

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 36, No. 922, April 12, 1957

Programmes for April 15—21

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JOHN HOPKINS

RBC photograph

A young man for a young country (see page 5)

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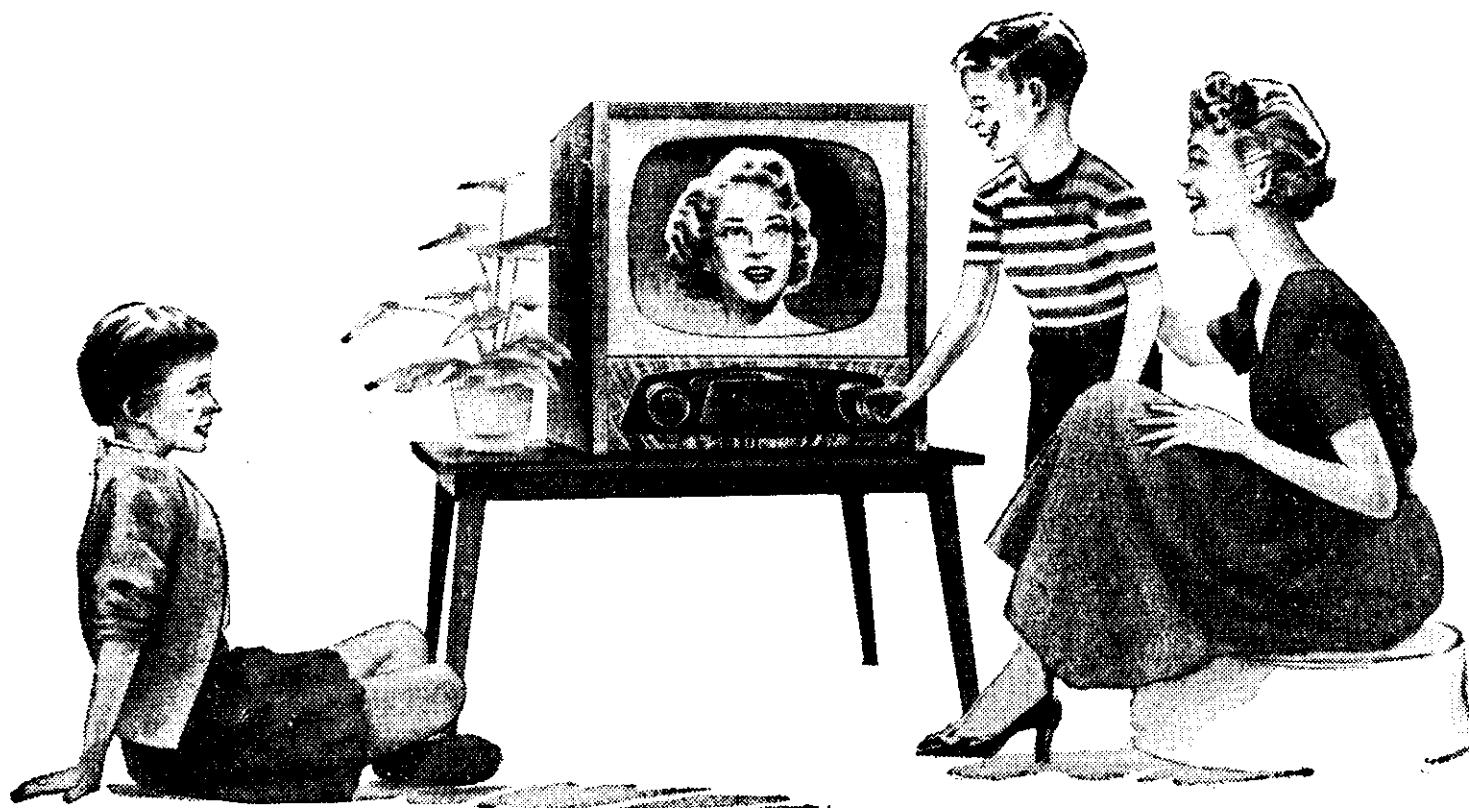
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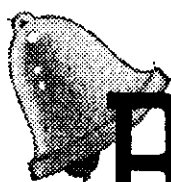
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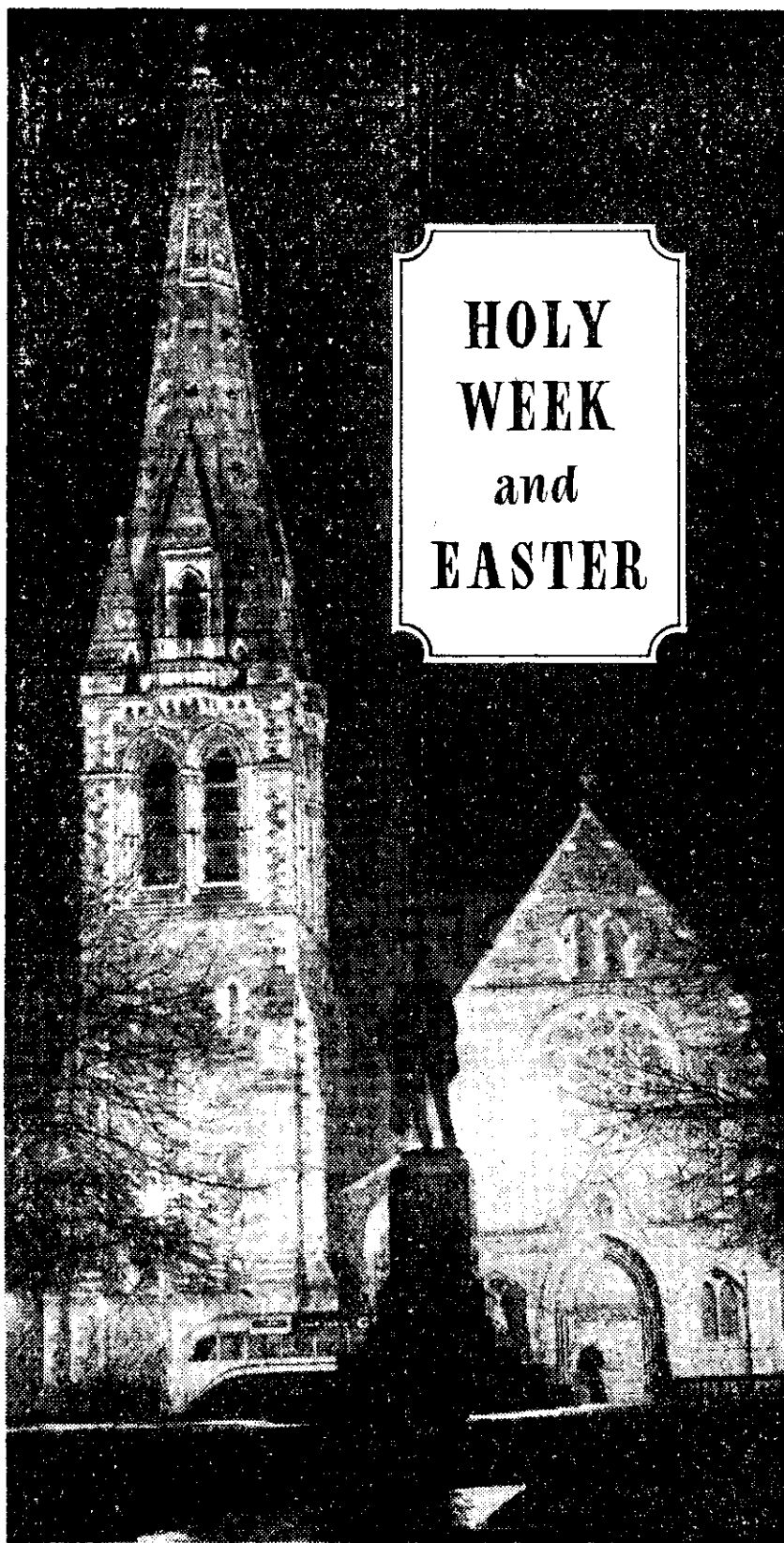


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HOLY WEEK and EASTER

AN Easter Festival—an attempt to create a festival for the Easter season similar to the Christmas festivals of Nine Lessons and Carols—will be a new and interesting feature of Holy Week and Easter broadcasts from NZBS stations. Recorded in the Christchurch Cathedral at 7.30 p.m. on Holy Saturday, it will be broadcast from YA stations, 3YZ and 4YZ at 2.30 p.m. on Easter Day.

The broadcast is an experiment in active co-operation between the NZBS and the Christchurch Cathedral authorities, said Peter Cape, who is in charge of NZBS religious broadcasts. The programme was originally arranged for the BBC by the Rev. Richard Tatlock. Commenting at the time on the dearth of "special" ways of keeping Easter Day, he quoted the common saying that "the Churches of the West worship Jesus of Nazareth, born at Bethlehem; but the Eastern Churches worship the Risen Christ." While this was only half true, he said, it "explains why, in the West, Christmas, Lent and Passiontide, and anything that concerns the earthly life of Christ, can be observed with conviction; but when we come to Easter, Whitsuntide and Trinity, well—we do believe, but these supra-rational things are somehow not so easily real to us."

In the Easter Festival the readings, from the Authorised Version, carry the Easter story from the visit of Mary Magdalene to the empty sepulchre through Christ's appearances to his disciples, and end with a magnificent reading from the beginning of the First Epistle of St. Peter: "Blessed be the God and Father of our Lord Jesus Christ, which . . . hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead. . . ." The hymns will be the well-known Easter hymns, but the carols will be new to New Zealand listeners. "People don't seem to write Easter carols nowadays," said Mr Cape, "so for the service the compiler has taken from the *Cowley Carol Book* some of the oldest carols there are."

The carols will be sung by the Christchurch Cathedral Choir (under the direction of the Master of Choristers, C. Foster Browne), and the hymns by the choir and congregation together. The readers will be Basil Clarke (of NZBS Productions), Corbet Woodall (of 2YA) and Anthony Cowan (of Christchurch). The Bidding Prayer (from the ninth century Leofric Missal) and the Blessing will be read by the Bishop of Christchurch, the Rt. Rev. A. K. Warren. The broadcast will be under the direction of Peter Cape.

Telling us of other Holy Week and Easter broadcasts to be heard nationally, Mr Cape said the first would be Bach's St. Matthew Passion, presented by the Bach Choir and the Jacques Orchestra, with Dr C. Thornton Loft-house playing the continuo and introducing the work with an illustrated talk. This will be heard from 1YC, 2YC and 4YC this Sunday (April 14). (From 3YC a local performance of the work will be heard on Wednesday, April 17. On the same day 1YC will broadcast a local performance of Bach's St. John Passion.)

The Crucifixion, a meditation on the Sacred Passion of the Holy Redeemer, by John Stainer, will be heard from 1YA, 2YA, 4YA and 4YZ on Wednesday, April 17, and from 3YA on Good Friday.

Music for Good Friday, a BBC programme, will be heard from YA stations and 4YZ on Good Friday. In this Amy Shuard, Gladys Ripley, Stewart Horner, Harry Barnes, William Herbert and the New Zealander Bryan Drake will be heard with the choir of Westminster Abbey, the BBC Chorus and the Royal Philharmonic Orchestra. This will be followed by the final talk from YAs and YZs in the Lenten series, *Availing Grace*, in which the Rev. James Matheson, of Knox Church, Dunedin, will discuss the Church as the sphere of Grace. From YC stations and 4YZ the principal Good Friday broadcast will be the *Seven Last Words from the Cross*, by Haydn, played by the Griller String Quartet. Commercial stations—all ZBs and ZAs and 1XH—will broadcast *The Little Dry Thorn*, a Biblical drama by Gordon Daviot, with John Tate as Abraham and Neva Carr-Glynn as Sarah. Several Good Friday services will be relayed.

More music by Bach—the *Easter Oratorio*, with soloists, the Akademie Kammerchor and the Pro Musica Chamber Orchestra—will be heard from YCs on Holy Saturday.

Easter Day broadcasts besides the Easter Festival will include, from YAs and 4YZ, a BBC programme, *The Holy Land*, impressions of a Lenten pilgrimage illustrated with recordings made in places hallowed by their links with the life of Christ; and, from YCs, an NZBS production of John Masefield's mystery play, *Easter*, set to music by Martin Shaw. This will be presented by an impressive cast of soloists, three speaking voices from the Livesey-Jeans company, and the Alex Lindsay String Orchestra, augmented with woodwind, brass and percussion.

Two other Easter Day broadcasts of interest are, from 1YC and 2YC, *The Heart of the Matter*, a programme of verse by Dame Edith Sitwell, with music by Benjamin Britten, spoken, sung and played by Dame Edith Sitwell, Peter Pears, Dennis Brain and Benjamin Britten; and, from 3YC and 4YC, *Organ and Voices*, a recital of music for Easter from Exeter Cathedral.



Spencer Digby photograph

PETER CAPE

In charge of NZBS religious broadcasts

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BROADCAST PROGRAMMES

Monday to Sunday, April 15-21 35-55



NO REST FOR ODNOPOSOFF

WHAT do visiting artists do when they are not practising or giving concerts—stay in their hotels, go on tours or relax at the cinema? The answer depends a great deal on the artist, but during his few days in Wellington the virtuoso violinist Ricardo Odnoposoff must almost have set a record for activity. Colour photography and anthropology are his interests outside music (he collects unusual instruments and has a small museum of them in his home), so he finds plenty to do wherever he goes. His first morning in Wellington was spent rehearsing in the Town Hall with Raymond Lambert. That afternoon, on one of Wellington's perfect days, he went on a brief sight-seeing trip in the company of Eric Meier, a local instrument maker, and the Concert Manager, J. L. Hartstonge. His guides took him to the highest vantage point on the city hills—where he found the view "absolutely staggering." From here Odnoposoff was taken to the zoo, carrying on all the time an animated conversation with Eric Meier about vintage fiddles, their history, who owned them, and their various tonal qualities. Odnoposoff has both a Stradivarius and a Guarnerius, but he plays most of his concerts on the Guarnerius. Met by the Curator of the Zoo, Mr Cutler, he photographed some of the rarer birds and some birds peculiar to New Zealand. There was the bittern, a rare type of weka, and the smoky-black Polar gull which was feeling rather uncomfortable, having only recently been sent up from the South Pole. Back at the hotel Odnoposoff gave Eric Meier a demonstration of the tonal qualities of various fiddles, and by then it was time to prepare for the

evening concert. Here, with indefatigable energy, he gave a generous half-hour of encores.

Next morning *The Listener* called to see him—in his hotel, where he had been trapped by a telephone call.

"I tell you this telephone is a wonderful invention, but it keeps you busy," he said, as he sat down to talk to us. "Now what would you like to know about? Composers I have met, competitions or teaching?"

As he had been born in the Argentine we asked first if he could tell us something about musical life in South America, but he replied that he did not often visit South America today, and he lives in Vienna. "But," he said, "on my travels I do have opportunities to meet the composers of the various countries. I have worked with the Brazilian, Heitor Villa-Lobos—and know well the Americans Copland and Samuel Barber, and in 1947 I spent two and a half weeks with the Russian, Shostakovich."

●
RAYMOND LAMBERT,
who is touring with Ricardo
Odnoposoff as accompan-
ist



at violin competitions and to conduct master classes for gifted young violinists. Ricardo Odnoposoff has had his share of both these activities. Competitions have taken him to Prague, Holland, Rome and Geneva.

"Geneva was the best," he said, "as it was probably the only time I shall find myself spending a week and a half with Menuhin, Francescatti and Oistrakh. This kind of thing may never happen in our lives again." Teaching also claims him, and he is a Professor for violin master classes at the Vienna State Academy of Music. But master classes take him all around the world from such places as Caracas in Venezuela to Salzburg.

"How did he come to be playing the rabaab?" we asked him—the rabaab being a native Indonesian instrument he was shown playing in a recent *Listener*.

"When I was touring Indonesia in 1955," he said, "I went to see a gamelan orchestra in the broadcasting studio, and this rabaab was given to me in appreciation of my Indonesian visit. I was very proud and happy to have it. I put it in my little museum, which now has all kinds of instruments in it. There are South American mandolins, little drums, flutes and panpipes. It was very interesting for us while in Indonesia to learn the rhythms and patterns of the native gamelan orchestra."

"Do many composers approach you to try out their works?" was our final question. He jumped up, slapped us on the shoulder and said cheerfully: "My dear fellow—too many and they are quite a bother." The remainder of the sentence was lost as he was already out of the door on his way to drink official cups of tea. After this he planned to meet Dr Falla at the Museum, see C. Tuarau, a Maori carver at work, be shown the Maori rooms and then pay a visit to the Botanical Gardens, with the afternoon to be spent in rehearsal. Eager and enthusiastic about all he does and sees, Ricardo Odnoposoff will spend two days sightseeing in Rotorua before he gives his final concert in Auckland. He then flies back over the Tasman to resume his Australian tour, have his photographs developed, and if he is lucky perhaps take back a Maori instrument to his small museum.

NEW CONDUCTOR FOR NATIONAL ORCHESTRA

JOHN HOPKINS, whose appointment as Conductor of the National Orchestra has been announced by the Minister in Charge of Broadcasting, the Hon. R. M. Algie, has had wide experience in orchestral conducting in Britain, and in recent years has appeared as a guest conductor on the Continent. At present conductor of the BBC Northern Orchestra, in Manchester, his appointment to this position in 1952 made him the youngest conductor of any major orchestra in Britain. He is still not 30 years old.

"The Northern Orchestra broadcasts from the studio, in television as well as sound programmes, and frequently performs on the public platform as well," said Mr Algie, announcing that Cabinet had approved the appointment. "Under Mr Hopkins, in well over a thousand concerts, it has ranged the standard repertoire of orchestral and choral music and performed much modern music, including many first performances." It is, of course, an established part of the National Orchestra's function to give free concerts to school children, and Mr Algie mentioned that Mr Hopkins has had experience in conducting and introducing music at such concerts.

Mr Algie said he announced the appointment of Mr Hopkins with great satisfaction, since he had been well aware that the place in which James Robertson had achieved so notable a success since 1954 could not be easy to fill worthily. He added: "Just when Mr Hopkins will take over from Mr Robertson I am not yet able to say; but it will be towards the end of the year. It will be time, then, to pay a full and due tribute to Mr Robertson; but I should like to say now that the Committee of Advice [which advised the Minister on the new appointment] took steps to convey to him its thanks for an outstanding contribution to music." Mr Algie thanked the committee for its work.

As indicated by Mr Algie, the BBC Northern Orchestra, where Mr Hopkins has gained his most recent experience, is more than a broadcasting and television orchestra. One of several orchestras which the BBC established soon after the war, its concert platform work has included Proms and appearances at festivals. Of the work of John Hopkins with this Orchestra, the *London Daily*

Telegraph said: "Under John Hopkins the BBC Northern Orchestra steadily does sterling service for British music by its performance of works which have yet to establish themselves in the concert hall repertoire."

Behind the conductor's appearance on the rostrum lies a long and rigorous training, and John Hopkins began his studies in Manchester at the Royal College of Music where his main instrument was the cello. At this college he won several important prizes for string playing and orchestral playing. In 1947 he gained his A.R.M.C.M. Performer's Diploma for the cello. Conducting, however, was his aim, and in 1947 he went to the Guildhall School of Music in London to study conducting under Joseph Lewis. Later he was to attend the Mozarteum Salzburg International Summer Academy to study conducting under Carlo Zecchi. Experience of a different kind came during his period of National Service, when he combined cello with horn playing in the R.A.F. Central Band and Orchestra.

His first appointment was as first apprentice conductor to the Yorkshire Symphony at Leeds. This orchestra, which was supported by many of the civic authorities in Yorkshire, was said to resemble the National Orchestra in many ways. In 1949 John Hopkins moved to the BBC Scottish Orchestra, where he was assistant conductor, and in 1952, when only 25, he took complete charge of the BBC Northern.

His greatest successes have been his recent European appearances as guest conductor. In 1955 he was in Yugoslavia, introducing English music into the programmes. One paper wrote: "Quite a few people realised, perhaps for the first time, that we do wrong when we treat English music as something apart." And another said: "The Vaughan Williams Fantasia, which is unfamiliar to us, at last received a satisfactory interpretation, which opens our ears to its beauty and restores its good name."

In Sweden last year, appearing before highly critical audiences such as those at Malmo, he again included English works in his programmes, and was described as "a most sympathetic visitor who even succeeded in captivating the responsible Malmo audience to such an extent that they rose to their feet as one man to applaud at the end of the concert." One of the works played was



THE NEW CONDUCTOR, JOHN HOPKINS BBC photograph
From the BBC Northern to the NZBS National Orchestra

the Vaughan Williams Fifth Symphony, which was "shaped with great veneration and controlled enthusiasm."

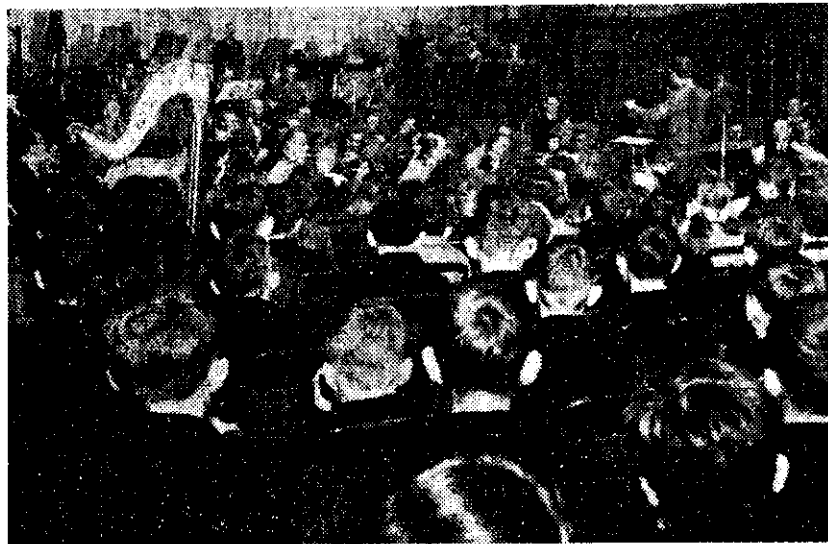
In an interview a few years ago John Hopkins mentioned Tudor church music and the music of the Elizabethan madrigal school among his interests; and he is fond of quartet playing. Among his relaxations, he said, were tennis, swimming and walking.

In 1955 Mr Hopkins married Rosemary Blamey, secretary in the BBC Music Department in Manchester. On his last appearance before his marriage, in Manchester, he found a rolling pin instead of a baton on the rostrum.

The committee which advised on the present appointment comprised Dr V. E. Galway, Stanley Oliver, C. Foster Browne, Julius Hogben, F. Turnovsky, the Director of Broadcasting (W. Yates) and the Assistant Director (J. H. E. Schroder). Commenting upon the appointment, Mr Turnovsky said: "What appeals to me in Mr Hopkins's appointment is that he is a young man who has had the advantage of gaining tremendous experience in conducting, and who has a large repertoire at his command. His youth should be a great asset in conducting a young orchestra in a young country. He has had a brilliant career in holding important posts in England. His success in Sweden and Yugoslavia is impressive, because these are countries with an established musical tradition and a highly critical public which is not likely to accept without close scrutiny a young conductor

appearing for the first time unless he shows great promise. Our orchestra is growing to a state of maturity very rapidly, and only a fine conductor will bring out the best it is capable of. I believe we have found such a man in Mr Hopkins." Mr Turnovsky added that personally he liked to see in addition to an excellent resident conductor an increasing flow of guest conductors of varying background who would bring to the Orchestra, and to the public, a variety of musical experiences.

Another Wellington member of the committee, Stanley Oliver, said of Mr Hopkins: "In spite of his youth there is certainly nothing of the novice about him. This is a young person's country and youth isn't an irrevocable thing to have. What does impress me about this appointment is John Hopkins's wide interest in all the activities which surround music. He has spent some time in giving talks, meeting musical societies, and in taking part in activities other than his own. These outside interests are so necessary in this country, especially in view of the remarkable things Mr Robertson has done in this way. This young man seems well equipped to continue these interests. To have held his position with the BBC Northern Orchestra for five years with experienced orchestral players is an achievement, and the notices from his European tours could not have been other than deserved. He appears to me to be eminently suited to our particular conditions."



THE BBC NORTHERN ORCHESTRA under John Hopkins broadcasting BBC photograph
before an audience of children in the Northern Children's Hour



AUSTRALIAN TELEVISION

—An Interim Report, by IAN K. MACKAY, formerly Supervisor of Programmes, Commercial Division, NZBS, and now Production Manager, Macquarie Broadcasting Service, Sydney

THIRTY-THREE years of well-organised and competitive broadcasting have conditioned the Australian public to accept the fantastic potentialities of television almost without question. Perhaps this was one reason why its introduction to our living rooms was somewhat casual—but let us start at the beginning.

The Federal Government decided that Australia could be best served with two television systems, one controlled by the Australian Broadcasting Commission (non-commercial), the other by competitive private interests (commercial), each operating independently and competing for patronage. The ABC obtains its finance from licence fees (£5 per annum per receiver) and grants from the Treasury, while the commercial stations earn revenue from the sale of time and programmes. Thus, the Australian system of broadcasting has been translated into the television field.

When the method of operating the proposed television service was debated before a Royal Commission, many conflicting viewpoints were advanced, but once the decision was taken to implement a service controversy and general interest appeared to wane. It was as though the public considered that those in charge would be conscious of their responsibility and would operate a service in accordance with the requirements of our society. This indicated a lack of interest that was at variance with overseas experience. There has been no Australian equivalent of the Chancellor of the University of Chicago to say "Under the impact of television I can contemplate a time when people can neither read nor write and will be no better than the forms of plant life," and no one echoed the words of the U.S. educator who thought television might prove—"as dangerous to culture as the atom bomb is to civilisation."

Australian television is confined to Sydney and Melbourne, despite the eagerness of commercial interests to expand to other capital cities. The Federal Government apparently believed that the two services, non-commercial and commercial, should expand together, and as the State was not ready to underwrite a national (non-commercial) service for the other cities, the commercial interests should not be permitted to have the field to themselves. The reasoning

is probably sound, but because of the restriction to a two-city basis, years will elapse before television will become a mass medium, and there is no possibility of its growing as quickly and freely as sound broadcasting in its early stages. Thus, television did not sweep into Australia like a Murray flood—on the contrary, it almost trickled in, and to some extent this affected the calibre of the initial programmes.

Good television consumes talent and programmes at an unprecedented rate, and until production costs can be spread over a sufficiently large number of stations, local programme activity will be limited by economic factors. The operation of additional stations will permit the syndication of programmes by means of network or co-operative affiliations, and programme production can be centralised.

Sydney is the centre for broadcast programme production, but there is evidence that Melbourne television interests are pursuing a more vigorous policy than was followed by their broadcasting colleagues of yester-year, and this will probably mean that syndicated programmes will originate from two cities instead of one. It will be difficult, however, to initiate a vigorous native industry until additional stations are in operation and the unit cost can be reduced accordingly.

From the outset, the two systems presented an interesting contrast. The ABC simply expanded its activities to embrace television, with one station in Sydney and one in Melbourne. The four commercial stations, two in Sydney and two in Melbourne, represented an



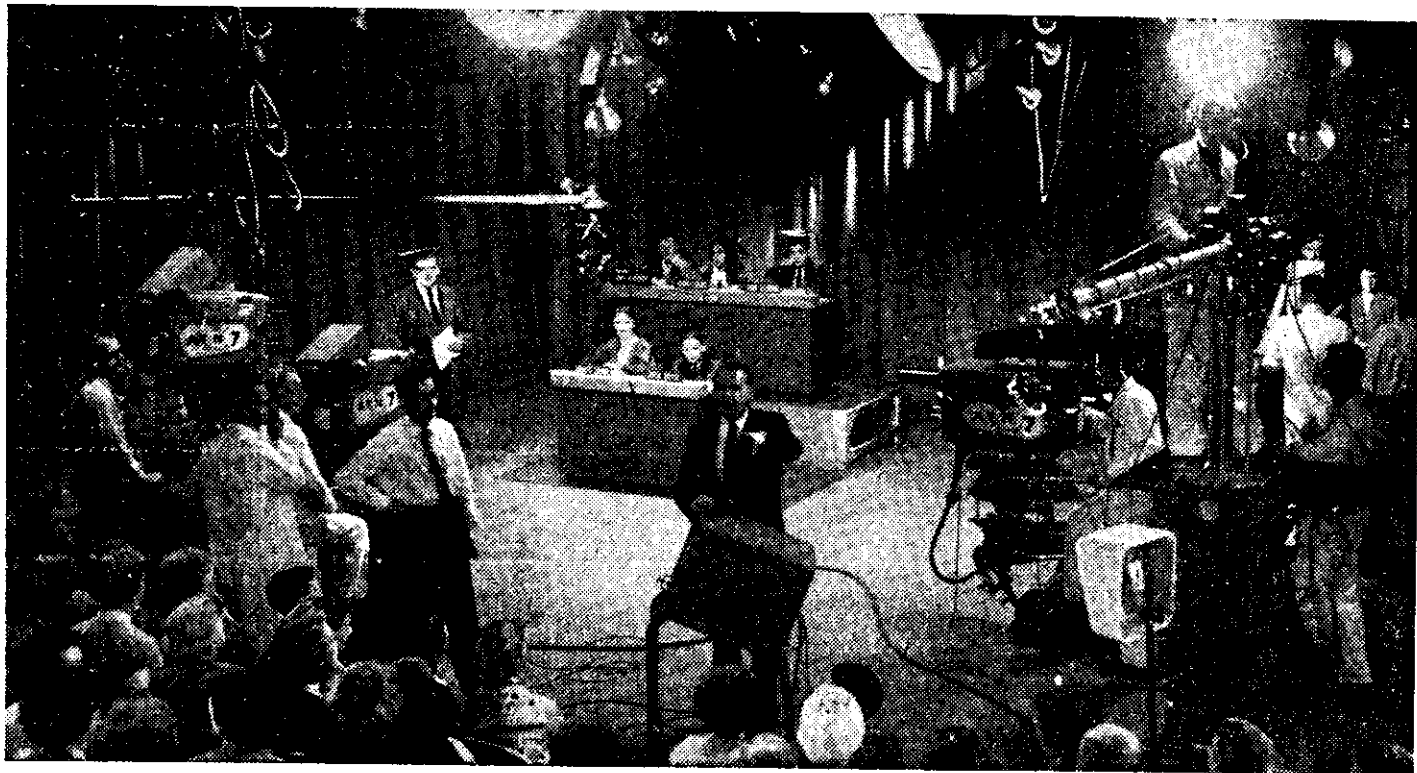
amalgamation of interests comprising press, broadcasting, films, theatre, and electronic groups, but when licences were issued and the interests settled down, it was seen that in each case the press emerged as the dominant factor.

While the four commercial licences were sorting themselves out and marshalling their resources, the ABC went straight ahead with their television organisation. ABC staff were first overseas for experience, schools were established to train Australian personnel and equipment, cameras, etc., were secured before the commercial interests even had a roof over their heads. At least this applied to Sydney, but in Melbourne, under the spur of the Olympic Games, the organisation of both ABC and commercial stations proceeded at an even pace and by a superhuman effort of organisation, portions of the Olympic Games were televised. As a result, television interest in Melbourne sky-rocketed and receivers sold more readily than in Sydney. Thus, in Vic-

toria, television got off to a flying start, and at the most recent count receivers numbered 14,474, against 6003 in New South Wales.

No greater spectacle could have been devised to sell television than the Olympic Games—the greatest gathering in the world's sporting history, when the élite of many countries competed for honours. The television reaction to this spectacle was immediate and stirring, and provided an incentive to the Melbourne operators and home viewers. Even so, it was a Sydney station that instituted the first television service, when TCN Sydney began regular transmission on September 10, 1956. At this point, it is necessary to digress for a moment.

The ABC set about its task of organising a television service undisturbed by any great desire to begin transmission quickly, and safe in the knowledge that the necessary finance would be available. Commercial stations, on the other hand, were pouring out shareholders' money, and there was a natural eagerness to begin transmissions, and thus earn revenue as quickly as possible. The question was, "How quickly will people purchase receivers?" The answer vitally concerned the electronic industry, which would build the sets, and the advertisers who would pay for the commercial programmes. Obviously, there had to be a service available before people would buy sets, and there had to be a viewing public before many advertisers would unbutton their purses, so the commercial licensees were expected to provide the initial programmes. These people wished to keep their sustaining programme costs to reasonable figures, and when the first station opened in Sydney the fare was often vintage films that had been obtained cheaply overseas. The public were not impressed, and in Sydney there was evidence of buyer resistance in the purchase of receivers, which cost between £220 and £260, from which the Federal Government secured £70 in tax. Many prospective buyers



RIGHT: Quiz kids ready to start a "Simulcast"



LEFT: "No greater spectacle could have been devised to sell television than the Olympic Games"



At present, there is no visual programme pattern. With a choice of three stations in each of the two major cities, the immediacy and intimacy of home received programmes is satisfying the audience, which is increasing each week, but not as quickly as was hoped. One fact is known. When a television set is installed in a home, that household is lost to broadcasting at night.

There are indications that the public want local programmes, and stations are beginning to feature those shows which do not require a formal script or lengthy rehearsal preparation. These programmes emphasise speed of production, continuity of appeal and informality of presentation. The most popular rely almost entirely on current broadcast formats. These, termed simulcasts—i.e., televised and broadcast versions are aired at the same time—require very little adaptation and comprise audience participation, panel, forum, quiz, newscasts and talent shows. Programmes in these categories are quickly becoming established television shows because of the familiarity of the audience with the existing sound broadcasting format. The viewers had heard the programme, but the camera added a more intimate relationship between the programme and the audience.

Simulcasts will bridge the gap between sound broadcasting and the new technique of programming that will develop as television improves its skills and realises its own particular characteristics. As yet these are unexplored. This will be the challenge that Australian television will have to face.

doubted whether the initial commercial programme justified the expenditure, and decided to wait and see, and so did many medium budget advertisers. Thus, Sydney television got off to a slow start, while in Melbourne the Olympic Games provided the highlight and incentive which is still in evidence.

By the end of 1956, the two cities had a choice of three programmes each, but the ABC probably secured a greater share of the audience than it has ever obtained in sound broadcasting, for many of their initial programmes were undoubtedly of a higher standard than some of those on the commercial stations, and they included a certain number of Australian productions from the first week of transmission.

The full schedule of commercial programmes is not yet on the air, and from an academic point of view it could be said that commercial television began operations before it was really equipped to provide the full programme service that will be available within the next few months. The licensees obviously wished to be on the air and earn some money with the least possible delay.

Any comment on audience reaction to the programmes is speculative at this stage, for the emphasis is changing week by week. Television's present is already its past, and this applies particularly to the commercial services. At present the programme schedules of all stations contain a considerable proportion of filmed material, some very good and others only fair.

It is anticipated that the production of Australian televised programmes will proceed when those associated with the medium appreciate its unique personality and when the economic basis justifies greater expenditure. The ABC tackled this problem more vigorously from the inception of the service than did the commercial licensees, and it is obvious that they intend to develop the television service without unnecessarily encroaching on broadcasting formats,

while commercial stations will lean heavily on broadcasting formats and personnel.

To date, Australian television has introduced very little that is new, and it appears in the role of an assimilative medium which adapts existing and testing formats for its own use. Television will discover, as broadcasting found two decades previously, that programming depends on the intangible qualities of personality performers, and these will have to be developed.

The one exception is the televising of outside events, and in this television will provide one of its greatest services. In the field of actuality programming there will be no high rehearsal costs for the incidents and events will be televised as they occur. Already we have witnessed the world's professional tennis championships, professional golf, some interesting cricket and an occasional horse race.

Cricket telecasts by the ABC greatly impressed viewers. The camera literally sat on the bowler's shoulder as he delivered the ball, and the audience saw the expression on the batsman's face. No one in the Noble Stand of the famous Sydney Cricket Ground could see a quarter of what was revealed to the home viewer, and it is in this important sphere that the ABC is likely to steal a march on its commercial competitors.

Commercial programmes are regular and advertisers spend large sums of money in building listener habits—"same programme—same time—same station." The ABC programme schedule is more elastic and can take advantage of special events to a greater degree than the commercial stations. This freedom of action will prove important later on, particularly if the sporting organisa-

tions see the light and permit the camera free access to arenas.

At present sporting organisations are warily watching the television camera, and no major sport has yet declared itself on any permanent policy. The sporting events that have been undertaken so far have proved winners, and in themselves have convinced many people that a television receiver is a desirable object to have around. It is obvious that some sport will be broadcast each Saturday afternoon, and both the ABC and commercial stations will devote considerable time and energy to these.



RIGHT: A mannequin rehearses for the "Your Home" show at the ATN Television Centre, Epping



More Half-Hours With Hancock

MANY listeners will be welcoming back an old friend on Sunday, April 12, when a new series of *Hancock's Half Hour* will start from 1XH, 22A and 4ZA. On May 5 it will start from the ZBs.

The lad himself has acquired a girl friend, Andrée Melly, a sensible girl with a delightful accent, who does her best to keep Tony's enthusiasm for his projects within reasonable bounds. Bill Kerr, the boy from Wagga, is still boarding with Hancock, and these two, even without outside assistance, are quite capable of making a shambles of

suburban life. What develops could only happen to one of Master Hancock's innocence and optimism. He is easy game for Sidney James, once more the wide boy with the persuasive line of sales talk. And he is also plagued by a supreme example of the next-door busy-body—a slightly larger-than-life version of a common enough suburban problem.

Tony, of course, is still the ordinary man Facing up to Life. But there's nothing Glum about him. His approach is cocksure but naive, and his reactions have a child-like candour.

This brand of comedy, which has won him a place among the top funny men of radio and television, is a far cry from his early ambition, which was to be the sort of comedian who "wore a white hat on the back of his head, rested one foot on the footlights, and told a series of smart, quick-fire funny stories." In *Hancock's Half Hour* Tony's attempts at smartness invariably trip him up. This routine is almost congenial with him. On his first stage appearance he literally tripped and fell flat on his face—and got his first laugh. Later, at another theatre he tripped on the footlights and took an unpremeditated dive into the orchestra pit; and on the way to one of the many war-time shows in which he took part, he fell, in the black-out, into a static water tank. Since hard knocks seemed to be his lot, Tony made the most of them, and an exaggerated clumsiness became an essential part of his comedy.

Tony started out entertaining the troops, but he had already had wide experience in show business (including a season at London's famous Windmill Theatre), before he ap-



BBC photograph

★
TONY HANCOCK (second from right) shares a joke with Sidney James (on left), comedian Bill Kerr and Alan Simpson, one of the scriptwriters, during rehearsal of "Hancock's Half-Hour"

Parking Metres

LARGE ECONOMY SIZE

YOUR pocket, already
Well squeezed by the State,
Is to suffer still worse
After March, '58.
From what they are saying,
Your bill is to be
Arrears of taxation,
Plus PAYE.

And while politicians
With gift of the gab
Decide just how much
They can decently grab,
I guess, gentle reader,
You're feeling like me
As you wonder how much
You can EAYP. —R.G.P.

peared in BBC *Variety Bandbox* in 1949. The public immediately responded to the appeal of the little man who, with the best intentions, can only progress from disaster to disaster. He was soon broadcasting in other variety programmes, and his popularity was firmly established with radio audiences in Britain and overseas—in *Calling All Forces* in 1952, and *Educating Archie* in 1953. The first *Hancock's Half Hour* series was broadcast in 1954. Last year it took another step forward—on to BBC television.

He has not always been only a comedian—he played a season in Noel Coward's *Peace In Our Time*, and he did all sorts of chores in a tour of Ralph Reader's *Gang Show* that lasted over a year. Last year he played his first straight radio role when he became *The Man Who Could Work Miracles* for the BBC.

Newcomers to the new series are Andrée Melly and Kenneth Williams. Andrée began her stage career with the Liverpool Repertory Company in 1949. Three years later she made her radio debut in the leading role of Marie in T. H. White's *Mistress Masham's Repose*. Since then she has appeared on television, in films, and at the Old Vic. Kenneth Williams, a versatile character actor, graduated to the London stage through the ranks of the Royal Engineers and Repertory. His first major appearance in London's West End was as the Dauphin in Shaw's *Saint Joan*. In 1955 he played a fourteen-year-old schoolboy editor in the London musical play by Sandy Wilson, *The Buccaneer*.

Theatre of Music

CARL NICOLAI'S comic opera, *The Merry Wives of Windsor*, is better known for its Overture than for the rest of the music, but listeners to *Theatre of Music* on Saturday, April 20, will hear excerpts from this work. The singers are Maria Stader as Frau Fluth, Margarete Klose as Frau Reich, Kim Borg as Falstaff, and Eberhard Wachter as Herr Fluth. Ferdinand Leitner conducts this performance. There are few German comic operas with more than national appeal, but Nicolai's work has a universal audience. They respond to its fresh delightful melodies and its obvious association with Shakespeare's amusing plot.

The Merry Wives shows the influence of Nicolai's years of work in Italy and the Italian operas he wrote there, although this opera was written two years after he became director of the Berlin Opera.

N.Z. LISTENER, APRIL 12, 1957,

(Solution to No. 843)

B	A	B	E	L	S	U	S	T	A	I	N
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Clues Across

- I send a char for an old-fashioned conveyance (5, 5).
- A class of seat? (4).
- Royal grant expressed in an overbearing manner (10).
- A crooked ruse to produce the employer (4).
- Harbour for wine (4).
- Method of producing wrinkles from the Grecians (8).
- Here's an unqualified muddle (5).
- A number fail to win, but it's evidently a near thing (5).
- Makes Ada green, the swine! (8).
- Make eyes in the train to Glen-tui (4).
- After a rest, this downpour will check (4).

