

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 36, No. 924, April 26, 1957

Incorporating N.Z. RADIO RECORD

Programmes for April 29-May 5

Sixpence

DEBIT and CREDIT

This season forest fire hazards have again been severe, yet each year the public response to fire warnings shows there is a growing sense of responsibility among the people.

Such good public response indicates that people are becoming increasingly aware of the fact that

***Forestry
is
Forever***



NEW ZEALAND FOREST SERVICE
SOIL CONSERVATION COUNCIL



KATHERINE DUNHAM

Keeping up a Broadway pace requires organisation (see page 9)

ADVANCE PROGRAMMES FROM ALL STATIONS

(At left) W.418

LONG-HANDLED LAWN SHEAR

with rust-resisting blades, light tubular steel handles and shock-absorbing rubber grips.

Excellent for cutting grass in places which cannot be reached by lawn-mowers.

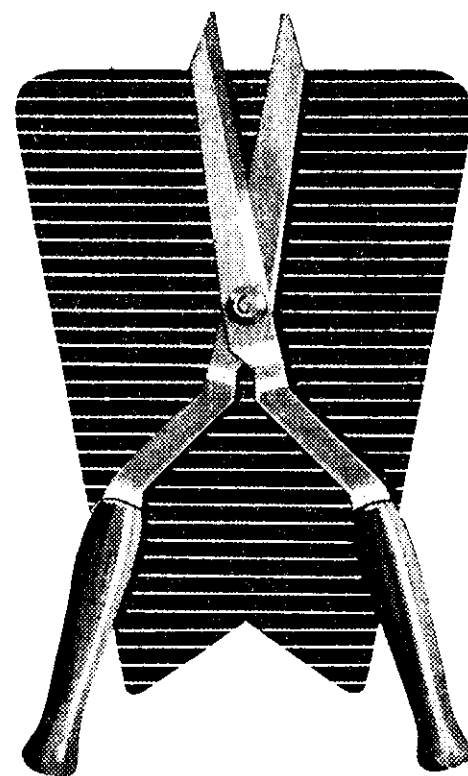
In natural green sprayed finish, each pair bears the famous sword proof mark.

(Below) W.421

THIS NEW 22½in. LOPPER

gives the most powerful and cleanest cut up to 1¼in. in diameter.

Note the tubular steel handles and shock-absorbing rubber grips.



(Above) W.415

LIGHT GARDEN SHEARS

The strength of these new shears combined with the lightness of their hollow ground blades give you the perfect instrument for every kind of grass and hedge cutting.

LEADERSHIP in garden tools-

Wilkinson Sword Gardening Tools are each separately designed to give the gardener the maximum efficiency and pleasure in his work.

WILKINSON

SWORD
GARDEN TOOLS



BBC illustration

Sunday Programmes for Younger Listeners

IT would not need a Gallup Poll to discover that on Sunday evenings the audience of the Commercial stations is greater than usual. Those listeners drawn in from other eye-brow levels are not only in the generation that listens to *Take It From Here* and *Sunday Showcase*—discerning children are also aware that from 5.30 on there is likely to be a lively and interesting half-hour of adventure or fun. This Sunday (April 28) another flight of BBC programmes makes a landing on the Commercial stations, to start a hedge-hopping trip from one to the other that will last until October.

Those who have been with Alice on her adventures in Wonderland will be equally pleased to go with her *Through the Looking Glass*. This will be heard first from 3ZB and 1XH. Most children nowadays know how Charles Dodgson, don of Christ Church, Oxford, became the Lewis Carroll of the Alice books, how he told these stories to Alice Liddell, the daughter of the Dean of the College, and then set them down.

Alice in Wonderland was told first on a boating expedition, and expanded for publication later. In the following years he told Alice and her sisters many more stories, while he taught Alice to

row and to play chess. When he decided to make these stories into one book, he wanted to find a make-believe world which Alice could enter from the real one without going underground again, and he found it in the back-to-front world we see in the mirror. As in *Alice in Wonderland*, there are some nursery rhyme characters here—Humpty Dumpty, Tweedledum and Tweedledee, and the Lion and the Unicorn—but there are also many more that are new to Alice, based on the pieces of the chess set.

Lewis Carroll himself once wrote down what he meant his characters to be like. Alice was "loving and gentle; courteous to all, high or low, grand or grotesque, king or caterpillar; trustful and wildly curious." Of the Queens he said, "Each, of course, had to preserve through all her eccentricities a certain queenly dignity. The Red Queen I pictured as a Fury, cold and calm; the concentrated essence of all governesses. The White Queen seemed gentle, stupid, fat and pale, helpless, and with a slow, bewildered air."

It is the Red Queen who explains that Alice is a pawn, and must travel to the Eighth Square, where "we shall be Queens together, and it's all feasting

TWEEDLEDUM and
Tweedledee about to
recite to Alice—an illus-
tration by Cecil Keeling

and fun." Alice had noticed that brooks crossed the countryside and divided it into Squares, and as she crossed from one Square to the next she discovered that they were all quite different, with very curious inhabitants. Finally she arrived at the castle, to the strangest adventure of all, the feast for Queen Alice.

Sovereign Lords, which starts from 1ZB on Sunday, comprises four plays about Kings of England: Alfred the Great, William the Conqueror, Richard Lionheart and Charles I. Geoffrey Trease, who wrote these plays, also wrote an introduction to them in the *Radio Times*. He said that he had been struck by a point Miss C. V. Wedgwood had made in a discussion; that we should try more often to look at historical events as the people of the time saw them, not knowing the end of the story in advance! "We all know

that William the Conqueror won the Battle of Hastings in 1066—and some of us think that is why he was called 'the Conqueror,' though, in fact, he had won the nickname years earlier for now-forgotten exploits in France."

"My point," he said, "is that nobody (even William) knew that he was going to win the battle until towards the end of that grim October day. It was a breathlessly near thing. It turned on half a dozen coincidences—a Norwegian invasion of Yorkshire, a change of wind in the Channel, and—yes—the random falling of an arrow."

Indeed, when William first planned the invasion, it must have seemed the wildest folly, with little Normandy attacking a bigger and stronger England led by a fine general (Harold) with a fleet, a corps of terrifying axe-swinging household troops, and all the vast manpower of the island to call upon. To appreciate the drama we should forget all we know today, the black type in the history book and the new chapter-heading. Mr Trease says: "Try to think yourself back into 1066—into that crop-haired, calculating head under its cone of steel helmet. Try to see with his eyes, peering shrewdly, anxiously, from either side of the helmet nose-piece, at the way the Channel wind is blowing the pennons, at the dust cloud on the road from London, at the slow decline of the October sun, and at the ships along the beach behind—the escape route if things go wrong!"

That is the viewpoint in all these plays. Of course, there is rich drama in the lives of nearly all the kings and queens of our history—Shakespeare was not the first playwright to discover that—and there is more than one way

of using it. It can be made into a pageant or a poem or a thriller; or the writer can try to get behind the helmet-visor or under the plumed beaver and give the "inside" view of the king himself.

Charles I did not know, when he hoisted his standard at Nottingham, that he would lose the Civil War. The Lionheart, weak with fever as his galley bore him away from the coast of Palestine, fully meant to keep his vow to return and deliver Jerusalem. Indeed, he had also been nicknamed "Richard Yea-and-Nay," because he was a man of his word. His Crusade, undertaken in a fervent religious spirit, had led him as well into a series of breathless adventures such as he loved. Alfred was not called "the Great" until many years later. Those who knew him gave him the title of "Shepherd of the English," for after he had protected his country from the Danes he had set about rebuilding it, and especially he worked for the increase of book-learning. What he was really like is veiled by the mists of more than a thousand years, yet sometimes we can still catch an echo of his voice in the writings that have come down to us.

To choose four "sovereign lords" from all the English kings cannot have been an easy task. Geoffrey Trease has chosen four of those who, with all their human failings, were capable of stirring our interest and sympathy.

Stations 2ZB, 4ZB and 2ZA will have a double bill, *Nursery Sing Song* and *Son of Jesse*. *Nursery Sing Song* has been made from a BBC North of England *Children's Hour* series. Violet Carson and Doris Gambell sing the songs, which are familiar to children and grown-ups all over the English-speaking world. There are old favourites, nursery rhymes, and folk songs from other countries, and some new songs.

Son of Jesse is about David, the shepherd boy who became a king. John Gattrell wrote this play, which is in verse, and he tells it. The first episode shows David watching his sheep and Samuel coming to see him. In the second, David kills a lion, and the third is about David taking food to his brothers at the war, where David offers to fight the enemy giant, Goliath. Finally we hear what happens in that fight. Ann Driver wrote the music, which changes from the shepherd's tunes to the more exciting music of the battlefield.

FROM A WINDOW

PASSIONATELY you weep
Lizard or butterfly,
And hearing that loud grief
That outraged cry,

*I look through glass to where
Your childish head
Bends impotent above
Its cherished dead.*

*And I too grieve, who know—
Even as my feet run
To comfort you whose tears
Rebuke the sun—*

*How weak the words whose wrath
Would put this foe to rout,
How frail the arms whose love
Would shut death out.*

—Ruth Gilbert

ALSO IN THIS ISSUE

Gardening: <i>The Shape of Spring to Come</i>	4-5
"The First Few Years Are Bound to Be Hysterical"	6
Rodgers and Hart	7
Five O'clock Party	8
Meeting Katherine Dunham	9
Editorial	10
Letters from Listeners	11
Books	12-13-14
Films	15
Shepherd's Calendar	17

First Hearings in Jazz	18-19
Open Microphone	20-21
Dr Turbott's Health Talk	22
"The Listener" Crossword	23
First Lady of U.S. Radio	25
Composers Get Together	26-27
Programme Guide	28-29
Radio Review	30-31
Ask Aunt Daisy	32-33

BROADCAST PROGRAMMES
Mon. to Sun., April 29-May 5 35-55

MORE PLAIN GARDENING

The Shape of Spring to Come

AUTUMN for some gardeners is a lovely season, a time for lyricism over crisp, cool air, falling leaves and bird songs. It is nothing to these enthusiasts to be up at first light pottering in the garden, breathing so heartily in and out that their flowers and vegetables are almost obscured by steam. This is not for the Plain Man, however, whose mornings are usually geared to the quickest and least painful transition from bed to breakfast, from kitchen to warm office. It is only when he comes home that he takes in the garden a stroll mercifully shortened by the dusk. For as those keen gardeners The Lotos Eaters realised "there is confusion worse than death"—and what is worse confusion than the plain man's garden at season's end?

Look at that herbaceous border—dense enough to support a regiment of peeping Toms; those boxes, stakes, clippings and stones with their riotous populations of slugs, slaters, snails and earwigs. From every leaf of the runner beans the looping caterpillars loop, and the corn-ear worm (an old cobbler, so to speak) flourishes on those last cobs you meant to eat but forgot.

After a long look at this depressing picture, the Plain Gardener's first thought is where to start, usually followed by a strong desire to just sit down and contemplate again. This, of course, it not because he has given up hope, but because he sees the need for a plan. And what better approach than this? After five week nights of just looking at the garden and planning, a weekend of scientific and determined work by the plain man will convince even the daily potterer that he knows what he wants. And what does he want? Interested as a matter of course in a subject so keenly debated as garden planning and work, *The Listener* found a few experts recently, and in gardeners' jargon "dug up the drill" on what could—and even perhaps should—be done at this time of year.

If you are starting off and don't know what to plant, visit—surreptitiously, if necessary—any prize garden in the vicinity, or throw yourself in your ignorance on the local nurseryman or seedsman. The advantage of the first course is that you will get an idea what the finished product looks like—though not necessarily in your untutored hands. If you take the second course the need to make decisions is shifted from you to the specialist, and so long as you have the cash you can follow your fancy in the plants that do best in your district.

Even before this, however, it's a good idea to look around and see where you would grow things—to find, in fact, the places to fit the plants. Suppress that anarchic impulse that lands you home saying, "Look at this beautiful little

Being further hints for the Plain Gardener, this time on how to avoid making the same mistakes as he made last autumn

koelreuteria paniculata—now where can we put it?" The answer may be the dustbin.

Most gardeners agree that there should be in every garden some ornamental trees as well as shrubs. Their height gives an effect of spaciousness. Don't let this idea run away with you, though, for large trees in some gardens give the same effect as brussels sprouts in a window-box. Remember also when you plant them that they grow up. Otherwise that kawaka may have to be trimmed to the shape of a tuning fork after a few years to allow for the power lines.

When choosing trees don't forget that some keep their leaves in autumn while others lose them. Those that lose them are best placed near the house, where they will give shade in summer but won't block out the sun in winter. The evergreens, regardless of their name, often have coloured leaves, and a couple of these brighten up the place in winter. Choose a permanent home for your trees—they like it that way. This "see how it looks here—I'll shift it if you don't like it" attitude can develop into an arboreal tragedy with the tree giving up the unequal struggle and the garden looking forever like a ploughed field.

If you want to plant shrubs a combination of exotics and natives makes a good border. As in the geographical equivalent, the foreigners provide the splashes of colour while the natives set them off with their more subtle differences. This is because few native shrubs excel in showy flowers but get their effect rather from their variety of foliage. For the same reason some kinds of native shrubs make good hedges—they relieve the monotony of green that's so often found. But since nurserymen don't always carry large stocks of the more uncommon natives you shouldn't waste time if you have any big plans in mind.

On a new section you may be inclined to follow the weeds and go wild. Every day is Arbor Day, and you soon reach a point where you have to be a pretty good hurdler to get to the clothes line, and children at the crawling age are found only by peering, worm's eye view fashion, through the shrubbery. Once again, a plan on paper of what you hope ultimately to do is the answer. This should guide you in the types of trees and shrubs you will need to buy.

It's not much use telling you exactly what

you should buy, for local conditions must always be reckoned with. And it's a question not only of what will grow in your district but of what is available when you want it. Local botanical gardens and horticultural societies and some of the books in your local library should help you here.

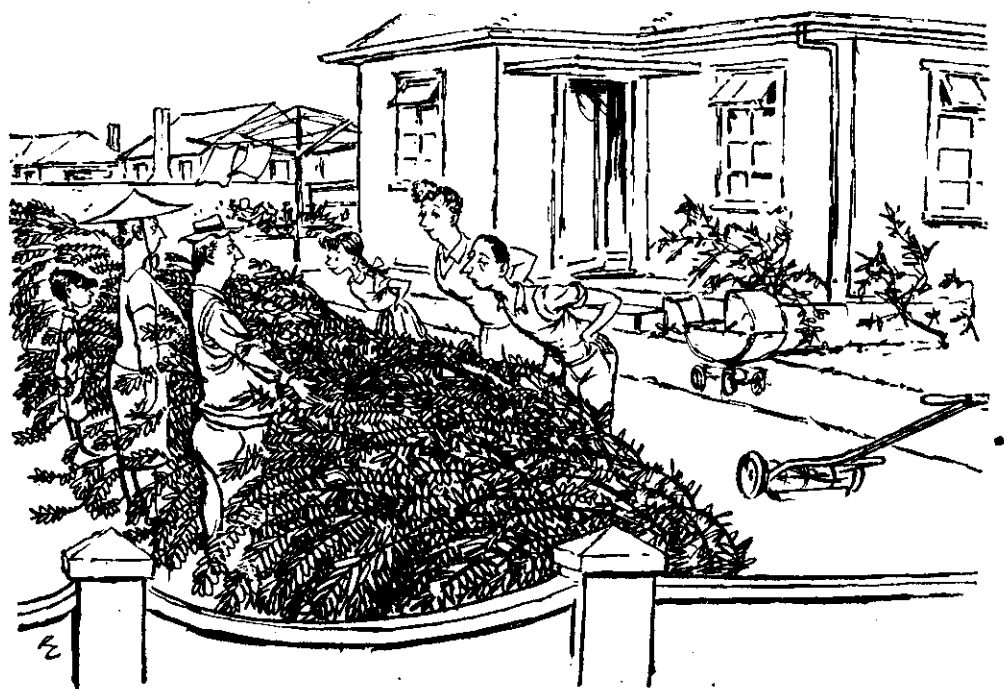
Once the trees and shrubs are ordered preparations can begin—that is, if the garden isn't ankle-deep in mud. First dig and dig and dig. This is particularly necessary if you're going to plant a hedge. Uneven cultivation will mean uneven growth and a hedge that looks like the battlements of a castle. Once the digging is finished, work some organic matter into the soil—compost, good animal manure, blood and bone or general fertiliser. When the plants arrive their roots will probably be wrapped in scrim. Leave this on until you're ready to plant, otherwise the soil on the roots will drop off and the roots dry out. Now dig a hole of reasonable size so that the plant will be set in at the same depth as in the nursery. You can tell this by the soil mark on the stem. If you're in a windy area and don't want your shrubs or what have you to develop a lean or blow away, now is the time to put a stake in, too—while the hole is open. Then tread the soil back firmly as you fill the hole and the job is almost finished.

If you're planting a hedge, especially on a new section in an exposed position, you must give some protection against the wind—that is, if you want it to grow quickly and upright, or at all. Sacking can be used, or brushwood interlaced in strands of wire.

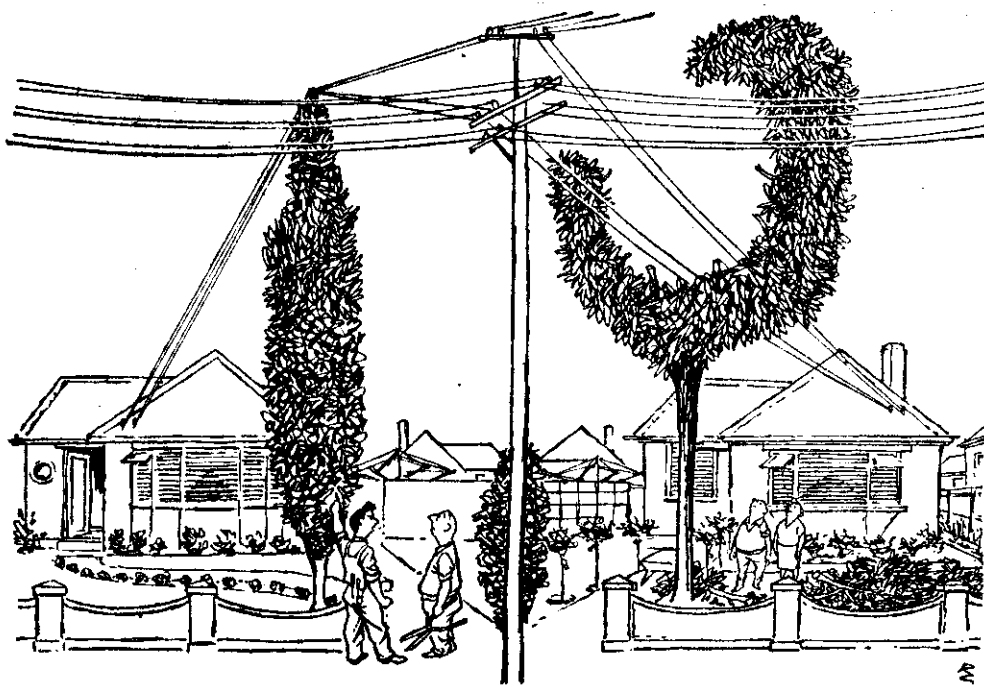
When everything is planted, level the soil off and give the plants a good pick-me-up in the form of a light dressing of blood and bone. Then sprinkle sawdust over the bare areas to keep down the weeds. This shouldn't be sawdust from treated timber—that is, timber treated with wood preservative—because it won't rot and certainly won't preserve your plants.

Escallonia, Ionicera, olearia and other evergreen hedges should have been trimmed last month. This is a bit late with advice, you might say, but here we want not merely to say you've missed the bus, but to warn you against running after it. For if the job hasn't been done it's best to leave it till after the winter. Cutting evergreen plants in the winter—or even earlier when there are cold winds and frost—is like putting your gravel-rash in the ice-box. Wounds don't like cold, and every snip, snip of the shears makes wounds galore. So if you're wise go easy on the knife from now on and preserve the health of your hedge. This doesn't apply, of course, to deciduous plants which lose interest in life when the weather turns cold and stay indifferent till they get that spring feeling in the sap.

Like Pancho Villa at midnight, now is the time to be panting over the border. Most herbaceous and many bedding plants finish flowering in May, and when the flowers disappear you'll find the scruffy residue a bit depressing. As top growth is also finished in most cases for the winter, you can be almost as tidy as you like about it. Cut back strongly. Do have just a little restraint,



"If you're planting a hedge, you must give some protection against the wind if you want it to grow upright"



"Remember when you plant trees that they grow up . . . or they may have to be trimmed to allow for the power-lines"

though. An inch or two of stem will at least tell you where not to dig.

Plants that don't please you where they are now, but would look dandy somewhere else, can be moved almost any time in winter, but it's a good idea to do something about them during the general cleaning up. At the same time clumps of plants that have satisfied territorial ambitions can be broken up and the bits replanted. For this replanting the outside juicy shoots are best, rather than the woody growth near the centre. Once everything is cleaned up, the clear patches of the bed should be cultivated and manured. Digging deeply with the spade every year would only cause havoc in an established flower garden—in that way it's different from the vegetable plot—so the ground should be well broken to a good depth before plants that are more or less permanent are first put in.

At this time of year lime is used pretty freely in the vegetable garden. It's not necessary to be so open-handed among the flowers. Some plants—rhododendrons, azaleas and camellias, for instance—loathe the stuff. But when a certain amount of mixed fertiliser or animal manure is used, this should be balanced with a small application of lime. An ounce a year to the square yard should be ample, and even if a year is missed it shouldn't be fatal.

This fertiliser should be worked into the permanent beds by "pointing." This was a new term to us and momentarily we saw ourselves standing frozen like a game dog and feeling a bit silly. But pointing apparently means shallow digging with the point of the spade or fork. This, needless to say, shouldn't be done when the ground is wet and sticky—only when it's reasonably dry. It is better to dig during the change from dry to wet than the other way round, for reasons which shouldn't be hard to find.

Roses are not the best choice for the haphazard gardener. If you're in that

class but plan to startle your neighbours of the dawn patrol by becoming a constant cultivator, waterer and sprayer yourself, then now is the time to do it. There are many varieties of roses available, and as a change from those most often grown—the hybrid teas—the newer floribunda roses, which are cluster flower varieties, will give plenty of blooms right through the season—though the flowers will be slightly smaller than the ones you've been used to. Before the plants arrive the ground must be well prepared. This is even more important than with trees and shrubs. There will be no soil on the rose roots when they arrive, so initial care is vital.

It is fast getting past the time for planting most spring flowering bulbs, except for tulips. If not done before it should be done immediately—any further delay and you've had it for this season. Hardy annuals to provide the artistic members of the family with cut flowers during November and December should get their start in life now. Seed should be sown before the end of April in its permanent place—the place, that is, where you hope the flowers will eventually bloom. This should be somewhere warm and sheltered, if that's not asking too much of your district. The northern aspect of a fence in many areas is often quite good enough. Clarkias, cornflowers, nigella, larkspurs are examples of hardy annuals.

Flowers are no doubt very nice, but in cold weather the Plain Gardener's fancy is more deeply seated than his optics. As some anatomist remarked while standing on his head, the way to his heart lies through the stomach. This is true also of the vegetable garden. To be hearty it must be fed, and now, we gather, is the time to feed it. First, however, you must get it, as you might say, to open its mouth. This, alas, again means digging. All crops whose harvest has finished—pumpkins, beans, marrows, tomatoes, and so on—

can be cleared away for composting before you make a start, or you may prefer to dig them into the lower soil along with any other organic material that's available. This, however, isn't the thing to do if the crops have pests in them or are otherwise diseased—these are better burned than buried.

If possible the ground should be well dug. There's no need in your new found enthusiasm to disappear to hat-level in your plot, but at least once in three years you should trench the land—dig it, that is, two spades deep. For easier digging, especially in stony ground, some experts recommend sharpening the spade. This can be overdone so that more living matter goes into the soil than you can afford.

Now the ground is dug, what comes next?

According to taste—not that they're meant to be eaten, of course—you can now sow on the land not needed a cover, or green manure crop of lupins, oats, barley or mustard for later digging in. This crop will take up the plant foods in the soil and hold them in suspense until they're needed. In this way you guard against losing them—you'd be surprised at what the winter rains can wash out of the soil. Growing cover crops, like putting "cabbage" in the bank, is good economy and it has the same added incentive of a profit on the deal. This profit is substantial when the cover crop is leguminous, for legumes—peas, lupins, vetches—also takes nitrogen from the air.

This is a good time of year to apply lime on land that's going to lie fallow through the winter, or which won't be used for a time. Two to four ounces to a square yard is enough in most soils, but in districts where the rainfall is heavy and lime is continually lost from the soil double this quantity may be needed. Where a green crop is sown, a dressing of lime some time before it is to be dug in will help it to rot, as the bacteria which break it up don't thrive in acid conditions. Some sowing and planting is generally still necessary in late April and May, especially if miscalculations or phenomenal growth threaten to bring your supposed winter vegetables to the table too soon. But more care must be taken now than with sowing and planting in warm months. Those who think soggy soil ideal for planting are probably just seeking a bit late in the day that glorious mud-pie feeling most of us got over when we were very young.

One method of deciding whether your soil is fit for sowing is to take a swift canter across the garden. If you bog down or fall over because your boot-soles are concave with sticky soil, it's too wet.

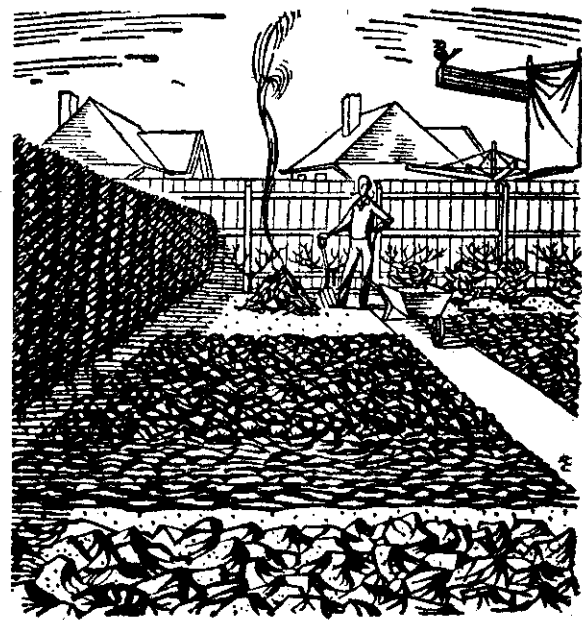
Broad beans and spinach are the two main sowings you should make now. The name of the former is not always apt, for some varieties of broad beans are as long as they are broad. These are often preferred for their heavy cropping, but some people think them not so tasty as the more squat variety. Spinach is best grown in well-drained ground, and a raised bed about three inches high and wide enough for you to get at the middle without falling flat on your face is ideal. It was once believed that prickly seeded spinach was superior to the round seeded variety in length and yield, but the back-room boys have proved that there are long and short standing varieties in both round and prickly types. It should also be remembered that, especially in poor conditions, there is more feed to go around if the plants are thinned while young. The survivors then have a real chance to prove their long standing qualities.

Any other planting and sowing done now depends on just what's possible in your district. If you've never found out or have just arrived on the scene, you could just as well put in the "possibles" to find out what happens. If nothing comes up—well, it's all experience. And though that will make pretty thin eating in the spring, the experts say it's the stuff to accumulate if you really want to graduate some day from the forlorn band of Plain Gardeners.

ON THE AIR

Talks on gardening will be heard from NZBS stations next week at the following times:

Thursday, May 2—3YZ (7.15 p.m.)
Saturday, May 4—1XH (10.15 a.m.),
1YZ (10.30 a.m.)
2XG, 2XN (10.0 a.m.)
2XP (9.0 a.m.)
2YZ (10.0 a.m.)
2ZA (10.15 a.m.)
2ZB, 3ZB (9.0 a.m.)
4ZA (10.0 a.m.)



"The First Few Years Are Bound to be Hysterical"

SIR JOHN MEDLEY talks about Television in Australia

SIR JOHN MEDLEY, Vice-Chancellor of Melbourne University, a member of the Australian Broadcasting Commission, and Chairman of the Victorian National Gallery Trustees, is at present on an unofficial visit to New Zealand, his first for ten years. He has been in an excellent position to watch the growth of Australian television, and when *The Listener* called to interview him recently in Wellington it was this topic that we discussed.

Sir John would not describe himself as a TV enthusiast, in fact, he is very much the opposite. "On the whole, I was a great pessimist about television at first," he said. "I still don't like it. It's part of the systematic erosion of my privacy which has been steadily going on for some years now." Then with some resignation he added: "However, I believe we'll all settle down to it in the course of time. The first few years are bound to be rather hysterical."

Listener readers will by now be fairly familiar with the way TV is run in Australia, with two commercial stations in both Sydney and Melbourne, and a national station run by the ABC in each, making six stations altogether. This pattern, Sir John told us, has developed as the result of rival newspaper groups deciding to operate their own commercial stations and so keep hold on their advertising. By contrast Sir John considered that here in New Zealand the newspaper groups were not so interested in TV, but that the pressure was coming mainly from the manufacturers' organisations. This competition in Australia had resulted in longer hours of television than were really warranted.

"Today the BBC televises 50 hours a week, seven hours a day, simply because of the competition from commercial stations," said Sir John. "In Australia we have six programmes and we'll soon be televising about 50 hours a week. Technically they're first class, all of them, both commercial and national. But, goodness, the cost of it all! In a sound studio you see two technicians

sitting at the control panel, but in a TV studio there are 10 or 12 of them sitting in a long row and innumerable other bodies crawling about the floor—all of them reasonably highly-trained in electronics."

"Is the cost of TV your main objection to it?"

"Partly. I do think it's a luxury. I don't think we asked ourselves carefully enough which things should come first. Is TV high enough on the list, when houses are short, our water supply erratic and so much general development is wanted? However, we've got it and I think we're making the best of it. Besides this it does tend to be an awful time-waster. It's like some malign influence. It'll need an immense amount of family control. I'm not so concerned with the moral implications of TV, for its time-wasting propensities seem to me far more important. These and its cost seem to be the only bad things about it."

Sir John thought it was extremely important to put the TV set in a separate room. "I know it can't be done in all houses, but otherwise it's a fruitful source of family squabble," he said.

"What things can you put on the good side, then?"

"Firstly, its immediacy. It's valuable for news and for sport it's superb—tennis, cricket, and athletics. It's not bad for trots; boxing and wrestling (if you like boxing and wrestling) are all right—for football I don't know."

"How about plays and specially written features?"

"It's too early yet to say," replied Sir John. "The main burden for doing anything along these lines will fall on the national programmes. We have a lot in mind. In drama there is scope, no doubt, but the trouble is that it costs as much to rehearse and mount a TV play as it does to do a long theatre run. One TV company overseas finds that their discarded sets accumulate so fast that they're combing the suburbs to find room to put them. I think TV

will do most for the visual arts. In Australia painting is the liveliest of the arts—a lot of good work is being done. It's not as exciting as it was a few years ago—much of it is derivative and pointless—but it is alive and people are buying quite a lot of pictures. It's easy enough to get an artist along to the TV studio to talk about his work. We've already had a few programmes based on the Melbourne Art Gallery, and they've been highly successful."

"Is anything similar happening in the theatre?"

"Well, we do have a lot of amateur repertory companies and there are several small theatres run by professionals. The manager of a Melbourne one, Ray Lawlor, recently wrote a very successful play, *The Summer of the Seventeenth Doll*. It's about some Queensland cane cutters in Melbourne and the lasses they pick up. It's had a good reception here and will be tried out in London. The live theatre in Australia cannot be said to be flourishing—it doesn't flourish anywhere today, but it's very far from extinction. *The Summer of the Seventeenth Doll* is the most important thing that has happened in our theatre lately."

"Do you think colour TV is likely to come soon?"

"They have it in America, but the main thing keeping colour back is that colour sets need constant maintenance by experts, which makes it impossible at present. But it will come."

We asked Sir John whether he had seen the plans for the new Sydney Opera House.

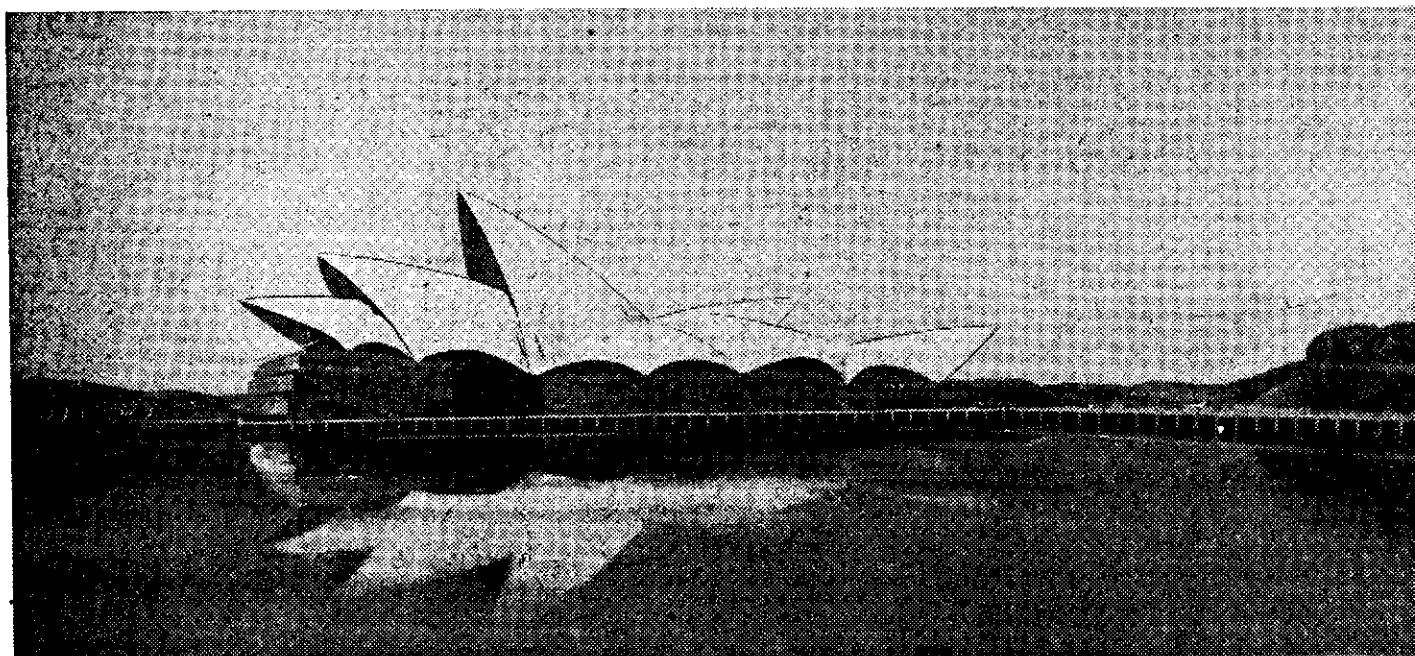


SIR JOHN MEDLEY

"TV will need an immense amount of family control"

"Yes, I've looked at them and they're very exciting. It's more than an opera house, as it includes theatres and can become a kind of cultural centre." He looked a little dubious and then added, "I still question whether it's right to spend three and a-half million like this."

Sir John is also deeply interested in the problems facing the University today; he has been visiting our University Colleges, and as Chairman of the Victorian National Gallery Trustees he has been keen to see our own galleries. His other main interest is forestry, and before he leaves New Zealand he will have been able to see the latest developments on the North Island's volcanic plateau.



"I still question whether it's right to spend three and a half million like this"—architect's sketch of the proposed Sydney Opera House

RODGERS AND HART

RODGERS to day is almost inevitably followed by Hammerstein in the speech of enthusiasts for American musicals, but some 15 years ago it was Rodgers and Hart who wowed the audiences. On Saturday, May 4, *Theatre of Music* will include a quarter-hour of their lesser-known songs. There are plenty of shows from which to choose them, for in a partnership of 25 years their output included 25 musicals in New York, three in London, one non-musical play, some 30 songs in nine motion pictures, and "Blue Moon," their only popular song not included in a play or a film.

Richard Rodgers and Lorenz Hart began writing together in 1918, when a friend introduced them. At that time Hart, seven years older than Rodgers, had a job translating treacly German operas. Rodgers later wrote, describing their first meeting: "He was violent on the subject of rhyming in songs, feeling that the public was capable of understanding better things than the current monosyllabic juxtaposition of 'mush' and 'slush.' It made good sense and I was enchanted by this little man and his ideas. I left Hart's house having acquired in one afternoon a career, a partner, a best friend, and a source of permanent irritation."

The new partners worked on songs for shows, mostly amateur, and scores for several varsity shows at Columbia University, until in 1925 they joined with junior members of the Theatre Guild to write *The Garrick Gaities*. This show, that was scheduled for two performances to raise money for some tapestries, ran for a year, until its successor was ready. Many years later, when the partners were at an opening night at the Guild Theatre, Hart nudged his partner. "See those tapestries, Dick? We're responsible for them." "Hell," replied Rodgers, "they're responsible for us!"

From this time there were many Broadway successes, four and five shows in a year, with runs of up to 400 performances. The introduction of the talking film took them to Hollywood, and in spite of an early satire they did on that city, they returned to write songs for many films, including those Bing Crosby crooned in *Mississippi*. Rodgers and Hart were always very particular about the way their songs were interpreted, and they insisted upon supervising all their compositions when they were first presented. For one film number which they wrote in New York, they had a film made of the authorised interpretation and flown to Hollywood.

Their later major successes were *On Your Toes*, *Babes in Arms*, *I Married an Angel* and *By Jupiter*—their show which had the most performances. This was about virile Amazon women and their effete consorts. In 1943 they wrote six new songs for a revival of *A Connecticut Yankee*. Eight days after the show opened the partnership came to an end. Hart died in hospital of pneumonia.

The critics and audiences had been enthusiastic about their work. They had brought fresh and unhackneyed treatments of stories, charming scores and ingenious lyrics. Irving Berlin's tribute to the partnership was:

Tuneful and tasteful,
Schmaltsy and smart,
Music by Rodgers,
Lyrics by Hart.

The first part of *Theatre of Music* on May 6 will be selections from two operettas by Franz Lehar, *The Land of Smiles* and *Paganini*. These operettas have little in common with the contemporary musical comedy. They are close relatives of the Italian opera buffa, the comic operas of Auber and Offenbach, and the Gilbert and Sullivan Savoy operas. These two works have charming stories. *The Land of Smiles* is China, to which a Viennese beauty goes with her Chinese husband and a Viennese admirer. There differences in outlook make her unhappy, and eventually she returns to Europe. The music is part-Viennese and part based on delightful Chinese melodies, comparable with those of Sullivan and Puccini. *Paganini* tells of a brief interlude in the life of the great violinist. For these selections of some of the most memorable songs, the Vienna Light Opera Company is directed by Franz Sandauer.



Drama

LOVE ON THE DOLE

LOVE ON THE DOLE, by Walter Greenwood, caused quite a stir when it was published as a novel in 1933, and another stir in New Zealand when the film was shown during the war. In *ZB Sunday Showcase* on May 5 listeners will hear an NZBS production of the play which Walter Greenwood wrote with Ronald Gow.

Hanky Park was a typical part of dreary English industrial town in the

'30s. As the factories dismissed staff, whole families tried to survive on the pitifully inadequate wages of one or two members or grudgingly given allowance of the dole, withdrawn if even one member of the family was still earning. Such conditions led to angry protests from the workers, one of whom was Larry Meath, played by Pat Smyth. He organised the demonstration that came as the crowning blow to the Hardcastle

family, including Sally, whom he had planned to marry. Sally is taken by Dorothy Campbell, and her care-worn mother by Nora Slaney, and Roy Leywood plays Mr Hardcastle, desperately trying to keep his family respectable in the face of complete poverty. Johnny Hardcastle, growing up to be a victim of the factory, is played by Alan Jervis, and Michael Cotterill plays Sam Grundy, the bookmaker with an eye for the ladies and a preference for Sally.

Love on the Dole is essentially a grim play, as its subject is the struggle for survival in life at its most hopeless. In such surroundings Sally's discovery of the beauty that there can be in life is precious but bitter, since it is followed by her awareness that such beauty may be forever out of her reach—and, indeed, out of the reach of all who live in Hanky Park.

The Monday night YA play next week is Norman King's drama, *The Shadow of Doubt*, first heard last year. Earle Rowell produced this mystery-adventure story for the NZBS, with John Huson as Arthur, the scientist who is being got at by a foreign Power.

Defeat, a BBC production, is the YC play, which will be heard on Tuesday, April 30, from 1YC, 3YC, 4YC and 4YZ. The exiled historian Thucydides reported from afar the disastrous campaign when the Athenian fleet attacked Sicily in 415 B.C. Graham Sutherland retells the story partly in the words of Thucydides and partly in flashbacks illustrating the campaign which led to the total defeat of the Athenian Empire. Thucydides is played by Derek Guyler, and Nicias, the unwilling leader, by Norman Shelley.



THIS is a shot from the celebrated 1941 screen version of "Love on the Dole." The star was Deborah Kerr

Five O'Clock Party by F.W.C.

THE children's meal had to be prepared before we left, a zip fastener on Cynthia's dress wouldn't zip, and then, just as we were stepping into the car, Mrs Brown phoned to tell us all about her Jimmy's measles. We were running a bit late and I was not quite sure of the address.

I took the next on the left.

"This is it," I said with relief. There could be no mistake. For a distance of half a block the street was lined with cars. "There's Robbie's old crate. Glad they're here. And there are the Johnstons. That's two people we know, anyhow."

Cynthia had a last, quick peep in the driving mirror. She tucked an errant wisp of black hair under the tight brim of four guineas worth of what I took to be carpet underfelt sprinkled with confetti. Four guineas. . . . But it was clever and it suited her. She raised an appraising eyebrow and then frowned ever so slightly.

"You look wonderful," I said. "Straight out of *Vogue*." The frown melted and she cocked her head to one side.

"Do I?" she asked. "Come on, then, let's go. But remember," she added with a twinkle in her eye, "it's your turn to drive home."

"Yes," I said, "I remember." I was pretty sure that my eye did not twinkle.

Walking up the Entwistle's drive I was pensive. How could one scintillate for an hour or two on at most three very small and evenly spaced whiskies? Would it be better to risk becoming water-logged on the Entwistle's gin-and-fruit-juice *ad lib*? Entwistle was all right; but his mass-produced cocktail would be no better than others I had sampled under similar circumstances. A cautious type, he would go to some length to ensure that his guests did not completely lose their neuro-muscular co-ordination or their critical faculties. In this way he would avoid the accidental dropping of oyster patties on the carpet and the deliberate dunking of cigarette butts in the aquarium. Noise put an end to my damp reverie.

"Goodness, Cynthia," I exclaimed, "we are late."

"How do you know?" she asked.

"Listen to that," I replied, nodding in the direction of the French windows which opened off the living room. "Forty-five decibels at least. A really good party peaks at about sixty, and people start to go home when it drops to thirty-five."

"Don't be silly, George; I don't know what you are talking about," said Cynthia. "Anyhow, we couldn't be *that* late. And I don't like being early. You get introduced to everybody in the room, and I can never remember half the names. Here's Mrs Entwistle."

IN the Entwistle's crowded living room it was difficult to steer a pre-determined course. You simply got caught up in one of several human currents and were carried along helplessly until you came to rest in a back-water or a relatively calm eddy. At my sixth savoury I found myself in deep water. A few months ago when I had first met Peabody I had mentioned quite casually that I enjoyed a good book. I forget the exact circumstances, but I recall that our discussion had been interrupted almost as soon as it had begun. Which was just as well, be-

cause I had since heard that Peabody was a rather arty type. Since my reading was limited to train journeys and my favourites were of the Riders of the Purple Sage kind, I might as well have discussed racehorses or inter-planetary travel with him.

Either Peabody remembered or else he wished to introduce me and put me at ease in the group into which I had just been precipitated by the fickle current. I was amazed to discover Cynthia among the intelligentsia. Yet she looked radiant.

"Ah, Chatterley," bubbled Peabody, eyeing me not unkindly. "Your wife and I were just talking about Dubois's latest novel."

I blinked.

"Don't you agree that his writing has amazing texture?"

"Er . . . texture?" I asked, blankly, and then tried to recover myself. "Oh, yes, indubitably!" I exclaimed. Peabody himself had used the word only a moment before. "And so fluid . . ."

