarily mean urban sprawl, as your article suggests. It can readily be demonstrated that an aggregate urban population of two million people, together with all necessary commercial, industrial, recreational, transport and cultural facilities, can be housed at an overall density of 10 persons per acre, on less than one-third of one per cent of the land area of New Zealand, or less than one per cent of our farming lands. That does not seem to me to be too big a price to pay for an important part of the economic machinery of primary production.

It has not yet been demonstrated that high building and population densities are more economic than low densities occupying a larger area of land, taking every factor into consideration. The estimated annual traffic losses in the Auckland Metropolitan District alone, which are due to over-centralisation, for instance, represent 5 per cent of the value of our butter exports, or the butter production from 150,000 acres of first-class farm land.

By all means let us have a full scale inquiry into our New Zealand way of life and the urban environment that has arisen out of it in the past 120 years. Is it good or is it bad? What are its social, economic and strategic advantages or disadvantages? It would take a lot to persuade me that we could produce a better type of citizen in an environment that looks like a modern commercial poultry farm. But nothing less than a Royal Commission could do justice to the national issues involved.

Incidentally, who is the town planner who finds it more interesting and exciting to correct other people's mistakes than to make his own? I think he must have mistaken his vocation.

J. W. MAWSON (Keri Keri Central).

A PARCEL OF ATLASES

Sir,—In a review of atlases which you recently printed you have given me two apostrophes where none was intended. I drew attention to the difference between Hawke Bay and Hawkes Bay and Arthur Pass and Arthurs Pass. I was made to say Hawke's Bay and Arthur's Pass; thus the criticism I made of Faber's Atlas was extended a stage farther than I intended.

The general confusion in this matter is of some interest. The New Zealand Geographic Board has adopted the usual

LETTERS FROM LISTENERS

overseas pattern of eliminating the possessive form in all cases: Cook's Strait becomes Cook Strait. In some cases it is not possible to eliminate the s because of other factors, e.g., the province remains Hawkes Bay because it is so described by Statute. The sheet of water, however, being a geographical feature becomes Hawke Bay. The extension of this principle means that the s is nearly always eliminated from geographical features, but such things as St. Joseph's Orphanage, which is not a geographical feature, would appear on a map as so spelt.

Under this principle there seems little point in the agitation in Canterbury to retain Arthur's Pass for what appears on present day maps as Arthur Pass. The argument that this was the pass used by Arthur Dobson and hence should have a possessive would logically apply to many more places in New Zealand. The name Arthur Pass, surely, gives as much honour to its discoverer as any other form. If the New Zealand Geographic Board gives way to local pressure in this instance it might as well scrap its rules and, indeed, fade gracefully out of existence.

D. W. McKENZIE (Wellington).

BOY SCOUT MOVEMENT

Sir,—In *The Listener* (February 1) Mr J. Stewart Smith stated that the movement might have been suggested to Baden-Powell by an eccentric parson who worked in the East End of London. On February 15 Mr Howard L. Trotman suggested that the movement originated from the Boys' Brigade. In fact, the movement had many "springs of action." Perhaps the most important was the work of Thompson Seton, who lived at Cos-Cob Park near New York. Seton set up an Indian camp in an endeavour to find a healthy amusement for the street arabs of New York. Some persons believed that Seton was a "stunt merchant," but he had many fine qualities. The rules of the Indian camp were put together on the Birch Bark Roll. I quote from Sir William Beach Thomas's *A Traveller in News*: "The ingenuities of this local scheme were developed later, as all the world knows, into a worldwide organisation by the ability of General Baden-Powell, who deserves as well of the human race as any man alive."

All societies and all "movements" have their black moments. Seton was ingenious in the devising of games and the instruction of wood-lore, and this was the secret of Baden-Powell's attraction. There was an arrangement between Seton and Baden-Powell as to the publication of the Birch Bark Roll in America and the Boy Scout's book in Britain. An unlucky dispute arose, and Sir William Beach Thomas acted as arbitrator, with excellent results.

I have mentioned only one of the many "sources" of the Boy Scout Movement.

D. MacMILLAN (Christchurch).

UN INTERVENTIONS

Sir,—Replying to M. N. Roe's thoughtful comment on my letter, the question is not which nations, because of what has happened in the past, have most right to fear the others. It is which nation or bloc of nations is the present obstacle to universal total disarmament. I declare all armed nations to be alike, in these days, guilty of criminal conspiracy against the human race.

Before World War II Russia was the advocate of universal total disarmament. During the last decade, Russia and her

allies have been most obstinate opponents of schemes aiming at effective disarmament involving the essential safeguards of international inspection, acceptable to others. Violence was a basic element of Marxist-Lenin doctrine, and it is still a canon of Russian policy, witness Hungary and the threats to obliterate by nuclear means nations of whose policies Russia disapproves.

Remove from the Russian people the terror of the secret police, dread of banishment to slave camps and of sudden and deadly disappearance, and they would wholeheartedly support demands for universal total disarmament. The Kremlin men have reason to fear that if the Russian people learned that Russia is not the human paradise they are taught to think it, it would be the end of the Kremlin men. For instance, in Russia the highest paid workers get monthly from 40 to 80 times as much income as the lowest paid. In the United States, the difference is hardly ten times in favour of the higher paid. Which reveals the Communist-loathed capitalist system as achieving a closer approximation to Marxist ideals than Russian Communism. Communism based on the use of force has most to fear from knowledge.

What is needed is a burning crusade in all nations and internationally to bring home the fact that arms and armed forces are criminally unjustifiable, and that universal total disarmament is essential if we are to escape from living perpetually under "balanced terror" that may topple any moment into atomic war.

J. MALTON MURRAY (Oamaru).

OPEN SKIES FOR PEACE

Sir,—We would like it known that the W.D.F.F. annual conference last year, representing 28,000 women, passed the following remit: "That the Government be asked to use its influence to bring about by international control, the cessation of all nuclear weapon tests." The reply from Mr Holland was "that the Government is of the opinion that the proposal for the cessation of such tests can be assessed only in the light of progress in international negotiations on disarmament."

We feel that the cessation of nuclear tests is a matter quite apart from disarmament. The stockpiling of conventional armaments, though constituting a threat to the well-being of humanity, cannot be compared to the harm that is being done by and the dangers inherent in the testing of nuclear weapons.

When many prominent scientists and even our own Government health magazine warns us of the harm now being done to mankind and to future generations, why does Mr Holland say "It is not for New Zealand to take the lead in demanding the cessation of nuclear tests"?

We have led the world in other matters. Why not at this most crucial period?

P. BRIDSON,
Hon. Secretary, Papamairie-
Opoutia W.D.F.F.

Sir,—At last someone has taken up the pen to protest against the use of nuclear weapons. I marvel that people in their millions have not risen to protest against this wicked use of the atom bomb. We call ourselves a Christian nation. Then let us act like Christians and protest against the use of all nuclear weapons. I do hope a Parents' League will come into being and that it will

be more effective in stopping the use of nuclear weapons and the testing of bombs than any other protesting has been so far.

CAROLINE L. BROWN (Dunedin).

THE THIRD PROGRAMME

Sir,—My *Manchester Guardian Weekly* informs me that there has appeared in London "The Third Programme Defence Society"—address 19 Danecroft Road, Herne Hill, London, S.E.24. The founder, one Peter H. Needs, a primary school teacher, is receiving support to the tune of some 150 letters a day.

It seems possible that support from this distance would be welcome, and would carry some weight. I do not suggest we start forming a New Zealand branch of this society, but I imagine there are some people who would be reluctant for us to lose those portions of this programme which come to our ears. Individuals could do no harm and might do good by writing to Mr Needs, giving general support to the idea of preserving something so worthwhile.

PHILIP SMITHELLS (Dunedin).

"REITH" LECTURES: LOCAL

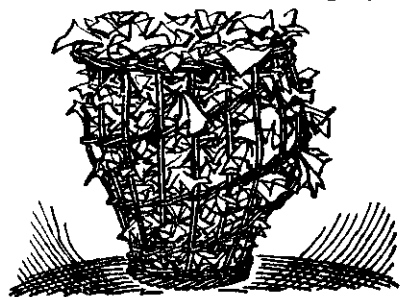
Sir,—We have first-class minds in this country, but seldom hear what they have to say. We believe that an annual series of broadcasts, on the lines of the BBC Reith Lectures, would bring forth valuable statements by New Zealand's best thinkers. We suggest that such a series be inaugurated; and be called, perhaps, the "Shelley Lectures."

A. J. D. BARKER,
ANTON VOGT (Wellington).

ELVIS PRESLEY

Sir,—A few weeks ago my attention was drawn to a brief letter in your columns which stated, without any reasons, that the writer had an intense dislike for the singing and entertainment style of Elvis Presley. Perhaps the writer, Mr Quenton-Turner, would like to support and expand his views with some reasons; or failing that, some readers might come to his assistance. I should be very interested to hear why Mr Quenton-Turner dislikes a boy with an infectious and exciting style of singing who commands bigger television audiences than anyone else, who has become a phenomenal success in the show business and is in the process of becoming a film star. His name is well known to every person who has access to a radio and the controversies that have raged ever since his sensational debut are an ever-present proof of his ever-growing popularity. I for one am very happy to say that I can appreciate something new and original, without having to wait for the verdict of time, which already shows signs of agreeing with the instantaneous verdict of teenagers everywhere.

M. H. SMITH (Wellington).



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BOOKS

On the Ocean's Floor

THE GALATHEA DEEP SEA EXPEDITION, described by members of the Expedition; Allen and Unwin, English price 40/-.

(Reviewed by L. R. Richardson)

THIS account of a small nation's major contribution to the scientific knowledge of the oceans of the world is no monotonous day-by-day log of events interlarded with sights seen and lists of animals captured. Instead it consists of 22 sections, each an independent essay, each surveying a distinct aspect of this famous expedition, each a clearly informative account for the general reader, and a useful summary for the specialist.

Denmark, with a population only about twice and an area one-sixth that of New Zealand, has now completed two of the four major expeditions in the history of oceanic research. Britain made one in the seventies; Sweden another in 1947 to 1948. The Dane retains his tradition as a seafarer, in this case using a sloop formerly H.M.S. Leith, which surveyed pre-war on the New Zealand coast. This is not New Zealand's only contact with the expedition. Many here recall the month the Galathea spent in our area and the friendliness and great generosity of the Danes while in our midst, for this was not solely a scientific expedition. It was equally an exhibition of Danish international goodwill, intended and supported as such, and returning more in this respect from a small investment than from an equal amount spent in any other way. The scientific results are a further rich and permanent profit.

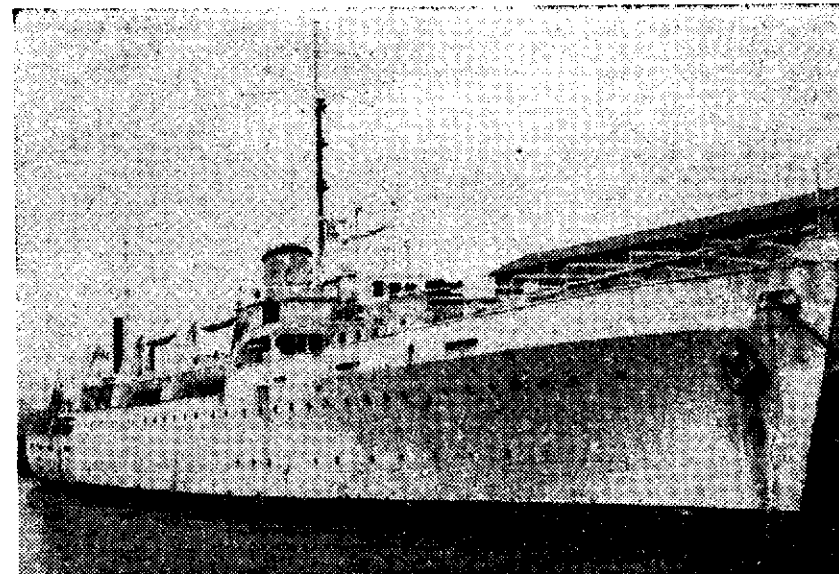
The Galathea sailed from Copenhagen in October, 1950, returning there in June, 1952, after visiting 70 ports in 26 countries and travelling 67,000 miles in a circumnavigation of the world, carrying scientists to six of the few areas in the oceans where the depths exceed 18,000 feet, for one of the primary objects of the expedition was to determine whether living things were present at the greatest ocean depths. This was accomplished. Five bottom-dwelling kinds of animals were recovered from the Philippine Trench at a depth of over 34,000 feet. This and the many other objectives are described by the leader, Dr Anton Bruun. In a second section he vividly contrasts

the difficulties in working to these and even lesser depths with the richness of the rewards from successful fishing. Most readers on opening the book will turn immediately to his section on "Animal Life of the Deep Sea Bottom," which they will have no difficulty following, for it is adequately illustrated to show the simplicity of some, and the gross extravagant peculiarity of other of the animals which live at depth. It describes even the trash, bottles, cinders, wood and other debris which accumulate on the ocean floor.

The reader will move easily to the next section written by R. Sparck, describing the density of animals on the sea floor. Here it is shown from sampling of the bottom that even at considerable depths there is sufficient food to sustain fairly large animal populations. The evidence is that the deep waters are far from being sparsely inhabited. The following section gives an account by Dr C. Zobell of bacteria living on the ocean floor, even down in the great depths of the Philippine Trench. His findings show that life there is not dependent solely on such food materials as sink from the surface waters. Food for deep-water life is being actively manufactured by deep-water bacteria.

These three sections are in the middle of the book, and having read them, the reader will feel freer to take his choice from the wide variety of other sections. It will be the rare person who will set down the book at this point, for there are sections appealing to the widest range of interests, such as an account of the Seychelle Islands, of the Nicobars, of the Rennell Islands, and sections on the technique of trawling, geomagnetic investigations, oceanic bird life, lower coastal animals, echo-sounding and hydrological studies, on sea-snakes on the free-floating life in the sea, on the fauna of Campbell Island. All are straightforward readable accounts, and many are illustrated with rare animals of our area.

There is even a section on contact with international science. This may not suggest itself as being of general interest, but the name New Zealand appears beneath several of the photographs illus-



★THE DANISH research vessel Galathea★
 photographed at Wellington during
 her visit to New Zealand

trating this section, as in other sections. In this section, the photographs show three of the six New Zealand scientists who were guests on the Galathea, profiting greatly from this opportunity to study deep-water and other modern research techniques of the highest calibre. The truly international outlook and the generosity of the expedition are shown in the numbers of scientists on the voyage. Although over the two years only 31 Danish scientists participated in the Expedition, 33 scientists from eight other countries were from time to time guests on the Galathea.

The sections can be read in any sequence according to interest, and the book gradually becomes a summary of the meaning of great oceanic research voyaging. The expedition stands out as a model of what can be accomplished for international good by small countries even such as our own.

INTELLECTUAL IN RETREAT

GUY BURGESS, a Portrait with a Background, by Tom Driberg; Weidenfeld and Nicolson, English price 12/6.

THIS is a journalist's scoop. Burgess and Maclean made a public statement in Moscow early in 1956. After that Tom Driberg, a free-lance journalist and formerly a Labour M.P., who had known Burgess, went to Moscow and obtained from him the story of his life. Though Driberg does not approve of the flight from England, he has written a sympathetic study of a man whom he regards as typically caught in the national and international confusions of the time. At Cambridge, where he won distinction, Burgess joined the Communist Party, and though he left it, he never gave up his Marxist convictions nor made any secret of them. Before joining the Foreign Office, he worked for the BBC, helped the British secret service, and, most ironically, took a salary from one of the Rothschilds for advice on investments—and good advice it was. Like many others he strongly disapproved of British policy in Europe before the war, but just as strongly approved of after war diplomacy in the Far East, in which he was personally concerned at the Foreign Office.

"A bout of irregular behaviour" in Washington, where Allied policy made him very unhappy, earned him official displeasure, and long before returning to England he had decided to resign.

N.Z. LISTENER, MAY 3, 1957.



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 Can be sent to the pitchblende mines.
 Rear-gunner and navigator
 Are shouting, "You've had it chum.
 There'll be nothing but flipping missiles
 In the brave new world to come."

No more swept-wing moustaches,
 And in future the D.F.C.
 Won't go to the Gibsons and Baders,
 But to Something-or-other Mark Three.
 For rockets cunningly guided
 From ground to air, are what
 We shall need to destroy the bombers
 That the enemy hasn't got.

—R.G.P.

There he met Maclean, whom he had known only slightly, and the two found themselves politically akin. Maclean was then under secret surveillance. They resolved to go to Russia, and how they got there is told in detail. Burgess declared that the Russians had nothing to do with the escape, and both men flatly denied that they were ever Russian agents. Burgess packed one book, a collected Jane Austen, without which he never travelled.

This well-constructed story, told from a Leftist point of view, contains a good deal of diplomatic history, public and "inside," and comment. Burgess's experiences and views have some value. The central questions turn on character and judgment. If Burgess so misjudged the reasons for the worsening of relations with Russia, his value to the Foreign Office was, to put it mildly, doubtful, but why go to Russia? Granting the innocence of these two, theirs was a crazy decision. The public was bound to put the worst construction on it, and what could they do when they got there? The most charitable verdict might be that Burgess's passion for Socialism made him impatient of compromise and blunted his sense of values.

—A.M.

MAN ALONE

PINCHER MARTIN, by William Golding: Faber and Faber, English price 15s. **THE NATURE OF PASSION**, by R. Prawer Jhabvala: Allen and Unwin, English price 13s.6. **AFTERNOON OF AN AUTOCRAT**, by Norah Lott: Michael Joseph, English price 15s. **NO CROWN OF GLORY**, by John Goldthorpe: Longmans, Green and Co., English price 15s.

FOUR novels: one that makes demands of an imaginative kind; one that makes a more conventional demand of one's attention; and two that one might read and forget.

Pincher Martin is the first; and I feel of William Golding that he stands solid, no matter the company. He is a gifted and important novelist; a writer both imaginative and original who uses language with a sense of responsibility.

Christopher Hadley (Pincher) Martin, temporary Lieutenant, R.N.V.R., is literally man alone: he is a man overboard in the North Atlantic, apparently cast up on a barren rock. As with Mr Golding's previous novels—*Lord of the Flies* and *The Inheritors*—this is a "reducing" situation; a statement about the nature of man's humanity, the reductions wrought in him by solitary or primitive crisis. Pincher Martin isn't very lovable; but he is human. And though in the novel's own terms it would be too glib a thing to talk of symbolism it yet can be thought of as dealing with something larger than shipwreck and a fight for survival. (I don't pretend these are small things.)

A tricky and rather puzzling double-ending qualifies my praise; but it seems to me that the novel is big enough to bear the flaw.

Mrs Jhabvala in *The Nature of Passion* works in a more conventional way. She writes, with a light but genuine authority, of North India; of a changing society and the divisions of loyalty implicit in that change; of the conflict between an older and more conservative tradition and the newer sense of restlessness, the pursuit of new definitions supposedly more typical of the West. The danger here, even to the reviewer, is that the whole problem may be over-simplified; that we may come to assume that this seemingly pointless rebellion in a younger generation is typical of this mid-century. I don't think it is; though I'm not sure whether Mrs Jhabvala would agree. Some sort of

rebellion, however complete and negative a thing, is obviously a necessity; and psychologically this is an older truth than our recognition of it. And in a way I think *The Nature of Passion* demonstrates this, making the point in a quiet but unconfused voice.

Afternoon of an Autocrat is a thorough-going historical novel of manor and tenantry in the late 18th century, at the time of the enclosures of common land. It's a long and leisurely and confident book, and the characters are quite convincing enough to offer no serious impediment to the long browse.

No Crown of Glory, it too an historical novel, gives a sense of straddling the twin stools of fiction and fact with considerably less ease. Here the large, the overwhelming backdrop, is Imperial Egypt and Christian martyrdom around A.D. 300. Apostasy and faith supply the characters and also the language of their love.

I don't question the author's intention; but I must in honesty doubt his achievement. The difficulties—nothing less than that of Christian morality and Christian theology—are something large even allowing for the strength of the history: the real dilemmas of conscience, when considered as anything but "plot," tend to make the history irrelevant and the characters unreal. And yet, strangely, it's a readable book.

—M.D.

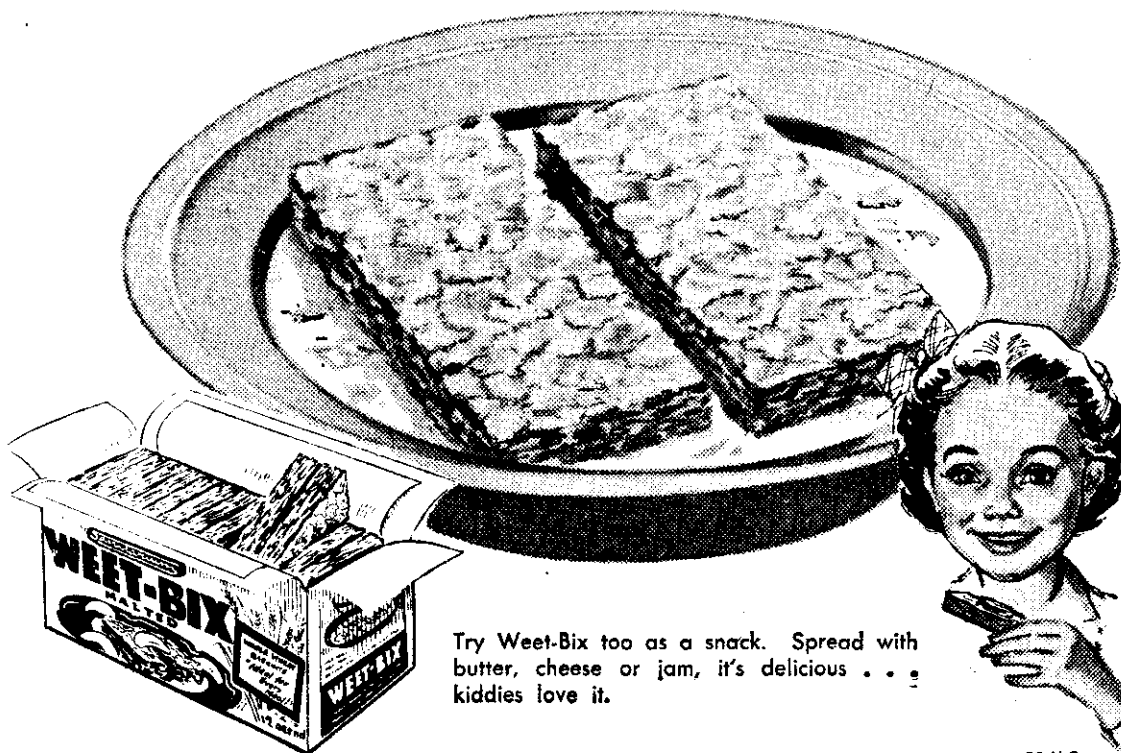
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Joseph Conrad

IN 1857, at Berdyczew, near Molihow, in the southern provinces of Poland, one of England's greatest writers was born. "If I was to be a seaman," wrote Joseph Conrad in *A Personal Record*, "I would be a British seaman and no other. . . . If I had not written in English I would not have written at all." Because of these early decisions, some three-quarters of Conrad's sea life was spent under the Red Duster ("the only roof over my head"), and England gained one of the best craftsmen of her language and perhaps her greatest writer on the sea.

To mark the centenary of Conrad's birth, Alan Mulgan has written a programme around the writer's life and work, *The Voluntary Englishman*, which will be heard from 2YC at 8.0 p.m. on Thursday, May 9.

In the portrait above (from an etching by Walter Tittle in the National Portrait Gallery) something may be seen of Conrad's character; here is the slightly tilted head, the keen eye of a man who knew both storms and his own strength to face them. "He was a man of the highest integrity," says Mr Mulgan, "and integrity—or as he put it, fidelity—was what he valued most in others. . . . Conrad thought the world a hard and cruel taskmaster, and that man's duty was to stand up to its ills and buffets."

In *The Voluntary Englishman*, selections will be read from four of Conrad's works: *The Nigger of the Narcissus*, *Heart of Darkness*, *Typhoon* and *The Mirror of the Sea*. Although the first three of these works are framed as fiction they are all based on actual episodes in the writer's life. *The Nigger* derives from a voyage Conrad made in the 1300-ton *Narcissus* from Bombay to Dunkirk, not long after he had passed his Chief Mate's examination; *Heart of Darkness* from a trip in the Belgian Congo when he left his first command the *Otago*; and *Typhoon* (although in the story the vessel becomes a steamer) came from his experiences as Chief Mate of the sailing ship *Highland Forest*.

BOOKSELLERS' SCHOLARSHIP

A TRAVELLING SCHOLARSHIP, lasting about nine months, will shortly be awarded to a male assistant, under the age of 31, who is on the staff of a member of the Booksellers' Association. Details can be obtained by writing to the Secretary, Associated Booksellers, P.O. Box 322, Wellington.

Applications close May 20.

N.Z. LISTENER, MAY 3, 1957.

HELEN WILSON

"Oh dear," Helen Wilson used to say, "I have managed my old age badly! My brain's all right, but my body's letting me down." It was true, and typical. She was so eager, so young in her enthusiasms, for all her 88 years, that the ear-trumpet, the impatient white stick that guided her quick, light steps, the white hair and unseeing eyes seemed not to be part of her. And she was truly humble—always surprised and delighted to find that anyone had enjoyed her books.

It is not given to many to achieve renown as a national figure after the age of 80. In this respect Helen Wilson was a phenomenon in the literary life of New Zealand. Fame came to her with the publication of her delightful autobiography, *My First Eighty Years*, a book which is likely to become a New Zealand classic. Her death will have brought sadness to thousands who may never have met her, but who felt the warmth of her character through her writings.

One night, as we drove her home from a literary gathering at which she had been a guest of honour, she remarked regretfully that there had been only one thing lacking to make the evening entirely enjoyable. "If only my husband had been alive to enjoy the little success I have had with my writing," she said. Then as an afterthought, "but then, of course, if he'd been alive, I would never have written anything. We had too many other interesting things to do together."

By Celia and Cecil Manson



"She was a vivid talker . . . but she was also the perfect listener"

That, no doubt, was the truth and the secret of her late success. The activity of her full and long life, with its accompanying deep feeling and intelligent observation, alone could have produced *My First Eighty Years*, which in turn called attention to her little noticed

novel *Moonshine* and encouraged the writing of *Land of My Children*.

The eagerness and the warmth of her interest drew you to her. You would often find her sitting in the big window of her daughter's house, with her typewriter on the table in front of her—the machine that (she admitted) she was just a little late in learning to use. She would push her work impatiently away, feel her way round the table and hold out both hands in welcome. "Oh, it is nice to see you." And a delightful look of youthful pleasure would cross her face. "And now. What's your news? Come, sit down and tell me about *everything*!"

It was fun to be with Helen Wilson. Always laughter in the conversation, and none with a bitter edge. She loved to talk, and was a vivid, lucid talker. But she was also the perfect listener—the understanding smile, the occasional nod of the head, the earnest probing question.

Talk with her for only a little while, and you could not miss the echo of the young girl who, with her equally spirited mother, had gone pioneering in the bush seventy years before. Something of the closeness to nature and the hardships of those early days had bred in her the common-sense approach, of a farmer's wife (who, incidentally, was a founder and President of the W.D.F.F.) and at the same time a warm humour and a profound sense of beauty which is reflected in her writings.

One of the tragedies of Helen Wilson's last few years was that, though blind and nearly deaf, she still retained her liveliness of mind, her desire to create and to look forward when all around her were urging her to look back.

"Reminiscences! More reminiscences!" was the cry from readers and admirers. "But I've done all that. I can't go back to that again," she would say. And then she would begin talking about the play which occupied her mind so much recently, and to which in the last few years, between writing stories, articles and broadcasts she would always return.

The play, which was about Moses, had been first written many years before, after much research and study. After a long period tucked away in a drawer, it had been brought out again and she had become more and more anxious to perfect it. The subject was one on which she felt deeply and the play is conceived on the grand scale and written in Biblical language and in iambic pentameters. It has touches of great beauty.

"I had pretty good cheek to write such a play hadn't I?" Helen Wilson would say. "There was I, a farmer's wife who knew nothing about the theatre . . ." And when, at the last, she tried to rewrite parts of it, and to revise, she found that it was too late to go to plays and study stage-craft. She could not even see.

"I have so little time left," she would say urgently, explaining the need which she felt to get on with the work currently nearest to her heart. "It isn't reasonable at my age that I should expect to have much longer."

The time was too short. It is New Zealand's loss that many stories stored in her mind, or jotted down in rough notes, will not now be written; at least by her. Her writing had about it a quality of purity, rising sometimes to nobility, which has added distinction to our literature.