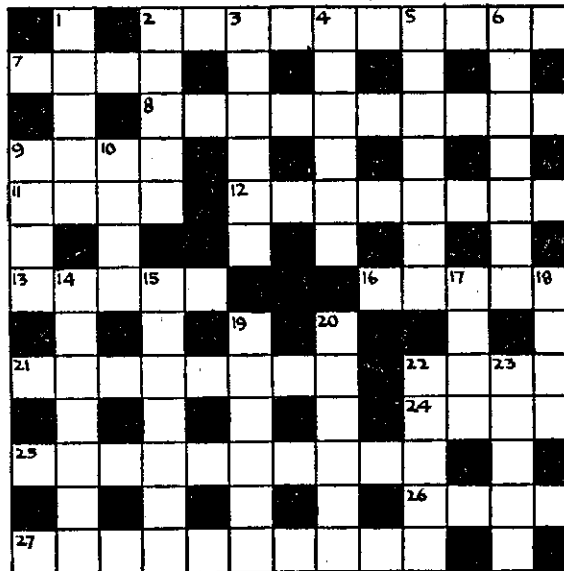
"THE LISTENER" CROSSWORD

- I bring dust; it's rather upsetting (10).
- Cards found in a case (4).
- Unprovoked attack from Rosie's gang (10).
- "Of his bones are coral made; Those are — that were his eyes" (Song from "The Tempest") (6).
- Family name of Catherine, wife of Henri II of France (6).
- This instrument will produce a groan, as well as the Lost Chord (5).
- Fruit from a Latin half back under fifty (5).

Clues Down

- Trunk formed from twisted roots (5).
- It's clever when the vehicles go in reverse (5).
- Straightforward form of credit (6).
- Get beneath an over-turned weapon to find some gold (6).
- New Year's gift to be chosen from a second-hand selection of furniture (7).
- Part of Tunis Land-seer frequently painted (7).
- Not down like a tree (4).
- The language of Jersey? (4).
- Take her a gin, but mix it well (7).
- A retired player who makes exorbitant demands (7).
- This girl is found in gaol (4).
- Need for a garden (4).

No. 844 (Constructed by R.W.H.)



A. R. D. FAIRBURN

—a Note

A. R. D. FAIRBURN was a man of so many parts and such a wide range of interests and activities that it is probably only now when he is dead that we will be able to get a picture of him in the round. He was loved by so many people for so many different reasons that it will take time to discover fully how great a New Zealander he was. *Listener* readers are likely to know only one side of him—the writer and provocative correspondent who did so much to enliven us, mock us, amuse or abuse us. He was the Socratic gadfly of his generation, a disputant who never refused a challenge. But if it is true we see him best in print, it is also to be remembered that he was an indefatigable private correspondent, bombarding all parts of the Dominion with several letters a day, to such an extent and volume that post office revenue will now undoubtedly sink. Everything he did was marked with enormous zest, from his flights of boisterous fantasy to his solid disquisitions on compost, or the state of the Auckland Art Gallery, or the site of the university. Through it all laughter blew in great gusts. He was quick to see incongruity in himself and in others even when most serious. But he was never known to speak malice against any man, save to blow him down with the tornado of his polemic.

Picture the man as he was commonly seen—a six-foot-two sandalled figure in easy, unconventional clothes, his movements charged with grace and nobility. He would take long strides, a knapsack of books and bits and pieces over his shoulder, a curved cherrywood in his mouth. The eyes crackling with laughter and life, though there was a disturbing sadness in them, too.

The first time I saw him was in Auckland when I arrived in a baby open

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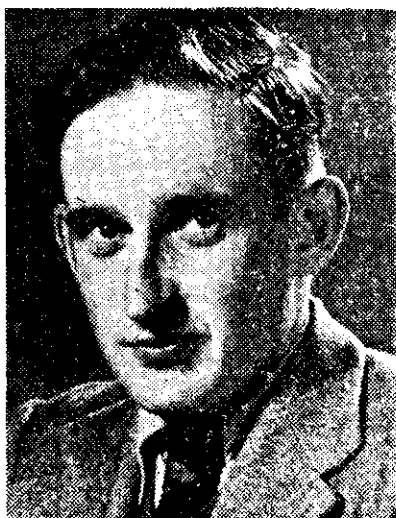
tourer. He surveyed it rapidly, said, "Hm, it's bad but it's British," and without bothering to open a door stepped easily into the back seat, whence he engaged me in earnest praise of golf—which game, little known to me, I was to play with him that very instant. We had to go through a hole in the hedge at the ninth, because he had not been able to pay his subscription for some years. His first shot was a slice right over the top of the pine trees. Like Dr Grace with the bails, he calmly placed

another ball and it was one of the most glorious drives I have seen.

This may seem an irrelevancy; but it serves to stress he was athletic in body and mind. His sandals would carry him, talking as he went, mile after mile in the country or the mountains. He had a natural affinity with water as well as ink, and swam and yachted whenever he could get away. He could use tools with instinctive skill—one friend says he made them appear twice life-size—and he could perform surely on the keyboard. Everything seemed to come naturally and with enjoyment. He could talk anatomy to an anatomist, and to dispute with philosophers was as easy as to build a boat. One economist came to me and said with awed voice, "That man's read books on economics only professors should have heard of." He was a good painter, and spent his last years lecturing on art at the university. For all that he dominated every company I saw him in, he was quite without vanity, and quite unconscious of his own importance.

It is in his writing—and there is much yet to be published—he will be readiest seen as a great New Zealander. (He was proud to be a fourth generation New Zealander, and highly amused to be called a failed missionary.) His three long poems, *Dominion*, *The Voyage*, and *To a Friend in the Wilderness*, are the best long poems we have. His other collection, *Strange Rendezvous*, shows the range of his ability in shorter pieces: the author of our most biting satire has also written some of the most beautiful lyrics I know. And there is that other Fairburn with his roaring excursions into the rare world of fantastic humour—the Fairburn of *How to Ride a Bicycle in Seventeen Lovely Colours* and *The Sky is a Limpet*. Our best satirist and only humorist, Fairburn was a phenomenon without a touch of the commonplace.

—D.G.



TWO New Zealand poets, James K. Baxter (left), of Wellington, and R. A. K. Mason, of Auckland, will be heard from YC stations at 7.30 p.m. on Wednesday, April 17, in an appreciation of A. R. D. Fairburn. R. A. K. Mason, who is of the same generation as A. R. D. Fairburn, will talk about the man he knew; James K. Baxter, one of the younger poets, will speak of the legacy he leaves. A reading of one of A. R. D. Fairburn's best-known poems, "To a Friend in the Wilderness," will follow these two short talks. It is particularly fitting that "To a Friend in the Wilderness" should be included in a broadcast tribute, for this poem had its first publication in a reading from *LYC* in 1951. The reader is William Austin.

N.Z. LISTENER, APRIL 12, 1957.

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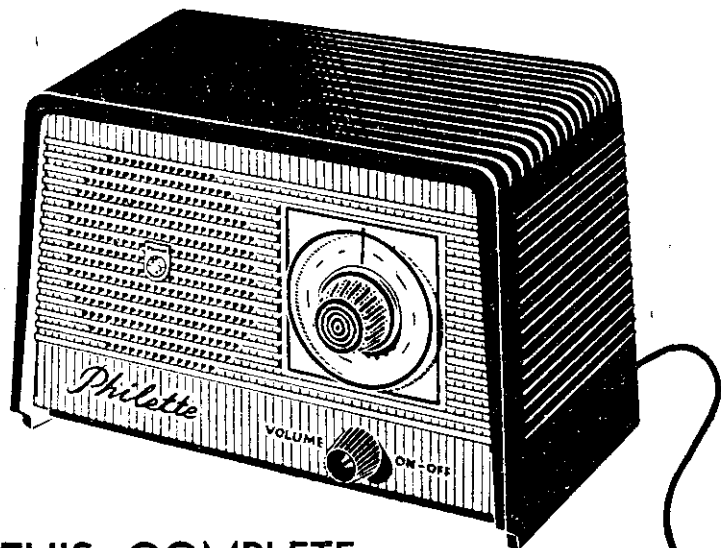
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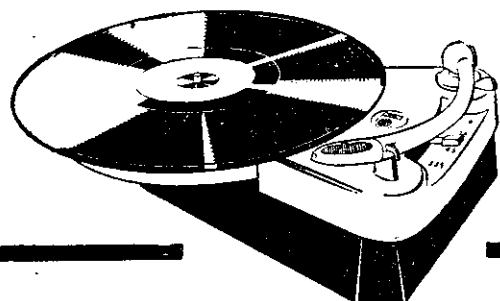
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When Easter Comes

THERE is to be a late Easter this year; and although summer has passed almost imperceptibly into autumn, the golden days moving tranquilly in procession, it cannot be long before we feel the sharpness of winter. It has been a wonderful summer. As men grow older they sometimes imagine that all the best seasons occurred in youth. The climate, they say, is not what it used to be; and even the Weather Office, producing statistics with scientific detachment, is unable to persuade them that memory might be unreliable. Time moves slowly in childhood, and is deceptive. A poor summer can be brightened when the mind throws up a sunlit memory, and the seasons merge in retrospect. This time, however, there is no illusion: the summer has earned memories in minds now young; and the old may be grateful for one more season of plentiful light. But in mid-April the warm days are nearly over. The autumn mood comes down, and adds its own poignancy to religious occasions.

need no support from the world outside. Yet the moods of earth and spirit have always had their close connection; and people, especially in doubtful times, are reassured when they can lift their faces to the sun. It is no weakness of faith, but only the insistent flesh, which colours their response. The season is part of the experience; and so also is our human condition. Every year Easter has special meanings for men and women who in some way have felt the touch of winter. These people need no parables on the frailty of existence: they know what sort of world they are in, and how thin are the walls that keep them there. But knowing is not enough, and indeed can be a sort of torment, if the knowledge is in a protesting mind. Beyond the private sorrows, too, are the public anxieties. For the most part these are dispersed in the background. Men cannot sit down all day to bemoan the ills of the world. They must work, and be happy now and then, and take what comfort they can from the rising and setting of the sun. But there are times when thought is seasonable, when it comes like a ceremony or festival, and is shared with neighbours. At such times, as on Good Friday and Easter Day, the ancient mysteries remain inscrutable; but they take a symbolical power which seems to lighten our dilemmas. Life is hard, and so is faith; but without faith the journey is insupportable—except, perhaps, for those who lean on others, or draw upon the spiritual reserves of family and society, and are closer to faith than they realise. All men, even the strongest, must look outside themselves for support; and once a year, with the approach of Easter, the Christian message reassures them.

In northern countries the transition from Good Friday to Easter Day takes place in the spring, when cloud and sunshine are never far apart, and are blown across the sky like thoughts of death and life in a troubled mind. The final breaking in of hope is supported by the new green of the earth, a resurrection in nature which quickens the spirit. In New Zealand it is different: the trees are almost bare, and if there is sunlight on Easter Day it may have a thinness which speaks of the dying year. Some people say that these things do not matter. The solemnity of Holy Week and the joyfulness of Easter are elements of a spiritual progress, and

N.Z. LISTENER, APRIL 12, 1957.



UN INTERVENTIONS

Sir.—My friend Mr J. Malton Murray asks (in your issue, March 29) what I mean by "abstract justice." I am not surprised. In newspaper correspondence little space is available for definition of terms. Mr Murray will know the distinction between "law" and "equity." In English law, when there is conflict, the rules of equity prevail over "common law." Now "equity" gives something of the idea which I tried to express by "abstract justice." I did not use it because, as a term, it is technical and specialised. May I supply the best example I can think of in this context? The UN may have legal and historical and practical reasons (I do not know what they are) for allowing Egypt to commit belligerent acts against Israel without "sanctions," and then applying sanctions against Israel. As I see it "abstract justice" cannot be one of those reasons. The same offence calls for an equality of treatment. The rich and the poor, the big and the little, the Jew and the Gentile stand naked and equal at the bar of equity, of natural or abstract justice—or whatever we like to call her. I do not think the UN can get away with less. We must come to "equity" with clean hands.

F. A. de la MARE (Eastbourne).

URBAN SPRAWL

Sir.—I have just read the first of your two articles on the "Urban Sprawl" and would like to congratulate you on having taken up this problem so vital to us and the future generations of this country.

I think you would be interested to know that yet another branch of the sciences supports this view, to wit, the horticulturists. On March 19, Mr. J. P. Salinger, of the Horticulture Division, Department of Agriculture, gave an excellent though poorly attended lecture on "City Beautification," in which he stressed the importance of town and park planning, and illustrated with colour slides the charm of terraced houses surrounding a garden square, etc. Maybe a condensation of his talk would serve for an illustrated article which would touch the heart of a vast number of New Zealanders: the garden lovers.

EVA FOULKES (Wellington).

OPEN SKIES FOR PEACE

Sir.—It appears that there are many ordinary people who feel very deeply that they would like to make some formal and public protest against the continuation of nuclear weapon tests, and the threat of nuclear warfare. Some of us feel that the time has come for something more than letters in the correspondence columns of newspapers.

The voice of the mother and housewife is seldom heard outside her immediate domain of the home, but the dangers of nuclear tests and warfare concern her more closely than any other section of the community, for hers is the task of bringing the new generation to maturity. She does everything in her power to ensure that her family will

LETTERS FROM LISTENERS

grow up healthy and sound, in mind and body. Therefore, the possible dangers resulting from the continuation of nuclear experiments must be abolished because these, we are told, will affect the health of children—perhaps as yet unborn.

Public opinion is possibly the best method of abolishing this threat and danger to our children. The time has come, surely, for some organisation to be formed to allow the voice of the ordinary people to be heard. We would like to suggest a Parents' League for abolishing nuclear experiments and warfare. It would be a non-political, non-sectarian organisation, and its sole function to unite the ordinary people, and arouse public opinion in order to abolish all possibility of nuclear warfare.

EILEEN FISHER,
CLEMENCY RENNIE
(Maungaturoto).

Sir.—I was most heartened to read Rex Bennett's letter advocating disarmament, in a recent issue of *The Listener*. The general apathy to the problem of modern weapons is most alarming. I wonder how many people heard Bertrand Russell's splendid address, with its urgent warning to mankind. If this could be repeated at frequent intervals, say, at varying times of the day, everyone would have a chance to hear it.

I think, too, that everyone should know about the Napalm dropped on the villages of Korea. This and other deliberate acts of brutality, for which none of us takes responsibility, are the result of our composite apathy. But these are nothing compared with the destructive power of the H-bomb, about to be tested by Great Britain. It is argued that it will be used only as a deterrent; but a deterrent that is not to be used is not effective. Are the centuries of endeavour that separate man from the beasts to be wiped out in a matter of minutes? But words have lost their meaning and man his humanity unless we prove by deeds our peaceful intentions.

Even the tests of nuclear weapons constitute a hazard to mankind. Yet what does New Zealand do when an area of the Pacific is sealed off for the purpose? It is significant that Japan has

registered protests. If we have not the moral courage to protest now, we will be in very poor shape to face the consequences.

I heartily agree with Mr Bennett that Britain and the Commonwealth should renounce war and the wasteful and dangerous preparations for it. This could do much to restore British prestige, and be the first move to allay the fear and mistrust which have taken charge of the world. ALISON DUFF (Auckland).

NZBS PLAYS

Sir.—I read with interest the letter from "Fidget" on this subject, and couldn't agree with him more. With a small family I am forced to spend a lot of evenings at home and listening to radio plays has become one of my principal pleasures. Lately, however, that pleasure has been tempered with a slight feeling of irritation.

Is it because the same people have principal parts regardless of whether they suit them or not, or can one have too much of a good thing? Maybe I have just become bored with hearing them so often. I have a feeling there must be a lot of "out-of-work" radio actors. It would be nice for us to hear them sometimes and to judge for ourselves whether they lack the abilities their exclusion from NZBS plays would have us believe.

IRRITATED (Hamilton).

Sir.—In reply to "Fidget" I make a strong plea to retain the seasoned experienced players, especially Davina Whitehouse. Sometimes a younger feminine voice has a part, and always the play is spoiled for me while I have to listen to her jerky performance. For people sick in bed, for tired mothers and elderly people (and I am sure these make up most of the listeners to these 7.30-9.0 plays), please give us the smooth, experienced, seasoned voices.

GRACE HODGEN (Waimate).

"THE NEW WORLD"

Sir.—In the review by R. M. Burdon of *A History of the English-Speaking Peoples*, Vol. II, "The New World," it is stated that Shakespeare is not mentioned at all. Your reviewer must have depended on the index for this state-

WORN COINAGE

"As calm as a mill-pond"—the old-world phrase

Slips into speech like a well-oiled engine-rod,
One of a host of familiar tokens
Minted in the remote lives of strangers.

Shall we always traffic in this alien coinage
Lustreless now with use under new skies?
Or strike others from the metal of our sun and wind and water
To bring the glow of fire into our words?

For what have we to do with the reality of "mill-pond"?
Where is the old stone mill and its osiered stream?
Where is the race, the dead or dying water-wheel
Gristling its ghostly centuries of wheat?
Where is the pond, darkened by trees, but darker with Time,
Every drop in its mirror a life in the village's story?
Brooding there like an aged woman hooded in silence?

And the idea of calm, how shall we express it here,
In this country wedded to wind, this tempestuous child of the morning?
Where is the stillness of air, of leaf, of water, of bird,
On this long high ridge, alone in the wandering ocean?
Where even the earth is restless with hidden caprice?

Shall we find stillness only in the mind's sanctuary,
That we must build for ourselves and consecrate,
And there, looking out on the ceaseless ripple of landscape,
Draw absolute calm from our land's unsleeping beauty?

—Alan Mulgan.

ment, for certainly his name does not appear there, but it appears in the text in at least three places—pages 105, 112 and 113. A.S.B. (Masterton).

AUCKLAND NOTEBOOK

Sir.—I was amazed at the correspondent (G.H., of Wellington), who had the audacity to criticise an Auckland restaurant, whilst suffering from hiccups. It would have been far more gentlemanly if he had waited until he had sobered up, and then he would have seen the said restaurant in its true perspective.

MARIE (Auckland).

BIG BEN

Sir.—How often one of the best-known features of London is misnamed! In a quiz recently, when the quiz-master asked, "What is the name of the clock on the British Houses of Parliament?" the reply was "Big Ben." And the answerer got away with it!

The quiz-master's ears should be burning, for the many of us who, visiting London, have answered that same question (usually put by eager London children) in the same way and been gleefully counted wrong. That clock is St. Stephen's clock—and Big Ben is the name of just one of the bells.

BETTY KEENE (Pokeno).

MEN'S HAIR

Sir.—I can't resist entering into the "hair" controversy. I have a nearly seventy years of age spouse, with a good thatch of brown hair. This is despite a hat, tight on the head from 6.0 a.m. until 9.0 p.m. for years. It still is his most important article of clothing, for in thirty-seven years I've never seen him out-of-doors minus his felt hat. He has always been an outdoor worker. It all boils down to choosing one's ancestors wisely. I am the person worried over loss of hair.

MRS MAC (Auckland).

ANSWERS TO CORRESPONDENTS

Peter Durbin (Kaiaia): In the last two years *The Exploration of Space* (four talks) and *Space Travel* (six), together with single programmes such as "Adventures in Space" and "Rockets and Satellites," have developed one of the two interests you mention; no doubt other programmes, in due course, will take it further. Your suggestions about the second are under consideration; thanks.

G.M.P. (Christchurch): Afraid it is impracticable. Late changes make the details unreliable.

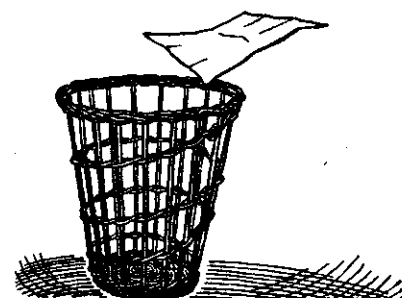
C. Walter (Belmont): (1) The desire to take his work seriously was evident in the exceptional length of the time devoted to it in this programme. (2) It was felt that the editor of the programme chose to the best advantage.

B. M. Monheimer (Dunedin): (1) The record shows no "neglect," when all relevant factors are considered. (2) The Civic Theatre, Christchurch, has a capacity of less than 1200. (3) It is, in fact, exceedingly difficult to change the National Orchestra's itinerary, once hall bookings have been made, as they have to be, months in advance.

Enquirer (Timaru): (1) Some years ago. (2) The present owners are not interested in the possibility.

M.H.S. (Wellington): You have omitted your name and address.

M.M.J. (Wellington): The speaker's concern was with the intake of fat.



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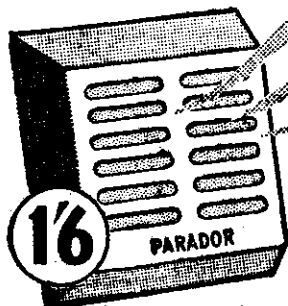
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POET AND PRIEST

FURTHER LETTERS OF GERARD MANLEY HOPKINS. Second Edition, including many new letters discovered in 1952. Edited by Claude Collier Abbott: Oxford University Press, English price 50/-.

(Reviewed by James Bertram)

HOPKINS is one of those English poets, like Keats and Blake and Wordsworth, about whose personal life we shall always be curious. With such men, the stresses and contradictions in their work drive us back on the unique personality behind it. Anything we can reliably learn about Hopkins is precious, for his was a great spirit touched to fine issues. And there has been rather too much special pleading from those who would protect his religious vocation (which hardly needs human defence) and his order (which possibly does) at the expense of the artist both sometimes combined to thwart.

The two earlier volumes of Hopkins's letters—to Bridges and Canon Dixon—are classical documents which, as Mr Abbott writes, "confirm the poetry." This third volume of miscellaneous letters was first published in 1938, but material uncovered since then fully justifies a revised edition. New family letters throw light on that most crucial event for Hopkins, his conversion to the Roman Catholic Church. And a hitherto unpublished letter to Coventry Patmore makes clear the grounds on which Hopkins objected to Patmore's *Sponsa Dei*, later destroyed. We now know what the priest meant when he said to the older poet with a grave look, "That's telling secrets."

It is not merely the ascetic side of Hopkins that is illustrated in this volume. The early letters outline for us the attractive portrait of a gifted school-boy and Balliol Scholar. Something of this undergraduate liveliness and intellectual zest persists through the long correspondence with Mowbray Baillie, that cultivated sceptic and horseman who remains a rather surprising confidant for a Jesuit priest. But between Gerard and his family a curtain fell. A new element appears with the ice-hard letters to his parents announcing his conversion, the manoeuvre by which he forestalled their effort to delay his precipitate entry into the Catholic Church, the convert's harshness towards their subsequent distress. The most moving letter in this collection comes from the father, not the son.

Unlike some Oxford contemporaries who took the same course, Hopkins never wavered in his newfound allegiance. But it is clear that his work as a Jesuit teacher, particularly as an Englishman in Ireland at a time of political stress, was often uncongenial to him. His "outward service" (as distinct from that inward service which was his consolation and no doubt his reward) seemed to him sometimes as "laborious and distasteful" as the efforts of "prisoners made to serve the enemies' gunners." We are always aware of passions that religious exercises could not entirely subdue. From these moods of

conflict Hopkins made some of his finest poems; but we do not know what he wrote in his spiritual diaries, or by whose orders they were destroyed. At least, we can use the surviving records—of which these lectures are some of the most valuable—to trace the painful drama of this dedicated life, and return to the poems with a deeper understanding of their charged intensity.

THE PROUD TRADITION

THE ROYAL NEW ZEALAND NAVY, by S. D. Waters: War History Branch, Department of Internal Affairs, 25/-.

AFTER a survey of Empire Naval Defence in 1919-20, Lord Jellicoe put forward plans for a Far Eastern Fleet. If they had been accepted, they would have saved us "the horrors in the Pacific, involving the losses of Hong Kong, Borneo, Singapore, Malaya and Burma"—to quote Jellicoe's one-time Chief-of-Staff, Admiral Sir Frederic Dreyer. One result of Jellicoe's visit, however, was the Government's decision to give effect to the Naval Defence Act, 1913, and the subsequent reorganisation of the naval force as the New Zealand Division of the Royal Navy.

Mr Waters gives the history of our naval force from this beginning to the time of the surrender of Japan—and, in appendix, the history of the earlier New Zealand Navy that became defunct at the end of the Maori Wars.

The author's half-century of specialisation in affairs of the sea, together with his access to all the correspondence and signals involved, results in a volume that is not only authoritative but immensely readable. Many of the highlights are stories that have been told before: the Achilles at the Plate, Leander's part in the Battle of Kolombangara, the little Moa and Kiwi destroying a large Japanese submarine off Guadalcanal; but they are the sort of stories that can bear re-telling and need re-telling in such a context as this.

If we forget "that three-quarters of the world's surface is sea," a naval history is by far the best reminder. Apart from action, there is always the record of things peculiar to war at sea: the monotonous uneventful patrols, the problems of force deployment, the elusiveness of the enemy. Such details build up a complete picture, not only of the scale of naval operations, but of the almost limitless medium they are fought against.

This book conveys these details, for though our Navy was small it was par-



Spencer Digby photograph

S. D. WATERS

Half a century of specialisation

N.Z. LISTENER, APRIL 12, 1957.

participating in what the author calls "the greatest maritime struggle in the annals of naval warfare," and without some description of overall strategy the significance of the part our few ships played would have been lost in a too domestic foreground. Thus, when we see our ships we often see them against the backdrop of a hundred others, both friend and enemy; and events and movements are dovetailed to give the dynamic of a world at war.

It has been said that the Battle of the Plate marked the end of conventional naval warfare, and some prophets even say that battles of the new era—such as Leyte Gulf—will not occur again. This could well be true. Yet whatever the future brings New Zealand in the way of a modified navy, Mr Waters's history of the R.N.Z.N. should go far in helping to build that complex of sentiment and imagination we call tradition.

—R.A.K.

ANIMALS ON THE MOVE

ANIMAL NAVIGATION, by J. D. Carthy; Allen and Unwin, English price 18s.

THIS is a fascinating survey of the few facts known and the many mysteries still unsolved in the field of animal navigation. Dr

Carthy, a research worker in animal behaviour, writes for the man in the street, but not for the man who has given no thought to these problems and done no reading about them. He is popular but he is difficult, and I should not like to suggest that I have grasped everything he says about echolocation or found my way easily through some of his diagrams. Here I think I will have the company of more than a few other readers; but no reader who gets as far as that chapter will fail to go on. By animals Dr Carthy means insects, birds, mammals, and fish, and he suspects, I think, though he is careful not to say, that the more we discover about navigation in all these fields the more clearly we will see that it is not necessary to postulate other faculties and senses than those we know about already.

Difficult problems, of course, intrude, some apparently insoluble if we rule out inborn faculties. How, for example, do migrating butterflies find their way home again when those that return are not the wanderers that set out, but hatchlings from their eggs? How do eels find their way from the spawning grounds on which their parents died thousands of feet below the surface of the sea to the creeks and rivers thousands of miles away from which their parents put to sea? Dr Carthy rejects the idea that these, or any other animals, have "a sense of direction," as he denies, or finds it unnecessary to believe, that some men have a "bump of locality." There is, he thinks, no reason ultimately why all animal navigation should not be explained in terms of "sensitivity to sources of stimuli familiar to man." The first step is to give up thinking of the senses of animals as roughly equivalent to our own. The second is to avoid the temptation of wandering into the realm of fantasy.

—O.D.

PROUD RULER OF THE JEWS

THE LIFE AND TIMES OF HEROD THE GREAT, by Stewart Perowne; Hodder and Stoughton, English price 21s.

Herod then with fear was filled, "A Prince," he said, "In Jewry!" All the little boys he killed At Bethlehem in his fury.

THAT is about all that remains as common knowledge of one who was probably the greatest ruler of Judaea and Palestine between King Solomon and the present day. Stewart Perowne has performed a worthwhile task in rescuing this Arabian-born king of the Jews from the obliterating sands of Christian abhorrence. Herod's supreme fault, in Perowne's view, was that he lived ten years too long. In his dotage he developed a loathsome disease, and under its influence peopled his palace with fancied intrigues, providing an opportunity for his real enemies, particularly among the women of his own royal household. Fear and his own suffering were the cause of his atrocities, of which the Massacre of the Innocents was only one instance.

Herod was a foreigner, and a friend of Rome. All his life he had to beware of offending the Jews, and it was the Jewish nationalists who, at the end, brought him near to destruction. Son of Antipater, the Nabatean (Arab) ruler whose ability at "negotiating" made him the first ruler of Judaea under Roman control, Herod was himself an astute diplomat, if a loyal supporter of his patrons.

His private wealth, subsidised by an expanding economy in a growing kingdom, made it possible, by outbidding his rivals, to persuade successive Roman Emperors to support his policies. He had no scruples about diverting his allegiance from the defeated Mark Antony to his victorious rival Octavian. He became successively the intimate friend of both, and later of Agrippa. He had only one foreign policy—to please Rome.

Perowne displays a masterly grip of the political struggles of the time, but he is no less successful in describing the domestic affairs of the Judaeian king, particularly his successive marital alliances. A significant part of the book deals with the building activity of Herod, who is described as "the most passionate builder of antiquity" with the possible exception of the Emperor Hadrian. The crown of Herod's labours was the erection of the Temple in Jerusalem, where later Christ preached, and where a few years later still Jewish nationalism met its doom in the complete destruction of the city.

A chronological table and maps add to the value of the book.

—G.D.

THE PERSONAL VIEW

IN TIME OF TROUBLE, by Claud Cockburn; Rupert Hart-Davis, English price 21s. *SWEET AND SOUR*, by John O'Hara; Cresset Press, English price 12/6.

READERS of English journals such as *The New Statesman* won't need to be told who Claud Cockburn is. Part biography, part history, his articles recall the recent past as entertainingly as anything of the kind that is being written, and they have the authority, too, that only a man who sat in a ringside seat could give them. *In Time of Trouble* is Mr Cockburn's autobiography and once

(continued on next page)

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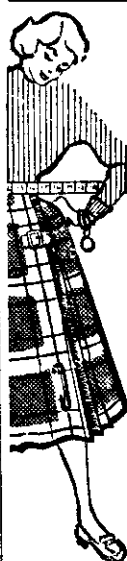
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BOOKS

(continued from previous page)

you're past the chapters about his youth (not tedious—but one has read this sort of thing so often before) it's quite brilliantly entertaining. Mr Cockburn was in post-Versailles Berlin, in New York during the stock market collapse, in Prague during the Munich crisis, and so on. He worked for *The Times* and for the *Daily Worker*, and he started *The Week*, which must have been one of the most influential cyclostyled sheets ever issued. About all of this and much else he writes in the liveliest, most perceptive, most revealing way.

Mr O'Hara's book is entertaining too, but though his pieces first appeared in a newspaper column they will not, I think, have such a wide appeal as Mr Cockburn's. Often slight and, as he admits, generally frivolous, they are hardly what I expected from such a serious writer of fiction. Mostly they will interest people not too solemnly interested in writers and

writing. I enjoyed them, and I salute the courage of Mr O'Hara who wrote most of them in the months after his wife's death. Commenting on this he explains: "I want the young to realise that writing is, among other things, an act . . . If you are a pro, you keep going."

—F.A.J.

AN EARLY MAURIAC

LINES OF LIFE (Destins), by Francois Mauriac, translated by Gerard Hopkins; Eyre and Spottiswoode, English price 12/6.

THE story of Bob Lagrave, a too-handsome young man with bad habits, and his impact on other lives, especially the life of Elizabeth Gornac, a widow, is beautifully told in this early novel by Francois Mauriac, first published in 1928. French writers often have a genius for compression: they can say in 150 pages what is generally spread through 300 pages and more by Anglo-Saxon novelists. Yet Mauriac, who has this gift of economical writing, is never in a hurry. The Sauternes country, dry with heat and heavy with grapes ripening in the sun, grows upon the reader like a living presence. Of the characters, the widow Gornac is most fully realised. The theme of love in an aging woman is handled with delicacy and compassion; and if sometimes she seems to suffer more than she should, there is always the patient earth to draw her back to quietness. In this new translation the book joins the collected English edition of Mauriac's novels.

—H.

ACKNOWLEDGMENT

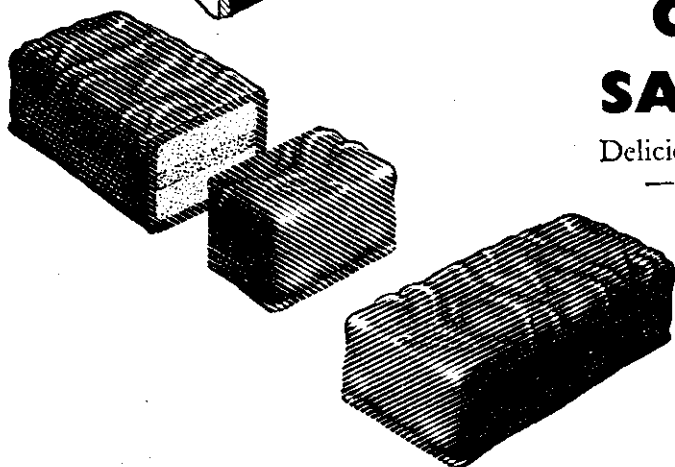
THE REDEMPTION OF THINKING, by Rudolf Steiner, translated and edited by A. P. Shepherd and Mildred Robertson Nicoll; Hodder and Stoughton, English price 12/6. Although described as a study in the philosophy of Thomas Aquinas, this profound book is concerned more with mental attitudes than with ideas, and is really an attempt to understand the European mind in its several stages of development.

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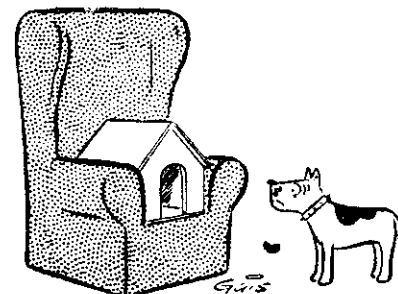
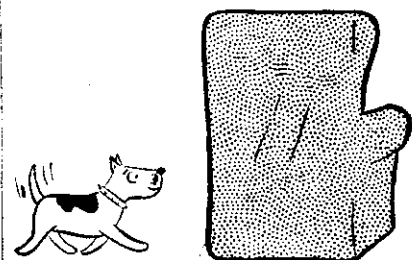
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N.Z. LISTENER, APRIL 12, 1957.

Visitor from Australia

STATE patronage of literature in Australia is more than justified by the results, Dr Colin Roderick, visiting Australian author and broadcaster, told *The Listener* in a recent interview.

Noted for his literary research, especially for his identification of the English convict James Tucker as the author of the classic *Ralph Rashleigh*, Dr Roderick's interest is by no means confined to literary origins—it includes most aspects of the problems confronting the writer and the publisher of books in Australia and New Zealand. He is education editor for the publishing firm of Angus and Robertson L'd., successful novelist, and a leading figure of the committee for the Chair of Australian Literature Fund of Sydney University.

"A lot of money is spent by the Commonwealth Literary Fund in the award of Fellowships to writers. These Fellowships, ranging from £500 to £1000, give a writer economic security for the length of time needed to produce a novel or a scholarly work. Marjorie Barnard's historical work, *Macquarie's World*, an extended essay on the life and times of Governor Macquarie, was written with the aid of such a fellowship." This book, said Dr Roderick, was now not only a recognised classic, but a regular seller on the Australian market; one clear indication of the value of such Fellowships.

Another way the Fund worked was to guarantee publishers against loss. One outstanding example of a book whose publication was assured through such a guarantee was Judah Waten's book of short stories, *Alien Sun*.

"This was not only a work of literary merit," said Dr Roderick, "but one which also proved to have great popular appeal. Because of this the publishers had no need to make a claim on the fund. The important thing to remember here, though, is that if the publisher hadn't been in a position to claim, the book might never have been published."

These subsidies that guarantee against publishers' loss are extensively applied in the publication of poetry, we were told. Three collections mentioned were by women, and the point was made that—in contrast with New Zealand—some of the best of contemporary Australian poetry was written by women.

In Australia no reference was made on either the imprint or title page to the fact that a work had been published with the aid of the Fund.

"There are two reasons for this," Dr Roderick said. "First, the Commonwealth Government does not wish the public to ascribe the book to them; secondly, the publisher believes the public will buy a work more readily if no reference is made to the Fund. Up to three years ago we did, in fact, make the acknowledgment, but we have since found it an advantage not to do so."

Radio was a potent factor in the shaping of the public attitude to Australian literature, he went on. "Since 1946, a radio version of an Australian novel has been broadcast in 15-minute episodes every morning of the working week. The first book done was Dorothy Cottrell's *The Singing Gold*, at that time almost unknown, though it had been published in 1926. This year the first Australian edition came out, and it is to be a prescribed text at the school certificate level." Though TV in Australia was only in its infancy, Dr Roderick said, the impact of the national literature was such that on one station there was a weekly session,



N.P.S. photograph

DR COLIN RODERICK

Books and their Authors, devoted entirely to living Australian writers.

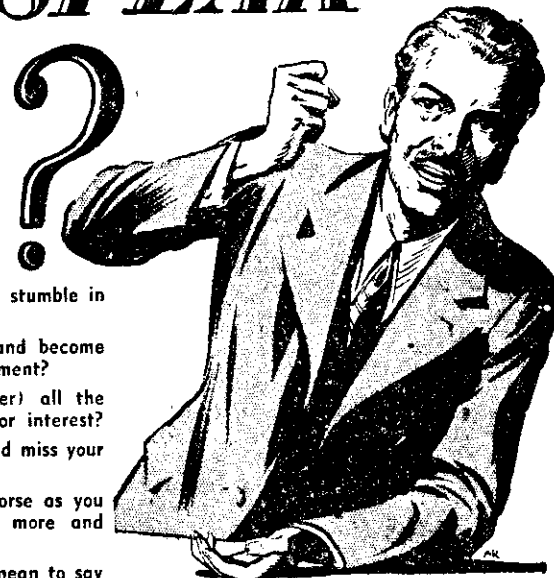
We then asked Dr Roderick for his view on the differences between Australian and New Zealand literature—why the vitality of the novel was greater there, and why New Zealand's greatest literary strength was in her poets.

"While Australian poetry has had nothing to teach such poets as Fairbairn, Glover and Baxter," he said, "there is a world of inspiration in Australia for the New Zealand novelist. The nature of historical and social development in both countries is so much the same that the attitudes arrived at by our novelists make their work a natural study for the New Zealander. In Australia the accent on writing is in the main sociological. We are as a nation most keenly alive to the welfare of the people, and there has been a strong consciousness of this for decades. When the population of our country was much smaller it was hazardous for the publisher to undertake publishing the novels that were the natural expression of this social interest. Nevertheless, as early as 1903, the Sydney *Bulletin* published in book form Tom Collins's socially critical novel, *Such is Life*. The characteristics of Collins's work, together with that of Henry Lawson, have ever since been the touchstone of the significance of our prose fiction." The powerful satire of Xavier Herbert's *Capricornia*, published in 1933, and dealing with the maladministration of the Northern Territory, marked the maturity of this attitude, said Dr Roderick.

"The difference between the Australian and New Zealand approach arises not only from the difference in population, but also through the nature of the sub-conscious critical approach of the writer to his own work," he said. "The New Zealander comes to his work with the aesthete peering over his shoulder; the Australian sees thousands of ordinary men and women looking at him face to face."

Where Australian drama was concerned, concluded Dr Roderick, it was only since it came down to earth that it had won public support. He instanced Ray Lawlor's *Summer of the Seventeenth Doll*, a realistic play dealing with the life of Queensland cane-cutters in Melbourne during the off-season. An all-Australian cast have just left to present this highly successful work in London, New York, and San Francisco.

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BEDTIME STORIES

THE BED

(Terra Film-Cormoran Film-I.C.S.)

R: 16 years and over

OFFHAND, I can't remember a group of short stories that was not uneven as a film, so I didn't give up hope when the first in this Franco-Italian group was disappointing. My hope was justified, for a rather embarrassing Richard Todd as an English officer in Normandy, kept from his bed because the woman who is billeting him gives birth to a child, is succeeded by a thoroughly Gallic story about the latter day occupants of a bed that once belonged to Madame Pompadour. The third does something to maintain the tone: a respectable married man seeking divorce engages a professional co-respondent. Finally a cheerful long-distance lorry driver, used to spending his nights on the road, has an odd encounter with a rich young heiress whose home is near by.

In a familiar tradition, these stories are not nearly as naughty as they sound. The exception is the second, vintage French bedroom farce with Martine Carol, Francois Perier and Bernard Blier, played at a pace that left me a bit breathless. Directed by Jean Delannoy, it's both the naughtiest and the most stylish of the four. Style, I think, is pretty important in a film of this sort, and a little more might have improved the story about the husband and the co-respondent. It has some delightful touches—there's a boy friend on a Hudson ferry boat who keeps ringing the girl to see if she has come to any harm—the dialogue is good, and really I liked this piece very much. But I had the feeling that it might at any moment get out of hand. It didn't, but it was a near thing. The players are Vittorio de Sica (most of us know him best as a director) and Dawn Addams.

What shall I say of the last story? Well, while I could believe in it I liked it best of all. It has charm and insight into character. But you stop believing, and then with an old trick that I won't accept any more it's all explained. It's a pity, for it is good while it lasts. Francoise Arnoul is the girl and a delightful fellow named Mouloudji the boy. We look for a high standard in films with this flavour, as we should. This one, you'll gather, is patchy. Yet if your taste runs to this sort of humour, as mine does, you may be grateful for the chance to have a glass of bubbly even three-quarters full. After all, it has been a dry summer.

THE SECRET

(Eros)

Y Cert.