My voice trailed off; I felt like a private in the ranks from whom an impossible feat of leadership is suddenly expected. Who was Dubois anyhow? Could one have a fluid texture? I fear not. And some idiot would ask me what I meant by "fluid." Quickly shoving the whole of an asparagus roll into my mouth, I assumed a thoughtful expression, gazed intently at the ceiling, and chewed with deliberation.

Observing me thus preoccupied, or divining that I had nothing to contribute, anyhow, Peabody resumed his exposition to the select little circle. His experiment in the interrogative mood having miscarried, he proceeded in the emphatic indicative.

"Mark you," he went on, addressing himself to Cynthia, "one must admit that Dubois's existentialism is essentially microcosmic. . ."

At least it sounded something like that. Though badly shaken I realised that if I could summon strength and act quickly I might be able to extricate Cynthia and myself from this dangerous situation. Delay would be fatal. Swallowing the thoroughly masticated asparagus, I turned to Cynthia.

"Darling," I said, fairly loudly, "Marjorie insisted that I find you. She said that she simply *must* tell you about the bottled tomatoes. She's over in the far corner. Come on, I'll take you."

Peabody looked pained; but I beamed apologetically though somewhat briefly. Grasping my empty glass in one hand and Cynthia's arm in the other, I struck out strongly in the general direction of the "special" liquid refreshments. To do the Entwistles justice, it must be said that these were always available to those whose cultivated palates or previous experience obliged them to decline the cocktail. This time the tide was in our favour.

"Now," I said, trying to look aggrieved, "we'll have to go home soon, and all I've had is two glasses of what tastes and acts like pineapple juice. Moreover, I think I've earned a little something by saving you from Peabody."

Cynthia smiled, rather enigmatically I thought.

"All right," she said, "just a very small one."

She watched me pour it out. It wasn't small, but she nodded approval.

"It was nice of you to come to the rescue; but Mr Peabody is really quite entertaining if you show a little interest," she said.

"Maybe," I replied, "but what do you know about Dubois's latest novel?"

"Not much," she chuckled, "but I happened to finish reading it for the second time last night."

"Phew!" I said.

She drifted off to chat with the Johnstons while I sought out old Robbie and some of the boys who had established themselves by the fireplace.

As usual, Snodgrass was retailing chestnuts. Although his stories were no longer young he told them with such evident enjoyment, and he had such a funny face, that he could always muster an appreciative audience.

"Have you heard the one about the king who was conferring a knighthood on a very fat bloke?" Snodgrass posed the rhetorical question just as I broke into the charmed circle. We all lied heartily. "Well," he chortled, "you see, the fat bloke's name happened to be Cumference Smith. So, after touching him on the shoulder with a sword in the traditional manner, the king said, 'Arise, Sir Cumference!' Get it? Circumference! Ho! Ho! Ho!"

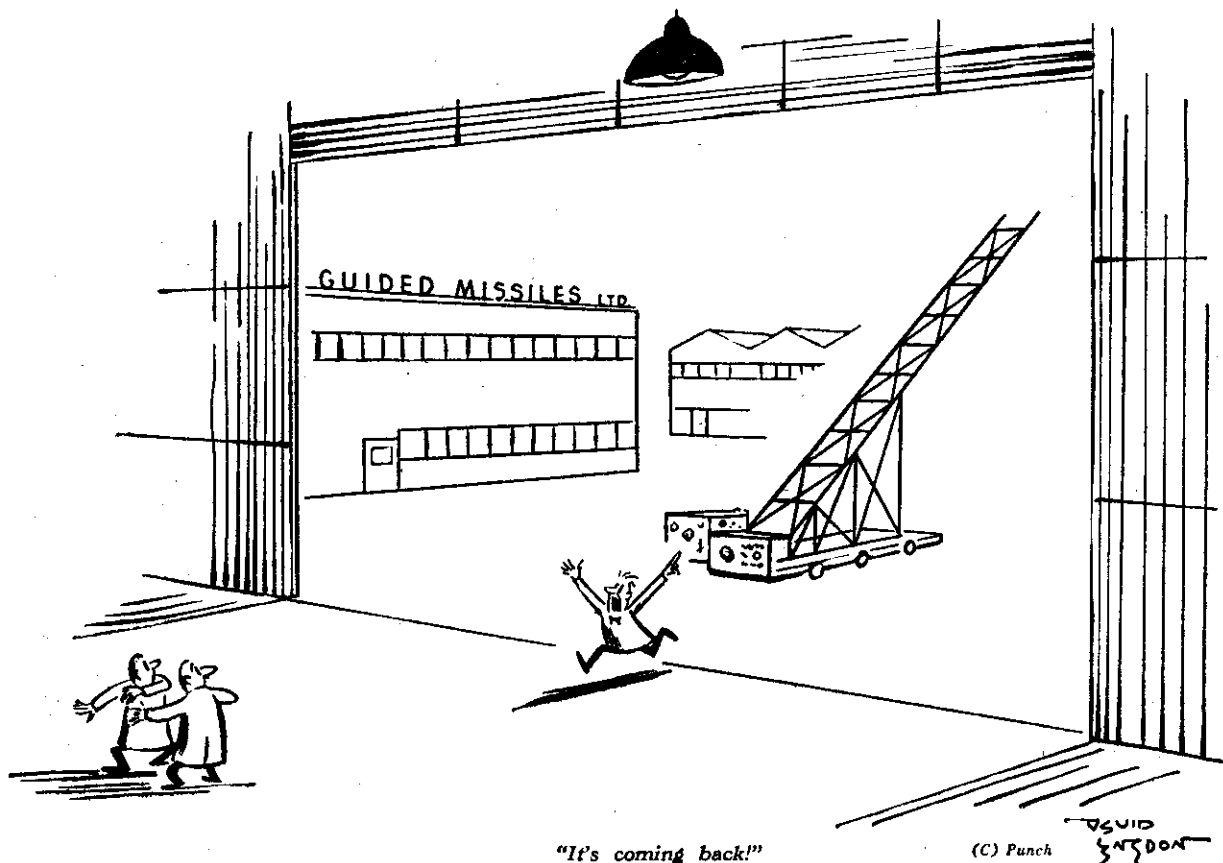
Dear old Robbie, who is a good 46 inches round the equator, laughed fit to spill his brandy. The tears were now streaming down Snodgrass's chubby face. There was more to follow. Soon we were all laughing our heads off. It wasn't the stories—though they seemed better than usual—it was Snodgrass himself.

"George, dear," said a voice at my side, "your decibels seem to be peaking nicely; but as a father you should have a thought for the little ones. And do you realise that we are almost the last to leave. Time to go home. Come and thank Mr and Mrs Entwistle."

CYNTHIA took my arm as we walked to the car. Her eyes were sparkling. "I had a lovely chat with Marjorie and Phyllis," she said. "And I knew lots of other people. Even old horseface came up and asked how Michael was getting on at school. I'm invited to afternoon tea next Thursday."

"I really believe you enjoyed yourself," I said.

"Yes," said Cynthia, "I did. You were a dear to buy me that hat. It helped a lot."



(C) Punch

N.Z. LISTENER, APRIL 26, 1957.

Meeting Katherine Dunham

BY contrast with her intense vitality when performing, the celebrated dancer Katherine Dunham is completely relaxed offstage. She speaks quietly, with a soft American accent. In her extravaganza at present touring New Zealand her great knowledge of folklore and dancing of all kinds has been used to create a vivid spectacle. Here are Brazilian dances, ritual dances from the West Indies, Argentinian tangos, plantation dances and the cakewalk.

The show's fifteen scenes have subtle lighting and colourful décor, and the whole thing moves at a breakneck speed.

"How do you manage to keep up this Broadway pace wherever you go?" was the first question we put to her when we visited her in her dressing room just before the evening performance.

"Well, we carry all our own equipment," she said; "we've got our own lighting, curtains, hangings, stage décor and amplifiers. Most of our settings are flown and when we play in theatres that have only the bare four walls then we just have to build the necessary battens. Travelling round the world like this it's impossible to carry scenery. In our sets and décors we try to project to the audience the atmosphere that the number demands. In doing this, the lighting is very important."

Miss Dunham is an expert on stage lighting and over the years has experimented a great deal. "There was a period when I used footlights for nearly every show," she said. "I am also very opposed to arcs—they're too reminiscent of vaudeville. If a theatre has the right equipment then we don't use them. I have to use them here, but I don't approve of them. The difficulty is that people's eyes aren't trained to this type of show, and we need the arc to pick out the principal dancer in some way."

"What kind of lighting do you prefer?"

"Inside light," she replied, "where it's all within the proscenium. It doesn't

disturb the audience by throwing light across them, and it doesn't throw light on the backdrops. If I could have the ideal stage I'd have banks of lights inside the stage with perfect colour selecting apparatus."

Sometimes Katherine Dunham spends days on the lighting. "This is what makes a lighting crew feel I'm impossible," she said. "Gradually, though, when I point things out to them they begin to get interested, and after a while they feel disappointed if I don't pick on something that can be improved. In Australia they thought I was being difficult at first, but in the end they hated to see us go. It's really necessary to bring everybody in on these things."

In this show the orchestra is unusually important, and the conductor a key man. "Our conductor is also the pianist," said Miss Dunham. "This is essential the way we work. If we ever run into trouble and an instrument doesn't come in on time then the piano can pick it out. We depend very heavily on the piano."

The present conductor is especially good with voices. Miss Dunham usually finds that her conductors are experts in one field or another—it may be arranging, composing, or adapting a particular type of music to the theatre.

"We've had a Brazilian and an American conductor, and while they're with us that's often where our emphasis will lie. We once had an Argentinian who was very good at tangos. By having different conductors we manage to keep up with things. One man's speciality may lead him to neglect the jazz section, and this may then be corrected by his successor."

One of the simpler and most successful numbers presented by the company was "Los Indios," a scene set high in the Andes, where two Indian women break their journey in an encounter with a flute player. We asked Miss Dunham whether she had many similar dance-dramas in her repertoire.



KATHERINE DUNHAM as Dora, Queen of the Frevo and Maracatu—from "Brazilian Suite"

"We have some—we need this sort of thing which we can do before the curtains. We used to have Eartha Kitt in a little Cuban number. She was with us for a number of years, and was a great success in it. They're charming, I agree."

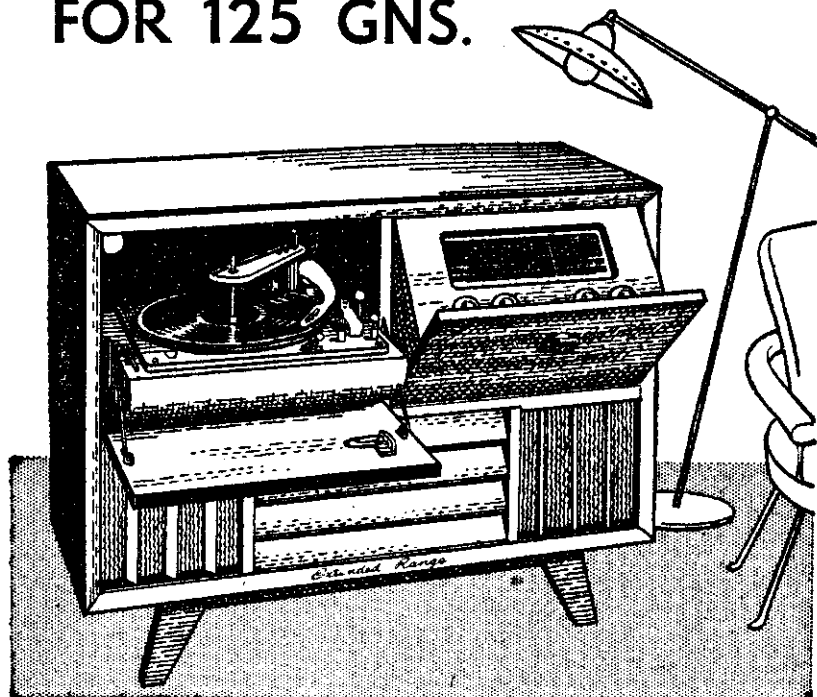
What did Miss Dunham think of the current craze for "Rock and Roll"?

"We're in a world period of thirst when young people in particular will grasp at anything without thinking," she replied. "In 'Rock and Roll' they've got the rhythm to grasp hold of and this is important. You'll grab at anything when in a state of uncertainty and insecurity. 'Rock and Roll' itself is of no value. It's a poor man's version of the really fine blues known as the 'shouting blues' which I've been familiar with since a young girl. I see 'Rock and Roll' only as a social phenomenon. I don't see it changing the musical picture in the slightest. It's like taking out an old record and re-recording it with Elvis Presley instead of a blues singer. It's completely borrowed, but it is something that gives them the feeling of having their feet on the earth. It's not as important as Dixie, jazz, rumba or mambo, and it's now being followed by calypso. The young generation goes so fast today that they're desperate for something. They have to reach quickly back into the past. We have movie revivals, revivals of old fashions and this reaching back into the past is particularly noticeable in music. It's as though we were unable to create new things. There's no time today to develop truly creative, experimental things. 'Rock and Roll' is like a person who's been around a long time. What will we have next? The waltz? Maybe—you can't tell."



LEFT: L'Ag'ya—an original ballet by Katherine Dunham, set in Martinique

**YOU CAN'T BUY
BETTER VALUE
FOR 125 GNS.**



PHILIPS

Stockholm

RADIOGRAM

- ★ Philips latest Swedish cabinet fashion in "Summer Gold" veneers.
- ★ Two extended-range "super concert" speakers.
- ★ Nine-valve performance from six multi-function valves.
- ★ S-p-r-e-a-d band tuning — World-wide reception.
- ★ Cantilever record-changer and radio compartments.
- ★ Full vision slanted dial.
- ★ Philips famous all-speed all-record-size automatic changer.
- ★ Two separate high fidelity pick-up heads.
- ★ Three single and multi-playing record spindles.

EASY TERMS AVAILABLE

FROM YOUR PHILIPS RETAILER



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

APRIL 26, 1957

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.I.
P.O. Box 6098.

Telephone 54-106.

Telegraphic Address: "Listener," Wellington.

The Wasteful Sleepers

THE correspondence columns of *The Times*, London, have been enlivened by a debate on sleep. It began after the death of a well-known person who believed that four hours were ample for a night's rest, and who had supported his belief by reaching a respectable age. Several readers approved and agreed. One man favoured five hours, explaining that the result of his own experiment had been "invigorating both mentally and physically." Further, "it has solved the problem of how a busy man can find time for other activities." As usual in discussions of this sort, personal experience grows into a generalisation. "Five hours' sleep is quite enough for me," the argument seems to run, "and therefore it should be enough for everybody else." It is almost as insufferable as the smugness of the reformed smoker who gently assures the addict that he, too, could become an emancipated soul.

Even harder to bear, however, is the suggestion that men who cut down their sleep are best able to lead a full life. No doubt there are "other activities" which could be usefully followed if we had time for them; but time is not enough: it is also necessary to have the right amount of energy. Some people need more sleep than others, even when they are in similar age groups; and sloth, condemned widely as a vice, will sometimes have more to do with glands than with moral turpitude. But hardest to understand is the view that time spent asleep is time "lost." Men have been known to estimate the number of years by which, through the rationing of sleep, their lives have been lengthened and enriched. This curious practice seems to rest upon the notion that a man is only alive when he is conscious. Possibly there are people so radiantly alive, their brains ticking over with the power and precision of dynamos, that every waking hour

can be spent profitably. But those who cling to the surface, and see only waste of time in sleep, do not know what riches of living they deny themselves.

Healthy sleep is a pleasant thing, and quite unpredictable. No man knows, when he eases himself into bed, what sort of night is before him. There are almost certain to be dreams—mostly, perhaps, no more than a murmur of the body; but sometimes they are strange and different, as if a message or a warning had been picked up at the frontiers of the mind. Dreams are said to be tiring if they are too frequent, and especially if they slide horribly into nightmare. These are hazards which normally attend the relaxation of control by the conscious mind. Yet control can become too rigid, and there must surely be some healing virtue in the incongruity and irrelevance of images which tease the quiet brain. And beneath the seeming chaos there may be order and meaning that only the total personality could understand. The problem that stays insoluble to the waking mind is often solved below consciousness. Every artist knows what he gains for his work in those hours of silent withdrawal. True, he has discovered illusion in the busy world, and knows that he is merely exchanging one set of dreams for another. But if there were no dreaming it would still be pleasure enough to drift along the soft edges of sleep, and an age or a minute later to swim up again to the morning. Those who are kept awake, by illness or nagging thought, would gladly exchange wakefulness for "wasted" hours. It may be a fine thing to plan and organise, so that time is neatly parcelled and ready for use; but life breaks in and snatches time away, or makes it painfully slow. And the end is always a sleep as wasteful as eternity.

—M.H.H.

N.Z. LISTENER, APRIL 26, 1957.



FIRST HEARINGS IN JAZZ

Sir,—Under this heading your contributor Ray Harris has included two orchestras which are obviously swing bands (*Listener*, April 12). Does he not realise that swing is not jazz? One of the most essential characteristics of jazz is that arranged passages are entirely absent. Greig McRitchie and Les Elgart are nothing but highly-disciplined aggregations which turn out one arranged piece after another, each one meticulously rehearsed down to the last cymbal crash. We all know that jazz stemmed from the primitive music of the West African Negro via the slave ships to the New World. This makes jazz folk music, but swing is the stereotyped music of the commercial world.

The Bobby Enevoldsen Sextet, also mentioned in this issue, appears to be a swing group which on occasions attempts to break into the jazz idiom. Here we find a *faux pas* on the part of the bandleader as swing is meant for dancing and jazz for listening, and consequently appreciating. You cannot do both, and obviously the choice is left to the listener.

However, I have no wish to denigrate these swing bands' valuable and excellent work in that sphere; it is only on the use of the word "jazz" to label their music that I have any difference of opinion. This letter is an attempt to vindicate the integrity of those who have kept jazz alive during the long years of its eclipse behind the meretricious blaze of artificially exploited swing.

A. JOHN SCOTT (Christchurch).

(This letter was shown to Mr Harris, who replied as follows: "Your correspondent revives an old and well-worn argument. I suggest that he listen to Leonard Bernstein's excellent illustrated lecture, "What is Jazz?"—to be broadcast from Station 3YA on May 10 at 10.0 p.m. Bernstein covers the points raised more than adequately and leaves no doubt in my mind (there wasn't any, anyway) that swing, along with bop, progressive, Dixieland, spirituals, and even rhythm and blues, is jazz."—Ed.)

MUSIC IN THE DARK

Sir,—*"Player in the Dark"* (Auckland) is obviously very much in the dark regarding the history of cinema orchestras in this country, and more particularly in Christchurch, which he claims to know so well. He writes: "Everybody's orchestra was founded in 1922 and was the first of its kind in New Zealand." This statement is so incorrect that it is almost ludicrous. The first orchestral combination of real competence was established by John Fuller and Co. at their picture house in Gloucester Street, Christchurch, in 1909. This comprised 15 players, conducted by a very accomplished German violinist named Zimmermann. There was also quite a good little orchestra at Hayward's Pictures in the then Town Hall, where, if I remember rightly, the conductor was Charles Parnell.

In March, 1910, West's Pictures sent over an orchestra from Sydney to play in a new cinema built right opposite Fuller's. The conductor was George Mulford and I was the pianist. However, West's could not compete against their rivals, and the new venture soon collapsed; but that's another story. Fuller's triumphed over all rivals for several years until other orchestras equally excellent made their presence felt in Christchurch—notably one at the Liberty Theatre, next to Warner's Hotel. In 1918 I was commissioned by the New Zealand Picture Supplies to conduct the Liberty Theatre orchestra in the music I had specially arranged for the then famous film called *My Four Years in Germany*, which was first shown at the King's Theatre, Wellington, under my direction. I cannot now recall the personnel of the Liberty Theatre orchestra, except that I believe the leading violinist was Gladys Vincent. At any rate, it was a fine combination, quite equal to anything heard later at Everybody's Theatre.

LETTERS FROM LISTENERS

But apart from all these Christchurch happenings, there were first-rate cinema orchestras all over New Zealand long before *"Player in the Dark"* saw the light—notably in Wellington, first at the King's, in 1910, then at His Majesty's (now the St. James') in 1913, followed by Everybody's, the Majestic (then called Empress) and the Paramount. In 1919 the King's Theatre Orchestra of 18 became New Zealand's leading cinema musical ensemble, and it formed the nucleus of the unrivalled orchestra which was installed in the De Luxe (now the Embassy) Theatre in 1924, when it opened with the record-breaking film *The Ten Commandments*. This orchestra set a musical standard never equalled in New Zealand by any similar body, and when it was revived in 1935-36, Dr (now Sir) Malcolm Sargent praised it as the best of its kind he had heard.

L. D. AUSTIN
(Wellington).

IN SEARCH OF TRUTH

Sir,—The first two talks in the series entitled *In Search of Truth* have been of such quality that, without waiting to hear the rest, I am writing to suggest that, if you can possibly spare the space, you might print the whole series in successive issues of *The Listener*. If this is impracticable, perhaps the talks, when completed, could be published in booklet form?

It is not easy to give such closely-reasoned lectures the critical study which they deserve, while they are being spoken. Speakers run the risk of being misunderstood. For instance, when Professor Forder had finished his talk, I was left with the impression that his view was that the only reality that is "real" can be reduced to mathematical symbols; that if a deity may be postulated at all, He (or it) cannot be any more enlightening than was the Delphic Oracle. The connection was not quite clear to me; so I probably failed to follow this part of the argument. Also, I could not understand how man could use mathematics if there were no Master Mathematician to originate the possibility of mathematics: or did mathematics, like Topsy, "just grow"? If one had Professor Forder's lecture in full, in print, one could see where one had not understood him. This may be the case with other listeners besides myself.

H.S. HAMILTON (Waimate).

"DO NEW ZEALANDERS SPEAK BADLY?"

Sir,—If speech is an art, as Mrs Barnard stated so emphatically in *Question Mark* on April 4, then she is doomed to disappointment. Not every English-speaking person is endowed with artistic talent. Speech is a reflection of our environment and surely the accent of a Canadian, American, Englishman or New Zealander is more

colourful than ugly. How dull it would be if they all spoke standard English. If money, time and trouble are spent on speech training, one can expect to hear carefully-controlled speech, but does it matter so very much? Speech is essentially a form of communication. If Mrs Barnard sought to convince us of her case for Standard English, surely her own speech should have measured up to it. Twenty-two "um's" and "ah's" in one very long sentence make for very tedious listening.

The next time I hear some Burns read aloud I shall find it very difficult to convince myself that it would sound more beautiful in Standard English. I am sure I shall continue to be one of the large number of "uneducated" speakers who prefer the dialect.

DILYS BEARDSLEY (Christchurch).

Sir,—I had looked forward to this discussion by the two speakers, but after hearing it I must confess to much disappointment. This disappointment I think was caused by two important factors: (1) The inequality of the two speakers' ability: the lady being much superior to her opponent who, incidentally, did not enhance his claim to speak on the subject by continually pronouncing the word ZEALAND as if it was spelt ZEALUND, thereby not giving the correct vowel value, which, after all, is one of the faults they deplored. (2) The other factor was, I thought, the somewhat "brutal" manner in which the lady verbally thrashed us for our mode of speaking.

Seeing she has been spending most of her time in examining candidates for speech and drama diplomas, it does not say much for our New Zealand teachers when she speaks so harshly about their efforts to speak correct English. One point I agree wholeheartedly with was her reference to politicians. It was here that I thought the "mere man" lost his opportunity for smart repartee. In my fifty years of stage work, one of the first things they taught us was to articulate properly, and I have found on many occasions when lecturing that people you would naturally think knew how to speak in public, lamentably failed. I am convinced that in the majority of cases it is carelessness that lies at the root of our poor conversational and public efforts. We are not all born with voices like the late Forbes-Robertson, but we can do a lot to make the most of the voice that was given to us. I have proved down through the years, whether it be at the microphone, telephone or on the platform, that the real secret of speaking is always to be natural. Don't try to borrow someone else's technique. Finally, I do hope that the lady, by some of her remarks, did not try to create a suggestion of class distinction in this young and happy land.

THESPIA (Auckland).

THE GREAT DETERRENT

Sir,—Your excellent editorial "The Great Deterrent" in March 29 issue prompts me to submit the following letter, which I hope you will print, as I feel too much cannot be said about this subject at the present time.

The sands are running out fast. Soon it will be too late for England to retrieve the prestige she lost over the Suez blunder. This she could regain by abandoning the hydrogen bomb tests at Christmas Island, and giving a lead to the two opposing forces in the world, United States and Russia.

What is England to gain by holding tests? If the latest bomb can wipe out

the whole of England, what is the use of having the bomb as a deterrent? The first bomb used against her would finish England. This mad race has got to be stopped now before more dangerous weapons are perfected, and before more countries develop the bomb, for then it would be finish. If United States and Russia won't stop the tests, let England give the lead, and all the smaller countries combine to bring pressure to bear through the United Nations Organisation, to stop this headlong race towards the abyss.

And this is a challenge to the Churches, who should be right in the forefront. What outcry was there from them in support of the Japanese, when they were heroically proposing to sail to the danger area as a protest against the tests? What do the islanders in the Pacific think of our brand of Christianity, that can consent to releasing radioactivity to contaminate sea and air and endanger their lives? A Bible in one hand and the atom bomb in the other! No wonder they are bewildered and confused.

The very stones should cry out against our inhuman apathy.

PAT DENBY (Auckland).

THE HOFFNUNG FESTIVAL

Sir,—I have just been listening to the Hoffnung Music Festival. For a long time I racked my brains for an explanation of the odd sounds issuing from my speaker, and wondered what editorial excuse you could possibly offer to appease Mr Austin. As I listened, I became more and more convinced that the fault lay with the pick-up being used to play the recording. Then, as I turned the pages of *The Listener* of April 5, I found the answer. There, at the foot of Owen Jensen's article, lay the offending pick-up. Some careless technician had bent it to such a degree that it had a tracking error of at least 45 degrees. But how, I wondered, could the damage have remained undiscovered for so long? Ah, yes, it had obviously been used exclusively for playing rock-and-roll, and nobody had noticed any difference. By some mischance, it had then been used to play the Festival recording.

Please could we hear the recording again, played with a good pick-up?

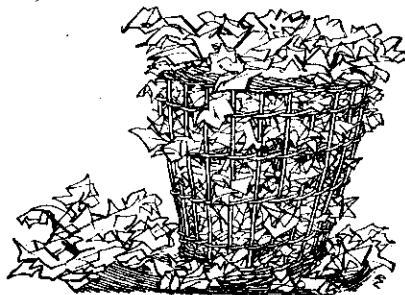
HAFFHUNG (Wellington).

WASTE PAPER BASKET

Sir,—It is gratifying to see from the sketch at the bottom of page 11 in the latest issue of *The Listener* that your waste-paper basket is now empty, in contrast to its previous overflowing state. Are we to infer that the standard of your correspondence is now so high that all of it merits publication or answer? Or does the end of the financial year mean that the basket was due for its annual emptying and that we may watch it progressively fill again?

R.M. (Whangarei).

(Merely a correction of urban sprawl.—Ed.)



THE MAN INSIDE

THE HUMAN PROSPECT, by Lewis Mumford; Secker and Warburg, N.Z. price 21/-.

(Reviewed by Henry Walter)

THIS, we are frequently reminded, is the age of the Outsider who, seeing about him only chaos and moral disintegration, finds what bitter solace he may in a struggle for individual salvation. But what of the sensitive Insider, refusing to contract out, insisting on adding mankind's burden to his own? Clearly, events have paved the way for a restatement, if not the reinstatement, of the humanist approach to world affairs in the light of the atomic era. The finger which probed to the heart of the atom has blown sky high the assumption, rooted in Newtonian physics, nurtured in utilitarianism and culminating in the bloodless ideology of the machine, that society consists of various organisms, of which man is the highest form, crawling about a vast mechanical contrivance in a clockwork universe. Human ecology has forced its way back into the natural sciences. But have we still time before ultimate disaster to reduce the machine to the status of an essential element, but not the dominating element, of our culture?

Nobody is better qualified to assess, or to reflect, the humanist's point of

view than Lewis Mumford, teacher, town planner, art critic and America's most civilised social observer. Although he sharply disclaims the label of humanist or any other philosophical tag, it is with that warm current of history, more than any other, with which he is plainly most in sympathy. *The Human Prospect* is an anthology drawn from his writings on many subjects over a period of thirty years, deliberately selected and arranged to present his life's work as a coherent whole.

One cannot help being struck by the essential fullness of Mumford's personality; his development has not been so much forward as outward. Like the Outsider, he sees the signs and symbols of our time—monumental architecture surrounded by crumbling slums, the tortured convolutions of non-objective art, the social sterility of family life—as a background for moral nihilism. But unlike the Outsider, he senses the groundswell of a reaction which will replace purposeless materialism with a new concept of the dignity and potential of man for good.

The clearest light on Mumford's social philosophy is cast by his essays on the men whose lives and works have affected him deeply. Melville, Whitman, Pierre-Auguste Renoir, Alfred North Whitehead and, above all, the quaint, impetuous, supremely lovable figure of the late Sir Patrick Geddes. Such men, he believes, were the focal points of a basic change of orientation which has been slowly taking place in our civilisation since the third quarter of the 19th century. The increase of collectivism, the rising of municipal and government housing, the expansion of consumers' and producers' associations, the attack on slums and the building of superior types of community for work-

ers—in short, the concept of the welfare state—are all signs of a new biotechnic attitude toward society. Whereas the pecuniary economy expands the role of the machine, the biotechnic economy enlarges the role of the professional services, the teachers, architects, scientists, musicians and artists. The shift has been gathering momentum during the last generation, but its significance has been obscured by the powerful forces of disintegration with which it is at cross purposes.

Mumford gives little comfort to Europeans who console themselves with the thought that their own cultures are not afflicted to the same degree with America's deep-seated contradictions. "In Europe, the 'New World' is still partly concealed under the debris of history." "An American is nothing but a European stripped of the historic garments of his culture." The problem is basically the same for us all.

This book would be important purely for its closely reasoned analyses of our social development and behaviour, but it will mean far more to those who refuse to believe that our choice of ends is limited to annihilation, continuous chaos or a mechanical society. There is another goal toward which we can move: unconditional co-operation, illumined on the one hand by a scepticism of systems and on the other by an affirmation of organic life. If Mumford's faith that man can achieve it is ingenuous, it is also clear, unequivocal and refreshing.

HEADHUNTER AND KILT

BORNEO PEOPLE, by Malcolm MacDonald; Jonathan Cape, English price 32/6.

THE distinguished representative of His Majesty King George VI (in ceremonial costume) was bringing some-

thing of the culture of his homeland to the hill natives of Borneo. What was he doing? Why, dressed in his kilt (after all, it was his tribal costume, too), he was having an hilarious time teaching the Iban tribesmen of Sarawak in the Great Hall of their Long House how to play—blind man's bluff! It became their favourite sport.

Malcolm MacDonald has a reputation as an administrator of Malaya and Sarawak, and in this book he describes the people of Sarawak not as a cultural group, or indeed as anything so impersonal, but as individuals whom he came to know intimately, and indeed to love. The change in their lives as westernised culture comes to separate father and child over such apparently trivial things



MALCOLM MacDonald

Pilsener Lager

—the
Natural choice
for every
occasion...

Natural brewing from wholesome ingredients produces the bright lively flavour and extra sparkle that your guests so much enjoy in Pilsener.



as styles of hair and clothing he takes very seriously, and tells us how they affect one family who are his personal friends. He takes part wholeheartedly in all the ceremonies of the native people he visits, and one of the heartening things about the book is that nowhere is there any trace whatever of a feeling that in any way he is a superior being to the natives of Sarawak. He may give us a little more detail of long-drawn ceremonies than we want, and his prose, especially in the brief introduction about the history of Sarawak, is a little too lush, but we do feel a sense of sympathy with him in his noble efforts to last out the long night of drinking which is part of most of the ceremonies he takes part in. We smile at his frank appreciation of the beauty of the maidens who waited on him, but his photographs bear him out. We learn a lot about the tribes of Sarawak, but even more about the author.

—D. W. McKenzie

BEVERLEY AS BEFORE

SUNLIGHT ON THE LAWN, by Beverley Nichols; Jonathan Cape, English price 16/-.
Illustrated by William McLaren.

MR NICHOLS passed through a period of prococious debunking, sometimes rather tastelessly, as in his revelations of Melba in *Evensong*, and some flutterings in the dove-cots of Moral Rearmament. He found his level and quite considerable success in the gossip-gardening-countryhouse series of which *Sunlight on the Lawn* is the latest.

His admirers will be delighted and there is no reason why the series should not go on indefinitely. The further embellishments of a Georgian ruin, Merry Hall, continue, and he has lost none of his ability at pithy characterisation or brittle dragonfly humour. With an iridescent flick he switches from sentiment to the classics, from maliciously depicted neighbours to floral and arbo-real descriptions. The illustrations reflect the same quality of self-conscious precious charm, and to many readers these gifts will suffice.

—John V. Trevor

MEN AND FISH

WINDOW IN THE SEA, by Ralph Nading Hill; Victor Gollancz, English price 18/-.
TROUT AND TROUT WATERS, by Lancelot Peart; Allen and Unwin, English price 12/6.

TWO voices are here, one is of the sea (as you might say)—and of the two there is no doubt that Mr Hill's is the more likely to hold the attention of the general reader. The story he tells is that of the creation of the Marine Studios in Florida, a project of typically American dimensions which led to the establishment of the first "oceanarium" for the study of marine animals under something like natural conditions. It money had not been available in quantities to match the scale of the enterprise (C. V. Whitney was one of the early backers) Mr Hill's story might have been at times more dramatic, but the pioneers did encounter enough difficulties of other kinds to make their story an interesting one. One critical problem, strangely enough, was how to keep sharks alive once they were captured. Sharks, too, were the subject of an important, and successful, wartime project carried out by the oceanarium scientists—to discover an effective shark repellent. But for New Zealanders who have sentimental recollections of Opo or Pelorus Jack, the best of *Window in the Sea* will be those chapters which describe the capture, care and training of the dolphins which have become the star attractions of the Marine Studios.

Mr Peart's book is addressed not primarily to trout fishermen, but to those who own or control trout waters, or waters capable of being developed as trout fisheries (for private profit). It is therefore unlikely to be directly useful to the ordinary New Zealand angler, or for that matter to add materially to the knowledge of fishery management already possessed by the professionals—field staff and scientists—whose concern it is in this country. But in its way the book can be read as an Awful Warning. When riparian rights fall into private hands the poor fisherman might as well take to surfcasting. Rousseau, who was an enthusiastic stamper-down of fences, had the word for it: "Le propriétaire, voilà l'ennemi!" —J.M.

FOUR COUNTRIES

REMEMBER THE HOUSE, by Santha Rama Rau; Victor Gollancz, English price 13/6. *THE SACRIFICE*, by Adele Wiseman; Victor Gollancz, English price 16/-.
THE SANITY INSPECTORS, by Friedrich Deich, translated from the German by Robert Kee; Putnam, English price 13/6. *THE EAGLE AND THE ROCK*, by Frances Winwar; Alvin Redman, N.Z. price 15/-.

CHARM without coy whimsy, and a genuine delicacy of feeling make *Remember the House* an unusually fine novel. Through the eyes of the twenty-year-old Baba, we see deep into the life of wealthy Bombay Indians during Independence year. Baba's contact with a shallow young American couple temporarily upsets her scale of values, but she finally rejects Western romanticism for the Indian concept of spiritual freedom. The sophisticated dialogue, the aware and intelligent writing and the sensitive insight into character have nothing of the quaintness cultivated by some Indian novelists. Miss Rau is as mature and poised a writer as she is an entertaining one.

Another unusual setting is treated, with less success, in *The Sacrifice*, which, at excessive length, describes a Ukrainian Jewish family trying to adjust themselves to Canadian life. The successive misfortunes suffered by the patriarchal Abraham turn the story into a chronicle of woe, and philosophising swamp the latter part. But the clearly-etched picture of a Jewish community, with such characters as a ritual slaughterer and a gossiping landlady, has the appeal of the unfamiliar.

The English title and Hoffnung's dust-jacket falsely suggest that *The Sanity*

(continued on next page)

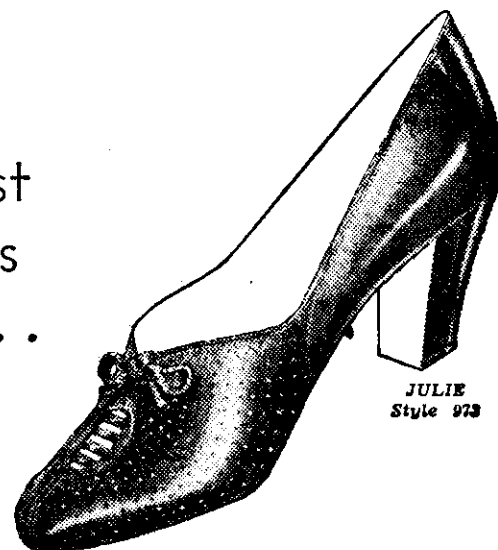
Parking Metres

REMINISCENCES

I REMEMBER, I remember
The good old barrack square,
And the company sergeant-major
Who gave us an earful there.
We thought that his voice was
shocking,
We thought that his mind was
kinked,
For he was one of the old school
Which is practically now extinct.
And daily we stood and wondered
If his bark was bad as his bite,
And how, if he had any con-
science,
He managed to sleep at night.
But trifles like insomnia
Would merely have made him
scoff—
He'd simply have fallen the sheep
in
And told them to number off.

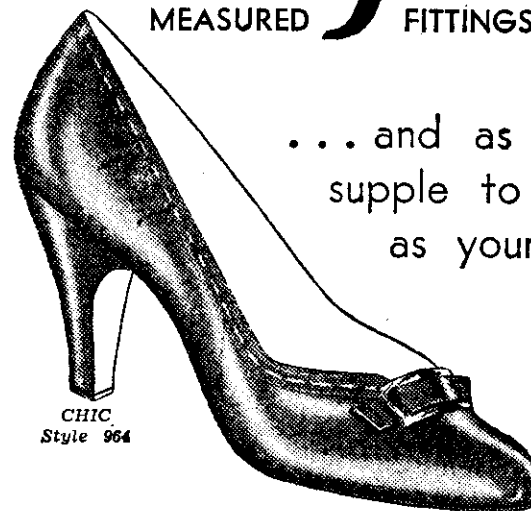
—R.G.P.

In the
loveliest
Stylings
ever . . .



JULIE
Style 973

Trufit
MEASURED FITTINGS



CHIC
Style 964

. . . and as
supple to wear
as your gloves



New Zealand's
Finest Footwear
by
Duckworth Turner
& Co. Ltd.

IN THESE SIZES AND FITTINGS ON ENGLISH LASTS:										
	34	35	36	37	38	39	40	41	42	43
AA										
A										
B										
C										
D										

THE HOME UNIVERSITY LIBRARY

From Prehistory to the Present all knowledge is taken as its province by the Home University Library.

Volumes appear under the following main headings: ART, ECONOMICS & BUSINESS, HISTORY & GEOGRAPHY, LITERATURE, POLITICS & SOCIOLOGY, SCIENCE, RELIGION & PHILOSOPHY.

Each volume is written by a leading authority in his own field, who must be able to present his material lucidly for the home student.

Recent volumes:

TRADE UNIONS, by Eric L. Wigham (No. 229) 9/- N.Z.

THE ATOM, Fifth Edition, by Sir George Thomson (No. 145) 9/- N.Z.

... FROM ALL BOOKSELLERS ...

For a complete list of the series please write to:

OXFORD UNIVERSITY PRESS
BOX 185, WELLINGTON.

ACADEMIC GOWNS

MASTERS & BACHELORS GOWNS

English made in best Russel Cord £9/12/6

Available at

CHURCH STORES

18 MULGRAVE ST., WELLINGTON Phone 41-457

* Mail Enquiries Welcomed

BOOKS

(continued from previous page)

Inspectors is a comic novel. Apart from one amusing episode at the beginning, however, it proves to be a serious conversation piece, with a psychologist and a pastor discussing belief, metaphysics, insanity and religion, and some oblique criticism of Nazi Germany. Interesting as a story and sound on character, it is most noteworthy for its stimulating and searching ideas.

Frances Winwar, who usually writes sugary treatments of historical figures, has been inspired by Napoleon to write a novel distinctly above her average. Not a distinguished book, and rather lush in places, this account of the Em-

peror by a friend gives a lively picture of the First Empire and a not unconvincing interpretation of Napoleon's character.

—J.C.R.

THE WILL TO LIVE

GIVE US THIS DAY, by Sidney Stewart; Staples. English price 15/-.

THAT the author managed to survive three years of ill-treatment and neglect as a prisoner of the Japanese, while thousands of stronger men taken captive with him died, is a tribute to his faith and to his indomitable will to live. Fourteen thousand of the Americans and Filipinos captured in the Bataan peninsula failed to survive their captors' brutal treatment on the nine-day march back to a prison camp; 9000 more died in the next two weeks inside that dreadful compound; hundreds died later from disease or were murdered by their guards when they became too ill to move; hundreds more, starved, naked, neglected, were drowned or burned in the holds of ships bombed or torpedoed on the way to Japan. Mr Stewart tells their story without bitterness, explains his captors' way of life and, in the spirit of the Lord's Prayer, asks forgiveness for their crimes. But perhaps we can forgive too readily and forget too soon.

—W.A.G.

JUNGLE NEIGHBOURS

GORILLAS WERE MY NEIGHBOURS, by Fred Merfield (with Harry Miller); Longmans, Green and Co., English price 18/-.

THIS book tells of adventures of 20 or more years ago in the French Cameroons where Merfield was a professional hunter. Most of his work was collecting animals for museums, either shooting them himself or buying dead specimens from the natives. He got 115 gorillas during four years spent with the "truculent Menčim Mey tribe," where his young wife was first introduced to jungle housekeeping. Interesting details are given about gorilla family life, and descriptions of the horrible gorilla round-ups held by the natives. There is a map and several pages of photographs, but no picture of an adult live gorilla.

—L.J.W.

Great Names in New Zealand History—No. 1 of a series



ABEL TASMAN

BORN 1603 — DIED 1659

The enterprising voyage commanded by Abel Janszoon Tasman in 1642-3 was organized by the Dutch East India Company from Batavia to find new countries with which to trade.

In the ships *Heemskerck* and *Zeehaen* he sailed westward to Mauritius where he refitted. He then turned south to latitude 44 which he followed eastward until, after discovering Tasmania (which he named *Van Diemen's Land*), he came upon the west coast of the South Island of New Zealand on 13 December 1642. This is called *Staten Landt* in the belief that it was part of the land discovered by Jacob Le Maire in 1616. When, in 1643, it was proved to be an island, the Dutch Government realized that Tasman's belief was mistaken, and his discovery was then re-named *New Zealand*.

Some of Tasman's crew were killed in a Maori attack at Golden Bay. He made no attempt to land, but sailed north along the west coast, often out of sight of land, finally naming Cape Maria Van Diemen (after the wife of the Governor of Batavia) and the Three King's Island, where they anchored on the eve of Twelfth Night.

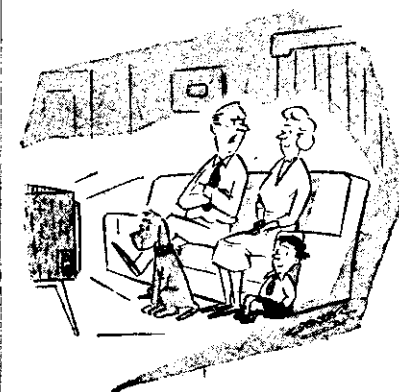
Sailing north again, he discovered a number of Pacific Islands before returning to Batavia.

The Bank of New South Wales, which today provides banking facilities at over 1,000 points in New Zealand, Australia, Fiji, Papua and New Guinea, was the first bank in this whole vast area. It is therefore fitting that it should pay tribute to Abel Tasman and to all those whose names and deeds are part of the tradition of which New Zealanders are justly proud.

BANK OF NEW SOUTH WALES

Oldest and largest trading bank operating in Australia and New Zealand

HAS SERVED NEW ZEALAND FOR NINETY-FIVE YEARS



(C) Punch

"Intelligent my foot! He likes it just as much as the rest of us"

TAIHAPE MUNICIPAL BAND INC.

The above Band require

A BAND CONDUCTOR

Applications may be made to the undersigned: J. H. C. PARKER, Secretary, Hautapu Street, Taihape.

N.Z. LISTENER, APRIL 26, 1957.

PEOPLE AT SEA

THE BIRDS AND THE BEES

(Paramount)

G Cert.