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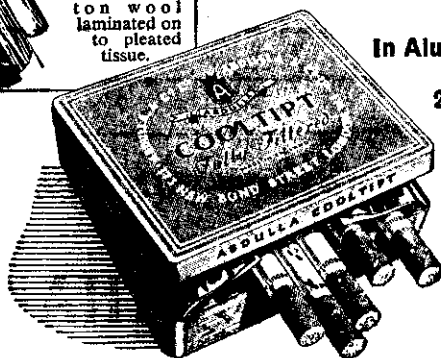


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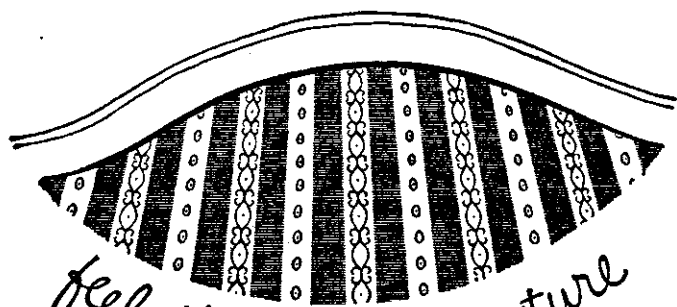
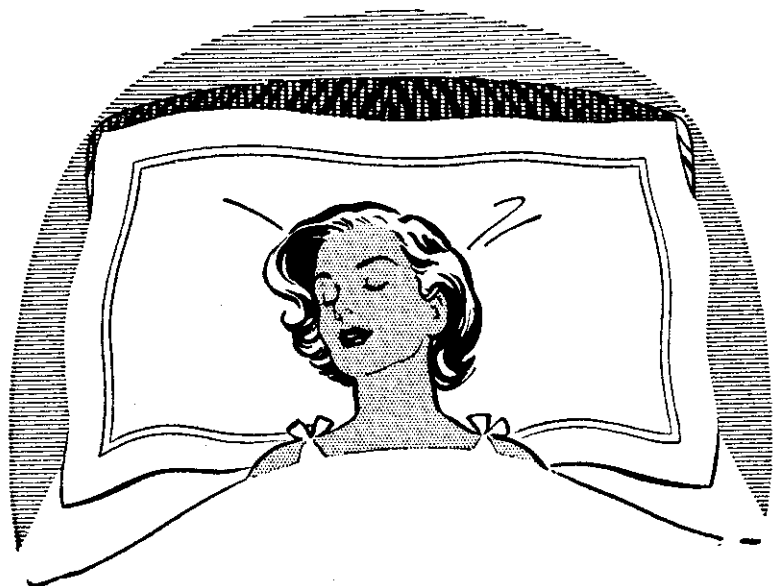
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VOICES FROM THE PAST

by OWEN JENSEN

SINGING, it has been said, is not what it used to be. Today's celebrated names of opera or the concert-hall, so some of the old-timers allege, are not in the same street as the Melbas, Carusos, Pattis of their day. No longer, however, need you take this anecdote as gospel. You can check up on it. Various recording companies, dipping into the barrel, have come up with ghostly voices from the past which, if you're old enough, will bring back a few memories, and, if you're not, maybe will let you into a few secrets about singing.

A bunch that has come my way under the label "Scala" re-introduces some names you will remember and some you may not know—Rehkeper, Zenatillo, Schipa, Ivogun, Destinn, Ponselle, Chaliapin, Raissa, Russ. . .

This is not hi-fi stuff, of course, but the refurbishing of these early discs on LP comes off surprisingly well; which says a lot for today's technical know-how and something, too, for yesterday's. Sometimes, the voice floats ectoplasmically through a thicket of surface scratch; but not so much as you might expect. The personality of each voice is represented well enough. The orchestral accompaniment suffers badly, or rather, it resists much more than the voice this reincarnation.

And what of the voices? Astonishing technique, a grandiose style which might be put down as a little vulgar today, quality which varies but at its best still sounds supremely beautiful, coloratura sopranos who all seem to be turned out of the same mould, a repertoire which seems to go along with antimacassars, aspidistras and hansom cabs until you notice that it is practically the same repertoire as that of today's celebrity operatic singer!

Amongst the best of this bunch of discs is a recital by the lyric baritone Heinrich Rehkeper (Scala 809). Songs by Schumann, Schubert, Wolf and operatic arias of Mozart and Verdi. This is quite wonderful singing—smooth, liquid phrasing, effortless, but dramatic when required to be so. Rehkeper is tender in Schumann's *Meine Rose*, and an epic singer in Hugo Wolf's *Prometheus*. I didn't like his "Eri-King" so much, but the arias from *Figaro* and *The Magic Flute* are delightful.

Rosa Ponselle (Scala 803)—Verdi, Rossini, Bellini, Puccini, Ponchielli—is another shadow that brings sunlight with her. Warm and romantic, the personality comes clearly through the voice. Some of the tracks of this disc do not take too kindly to re-recording, but even the worst are worth it. A notable item is a duet with the tenor Charles Hackett, "O Terra, Addio," from *Aida*.

Rosa Ponselle has something, something that satisfies—until you listen to the disc by Emmy Destinn (Scala 804), who has that something extra. Destinn's voice may not have been the greatest among her contemporaries, but her singing has character by which the voice seems completely merged in the



Rosa Ponselle

song. Emmy Destinn is re-presented in arias from *Der Freischütz*, *Cavalleria*, *Aida*, *Pagliacci*, *Flying Dutchman*, and, of course, the inevitable "Vissi d'Arte," which seems to be the signature tune of almost all these sopranos. But the most attractive singing is in "Du Lieber Mond," from Dvorak's *Rusalka*.

Then there is Maria Ivogun (Scala 815), who seems to have been a phenomenal coloratura. Even on a disc

which does not reproduce as well as one would hope, there is left an impression of impeccable intonation, clean technique and a lovely pure quality. Ivogun gives us some remarkable feats of tone control usual in the coloratura warhorses, but unlike some of her friends does not sacrifice interpretation for vocal fireworks.

After Ponselle, Destinn and Ivogun, the sopranos Rosa Raiga and Giannina Russ (Scala 808) seem small fry, deserving no more than the single side each is given on the disc.

The Chaliapin disc (Scala 807) is a sad disappointment. Nevertheless, if you have heard Chaliapin in the flesh, you must surely be glad to revive memories. The richness of the voice and the deep perspective are lost. But, with Chaliapin, great as the voice was, it wasn't everything. The robust strength of the musician is rekindled in this recital, particularly in the folk songs to the interpretation of which he always gave authenticity.

If you like passionate Italian tenors complete with sob in "Vesti la Giubba," then Giovanni Zenatello's your man (Scala 818). The orchestra in this recording has to be heard to be believed. Zenatello had a great reputation in his time, especially for his powerful high notes and his dramatic delivery. Personally, I do not much like this bang-bang style of singing, and I don't think I would have liked Signor Zenatello even in his heyday.

But who could not but admire the glorious—still glorious, even under the surface noise of this disc—singing of Tito Schipa (Scala 805)? At his worst, Schipa came very near the vulgarity of the "popular" tenor. At his best, he must have been incomparable. His high notes have no edge, his bel canto runs as smoothly as a Rolls Royce. You may, however, have to use your imagination a little in listening to this disc to agree entirely.

The museum has its value in music as well as in the sphere of natural history. If singing in its more grandiloquent aspect is your taste, you will want to look into these discs. It's no use worrying about the reproduction. Be glad that the gramophone arrived in time to catch these voices. One could wish, however, that the editors of the discs could have given more information about the dates of the original recordings—which they mention, I think, on only one. In dealing with history the jazz boys are much more informative.

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"I FOUND it a very interesting experience—it is more exacting than radio," said Raymond Lambert, Australia's foremost accompanist, when he told us about his television debut in Melbourne. "There is the lighting, the make-up, all of which gives you the impression of being in a motion picture studio." Mr Lambert,

ACCOMPANIST

who has just finished a short tour of New Zealand with the violinist Ricardo Odoposoff, said his television programme was made up of shortish pieces greatly varying in mood. "It is not possible to perform anything too austere, such as a sonata," he said.

Aware that Mr Lambert is widely experienced as an accompanist for both singers and instrumentalists, we asked him whether he had to adopt very different techniques for each. "That is quite a difficult question," he said. "It's mainly a matter of sensitivity. I was fortunate in that my father was a violinist of note, and in this way I became acquainted with the violin repertoire. I also studied the instrument and came to understand its technique. When you are accompanying a violinist you must consider the difficulties and the technique of the instrument—such things as the length of the bow, for instance. When playing for a singer you have to sing—inwardly, of course. The breathing is very important, and to convey the true mood of the song you must understand the words. Accom-

ppanying really comes into the domain of chamber music."

Raymond Lambert told us he usually limits himself to one major tour each year. The rest of the year in Australia is spent teaching and giving concerts.



RAYMOND LAMBERT
A matter of sensitivity

He has introduced many new works on the Australian concert platform, among them Prokofiev's Third Piano Concerto and the *Symphony on a Mountain Air*, by D'Indy, which he also played here

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

largely responsible for the series of recorded concerts of Dominion music and drama students in England heard from NZBS stations.

A highly successful BBC producer is Alan Burgess, who was a guide at Fox Glacier with the Sullivans in 1938. *No Risks, No Romance*, the title of the book he wrote about his round-the-world trip as a member of the crew of the Cap Pilar and his hitch-hiking through New Zealand, sums up his attitude to life. He is now writing and producing a series, *Skin of My Teeth*, about people who have narrowly escaped death, but few radio features have had the dramatic success of his most recent, which saved people from death.

Despair Is My Parish told the story of the Telephone Samaritans, a voluntary body of great-hearted men and women who bring comfort and assistance to any despairing Londoner who dials MANSION House 9000. Founded by an Anglican clergyman nearly four years ago, the organisation has helped more than 500 people, many of them on the point of suicide. Before the programme ended, many calls were received at the vestry of St. Stephen Walbrook both offering help and seeking it. Some of the callers said that they had been contemplating their last hours when they heard the broadcast by chance.

Research for this feature was done by Michael Hardwick, who directed and wrote documentary and travel films for



BBC photograph

ALAN BURGESS

No risks, no romance

the New Zealand National Film Unit from 1947 to 1952. He was later on the editorial staff of *Freedom*, and wrote *The Royal Visit to New Zealand*, which is said to hold the Dominion best-selling record for a work of non-fiction.

Another young BBC writer who knows the Dominion well is W. T. Savage who, after working with the Hudson Bay Co. and trolling for salmon on the Pacific Coast of Canada, landed in New Zealand with only a few shillings. As waiter, bus conductor and postman he worked his way through the country before settling down in England to turn his varied experiences to profit.

with the National Orchestra. During this visit he has been pleased with our pianos except that he found many of them still a little new and thus suffering from a certain rigidity. "They tend to be a little heavy," he said. "Most of them are new and simply need more playing—or a little attention from an expert from time to time." Mr Lambert has enjoyed his present tour, and he hopes it will not be another 10 years before he is back. "Next time I would like to give some solo recitals," he added.

★

SINCE his new series of *All Day Singing* has been on the air, Henry Walter has been asked by many listeners whether the records he plays are available in New Zealand. "They're available only from the United States," he tells us, "and that, unfortunately, means dollars. This

FOR FOLK SINGERS

makes it hard for the ordinary person to get them, but teachers' associations and kindred organisations may have better luck. In fact, I would like to see dollars made available to them for this purpose, so that children in groups may learn to sing folk songs. They take to this music far more than they do to formal religious songs or choral works." In New York, for instance, an organisation called the Jewish Young Folk Singers, formed to keep children off the streets, sings in Yiddish, German, English and Spanish, and from being individuals with little sense of community, they have become a group conscious of the essential community of all peoples. We asked Mr Walter also where we could learn more about folk songs—their origins, for instance, and their words. Some good books have been published, he says, and he mentioned particularly *The Fireside Book of Folk Songs*, edited by Margaret Bradford Boni, and *Folksong, U.S.A.*, by John and Allan Lomax.

★

BUG-EYED spacemen notwithstanding—or should it be notwithstanding?—modern children can still be fascinated by old-fashioned animal stories, as was shown by the popularity of "Dolphin Story," the film on BBC *Children's Hour* television recently (writes J. W. Goodwin, from London). Teachers found children eager to discuss Opononi's late lamented tourist attraction, and New Zealand visitors to schools could not escape questions about it.

Opo seems to have started something, because in the fortnight since then there seem to have been an exceptional number of radio programmes in London in which New Zealanders or people who have lived there have taken part. Children's "Commonwealth Magazine" was followed by "Commonwealth of Song," which included the Christchurch tenor Leslie Andrews, who has been singing in England for several years after studying at the Royal College of Music.

On the Third Programme, the Auckland tenor Andrew Gold gave a recital of new songs. He will be leaving London shortly for Singapore and the Far East before touring the Dominion during the winter. Some of his recitals will be broadcast. As chairman of the New Zealand Music Society he has been

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Primarily, of course, it's an escape from suburbia to the Elysian Fields of the supertaxed, where everyone is gay and almost everyone is witty, and there are no dishes to wash. Mum will love it. But she needn't have it all on her own. There's Grace Kelly for the girls (fashions and all that); for the middle-aged there's Bing Crosby, for the slightly under middle-aged Frank Sinatra and Celeste Holm; the music and lyrics of Cole Porter for the sophisticates, and for all and sundry old Louis Armstrong, his trumpet and his cosy virtuosi.

High Society is the kind of show I'd be pleased to underwrite, were I an underwriter, and tempted to overwrite as a common or garden cash-customer. I must confess to feeling slightly apathetic about Miss Kelly, now safely entrenched behind the *Almanach de Gotha*, but I enjoy the allusive New Yorkerish quality of Cole Porter's lyrics. I like Crosby, I've acquired a taste for Sinatra and Satchmo, and I just adore Celeste Holm. Ah, yes, I know the patter of tiny crows' feet is beginning to leave its mark around those big blue eyes, and the radius of some of the curves appears to have decreased sharply over the years, but she has a gaiety that few of the younger fry can match and a capacity for comedy they might well envy. And she is, every comfortably upholstered inch of her, a professional. She can convey by a twitch of the eyebrow or a tilt of the shoulder more than some run-of-the-mill screenplayers could achieve with benefit of close-up, cross-cutting and direction.

If you enjoyed her performance in *The Tender Trap*, then you'll enjoy her here, as the ace photographer of *Spy* magazine who (with Frank Sinatra as feature writer) descends on the gilded pleasure-domes of Newport to record a society wedding. The wedding doesn't go altogether according to plan—in part because an ex-husband (Bing Crosby) is staging a jazz festival in the adjoining palazzo—but that doesn't prevent a jolly time being had by almost all. *High Society* (director, Charles Walters) is, in fact, a smooth and tuneful show, wittier and more sophisticated than most musicals (and none the worse for that, either).

TOUCH AND GO

(Rank-Ealing)

G Cert.

IF *High Society* is gay and sophisticated, *Touch and Go* (directed by Michael Truman) is by contrast rather down to earth and domesticated. I don't mean to suggest that it is stodgy—Ealing comedies rarely are—but it's middle class, the humour more conventional

BAROMETER

FAIR TO FINE: "High Society."
FAIR: "Touch and Go."
DULL: "The Last Hunt."

(though warmer because we are closer to it), the wit less effervescent. And while it has a General Certificate (and a beautiful black cat in the cast of characters), it is really more a comedy for parents than for the family as a whole. As Jack Hawkins and Margaret Johnston by turn win an argument or in some more unobtrusive fashion get their own way, wives will nudge husbands and husbands dig wives in the ribs. The sparing is (Ealingwise) all thoroughly pleasant and though it is perhaps the oldest of all comedy staples a certain topicality is added by presenting the Fletcher family as on the point of emigrating to Australia. This allows for certain variations in the formula. What, for example, is the Fletchers' teenaged daughter to do about the young man she finds she has fallen in love with just twelve hours before they are due to embark at Tilbury? And what is to be done about Heathcliff the cat, who gets lost at the psychological moment?

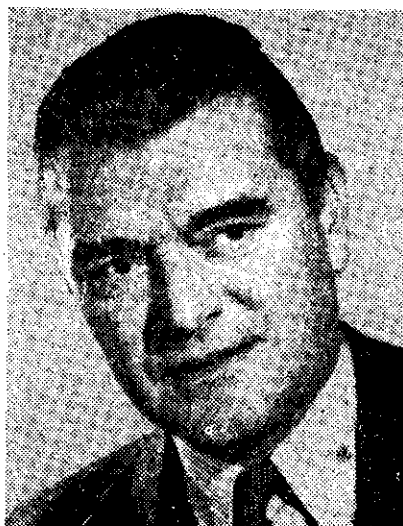
This isn't the best of Ealing comedy, but it's wholesome and pleasant enough to pass muster. It is, at any rate, one more proof of Hawkins' versatility. I never thought to see him play second fiddle to a cat, but then I've never struck a cat as upstage as Heathcliff.

THE LAST HUNT

(M.G.M.-CinemaScope)

A Cert.

I FIND it almost impossible to say a good word about this production. It's the story of a killer (Robert Taylor) whose chief pleasure in life is the slaughter of buffaloes, and such unfortunate Indians as happen to come within range of his Winchester; and from the amount of footage devoted to the examination of his blood-lust and its consequences I can't imagine this film—or the 7000-odd feet of it that I managed to sit out—delighting any but those similarly infected. One thing I noted: Killer Charlie, in a fumbling attempt to define his own peculiar moment of truth, found more in common between sex and slaughter than Hollywood has hitherto cared to admit.



JACK HAWKINS
Second fiddle to a cat

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RADIO REVIEW

Good to Know You

IT is an unalloyed pleasure to welcome back Henry Walter in his new series of *All Day Singing*. It was clear from his first programme that, in his previous series, he had only begun to tap the richness of American folk music, and that he has in store a treasury of song rarely, if ever, heard here before. How fortunate the Americans are to have so much folk song stored up on the Ethnic Folkways recordings, and how lucky we are to have Mr Walter with his

enthusiasm, knowledge and exactly right accent to introduce them and others to us. His programmes bring out plainly the musical genius of the American people, whose spontaneous love of song has kept so many European ballads alive, adapted them to their own circumstances and created others on the same model. It is tragic that many New Zealanders identify American popular music, not with genuine jazz and folk songs, but with Tin Pan Alley mutilations and concoctions; but it is salutary to find in Mr Walter's programmes the sources of numerous "pops," having, like his theme song "So Long," a swing and vitality hoked-up versions completely lack.

Desert Dialectic

I COULDN'T quite see the purpose of Ivor Brown's introduction to the BBC play *Day of Wrath*. Apart from some elementary observations on radio-play technique, he gave us little more than a summary of the plot and themes, the sort of thing that even Colonial listeners might be expected to work out for themselves. Perhaps it was this condescending prologue that made me find the play rather sterile. Five scientists in the Gobi desert, seeking a cure for a world-wide plague, dispute about Life, Death, Fear, the Death-Wish and other great abstractions. Each represents, in the stock way, a special attitude—with Stephen Murray making an extremely unlikeable character of the supposedly strong-minded leader. There were some good stretches of dialectic, but the introduction of a would-be modern Ghengis Khan led me to expect a dramatic resolution which never eventuated. At the end, we were pretty well where we came in—except that the five had learnt that Life Goes On, by way of such dialogue as "Is this death?"—"No, Harriet, it is life." When is a radio drama not a radio drama? When it has no drama, I should say. —J.C.R.

Fan for a Prophet

ONE morning, some years ago, a weather forecast began with Southland and worked northwards to Auckland.

land, I've never heard it happen again, and I've often wondered what befell the subversive who did it. Also, every Christmas morning, the forecaster wishes us the Compliments of the Season. I mention these facts to show that forecasters may, after all, be human. I don't include in the evidence the occasions when forecasts go wrong; for when they do the forecasters pass it off superbly, coming on next time as confident as ever with not the slightest note of shame-voiced apology. They uphold the dignity and infallibility of science with an aplomb worthy of a religious prophet for whom the end of the world has failed to keep its appointment. And to be fair I must admit that to my untrained mind the marvel is the number of times they're right. I can't imagine how they do it. Are they human? One person has no doubt about one of them at least. An elderly deaf friend maintains that the forecaster with the Scots voice not only speaks so he can be heard: he takes an interest in his work, and what's more, his forecasts are accurate. I wouldn't like to commit myself on that.

Creatures of Habit

A YEAR or two ago the second halves of several National Orchestra concerts were broadcast from the YAs. I don't think this happened last year, why, I don't know, but I hope a repetition of the experiment may be considered again, in addition to the Sunday afternoon occasions. Ideally, there ought to be no need for the Orchestra to stray from the YCs. People likely to enjoy it ought to know where to find it. They ought to buy *The Listener* and plan their listening. But this is not an ideal world. Many do. Many do not. They have their favourite station and stick to it as a limpet to a rock. The NZBS has decided that the great ZB public ought to hear something of the Orchestra. The YAs have their own public, smaller, perhaps, but equally tenacious. I've heard people complain of the lack of good music on the radio, who, it turned out, had never heard of the YCs.

★ The Week's Music . . . by SEBASTIAN ★

ACOUSTICS, pronounce them how you will, are most important to the concertgoer, who is especially concerned whether the sounds are conveyed adequately to the gallery, or to those awkward corners at the back. For radio, the problem is different because the audience is present by proxy, by courtesy of the microphone as it were, so that the placing of the microphones themselves is far more important than any vagaries of resonance in the hall. By monitoring, prominence may be given to various sections of players, and a balance secured which may not even be obtainable in the live performance. This may sound fairly obvious, but when one considers the National Orchestra which plays in halls good and bad throughout the country, one might otherwise be surprised that their broadcasts are of such even quality; often only the timbre of the applause will give the clue as to the type of locale.

In the inaugural concert (YC link) in the new hall at Lower Hutt, for example, there were several passages where every part seemed to sing through clearly, in an almost disembodied way; there were other sections where perhaps a soloist was overweighted by the instrumental masses,

or an important wind part was not heard. Yet these apparent features and faults may have been mere broadcasting foibles, and quite unnoticed by the audience present. Works can be made or marred by the technicians these days, and it is a tribute to their skill that the music is so often composed and not decomposed in the course of transmission. It is a new and artificial medium, so that I can't comment on the quality of the hall from a broadcast, but only on the playing.

This programme was a popular one, ranging from the mild flirtatiousness of the *Magic Flute* overture through the power of Beethoven's Fifth Symphony to the overwhelming thunders of the 1812 Overture, replete with brass bands. This is a work of which we have heard a good deal lately, possibly because it gives everyone a chance to blow, bang or scrape their loudest, and so relieves orchestral inhibitions. In any case, this performance was no exception. I imagine that if the new hall is going to be reserved chiefly for popular pieces, there will be more criticism of music played there; the better a piece is known, the more easily deficiencies in its performance will be noticed.

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And who didn't tune to them even after they were told about them—it would have been too much of a disruption to their way of life. This may be deplorable, but it's human enough, and the NZBS would be wise to take account of it, if only to do enough concerts from the YAs to act as trailers for the YCs.

—R.D.McE.

A Quest for Faith

THE Commonwealth Broadcasting Conference in 1952 recommended delegates to proceed with a series of documentary reports on various countries, designed, if not to eliminate, at least to reduce, community tensions by their frank expression. The BBC report on Kenya was one of these, and it may stand as one of the Corporation's finest achievements in this field. The impressionistic opening, giving a vivid sketch of the Kenya landscape and climate, faded into a scene in a prison compound where eight young African women were detained, either directly on charges of murder, or of close involvement in it. The girls spoke, and their remarks were translated; all now seemed willing to co-operate with "their father, the Government," or "to make a new start working with God." This led to a discussion of the Mau Mau movement with its awful amalgam of savagery and religious ecstasy, so strikingly reminiscent of our own Hauhau period, and so, finally, to the expression of the most divergent views on what course must be followed in Kenya. The central problem for the Europeans, it was suggested, was to find the Africans a faith to live by, and on this there seemed to be full agreement. On how it was to be secured, as many opinions as speakers. There must be multi-racial government: there must not be, at any price; there must be separate reserves for Europeans, Africans and Arabs; they must learn to live together, the white Highlands must be open to Africans; they must not be; Kenya must be separate from Whitehall; Kenya cannot yet afford to do so; we must have vision and faith; we must be practical. This would have been disheartening but for the large measure of goodwill apparent in nearly all the speakers. In fact, except for one rather Imperial gentleman with no nonsense about him, a fine magnanimity was struck by all the speakers. The whole programme was informed by a passionate impartiality.

—B.E.G.M.

Three Cheers for Intolerance

"WHY shouldn't we be intolerant?" asked C. A. Joyce, talking in the BBC's Light Programme. "This toleration is so unfair to the weaker people who need the guard rails of deterrence very often. Wholesome fear is a good thing—it doesn't produce frightened people: it provides a security for the weak. A child who is expected to be home at a certain time at night is a happier child and one less likely to fall to temptation than one whose parents are too tolerant over the matter, in fact, wishy-washy about it."

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Opera Guide

RUSSLAN AND LUDMILLA

GLINKA'S second (and last) opera *Russlan and Ludmilla* is set in legendary times, and is based on the fantastic Russian tale which tells of the rescue of Ludmilla from the hands of a dwarf by the gallant knight Russlan. It is a romantic opera in five acts, and opens with an entertainment being held by the Grand Duke Svietosar to honour the suitors of his daughter Ludmilla. These are the knight Russlan, the Oriental poet Ratmir, and Farlaf, a boastful adventurer. Suddenly there is a clap of thunder and complete darkness. When the lights go on again Ludmilla has vanished. Her distressed father promises to give his daughter's hand to anyone who can bring her safely back. The suitors set off and the


opera tells of their many adventures and mysterious battles before Russlan in the end wins Ludmilla's hand.

Musically, this work is far superior to *A Life for the Tsar*. It has originality, beauty, and great technical mastery. Once again Glinka contrasts the various countries through their music, but his Persian melodies, Turkish themes and Oriental dances are highly successful and do not create the inappropriate amusement of the Polish dances in *A Life for the Tsar*.

Russlan and Ludmilla is rarely performed in the West, being known largely by its overture, and through some of its dances, but it is a standard work in the repertoire of Russian opera companies. The opera was coldly received at its première and its failure crushed whatever ambition Glinka had for opera. He turned to other forms of music, and *Russlan and Ludmilla* had to wait until after his death to gain its first recognition (3YC, Friday, May 10, 7.0 p.m.)

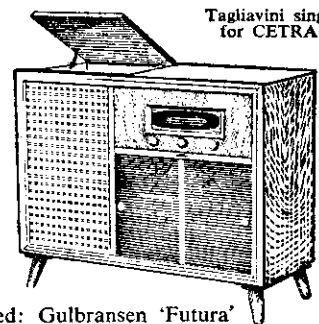


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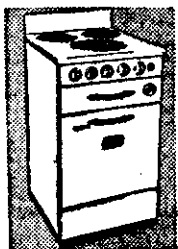
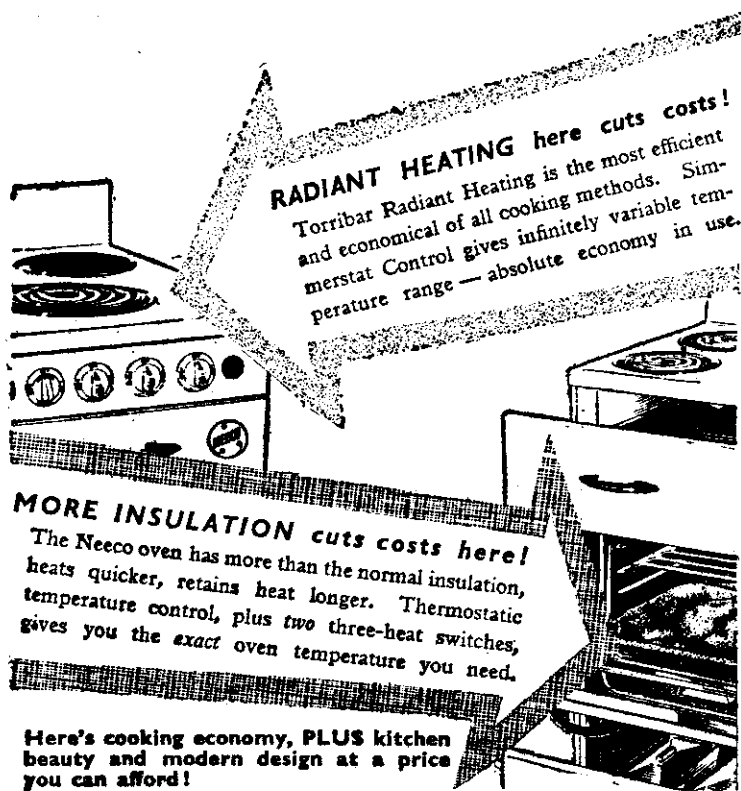
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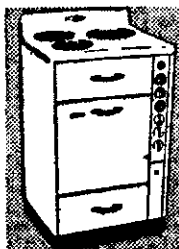
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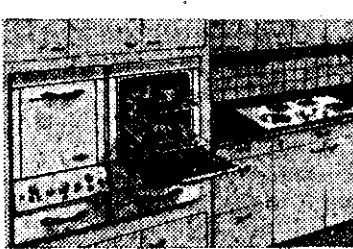
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Feijoas and Persimmons

THE feijoa is now quite a popular fruit, and this year they are much larger than they used to be. They have an aromatic smell and flavour, and they seem to be grown mainly in the north. They do not change colour when they are ripe, but just soften. I have not seen them growing, but am told that the flower is quite beautiful, much like the pohutukawa in colour, "with the same spiky inflorescence and a collar of cup-like sepals of two shades of green." They belong to the same family as the pohutukawa and rata. I do hope that some enthusiastic grower of feijoas will write in and tell us more about them, and perhaps even send some snaps. Our faithful *Mrs Nicotinus* wrote me, from Hamilton, that her friend (who grew them and gave her some), had bottled a quantity which looked and tasted quite delightful. She peeled them thinly, left them whole, and did them in syrup (stewing method) with a slight flavouring of lemon juice. Feijoas may be eaten raw, peeled and thinly sliced, and added to fruit salad, or even to give a "party-touch" to sliced bananas. Or slice and stew them gently with a little lemon juice or orange juice. The less time allowed for stewing, or jam-making, the better the flavour.

Feijoa Jelly

This may be served with turkey, or game, as well as eaten with biscuits, etc. Cut the feijoas with the skin on, and cover comfortably with water. Simmer for about 2 hours till the juice is extracted from the fruit. Strain through a jelly bag. Bring to the boil, add cup for cup of sugar, and when the sugar is dissolved, boil hard till it will set. Lemon juice would improve it.