THOUGH *The Secret* had me with it almost all the way, I came away disappointed. The body of a woman is found below the sea wall at Brighton. Did she fall or was she pushed? At a house near by we meet her two young children (one of them is Mandy Miller), who don't yet know she's dead, and a shifty-looking American (Sam Wana-

BAROMETER

FAIR TO FINE: "The Bed."
FAIR: "These Wilder Years."
MAINLY FAIR: "The Secret."

maker), who makes a fuss of the children but seems to know more than he should about the dead woman. The police inspector (Andre Morell) suspects him, and so do we.

Most people, I imagine, are pretty susceptible to the anguish of orphaned children, and there's plenty to be susceptible about here. A good cast plays well, that curious, lonely feeling of a seaside town comes through, there's suspense and even a chase through that familiar location, a fairground. The ending, though, is quite another matter. It shows—and a good thing, too—that circumstantial evidence isn't proof. But its new light on an old character is unconvincing, and its happy tableau doesn't have the colour of truth. It surprised me so much that I came away wondering if I had missed something somewhere. The director is C. Raker Endfield, who also wrote the script.

THESE WILDER YEARS

(M.G.M.)

A Cert.

AS advertised, *These Wilder Years* sounded pretty unlikely entertainment, but with time on my hands I went



DAWN ADDAMS

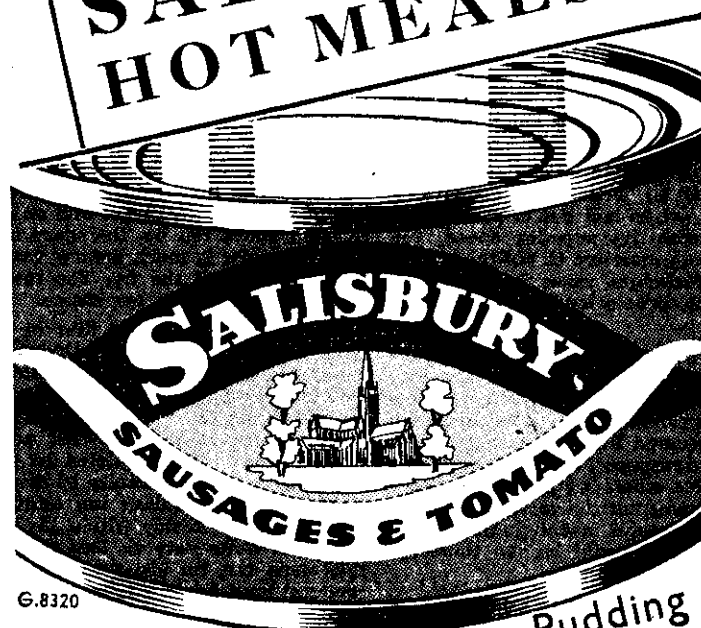
Phone call from a worried boy friend

to see it and found it fresh and likeable, with its heart in the right place. As Steve Bradford, a big industrialist who has everything he has sought, James Cagney sets out to find the illegitimate son of his wilder years. In this tough-tender role Mr Cagney does a very good job, and I don't think anyone will be unmoved by his eventual meeting with his now grown-up son (Don Dubbins). Parallel with the story of Bradford's quest the film tells another, about a young girl, soon to have an illegitimate child, whom he meets at an adoption home. This part is engagingly played by Betty Lou Keim, whose name is new to me. Roy Rowland directed.

N.Z. LISTENER, APRIL 12, 1957.

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TILES



MIRRORS



CAR WINDOWS



W.52

How to Out-think a Fly

MY daughter is going to be a genius at catching flies. Besides having had the advantage of training in my technique, she appears frequently to be faster than the fly. I have seen her—and other small children—pick a fly gently off the wall by the wings, with the fly making no attempt to escape. Possibly it did not realise so small a thing was a hand.

An adult, who does not possess this phenomenal speed, must recognise that the fly is faster than his hand. He must understand that the fly watches his hand descend with amused tolerance until it is within half an inch before deciding it is time to get to hell out of it. To beat the fly, with its superior speed, the human being must try to out-think it. A superior technique must be employed, and I have spent a long time perfecting one.

First, I have nothing to do with sprays and insect bombs. I feel the same way about them as a keen fisherman feels about using dynamite to catch trout. On the same ground I do not favour using a rolled-up newspaper, though I admit its effectiveness where so many flies have to be cleared from the room in order to enjoy a peaceful evening that more subtle methods would be too time-consuming.

The principle of the rolled newspaper of course, is the principle of the lever. The hand travels at its ordinary speed, a matter of derision to the fly, but the end of the newspaper travels much faster. Though the fly can still get clear, he has

By MUSCICAPA

to decide much more quickly whether it is time to move off. After long experience of the fly's thinking processes I have come to the conclusion that the fly's mental agility is not equal to his speed of flight.

An interesting variation of the rolled newspaper trick is the use of a springy ruler. The fly will suffer this harmless looking object to be approached to within a couple of inches. If one end of the ruler is held firmly in the left fist and the other end tensed delicately with the top of the right forefinger and suddenly released above the fly, the speed of the unflexing ruler is much greater than the take-off speed of the fly. The result is effective, spectacular, but messy.

The trick of catching flies in flight with one hand I have lost. Under-thirty speed and sharpness of eye is called for. One has to estimate the trajectory of the fly and swing the arm in a wide arc to meet the fly at its estimated position when the arm has completed its swing. Then there is the difficulty of disposing of the fly which, unhurt but astonished, is struggling ticklishly within the closed fist. It is quite easy to lose the fly at this stage but for sheer satisfaction of conquest the method is to be commended.

For catching flies by hand there are three other techniques.

(1) The direct slap-down upon a hard, flat object—this is messy and not very effective. Get the hand cautiously



nothing by approaching from the fly's rear end—it can see behind it. By approaching from the front something is gained because the fly apparently cannot take off so fast backwards. This method is particularly successful when the fly is settled on a certain or other resilient object against which the fly cannot, or should not be squashed. With this method, the fly is, of course, captured alive, and the problem of getting it out of your closed fist without losing it is one to which I have found no very satisfactory solution.

(3) The handclap method: the two hands are approached to each other in a gentle and reassuring manner until they are about a foot apart and two inches above the plane on which the fly is settled. This is a charming method, because the fly actually takes off, but flies directly between the approaching hands. It never seems to have the sense to scuttle sideways, or just sit still, which would render it quite safe.

If these methods are used judiciously for some time, and if a few survivors are allowed to go out and spread the news, flies will tend to get cold feet and avoid your place.

The Department of Health has particularly asked me to tell you to wash your hands thoroughly after a successful fly hunt.

to within six inches of the fly, and keep it poised steadily while you study the fly. If it is motionless it has noticed you and is nutting out the situation. It is almost useless to bring the hand sharply down at this stage. The fly will easily beat it, and you will only hurt your hand. It is essential to wait until the fly starts to clean its face or amble across the hard surface. Then it is no longer poised for take-off: isn't thinking about you at all for that matter, and chances of success are about 50 per cent.

(2) The oblique stroke: the right hand is curved ready to close. It is moved in the same plane as the settled fly, and towards the fly's head. One gains

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EASTER SPORT

THINGS are generally quiet in the sporting world at the beginning of next week, but boxing fans will be keenly interested in the outcome of the fight scheduled for Monday (April 15) between Billy Leckie and Johnny Hanks for the New Zealand featherweight title. The result will be announced in the YA-YZ link at 11.15 that night.

University sport is prominent over Easter with the Easter Tournament (at Dunedin). All available results of this meeting will be included in the National Sports Summary each evening and in the link at 11.15 p.m. On Saturday, April 20, the first day of the tournament, and Monday, April 22, the National Sports Summaries will be at 7.0. Another university sports event is the first visit of an Australian Universities fencing team to this country. This team will meet teams from the constituent colleges in the four main centres, and end their tour with a match against a picked New Zealand University team at Christchurch on May 4. Results of the first match (v. Auckland University College, April 20) will be broadcast in the YA-YZ links at 7.0 and 11.15 p.m.

Saturday race meetings will be covered as follows: Rotorua Racing Club (1YZ



commentaries); Auckland Racing Club (1YA); N.Z. Metropolitan Trotting Club (3YA); Riverton Racing Club (4YZ). The big race of the day is the Easter Handicap at Ellerslie, which will be broadcast by all YA and YZ stations.

Other events on April 20 are the Inter-Provincial Eights Rowing, and the first day of the Canterbury Easter Tournament Tennis; results will be heard in the YA-YZ link at 7.0 p.m.

In the first round of the Davis Cup eliminations, New Zealand is drawn to play Lebanon at Beirut. The matches will be played on Saturday, April 20 (singles); Sunday, April 21 (doubles); and Monday, April 22 (singles). Summaries of each day's play will be broadcast in the Main National station links the morning following at 7.18 a.m. and 8.10 a.m.

The Monday of the holiday weekend will see the continuation of the Canterbury Tennis and the University Easter Tournaments, and the second day of the Auckland and Riverton Racing Club meetings. Commentaries will also be heard on the meetings of the Canterbury Jockey Club (3YA), and Greymouth Trotting Club (3YZ).

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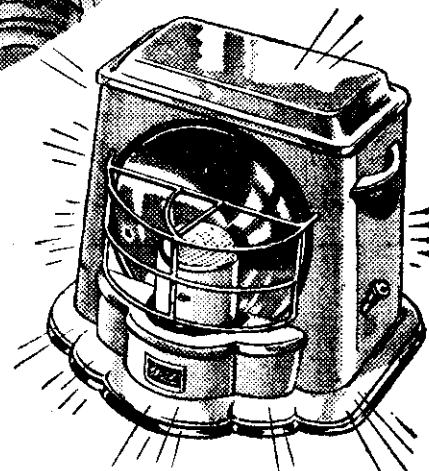
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Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD



Perry photo

THERE seems to have been quite a bit of coming and going between here and England among members of Henry Rudolph's group lately, for when we talked with him the other day about his new series of broadcasts, *Serenade to Music*, he said that one member of

the Capital Quartet, COMINGS AND Bruce Chandler, had GOINGS returned from England just in time to take part, while another, John McDonald, had left for England since the programmes were recorded. Then we found that the soloist, Daphne Ellwood—whose picture is at the top of this column—had also been overseas during the past few years.

Daphne Ellwood is not a new name to listeners—turning over our own files we found a picture of her as far back as 1951. But since then, she tells us, she has been awarded a Fellowship Diploma of Trinity College, London, and has taken leading roles in productions of *The Mikado*, *The Golden Legend*,

Messiah, Hamilton Dickson's light opera *The Gypsies*, and *New Moon*. And, of course, she has broadcast a number of times—only a few months ago she sang one of the leading parts in the NZBS Springtime offering, *Blossom Time*.

Daphne Ellwood made her pilgrimage to England in 1954. "I went with my husband on a working holiday," she says. "I didn't study or take part in any performances, though I was auditioned and accepted for a television programme. Unfortunately, our passage home was arranged for before the day I was to appear. However, I found that by attending opera and listening to the wealth of wonderful concerts by world artists both in London and Italy I was able to learn a great deal more than by performing—that was, of course, in the limited time I had."

Serenade to Music is being heard from YAs, 3YZ and 4YZ at 8.15 p.m. on Wednesdays.

★

WITH advice on bridal gowns, going-away outfits, and all the other trimmings connected with weddings, Beverley Heal, of 12B, is these days making the problems of the Easter bride her own. Assistant in the *Women's Hour*, Beverley is conduct-

ADVISER ing the *Easter Bride Session* at 12.30 p.m. each day.

England, Australia and New Zealand have at one time or another been Beverley's home. She was born at Trentham, but spent quite a bit of her childhood in England and Australia. Then when she was 12 she came back home to do her secondary schooling in



WHEN a picture of Marie Jones first appeared in "Open Microphone" just over a year ago, Marie was running the "Easter Brides' Session" at 42B. This year she will be an Easter bride herself, for she is to marry a fellow announcer, Roland Redshaw. As it happens, Marie and Roland are working together on a programme just now—the "Easter Parade" shopping session, which 42B is broadcasting at 12.30 p.m. each day.

N.Z. LISTENER, APRIL 12, 1957,

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Wellington. Beverley's interests, like her places of abode, are somewhat varied, and include the theatre, ballet, music and food—"the more unusual the better." Her interest in the theatre goes well beyond a seat in the stalls, for she has acted in amateur productions with Tauranga Repertory, Grafton Theatre and the Auckland Theatre Club. She is fond of cats, she tells us, and would like to own a Siamese. And outdoors? Well, she's an enthusiastic skier, though she admits she seems to have trouble coping with skis, sticks and so on; and she's interested in fishing and yachting, and, in fact, pretty



BEVERLEY HEAL

Theatre, food, cats, snow, the sea

well all sea sports. Before joining the NZBS Beverley was for two and a half years on the staff of a monthly women's magazine—"as general dogsbody," she adds.

★

LISTENERS who remember Jay Wilbur's visit to this country 10 years ago—he talked of settling here, but eventually went to Sydney—will be interested to hear that he has decided to divide his time in future between Australia and South Africa. Not long back in Sydney from

NEWS OF JAY a 10 months' trip abroad, which included three months conducting the Cape Town Orchestra for concerts and broadcasts, he is due back in Cape Town for more concerts and broadcasts in July. Among old friends he met in South Africa were Anne Ziegler and Webster Booth, who have now settled there.

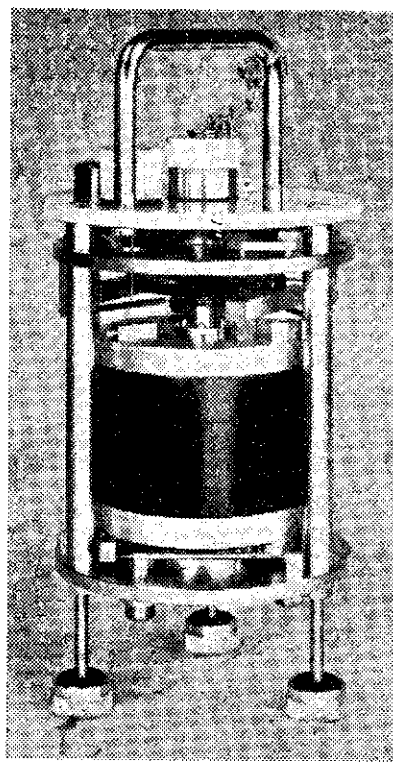
During his recent stay in London—where he worked years ago with such people as Charlie Chaplin and Sir Seymour Hicks, Bebe Daniels and Ben Lyon—Jay Wilbur and a friend spent an entertaining night which began with

CORRECTION

DUE to a printer's error in "Open Microphone" in the issue of March 29, it was stated that Hamilton Dickson's new opera would be produced later in the 2YA "Children's Session." This is not so, Mr Dickson points out. There are at present no plans to broadcast the work, which is a full-scale comic opera, not an opera for children. It will be heard first at a public performance in October.

SENSITIVE

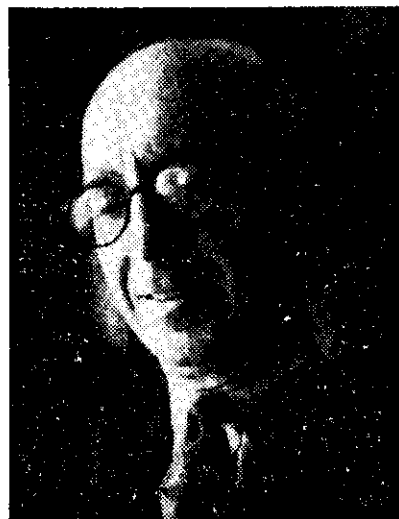
MANY people who read our story about earthquakes a few weeks ago and saw our picture of the new pen recording seismograph at the Wellington Seismological Observatory have wondered what the sensitive part of this instrument looks like. George Eiby, Geophysicist at the Observatory, whose talks on earthquakes have been heard in the Main National Programme on recent Sundays, lent us a picture of it when we saw him for *Open Microphone*, and it only just failed to get into this page—where it probably doesn't really belong—with the piece we ran about him a fortnight ago. Here it is at last—the Willmore Vertical Component Seismometer. "The black centre portion," Mr Eiby explains, "is a heavy cylindrical magnet, suspended from the frame of the instrument by flat springs. When the earth moves up and down, it carries the frame with it, but the magnet tends to lag behind. As a result of the relative movement, electric currents are generated in a small pickup coil attached to the frame. These are amplified and used to drive the pen recorder unit shown in your article a few weeks ago."



coffee in an espresso bar run by Ivor Moreton and Dave Kaye, and continued in "a little place in Soho," where they heard the latest trend in dance music in London—a skiffle band: two or three guitars, a washboard and a "thing" that operates as a bass.

"The washboard," says Mr Wilbur, "is simply what mother used to scrub her washing on—a board covered with a corrugated sheet of metal. The player has it on his knees and he wears three or four thimbles on his fingers. He produces the rhythms by sliding up and down the corrugations and doing a bit of tapping. He also has other little things like cowbells, which he plonks from time to time. The bass player has an empty wooden tea chest, with a broomstick tied to one corner. A bass

The music—popular numbers of the day and the skiffle bands' own type of song, like an English calypso—is all played by ear. These bands have become so popular that one has been given a contract by a leading recording company.



JAY WILBUR
Coffee and skiffle music

string stretches from the other end of the broomstick to the centre of the chest, and he pulls on the broomstick and tightens the string so that it gives forth a higher or lower note when he plucks it. There's a vocalist as well."

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Preventing Mental Breakdowns

MENTAL ill-health is a problem of advanced communities. Wherever there is development culturally, and a satisfactory standard of living economically, there is a higher insanity rate than in countries thought of as underdeveloped. The insanity rate is something like two per cent among people of developed countries; in addition, there is a rate of neurosis of about 10 per cent. It is certainly hard to understand why, wherever there is progress and development and increase in wealth, wherever countries have good health services, hospitals, and medical care, there should be one in ten mentally ill. Yet the World Health Organisation is the authority for this estimate of the mental health of developed countries.

Our own pattern of mental health seems to conform. We have something under two per cent of mental disease, and our doctors are called on to treat a steady stream of people with neuroses. We have ceased to use the words "insane" and "asylums," and our "mental illnesses" get "psychiatric care" in "mental hospitals." These are abreast of modern skills, and our recovery rate is good. But our breakdown rate remains high. I want to take you back to root causes. Why is it that some people break down mentally and others have nervous instability?

Too little is known yet of the causation of mental disease, but, as time goes on, more is understood of the basis of mental health. So we must approach the problem from the preventive side, and do what we can to fit people to bear up against the stress of everyday

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

life. The basis of mental health lies in respect and affection—the recognition of "individuality" as such, and regard for it. This begins in the home. Parents are in the front line in the attack on mental disease. Bringing up children involves responsibility for their mental as well as their physical well-being.

It begins with showing love. The child has a sense of being a part of the family unit, for those around care for and love him. Mother and father like him, not only when good, but also when naughty. Even if not so clever as others, there is pride in his particular achievements, and this is expressed. He doesn't have to be the same as others. It is what he is and how he makes out that pleases his parents, and they will not unduly influence him this way or that, but let him develop in his own way. So many parents break down here—they want their boy or girl to carry out some conception of theirs and mould children to their wishes. Interfering with individual development destroys the feeling of acceptance, and this sense of acceptance for one's own sake, for what one is, and for what one chooses to be, is vitally important to mental health.

Children must be given a sense of safety in this world. Whether you like it or not, you should always be "on tap," to be run to when anything fright-

ens or goes wrong. The home grows into a safe haven. The sense of belonging develops, of being a unit—a personality, and there is certainty of security. There develops a feeling of protection. Parents guarantee safety, it seems, for they are always shielding one from harm, and are there when awkward, new and upsetting things happen.

Parents can overdo the weaving of security and protection, and blight the development of independence. This feeling must be encouraged. The child must be allowed to do things for and by himself. You show confidence by doing so, and this sense of belief in the child's own ability to branch out and encompass new things now, later becomes confidence when he leaves home that he can "manage."

In the home you develop the sense of right and wrong, and of moral values. Father and mother must encourage kindness to others and to animals, teach bravery—"crying doesn't help"—and that it always pays to tell the truth and be straight and honest. You must demonstrate fairness and justice in your own family, so that being fair and just is understood. You must demonstrate, not quarrelling and bickering, but how to get on with neighbours and others at work, and always be watchful to suggest the correct behaviour to others. Finally, there must be discipline, or the child will resent limitations and become anti-social later. So the home teaches what is allowed—how far the child can go—puts up with temper displays but frowns on damage to things or persons—and so on. Bring your children up with these points in mind. You will be laying sound foundations of mental health in the adult.

HIGHLIGHTS OF HISTORY

ALAN MULGAN and Guy Scholefield are again retracing the footprints in New Zealand history, and their new series of talks are now being heard from 1YA and 3YA three times a week.



Alan Mulgan



Guy Scholefield

They will start from 2YA on Sunday, April 21, with broadcasts once weekly, and from 1YZ on Monday, April 22, with broadcasts three times a week.

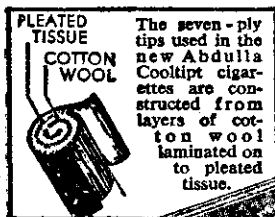
In an introduction to the earlier series, Mr Mulgan explained that these talks were planned to tell listeners where the historic places are and how they can be reached, and in that way to encourage holidaymakers to visit them. Where these places are marked by monuments, these are described, together with the events which they commemorate. Places mentioned in these talks include the Wellington city memorials, the early missions and their martyrs, the beginnings of Hokianga, the Church Hill at Nelson, Hongi's Track, the landmarks of Foveaux Strait, Tainui's voyages and resting-place, and churches erected by Bishop Selwyn.



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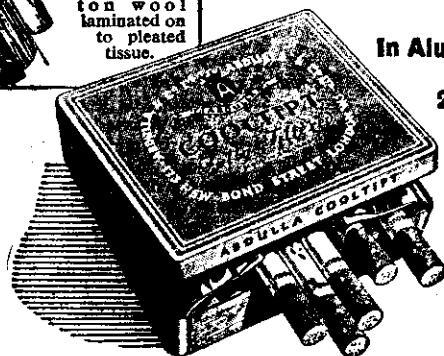
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N.Z. LISTENER, APRIL 12, 1957.

Law in Antarctica

HOW good is New Zealand's title to the Ross Sea Dependency? This is one of the questions discussed by Dr J. F. Northey in the second of three talks on *Law and the World Community*, to be broadcast from the YC stations, starting from 1YC on Monday, April 15, at 7.0 p.m. In his first talk, Dr Northey, who is Professor of Public Law at Auckland University College, discusses the general concepts of international law, and in his third he deals with some of the problems of the United Nations—the status of the Secretariat, including the recruitment of staff, their immunities and loyalties; the admission of new members and representation at the United Nations; and the dispute among members over the limits of their territorial waters.

Because of the great public interest in Antarctica during the Geophysical Year, Dr Northey told *The Listener* he would devote his second talk to the

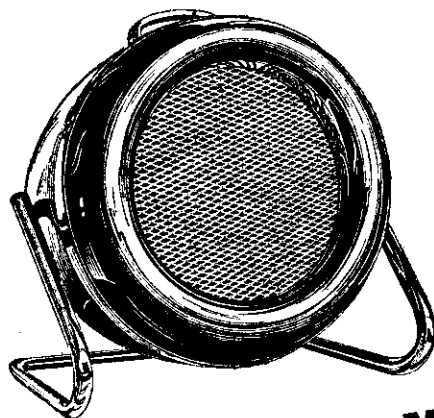


DR J. F. NORTHEY

legal problems of that continent. Although Antarctica was a vast, uninhabited, barren waste, possession could be determined according to principles laid down by the International Court at The Hague. The functions of government must have been exercised by the claimant in the area and a State's claim must be the first among rival claims. In the case of the Falkland Islands there was no question of Britain's claim being the first, Dr Northey said, but Britain's preoccupation with World War II had given Chile and Argentina the opportunity to exercise some authority in that area. The title to the region had since been the subject of dispute between the three Powers.

New Zealand's title to the Ross Sea Dependency was a good one, said Dr Northey, Britain was the first claimant but had surrendered her rights to the Dominion which had shown just sufficient authority in that territory to support the claim. Few acts of government were required in an uninhabited territory in any case. But, said Dr Northey, there were other parts of Antarctica which might well be disputed. America, which had done more exploratory work there than any other State, had as yet made no claim to territories on the continent, and there were only two unclaimed territories available—Marie Byrd Land and James W. Ellsworth Land.

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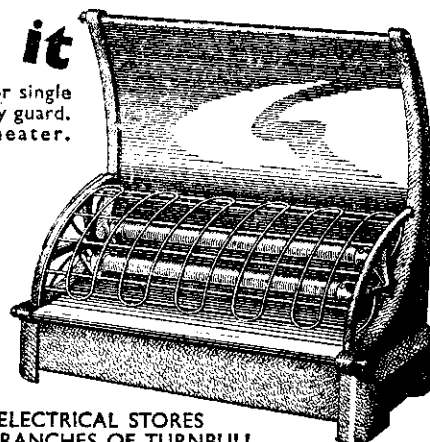
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Radio Review

THE CONSTANT CRITIC

WHO, one often wonders, is Constant Listener? Those who have broadcast will remember the awful conviction that nobody listened at all, yet the whole radio day is geared to this imaginary and pervasive person, who is abroad from 6.0 a.m. until midnight, and who, like some bat from Below, will complain that he is expected to listen to either Aunt Daisy or the Correspondence School, or that he gets lost in the middle of the Weather Report—which I do, and the only remedy, as we've been told, is to go and live in the Chatham Islands—one always wakes up for that. Does Constant Listener work, or eat? Does he read, does he write? More important, does he listen to the programmes he wants to listen to? Has he a wife and children? (On Sunday one of our youngsters resurrected Jet Morgan from Dunedin. Not that again, for pity's sake.) These things I know: Constant Listener must be single, idle, and of amazingly limited taste, considering the time spent at the radio. Nothing pleases him. He wants classics at breakfast, Rock 'n' Roll in the Classical Hour: he wants stories instead of criticism, racing instead of cricket. Constant Listener, we all know, is a myth, but we just can't ignore him.

In Praise of God, and Donne

"THESE poems are written for the love of Man and in praise of God, and I'd be a damn' fool if they weren't." Thus Dylan Thomas, yet the same could have been written over three centuries before, more mildly perhaps, by John Donne. Poets write for complicated reasons, yet reach, in the end, the simplicities. That we are to have 26 poetry readings seems too good to be true; if New Zealand poets starve in fact they

need not, this winter, wither in spirit. And if the rest live up to the first, a reading of Donne's poems by Christopher Hassall, they will be fortunate indeed. I approach readings cautiously. I once heard a young woman burlesque a serious poem she could not understand until I bled for the author. I need not have worried. The combination of Christopher Hassall's technical excellence and emotional understanding, which only lagged faintly in the longer poems, gave us a moving programme. Highlights for me were "The Rising Sun," "The Ecstasie"; then, "Death Be Not Proud" and "Hymne to God the Father." From the discoveries of love to the appropriations of truth, yet not "so much truth as it defeats all Poetry," is a feast for one evening.

—R.F.

Parson's Egg

LOUIS MacNEICE'S plays for radio have become justly famous. *The Dark Tower* and *Christopher Columbus* may be considered masterpieces in their genre, exploring the resources of their medium with the virtuosity open to a poet of his distinction. But I cannot feel that these qualities were always present in *Prisoner's Progress*, an allegory in the Bunyan style of prisoners of war in the struggle between the Greys and the Browns, but clearly enough, British and Germans. The modern Christian, Thomas Waters, is a bastard who knows his own father all too well, since he tried to seduce his son's wife. This bizarre situation produces in Waters, as well it might, an intolerable anguish from which he is finally released by Alison, a prisoner in the adjoining women's compound. Waters is one of an escape group which tunnels out of the camp to find that by miscalculation they have bored into the women's camp, into a stone age burial chamber which one of the women discovered beneath their dormitory. Dr Guggenheim, a fanatical archaeologist, tries to prevent them from escaping by

The Week's Music... by SEBASTIAN

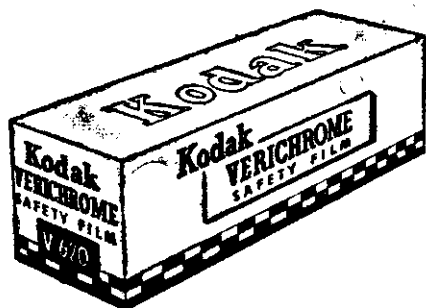
WHEN a visiting artist is favoured with a blaze of official advance publicity, we are led to expect a perfection of artistry. It may be something of a gamble; but if the glowing notices draw us to hear a really first-rate musician, we can be grateful for them.

So it was with Ricardo Odnoposoff, on tour in this country with a lovely violin and a fine accompanist (YC links). He received adulation in his Australian tour, and has repeated the process here; for he has a warm and captivating tone, a wonderful technique, and a wealth of material in his repertoire which can literally satisfy all tastes. With the National Orchestra, for instance, he played the Tchaikovsky Concerto, a work of immense difficulty that can be most rewarding; so often one hears the taxed violinist assaulting his part with a resulting hard tone, so that however brilliant it is, one has to make a distinct effort to listen. Here there was a smooth and easy playing that concentrated on the musical values rather than the showmanship; and the Orchestra, somewhat subdued if anything, interfered not at all.

To his solo recitals Mr Odnoposoff brings the same polished but thoughtful approach, and more tenderness at

times since here he is on intimate terms with his audience. Particularly lovely was the unaccompanied Sonata of Geminiani, in which the lilting rhythms and flowing double-stops mingled in brotherly concord; and no less powerful the G Minor Sonata of Bach given with the sureness of long familiarity. The Vieuxtemps Concerto No. 5 was a complete contrast, in its technical achievement and lighter touch; and to show that all is grist to his mill, the violinist included in the recitals short pieces ranging from Mozart to the modern Spanish field, with equal aplomb and appeal. I would not go so far as to say "I shall not look upon his like again," but he must be included among today's great violinists.

His pianist, Raymond Lambert, is a soloist in his own right, and also gave recitals. I commend his playing of Franck's Prelude, Chorale and Fugue for its fine sonorities, though it seemed a trifle cold-blooded in places; while Liszt's "Fountains at the Villa d'Este" was a perfect blend of virtuosity and mood-feeling. He is a musician, take him for all in all, and I think any soloist would be grateful to have him as an associate.



For sparkling snaps!

Kodak
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57-3

the only route possible, demolishing the tomb. Finally, only Waters emerges, and is joined later by Alison. The play was brilliantly acted, and several scenes were splendidly written. But, as a whole, it made no unified impression on me, and seemed let down by the absurd and wholly improbable situations.

Good Egg

DR JOHN POCOCK'S strikingly individual mode of speech and incisive judgments have been missed from our radio since his translation to Cambridge University, and I must therefore applaud whoever is responsible for commissioning him from time to time to speak to us from England. His most recent talk was on the London Theatre in 1956, and a masterly survey it was. How expertly he revealed the relationship of the theatre of the last 10 years to the fluctuating tempers of the times, submitting, for what he calls the Fry period, the obsession of English playwrights for manner rather than matter, for the way in which themes were stated, rather than the themes themselves. All that is past, it seems. We are now in the period of *Cards of Identity* and *Look Back in Anger*, in both of which highly successful productions at the Royal Court Theatre, a genuine ferocity is apparent. Pocock welcomes this, though he makes several acute reservations about the importance of Lucky Jim, Kingsley Amis's hero, who has been adopted, Pocock feels on insufficient grounds, as the archetype of the fifties. He was at his most interesting on the visit to London of the late Berthold Brecht's Berliner Ensemble.

He examined the *alienation-technique* of this playwright, with its Marxist ground-base, and sought to discover how the technique and the area explored in these plays could be related to our own theatre. Little, he finds; our themes are unlikely to deal with man in his social aspect purely, but with the problems of power, love, and crises of individual action.

—B.E.G.M.

Fabian Frolics

BECAUSE the writings of many of the Fabians are so humourless, one comes to think of them as earnest, solemn inheritors of the dourer qualities of Nonconformism. But how different was the picture painted by Gertrude Hutchinson in her delightful BBC feature, *The Fabians and I*. As a perky child of 14 (engagingly impersonated by Denise Briar) Mrs Hutchinson went to work, first as messenger, then as office girl, for the Fabians. And she found them, if an odd lot, also kindly, considerate people who had not, at least at this stage, allowed humanitarian theory to swamp their awareness of individuals. Beatrice Webb insisting that Gertrude should continue to attend school, Sidney Webb consulting his watch in botheration like the White Rabbit, a Fabian escort of eight taking Gertrude to see her first ballet, Bernard Shaw casuistically defending his predictions on the Dempsey-Carpentier fight, H. G. Wells in a tantrum—these recollections, presented with clear-eyed affection, made the Fabians more likeable and human than they have ap-

peared before. Most memorable of all was the description of these political theorists around a piano roaring "T-T-T-Trotsky. . . When the m-moon shines on the K-Kremlin" to the tune of "K-K-K-Katy." Fabian frolics, indeed.

War in Song

IS there anything so nostalgic as a song which has been associated in our minds with a personal landmark or a decisive period in our lives? Even without the personal reference, the placing of songs in their historical context seems to bring out the human side of great events as nothing else can. Certainly the BBC programme *The Blue and the Gray* (ZB Sunday Showcase), which recreated the American War between the States through its songs, illuminated all the tragedy, waste, and pathos of this bloody war, with striking poignancy. Even the most sentimental of the songs—"Just before the battle, Mother," for instance—gained a new dignity from the setting of the war, while others of more delicate feeling, such as the haunting, "All Quiet on the Potomac," directly projected the tragedy of civil war. What a musical nation the Americans are! (This programme showed plainly their spontaneous love of song—something that current "pops" and Tin Pan Alley trash tends to disguise. And thanks to Charles Chilton's admirable script—firm in economy and evocative detail—these war-songs reflected the strange mixture of toughness and softness which seems an enduring American characteristic.

—J.C.R.

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Six of a Kind

THE launching this month of six different crime serials from the Commercial Stations illustrates both the popularity of the species and its variety. The Mickey Spillane breed of hard-boiled private dick is typified by Richard Diamond, played by Dick Powell, the American film star, in the dead-pan, wise-cracking style lampooned by Stan Freberg. In Greg Collins, the American has been crossed with the English strain of Paul Temple and Steve. Greg and Gail Collins take their crime with a little comedy and romance, and in their travels from Mexico to Italy they meet plenty of unusual situations. All the American sleuths move fast, taking a new crime each week.

The British like a more leisurely way of life, plenty of action on a long-term plan. "Simon Mystery" is the unconventional British Security agent, whose latest adventures deal with crime on a large scale—the English criminal empire organised by the wearers of "The White Cross," and "The Saboteurs," who operate in Paris, London and New York. Guy Doleman, now appearing as Major William Evans, is also a Security officer, who, with Howard Craven as John Stuart, wages a secret war on a power-mad dictator who is trying to control the world by directing tempests to the major cities.

The amateur variety has more charm and savoir-faire, and much more time for the ladies. The Hon. Anthony Halliday goes to Paris to find Raoul Davigny, and becomes involved with the French underworld and the beautiful Danielle Claudet. His blithe contempt for danger guides him through a maze of sinis-



KEITH EDEN

Alias Greg Collins, alias Simon Mystery

ter intrigues. Another of that ilk is Simon Crawley, played by George Edwards. This young man arrives in Sydney with little except unlimited self-confidence and amazing sales talk. A series of burglaries and murders distract him from his career as a writer, but he eventually solves the mystery and reveals the arch-criminal. A complete novice in crime, Simon does make mistakes, but they are all part of the fun of the game of detection.

Richard Diamond is being heard from 22A on Tuesdays at 8.0 p.m., and from the ZBs and 1XH on Wednesdays at 9.0 p.m. No Holiday for Halliday is played on the ZBs at 8.0 p.m. on Mondays. The other serials are played at 10.30: *It's a Crime*, *Mr Collins* is from all ZBs on Monday, and on Tuesdays and Thursdays 12B plays *Simon Mystery* in "The White Cross," 22B plays *Simon Mystery* in "The Saboteurs," 32B has *Tempest*, and 42B plays *The Amazing Simon Crawley*.

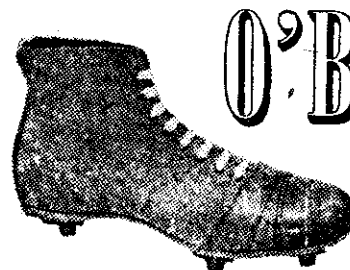
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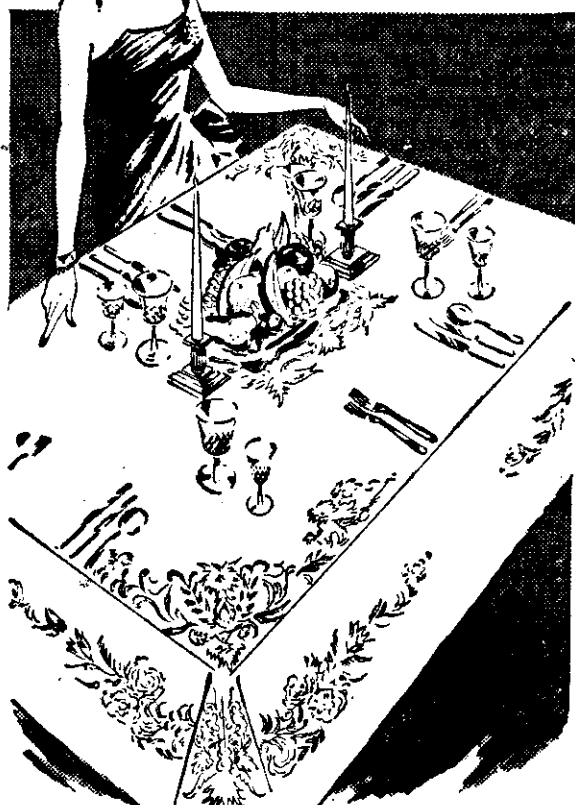
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GANNET IN FLIGHT

Some cross the Tasman in days . . . but many die on the way

SHEPHERD'S CALENDAR

One-way Travellers

by "SUNDOWNER"

SOMEONE—I have neither his name nor his address—has sent me another message about rabbits in Ecuador. The first time I was told anonymously that their condition was worrying the Ecuadorian Government I suspected a hoax, and I suspect it more strongly now when the news comes anonymously a second time; but it

MARCH 23

could be true. Ecuador is one of the countries that have had technical assistance from the United Nations, and if there is no Minister in Quito capable of arguing that rabbits are good to eat and therefore to be encouraged, there are many experts in the service of the United Nations capable of starting the argument for him. I am, in fact, assured that while we have given Boards in New Zealand drastic powers to kill rabbits at our expense, Ecuador has established a Rabbit Production Centre and has asked the United Nations for assistance in encouraging rabbits to breed. It is a circumstantial story which it would be reckless to circulate without some facts. I find it almost as difficult to suppose that it is all fiction as to believe that there is a Government in the Southern Hemisphere—Ecuador, I suppose, is in neither hemisphere—open to the argument that rabbits pay.

* * *

WHEN I repeated a few weeks ago what an Australian ornithologist said about our dotterels, that they are the only east-to-west migrators to Australia, R.R.D.M. wrote from Mangonui to warn me that "the

MARCH 26

bird men would be after me." But the bird men lay low. Nothing at all happened until R.R.D.M. himself returned with a long statement made two years ago in a newspaper in Auckland. With this

in front of me I am almost bold enough to say (in the manner of a Chinese philosopher) that R.R.D.M. is right and that the Australian expert is not wrong. The point made by the Australian was that dotterels alone, as far as he knew, migrated regularly from New Zealand in the autumn and returned regularly in the spring. The fact established by R.R.D.M. is that gannets go in large numbers to Australia every autumn. They go, but they do not return. If they come back eventually it is one or two or three years later; and large numbers of the birds hatched here each year do not leave New Zealand.

That, if I have read the statement intelligently, is all the authorities have established so far. They have ringed hundreds of gannets on this side of the Tasman and had a few rings returned from the other side. They know that some birds get across in days, others only in weeks, and that many die on the way. But they have not, I gather, found a New Zealand bird in Australia in the autumn and the same bird back in New Zealand in the following spring.

If, then, migration in birds means going away from a country or district and returning after a few months, it is still possible that dotterels are the only birds in New Zealand which travel east and west. If migration means going away from the country of origin and returning (presumably) some time, gannets do it as well as dotterels and perhaps in larger numbers. But gannets are sea birds. They have webbed feet, and they live on fish. Dotterels are land birds and live on grubs, worms, insects and crustacea. Though they find most of their food where water has just been, they are as terrestrial as we are, and can make the journey to Australia only in long flights of hundreds of miles at a stretch. They are therefore far ahead

N.Z. LISTENER, APRIL 12, 1957.

of gannets as bold or reckless navigators, and must, in many hundreds of cases every year, pay for their boldness with their lives.

[T is not necessary to travel farther than our own windows at present to see what rain can do when the thermometer is high. We have all heard, or read, or seen that rain in low latitude deserts is followed almost at once by a miracle—flowers and fragrance that a few hours earlier had no existence. Canterbury is not the tropics.

MARCH 28 It is from 43 to 45 South, and miracles here come slowly. But they do come; and during the last three weeks, with six inches of rain and the thermometer at, or above, or very little below 70 day or night, there has been a more rapid transformation than I have ever noticed before. Bare patches of earth are disappearing under grass; dying trees have put out new shoots; autumn leaves are being pushed off from within; carrots and parsnips are putting on new tops; oats sown a month ago in my garden to be dug in before spring are waving now in the wind. But the most impressive sight of all is the sensational change of colour on dry pastures: deep green where cover was absent or very short, biscuit and green where the rank growth of a wet spring was not fed off or mowed but just drooped and died and whitened and lingered on waiting for the frost. Now the new growth has shelter from sun and wind, and although it will not defy the frost it will survive the first mild attacks.