THE new face we meet on the Vista-Vision screen this week would not in the ordinary way set fire to the heart of a girl romantically inclined, for George Gobel—who comes to films from television—is one of those chubby, shy, apparently helpless comedians. This, it seems to me, is quite a good thing in a romantic comedy, where the love story mustn't be taken too seriously. His attraction for Jean Harris (Mitzi Gaynor) is his money, for she and papa (David Niven) are card sharps on a liner which is taking them all from Africa back home to America. She trips him (literally), takes him to her cabin, drugs him (almost) with her exotic scent. Soon, though, his simplicity and trust—yes, you've already guessed. Still, with this and that the story's kept going, afloat and ashore and afloat again, a long time after she finds she's in love and he finds she's her father's daughter.

If it's light entertainment you're looking for, here's a film you should like. Mr Gobel is a very amusing fellow—though it wouldn't surprise me if too much of him turned out to be enough—and in a couple of song and dance interludes, both of them captivating, he is quite a match for the talented Miss Gaynor. Mr Niven, in that old sophisticated role we know so well and enjoy so much, is supported in smaller parts by Reginald Gardiner and Fred Clark, two players you'll be glad to see again. Apart from some slapstick (several spoiled suits in about 10 minutes is surely overdoing it even if you like this sort of thing), the comedy is generally diverting—not over-sophisticated, but sophisticated enough to give those who like it that way a relaxed night out. Norman Taurog directed.

THE BABY AND THE BATTLESHIP

(Jay Lewis Productions)

G Cert.

I WAS going to say that *The Baby and the Battleship* is not nearly as bad as it sounds, but since I've been dodging it for weeks I think I can



GEORGE GOBEL, MITZI GAYNOR

BAROMETER

FAIR: "The Birds and the Bees."
FAIR: "The Baby and the Battleship."
FAIR: "Lost Youth."

afford to be generous and says it's much better. Though none of the obvious situations fails to turn up once the scene is set, it's really quite amusing. "I couldn't just leave the little basket sculling around on his own, could I?" asks Punchy Roberts (John Mills) when he finds himself with a baby aboard H.M.S. Gillingham, at sea for exercises after a night out in Naples. He has been left with this very likeable baby after a brawl in a café, and his mate (Richard Attenborough), whose girl was taking care of it, is still sculling around Naples looking for it after his ship has so unexpectedly sailed.

Of course, the story is in the efforts of the sailors to keep the baby hidden and take proper care of it. The officers' table napkins, the tips of the surgeon's rubber gloves, the cat's saucer of milk disappear; a visitor (from East Europe?) who comes aboard finds the baby hidden in a food container in the galley and suspects the worst; the captain, who has been made out a fool in an exercise, uses the baby as an excuse to call it off—and so on. There's a quite adequate performance from John Mills, though I was rather more taken with Michael Hordern as the self-satisfied captain—there are some scenes with his officers around him that I found very amusing. If you think that I sound a bit patronising about this piece you needn't take my word for it—if its run means anything there must be few people about who haven't seen it.

LOST YOUTH

(Lux Film)

A Cert.

PARTLY a thriller, partly a study (or so its title suggests) of the generation that grew up in the war years, *Lost Youth* doesn't completely succeed as either. This is a pity, because I suspect Pietro Germi, whose *In the Name of the Law* I reviewed a few months ago, might do something pretty good in a neo-realist style if he didn't let his stories run away with him. Perhaps he has succeeded in films we haven't yet seen here. As in some recent American movies, the lost youth of this film are relatively privileged—they can go to university, anyway. Their delinquency is not seen in such depth as in, say, *Rebel Without a Cause*, though the

Italian dialogue might say more than one suspects; and while the best of the film's thriller elements—the night club hold-up towards the end, for example—are well handled, it hasn't the sustained tension of the out-and-out thriller. It will probably be remembered longest for very good playing by Jacques Sernas (Paris of *Helen of Troy*, no less) as a particularly cold-blooded youth'ul criminal. It's a comment on the film as a social document that we feel no pity for him. Massimo Girotti and Carla del Poggio are others in the cast whose names will be known to New Zealand filmgoers.

Give them toys of



plastic



...they're unbreakable!

Children can drop, bend, bang or squash them—stand on them if they like

... but they can't break them! Moulded in light, tough "Alkathene" (I.C.I. brand of Polythene), a plastic remarkable for its flexibility and strength. Washable, gaily coloured, realistic... toys in "Alkathene" are virtually indestructible.

"Alkathene" toys are available under a variety of trade names from stores throughout New Zealand. Before you buy, ask if they're made from "Alkathene."



IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

Distributors of "Perspex", Nylon, "Alkathene", "Welvic", etc.



NESCAFÉ

runs rings around
any
other coffee

Nescafé has a world-wide circle of enthusiastic friends who all agree that for richness of flavour, fragrant aroma and all-round QUALITY, Nescafé is unexcelled. They know that with Nescafé, a delicious cup of 100% pure coffee is instantly and always theirs. They know that money cannot buy a better coffee.



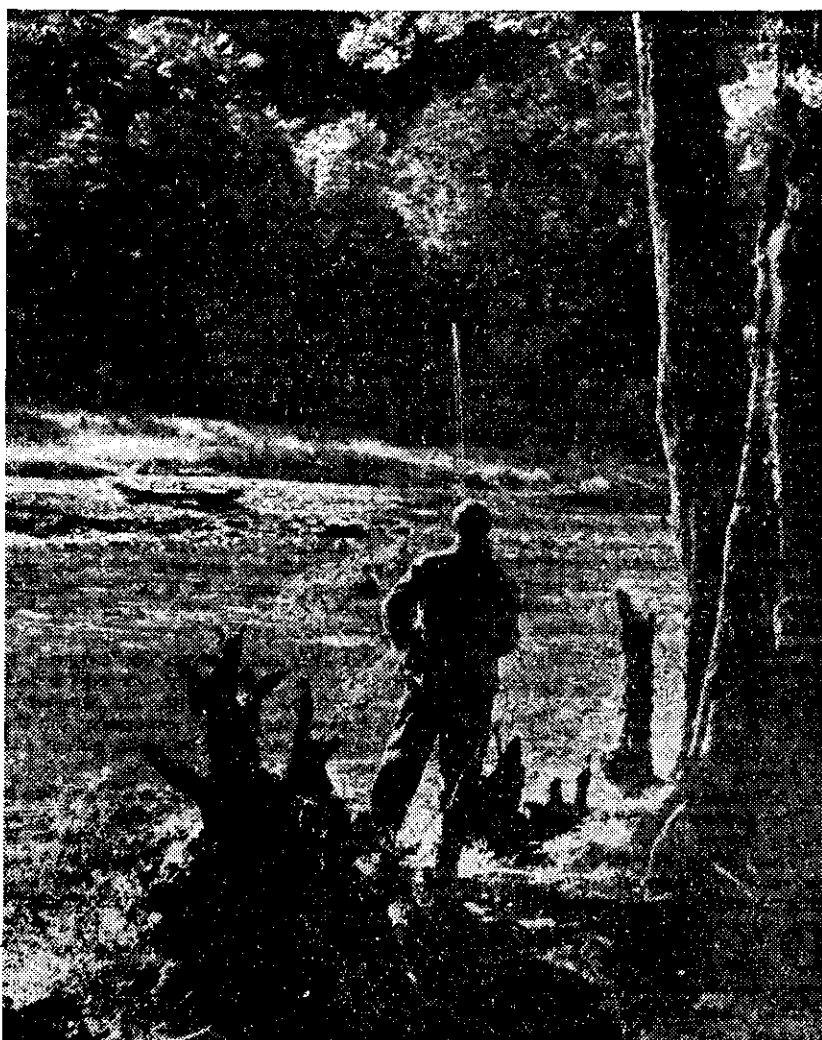
IT'S A
NESTLÉ'S
PRODUCT

for
flavour

for
convenience

for
economy

ZNE42.42



Shepherd's Calendar

HEADS IN THE SUN

by "SUNDOWNER"

BECAUSE I am too old to learn new tricks I will never be a fisherman. In any case, it suits me better to bask in the tussocks while John, or Ernest, or Jim, or some other fanatic threshes the rapids and tries the pools. But the fanaticism of anglers must have saved the world from much black blood. It

must be impossible, with your feet in the water and your head in the sun, to nurse grudges or magnify grievances. The worst you can do is to think out reasons why you must not catch fish by any easy or commonsense methods, catch too many, or use a line strong enough to hold them if they are determined to get away. It is lunacy, but not dangerous or destructive lunacy like rocking and rolling or splitting atoms.

And even in its spectators angling encourages piety. I never go on these strange expeditions without thanking God before I come back for mountains and rivers and wild Irishmen. It is luck beyond all deserving and planning that there is hardly a New Zealander anywhere who can't escape in a couple of hours into some wild wilderness. It is the chief excuse for motor-cars, and the only explanation I have ever been able to find of the five-day-week, which God Himself has never found sufficient. Not

a tree or a bird or a bee or a blade of grass stopped work yesterday or is idle today as I watch from my window; but God will forgive us our trespasses if they are never worse than running away, after five days labour, to the mountains and the river-beds and the bush. He may even go with us and speak to us.

BERT, my Shropshire lad, charged Lucky Jim, my Half-bred, down a dry bank. On the way he tripped over Harry the Southdown, who had been lying down and chose that moment to get up. The result was a broadside by all three in a cloud of dust. But Lucky Jim was unlucky. Though he was entirely innocent, Bert and

APRIL 8 Harry, when they got back on their feet, both turned on him and battered him right through the scattering ewes, who, though they had just been telling him what a nice-looking boy he was, now behaved as if they had never seen him. I ought to be able to add that Bert and Harry then quarrelled and left Jim his chance. But Harry lay down again; and Bert, after chasing Jim well out of courting range, had the field to himself. The time will, of course, come, in two or three or twenty million years, when

"It must be impossible, with your feet in the water and your head in the sun, to nurse grudges or magnify grievances"

sheep will register their marriages and regulate them. But at present they are just Romans and Sabines.

I DID not know, till John and Jim opened my eyes last week, that a salmon, once it leaves the sea, lives on memory and expectation. The stomach of a quinnat opened for my information was not a stomach at all. It was a shrunken tube no thicker than the pencil with which I am writing this note, and quite empty. It astonishes me that I have contrived all these years to escape a fact known to every fisherman, beggarman, and

APRIL 9 thief between the Alps and the sea, and perhaps to every schoolboy. But there were no salmon out of a tin when I was myself at school, and the science we miss before we reach twenty is seldom supplied later without gaps.

I knew, of course, in a vague way, that a salmon on the run to a spawning ground was not to be caught with bait; that if it snapped at a loaded hook the explanation was bad temper and not hunger; and that its flesh every day of its run lost a little colour and firmness. But I did not know that its stomach ceased to function. I thought simply that it became less interested in food as it became more interested in reproduction, like males and females in general. But that shrunken stomach is still worrying me.

There are no doubt millions of parallels among insects and smaller organisms, but those lesser breeds have never interested me much. I can't think of a parallel among creatures weighing from 20 to 100 pounds, or imagine what biological purpose is served by a habit so remote from our own experience. But salmon seem to be a bundle of mysteries from their first to their last hour. Biologists can't make up their minds, I gather from my small store of book knowledge, whether the salmon is a river fish which goes to sea to feed or a sea fish which runs up rivers to spawn. It is agreed that salmon return, if they can, to the river from which they entered the sea, but it is not certain by what means they find it. They can be confused by the transfer of eggs or young fish from one stream to another, and they sometimes return before they have lived long enough in the sea to be ready for their duties in the river. The fish whose entrails opened my eyes so suddenly was, John told me, merely a grilse. That is to say, he was an adolescent. In addition he was, when Jim caught him, ascending a river not regarded as suitable for salmon, and he had probably either lost his way or descended from parents who had lost theirs. I wondered what would have happened to him if he had reached his spawning ground and found himself the only salmon there. Would he have gone back to sea and lived to spawn another year or have died where he was frustrated and uncompleted? It was biologically reckless to stop eating until it was certain that there would be a mating. But as Sir J. Arthur Thomson once said, fish hide their light under a very big bushel.

(To be continued)

HIGHLAND KILTS

for Ladies' and Children's wear.

Hand-Tailored to measure

from Pure Woollen Worsted Tartan.

£8/18/6

Self-measuring forms are sent on request for ALL Adults and Juvenile Kilts, Plaids, etc., for Highland Dancing and Piping.

KILT-MAKERS FOR THREE GENERATIONS.

CLAN KILTS by F. P. HELEAN

Stock Exchange Bldgs., DUNEDIN.



"THE RECORD MONTHLY"

LISTS EVERY NEW RECORD released in N.Z. each month. Keep right up-to-date on all new releases, pops, jazz, classical All for LESS THAN £1 per year! Send 18/- (Postal Note, cash, or money order) for a year's sub., or see your local record dealer

THE RECORD MONTHLY.
Record Publishing Co.,
P.O. Box 175, Christchurch.

TREAT PILES WITH ZANN

Zann treats piles safely, swiftly and effectively. Send 9d stamps for trial treatment. Zann Pty. Ltd. (B. M. Appleton), Dept. C, 21 Grey Street, Wellington. P.O. Box 952.

Z.1

UNWANTED FACIAL HAIR

Banished by "RUSMA" (Regd.); 100% safe, successful; 45 years' satisfactory results prove it. Not a depilatory. Destroys hair roots. Cannot harm delicate skin. Salon or home treatment. Stamped, addressed envelope for particulars. FLORENCE HULLEN, 360L Lambton Quay (opp. Bank of N.Z.), Phone 43-213.



Damp Defeat

The congregation of a little church in the West of England were greatly troubled by excessive dampness in one wall of the church. So damp was it, in fact, that at one stage water was actually running down the interior wall. A builder, to whom they went for advice, used a water-repellent solution, based on a silicone resin, to brush on the external wall. Thus the problem was solved, for the wall today is perfectly dry; such is the remarkable water-repellency of silicone-treated surfaces. I.C.I. manufactures silicones, one of its newer products, for

a whole host of purposes. Silicones are extremely versatile chemicals — in addition to their excellence as water-repellents for masonry, leather, textiles and other materials, they have specialised uses in high-temperature electrical equipment, in paint and polish formulations, in moulding processes, in suppressing foams, in pharmaceutical preparations—and many other applications. Research is constantly going on; new and existing uses are being developed. In almost every industry, I.C.I.'s silicones can answer a need, solve a problem.

I.C.I.'s research and production are world-wide in their scope, serving the peoples of many nations.

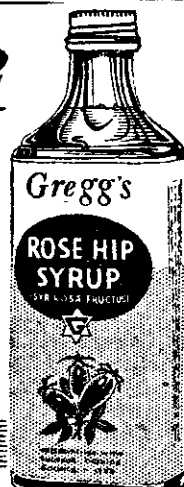


IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

THE MOST *reliable* SOURCE OF VITAMIN C

Besides being the most reliable, Gregg's Rose Hip Syrup is also most economical. It costs only 1½d for baby's daily Vitamin C requirement. Give it to kiddies in spoon, bottle, or mug. Containing approx. 200 milligrammes of Ascorbic Acid in each 100 mls., Gregg's Rose Hip Syrup conforms to the approved standard.

Gregg's ROSE HIP SYRUP



48

W. Gregg & Co. Ltd., 51 Forth Street, Dunedin.

FIRST HEARINGS IN JAZZ

Red Norvo Presents Vibe-rations

RED NORVO SEPTET Personnel: Norvo (vibes), Jack Montrose (tenor, clarinet, second flute), Robert Drasnin (first flute), Bill Kosinski (English horn), Bill Dillard (guitar), Gene Wright (bass) and Bill Douglass (drums). Recorded May, 1956.

RED NORVO was the first musician to demonstrate the possibility of adapting jazz to the xylophone, and after recording his first solos for Brunswick in April, 1933, he began a long series of recordings with swing groups that have become collectors' items. During 1943 he switched over from xylophone to vibraphone and has played this latter instrument almost exclusively since then. Through the years he has shown not only his own peerless musicianship but also his ability to select, as sidemen, musicians who have been destined for fame.

In this programme we hear some of his most recent recorded work backed by a rhythm section which pulsates with a light fluid sound. Full marks go to Norvo, Dillard, Wright and Douglass for their work here.

The session is made up of the following items:

"Fascinating Rhythm": The opening and closing ensemble passages played

in 4/4 against Wright's 2/4 are wonderfully executed. Dillard, who was killed just recently, plays with impressive warmth and his ideas stand out in this group, second only to those of Norvo. Drasnin's flute playing is skilled but he misses out somehow. The reproduction is not as clear as it should be and he can't compare with Bud Shank.

"It Could Happen to You": The opening chorus is beautifully stated and Norvo plays his solo with real swing. I don't, however, approve of two flutes in a group of this size. One lends character to the instrumentation, but two plus English horn are tiring for the listener mainly because the arranged sound lacks depth. It is rather like listening to a pianist who won't play any notes below middle C.

"All This and Heaven Too": Again the melody is beautifully stated before Norvo takes over with his wonderful improvisations. Listen especially for the intriguing interplay between guitar and vibes.

"Sweet Georgia Brown": This is much too busy for my liking and seems to lack character. Norvo appears to be the only musician on this date who can cope quite happily at this speed. Had

DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Eorn Street, Invercargill, from which further information can be obtained.

[PHILIPPINES: The transmitter of the

Far East Broadcasting Company in Manila—DZFE, operating on 1030 kilocycles—will be broadcasting a special transmission to New Zealand on the morning of Saturday, June 15, at 3.0 a.m. The hour-long programme will be transmitted at that time so as to let the signal be heard in New Zealand without interference from 3DB in Melbourne. A 10,000-watt transmitter is used by DZFE, and with a 300-foot mast, reception of the broadcast should be possible in this area. The programme will consist of greetings from the staff of DZFE, a tape recording from an official of the New Zealand Radio DX League and recorded music. In the event of reception conditions being below normal the programme will be repeated on Saturday, July 13, at the same hour, 3.0-4.0 a.m. One of the shortwave transmitters of the FEBC, namely, DZ16 on 17805 kc. in the 16-metre band, has increased power to 9000 watts, and thus has improved the signal in this area. A new 13-metre transmitter on the frequency of 21515 kc. is expected to be in operation in May.

Brazil: The Sao Paulo station ZYR96, operating on 9620 kc., 31-metre band, has been providing good signals at 9.0 p.m. when the station begins transmission. The slogan "Radio 9 de Julho" is used, and the station operates with 10,000 watts. The well-known "Largo" theme is used on opening.

Albania: The Tirana transmitter, which carries news in English at 8.30 a.m. on 7850 kc., 38 metres, has been using the additional frequency of 6815 kc., 44 metres, at better strength in this service.

United States: As in most countries, a new schedule for our winter reception is being introduced, and the new one operated by the Los Angeles Armed Forces Radio Service includes the use of 13 metres, 21630 kc., from 1.0 p.m. to 6.0 p.m. Together with 16 and 19-metre band frequencies, this provides good signals. Baseball is again carried, from 3.0 to 5.0 p.m., and repeated 10.5 p.m.-midnight. The popular Madison Square Gardens is the venue for the boxing relays, which are heard on Saturdays at 2.5 p.m. This is earlier than the usual broadcast of these events due to the introduction of Summer Time in the U.S.A.

Haiti: The Evangelistic Voice of the West Indies using Station 4VEH at Cap Haitian, provides good reception in this area from opening at 10.0 p.m. on 9645 kc., 31-metre band. On Saturday the broadcasts start at 9.30 p.m. The extra 30 minutes is devoted to answering listeners' letters.

Hit Parades

Several readers have asked about the popular music field and about details of some of the leading sessions. Two American shows which are well received are the *Cash Box Parade*, released on WRUL New York, using 15200 kc. on Saturday at 8.30 a.m., while the *Top Ten* as compiled by the New York AFRS station is heard over that network at 9.30 a.m. on Sundays. The best frequencies for the latter station are 15290 kc., 19 metres, and 17760 kc., 16 metres. Australian broadcasts include the session at 4.30 p.m. on Saturday on Radio Australia, 17840 kc., 16-metre band, and the only Australasian live artist show, the *ABC Hit Parade*, on Wednesday, at 9.15 p.m., on 6090 and 4920 kc.

N.Z. LISTENER, APRIL 26, 1957.



N.P.S. photograph

WHEN you meet friends of Asquith M. Thomson—and they're pretty numerous—one of the things they're sure to mention about him is his remarkable talent as a storyteller. Listeners will remember his recollections of school break-ups and school concerts, and next week he's to be heard (YA-YZ link, April 30) giving an amusing account of his experiences as a sub-enumerator in last year's census.

"Tommy"—as he's known to *Open Microphone*—didn't get off to a very good start that day, for the first woman who opened the door to him told him to go to blazes and take his rubbish with him. As she explained later, she thought he was "one of those religious people." Strangely enough, he says, no one else jumped to such theological conclusions, though he was suspected of being several other sorts of people. Mr Thomson (left) has many incidents to relate, and he ends with one that will puzzle and entertain listeners as much as it still puzzles him.

★
WHEN Harry Secombe of *The Goon Show* was playing on the London stage not long ago in *Rocking the Town*, Swansea people who came to town for the show liked to go backstage and recall with SEAGOON him their schooldays when he was not considered good enough to take part in the end-of-term play. Scarlet fever, it seems, had left him very short-sighted. On stage at school he would bump into the scenery, so he was given a job painting it instead of acting. In those days his sister was the family comic, and when she started taking him along to church socials to help with her act he wasn't at all eager—he suffered badly from stage fright.

According to Eric Johns in *Theatre World*, Harry used to write verse that wouldn't scan and short stories that no

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

THE New Zealand mezzo-soprano Mona Ross, who has spent the last four years with the Carl Rosa Opera Company, was a busy visitor to Wellington recently. Miss Ross studied at the Royal College of Music, and as she was completing her studies there the College opera director asked the Carl Rosa directors to



N.P.S. photograph

MONA ROSS

Her favourite is Carmen

come and see her work. She was accepted immediately, and since then has sung all the leading mezzo roles, including Carmen, her favourite. Now she is back for six months' holiday with her parents.

When we met her at the NZBS Concert Section Miss Ross had been

discussing arrangements to appear with the tenor Richard Lewis and the National Orchestra in the Verdi *Requiem*. She was also making plans to join the New Zealand Opera Company for *The Consul*, in which she will take the important role of the Secretary, and for *Amahl and the Night Visitors*. We asked about any other appearances. "Well," Miss Ross said with a laugh, "I'm not committed to anything else—I've simply got to have a holiday."

★

LAST year New Plymouth earned itself national attention through what is thought to be the first New Zealand performance of Gluck's opera *Orpheus and Eurydice*. The man responsible for this was William Komlos, who was recently in Wellington as guest conductor of the National Orchestra for a studio concert. Mr Komlos told us there had been "quite a lot of con-

editor would buy. That was in his early teens. His comic genius first started to bloom when, aged 16, he went to work in an office. He often got into trouble for taking off his boss on the phone, and it was on an office outing that he first appeared in London, giving an impromptu one-man show.

In North Africa during the war Harry maintained this reputation as a clown, and in Italy he met Spike Milligan. Back home he decided he had had enough of office work and would try his luck on the stage. At a Windmill audition he turned on his shaving act—one that has been pretty consistently successful with audiences ever since. In it he is a boy shaving for the first time, a man shaving with ice-cold water and a bad case of nerves. The management liked the act and asked him what salary he wanted. Twenty pounds a week seemed fantastic to Harry, but it was the first figure he thought of, so that's what he asked for. He was accepted and signed up—for six shows a day for six weeks.

It was during this spell at the Windmill, at a social club close by, that Harry used to talk with Michael Bentine, Spike Milligan and Peter Sellers about new ways of making people laugh. "Over those coffee cups," says Eric Johns, "the original goon type of humour was evolved." The ideas they worked out Harry tried out in the provinces—not always with great success. One manager who wasn't amused sacked him with the words: "You're not going to shave in my time." Then he went on the air and started to sing, and his popularity spread. In *The Goon Show* Harry Secombe is, of course, the central figure, Neddie Seagoon. A writer in the London *Observer* recently described him as looking but not sounding like an owl that has taken benzedrine. People who know Harry off stage as a friend and a family man say he is exuberant and kindly—a pretty good sort of guy to know.



BBC photograph

THREE Goons get camera-happy at the 1956 National Radio Show, from which they broadcast an edition of "The Goon Show." From left: Harry Secombe, Peter Sellers and (in foreground) Spike Milligan

Listener's Record Buy Guide-



WINSTON CHURCHILL

speaks in 'I Can Hear It Now'

Excerpts from the unforgettable wartime and post-war speeches of one of the great figures in history.

12in. LP CORONET KLC 502 39/6

TUNES IN TEMPO

Dance music on the Hammond Organ by the incomparable Ray Colignon—an engaging selection for party nights.

10in. LP PHILIPS P 10404 R 25/-

Free Write to Philips Electrical Industries of New Zealand Limited, Box 2097, Wellington, for your free copy of Philips and CBS Coronet latest record Catalogue Supplement.



The Best of FRED ASTAIRE

A round dozen of the gaily sophisticated songs that have charmed thousands through the years.

12in. LP PHILIPS B 07075 L 39/6 P.D.64



buy Pleasure-buy Records by PHILIPS

troversty about *Orpheus*. In the main role he used a baritone instead of the customary alto. "I proved that it does work," he said. "Gluck wrote the part for a castrato and then adapted it for a tenor. This adaptation has been lost, but it shows he was happy to have a real man singing the part, and I am quite happy to have a baritone. We found there were certain advantages in using a baritone, for in the trios if we had used three women's voices they would have lacked colour." Behind this production lay eight months of rehearsals, and the performance took place in the local opera house, which is "quite a good opera house, with the right atmosphere—one of the best in New Zealand."

Mr Komlos, a Hungarian by birth, arrived in New Zealand in 1951 from Jakarta, and he is now pleased to be able to say, "I feel that I'm not an outsider any more." In New Plymouth he taught at the Girls' High School, taking over the orchestra, which he gradually built up, using girl trumpet players, oboists, flautists and clarinetists. Like many teachers in this country he has had to turn his hand to everything and teach woodwind and brass as well as his own instrument, the violin. "You have to—that's all there is to it," he said. Apart from his work for school music,



Spencer Digby photograph

WILLIAM KOMLOS

Orpheus caused controversy

he has built up the New Plymouth Symphony Orchestra to a strength of over 40 players. This orchestra now gives concerts with such visiting artists as Janetta McStay, Alex Lindsay, David Galbraith, James Hopkinson and Laszlo Rogatsy. It's work he described as of "a decent provincial standard." During the last two years Mr Komlos has also conducted the first orchestra at the Cam-

N.Z. LISTENER, APRIL 26, 1957.



Morris Kershaw, photograph

UNDER a battery of lights, a television camera focuses on Morva Jones, who recently conducted part of the 4ZB "Women's Hour" from a television studio in a Dunedin city store. Miss Jones was standing in for Prudence Gregory, who has been in hospital. The session was broadcast live from the television studio and televised to receivers around the store at the same time. Compere at other television demonstrations was Ross Fenton, NZBS Presentation Officer at Dunedin. Like the demonstrations held in NZBS studios in Wellington and Auckland six years ago, the Dunedin demonstrations used a closed circuit between cameras and receivers

bridge Summer School of Music, and he described Cambridge as "a splendid arrangement."

Mr Komlos has a very busy life, and he says that the hard-worked music teacher often wishes there were more teachers. "There is a crying need for them all over New Zealand," he told us. "The material here is up to the standard anywhere in Europe—there is no lack of willing pupils, only a lack of teachers." His only regret about his life in New Plymouth is that of many people who live in provincial towns—it is not on the main route for visiting overseas artists. This, he feels, is a great pity, as "our town has a real appetite for artists." This year he is taking a rest from opera, but it is a rest only in a relative sense, as his other musical activities will still make him a very busy man.

★

NIGEL BALCHIN, heard from YC stations recently in the BBC series *We Write Novels*, is one of the best-known of English novelists. His first book was published in 1933, and since then he has written a great many novels, several of them with an industrial or a professional background. He considers it an advantage

NOVELIST

to give his characters a definite setting and to describe their work and the conditions in which they do it rather than to let them float about in a world of unearned or at any rate unexplained income. His best-known books to date are *The Small Back Room*, which dealt with the work of the behind-the-scenes "boffins" during the last war, and *Mine Own Executioner*.

Mr Balchin was educated at Dauntsey's School, and then at Peterhouse

College, Cambridge, where he was an exhibitor and prizeman in natural science. Since then he has combined, in varying proportions, authorship and a business career. Five years at the National Institute of Industrial Psychology gave him the background knowledge for *Mine Own Executioner*, a book dealing largely with psychiatry, his scientific work for the Army during the war supplied the authentic atmosphere for *The Small Back Room*, and his industrial activities have provided invaluable detail for other novels. Both *The Small Back Room* and *Mine Own Executioner* were adapted for the screen, and the first also became a very successful radio play.



BBC photograph

NIGEL BALCHIN

Background is important

The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"BANANA BOAT SONG"

"CINDY, OH CINDY"

"CINDY, OH CINDY"

"HEY, JEALOUS LOVER"

"MY PRAYER"

"LAY DOWN YOUR ARMS"

"AUTUMN CONCERTO"

"WHATEVER WILL BE
WILL BE"

"TO LOVE AGAIN"

"TONIGHT YOU BELONG TO ME"

"MORE" "ALLEGHENY MOON"

"IT'S ALMOST TOMORROW"

"IN THE MIDDLE OF THE HOUSE"

"GOD'S LITTLE CANDLES"

"MOSTLY MARTHA" "OH MY PAPA"

"SHIFTING, WHISPERING SANDS"

DON'T FORGET—

SMALLWOOD'S
PIANOFORTE TUTOR

The World's Best Tutor—Price 6/6 per copy

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT AND SON PTY., LTD.,
2-4 Willis Street, Wellington.

Anacin gives you
the POWER to stop

Periodic
Pains



Those women who have discovered Anacin Tablets know they aren't even going to feel depressed, let alone suffer pain. They won't even look under the weather because Anacin stops pain quickly with pure Aspirin — contains Phenacetin to carry on the relief — plus Caffeine, the tonic ingredient that gives you a sense of well-being and prevents depression. Carry the convenient Anacin slide carton in your bag — to stop pain quickly, wisely, safely.



Nothing acts
faster than

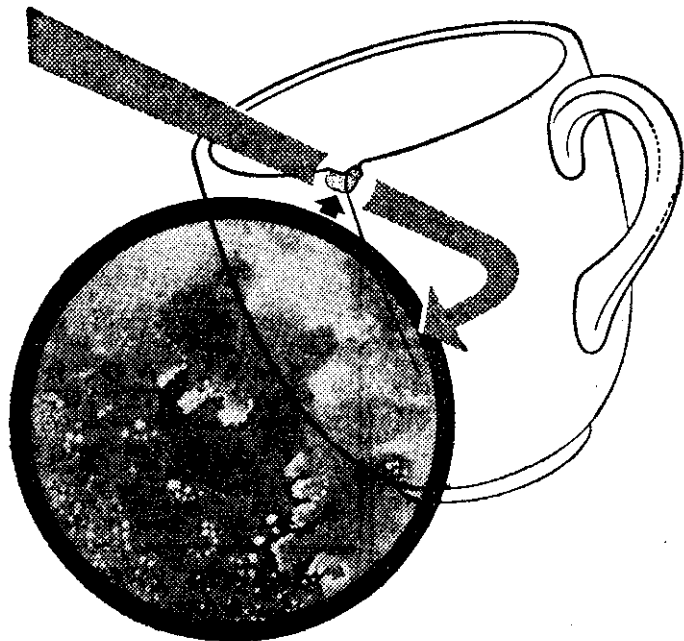
ANACIN

A6-8

Kolynos (N.Z.) Ltd., Kitchener St., Auckland.

AN ANNOUNCEMENT FROM
THE N.Z. DEPARTMENT OF HEALTH

DAMAGED DISHES ARE DANGEROUS!



... and so are dirty ones!

When we eat in restaurants, hotels, cafeterias and milk-bars, we put our trust in the cleanliness of the proprietor and staff. We trust to the cleanliness of their personal habits, of their hands and fingernails and of the food and utensils they serve us.

How can the public help?

By demanding the high standards which are public *RIGHTS* set out in our food hygiene and eatinghouse laws to guard the nation's health. You can feel confident that any offensive practice you notice is against these regulations. Unsanitary food-serving, food-fingering, chipped or dirty dishes, should be drawn to the attention of the proprietor. See that the food retail and eating shops you patronize give the clean, healthful service to which you are entitled.

Play your part

As a clean customer who shuns fingering food he does not take, keeps coughs and sneezes well away from food, and always washes hands before eating.

What's good for food retailers is good for the home

So check that your kitchen practices are impeccable. Wash dishes in very hot water; don't use soiled tea towels; wash hands frequently—always after the toilet, nose-blowing, etc., and before handling food. Keep food cool and protected from flies, vermin and dust.

DON'T LET GERMS REACH THE FAMILY FOOD

HEALTH

"Health", quarterly journal published by the Department of Health is free to those interested in healthy living. If you belong to a club or organisation ask your secretary about it; if not, send your name and address (in block letters) to "The Editor, "Health", Box 5013, Wellington."

2.7

EYES AT WORK

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

I CAME round a corner the other day into a cloud of flying chips of stone. A worker using a power tool was excavating a hole in a stone facing at pedestrian head level. Just as I appreciated the danger to my own eyes, a voice over my shoulder said, "Say, son, shouldn't you be wearing your goggles?" It was a young workman and the chips were flying out past his own face. How right was that passer by! The eyes, irreplaceable except by glass ones, were at deadly risk, all for the sake of avoiding the wearing of goggles.

Such incidents are commonplace. Cases of eye damage are being reported constantly at work, at least three serious ones on average every day. Some end favourably as this one did: A worker attending a metal furnace received a splash of molten metal in one eye. He had been supplied with safety glasses but did not wear them. Luckily he was back at work after three days. An engineering foreman was not so fortunate. He usually wore protective goggles, but forgot one morning. While he was passing a man working with a hammer and cold chisel, a piece of steel flew off and penetrated his right eye. He lost the sight of that eye.

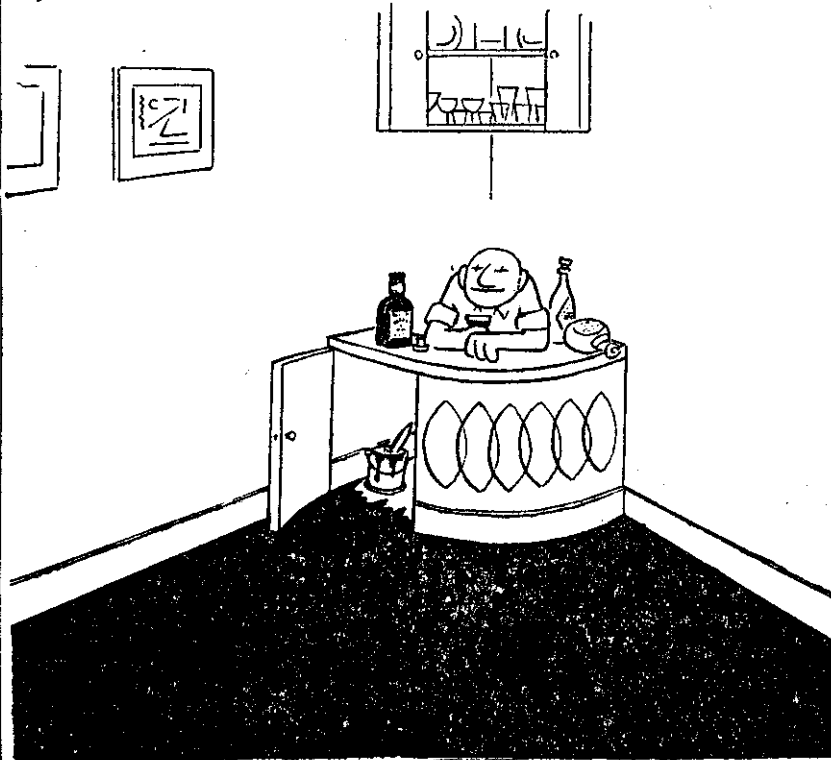
Most of the eye injuries that happen at work are preventable. But they go on, year after year, costing the taxpayer about a third of a million pounds a year in treatment and sickness and

off work benefits. The commonest cause of all these accidents to eyes is the grinding wheel with its high speed propelled particles flung as tools are touched up, or the wheel used for any of its multitudinous uses. Metallic chips and splinters coming off as metal strikes metal are very dangerous. Don't forget this can happen at home, too! A chipped hammer edge, or roughened, broken-edged steel chisel top will break further and send off steel chips at high velocity as metal hits metal.

These sharp metal splinters penetrate an eye deeply with loss of sight the outcome. So, not only at work, but at home also, see that all hand tools are in good shape, and clean edged.

At work eyes are likely to be injured by dusts, burns, splashes, radiations of heat from furnaces or of light from welding processes, and flying particles. While an employer has his

part to play in providing protection, it is the worker himself who has the last say in taking advantage of or neglecting safety precautions. Industry has to concern itself in this matter of eye hazards, for it is much better to trap troubles at their source. Safeguards are more likely to be effective on machines than on the worker, but it isn't always possible to have them there. Goggles are the only protection possible for many eye hazards, as in hammer and chisel work, and alkali and molten metal



Eric Burgin

(C) Punch

splashes. Where machines can have guard plates, transparent where necessary, over dangerous parts as over a grinding wheel, this is much better than depending on goggles. In many cases exhaust systems can remove risks at their source, trapping dusts and grit and sucking eye dangers away from the worker. Avoiding eye injuries at work involves employer and employee in providing and in using protective measures. Time and again it comes back to the worker. If it has to be goggles then wear them. Don't kid yourself, for example, that you can help a welder and keep your head turned away, for a short glance or eyes open side-on is enough to allow an arc-flash to do damage.

Next in importance to using protective appliances is the immediate seeking of first aid when an eye is damaged. A worker who was not wearing goggles, was using a grinder not equipped with a transparent screen. A piece of metal from the job flew into his eye. Instead of leaving the eye alone and going straight to the employer's first-aid room, he rubbed it with his hand. Rubbing forced the metal over the surface of the eye, scratching and ulcerating the cornea and iris and permanently ruining the sight. In the first-aid room dust particles on the surface can be brushed off, as can foreign bodies that are not embedded. If there is any difficulty a doctor's help should be obtained. If it is a chemical injury wash the eye out with copious supplies of tap water from a jug or teapot while waiting for the doctor's aid.

I began with goggles. I end with them. Where they are the only eye protection possible, wear them. Goggles are cheaper than eyes.

(Solution to No. 845)

A	C	T	O	R		V	I	O	L	E	T	S		
S		H		U		I		L		V		T		
P	R	O	G	N	O	S	T	I	C	A	T	E		
H		R		N		A		V		S		R		
A	N	N	I	E		G	R	E	C	I	A	N		
L				R		E				O				
T	H	R	U	S	H		W	A	R	N	E	D		
		E				S		B				R		
H	A	L	I	B	U	T		A	D	O	B	E		
O		A		A		A		S		N		S		
M	E	T	A	M	O	R	P	H	O	S	I	S		
E		E		B		C		E		E		E		
R	E	D	D	I	S	H				D	O	T	E	D

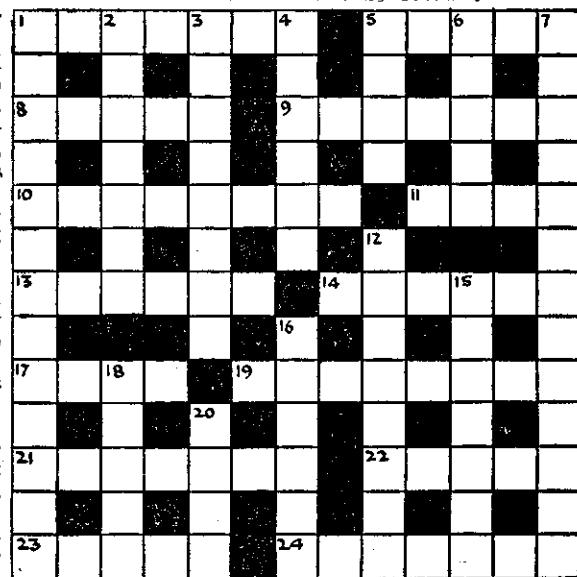
Clues Across

- Examine a six-legged creature with a soft heart (7).
- You could give this threat a brief twist (5).
- This animal is a native of South Africa, but it is also found in Iceland (5).
- Bands of pirates? (7).
- Does this carving worry the one who does it? (8).
- Joint in a very thick needle (4).
- Removes the dirt from lances (6).
- I dealt incorrectly; it's only a small point (6).
- This sounds just the fruit for Cinderella's sisters (4).
- Whose pep is responsible for this entertainment? (8).

"THE LISTENER" CROSSWORD

- Openhanded result of a damaging statement about an artist (7).
- "When, sick for home, She stood in tears amid the — corn" (Keats, "Ode to a Nightingale") (5).
- They are yellow, but not through cowardice (5).
- He needs straw to make them, but they are usually floral (7).
- Carl withdraws from theatricals and leaves this unbeliever in some confusion (7).
- "Season of mists and — fruitfulness" (Keats, "Ode to Autumn") (6).
- Bella's tag? (5).
- The God of War naturally provides these for his followers (4).

No. 846 (Constructed by R.W.H.)



Clues Down

- Any clue, if left all mixed up, would be thus composed (13).
- A right-angled triangle could be this, but not an isosceles one (7).
- Finish in debt, perhaps through doing this too generously? (8).
- They could furnish a repast, but they couldn't make the table very bright (6).
- This food sounds only moderate (4).
- Brain-child? (5).
- They might make swelterin' days, but not in Christchurch, anyway! (8, 5).
- The maple would make a good companion (8).

Simply Shampoo + Set WITH **CURLENE**



Hair-waving Cream Shampoo and your hair becomes soft, lustrous, and easily-managed.

Soapsless CURLENE's rich hair-conditioning lather gently dissolves all clinging dust and dandruff... its soft thorough action treats and rejuvenates each separate strand... Women who know insist on CURLENE... the super-concentrated cream shampoo now only 6/9

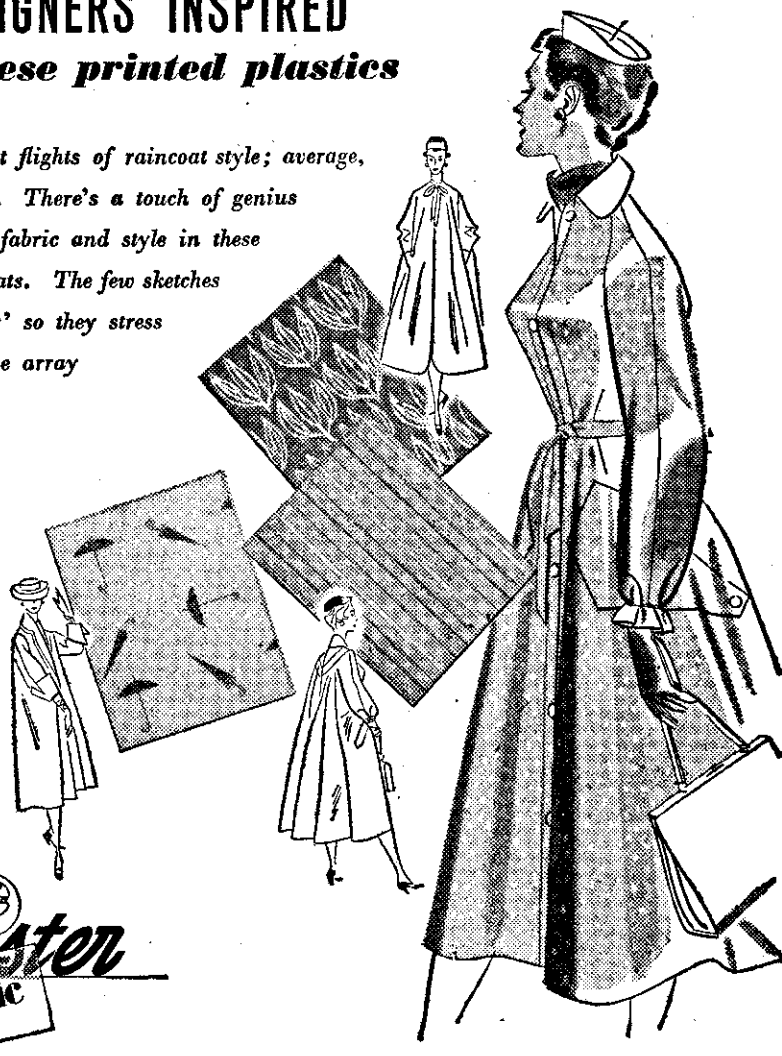


LARGE ECONOMY
SIZE 6/9
SMALL 4/-

Prepared in N.Z. for
Marlene's Inc. Chicago, U.S.A.
by Wilfrid Owen Ltd., Christchurch

RAINGOAT DESIGNERS INSPIRED ... by these printed plastics

... inspired to the highest flights of raincoat style; average, even good, was not enough. There's a touch of genius in the inspiration between fabric and style in these Rainster printed plastic coats. The few sketches are too small for 'actuality' so they stress 'variety'. And what a fine array of actual Rainster printed plastics — colours, patterns, styles — you'll find to choose from in the shops! You must see them. Definitely.