Feijoa Conserve

Make a syrup with 2 cups of sugar to 1 cup of water. Cut the peeled feijoas in quarters or eighths, and drop in. Remove the peel and pith from a lemon and cut up the inside, and add. Simmer till it will set. It results in a lovely jelly.

Feijoa Jam

This is a delicate and delightful jam. Peel the feijoas thinly and cut in slices. Put peels in a pan, cover with water and boil about 10 minutes. Strain off the liquid, discarding the peels, and allow about 1 quart of this liquid to 12 lb. of fruit. Cook until soft, then add ¾ lb. sugar to each pound of cut fruit and boil till it will set when tested.

Feijoa and Guava Jelly

This is very good. Three pounds feijoas, 1 lb. ordinary red guavas, and 2 lb. small apples. Cut up fruit roughly and boil till well pulped (about 1 hour). Strain through jelly bag overnight, boil the juice, then add 1 cup sugar to each cup of juice and boil till a little jells—maybe about 10 minutes.

Guava Jelly (Plain)

Two quarts red guavas, 2 lemons. Remove tops from guavas, and cut up all the fruit. Put into preserving pan and cover well with water. Simmer 2 hours, then strain through jelly bag overnight. Allow 1 cup sugar to 1 cup of liquid; bring juice to the boil, add warmed sugar, and boil till it will set when tested.

Another Feijoa Jam (Good)

Do not peel the feijoas. Cut into thin slices. To 5 lb. sliced feijoas add 4 pints

water. Cook till soft. Add gradually 6 lb. sugar, stirring all the time. Then bring carefully to the boil, still stirring; then a fast rolling boil till it will set when tested. Feijoa jam must be watched as it jellies quickly.



PERSIMMONS

THIS red, soft, very sweet fruit deserves to be more popular. Cut in halves crosswise and eat with a spoon, with or without cream. The skin is slightly astringent, and is usually not eaten.

Persimmon Jelly

Use ripe fruit, skin, put in pan, cover lightly with water, boil briskly 2 hours, then strain through muslin. Measure juice and add the strained juice of 1 lemon to each pint of fruit juice. Put on to boil. Add 1 lb. warmed sugar to each pint of juice, stir well till sugar is melted. Boil rapidly till jelly will set when tested.

Persimmon Jam

Use firm persimmons, not quite ripe, cut out stalks and weigh. For each 1 lb. fruit allow ½ lb. sugar. Cut fruit

PRESERVING PASSION FRUIT

BOTTLE in small jars, so that each one is used up when opened. Just allow ¾ cup sugar to each cup of pulp. Mix together and leave standing in a bowl on a handy shelf for 24 hours, stirring very often to see that all sugar is dissolved and to get out air bubbles. Throw a light cloth over to keep away dust and flies. Bottle in small jars and seal.

A Home Science Department (Dunedin) recipe: To 1 cup passion fruit pulp allow ¾ cup sugar or honey. Mix, bring to boiling point, and boil for not more than 2 minutes. Fill into small sterilised jars and seal. If using bottles and corks, dip the necks into melted wax when cooled a little.

into 1 inch squares. Sprinkle with some of the sugar, and leave all night. Then put into pan with 1 oz. whole ginger in muslin bag, add juice of 1 lemon. Bring to boil, add rest of sugar, stir till dissolved and boil till it jells.

Persimmon Jam (With Grapes and Tomatoes)

Three pounds fresh grapes (wiped), 6 persimmons, juice of 6 lemons, juice of 6 tomatoes (strained). Weigh all these. Add 1½ lb. sugar to every pound of fruit. Put grapes in whole, persimmons cut in slices with skins on, then add juice of lemons and tomatoes and boil up together with 2 lb. sugar and 1 cup water. Press grapes against side of pan. Boil all till soft, add rest of sugar. Boil 15 to 20 minutes, till will set. Skim stones off top.

FROM THE MAILBAG

Stamp Collecting Difficulties Answered

Dear Aunt Daisy,

The letter from "M.G.S." interested me as I have had similar experience with scarce stamps that were grubby or had rust spots. Having tried various methods I find the best and indeed the only safe cleaner is chloramine T. It will not hurt the stamps at all, and has been tried and recommended by two

N.Z. LISTENER, MAY 3, 1957.

London royal societies. The only drawback is that if it is a mint stamp you lose the gum, not a very serious point as gum generates rust after years; and rust will completely spoil a stamp. With used stamps chloramine T. is a safe method. I got some pure C.T. from the English Pharmaceutical Society, and as it is not easy to obtain in New Zealand I am enclosing some. The quantity I am enclosing is sufficient for half a cup of water, preferably rain water. If you have only 6 or 8 stamps needing cleaning use as much C.T. as will go on a threepenny bit not unduly heaped up, in a saucer of water; water to be a full tablespoon, perhaps slightly more. Immerse the stamps in the mixture of C.T. and water, leave for about 2 minutes. I just use a water colour brush of camel hair to stroke the stamps with until clean. Put cleaned stamps in basin of water or dish of running water for about 10 minutes; take out and place face down on blotting paper. I find it advisable to do only 6 or 8 stamps at a time, so the amount of C.T. enclosed will last for 40 to 50 stamps. Fat stains are extremely difficult to clean off stamps. Even C.T. is not entirely satisfactory, but for grubby marks or rust you will find it safe and effective. Don't rub the face or backs of stamps, it may spoil them.—D.G., Ohaupo, Waikato.

If you will send me a stamped and addressed envelope I will forward this C.T. It is, however, obtainable from most chemists.

The Importance of Eggs

Dear Aunt Daisy,

You have been stressing the importance of eggs in the diet. I would like to tell you how I get my own two children to have plenty of eggs. Every day I make them a big jug of milk shake as follows: 1 cup (½ pint) of milk to each child, 1 egg for each child, 1 teaspoon for each child of honey melted in a little hot water, a few drops of vanilla or other flavouring and food colouring if desired, 1 heaped teaspoon of malted milk powder for each child. The day's ration of cod liver oil may be added. I mix this thoroughly with my electric mixer (but an egg beater would do), and then strain. Hoping this may be of use to our Daisy Chain mothers.—Mrs. H., Cromwell.

Shrinking of Pickles

Dear Aunt Daisy,

Regarding the shrinking of pickles mentioned in your column in a recent issue, the following might be helpful. Have ready the following preparation: Bring to the boil an equal quantity of vinegar and water (enough to fill a vinegar bottle). Add a tablespoon of sugar, more or less as desired. Boil gently for 5 or 10 minutes. Cool and store. When making tomato relish or other pickles, I cover them in the ordinary way with greaseproof paper and flour paste. When about to use make good the shrinkage with the above preparation, turn into a basin and mix thoroughly. The tomato relish, etc., will look and taste as if freshly made. I find it an advantage to use small bottles for any preserve containing vinegar.—A.B.C., Dunedin.

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Travel
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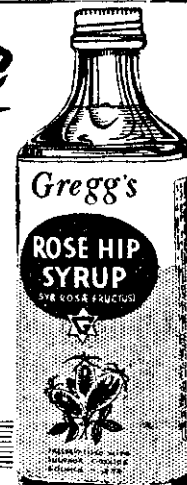


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- RASHES, BITES, STINGS, SPOTS, etc.
- FOR THE BATH.
- KITCHEN AND GENERAL HOME HYGIENE
- GARGLE AND MOUTH WASH
- SPRAYING CONFINED SPACES WHERE GERMS LURK
- BATHING PETS, WOUNDS, etc.
- PERSONAL AND FEMININE HYGIENE
- CUTS, SCRATCHES, MINOR WOUNDS
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Highlights in the We

| | MONDAY, May 6 | TUESDAY, May 7 | WEDNESDAY, May 8 | THURSDAY, May 9 |
|-------------------------------|---|--|---|--|
| Drama | p.m. 7.30 YAs, 4YZ: Mister Mysterious (NZBS) 1YZ: The Linden Tree (NZBS) 9.3 2XN: Lady Frederick (NZBS) | p.m. 7.30 2YZ: The Wind of Heaven (NZBS) 9.0 1YC, 3YC: Moby Dick (NZBS) 9.4 2XA: Miss Duveen (BBC); Look in the Mirror (NZBS) | p.m. 8.56 2YC: } Moby Dick (NZBS) 9.0 4YC: } 9.15 3YA: Pacific Gold (NZBS) 9.30 1XN: You Can't Live Forever (NZBS) 2XG: Tania (NZBS) 9.34 3XC: Poet and Pheasant (NZBS) | p.m. 9.3 2XN: The 9.30 4YA: The Know |
| Serious Music | p.m. 7.13 1YC: Hary Janos Suite (Kodaly) 7.17 3YC: J. S. Bach 7.35 4YC: Denis McKinlay (piano) 8.0 YCs: Parrenin Quartet | p.m. 7.0 3YC: Diary of Sam Pepys 4YC: Ethel Wallace (violin) and Gil Dech (piano) 7.30 YCs: Music Magazine 8.0 YCs: Parrenin Quartet 9.0 2YC: Alice Graham (contralto) and Leslie Atkinson (harp-sichord) 4YC: London Studio Recital | p.m. 7.59 4YC: Ninian Walden (baritone) and Gil Dech (piano) 8.0 1YC: Music for Wind 2YC: Vivien Dixon (violin), Peter Glen (horn) and Frederick Page (piano) 8.5 3YC: Grace Wilkinson (contralto) with Ernest Jenner (piano) 9.38 3YC: Samuel Barber | p.m. 7.40 3YC: Rave 8.18 3YC: Moza 8.30 2YC: Boris Rena 9.5 YCs: Natio 10.5 3YC: Mast 10.25 2YC: Buxte gran |
| Spoken Word | p.m. 7.0 1YC: Technical Education: Human Problems (Squadron Leader Waite) 7.4 3YC: Technical Education: Human Problems 7.15 2YZ: More Tales of the Mails—5 (Lester Masters) 4YA: Living with the Atom—1 (Professor K. Bullen) 7.44 2YC: Adventure in the Olysey—1 (Professor Pocock) 10.0 4YC: Technical Education: The Community and the Future (Arthur Denning) | p.m. 7.15 1YZ: Voyage of Sheila II—1 (Adrian Hayter) 3YA: North of Sixty-North—1 (Sam Street) 8.30 2YA: No Moss—1 (Frank Tully) 9.30 2YC: The First Labour Government (Dr R. Gollan) 9.43 4YC, 4YZ: What is Man?—Rational Man 10.0 2YA: A Picture of Dartmoor (BBC) 10.30 4YA: Story of Quinine (BBC) | a.m. 11.0 YAs, 3YZ, 4YZ: Angling—Teaching the Young p.m. 7.15 1YA: North of Sixty-North—1 (Sam Street) 3YZ: The Saviour of Wellington (Celia and Cecil Manson) 4YA: No Moss—1 (Frank Tully) 8.38 YAs, 3YZ, 4YZ: Book Shop (NZBS) 9.30 1YZ: The Flying Fifties—Aviation in N.Z.—1 | p.m. 4.0 3YA: The E. W. 7.15 1YC: Read R. T. 2YA: Living (Pro 8.0 2YC: Josep (Ala 8.30 YAs: Quest answe 9.15 YAs, YZs: fessio 10.5 2YC: Techn Com |
| Variety | p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC) | p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: Calling Miss Courtneidge (BBC) 1XN: A Life of Bliss (BBC) | p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC) | p.m. 7.0 3XC: 7.30 2XN, 2XA, 8.0 ZBs, ZAs, 8.15 2XG: The 8.30 ZBs, 4ZA, Show |
| Light Music | p.m. 7.0 1YA: Ossie Cheesman's Four Quavers 1YD: Burl Ives Sings 8.0 2YD: Recent Releases 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-up | p.m. 7.30 4YA: Request Session 8.0 2YA: Hutt Civic Band 8.30 1YA: Northern Military Districts Band 9.30 3YA: Scottish Half-hour | p.m. 7.0 1YA: The Stardusters 7.30 1YA: Song and Story of the Maori 3YA: Studio Orchestra 4YA: St. Kilda Municipal Band 8.15 YAs, 3YZ, 4YZ: Serenade to Music 2YZ: Secondary Schools' Music Festival 9.15 2YA: New World Singers | p.m. 7.0 4YA: Reel 7.15 1YA: Strin 8.0 4YA: Studi 1YD: Auck 2YA: Muri |
| Serials | p.m. 8.0 ZBs, 2ZA, 4ZA: No Holiday for Halliday 3YZ: The White Rabbit 8.30 2ZA: The Third Man 10.0 2YC: The Golden Butterfly (BBC) 10.30 ZBs: It's a Crime, Mr Collins! | p.m. 7.30 2YA: Cranford (BBC) 9.0 ZBs, 2ZA, 1XH: Famous Trials 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley | p.m. 8.30 2ZA: The Third Man 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr. Collins! 10.30 ZBs: Bold Venture 1YC: The Golden Butterfly (BBC) | p.m. 7.30 1YZ: Mr P row 10.30 1ZB, 2ZB: 3ZB: Temp 4ZB: The A |
| Dance Music & Jazz | p.m. 9.0 1YD: Harry James and his Orchestra 10.0 2YA: Duke Ellington and his Orchestra 3YA: Georgie Auld and his Orchestra 4YA: Birdland Stars on Tour 1YA: Bobby Enevoldsen's Sextet 2YA: Jay Jay Johnson-Kai Winding Quintet 3YA: Bobby Jackett and his Jazz Band | p.m. 10.30 1YA: Benny Goodman and his Orchestra | p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Tommy Alexander's Orchestra 10.30 2YA: Jerry Fielding and his Orchestra 4YA: Mundell Lowe Quartet 10.45 4YA: Joe Newman Octet | p.m. 9.0 2YD: Stan 9.44 2YD: Earl 10.0 1YA: Pee Dixie 10.30 3YA: Jess Sider |

Week's Programmes

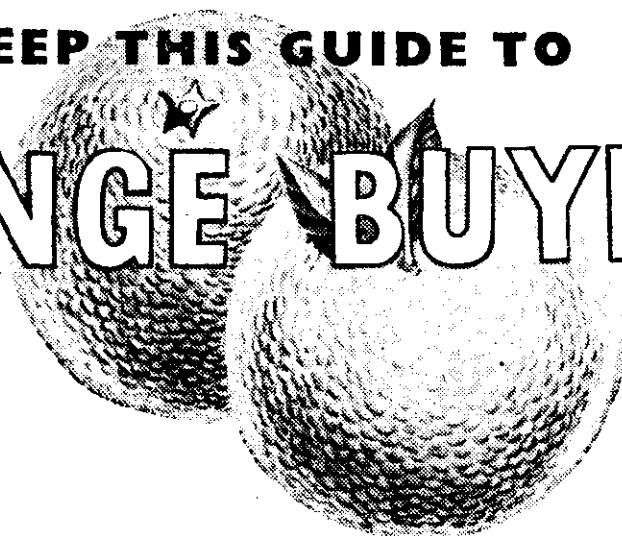
GOOD LISTENING
BEGINS WITH
THE LISTENER

| THURSDAY, May 9 | FRIDAY, May 10 | SATURDAY, May 11 | SUNDAY, May 12 |
|--|---|---|--|
| <p>p.m.</p> <p>9.3 2XN: The Pistol Shot (NZBS)</p> <p>9.30 4YA: The Man Who Wanted to Know How to Shudder (NZBS)</p> | <p>p.m.</p> <p>7.30 3YZ: The Shadow of Doubt (NZBS)</p> <p>8.0 1YA: Simplicity; The Land of Ephraim (NZBS)</p> <p>2YA: The Ghost Train</p> | <p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Someone at the Door</p> <p>9.3 2XP: Hunt Royal (BBC)</p> | <p>p.m.</p> <p>7.0 2XA: The Last Train Home (NZBS)</p> <p>9.35 ZBs: The Three Musketeers</p> |
| <p>p.m.</p> <p>7.40 3YC: Ravel</p> <p>8.18 3YC: Mozart</p> <p>8.30 2YC: Boris Christoff (bass) and Renata Tebaldi (soprano)</p> <p>9.5 YCs: National Orchestra (Studio)</p> <p>10.5 3YC: Masters of the Chapel Royal</p> <p>10.25 2YC: Buxtehude Memorial Programme</p> | <p>p.m.</p> <p>7.0 1YC: Max Rostal (violin) and Maurice Till (piano)</p> <p>3YC: Opera—Russlan and Ludmilla (Glinka)</p> <p>7.32 1YC: Owen Jensen (piano)</p> <p>8.0 2YC: Russian Music</p> <p>9.0 2YC: Chapel Royal</p> <p>10.14 1YC: The Ruins of Athens (Beethoven)</p> | <p>p.m.</p> <p>7.0 3YC: Complete Harpsichord Works of Couperin the Great</p> <p>8.0 1YC: Auckland String Players</p> <p>3YC: Olive Burson (piano)</p> <p>4YC: Ernest Jenner (piano)</p> <p>8.18 3YC: Edna Boyd-Wilson (mezzo-soprano) with Ernest Jenner (piano)</p> <p>9.13 2YC: Mass in Time of War (Haydn)</p> | <p>p.m.</p> <p>7.0 4YC: Opera—Lakme (Delibes)</p> <p>7.30 1YC: Operas—Thomas and Sally (Arne); Dido and Aeneas (Purcell)</p> <p>8.21 3YC: Scriabin, Tchaikovsky, Stravinsky</p> <p>8.28 2YC: Opera—The Flying Dutchman (Wagner)</p> |
| <p>p.m.</p> <p>4.0 3YA: The Span of Bridges—1 (H. E. Whitehouse)</p> <p>7.15 1YC: Readings at Random—1 (J. R. Tye)</p> <p>2YA: Living with the Atom—1 (Professor K. Bullen)</p> <p>8.0 2YC: Joseph Conrad Centenary (Alan Mulgan)</p> <p>8.30 YAs: Question Box (Clergy answer Questions)</p> <p>9.15 YAs, YZs: Fiji and N.Z.—3 (Professor K. B. Cumberland)</p> <p>10.5 2YC: Technical Education—The Community and the Future</p> | <p>p.m.</p> <p>7.50 4YC: Spanish Galicia (Nina Epton)</p> <p>8.15 2YZ: The Saviour of Wellington (Celia and Cecil Manson)</p> <p>9.15 YAs, YZs: Report from Antarctica (NZBS)</p> <p>9.30 1YC: Background to Malaya (Emily Sadka)</p> <p>2YC: What is Man?—Rational Man</p> <p>10.0 1YA: The Great Armada (BBC)</p> <p>10.30 3YC: In Search of Truth—1 (NZBS)</p> | <p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>p.m.</p> <p>7.0 2YC: Portrait of Freud (BBC)</p> <p>7.43 1YC: The Story of Colonisation (BBC)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.3 2YC: Reading from English Letters—1 (BBC)</p> | <p>a.m.</p> <p>9.30 YAs, 4YZ: Tomorrow's Children (Plunket Anniversary)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z. (Crosbie Morrison)</p> <p>2.45 YAs, 3YZ, 4YZ: Speeches by Sir Winston Churchill</p> <p>9.15 4YC: How Good Are Our Houses?—1 (Ian Reynolds)</p> <p>9.30 1YA: The Span of Bridges—1 (H. E. Whitehouse)</p> <p>10.1 1YC: Story of Diplomacy (UN Radio)</p> |
| <p>p.m.</p> <p>7.0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2XA, 2ZA: } Show</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p> | <p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Life with the Lyons (BBC)</p> | <p>p.m.</p> <p>7.30 1XN: It's In the Bag</p> <p>8.0 2YZ: Curtain Call</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>2YZ: Radio Roadhouse</p> | <p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons (BBC)</p> <p>8.30 ZBs, ZAs: Hancock's Half Hour (BBC)</p> |
| <p>p.m.</p> <p>7.0 4YA: Reel and Strathspey Club</p> <p>7.15 1YA: String Serenade</p> <p>8.0 4YA: Studio Orchestra</p> <p>1YD: Auckland Hit Parade</p> <p>2YA: Muriel Gale (contralto)</p> | <p>p.m.</p> <p>7.45 3YA: Logan Charteris Kaloha Hawaiians</p> <p>9.30 1YA: Scottish Session</p> <p>2YA: Song and Story of the Maori</p> <p>4YA: Popular Parade</p> | <p>p.m.</p> <p>7.0 ZBs: Gentlemen, Be Seated (Old-Time Minstrel Show)</p> <p>2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: Theatre of Music—Plain and Fancy (Horwitt and Hague)</p> <p>8.30 YAs, 3YZ, 4YZ: All Day Singing</p> | <p>a.m.</p> <p>10.0 YAs, 4YZ: Wellington Salvation Army Band</p> <p>p.m.</p> <p>1.45 YAs, 3YZ, 4YZ: Don Cossack Choir</p> <p>8.15 3YA: With a Song in My Heart</p> <p>9.15 1YA: Bette Spiro (soprano) and Alan Pow (piano)</p> <p>10.15 4YA: Inia Te Wiata (baritone)</p> |
| <p>p.m.</p> <p>7.30 1YZ: Mr Hartington Died Tomorrow (NZBS)</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p> | <p>p.m.</p> <p>7.30 ZBs, 4ZA: } Their Finest Hour</p> <p>8.0 2ZA, 1XH: }</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>8.30 2ZB: Boldness Be My Friend</p> <p>10.30 ZBs: Dragnet</p> | <p>p.m.</p> <p>7.30 3YC, 4YC: The Golden Butterfly (BBC)</p> <p>2YC: Paul Temple and the Lawrence Affair (BBC)</p> <p>8.0 2XA: The World in Peril (BBC)</p> <p>9.0 ZBs, 2ZA: Knave of Hearts</p> | <p>p.m.</p> <p>7.30 1XN: A Man of Property (BBC)</p> <p>7.45 2XN: } The World in</p> <p>8.0 1ZB, 2ZB, 4ZB, 2ZA: } Peril (BBC)</p> <p>8.30 1XH: Dead Circuit</p> |
| <p>p.m.</p> <p>9.0 2YD: Stan Kenton in Hi-Fi</p> <p>9.44 2YD: Earl Hines at the Piano</p> <p>10.0 1YA: Pee Wee Erwin and his Dixieland Band</p> <p>10.30 3YA: Jess Stacey and the Famous Sidemen</p> | <p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: What is Jazz?</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.44 3YA: Jay and Kai Trombone Octet</p> <p>11.0 2ZB: Jazz Rhythm and Blues on Parade</p> | <p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Lionel Hampton at the Trianon Ballroom</p> <p>4YA: Art Van Damme Quintet</p> <p>10.45 4YA: Dance Music</p> | |

Housewives!

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MAY- SEPT.

VALENCIAS
OCT.- DEC.



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JUICY NAVELS
MAY-JUNE

VALENCIAS
SEPT.- OCT.

PROGRAMMES DAY BY DAY

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Monday, May 6

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie Smith; In Malaya, by Maureen Petersen; Pioneer Women, by Alison Drummond (NZBS); Good Housekeeping with Ruth Sherer
 11.30 Morning Concert (For details see 2YA)
 12.37 p.m. Country Journal (NZBS)
 2.0 The London Philharmonic Orchestra
 Symphonie Espagnole Lalo
 3.0 Nelson Riddle Conducts
 3.15 Charles Trenet
 3.30 Rudolf Prind (piano)
 3.45 Music While You Work
 4.15 Noncha Dolma and Erna Sack
 4.30 Wayne King Show
 5.0 Johnny Pineapple Orchestra
 5.15 Children's Session: Rhythm Fables
 5.45 Piano Time
 6.10 Footprints of History
 7.0 Ossie Cheesman's Four Quavers (NZBS)
 7.15 The Knickerbocker Four
 7.30 PLAY: Mister Mysterious (NZBS) (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-up (For details see 2YA)
 10.0 Melachroino Orchestra
 10.15 The Song Spinners
 10.30 Bobby Ennevooldsen's Sextet
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Technical Education: Human Problems in a Technological World—Men and Machines, the first of three talks by Squadron Leader R. M. Waite (NZBS)
 7.13 The Philharmonia Orchestra conducted by Wilhelm Schuchter
 Harry Janos Sutte Kodaly
 7.40 Ebe Stignani (mezzo-soprano)
 I Have Lost My Euridice (Orfeo)
 It Is True Then (La Favorita) Gluck
 In Chains to Her Doom (Il Trovatore) Donizetti
 8.0 THE PARRENIN QUARTET (For details see 2YC)
 9.0 The Philharmonic-Symphony Orchestra of New York, conducted by Darius Milhaud
 Suite Française Milhaud
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 Julius Katchen (piano)
 Islamey (Oriental Fantasia) Balakirev
 Hungarian Rhapsody, No. 12 Liszt
 10.17 The London Symphony Orchestra
 Pohjola's Daughter, Op. 49 Sibelius
 Pomp and Circumstance Marches, Nos. 1 and 4, Op. 39 Elgar
 Concerto for Bass Tuba Vaughan Williams
 (Soloist: Philip Catelet)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Billy May's Orchestra
 5.15 Current and Choice
 5.30 March Time
 5.45 Vocal Variety
 6.0 Scottish Country Dances
 6.15 Andrews Sisters (vocal)
 6.30 Sid Phillips' Orchestra
 7.0 Burl Ives Sings
 7.30 Waltz Time
 8.0 Mode Moderne
 8.30 The Sweetest Side
 9.0 Harry James' Orchestra
 9.30 Popular Light Orchestras
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston): Featuring Shopping Guide; Book Review; Women's Organisation Notices; and Frank Perkins and his Pops Orchestra
 10.0 The Long Shadow
 10.15 Maori Melodies
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kaikohe Corner
 11.15 Songs by Gisele Mackenzie
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 These Were Hits
 7.30 The Flaming Fingers of Bill Snyder
 7.45 Jo Stafford Entertains
 8.0 Northland Livestock Report
 Farming for Profit
 8.12 Beethoven
 London Philharmonic Orchestra
 Overture: Consecration of the House, Op. 124
 Oscar Nizka (bass)
 I Love Thee Dear
 Creation's Hymn
 Albert Ferber (piano)
 Sonata in E Flat, Op. 81A
 Giacomo de Vito (violin)
 Romance No. 2 in F, Op. 50
 9.4 Martiwillda Dobbs (soprano)
 Operatic Recital
 9.30 Book Shop (NZBS)
 9.50 The Morrison Orpheus Choir
 10.2 Light Orchestral Concert
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 My Song for You
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Organisation Notices; Home Science Talk; Ideas for Winter Breakfasts; Tutira, by Guthrie Smith
 12.37 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 French Artists
 3.0 Poika Time
 3.15 Classical Programme
 Brandenburg Concerto No. 2 in F
 Cantata: Christ Lay in the Bonds of Death
 Fantasia and Fugue in G Minor Bach
 4.0 Light Listening
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors
 5.30 Music from the Shows
 6.0 Dinner Music
 6.15 Footprints of History: Waimate and the Sindholmes
 7.0 Music from the Islands
 7.30 Play: The Linden Tree, by J. R. Priestley, adapted by Mollie Greenhalgh. A drama about an ageing history professor at a provincial university. (NZBS)
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 String Song: Voices and Strings
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Ossy Renardy
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Tutira: Hard Times, by Oliver Duff; Gardening for a Busy Housewife, by George Phillips; Home Science Talk

- 11.30 Morning Concert
 Henri Belangis (bassoon) with the Orchestra of the Swiss Romantic
 Bassoon Concerto in D Minor Vivaldi
 Gertraud Hopf (soprano) with the Vienna Symphony Orchestra
 Two Arias Haydn
 2.0 p.m. Music by Russian Composers
 Overture: Russian and Ludmilla
 Piano Concerto No. 3 in D Minor
 Rachmaninoff

- 3.0 Stepmother
 3.30 Music While You Work
 4.0 Jack Hylton's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 In Hawaiian Style
 5.15 Children's Session: Story for Little Ones; Jamaican Folk Tales
 David Carey (vocal)
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Farm Session: Bi-monthly Testing; Its Use and Limitations, by J. W. Stichbury, director of Herd Improvement; Land and Livestock: Farming News from Britain
 7.30 PLAY: Mister Mysterious, by Eileston Trevor, the story of a hen-pecked man, his wife, his son and the girl he loves (NZBS)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Roundup: A programme of Western Music, presented by Jenny Jackson, (The Sweetheart of Western Song), Wally Ives, Andy Parker and the Plainsmen. With a comedy interlude by Hank Penny
 (All YAs, 3YZ, 4YZ)
 10.0 Duke Ellington's Orchestra
 10.30 The Jay Jay Johnson Kai-Winding Quintet
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 8.0 Dinner Music
 8.58 The Halle Orchestra conducted by Leslie Howard
 Symphony in G Minor Moeran
 7.44 Adventure in the Odyssey: Butler and Nausicaa, the second of three talks by Professor L. G. Pocock, formerly Professor of Classics at Canterbury University College (NZBS)
 8.0 THE PARRENIN QUARTET: Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penasseau (cello)
 Quartet in B, K.589 Mozart
 Lyric Suite Alban Berg
 (First part of a public concert from the Wellington Concert Chamber)
 9.0 Kirsten Flagstad (soprano) and Gerald Moore (piano)
 In the Sunset Glow Schubert
 The Angel Standstill Wagner
 9.15 BBC RELIGIOUS SERVICE: Holy Trinity Church, Stratford-upon-Avon
 Service conducted by Canon Noel Prentice, who also preaches the sermon. Organist, John Strickson. Lessons read by Members of the Shakespeare Memorial Theatre. Music and settings of Shakespeare's day (BBC) (All YCs)
 10.0 The Golden Butterfly—3. A serial adaptation of the novel by Walter Besant (BBC)
 10.30 Nicolas Medtner (piano)
 Sonata in F Minor, Op. 57 (Appassionata) Beethoven
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 The Top Jazzmen of 1956
 9.0 The Donald Press Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions
 8.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to F. II)

9.17 Kindergarten Song and Story: Songs—Hippety-Hop; Wee Willie Winkie; Ride a Cock Horse, Game; Finger Game. Story: Afternoon Tea

11.30 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Meat Floor Prices
 12.34 Dunedin Wool Sale Progress Report

1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.57-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet—Lesson 12; 1957 Reprint—Lesson 8

6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.50 Dunedin Wool Sale
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Andre Kostelanetz and his Orchestra
 9.15 Scottish Songs by Jo Stafford
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Tommy Reilly (harmonica)
 10.45 Alfredo Antonini's Orchestra
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello Children! The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 I Won the Lottery (last broadcast)
 7.0 Spinning the Tops
 7.15 Reserved
 7.30 Instrumental Solists
 7.45 The Ladies Entertain
 8.2 George Fever (piano)
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.3 Genis from the Operas
 9.30 Record Review: a monthly programme of New Releases
 10.30 Close down

2YZ NAPIER 349 m.

