

NEW ZEALAND

# *LISTENER*

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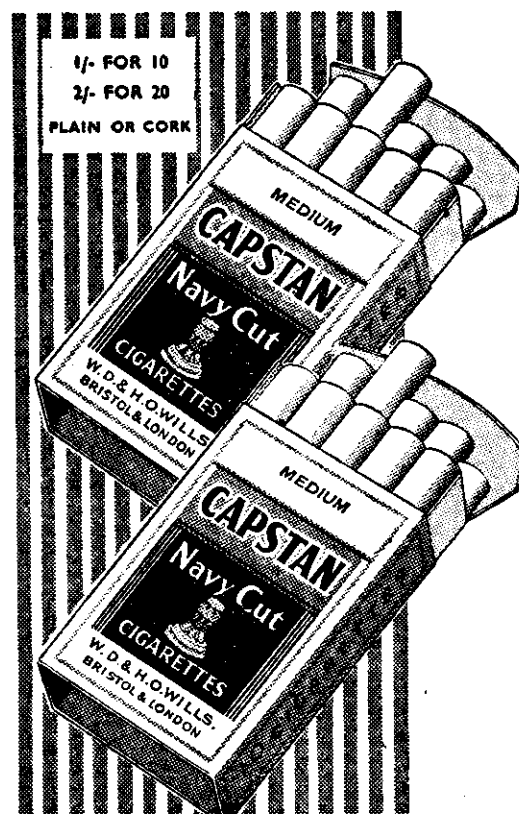
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CLAIRE BLOOM, who plays Lady Teazle in a recorded presentation of "The School for Scandal," to be heard in ZB Sunday Showcase on April 28 (see page 3)

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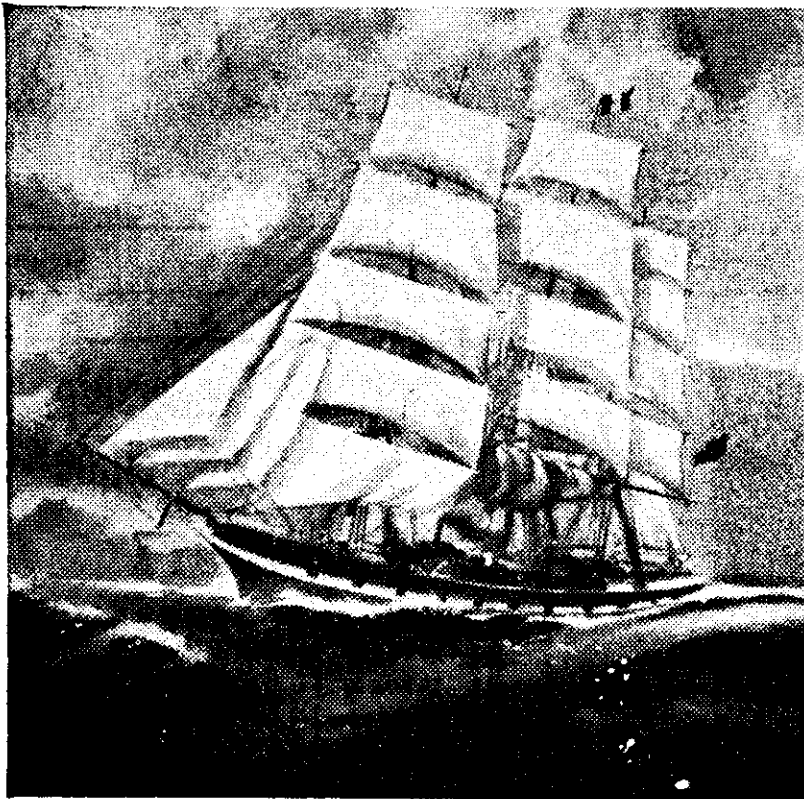


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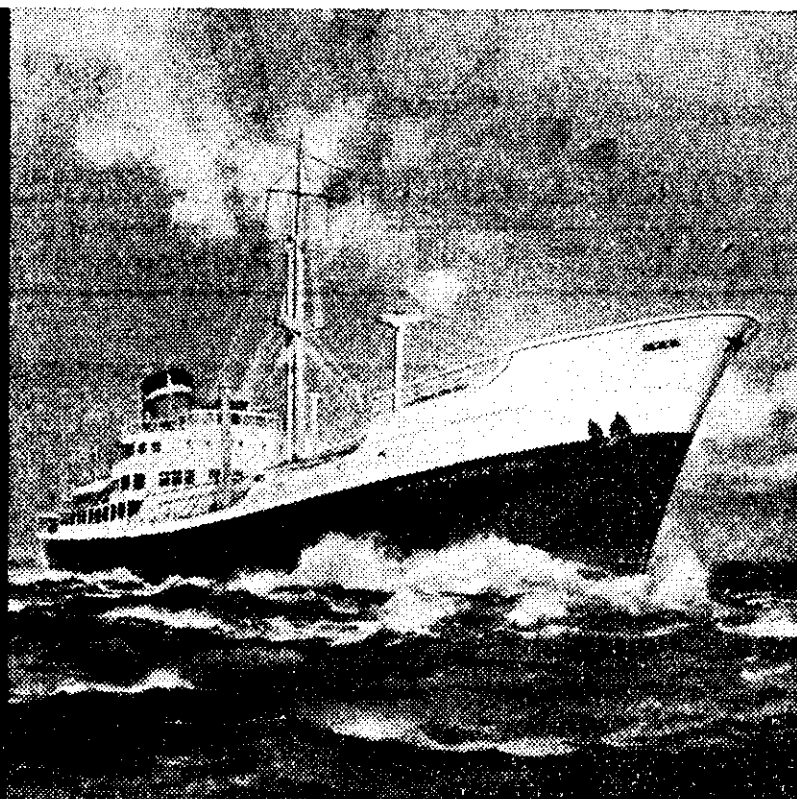
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Thus, over the years, have the ships played their part in New Zealand's continuous development. They have more than kept in step with the achievements of producers, for ship-owners must look far ahead. The ship that is built today will still be in service 20 years hence and must be able to handle the trade of the future, as well as that of today. As the Lines join in celebrating the 75th Anniversary of the dispatch of the first shipment of frozen meat, they look forward with confidence to the developments which have yet to come.

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## NEW ZEALAND OVERSEAS SHIPPING LINES

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# THE SCHOOL FOR SCANDAL

SOME years ago the Oliviers brought Sheridan's *The School for Scandal* to delighted audiences in New Zealand. Now, in *2B Sunday Showcase*, on April 28, listeners will hear a recording with an equally distinguished cast. Dame Edith Evans plays Lady Sneerwell, the scandal-mongering widow, and Claire Bloom is Lady Teazle, young wife to testy old Sir Peter, here taken by Cecil Parker. Joseph Surface, the hypocrite who passes for a model of virtue, is played by Harry Andrews, and Charles, his spendthrift brother with a heart of gold, by Alec Clunes. Balool Holloway is Sir Oliver, their rich uncle who re-

hearted Charles, who has won his uncle's affection through refusing to part with his particular portrait in a sale by auction of all his ancestors.

Sheridan makes the familiar characters so lively and direct that the action springs naturally from their dispositions. Minor characters bustle on and off the stage—Snake the mercenary accomplice, played by Michael Gough, Moses the money-lender (George Howe), and Mrs Candour (Athene Seyler), who brings a kind of redeeming jollity to the chorus of scandal-mongery. The parts are dovetailed neatly, and the whole structure of the comedy is a model of design.

This play stands as the masterpiece of the English comedy of manners, with all the wit but none of the licentiousness of the Restoration comedy from which it is derived, the most satisfying and witty comedy of character between the death of Farquhar in 1707 and the heyday of Wilde around 1895. Its author, Richard Brinsley Sheridan, was born in Dublin, the son of an actor and an authoress. He was educated at Harrow and entered as a law student. John Russell's pastel portrait of him on this page was done when he was 37.

Alan Dent, in his introduction to this play for Angel Records, says that as a young and attractive, but improvident young man—his own Charles Surface is recognisably a self-portrait—Sheridan had eloped with the beautiful Miss Linley, daughter of a celebrated music master at Bath. "It seems certain that the first play, *The Rivals*, was written out of no great dramatic urge, but rather out of the necessity of keeping the wolf away from the romantic young couple's door. The wolf, ever partial to men of the theatre, was kept even longer at bay by the instantaneous and prolonged success of *The School for Scandal*." In 1776, the year between these two plays, Sheridan had bought Garrick's shares in Drury Lane and he rebuilt the theatre in 1794, remaining there until its destruction by fire in 1809.

*The School for Scandal* has won glowing praise from all sorts of critics, and has been an immense favourite

with the public. On its very first appearance in May, 1777, it was the subject of one of the first extant pieces of dramatic criticism by a journal, a review in *The London Magazine* which called the play "a phenomenon in the theatrical world—a modern comedy unaided by the deceptions of scenery or the absurdities of sing-song and pantomime." The Romantic critics, Leigh Hunt, Lamb and Hazlitt, hailed successive revivals with delighted appreciation. Henry Morley in the middle of the 19th century wrote of a London revival: "*The School for Scandal* is now 88 years old, but it holds the stage yet with the liveliness and grace of youth. For permanence of interest it is indebted not to the good wit alone, but the good wit is spent on the essentials of human nature and not with the mere accidents of passing fashion."

In *The Thread of Laughter*, published in 1952, Louis Kronengger pointed out that the play has scandal as its topic, and not sin, as in the century before. "The play is concerned with the imputation of sinning, not with sin itself. The famous screen scene is one of circumstantial evidence only, and guilt is absent. The air of iniquity is, in fact, a false front for the play's intrinsic innocence. Perhaps," says Mr Kronengger, "the seeming wickedness of its plot is the most astounding thing about the play. The tone of scandal is set at the beginning, and scenes like the opening one recur all through the play. They constitute its thematic whalebone; equally they are an illustration of manners and a commentary on society. They give the play spice; they also give it glitter."

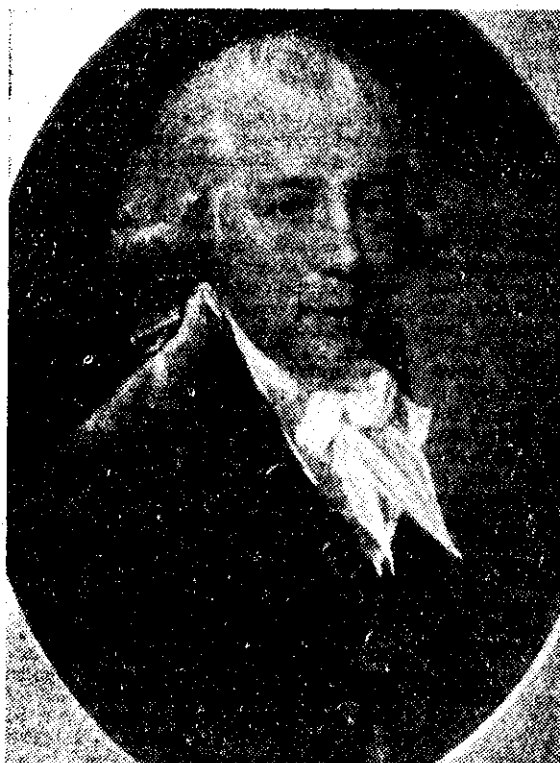
And yet the first fact to emerge from a Sheridan biography is that the theatre was not his main interest, and the writings of plays a very minor part of his life. His last major play was written in 1779, and the next year he was elected a member of Parliament, although he retained his interest in Drury Lane until it was burnt down. Many years later he remarked to Creevey, the historian, that the happiest day in his life was the one on which he was elected to Parliament. He was in the end given a magnificent funeral in the Poets' Corner of Westminster Abbey, but he would probably have preferred to have been classed as a statesman rather than as a poet. Lewis Gibbs, one of his best and most authoritative biographers, substantiated this view: "The aristocratic company which gathered at Sheridan's grave did not think of him as a dramatist, though, like everyone else, they were well acquainted with his plays, which were still favourite pieces in the repertoire. But the writings of these plays be-

longed to a bygone age—to an age when the French Revolution still lay 10 years in the future and Napoleon now safely in custody at Saint Helena, was a child in Corsica. Besides, if Sheridan had been a dramatist and nothing else—even if he had written a score of plays as brilliant as *The School for Scandal*—not one of the dukes, earls, marquises, and so forth, would have been present at his funeral.

"These knew Sheridan as the follower of Fox, the enemy of Pitt, the friend and adviser of the Prince of Wales, the orator whom they had always heard with attention, generally with pleasure, and often with delight."

"As to the principal performers of Covent Garden and Drury Lane theatres, who saw Sheridan laid to rest in the Abbey, they remembered him chiefly as the manager of Drury Lane. Some of them perhaps recalled the all too frequent occasions when the affairs of that celebrated house were sadly embarrassed; when salaries were not forthcoming at the end of the week; when business was not attended to and Mr Sheridan could not be seen. It is unlikely that they bore any grudges on these scores, for Sheridan was Sheridan and it was impossible to resist him. Not very long since he had gone to the theatre—the one built in place of his burnt one. He had no theatre of his own to manage or mismanage. He was old and his legs were inclined to be swollen and his face was blotched and discoloured, though his eyes were as fine as ever. He had come into the green-room and was soon as pleasant and charming as only he could be; and everyone wished him to come again." But then, the eyes and the tongue and the charm were Irish.

His masterpiece, like many another example of pure comedy, teaches no lesson and points no distinctive moral, unless it be Sir Peter's, that the truest form of wit is that most nearly allied to good nature.



RICHARD BRINSLEY SHERIDAN  
The eyes, the tongue, the charm, were Irish

turns home from abroad and disguises himself to test his nephews.

The characters in *The School for Scandal* are familiar in fiction, and so is the plot itself. The Teazles quarrel and make up and quarrel again. The hypocritical Joseph plots with Lady Sneerwell that she may win Charles, and he win the heiress Maria (played by Anne Leon). Joseph also makes love to Lady Teazle, and the play comes to a climax in the scene in which they are discovered by the old husband. To conform with the morals of 1777 this scene does not go too far—the villain is foiled and the lady rounds upon him in indignation. Sir Oliver, making trial of his nephews, baffles Joseph's plot and helps to secure Maria for the warm-

turns home from abroad and disguises himself to test his nephews.

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BROADCAST PROGRAMMES  
Monday to Sunday, April 22-28 35-55



DAME EDITH EVANS  
Lady Sneerwell, the scandal-mongering widow



LEFT: Michael Glinka—Homesickness led him to write music in Russian

## OPERA GUIDE

# A Life for the Tsar

IF, in the past, you have found Russian opera gloomy and forbidding, this month's YC opera broadcast of Glinka's *A Life for the Tsar* will come as a surprise, for it is much lighter than the massive works of Moussorgsky or Rimsky-Korsakov, although it does share their liking for length. In Russia *A Life for the Tsar* is given the respect and worship due to it as the first truly Russian opera. Glinka's work brought to an end a long period of groping, of tentative attempts to found a native Russian opera, and it was later to be followed by a great national outburst of musical activity. Glinka (1804-57) was a wealthy amateur of music more gifted than his predecessors, who, after musical studies in his own country, set off on a voyage to Italy in 1830. Here he fell under the spell of Italian opera and tried to write music in the manner that was then all the rage. While lounging in the theatres and concert rooms of Italy listening to Italian singers he began to realise that his real place was back home in Russia. "Homesickness gradually led me to the idea of writing music in Russian," he wrote.

Eventually he returned to Russia, where he set about finding a story that appealed to him. In 1835, shortly after his marriage, he set about composing a patriotic Russian plot.

His choice of plot fell on an incident supposed to have happened during the Polish invasion of Russia in 1611-13. In the story the Poles who have been supporting the claims of their own candidate for the Russian throne form a conspiracy against the life of the young Romanov Tsar, who already occupies it on behalf of the Russians. A Polish Army Corps is despatched to Moscow, supposedly on a peaceful mission, but in reality to carry out their own sinister designs. On the march they enter the hut of a loyal peasant, Ivan Susanin, and compel his services as a guide. Susanin suspects their treachery and sends his adopted son, the orphan Vanya, to warn the Tsar of his danger. In order to gain time Ivan Susanin misleads the Poles in the depths of the forest only to fall a victim to their vengeance when they discover the trick that has been played upon them.

Ivan Susanin became in Russia the very embodiment of the loyalty felt by

the Russian peasant towards his Tsar, and the opera, successful from its first performance, has always been regarded with great affection. After the Communist Revolution this national work became something of an embarrassment. A story dealing with the Romanov Dynasty could no longer be tolerated, although the well-known music could hardly be altered. For many years nothing was done. Then in 1939 S. M. Gorodetsky produced a libretto which left the historic setting unchanged, but now focused the interest of the opera on the actual leaders of the national uprising against the Poles, instead of on the young Tsar. The name of the Tsar disappeared completely from the opera. This version is the one now performed in all Communist countries, and is the one produced by the National Opera, Belgrade, in the recording to be broadcast. The NZBS, in their presentation of the opera, have decided, however, to restore the original plot. As it does not affect the music in any way, this can easily be done.

Glinka uses many native Russian melodies in the work, and tries to contrast the characters of the two nations, Russia and Poland, by means of their national music. The brilliant festival in the second act is wholly Polish, and here his knowledge of Polish ballroom music serves him well. But his knowledge of Polish music seems limited to dance music. For when the Polish soldiers burst into Susanin's cottage and order him to act as their guide the strains of a stately polonaise can be heard; and when the soldiers have lost their way in the forest and the situation becomes increasingly tense, their danger and alarm is expressed in mazurka rhythm. These musical mannerisms do not, however, obscure the fact that *A Life for the Tsar* is of more than history book interest, as listeners will discover.

(Sunday, April 28, 7.0 p.m., all YCs.)

## REEDY RIVER

IN contrast with grand opera, there is flourishing in Australia at present a kind of entertainment that seems to be found nowhere else in the world—a cross between a folk opera, a ballad opera and a musical play. Two of the most successful of these entertainments have been *Reedy River* and *Under the*

*Coolibah Tree*, both written by the Australian playwright Dick Diamond. They were staged in Sydney and performed by non-professional casts. Some of the songs from the first of these, *Reedy River*, can be heard in *Theatre of Music* from YAs, 3YZ and 4YZ on Saturday, April 27. Dick Diamond based *Reedy River* on some of the best of Australian folk songs. They are taken from the days when squatters, swaggers and bushmen thrived, and the campfire, the dance and the bar-room were natural places for singing. There were shearers' songs, songs about transportation, love songs and Australian versions of folk songs that originally came from overseas.

A member of the audience at *Reedy River*, Ken Hallam, described his reaction to the production in this way: "I suppose that if I had not been pestered by members of the cast who were friends of mine, I would never have seen *Reedy River*. It's funny how reticent most Australians (myself included, I must confess) feel about seeing and hearing the characters of our own country in epics about Australia. Australia to us often seems to lack the romance and colour of other countries, whose histories are forced with monotonous regularity down our throats, often in a very subtle and palatable way per medium of novels and films. That's how I felt about it all anyway. I was very wrong. . . For here in Dick Diamond's play and in the authentic Australian bush songs that wend their way through it as surely and calmly as *Reedy River* (if it really exists!) you will meet living people . . . squatters, swaggies, country schoolmarms, shearers, and, of course, the eternal lovers. You will be carried by them to their campfires; to the country hop at the old schoolhouse, the *Reedy River* pub, and even into the shearing sheds. . ."

The songs that listeners will hear include "Click Go the Shears," perhaps the most famous of all Australian bush songs, which introduces the famous Bushwhacker's Band of lagerphone, bush bass, harmonica and guitar. Another favourite is "On the Banks of the Condamine," with its music restored by the composer Margaret Sutherland to words by Vance Palmer. It tells the familiar folk song story of the girl who must follow her lover, to the war or to sea; but here all she wants is to become a shearer. The last song in the selection will be a swagman's lament, "Reedy Lagoon."



"REEDY RIVER" revives the songs of campfire, dance-hall and bar-room. . .

N.Z. LISTENER, APRIL 18, 1957.



# THE CHILD and the ORCHESTRA

By ARTHUR JACOBS

HUNDREDS of children swarmed out from the Underground station and headed for the variety theatre. But this was just before 10.30 in the morning, and what awaited them was not a variety show. The London Philharmonic Orchestra, 65-strong, was due to give one of its special free concerts for children attending London County Council schools.

Dr Leslie Russell, music adviser to the Council's education department, conducted the concert. First he gave the children—aged from 11 to 15—an opportunity to sing "God Save the Queen" with the orchestra. Then he introduced them to the various instruments. And then, with some prefatory remarks, he plunged them into Humperdinck (the *Hansel and Gretel* overture), Haydn, Dvorak and Sibelius.

As an observer, I had not chosen to come to a "model" concert. On the contrary; these children were regarded as "tough," and came from some of the shabbier districts of London. Once—only once—Dr Russell had to reprove a boy who was talking. Even that was a rare occurrence at these concerts, and one of the orchestral players almost apologised to me for it afterwards. For the orchestra itself takes an obvious pride in these concerts, as its performance showed.

The previous evening, the same orchestra had been performing Schoenberg, Milhaud and Hindemith to an audience of connoisseurs at the Royal Festival Hall.

## Part of Pattern

Britain's educational system allows a large measure of independence and initiative to each local education authority (the town or county council); and, in providing that each child shall have the opportunity to hear a symphony orchestra as part of the ordinary curriculum, London has taken advantage of the special cultural facilities of the capital. Certain other big cities have done similarly. Dr Russell also takes

a smaller orchestra into some of the schools themselves.

But this is only part of the drive to bring children into contact with orchestral music. London concerts for children (at a small charge) have been held on Saturdays for many years—one series organised by the conductor and teacher, Ernest Read, the other by the German-born philanthropist, Sir Robert Mayer. Apart from this, musically-gifted children are encouraged to play orchestral instruments themselves. The London County Council owns hundreds of such instruments—from violins to tubas—which are lent to schools for the use of children who do not possess their own.

## Tours Abroad

Most orchestras of schoolchildren have their being, of course, within the school alone. But others have won wider fame. The combined London Schools Symphony Orchestra, 160-strong, meets thrice a year for a seven days' course in the school holidays, and annually ventures into the Royal Festival Hall for the concert which it gives afterwards. It has also been abroad twice, touring Holland and Denmark, where it gave first performances of Vaughan Williams's *Job* in those countries.

Even more distinction has been won by the National Youth Orchestra of Great Britain, drawing from a much wider field, which has played at the

Edinburgh Festival (five times), at the Promenade Concerts in London, and in France, Belgium and Holland.

The National Youth Orchestra is ten years old—an event which will be celebrated by a London concert conducted by Sir Malcolm Sargent in April. What makes this orchestra remarkable is that it takes youngsters from all over the country (something unparalleled overseas), and that none of them are music students. When any of them enrolls in a musical academy, he or she must leave

and make room for some of the hundreds of others who are ever clamouring to join. The "turnover," therefore, is high. But these players, aged from 13 to 19, have achieved a musical standard which led Bruno Walter, the celebrated conductor, to call the orchestra "one of the most inspiring things I have ever heard in my life."

## A Thing of Promise

It is not suggested that such ventures as these will work quick miracles and set the factories of England buzzing with Bartok and Britten. None the less, what is afoot is something new. Archie Camden, the distinguished bassoonist, who is one of the London musicians who coach the players of the National Youth Orchestra, assured me that no organisation of this kind would have been possible in his own young days—before the British Broadcasting Corporation arrived to foster the appreciation of music among young people.

Not all the members of the National Youth Orchestra eventually become professional musicians. Similarly—to revert to the other side of the two-way traffic between the child and the orchestra—not all the children who attend the London County Council's symphony concerts will go on to be devoted music-lovers. Yet the seed, at least, is implanted. And it can be seen ripening in such a frank report as this, received by Dr Russell from a 13-year-old girl who attended a similar concert to the one I heard:

The concert was finished by a Slavonic Dance. The tune jumped from major to minor and back again in a most vigorous manner. I noticed one girl, who was having a quiet little nap, when suddenly the tune changed to major and she nearly shot out of her seat! ... We went from the Town Hall back to the bustling world outside, humming snatches of tunes. We had all, I think, enjoyed the concert very much.



LOUIS LEVY with members of the London Schools Symphony Orchestra during a recording session for the film, "It's Great to be Young"

## PARRENIN QUARTET

THE Parrenin Quartet, now one of the leading European Quartets, will be giving its first New Zealand concert next week. The concert will be broadcast from YCs in two parts, on Wednesday, April 24, at 9.0 p.m., and Thursday, April 25, at 8.45 p.m. The programmes will contain the 12-tone variations by the contemporary French composer Jean-Louis Martinet, the Quartet in G Minor, by Debussy, the Schubert, Op. 168, and Prokofiev's Quartet No. 2. Members of the Quartet are, from left: Pierre Jenasson (cello), Serge Collot (viola), Jacques Parrenin (first violin) and Marcel Charpentier (second violin). They are touring New Zealand for the Federation of Chamber Music Societies.



# IN THE FOOTSTEPS OF SWINBURNE

## an investigation by WALTER BROOKES

SOME time ago, before I came to England, the Editor of the *New Zealand Listener* told me that there was a story that when Swinburne called at the Rose and Crown on his daily walk across Putney Heath—during the last 30 years of his life, when he lived with Watts-Dunton at The Pines, Putney Hill—he had more than the one glass of beer, which he was officially allowed. There was a bottle of Burgundy upstairs as well.

Here in London was the chance to look into all this. I was living right in the heart of the Swinburne country of the 1873-1879 period, the heyday of the poet's Bohemian life before Watts-Dunton had to intervene and take him away to Putney. Swinburne's first lodgings in this area, taken in 1873, were at 12 North Crescent, just round the corner from where I lived in Gower Street, the second, taken later in the same year, were 3 Great James Street, about a quarter of an hour's walk away. The third—and about these there is some mystery—were at 25 Guilford Street, about half way between the other two. The British Museum is conveniently near all these.

Having got the addresses one evening at the Holborn Library, which keeps records of famous people who have lived in the borough, my wife and I set out for a tour of inspection. I am afraid it was a disappointing one. The whole of North Crescent was now occupied by a telephone exchange; 3 Great James Street was covered with scaffolding and in the process of being incorporated into the Barclay's Bank building next door; and 25 Guilford Street had completely disappeared—it had been sliced off the end of its terrace and its place taken by a modern building with a notice "Child Health Institute."

Still, from this visit and further ones, as well as inquiries, I can give some idea of these houses. I can only say that those in North Crescent were considered of some architectural interest before they were demolished many

years ago—this tenancy lasted less than a year, anyhow. The houses in Great James Street were built in 1721, and are quite impressive. They have obviously had a great deal of work done on them to keep them in repair, but they seem to retain their original appearance. I noticed in No. 3 that the timber in the old staircase is being taken away with each piece numbered, to be repolished and replaced.

Swinburne lived here from 1873 to 1879, when alcoholism had reduced him to such a state that some action became necessary. The authorities had forbidden him the use of the British Museum, with which his name is so closely associated, and where the bulk of his manuscripts were ultimately granted welcome admittance. His condition was desperate, and Watts-Dunton, with the consent of his family, removed him to his house, No. 2 The Pines, Putney Hill (now No. 11 Putney Hill).

As I said, the address 25 Guilford Street presents a mystery. I am indebted to a member of the staff of the Holborn Library for pointing out to me in the London County Council Survey (that monumental and as yet uncompleted work which is still carrying out a task initiated by William Morris) an entry which reads under this address: "1879-1880, Algernon Charles Swinburne," but bewilderingly adds: "Swinburne moved from 3 Great James Street in 1879 to Mr Theodore Watts-Dunton's house in Putney." The Dictionary of National Biography records the move from Great James Street, but has nothing to say about Guilford Street.

The only explanation I can suggest, and I came to this conclusion in the end, is that life at The Pines, especially in the earlier years, was not nearly so rigid as the legend makes out, and that at first lodgings may have been engaged in London (at Guilford Street)

for occasional visits. Another member of the Holborn Library staff, as it happens, lives at Putney, and said that he always had the impression that "there was a good deal of moving backwards and forwards" at first. He cannot say how he gained this impression, but he did gain it. Swinburne's life is just now passing beyond reliable living memory; people will tell you a lot they have heard, but they do not know where they have heard it.

It may be mentioned that this terrace in Guilford Street, rather shabby now, was built in the 1790's. The houses are of the classical late 18th century type round this district, with a basement, three floors and an attic. They are stylish examples, and it is a pity they have been neglected. It does not matter much that No. 25 is missing. There is a photograph of Nos. 25-31 in the Survey, and it is just like the others.

At Putney, at The Pines, I made a most astonishing discovery. This famous house is occupied by a New Zealander, Mr Hugh Nayland Anderson, a dental surgeon formerly in practice in Wellington. His father was Dr W. Anderson, who was Director of Education in New Zealand from 1913 to 1918, and his grandfather was an early Canterbury settler, who arrived there in 1850. Mrs Anderson is an Englishwoman. She invited us in when we timidly made our inquiries and said where we came from.

Here we were, then, sitting in a room that must have seen many gatherings of famous literary figures. The room is still substantially as it was, though a mantelpiece that from the photograph looks as though it had been designed by Morris or Rossetti or one of their clan has been taken away. The view is through French windows which give on to the long narrow garden with a brick wall on either side—exceedingly attractive.

The Pines is a pair of semi-detached houses with a basement and three floors above it. They were built about 100 years ago in the grey brick so much used at that time—the idea often

seems to have been to imitate stone. A square tower housing the staircases runs up in the middle. There are a couple of plaques of sculpture by Rossetti in the front porch. Not a pine tree in sight; whether there ever were any I do not know.

Mrs Anderson spent some time in New Zealand. "I did 12 years there," I'm afraid was the way she put it, adding that her husband was now doing his time in England. She said that they were acquiring the freehold of both houses, as they had feared that the



ALGERNON CHARLES SWINBURNE  
*Did he have only the one glass?*

one next door—where, she said, Swinburne and Watts-Dunton lived for the first six months of their stay—was going to be turned into a rooming house.

She went off to fetch her husband, who was doing some weekend carpentry round the place, leaving us with some very pleasant reflections. The Pines, this historic house with great literary associations, in the hands of a New Zealander who wasn't going to let any part of it be turned into a rooming house—a true New Zealander, too, who could do a job of work about the house. Nothing could be better.

When they came back we mentioned how famous the place was.

"Yes," said Mrs. Anderson. "We had an American girl who is doing a thesis out here quite recently. And—I don't know whether it is near Swinburne's birthday or what, but a group of old men—very old men—came up and stood in front of the door one day and took off their hats and then went away."

The reader may be beginning to wonder, as we did as we went round these places:

*Would a ghost not rise at the strange guest's hand?*

Well, we still had to go to the Rose and Crown, on the other side of Putney Heath and Wimbledon Common. It was no disappointment. An oblong brick building, about three stories, more or less (these old buildings squeeze a



THE ROSE AND THE CROWN  
*"It has a well-kept and prosperous look"*

good deal in under the roof), about 300 years old I was told, it stands fairly and squarely across the road from the Common. Now one of a brewery chain, it has a well-kept and prosperous look.

Our haste to get here did us no good, for it was only 4.30 in the afternoon, when English pubs are closed. We had to wait another hour. I know it's civilised and all that, but we felt impatient. However, as surely and slowly as 9.0 a.m. comes in New Zealand came 5.30 here, and we went in through the door labelled saloon bar. The civilised aspect of it was apparent now. No nonsense about parking your wife somewhere else—we both could go into this pleasant bar, where meals and snacks were served as well as drinks. (But you are quite welcome to go in and sit down and read the paper if you wish just to do that.) This kind of thing has been objected to for New Zealand on the grounds that it would encourage drinking. No, it makes it very easy for anyone not to have a drink and yet keep company with someone who does. Why, even Swinburne was trusted to go in here. But to continue.

"Do you know anything of Swinburne's connection with this pub?" I asked the boy.

"No, sir. I'll enquire, sir."

He turned to the older man. "The gentleman wants to know about Swinburne's connection with this pub."

"Is this the place?" I asked.

"Yes, this is the place all right, but we don't know much about it now. We have a picture of him somewhere." He walked over to a corner. "Oh, that's what it is. I'd never bothered about it much."

It was a Johnny Walker advertisement, with a drawing of the well-known figure of Johnny Walker talking to the shade of Swinburne.

"Perhaps the Major knows something about it," said the barman.

But the Major, who was sitting with a companion at the end of the bar, had already taken up the subject.

"Old Percy Lester, who used to keep the stables at Roehampton, told me that Swinburne used to come in here, drink one glass of beer, and go away without paying for it. He used to walk over here, you know. All the way from Putney. But he used to go away without paying for his beer."

"I think it had been paid for," I said. "The idea was to keep him from drinking too much."

"Oh, was that it?" said the Major.

"Yet I bet he wrote his best poetry when he was half cut," said the barman.

"I must read some of his poetry some time," said the Major.

"Is it any good?" asked his companion. "I've never heard of him."

"Oh, jolly good stuff," said the Major. "So they tell me, at any rate."

I tried to keep to my point. Had Swinburne had only the one glass of beer? Had he never gone upstairs for anything extra? Nobody really knew, but they did not think so. But Mr Kay would be down shortly. He lived at the pub and he was over 80. He might know.

"I wasn't there at that time," said Mr Kay. "But I can tell you that he came in and sat down in a little bar over in that corner. No, he didn't have anything else. Sometimes he had a roll and a bit of cheese. I'll take you and show you his chair if you like."

I was duly taken out to the kitchen and allowed to sit in an old Windsor chair.

Still, I felt disappointed as I came back into the bar. But something interesting was being said.

"Yes," said a barmaid, who had just arrived on the scene, to the Major. "We would hear a sound like a hand being slid across the back door, and then the latch would rattle and the lock would turn. And one morning there was a glass on the counter that hadn't been there the night before. Another night we locked every door inside and out, and in the morning the door into the bar was open and the key in it."

"Sounds to me like old Kemble on a binge," said the Major.

Could this morsel be for me? This wasn't about Swinburne? I asked.

"Swinburne's ghost," she said. "That's what we always say."

"What do you think of it?" I asked the barman.

"I've heard them talk about it, but I don't believe these tales."

"Tales," said the barmaid. "This is no tale."

Well, I had an ending for my inquiry. Perhaps the story I was chasing was a bit muddled. Perhaps this was when Swinburne had his bottle of Burgundy.

People began to come in; it was no use following the matter up any further.

I was very pleased to be shown a memorial copy of *The Bookman*, published in June, 1909, not long after Swinburne's death, which Mrs Anderson said "went with the house" when they took *The Pines* in 1952. There were many tributes to Swinburne, and two extracts, one from George Saintsbury and the other from George Bernard Shaw are very interesting:

Professor Saintsbury: But Mr Swinburne's poetry had another attraction less genuinely poetical, not more popular, but very seductive to some tastes. He was notoriously one of the most scholarly poets of a literature which can boast of Milton and Gray, of Coleridge and Lander. . . . The whole of his work was saturated, so to speak, with its own ancestry. It was never obtrusively learned: but it

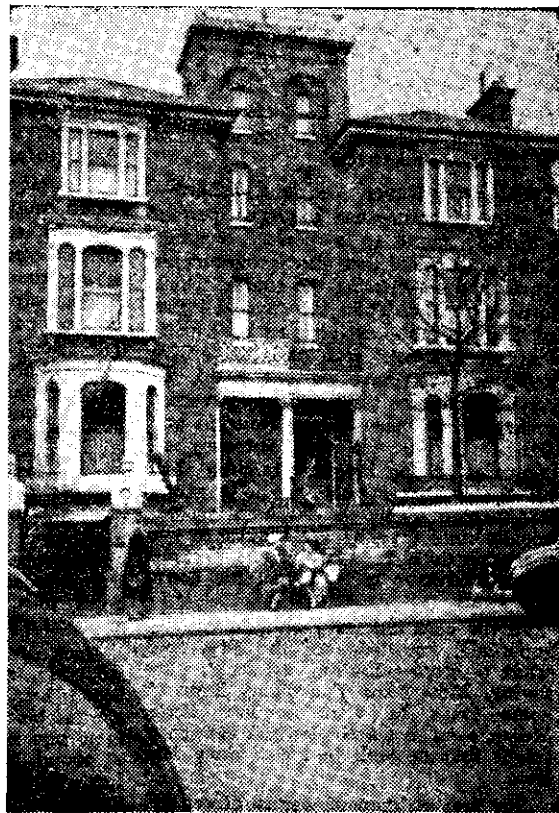
had a quality which is vaguely troublesome to those who had no learning. It smelt not of the lamp but of "honey and the sea," like its own laurustinus. Yet the honey was the honey of Hybla; and the sea had washed the shores, and had caught and returned the melodies, of England and of France, of Provence and of Italy.

Shaw: He was an odd phenomenon, this supporter of Dublin Castle, who was a republican and regicide when Russia was in question; always distinguished and powerful at second hand, always commonplace and futile at first hand; great on paper, insignificant on Putney Hill. I never got anything from him except the musical pleasure of reading his verse; and I could not go on very long with that, any more than I could make my dinner off raspberry jam. But the pleasure was very great whilst it lasted. R.I.P.

I am glad Shaw admits that Swinburne was great on paper, which seems to me to be the all-important place for a writer to be great, whatever kind of figure he cuts on Putney Hill. If the criticism had been made of Sir Edmund Hillary it would, of course, be a totally different matter.

## Swinburne and the Burgundy

THE story of Swinburne and the Burgundy was told by Richard Le Gallienne in his book *The Romantic '90s*. "The last time I saw Swinburne he did not see me," he wrote, "and perhaps it is telling tales out of school to recall the occasion. Still, as I consider the reminiscence far from derogatory to him, and believe, too, that the reader will regard it with me as presenting him in a brotherly human aspect, I will hazard it. Swinburne, like some other poets of the time, Tennyson and Meredith, for instance, was a great walker. Putney lies at the foot of Wimbledon Common, and it was Swinburne's custom to walk every morning from his house to the top of the Common and back. It chanced that one morning I had been out early bicycling, and I had stepped into a shop at the top end of the Common to buy a newspaper. Whom should I come against, leaving as I was entering, but Swinburne. He did not see me, and I had no thought of disturbing his morning meditations. But when I came out of the shop I saw him ahead of me on his way home. It was then I noticed his fantastic manner of walking and heard those profane carters laughing at the great man of whom they knew nothing. As I watched him dancing oddly on his way, a profane idea struck me also. I remembered that there was at the head of the Common, a short distance away, an old inn called the Rose and Crown; I have referred to that bottle of Bass which was all that the protective Watts-Dunton, ever thoughtful of his well-being, considered good for him. Swinburne, needless to say, was no ordinary drunkard, but for him, as for so many other poets, strong drink was a mocker, and for him, with his orgiastic temperament, it was more potent and dangerous



THE PINES TODAY

No. 2, where Swinburne lived, is on the right

than for less sensitive men. Thus, as I remembered the Rose and Crown, I could not help wondering if, now that he was out of the clutches of his friend, he might not be inclined to a little human truancy. So I hung behind till the inn came in sight. 'Will he pass it?' I smiled to myself, or 'Will he go in?' I was not left in doubt, for, as a billiard ball glides into the pocket, the author of *Atalanta in Calydon* suddenly disappeared. There was no one but me and the carters to see. I smiled to think of Watts-Dunton at the bottom of the hill, and, after waiting a few moments, I myself entered the inn. It was one of those old inns in which the taproom is partitioned off into various cosy sections. I glanced into one and another of them, but there was no sign of my illustrious friend. Perhaps I had been mistaken, after all. Then, leaning on the bar, I ordered my own 'morning,' as Pepys would say, from the gay young barmaid, and presently brought our conversation round to the gentleman who had entered before me, remarking that I was acquainted with him, and wondered what had become of him. 'Oh,' she replied, 'the gentleman' never drank at the bar, but every morning, at the same hour, he dropped in and, repairing to a private room, punctually consumed a bottle of Burgundy, alone with his thoughts. Needless to say, he did not fall in my estimation on that account. On the contrary, it but made him the more comradely human, and I rejoiced, too, that, in spite of his friendly gaoler, the poet did contrive thus to warm his veins with that generous ichor. I waited around on the grass outside for perhaps three-quarters of an hour, and then suddenly again there was the divine 'Algy' once more on his homeward way, apparently none the worse for his truant libation."



THE PINES AS IT WAS

From a card made by the present occupants from an old drawing



# MUSICAL JOURNEY

JAMES ROBERTSON, Conductor of the National Orchestra, gives impressions of his recent Australian tour.

OUR DC6 leaves Auckland behind—the adventure has begun. A perfect afternoon turns to a perfect evening, and soon, 25,000 feet above microscopic waves, we are chasing the sunset, which lasts for hours. Then the myriad lights of Sydney, the excitement of setting foot on unknown soil, and the ABC's welcome. We drive to our hotel, no contemporary colossus, but a converted mansion, set back among trees in gay King's Cross. In the entrance-hall stands a bronze knight, prodding with his lance what appears to be a goose. St. George about to despatch an unusually mild dragon? We inquire at the reception desk. It is Lohengrin. The old opera-conductor is at home, his goose is a swan.

In the next few days we gained some superficial knowledge of the city. And what a city—pulsating, informal, sun-loving. Most New Zealanders hope at some stage to visit London, Paris, Rome, even to see Naples and die. They might first do well to see Sydney and live.

My first assignment was to direct the three orchestral concerts of the Festival of Perth, and so, a day or two later, I found myself in a Viscount airliner, high above the well-named Nullarbor Plain, which helps to make the West Australian capital one of the most isolated cities in the world. Probably because of this very isolation, the inhabitants welcome the stranger with a warmth of heart remarkable even in a warm-hearted country. Within an hour

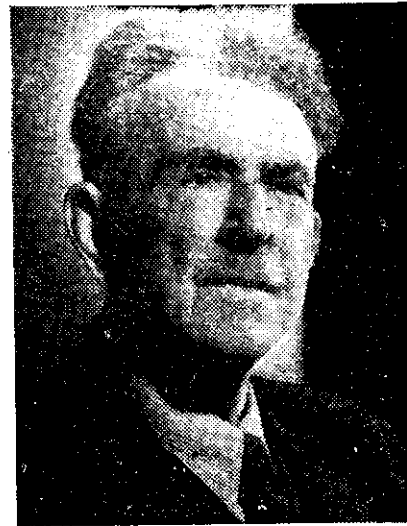
of arrival, I was whisked off to my first barbecue; and there was much hospitality during the fortnight.

The city has the most beautiful modern university that I can remember, built in a semi-Spanish style, with arcades, red-tiled roof, cypresses and an enormous goldfish pond. There is an open-air theatre in a sunken garden and an open-air concert hall, with Norfolk Island pines to reflect the sound and kookaburras to swell the applause. Our programmes ranged from Beethoven to *An American in Paris*, with three works calculated to make a special impression out-of-doors—"The Enchanted Lake," "The Lark Ascending" and "Nights in the Gardens of Spain." I was supplied with a surprisingly fine array of young local soloists. Perth is distinguished further for its high summer temperatures (often over 100 degrees) and for its strong beer. The two are doubtless connected.

Back over the Nullarbor Plain to Adelaide, a city so designed that a broad belt of parkland surrounds the central blocks. In a corner of this parkland one of the newspapers has built a sound shell. The auditorium is a long, gentle upward slope, one side of which is bounded by the river. Here we gave a Sunday evening concert to an audience that stretched away into the gloaming as far as the eye could see. The police estimate was 20,000. These free open-air concerts are a regular feature of the Australian scene, and indeed are part of Government and ABC policy. While in Adelaide, I attended another type of free concert, devoted entirely to works by Australian composers. This took place at lunch-



JOHN AMADIO  
Toured with Melba



ALFRED HILL  
Heard Brahms play

time in the Town Hall, which has, by all accounts, the best acoustics of any concert hall in the Commonwealth. The audience numbered over a thousand.

The next port of call was Hobart, Australia's second oldest city, which is not unlike Wellington in climate and situation. Here is another magnificent, almost land-locked harbour, another mountain setting, though Wellington must concede the virtue of mere size to Hobart's harbour and its 4000-foot mountain (named oddly enough Mount Wellington). The civic buildings, of light brown stone, have an almost continental charm, and the painted ceiling of the lovely little concert hall is actually Austrian work. Like the hall, the Tasmanian orchestra is not large, and both were well suited to Grieg and

Schubert, to whom the three festival concerts were devoted. The woodwind is led by John Amadio, a legendary figure who toured the world with Tetrazzini and Melba, and who is playing as well as ever.