Rainster
plastic



Pop up to Fiji



So very near by air, Fiji is a whole **season** away in climate; it's the nicest thing in the world to pop up to Fiji and trade a New Zealand winter for summer warmth by a 5 hour flight on the TEAL Hibiscus Service.

You'll fly in comfort above the weather in pressurised DC-6 airliners; enjoy luxury first class (£70/17/- return) or money-saving tourist class travel (£56/15/- return).

This winter migrate sun-wards—pop up to Fiji, or air cruise the Islands of the South Pacific with TEAL.

GROUP TRAVEL CONCESSION

Any common interest party of 10 or more can travel at a special 10% discount. Pop around to your travel agent for full information.

*Fly **TEAL**

NEW ZEALAND'S INTERNATIONAL AIRLINE

In association with QANTAS and B.O.A.C.

NP79/G

reservations and inquiries: LEADING TRAVEL AGENTS THROUGHOUT NEW ZEALAND OR TEAL, AUCKLAND WELLINGTON AND CHRISTCHURCH.



First Lady of U.S. Radio

WHEN Pauline Frederick began her career as a radio broadcaster in the United States more than a decade ago, the network for which she worked thought she should specialise in women's news. Miss Frederick was not happy about that.

"I never believed there was such a thing as 'women's news,'" she said. "I think news is news; that's all."

In her own career this distinguished former journalist, who has reported major events around the world, has proved her point. Now the only woman news analyst on any U.S. national radio network, she has established a reputation that most men commentators envy. She has also appeared many times on television programmes, but radio is her forte.

The way in which she made her own big chance is typical of Pauline Frederick's tenacity and ability. She worked her way into covering the first Four Nations Foreign Ministers' conference by being on duty one critical evening when there just wasn't a man available. From that time on, the conference was hers and she has gone on to become a specialist in international affairs and politics.

At American University in Washington she earned a bachelor's de-



PAULINE FREDERICK interviews a pilot engaged on the Berlin air-lift of 1949

by KATHLEEN AYRES

gree in political science and a master's degree in international law, and spent her spare time listening to the debates in the U.S. Congress. It was during that period that, briefly, her zeal for a journalistic career waned. For a time she thought of becoming a lawyer, but accepted the advice of a history professor to return to her original field of interest.

While working as a free-lance reporter, she took a part-time job gathering and analysing news for a popular male broadcaster. Although he warned her to "stay away from radio," since it did not offer great opportunities for women, Pauline soon set her heart on having a news programme of her own.

However, it was some time before she reached her goal. In 1945 she became accredited as a foreign correspond-

ent for a news syndicate, made a tour of 19 countries and increased her reputation for accurate, frank reporting.

On her return she moved a step nearer her goal when a radio network made her its first woman reporter on politics. The following year she started to alternate with a man as United Nations reporter and commentator. By 1948 she had achieved her ambition. "Pauline Frederick Reporting," a general news programme, became a regular five-day-a-week radio feature, and later a Sunday programme, "Pauline Frederick at the UN" was added.

When the Soviet-imposed blockade of Berlin was lifted in 1949, Pauline Frederick was the only woman to report the event for U.S. radio. After covering the negotiations in New York City, she flew to Germany, flew both directions on the airlift, then rode the first train back into Berlin. After completing other special broadcasts in Europe, Miss Frederick was present to report the Paris meeting of the Council of Foreign Ministers.

As a political reporter and commentator, Miss Frederick is also outstanding in her profession. Since 1948 she has been covering the national conventions of both major political parties, analysing election prospects and returns, and reporting Presidential inaugurations.

At the two conventions held in 1956 she added another distinction to her already long list. Although a record number of women were participating in the coverage, Miss Frederick was the first ever to be assigned the job as "anchor man" for her radio network. In that pivotal job she assembled the reports of other team members, announced and analysed the hour-to-hour, minute-to-minute developments. On the air more than any other member of the network team, one day she was before the microphone, either speaking or ready to broadcast at a moment's notice, for a total of 10 hours.

The accomplishments of this attractive, smooth-voiced young woman have brought her many honours. A women's honorary professional fraternity and a leading U.S. women's magazine have named her the outstanding woman in her field. In 1954 she became the first woman ever to win the duPont Commentator Award given "for meritorious service to the American people." A year later she was the first woman recipient of the Peabody Award (comparable to a Pulitzer Prize) for her "contribution to international understanding." The citation noted her "honesty, independence of judgment, high sense of integrity and personal devotion to the important basic values of our culture."



PRACTICAL BOOKS ON HEALTH

- "Eating for Health," by C. E. Clinkard, M.B.E. 3/-
- "The Uses of Juices," by C. E. Clinkard, M.B.E. 3/-
- "Soya, the Wonder Food," by C. E. Clinkard, M.B.E. 3/-

Obtainable from Leading Booksellers, or POST FREE from the N.Z. Distributors:

C. E. CLINKARD & CO.

Wholesale Booksellers and Publishers, P.O. Box 3, New Lynn, Auckland, S.W.4.

We specialise in Health and Diet Books by leading authorities throughout the world. Send 3d for Complete Catalogue

How to enjoy Good Health

KELPEX TABLETS

"FOR RADIANT HEALTH"—To maintain good health you must have sufficient iodine.

Buy a bottle and start yourself on the road to health today. No safer or more natural remedy is available than Kelpex Tablets, which contain the rich iodine-laden kelp obtained from the depths of the sea.

Price: 5/6 and 10/6 per bottle.

GARLISOL

FOR THE TREATMENT OF RHEUMATISM AND CATARRH

Lasting relief from the pain of Rheumatism and Catarrh can come only by attacking the causes of these complaints—the impurities which have become lodged in the system. Nature provides in the simple, homely vegetable—Garlic—a remedy which has exceptional power in purifying and cleansing the system.

Price: 4/6 per tin of odourless tablets.

250 Tablets for £1/2/6; 500 Tablets for £2.

Also available: Ointment, 8/6; Cough Mixture, 3/3; Balm, 4/6.

INNERCLEAN

A DRUGLESS LAXATIVE.

Sufferers from constipation find that they can tolerate Innerclean without any weakening after-effects, and that it performs its purpose gently and naturally, even in the most obstinate cases.

Price: 5/6 per packet.

Obtainable from Chemists and Health Food Stores, or will be sent POST FREE on receipt of remittance, by

VITAMIN PRODUCTS LTD.

P.O. Box 3, NEW LYNN, AUCKLAND.

Piles

relieved by
new tablet
treatment

At last science has produced an entirely new, effective treatment for sufferers from piles (haemorrhoids). A simple tablet treatment that is clean and easy and brings lasting relief... Hemotabs.

Hemotabs are tablets which you take with a drink of water—just like taking an aspirin. They bring soothing relief within the body, reduce the swellings and promote healing.

Hemotabs are mildly laxative, so they help to restore normal, easy action—most important for complete recovery and lasting freedom from pain. And Hemotabs are a complete treatment in themselves. You need nothing else.

Thousands of sufferers have already found relief with Hemotabs. Get a packet from your chemist or store today. Price 3/11. N.Z. Distributors: W. & R. Smallbone Ltd., Wellington.

Andy THE SURE SHIELD



Hands are out of harm's way, when inside these plastic-coated, long-life, fabric gloves. They're proofed against washing and chemical agents. Water, oil and grease-proof.

These are the gloves you have heard about

Ladies' Knit Wrist, 10/9 pr.
Men's Knit Wrist, 11/6 pr.
Ladies' Gauntlet, 11/6 pr.
Men's Gauntlet, 12/6 pr. From Chemists & Hardware Stores

Andy PLASTIC GLOVES

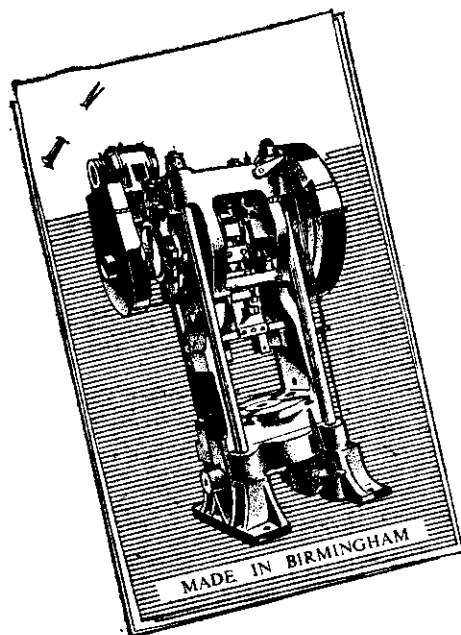
N.Z. Agents: Gusscott Bros. Ltd., Wellington

AT LAST!
RUPTURE RELIEF
MODERN RESEARCH
AIDS RUPTURE SUFFERERS

The new principle MYO-PLASTEX holds the severest rupture in complete safety without pads or springs. Even Scrotal Hernia.

Why suffer pain and discomfort when modern research has at last discovered an amazing new way of helping you? MYO-PLASTEX holds the rupture in place gently, firmly, just like a hand held over the place. Test it yourself for 30 days. Experience wonderful relief. Send name and address NOW and we will post you our free booklet telling you all about it.

MYO-PLASTEX CO. Box 1547
152 Hereford Street, Ch.Ch.



**from a pin
to a power
press . . .**

Birmingham makes most things
and welcomes your enquiries.
Below are listed just a few of the products
of Birmingham's 1,500 different trades.
Many of these are described in
the Industrial Guide to Birmingham,
a copy of which is yours for the asking.

Write for a copy and address your trade enquiries to
CITY OF BIRMINGHAM INFORMATION DEPT.
THE COUNCIL HOUSE, BIRMINGHAM 3, ENGLAND



Remember
BIRMINGHAM
BRITAIN'S SECOND CITY
makes most things

- Jewelry
 - Sporting Guns
 - Brassware
 - Toys
 - Hand Tools
 - Electro Plate
 - Buttons
 - Badges
 - Kitchenware
 - Wire Goods
 - Souvenirs
 - Chemicals
- VISIT THE B.I.F., BIRMINGHAM, MAY 6-17**



At the dinner held during the recent convention of New Zealand composers the guests included the General Manager of the Australasian Performing Right Association, T. S. Woodbridge, and Mrs Woodbridge, and the Director of Broadcasting, W. Yates, and Mrs. Yates. Seen here, from left are: Mrs Woodbridge, A. D. McGregor, Mrs Yates, Mr Woodbridge and Mr Yates

COMPOSERS GET TOGETHER

"THE New Zealand composer is no longer on his own. If he has something of value then the channels are now open—even as far as performance and recording in other parts of the world." These words were spoken by the General Manager of the Australasian Performing Right Association, T. S. Woodbridge, after the first New Zealand convention of full writer members of APRA held in Wellington on April 4. In describing the conference, Mr Woodbridge said: "An event of tremendous importance to composers and others took place in Wellington last week. This was the inaugural Convention of New Zealand composers which, by a unanimous decision of its members, set up a New Zealand Advisory Council. The Council consists of the Conductor for the time being of the National Orchestra; A. D. Heenan, as representative of the Broadcasting Service; A. Gittings, representing music publishers; Dr. Vernon Griffiths, Professor of Music at Canterbury University College; Douglas Lilburn, Lecturer in Music at Victoria University College; Llewelyn Jones, of Auckland; and A. E. Rolfe, New Zealand Manager of APRA, as Chairman."

Mr Woodbridge said this was the first time that a comprehensive body of composers had gathered together in New Zealand and discussed their own domestic problems with the primary object of advancing the possibility of performance of their works in whatever modern form was possible—broadcasting, recording and publishing in New Zealand and Australia. The plan of the Advisory Council was devised, he said, to follow the pattern set down in Australia for Australian composers under what is known as the APRA Award Foundation. This body had been established for eight to ten years now and had done valuable work for its writer members, especially those who compose in the more serious vein.

The New Zealand Advisory Council will be associated with the Award Committee's activities on behalf of New Zealand composers, as a "screening" authority with powers to recommend New Zealand compositions. These will

then be sent to Australia for a final decision. Mr Woodbridge said that the Council would also discuss ways in which the compositions selected could be placed on record or tape and so win renown through New Zealand performances before being sent to Australia.

Discussing other functions of the Council, Mr Woodbridge said it would try to co-ordinate the activities of New Zealand writers with record companies, publishers and the NZBS, it would seek conferences with the New Zealand National Film Unit, and it would try to establish a firm understanding and liaison with the Musicians' Union to make the transition from manuscript to performance as smooth as possible.

"The Board of Directors of the Australasian Performing Right Association are indeed proud to have been responsible for the setting up of this body in New Zealand," said Mr Woodbridge. "They feel certain that with such a sound body of businessmen, plus the composers themselves, there will be a tremendous impetus given to the interest in writing music and the opportunities opening for composers should



T. S. WOODBRIDGE
"We've broken the stalemate"

N.Z. LISTENER, APRIL 26, 1957.

give great heart to those who write music in New Zealand."

Mr Woodbridge mentioned that Australian composers have already benefited greatly from the establishment of the APRA Foundation. Last year they received from broadcasting alone about £22,000 for performing rights. Ten or 12 years ago this figure was less than £1000 a year. Mr Woodbridge also mentioned that the Sydney Symphony Orchestra under Nicolai Malko would soon be recording an LP of Alfred Hill's "Green Water" and Robert Hughes's "Xanadu"—winner of an APRA-ABC competition held for symphonic works two years ago.

"The public may not be aware of the high costs involved in producing a musical score," said Mr Woodbridge. "These leave a composer completely in the wilderness unless he has some organisation to help him. From the work of this Council we may see only one good composition a year for the first few years, but that doesn't matter. At least we've broken the stalemate and got started." One other point made by Mr Woodbridge was that the General Manager of the ABC had asked him to say that his organisation was extremely anxious and willing to present works on the ABC network that had been recommended by this Council.

PROVINCIAL TOUR

THE soloist in the National Orchestra's provincial tour to Hastings, Napier and Gisborne will be the pianist Maurice Till. He will be playing the popular *Rhapsody in Blue*, by George Gershwin, at Napier and Gisborne on April 30 and May 2, and *Rhapsody on a Theme of Paganini*, by Rachmaninoff.



Spencer Uigby photograph

MAURICE TILL

at Hastings on April 29. An interesting work on the lighter side for Napier and Gisborne will be Weinberger's *Under the Spreading Chestnut Tree*, a set of variations and a fugue. The composer wrote these after seeing King George VI doing this dance—a popular one at the time—at a Youth Camp in Britain in 1938. The symphonies in the programmes are Haydn's No. 97 (Hastings) and Dvorak's No. 2 (Napier and Gisborne).

PLAN YOUR AFFAIRS AND REDUCE YOUR TAXES

This book tells you how to: Prosper, reduce tax, save death duties. Send 10/- Money-back guarantee. Ralph Hipkins, Ltd., Box 423, Auckland. Trade orders Whitcombe & Tombs, Ltd.

THE WHITE RABBIT

THE Elizabethan soldiers of fortune had many spiritual successors in World War II. One such was Wing Commander Yeo Thomas, or "le lapin blanc," as he was known to the patriots of France. As a director of a Paris fashion salon, his background before the war was hardly that of an adventurer, except for some wandering in Russia during the revolution. Then, not a young man, he enlisted in the ranks when war came, little knowing the agonies he would endure before peace came.

Bruce Marshall's novel about Thomas, *The White Rabbit*, has been adapted for radio by Morris West, whose adaptations of Paul Brickhill's *The Dam-busters*, *Reach for the Sky* and *The Great Escape* were so successful. Production is by Ralph Peterson, who has recently returned to Australia after four years with BBC sound and television programmes. He also supervised the screenplay of his West End play and novel, *The Square Ring*. With one of the best-known radio actors, Bruce Stewart, as Yeo Thomas, *The White Rabbit* tells of Thomas's work against the Germans, his capture and torture by the Gestapo, and his fight for survival in Buchenwald. In a typical incident he persuades the soldier-servant of



BRUCE STEWART

two German officers on a train to smuggle a suitcase containing a radio transmitter through the barrier with his officers' suitcases while a Gestapo search party is examining all passenger luggage.

Now being heard from 3YZ, *The White Rabbit* will start from 1YA and 2YZ in the week beginning May 13, and later from other National stations.



3-IN-1 OIL
Oils, cleans
protects
& fights
rust.

GET SOME TODAY

87-1

Now Open!

NORTH CANTERBURY ELECTRIC POWER BOARD

£35,000

RETICULATION LOAN

A TRUSTEE SECURITY ★ DEBENTURES NOW AVAILABLE

£4/12/6%	Per Annum for 1 - 5 Years
£4/15/-%	Per Annum for 6 - 10 Years
£4/17/6%	Per Annum for 11 - 12 Years

If you are interested in this popular investment, consult any Broker or Bank, or apply direct to

NORTH CANTERBURY ELECTRIC POWER BOARD,

P.O. Box 104, Rangiora.

Telephone 293, Rangiora

	MONDAY, April 29	TUESDAY, April 30	WEDNESDAY, May 1	THURSDAY, May 2
Drama	p.m. 7.30 YAs, 4YZ: The Shadow of Doubt (NZBS) 1YZ: Lady Frederick (NZBS)	p.m. 7.30 2YZ: The Body 9.4 2XA: Many Parts (NZBS) 9.30 1YC, 3YC, 4YC, 4YZ: Defeat (BBC)	p.m. 9.15 3YA: Souvenir 9.30 2XG: The Barat (NZBS) 1XN: Pussy Cat. Pussy Cat (NZBS) 9.34 3XC: The Fall of Dandy Dick (NZBS)	p.m. 9.3 2XN: A R... 9.45 4YA: The... (NZBS)
Serious Music	p.m. 7.0 2YC: Modern English Composers 7.30 3YC: Christchurch Orpheus Choir 8.0 3YC: BBC Concert Hall 4YC: Symphony No. 9 (Beethoven) 2YZ: National Orchestra 9.0 1YZ: Parrenin Quartet 10.30 2YC: Serenade, Op. 24 (Schoenberg)	p.m. 7.0 3YC: Music from Sam Pepys's Diary 7.30 3YC: Samuel and Samuel Sebastian Wesley 8.2 3YC: Beethoven 8.15 2YC: The Winter Journey (Schubert) 9.0 2YZ: National Orchestra Concert 4YC: Leslie Atkinson (piano)	p.m. 7.0 2YC: Gwyneth Brown (harpsichord) 8.0 3YC: Ibert 8.30 2YC: Donald Munro (baritone) 9.0 YCs: The Parrenin String Quartet	p.m. 7.36 1YC: Mode... 8.30 3YC: Sibelius 9.30 4YC, 4YZ: (mez...) 9.51 2YC: BBC... 9.53 3YC: Comp... Rave...
Spoken Word	p.m. 7.15 4YA: But for This Man (NZBS) 8.6 2YC: Adventure in the Odyssey—1 (Professor L. G. Pocock) 9.58 4YC: Maori Art (Dr Renzo Padovan) 10.0 3YC: What Price Freedom? (BBC)	p.m. 7.15 3YA: The Voyage of Sheila II—10 (Adrian Hayter) 1YC: What Price Freedom? (BBC) 7.40 4YC: Creative Colonialism — 3 (Mary Boyd) 8.0 2YC: The Naturalist: Spiders (BBC) 8.30 2YA: But for This Man—3 (NZBS) 9.15 YAs, YZs: Sub-enumerator (A. M. Thompson)	p.m. 7.15 1YA: Bishop Colenso (BBC) 4YA: Sir Walter Raleigh—a portrait (BBC) 7.30 YCs: Rubaiyat of Omar Khayyam 8.15 2YC: What Price Freedom? (BBC)	p.m. 7.15 2YA: Sir V... rait 8.15 4YC: Tutin... 8.30 YAs: Ques... 9.15 YAs, YZs: —2 berla... 9.33 2YC: Philo...
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC) 8.30 1XN: A Life of Bliss (BBC)	p.m. 7.0 3XC: 7.30 2XN, 2ZA, 8.0 ZBs, ZAs, 8.30 ZBs, 4ZA, Show
Light Music	p.m. 7.0 1YD: Burl Ives 8.5 3XC: South Canterbury Choice 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-up	p.m. 7.30 1YZ: Request Session 7.47 3YA: Top Hat Concert (VOA) 8.0 2YA: Wellington Tramways Band 8.30 1YA: Auckland Municipal Pipe Band	p.m. 7.30 3YA: Studio Orchestra 4YA: Scottish Pipe Band 4YZ: Salvation Army Band 8.15 1YZ: Heather Begg (contralto) YAs, 3YZ, 4YZ: Serenade to Music (NZBS) 9.15 4YA, 4YZ: Melodies and Memories (BBC) 9.45 1YA: Music from Holland	p.m. 7.15 1YA: Strin... 7.30 2YA: Musi... 7.47 3YA: Wool... 8.0 2YA: Muri... 4YA: Dune... 8.30 2YZ: Port...
Serials	p.m. 8.0 ZBs, 2ZA, 4ZA: No Holiday for Halliday 3YZ: The White Rabbit 10.0 2YC: The Golden Butterfly (BBC) 10.30 ZBs: It's a Crime, Mr Collins	p.m. 8.0 2ZA: Richard Diamond 9.0 ZBs, 2ZA, 1XH: Famous Trials 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.30 2ZA: The Third Man—1 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr Collins 10.30 ZBs: Bold Venture 1YC: The Golden Butterfly (BBC)	p.m. 6.30 2XN: Medic... 7.30 1YZ: Mr E... row 10.30 1ZB, 2ZB: 3ZB: Temp... 4ZB: The A...
Dance Music & Jazz	p.m. 9.0 1YD: Les Brown and his Band of Renown 10.0 2YA: Les Elgart and his Orchestra 3YA: Howard Rumsey's Light-house All Stars 4YA: Duke Ellington and his Orchestra 10.30 1YA: Neal Hefti and his Orchestra 10.46 3YA: Charlie Mariano Quartet	p.m. 10.30 1YA: Oscar Peterson Quartet	p.m. 7.30 2YA: Chauncey Gray and his El Morocco Orchestra 8.0 2YD: Première 10.0 4YA: Elliot Lawrence and his Orchestra 10.30 2YA: Modern Jazz Quartet 4YA: Bobby Hammack Trio 10.45 4YA: Salt City Five	p.m. 9.0 2YD: 10th... 10.0 1YA: Teddy... 10.30 3YA: Wood... Vega... 10.43 1YA: Lou...
Sport	p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 2.55 3YC, 4YC, 3YZ, 4YZ: Rugby: All Black South Island Trial 6.50 YAs, YZs: Results, Rugby	p.m. 12.55 1YC, 2YC: Rugby: North Island Trial (also 1YZ, 2YZ, from 2.30 p.m.) 6.50 YAs, YZs: Results, Rugby, University Fencing 8.0 YAs: Sports Digest (Winston McCarthy)	p.m. 6.50 YAs, YZs: mary...

the Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, May 2	FRIDAY, May 3	SATURDAY, May 4	SUNDAY, May 5
<p>p.m.</p> <p>9.3 2XN A Run for the Money (NZBS)</p> <p>9.45 4YA: The Platoon and the Village (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: 1 Capture the Castle (NZBS)</p> <p>8.0 1YA: Mistress of the House (BBC)</p> <p>2YA: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC)</p> <p>9.3 2XN: A Run for the Money</p>	<p>p.m.</p> <p>8.0 ZBs, 1XH, 2ZA, 4ZA: The Tudor Wench</p> <p>9.3 2XP: When Joy Comes (NZBS)</p>	<p>p.m.</p> <p>2.45 2YZ: Replacement (NZBS)</p> <p>7.0 2XA: Who Goes There? (NZBS)</p> <p>8.0 2YC: Defeat (BBC)</p> <p>9.35 ZBs: Love on the Dole (NZBS)</p>
<p>p.m.</p> <p>7.36 1YC: Modern Swedish Music</p> <p>8.30 3YC: Sibelius</p> <p>9.30 4YC, 4YZ: Margaret Woodham (mezzo-soprano)</p> <p>9.51 2YC: BBC Concert Hall</p> <p>9.53 3YC: Complete Piano Music of Ravel</p>	<p>p.m.</p> <p>7.0 1YC: Thirtieth Haslemere Festival</p> <p>7.12 2YC: Laslo Rogatsy (baritone)</p> <p>7.26 2YC: Greta Ostova (cello) and Ormi Reid (piano)</p> <p>7.30 1YC: Love the Magician (Falla)</p> <p>7.56 1YC: The Art of Fugue (Bach)</p> <p>9.0 2YC: Chapel Royal (BBC)</p> <p>9.19 3YC: Symphony No. 3 (Copland)</p>	<p>p.m.</p> <p>7.0 3YC: Complete Harpsichord Works of Couperin the Great</p> <p>1YC: Helen Hopkins (violin) and Kathleen Harris (piano)</p> <p>8.0 2YZ: Parrenin String Quartet</p> <p>8.2 2YC: Gwyneth Brown (harpsichord)</p> <p>8.17 2YC: Gerald Christeller (baritone)</p> <p>9.31 YCs: Music from Overseas</p>	<p>p.m.</p> <p>5.5 2YC, 3YC, 4YC: Royal Schools Syllabus—Grade 4 (Dr Thornton Lofthouse)</p> <p>6.30 1YC:</p> <p>8.20 4YC: Alan Meldrum (organ) with Wallace Woodley (piano)</p> <p>8.21 3YC: Winston Sharp (baritone)</p> <p>9.0 2YC: Doris Sheppard (piano)</p> <p>9.22 2YC: Diary of a Young Man Who Disappeared (Janacek)</p>
<p>p.m.</p> <p>7.15 2YA: Sir Walter Raleigh—a portrait (BBC)</p> <p>8.15 4YC: Tutira—14 (reading)</p> <p>8.30 YAs: Question Mark</p> <p>9.15 YAs, YZs: Fiji and New Zealand—2 (Professor K. B. Cumberland)</p> <p>9.33 2YC: Philosophers in Revolt—4</p>	<p>p.m.</p> <p>7.36 3YC: Men, Minds and Machines—2 (Dr Cyril Adcock)</p> <p>7.30 4YC: Dante's Inferno—6 (BBC)</p> <p>7.45 2YC: Arts Review (NZBS)</p> <p>9.15 YAs, YZs: Report from Antarctica: Communications</p> <p>9.30 2YC: A Scottish Journey (BBC)</p>	<p>p.m.</p> <p>6.56 2YC: Dante's Inferno—6 (BBC)</p> <p>7.30 1YC: Men, Minds and Machines—2 (Dr Cyril Adcock)</p> <p>9.15 YAs, YZs: Lookout</p> <p>10.30 3YC: Readings at Random—5 (J. R. Tye)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Broken Link</p> <p>p.m.</p> <p>1.30 YAs, YZs: Faith and Works</p> <p>3.0 YAs, 3YZ, 4YZ: A Young People's Forum on Books (BBC)</p> <p>6.15 7ZB: Books (NZBS)</p> <p>6.45 2ZB, 3ZB, 4ZB: The Critics (NZBS)</p> <p>8.15 1YC: The Voyage of Sheila II—10 (Adrian Hayter)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette Show</p> <p>7.30 2XN, 2ZA, 2XA: } ette Show</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs: Gentlemen, Be Seated—Old-Time Minstrels (NZBS)</p> <p>7.30 1XN: It's In the Bag</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>2YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons (BBC)</p> <p>8.30 ZBs, ZAs: Hancock's Half Hour (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade</p> <p>7.30 2YA: Music from Holland</p> <p>7.47 3YA: Woolston Brass Band</p> <p>8.0 2YA: Muriel Gale (contralto)</p> <p>4YA: Dunedin Studio Orchestra</p> <p>8.30 2YZ: Port Ahuriri Pipe Band</p>	<p>p.m.</p> <p>7.0 1YZ: Music for Scottish Listeners</p> <p>7.45 2YZ: Accordion Time with Enzo Toppano</p> <p>9.15 2XA: Paris Star Time</p> <p>9.30 1YA: Scottish Session</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: Theatre of Music</p> <p>8.0 1YZ: Music for You (BBC)</p> <p>8.30 YAs, 3YZ, 4YZ: All Day Singing</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: Salvation Army Band</p> <p>11.30 3YZ, 4YZ: Only My Song</p> <p>p.m.</p> <p>7.30 1ZB: Auckland Radio Orchestra</p> <p>9.30 3YA: Band Music</p> <p>10.15 4YA, 4YZ: London Studio Melodies (BBC)</p>
<p>p.m.</p> <p>6.30 2XN Medical File</p> <p>7.30 1YZ: Mr Hartington Died Tomorrow (NZBS)</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.15 1YA: Angel Pavement (BBC)</p> <p>7.30 ZBs, 4ZA: } Their Finest Hour</p> <p>8.0 2ZA, 1XH: }</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: The Golden Butterfly (BBC)</p> <p>2YZ: Paul Temple and the Lawrence Affair (BBC)</p> <p>8.0 2XA: The World in Peril (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: A Man of Property (BBC)</p> <p>8.0 1ZB, 2ZB, 4ZB, 2ZA: The World in Peril (BBC)</p> <p>8.30 1XH: Dead Circuit</p>
<p>p.m.</p> <p>9.0 2YD: 10th Festival of Jazz</p> <p>10.0 1YA: Teddy Buckner and his Band</p> <p>10.30 3YA: Woody Herman and the Las Vegas Herd</p> <p>10.43 1YA: Lou Levy Quartet</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Les Elgart and his Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Rampart Street Paraders</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Roy Eldridge - Art Tatum Quartet</p> <p>4YA: Billy May in Sorta Dixie</p> <p>10.45 4YA: Dance Music</p>	
<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p>	<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p> <p>7.0 2YZ: For the Sportsman</p>	<p>p.m.</p> <p>1.25 YAs: Rugby, New Zealand Trials Final</p> <p>6.50 YAs, YZs: Results, University Fencing, Rugby. Announcement of players chosen for Australian Rugby Tour (To be repeated in the 9.0 p.m. news)</p> <p>10.0 3YA: Sports Review</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

STOMACH SUFFERERS
read this -

"Before using DeWitt's ANTACID POWDER"
I was suffering severely with

INDIGESTION

and used to dread eating anything. It used to be nothing but suffering, but now it is all changed. Your Antacid Powder is so quick in its work and keeps one lit.

(Signed) Mrs. A. E. BRABYN.
16, Renelagh Street, Adelaide, S.A. Contd. med. 4.1.53

Mrs. Brabyn's tribute to the swift, corrective action of De Witt's Antacid Powder should urge every indigestion sufferer to get THE SAME PROMPT RELIEF RIGHT AWAY! De Witt's fast-working ingredients rapidly neutralise excess stomach acid; soothe and settle an upset stomach; give prolonged relief. Get a supply NOW and prove its value for yourself.

Regular size 3/3 Giant size 5/4

Away from home - carry a few
De WITT'S ANTACID TABLETS
No water needed. Pleasant flavour

PRODUCTS OF E. C. De WITT & CO. INC. LTD.
9, HERBERT ST., WELLINGTON, NEW ZEALAND

Radio Review

JAZZ FOR SQUARES

A FEW more programmes like Leonard Bernstein's illustrated lecture on jazz (*Sunday Showcase*) and writers of indignant letters to *The Listener* on jazz band cacophonies will become things of an ignorant past. Mr Bernstein, himself an interesting composer, is the best kind of American speaker, witty, relaxed, cultivated, without a trace of that possibly unconscious note of patronising superiority I am not the only "colonial" to find galling in some BBC speakers. His exposition of blue notes, syncopation, improvisations and so on was just the kind of presentation to awaken the interest and enthusiasm of the indifferent or the prejudiced. It was tremendous fun to follow "Sweet Sue" through its various transformations; and what could be more calculated to throw a new light on the blues than the revelation that they are written in iambic pentameter couplets, and the shaping of "The Dunsinane Blues" from two lines in *Macbeth*! I hope that this delightful programme gets a good airing, for those most in need of its message are surely not serious musicians, but Hit Parade devotees, and those who call all "pops" music jazz.

Columbus Returns

A SECOND hearing of the NZBS production of Louis MacNeice's *Christopher Columbus* (1YC) increased,

rather than lessened, my respect for this ambitious work and the excellence of Bernard Beeby's production. The second time round, I noticed many things which had escaped me a year ago—the beautifully controlled shape of the play, cast almost in epic form, with the ascent of interest to a climax in each part, the calculated dissonances of Walton's music, portraying both conflict and aspiration, and his haunting use of Gregorian chant, the subtle variations in the choral rhythms. William Austin's Columbus, a performance only a gifted and highly-experienced actor could have given, cancelled out the memory of the less rewarding parts he has played recently. And in the innumerable minor roles, hardly anyone put an accent wrong. After hearing this play, only a triple-dyed reactionary could assert that radio drama is not an art. *Christopher Columbus*, like *Moby Dick*, is a play the NZBS can revive every couple of years or so, in the confidence that it will not date. I have personally no qualms about hearing it again.

—J.C.R.

this. What price freedom? Much dearer, I'm afraid, if it is to be possible. Next, to *Book Shop*, no vintage brew this week, with only Dr Angus Ross's lively account of Sir Arthur Bryant's *The Turn of the Tide* to command the torpid attention, and effectively extinguish Sir Beverley Baxter's syndicated article on the same subject; finally, to Andrew Shonfield for a talk in his series *Blueprint for Prosperity*, a melancholy title in view of the day's news. He called this talk "Making the Pace," and compared, in a relentless BBC accent the advantages of a despotic economy like the U.S.S.R. with the nervous and fluctuating West. I found it twaddle, stodgy padding, unreal and pointless word-spinning. So, except for Dr Ross, my Cook's Tour was scarcely a success. But I must mention a talk I heard last week and lacked space for: James Bertram's most moving tribute to A. R. D. Fairburn. Mr Bertram placed him as an artist with the precision we can expect, and concluded with a personal memoir which made his vivid personality sing in the minod.

—B.E.G.M.

Cook's Tour

SOMEWHAT at a loss for entertainment last week, sick of music, tired of plays, I decided to make a Cook's Tour of speakers. Several were busy, and I called on them all. The first was Sir Douglas Copland, speaking in the series *What Price Freedom?* "Fair Shares for All" was the title of his talk, and the humanity of his sentiments was unexceptionable. He spoke warmly of the Technical Aid Programme of the United Nations, and of the Colombo Plan; he showed a large heart and a practical sympathy with the under-privileged and dispossessed. But as radio, his talk was crushingly, stupefyingly dull. When leading Commonwealth statesmen trumpet their calls to barbarism and down with the United Nations, the voice of reason and humanity must be more eloquent than

No Fatal Results

IT'S a dangerous proceeding to try to bring a fantasy to life, of which truth the Emmet railway at the Festival of Britain provided an almost allegorical instance. It was just too real—one day two of the trains collided and a passenger was killed. I listened to the Hoffnung Music Festival with some foreboding therefore, not expecting any such literally fatal result, but wondering what fancies might be killed. Few were—reality was kept firmly at bay. It would have been more fun to be there, of course. To hear the occasional drone of vacuum cleaners and floor polishers during Malcolm Arnold's "Grand, Grand Overture," was not as delirious as it must have been to see them, and I'd never believe Dennis Brain was really playing on a hosepipe unless I saw it. The roars of laughter

*For the change you need
and the change you'll keep*



FOUR SQUARE Filters

2/- for twenty

No shreds in the mouth . . . no filter in the flavour

The Week's Music . . . by SEBASTIAN

A LITTLE debunking is good for all serious-minded artists and audiences, since no art can be free from its own particular cults of snobbery. Orchestras must get tired of their serried ranks of owl-like listeners who, after the concert become the high-toned critics and the vapid gushers. Thus it was with a keen anticipation that I listened to the Hoffnung Music Festival (YC link) presented in the Royal Festival Hall last year: Gerard Hoffnung being a musical debunker of the first water through the medium of his cartoons, with which most people are familiar.

I must confess I was rather disappointed, though had I been present at that fantastic performance I would have been rolling in the aisles with the rest of the audience. Much of the humour was too obviously visual, and there were too many unexplained guffaws which depended on stage "business" during apparently innocuous passages. To descend to detail, Dennis Brain's playing of the hosepipe was far too good to be very rib-tickling; and the setting of "Young Lochinvar" for readers and percussion was somewhat pawky humour, and could not have enthralled many tin-pan addicts. Malcolm Arnold's Grand Grand Overture was a perfectly formal piece in his high spirited manner, and its protracted close

merely an extension (or explosion) of an idea Beethoven exploited over a century ago; while its barbaric instruments—vacuum cleaners and floor polisher—created hardly an auditory ripple on that vast orchestral sea.

On the credit side, Gordon Jacob's brilliant variations (for some outlandish wind instruments) on "Annie Laurie" were well worth hearing; and his inclusion of serpents lent to the work a sound as of ships that groan in the night. Superimpose a Lisztian Hungarian dance, and you may have some shocking idea of the effect. The Concerto to end Concertos was a howling success, its ingenious plan being that piano and orchestra consistently disagree as to which piece they are supposed to be playing, reaching no real decision: a first-class piece of aural wit. Finally, the Surprise Symphony left no tones unturned, no surprises untouched, from the wrong keys to the wrong instruments; had the rest been up to this standard I would have liked it all. As it was, however grateful we may be to Hoffnung and company, they have still much to learn from artists like Victor Borge and Anna Russell, who can make their music both amusing and clever without leaning heavily on the visual element.

N.Z. LISTENER, APRIL 26, 1957.

at unaccountable places at least proved that London musicians will fool visually and London audiences laugh at them for it, which some here denied not so long ago. I was a little uneasy when Peter Harcourt said, in his witty and urbane commentary, that Hoffnung "exposed the pretensions of the symphony orchestra," suggesting that this was Satire with a Serious Purpose. I am sure it was nothing of the kind.

New Zilland English

[T was a lively *Question Mark* discussion between Pamela Barnard and Harry Orsman, "Do New Zealanders Speak Badly?" but if it had been better prepared the speakers might not have thrown away their points so recklessly. There was a red herring in the title to begin with, since the real subject was whether the speech to be aimed at in New Zealand should be received standard English or some form of received New Zealand English. I would have found it easier to support Mr Orsman's argument for the second alternative if he had managed to define educated New Zealand speech and how it differed from our educated speech. Must we take him at his word and speak New Zilland English? But Mrs Barnard twice sabotaged her whole argument in favour of standard English—inadvertently, one supposes. She strongly maintained that speech reflects character, and that New Zealand speech is slovenly because New Zealanders are smug; which makes it unlikely that we can be taught to speak better unless our whole (alleged) national character is made over. And she said there was no New Zealand standard to base New Zealand speech on, though there will be in a hundred years, thus disposing of her contention that an English standard can be substituted in the meantime.

—R.D.McE.

A Curious Play

ONE of the most original works of the Moravian composer Leos Janacek (1854-1928), *The Diary of a Young Man Who Disappeared*, can be heard from 2YC on Sunday, May 5, at 9.22 p.m. It is based on a curious newspaper report which the composer found. A well-to-do peasant's son, the hope of his parents, disappears. He leaves behind 22 poems which tell how he has followed a beautiful gypsy girl. His shame over falling for her charms has driven him into exile. This music, for soloists and chorus, contains some fine sound effects and recreates, in a mystical way peculiar to Janacek, the natural scene. Janacek composed some fine operas and two of his best ones, *Jenufa* and *Katya Kavanova*, have recently had successful revivals.

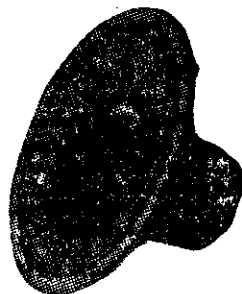
PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use. 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

FOR HIGH FIDELITY

SOUND REPRODUCTION USE GOODMAN'S LOUDSPEAKERS

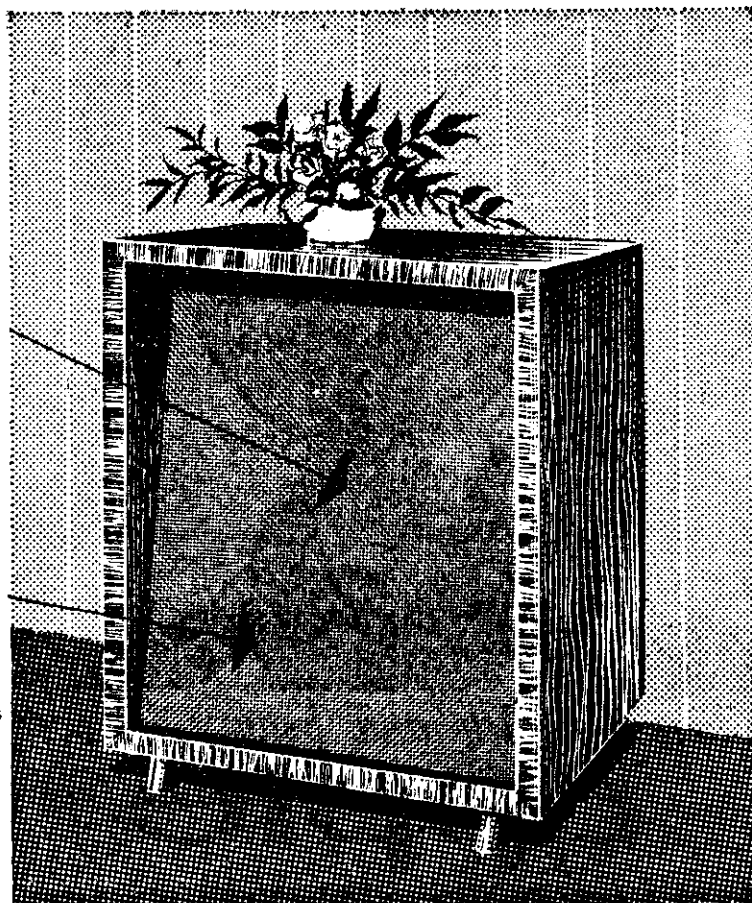
2 WAY SYSTEMS



AXIOM 150
30 C.P.S. to 15 kc/s



TREBAX
2500 C.P.S. to 16 kc/s



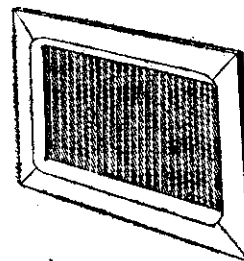
WITH THE

Sherwood

ENCLOSURE

which is manufactured in New Zealand to Goodman's design utilising their patented ACOUSTICAL RESISTANCE UNIT, a vital component in a new system of Acoustic loading, permitting the use of an enclosure two thirds the size required for the conventional bass reflex.

Goodman's speakers, and acoustical resistance units, for single, two or three way systems, give faithful reproduction from 20 c.p.s. to 20,000 c.p.s.



CALL FOR A DEMONSTRATION OR WRITE TO YOUR RADIO DEALER OF THE SOLE NEW ZEALAND AGENTS.

TURNBULL AND JONES LTD.

AUCKLAND · WELLINGTON · CHRISTCHURCH · DUNEDIN



There's health and beauty in every apple

In every apple there are essential vitamins, phosphorous, calcium, iron, pectin—a whole array of Nature's health and beauty treatments! That's why an apple is so much more than "something just nice to eat"—apples are good for you in lots of ways. Get wise to the wonder of apples—for yourself and your family. Eat apples, serve apple dishes, every day.

A PRETTIER COMPLEXION AND SPARKLING EYES

Apples help to clear impurities from the system, making your complexion clearer, your eyes brighter.

A STRONG CONSTITUTION

The calcium, phosphorous and iron in apples play a vital part in building a strong constitution, in creating firm bones and healthy blood. Vitamin A helps ward off colds and infection, Vitamin B is a nerve tonic, Vitamin C helps to keep teeth sound, Vitamin G promotes digestion. They're all in apples.

BRIGHTEN YOUR SMILE

Every time you eat an apple you clean your teeth, brighten your smile. Apples are very important for dental care.