Monday, May 6

- 8.30 a.m. Housewives' Choice
- 10.0 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
- 10.18 The Dick Haymes Show
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story: Two Birds in the Bush, by M. H. Lester; The Australian Outback
- 2.0 p.m. Music While You Work
- 2.30 A Song for You
- 3.0 Gipsy Music
- 3.15 Aus Italien, Op. 16 R. Strauss
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 Two's Company
- 5.15 Children's Session: Storytime; Girl Guides' Programme
- 5.45 Dinner Music
- 7.15 More Tales of the Malls, by Lester Masters (5th of 7 talks)
- 7.30 Dad and Dave
- 7.43 Listeners' Own Session
- 9.15 The Queen's English, by Professor Arnold Wall, C.B.E.
- 9.30 Room 25-17
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Food News; The Provocative Female—The Truth About Nanking; Interview: Elsie Lloyd with Terence Bayler of N.Z. Players; and Music from David Carroll's Orchestra
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 A Story for a Star
- 11.0 Film and Theatre
- 11.30 Begin the Beguine
- 11.45 Showcase of Song
- 12.0 Close down
- 5.45 p.m. Children's Corner: Twenty Questions
- 6.0 Voice of Your Choice: Suzi Miller
- 6.15 Design for Piano
- 6.30 The Waitara Programme
- 7.0 Songs of the Islands
- 7.15 Disc Date
- 7.30 Instrumental and Vocal Groups
- 8.1 Ron Jardin Calls on Shylock: The Story of a play in production (NZBS)
- 8.20 Monty Kelly and his Orchestra
- 8.30 The Great Escape
- 9.3 Highlights from Opera
- 9.30 Drama of the Courts
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Food News; The Provocative Female; and Music from High Society
- 10.0 Famous Secrets
- 10.15 Light Orchestras
- 10.30 Air Hostess (episode 1)
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.20 Capering Keys
- 11.40 Luton Girls' Choir
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Early Wanganui, by M. J. G. Smart
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Alma Cogan
- 8.0 For the Man on the Land: Handling American Farm Surpluses (NZBS)
- 8.5 Chips
- 8.30 Scottish Memories
- 8.45 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)

- 9.4 Muriel Gale (contralto)
- Sweet Chance that led My Steps Abroad
- A Prayer to Our Lady
- Renouncement
- June
- Now Sleeps the Crimson Petal
- Fair House of Joy
- (Studio)
- London Chamber Orchestra
- Capriol Suite
- Robert Irwin (baritone)
- The Vagabond
- Bright is the Ring of Words
- Roadside Fire (Songs of Travel)
- Vaughan Williams
- Benno Moisewitsch (piano) with the Philharmonia Orchestra
- Concerto
- 10.0 The Golden Colt
- 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Close down
- 5.45 p.m. Children's Corner
- 6.0 Music at Six
- 6.45 Songs of the South Seas
- 7.0 Junior Naturalist
- 7.15 Merry Moments
- 7.30 Looking Back
- 7.45 This is New Zealand
- 8.0 Wondav Magazine: Film and Theatre News: More tales of the Pacific Isles, by Sir Arthur Grimble (BBC)
- 9.3 Play: Lady Frederick, by W. Somerset Maugham, adapted by Lance Sieveking (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Tenor Time
- 9.45 Preludes from Spanish Operetta
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Strings on Parade
- 11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nelle Scanlan
- 11.30 Morning Concert
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: Hens, a talk by Catherine Wilson; Home Science: Ideas for Winter Breakfasts
- 2.30 Music While You Work
- 3.0 Classical Hour
- Old King Cole (Ballet for Orchestra)
- Six Songs from Shropshire Lad
- Diversions for Piano and Orchestra
- 4.0 The Wayne King Show
- 4.30 Instrumental Novelties
- 4.45 The Four Mills Brothers (vocal)
- 5.3 Ray Colquhoun (organ)
- 5.15 Children's Session: Uncle Ran: Stamp Club
- 5.45 Footprints of History: Taranaki West and North (NZBS)
- 5.50 Light Music
- 6.10 The Thelonius Monk Quintet
- 7.15 Our Garden Expert
- 7.30 PLAY: Mister Mysterious
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Round-Up
- 10.0 George Auld's Orchestra
- 10.30 Bobby Hackett's Jazz Band
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Symphony Orchestra, conducted by Piero Coppola
- Symphonic Dance, Op. 64, No. 1
- 7.4 Human Problems in a Technological World: Men and Machines, the first of three talks, by Squadron Leader R. M. Waite (NZBS)



The DICK HAYMES Show can be heard at 10.18 this morning from 2YZ

- 7.17 Bach
- The London Chamber Orchestra conducted by Anthony Bernard
- Sinfonia (from Cantata No. 42 When Even Was Come)
- The Cantata Singers conducted by Reginald Jacques
- Motet for Double Choir: Come, Jesu, Come
- Douglas Mews (English organist)
- Prelude and Fugue in C
- Adagio in A Minor
- Fantasia and Fugue in G Minor (The Great)
- 8.0 THE PARRENIN QUARTET
- (For details see 2YC)
- 9.0 Wilhelm Kempff (piano)
- St. Francis of Assisi—The Sermon to the Birds
- Intermezzo in A, Op. 118
- 9.15 BBC RELIGIOUS SERVICE
- (For details see 2YC)
- 10.0 Commonwealth Feature Programme: Journey by the Niger (BBC)
- 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring a Comedy of Manners
- 10.0 Marlon Brande and Jean Simmons
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 A Song from Burl Ives
- 11.15 New Zealand Presents
- 11.30 Marching with the Promenade
- 11.45 Hits through the Years
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Modern Variety
- 6.30 Twos and Threes
- 6.45 Spin a Yarn, Sailor
- 7.0 English Light Orchestras
- 7.15 A Handful of Stars
- 7.30 Popular Instrumentalists
- 7.45 Accompanied by Mitch Miller
- 8.5 South Canterbury Choice
- 8.30 Oscar Hammerstein
- 9.4 From These Have Come Hits
- 9.35 Take It From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science
- Talk—Ideas for Winter Breakfasts
- 2.0 p.m. Concert Hall
- 2.30 Orchestral Fragments
- 3.0 Music While You Work
- 3.30 Song Album
- 4.0 The Doctor's Husband
- 4.30 Light Recitals

- 5.15 Children's Session: Simon Black in Coastal Command
- 5.45 Accordion and Chorus
- 6.0 The Caravan Passes
- 7.15 West Coast News Review (NZBS)
- 7.30 Popular Parade
- 8.0 The White Rabbit, an adaptation of the book by Bruce Marshall
- 8.30 British Radio and Screen Stars
- 9.15 The Queen's English
- 9.30 Roland Hayes (tenor)
- 10.0 Time for Jazz
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Frank Chacksfield's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science
- Talk—Ideas for Winter Breakfasts; To Live in France, by Margaret and Meredith Money
- 11.30 Morning Concert
- The Gulliet String Quartet
- Romance and Scherzo from String Quartet in G Minor
- Mouria Lympany (piano) with the New Symphony Orchestra
- First Movement, Concerto No. 3 in D Minor, Op. 30
- 12.37 p.m. For the Farmer: New Poisons for Rabbit Destruction, by J. P. Shenan; News for Young Farmers, by John Thomson
- 2.0 Otago and Southland Hospital Requests
- 3.0 Music While You Work
- 3.30 Classical Hour
- Piano Quintet in A, Op. 114 (The Trout)
- Sonata in B Minor, Op. 58
- Angel Pavement—8 (A repetition of Thursday's broadcast from 4YA)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Tunes
- 5.45 Light and Bright
- 6.0 Michel Rameau's Orchestra
- 7.15 Living with the Atom: Atom Bombs and Earthquakes, a talk by K. Bullen (NZBS)
- 7.30 PLAY: Mister Mysterious
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Round-up
- 10.0 The Birdland Stars on Tour
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Paris Conservatoire Orchestra
- Iberia
- Hse Holtweg (soprano) with the London Symphony Orchestra
- Zerbinetta's Recitative and Aria (Ariadne auf Naxos)
- Pantomime
- Villaesca
- Andaluza
- Seguidillas
- 7.35 Doris McKinlay (piano)
- 3.0 THE PARRENIN QUARTET
- (For details see 2YC)
- 9.0 Marguerite Long (piano) with the Paris Conservatoire Orchestra
- Ballade in F Sharp, Op. 19
- 9.15 BBC RELIGIOUS SERVICE (BBC)
- 10.0 Technical Education: The Community and the Future, by Arthur Denning, the first talk in this series (NZBS)
- 10.16 Hans Hotter (baritone)
- In Summer Fields
- At Forty Years
- Love's Message
- Warrior's Foreboding
- 10.35 The London Symphony Orchestra
- Symphony No. 92 in G (Oxford)
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors: Hans Andersen Tales; Correspondence Night
- 5.45 Dad and Dave
- 7.0 News from the Library
- 7.15 Gardening Talk by G. A. R. Petrie
- 7.30 PLAY: Mister Mysterious
- 9.30 For details until 11.20 see 4YA
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, May 6

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 From Microgroove
2.30 Women's Hour (Marina), featuring
at 3.0, Story for a Star
3.30 Miniature Concert
4. 0 Afternoon Star: Kay Starr
4.15 Music, Mirth and Melody

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 Record Review
10. 0 Have a Shot!
10.30 It's a Crime, Mr Collins
11. 0 Introducing the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicale
2. 0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Art Lowery (piano)
6.45 The Three Suns
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Melody Market
10. 0 For the Meteorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Supper Club
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Rawicz and Landauer, with vocals
by Erich Kunz
4. 0 Roberto Inglez and his Orchestra
4.15 George Elrick and the Stargazers
4.30 Buttons and a Bow: Accordion
Bands with Guest Artist Florian Zabach
5. 0 Harry Kari and his Six Saki Sip-
pers
5.15 Organ Rhythms by Chris Hamalton
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Inkspots, The Platters, and
the Four Knights
6.45 Ragtime Piano
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Music, Mirth and Melody
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session
(David Cambridge)
11.30 Mainly for Dancers
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Les Paul and Mary Ford
3.45 Melody De Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Strictly Instrumental
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supertime Melodies
10. 0 The Clock
10.30 It's a Crime, Mr Collins
11. 0 Everybody's Music
12. 0 Close down

PE26

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Piano Favourites
9.45 Vocal Interlude
10. 0 Imprisoned Heart
10.15 Reserved
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
2. 0 Women's Hour
2.10 A Comedy of Manners
2.30 Gauntdale House
3. 0 Music for Mid-Afternoon
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Hawaiian Rhythm
5. 0 The Adventures of Rocky Starr:
Shadow Men
5.15 In Rhythmic Mood
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Tea Dance
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Gimme the Boats
9. 0 The Long Shadow
9.39 Time for Dancing
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour, featuring at 3.0, A
Story for a Star
3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothorn
2.15 John McHugh (tenor)
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 Music of Latin America
4.20 Bing Crosby and Jaye P. Morgan
4.40 Danny Stewart's Hawaiians
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea: Carmen Cavallaro's
Orchestra and the Daydreamers
6.30 Double Bill: Art van Damme Quint-
ette and Nat "King" Cole
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 The Third Man
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4.30 Shirley Abicalr Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.30 Songs from Nelson Eddy and Part-
ners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Brian Hey Quartet (Studio) (last
broadcast)
9. 0 The Golden Cobweb
9.32 These Have Sold a Million
10. 0 Supper Serenade
10.30 Close down

Over 1,000,000
Pocket Edition cigarettes
are smoked in New Zealand
every day!

(which just goes to show that New Zealanders
know a perfectly good smoke when they roll one!)

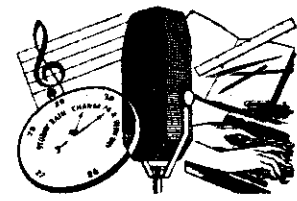


it's toasted!

A million smokers can't be wrong!

IYA AUCKLAND

Tuesday, May 7



SERVICE SESSIONS

- 760 kc. 395 m.**
- 9.34 a.m.** Music While You Work
10.10 Devotional Service: Rev. J. T. Gunn (Presbyterian)
10.30 Feminine Viewpoint: Book Review, by Olive Johnson; Sketches in the Sand, by Nigel Cameron; Background to the News; An Eye for a Tooth, a series of talks by Dr Guy Chapman
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Melba
2.30 Piano Concerto No. 11 in F, K.413 Concert Arias
 Symphony No. 38 in D, K.504 Mozart
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Viennese Songs
4.30 Les Paul and Mary Ford
4.45 Patrice Munsel (soprano)
5.0 Puccini Arias
5.15 Children's Session: What is the Law?
5.45 Victor Silvester
6.10 Footprints of History
7.0 Tito Schipa (tenor)
7.15 Reginald Dixon (organ)
7.25 Bart Stokes's Orchestra, with Esme Stephens (vocalist) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: About Shooting Ducks, by Hazel P. Harris (NZBS)
8.15 Gardening: Questions and Answers, by R. L. Thornton
8.30 Northern Military Districts Artillery Band, conducted by Lieutenant F. B. Smyth (Studio)
9.15 From the Courts
9.30 Professional Wrestling: commentary from the Auckland Town Hall
10.30 Benny Goodman's Orchestra
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.**
- 6.0 p.m.** Dinner Music
7.0 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra conducted by Mogens Woldike
 Concerto, Op. 57 Nielsen
7.30 Music Magazine (Owen Jensen): Music at King Edward Technical College, Dunedin, a talk by W. H. Walden-Mills; Katherine Dunham talks about discovering the dance; A.P.R.A. and the New Zealand composer, by Jack Woodbridge (NZBS)
8.0 THE PARRENIN QUARTET (For details see 2YC)
9.0 Play: Moby Dick, adapted for broadcasting by Henry Reed from the book by Herman Melville (NZBS)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.**
- 5.0 p.m.** Wally Stott's Orchestra
5.30 Gordon MacRae (vocal)
5.45 Pierre Spiers (piano)
6.0 Henri Reno Plays Music for Bachelors
6.30 Rosemary Clooney (vocal)
6.45 Music from Switzerland
7.0 Tony Bennett (vocal)
7.15 Instrumental Variety
7.30 Popular Parade
8.0 The Three Suns
8.30 Trumpets in the Dawn
9.0 Benny Strong's Orchestra
9.15 Frank Petty's Trio
9.30 Filmland
10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.**
- 6.0 a.m.** Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Cyril Stapleton and his Orchestra
11.30 Songs by Alan Dale
11.45 Ken Griffin (Hammond organ)
12.0 Close down

- 5.45 p.m.** For Younger Northland: Saga of Dave Crockett
6.0 Selections from The Vagabond King
6.15 Songs For and About Men
6.30 Bill McEldine and his Music
6.45 Drama of Medicine
7.0 Art Union Results
7.2 To Marry for Love
7.15 The Far Country
7.30 Shirley Adair Entertains
7.45 Flannagan and Allen
8.0 The Melachroin Orchestra
8.9 The Norman Luboff Choir
 Songs of the South
8.30 A Life of Bliss (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Rafael Mendez (trumpet)
9.45 Popular Vocalists
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.**
- 9.30 a.m.** The Bishop's Mantle
10.0 Continental Orchestras
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Excerpts from Stolz Operettas
3.15 Classical Programme
 String Quartet in A Minor Dohnanyi
 Variations on a Theme by Haydn, Op. 56 Brahms
4.0 Let's Play It Again
5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Story for Juniors: Junior Naturalist
5.30 Stars on the Accordion
6.0 Dinner Music
6.20 Footprints of History: farthest West in N.Z.
7.0 Hamilton Stock Market Report
7.15 The Voyage of the Sheila II: South to Gibraltar, the first of a series of talks by Major Adrian Hayter
7.30 Listeners' Requests
9.15 From the Courts
9.30 The Golden Golt
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.**
- 5.0 a.m.** Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Lyn Murray's Concert Orchestra
10.45 Women's Session: Footprints in History: Otago Worthies: Background to the News; Plays and Players, by Nola Miller
11.30 Morning Concert
 Lucien Thevet (horn) and Claude Ambrosini (piano)
 Villanelle Dukas
 Royal Opera House Orchestra
 Pastoral Suite Chabrier
2.0 p.m. Music by Brahms
 Academic Festival Overture
 Symphony No. 2 in D
 Two Hungarian Dances
3.0 A Matter of Luck
3.30 Music While You Work
4.0 These Were Hits in 1945
4.15 Short Story: Threepence for the Guy, by William Glynn-Jones (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 Children's Session: Ian Cresswell talks on the Australian Outback
5.45 New Zealand Artists
6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Cranford: A serial adaptation of the novel by Mrs Gaskell, in eight parts (first broadcast) (BBC) (To be repeated from 2YA at 4 p.m. tomorrow)
9.0 Hutt Civic Band, conducted by K. G. L. Smith, with Robert Young (tenor)
 March: Pomp and Circumstance No. 4 Elgar
 Overture: The Explorers
 Indian Love Call (Rose Marie) Friml
 Tenor:
 Silent Worship
 Where'er You Walk
 Grand March (Aida) (Studio) Handel
 Verdi

- 8.30** No Moss: The first of two talks by Frank Tully (NZBS)
8.45 Jim Carter's Hawaiians with vocalist Joanne Wafata (NZBS)
9.15 From the Courts
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
10.0 The Last Wilderness: A picture of Dartmoor, by John Moore (BBC)
10.30 Orchestral Interlude
10.40 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.**
- 5.0 p.m.** Early Evening Concert
6.0 Dinner Music
7.2 Gladys Swarthout (mezzo-soprano) and the RCA Victor Symphony Orchestra conducted by Pierre Monteux
 Poeme de l'amour et de la mer, Op. 19 Chausson
7.30 Music Magazine (For details see 1YC)
8.0 THE PARRENIN QUARTET: Jacques Parrenin and Marcel Charpentier (violin), Serge Collet (viola) and Pierre Penassau (cello)
 Quartet in G, Op. 33, No. 5 Haydn
 Quartet in B Flat, Op. 168 Schubert (First part of a public concert from the Little Theatre, Lower Hutt)
9.0 Alice Graham (contralto)
 Come Away, Come Sweet Love
 All Ye Whom Love or Fortune
 Will Thou Unkind Thus Leave Me
 Sleep, Wayward Thoughts
 The Lowest Trees Have Tops
 Weep You No More Sad Fountains
 Dowland
 (Studio)
 The Boyd Neel String Orchestra
 Capriccio Suite Warlock
9.30 The First Labour Government, a talk by Dr Robin Gellan about the Australian Labour Party (NZBS)
9.45 The Philharmonia Orchestra, conducted by Leopo Von Maticic
 Symphony No. 4 in E Flat (Romantic) Bruckner
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.**
- 7.0 p.m.** Popular Parade
7.30 Down Memory Lane
8.0 Lanny Ross Sings
8.15 Piano Medleys
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Time
9.30 Nocturne
10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.**
- 6.0 a.m.** Breakfast Session
7.15 Dominion Weather Forecast
8.0 Guitar Melodies
9.15 Liane Sings with the Boheme Bar
 Trio
9.30 Famous Discoveries
9.45 Magnificent Obsession
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: John Charles Thomas (baritone)
10.45 Instrumental Interlude
11.0 Women's Hour (June Irvine) featuring Five Fingers; and Ceylon, by Nan Dobson
12.0 Close down
5.45 p.m. Hello Children! The Moon Flower
6.0 Tea Time Tunes from Our World
 Programme Library
6.30 Hits Through the Years
6.45 Josef Marlas and his Bushveld Band
7.0 Medical File
7.30 It's in the Bag
8.2 For the Farmer: New Weapons Against Weeds, by H. Warren-Johnston
8.15 Orchestral and Vocal Concert
8.40 Piano Music
9.3 Master Musicians: Henry Purcell
9.35 Room 25 (last broadcast)
10.0 Relax and Listen
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months 26/-; six months 13/-.

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Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session

7.55 Local Weather Conditions
9.4 Correspondence School Session:
 9.5, Discovering Poetry (2: Metre and Movements (Post-Primary); 9.17, Arts and Crafts (Post-Primary); 9.25, The Model Makers' Club

9.30 Health Talk
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Jean Ross, from Wellington; 1.40-2.0, Tudor People: John Colet

6.30 London News
6.40 BBC Radio Newsreel
6.49 Meat Schedule
9.3 Overseas and N.Z. News (YAs, 1YZ, 3YZ and 4YZ)

9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh
11.0 London News (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.**
- 9.35 a.m.** Housewives' Choice
10.0 Devotional Service
10.15 Campoli (violin)
10.30 Music While You Work
11.0 Women's Session: Background to the News
2.0 p.m. Music While You Work
2.30 Strings
2.45 For the Countrywoman (Laurie Swindell): Tales from a London Slum
 Creche
3.15 Piano Sonata No. 2 in D Minor Prokofiev
4.0 The Man in the Barn
4.25 Music to a Latin Beat
4.45 Song of the Outback
5.0 From the Hit Parades
5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Rex Williams
5.45 Showtime
7.10 The Hawke's Bay Farmer: Department of Agriculture Talk: Farm Management in Hawke's Bay; Progress in Pre-Lamb Shearing, interview with Dr L. F. Story
7.30 Play! The Wind of Heaven, by Emyln Williams, adapted by Barbara Couper (NZBS). The story of the five-day wonder of Blestin, a small Welsh village
9.15 From the Courts
9.30 Music by Dvorak
 Czech Philharmonic Orchestra
 Overture: Carnival
 Chicago Symphony Orchestra, conductor Rafael Kubelik
 Symphony No. 5 in E Minor, Op. 95 (The New World)
 Vienna Symphony Orchestra
 Slavonic Rhapsody No. 2 in G Minor
10.30 Close down

N.Z. LISTENER, MAY 3, 1957.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie, featuring News from Out and About the City; Local Interview; and Music; Excerpts from The Pirates of Penzance)
 - 10.0 Private Post
 - 10.15 Doctor Paul
 - 10.30 A Many Splendoured Thing
 - 10.45 Second Fiddle
 - 11.0 She Shall Have Music
 - 11.30 Focus on Fitzroy
 - 11.45 Concert Star: John Charles Thomas
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Moon Flower
 - 6.0 Variety Calls the Tune
 - 6.30 Results of the Gold for Easter Art Union
 - 6.35 Luciano Sangioranni Plays
 - 6.45 Motoring Session: Robbins
 - 7.0 Discs of the Day
 - 7.15 Woolf Phillips and his orchestra
 - 7.30 The Smiley Burnette Show
 - 8.1 Listeners' Requests
 - 9.30 Bold Venture
 - 10.0 World of Jazz
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland, featuring How Does Your Garden Grow? and the Songs from Burl Ives)
 - 10.0 Waltz Time
 - 10.15 The Intruder
 - 10.30 A Many Splendoured Thing
 - 10.45 Let's Join the Ladies
 - 11.0 Show Business
 - 11.20 Tunes of the Fifties
 - 11.40 Lhythmic Variety
 - 12.0 Close down
 - 5.45 p.m. The Junior Session
 - 6.0 The Adventures of Rocky Starr: Destination: Dance!
 - 6.25 Weather Report and Town Topics
 - 6.40 From the World Library
 - 7.0 Shofa Sings
 - 7.15 Novelty Numbers
 - 7.45 Home on the Range
 - 8.0 Accordion
 - 8.0 Mr Hartington Died Tomorrow (NZBS)
 - 8.30 Queen Alexandra's Own Band, conducted by Captain A. W. E. Webb (Studio)
 - 9.4 Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)
 - 10.0 At Close of Day
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Reserved
 - 10.30 My Other Love
 - 10.45 Portia Faces Life
 - 11.0 Souvenir Album
 - 11.30 Eddie Barclay's Orchestra and Vocalists
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Popular Parade
 - 6.45 Famous Firsts
 - 7.0 Waltz Time
 - 7.15 20 Guinea Quiz (Alan Paterson)
 - 7.30 It's in the Rag
 - 8.0 Spotlight on Sport (Alan Paterson)
 - 8.15 Songs from the Shows
 - 8.30 Calling Miss Courtneidge (BBC) (To be repeated from 2XN at 9.15 a.m. on Sunday)
 - 9.3 George Feyer (piano)
 - 9.18 Through Six Reigns: King Edward VII, a talk by Marion Mattingley (NZBS)
 - 9.30 Old Time Variety
 - 10.0 Mike McCreary—Operator
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Ballet Suite Lully
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Rawicz and Landauer play Lumbye
 - 11.0 Mainly for Women: Background to the News: Footprints of History: Pencilow Saga, by Nelle Scanlan
 - 11.30 Morning Concert (For details see 4YA)
 - 1.23 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Film Review, by Enid Trueman
 - 2.30 Music While You Work

Tuesday, May 7



BETTY MCCARRIGAN (mezzo-soprano) sings songs by Rubinstein at 7.30 this evening from the studio of 3YZ

- 3.0 Classical Hour
Symphony No. 2 in C Minor Tchaikovsky
suite: The Snow Maiden Rimsky-Korsakov
- 4.0 Popular Australian Artists
- 4.15 Ramblies in Rhythm
- 4.45 Folk Songs with Torry Gilkyson
- 4.57 Paul Weston's orchestra
- 5.15 Children's Session: Let's Corner Books for Your Library
- 5.45 Listeners' Requests
- 7.15 North of Sixty-North: The Fur Trapper's Round, a talk by Sam Street (NZBS)
- 7.35 Bad and Dave
- 7.47 The Hollywood Bowl Pops Concert Orchestra
- 8.10 Percy and Hess Suite Gershwin
- 8.22 Beatrice Little
- 8.22 The Robert Stolz Concert Orchestra
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 From the Courts
- 9.30 Scottish Half Hour (Jim Heid)
- 10.0 Personalities of British Radio
- 10.30 Late Night Band Stand: Stan Kenton's orchestra
- 11.0 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 6.57 Tomorrow's Programmes
 - 7.0 Musical Gleanings from the Diary of Sam Pepys—2. In which Mr Pepys plays the viol with Mr Tanner at the Bell Tavern, goes to the Queen's Chapel in St. James, takes Mrs Pepys out for the evening to the house of Mr Pierce, and learns dancing
 - 7.30 Music Magazine (For details see 1YC)
 - 8.0 THE PARENIN QUARTET (For details see 2YC)
 - 9.0 Play: Moby Dick, adapted for broadcasting by Henry Reed from the book by Herman Melville (NZBS)
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay), featuring Ceylon, by Nan Dobson
 - 10.0 Grammy Martin Steps Out
 - 10.15 Timber Ridge
 - 10.30 Angel's Flight
 - 10.45 Singing Together
 - 11.0 Victor Herbert Favourites
 - 11.15 Frank Wehr's Chorus and Orchestra
 - 11.30 Music While You Work
 - 12.0 Close down
 - 5.45 p.m. For our Younger Listeners: Seven Little Australians
 - 6.0 Times for Early Evening
 - 6.15 Announcer's Choice
 - 6.30 Light Orchestras in Brisk Tempo
 - 6.45 Your Choice of Colour
 - 7.0 Knave of Hearts
 - 7.30 Variety on "45"
 - 7.45 Music from High Society

- 8.0 Tenika Stock Sale Report and Digest Reports
- 8.10 Book Shop (NZBS)
- 8.30 Chords from Wales
- 8.45 Talk: Here's My Discomfort, by Judith Terry (NZBS)
- 9.4 Classical Cameo: Great Moments in opera: Dictators of the Baton—Arturo Toscanini: Overseas Performance Bulletin
- 9.34 Short Story: Call of the Hills, by Ray Davis (NZBS)
- 9.44 Latest on Record
- 10.14 Romantic Rendezvous
- 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.18 Pencilow Saga, by Nelle Scanlan
 - 10.30 Music While You Work
 - 11.0 Women's Session: Background to the News: Confessions of a Postwoman
 - 2.0 p.m. Concert Series
 - 2.30 Heritage Hall
 - 3.0 Music While You Work
 - 3.30 Orchestral Suite: Bluebeard Offenbach
 - 4.0 The Doctor's Husband
 - 4.30 Recent Releases
 - 5.0 Dance Time with Billy May
 - 5.15 Children's Session: Little King Stories
 - 5.45 Concert Platform
 - 6.0 Bad and Dave
 - 7.15 Overtures: Les Huguenots Meyerbeer
Le Pardon de Plornou
 - 7.30 Betty McCarrigan (mezzo-soprano) Lied
The Dewdrops Glitter
The Asra
Of Fair, and Sweet, and Holy Rubinstein (Studio)
 - 7.45 Lenny Dee (organ)
 - 8.0 Showtime: News and Music from Stage and Screen
 - 8.30 Andre Previn (piano)
 - 8.45 Pat Boone (vocal)
 - 9.15 From the Courts
 - 9.30 Them Were the Days
 - 10.0 Paul Temple and the Lawrence Affair—4 (BBC)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Victor Young's Singing Strings
 - 9.50 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Country Women's Magazine of the Air: Background to the News; Country Newsletter; Country Life, by Patricia Goddard
 - 11.30 Morning Concert
L'Orchestre du Theatre des Champs Elysees
The Nursery Inghelbrecht
Miguel Laszlo (soprano)
Five Hungarian Folk Songs arr. Bartok
 - The Czech Symphony Orchestra
Two Waltzes, Op. 54 Dvorak
 - 12.33 p.m. For the Farmer
 - 2.0 The All Star Brass Band
 - 2.15 Song and Story of the Maori (NZBS)
 - 2.30 Music While You Work
 - 3.0 St. Roman's Well (final episode)
 - 3.30 Classical Hour
Symphony No. 4 in F Minor Vaughan Williams
Paris: The Song of a Great City Delius
 - 4.30 Peggy Lee (vocal)
 - 4.45 Paul Smith (guitar)
 - 5.0 Ten Table Tunes
 - 5.15 Children's Session: The Game's the Thing: Children's Library
 - 5.45 Light and Bright
 - 6.0 Melody Mixture
 - 7.15 The Garden Club, conducted by J. Passmore
 - 7.30 Listeners' Requests
 - 9.15 From the Courts
 - 9.30 Listeners' Requests
 - 10.30 Fever Bark: A story of Quinine, written by Harry Collier (BBC)
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Ethel Wallace (violin) and Gil Dech (piano)
Sonata Coloridge-Taylor (Studio)