On the Sunday between the last two concerts we drove in a hired Holden the 70-odd miles to Port Arthur, the notorious convict settlement of early days. It is not so long since the convict ships sailed into the cove to deliver a boy of 18 who had stolen a handkerchief, or a girl who had stolen a gridiron. But the hand of time already lies heavy on the place. Round the green sward near the cove stand crumbling edifices—the laundry, the solitary cells, the towers where the sentries kept watch for runaways, the church designed by one of the inmates, and for which he was granted (sign of unwonted humanity) a free pardon.

Hobart's great occasion is its Regatta, which is a declared public holiday—no one would work, anyway. The harbour scene is enlivened by four Australian warships, two of them aircraft-carriers, and the city scene by a great many light-hearted sailors. Alas, on the very morning of the Regatta I was transported away to Brisbane for a fortnight's Beethoven. In a sweltering combination of sub-tropical heat and humidity, we battled our perspiring way through four symphonies, four concerti, five overtures and the incidental music to Egmont. An audience of over 2000 a night perspired with us in the magnificent City Hall, which is square and colonnaded outside and circular inside.

The visitor to Brisbane is struck by the greenness of the vegetation (even Tasmania was brown this summer), by the butterflies, especially the pale-blue swallowtails in the Botanical Gardens, by the sea-food bars, with a choice of oysters, lobsters, king prawns, sand-crabs and mud-crabs, and by the broad river which serpentine through the city much as the Thames does through London. A highlight for anyone is the 15-mile launch trip up river to the "Lone Pine" Koala Bear Sanctuary; and for the musician a visit to Dr Dalley-Scarlett's unique collection of first editions of Handel, Purcell and Arne.

Next the relatively short trip to Sydney. I spent a pleasant few days working with the admirable Sydney Symphony Orchestra and paying some calls, one of them on the veteran composer Alfred Hill, who heard Brahms play



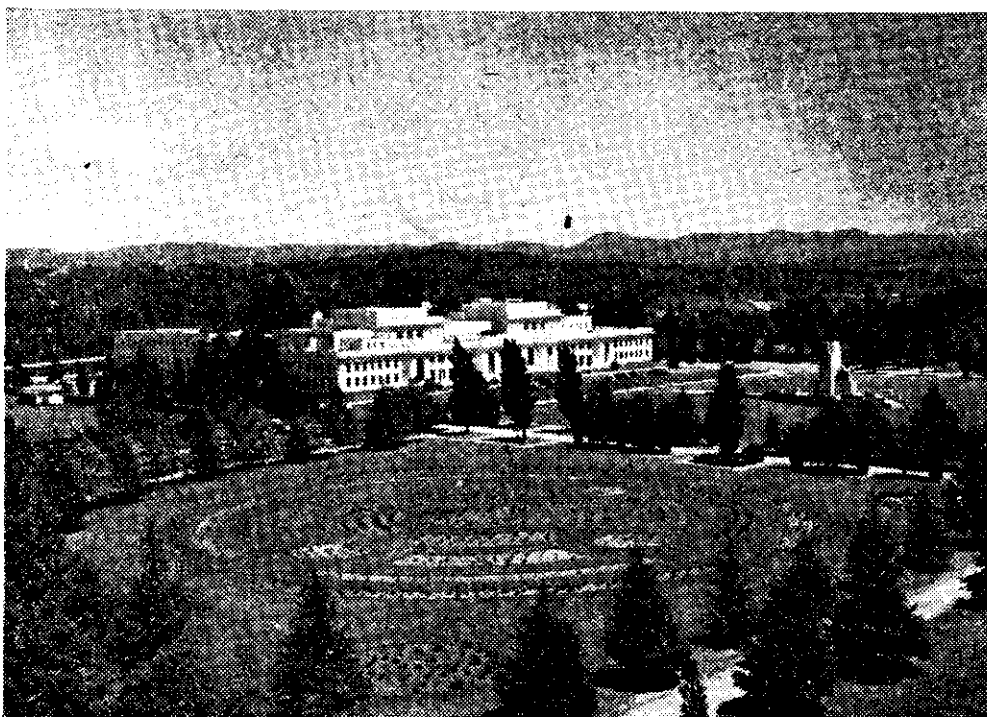
HOBART AND MT. WELLINGTON  
"Not unlike Wellington in climate and situation"



the piano and Tchaikovsky conduct. The subsequent tour took us to Canberra, a strange, park-like city, in which each building, be it hotel, House of Parliament, or Memorial Museum, seems to be a good half-mile away from the next; to Wagga Wagga and Albury. The Canberra programme included Lilburn's Festival Overture, which was well received.

After the tour the orchestra went back to Sydney and I myself on to Melbourne. Auckland-Wellington, Liverpool-Manchester, Sydney-Melbourne... the rivalries are acute and it ill becomes a guest of both to praise one more than the other. Therefore, let it be said at once that Melbourne is another fine city, with acres of public gardens, beautiful spires, a magnificent art collection, a handsome river, and a justifiable pride in its own good looks. It is also perhaps the example of a phenomenon in the news at present—the Urban Sprawl.

Likewise, the Victorian Symphony Orchestra is another fine body of players. In its company I went up country to Castlemaine and Swan Hill, a minute swelling in a vast plain. As in New Zealand, as in New South Wales, the country audiences showed gratitude and dispensed hospitality. The value of that side of an Australasian orchestra's work must not be under-rated. I returned to Melbourne in a charming little aircraft called a Dove, in which a young lady acted as navigator, co-pilot and hostess. A free Sunday matinee, with a cheerful programme and a cheerful audience, brought the whole assignment to an end. A night in Sydney (good-



CANBERRA

"A strange, park-like city in which each building seems to be a good half-mile away from the next"

bye to Lohengrin!), one in Auckland, a day in the office in Wellington, another in the rehearsal room, and on the next evening the season's first concert at Palmerston North—I am again in the familiar ground, glad to have gone, glad to be back.

General impressions? The vastness and the space; the efforts to fill the space; the generous attitude to immigration, both British and Continental; the consequent influx of "New Australians," bringing strange tongues and strange foods; the feeling of confidence and excitement in the country as a whole. On the musical side: the tremendous job done by the ABC in putting no less than six orchestras on a per-

manent basis; the efficiency and friendliness of these orchestras; the size and scope of the concert organisation. On the non-musical side: the hordes of young people flowing through the art galleries and museums; the speed and smoothness of the air travel; the names of the edible fish—dhufish in Perth, trevally in Tasmania, tailor and sweetlip in Brisbane; the flowering shrubs and trees in all the cities—frangipani, hibiscus, bougainvillea, jacaranda, cottonwood, wheel of fire; the delicious wines, the best of which are not always exported, because the Australian has the sense to drink them himself.

All-in-all, an experience for which to be truly thankful.



A VILLAGE SCHOOL IN FIJI

Practically every Fijian child of school age receives some elementary education, and the best pupils have an opportunity of proceeding to a secondary school. Some of these young Fijians come to New Zealand for advanced schooling and to study at a University

## Future of Fiji

"WITH Britain's gradual withdrawal from the Pacific, Australia and New Zealand will have to take a closer interest in Fiji," said Dr K. B. Cumberland, Professor of Geography at Auckland University College, when *The Listener* asked him about the talks he recorded on *Fiji and New Zealand*. Together with other islands Fiji would be seriously affected by this withdrawal and, Dr Cumberland said, he could foresee the need for the Australian, British and New Zealand island territories in the South-West Pacific forming themselves into a federation.

Dr Cumberland has visited Fiji five times in the past ten years, and was there last April as an observer for the University of New Zealand at the South Pacific Conference at Suva. His talks, to be broadcast by all YA and YZ stations, starting on Thursday, April 25, at 9.15 p.m., express a New Zealander's view of the place and importance of Fiji, her social and economic problems, and her military and economic ties with New Zealand. Dr Cumberland also considers the population problem in Fiji, where the Fijian and Indian races are multiplying rapidly.

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# NEW ZEALAND LISTENER

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## Surrounded by Aesthetes

IN an interview with a visiting Australian author and educationist, printed last week, much was said that should be of interest to New Zealand writers and readers. One statement of opinion, however, may cause surprise. Speaking of novels, Dr Colin Rodger had this to say: "The difference between the Australian and New Zealand approach arises not only from the difference in population, but also through the nature of the sub-conscious critical approach of the writer to his own work. The New Zealander comes to his work with the aesthete peering over his shoulder; the Australian sees thousands of ordinary men and women looking at him face to face." There are, it must be admitted, some New Zealanders who will agree with this opinion, though perhaps not for the right reasons. And in doing so they will have in mind the secondary meaning of "aesthete"—a person who *pretends* to care a great deal about beauty. In modern usage a certain taint of insincerity clings to the word. It is redolent of quaint little coffee rooms where young men in corduroy trousers discuss the more esoteric movements in art. A writer who heard himself described as an aesthete would smell an insult.

Aesthetes are to be found in New Zealand, though not in large numbers: the social climate does not suit them. Their influence on writing, if it exists at all, is negligible. One probable reason why so much is made of it is the common misunderstanding about poetry. New Zealanders have done better work in poetry than in any other branch of letters. We have no great poets: there is no single name which stands as high in poetry as Katherine Mansfield stands in fiction. But the best is very good, and a surprisingly large number of men and women have produced it. Therefore it has been much discussed, and an impression has got abroad that the literary scene is peopled exclusively by poets, some of whom seem over-anxious to draw attention to what they are doing. And since many people are convinced nowadays that poets, in addition to being vociferous, are wilfully obscure, a certain irritation is aroused. It will

probably be a good thing for New Zealand when novelists and other writers are not quite so heavily outnumbered by poets. There are signs that balance is already being restored. But in the meantime the idea that all poets are aesthetes, and that New Zealand literature is too much under their influence, seems to have become prevalent, and even to have crossed the Tasman.

The best poets we have known, in an extensive acquaintance with the clan, have nearly all been robust in physique and outlook. In city bars, and other places frequented by average New Zealanders, they could be taken for almost anything but poets. Far from being preoccupied with fads and fancies in the arts, they are most likely to be interested in "ordinary men and women." And although in their work they are sometimes aesthetes, in the true meaning of the word—in that they are sensitive to beauty—they are frequently laconic and satirical. A New Zealand writer who imagined these people to be peering over his shoulder would have a strong impulse to conceal what he had written—not because he felt unworthy of their interest, but because he feared their laughter. The sensation most likely to be felt beyond his shoulder would be an awareness of empty space. There are people, sometimes large numbers of them, who buy New Zealand books; but they do not clamour for the next novel; and we suspect that Australian readers can be equally passive. The significant point about Australians is that there are more of them. They also congregate in large cities, a habit which gives novelists a feeling for the crowd, a variety of theme, a stimulus of competition, and market opportunities which are not yet to be found in our thinly populated islands. Conditions here are changing, though not rapidly. But there are social and historical reasons why New Zealand writers, as they move more confidently into the future, will feel no special need to follow Australian examples. They are on roads of their own, and are still in country where aesthetes are almost as rare as the notornis.

—M.H.H.

N.Z. LISTENER, APRIL 18, 1957.



## URBAN SPRAWL

Sir,—Newspapers have a difficult role to play when they attempt to summarise interviews, but I imagine that on the whole your journal does this more successfully than most. In your issue of March 29, however, you attribute to me some remarks about urban sprawl that are not only a very serious distortion of what I said, but are, in my view, senseless into the bargain. As mine were the only sceptical opinions you report it is important that the impression they convey be corrected.

In this interview I was asked to comment upon the sociological effects of urban sprawl, an ugly, inaccurate and unduly emotive term that is being used here to describe a movement towards the suburbs that has been accelerated in all predominantly urban, industrialised countries during the past 25 years. This phenomenon is the product of two population movements; one the continuous, unrelenting drift of people toward cities (so much the concern of previous generations in this country, but now apparently not newsworthy); the other, proceeding contrariwise, a movement from the centre of cities outward to the suburbs, and in other countries and I suspect in New Zealand, too, much further than that. A sociological assessment of these changes is surely concerned with their effects upon patterns of life, values and personal aspirations. From this viewpoint I do not consider that so-called "urban sprawl" is necessarily a bad thing. Suburban development has, in my judgment, given opportunities for many people to have modes of living, pleasures and values that they might not have otherwise enjoyed. At the same time the suburbs have created new social problems. Some of these might, I think, have been diminished by wiser planning, but some, such as the significance of the separation of places of work and home life, have only come to our notice recently as we have begun to perceive the social implications of life in the suburbs. This is certainly the case in education where, almost unwittingly, we are now evolving some interesting solutions. I expect it is also true in some other sections of our social and cultural life. On balance, and from a strictly sociological perspective, I think the good things of suburban life at the present time outweigh the bad.

This is not to deny that the economic issues are serious. I agree they deserve very earnest consideration, although I would welcome a more critical approach to them than usually prevails. It will be a pity, however, if we allow the emotionalism about urban sprawl that sometimes arises from this viewpoint to divert our attention from the real problem: how to create in cities and suburbs alike the conditions that give all citizens opportunities for rich, meaningful and satisfying lives. So far I do not see that the present plans for blocks of flats in the centres of cities that have been announced here promise more in this respect than single-unit suburban housing. It has been my impression that elsewhere students of this

# LETTERS FROM LISTENERS

question are much more likely to be concerned with this larger issue than the segment of it that is becoming the subject of so much vituperation in this country.

JOHN WATSON  
(Wellington).

(We gladly allow Mr Watson to explain his views more fully—or more exactly; but after examining our reporter's notes, and checking them against what was printed, we cannot agree that there was "very serious distortion." Opinions attributed in our articles to Mr Watson are amplified in his letter, or expressed differently. But they are the same opinions.—Ed.)

## UN INTERVENTIONS

Sir,—While finding much of truth and interest in J. Malton Murray's letter, I found also that two of the realities which he offers are far too partisan to be acceptable. To the Russians, Western military might is undoubtedly a fearsome obstacle to universal disarmament. We must not forget Russia suffered aggression by Western Powers in 1941, 1915, 1812, 1709 and 1610. The ravages of the most recent invasion will most certainly be a bitter memory, and it is too much to ask that Russia drop her guns first. There is no proof that the Communists are opposed to universal disarmament, but the hostile attitudes of both camps make any agreement difficult. It is still undecided whether or not the combined resources of the Western countries could remove the "obstacle" of Russian military power, without being obliterated themselves in the process. Almost certainly, the result would not be written by human hand.

If the United Nations is to be a world power, it must be given executive powers. All countries must be represented, and they must accept its decrees. If force is to be the final arbiter, then a majority decision in UN must decide when, and against whom, to wield force. If delegates are human in their weaknesses, we must be patient and ensure that our own country is represented by the best men available, men who are not restricted by national or Commonwealth interests. If they fail to support a just intervention against aggressors, friend or enemy, then we should not criticise United Nations justice. We cannot expect the United Nations to be any better than its delegates. But we must support it wholeheartedly, and assist its evolution though certain of our partisan interests are sacrificed. Now, more than ever, it is one world or none.

N. M. ROE (Tauranga).

## UNITED NATIONS

Sir,—Your correspondent J.G.G. writes: "Some international body of jurymen should be set up to which all disputes between nations should be submitted in the first instance. . . ." Such a body, while it might represent the core of an effective world security system, could not by itself produce the order or justice that we find within British nations. British juries are able to administer justice principally because they function as part of a government which can create laws and has the means and the recognised right to enforce them.

We have an International Court of Justice, but neither this body nor the

United Nations has the right or power to compel nations to take their disputes to court. It is doubtful if even British juries could be effective if those who violated or threatened to violate the law could not be compelled to go to court. A British court has a body of recognised law upon which to base its decisions, but there is no corresponding body of world law upon which a world court could base its decisions and neither is there a world legislature empowered to create such laws.

J.G.G. suggests that the judgments of an international jury should automatically carry sanctions. This raises the questions of who is to apply the sanctions and how they are to be applied. The United Nations as presently constituted can deal only with nations in their corporate capacity, and therefore sanctions applied by it must be brought to bear upon an entire nation. This is unjust to the point of being indecent and unworkable to the point of being ridiculous. In this atomic age punitive wars against nations even in so noble a cause as world justice must be ruled out. Individual responsibility to British law makes the British jury system practicable. Individual responsibility to world law is an equally essential prerequisite of a practical world jury system.

The British jury system works because we have British Governments. A world jury system might be made to work if we first make the United Nations a world government. With a UN Charter Review Conference on the agenda of the next General Assembly we have an opportunity of doing just this.

G. C. TITMAN (Auckland).

## MICROPHONE MISTAKES

Sir,—It was pleasing to note that J.C.R. found it infuriating to hear the announcer call Joyce Grenfell "Joyce Grenfield." I also found it so. But that's only one of the many mistakes announcers make. Couldn't someone ring up the Russian Legation and get the right pronunciation for Tchaikovsky? Or ask Odnosopoff? But what about the announcer I have twice heard say "celloist," or the one who put the stress on the third syllable in "irrevocable"? Incidentally, I heard the Chairman of a Parents' Association make the same mistake last year. What about the Scots (bet I get a bite) cricket commentator who always leaves the "g" out of "length," and the Scots weather forecaster whom it is actually hard to understand? Not that the others are much better when they talk of "districks." Then there are those two constant Americanisms creeping in, "boquet" and "rowmance." Can't some of the teachers in the schools get on to these two abominations?

The other night I rang our local station and asked why the speaker said "fertill" for "fertil," and was told that Daniel Jones put it first. Well, this is never heard in New Zealand, and I can see no sense in using it. Then there was the announcer two or three weeks ago

who, when announcing Band Contest results, nearly bust himself saying "Fwhanganui," and then in the next breath put the emphasis on the third syllable of "municipal." I notice most primary school children say this, and it's time the teachers noticed it also, unless they all say it themselves.

Finally, I cannot understand why the Broadcasting authorities take perfectly good announcers off the air and make them local managers. Surely the announcer is much more important than the manager, and should be paid higher. He's in direct contact with the public and makes or mars a station.

TOUCHY (Palmerton North).

## WRITING FOR RADIO

Sir,—I write to express my appreciation of the witty and perceptive series of talks given lately by Joan Stevens: *The Prevention of Cruelty to Words*. It gave me great pleasure, amusement and profit to listen to them.

I think my favourite was the last one, because it seemed to me that Miss Stevens was right when she said a new form of writing was needed for broadcasting, and also when she said that Dylan Thomas was a supreme master of the new technique. I have never greatly enjoyed reading Thomas from the printed page, but have always been moved when I heard him reading his own poems. We must then, I think, share some of the original emotion that caused him to write the poem in the first place, and if we cannot understand all the words it matters as little to us as, apparently (from what he said in "A Few Words") it did to him. The poetic impact is the same.

However, I do not write to join in the now closed Dylan Thomas discussion, but to thank Miss Stevens for very enjoyable listening.

MARY LOVEL (Hamilton).

## A. R. D. FAIRBURN

Sir,—Allow me to pay a brief tribute to the memory of one whose contributions have for so long been an outstanding feature of *The Listener*. Unfortunately, I never met the late A. R. D. Fairburn, but I do know that he was a man of unusual distinction in several fields—his cultural versatility was remarkable, and comparatively few people are aware that his artistic gifts could have placed him in the forefront of contemporary painters, had he chosen to follow that career exclusively. I have seen pictures of his that would grace any gallery in the world.

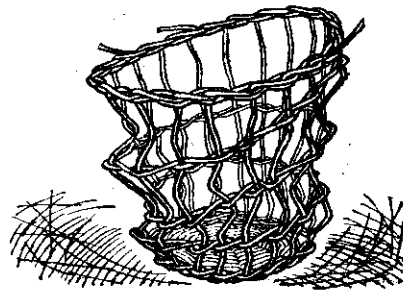
New Zealand has lost one of the finest minds of recent times in the passing of A.R.D.

L. D. AUSTIN (Wellington).

## ANSWERS TO CORRESPONDENTS

A.F. (Nelson): Afraid no space for outside contributions in those pages.

Hi Fi (Wellington): The oversight which resulted in the use of an old tape for dubbing and in a consequently faulty presentation is much regretted.



## FOR HOME GARDENERS

NEXT week's issue of the "New Zealand Listener" will contain an article of interest to home gardeners. The subject is winter preparations, with special reference to the planting and care of trees and shrubs. The spread of holidays will make it advisable for readers to secure their copies as soon as possible after publication.

# UNLUCKY JIM AND BABY DOLL

*LOOK BACK IN ANGER*, a play by John Osborne, Faber and Faber, English price 10/6. *BABY DOLL*, by Tennessee Williams; Secker and Warburg, N.Z. price 12/6.

(Reviewed by Bruce Mason)

IN the second act of *Cat on a Hot Tin Roof*, by Tennessee Williams, there occurs a crucial scene between Big Daddy and his son Brick. Brick's marriage has foundered; he refuses to recognise his wife sexually, and Big Daddy asks him why. Brick finally comes out with an explanation, but Williams warns the reader in an author's aside, that this may not be the whole truth at all, nor even perhaps a part of it; the real reasons, he infers, are much deeper and more obscure. No such reticence guides the author of *Look Back in Anger*, the most controversial, certainly the best, play of the 1956 London season. Again in Act II, Jimmy Porter, after an hour of eloquent invective against the world, his wife, class and culture, comes out with his explanation. It is because as a boy he saw his father, wounded in the Spanish war, suffer a lingering death, neglected by his relations, and if his life had any meaning, it was ignored.

Jimmy keeps his father's memory alive by fury. Beside that shattering and destructive reality, he cannot be-



TENNESSEE WILLIAMS

*A sweet-sour song in cracked chords*

lieve in anything, and conducts a solo vendetta of great force and viciousness against a shoddy world. He finds in the general seediness of the times no creative vessel into which his energies can be poured, and so contained, and he erupts like a volcano, shooting

sparks, lava and scoria over the people he shares his life with, searing them all. So far, splendid. I was right with him. But when the Spanish war intervened through the image of the dead father, I felt a sudden slackening of interest. Jimmy Porter, instead of resting content as the liveliest dramatic character on the English stage since the early O'Casey, turns into an explicit symbol of his times, and forfeits at once a large slice of his humanity. How much stronger it would have been, how much more symbolical, if there had been no father dying neglected after an idealistic commitment. Symbols surely can only be implied: it is the *persons* of the drama we come to see, and symbolism can never be forced on you, or you are left merely with symbols, and not what they stand for.

*Look Back in Anger* is, nevertheless, a major play, and Jimmy Porter the fiercest, richest, most unpleasant, most human character to appear on the English stage since the war. Like all powerful creations, he has a life that reverberates far outside the printed text or the lighted stage. He seems to summarise in his savage resentments, bewilderments, cruelties and agonies, and in his plain, obstinate cussedness, the whole generation reared on the sudden broadening of intellectual horizons which the Welfare State has made possible. No Member of Parliament should fail to strike up an acquaintance with

Jimmy Porter, however distasteful the prospect, for he has not yet been considered by legislation, and if we are to sleep calmly in the future, he must be. He is unique in modern dramatic literature in combining in his nature the sex war, and the class war, and this is an achievement which, to my knowledge, no other playwright has brought off. My final injunctions are to readers: buy or borrow it at once, and to University dramatic groups particularly, an urgent plea to make it their next major production.

*Baby Doll* is the published script of Tennessee Williams's controversial film, whose commercial success has recently been assured by ecclesiastical trumpetings in America. It reads astonishingly well: the effect, with its rapidly changing scenes, is of a novel of great vividness. It is set in what I will call Williams County; the steamy south, graft and chicanery among the poor and not-so-poor whites, and in the centre of it all, like Dickens's child-wife in *David Copperfield*, Baby Doll, plump, child-like, and, as they will doubtless say in the film publicity, ripe for love.

The action moves forward with that professional smoothness that we can expect of a craftsman as accomplished as Tennessee Williams. The film sings its sweet-sour song of the south in those cracked chords Williams knows so well how to pluck, and you can feel the landscape as clearly as the characters. But the effect on me, reading it, was finally

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one of thinness. Though they are real—acutely, humorously and wisely observed—they create no reverberations outside themselves, and compared with the vitality of the people in *Cat on a Hot Tin Roof* or *Look Back in Anger*, they are insubstantial. And I found the end, where Baby Doll, and her lover, Vacarro, hide in a tree, while the demented husband, Archie Lee, mad with thwarted passion, shoots out blindly and kills Baby Doll's crazy old aunt, heartless and pointless. If it is decadent, I find it here, though not elsewhere. It will be interesting to see whether the film with its greater visual impact will confirm or modify these impressions.

#### INDIAN CHIEF

**LONG LANCE:** *The Autobiography of a Blackfoot Indian Chief, Chief Buffalo Child Long Lance; Faber and Faber, English price 12/6.*

WITHOUT the introduction by Irvin S. Cobb this book would arouse suspicions. I accept Mr Cobb's assurance that it is "authentic history," but I do not accept it easily. My difficulty is to believe that everything I read about Indians when I was a boy was true. Fennimore Cooper could have drawn this portrait if there had been an Indian in his day who had attended a university, been offered (and refused) an appointment to West Point, and having enlisted as a private in the Canadian forces returned from a World War as a captain of volunteers, "his body covered with wounds and his breast glittering with medals." If such a man had existed in Cooper's day, this is the kind of picture he might have drawn of the boy that became that man: of his early training and hardship; his initiation as a warrior; his hunts, battles and raids; his contacts with missionaries; the dawning of the new day. It is all interesting, and some of it is exciting. But if it comes from the pen of an Indian who was well advanced in years before he "mastered the white man's learning," who was, and is, a chief, and who can still point to medicine men "possessed of powers which no one has ever been able to explain," the journey from the old day to the new has been brief, rapid, and dramatic.

—O.D.

#### THE COLD SEA

**ARCTIC CONVOY,** by Taffrail; Hodder and Stoughton, English price 16/.

CONVOYS carried to North Russia 428 million pounds worth of supplies. Britain alone sent 5218 tanks, 7411 aircraft, 4020 vehicles and more than 450 million rounds of ammunition, besides industrial plant and food valued at over 50 million. Of the four million tons sent from the U.K. and the U.S. during 1941-5, only 7½ per cent was lost.

Those are the cold facts, but the Arctic was the coldest fact of all. In the face of surface, submarine and high and low level air attack the Royal Navy lost two cruisers and 17 other ships, with 2055 officers and ratings. Many good accounts, official and unofficial, have been given of the 41 convoys, and Taffrail has now entered the field with all the facts dressed up in the bizarre uniform of fiction. It is odd that he should have done this: Taffrail commands a great deal of affectionate respect in the navy, and this is certainly the best and most comprehensive picture of our efforts to keep faith with our ally. Why, then, has he chosen to

frame it badly as a novel? "My name is John Jasper Satterthwaite Rust, and I'd joined the R.N.V.R. as a midshipman in 1930. . . ." Oh, dear, and all his relatives are admirals and commodores and the girl we mercifully lose to the enemy is High Army, and this silly officer is always asking his servant, A/B Swallow, what the ship is about to do, which gives rise to a great deal of lugubrious humour which Taffrail (never there himself) has for so long so fondly imagined as true lower deck talk. But apart from the awful snobbery and the genteelisms as patent as elastic-sided boots, Taffrail tells the whole stark story. As a sailor he knows what he is writing about. He sees the strategy, he evaluates the tactics, and he does not over-write the stolid heroism of it all. While there is sea there will always be ships. Both have had worse chroniclers than Commander Tapprell-Dorling.

—Denis Glover

#### GUSTO AND GUMPTION

**ALL ABOUT OURSELVES, and Other Essays,** by J. B. Priestley, chosen and introduced by Eric Gillett; Heinemann, English price 21/-.

A MAN who, in an exceptionally large output, can write *The Good Companions*, *The Linden Tree*, *Midnight on the Desert*, two volumes in the English Men of Letters and other books of criticism, and a pile of essays, illustrates exuberantly the English tradition of versatility. No doubt among J. B. Priestley's admirers preference goes to each of these classes, but there will be a general welcome for this selected edition of his essays, which range from 1922 to 1949.

There is a strong connection between Priestley's versatility and the success that leads Eric Gillett to place him among the great English essayists. He is interested in everything. Here, to pick out a few items, he moves from Shakespeare and Dickens to "vulgar optimists," trying new kinds of tobacco, dingy hotels, music at the Albert Hall, a swindling door pedlar, conjuring and the "malice" of the portrait camera. Here are the familiar wit and humour and gusto. The subject may seem too dull for words, but the dust is beaten out of the carpet in lively fashion. A description of a moth-eaten, time-chipped comfortable hotel bedroom in the Midlands shows brilliantly what can be done with drab detail. Priestley is a superb reporter, one of the greatest since Dickens.

Gusto is like oxygen; you can have too much or too little. Priestley's high spirits, his readiness to shout "Bravo!" contrast refreshingly with the tight-lipped, grudging analysis of some critics, and behind his enthusiasm is a fine critical equipment.

A good essayist must be personal and communicative; he must establish a friendship. Bracketing Priestley with Max Beerbohm, while Max was alive, Eric Gillett notes that "two of the supremely good broadcasters are also the best contemporary English essayists." But don't try to make a meal of this delightful harvest of the years. Keep it for dipping into.

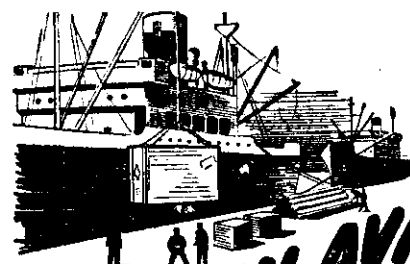
—A.M.

#### THE INNOCENT EYE

**ONE FOOT IN EDEN,** by Edwin Muir; Faber and Faber, English price 10/6.

EDWIN MUIR is one of the old stages of contemporary English poetry. The gold rush of the Thirties came and went; he stayed with pick and basin fossicking in his private claim. For those who want quick returns from poetry, novelty, noise and panache.

(continued on next page)



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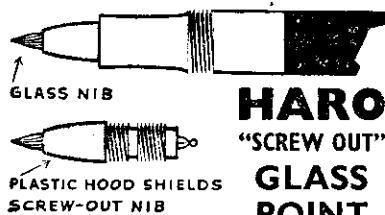
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## BOOKS

(continued from previous page)

Edwin Muir can provide little. Beginning with private emblems and a pre-occupation with the mystery of time, he has developed slowly and naturally towards a specifically Christian interpretation of experience. His verse method is plain to the point of monotony: but how expertly he moves within his chosen limits—

Legendary Abraham,  
The old Chaldean wanderer,  
First among these peoples came,  
Cruising above them like a star  
That is in love with distances  
And has through age to calmness grown,  
Patient in the wilderness  
And untarrying in the sown . . .

One feels (perhaps on too slight evidence) that here at least is one poet who will never be strangled by the cliques, who has braved out the demons of sterility and melancholia, who could not write a smart poem if he tried, though he might produce an honest, dull

one. Where does the peculiar sweetness of Muir's poetry spring from, like honey from a hive in the rock? I think it may come from his never having really lost contact with the first world of experience, the child's vision of indubitable reality in man and nature—

And shapes too simple for a place  
In the day's shrill complexity  
Came and were more natural, more  
Expected than my father's face  
Smiling across the open door . . .

We others, who have lost contact and scarcely desire to regain it, recognise all the same the language of home, both foreign and familiar. Edwin Muir communicates that most difficult truth: the holiness of the familiar world.

—James K. Baxter

## RUSSIAN SCIENTIST

KAPITSA, by A. M. Biew, translated from the German by James Cleugh; Frederick Muller, 18 s.

KAPITSA is a Russian trained in electrical engineering who in 1921 escaped to England, joined Rutherford's group of bright young men, and from 1934 was Director of an important section of the Cavendish Laboratory. In 1934 he attended a congress in Soviet Russia, was won over apparently by Stalin himself, and from 1937 was the leading physicist of the Supreme Atomic Energy Commission of the Soviet Union.

The author, evidently a deserter from the Russian Secret Police, does not give his authority for his sources of information; one is left to infer from what is generally known about conditions in Russia that his story could be substantially correct. Accepting this we have an extraordinary record of the vast resources and organisation concentrated on nuclear research, of successful Russian espionage in various centres of Western atomic research, and of the intricate tactics by which Russia succeeded in misleading the world about the progress being made.

It appears that in the interests of science and humanity Kapitsa made an attempt in 1946 to arrange an exchange of data with foreign scientists. His move was discovered; he was at once "retired," but not liquidated; he was reinstated in 1949 as one regarded as essential to progress in the research on the H-bomb, which culminated in success in 1953.

—L.J.W

## ACKNOWLEDGMENT

NEW Pelicans include "Prose of the Romantic Period, 1780-1830" (N.Z. price 4/6), one of five volumes of *The Pelican Book of English Prose*, which has the aim of "bringing into focus for the ordinary reader nearly 350 years of English prose." This work, meant to be read intelligently or used for study, and not merely dipped into idly, has been well arranged and introduced, and in attempting to give an accurate cross-section does not hesitate to include some prose at the pedestrian level. Of interest to short story readers is a Penguin reprint of *Dubliners*, by James Joyce (N.Z. price 3/3), one of the best collections in the English language.

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# FRENCH CHORAL MUSIC

DURING the last two months several broadcasts of little-known French choral music have been heard in the series *Music from Overseas*. It is unfortunate that these seem to have aroused little attention so far, particularly in view of the fact that the French choral tradition is a vital and growing force in the European cultural scene. From the time of Leonin and Perotin to the present day, French sensitivity to choral texture and colour has been far in advance of other European nations. Stylistic innovations have almost invariably arisen from the Western end of Europe. Enterprising programme planning has presented us with a number of works whose "Frenchness," with its typically Gallic transparency and lightness of texture, is a tonic to New Zealand ears.

An important work that will be heard in this series is Dufay's "L'Homme Armé" Mass, from YCs this Saturday, (April 20). "L'Homme Armé" was a late mediaeval folk song which served as a cornerstone for at least 150 mass settings during the Renaissance, including one by Palestrina written as late as 1570. It is easily recognisable in this role, played on the trombone with the voices weaving a freely-flowing contrapuntal web about it. This method of performance, by the way, was a usual Renaissance practice. The unforced and leisurely writing, evocative as it is of the Gothic Cathedrals of Dufay's Northern France, is remarkable even amongst the riches of Renaissance art for serenity and beauty of expression.

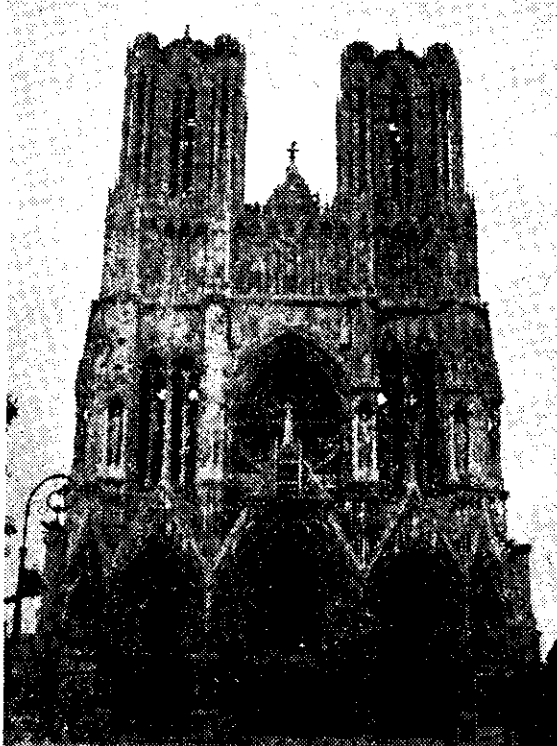
Another work in this tradition that deserves to be more widely known is "Sacræ Solennis," by Lalande (1675-1726), a setting of the hymn from Matins for the feast of Corpus Christi. The words are by St. Thomas Aquinas. Recorded in the French Chapel Royal, for whose singers it was originally written, it will be remembered by those who heard it as a massive hieratic work that bridges the musical centuries between Monteverdi and Bach, exhibiting in many ways the characteristics of both. It is a work in the great contrapuntal and ecclesiastical tradition, with all the beauty and discipline of its balanced asceticism—a notable contrast to the music written and performed outside the church doors in the gay and irresponsible Paris of Louis Quatorze. It is pre-eminently singer's music—with its long flowing lines and closely-knit texture it is stylistically very akin to the Bach cantata. A competent quartet of soloists and a well-trained choir combined to give a workmanlike performance in which, charmingly, the echo indispensable to Continental churches finds a place amongst the notes.

The French choral tradition has some capable exponents amongst contemporary French

Canadians, some of whose music can also be heard in this series (YCs, Saturday, April 27). The term "French" may presumably also cover those Frenchmen-by-extraction who have never set foot in a Left Bank cafe or drunk Beaujolais in the Provencal vineyards. A style, like a good wine, does not travel well—it will always lose something in transit. But the balance is made up in Canada by a hardy, tough-at-root colonialism that adapts itself, with all its French superstructure, very well to the New World. The delicacy and tenuousness of a Ravel would not be possible in a new land, but one finds in works like Somer's Chorale and Fugue for Voices, and Violet Archer's cantata "The Bell," the architectural sense and attention to detail that are so evident in Dufay and Lalande. The choral writing is meticulous and astringent. It is perhaps significant that in these works the orchestral accompaniments (where these occur) are noticeably inferior in quality. "Diffuse" is the best adjective to describe them—a vague impressionism obscures the musical content. The French seem to have a greater feeling for voices than for orchestra and a more natural sympathy with the demands of a choir. Tradition, it is true, dies hard. Violet Archer has something to say in her cantata and says it well. She has not yet mastered the art of the Successful Conclusion, but this is something that Frenchmen, and often French Canadians particularly Harry Somers in the work previously mentioned, can teach her. But she is a composer worth watching for.

These programmes of *Music from Overseas* have brought us many works off the beaten track which New Zealand choirs with reasonable technical competence could well perform with profit to themselves and pleasure to the listener.

—S. M. Rhind



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N.Z. LISTENER, APRIL 18, 1957.

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# A Light Extinguished

by "SUNDOWNER"

**BETWEEN** Burnham and Ashburton last week I saw a cow rocking and rolling. I don't know whether the rain had got under her skin or the sight of a ploughed paddock had run away with her senses, but she was going down on one knee and then on the other, at each descent burying a horn in the ground, groaning, and lashing her tail. It was such a ridiculous

**MARCH 29** performance that I stopped my car to watch, but all I could think after five mad minutes was that she had come from a byre equipped with radio. I have not yet seen a rock and roll performance by sub-humans, but in the antics of that brindle cow, the energy wasted, and the nuisance deliberately created—in the nicely turned furrows there was soon a dry wallow and packed stamping ground—I was sure I had a perfect illustration, grunts and all, of an adolescent mystery on TV. I don't sing to my cows as I milk them, or whistle, or croon. If I could give them TV it would be love's labour lost, since they half close their eyes when the milk begins to flow and do not fully open them again till I get up. But there must be precocious cows as there are precocious boys and girls, and I think that cow had soft music while the pulsators worked and wanted something faster and more furious. Either that, or she was full of ragwort and tutu and was not sure whether to lie down and die peacefully or let the earth know first that she was coming.

oraries will remember in 10 or 15 years. He was casual in creation, careless, except now and again, in comment and criticism. Because he took life lightly and allowed himself few moments of solemnity he gave the impression that there was more above the surface than below it. He wrote, spoke, and lived moment by moment rather than day by day or year by year. It is possible that he really was rich soil for only a few inches down. But that would still leave him where he has been for many years—looking down on most of us with a kind but wicked smile, making jokes about us and ridiculing us, and now and again destroying some pretender with a savage thrust. I can't help regarding his death as an unrelieved calamity: a light extinguished on an already dim street, with nothing in sight to replace it. It will be candles and matches for a long time now where there used to be light from a dynamo.

\* \* \*

**I** DON'T want to boast, or swagger, or trail my coat, or thumb my nose. I feel as humble as my dog looks when he is creeping back to my feet after I have ordered him out of licking distance. I know that lofty looks will be humbled and haughtiness bowed down. But I am bold enough to think, and childish enough to say,

**MARCH 31** that the most attentive listener this morning

to Arnold Wall's symposium on the rabbit was sitting within a hundred miles of my own chair. I have lived with rabbits as long as I have lived with my own hair and my own teeth; and a little longer. I have murdered them, pardoned them, petted them, tortured them, committed a thousand unpardonable sins for and against them. But tomorrow is April Fool's Day, and I am not sure yet whose day it will be. It will certainly be ours if through selfishness or sentimentality we make it any other day than that from which to date the last rabbit.

Meanwhile, I am not happy about it. Though it is easier to prove the

**I** NEVER knew A. R. D. Fairburn well enough to call him by his Christian name. I have none of his books, nor can I remember anything he wrote clearly enough to bring him to life again in print. But I had many indirect contacts with him—letters, telephone conversations, and the brief fellowship an arresting

**MARCH 30** article establishes until it is displaced by something else—and the news of his death still seems unreal. Even though the information has now reached me that death was not a surprise to him, it is bewildering to me, and deeply distressing. Some of us seem to be created to die as clearly as some seem created to live. We are never fully alive, or gladly awake. A.R.D.F. was exuberantly alive every day. The hours were too short for him, the excitements too continuous. Yet if he could live again I am sure he would spend himself a second time as recklessly and as generously as he did the first time, interesting himself only in the process and very little in the result. Nor am I one of those who think such a performance disappointing. In relation to his sparkling ability—the word should be abilities—he may seem to have done very little that his contemp-



"The biggest threat to ducks is not the gun but the dragline . . ."



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new policy than to test the Asses' Bridge, it is not easy to coerce the asses, whose names are yours and mine. I have yet to meet the farmer who pays rates or taxes cheerfully. Because it may cost as much to kill one rabbit as to kill ten, as much to kill ten as to kill a hundred or a thousand, that last rabbit has more than a 50-50 chance of survival. Coming to terms with him is coming to terms with the Devil—Lord Salisbury would use another name—but the earth's great compromiser is man. Compromising with the Devil is not so dangerous as compromising with ourselves, and we do both every day. I have seven rabbits whose haunts I know, and twenty-seven, I have little doubt, laughing at me behind the others. How much do I spend annually in the war against them? Five shillings and sixpence—the price of one box of cartridges. Since my scoring rate is about one hit in four shots I am clearly not keeping pace with their multiplication.

\* \* \*

I AM delighted to know that a campaign has been started to make Canterbury a better world for wild ducks. I should like to be able to say a safer world, but that might be going too far. The promoters of the campaign, the North Canterbury Acclimatisation Society, say merely that their aim is

to help both the sportsman and the farmer, but although I can hardly claim to be one or the other, I am with them all the way till the guns go off. Even then I will not be against them. I will just hope that the shots will all miss. My version of the nursery rhyme would be something like this:

There was a little man, and he had a little gun,  
And his bullets they were made of lead.  
So he went to a brook, and he fired at a duck.  
And this is what the grey duck said:  
Quack! Quack! Quack! Quack!  
Go and bag your head.

However, since I have never shot a duck or eaten one, I will not obstruct those who look forward to doing both. Though I am for live ducks only, I realise that dead ducks may increase the number of those still on the wing. Sportsmen want live ducks. I want live ducks. If everybody works for live ducks, both sides may get more of them, as farmers and lions both benefit from more lambs.

It is a fact, too, that the biggest threat to ducks is not the gun but the drag-line and the drain plough. Canterbury is becoming drier. Every country gets drier as ponds are emptied and swamps drained—as they must be where they are impeding production. But water in the wrong place can be moved to the right place, and it is the plan of the Acclimatisation Society to persuade farmers who can do it to create ponds in which ducks and other water birds can feed and dabble in the shelter of trees and shrubs. That is a prospect that fills me with happy thoughts and hopes, whatever the purpose behind it may be. But it fills me with sadness, too, since there is not, on my own little holding, one corner in which a pond or dam could safely be made.

(To be continued)

N.Z. LISTENER, APRIL 18, 1957.

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## STORY-TELLING ON THE AIR

"ONCE upon a time. . ."—and as the story begins, so must we attend. The art of the story-teller is one of the oldest in the world, as long-lasting as it is widespread. It takes many forms, but whether the story is told as history, drama, epic or song, our interest lies mainly in the unfolding events. The narrative tradition is oral, but development of the printing trade and our increasing literacy has meant that most of us read our stories by ourselves instead of gathering round to listen to the story-teller.

Now the story-teller has found a new audience in those who listen to the radio. In the '30s, "A. J. Allen," one of the BBC's most popular broadcasters, told stories specially invented for a radio audience. These stories were broadcast in New Zealand up to a few years ago, and we have had here several readers of short stories—Brian O'Bryan and Kenneth Melvin (Tusitala) were two of them. Occasionally New Zealand writers have read their own stories over the air. But some 12 years ago Bernard Beeby, NZBS Supervisor of Productions, had the idea of producing short stories with appropriate music for a setting and with a reader for each particular story. At first there was some diffidence about the project, but time has proved the popularity of this programme. It is specially welcomed by those who may not have the time or inclination to listen to longer plays. The first group of stories was called *Stories Old and New*. Later the series title was dropped.