SLIMMING? EAT APPLES

If you are watching your diet apples are a great help. An apple makes a satisfying, easily digested snack that does not fatten. Apples give you energy, too.

N.Z. APPLE & PEAR MARKETING BOARD

ASK AUNT DAISY

Luscious Fresh Figs

FRESH figs are seldom, if ever, to be bought in shops, but fig trees grow well around Auckland, and owners are generous with the luscious fruit. To eat them raw, pare them thinly and serve them cut in halves, or sliced, with cream. Or arrange the halves on lettuce topped with cottage cheese and, perhaps, a sprinkling of chopped nuts.



centre of the crown was filled with a de-luxe mixture. Our trusty Link, Wee Wyn, wrote me:

Preserved Figs

Peel figs thinly and leave them overnight in salt water solution, using 1 tablespoon to about 3 pints water. Next day rinse well in clear water and prick with a darning needle; drop into a thick boiling syrup made of sugar and water, allowing 4 lb. sugar to every 5 lb. fruit and 1 cup water to every cup of sugar. Cook until figs look clear and transparent. Or peel off skins, then put in the sun where there is no dust flying about, and leave until slightly dry. Then drop into thick boiling syrup, using same proportions as above.

Fig and Lemon Jam

Four pounds fresh figs peeled and cut up, 3½ lb. sugar, juice 4 lemons, thinly peeled rind of 1 lemon, a few pieces root ginger, 3 cups cold water, tiny pinch of salt. Peel and cut up figs, put in buttered preserving pan with sugar, lemon juice, lemon rind and ginger. Pour over the water, leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to 1½ hours, or till thick and will set. When it drops slowly off spoon, pour into hot jars, after removing ginger and lemon rind. Cover when cold. Keeps well.

Fig Jam (With Ginger)

Two and a half pounds figs, ¼ lb. apples, 2 oz. preserved ginger, 3 lb. sugar, ½ breakfast cup lemon juice, 2½ breakfast cups water. Tail figs, and slice up small. Peel and cut up apples small. Cut ginger small. Put all in preserving pan and bring slowly to the boil. Boil about 40 minutes. Test before taking up. Should be a lovely amber colour.

Fig Conserve

Eight pounds figs, weighed when peeled, juice 4 or 5 lemons, 6 lb. sugar, ½ to 1 lb. of preserved ginger, cut small. Cut peeled figs in halves or quarters, put in pan with sugar and ginger. Pour over lemon juice. Heat slowly till sugar is dissolved, stirring gently. When dissolved, boil fast for about 1½ hours, or till it will set when tested. Stir often as it is apt to stick.

Crown or Coronet?

AN interesting discussion arose from the broadcasting of this letter from the Gisborne district:

Dear Aunt Daisy,

At Coronation time there was a recipe published called Crown Roast. It was made with lamb rib chops which were tied to represent a crown and stuffed with the most unusual mixture. I found it most useful for a change, and it looks most attractive when served. Unfortunately, I have lost the English magazine and so wonder if you can help me.

Several people had read of this and two of them lent me good illustrated cuttings, in colour, from the English magazine. The basic recipe is a good old one, but for the coronation dish the

Mine was Coronet of Lamb. It was neck of lamb with the chops cut evenly and turned inside out to form a ring (chop bones outside). It is only prettying up a cheap dish. To serve, fill the centre with mashed potato and spinach and put, alternately, small onions and tomato on top of the bones.

But Crown Roast of Lamb is made with two or more sections of rib, with the ends "Frenched" (that is, meat cut off the ends of the bones) and bent round to form a ring or crown. The top-ends of bones may be protected with cubes of bread or raw potato, to be removed before serving, and replaced with tiny onions, or even ripe olives; and in one illustration a dainty paper frill was used (said Edith, of Christchurch). From Point Chevalier came the idea of encircling the crown with slices of pineapple and sprigs of parsley for decoration.

To cook, prepared roast is placed on a rack in an uncovered roasting pan. Don't add water or sprinkle with flour! Do not baste or turn during roasting. Have oven at about 325 degrees. Dish up on heated platter. Fill centre with mashed potato, topped with carrots cut lengthwise and a sprig of parsley (very pretty); or with buttered peas, or a sage stuffing baked with the roast (4 cups soft breadcrumbs, ¼ to ½ cup melted fat, ¼ teaspoon pepper, 1 teaspoon salt, 2 teaspoons sage, 2 tablespoons chopped onion and 1 tablespoon chopped parsley). When serving, encircle with broiled peaches or pears and watercress.

Crown Roast of Pork

This is made with rib sections, like the lamb roast, with the ends "Frenched." Cook exactly like the lamb and fill centre as suggested. If a stuffing is wanted, try the prune and apple one: 4 cups breadcrumbs, pepper and salt to taste, 1 cup chopped sour apples, 2 cups prunes, cooked and chopped, 1 cup diced

(continued on next page)



(C) Punch

celery, $\frac{1}{4}$ cup diced onion and $\frac{1}{2}$ a green pepper. Moisten with meat stock or hot water. Do not baste or turn during roasting; oven about 325 degrees. It is easy to carve. Just make slices

NEXT WEEK: Recipes for Feijoas

by running the knife close to the bone of each rib and cut from tip of roast down to the platter and remove chops, one at a time. When buying allow 2 or 3 ribs per person.

Coronation Centre-Filling

Cook half pound pork sausage meat till brown. Combine 8 oz. seasoned stuffing, 1 can whole cranberry sauce and $\frac{1}{2}$ cups chopped raw apples moistened with about $\frac{1}{4}$ cup of the sausage dripping or melted butter.

FROM THE MAILBAG

Onions Pickled in Sauce

Dear Aunt Daisy,

I wonder if I may inquire through your pages in *The Listener* for a recipe for onions pickled in a thickish sauce. The onions themselves seem to be cooked at some stage, and the result is a very tasty addition to a cold meat luncheon. If you can help me I shall be very grateful, as we all enjoyed so much the ones we tasted.—*Pickled Onion*, North Island.

Pickled Onions in Sauce: 5 lb. onions, 1 quart vinegar, 1 lb. brown sugar, $\frac{1}{2}$ oz. ground cloves, $\frac{1}{2}$ oz. allspice, 2 big tablespoons flour, $\frac{1}{2}$ dessertspoon curry powder, 2 teaspoons turmeric. Cover onions with salt and water for 24 hours. Boil vinegar and sugar, then stir in ingredients which have been mixed with a little cold vinegar. Boil till it thickens. Dry onions, put in bottles and fill jars with the sauce. Keep 3 weeks before using.

More Green Tomatoes

Dear Aunt Daisy,

I have just been listening to your talk on the ways to use green tomatoes, which was very interesting. I have a recipe for green tomato pickles (French) which I would recommend. It is really beautiful and such a good recipe. It is an old one—I have made it for years and am very disappointed if there are no green tomatoes left over to make some.

Green Tomato Pickles (French): Ten pounds green tomatoes, enough best vinegar to cover, 2 lb. brown sugar, $\frac{1}{2}$ lb. treacle, 1 lb. raisins, 2 oz. cloves, 2 oz. whole peppercorns, 2 oz. allspice, 4 large onions. Cut tomatoes in slices and sprinkle with salt. Let stand 12 hours. Boil $\frac{1}{2}$ hour. Bottle when cold, very dry bottles. Put cloves, peppercorns and allspice into a muslin bag.—*A Constant Listener*, Ashburton.

Green Tomato Jam

Dear Aunt Daisy,

I heard you talking about ways of using green tomatoes. The following recipe I found useful and rather nice, with an unusual flavour. I guess there are many mothers, like myself, who have children who pick the green tomatoes from the garden. I know mine always

did it until their father caught them. Anyhow, the tomatoes came in handy for me after I discovered this use for them:

Two pounds green tomatoes, 1 lemon, $\frac{1}{2}$ lb. sugar. Slice tomatoes in quarters and cut lemon finely. Cook till tender, then add sugar. Fast boil, test and bottle. I put the fruit through a shredder before adding the sugar, so as to remove skins, although if cut properly most of the skins are so fine they're not noticed. Both my husband and I think this jam is lovely and so do others who have tried it. The recipe may be increased by multiplying by two, e.g., 4 lb. tomatoes, 2 lemons and 3 lb. sugar. Hoping this will help for another use of green tomatoes.—*Mrs P.N.*, Wellington.

Green Tomato Mincemeat

Dear Aunt Daisy,

This is just like Christmas mincemeat and will keep about 3 months: Ten pounds green tomatoes, cut up but not skinned, 5 lb. apples, $\frac{1}{2}$ lb. seeded raisins, $\frac{1}{2}$ lb. sugar, $\frac{3}{4}$ teaspoon salt, 1 teaspoon each of ground cloves, cinnamon and allspice, $\frac{1}{4}$ teaspoon nutmeg, 2 oranges cut up, $\frac{1}{2}$ lemons cut up. Cook 2 hours.—*Ex-New Jerseyite*.

Highlander Milk was advertised on March 8 at 1/7½ per tin. This was in error, as the price was increased on January 1 to 1/8 per tin (slightly higher in some country areas).

NEW scientific home treatment for Skin troubles

BABY ECZEMA LEG ULCERS ECZEMA
PSORIASIS BOILS CARBUNCLES

An amazing new Swiss discovery, specially developed to treat stubborn skin disorders at home, is now available at your chemist! It's called F"99" and it brings dramatic proof that now at last you can sleep, wake, work, play and stay free of pain and embarrassment. People who have suffered for years tell us that F"99" has brought them relief they never thought possible. That's because F"99" (1) Stops pain faster! (2) Heals skin tissue better! (3) Shortens the time you suffer! Safe, simple, effective, used successfully by thousands.

For Free F"99" booklet write to Springwood Pharmaceuticals (N.Z.) Ltd., P.O. Box 1700, Auckland.

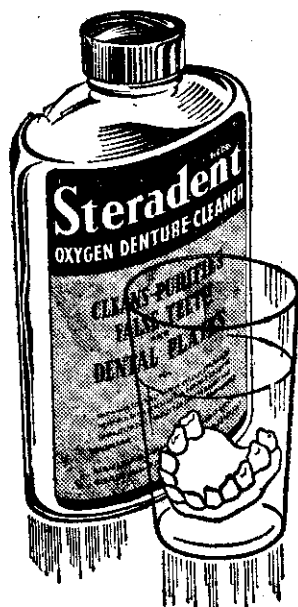
Ask your chemist to-day for

F"99"

Two-way treatment for Skin Diseases

F27

A clean denture is a personal matter



A brush can never reach into every little nook and crevice—but Steradent does! Steradent "Oxygen-cleans" your denture. Just 20 minutes' immersion daily destroys every trace of stain and

food deposit — leaves your denture spotless, shining, completely cleaned and deodorized. Be sure of your denture—use Steradent for proper mouth hygiene.

...oxygen cleaning in

Steradent

is simple and effective

ST.96

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, FORTH STREET, DUNEDIN.

ROUGH AND TUMBLES TOLERATED

Children are forever cutting, scratching or bruising themselves, but the wise mother doesn't worry, she keeps a tin of Ayrton's Antiseptic Healing Cream handy. Only 2/6 a tin, it's marvellous for its soothing and healing qualities. Get a tin from your chemist today! Prepared by Ayrton Saunders & Co. Ltd., Liverpool, England.

COLGATE-PALMOLIVE LTD.

Presents

GENTLEMEN BE SEATED

THE OLD TIME MINSTREL SHOW

Here is a programme with a difference. Bringing to you a colourful parade of SONGS, JOKES and MUSIC, all introduced to you by Mr. INTERLOCUTOR.

THE OLD TIME MINSTREL SHOW

is on the air every week.

SATURDAY AT 7 P.M.

Stations 1ZB • 2ZB • 3ZB • 4ZB

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, April 29

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service. Rev. Father A. E. Bennett (Roman Catholic).
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie Smith; Exhibitions in Auckland, by Margaret Black; In Malaya, by Maureen Petersen (NZBS); Good Housekeeping with Ruth Sherer.
 11.30 Morning Concert (For details see 2YA).
 12.34 p.m. Country Journal (NZBS).
 2.0 Prelude, Aria and Finale Franck
 Mazepa-Symphonic Poem, No. 6 Liszt
 3.0 Frank Chacksfield's Orchestra
 3.15 Les Compagnons de la Chanson
 3.30 Piano Duettists
 3.45 Music While You Work
 4.15 Wilbur Kentwell (organ)
 4.30 Wayne King Show
 5.15 Children's Session: Rhythm Fables
 5.45 Golden Gate Quartet
 6.10 Footprints of History
 7.0 The Francis Family (Studio)
 7.15 Film Review by Robert Allender (NZBS) (To be repeated in Feminine Viewpoint tomorrow).
 7.30 PLAY: The Shadow of Doubt (For details see 2YA).
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-up (For details see 2YA).
 10.0 The Sidney Torch Orchestra
 10.15 Judy Garland at the Palace
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Law and the World Community: Some Problems of the United Nations, the third talk by Professor J. F. Northey (NZBS).
 7.20 The London Symphony Orchestra, conducted by Josef Krips
 Symphony No. 4 in E Minor, Op. 98 Brahms
 8.3 Heinrich Schliemann (baritone)
 Hope
 The Call of the Quail Beethoven
 Remembrance
 8.15 The Hollywood String Quartet
 Quartet No. 3, Op. 22 Hindemith
 8.45 Jean Fenn (soprano) and Raymond Manton (tenor)
 It is Not the Day (Romeo and Juliet) Gounod
 8.59 The Stockholm Radio Orchestra
 Serenade for Strings, Op. 11 Wren
 9.15 BBC RELIGIOUS SERVICE: Gloucester Cathedral
 Service conducted by the Precentor, the Rev. Canon G. H. Fendick. Sermon: The Dean, the Very Rev. S. J. A. Evans. Organist: Dr W. H. Sumison (BBC).
 10.0 The Philharmonia Orchestra
 Street Corner Overture Rawsthorne
 Violin Concerto in G, K.210 Mozart
 Szymon Goldberg (violin)
 Four Portraits from The Gambler Prokofiev
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Brass Band Parade
 5.30 Vocal Variety
 6.0 Scottish Country Dances
 6.15 The Johnston Brothers
 6.30 Ralph Flanagan's Orchestra
 7.0 Burl Ives Sings
 7.30 The Tuneful Twenties Orchestra
 8.0 Mode Moderne
 8.30 The Sweeter Side
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Australian Ballads
 10.0 The Long Shadow
 10.15 The Ao-tea-roa Maori Entertainers

- 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kaitake Corner
 11.15 Songs by Eugene Conley
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 These Were Hits
 7.30 Jorgen Inemann's Swinging Guitar
 7.45 Fred Astaire Entertains
 8.0 Northland Livestock Report
 Farming for Profit
 8.12 London Symphony Orchestra
 Capriccio Italien, Op. 45 Tchaikovsky
 8.30 Northland Music Magazine: Ian Menzies
 9.4 Schubert
 The Concert Orchestra of Amsterdam
 Rosamunde Overture, Op. 26
 Margaret Ritchie (soprano)
 Three Songs
 9.30 Book Shop (NZBS)
 9.50 The Openkirchen Children's Choir
 10.2 Operatic Highlights for Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 Continental Orchestras
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Tutira, by Guthrie Smith
 2.0 p.m. Music While You Work
 2.30 English Folk Dances
 3.0 Orchestral Marches
 3.15 Classical Programme
 Partita No. 2 in C Minor Bach
 Symphony No. 30 in D, K.202 Mozart
 Concertino No. 4 in G for Strings Att. Ricciotti
 4.0 Light Listening
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors
 5.30 New Names in Music
 6.0 Dinner Music
 6.20 Footprints of History: Martyrs of the Missions
 7.0 Cover Art: Reproductions from Long Playing Recordings
 7.30 Play: Lady Frederick, by W. Somerset Maugham, adapted by Lance Sieveking (NZBS)
 Lady Frederick, out of the kindness of her heart, disillusioned the young suitor who is captivated by her mature charm.
 9.0 (approx.) THE PARRENIN STRING QUARTET
 Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penassant (cello)
 Variations for String Quartet Jean-Louis Martinet
 Quartet in G Minor, Op. 10 Debussy
 (The second half of public recital from Rotorua Concert Chamber)
 9.40 approx. Dominion Weather Forecast, Headline News, and The Queen's English
 10.10 Ballads for Baritones
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Kirsten Flagstad
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Reading from Tutira: The Beginning and Improvements, by Oliver Duff; Home Science Talk
 11.30 Morning Concert
 Max Rostal (violin) with the Winterthur Symphony Orchestra
 Concerto in G Minor Tartini
 Janine Micheau (soprano)
 Una Voce Poco Fa (Barber of Seville) Rossini
 2.0 p.m. Songs from the Liederkreis, Op. 39
 Fantasia in C, Op. 47 Schumann
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Harry Davidson's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade

- 5.0 In Hawaiian Style
 5.15 Children's Session: Tales of Magic
 5.45 Tony Brent (vocal)
 6.0 Tea Dance
 7.10 Farm Session: Control of Leptospirosis, by J. McL. Rudge, of Wallaceville (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.30 LAY: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS). The story of a scientist and his secret (All YAs, 4YZ)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson, (the Sweetheart of Western Song), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)
 10.0 Les Elgart's Orchestra
 10.30 Red Norvo's Septet
 11.20 Close down

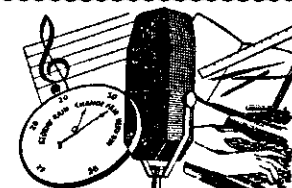
2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Frederick Grinke (violin) and Michael Mulliner (piano) with an Interlude by Peter Pears (tenor)
 Violin Sonata (1954) Vaughan Williams
 Tenor: Seven Sonnets of Michaelangelo Britten
 How Love Came In Berkeley
 Let the Florid Music Praise Britten
 Three Chinese Lyrics Oldham
 Violin and Piano: Sonatina Benjamin
 8.0 Adventure in the Odyssey: The Marvellous Adventures of Odysseus; the first of three talks by Professor L. G. Pocock (NZBS)
 8.23 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in F (Pastorale) Beethoven
 9.15 BBC RELIGIOUS SERVICE: Gloucester Cathedral
 The Service conducted by the Precentor, the Rev. Canon G. H. Fendick, the Sermon preached by the Dean, the Very Rev. S. J. A. Evans; organist, Dr W. H. Sumison (All YCs)
 10.0 The Golden Butterfly—3: An adaptation of the novel by Walter Besant (BBC)
 10.30 Clark Brody (clarinet), Eric Simon (bass-clarinet), Sal Piccardi (mandolin), John Smith (guitar), Louis Krasner (violin), Ralph Hersh (viola), Seymour Barals (cello) and Warren Galtour (baritone)
 Serenade, Op. 24 Schoenberg
 11.0 Close down



ROBERT ALLENDER conducts the Film Review at 7.15 this evening from IYA



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to F. II)
9.17 Kindergarten Song and Story: Songs—Wee Willie Winkle; Pop Goes the Weasel; Hippety-Hop. Story: Little Miss Muffet
11.30 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 11; 1957 Reprint, Lesson 7
6.30 London News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News (YAs, 3YZ and 4YZ only)
9.15 The Queen's English, a talk by Professor Arnold Wall (YAs, 3YZ and 4YZ only)
11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 The Top Jazzmen of 1956
 9.0 The Donald Peers Show
 9.30 Moment Musicals
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.15 Scottish Songs by Jo Stafford
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: John Cameron
 10.45 Alfredo Antonini's Orchestra
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Pavv Crockett
 6.0 Half Hour Tea Dance
 6.30 I Won the Lottery
 7.0 Spinning the Tops
 7.15 Broken Wings
 7.30 Frankie Carle (piano)
 8.2 It's Great to be Young
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.0 Gems from the Operas
 9.30 Prisoner At the Bar: The story of the Trial of William Gardiner (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Jack Simpson Sextet
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Fantasy Impromptu, by A. E. Batistich; Home Science Series: In and Around the House—Do-It-Yourself
 2.0 p.m. Music While You Work
 2.30 A Song for You
 3.0 The Ames Brothers Sing Songs to Remember
 3.15 Symphonic Poem: Mazeppa Liszt
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Two's Company
 6.15 Children's Session: Ten Lives; Me Too, Is Very Sad (BBC)
 5.45 Dinner Music
 7.15 Talk: More Tales of the Malls, by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson: A public concert in the Municipal Theatre, Hastings Symphony No. 97 in C Haydn Rhapsody on a Theme of Paganini Rachmaninoff (Soloist: Maurice Till) (Interval)
 Overture: Scapino Walton
 Intermezzo and Serenade (Hassan) Delius
 Ballet Suite: La Boutique Fantasque Rossini-Respighi
 (2YZ will broadcast the Dominion Forecast during the interval)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About The City; Food News; The Provocative Female—Are Men More Irresponsible Than Women? and Music; Anne Ziegler and Webster Booth Entertain
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Film and Theatre
 11.30 Begin the Beguine
 11.45 Showcase of Song
 12.0 Close down
 5.45 p.m. Children's Corner: Twenty Questions
 6.0 Voice of Your Choice: Ruby Murray
 6.15 Design for Piano
 6.30 The Waitara Programme
 7.0 Songs of the Islands
 7.15 Disc Date
 7.30 Instrumental and Vocal Groups
 8.1 Kiwi on the Campus, the final talk of a series by Maurice Cave (NZBS)
 8.15 Victor Young's Singing Strings
 8.30 The Great Escape
 9.3 Highlights from Opera
 9.30 Drama of the Courts
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Fashion Review; Food News; The Provocative Female; and Music from Can-Can
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 A Story for a Star (final)
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Capering Keys
 11.40 Obenkirchen Children's Choir
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart, Earthquakes
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Patil Clayton
 8.0 For the Man on the Land: Milk Coolers (NZBS)
 Chips: A story of the Australian Outback
 8.30 From the Emerald Isle
 8.45 Talk: Baby Care in the U.S.A., by Arthur Fessler (NZBS)

Monday, April 29

- 9.4 David Oistrakh (violin) and the Philadelphia Orchestra
 Concerto in E Bach
 Gerard Souzay (baritone)
 Demetrio's Air (Bernice)
 Chorus and Chamber Orchestra of Danish State Radio
 Coronation Anthem Handel
 Kathleen Long (piano)
 Two Sonatas Scarlatti
 Margaret Ritchie (soprano)
 The Plaint (The Faery Queen) Purcell
 David Oistrakh and Isaac Stern (violins) and the Philadelphia Orchestra
 Double Concerto in A Minor Vivaldi
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 Songs of the South Seas
 7.0 Junior Naturalist
 7.15 Tango Time
 7.30 Looking Back
 7.45 This is New Zealand
 8.0 Monday Magazine: Film and Theatre News: More tales of the Pacific Isles, by Sir Arthur Grimble (BBC)
 9.3 Book News from Nelson Institute
 9.15 Memories of Lehar
 9.30 A Scottish Journey: Francis Collinson, in a journey through Scotland, visits places made famous in song (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Tenor Time
 9.45 The World Concert Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Strings on Parade
 11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nelle Scanlan
 12.20 p.m. Country Session
 2.0 Mainly for Women: Home Science Talk
 2.30 Music While You Work
 3.0 Classical Hour
 The Water Music Suite Handel
 Flute Concerto in D Stamitz
 4.0 The Wayne King Show
 4.30 Instrumental Novelties
 4.45 The Four Aces (vocal)
 5.0 Ken Griffin (organ)
 5.15 Children's Session: Nature Table (Wally Clarke)
 5.45 Footprints of History
 5.50 Light Music
 6.10 Oscar Peterson Plays Cole Porter
 7.15 Our Garden Expert
 7.30 PLAY: The Shadow of Doubt (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
 10.0 The Charlie Mariano Quartet
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Cesar Franck
 The Concertgebouw Orchestra of Amsterdam
 Symphonic Poem: Psyche
 Felke Asma (organ)
 Piece Heroique in B Minor
 7.30 Christchurch Orpheus Choir, conductors Carl Smith and F. C. Penfold
 He Watching Over Israel Mendelssohn
 Flora Gave Me Fairest Flowers Wilbye
 The Challenge of Thor
 O Happy Eyes
 As Torrents in Summer
 My Love Dwelleth in a Northern Land
 Song of Autumn Elgar
 8.0 BBC Concert Hall
 The Harvey Phillips String Orchestra, conducted by Harvey Phillips, with Christopher Bunting (cello)
 Concertino No. 4 in F Minor attrib. Pergolesi
 Cello: Concertino Burkhard
 Metamorphosen for Twenty-Three Solo Strings R. Strauss (BBC)

- 9.0 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49
 Mazurka No. 23 in D, Op. 33 Chopin
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 10.0 What Price Freedom? A Summing Up, the final talk by Sir Harold Nicolson (BBC)
 10.15 Leopold Wlach (clarinet), Karl Gehlberger (bassoon) and Paul Badura-Skoda (piano)
 Trio Pathetique Glinka
 Boris Christoff (bass) and the Philharmonia Orchestra
 Dostoev's Aria (Khovantschina)
 In the Town of Kazan (Boris Godounov)
 Moussorgsky
 The Swiss Romande Orchestra
 Eight Russian Popular Songs, Op. 58 Liadov
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Foris Kay), featuring A Comedy of Manners
 10.0 Stuart Hamblen and Billie Anthony
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.0 A Song from Gracie Fields
 11.15 New Zealand Presents
 11.30 Composer-Performers
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Modern Variety
 6.30 One, Two, Three, Four
 6.45 Spin a Yarn, Sailor
 7.0 English Light Orchestras
 7.15 A Handful of Stars
 7.30 Popular Instrumentalists
 7.45 Accompanied by Percy Faith
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Favourite Operatic Gems for Orchestra
 9.35 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Louis Kentner
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Problem of the Month: Treasure in Porcelain (David Goldblatt), (NZBS)
 12.37 p.m. 3YZ Farm Session
 2.0 Concert Hall
 2.30 Orchestral Fragments
 3.0 Music While You Work
 3.30 Song Album
 4.0 Reserved
 4.30 Light Recitals
 5.15 Children's Session: The Davy Crockett Saga: Mrs Woodhen and the Cat
 5.45 Accordion and Chorus
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 Alan Christensen and his Mayfair Dance Band with Bernard Reade (vocal)
 Villa Lehár
 Polka Minuetti
 Dancing in the Dark Minucio
 If I Loved You Schwartz
 Hey! Jealous Lover Rodgers
 (NZBS) Cahn
 7.48 Hungarian Dances
 8.0 The White Rabbit: an adaptation of the book by Bruce Marshall
 8.30 British Radio and Screen Stars
 9.15 The Queen's English
 9.30 Hubert Milverton-Carta (tenor)
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music by Tchaikovsky
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Children's Book Review, by Mrs Helen Sandall; To Live in France, by Margaret and Meredith Money

- 11.30 Morning Concert
 Bavarian Radio Choir
 In Autumn Brahms
 John Nimmer (bute) and Leopold Mannes (piano)
 Variation on Withered Flowers Schubert
 12.33 p.m. For the Farmer: Hormone Weed Control, by R. C. Scholefield; News for Young Farmers, by Jack Sterling
 2.0 Otago and Southland Hospital Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Trio No. 1 in D Minor, Op. 48 Mendelssohn
 Song Cycle: Woman's Love and Life, Op. 42 Schumann
 4.30 Angel Pavement—7 (BBC)
 5.0 Tea Table Tunes
 5.15 Children's Session: Your Own Tune
 5.45 Light and Bright
 6.0 Harry Arnold's Orchestra
 7.15 But For This Man: Bishop Hadfield and Two Others Involved, a talk by Celia and Cecil Manson (NZBS)
 7.30 PLAY: The Shadow of Doubt (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
 10.0 Duke Ellington's Orchestra
 10.44 Phineas Newborn Junior (piano)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Arrigo Tassinari and Pasquale Esposito (butes), with the Orchestra
 Alessandro Scarlatti
 Double Concerto Cimarosa
 7.20 Lukas Foss (piano)
 Three-part Inventions Nos. 9 to 15 Bach
 7.37 Alfred Deller (counter-tenor), Peter Pears (tenor), and Norman Lumsden (bass), with the Aldeburgh Festival Choir and Orchestra
 Verse Anthem: O Lord, Grant the Queen a Long Life Purcell
 7.45 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Buehot (cello)
 Trio No. 29 in F Haydn
 8.0 The N.B.C. Symphony Orchestra, conducted by Arturo Toscanini with Eileen Farrell (soprano), Nan Merriman (contralto), Jan Peerce (tenor), Norman Scott (bass) and the Robert Shaw Chorus
 Symphony No. 9 in D Minor Beethoven
 9.5 Thurston Dart (harpsichord)
 The Lord's Masque
 New Noddy
 Variations—The Carman's Whistle Byrd
 9.15 BBC RELIGIOUS SERVICE (For details see 2YC)
 9.58 Maori Art, a talk by Dr Renzo Padovan (NZBS)
 10.14 Monique Fallot (cello) with Guy Fallot (piano)
 Sonata No. 2 in G Minor, Op. 417 Faure
 10.33 Pierre Bernac (baritone)
 Chansons Villageoises Poulenc
 10.44 The Stockholm Radio Orchestra
 Serenade for Strings Wren
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session (For details see 4YA)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner
 5.45 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 PLAY: The Shadow of Doubt (For details see 2YA)
 9.30 For details until 11.20 see 4YA
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, April 29

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 From Microgroove
2.30 Women's Hour (Marina), featuring at 3.0, Story for a Star
3.30 Miniature Concert
4. 0 Afternoon Star: Dinah Shore
4.15 Music, Mirth and Melody

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 Record Review
10.30 It's a Crime, Mr Collins
11. 0 Introducing the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ken Griffin (organ)
6.45 The Keynotes
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Melody Market
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Supper Club
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Melodies of Many Lands
4. 0 The National Band of New Zealand, with Vocal Interludes
4.30 Music for Male Voices
5. 0 Frank Petty Trio
5.15 Singing Sisters
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Vocal Foursomes
6.45 Latin-American Medley
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Music, Mirth and Melody
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Mainly for Dancers
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory) featuring at 3.0, A Story for a Star
3.30 Joseph Locke

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Strictly Instrumental
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supper Time Melodies
10. 0 The Clock
10.30 It's a Crime, Mr Collins
11.0 Everybody's Music
12. 0 Close down

PE2.6

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shopping Session (Margaret Isaac)
9.30 Piano Favourites
10. 0 Imprisoned Heart
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. Farm Talk: Improvements to the Milking Shed, by L. E. Downs, Special Instructor
12.40 Luncheon Music
1. 0 World at My Feet
1.15 Records at Random
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntdale House
3.30 The Layton Story
3.45 Latin Pattern
4. 0 Afternoon Concert
4.30 Henri Rene's Orchestra
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Turntable Rhythm
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Variety Spice
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Gimme the Boats
9. 0 Long Shadows
9.33 Time for Dancing
10. 0 Music for Tired Business Men
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour featuring at 3.0, A Story for a Star

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothorn
2.15 Josef Locke (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 Jean Carson and Dickie Valentine
4.40 Andy Iona and his Hawaiian Troubadours
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea: The Three Suns and Monica Lewis
6.30 Double Bill: Semprini (pianist) and Florian Zabach (violinist)
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.30 Classical Corner
3.45 Tenor Time
4. 0 All Star Variety
4.30 Barry O'Dowd Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.30 Songs from Al Jolson and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Brian Hey Quartet (Studio)
9. 0 The Golden Cobweb
9.32 These Have Sold a Million
10.30 Close down

Over 1,000,000
Pocket Edition cigarettes
are smoked in New Zealand
every day!

(which just goes to show that New Zealanders
know a perfectly good smoke when they roll one!)

for a perfectly
good smoke!



it's toasted!

A million smokers can't be wrong!

9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. A. Kernohan (Presbyterian)
10.30 Feminine Viewpoint: Film Review, by Robert Allender; Clubbing Together, by Bernard Smyth (NZBS); Background to the News; An Eye for a Tooth: A series of talks by Dr Guy Chapman
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Melba
2.30 String Sextet in G, Op. 36 Brahms Sonata No. 30 in E, Op. 109 Beethoven

3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Boston Promenade Orchestra
4.30 Tino Rossi (vocal)
4.45 Five Modern Pianists
5.0 Ray Anthony Choir
5.15 Children's Session: What is the Law?
5.45 David Carroll's Orchestra
6.10 Footprints of History
7.0 Songs of the Mediterranean with Beniamino Gigli
7.15 Reginald Dixon (organ)
7.25 Bart Stokes' Orchestra with Esme Stephens, vocalist (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: Poor Reginald, by Freda Cookson (NZBS)
8.15 Gardening: Questions and Answers, by R. L. Thornton
8.30 Auckland Municipal Pipe Band with interludes by May Macpherson (mezzo-soprano) (Studio)
9.15 Subnumerator
9.30 The People Sing and Dance (Unesco)
9.45 Freddy Gardner (saxophone)
10.0 Mantovani's Orchestra
10.15 The Sportsmen Quartet
10.30 The Oscar Peterson Quartet play Count Basie Favourites
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra Pieces en Concert Couperin
7.15 What Price Freedom? A Summing Up, the final talk in the series, given by Sir Harold Nicholson (BBC)
7.25 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Coppelia Ballet Music Delibes
8.21 Hughes Cuenod (tenor) and Claude Jean Chasson (harpsichord) Elizabethan Love Songs and Harpsichord Pieces
8.44 Hona Kabos and Louis Kentner (pianos)
8.55 Duets for Children Walton
8.55 The London Baroque Ensemble conducted by Karl Haas
9.14 Serenade in C Minor, K.388 Mozart
9.14 Albert Schweitzer (organ)
9.30 Fantasia and Fugue in G Minor Bach
9.30 Play Defeat (For details see 4YC)
10.30 Clifford Curzon (piano) with the London Symphony Orchestra Concerto No. 2 Rawlthorne
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

5.0 p.m. Frank Chacksfield's Tunemiths
5.30 Vaughn Monroe (vocal)
5.45 Teddy Phillip's Orchestra
6.0 George Wright (hammond organ)
6.15 Dinah Shore (vocal)
6.45 Royal Netherlands Navy Band
7.0 The Holidays (vocal)
7.15 David Rose's Orchestra
7.30 Jan August (piano) and The Swan-nee River Boys (vocal)
8.0 Xavier Cugat's Orchestra
8.30 Trumpets in the Dawn
9.0 The Malcolm Mitchell Trio
9.15 Norman Cloutier's Orchestra
9.30 Eddie Fisher (vocal)
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These.
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Mothers



HARRY BELAFONTE sings at 6.45 this evening from 2XG

11.15 Frankie Yankovic and his Yanks
11.30 Songs by Perry Como
11.45 Wally Fryer and his Orchestra
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Light Orchestras and Ballads
6.30 Semprini Serenades
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 The Far Country
7.30 Fred Waring and his Pennsylvanians
7.45 The Holidars Entertain
8.0 Overtures to the Gilbert and Sullivan Operas
The Mikado
The Pirates of Penzance
8.15 Jennifer Vyvyan (soprano)
8.30 A Life of Bliss (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Tommy Kinsman's Band
9.44 June Hutton and Gordon MacRae
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Bishop's Mantle
10.0 Charles Williams' Concert Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Operatic Sopranos
3.15 Scottish Fantasy Max Bruch
Lieder Recital Wolf
4.0 Irish Song Successes
5.0 For Our Younger Listeners (Janet Perry); Nursery Rhymes and Story for Juniors; Junior Naturalist
5.30 Stars and Songs of French Cabaret
6.0 Dinner Music
6.20 Footprints of History: Otago Worthies
7.15 Talking and Reading: John Crowe Ransom, the second talk by Dr Merrill Moore
7.30 Listeners' Requests
8.15 Subnumerator
9.30 The Golden Colt
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Carmen Cavallaro's Orchestra
10.45 Women's Session: Footprints in History: Oamaru White Stone and Trees; Background to the News
11.30 Morning Concert
Robert Casadesu (piano) and the Philharmonia Orchestra
Symphonic Variations Franck
Pierre Fournier (cello) and Ernest Lush (piano)
Improvisation (Raal Shem) Bloch
Chanson Louis XIII
Pavane Kreisler
Beau Soir Debussy
Prelude, Op. 80, No. 2 Faure

2.0 p.m. Berceuse (The Tempest)
Symphony No. 6 in D Minor
Symphonic Poem: Tapiola
Intermezzo and Alla Marcia (Karelia Suite) Sibelius

3.0 A Matter of Luck
3.30 Music While You Work
4.0 These Were Hits in 1944
4.15 Short Story: With Interest, by Michael Hervey (NZBS) (To be repeated by 2YC at 6.15 p.m. on Sunday)

4.30 Rhythmic Parade
5.0 Piano Stylists
5.15 Children's Session: Story by William Glynn-Jones; Ian Cresswell talks on Australia

5.45 New Zealand Artists
6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farming News
7.15 Talk in Maori (NZBS)

7.30 Angel Pavement (final broadcast)
A serial adaptation of the novel by J. B. Priestley (BBC)
(To be repeated from 2YA at 4 p.m. tomorrow)

8.0 Wellington Municipal Tramways Band, conducted by Norman Giffin
The Standard of St. George Alford
Cascade N. Giffin
(Cornettists Gilbert Evans and Colin Rodgers)

Excerpts from the New World Symphony Dvorak, arr. Drake Rimmer
Early One Morning Frank Seymour
The Cossack W. Rimmer
(Studio)

8.30 But for this Man: The last of three talks by Celia and Cecil Manson (NZBS)
8.45 The Tony Moorts Quintet (Studio)
9.15 Subnumerator
9.30 Gathering of the Clans

10.0 Forgotten Men: Sir George Taubman Goldie (BBC)
10.30 Music from Holland (Radio Nederland)

10.45 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.5 The Philharmonia Orchestra
Symphony No. 5 in E Minor, Op. 64
Intermezzo from Vovodna Tchaikovsky

8.0 The Naturalist: Spiders, by W. S. Bristowe (BBC)
8.15 Hans Hotter (baritone) and Gerald Moore (piano)
Song Cycle: The Winter Journey, Op. 89 Schubert

9.40 The Hard Core of Crime: A programme on the understanding and treatment of habitual criminals (BBC)
10.10 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
The Four Seasons Vivaldi
(Solo Violin: Reinhold Barchet)

11.0 Close down

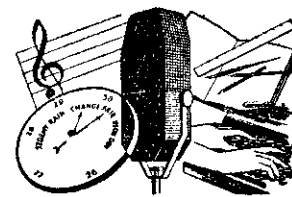
2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Popular Parade
7.30 Down Memory Lane
8.0 Lanny Ross Sings
8.15 Piano Medleys
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Time
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Two's Company
9.15 Music to a Latin Beat
9.30 The Mad Doctor in Harley Street (last episode)
9.45 Magnificent Obsession
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Mario Lanza (tenor)
10.45 Hawaiian Harmonies
11.0 Women's Hour (June Irvine), featuring Five Fingers; Ceylon, by Nan Dobson

12.0 Close down
5.45 p.m. Hello, Children: The Moon Flower
6.0 Tea Time Tunes from Our World
Programme Library
6.30 Hits Through the Years
6.45 Harry Belafonte (vocal)
7.0 Medical File
7.30 It's in the Bag
8.2 For the Farmer: Discussion on Wool Handling, H. Wardell and W. J. Hansen
8.15 Orchestral and Vocal Concert



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)

7.0, 8.0 London News, Breakfast Session

7.55 Local Weather Conditions

9.4 Correspondence School Session:
9.5, The Headmaster Holds Radio School Assembly; 9.17, Discovering Poetry (1); Sound and Sense (Post-Primary)

9.30 Health Talk

11.30 Morning Concert

12.0 Lunch Session

12.33 p.m. Meat Schedule

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, from Wellington; 1.40-2.0, Tudor People: Lambert Simnel

6.30 London News

6.40 BBC Radio Newsreel

6.49 Meat Schedule

9.3 Overseas and N.Z. News (YAs, 1YZ, 3YZ and 4YZ)

9.15 Subnumerator: A light-hearted tale of Census Taking, by A. M. Thomson (YAs, 1YZ, 3YZ and 4YZ)

11.0 London News (YAs, 4YZ only)

8.40 Piano Music

9.3 Master Musicians

Room 25

10.0 Relax and Listen

10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Bob Eberly Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Family Daze

12.12 p.m. The Hawke's Bay Orchardist and Commercial Grower (Next series commences October 1)

2.0 Music While You Work
2.15 The National Orchestra (Schools Concert from Municipal Theatre Napier) Pomp and Circumstance March No. 1 Elgar

Meet the Orchestra
The Sorcerer's Apprentice Dukas
Scenes from Pineapple Polk Sullivan-MacKerras

3.30 Josephine Bradley's Ballroom Orchestra

3.45 Tenor Time

4.0 The Man from Yesterday

4.25 The Lolo Martinez Orchestra

4.45 Song of the Outback

5.0 Continental Flavour

5.15 Children's Session: The Saga of Davy Crockett; Out and About with Nature, conducted by Reg. Williams

5.45 Showtime

7.10 The Hawke's Bay Farmer: R. G. Montgomery

7.30 Play: The Body, a comedy-drama by William Sansom (NZBS)

9.0 THE NATIONAL ORCHESTRA, conducted by James Robertson: The second half of a public concert from the Municipal Theatre, Napier

Rhapsody in Blue Gershwin

(Soloist: Maurice Tili)

From San Domingo Benjamin

Under the Spreading Chestnut Tree (Variations and Fugue) Weinberger

10.0 Dreamtime

10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 **Women's Hour** (Pat Bell McKenzie)
Featuring News from Out and About the City; Local Interview; American Letter; and Music: Some Old Time Favourites
10.0 Private Post
10.15 Factor Paul
10.30 A Many Splendoured Thing
10.45 Second Fiddle
11.0 She Shall Have Music
11.30 Focus on Fitzroy
11.45 Concert Start: Mario Lanza
12.0 Close down
5.45 p.m. Children's Corner: The Moon Flower
6.0 Variety Calls the Tune
6.30 Barclay After Plays
6.45 **Motoring Session** (Rudie)
Discs of the Day
7.0 Richard Crehan and his orchestra
7.15 **The Smiley Burnette Show**
Listeners' Requests
8.30 Bold Venture
10.0 World of Jazz
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Pamela Rutland)
Featuring Book Review; American News-letter; and Songs from Barry Belafonte
10.0 Waltz Time
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Let's Join the Ladies
11.0 Show Business
11.40 Times of the Forties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Danger
6.25 Weather Report and Town Topics
6.40 From Our World Library
7.0 Day Time
7.15 Cowboy Corner
7.30 Piano Playtime
7.45 Novelty Numbers
8.0 **Mr Hartington Died Tomorrow**—6 (NZBS)
8.30 Band Music
9.4 **Play: Many Parts**, by Ronald Parr (NZBS)
9.48 Ruby Murray Sings
10.0 At Close of Day
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Giffith)
10.0 Factor Paul
10.15 Reserved
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Philip Green's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Famous First
7.0 Songs of Erin
7.15 On Gimmer Oniz (Alan Paterson)
7.30 It's in the Rag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 **Calling Miss Courtney** (BBC)
(To be repeated from 2XN at 9.45 a.m. on Sunday)
9.3 George Feyer (piano)
9.18 Through Six Beliefs: King George and Queen Mary, the third in a series of talks by Marion Mattingly
9.30 Old Time Variety
10.0 Mike McCreary—Operator
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Suite from The Prophet Meyerbeer
10.0 Music While You Work
10.30 Devotional Service
10.45 The Leslie Bridgewater Quartet
11.0 Mainly for Women: Background to the News; Footprints of History; Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert
(For details see 4YA)
2.0 p.m. Mainly for Women: Children's Book Review, by Helen Sandall
2.30 Music While You Work
3.0 **Classical Hour**
Songs from Schwanengesang Song Cycle
Leonora Overture No. 2 Schubert
Kreislaria Beethoven
Schumann