It is surprises like these that make old men young again. Instead of feeling Browning's fog in our throats we listen for the lark on the wing and look for the snail on the thorn. But the matter goes deeper than that if grass is our bread and our butter and our jam. Then we jingle pennies in our pockets as we walk about and tell ourselves that they will soon be shillings. We beam at our neighbours and are reconciled, in our minds, with our enemies. But in a day or two we look about again and ask ourselves when we saw so many white butterflies; why the tomatoes are wilting and the young cabbage plants have disappeared; what is wrong with the cherry trees and who has shot all the leaves off the spindle-wood. One discovery leads to another, one anxiety to another, and in half an hour we know that we have never, however far back we go, seen as many beetles or as many grubs, as many woodlice or as many caterpillars, as many moths or as many butterflies as are holding high holiday under our feet and over our heads and in every direction round about us. We can't milk our cows in peace because flies bite their legs. We can't turn our backs on our sheep in case maggots appear in their wool. It is the pests' carnival year, the *annus mirabilis* for winged and crawling nuisances. The miracle is wearing thin. We shall not be sorry when the rain goes and the thermometer drops to zero.

(To be continued)

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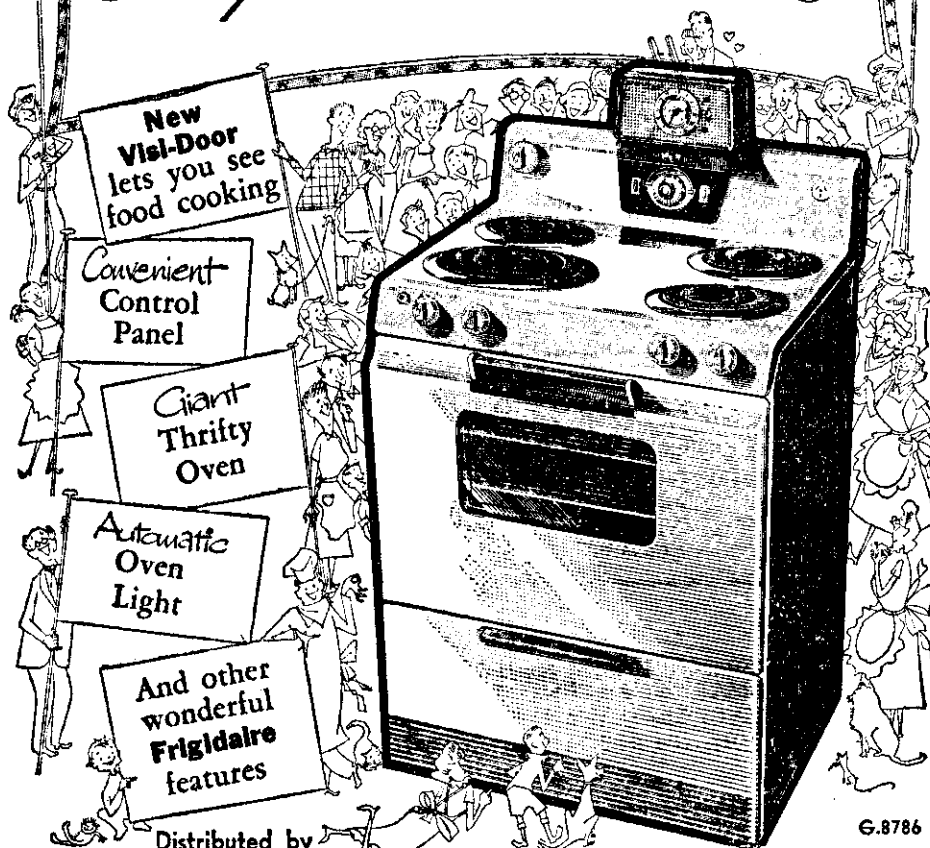
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	MONDAY, April 15	TUESDAY, April 16	WEDNESDAY, April 17	THURSDAY, April 18
Drama	<p>p.m.</p> <p>7.27 YAs, 4YZ: The Wind of Heaven (NZBS)</p> <p>7.30 1YZ: Who Goes There? (NZBS)</p> <p>9.30 1YC, 4YC: Day of Wrath (BBC)</p>	<p>p.m.</p> <p>7.30 2YZ: Lady Frederick (NZBS)</p> <p>3YZ: The Body (NZBS)</p> <p>9.4 2XA: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC)</p> <p>9.30 3YC: Day of Wrath (BBC)</p> <p>9.45 2YA: A Run for the Money (NZBS)</p>	<p>p.m.</p> <p>9.0 2YC: Day of Wrath (BBC)</p> <p>9.15 3YA: The Fall of Dandy Dick (NZBS)</p> <p>9.30 1XX: Mistress of the House (BBC)</p> <p>2XG: When Joy Comes (NZBS)</p> <p>9.33 3XC: The Platoon and the Village (NZBS)</p>	<p>p.m.</p> <p>9.10 2XX: Sou</p> <p>9.45 4YA: Pars</p>
Serious Music	<p>p.m.</p> <p>7.0 2YC: Mozart's Masonic Music</p> <p>7.20 1YC: Grieg</p> <p>7.21 3YC: Henri Penn (Australian pianist)</p> <p>8.0 4YC: Janetta McStay and David Galbraith (two pianos)</p> <p>8.10 1YC: Douglas Mews (English organist)</p> <p>8.15 3YC: Thirteenth Haslemere Festival</p>	<p>p.m.</p> <p>7.29 1YC: Winifred Carter (harp) and Henri Penn (piano)</p> <p>7.38 2YC: Francis Rosner Quartet</p> <p>8.0 YCs: New Records</p> <p>9.0 2YC: Donald Munro (baritone)</p> <p>9.18 2YC: Peter Langer (cello) and Hendrick Stigter (piano)</p>	<p>p.m.</p> <p>7.13 4YC: Gil Dech (piano)</p> <p>8.0 1YC: St. John Passion (Bach)</p> <p>2YC: Jean McCartney (viola) and David Galbraith (piano)</p> <p>3YC: St. Matthew Passion (Bach)</p> <p>9.0 4YC: Birth of a Performance</p>	<p>p.m.</p> <p>7.0 2YC: Bral</p> <p>8.17 2YC: Mas</p> <p>8.26 1YC: Seve</p> <p>(Du</p> <p>8.59 1YC: Mus</p> <p>9.3 2YC: Mal</p>
Spoken Word	<p>p.m.</p> <p>7.0 1YC: Law and the World Community—1 (Professor J. F. Northey)</p> <p>7.12 4YA: But For This Man: Bishop Selwyn (NZBS)</p> <p>7.15 1YA: Film Review (Wynne Colgan)</p> <p>8.0 2YC: The Search for Truth in Poetry (James K. Baxter)</p> <p>9.15 YAs, YZs: The Queen's English (Professor A. Wall)</p> <p>9.30 3YC: The Great Armada (BBC)</p>	<p>p.m.</p> <p>7.15 1YC: What Price Freedom? (BBC)</p> <p>3YA: Voyage of Sheila II—8 (Adrian Hayter)</p> <p>3YZ: Forest, Bird, Maori and Pioneer (E. L. Kehoe)</p> <p>7.38 4YC, 4YZ: Creative Colonialism—1 (W. P. Morrell)</p> <p>8.30 2YA: But For This Man: Bishop Selwyn (NZBS)</p> <p>9.31 2YC: Crisis in Mathematical Philosophy (W. W. Sawyer)</p> <p>10.30 4YA: Portrait of J. E. Strachan (NZBS)</p>	<p>p.m.</p> <p>7.15 1YA: So This is Sweden—5 (Trevor Williams)</p> <p>4YA: Confessions of a Postwoman—4 (NZBS)</p> <p>7.30 YCs: Rex Fairburn: An Appreciation</p> <p>8.16 2YC: What Price Freedom? (BBC)</p> <p>8.30 4YC: Crisis in Mathematical Philosophy—1 (W. W. Sawyer)</p> <p>9.30 2YZ: Nelson's Apple Orchards (documentary)</p> <p>10.40 3YC: Play and Playwright—1 (F. Sargeson)</p>	<p>p.m.</p> <p>7.15 1YC: } M</p> <p>4YC: } the</p> <p>8.0 2YC: Divo</p> <p>8.7 3YC: Philo</p> <p>(Dr</p> <p>8.30 4YC: Tuti</p> <p>9.15 YAs, YZs: Col</p> <p>9.33 2YC: Phil</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Number, Please</p> <p>7.30 ZBs, 4ZA: Life with Dexter</p> <p>9.35 3XC: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA: Laugh Till You Cry</p> <p>7.30 2XP: Smiley Burnette Show</p> <p>8.0 ZBs, 4ZA, 1XH: It's In the Bag</p> <p>8.30 2XN: Calling Miss Courtneidge (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA, 1XH: Scoop the Pool</p> <p>7.15 1XN: Smiley Burnette Show</p> <p>8.3 2XA: The Goon Show (BBC)</p>	<p>p.m.</p> <p>7.0 3XC:</p> <p>7.30 2XN, 2ZA</p> <p>8.0 ZBs, ZAs</p> <p>8.15 2XG: The</p> <p>8.30 ZBs, 4ZA, Sho</p>
Light Music	<p>p.m.</p> <p>7.0 1YA: Mary Feeney with the Nancy Harrie Trio</p> <p>8.5 3XC: South Canterbury Choir</p> <p>8.30 1YD: Golden Minutes of Folk Music</p> <p>9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-up</p>	<p>p.m.</p> <p>7.30 4YA: Request Session</p> <p>8.0 2YA: Hutt Valley Pipe Band</p> <p>8.30 1YA: City of Auckland Pipe Band</p> <p>9.30 1YA: The People Sing and Dance</p> <p>2YA: Music from Holland</p>	<p>p.m.</p> <p>7.0 1YA: John MacKenzie at the Electric Organ</p> <p>7.30 1YA: Song and Story of the Maori</p> <p>3YA: Studio Orchestra</p> <p>4YA: Kaikorai Brass Band</p> <p>8.15 YAs: Serenade to Music</p>	<p>p.m.</p> <p>7.0 4YA: Reel</p> <p>7.30 2YA: Mus</p> <p>7.47 3YA: City</p> <p>Ban</p> <p>8.0 2YA: You</p> <p>4YA: Stud</p>
Serials	<p>p.m.</p> <p>8.0 ZBs: No Holiday for Halliday</p> <p>2ZA: You Are There</p> <p>10.0 2YC: The Golden Butterfly (BBC)</p> <p>10.30 ZBs: It's a Crime, Mr Collins!</p>	<p>p.m.</p> <p>7.30 2YA: Angel Pavement (BBC)</p> <p>10.0 3YZ: Paul Temple and the Lawrence Affair (BBC)</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>	<p>p.m.</p> <p>7.30 1YZ: Martin Chuzzlewit (BBC)</p> <p>9.0 ZBs, 1XH: Richard Diamond</p> <p>10.0 1YA: } Beyond This Place</p> <p>10.32 2YA: }</p> <p>10.30 1YC: The Fortunes of Nigel (BBC)</p> <p>ZBs: Bold Venture</p>	<p>p.m.</p> <p>7.30 4YA, 4YZ</p> <p>9.0 ZBs: The</p> <p>10.0 3YA: Ang</p> <p>10.30 1ZB, 2ZB:</p> <p>3ZB: Tem</p> <p>4ZB: The</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.0 1YD: Woody Herman</p> <p>10.0 2YA: Harry James and his Orchestra</p> <p>3YA: Birdland All Stars on Tour</p> <p>4YA: Elliot Lawrence and his Orchestra</p> <p>10.30 1YA: Rampart St. Paraders</p>	<p>p.m.</p> <p>10.30 1YA: Les Elgart and his Orchestra</p>	<p>p.m.</p> <p>7.30 2YA: Bill Hoffmeister and his Band</p> <p>8.0 2YD: Première</p> <p>10.0 4YA: A Night at the Bohemia</p> <p>10.30 2YA: Benny Goodman and his Orchestra</p> <p>10.43 4YA: Lou Levy at the Piano</p>	<p>p.m.</p> <p>9.0 2YD: Pee</p> <p>Ban</p> <p>10.0 1YA: Hov</p> <p>All</p> <p>10.30 3YA: Art</p> <p>10.46 1YA: Cha</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, April 18	FRIDAY, April 19	SATURDAY, April 20	SUNDAY, April 21
<p>p.m.</p> <p>9.10 2XN: Souvenir (NZBS)</p> <p>9.45 4YA: Parson's Fling (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: The Little Dry Thorn</p> <p>9.45 1YA: The Barat (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Strange As It May Seem</p> <p>9.3 2XP: Many Parts (NZBS)</p>	<p>p.m.</p> <p>6.30 2XA: Flash Point (NZBS)</p>
<p>p.m.</p> <p>7.0 2YC: Brahms</p> <p>8.17 2YC: Mass in A Flat (Schubert)</p> <p>8.26 1YC: Seven Last Words of Christ (Dubois)</p> <p>8.59 1YC: Music for Wind Instruments</p> <p>9.3 2YC: Malcolm Latchem Quartet</p>	<p>p.m.</p> <p>7.15 2YA: Music for Good Friday</p> <p>7.50 1YC: Songs of the Hebrides</p> <p>8.30 2YC: Boston Symphony Orchestra</p> <p>9.45 YCs, 4YZ: Seven Last Words from the Cross (Haydn)</p>	<p>p.m.</p> <p>7.0 3YC: Complete Harpsichord Works of Couperin the Great</p> <p>7.48 2YC: "Le Group des Six"</p> <p>8.0 4YC: Ernest Jenner (piano)</p> <p>8.4 1YC: Music from Spain</p> <p>8.20 4YC: Music for Easter</p> <p>9.30 YCs: Easter Oratorio (Bach)</p>	<p>p.m.</p> <p>2.30 YAs, 3YZ, 4YZ: Festival of Nine Lessons, Hymns and Carols</p> <p>7.25 2YC: David Galbraith (piano)</p> <p>8.15 YCs: Easter (NZBS)</p> <p>9.0 1YC, 2YC: The Heart of the Matter (BBC)</p> <p>9.15 3YC, 4YC: Organ and Voices</p> <p>9.35 ZBs: Hansel and Gretel</p> <p>9.45 4YC: 2000 Years of Music</p> <p>10.14 2YC: Virtuosi di Roma</p>
<p>p.m.</p> <p>7.15 1YC: Musical Interpretation and 4YC: The Pianist (Ernest Jenner)</p> <p>8.0 2YC: Divorce in N.Z. (A. J. Nixon)</p> <p>8.7 3YC: Philosophers in Revolt—4 (Dr. M. W. Charlesworth)</p> <p>8.30 4YC: Tutira—12 (reading)</p> <p>9.15 YAs, YZs: Self-Government in the Colonies—3 (BBC)</p> <p>9.33 2YC: Philosophers in Revolt—2</p>	<p>p.m.</p> <p>7.0 2ZB: The Last Wilderness (BBC)</p> <p>7.15 1YC: The Carrot or the Stick? (Ormond Wilson)</p> <p>7.26 4YC: Dante's Inferno—4 (BBC)</p> <p>7.45 3YC: We Write Novels: Graham Greene (BBC)</p> <p>8.30 3YA: Portrait of Professor Arnold Wall (NZBS)</p> <p>9.15 YAs, YZs: Availing Grace (Lenten talk)</p> <p>9.24 4YC: The Broken Home (Marie Griffin)</p>	<p>a.m.</p> <p>9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock)</p> <p>p.m.</p> <p>7.0 2YC: Dante's Inferno—4 (BBC)</p> <p>7.32 1YC: We Write Novels: Graham Greene (BBC)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.0 2YC: Human Problems in a Technological World—2</p> <p>10.30 3YC: Readings at Random—3 (J. R. Tye)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Holy Land (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison)</p> <p>1YZ: Changes in Film Censorship—2 (Gordon Mirams)</p> <p>6.15 1ZB: Books (NZBS)</p> <p>6.45 2ZB, 3ZB, 4ZB: Books (NZBS)</p> <p>9.30 1YA: Voyage of Sheila II—8 (Adrian Hayter)</p> <p>10.15 4YC: We Write Novels: Graham Greene (BBC)</p>
<p>p.m.</p> <p>7.0 3XC: Smiley Burnette</p> <p>7.30 2XN, 2ZA, 2XA: Show</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>		<p>p.m.</p> <p>7.30 1XN: It's In the Bag</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p> <p>2YZ: Radio Roadhouse (NZBS)</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons (BBC)</p> <p>8.30 ZBs, ZAs: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.0 4YA: Reel and Strathspey Club</p> <p>7.30 2YA: Music from Holland</p> <p>7.47 3YA: City of Christchurch Pipe Band</p> <p>8.0 2YA: Your Favourite and Mine</p> <p>4YA: Studio Orchestra</p>	<p>p.m.</p> <p>8.15 3YA: Waltzes from Operetta</p> <p>8.30 1YA: Westminster Light Orchestra</p> <p>9.30 2YA: Song and Story of the Maori</p> <p>4YA: Kathleen Ferrier Sings Folk Songs</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 3YZ, 4YZ: Theatre of Music The Merry Wives of Windsor</p> <p>8.0 2XN, 2XG: Request Session</p> <p>8.30 1YA: Paris Cabaret</p> <p>YAs, 3YZ, 4YZ: All Day Singing</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: Brass Band Contest</p> <p>p.m.</p> <p>4.30 YAs, 3YZ, 4YZ: Mary Pratt (contralto) and Maurice Till (piano)</p> <p>8.5 2YA: The Twilight Serenaders</p> <p>9.15 1YA: Winifred Cooke (piano)</p> <p>10.15 4YA, 4YZ: London Studio Melodies</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: Angel Pavement</p> <p>9.0 ZBs: The Crime Club</p> <p>10.0 3YA: Angel Pavement</p> <p>10.30 1ZB, 2ZB: Simon Mystery</p> <p>3ZB: Tempest</p> <p>4ZB: The Amazing Simon Crawley</p>		<p>p.m.</p> <p>7.0 ZBs: All Our Tomorrows</p> <p>7.30 3YC, 4YC: The Golden Butterfly (BBC)</p> <p>2YZ: Paul Temple and the Lawrence Affair (BBC)</p> <p>9.0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>4ZA: Danger in Disguise (NZBS)</p> <p>8.30 1XH: Dead Circuit (BBC)</p> <p>9.30 1YZ: Paul Temple and the Lawrence Affair (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Pee Wee Erwin's Dixieland Band</p> <p>10.0 1YA: Howard Rumsey's Lighthouse All Stars</p> <p>10.30 3YA: Art Van Damme Quintet</p> <p>10.46 1YA: Charlie Mariano Quartet</p>		<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 4YA: Duke Ellington and his Orchestra</p> <p>3YA: New Orleans All Stars</p> <p>10.45 4YA: Dance Music</p>	

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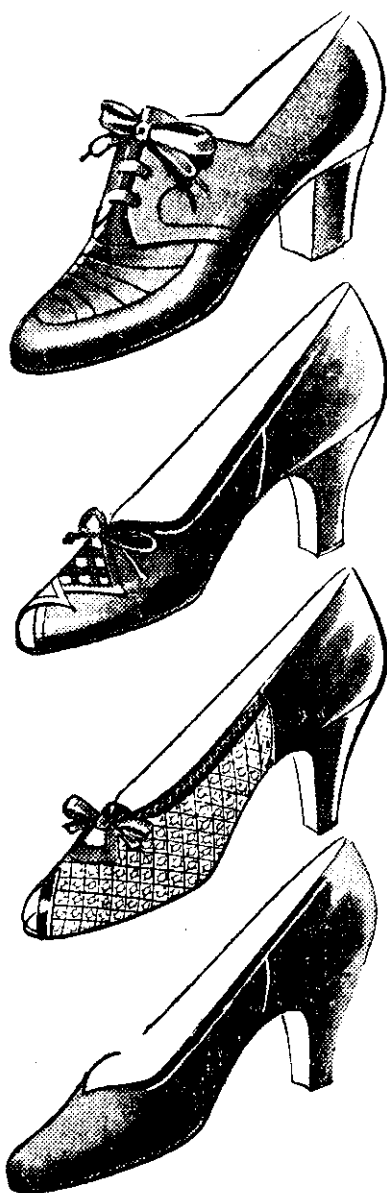
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FIRST HEARINGS IN JAZZ

Easy Jazz on a Fish Beat Bass

GREIG McRITCHIE AND HIS ORCHESTRA: Personnel includes Russ Freeman (piano), Joe Mondragon (bass), Shelly Manne (drums), Herbie Harper and Joe Howard (trombones), Ray Linn (trumpet), Larry Bunker (vibes), Buddy Collette (alto and flute), Tony Rizzi (guitar), Marty Berman (baritone sax).

Easy jazz on a fish beat bass is a combination of three elements:

(1) The distinctive rhythm and bass figures of Rock and Roll as presented by baritone saxophone, piano, guitar, bass and drums. This is known as the "fish beat" or "backbeat."

(2) The light jazz sound of vibes, alto and flute, and guitar. Hence the idea of "easy jazz."

(3) The band sound of five trumpets and/or five trombones.

The result is some really bright music making a happy, humorous and effective use of the jazz idiom in strictly popular music. The item that appealed to me most was "Running Wild." Played in slow tempo and more than inspired by Sinatra's hit tune, "Learning the Blues," we hear a large orchestra swinging most definitely all the way. I'm no Rock and Roll fan, but this is clever arranging superbly presented and deserving of much greater publicity. "Sophisticated Swing" is also well done. It is played lightly and politely with beautiful ensemble sound.

Admittedly the collection of numbers includes one or two which are not suited to the idiom. "Robbin's Nest" sounds quite out of place. On the other hand, one or two old compositions are given new titles and new treatment, e.g., "McRitchie Doodle" is "Polly Wolly Doodle," and "Shortnin' Bread" becomes "Greig's Bread."

This is a different programme which has something for most, and I strongly recommend it to the Elvis Presley and Bill Haley fans for obvious reasons.

First Playing: Station 2YA, April 22, 10.0 p.m.

Bobby Enevoldsen Sextet

Personnel: Bobby Enevoldsen (tenor sax, valve trombone, bass), Marty Paich (piano, accordion, organ), Larry Bunker (vibes, piano, drums), Red Mitchell (bass, piano), Howard Roberts (guitar), Don Heath (drums). Recorded November, 1955.

The arrangements by Enevoldsen are brief, and as four of the musicians double on instruments other than those with which they are usually associated, they are given the opportunity for orchestral changes in an attempt to set up a different feeling for each piece.

"Ding Dong" is impressive in its opening ensemble passage. Roberts solos well. "Swinging on a Star" is the pick of the tracks. This is really good, with tasteful solos from all.

"Swinger's Dream" features Mitchell (piano), Enevoldsen (bass), Paich (organ) and Bunker (vibes). The organ ruins this as it doesn't swing and sounds almost out of the immediate environs of the studio. This is more like a nightmare, especially with those weird sounds from Paich at the finish.

"My Ideal" is a beautiful melody which is seldom played these days, and it spotlights trombone and accordion. "How Low the Tune" features Enevoldsen and Mitchell playing in bass unison and a solo by Mitchell. "John's Jumble" is a dreadful hotpotch of noise (Paich, piano; Bunker, drums; Enevoldsen, bass), engineered by John Neal with feedback. There is nothing of value in this one.

"You're in Love" spotlights Paich's piano. "Thinking of You" has the melody a little buried with the unusual arranging, but there are worthwhile solos from Bunker and Mitchell, followed by a light and airy tenor solo from Enevoldsen. "No Time for Love" gives Bunker time out at the piano while Paich plays accordion. I prefer Bunker on vibes.

"Mr Know-it-all" is a saxophone solo by Bobby spoiled only by the wheezy old church organ in the background. "Oh, Look at Me Now," the Joe Bushkin composition and a favourite of mine, opens nicely with vibes and guitar/trombone sharing the theme. Bunker plays some fine vib passages here, and there are also solos by Roberts and Mitchell.

"Bob's Boy" opens with all three pianos playing in octaves and then solo, duo and finally trio work from the pianists split up the rest of the blues theme. This is quite an original set-up with Enevoldsen playing bass.

In summing up the programme, I feel that the best work is from Roberts, Mitchell and Bunker (when playing vibes). I prefer Enevoldsen in his tenor passages and Paich in his accordion work.

"Swinging on a Star" and "Oh, Look at Me Now," show the group in its best instrumentation and form.

First Playing: Station 2YA, April 15, 10.30 p.m.

Les Elgart and his Orchestra

Here is a half-hour of music to dance to, but with little to offer the listening public. The arrangements are virtually all ensemble and section work with little or no variety. Many of the opening choruses give the impression that something really good is going to happen, but the second choruses lack idea and interest quickly wanes. The band doesn't swing or play with any drive, but just plods along in a most uninspired manner as though it's a real effort to record these days.

This is not worth the trouble unless you are a keen Elgart fan or you want to dance and your record-player is out of action.

First Playing: Station 2YA, April 29, 10.0 p.m.

—Ray Harris



Building New Nations

ONE of the great political movements of modern times is the deliberate abdication of power by Britain in her politically progressive colonies, and their entry as independent self-governing States into the Commonwealth. In the last twelve years, in this fashion, India, Pakistan, Ceylon and Ghana have reached nationhood; now Nigeria verges on independence, and all over the world in the remaining colonies and dependent territories, colonialism in its new and creative guise is working to the same end.

In a series of talks, *Creative Colonialism*, recorded after the A.N.Z.A.A.S. Conference in Dunedin in January, three experts in colonial affairs give the results of their recent researches in this subject, as applied to the area of the South Pacific.

The first talk in the series, *The Historical Background*, to be heard on Tuesday, April 16, from 4YC and 4YZ, at 7.38 p.m., is given by Professor W. P. Morrell of Otago University. In this talk Professor Morrell studies the way in which British policy in the Pacific last century was not simply concerned with the creation of a commercial empire or with conquest by force, but was often pre-occupied with the true interest of the islanders—a policy that has helped to lay the foundations for the peaceful political developments which are now taking place in Fiji and Samoa.

The second talk is by J. W. Davidson, Professor of Pacific History at the Australian National University. He reviews the special qualities needed by a British Governor in a dependent territory, qualities differing from those required of political leaders in sovereign states. Two distinguished colonial Governors of the last century, Sir George Grey and Sir Arthur Gordon, are taken as examples.

In the final talk of the group, Mary Boyd, lecturer in History at Victoria University College, details what has been called a classic example of the pro-



PROFESSOR W. P. MORRELL



Spencer Digby photograph

PROFESSOR J. W. DAVIDSON

gress of a dependent territory by peaceful means towards self-government and independence—Samoa and its relationship to New Zealand; and the influence of the United Nations Trusteeship Council on both these countries.

TWO DRAMAS FROM THE BBC

DAY OF WRATH is the BBC play to be heard from the YCs next week, starting from 1YC and 4YC on Monday, April 15. The idea for it came to Lydia Ragasin from a newspaper report of how Eisenstein, the great Russian film director, narrowly escaped death while making a film on the life of Genghis Khan. In a mounted battle charge Mongolian tribesmen rode down several technicians and the director escaped only because he was in a car. In Miss Ragasin's story the re-awakened fighting fury of these Mongols threatens a small team of scientists whom the World Health Organisation has sent into the desert to find the source of a deadly plague which has struck the world.

Dr Rhodes, the leader, is played by Stephen Murray; his chief aid is the American, Tom Quincey, played by Phil Brown. Howard Marion-Crawford is Kachenovsky, the Russian naturalist, and John Rae plays Sir Alan Forbes, a famous scientist. Harriet Garland, taken by Annette Kelly, has joined the expedition because she is afraid of the plague. The menace of violence coupled with disease drives each of the group to the limit of his or her endurance. In the end it all depends upon Dr

Rhodes, the hardened and matter-of-fact leader, whether they shall degrade or surpass themselves.

Mistress of the House is a BBC play to be heard from 1XN on Monday, April 15, and later from other stations. In this play Elizabeth Dawson explores the story of Elizabeth, Countess of Shrewsbury—the fabulous Bess of Hardwick. A. L. Rowse, historian and author of a number of books about the Elizabethan Age, has described her home, Hardwick Hall, as "the most wonderful of all Elizabethan houses." "Building Bess" set her initials on the very rooftop as a triumphant challenge to all the world, and today her spirit still broods over her home.

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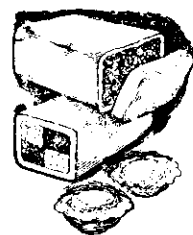
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Preparing for Easter



GET your Easter cooking planned early, and avoid the rush at the last minute. Although some of the family go away, the stay-at-home housewife must still prepare for an influx of visitors. And those who do go away often take well-packed tin-fulls of home-cooked delicacies with them.

Simnel Cake

This is the traditional Easter cake, and was originally a compromise between a fruit cake for the husband, Simon, and a plain cake for the wife, Nell. Resourceful Nell put a fruit cake mixture at the bottom of the cake tin, then a layer of almond paste, and then a plain cake mixture on top. Nowadays simnel cake is made just with the one fruit cake mixture, but it is still put in the cake tin in two halves; and little "Easter eggs" made of almond paste are arranged round the edge of the iced top. These look very pretty, especially if one or two fluffy yellow "Easter chickens," sold by confectioners, are put on also.

Cake Mixture: 6 oz. butter, 8 oz. flour, 4 eggs (added one by one), 1½ lb. mixed fruit and ½ teaspoon mixed spice. Cream the butter and sugar and make as usual.

Almond Paste: 8 oz. icing sugar, 1 teaspoon almond essence, 8 oz. ground almonds, 3 oz. castor sugar, 1 tablespoon melted butter, 1 well-beaten egg. Mix well and roll.

Richmond Maids of Honour

This is the real old English recipe. I see by the papers that the Duke of Edinburgh was served with some of these at a welcome home banquet. Six ounces butter, 4 egg yolks, 1 oz. finely-ground almonds, 1 tablespoon lemon juice, 6 oz. sugar, 1 teacup cream, 1 boiled potato, 1 oz. mixed nuts, grated rind 2 lemons, little nutmeg, wineglass brandy (or hot water flavoured with brandy essence). Mix butter and cream. Rub potato to a smooth flour. Then mix all ingredients together. Line patty pans with puff pastry and fill with mixture. Bake as usual.

Chequerboard Cake (with Coconut)

This is the popular oblong roll encased in either almond paste, or as in this recipe, coconut paste, with alternate pink and white squares forming the chequerboard. Four tablespoons butter, ¾ cup sugar, 2 egg whites beaten stiffly, ½ cup milk, ½ teaspoon vanilla, 2 cups flour, 2 teaspoons baking powder, ½ teaspoon salt. Cream butter, add sugar gradually, beat till light and fluffy. Add sifted flour alternately with milk. Add vanilla, lastly fold in stiffly-beaten egg whites. Divide batter, colour one part pink. Bake in two greased square sandwich tins, moderate oven, about 20 minutes. Cool. Cut each into 6 even strips. Join layers together like chequerboard, with strawberry filling. Cover outside with coconut paste. Leave in cool place 24 hours.

Strawberry Filling: 1 cup sifted icing sugar, 2 tablespoons strawberry jam, 1 teaspoon melted butter. Beat jam into icing sugar, add butter and sufficient hot water to make smooth-spreading paste.

Coconut Paste: 1½ cups sifted icing sugar, ½ cup desiccated coconut, 1 tablespoon butter, ½ teaspoon salt, 2 tablespoons lemon juice, ¼ teaspoon almond essence. Cream butter and sugar, salt and lemon juice. Add sufficient hot water to make smooth paste. Add almond essence, and green colouring. Add coconut and beat well. Should be as thick as possible. Spread evenly on cake.

Welsh Cheesecakes (One Egg)

Line patty tins with a good short crust. Put into each a little raspberry jam, and on top of that a teaspoon of the following mixture. Bake immediately in a quick oven till nicely brown. Before serving sprinkle with castor sugar.

Filling: One egg and its weight in butter, sugar and flour, a pinch of baking powder, and the grated rind of ½ lemon. Cream the butter and sugar, add flour and egg alternately, a little at a time, beating well, then the lemon rind, and lastly the baking powder.

Devon Bacon and Egg Pie

This is a delicious standby—I've eaten it for both morning and afternoon tea, buffet luncheons and also as a meal, either hot or cold. It is delicious every way. When cut, you see the filling in pink and green and creamy layers, and it is really good. When the BBC announcer Audrey Russell was here covering the Queen's visit, she had it at a buffet luncheon party at Point Howard and voted it "super."

Line shallow dish with flaky pastry. Deep sandwich tin is satisfactory. Have ready plenty of very finely-chopped parsley and about ½ lb. streaky bacon also chopped finely. Put 2 or 3 layers of bacon and parsley on pastry. Put pastry lid on top with a half-inch square hole cut neatly out of the centre. Wash over with milk, and bake it hot oven 420 degrees (regulo 7 or 8) for 20 minutes. While this is cooking, beat up 2 eggs with ⅓ cup milk and a dash of pepper (no salt). Take pie from oven and pour the egg mixture in through the prepared hole. Return to oven for another 20 minutes. Take out of tin, turn upside down and return to hot oven for 5 minutes, to make the bottom crust crisp. Serve in thin pieces for savouries (hot), or as a hot dish at a meal, or in small wedge-shaped pieces for morning or afternoon tea or supper.

Bacon and Egg Patties

This is the same recipe, adapted for savouries. Line patty tins with flaky



(C) Punch

N.Z. LISTENER, APRIL 12, 1957.

pastry. Put 2 or 3 layers of finely-chopped bacon and parsley. Pour over about a dessertspoon of beaten egg and milk to each patty, 2 eggs beaten with $\frac{1}{3}$ cup milk and a dash of pepper (no salt). No lid. Bake in hot oven (about 420 degrees).

Chicken de Luxe (Rangitiki Chef)

Boil chicken for 15 minutes. When cold cut into joints—remove bones or not, as desired. Also skin. Have ready some mashed potato, cooked asparagus, slices of cooked ham, and cooked green peas. Dip chicken pieces first in seasoned flour, then in egg beaten with a little water, and then in breadcrumbs. Fry in hot smoking shallow fat. When done, arrange high mound of mashed potatoes

NEXT WEEK: Various Tomato Dishes

in centre of dish. Almost cover with fried chicken pieces, pressed into potato. Wrap each slice of ham round 3 or 4 stalks of asparagus and put under grill for a few minutes to heat through. Arrange these on dish—three rolls each end of the dish, and green peas in between on the sides.

Roast Goose

Three-quarters of a pound finely-chopped onions, 1 lb. breadcrumbs, 1 teaspoon thyme, 1 dessertspoon finely-chopped sage. Soak breadcrumbs a few minutes in a little warm water, then squeeze dry. Mix with onions, sage, thyme and seasoning. Add 1 beaten egg and 1 oz. melted butter. Wipe goose inside and out with a damp cloth, stuff, then dredge with flour. Put into a baking dish (previously lightly floured). Cover with plenty of dripping and bake 2 or 3 hours, according to size. Turn bird over after first hour. If it cooks too quickly, cover with greased paper. Duck is cooked in same way, allowing $1\frac{1}{2}$ to 2 hours.

FROM THE MAILBAG

Stamp-collecting Difficulties

Dear Aunt Daisy,

My problem is this: I have a number of valuable stamps, being a keen stamp collector, and some are badly marked with dirty finger prints. They are not defaced or in very bad condition, but only have these dirty marks on them. I have tried to remove the stains with a damp cloth, but with little success, for I either ruin the stamp altogether or some faint marks still remain. Now I was wondering if you could advise me on getting something which would remove the marks altogether without ruining the colour scheme of the stamp and returning them to their former whiteness. I would be very grateful if I could find out what to purchase or to make up. I've read the letters of so many people whose problems seem to have been made straight by your advice.—M.G.S., South Island.

I feel sure that we shall get an answer from one of the many stamp collectors in New Zealand.

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This man could have been in trouble when he cut his hand, but the timely application of Ayrtton's Antiseptic Healing Cream arrested complications. Ideal for healing cuts, keeping broken skin free from germs, and soothing pain. Keep a 2/6 tin handy. Available at chemists everywhere. Prepared by Ayrtton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, APRIL 12, 1957.

ELIZABETH EDMONDS RECOMMENDS DELICIOUS NEW COFFEE CAKE RECIPE NO EGGS REQUIRED

4 oz. butter, 4 oz. sugar, 2 level dessertspoons coffee essence, 2 level dessertspoons golden syrup, 10 oz. flour, 1 teaspoon EDMONDS CAKE BAKING POWDER, 1 teaspoon soda, $\frac{1}{2}$ breakfast cup milk.

Cream butter, sugar, coffee essence and warmed syrup. Beat well, then add sifted flour and cake baking powder alternately with milk, in which soda has been dissolved; beat again. Bake in a shallow greased tin about 30 minutes at 375° F. When cold, ice and fill with coffee icing.

* * *

There are many interesting recipes which can be used with EDMONDS CAKE BAKING POWDER which is obtainable from your grocer in both 4oz. and 14oz. tins.

Further economical, tested eggless recipes are listed in the new CAKE POWDER leaflet which is available FREE ON REQUEST. Simply send a self-addressed envelope to "Cake Powder Section," T. J. Edmonds Ltd., Box 472, Christchurch, and a copy will be sent direct to you.

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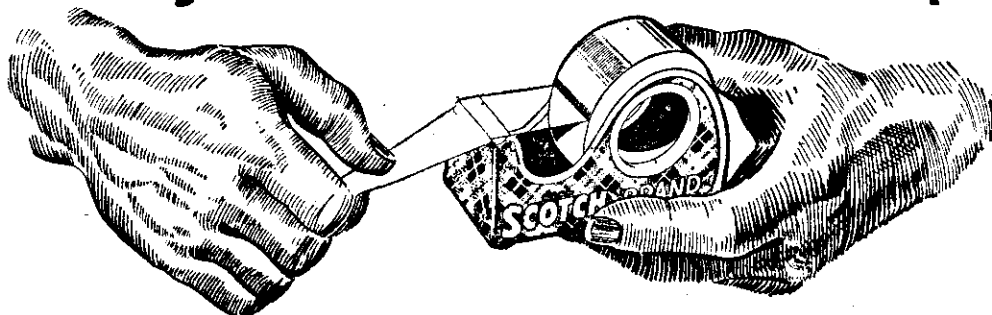
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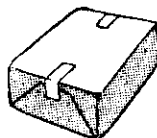
Two-way treatment for Skin Diseases

F27

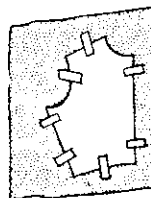
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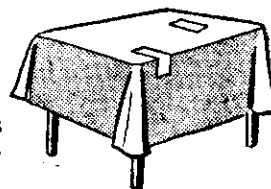
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The Colourful



From Stations

1ZB • 2ZB • 3ZB • 4ZB Every Monday, 10.30 p.m.
2ZA Friday, 9 p.m. . . . 4ZA Wednesday, 9 p.m.
1XH Friday, 8.30 p.m.



PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie Smith; In Malaya: The Aborigines, by Maureen Petersen (NZBS); Good House-keeping with Ruth Sherer
 11.30 Morning Concert
 (For details see 2YA)
 12.34 p.m. Country Journal (NZBS)
 2.0 Clarinet Quintet in A. K. 581 Mozart Piano (Sonata No. 20 in C Minor Haydn
 3.0 Richard Hayman Conducts
 3.15 Favourite Vocalists
 3.30 Instrumental Interlude
 3.45 Music While You Work
 4.15 Chris Hamalton (organ)
 4.30 Wayne King Show
 5.0 Medley Corner
 5.15 Children's Session: Rhythm Fables
 5.45 Del Wood (piano)
 6.10 Footprints of History
 7.0 Mary Feeney with the Nancy Harrie Trio (NZBS)
 7.15 Film Review, by Wynne Colgan (NZBS) (To be repeated in Feminine Viewpoint tomorrow)
 7.27 PLAY: The Wind of Heaven (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-up (For details see 2YA)
 10.0 Semprini at the Keyboard
 10.15 Helen Forrest and Dick Haymes
 10.30 The Rampart Street Paraders
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Law and the World Community: The Strength and Weakness of International Law, the first of three talks by Professor J. F. Northey (NZBS)
 7.20 Music by Grieg
 Felix Millar (violin) and Oswald Cheesman (piano)
 Sonata in G, Op. 13 (Studio)
 Kirsten Flagstad (soprano)
 Springtide
 From Monte Phcio
 The London Symphony Orchestra
 Symphonic Dances, Op. 64
 8.10 Douglas Mews (English organist)
 Two Evitemporisations on Themes by H. Temple White and Stanley Jackson (NZBS)
 8.45 New College Choir, Oxford
 Laudibus in Sanctis
 O God Whom Our Offences Have Displeased
 Remember Not Lord Our Offences
 Byrd
 Purcell
 Blow
 9.3 The Ballet Theatre Orchestra
 Fancy Free
 Bernstein
 9.30 Play: Day of Wrath, by Lydia Ragosin with an introductory talk by Ivor Brown (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Marching to the Promenade
 5.30 At the Keyboard
 5.45 Al Morgan (vocal)
 6.0 Scottish Country Dances
 6.15 Brothers and Sisters
 6.30 Ken MacKintosh's Orchestra
 7.0 Burl Ives Sings
 7.15 The Johnny Guarnieri Quintet
 7.30 Sweet and Sentimental
 7.45 Away Out West
 8.0 Mode Moderne
 8.30 Golden Minutes of Folk Music, with Terry Gilkyson
 9.0 Woody Herman and the Las Vegas Herd
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

Monday, April 15

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Waltzes of Vienna
 10.0 The Long Shadow
 10.15 Bill Wolfgramm and his Hawaiians
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kaitake Corner
 11.15 Songs by Eddie Cantor
 11.30 Music While You Work
 12.0 Easter Shopping with Lorraine
 12.15 p.m. Close down
 5.45 For Younger Northland: The Little King Stories (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nourture
 7.0 These Were Hits
 7.30 Music by Roland Shaw and his Orchestra
 7.45 Jo Stafford Entertains
 8.0 Northland Livestock Report
 Farming for Profit
 8.10 The Eastman-Rochester Symphony Orchestra
 Through the Looking Glass, Op. 12 (Five pictures from Lewis Carroll) Deems Taylor
 8.45 Peter Pears (tenor)
 Old American Songs arr. Copland
 9.4 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in C Haydn
 9.30 Book Shop (NZBS)
 9.50 Joan Hammond (soprano) and Redvers Llewellyn (baritone)
 10.0 Royal Opera Orchestra Covent Garden
 Ballet Music: Aurora's Wedding Tchaikovsky
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest
 10.0 Duets from Musical Comedy
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Make Your Own Hot Cross Buns; Tutira; by H. Guthrie Smith; Pan Pacific and S.E. Asia Women's Association: Talk from Tauranga Branch
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 The Deutschermeister Band
 3.15 Classical Programme
 Hamlet Fantasy Overture, Op. 67A Tchaikovsky
 Russian and Ludmilla Suite Glinka
 4.0 Children's Choirs from All Lands
 4.20 Freddy Gardner (saxophone)
 4.40 Artists of the Past
 5.0 For Our Younger Listeners (Janet Perry): Songs and Story for Juniors; Studio Quiz; American Folk Songs
 5.30 Sing Along With Us
 6.0 Dinner Music
 7.0 Excerpts from Die Fledermaus
 7.30 Play: Who Goes There? Adapted by Geoffrey Bond from the play by John Dighton (NZBS)
 Set in St. James's Palace, this is the story of an Irish girl and her guardsman friend
 8.37 Harry James, his Trumpet and Orchestra
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Tunes of the Not So Long Ago
 10.30 Close down

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2YA WELLINGTON

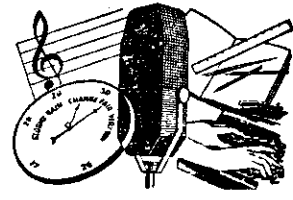
- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Lukas Foss
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: News from the Libraries, by Stuart Perry; Home Science Talk
 11.30 Morning Concert
 Minneapolis Symphony Orchestra
 Excerpts from Nutcracker Ballet Tchaikovsky
 2.0 p.m. Nights in the Gardens of Spain Falla
 Turina
 3.0 Fantasias Fantasticas
 3.30 Stepmother
 4.0 Music While You Work
 4.15 Marek Weber's Orchestra
 4.30 The Country Doctor
 5.0 Rhythm Parade
 5.15 In Hawaiian Style
 5.45 Children's Session: Treasure Island Perry Como (vocal)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.7 Farm Session: Maintaining Fertility of Pasture Lands, by Dr R. H. Jackson; Land and Livestock—Farming News from Britain (BBC)
 7.27 PLAY: The Wind of Heaven, by Evelyn Williams, adapted by Barbara Couper (NZBS) (All YAs and 4YZ)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Roundup
 A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs and 4YZ)
 10.0 The Harry James Orchestra
 10.30 The Bobby Ennevaldsen Sextet
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Masonic Music by Mozart
 Soloists, the Vienna Chamber Choir and Vienna Symphony Orchestra conducted by Bernard Paumgartner
 Son of the Universe, K.429
 Mason's Joy, K.471
 A Little Freemason's Cantata, K.623
 Masonic Funeral Music, K.477
 (Repetition of programme broadcast March 24)
 8.0 The Search for Truth—In Poetry: James K. Baxter gives one of a series of talks by various speakers considering the question of the attainment of absolute truth (NZBS)
 8.30 Luba Weitsch (soprano)
 Tatiana's Letter Scene (Eugen Onegin)
 I Must Lean on this Window
 'Twill soon be midnight (Pique Dame) Tchaikovsky
 9.0 The London Symphony Orchestra
 conducted by Hermann Scherchen
 Capriccio Italian Tchaikovsky
 Antar, Symphonic Suite, Op. 9
 Capriccio Espagnole, Op. 34 Rimsky-Korsakov
 10.0 The Golden Butterfly (first episode) (BBC)
 10.30 Max Rostal (violin) with Franz Osborn (piano)
 Sonata in G, Op. 96 Beethoven
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 The Top Jazzmen of 1956
 9.0 The Donald Peers Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down



SERVICE SESSIONS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to F. II)
 9.17 Kindergarten Song and Story: Songs—Fire Engine Song; Hot Cross Buns; Baa Baa Black Sheep; Story—The Three Bears
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Floor Prices
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklets, Lesson 10; 1957 Reprint, Lesson 6
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Meat Floor Prices
 6.52 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs, 4YZ only)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Melodies by Melachrinio
 9.15 Keyboard Capers
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Joan Hammond (soprano)
 10.45 Popular Parade
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 I Won the Lottery
 7.0 Spinning the Tops
 7.15 Broken Wings
 7.30 Strictly Instrumental
 7.45 The Ladies Entertain
 8.2 Sidney Torch's Orchestra
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.3 Gems from the Operas
 9.30 One of Us: A programme of tribute to the Rt. Hon. Sir Winston Churchill (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Jack Simpson Sextet
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story: Rundle's Orchard, by J. H. Sutherland; Home Science Series: In and Around the House; No. 3—The Question of Heating
11.30 London Studio Concerts
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 French Broadcasts to Post Primary Pupils
3.0 The Ames Brothers sing Songs to Remember
3.15 Symphonic Poem: Lieutenant Kije Prokofiev
4.0 Stepmother
4.30 Ye Olde Time Music Hall
5.0 Two's Company
5.15 Children's Session: Storytime: When Lions Meet; Stamp Club
5.45 Dinner Music
7.15 Talk: More Tales of the Maids, the third in a series of seven talks by Lester Masters
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Room 25
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements; Out and About the City; Food News; The Provocative Female; Are Men more Generous than Women? and Music: Chasing Away Dull Care
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 A Story for a Star
11.0 Film and Theatre
11.45 Showcase of Song
12.0 Close down
5.45 p.m. Children's Corner: Twenty Questions (Studio)
8.0 Voice of Your Choice: Dick Haymes
8.15 Design for Piano
8.30 The Waitara Programme
7.0 Songs of the Islands
7.15 Disc Date
7.30 Instrumental and Vocal Groups
8.1 Kiwi on the Campus, the second talk of a new series by Maurice Cave
8.15 Ray Martin's Orchestra
8.30 The Great Escape
9.3 Highlights from Opera
9.30 Drama of the Courts
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Rutland), featuring Food News; The Provocative Female; and Music by the Dick Hyman Trio
10.0 Famous Secrets
10.15 From the Light Orchestras
10.30 A Story for a Star
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.20 Solo and Duo
11.40 Easter Shoppers' Session
12.0 Close down
5.45 p.m. The Junior Session: The Saga of Davy Crockett
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart, Tales of the Old Fighting Pas
7.15 Orchestra and Chorus
7.30 Hawaiian Harmonies
7.45 Songs by Margaret Whiting
8.0 For the Man on the Land: Soil Survey Work observed in Russia
8.5 Chips: A story of the Australian outback
9.30 From the Continent
8.45 Tight Lines: Striking, Playing and Landing the Fish, a talk by Frank Lord (NZBS)
9.4 Record Review: A monthly programme of new releases (NZBS)
10.0 The Golden Colt
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Reserved
10.30 Gardening for Pleasure
10.45 Portia Faces Life

Monday, April 15



RENATA TEBALDI (soprano) sings songs by Mozart at 8.45 tonight from 3YC

- 11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner
6.0 Music at Six
6.45 Songs of the South Seas
7.0 Junior Naturalist
7.15 Tango Time
7.30 Looking Back
7.45 This is New Zealand
8.0 Monday Magazine: Film and Theatre News: Peter Ustinov—An Innocent in Hollywood (BBC); Latest on Record
9.3 Book News from Nelson Institute
9.15 Jo Stafford and Gordon MacRae
9.30 Portrait of Richard Steele: A feature by Joan Stevens (NZBS)
10.0 Vienna Philharmonic New Year Concert
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Tenor Time
9.45 The World Concert Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 The Capitol City Four
11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scaulan
11.30 Morning Concert (For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: Home Science: Make Your Own Hot Cross Buns
2.30 Music While You Work
3.0 Classical Hour
String Quartet in E Paganini
Arias from the Creation Haydn
Concerto in C for Flute and Harp Mozart
4.0 The Wayne King Show
4.30 The Four Centuries Suite Coates
4.48 The Four Tunes (vocal)
5.0 The Hotcha Harmonica Trio
5.15 Children's Session: Nature Table
5.45 Footprints of History: Wanganui and the River (NZBS)
5.50 Light Music
6.10 The Paul Smith Quartet
7.15 Our Garden Expert
7.27 PLAY: The Wind of Heaven (For details see 2YA)
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
10.0 The Birdland All Stars on Tour
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonic - Symphony Orchestra, New York
Gaganich: Ballet Suite Khachaturian
7.21 Henri Penn (Australian pianist) Bach
Four Inventions Rachmaninoff
Etude Tableaux Kabalevsky
Prelude in D Minor Hill
Waiata Poi Dalley
Prelude and Fughetta Scarlett
Toccata Levina (NZBS)

- 7.44 John Cameron (baritone), Iris Kells (soprano), Patricia Bartlett (soprano) Seven Songs from Pilgrim's Progress Vaughan Williams
8.5 The Hollywood String Quartet The Prayer of the Bullfighter Turina
8.15 The Thirtieth Haslemere Festival: The second part of the final concert given by the Carl Dolmetsch Recorder Consort—Walter Gerwig (flute), Dietrich Kessler (viola da gamba), Dorothy Swainson (clavichord) and Josef Saxby (harp-sichord)
Andante and Variations for Solo Clavichord Haydn
Suite for Solo Lute von Hoffer
Trio in E for Recorder and two Viola da Gamba, with Harpsichord Accompaniment Telemann (BBC)
8.45 Renata Tebaldi (soprano) Porgi Amor Dove Sono (The Marriage of Figaro) Mozart
9.2 Walter Barylli (violin), Franz Koch (horn) and Franz Heitschek (piano) Trio in E Flat, p. 40 Brahms
9.30 The Enterprise of England: The story of the Great Armada of 1588, reconstructed by Alexander McKee (BBC)
10.25 France Ellegard (piano) Nielsen Chaconne, Op. 32
10.37 Gilbert Jepsersen (flute) with the Danish State Radio Symphony Orchestra Concerto Nielsen
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring a Comedy of Manners
10.0 Bing Crosby and Joni James
10.15 Timber Ridge
10.30 The Mystery of Nurse Lorimer
10.45 The Human Comedy
11.0 Music of the Open Air
11.15 New Zealand Presents
11.30 Keyboard Cocktails with Chuy-Reyes
11.45 Hits Through the Years
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Modern Variety
6.30 One, Two, Three, Four
6.45 Spin a Yarn, Sailor
7.0 Light Orchestras in Theatreland
7.15 Sisters All
7.30 Barbershop Harmonies by the Modernaires
7.45 Evergreens from LeRoy Holmes
8.0 Pleasant Point Stock Sale
8.5 South Canterbury Choice
9.30 Oscar Hammerstein
9.4 Timaru Municipal Band, conducted by Frank Smith
Appreciation Powell
Overture: Light Cavalry arr. von Suppe
The British Grenadiers Robinson
March of the Toys Herbert
Lilac Time Selection Schubert
(From the Band Room)
9.35 Take It From Here (BBC)
10.4 Monday Night Cabaret
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Walter Gleesking
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Make Your Own Hot Cross Buns; Treasure in Porcelain (David Goldblatt) (NZBS)
12.37 p.m. 3YZ Farm Session
2.0 Concert Hall
Variations on a Nursery Tune, Op. 25 Dohnanyi
Elgar
3.0 Sea Pictures, Op. 37
3.30 Music While You Work
3.48 Gene Terry (Irish vocalist)
4.0 Rhythm for Strings
4.30 Indian Summer
4.45 Overtures by Sullivan
5.15 Bring on the Hits
5.45 Children's Session
5.48 The Toots Quartet (harmonica)
6.0 The Caravan Passes
7.15 West Coast News Review (NZBS)
7.30 Alan Christensen and his Mayfair Dance Band with vocalist Joan Chunn
Too Young to Go Steady McHugh
You're the Cream in My Coffee de Sylva
It's Almost Tomorrow Adkinson
The Way You Look Tonight Kern
Picnic Dunning (NZBS)

- 7.48 The Zurich Tonhalle Orchestra
3.0 The Flower of Darkness
3.30 British Radio and Screen Stars
9.15 The Queen's English
9.30 Orchestral Music from the Shows
10.0 Time for Jazz
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Victor Young's Singing Strings
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science Talk: Make Your Own Hot Cross Buns; Mahatma in New Zealand, by Mrs A. E. Rattisch; James Hopkinson Talks About Music
11.30 Morning Concert
Hedda Hensser (soprano) with the Vienna Academy Chamber Choir and Chamber Orchestra of the Vienna Symphony, Anton Heiller (organ)
Missa St. Joannis de Deo Haydn
Pescu (flute), Ranzani (oboe) and Mucetti (bassoon), with the Scarlatti Orchestra of Naples Vivaldi
Concerto in G Minor
12.37 p.m. For the Farmer: Plant Quarantine, by I. Harris
2.0 Otago and Southland Hospitals Requisition
3.0 Music While You Work
3.30 Classical Hour
Piano Quintet, Op. 57 Shostakovich
Sonata for Unaccompanied Violin Bartok
4.30 Angel Pavement—5 (BBC)
5.0 Tea Table Tunes
5.15 Children's Session: Your Own Tunes
5.45 Light and Bright
6.0 Guy Lombardo's Royal Canadians
7.12 But for This Man: Bishop Selwyn, by Celia and Cecil Maunson (NZBS)
7.27 PLAY: The Wind of Heaven (For details see 2YA)
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-up (For details see 2YA)
10.0 Elliot Lawrence's Orchestra
10.30 The Four Freshmen with Five Trombones
10.45 The Jack Millman Sextet
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Georg Kulenkampf (violin) and Georg Solli (piano)
Sonata in A, Op. 100 Brahms
7.20 Anton Dermota (tenor)
The Minstrel
From an Old Picture
The Gardener Wolf
Serenade
Dedication R. Strauss
7.33 The Royal Philharmonic Orchestra
Symphony No. 6 in D Minor, Op. 104 Sibelius
8.0 Janetta McStay and David Galbraith (two pianos)
Sonata Stravinsky
Sonata Poulenc (NZBS)
8.18 The Curtis String Quartet
Quartet in B Flat, Op. 67 Brahms
8.50 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
Sonata Saint-Saens
9.4 The Paris Conservatoire Orchestra
Ballet Suite: The Good-Humoured Ladies Scarlatti-Tommasini
9.20 Ruggero Gerlin (harp-sichord) with the Lyre-Bird Orchestral Ensemble
Concerto in B Flat Durante
9.30 Play: Day of Wrath, by Lydia Ragosin, with introductory talk by Ivor Brown. The story of a group of scientists trying to discover in the Mongolian Desert the cause of a world-wide plague (BBC)
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
10.20 Devotional Service
10.45 Women's Session (For details see 4YA)
11.30 For details until 5.15 see 4YA
5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets Corner
5.45 Dad and Dave
6.50 Winton Sheep Dog Trials
7.15 Gardening Talk, by G. A. R. Petrie
7.27 PLAY: The Wind of Heaven (For details see 2YA)
9.30 For details until 11.20 see 4YA
11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, April 15

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
2. 0 The Life of Mary Sothern
2.15 From Microgroove
2.30 Women's Hour (Bettie Loe),
featuring at 3.0, A Story for a Star
3.30 A Little Concert
4. 0 Afternoon Star: Dorothy Squires
4.15 Record Review

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 For Relaxed Listening
10.30 It's a Crime, Mr Collins
11. 0 Introducing the Stars
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shopping Session (Noeline Fow)
9.30 Piano Favourites
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
12.33 p.m. Farm Talk: Topdressing Trials
at Rukuhia Soil Research Station, by Mr
I. L. Elliot (Superintendent)
12.40 Luncheon Music
1. 0 World at my Feet
1.15 Records at Random
2. 0 Women's Hour (Margaret Isaac),
featuring at 2.30, Gauntdale House
3. 0 Music For You
3.30 The Layton Story
3.45 Latin Pattern
4. 0 Afternoon Concert
4.30 Joe "Fingers" Carr
4.45 Light Instrumental Music
5. 0 The Adventures of Rocky Starr: The
Shadow Men
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Variety Spice
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Gimme the Boats
9. 0 The Search for Karen Hastings
(final episode)
10. 0 Music for Tired Business Men
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

8. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothern
2.15 Light Orchestras
2.30 Women's Hour, featuring at 3.0, A
Story for a Star

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Mid-day Musicals
2. 0 p.m. The Life of Mary Sothern
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Lita Roza Entertains
6.45 Topnotchers
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr Collins
11. 0 Supper Club
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothern
2.15 Tito Schipa (tenor)
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 The Andrew Sisters and Vic
Damone
4.40 David Carroll and his Orchestra
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea: Mischa Borr's
Orchestra and Charlie Applewhite
6.30 Double Bill: Barry O'Dowd and
Barclay Allen (pianist)
7. 0 Scoop the Pool
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.30 Classical Corner
3.45 Tenor Time
4. 0 All Star Variety
4.30 Alma Cogan Sings
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs from Jimmy Wakely and
Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Brian Hey Quartet (Studio)
9. 0 The Golden Cobweb
9.32 Popular Parade
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
12.30 p.m. Easter Parade (Maureen Gar-
ing)
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Molly McNab)
3.30 Melodies of Love
4. 0 Gordon Jenkins and his Orchestra
4.30 Barry O'Dowd and David Rose's
Orchestra
4.45 Teddy Wilson and Art Tatum
5.15 The Grenadier Guards Play Marches
of France and Spain
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Dinner Music with Vic Schoen,
Porter Heaps and Martine Carol
6.30 The Song Recalls the Film
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Jorgen Ingman and his Swinging
Guitar and Manhattan Time with Art
Van Damme Quintet
10.30 It's a Crime, Mr Collins
11. 0 North End Shoppers' Session (David
Combridge)
11.30 Stay Up With Us
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Guy Mitchell Entertains
3.45 Melody de Luxe

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Strictly Instrumental
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 The Clock
10.30 It's a Crime, Mr Collins
11. 0 Everybody's Music
12. 0 Close down

Over 1,000,000
Pocket Edition cigarettes
are smoked in New Zealand
every day!

(which just goes to show that New Zealanders
know a perfectly good smoke when they roll one!)



it's toasted!

A million smokers can't be wrong!

IYA AUCKLAND

760 kc. 395 m.
9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. A. Kernohan (Presbyterian)
10.30 Feminine Viewpoint: Film Review, by Wynne Colgan; Clubbing Together: Committees, by Bernard Smyth (NZBS); From Top to Toe: Legs, by Elizabeth Laing; Background to the News; An Eye for a Tooth, by Dr Guy Chapman
11.30 Morning Concert (For details see 2YA)

2.0 p.m. Melba
2.30 Symphonie Fantastique Berlioz
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Ruby Murray
4.30 Popular Guitar Players
4.45 Jim Reeves (vocal)
5.0 Melachino Orchestra
5.15 Children's Session: R. W. Roach talks about the Zoo
5.45 Victor Silvester's Singing Strings
6.10 Footprints of History
7.0 Fred Waring's Pennsylvanians
7.15 Reginald Dixon (organ)
7.25 Bart Stokes's Orchestra, with Esme Stephens (vocalist) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Shed, by Jack Philip-Nichols (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)
8.30 City of Auckland Pipe Band, with interludes by Edna Raphael (soprano) and Mamie Chappell (contralto), duettists (Studio)
9.15 Economic Survey
9.30 The People Sing and Dance: Music from Denmark, Sweden and Finland (Unesco)
9.45 Music from Holland: Dutch Folk Songs and Country Dances (Radio Netherlands)
10.0 Forgotten Men: Mount Stuart Elphinstone (BBC)
10.30 Les Elgart's Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Concertgebouw Orchestra of Amsterdam Don Juan, Op. 20 R. Strauss
7.15 What Price Freedom?: A Policy of Change, a talk by the M.P. Denis Healey (BBC)
7.29 Winifred Carter (harp) and Henri Penn (piano) Chorale and Variations Widor
Clair de Lune Debussy
Rondo Alla Turca (Piano Sonata in A, K.331) Mozart
(NZBS)
7.51 Gerard Souzay (baritone) The Imaginary Horizon, Op. 118 Faure
8.0 New Records: A monthly review by John Gray
9.0 Margaret Ritchie (soprano) Analle Hedgerose The Mermaid Schubert
Recollection Haydn
9.14 The Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter Symphony No. 3 in E Flat, Op. 97 (Rhenish) Schumann
9.47 Paul Tortelier (cello) and Gerald Moore (piano) Sonata Debussy
9.59 The Battle of Waterloo, a reading from the Memoirs of Captain Gronow (NZBS)
10.7 Eugenia Zareska (contralto) with the London Philharmonic Orchestra Songs of a Wayfarer Mahler
10.25 Yehudi Menuhin (violin) with the Philharmonia Orchestra Concerto No. 2 in B Minor, Op. 7 Paganini
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Gordon Jenkins' Orchestra
5.30 Songs by George Gershwin
5.45 The Hodjars (acordions)
6.0 Don Cameron (vocal)
6.15 Frankie Froba (piano)
6.30 Evelyn Knight (vocal)
6.45 Harmonica Harmonies
7.0 Voices in Chorus
7.30 Ron Goodwin's Orchestra
8.0 Melody Mixture
8.30 Trumpets in the Dawn
9.0 The Bob Crosby Show
9.30 Johnny Maddox (piano)
10.0 District Weather Forecast
Close down

Tuesday, April 16

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Carmen Cavallaro (piano)
11.30 Songs by Sydney MacEwan
11.45 Harmonica Harmonies
12.0 Easter Shopping with Lorraine
12.15 p.m. Close down
5.45 For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 The Far Country (first episode)
7.30 Golden Minutes of Folk Song
7.45 Hugo Winterhalter's Orchestra
8.0 Fritz Kreisler Favourites
8.17 The Franz Winkler Quartet
8.30 A Life of Bliss (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 An Album of Favourite Melodies
9.48 Dickie Valentine Entertains
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.34 a.m. Scarlet Harvest
10.0 Florian Zabach (violin)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News; National Council of Women (Tauranga Branch)
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Arias from Italian Operas
3.15 Classical Programme
Music by Falla, Granados, Turina, Albeniz
4.0 Variety Calls the Tune
5.0 For Our Younger Listeners (Janet Perry): The Baboons; Junior Naturalist
5.30 Along Melody Way
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 The Question of Latitude, by W. H. Graham (NZBS)
7.30 Listeners' Requests
8.15 Economic Survey
9.30 The Golden Colt
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 The World Concert Orchestra
10.45 Women's Session: Personal Portrait: Norman Manley, by A. C. T. Henry; Background to the News; James Hopkinson Talks About Music
11.30 Morning Concert
The Trapp Family Singers
Folk Songs
Helen and Karl Ulrich Schnabel (piano-duettists)
Theme and Variations in E Ailla Siciliano in D Minor
Rondo in B Flat Weber
2.0 p.m. Tone Poem: Midsummer Vigil, Op. 19 Aifren
Violin Concerto, Op. 33 Nielsen
Karelia Suite, Op. 11 Sibelius
3.0 A Matter of Luck
3.30 Music While You Work
4.0 These Were Hits in 1942
4.15 Short Story: The Bold Headland, by Nancy Bruce (NZBS)
(To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Piano Stylists
5.15 Children's Session: Egbert the Steamroller: The Wild Life of the World
5.45 New Zealand Artists
6.0 Tea Time Tunes
6.15 Stock Exchange Report
6.22 Produce Market Report

7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Angel Pavement—6 (BBC)
(To be repeated from 2YA at 4.0 p.m. tomorrow)
8.0 Hutt Valley Pipe Band (Studio)
8.30 But For This Man...: The first of three talks by Celia and Cecil Manson, telling how different men, by personal influence, averted possible tragedy in New Zealand (NZBS)
8.45 The Tony Moorts Quintet (Studio)
9.15 Economic Survey
9.30 Music from Holland: The Band of the Royal Netherlands Marines (Radio Netherlands)
9.45 Play: A Run for the Money, by Willis Hall (NZBS)
10.40 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON

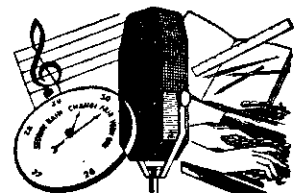
660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Felicia Blumenthal (piano) Sonatas in A Minor, B Flat and D Minor Seixas
Irma Kolassi (mezzo-soprano) Popular Spanish Songs
7.38 The Francis Roaner Quartet Francis Roaner and Antoni Bonetti (violins), Ralph Aldrich (viola) and Marie Vandewart (cello) Meditation on an old Bohemian Chorale Suk
Quartet No. 6 Milhaud
(Studio)
8.0 New Records: A monthly review by John Gray (All YC's)
9.0 Donald Munro (baritone) Evening Thoughts The Farewell Contentment Mentre te lascio Mozart
(Studio)
9.18 Peter Langer (cello) and Hendrick Stigter (piano) Adagio and Allegro from Sonata in A Rondo Boccherini
(Studio)
9.31 The Crisis in Mathematical Philosophy: Formalism, the last of a series of talks by W. W. Sawyer (NZBS)
9.48 Alfred Brendel (piano) and The Vienna State Opera Orchestra Concerto No. 5 in G, Op. 55 Prokofiev
The Philharmonic-Symphony Orchestra of New York Symphony No. 10 in E Minor, Op. 93 Shostakovich
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Popular Parade
7.30 Down Memory Lane
8.0 Lanny Ross Sings
8.15 Piano Medleys
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Time
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Two's Company
9.15 Music to a Latin Beat
9.30 The Mad Doctor in Harley Street
9.45 Magnificent Obsession
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Elisabeth Schumann (soprano)
10.45 Hawaiian Harmonies
11.0 Women's Hour (June Irvine), featuring Five Fingers; and Ceylon, by Nan Dobson
12.0 Close down
5.45 p.m. Hello, Children: The Moon Flower
6.0 Teatime Tunes from Our World Programme Library
6.30 Hits Through the Years
6.45 Music of Vincent Youman
7.0 Medical File
7.30 It's In the Bag



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session

7.55 Local Weather Conditions
9.4 Correspondence School Session:
9.5, The Headmaster Holds Radio Assembly; 9.17, Visiting Teachers' Session (1)
9.30 Health Talk
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Meat Schedule
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross; 1.40-2.0, Tudor People: Jesuit Priest—John Gerard
6.30 London News
6.40 BBC Radio Newsreel
6.49 Meat Schedule
6.52 National Sports Summary
6.55 Dominion Final of Young Farmers

9.3 Overseas and N.Z. News
9.15 Economic Survey: A talk by Bryan Philpott, of the staff of the New Zealand Meat and Wool Boards
Economic Service
11.0 London News (YAs, 4YZ only)

8.2 For the Farmer: Beef Cattle Fertility, by H. M. Blunt
8.15 Orchestral and Vocal Concert
8.40 Piano Music
9.3 Masters of Melody: Archibald Joyce (BBC)
9.35 Room 25
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Bob Eberly Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Family Daze (second series); On Being a Widow, a talk by Mary Pirakis
11.30 Morning Concert
12.12 p.m. The Hawke's Bay Orchardist and Market Gardener
2.0 Music While You Work
2.30 Tango Time
2.45 For the Countrywoman (Laurie Swindell): The Pennsylvanian Dutch
3.15 Excerpts from the St. Matthew Passion
4.0 The Man from Yesterday
4.25 The Rhythm of the Rumba
4.45 Song of the Outback
5.0 Continental Flavour
5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate
5.45 Showtime
7.10 The Hawke's Bay Farmer: R. G. Montgomery
7.30 Play: Lady Frederick, by W. Somerset Maugham (NZBS) (Lady Frederick, pursued by a much younger person, sets out to disillusion this immature suitor)
9.30 Symphonie Hour: The Symphonique Orchestra of Paris Symphonie Fantastique Berlioz
The Louis De Froment Instrumental Ensemble with Jean-Pierre Rampal (flute) Concerto No. 6 in G Vivaldi
10.30 Close down

N.Z. LISTENER, APRIL 12, 1957.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pat. Bill McKenzic), featuring News from Oad and About the City; Letter from America; Local Interview; and Music: Reflections on the English Country Scene
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.45 Second Fiddle
- 11.0 She Shall Have Music
- 11.30 Focus on Fitzroy
- 11.45 Concert Start: Jan Peerce (tenor)
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Variety Calls the Tune
- 6.30 Carmen Cavallaro Plays
- 6.45 Motoring Session (Roadside)
- 7.0 Rises of the Day
- 7.15 Featured Orchestra: Robert Farnon
- 7.30 The Sunday Barnet Show
- 8.1 Listeners' Requests
- 9.30 Bold Venture
- 10.0 World of Jazz
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pamela Rutland), featuring Ceylon, by Nan Dobson; American Newsletter; and Songs by The Chordettes
- 10.0 Waltz Time
- 10.15 The Intruder
- 10.30 A Many Splendored Thing
- 10.45 Let's Join the Ladies
- 11.0 Show Business
- 11.20 Times of the Twenties
- 11.40 Easter Shoppers' Session
- 12.0 Close down
- 5.45 p.m. The Junior Session (Studio)
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7.0 Victor Silvester
- 7.15 Novelty Numbers
- 7.30 Popular Parade
- 7.45 Cowboy Corner
- 8.0 Mr Harrington Died Tomorrow— (NZBS)
- 8.30 Band Music
- 9.4 Double Bill: The Lotus Eater, dramatised by Howard Age from a short story by W. Somerset Maugham; Butler in a Lordly Dish, by Agatha Christie
- 10.0 At Close of Day
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 A Woman Scorned (final episode)
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 Sidney Torch's Orchestra and Vocalists
- 12.0 Close down
- 5.45 p.m. Children's Corner: The saga of Davy Crockett
- 6.0 Popular Parade
- 6.45 Famous Firsts
- 7.0 Scotland the Brave
- 7.15 Go Guinea Quiz (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 9.30 Calling Miss Courtneidge (BBC) (To be repeated from 2XN at 9.15 a.m. on Sunday)
- 9.3 George Fever (piano)
- 9.18 Echoes of Italy
- 9.18 Through Six Reigns: Queen Victoria, a talk by Marion Mattingley (NZBS)
- 9.30 The Errand Boy: A musical story told by Sir Compton Mackenzie (BBC)
- 10.0 Mike McCreary—Operator
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. Ballet Suite from Helen of Troy Offenbach
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Folk Songs with Susan Reed
- 11.0 Mainly for Women: Background to the News; Footprints of History; Penicillin Saga, by Nelle Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Book Review by Stephanie Hister
- 2.30 Music While You Work
- 3.0 Classical Hour
- Songs of a Wanderer From Italy Mahler R. Strauss

Tuesday, April 16



Spencer Digby photograph

JOHN GRAY gives the monthly review of new records from the YC stations at 8.0 tonight

- 4.0 Popular New Zealand Artists
- 4.15 Rambles in Rhythm
- 4.45 Gordon Jenkins plays Gordon Jenkins
- 5.0 With Katinka (vibraphone)
- 5.15 Children's Session: Pets' Corner: Jan Crosswell Talks
- 5.45 Listeners' Requests
- 7.15 The Voyage of Shiela II: Broke in Australia, the eighth in a series of talks by Major Adrian Hayter (NZBS)
- 7.35 Dad and Dave
- 7.47 Top Hit Concert (VOA)
- 8.2 The Francis Family in Popular Favourites (NZBS)
- 8.22 London Philharmonic Orchestra Overture: The Bronze Horse Auber
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 Economic Survey
- 9.30 Scottish Half Hour (Jim Reid)
- 10.0 Presenting the Music of Al Dubin and Harry Warren
- 10.30 Rounding Scott's Orchestra and the Johnny Deane Quartet
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Robert Casadesu (piano) Gaspard de la Nuit Menuet Antique Ravel
- 7.26 Janine Micheau (soprano), Janine Collard (mezzo-soprano), the Elisabeth Beassier Choral, with the Paris Conservatoire Orchestra Debussy
- 7.48 The Maori and the Unseen: A reading from The Long White Cloud, by W. Pember Reeves (NZBS)
- 8.0 New Records: A monthly review by John Gray (All YCs)
- 9.0 Franz Koch (horn) with the Vienna Symphony Orchestra Hindemith
- 9.17 The London Philharmonic Orchestra The Perfect Foot: Ballet Suite, Op. 30 Holst
- 9.30 Play: Day of Wrath, by Lydia Ragosin, with introductory talk by Ivor Brown (BBC)
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Ceylon, by Nan Dobson
- 10.0 Grammy Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 Musical Partners
- 11.0 Ken Griffin at the Console
- 11.15 Noel Coward Wrote These
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Seven Little Australians
- 6.0 Tunes for Early Evening

- 8.15 Keep It in the Family
- 8.30 Popular Light Orchestras
- 8.45 Let's Join the Sing Song
- 9.0 Knave of Hearts
- 9.15 Variety on "45"
- 9.30 Danny Kaye in Contrasting Mood
- 9.45 Digger Reports
- 10.0 Book Shop (NZBS)
- 10.30 Howard Keel and his Friends
- 10.45 The Inland Island, the second of two talks on Kaigoorie, by Peter Cape (NZBS)
- 9.4 Music of Gounod
- Recorded Orchestral and Instrumental works with songs by Noreen Daly (soprano)
- O Divine Redeemer
- Ave Maria
- Serenade (Studio)
- 9.34 Short Story: Mr Blossom and the open Road, by William Glynn-Jones (NZBS)
- 9.49 Latest on Record
- 10.19 The Sentimental Harry James
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Start: Gerard Souza
- 10.0 Devotional Service
- 10.15 Penicillin Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; In and Around the House
- 2.0 p.m. Concerto Series
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Treasury of Song
- 4.0 Indian Summer
- 4.30 Recent Releases
- 5.0 Dance Time with Edmundo Ros
- 5.15 Children's Session: Little King Stories: Stories of the Arabian Nights
- 5.45 Concert Platform
- 6.0 Dad and Dave
- 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
- 7.30 Play: The Body, adapted by C. Gordon Glover from the novel by William Sansom (NZBS)
- 9.15 Economic Survey
- 9.30 When Were the Days
- 10.0 Paul Temple and the Lawrence Affair—I (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Camarata's Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air: Background to the News; Milk Around the World, by T. P. J. Twomey; Diary of a Voyage
- 11.30 Morning Concert
- Vitya Vronsky and Victor Babin (two pianos)
- Fantasy, Op. 103 Schubert
- Elisabeth Schwarzkopf (soprano) Alone in the Woods, K.308 Mozart
- Zara Nelsova (cello) with John Newmark (piano)
- Sonata Frederick the Great
- 12.33 p.m. For the Farmer

- 2.0 Fairley Aviation Works Band
- 2.15 Song and Story of the Maori (NZBS)
- 2.30 Music While You Work
- 3.0 St. Roman's Well
- 3.30 Classical Hour
- Danzas Fantasticas Turina
- Canto a Sevilla
- 4.30 Ring Crosby (vocal)
- 4.45 Ken Griffin (organ)
- 5.15 Children's Session: The Game's the Thing: Boy Scouts
- 6.0 Melody Mixture
- 7.15 The Garden Club, conducted by J. Passmore
- 7.30 Listeners' Requests
- 9.15 Economic Survey
- 9.30 Listeners' Requests
- 10.30 Portrait from Life: J. E. Strachan (NZBS)
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

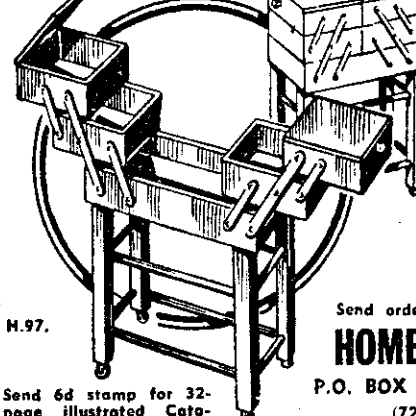
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Chamber Orchestra
- Symphony No. 6 in D (Le Mahin)
- 7.20 Walther Ludwig (tenor) with the Vienna Philharmonic Orchestra
- Today I Shall See Thee
- Oh How Anxious, Oh What Fear (II Seraglio) Mozart
- 7.30 The Royal Philharmonic Orchestra
- Overture: The Two Blind Men of Toledo Mehul
- 7.35 Creative Colonialism: The Historical Background, the first of three talks by Professor W. P. Morrell (NZBS)
- 8.0 New Records: A monthly review by John Gray (All YCs)
- 9.0 The Pascal String Quartet with Ray Lev (piano)
- Piano Quintet No. 2 in C Minor, Op. 115 Faure
- 9.30 The Swiss Romande Orchestra
- Dance Macabre, Op. 40 Saint-Saens
- Pavane for a Dead Princess Ravel
- 9.44 Suzanne Juyol (soprano) and Libero de Luca (tenor)
- C'est toi! (Carmen) Bizet
- 9.53 Walter Gieseking (piano)
- Music by Debussy
- 10.8 Peter Pears (tenor) with Benjamin Britten (piano)
- Seven Sonnets of Michelangelo, Op. 22 Britten
- 10.26 Walton
- The London Philharmonic Orchestra
- Overture: Portsmouth Point
- 10.32 The Hollywood String Quartet
- Quartet in A Minor
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Out and About: Background to the News
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Seaside Apprentice; Strange Facts
- 5.45 Dinner Music
- 6.50 Whiten Sheep Dog Trials
- 7.15 Lorneville Stock Market Report
- 7.30 Gore Stock Market Report
- 9.30 For details until 11.0 see 4YC
- 11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, April 16

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road, This Week's Good Cause
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Easter Bride Session
1.30 Mary Livingstone, M.D.
2. 0 From the Shows
2.30 Women's Hour (Bettie Loe), featuring at 3.0, Laura Chilton
3.30 Continental Rhythm
4. 0 Afternoon Star: Al Jolson
4.30 Music, Mirth and Melody
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Laugh Till You Cry
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Drama of Medicine
9. 0 Famous Trials
9.30 Supper Time Melodies
10. 0 Do It Yourself (Ian Morrow)
10.30 Simon Mystery: The White Cross
11. 0 Rhythm and Rhyme
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Musical Moments
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melodies by Kitza Kazacos
6.45 Showtime
7. 0 Laugh Till You Cry
7.30 Medical File
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9. 0 Famous Trials
9. 0 In Reverent Mood
10.15 Continental Cocktail
10.30 Simon Mystery: The Saboteurs
10.45 For the Sentimental
11. 0 For the Mutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
12.30 p.m. Easter Parade (Maureen Garing)
1.30 Mary Livingstone, M.D.
1.45 Quiet Harmonies
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Afternoon Concert
4.45 Moreton and Kaye
5. 0 The Weavers
5.30 Loss On Pops
5.45 Entertaining the Tots

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Comic Cuts
7. 0 Laugh Till You Cry
7.30 Granny Martin Steps Out
8. 0 It's in the Bag
8.30 George Shearing and Peggy Lee
9. 0 Famous Trials
9.30 Supper Concert
10.30 Tempest
11. 0 Sydenham is on the Air (Maureen Garing)
11.30 Blues in the Night
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
3.30 Serenade to Music
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music for Two
7. 0 Laugh Till You Cry
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Keyboard Entertainers
10.30 The Amazing Simon Crawley
10.45 Voices in the Modern
11. 0 Your Dance Date
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
10. 0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Orchestral Interlude
1.45 Voices in Harmony
2. 0 Women's Hour (Margaret Isaac), featuring at 2.10, Ceylon
3. 0 From Stage and Screen
3.30 The Layton Story
3.45 Feminine Artistry
4. 0 Concert Artists
4.30 Rhumba with Ros
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.30 Will These Be Hits?
6.45 Frankton Stock Sale Report
7. 0 Hollywood Theatre of Stars
7.30 Starlight Theatre
8. 0 It's in the Bag
9. 0 Famous Trials
9.33 Personality Parade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 A Ray Martin Concert
9.45 Robert Wilson (tenor)
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.30 Popular Instrumentalists
11.45 Luton Girls' Choir
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Novelty Groups
2. 0 A Many Splendoured Thing
2.15 Rippling Keys
2.30 Women's Hour
3.30 Songs for You

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Lenny Dee (organist)
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
4. 0 Piano Cameo: Steve Race
4.20 South Sea Serenades
4.40 The Tanner Sisters
5. 0 American Variety Stars
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Rhythm of the Rhumba