- 7.20 The Philharmonia Orchestra Glinka
Jota Aragonesa
- 7.30 Music Magazine (For details see 2YC)
- 8.0 THE PARENIN QUARTET (For details see 2YC)
- 9.0 London Studio Recital: Peter Pears (tenor) and Benjamin Britten (piano)
Songs by Hugo Wolf (BBC)
- 9.30 The Vienna Philharmonic Orchestra
Overture: Manfred Schumann
- 9.43 What is Man? Rational Man, a talk in the series by Dr J. L. Moffatt (NZBS)
- 10.0 Kathleen Ferrier (contralto)
Now Sleeps the Crimson Petal over the Mountains.
Drink to Me Only
Fair House of Joy Quilter
- 10.14 The London Philharmonic Orchestra, conductor Sir Adrian Boult
A London Symphony Vaughan Williams
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Out and About: Background to the News; From Top to Toe; in Malaya
 - 11.30 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: Tales of Magic (BBC)
 - 5.45 Dinner Music
 - 6.49 Opio Sheep Dog Trials Results
 - 7.15 Lorneville Stock Market Reports; Gore Stock Market Reports
 - 7.30 For details until 9.0 see 4YC
 - 9.30 For details until 11.0 see 4YC
 - 11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, May 7

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 From the Shows
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 On "45"
4. 0 Famous Baritones
4.30 Parade of Music
5. 0 Art Union Results
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 The Anderson Family
8. 0 It's in the Bag
9.30 Drama of Medicine
9. 0 Famous Trials
9.30 Make Mine Music
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 Rhythm and Rhyme
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Ray Martin's Orchestra
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3. 0 Art Union Results
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Joe "Fingers" Carr
6.45 Art Union Results
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9.30 Tops in Pops
10. 0 In Reverent Mood
10.15 Continental Cocktail
10.30 Simon Mystery: The Saboteurs
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Ray Martin and his Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Cavalcade of Music
4.30 Chorus of Voices
4.45 Capering Keys
5. 0 Art Union Results, followed by Calling Ruby Murray
5.30 Smiths and the Jones
5.45 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Doing the Impossible
6.45 Art Union Results, followed by Spinning Tops
7. 0 Laugh Till You Cry
7.30 Granny Martin Steps Out
8. 0 It's in the Bag
8.30 Round the Shows
9. 0 Famous Trials
10.30 Tempest
10.45 Jeri Southern
11. 0 Sydenham Is On the Air (Maureen Garing)
11.30 Sweet with a Beat
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Art Union Results, followed by Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music for Two
6.45 Art Union Results, followed by Melody Lane
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Keyboard Entertainers
10.30 The Amazing Simon Crawley
10.45 Voices in the Modern
11. 0 Your Dance Date
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Eyes of Knight
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Orchestral Interlude
2. 0 Women's Hour
3. 0 From Stage and Screen
3.30 The Layton Story
3.45 Feminine Artistry
4. 0 Afternoon Concert
4.30 Piano Moods—Joe Sullivan
5. 0 The Adventures of Rocky Starr: Shadow Men
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Art Union Results, followed by Light Rhythm
6.45 Art Union Results, followed by Frankton Stock Sale Report and Schedule of Meat Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musetime
9. 0 Famous Trials
9.33 Personality Parade
10. 0 Mel Tormé Sings
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Oamond)
9.30 A Victor Young Concert
9.45 John McHugh (tenor)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 Ilford Girls' Choir
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me
3.45 Singing Strings

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.45 Wilbur Kentwell (organist)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4. 0 Piano Cameo: Jack Fina
4.10 South Sea Serenades
4.40 The Mills Brothers
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Rhythm of the Samba

EVENING PROGRAMME

8. 0 Songtime: Peter Dawson
8.15 The Three Suns
8.30 The Week in Palmerston North
Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntide House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Russ David (pianist)
10.15 Bill Haley's Comets
10.30 Close down

4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 The Coronets
5. 0 Second Fiddle
5.15 In Strict Tempo
5.30 Fun with Alec Templeton
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Hotoha Trio
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 Harry Belafonte
9.45 Pee Wee Irwin's Band
10.30 Close down



WEIGHT CHART SIXTH-12 MONTHS

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| 1ZB Auckland | 2XG Gisborne | 2XP New Plymouth | 4ZB Dunedin |
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| 1XH Hamilton | 2ZA Palm. Nth. | 2XN Nelson | 3XC Timaru |
| 1YZ Rotorua | 2YZ Napier | 3ZB Christchurch | 3YZ Greymouth |

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Wesley Parker (Methodist)
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk: The Etiquette, Art and Joy of Angling
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. With a Song in My Heart
 2.30 Ballet Suite, The Perfect Fool, Op. 39 Holst
 Diversions for Piano and Orchestra
 Theme and Cadenza for Violin and Orchestra
 In a Summer Garden
 Tintagel
 3.30 Songs of Tosti
 3.45 Music While You Work
 4.15 Tangos for Romance
 4.30 Chorus and Orchestra
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Poetry with Douglas: The Story of the Moa
 5.45 David Rose
 6.10 Talk in Maori (NZBS)
 7.0 The Stardusters with Crombie Murdoch Trio (NZBS)
 7.15 North of Sixty-North: The Fur-trappers Round, a travel talk about Canada's far North, by Sam Street (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Serenade to Music (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Carmen Cavallaro (piano)
 9.30 Auckland Lyric Harmonists, conducted by Claude Laurie
 Songs of Stephen Foster (NZBS)
 10.0 Beyond This Place
 10.40 Frank Chacksfield's Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 92 in G (Oxford)
 Haydn
 7.30 Poems by Dryden, Congreve, Pope and Blake (All YCs)
 8.0 Music for Wind
 Leon Goossens (oboe) with the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in One Movement
 Goossens
 Andre Jauret (flute) and Walther Frey (piano)
 Sonata
 Brunner
 Marcel Mule (saxophone) with the Paris Philharmonie Orchestra conducted by Manuel Rosenthal
 Concertino da Camera
 Ibert
 The Copenhagen Wind Quintet
 Variations on a Free Theme, Op. 40
 Bozza
 8.57 Consuelo Rubio (soprano) with Orchestra conducted by Federico Torroba
 Songs from the Suite The Song of Spain
 arr. Torroba
 9.18 Frederick Grinke (violin) and Michael Mulliner (piano)
 Sonatina
 Benjamin
 9.37 The BBC Chorus and Soloists with the Philharmonia Orchestra conducted by Paul Kletzki
 Incidental Music to A Midsummer Night's Dream
 Mendelssohn
 10.21 Paul Badura-Skoda and Joerg Demus (pianos)
 Marche Caratteristiche in C, Op. 121, No. 1
 Schubert
 10.30 The Golden Butterfly, adapted from the novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Sidney Bechet's Orchestra
 5.15 The Ames Brothers
 5.30 Continental Dance Rhythms
 5.45 Frankie Proba (piano)
 6.0 South Sea Rhythms
 6.15 The Commanders
 6.30 Ye Olde Tyme Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, May 8

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Fashion News; and Songs from Harry Belafonte
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kawakawa Calling
 11.15 Frank Barclay at the Piano
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser
 6.0 Popular Entertainers
 6.30 Line-Up
 6.45 Melodies of the Moment
 7.0 The Ink Spots
 7.15 The Smiley Burnette Show
 7.45 Sydney Thompson's Old Time Orchestra
 8.0 Farming for Profit
 8.6 Freda Murphy (mezzo-soprano) and Ralph Shaw (piano)
 Songs My Mother Taught Me (Studio)
 8.30 The Nine Tailors—3 (BBC)
 9.4 Franz Thon's Orchestra
 9.15 Eddie Fisher's Serenade
 9.30 Wednesday Night Playhouse
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
 10.0 Masters of Melody
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: The Etiquette, Arts and Joys of Angling
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Harry Belafonte Entertains
 3.15 Classical Programme
 Symphony No. 2, Op. 35
 Creston
 Piano Sonata No. 4 (1918)
 Anthill
 Rounds for String Orchestra
 Diamond
 4.0 Melodies about the Fairer Sex
 4.30 Ranch House Round-Up
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story
 5.30 Turntable Tops
 6.0 Dinner Music
 6.20 Footprints of History: Church Hill at Nelson
 7.0 The Bay of Plenty Country Journal
 7.30 Now It Can Be Told
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Gordon Sutherland (baritone)
 OP Man River
 Soliloquy from Carousel (NZBS)
 8.30 The Flower of Darkness
 9.15 Talk in Maori (NZBS)
 9.30 The Flying Fifties: A series of features covering all aspects of Aviation in N.Z., compiled by Arnold Wall (NZBS)
 10.0 Rhythm Rendezvous
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Morning Star: Marian Anderson
 5.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: In Malaya: Village Visits; The Etiquette, Art and Joy of Angling; Teaching the Young Fry (NZBS)
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Consecration of the House
 Beethoven
 Agnes Giegel (soprano), Alfred Mann (recorder), Helmut Reimann (cello) and Helma Elser (harpichord)
 Cantata No. 17
 Handel
 The Orchestra of the L'Oiseau-Lyre
 Symphony No. 10 in G, K.74
 Mozart
 2.0 p.m. Violin Concerto in G, K.216
 Mozart
 Suite: Le Bourgeois Gentilhomme
 Dance of the Seven Veils (Salome)
 R. Strauss
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 Cranford (BBC) (A repetition of last evening's broadcast from 2YA)
 4.30 Music of Latin America
 4.45 Giselle MacKenzie (vocal)
 5.0 Strictly Instrumental

- 5.15 Children's Session: Song and Story for Little Ones; Nature Question Time
 5.45 English Entertainers
 6.0 Accent on Melody
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Light Entertainers
 7.10 Masterton Stock Sale Report
 7.15 Preparing the Ground for Planting Trees and Shrubs, by W. G. Stephen
 7.30 Bill Hoffmeister and his Orchestra (NZBS)
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Serenade to Music: with Daphne Eliwood and the Capital Quartet directed by Henry Rudolph (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The New World Singers and the World Salon Orchestra
 9.45 Beyond This Place (To be repeated from 2YA at 3 p.m. on Friday)
 10.15 From the Soundtrack: Love Me or Leave Me, featuring Boris Day
 10.30 Jerry Fielding's Orchestra
 11.20 Close down

2YC WELLINGTON

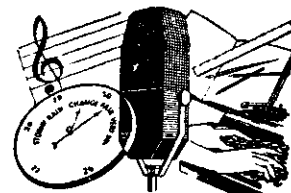
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Russell Geary (piano)
 Preludes, Op. 28 (Nos. 9, 10, 13, 16, 22 and 23)
 Ballade No. 4 in F Minor
 Chopin
 Kirsten Flagstad (soprano)
 Songs by Grieg
 7.30 Poems by Dryden, Congreve, Pope and Blake
 8.0 Vivien Dixon (violin), Peter Glen (horn) and Frederick Page (piano)
 Trio, Op. 44
 Berkeley
 8.27 Claire Newman (soprano)
 Folk Songs:
 Down by the Sally Gardens
 O Can Ye Sew Cushions
 The Trees, They Grow So High
 The Ash Grove
 Oliver Cromwell
 8.43 The Strings of the BBC Symphony conducted by Sir Adrian Boult
 Introduction and Allegro for Strings
 Elgar
 8.58 Play: Moby Dick, adapted for broadcasting by Henry Reed from the book by Herman Melville (NZBS)
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere—The week's new releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 From the South Seas
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 8.0 Morton Gould's Orchestra
 9.15 South American Style
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Luigi Infantino (tenor)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello Children! The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Reach for the Sky
 7.30 How to Travel: Musically
 7.45 Radio Rodeo: Carson Robinson and the Pleasant Valley Boys
 8.0 Gisborne Cattle Fair
 8.2 News, Views and Interviews
 8.15 Dad and Dave



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Correspondence School Session:
 9.5, There Goes the Bell! (Infants);
 9.16, Let's Do Some Exercises (Std. I to F. II); 9.21, The Battle for Health, Part 2 (F. I to F. II)
 11.30 Morning Concert
 12.0 Lunch Session
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors; Jack and the Beanstalk
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

- 8.30 Vocals from the Musicales
 8.48 Screenland: River Plate
 9.3 Tenor Time
 9.15 Ghosts of Music
 9.30 Play: Tania, by Adrian Allington (NZBS)
 9.45 Prelude to Dreams
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Famous Children's Choirs
 10.30 Music While You Work
 11.0 Women's Session: The Etiquette, Art and Joy of Angling; Teaching the Young Fry (NZBS)
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.15 Symphony No. 3 in G, Op. 52
 Sibelius
 4.0 Stepmother
 4.25 Guy Lombardo's Royal Canadians
 4.45 Folk Songs by Burl Ives
 5.0 At the Console
 5.15 Children's Session: The Saga of Davy Crockett; Terrible Tales of Peter Puffington; The King and Queen
 5.45 Dinner Music
 7.30 Paris Conservatoire Orchestra
 Overture: The Bronze Horse
 Auber
 Left Poushnoff (piano)
 Chopin
 Waltz in A Flat
 Ezio Pinza (bass)
 Serenade (Don Giovanni)
 Mozart
 My Dear One
 Giordani
 Paris Opera Orchestra
 Valse
 Galop (Les Patineurs)
 Meyerbeer
 8.0 Sports Digest: Winston McCarthy (final programme) (NZBS)
 8.15 Excerpts from Secondary Schools' Festival held in Napier Municipal Theatre on Saturday, May 4
 9.15 Talk in Maori (NZBS)
 9.30 Voices Crying Out: A true story of the supernatural, written by Anthony Jacobs (BBC)
 10.0 Recent Releases
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; The Shoestring Year; We Unbalance the Budget, by Catherine Gilbert; Fashion; and Music: John Charles Thomas
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 They Walked With Destiny
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 The Castilians, conducted by Victor Young
 12.0 Close down
 5.45 p.m. Children's Corner: Book Review (Miss Ewen)
 6.0 Evening Star: Jo Stafford
 6.15 Mantovani and his Orchestra
 6.30 Adventures of Rocky Starr; Destination Danger
 6.45 Strings on Parade
 7.0 Music and Memories
 7.30 Knave of Hearts
 8.8 Nat King Cole (piano)
 8.15 Music from the soundtrack of Orchestra Wives
 8.30 The 5.15: The Story of a Goods Train
 8.50 Hall of Fame
 9.3 The Muntch Philharmonic Orchestra, conducted by Adolf Mennerich
 Richard Tauber (tenor) Liszt
 Songs by Schumann
 Geza Anda (piano)
 Kreisleriana, Op. 16 Schumann
 10.0 Music from the Ballet
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Fashion Report: The Child and his Food; and Music from the Ballet: Le Beau Danube
 10.0 Tapestries of Life
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus Please
 12.0 Close down
 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Sinatra Sings
 7.15 Not for Publication
 7.30 Ranch House Refrains
 7.45 Famous Dance Bands
 8.0 Report on Wanganui Stock Sale
 The Goon Show (BBC)
 8.32 Stringtime
 8.45 This Week's Anniversary
 9.4 Operatic Stage
 9.30 Melodies of the Month
 9.45 Death Takes Small Bites
 10.0 Round the Caribbean
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Family Forum
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon Flower
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strictly Instrumental
 7.0 2XN Gift Quiz
 7.30 Continental Cabaret
 8.0 Dad and Dave
 8.30 BBC Bandstand: Massed Brass Bands conducted by Dr Denis Wright
 9.3 White Coolies
 9.30 Music from the Ballet
 Les Sylphides Chopin-Britten
 Gaité Parisienne Offenbach-Rosenthal
 Old King Cole Vaughan Williams
 10.30 Close down

Wednesday, May 8

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Waltzes from Opera
 9.45 Irma Kolassi Sings Greek Folk Songs
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Instrumental Soloists
 11.0 Mainly for Women: The Etiquette, Art and Joy of Angling: Teaching the Young Fry
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: A Correspondent in Antarctica
 2.15 Journey to Yugoslavia, by Barbara Sim (2)
 2.30 Music While You Work
 3.0 Classical Hour
 Piano Concerto No. 2 in B Flat
 Brahms
 Soprano Arias from Il Seraglio Mozart
 4.0 Short Story: The Proper Solution, by Peter Harcourt (NZBS) (To be repeated from 3YC next Sunday at 8.3 p.m.)
 4.15 Johnny Wade's Tropic Islanders
 4.30 Spike Jones
 4.45 Carmen Cavallaro (piano)
 5.0 Recent Releases
 5.15 Children's Session: The World Around Us; Red Cross Founder's Day
 5.45 Footprints of History: South Canterbury: Author and Botanist (NZBS)
 5.50 Light Music
 6.10 Count Basie's Kansas City Seven
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 Overture: Romeo and Juliet Bellini
 Selection: Dampation of Faust Berlioz
 Serenade, Op. 5, No. 5 Borodin
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Serenade to Music
 8.38 Book Shop (NZBS)
 9.15 Play: Pacific Gold, by C. Gordon Glover (NZBS)
 10.4 Swiss Dance Melodies
 10.15 Peggy Lee Sings
 10.30 In Quiet Mood
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Carl von Weber
 The Halle Orchestra conducted by John Barbieri
 Euryanthe Overture
 Joan Hammond (soprano)
 Cavatina: Even Though the Clouds (Der Freischütz)
 Ludwig Weber (bass)
 Haste! Haste! (Der Freischütz)
 Ruggiero Ricci (violin) and Carlo Busotti (piano)
 Sonata No. 6 in C
 7.30 Poems by Dryden, Congreve, Pope and Blake
 8.0 Gabriel Faure
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Pavane in F Sharp Minor, Op. 50
 8.5 Grace Wilkinson (contralto)
 Nell
 Song of Autumn
 Sylvia
 The Cradle Song
 Song of Love
 (Studio)
 Arthur Rubinstein (piano), with Members of the Paganini Quartet
 Quartet No. 1 in C Minor, Op. 15
 8.54 Jeanne Demessieux (organ)
 Pastorale, Op. 19
 Fantasia in A Franck
 9.17 Excerpts from Hamlet, by William Shakespeare; music by Sir William Walton, Sir Laurence Olivier, Basil Sydney, Stanley Holloway and Harcourt Williams with the Philharmonia Orchestra conducted by Muir Mathieson
 9.38 Samuel Barber
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Essay for Orchestra, Op. 12
 John Langstaff (baritone) with the Hirsch String Quartet
 Dover Beach
 Zara Nelsova (cello) with the Nero Symphony Orchestra conducted by Samuel Barber
 Cello Concerto, Op. 22
 10.26 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Symphony No. 3 in A Minor (Scotch) Mendelssohn
 11.0 Close down



GIL DECH (piano) who, with Ninian Walden (baritone), gives a studio recital from 4YC at 7.59 this evening

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorrimer
 10.45 The Human Comedy
 11.0 John Cameron Sings
 11.15 Trans-Atlantic Handshake
 11.30 Pre-Lunch Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Variety Parade
 6.15 English Singing Stars
 6.30 The Melodi Light Orchestra
 6.45 The Eddies—Fisher and Cantor
 7.0 Piano Playtime with the George Shearing Quintet
 7.15 Around and About
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)
 8.40 The Clarion Octet, conducted by Clarence Hopwood
 The Gay Highway Drummond
 Mosquitoes Bliss
 Count Your Blessings Morgan
 Roll the Clouds Before You Mallory
 Deep River
 Dry Bones Trad.
 (Studio)
 9.4 Mantovani's Orchestra (BBC)
 9.34 Play: Poet and Pheasant, by Willis Hall (NZBS)
 10.20 At Close of Day
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: The Etiquette, Art and Joy of Angling—Teaching the Young Fry (NZBS)
 2.0 p.m. Symphony No. 1 in C, Op. 21 Beethoven
 2.45 Waltzes on the Organ
 3.0 Music While You Work
 3.30 Orchestra and Chorus
 4.0 The Doctor's Husband
 4.30 Tenors
 4.45 Serenade
 5.15 Children's Session: Dan Dare—Pilot of the Future
 5.45 Dance Interlude
 6.0 The Caravan Passes
 7.15 But For This Man: The Saviour of Wellington, a talk by Celia and Cecil Manson (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Serenade to Music (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Greta Keller (vocal)
 9.30 Nights at the Ballet
 The Good-Humoured Ladies Scarlatti-Tommasini
 Graduation Ball Strauss
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Queen's Hall Light Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: The Etiquette, Art and Joy of Angling—Teaching the Young Fry
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Semiramide Rossini
 Ghetto Neveu (violin) with Jean Neveu (piano)
 Four Pieces, Op. 17 Suk
 12.37 p.m. For the Farmer: Dairy Developments Observed Overseas, by A. H. Hoy
 2.0 Do You Remember?
 2.30 Music While You Work
 3.15 Songs of Scotland
 3.30 Classical Hour
 Paris Overture in B Flat
 Rondo No. 2 in A Minor, K.511
 Arias from Norma
 Symphony No. 54 in G
 Haydn
 4.30 The Voices of Walter Schumann
 4.45 Jan August (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: The Terrible Tale of Peter Puffington; What Do You Want to Be?
 5.45 Light and Bright
 6.0 Latin Rhythm with Emil Coleman's Orchestra
 7.15 No Moss, a talk on gathering agar seaweed, by Frank Tully (NZBS)
 7.30 St. Kilda Municipal Band (Studio)
 8.0 Sports Digest: Winston McCarthy's final programme (NZBS)
 8.15 Serenade to Music (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Ralph Marterie's Orchestra
 9.30 Parisian Songs
 9.45 Freddy Gardner (saxophone) with Malcolm Lockyer (organ)
 10.0 Tonny Alexander's Orchestra
 10.30 The Mundell Lowe Quartet
 10.45 The Joe Newman Octet
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Walter Baryth (violin), Franz Koch (horn), and Franz Holletschek (piano)
 Trio in E Flat, Op. 40 Brahms
 7.30 Poems by Dryden, Congreve, Pope and Blake (All YCs)
 7.59 Ninian Walden (baritone) and Gil Dech (piano)
 Song Cycle: Maud Somervell
 (Studio)
 8.30 The Concert Hall Chamber Orchestra
 Letter to the World Hunter Johnson
 8.52 John Ireland (piano)
 April Ireland
 9.0 Play: Moby Dick, adapted for broadcasting by Henry Reed from the book by Herman Melville (NZBS). The story of the hunt for the whale, Moby Dick
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.0 p.m. Rugby League
 8.15 Soccer Sidelights
 8.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 The Services Present
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: The Etiquette, Art and Joy of Angling (NZBS)
 11.0 For details until 11.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Rolling Home (NZBS); Hobbies Night
 5.45 Dinner Music
 6.48 Opio Sheep Dog Trial Results
 7.15 For details until 11.0 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Beguine Time
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 Orchestral and Vocal
4. 0 Leave it to the Girls
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Vic Schoen his Orchestra and Artists
10. 0 Coke Time With Eddie Fisher
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 Sweet and Sentimental
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Medley Time
10. 0 Imprisoned Heart
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Doris Day
2. 0 Women's Hour: Featuring at 2.30, Gauntald House
3. 0 Variety Spice
3.30 The Lavton Story
4. 0 Afternoon Concert
4.30 Remembered Tunes
5. 0 The Adventures of Rocky Starr: Shadow Men
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10. 0 Music at 10
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour

2ZB WELLINGTON 980 kc. 306 m.

8. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Victor Young's Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Contrast of Voices
9.45 Malcolm Mitchell's Orchestra
10. 0 Spinning Tops
10.30 Bold Venture
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 The MGM Strings and Kathryn Grayson (soprano)
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Tropical Magic: Stanley Black's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 On the March
6.15 Three Beaus and a Peep
6.30 Melody Time: Ralph Marterie and his Orchestra, Ronnie Hilton (vocalist) and the Red Norvo Trio
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 The Third Man
9. 0 Contraband
9.30 Play it Again
10.30 Close down

4. 0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 Jan Garber's Orchestra
5.30 Olde Tyme Dance Music
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Sing—A Musical Biography of Bing Crosby
9. 0 It's a Crime, Mr Collins
10. 0 Soft Lights and Sweet Music
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

8. 0 a.m. Breakfast Session
9. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntald House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Ivory Magic
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Friends and Neighbours with Billy Cotton
5. 0 Fernando Corena, Ralph Sharon and Lew Williams's Orchestra
5.45 Disneyland

EVENING PROGRAMME

6. 0 Invitation to Dining
6.30 Buddy Rich Sings Johnny Mercer
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 In the Pink
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 Songs For and About Men
10. 0 Bold Venture
10.30 Papanui Shoppers' Session
11. 0 It's Never Too Late to Listen
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicale
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down



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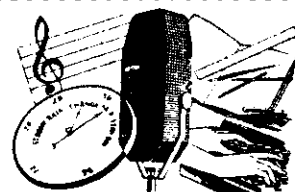
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IYA AUCKLAND

Thursday, May 9



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Kindergarten of the Air: Activity—Trees Swaying in the Wind; Sweeping Up Leaves; Skipping, Exercise; Leg Over Leg as the Dog Went to Dover, Game: My Thumbs Are Moving, Songs: Wee Willie Winkie; Rub-a-Dub Dum; Ride a Cock Horse; Autumn Leaves; The Kind-hearted Blackbird
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. News for the Farmer
1.28 Results from Interprovincial Golf Championships (Freyberg Rose Bowl)
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
6.30 London News
6.40 BBC Radio Newsreel
6.49 Results from Interprovincial Golf Championships (Freyberg Rose Bowl)
9.3 Overseas and N.Z. News
9.15 Fiji and New Zealand, the last of three talks by Professor K. B. Cumberland, of Auckland University College
11.0 London News

6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 Musical Carnival with David Carroll
7.30 A Variety of Orchestras
7.45 Eddie Cantor Sings
8.2 Sports Preview
8.15 The Goon Show (BBC)
8.45 Sidney Torch's Orchestra
9.3 Music for Middlebrows
9.35 White Coolies
10.0 BBC Jazz Club (last broadcast)
10.30 Close down

2YZ NAPIER

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Belafonte (vocal)
10.30 Music While You Work
11.0 Women's Session: Home Science Talks; Ideas for Winter Breakfasts; James Hopkinson Talks About Music; Footprints of History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospital
3.15 The Nutcracker Suite Tchaikovsky
4.0 The Ghost of Casco Bay
4.30 Dame Alderton's Orchestra (NZBS)
5.0 Music of the South Seas
5.15 Children's Session: Junior Sports Digest; Aunt Helen; Studio Play: Wish on the Moon
5.45 Cavalcade of Music
7.30 Dad and Dave
7.43 The Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Band Music
9.15 Fiji and N.Z.
9.30 Music from Opera: Manon by Massenet
10.5 Francis Rosner Chamber Ensemble with Janetta Mestay (piano)
Piano Quartet in E Flat, K.493 (NZBS) Mozart
10.30 Close down

N.Z. LISTENER, MAY 3, 1957.