Tuesday, April 30

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Irma Kolassi
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 **Women's Session: Background to the News; Confessions of a Postwoman**
2.0 p.m. Concerto Series
2.30 Heritage Hall
2.55 **All Black Trial Match**: a commentary from Lancaster Park, Christchurch, on the South Island Trial
4.30 Recent Releases
5.0 Dance Time with Roberto Inglez
5.15 Children's Session: Little King Stories
5.45 Concert Platform
6.0 Dad and Dave
7.15 **Talk: Forest, Bird, Maori and Pioneer**, by E. L. Keloe
7.30 Band Music
8.0 Show Time: News and Music from Stage and Screen
8.30 **Eileen Kelly** (mezzo-soprano)
None So Pretty
Thanks be to God
The Bird with the Broken Wing
When You Come Home (Studio)
Brahe
Dickson
Golson
Squire
8.45 Dancing to the Organ
9.15 Subnumerator
9.30 Them Were the Days
10.0 **Paul Temple and the Lawrence Affair**—3 (BBC)
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. A Robert Farnon Concert
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Country Life, by Patricia Goddard; Background to the News; News from the Links, by Grace Judge; Country Newsletter
11.30 Morning Concert
Joseph Fuchs (violin) with the Zimble
Sinfonietta
Concerto in D Minor Vaughan Williams
Gyorgy Sandor (piano)
Papillons, Op. 2 Schumann
12.33 p.m. For the Farmer
2.0 Foden's Motor Work's Band
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 St. Roman's Well
3.30 **Classical Hour**
Violin Concerto No. 4 in D Minor Paganini
Cantata: Hold in Affection Jesus Christ Bach
Haydn
Notturmo No. 2 in C
4.30 Erna Sack (soprano)
4.45 George Feyer (piano)
5.0 Ten Table Tunes
5.15 Children's Session: The Game's the Thing: A Story from Scotland
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club, conducted by J. Passmore
7.30 Listeners' Requests

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 2.55 p.m. All Black Trial: a commentary on today's game from Lancaster Park
4.30 Light Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 **Musical Gleanings from the Diary of Samuel Pepys**: the first of eight programmes, Mr Pepys sees Morris dancing in the streets of London, sings a chorus with Royal musicians and hears Green-sleeves on a warship
7.30 Samuel and Samuel Sebastian Wesley
St. Paul's Cathedral Choir
The Wilderness
King's College Choir
Cast Me Not Away From Thy Presence S. S. Wesley
G. D. Cunningham (organ)
Larghetto
Canterbury Cathedral Choir
Sing Abund With Gladness S. Wesley
8.2 **Beethoven**
Trieste Trio
Trio No. 7 in B Flat, Op. 97 (Arch-duke)
Julius Patzak (tenor)
Oh, Heaven! What Darkness! (Fidelio)
Martha Modl (soprano)
Thou Monstrous Fiend (Fidelio)
Members of the NBC Symphony Orchestra
Septet in E Flat, Op. 20
9.30 **Play: Defeat** (For details see 4YC)
10.30 **Wagner**
Vienna Philharmonic Orchestra
Rienzi Overture
Helen Traubel (soprano)
Affliction
Dreams
Vienna Philharmonic Orchestra with The Vienna State Opera Chorus
March and Entry of the Guests (Tannhauser)
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Ceylon, by Sam Dobson
10.0 Granny Martha Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 Musical Partners
11.0 Marching with the R.A.F.
11.45 The Glenkiren Children's Choir
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners: Seven Little Australians
6.0 Times for Early Evening
6.15 Announcer's Choice
6.30 Light Orchestras in Brisk Tempo
6.45 The Battle of the Sexes
7.0 Knave of Hearts
7.30 Variety on "45"
7.45 Music from The King and I
8.0 Digger Reports
8.10 Book Show (NZBS)
8.30 From the Emerald Isle
8.45 **Talk: Here's My Discomfort**, by Owen Jensen (NZBS)
9.4 **Music by American Composers**
Children's Symphony
Spellbound Concerto McDonald
Rozsa
9.33 **Short Story: The Ship**, by Laurence Robinson (NZBS)
9.48 Latest on Record
10.18 Romantic Rendezvous
10.30 Close down

- 9.15 Subnumerator
9.30 Listeners' Requests
10.30 Destination Resolute Bay: a feature programme describing a visit to one of Canada's Most Northerly Weather Stations (CBC)
10.45 Victor Herbert Favourites by the Charles Prevlin Orchestra
11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 2.55 p.m. All Black Trial: A commentary on today's game from Lancaster Park, Christchurch
4.30 Variety
5.0 Concert Hour
6.0 Dinner Music
7.0 **Brahms**
Wilhelm Kempff (piano)
Rhapsody No. 1 in B Minor
Rhapsody No. 2 in G Minor
Kirsten Flagstad (soprano) with Edwin McArthur (piano)
True Love
My Love is Green
Is It Pain or Is It Joy?
7.30 Reinhold Barchet (violin) with the Stuttgart Chamber Orchestra
Concerto in F Minor, Op. 8, No. 6 Vivaldi
7.40 Creative Colonialism: The Growth Towards Self Government in Samoa, a talk by Mary Boyd (NZBS)
8.0 Carlo Buscotti (piano) with the Italian Chamber Orchestra
Concerto in C Clementi
8.22 Giuseppe Valdengo (baritone)
Vile Race of Courtiers
How Alike We Are (Rigoletto) Verdi
8.30 The Hollywood String Quartet
Quartet No. 1 in D, Op. 11 Tchaikovsky
9.0 **Leslie Atkinson** (piano)
Sonata in E Flat
Canzona Fluviala
Danza Festiva Medtner
(NZBS)
9.22 Alfred Brain, Sinclair Lott and Richard Perissi (horns) and Harold Diner (trombone)
Chorus No. 4 Villa Lobos
9.30 **Play: Defeat**, by Graham Sutton, with incidental music by Elizabeth Poston. The story of the expedition of the Armenian fleet to Sicily in 415 B.C. (BBC)
10.30 Isaac Stern (violin) with Alexander Zakin (piano)
Nigun (Improvisation) Bloch
10.37 The Pittsburgh Symphony Orchestra
Concerto Grosso Bloch
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session: Out and About; Background to the News; From Top to Toe; In Malaya**
11.30 For details until 2.30, see 4YA
2.55 **All Black Trial** (See 3YC)
4.30 St. Roman's Well
5.15 p.m. Children's Session: Tales of Magic (BBC)
5.45 Dinner Music
6.49 Kauana Sheep Dog Trials Results
7.30 For details until 9.0 see 4YC
9.30 For details until 11.0 see 4YC
11.20 Close down

Condor
LAMPS
TURNBULL & JONES LIMITED

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, April 30

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Flying Fingers, featuring Winifred Atwell
9.45 We Travel the Friendly Road: This Week's Good Cause
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 From the Shows
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
4. 0 Famous Tenors
4.30 On the Record
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 The Anderson Family
9. 0 It's in the Bag
8.30 Drama of Medicine
9. 0 Famous Trials
9.30 Radio Panorama
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 Rhythm and Rhyme
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Kilima Hawaiians
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Leroy Holmes Orchestra
6.45 Showtime
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9.30 Tops in Pops
10. 0 In Reverent Mood
10.15 Continental Cocktail
10.30 Simon Mystery: The Saboteurs
11. 0 For the Mutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Leroy Anderson and his Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Afternoon Concert
4.30 Movie-Go-Round
5. 0 Animal Parade
5.30 The Keynotes
5.45 Rolling Stone

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Tinker, Tailor, Soldier, Sailor
7. 0 Laugh Till You Cry
7.30 Granny Martin Steps Out
8. 0 It's in the Bag
8.30 John Charles Thomas
9. 0 Famous Trials
9.30 Tempest
10.45 Dick Hyman Trio
11. 0 Sydenham Is On the Air (Maureen Garing)
11.30 Singing the Blues
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music for Two
6.45 Melody Lane
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Linquer Awhile
10. 0 Keyboard Entertainers
10.30 The Amazing Simon Crawley
10.45 Voices in the Modern
11. 0 Your Dance Date
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Eyes of Knight
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Orchestral Interlude
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, Ceylon
3. 0 From Stage and Screen
3.30 The Layton Story
4. 0 Concert Artists
4.30 The Kirkintilloch Junior Choir
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.30 Will These Be Hits?
6.45 Frankton Stock Sale Report and N.Z. Meat Producers Board Schedule of Prices
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musitime
9. 0 Famous Trials
9.30 Personality Parade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 A Phillip Green Concert
9.45 John Hendrik (tenor)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 Scottish Junior Singers
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour, featuring at 3.0, Fate Walked Beside Me
3.30 Songs for You

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.45 Ethel Smith (organist)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
4. 0 Piano Cameo: Buddy Cole
4.20 South Sea Serenades
4.40 George Mitchell Choir
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge or Orcans
5.45 Rhythm of the Rhumba

EVENING PROGRAMME

6. 0 Songtime: John Charles Thomas
6.15 Mack Stewart Quartet
6.30 The Week in Palmerston North
Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntdale House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 Karl Cress (guitar)
10.15 Swingtime
10.30 Close down

- 3.45 Singing Strings
4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 The Southlanders
5. 0 Second Fiddle
5.30 Fun with George Formby
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Max Jaffa and Bert Weedon
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be The Judge
9. 0 John Turner's Family
9.32 Mel Torme
9.45 Ray Anthony's Big Dixieland Band
10. 0 Relax and Listen
10.30 Close down



FREE Send three 2d. stamps (6d.) to cover postage etc. to Fielder's Cornflour, P.O. Box 74, Auckland, for Free Recipe Book

Name _____

Address _____

* mixes without lumps because like flour it's made from wheat.

AK5H34

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Wesley Parker (Methodist)
 10.30 Feminine Viewpoint: How Does your Garden Grow with Viola Short; James Hopkinson talks about music; Home Science Talk: Let's Talk It Over: An Auckland panel discusses listeners' questions affecting the home and family
 11.30 Morning Concert
 (For details see 2YA)
 2.0 p.m. With a Song in My Heart
 2.30 Fantasy in G. Op. 15 Schubert
 Songs by Mozart
 Violin Concerto No. 4 in D Minor Paganini
 3.30 Hilde Gueden (soprano)
 3.45 Music While You Work
 4.15 Cyril Stapleton
 4.30 Jean Sablon
 4.45 A Life of Bliss (BBC)
 5.15 Children's Session: Story of the Moa; Poetry with Douglas
 5.45 Modern Waltzes
 6.10 Talk in Maori (NZBS)
 7.0 The Keyesters: Nancy Harrie and John Thompson (duo pianists) (NZBS)
 7.15 Bishop Colenso: The story of a Non-Conventionalist Mid-Victorian English Bishop (BBC)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.15 Serenade to Music
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Philip Green's Orchestra
 9.30 The New World Singers
 9.45 Music from Holland (Radio Netherlands)
 10.0 Beyond this Place
 10.30 Jack Thompson (piano)
 10.45 Melachino Strings
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 12.45 p.m. Charlie Kunz
 12.55 All Black Trials: A commentary on today's games from Palmerston North
 4.30 (approx.) Close down
 6.0 Dinner Music
 7.0 Freda Blank (piano)
 Sonata-Conte, Op. 25, No. 1 Medtner
 (Studio)
 7.30 The Rubaiyat of Omar Khayyam, read by Alfred Drake (All YCs)
 7.55 The Philharmonia Orchestra conducted by Paul Kletzki
 Manfred Symphony Tchaikovsky
 8.47 Irma Kolassi (mezzo-soprano)
 Greek Folk Songs
 9.0 THE PARRENIN STRING QUARTET
 (For details see 2YC)
 9.45 Gerard Souzay (baritone)
 Songs of Gounod
 10.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 In a Summer Garden
 Over the Hills and Far Away Delius
 10.30 The Golden Butterfly: The first episode of a serial adaptation of the 19th Century novel by Walter Besant (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Spike Jones Kids the Classics
 5.15 Bright and Breezy Background Music
 5.30 Al Morgan (vocal)
 5.45 Clyde McCoy's Orchestra
 6.0 Gordon MacRae and June Hutton (vocal)
 6.15 Les Brown's Orchestra
 6.30 Ye Olde Tyme Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs from the Emerald Isle
 10.0 The Long Shadow
 10.15 Ever Yours

Wednesday, May 1

- 10.30 Johnny Napoleon
 10.45 The Layton Story
 11.0 Kawakawa Cailing
 11.15 Dinah Shore and Tony Martin
 11.30 Variety Time
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser
 6.0 Popular Entertainers
 6.30 Line-Up
 6.45 Melodies of the Moment
 7.0 Alf Johnson and the Locarno Boys
 7.15 The Smiley Burnette Show
 7.45 The Melachino Strings
 8.0 Farming for Profit
 8.7 Hans-Arno Simon (piano)
 8.15 Harry Dawson (tenor)
 8.30 The Nine Tailors—2 (BBC)
 9.4 Sigmund Romberg's Orchestra
 9.15 The Ivan Rixon Singers
 9.30 Wednesday Night Playhouse: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
 10.9 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle
 10.0 Pittsburgh Symphony Orchestra
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: an Auckland panel discusses listeners' questions
 2.0 p.m. Music While You Work
 2.30 All Black Trial Match: a commentary on the North Island Trials from Palmerston North
 4.0 Orchestras on Parade
 4.30 Choirs of Many Lands
 5.0 For Our Younger Listeners: Senior Quiz and Story: The King and the Queen
 5.30 Calling All Comets: Bill Haley
 6.0 Dinner Music
 6.20 Footprints of History: Hokitanga's Beginnings
 7.0 The Bay of Plenty Country Journal: Pasture Management during the Winter, by B. A. Gunning
 7.30 Now It Can Be Told
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.15 Heather Begg (contralto): a recital of songs by Michael Head (Recording by courtesy of the ABC)
 8.30 The Flower of Darkness
 9.15 Talk in Maori (NZBS)
 9.30 Portrait from Life: J. E. Strachan (NZBS)
 10.0 Excerpts from Modern Jazz Concerts
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Jean-Michel Damase
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Let's Talk It Over
 11.30 Morning Concert
 Gerard Souzay (baritone)
 Seven Traditional Spanish Songs Falla
 The Philadelphia Orchestra
 Lemminkainen and the Maidens of Sibelius
 2.0 p.m. A Hero's Life (1898), Op. 40 R. Strauss
 Springtime (1887)
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 Angel Pavement (final episode) (BBC)
 (A repetition of last evening's broadcast from 2YA)
 4.30 Rhythm in the Sun
 4.45 Dorothy Brannigan and Buster Keene (vocal)
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Accent on Melody
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions, answered by W. G. Stephens
 7.30 Chauncey Gray's El Morocco Orchestra, with Lynn Roberts (vocal)
 8.0 Sports Digest: Winston McCarthy (NZBS)

- 8.15 Serenade to Music: With Daphne Ellwood and the Capital Quartet directed by Henry Rudolph (NZBS)
 9.38 Book Shop (NZBS)
 9.15 Mini Benzell (soprano) and the World Concert Orchestra
 9.45 Beyond This Place—22 (To be repeated from 2YA at 3 p.m. on Friday)
 10.15 Rhythm of the Range
 10.30 The Modern Jazz Quartet
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 12.55 p.m. All Black Trials: Commentaries on today's games from Palmerston North
 4.0 Close down
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Gwyneth Brown (harpsichord)
 Walsingham Variations (From the Fitzwilliam Virginal Book) John Bull
 (Studio)
 Patrick Shudlam-Shaw (tenor)
 Traditional Songs
 7.30 The Rubaiyat of Omar Khayyam, read by Alfred Drake (All YCs)
 8.0 Elisabeth Schwarzkopf (soprano)
 Sweet Bird (in Penseroso) Handel
 In What Abysses and Cruel Heart thou hast Betrayed Me (Don Giovanni) Mozart
 8.15 What Price Freedom? A Summing Up, the final talk in the series by Sir Harold Nicholson (BBC)
 8.30 Donald Munro (baritone)
 Songs of a Travelling Wayfarer Mahler
 (Studio)
 8.45 Albert Ferber (piano)
 Songs Without Words Mendelssohn
 9.0 THE PARRENIN STRING QUARTET
 Quartet in F, Op. 59, No. 1 Beethoven
 (Second part of a public recital from the Lower Hutt Town Hall—All YCs)
 9.45 The French Wind Quintet
 Partitas in A and D Dittersdorf
 10.0 Blueprint for Prosperity: The Challenge to Our Commonwealth, the last of six talks by Andrew Shonfield (BBC)
 10.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Golden Spinning Wheel, Op. 109 Dvorak
 Eventyr: Once Upon a Time Dellius
 11.0 Close down

2YD WELLINGTON

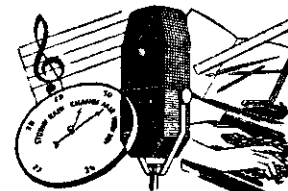
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
 8.30 From the South Seas
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Morton Gould's Orchestra
 9.15 Vocals in Calypso Rhythm
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: George Greeley (piano)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Reach for the Sky
 7.30 How to Travel Musically
 7.45 Radio Rodeo: Norman Luboff Choir
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Vocals from the Musicals
 9.3 Tenor Time
 9.15 Ghosts of Music
 9.30 Radio Theatre: The Rarat, adapted by Oliver A. Gillespie, from a play by Veronica Haigh (NZBS)
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, The Battle for Health, Part I (F. I to F. II)
 11.30 Morning Concert
 12.0 Lunch Session

1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: The Monster Who Grew Small
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Dick Haynes Show
 10.30 Music While You Work
 11.0 Women's Session: National Women's Session: Let's Talk It Over: an Auckland panel discusses questions affecting the home and family
 2.0 p.m. Music While You Work
 2.30 All Black Trial Match: a commentary from Palmerston North on the North Island Trials
 4.0 Stepmother
 4.25 Woolf Phillips' Orchestra and Rosemary Clooney (vocal)
 5.0 At the Console
 5.15 Children's Session: The Saga of Davy Crockett: Terrible Tales of Peter Puffington
 5.45 Dinner Music
 7.30 Paris Conservatoire Orchestra
 Overture: Russian and Ludmilla Glinka Nikita Margaloff (piano)
 Impromptu No. 1 in A Flat Chopin
 London Philharmonic Orchestra
 Ballet Music (William Tell) Rossini
 Kathleen Ferrier (contralto)
 I Will Walk With Thee
 The Stuttering Lovers app. Hughes
 Paris Conservatoire Orchestra
 Danse Slave (Le Roi Malgre Lui) Chabrier
 8.0 Sports Digest: Winston McCarthy (NZBS)

8.15 Basil Cato (baritone)
 Little Irish Girl Lohr
 Danny Boy Trad.
 The Road to Ballydare Park
 Off to Philadelphia in the Morning Haynes
 (Studio)

8.30 Book Reading: Tutira, by Guthrie Smith (NZBS)
 8.45 BBC Symphony Orchestra
 Overture: Cockaigne Elgar
 9.15 Talk in Maori (NZBS)
 9.30 Lake Victoria: The story of a journey in East Africa (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie)
 Out and About the City; The Child and His Food; Teaching Daughters to Cook; Fashion; and Music: Kathleen Ferrier and Isobel Baillie in Mendelssohn duets
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 They Walked with Destiny
 11.0 Show Business
 11.30 Spotlight on Spotswood
 11.45 MGM Studio Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: Stamp Talk, by Simon Sam
 6.0 Evening Star: Kate Smith
 6.15 Harry Collins and his Orchestra
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Strings on Parade
 7.0 Music and Memories
 7.30 **Knave of Hearts**
 8.8 Carmen Cavallaro (piano)
 8.15 Music from the Soundtracks
 9.30 **Harbour Approaches**: A documentary on Naval Survey of the New Zealand Coastline (NZBS)
 8.50 Hall of Fame
 9.2 Record Review: A monthly programme of New Releases (NZBS)
 10.0 Music from the Ballet
 10.30 Close down

2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland), featuring Fashion Report; The Child and His Food; and Music from Le Beau Danube Ballet
 10.0 Tapestries of Life
 10.15 Be Happy
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus Please
 12.0 Close down
 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Day Time
 7.15 Not for Publication
 7.30 Ranch House Refrains
 7.45 Famous Dance Bands
 8.0 Report on Wanganui Stock Sale
 8.3 **The Goon Show** (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 This Week's Anniversary
 9.4 Operatic Stage
 9.30 Melodies of the Month
 9.45 Death Takes Small Bites
 10.0 Frank Chacksfield's Orchestra and Carmen MacRae
 10.30 Close down

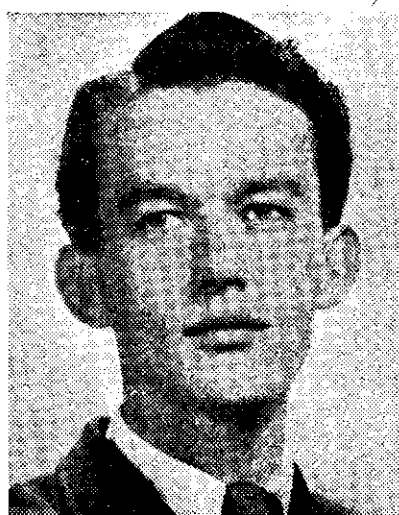
2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Family Forum
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon Flower
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strictly Instrumental
 7.0 2XN Gift Quiz
 7.30 Continental Cabaret
 8.0 Dad and Dave
 8.30 **BBC Bandstand**: Band of H.M. Grenadier Guards
 9.3 **White Coolies**
 9.30 Swiss Romande Orchestra
 Omphale's Spinning Wheel Saint-Saens
 Philadelphia Orchestra, Mason Jones (horn)
 Larghetto Chabrier
 Mattiwillda Dobbs (soprano)
 Gavotte (Manon) Massenet
 Berceuse
 Pourquoi dans les Grands Bois (Lakme) Delibes
 Ginette Neven (violin)
 Tzigane Ravel
 London Symphony Orchestra
 Ballet Music: Les Patineurs Meyerbeer
 10.30 Close down

Wednesday, May 1



JOHN McMILLAN (bass) can be heard in a recital from the studio of 3XC at 8.40 tonight

3YA CHRISTCHURCH

690 kc.

434 m.

- 9.30 a.m. Music from Spain
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Instrumental Interlude
 11.0 Mainly for Women: Let's Talk It Over—An Auckland panel discusses listeners' questions
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Doing the Flowers with Barry Ferguson
 2.30 Music While You Work
 3.0 **Classical Hour**
 Symphony in C Bizet
 Rhapsodie Espagnole Liszt
 Andante, Scherzo, Capriccio and Fugue for Strings Mendelssohn
 4.0 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (To be repeated from 3YC next Sunday at 8.6 p.m.)
 4.15 Bill Seves's Island Rhythm
 4.30 On the Lighter Side with Homer and Jethro
 4.45 Ellis Larkins (piano)
 5.0 Recent Releases
 5.15 Children's Session: The World Around Us
 5.45 Footprints of History
 5.50 Light Music
 6.10 The Miles Davis Quartet
 7.15 Adding Stock Market Report
 7.30 **3YA Studio Orchestra**, conductor
 Hans Colmbi
 Minuet in G Beethoven
 Gavotte in D Rameau
 Minuet from Military Symphony Haydn
 Mazurka Glinka
 Gavotte from Mignon Thomas
 Menuet des Follets Berlioz
 8.0 **Sports Digest**: Winston McCarthy (NZBS)
 8.15 **Serenade to Music** (For details see 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 **Play**: Souvenir, by Leonard H. Jones (NZBS)
 9.57 The Lolo Martinez Brazilian Orchestra
 10.15 Peggy Lee Sings
 10.30 In Quiet Mood
 11.20 Close down

3YC CHRISTCHURCH

960 kc.

312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Glück
 The New Symphony Orchestra of London
 Ballet Suite No. 1
 Ebe Stiknan (soprano) with the Sinfonia dell'Elar Orchestra
 Ye Powers That Dwell Below (Alceste)
 I Have Lost My Euridice (Orfeo)
 7.30 **The Rubaiyat of Omar Khayyam**, read by Alfred Drake (All YCs)
 8.0 **Ibert**
 The Copenhagen Wind Quintet
 Three Short Pieces
 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra
 Concertino da Camera

- 8.24 The Philharmonia Orchestra and Chorus, with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
 Rio Grande Lambert
 The London Symphony Orchestra
 Excerpts from the Ballet suite Hero-scope Lambert
 9.0 **THE PARRENIN STRING QUARTET** (For details see 2YC)
 9.45 Alfred Brain (horn) with the Janssen Symphony Orchestra
 Concerto No. 2 in D Haydn
 10.5 Schumann
 Elfen Jove (piano)
 Papillons, Op. 2
 Suzanne Danco (soprano)
 Song Cycle: Poet's Love, Op. 48
 The Vienna Philharmonic Orchestra
 Overture: Manfred
 11.0 Close down

3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.0 Sydney MacEwan Sings
 11.15 Trans-Atlantic Handshake
 11.30 Pre-Lunch Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Variety Parade
 6.15 English Singing Stars
 6.30 Frank Cordell and his Orchestra
 6.45 The Ronnies—Hilton and Harris
 7.0 Piano Playtime with Winifred Atwell
 7.15 Around and About
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 9.10 Guilty Party (BBC)
 8.40 John McMillan (bass)
 Del Riego
 Every Time I Feel the Spirit
 Trad. arr. Loam
 Songs My Mother Taught Me Dvorak
 My Gully Headed Baby Clutsum
 I Shall Not Pass Again this Way Effinger
 (Studio)
 9.4 Mantovani's Orchestra (BBC)
 9.34 **Play**: The Fall of Dandy Dick, by Dick Cross (NZBS)
 10.30 Close down

3YZ GREYMOOUTH

920 kc.

326 m.

- 9.45 a.m. Morning Star: Alan Coad
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over: an Auckland Panel discusses questions affecting the Home and Family
 2.0 p.m. Symphony Series
 Symphony in D Cherubini
 2.45 Spanish Guitar
 3.0 Music While You Work
 3.30 Orchestra and Chorus
 4.0 Reserved
 4.30 Tenors
 4.45 Serenade
 5.15 Children's Session: Dan Dare
 5.45 Dance Interlude
 6.0 The Caravan Passes
 7.15 **Malayans in the Making**: The New Malayans, a talk by Arnold Entwistle (NZBS)
 7.30 **3YZ Hit Parade**
 8.0 **Sports Digest** (Winston McCarthy)
 8.15 **Serenade to Music** (NZBS) (For details see 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 The Norman Luboff Choir
 9.30 Nights at the Ballet
 Mamzelle Angot
 The Two Pigeons Lecocq
 10.30 Close down Messenger

4YA DUNEDIN

780 kc.

384 m.

- 9.30 a.m. The Antal Kocze Gipsy Band
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Let's Talk It Over: an Auckland Panel discusses Listeners' Questions

- 11.30 Morning Concert
 New Music String Quartet
 Quartet in D, K.155 Mozart
 The Renaissance Singers
 Early English Madrigals
 Maurice Andre (trumpet) with the Leclair Instrumental Ensemble
 Concerto in D Corelli
 12.37 p.m. For the Farmer: Baby Developments Observed Overseas, by A. H. Fox
 2.0 Do You Remember?
 2.30 Music While You Work
 3.15 Songs of Scotland
 3.30 **Classical Hour**
 Overture: Russian and Ludmilla Glinka
 Operatic Arias by Glinka and Borodin
 Souvenir de Florence Tchaikovsky
 4.30 John Hendrick (tenor)
 4.45 Herbert Seiter (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Johnny Van
 Part: Want You Want To Be?
 5.45 Light and Bright
 6.0 Jan Mazurus with Stanley Black's Orchestra
 7.15 **Sir Walter Raleigh**: A Portrait by A. L. Rowse (BBC)
 7.30 **Scottish Pipe Band of Dunedin** (Studio)
 8.0 **Sports Digest**: Winston McCarthy (NZBS)
 8.15 **Serenade to Music** (For details see 2YA)
 8.38 **Book Shop** (NZBS)
 9.15 **Melodies and Memories**
 Doris Campbell (soprano), John Mitchinson (tenor), and Frederick Harvey (baritone) with chorus, and James Turner's Orchestra (BBC)
 9.45 Joe Fingers Carr (piano)
 10.0 Elliot Lawrence's Orchestra
 10.30 Bobby Hammond's Trio
 10.45 The Salt City Five
 11.20 Close down

4YC DUNEDIN

900 kc.

333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Danish State Radio Symphony Orchestra
 Karelia Suite, Op. 11 Sibelius
 7.15 Kirsten Flagstad (soprano) with the Philharmonia Orchestra
 From Monte Pulcio Grieg
 Springtide
 7.30 **The Rubaiyat of Omar Khayyam**, read by Alfred Drake (All YCs)
 8.0 Jean Pierre Rampal (flute) with the Lyce-Bird Orchestral Ensemble
 Concerto in G C. P. E. Bach
 8.24 Margaret Ritchie (soprano) with the Lyce-Bird Orchestral Ensemble
 The Masque in Timon of Athens Purcell
 8.43 Martin-Gunther Forstmann (organ)
 Variations on the Song: My Young Life Hath an End Sweelinck
 Pastoral Toccata in F Pachelbel
 Toccata in C Minor
 9.0 **THE PARRENIN STRING QUARTET** (For details see 2YC)
 9.45 The NRC Symphony Orchestra
 A Faust Overture Wagner
 10.0 The Philharmonia Orchestra
 Carnival, Op. 9 Schumann
 10.28 The Roger Wagner Chorale
 German Folk Songs arr. Brahms
 10.36 Clifford Curzon (piano)
 Impromptu No. 4 in F Minor Schubert
 10.46 The Haydn Orchestra
 Serenade No. 6 in D, K.239 Mozart
 11.0 Close down

4XD DUNEDIN

1430 kc.

210 m.

- 6.0 p.m. Tunes of the Times
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 **Variety Hour**
 8.45 The Services Present Legion of Frontiersmen
 9.0 **Otago Hit Parade**
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 **Women's Session**: Girls of Today
 11.0 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Rolling Home (NZBS): Story Time
 5.45 Dinner Music
 6.49 Kaurana Sheep Dog Trial Results
 7.15 For details see 4YA
 7.30 **Invercargill Citadel Salvation Army Band**, conductor Thomas Brown (Studio)
 8.0 For details until 11.0 see 4YA
 11.20 Close down

N.Z. LISTENER, APRIL 26, 1957.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, May 1

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Waltz Time
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Marina), featuring
at 3.0, Laura Chilton
3.30 Orchestral and Vocal
4. 0 Leave it to the Girls
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Recordially Yours
10. 0 Coke Time with Eddie Fisher
10.30 Bold Venture
11. 0 Radio Cabaret
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngita Woodhouse, and
at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Honkv Tonks
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Contrast of Voices
9.45 Charlie Kunz Plays
10. 0 Spinning Tops
10.30 Bold Venture
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.15 Music for Ballet
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 Songs for May Day
5. 0 Monica Lewis, Mack Stewart, Roy
Irving and The Sportsmen
5.45 Children's Corner

EVENING PROGRAMME

6. 0 Show Tunes
6.30 Dean Martin and Jo Stafford
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Tangos conducted by George
Tzipine
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
10. 0 Hors D'oeuvres—Sid Phillips and
the Four Freshmen
10.30 Bold Venture
11. 0 Papanui Shoppers' Session
11.30 In the Mood
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothern
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicale
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Household Chores
10. 0 Imprisoned Heart
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura, by John
Gerrring
1. 0 World at My Feet
1.15 Film Stars and Their Songs
1.30 Musical Matinee
2. 0 Women's Hour (Bettie Loe), featur-
ing at 2.30, Gauntdale House
3.30 The Layton Story
3.45 Nat "King" Cole
4. 0 Afternoon Concert
4.30 Remembered Tunes
5. 0 The Adventures of Rocky Starr:
The Shadow Men
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.33 Moods for Romancing
10. 0 Music at Ten
10.45 Mario Lanza (tenor)
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothern
2.15 Melodies in Waltz Time
2.30 Women's Hour

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Victor Young's Singing Strings and
Ernesto Lecuona (pianist)
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.35 p.m. Official Opening of "Safety
City" Project by the Minister of Trans-
port, Hon. W. S. Goosman
2. 0 The Life of Mary Sothern
2.15 Ron Goodwin's Concert Orchestra
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voice in Harmony
4.40 Australian and New Zealand Artists
5.33 Lone Star Lannigan

EVENING PROGRAMME

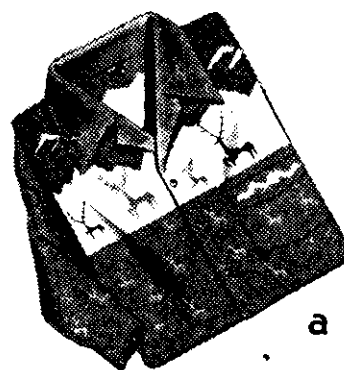
6. 0 On the March
6.15 The Daydreamers
6.30 Melody Time: The Gondoliers and
Vera Lynn
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 The Third Man (first broadcast)
9. 0 Contraband
9.30 Play It Again
10. 0 Rhythm Rendezvous
10.30 Close down

- 3.30 World Programme Library
4. 0 Songs of Romance
4.15 Hi's of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Bingles
5.15 Ray Noble's Orchestra
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
9.30 Bing—A Musical Biography of Bing
Crosby
9. 0 It's a Crime. Mr. Collins
9.32 Rhythm Rally
10.30 Close down

New AMERICAN styles New AMERICAN fabrics



WINTER LEISURE SHIRTS

The 'REINDEER'
a smart novelty shirt

EXCLUSIVE TO



Has 'Reindeer' design across the chest
—two-way collar—one pocket, French
front and long sleeves. Blue and Grey
shades. S.M., M. and O.S. sizes,

39/6

The other shirts in this "Chukka" range are in warm
sanforised cotton suede; and have two-way collars,
French fronts, two patch pockets with flaps and long
sleeves. S.M., M. and O.S. sizes All priced at 36/6.

The 'Falkirk'

A very smart overchecked
shirt in Blue, Green and Wine
tonings.

The 'Mohawk'

Is in Plaids and Block Checks.
Shades of Blue, Wine, Grey
and Green.

The 'Zephyr'

Is a gay Texas design with bright overchecks. Gold,
Green, Blue and Wine shades.

Hallensteins

H.B.34/57

31 Stores throughout N.Z.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. R. R. D. Green (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass with Harold Nicolson; Tutira, reading from the book by H. Guthrie Smith; Women and Sport
11.30 New Classical Recordings
2.0 p.m. Rudolph Friml Suite
2.15 Jan Peerce (tenor)
2.30 Suite from The Dramatic Music of Purcell
Violin Concerto No. 5 in A, K.219
Mozart
Nights in the Gardens of Spain Falla
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Excerpts from Per Fledermaus
4.30 Variety
5.0 Reginald Foort (organ)
5.15 Children's Session
5.45 Frank Pourcel's Strings
6.10 Footprints of History
7.0 Fred Waring's Pennsylvanians present Walt Disney Hits
7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)
7.45 Country Journal (NZBS)
8.0 Pat McMinn with the Crombie Murdoch Trio (NZBS)
8.15 In Your Garden this Week: R. L. Thoruton
8.30 Question Mark
9.15 Fiji and New Zealand
9.30 Dad and Dave
10.0 Teddy Buckner's Band at his Dixieland Jubilee
10.43 The Lou Levy Quartet
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The Boyd Neel String Orchestra. Concerto Grosso in D Minor, Op. 6, No. 10
Händel
7.17 Musical Interpretation and the Pianist: Rhythm in Music, the final illustrated talk by Ernest Jenner (NZBS)
7.36 Modern Swedish Music
The Stockholm Radio Orchestra
Concerto for Violin, Op. 42
Larsson
Concertino for Flute, Women's Chorus and Chamber Orchestra
Farnstrom
Pastoral Suite for Strings
Blomdahl
8.38 Kirsten Flagstad (soprano)
Songs by Schubert and Brahms
8.53 The Swiss Romande Orchestra, conducted by Ernest Ansermet
Ballet Music: The Fire Bird Stravinsky
9.40 Felke Asma (organ)
Chorale No. 2 in B Minor
Franck
10.0 Commonwealth Feature Programme: Experiment in Partnership, a report on the Federation of Rhodesia and Nyasaland (BBC)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Irving Field's Trio
5.15 Vocal Variety
5.30 Roberto Inglez's Orchestra
5.40 Recent Releases
6.0 Scottish Country Dances
6.15 Perry Como (vocal)
6.45 Nancy Harrie (piano)
7.0 Kenny Baker (tenor)
7.30 Popular Potpourri
8.0 The Auckland Hit Parade
8.30 Pat McMinn with the Crombie Murdoch Trio (NZBS)
8.45 Florian Zabach (violin)
9.0 Old Time Dance Music
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Renata Tebaldi (soprano)
10.0 My Other Love
10.15 Second Fiddle
10.30 Tenor Time
10.45 The Layton Story
11.0 David Rose and his Orchestra
11.15 Songs from Peggy Lee
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland; Musical Enjoyment with Ian Menzies (Studio)

Thursday, May 2



PAT McMINN, who is featured with the Crombie Murdoch Trio at 8.0 to 1 night from IYA

- 6.0 Edna Savage and Victor Silvester's Orchestra
6.30 The Four Lads
6.45 Hammond Organ Harmonies
7.0 Eddie Fisher Entertains
7.15 The Far Country
7.30 Les Paul and Mary Ford
7.45 Mitch Miller's Orchestra and Chorus
George Fever (piano)
8.0 The Music of Vincent Youmans
8.16 Tip Top Tunes
9.4 Calling Miss Courtneidge (BBC)
9.30 White Coffees
9.56 Bill Wolfgramm's Islanders
10.10 Glenn Miller's Orchestra
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
10.0 Military Band Music
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Tutira, by Guthrie Smith
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Opera in English
3.15 Classical Programme
Facade Suites 1 and 2
Walton
Six Songs from A Shropshire Lad
George Butterworth
4.0 Stars of British Variety
5.0 For Our Younger Listeners: Mary's Harlequinade: Saga of Davy Crockett
5.30 Memories Linger On
6.0 Dinner Music
7.0 The Complete Angler: a service for Fishermen
7.30 Mr Hartington Died Tomorrow—3 (NZBS)
8.0 Bay of Plenty Hit Parade
8.30 Truth is Stranger
9.15 Fiji and New Zealand
9.30 The Golden Colt
10.5 Minstrel Melodies
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session
9.30 Morning Star: John McCormack
9.40 Music While You Work
10.10 Devotional Service
10.30 The Boston Promenade Orchestra
10.45 Women's Session: Country News-letter; Modern Decoration for the Home, by Pam Harris; Handy Hints
11.30 New Classical Recordings
2.0 p.m. Overture: La Vestale
Arias from La Boheme
Prelude to Act 1 Aida
Arias from Verdi Operas
Overture: Susanna's Secret
Wolf-Ferrari
3.0 The Dark Stranger
3.30 Premiere (A repetition of last evening's broadcast from 2YD)
4.0 The Flower of Darkness—19
4.30 Rhythm Parade
5.0 Guy Lombardo's Royal Canadians
5.15 Children's Session: Nursery Rhyme Request Session; Do You Know?
5.45 The Life and Songs of Stephen Foster—1

- 6.0 Record Roundabout
6.18 Stock Exchange Report
6.22 Produce Market Report
7.15 Sir Walter Raleigh: A portrait by A. L. Rowse (BBC)
7.30 Music from Holland (Radio, Netherlands)
7.45 Soloists, Chorus and Orchestra of the Vienna State Opera
8.0 Muriel Gale (contralto) presents songs of the British Isles
My Love's an Arbutus
The Gentle Maiden
I Know My Love
The Seagull of the Land Under Waves
An Eriskay Love Lull
Kishmull's Galley
arr. Kennedy-Fraser (Studio)
8.30 Question Mark
9.15 Fiji and New Zealand
9.30 Wrestling: A recorded commentary on tonight's professional match at the Town Hall
10.15 Eddie Barclay's Orchestra
10.45 Songs from Paris
11.20 Close down

2YC WELLINGTON

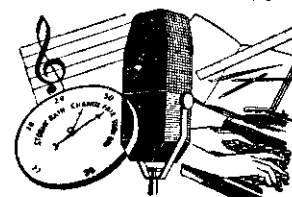
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.58 Joan Hammond (soprano)
Excerpts from Massenet Operas
7.10 The Royal Opera House Orchestra.
Covent Garden, conducted by Robert Irving
Coppella
Delibes
8.0 Divers Unhappy Differences: Should the Law be Changed? the last programme in this series about Divorce in New Zealand (NZBS)
8.30 Joseph Schuster (cello) and Leonard Pennario (piano)
Sonata in G Minor, Op. 19
Rachmaninoff
The Chigi Quintet
Piano Quintet, Op. 57
Shostakovich
9.33 Philosophers in Revolt: Why Philosophers Disagree, the last of four talks by Dr Max W. Charlesworth (NZBS)
9.51 BBC Concert Hall: The London Symphony Orchestra conducted by Norman del Mar
Architecture, Concerto for Orchestra
Ghedini
Violin Concerto
Iain Hamilton
Four Studies: Danse
Excentrique
Cantique
Madrid
Stravinsky
(BBC)
(A repetition of 2YC's broadcast on April 26)
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
7.30 Talking Pictures: Music and News from the Films, including a preview of Jacqueline, presented by Peter Harcourt
8.15 Western Song Parade
8.45 Dad and Dave
9.0 The Tenth Festival of Jazz
(From the Wellington Town Hall)
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Music of the South Seas
9.15 Down Memory Lane
9.30 Famous Discoveries (first broadcast)
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Patrick O'Hagan (tenor)
10.45 Melodic and Mild
11.0 Women's Hour (June Irvine), featuring Five Fingers; The Amateur Theatre, and Weekend Reading at the Library
12.0 Close down
2.15 p.m. Schools Concert: The National Orchestra, conductor: Jame Robertson
(From the Gisborne Opera House)
3.30 Close down
5.45 Hello, Children: Ways of the Wild
6.0 Tunes at Eventide
6.30 East Coast Hit Parade
7.0 The Theatre Organ
7.15 Broken Wings (last episode)
7.30 Instrumental Spotlight
7.45 Vocals Various



SERVICE SESSIONS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Kindergarten of the Air: Activity—Jumping, Walking, Book Exercise, Busy Boy Game. Songs: Wee Willie Winkie, Baa Baa Black Sheep, Ride a Cock Horse. Story: Tommy Tortoise Goes to Bed
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Invercargill Wool Sale (ex 4YZ)
12.36 News for the Farmer
1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, Christchurch
6.30 London News
6.40 BBC Radio Newsreel
6.48 Invercargill Wool Sale (ex 4YZ)
9.3 Overseas and N.Z. News
9.15 Fiji and New Zealand, the second of three talks by Professor K. B. Cumberland, of Auckland University College
11.0 London News (YAs, 4YZ only)
- 8.0 THE NATIONAL ORCHESTRA, conducted by James Robertson
Overture, The Italians in Algiers
Symphony No. 2 in D Minor
(Interval)
Rhapsody in Blue
Soloist: Maurice Tili (piano)
From San Domingo
Variations and Fugue: Under the Spreading Chestnut Tree
Weinberger
(From the Gisborne Opera House)
10.0 To Close the Day
10.30 Close down
- 2YZ NAPIER
- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Bob Eberly Show (final broadcast)
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Problem of the Month; Book Review; Footprints of History
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Violin Sonata No. 10 in G
Beethoven
4.0 The Man from Yesterday (final broadcast)
4.25 Tea Dance with Victor Silvester
4.45 Music of the South Seas
5.0 The Month's Latest Records
5.15 Children's Session (Aunt Helen): For the Tiny Tots: Mr Nim's Circus; Studio Play: When Knights Were Bold
5.45 Cavalcade of Music
7.30 Dad and Dave
7.43 The Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Port Ahuriri Pipe Band (Studio)
8.15 Fiji and New Zealand
9.30 Vincent Aspey (violin), with the Francis Bate Trio
Five Bagatelles
Dvorak
(Studio)
10.0 Music from Opera:
Arias sung by Jan Peerce
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
8. 0 District Weather Forecast
9. 0 **Women's Hour** (Pat Bell McKenzie)
out and about the city: The Amateur
Theatre: How to Start Putting on a
Play (by Redmond Phillips) (S.A. Leber)
and Music: Memories of Naughty Mari-
etta
10. 0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11. 0 Curtain Call for The Ames Brothers
11.15 Song Survey
11.30 Focus on Fitzroy
11.45 The Fela Sowande Rhythm Quintet
12. 0 Close down
5.45 p.m. Children's Corner: The Saga of
Davy Crockett
6. 0 Accent on Melody
6.30 Paul Weston and his Orchestra
6.45 Coke Time with Eddie Fisher
7. 0 Tropical Times
7.15 Going West
7.30 **Hollywood Theatre of Stars**
Farm Session (Jack Brown) Tara-
naki Stock Market Report
8.30 Magic and Moonlight
8.45 Sports Digest (Mark Camber)
9. 3 **Ron Hayward** (Western Vocals)
Bonny Blue Eyes
Yodelling Mad
Can't You Take It Back
Back in The Saddle Again
(Studio)
Clark
Blind
Autry
9.20 At the Console
9.30 White Goodies
10. 0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session
9. 0 **Women's Hour** (Pamela Rutland)
featuring The Amateur Theatre, by Red-
mond Phillips; and Music from France
10. 0 Songs of the South Seas
10.15 The Intruder
10.30 A Many Splendoured Thing
10.45 Light Music
11. 0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12. 0 Close down
5.45 p.m. The Junior Session
6. 0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Four Aces
7. 0 Day Time
7.15 Sporting Roundup (Norm. Nielsen)
7.30 The Smiley Burnette Show
8. 0 For the Countrywoman: Mary Mac-
donald
8.15 Listeners' Requests
10. 0 The Strange House of Jeffrey Mar-
lowe
10.30 Close down

2XN NELSON

1340 kc. 224 m.