EVENING PROGRAMME

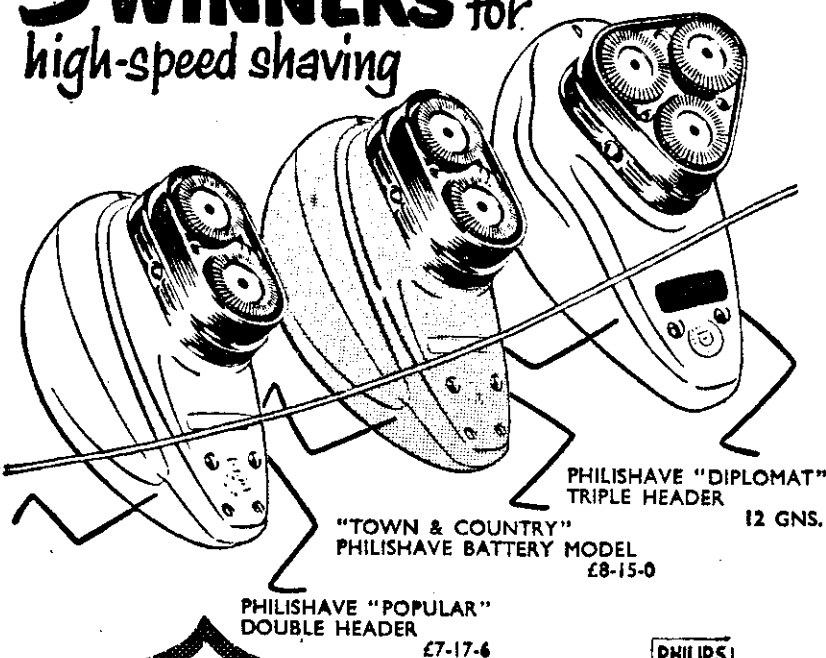
6. 0 Songtime: Florence George
6.15 World Concert Orchestra
8.30 The Week in Palmerston North
Popular Vocalists
7. 0 Starlight Theatre
7.30 Gauntide House
8. 0 Richard Diamond
8.30 Medical File
9. 0 Famous Trials
9.30 Music by Brass and Military Bands
10. 0 The Gaylords
10.30 Close down

- 3.45 Singing Strings
4. 0 Music from the Films
4.30 The Ladies Entertain
4.45 The Four Knights
5. 0 Second Fiddle
5.30 Fun with Phil Harris
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Ken Griffin at the Organ
7. 0 Laugh Till You Cry
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 The Platters
9.45 Johnny Dankworth's Orchestra
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Wesley Parker (Methodist)
10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk: Make Your Own Hot Cross Buns; Traffic and the Driver
11.30 Morning Concert
(For details see 2YA)

2.0 p.m. With a Song in My Heart
2.30 Victoria de los Angeles (soprano) Canto A Sevilla Turina
Andres Segovia (guitar) Concerto Castelnuovo-Tedesco

3.30 Famous Tenors
3.45 Music While You Work
4.15 At the Keyboard with Dolores Ventura
4.30 Robert Farnon
4.45 Hancock's Half Hour (BBC)
5.15 Children's Session: Poetry with Douglas

5.45 Perry Como (vocal)
6.10 Talk in Maori (NZBS)
7.0 John Mackenzie at the Jennings Electric Organ (NZBS)
7.15 So This is Sweden: The People of Sweden, the fifth in a series of talks on Sweden by Trevor Williams (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Serenade to Music (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 THE CRUCIFIXION (For details see 2YA)
10.32 Ignaz Friedman (piano)
10.45 Queen's Hall Light Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Rudolf Serkin (piano) with the Philadelphia Orchestra
Concerto No. 20 in D Minor, K.466 Mozart

7.30 REX FAIRBURN: An Appreciation (For details see 2YC)

8.0 The Combined Church Choirs conducted by Arthur Reid, with Gabrielle Phillips (soprano), Jean Tennent (contralto), William Dent (tenor), Donald McIntyre and Ian Morton (basses), with Geoffrey Skerrett (organ)

St. John Passion Bach
(A recording of last night's performance in Pitt St. Methodist Church)

10.30 The Fortunes of Nigel (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. The Modernaires (vocal)
5.15 The Woolston Brass Band (on records)
5.30 Dick Haymes and Helen Forrest (vocal)
5.45 Songs for Strings
6.0 Richard Hayward (tenor)
6.15 Earl Hines (piano)
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs about Easter
10.0 The Long Shadow
10.15 Ever Yours
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Music from Wales
11.30 Variety Time
12.0 Easter Shopping with Lorraine
12.15 p.m. Close down
5.45 For Younger Northland: The Living World, by D. R. Purser
6.0 Popular Entertainers
6.30 Line-Up
6.45 Melodies of the Moment
7.0 Latin Rhythms
7.15 The Smiley Burnette Show
7.45 Bing and Gary Crosby
8.0 Farming for Profit
8.5 Popular Light Orchestras
8.30 Journey into Space: The World in Peril (final broadcast) (BBC)
9.4 Norma Procter (contralto)
9.15 Ballet Memories
9.30 Wednesday Night Playhouse
10.30 Close down

Wednesday, April 17



IGNAZ FRIEDMAN (piano) can be heard at 10.32 tonight from IYA

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Scarlet Harvest
10.0 English Light Orchestras
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Programme: Traffic and the Driver
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Organ Music
3.15 Classical Programme
Sonata in D for Two Pianos, K.448 Mozart
Holy Week Music by St. Paul's Choir, London
Toccata Frescobaldi

4.0 American Light Composers
4.30 Hawaiian Holiday
5.0 For Our Younger Listeners (Janet Perry): Senior Quiz and Story; The King and the Queen
5.30 Musical Menagerie: Animal Songs
6.0 Dinner Music
7.0 The Bay of Plenty Country Journal: Management of Breeding Ewes, by M. B. Mackenzie
7.30 Martin Chuzzlewit (BBC)
8.0 Sports Digest (Winston McCarthy) (NZBS)

8.15 Dutch Interlude: Music from Holland
8.30 The Flower of Darkness
9.15 Talk in Maori (NZBS)
9.30 Portrait from Life: Professor Arnold Wall
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Richard Lewis
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Traffic and the Driver
11.30 Morning Concert
James Stagliano (horn), Richard Burgin (violin), Joseph de Pasquale and Jean Cauhape (violins) and Samuel Mayes (cello)
Quintet in E Flat, K.407 Mozart
Martha Bleiberg (soprano) and Eudice Charney (mezzo-soprano)
Three Scotch Songs arr. Haydn
2.0 p.m. Piano Sonata in B Minor
Symphonic Poem: Les Preludes Liszt
Two Legends
3.0 The Man from Yesterday
3.30 Music While You Work
4.0 Angel Pavement—6 (BBC)
(A repetition of last evening's broadcast from 2YA)
4.30 Music of Latin America
4.45 Songs from the Coronets
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question
Time
5.45 English Entertainers

6.0 Accent on Melody
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Masterion Stock Sale Report
7.15 Gardening Questions Answered by W. G. Stephen
7.30 Bill Hoffmeister's Orchestra (NZBS)
8.0 Sports Digest: Winston McCarthy (NZBS)
8.15 Serenade to Music: With Daphne Ellwood and the Capital Quartet directed by Henry Rudolph (NZBS)
8.38 Book Shop (NZBS)
9.15 THE CRUCIFIXION, a meditation on the Sacred Passion of the Holy Redeemer by John Stainer. The Whitehall Choir, with Jan van de Gucht (tenor), Denis Noble (baritone), and Frederick Woodhouse (organ), conductor: Clifton Hellwell
10.32 Beyond This Place—20 (To be repeated from 2YA at 4.15 p.m. on Friday)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
8.0 Dinner Music
7.0 Yehudi Menuhin (violin) and The Philharmonia Orchestra
Concerto No. 2 in B Minor, Op. 7 Paganini
7.30 REX FAIRBURN (1904-1957): An Appreciation. R. A. K. Mason talks about the man he knew, and James K. Baxter about the legacy he leaves. The programme also includes a reading by William Austin of Fairburn's poem, To a Friend in the Wilderness (NZBS) (All YCs)
8.0 Jean McCartney (viola) and David Galbraith (piano) Priaulx Rainier Platon
Sonata Interlude (Studio)

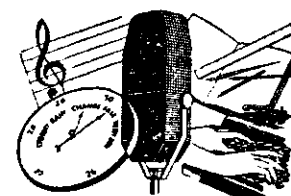
8.15 What Price Freedom? A Policy of Change, a talk by Denis Healey (BBC)
8.30 Ernest Frank (baritone), Vera Terry (soprano) and Margherita Grandi (soprano)
The Light is Fading and Sleep-walking scene (Macbeth)
Paul Schoeller (bass-baritone)
I Believe in a Cruel God (Otello)
Gabriella Gatti (soprano)
Ave Maria (Otello)
Giancarlo Prandelli (tenor)
Oh, World that My Eyes Deceived me When in the Peace of Evening (Luise Miller)
9.15 Play: Day of Wrath, by Lydia Haggis with introductory talks by Ivor Brown (BBC)
10.47 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere: The Week's New Releases (To be repeated from 2YA at 3.30 on Thursday)
9.30 From the South Seas
8.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
9.0 Voices in Harmony
9.15 Organ Rhythm
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Elton Hayes (folk singer)
10.45 Music for Madame
11.0 Women's Hour (June Irvine), featuring Notorious; and Talk: The Child and His Food
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Reach for the Sky
7.30 Accordion
7.45 Radio Rodeo
8.12 News, Views and Interviews
8.15 Dad and Dave
8.30 Screen Musicals
9.15 Tenor Time
9.15 Ghosts of Music
9.30 Radio Theatre: When Joy Comes, by Sean Thomas (NZBS)
10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.55 Local Weather Conditions
9.4 Correspondence School Session:
9.5, There Goes the Bell! (Infants);
9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, Visiting Teachers' Session (2)
11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools:
1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: Colours and Herr Oster Hase
6.30 London News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: National Women's Session: Traffic and the Driver
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3.15 Symphony No. 1 in C Minor, Op. 21 Beethoven
4.0 Stepmother
4.25 Harry James' Orchestra
5.0 At the Console
5.15 Children's Session: The Saga of Davy Crockett; The Young Gardener
5.45 Dinner Music
7.0 Talk: The Coming Highland Games at Hastings, by Ken Sparks
7.30 Recorded Concert
London Symphony Orchestra
Imperial March, Op. 39 Elgar
Beniamino Gigli (tenor)
On Grande Sommo Dio di Veroli
Yehudi Menuhin (violin)
Praeludium Bach
Philharmonia Orchestra
Anitra's Dance (Peer Gynt Suite No. 1, Op. 46) Grieg
Margaret Ritchie (soprano) with Reginald Kell (clarinet) and Gerald Moore (piano)
The Shepherd on the Rock Schubert
Hamburg Radio Symphony Orchestra
Hungarian Dance No. 6 in D Brahms
8.0 Sports Digest (NZBS)
8.15 Mary Powell (piano)
Romp
Winter Fantasy
Cyclamen
Three Pastoral Sketches
A Recollection of a Painting, by Corot
Lullaby for the Lambs
The Lush Meadow Jeanette Steele (Studio)
8.30 Book Reading: Tutira, by Guthrie-Smith (NZBS)
8.45 National Symphony Orchestra, England
Suite: The Three-Cornered Hat Falla
9.30 The Forbidden Fruit: A programme of the Nelson Apple Orchards, by Bruce Broadhead (NZBS)
10.0 Jazz on Record
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), Out and About the City; The Child and His Food, by Flora Davidson of Health Department; Radio Reporters; Fashion Preview; and Music: Easter Parade
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 Reserved
 - 11.0 Show Business
 - 11.30 Spotlight on Spotswood
 - 11.45 The World Concert Orchestra
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Stamp Talk, by Simon Sam
 - 6.0 Evening Star: Anne Shelton
 - 6.15 Wally Star and his Orchestra
 - 6.30 Adventures of Rocky Starr: Destination Danger
 - 6.45 Strings on Parade
 - 7.0 Music and Memories
 - 7.30 Knave of Hearts
 - 8.5 Guy Lombardo's Twin Pianos
 - 8.15 Music from the Soundtracks
 - 8.45 Hall of Fame
 - 9.3 Music by Brahms
The National Symphony Orchestra, conducted by Karl Rankl
Symphony No. 4 in E Minor, Op. 98
Dietrich Fischer-Dieskau (baritone)
Seven Songs from Op. 32
 - 10.0 Music from the Ballet
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), featuring Shopping Guide; Fashion Report; and Ballet Music
 - 10.0 Tapestries of Life
 - 10.15 Be Happy
 - 10.30 Morning Melodies
 - 10.45 Famous Tenors
 - 11.0 Piano Rhythms
 - 11.20 Sound Track
 - 11.40 Easter Shoppers' Session
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 - 6.0 Teatime Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 Marton Programme
 - 7.0 Victor Silvester
 - 7.15 Not for Publication
 - 7.30 Ranch House Refrains
 - 7.45 Famous Dance Bands
 - 8.0 Report on Wanganui Stock Sale
 - The Goon Show (BBC)
 - 8.30 Wind in the Reeds
 - 8.45 This Week's Anniversary
 - 9.4 A Kiwi on the Campus: Transport and Traffic, a talk by Maurice Cave (NZBS)
 - 8.15 Operatic Stage
 - 9.30 Melodies of the Month
 - 9.45 Death Takes Small Bites
 - 10.0 Music of Albert Ketelbey
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Family Forum
 - 10.30 Housewives' Requests
 - 10.45 Portia Faces Life
 - 11.0 Stars on Parade
 - 11.30 New Zealand Entertainers
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Moon Flower
 - 6.0 Light and Lively
 - 6.30 Rooms for Improvement
 - 6.45 Strictly Instrumental
 - 7.0 2XN Gift Quiz
 - 7.30 Continental Cabaret
 - 8.0 Dad and Dave
 - 8.30 For the Bandman
 - 9.3 White Collies

Wednesday, April 17

- 9.30 London Symphony Orchestra
Overture: The Secret of Susanna
Capriccio Italien
Suite: Pelleas and Melisande
9.37 Jascha Heifetz (violin) and Los Angeles Philharmonic Orchestra
Concerto in D, Op. 35
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Eddie Barclay's Orchestra
 - 9.45 Malcolm Lockyer (piano)
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Evelyn Laye (soprano)
 - 11.0 Mainly for Women: Traffic and the Driver
 - 11.30 Morning Concert
(For details see 4YA)
 - 2.0 p.m. Mainly for Women: My Lapland Journey, by Barbara Sim; Doing the Flowers with Barry Ferguson
 - 2.30 Music While You Work
 - 3.0 Classical Hour
Piano Concerto No. 1 in D Minor Bach
Missa Brevis Buxtehude
Symphony in D Clementi
 - 4.0 Short Story: Call of the Hills, by Ray Davies (To be repeated from 3YC next Sunday at 10.15 p.m.)
 - 4.15 The Allen Roth Strings
 - 4.30 Norman Long
 - 4.45 Andre Previn (piano)
 - 5.0 Recent Releases
 - 5.15 Children's Session: The World Around Us
 - 5.45 Footprints of History: High Country Worthies (NZBS)
 - 5.50 Light Music
 - 6.10 The Kay Winding - J. J. Johnson Quintet
 - 7.15 Addington Stock Market Report
 - 7.30 3YA Studio Orchestra, conductor Hans Colombi
 - 8.0 Sports Digest (Winston McCarthy) (NZBS)
 - 8.15 Serenade to Music
(For details see 2YA)
 - 8.38 Book Shop (NZBS)
 - 9.15 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
 - 10.5 Salute to Bit
 - 10.30 In Quiet Mood
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Canzon No. 1 Gabrieli
 - 7.7 Margaret Ritchie (soprano)
The Plaint (from The Fairy Queen) Purcell
 - 7.13 Alfredo Campoli (violin) with George Malcolm (piano)
Sonata in G Minor (The Devil's Trill) Tartini
 - 7.30 REX FAIRBURN: An Appreciation
(For details see 2YC)
 - 8.0 Royal Christchurch Musical Society, with the 3YA Orchestra, conductor Victor C. Ellena, with Marjorie Rowley (soprano), Mary Pratt (contralto), John Forrest (tenor) and Winston Sharp and Gordon Griffiths (basses)
St. Matthew Passion Bach
(From the Civic Theatre, Christchurch)
 - 10.40 Talk: The Play and the Playwright, by Frank Sargeson (NZBS)
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 In This My Life
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer



NORMAN THORN, who conducts the Kaikorai Brass Band at 7.30 tonight from 4YA

- 10.45 The Human Comedy
- 11.0 Lester Ferguson Slings
- 11.15 Accordiana
- 11.30 Pre-Lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 English Singing Stars
- 6.30 Frank Chacksfield and his Orchestra
- 6.45 Showtime
- 7.0 Piano Playtime with Ralph Sutton
- 7.15 Around and About
- 7.30 Motorists and Motoring
- 8.0 Weekly News Service
- 8.10 Gully Party (BBC)
- 8.40 The Roger Wagner Chorale
- 9.3 Robert Farnon's Orchestra (BBC)
- 9.33 Play: The Platoon and the Village, a patrol for radio by Willis Hall (NZBS)
- 10.10 Selections from Gilbert and Sullivan
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: William Primrose
 - 10.0 Devotional Service
 - 10.18 The Final Year
 - 10.30 Music While You Work
 - 11.0 National Women's Session: Traffic and the Driver
 - 2.0 p.m. A London Symphony
Vaughan Williams
 - 2.45 Van Lynn's Orchestra
South American Contrasts
 - 3.0 Music While You Work
 - 3.30 Orchestra and Chorus
 - 4.0 Indian Summer
 - 4.30 Tenors
 - 4.45 Serenade
 - 5.15 Children's Session: Dan Dare—Pilot of the Future
 - 5.45 Range Singers
 - 6.0 The Caravan Passes
 - 7.15 Malaysians in the Making: Teaching the Teachers, a talk by Mary Entwistle (NZBS)
 - 7.30 3YZ Hit Parade
 - 8.0 Sports Digest: Winston McCarthy (NZBS)
 - 8.15 Serenade to Music (NZBS)
(For details see 2YA)
 - 8.38 Book Shop (NZBS)
 - 9.15 Germaine Montero
Parisian Songs
 - 9.30 Nights at the Ballet
Western Symphony
Billy the Kid
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Boston Promenade Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Life in a French Home, by Anne Holden; Traffic and the Driver

- 11.30 Morning Concert
Gladys Swarthout (mezzo-soprano)
Habanera, and Seguidilla (Carmen) Bizet
Dainty Dove (Romeo and Juliet) Gounod
My Heart at Thy Sweet Voice (Samson and Delilah) Saint-Saens
Zimber String Sinfonietta
Serenata Notturna in D, K.259 Mozart
- 12.33 p.m. For the Farmer: The Development of Improved Strains of Pasture Plants
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 Scottish Ballads
- 3.30 Classical Hour
Overture: Prince Igor Borodin
Fantasia in C, Op. 17 Schumann
The Birds Respighi
- 4.30 Fred Waring's Pennsylvanians
- 4.45 Liberate with Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Mee Too Is Very Sad
- 5.45 Light and Bright
- 6.0 Les Baxter with Chorus and Orchestra
- 7.15 Confessions of a Postwoman: Mendelssohn's Frog Puddles, fourth in a series by Mrs A. (NZBS)
- 7.30 Kaikorai Brass Band, conductor Norman Thorn (Studio)
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.15 Serenade to Music
(For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 THE CRUCIFIXION
(For details see 2YA)
- 10.32 Witold Malczewski (piano) Plays Pieces by Chopin
- 10.45 Robert Farnon's Orchestra
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 3.0 Dinner Music
 - 7.0 The London Philharmonic Choir and Orchestra
Polovtsian Dances (Prince Igor) Borodin
 - 7.13 Gil Dech (piano)
Lyric Pieces, Op. 38 Grieg
(Studio)
 - 7.30 REX FAIRBURN: An Appreciation
(For details see 2YC)
 - 7.53 Stanley Jackson (organ)
Music by Dandrieu, Gigault, Buxtehude and Pachelbel (NZBS)
 - 8.21 The London Philharmonic Orchestra
Coriolan Overture, Op. 62 Beethoven
 - 8.30 The Crisis in Mathematical Philosophy: Formalism, the final talk in this series, by W. W. Sawyer (NZBS)
 - 8.45 Margaret Ritchie (soprano)
Blissful the Peace
The Violet
To Chloë
To Music Mozart
Schubert
 - 9.0 The Birth of a Performance: The rehearsal and finished recorded performance of Mozart's Symphony No. 36 in G, K.425 (The Linzi), by the Columbia Symphony Orchestra, conducted by Bruno Walter
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Variety Hour
 - 8.45 The Services Present: 2nd N.Z.E.F. Association
 - 9.0 Otago Hit Parade
 - 9.30 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Girls of Today
 - 11.0 For details until 5.15 see 4YA
 - 5.15 p.m. Children's Session: Time for Juniors: Rolling Home (NZBS); Story Time
 - 5.45 Dinner Music
 - 6.50 Maitland Sheep Dog Trial Results
 - 7.15 For details see 4YA
 - 7.30 For details until 11.0 see 4YA
 - 11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, April 17

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisys' Morning Session
9.30 Piano Time
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
12.30 p.m. Easter Bride Session
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
3.30 From the Movies
4. 0 Afternoon Star: Dick James
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 White You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Radio Billboard
10. 0 Coke Time With Eddie Fisher
10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngita Woodhouse, and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Ray Martin Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond
9.30 Contrast of Voices
9.45 Les Baxter's Orchestra
10. 0 Spinning Tops
10.30 Bold Venture
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
12.30 p.m. Easter Parade (Maureen Gar- ing)
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Glasgow Orpheus Choir
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Concert Hour
5. 0 Doris Day and Guy Mitchell
5.30 Tony's Time
5.45 In the Middle of the House

EVENING PROGRAMME

6. 0 Stop Press
6.30 Musical Landmarks
6.45 Primo Scala and his Accordion Band
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Songs from the Films
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond
9.30 Don Shirley, Frank Sinatra, Steve Allen
10. 0 Bold Venture
10.30 Papanui Shoppers' Session
11.30 Barbecue Chorus
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicals

EVENING PROGRAMME

8. 0 Tea Time Tunes
8.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Household Chores
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura, by John Gerring
1. 0 World at my Feet
1.15 Film Stars and Their Songs
1.30 Musical Matinee
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3.30 The Layton Story
3.45 Carmen Cavallaro Plays
4. 0 Afternoon Concert
4.30 Remembered Tunes
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond
9.32 Moods for Romancing
10.15 Sax Serenade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Good Morning Requests
9.30 Van Lynn and his Orchestra
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Joelynn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Gordon Jenkin's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.40 Australian and New Zealand Artists
5.30 Lone Star Lannigan

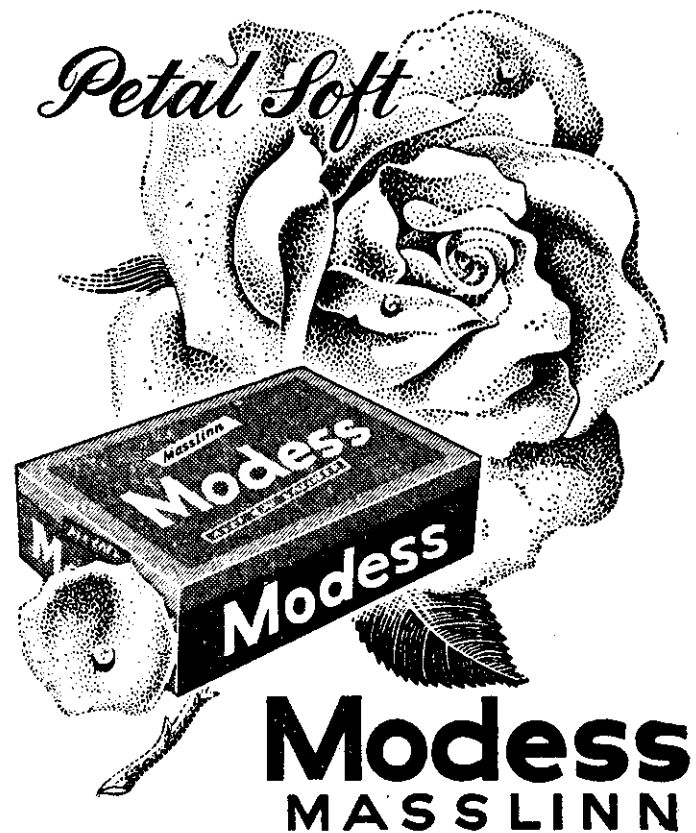
EVENING PROGRAMME

6. 0 On the March
6.15 The Sportsmen Glee Club
6.30 Melody Time: Russ Morgan's Orchestra, Alan Dale (vocalist) and Jim Bryant and Speedy West (guitarists)
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Thirty Minutes to Go
9. 0 Contraband
9.30 Play it Again
10. 0 Rhythm Rendezvous
10.30 Close down

- 2.30 Women's Hour
3.30 World Programme Variety
4.15 Hits of Yesterday
4.30 Music of the South Seas
5. 0 Air Adventures of Biggles
5.15 Swing and Sway with Sammy Kaye
5.30 Olde Tyme Dance Music
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Bing: A Musical Biography of Bing Crosby
9. 0 It's a Crime, Mr Collins
9.32 Rhythm Rally
10.30 Close down



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MM8

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. P. H. Warren (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass: Tutira, readings from the book by H. Guthrie-Smith (NZBS); Towards the Smiling Stomach, by G. C. A. Wall; Women and Sport: Fencing
 11.30 New Classical Recordings
 2.0 p.m. Waltz Time
 2.30 Rossini and Respighi
 The Fantastic Toyshop

Rossini-Respighi
 Respighi
 Roman Festivals
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Slim Whitman
 4.30 Musicians Take a Bow
 5.0 Harmonica Melodies
 5.15 Children's Session
 5.45 Light Orchestras
 6.10 Footprints of History
 7.0 Thomas L. Thomas (baritone)
 7.15 String Serenade: Strings of the Auckland Radio Orchestra conducted by Oswald Cheesman from the piano (NZBS)
 7.45 Country Journal (NZBS)
 8.0 The Duplicates (NZBS)
 9.15 In Your Garden This Week (R. L. Thornton)
 9.30 Question Mark
 9.15 The Approach to Self-Government in the Colonies
 9.30 Dad and Dave
 10.0 Howard Rumsey's Lighthouse All Stars at Laguna Beach
 10.46 Charlie Mariano Quartet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Hague Philharmonic Orchestra Dance Flashes for Orchestra Dresden
 7.15 Musical Interpretation and the Pianist: Meaning in Music, the second of two illustrated talks by Ernest Jenner (NZBS)
 7.34 Jean Fournier (violin) and Antonio Janigro (cello) with the Orchestra of the Vienna State Opera
 Double Concerto in A Minor, Op. 102
 Brahms
 8.26 Margo Stagliano (soprano), Carl Nelson (tenor) and Mac Morgan (baritone), with the Boston Chorale and Reginald Foort (organ)
 The Seven Last Words of Christ
 Dubois
 8.59 The Pierre Poulteau Wind Ensemble
 A Short Funeral Music
 Minuet and Finale in F
 Schubert
 9.33 Jean-Michel Damase (piano)
 The Funeral Gondola No. 2
 Benedictine of God in Solitude Liszt
 10.0 The Enterprise of England: The story of the Great Armada of 1588, reconstructed by Alexander McKee (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Leroy Anderson's Orchestra
 5.15 The Coronets (vocal)
 5.30 Neal Hefti's Orchestra
 6.0 Scottish Country Dances
 6.15 Recent Releases
 6.30 Jack Parnell's Orchestra
 7.0 Popular Variety
 7.30 Edmund Hockridge (vocal)
 7.45 Bill McGuire (piano)
 8.0 The Auckland Hit Parade
 8.30 Ellen Vann with Rinaldo's Gypsy Quartet (NZBS)
 8.45 Light and Lively
 9.0 Bonnie Lou (vocal)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Aurelio Fierro (tenor)
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Music for Strings
 10.45 The Layton Story
 11.0 Songs by Burl Ives
 11.15 William Starr (accordion)
 11.30 Variety Half Hour
 12.0 Easter Shopping with Lorraine
 12.15 p.m. Close down

Thursday, April 18



GLYNNE ADAMS, who is one of the Malcolm Latchem Quartet, which plays Quartet No. 2, by Bartok, at 9.3 tonight from 2YC

5.45 For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)
 6.0 Record Roundabout
 6.30 Jimmy Shand and his Band
 6.45 Sonetime with Reggie Goff
 7.0 Bob Gibson and his Orchestra
 7.15 The Far Country
 7.30 The Mariners
 7.45 Henri Rene and his Music
 8.0 Fred Hartley (piano): Reflections in Black and White
 8.30 Tip Top Times
 9.4 Calling Miss Courtneidge (BEC)
 9.30 White Coolies
 9.56 The Kentucky Minstrels
 10.10 Rennie Munro's Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Morning Serial
 10.0 Grace Fields Entertains
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Tutira, by Guthrie Smith; News from Tauranga Federation of C.W.I.
 2.0 p.m. Music While You Work
 2.30 Keyboard Stars
 2.50 Renata Tebaldi and Gianni Poggi
 3.15 Classical Programme
 Missa Papae Marcelli Palestrina
 Chorale Preludes from the Little Organ Book Bach
 4.0 Melodies Old and New
 5.0 For Our Younger Listeners: Royal Easter Eggs; Saga of Davy Crockett
 5.30 Popular Vocal Groups
 6.0 Dinner Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Mr Hartington Died Tomorrow (NZBS)
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 The Approach to Self-government in the Colonies
 9.30 The Golden Colt
 10.5 Accordion Time with Enso Toppano (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star: Dietrich Fischer-Deiskau
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestral Music
 10.45 Women's Session: Country Life, by Patricia Goddard; Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Slavonic Dances No. 1 and No. 2
 Legends
 Cello Concerto in B Minor, Op. 104
 Dvorak
 3.0 The Dark Stranger
 3.30 This Week's New Releases (A repetition of last evening's broadcast from 2YD)

4.0 The Flower of Darkness—17
 4.30 Rhythm Parade
 5.0 Richard O'Leary's Orchestra
 5.15 Children's Session: Nursery Time Requests; I Want to be a Doctor
 5.45 The Life and Songs of Irving Berlin—12
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Confessions of a Postwoman: Mendelssohn's Frog Puddles, the fourth of five talks by Mrs A. (NZBS)
 7.30 Music from Holland: Dutch folk-songs and country dances (Radio Netherlands)
 7.45 The Queen's Hall Light Orchestra
 8.0 Your Favourites and Mine: Presented by Declina Dickson, with Sandra Gunn (violin) and Thomas Hanna (baritone) (Studio)
 9.30 Question Mark
 9.15 The Approach to Self-Government in the Colonies
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
 10.0 Sports Parade
 10.30 Benny Goodman's Orchestra
 11.20 Close down

2YC WELLINGTON

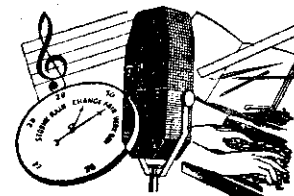
660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Ventislav Yankoff (piano)
 Intermezzo in A, Op. 118, No. 2
 Ballade in G Minor, Op. 118, No. 3
 Intermezzo in F Minor, Op. 118, No. 4
 Romance in F, Op. 118, No. 5 Brahms
 Alfred Poell (bass)
 Songs by Brahms
 The Vienna Philharmonic Wind Group
 Sextet in E Flat, Op. 71 Beethoven
 8.0 Divers Unhappy Differences: Divorce in New Zealand, Allen J. Nixon gives the third in the series of talks (NZBS)
 8.17 Anna Felbermeyer (soprano), Sadako Sasaki (contralto), Norman Foster (bass), Murray Dickie (tenor), with the Vienna Academy Choir and The Pro Musica Orchestra, Vienna
 Mass in A Flat Schubert
 9.3 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynne Adams (viola) and Farquhar Wilkinson (cello)
 Quartet No. 2 Bartok
 (Studio)
 9.33 Philosophers in Revolt: Wittgenstein and Linguistic Analysis, the second of four talks by Dr Max W. Charlesworth (NZBS)
 9.51 The London Symphony Orchestra
 Overture: The Secret Marriage Cimarosa
 Symphony No. 92 in G Haydn
 Piano Concerto No. 24 in C Minor, K.491 Mozart
 (Soloist: Clifford Curzon)
 Overture: Alceste Gluck
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.30 Talking Pictures: Music and News from the Films, including excerpts from High Society, presented by Peter Harcourt
 8.15 Western Song Parade
 8.45 Dad and Dave
 9.0 Pee Wee Erwin's Dixieland Band at Grand View Inn
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 New Zealand Artists
 9.15 Down Memory Lane
 9.30 The Mad Doctor in Harley Street
 9.45 Granny Martin Steps Out
 The Meredith Scandal
 10.0 Doctor Paul
 10.30 Morning Star: Charles Kullman (tenor)
 10.45 Melodic and Mild
 11.0 Women's Hour (June Irvine), featuring Five Fingers; Weekend Reading at the Library; and The Amateur Theatre
 12.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.3 Kindergarten of the Air: Activity—Walking, Hopping; Songs—Hippety-Hop, Fire Engine Song, Wee Willie Winkie; Game—Can You Tell Me; Story—Jonathan's Easter
 12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, from Christchurch
 6.30 London News
 6.40 BBC Radio Newsreel
 9.3 Overseas and N.Z. News
 9.15 The Approach to Self-Government in the Colonies, the final talk in the series, by Sir Ivor Jennings (BBC)
 11.0 London News (YAs, 4YZ only)

5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 At the Console
 7.15 Broken Wings
 7.30 Reserved
 7.45 George Elrick and the Stargazers
 8.2 Sports Preview
 8.15 The Goon Show (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.35 White Coolies
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberly Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Make Your Own Hot Cross Buns; Book Review: Footprints of History
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Fantasy Sonata in G for Piano, Op. 78 Schubert
 4.0 The Man from Yesterday
 4.25 Tea Dance with Victor Silvester
 4.45 Sepia Serenade
 5.0 Bing and his Friends
 5.15 Children's Session (Aunt Helen); For the Tiny Tots; Mr Nim Stories
 5.45 Cavalcade of Music
 7.0 For the Sportsman (Ted Wells)
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 For the Bandsman
 9.30 Music from Opera
 10.0 Chamber Music
 Arthur Rubinstein (piano) with Members of the Paganini Quartet
 Quartet No. 1 in C Minor, Op. 15
 Faure
 10.30 Close down

N.Z. LISTENER, APRIL 12, 1957.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 District Weather Forecast
- 9. 0 Women's Hour (Pat Red McKen-Zie), Out and About the City; Local Interview; London Letter; and Music: Easter in Song
- 10. 0 Private Post
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Liddle
- 11. 0 Chetani Call for Modernities
- 11.15 Song Survey
- 11.30 Focus on Filizov
- 11.45 The Mill North Trio Entertains
- 12. 0 Close down
- 6.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6. 0 Accent on Melody
- 6.30 Vic Schoen and his Orchestra
- 6.45 Coke Time with Liddle Fisher
- 7. 0 Tropical Tunes
- 7.15 Easter Parade
- 7.30 Hollywood Theatre of Stars
- 8. 1 Farm Session (Jack Brown) Tara-naki Stock Market Report
- 8.30 Magic and Moonlight
- 8.45 Sports Preview (Mark Comber)
- 9. 3 Thursday Night Star: Joan Regan At the Console
- 9.30 White Cookies
- 10. 0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 Women's Hour (Pamela Rutland), featuring Newsletter; The Amateur Theatre, by Redmond Phillips; Book Review; and Music of France
- 10. 0 Songs of the South Seas
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Light Music
- 11. 0 New Zealand Artists (Charm of the Waltz)
- 11.20 Easter Shoppers' Session
- 11.40 Close down
- 6.45 p.m. The Junior Session (Studio)
- 8. 0 Recent Releases
- 8.25 Weather Report and Town Topics
- 8.40 Three Beans and a Peep
- 7. 0 Victor Silvester
- 7.15 Sporting Roundup (Rob Spencer)
- 7.30 The Smiley Burnette Show
- 8. 0 Farm Topics: Different Poultry Breeding Plans, by R. J. Russell
- 8.15 Listeners' Requests
- 10. 0 The Strange House of Jeffrey Mar-lowe
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9. 0 Women's Hour (Val Griffith)
- 10. 0 Doctor Paul
- 10.15 The Story of Knitting
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11. 0 Variety Time
- 12. 0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6. 0 Early Evening Variety
- 6.30 Medical File (first broadcast)
- 7. 0 Top Vocalists
- 7.15 Liberate
- 7.30 The Smiley Burnette Show
- 8. 0 Nelson Farm Topics
- 8.20 Variety from Britain
- 9. 3 Preview of Nelson Bowling Centre Easter Tournament
- 9.10 Play: Souvenir, by Leonard H. Jones (NZBS)
- 10. 0 Ted Heath's Orchestra (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Symphonic Sketches: Pastoral Scenes
- 10. 0 Music While You Work
- 10.30 Devotional Service
- 10.45 Jeannette Macdonald (soprano)
- 11. 0 Mainly for Women: Country Club; Pencarrow Saga, by Nelle Scanlan
- 11.30 New Classical Recordings
- 2. 0 p.m. Mainly for Women: Changes in Film Censorship, by Gordon Mirams; The Home Gardener (Mrs E. E. Barclay)
- 2.30 Music While You Work

Thursday, April 18

- 3. 0 Classical Hour
- Arias Tchaikovsky
- Symphony No. 5 in D Shostakovich
- 4. 0 So This is Sweden: The People of Sweden, fifth in a series of talks by Trevor Williams
- 4.15 Instrumental Interlude
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Rhythm on Reeds
- 5. 0 Voices in Harmony
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 City of Christchurch Highland Pipe Band (Studio)
- 8.30 Question Mark
- 9.15 The Approach to Self-Government in Colonies
- 9.30 Fanfare with Brian Marston's Orchestra (Studio)
- 10. 0 Angel Pavement—6 (BBC)
- 10.30 The Art Van Damme Quintet
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Form in Music: The Scherzo (the seventh programme in the series)
- 7.31 The Ambrosian Singers
- Missa Caput: For Maundy Thursday Dufay
- 8. 7 Philosophers in Revolt: Why Philosophers Disagree, the final talk in the series by Dr Max W. Charlesworth (NZBS)
- 8.25 The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 9.17 Joan Hammond (soprano)
- Tatiana's Letter Scene (Eugen One-kin) Tchaikovsky
- 9.30 What Price Freedom? A Policy of Change, the eighth talk by Denis Healey (BBC)
- 9.44 Nikita Nagaloff (piano) Granados
- 10.17 Victoria de los Angeles (soprano)
- The Sad Maiden Granados
- 10.22 The Swiss Romande Orchestra conducted by Ernest Ansermet
- Ballet Music: The Three-Cornered Hat Falla
- 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9. 0 Women's Hour (Doris Kay), featuring The Child and His Food
- 10. 0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 Piano Pops
- 11. 0 The Men in Harmony
- 11.15 Folk Songs and Folk Dances
- 11.30 Memories of Hawaii
- 11.45 On the Lighter Side
- 12. 0 Close down
- 5.45 p.m. For Our Younger Listeners: The Moon Flower
- 6. 0 Current Favourites
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 With a Latin Beat
- 7. 0 The Smiley Burnette Show
- 7.30 Fela Sowande's Rhythm
- 7.45 Pop Singers from the Past
- 8.10 Listeners' Requests
- 9.30 The Black Museum
- 10. 0 Music, Memories and Martinis, with Jan August (piano), Portia Nelson (vocal) and Georgie Auld (saxophone)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Nancy Evans
- 10. 0 Devotional Service
- 10.15 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11. 0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2. 0 p.m. Tone Poem: A Hero's Life, Op. 40 R. Strauss
- 2.45 Nelson Eddy (baritone)
- 3. 0 Music While You Work
- 3.30 Orchestral and Instrumental Med-leys

- 4. 0 Indian Summer
- 4.30 Light Interlude
- 5. 0 Young Stars
- 5.15 Children's Session: Stories of Egbert the Steam Roller
- 5.45 Music of the Tropics
- 6. 0 Dad and Dave
- 7.15 Garden Expert (Oz Jackson)
- 7.30 Paris Star Time (FBS)
- 8. 0 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 The Approach to Self-Government in the Colonies
- 9.30 Bright Chrouses
- 9.45 Morley and Gearhart (American duo-pianists)
- 10. 0 Laws and Liberties: The Queen Against John Burns, 1886 (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. The Andre Kostelanetz Orches-tra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calen-dar; Portraits from Dickens: Mr Pick-wick on the Ice
- 11.30 New Classical Recordings
- 12.33 p.m. News for the Farmer
- 2. 0 The Goom Show (BBC)
- 2.30 Music While You Work
- 3. 0 Microphone Musicals
- 3.30 Classical Hour
- Good-Humoured Ladies Scarlatti arr. Tommasini
- Italian Concerto in F Bach
- If Florian is Ever Faithful Scarlatti
- When I Am Laid In Earth (from Dido and Aeneas) Purcell
- Sonata in C Minor Corelli arr. Pinelli
- 4.30 The Ames Brothers
- 4.45 Charlie Kunz (piano)
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: Johnny van Bart: What Do You Want To Be?
- 5.45 Light and Bright
- 6. 0 Josephine Bradley's Orchestra
- 7. 0 Reel and Strathspey Club (Joe Wallace)
- 7.30 Angel Pavement—6 (BBC)
- 8. 0 Dunedin Studio Orchestra, con-ducted by Gill Dech, with Dorothy Cay-ford (soprano) (Studio)
- 8.30 Question Mark
- 9.15 The Approach to Self-Government in the Colonies
- 9.30 The Vibratens, in Hits Old and New (Studio)
- 9.45 Play: Parson's Fling, by David Scott Daniels (NZBS)
- 10.44 Music from Holland: Dutch Folk Songs and Country Dances (Radio Nederland)
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The Pro Arte Chamber Orchestra, Munich
- Divertimento in F, K.138 Mozart
- 7.15 Musical Interpretation and the Pianist: Rhythm in Music, the third of four talks by Ernest Jenner (NZBS)
- 7.35 Gerard Souzay (baritone)
- The Death of the Beloved
- The Lover's Complaint
- Come, the Meadows are Green Gounod
- 7.45 Peter Katin (piano) with the Lon-don Symphony Orchestra
- Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- 8. 7 Tutira: Native Birds, the twelfth reading from the book by H. Guthrie-Smith (NZBS)
- 8.23 Luigi Amodio (clarinet) and Sieg-fried Schultze (piano)
- Sonata No. 1 in F Minor Brahms
- 8.48 The Vienna Symphony Orchestra
- Symphonietta on Russian Themes Rimsky-Korsakov
- 9.11 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone) with the Vienna State Opera Orchestra
- Reyelle
- Life on Earth
- Praise of Intellect
- Rhine Legend Mahler
- 9.23 The London Symphony Orchestra
- La Boutique Fantasque Rossini-Respighi

- 10. 2 Kathleen Ferrier (contralto)
- Go Not, Happy Day Bridge
- Sleep
- Pretty Ring Time Warlock
- O Waly, Waly
- Come You Not from Newcastle? arr. Britten
- 10.15 The Vegh Quartet
- String Quartet No. 2 Kodaly
- 10.32 Kathleen Long (piano)
- Nocturnes Faure
- 11. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9. 4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Love in a Light-house; News Flashes from Britain; Heroines Past and Present
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Guide Night
- 5.45 Dinner Music
- 5.50 Maitland Sheep Dog Trials
- 7. 0 For details until 8.0 see 4YA
- 8. 0 Melachro Strings
- 8.15 Archie Jones (tenor)
- Songs of Scotland (Studio)
- 9.30 Variety Magazine
- 9.30 The Southern Singers, conductor Charles Cox
- Cantata: The Passion of Christ Percy Fletcher
- (From Central Methodist Church)
- 10.15 For details until 11.0 see 4YC
- 11.20 Close down



He is a man whose tastes are far from the ordinary . . . gourmet, connoisseur of good whisky, a collector of fine paintings and old silver . . . so it naturally follows that he prefers

De Reszke

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Organist Ethel Smith
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Working to Music
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
1.30 Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Latin Mood
5.45 In the Limelight
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Latin Nights
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Dixieland Detour
11. 0 Late Night Variety
11.45 Music in the Night
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Philip Green's Orchestra
6.45 Singing Sisters
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Focus on Films
9.45 Robert Wilson Sings
10. 0 Rhythm Roundabout
10.15 Ron Goodwin's Orchestra
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
12.30 p.m. Easter Parade (Maureen Gar-
ing)
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab)
featuring at 3.0, Short Story
4.30 Disney Characters
5. 0 These Were Hills
5.30 Children's Corner
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Lovely to Look At
6.45 Blind Pianists
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Daphne and Rose
10.30 Tempest
10.45 Guy Called Guy
11. 0 Riccarton is On the Air
11.30 For the Night Owls
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Short Story
3.30 Take Your Pick
4. 0 For Our Scottish Listeners
5.45 Popular Choice
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.32 Melody Mixup
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Amazing Simon Crawley
11. 0 Music for Moderns
12. 0 Close down

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R.R.6

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Theatre Memories
1.30 Around the World in Eight Records
2. 0 Women's Hour (Bettie Lee)
3. 0 Melody Makers
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 The George Mitchell Choir
4.45 Easter Song
5. 0 The Adventures of Rocky Starr: The
Shadow Men
5.15 Light Variety
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Musical Potpourri
6.45 Easter Sporting Preview (Bill Cassidy) (Studio)
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.30 Radio Night Club
10. 0 Latin Pattern
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour, featuring at 3.0, Short Story

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Songs from Toni Arden
11.15 Jimmy Leach (organist)
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 Music of Sigmund Romberg
4.20 Accordiana
4.40 Excerpts from Opera
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Bunkhouse Tunes: Gordon Parsons
- EVENING PROGRAMME**
6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
9.30 Medical File
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.30 Ballad Album
3.45 Light Concert Orchestras
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
9.30 The Smiley Burnette Show
9. 0 Ingleside Gathering: A Scottish Session
10. 0 Music for Romance
10.30 Close down

2YA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Hour
10.0 Combined Service for Good Friday:
 Beresford Street Congregational Church
 Preacher: Rev. R. F. Clement
 Organist: W. Forsyth
11.0 Celebrity Artists
11.30 Orchestral Concert
12.0 Good Friday Devotions for the
Three Hours: From St. Mary's Cathedral,
 conducted by Rev. A. Catley
3.0 p.m. Consecration of the House
 Overture
 Three Sacred Songs
 Symphony No. 5 in C, Op. 67
 Six Variations in F, Op. 34 **Beethoven**
4.0 Inez Matthews (mezzo-soprano)
 Negro Spirituals
4.15 Alfredo Campoli (violin)
4.30 Moura Lympany (piano) with the
 Philharmonia Orchestra
 Concerto in A Minor **Grieg**
5.0 Kirkintilloch Junior Choir
5.15 Reginald Kell (clarinet)
5.30 Teatime Concert
6.0 The New Symphony Orchestra
 Four Centuries Suite **Coates**
7.0 Raphael Arie (bass)
7.15 MUSIC FOR GOOD FRIDAY
 (For details see 2YA)
8.15 Wilhelm Kempff (piano)
8.30 Westminster Light Orchestra
 Music by Schubert
9.15 Availing Grace
9.30 The Richard Crean Orchestra
9.45 Play: The Bar at Verona
 Haigh, adapted by Oliver A. Gillespie
 (NZBS)
10.45 In Quiet Mood
11.20 Close down

2YC AUCKLAND

880 kc. 341 m.