"There is now a terrific demand," Mr Beeby said, "and we have to keep to a tight schedule. Fortunately, there are many authors of good short stories, all over the world. We have an entry in the *Writers and Artists' Yearbook*, listing the NZBS requirements, and the agents and writers overseas know that the NZBS uses suitable stories. Playwrights who have had a play produced sometimes write to say that they also write short stories and to ask are we interested? Of course we are. The NZBS buys only the New Zealand broadcasting rights, so some writers sent published material, but stories do not necessarily sound as well as they read. We have used the work of many New Zealand writers, and there is a long list of authors with one, two or three stories to their credit. Some of the writers whose work has more often been broadcast are Nancy Bruce, George Joseph, J. H. Sutherland and Temple Sutherland."

When a story is submitted to the Productions Department it is read by two people before it goes to Mr Beeby for a final de-

cision. He says of this procedure: "I look for a good plot, with a quick build-up, that is simple and convincing. The plot must be down to the bare bones and still retain interest. I want sound characterisation and preferably strong comedy or tragedy. We accept every manner and type of story, provided it meets our standards. Even with these requirements, this is still one of the most successful fields of publication for New Zealand authors. They seem to be better in this field than in many others, and many submit considerably better short stories than plays."

Once a story has been accepted, a reader has to be chosen for it. There are many readers available—regular recording artists and some specially auditioned for short story reading. Lately Roy Leywood has been producing many of these stories, and we asked him how he selected the readers.

"Well, first of all I consider the mood of the story. If it is comic, you need a reader with a sense of humour, with a 'bubble' in his voice. Some voices are basically serious. Then there's the setting. A New Zealand background needs a New Zealand accent, and similarly an Australian story. For English or Continental stories we like to use a standard English voice, unless a dialect is required. But reading a story is a definite art." The stories must seem to be told, not read. To do this really well, the reader should have a clear picture in his mind and make it come alive for the listener.

Before the story is recorded, it has to be timed for length. The usual recorded length is fourteen and a half minutes, and it is a very difficult task to cut a story which is just a fraction too long. Then the music is chosen, to set the right mood. When the reader arrives, the story is rehearsed as carefully as a play, to be sure that the emphasis is placed so as to bring out the meaning most clearly.

We asked Michael Cotterill, who had been recording *Bus 31*, what he thought of this type of work, and how it compared with acting a part.

"It's quite different," he said. "In a play, you've got a character and that's that. With this, you've got to go straight on. You can't really get inside any of the characters because you have to keep a balance between the narrative and the dialogue, often changing mood and tone with every sentence—a difficult thing to do. In dialect plays, for instance, it's very easy to be carried away by the action and speak the narrative parts in dialect. As for a story with more than one dialect—!"

"You've got to keep your eyes glued (continued on next page)



"Could you tell him we'd like it banned in a hurry?—we want to open our theatre club next week."

(C) Punch

# The Holy Land

WHEN David Lloyd James and Harold Rogers were invited by the BBC to visit the Holy Land they joined a party of about 40 people who began their journey at Haifa. They drove north to Acre, east to the hill town of Safad, and then turned south towards the Sea of Galilee. After two days in Nazareth and the surrounding areas they made their way through the Valley of Esdraelon and the Pass of Megiddo to the ancient port and fortress town of Caesarea, and on to the busy modern city of Tel Aviv. Next day they turned



BBC photograph

DAVID LLOYD JAMES

inland and set out for the goal of all travellers to the Holy Land, Jerusalem.

"We joined," said David Lloyd James, "that endless file of pilgrims who have followed the footsteps of Our Lord along the Via Dolorosa on the first Good Friday, who have affirmed their faith at the Church of the Holy Sepulchre, on the Mount of Olives, at Bethany and in all those places which are hallowed by their links with the life of Christ." Later the party took the plunging road from Jerusalem to Jericho and the Dead Sea and visited Bethlehem.

At Bethlehem, Nazareth, Jerusalem and by the Sea of Galilee the two BBC men made recordings which will be heard in their impressions of this Lenten pilgrimage to be broadcast from YA stations and 4YZ at 9.30 a.m. on Easter Day.

(continued from previous page)

on the page," he went on. "You can't relax for a moment. When they used to record the stories directly on to discs, it was a real nightmare—one fluff and you had to start all over again on a new disc. As you got to the end there was a wave of panic to get it all over quickly before you made the inevitable mistake. Once you make one, you lose the thread of the story, and you remember it until you make another one. It's much better now that we record on tapes, but it's still a most difficult thing to do."

It is a tribute, surely, to the recording artists that the radio short story has remained so popular with listeners.

N.Z. LISTENER, APRIL 18, 1957.

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## UNESCO

### Fellowships for Writers, Composers and Visual Artists

The New Zealand National Commission for Unesco has been informed by the United Nations Educational, Scientific and Cultural Organisation, that it is offering among its Member States a limited number of fellowships to writers, composers, painters, sculptors and engravers. New Zealand has been invited to submit a candidate of recognised ability, who is to be not more than 45 years of age.

The object of the fellowship is to further international understanding and encourage the education and training of creative artists by enabling them to travel overseas. Unesco will undertake to pay travel, living and some incidental expenses for the six month period of the fellowship.

Further information can be obtained from the Secretary of the New Zealand National Commission for Unesco, Department of Education, Wellington, to whom applications should be sent not later than 30th April, 1957.

# Open Microphone



"I DON'T think living on the sea as a child, as we did on D'Urville Island, gave a love of the sea—it simply made me realise I did love it," Adrian Hayter (above) told us recently. We had asked him about the more distant background to the lone voyage in the

SOLDIER-SAILOR Sheila II from England to New Zealand which he has

been describing in recent broadcast talks. "On D'Urville Island all boats were interesting, from visiting scows to take our wool and cattle, to fishermen's launches," he said. "The horror of returning to school at the end of the holidays was always off-set by the launch trip to Nelson."

School for young Adrian Hayter was Nelson College, where his "passion" was gymnastics—he won the Senior Cup in his last year, 1931—and he was also keen on boxing and swimming. "I played football, too," he said, "but I have never been any good at team games."

How did he become a professional soldier? "When a kind relative offered to put me through Sandhurst, I accepted, not because I wanted to be a soldier, but as a chance to see the world. From the first I was determined to go to a Gurkha Regiment, and 15 years' service with them taught me they are the finest people a man can know, and some of my most trusted and deepest friends are still among them. Leaving them was the biggest sacrifice demanded by this voyage." Major Hayter saw pre-war service in India and on the North-West Frontier, and during the war was an instructor, then at Arakan, and in Malaya, where he also saw four years of the anti-bandit war.

Major Hayter learned the rudiments of sailing from his elder brother, who built his first boat on D'Urville Island as a boy. "Later it was only a matter of re-applying the principles of flight—I had my A Licence flying." Before he planned the long voyage there were also odd outings in sharpies and dinghies in India and Malaya, but he had never sailed in a yacht.

Now busy on a book about his voyage, Major Hayter has no other interest at present. "Being a travel book it is mainly about people met, which automatically embraces every possible subject mentionable—and a few not. My indoor recreation is reading. Aldous

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

Huxley's *Ends and Means* is a favourite of mine; for beauty I like such books as Gallico's *Love of Seven Dolls*, and I enjoy novels on the lines of *Moulin Rouge* and Maugham's *The Razor's Edge*. His outdoor recreation is his work—cutting scrub, mowing lawns, and so on. The book is about half done, "going slowly but well—who knows? I'd hoped to sell Sheila so the proceeds could keep me while I wrote full time. There's no other boat in New Zealand with her beauty of line or record—why hasn't she sold?" But she hasn't, so Major Hayter has taken a job as caretaker on a beautiful place in Marlborough Sounds, writing half each day, working the other. "A cook-cum-typist would more than double the time I could spend actually writing, but it wouldn't work—this place is so heavenly we'd fall madly in love and wreck the whole enterprise! It is strange how the attainment of something good can be the biggest menace to the attainment of something better."

What he will do when the book is finished Major Hayter hasn't yet decided. "I believe," he told us, "that if you wait the right answer comes, and then is the time to go flat out after it. What it will be, and where it will take me I haven't the faintest idea."

★

BESIDES being a poet of great distinction, Dame Edith Sitwell has engaged in all kinds of literary activity, not even disdaining a script-writing visit to Hollywood, where she had a striking

personal success. Her poetry, POET with its brilliant use of verbal imagery, is particularly suitable for reading aloud, and she herself has always been interested in this aspect of the poet's art. The brittleness of much of her early work was changed to a more sombre mood in her poetry of the Second World War, which included the famous "Still Falls the Rain." This poem and another, "We Are the Darkness," set to music by Benjamin Britten, are part of *The Heart of the Matter*, to be heard from 1YC and 2YC on Easter Day and 3YC and 4YC the day after. In this programme Dame Edith reads some of her own poems.



DAME EDITH SITWELL

N.Z. LISTENER, APRIL 18, 1957.



# CHILDREN FROM MANY LANDS

NINETY children from 20 different countries recently gathered in Christchurch for what is believed to be New Zealand's first International Children's Party. The gathering was organised by Edna Neville, known as "Aunt Haysl" to thousands of young radio listeners from North Cape to Bluff. Miss Neville has conducted her own weekly children's session from 3ZB for nearly 13 years. Her motto, "Give to the world the best that you have, and the best will come back to you," was illustrated happily by the expressions on the youngsters' faces that morning.

Heralded by a piper, and led by a Scottish lad carrying a United Nations flag, the children—aged four to 15 years—marched up the stairs to the roof of a large Christchurch departmental store. There they all signed a special scroll, and it was while this was going on that I talked with some of them.

First to catch my eye was seven-year-old Frits van Tulder. Frits, who arrived here from Holland four years ago, was dressed in traditional Tyrolean costume, and wore a Sherwood green cap with a large and colourful patridge feather extending from the top.

Frits assisted the magician during his act later in the morning. Standing alongside him was another young chap who introduced himself to me as "Allan McCagherty, from Belfast, Ireland." Allan is seven years old, and when asked whether he liked living in New Zealand, said, "Mum wants to go back, but I don't." Then after a short pause he added, "But I suppose it would be good to see Belfast again."

Next to sign the scroll was a little Samoan girl aged five, with long black hair tied back by two blue ribbons, smooth dark skin and sparkling hazel eyes. Almost inaudibly she told me her name was Teresa Tiwer.

A brother and sister, Bruce and Susan Kaldor, were next in the line. Susan, who is eleven, and Bruce, eight, were born in India. They have lived with their parents in many countries, including Malaya, Australia, China and England. However, Susan admits quite confidently, that "New Zealand is the best of them all."

"Somebody's taken my bottle tops," was the tearful greeting I received from four-year-old Dianne Jones. However, smiles soon replaced tears when I admired her doll, which was tucked under her arm. The doll's name was Myfanwy, which in English means "my rare one"; but, according to Dianne, most dolls in Wales are called Gwinnith.

Diane's birthplace was Portmadoc, North Wales, which she left to come here nine months ago. She was dressed in the Welsh national costume, which included a red shawl, flannel apron, and black shoes with large silver buckles.

A display of dolls from all nations was set up in Miss Neville's office, and it was there that I met a 14-year-old lass with flaxen hair, from Norway. Her name was Dagmy Kleiven, but she explained that in New Zealand her friends call her "Karen." Karen was dressed in a Norwegian traditional costume. "The costume is one of many, and it depends on where you come from, because each district has its own particular design," she explained. "The material is hand-woven on looms and embroidered afterwards in colourful patterns." Karen said that in the cities of Norway the traditional costumes are almost a thing of the past, though they are still worn in country areas.

N.Z. LISTENER, APRIL 18, 1957.



EDNA NEVILLE, who as Aunt Haysl has conducted a weekly children's session from 3ZB for nearly 13 years, talks to children from Poland and Wales at the International Children's Party—believed to be the first of its kind in New Zealand—held in Christchurch recently. On the right of Miss Neville is J. L. Hay, who was host at the party.

At this stage I decided to sit and watch the floor show, which was about to begin. First, the ventriloquist; then the magician; a Czecho-Slovakian dance, a Sean Truibhais, a sailor's hornpipe, and a Hungarian ballet. The whole programme provided the youngsters with amusing and interesting entertainment. During the ventriloquist's performance I couldn't help noticing that, although many of the children knew very little English, they all knew how to laugh.

The host, J. L. Hay, said afterwards that the occasion had a personal interest for him, as he is Acting-Chairman of the Local Immigration Welfare Committee. "Our job is to encourage persons who are new to New Zealand to meet as many people as possible," he said. "The whole trouble is that they are inclined to stay in small groups."

Paula Gross, an Austrian, presented the signed scroll to Mr Hay, and thanked him and Miss Neville for making the gathering possible.

The party ended with the children singing their own National Anthems in turn. These included "Wilhelmus van Nassauwe" (Dutch), "Ja vi Elsker" (Norwegian) and the American "Star Spangled Banner." All the children finished by singing together "God Save the Queen."

Miss Neville's last words to me before I left were: "The world is one home, and that is why all the boys and girls of other lands should meet one another. Gatherings such as this will develop understanding, sympathy and co-operation among the peoples of other countries, and will help to make the Earth a better place to live on for the younger generation—and the generations to follow."

—L. R. Bloxham

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"TO LOVE AGAIN"

"TONIGHT YOU BELONG TO ME"

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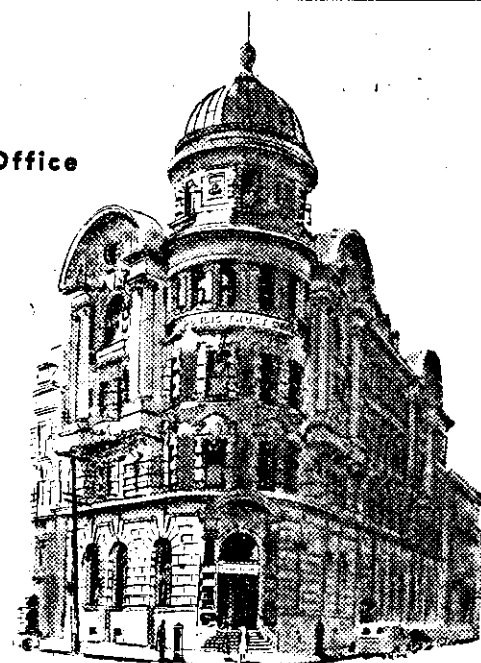
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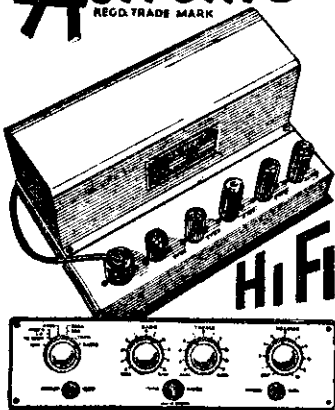
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## NEW RECORDINGS

# Lucky Dip

by  
**OWEN JENSEN**

THE recording machine is a great leveller. It sucks in the sound—Beethoven or Bop—and pours it all on the disc with dispassionate care whether it be past, present, classic or the latest pop. Swathed in a plastic cover, neatly labelled and packaged in eye-catching envelopes, when the parcel is opened it's anybody's guess what comes out first.

This time Beethoven was the first jack to pop out of the box—String Quartet No. 10 in E Flat, Op. 74. This music, the tender poignancy of the slow movement, the dynamic scherzo, the grace of the finale, is surely some of Beethoven's finest chamber music. It is played by the Quartetto Italiano (Columbia 33CX 1396) with a polish and sensitive feeling that would surely have gladdened the heart of the composer.

A suitable partner for this quartet is the Trio di Trieste's performance of the Beethoven Trio No. 4 in D Major, Op. 70, No. 1 ("Ghost"), playing that whets the appetite for more trio music. The piano, which can too easily take charge and dominate a trio performance, is here patterned to make a well-balanced ensemble. The Mozart trio on the other

side of the disc—No. 4 in E Major, K.542—complements the delight.

While we are along with Mozart, there is his Violin Concerto No. 3 in G Major, K.216 played by the Russian violinist, Leonid Kogan, whose distinguished Bach playing we reviewed lately (*Listener*, March 22). Leonid Kogan gives us Mozart as elegantly as you could wish, an exhilarating performance. The orchestra is the Philharmonia, conducted by Otto Akerman (Columbia 33CX 1395). The reverse side of the record has Kogan playing Prokofiev's Violin Concerto No. 2 in G Minor with the London Symphony Orchestra, conducted by Basil Cameron. This is attractive enough playing, but suffers by comparison with the Mozart. Perhaps, also, one remembers too affectionately the old standard recording by Heifetz and the Boston Symphony Orchestra—richer, it seems, in tone and more brilliant.

Beethoven, Mozart, Prokofiev, and now out of the box comes Stravinsky. The pianist Nikita Magaloff plays the Concerto for Piano and Wind Instruments and the Capriccio for Piano and Orchestra with L'Orchestra de la Suisse Romande, conducted by Ernest Ansermet (Decca LXT 5154). Both are attractive works, plenty of rhythmic vitality, as you would expect from Stravinsky, and the middle movement of the concerto with wind instruments, as clear in texture as Mozart. Stravinsky certainly knows how to handle wind instruments; and these

players, soloist and orchestra, know how to handle Stravinsky.

The performance of Tchaikovsky's Symphony No. 5 in E Minor by Georg Solti and L'Orchestre de la Societe Des Concerts du Conservatoire de Paris (Decca LXT 5241) improves as it goes along. What may be lost a little on the roundabout of string tone—the wind have the edge on the strings—is made up on the swing of the rhythm which makes it altogether a quite exciting playing.

From music to words—Dame Edith Evans presenting Shakespeare's Sonnets and with Michael Redgrave, Ursula Jeans, Peter Coke and Jessie Evans, scenes from *As You Like It* (Columbia 33CX 1375). One should, I suppose, be a little rapturous about Dame Edith Evans speaking the Sonnets. After all, the note on the record cover says, "There are tears at the back of the beautiful voice—the kept-back tears of hopeless but dignified adoration." But I am afraid



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**IGOR STRAVINSKY**  
(by Picasso)

I cannot share these "kept-back tears." I hear the sonnets more simply and more intimately. *As You Like It* is—well, probably quite as you'd like it.

## Sugar and Spice

Just over the border meet Leonard Bernstein, that phenomenon of contemporary American music, in selections from his musicale *Wonderful Town* with Rosalind Russell of the films and others (Festival FGL 12-1221). I listened hopefully for just that tune or two that might place Mr Bernstein up in the Frank Loesser *Guys and Dolls* class. But no. Leonard Bernstein, if all one hears is right, must be a much better pianist, conductor, lecturer and composer of serious music.

"Rock and Roll" is not as bad as it is painted. The rhythm kicks along gaily enough and the exercise is as good as a tonic. But once you've heard one, you've heard the lot. These rolling rocks gather a lot of moss. The film *Rock Pretty Baby* (Festival FR 12-1310) may be a pleasant bit of escapism for the younger fry, but—let's skip it.

*Songs for Saints and Sinners* (Coral C12-1052) left me feeling neither like one nor the other, just thoroughly bored. With all this sugar, however, the disc will probably sell like candy, so who am I to talk?

Next, out of the dip, *Time Out for Tears* by the Ink Spots. How this singing ensemble has come down in the world. At this stage my typewriter began to go —\*\*!!@ + npqr, which being interpreted means—better luck next time!

N.Z. LISTENER, APRIL 18, 1957.

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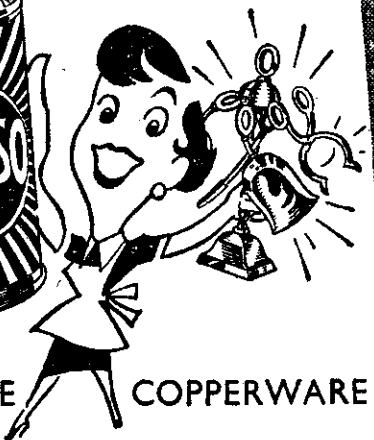
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B.S.1

# EMERGENCIES IN THE HOME

WHAT do you have in your medicine cupboard making a hazard for any young child that can climb up and open it if unlocked? I guess some of these: laxatives, tonics containing strychnine, cough syrups containing codeine, liniments, oil of wintergreen, sleeping pills, boracic acid, acids in disinfectants such as carbolic or lysol, iodine, antihistamine pills or nasal drops or douches, iron pills and other medicines as social security left-overs. Well, they can all poison a child.

What of your kitchen storeroom or washhouse? You probably have cleaning fluids, washing soda, caustic potash, drain cleaners, matches, kerosene, benzine, furniture polish, insect and rat poisons, shoe polish. If swallowed these can severely burn or poison. These should all be on high shelves out of reach. Using soft drink bottles with the old labels for any such fluids can be misleading and tempt a child to try a drink.

If your child has swallowed something that is poisonous, call the doctor, but act while waiting for him. Make the child vomit. Try sticking your finger down his throat until he retches, or make him drink a tumblerful of warm water with one ounce of salt dissolved therein. If you know an acid or alkali has been swallowed these must be neutralised before making the child vomit, or there will be more internal burning on the way up. For alkali (e.g., caustics) use one part of vinegar to four parts of water. For acid use one teaspoonful bicarbonate of soda to a glass of water, and in addition give a drink of milk to help dilute the acid. Having tried to neutralise the acid or alkali you now make the child vomit, and if the doctor cannot come, take the child post haste to the hospital for a stomach wash out.

There would be an advantage in having a universal antidote in your medicine cupboard. Your chemist can supply you with one from the New Zealand Formulary. It consists of activated medicinal charcoal, which absorbs dyes, alkaloids, and some metal salts, magnesium oxide which neutralises acid and tannic acid which reacts with alkaloids and many metals to make harmless insoluble salts. The adult dose is five to six teaspoonfuls, a small child two to three teaspoonfuls, stirred to a thin paste in a glass of water.

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

Should any of the burning acid or alkali or cleaning fluid get into a child's eyes, wash the eyes out with lots of water and keep running water through from a jug or teapot for some minutes. Then call the doctor. Don't try antidotes, just wash out. If the child is big enough to co-operate, another way is to dip the face in a basin of water and open and shut the eyes. This wash out treatment does for lime, too.

Should your child get an insect, grit or other particle in the eye, take a piece of clean blotting paper folded down to a point. As the eye is brushed the blotting paper is wetted and there is no scratching. Or use a wisp of cotton wool or a camel hair brush if you have one. If the particle or insect can't be found, it is probably under the upper lid. It is not difficult to turn the upper lid over to examine its surface. Pull the lid downwards with one hand, put a finger on the upper half of the eyelid, and tip the bottom half inside out over the tip of that finger.

If some foreign body is pushed into the ear or up the nose, you would be wiser to take the child to the doctor or hospital rather than to try to fish it out yourself. To get such things out is not easy. You might push it further in or do damage to delicate structures. If something is swallowed and all seems well wait and watch for it in the body waste. It may take a day to go through. If it doesn't appear consult doctor or hospital.

If baby falls on its head out of its pram or cot, or a little child tumbles down stairs or from a height on to its head and it seems to be a very hard bang indeed, lay the child down in bed. If it is drowsy and pale for some hours, will not eat, and vomits, call the doctor. If it stops crying within a quarter of an hour, is a good colour and doesn't vomit, it will probably be all right. It will want to sleep. Every hour wake it up to make sure it is just asleep and not unconscious. After the sleep if there should be a complaint of headache and vomiting, call the doctor.

## THE PLUMED SERPENT

*FLOWERLIKE on a slender neck  
blossomed that dreadful head  
from which a serpent's tongue protruded.*

*The creature's body, breasted like a swan,  
swept again in steeply curving strake  
to a pointed sternpost. The dragon trumpeted.*

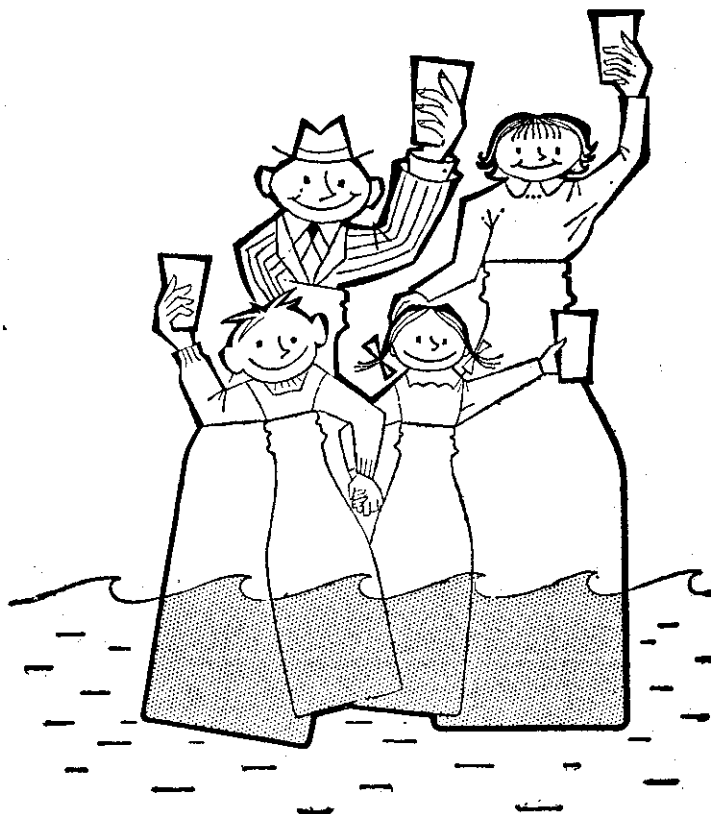
*Scales of bronze were lapped along her sides  
and seemed to stain the water red with blood.  
With oars moving like limbs, lightly she floated.*

*But strangest of all, that serpent's feathered wing  
of shaggy cloth, striped white and crimson,  
fastened with thongs, now suddenly furred and folded.*

—W. Hart-Smith

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## RADIO REVIEW

# No Ladies for My Lady

I HAVE lately been bringing myself up-to-date on soap operas, and have found to my surprise that I needed to. I had supposed that since soap operas always had been written to exactly the same formula, they always would be. I now find that I was mistaken, that a new formula is creeping in; and it is one I don't much care for. In the traditional s.o., still represented by *Dr Paul* and *Portia Faces Life*, the hero or heroine valiantly battles against every conceivable evil and misfortune through half a lifetime of daily episodes. If most of the misfortune and evil is the result of plotting by villainous characters, that is merely part of the simple view of life which is one of the marks of the genus. At least we know whom we are supposed to admire, and why.

Not so with *Fallen Angel* and *Career Girl*. The title characters in both are unpleasant young women, so much alike that I have difficulty in remembering which is which; but the serials are conceived from their points of view and they are obviously the ones the listener is supposed to identify herself with. The fact that both are prostitutes, not to put too fine a point on it, is a secondary matter. Our broadcasting service would never allow overt pornography in its serials. But these stories make up for their reticence in this respect by the ghoulish delight the principal characters take in entangling everyone else in trouble. Their technique is mental torture; and this, it seems, is respectable enough to get by the auditors.

Mind you, Arlene Ford and Angel Whateit are made obvious enough villains to let the listener condemn them while following their progress avidly, which is no doubt satisfying to the conscience. No doubt in a few years' time they will come to a sticky end or be made into reformed characters;

but meanwhile a grand time is had by all. And I am wowsier enough to think it ought not to be. —R.D.McE.

## The Heat Is Off

LEONARD BERNSTEIN'S illustrated lecture on jazz from 2YD last week, which I had eagerly anticipated, in no way let my expectations down. I found it lively and illuminating. Did you realise, for example, that there is a distinct jazz scale, which is simply the major scale with the third, fifth and seventh flattened? And that this scale in conjunction with the major triads, produces dissonances which are an attempt to sound the African quarter notes from which the whole form developed? It's worth knowing. Bernstein loves jazz because it is an original art form, never wholly sad, nor wholly happy, which is a somewhat dubious and half-hearted claim to make for anything which calls the emotions into play, but there is something in what he says, particularly of modern, "cool" jazz, which, as he demonstrated, is discreet and subtle, working always towards a greater refinement, towards ever more musical, ever less kinetic end. As an introduction to jazz variations Bernstein played a few Mozart variations with glittering skill, and then gave us "Sweet Sue" performed so variously, that in the progressive jazz world, the sweetness vanished, and so, to my ear did Sue herself. He outlined the forms of blues music, which have an equally rigid pattern, and extemporised a perfectly respectable sounding one to two lines from *Macbeth*: "I will not be afraid of death and bane/Till Birnam Forest come to Dunsinane."

## And the Kitchen Sink

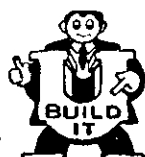
BECAUSE Western music is so complex, difficult, and serious, musical parody, as they say in America, is a sure-fire draw. The spectacle of someone engaged in high devotions, but serving ends of the utmost triviality, is, if done with sufficient comic flair, irresistible. But I maintain that it is a spectacle and the ceremony of the performance must be seen, and weighed, for comic effect, with what is happening. Therefore I did not find the Hoff-

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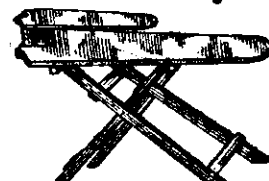
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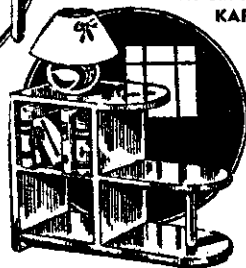
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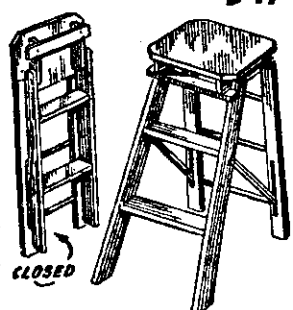
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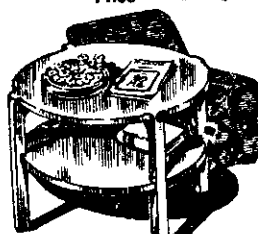
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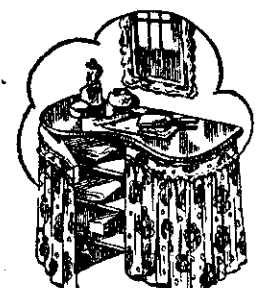
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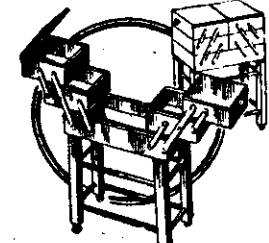
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## The Week's Music... by SEBASTIAN

BALLAD operas are all very well, but they need careful handling, especially when the songs are folksy or nearly so. There is peril in producing the songs in too simple or naive a manner, since the contrast with the spoken portions shows too much disparity for comfort. There is more peril in using an actor and a singer doubling for each part; the break between speech and song is liable to become obtrusive and spoil the dramatic flow. The large cast needed for such a manoeuvre also tends to cause unwieldiness. For all these reasons, the NZBS production of *The Dark-Eyed Sailor* (YAs, 3YZ, 4YZ) was rather less than satisfactory: the singers often sounded distant or divorced from the rest of the action, and though the songs are lovely and are meant to hold up the piece, the detachment here was too much. Then again, some of the acting sounded too amateurish to carry enough conviction. All the same, the piece was not wholly bad; the songs are natural and fit well into the dialogue, which, if taken in the light of a connecting link for the music, is quite adequate. The orchestra, conducted by Alex Lindsay, did well, while the soloists sang with plenty of enthusiasm and feeling. The

whole opera, if not up to the over-all standard of works such as John Gay's, was encouraging as a light on what may yet come from local studios.

A welcome addition to the Sunday National Programmes has been the singing and playing of short pieces of a lighter nature by Mary Pratt and Maurice Till. No heavily classical works are included, but only the more popular ones—a programme, you might say, of drawing-room music, designed as a background to a sedentary afternoon at home. Yet I think that most people, willingly or no, will have found themselves thinking, so rich is the voice and so sparkling the piano. I hope the series is a long one.

As a final titbit, I happened to hear an amusing and little-known piano work by Herbert Howells, entitled *Lambert's Clavichord*, played by Ian Harvey (4YC). This is a collection of delightful pieces in the Elizabethan tradition, but a more modern idiom, each labelled with the name of a famous researching musician, such as "Fellows's Delight" and "Foss's Dump." Scholarly but tuneful, these little sketches would fill a gap in many a programme normally devoted to more hackneyed works—pace Falla!

N.Z. LISTENER, APRIL 18, 1957.



nung Music Festival (YC link) continuously hilarious simply because one could not see the weird instruments, nor observe the calculated pomposities of the performers. There were choice things in it, though, which are treasurable: Malcolm Arnold's Overture, for example, which cast wicked glances at Stravinsky and Khachaturian, and the soupiest film music, making wonderful play with a deliciously irrelevant flute, and taking an unconscionable time to end. The Reizenstein piano concerto, claiming to end them all, began with the portentous Grieg, and the brilliant clever cadenza succeeded in being at once the Grieg and "Roll Out the Barrell," and this, I must say, was unalloyed delight. But the audience, often mad with joy at things one could only surmise, was an irritation, and I say again, that such things must be seen.

B.E.G.M.

### Christian Concord

(ONE of the most interesting features the Sunday National Programme has given us recently was the half-hour *Christian Forum* in which the Abbot of Downside, Dr Donald Soper, and Viscount Hailsham (better known as the turbulent Conservative, Quintin Hogg) answered questions from boys of the Bristol Grammar School. I don't know which was the more admirable—the searching nature of the questions, which dealt with religion and science, the Christian attitude to military service, Communism, and divorce, or the skill with which the panel went right to the heart of the matter in each case. The degree of agreement was greater than one might have expected, save on the question of military service, where a division of opinion betrayed Dr Soper into testiness—not the only interesting personal touch in the programme. The serious and intelligent nature of this session led me to hope that we may look forward to a revival of *Christian Question Box*, the not dissimilar local programme which was so acceptable on the air last year.

### The Drooping Tree

I FOUND *The Linden Tree* on the air rather less satisfying than it appeared when I read it a few years ago. Not that the performances were poor. In fact, Roy Leywood's Professor Linden seemed to me to be, as a sustained characterisation, one of the best things he has given us, while Dorothy Campbell, who impressed in the fragile *Castle in the Air*, was very pleasing as the disputatious Jean Linden, and a new voice, David Littin, promising as Rex Linden. But the streamlined form of the play on radio seemed to show up the woolliness of Priestley's thinking, or, at least, its evasiveness, and the over-neat, oversimplified arrangement of his characters as mouth-pieces for various points of view. The dear old liberal professor, embodiment of J.B.P.'s own attitudes, the down-to-earth wife, blind to the finer things, the brash daughter, starry-eyed convert to an ingenuous Catholicism, the other daughter an argumentative Communist—these appeared mere puppets, squeaking as the prompter breathed, in a rigged debate, with no dramatic life of their own. It takes the wit, the gab and the energy of Shaw to get away with this sort of thing.

—J.C.R.

N.Z. LISTENER, APRIL 18, 1957.



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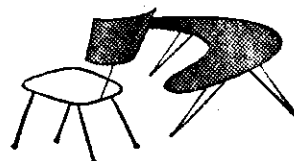
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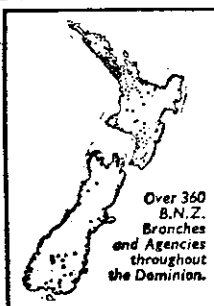
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FILM REVIEWS, BY F.A.J.

## A Lady Takes a Lover

LADY CHATTERLEY'S LOVER

(Régie du Film-Orsay Films)

R: 16 years and over

"THIS tender and phallic novel, far too good for the public," D. H. Lawrence called his *Lady Chatterley's Lover*. Aldous Huxley said it was "strange and beautiful" but "inexpressibly sad." To H. E. Bates it was an "amazing piece of sentimentality," and when he asked Edward Garnett, who discovered Lawrence, what he thought of it, he was told it was "the last pressing of the grapes before the end." My own brief encounter with *Lady Chatterley* lasted about half an hour, and I have no opinion. But Marc Allegret has certainly turned it into an interesting film—French, but so adequately titled that soon you hardly notice it.

From the bare bones of the story you might make anything or nothing. Crippled and unable to father a child, Sir Clifford Chatterley suggests to his faithful wife Constance that she should give him an heir by another man. From a casual encounter with their gamekeeper Mellors, handsome and virile, but not quite what Sir Clifford had in mind, Constance is drawn into a love affair which, alas for her husband, is the real thing.

In some of the film's best scenes Mellors speaks for Lawrence—who himself fell in love with a noblewoman, the wife of another man—about sex and sin and what this and that woman wants from marriage, and so on; and whether or not you go all the way with Lawrence, the quality of this dialogue is one reason for reckoning *Lady Chatterley's Lover* more than a mere romantic tale. A more important reason is that the characters really live. You won't expect Danielle Darrieux to have any trouble with Lady Chatterley, and she hasn't; and, whether his emotions are smouldering in love or anger, Erno Crisa, whose name is new to me, makes a fine Mellors. But the surprise is Sir Clifford—Leo Genn acting as I have never seen him act before. The opening sequence, a boar hunt with Sir Clifford in a wheel chair sounding the horn for the kill, establishes a memorable character; just as well, perhaps, since some of the succeeding scenes are no more than adequate. Others, later, are as good as the first—in Sir Clifford's last meeting with Constance in particular Mr Genn shows remarkable feeling and authority.

The film never plays down to the sensational reputation of the novel. The love scenes, beautifully done, include real insights into the human heart; the country setting has been caught in some lyric camerawork by Georges Perinal; and there's a characteristic score by Joseph Kosma. I say all this aware that *Lady Chatterley* has not been well received by some people who should know. It's not, I'd agree, a great film, but it lives and breathes as a human document—which is something not to be sneezed at.

THE HARDER THEY FALL

(Columbia)

A Cert.

ANY film that exposes the cruelty and racketeering of big boxing will find me in its corner; but what appeals to me as worth saying isn't necessarily well said, and *The Harder They Fall* doesn't quite convince.

### BAROMETER

FAIR TO FINE: "*Lady Chatterley's Lover*."

FAIR TO FINE: "*The Harder They Fall*."

OVERCAST: "*Written on the Wind*."

Could a publicity campaign and a string of fixed fights really get a boxer who couldn't box at all as far as a title bout? Or do I underestimate human credulity? Anyway, it is well done, and if at first you don't quite believe, the later part of the film, when the fight that can't be fixed has to be faced, is worth waiting for if you have a strong stomach.

Mike Lane is Toro Moreno, the built-up boxer, a physical giant and a likeable, childlike fellow; but the more important players are Rod Steiger as the racketeer-in-chief and Humphrey Bogart as the out-of-work journalist turned publicity man, in charge of the build-up, but really, of course, a guy with a slumbering conscience. Both do well, though I doubt whether Mr Steiger will wear as well as Bogie did. Max Baer and Jersey Joe Walcott are pugs of different kinds, and Jan Sterling is the journalist's wife, now patient, now not. Based on a novel by Philip Yordan, well directed by Mark Robson. It has all the pace you could want; and its use of the familiar streets and places of American big cities make it seem at times remarkably like the real thing.

### WRITTEN ON THE WIND

(Universal-International)

R: 16 years and over

DOROTHY MALONE'S Oscar—best supporting actress—persuaded me to see *Written on the Wind* in Wellington after I'd skipped it in Auckland a few weeks before. I was right the first time. Miss Malone and Robert Stack, as the two wild children of an oil king who play merry hell with a couple of people (Lauren Bacall and Rock Hudson) who get involved with them, might have been worth seeing in a different context or if the film had spent some time developing their characters instead of throwing them at us. They try hard enough, but they haven't a chance really, for this is melodrama all the way, slick, glossy, technically competent, but above all, pretentious and shallow.



LEO GENN, ERNO CRISA

N.Z. LISTENER, APRIL 18, 1957.

# A YEAR ON A SHOESTRING

MANY listeners will remember Catherine Gilbert, who described for the *Women's Hour* the birth of Susan, her first-born. In six new talks called *The Shoestring Year*, she tells lightheartedly of the difficulties of that year when Susan was born. These talks were due to start from 1XN this week (April 17), and next begin from 2XN on May 1, and 2XP on May 8. They will follow on the other X stations and later from the ZBs and ZAs.

When the pregnant Catherine left work, she and her medical student husband Dick had £15 in the bank. A regular income was still 15 months away, and their house was mortgaged. Their assets were a determination not to raise a second mortgage, and an immense capacity for hard work. In her first talk, "We Unbalance the Budget," Catherine tells how they came to buy the house, and how they managed to furnish it on next to nothing. By the time they were finished, she could exclaim thankfully, "Bathrooms are wonderful; they come complete—they aren't meant to be furnished."

The second talk shows how they made the money, from Dick's vacation projects with other medical students and her articles, to see them through that year. The "Smell of an Oily Rag," the third talk, is about the spending of that money. The mortgage, electricity, rates, the unexpected telephone came to about £210 that year, and they used another £140 to live. The secret of living on almost nothing, according to Catherine, seems to be that "you doggedly and persistently don't buy anything you can conceivably scrape along without. It isn't very pleasant, but it works. If you know it's not a permanent state you can put up with almost anything."

Housekeeping expenses had to be kept to a minimum, but meals were one item which could not be too drastically cut. And men do not easily swallow something cheap and nasty in the interests of economy. In "Ways and Means" she details her housekeeping economies, which were to some extent helped by the fact that they were able to grow most of their own vegetables. In "Real Estate" Catherine talks about the garden—the task of breaking it in and the worry of keeping out the cows from the near-by farms.

Her last talk deals with the social aspects of economy: their entertainment, and friends and their kindness. For Catherine and Dick did have fun in their shoestring year, even with the bad moments in between. Outside excursions were few, but all the more pleasant for that, and quiet evenings at home were enjoyed. They were able to entertain a few friends to economy dinners, which did not spoil the company. After it all Catherine says: "There is a certain queer pleasure in seeing how little you can manage on, and a terrible lot in the slow acquisition of the things you want."