JAMES HOPKINSON (flute) is the soloist with the National Orchestra at 9.5 tonight from YC stations

2YC WELLINGTON

5.0 p.m. Early Evening Concert
6.58 Brahms
Kathleen Fernier (contralto)
Four Serious Songs
Wilhelm Hubner (violin), Richard Harand (cello) and Franz Holletschek (piano)
Trio in A, Op. Posth.
8.0 The Voluntary Englishman: A programme written by Alan Mulgan, to mark the centenary of the great Polish-born writer, Joseph Conrad
8.30 Boris Christoff (bass) and Renata Tebaldi (soprano)
Arias from Khovanshchina, Boris Godunov, Manon Lescaut and Tosca
9.5 THE NATIONAL ORCHESTRA with James Hopkinson (flute), conductor, James Robertson
Overture for a Festive Occasion
Thomas Gray
Flute Concerto
Symphony No. 4 in C Minor (Tragic) Schubert
(Studio—All YCs)
10.5 Technical Education: The Community and the Future: a talk by Arthur Heming (NZBS)
10.25 Dietrich Buxtehude (died May 9th, 1707)
E. Sigfruss (contralto), A. Schlotz (tenor), H. Norgaard (bass)
Aperite: Mibt Fortas Justitia
Finn Videro (organ)
Prelude and Fugue in G Minor
Valborg Garde (contralto)
When I Lord Jesus
The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike
Missa Brevis
11.0 Close down

2YD WELLINGTON

7.0 p.m. Musical News Review
7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 Stan Kenton's Orchestra in Hi Fi
9.44 Earl Hines (piano)
10.0 District Weather Forecast
Close down

2XG GISBORNE

6.0 a.m. Breakfast Session
9.0 Juanita Gregori's Tango Orchestra
9.15 Crosby's Corner
9.30 Famous Discoveries
9.45 Tommy Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Charles Kullman
10.45 Melodic and Mild
11.0 Women's Hour (June Irvine) featuring Five Fingers
12.0 Close down
5.45 p.m. Hello Children! Ways of the Wild (last broadcast)

5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies
6.0 Diana Decker and Billy Thornburn's Strict Tennis Music
6.30 The Stargazers
6.45 Tumba Rhythms
7.0 Bonnie Hilton Entertains
7.15 The Far Country
7.30 Happy Whistlers
7.45 Gordon Jenkins and his Orchestra
8.0 Josef Locke (tenor)
8.15 The Music of Irving Berlin
8.30 Tip Top Tunes
9.30 White Coolies
9.56 Sing Song Time
10.6 Palette of Many Colours
10.30 Close down

IYZ ROTORUA

9.30 a.m. The Bishop's Mantle
10.0 Military Bands on the Promenade
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Tutira, by H. Guthrie Smith
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Melodies from Old Vienna
3.15 Classical Programme
Trio Overture, Op. 81
Three Intermezzi Brahms
4.0 Variety
5.0 For Our Younger Listeners: Junior Sports Digest: Bob Wright; Little King Stories; Saga of Davy Crockett
5.30 Movie Themes and songs from Hollywood
6.0 Dinner Music
7.0 The Complete Angler: A Service for Fishermen
7.30 Mr Hartington Died Tomorrow—1 (NZBS)
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Fiji and New Zealand
9.30 The Golden Call
10.5 Songs of World War II
10.30 Close down

2YA WELLINGTON

5.0 a.m. Breakfast Session
9.30 Morning Star: Wilhelm Kempff
9.40 Music While You Work
10.10 Devotional Service
10.30 The Tenhille Orchestra, conducted by Robert Stolz
10.45 Women's Session: Taranaki Newsletter, by Nancy Russell; Fun with Flowers, by Maurice August; Modern Decorating for the Home, by Pam Harris
11.30 New Classical Recordings
1.28 p.m. Inter-Provincial Golf Championships: Results of this morning's round at Gisborne
2.0 Sinfonia in D C. P. E. Bach
Brandenburg Concerto No. 4 in G
Have Mercy Lord on Me (St. Matthew Passion)
3.0 The Dark Stranger
3.30 Premiere: The Week's New Releases (A repetition of last evening's broadcast from 2YD)
4.0 The Flower of Darkness
4.30 Rhythm Parade
5.0 Ethel Merman (vocal)
5.15 Children's Session: Children's Sports Programme; Nursery Rhyme Request Session; Spotlight on Nature
5.45 The Life and Songs of Stephen Foster—2
6.0 Record Roundabout
6.49 Inter-Provincial Golf Championships: A report on today's play in the Freyberg Rose Bowl Contest at Gisborne
7.0 National Announcements
7.0 Light Entertainers
7.13 Living with the Atom: Atom Bombs and Earthquakes, a talk by Professor Keith Bullen (NZBS)
7.30 Todd Duncan (baritone)
7.47 The Melachino Orchestra
8.0 Muriel Gale (contralto) presents songs of the British Isles
All Thro' the Night arr. Somervell Trad.
The Ash Grove
I Know Where I'm Goin' arr. Hughes
The Lover's Curse
Turn Ye To Me
Leezie Lindsay arr. Lawson
(Studio)
8.30 Question Box: A panel of clergy answer listeners' questions about the Christian Faith (NZBS) (All YAs)
9.15 Fiji and New Zealand
9.30 Wrestling: A commentary on tonight's professional match at the Wellington Town Hall
10.15 Ted Straker's Orchestra, with interludes from the George Shearing Quintet
10.45 Fred Waring's Pennsylvanians
11.20 Close down

IYD AUCKLAND

5.0 p.m. Band of H.M. Grenadier Guards
5.30 The Hilltoppers (vocal)
5.45 Les Paul and Mary Ford
6.0 Scottish Country Dances
6.15 Leroy Holmes's Orchestra and Chorus
6.45 Tony Martin (vocal)
7.0 Ray Anthony's Orchestra
7.30 BBC Variety Parade
8.0 The Auckland Hit Parade
8.30 The Jack Roberts Trio (NZBS)
8.45 Hits on Obscure Labels
9.0 Old Time Dance Music
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Annals of Portugal
10.0 My Other Love
10.15 Second Fiddle
10.30 Billy Cotton and his Band
Soldiers of the Queen
10.45 The Layton Story
11.0 Early Talkie Memories
11.15 Songs from Frank Sinatra
11.30 Variety Half Hour
12.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour: Pat Bell McKenzie featuring Out and About the City; The Amateur Theatre; Keep Your Active Members Interested; by Redmond Phillips; and Music: Memorable Melodies from the opera Rigoletto
 10.0 Private Post
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Curtain Call for The Entertainers
 11.15 Song Survey
 11.30 Louis on Fitzroy
 11.45 The Harry Palmer Rhythm Ensemble
 12.0 Close down
 6.45 p.m. Children's Corner: The Saga of Jocky Crockett
 6.0 Accident on Melody
 6.30 Frank Chackfield and his Orchestra
 6.45 Coke Time with Eddie Fisher
 7.0 Tropical Times
 7.15 Going Western
 7.30 Hollywood Theatre of Stars
 7.45 Farm Session: Jack Brown & Tara
 8.0 Stock Market Report
 8.30 Magic and Moonlight
 8.45 Sports Digest: Mark Combert
 9.0 Norman Cumming (piano):
 "Stomach" at the Savoy
 Love Me or Leave Me
 East of the Sun
 I've Got My Love to Keep Me Warm
 (Studio)
 9.20 At the Console
 9.30 White Cookies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour: Pamela Rutland featuring Newsletter and Music of Spain
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 A Many Splendored Thing
 10.45 Light Music Concert
 11.0 New Zealand Artists
 11.20 Chorus of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Fontaine Sisters
 7.0 Singing Songs
 7.15 Sporting Roundup: Norm Nielsen
 7.30 The Smiley Burnette Show
 8.0 Farm Topics: The Germination of
 Seed, by A. V. Hingwood (NZRS)
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Mar-
 lowe
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour: Val Griffiths
 10.0 Doctor Paul
 10.15 The Story of Knitting
 10.30 My Other Love
 10.45 Porcia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior
 Listeners' Club
 6.0 Early Evening Variety
 6.30 Medical File
 7.0 Frank Sinatra
 7.15 Music from "Kismet"
 7.30 The Smiley Burnette Show
 8.0 Nelson Farm Topics
 8.20 Variety from Britain
 9.3 Play: The Pistol Shot, by Jon Man-
 chip White, based on a story by Alex-
 ander Pushkin (NZRS)
 9.50 Mario Lanza (tenor)
 10.0 Ted Heath's Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Symphonie Sketches: Seascapes
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Frank Chackfield Orchestra
 plays melodies from France
 11.0 Mainly for Women: Country Club:
 Pincarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: The Home
 Gardener (Mrs E. E. Barclay)
 2.30 Music While You Work
 3.0 Classical Hour
 Ballet Suite: Souvenirs
 The Song of Spain
 4.0 The Span of Bridges: The Work of
 the Designer, a talk by H. E. Whitehouse
 (NZRS)

N.Z. LISTENER, MAY 3, 1957.

Thursday, May 9

- 4.15 Show Music for Strings
 4.30 Song and Story of the Maori
 4.45 A Glenn Miller Concert
 5.15 Children's Session: Here and There
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for
 Country People
 7.35 Paul and Dave
 7.47 Music for Brass
 8.0 N.Z. Industries Fair: Official Open-
 ing by the Hon. E. H. Hulstead, Minister
 of Industries and Commerce
 From Industries Fair Building
 8.30 Question Box: A panel of clergy
 answer questions about the Christian
 Faith (NZRS)
 9.15 Fiji and New Zealand
 9.30 Fanfare, with Brian Marston and
 his Orchestra (Studio)
 10.0 Cranford: A serial adaptation of the
 novel by Mrs Galskell (BBC)
 10.30 Jess Stacey's Famous Sidemen
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 7.0 Form in Music: The Concerto
 (tent of eighteen programmes)
 7.40 Ravel
 Pierre Bernage (baritone)
 Eric Song (Don Quichotte)
 Robert Casadesu (piano)
 Mirolis
 (Final of six programmes of Ravel's
 piano music)
 8.0 Background to Malaya: A talk by
 Emily Sadka, a Malayan research scholar
 (NZRS)
 8.15 Mozart
 Emergentia Scheepers (soprano), Monica
 Sinclair (mezzo soprano), Geraint Evans
 (baritone) and Wind Ensemble
 Six Nocturnes for Voices and Wood-
 wind
 Colin Horsley (piano) and The Dennis
 Brain Wind Ensemble
 Quintet in E Flat, K.452
 Hans Messner (organ) with the Salz-
 burg Mozarteum Orchestra
 Organ Sonata No. 14 in C, K.329
 March in D, (Jaffner)
 9.5 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 10.5 Masters of the Chapel Royal
 King's College Choir directed by Boris
 Ord
 Te Deum
 Tallis
 New College Choir, Oxford, directed by
 Dr H. K. Andrews
 Laudibus in Sanctus
 Byrd
 Westminster Abbey Choir with Strings
 and Organ directed by Dr W. N. McKie
 O Give Thanks unto the Lord
 Humfrey
 O Lord God of Hosts
 Purcell
 Magnificat in G
 Blow
 St. Paul's Cathedral Choir, directed by
 Dr Dykes Bower
 O Lord God of My Salvation
 Blow
 The Allegro String Orchestra, con-
 ducted by John Bath
 The Shepherd's Lullaby
 The Zimblet Sinfonietta
 Symphony No. 2 in A
 Boyce
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour: Sports (Kavi)
 featuring The Child and his Food
 10.0 Johnny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 It's Showtime
 11.0 My Lady Sings
 11.15 Autumn Memories from The Ray
 Charles Singers
 11.30 Wilbur Kentwell at the Console
 11.45 A Laugh and a Song
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The
 Moon Flower
 6.0 Current Favourites
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Continental Sound Track
 7.0 The Smiley Burnette Show
 7.30 Joe "Fingers" Carr and the Carr
 Tops
 7.45 Pop Singers from the Past
 8.1 Listeners' Requests
 9.30 The Black Museum
 10.0 Ray Martin and the Coronets
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pincarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)

- 11.30 Morning Concert
 2.0 p.m. The Planets, Op. 32 Holst
 2.45 The Deep River Boys
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Med-
 ievals
 4.0 The Doctor's Husband
 4.30 Light Interlude
 5.0 Tito Schipa (tenor)
 5.15 Children's Session: Junior Sports
 Digest: Bob Wright
 5.45 Music of the Islands
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Vincente Major (soprano) and Jean
 Kirk-Burnand (piano) (NZRS)
 Top Hat Concert: Songs from Broadway
 and Hollywood (CMA)
 8.0 Four Generations
 8.30 Light Instrumental Stars
 9.15 Fiji and New Zealand
 9.30 Sojourn in the Cook Islands, a
 feature by Bruce Broadhead (NZRS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. The Queen's Hall Light Orches-
 tra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calen-
 dar: So This is Sweden, by Trevor Wil-
 liams
 11.30 New Classical Recordings
 2.0 p.m. The Gown Show (BBC) (Repe-
 tition of Saturday's broadcast from
 4YA)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Classical Hour
 Athalia Overture
 Songs Without Words
 Arias from Eljahn
 Symphony No. 4 in A, Op. 90
 Mendelssohn
 4.30 Jean Sablon (vocal)
 4.45 Les Paul guitar
 5.0 Tea Table Times
 5.15 Children's Session: Sports Ses-
 sion; Mr Nim Stories; Girl Guide Pro-
 gramme
 5.45 Light and Bright
 6.0 Robert Farnon's Orchestra
 7.0 Red and Strathspay Club (Joe
 Wallace)
 7.30 Cranford—1 (BBC)
 8.0 Dunedin Studio Orchestra con-
 ducted by Gill Bech, with Leslie Thorp
 (contralto) (Studio)
 8.30 Question Box: A panel of clergy
 answer listeners' questions about the
 Christian Faith (All YAs)
 9.15 Fiji and New Zealand
 9.30 Play: The Man Who Wanted to
 know How to Shudder, adapted by
 Laurence Kirchin from the fairy tale
 by the Brothers Grimm (NZRS)
 10.20 Old Time Dance Music (Stan
 Mee)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Christian Ferras (violin) and
 Pierre Barbizet (piano), with the Paris
 Conservatoire Orchestra
 Double Concerto
 Semenoff
 7.15 Gerard Souzay (baritone)
 Illeg Time
 Nanny
 The Charm
 Pagan Serenade
 The Humming Bird
 Chausson
 7.33 Robert Goldsmit (piano)
 Sonata No. 1 in C Minor, Op. 4 Chopin
 7.56 The Concertgebouw Orchestra of
 Amsterdam
 Marsyas (The Enchanted Well)
 Diapenbrock
 8.14 Tutira: Partnership of H.G.S. and
 T.J.S., the fifteenth reading from the
 book by H. G. Smith (NZRS)
 8.30 The Trio di Bolzano
 Trio No. 2 in C Minor, Op. 66
 Mendelssohn
 9.5 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 10.5 Georg Kulenkampf (violin) and
 Georg Solti (piano)
 Sonata in A, Op. 100
 Brahms
 10.29 Victoria de los Angeles (soprano)
 Love Eternal
 Brahms
 The Nut-tree
 Schumann
 10.38 The Paris Conservatoire Orchestra
 Excerpts from Romeo and Juliet
 Berlioz
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Love in a Light-
 house; Overseas Newsletter; News
 Flashes from Britain
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Sports Re-
 view; Time for Juniors; Cub Night
 5.45 Dinner Music
 6.49 Opie Sheep Dog Trial Results
 7.0 For details until 8.0 see 4YA
 8.0 Southland Girls' High School Choir,
 conducted by Joan Osborne
 Quilter
 Freedom
 Steal Away
 arr. Robertson
 Marianina (Italian Folk Song)
 Lullaby
 Bobby Shattoe
 Lift Thine Eyes
 arr. Dobbs
 Celtic Lullaby
 Mendelssohn
 Non Nobis Nomine
 (Studio)
 Quilter
 8.30 Variety Magazine
 9.30 Mary Poole (piano)
 Novelle in C
 Poulenc
 Nocturne No. 4
 Faure
 Prelude
 (Studio)
 Prokofiev
 9.44 The London Philharmonic Orches-
 tra
 En Saga
 Sibelius
 10.5 For details until 11.0 see 4YC
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Hawaiian Mood
3.45 Prairie Songs
4. 0 Tempo of the Times
5.45 In the Limelight
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 Smiley Burnette Show
9.30 It's on Record
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Trumpet Virtuoso—Rafael Mendez
11. 0 Radio Cahare
11.45 Starlight Serenade
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Hugo Winterhalter's Orchestra and Soloists
6.45 Singing Sisters
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.30 Film Favourites
9.45 Fred Waring and his Pennsylvanians
10. 0 Rhythm Roundabout
10.15 Cyril Stapleton's Orchestra
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight: Elvis Presley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Concert for Madame
4.30 Frank Chacksfield and Fred Waring
5. 0 Funnies
5.15 Xylophone and Rhythm
5.30 Children's Corner
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 The Golden Gate Quartet
6.45 London Sketch
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Sorry Songs
10.30 Tempest
10.45 Mood Modern
11. 0 Rlocarton Is On the Air
11.30 Dream Awhile
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Take Your Pick
5.45 Popular Choice
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.32 Melody Mixup
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Amazing Simon Crawley
10.45 After Supper Music
11. 0 Music for Moderns
12. 0 Close down

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MANUFACTURING JEWELLERS

62 WILLI'S STREET, WELLINGTON, C.I

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Stage Memories
2. 0 Women's Hour
3. 0 Melody Makers
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Afternoon Debut
5. 0 The Adventures of Rocky Starr
5.15 Light Variety
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Musical Potpourri
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Night Beat
9.33 Radio Night Club
10. 0 Rock a Bye Baby
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Oamond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Musi
1.30 p.m. Mary Livingstone, M.D.
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour, featuring at 3.0, Short Story

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Songs from Harry Belafonte
11.15 Frank Chacksfield's Orchestra
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 Songs We Remember
4.20 Accordiana
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Bunkhouse Tunes: Smokey Dawson
- EVENING PROGRAMME**
6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Reserved
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.30 Ballad Album
3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering. A Scottish Session
10. 0 Music for Romance
10.30 Close down

9.30 a.m. Music While You Work
10.10 Devotional Service: Mrs. Senior
Major Smith (Salvation Army)
10.30 Feminine Viewpoint: School for
Music with Owen Jensen; Flower in the
Darkness, an adaptation of Dumas'
novel, The Black Tulip
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Waltz Time
2.30 Leonora Overture, No. 3, Op. 72A
Beethoven

Atlas by Verdi and Bizet
Magic Fire Music (The Valkyries)
Wagner
Arias from Mozart Operas
Prelude to Act 3 Tristan and Isolde
Wagner
Overture: The Barber of Seville
Rossini

3.30 Tenor Time
3.45 Music While You Work
4.15 Andre Kostelanetz
4.30 Musicians Take a Bow
5.0 Les Baxter's Chorus and Orchestra
5.15 Children's Session: Let's Look at
the Stars
5.45 Medley Corner
6.5 Stock Market Report
7.0 Sports Preview
7.15 Angel Pavement: a serial adaptation
of the novel by J. B. Priestley (BBC)
7.45 Country Journal (BBC)
8.0 Double Bill: Simplicity, adapted
from a short story by Hector Bolitho;
and The Land of Ephraim, by Joseph
Schull (NZBS)
9.15 Report from Antarctica
9.30 Scottish Session (Harry Taylor)
10.0 The Enterprise of England: The
story of the Great Armada of 1588.
(BBC)
11.20 Close down

2YC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Max Rostal (violin) and Maurice
Thi (piano)
Poeme Chausson
Abdiah Bloch
Piece en forme d'Habanera Ravel
Roumanian Dances Bartok
(NZBS)
7.32 Owen Jensen (piano)
Sinfonias in A Minor, E Minor and F
Sonata No. 2 (1936) Hindemith
(Studio)
7.53 Gerard Souzay (baritone)
Demetrio's Air (Berenice) Handel
Within This Silent Tomb Beethoven
She is Dead (Orfeo) Monteverdi
Air of Dreams (Persee) Lully
8.11 The Minneapolis Symphony Orches-
tra conducted by Antal Dorati
Symphony No. 3 Copland
8.47 Music by Debussy
Benny Goodman (clarinet) with the
Philharmonic Symphony Orchestra of
New York conducted by Sir John Bar-
birolli
First Rhapsody for Clarinet
Suzanne Danco (soprano)
Forgotten Songs
The Swiss Romande Orchestra con-
ducted by Ernest Ansermet
La Mer
9.30 Background to Malaya, a talk by
Emily Sadka, a Malayan Research
Scholar (NZBS)
9.45 The Vienna Konzerthaus Quartet
with Ferdinand Stangler (viola)
Quintet No. 1 in F, Op. 88 Brahms
10.14 The Netherlands Philharmonic Choir
and Orchestra conducted by Walter
Goehr, with Annie Woudt (soprano) and
David Hollestelle (baritone)
Dramatic Masque: The Ruins of Athens
Beethoven
11.0 Close down

2YD AUCKLAND
1250 kc. 240 m.

5.0 p.m. Max Greger's Dance Orchestra
5.15 June Christy (vocal)
5.30 Popular Potpourri
6.0 Svend Asmussen (violin)
6.15 Terry Gilkyson (vocal)
6.30 Bill McGuffie (piano)
6.45 Henri Rene's Orchestra
7.0 Laurindo Almeida (guitar)
7.15 A. J. Allen Stories
7.30 Cowboy Corner
7.45 Mantovani's Orchestra
8.0 Listeners' Classical Request Session
9.0 Cabaret Night in Paris
9.30 Bobby Duko's Orchestra and The
Ray Charles Singers
10.0 District Weather Forecast
Close down



DANNY KAYE is featured in 1YZ's
afternoon programme at 2.50

1XN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston),
featuring Shopping Guide; Film and
Theatre News; Songs from the Irish
Roads
10.0 The Long Shadow
10.15 Jimmy Shand and his Band
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Bay of Islands Session
11.15 Melodies of Victor Herbert
11.30 Melody Mixture
12.0 Close down
5.45 p.m. For Younger Northland: The
Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Favourites of Yesterday
8.0 News for the Farmer
8.5 The Four Lads Stage Show
8.14 Georges Tzipine's Salon Orchestra
and John Hendrik (tenor)
8.45 Short Story: Bus Number 31, by
Frederick E. Smith (NZBS)
9.4 Piano Rhythms from Italy
9.15 The Companions of Song
9.30 Tight Lines: The Fundamentals of
Fly-Casting, by G. A. Voss (NZBS)
9.43 Tony Bennett Entertains
10.0 Old Time and Modern Dance Music
10.30 Close down

1YZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Bishop's Mantle
10.0 Continental Orchestras
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Country-
woman's Newsletter; Children's Book
Review
2.0 p.m. Music While You Work
2.30 Piano Panorama
2.50 Danny Kaye
3.15 Classical Programme
Arias from La Traviata, La Gioconda
and I Puritani
William Tell Ballet Music Rossini
4.0 Melodies by Popular Songwriters
5.0 For Our Younger Listeners: Badgers
Reech: Saga of Davy Crockett
5.30 Music of South America
6.0 Dinner Music
7.0 Music for Our Scottish Listeners
7.30 Felicia Blumental (piano)
Recital of Spanish Keyboard Music
7.50 Victoria de los Angeles (soprano)
Seven Popular Spanish Songs
8.7 C. Foster Browne (organ)
As With Gladness
We Love the Place
Brother James' Air
Laudate Dominum
(NZBS)
Cowell
Hylton Stewart
Darke
Matthews

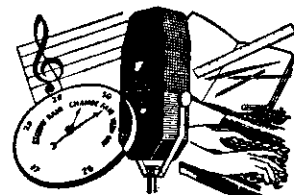
8.27 Introduction and Allegro for
Strings, Op. 47
Serenade in E Minor for Strings,
Op. 20 Elgar
9.15 Report from Antarctica
9.30 Andre Kostelanetz and the Mills
Brothers
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star: Giuseppe Valdengo
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Reading from
Tutira: Rise and Fall, by Oliver Duff
11.30 Morning Concert
David Oistrakh (violin) with Abram
Makarov (piano)
Nocturne in E Flat Chopin
Melodie Prokofiev
Nocturne in F Sharp Minor Scriabin
Variations on a Theme of Corelli Tartini-Kreisler
Silverstone Symphony Orchestra
Nocturne from A Midsummer Night's
Dream Mendelssohn
Poldi Zeiteln (piano)
Six Pieces for Piano Tchaikovsky
1.30 p.m. Inter-Provincial Golf Champion-
ships: Results of this morning's round
at Gisborne
Lunch Music
2.0 Prelude: The Afternoon of a Faun
Debussy
Concertino for Piano and Orchestra
Francaise Debussy
Nocturnes
Rhapsody Espagnole Ravel
3.0 Beyond This Place (A repetition of
Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Do You Know;
They Wrote the Music
5.45 Musical Comedy Stage
6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
6.49 Inter-Provincial Golf Champion-
ships: A report on today's play in the
Freyberg Rose Bowl Contest at Gisborne
National Announcements
7.0 Light Entertainers
7.10 Farm Session: Folliding Stock Mar-
ket Report: High Country in the Western
United States, by Professor R. Mewton
Love, of the University of California
7.30 Hamish Menzies (vocal)
8.0 Play: The Ghost Train, by Arnold
Ridley, adapted by Campbell Singer
8.45 Robert Farnon's Orchestra
9.15 Report from Antarctica
9.30 Song and Story of the Maori
(NZBS)
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Jean Pougnet (violin), Frederick
Hiddle (viola) and Anthony Pini (cello)
Divertimento in E Flat, K.563 Mozart
7.45 Arts Review: A weekly programme
surveying current activities in the arts
(NZBS)
8.0 The Philharmonia Orchestra con-
ducted by Wilhelm Schuchter
Four Portraits from The Gambler
David Oistrakh (violin) with Symphony
Orchestra conducted by A. Gauk
Violin Concerto, Op. 44 Lisakovsky
9.0 Chapel Royal: A further programme
featuring the works of famous composers
who were, at one time in their career,
members of The Chapel Royal. This pro-
gramme brings music by John and
Richard Farrant (BBC)
9.30 What is Man? Rational Man, by
Dr J. L. Moffat, one in a series of five
talks by various speakers (NZBS)
9.47 Consuelo Rubio (soprano) with Or-
chestra conducted by the composer
Seven Songs from The Song of Spain
Torroba
The Paris Conservatoire Orchestra con-
ducted by Ataulfo Argenta
Love the Magician Falla
Arthur Rubinstein (piano) and The St.
Louis Symphony Orchestra conducted by
Vladimir Golschinnann
Nights in The Gardens of Spain Falla
11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast
Session
7.0, 8.0 London News, Breakfast
Session
7.55 Local Weather Conditions
9.4 Correspondence School Session:
9.5, Music Appreciation; 9.20, Par-
lons Français
11.30 Morning Concert
12.0 Lunch Programme
1.30 p.m. Results from Interprovin-
cial Golf Championships (Freyberg
Rose Bowl)
6.30 London News
6.40 BBC Radio Newsreel
6.49 Results from Interprovincial
Golf Championships (Freyberg Rose
Bowl)
9.3 Overseas and N.Z. News
9.15 Report from Antarctica: Out
with the Dogs
11.0 London News

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Piano Time
8.15 Latin American Rhythms
8.30 Melody Fare
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2YG GISBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Victor Young's Singing Strings
9.15 Newly Composed Love Songs
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Eddie Calvert
(trumpet)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine),
featuring Notorious; and Talk: American
Roundabout
12.0 Close down
5.45 p.m. Hello Children!
6.0 Friday at Six
6.30 Curtain Call: Four Favourite
Artists
6.45 Up to the Minute Tunes
7.0 The Quiz Kids
7.30 The Smiley Burnette Show
8.0 Gisborne Stock Market Report
8.4 Melody Market
8.30 Ethel Smith (organ)
8.45 Parliamentary Portraits: Sir William
Fox, by Ruth Allen (NZBS)
9.3 Camillo Wanaussek (flute) with Pro
Musica Orchestra, conducted by Michael
Gellen
Flute Concerto in G Gluck
Flute Concerto in G Pergolesi
9.45 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Rosemary Clooney
10.15 The Three Suns
10.30 Music While You Work
11.0 Women's Session: Splash of Colour
2.0 p.m. Music While You Work
2.30 Vera Lynn Sings
3.0 Anton Karas (zither)
3.15 Violin Concerto in D Minor Mendelssohn
4.0 Playhouse of Favourites
4.25 Late Afternoon Variety
5.0 Perry Como (vocal)
5.15 Children's Session: The Adventures of Endless
5.45 Dinner Music
7.0 For the Sportsman
7.30 Accordion Time with Enso Toppano (NZBS)
7.42 Way Down South: A Minstrel Show
8.0 Bill Wolffgramm and his Islanders
8.15 But for This Man: The Saviour of Wellington, a talk by Celia and Cecil Manson
9.30 The Goon Show (BBC)
9.30 The Flower of Darkness (final presentation)
9.42 Jimmy Shand's Band
10.0 BBC Jazz Club
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Film and Theatre; Book Review; and Music: Excerpts from Gilbert and Sullivan's H.M.S. Pinafore
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 A Many Splendoured Thing
10.45 Not for Publication
11.0 Favourite Orchestras
11.30 Vocal Groups
11.45 Latin Pattern
12.0 Close down
5.45 p.m. Children's Corner: The Green Frog Series
6.0 Featuring Hammond Organ
6.15 New Zealand Entertainers
6.30 Adventures of Rocky Starr: Destination Danger
6.45 Stars of Song: Fred Astaire
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Wild Life in the Canadian Forest, the first in a series of four talks.
8.15 Continental Varieties
8.30 Playhouse of Favourites
9.0 Piano and Orchestra
9.30 Lad and Dave
9.45 Life with the Lyons (BBC)
10.15 Sweet and Sentimental
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News and Music by Jerome Kern
10.0 Hits of Yesterday
10.15 Film Favourites
10.30 Georges Zingine and his Orchestra
10.45 Something Sentimental
11.0 Music for All
11.20 Tunes of the Times
11.40 Folk Songs and Dances
12.0 Close down
5.45 p.m. The Junior Session: A Little King Story (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Their Finest Hour
8.0 Latin Americana
8.15 White Coolies
8.40 Light Classics
9.0 At the Console
9.15 Paris Star Time
9.45 Death Takes Small Bites
10.0 Pee Wee Hunt's Band
10.15 Johnny Dankworth's Orchestra
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffiths)
10.0 Doctor Paul
10.15 Popular Pianists
10.30 Vera Lynn
10.45 Modern Romances
11.0 English Radio Stars
11.30 Hits of Yesterday
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Tops in Pops

Friday, May 10



ELISABETH SCHWARZKOPF (soprano) who, with the Philharmonia Orchestra, sings Four Last Songs, by R. Strauss, at 8.34 tonight from 4YC

- 6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Their Finest Hour
8.0 Music from Italy
8.30 The Insects in Your Life: Those in Your Buildings, a talk by A. D. Lowe (NZBS)
8.45 Songtime: Eugene Conley
9.0 Radio Stage
9.30 Twenty Years of Dance Music
9.50 Stan Freberg
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Light Concert
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Music
11.0 Mainly for Women: Pencarrow Saga, by Neile Scanlan
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the House Cook
2.30 Music While You Work
3.0 Classical Hour
Festival Polonaise
String Quartet No. 2 in F Minor
Ballade
Norwegian Artists' Carnival
4.0 Courts of London
4.15 Benay Venuta Sings Old Time Favourites
4.30 Light Variety
5.0 The Harry Grove Trio
5.15 Children's Session: Hereward the Wake
5.45 Footprints of History
5.50 Tea Dance
7.15 Sports Magazine (NZBS)
7.45 The Logan Charteris Kaloha Hawaiians featuring Jim Hodder (NZBS)
9.0 The Enterprise of England: The story of the Great Armada of 1588 (BBC)
9.15 Report from Antarctica
9.30 Beyond This Place
10.0 What is Jazz? An illustrated talk by Leonard Bernstein
10.44 The Jay and Kai Trombone Octet
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Opera: Russian and Ludmilla, by Glinka, with Ivan Petrov (baritone) as Russian, Vera Firsova (soprano) as Ludmilla, Vladimir Gavrushev (bass) as Svetozar, Alexei Krivchenia (bass) as Farlaf; with Other Soloists, Chorus and Orchestra of the Bolshoi Theatre Moscow, conductor, Kiril Kondrashin
10.30 In Search of Truth: The first of a series of five talks by Professor G. E. Hughes and J. M. Hinton, both of the Philosophy Department, Victoria University College (NZBS)
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 In This My Life
10.15 Timber Ridge
10.30 The Mystery of Nurse Lorimer
10.45 New Zealand Pianists
11.0 Calling Temuka
11.15 Combos at the Top
11.30 Strictly Instrumental
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 Al Stefano and his Latin American Orchestra
6.45 Down Beat Poll Winners
7.0 Continental Corner
7.15 Melody on the Move
7.30 Their Finest Hour
8.10 Just for You
8.25 Robert Farnon's Orchestra
8.44 Talk: Private Report, by Donald Boyd. The third of a series of reminiscences by a reporter on the Manchester Guardian (NZBS)
9.4 Music and the Clothes We Wear
9.30 Screen Scrapbook: News, Interviews and Music for the Filmgoer
10.0 For the Jazz Connoisseur
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 The Final Year
10.30 Music While You Work
11.0 Women's Session: Book Review (Olive Johnson)
2.0 p.m. Music of the 18th Century
2.45 Male Chorus
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 The Doctor's Husband
4.30 Musical Sketchbook
5.0 Rhythm in the Style of Eric Jupp
5.15 Children's Session: Quiz
5.45 Songs of the Range
6.0 Sports Preview, by Ian Thompson
7.30 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS)
9.15 Report from Antarctica
9.30 Light Theatre Orchestras
10.0 Joseph Kumerow (piano) Scarlatti
Sonata in D Minor
Fantasia in D Minor
Rondo Alla Turca (from Sonata in A, K.331) Mozart
Holy Cross Choir, Mosgiel:
Ave Verum
Verbum Caro
Confirma
O Sacrum Convivium
Salva Nos (NZBS)
10.30 Close down



STAN FREBERG entertains at 9.50 tonight from 2XN

4YA DUNEDIN 384 m.