- 8.0 p.m.** Dinner Music
7.0 The Lamoureux Concert Orchestra
 Symphony in E Flat, Op. 9, No. 2
 J. C. Bach
7.15 The Carrot or the Stick? A talk by
 Ormond Wilson (NZBS)
7.34 The New Symphony Strings
 Joyful Day
 Nostalgia
 Lullaby (African Suite) **Sowande**
7.50 Songs of the Hebrides: The final
 programme of Hebridean Songs collected
 and arranged by Marjorie Kennedy-
 Fraser, sung by Edna Boyd-Wilson
 (mezzo-soprano), with Leslie Comer
 (harp) (NZBS)
8.15 Wilhelm Backhaus (piano)
 Sonata No. 3 in C, Op. 2, No. 3
8.41 The City of Birmingham Orchestra
 Symphony No. 3 in F, Op. 76 **Dvorak**
9.20 George Maran (tenor) with the
 London String Quartet and Ivor Newton
 (piano)
 Song Cycle: On Wenlock Edge
 Vaughan Williams
9.45 THE SEVEN LAST WORDS
 (For details see 2YC)
11.0 Close down

2YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m.** Guy Lombardo's Orchestra
5.15 Merrill Moore (piano)
5.30 Voices in Harmony
5.45 Harry Davidson's Old Time Dance
 Orchestra
6.0 Les Baxter's Chorus and Orchestra
6.15 Songs for Harmonising
6.30 Kate Smith (vocal)
6.45 Orchestral Favourites
7.0 New Releases
7.15 A. J. Allen Stories
7.30 Songs of the Islands
8.0 Listeners' Classical Requests
9.0 In Lighter Vein
9.30 Robert Farnon's Orchestra
10.0 District Weather Forecast
 Close down

2XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m.** Breakfast Session
8.4 The Swiss Radio Orchestra
9.44 Music for Good Friday
10.10 Alfredo Campoli (violin)
10.30 Folmer Jensen (piano), and the
 Chamber Orchestra of the Danish State
 Radio
 Concerto in C, K.467 **Mozart**
11.0 Close down
6.0 p.m. For Younger Northland: The
 Moon Flower
6.15 The Boston Promenade Orchestra
 Waltzing with Waldeufel
6.32 The Songs of Stephen Foster
6.45 Music for Strings
7.0 Reserved

Good Friday, April 19



DOROTHY KIRSTEN sings songs of
George Gershwin from 2YA at 5.50
 this evening

- 7.30** Clifford Curzon (piano) with the
 National Symphony Orchestra of England
 Piano Concerto No. 1 in D Minor,
 Op. 15 **Brahms**
8.10 Victoria de los Angeles (soprano)
8.27 The Gulliet String Quartet
 Suite in Olden Style, Op. 24 **D'Indy**
8.45 Short Story
9.4 The Vienna Boys Choir
9.30 Talk: Tight Lines, by R. Dickenson
 (NZBS)
9.45 Eric Robinson Presents Music for
 You
10.22 Good Friday Epilogue
10.30 Close down

2YZ ROTORUA

800 kc. 375 m.

- 9.4 a.m.** Band Music
9.30 A Handel Concert
10.15 Devotional Service
10.30 Hymns by Choir and Boys of
 Christ's Hospital
10.50 Music by London Orchestras
11.30 Family Album
12.0 Lunch Music
2.0 p.m. A Meditation on the Passion of
 Our Lord (BBC)
2.30 Music by Mendelssohn
3.15 Folk Melodies Around the World
4.0 With Heart and Voice
5.0 Hymns for Children
5.30 The Roger Wagner Chorale
6.0 Dinner Music
7.0 George Beverley Shea (baritone)
7.30 Gaza Anda (piano) and Philhar-
 monia Orchestra conducted by Alceo
 Galliera
 Concerto No. 1 in B Flat Minor, Op.
 23 **Tchaikovsky**
8.5 Sybil McKinney (contralto)
 Grief for Sin
 'Twas in the Cool of Eventide (St.
 Matthew Passion)
 Angus Dei (Mass in B Minor) **Bach**
 He Was Despised (Messiah) **Handel**
 (Studio)
8.15 C. Foster Browne (organ)
 Cuckoo and Nightingale Concerto
 Two Short Pieces **Handel**
 Two Chorale Preludes **Brahms**
 Praise God, Oh My Soul **Karg-Elert**
 (NZBS)
8.39 Margaret Ritchie (soprano)
 Four Songs by Haydn
9.15 Availing Grace
9.30 Ballroom Orchestras
10.0 Sports Reporter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m.** Breakfast Session
8.4 Popular Overtures
9.30 Morning Star: Andre Navarro
9.40 The Glasgow Orpheus Choir
 London Suite **Eric Coates**
9.55 Devotional Service
10.0 Piano Music
10.30 Music of Jerome Kern
11.0 Patricia Munsel (soprano)
11.21 Morning Concert
11.30 Morning Concert
12.0 Lunch Music

- 2.0 p.m.** Piano Sonata No. 27 in E Minor,
 Op. 90 **Beethoven**
 Songs
 String Quartet in D Minor (Death and
 the Maiden) **Schubert**
3.0 Stations of the Cross (From St.
 Gerard's Redemptorist Church)
4.0 Allegro Concert Orchestra
4.15 Woodland Sketches **MacDowell**
 Beyond This Place—20 (A repeti-
 tion of Wednesday's broadcast from
 2YA)
4.45 Irving Fields' Trio
5.0 The Country Doctor
5.15 Musical Comedy Stage
5.30 For the Children: The Magic Toy-
 shop and The Happy Prince
5.50 Dorothy Kirsten Sings Songs of
 George Gershwin
6.5 Robert Farnon's Orchestra
7.0 Mantovani's Orchestra
7.15 MUSIC FOR GOOD FRIDAY: Amy
 Shuard (soprano), Gladys Ripley (con-
 tralto), Stewart Horner (treble), Harry
 Barnes and William Herbert (tenors) and
 Bryan Drake (baritone) with the Choir of
 Westminster Abbey, the BBC Chorus and
 the Royal Philharmonic Orchestra, organ-
 ist: Osborne Peasegood, conductor:
 Crawford McNair (BBC)
8.15 Forgotten Men: Mount Stuart Elphinstone:
 The first of three radio biograph-
 ies (BBC)
8.45 Instrumental Interlude
9.15 Availing Grace
9.30 Song and Story of the Maori
 (NZBS)
9.45 The New Symphony Orchestra
 Ballet Suite: Graduation Ball **Strauss-Dorati**
10.25 John Hendrik (tenor)
10.40 The Pittsburgh Symphony Orches-
 tra Strings
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m.** Early Evening Concert
6.0 Dinner Music
7.5 Dinu Lipatti (piano)
 Sonata No. 3 in B Minor, Op. 58
 Chopin
7.30 Blueprint for Prosperity: The
 Problems of Under-Development, the
 fourth of six talks by Andrew Shonfield
 (BBC)
7.45 Hans Hotter (baritone)
 Love's Message
 Warrior's Foreboding
 Longing in Springtime
 Serenade
 Resting Place
 Far Away
 Farewell **Schubert**
 Joseph Fuchs (violin) and Frank Sheri-
 dan (piano)
 Sonata No. 1 in F, Op. 8 **Grieg**
8.30 The Boston Symphony Orchestra
 Till Eulenspiegel, Op. 28 **R. Strauss**
 Violin Concerto **Menotti**
 (Soloist: Tossy Spivakovsky)
 Symphony No. 2 **Honegger**
 Poems by Thomas Hardy
9.35 THE SEVEN LAST WORDS FROM
 THE CROSS by Haydn, played by the
 Griller String Quartet. This broadcast
 will be introduced by Alex Lindsay
 (All YC's)
11.0 Close down

2YD WELLINGTON

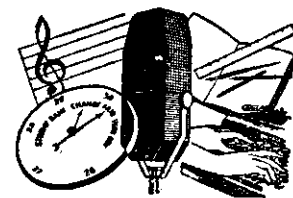
1130 kc. 265 m.

- 7.0 p.m.** Music for Everyman
7.30 Streamline
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m.** Breakfast Session
9.3 The Boyd Neel Orchestra
 Concerto Grosso in G Minor, Op. 6,
 No. 6 **Handel**
9.20 The Glasgow Orpheus Choir
9.30 Eileen Joyce (piano)
9.45 Heddie Nash (tenor)
10.0 Requests from the Old Folks
10.30 Richard Tauber and the Sigmund
 Romberg Orchestra
11.0 Close down
6.0 p.m. For the Children
6.30 Albert Sandler's Palm Court
 Orchestra
6.50 Victoria de los Angeles (soprano)
7.0 Semprini Among the Classics
7.20 Franz Winkler Quartet



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
 12.30 p.m., 6.25, 9.0
X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations

- 6.0 a.m.** London News, Breakfast
 Session (YAs only)
7.0, 8.0 London News, Breakfast
 Session
7.58 Local Weather Conditions
12.0 Lunch Programme
6.30 p.m. London News
6.40 BBC Radio Newsreel
8.3 Overseas and N.Z. News
9.15 Availing Grace: The Body of
 Christ, the final in a series of seven
 Lenten talks. Tonight's speaker is
 the Rev. J. Matheson
11.0 London News (YAs, 4YZ)

- 7.30** Ron Jarden Calls on Shylock: A
 story of a play (NZBS)
7.40 Jascha Heifetz (violin)
8.0 Jan Peerce (tenor) and the Boston
 Promenade Orchestra
8.30 Music from Messiah
8.45 Talk: The History of the Theatre
 in New Zealand, by Nola Miller
9.3 Vienna Philharmonic Wind Group
 and the Chamber Orchestra of the State
 Opera
 Sinfonia Concertante in E Flat, K.9
 Mozart
9.35 From Comic Operas and Operettas
10.0 Spanish and Italian Keyboard Music
10.15 To End the Day
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m.** Organ Recital: Charles Peaker
 from Westminster Abbey, London
9.35 Boston Promenade Orchestra
10.0 Combined Church Service: St.
 Paul's Presbyterian Church, Napier
10.45 Peter Yorke's Concert Orchestra
11.15 Neapolitan Folk Songs: Miklos Gafni
 (tenor)
11.30 Morning Concert
2.0 p.m. Melody Cruise to Paris
2.15 The Vienna Boys' Choir
2.30 Vera Lynn Sings
3.0 Coppella **Delibes**
4.0 Playhouse of Favourites: A Trip to
 Scarborough
4.30 Sweet and Lovely with Jan Garber's
 Orchestra
5.0 Friday at Five
5.15 Children's Session: Tales of Magic
 (BBC)
5.45 Dinner Music
7.30 Vincente Major (soprano) and Jean
 Kirk-Burnand (piano)
 They Say That Falling in Love **Berlin**
 How Deep is the Ocean **Saunders**
 My Love Song to a Tree **Kern**
 They Didn't Believe Me **Berlin**
 Always **Coward**
 Let's Say Goodbye
 (NZBS)
7.45 Accordion Time with Enzo Toppano
8.0 The Chordettes
8.15 On Stage: Six Talks on the History
 of the Theatre, by Frank Newman
8.30 Mantovani Presents Favourite Melo-
 dies from the Operas
9.30 The Flower of Darkness
10.0 Reflections
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Choir of St. Paul's Cathedral, London.
- 8.30 Members of the Copenhagen Music Society
Two Works for Voice and Organ
Buxtehude
- 8.45 The Boyd Neel String Orchestra
Athena Overture
Berenice Overture Handel
- 9.3 The Voices of Walter Schumann
- 9.15 Wilhelm Kempff (piano)
- 10.0 Atonement and Redemption, a reading by Philip Smithells from Thomas Traherne's Centuries of Meditation (NZBS)
- 10.30 The Vienna Boys' Choir
- 10.40 Musical Sketchbook
- 11.0 Close down
- 6.0 p.m. Children's Corner: The Small One, narrated by Bing Crosby
- 6.15 Music for You directed by Eric Robinson
- 6.45 Songs and Spirituals
- 7.0 British Film Festival, recollections of Famous British Films
- 7.30 The Norman Luboff Choir
- 8.1 Parliamentary Portraits, the fourth in a series of six talks—Edward Gibbon Wakefield (NZBS)
- 8.15 Songs and Waltzes of Vienna
- 8.30 Playhouse of Favourites: A Tale of Two Cities, by Charles Dickens
- 9.3 Len Kerr (baritone)
Jesus of Nazareth, King of the Jews
There is a Green Hill Far Away
Gounod Calvary
Consider and Hear Me
The Lord is My Light
Hambien
Vaughan
Wooler
Allitsen
- 9.20 Ballet Suite: The Sleeping Princess
Tchaikovsky
- 9.45 Hilde Gueden (soprano)
- 10.0 Van Lynn's Orchestra
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
- 9.2 Charlie Kunz (piano)
- 9.30 Folk Songs and Dances
- 10.0 Boston Promenade Orchestra
Ballet Suite Gluck arr. Mottl
- 10.15 The Vienna Boys' Choir
- 10.30 Music for Wind Instruments
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: A Little King Story (NZBS) The Foolish Koala
- 6.30 Early Talkie Memories
- 7.0 Freddy Gardner
- 7.15 Musical Comedy Favourites
- 7.30 Music of Eric Coates and Edward German
- 8.0 Songs by Australians
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 Charles Naylor (bass)
I Will the Cross with Gladness Carry
The End is Come, the Pain is O'er
Slumber On, Ye Weary Eyelids Bach (Studio)
- 9.30 Music for You (BBC)
- 9.45 Death Takes Small Bites
- 10.0 Stan Freeman (piano)
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
- 9.3 Music of Percy Grainger
- 9.15 Good Friday Music
- 9.45 Reginald Kell (clarinet)
- 10.15 Songs of the Countryside (BBC)
- 10.45 Eric Robinson's Orchestra
- 11.0 Close down
- 6.0 p.m. Children's Corner: Nursery Songtime; The Saga of Davy Crockett; The Happy Prince, by Oscar Wilde
- 6.30 Philharmonia Orchestra with Victoria de los Angeles (soprano) and Gina Bachauer (piano)
- 7.30 Under the Deep Sea: The story of the underwater explorers Dr Hans Hass and his wife Lotte (BBC)
- 8.0 Viennese Operetta
- 8.30 Talk: Bonnet or Hood? (NZBS)
- 8.45 Norma Procter (contralto)
- 9.3 Results from Nelson Bowling Centre Easter Tournament
- 9.10 Radio Stage
- 9.35 Vienna Symphony Orchestra
- 10.0 A Tchaikovsky Fantasy
- 10.30 Meditation
- 10.30 Close down

Good Friday, April 19



FLORA ROBSON reads extracts from "Meditation on the Passion of Our Lord," by Jean Peguy, at 7.0 this evening from 3XC

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.4 a.m. A Suite of Verdi Melodies presented by Salvador Camarata's Orchestra
- 9.44 Kathleen Ferrier (contralto)
- 10.3 Rudolf Friml (piano)
- 10.15 Waltz Time with the Allen Roth Strings
- 11.0 Combined Churches Service: Durham Street Methodist Church
Preacher: Rev. M. R. Hodder
Organist: G. R. Mathieson
- 12.0 Lunch Music
- 2.0 p.m. Music from Ballet
- 2.30 Piano Music
- 3.0 The Crucifixion: a meditation on the Sacred Passion of the Holy Redeemer, by John Stainer
The Whitehall Choir, with Jan van der Gucht (tenor), Denis Noble (baritone), and Frederick Woodhouse (organ), conductor: Clifton Hewitt
- 4.30 Courts of London
- 4.45 Kreisler Favourites played by Reginald Kell
- 5.0 Children's Service conducted by Mr H. W. Beaumont
- 5.45 Footprints of History (NZBS)
- 5.50 The Prisca Quartet
- 7.15 MUSIC FOR GOOD FRIDAY (For details see 2YA)
- 8.15 Waltzes from Operetta played by the Helmut Zacharias String Orchestra
- 8.30 Portrait from Life: Professor Arnold Wall (NZBS)
- 9.15 Awaiting Grace
- 9.30 Beyond This Place
- 10.0 Music from the Sound Track of the film, The Vanishing Prairie
- 10.30 Dream Time, featuring Martha Lou (harp) and the Norman Luboff Choir
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 7.0 The Prague Symphony Orchestra
Festival Overture: Comenius Fibich
- 7.10 Jeanne Tourel (mezzo-soprano)
Songs by Rachmaninoff
- 7.18 Nunzio Montanari (piano), Gianluigi Carpi (violin) and Sante Amadori (cello)
Trio No. 1 in D Minor, Op. 49 Mendelssohn
- 7.45 We Write Novels: Graham Greene discusses his work in the final programme of the series (BBC)
- 8.0 Joseph Fuchs (violin), Lillian Fuchs (viola) with the Zimblet Sinfonietta
- 8.49 The Symphony Orchestra of Radio Stockholm
Legends of Lemminkainen Sibelius
- 9.3 Menahem Pressler (piano)
Ballade in G Minor, Op. 24 Grieg
- 9.24 St. George's Chapel Choir, Windsor
Te Deum in G Vaughan Williams

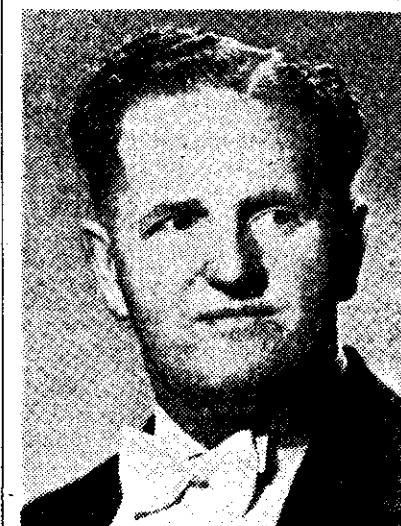
- 9.32 Jeanne Demessieux (organ)
Variations from Gothique Symphony, Op. 70 Widor
- 9.45 THE SEVEN LAST WORDS (For details see 2YC)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Forecast
- 9.5 Great Moments on the Operetta Stage
- 9.33 A Mantovani Concert
- 9.45 America's Heritage of Song
- 10.15 Rawicz and Landauer (duo-pianists)
- 10.30 Music for Good Friday
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.30 Strings on Parade
- 6.45 Charles Kullman (tenor)
- 7.0 Meditation on the Passion of Our Lord: Extracts from a play by Jean Peguy read by Flora Robson (BBC)
- 7.30 Ronnie Munro Plays Chopin
- 7.45 Ballads Old and New
- 8.1 Eddie Calvert (trumpet)
- 8.13 The Glasgow Orpheus Choir
- 8.26 The World Concert Orchestra
- 9.45 The Insects in Your Life: Those in Your Garden, a talk by A. D. Lowe (NZBS)
- 9.4 Jerome Kern Evergreens
- 9.30 Play: Moby Dick, by Herman Melville with Charles Laughton as Captain Ahab
- 10.3 Relax and Listen
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.4 a.m. Lighter Moments from the Classics
- 9.45 Morning Star: Heddle Nash
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Peter Katin (piano) and the London Symphony Orchestra
Concerto No. 2 in D Minor Mendelssohn
- 11.0 Women's Session: Doing the Flowers (Harry Ferguson); Maori Heroines (Kate Shaw) (NZBS)
- 11.30 The Dessoff Choirs, conducted by Paul Boepple
First and Second Lamentations of Jeremiah Orlando Lassus
- 12.0 Lunch Music
- 2.0 p.m. Music of the Eighteenth Century
- 3.0 A Variety of Ballads
- 3.30 Light Orchestral Fantasy
- 4.0 Indian Summer
- 4.30 1955 Barber Shop Chorus Winners
- 5.0 Cinema Organ and Chorus
- 5.30 Fred Hartley (piano)
- 6.0 Sports Preview, by Ian Thompson
- 7.30 The Worshipper at Noon: A musical biography of Franz Liszt, written by Colin Shaw (BBC)



LEN KERR (baritone) can be heard in a recital from the studio of 2XP at 9.3 tonight

- 8.30 Orchestral Suite: The Four Centuries Coates
- 9.15 Awaiting Grace
- 9.30 Light Theatre Orchestras
- 9.55 Florence Taylor (contralto) with Maurice Till (piano)
Gipsy Songs (NZBS) Dvorak
- Dorothy Hopkins (soprano) and Arthur Cook (organ)
Soprano: Recitative: And God Said
Air: With Verdure Glad (The Creation) Haydn
Organ: A Maggot Arne
Soprano: Break in Grief (St. Matthew Passion) Bach
The Heart Worships (NZBS) Holst
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Morning Proms
- 10.0 Music and Verse for Good Friday
- 10.40 Camillo Wanaussek (flute), with Pro Musica Chamber Orchestra, Vienna
Concerto in D, K.314 Mozart
- 11.0 Arthur Whitemore and Jack Lowe (duo pianists)
Pieces for Two Pianos by Bach, Reger, Dvorak and Copland
- 11.30 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Speak the Speech, I Pray You: A programme to celebrate 50 years of the Royal Academy of Dramatic Art (BBC)
- 2.30 Mitch Miller (oboe) with Percy Faith's Orchestra
- 2.50 The Glasgow Orpheus Choir
- 3.10 Jascha Heifetz (violin)
- 3.30 Classical Hour
Piano Concerto in C Minor, K.491
Symphony No. 41 in G, K.551 Mozart
- 4.30 Rita Strech (soprano)
- 4.45 Music of Irving Berlin
- 5.0 Mario Lanza (tenor)
- 5.15 Mantovani's Orchestra
- 5.45 Rawicz and Landauer
- 6.0 Frank Chacksfield's Orchestra
- 7.15 MUSIC FOR GOOD FRIDAY (For details see 2YA)
- 8.15 Boyd Neel String Orchestra
- 8.45 France Ellegaard (piano)
Pieces by Liszt
- 9.15 Awaiting Grace
- 9.30 Kathleen Ferrier Sings Traditional Songs of Great Britain
- 9.45 Music by Fritz Kreisler
- 10.0 The Melachroli Strings
- 10.15 Eugene Conley (tenor)
- 10.30 Campoli Encores
- 10.45 Guy Luyvaert's Orchestra
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Maria Stader (soprano)
Arias by Mozart
- 7.13 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra
Pieces on Concert Couperin
- 7.26 The Inferno of Dante Alighieri: The fourth of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
- 8.15 Alfredo Campoli (violin) and George Malcolm (piano)
Sonata in G Minor Tartini
- 8.30 The Concertgebouw Orchestra of Amsterdam
Overture
Entr'acte in B Flat (Rosamunde) Schubert
- 8.49 The Vienna Symphony Orchestra and Choir
Gesang der Parzen, Op. 89 Brahms
- 9.2 Moura Lympany (piano)
Les Jeux d'eau a la Villa d'Este Liszt
- 9.11 The London Philharmonic Orchestra
Good Friday Music (Parsifal) Wagner
- 9.24 Divers Unhappy Differences: The Broken Home, the fourth talk in this series about divorce in New Zealand, by Marie Griffin (NZBS)
- 9.45 THE SEVEN LAST WORDS (For details see 2YC)
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Story Time; Children's Choirs of the British Isles
- 5.45 For details see 4YA
- 7.15 For details until 9.45 see 4YA
- 9.45 For details until 11.0 see 4YC
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. The Song of Easter
6.15 Morning Melodies
8. 0 Easter Choral Music
8.30 The Dolly Ballet Suite—Faure
9. 0 Songs of the South
9.30 We Travel the Friendly Road
10. 0 American Light Orchestras
10.30 Operatic Excerpts
11. 0 Today's the Day: Eastertide
11.30 Grand Canyon Suite
12. 0 Midday Musicals
2. 0 p.m. Music from Spain
2.30 Carmen Cavallaro at the Piano
2.45 Erich Kunz Sings Viennese Songs
3. 0 The Immortal Works of Kettelbey
3.30 Musical Comedy Stage
4. 0 Canadian Impressions with Robert Farnon and his Orchestra
4.30 From the Films
5. 0 A Story for the Children
5.45 Pianist Semprini

EVENING PROGRAMME

6. 0 Frank Chacksfield's Orchestra
6.30 Chorus Time
7. 0 The Blue Triangle, The Story of the Y.W.C.A.
8. 0 The Little Dry Thorn—A Biblical Drama, by Gordon Daviot
9.15 The Story of the Viscount, a Documentary on the World's First Propeller Turbine Airline
10. 0 Music in the Night
11.30 Epilogue For Good Friday
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9.30 Passion Music
10. 0 The Open Road—John Charles Thomas
10.30 A Box at the Opera
11. 0 Holiday Harmony
12. 0 Luncheon Music

THE LITTLE DRY THORN, by the young English playwright, Gordon Daviot, is a dramatisation of one of the famous Biblical stories concerning Abraham and his wife Sarah, and their journey from the city of Ur into Syria, where Abraham was to find his destiny. "The Little Dry Thorn" will be broadcast from 1ZB, 2ZB, 3ZB, 4ZB, 1XH, 2ZA and 4ZA at 8.0 tonight.

2. 0 p.m. Folk Songs—Burl Ives
2.30 Hamilton Civic Orchestra (conductor: M. De Rose)
3.30 Music from Vienna
4.30 Gilmour McConnell (piano) Suite Bergamasque Debussy (Studio)

5. 0 For Children
EVENING PROGRAMME
6. 0 American Light Orchestras
6.30 Music in View—New Discs
7. 0 Life of Bliss (BBC)
8. 0 The Little Dry Thorn—A Biblical Drama by Gordon Daviot
8.30 Chopin Waltzes
8.45 Written by Berlin
9. 0 Fun and Fancy
10. 0 Epilogue
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 3 Around the Bandstand
9.30 Great Gettin' Up Mornin'—The Voices of Walter Schumann
10. 0 A Strauss Concert
10.30 Morning Musicals—Larry Adler, Ronnie Hilton, Dinah Shore and Morton Gould's Orchestra
11.30 Talkie Tunes—Frank Chacksfield's Orchestra
12. 0 Lunch Music
2. 0 p.m. Raymonda Suite—Glazounov
2.33 Popular Choruses from Opera
3. 0 The Highland Jaunt (BBC)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Eastertide
9.30 Songs of the People
10. 0 Stars of the Concert Hall
10.30 The Orchestra Plays
11.30 Music for Pleasure
12. 0 Luncheon Music
2. 0 p.m. The World Applauds
2.33 They Gave Us Melody
3. 0 Voices Crying Out (BBC)
3.30 You May Not Have Heard These
4. 0 Box at the Ballet
4.30 Romance in Rhythm
5. 0 From Opera to Operetta
5.30 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 The Last Wilderness—a Picture of Dartmoor (BBC)
7.30 Connoisseurs' Corner
8. 0 The Little Dry Thorn: A Biblical Drama, by Gordon Daviot
9. 0 Musical Rendezvous
9.30 Piano Highlights
10. 0 Song Fiesta
11. 0 Music for the End of Day
11.30 Epilogue for Good Friday
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 3 Sacred Music for Good Friday
9.20 Music for the Nostalgic Traveller: George Melachrino Orchestra
10. 0 The Song of Easter: Fred Waring's Pennsylvanians
10.15 Compositions of Rudolf Friml played by the Composer
10.30 The Castillans
11. 0 About the Ninth Hour... a Short Story by Des Swain
11.15 Piano Concerto No. 5 in E Flat Major (The Emperor) Beethoven
12. 0 Lunch Music
2. 0 p.m. Afternoon Concert: Featuring The Companions of Song, Robert Farnon's Orchestra, Reginald Dixon (organist), Burl Ives and Eddie Calvert
3. 0 Thirty Minute Theatre: The Dance, by Hugh Walpole (BBC)
3.30 Popular Classics
4.20 Negro Spirituals: Todd Duncan (baritone)
4.40 Florian Zabach (violinist) and Laurindo Almeida (guitar)
5. 0 Highlights from Operetta
5.30 For the Children

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Recent Releases
7.30 Songs of Stephen Foster: Roger Wagner Chorale
8. 0 The Little Dry Thorn—A Biblical Drama by Gordon Daviot
9. 0 George Greeley (pianist)
9.30 Thirty Minute Theatre: A Door Must be Kept Open or Shut, by Alfred de Musset (BBC)
10. 0 Melodies from Opera
10.30 Close down

- 3.30 People's Opera House: The Story of Sadler's Wells
4.30 Masters of the Keyboard
5. 0 Peter and the Wolf—Prokofiev
5.30 For Our Younger Listeners

EVENING PROGRAMME

6. 0 Easter Concert
6.45 Reginald Kell (clarinet) plays Fritz Kreisler
7. 0 For Listening Only: Fred Waring's Pennsylvanians
7.30 Songs and Music from Operetta
8. 0 The Little Dry Thorn—A Biblical Drama, by Gordon Daviot
9. 0 Warning to the Curious (BBC)
9.30 An Evening with Beatrice Lillie
10. 0 Lullaby of Broadway—Wolf Phillips and his Orchestra
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Styled for Good Friday
8.30 Children's Choirs
9. 0 Music of Victor Herbert
10. 0 Treasury of Music
11. 0 Malcuzyński at the Piano
11.30 Music for Holy Week
12. 0 Good Friday Luncheon
2. 0 p.m. Matinee
3. 0 Paolo Spagnalo and Jussi Bjorling
3.45 Operatic Highlights
4.30 Ida Haendl (violinist)
5. 0 For the Children
5.30 Musical Sketchbook

EVENING PROGRAMME

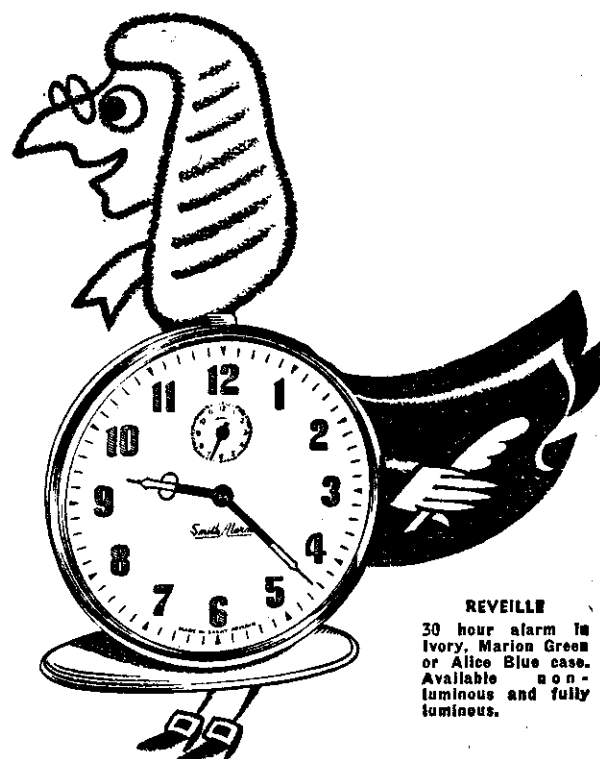
6. 0 Roger Wagner Chorale
6.15 The Immortal Classics
6.40 Hungarian Rhapsodies (Louis Kentner)
7. 0 Fever Bark (BBC)
8. 0 The Little Dry Thorn—a Biblical Drama by Gordon Daviot
9. 0 Golden Miller (BBC)
9.30 Concert Hour
10.30 Music Populaire Rourmaine
11. 0 Close of Day
11.30 Epilogue for Good Friday
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
9. 0 The Song of Easter
9.30 Musical Album
10. 0 Music by Schubert
10.20 Grace Moore Sings
10.30 Eastertide
11. 0 Piano Portraits
11.15 Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov
12. 0 Lunch Music
2. 0 p.m. Frank Chacksfield plays Noel Coward
2.20 Famous Stars of French Cabaret
2.35 Waltzing to Jesse Crawford
3. 0 Country of the Blind (BBC)
3.30 Favourites from the Classics
4. 0 Munn and Felton's Works Band
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Thirty Minute Theatre: Miss Duveen, by Walter de la Mare (BBC)
7.30 For Your Listening Pleasure
8. 0 The Little Dry Thorn: A Biblical Drama, by Gordon Daviot
9. 0 Jose Iturbi (piano)
9.15 Norman Luboff Choir
9.32 Richard Rodgers Showcase
10. 0 Hawaiian Holiday
10.15 Marches of the Boston Promenade Orchestra
11.30 Epilogue for Good Friday
12. 0 Close down



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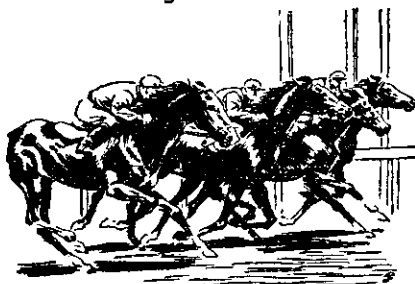
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IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Saturday Morning Concert
 10.10 Devotional Service: Rev. B. Stewart (Baptist)
 10.25 The Barnabas von Gezy Orchestra
 10.45 Lanny Ross (vocal)
 11.0 Racing: Commentaries throughout the day on the Auckland Racing Club's Meeting at Ellerslie
 11.15 Variety
 12.0 Lunch Music

Racing at Ellerslie



The major event on the racing calendar for today is the Easter Handicap at Ellerslie, which is scheduled to be run at 1.35 p.m. The commentary will be broadcast by all YA and YZ stations either at the time of running or shortly afterwards.