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	MONDAY, April 22	TUESDAY, April 23	WEDNESDAY, April 24	THURSDAY, April 25
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: I Capture the Castle (NZBS) 1YZ: Last Train Home (NZBS) 9.10 2XN: The Buddha (NZBS)	p.m. 7.30 2YZ: The Linden Tree (NZBS) 9.2 YCs: Twelfth Night (NZBS) 9.4 2XA: The Ghost Train	p.m. 9.15 3YA: Poet and Pheasant (NZBS) 9.30 1XN: Simplicity (NZBS) 2XG: Land of Ephraim (NZBS) Hunt Royal (BBC) 9.36 3XC: The Man Who Wanted to Know How to Shudder (NZBS)	p.m. 7.0 2ZB: 8.0 ZBs, 9.3 2XN: 9.30 2ZB: 9.32 4ZB: 9.45 4YA:
<b>Serious Music</b>	p.m. 7.0 2YC: Joan Cochrane (soprano) 7.17 3YC: Valerie Perry (soprano) with M. T. Dixon (piano) 8.30 2YC: Ritchie Hanna Trio 8.43 2YC: Donald Munro (baritone) 10.0 3YC: The Heart of the Matter 4YC: The Heart of the Matter (BBC)	p.m. 7.0 3YC: Music for St. George's Day 7.29 1YC: Modern French Music 8.15 3YC: Symphony No. 8 (Vaughan Williams) 8.32 2YC: Jean McCartney (viola) and Gwyneth Brown (harsichord) 8.37 1YC: Walter Giesecking (piano)	p.m. 7.0 2YC: Chapel Royal 7.55 1YC: Lenora Owsley (piano) 8.45 3YC: Arthur Rubinstein (piano) 9.0 YCs: Parrenin String Quartet 10.0 4YC: Bela Siki (piano)	p.m. 7.0 2YC: 8.20 2YC: 8.45 YCs: 9.53 3YC:
<b>Spoken Word</b>	p.m. 7.0 1YC: Law and the World Community—2 (Prof. J. F. Northey) 7.15 4YA: But For This Man—Dr Featherston (Celia and Cecil Manson) 8.0 2YC: The Search for Truth In Theology (Rev. J. C. Thornton) 9.15 YAs, YZs: The Queen's English (Prof. Arnold Wall)	p.m. 7.15 1YC: What Price Freedom?—9 (BBC) 7.39 4YC: Creative Colonialism—2 (Dr J. W. Davidson) 7.45 1YA: Country Journal (NZBS) 8.0 2YC: Port Destiny (Laurence Robinson) 8.1 3YC: What Price Freedom?—9 8.30 2YA: But for This Man—2 (Celia and Cecil Manson)	p.m. 7.15 1YA: So This is Sweden—6 (Trevor Williams) 7.30 YCs: Poems by G. M. Hopkins (Margaret Rawlings) 8.15 2YC: What Price Freedom?—9 10.0 2YC: Blueprint for Prosperity—5 (Andrew Shonfield) 3YC: The Play and the Playwright —2 (Frank Sargeson) 10.31 1YC: The Fortunes of Nigel (BBC)	p.m. 7.15 1YC: 4YC: 7.50 3YC: 8.0 2YC: 9.45 2YC: 10.0 1YC:
<b>Variety</b>	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 2XN: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 8.15 2XG:
<b>Light Music</b>	p.m. 7.0 1YD: Burl Ives Sings 7.43 2YZ: Request Session 8.5 3XC: South Canterbury Choice 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-Up	p.m. 7.30 1YZ: Request Session 7.47 3YA: Top Hat Concert (VOA) 8.0 2YA: Wellington South Salvation Army Band 9.30 1YA: The People Sing and Dance (Unesco)	p.m. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Invercargill Civic Band 8.15 YAs, 4YZ: Serenade to Music (NZBS) 9.45 1YA: Music from Holland	p.m. 7.15 1YA: 7.30 3YZ: 2YA: 6.30 3ZB: 9.32 4ZA: 10.35 4YA:
<b>Serials</b>	p.m. 8.0 ZBs, 2ZA, 4ZA: No Holiday for Halliday 9.0 1XH: The Long Shadow 10.0 2YC: The Golden Butterfly (BBC) 10.30 ZBs: It's a Crime, Mr Collins!	p.m. 7.30 2YA: Angel Pavement (BBC) 8.0 2ZA: Richard Diamond 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 8.30 1XN: The Nine Tailors (BBC) 9.0 ZBs, 1XH: Richard Diamond 10.30 ZBs: Bold Venture 10.31 1YC: The Fortunes of Nigel (BBC)	p.m. 7.30 4YA:
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Georgie Auld and his Orchestra 10.0 2YA: Grieg McRitchie and his Orchestra 3YA: Ray Anthony and his Orchestra 4YA: Ray Anthony and his Big Band Dixieland 10.30 1YA: Bobby Hackett and his Jazz Band 3YA: Gus Hoo and his Dixieland Stompers	p.m. 10.15 1YA: Jess Stacy and the Famous Sidemen	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Billy Butterfield and his Band 10.30 2YA: Billy Maxted and his Manhattan Jazz Band	p.m. 9.0 2YD: 9.30 2YD:



# Week's Programmes

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THURSDAY, April 25	FRIDAY, April 26	SATURDAY, April 27	SUNDAY, April 28
<p>p.m.</p> <p>7. 0 2ZB: The Dance (BBC)</p> <p>8. 0 ZBs, 1XH, 2ZA, 4ZA: Henry V at Agincourt (BBC)</p> <p>9. 3 2XN: Pacific Gold (NZBS)</p> <p>9.30 2ZB: A Door Must be Kept Open or Shut (BBC)</p> <p>9.32 4ZB: Warning to the Curious (BBC)</p> <p>9.45 4YA: The Tunnel (NZBS)</p>	<p>p.m.</p> <p>7.28 3YZ: The Wind of Heaven (NZBS)</p> <p>8. 0 1YA: Tania (NZBS)</p> <p>2YA: The Pistol Shot (NZBS)</p>	<p>p.m.</p> <p>8. 0 ZBs, 1XH, 2ZA, 4ZA: Mr Pim Passes By</p> <p>9. 3 2XP: Miss Duveen (BBC)</p> <p>Look in the Mirror (NZBS)</p>	<p>p.m.</p> <p>2.10 YAs, 3YZ, 4YZ: Short Story, The Bond (NZBS)</p> <p>9. 0 ZBs: The School For Scandal</p>
<p>p.m.</p> <p>7. 0 2YC: Handel</p> <p>8.20 2YC: Elisabeth Schwarzkopf (soprano)</p> <p>8.45 YCs: Parrenin String Quartet</p> <p>9.53 3YC: Complete Piano Music of Ravel</p>	<p>p.m.</p> <p>7. 0 1YC: 30th Haslemere Festival</p> <p>8. 0 2YC: Eric Lawson (viola) and James Hopkinson (flute)</p> <p>8.25 2YC: Peter Langer (cello) and Hendrick Stigter (piano)</p> <p>8.45 2YC: BBC Concert Hall</p> <p>10. 5 1YC: Aldeburgh Festival, 1953</p>	<p>p.m.</p> <p>7. 0 3YC: Complete Harpsichord Works of Couperin the Great</p> <p>8. 0 2YC: Operatic Recital</p> <p>4YC: Ernest Jenner (piano)</p> <p>8.26 3YC: Malcolm Tait (piano)</p> <p>9.31 YCs: Music from Overseas</p>	<p>p.m.</p> <p>2. 0 YAs, 3YZ, 4YZ: Double Concerto in A Minor (Brahms)</p> <p>3. 0 YAs, 3YZ, 4YZ: Hoffnung Music Festival</p> <p>7. 0 YCs: Opera: A Life for the Czar (Glinka)</p> <p>10.10 3YC: Stravinsky</p> <p>10.27 4YC: 2000 Years of Music</p>
<p>p.m.</p> <p>7.15 1YC: Musical Interpretation and 4YC: the Pianist (Ernest Jenner)</p> <p>7.50 3YC: Maori Art (Dr Renzo Padovan)</p> <p>8. 0 2YC: Divers Unhappy Differences—4 (Marie Griffin)</p> <p>9.45 2YC: Philosophers in Revolt—3 (Dr M. W. Charlesworth)</p> <p>10. 0 1YC: Report on Kenya (BBC)</p>	<p>p.m.</p> <p>7.30 4YC: Dante's "Inferno"—5 (BBC)</p> <p>7.45 2YC: Arts Review</p> <p>9.30 1YC: Carrot or Stick? (Rev. G. A. Naylor)</p> <p>4YC: Divers Unhappy Differences—discussion (NZBS)</p> <p>9.45 2YC: Human Problems in a Technological World (S/Ldr. R. M. Waite)</p> <p>10. 0 1YA: Forgotten Men: Alexander McKay (BBC)</p> <p>3YC: Report on Kenya (BBC)</p>	<p>p.m.</p> <p>7. 0 2YC: Dante's "Inferno"—5 (BBC)</p> <p>7.30 1YC: Men, Minds and Machines—1 (Dr Cyril Adcock)</p> <p>9.15 YAs: Lookout (News Commentary)</p> <p>10.30 3YC: Readings at Random—4 (J. R. Tye)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Plastic Surgery (BBC documentary)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Wild Life talk (Crosbie Morrison)</p> <p>6. 0 3YC: Tutira—20 (reading)</p> <p>9.30 1YA: The Voyage of Shielia II—2 (Adrian Hayter)</p> <p>10.10 2YC: To Live in France (Margaret and Meredith Money)</p> <p>4YC: The Writing and Re-writing of Pacific History—1 (Dr Francis West)</p>
<p>p.m.</p> <p>8.15 2XG: The Goon Show (BBC)</p>		<p>p.m.</p> <p>7. 0 ZBs: Gentlemen, Be Seated—Old-time Minstrels (NZBS)</p> <p>7.30 1XN: It's in the Bag</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>2YZ: Radio Roadhouse (NZBS)</p>	<p>p.m.</p> <p>4. 0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7. 0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, ZAs: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade (NZBS)</p> <p>7.30 3YZ: I Hear Music (BBC)</p> <p>2YA: Dutch Band Music</p> <p>6.30 3ZB: Carnival of the Animals</p> <p>9.32 4ZA: with verses by Odgen Nash</p> <p>10.35 4YA: Silent Movie Music</p>	<p>p.m.</p> <p>7.45 4YA: Waltz Selections</p> <p>8.30 3YA: An Italian Festival</p> <p>9.30 1YA: Scottish Session</p> <p>2YA: Song and Story of the Maori</p>	<p>p.m.</p> <p>7. 0 2YD: Request Session</p> <p>8. 0 1YZ: Music For You (BBC)</p> <p>8.15 YAs, 4YZ: Reedy River</p> <p>8.30 YAs, 4YZ: All Day Singing</p>	<p>p.m.</p> <p>7.30 1ZB: Sunday Serenade</p> <p>8. 5 1YA: Westminster Light Orchestra</p> <p>2YA: Twilight Serenaders</p> <p>10.15 4YA: London Studio Melodies</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: Angel Pavement (BBC)</p>	<p>p.m.</p> <p>7.30 ZBs, 4ZA } Their Finest Hour</p> <p>8. 0 2ZA</p> <p>8. 0 ZBs: Walk a Crooked Mile</p> <p>8.30 2ZB: Boldness Be My Friend</p> <p>8.30 1XH: It's a Crime, Mr Collins!</p> <p>9. 0 2ZA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 3YC, 4YC: The Golden Butterfly (BBC)</p> <p>2YZ: Paul Temple and the Lawrence Affair (BBC)</p> <p>9. 0 ZBs, 1XH, 2ZA: The Knave of Hearts</p> <p>9.30 2XG: The World in Peril (BBC)</p>	<p>p.m.</p> <p>8. 0 1ZB, 2ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>8.30 1XH: Dead Circuit (BBC)</p> <p>9.30 1YZ: Paul Temple and the Lawrence Affair (BBC)</p>
<p>p.m.</p> <p>9. 0 2YD: Dick Jurgens's Orchestra at the Aragon Ballroom</p> <p>9.30 2YD: Art Tatum—Piano</p>	<p>p.m.</p> <p>10. 0 2YA: Rhythm on Record</p> <p>3YA: Friedrich Gulda and his Sextet</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.39 3YA: Norman Granz Jam Session</p> <p>11. 0 2ZB: Jazz Rhythm and Blues on Parade</p>	<p>p.m.</p> <p>10. 0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Louis Armstrong at the Crescendo</p> <p>4YA: Duke Ellington and his Orchestra</p>	

# British Defence Policy

THE White Paper [on Defence] and the Government spokesmen seem to tell us two things above all. First, that the basis of British defence is in course of a revolutionary change-over to various types of nuclear weapons. Push-button warfare will soon be the only major warfare. Second, that the development of nuclear weapons has been so extensive that there is now, and perhaps no future, likelihood of anything worthy of the name defence. Defence gone! Only deterrence remains. In other words, the probability of survival in order to achieve some kind of retaliation is the only deterrent to an aggressor. . .

There has been a sharp reaction in public opinion in Britain. But there have also been sharp reactions alike in Soviet Russia and in the United States. In Russia radio warnings of the dangers to the small Western European nations have been made in the last day or so. There doesn't seem much one can say about this sort of thing. Quite obviously everyone is now caught up in a fear-ridden situation which seems to have no end.

In America the reaction to the Defence White Paper has been one of alarm, the American Pentagon—we're told by the usually reliable James Reston, Washington correspondent of the *New York Times*—has been surprised by what it calls the defeatist attitude of British defence. They knew about the progressive reduction in the national call-up, about the reduction in annual expenditure which should in this new financial year cut over £200,000,000 off the defence vote. They knew about the planned withdrawal of garrisons from a number of points abroad. What is disappointing to them is that we should be so logical about all this and not hope for the invention of an effective hydrogen defence. I've no idea whether what is called in the American despatch of to-

## Extracts from recent commentaries on the international news, broadcast from Main National Stations of the NZBS

day "an effective hydrogen defence" is a scientific possibility, and I'm not at all sure whether the nuclear scientists entertain reasonably grounded hopes on this matter—I'd like to know. It does sound like the deterrent to deter all deterrents.

Today we had a fresh pledge from Mr Macmillan that his Government would work hard for comprehensive disarmament. Just a few days ago he was content to say that the previous plan of Sir Anthony Eden had been, because of technical advances, found to be now ineffective. Furthermore, the British Government is now pledged to try to find some effective way of limiting nuclear tests. This is of importance to New Zealanders for two reasons at least. First, because the Pacific is unfortunately the happy hunting ground for nuclear scientists; and, second, because a New Zealand Parliamentary Committee last year added its voice in favour of a restriction of these nuclear tests.

Frankly, I'd rather not rely on scientists any more. . . Better the known risks of diplomacy than the wisdoms of nuclear science.

No one should be in doubt any more about the overwhelming importance of foreign policy—about good international relationships, about the critical need for the nations and people of the Western world to grasp the fact—and wrestle with the implications of it—that the Asians, as General Romulo once put it, are, or at least on reasonable grounds believe themselves to be, "a community of the hurt." Of course, the Asian view has a degree of exaggeration—of course it has. But after all

the allowances have been made for this and that, we know that the Asian and the West do stand in embarrassingly self-conscious relationship to each other.

—GRAHAM MILLER,  
April 6, 1957

WHY . . . the warlike attitude of Russia? . . . Does the Soviet Government genuinely fear military encirclement and aggression by the United States and the Western nations? I do not believe it. . . Then why are the Soviet leaders behaving like Hitler?

## RUSSIA AND THE MIDDLE EAST

The answer, I believe, is to be found partly in the difficulty of controlling the captive nations, particularly Poland and Hungary, and in the now revealed impossibility of relying upon them in time of war. The rest of the answer is in the attitude of the people of Russia. What they are thinking we are not allowed to know. But both the debunking of the late Stalin and his present reinstatement, or rebunking, are significant. The present rebunking—Stalin was a good Marxist, they say, and a great fighter against imperialism—means I think that the loosening of the control over the people after Stalin died proved too dangerous. A dictatorship like that in Russia cannot allow people to meet and think and talk freely. So the Stalin tyranny is reimposed, and the repression of the satellite nations is being intensified under Bulganin and Co. But something more than mere repression is required. So what could be better than the traditional expedient of governments that fear their own people, to cry, "The country is in danger." . . .

Let us, with this thought in mind, return to the Middle East for a moment. Once it has become clear that the United States, with the United Nations in attendance, would oppose by a number of means short of war the military action of Britain and France against Nasser, such a policy could hardly succeed. There was then no real alterna-

tive to the withdrawal from the Canal. It follows now that unless the United States should reverse its policy of using only peaceful means, the only stick with which to beat President Nasser is the economic one. Yet this is a strong stick. There is not much doubt of the ability of the Western nations, if they are patient and work together, to reduce their economic co-operation with Egypt to a minimum. They may be able to reduce their dependence upon the Canal. Thus they could deprive Egypt of much of her trade and deprive the governing classes of their wealth and perhaps of their power. . .

On the other hand, Egypt can be offered a pretty good carrot instead of the stick, and the nations concerned are probably ready enough to do so. An agreement regarding the use of the Canal and its maintenance could certainly be worked out on terms satisfactory to both parties. The big question, however, is whether President Nasser, having inflamed his supporters and the whole Arab world, is able to make a commonsense agreement, even though highly profitable to Egypt. One suspects from his present actions that he may be in some doubt what to do next. The Canal is physically but not yet politically open. Nasser is behaving with marked discourtesy, to put it mildly, to the United Nations, especially in the Gaza Strip. . . Nasser continues his violent radio propaganda in the Arab countries but at the same time his present proposals for the working of the Canal are not beyond the bounds of reason and could provide a basis for discussion. His situation would seem to be at least as embarrassing and difficult as that of President Eisenhower.

There is no reason to suppose that Nasser wants to be a puppet of Russia, though he will certainly take all he can get in economic and military support. The Soviet Government, however, seems quite clear in its determination to make use of the Arab-Israel conflict for its own purposes, and has evidently chosen the pro-Arab and anti-Israel line.

—W. N. PHARAZYN.  
March 30, 1957



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## Old-Time Nigger Minstrel Show

ONE of the highlights of the Auckland Festival Variety Concert staged by the NZBS last year was a nigger minstrel show. Written and produced by Ian Watkins, of 12B, it proved such a howling success that 13 more shows were recorded. Called *Gentlemen, Be Seated*, these are to be broadcast from the ZB stations on Saturdays at 7.0 p.m., starting on April 27.

It is many years now since a minstrel show was on stage in New Zealand, Ian Watkins told *The Listener*. The idea of reviving one came two years ago from John Griffiths, 12B's station manager, who had seen several minstrel shows produced for radio in Australia. He therefore asked Ian to prepare one for the ZB network's Christmas Night programme. The 12B



PETER GWYNNE as RASTUS

minstrels next appeared at Auckland's Birthday Carnival, where they were again well received.

In America nigger minstrels enjoyed a spell of popularity stretching 60 years from about 1830. The performers were not Negroes but white men with blackened faces, cracking jokes in a Negro dialect, singing, playing the banjo and the bones, and dancing. Stephen Foster was one of several composers whose songs the minstrels sang. Now such favourites as "Jeannie with the Light Brown Hair," "Old Black Joe," "Ring, Ring de Banjo," "Waiting for the Robert E. Lee," and "Nobody Knows the Trouble I've Seen" have been arranged for New Zealand's own minstrel show by the pianist and conductor, Oswald Cheesman.

*Gentlemen, Be Seated: The Old-time Minstrel Show*, stars Peter Gwynne and Keith Bracey as Rastus and Sambo, Ian Watkins as Mr Interlocutor, Oswald Cheesman as Uncle Ivory and many other radio artists, including the Stardusters.

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N.Z. LISTENER, APRIL 18, 1957.

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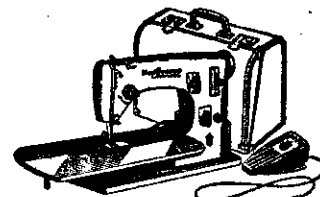
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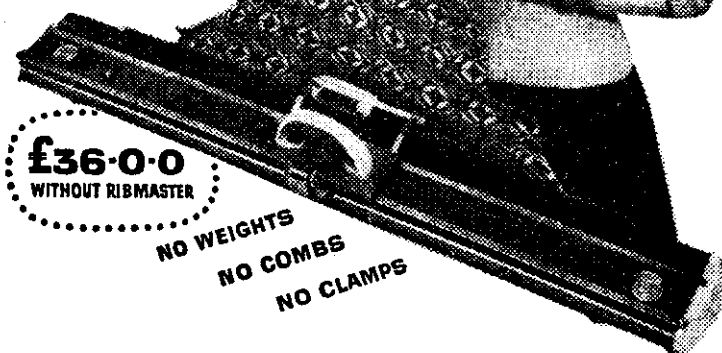
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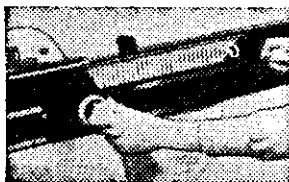
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Ask Aunt Daisy

## TOMATO DISHES

**W**HAT a grand standby tomatoes are to the housewife. They provide so many different meals and snacks—from cocktails, soups and savouries to fillings, pickles and preserves—not forgetting the ever-popular and refreshing tomato sandwich which may itself be varied and made more interesting in different ways. Try adding finely chopped mint or grated onion, chopped chives and a pinch of sugar as well to the sandwich. Above all, do not forget to skin the tomato first and take out the hard core, for the skins and cores are embarrassing to dispose of.

### Tomato Savoury Dish

Butter a casserole fairly thickly, sides as well as bottom, and cover with fresh breadcrumbs. Then put a layer of sliced tomatoes, cover with a layer of sliced apples and then a sprinkling of grated onion. Season with pepper and salt to taste. Repeat layers until the dish is full, finishing with a layer of tomatoes. Cover all with generous layers of breadcrumbs and dot with several pieces of butter. Bake in a moderate oven about ½ hour. As a variation, thin slices of cheese may be used to form a layer in the middle of the dish, and rashers of bacon laid on top instead of butter.

### Tomato Fish Cups

Scoop out the centre of some large tomatoes. Mix this pulp with cold cooked fish, flaked finely, and some breadcrumbs, and bind the mixture with a beaten egg. A little chopped parsley can always be added with advantage to any stuffing. Fill the tomato cups with this mixture, piling plenty in, and press a piece of butter into the middle of each. Arrange them in a buttered casserole, cover each with a rasher of bacon, and cook in a moderate oven till it is nicely done and the bacon crisp.

### Greek Tomato Sauce

This is to serve with grilled chops, steak or sausages. Its distinctive flavour lies in the variety of herbs used. Take 2 lb. of tomatoes, wipe them with a cloth, cut them up, and put in a saucepan with half a teacup of water, a clove of garlic, a little salt, 4 cloves and half a dozen peppercorns, a bay leaf, a sprig or two of parsley, thyme and other fresh herbs as procurable, such as marjoram and chervil. Bring to the boil and simmer gently till sauce is well flavoured. Pass it through a sieve. Then heat an ounce of butter, stir into it a tablespoon of flour, add the tomato puree and cook for a few minutes.

### Eggs Baked in Tomatoes

Choose fairly large tomatoes. Cut off the tops and scoop out some of the pulp. Shake a little pepper and salt into each cavity and then carefully break an egg into it. Bake for 12 to 15 minutes in a buttered dish until the egg is set and the tomato cooked. Serve on slices of fried bacon, fried bread or buttered toast. Pour over each a little sauce made by heating up the scooped-out tomato with a little butter and seasoning with pepper and salt.

### Two Tomato Pastes

Half a pound of tomatoes, 2 oz. sliced processed

cheese, 1 beaten egg, ½ oz. butter, 4 oz. breadcrumbs, little grated onion, salt and pepper to taste.

Skin and cut tomatoes, simmer with butter 5 minutes. Add other ingredients and cook slowly in double saucepan till it thickens. Do not boil. Will keep in pots a week or two, in cold place.

Half pound of tomatoes, 1 oz. processed cheese, 1 oz. butter, 1 egg, pepper and salt. Skin tomatoes, mash, add the butter and cook. Add cheese, beaten egg and seasoning. Cook till thick in double boiler. Do not boil. Put into small pots.

### Tomato Soup

Cut up about 2 lb. tomatoes and let them cook in their own juice gently about 20 minutes. Then press through a colander and add this to an equal quantity of hot milk in a saucepan. Do not let it boil but just heat gently, adding pepper and salt to taste and a knob of butter. A grating of onion may be added and a pinch of powdered cloves. Thicken as desired.

### Baked or Grilled (Good)

Cut tomatoes in half crosswise, sprinkle each half with a little sugar, put about ½ teaspoon of vinegar on each and top with a knob of butter. Arrange in rows in a baking tin and bake near top of a hot oven till skins are crinkly—about ½ hour. Or put them on rack of grill. Sprinkle with chopped parsley or mint and serve.

### Cucumber Stuffed Tomatoes

This is particularly cool and refreshing. Cut a thickish slice off the top of each tomato and scoop out half the pulp. Season the hollow with salt and pepper to taste and fill with grated cucumber. Mix the scooped-out pulp with a little mayonnaise and pile on top of cucumber. Serve on crisp lettuce leaves, with cold green peas heaped around.

### Substantial Stuffed Tomatoes

Scoop out nearly all the pulp of the tomato, after cutting off a thickish slice. Season the hollow with pepper and salt to taste. Mix the scooped-out pulp with finely-chopped chives or spring onion, celery (a very nice addition), parsley and mint, all bound together with a very little mayonnaise. Pile plenty of this into each tomato and then place crosswise on top four strips of cheese or cooked cold fish, sardines or a hard-boiled egg cut into four longways. Stand each filled tomato in a lettuce leaf and surround with slices of cucumber and cold new potato.

### Tomato Jelly (Good)

Cook some tomatoes with a clove, a teaspoon of chopped onion, a little sugar



(C) Punch



and seasoning. When they are quite tender press through a fine sieve. To every pint of tomato juice add ½ oz. melted gelatine. Stir well till the mixture begins to cool and pour into a wetted mould to set. Chopped olives may be added to the jelly, which is very delicious with cold meat, or may be used to decorate a vegetable salad.

## FROM THE MAILBAG

### Shrinkage of Pickles

Dear Aunt Daisy,

I find that one sure remedy for this is an eighth to a quarter inch of olive oil poured on top of the jars the same as one does with paraffin wax on jam. This stops all shrinkage and is easily poured off when needed for use. Just tie down in the usual way with waxed paper. Perhaps by this time you have heard of this, as I have been meaning to write for some time.—*Listener*, Christchurch.

### Mildew on a Delicate Colour

Dear Aunt Daisy,

I thought I would like to pass on my experience regarding removing mildew from a beautiful cream and white art silk table cloth I had received from

overseas. Through leaving it damp it became covered with mildew. I have never seen such a mess in all my life; it was absolutely covered. I tried several liquid cleaners, but not javelle water, as the cloth was coloured. Nothing seemed to do any good, so as a last resort I made some very stiff starch and soaked the cloth in this, and then hung it out all night. Next day the cloth was as hard as a board, but there seemed to be a slight improvement in the mildew, so I wet the cloth again and left it in the sun all day. Now I am very pleased to say that not a mark remained on the cloth when it was dry, and none of the colour has been removed, although it is a very delicate shade indeed. Perhaps this may help some one else over the same difficulty—*Just Another Link in the Daisy Chain*, Oamaru.

### For Wellsford Housewife

Dear Aunt Daisy,

My English paper arrived today, and this may be the answer to your *Wellsford Housewife's* inquiry. "When washing net or brocade curtains, add a level tablespoon of size melted in boiling water to the warm rinsing water. This gives the stiffness of new material."—*M.P.*

# "EGGS are essential

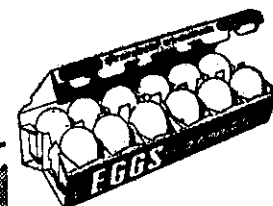
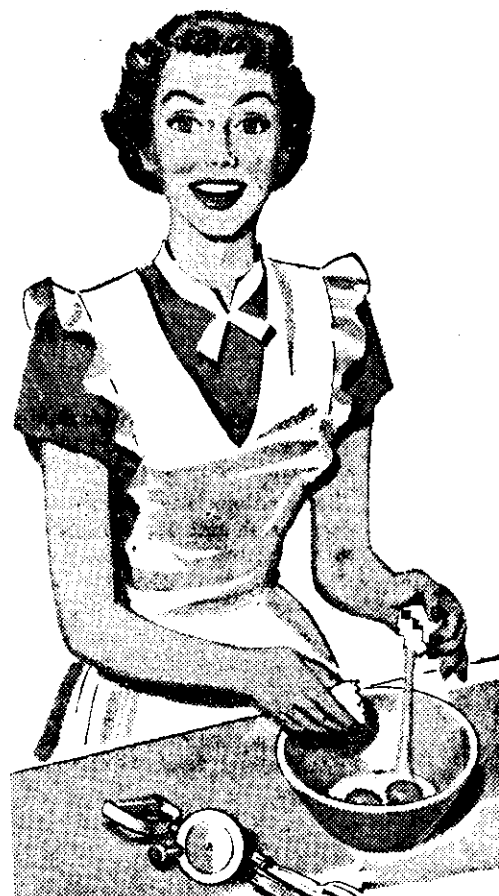
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... says Aunt Daisy

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### Clues Down

- This sort of surface would make even a snake come to a full stop (7).
- Thunder to the north might get under your skin (5).
- Scarlet ones are not necessarily Soviet athletes (7).
- Gives a new make-up to a face (6).
- The girl I love to distraction? (5).
- So naive to make an escape (7).
- "O Caledonia! — and wild, Meet nurse for a poetic child!" (Scott) (5).
- Told to be tardy, and apparently overdrawn (7).
- A graduate found on top of a shelter might be this (7).
- Clothed, but if down, scolded (7).
- There's something stiff about the first archbishop (5).
- Even he is said to have nodded at times (5).
- This Disney character was a little dear, by the sound of it (5).
- Eton's attack? (5).

### Clues Across

- A successful one should be a man of parts (5).
- It's love that makes the world go round, so perhaps these flowers may help in a way (7).
- Scorn to eat pig (anag.) (13).
- The girl who was told to get her gun (5).
- The bend which is distorted in grace (7).
- This bird finishes with a rapid dash (6).
- Admonished by Andrew (6).
- A fish obtained from a crooked bail in a hut (7).
- Suitable material for a Spanish abode (5).
- Promise Thomas to make a change (13).
- The colour of a tired, dishevelled woman's face when she is standing over a hot stove? (7).
- Displayed extravagant affection and urged Edward to action (5).

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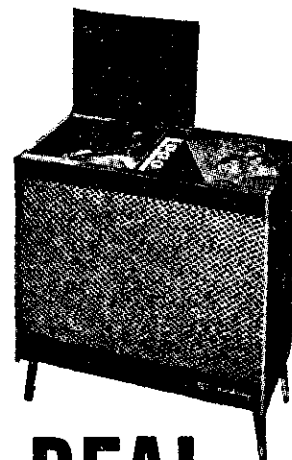
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N.Z. LISTENER, APRIL 18, 1957.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Radio Concert Hall  
10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)  
10.30 Holiday Variety  
11.30 Racing: Commentaries throughout the day on the Auckland Club's Meeting, at Ellerslie

### Holiday Racing



Two holiday racing events today will be broadcast by all YA and YZ stations—the Easter Handicap and the Great Autumn Handicap, both from Riccarton. The scheduled times for these events are 1.12 and 3.27 p.m., and the commentaries will be heard from the various stations either at the time of running or shortly after.

- 12.0 Lunch Music  
2.0 p.m. Quintet in E Flat, Op. 44 Schumann  
2.30 Monday Matinee  
4.30 Light Concert  
5.15 Children's Session: Rhythm Fables  
5.45 Piano Time  
6.10 Footprints of History (NZBS)  
7.30 PLAY: I Capture the Castle (For details see 2YA)  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)  
10.10 Boleros Selectos  
10.20 Al Jolson (vocal)  
10.30 Bobby Hackett Jazz Band  
11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Law and the World Community, the second in a series of talks by Professor J. F. Northey (NZBS)  
7.20 The New Symphony Orchestra of London, conducted by Peter Maag Serenade No. 4 in D, K.203 Mozart  
7.55 Pau Casals (cello) Suite No. 2 in D Minor Bach  
8.20 Kirsten Flagstad (soprano) Faith of Spring The Omnipotence In the Sunset Glow Thou Art My Repose Schubert  
8.37 The San Francisco Symphony Orchestra, conducted by Pierre Monteux Symphony in D Minor Franck  
9.15 BBC RELIGIOUS SERVICE (For details see 2YC)  
10.0 Isabelle Nef (harpsichord) with the Lyre-Bird Orchestra, conducted by Louis de Froment Concerto Martin  
10.21 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum Concerto for Orchestra Bartok  
11.0 Close down

N.Z. LISTENER, APRIL 18, 1957.

## Easter Monday, April 22

### IYD AUCKLAND 1250 kc. 240 m.

- 11.0 a.m. Light Orchestral Overture  
11.30 Kate Smith (vocal)  
12.0 Lunch Time Melody  
1.30 p.m. Ruth Welcome (zither) and Dick Marta (cimbalom)  
2.0 Perry Congo (vocal)  
2.20 Bruce Turner (alto-saxophone)  
2.40 Sarah Vaughan (vocal)  
3.0 Holiday Variety  
4.30 David Rose's Orchestra  
5.0 Leo Fuld (vocal)  
5.15 Popular Potpourri  
5.30 Buddy Weed (piano)  
5.45 Harry Owens' Royal Hawaiians  
6.0 Scottish Country Dances  
6.15 Singing Sisters  
6.30 Ray Anthony's Orchestra  
7.0 Burl Ives Sings  
7.20 George Wright (organ)  
7.30 The Fontane Sisters  
7.45 Sid Phillips' Orchestra  
8.0 Mode Moderne  
8.30 The Sweetest Side  
9.0 Georgie Auld's Orchestra  
9.30 Soft Lights and Sweet Music  
10.0 District Weather Forecast  
Close down

### IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Sports Preview (Eric Blow)  
9.15 Johnny Pecon's Polka Party  
9.30 Presenting Beatrice Little  
9.45 Song Hits from Theatreland  
10.0 The Long Shadow  
10.15 Voices in Chorus  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Kaikohe Corner  
11.15 Songs by Grace Fields  
11.30 Holiday Harmonies  
12.0 Close down  
5.45 p.m. For Younger Northland: The Little King Stories (NZBS)  
6.0 Popular Parade  
6.30 Air Adventures of Biggles  
6.45 Nocturne  
7.0 These Were Hits  
7.15 Sports Results (Woodrow Wilson)  
7.30 The Three Suns  
7.45 Dean Martin Entertains  
8.0 Farming for Profit  
8.9 Pierre Luboshutz and Genia Nemenoff (duo-pianists) Introduction, Passacaglia and Fugue, Op. 96 Reger  
8.30 Famous Operatic Excerpts  
9.4 The Philharmonic Orchestra of London Suite from the Opera The Shippers Tchaikovsky  
9.30 Book Shop (NZBS)  
9.50 BBC Chorus Where Does the Uttered Music Go Walton  
9.55 Eric Robinson's Orchestra Music for You  
10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Easter Parade of Pops  
9.30 The Bishop's Mantle  
10.0 Continental Tenors  
10.15 Devotional Service  
10.30 Waitz Your Worries Away  
11.0 Variety  
12.0 Lunch Music  
2.0 p.m. Holiday Harmonies  
2.15 Sports Summary  
3.0 Orchestral Marches  
3.20 Current Song Hits

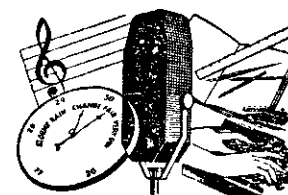
- 3.40 Ian Stewart (piano)  
4.0 Light Listening  
4.15 Sports Summary  
4.30 Join in and Sing  
5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; Our Australian Carols  
5.30 Artists of All Nations  
6.0 Dinner Music  
6.20 Footprints of History  
7.30 PLAY: Last Train Home, by Frank Butler (NZBS). A criminal on the run is delayed at a small railway station because the line has been blocked by a landslide  
8.40 Alfred Brooks (baritone) Onaway, Awake, Beloved If I Can Help Somebody Sincerity Duna Yeoman of England (Studio)  
9.15 The Queen's English  
9.30 BBC Jazz Club  
10.0 String Serenades  
10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.4 Semprini (piano)  
9.16 Joseph McNally (tenor)  
9.30 Morning Star: Arthur Grumiaux  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
11.30 Morning Concert Shura Cherkassky (piano) with the Philharmonia Orchestra Concerto No. 1 in E Flat Liszt Rise Stevens (mezzo-soprano) and Jan Pearce (tenor) My Heart at Thy Sweet Voice (Samson and Delilah) Saint-Saens  
12.0 Lunch Music  
2.0 p.m. Rapsodia Sinfonica Turina Intermezzo (Goyescas) Granados Ballet: The Three Corners Hat Falla Festival in Triana, and Procession (La Procesion del Roclo) Turina  
3.0 Stepmother  
3.30 Music While You Work  
4.0 Marek Weber's Orchestra  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 In Hawaiian Style  
5.15 Children's Session: Tales of Magic  
5.45 Georges Guetary (vocal)  
6.0 Tea Dance  
7.20 Farm Session: Land and Livestock, Farming News from Britain  
7.30 PLAY: I Capture the Castle, by Dodie Smith, adapted by Oliver A. Gillespie (NZBS) The story of a young girl and her sister's American fiancé  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)  
10.0 Greg McRitchie's Orchestra  
10.30 The Dom Frontiere Octet  
11.20 Close down

### 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Joan Cochrane (soprano) The Soldier's Bride Rachmaninoff The Night Snow Drops Prokofiev Snowflakes Gretchaninoff Lullaby (Studio)



## SERVICE SESSIONS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.  
12.30 p.m., 6.25, 9.0  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.55 Local Weather Conditions  
11.30 Morning Concert  
12.0 Lunch Session  
6.30 p.m. London News  
6.40 BBC Radio Newsreel  
7.0 National Sports Summary and Local Sports Results  
9.3 Overseas and N.Z. News  
9.15 The Queen's English, a talk by Professor Arnold Wall  
11.0 London News (YAs, 4YZ only)

7.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Overture: Le Corsair Berlioz Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky

8.0 The Search for Truth: In Theology, by the Rev. J. C. Thornton. The last of a series of talks, by various speakers, considering the question of the attainment of absolute truth (NZBS)

8.30 The Ritchie Hanna Trio: Ritchie Hanna (violin), Jean McCartney (viola) and Marie Vandewart (cello) Trio Francaix (Studio)

8.43 Donald Munro (baritone) Le Temps au Lilas Nos Souvenirs Cantique a l'epouse Chausson L'invitation au Voyage Elegie Chanson Triste Duparc (Studio)

9.3 Marcel Mule (saxophone) and Marthe Lenom (piano) Divertissement Dubois

9.15 BBC Religious Service: City Temple, London, conducted by the Rev. Leslie D. Weatherhead, who also preaches the sermon, Organist and Director of Music: Martin Fearn. The first in a series of broadcasts of recordings of British Church Services (All YCs)

10.0 The Golden Butterfly—2 (RBC)  
10.30 George Malcolm (harpsichord) Fantasia in C Minor French Suite No. 5 in G Toccata and Fugue in C Minor Bach (BBC)

11.0 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
7.30 Music for Pleasure  
8.0 Recent Releases  
8.30 The Top Jazzmen of 1956  
9.0 The Donald Peers Show  
9.30 Moment Musicale  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE 1010 kc. 297 m.

6. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Sports Summary  
9.15 Keyboard Kapers  
9.30 Granny Martin Steps Out  
9.45 The Layton Story  
10. 0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Tino Rossi (tenor)  
10.15 Popular Parade  
11. 0 Vocal Gems from Salad Days  
11.15 Continental Flavour  
11.30 Percy Faith's Orchestra  
11.45 Tang o' the Heather  
12. 0 Close down  
5.45 p.m. Hello, Children: The Saga of Davy Crockett  
6. 0 Half Hour Tea Dance  
6.30 I Won the Lottery  
7. 0 Spinning the Tops  
7.15 Broken Wings  
7.30 Strictly Instrumental  
7.45 The Ladies Entertain  
8. 2 The Gav Nineties  
8.15 Dad and Dave  
8.30 Homestead Harmonies  
9. 3 Gems from the Operas  
9.30 Prelude to War: The diplomatic prelude to the Second World War (BBC)  
10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

9. 4 a.m. An Egg for Easter: The Story of Easter eggs and curious customs and legends associated with them (NZBS)  
9.35 Easter Parade: Songs from the film  
10. 0 Stanley Black's Orchestra  
10.30 The Young Ring Crosby  
11. 0 Short Story: The Girl Next Door, by Nat Easton (NZBS)  
11.15 The Benny Goodman Orchestra  
11.45 The Norman Luboff Choir  
12. 0 Lunch Music  
2. 0 p.m. A Song for You  
Afternoon Programme  
4. 0 Stepmother  
4.30 Ye Olde Time Music Hall  
5.15 Children's Session: Storytime: If Pigs could Fly  
5.45 Dinner Music  
7.15 Recorded Highlights of the Highland Games, Hastings  
7.30 Dad and Dave  
7.45 Listeners' Requests  
8.15 The Queen's English  
8.30 Room 25  
10. 0 J'cent on Swing  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

6. 0 a.m. Breakfast Session  
8. 0 District Weather Forecast  
9. 0 Sports Preview (Mark Comber)  
9.15 Songs of the Season  
9.30 Holiday Fare  
10. 0 A Man Called Sheppard  
10.15 Doctor Paul  
10.30 Passing Parade  
10.45 A Story for a Star  
11. 0 Film and Theatre  
11.45 Showcase of Song  
12. 0 Close down  
5.45 p.m. Children's Corner: Twenty Questions  
6. 0 Voice of Your Choice: Nat "King" Cole  
6.15 Design for Piano  
6.30 The Waitara Programme  
7. 0 Songs of the Islands  
7.15 Disc Date  
7.30 Instrumental and Vocal Groups  
8. 1 Sports Results (Mark Comber)  
8.15 Norrie Paramor's Orchestra  
8.30 The Great Escape  
9. 3 Kiwi on the Campus: The third of a new series of talks by Maurice Cave  
9.15 Highlights from Opera  
9.30 Drama of the Courts  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
7.44 Weather Report  
9. 0 Sporting Roundup  
9.15 Nat "King" Cole  
9.30 The Chordettes  
9.45 Jan Corduener and his Ballroom Orchestra  
10. 0 Famous Secrets  
10.15 From the Light Orchestras  
10.30 A Story for a Star  
10.45 Fascinating Rhythms  
11. 0 Stars of Variety  
11.20 Capering Keys

## Easter Monday, April 22

- 11.40 Solo and Duet  
12. 0 Close down  
5.45 p.m. The Junior Session: Saga of Davy Crockett  
6. 0 Topical Tunes  
6.25 Weather Report and Town Topics  
6.40 Let's Look Back  
7. 0 Early Wanganui, by M. J. G. Smart: Ghost Streets  
7.15 Sporting Review  
7.30 Hawaiian Harmonies  
7.45 Songs by Joni James  
8. 0 For the Man on the Land: Meat Market Prospects in Europe (NZBS)  
8. 5 Chops  
8.30 Songs of England  
8.45 Tight Lines: Hints for Anglers, the eighth talk by Frank Lord (NZBS)  
9. 4 Helen and Karl Ulrich Schnabel (pianos) and The Vienna Symphony Orchestra  
Concerto in E Flat, K.365 Mozart  
Joan Hammond (soprano) and the Royal Liverpool Philharmonic Orchestra  
Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky  
The Little Orchestra Society  
Variations on a Theme of Tchaikovsky Arensky  
10. 0 The Golden Colt  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
7.30 Nelson District Weather Forecast  
9. 0 Holiday Fare  
9. 0 Doctor Paul  
10.15 Reserved  
10.30 Gardening for Pleasure  
10.45 Portia Faces Life  
11. 0 Morning Variety  
12. 0 Close down  
5.45 p.m. Children's Corner  
6. 0 Music at Six  
6.45 Songs of the South Seas  
7. 0 Junior Naturalist  
7.15 Tango Time  
7.30 Looking Back  
7.45 This is New Zealand  
8. 0 Monday Magazine: Film and Theatre News: More Tales of the Pacific Isles, by Sir Arthur Grimble (BBC): Latest on Record  
9. 3 Results from Nelson Bowling Centre Easter Tournament  
9.10 Play: The Buddha, a radio portrait, by Clifford Bax of the man, his life and his teachings (NZBS)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. In Holiday Mood  
9.30 Tenor Time  
9.45 Waltzes by Eric Coates  
10. 0 Joe Fingers Carr's Raxtime Band  
10.15 Quiet Music  
10.30 Devotional Service  
10.45 Pencarrow Saga, by Nello Scantlan  
11. 0 Racing: Commentaries throughout from the Canterbury Jockey Club's Meeting at Riccarton  
N.Z. Grand Prix Junior Motor Cycle Race. Commentaries from Cust  
Morning Variety  
12. 0 Lunch Music  
1.30 p.m. N.Z. Grand Prix: Senior Motor Cycle Race: Commentaries from Cust  
2. 0 Light Musical Programme  
5. 0 The Big Ben Banjo Band  
5.15 Children's Session: The Castle in the Cornfield (BBC)  
5.45 Footprints of History (NZBS)  
5.50 Light Music  
6.10 The Dave Pell Octet  
7.30 PLAY: I Capture the Castle (For details see 2YA)  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)  
10. 0 Ray Anthony's Orchestra  
10.30 Gus Hood's Dixieland Stompers  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

1. 0 p.m. Afternoon Variety  
3. 0 Classical Hour  
Double Piano Concerto McDonald  
Adagio for Strings Barber  
Ballet Suite: Fancy Free Bernstein  
4. 0 The Wayne King Show  
4.30 The Merchant of Venice Suite-Roscoe  
4.45 The Four Lads (vocal)

