

The Holy Land

WHEN David Lloyd James and Harold Rogers were invited by the BBC to visit the Holy Land they joined a party of about 40 people who began their journey at Haifa. They drove north to Acre, east to the hill town of Safad, and then turned south towards the Sea of Galilee. After two days in Nazareth and the surrounding areas they made their way through the Valley of Esdraelon and the Pass of Megiddo to the ancient port and fortress town of Caesarea, and on to the busy modern city of Tel Aviv. Next day they turned



BBC photograph

DAVID LLOYD JAMES

inland and set out for the goal of all travellers to the Holy Land, Jerusalem.

"We joined," said David Lloyd James, "that endless file of pilgrims who have followed the footsteps of Our Lord along the Via Dolorosa on the first Good Friday, who have affirmed their faith at the Church of the Holy Sepulchre, on the Mount of Olives, at Bethany and in all those places which are hallowed by their links with the life of Christ." Later the party took the plunging road from Jerusalem to Jericho and the Dead Sea and visited Bethlehem.

At Bethlehem, Nazareth, Jerusalem and by the Sea of Galilee the two BBC men made recordings which will be heard in their impressions of this Lenten pilgrimage to be broadcast from YA stations and 4YZ at 9.30 a.m. on Easter Day.

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on the page," he went on. "You can't relax for a moment. When they used to record the stories directly on to discs, it was a real nightmare—one fluff and you had to start all over again on a new disc. As you got to the end there was a wave of panic to get it all over quickly before you made the inevitable mistake. Once you make one, you lose the thread of the story, and you remember it until you make another one. It's much better now that we record on tapes, but it's still a most difficult thing to do."

It is a tribute, surely, to the recording artists that the radio short story has remained so popular with listeners.

N.Z. LISTENER, APRIL 18, 1957.

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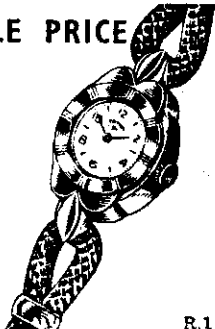
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