2.0 p.m. Saturday Matinee
 4.15 Light Concert
 5.15 Children's Session: Irish Fairy Tales
 5.45 Piano Corner
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout
 9.30 The Goon Show: The Mystery of the Marie Celeste (BBC)
 10.10 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 2.0 p.m. Concert Hall Artists
 2.30 Symphony No. 39 in E Flat, K.543
 Motet: Exultate, Jubilate, K.165
 Six Nocturnal for Voices and Woodwind
 Mozart
 3.30 Operatic Choruses
 4.0 Orchestral Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 The Philharmonic Promenade Orchestra, conducted by Sir Adrian Boult
 Music for String Instruments, Percussion and Celesta
 Bartok
 7.32 We Write Novels: Graham Greene discusses his work with the critic Walter Allen (BBC)
 7.47 John Michael (tenor)
 I Wept Beloved as I Dreamed
 Snow
 The Island
 After a Dream
 (Studio)
 8.4 Jascha Heifetz (violin) with the London Symphony Orchestra
 Gypsy Airs, Op. 20, No. 1
 Nikita Magaloff (piano)
 Goyescas (Pt. 2)
 Victoria de los Angeles (soprano)
 Carnations
 Jota
 No Quiero Tus Avellanas
 The Paris Conservatoire Orchestra
 La Procession del Rocío, Op. 9
 The Trio di Trieste
 Trio No. 7 in B Flat, Op. 97 (Archduke)
 9.31 EASTER ORATORIO BY BACH
 (For details see 2YC)
 10.30 Short Story: The Shed, by Jack Philip-Nichols (NZBS) (A repetition of IYA's broadcast on Tuesday)
 10.45 The Boyd-Neel String Orchestra
 Capriol Suite
 11.0 Close down

ID AUCKLAND

1250 kc. 240 m.
 11.0 a.m. New Releases
 11.30 March Time
 12.0 Lunctime Melodies
 1.15 p.m. Association Football: A commentary from Blandford Park
 3.10 Rugby League: A commentary from Carlaw Park

Saturday, April 20

4.40 For the Children
 5.0 Dixieland
 5.20 Johnny Desmond (vocal)
 5.40 L.W. Williams's Concert Orchestra
 6.0 Effie Merman (vocal)
 6.15 Charlie Kunz (piano)
 6.30 Popular Parade
 7.0 Bart Stokes' Orchestra with vocal-ist Esme Stephens (from the Radio Theatre)
 7.30 Spinning the Tops
 8.0 Party Warners
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Crazy Otto at the Piano
 9.30 Popular Parade
 10.0 Guy Lombardo and his Royal Canadians
 10.15 Sometime with Barbara Lyon
 10.30 Not for Publication
 10.45 Popular Vocal Groups
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Cowboy Corner
 7.0 To Marry for Love
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 The Art Harris Trio
 10.15 Joe Gurnin's Dixieland Band
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.4 a.m. Musical Museum Reviving Old Tunes
 9.30 Sing It in French
 9.50 Piano Playtime
 10.10 Light Duetists
 10.30 Gardening Session, by A. M. Linton
 10.45 Racing: Commentaries throughout the day on Rotorua Club's Meeting at Arawa Park
 Music on the Lighter Side
 11.30 Tenors of Today
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 Sports Summary
 3.0 Music While You Drive
 3.30 Hill-billy Harmonies
 3.50 Arranged by Spike Jones
 4.15 Sports Summary
 4.30 Hawaiian Magic, with Felix Mendelssohn
 5.0 For Our Younger Listeners: Hopalong Cassidy; Noddy Stories; Junior Naturalist
 5.30 Scottish Melodies
 6.0 Dinner Music
 7.30 Four Generations
 8.0 Music for You (BBC)
 8.30 The Goon Show (BBC)
 9.15 Lookout, by Professor W. P. Morrell
 9.30 Popular Music on Microgroove
 10.0 Recent Dance Recordings
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star: Maria Meneghini Callas
 9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Sir Walter Raleigh, by A. L. Rowse
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 p.m. Symphony No. 2 in D Sibelius
 3.0 Richelieu, Cardinal or King? (NZBS)
 4.30 The Golden Colt
 4.45 Variety
 5.0 The Melachrino Strings
 5.15 Children's Session: Lyrics by Louis; Easter Quiz
 6.0 Tea Dance

7.30 THEATRE OF MUSIC: The Merry Wives of Windsor, excerpts from the comic opera by Nicolai, sung by Maria Stader, Walther Ludwig, Anna Schiemann, Kim Borg, Margarete Klöse and Eberhard Wächter, with chorus and orchestra of the Bavarian Radio, the Munich Philharmonic Orchestra, and the Württemberg State Orchestra conducted by Ferdinand Leitner (All YAs, 3YZ and 4YZ)
 8.30 All Day Singing: One of a series of programmes illustrating American Folk music, introduced by Henry Walter (Studio) (All YAs, 3YZ and 4YZ)
 9.15 Lookout, by Professor W. P. Morrell
 9.30 The Goon Show: The Mystery of the Marie Celeste (BBC)
 10.0 Jim Golding's Band playing from the Majestic Cabaret
 10.30 District Sports Results
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Inferno of Dante Alighieri: the fourth of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
 7.45 Le Group des Six, a programme to commemorate the six friends who, in 1916, set out to life-save the melodic line then somewhat drowned in the masterpieces of harmony.
 Paris Conservatoire Orchestra, with Denise Duval (soprano) and the Chorale Elisabeth Brasseur, conductor Georges Tzipine
 Overture
 Prelude, Fugue and Postlude
 Secheresses
 Le Printemps au fond de la Mer
 Phedre
 Symphony No. 2
 9.31 EASTER ORATORIO by Bach, with Laurence Dutoit (soprano), Maria Nussbaumer (contralto), Franz Gruber (tenor), Otto Wiener (bass) and Joseph Nebois (organ), the Akademie Kammerchor, Pro Musica Chamber Orchestra, Vienna, conducted by Ferdinand Grossmann (All YCs)
 10.30 Wandy Tworek (violin)
 Sonata for Violin Alone
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 7.45 Sports and Picnic Cancellations
 8.0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Occupational Hazards
 9.45 Boston Promenade Orchestra
 Timely Gardening Hint
 10.0 Gems from Musical Comedy
 10.45 Pick of the Pops
 11.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 Something Old, Something New
 6.30 Guy Lombardo and his Royal Canadians
 6.45 Rod Craig
 7.0 Tapestry of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Today's Band: Tony Crombie and his Orchestra
 8.3 Listeners' Requests
 9.30 Journey Into Space—20 (BBC)
 10.0 Let's Have a Dance
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.0 a.m. Morning Melodies
 9.30 Trumpets in the Dawn
 10.30 Will These Be Hits?
 10.45 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen) Rolling Home
 5.45 London Studio Melodies (BBC)
 7.0 District Sports Results
 7.30 Paul Temple and the Lawrence Affair—1 (BBC) (A new series of adventures with Radio's famous sleuth and his tireless wife, Steve)



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.55 Local Weather Forecasts
 1.35 p.m. Easter Handicap (race description)
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Primary Produce Price Report
 7.0 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by Professor W. P. Morrell
 11.0 London News (YAs, 4YZ)

8.0 From Screen and Stage
 9.30 Now It Can Be Told
 9.30 Radio Roadhouse
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Sammy Kaye and his Orchestra
 10.0 Saturday Celebrities
 10.30 Piano Interlude
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Show Time
 7.45 Songs from the Kentones
 8.0 Station Announcements
 8.15 The Guy Lombardo Show
 8.45 Screen Snapshots: Howard Keel
 9.3 Play: Many Parts, by Ronald Parr (NZBS)
 10.0 Let's Dance
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Light Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 Latin Rhythms
 10.30 Moments of Destiny
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Danny Kaye
 7.0 Famous Firsts
 7.15 Sporting Review (Bob Spencer)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Journey Into Space: The World in Peril—3 (BBC)
 8.30 Entertainers All
 9.4 Old Time Fance Music
 9.35 Short Story: Threepence for the Guy, by William Glynn-Jones (NZBS)
 9.45 Fred Waring's Pennsylvanians
 10.0 Music for Dancing
 10.30 Close down

N.Z. LISTENER, APRIL 12, 1957.

2XN NELSON 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11.0 Close down
 5.45 p.m. Children's Corner: Johnny van Bort
 6.0 Melody Mixture
 6.45 Gershwin Hits
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8.0 Listeners' Requests
 9.3 Results from Nelson Bowling Centre
 Easter Tournament
 9.10 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9.4 a.m. Doris Day (vocal)
 9.15 Ruby Braff's Sextet
 9.30 Interlude for Music (BBC)
 9.45 Popular Vocal Quintets
 10.0 The Jay Wilbur Strings
 10.30 Devotional Service
 10.45 Quiet Music
 11.0 Trotting: commentaries throughout on the New Zealand Metropolitan Trotting Club's Easter Meeting at Addington Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football: commentary from English Park
 2.45 Rugby: Commentary from Lancaster Park
 4.30 Musicians Take a Bow
 5.0 Recent Releases
 5.15 Children's Session: Eastertide: A programme telling the customs and story of Easter
 5.45 Sports Results
 Listeners' Requests
 7.30 Theatre of Music
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.30 The Goon Show: The Mystery of the Marie Celeste (BBC)
 10.0 Sports Review
 10.15 The New Orleans All Stars in a concert at the 1954 Dixieland Jubilee
 11.20 Close down

3YC CHRISTCHURCH 312 m.

1.0 p.m. Light Music
 3.0 Classical Hour
 Music for the Royal Fireworks Handel
 Piano Concerto No. 2 in F Minor Chopin
 4.0 Light Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Complete Harpsichord Works of Francois Couperin the Great—First Order: Volume 1. The second programme of the series by Ruggero Gerlin (harpsichord)
 7.30 The Golden Butterfly—I. An adaptation of the 19th century novel by Walter Besant (BBC)
 8.0 Danish State Radio Orchestra
 Karella Suite, Op. 11 Sibelius
 8.15 Cara Cogswell (contralto)
 Songs of Love, Op. 61 Kilpinen (Studio)
 8.35 London Philharmonic Orchestra
 En Saga, Op. 9 Sibelius
 8.57 Agl Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
 Trio No. 6 in B Flat, K.254 Mozart
 9.14 Rudolf Serkin (piano)
 Sonata No. 24 in F Sharp, Op. 78 Beethoven
 9.31 EASTER ORATORIO
 (For details see 2YC)
 10.30 Readings at Random: Shakespeare and the 18th Century Tradition, the third talk by J. R. Tye (NZBS)
 10.47 The New Symphony Orchestra
 Serenade in E Minor for Strings, Op. 20 Elgar
 11.0 Close down

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Melody Melange
 9.30 Calling Geraldine

Saturday, April 20

9.45 Voices in Harmony
 10.0 Mid-Morning Variety
 10.15 Comedians Past and Present
 10.30 Country Mailbag
 10.45 Something for the Older Folks
 11.0 Close down
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6.0 Melody Mixture
 6.15 Voice of the Moment: Frank Sinatra
 6.30 Orchestras with Chorus
 6.45 Around the Wards (Hospital Requests)
 7.0 Let's Join the Ladies
 7.15 Sports Page
 7.30 The Art Tatum Trio
 7.45 Mitch Miller's Chorus and Orchestra
 8.1 Reminiscent with Singin' Sam
 8.14 Intimate Artistry
 8.30 The Family's Choice
 9.3 White Coolies
 9.30 With a Song in My Heart
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 326 m.

9.4 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Saturday Matinee
 5.0 Sports Summary
 5.15 Children's Requests
 5.45 Song and Story of the Maori (NZBS)
 6.0 Rhythmic Gems
 6.15 Late Sporting Information
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.30 The Goon Show: The Mystery of the Marie Celeste (BBC)
 10.0 Melodies of Love
 10.15 Short Story: The Proper Solution, by Peter Harcourt (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

9.0 a.m. Paul Weston's Orchestra
 9.15 Saturday Magazine, conducted by Beverley Pollock
 10.0 Music of Offenbach
 10.20 Devotional Service
 10.45 Michael Morley (boy soprano)
 11.0 Cavalcade of Music
 11.30 They're Human After All
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.30 Classical Hour
 Variation on St. Anthony Chorale, Op. 56A Brahms
 Violin Concerto in B Minor, Op. 61 Elgar
 4.30 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: Storytime
 6.0 Viennese String Orchestra
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by Professor W. P. Morrell
 9.30 The Goon Show: The Mystery of the Marie Celeste (BBC)
 10.0 Sports Summary
 10.15 Duke Ellington's Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Suzanne Danco (soprano) with Guido Agosti (piano)
 La Bonne Chanson, Op. 61 Faure
 7.22 The Berlin City Orchestra
 Symphonic Allegro Marcel Poot
 7.30 The Golden Butterfly: The first episode of a serial adaptation of the 19th Century novel by Walter Besant (BBC)

8.0 Town, Country and Island Scenes in Music, another programme by Ernest Jenner
 Sonatine Bouguignonne Maurice Emmanuel
 Pastoral Scene Oscar Espla
 Vineyard Scene
 8.20 The King Edward Technical College Madrigal Group, conducted by W. H. Walden-Mills
 Music for Easter (NZBS)
 8.50 The Cincinnati Symphony Orchestra
 Midsommeravaka, Op. 19 Aitven
 9.2 Frederick Grinke (violin) and Michael Mulliner (piano) Benjamin
 Sonatina
 9.19 The Paris Trombone Quartet Massis
 Suite
 9.31 EASTER ORATORIO by Bach
 (For details see 2YC)

10.30 Irmgard Lechner (harpsichord), Kurt Redel (flute), Georg Schmid (viola) and Martin Bochnmann (cello)
 Quartet in G C. P. E. Bach
 10.45 Renato Zanfani (oboe) with the Virtuosi di Roma
 Concerto in C Minor Marcello
 11.0 Close down

4YZ INVERCARGILL 416 m.

9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Interlude for Strings
 11.0 Racing: Commentaries throughout the day from the Riverton Club's Meeting
 American Showcase
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors: The Quiz
 5.45 Dinner Music
 7.30 For details until 11.0 see 4YA
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Hawaiian Sojourn
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth A Little of This and That
12.2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Evening Stars: Nancy Harrie

EVENING PROGRAMME

6. 0 Ray Martin and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 All Our Tomorrows (final episode)
7.30 Medical File
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.30 Piano Favourites
9.45 Rising Stars
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows (final episode)
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Oscar Petersen Plays
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happy Hill
8.15 Sports Summary
9. 0 For the Home Gardener (David Cambridge)
9.45 Gift Quiz
10.15 Record Roundabout
10.30 Meet the Artist
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth
11.16 Sports Cancellations and Postponements
11.32 Saturday Variety
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happy Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows (final episode)
7.30 The Hardy Family
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Knave of Hearts
9.30 Concert Stage
9.47 London Commentary
10.15 Stargazers' Song Shop
10.30 For the Motorist (Harold Kean)
11. 0 Jobs for Sale
11.15 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth
12. 0 Lunch Music

DO N.Z. mothers know what they are doing when they develop their children's liking for sweet flavours? For Dr Turbott's guidance regarding the care of teeth, listen to 1ZB, 2ZB, 3ZB, 4ZB and 4ZA at 11.0 this morning. From 2ZA at 11.0 this morning, Dr Turbott explains why the World Health Organisation's 1957 budget of 10,985,000 dollars is not enough for it to carry out its large programme.

2. 0 p.m. Saturday Variety
5.15 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 All Our Tomorrows (final episode)
7.30 Star Time
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Dance Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Musical Interlude
9.45 A Story for a Star
10. 0 The Four Corners and the Seven Seas
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Not for Publication
4.30 South Sea Swing
5. 0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 I Sat in Judgment
7.30 Melody Makers
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Knave of Hearts
9.32 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 ZB Radio Doctor (Dr H. B. Turbott): Taste Habits Make or Mar Teeth
11. 6 Rising Stars
11.20 Songs of the Saddle
11.40 Country Dance Tunes
12. 0 Lunch Music

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 The Orchestras of the London Palladium and Palm Court
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Not for Publication
11. 0 Radio Doctor (Dr H. B. Turbott): World Health Day
11. 5 Popular Parade
11.25 Sports Cancellations
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Teddy Wilson (pianist)

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.30 Who Said That?
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down


2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre: Strange As It May Seem
9. 0 Thanks for the Memory
9.32 Saturday Cabaret
10.15 Drama of Medicine
10.30 Close down

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"Grays," 20 Meeka Road, Marrickville,
N.S.W. Sydney (letter K 722), May, 1953.

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Grace Archbishop Lison
 Organist: Lenora Owsley
 Choirmaster: Desmond Anderson
12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service (Studio)
 5.30 The City of Birmingham Orchestra
 5.45 Gustav Scherzer (piano)
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsweek
7. 0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: Rev. O. T. Baraswanath
 Organist: L. Spurling
 8. 5 Paris Conservatoire Orchestra
 Nipper's Suite Tchaikovsky
 8.30 Yehudi Menuhin (violin)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Winifred Cooke (piano)
 Cuban Dances Lecuona (Studio)
 9.30 The Voyage of Sheila II: Brake in Australia, the eighth in a series of talks by Major Adrian Hayter (NZBS)
 9.45 Marcel Mule (saxophone)
 10. 0 Westminster Light Orchestra and Jennifer Vyvyan (soprano)
 11. 0 London News
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The Associated Board of the Royal Schools of Music, 1957: The second programme in which Dr Thornton Lofthouse introduces the music in the syllabus (NZBS)
 6.51 Suzanne Danco (soprano)
 Songs by Wolf
 The Strings of the Swiss Romande Orchestra
 Pierre Symphonie Concertante Martin
 7.30 The Amadeus String Quartet
 Quartet in G, K.465 Mozart
 7.57 Kathleen Ferrier (contralto)
 Songs of the British Isles
8.15 EASTER: A Mystery Play
 (For details see 2YC)
 9. 0 The Heart of the Matter, a programme of verse, by Dame Edith Sitwell, with music by Benjamin Britten, performed by Peter Pears (tenor), Dennis Brain (horn) and the composer at the piano (BBC)
 10. 0 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra
 Concerto No. 1 in G, Op. 15 Beethoven
 10.47 The London Baroque Ensemble
 Suite in D Telemann
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Famous Strauss Waltzes
 11. 2 Music by Kern and Gershwin
 11.20 Tommy Reynolds's Shuffle Rhythm Orchestra
 11.40 Peter Dawson (bass-baritone)
 12. 0 Midday Melody
 1. 0 p.m. Sunday Matinee
 3. 0 Grand Opera Requests
 4.30 The Encore Programme
 5. 0 Christina Carroll (soprano)
 5.30 Vic Schoen's Orchestra
 6. 0 The Auckland Hit Parade
 6.30 The Voices of Walter Schumann in Negro Spirituals
 7. 0 The Family Hour
 7. 0 Dead Circuit (BBC)
 8.35 Ed and Zeb
 9. 0 The Jack Roberts Trio (NZBS)
 9.15 Eugene Conley (tenor)
 9.30 Old Time Ballroom (BBC)
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Repeat Performance
 9.30 The Deutschermeister Band
 10. 0 Sports Digest
 10.50 Sacred Music for Easter Day
 11. 0 Close down
 6. 0 p.m. For Younger Northland: The Castle in the Cornfields (BBC)
 6.30 1957 Syllabus for the Royal Schools of Music Examinations: An illustrated talk by Dr C. T. Lofthouse (NZBS)
 6.50 The New World Singers
 7.10 The Music of Richard Rodgers
 7.30 A Man of Property—3 (BBC)
 8. 0 Overture: The Crown Diamonds Auber

Easter Day, April 21

- 8.10 The Boston Promenade Orchestra
 Ballet Music: Gaité Parisienne Offenbach
 8.45 Benjamin Gigli (tenor)
 9. 0 Dominion Weather Forecast
 9. 4 The Chicago Symphony Orchestra
 conducted by Rafael Kubelik
 Pictures at an Exhibition Moussorgsky
 9.40 Devotional Service (Anglican)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast, and Early Morning Programme
 8. 0 London News and Early Morning Programme
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast
 9. 4 Concert Choice
 9.30 Hymns and Their Stories
 10. 0 Early Band Recordings
 10.30 Orchestral Favourites by Modern Composers
 11.30 Organ and Voices: Recital of Music for Easter (BBC)
 12. 0 Music for Everyman
 12.30 p.m. Dominion Weather Forecast
 1. 0 Dinner Music
 1.30 Changes in Film Censorship: The Censor's New Role, a talk by Gordon Mitmans
 1.45 The Broad Highway (NZBS)
 2.15 Musical Comedy Stage
 2.40 Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS)
 3. 0 Film Theatre: Guys and Dolls
 3.20 Chords from the Commonwealth
 3.40 Modern Melodies
 4. 0 They're Human After All
 4.45 Oscar Natzka
 5. 0 Book Shop (NZBS)
 5.20 Classical Corner
 Unfinished Symphony Schubert
 5.45 Song and Story of the Maori (NZBS)

6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and Newsweek
7. 0 ANGLICAN SERVICE: St. Luke's Church
 Preacher: Rev. J. Talbot
 Organist: Robt. Miller
 8. 0 Songs of Michael Head
 8.15 BBC Variety Parade
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Charles Turner (American baritone) (NZBS)
 9.30 Paul Temple and the Lawrence Affair (BBC)
 10. 0 Music by Verdi
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6. 0 National Programme (see panel)
11. 0 ANGLICAN SERVICE: Cathedral Church of St. Paul
 Preacher: Very Rev. Dean D. J. Davies
 Organist and Choirmaster: Stanley Jackson
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Song Service: Conducted by Pastor R. Hill of the Baptist Church
 5.30 Radio Digest
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsweek
7. 0 CONGREGATIONAL SERVICE: Cambridge Terrace Church
 Preacher: Rev. D. Jackson Inglis
 Organist and Choirmaster: Alec Mill
 8. 5 The Twilight Serenaders: A programme of light orchestral music presented by Adrian de Renter (NZBS)
 8.30 Rise Stevens (mezzo-soprano)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
 7. 0 London News, Dominion Weather Forecast, Breakfast Session
 8. 0 London News and Breakfast Session
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast
 9.15 Hymn Session
 The Saviour Died But Rose Again (Andrew)
 The Strife Is O'er (Vulpus)
 I Heard the Voice of Jesus Say (Kingsfold)
 Low in the Grave He Lay (Lowry)
 Jesus Lives (Gauntlett)
 9.30 3YZ See Local Programme
The Holy Land: An Easter Pilgrimage through the Holy Land (BBC)
 10. 0 Recordings from the New Zealand Brass Band Contest
 Addington Workshops Band
 Symphonie Suite: Tintagel Wright Napier City Band
 Hymn Tune: Belmont
 Auckland Metropolitan Fire Brigade Band
 Symphonie Prelude: Blackfriars Cundell (NZBS)
 10.30 Ballet Music
 Royal Opera House Orchestra, Covent Garden
 Jeux d'Enfants Bizet
 London Philharmonic Orchestra
 William Tell Rossini
 11. 0 YA Stations See Local Programmes
 Trumpets in the Dawn
 11.30 Only My Song, featuring Anthony Strange and Henri Portney
 12. 0 Lunch Music, with at 12.30 the Dominion Weather Forecast
 1. 0 p.m. Mantovani and his Orchestra (BBC)
 1.30 Wild Life in New Zealand, a talk by Crosbie Morrison
 1.45 Elisabeth Schwarzkopf (soprano)
 Drink to Me Only with Thine Eyes Trad.
 On Wings of Song Mendelssohn
 Songs My Mother Taught Me Dvorak
 If My Thoughts Had Wings Hahn
 Swiss Folk Song Gsatzi
 2. 0 NBC Symphony Orchestra conducted by Arturo Toscanini
 Overture: Il Signor Bruschino Rossini
 Symphony No. 1 in G Beethoven
2.30 AN EASTER FESTIVAL OF NINE LESSONS, with Hymns and Carols
 This service was recorded in Christchurch Cathedral by the Cathedral Choir and the readers Basil Clark, Corbet Woodall and Anthony Cowan
 3.35 The Britain That Nobody Knows: A scrapbook of facts, sounds and curiosities (BBC)
 3.45 Melodies by Jerome Kern and George Gershwin
 4. 0 BBC Variety Parade (BBC)
 4.30 Mary Pratt (contralto) and Maurice Tili (piano)
 Songs: Clouds Charles Morgan
 Clorinda
 Phyllis Hath Such Charming Graces Lane Wilson
 Piano: La Fileuse Raff
 Handel in the Strand Grainger
 Songs: Poor Man's Garden Russell
 The Crown of the Year Easthope Martin
 My Love Song to a Tree Walters (Studio, Dunedin)

- 9.15 Worthy is the Lamb: Excerpts from Handel's Messiah, sung by the Royal Wellington Choral Union (NZBS)
 9.45 The Philharmonia Orchestra
 Jota Aragonesa Glinka
 Pomona Waltz Waldteufel
 10. 5 Charles Kullman (tenor)
 10.42 Reverie
 11. 0 London News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Station Notices
 5. 5 1957 Syllabus for the Royal Schools of Music Piano Examinations: The second of seven illustrated talks by Dr C. Thornton Lofthouse (NZBS) (1YC, 3YC, 4YC)
 5.26 Sunday Concert
 Overture: The Force of Destiny Verdi
 Symphony No. 4 in G Dvorak
 Der Rosenkavalier Strauss
 6.17 Short Story: The Bold Headland, by Nancy Bruce, told by Tim Elliott (NZBS) (Repetition of Tuesday's broadcast from 2YA)
 6.32 Cinderella Overture Rossini
 Italian Songs
 Mathies Musicales Rossini-Britten
 7.25 David Galbraith (piano)
 Suite for Piano Milhaud (Studio)
 7.45 Imgard Seefried (soprano)
 Village Scenes Bartok
 Meeting Wolf
 Serenade Strauss
 (From a Concert recorded in Germany)
8.15 EASTER: A Mystery Play by John Masefield, set to music by Martin Shaw, presented by George Ayo (bass), Claire Newman (soprano), Peter Nisbet (baritone), Corinne Bridge (contralto), John Hollow (baritone), Thomas Hanna (baritone), Ian McVillage (bass-baritone), George Morrison (baritone), Betty Evans (soprano), Sybil Philipps (soprano), Robin Gordon (tenor), Peter Averil (organ), with the Alex Lindsay String Orchestra augmented with woodwind, brass and percussion, conducted by Alex Lindsay. Spoken parts by John Meillon, Patrick Horgan and Diana Perryman. Produced by Bernard Beeby (NZBS)
 9. 0 The Heart of the Matter: A programme of verse by Dame Edith Sitwell, with music by Benjamin Britten. Spoken, sung and played by Dame Edith Sitwell, Peter Pears (tenor), Denis Brain (horn), Benjamin Britten (piano)
 10. 0 Human Problems in a Technological World, the second of three talks by Squadron Leader R. M. Waite (NZBS)
 10.14 The Virtuosi di Roma
 Concerto in C Minor for Mandolin and Strings Ivaldi
 Piano Concerto in G Cambini
 Concerto in C for Oboe, Strings and Harpsichord Valentini
 Concerto in E for Harpsichord and Strings A. Scarlatti
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
 7.30 Glenda
 8. 0 Baffles
 8.15 Susan Reed sings folk songs
 8.30 Dad and Dave
 8.45 Work Songs and Spirituals by de Paul's Infantry Chorus
 9.30 Evening Star: Suzanne Danco
 9.45 Victor Young's Singing Strings
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 3 Bands on Parade
 9.30 The Choir of the Holy Trinity Church, Gisborne: Excerpts from their Easter Cantata
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 11. 0 Close down
 6. 0 p.m. For the Children, featuring Treasure Island (BBC)
 6.30 London Studio Melodies (BBC)
 7. 0 Sunday Evening Concert
 Excerpts from Messiah Handel
 London Philharmonic Orchestra
 Symphony No. 38 in D (Prague) Mozart
 7.45 Oscar Hammerstein
 8.15 Short Story: The Birds in the Bush, by M. Lester Davis (NZBS)
 8.30 The New York Philharmonic-Symphony Orchestra
 Overture: The Italians in Algiers Rossini
 8.40 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9. 3 Kathleen Ferrier (contralto)
 9.20 Reverie
 9.45 Devotional Service (Anglican)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8. 0 London News and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing for You: Richard Crooks
10. 0 Band Music
- 10.30 Captain Edward Rieu (the story of two episodes in the life of one of Nelson's Captains)
- 11.30 Music for Everyman
12. 0 Serenade
- 12.30 p.m. Dominion Weather Forecast Dinner Music
- 1.30 Songs from H. Milverton Celia
- 1.45 Book Shop
2. 5 Francis Rosner Chamber Ensemble with Janetta McStay (piano) Sonata for Violin, Cello and Piano Piano Quartet in F, Op. 20th. Schubert (NZBS)
- 2.30 Song and Story of the Maori (NZBS)
- 3.30 David Rose's Orchestra
4. 0 Microphone Musicals
- 4.30 Officer Crosby
5. 0 Junior Naturalists' Club, conducted by Crosbie Morrison
- 5.15 Children's Session: The Wind in the Willows (BBC)
- 5.45 John Charles Thomas and The Kingsmen
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 8.50 National Announcements and Sports Summary
7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
Preacher: Canon K. F. Button
Organist and Choirmaster: J. A. Trindall
8. 5 Australian Folk Songs
- 9.15 Life with the Lyons (BBC)
- 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Gordon Jenkins' Orchestra
- 9.30 With a Song in My Heart
10. 0 Reflections
- 10.30 The Epilogue
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: He That Leads, by J. H. Sutherland (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 Talk of the Town
7. 0 Orchestra and Chorus
- 7.30 The Goon Show—8 (BBC)
8. 0 The Melody Lingers On
- 8.30 My Lady Waited
9. 0 Dominion Weather Forecast
9. 3 Ken Bullin (baritone) and Rachel Olson (soprano)
The Dancers of Lormont
Musette
To the Evening Star
Under the Greenwood Tree
Spring Wind
You Spotted Snakes (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Rev. W. W. H. Greenlake (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page
- 10.15 Alan Coad (baritone)
- 10.30 National Symphony Orchestra, England
Matinee Musicales, Op. 24
Boyd Neel Orchestra
Minuet for Strings
Capitol Suite
Ireland
Warlock
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner—7 (BBC)
- 6.30 Play: Flash Point, by Philip McCutchan (NZBS)

Easter Day, April 21



NANCY WEIR (piano) plays music by Brahms and Schubert at 9.3 to-night from 2XN

8. 0 Choir of Trinity Methodist Church, (Choirmaster George Anderson, organist Yvonne Puryear) with Phyllis Brown (soprano), Una McDougall (contralto), Dixon Tizard (tenor) and Alan Brown (baritone)
The Great Redeemer Elliott
9. 0 Dominion Weather Forecast
9. 4 Overture: Consecration of the House Beethoven
- Tenor Time
- 9.40 Devotional Service: Rev. J. D. Orchard (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Hymns for All
- 9.15 Morning Concert
- 9.45 Calling Miss Courtneidge (BBC)
(A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
11. 0 Close down
6. 0 p.m. Children's Corner: Tales from the Arabian Nights (NZBS)
- 6.30 Book Shop (NZBS)
7. 0 Short Story: Different, by J. H. Sutherland (NZBS)
- 7.15 Music for Pleasure
- 7.45 Ferdinand Lopez—10 (BBC)
- 8.14 Mario del Monaco (tenor)
- 8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Nancy Weir (Australian pianist)
Intermezzo in A, Op. 118, No. 2 Brahms
Moments Musicaux, Op. 94 Schubert (NZBS)
- 9.40 Devotional Service (Salvation Army)
10. 0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)
11. 0 CONGREGATIONAL SERVICE:
Trinity Church
Preacher: Rev. Maurice Hodder
Organist: Len Root
Choirmistress: Jean Struthers
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service conducted by Mr H. W. Beaumont
- 5.30 Light Music
6. 0 Charles Kulman (tenor)
- 6.12 The World Concert Orchestra
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE:
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
Cathedral Choir
- 9.15 With a Song in My Heart
- 9.45 Sunday Evening Talk, Dominion Weather Forecast and News

- 9.15 Lily Pons Sings Berceuses
- 9.35 Three English Dances Quilter
- 9.45 Oklahoma Suite
10. 0 Late Evening Concert
11. 0 London News
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour, including at 5.5, Royal Schools of Music Piano Examination Programmes (For details see 2YC)
6. 0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Duff (NZBS)
- 6.15 Britain Sings (BBC)
- 6.30 Music for Harp
- 6.42 Ballet from Vienna
7. 0 Vienna Chamber Orchestra
Pulcinella Suite Stravinsky
- 7.23 Max Rostal (violin) with the London Symphony Orchestra
Concerto Bartok
8. 1 Maurice Bevan (baritone) with St. Paul's Cathedral choir
Three Mystical Songs Vaughan Williams
- 8.15 EASTER: A Mystery Play
(For details see 2YC)
9. 0 The Royal Philharmonic Orchestra
Dance Rhapsody No. 4 Delius
- 9.15 Organ and Voices
(For details see 4YC)
- 9.45 The Chigi Quintet
Piano Quintet in A, Op. 81 Dvorak
- 10.15 Short Story: Call of the Hills, by Ray Davis (NZBS) (A repetition of Wednesday's broadcast from 3YA)
- 10.25 Schubert
Kirsten Flagstad (soprano)
Songs
The Philharmonia Orchestra conducted by Paul Kletzky
Symphony No. 8 in B Minor (Unfinished)
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 5 Mum and Felt's Works Band
- 9.30 Norma Procter (contralto)
- 9.45 Sacred Music
10. 0 Musical Comedy Cameo
- 10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Once Upon a Time; and Hereward the Wake
- 6.30 New Releases
7. 0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session
8. 0 Death Takes Small Bites
- 8.30 Musical News Review
- 8.45 Charles Williams's Orchestra
9. 0 Dominion Weather Forecast
9. 4 A Concert on Microgroove
- 9.35 Soliloquy
- 9.40 Devotional Service: Rev. E. F. Farr (Presbyterian)
10. 0 The Deutschermeister Band, Richard Tauber and the Vienna Boys' Choir
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
11. 0 The Broad Highway—4 (NZBS)
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rev. Father D. K. O'Sullivan
Organist: J. J. Brown
Choirmistress: Eileen Kelly
- 8.15 Themes from Hollywood
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30 Musically Yours
10. 0 Concert Stage
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0 p.m. National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Sparkman
12. 5 p.m. National Programme (see panel)

5. 0 Children's Sunday Service
- 5.30 Wilhelm Kempff (piano)
- 5.45 Music of Melachro
- 6.25 Dominion Weather Forecast, London News and Newsreel

7. 0 ANGLICAN SERVICE: St. Paul's Cathedral

- Preacher: Dean Walter Hurst
Organist: D. Ryars
8. 5 Allegro Concert Orchestra
Woodland Sketches MacDowell
- 3.20 Jessie Jones and Jessie Flanigan
(Two pianos)
Variations on a Theme by Beethoven
Op. 35 Saint-Saens (Studio)

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Music of Noel Coward, played by Frank Chacksfield's Orchestra
- 9.45 Leonard Pennario (piano)
10. 0 Erna Sack (soprano)
- 10.15 London Studio Melodies (BBC)
- 10.45 Sunday Evening
11. 0 London News
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert, including at 5.5, the 1957 Piano Syllabus for the Royal Schools of Music Examinations (For details see 2YC)
- 5.28 Ida Haendel (violin) with the National Symphony Orchestra of England
Concerto in A Minor Dvorak
6. 4 Short Story: MacTalla's Holiday, by Iain Crawford (NZBS)
- 6.19 The Strings of the New Symphony Orchestra, London
Simple Symphony Britten
- 6.37 Gladys Ripley (contralto) and Kyla Greenbaum (piano) with the Philharmonia Orchestra and Chorus
The Rio Grande Lambert
7. 0 Walter Schneiderhan and Gustav Swoboda (violins) and Senta Benesch (cello)
Trio No. 4 in D, Op. 35 Boccherini
- 7.14 The Paris Conservatoire Orchestra
Symphony No. 5 in C Minor, Op. 67 Beethoven
- 7.44 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra
Et incarnatus Est (Mass in C Minor)
Aldelma (Exsultate, Jubilate) Mozart
- 7.55 Janos Starker (cello) and Abba Bogin (piano)
Sonata No. 1 in E Minor, Op. 38 Brahms
- 3.15 EASTER: A Mystery Play
(For details see 2YC)
9. 0 The London Symphony Orchestra
Pelleas and Melisande Suite, Op. 46 Sibelius
- 9.15 Organ and Voices: A recital of music for Easter from Exeter Cathedral, with the Cathedral Choir, conducted by Reginald Moore (organ) (BBC)
- 3.45 2000 Years of Music: The third programme in a series dealing with the history of music from the earliest times to the 18th century
10. 7 Astrid and Hans Otto Schmidt-Nehaus (duo-pianists)
Duetino Concertante Mozart
- 10.15 We Write Novels: Graham Greene discusses his work with the critic Walter Allen (BBC)
- 10.30 Consuelo Rubio (soprano)
The Girl in Love
Sleep, My Child
Jota Castellana
Bolero of Valdemosa arr. Torroba
- 10.35 The French Radio Orchestra
The Passing Sand-Man, Op. 13 Roussel
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
- 5.30 For details until 7.0 see 4YA
7. 0 METHODIST SERVICE: Central Church
Preacher: Rev. D. J. D. Hickman
Organist: Hazel Christie
8. 5 For details until 11.20 see 4YA
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Music for Relaxed Listening
3.0 A Selection of Recent Releases
3.30 Hungarian Fantasia (Liszt)
4.0 The Enchanted Hour (VOA) (final
broadcast)
4.30 Movie-Go-Round
5.0 Ex-Services Session (George
Bezar)
5.30 A Trip to Fiji (NZBS)
5.45 Children's Feature: Treasure
Island (BBC) (final episode)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life of Bliss (BBC)
7.30 Sunday Serenade with the Strings
of Oswald Cheesman
8.0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
9.0 Sunday Showcase: Opera—Hansel
and Gretel (NZBS)
10.40 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houl-
ton (Studio)
8.45 Piano Interlude
9.3 From Our Head Office Library
9.30 Autumn Serenade
10.0 Music of the Churches
10.45 Wild Life in the Canadian Forest,
by Reg. Chibnall (NZBS) (1) Bears,
Marmots and Chipmunks
11.0 On the Sentimental Side
11.30 Jazz Journal with Johnny Joyce
(Studio)
12.0 Yours by Request
2.0 p.m. Afternoon Highlights
2.0 The National Mod (BBC)
2.30 Al Goodman's Orchestra
3.0 Marian A'Court (piano)
Two 3 Part Inventions
No. 2 in C Minor
No. 8 in F
Partita No. 1 in B Flat J. S. Bach
3.30 Famous Overtures (The Story Be-
hind the Music)
4.0 Music for Relaxation
4.30 Golden Gate Quartet
4.45 A Trip to Fiji (NZBS)
5.0 For Our Younger Listeners: The
Tinder Box (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View—New Discs
7.0 Sunday Showcase
8.0 Hancock's Half-Hour (BBC) (first
broadcast)
8.30 Dead Circuit (BBC)
9.0 Silent Prayer
9.1 1956 Song Quest—Final Concert
9.40 Devotional Service: Salvation Army
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Request Session
9.3 Sounding Brass (Thomas Brown)
(Studio)
10.0 Songs of Worship
10.30 Melody Fare
11.0 Patrick O'Hagan Sings (NZBS)
(first broadcast)
11.15 Theatre Organ
11.30 Guest Artist: Paul Schoeffler (bass-
baritone)
11.50 Famous Overture
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
2.30 Today's the Day—Eastertide

2ZB WELLINGTON 980 kc. 306 m.

- 5.0 a.m. Breakfast Session
7.0 Uncle Tom and his Children's Choir
7.30 Junior Request Session
8.30 Junior Noticeboard
9.30 A Trip to Fiji (NZBS)
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee: 1957 Promen-
ade Concerts (NZBS)
3.0 The Enchanted Hour (VOA)
4.0 Eastertide: The Story of Easter
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Alice's Adventures
in Wonderland (BBC) (final episode)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Connoisseur's Corner
8.0 Laws and Liberties (BBC) (final
broadcast)
8.30 Take It From Here (BBC)
9.0 Sunday Showcase: Opera—Hansel
and Gretel (NZBS)
10.40 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Music for Easter Day
7.30 Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 A Trip to Fiji (NZBS)
10.15 Freddy Gardner (saxophone)
10.30 A Box at the Opera: Il Trovatore
11.0 Hits of the Day
11.25 Concerto in D Major (Tchaikovsky)
Ruggiero Ricci (violinist) and the New
Symphony Orchestra
12.0 Request Session
2.0 p.m. Famous Light Orchestras
3.0 Sunday Showcase: Report on
Kenya (BBC)
4.0 Late Afternoon Concert
5.0 Melodies and Memories (BBC)
5.30 Further Adventures of Johnny van
Bart (NZBS) (final episode)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Alan Wilks (baritone): Songs by
Tchaikovsky (Studio)
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Fortnightly Review
8.0 Journey into Space: The World in
Peril (BBC)
8.30 Hancock's Half-Hour (first broad-
cast) (BBC)
9.0 1956 Song Quest Final Concert
9.40 Devotional Service: Anglican
10.0 Ballet Music: Billy the Kid (Cop-
land)
10.30 Close down

- 3.0 Music for You (BBC)
3.30 Promenade Concert
5.0 Country Fair
5.30 A Trip to Fiji (NZBS)
5.45 New Records

EVENING PROGRAMME

- 6.0 Books (NZBS)
6.30 1956 Song Quest—Final Concert
(NZBS)
7.0 Life of Bliss (BBC)
7.30 Two with a Song: Margaret Wood-
ham and Geoffrey Piercy (Studio)
9.0 Laws and Liberties (BBC)
8.30 Hancock's Half Hour (BBC) (first
broadcast)
9.0 Sunday Showcase: When Greek
Meets Gael (BBC)
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session
8.0 Uncle Tom and his Children's Choir
9.0 Youth Digest, featuring A Trip to
Fiji
9.30 Rotunda Roundabout for the Brass
Bandmen (Alan Dunford)
10.0 Treasury of Music
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Request Session
2.0 p.m. Radio Matinee
3.0 The Enchanted Hour (VOA)
4.15 What's In a Name? (Musical
Puzzle)
5.30 For the Children: An Absence of
Witches (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Reserved
8.0 The Batsman's Bride (BBC)
8.30 Take It From Here (BBC)
9.0 Sunday Showcase: Opera—Hansel
and Gretel (NZBS)
10.40 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Film Excerpts
10.30 Sport and Sportsmen (Bob Wright)
11.0 Girl Portraits by Melachrino
11.15 Joseph Schmidt (Lenor)
11.30 Concerto No. 1 in E Flat Major for
Piano and Orchestra Liszt
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
3.0 Melodies and Memories (BBC)
(final broadcast)
4.15 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: House at Pooh
Corner (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 A Trip to Fiji (NZBS)
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 4ZB Presents Fred Waring and his
Pennsylvanians
8.0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
8.59 Meditation
9.0 Sunday Showcase: Opera—Hansel
and Gretel (NZBS)
10.40 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

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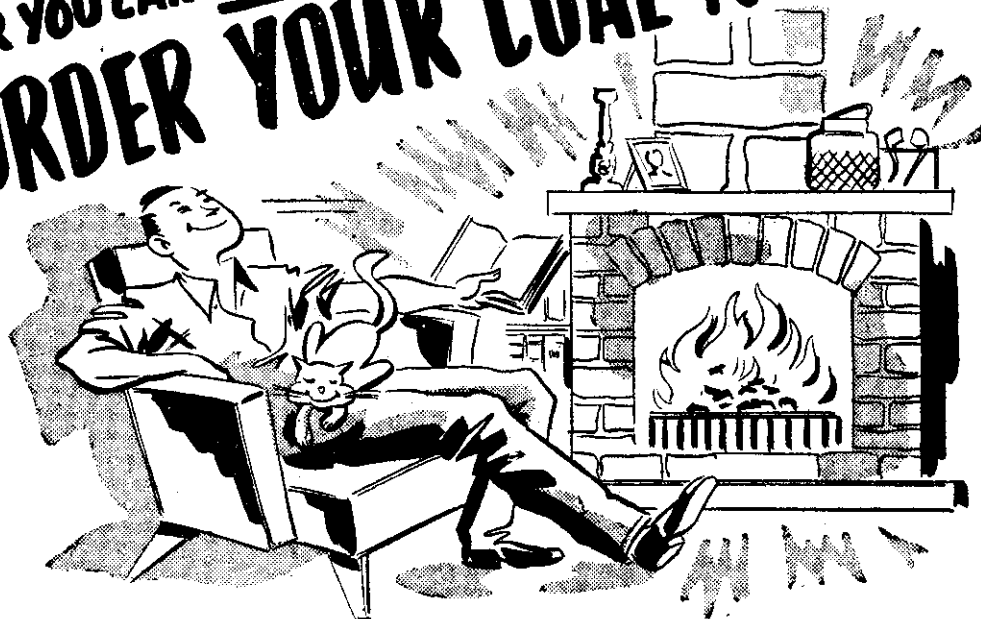
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