5. 0 Concert Hour  
6. 0 Dinner Music  
7. 0 The Philharmonia Orchestra, conducted by Otto Klemperer  
Variations on St. Antoni Chorale Brahms  
7.17 Valerie Perry (soprano) with Matthew T. Dixon (piano)  
Song Cycle: Woman's Life and Love, Op. 42 Schumann  
7.42 Mozart  
The Dessauer Quartet  
Mallander Quartet No. 1 in A, K.212  
Walter Gieseking (piano)  
Fantasy and Fugue in C, K.394  
8. 0 BBC Concert Hall: The Leighton Lucas Orchestra conducted by Leighton Lucas, with Richard Lewis (tenor) and Maria Korchinska (harp)  
Three Movements from Partita for Orchestra  
Harp Concerto Tailleferre  
Incidental Music for the play Skylark, Op. 57 Faure  
Theme and Variations from Sinfonia Giocosa Milhaud  
(BBC)  
9. 0 Kathleen Long (piano)  
Sonata No. 46 in A Flat Haydn  
9.15 BBC RELIGIOUS SERVICE (For details see 2YC)  
10. 0 The Heart of the Matter: A programme of verse by Dame Edith Sitwell, with music by Benjamin Britten; spoken and sung and played by Dame Edith Sitwell, Peter Pears (tenor), Dennis Brain (horn) and Benjamin Britten (piano) (BBC)  
11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9. 0 Holiday Sportscope  
9.15 Melodies of the Moment  
9.30 In Holiday Mood  
10. 0 Tony Martin and Dinah Shore  
10.15 Timber Ridge  
10.30 The Mystery of Nurse Lorimer  
10.45 The Human Comedy  
11. 0 Henri Rene's Orchestra and Chorus  
11.15 New Zealand Presents  
11.30 Harry Arnold Plays Cole Porter  
11.45 Hits Through the Years  
12. 0 Close down  
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett  
6. 0 Modern Variety  
6.30 One, Two, Three, Four  
6.45 Spin a Yarn Sailor  
7. 0 English Light Orchestras  
7.15 Brothers and Sisters All  
7.30 Lawrence Welk's Champagne Music  
7.45 Accompanied by Hugo Winterhalter  
8. 5 Hit Tunes of Particular Local Appeal  
8.30 Oscar Hammerstein  
9. 4 Waltzes from the Ballet  
9.35 Take It From Here (BBC)  
10. 4 Monday Night Cabaret  
10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

9. 4 a.m. Light Orchestral Suites  
9.45 Morning Star: Dennis Brain  
10. 0 Devotional Service  
10.18 The Final Year  
10.30 Latest and Lightest  
11. 0 Women's Session: Home Science Talk: What are Calorities? Treasure in Porcelain (David Goldblatt) (NZBS)  
11.30 Trotting: Commentaries throughout from the Greyhound Club's Meeting at Victoria Park  
12. 0 Lunch Music  
2. 0 p.m. Holiday Matinee  
4. 0 Indian Summer  
5.15 Children's Session: The Saga of Davy Crockett: Royal Easter Eggs  
5.45 Accordion and Chorus  
6. 0 The Caravan Passes  
6.15 Late Sporting Information  
7.15 West Coast News Review (NZBS)  
7.30 Orchestral Music from the Shows  
8. 0 The Flower of Darkness  
8.15 Semprini (piano)  
8.30 British Radio and Screen Stars  
9.15 The Queen's English  
9.30 Ana-Maria Iriarte (mezzo-soprano) and the Paris Conservatoire Orchestra  
Love the Magician Falla  
10. 0 Time for Jazz  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Morning Prouis  
9.30 Variety  
10.20 Devotional Service  
10.45 The Andre Kostelanetz Orchestra  
11. 0 Giuseppe Valdeghio (baritone)  
11.15 Music by Robert Stolz  
11.30 Morning Concert  
12. 0 Lunch Music  
2. 0 p.m. Radio Matinee  
3.30 Classical Hour  
String Quartet No. 1 in A Borodin  
Sonata No. 2 in D Minor, Op. 14 Prokofiev  
4.30 Angel Pavement—6 (BBC)  
5. 0 Tea Table Tunes  
5.15 Children's Session: Your Own Tunes  
5.45 Light and Bright  
6. 0 Victor Young's Singing Strings  
7.15 But for This Man: Dr Featherston, a talk by Celia and Cecil Manson (NZBS)  
7.30 PLAY: I Capture the Castle (For details see 2YA)  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)  
10. 0 Ray Anthony's Big Band  
10.30 The Jay Jay Johnson and Kai Wind-ding Quintet  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
6. 0 Dinner Music  
7. 0 Rene Telier (organ) with the Bell-gum Radio Symphony Orchestra  
Organ Concerto No. 10 in D Minor, Op. 7, No. 4 Handel  
7.18 Jennifer Vyvyan (soprano)  
Lye Still, My Deare arr. Dolmetsch  
Nymphs and Shepherds  
Fairer Isle Purcell  
Now is the Month of Maying Morley  
I Will Give My Love an Apple arr. Vaughan Williams  
Where the Bee Sucks  
O Ravishing Delight Arne  
7.33 Soloists with the Orchestra d'Arch  
Concerto Grosso Geminiani  
7.51 Rudolf Muller-Chappuis (piano)  
Variations on a Minuet by Duport, KV.573 Mozart  
8. 0 Fabienne Jacquot (piano) with the Westminster Symphony Orchestra  
Symphony on a French Mountain Song, Op. 25 d'Indy  
8.27 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone) with the Vienna State Opera Orchestra  
Comfort in Sorrow  
St. Anthony and the Fishes  
Song of the Prisoner in the Tower  
Primeval Light Mahler  
7.47 Malczynski (piano)  
La Cathedrale Engloutie Debussy  
Etude in B Flat Minor, Op. 4, No. 3 Szymanowski  
Cracovienne Fantastique Paderewski  
9. 0 The Royal Philharmonic Orchestra  
Le Chasseur Maudit: symphonic poem Franck  
9.15 BBC RELIGIOUS SERVICE (For details see 2YC)  
10. 0 The Heart of the Matter: A programme of verse by Dame Edith Sitwell, with music by Benjamin Britten. Spoken, sung and played by Dame Edith Sitwell, Peter Pears (tenor), Dennis Brain (horn) and Benjamin Britten (piano)  
11. 0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Band of H.M. Irish Guards  
9.33 Peter Dawson (bass-baritone)  
9.45 In Holiday Mood  
10.20 Devotional Service  
10.45 Frank Chackfield's Orchestra  
11. 0 Racing: Commentaries throughout the day from the Riverton Club's Meeting  
Popular Parade  
11.30 Music of the British Isles  
12. 0 Lunch Music  
2. 0 p.m. Radio Matinee  
5.15 Children's Session: Time for Juniors: Hans Andersen Tales: Correspondence Night  
5.45 Dad and Dave  
7.30 PLAY: I Capture the Castle (For details see 2YA)  
9.15 The Queen's English  
9.30 For details until 11.20, see 4YA  
11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

# Easter Monday, April 22

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Sports Preview
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 The Old and the New
- 12.0 Lunch and Listen
- 2.0 p.m. Holiday Variety
- 4.0 In a Latin Mood
- 4.15 Spotlight on the Keyboard
- 4.30 Musical Merry-Go-Round

### EVENING PROGRAMME

- 6.0 While You Dine
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Broadway Theatre
- 9.0 The Golden Cobweb
- 9.30 For Relaxed Listening
- 10.30 It's a Crime, Mr Collins
- 11.0 Introducing the Stars
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Sports Cancellations and Postponements
- 12.0 Mid-day Musical
- 2.0 p.m. Easter Monday Variety

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Search for Karen Hastings
- 9.0 The Golden Cobweb
- 9.30 Melody Market
- 10.0 For the Motorist
- 10.30 It's a Crime, Mr Collins
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.0 Junior Favourites
- 9.30 Holiday Mood
- 10.0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Songs from the Shows
- 12.0 Lunch Session
- 2.0 p.m. Music of the West
- 2.30 Piano Time
- 4.0 From the Bandstand
- 4.30 Musical Mix
- 5.30 For the Juniors
- 5.45 Famous Secrets

### EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9.0 The Golden Cobweb
- 10.0 The Globetrotters
- 10.15 Toe-Tapping Tunes
- 10.30 It's a Crime, Mr Collins
- 11.0 North End Shoppers' Session (David Cambridge)
- 11.30 Music for the Night Owls
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.0 In Holiday Mood
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 5.0 Your Kind of Music

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Medical File
- 9.0 The Golden Cobweb
- 10.0 The Clock
- 10.30 It's a Crime, Mr Collins
- 11.0 Everybody's Music
- 12.0 Close down

### HAVE YOU RENEWED YOUR RADIO LICENCE?

Payment may be made at any Money Order Office, and you can subscribe to the "New Zealand Listener" at the same time.

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Sportsman's Preview and Sports Cancellations
- 9.0 Holiday Harmony
- 9.30 Sports Cancellations, followed by Piano Favourites
- 10.0 Imprisoned Heart
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Matamata)
- 1.0 p.m. World at My Feet
- 2.30 Gauntdale House
- 3.30 The Layton Story
- 3.45 Ron Goodwin's Orchestra
- 4.0 Afternoon Concert
- 4.30 Hugo Winterhalter's Orchestra
- 5.0 The Adventures of Rocky Starr: Shadow Men
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Turntable Tops
- 8.0 Dossier on Dumetrios
- 8.30 Gimme the Boats
- 9.0 The Long Shadow (first episode)
- 9.30 Time for Dancing
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9.0 Marching and Waltzing
- 9.30 English Radio Stars
- 10.0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 From the World Library
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight
- 2.0 Holiday Variety

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10.0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
- 11.0 Popular Parade

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

- 12.0 Lunch Music
- 2.0 p.m. Variety
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Tunes for Tea
- 6.30 Sports Roundup
- 7.0 Number Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Thirty Minutes to Go
- 9.0 The Golden Cobweb
- 10.0 Music from Stage and Screen
- 10.30 Close down

- 5.0 Second Fiddle
- 5.30 Songs from the Andrews Sisters and Partners
- 5.45 Sergeant Croaby

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Radio Sports News
- 7.0 Number Please
- 7.30 Life With Dexter
- 8.0 No Holiday for Halliday
- 8.30 Brian Hey Quartet (Studio)
- 9.0 The Golden Cobweb
- 9.32 Popular Parade
- 10.0 Supper Serenade
- 10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.  
 9.8 a.m. Morning Concert  
 9.30 Music While You Work  
 10.10 Devotional Service: Rev. A. Kernohan (Presbyterian)  
 10.30 Feminine Viewpoint: Children's Book Review (Helen Sandall); Clubbing Together (NZBS); From Top to Toe (NZBS); Background to the News; An Eye for a Tooth  
 11.30 Racing: Commentaries throughout the day on the Auckland Racing Club's Meeting at Ellerslie  
 2.0 p.m. Oboe Concerto in C Minor

Marcello  
 Sonata in C for Violin, Cello and Double Bass  
 Piano Concerto in G  
 Musical Matinee  
 Music While You Work  
 Light Concert  
 Children's Session: What is the Law?  
 Victor Silvester's Ballroom Orchestra  
 Footprints of History (NZBS)  
 Richard Tauber (tenor)  
 Ethel Smith (organ)  
 Bart Stokes' Orchestra with Esme Stephens (vocal) (Studio)  
 Country Journal (NZBS)  
 Short Story: The Orchid from Angel's Alley, by Phyll McMaster (NZBS)  
 Gardening (R. L. Thornton)  
 Newton Citadel Salvation Army Band, conducted by Howard Parkinson (Studio)  
 Airways and Aircraft  
 The People Sing and Dance (Unesco)  
 Ralph Sharon (piano)  
 Robert Farnon's Orchestra  
 Joss Stacey's Famous Sldemen  
 The Jay and Kai Trombone Octet  
 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 Fritz Heitmann (organ)  
 Chorale Preludes from the Little Organ Book  
 What Price Freedom? Industrious revolution, a talk by Angus Maude (BBC)  
 The Quartetto Italiano  
 Quartet No. 12  
 The Paris Trombone Quartet  
 Suite  
 Christian Ferras (violin) and Pierre Barbizet (piano) with the Paris Conservatoire Orchestra, conducted by Ivan Semenov  
 Double Concerto  
 Victoria de los Angeles (soprano)  
 Ernani, Fly With Me (Ernani) Verdi  
 My Name is Mimi  
 At Night in the Depths of the Sea (La Boheme)  
 Aria and Rondo (La Cenerentola)  
 Walter Gieseking (piano)  
 Fantasie in D Minor, K.397  
 Suite in the Style of Handel, K.399  
 Twelve Variations in C, K.265 Mozart  
 TWELFTH NIGHT  
 (For details see 2YC)  
 Close down

# IDY AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Glenn Miller's Orchestra  
 Roy Rogers (vocal)  
 Harry Arnold's Orchestra  
 Frank Petty's Trio  
 Band of H.M. Royal Air Force  
 The Rover Boys (vocal)  
 Instrumental Variety  
 Dr Frank Black's Singing Americans  
 Paul Whiteman's Orchestra, and Dick Roman (vocal)  
 Carmen Cavallaro (piano)  
 Trumpets in the Dawn  
 Gordon Jenkin's Orchestra  
 Ralph Marterie's Orchestra and the Harmonicats  
 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 Weather Forecast and Northland Tides  
 Junior Request Session  
 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?  
 My Other Love  
 Second Fiddle  
 Housewives' Quiz (Lorraine Rishworth)  
 The Layton Story  
 Mainly for Moerewa  
 Jackie Brown (Hammond organ)

Tuesday, April 23



JOHN CARSON-PARKER, whose radio adaptation of Shakespeare's Twelfth Night can be heard at 9.2 to-night from YC stations

11.30 Songs by John McCormack  
 12.0 Close down  
 1.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 To Marry for Love  
 7.15 The Far Country  
 7.30 Frank Barclay (piano)  
 7.45 Ruby Murray Entertains  
 8.0 Northland Livestock Report  
 8.4 Jack Pleis with Orchestra and Chorus: Show Tunes from Hollywood  
 8.30 A Life of Bliss (BBC)  
 9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Sid Hamilton and the Hotcha Harmonica Trio Rhythmic Rally  
 9.45 Petula Clark  
 10.0 Dick Barton (final broadcast)  
 10.13 Sing Song Time with Dick James  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.8 a.m. Veteran Entertainers  
 The Bishop's Mantle  
 Harry Lauder  
 Devotional Service  
 Music While You Work  
 For Women at Home: Background to the News; Children's Book Review; James Hopkinson Talks About Music  
 2.0 p.m. Music While You Work  
 Front Page Lady  
 Operatic Baritone  
 Classical Programme  
 Concerto Grosso in G Minor (Christmas Concert)  
 String Quartet No. 82 in G  
 Variety Calls the Tune  
 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Story for Juniors; Junior Naturalist  
 Songs of Long Ago  
 Dinner Music  
 Footprints of History  
 Talking and Reading: Merrill Moore on Himself, the first of two talks by Dr Merrill Moore (NZBS)  
 Listeners' Requests  
 Airways and Aircraft  
 The Golden Colt  
 Old Time Dance Music  
 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 Elton Hayes (tenor)  
 H.M. Royal Air Force Band  
 Music While You Work  
 Devotional Service  
 The World Salon Orchestra  
 Women's Session: Reading from Tutira; Background to the News; Round the Galleries; Home Science Talk  
 Morning Concert  
 String Quartet No. 3 in E Flat, Op. 51  
 Piano Quartet in A, Op. 81  
 A Matter of Luck  
 Music While You Work  
 Hits of 1943

4.15 Short Story: My Mate Murphy, by John O'Toole (NZBS)  
 (To be repeated from 2YC at 6.15 p.m. on Sunday)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: Egbert the Steamproller; The Wild Life of the World  
 5.45 New Zealand Artists  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori (NZBS)  
 7.30 Angel Pavement (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)  
 8.0 Wellington South Salvation Army Band, conducted by Eric HIVE  
 Our Inspiration  
 Hymn Tune: Blaenwern  
 Sunbeam  
 Neapolis  
 Southern Australia  
 (From the Wellington South Hall)  
 But for This Man: The second of three talks by Celia and Cecil Manson, telling how different men, by their personal influence, averted possible tragedy in New Zealand (NZBS)  
 The Tony Noorts Quintet (Studio)  
 Airways and Aircraft  
 Music from Holland: Dutch Folk-songs and Country Dances (Radio Netherlands)  
 Forgotten Men: Alexander McKay, the second of three radio biographies (BBC)  
 Van Lynn's Orchestra  
 Soft Lights and Sweet Music  
 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 The London Philharmonic Orchestra, conducted by Sir Adrian Boult  
 Ballet Suite: The Wise Virgins  
 Bach-Walton  
 Symphony No. 5 in D  
 Three English Dances  
 Port Destiny, by Laurence Robinson: The Story of the French Expedition to Akaroa (NZBS)  
 Jean McCartney (viola) and Gwyneth Brown (harpischord)  
 Sonatas by Flackton, with a recorded interlude by Margaret Ritchie (soprano)  
 Viola and Harpischord:  
 Sonata in G, Op. 2, No. 6  
 Flackton  
 (Studio)  
 Soprano:  
 The Evening Hymn  
 Bid Me Discourse  
 Tell Me Lovely Shepherd  
 O Ravishing Delight  
 Viola and Harpischord:  
 Sonata in C Minor, Op. 2, No. 8  
 Flackton  
 (Studio)

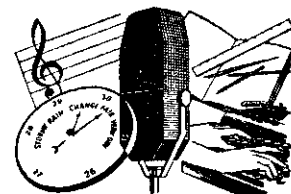
9.2 TWELFTH NIGHT: An NZBS production of Shakespeare's play, adapted for broadcasting by John Carson-Parker (All YCs)  
 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Popular Parade  
 Down Memory Lane  
 Lanny Ross Sings  
 Piano Medleys  
 Singing Together  
 Elephant Walk  
 Melody Time  
 Nocturne  
 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 Dominion Weather Forecast  
 Two's Company  
 Music to a Latin Beat  
 The Mad Doctor in Harley Street  
 Magnificent Obsession  
 Modern Romances  
 Doctor Paul  
 Morning Star: Joseph Schmidt (tenor)  
 Hawaiian Harmonies  
 Women's Hour (June Irvine), featuring Five Fingers, and Ceylon, by Nan Hobson  
 Close down  
 5.45 p.m. Hello, Children: The Moon Flower



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Conditions  
 9.4 Health Talk  
 11.30 Morning Concert  
 12.0 Lunch Session  
 12.33 p.m. Meat Schedule  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Meat Schedule  
 8.52 National Sports Summary  
 6.55 Dominion Final of Young Farmers  
 9.3 Overseas and N.Z. News  
 9.15 Airways and Aircraft: Bertram Cornthwaite  
 11.0 London News (YAs, 4YZ only)

6.0 Tea Time Tunes from Our World Programme Library  
 6.30 Hits Through the Years  
 7.0 Medical File  
 7.30 It's in the Bag  
 8.2 For the Farmer: The Snowy Mountain Scheme, by Graeme Anderson  
 8.15 Orchestral and Vocal Concert  
 8.40 Piano Music  
 9.3 Masters of Melody, Leslie Stuart (BBC)  
 9.35 Room 25  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.9 a.m. Songs of England  
 9.35 Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Family Daze; Home Science Talk: What are Calories?  
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener  
 2.0 Music While You Work  
 2.30 Strings  
 2.45 For the Countrywoman (Laurie Swindell) Country Newsletter  
 3.15 Variations on a Theme of Frank Bridge, Op. 19  
 4.0 The Man from Yesterday  
 4.25 The Lolo Martinez Orchestra  
 4.45 Song of the Outback  
 5.0 Continental Flavour  
 5.15 Children's Session: The Saga of Fanny Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate  
 5.45 Showtime  
 7.10 The Hawke's Bay Farmer: Dairy Development Observed Overseas; Department of Agriculture Talk: Practical Hints to Poultry Farmers  
 7.30 Play: The Linden Tree, by J. B. Priestley (NZBS) A drama about an ageing professor at a provincial university who won't retire while he feels he can still be of use  
 9.15 Airways and Aircraft  
 9.30 Emily Butler: An occasion recalled, a satire with music (BBC)  
 10.30 Close down

N.Z. LISTENER, APRIL 18, 1957.

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 Women's Hour (Pat Bell McKenzie), featuring News from Out and About the City; Local Interview; and Music: Fascinating Gershwin Rhythms
  - 10.0 Private Post
  - 10.15 Doctor Paul
  - 10.30 A Many Splendoured Thing
  - 10.45 Second Fiddle
  - 11.0 St. George's Day Programme
  - 11.30 Focus on Fitzroy
  - 11.45 Concert Star: Eugene Conley (tenor)
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Moon Flower
  - 6.0 Variety Calls the Tune
  - 6.30 Herbert Selter Plays
  - 6.45 Motoring Session (Robbie)
  - 7.0 Dishes of the Day
  - 7.15 Featuring the London Promenade Orchestra
  - 7.30 The Smiley Burnette Show
  - 8.1 Listeners' Requests
  - 9.30 Bold Venture
  - 10.0 World of Jazz
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 9.0 Women's Hour (Pamela Rutland), featuring How Does Your Garden Grow? and the Story of the Fontaine Sisters
  - 10.0 For St. George's Day
  - 10.15 The Intruder
  - 10.30 A Many Splendoured Thing
  - 10.45 Let's Join the Ladies
  - 11.0 Show Business
  - 11.20 Tunes of the Thirties
  - 11.40 Rhythmic Variety
  - 12.0 Close down
  - 5.45 p.m. The Junior Session
  - 6.0 The Adventures of Rocky Starr: Destination Danger
  - 6.25 Weather Report and Town Topics
  - 6.40 From Our World Library
  - 7.0 Edmundo Ros
  - 7.15 Cowboy Corner
  - 7.30 Hits and Misses
  - 7.45 Crosby Time
  - 8.0 Mr Hartington Died Tomorrow—5 (NZBS)
  - 8.30 Band Music
  - 9.4 Play: The Ghost Train, by Arnold Ridley adapted by Campbell Singer
  - 9.48 At Close of Day: Italian Serenade
  - 10.10 The Bard of Avon: A programme to mark Shakespeare's Birthday
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 9.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Reserved
  - 10.30 My Other Love
  - 10.45 Portia Faces Life
  - 11.0 Souvenir Album
  - 11.30 Ron Goodwin's Orchestra and Vocalists
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
  - 6.0 Popular Parade
  - 6.45 Famous Firsts
  - 7.0 Scotland the Brave
  - 7.15 20 Guinea Quiz (Alan Paterson)
  - 7.30 It's in the Bag
  - 8.0 Spotlight on Sport (Alan Paterson)
  - 8.15 Songs from the Shows
  - 8.30 Calling Miss Courtneidge (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
  - 9.3 Results from Nelson Bowling Centre Easter Tournament
  - 9.10 George Feyer (piano)
  - 9.25 Through Six Reigns: The Edwardian Era, the second talk in a series, by Marlon Mattingley (NZBS)
  - 9.35 Old Time Variety
  - 10.0 Mike McCreary—Operator
  - 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.10 a.m. The Sceptred Tale: A programme for St. George's Day
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 Music from Belle Vue Gardens
  - 11.0 Mainly for Women: Background to the News: Footprints of History: Pen-carrow Saga, by Nelle Scanlan
  - 11.30 Morning Concert (For details see 4YA)
  - 12.0 Racing: Commentaries throughout on the Canterbury Jockey Club's Easter Meeting at Riccarton
  - 2.0 p.m. Mainly for Women: Film Review, by James Caffin

# Tuesday, April 23



SIR JOHN BARBIROLLI, conductor of the Halle Orchestra, which is featured in 3YC's evening programme at 8.15

- 2.30 Music While You Work
- 3.0 Classical Hour
- Overture: Cockaigne Elgar
- Symphony in G Minor Moeran
- 4.0 Popular New Zealand Artists
- 4.15 Rambles in Rhythm
- 4.45 British Rural Songs
- 5.0 Robert Farnon's Orchestra
- 5.15 Children's Session: Little Miss Muffet: Life in the Australian Outback: Programme for St. George's Day
- 5.45 Listeners' Requests
- 7.0 Dominion Legal Conference, a talk by Paul Kavanagh
- 7.15 The Voyage of Sheila II: Landfall in New Zealand, the ninth in a series of talks by Major Adrian Hayter (NZBS)
- 7.35 Dad and Dave
- 7.47 Top Hat Concert (VOA)
- 8.2 The Francis Family in Popular Favourites (NZBS)
- 8.22 Song of Solo
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Half Hour
- 10.0 Personalities of British Radio
- 10.30 Late Night Band Stand
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Music for St. George's Day
  - The London Symphony Orchestra, conducted by Sir Malcolm Sargent Walton
  - Orb and Sceptre
  - Peter Pears (tenor) with the Aldeburgh Festival Choir
  - Rule Britannia (Alfred) Arne
  - Ode in Honour of Great Britain
  - The Aldeburgh Festival Orchestra, conducted by Benjamin Britten
  - Variations on an Elizabethan Theme: Sellenger's Round
  - Nancy Evans (soprano), Gareth Morris (bute), Henry Taylor (tympany), with the BBC Chorus and the Jacques String Orchestra, conducted by Reginald Jacques
  - Pastorale Arthur Bliss
  - 8.1 What Price Freedom? Industrial Revolution, a talk by Angus Maude (BBC)
  - 8.15 The Halle Orchestra, conducted by Sir John Barbirolli
  - Symphony No. 8 in D Minor Vaughan Williams
  - (To be repeated in 3YA's Classical Hour, Monday, April 29)
  - 8.42 The London Philharmonic Orchestra, conducted by Sir Adrian Boult Bax
  - 9.2 TWELFTH NIGHT (For details see 2YC)
  - 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Toris Kay), featuring Ceylon, by Nan Dobson
  - 10.0 Granny Martin Steps Out

- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 11.0 Strauss Polkas
- 11.15 British Youth in Song
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Seven Little Australians
- 6.0 Tunes for Early Evening
- 6.15 Old, New, Borrowed and Blue
- 6.30 Light Orchestras in Brisk Tempo
- 6.45 Keep It in the Family
- 7.0 Knave of Hearts
- 7.30 Variety on '45'
- 7.45 The Fords - Ernie and Mary
- 8.0 Digger Reports
- 8.10 Book Shop (NZBS)
- 8.30 The Music of Massed Voices
- 8.45 Talk: Here's My Discomfort, by Joan Stevens (NZBS)
- 9.4 Record Review: A Monthly programme of new releases (NZBS)
- 10.4 Short Story: Mighty Tough, by Donald Stoddard (NZBS)
- 10.14 Romantic Rendezvous
- 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.9 a.m. Short Recitals
  - 9.45 Morning Star: Nicola Rossi-Lemeni
  - 10.0 Devotional Service
  - 10.18 Pen-carrow Saga (Nelle Scanlan)
  - 10.30 Music While You Work
  - 11.0 Women's Session: Background to the News: Confessions of a Postwoman
  - 2.0 p.m. Concerto Series
  - 2.30 Heritage Hall
  - 3.0 Music While You Work
  - 3.30 Treasury of English Song
  - 4.0 Indian Summer
  - 4.30 Recent Releases
  - 5.15 Children's Session: Little King Stories
  - 5.45 Concert Platform
  - 6.0 Dad and Dave
  - 7.30 Band Music
  - 8.0 Show Time
  - 8.30 Geza Anda (piano)
  - 8.35 N.Z. Variety Stars
  - 9.15 Airways and Aircraft
  - 9.30 Them Were the Days
  - 10.0 Paul Temple and the Lawrence Affair—2 (BBC)
  - 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.9 a.m. In Holiday Mood
  - 9.30 Variety
  - 10.20 Devotional Service
  - 10.45 Country Women's Magazine of the Air: Country Life; Background to the News; Diary of a Voyage; Home Science Talk
  - 11.30 Morning Concert
  - Lyre-bird Orchestral Ensemble
  - Sinfonia Concertante in A. J. C. Bach
  - Westminster Light Orchestra
  - Ballet Music arranged from Couperin and Coretta
  - 2.0 p.m. Woolston Brass Band
  - 2.15 Song and Story of the Maori (NZBS)
  - 3.0 St. Ronan's Well
  - 3.30 Classical Hour
  - Overture: The Fair Melusina Mendelssohn
  - Piano Concerto No. 1 in E Flat Liszt
  - Ballet Suite: Giselle Adam
  - 4.30 Voices of Walter Schumann
  - 4.45 The Knickerbocker Serenaders
  - 5.15 Children's Session: The Game's the Thing: A Story from Scotland
  - 6.0 Melody Mixture
  - 7.15 The Garden Club (J. Passmore)
  - 7.30 Listeners' Requests
  - 9.15 Airways and Aircraft
  - 9.30 Listeners' Requests
  - 10.30 Treasure at Blind River (CBC)
  - 10.45 Alec Templeton (piano)
  - 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 The Boyd Neel String Orchestra
  - Concerto Grosso in F, Op. 6, No. 9 Handel
  - 7.15 Joan Marett (soprano)
  - Who is Sylvia?
  - How Should I Your True Love Know?
  - Blow, Blow, Thou Winter Wind
  - I Know a Bank Quilter
  - The Cuckoo Song Martin Shaw
  - (Studio) Ffoulkes
  - 7.30 Alfred Stittard (organ)
  - Prelude and Fugue in G Minor Buxtehude

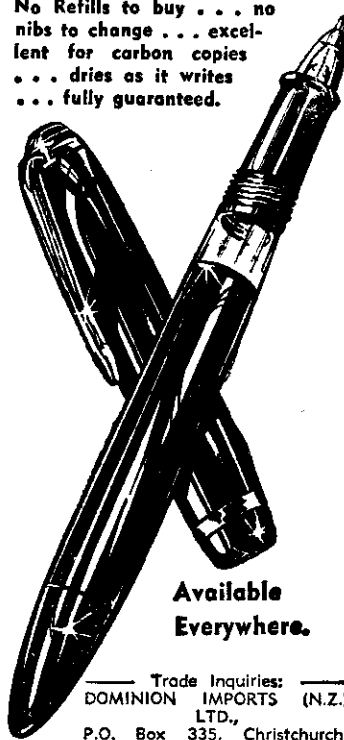
- 7.39 Creative Colonialism: Scholarship and the Government of Colonies, a talk by Professor J. W. Davidson (NZBS)
- 3.3 The Royal Philharmonic Orchestra
- North Country Sketches Delius
- 8.28 Gunther Treptow (tenor) with the Vienna State Opera Chorus
- The Flower Maiden Scene Wagner
- 8.41 Joseph Fuchs (violin) and Frank Sheridan (piano)
- Sonata No. 1 in E, Op. 8 Grieg
- 9.2 TWELFTH NIGHT (For details see 2YC)
- 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
  - 10.20 Devotional Service
  - 10.45 Semprini (piano)
  - 11.0 Racing: Commentaries throughout the day from the Riverton Club's Meeting
  - 11.10 Women's Session: Out and About; From Top to Toe; In Malaya
  - 12.0 Lunch Music
  - 2.0 p.m. Radio Matinee
  - 3.0 St. Ronan's Well
  - 5.15 Children's Session: Time for Juniors: Lusia Maria's Hen; Book Lady
  - 5.45 Dinner Music
  - 7.30 For details until 9.0, see 4YC
  - 9.15 Airways and Aircraft
  - 9.30 Olga Kirkland (piano)
  - Tango Albeniz
  - Andaluzia
  - The Maiden and the Nightingale
  - Ele Pelele (Goyescas) Granados
  - (Lullaby)
  - 9.48 Victoria de los Angeles (soprano)
  - Seven Popular Spanish Songs Falla
  - 10.2 The Music of Words: A fantasy commemorating the anniversary of Shakespeare's birthday
  - 10.15 London Philharmonic Orchestra
  - Symphonic Study: Falstaff, Op. 68 Elgar
  - On the Banks of Green Willow Butterworth
  - 11.20 Close down

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# 1ZB AUCKLAND

- 1070 kc. 280 m.
6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Flying Fingers, featuring Bill Snyder  
9.45 We Travel the Friendly Road, This Week's Good Cause  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 From the Shows  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton  
4. 0 Song of England  
4.30 Music, Mirth and Melody  
5.30 Happiness Club Session
- EVENING PROGRAMME**  
6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
8.45 Variety Time  
9. 0 Famous Trials  
10. 0 Do It Yourself (Ian Morrow)  
10.30 Simon Mystery: The White Cross  
11. 0 Rhythm and Rhyme  
12. 0 Close down

# 2ZB WELLINGTON

- 980 kc. 306 m.
6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 St. George's Day Cameo  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
5.30 The Adventures of Rocky Starr: Destination Venus
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Dick Hyman Trio  
6.45 Showtime  
7. 0 Laugh Till You Cry  
7.30 Medical File  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 Occupational Hazards  
9. 0 Famous Trials  
9.30 Tops in Pops  
10. 0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 Simon Mystery: The Saboteurs  
11. 0 For the Hutt Valley  
12. 0 Close down

# 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Bright and Breezy  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Quiet Harmonies  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Afternoon Concert  
4.30 Stars of the Southern Cross  
5. 0 A Song, a Dance and a Little Romance  
5.30 Die Kleine Cornelia and the Obenkirchen Children's Choir  
5.45 Accordiana
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 John Charles Thomas  
6.45 Organ Medleys  
7. 0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8. 0 It's in the Bag  
8.30 St. George for England  
9. 0 Famous Trials  
10.30 Tempest  
10.45 Serenade in the Night  
11. 0 Sydenham is on the Air (Maureen Garing)  
11.30 Songs to Say Goodnight To  
12. 0 Close down

# 4ZB DUNEDIN

- 1040 kc. 288 m.
6. 0 a.m. Breakfast Session  
7.35 Morning Star  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Light Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton  
5. 0 Light and Lively
- EVENING PROGRAMME**  
6. 0 Tea Time Tunes  
6.30 Music for Two  
6.45 Melody Lane  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Trials  
10. 0 Keyboard Entertainers  
10.15 Time for Melody  
10.30 The Amazing Simon Crawley  
10.45 Voices in the Modern  
12. 0 Close down



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# 1XH HAMILTON

- 1310 kc. 229 m.
6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Melody Time  
10. 0 Eyes of Knight  
10.30 Foxglove Street  
10.45 Esther and I  
12. 0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.15 Orchestral Interlude  
1.45 Voices in Harmony  
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Ceylon  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Concert Artists  
4.30 Piano Moode—Liberace  
5. 0 The Adventures of Rocky Starr: Shadow Men  
5.15 Tea Dance  
5.45 Passing Parade
- EVENING PROGRAMME**  
6. 0 Light Rhythm  
6.45 Frankton Stock Sale Report and Schedule of Meat Prices  
7. 0 Hollywood Theatre of Stars  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
9. 0 Famous Trials  
9.33 Personality Parade  
10. 0 Josef Locke (tenor)  
10.15 Reserved  
10.30 Close down

# 4ZA INVERCARGILL

- 820 kc. 366 m.
6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 A Ron Goodwin Concert  
9.45 John McCormack (tenor)  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11.30 Popular Instrumentalists  
11.45 Obenkirchen Children's Choir  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 A Many Splendoured Thing  
2.15 Rippling Keys  
2.30 Women's Hour  
3.30 Songs for You  
3.45 Singing Strings

# 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.45 Ken Griffin (organist)  
10. 0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
4. 0 Piano Cameo: Teddy Wilson  
4.20 South Sea Serenades  
4.40 Five Smith Brothers  
5. 0 American Variety Stars  
5.30 Air Adventures of Biggles: Scourge of Orocais  
5.45 Rhythm of the Rhumba
- EVENING PROGRAMME**  
6. 0 Songtime: Webster Booth  
6.15 Robert Maxwell (harpist)  
6.30 The Week in Palmerston North Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntdale House  
8. 0 Richard Diamond  
8.30 Medical File  
9. 0 Famous Trials  
9.30 A St. George's Day Programme  
10. 0 Peggy Lee  
10.30 Close down

4. 0 Music from the Films  
4.30 The Ladies Entertain  
4.45 The Hilltoppers  
5. 0 Second Fiddle  
5.15 In Strict Tempo  
5.30 Fun With Spike Jones  
5.45 Passing Parade

- EVENING PROGRAMME**  
6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 Ivor Moreton and Dave Kaye  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
9.30 Brightest and Best on Record  
8.45 You Be The Judge  
9. 0 John Turner's Family  
9.32 Dennis Lotie  
9.45 Billy Butterfield's Orchestra  
10.30 Close down



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Wesley Packer (Methodist)  
 10.30 Feminine Viewpoint: How Does Your Garden Grow? (Viola Short): Home Science Talk; Traffic and the Pedestrian  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. With a Song in My Heart  
 2.30 Opera and Ballet  
 Overture: Rheni Wagner  
 Ballet Music: Carnaval Schumann, arr. Gordon Jacob  
 Forest Murmurs (Slektfried) Wagner  
 3.30 Benjamin Gigli (tenor)  
 3.45 Music While You Work  
 4.15 Stanley Black, his Piano and Orchestra  
 4.30 Peter Dawson  
 4.45 Hancock's Half-Hour (BBC)  
 5.15 Children's Session: Anzac Day Programme: Poetry with Douglas; The Story of the Moa  
 5.45 Music from French Operettas  
 6.10 Talk in Maori (NZBS)  
 7.0 Collin Martin with Crombie Murdoch Trio (NZBS)  
 7.15 So This Is Sweden: Arts and Culture in Sweden, the sixth in a series of talks by Trevor Williams (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 Serenade to Music (For details see 2YA)  
 8.38 Book Shop (NZBS)  
 9.15 Two Hearts in Waltz Time  
 9.30 The Mills Brothers Entertain  
 9.45 Music from Holland (Radio Netherlands)  
 10.0 Beyond this Place  
 10.30 Jo Stafford and Frankie Laine with Liberate  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music  
 7.0 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 The Faithful Shepherd Suite Handel-Beecham  
 7.30 Poems by Gerard Manley Hopkins, read by Margaret Rawlings (All YCs)  
 7.55 Lenora Owsley (piano)  
 Moments Musicaux, Nos. 1, 2, 4 and 5 Schubert  
 8.15 The London Symphony Orchestra, conducted by Anthony Collins  
 Symphony No. 7 in C, Op. 105 Sibelius  
 9.38 Gerard Souzay (baritone)  
 Five Songs by A. Scarlatti  
 Three Songs by C. P. E. Bach  
 9.0 THE PARRENIN STRING QUARTET: Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penassau (cello)  
 Variations Jean-Louis Martinet  
 Quartet in G Minor, Op. 10 Debussy  
 Second Part of a public recital from Haddon Hall (YC Hnk)  
 10.0 Suzanne Danco (soprano) with the Swiss Romande Orchestra, conducted by Ernest Ansermet  
 Three Poems of Mallarme Ravel  
 10.12 The London Philharmonic Orchestra, conducted by Sir Adrian Boult  
 Ballet Suite: The Wise Virgins Bach-Walton  
 10.31 The Fortunes of Nigel—8 (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ralph Flanagan's Orchestra  
 5.15 Dorothy Shay (vocal)  
 5.30 The Marimba Serenaders  
 5.45 The Ames Brothers  
 6.0 Ray Bloch's Orchestra  
 6.15 Tony Martin (vocal)  
 6.30 Ye Olde Tyme Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Musical Comedy Favourites

# Wednesday, April 24

- 10.0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 Paul Robeson (bass)  
 11.30 Variety Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line-Up  
 6.45 Melodies of the Moment  
 7.0 Saxophone Solos  
 7.15 The Smiley Burnette Show  
 7.45 Freddy Martin and his Orchestra  
 8.0 Farming for Profit  
 8.8 Jane Froman (vocal)  
 8.30 The Nine Tailors—1 (BBC)  
 9.4 Cabaret Night in Paris  
 9.30 Wednesday Night Playhouse: Double Bill: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho; and Land of Ephraim, by Joseph Schull (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Bishop's Mantle  
 10.0 The Boyd-Neel String Orchestra  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Programme: Traffic and the Pedestrian (NZBS)  
 12.33 p.m. Pig Talk, by Bay of Plenty District Pig Council  
 2.0 Music While You Work  
 2.30 Front Page Lady  
 2.55 Opera in English  
 3.15 Classical Programme  
 Symphony No. 35 in D, K.385 (The Hammer) Mozart  
 Exultate Jubilate, K.165 Handel-Harty  
 Water Music Suite  
 4.0 Bands and Ballads  
 4.30 Keep It Continental  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story: The Significance of Anzac Day; The King and the Queen  
 5.30 Popular Vocal Combinations  
 6.0 Dinner Music  
 6.20 Footprints of History  
 7.0 The Bay of Plenty Country Journal  
 7.30 Now It Can Be Told  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 Eddie Barclay's Orchestra  
 The Flower of Darkness  
 Talk in Maori (NZBS)  
 9.15 Portrait from Life: Mary Lambie (NZBS)  
 10.0 Modern Jazz at Royal Festival Hall, London  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Hans Hotter  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: Children's Book Review; Traffic and the Pedestrian  
 11.30 Morning Concert  
 Doda Conrad (bass)  
 Four Polish Songs Chopin  
 Joseph Battista (piano)  
 Excerpts from Dances of the League of Little Davids Schumann  
 Lucie Dautliene (soprano)  
 Four Early French Songs  
 2.0 p.m. Fine at the Fair Bantock  
 Song of the High Hills Dellius  
 3.0 The Man from Yesterday  
 3.30 Music While You Work  
 4.0 Angel Pavement (BBC) (A repetition of last evening's broadcast from 2YA)  
 4.30 Rhythm in the Sun  
 4.45 The Ames Brothers (vocalists)  
 5.0 Strictly Instrumental  
 5.15 Children's Session: Anzac Day Message, from the Very Reverend Dean Martin Sullivan; Nature Question Time  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.15 Stock Exchange Report  
 7.0 Light Entertainers  
 7.10 Masterton Stock Sale Report  
 7.15 Next Month in the Garden (W. G. Stephen)

- 7.30 Bill Hoffmeister's Orchestra (NZBS)  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 Serenade to Music: With Daphne Ellwood and the Capital Quartet directed by Henry Rudolph (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 The Philharmonic Orchestra of Los Angeles with Earl Wrightson (baritone)  
 9.45 Beyond This Place (To be repeated from 2YA at 3.0 p.m. on Friday)  
 10.15 Rhythm of the Range  
 10.30 Billy Maxted's Manhattan Jazz Band  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Chapel Royal: One of a series of programmes featuring the works of famous composers who were at one time in their career, members of the Chapel Royal. This programme introduces music by John Dunstable (BBC)  
 7.30 Poems by Gerard Manley Hopkins, read by Margaret Rawlings (All YCs)  
 8.0 Gutomar Novas (piano)  
 Preludes 1 to 12, Op. 28 Chopin  
 8.15 What Price Freedom? Industrious Revolution, a talk by Angus Maude (BBC)  
 8.30 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano) Saint-Saens  
 Sonata  
 Maggie Teyte (soprano)  
 Solr  
 Dans les ruines d'une abbaye Faure  
 Chanson d'Estelle Godard  
 L'heure exquise Hahn  
 Ici-bas Faure  
 9.0 THE PARRENIN STRING QUARTET (For details see 1YC)  
 10.0 Blueprint for Prosperity: The Price of Democracy, the fifth of six talks by Andrew Shonfield (BBC)  
 10.15 The Vienna Philharmonic Orchestra and Kathleen Ferrier (contralto)  
 Three Ruckert Songs Mahler  
 Metamorphosen Strauss  
 10.55 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)  
 8.30 From the South Seas  
 8.45 Instrumental Groups  
 9.0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 9.0 Voices in Harmony  
 9.15 Organ Rhythm  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Anne Ziegler and Webster Booth  
 10.45 Music for Madame  
 11.0 Women's Hour (June Irvine), featuring Notorious  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Saga of Dicky Crockett  
 6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 Accordion  
 7.45 Radio Rodeo  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Light Orchestras  
 8.44 Screen Magazine: A Town Like Alice  
 9.3 Tenor Time  
 9.15 Ghosts of Music  
 9.30 Radio Theatre: Royal Hunt, a comedy of very high life, by Helens Wood with music especially composed by James Barnard (BBC)  
 10.30 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
 X Stations: 9.0 p.m.