6. 0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9. 0 **Women's Hour** (Val Griffith)
10. 0 Doctor Paul
10.15 The Story of Knitting
10.30 My Other Love
10.45 Portia Faces Life
11. 0 Variety Time
12. 0 Close down
5.45 p.m. Children's Corner: Junior
Listeners' Club
6. 0 Early Evening Variety
6.30 Medical File
7. 0 Dolores Ventura (piano)
7.15 Vic Schoen and his Orchestra
7.30 The Smiley Burnette Show
8. 0 Nelson Farm Topics
8.20 New Symphony Orchestra
Suite: The Three Elizabeths
8.40 **Mario Ward** (mezzo-soprano)
When Daistes Pled
Polly Willis
Have You Seen but a Whyte Lillie
Grow
Come Again, Sweet Love
It was a Lover and his Lass
The Knotting Song
Nymphs and Shepherds
(Studio)
Arne
Anon
Dowland
Morley
Purcell
9. 3 **Play: A Run for the Money**, by
Willis Hall (NZBS)
10. 0 Ted Heath's Orchestra (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Symphonic Sketches: Pastoral
Scenes
10. 0 Music While You Work
10.30 Devotional Service
10.45 The Four Ramblers
11. 0 Mainly for Women: Country Club,
Pencarrow Saga, by Nellie Scanlan

Thursday, May 2

- 11.30 New Classical Recordings
2. 0 p.m. Mainly for Women: Changes
in Film Censorship, by Gordon Mirams,
The Home Gardener (W. B. Olorenshaw)
2.30 Music While You Work
3. 0 **Classical Hour**
From Bohemia's Meadows and Forests
(Ma Vlast)
Smetana
Dvorak
Janacek
String Quartet in F, Op. 96
Simfonietta
4. 0 Bishop Colenso, a Non-Conventional-
ist, talk by A. P. Ryan (BBC)
4.15 Instrumental Interlude
4.30 Song and Story of the Maori
(NZBS)
4.45 Rhythm on Reeds
5. 0 Voices in Harmony
5.15 Children's Session: Here and There
5.45 Listeners' Requests
7.10 Home Paddock: A Journal for Coun-
try People
7.35 Dad and Dave
7.47 **Woolston Brass Band**, conductor,
D. Christensen (Studio)
8.30 Question Mark
9.15 Fiji and New Zealand
9.30 Fanfare with Brian Marston's Or-
chestra (Studio)
10. 0 **Angel Pavement** (BBC)
10.30 Woody Herman and the Las Vegas
Band
11.25 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Form in Music: Theme and Varia-
tions** (The ninth of eighteen programmes)
7.30 The Vienna Philharmonic Orchestra,
conductor Clemens Kraus
From Italy, Op. 16
R. Strauss
Vienna Chamber Choir and Vienna Sym-
phony Orchestra, conducted by Henry
Swoboda
Wanderer's Storm-Song
R. Strauss
8.30 **Sibelius**
Helfetz (violin) with the London Phil-
harmonic Orchestra
Concerto in D Minor, Op. 47
London Symphony Orchestra
Festivo (Scenes Historiques)
Danish State Radio Symphony Orchestra
conducted by Erik Tuxen
Symphony No. 5 in E Flat, Op. 82
9.38 **Talk: George Macaulay Trevelyan**,
O.M., by C. V. Wedgwood, C.B.E., and
Bertrand Russell, O.M. (BBC)
9.53 **The Complete Piano Music of Ravel**
Robert Casadesu (piano)
Valse, Nobles and Sentimentales
Prelude in A Minor
Minute in the style of Haydn
The fifth of six programmes)
10. 9 Irma Kolassi (mezzo-soprano) with
Andre Collard (piano)
The Song of Eve, Op. 95
Faure
10.35 Paris Conservatoire Orchestra
Daphnis and Chloe, Suites I and II
Ravel
11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9. 0 **Women's Hour** (Doris Kay), featur-
ing The Child and His Food
10. 0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 It's Stringtime
11. 0 My Lady Sings
11.15 Les Baxter's Orchestra and Chorus
11.30 Joseph Seal at the Console
11.45 A Laugh and a Song
12. 0 Close down
5.45 p.m. For Our Younger Listeners: The
Moon Flower
6. 0 Current Favourites
6.15 Ranch-House Refrains
6.30 Calling Wainmate
6.45 Latin Americana
7. 0 The Smiley Burnette Show
7.30 Frank Chacksfield's Tunesmiths
7.45 Pop Singers from the Past
8. 1 Listeners' Requests
9.30 The Black Museum
10. 0 A Night in Gay Paree
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Reginald Kell
10. 0 Devotional Service
10.15 Pencarrow Saga, by Nellie Scanlan
10.30 Music While You Work
11. 0 **Women's Session** (Vera Moore)
11.30 Morning Concert
2. 0 p.m. Tchaikovsky
Suite for Strings: Souvenir de Florence

- 2.45 Folk Songs of the New World
3. 0 Music While You Work
3.30 Orchestral and Instrumental Medleys
4. 0 Reserved
4.30 Light Interlude
5. 0 Country Dances for Orchestra
Beethoven
5.15 Children's Session: The Davy Croc-
Saga
5.45 Music of the Islands
6. 0 Dad and Dave
7.15 Garden Expert: Oz Jackson
7.30 **I Hear Music**, John Hauyvel (vocal)
and Max Jaffa with the Orchestra Elegante
(BBC)
8. 0 Four Generations
8.30 Light Instrumental Stars
9.15 Fiji and New Zealand
9.30 Bright Choruses
9.45 Nathan Milstein (violin)
10. 0 Laws and Liberties: The Queen
against Adolf Beck, 1895 (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Tangos with Georges Tzipine
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calen-
dar
11.30 New Classical Recordings
2. 0 p.m. The Goon Show
(Repetition of last Saturday's broadcast
from 4YA)
2.30 Music While You Work
3. 0 Microphone Musicals
3.30 **Classical Hour**
Rondo in A for Violin and Strings
Schubert
Sextette (Lucia Di Lammermoor)
Donizetti
Symphony No. 2 in D, Op. 36
Beethoven
4.30 Songs with Gordon MacRae
4.45 The Bill Loose Orchestra
5. 0 Tea Table Tunes
5.15 Children's Session: Mr Nim Stories:
What's Going On in the World
5.45 Light and Bright
6. 0 Music of Hawaii
7. 0 Reel and Strathspey Club (Joe
Wallace)
7.30 **Angel Pavement**: Final episode in
the serial adaptation of the novel by J.
B. Priestley (BBC)
8. 0 **Dunedin Studio Orchestra**, conduc-
ted by Gil Dech with Ninian Walden
(baritone) (Studio)
8.30 Question Mark
9.15 Fiji and New Zealand
9.30 Paul Weston's Orchestra
9.45 **Play: The Platoon and the Village**.
A patrol for radio, by Willis Hall
(This play reveals the thoughts of sol-
diers marching through a Malayan
morning)
(NZBS)
10.25 Hilde Gueden (Soprano)
10.40 The Andre Kostelanetz Orchestra
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The London Symphony Orchestra
Suite from the Dramatic Music of Pur-
cell
arr. Coates
7.11 Jeanne Demessieux (organ)
Variations from Symphonie Gothique,
Op. 70
Widor
7.20 Mario del Monaco (tenor) with the
New Symphony Orchestra of London
O Sovereign O Judge (Le Cid)
Massenet
Bizet
Flower Song (Carmen)
7.29 The American Arts Orchestra
Octet for Strings in C, Op. 7
Enesco
8.15 **Tutira**: Partnership of H.G.S. and
T.J.S., the fourteenth reading from the
book by H. Guthrie-Smith (NZBS)
8.30 Kathleen Jovee (contralto)
Speak, Music
The Unforeseen
Lord Rendall
The Cloths of Heaven
The Silver Swan
Silent Noon
Early Morning
Vaughan Williams
Peel
8.52 Alfredo Campoli (violin) with the
London Philharmonic Orchestra
Theme and Cadenza
Bliss
8.59 Colin Horsley (piano)
Six Preludes
Berkeley
9. 9 Jacqueline Blancard (piano) with
the Swiss Romande Orchestra
Concerto in D for the Left Hand
Ravel
9.30 Margaret Woodham (mezzo-
soprano)
(For details see 4YZ)

- 9.45 Leopold Wlach (clarinet) with the
Vienna Konzerthaus Quartet
Clarinet Quintet in B Minor, Op. 115
Brahms
10.25 Wilhelm Backhaus (piano)
Sonata No. 16 in G, Op. 31, No. 1
Beethoven
10.45 The Danish State Radio Chamber
Orchestra
Divertimento in G
Haydn
11. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 **Women's Session: Love in a Light-
house**; Overseas Newsletter
11.30 Morning Concert
2. 0 p.m. For details until 5.15 see 4YA
5.15 Children's Session: Time for
Juniors; Choir Night
5.45 Dinner Music
Riversdale Sheep Dog Trial Results
7. 0 For details until 8.0 see 4YA
8. 0 Philharmonic Promenade Orchestra
London Suite
Coates
8.14 Thomas L. Thomas (baritone)
Songs of Wales
8.30 Variety Magazine
9.30 Margaret Woodham (mezzo-
soprano)
Minnelied
Sapphic Ode
Messiah
May Night
Sunday
Brahms
9.45 For details until 11.0 see 4YC
11.20 Close down



He is a man whose tastes are
far from the ordinary...
gourmet, connoisseur of good
whisky, a collector of fine
paintings and old silver... so it
naturally follows that he prefers

De Reszke

AVAILABLE IN CORK,
PLAIN, IVORY AND FILTER

G.8888

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring
at 3.0, Short Story
3.30 Latin Mood
3.45 Western Serenade
4. 0 Tempo of the Times
5.45 In The Limelight

EVENING PROGRAMME
6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club (final broadcast)
9.30 The Stars Shine
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Bobby Mickleburgh's Bobcats
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at
3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME
6. 0 Dinner Music
6.30 Philip Green Orchestra
6.45 Singing Sisters
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club (final broadcast)
9.30 Focus on Films
9.45 Burl Ives Sings
10.15 Eric Jupp Orchestra
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Short Story
3.30 Concert for Madame
4.30 Old Songs—New Treatment
5. 0 Ben Light
5.15 Nuts in May
5.30 Children's Corner

EVENING PROGRAMME
6. 0 Dinner Music
6.30 Music for a Winter's Evening
6.45 Turn on the Heath
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club (final broadcast)
10. 0 Home Gardener (David Combridge)
10.15 Abstract Titles
10.30 Tempest
10.45 Colour Scheme
11. 0 Riccarton Is On the Air
11.30 Makin' Whoopee
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Short Story
3.30 Take Your Pick
4. 0 For Our Scottish Listeners
5.45 Popular Choice

EVENING PROGRAMME
6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars (final
broadcast)
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club (final broadcast)
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Amazing Simon Crawley
10.45 After Supper Music
11. 0 Music for Moderns
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Harry Horlick's Orchestra
2. 0 Women's Hour (Bettie Loe)
3. 0 Melody Makers
3.30 The Layton Story
3.45 Tunes of Today
4. 0 Afternoon Concert
4.30 Nancy Harrie (piano)
5. 0 The Adventures of Rocky Starr:
The Shadow Men
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME
6. 0 Musical Potpourri
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.33 Radio Night Club
10. 0 Latin Pattern
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.30 Women's Hour featuring at 3.0,
Short Story
3.30 Ballad Album

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Songs from Jeri Southern
11.15 The Fela Sowande Rhythm Group
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at
3.0, Esther and I
3.30 Concert Stage
4. 0 Favourite Melodies: Mantovani's
Orchestra
4.20 Accordion
4.40 Excerpts from Opera
5.30 Adventures of Rocky Starr: Shadow
Men
5.45 Bunkhouse Tunes: Gene Autry

EVENING PROGRAMME
6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 Medical File
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

3.45 Light Concert Orchestra
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme
Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME
6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering: A Scottish
Session
10. 0 Music for Romance
10.30 Close down



...Salisbury
Pastes make the
nicest sandwiches

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Dr Alex Hodge (Church of Christ)
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Overseas Newsletter
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Waltz Time
 2.30 Concerto for Piano and Orchestra
 Symphony No. 3 in A Minor, Op. 44
 Scriabin
 Rachmaninoff
 3.30 Stanley Black and The Kingsway Symphony Orchestra
 3.45 Music While You Work
 4.15 Richard Tauber (tenor)
 4.30 Musicians Take a Bow
 5.0 Semprini
 5.15 Children's Session: Let's Look at the Stars
 5.45 Hammond Organ Artists
 6.5 Tea Table Times
 7.0 Sports Preview
 7.15 Angel Pavement: A serial adaptation of the novel by J. B. Priestley (BBC)
 7.45 Country Journal (NZBS)
 8.0 Play: Mistress of the House, by Elizabeth Dawson (BBC)
 9.15 Horizons
 9.30 Scottish Session: Compered by Harry Taylor
 10.0 Forgotten Men: Sir George Taubman Goldie (BBC)
 10.30 Starlight and Candlelight
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Thirtieth Haslemere Festival: The second part of the final concert given by the Carl Dolmetsch Recorder Consort, Walter Gerwig (lute), Dietrich Kessler (viola da gamba), Dorothy Swainson (clavichord) and Joseph Saxby (harpsichord)
 Andante and Variations for Solo Clavichord
 Suite for Solo Lute
 Trio in F for Recorder and Two Violas da Gamba with Harpsichord Accompaniment
 Haydn
 Von Hoffer
 Telemann
 7.30 Ana-Maria Iriarte (soprano) with the Paris Conservatoire Orchestra, conducted by Ataúlfo Argenta
 Love the Maclean
 Falla
 7.56 The Beromünster Radio Orchestra conducted by Herman Scherchen
 The Art of Fugue
 Bach
 9.41 Short Story: Poor Reginald, by Freda L. Cookson (NZBS) (A repetition of IYA's broadcast on Tuesday)
 9.56 The Koppel Quartet
 Quartet No. 4 in F, Op. 44
 Nielsen
 10.16 Kathleen Ferrier (contralto)
 Three Ruckert Songs
 Mahler
 10.31 The Symphony Orchestra of the Academy of Santa Cecilia, Rome
 Symphony No. 4 in E Flat, Op. 48
 Glazounov
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. Art van Damme's Quintet
 6.15 Archie Bleyer's Orchestra
 6.30 Current and Choice
 6.0 Ella Fitzgerald (vocal)
 6.15 The Harmonicats
 6.30 Les Brown's Orchestra with Butch Stone (vocal)
 6.45 Instrumental Variety
 7.0 Calypso Favourites
 7.15 A. J. Allen Stories
 7.30 Hawaiian Harmonies
 7.45 Light Orchestral Favourites
 8.0 Listeners' Classical Requests
 8.0 Ken Griffin (organ)
 8.15 Boyd Bennett's Rockets
 9.30 Charlie Shavers (trumpet), with Sy Oliver's Orchestra
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Film and Theatre News, and Favourite Light Classics
 10.0 The Long Shadow
 10.15 Songs from Stage and Screen
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Bay of Islands Session

Friday, May 3



C. FOSTER-BROWNE (organ), who can be heard from 1YZ at 8.27 tonight

- 11.15 Danny Kaye Entertains
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: The Moon Flower
 6.0 Hits of the Day
 6.15 Their Finest Hour
 6.45 Sports Preview (Eric Blow)
 7.0 The Good Companions
 7.30 Favourites of Yesterday
 8.0 News for the Farmer
 8.10 Eddie Calvert (trumpet)
 8.22 Dennis Noble (baritone)
 Ballad Recital
 8.45 Short Story: The Red Shirt, by Irene McKay (NZBS)
 9.4 Bay Martin's Concert Orchestra
 9.30 Talk: Tight Limes, by Alan Pye (NZBS)
 9.43 The de Paul Infantry Chorus
 10.4 Jerry Fielding's Orchestra
 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle
 10.0 The Glasgow Orpheus Choir
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home
 2.0 p.m. Music While You Work
 2.30 Keyboard Designs
 2.50 Gracie Fields
 3.15 Classical Programme
 Capriccio Italien
 Songs
 Skazka (Fairy Tale), Op. 29
 Tchaikovsky
 Moussorgsky
 Rimsky-Korsakov
 4.0 Melodies by Popular Songwriters
 5.0 For Our Younger Listeners: Badgers Began: Saga of Davy Crockett
 6.30 Cuban Carnival
 6.0 Dinner Music
 7.0 Music for our Scottish Listeners
 7.30 Arthur Rubinstein (piano) and the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Concerto No. 4 in G, Op. 58
 Beethoven
 8.4 Roger Wagner Chorale
 Liebeslieder Waltzes, Op. 52
 Brahms
 8.27 C. Foster Browne (organ)
 Carillon
 Soeur Monique
 Tocata
 Romance sans Paroles
 Electra ut Sol
 Vierne
 Couperin
 Gigout
 Bonnet
 Dailier
 9.15 Horizons
 9.30 An Evening in Berlin: German Melodies
 10.0 Sports Reporter
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Raymond Sabarich
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Tutira—Hard Times, by Oliver Duff

- 11.30 Morning Concert
 The Royal Opera House Orchestra
 Ballet Suite: The Good-Humoured Ladies
 Scarlatti-Tommasini
 Simeon Bellison (clarinet)
 Variations on a Theme by Mozart
 Beethoven
 2.0 p.m. Carnival of the Animals
 Saint-Saens
 Four Songs by Ravel
 Suite from L'Arlesienne
 Bizet
 3.0 Beyond This Place (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Story for Little Ones; They Wrote the Music
 5.45 Musical Comedy Stage
 6.0 Tea Time Times
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farm Session: Feeding Stock Market Report; Progress in Veterinary Science, by D. A. Gill
 7.30 The Roger Wagner Chorale
 8.0 Double Bill: The Lotus Eater, dramatised by Howard Agg. from a short story by W. Somerset Maugham (NZBS); and Butter in a Lordly Dish, by Agatha Christie (BBC)
 9.15 Horizons
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

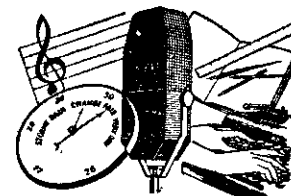
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Nikita Magaloff (piano)
 Impromptus No. 2 and 3
 Chopin
 7.12 Lazlo Rogatsay (baritone)
 Gipsy Songs, Op. 55
 Hark to the Sound of My Triangle
 Silent Woods
 Songs My Mother Taught Me
 Tune Thy Fiddle Gipsy
 Garbed in Flowing Linen
 The Heights of Tatara
 Dvorak
 7.26 Greta Ostova (cello) and Ormi Reid (piano)
 Sonata in Antique Style
 Gaspar Cassado
 (Studio)
 7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)
 8.0 The Paris Conservatoire Orchestra, with Janine Micheau (soprano) and the Chorale Elizabeth Brasseur
 La Peri
 Ode to Music
 Symphony No. 2 in C, Op. 61
 Schumann
 9.0 Chapel Royal: The second of a series of programmes featuring the works of famous composers who were at one time in their career members of the Chapel Royal. This programme introduces music by John Shepherd (BBC)
 9.30 A Scottish Journey: Francis Collinson visits places made famous in song (BBC)
 10.30 Leopold Mames (piano), Bronislav Gimpel (violin) and Luigi Silva (cello)
 Trio in G Minor, Op. 7
 Clara Schumann
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
 7.30 Streamline
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The William Flynn Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Fiddlesticks with Camarata's Music
 9.15 Songs About Trains
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Florian Zabach (violin)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori
 11.30 Morning Concert
 12.0 Lunch Programme
 1.25 p.m. Broadcasts to Schools: 1.25, Here Lies Adventure—Snow Dog; 1.40, Adventurer Explorer: Vitus Bering
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 Report from Antarctica: Communications
 11.0 London News (YAs, 4YZ only)

- 10.45 Dusty Discs
 11.0 Women's Hour (June Irvine), featuring Notorious, and Talk: American Roundabout
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Friday at Six
 6.30 Melodies of Maoriland sung by Daphne Walker
 6.45 Hi-Fi Organ Solos presented by Lenny Dee
 7.0 The Quiz Kids
 7.30 The Smiley Burnette Show
 8.0 Gisborne Stock Market Report
 8.4 Todd Duncan (baritone) and the Boston Promenade Orchestra
 8.30 Semprini (piano)
 8.45 Parliamentary Portraits: Sir Donald McLean (NZBS)
 9.3 Gervase de Peyer (clarinet) and the London Symphony Orchestra
 Concerto in A, K.422
 London Symphony Orchestra
 Serenade in G, K.525
 Mozart
 9.45 The Crosby Story
 10.0 Old Time Songs and Dances
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Piano Favourites
 10.30 Music While You Work
 11.0 Women's Session: Family Daze: Splash of Colour
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 Buddy Rich (vocal)
 3.15 Piano Concerto No. 16 in D, K.451
 Mozart
 4.0 Playhouse of Favourites
 4.30 Edmundo Ros's Orchestra
 5.0 Friday at Five
 5.15 Children's Session: A Tale from The Arabian Nights; The Two Jealous Sisters
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. Session
 7.30 Vincente Major (soprano) and Jean Kirk-Burnham (piano)
 7.45 Accordion Time with Enso Toppano (NZBS)
 8.0 The Cole Porter Song Book
 8.15 On Stage: Six Talks on the History of the Theatre by Frank Newman
 8.30 The Goon Show (BBC)
 9.15 Horizons
 9.30 The Flower of Darkness
 10.0 Jazz Club (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

Friday, May 3

4YA DUNEDIN

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie). Out and About the City; Film and Theatre; American Roundabout; Interview with Howard Rhines; and Music: With Romberg in Vienna
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 A Many Splendoured Thing
 - 10.45 Not for Publication
 - 11.0 Favourite Orchestras
 - 11.30 Vocal Groups
 - 11.45 Latin Pattern
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Green Frog Series
 - 6.0 Featuring Hammond Organ
 - 6.15 New Zealand Entertainers
 - 6.30 Adventures of Rocky Starr: Festination Dancer
 - 6.45 Stars of Song: David Whitfield
 - 7.0 The Quiz Kids
 - 7.30 Their Finest Hour
 - 7.45 Parliamentary Portraits: James Edward Fitzgerald, the last in a series of six talks about Pioneer New Zealanders (NZBS)
 - 8.15 Continental Varieties
 - 8.30 Piano and Orchestra
 - 8.45 Dad and Dave
 - 9.30 Playhouse of Favourites
 - 9.45 Life with the Lyons (BBC)
 - 10.15 Sweet and Sentimental
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News; and Music by Richard Rodgers
 - 10.0 Hits of Yesterday
 - 10.15 Film Favourites
 - 10.30 World Concert Orchestra
 - 10.45 Something Sentimental
 - 11.0 Music for All
 - 11.20 Tunes of the Times
 - 11.40 Folk Songs and Dances
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: A Little King Story (NZBS)
 - 6.0 In a Dancing Mood
 - 6.25 Weather Report and Town Topics
 - 6.40 Two in Accord
 - 7.0 Tip Top Tunes
 - 7.30 Their Finest Hour
 - 8.0 Latin Americana
 - 8.15 White Coiffes
 - 8.40 Light Classics
 - 9.4 At the Console
 - 9.15 Paris Star Time
 - 9.45 Death Takes Small Bites
 - 10.0 Ray Anthony's Orchestra
 - 10.15 June Christy Sings
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 8.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Popular Pianists
 - 10.30 Gracie Fields
 - 10.45 Modern Romances
 - 11.0 English Radio Stars
 - 11.30 Hits of Yesteryear
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Tops in Pops
 - 6.30 Music from the Movies
 - 7.0 The Quiz Kids
 - 7.30 Their Finest Hour
 - 8.0 Music from Spain
 - 8.30 Talk: Sarnia Comes to Ao-tea-roa, by Doreen de Garis (NZBS)

- 8.45 Songtime
- 9.3 Radio Stage
 - 9.30 Twenty Years of Dance Music
 - 9.50 Ray Ellington
 - 10.0 The World of Jazz (VOA)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Light Concert
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Quiet Music
 - 11.0 Mainly for Women: Pencarrow Saga, by Nelle Scanlan
 - 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Flute Sonata No. 1 in B Minor Bach
 - Cantata Orfeo Pergolesi
 - Concerto in D Minor, Op. 24, No. 4 Vivaldi
 - Galuppi
 - Overture No. 2
 - 4.0 Courts of London
 - 4.15 The Voices of Walter Schumann
 - 4.30 Light Variety
 - 5.0 Waltzes by Paul Lincke
 - 5.15 Children's Session: Hereward the Wake
 - 5.45 Footprints of History: The Wellington Churches
 - 6.50 Tea Dance
 - 7.15 Sports Magazine (NZBS)
 - 7.45 The Logan Charteris Kaloha Hawaiians, featuring Jim Hodder (NZBS)
 - 8.0 Portrait from Life: J. E. Strachan (NZBS)
 - 8.30 The New Queen's Hall Symphony Orchestra
 - Kiss Me Kate Selection
 - Porter, arr. Bennett
 - 8.42 Caterina Valente Sings
 - 9.15 Horizons
 - 9.30 Beyond this Place
 - 10.0 Les Elgart's Orchestra
 - 10.30 The Rampart Street Paraders
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Mozart
 - The Halle Orchestra
 - Adagio and Fugue, K.540
 - Imbard Seefried (soprano)
 - Evening Revery
 - Contentment
 - Warning
 - Longing for Spring
 - The Violet
 - Harold Gornberg (oboe), Felix Galimir (violin), Gabriel Ganat (viola) and Alexander Kougvell (cello)
 - Quartet in F. K.370
 - 7.38 Men, Minds and Machines, the final of two talks by Dr Cyril Adcock (NZBS)
 - 8.0 Agnes Shearby (piano)
 - Arabesques, Op. 18
 - Two Novelettes, Op. 21
 - Romance in F Sharp, Op. 28, No. 2 Schumann
 - (Studio)
 - 8.20 Brahms
 - The Roker Wagner Chorale
 - Love Song Waltzes, Op. 52
 - The Busch Quartet
 - Quartet in A Minor, Op. 5, No. 2
 - 9.19 The Minneapolis Symphony Orchestra
 - Symphony No. 3 Copland
 - 10.0 Experiment in Partnership: a Commonwealth Feature Programme. A report on the Federation of Rhodesia and Nvasaland (BBC)
 - 11.0 Close down



JUNE CHRISTY sings at 10.15 to-night from 2XA

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay) in This My Life
 - 10.0 Timber Ridge
 - 10.15 The Mystery of Nurse Lorimer
 - 10.30 Twin Piano Magic
 - 10.45 Calling Temuka
 - 11.0 Combs at the Top
 - 11.15 Strictly Instrumental
 - 11.45 Showtime
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 - 6.0 Tops in Pops
 - 6.30 Cliff Townsend's Singing Saxophone
 - 6.45 Down Beat Pool Winners
 - 7.0 Continental Corner
 - 7.15 Melody on the Move
 - 7.30 Their Finest Hour
 - 8.10 Just for You
 - 8.15 Gems from Richard Rodgers
 - 8.44 Talk: Private Report, The Second of a series of reminiscences by Donald Boyd (NZBS)
 - 9.4 Of Ye Meat and Of Ye Drink: Eating and Drinking Habits of the Past (NZBS)
 - 9.50 Orchestral Interlude
 - 10.0 Light and Bright
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Alfred Deller
 - 10.0 Devotional Service
 - 10.15 The Final Year
 - 10.30 Music While You Work
 - 11.0 Women's Session: James Hopkinson Talks about Music (NZBS); Maori Heroines (Kate Shaw) (NZBS)
 - 2.0 p.m. Music of the Eighteenth Century
 - 2.45 Male Chorus
 - 3.0 Music While You Work
 - 3.30 Light Orchestral Fantasy
 - 4.0 Reserved
 - 4.30 Musical Sketchbook
 - 5.0 Rhythm in the Style of Sammy Kaye
 - 5.15 Children's Session: Quiz
 - 5.45 Songs of the Range
 - 6.0 Sports Preview, by Ian Thompson
 - 7.30 Play: I Capture the Castle, by Dodie Smith (NZBS)
 - 9.15 Horizons
 - 9.30 Light Theatre Orchestras
 - 9.55 Florence Taylor (contralto) with Maurice Till (piano)
 - Mv Secret
 - In the Wood
 - Moonlight
 - The Loreley
 - Spring Night Schumann
 - Dorothy Hopkins (soprano) and Arthur Cook (organ)
 - Soprano: Alleluia
 - The Lullaby of Mary arr. McNaught
 - Organ: Musette
 - Soprano: Hear Ye Israel (Eljah)
 - Mendelssohn
 - (NZBS)
 - 10.30 Close down

- 780 kc. 384 m.
- 9.30 a.m. Music of Jimmy McHugh
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: The Carefree Isles, by David Wentworth; Clubbing Together, by Bernard Smyth
 - 11.30 Morning Concert
 - Dorothy Wareskjold (soprano)
 - Songs by Grieg
 - Sebastian Caratelli and Pablo Miquel (piano)
 - Cantabile and Presto Enesco
 - The Hague Philharmonic Orchestra
 - Rhapsody No. 3 in A Flat Dvorak
 - 2.0 p.m. Short Story: Work, by Marie Inley (NZBS)
 - 2.15 The London Coliseum Orchestra
 - 2.30 Music While You Work
 - 3.15 Eugene Conley (tenor)
 - 3.30 Classical Hour
 - Ballet Music: Lady and the Fool Verdi
 - 4.30 Songs of the South African Veld
 - 4.45 Ernie Felice (accordion)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: Dadith; Junior Red Cross Programme
 - 5.45 Light and Bright
 - 6.0 Guy Lombardo's Royal Canadians
 - 7.15 For the Sportsman
 - 7.45 Soapprint (piano)
 - 8.0 R-y Smeek's Paradise Islanders
 - 8.15 Frank Perkins's Pops Orchestra
 - 8.30 Dad and Dave
 - 9.15 Horizons
 - 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
 - 9.50 Beyond This Place
 - 10.20 Rhythm Parade (Scrutineer)
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Little Orchestra Society
 - Legends Nos. 6 to 9 Dvorak
 - 7.15 Gerhard Husch (baritone)
 - Give Praise to Him
 - You are the Loveliest
 - Haughty are You, Fair Maid
 - That all Your Charms be Painted
 - And Will Thou see Thy Beloved Die
 - If You Caress Me
 - This Night I Rose
 - A Serenade I Bring You Wolf
 - 7.30 The Inferno of Dante Alighieri: The last of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
 - 8.36 The Fleet Street Choir
 - Mass for Four Voices Byrd
 - 9.2 Julius Baker (flute) and Sylvia Marlowe (harpisichord)
 - Sonata No. 6 in E J. S. Bach
 - 9.15 The Cincinnati Symphony Orchestra
 - Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 C. P. E. Bach
 - 9.30 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra
 - Concerto No. 4 in G, Op. 58 Beethoven
 - 10.4 Kathleen Ferrier (contralto) with John Newmark (piano)
 - Song Cycle: Woman's Life and Love, Op. 42 Schumann
 - 10.26 Stanley Jackson (organ)
 - Music by Scheidt and Walther (NZBS)
 - 10.46 Giacomda de Vito (violin) and the Philharmonia String Orchestra
 - Chaconne Vitali-Respighi
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Andaluca; Country Newsletter; Favourite Recipes
 - 11.30 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: Junior Story Time: Strange Sea Creatures
 - 5.45 Dinner Music
 - 6.45 Riversdale Sheep Dog Trial Results
 - 7.15 For the Sportsman
 - 7.45 Picture Page
 - 8.30 Edmund Ros Orchestra
 - 9.30 For details until 11.0 see 4YC
 - 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, APRIL 26, 1957.

CIGARETTE PAPERS? YES! DEFINITELY

DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, May 3

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Half Hour of Melody
- 11.30 Shopping Reporter Session
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
- 3.30 Evergreens
4. 0 Voices in Harmony
- 4.15 At the Console
- 4.30 Afternoon Variety

EVENING PROGRAMME

6. 0 The Merry-makers
- 6.30 Dine and Dance
7. 0 Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 The World at My Feet
9. 0 John Turner's Family
- 9.30 Armchair Melodies
10. 0 Sports Preview
- 10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
- 3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
- 6.45 New Zealand Artists
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Boldness Be My Friend
9. 0 John Turner's Family
- 9.30 From Our Long-Playing Library
10. 0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day
8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
- 9.30 Chosen for Housewives
10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Music Tapestry
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Musical Menu
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
- 3.30 Italian Scene
- 3.45 Frank Chacksfield Arrangements
- 4.15 Semprini Style
- 4.30 Record Mix
- 5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Carnival
- 6.15 Martin Magic
- 6.30 Daylight to Dark
- 6.45 Edmundo Ros Orchestra
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Broadway Theatre
9. 0 John Turner's Family
10. 0 Sports Preview
- 10.30 Dragnet
11. 0 New Brighton Is On the Air (Bonar Dann)
- 11.30 Irresistible Strauss
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Random Records
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Choice of the Week
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Walk a Crooked Mile
- 8.30 Family Favourites
9. 0 John Turner's Family
- 9.30 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
- 10.30 Dragnet
11. 0 Say It With Music
12. 0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
- 9.30 Music for Milady
10. 0 Imprisoned Heart
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
- 12.30 p.m. Luncheon Music
1. 0 World at My Feet
- 1.15 The Keynotes
- 1.30 Orchestras and Vocalists
2. 0 Women's Hour (Bettie Loe), featuring Gauntale House; and American Roundabout
3. 0 Musical Portraits
- 3.30 The Levton Story
- 3.45 Mini-Groove Miniatures
4. 0 Songs of the South
5. 0 The Adventures of Rocky Starr: The Shadow Men
- 5.15 After Work Variety
- 5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
- 6.30 Tops in Pops
- 6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 They Walked with Destiny
8. 0 Their Finest Hour
- 8.30 It's a Crime, Mr Collins
9. 0 Dangerous Assignment
- 9.30 Harry Grove and his Music
- 9.45 Bunkhouse Ballads
10. 0 Spotlight on Sport (Bill Cassidy)
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.45 Songs of Many Lands
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 Career Girl
- 10.45 The Intruder
11. 0 Double Bill: Ray Bloch's Orchestra and Monica Lewis
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
- 2.15 Piano Music
- 2.30 Women's Hour

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.45 Philip Green and his Orchestra
10. 0 World at My Feet
- 10.15 Tapestries of Life
- 10.30 Career Girl
- 10.45 Timber Ridge
11. 0 Popular Parade
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 George Maran (tenor)
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Music of the Nations
4. 0 The Orchestras of Vic Schoen and Guy Lombardo
- 4.20 Two in Harmony
- 4.40 Light Instrumentalists
- 5.30 Personality Parade: Eddie Calvert

EVENING PROGRAMME

6. 0 George Tzipine's Orchestra and Reginald Kell (clarinet)
- 6.30 Recent Releases
7. 0 The Quiz Kids
- 7.30 Piano Time
- 7.45 Country Digest (Ivan Tabor)
8. 0 Their Finest Hour
9. 0 It's a Crime, Mr Collins
- 9.30 Columbia Military Band
- 9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
- 10.30 Close down

- 3.30 Tango Time
- 3.45 Two in Harmony
4. 0 American Radio Stars
- 4.30 Music Hall Memories
- 4.45 Robert Maxwell's Harp
5. 0 Air Adventures of Biggles
- 5.15 Something to Sing About
- 5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Cowboy Roundup
- 6.45 Tunes of the Times
7. 0 The Quiz Kids
- 7.30 Their Finest Hour
8. 0 Musical Travelogue
- 8.30 The Bob Eberly Show
9. 0 Dragnet
- 9.30 Teen Time
10. 0 Sports Preview
- 10.30 Close down



Baby your baby with
Johnson's BABY POWDER



Happy babies made our reputation . . . that's why more Mothers throughout the world prefer Johnson's than any other brand. Just a few sprinkles at each diaper change will chase away prickles and chafes and keep your baby comfy and happy.

Johnson's
Baby Cream
Baby Oil, Baby Soap

Sole New Zealand Agents:

Potter & Birks (N.Z.) Ltd., 12-14 Lower Federal Street, Auckland PB15

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service: Rev. Bruce Stewart (Baptist)
 10.25 Leroy Anderson's Concert Orchestra
 10.45 Trotting: Commentaries throughout from the Auckland Club's meeting at Epsom (From 1.25 commentaries will be transferred to IYC)
 11.0 Variety
 12.0 Lunch Music
 1.25 p.m. Final All Black Trials: A commentary on the matches from Athletic Park, Wellington
 4.30 Light Concert
 5.15 Children's Session: The Enchanted Policeman
 5.45 Medley Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 All Day Singing (For details see 2YA)
 9.15 Lookout
 9.30 The Goon Show: The Case of the Missing Heir (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 1.15 p.m. Mantovani's Orchestra
 1.25 Trotting: Commentaries throughout the afternoon from the Auckland Club's meeting, at Epsom
 2.15 Piano Sonata No. 24 in F Sharp, Op. 78 Beethoven
 4.45 Four Serious Songs, Op. 121 Brahms
 5.0 Afternoon Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Helen Hopkins (violin) and Kathleen Harris (piano) Brahms
 Sonata in G, Op. 78 (Studio)
 7.30 Men, Minds and Machines, the second talk by Dr Cyril Adcock (NZBS)
 7.54 The Vienna Symphony Orchestra
 8.15 Symphony No. 95 in G Haydn
 Shirley Brewer (soprano)
 Endless Pleasure, Endless Love Handel
 Wert Thou But Near
 O Think On Us With Thy Compassion Bach
 Hark the Echoing Air Purcell
 (Studio)
 8.30 The Rohn Trio Berkeley
 String Trio
 8.51 Ricardo Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano) with the Vienna Philharmonic Orchestra
 Triple Concerto in C, Op. 56 Beethoven
 9.31 Music from Overseas (For details see 2YC)
 10.30 The Boyd Neel String Orchestra
 Suite for Strings Bridge
 10.50 Henrik Boye (harp)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases
 11.30 Popular Light Orchestras
 12.0 Melody Menu
 1.15 p.m. Association Football (From Blandford Park)
 3.10 Rugby League (From Carlaw Park)
 4.40 For the Children
 5.0 Dixieland
 5.20 Sonny Player and the Batsmen
 5.40 Ralph Marterie's Orchestra
 Teresa Brewer (vocal)
 6.0 Jan August (piano)
 6.15 Variety Mixup
 7.0 Bart Stokes' Orchestra with vocalist Eame Stephens (From the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Party Warners
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maunaturoto
 9.15 John Parkin (piano)
 9.30 Popular Parade
 10.0 Vaughn Monroe and his Orchestra
 10.15 Sonetime with Bonnie Lou
 10.30 Not for Publication
 10.45 Popular Vocal Groups
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett

Saturday, May 4



HUGO WINTERHALTER and his Orchestra are featured in 2XP's morning programme at 9.45

- 6.0 Light and Bright
 6.45 Cowboy Corner
 7.0 To Marry for Love
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Woody Herman's Band
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Reviving Old Tunes
 9.30 Calypso Melodies
 10.0 Rodgers and Hammerstein
 10.30 Gardening Session (A. M. Linton)
 10.45 Music on the Lighter Side
 11.30 Celebrated Soloists
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 Sports Summary
 3.0 Music While You Drive
 3.30 American Light Orchestras
 3.50 Introducing Al "Jazzbo" Collins
 4.0 Jimmy Shand's Band
 4.15 Sports Summary
 4.30 Spike Jones
 5.0 For Our Younger Listeners: Rusty in Orchestralville: Junior Naturalist
 5.80 Hits in Reverse: The other side of last Thursday's Hit Parade
 6.0 Dinner Music
 7.30 Four Generations
 8.0 Music For You (BBC)
 8.30 The Goon Show (BBC)
 9.15 Lookout
 9.30 Make It a Party
 10.0 Dancing in Strict Tempo
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Footprints in History: Martyrs of the Missions
 11.0 Sports Cancellations and Announcements
 12.0 Sports Cancellations and Announcements
 1.25 p.m. Final All Black Trials: A commentary on the matches from Athletic Park
 4.45 Variety
 5.0 Tangos for Orchestra
 5.15 Children's Session: Songs by Loreta; Benjamin Larkins; Children's Quiz
 6.0 Tea Dance

- 30 THEATRE OF MUSIC: Highlights from Franz Lehar's Operettas—Land of Smiles, and Pagamit, sung by the Vienna Light Opera Company, conducted by Franz Saldauer
 8.15 A selection of the songs of Rodgers and Hart, sung by Louise Carlyle and Bob Shaver with the John Morris Trio (All YAs, 3YZ, 4YZ)
 1.30 All Day Singing: One of a series of programmes illustrating American Folk Music, introduced by Henry Walter (Studio) (All YAs, 3YZ, 4YZ)
 3.15 Lookout
 9.30 The Goon Show: The Case of the Missing Heir (BBC)
 10.0 Jim Golding and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

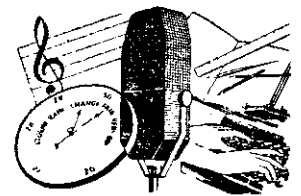
- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 2.0 Symphony No. 6 in C Schubert
 3.0 Richelieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Ronnie Ronald (vocal)
 4.0 Paris Star Time
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 6.58 The Inferno of Dante Alighieri: The last of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
 8.2 Gwyneth Brown (harpichord) From the Eighth Suite
 Allemande
 Courante
 Sarabande
 Gavotte
 Gigue
 Passacaglia Couperin
 (Studio)
 8.17 Gerald Christeller (baritone)
 To Chloe
 Children's Play
 The Violet
 Concealment
 Evening Feelings
 Alone I Went Mozart
 Looking for Spring (Studio)
 8.37 The London Philharmonic Orchestra
 Good Friday Music (Parsifal) Wagner
 Symphony No. 2 in D, Op. 43
 Sibelius
 9.31 Music from Overseas
 The CBC Orchestra
 Fanfare and Passacaglia Archer
 The CBC Chorus
 Chorus and Fugue for Mixed Voices Somers
 Glen Gould (piano)
 Fantasy Morawetz
 The CBC Chorus and Orchestra
 The Bell Archer
 (Recordings by courtesy of the CBC)
 10.30 The Gullit String Quartet
 Quartet No. 1 in D Minor Arriaga
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Not for Publication
 9.45 Bright and Breezy
 10.0 A Timely Gardening Hint
 10.3 Variety Time
 10.30 Gems from Musical Comedy
 10.45 Pick of the Pops
 11.0 Close down
 5.45 p.m. Hello, Children: Featuring Stories for Juniors
 6.0 Something Old, Something New
 6.30 Guv Lombardo and his Royal Canadians
 8.45 Rod Craig
 7.0 Tapestry of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Today's Band: Les Elgart's Orchestra
 8.3 Listeners' Requests
 9.30 Journey into Space: The World in Peril—3 (BBC)
 10.0 Let's Have a Dance
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Review
 7.0 National Sports Summary
 Local Sports Results
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by J. J. Saunders, Senior Lecturer in History, Canterbury University College
 11.0 London News (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.0 The Home Gardener (Cecil Bastion)
 10.15 Will These Be Hits?
 10.30 Master Music
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby: commentary from Nelson Park, Hastings
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): Rolling Home
 5.45 London Studio Melodies (BBC)
 6.15 Racing Summary
 7.30 Paul Temple and the Lawrence Affair—3 (BBC)
 8.0 PARRENIN STRING QUARTET: a concert from the Assembly Hall, Hastings
 Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola), Pierre Penassau (cello)
 Quartet No. 2 in F, Op. 92 Prokofiev
 Quartet in B Flat, Op. 163 Schubert
 9.15 Lookout
 9.30 Radio Roadhouse (NZBS)
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 8.15 Sports Preview (Mark Comber)
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Hugo Winterhalter and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Interlude
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Show Time
 7.45 Songs from The Coronets
 8.15 The Guy Lombardo Show
 8.45 Screen Snapshots: Frank Sinatra
 9.3 Play: When Joy Comes, by Sean Thomas (NZBS)
 10.0 The Leroy Holmes Orchestra
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Popular Classics
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Moments of Destiny
- 10.45 Songs of the Open
- 11.0 Close down
- 5.45 p.m. The Junior Session: Saga of Pavy Crockett
- 6.0 The Adventures of Rocky Starr: Destination Danger
- 6.25 Weather Report and Town Topics
- 6.40 Sonetime: Elvis Presley
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Journey into Space: World in Peril—5 (BBC)
- 8.30 Entertainers All
- 9.4 Old Time Dance Music
- 9.35 Short Story: The Coin, by George Ewart Evans (NZBS)
- 9.47 Joseph Marias and Miranda
- 10.4 Melody Cruise to Vienna
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Topical Tunes
- 11.0 Close down
- 6.45 p.m. Children's Corner: Johnny van Bart
- 6.0 Melody Mixture
- 6.45 Jack Pina (piano)
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8.0 Listeners' Requests
- 8.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Songs from the Shows
- 9.15 BBC Jazz Club
- 9.45 Elton Hayes (vocal)
- 10.0 The Jay Wilbur Strings
- 10.30 Devotional Service
- 10.45 Quiet Music
- 11.0 Radio Revue
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 1.25 Final All Black Trials: A commentary on the matches from Athletic Park, Wellington
- 4.45 Musicians Take a Bow
- 5.15 Children's Session: Me Too is Very Sad (BBC)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout
- 9.30 The Goon Show: The Case of the Missing Heir (BBC)
- 10.0 Sports Review
- 10.15 The Art Tatum-Roy Eldridge Quartet
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Musical Programme, including at 3.0, Classical Hour: including Quiet in A for Piano and Strings, Op. 114 (The Trout) Schubert
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin (harpsichord)
- Second Order: Volume I (The Fourth of thirty-two programmes)
- 7.30 The Golden Butterfly—3 (BBC)
- 8.0 Preludes and Intermezzi from Spanish Operettas played by the Madrid Chamber Orchestra
- 8.30 Interlude
- Victoria de los Angeles (soprano)
- Here is My Heart (Castilian Pandango)