- 3.30 a.m. Strings of the Pittsburg Symphony Orchestra
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: People Who Matter, by Arthur Manning; Clubbing Together, by Bernard Smyth
11.30 Morning Concert
The London Symphony Orchestra
Islamey (An Oriental Fantasy) Balakirev
Richard Tucker (tenor) with the Metropolitan Opera Orchestra
Celeste Aida (Aida) Verdi
Oh, Tu Che In Seno (La Forza Del Destino) Verdi
The London Symphony Orchestra
Procession of the Nobles Rimsky-Korsakov
2.0 p.m. Short Story: Mr Blossom and the Open Road, by William Glynn-Jones (NZBS)
2.15 Tito Schipa (tenor)
2.30 Music While You Work
3.15 Jesse Crawford (organ)
3.30 Classical Hour
From Italy, Op. 18
Final Scene from Salome R. Strauss
4.30 Songs with the Chordettes
4.45 Florian Zahach (violin)
5.0 Tea Table Tunes
5.15 Children's Session: Simon Black in Coastal Command; What's Going On in the World
5.45 Light and Bright
6.0 Acquaviva's Orchestra
7.15 For the Sportsman, conducted by Lankford Smith
7.45 The Franz Winkler Trio
8.0 Jimmy Durante
8.15 Art Waner and the Latin Quartet Orchestra
8.30 Dad and Dave
9.15 Report from Antarctica
9.30 Popular Parade, with Mal Chisholm's Orchestra (Studio)
9.50 Beyond This Place
10.20 Rhythm Parade, compered by Scrutineer
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra
Caucasian Sketches, Op. 10
Oppolotov-Ivanov
7.25 Leonard Pennario (piano)
Sonetto del Petrarca No. 104 Liszt
7.31 The Stuttgart Chamber Orchestra
Grosso Fuge, Op. 133 Beethoven
7.50 Spanish Galicia: An illustrated account of a journey through this province of Spain, by Nina Epton (BBC)
8.20 Peter Rybar (violin) with Franz Holletschek (piano)
Four Romantic Pieces, Op. 75 Dvorak
8.34 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra
Four Last Songs R. Strauss
8.54 The Danish State Radio Symphony Orchestra
Symphony No. 1 in G Minor, Op. 7 Nielsen
9.30 Stephen Murray reads extracts from Comus, Paradise Lost and Samson Agonistes, by Milton
9.54 Amadeus String Quartet
Quartet in C, K.465 Mozart
10.20 Eugene Conley (tenor) with the New Symphony Orchestra
To Thee, O Dearest
Come Come to These Arms (I Puritani) Bellini
O Paradise (L'Africaine) Meyerbeer
10.31 The Pierre Poulteau Wind Ensemble
Little Symphony in B Flat Gounod
10.52 The London Philharmonic Orchestra
Overture: The Creatures of Prometheus Beethoven
11.0 Close down

4YZ INVERCARGILL 416 m.

- 3.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session: News from Country Districts; Favourite Recipes
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Junior Story Time: Bird Night
5.45 Dinner Music
5.49 Waiuku Sheep Dog Trial Results
7.15 For the Sportsman
7.45 Picture Page
8.30 Edmundo Ros Orchestra (BBC)
9.30 For details until 11.0 see 4YC
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Victor Young's Strings
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter Session
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Gardening Session with George Dean
3.30 Evergreens
4. 0 Voices in Harmony
4.15 At the Console
4.30 Afternoon Variety

EVENING PROGRAMME

6. 0 The Merry-makers
7. 0 Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 Musical Meanderings
10. 0 Sports Preview
10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Deutschermeister Band
10. 0 Imprisoned Heart
10.15 Reserved
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.30 p.m. Luncheon Music
1. 0 World at My Feet
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour: Featuring at 2.30, Gauntaldale House, and American Roundabout
3. 0 Guest Spot
3.30 The Layton Story
4. 0 Australian Concert Artists
4.30 Rhythmic Rendezvous
5. 0 The Adventures of Rocky Starr
5.15 After Work Variety
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour
8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
9.35 Harry Davidson and his Orchestra
9.45 They Do It in Tennessee
10. 0 Spotlight on Sport by Bill Cassidy (Studio)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmund)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Axel Stordahl's Orchestra and June Hutton
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long-Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
11.45 Ziggy Elman
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.45 Rochester "Pops" Orchestra
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Tino Rossi (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Benny Strong and Lou Praeler
4.20 Two in Harmony
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: Gordon McRae

EVENING PROGRAMME

6. 0 Ronnie Munro and his Orchestra and the Luton Girls Choir
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
8. 0 Their Finest Hour
9. 0 It's a Crime, Mr Collins
9.30 The Goldman Band
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Ethel Smith at the Organ
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Musical Travelogue
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happy Hill
9. 0 Aunt Daisy's Morning Session
9.30 Chosen for Housewives
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Music Tapestry
11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.30 Town and Country
3.45 Hearts and Flowers
4. 0 Composer of the Week
4.15 Laughter Galore
4.30 Variety Playhouse
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Down Melody Lane
6.15 Calling the Stars
6.30 Sweet to the Ear
6.45 Ready the Band
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.30 Broadway Theatre
9. 0 John Turner's Family
10. 0 Sports Preview
10.30 Dragnet
11. 0 New Brighton Is On the Air (Sandy Triggs)
11.30 Roll Back the Carpet
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

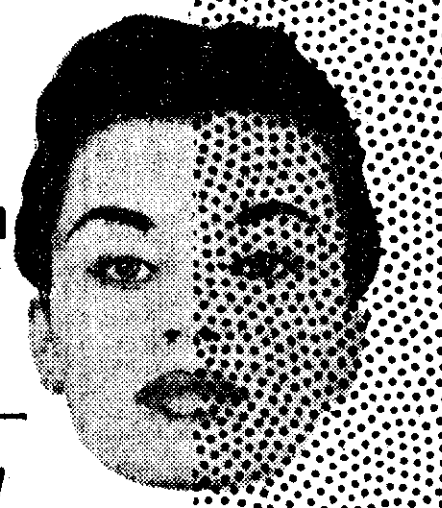
6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
E. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Say It With Music
12. 0 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service; Mr J. S. Burt (Brethren)
 10.25 Sweetwood Serenaders
 10.45 Trotting: commentaries throughout on the Auckland Club's meeting at Epsom
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.0 Rugby: commentary on the game from Eden Park
 4.30 Light Concert
 5.15 Children's Session: The Enchanted Policeman
 5.45 Medley Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout
 9.30 The Goon Show: China Story (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Concert Artists
 2.30 Scherzo Capriccioso, Op. 66 Dvorak
 Songs from The Youth's Magic Horn Mahler
 Violin Sonata in F, Op. 57 Dvorak
 Piano Recital
 3.30 Concert Hour
 4.15 Close down
 5.0 Dinner Music
 7.0 The Colonne Concert Orchestra conducted by Louis Fourrester
 Symphonic Poems: Danse Macabre, Op. 40, Phaeton, Op. 39 and Gimphe's Spinning Wheel, Op. 31 Saint-Saens
 7.25 Joan Cochrane (soprano)
 The Passionate Shepherd to His Love
 Sleep, Sweet Nymph
 It Was a Lover and his Lass
 Autumn Twilight
 The Night Warlock
 (Studio)
 7.43 The Story of Colonisation: An introduction by Bertrand Russell (BBC)
 8.0 The Auckland String Players conducted by Ray Wilson
 Symphony No. 3 in B Flat Papavoina
 Ballade, Op. 19, for Piano and Orchestra
 (Soloist: David Galbraith) Faure
 Concerto in D for String Orchestra
 (Interval)
 Concerto Grosso, Op. 6, No. 12 Handel
 Concerto for Piano and Orchestra in F, K.459 Mozart
 (Soloist: David Galbraith)
 (From the Town Hall Concert Chamber)
 10.15 The Trial of Bishop Latimer, from Hugh Latimer (NZBS)
 10.23 Pier Kee (organ)
 Prelude and Fugue in F Sharp Minor
 Two Variations on Psalm 116 Buxtehude
 Toccata in A Minor van Noordt
 Prelude in D, Op. 65 Sweelinck
 Qui Tollis Peccata Mundi Couperin
 Chaconne Diatler
 10.48 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 The Sorcerer's Apprentice Dukas
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases
 11.30 Les Paul (guitar)
 12.0 Melody Menu
 1.15 p.m. Association Football (From Blanford Park)
 3.10 Rugby League
 4.40 For the Children
 5.0 Dixieland
 5.20 Marching Around the World
 5.40 Buddy Morrow's Orchestra
 Ella Fitzgerald (vocal)
 6.0 Al Sacks Concert Orchestra
 Perry Como (vocal)
 6.30
 7.0 Bart Stokes and his Orchestra, with vocalist Esme Stephens (From the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Party Warmers
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

Saturday, May 11

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Manukau
 9.15 Tunes of Tides
 9.30 Popular Parade
 10.0 Carmen Cavallaro and his Orchestra
 10.15 Singtime with Bonnie Lou
 10.30 Not for Publication
 10.45 Popular Vocal Groups
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Cowboy Corner
 7.0 To Marry for Love
 7.15 Spotlight on Sport Woodrow Wilson
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Jazz from Italy
 10.15 Les Brown's Band of Renown
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Reviving Old Times
 9.30 Variety from Our World Programme Library
 10.0 Words and Music: Novello and Kern
 10.30 Gardening Session, by A. M. Linton
 10.45 Organ Interlude
 11.0 Songs of the Sea
 11.30 Celebrated Soloists
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 Sports Summary
 3.0 Music While You Drive
 3.30 Well Known Light Orchestras
 3.50 Nat King Cole
 4.0 Jim Cameron's Band
 4.15 Sports Summary
 4.30 The Music of Dublin and Warren
 5.0 For Our Younger Listeners: Susie the Little Blue Coupe; Nursery Rhymes; Junior Naturalist
 5.30 Hits in Reverse
 6.0 Dinner Music
 7.30 Four Generations
 8.0 Memories of the Early Cinema
 8.30 The Goon Show (BBC)
 9.15 Lookout
 9.30 Soft Lights and Sweet Music
 10.0 Dancing Time
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 10.10 Devotional Service
 10.30 Business Women's Session: Footprints in History: Hokiang's Beginnings
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Inter-Provincial Golf Championships: Results of this morning's round at Gisborne
 Soccer: A commentary on the match at the Bashi Reserve
 2.40 Variety
 3.0 Rugby: A commentary on the match at Athletic Park
 4.45 Variety
 5.0 Les Baxter's Orchestra
 5.15 Children's Session: Songs by Ute Ernest; Benjamin Larkins; Children's Quiz
 6.0 Tea Dance
 7.30 THEATRE OF MUSIC: Plain and Fancy, the original Broadway cast in Selections from the new musical comedy by Arnold Horwilt and Albert Hague (All YAs, 3YZ and 1YZ)
 8.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (Studio) (All YAs 3YZ and 1YZ)
 9.15 Lookout
 9.30 The Goon Show: China Story (BBC)
 10.0 Don Richardson and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down



JOAN COCHRANE (soprano) sings songs by Warlock at 7.28 tonight from the studio of IYC

2YC WELLINGTON

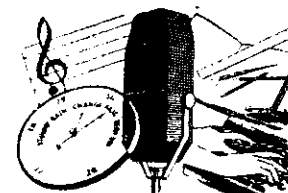
- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 2.0 Music by Tchaikovsky
 Violin Concerto in D, Op. 35
 3.0 Beethoven, Cardinal of King? (NZBS)
 3.30 Popular Dance Bands
 3.45 June Valli (vocal)
 4.0 Paris-Star Time
 4.30 The Golden Golt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 The Man Who Looked Within: A Portrait of Sigmund Freud (BBC)
 8.0 The Vienna Philharmonic Orchestra
 Symphony No. 2 in D, Op. 36 Beethoven
 Cello Concerto in E Minor Dvorak
 (Soloist: Pierre Fournier)
 9.15 Jetti Topitz-Feller (soprano); Giorgia Milinkovic (contralto); Herbert Handl (tenor); Hans Braun (bass); The Vienna Academy Chorus and The Vienna State Opera Orchestra with Josef Nehals (organ, conducted by Hans Gillesberger)
 Mass in Time of War Haydn
 10.3 Life and Letters: The first of three readings from collections of English letters—From Age to Age—letters exchanged between people of different generations (BBC)
 10.18 Rudolf Serkin and Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Session
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Bright and Breezy
 10.0 A Timely Gardening Hint
 10.3 Variety Time
 10.30 Also Date Sings
 10.45 Pick of the Pops
 11.0 Close down
 5.45 p.m. Hello Children! Stories
 Juniors
 8.0 Something Old, Something New
 8.30 Songs from Dorothy Collins
 8.45 Bad Craik
 9.0 Tapestries of Life
 9.15 Sports Results
 9.30 Question Mark



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 1.0 p.m. Results from Interprovincial Golf Championships (Freyberg Rose Bowl)
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News
 11.0 London News
 7.45 Today's Band: Jan Garber's Orchestra
 8.3 Listeners' Requests
 9.30 Journey Into Space: The World in Peril—2
 10.0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.0 The Home Gardener, conducted by Cecil Bastion
 10.15 Will These Be Hits?
 10.30 Master Music
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby: A commentary from Maclean Park
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen: The Waybacks)
 5.45 London Studio Melodies (BBC)
 7.30 Paul Temple and the Lawrence Affair—1 (BBC)
 8.0 Curtain Call: 2YZ's Own Variety Show
 9.15 Lookout
 9.30 Radio Roadhouse (NZBS)
 10.0 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Jan Garber and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Interlude
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 Music Makers
 8.0 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Show Time
 7.45 Songs from the Five Smith Brothers
 8.1 The Orchestra Entertainers
 8.15 The Guy Lombardo Show
 8.45 Screen Snapshots: Tony Martin
 9.3 Play: Hunt Royal, by Helena Wood (BBC)
 10.0 The Joe Loss Orchestra
 10.30 Close down

6. 0 a.m. Breakfast Session
7.44 Weather Report
8. 0 Morning Requests
9. 0 Down to Earth with Curly
9.15 Family Musicians
9.30 Voices in Chorus
9.45 Instrumental Parade
10. 0 Picture Posters
10.15 Morning Variety
10.30 Moments of Destiny
10.45 Be Happy
11. 0 Close down
5.45 p.m. The Junior Session: The Saga of Davy Crockett
6. 0 The Adventures of Rocky Star: Destination Danger
6.25 Weather Report and Town Topics
6.40 Songtime: Johnny Ray
7. 0 Famous Firsts
7.15 Sporting Review (Norm Nielsen)
7.30 Capeling Keys
7.45 Popular Vocalists
8. 0 Journey into Space: The World in Peril (BBC)
8.30 Entertainers All
9. 4 Old Time Dance Music
9.35 Short Story: He That Leads, by J. H. Sutherland (NZBS)
9.47 Jan Corduener's Quartet
10. 0 Selections from There's No Business Like Show Business
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9. 0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards
9.45 Country Dance Time
10. 0 Down to Earth with Bert—The Home Gardener
10.30 Topical Tunes
11. 0 Close down
5.45 p.m. Children's Corner: Johnny van Rart
6. 0 Melody Mixture
6.45 Winifred Atwell
7. 0 John Nesbitt's Passing Parade
7.15 Sports Reports (Alan Paterson)
7.30 Dancing Time
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9. 4 a.m. Songs from the Shows
9.15 BBC Jazz Club
9.45 Sinatra Sings
10. 0 The Jay Wilbur Strings
10.30 Devotional Service
10.45 Quiet Music
11. 0 Radio Revue
12. 0 Lunch Music
1. 0 p.m. Association Football: A commentary from English Park
3. 0 Rugby: A commentary from Lancaster Park
4.30 Musicians Take a Bow
5. 0 Light and Bright
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 **THEATRE OF MUSIC**
(For details see 2YA)
8.30 All Day Singing
(For details see 2YA)
9.15 Lookout
9.30 The Goon Show: China Story (BBC)
10. 0 Sports Review
10.15 Lionel Hampton at the Trianon Ballroom
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

1. 0 p.m. Light Musical Programme, with at 3.0 p.m. Classical Hour: including Symphonie Espagnole, Op. 21 (Lalo)
6. 0 Concert Hour
6. 0 Dinner Music
7. 0 The Complete Harpsichord Works of Francois Couperin The Great, Played by Ruggero Gerlin
Second Order: Volume 1 (Fifth of thirty-two programmes)
7.30 The Golden Butterfly—4 (BBC)
8. 0 Olive Burton (piano)
Etude in E Minor
Two Arabesques
Siquidillas (Studio)
Glazounov
Debussy
Albeniz

8.15 The Quiet String Quartet
String Quartet No. 1 in D Minor
Arriaga
Edna Boyd-Wilson (mezzo-soprano)
La Mala Polorosa
Granados
Habla de Amores
Fusti
Clavellitos
Valverde
(Studio)
London Symphony Orchestra conducted by Anthony Collins
Love the Magician
Fallu
James Stacker (cello) with Leon
Fondlers (piano)
Torroba
Pandaugillo
Torroba
Requiem for Compliments
Cassado
Dance of the Green Devil

9.33 Berlioz
Orchestra of the Opera-Comique, Paris, conducted by Albert Wolff
Overture: Benvenuto Cellini
The London Philharmonic Choir, the Dulwich College Boys' Choir, with the Royal Philharmonic Choir (chorus)
Master: Frederic Jackson, conducted by Sir Thomas Beecham, with Alexander Young (tenor), and Denis Vaughan (organ)
Te Deum, Op. 22
10.33 Dvorak
Peter Rybar (violin) with Franz Holtschek (piano)
Four Romantic Pieces, Op. 75
Vienna Symphony Orchestra
Slavonic Rhapsody No. 2 in G Minor, Op. 45, No. 2
11. 0 Close down

3XC TIMARU
1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8. 0 Saturday's Choice Requests
9. 0 Man About Town
9.15 It's Maytime
9.30 Calling Geraldine
9.45 The Mack Stewart Quartet and Monica Lewis
10. 0 Mid-Morning Variety
10.15 Joe Loss and his Orchestra
10.30 Country Matinee
10.45 Singers of Today
11. 0 Close down
5.45 p.m. For Our Younger Listeners: Youth Club of the Air
6. 0 Melody Mixture
6.15 Voice of the Moment: Harry Belafonte
6.30 Ted Heath in Mellow Mood
6.45 Around the Wards (Hospital Requests)
7. 0 Let's Join the Ladies
7.15 Sports Page
7.30 The Platters Sing
7.45 Who's Your Lady Friend?
8. 1 Reminiscen' with Sluekin' Sam
8.14 Intimate Anthems
8.30 Music for All Ages
9. 3 White Cookies
9.30 With a Song in My Heart
10. 0 In Party Mood
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 4 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. Sports Summary
3. 0 Rugby: A commentary from Rugby Park
5. 0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6. 0 Rhythmic Gems
6.15 Late Sporting Information
7.30 **THEATRE OF MUSIC**
(For details see 2YA)
8.30 All Day Singing
(For details see 2YA)
9.15 Lookout
9.30 The Goon Show: China Story (BBC)
10. 0 The Modernaires (vocal)
10.15 Short Story: Different, by J. H. Sutherland (NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9. 4 a.m. Andre Kostelanetz Orchestra
9.15 Saturday Magazine (Beverley Pollock)
10. 0 The New Symphony Orchestra
10.20 Devotional Service
10.45 Richard Tauber
11. 0 Cavalcade of Music
11.30 They're Human After All
12. 0 Lunch Music
1.30 p.m. Association Football: A commentary
3. 0 Rugby: A commentary from Carisbrook

1.30 Variety
5.15 Children's Session: Merry Music
Makers: Out and About with Nature: Storytime
6. 0 Mantovan's Orchestra
7.30 **THEATRE OF MUSIC**
(For details see 2YA)
8.30 All Day Singing
(For details see 2YA)
9.15 Lookout
9.30 The Goon Show: China Story
10. 0 Sports Summary
10.15 The Art Van Damme Quintet
10.45 Dance Music
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

1.30 p.m. Lunch Music
2. 0 Radio Matinee
3.30 Classical Hour
Sonata No. 2 in A
Sinfonia Concertante in E Flat, K.364
Beethoven
Mozart
4.30 Excerpts from Opera
5. 0 Concert Hour
7. 0 The Boyd Neel String Orchestra
Concerto Grosso in A Minor, Op. 6, No. 4
7.12 Anton Dermota (tenor) with The Berlin State Opera Orchestra
Der Odem der Liebe (Cosi fan Tutte)
Constanze (Il Seraglio)
Mozart
7.22 Alfred Dubois (violin)
Sonata No. 3, Op. 27
Ysaÿe
7.30 The Golden Butterfly—4: A serial adaptation of the 19th Century novel by Walter Besant (BBC)
8. 0 Town, Country and Island Scenes in Music: The final programme in the series by Ernest Jenner (piano)
Sonata: Sanlucar de Barrameda
Turina
(NZBS)

3.26 Hans Hotter (baritone)
Prometheus
Three Harper's Songs
Wolff
8.46 Christian Ferras (violin) with the Vienna Philharmonic Orchestra
Concerto in D, Op. 77
Brahms
9.26 Jesus Maria Sanroma and Paul Hindemith (pianists)
Piano Sonata (four hands) Hindemith
9.34 Quartetto Italiano
Quartet in G Minor, Op. 10
Debussy
10. 1 Paris Clarinet Sextet
Suite: En famille
Loucheur
10.15 Sonnets by Shakespeare, read by Anthony Quayle
10.23 The BBC Symphony Orchestra
Overture: Portsmouth Point
Walton
10.30 Nora Stevens (soprano)
Daphne
Through Glided Trellises
Old Sir Faulk
Walton
10.39 Denis Matthews (piano)
Four Bagatelles
Rawsthorne
10.45 The Concert Arts Orchestra
Caprice and Elegy for Cello and Orchestra
(Soprano: Eleanor Aller, cello)
Delius
11. 0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.15 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Piano Portraits
11. 0 Racing: Commentaries throughout from the Southland Club's Meeting
Philip Green's Orchestra and Stephen Douglass
11.30 Continental Corner
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
3. 0 Rugby: A commentary from Rugby Park
4.30 Variety
5.15 Children's Session: Time for Junders: The Quiz
5.45 Dinner Music
7.30 For details until 11.0 see 4YA
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumentals
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Stanley Black and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Inactivity and Obesity
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Anne Shelton

EVENING PROGRAMME

6. 0 David Rose and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Gentlemen, be Seated—the Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9. 0 Gardening With George
9.20 Melody Time
9.30 Piano Favourites
9.45 Rising Stars
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Inactivity and Obesity
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 I Sat in Judgement
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Billy Cotton's Band
10.30 Light Variety
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz
10.15 Picture Parade
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Inactivity and Obesity
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Lunch Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Holiday Half Hour
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Granny Martin Steps Out
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 Knave of Hearts
9.30 Let the People Sing
9.47 London Commentary
10. 0 In a Dancing Mood
10.15 Gentlemen Songsters
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Inactivity and Obesity
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Star Time
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Dance Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations, by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Interlude for Piano
9.45 A Story for a Star
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudek)
10.30 Saturday Playbill
10.45 Racing—Commentaries Throughout the Day from the Waikato Racing Club's Autumn Meeting
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
1.15 Saturday Matinee
4.30 Way Out West
5. 0 The Adventures of Rocky Starr
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Japs on Record
6.30 Radio Sports News
7. 0 I Sat in Judgement
7.30 Melody Makers
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Inactivity and Obesity
11. 6 Rising Stars
11.10 Songs of the Saddle
11.40 Country Dance Tunes

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Queen's Hall Light Orchestra
10. 0 Reserved
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Can You Build Resistance to Colds?
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Carmen McRae Sings

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.15 Variety Time
7.30 Who Said That?
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet With A Beat
8. 0 Surf Radio Theatre: Someone at the Door
9. 0 ... Of Cabbages and Kings
9.32 Party Time
10.15 Drama of Medicine
10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: St. David's Church**
 Preacher: Rev. O. T. Baragwanath
 Organist: Trevor Sparling
- 12.5 p.m. National Programme (see panel)**
- 5.0 Children's Sunday Service (Studio)**
 5.30 Joseph Fuchs (violin)
 5.45 Raphael Arle (bass)
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Grace Archbishop Liston
 Organist: Lenora Owsley
 Choirmaster: Desmond Anderson
- 8.5 Netherlands Philharmonic Orchestra**
 conducted by Henk Spruit
 Le Cid Ballet Music
 8.25 Fernando Corena (tenor)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Bette Spiro (soprano) and Alan Pow (piano)**
 Rose, Softly Blooming Spohr
 Heather Rose Schubert
 To a Wild Rose McDowell
 The Rose Has Charmed the Nightingale Rimsky-Korsakov (Studio)
- 9.30 The Span of Bridges: a series of talks by H. E. Whitehouse on the designing and construction of a great bridge (NZBS)**
- 9.45 Eileen Joyce (piano)
 10.0 Vienna Philharmonic Orchestra
 10.30 Sunday Serenade
 11.0 London News
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. 1957 Syllabus for the Royal Schools Piano Examinations: Grade V.** An illustrated talk by Dr Thornton Lofthouse (NZBS)
- 6.52 Early Evening Concert**
 The London Philharmonic Orchestra
 Dance Suite Bartok
 Elisabeth Schumann (soprano)
 Night Violets
 To the Beloved Schubert
 Sleep, Sweet Love Brahms
 The Hollywood String Quartet
 The Prayer of the Bullfinch Turina
- 7.30 Operas: Thomas and Sally, by Arne,** with Stephen Manton (tenor) as Thomas, Keturah Sorrell (soprano) as Sally, Frederick Woodhouse (baritone) as The Squire, and the Intimate Opera Society with Orchestra
 Dido and Aeneas, by Purcell, with Kirsten Flagstad (soprano) as Dido, Thomas Hemsley (baritone) as Aeneas, Elisabeth Schwarzkopf (soprano) as Belinda, and Other Soloists, the Mermaid Singers and Orchestra conducted by Geraint Jones
- 9.0 The Paris Conservatoire Orchestra** conducted by Ernest Ansermet
 Symphony No. 1 in D, Op. 25 Prokofiev (Classical)
- 9.15 Short Story: About Shooting Ducks,** by Hazel P. Harris (NZBS) (A repetition of 1YA's broadcast on Tuesday)
- 9.29 The Chigi Quintet**
 Piano Quintet Bloch
- 10.1 I, The Diplomat, a United Nations** Radio production telling the story of diplomacy through the ages
- 11.0 Close down**