- YA and YZ Stations  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.58 Local Weather Conditions  
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, Thoughts for Anzac Day  
 11.30 Morning Concert  
 12.0 Lunch Session  
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: How Brother Rabbit Fooled the Whale and the Elephant  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Sports Results  
 9.3 Overseas and N.Z. News  
 11.0 London News (YAs, 4YZ only)

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: National Women's Session: Traffic and the Pedestrian (NZBS)  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 A Pastoral Symphony (for Orchestra and Soprano Voice) Vaughan Williams  
 4.0 Stepmother  
 4.25 Eric Winston's Orchestra  
 5.0 At the Console  
 5.15 Children's Session: The Significance of Anzac Day; The Saga of Dicky Crockett; Terrible Tales of Peter Puffington  
 5.45 Dinner Music  
 7.0 Young Farmer's Club Talks  
 7.15 May Is On the Way, by Thyra Langbein  
 7.30 The Bertha Philharmonic Orchestra  
 Procession of the Guests (Tannhauser) Wagner  
 John Charles Thomas (baritone) Trad.  
 Lord Randall  
 Moura Lympany (piano) and The London Symphony Orchestra  
 Rondo Brilliant in E Flat, Op. 29 Mendelssohn  
 Erna Sack (soprano), Max Lichtegg (tenor)  
 In Chambré Serepae Heuberger  
 The Boston Promenade Orchestra  
 Bacchante (Samson and Delilah) Saint-Saens  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 Lola Johnson (piano)  
 Liebeswallzer Moszkowski  
 Zephyr Malata  
 Serenata Schumann-Liszt  
 Spring Night (Studio)  
 9.30 Book Reading: Tutira, by Guthrie-Smith (NZBS)  
 9.45 Symphony in G Sammartini  
 9.15 Talk in Maori  
 9.30 From Mine to Barrel: The Story of Hop Growing, a programme prepared by Bruce Broadhead (NZBS)  
 10.0 Jazz on Record  
 10.55 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 Women's Hour (Pat Bell McKenzie): Out and About the City; The Child and his Food; Facts and Fallacies; and Music: Memories
  - 10.0 A Man Called Sheppard
  - 10.15 Doctor Paul
  - 10.30 Passing Parade
  - 10.45 Famous Secrets
  - 11.0 Show Business
  - 11.30 Spotlight on Spotswood
  - 11.45 MGM Studio Orchestra
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: Animal Talk
  - 6.0 Evening Star: Jane Froman
  - 6.15 Jack Pleis, his Orchestra and Chorus
  - 6.30 Adventures of Rocky Star: Destination Danger
  - 6.45 Strings on Parade
  - 7.0 Music and Memories
  - 7.30 Knave of Hearts
  - 8.0 Jan August (piano)
  - 8.15 Music from the Soundtracks
  - 8.45 Hall of Fame
  - 9.3 Music by Rachmaninoff
  - The Rochester Philharmonic Orchestra
  - Symphonic Dances, Op. 45
  - Benno Moiseiwitsch (piano) and the Philharmonia Orchestra
  - Concerto No. 1 in F Sharp Minor, Op. 1
  - 10.0 Music from the Ballet
  - 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 9.0 Women's Hour (Pamela Rutland): Featuring Fashion Report; The Child and his Food; and music from ballet Le Beau Danube
  - 10.0 Tapestries of Life
  - 10.15 Stage Stars
  - 10.30 Morning Melodies
  - 10.45 Famous Tenors
  - 11.0 Sound Track
  - 11.20 Piano Rhythms
  - 11.40 Chorus, Please
  - 12.0 Close down
  - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
  - 6.0 Teatime Tunes
  - 6.25 Weather Report and Town Topics
  - 6.40 The Marton Programme
  - 7.0 Edmundo Ros
  - 7.15 Not for Publication
  - 7.30 Ranch House Refrains
  - 7.45 Cantering Keys
  - 8.0 Wanganui Stock Sale Report
  - The Goon Show (BBC)
  - 8.30 Stringtime
  - 8.45 This Week's Anniversary
  - 9.4 A Kiwi on the Campus: Education, the final talk by Maurice Cave
  - 9.15 Operatic Stage
  - 9.30 Melodies of the Month
  - 9.45 Death Takes Small Bites
  - 10.0 Andre Previn (piano) and Peggy Lee (vocal)
  - 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 7.30 Nelson District Weather Forecast
  - 9.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Family Forum
  - 10.30 Housewives' Requests
  - 10.45 Portia Faces Life
  - 11.0 Stars on Parade
  - 11.30 New Zealand Entertainers
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Moon Flower
  - 6.0 Light and Lively
  - 6.30 Rooms for Improvement
  - 6.45 Strictly Instrumental
  - 7.0 2XN Gift Quiz
  - 7.30 Continental Cabaret
  - 8.0 Dad and Dave
  - 8.25 Les Baxter's Orchestra with Yma Sumac
  - 8.45 Review of Nelson Bowling Centre Easter Tournament
  - 9.3 Nelson Garrison (Municipal) Band, conducted by M. R. Abrahams, with the Civic Festival Choir, conducted by Ralph Lilly Band:
  - Pomp and Circumstance March, No. 4 Elgar
  - Patricia Barry (soprano)
  - All Souls' Day
  - Devotion R. Strauss
  - Band:
  - Peer Gynt Suite, No. 1 Grieg
  - Hymn Study: Let Us Forget
  - Choir and Band, conducted by Ralph Lilly
  - Anzac Cantata: Peace and War Griffiths
  - (From Nelson School of Music)
  - 10.0 White Coolies
  - 10.30 Close down

## Wednesday, April 24



KEITH LOCKHEAD (tenor) sings from the studio of 3XC at 8.40 tonight

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Selections from Gilbert and Sullivan
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 Instrumental Interlude
  - 11.0 Mainly for Women: Traffic and the Pedestrian
  - 11.30 Morning Concert (For details see 4YA)
  - 2.0 p.m. Mainly for Women: Good Housekeeping, by Ruth Sherer
  - 2.30 Music While You Work
  - 3.0 Classical Hour
  - Symphony No. 3 in C Sibelius
  - Ballade, Op. 24 Grieg
  - 4.0 Short Story: The Ballymena Baritone, by Conal O'Connor (To be repeated from 3YC next Sunday at 10.10 p.m.)
  - 4.15 The Allen Roth Strings
  - 4.30 On the Lighter Side with Jerry Colonna
  - 4.45 Ralph Sutton (piano)
  - 5.0 Recent Releases
  - 5.15 Children's Session: Anzac Day Message by Very Rev. Martin Sullivan; Nursery Rhyme Time: The Invisible Cap; Life on the Mississippi
  - 5.45 Footprints of History (NZBS)
  - 5.50 Light Music
  - 6.10 The Billy Taylor Trio
  - 7.15 Addington Stock Market Report
  - 7.30 3YA Studio Orchestra, conducted by Hans Colombl
  - Legend, Op. 17 Wieniawski
  - Serbian Dances Sisek
  - Forsetto Tarantelle Arditi
  - Intermezzo from Doctor Cupid Wolf-Ferrari
  - Nocturne, Op. 19, No. 4 Tchaikovsky
  - (Studio)
  - 8.0 Sports Digest: Winston McCarthy (NZBS)
  - 8.15 Serenade to Music (For details see 2YA)
  - 8.39 Book Shop
  - 9.15 Play: Poet and Pheasant, by Willis Hall (NZBS)
  - 10.1 The Chordettes
  - 10.15 The Lenny Hambro Septet
  - 10.30 In Quiet Mood
  - 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 The Virtuosi di Roma, conducted by Renato Fasano Vivaldi
  - Concerto in A
  - Margaret Ritchie (soprano) with George Malcolm (harpsichord)
  - The Blessed Virgin's Expostulation Purcell
  - E. Power Biggs (organ)
  - Prelude and Fugue in G Major (Green)
  - Chorale Prelude: My Soul Doth Magnify the Lord Bach

- 7.30 Poems by Gerard Manley Hopkins, read by Margaret Rawlings (All YCs)
- 8.0 The Concert Conservatoire Orchestra of Paris, conducted by Sir Adrian Boult
- Suite No. 3 in G, Op. 55 Tchaikovsky
- 8.37 The Rome Opera Chorus and Orchestra, conducted by Giuseppe Morelli
- Turn the Grinding Stone
- Why Tarrys the Moon? (Turandot) Puccini
- 8.45 Arthur Schnitzler (piano)
- Four Mazurkas Chopin
- 9.0 THE PARRENIN STRING QUARTET (For details see 4YC)
- 10.0 The Play and the Playwright: the second of two talks by Frank Sargeson (NZBS)
- 10.15 The London Symphony Orchestra, conducted by Anthony Collins
- Pellics and Melisande Suite, Op. 45 Sibelius
- 10.29 Gerard Souzay (baritone) with Jean Damase (piano)
- The Illusionary Horizon Faure
- 10.37 Christiane Montandon (piano) with the Swiss Romande Orchestra, conducted by Edmund Appia
- Concertino Reichel
- 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Doris Kay)
  - 10.0 In This My Life
  - 10.15 Timber Ridge
  - 10.30 The Mystery of Nurse Lorimer
  - 10.45 The Human Comedy
  - 11.0 Robert Wilson Sings
  - 11.15 Harmonica Capers
  - 11.30 Pre-Lunch Variety
  - 12.0 Close down
  - 5.45 p.m. For Our Younger Listeners
  - 6.0 Variety Parade
  - 6.15 English Singing Stars
  - 6.30 David Rose and his Orchestra
  - 6.45 Songs from the Screen
  - 7.0 Piano Playtime with Joe Sullivan
  - 7.15 Around and About
  - 7.30 Motorists and Motoring
  - 8.0 Weekly News Service
  - 8.10 Guilty Party (BBC)
  - 8.40 Keith Lockhead (tenor)
  - Where My Caravan has Rested Loehr
  - She That I Love Besley
  - Love Here is My Heart Slesau
  - Listen Mary Brahe
  - As I Sit Here Sanderson
  - (Studio)
  - 9.4 Tenika Stock Sale Report
  - 9.6 Robert Farnon's Orchestra (BBC)
  - 9.36 Play: The Man Who Wanted to Know How to Shudder, adapted by Lawrence Kitchen from the fairy tale by the Brothers Grimm (NZBS)
  - 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Harriet Cohen
  - 10.0 Devotional Service
  - 10.15 The Final Year
  - 10.30 Music While You Work
  - 11.0 National Women's Session: Traffic and the Pedestrian (NZBS)
  - 2.0 p.m. Symphony Series
  - Rustic Wedding Symphony Goldmark
  - 2.45 Australian Ballads
  - 3.0 Music While You Work
  - 3.30 Orchestra and Chorus
  - 4.0 Indian Summer
  - 4.30 Tenors
  - 4.45 Serenade
  - 5.15 Children's Session: Anzac Day Message, by the Very Rev. Martin Sullivan; Dan Dare: Guide Night
  - 5.45 Range Sinners
  - 6.0 The Caravan Passes
  - 7.15 Malaysians in the Making: Making up the Leeway, a talk in the series by Arnold Entwistle (NZBS)
  - 7.30 3YZ Hit Parade
  - 8.0 Sports Digest: Winston McCarthy (NZBS)
  - 8.15 Serenade to Music (NZBS)
  - 8.38 Book Shop (NZBS)
  - 8.15 Partisan Cabaret
  - 9.30 Nights at the Ballet
  - Facade Walton
  - The Wise Virgins Bach-Walton
  - 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Ronnie Munro's Orchestra
  - 9.45 Music While You Work
  - 10.20 Devotional Service
  - 10.45 Topics for Women: Good House-keeping; Ruth Sherer; Traffic and the Pedestrian
  - 11.30 Morning Concert
  - Jean Carillon (soprano) and Margaret Tobols (contralto)
  - Song by Mendelssohn
  - Richard Dinkson (piano)
  - Pieces by Beethoven
  - The Winnipeg Strings
  - Rondo in B Flat Mozart
  - 12.37 p.m. For the Farmer
  - 2.0 Do You Remember?
  - 2.30 Music While You Work
  - 3.15 Scottish Ballads
  - 3.30 Classical Hour
  - Overture: In the South, Op. 50
  - Sea Pictures, Op. 37
  - Introduction and Allegro for Strings, Op. 147 Elgar
  - 4.30 John McHugh (tenor)
  - 4.45 Gordon Jenkins's Orchestra
  - 5.0 Tea Table Tunes
  - 5.15 Children's Session: The Signifi-cance of Anzac Day, by the Very Rev. Martin Sullivan; Johnny Van Bart; What Do You Want To Be?
  - 5.45 Light and Bright
  - 6.0 Chuy Reyes and the Brazilians
  - 7.15 Confessions of a Postwoman: The Christmas Round, the final talk in the series by Mrs. A. (NZBS)
  - 7.30 Invercargill Civic Band (Studio)
  - 8.0 Sports Digest: Winston McCarthy (NZBS)
  - 8.15 Serenade to Music (For details see 2YA)
  - 8.38 Book Shop (NZBS)
  - 9.15 Melodies and Memories (BBC)
  - 9.45 Errol Garner (piano)
  - 10.0 Billy Butterfield's Band
  - 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 The Koppel Quartet
  - String Quartet No. 4 in F, Op. 14 Nielsen
  - 7.30 Poems by Gerard Manley Hopkins, read by Margaret Rawlings (All YCs)
  - Stanley Jackson (organ)
  - Music by Pachelbel, Praetorius, de Grigny and Kerkhoven (NZBS)
  - 8.17 Peter Pears (tenor)
  - English Lute Songs
  - 8.28 The Leipzig Guildhall Orchestra
  - Symphony in D Cherubini
  - 9.0 THE PARRENIN STRING QUARTET (For details see 4YC)
  - 10.0 Bela Siki (piano)
  - Scherzo No. 3 in C Sharp Minor, Op. 39 Chopin
  - Sonatina for Left Hand Lipatti
  - 10.16 Busni Georgevitch (tenor)
  - Alfredo's Aria (La Traviata)
  - The Dream (Mamou) Verdi
  - 10.24 The Swiss Romande Orchestra
  - Prelude a l'Après-midi d'un Faune Debussy
  - 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 8.0 p.m. Times of the Times
  - 8.45 Hour of St. Francis
  - 7.0 Suite Family
  - 8.0 Variety Hour
  - 9.0 Otago Hit Parade
  - 9.30 Bringing Christ to the Nations
  - 10.0 Recent Releases
  - 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
  - 10.20 Devotional Service
  - 10.45 Women's Session: Girls of Today
  - 11.0 For details until 5.15, see 4YA
  - 5.15 p.m. Children's Session: The Signifi-cance of Anzac Day, by the Very Rev. Martin Sullivan; Rolling Home (NZBS); Hobbies Night
  - 5.45 Dinner Music
  - 7.15 For details see 4YA
  - 7.30 Invercargill Civic Band, conductor Louis Fox (Studio)
  - 8.0 For details until 11.0, see 4YA
  - 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Piano Time
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
- 3.30 From Musical Comedy
4. 0 Afternoon Stars: The Stargazers
- 4.30 Carnival Mood

- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
8. 0 Address Unknown
- 8.30 T-Men
9. 0 Richard Diamond
- 9.30 Radio Billboard
10. 0 Coke Time with Eddie Fisher
- 10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton
- 3.30 Afternoon Variety

- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.45 Popular Top Tunes
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Art Mooney's Orchestra
8. 0 Address Unknown
- 8.30 T-Men
9. 0 Richard Diamond
- 9.30 Contrast of Voices
- 9.45 Ben Light Plays
10. 0 Spinning Tops
- 10.30 Bold Venture
11. 0 Dancing Time
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
- 3.30 Concert Hour
- 4.30 Hot Pot
5. 0 The Five O'clock Whistle
- 5.15 Kostelanetz and the Keynotes
- 5.45 Children's Corner

- EVENING PROGRAMME**
6. 0 Cocktails
- 6.30 The Malcolm Mitchell Trio
- 6.45 Harmonica with Rhythm
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Mercenary Melodies
8. 0 Address Unknown
- 8.30 The Search for Karen Hastings
9. 0 Richard Diamond
10. 0 Memories
- 10.30 Bold Venture
11. 0 Papanui Shoppers' Session
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.12 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
5. 0 All Star Cast
- 5.30 Down Melody Lane

- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.30 Popular Parade
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
8. 0 Address Unknown
- 8.30 The Long Shadow
9. 0 Richard Diamond
- 9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
- 10.30 Bold Venture
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
10. 0 Imprisoned Heart
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Luncheon Music
1. 0 World at My Feet
- 1.15 Kramer and Walmer (piano accordionists)
- 1.30 Musical Matinee
2. 0 Women's Hour (Betty Loe), featuring at 2.30, Gauntdale House
3. 0 Variety Spice
- 3.30 The Layton Story
- 3.45 The Ink Spots
4. 0 Afternoon Concert
- 4.30 Remembered Tunes
- 4.45 Light and Bright
5. 0 The Adventures of Rocky Starr: Shadow Men
- 5.45 Rick O'Shea

- EVENING PROGRAMME**
6. 0 Light Dinner Music
- 6.30 From Our Priority Box
7. 0 Scoop the Pool
- 7.30 Life with Dexter
8. 0 Address Unknown
- 8.30 Timber Ridge
9. 0 Richard Diamond
- 9.33 Moods for Romancing
10. 0 Music at 10
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 Tunes with a Theme
- 11.15 For Your Delight
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
2. 0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour
- 3.30 World Programme Variety

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Isham Jones and his Orchestra and Mary Lou Williams (pianist)
10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
11. 0 Popular Parade
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Percy Faith's Orchestra
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Music from Scotland
- 3.45 Famous Violinists
4. 0 British Dance Bands
- 4.40 Australian and New Zealand Artists
5. 0 Variety
- 5.30 Lone Star Lannigan

- EVENING PROGRAMME**
6. 0 On the March
- 6.15 The Novelaires
- 6.30 Melody Time: Robert Farnon's Octet and Elizabeth Welch
7. 0 Gunsmoke
- 7.30 Conquest of Time
8. 0 Address Unknown
- 8.30 Thirty Minutes to Go
9. 0 Contraband
10. 0 Rhythm Rendezvous
- 10.30 Close down

4. 0 Songs of Romance
- 4.15 Hits of Yesterday
- 4.30 Music of the South Seas
5. 0 Air Adventures of Biggles
- 5.15 Horace Heidt and his Musical Knights
- 5.30 Olde Tyme Dance Music
- 5.45 The Far Country

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
7. 0 Scoop the Pool
- 7.30 Starlight Theatre
8. 0 Address Unknown
- 8.30 Bing—A Musical Biography of Bing Crosby
9. 0 It's a Crime, Mr Collins
10. 0 Music for a Mood
- 10.30 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert  
10.10 Devotional Service: Rev. P. H. Warren (Anglican)  
10.30 Instrumentalists and Vocalists  
11.0 Vienna Philharmonic Orchestra  
11.30 Voices in Harmony  
11.45 Instruments in Harmony  
2.0 p.m. The Philharmonia Orchestra  
Symphony in B Flat Minor (Walton)  
Fantasy Overture: Hamlet, Op. 67A (Tchaikovsky)
- 3.0 Anzac Day Service (From the Cenotaph)  
4.0 Jussi Bjorling (tenor)  
4.15 Miss Susie Stagle  
4.30 Light Concert  
5.15 Children's Session  
5.45 Rawicz and Landauer (duo pianists)  
6.10 Footprints of History  
7.0 Anzac Day: A tribute presented by the Auckland Lyric Harmonists conducted by Claude Laurie (NZBS)  
7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)  
7.45 Obenkirchen Children's Choir  
8.0 Fashions in Melody with Nancy Harrie (NZBS)  
8.15 Cinema Rhapsodies  
9.30 Oscar Natzka (bass)  
9.45 Offenbach Fantasy  
9.15 Fiji and New Zealand  
9.30 Dad and Dave  
10.0 What is Jazz: Illustrated talk by Leonard Bernstein  
10.44 Rawicz and Landauer  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
6.0 Renzo Sabatini (viola d'amore) with the London Chamber Orchestra, conducted by Anthony Bernard  
Concerto in D Minor, Op. 25, No. 4 (Vivaldi)  
7.15 Musical Interpretation and the Pianist: Rhythm in Music, the third illustrated talk by Ernest Jenner (NZBS)  
7.35 The Pittsburgh Symphony Orchestra, conducted by William Steinberg  
Symphony No. 2 in B Flat (Schubert)  
8.0 Music by Vaughan Williams  
Members of the New Symphony Orchestra, conducted by Anthony Collins  
Fantasia on Greensleeves  
The BBC Orchestra with Chorus, conducted by Sir Henry J. Wood  
Serenade to Music  
The London Philharmonic Orchestra, conducted by Sir Adrian Boult  
Ballet for Orchestra: Old King Cole  
8.45 THE PARRENIN STRING QUARTET: Jacques Parrenin and Marcel Charpentier (violins), Serge Collet (viola) and Pierre Penassau (cello) First part of a public recital recorded from Haddon Hall on Wednesday  
Quartet No. 2 (Prokofiev)  
Quartet in B Flat, Op. 168 (Schubert) (YC link)  
9.45 Gerard Souzay (baritone)  
Songs of Chausson  
10.0 Commonwealth Feature Programme: Report on Kenya, a feature written and narrated by Philip Woodruff (BBC)  
11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Andre Kostelanetz's Orchestra  
5.30 Let's Look Back  
6.0 Scottish Country Dances  
6.30 Marek Weber's Orchestra  
7.0 Hoagy Carmichael Entertains  
7.30 Popular Potpourri  
7.45 Jack Pina (piano)  
8.0 The Auckland Hit Parade  
8.30 Jim Watters, with The Crombie Murdoch Trio (NZBS)  
8.45 Harold Smart's Orchestra  
9.0 The Norman Luboff Choir  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 5.45 a.m. Anzac Day Dawn Parade  
6.15 Close down  
6.45 Breakfast Session  
8.0 The Music of Sigmund Romberg  
9.30 The Glasgow Orpheus Choir  
10.0 Albert Ferber (piano)  
10.15 The Viennese String Orchestra  
10.30 Anzac Day Citizens' Service (from the Town Hall): Placing Official Wreaths on the Cenotaph  
11.0 Close down  
5.45 p.m. For Younger Northland: Musical Entertainment with Ian Menzies (Studio)

# Anzac Day, Thursday, April 25



NANCY HARRIE is featured in "Fashions in Melody" at 8.0 tonight from IYA

- 6.0 An Album of Favourite Melodies  
6.30 Scenes from Notable British Films of the War Years  
6.45 March Medley  
7.0 Symbol of Sacrifice: A Report on the Official Dedication of the Whangarei and District War Memorial  
7.45 Rawicz and Landauer (duo-pianists)  
8.0 Memories in Music: A programme of melodies from many lands which New Zealand servicemen visited during both World Wars  
8.30 Fred Warlick's Glee Club, Orchestra and Soloists  
9.4 Calling Miss Courtneidge (BBC)  
9.30 White Coolies  
9.56 Famous Tenors  
10.10 In Quiet Mood  
10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Dawn Service (delayed broadcast)  
9.30 The Bishop's Mantle  
10.0 Anzac Day Service, from Regent Theatre  
10.30 Band Music  
11.0 Family Favourites  
12.0 Lunch Music  
2.0 p.m. Music from American Films  
2.30 Marek Weber's Orchestra  
2.50 Gems from Snowboat, Oklahoma and South Pacific  
3.15 Waltz Time with Kostelanetz  
3.40 The New World Singers  
4.0 Artists of All Ages  
5.0 For Our Younger Listeners: Mrs Woodhead and the Cat; Saga of Davy Crockett  
5.30 Memories Linger On  
6.0 Dinner Music  
7.0 The Complete Angler: A Service for Fishermen  
7.30 Mr Hartington Died Tomorrow (NZBS)  
8.0 Songs of Two World Wars  
8.30 Truth is Stranger  
9.15 Fiji and N.Z.  
9.30 The Golden Colt  
10.5 Accordion Time with Enso Toppano (NZBS)  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.4 The Vienna Boys' Choir  
9.17 The London Symphony Orchestra  
9.30 Morning Star: Piet Kee  
9.40 Music from Operetta  
10.0 The Royal Artillery Band  
10.10 Devotional Service  
10.30 The Boston Promenade Orchestra  
10.45 Songs the Anzacs used to Sing  
11.30 New Classical Recordings  
2.0 p.m. Overture: Ruy Blas (Andante, Scherzo, Capriccio and Fugue, Op. 30 and 81)  
Symphony No. 4 in C Minor, Op. 11 (Mendelssohn)  
3.0 Citizens' War Memorial Service  
Speaker: K. Fraser, President of the N.Z.R.S.A.  
(From the Cenotaph)

- 4.0 The Dark Stranger  
4.30 Gordon Jenkin's Chorus and Orchestra  
4.45 The Flower of Parkness  
5.15 Children's Session: The Story of Little Brown Bimbo  
5.45 The Life and Songs of Irving Berlin (final episode)  
6.0 Record Roundabout  
7.0 Light Entertainers  
7.15 Confessions of a Postwoman: The Christmas Round, the last of five talks by Mrs A. (NZBS)  
7.30 Music from Holland: The Band of the Royal Netherlands Marines (Radio Netherlands)  
7.45 Gerald's Orchestra  
8.0 Muriel Gale (contralto) presents songs of the British Isles  
Touch Not the Nettle  
This is no' My Plaid arr. Lawson  
The Land of the Leal Trad.  
Come My Own One Butterworth  
Drink to Me Only with Thine Eyes arr. Quilter  
Over the Mountain (Studio)  
8.30 For Valour: New Zealand and the Victoria Cross, a programme by Basil Clarke (NZBS)  
9.15 Fiji and New Zealand  
9.30 Gathering of the Clans  
10.0 Fred Hartley (piano)  
10.27 Terry Gilkyson sings folksongs  
10.45 Harry Davidson's Orchestra  
11.20 Close down

# 2YC WELLINGTON

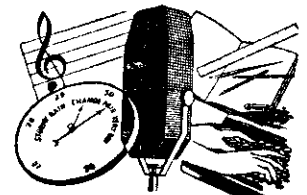
- 660 kc. 455 m.
- 5.45 a.m. Anzac Dawn Parade Service  
Speaker: Lieut.-Colonel C. M. Bennett  
6.15 (approx.) Close down  
6.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Handel  
Heddie Nash (tenor) and Hans Hotter (baritone) with the Philharmonia Orchestra  
How Vain is Man, and Sound an Alarm (Judas Maccabeus)  
Shall I in Manure's Fertile Plain (Joshua)  
How Willing My Eternal Love (Samson)  
The Boyd Neel String Orchestra  
The Water Music  
8.0 Divers Unhappy Differences: The Broken Home, by Marie Griffin, the fourth of five talks about divorce in New Zealand (NZBS)  
8.20 Elisabeth Schwarzkopf (soprano) Wolf  
Lullaby in Summer  
Stay Not There  
Rough Weather R. Strauss  
Gerald Caylor (clarinet), Don Christlieb (bassoon), and Members of the Los Angeles Chamber Orchestra, conducted by Harold Byrns  
Buet Concertino R. Strauss  
8.45 THE PARRENIN STRING QUARTET (For details see IYC)  
9.45 Philosophers in Revolt: Husserl and Existentialism, the third of four talks by Dr Max W. Charlesworth (NZBS)  
10.4 The Netherlands Philharmonic Orchestra, conducted by Walter Goehr  
Concerto No. 1 in E Minor, Op. 11 (Chopin)  
(Soloist: Noel Mewton-Wood)  
The Colonne Concerts Orchestra, conducted by Louis Fourastier  
Phaeton, Op. 39  
Omphale's Spinning Wheel, Op. 31 (Saint-Saens)  
11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review  
7.30 Talking Pictures: Music and News from the Films  
8.15 Western Song Parade  
8.45 Dad and Dave  
9.0 Dick Jurgens's Orchestra at the Aragon Ballroom  
9.30 Art Tatum (piano)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session  
9.3 Peter Dawson, Gracie Fields and the Hillington Orchestra  
9.30 Anzac Day Service from the Gisborne War Memorial



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.55 Local Weather Conditions  
12.0 Lunch Session  
12.33 p.m. News for the Farmer  
6.30 London News  
6.40 BBC Radio Newsreel  
9.3 Overseas and N.Z. News  
9.15 Fiji and New Zealand, the first of three talks by Professor K. B. Cumberland, of Auckland University College  
11.0 London News (YAs, 4YZ only)  
10.0 Albert Sandler's Palm Court Orchestra  
10.15 The Kentucky Minstrels  
10.30 Morning Concert  
11.0 Close down  
6.0 p.m. For the Children: The Ways of the Wild  
6.30 Concert  
7.15 Wartime Songs  
7.45 Eileen Joyce (piano)  
8.0 Sports Preview  
9.15 The Goon Show (BBC)  
8.45 Gypsy Music  
9.2 Australian Ballads  
9.15 The London Symphony Orchestra  
La Boutique Fantasque Rossini-Respighi  
9.50 Excerpts from Shakespeare  
10.0 In Reminiscent Mood  
10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Fred Hartley (piano)  
9.30 Peter Dawson (bass-baritone)  
9.45 Orchestral Music of Sicily  
10.0 Devotional Service  
10.18 The Melachro Strings  
10.35 Symphonic Picture of Porgy and Bess  
11.0 For Valour: New Zealand and the Victoria Cross (NZBS)  
11.30 Morning Concert  
12.0 Lunch Music  
2.0 p.m. The Brave One: A Musical Portrait, by Victor Young  
2.30 Anzac Day Service: Hastings Municipal Theatre  
3.30 Symphony No. 8 in B Minor (The Unfinished) Schubert  
4.0 The Man from Yesterday  
4.25 Eddie Barclay's Orchestra  
5.0 Negro Spirituals sung by Todd Duncan  
5.15 Children's Session (Aunt Helen): For the Tiny Tots; Jolly Roger; Mr Nim's Circus  
5.45 Cavalcade of Music  
7.0 Ron Jarden Calls on Shylock: The Story of a Play in Production (NZBS)  
7.30 Dad and Dave  
7.43 The Voices of Walter Schumann  
8.7 Four Generations  
8.30 Band Music  
9.15 Fiji and New Zealand  
9.30 Music from Opera  
9.30 Griller String Quartet  
Quartet in B Flat Bliss  
10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Songs from Two Wars  
 9.3 For Valour: New Zealand and the Victoria Cross (NZBS)  
 9.30 Marches of the British Fighting Forces  
 10.0 Australian Ballads: Dennis Collins's Orchestra  
 10.30 The Philharmonic Promenade Orchestra, conducted by Eric Coates (The London Suite)  
 10.45 Music from Kneller Hall  
 11.0 Returned Services' Association Anzac Day Commemoration Service  
 Speaker: Mr W. Saunders, President of the New Plymouth R.S.A. (From Pukekura Park)  
 11.30 Close down  
 6.0 p.m. Children's Corner  
 6.15 Music for You, directed by Eric Robinson  
 6.45 Rodgers Wagner Chorale  
 7.0 Charlie Kunz (piano)  
 7.30 Les Baxter's Orchestra  
 8.0 Prelude to War: A reconstruction from official documents of the events leading up to World War II (BBC)  
 9.3 Flora MacDonald (contralto)  
 Roses of Picardy Haydn Wood  
 Somewhere a Voice is Calling Tate  
 Keep the Home Fires Burning Novello  
 Coming Home Willbey  
 God Send You Back to Me Adamc  
 (Studio)  
 9.30 White Coolies  
 10.0 Frank Chacksfield's Orchestra  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session  
 9.4 Old Soldiers' Songs  
 9.25 Bands of the Guards  
 9.45 Music of the Commonwealth  
 10.0 Anzac Civic Service of Commemoration (from Cook's Gardens)  
 11.0 Anzac Maori Service of Commemoration (from Moutoa Gardens)  
 12.0 Close down  
 5.45 p.m. The Junior Session: Why Anzac Day is Observed  
 6.0 Dinner Music  
 6.30 Eve Witness Account of the Dawn Parade  
 6.40 Songs by Australians  
 7.0 Jack Payne's Orchestra and Peggy Cochrane (piano)  
 El Alamein Concerto Arlen  
 7.8 Aotearoa Maori Concert Party  
 7.23 Old Time Music Hall Songs  
 7.38 The de Paor Infantry Chorus  
 7.52 The Melachrin Orchestra  
 Warsaw Concerto Addinsell  
 8.0 Some Common Grasses: Their Value and Management, by A. K. Booth  
 8.15 Listeners' Requests  
 10.0 The Strange House of Jeffrey Marlowe  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session  
 9.3 Marches of the British Fighting Forces  
 9.20 Wartime Song Memories  
 10.0 Nelson R.S.A. Anzac Commemoration Service, conducted by Rev. J. S. Strang  
 Speaker: Mr J. A. Harley (From Cathedral Steps)  
 10.30 Light Concert  
 11.0 Close down  
 6.0 p.m. Children's Corner: Junior Listeners' Club  
 6.15 Dinner Music  
 7.0 Wartime Film Memories  
 7.30 Ray Martin's Orchestra with John McHugh (tenor)  
 8.0 Nelson Farm Topics  
 8.20 Variety from Australasia  
 9.3 Play: Pacific Gold, by C. Gordon Glover (NZBS)  
 9.52 SSAFA Searchlight Tattoo, 1954  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.4 a.m. Marching with the Guards  
 9.20 Songs from Two World Wars  
 9.45 Piano Music  
 10.0 Anzac Day Service  
 (From the Roxy Theatre, New Brighton)  
 11.15 Pencarrow Saga, by Nelle Scanlan  
 11.45 Marches of the British Fighting Forces  
 2.0 p.m. Music from the Ballet  
 2.30 Citizens' Anzac Day Service (from the King Edward Barracks)  
 3.45 National Symphony Orchestra of England  
 Suite: The Three Elizabeths Coates  
 4.3 So This is Sweden: Arts and Culture in Sweden, the final talk in a series by Trevor Williams (NZBS)  
 4.15 Instrumental Interlude

## Anzac Day, Thursday, April 25

- 4.30 Song and Story of the Maori (NZBS)  
 4.57 Burt Ives Sings Australian Folk Songs  
 5.15 Children's Session: The Tinder Box  
 5.45 Listeners' Requests  
 7.30 Toc H and R.S.A. Service of Remembrance and Re-dedication, and Ceremony of the Grand Light  
 8.30 British Light Orchestra  
 9.15 Fiji and New Zealand  
 9.30 Concertos from World War II  
 10.0 Angel Pavement—7 (BBC)  
 10.30 Fred Hartley (piano)  
 10.50 The Strings of the Pittsburgh Symphony Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Form in Music: The Dondo (Another programme in the series)  
 7.35 Victoria de los Angeles (soprano)  
 Seven Popular Spanish Songs Falla  
 7.50 Talk: Maori Art, by Renzo Padovan (NZBS)  
 8.5 Julius Baker (flute) and Sylvia Marlowe (harpichord)  
 Sonata No. 2 in E Flat Bach  
 Kathleen Ferrier (contralto)  
 Qui Sedes (Mass in B Minor) Bach  
 Rene Teller (organ) with the Belgian National Broadcasting Orchestra, conducted by Franz Andre  
 Concerto No. 10 in D Minor, Op. 7, Handel  
 8.45 THE PARRENIN STRING QUARTET  
 (For details see 1YC)  
 9.53 Robert Casadesu (piano): The Tomb of Couperin (the fourth of six programmes in the series) Ravel  
 10.16 Gerard Souzay (baritone)  
 Song to my Wife  
 The Butterflies Chausson  
 10.25 Ferdinand Danzi (cello) with the Berlin Symphony Orchestra, conducted by Holf Klenert  
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens  
 10.45 The Colonne Concerts Orchestra, conducted by Louis Fourstier  
 Symphonic Poem: The Youth of Hercules Saint-Saens  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music  
 9.5 The Guards on Parade  
 9.30 Peter Dawson (bass-baritone)  
 10.0 In Hallowed Memory  
 10.15 The de Paor Infantry Chorus  
 10.30 Hits in Two World Wars  
 11.0 Close down  
 2.30 p.m. Anzac Day Service  
 (From the Theatre Royal)  
 3.15 Close down  
 6.0 For Our Younger Listeners: The Moon Flower  
 6.30 Trans-Tasman Musical Greetings  
 7.0 Burt Ives Sings for the Men  
 7.15 Music from The Vagabond King  
 7.30 Vera Lynn with Her Majesty's Forces  
 7.45 Soldiers of the Queen  
 8.1 Listeners' Requests  
 9.30 The Black Museum  
 10.0 Meet the Callaghan Family  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.4 a.m. The Chicago Symphony Brass Ensemble  
 9.22 The Philharmonic-Symphony Orchestra of New York, conducted by Charles Munch  
 Symphony No. 3 in C Minor Saint-Saens  
 10.0 Devotional Service  
 10.15 Pencarrow Saga (Nelle Scanlan)  
 10.30 In the Music Salon  
 11.0 Anzac Commemoration Service  
 Speaker: H.W. the Mayor, Mr. F. W. Ballie (from the Cenotaph)  
 11.45 Music by Elgar  
 12.0 Lunch Music  
 2.0 p.m. Benjamin Britten  
 Variations on a Theme of Frank Bridge Op. 10  
 2.30 Prelude to War: The diplomatic prelude to the Second World War (BBC)  
 3.30 Orchestral and Instrumental Medleys  
 4.0 Indian Summer  
 4.30 Light Interlude  
 5.0 Young Stars  
 5.15 Children's Session: Today is Anzac Day (Roy Woodward); The Davy Crockett Saga

- 5.45 Music of the Islands  
 6.0 Dad and Dave  
 7.15 Garden Expert (Oz Jackson)  
 7.30 I Hear Music: Presented by John Haukwell (vocal) and Max Jaffa with the Orchestra Elegante (BBC)  
 8.0 Four Generations  
 8.30 Light Instrumental Stars  
 9.15 Fiji and New Zealand  
 9.45 Morton Gould (piano)  
 10.0 Laws and Liberties: Entick against Carrington, 1765 (BBC)  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Van Lynn's Orchestra  
 9.30 The Kirkcubbin Junior Choir  
 9.45 Tchaikovsky's Songs Without Words  
 10.0 Solomon (piano)  
 10.20 Devotional Service  
 10.45 The Cincinnati Summer Opera Orchestra  
 11.15 Florian Zabach (violin)  
 11.30 New Classical Recordings  
 12.0 Lunch Music  
 2.0 p.m. The Melachrin Strings  
 2.15 Anzac Day Parade: Returned Services' Association (From the Cenotaph)  
 2.40 The New Symphony Orchestra  
 Serenade in E Minor Elgar  
 3.0 Anzac Day Service  
 Speaker: The Hon. Mr Justice Hutchison (From the Town Hall)  
 4.0 Music by Brahms  
 Academic Festival Overture, Op. 80  
 Variations on a Theme by Paganini, Op. 35  
 Double Concerto in A Minor, Op. 102  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Mr Nim Stories: Talking About Books (Mrs Purves)  
 5.45 Stanley Black (piano) with Orchestra  
 6.0 Favourite Melodies with Mantovani's Orchestra  
 7.10 Music of Rudolf Friml  
 7.30 Angel Pavement—7 (BBC), a serial adaptation of J. B. Priestley's novel  
 8.0 London Symphony Orchestra  
 Ballet Suite: Les Patineurs Meyerbeer-Lambert  
 8.20 Australian Ballads  
 8.40 Rawicz and Landauer (duo pianists) play Pieces by Chopin and Tchaikovsky  
 9.15 Fiji and New Zealand  
 9.30 Emanuel Vardi's Orchestra  
 9.45 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)  
 10.35 Jack Shatfield (piano)  
 10.50 Frank Chacksfield's Orchestra  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 7.0 Hans Hotter (baritone)  
 Yea, Thou Art Sore and Weary  
 Remembered Sounds Schumann  
 In Spring  
 To Music  
 Calm Sea Schubert  
 7.15 Musical Interpretation and the Pianist: Rhythm in Music, the last of four talks by Ernest Jenner (NZBS)  
 7.34 Ossy Renardy (violin)  
 Sonata No. 3 in C for Unaccompanied Violin Bach  
 7.56 The Zimble Sinfonietta  
 Symphony No. 2 in A Boyce  
 8.2 Kathleen Long (piano)  
 Sonata No. 46 in A Flat Haydn  
 8.15 Tutira: Native Birds, the thirteenth reading from the book by H. Guthrie-Smith (NZBS)  
 8.30 The Vienna Philharmonic Orchestra  
 Prelude to Parsifal Wagner  
 8.45 THE PARRENIN STRING QUARTET  
 (For details see 1YC)  
 9.45 Orazio Frugoni and Annarosa Taddel (pianists) with the Vienna Symphony Orchestra  
 Double Concerto in A Flat Mendelssohn  
 10.23 The Paris Clarinet Sextet  
 Mouvement Perpetuel Rios  
 Trepak and Danse des Mirlitons (Casse Noisettes) Tchaikovsky  
 Printemps Durant  
 10.34 Giulietta Simionato (mezzo-soprano)  
 Una voce poco fa (Barber of Seville) Rossini  
 O don fatale (Don Carlos) Verdi  
 10.44 The Danish State Radio Orchestra  
 Excerpts from Maskerade Nielsen  
 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 The New Symphony Orchestra  
 11.0 Anzac Day Memorial Service, arranged by the Invercargill R.S.A. Speaker: Hon. J. R. Hanan (From the R.S.A. Memorial Hall)  
 12.0 Lunch Music  
 2.0 p.m. Short Story: Waiting for the Police, by J. Jefferson Farjeon (NZBS)  
 2.17 Alfredo Campoli plays Kreisler Favourites  
 2.30 Australian Ballads  
 2.45 Music of Johann Strauss  
 3.0 English Theatre Memories  
 3.30 Classical Hour  
 Serenade in E, Op. 20 Elgar  
 Songs from A Shropshire Lad Butterworth  
 Filine at the Fair Bantock  
 4.30 Chorus, Gentlemen  
 4.45 All Star Brass Band  
 5.15 Children's Session: Time for Juniors: Life Brigade Night  
 5.45 Dinner Music  
 7.0 For details until 8.0, see 4YA  
 8.0 The Allegro String Orchestra  
 Woodland Sketches MacDowell  
 8.15 Joan Evans (soprano)  
 Deep River  
 'Tis Me, O Lord  
 I Got a Robe  
 Swing Low, Sweet Chariot (Studio)  
 8.30 Variety Magazine  
 9.15 Fiji and New Zealand  
 9.30 George Maran (tenor)  
 9.45 For details until 11.0, see 4YC  
 11.20 Close down



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## 1ZB AUCKLAND 1070 kc. 260 m.