Saturday, May 4



LJUBA WELITSCH (soprano), who, with the Vienna State Opera Orchestra, sings songs by Tchaikovsky at 7.0 this evening from 4YC

- 8.52 Piet Kee (organ)
- Prelude and Fugue in F Sharp Minor Buxtehude
- Two Variations on Psalm 116 Van Noordt
- Toccata in A Sweenlinck
- Prelude in D, Op. 65 Max Reger
- Qui Tollis Peccata Mundi Couperin
- Chaconne Hugo Distler
- 9.31 Music from Overseas (For details see 2YC)
- 10.30 Readings at Random: Mina Edgeworth: the fifth in a series of talks by J. R. Tye (NZBS)
- 10.49 London Baroque Ensemble
- Diverimento in C Haydn
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Grady Martin's Slew Foot Five
- 9.30 Calling Geraldine
- 9.45 The John Gart Trio and Bob Eberly
- 10.0 Mid-Morning Variety
- 10.15 The Big Ben Banjo Band
- 10.30 Country Mailbag
- 10.45 Singers of Today
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
- 6.0 Melody Mixture
- 6.15 Voice of the Moment: Eve Boswell
- 6.30 Sound Track Successes
- 6.45 Around the Wards (Hospital Requests)
- 7.0 Let's Join the Ladies
- 7.15 Sports Page
- 7.30 The Songs of George Gershwin
- 7.45 A Trip by Musical Train
- 8.1 Reminiscent with Singin' Sam
- 8.14 Intimate Artistry
- 8.30 The Family's Choice
- 9.3 White Coolies
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.4 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 3.0 Rugby: Commentary from Rugby Park
- 5.0 Sports Summary
- 5.15 Children's Request Session
- 5.45 Song and Story of the Maori (NZBS)
- 6.15 Late Sporting Information
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout
- 9.30 The Goon Show: The Case of the Missing Heir (BBC)
- 10.0 Billy Vaughn's Orchestra
- 10.15 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m. George Melachrino's Orchestra
- 9.15 Saturday Magazine, conducted by Beverley Pollock
- 10.0 Massed Brass Bands
- 10.20 Devotional Service
- 10.45 Songs of Ireland by Kathleen McCormack
- 11.0 Trotting: commentaries throughout from Forbury Park Club's Meeting (from 1.25 commentaries will be transferred to 4YC)
- 11.10 (approx.) Cavalcade of Music
- 12.0 Lunch Music
- 1.25 p.m. Final All Black Trials: a commentary on the matches from Athletic Park, Wellington
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Musical Army: Storytime
- 6.0 Josephine Bradley's Orchestra
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout
- 9.30 The Goon Show: The Case of the Missing Heir (BBC)
- 10.0 Sports Summary
- 10.15 Billy May's Orchestra plays Sorta Dixie
- 10.45 Dance Music
- 11.20 Close down

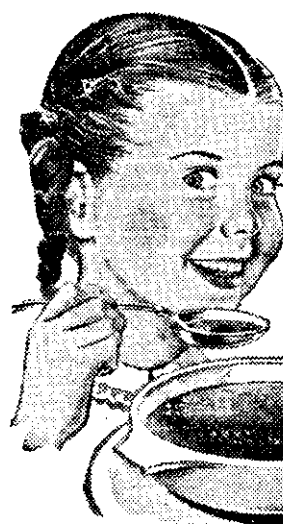
4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Trotting: Commentaries throughout the afternoon from the Forbury Park Club's Meeting
- Lunch Music
- 2.0 Radio Matinee
- 3.30 (approx.) Classical Music
- Overture: The Battle of Legnano Verdi
- Variations from Suite No. 3 in G Tchaikovsky

- 4.0 Variety
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra
- I Must Go to My Window
- It is Near Midnight (Queen of Spades) Tchaikovsky
- 7.9 The Swiss Romande Orchestra
- Symphonic Poem: Thamar Balakirev
- 7.30 The Golden Butterfly: Part three of a serial adaptation of the nineteenth century novel by Walter Besant (BBC)
- 8.0 Emil Gilels (piano) with the Paris Conservatoire Orchestra
- Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
- 8.38 Leopold Wlach (clarinet), Karl Oehlberger (bassoon) and Paul Badura-Skoda (piano)
- Trio Pathetique Glinka
- 8.45 Town, Country and Island Scenes in Music: Another programme in the series by the pianist, Ernest Jenner (NZBS)
- 9.9 Grete Scherzer (piano)
- Scarbo Ravel
- 9.19 The N.B.C. Symphony Orchestra
- Prelude to Act 1, Lohengrin Wagner
- 9.31 Music from Overseas (For details see 2YC)
- 10.30 Paul Richartz (violin) with the Berlin State Orchestra
- Concerto Gregoriano Respighi
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Piano Portraits
- 11.0 Charles Williams Orchestra with Frederick Harvey (baritone)
- 11.30 Continental Corner
- 1.25 p.m. All Black Trials: a commentary on the two matches at Athletic Park, Wellington
- 4.30 Variety
- 5.15 Children's Session: Time for Juniors: The Outz
- 5.45 Dinner Music
- 7.30 For details until 11.0 see 4YA
- 11.20 Close down



"the best soup Mum ever made!"

MAGGI

Succulent pieces of tender mushroom in rich and creamy mushroom stock . . . m-m-m delicious . . . the tastiest soup Mum ever made. What could be nicer . . . more convenient . . . more economical . . . more mouth-wateringly scrumptious than Mushroom Soup made the easy Maggi way. You simply empty into water, simmer and stir. Have YOU tried Maggi Mushroom Soup?



MAGGI

10 delicious soups

MADE BY NESTLE'S to famous Swiss Recipes



ZSO 70.19

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Gordon Jenkins and his Orchestra
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Householder v. The Rats
12. 2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Evening Star: Patti Page

EVENING PROGRAMME

6. 0 Hugo Winterhalter and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Medical File
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Rising Stars
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Householder v. The Rats
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Dolores Gray Sings
10.30 Light Variety
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happy Hill
8.15 Sports Summary
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz
10.15 Spotlight on Frankie Yankovic
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Householder v. The Rats
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up With the World (Happy Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Granny Martin Steps Out
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Knave of Hearts
9.30 Theatre Night
9.47 London Commentary
10. 0 Variety Time
10.15 Rendezvous Melachrine
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Householder v. The Rats
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 Gentlemen, Be Seated—The Old Time Minstrel Show
7.30 Star Time
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Dance Time
12. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Musical Interlude
9.45 A Story for a Star
10. 0 Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
10.45 Racing: commentaries throughout the day from the Waikato Racing Club's Autumn Meeting
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
4.30 South Sea Swing
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 Melody Makers
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr H. B. Turbott): Householder v. The Rats
11. 6 Rising Stars
11.20 Songs of the Saddle
11.40 Country Dance Tunes
12. 0 Lunch Music

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Compositions by Gordon Jenkins
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Benny Goodman Trio

EVENING PROGRAMME

6. 0 Music for the Tea Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.15 Variety Time
7.30 Who Said That?
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre: The Tudor Wench
9. 0 Thanks for the Memory
9.30 Weather Report
9.32 Party Time
10.15 Drama of Medicine
10.30 Close down



Master Distributors:
SCIENTIFIC PEST CONTROL LTD.
P.O. Box 92, Auckland.

S.2

1YA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 CHURCH OF CHRIST SERVICE:
Ponsonby Road
Preacher: Rev. W. B. Burn
Organist: Miss J. Petherick
- 12.5 p.m. National Programme (see panel)
- 5.30 Children's Sunday Service (Studio)
- 5.45 Latic Suite
- 5.50 Jascha Heifetz (violin)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: Rev. L. G. S. Beere
Organist: Oliver Harris
- 8.5 Czech Philharmonic Orchestra
- 8.30 Gerard Souzay (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Ivy Davis (contralto), and Terence Finnegan (tenor)
Margaret at the Spinning Wheel
Mary of Arley
Jeannette with the Light Brown Hair
Ma Curly Headed Babby
Bendzyons
Funiculi Funicula
(Studio)
- 9.30 The Voyage of Sheila 2: Was it worthwhile? The final talk in the series by Major Adrian Hayter. (NZBS)
- 9.45 Alfred Cortot (piano)
- 10.0 Cincinnati Summer Opera Orchestra
- 10.30 Sunday Serenade
- 11.0 London News
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. The Royal Schools of Music Piano Examination Syllabus, Grade IV: An illustrated talk by Dr Thornton Lofthouse. (NZBS)
- 6.50 Early Evening Concert
The London Philharmonic Orchestra
The Wand of Youth Suite No. 2, Op. 18
Lisa Della Casa (soprano) and Alfred Poell (baritone)
It is Good, Mandryka (Arabella)
R. Strauss
The London Baroque Ensemble
March for Wind Instruments
Variations on La Ci Paremi La Mano
Beethoven
- 7.30 The London Symphony Orchestra, conducted by Josef Krips
Symphony No. 6 in C
7.55 Canipoli (violin) and George Malcolm (harpsichord)
Sonata in G Minor, Op. 4, No. 10 (Dido Forsaken)
Tartini
- 8.15 The Critics, chaired by J. C. Reid (NZBS)
- 8.45 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Peer Gynt Suite No. 1
Grieg
- 9.1 Georges Ales (violin) Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)
Trio-Sonata No. 13 in G
Lœillet
- 9.12 E. Hooke (soprano), R. Soames (tenor), F. Fuller (baritone) and W. Parsons (bass) with the Hurwitz String Quartet and W. Hambledon (bass clarinet), E. Merrett (double bass) and E. Lush (cello)
Nocturne for Four Voices
Tate
- 9.33 The London Symphony Orchestra, conducted by Robert Irving
Horoscope Ballet Suite
Lambert
- 10.6 Life on the Manor System: A reading from Trevelyan's History of England (NZBS)
- 10.15 Louis Menardi (trumpet)
Three Etudes
The Shuman Brass Choir
Music by G. A. and D. Gabriell
Dennis Brain (horn)
Adagio and Allegro, Op. 70
The Paris Trombone Quartet
Schumann
Dondayne
- 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.10 Adalbert Lutter's Orchestra
- 10.40 The Lutton Girls' Choir
- 11.2 Lois Kodnar and Rudl Knabl (zithers)
- 11.20 Fitton Hayes (vocal)
- 11.40 Songs of Britain
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 In Lighter Mood
- 4.30 The Encore Programme
- 5.0 Van Lynn's Orchestra
- 5.30 Bob and Alf Pearson (vocal)
- 6.0 The Auckland Hit Parade (repetition of Thursday's programme)
- 6.30 Art Lowry's Piano and Orchestra
- 6.45 Arthur (guitar-boogie) Smith
- 7.0 The Family Hour

Sunday, May 5

- 8.0 Dead Circuit (BBC)
- 8.35 Ed and Zeb
- 8.54 Susan Reed (vocal)
- 9.0 The Duplicata (NZBS)
- 9.15 Signet Torch's Orchestra
- 9.30 Old Time Ballroom (BBC)
- 10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Repeat Performance
- 9.30 Massed Brass Bands of Foden's Motor Works, Fairley Aviation and Morris Motors, conducted by Harry Mortimer
- 10.0 Sports Digest
- 10.15 Sunday Concert
- 10.45 The Morrison Orpheus Choir
- 11.0 Close down
- 6.0 p.m. For Younger Northland: Father Mole Cricket (BBC)
- 6.30 1957 Syllabus for the Royal Schools of Music: an illustrated talk by Dr C. Thornton Lofthouse, Associate Board, Grade Three (NZBS)
- 6.49 The Indianapolis Symphony Orchestra
Rumanian Rhapsody No. 2 in D, Op. 11
Enesco
- 7.0 The Rome Opera House Chorus and Orchestra
- 7.20 A Recital of Spanish Keyboard Music
- 7.30 A Man of Property—5 (BBC)
- 8.0 French Orchestral Music
- 8.32 Hilde Gueden (soprano)
- 8.50 Transactions Waltz, Op. 184 Strauss
- 9.4 Mozart
Royal Philharmonic Orchestra
Overture: The Magic Flute, K.620
Symphony No. 38 in D (Prague), K.504
Devotional Service (Congregational)
- 9.40
- 10.0 Sunday Serenade
- 10.30 Close down

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast, Breakfast Session
- 7.15 Football Association Cup Final Result
- 8.0 London News, and Breakfast Session
- 8.9 Football Association Cup Final Result
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Football Association Cup Final Results
- 9.15 Hymn Session
Thine Be the Glory (Handel)
All Hail the Power of Jesus' Name (Tune: Diadem)
All Creatures of Our God (Tune: Lass uns erfreuen)
Just As I Am (Tune: Woodworth)
The Lord of Heaven Confess (Tune: Darwell)
- 9.30 3YZ See Local Programme
- The Broken Link: A UN documentary programme about the Suez Canal
- 10.0 Auckland Congress Hall Salvation Army Band, conducted by K. Mahaffie
Walk in the Light
A Song of Praise
Tone Poem: Commemoration
Allen
Jakeway
Cattinet
Gounod
Ogg
- There is a Green Hill
Rosseau
(Studio)
- 10.30 Ballet Music: The Orchestra of the National Opera, Paris, conducted by Richard Blareau
Act I of Giselle
Adam
(Act II will be broadcast in the Main National Programme next Sunday)
- 11.0 YA Stations See Local Programmes
- The Broad Highway
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
- 12.0 Lunch Music, with at 12.30 the Dominion Weather Forecast
- 12.33 p.m. An illustrated Report on the Football Association Cup Final (BBC)
- 1.0 Mantovani and his Orchestra (BBC)
- 1.30 Faith and Works: A monthly religious magazine (NZBS)
- 1.45 Britain Sings: Fairfield Grammar School, Bristol (BBC)
- 2.0 Malcuzyński (piano)
Sonata No. 23 in F Minor, Op. 57 (Appassionata)
Beethoven
Intermezzo in E Flat Minor, Op. 118, No. 6
Brahms
- 2.27 The Auckland Junior Symphony Orchestra, conductor Dr Charles Nalden
Exultate Jubilate, K.165
(Soloist: Joan Cochrane, soprano)
Three Sonatas for Orchestra and Organ
(Soloist: Geoffrey Skerrett) (NZBS)
- 3.0 A Young People's Forum on Books: An interesting and entertaining programme in which a literary brains trust answer questions about books (BBC)
- 3.20 Oklahoma! Some songs from the film of the Rodgers and Hammerstein musical, with Gordon MacRae, Gloria Grahame, Gene Nelson, Shirley Jones and James Whitmore
- 4.0 BBC Variety Parade
- 4.30 Alan Levett (saxophone) and the Jack Roberts Trio (NZBS)
- 4.45 True Dog Stories: Sultan, the Labrador, the first in a series of programmes

1YZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
- 9.4 Van Suppe overtures
- 9.30 Hymns and their Stories
- 10.0 Band Music
- 10.30 Jerome Kern Memories
- 11.0 Famous Conductors
- 11.30 American Folk Songs
- 12.0 Midday Melody Hour
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Faith and Works (NZBS)
- 1.45 The Broad Highway (NZBS)
- 2.15 Musical Comedy Stage
- 2.40 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
- 3.0 Film Theatre: High Society
- 3.30 Modern Melodies
- 4.0 They're Human After All
- 4.45 Oscar Natzka
- 5.0 Book Shop (NZBS)
- 5.20 1957 Syllabus for the Royal Schools of Music: an illustrated talk by Dr C. Thornton Lofthouse (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE IN MAORI: St. Faith's Church, Ohinemutu
Preacher: Rev. S. Rangihū
Organist: Selwyn Bennett
- 8.0 Harp Melodies
- 8.15 BBC Variety Parade
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 Muriel Gale (contralto) with Gwyneth Brown (piano)
New Spirituals:
Steal Away
Go Down Moses
Sometimes I Feel Like a Motherless Child
Every Time I Feel de Spirit
- 9.30 Paul Temple and the Lawrence Affair—4 (BBC)
- 10.0 Music by Meyerbeer
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels
Preacher: Rev. Father K. Maher
Organist: Mrs P. Aldridge
Choirmistress: Claire Newman
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by the Rev. D. W. Storkley of the Presbyterian Church
- 5.30 Radio Blast
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: Khandallah Church
Preacher: Rev. G. E. McKenzie
Organist: G. C. Jupp
Choirmistress: E. B. Lough
- 8.5 Edyth Roberts (soprano), Jack Harvie (flute), and Cherry Dunn (piano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Kate Jourdain (piano)
Rigaudon (Bardanus)
Capriccio
Siciliano and Rigaudon
Le Concou
Toccata
Rameau
Scarlatti-Tausig
Trans. Craxton
Daquin
Paradies
(Studio)
- 9.30 Kirsten Flagstad (soprano)
- 9.43 The Symphony Orchestra of the Belgian National Radio
Hungarian Rhapsody No. 2 in C Sharp Minor
Liszt
- 9.55 The Golden Gate Quartet
- 10.15 Grandma Moses: A suite from the musical score for the film, by Hugh Martin
- 10.40 Reverie
- 11.0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Station Notices
- 5.6 The 1957 Syllabus for the Royal Schools of Music Piano Examinations: The fourth of seven illustrated talks by Dr C. Thornton Lofthouse (NZBS)
- 5.24 Sunday Concert
Overture, Scherzo, Ye Spotted Snakes (Midsummer Night's Dream)
Mendelssohn
Litolff
Symphony No. 2 in B Minor
Borodin
- 6.15 Short Story: With Interest, by Michael Hervey (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.30 The Vienna Philharmonic Orchestra
Music by Johann and Josef Strauss
- 6.54 Erich Kunz (baritone)
- 7.6 The Philharmonia Orchestra
Overture: Hamlet
Tchaikovsky
7.24 David Oistrakh (violin) with the Philharmonic Symphony Orchestra of New York
Concerto, Op. 99
Shostakovich
- 8.0 Play: Defeat, by Graham Sutton, with incidental music by Elizabeth Poston (BBC)
- 9.0 Doris Sheppard (piano)
Sonata in F Minor
Howard Ferguson
(NZBS)
- 9.22 Ernst Haefliger (tenor), Cora Canne Meyer (mezzo-soprano) with Three Members of the Netherlands Chamber Choir and Felix de Nobel (piano)
Diary of a Young Man Who Disappeared
Janacek
- 9.50 Bishop Colenso: A Non-Conventionalist, a talk by A. P. Ryan (BBC)
- 10.4 The Danish State Radio Chamber Orchestra, conducted by Mogens Voldike
Sinfonia in B Flat
Divertimento in G
Symphony No. 14 in A, K.114
Mozart
Dittersdorf
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Parade
- 7.30 Glenda
- 8.0 Baffles
- 8.15 The Music of Ernest Lecuona
- 8.30 Dad and Dave
- 8.45 Kathleen Ferrier (contralto)
Orchestral Favourites
- 9.0 Evening Star: Julius Patzak
- 9.45 April in Paris with Victor Young's Singing Strings
- 10.0 District Weather Forecast
Close down

2XG GIBBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 3 Band Music
 9.30 Hymns for All
 9.45 Orazio Frugoni (piano) with the Pro Musica Orchestra
 Totentanz Liszt
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11. 0 Close down
 1. 0 p.m. For the Children: Featuring Treasure Island (BBC)
 1.30 London Studio Melodies (BBC)
 2. 0 Sunday Evening Concert
 Alexander Schneider (violin), Pablo Casals (cello) and Mieczyslaw Horszowski (piano)
 Trio No 2 in E Flat, Op. 100 Schubert
 2.45 Oscar Hammerstein
 3.15 Short Story: The Hammonds, by Maurice Cranston (NZBS)
 3.30 The Florence Festival Orchestra
 Overture: The Barber of Seville Rossini
 4.40 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 5. 3 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
 Songs by Monteverdi
 6. 0 Reverie
 6.40 Devotional Service (Presbyterian)
 10. 0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

8. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme
 9. 0 London News and Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Allan Jones (tenor)
 10. 0 Band Music
 10.30 Tunnel Rescue: a story of the Otira tunnel (NZBS)
 11.30 Music for Everyman
 12. 0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 Faith and Works: a Monthly Magazine of Christian activities
 1.45 Book Shop (NZBS)
 2. 5 Symphony No. 29 in A, K.201 Mozart
 2.30 Song and Story of the Maori (NZBS)
 2.45 Play: Replacement: a double case of mistaken identity, by James F. Jennings (NZBS)
 3.30 David Rose's Orchestra with Vocal Interludes by Lanny Ross
 4. 0 Microphone Musicals
 4.30 Officer Crosby
 5. 0 Junior Naturalists' Club conducted by Crosbie Morrison
 5.15 Children's Session: Hello Young Music Lovers (BBC)
 5.45 John Charles Thomas and The Kinsmen
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 BAPTIST SERVICE: Hastings Church
 8. 5 Selections from Porgy and Bess Gershwin
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Percy Faith's Orchestra with Mitch Miller
 9.30 With a Song in My Heart
 10. 0 Reflections
 10.30 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

9. 0 a.m. Breakfast Session
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestra
 10.45 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 11. 0 Close down
 8. 0 p.m. Dinner Music
 8.30 Talk of the Town
 7. 0 Orchestra and Chorus
 7.30 The Goon Show (BBC)
 8. 0 The Melody Lingers On
 8.30 My Lady Waited
 9. 3 Ken Bullin (baritone)
 By Thy Banks, Gentle Stour Boyce
 Dedication Franz
 The Discomforted Suitor Brahms
 Minnelied N. Strauss
 Serenade
 Now Sleeps the Crimson Petal Quilter (Studio)
 9.20 In Outlet Mood
 9.40 Devotional Service: Canon K. Liggett (Anglican)
 10. 0 Sunday Serenade
 10.30 Close down

Sunday, May 5

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Blanche Thebom Sings
 10.30 Orchestra of the Collegium Musicum Copenhagen
 Double Concerto in F Handel
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner, 4-9 (BBC)
 6.30 Melody for Strings
 7. 0 Play: Who Goes There: Adapted by Geoffrey Bond from the play by John Dighton (NZBS)
 8. 6 Bands of the Guards
 8.15 The George Mitchell Choir
 8.30 Barbara Hunt (soprano)
 Dove Sono (The Marriage of Figaro) Mozart
 O Mio Babbino Caro (Gianni Schicchi) Puccini
 Gounod
 Jewel Song (Faust) (Studio)
 The Vienna Symphony Orchestra
 A Tchaikovsky Fantasy arr. Stolz
 9. 0 Dominion Weather Forecast
 9. 4 Overture: May Night Rimsky-Korsakov
 Tenor Time
 9.40 Devotional Service: Rev. E. D. Grounds (Methodist)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 Calling Miss Courtneidge (BBC) (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Sceptred Isle
 6.30 Book Shop (NZBS)
 7. 0 Short Story: The Hundred Days, by Thomas Muir (NZBS)
 7.15 Music for Pleasure
 7.45 Ferdinand Lopez—Final episode (BBC)
 8.14 Victoria de los Angeles (soprano)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Ivar Hallstrom (cello)
 Sonatin, Op. 1 Daq Wiren
 Romanza, Op. 58 Sjogren
 Just a Dream Kallhagen
 Dance No. 2 von Koch
 (Studio)
 9.25 Glasgow Orpheus Choir
 9.40 Devotional Service (Brethren)
 10. 0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)
 11. 0 METHODIST SERVICE: Durham Street Church
 Preacher: Rev. Ashleigh K. Petch
 Organist and Choirmaster: W. Melville Lawry
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. W. M. Hendrie
 5.30 Light Music
 6. 0 Songs for Baritone
 6.15 Kramer and Woimer (accordion duets)
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 BRETHREN SERVICE: Rutland Street Church
 Preacher: Mr M. Cameron
 Organist: Joan Thomas
 Choirmaster: Ivan Wallace
 8.15 With a Song in My Heart
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Frances Anderson (cello)
 Sicilienne Faure
 Four French Nursery Songs Herbert
 Elegie Murrill
 (Studio)
 9.30 Band Music
 10. 0 Late Evening Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour, with at 5.5: 1957 Syllabus of the Royal Schools of Music, illustrated talks by Dr C. Thornton Lofthouse: Grade 4 (NZBS)
 6. 0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Buft (NZBS)
 6.16 Britain Sings: Treachery Male Voice Choir (BBC)
 (Fifth of eight programmes)
 6.31 Music for Harp: Nicanor Zabaleta (Third of five programmes)
 6.44 Hungarian Rhapsodies Liszt
 No. 1 in F
 (First of nineteen programmes)
 7. 0 Bruckner
 Berlin State Opera Orchestra
 Overture in G Minor
 Vienna Philharmonic Orchestra
 Symphony No. 3 in D Minor (Wagner)
 8. 6 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
 (A repetition of Wednesday's broadcast from Station 3YA)
 8.21 Winston Sharp (baritone) with Matthew T. Dixon (piano)
 Song Cycle: A Shropshire Lad Somervell
 (Studio)
 8.50 London Philharmonic Orchestra
 9.25 Debussy
 Joyce Barrell (piano)
 Reflections in the Water
 Puck's Dance
 Sounds and Perfumes on the Evening Air
 Minstrels (Studio)
 Suzanne Danco (soprano)
 Three Songs of Rilke
 The Lovers' Walk
 The Pittsburgh Symphony Orchestra
 Iberia
 10.17 Paul Hindemith (viola) with Arthur Fiedler's Sinfonietta Hindemith
 The Swan-Herder
 10.41 Orchestra conducted by Robert Craft with soloists: William Hess (Renard), Robert Harmon (Cock), Warren Gallour (Cat), Leon Lishner (Rami), Michael Zittai (Cymbalum)
 Renard: An Opera-Ballet Stravinsky
 (Fourth of seven programmes)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 5 Band Music
 9.30 Morning Star: Erich Kunz (baritone)
 9.45 Sacred Music
 10. 0 Musical Comedy Cameo
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Once Upon a Time: Hereward the Wake
 6.30 Repeat Performance
 7. 0 Things to Come
 7.15 The Kentucky Minstrels
 7.30 Scottish Session
 8. 0 Death Takes Small Bites
 8.25 Nancy Weir (Australian Pianist)
 Intermezzo in A, Op. 118, No. 2 Brahms
 Moments Musicaux, Op. 94 Schubert
 9. 4 A Concert on Microgroove
 9.40 Devotional Service: Lt. Commissioner Robert Harewood (Salvation Army)
 10. 0 From Our World Programme Library
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 The Broad Highway—6 (NZBS)
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Brunner Street Church
 Preacher: Mr E. T. Williams
 Organist: Mavis Best
 8.15 Themes from Hollywood
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Musically Yours
 10. 0 Concert Stage
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

8. 0 a.m. National Programme (see panel)
 11. 0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: Dean Walter Hurst
 Organist: D. Byars

12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.30 Alfred Cortot (piano)
 5.45 Music of Melachroino
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 METHODIST SERVICE: Central Mission Hall
 Preacher: Rev. Dr Raymond Dudley
 Organist: Iain Kerr
 8. 5 London Symphony Orchestra
 Excerpts: Facade Suites Walton
 8.20 Dora Drake (soprano)
 Spring Love Besley
 Neglected Moon Armstrong Gibbs
 Spring Voices Quilter
 Come Sleep Harold Clark
 At the Well Hagemann
 (Studio)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Strings of the Pittsburgh Symphony Orchestra
 9.45 Paolo Spagnolo (piano)
 10. 0 Songs from Operettas of Lehar and Strauss by Hilde Gueden (soprano)
 10.15 London Studio Melodies
 10.45 Sunday Reverie
 11. 0 London News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 5. 5 1957 Syllabus for the Royal Schools of Music (For details see 2YC)
 5.25 Gerald Jones (organ) with the Philharmonia Orchestra
 Concerto No. 2 in B Flat Handel
 5.37 Margaret Ritchie (soprano)
 The Shepherd on the Rock Schubert
 5.49 Denis Matthews (piano) with the Philharmonia Orchestra
 6.20 Short Story: Work, by Marie Insley (NZBS)
 6.33 The Royal Philharmonic Orchestra
 Over the Hills and Far Away Delius
 6.47 Larry Adler (harmonica)
 7. 0 Carl Dolmetsch (recorder) and Joseph Saxby (harpischoed)
 Partita No. 2 in G Telemann
 Sonata No. 5 in G Minor Senallie
 Green-Sleeves to a Ground Aron
 7.18 Mar'ot Guldenna (soprano), with Instrumental Ensemble of the Bach Anniversary, Hamburg
 Church Cantata: I Said in Mine Heart Buxtehude
 7.30 Menahem Pressler (piano), with members of the Guller String Quartet, Nathan Gordon (viola) and Philip Sklar (bass)
 Sextet in D, Op. 110 Mendelssohn
 8. 1 George Macaulay Trevelyan, a talk by C. A. Wedgwood and Richard Russell (BBC)
 8.20 Alan Meldrum (organ) with Wallace Woodley (piano)
 Organ: Concerto Movement Dupuis
 A. Mackol
 A Little Tune Felton
 Minuet and Variations Stanley
 Piece Heroique Franck
 Piano: Scherzo in C Sharp Minor, Op. 39 Chopin
 Organ: Festival Healey
 Tocata Willan
 (From the Town Hall)
 9. 5 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
 9.19 The Swiss Romande Orchestra, conductor Ernest Ansermet
 9.43 Yehudi Menuhin (violin) with Louis Kentner (piano)
 Sonata No. 4 in D Beethoven
 10. 2 The London Philharmonic Orchestra and Choir
 Polovtsian Dances (Prince Igor) Borodin
 10.15 The Writing and Re-Writing of Pacific History, the second of two talks by Dr Francis West (NZBS)
 10.30 The Aeolian String Quartet
 Dialectic, Op. 15 Bush
 10.44 The London Philharmonic Orchestra
 Three Bavarian Dances, Op. 27
 Chanson de Nuit, Op. 15, No. 1 Elgar
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 For details until 7.0 see 4YA
 7. 0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 8. 5 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 2 p.m. Music for Relaxed Listening
3. 0 A Selection of Recent Releases
3.30 Gilbert and Sullivan
4. 0 Favourite Light Classics
4.30 Movie Go Round
5. 0 Ex-Services' Session (George
Bezar)
5.30 A Trip to Fiji (NZBS)
5.45 Children's Feature: Sovereign
Lords (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 Life of Bliss (BBC)
7.30 The Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC) (first
broadcast)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love on the
Dole (NZBS)
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton (Studio)
8.45 Piano Interlude
9. 3 From Our Head Office Library
10. 0 Music of the Churches
10.15 Light Variety
10.45 Wild Life in the Canadian Forest,
by Reg Chibnall: Coyotes and Skunks
(NZBS)
11. 0 On the Sentimental Side
11.30 Jazz Journal with Johnny Joyce
12. 0 Yours by Request: Hospitals
1. 0 p.m. Afternoon Highlights
2. 0 Waltzes from Vienna
2.30 Paul Gilmore (bass) (Studio)
3. 0 Life of Bliss (BBC)
3.30 Famous Overtures: The Story
Behind the Music
4. 0 Hedy Biland (violin), Gordon Orange
(piano) (Studio)
4.30 Jacques Labrecque Sings
4.45 A Trip to Fiji
5. 0 For Our Younger Listeners:
Through the Looking Glass, and What
Alice Found There (BBC)
5.30 Early Evening Musicals

EVENING PROGRAMME

6. 0 Melodies and Memories (BBC)
6.30 Music in View—New Discs
7. 0 Sunday Showcase
8. 0 Hancock's Half Hour (BBC)
8.30 Dead Circuit (BBC)
9. 0 Silent Prayer
9. 1 1956 Song Quest—Final Concert
(final broadcast)
9.40 Devotional Service by Rev. D. W.
Cattanaoh of the Presbyterian Church
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
8. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Patrick O'Hagan Sings (NZBS)
11.15 Theatre Organ
11.30 Guest Artist: Robert Irwin (bari-
tone)
11.50 Famous Overture
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 A Trip to Fiji (NZBS)
10. 0 From the Hymnal
10.45 The World of Sport (Wallie In-
gram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 The Enchanted Hour (VOA) (final
broadcast)
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (BBC) (first
broadcast)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love on the
Dole (NZBS)
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
8. 3 Sportsview (Bob Irvine)
10. 0 A Trip to Fiji (NZBS)
10.15 Rawicz and Landauer
10.30 A Box at the Opera: La Sonnambula
11. 0 Hits of the Day
11.30 Royal Opera House Orchestra:
Covent Garden
Suite: Hansel and Gretel Humperdinck
The Last Spring Grieg
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Sunday Showcase: A Day at Pine-
wood Studios
3.30 Song Hits from Walt Disney Films:
Fred Warin's Pennsylvanians
The Madcaps
3.55 Music of Richard Rodgers: Kings-
way Promenade Orchestra
4.30 The Ruahine Ramblers (Studio)
5. 0 Melodies and Memories (BBC)
(last broadcast)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 Kathryn Williams (soprano)
(Studio)
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Fortnightly Review
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (BBC)
9. 0 1956 Song Quest—Final Concert
(last broadcast)
9.30 Reverie
9.40 Devotional Service: Congregational
10. 0 Operatic Intermezzi: The Philhar-
monia Orchestra
10.30 Close down

3. 0 The National Mod (BBC) .
3.30 Promenade Concert
4.15 Entertaining The Family
5. 0 Country Fair
5.30 A Trip to Fiji (NZBS)

EVENING PROGRAMME

6. 0 Books (NZBS)
6.30 1956 Song Quest—Final Concert
(last broadcast)
7. 0 Life of Bliss (BBC)
7.30 Songs by Eric Coates—John
O'Connor (tenor)
9. 0 Laws and Liberties (BBC)
9.30 Hancock's Half-Hour (BBC)
9. 0 Sunday Showcase: Report on Kenya
(BBC)
10. 0 Music for the End of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8. 0 Uncle Tom and his Children's Choir
9. 0 Youth Digest, featuring A Trip to
Fiji
9.30 Rotunda Roundabout for the Brass
Bandmen
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Mid-day Request Session
2. 0 p.m. Radio Matinee
3. 0 The Enchanted Hour (VOA)
4.15 What's In a Name? (Musical Puzzle)
5.30 For the Children: Through the
Looking Glass, and What Alice Found
There (BBC)

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Reserved
8. 0 Guilty Party (BBC)
8.30 Hancock's Half Hour (first broad-
cast) (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love on the
Dole (NZBS)
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Happy Music from Italy
10. 0 Todd Duncan sings Negro Spirit-
uals
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Symphonic Poem: Springtime, Op.
13 (Fibich)
11.15 Franz Winkler Favourites
11.30 Symphony No. 47 in G Major
(Haydn)
12. 0 Otago Request Session
12.33 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 The Enchanted Hour (VOA)
4.15 Youthful Harmony
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Nursery Sing
Song (BBC) and Son of Jesse (BBC)

EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS)
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half Hour (first broad-
cast) (BBC)
9. 0 1957 Promenade Concerts (NZBS)
9.35 Sunday Showcase: Love on the
Dole (NZBS)
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

YOU CAN STOP SMOKING TOO!

with a **MONIX** CIGARETTE



MONIX is an imitation plastic cigarette that you never light up but "smoke" when you crave a real cigarette. MONIX is filled with harmless filtered chemicals so that when you "smoke" your MONIX cigarette, you inhale a pleasant, soothing vapour that kills the desire for tobacco smoke.

READ THESE UNSOLICITED TESTIMONIALS

I am 67 years of age and have been smok-
ing since I was 16 without a break. I am
pleased to tell you that I have not had one
smoke since I received my "MONIX" and
have no desire for one. It is the best I
have ever spent.
C.G.C., Palmerston North.

In appreciation of the wonderful results I
have received from the "MONIX" I must tell
you that I was smoking 4 tins of tobacco and
several packets of cigarettes a week. I had
smoked for 25 years and had developed a
permanent sore throat and cough and a sick
stomach. I have not smoked since receiving
your "MONIX" cigarette in June, 1956. My
cough, sore throat and stomach are now
cured. I eat and sleep better and am con-
vinced that anybody wishing to "knock off"
smoking can make the grade with "MONIX".
R.M., Wellington.

The "MONIX" has been wonderful and has
eased the longing to smoke. I am on the
non-smoking road for keeps. I think it is
the best thing of its kind on the market.
J.D., Auckland.

I was a heavy smoker, smoking between
40 and 50 cigarettes a day and also pipes
and cigars. I have not smoked since receiv-
ing the "MONIX".
B.C.A., Dunedin.

I have been a cigarette smoker for 33
years, but thanks to "MONIX" am now a
non-smoker. When I tell you that the change
over to non-smoking was made with very
little conscious effort then you will be better
able to appreciate just how truly delighted
I am.
N.P.C., North Invercargill.

I was a heavy smoker but since receiving
the "MONIX" in June, 1956, I have not
smoked a cigarette. I feel better in health
and am sleeping a lot better.
Mrs. G.C., Auckland.

MONEY BACK GUARANTEE

Risk Nothing . . . Order your "MONIX"
today. Simply fill in and post the coupon
together with a postal note for 20/- and
your "MONIX" cigarette will be posted to
you by return mail. "MONIX" is backed by
an unconditional guarantee. If you are not
completely satisfied after a 14-day trial
period your money will be refunded in full.

MONIX TRADING CO., LTD.,
9 Scapa Terrace, Wellington.

* Registered Trade Mark. Patent Pending.

To MONIX TRADING CO., LTD.
C.P.O. Box 1504, Wellington.

Please forward by return mail one
MONIX CIGARETTE. My 20/- en-
closed herewith.

NAME _____

ADDRESS _____

L.10

DO YOUR shopping
BY MAIL
WRITE NOW "TO THE LAMPHOUSE" 11 MANNERS ST.
N.Z.'s LEADING RADIO AND ELECTRICAL HOUSE WELLINGTON. C.I.

"OUR GUARANTEE"
 "Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL"

MASSAGE VIBRATORS

FOR SUFFERERS FROM RHEUMATIC AILMENTS.
 The "Pifco" Electric Massage Vibrator is beneficial in the treatment of Rheumatism, Sciatica, Lumbago and Arthritis.
FOR BEAUTY TREATMENT.
 Excellent for facial treatment, encouraging a soft, smooth complexion. Massage helps to maintain the slim, trim figure.
FOR SPORTSMEN.
 Ideal for loosening up tired muscles after the game. Attractively designed in ivory plastic. Supplied complete with instruction booklet, all ready to plug into your nearest light socket or hotpoint.

Cat. No. LE79 **£4/17/6**

Post Free.
 Supplied by the Electric Lamphouse Ltd.

JAPANESE MICROSCOPES

3 Models Available

MODEL "T"

This Model makes an Ideal Gift

Powerful magnification for an instrument of this price.

SPECIFICATIONS:

Full height 7½" rack and pinion adjustment—inclinable; Triple revolving nosepiece with three objective and single eyepiece; Magnifications, 100X, 200X, 300X.

Cat. No. L050 **£3/3/6**
 Post Free.

MODEL "G"

As above with magnifications of 100X, 200X, 300X 450X.

Cat. No. L051 **£5/18/-**
 Post Free.

MODEL "K"

This model is ideally suited for use in scientific classes of Secondary Schools; a perfect companion for students' home study.

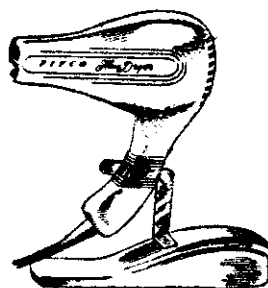
SPECIFICATIONS:

Full height 9½"; rack and pinion adjustment—inclinable; fixed square stage; rotating diaphragm, 3 holes; plane and concave mirror, triple revolving turret nosepiece, with 3 achromatic objectives, 10X, 20X, 40X; changeable eyepieces, 10X, 15X; magnifications 100X to 600X.

Cat. No. L052 **£7/18/-**
 Post Free.

FULL PRINTED INSTRUCTIONS FOR USE WITH EACH MICROSCOPE.
 EACH INSTRUMENT SUPPLIED IN VARNISHED WOODEN CARRYING CASE.

PIFCO HAIRDRYER



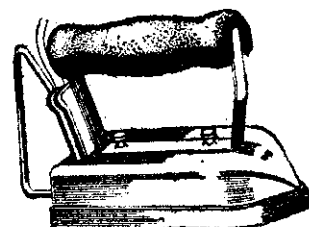
The "Pifco" Hairdryer combines efficiency with streamlined elegance. Provides an instant flow of hot or cold air as desired. Moulded in lustrous ivory plastic. Plugs into light socket or hotpoint. Supplied in beautiful presentation carton (Without Stand).

Cat. No. LE214 **£4/17/6**

Post Free.

LE216—Stand, as illustrated - - - 29/6
 Postage 1/-.

"GRAFTON" TRAVEL IRONS



Ideal for the Holidays

Weights only 2lb. Nickel-plated finish. Supplied complete with flexible cord. Measures only 5¼in. x 2¾in. x 4in. Plugs into either a light socket or hotpoint.
 Cat. No. LX268 **26/-**
 Postage 1/9.

THINKING ABOUT HI-FIDELITY??

"HI-FIDELITY" in short is the reproduction of your favourite Recordings with perfect clarity. Until you have heard "HI-FI" you cannot appreciate the truly faithful reproduction of your treasured recordings.

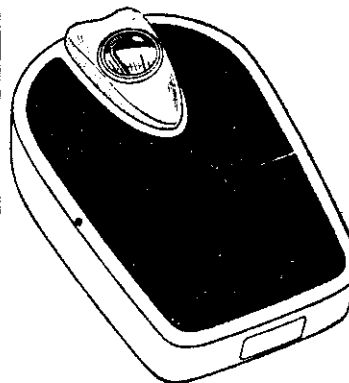
Our Stocks include the following famous names in the "HI-FI" field:—

Control Units & Amplifiers	Pickups	Transcription Motors
Quad	Ferranti	Garrard
Leak	Leak	Woolett
Goodsell	Ortophon	Collaro
Rogers	Ronette	Jason
Mullard	Acos	
Williamson	Golding	
RCA Sound Sales		

Bakers HI-FI Speakers
 Tannoy Speakers and Toodmans Speakers

Write our "AUDIO DIVISION" for full details and prices. Your enquiry will be personally handled by our Head Technician

AMERICAN BATHROOM SCALES



SUPER QUALITY.
 POWERFUL MAGNIFYING
 LENS.



Keep a daily check on your weight. Measured in Stones and Pounds. Accurate and attractively finished. Every home needs a set of scales. See what you weigh from day to day.

GENUINE AMERICAN
 Cat. No. LU277

Only **£3/7/6** Post Free.