1YD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections**
 10.20 Philip Green's Orchestra
 10.40 G. H. Elliot and Beatrice Kaye (vocal)
- 11.0 Harry Fryer's Orchestra**
 11.20 Fred Waring's Pennsylvanians
 11.40 Songs of Italy
 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee**
 3.0 Grand Opera Request Session
 4.0 In Lighter Mood
 4.30 The Encore Programme
 5.0 Music by Victor Herbert
 5.30 Duah Shore (vocal)
 6.0 The Auckland Hit Parade
 6.30 Ron Goodwin's Concert Orchestra
 6.45 Songs of Harry Lauder
 7.0 The Family Hour
 8.0 Dead Circuit (BBC)
 8.35 Ed and Zeb
 8.45 Gabor Radic's Gypsy Orchestra
 9.0 The Stardusters (NZBS)
 9.15 The Victorian Quartet
 9.30 Old Time Ballroom (BBC)
 10.0 District Weather Forecast
 Close down

Sunday, May 12

1XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.4 Repeat Performance**
- 9.30 Charlie Kunz (piano)**
 Old Time Music Hall songs
- 9.45 Songs of Old Vienna**
- 10.0 Sports Digest**
- 10.15 Sunday Concert**
- 11.0 Close down**
- 6.0 p.m. For Younger Northland: Mission for Oliver (NZBS)**
- 6.30 1957 Syllabus for the Royal Schools of Music Piano Examinations: An illustrated talk by Dr. C. Thornton Lofthouse (NZBS)**
- 6.50 The New Symphony Orchestra**
- 7.0 Jascha Heifetz (violin) and the Los Angeles Philharmonic Orchestra**
 Concerto in D Major, Op. 35 Korngold
- 7.30 A Man of Property—6 (BBC)**
- 8.0 Gerard Souzay (baritone)**
- 8.15 The Inheritors (NZBS)**
- 8.45 The Boston Promenade Orchestra**
- 9.0 Dominion Weather Forecast**
- 9.4 The National Symphony Orchestra of England, conducted by Sir Malcolm Sargent**
 Enigma Variations, Op. 36 Elgar
- 9.40 Devotional Service (Anglican)**
- 10.0 Sunday Serenade**
- 10.30 Close down**

1YZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme**
- 8.0 London News and Early Morning Programme**
- 8.45 Newsletter from Britain (BBC)**
- 9.0 Dominion Weather Forecast**
- 9.4 Melodies by Verdi**

- 9.30 Tomorrow's Children: a programme to mark the 50th Anniversary of the Founding of the Plunket Society (NZBS)**
- 10.0 Band Music**
- 10.30 Albert Ketelbey's Music**
- 11.0 Treasury of Belgian Folk Songs**
- 11.26 Famous Violinists**
- 12.0 Midday Melody Hour**
- 12.30 p.m. Dominion Weather Forecast**
- 1.0 Dinner Music**
- 1.30 Changes in Film Censorship: Children Not Admitted: A talk by Gordon Mirams (NZBS)**
- 1.45 The Broad Highway (NZBS)**
- 2.15 Musical Comedy Stage**
- 2.40 Short Story: The Shed, by Jack Philip-Nichols (NZBS)**
- 3.0 Film Theatre**
- 3.30 Modern Melodies**
- 4.0 They're Human After All**
- 4.45 Oscar Natzka**
- 5.0 Book Shop (NZBS)**
- 5.20 1957 Syllabus for the Royal Schools of Music Piano Examinations: An illustrated talk by Dr. C. Thornton Lofthouse (NZBS)**
- 5.45 Song and Story of the Maori (NZBS)**
- 6.0 News in Maori**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 7.0 ROMAN CATHOLIC SERVICE: St. Mary's Church**
 Preacher: Rev. Father McKenna
 Organist: Marlene Edwards
 Choirmistress: Madalene Hampson
- 8.0 Woodland Sketches MacDowell**
- 8.15 BBC Variety Parade**
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 Muriel Gale (contralto)**
 Negro Spirituals (NZBS)
- 9.30 Paul Temple and the Lawrence Affair—5 (BBC)**
- 10.0 Orchestral Selections**
- 10.30 Close down**

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)**
- 7.0 London News, Dominion Weather Forecast, Breakfast Session**
- 8.0 London News and Breakfast Session**
- 8.45 Newsletter from Britain (BBC)**
- 9.0 Dominion Weather Forecast**
- 9.3 3YZ See Local Programme**
- 9.15 Hymn Session**
 Lift Up Your Hearts (Tune: Woodlands)
 Loving Shepherd of Thy Sheep (Tune: Buckland)
 Bright the Vision (Tune: Laus Deo)
 Angel Voices Ever Singing (Tune of the same name)
 For All the Saints (Vaughan Williams)
- 9.30 Tomorrow's Children: A programme to mark the fiftieth anniversary of the Plunket Society (NZBS)**
- 10.0 Wellington Citadel Salvation Army Band, conducted by H. H. Neeve**
 Pressing Onward Leidzen
 The Shadow of the Cross Goffin
 Hymn: Beautiful Zion Boon
 The Warrior Catelinet
 (Euphonium: Gordon Hildreth)
 Go Down, Moses Allen
 (From the Citadel)
- 10.30 Music from the Ballet: Orchestra of the National Opera, Paris, conducted by Richard Blareau**
 Act II—Giselle Adam
- 11.0 YA Stations See Local Programmes**
 The Broad Highway (NZBS)
- 11.30 Only My Song, featuring Anthony Strange and Henri Poriney**
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast, and report on All Blacks' departure from Whenuapai**
- 1.0 p.m. Mantovani and his Orchestra (BBC)**
- 1.30 Wild Life in New Zealand, a further talk by Crosbie Morrison**
- 1.45 Don Cossack Choir, conductor Serge Jaroff**
 March of the Horsemen
 Volga Boat Song
 In Praise of Raspberries
 The Monotonous Bell
- 2.0 Vienna State Opera Orchestra** conducted by Hermann Scherchen
 Overture: King Stephen, Op. 117 Beethoven
 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
- 2.45 I CAN HEAR IT NOW: A programme of excerpts from Sir Winston Churchill's Speeches from 1909-1954, edited by Edward R. Murrow and Fred W. Friendly**
 (Sir Winston took office as Prime Minister of Great Britain for the first time seventeen years ago, in May, 1940)
- 3.45 Interlude for Music: Freddy Alberti (harp) (BBC)**
- 4.0 BBC Variety Parade**
- 4.30 Alan Levett (saxophone) and the Jack Roberts' Trio (NZBS)**
- 4.45 True Dog Stories: Shang the Pekinese**

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session**
- 6.0 National Programme (see panel)**
- 11.0 ANGLICAN SERVICE: St. Peter's Church**
 Preacher: Rev. O. Williams
 Organist and Choirmaster: Laurence Scott
- 12.5 p.m. National Programme (see panel)**
- 5.0 Children's Song Service: Conducted by the Rev. D. W. Storkey of the Presbyterian Church**
- 5.30 Radio Digest**
- 6.0 News in Maori**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 7.0 METHODIST SERVICE: Trinity Methodist Church**
 Preacher: Rev. Alun Richards
 Organist: Alan Johnston
 Choirmaster: V. Lumley
- 8.5 Edyth Roberts (soprano), Jack Harvie (flute) and Cherry Dunn (piano) (NZBS)**
- 9.26 Ronnie Munro's Orchestra**
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News**
- 9.15 Peter Mantzoros (tenor)**
 Canzone d'Addio
 Ideale
 Vorrei
 Marechaitre
 A'Vuchella (Studio) Tosti
- 9.30 The Minneapolis Symphony Orchestra, conducted by Antal Dorati**
 Ballet Suite: Helen of Troy Offenbach
- 10.0 Mado Robin (soprano)**
- 10.28 Rawicz and Landauer (duo pianists)**
- 10.40 Reverie**
- 11.0 London News**
- 11.20 Close down**

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Station Notices**
- 5.5 The 1957 Syllabus for The Royal Schools of Music Piano Examinations, the fifth of seven illustrated talks by Dr C. Thornton Lofthouse (NZBS) (2, 3, 4YC)**
- 5.27 Sunday Concert**
 Overture: In the South Elgar
 St. Paul's Suite Holst
 Symphony No. 1 in D (Classical) Prokofiev
- 6.15 Short Story: Threepence for the Guy, by William Glynn-Jones (NZBS)**
 (Repetition of Tuesday's broadcast from 2YA)
- 6.25 Campoli (violin)**
 Manuel Ausensi (baritone)
 Songs from Spanish Comic Opera
 Nikita Magaloff (piano)
 Love and Death
 The Spectre's Serenade from Goyescas Granados
- 7.30 Rey de la Torre (guitar) and The Stuyvesant String Quartet**
 Quintet in D Boccherini
- 7.51 Joan Wood (soprano)**
 Fairest Adored
 Amarilli My Fair One
 I Am Still a Child
 Thus Cupid, You Let Me Yearn
 Should Florinda Be Faithful
 O No Longer Seek and Pair Me
 (Studio) A. Scarlatti
- 8.4 The Stuyvesant String Quartet**
 Respighi and Strambotti Malipiero
- 8.25 Opera: The Flying Dutchman, by Wagner, with Hans Hotter (baritone) as the Dutchman, Viorica Ursuleac (soprano) as Senta, Karl Osterag (tenor) as Erik, Georg Hann (bass) as Daland; with Other Soloists, Chorus and Orchestra of the Bavarian State Opera, conductor, Clemens Krauss**
- 11.0 Close down**

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Parade**
- 7.30 Glenda**
- 8.0 Baffles**
- 8.15 Kostelanetz and Cavallaro**
- 8.30 Dad and Dave**
- 8.45 Kenneth McKellar Sings Songs of Scotland**
- 9.0 Orchestral Favourites**
- 9.30 Evening Star: Inis Te Wlata**
- 9.45 Frank Chacksfield's Orchestra**
- 10.0 District Weather Forecast**
 Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade
 9.30 The Inheritors (NZBS)
 10.0 Hospital and Old Folks' Request Session
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: Treasure Island (BBC)
 6.30 London Studio Melodies (BBC)
 7.0 1957 Syllabus for the Royal Schools of Music Piano Examinations, an illustrated talk by Dr. C. Thornton Lofthouse (NZBS)
 7.20 Clifford Curzon (piano)
 Liszt
 Medisto Waltz
 National Symphony Orchestra of England
 Don Juan Tone Poem, Op. 20 R. Strauss

7.45 Oscar Hammerstein
 8.15 Short Story: Nine, Ten, a Fine Fat Hen (NZBS)
 8.30 La Scala Orchestra
 Overture: Tannhauser Wagner
 8.40 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Lester Ferguson (tenor)
 9.20 Reverie
 9.40 Devotional Service (Roman Catholic)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Anne Ziegler and Webster Booth
 10.0 The Edinburgh Tattoo: Highlights from the well-known Tattoo, featuring massed military bands and massed pipes and drums
 10.30 Tomorrow's Children: A programme to mark the 50th anniversary of the founding of the Plunket Society (NZBS)
 11.0 Music for Everyone
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 Changes in Film Censorship: Telling the Public, a talk by Gordon Mirams (NZBS)
 1.45 Book Shop (NZBS)
 2.5 Heather Begg (contralto)
 Songs by Schubert (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: Box and Cox, by John Maddison Morten (NZBS)
 3.30 A Live Museum: A documentary programme about the work of the Hawke's Bay Art Society (NZBS)
 4.0 Microphone Musicals
 4.30 Officer Crosby
 5.0 Junior Naturalists' Club, conducted by Crosby Morrison
 5.15 Children's Session: Hullo, Young Music Lovers (BBC); Son of Jesse (BBC)
 5.45 John Charles Thomas and The Kingsmen
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 METHODIST SERVICE: Wesley Church, Hastings
 Preacher: Rev. L. C. Horwood
 Organist: E. Napier
 Choirmaster: H. Cater
 8.5 The Three Bears Fantasy Coates
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Muriel Gale (contralto) with Gwyneth Brown (piano)
 Negro Spirituals
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Request Session
 10.30 Light Orchestras
 10.45 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 Talk of the Town
 6.45 Orchestra and Chorus
 7.0 The Inheritors (NZBS)

Sunday, May 12

7.30 The Goon Show (BBC)
 8.0 The Melody Lingers On
 8.30 My Lady Waited
 9.0 Dominion Weather Forecast
 9.3 Pamela Rose (soprano)
 The Dream
 The Asura
 Heard Ye His Voice?
 Goodnight (Studio) Rubinstein
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. D. W. Rushbrook (Rapist)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Norma Procter (contralto)
 10.30 The Inheritors (NZBS)
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The House at Pooch Corner—10 (BBC)
 6.30 Melod for Strings
 7.0 Play: The Last Train Home, by Frank Butler (NZBS)
 8.10 Joyce Grenfell and Norman Wisdom entertain
 8.30 Noel Coward (narrator) and the Andre Kostelanetz Orchestra
 Carnival of the Animals Saint-Saens
 9.0 Dominion Weather Forecast
 9.4 Overture: The Barber of Seville Rossini
 Tenor Time
 9.40 Devotional Service (Roman Catholic)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Calling Miss Courtneidge (BBC)
 (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner: This Sceptred Isle
 6.30 Book Shop (NZBS)
 7.0 Short Story: The Bold Headland, by Nancy Bruce (NZBS)
 7.15 Music for Pleasure
 7.45 Journey into Space: The World in Peril—1 (BBC)
 8.14 Overture
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 The Inheritors (NZBS)
 9.40 Devotional Service (Anglican)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.0 a.m. National Programme (see panel)
 11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 Choir of Holy Name Seminary
 Choirmaster: Father B. O'Brien
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service: Conducted by Rev. R. J. Griffiths
 5.30 Light Music
 6.0 Jussi Bjorling (tenor): Swedish Songs
 6.12 Members of the Boston Promenade Orchestra
 Selections from Wonderful Town and Can Can
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon E. A. Gowing
 Organist and Choirmaster: W. P. J. Borne
 8.5 The National Symphony Orchestra of England conducted by Walter Goehr
 The Emperor Waltz Strauss
 3.15 With a Song in My Heart
 3.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Frances Anderson (cello)
 Ave Maria Bach-Gounod
 Greensleeves Vaughan Williams
 Reel Pitfield
 A Wistful Song Harty
 La Cinquantaine Gabriel-Marie
 9.30 Jan Mazurus and the Stanley Black Orchestra
 10.0 Late Evening Concert
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour, with at 5.5 p.m. 1957 Syllabus for the Royal Schools of Music (NZBS) (For details see 2YC)
 6.0 Tutira, by R. Guthrie-Smith, adapted and read by Oliver Bull (NZBS)
 6.15 Britain Sings (BBC)
 6.25 Music for Harp: Concert Miniatures played by Anne Sacchi (fourth of five programmes)
 6.42 Hungarian Rhapsodies No. 2 in C Sharp Liszt
 No. 3 in B Flat
 (Second of nineteen programmes)
 7.0 Bax
 London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Overture to a Picaresque Comedy
 The BBC Chorus directed by Leslie Woodgate
 Mater Ora Filium
 The Halle Orchestra, conducted by Sir John Barbirolli
 Symphony No. 3
 8.8 Short Story: The Proper Solution, by Peter Harcourt (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
 2.21 Three Russian Composers: Scriabin
 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
 Poem of Ecstasy
 Paul Badura-Skoda (piano) with The Vienna Symphony Orchestra
 Concerto
 9.8 Tchaikovsky
 Jean Penn (soprano), Raymond Manton (tenor)
 Love Duet (Romeo and Juliet)
 (From an unfinished posthumous work completed and orchestrated by Taneyev)
 Winterthur Symphony Orchestra
 Suite No. 2 in C, Op. 53
 10.6 Stravinsky
 Josef Fuchs (violin), Leo Smit (piano)
 Duo Concertante
 (Fifth of seven programmes)
 The Dumbarton Oaks Festival Orchestra
 Concerto Grosso: Dumbarton Oaks
 10.34 Gerard Souzay (baritone)
 Songs by Schubert
 The Mannes-Gimpel-Silva Trio
 Nocturno in E Flat Schubert
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.5 Band Music
 9.30 Morning Star
 9.45 Sacred Music
 10.0 The Ray Martin Half Hour
 10.30 Theatre of the Air
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Once Upon a Time: Hereward the Wake
 Repeat Performance
 6.30 Things to Come
 7.15 The Norman Luboff Choir
 7.30 Scottish Session
 8.0 Wings Off The Sea
 8.30 Hans Rosen and the Hans Busch Orchestra
 8.45 A Portrait of Irving Berlin
 9.0 Dominion Weather Forecast
 9.4 The Inheritors (NZBS)
 9.34 Soliloquy
 9.40 Devotional Service: Rev. J. Thomas (Anglican)
 10.0 Late Night Concert
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0 a.m. National Programme (see panel)
 9.3 Tomorrow's Children: A programme to mark the fiftieth anniversary of the founding of the Plunket Society (NZBS)
 9.30 Calling All Hospitals
 11.0 The Broad Highway—7 (NZBS)
 11.30 National Programme (see panel)
 6.0 p.m. Children's Song Service
 6.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel

6.50 National Announcements
 7.0 METHODIST SERVICE: St. Paul's Church
 Preacher: Rev. D. B. Gordon
 Organist: Lester Roberts
 Choirmaster: Warwick Newton
 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.30 Musically Yours
 10.0 Concert Stage
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0 a.m. National Programme (see panel)
 11.0 BAPTIST SERVICE: Caversham Church
 Preacher: Rev. J. C. McFadgen
 Organist: Eileen Graham
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Bruno Moisewitsch (piano)
 5.45 Music of Melachino
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist: G. Wilkinson
 8.5 London Symphony Orchestra
 Ballet Music: Swan Lake, Act 3 Tchaikovsky
 8.25 Rosemary Miller (piano)
 Improvised in A Flat Minor
 Improvised in A Flat
 Moment Musical No. 5 in F Minor (Studio)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music of Rudolf Fiml
 9.45 Ossy Renardy (violin)
 10.0 Iola Te Waiata (baritone)
 10.15 London Studio Melodies
 10.45 Sunday Reverie
 11.0 London News
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert
 5.5 1957 Syllabus for the Royal Schools of Music (For details see 2YC)
 5.27 The Virtuosi di Roma
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 5.47 Alfred Deller (counter-tenor)
 Songs by Dowland, Campion, Rossiter and Humfrey
 6.1 Short Story: Mr Blossom and the Open Road, by William Glynne-Jones (NZBS)
 6.25 Lisa Della Casa (soprano) and Alfred Poell (baritone)
 It is Good, Mandyka R. Strauss
 6.33 Arthur Rubinstein (piano) with the RCA Victor Orchestra
 Piano Concerto in A Minor Grieg
 7.0 Opera: Lakme, by Delibes, with Mado Robin (soprano) as Lakme, Llibero de Luca (tenor) as Gerald, Jean Borthayre (baritone) as Nilakantha and Jacques Jansen (baritone) as Frederic, with Other Soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Georges Sebastian
 9.15 How Good Are Our Houses? A talk by Ian Reynolds (NZBS)
 9.35 Wandy Twocek (violin), Johan Ilye-Knudsen (cello) and Esther Vagnling (piano)
 Sonata, Op. 55A Riisager
 9.50 Suzanne Danco (soprano)
 Tomorrow
 Twilight Dream
 Vision of Happiness R. Strauss
 10.0 The London Symphony Orchestra
 Symphony No. 4 in E Minor, Op. 39 Sibelius
 10.37 France Ellegard (piano)
 Chaconne, Op. 32 Nielsen
 10.46 The London Chamber Orchestra
 Nocturno in B, Op. 40 Dvorak
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 For details until 7.0 see 4YA
 7.0 ROMAN CATHOLIC SERVICE: The Basilica
 Preacher: Rev. Father C. Gaffey
 8.5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. The Inheritors (NZBS)
3. 0 A Selection of Recent Releases
4. 0 Light Classical Interlude
4.30 Movie Go Round
5. 0 Ex-Services' Session (George
Bezar)
5.30 A Trip to Fiji (NZBS)
5.45 Children's Feature: Sovereign Lords
(BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 Life of Bliss (BBC) (final broad-
cast)
7.30 The Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8. 0 Journey into Space: The World in
Peril (BBC) (final episode)
8.30 Hancock's Half-Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: The Three
Musketeers
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houl-
ton (Te Awamutu Municipal Band con-
ducted by Lloyd Lee)
9. 3 South Sea Serenaders
10. 0 Music of the Churches
10.15 Fancy Free
10.45 Talk: Wild Life in the Canadian
Forest, by Reg. Chibnall: Moose and
Dog Teams
11. 0 Pops Concert
11.30 Jazz Journal with Johnny Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 The Inheritors (NZBS)
2.30 Edwin Penn—baritone (Studio)
3. 0 Life of Bliss
3.30 Famous Overtures: Fra Diavolo
and Crown Diamonds—Auber
4. 0 From Our Head Office Library
4.30 1957 Syllabus for the Royal Schools
of Music—Illustrated talks by Dr C.
Thornton Lofthouse (NZBS)
5. 0 For Our Younger Listeners:
Through the Looking Glass and What
Alice Found There (BBC)
5.30 Norman Luboff Choir

EVENING PROGRAMME

6. 0 Melodies and Memories (BBC)
6.30 Music in View—New Discs
7. 0 Sunday Showcases
8. 0 Hancock's Half-Hour (BBC)
8.30 Dead Circuit (BBC)
9. 0 Silent Prayer
9. 1 1957 Promenade Concerts (NZBS)
(first broadcast)
9.40 Devotional Service: Methodist (Rev.
Ian C. Ramage)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10. 0 Songs of Worship
11. 0 Patrick O'Hagan Sings (NZBS)
11.15 Theatre Organ
11.30 Guest Artist: Joan Cross (soprano)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
The Inheritors (NZBS)
2.30 Today's the Day—Mother's Day
3. 0 Melodies and Memories (BBC)
(first broadcast)
3.30 Ballet and Opera

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
9.30 Junior Noticeboard
9.30 A Trip to Fiji (NZBS)
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
The Inheritors (NZBS)
3. 0 The Enchanted Hour (VOA)
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Sunday Supplement
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: The Three
Musketeers
10.35 Starlight Serenade
11.42 Epilogue (NZBS)
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportsview (Bob Irvine)
9.30 Bandstand
10. 0 A Trip to Fiji (NZBS)
10.15 Joseph Seal (organist)
10.30 A Box at the Opera: The Marriage
of Figaro
11. 0 Hits of the Day
11.30 Music by Rimsky-Korsakov
12. 0 Request Session
2. 0 p.m. Documentary: The Inheritors
(NZBS)
2.25 Selections from The Merry Widow
—Melachrinio's Orchestra
3. 0 Sunday Showcase: Love on the Dole
(NZBS)
4.30 Late Afternoon Concert
5. 0 The Enchanted Hour (VOA)
(first broadcast)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 The Tawharu Quintette (Studio)
6.30 New Labels
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 The Glasgow Orpheus Choir
7.45 The Vienna Broadcasting Orchestra
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
(first broadcast)
9.30 Reverie
9.40 Devotional Service: Brethren
10. 0 Peter Katin (pianist) and Guisepe
Valdenao (haritone)
10.30 Close down

- 4.15 Entertaining the Family
5. 0 Country Fair
5.30 A Trip to Fiji (NZBS)
5.45 New Records
6. 0 Books (NZBS)
6.15 Echoes of Childhood — George
Feyer (piano)
6.30 Life of Bliss (BBC)
7. 0 1957 Promenade Concerts (NZBS)
(first broadcast)
7.30 Mother's Day: A Musical Tribute,
featuring The Four in Harmony and
June Robinson (mezzo-soprano)
(Studio)
8. 0 Laws and Liberties (BBC) (last
broadcast)
8.30 Hancock's Half Hour (BBC)
9. 0 Sunday Showcases: The Story of
Charles Cochran (BBC) (first part)
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8. 0 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring A Trip to
Fiji
9.30 Rotunda Roundabout for the Brass
Bandmen
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Mother's Day Midday Request
Session
2. 0 p.m. The Inheritors (NZBS)
3.30 The Enchanted Hour (VOA)
4.15 What's in a Name? (Musical
Puzzle)
5.30 For the Children: Through the
Looking Glass, and What Alice Found
There (BBC)

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Reserved
8. 0 Guilty Party (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: The Three Mus-
keteers
10.35 Starlight Serenade
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 The Songs of Rino Salvati
9.45 In Slow Tempo
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Richard Crea and his Orchestra
11.15 Viennese Songs with Erich Kunz
11.30 Enigma Variations, Op. 36 (Elgar)
12. 0 Otago Request Session
12.35 p.m. Cancellation Service
2. 0 Radio Matinee
The Inheritors (NZBS)
3. 0 The Enchanted Hour (VOA)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS)
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC)
8.59 Meditation
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: The Three
Musketeers
11.35 Music for the End of Day
11.42 Epilogue (NZBS)
12. 0 Close down

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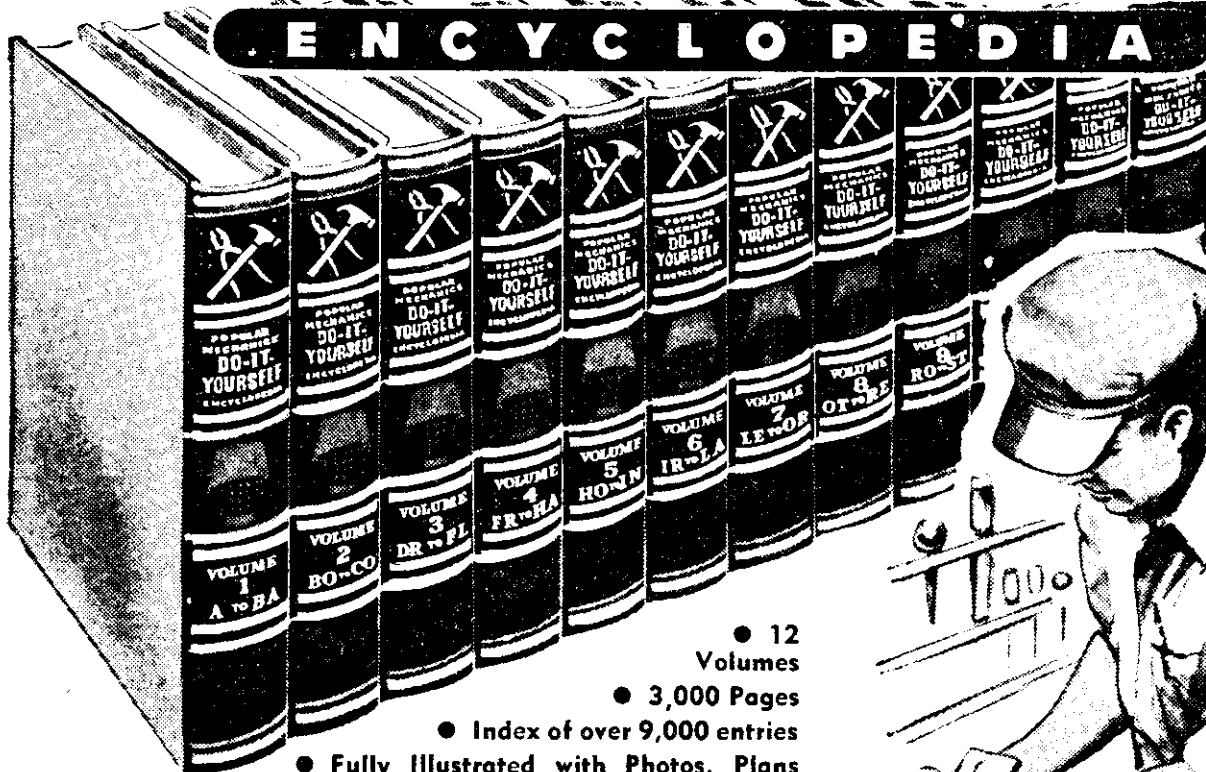
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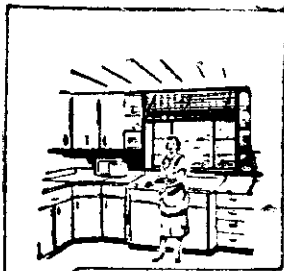
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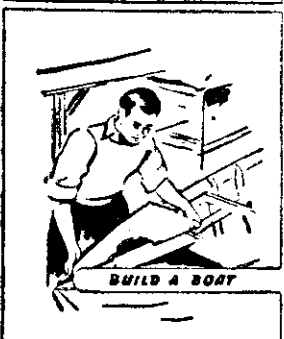
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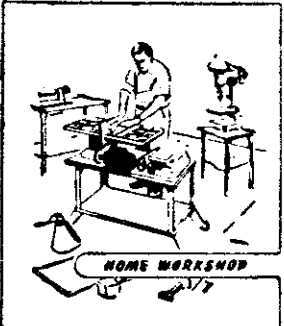
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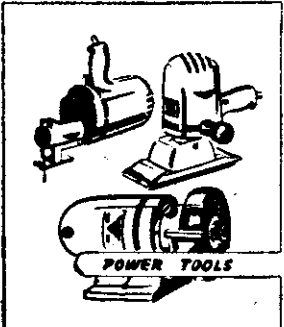
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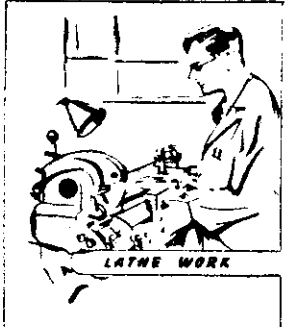
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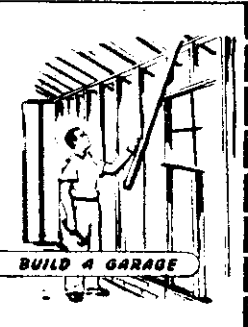
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