5. 0 a.m. Reveille  
5.30 Dawn Service from the Cenotaph  
7. 0 Song Favourites of Two Wars  
8. 0 Piano and Orchestra  
8.15 Morning Melodies  
9. 0 Nutcracker Suite  
9.30 We Travel the Friendly Road  
10. 0 The Commonwealth Hour: Collected Songs and Music of the Empire  
11. 0 Today's the Day: Anzac Day  
11.30 Chorus and Orchestra  
12. 0 Midday Musicale  
2. 0 p.m. Marches of the World  
2.30 The Sounds of Time  
3. 0 Around the World of Music  
3.30 From the Shows  
4.30 Ex Services' Session. Anzac Day Edition  
5.30 Especially for the Children

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Highlights from the Edinburgh Tattoo (BBC)  
8. 0 Henry at Agincourt: A sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
9. 0 English Light Orchestras  
9.15 Tribute to Len Hutton (BBC)  
9.30 Music for Your Entertainment  
10.30 Moby Dick, featuring Charles Laughton  
11. 0 Music in the Night  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Songs of the Forces  
9.30 Everybody's Music  
10. 0 Anzac Commemoration  
10.30 Take Your Choice  
11. 0 Happy Harmony  
11.30 From Stage and Screen  
12. 0 Luncheon Music  
2. 0 p.m. Masters of the Baton  
2.30 Celebrity Singers  
3. 0 Today's the Day: Anzac Day  
3.30 Stage Favourites  
4. 0 Black and White Keys  
5. 0 Let's Reminisce  
5.30 For Our Younger Listeners

### EVENING PROGRAMME

6. 0 Dinner Music  
7. 0 Thirty Minute Theatre: The Dance (BBC)  
7.30 Stars on Discs  
8. 0 Henry at Agincourt: A sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
9. 0 Concert Hall  
9.30 A Door Must Be Kept Open or Shut (BBC)  
10. 0 Balletomane  
11. 0 Music for the End of Day  
12. 0 Close down

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## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. We Greet the Day in Quiet Mood  
6.30 Dawn Service  
8.30 Music for the Nostalgic Traveller  
9. 0 Queen Philippa and the Burghers of Calais  
9.30 With the Band of the R.A.F.  
10. 0 Billy Cotton's Soldiers of the Queen  
10.30 Classical Piano  
11. 0 Sacred Songs  
11.25 La Boutique Fantasque  
12. 0 Luncheon Session  
2. 0 p.m. Music for You, Chosen and Directed by Eric Robinson  
2.30 The Spoken Word  
3. 0 Music of Offenbach and Strauss  
4. 0 Royal Opera House Orchestra  
4.30 Hansel and Gretel Suite  
4.30 Songs of the Queen's Men Through the Wars  
5. 0 Searchlight Tattoo  
5.30 For the Children: The Enchanted Trumpet

### EVENING PROGRAMME

6. 0 Ballet Suite from Swan Lake  
6.30 Carnival of the Animals, narrated by Noel Coward  
7. 0 The Last Wilderness (BBC)  
7.30 Popular Movements from the Symphonies: Arthur Fiedler conducting the Boston Promenade Orchestra  
8. 0 Henry at Agincourt: A sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
8.45 Capriccio Italian  
9. 0 Richard Tauber Sings  
9.30 Voices Crying Out (BBC)  
10. 0 Through the War Years in Song  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
9. 0 With the Military Bands  
9.30 Musical Album  
10.15 Suite: Helen of Troy Offenbach  
10.45 Songs of the South: Bing Crosby and The Norman Luboff Choir  
11.15 Interlude for Harp  
11.30 Stanley Black and his Orchestra  
12. 0 Lunch Music  
2. 0 p.m. Music of Strauss and Lehar  
2.30 Trumpet and Strings  
2.50 Operatic Favourites with Patrice Munsel and Camarata's Orchestra  
3.30 The Highland Jaunt (BBC)  
4. 0 Famous Children's Choirs  
5. 0 Ballet: The Three-Cornered Hat Falla  
5.35 The Snow Goose with Herbert Marshall and Joan Lorrington

### EVENING PROGRAMME

6. 0 Dinner Music  
7. 0 The King and I (Rodgers and Hammerstein)  
7.45 Ballad Recital: Inia Te Wiata  
8. 0 Henry at Agincourt: A sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
8.45 Gordon Jenkins: His Piano and Orchestra  
9. 0 Four Centuries Suite Eric Coates  
9.32 Thirty-Minute Theatre: Warning to the Curious (BBC)  
10. 0 Show Biz: Fifty Years of Star Performers  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Anzac Day: Dawn Service from the Cenotaph  
7. 0 Breakfast Session  
9.30 Singing Together  
10. 0 Music from America  
10.30 Strauss Waltzes  
10.45 Walter Gieseking (piano)  
11. 0 Anzac Day Service (From the Cenotaph)  
12. 0 Lunch Music  
2. 0 p.m. The Kirkintilloch Junior Choir  
2.15 The Melachrino Strings  
3. 0 Life of Bliss (BBC)  
3.30 A Song for Everyone  
4. 0 The Blue Triangle—The Story of the V.W.C.A. (BBC)  
4.30 Time for Laughs  
5. 0 For Children  
5.30 I Got Rhythm

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Popular Parade  
7. 0 The Story of the Viscount: Documentary on the world's first propeller turbine airliner (BBC)  
8. 0 Henry at Agincourt—A sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
8.45 Tango Tunes  
9. 0 John Charles Thomas  
10. 0 Meditation  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 3 Today's the Day: Anzac Day  
9.30 Rudolf Friml Suite  
10.10 The Comedy Harmonists  
10.30 Morning Musicale: Robert Farnon's Orchestra, the Johnston Brothers, Bill McGuffie (piano) and Jane Powell  
11.30 Movie Themes from Hollywood  
11.45 Al and Lee Reiser—Piano Duets  
12. 0 Lunch Music  
2. 0 p.m. Pineapple Poll Ballet Suite—Sullivan  
2.45 Marching with the Forces  
3. 0 Country of the Blind (BBC)  
3.30 Music from Wartime Films  
4. 0 The White Cliffs of Dover with Lynn Fontane

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 3 Gilbert and Sullivan Favourites: New Symphony Orchestra  
9.30 Music by New Zealand and Australian Composers  
10. 0 Fever Bark—The Story of Quinine  
10.30 Bill Snyder (pianist)  
10.45 Harry Arnold's Orchestra  
11. 0 Palmerston North Anzac Day Commemoration Service (From Palmerston North Opera House)  
12. 0 Lunch Music  
2. 0 p.m. Paris Philharmonic Orchestra  
3. 0 Feilding Soldiers' Memorial Service Preacher: Rev. R. M. D. Willcocks Organist: Mr H. Crump (A delayed broadcast of this morning's Service in St. John's Anglican Church—Feilding)  
4.15 Songs with Gracie Fields  
5.30 For the Children

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Songs from The Court Jesters: Danny Kaye  
7. 0 An Evening in Rome: Frank Chacksfield's Orchestra  
7.35 Margaret Whiting (vocalist) and Ben Light (pianist)  
8. 0 Henry at Agincourt—A sequence from Shakespeare's Henry V starring Richard Burton (BBC)  
9. 0 Maori Songs and Haka: The 1956 Aotearoa Maori Entertainers  
9.30 Golden Miller: The Story of a Steeplechaser (BBC)  
10. 0 Excerpts from Die Fledermaus Strauss  
10.30 Close down

- 4.30 Old Fashioned Half Hour: Dennis Noble (baritone) and the Albert Sandtler Trio  
5.30 For Our Younger Listeners

### EVENING PROGRAMME

- 6.30 Highlights of Variety: Rebroadcast of part of the R.S.A. Variety Concert  
7.30 Music by Eric Coates  
8. 0 Henry at Agincourt, a sequence from Shakespeare's Henry V, starring Richard Burton (BBC)  
9. 0 Miss Duveen—A play by Walter de la Mare (BBC)  
9.32 Carnival of the Animals: Andre Kostelanetz and his Orchestra with Noel Coward  
10. 0 Showtime with Melachrino and his Orchestra  
10.30 Close down

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No. 12, 23/6.

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
10.10 Devotional Service: Dr W. H. Peitch (Brethren)  
10.30 Feminine Viewpoint: School for Music (Owen Jensen); Country Newsletter  
11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. Waltz Time  
2.30 Overture: Berenice Handel  
Sonata in D, K.381 Mozart  
Concerto Grosso in G, Op. 6, No. 1 Handel  
Mozart  
Quintet in E Flat, K.452  
3.30 Erich Kunz (baritone)  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Musicians Take a Bow  
5.0 M.G.M. Strings with Leroy Holmes  
5.15 Children's Session: Let's Look at the Stars  
5.45 Waltzes Old and New  
6.5 Tea Table Tunes  
7.0 Sports Preview  
7.15 Angel Payment (BBC)  
7.45 Country Journal (NZBS)  
8.0 Play: Tania, by Adrian Allington (NZBS)  
9.15 A Geometry of Hunger  
9.30 Scottish Session  
10.0 Forgotten Men: Alexander McKay (BBC)  
10.30 In Quiet Mood  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
7.0 The Thirtieth Haslemere Festival: The first part of the final concert given by the Carl Dolmetsch Recorder Consort, Walter Gerwig (flute), Joseph Saxby (harpsichord), Michael Walton (recorder), and Kenneth Skeaping, Antonia Braidwood, Marjorie Leinfert (violins); Concerto in A Minor for Two Recorders, Strings and Harpsichord  
Telemann  
Suite for Solo Lute  
Concerto in F Minor for Harpsichord and Strings  
Bach  
(The second part of this concert will be broadcast from this Station at 7.0, p.m. next Friday.)  
7.30 The Vienna Philharmonic Orchestra, conducted by Clemens Kraus  
From Italy, Op. 16 R. Strauss  
8.12 Joan Hammond (soprano)  
At Last They Are Going Away  
Deep Shaded Forest (William Tell)  
Rossini  
'Twill Soon Be Midnight Now (Pique Dame)  
Tchaikovsky  
O Silver Moon (Rusalka)  
Dvorak  
8.29 The Curtis String Quartet  
Quartet in A Minor, Op. 51, No. 2 Brahms  
9.1 Ellen Ballon (piano) with the London Symphony Orchestra, conducted by Ernest Ansermet  
Concerto No. 2 in F Minor, Op. 24 Chopin  
9.30 The Carrot or the Stick? A talk by the Rev. G. A. Naylor (NZBS)  
9.49 Kurt Redel (flute), Ingrid Lechner (harpsichord) and Ulrich Grehling (violin)  
Sonata in D for Flute and Continuo  
Duo in E Minor for Flute and Violin  
Solfeggietto for Harpsichord  
C. P. E. Bach  
10.5 Aldeburgh Festival 1953  
The Festival Orchestra, conducted by Benjamin Britten  
Variations on an Elizabethan Theme: Sellers Round, by Six English Composers  
Peter Pears (tenor)  
Ode in Honour of Great Britain Arne  
Alfred Deller (counter-tenor), Peter Pears (tenor) and Norman Lumsden (bass)  
O Lord Grant the Queen a Long Life Purcell  
Arda Mandikian and Gladys Whitred (sopranos)  
Now All the Air Shall Ring Arne  
10.40 The Paris Conservatoire Orchestra, conducted by Enrique Jorda  
Fantasy Overture: Romeo and Juliet Tchaikovsky  
11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Mills Brothers (vocal)  
5.15 Philip Green's Orchestra  
5.30 Current and Choice  
6.0 Bing Crosby Sings  
6.15 Ellis Larkins (piano)  
6.30 Peggy Lee (vocal)

# Friday, April 26



N.P.S. photograph  
**ERIC LAWSON (viola) who, with James Hopkinson (flute), plays Sonata by J. M. Kraus, from 2YC at 8.0 tonight**

- IXN 970 kc. 309 m.
- 6.45 Orchestral Interlude  
7.0 Brothers and Sisters  
7.15 A. J. Allen Stories  
7.45 Eric Jupp's Orchestra  
8.0 Listeners' Classical Requests  
8.0 Lawrence Welk's Sparkling Strings  
8.0 Doris Day and Frank Sinatra sing selections from Young at Heart  
9.30 District Weather Forecast  
Close down
- IXN 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Music by Franz Lehár  
10.0 The Long Shadow  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Bay of Islands Session  
11.15 Arthur Askey Entertains  
12.0 Close down  
5.45 p.m. For Younger Northland: The Moon Flower  
6.0 Hits of the Day  
6.15 Their Finest Hour  
6.45 Sports Preview (Eric Blow)  
7.0 The Good Companions  
8.0 News for the Farmer  
8.10 The George Mitchell Choir  
8.19 A Symphonic Portrait of Cole Porter  
8.45 Short Story: The Somewhat Simple Tale of Ching-Li, by Jack Phillips-Nichols (NZBS)  
9.4 Isabel Baillie (soprano) and Kathleen Ferrier (contralto)  
9.18 The State Philharmonic Orchestra of Hamburg  
9.30 Tight Lines: Angling as a Sport, a talk by Alan Pye (NZBS)  
9.43 Famous Chords  
10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Bishop's Mantle  
10.0 The Famous Vienna Boys' Choir  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Country-woman's Newsletter; Book Review; Home Science Talk  
2.0 p.m. Music While You Work  
2.30 New Zealanders in Music  
2.50 Maurice Chevalier  
3.15 Classical Programme  
Cello Concerto in F Minor Vivaldi  
Violin Sonata No. 4 in D, Op. 13 I. No. Handel  
4.0 Melodies by Popular Songwriters

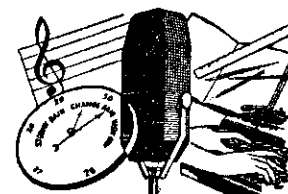
- 5.0 For Our Younger Listeners: Badger's Beech: Saga of Davy Crockett  
5.30 Dancing Tempos  
6.0 Dinner Music  
7.0 Historical Figures in Song  
7.30 Peter Katin (piano) and London Symphony Orchestra  
Concerto No. 1 in G Minor, Op. 25 Mendelssohn  
7.51 Kathleen Ferrier (contralto)  
Recital of English Songs  
8.4 C. Foster Browne (organ)  
Prelude in C Lubeck  
Six Preludes and Intermezzi Schroeder  
8.23 Jennifer Vyvyan (soprano)  
Songs by English Composers  
8.44 BBC Symphony Orchestra  
Overture: Cockaigne, Op. 40 Elgar  
9.15 A Geometry of Hunger  
9.30 King of the Gypsies  
10.0 Sports Reporter  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.30 Morning Star: Giulietta Simionato  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 Women's Session: Reading from Tutira; Country Life; Wellington Newsletter  
11.30 Morning Concert  
John Corigliano (violin), Leonard Rose (cello) and Walter Hendl (piano) with the Philharmonic Symphony Orchestra of New York  
First movement from Triple Concerto in C, Op. 56 Beethoven  
Maria Callas (soprano)  
Excerpts from La Traviata Verdi  
2.0 p.m. Piano Sonata No. 28 in A, Op. 101 Beethoven  
Three Songs by Schubert  
Grand Septet in E Flat, Op. 62 Kreutzer  
3.0 Beyond This Place (A repetition of Wednesday's broadcast from 2YA)  
3.30 Music While You Work  
4.0 Scottish Country Dances  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 Vocal Groups  
5.15 Children's Session: More Work for the Apprentice; They Wrote the Music  
5.45 Musical Comedy Stage  
6.0 Tea Time Tunes  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.10 Farm Session: Feilding Stock Market Report; Livestock Research in Great Britain, by Dr A. T. Phillipson  
7.30 Frank Barclay (piano)  
7.42 The RCA Victor Symphony Orchestra  
An American in Paris Gershwin  
8.0 Play: The Pistol Shot, by Jon Manchip White, based on a story by Alexander Pushkin (NZBS)  
8.43 Anne Ziebler (soprano) and Webster Booth (tenor)  
9.15 A Geometry of Hunger  
9.30 Song and Story of the Maori (NZBS)  
9.45 Sporting News  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.5 The Little Orchestra Society conducted by Thomas Scherman  
Children's Suite (From The Red Pony) Copland  
Arcadian Songs and Dances (From Louisiana Story) Thomson  
7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)  
8.0 Eric Lawson (viola) and James Hopkinson (flute)  
Sonata (Studio) J. M. Kraus  
8.25 Peter Langer (cello) and Hendrick Stigter (piano)  
Arpeggione Sonata Schubert  
(Studio)  
8.45 BBC Concert Hall: The London Symphony Orchestra conducted by Norman del Mar  
Architecture, Concerto for Orchestra  
Violin Concerto Iain Hamilton  
(Soloist: Bronislav Gimpel)  
Four Studies Stravinsky (BBC)



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions  
9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français

12.0 Lunch Programme  
1.25 p.m. Broadcasts to Schools: Here Lies Adventure—Drover's Road; 1.40, Adventurer Explorers—Roald Amundsen

6.30 London News  
6.40 BBC Radio Newsreel  
9.3 Overseas and N.Z. News  
9.15 A Geometry of Hunger: A United Nations Radio Programme  
11.0 London News (YAs, 4YZ only)

9.45 Human Problems in a Technological World: The last of three talks by Squadron Leader R. M. Waite (NZBS)  
9.58 The Trio di Trieste  
Piano Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven  
10.35 The Robert Shaw Chorale  
Motet: Come, Jesu, Come  
The Evening At Night  
To Close Brahms  
11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
7.30 Streamline  
8.0 Piano Time  
8.15 Latin American Rhythm  
8.30 Melody Fare  
9.0 The William Flynn Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Vienna Radio Orchestra  
9.15 Les Paul and Mary Ford  
9.30 Out of the Dark  
8.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Yma Sumac (vocal)  
10.45 Dusty Discs  
11.0 Women's Hour (June Irvine), featuring Notorious, and Talk: American Roundabout  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Friday at Six  
6.30 Harry Farmer's Rhythm  
6.45 Rosemary Clooney Sings  
7.0 The Quiz Kids  
7.30 The Smiley Burnette Show  
8.0 Gisborne Stock Market Report  
8.4 An Evening at Berns Cabaret  
8.30 Charlie Kunz plays Music Hall Songs  
8.45 Parliamentary Portraits: Sir Frederick Weld  
9.3 Jascha Heifetz (violin) with the RCA Victor Symphony Orchestra  
Concerto in D, Op. 35 Korngold  
9.35 Operetta Favourites  
9.45 The Crosby Story  
10.0 Old Time Songs and Dances  
10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Popular Vocalist  
10.15 Frank Barclay (piano)  
10.30 Music While You Work  
11.0 Women's Session: Family Daze: Splash of Colour  
2.0 p.m. Music While You Work  
2.30 Vera Lynn Sings  
3.0 Songs from Al Hibbler  
3.15 Piano Concerto No. 4 in G, Op. 58 Beethoven  
4.0 Playhouse of Favourites  
4.30 The Edmundo Ros Orchestra (BBC)  
5.0 Friday at Five  
5.15 Children's Session: A Tale from The Arabian Nights  
6.45 Dinner Music  
7.0 For the Sportsman  
7.30 Vincente Major (soprano) and Jean Kirk-Burnand (piano) (NZBS)  
7.45 Accordion Tune with Enso Toppo (NZBS)  
8.0 The Cole Porter Song Book  
8.15 On Stage: Six talks on the History of the Theatre, by Frank Newman  
8.30 The Goon Show (A repetition of the series broadcast from 2YZ last year) (BBC)  
9.15 A Geometry of Hunger  
9.30 The Flower of Darkness  
10.0 BBC Jazz Club  
10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
8.0 District Weather Forecast  
9.0 Women's Hour (Pat Bell McKenzie): Out and About the City; Film and Theatre: American Roundabout: Interview with Margaret Whiting; and Music: Catchy Airs and Words from The King and I  
10.0 A Man Called Sheppard  
10.15 Doctor Paul  
10.30 A Many Splendoured Thing  
10.45 Not for Publication  
11.0 Favourite Orchestras  
11.30 Vocal Groups  
11.45 Latin Pattern  
12.0 Close down  
5.45 p.m. Children's Corner: The Green Frog Series  
6.0 Featuring Hammond Organ  
6.15 New Zealand Entertainers  
6.30 Adventures of Rocky Starr: Destination Danger  
6.45 Stars of Song: Ronnie Hilton  
7.0 The Quiz Kids  
7.30 Their Finest Hour  
8.1 Talk: Parliamentary Portraits, the fifth in a series of six talks about Pioneer New Zealanders, by Sir Harry Atkinson  
8.15 Continental Varieties  
8.30 Playhouse of Favourites  
9.3 Piano and Orchestra  
9.20 Dad and Dave  
9.45 Life with the Lyons (BBC)  
10.15 Sweet and Sentimental  
10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Women's Hour (Pamela Rutland): featuring Film and Theatre News; and Thanks for the Memory  
10.0 Hits of Yesterday  
10.15 Film Favourites  
10.30 Percy Faith and his Orchestra  
10.45 Something Sentimental  
11.0 Music for All  
11.20 Tunes of the Times  
11.40 Folk Songs and Dances  
12.0 Close down  
5.45 p.m. The Junior Session: A Little King Story (NZBS)  
6.0 In a Dancing Mood  
6.25 Weather Report and Town Topics  
6.40 Two in Accord  
7.0 Tip Top Tunes  
7.30 Their Finest Hour  
8.0 Latin Americana  
8.15 White Coolies  
8.40 Light Classics  
9.4 At the Console  
9.15 Paris Star Time  
9.45 Death Takes Small Bites  
10.0 Benny Goodman Combos  
10.15 George Webb's Dixielanders  
10.30 Close down

# Friday, April 26

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
7.30 Dominion Weather Forecast  
9.0 Women's Hour (Val Griffiths)  
10.0 Doctor Paul  
10.15 Popular Pianists  
10.30 Alina Cogan  
10.45 Modern Romances  
11.0 English Radio Stars  
11.30 Hits of Yesterday  
12.0 Close down  
5.45 p.m. Children's Corner: The Saga of Davy Crockett  
6.0 Tops in Pops  
6.30 Music from the Movies  
7.0 The Quiz Kids  
7.30 Their Finest Hour  
8.0 Music of Robert Stolz  
8.30 Talk: Shopping in the United States, by Arthur Fessler (NZBS)  
8.45 Kathleen Joyce (contralto)  
9.3 Radio Stage  
9.30 Twenty Years of Dance Music  
9.50 Billy Eckstine (vocal)  
10.0 The World of Jazz (VOA)  
10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Light Concert  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Quiet Music  
11.0 Mainly for Women: Pencarrow Saga, by Nelle Scanlan  
11.30 Morning Concert (For details see 4YA)  
2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook  
2.30 Music While You Work  
3.0 Classical Hour  
String Quartet No. 6 in B Flat Beethoven  
Piano Sonata in G Schubert  
4.0 Courts of London  
4.15 George Birch (vocal)  
4.30 Light Variety  
5.0 The Albert Sandler Trio  
5.15 Children's Session: Story of the White Horse; Geoffrey Keyes: Commando  
5.45 Footprints of History  
5.50 Tea Dance  
5.55 Sports Magazine (NZBS)  
7.45 The Logan Charities Kaloha Hawaiians featuring Jim Hodder (NZBS)  
8.0 Portrait from Life: Mary Lambie (NZBS)  
8.30 Italian Festival of Hunger  
9.15 A Geometry of Hunger  
9.30 Beyond This Place  
10.0 Friedrich Gulda's Sextet at Birdland  
10.30 A Norman Granz Jam Session  
11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Ballet Theatre Orchestra, conducted by Joseph Levine  
Undertow  
The Juillard Chorus, conducted by Elaine Brown  
Prelude for Voices based on Thomas Wolfe's Look Homeward Angel William Schuman  
7.31 George Sander (piano)  
Suite for Piano Bartok  
7.39 Men, Minds and Machines: the first of two talks by Dr Cyril Adcock (NZBS)  
8.0 Paul Badura-Skoda (piano), Jean Fournier (violin) and Antonio Janigro (cello)  
Trio in B, Op. 8 Brahms  
Alfred Poell (bass)  
In Semblance of Darkness Beethoven  
8.45 Faure  
Boston Symphony Orchestra, conducted by Koussevitzky  
Pelleas and Melisande Suite London Chamber Orchestra and Chorus  
Pavane, Op. 50  
Kathleen Long (piano)  
Impromptu No. 2 in F Minor  
Nocturne No. 6 in D Flat  
Barcarolle No. 2 in G Major, Op. 41  
Nocturne No. 13 in B Minor, Op. 119  
9.29 Hans Messner (organ) with the Salzburg Mozartium Orchestra, conducted by Paul Walter  
Sonata No. 8 in A, K.225 Mozart  
The Fleet Street Choir conducted by T. B. Lawrence  
Mass for Five Voices Byrd  
10.0 Report on Kenya: a Commonwealth Feature programme, written and narrated by Philip Woodruff (BBC)  
11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 Women's Hour (Doris Kay)  
10.0 In This My Life  
10.15 Timber Rides  
10.30 The Mystery of Nurse Lorimer  
10.45 Black and White Keys  
11.0 Calling Temuka  
11.15 Popular Condos  
11.30 Let's Laugh a Little  
11.45 Showtime  
12.0 Close down  
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett  
6.0 Tops in Pops  
6.30 Fiesta Time with Lazaro Quintero  
6.45 Ronnie Ronald  
7.0 Continental Corner  
7.15 Melody on the Move  
7.30 Their Finest Hour  
8.10 A Romantic Interlude  
8.25 Music of the Maori  
8.45 Talk: Private Report, the first of a series of reminiscences by Donald Boyd (NZBS)  
9.4 Orchestral Travelogue  
9.30 Screen Scrapbook: News, interviews and music for the filmgoer  
10.0 For the Jazz Connoisseur  
10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Michael Head  
10.0 Devotional Service  
10.18 The Final Year  
10.30 Music While You Work  
11.0 Women's Session: Book Review (Helen Sandall); Maori Heroines (Kate Shaw) (NZBS)  
11.30 Morning Concert  
2.0 p.m. Eighteenth Century Music  
2.45 Male Chorus  
3.0 Music While You Work  
3.30 Light Orchestral Fantasy  
4.0 Reserved  
4.30 Musical Sketchbook  
5.0 Rhythm in the Style of Guy Lombardo  
5.15 Children's Session: Quiz  
5.45 Latin Americana  
6.0 Sports Preview, by Ian Thompson  
7.28 Play: The Wind of Heaven, by Emylv Williams, adapted by Barbara Couper (NZBS)  
9.15 A Geometry of Hunger  
9.30 Light Theatre Orchestras  
9.55 Florence Taylor (contralto), with Maurice Till (piano)  
Charm of Lullabies Britten  
Dorothy Hopkins (soprano) and Arthur Cook (organ)  
Recitative: O Dids't Thou Know As When the Dove (Acts and Galatea) Gigue Whither's Rocking Hymn Vaughan Williams (NZBS)  
10.30 Close down



MARY LAMBIE, who is the subject of a "Portrait from Life" from 3YA at 8.0 p.m.

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Robert Farnon's Orchestra  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 Topics for Women: People Who Matter: The Carefree Isles: Customs and Legends: Clubbing Together: Chairmanship  
11.30 Morning Concert  
Lamoureux Concerts Orchestra  
Overture: Le Roi d'Ys Lalo  
Norwegian Rhapsody Verdi  
Richard Tucker (tenor)  
Barcarolle (Masked Ball) Puccini  
So Fair a Maiden (Manon Lescaut)  
2.0 p.m. The Goon Show (Repetition of last Saturday's broadcast)  
2.30 Music While You Work  
3.30 Classical Hour  
Violin Concerto No. 2 Milhaud  
Four Last Songs R. Strauss  
Three Rondos on Folk Tunes Bartok  
4.30 Todd Duncan Sings Negro Spirituals  
4.45 Percy Faith's Orchestra  
5.0 Tea Table Tunes  
5.15 Children's Session: Daddith: What's Going On in the World  
5.45 Light and Bright  
6.0 Billy Cotton's Band  
7.15 For the Sportsman (Lankford Smyth)  
7.45 Michael Lanner's Orchestra  
8.0 Fred Hartley (piano)  
8.15 Will Glabe Orchestra with the Golsky Quartet  
8.30 Dad and Dave  
9.15 A Geometry of Hunger  
9.30 Popular Parade, with Mal Chisholm's Orchestra (Studio)  
9.50 Beyond This Place  
10.20 Rhythm Parade (Scrutineer)  
11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Janine Micheau (soprano) and Janine Collard (mezzo-soprano), with the Paris Conservatoire Orchestra  
La Damselle Elue Debussy  
7.22 The Orchestra of the Opera-Comique, Paris  
Overture: La Princesse Jaune Saint-Saens  
7.30 The Inferno of Dante Alighieri: The fifth of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)  
9.28 Leslie Atkinson (piano)  
Sonata in D (The Wedding March) Haydn  
South African Impressions Swain  
Improvisation Medtner (NZBS)  
8.48 The London Symphony Orchestra  
Symphony No. 4 in E Minor, Op. 98 Brahms  
9.30 Divers Unhappy Differences: Should the Law be Changed? A discussion between the previous four speakers in this series about divorce in New Zealand, with Professor Davis as Chairman (NZBS)  
9.59 Giacinto Prandelli (tenor) with the Swiss Romande Orchestra  
Una furtiva lagrime (L'Elisir d'Amore) Donizetti  
Cielo e ma (La Gioconda) Ponchielli  
10.9 Jeanne Demessieux (organ)  
Fantaisie in A Franck  
10.24 The Carnegie Trio  
Trio No. 1 in B Flat Schubert  
11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
10.20 Devotional Service  
10.45 Women's Session: Meeting the Family: Andalusia: Country Newsletter  
5.15 p.m. Children's Session: Junior Story Time: Nature Study  
5.45 Dinner Music  
7.15 For the Sportsman  
7.45 Picture Page  
8.30 Paris Startime  
9.15 A Geometry of Hunger  
9.30 The Boyd Neel String Orchestra  
9.59 For details until 11.0, see 4YC  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Harmonica Trio  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter Session  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean  
3.30 Concert Stage  
4. 0 Voice of Your Choice: Tony Martin  
4.15 Freddy Martin and his Orchestra  
4.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 The World at My Feet  
9. 0 John Turner's Family  
10. 0 Sports Preview  
10.30 Dragnet  
11. 0 Late Night Variety  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Strictly Instrumental  
6.45 New Zealand Artists  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Boldness Be My Friend  
9. 0 John Turner's Family  
9.30 From Our Long-Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11. 0 Jazz Rhythm and Blues on Parade  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
8. 0 Breakfast Club with Happi Hill  
9. 0 Aunt Daisy's Morning Session  
9.30 Chosen for Housewives  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Music Tapestry  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Musical Menu  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star  
3.30 Make Way for Music  
4. 0 Laughter Makers  
4.15 Ivory Magic  
4.30 Record Mix  
5.30 Junior Leaguers

### EVENING PROGRAMME

6. 0 String Time  
6.15 Family Favourites  
6.30 Piano Playtime  
6.45 Piano Summer  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Broadway Theatre  
9. 0 John Turner's Family  
10. 0 Sports Preview  
10.30 Dragnet  
11. 0 New Brighton is on the Air (Bonar Dann)  
11.30 Music Album  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.12 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Light Orchestras  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5. 0 Popular Parade

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Walk a Crooked Mile  
8.30 Family Favourites  
8.45 Listen to These  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 Dragnet  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Margaret Isaac)  
9.30 Jan August Plays  
10. 0 Imprisoned Heart  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Heath and Forrest  
1.30 Light Orchestras and Vocalists  
2. 0 Women's Hour (Bettie Loe), featuring at 2.10, American Roundabout and at 2.30, Gauntdale House  
3. 0 Guest Spot  
3.30 The Layton Story  
3.45 Mini-Groove Miniatures  
4. 0 Classics Old and New  
5. 0 The Adventures of Rocky Starr: Shadow Men  
5.15 After Work Variety  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked with Destiny  
8. 0 Their Finest Hour  
9.30 It's a Crime, Mr Collins  
9. 0 Reserved  
9.33 The Weavers  
9.45 Western Style  
10. 0 Spotlight on Sport, by Bill Cassidy  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill: David Rose's Orchestra and Lanny Ross  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Piano Music

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Chorus Time  
9.45 Stanley Black's Orchestra  
10. 0 World at My Feet  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Ugo Calise (tenor)  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Music of the Nations  
4. 0 The Orchestras of Franz Thon and Erwin Lehn  
4.40 Light Instrumentalists  
5.30 Personality Parade: Voices of Walter Schumann

### EVENING PROGRAMME

6. 0 George Melachino's Orchestra  
6.30 Recent Releases  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
8. 0 Their Finest Hour  
9. 0 It's a Crime, Mr Collins  
9.30 Kramer and Wolmer  
9.45 Sports Preview (Norman Allen)  
10. 0 Light Classical Music  
10.30 Close down

- 2.30 Women's Hour  
3.30 Tango Time  
3.45 Two in Harmony  
4. 0 American Radio Stars  
4.30 Music Hall Memories  
4.45 Mack Stewart Quartet  
5. 0 Air Adventures of Biggles  
5.15 Something to Sing About  
5.45 The Far Country

### EVENING PROGRAMME

3. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
7. 0 The Quiz Kids  
7.30 Their Finest Hour  
8. 0 Musical Travelogue  
8.30 The Bob Eberly Show  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down

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## COFFEE & CHICORY ESSENCE

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47

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service: Rev. H. C. Nicholas (Congregational)  
 10.25 Boston Promenade Orchestra  
 10.45 The Weavers Present  
 11.0 Racing: Commentaries throughout the day on the Avondale Jockey Club's Meeting at Avondale  
 11.15 Variety  
 12.0 Lunch Music  
 2.0 p.m. Saturday Matinee  
 3.0 Rugby: Commentary on the game from Eden Park  
 4.30 Light Concert  
 5.15 Children's Session: The Enchanted Policeman  
 5.45 Piano Corner  
 6.0 Teatime Entertainers  
 7.30 THEATRE OF MUSIC (For details see 2YA)  
 8.30 All Day Singing (For details see 2YA)  
 9.15 Lookout, by W. N. Pharazyn  
 9.30 The Goon Show: Dishonoured (BBC)  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Celebrity Artists  
 2.30 The I Musici Chamber Orchestra  
 Sonata for Violins, Cellos and Double Bass  
 Second Concerto in B Flat Major  
 Introduction, Aria and Presto  
 Concerto in A for Cello  
 Concerto for Three Violins, Strings and Cembalo  
 Kathleen Ferrier (contralto)  
 Solomon (piano)  
 Concert Hour  
 Close down  
 Dinner Music  
 7.0 The New Symphony Orchestra, conducted by Samuel Barber  
 Orchestral Suite: Medea, Op. 23  
 7.30 Men, Minds and Machines, the first of the talks by Dr Cyril Adcock (NZBS)  
 7.52 Marjorie Rowley (soprano)  
 Pride of My Heart  
 Dream in the Twilight  
 To None Will I My Love Discover Tomorrow  
 All Souls' Day  
 (Studio)  
 8.10 The London Baroque Orchestra  
 Concerto in G for Violin  
 (soloist: Jean Pougnet)  
 Symphony No. 22 (Philosopher)  
 8.53 John Cameron (baritone)  
 Six Songs from a Shropshire Lad  
 9.8 Wilhelm Kempff (piano)  
 Three Petrarch Sonnets  
 9.31 Music from Overseas  
 (For details see 2YC)  
 10.30 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases  
 11.30 At the Keyboard  
 12.0 Melody Menu  
 1.15 p.m. Association Football  
 (From Blandford Park)  
 3.10 Rugby League  
 (From Carlaw Park)  
 4.40 For the Children  
 5.0 Dixieland  
 5.20 Georgia Gibbs (vocal)  
 5.40 Pee Wee Hunt's Orchestra  
 6.0 Les Baxter's Orchestra and Chorus  
 6.30 Guy Lombardo's Orchestra  
 7.0 The Bart Stokes Orchestra with vocalist Esme Stephens (From the Radio Theatre)  
 7.30 Spinning the Tops  
 8.0 Rock and Roll Party  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.15 Winifred Atwell (piano)  
 9.30 Popular Parade  
 10.0 Sammy Kaye and his Orchestra  
 10.15 Songtime with Eve Boswell

# Saturday, April 27



HENRY WALTER introduces one of a series of programmes illustrating American folk music at 8.30 tonight from YA stations, 3YZ and 4YZ

- 10.30 Not for Publication  
 10.45 Popular Vocal Groups  
 11.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Light and Bright  
 6.45 Cowboy Corner  
 7.0 To Marry for Love  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 It's in the Bag  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 10.0 Ted Heath's Music: Kern for Moderns  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Old Tunes  
 9.30 What's Popular Overseas  
 10.0 The Ames Brothers  
 10.30 Gardening Session (A. M. Linton)  
 10.45 Music on the Lighter Side  
 11.30 Lyn Murray's Orchestra and the Gotham Male Quartet  
 12.0 Lunch Music  
 2.0 p.m. Saturday Matinee  
 2.15 Sports Summary  
 3.0 Music While You Drive  
 3.30 Waltzes for Band  
 3.50 Tops for Teenagers  
 4.15 Sports Summary  
 4.30 The Lolo Martinez Brazilian Orchestra  
 5.0 For Our Younger Listeners: Peter Pan; Jakka and the Flying Saucer; Junior Naturalist  
 5.30 Favourite Comedians  
 6.0 Dinner Music  
 7.30 Four Generations  
 8.0 Music for You (BBC)  
 8.30 The Goon Show (BBC)  
 9.15 Lookout, by W. N. Pharazyn  
 9.30 Party Songs  
 10.0 Stay Home and Dance  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.15 Sports Cancellations and Announcements  
 8.10 Sports Cancellations and Announcements  
 9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star: Julius Katchen  
 9.40 Light and Bright  
 10.10 Devotional Service  
 10.30 Business Women's Session: Footprints in History: Sir George Grey, and Auckland  
 11.0 Sports Cancellations and Announcements  
 Variety  
 12.0 Sports Cancellations and Announcements  
 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve  
 2.40 Variety  
 3.0 Rugby: A commentary on the match at Athletic Park

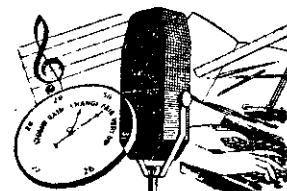
- 4.45 Variety  
 5.0 Frank Chacksfield's Orchestra  
 5.15 Children's Service: Songs by Betty Robinson; Story by William Glynne Jones; Children's Quiz  
 6.0 Tea Dance  
 7.30 THEATRE OF MUSIC: Joyce Grenfell Requests the Pleasure, an invitation from the famous English comedienne to join her in a programme of musical humour and renouissance  
 8.15 Reedy River: Excerpts from the All-Australian musical play, sung by the original cast, with the Shearers' Chorus and Bushwackers' Band  
 (All YAs, 3YZ and 4YZ)  
 8.30 All Day Singing: One of a series of programmes illustrating American Folk music introduced by Henry Walter (Studio) (All YAs, 3YZ and 4YZ)  
 9.15 Lookout, by W. N. Pharazyn  
 9.30 The Goon Show: Dishonoured (BBC)  
 10.0 Jim Golding's Band from the Majestic Cabaret  
 10.30 District Sports Results  
 10.35 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music  
 2.0 Music by Beethoven  
 Piano Concerto No. 5 in E Flat (Emperor)  
 3.0 Richelleu, Cardinal or King? (NZBS)  
 3.30 Popular Dance Bands  
 3.45 Nat King Cole (vocal)  
 4.0 Paris Star Time  
 4.30 The Golden Colt  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Inferno of Dante Alighieri: The fifth of six readings from the first book of the Divine Comedy. In the translation by Laurence Binyon (BBC)  
 8.0 Renata Tebaldi (soprano) with the Orchestra of the St. Cecilia Academy, Rome  
 Porgi amor and Dove sono (The Marriage of Figaro)  
 Mathilde's Recitative and Romance (William Tell)  
 Flammen, Forgive Me (Lodoletta)  
 8.23 The London Mozart Players with Denis Matthews (piano), conductor, Harry Blech  
 Piano Concerto in C, K.503 (Coronation)  
 Symphony No. 4 in C Minor (Tragic)  
 9.31 Music from Overseas  
 Irma Kolassi (mezzo-soprano), Aime Doniat (baritone), Andre Vessieres (bass) with Monique Rollin (lute) and Marcelle Charbonnier (harpsichord)  
 17th Century Art Songs  
 Irma Kolassi (mezzo-soprano) and Raymond Amade (tenor) with the Instrumental and Choral Ensemble of the French Broadcasting System, conducted by Marc Bonegger  
 Motet: Nuper Bosorum Flores  
 Selections from the Mass L'Homme Arme  
 (Recordings by courtesy of the FBS—YC link)  
 10.30 The Koppel Quartet  
 String Quartet No. 4 in F, Op. 44  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down  
 2XG GISBORNE  
 1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 7.15 Dominion Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 9.0 Sporting Summary  
 9.15 Motoring with Robbie  
 9.30 Music that Endures  
 London Coliseum Orchestra  
 9.45 A Timely Gardening Hint  
 10.0 Variety Time  
 10.30 Gems from Musical Comedy  
 10.45 Pick of the Pops  
 11.0 Close down  
 5.45 p.m. Hello, Children: Featuring Stories for Juniors  
 6.0 Something Old, Something New  
 6.30 Guy Lombardo and his Royal Canadians



# SERVICE SESSIONS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.58 Local Weather Forecasts  
 12.33 p.m. Christchurch Wool Sale  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Christchurch Wool Sale  
 6.52 Primary Produce Price Review  
 7.0 National Sports Summary  
 Local Sports Results  
 9.3 Overseas and N.Z. News  
 9.15 Lookout, a N.Z. Commentary on International News, by W. N. Pharazyn  
 11.0 London News (YAs, 4YZ only)  
 8.45 Rod Craig  
 7.0 Tapestries of Life  
 7.15 Sports Results  
 7.30 Question Mark  
 7.45 Today's Band: Ralph Marterie and his Orchestra  
 8.3 Listeners' Requests  
 9.30 Journey into Space: The World in Peril—1 (BBC)  
 10.0 Let's Have a Dance  
 10.30 Close down  
 2YZ NAPIER  
 860 kc. 349 m.  
 9.4 a.m. Morning Melodies  
 9.30 Trumpets in the Dawn  
 10.0 The Home Gardener (Cecil Bastion)  
 10.15 Will These Be Hits?  
 10.30 Master Music  
 11.0 Variety  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Afternoon Programme  
 4.30 Racing Summary  
 5.15 Children's Session (Aunt Helen): Rolling Home  
 5.45 London Studio Melodies (BBC)  
 7.30 Paul Temple and the Lawrence Affair—2 (BBC)  
 8.0 From Screen and Stage  
 8.30 Now It Can Be Told  
 9.15 Lookout, by W. N. Pharazyn  
 9.30 Radio Roadhouse (NZBS)  
 10.0 On the Sweeter Side  
 10.30 Close down  
 2XP NEW PLYMOUTH  
 1370 kc. 219 m.  
 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 8.15 Sports Preview (Mark Comber)  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 9.30 In Western Style  
 9.45 Frank Cordell and his Orchestra  
 10.0 Saturday Celebrities  
 10.30 Piano Interlude  
 10.45 Rhythm and Rhyme  
 11.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Music Makers  
 6.30 Taranaki Hit Parade  
 7.0 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 7.30 Show Time  
 7.45 Songs from the Pied Pipers  
 8.1 The Orchestra Entertainers  
 8.15 The Guy Lombardo Show  
 8.45 Screen Snapshots: Susan Hayward  
 9.3 Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)  
 10.0 Let's Dance  
 10.30 Close down



# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Family Musicians
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Moments of Destiny
- 11.0 Close down
- 5.45 p.m. The Junior Session: Saga of Davy Crockett
- 6.0 The Adventures of Rocky Starr: Destination Bangor
- 6.25 Weather Report and Town Topics
- 6.40 Sonetime: Dick James
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Capering Keys
- 8.0 Journey into Space: The World in Peril—4 (BBC)
- 8.30 Entertainers All
- 9.4 Old Time Dance Music
- 9.35 Short Story: Echo, by Nat Easton (NZBS)
- 9.48 The Borrah Minnevitich Harmonica Rascals
- 10.0 Variety Bill: Dean Martin, Jerry Lewis, Chet Atkins, with The Santer-Finegan Orchestra and Shirley Abicair
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert: The Home Gardener
- 10.30 Topical Tunes
- 11.0 Close down
- 5.45 p.m. Children's Corner: Johnny Van Bart
- 6.0 Melody Mixture
- 6.45 Cole Porter Hits
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Songs from the Films
- 9.15 Featuring the Phil Woods Quintet
- 9.30 Interlude for Music (BBC)
- 9.45 Home on the Range
- 10.0 The Jay Wilbur Strings
- 10.30 Devotional Service
- 10.45 Outlet Music
- 11.0 Racing: commentaries throughout on the Canterbury Jockey Club's Easter Meeting at Riccarton
- 12.0 Lunch Music
- 1.0 p.m. Association Football: commentary from English Park
- 2.45 Rugby: commentary from Lancaster Park
- 4.30 Musicians Take a Bow
- 5.0 Recent Releases
- 5.15 Children's Session: Scouting Scrapbook
- 6.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by W. N. Pharazyn
- 9.30 The Goon Show (BBC)
- 10.0 Sports Review
- 10.15 Louis Armstrong at the Cresendo
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Music
- 3.0 Classical Hour
- Cinderella Overture Rossini
- My Beloved Hope, K.416 Mozart
- The Harmonious Blacksmith Handel
- Prelude to the Afternoon of a Faun Debussy
- Romeo and Juliet Tchaikovsky
- 4.0 Light Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin (harpsichord)
- First Order: Volume 1 (concluded)
- Second Order: Volume 1
- (The third of thirty-two programmes)
- 7.30 The Golden Butterfly—2 (BBC)
- 8.0 Doreen Udell (soprano)
- At Night
- Lilacs
- The Harvest of Sorrow
- To the Children
- Spring's Return Rachmaninoff
- (Studio)

# Saturday, April 27



SHIRLEY ABICAIR, who is one of the stars featured in "Variety Bill," from 2XA at 10.0 tonight

- 8.18 The Little Orchestra Society, conducted by Thomas Scherman
- Legends Nos. 6 and 7, Op. 59 Dvorak
- 8.26 Malcolm Tait (piano) Schumann
- Fantasy in C, Op. 17
- (Studio)
- Berlin State Opera, conducted by Paul van Kempen
- Symphonic Poem: Tasso Liszt
- The Philharmonic Orchestra, conducted by Constant Lambert
- Galop (from the ballet Apparitions) Liszt: arr. Lambert
- 9.31 Music from Overseas (For details see 2YC)
- 10.30 Readings at Random: The School in Fiction, a talk by J. B. Tye (NZBS)
- 10.49 Hamburg Philharmonic Orchestra, conducted by Giovanni di Bella
- Prelude and Sicilian Dance (The Big Jug) Casella
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 The Hotcha Trio
- 9.30 Calling Geraldine
- 9.45 Lyn Murray's Orchestra and Earl Wrightson
- 10.0 Mid-Morning Variety
- 10.15 Strummin' Strings
- 10.30 Country Mailbag
- 10.45 Singers of Today
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
- 6.0 Melody Mixture
- 6.15 Voice of the Moment: Mel Torme
- 6.30 The Jack Pleis Chorus and Orchestra
- 6.45 Around the Wards (Hospital Requests)
- Let's Join the Ladies
- 7.0 Sports Page
- 7.15 Bill Snyder at the Harpsichord
- 7.30 The Music of the River
- 7.45 Reminiscent with Singin' Sam
- 8.1 Intimate Artistry
- 8.30 Music for All Ages
- 9.3 White Coolies
- 9.30 With a Song in My Heart
- 10.0 In Party Mood
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 3.0 Rugby: A commentary from Rugby Park
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Rhythmic Gems
- 6.15 Late Sporting Information
- 7.30 THEATRE OF MUSIC (For details see 2YA)

- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by W. N. Pharazyn
- 9.30 The Goon Show (BBC)
- 10.0 Jazz Piano
- 10.15 Short Story: A Handful of Nuts, by David Compton (NZBS)
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Richard Crean's Orchestra
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 The Eastman Symphonic Wind Ensemble
- Marches by Sousa
- 10.20 Devotional Service
- 10.45 Jennifer Vyvyan (soprano)
- 11.0 Trotting: Commentaries throughout from Forbury Club's Meeting
- 11.10 (approx.) Cavalcade of Music
- 12.0 Lunch Music
- 1.15 p.m. Association Football Commentary
- 3.0 Rugby: A Commentary from Carisbrook
- 4.30 Variety
- 5.15 Children's Session: Muriel Herbert's Pupils; Story Time
- 6.0 Vincente Gomez Quintet
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 All Day Singing (For details see 2YA)
- 9.15 Lookout, by W. N. Pharazyn
- 9.30 The Goon Show: Dishonoured (BBC)
- 10.0 Sports Summary
- 10.15 Duke Ellington's Orchestra
- 10.45 Dance Music
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 1.0 p.m. Lunch Music
- 2.0 Radio Matinee
- 3.30 Classical Hour
- Symphony No. 48 in C Haydn
- Lieder Recital Schubert
- Overture: Romeo and Juliet Tchaikovsky

- 4.30 Variety
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra in the Steppes of Central Asia Borodin
- 7.8 Peter Rybar (violin) with the Vienna Symphony Orchestra
- Fantasy, Op. 24 Suk
- 7.30 The Golden Butterfly—2 (BBC)
- 8.0 Town, Country and Island Scenes in Music: Another programme by Ernest Jenner
- Spanish Festival Scenes
- Suite Suburbis Mompou
- (NZBS)
- 8.18 The Philharmonic - Symphony Orchestra of New York
- Symphony No. 3 in C Minor Saint-Saens
- 8.50 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
- Villanelle
- Le Spectre de la Rose (from Nuits d'Ete) Berlioz
- 8.59 Wilhelm Kempff (piano)
- Papillons, Op. 2
- Arabesque, Op. 18 Schumann
- 9.18 The Vienna Philharmonic Orchestra
- Rienzi Overture Wagner
- 9.31 Music from Overseas (For details see 2YC)
- 10.30 Soloists with the London Baroque Ensemble
- Six Notturmi for Voices and Wind Wood-Mozart
- 10.43 Walter Gieseking (piano)
- Sonata in A Minor, K.310 Mozart
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
- 10.20 Devotional Service
- 10.45 Interlude for Strings
- 11.0 American Showcase
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby: A commentary from Rugby Park
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Dinner Music
- 7.30 For details until 11.0, see 4YA
- 11.20 Close down

if a carver  
could palaver  
it would say



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**BISTO**  
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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
8.15 Late Sports Preview  
9.0 Instrumental  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10.0 Charlie Kunz  
10.15 Not for Publication  
10.30 Priority Parade  
11.0 ZB Radio Doctor (Dr H. B. Turbott): Can You Build Resistance to Colds? followed by A Little of This and That  
12.2 p.m. Midday Music Hall  
2.2 Afternoon Variety  
5.30 Air Adventures of Biggles  
5.45 Evening Stars: The Four Aces

### EVENING PROGRAMME

- 6.0 Henri Rene and his Orchestra  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 Gentlemen, Be Seated—The Old-time Nigger Minstrel Show (first broadcast)  
7.30 Medical File  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Knave of Hearts  
9.30 For Saturday Stay at Homes  
9.47 London Commentary  
10.0 Stop the Music  
10.30 Saturday Dance Date  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Session (Peter Sellers)  
9.0 Gardening with George  
9.20 Melody Time  
9.30 Piano Favourites  
9.45 Rising Stars  
10.0 Focus on Films  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Melodies  
11.0 ZB Radio Doctor (Dr H. B. Turbott): Can you Build Resistance to Colds?  
11.30 Sports Cancellations and Postponements  
12.0 Bright Lunch Music  
2.0 p.m. Saturday Afternoon Variety  
5.30 News from the Zoo  
5.45 Kiddies' Korner

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Gentlemen, Be Seated—The Old-time Nigger Minstrel Show (first broadcast)  
7.30 I Sat in Judgment  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 The Knave of Hearts  
9.47 London Commentary  
10.0 Latest from Overseas  
10.15 Dolores Gray Sings  
10.30 Light Variety  
10.45 Saturday Night Club from Claridge's Cabaret  
11.0 ZB Evening Request Session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections  
8.0 Breakfast Club with Happi Hill  
8.15 Sports Summary  
9.0 For the Home Gardener (David Combridge)  
9.45 Gift Quiz  
10.15 Spotlight on Cugat  
10.30 Thanks to the Singer  
11.0 ZB Radio Doctor (Dr H. B. Turbott): Can You Build Resistance to Colds?  
11.15 Sports Cancellations and Postponements  
11.32 Saturday Variety  
12.0 Lunch Session  
12.32 p.m. Local Sports Cancellations  
5.13 Sports Results  
5.30 Air Adventures of Biggles  
5.45 Keeping Up with the World (Happi Hill)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Gentlemen, Be Seated—The Old-time Nigger Minstrel Show (first broadcast)  
7.30 The Hardy Family  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Knave of Hearts  
9.30 Theatre Night  
9.47 London Commentary  
10.15 Rendezvous with Yvette Giraud  
10.30 For the Motorist (Harold Kean)  
11.0 Jobs for Sale  
11.15 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Sporting Preview  
9.2 Variety on Record  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor (Dr H. B. Turbott): Can You Build Resistance to Colds?  
11.33 4ZB Cancellation Service  
12.0 Lunch Music  
2.0 p.m. Saturday Variety  
5.0 Popular Parade  
5.15 Moments with Music  
5.30 From the Wonder Book of Knowledge  
5.45 Tea Dance

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Radio Sports News  
7.0 Gentlemen, Be Seated—The Old-time Nigger Minstrel Show (first broadcast)  
7.30 Star Time  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Knave of Hearts  
9.32 For the Old Folk  
9.47 London Commentary  
10.15 Choice at Random  
10.30 Dance Music from the Town Hall  
11.30 Dance Time  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.0 Sportmen's Preview and Sports Cancellations, by John Armstrong  
9.0 Musical Mailbox (Te Kuiti)  
9.30 Sports Cancellations  
9.45 A Story for a Star  
10.0 Four Corners and the Seven Seas  
10.15 For the Home Gardener (M. C. Gudex)  
10.30 Saturday Playbill  
11.45 Famous Secrets  
12.0 Musical Forecast  
12.15 p.m. Luncheon Music  
1.0 Not for Publication  
4.30 The Roger Wagner Chorale  
5.0 The Adventures of Rocky Starr: Shadow Men  
5.15 Tea Dance  
5.45 These Were Favourites

### EVENING PROGRAMME

- 6.0 Pops on Record  
6.30 Radio Sports News  
7.0 I Sat in Judgment  
7.30 Melody Makers  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Knave of Hearts  
9.33 For Saturday Stay at Homes  
10.15 Saga of the South Seas  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.15 Racing and Sports Preview  
9.0 Journey into Melody  
10.0 Gardening Session  
10.15 I'll Tell You a Tale  
10.30 Salute to a Champion  
11.0 Radio Doctor (Dr H. B. Turbott): Can You Build Resistance to Colds?  
11.6 Rising Stars  
11.20 Songs of the Saddle  
11.40 Country Dance Tunes  
12.0 Lunch Music  
2.0 p.m. Saturday Afternoon Variety  
5.30 Family Favourites

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview (Norman Allen)  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 The Orchestras of Russ Morgan and Xavier Cugat  
10.0 Appointment with Fate (last broadcast)  
10.15 Gardening Session (Geoff Northcote)  
10.30 A Story for a Star  
10.45 Not for Publication  
11.0 Radio Doctor (Dr H. B. Turbott): Good Posture for Grace and Beauty  
11.25 Sports Cancellations  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
2.0 Variety  
3.5 Rugby Commentary  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Shadow Men  
5.45 Eddy Heywood (pianist)

### EVENING PROGRAMME

- 6.0 Music for the Tea-Hour  
6.30 Sports Round-Up  
7.0 Famous Secrets  
7.30 Who Said That?  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Knave of Hearts  
9.30 Orchestral Serenade  
10.0 Saturday Night Requests  
10.30 Close down

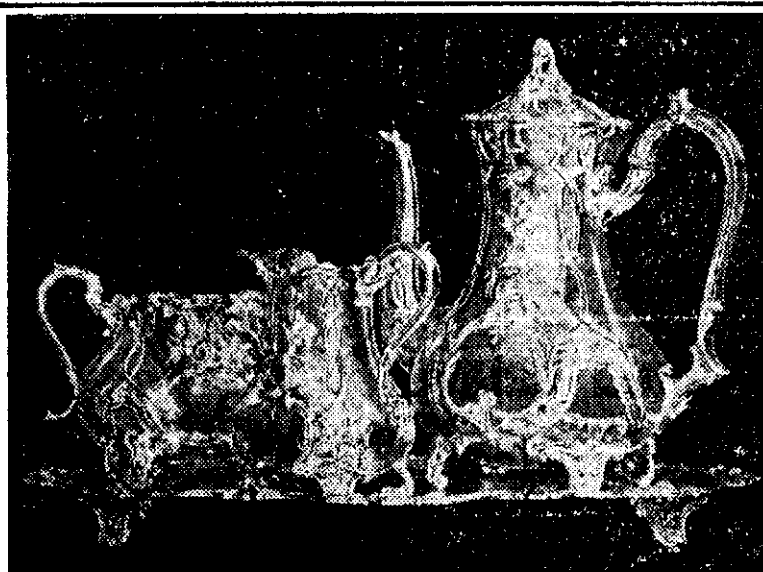
### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Radio Sports News  
7.0 The Knave of Hearts  
8.0 Surf Radio Theatre: Mr Pym Passes  
By  
9.0 Thanks for the Memory  
9.32 Saturday Cabaret  
10.0 Soft Lights and Sweet Music  
10.15 Drama of Medicine  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.  
6.0 a.m. National Programme (see panel)  
11.0 BAPTIST SERVICE: Mt. Albert Church  
Preacher: Rev. C. G. Reay  
Organist: A. Bradley  
Choirmaster: A. Pike

12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service (Studio)  
5.30 Wilhelm Kempff (piano)  
5.45 Woodland Sketches  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 BRETHREN SERVICE: Howe Street Gospel Hall  
Preacher: Dr. W. H. Pettit  
Organist: Miss Savage  
Choirmaster: M. J. Larson

8.5 Westminster Light Orchestra  
Music by Ball  
8.30 Max Liebherr (tenor)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Through the Day: Presented by Kathleen Keatley (mezzo-soprano) and Joan Brooke (contralto)  
Hark, Hark the Lark  
Early Morning  
Noon  
Sink Red Sun  
Spring Night  
Stars of the Earth  
(Studio)

9.30 The Voyage of Sheila II: Landfall, N.Z., the ninth talk in the series by Major Adrian Hayter (NZBS)  
9.45 Ossi Renardy (violin)  
10.0 Linton Girls' Choir  
10.15 Reginald Kell (clarinet)  
10.30 Vienna Philharmonic Orchestra  
11.0 London News  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. The Royal Schools of Music Piano Examinations, 1957: An illustrated talk by Dr Thornton Lofthouse (NZBS)  
7.0 OPERA: A Life for the Tsar, by Glucka (For details see 4YC)  
10.10 Short Story: The orchid from Angel's Alley, by Phil McMaster (NZBS)  
10.25 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra, conducted by Hans Knappertsbusch  
Concerto No. 4 in G, op. 58 Beethoven  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
10.20 Music of Giuseppe Verdi  
10.40 Renato (vocal) with The Pepe Nunez Orchestra  
11.2 Songs by Noel Coward  
11.50 Evelyn Knight (vocal)  
11.40 Eddie Barclay's Orchestra  
12.0 Midday Melody  
1.0 p.m. Sunday Matinee  
3.0 Grand Opera Requests  
4.0 In Lighter Mood  
4.30 The Encore Programme  
5.0 Jan Garber's Orchestra  
5.30 Robert Wilson (tenor)  
6.0 The Auckland Hit Parade  
6.30 Robert Farnon's Orchestra  
7.0 The Family Hour  
8.0 Head Circuit (BBC)  
8.35 Ed and Zeb  
8.45 The Royal Polynesians  
9.0 The John MacKenzie Quartet (NZBS)  
9.15 The Nuhaka Maori Choir  
9.30 Old Time Ballroom (BBC)  
10.0 District Weather Forecast  
Close down

# IYN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.4 Repeat Performance  
9.30 Brass Band Music  
10.0 Sports Digest  
10.15 Sunday Concert  
10.45 Webster Booth (tenor)  
11.0 Close down  
6.0 p.m. For Younger Northland: The Pied Piper of Hamelin (BBC)  
7.0 1957 Syllabus for the Royal Schools of Music: An illustrated talk by Dr C. Thornton Lofthouse, Associate Board, Grade Two (NZBS)  
7.20 Music for Strings  
7.30 A Man of Property—4 (BBC)  
8.0 Dinu Lipatti (piano) and the Philharmonia Orchestra  
Concerto in A Minor, Op. 54 Schumann  
8.30 Todd Duncan (baritone)  
8.42 The Philharmonia Orchestra  
Lyric Suite, Op. 34 Grieg

# Sunday, April 28

9.0 Dominion Weather Forecast  
9.4 The London Symphony Orchestra  
Ballet Music: La Boutique Fantasque  
Rossini-Respighi  
9.40 Devotional Service (Church of Christ)  
10.0 Sunday Serenade  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme

8.0 London News and Early Morning Programme  
8.45 Newsletter from Britain (BBC)  
9.0 Dominion Weather Forecast  
9.4 Immortal Performers  
9.30 Hymns and Their Stories  
10.0 Band Music  
10.30 Music and Songs of Stephen Foster  
11.0 Violin Solos  
11.30 Famous Opera Choruses  
12.0 Midday Melody Hour  
12.30 p.m. Dominion Weather Forecast  
1.0 Dinner Music  
1.30 Changes in Film Censorship: Approved and Recommended, the third talk in a series by Gordon Mirams (NZBS)

1.45 The Broad Highway (NZBS)  
2.15 Musical Comedy Stage  
2.40 Short Story: One Man's Meat, by Rosemary Weir (NZBS)  
3.0 Samuel Goldwyn Story  
3.30 Modern Melodies  
4.0 They're Human After All  
4.45 Oscar Natzka  
5.0 Book Shop (NZBS)  
5.20 Classical Corner  
Hungarian Fantasia Liszt  
5.45 Song and Story of the Maori (NZBS)

6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7.0 METHODIST SERVICE: Bainbridge Memorial Church  
Preacher: Rev. G. V. Thomas  
Organist: Beryl Thomas

8.0 Songs by Vaughan Williams  
8.15 BBC Variety Parade  
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News  
9.15 Negro Spirituals, introduced and sung by Muriel Gale (contralto), with Gwyneth Brown (piano) (NZBS)  
9.30 Paul Temple and the Lawrence Affair—3 (BBC)  
10.0 Music by Schubert  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
6.0 National Programme (see panel)  
11.0 CHURCH OF CHRIST SERVICE: Vivian Street Church of Christ  
Preacher: Rev. D. L. Woolf  
Organist and Choirmaster: Mrs H. J. Chapman

12.5 p.m. National Programme (see panel)  
5.0 Children's Song Service: Conducted by Pastor R. Hill of the Baptist Church  
5.30 Radio Digest  
6.0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7.0 ANGLICAN SERVICE: St. James' Church, Lower Hutt  
Preacher: Canon W. A. Scott  
Organist and Choirmaster: Harry Brusey

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. London News and Breakfast Session (YA Stations only)  
7.0 London News, Dominion Weather Forecast, Breakfast Session  
8.0 London News and Breakfast Session  
8.45 Newsletter from Britain (BBC)  
9.0 Dominion Weather Forecast  
9.15 Hymn Session  
Lead Kindly Light (Tune: Sandon)  
The Lord is King (Tune: Church Triumphant)  
Praise Him, Praise Him (Tune: Praise Him)  
He Leadeth Me (Tune: Bradbury)  
Ye Gates Lift Up (Tune: St. George's Edinburgh)  
O God Our Help in Ages Past (Tune: St. Anne)  
9.30 3YZ See Local Programme  
Ordeal by Fire: A programme by Stephen Grenfell, illustrating the achievements of plastic surgery at an English Hospital (BBC)  
10.0 Recordings from the 1957 Brass Band Contest  
Wellington Municipal Tramways Band  
Hymn Tune: Pax Dei  
A. Briesman, tenor trombone:  
A Never Failing Friend Leidzen  
St. Kilda Municipal Band  
Symphonic Prelude: Blackfriars Cundell  
Auckland Metropolitan Fire Brigade Band  
Hymn Tune: Be Still My Soul (NZBS)  
10.30 London Symphony Orchestra, conducted by Robert Irving  
Horseshoe Lambert  
11.0 YA Stations See Local Programmes  
The Broad Highway (NZBS)

11.30 Only My Song, featuring Anthony Strange and Henri Portney  
12.0 Lunch Music, with at 12.30 the Dominion Weather Forecast  
1.0 p.m. Mantovani and his Orchestra (BBC)  
1.30 Wild Life in New Zealand, by Crosbie Morrison  
1.45 Britain Sings: Treviscoe Male Voice Choir (BBC)  
2.0 Isaac Stern (violin) and Leonard Rose (cello), with the Philharmonic Symphony Orchestra of New York, conducted by Bruno Walter  
Double Concerto in A Minor, Op. 102 Brahms  
Jennie Tourel (mezzo-soprano) with the Philharmonia Orchestra  
Farewell Forests (Joan of Arc) Tchaikovsky  
2.40 Short Story: The Bond, by Temple Sutherland, told by Roy Leywood (NZBS)  
3.0 The Hoffnung Music Festival: A recording of a concert given in the Royal Festival Hall, London, on November 13, 1956 (A repetition of a YC linked broadcast on Sunday, April 7)  
4.0 BBC Variety Parade (BBC)  
4.30 Mary Pratt (contralto) and Maurice Tili (piano)  
Songs: Thoughts  
Montague Phillips  
A Summer Shower  
Dennis Richardson  
Morning Speaks  
Piano: Refrain de Bereau Palmgren  
Concert Waltz  
Alec Templeton  
Songs: Into the Night Edwards  
Jack and Jill Diack  
With a Smile and a Song Wood  
(Studio, Dunedin)

8.5 The Twilight Serenaders: A programme of light orchestral music presented by Adrian de Reuter (NZBS)  
8.30 Nelson Eddy (baritone)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Alice Graham (contralto)  
The Tomb of Chac-Chua  
A Dream of Spring  
Desolation  
The Island of Pines  
The Pavilion of Abounding Joy Bantock  
(Studio)

9.33 The Vienna State Opera Orchestra plays Polkas by Johann and Josef Strauss  
9.53 Oreste (tenor)  
10.0 Whittemore and Lowe (duo pianists)  
10.24 The Tivoli Concert Hall Orchestra, Copenhagen  
10.40 Reverie  
11.0 London News  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Station Notices  
5.5 1957 Syllabus for The Royal Schools of Music Piano Examination: The third of seven illustrated talks by Dr C. Thornton Lofthouse (NZBS)  
5.24 Sunday Concert  
Symphony No. 100 in G (Military) Haydn  
Cello Concerto Saint-Saens  
(Soloist: Ferdinand Dany)

Serenade in E Minor, Op. 20 Elgar  
6.15 Short Story: My Mate Murphy, by John O'Toole (NZBS) (Repetition of Tuesday's broadcast from 2YA)  
6.30 Peter Pears (tenor)  
The Bonny Earl O' Moray  
The Ash Grove  
A Brisk Young Widow  
There's None to Soothe  
Oliver Cromwell  
6.41 A. Campoli (violin)  
Music by Kreisler

7.0 OPERA: A Life for the Tsar, by Glucka (For details see 4YC)  
10.10 To Live in France: Paris, the first of five talks by Margaret and Meredith Money  
10.23 The Cleveland Orchestra  
Symphony in C (1940) Stravinsky  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Band Parade  
7.30 Glenda  
8.0 Baffles  
8.15 Frank Chacksfield's Orchestra  
8.30 Dad and Dave  
8.45 Songs of Spain with Jan Muzurus and Stanley Black  
9.0 Orchestral Favourites  
9.30 Evening Star: Alfredo Campoli  
9.45 The Voices of Walter Schumann  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Bands on Parade  
9.30 Hymns for All  
9.45 Hungarian Dances Brahms  
10.0 Hospital Requests  
10.45 Song and Story of the Maori (NZBS)  
11.0 Close down  
6.0 p.m. For the Children: Featuring Treasure Island (BBC)  
6.30 London Studio Melodies (BBC)  
7.0 Sunday Evening Concert  
The Royal Philharmonic Orchestra  
The Garden of Fand Bax  
Louis Kentner (piano)  
Valse (from Facade) Walton  
London Symphony Orchestra  
Entr'acte (No. 2 of Aristophanic Suite The Wasps) Vaughan Williams  
Henry Cummings (baritone)  
To the Children  
My Old Tunes (From Starlight Express) Elgar  
A.R.C. Sydney Symphony Orchestra  
Rhapsody, A Shropshire Lad Butterworth

7.45 Oscar Hammerstein  
8.15 Short Story: The Loneliness, by J. H. Sutherland (NZBS)  
8.30 The Paris Conservatoire Orchestra  
Overture: The Bronze Horse Auber  
8.40 'Ley's Learn Maori (NZBS)  
Talk in Maori (NZBS)  
9.0 Dominion Weather Forecast  
9.3 Erna Priebe (soprano)  
9.20 Reverie  
9.40 Devotional Service (Church of Christ)  
10.0 Sunday Serenade  
10.30 Close down

# 2YZ NAPIER 349 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
- 8.0 London News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Joan Hammond (soprano)
- 10.0 Band Music
- 10.30 The Amazing Harold Williams: A portrait of a great New Zealander (NZBS)
- 11.30 Music for Everyman
- 12.0 Serenade
- 12.30 p.m. Dominion Weather Forecast
- Dinner Music
- 1.30 Traditional Folk Songs sung by Norma Procter
- 1.45 Book Shop (NZBS)
- 2.0 Francis Rosner Chamber Ensemble Septet, Op. 20 (NZBS)
- 2.45 Song and Story of the Maori (NZBS)
- 3.0 The Romance of Horatio Sparkins, by Charles Dickens (BBC)
- 3.30 David Rose's Orchestra
- 4.0 Microphone Musicals
- 4.30 Officer Crosby
- 5.0 Junior Naturalists' Club, conducted by Crosbie Morrison
- 5.15 Children's Session: Hullo Young Music Lovers (BBC)
- 5.45 John Charles Thomas and The Kingsmen
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. Paul's Church  
Preacher: Rev. W. R. McD. Hay  
Organist and Choirmaster: S. G. Pearce
- 8.0 Vocal Gems from Carousal
- 8.15 Life with the Lyons (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Lou Stein's Orchestra
- 9.30 With a Song in My Heart
- 10.0 Reflections
- 10.30 The Epilogue
- 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: My Brother Mike, by John O'Toole (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Talk of the Town
- 7.0 Orchestra and Chorus
- 7.30 The Goon Show—9 (BBC)
- 8.0 The Melody Lingers On
- 8.30 My Lady Waited
- 9.0 Dominion Weather Forecast
- 9.3 The Elysian Singsian  
The Masque in Dioclesian Henry Purcell (Studio)
- 9.20 In Outfit Mood
- 9.40 Devotional Service: Father G. Venning (Roman Catholic)
- 10.0 Sunday Serenade
- 10.30 Close down

# 2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Frank Weir, his Saxophone, Chorus and Orchestra
- 10.30 Wilhelm Backhaus (piano)  
Sonata in D, Op. 10, No. 3 Beethoven  
Kirsten Flagstad (soprano)  
Songs by Schubert, Brahms and Strauss
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: The House at Poon Corner—8 (BBC)
- 6.30 Melodies for Strlings
- 7.0 Play: Bonaventure, by Charlotte Hastings, adapted by Pekky Wells (NZBS)
- 8.30 Miriam Hodge (mezzo-soprano)  
The Birds Go North Again Whiloughby  
When Sweet Ann Sings Head  
Gathering Daffodils arr. Somervell  
When Moonbeams Softly Fall Seitz (Studio)
- 8.45 Songs of the South: The Norman Luboff Choir
- 9.0 Dominion Weather Forecast

# Sunday, April 28



MAVIS MARTIN (soprano), who can be heard in a studio recital from 4YZ at 8.20 tonight

- 9.4 Overture: Russian and Ludmilla Glinka
- Tenor Time
- 9.40 Devotional Service: Rev. A. V. Brown (Baptist)
- 10.0 Sunday Serenade
- 10.30 Close down

# 2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
- 9.3 Hymns for All
- 9.15 Morning Concert
- 9.45 Calling Miss Courtneidge (BBC)  
(A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
- 11.0 Close down
- 6.0 p.m. Children's Corner: Tales from the Arabian Nights (NZBS)
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
- 7.15 Music for Pleasure
- 7.45 Ferdinand Lopez—11 (BBC)
- 8.14 Eileen Joyce (piano)
- 8.30 Nelson Newsreel
- 9.3 Mendelssohn  
Concertgebouw Orchestra of Amsterdam  
Scherzo (Midsummer Night's Dream)  
Valerie McLean (mezzo-soprano) and Ellen Wood (contralto)  
Duets:  
I Would That My Love  
Song from Ruy Blas  
The Sabbath Morn  
My Bark is Bounding to the Gale  
Greeting (Studio)  
Albert Ferber (piano)  
Two Songs Without Words  
National Symphony Orchestra  
First Movement (Symphony No. 4 in A)
- 9.40 Devotional Service (Roman Catholic)
- 10.0 Sunday Evening Concert
- 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 8.0 a.m. National Programme (see panel)
- 11.0 ANGLICAN SERVICE: Christchurch Cathedral  
Preacher: Very Rev. Martin Sullivan.  
Dean of Christchurch  
Organist and Choirmaster: C. Foster Browne
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Service (Rev. R. J. Griffiths)
- 5.30 Light Music
- 6.0 Songs for Baritones
- 6.15 Musical Comedy Marches
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 SALVATION ARMY SERVICE: Christchurch Citadel  
Speaker: Major Wesley Simpson  
Bandmaster: Edwin Danbolt  
Songster Leader: Ron Gray  
Pianist: Rex Arbuckle

- 8.15 With a Song in My Heart
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Ashburton Vocal Study Group, leader Gertrude Smith  
The Coming of Spring Handel  
Rain Curran  
The Chase Stanford  
The Spinning Song (The Flying Dutchman) Wagner  
A Sprink of Thyme (The Seasons) Vaughan-Williams  
Dance Duet (Hansel and Gretel) Humperdinck  
Hungarian Dance Brahms  
Elfin Song Wolf  
The Sweet Little Girl and the Squeegoe  
Sleep on Dear Sonts Hollingdrake (Studio)
- 9.51 Iris Loveridge (piano) and the London Promenade Orchestra  
Concerto in G Minor Bridgewater
- 10.6 Late Evening Concert
- 11.0 London News
- 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour, with at 5.5, 1957 Syllabus for The Royal Schools of Music (for details see 2YC)
- 6.0 Tutira, by H. Guthrie Smith, adapted and arranged by Oliver Duff (NZBS)
- 6.15 Britain Sings (BBC)
- 6.30 Spanish Music for Harp
- 6.45 Ballet from Vienna
- 7.0 OPERA: A Life for the Tsar, by Glinka (for details see 2YC)
- 10.10 Stravinsky  
Noel Newton-Wood (piano) with members of the Residentie Orchestra, conducted by Walter Goehr  
Concerto for Piano and Wind Orchestra  
(Third of seven programmes)  
The Halle Orchestra, conducted by Sir John Barbirolli  
Concerto for String Orchestra in D
- 10.43 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)  
(A repetition of last Wednesday's broadcast from Station 3YA)
- 11.0 Close down

# 3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Forecast
- 9.5 Massed Bands of Peden's, Fairley's and Morris
- 9.30 Reginald Kell (clarinet)
- 9.45 Sacred Music
- 10.0 Musical Comedy Cameo
- 10.30 Serenade
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Once Upon a Time: Hereward the Wake Repeat Performance
- 6.30 Things to Come
- 7.15 Folk Songs, by Harry Belafonte
- 7.30 Scottish Session featuring Donald Bowman (solo-piper)
- 8.0 Death Takes Small Bites
- 8.30 Kathleen MacCormack and the Kerry Players
- 8.45 On the March with Eric Coates
- 9.0 Dominion Weather Forecast
- 9.4 Adventures in Space: Experts reply to questions on a-bloving space conquest (BBC)
- 9.30 Soliloquy
- 9.40 Devotional Service: Pastor J. C. Ashworth (Congregational)
- 10.0 Late Night Concert
- 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Hospital Requests
- 11.0 The Broad Highway—5 (NZBS)
- 11.30 National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall  
Preacher: Rev. K. G. Aubrey  
Pianist and Choirmaster: J. Paterson
- 8.15 Themes from Hollywood
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.30 Musically Yours
- 10.0 Concert Stage
- 10.30 Close down

# 4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 UNITED CONGREGATIONAL SERVICE: Forth Street Church  
Preacher: Rev. George F. Fisher  
Organist: Gordon Matheson
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Eileen Joyce (piano)
- 5.45 Music of Melachrina
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 8.5 London Philharmonic Orchestra  
Ballet Suite No. 2, Nannoua Lalo
- 8.20 Mavis Martin (soprano)  
(For details see 4YZ)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Westminster Light Orchestra
- 9.45 Ida Baendel (violin)
- 10.0 Fred Waring's Pennsylvanians
- 10.15 London Studio Melodians
- 10.45 Sunday Reverie
- 11.0 London News
- 11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert, including at 5.5, The Royal Schools of Music Piano Examinations (for details see 2YC)
- 5.25 Albert Ferber (piano)  
Six Variations in F on an Original Theme, Op. 34 Beethoven
- 5.37 Pittsburgh Symphony Orchestra  
Symphony No. 2 in B Flat Schubert
- 6.2 Rome Opera House Chorus and Orchestra  
Go Thoughts on Golden Wings (Nabucco) Verdi
- 6.7 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)
- 6.21 Alfredo Campoli (violin), with the London Symphony Orchestra  
Introduction and Rondo Capriccioso Saint-Saens
- 6.42 The Little Orchestra Society  
Acadian Songs and Dances from Louisiana Story Virgil Thomson
- 7.0 OPERA: A Life for the Tsar, by Glinka, with Marie Glavarchevich (soprano) as Antonida, Miliza Miladinovich (contralto) as Vanya, Drago Staritz (tenor) as Borkan Sobinin, Miro Chagalovich (bass) as Ivan Sussanin, with other Soloists, Chorus of the Yugoslav Army, and Orchestra of the National Opera, Belgrade, conducted by Oscar Danon (all YCS)
- 10.10 The Writing and Re-writing of Pacific History, the first of two talks by Dr Francis West, in which he considers the way in which the writing of history must alter with changing circumstances (NZBS)
- 10.27 2000 Years of Music, the last of four programmes dealing with the History of Music from the earliest times to the 18th century
- 10.45 Wilhelm Kempff (piano)  
St. Francis of Assisi—The Sermon to the Birds Liszt
- 11.0 Close down

# 4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Tiny Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

# 4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 For details until 6.25, see 4YA
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: North Invercargill Church  
Preacher: Rev. A. D. Robertson
- 8.5 For details until 8.20, see 4YA
- 8.20 Mavis Martin (soprano)  
Song of the Open La Forge  
I Wept, Relieved Hue  
At the Well Hagemann  
The Tryst  
Black Roses Sibelius (Studio)
- 8.45 For details until 11.20, see 4YA
- 11.20 Close down

Dominion Weather Forecasts from ZB:  
7.15 a.m., 12.30 p.m., 1XH: 9.0 a.m.,  
12.30 p.m., 9.30 p.m.

Sunday, April 28

Dominion Weather Forecasts from ZZA:  
9.0 a.m., 12.30 p.m., 4ZA: 7.15 a.m., 9.0  
a.m., 12.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
The Richard Rodgers Suite  
10.30 Sports Magazine  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Music for Relaxed Listening  
3.0 A Selection of Recent Releases  
3.30 Musical Fairy-Tale: Hary Janos  
4.30 Movie-Go-Round  
5.0 Ex-Services' Session (George Bezar)  
5.30 A Trip to Fiji (NZBS)  
6.45 Children's Feature: Sovereign  
Lords (BBC) (first broadcast)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7.0 Life of Bliss (BBC)  
7.30 Sunday Serenade with the Strings  
of Oswald Cheesman  
8.0 Journey Into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC) (final  
broadcast)  
9.0 Sunday Showcase: School for  
Scandal  
11.45 Epilogue (NZBS)  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric Houl-  
ton (Featuring the Hamilton Citizens  
Band)  
9.30 South Sea Serenaders  
9.30 Stars on Parade  
10.0 Music of the Churches  
10.15 Fancy Free  
10.45 Talk: Wildlife in the Canadian  
Forest, by Reg. Chibnall—Muskrats  
Otters, Minks and Ducks  
11.0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12.0 Yours by Request  
1.0 p.m. Afternoon Highlights  
2.0 The Voices of Walter Schumann  
2.15 Joseph McNally (tenor)  
2.30 John Phillips (violin) and Bonnie  
Scott (piano) (Studio)  
3.0 Mirth Makers  
3.30 Famous Overtures: Samson and  
Overture in D Minor (Handel)  
4.0 The Raymon Show  
4.45 A Trip to Fiji (NZBS)  
5.0 For Our Younger Listeners:  
Through the Looking Glass, and What  
Alice Found There (BBC) (first episode)  
5.30 Children's Devotional Service  
(Roman Catholic)

### EVENING PROGRAMME

- 6.0 Melodies and Memories (BBC)  
(first broadcast)  
6.30 Music in View: New Discs  
7.0 Sunday Showcase: Report on Kenya  
(BBC)  
8.0 Hancock's Half-Hour (BBC)  
8.30 Dead Circuit (BBC)  
9.0 Silent Prayer  
9.1 1956 Song Quest Final Concert  
9.40 Devotional Service, by Canon M. J.  
Boyd Bell of the Anglican Church  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session  
8.0 Southland Junior Request Session  
9.3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10.0 Songs of Worship  
11.0 Patrick O'Hagan Sings (NZBS)  
11.15 Theatre Organ  
11.30 Guest Artist: Dennie Brain (horn  
player)  
11.50 Famous Overture  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.0 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
9.30 A Trip to Fiji (NZBS)  
10.0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
1957 Promenade Concerts (NZBS)  
3.0 The Enchanted Hour (VOA)  
4.30 From Our Overseas Library  
5.0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Nursery Sing  
Song (BBC) (first broadcast); and Son  
of Jesse (BBC) (first broadcast)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.45 Books (NZBS)  
7.0 Life of Bliss (BBC)  
7.30 Sunday Supplement  
8.0 Journey Into Space: The World in  
Peril (BBC) (first broadcast)  
8.30 Take It From Here (BBC) (final  
broadcast)  
9.0 Sunday Showcase: School for  
Scandal  
11.45 Epilogue (NZBS)  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 A Trip to Fiji (NZBS)  
10.15 Echoes of Latin America: George  
Feyer (pianist)  
10.30 A Box at the Opera: Mignon  
11.15 Vienna State Opera Orchestra  
Scheherazade, Op. 35 Rimsky-Kosakov  
12.0 Request Session  
2.0 p.m. Famous Light Orchestras  
3.0 Sunday Showcase: Ways of Man-  
kind: Sticks and Stones: A Study in  
Religion (CBC)  
3.30 Musical Comedy Favourites  
4.0 Late Afternoon Concert  
4.40 Ron Jarden Calls on Shylock: A  
programme about the New Zealand  
Players' forthcoming production of The  
Merchant of Venice (NZBS)  
5.30 For the Children: Nursery Sing  
Song (BBC) (first broadcast); and Son  
of Jesse (BBC) (first broadcast)

### EVENING PROGRAMME

- 6.0 Preview of Manawatu Home Forum,  
by Stan Blackmore—Adult Education  
Tutor for Manawatu  
6.15 New Labels  
6.45 Books (NZBS)  
7.0 Life of Bliss (BBC)  
7.30 Ava Hounsell (soprano) (Studio)  
7.45 Manuel Ausenal (baritone)  
8.0 Journey Into Space: The World in  
Peril (BBC)  
8.30 Hancock's Half-Hour (BBC)  
9.0 1956 Song Quest Final Concert  
9.40 Devotional Service: Church of  
Christ  
10.0 Song Recital: Mario Lanza  
10.30 Close down

### 3.0 Music For You (BBC) (last broad- cast)

- 3.30 Promenade Concert  
4.15 Entertaining the Family  
5.0 Country Fair  
5.30 A Trip to Fiji (NZBS)  
6.45 New Records

### EVENING PROGRAMME

- 6.0 Books (NZBS)  
6.30 1956 Song Quest—Final Concert  
7.0 Life of Bliss (BBC)  
7.30 Peter Garrity and his Music  
(Studio)  
8.0 Laws and Liberties (BBC)  
8.30 Hancock's Half-Hour (BBC)  
9.0 Sunday Showcase  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday  
7.0 Junior Request Session  
8.0 Uncle Tom and his Children's Choir  
9.0 Youth Digest, featuring A Trip to  
Fiji  
9.30 Rotunda Roundabout for the Pipe  
Bandmen (Noel Billicliff)  
10.0 Treasury of Music  
11.30 World of Sport (George Speed)  
12.0 Listeners' Mid-day Request Session  
2.0 p.m. Radio Matinee  
3.0 The Enchanted Hour (VOA)  
4.15 What's in a Name? (Musical  
Puzzle)  
5.30 For the Children: Through the  
Looking Glass, and What Alice Found  
There (BBC) (first episode)

### EVENING PROGRAMME

- 6.0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7.0 Life of Bliss (BBC)  
9.0 Guilty Party (BBC) (first broad-  
cast)  
8.30 Take It From Here (BBC) (final  
broadcast)  
9.0 Sunday Showcase: School for  
Scandal  
11.45 Epilogue (NZBS)  
12.0 Close down

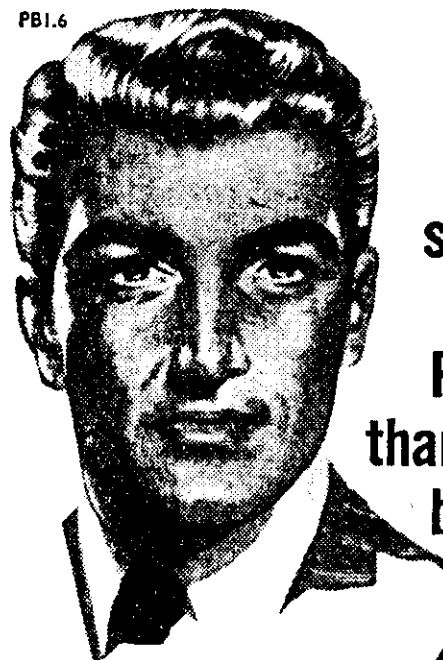
## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Phil Green and his Rhythm on  
Reeds  
10.0 Excerpts from Die Fledermaus  
10.30 Sport and Sportsmen (Bob Wright)  
11.0 Meredith Willson Compositions  
11.10 Ballet Suite—Giselle Adam  
12.0 Otago Request Session  
12.33 p.m. Cancellation Service  
2.0 Radio Matinee  
3.0 The Enchanted Hour (VOA) (first  
broadcast)  
4.15 Youthful Harmony  
5.30 Services' Session (Sergeant Major)  
6.30 For the Children: Nursery Sing  
Song (BBC) (first broadcast); and Son  
of Jesse (BBC) (first broadcast)

### EVENING PROGRAMME

- 6.0 A Trip to Fiji (NZBS)  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7.0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8.0 Journey Into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC) (final  
broadcast)  
9.0 Sunday Showcase: School for  
Scandal  
11.0 Music for the End of Day  
11.45 Epilogue (NZBS)  
12.0 Close down

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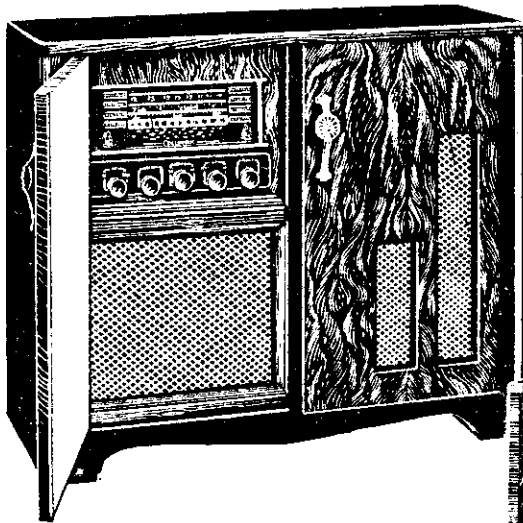


# N.Z.'s 4 TOP RADIOGRAMS

TOPS IN QUALITY & PERFORMANCE—TOPS IN VALUE TOO!

## COLUMBUS

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### 1. REMBRANT.

An impeccable set with outstanding performance. 10 Valve all-wave radio covering all bands, with Cross-over Speaker Network—10 inch woofer, 6½ inch tweeter. A superb cabinet incorporating selected veneers. £139/10/0.

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### 3. SYMPHONY.

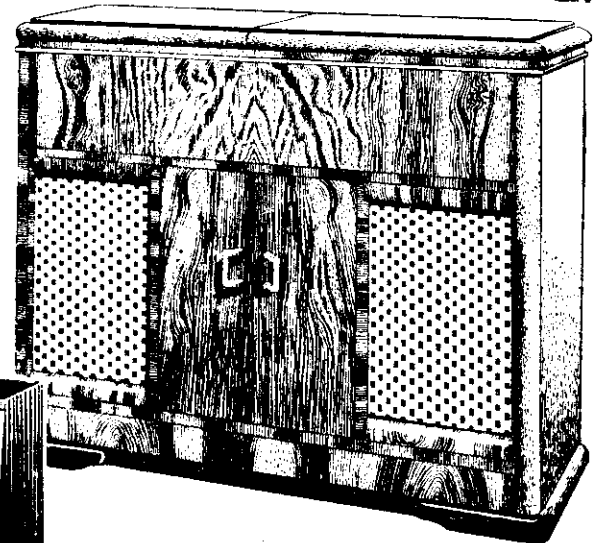
Gives Broadcasting Studio quality of reproduction in the home. The combination of speaker Cross-over Network and a powerful 7-valve Radio, with Tonal Compensation on records—Tonal Compensation on low or high volume, sets a new standard in performance. £89/10/0.

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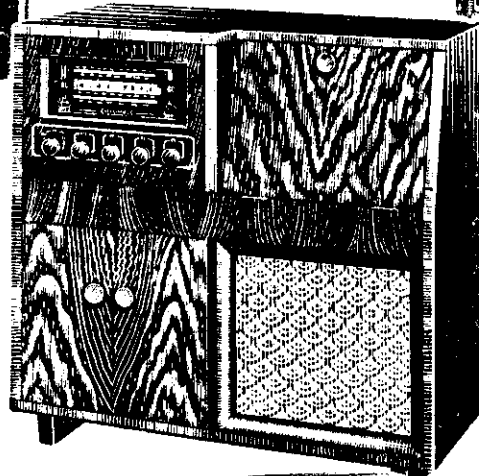
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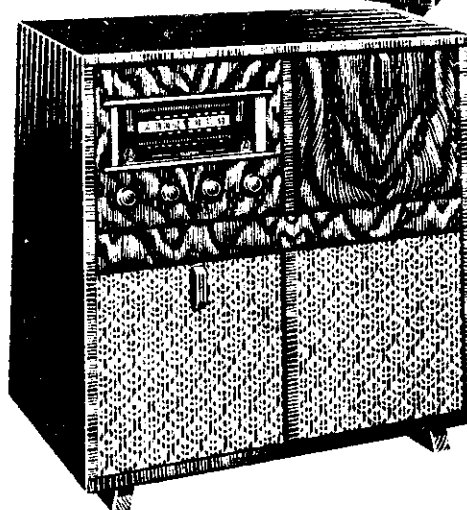
2.



3.



4.



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